

A man with a mustache and a flat cap is holding a fluffy brown dog. He is wearing a purple shirt, a grey vest, and a red tie. The background is a bright blue sky with some greenery.

out of the food desert

Why tasting rooms are better than bars — see San Diego Beer News



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PHOTOGRAPH BY MATTHEW SUAREZ

Bringing life to a dirt lot — page 14



But WHY do we all scream? — page 37



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NEWS TICKER

By Reader staff writers



No use crying over spilled spillways?

The coming reign of rain

More than the mortgages may wind up underwater

The publication *Wired* published a story recently on California's varied weather patterns. The story was picked up by the publication *Mother Jones*. Some history: In December 1861, Californians, in their fifth year of drought, prayed for rain. And boy, did they get it: "For 43 days rain and snow fell across the state, causing rivers to surge their banks, turning the 300 mile-long, 20 mile-wide Central Valley into an ice-cold inland sea. LA got 66 inches. So deep were Sacramento's floodwaters that the capital had to be relocated to San Francisco. With a quarter of the economy underwater, the state was forced into bankruptcy. Thousands of people died, and no storms have come close to topping it since," says *Mother Jones*. If, as some climate scientists claim, such megafloods come every 200 years, the clock may be ticking. "By the middle of the century, a megaflood could be striking California every couple of decades," says *Mother Jones*.

The publication *Nature Climate Change* predicts up to a 100-percent increase in extreme precipitation swings across California in the next seven decades. The drought-to-deluge pattern may be threatening even now. From 2013 to 2016, California had the driest three years in history. Then at the end of 2016 came rainfall records, mudslides, a major bridge collapse, and a failure on the Oroville Dam's primary spillway. Months later came the 280,000 acre wildfire near in Ventura and Santa Barbara Counties, followed by more floods and landslides.

Don Bauder

Like Netflix, but for democracy

Data-man Wilson pooh-poohs privacy, promotes local pols

Britain's Cambridge Analytica is shutting down in the wake of its Facebook privacy scandal, and German justice minister Katarina Barley is calling for the social media site to crack down on personal data abuse. But one big-money Republican political consultant asserts that curtailing Facebook with privacy reforms is not in his party's best interest.

"If Hillary Clinton had won the election as well as the media's coronation, would we even be debating a new regulatory scheme for social-media advertising, and would Facebook chief Mark Zuckerberg be



Chris Wilson likes his data mineable and his targets granular

appearing before Congress this week to be grilled about his company's role in the 2016 election?" asks Chris Wilson in an April 9 opinion piece penned for the *Wall Street Journal*. "We know the answer. Regulation is considered only when Republicans become innovative enough to surpass Democrats in digital campaigning."

Wilson, now chief of the political consulting group WPAi, was Ted Cruz's director of research and digital strategy for the 2016 presidential primaries, in which the

continued on page 24

858 S.D. County educators collect pensions of \$100,000+

Will debt overflow sink the economy?

By Don Bauder

Ten years ago, the world narrowly averted a financial disaster. It began with an explosion of low-quality mortgages bundled into putrid-quality financial paper that was awarded the highest-quality rating (AAA). Financial institutions began to collapse. The stock market plunged and the Great Recession ensued. The United States government fleeced the little folks by bailing out the big banks with taxpayer money. Then we wee folk got screwed again when the Federal Reserve dropped interest rates to near zero, meaning that savers got almost no interest. That's

recessions generally come around every ten years, there is not one on the horizon.

Nonetheless, the Congress has passed a budget that will bring the annual deficit to a startling \$1 trillion a year, and that deficit will continue to zoom throughout the 2020s. The Federal Reserve is raising interest rates, and bond buyers are demanding higher rates. The International Monetary Fund recently projected that the United States is the only advanced economy in the world that will see its debt burden worsen in the next five years.

New Jersey-based economist A. Gary Shilling looks at both public and private

federal policy we are in for a period of rising inflation and interest rates," he says. "If inflation takes off [in this cycle], we will see a decline in stock and bond values. This will have a negative effect on the economy."

Lynn Reaser, chief economist at Point Loma Nazarene University, says it boils down to this: "Our country does not save enough. Individuals and governments cannot continue to live beyond their means. Foreigners save too much and buy our debt." But will they continue to do so? "If foreigners decide we are not the best place to invest, we have to entice them with higher interest rates or a drop in the value of the dol-



A. Gary Shilling: higher interest rates and inflation are not on their way.



Ross Starr: inflation and higher interest rates are on their way.



Lynn Reaser: "Our country doesn't save enough."

not much better now.

Slowly, the world was saved, mainly by the flood of money and credit. That's the good news. The bad news is that the federal government is acting as if we are still in recession and need a huge boost. As Ross Starr, professor emeritus and research professor at the University of California at San Diego, points out, the conventional cure for recession is a big federal deficit. But right now, we are at or near full employment. The economy is humming. Even though

sector debt and says that total debt in the U.S. is now 3.5 times our total economic output. It takes \$3.50 of debt for every dollar of economic output. That's up from \$1.50 in the 1960s and 1970s.

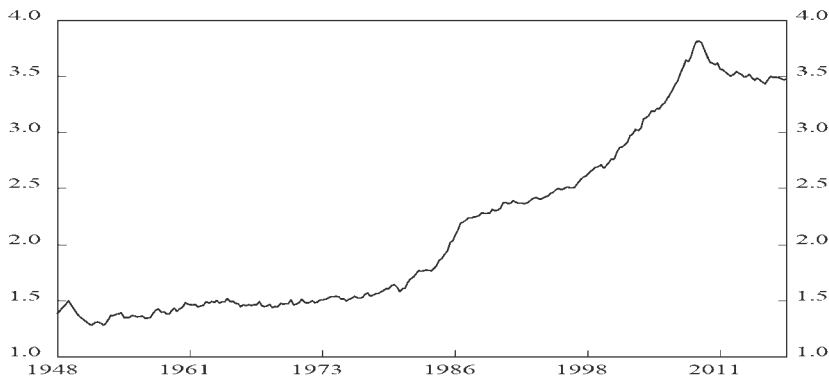
Some economists hope that foreigners will step up their plunking of savings into the American dollar, buying American debt, providing the money that otherwise would be sucked up by the deficit. That's too big a gamble for Starr to count on. He takes the conventional view: "It is my personal view that with current

lar, or a combination of the two. These [would be] negatives for the economy. Ultimately, the core of the problem lies with entitlement spending [Social Security, Medicare, Medicaid, etc.]"

State and local debt "is dominated by pension liabilities," she says. "If investment returns begin to diminish, government services may have to be cut to pay those obligations, or taxes will have to be raised substantially."

Mike Stolper, retired San Diego financial advisor, says, "A substantial part of debt

Ratio of Total Debt to Economic Output



Source: Federal Reserve and Bureau of Economic Analysis

Ratio of debt to output has come down, but is still too high.

will be repudiated,” and the first to be dealt with will be state and local debt for public employees. There is a crisis there. Last year, fully 858 retired San Diego County educators collected pensions of \$100,000 or more — up 90 percent from 2012, according to *TransparentCalifornia.com*.

Knowing California as he



Mike Stolper: bond buyers will refuse to buy.

does, Stolper thinks judges will be kind to educators; that means bondholders will carry the burden of straightening out the pension messes.

At the federal level, he thinks bond buyers (formerly known as bond vigilantes) will be the referees: they will refuse to buy certain bonds unless interest rates are high enough. Then governments will be forced to act. “This will stop the expansion of debt,” says Stolper. Ever since the Federal Reserve sharply lowered rates beginning in

2009, mortgages have been going for 4 percent, sometimes less. “I don’t have to tell you what happens when mortgage rates go to normal — say, to 6 percent. Overall, real estate is most vulnerable.” He thinks President Trump is bringing “a shift to a more [accommodative] business climate. That is what the market likes.”



Jim Welsh: “A very, very difficult time is coming.”

Stocks will be up and down, but he thinks in the long run they will do fine.

But Jim Welsh of San Marcos, who is a macrostrategist and portfolio consultant for Seattle’s Smart Portfolios, disagrees with Stolper. “Sooner or later, the piper has to be paid,” says Welsh. “As debt continues to rise, we get less and less economic bang for the buck, as the ratio of \$3.50 of debt for \$1 of output shows. A very, very difficult time is coming.” Recessions normally come every ten years and one is due, but the fed-

eral government in making forecasts doesn’t even take one into account.

“Since 1980, [corporations’] focus has been on increasing shareholder value. This has come at the expense of wages being paid to workers,” he says. “This is laying the seeds for a weak economy and potentially unrest.” One result is the spread of populism and protectionism. Middle-class incomes have been stymied for several decades. Within a few years, Welsh can see a steep recession and stock market “that could lose 50 to 80 percent of its value.”

But Gary Shilling, a major student in the relationship between debt and the economy, and also generally more pessimistic than most of his peers, is no longer fretting about too much debt. He writes, “The chances of another 2008 financial crisis are probably remote. If history is any guide, the next financial trauma will appear elsewhere, just as the savings-and-loan crisis of the late 1980s was not repeated but followed by the dot-com stock bubble collapse of the early 2000s. Then came the rise and fall of [low quality] mortgages.”

Shilling doubts that high interest rates and inflation

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UNDER THE RADAR

SDSU’s costly Confucius

Officials at San Diego State University have had to address negative findings made by state university system auditors about cost overruns plaguing campus construction projects. “We found that although one of the contractors proposed a fee of 4 percent for overhead and profit in its winning bid package, this fee percentage was determined to be inadequate for use with the projects actually performed,” per a March 19 review of SDSU construction arrangements for the Confucius

Institute and Open Air Theatre.

Overhead on the projects ended up pegged at 13 percent, according to the report, and change orders soared. “For all four items we reviewed relating to general contractor change order work, supporting documentation was inadequate to verify the labor costs charged. Additionally, we noted that the hourly labor rates used were inflated, as they included mark-ups such as fees and liability insurance.”

Taxpayers took a hit as a result of the mismanagement. “One change order totaling \$256,229 was not approved by the vice president of business and financial affairs. The absence of proper approval of change orders increases the risk of errors, misunderstandings, and miscommunication regarding rights and responsibilities and may result in unwarranted changes and excess charges.” On top of that, “The campus did not request that the contractor return the general contractor’s fee on unused allowance balances for the Confucius Institute or Open Air Theatre projects,” as required. Also, “the campus did not retain conflict-of-interest and confidentiality statements for committee members involved in the selection process of the general contractor,” another requirement.

Cox’s May Day flip-flop

After filing an April 4 San Diego lobbying disclosure made under penalty of perjury that the company was working to oppose so-called net neutrality, cable giant Cox Communications has pulled a switch. Following an April 10 write-up on the controversy here, a May 1 amendment by the firm dropped the net neutrality reference and declares instead that Cox is lobbying against “regulation of

broadband services pre-empted by federal law.”

Four Cox influence peddlers — among them Southern California region manager **Sam Attisha**, who since 2007 has contributed a total of \$21,250 to city campaigns, including \$2700 to council-

man **Chris Cate** and \$2850 to mayor **Kevin Faulconer** — are listed as meeting with a host of city officials on the matter. Among those city employees on Cox’s lobby list were Faulconer staffers **David Graham**, **Hilary Nemchick**, **Almis Udrys**, and **Elyse Lowe**, as well as Cate

and councilman **Chris Ward**, whose campaign picked up each \$550 from Attisha and the company’s then-general manager **David Bialis** in June of 2015.

This past January, the city council’s Economic Development and Intergovernmental Relations Committee voted 3-0 to request Faulconer to “examine [the] process for the establishment of community/municipal broadband, including feasibility, opportunities, and barriers,” then come back with a report. The action was taken in response to a request by City Heights attorney **John Stump** for a ballot measure encouraging city hall “to gradually develop complimentary alternatives to sole source monopolies for the internet.”

Hark, it’s \$40K A display advertisement for SoCal Gun in April 30’s *Union-Tribune* sports section reminds readers that “assault

weapons deadline is 6/30/2018” Also in *U-T* news, the paper has just rolled out a new method for those with plenty of cash to commission stories for its pages. “Be a news-maker with the News-

Gig and the San Diego *Union-Tribune!*” the paper currently advertises. “NewsGig gives you access to the best professional writers in San Diego and placement on *sandiegouniontribune.com*.” A footnote advises that “paid items in the San Diego *Union-Tribune* are labeled ‘advertisement’ or ‘paid post.’” Prices currently offered range from a Brief of 300 to 500 words, costing \$50 to \$199 to a Plus, up to 1500 words for between \$500 and \$999. “Sit back while writers contact you about your project,” the ad concludes... Republican state board of equalization member **Diane Harkey**, a can-

continued on page 24



San Diego State officials: “Errors... misunderstandings... excess charges” plaguing on-campus construction.



The *Union-Tribune* has been advertising paid news stories ranging from \$50 to \$1000.

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Grandpa Irwin's TV money Under the Radar
May 2

"...Jacobs is spending her own money, using her political committee to which she has so far given \$1.07 million, to buy 237 spots for \$112,800..."

Did she earn that million dollars working as an intern in the beltway? She is not spending her own money, she is spending grandpa's money.

Do any Jacobs work or serve on the Qualcomm board anymore? No. I think they are all just shareholders now because the other shareholders discharged the poor management. There is a reason they were kicked out of their own company and there is a reason there won't be any Jacobs in politics either.

—Ponzi

This is a family that has made enormous contributions to the field of science and technology. They contributed buildings to the University of California, San Diego and have trained some of the most up-and-coming minds in the field of engineering. They didn't build an empire through the buying and selling of property —they have made our society better. Money plays a role in politics and I don't disagree with the people making the arguments — but what matters is how it was earned. Sara Jacobs is nothing like the billionaire heiresses we see on TV flaunting their money and wealth. She is genuine and wants to improve our society by inspiring youth and women.

—evanhoneywell

Up until eight or ten years ago, I'd have tended to agree with you about the Jacobs family. Back then the donated money went to cultural or educational institutions, and little seemed to be expected in return. Since then, the Jacobs family name has been plastered on many, many buildings, schools, and hospital facilities. A disinterested observer, such as I once was, would be obliged to conclude that ol' Irwin and wife and sons are on a huge ego trip. But it's worse in that they have moved into politics, attempting with not much success yet to get family favorites elected. There was the attempt, which is still ongoing, to have Balboa Park remodeled in ways that are not at all well-received by many local residents. Under the "leadership" of Irwin and later Paul, Qualcomm became a big user (translate: abuser) of the H-1B program that brings foreigners into the US as employees. It should never be forgotten that just about every one of those people is taking a job away from a qualified US citizen. Qualcomm has outsourced plenty of its work to other countries. In short, the Jacobs family and Qualcomm are not good citizens. Sara may be a fine young woman, but she's not qualified to be a House member. Granddad's money should not be allowed to buy her a congressional seat.

—Visduh

Unbelievable. Can't those in favor of Sara Jacobs realize their support is no different from the celebrity worship that brought us Trump? The belief that proximity to fame and fortune is an adequate substitute for political experience and prior performance is pernicious to representative government. But by all means, let's let darling Sara vault into the U.S. Congress based solely on the accident of her birth. I'm sure the 29-year-old intern will eventually get all the on-the-job experience she needs after a couple of terms to finally be qualified for office by 2022.

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NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

The Love smugglers Charity brings blessings south of the border

El Día Del Niño (Children's Day) is celebrated in Mexico on April 30th, as a tribute to children and their importance to society. But it came four days early to some of the Central American kids who were part of the caravan that arrived in Tijuana last week. At about



Love Thy Neighbor loves its neighbors to the south

4 p.m. on April 26, members of Love Thy Neighbor drove with founder Ruben Torres to the Movimiento Juventud 2000 shelter on *Avenida Constitucion* in Tijuana's Zona Norte to bring toys and supplies to the people living there. The charity has been helping the needy at the border since 2010; the group makes weekly trips to Tijuana to leave toys, food, used clothes, shoes, and canned food at relatives' houses. But on a big day like this, they caravan to a stash house to pick up the accumulated donations, and then set about sneaking them into Mexico.

"Lately, we don't cross stuff in trash bags, especially used clothing," said member Ricardo, who lives in Chula Vista and is traveling today with his wife Chely, "because it is not legal, and that's how we get caught. We bring the stuff in stroller luggages with airport tags still attached, so that if the *aduana* (Mexican customs) pops our trunk, it looks like we are traveling." In December of 2016, when Love Thy Neighbor crossed about 4,000 new toys through the San Ysidro border to distribute to the children of Tijuana and Rosarito, one of their trucks got popped by a Mexican official, and was sent back to the U.S.

Love Thy Neighbor, along with some

members of Avance San Diego, had already distributed over 100 toys and four bikes to the students at Escuela Primaria Francisco Eusebio Kino earlier in the day. Upon arriving at the shelter, Chely and Ricardo passed out the toys from the trunk of their vehicle to the kids, and toiletries to the adults inside. One child was happy to receive a Stormtrooper doll. Another received a book, and a handful were given soccer balls. "Right now, we need food, clothes, and shoes," said 14-year-old Angel as he kicked his new soccer ball with his sandals. Other kids from the caravan were playing barefoot.

"We always bring shoes, too," Ricardo said.

Torres pulled out his phone and started streaming live on Facebook. "They told me they had about 150 [new] refugees come in," Torres said as he walked inside the facility. "For dinner time, they had beans, rice, bread, and water and somebody brought a round

of bean burritos." There were about 66 tents inside that accommodated two people each, and 12 bunkbeds for the children. The shelter was at "full capacity." Torres then noticed another busload pull in. "I don't know how this is going to work," he said. "This is mayhem; there's no way this shelter is going hold this many people, and the worst part is there's another bus pulling in."

The shelter allowed the newly arrived migrants to use the two bathrooms. "They definitely need some toiletries and toilet paper as well," Torres said. On Facebook live, he requested his viewers to donate goods at Love Thy Neighbor's Chula Vista location so that he and his team could return and help the new migrants. "They also need new tents and anti-lice medicine/shampoo," he said. "There's a huge lice breakout [here]."

The next day, I messaged Cynthia Marie San Gabriel, one of the volunteers at the Movimiento Juventud 2000. "The total amount I have is 230," she said, "then this week was 132 plus 48 that came yesterday. They are mostly from Honduras, El Salvador, and Guatemala. There are five families, and mostly women and children."

MIKE MADRIAGA

MISSION VALLEY

Rocket Conners blast the internet

Get what you order: go brick and mortar

The first annual San Diego Rocket Con, held April 28-29 at the Scottish Rite Event Center alongside the 8 in Mission Valley, was the month's third comic book and toy show in



If he showed his face, he couldn't really be called Mr. X, now could he?

San Diego County, following Chula Vista's VFW Toy Show and the San Diego Comic Fest. Dealers estimated that about 500 customers attended on Saturday. Many of the dealers and shoppers here were not able to access tickets for the annual show at the San Diego Convention Center in July, including Marvin, a U.S. postman. "I'm buying comic books fillers to complete my runs," he said "It's more personable [here]. I happily paid the \$10 entrance fee for this shopping experience."

John, a 54-year-old graphic designer, first sold comics on this site at the San Diego Mini Con in 1991, and later at the San Diego Quarterly Con. And while he used to sell online as well, he says, "I quit, because of the BS. People are tired of the deception of online sites like Amazon, Etsy, and eBay. Items are sometimes different from what the ad states. I started selling at Frank & Son [in the City of Industry] from 2009 to 2012, twice a week. I made more money there than online, and I didn't have to deal with the drama associated with returns."

Scott Hudlow, the owner of Comic Wise, trekked in from Bakersfield to sell his toys and vintage comic books. "People are trying to get the smaller shows going because Comic-Con International is so big," he said. He prefers to buy collectibles face-to-face because it's a more personal experience when you remove the comic book from its plastic, flip through the pages, smell to learn if it's aged properly and not moldy, and then hand over the cash. "If you are going to buy a high-end comic book online," he said, "you better buy one that's certified with a grade so that you know what you are getting in the mail." Vintage, professionally graded comics can go for more than double what a non-graded book can go for.

Another vendor, Mister X, paid \$100 to sell his DVDs, posters, and comic books at an eight-foot table. (All 55 such spots were sold out.) He couldn't give me a dollar amount

on his sales, but he did say he broke even. "Comic book and toy shows still exist because a lot of people are gun-shy buying from the internet," Mister X said. "The online sellers use stock photos of a certain product that looks pristine, and then when [you] get it in the mail, it's worn out and looks like crap. There's just too many people ripping people off on the internet. We sent a 1942 *The Corpse Vanishes* movie poster to San Francisco to get restored, and when they mailed it back, the box that it was in was ripped open [without the movie poster] and then a month later I saw the same exact poster on eBay for \$5,000."

Vendor Ramon said he used to make over \$100K on eBay sales in the '90s, before the market crashed and youngsters took over the market via social media. He still feels that selling online is more efficient than selling at shows, but "you have to cross your fingers that the buyer is not a shyster." A few times, he's been a victim of a reverse-bait-and-switch. "I sold a first appearance of *Venom* (*Amazing Spider Man* #300) online for like \$300. Then the customer said the comic was damaged in transit. I said 'Send it back,' and she sent me a p.o.s. back that wasn't even my original comic. The one that I got back was worth maybe \$100. To make matters worse, she left me a negative remark on my profile, which dropped my feedback-percentile. Then I was put on probation where I was limited to the dollar amount I could post per month, and when I did make a sale, my money was in limbo for like a week." Other dealers here reported similar experiences. Ramon now consigns his higher-end items at local comic book stores.

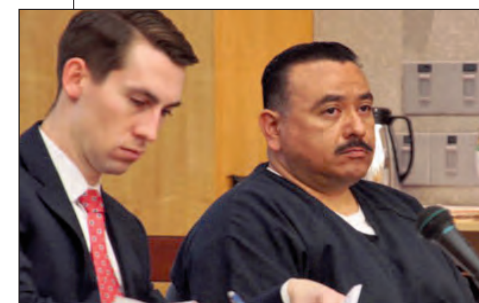
MIKE MADRIAGA

BONSALL

Bail fail

If you had skipped out on all those charges, you might run, too

At a preliminary hearing on May 2, 44-year-old Neftali Lopez pleaded not-guilty to fleeing officers from the Oceanside police, San Diego County Sheriff, and California Highway Patrol during a chase on June 28 of last year.



Neftali Lopez, alleged freedom racer

On June 17 of 2017, Oceanside resident Katrina went out to her garage and discovered her silver 2006 Honda Pilot was missing. (She

continued on page 8

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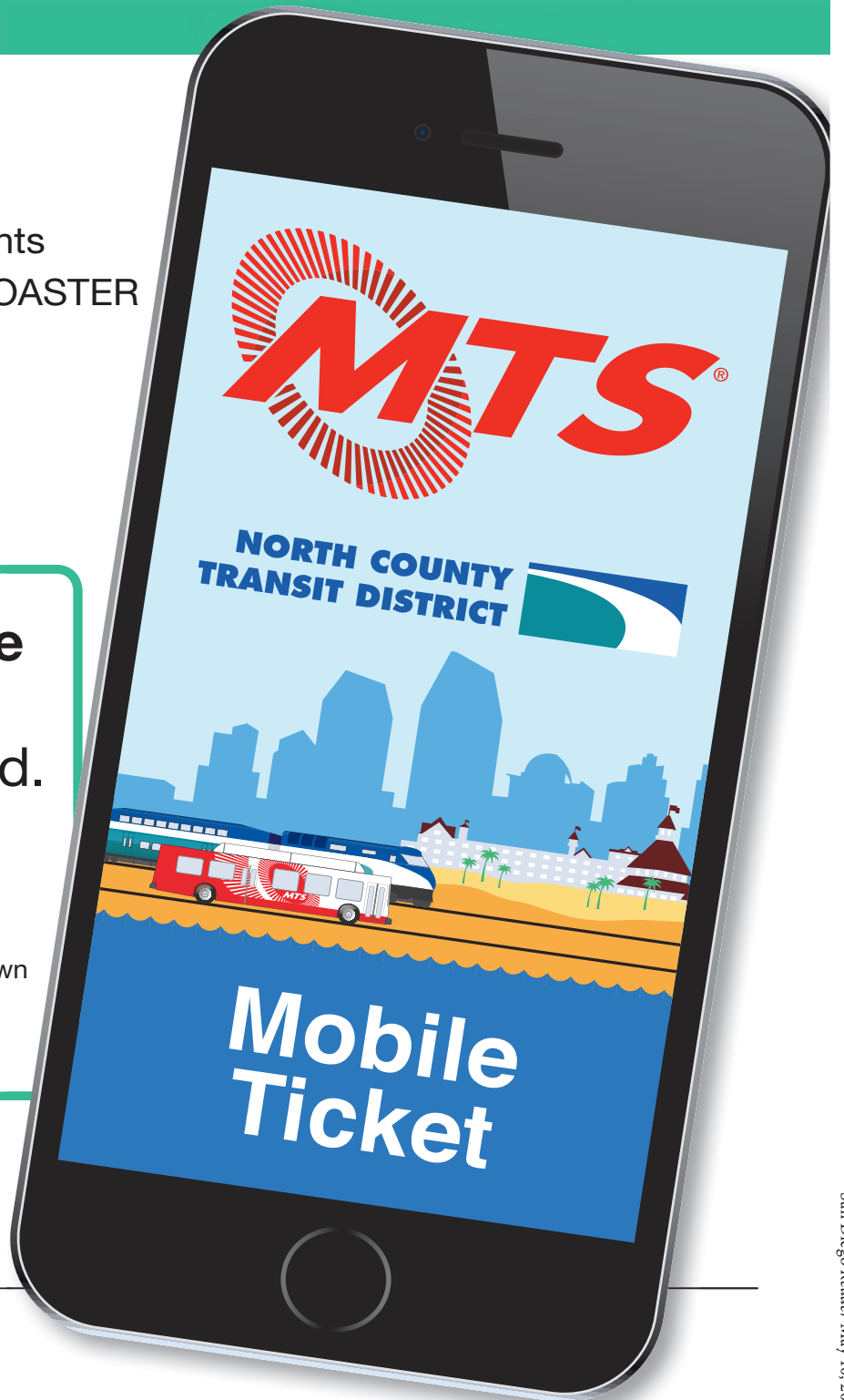
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NEIGHBORHOOD NEWS

Continued from page 6

had, as was her habit, left her keys in the car and the doors unlocked.) Eleven days later, testified deputy Terrence York, he witnessed a man looking into parked cars in Fallbrook at about 3:44 a.m. When the man saw the officer, he jumped into a silver Honda Pilot and took off at a high rate of speed. Deputy York called in the plates and the car came back as stolen.

Law enforcement officers from different agencies joined the pursuit through Fallbrook, Oceanside, Bonsall and Vista, said York. The officer said he witnessed the fugitive drive into oncoming traffic, and drive through stop signs and red lights. Other vehicles on the road were forced to stop and weave and even drive up onto the sidewalk to avoid it.

At one point, officer Luis Ochoa attempted to deploy a "spike strip" to disable the Pilot, but it swerved and drove up onto the tether instead of the spikes, according to deputy York. This caused the spiked strip to swing back onto Ochoa, who was holding one end of the tether; he suffered a lacerated hand which required medical treatment and stitches, York testified. The car eventually ran a red light and caused a multi-car collision at the intersec-

tion of Osborne Street and East Vista Way at about 4:20 a.m., officers testified. One driver in that collision suffered a lacerated knee, according to deputy York, who took Lopez into custody at gun point.

Honorable judge Robert P. Dahlquist noticed that at the time of the collision, Neftali Lopez was out on bail for a previous case. In November of 2016, he had been charged with several felonies, including possession of drugs for sale, felon in possession of firearm and ammunition, and possession of stolen property. Lopez was able to bail out of custody for that case, but he then failed to appear in court in April of 2017, the judge stated.

EVA KNOTT

IMPERIAL BEACH IB bans blighted backyards Path puts private property in public eye

On April 20, Imperial Beach resident Kelly Leiker, who recently took over the 7th Street house her mother has owned since 1977, received a "Notice of intent to enforce minimum standards for properties" letter from the city. The letter asked her to "Please review the condition of the rear yard area of your property. If any of the conditions below are present, please correct the violations within 30 days of this notice." The letter said that

Inspections of 7th Street backyards between the 300-500 blocks would be conducted on or after May 20, and if the property failed to meet minimum standards, the residents would be "assessed a fine of not less than \$100.00." The impetus for the policy: a new bike path that runs behind the houses and leads to the Bayshore Bikeway/Silver Strand Bikeway.

"We thought that there would never be anything behind our home, since it's a bird estuary," says Leiker. She and her husband have invested \$130,000 into the house over the past year, "and my husband has slowly been fixing up the yard for us to enjoy come summer. But we have an infant and a preschooler that deserve our attention after work, and we have yet to fix any questionable characteristics of our backyard." She says it "isn't a junkyard," but at the same time, it's "not for the tourists, not for the visitors; but for ourselves and for our children."

The two potential violations she's concerned about are: "Trash, debris, construction materials, etc. are prohibited from accumul-



The Leiker backyard: fine or fine-worthy?

ing on the property," and "Overgrown or dead vegetation on property, including sidewalks, curbs, gutters, and parkways is prohibited from accumulating on the property." The Leikers have a ladder lying by their fence; bags of soil, empty planters, and tools around their picnic table; and weeds growing by their blue shed. Also, "There are stacks of pavers and a few construction type materials that we are using to fix up our yard." On social media, she has posted, "Shame on the city for giving us 30 days to finish a project. The point is, 30 days isn't much in the busy lives of working folks with young children, sick family, sports events, and social responsibilities whatever." The city added a rod iron fence

continued on page 33

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Dear Hipster:

What are the five most hipster things that have ever happened?

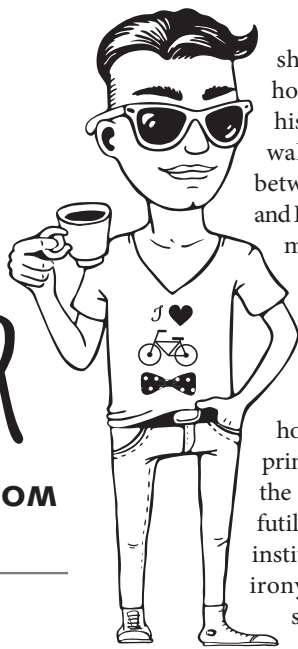
— DEREK

I've already plumbed the depths of my knowledge and summoned the three most hipster things ever. Based on completely objective, 100 percent non-arbitrary, caprice-free rankings, I have rattled them off from least to most hipster, although, I would probably say any argumentative barroom pop culture scholar worth his hipster salt could make a colorable claim as to each and every one of these things being more hipster than the others. Regardless, I've told of unexpected musical collaborations, proto-gonzo journalists, and angel-headed beats.

And now for something completely different.

The fourth hipster-est thing of all time, if you hadn't already guessed based on the previous sentence, is the "Lumberjack Song."

Decades before a whole generation of hipsters — collectively fed up with the superficiality of urban living—embraced the rugged machismo of the flannel-clad north-western lumberjack, Michael Palin played a barber, terrified by hair, who longed for the hardy life of the great outdoors. And, much like the urban lumberjacks of North Park, San Diego and Williamsburg, Brooklyn, the titular character in "The Lumberjack Song" hides a complicated, not-at-all-lumberjackish personality beneath his rugged, axe-swinging, tree-chopping exterior. Sure, Palin's lumberjack hasn't got anything against sleeping all night after an honest day's work, but he wants to enjoy the finer things in life on weekends, like some light



shopping and buttered, house-made scones from his local bakery. He was walking that knife's edge between cultured urbanity and Deep Woods Off-scented manliness way before it was cool.

The Flying Circus is generally one of the most hipster institutions of all, seeing as how it emerged from the primordial hipster soup of the 1960s and satirized the futility of normative social institutions with a pointed irony unseen in the West since Rabelais. However, no particular sketch so perfectly captures and caricatures the zeitgeist of 21st-century hipster life (which didn't even exist when the sketch aired) quite like "The Lumberjack Song," and so it makes this list as the second most hipster thing of all time.

Dear Hipster:

You know how, when you open the fridge, but you don't see anything you want, you just close it, but then you go back after only a couple minutes because you're still hungry? Why does that happen?

— ZACH



The Lumberjack Song

Because you live in a world where having a fridge full of food is an inconvenience. That's awesome, because how rad is it to live in such a world of plenty? But it's also kind of sad, because nothing means anything anymore when basic sustenance becomes a chore. You want the hipster solution to the old "there's nothing to eat in the house" sickness? It's easy: eat everything in your house.

Now, I mean it when I say everything. Go through your cupboards and unearth every long-forgotten can of sardines, box of noodles, and bouillon packet you can find. Leave nothing. Finish off the condiments, and thaw the frozen foods once and for all. Eat the soup you were saving for the apocalypse, and say goodbye to that hoarded carton of girl scout cookies. By the time you finish, you won't be staring at a fridge full of food and wondering why there isn't anything better for a long, long time. Bonus hipster points for creating a Tumblr blog about your adventures.

— DJ Stevens

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Helix bagpipe instructor Shawn Eccles and pipe major Anna

Weird war music

Bagpipes are mostly synthetic nowadays — reeds, chanters, drones; even the bags are rarely fashioned from animal hide any more. But the sound is still primitive, primal: a single octave plus one, the keening whine over the thrilling drone. My blood is not easily stirred, but you can keep your war drums and your trumpet's charge: *this* is the sound that makes me want to die gloriously in battle. Even when it's played by a bunch of teenagers on a swath of smooth concrete at the edge of the Helix High campus, under a chill gray sky, at an hour when I'd rather be sleeping.

Their instructor, Shawn Eccles, knows whereof I speak. He was a student in the program from 2002-2006. Helix is a charter school, "and they had this way where out-of-district kids could get around the lottery system by agreeing to play bagpipes for two years." But Eccles was in the district. He didn't need the lottery exemption; he was just curious. The pipes seemed "like a crazy fun thing to do. I like to say that you have to be weird to do band, but you have to be extra weird to do bagpipes."

"It used to be that we would get three to five new players every year," says Eccles. Though it was always cool to lead the football team out onto the field, the overall cool factor (and corresponding interest in the program) tended to fluctuate. That may be changing.

This year saw 16 newcomers to the pipe band, a huge jump. "I said to the administration, 'That's great, but I don't have the resources. Either put a cap on the program or give me another class.'" Eccles was maybe two-thirds joking, but he got what he asked for, and more besides. "They're refitting the entire program. Some of these instruments are 20, 30 years old, and the kilts are ancient — we've repaired them so many times. Next year, we'll have all McCallum bagpipes and anywhere from 10-12 new freshmen."

Even in the days before the boom, legacy families were not uncommon. This year's pipe major, Anna, is the youngest of four girls. "All three of my sisters were in the program before me," she says. "I guess just wanted to be like them. And my older sister right above me was pipe major. During your first interactions with bagpipes, it's kind of a lot," she grants. "They're really loud, and there's a lot going on. But I think it's a beautiful instrument"

Beautiful but demanding. Eccles says that even devoted beginners are usually on chanters alone for six months before they fire up a set of pipes — or try to. "The first time I bring them out here with pipes," says Eccles, "I line them up against the wall and tell them to do the best they can to get a tone of any kind out of it."

He asks freshman Ian to demonstrate. Ian puffs into the bag, presses it with his arm,



Ian practices at the edge of the Helix High campus

and belts out a single, warbling note. "Do a scale if you can." Ian makes the pipe honk twice, then mounts a halting but successful ascent up the octave. "It's difficult to keep up the pressure, and it gets more difficult when we add the drones and use a thicker reed," says Eccles. "We encourage students to always play a difficult reed, so they feel like they're on the edge of what they can do. They need to build up endurance."

Potentially profitable plight

Avengers: Infinity War was a long movie: 160 minutes or so. After a long movie, there is often a general rush to the rest room, followed by an increasingly uncomfortable wait among a crowd of men who are studiously avoiding eye contact, because that would, given our common purpose here, only make things more



Eccles leads a rehearsal of "Scotland the Brave" under a wealth of trophies

It's also like that scene in *10* where Dudley Moore finally gets Bo Derek into bed and then can't perform.* *I have endured so much to get to this point, and yet my triumph is denied me.* Yes, I know that paruresis happens to a lot of guys, just like the Other Thing. In neither case is that any kind of consolation, it's *my* recalcitrant bladder that's at issue here, not "a lot of guys." Besides, in this

case, consciousness of a common plight is precisely the problem.

It's also like that scene in *The Incredibles* where Mrs. Incredible is telling Violet that she has to activate her powers *now* because there are missiles targeting the plane they're on and there isn't time for discussion and she just has to *do it* but of course she can't because she's frozen up with anxiety. But later, when she doesn't have time to actually *think* about the situation, she's able to function just fine.



The horror, the horror

uncomfortable. Eventually, the wait ends, and I take my place facing the wall.

And then, two of the very things that (hopefully) make me a passable movie critic — an awareness of social dynamics combined with an ability to put myself in the other fellow's shoes — combine to bring about the minor but exquisite suffering of paruresis. All that mindless felt need in the horde behind me... it's like that scene in *Train to Busan* where the guy has to crawl silently through the baggage racks above the semi-dormant zombies crowding the train car below. Except he has motor control on his side.

What I'm saying is, at that moment, I could very much use a movie to distract me from myself and others. Or any kind of video, really. I'd even watch an ad. Say, that's an idea: motion-activated video screens above urinals, playing ads to the most dedicated eyeballs on earth. (*Cannon to the right of them, cannon to the left of them, they stared just in front of them, dreaded and wondered...*) Call it WallEye.

*In checking this, I learned that I was mistaken. Moore proves impotent with an old acquaintance, not the uber-hottie Derek. But that's not the way my newly pubescent brain formatted the horror way back when.

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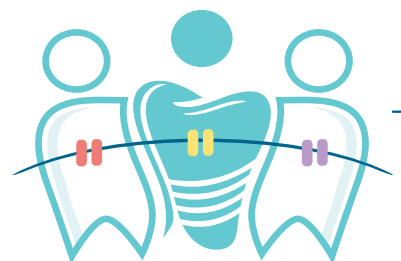
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Out of the food desert

A vibrant community garden scene. In the foreground, large, bright green banana leaves are prominent on the left. The garden is filled with various plants, including leafy greens and herbs, growing in raised beds. Several wooden trellises are set up for climbing plants. In the background, several people are visible, some standing and talking, others working in the garden. The sky is clear and blue, suggesting a sunny day. The overall atmosphere is one of active community engagement and food production.

Ocean View Growing Grounds was designed to be more of a neighborhood meeting place than most community gardens.



Often found sporting a waistcoat and a woolen flat cap, James Gielow is a self-described “Neo-Renaissance man — an artist at heart and hand, with the soul of a scientist and a philosopher.” He spends his days as the senior mount maker at San Diego Museum of Art, and his afternoons and weekends tending his chickens, tilling the soil, and chronicling his urban farming adventures in his blog, *Mind Your Dirt*.

“I live in Mountain View. You know where that is? No? Most people don’t,” says Gielow, of the San Diego neighborhood named for its clear view of San Miguel Mountain. “It’s six miles east of downtown, super close and central. Also a total food desert. The shittiest examples of fast-food chains and poor grocery stores devoid of quality produce — except Northgate Market, that place is amazing. But apart from that, no farmers markets, no affordable, healthy food stuffs for miles.”

In a policy report by San Diego State University’s Department of Geography, researchers argue that instead of a food desert — “a neighborhood without convenient access to fresh and affordable foods” — Southeast San Diego is a food swamp, “characterized by an abundance of fast food restaurants and junk food retailers.” Their argument is that the prevalence of high-

calorie, low-nutrition food is just as damaging as the absence of food.

Prior to moving to Mountain View, Gielow says he “bound from one meager apartment complex to another with only a pittance of growing spaces.” He made the most of his space limitations by exploring the miniature world of bonsai. He wrote in one of his many bonsai-related posts, “The art of bonsai is not for those with short attention spans, it takes decades to get a good specimen.”

Upon settling into his new home with its 7000-square-foot yard, “I immediately panicked and made tons of mistakes. Growing the wrong things at the wrong time, not planting SoCal-specific plants, wasting too much water, etc.” But now, he is proud to say that after a few years, “I have it perfectly locked in and bent to my will.” His lush land currently includes a grafted tree with five kinds of cherries, an apple tree, tangerines, plums, peaches, passion fruit, pomegranate, blue Java bananas, lemons, two varieties of grapes, a strawberry patch, and a seasonal vegetable garden.

That much land at an affordable price was a major draw, but it was a sign in a vacant lot around the corner that solidified Gielow’s decision to buy a home in Mountain View. “It read, ‘Future site for the Ocean View

Growing Grounds,” he remembers. “A community garden was the final straw that made me want to live there.”

Ocean View Growing Grounds is situated on a 20,000 square-foot lot on Ocean View Boulevard a couple blocks west of Interstate 805, about a mile south of Highway 94. In 2012, was one of over 800 vacant lots in the San Diego area. University of California San Diego’s Bioregional Center for Sustainability and Science partnered with the Global Action Research Center to develop the land as a community garden and learning center.

Director of Global Action Research Center Paul Watson credits landowner Harold Georgiou for helping to make the project possible. “[Harold] really supported the initial development of this,” Watson says. “He pays for all the water, gives us the land for \$1 a year, and he and his sister and mother come down to help with the weeding. He even built the shed we have for tools.” It helped that the city of San Diego

covered the \$20,000 cost of soil testing — the land was a “brownfield,” meaning it was once an industrial or commercial site, and therefore at risk for contamination.

As for Georgiou, Watson says, “Real estate is his business. He owns property all over the world, and he has a number of parcels here [in San Diego], some vacant like this land we have, which he bought 30 years ago and never developed anything on it — it’s been vacant for that long. Just think about that length of time — it’s created more problems for him than anything. People throw trash, dump old cars, periodically the city comes in and forces him to clean it up, which costs him money. For him, for a dollar a year, to do something positive with [the land] is worth it, and turns it into an asset for the community.”

Though he grew up with a garden nearby in rural Long Island, Watson always considered working in his grandmother’s garden a “chore that I didn’t like.” Years after leaving home and living



James Gielow feeds his backyard chickens produce from his garden.

in urban areas, he laughs with his community organizing partner, Dr. Bill Oswald, about the fact that he now looks forward to his time in the garden every Saturday morning.

When beginning this project, Watson and Oswald looked for people who were already growing food on their properties to help out, as they were just learning the ins and outs of gardening themselves. They didn’t have to look far, because Gielow was right around the corner. “I volunteered there for the first few years,”

says Gielow, many of whose blogs are detailed do-it-yourself posts such as “How to repot a bonsai,” “Tried and true ways to get rid of gophers,” and “How to train your dog not to kill your chickens.”

Among other volunteer projects, Gielow oversaw the construction of a dozen 12-by-4-foot raised beds, doing much of the hauling and hammering himself. Overall, he says, he spent his time at Ocean View Growing Grounds “building what needed building, teaching what needed teaching,

and just breaking my back trying to transform the soil. It was a great experience and a perfect way to fight the spreading food desert disease in lower income neighborhoods.”

The median annual income for residents in Mountain View is \$21,000.

There are 88 community gardens between Oceanside and the Tijuana border, the largest being the Tijuana River Valley Community Garden, which boasts 210 gardening plots, each 30-by-30 feet, and six

quarter-acre plots which rent for \$1200 a year. That garden advertises that “on any given day, you can hear three or four different languages being spoken,” as well as plots that feature worldly crops including “nopales, Laotian cucumbers, and heirloom tomatoes.”

With funding from the UC Global Food Initiative and in partnership with the San Diego Community Garden Network, UCSD surveyed 120 people from eight of the 88 gardens. Though studies have detailed the health and economic benefits of such gardens, it was clear that people were drawn to these sites for other reasons. For example, when asked why they got involved in a community garden, 39 percent of respondents said it was to make new friends, and 61 percent claimed to have made new friendships. Though 90 percent believed their diet had improved as a result of growing their own produce, it was perhaps this next statistic that most interested Watson: 50 percent mentioned community connections as a

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direct benefit of their involvement with a community garden.

Watson says, "We're an odd duck in [that] our focus is more about building civic engagement.... We wanted to see what it would take to organize a community around food production."

We don't see large corporate grocery stores in low-income neighborhoods, Watson says, because, "they are afraid they won't generate enough revenue to make it profitable for them." Typically these areas have several mom-and-pop stores, but Watson says, "One, these small shops are more expensive, and two, they have a very limited variety of fresh fruits and vegetables."

For most community gardens, the crux of their existence is not

community organization but something more practical: producing food. In UCSD's study of San Diego County community gardens, when asked what they do with their produce, 96 percent of respondents said they ate some of it at home, 55 percent said they gave produce to their extended family, 24 percent donated theirs, and 18 percent traded it for products and services. A smaller 12 percent said they sold some of their produce to buyers (despite many gardens' rules against selling).

Though many community gardens serve lower income neighborhoods, San Diegans who are growing their own food to consume and barter cross all demographics. Facebook groups for backyard growers, such as

the San Diego Backyard Fruit Exchange (which has over 5000 members) includes members that are business owners, college professors, lawyers, and chefs, all looking to trade their backyard booty — not out of necessity so much as enjoyment.

Gielow is an active member in several of these backyard garden bartering groups. "Last year I traded my entire harvest [60 pounds worth] of Niagara grapes for a guy to turn into wine," he says. Though this varietal of grape is the healthiest and most robust of the bunch, and their vines provide great shade in the summer, "they taste awful." In the end, the grapes made 24 bottles of wine. They split the finished product, which, unfortunately,

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turned out to be less than desirable. “All I could taste was the less than favorable Niagara grape sneaking back in with all its foxy sourness,” Gielow wrote on his blog.

The best trade he can remember making was exchanging his surplus passion fruit for Wow Wow Waffles. “Have you tried those waffles? They take like a thousand days to make. I may be exaggerating on the time, but they are slow batched in some waffle form or fashion.”

His new one-eyed hen, named Pirate, came along with “a bribe of cotton seeds and dragon fruit plants to sweeten the deal.”

Gielow’s typical surplus items are grapes and satsuma tangerines. “I like being able to turn a giant harvest of one



Harold Georgiou (land owner), Paul Watson, James Gielow, and Bill Oswald at the Ocean View Growing Grounds.

thing into potentially a bunch of things,” he says. “Smaller urban gardeners can’t have all the stuff they want to eat or bake with all the time, so bartering allows you to mix it up a bit. Like juicing,

for example — I want to have lemons, greens, apples, and cucumbers as a base for juice; none of these bastards will grow at the same time in my yard, so I’m always wanting for a certain

item.” Trading solicitations posted in backyard growers bartering groups often specify what a trader does not want. “It’s a lot of feast or famine in this bartering world,” says Gielow.

“Everyone has citrus all at the same time.”

Organizations such as Global ARC need to be extra careful about what they barter. “None of the food can be prepared,” says Oswald. “That would have to be done in a certified kitchen, approved by the Department of Health.” Gielow echoes this sentiment: “There’s so many variables in this modern world, and many of them involve litigation and excessive toxicity. I can see how having people bartering for food stuffs could lead to a sticky situation, regulations-wise.”

But changing laws is what community organization is all about. “In terms of regulations, we are a member of the San Diego Food System Alliance, which is a group of folks working on the

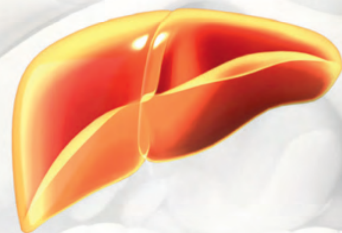
whole food system in the county,” says Watson. Notable members of the alliance include representatives from larger farms, the fishing industry, the County of San Diego, UCSD, San Diego Food Bank, and the San Diego Hunger Coalition. “All of the folks that have any impact on the food delivery system in the county sit around that table.”

Last year, this group managed to get the city to pass a law allowing a tax break for landowners like Georgiou, who lease their land to community gardens. The alliance created a web site (uaizsd.com) to help people identify these Urban Agriculture Incentive Zones — landowners can see if their land qualifies, and potential community garden organizers can find plots using an interactive map contain-

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ing over 2000 qualifying parcels. According to a city report, if all of these properties took advantage of this new law, the city would lose \$1.35 million. But the Food System Alliance stresses the gains would include “numerous benefits, not only to those growing food, but also to the cities and neighborhoods in which it happens.” Among them: “vibrant green spaces and recreation, education about fresh food and the effort it takes to produce it, ecological benefits for the city, sites that help build community, and a source of local economic development.”

The City of Carlsbad Community Garden charges \$120 a year to rent one of their 48 plots, and they have a “use it or lose it” clause, enforced by the Garden



James Gielow says this waterfall is both his favorite (for the birds and sounds) and his least favorite (for the water use and expense) feature in his backyard garden.

Committee, which takes monthly walk-throughs to check for compliance. The set up at Ocean View Growing Grounds is different from other com-

munity gardens. Watson explains that with most gardens, “Typically, you’ll find a number of raised beds, and anyone in the community can come

in and rent one of those beds. Most gardens will set up ground rules that everyone follows. When you rent it, for a nominal fee, \$5 a month or something, a person can come in, grow whatever they want on their own raised bed, harvest whenever they want to, it’s basically theirs.”

That was a good model, but it didn’t really fit with what we were trying to do. We wanted to see the garden become more of a hub for learning, for information sharing within that neighborhood. Our dream was to be able to have people coming in, meeting one another, talk about growing, looking at further development in the neighborhood, and what other kinds of things they could work on collectively. So we

came up with a communal model — nobody rents an individual bed. There are regular work sessions on Saturday morning, and we go out constantly into the neighborhood to get people to participate. There’s an annual crop list of what we’re going to grow, and if there are things they want to eat, we put it on the list. When we do harvest, which is almost every Saturday, the produce is distributed amongst all the people that contributed.”

In the two years since the first crop was planted, Watson estimates 130 locals have been in and out of the garden. Most Saturdays, the garden will see between 5 and 20 volunteers contributing to tend 20 raised beds and two “food forests.” These

seven-layer gardens are designed to mimic the ecosystem of a natural forest, and therefore don’t require as much maintenance as the beds. To be considered a proper food forest, it must contain all seven layers: a canopy (fruit and nut trees), a lower tree layer, shrub layer (berries), herbaceous layer (herbs and leafy greens), root crops (carrots, potatoes, etc.), a cover crop (grass, wheat, etc.), and finally, a vertical layer (vines). Watson plans to add an outdoor kitchen for nutrition classes. “We’re developing [the grounds] into what we call a neighborhood learning center,” says Watson. “With workshops about how to grow food, with everything from composting to water harvesting. We’ll also do work around

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questions like food justice and why is it we have food disparities and food deserts, and what we can do at a neighborhood level to push back against those things.”

Residents around the garden have begun to take notice, and Watson believes that, after watching it grow from a vacant lot to a lush garden, they have come to see Ocean View Growing Grounds as a hub for positive activity. Despite not having a fence, Watson points out, “We’ve never had problems with theft, graffiti, or any of those things.”

Oswald says it’s rewarding to see how well the community is treating this shared space. “The only thing that has been stolen is food,” he says. “I had to wait for two crops of watermelons before we got any, and last year our peaches got eaten. But what I know as a community organizer for 40 years is that the way this place is treated means it has importance to the neighborhood. There’s no destruction, no tagging: we’ve left wheelbarrows, shovels, and equip-

ment out, and it hasn’t been touched.”

The San Diego Community Garden Network says the two greatest obstacles for any community garden is funding and having a mechanism for sustained participation. Last year, City Heights Community Garden offered free lunch as a way to draw more volunteers. As with most gardens, participation at Ocean View Growing Grounds ebbs and flows. “We go out into the neighborhood every week,” says Oswald. “If you don’t do that, people stop coming.” To encourage more gathering at the grounds, Watson wanted to build a small amphitheater for shade and a seating area, but city regulations forbid permanent structures. “It’s another regulation we’ve got our eyes on changing,” says Watson.

In the meantime, he wouldn’t mind if some of those backyard growing groups used the space to meet and barter their personal gardens’ bounty. But even with the modest regular attendance, Watson has seen encour-

menters that warm his heart. Because of the partnership with UCSD, “On Saturdays, we’ll see a smattering of University students doing projects and work,” Watson says.

At the garden, students have a living lab to experiment with new technologies. In one recent university report, the documented explorations included “installing digesters to produce biogas from campus food waste, incorporating small-scale aquaculture systems into the garden, and unitizing nutrients in the fish waste to grow plants.”

When young people visit, Watson often asks them what they want to do with their lives. “I remember this particular young man, and he wasn’t quite sure whether he wanted to go on to college or not. I decided, rather than me talk to him, I paired him up with one of the college students... She really helped him to see a clear pathway to going to college, and how to approach it. That kind of thing really excited me as an organizer.”

The young man is

now attending City College. “He lives across the street from the garden, so I can still keep track of him.”

Now that it’s up and running, Gielow doesn’t spend as much time at Ocean View Growing Grounds as he does in his own backyard garden. He finally completed building the “fancy new chicken run” he’d designed last year. Because local law forbids keeping roosters on plots smaller than a half acre, all of his chickens are hens. “My favorite part is always the section that I’m upgrading at the time, so right now, my favorite part is the chicken coop and run,” he says. “Every time I’m working on a section, I find myself out there at all hours, just sitting, planning, and starting at the project.”

His other favorite part of his garden is also his least favorite: the waterfalls. “It’s my most favorite, because it brings critters and harmonious sounds to the whole yard; a total zen and critter magnet that sets the tone throughout my space. It’s my least favorite, because it needs constant attention and is not water-wise for SoCal at all. It’s a needy little cash and water waster. Even now it calls to me to fish out soggy leaves and clean gummy filters caked in sludge and odd benthic organisms. It tests me. But the birds are happy, so what can you do?”

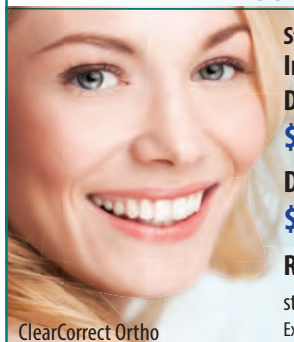
Gielow spends about 16 to 20 hours a week working in his yard. “Five years ago it was a dirt lot. Now it’s slowly healing itself. Seeing nature return to a wasteland is so fascinating to behold,” he says. “To be the person actually making it happen is a glorious feeling.” ■

— Barbarella Fokos

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Pension debt

continued from page 3

are on the horizon. The Federal Reserve wants 2 percent inflation, but it stubbornly stays lower. Labor markets are not tight. Economists are looking only at the unemployment rate, which is statistically misleading. In 1981, when long-term interest rates were above 15 percent, he predicted, "We're entering the bond rally of a lifetime." He was right.

What's next? Who knows? ■

Under the radar

continued from page 3

didate in next months' crowded primary to replace GOP congressman **Darrell Issa**, has come up with some love for the San Diego County Republican Party in the

form of \$40,000 from her 2018 state campaign re-election fund. The April 27 contribution was disclosed in April 30 filing with the registrar of voters; the endorsement came April 9.

— Matt Potter
(@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

Republican senator from Texas ultimately lost out to Donald Trump.

"Social media was a godsend for Republican campaigns," continues Wilson's *Journal* piece regarding the 2016 election. "Online networks allow conservatives to communicate to voters without the filter of liberal media." He adds, "An

internal Facebook memo obtained by Bloomberg News claims the GOP is using Facebook better than its Democratic opponents."

Wilson's company is currently practicing his online wizardry for two independent expenditure committees set up by the Lincoln Club on behalf of councilmembers Chris Cate and Lorie Zapf. Each group has separately reported spending a bit over \$35,000 for "polling" services provided by WPAI, according to two April 25 disclosure filings.

WPAI says that its trove of data from Facebook and elsewhere can be deployed to drill down on individual voters favoring highly specific hot-button causes, including those "opposed to amnesty for illegal immigrants" and "voters concerned about preventing unidentifiable Syrian refugees from threatening

national security."

"As director of data and digital strategy for Senator Ted Cruz's presidential campaign, I developed methods to send microtargeted messages to voters on a variety of issues, using Facebook as a primary medium," says Wilson in his op-ed piece.

In a subsequent interview with Agence France-Presse, Wilson argued, "If we push too hard and Facebook changes their rules so that we can't do the same things as Netflix or Spotify at the individual level, that would be sad for the future of democracy." Joseph Hall, chief technologist for the Center for Democracy & Technology, told AFP that if Facebook limits access to confidential user data by campaigns, "They won't be able to target on a granular basis. That's not a bad thing, but campaigns hate it because it costs more money."

In addition to cash from the Lincoln Club and the San Diego Regional Chamber of Commerce, contributions have included \$10,000 from the Building Industry Association of San Diego to the Cate committee and \$20,000 to the Zapf group, both March 9, filings show. The Lincoln Club's committee for Cate, who continues to face questions from the state attorney general's office about last year's leaking of a confidential city memo, has spent \$175,728 this year through April 21, filings show. The GOP group's effort for Zapf reported expenses of \$97,128.

Matt Potter

The Manter to see

Faulconer's friend enjoys expansion largesse
Word on the street is the current effort by labor unions and downtown hotels to qualify a tourist tax measure for the November ballot has hit a funding wall, with a paltry \$630,531 collected by backers through this week, according to city disclosure records. Of those



Evidently, Rick Manter hasn't been spending his piles of political public relations money on expensive haircuts.

funds, \$136,585 was paid to Arno Petition Consultants of Gold River, California, filings show. At the end of March, Arno was owed \$37,653, per the report, covering the first three months of the year. By comparison, in 2016, Arno got a total of \$1.9 million from April 18 through June 15 for gathering signatures for the ultimately ill-fated Chargers stadium. And during last year's successful bid to get the controversial SoccerCity Mission Valley privatization deal on the ballot, sponsors spent a total of \$836,838 for Arno's signature-gathering. And SoccerCity's rival, Friends of SDSU, which subsequently mounted a competing ballot measure, spent \$1.2 million last fall for the petition services of AAP Holding Company, Inc. of Westlake Village, filings show.

Facing the prospect of insufficient funds to pay Arno's price, the pro-convention center expansion forces could be forced to return to the city council to get some version of their measure onto the ballot. Though Democrats rejected an expansion plan tax measure backed by Republican mayor Kevin Faulconer last June in a 5-4 vote, co-sponsorship of the current initiative effort by labor unions could favorably alter the odds of success.

But some Democrats may question the role within the pro-expansion group of longtime Faulconer friend and close confidante Rick Manter, a former colleague of the mayor's at the public relations and lobbying firm of NCG Porter Novelli. Manter Communications of

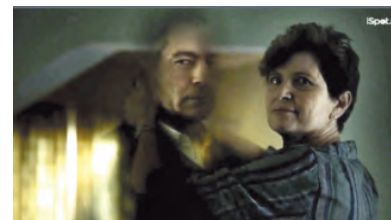
Tustin received \$17,888 and was owed travel expenses of \$18,551, according to the convention center commit-

tee's April 30 report, covering the first three months of 2018. Over the past four years, records show, Manter's firm has gotten a total of \$246,362 from city campaigns, including \$140,979 from 2014's successful referendum effort to beat back the Barrio Logan community plan.

Matt Potter

Nuplazid sends biotech Acadia on a bad (stock) trip

User mortality inspires scrutiny
Stock of San Diego-based Acadia Pharmaceuticals enjoyed a bounceback on April 27, riding up 7.67 percent to \$16.28. On April 25, it took a 22-percent plunge



Acadia's "Secret Visitors" spot: not a horror movie trailer, but definitely horrifying

after CNN reported that the previous week, the Food and Drug Administration commissioner Scott Gottlieb had told Congress that the agency would "take another look" at Nuplazid. That report generated the selloff. The drug has been scrutinized for reports of people dying after taking it.

The company has a well-known TV ad discussing "secret visitors" — the hallucinations that half of Parkinson's sufferers are said to suffer. Within the last 52 weeks, the stock has been as high as \$41.20. As of this writing, it is trading near its 52-week low of \$14.51.

Don Bauder

continued on page 26

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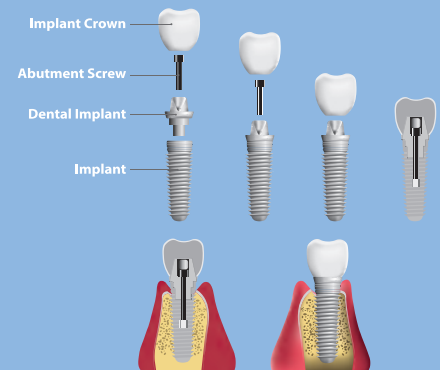
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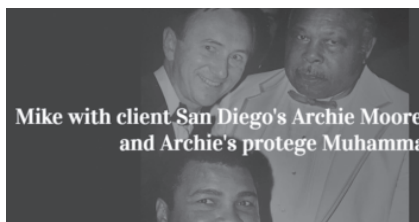
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NEWS TICKER

continued from page 24

Mike Schaefer gets candid about his candidacy

The Running Man at 80 Mike Schaefer, who was on the city council for two terms, 1965-1971, is running for office again. The perennial candidate in San Diego, Los Angeles, Nevada and elsewhere, is running for the Board of Equalization. His website says he will "Protect Prop. 13 and encourage common sense in government." At age 80, he says he will



Mike Schaefer, trying to make some of the winning rub off

serve a four-year term and is the "best educated, most experienced" candidate in the race. "I have signs out in every county — San Diego, Riverside, Orange — except Imperial. Going over to Brawley is a one-day trip," he says.

Earlier this year, he wanted to run for the District 54 State Assembly, but withdrew. "I would have to live in L.A. I'm having too much fun in San Diego and Ocean Beach. I can't go into a restaurant without people knowing me," he says. In 2017 he was a candidate for

District 7 representative on the Los Angeles City Council but lost in the primary. He got 1.21 percent of the vote. In 2015, he ran in the primary for the District 4 Los Angeles City Council. Alas, he got 1.1 percent of the vote, third from the bottom among 14 candidates.

Schaefer campaigned for district attorney twice — "once in San Diego and once in San Francisco," he says. He lost to Paul Pfingst in San Diego in 1994 and in 1999 to a Bay Area candidate who was against the death penalty. "He wouldn't execute [cult leader] Charles Manson and others," says Schaefer, who favors the death penalty in a number of instances.

Schaefer ran for Congress against against the late Democrat Lionel Van Deerlin in 1968, and says the two became good friends. In that election, Schaefer ran as a Republican, but he has run under the wings of both parties.

When he tried to run for Nevada state controller in 2014, he was ruled off the ballot because he hadn't lived in the state long enough, he complains. He also ran unsuccessfully for Las Vegas city council. "I ran against a football player and lost." He ran for mayor of

Palm Springs and lost.

Schaefer has owned real estate in several places. In 1986 his tenants were awarded \$1.83 million in damages because he had them living in slum conditions. "That put me in bankruptcy. It was a humbling experience. Made me as poor as a journalist."

He owned a Maryland hotel, named the Schaefer Hotel, which he had bought for \$450,000, he says. He ran for Republican nomination for United States Senate in 1986, but knew he wouldn't win. He told me he had become a good friend of William Donald Schaefer, long-time mayor of Baltimore and governor of Maryland. He thought the name Schaefer would help him, he confessed. He compared his strategy to that of former San Diego City Attorney Casey Gwinn, who won office because people confused him with the late baseball legend Tony Gwynn. In June of last year, California lawmakers voted to strip the Board of Equalization of many of its powers.

Don Bauder

Everyone who does evil hates the light

Solar adopters respond to SDG&E's credit assault with battery

After a decline in new solar system installations in 2017, numbers are back on the rise in the first quarter



Soak up the rays and store them away!

of 2018, according to data released by industry data firm OhmHome.

California, which accounts for almost half of the nation's solar capacity, saw a 14-percent year-over-year growth in new residential system installations, despite changes in utility rates that make it more difficult for ratepayers to recoup the cost of their systems by reselling excess power generated during daylight hours back into the grid.

"On December 1, 2017, SDG&E moved their 'on peak' window from 11 a.m.-6 p.m. to 4-9 p.m., meaning the time of day when solar customers get credited at the highest rates moved to later in the evening, when solar power isn't shining," explains Daniel Sullivan, owner of Sullivan Solar Power. The change affects new solar customers dating back to mid-2016, when a "net metering 2.0" plan was implemented, allowing the utility to pay different rates for excess power fed back into the grid based on the time of day it was supplied. Older customers are eligible for a flat rate compensation structure.

According to stats from Go Solar California, a project backed by the state's Energy and Public Utilities Commissions, the cost per watt of new solar generation stands at \$4.31, down from \$5.24 in 2015 and as much as \$10 circa 2010. "The average system size in San Diego is about 5,000 watts (5kW), meaning the typical cost would be \$21,400 before any incentives," explained Daniel Sullivan, owner of Sullivan Solar Power. A 30-percent federal tax credit available through the end of next year, he adds,

drops the net cost to under \$15,000.

Battery backup, which can add another \$6000 to the cost of the installation, is likely a necessary complement to new installations.

Most buyers finance their system using notes ranging in length from 8-20 years, issued by specialty finance companies and some local credit unions.

Local installers seem to think it's the emergence of on-site power storage, along with the long-term downward trend in the cost of solar panels, that's driving growth. And despite the changes, Sullivan says a system should pay for itself in three to six years.

Dave Rice

Churchmen divided over power

At least one favors the right to choose a provider On April 28, *The New York Times* used San Diego to cover the California battle over community choice aggregation, which would permit communities to choose their electricity provider. San Diego Gas & Electric, a unit of Sempra Energy, is bankrolling groups that oppose the movement, says the *Times*.

The Times says the city council will vote on the idea this year. Green energy proponents back the program, but SDG&E is spending money to defeat it. They have formed a group, Clean Air Coalition, claiming that major energy changes gave rise to the energy crises of 2000 and 2001. A group of African-American pastors support the local utility. That irks Bishop George McKinney, who says that "the inner-city residents are being taken advantage of." McKinney notes that "the cost of energy now is escalating in the community." The article doesn't say that SDG&E consistently has the highest, or among the highest, utility rates in the

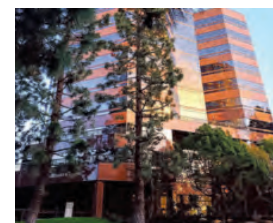
nation. San Diego, in common with some other communities, wants to reach 100-percent carbon-free electricity by 2035.

Don Bauder

Locally based bank conducts "routine refinancing"

But it may have involved Trump's son-in-law! San Diego-based BofI Federal, formerly known as Bank of the Internet, appears to have ties to Jared Kushner, President Trump's son-in-law, according to a study by *ProPublica*, the group chasing business and banking fraud. In a story appearing on April 30, *ProPublica* says the bank has been involved recently in two real estate transactions involving Kushner Companies. Earlier this month, BofI Federal took over a mortgage previously owned by Kushner Companies for a Brooklyn development, according to a statement that the company "has no exposure or relationship with Mr. Kushner" with respect to the project. The bank says it was a routine refinancing.

A 2017 *Reader* story tied BofI to some dubious San Diego County charac-



Bank of Internet building in University City

ters: Barry Minkow, the former Ponzi schemer/evangelical minister who is in prison once again, and members of the notorious Oceanside Galanis family. Brothers Jason and Derek Galanis had been charged with fleecing Native Americans. The father, John Galanis, was getting out of prison at the time. BofI blamed a publication for concocting the story to drive down BofI stock.

Don Bauder

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Your Week

AND WELCOME TO IT

Thursday | 10

MOVIES ON HYATT ROOFTOP

We'll always have drive-ins, but for years,



I, TONYA

Cinema Under the Stars in Mission Hills was the main urban alternative to hardtop movie houses. Digital projection and inflatable screens changed that to the point where not a weekend goes by without several outdoor screenings taking place somewhere. Now the Rooftop Cinema Club brings movies to the terrace of the Manchester Grand Hyatt. The series opens with *I, Tonya* on May 10.

WHEN: Thursday, May 10, 7:45 pm
WHERE: Manchester Grand Hyatt, 1 Market Place, downtown San Diego. rooftopcinemaclub.com

Friday | 11

RED

"There is only one thing I fear in life," said Mark Rothko. "One day the black will swallow the red." It's 1958, and he's reached the pinnacle as an artist. He's



PHOTOGRAPH BY KEN JACQUES

been commissioned to paint a series of murals for the largest fee a modern artist has yet received. This could be his masterpiece. But they would hang in the expensive Four Seasons restaurant, not in a gallery. Will he sell out?

WHEN: Fridays, Saturdays, 7:30 pm; Sunday 2 pm. Through May 20.

WHERE: Oceanside Theatre Company, 217 North Coast Highway, Oceanside. oceansidetheatre.org

Saturday | 12

DOUBLE FEST

The *Reader's* Tacotopia adds two hours (4-6 pm) to its Saturday schedule. Bands from Tijuana play until 4pm. Still Ill, tribute band to the Smiths and Morrissey, plays from 4-6 pm. Twenty breweries and sixty taco shops. And the four-day Gator by the Bay includes blues, zydeco, Cajun, rockabilly, swing, salsa, and New Orleans jazz. You can taste Po'Boys, Jambalaya, gumbo, boudin, and bread pudding.

TACOTOPIA

WHEN: Saturday, May 12, noon to 6 pm.
WHERE: Golden Hill Park, 25th and A streets, Golden Hill. readertacotopia.com

GATOR BY THE BAY

WHEN: Thursday, May 10, 6-10:30 pm; Friday, May 11, 3:30-10:30 pm; Saturday, May 12, 10:30 am-8 pm,



SHAPER STUDIOS

SATURDAY, MAY 12: RIDE WHATEVER YOU WANT

Sunday, May 13, 10:30 am-7 pm.
WHERE: Spanish Landing Park, across from San Diego Airport. gatorbythebay.com

RIDE WHATEVER YOU WANT...

...at The Shaper Festival of Surfing — surfers riding homemade surfboards. The Open Logger division will feature longboards over nine feet, while the Open Alternative division highlights performance shortboards, single fins, fishes, and mini Simmons. You must have per-

sonally completed at least 50 percent of the work on the board.
WHEN: Saturday, May 12, 7 am-5 pm
WHERE: Seaside Reef, Encinitas. shaperstudios.com

Monday | 14

NADA SURF

New York alt-rock heroes Nada Surf managed to make their second act more successful than the first go-round (with their lineup intact). It was their "comeback" album in 2002, *Let Go*, that earned them their greatest acclaim and rewards, thanks to hit singles like "Inside of Love." They're playing the entire album on tour.

WHEN: Monday, May 14, 8 pm.
WHERE: Belly Up Tavern, 143 S. Cedros, Solana Beach. bellyup.com



San Diego Reader May 10, 2018 27

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

MANZANITA AND HOLLYWOOD CANYONS

View the results of community-involved habitat restoration in urban canyons looping through the Azalea Park neighborhood.

Driving Directions: (City Heights) From I-5, take CA-94 east and exit at Home Avenue. Turn left and continue on Home Avenue for 1 mile. From I-805 North/South, take Home Avenue and go east for 0.3 mile. Turn left on Fairmount Avenue and travel up hill for 0.7 mile. Take a sharp left onto Poplar Street and continue for 0.5 mile to the entrance to Azalea Community just beyond the stop sign at Violet Street. The parking lot is free and rarely full. Facilities available. **Hiking Length:** 2.3 miles or 1.7 miles, loop. Allow 1-2 hours. **Difficulty:** Moderate. Elevation gain minimal. Best during daylight hours. Leashed dogs are allowed on the trail.



California buckwheat (*Eriogonum fasciculatum*) in bloom

Manzanita and Hollywood Canyons demonstrate the ability of nature to thrive in disturbed areas and neighborhoods. Not only are these canyons necessary habitats for native flora and fauna, they also act as windows into San Diego County's natural environments. Both canyons connect to commonly used parks that provide a corridor to these natural worlds, easily accessed by the community of Azalea Park, which has taken action over the years to sustain an accessible native habitat through decreasing human homesteaders and potential fire dangers. In that action's wake, a thriving canyon community of birds, mammals, reptiles, insects, and plants have continued to contribute to necessary green belts and to our understanding of natural connectivity.

Azalea Community Park is a great starting point for this urban canyon loop. Well maintained facilities and a community center hide a kids' playground and basketball court. Just beyond this, hikers approach

a grassy slope downward to a eucalyptus stand and a few pine trees to the right. The trail begins just past the pines, veering to the right toward the I-15 freeway. It narrows before banking right along a fence separating the trail from freeway access. A short incline ends just before a steady descent along wooden stairs heading to the canyon bottom. The path down is bordered on the right by common chaparral plants, such as chamise (*Adenostoma fasciculatum*), California buckwheat (*Eriogonum fasciculatum*), and wart-stemmed ceanothus (*Ceanothus verrucosus*). Once at the bottom, the trail opens up to expose the west drainage site of Manzanita Canyon.

Cautions is advised from this point forward as loose river rock makes up many parts of the trail. The round rocks that compose the stream bed for the length of the canyon make the rating for this hike moderate. Also keep in mind that the canyons here are active

drainages and will flow heavily with water during a rainy period. They are not hikeable while it is raining.

The trail winds in and out of the dry creek bed, first passing a marked access path to 39th Street on the left, and a rest area further along under a large Peruvian pepper tree (*Schinus molle*), complete with benches made from fallen trees. Peruvian pepper trees are one of the many non-native plant species which have become naturalized. Some of these non-native species may

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HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ART

50 Artists - 50 Fish The Japanese Friendship Garden (JFG) in Balboa Park is honored to work with San Diego State University's Richard Keely for the next exhibit in the Inamori Pavilion! Keely has invited 50 artists from an array of disciplines: painters, sculptors, designers, metalworkers, whittlers, ceramicist, jewelers, dabblers, film makers, photographers and a host of others to make a fish that will be displayed on a 2' x 2' matte black tile that will be laid out in a grid on the floor of JFG's Inamori Pavilion. List of artists can be found at www.niwa.org/exhibits-list/50-50 Saturday, May 12, 4:30pm; \$5-\$15. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

90s Movies Art Show Join Over 30 talented local artists expressing their admiration for some of their favorite movies from the 90s. Friday, May 11, 6pm; Sunday, May 13, 12pm and 6pm; **free**. Tenth Avenue Arts Center, 930 Tenth Avenue. (EAST VILLAGE)

Guillermo Estrada: Detrás del Cosmos A round trip to the universe, to the third sky where all the Ancestors are located. Symbols, sound, images in movement and Yettis will be around to protect the "Almendroid" (The Almendroid is a plant that grows in the hills, bleeds and gives energy to the body to hallucinate). Visual Arts Facility 404 Commons Gallery, UC San Diego <http://visarts.ucsd.edu/events/mfa-candidate-guillermo-estrada-detras-del-cosmos-behind-cosmos> Thursday, May 10, 2pm; Friday, May 11, 2pm; Saturday, May 12, 5pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Heejung Shin: Free Fish'es The exhibition is an attempt to defy the hierarchy of languages and bodies with rap music videos, dance and swear words, providing viewers with the counter-representational space against patriarchal, white-supremacist, hetero-normativity. Visual Arts Facility Performance Space (VAF 306), UC San Diego <http://visarts.ucsd.edu/events/mfa-candidate-heejung-shin-free-fishes> Thursday, May 10, 2pm; Friday, May 11, 2pm; Saturday, May 12, 5pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Mother's Day Weekend Art, Garden & Studio Tour The San Dieguito Art Guild, a non-profit group, hosts the 2018 Mother's Day Weekend Art, Garden & Studio Tour. This is a self-guided, driving tour on Saturday and Sunday, Mother's Day weekend, May 12 and 13, from 10am to 4pm each day. Tickets are good for both days and homes

may be re-visited. Tickets are \$30 per person and may be purchased, after April 15, at the Off Track Gallery (937 S. Coast Hwy. 101, Suite C-103, Encinitas), at OffTrackGallery.com, or at each home both days of the tour. Children 17 and under are free. For more information: SanDieguitoArtGuild.com, 760-942-3636 Saturday, May 12, 10am; \$30. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

The Agency of Art 12 April - 17 May 2018 Gallery Hours: Tuesday - Thursday, 11:00 AM - 4:00 PM Opening Reception: Thursday, 12 April, 5:30 - 7:30 PM University Art Gallery, Mandeville Center, UC San Diego Featuring several emerging and mid-career grads alongside established peers, "The Agency of Art" showcases the unique history of UC San Diego as a destination for artists working with expanded media art practices, innovative new media, speculative design practices, and public policy. Thursday, May 10, 11am; **free**. University Art Gallery at UCSD, 9500 Gilman Drive. (LA JOLLA)

BEER

Paella Wine & Beer Festival The San Diego Paella Wine & Beer Festival returns for a day centered around Spain's most famous dish paired with tapas, wine, local craft beer, sangria, and cocktails. Saturday, May 12, 1pm; Embarcadero Marina Park South, 200 Marina Park Way. (DOWNTOWN SAN DIEGO)

Painting and Vino: Spring in a Vase Join us for a Painting & Vino Event at Second Chance Brewing Co. for step-by-step Instruction from Master Artist, Aditi Vengurlekar on how to recreate this Mother's Day inspired floral painting Spring in a Vase. Enjoy expressing your creative side while sipping on your favorite beer with friends or family at this memorable painting event. Sunday, May 13, 1pm; \$45. 21 and up. Second Chance Beer Co., 15378 Avenue of Science #222. (CARMEL MOUNTAIN)

Pom Poms, Flowers and Beer! Oh My! We invite you to join us at Border X Brewing for some beer and this two in one workshop hosted by LoveAlumni Art and Chicanista Boutique. RSVP/pay online because space is limited. Saturday, May 12, 12pm; \$30. Border X Brewing, 2181 Logan Avenue. (LOGAN HEIGHTS)

BOOK SIGNINGS

Author Suzy Fincham-Gray Local author and veterinarian Suzy Fincham-Gray will be at The Book Catapult on Friday, May 11 at 7:00pm to discuss and sign her new book, *My Patients and Other Animals: A Veterinarian's Stories of Love, Loss, and Hope*. Suzy is a vet at the B Street Veterinary Hospital in Golden Hill. This event is free and open to all. For more information, please visit thebookcatapult.com.

Friday, May 11, 7pm; Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

Book Signing Jmax Young will sign his book *The She Devil from Fire Island*. Sunday, May 13, 3pm; 21 and up. Carriage House Cocktails & Karaoke, 7945 Balboa Avenue. (KEARNY MESA)

Richard Fox: EnCYCLEpedia Southern California Attention casual bicyclists, in celebration of National Bike Month and Mothers Day, Richard Fox will be signing copies of the new edition of his book *EnCYCLEpedia Southern California - The Best Easy Scenic Bike Rides*. The fabulous easy rides described in this colorful book from San Diego to Cambria to Palm Springs will entice mom back on that bike. Sunday, May 13, 2pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Writers and Editors Guild Showcase A few authors of the SDWEG (San Diego Writers and Editors Guild) will showcase their books ranging from poetry to fiction to diet to sports. Saturday, May 12, 10am; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

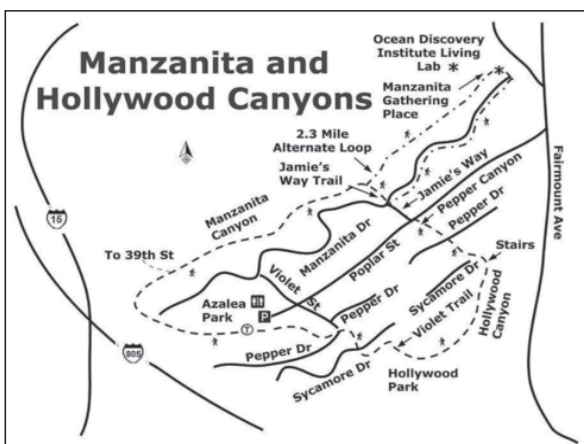
CLASSES & WORKSHOPS

1 on 1 Clean Beauty Consultation This RSVP is specifically for a beauty consultation which includes a gift with purchase from one of our favorite clean beauty lines, Indie Lee. We have a limited number of spots so if you are not going to be able to attend, please send us a message. The South Park Mother's Day stroll is a free event and you do not need to RSVP to join in on the fun! The stroll will last from 11am to 4pm to see participating shops visit www.ShopSouthParkSD.com. Saturday, May 12, 1pm; **free**. Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

Break Dancing Class This class is designed to develop all parts of breakdance such as, footwork, floorwork and power moves. Learn cypher and battle tactics. Thursdays, 7:30pm; through Monday, June 25, \$10-\$16. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

Chinese Brush Painting for Children SDCHM is offering a series of three Chinese Brush Painting classes taught by Instructor Sylvia Hwa. The series of three classes are bundled together for the price of \$60 per student. Students may also sign up for single classes for \$25. For more information: 619-338-9888 or visit: info@sdchm.org Saturday, May 12, 1pm; San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

Healthy Communities for a Healthy Planet Workshop I Love A Clean San Diego is partnering with SDG&E to host Healthy Communities for a Healthy Planet Workshop on Saturday, May 12, 2018, from 10:00 AM - 1:00 PM at The Jacobs Center for Neighborhood Innovation located at 404 Euclid Ave, San Diego, CA 92114. Light lunch will be provided. **free**. Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

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Deadline to Enter:
Thursday, May 31
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Enter to win at sdreader.com/contests

Hooked on Podcasts: An OASIS Program Podcasts are among the great advances in technology, offering story-telling at its best. We'll also explore a sampling of some of the most popular and intriguing podcasts, including some from NPR, TED Talks and more. You might just get hooked! Friday, May 11, 10:30am; **free.** La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Intro to Hip-Hop Dance An introductory level class for the dancer who has never danced before or for those wanting to review their foundational skills. Each class focuses on basic hip hop dance movement. Thursdays, 6:30pm; through Monday, June 25, \$10-\$16. 18 and up. Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

Jute Twined Kokedama Workshop Make two Succulent Kokedamas with Jute Twine (one mini succulent Kokedama and one medium size Kokedama). Workshop participants receive all supplies needed, including plants, moss, soils, and all other materials needed. Please bring your apron and gloves if you want. This class is led by Kanako Yamada, owner of Kodama Forest, whp was trained in Kyoto, Japan, in unique and adaptable plant gifting techniques. Saturday, May 12, 10am; \$42. 18 and up. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

San Diego Metal Yoga Come do some San Diego Metal Yoga at The Ken Club! The class is taught by our totally legit, super strong, certified (metal) yoga instructor. Class is appropriate for all levels. We're GD adaptable. Cost is \$15 cash only at

the door or an eventbrite ticket gets you an hour of DOOM (yoga) and a beer beverage afterward. BRING YOUR MAT. The playlist for this class will work to fill your Slayer void, but we also like Sabbath, Peltan, Howl, and Black Breath. 21+ Only Thursday, May 10, 7:30pm; \$15. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

Splash at UC San Diego A day of classes and workshops designed for high school students and taught by UC San Diego students and faculty. There are dozens of course offerings, spanning many subjects. MET building at UC San Diego. Saturday, May 12, 9am; \$20. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Strawberry Fermentation Hands-On Workshop Celebrate strawberry season by learning about many different ways to ferment them! Learn: We'll explain fermentation and have a brief discussion about the benefits of making and eating fermenting foods Demo: We'll show you how easy it is to start making fermented foods yourself at home! Saturday, May 12, 3pm; \$45. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

Succulent Dreamcatcher Workshop with Mom Join us Mother's Day weekend for a fun dream catcher workshop! We will be using wreaths and succulents to make a perfect addition to your home or garden. Friday, May 11, 6pm; Saturday, May 12, 11am; Sunday, May 13, 11am; \$50-\$100. Gypsy Soul Dreaming 212 Artist Alley, Suite E, Oceanside

Rhyme & Verse

Two poems by Nancy Foley

Pot-Bound

Roots
strangled
reaching out
suffocating
every several years
all plants need repotting
their nutrients depleted
larger pot, richer potting mix
untangle roots gently, water deep
am I pot-bound needing replanting too
how long has this mature plant lay dormant
plagued with decay, refusing sunlight
propagate and fertilize me
soak and soothe my snarled roots
shock me with fresh moist soil
remove my dead leaves
prune my branches
hold my stem
help me
Bloom

Left Out

I'm a left-handed woman
in a right-handed world
where right equals might and
you better have the right answer.
Every boss wants a right-hand man
Even Scripture proclaims
*The good will sit on the
right side of the throne.*

Lefties struggle to perform
simple tasks like writing cursive
or cutting with scissors
and always must dine at the
left end of the table
*Hurry up Mom would say,
or you'll be left behind.*
I've had it with remarks such as
*You have two left feet or
Your left hand doesn't know
what your right hand is doing*
Left-handed comments sting my ears
How many southpaws agree?
Am I out in left field?
I think I'm right about this issue
I'm a left-handed woman
in a right-handed world
And I feel left out!



Nancy Foley earned her Bachelor's Degree from the University of Dayton. She and her husband moved from Indianapolis to San Diego in 1982. After raising four children, Nancy enrolled in creative writing classes at SDSU. She has been a member of the San Diego Community College Writer's Workshop since 2007. Her prose and poetry appear in four anthologies: *For the Love of Writing, A Volume of Voices, Fruit & Fig Leaves,* and *The Stories Start Here*, as well as a self-published collection, *In Her Own Words*. She was the featured poet in the 10/06/16 issue of the *San Diego Reader's Rhyme & Verse* section. On 2/5/17 Nancy was the guest poet at the monthly gathering of Poets Inland North Cty, SD. Her family, including eight grandchildren, provides ample material for her essays and poems.

Find more poetry online at SDreader.com/poetry

Tennis 2 Experienced Saturday Mornings This class is about developing more control, for those who have already taken Beginner ten-

nis class. We'll include instruction, traditional tennis plus special games designed to accelerate learning skills and techniques. Classes run Satur-

days from 5/5 to 6/9 from 9:30 to 11AM. Courtesy of Poway Adult School (Call 858.668.4000) Website: <http://www.powayadulthoodschool.com>

Instructor: Andrew Cretella (email: andrew@cretella.com) Tennis- Exercise you can enjoy. Join us and surprise yourself!! Saturday, May 12,

ROAM--RAMA

continued from page 28

outcompete established plant communities for resources. Invasive species such as ice-plant, sweet fennel, and castor bean have been common in these canyons for some time. This trend is reversing, however, due to consistent community involvement.

Along the canyon sides, hikers may notice blue cylindrical cones covering small plants. The cones are used to protect these young native plants from becoming food for the common cottontail rabbit (*Sylvilagus audubonii*). In an effort to increase the native plant population, San Diego Canyonlands planted 716 native plants in the winter of 2016-2017 and have monitored their survival on a monthly basis since. Half of the natives have survived their first year in the ground, with 325 new native individuals planted in the 2017-2018 planting season. Many pre-established individuals of common chaparral and coastal sage scrub species are also present along the canyon bed.

Manzanita Canyon offers an excellent representation of the native habitats found throughout San Diego County. The plants that compose chaparral and coastal sage scrub communities have evolved adaptations to deal with the arid climate of Southern California and Baja California. Thick-leaved yerba santa (*Eriodictyon crassifolium*) can gather and retain substantial morning moisture with its thick fuzzy leaves that increase water-gathering surface area,

while the folded taco-shaped leaves of laurel sumac (*Malosma laurina*) divert water downward toward the center of its stand and reduce heat absorption. San Diego mountain mahogany (*Cercocarpus minutiflorus*) is one of a few San Diego natives that can readily resprout from its root crown after a fire. Another prominent native plant, which this canyon is named for, actually requires fire to germinate its seeds. Unfortunately, according to local residents, there are very few of these manzanitas (*Arctostaphylos* sp.) left in the canyon due to a lack of fire events and competition from non-native plants.

Some native plant species are important food sources for resident birds in the area. The California towhee (*Melospiza crissalis*) and northern mockingbird (*Mimus polyglottos*) will eat berries from toyon (*Heteromeles arbutifolia*) and lemonadeberry (*Rhus integrifolia*), which grow exceptionally well in these canyons. Two types of woodpeckers have been observed here as well, both of which can be seen with red patches on their heads. The acorn woodpecker (*Melanerpes formicivorus*) stashes acorns from *Quercus* species in trees and wooden telephone poles, while the beautifully patterned Nuttall's woodpecker (*Picoides nuttalli*) can be seen in neighborhood trees.

Many canyon birds are also present throughout the neighborhood among residences. A marked side trail through Jamie's Way takes hikers back up to Manzanita

Drive where bushtits (*Psaltriparus minimus*) and white-crowned sparrows (*Zonotrichia leucophrys*) may be seen. This trail is the first access point to the right and cuts the hike down to 1.7 miles, leading directly to Pepper Canyon via Jamie's Way.

For a longer 2.3 mile hike, continue straight through Manzanita Canyon until the canyon opens into a street. A brand new educational venue for the community to the left, called The Ocean Discovery Institute, has just been built and marks the east end of Manzanita Canyon. This is a great place for kids to interact with and learn about our natural habitats. Follow a short switchback up the bluff to the right where the Manzanita Gathering Place is found. From here, follow Manzanita Drive for 0.3 mile until reaching the Jamie's Way intersection. Turn left on Jamie's Way and continue across Poplar Street to Pepper Canyon.

The short Pepper Canyon section, lined with mule-fat (*Baccharis salicifolia*), is intersected by a paved street, Pepper Drive. Cross the street and continue toward Hollywood Canyon via the trail entrance slightly to the right. The trail borders backyards and fences until reaching a staircase under the naturalized Peruvian pepper tree. Follow the sign at the bottom of the stairs toward Sumac Drive and Violet Street Trails. The creek bed trail along Hollywood Canyon is uneven and narrow at some points, so watch your footing along this section of the trail. This short path is lined with healthy lemonadeberry and holly-leaf cherry (*Prunus*

ilicifolia) that provides shade for the native sunflower, goldenbush (*Isocoma menziesii*), and structure for a common native perennial herb that climbs the foliage of other plant, wild cucumber (*Marah macrocarpa*).

The pathway ends at the entrance to Hollywood Park where the trail continues through the park. Make your way to the upper field and head to the right where a sign points the way through a fence to Violet Street. This junction is home to the other naturalized pepper tree in the area, Brazilian pepper tree (*Schinus terebinthifolius*). The noticeable difference from the Peruvian pepper tree is the larger compound leaves and more vibrant red color of the pepper-scented fruits.

In the last couple years, homeless encampments located throughout the canyons and outlets have diminished due to community involvement and clean-up efforts aimed at rehabilitating the native canyon habitats. Through the efforts of various conservation groups, 290 dumpsters full of trash and nonnative plants were collected by 2,248 volunteers in Manzanita Canyon and its dry tributaries over 1.5 years, from May 2016 to November 2017. With 66 percent of volunteers in this study hailing from the City Heights community, it is obvious that an active public can affect positive change, not only for its neighborhood but also for the natural habitat that thrives alongside it.

Continue through the fence along a well-maintained path until reaching a fork. Take

the trail to the left, which is bordered by large Indian fig cactus (*Opuntia* sp.). Take a moment to look for small white splotches on the prickly pear pads. This waxy white substance produced by the nymphs of the scale insect, cochineal (*Dactylopius coccus*), acts as a protective covering for the small insect to decrease water loss. Ironically, this white protection is an obvious signal to cochineal harvesters that the insect, which produces carminic acid used to make red carmine dye, is present. The trail then opens onto Violet Street. Make a right on this street and follow until reaching Pepper Drive. Cross the street and turn left onto Pepper Drive. After passing the two corner houses, the final stretch of the trail continues through the alley on the right.

Witness the mural in the alley painted by local artists and then reach the Azalea Park Water Conservation Garden, which is the end of the trail.

It is clear from this hike that this neighborhood has worked hard to conserve the native plant communities and to keep the canyons clean. It shows that in our dense neighborhoods that community involvement can and will restore these urban local habitats.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

9:30am; \$75. 18 and up. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASQUITOS)

COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Grace Fraga Love at first Laugh, a female point of view on relationships. Grace Fraga headlines, with Marguerite Baca, Mocha Rose, Janice White Remland, Toni Torquato, and Eileen Kallo. Marty Ross is MC. At the Comedy Palace in the Back Room. \$10 and 2 item minimum Friday, May 11, 9:30pm; \$10. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Jeff Bilodeau Join us for a few beers and a lot of laughs with your headliner Jeff Bilodeau. The night will also feature some of San Diego's best comics including Rene Lancaster, Andrew Tarr, Alec Parent, Aaron Frescas and Richard Provenzio. Tickets available @ bhcomedy. eventbrite.com, seating is limited. Saturday, May 12, 8:30pm; \$10. 21 and up. Bear Roots Brewing Co., 1213 S. Santa Fe Avenue. (VISTA)

DANCE

City Ballet Presents Carmina Burana *Carmina Burana* is set in Manhattan Island, New York City in 1929. The beating heart of the city is the Edison stock ticker. Bankers and brokers swing their chorus girls to the lively jazz band as their wives raise their children at home. Program also includes Mozart's Concerto for Flute and Harp. May 11th - 13th. On-stage champagne reception option after Saturday performance. Friday, May 11, 8pm; Saturday, May 12, 8pm; Sunday, May 13, 2pm; \$29-\$89. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

Sounds Like Four Jazz Ensemble To all the swing dancers of San Diego, the social dance meeting every Sunday is for all the ones that dance lindy hop and balboa or any kind of swing. You don't know how to dance? Don't worry, there is going to be people there willing to teach you the basics. Sundays, 5:30pm; through Tuesday, July 31, free. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

FOOD & DRINK

Caesar's Restaurant & Downtown Tijuana Tour Join Wild Foodie Tours and treat yourself to a special evening with a 4-course dinner at the legendary Caesar's Restaurant, birthplace of the Caesar salad. Everything included: 4-course dinner of choice with drinks, a narrated history of Tijuana, sightseeing, shopping, all transportation in Tijuana, and a tour guide. Fridays, 5pm; Sundays, 5pm; through Sunday, December 30, \$89. San Ysidro

Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Taste of Julian A rural-dining adventure. Taste of Julian is a self-guided culinary tour of participating one-of-a-kind restaurants, wineries, and breweries in and around Julian. Typically there are between 15 and 20 participating restaurants, wineries, breweries. The event check-in is at Town Hall, corner of Hwy 78 & Main Street. The event is town-wide, as a self guided tour. Saturday, May 12, 1pm; \$25-\$35. Julian Town Hall, 2129 Main Street. (JULIAN)

FOR KIDS

Classical Connections Family Festival Classical Connections Family Festival: A Live Storytelling & Music Event presented by the American Academy of Pediatrics, CA Chapter 3's Reach Out and Read San Diego and Classics 4 Kids, at Point Loma Nazarene University's Cooper Music Center-Crill Performance Hall. Engaging families through stories, crafts, and live classical music. Saturday, May 12, 1:30pm; \$17-\$19. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

Discovery Table: MTRP Lizards Stop by for hands-on science presented by Mission Trails Regional Park Trail Guides and learn about various lizards found at the park. Get the scoop on lizard lifestyles and try your skill at matching each lizard with its identity clues. Inside the Visitor Center. Saturday, May 12, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Ocean Beach Kite Festival It's our 70th Annual Kite Festival. We'll have kite building and decorating, prizes, professional kite flier, kite demonstrations and games, crafters, community organizations, gourmet food, carnival activities, and live music. Info: oceanbeachkiwanis@gmail.com. Saturday, May 12, 10am; free. Robb Field, 2525 Bacon Street. (OCEAN BEACH)

FUNDRAISERS

Charity Birthday Yoga Class The Charity Birthday Yoga Class for One Love Movement Founder Kim Bauman is taught by Laura Sykora. This is a donation event, 100% proceeds will go towards advancing social justice. Thursday, May 10, 6pm; \$20-\$35. LOT, 7611 Fay Avenue. (LA JOLLA)

Women's Arm-wrestling Tournament The Women's Arm-wrestling Tournament is a Mothers' Day Weekend elimination tournament between women business owners in Uptown San Diego. 100% of the proceeds from the evening will go to The San Diego Rescue Mission in support of their emergency and long term shelters for women and children. #MomArms Thursday, May 10, 7pm; \$5. 21 and up. Rose, 2219 30th Street. (SOUTH PARK)

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SHEEP AND GOATS

I ANSWERED THE CALL

Hilltop Center for Spiritual Living

Contact: 331 East Elder Street, Fallbrook, (760) 723-8291, www.cslfallbrook.org

Membership: 150 (Attendance: 80).

Pastor: Guy Williams

Age: 64

Born: Cornell, CA

Formation: San Diego State University; Holmes Institute, Golden, CO

Years Ordained: 10

San Diego Reader: What's your favorite subject on which to preach?

Pastor Guy Williams: Love. I have been influenced by the Jesuits, and specifically by Jesuit theologian Pierre Teilhard de Chardin, who says that if we humans as a species do not learn how to love we will perish. So I am deeply influenced

by the words of Jesus, who taught us to love to wholeness. Teilhard feels that love is the most creative force on the planet. As we are co-creators of this cosmos, humans are cooperating in the power of love.

SDR: Why did you become a minister?

PW: Growing up Roman Catholic, I had aspirations to become a Dominican priest. I believe the call to ministry is truly a call. I teach in the school of ministry for our organization, and one of the first things I tell the students is that if there's anything else you can do, go do it. I have a great gig and I have gratitude every day about that. But it is a calling. When I left Catholi-

cism, that calling became repressed. But I have to say that when I became active within this organization, that call to ministry awoke in me. My career was varied, and at the time I owned a catering company when the call awoke in me. I came late to ministry but that call was always there. There was a moment when I was having a glass of wine with a friend of mine, and we were at a conference and I was going back and forth [about] whether I should join the ministry. She looked at me and said, "Make a choice." So I did.

SDR: Why Centers for Spiritual Living?

PW: The Centers for Spiritual Living grows out of the work of Ernest Holmes, and

our spiritual DNA is connected to the Unity ministry, and to Christian Science and Divine Science, but I am ordained as a minister of the Science of Mind. That is our denomination. We are part of the New Thought, which is different from the New Age movement. This ministry gives me an incredibly long leash. We don't have a lot of dogma but we're open to the ongoing expression of spirit. Anyone can be a revealer of this sense, which to me is the most refreshing thing about this organization. In New Thought, Dr. Holmes desired that we remain open at the top, which means we can continue to evolve and respond.



While growing up Catholic, Guy Williams had aspirations to become a Dominican priest.

SDR: Where do you go when you die?

PW: Even Dr. Holmes was purposely vague on that topic. He even contradicted himself several times. Our philosophy teaches us about the eternal-ity, immortality, and conti-

nity of the individual soul. So that's a pretty broad view of things. But personally, the migration of the soul, maybe even the idea of reincarnation, answers a lot of questions for me. It makes sense to me. We as an organization don't have a dogma, and we're open about that. The soul continues to evolve and intelligence must find expression, and that which is in me continues to evolve and cycles closer to this divine idea. We live in a mystery, though. Do I lean toward reincarnation? Probably. Would I be willing to hang on a cross for it? Not really.

— Joseph O'Brien

Find more Sheep and Goats columns at SDRReader.com/worship/

LECTURES

One Love Heroes Talk Show

Do you ever wonder if you're the only one, like is everyone else's life turning out but mine? Why does it look so easy for everyone but me? Join us for a live & in-person conversation about being human. The event takes place in the Neil Morgan Auditorium. Thursday, May 10, 7pm; \$22. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Wine & Lecture: Historic Homes Valuation Process Join

the Coronado Historical Association for its monthly Wine & Lecture, "The Historic Home Valuation Process," with realtor and certified appraiser, Nikki Kreibich. Friday, May 11, 5:30pm; \$15-\$18. 21 and up. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

NATURE

Experience Nature's Variety Birds and butterflies are abundant in May. From the ever-present Cali-

fornia towhee to the colorful western tiger swallowtail, what will be your chance sightings on your fun and informative walk in nature with your naturalist guide? Meet inside Visitor Center. Saturday, May 12, 9:30am; Sunday, May 13, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Step into History Explore nature's variety in traveling the environs of the San Diego River and expansive grasslands with your Trail Guide. Learn Kumeyaay lifestyles of long ago and the significant role Old Mission Dam played in San Diego's rich history. Meet by flag poles at Campground Entry Station. Saturday, May 12, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

SPECIAL EVENTS

Coronado Historic Home Tour

Come celebrate an annual Mother's Day tradition on May 13, 2018. The Coronado Historical Association will once again host the Coronado Historic Home Tour: History is in the Details. Sunday, May 13, 11am; \$35-\$50. Coronado Museum of History and Art, 1100 Orange Avenue. (CORONADO)

Costume-Con 36 Costume-Con is an international convention that has been devoted to costuming of all kinds since 1983, welcoming costume designers, cosplayers, historical reenactors, doll dressmakers, science fiction enthusiasts, fantasy, fans, and more. Friday, May 11,

9am; Saturday, May 12, 9am; Sunday, May 13, 9am; Hilton San Diego Mission Valley, 901 Camino del Rio South. (MISSION VALLEY)

Historical True Crime Tour

Join Murder n' Mayhem for a 1 hour Historical True Crime Tour of the Gaslamp Quarter in downtown San Diego. Fridays, 10:30pm; Saturdays, 10:30pm; Sundays, 7:30pm; through Monday, December 31, \$15. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego Tropical Fish Society

Our organization has been around for over 60 years, and we encourage all members of San Diego to join our club. Sunday, May 13, 6:30pm; Casa del Prado, 1800 El Prado. (BALBOA PARK)

SPORTS & FITNESS

Mother's Day Tribute Yoga Practice

A yoga practice to honor the mothers we have lost and the mothers who have lost children through mindful movement and reconnecting with your heart. Pre-registration required. Sunday, May 13, 10:30am; \$10-\$20. 18 and up. Indigo Dragon 451 La Veta Ave., Encinitas

Night Nation Run San Diego

The Night Nation Run is the world's first Running Music Festival. Experience a music-filled course with DJs, Bubble Zones, light shows, neon, and black lights. Use code READER to save 60%. Saturday, May 12, 8pm; \$25-\$80. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

TBC Free Boxing Bootcamp

Next stop on the TBC Takeover Tour, CORONADO! We are bringing the TBC experience to your neighborhood first! Try to come early and bring gloves if you have them! Saturday, May 12, 10am; free. 18 and up. Tideland Park, 2000 Mullinix Drive. (CORONADO)

WORSHIP

A Night in His Presence Greetings, It's Monisha from Emerging Excellence! I would like to invite you out to our next event. 'A night in his presence' Sometimes life gets so real that ALL you really need is JESUS! Please RSVP!!!! See flyer attached. When: May 11, 2018, Best Western Seven Seas 411 Hotel Circle S San Diego, CA 92108 ***Please feel free to invite your friends and family*** Friday, May 11, 7pm; free. Best Western Seven Seas, 411 Hotel Circle South. (MISSION VALLEY)

PROPHETIC RABBI MARK BILTZ WILL BE HERE IN SAN DIEGO!

Author of Best Selling – *Blood Moons* and *God's Day Timer*



6pm, Thursday, May 17, 2018

Subject: BIBLE PROPHECIES AND THE SECOND COMING

Join us: 6pm, Thursday, May 17, 2018
Church of Yeshua Ha Mashiach
1819 Englewood Dr, Lemon Grove
Questions: Email Pastor Dennis Hodges
Pastorhodges1955@gmail.com
www.coyhm.org

Gregorian Chant Mass



Pa-ter nos-ter, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum
Our Father who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

▪ Sunday, May 13th, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego

NEIGHBORHOOD NEWS

Continued from page 8

and plants to separate the new bike path from their backyards, but Leiker notes that “it will take longer than 30 days to create enough cover for privacy.”

Pete Suarez rides his Bianchi all-road bike from south San Diego through Imperial Beach to get to Coronado. I spoke to him on April 28. “Even if their backyards looked like *Sanford and Son*, I wouldn’t get distracted,” he said, *He* thinks the city should have warned residents about the new standards when construction on the path began.

Jerry, a cyclist and mechanic, rides his Trek 5200 to Coronado after parking his car at the J Street Marina. “The rule of no parking and storage of vehicles in the backyard is f-ed-up,” he says. “I feel bad for the gear heads who can’t wrench without constantly looking over their shoulders. Who judges what’s acceptable or not?”

Answer: the city. Claudio and his family live over by Florence Street, less than a mile southeast from Leiker. “We are up to \$8,000 in fines over things we can’t afford to take care of,” he says. “[The code compliance officer] forced her way in our yard and took pictures. Even though our gate’s locked, she

keeps coming back, giving us more fines. They are fining us for overgrown vegetation that doesn’t exist anymore, rodents, sheds that have been on the property for 20 years, our fences, and a few other things. It’s like seven pages of citations.”

MIKE MADRIGAL

CARLSBAD Autophilic association adjusts approach La Costa Cars and Pizza Club cooperates with cops

On May 3, some 200 car enthusiasts gathered in front of the Project Pie restaurant at the La Costa Town Square shopping center on the corner of Rancho Santa Fe Road and La Costa Avenue to hang out, talk cars, and maybe tailgate with pizza and hip-hop. As they do every Thursday, the crowd strolled about, checking out the roughly 100 vehicles on display, from \$100,000 production cars down to a ‘65 Chevy pickup truck and an old VW Bug. Most of the cars were smaller and foreign — BMWs and Honda Civics.

The club formed in 2015, but dwindled down to a few cars last year because of police crackdowns on burnouts in the parking lot and street racing out of the shopping center. But when Carlsbad’s Sam Mayorga took over organizing the club last August, he started work-

ing with police, and even got permission from the center’s three restaurants to park in front of their stores, plus sponsorships with discounts on food for club attendees. The club has banned show-offs who insist on revving their engines.

A Carlsbad police unit cruised through the lot, but the young crowd didn’t seem in need of policing. “We want a positive image,” said William Sine of Vista. “And they’re out here to support us. We’re very strict with behavior.”

“L.A. has no respect for authority,” said Brendon Recchio of Temecula, “They [street racers] shut down intersections, highways, and parking lots.” “They’re dangerous,” said one bystander.

“We all have a common interest, promoting a passion for cars,” said Sine as he showed off his 2008 BMW 325i with a souped-up 500-horsepower motor. Sine pointed out the high schoolers usually start with a \$500 fixer-upper. “As one becomes an adult, they have more money,” said Sine. He said he has spent \$21,000 on his Beemer.

Recchio’s 2014 stock Mustang had only



William Sine (second from right) and friends. If skateboarding is a crime, they’ll abstain

exhaust modifications. “But it sounds really good,” said a friend.

Car lingo for the casual visitor; Stance Cars — “It sits pretty, but that’s about it,” said Sine. Expensive, looks good, but can’t out-race most of the modified small foreign cars in the lot.

Drift Cars — They race on the SoCal tracks, or do autocross on a set course at SDCCU Stadium. And yes, they do drift around corners, just like in the movies.

Street Cars — Totally street legal, drive-to-work cars that go fast in street racing drags.

KEN HARRISON

Saranya’s Thai Café
\$1 pancake for every \$10
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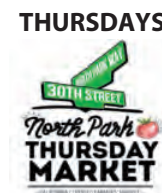


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WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, MAY 10	12:57	1.85'	12:54	0.45'	6:31	4.17'	7:29	4.92'
FRI, MAY 11	1:37	1.18'	1:28	0.44'	7:23	4.37'	7:54	5.37'
SAT, MAY 12	2:14	0.51'	2:01	0.50'	8:09	4.54'	8:21	5.83'
SUN, MAY 13	2:51	-0.14'	2:34	0.62'	8:54	4.64'	8:50	6.24'

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

Waves (IMPERIAL BEACH)

Height	Direction	Interval
3'-5'	W	12 seconds
3'-4'	W	10 seconds
2'-3'	W	9 seconds
1'-2'	W	6 seconds

EVENTS

Crystal Pier Outrigger Canoe Race The Crystal Pier Outrigger Canoe Race is a Southern California Outrigger Racing Association Race, hosted by Hanohano Canoe Club in San Diego, CA. The race draws 2500+ participants annually who battle in a 5 mile novice and kid's race and 10 mile men, women and coed races, in six-person outrigger canoes. Saturday, May 12, 7am; \$9-\$119. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Mother's Day Brunch Cruises Give mom the perfect Mother's Day gift this year: a brunch cruise on San Diego Bay with the family. Flagship Cruises' decadent holiday brunch features made-to-order omelets, French Toast, Belgian Waffles, fresh Pacific seafood, pastries, quiche, complimentary mimosas and much more. Take advantage of incredible photo opportunities throughout the scenic, two-hour cruise aboard our comfortable luxury yacht. Reservations recommended. Sunday, May 13, 10am; \$47-\$79. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Mother's Day Fancy Dress Swim The aim of waltzing into the waves wearing dresses is to protect fellow mothers' children from malaria. One hundred percent of each \$3 donation purchases a long-lasting insecticide-treated bed net through the Against Malaria Foundation. Join us with a donation in honor of your mom. All are invited to come swimming at Oceanside Pier North Beach. Questions? Call Mama Marlaime @ 760.803.0837 Sponsored by Parenting 2.0. Saturday, May 12, 9am; \$3. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

Shaper Festival of Surfing Shaper Studios hosts Fifth Annual Shaper Festival of Surfing, presented by Vans. Festival to feature inaugural SurfAid Cup Encinitas and Legendary Surfers San Diego, Calif. (April 12, 2018) - Shaper Studios, the world's first DIY public surfboard workshop, will host the fifth annual Shaper Festival of Surfing, presented by Vans, at Seaside Reef in Encinitas. The only surf contest where every competitor rides his or her own handmade surfboard will feature legendary surfers (and average Joes, too), local craft breweries, and a stellar line up of musicians. Saturday, May 12, 7am; free. Cardiff State Beach (Seaside), 2504 S. Coast Highway 101. (SOLANA BEACH)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails. Ample free parking. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; free. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Spirits at Sunset Take in a gorgeous summer sunset on San Diego Bay with a gentle sea breeze and drink in hand. Locals and tourists alike can cruise in style aboard Flagship's stunning 82-foot yacht, with open-air deck, luxurious furnishings, and incredible waterfront views. The two-hour cruise includes boarding champagne and light hors d'oeuvres, with local craft beer, wine and specialty cocktails available for purchase. Friday and Saturday evenings through Labor Day weekend. Fridays, 6pm; Saturdays, 6pm; through Saturday, September 29, \$37-\$42. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Sunday Champagne Brunch Cruise All-you-can-eat buffet includes made-to-order omelets, carved meats, fresh seafood, pastries, breakfast favorites, vegetarian options, and bottomless champagne and mimosas. All food is prepared onboard. The two-hour cruise will take a tour past scenic sights along the San Diego and Coronado waterfront. Sundays, 11am; through Sunday, December 30, \$39-\$65. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Waterski and Wakeboard The Convair Waterski Club is active year-round on Mission Bay. The club provides two ski boats for water-skiing and wakeboarding, with instruction and equipment available on request. Nominal fee per run. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Info: convairwaterskiclub@gmail.com. Thursdays, 5pm; Sundays, 8am; through Sunday, December 23, Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Youth Fishing Clinic at Chollas Lake This kids-only fishing clinic is open to children 15 years and under, Saturday and Sunday year-round. No experience or equipment necessary. Fishing lessons, bait, and fun provided. Saturdays, 10am; Sundays, 10am; through Monday, December 31, free. Chollas Lake, 6350 College Grove Drive. (OAK PARK)



RB's board "flows like a fish."

We don't kiss and tell

NAME: RB

AGE: 56

FROM: OCEAN BEACH

LOCATION: OCEAN BEACH

OCCUPATION: COUNSELOR FOR MENTAL HEALTH AND SUBSTANCE ABUSE

I saw RB on the north side of the Ocean Beach Pier on Feb 3. He had just finished his 40+ men's longboard final heat at the Ocean Beach Pier Surf Classic competition.

"I've been surfing here for 45 years," he said. "The biggest difference from back when I started is there are more people out, and there were more characters back then. Do you remember Billy G. and Big Rich Lockwood? I used to surf with them, and during the winter — they didn't wear wetsuits. They both weighed over 250 pounds and were nimble as they come."

RB was reminiscing with some of the other surfers while waiting for the results.

He said that he surfed well on the two-footers, and was hoping to bring the first place trophy back to his house — which is just up the hill from the pier.

He stood patiently by his 9'5" custom board.

"Rich Pavel, a good friend of mine, has built my boards for 40 years," RB said. "On this one, we took a long board template, cut five inches off of the tail, split it and turned it into a 4 fin so it rides like a longboard but it flows like a fish. I just like the feel of no drag with a split tail surfboard."

RB's favorite spot to surf is at "the reefs" which is somewhere south of the pier. "That's all I'm going to say, because we don't kiss and tell. There's nothing like the smell of low tide and going surfing

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

Sneaky snake in the sand slips searchers

Mar 31

- 01:00 Boating: Call for overdue kayaker last reported off Ocean Beach Pier in the fog. Reporting person was unable to call back and was very concerned. Surf Boat and Fire Boat searched Ocean Beach area. Air support was requested but cancelled due to

heavy fog. Coast Guard was responding to call. Lifeguard and police units did land search in Ocean Beach and South Mission Beach. Rescue boat located kayaker at Mission Point.
- 10:48 Medical: 59 year-old female with syncope (loss of consciousness) episode at 850 Coast Blvd. Lifeguard, fire and

medical units respond. Patient was transported to Scripps La Jolla.

- 13:13 Boating: Pontoon vessel taking on water. Reported by the Ventura lifeguards. Lifeguard vessel responds and provides tow and haul out to Mission Bay Yacht Club

- 13:25 Medical: 40 year-old male with fall with back injuries at 742 Felspar Street. Lifeguard, fire and medical units respond. Patient was transported to Scripps Memorial.

- 17:19 Medical: Approximately 40 year-old male on the West Mission Bay Bridge, possible vehicle accident involving a bicyclist. (No witnessed accident) Lifeguard on scene. Initiates CPR and deploys AED. Lifeguard, fire and medics respond. Patient was transported to UCSD.

Mar 30

- 13:09 Medical: Fall with head injury at 1200 Coast Blvd. on a 70 year-old

male. Lifeguard, fire and medical units respond. Patient evaluated by medics and medics advise and release patient.
- 15:16 Cliff: Cliff rescue at 700 Sunset Cliffs Blvd. on a male, unresponsive and unknown age. Lifeguard and rescue units respond. No call; person was a sleeper.

- 15:58 Medical: Stingray puncture wound on a 21 year-old female at Tourmaline. Lifeguard responds and reports victim will self-treat.

Water Conditions

SURFACE TEMPERATURE:

LOW **60°F** HIGH **62°F**





VISIBILITY

10'-20'

Though the tide swing will be increasing through the week, the major swing is late night which bodes well for daytime divers. Midweek will favor the surfers with a chest-high swell out of the west, clean at 12 seconds. Diminishing into the weekend, 1'-2' swells, sunshine and light winds should equal good visibility at diving spots.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
MONTH	THUR 10	SAT 11	MON 12	WED 13
SUNRISE	5:53	5:52	5:51	5:51
SUNSET	7:36	7:37	7:38	7:39
LENGTH OF DAY	13H 43M	12H 44M	13H 46M	13H 47M

MONSTER TROUT CONTEST

Sponsored by June Lake Loop Chamber of Commerce



Silas Stoll: "I beat all y'all."

with your dog there."

RB won a second place trophy after our interview.

— Mike Madriaga

Small San Diegans conquer Sierra lakes

Two San Diego kids slaughtered hundreds of anglers at the April 28 opening of the Eastern Sierra trout season.

At June Lake's Monster Trout contest, El Cajon's Silas Stoll, age 7, took the overall grand prize for the largest fish for the four-lake contest, beating out adult entries. The Blossom Valley Elementary School student landed the five-pound, nine-ounce rainbow trout on rainbow power bait at the Silver Lake campground shoreline.

His mom said she was shocked when she saw the fish. "How could he reel that

in? He could barely lift it."

San Marcos' 13-year old Max Degenoya took the top honors for the largest fish from Gull Lake. The Double Peak Middle School student landed a four-pound, 4.3-ounce trout using garlic power bait.

— Ken Harrison

A Jewish doctor, wife, and nine kids run San Onofre's oddest surf camp

There are several different versions of when and where the surf camp was started. The most romantic and perhaps most accurate version is that the surf camp was started the day Dr. Paskowitz met Juliette, at the Chi-Chi Club Bar and Grill on Catalina Island in 1956.

To hear the doctor and his wife tell the



Their lives are so innocent and free, one has to wonder why most people don't live this way.

story, it was love at first sight. They agreed almost immediately to have as many children as they could. "All I asked from her as a mother," Dr. Paskowitz recalls, "was that she do no less for her children than a chimpanzee mother would do: breast feed them until they are at least two and a half, hold them constantly, and don't send them to a babysitter."

At the time, Juliette had a promising singing career with the Roger Wagner Chorale. The next thing she knew, she was living with a twice-divorced doctor in a \$25 car on the beach at San Onofre. And the car was for sale.

"Our first home was a '49 Studebaker Dorian had converted to a camper," Juliette says. "Most of our life was outside, at the beach; and if it got cold, we moved south like the birds. Everything was on impulse."

For several years, the Paskowitz family lived in Hawaii, where six of their children were born. They were friends with Duke Kahanamoku, Wally Forsythe, George Downing — all legends in the world of surfing. Eventually, after having nine children in 16 years, the Paskowitzes found themselves back where they'd started, at San Onofre, living in a small travel trailer and wondering how they would survive.

The reason they chose San Onofre is part mystery and part practicality; "We decided that the stretch of beach between San Onofre and Cottons [to the north] is probably the best place to teach surfing in California. It has everything from slow, rolling waves to fast pro-quality waves."

From "Camp Awesome," by Steve Sorensen, in the Sept. 6, 1990 San Diego Reader.

BLUEFIN STUBBORN, YELLOWTAIL COOPERATING

Dock Totals Apr 29 – May 5: 1,592 anglers aboard 60 boats out of San Diego landings this past week caught 64 bluefin tuna, 955 yellowtail, 13 calico bass, 34 sand bass, 2,149 rockfish, 519 whitefish, 15 lingcod, 495 bonito, 217 sculpin, 247 sanddab, 10 sheephead, 37 bocaccio, 2 halibut, and 1 Spanish jack.

Saltwater: After a string of cool, wet and windy days, the first weekend of May brought sunny skies, light breezes, and calmer water, making it a little easier for the boats working outside. Bluefin tuna have been biting sporadically when found; some taking a jig or a bait, some ignoring the angler's efforts altogether.

Yellowtail, on the other hand, have been more dependable biters when found, and are showing up along the coast and offshore in decent numbers and size. Unlike the bluefin tuna's often cat-like finicky nature in changing conditions, yellowtail generally participate well in the angler-fish relationship when they are around the boat. The kelp has been the ticket; for the kayakers and private boaters just outside of the kelp beds along the coast, and for the boats offshore finding free-floating kelp paddies with fish under them.

This, from the Old Glory's Facebook post on Saturday kinda sums it up for late April/early May:

"Just returning from our first one day trip of the year. We spent most of the morning looking at bluefin that didn't want to cooperate. We had one school come up and boil around but were

unable to get them to bite. In the afternoon we went searching and found some kelps holding a little bit of yellowtail. We were able to scratch away at them until we found the one we were looking for. It was wide open with free swimming yellowtail all around the boat. You pick the way you want to catch them; they were biting. Young Cody and Kurt were having a blast on the surface irons in the bow while the stern was full speed bait fishing. We drove away from them with limits for everyone involved. We are running every Friday and Saturday night on one day trips and hope to see you on the boat for some of this great action"

Fish Plants: May 11, Santee Lakes, catfish (1,000), Skinner, catfish (TBD)

Thai on Broadway

“This place is a godsend.”

So 't'other day my buddy Ernesto — Neto — and I met at this corner liquor store over the summit in Golden Hill for lunch. His idea.

“Uh, likker store?”

“Wait till you get inside,” he says.

We're staring up at this brownish fifties-looking building with a yellow sign. “San Diego Market. Beer. Wine. Grocery. Check cashing. Cigars.”

But then I notice another smaller black and white sign.

“55 Thai Kitchen.”

Oh yes. They have a couple of tables outside. But Ernesto leads me in. Feel a little like intruders, but the Chaldean guy at the counter says to carry on. So we pass racks of groceries and liquor bottles, to — wow — this cozy little collection of tables and nooks and a counter, all squeezed in the back. Modest, but stylish, too. Cilantro-curry-peanut flavors waft out. Heck we could've just followed out noses and got here.

Clumps of arty and professional types eating away.

“They do the best curries,” Neto says.

The menu board's nicely simplified for non-experts. I see they have a yellow curry and a green curry and a stir fry in their “plates” section. For eight bucks you can choose between veggies, tofu, and chicken for your protein, and for

nine, beef, shrimp, or fish. And the good thing is, for no extra, you can choose two of these meaty things to put on your single order.

Hmm. On the other hand, I see a couple of other favorites. The *massaman* curry. I know this ain't so “pep” (as the Thais say, meaning spicy-hot). Our language should have a word that means just that). Dish comes from the Thai Muslim (“*massaman*”) community in southern Thailand. So you've got coconut milk, potatoes, onions, fish

paste, sugar and peanuts, bay leaves and probably cardamom pods and cinnamon in there too. And hey, let's not forget chili and tamarind sauce. Maybe even a bit of star anise. All the reasons I love *massaman* curry if it's done right.

“I'm going for drunken noodles,” says Neto. (Costs \$8 or \$9. Same deal on proteins.)

Me, I'm tempted by the ginger thing of the ginger stir fry (\$8-9), but no. *Massaman* curry. And, now I spot it, I ain't leaving this place without having my all-time

favorite soup as well, the *tom yum*. Good price, too: \$3.50 if you want it with veggies or tofu or chicken; \$4.50 if you go for beef or shrimp or fish.

No contest. *Tom yum* is made for shrimp. Something about its hot-and-sour make-up, its lemon grass, lime, *galangal*, and of course *nam pla*, fish sauce.

And they say if you can get fresh water river shrimp — *koong* — it's the best.

So I slurp into my beautiful *tom yum*, and Ernesto forks up his drunken noodles, and then, yum yum, *massaman* curry, brilliant with its golden potatoes and red and green peppers.

This is when Neto throws a curve.

“Right back,” he says.

Two minutes later, he appears with two plastic cups loaded with some-

thing foaming. “Drink up,” he says. Man! Can't believe it. It's Arrogant Bastard beer, not too cold. “Just grabbed a couple of cups,” he says.

And guess what? *Tom yum*, *massaman* and warmish AB, it's a magic rounding out of all the tastes. They go together so-oo well. Oh man.

'Course this is when the guy comes around the corner. “Sir, can't drink that. We're not licensed, yet.”

Dang. But we ditch it. Don't want them to get



Joanie and Glenn at their jungle table



My tom kha Noodles

in trouble. “Didn't realize,” says Ernesto, to the guy. “Pity,” he says, a moment later. “That was the perfect marriage.”

So this was Friday. Couple days later, I'm moseying down Broadway at 10th, and guess what? Here's another 55 Thai Kitchen! It's brand new. Oh yeah. Used to be a Himalayan place. I have to stop. The only thing I recognize is the ancient green mosaic floor-panel at the door: “Broadway Linoleum and Carpet Co.”

Inside looks tropical, with big-leaf planters, a slice of a huge sycamore tree trunk for the main table, and behind that, down by a long open kitchen, a live bamboo reaching up 25 feet, I swear, into a skylight. Couple sitting under its fluttery leaves is Joanie and Glenn. She's got a *tom kha*, my other favorite Thai soup, like *tom yum* but with coconut milk. He's eating a green curry.

I go for the *tom kha*. Not the soup, but a noodle dish with chicken chunks on top (\$8). Lots of fresh cilantro. It is sweet-savory delicious, and very filling.

Here at the sycamore table, a lady named Whitney has a bowl of green curry with chicken. Plus she's taking drunken noodles to her husband, Jason. Turns out she's a defense attorney. Works nearby. Lot of immigration cases. “This place is a godsend,” she says. “Broadway's a food-desert around here.”

Sally, gal at the counter, says the owner, Vijit Pipatkajonchai — “but everybody calls him Jit” — only recently opened here. “And he's got another just opening at SDSU,” she says. “He wants people to have simple, good Thai food.”

Jit's from Bangkok. Had his own restaurants there. Is specially proud of his *massaman* curry. Sally says he makes the curry from scratch, not from a commercial paste, like most places.

Thing I like is the simplicity. Two soups, a single salad, five noodle and rice dishes, a couple of curries, and his *massaman*

curry dish. That's pretty much it. All dishes are \$8-9, or cheaper.

“So what's with the name, ‘55 Thai?’” I ask as I'm heading out.

“It's really a joke,” Sally says. “I'm not Thai, but the Thai word for ‘five’ is ‘ha.’ So, like, the ‘Ha-Ha’ Kitchen? Jit wants people to enjoy themselves. You might call it the ‘Laughing Café.’”



Sally

The Place: 55 Thai Kitchen, 2601 Broadway, Golden Hill, 619-955-5501

The New Place: 1010 Broadway, 619-955-5501

Hours: 11am - 10pm, daily

Prices: *Tom yum* soup, \$3.50-\$4.50 (depending on protein); *yum salad* with e.g. chicken, beef, shrimp, \$7-8; *Thai style fried rice*, \$8-9; *tom kha* noodle, \$8-9; *drunken noodles*, \$8-9; *yellow curry*, \$8-9; *green curry*, \$8-9; *ginger stir fry*, \$8-9; *massaman* chicken curry, \$8

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Expect long lines this summer

90 North Coast Highway 101 #101, Encinitas. "By the summer, this line will get even longer."

So says a friend as we wait for scoops at Handel's Homemade Ice Cream in Encinitas. The line was about 20 customers deep when we joined, leading well out the door of the shop. But it did move pretty fast, thanks to a high number of scoopers working the counter.

The Handel's ice cream chain hails from the Midwest, where it's been slowly franchising since first serving ice cream out of an Ohio gas station in 1945. This Encinitas spot is the first to hit San Diego, and part of the deal is that each shop makes its own product.

Behind the scoopers are refrigerated tubs containing no fewer than 48 flavors of ice cream, all made onsite, some exclusive to this location. The value inherent in this is that the shop's myriad flavors are made in small batches that are never frozen solid, leaving each scoop about as fresh as if you'd made it yourself.

Basically, you're going to get great ice cream here. It's soft and creamy, and if you're a fan of chunky add-ins, you'll find quality fruit, nuts, and candy additions generously applied. A "single" scoop starts at \$3.95, and includes enough ice cream to constitute at least a double scoop elsewhere. The Handel's double starts at \$4.75, and I went for that, because it allows you to enjoy two separate flavors. With 48 to choose from, the longest delay you experience during your visit may be when you get to

the front, and have to figure out which to order.

Unlike a lot of ice cream shops, you won't see the ice cream inside a glass counter here, just a chalkboard menu of names. Some names are easy to decipher, such as chocolate, nondairy chocolate, mango sorbet, black raspberry sherbet, and vanilla chocolate chip. However, other names offer only a hint of what to expect. You won't immediately know what Blue Monster is, for example. View this as an opportunity to ask for both a description and sample spoonful (it's vanilla ice cream, colored blue, with chunks of Oreos and Chips Ahoy chocolate chip cookies).

I got about three samples deep before my order was set: a double scoop of Heavenly Hash (a rocky road adaptation featuring marshmallow fluff, chocolate chunks, and chocolate-covered peanuts); and Peanut Butter Parfait (a fudge-infused vanilla ice cream with a peanut butter ribbon). The third flavor I sampled, Spouse Like a House, also had a peanut butter ribbon, weaving through vanilla malt ice cream with chocolate covered pretzels. I ordered that one loaded into a hand-packed, pint-sized tub, to go, and stopped sampling. If I'd tried any more flavors, I might have gone home with

the whole shop.

You can get scoops in a cone or cup, or, for a few cents more, a waffle cone or waffle cup. I had to try a waffle cup, particularly since the edges are dipped in chocolate; plain or with nuts or sprinkles. I'm not normally a rainbow sprinkles kind of guy, but since I'd settled on such a chocolate-and-peanut color spectrum for my ice cream, I decided my photo needed a little color.

by Ian Anderson

FEAST!



The double scoop at Handel's Homemade Ice Cream really winds up being 4 or 5 scoops.



Find the end of the line, and wait for ice cream.



David's so-so Shepherd's Pie.

Meh — this time

6115 Paseo Del Norte, Carlsbad. A year and a half ago I attended a special dining event at Green Dragon Tavern & Museum, and I'd been meaning to get back to sample from the regular menu. But because it's all the way on the other side of the county, it took plenty of time (and a meeting even further north) to get there. There's no better time to drive up the coast than Spring, or what I call "flower season," especially when Carlsbad, land of the flower fields, is the destination.

In the middle of the day and week, the Green Dragon is tame. Most of our fellow diners looked like coworkers out for their lunch breaks. My perpetual plus-one David and I started with a cocktail and some pretzel bites. David was disappointed with his Old Fashioned (\$9), and after having a sip, so was I. Despite the list of spirits, the default

was apparently a harsh well whisky, and the garnishes were pub fare. Fortunately, my Blackberry Bourbon (\$9) was a Barb-pleaser, and had it not been for the long drive back home, I probably would have had another.

The pretzel bites were glorious. They were served piping hot, with a shiny, close-to-crisp crust surrounding fresh and soft dough. Served with a smoked porter mustard and jalapeño cheese sauce, each bite

was so rich and satisfying we could have made a meal of them by ordering another batch. I'd go back just for a beer and some of those pretzel bites.



These Pretzel Bites are stupid good.

But if the pretzel bites were pleasurable, I'd have to describe the entrees as satisfactory. They just sort of "were." I got the New England Chicken

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Calendar RESTAURANT

Salad (\$14), a chop-style salad with grilled chicken breast, romaine, spinach, dried cranberry, goat cheese, and candied pecans served with a champagne vinaigrette.

The vinaigrette was on the tart side, so I mostly did without that (and was glad to have asked for it on the side). The classic mixture of goat cheese, candied pecans, and cranberries was as earthy, creamy, chewy, sweet, and crunchy as you'd expect that to be, but the chicken was on the dry side. There seemed to be plenty of "there" there, and yet the whole experience of eating it was simply, "okay."

David opted for the lunch special, Shepherd's Pie with a green salad (\$10.95), a smaller offering of the dinnertime Shepherd's Pie dish. He found it mostly bland, but better with salt. After he'd finished and I asked how he'd enjoyed his meal, David shrugged, "It was okay." Perhaps the problem was starting our meal with the pretzel bites. After that, everything was just meh.

But there were several other

items on the menu and dishes we saw at other tables that piqued our interest. We agreed we'd have to be back up to try them.

by *Barbarella Fokos*

FOOD & DRINK

Celebrate Mom Gather your family together and treat Mom on her special day with an unforgettable meal and a stunning ocean view. À la carte menu highlights include Rooibos Tea Spiced Wild Prawns, Bacon Brioche Crusted Alaskan Halibut and Macadamia Panch Phoran Mary's Farm Chicken. A variety of special desserts are also available to satisfy mom's sweet tooth, including Three Layer Gluten Free Amarula Dacquoise, Black-maker Root Beer Crème Brûlée, Buddha's Hand Crème Fraîche Panna Cotta. The Mother's Day menu is available on Sunday, May 13, from 11am to 7pm Sunday, May 13, 11am; free-\$100. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

Mother's Day Brunch Join us on Mother's Day for Chef Ricardo's Brunch buffet, featuring omelets cooked-to-order, breakfast classics, salads, sides, and chef specialties like oven roasted prime rib, crab-crusted salmon and more! Not to mention a sampling of desserts Mom will just love - Yum! May 13th from 11:00am to 4:00pm \$42.95 Adults, \$18.95 Ages 5-12 Ages 4 and under are complimen-

tary (Beverages, taxes & gratuities are not included) Sunday, May 13, 11am; \$18-\$42. Hilton Garden Inn Carlsbad Beach, 6450 Carlsbad Boulevard. (CARLSBAD)

Mother's Day Brunch Mother's Day is one of only two occasions throughout the year that we bring brunch at George's at the Cove. And this holiday, we have a very special 3-course menu planned. George's Level2 and Ocean Terrace will also be open on Mother's Day from 11am to 10pm. Join us for a relaxed meal overlooking the Pacific coastline. Sunday, May 13, 10am; \$40-\$50. George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

Mother's Day Brunch Coronado Island Marriott Resort & Spa, honors all moms with a scenic Champagne Mother's Day brunch at Current & Tides restaurant on Sunday, May 13 from 10am until 3pm. Mother's Day Brunch at the Coronado Island Marriott Resort & Spa includes champagne and mimosas and is priced at \$55 per person, and \$17 for children ages 5-12. For reservations, please call 619-522-3193. Time: 10:00am-3:00pm Date: May 13, 2018 Cost: \$55 per adult, \$17 for children 5-12 years, kids 4 and under free Location: Coronado Island Resort & Spa 2000 2nd St, Coronado, CA 92118 Website: <http://www.marriott.com/hotels/travel/sanci-marriott-coronado-island-resort-and-spa/> Reservations: 619.522.3193 Email: events@fastforwardevents.com Sunday, May 13, 10am; \$17-\$55.

Coronado Island Marriott Resort, 2000 Second Street. (CORONADO)

Mother's Day Brunch Buffet Sunday, May 13, seating at 10am, 12pm and 2pm at KITCHEN 1540, Coastline and Sunset Terrace This Mother's Day, a very fine way to lavish this leading lady is to treat her to the special food, service and, especially, ambiance at L'Auberge Del Mar where panoramic coastal views and breezes are always on the menu. \$90 for adults, \$30 for children under 12, exclusive of tax and gratuity. For reservations call 858-793-6460. For more information, visit <http://www.laubergedelmar.com>. Sunday, May 13, 10am; \$30-\$90. L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

Mother's Day Brunch Cider & Mead Pairing Delicious food, amazing cider, and ridiculously good mead, all masterfully paired together in a fun and relaxed atmosphere and served by the craft makers themselves. THIS is the brunch that mom deserves. Sunday, May 13, 9:30am; \$45. Lost Cause Meadery, 8665 Miralani Drive #100. (MIRAMAR)

Mother's Day Brunch at La V Celebrate Mother's Day with the Pink Lady (the nickname of the hotel — they have a pink lady tile mural in their garden) and make a reservation for a Mother's Day Brunch Buffet. Enjoy a menu full of La V favorites and special items that the culinary team has created in honor of every mom. Sunday, May 13, 10am; \$39-\$89. La Valencia Hotel, 1132 Prospect Street. (LA JOLLA)

Mother's Day Celebration Named for its picture-perfect views of the Pacific coastline, TWENTY/20 Grill is offering Mother's Day Brunch from 11am until 2pm The Carlsbad location offers beautiful coastal views, live entertainment and bottomless

champagne. The brunch includes breakfast staples as well as a donut station, a seafood table, carving station and much more. Tickets are \$75 per adult (\$90 with bottomless champagne), \$30 per child 12 and under and complimentary for children 3 and under. Call (760) 827-2500 to reserve a table, Sunday, May 13, 11am; Sheraton Carlsbad Resort & Spa, 5480 Grand Pacific Drive. (CARLSBAD)

Mother's Day Celebration This bay-front restaurant is offering a Mother's Day Brunch Buffet from 9am until 3pm The buffet will include strawberry spinach salad, danishes and muffins, French toast souffle, an omelet bar, turkey carving station and more. To finish the meal, there will be a full dessert bar offering self-serve ice cream, cakes, cookies and brownies. Tickets for the buffet are \$36.95 for adults and \$15.95 for children. Sunday, May 13, 9am; Harbor House, 831 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Mother's Day Celebration Mother's Day is an all day celebration at Estancia La Jolla on May 13 and we're making it extra special! Advance reservations are required for brunch and ticket prices are for brunch only. Please make your reservations online or call (858) 964-6516 to book your table. Also call (858) 964-6516 to inquire about Mustangs and Burros. Sunday, May 13, 11am; \$35-\$80. Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (LA JOLLA)

Mother's Day Mimosa Brunch Treat Mom this year by celebrating Mother's Day with us at Crown Landing. Adults \$65.00 ++ (includes unlimited mimosas) Kids \$19.50 12 or under Please call us at (619) 424-4444 to make reservations. Sunday, May 13, 10:30am; \$19-\$65. Loews Coronado Bay Resort, 4000 Coronado Bay Road. (CORONADO)

Mothers Day Brunch & Dinner Show mom your love with a seaside culinary adventure, where stunning ocean views are served alongside chef specialties. Visit ChandlersCarlsbad.com/Mothers-Day for menu details. Sunday, May 13, 10:30am; \$19-\$79. Cape Rey, 1 Ponto Road. (CARLSBAD)

Mother's Day Join us for Mother's Day at Top of the Market. Mother's Day menu specials include Maryland Crab Eggs Benedict, Brioche French Toast, Spring Vegetable Quiche, and more! A la carte menu. Reservations: (619) 234-4867 EXECUTIVE CHEF: Stafford Mather SOUS CHEF: Francisco Contreras Sunday, May 13, 10am; Top of the Market, 750 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Mother's Day Brunch Buffet The Shores Restaurant, has announced its exciting new Mother's Day Brunch menu designed by Executive Chef Bernard Guillas and Chef de Cuisine Percy Oani. Sunday, May 13 from 9:30am to 2:30pm, \$64 per person with special pricing for children.* Reservations can be made by calling 858.456.0600 or by visiting TheShoresRestaurant.com Sunday, May 13, 9:30am; \$68. Shores Restaurant, 8110 Camino del Oro. (LA JOLLA)

Mother's Day Celebration Celebrate Mother's Day at Cafe Sevilla on Sunday, May 13th. Treat mom to a delicious 9 Course Mother's Day Brunch menu from 9:30am - 2pm while watching special live flamenco performance for \$29.50 per person, kids 12 and under can enjoy 6 courses for \$20. To make reservations, please call 619-233-5979. For more information or to view menu, please visit <http://www.cafesevilla.com/san-diego/promotions>. Sunday, May 13, 9:30am; Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Mother's Day Champagne Brunch From complimentary Mimosas and Bloody Mary's to a juice bar, made-to-order omelets, fresh seafood, eggs benedict, mini doughnuts, an ice cream station and more. The Mother's Day Champagne Brunch will be held on Sunday, May 13 from 10am - 3pm The price is \$89 for adults and \$35 for children ages 4-12 (tax and gratuity are additional). Reservations can be made online, <http://www.westgatehotel.com/events-promotions/special-events/mothers-day-champagne-brunch>, or call (619) 238-1818. To reserve an overnight stay at the Westgate Hotel, visit www.westgatehotel.com or call (800) 522-1564. Sunday, May 13, 10am; \$35-\$89. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Mother's Day Jazz Brunch Enjoy a tasteful take on Mother's Day Brunch at the Abbey on Fifth Avenue — Hornblower's on-land venue. The Abbey on Fifth Ave, 2825 5th Ave, PRICE: \$55.00 per person* (*Tax and service charge additional) Sunday, May 13, 11am; \$55. Abbey, 2825 Fifth Avenue. (HILLCREST)

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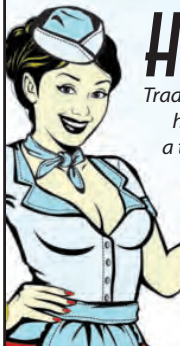
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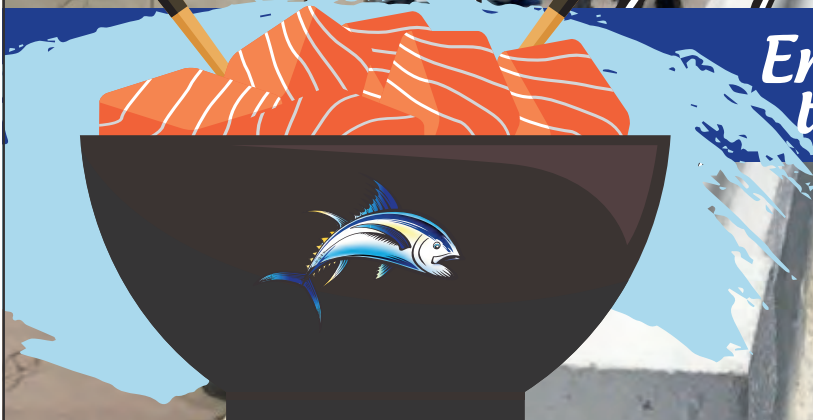
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BALBOA PARK

The Prado Restaurant: *Tuesday-Friday, 4-6pm:* \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule, \$4-\$8 appetizers.

BANKERS HILL

Azuki Sushi Lounge: *Monday-Friday, 5-6:30pm:* \$4 Sapporo draft, \$6 house wine, large sake, azuki drop, simple life. \$4 garlic edamame, shishito, seaweed salad, \$6 root vegetable fries, \$7 spicy albacore tatakai, \$8 crispy rice + spicy tuna.

Balboa Bar & Grill: *Daily, 4-6pm:* \$1 off all drinks. \$5 Balboa Burger.

CARLSBAD

Barrio Eat Mexican: *Monday-Friday, 2-6pm:* \$5 draft beer, house margaritas, wells, \$6 house wine. \$2 off appetizers.

CHULA VISTA

El Comal: *Daily, 2-6pm:* \$4 drafts.

Galley at the Marina: *Monday-Saturday, 3-6pm:* \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints.

CITY HEIGHTS

Nate's Garden Grill: *Tuesday-Friday, 4-6pm:* \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

DOWNTOWN SAN DIEGO

Coyote Ugly Saloon: *Monday-Thursday, Sunday, 4-7pm:* \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 wells. Half off appetizers. *Friday-Saturday, 4-7pm:* \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 wells, Half off appetizers. 7-10pm: \$3 Bud Light, Corona, \$5 Tropic Bombs, Jack Fire, and Jameson, half-priced small pizza.

BEER NEWS

BY IAN ANDERSON

Beard's on fire

It's nearing 5 o'clock on a Friday afternoon in El Cajon, and the energy is building at **Burning Beard Brewing** (785 *Vernon Way, El Cajon*). The two-year-old beer company sits in an industrial zone due south of the airstrip at Gillespie Field, surrounded by metal shops and auto parts businesses. Some of the customers are still wearing work shirts or coveralls. Having just clocked out, they've come seeking refreshment to welcome the weekend.

"I've been a regular here since it opened," says one of them at the bar, "The beer's so good, and it's just too convenient not to come here after work."

After deliberating a few moments, he orders a second round. "Circle of Hops, again"

he finally tells the beertender, referring to the brewery's flagship pale ale. He's enjoying the pale's balanced malt and hop character too much to try something different.

The destination isn't convenient for all of us. At least half the drinkers in the tasting room or patio wear jeans and craft beer t-shirts. They're enthusiasts who have made the drive east to experience Burning Beard at the source.

Like most San Diego breweries, IPAs do well here, and seven hop-forward beers line up on the left side of the board. But these brewers pay respect to a broad swath of beer styles, featuring eleven IPA alternatives, including Belgians, a hefeweizen, and the crisp Normcore pilsner, which has helped spur San Diego's craft lager revolution over the past two years.

I've already tried most of the regular features here, so today I'm particularly interested in a beer I've never seen before. Making an oblique reference to a Metallica album, it's called Roggen the Lightning.

"What is a roggenbier?" I have to ask.

I've asked the right person. Tasting room manager Shannon Lynette is both knowledgeable and passionate about beer, and her answer leaves me little doubt I want to try this one. "I'm so excited about this roggenbier!" she starts, explaining it's a very old German beer highlighting the grain, rye (roggen in German),

and brewed with a traditional hefeweizen yeast.

In this case, 80 percent of the grain is rye, yielding a spicy amber liquid with a hef's banana

enthusiasm sets the tone here, and not just among beer drinkers. Each of her beertenders adeptly guide me to additional \$2 tasters, following their manager's lead in both beer education and zeal.

I try a German leichtbier (light beer) that delicately showcases floral hops before they steer me back to the hoppy side of the menu, explaining that Burning Beard's IPAs feature different grains than most San Diego style IPAs, grains often responsible for their smoothed textures and well-rounded flavors.

It's the kind of customer experience that demonstrates the value of drinking beer at a brewery versus a bar. I expect there will be an abundance of new beer knowledge to learn when Burning Beard releases its first batches of wild ales later this year.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.



Stina O'Grady, Shannon Lynette, and Nikki Kojima contribute to the customer experience at Burning Beard.

and clove notes layered under the rye's sharp bite. Thanks to Lynette, I'm able to appreciate the finer points of an obscure style I'm experiencing for the first time. Moments later, word reaches the bar this beer has just won a bronze medal at the Los Angeles International beer competition, and I feel as though I've been let in on a secret.

"More shiny objects for my tasting room!" she announces to the early evening crowd. Lynette's

EAST VILLAGE

El Dorado Cocktail Lounge: *Monday-Thursday, Sunday, 7-9pm:* \$6 signature cocktails. *Friday-Saturday, 5-9pm:* \$6 signature cocktails.

ESCONDIDO

Vintana Wine + Dine: *Daily, 4-6pm.* In the lounge: \$8 martinis. Half-off appetizers.

The Wooden Spoon: *Tuesday-Saturday, 5-6pm:* All beer & wine \$2 off.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday, Noon-4:30pm:* \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

Trust: *Monday-Thursday, 5-7pm:* \$5 beers, \$6 wines, \$7 cocktails. \$2 off bar bites.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: *Daily, 4-6pm* \$5 all Draft Beers, \$5 Bourbon Slushies \$5 premium wells and \$5 appetizers like "Porky Grilled Cheese, Smokey Chicken Wings, BLT Sliders, Fried Cornmeal Green Tomatoes our Loaded Fries and Fried Mac-n-Cheese

LA JOLLA

Whisknadle: *Daily, 3-6pm:* \$6 cocktails, red and white wine, beer, glass of sangria, \$25 sangria pitchers. \$6 Mediterranean-inspired tapas.

LA MESA

Hoffer's Cigar Bar: *Monday-Saturday, 11am-7pm:* \$1 off all draft beers, house wine. *Sunday, 1-7pm:* \$1 off all draft beers, house wine.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday, 3-6:30pm:* \$5 wine, well drinks, and small plates. *Sunday, 4:30-6:30pm:* \$5 wine, well drinks, and small plates.

LITTLE ITALY

Puerto la Boca: *Monday-Saturday, 4:30-7:30pm:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only. *Sunday, All day:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.

MIDWAY DISTRICT

Phil's BBQ: *Monday-Friday, 3pm-6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Sandbar Sports Grill: *Monday, 4-7pm:* \$6 22oz drafts and goblets, \$2 off selected specialty cocktails. \$2 off appetizers, \$4 fish tacos.

MISSION HILLS

Brooklyn Girl: *Monday-Friday, Sunday, 4-6:30pm:* \$6 tap beer, \$7 wine, \$7 BG standards cocktails. \$7 BG famous hummus, \$9 shrimp tacos, margherita pizza, \$12 Michael's choice pizza, oysters on the half shell \$10 half dozen \$20 dozen.

NORMAL HEIGHTS

Triple Crown Pub: *Monday-Friday, 3-7pm:* \$1 off select pints and bottles. *Saturday-Sunday, Noon-5pm:* \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: *Monday-Tuesday, Thursday-Friday, 4-9pm:* \$2 off all liquor, draft beer, and wine. *Wednesday, 4-9pm:* \$2 off all liquor, draft beer, and wine. 9-10pm: 1/2-off all mixed drinks. 10pm-2am: \$5 wells.

OCEAN BEACH

BBQ House Bar & Grill: *Monday-Friday, 3-6pm:* \$2 Bud Light pints, \$3 well drinks, \$2 off draft beer.

OLD TOWN

Café Coyote: *Monday-Friday, 3:30-6pm:* \$4 select draft beers, \$6.50 select

shots, \$7.50 Coyote Gold Margarita, \$8.50 fruit margarita, \$3 tacos (\$4 shrimp tacos).

PACIFIC BEACH

Bare Back Grill: *Monday-Friday, 3-6pm:* \$5 craft beer, house wine, house sangria, mules. \$5 munchies.

POINT LOMA

Harbor Town Pub: *Monday-Friday, 3-6pm:* \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders. *Saturday, 8am-1pm:* \$25 bottomless mimosas or Bloody Marys.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: *Monday-Friday, 3pm-6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: *Daily, 3-7pm, 10pm-close:* \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

SAN MARCOS

Phil's BBQ San Marcos: *Monday-Friday, 3pm-6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: *Monday-Friday, 3pm-6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOUTH PARK

Hamilton's Tavern: *Daily, 5-8pm:* \$1 off local drafts.

UNIVERSITY HEIGHTS

The Lancers Cocktails: *Daily, 10am-2am:* \$3.50 well drinks and domestic beers.

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blurt the inside track

Billie Joe Armstrong chose Tijuana The Green Day front man launched his side project The Longshot on Thursday, May 3 at Moustache Bar.

“We sold out all 300 tickets within three hours when they went on sale last Friday [April 27],” says Andres Apreza, Moustache Bar owner. He says he now knows he could have charged a lot more to let people see the world premier of Billie Joe’s new band.

“We charged \$25,” Apreza tells the *Reader*. “We could have charged \$150 and still sold out.”

Armstrong made it clear to Green Day fans that the 20-year-old pop punk outfit isn’t going away. He said The Longshot side project is simply a chance to do something different with some of his friends. The Moustache Bar date was the first date of the Longshot tour and was followed by 19 other U.S. cities. The Moustache Bar was the only Longshot date for greater San Diego. But why Tijuana? “I think it had a lot to do with Argentis Garcia, who is from Tijuana,” Apreza says. Garcia is the founder of the cross-border All My Friends new music festival that has been staged in L.A. and Rosarito. This is the biggest show yet for the ten-year-old Moustache Bar. Apreza has used

it to bring bands from all over the world including La Femme (France), Japanther (New York) and Radiation City (Oregon). He says San Diego bands such as Hills Like Elephants, Spooky Cigarette, Shady

Franco, Low Volts, and Gary Wilson who have played the Moustache over the years

have worn down the resistance of gringos toward coming back to Baja as they did from 1989-94, when Iguana’s was a major draw for major music headliners.



Billie Joe Armstrong at Moustache Bar in Tijuana

By now, people have heard of Moustache Bar. On Saturday May 12, the Moustache hosts E Arenas of Chicano Batman and Matt Hollywood of Brian Jonestown Massacre on May 27.

Within the last year, Black Box, the 800-seat Tijuana showcase, has hosted sold out shows by Orchestral Manoeuvres in the Dark and Erasure. Black Box will host the Desert Daze Festival Saturday May 12, featuring headliners Ariel Pink and DIIV. Apreza, 35, was too young to



The late Tony Kinman, late of The Dils, The Avengers, and Rank and File. *Requiescat in pace.*

get in to Iguana’s, the 1000-seat venue that was the must-play Tijuana stopover for

such American bands as The Ramones, Pearl Jam, Nirvana, Jane’s Addiction, and Rage Against the Machine. “But all my older friends and cousins were there.”

While Moustache Bar and Black Box seem to paint a rosy picture for Yankee bands’ returning to Tijuana more often, Apreza says the three-day Fronterizo Fest April 27-29, featuring The Scorpions, Megadeth, and Sepultura, was

movement and changed the definition of what we now call Americana.”

He explains, “Country music was a bad word in hip or alternative circles. It’s hard to imagine now that it wasn’t always possible to play country music, punk rock, and alternative music at the same time, but someone had to show how to do it, and that’s what we did. Now mind you, we

didn’t call it country-punk, or cow-punk, or Americana. We called what we were doing country music, and we just let everyone else sort it out.” It’s a topic Kinman expounds on in an upcoming book of essays by X co-founder John Doe, *More Fun in*

the New World.

The Kinman brothers fronted one of the city’s most well-regarded ‘70s punk bands, the Dils, seen performing “You’re Not Blank” in the battle-of-the-bands scene in Cheech and Chong’s *Up in Smoke*, which ends with roadie-turned-drummer Andre Algovar complaining, “I can’t hear you guys!” They moved from their native Carlsbad to San Francisco and were talking to John Cale (Velvet Underground) about a musical collaboration, but ended up splitting, with Tony briefly playing with SF punk icons the Avengers.

Their next band, Rank and File, landed music in the film *To Live and Die in L.A.* but ultimately proved short-lived. A couple of years ago, Chip Kinman co-founded a new band with his guitarist son Dewey Peek, Ford Madox Ford, and signed to Porterhouse Records. A video for “Dark American Night” features footage shot in 1988 of various abandoned buildings, budget auto parks, tangled roadways,

and overcrowded beaches. “It shows that things aren’t that different now from when Reagan was president,” says Chip.

Brother Tony became involved as well, collaborating on the debut album released in February, *This American Blues*. “Tony’s not in the band,” Chip told the *Reader* last month, “though he produced, helped write as always, and did a little singing.” Though Chip expressed hope that his brother would continue to collaborate, the first week of May found Tony in hospice care, suffering the final stages of pancreatic cancer. As his brother read aloud messages of love and respect posted online, Tony Kinman declined further medical assistance and passed away May 2.

— Jay Allen Sanford

Mainstage midget wrestling

In 2002, Ramona contractor Orrin Day bought his home town’s only movie theater, built in



The Attaboys haven’t forgotten who helped them get where they are today.

1946. Ten years ago, after spending what he says was over \$1 million, Day reopened it as Ramona Mainstage, a 550-capacity music venue.

Day brought in such noteworthy headliners as Steve Poltz, David Allen Coe, Ted

Nugent, David Benoit, Green Jello, Gary Hoey, Yngwie Malmsteen, Strunz & Farah, Tab Benoit, Uriah Heep, The Lynch Mob, and Sophie B. Hawkins.

In the years before Brick by Brick was purchased by three members of As I Lay Dying in 2014, Day’s Ramona Mainstage became greater San Diego’s de facto home for touring metal bands.

But last year, Day told the *Reader* that he was backing off presenting major music

headliners, not because headlining rockers were too expensive, but because the music licensing fees were exorbitant and randomly set.

He’s lived up to his word. Even with an upgraded house sound system still

(continued on page 42)

in place, Day's Ramona Mainstage's stage is largely silent even as it operates as a BBQ eatery. The only upcoming music event is a CD release party for country band Southern Reign May 26. The primary event last month was an April 27 night of midget wrestling.

But music still matters in this isolated back country community, thanks to the homegrown owner of a music store called Ramona Music Center.

"I grew up in this town and kids don't really have a place to hang out," Jon Hasz told the *Reader* in 2006 when he was the manager of Ramona's only music store, Blue Horse Music. He eventually bought the store, renamed it Ramona Music Center, installed a recording studio, and released three best-of-Ramona compilation albums 2008-10.

Those comps gave first-time studio exposure to members of Western Settings, Squarecrow, London's Falling, The Amalgamated, and Spero Lumina.

While Hasz says there don't seem to be as many Ramona-based bands as when he put out his Ramona comps, he says the Ramona music scene has actually improved, thanks to the fact

that there are now more local wineries who want to host live bands.

Hasz says he wants to restart the Ramona comp album series, but this time focus on specific genres like folk, rock, and ska, and include tracks from bands with Ramona members from today or days past.

Two of the bands whose members got early career boosts from the Ramona Music Center are returning to play for a free admission live show outside the Ramona Music Center honoring its 11th anniversary. AK (modern rockabilly) and The Attaboys (western swing/Americana) will play at Ramona Music May 20, starting at 2 pm. Free admission, all ages.

"John really helped that community with its music," says Natt Wise, who went to Ramona High School and who now plays in The Attaboys. "We definitely want to be a part of any album he puts out."

— Ken Leighton

Ms. New Buddha's elder statesman Though their name was inspired by the title of the Bubba Sparxxx single "Ms. New Booty," Miss New Buddha are a far cry from mid-2000s, sugar-shaker rap. Instead, the band traffics in a sound reminiscent of punishing indie outfits such as The Jesus Lizard, Drive Like Jehu,



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and Pissed Jeans. The seeds for the group developed over a span of years, during which future Miss New Buddha singer Brian Warren would

run into future Miss New Buddha guitarist Jordan Krimston at shows at the Che Café. "His bands would open for Weatherbox, or other bands I was playing in," Warren explained. "Jordan was just a little tyke, and we've just been friends since a long time ago. He's only 20, though."

The duo eventually performed together when

Krimston filled in on drums at a Future Crooks gig. Warren (who was playing guitar for Future Crooks at the time) was impressed



Ms. New Buddha's Brian Warren has put down his guitar and picked up a microphone (or two).

with his abilities, and the two recorded a handful of songs that leaned heavily into the punk spectrum.

"We did four songs

together and were just gonna put out an EP. Then we took a huge chunk of time off. Not even a year ago, we started putting together this

incarnation. We used those same songs and wrote a bunch more and kind of got everybody together. Rounded-up a bunch of young-uns," Warren said.

As the elder statesman of the (now) five-piece unit, Warren's role has evolved into full-time lead vocalist and lyricist for the band. It's not his first time fronting an outfit sans guitar, he also played this role circa 2010 in the band Small Talk. The pressure to write the

most effective lyrics does weigh quite heavily on him, though.

"I do spend lots of time working on lyrics, and performing them is really pretty fun. It is definitely the closest thing to work when it comes to this band. I'm having a serious problem with this new song we're doing. It's just, like, giving me massive anxiety all the time. I just spend hours and hours working on one line, trying to make it all line up," he said.

The band has been keeping busy playing a slew of local shows, and hope to complete a full-length album at their drummer Trevor LeVieux's home studio this month.

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

SAT. MAY 12 AGHORI Squirrely Arts, Eken Is Dead	BRICK X BRICK	THU. MAY 31 D.O.A. M.D.C., Systematic Abuse, Modern Enemy, Flaunt
SUN. MAY 13 HEMLOCK Sevidemic, 1001, The Flood		FRI. JUN 1 ANVIL Shadowside, Sunlord, Alchemy
WED. MAY 16 MUSHROOMHEAD Vyces, Gabriel And The Apocalypse, Ventana, Align The Tide	MON. MAY 21 TYR Orphaned Land, Ghost Ship Octavius, Aeternam, Helsott	WED. JUN 6 EMERY '68, Trove, Belle
THU. MAY 17 DANKO JONES Bossfight, The Focke Wolves	TUE. MAY 22 LIFE OF AGONY Powerflo, Take Offense	THU. JUN 7 INSOMNIUM Oceans Of Slumber, Helsott, Convent
FRI. MAY 18 MIDNIGHT Bat, Wormwitch, Impure Consecration	WED. MAY 30 CLOUD CATCHER Crypt Trip, Featherstone, Mezzo	FRI. JUN 8 ULI JON ROTH Brett Ellis Band, Taz Taylor Band, Bunch Of Heathens

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FRIDAY • MAY 11 THE MIDNIGHT PINE JAKE NAJOR AND THE MOMENT OF TRUTH STEPHEN EL REY		SATURDAY • MAY 26 GIRLS GIRLS GIRLS
SATURDAY • MAY 12 FRENSHIP YOKE LORE		SUNDAY • MAY 27 BOOTY BASSMENT
SUNDAY • MAY 13 BORN RUFFIANS LITTLE JUNIOR		MONDAY • MAY 28 SUBHUMANS FINAL CONFLICT KARBONITE RECORDS WITH ROGER
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WEDNESDAY • MAY 16 THE CASBAH		FRIDAY • JUN 1 THE PALADINS
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JUST ANNOUNCED



HILLBILLY MOON EXPLOSION AT SODA BAR ON JUNE 9

Headquartered in Sweden, but sporting two British members, **Hillbilly Moon Explosion** is celebrating 20 years of playing jump blues, swing, and barroom rock 'n' roll with a tour that hits Soda Bar on June 9. Founded in Zurich's apparently rich rockabilly scene, English singer-guitarist Oliver Baroni and Italian-Swiss singer Emanuela Hutter aren't so much an authentic retro act, but rather the funhouse mirror of one. Having switched out their guitarist and drummer back in 2006, the current touring unit has a dozen years of gigs and several albums of increasingly rich material under their collective belts, from the aptly titled 2006 reboot, *All Grown Up*, through their newest, *With Monsters and Gods*. Browsing their videos online, studio productions like their most recent for "Depression" are at their best when matching the bouncy, percussive sounds with performance clips, as opposed to promos comprised of arty footage (usually black and white) with little to offer outside of band members making their way through this or that forgettable placeholder. Far more representative are the live clips on YouTube, especially the ones shot by fans careening into each other in front of the stage. The bill includes local roots rockers Hard Fall Hearts and Johnny Deadly Trio.

San Diegans probably don't fully appreciate just how many important bands we get first dibs on seeing, thanks to the musically

fertile Orange County punk and alt-rock scene. A good example is **Armors**, whose initial tracks in 2014 were fairly generic indie rock, made more engaging thanks to the oddly droning vocals of Olen Kittelsen, who frequently slides into a glass-harp falsetto that comes across like Tori Amos on Xanax. They recently paired down to a duo featuring Kittelsen, who also plays ukulele and drums, and keyboardist Sam Beresford, so older tracks with a departed male singer don't really give a clear indication of what to expect of the group playing Space on June 23. Their most recent singles with Kittelsen at the mic strive for a sort of electro-R&B, as on the track "Overdose," produced by fellow Orange County creator Sir Sly, which sounds for all the world like Eurythmics crossed with Pink Floyd.



ARMORS AT SPACE ON JUNE 23

If you think we've long since seen enough female-fronted punk bands from L.A., or that no punk group who debuts on Warner Brothers Records in 2017 could possibly be worth your time and download dough, you obviously haven't checked out the **Regrettes**. I was skeptical, too, so I went all the way back to their



REGRETTES AT CHE CAFÉ ON JUNE 30

self-produced 2015 EP, *Hey!*, and was pleasantly surprised to find them in the same accomplished class as likeminded ensembles such as Dum Dum Girls, La Sera, and Frankie Rose. Then and now, it's girl-group moonshine as distilled in the back of a smoky garage, with powerhouse singer Lydia Night tearing into singles like "A Living Human Girl" and "Hey Now" as if they were love letters from a cheating ex. Think Mazzy Star at 78rpm. A new EP dropped in February, *Attention Seeker*, with a video for the single "Come Through" streaming online. Their appearance at the resurgent Che Café on June 30 will be opened by Bay Area punk quartet Mt. Eddy (previously known as Jakob Danger) and Sacramento garage rockers Destroy Boys.

How often have you felt conned by going to see a Hollywood actor turned musician? For every Johnny Depp (who really does have some impressive chops) and Kiefer Sutherland, there are countless Russell Crowe, Keanu Reeves, Corey Feldmans, and Kevin Bacons out there cruising on the fumes of their film careers. Then there's **Dennis Quaid**, most recently seen on the big screen in *A Dog's Purpose*. He's actually had a couple of toes dipped into the music pool as far back as his 1987 film *The Big Easy*, for which he wrote and performed "Closer to You." His entirely credible impersonation of Jerry Lee Lewis in 1989's *Great Balls Of Fire* should dispel any doubts that the man can command a stage (although the soundtrack vocals were supplied by Lewis, at Lewis's insistence). As a bandleader, he strives for a kind of Springsteenian persona and performance, usually clad in jeans and flannel and leading his band, **the Sharks**, through a track selection that could easily and happily be pulled off by anyone from NRBQ to Roomful of Blues.

His infrequent San Diego gigs usually happen at the Belly Up (other than a side trip to the Music Box last year), where he returns on July 20 with a setlist likely to include staples such as his Doors cover, "Light My Fire," which he cites as the first song he ever learned to play as a child with his Kmart guitar. Also expect brand new tracks recently recorded with T Bone Burnett, whose seal of approv-

al should assuage any reluctance over making the trip to Solana Beach.

It's the Battle of the Bensons, with Temecula's Thornton Winery adding a last-minute act to their summer jazz series for August 25: **George Benson**. That happens to be one night before his previously announced appearance at Humphreys. Can both venues pull in sell-out crowds on consecutive nights? Well, they are over an hour's drive apart. Plus, the guy can really make his signature Ibanez sing with a tone and purity that few jazz players ever attain, which goes a long way toward explaining Benson's immense mainstream appeal and popularity in a world where few have ever even heard the names of more prolific studio guitarists whose work is often



DENNIS QUAID & THE SHARKS AT BELLY UP ON JULY 20

mistaken for Benson's. A case could be made that many, if not most, of his own albums are over-produced and buffed to such a pop sheen that they sparkle with unnatural glare. Perhaps that's why he rarely records any more, other than the occasional retrospective like his 2013 tribute to Nat King Cole, *Inspiration*, preferring nights on the road to days in the studio. Which seems to work fine, since few in the pop jazz field arrive on stage

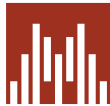


GEORGE BENSON AT THORNTON WINERY ON AUGUST 25

with a catalog of crowd-pleasing tunes as deep and diverse as his, making it doubtful that anybody willing to break a Benjamin for a Benson concert seat ever walked away feeling ripped off.

— Jay Allen Sanford

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THE SCORE
JENA ROSE

MAY 11



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Random Rab 7/13 • SuicideGirls Blackheart Burlesque 7/20
Tyrone Wells (seated show) 8/29 • The Steely Damned 2 (seated show) 9/2

COMING SOON

- | | | |
|---|---|---|
| 5/26 The Winehouse Experience (Amy Winehouse tribute) | 6/22 Super Diamond (Neil Diamond tribute) | 7/24 Judith Owen ft. the legendary Leland Sklar (seated show) |
| 5/27 The Deep End presents Purple Disco Machine | 6/27 Slum Village | 7/26 Western Standard Time Ska Orchestra |
| 5/30 John Mayall | 6/28 Shwayze & Cisco Adler 10th Anniversary Summer Tour | 7/27 The PettyBreakers (Tom Petty tribute) |
| 6/1 Mark Farina | 6/29 Cold Cave | 7/28 Como La Flor Band (Selena Tribute) |
| 6/2 Betamaxx | 6/30 Dread Mar I | 7/29 Sean Mullins Soul's Core Revival Tour (seated show) |
| 6/3 Tomorrows Bad Seeds | 7/1 Katchafire | 8/15 SALES |
| 6/8 She Wants Revenge | 7/14 Strangelove (Depeche Mode Experience) | 8/17 Stepping Feet (Dave Matthews Band Experience) |
| 6/9 Aterciopelados | 7/15 Mud Slide Slim The Music of James Taylor and Carole King (seated show) | |
| 6/10 Lorena Isabell Album Release (seated show) | 7/22 Reckless Kelly | |
| 6/16 The Viceroy's with Wayne Wade | | |
| 6/17 Day26 | | |

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MONDAY 5/14



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DAVID DONDERO
THURSDAY 5/17



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STRIPES AND LINES
FRIDAY 5/18



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COBY LEE BROOKS
LINDSAY PERRY
SATURDAY 5/19



the **JAMES HUNTER six**
WEDNESDAY 5/23



RUFUS WAINWRIGHT
MARK & MICHAEL LENNON OF VENICE
THURSDAY 5/24



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(JOHNNY CASH TRIBUTE)
NANCARROW'S BUCK OWENS TRIBUTE
FRIDAY 5/25



KIMBRA & SON LUX
SATURDAY 5/26



AN EVENING WITH
MADELINE PEYROUX
MONDAY 5/28



XAVIER RUDD
STORM BOY TOUR 2018
TUESDAY 5/29 & WEDNESDAY 5/30



THE DEAD MILKMEN
THE BOMBPOPS
THURSDAY 5/31

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Revival of the Singer Songwriter feat. Nathan James & guests 6/7
X 7/22 • Mustache Harbor 8/18
Pivot w/ Buckfast Superbee 8/25
The Marcus King Band 9/4 • Rayland Baxter 9/14

- Upcoming Shows:**
- | | | |
|---|---|--|
| 5/12 & 13 Ben Harper & Charlie Musselwhite - Sold Out! | 6/22 Los Beautiful Beast | 7/25 Jenny & the Mexicats @ Casbah |
| 5/15 & 16 Ben Harper & Charlie Musselwhite - Sold Out! | 6/24 Seu Jorge | 7/26 Henry Kapono & Friends |
| 5/27 J Boog - Sold Out! | 6/24 Shakey Graves @ Observatory | 7/28 Wayward Sons |
| 6/1 Greg Laswell | 6/26 Beres Hammond | 8/2 Femi Kuti & The Positive Force |
| 6/3 Calexico - Sold Out! | 6/27 Aaron Neville Duo (seated show) | 8/4 Dead Man's Party (Oingo Boingo tribute) |
| 6/5 Nicki Bluhm | 6/29 The Milk Carton Kids | 8/9 Ace Frehley |
| 6/6 The Yardbirds | 6/30 MAGIC GIANT | 8/10 Pato Banton |
| 6/8 B-Side Players | 7/1 The Young Dubliners | 8/23 The Alarm |
| 6/9 The Sword | 7/3 80's Heat | 8/25 Punch Brothers @ Observatory |
| 6/10 Turnpike Troubadours - Sold Out! | 7/4 & 5 moe. | 8/31 Black Uhuru |
| 6/12 JD McPherson | 7/7 Tainted Love | 9/1 Midge Ure & Paul Young |
| 6/13 The Calling | 7/8 Sully & The Blue-Eyed Soul Band | 9/5 Justin Hayward (seated show) |
| 6/15 The Highwayman Show (The Highwaymen tribute) | 7/11 Bob Schneider | 9/6 The Original Wailers performing the album Legend |
| 6/16 Beatles vs. Stones - Abbey Road (Beatles tribute), Jumping Jack Flash (Rolling Stones tribute) | 7/12 Monarch | 9/13 ROSTAM |
| 6/18 THIS WILL DESTROY YOU Concert Benefiting the Tony Hawk Foundation | 7/13 Jefferson Starship - Sold Out! | 9/27 Loudon Wainwright III (seated show) |
| 6/19 Stars | 7/14 DJ Williams' Shots Fired and Brothers Gow | 9/29 Marc Broussard |
| 6/20 Donavon Frankenreiter | 7/15 Paul Thorn | 10/27 Tab Benoit |
| | 7/16 Billy Bob Thornton & The Boxmasters | 11/10 The Record Company @ House of Blues |
| | 7/18 & 19 Toad the Wet Sprocket | 1/19/19 Tommy Castro & The Painkillers |
| | 7/20 Dennis Quaid & the Sharks | |
| | 7/24 The Teskey Brothers | |
| | 7/25 Dave Alvin & Jimmie Dale Gilmore (backed by The Guilty Ones) | |

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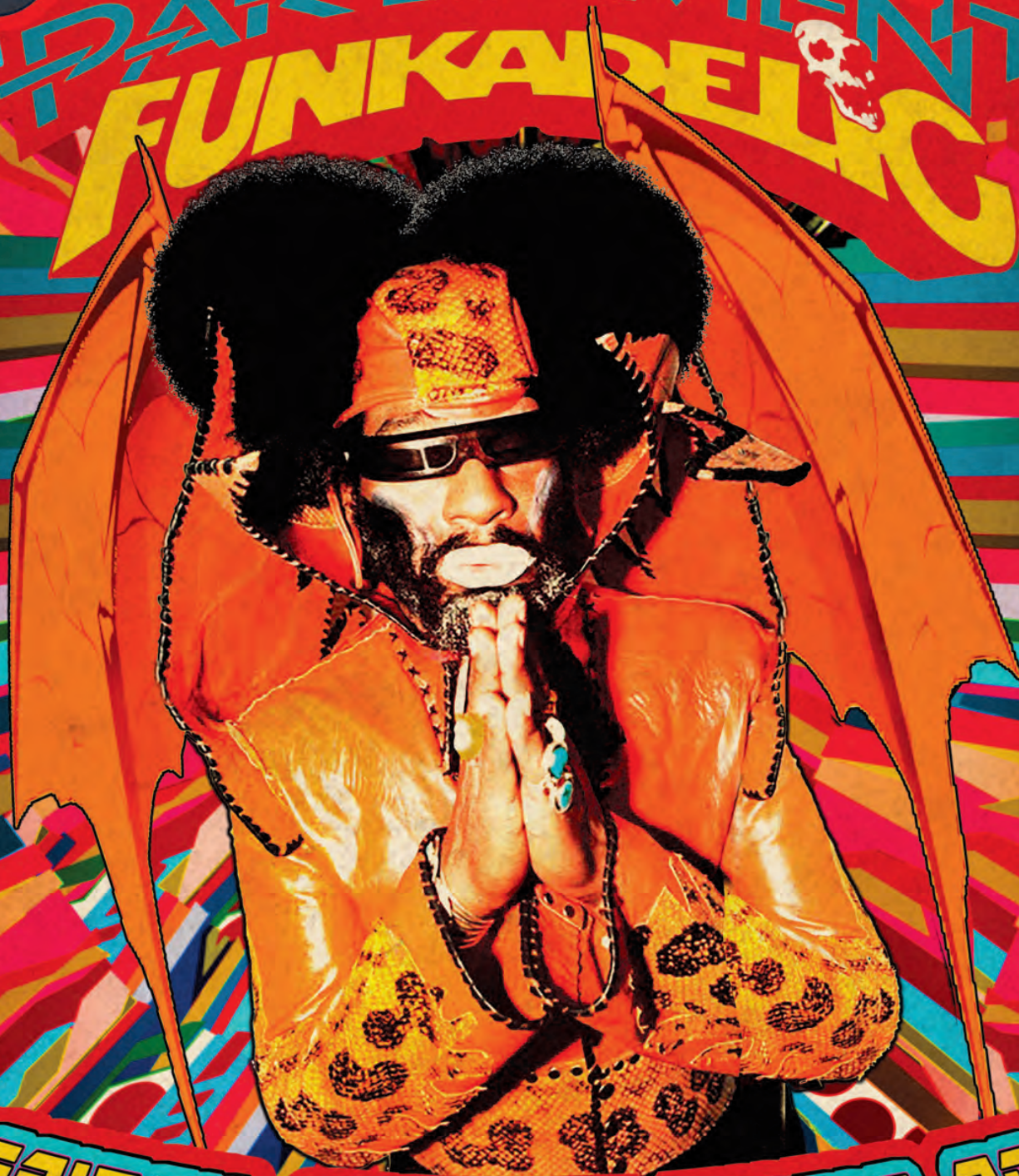
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FRIDAY, MAY 25 MUSIC BOX

GARRETT

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Abbey:

Sunday, 11am — Mother's Day Jazz Brunch. \$55.

Atheneum Art Center School of the Arts:

Thursday, 7:30pm — Noche del Recuerdo. \$10-\$15.

Aztec Brewing Company:

Friday, 6pm — Heart of Leo.
Saturday, 6pm — Bad Vibes.

Beaumont's:

Thursday, 7:30pm — Mark Fisher.
Friday, 9pm — Part Time Model.
Saturday, 9pm — Slower.
Wednesday, 7:30pm — Sutton Papanikolas. **Free.**

Belly Up Tavern:

Thursday, 8pm — Poptone. \$30-\$53.
Friday, 8pm — Easy Wind and SantanaWays. \$13-\$23.
Saturday, Sunday, & Tuesday, 8pm — Ben Harper & Charlie Musselwhite. \$60-\$105.
Monday, 8pm — Nada Surf. \$25-\$44.

Birch Aquarium at Scripps:

Wednesday, 5:30pm — Green Flash: Jumping Jack Flash. \$33-\$45.

Bird Rock Coffee Roasters:

Saturday, 10am — Robin Henkel.

Black Cat Bar:

Thursday, 8pm — Uptown Rhythm Makers. **Free.**

Brick by Brick:

Wednesday, 8pm — Mushroomhead and VYCES. \$22-\$26.

Brokers Building Gallery:

Thursday, 6pm — Splendit Fruit by Jo Caldwell. **Free.**

Cafe Sevilla Tapas Bar:

Sunday, 9:30am — Mother's Day Celebration.

Carvers Steak & Chops:

Friday, 7:30pm — Miss Demeanor. **Free.**

Casbah:

Thursday, 8pm — Vagabon and Julie Bryne. \$12-\$14.
Friday, 8pm — Current Swell and the Midnight Pine. \$12-\$14.
Saturday, 8pm — Frenship and Yoke Lore. \$15-\$50.
Sunday, 8pm — Born Ruffians and Little Junior. \$15.
Monday, 8pm — El Vez Unhappy Hour. \$8-\$10.
Tuesday, 8pm — Ezra Furman and Shannon Lay. \$13-\$15.
Wednesday, 8pm — TrashCan Sinatras. \$22-\$25.

Cheers Bar & Grill:

Saturday, 9pm — Get Groovin'. **Free.**

ChuckAlek Biergarten:

Friday, 7pm — Eric VanBuhler. **Free.**

Ché Café:

Friday, 7pm — Duuns and Los Shadows.

Cuyamaca College:

Saturday, 12pm — Coyote Music Festival.

! NOTE

BY DAVE GOOD

"Hot Snakes?" my pal said. "I totally loved that band. Are you going?" That's been the standard comeback among friends who were club-age back during the 1980s and 90s, when San Diego's indie punk scene was alive and dangerous. We had our own era here, and it included bands such as Battalion of Saints, the Locust, Blink 182, No Knife, Inch, Pitchfork, Rocket from the Crypt, and Drive Like Jehu. The common denominator in the latter three bands (as well as Hot Snakes) is a local guitarist/entrepreneur named John Reis. "So, no," I told my friend. "I'm gonna pass on the Snakes show. I was there from the downbeat. I owned all their albums. I think I still know all their songs by heart."

"Garage punk on overdrive" describes Hot Snakes. But there's more — if I were to teach a class on the importance of tension and release in music composition, I would incorporate some Snakes into the playlist, maybe "Jericho Sirens" or "Death Camp Fantasy." Sloppy, yes, but played live, that music comes in two halves: the wait between songs, and the sonic blast that follows. Tension, and release. Colossal rocking, followed by jittery audience anxiety.

The thing about John Reis is that he has a wild head for both hard rock and clowning, and he knows how to put a band together. He always leaves us wanting more. And fans are generally happy to see any one of his projects come back to life, even if for a single show. I was there, for example, on that afternoon in 2014 when thousands packed the Spreckels



HOT SNAKES

COURTESY SUBPOP RECORDS

Organ Pavilion in Balboa Park for the Jehu reunion. And that's when it hit me. Hot Snakes? They'll play a few shows, and then they'll be gone again, too. I re-considered. I called my friend. "Yeah," I said. "Let's do this.

HOT SNAKES: Friday, May 11, the Observatorium North Park, 619-239-8836, 8 p.m., \$25adv/29dos, all ages (Le Butcherettes also performs)

Find more Of Note columns online at SDReader.com/note

De Oro Mine Co:

Friday, 8pm — Whiskey Ridge. **Free.**

Friday, 8pm — Coral Bells. **Free.**

Monday, 7pm — Fiore Giangianni. **Free.**

Dirk's Niteclub:

Friday, 8pm — FX5.
Saturday, 8pm — CRS.

Dizzy's/Musicians Union Hall:

Saturday, 8pm — Joshua White Solo Reflections. \$20.

Downtown Café:

Friday, 8pm — Rock Blvd.

El Dorado Cocktail Lounge:

Sunday, 7pm — Broadway Boogie. **Free.**

Full Circle Saloon:

Saturday, 9pm — EXIT6. **Free.**

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Charged Particles Jazz. **Free.**

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Tony Cummings.
Saturday, 9pm — Ron's Garage.

Hooleys Irish Pub & Grill Rancho San Diego:

Thursday, 7pm — Russ T Nail.

Friday, 8:30pm — The Jamacha Project. **Free.**

Saturday, 8:30pm — Now Hear This.

House of Blues:

Thursday, 7pm — Grupo Niche. \$42-\$100.

Friday, 8pm — Animal Years.
Friday, 8pm — Tech N9ne.

Saturday, 7pm — Zoé. \$55-\$100.
Sunday, 7pm — Steven Wilson.

Monday, 7pm — Red Wanting Blue and Liz Brasher. \$15.

Humphreys by the Bay:

Saturday, 7:30pm — "Weird Al" Yankovic. \$65-\$270.

Sunday, 7pm — Andrew McMahon in the Wilderness. \$32-\$107.

Junior Seau Oceanside Pier Amphitheatre:

Saturday, 11am — Holi Festival of Colors. \$6.

Kraken:

Sunday, 7pm — Dante Fire. **Free.**

La Jolla Community Center:

Friday, 6:30pm — The Stoney B Blues Band. \$10.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Rick Ross.

Saturday, 6pm — Los Reyes.
Monday, 6pm — Javid & Naoko.

Tuesday, 6pm — The Heart.
Wednesday, 6pm — Danny Green.

Landing:

Friday, 9pm — Strange Crew. **Free.**

Saturday, 9pm — BlackCherry Lightnin'. **Free.**

Legacy Brewing Co.:

Friday, 7pm — Raynaldo Martine.

Liberty Public Market:

Sunday, 1pm — The Sea Monks. **Free.**

Martinis Above Fourth I Table + Stage:

Thursday, 8pm — Bonnie Kilroe. \$20-\$25.

Mattress Firm Amphitheatre:

Friday, 7pm — The Chainsmokers and Miguel. \$25-

\$75.
Sunday, 7pm — Kendrick Lamar. \$39-\$149.

Maurice Car'rie Vineyard & Winery:

Saturday, 6pm — Big Truth. **Free.**

Marrow:

Thursday, 8:30pm — Tennessee Tina and Kathryn Cloward. \$5.

Mission Surf:

Saturday, 2pm — Electric Mud and Broken Stems. \$5.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Steal Dawn. **Free.**

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Jim Allen Band.

Friday, 8:30pm — Tower 7.
Saturday, 8:30pm — Sonic Tonic.

Music Box:

Thursday, 7:30pm — Ekolu and Hazmatt. \$17-\$19.

Friday, 7pm — EchoSmith. \$29.
Saturday, 8pm — Dirty Projectors. \$27.

Nate's Garden Grill:

Saturday, 6pm — Robin Henkel.

Navajo Live:

Friday, 9pm — Straitjacket.
Saturday, 8pm — Ophelia Vibe.

Sunday, 8pm — Underworld.
Wednesday, 8pm — Bannack.

Nicky Rottens Bar & Burger Joint:

Friday, 7pm — FX5.
Friday, 6pm — Private Domain.

Observatory North Park:

Thursday, 8pm — George Ezra.
Friday, 8pm — Hot Snakes and Le Butcherettes. \$25-\$29.

Saturday, 7pm — Rainbow Kitten Surprise. \$20.
Sunday, 7:30pm — Franz Ferdinand. \$31.

Off Base Bar:

Wednesday, 8pm — The Tale. **Free.**

Point Loma Nazarene University:

Saturday, 1:30pm — Classical Connections Family Festival. \$17-\$19.

BIRCH AQUARIUM AT SCRIPPS GREEN FLASH concert series

\$38 Pre-Purchase
\$44 Walk up

May 16 • 6:30-9 p.m.
JUMPING JACK FLASH
Opener: Chris Torres Band

Enjoy live music with stunning ocean views
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June 20	July 18	Aug. 15	Sept. 26
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Season and VIP Passes are still available. 21 and up only. Green Flash admission includes concert attendance, parking, and entrance to all aquarium exhibits when doors open at 5:30 p.m.

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Fri \$35; Sat & Sun \$40/day;

Kids 17 & under Free with paid adult

Patron Pass: Sat & Sun \$120/day

Active Military Free Admission Fri-Sun

GatorByTheBay.com



Pour House:
Saturday, 5:30pm — West of 5.
Free.

Quartyard:
Saturday, 4pm — Lightning In a
Bottle Pre-Party. \$15-\$30.

**Queen Bee's Art & Cultural
Center:**
Friday, 7:30pm — American
Pleasure Club (fka Teen Suicide).
\$15.

Rancho Bernardo Library:
Saturday, 3pm — Cinco de Mayo
Mariachi. Free.

Riverwalk Golf Club:
Saturday, 11am — Brews and
Grooves. Free.

San Diego Museum of Art:
Tuesday, 7pm — Art of Élan:
Andrés Martín & the Now
Ensemble.

Soda Bar:
Thursday, 8pm — TV Girl and
Wished Bone. \$12-\$14.
Friday, 8pm — Sparta and
NALGADAS. \$16-\$19.
Saturday, 8pm — Ocean Park
Standoff and Dales. \$12.
Sunday, 8pm — Cat Pierce and
Swimsuit Issue. \$10.
Monday, 8pm — Cough and
Grime.
Tuesday, 8pm — Stuyedeyed.
\$8-\$10.

Spanish Landing Park:
Thursday, Friday, Saturday, &
Sunday, 12pm — Gator By the
Bay.

**Templar's Hall at Old Poway
Park:**
Friday, 7:30pm — Sara & Kenny
and Rebecca & David. \$15-\$18.

IMMORTAL BEAUTY

Time to rediscover George Onslow

Beethoven and Schubert admired him. Mendelssohn and Schumann thought his string quartets were as good as those by Mozart and Beethoven. Schubert fashioned his cello sonatas after this composer's cello sonatas.

He was George Onslow and almost nobody has heard of him since before World War I.

I found his *Symphony No. 4* and gave it a listen. The opening movement is all that I could hope for from a mid-19th-century master. The rest of the symphony? Not so much.

I turned to one of his string quartets bearing the Schumann mark of approval. Then I listened to another. Then I pulled up one of his sona-

tas for cello and piano. Piece after piece of Onslow's chamber music confirmed that we have a neglected master here.

All of these forgotten masters are casualties of the first world war. Some, such as George Butterworth, were literal casualties of the war.

World War I shattered the promises of the Enlightenment upon which the majority of 19th-century Romantic music, art, and literature were based. (European music, art, and literature, that is.) It also erased the residue of the medieval concepts of honor and chivalry. Next time you are tempted to complain that chivalry is dead, realize that it is indeed dead — that it was murdered a mil-

BY GARRETT HARRIS

lion times over in the trenches of Europe.

It is the idealism of the Enlightenment that continues to attract us to 19th-century music. There is a true belief in the progression of the human spirit guided by the muses of music, literature, and the physical arts.

Let me boil this down.
European culture before
WWI: "We're awesome."
European culture after WWI:
"We suck."

Onslow belongs to the
"We're awesome" group. His
music appeals to those of us who still



George Onslow wrote his autobiography in the third person. Baller.

think the human spirit is something worth celebrating.

See more CLASSICAL MUSIC at SDReader.com/classical

Turquoise Café-Bar Europa:
Friday & Saturday, 6pm —
Mario Marauak. Free.
Sunday, 9pm — Adam Wolffe
Perspective. Free.

U-31:
Monday, 9pm — Boom Bap 2K18
DJ Battle. Free.

Valley View Casino Center:
Thursday, 5pm — Slayer. \$59-
\$149.

Viejas Arena:
Wednesday, 7:30pm — Juanes
and Mon Laferte. \$28-\$58.

Village Presbyterian Church:
Friday, 6pm — The Four
Freshmen. \$75.

Winstons Beach Club:
Friday, 8pm — Poor Man's
Whiskey.

Witch Creek Winery:
Friday, 7pm — Cowboy Jack.
Free.

UPCOMING SHOWS

**Athenaeum Music and Arts
Library:**
Saturday, June 16 — Vincent
Herring Quartet.

**Auditorium at the Scripps
Research Institute:**
Tuesday, May 29 — Chano
Dominguez. \$30-\$35.

Aztec Brewing Company:
Saturday, May 19 — Lost
Monarchs.
Saturday, May 26 — Freemartin.

BNS Brewing & Distilling:
Saturday, May 26 — Flipside
Burners. Free.

Balboa Theatre:
Saturday, May 19 — John Prine.

Bancroft:
Friday, May 18 — SIRSY.
Saturday, May 19 — Bradley
Palermo and Divided Heaven.
Friday, May 25 — Veins to
Wires. Free.

Barleymash:
Thursday, May 17 — Sutton
Papanikolas.

Beaumont's:
Saturday, May 19 — Emotional
Rescue.

Belly Up Tavern:
Thursday, May 17 — Pedro the
Lion. \$20-\$22.
Friday, May 18 — Vaud & the
Villains. \$20-\$35.
Saturday, May 19 — Brothers
Comatose. \$15-\$27.
Wednesday, May 23 — The
James Hunter Six. \$20-\$35.
Thursday, May 24 — Rufus
Wainwright. \$46.
Friday, May 25 — Cash'd Out.
Saturday, May 26 — Kimbra and
Son Lux. \$20-\$35.
Sunday, May 27 — J Boog and
i-Octane. \$28-\$49.
Monday, May 28 — Madeleine
Peyroux. \$46-\$80.
Tuesday, May 29 — Xavier Rudd.
\$35-\$62.
Wednesday, May 30 — Xavier
Rudd. \$35-\$62.
Thursday, May 31 — The Dead
Milkmen. \$23-\$41.

Bolt Brewing:
Thursday, May 24 — Family Fun
Fest. \$5-\$20.

Brick by Brick:
Thursday, May 17 — Danko
Jones.
Monday, May 21 — Orphaned
Land and TYR.
Tuesday, May 22 — Life of
Agony. \$20-\$25.
Thursday, May 31 — D.O.A.

**California Center for the
Arts, Escondido:**
Friday, May 25 — Natalia
Lafourcade. \$20-\$80.

**Casa Estrella Cocina de
Mexico:**
Saturday, May 19 — Rasta Paw
Reggae & Arts Fest. \$45-\$65.

Casbah:
Thursday, May 17 — Con Brio.
\$12-\$15.
Friday, May 18 — Horse Feathers
and Dead Horses. \$17-\$20.
Saturday, May 19 — Quel Bordel
and Coral Bells. \$10-\$12.
Sunday, May 20 — Pond and
Fascinator. \$20.
Monday, May 21 — Death Eyes
and Constant Lovers. \$5.
Tuesday, May 22 — Geographer
and So Much Light. \$16-\$18.
Wednesday, May 23 — Angelic
Upstarts and the Briefs. \$24.
Friday, May 25 — Jesse Dayton.
\$12-\$15.
Saturday, May 26 — Girls Girls
Girls. \$8.
Sunday, May 27 — Booty
Bassment. \$10.
Monday, May 28 — Subhumans.
\$15.
Wednesday, May 30 — DJ
Artistic's Hip-Hop Battle Bot.
\$10.
Thursday, May 31 — Wand. \$12.

Cheers:
Thursday, May 31 — Flipside
Burners. Free.

Cheers Bar & Grill:
Saturday, May 19 — FX5.
Saturday, May 26 — New Dogs/
Old Tricks. Free.

ChuckAlek Biergarten:
Friday, May 18 — Brown Party
Liquor String Band. Free.

Club M:
Saturday, May 26 — Mobsters'
Ball. \$10.

Saturday — Dueling Pianos.
\$10-\$35.

Crown Dance Studio:
Saturday, May 19 — Hot Rhythm
Lounge. \$5-\$15.

**David and Dorothea Garfield
Theatre:**
Saturday, May 26 — Concert
of Philippine Dances & Music.
\$20-\$30.

De Oro Mine Co:
Thursday, May 17 — Kick-Stomp
Ensemble. Free.
Friday, May 18 — Traveling
Fools.
Saturday, May 19 — Rhythm &
the Method. Free.
Monday, May 21 — Kaije. Free.
Friday, May 25 — The Naked I.
Saturday, May 26 — Raggabond.
Free.
Monday, May 28 — Big Boss
Bubeleh. Free.

Declan Suites San Diego:
Thursday, May 17 — Robin
Henkel & Whitney Shay.

Dirk's Niteclub:
Friday, May 18 — Teaser.
Saturday, May 19 — Cover
Conspiracy.
Saturday, May 26 — Wild
Rumour.

**Dizzy's/Musicians Union
Hall:**
Thursday, May 17 — Chirgilchin.
\$25.
Friday, May 25 — Thelonious
Monk Institute of Jazz Touring
Sextet. \$10-\$15.
Saturday, May 26 — Peter
Sprague & Larry Koonse. \$20.

Downtown Café:
Friday, May 25 — Ramshackle.

Ebullition Brew Works:
Saturday, May 19 — DJs of CUE.
Free.

**Embarcadero Marina Park
North:**
Saturday, May 19 — Thievery
Corporation. \$40-\$85.

Farmer & the Seahorse:
Friday, May 25 — Robin Henkel
& Whitney Shay.

Fletcher Cove:
Saturday, May 19 — Fiesta Del
Sol.
Sunday, May 20 — Fiesta Del Sol.

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SATURDAY, MAY 19TH

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Common Sense

The Routine

Pine Mountain Logs

Trouble In The Wind

Atomic Groove

and more...

SUNDAY, MAY 20TH

HIRIE

Vokab Kompany

Ginger Roots & The Protectors

The PettyBreakers

Rubenstein Drive-By

Atomic Groove

and more...

FOOD TRUCKS

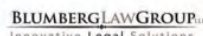
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JUNE 16 & 17

FELICITA COUNTY PARK
ESCONDIDO, CALIFORNIA

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BUILT TO SPILL **NO AGE** **BILL CALLAHAN (SMOG)**
SHABAZZ PALACES **EMA (SPECIAL SOLO SET)** **TREEPEOPLE**
WILLIS EARL BEAL **TARA JANE O'NEIL** **MOON DIAGRAMS (DEERHUNTER)**
DREW MCDOWALL (COIL) **ICE BALLOONS** **HIRO KONE** **CAFÉ ALE**
SUN FOOT **LONNIE HOLLEY** **PALL JENKINS** **LORI GOLDSTON** **HEXA**
SPOOKY CIGARETTE **ISLAND BOY**

ARTISTS

CHRIS WARREN **JEREMY ZIERAU** **INGRAM OBER**
KYLE RANSON **CINDY SANTOS BRAVO** **JOHANNA JACKSON**
SHAUN O'DELL **NATIONWIDE MUSEUM MASCOT PROJECT**
SOUTHWESTERN COLLEGE EXPERIMENTAL CONTEMPORARY ART CLASS
JASON SHERRY **JOSH PAVLICK** **ARMANDO DE LA TORRE**
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all proceeds go to support our non-profit programming

All AGES WELCOME

Flinn Springs Inn:
Sunday, May 20 — Flipside Burners. Free.

Goodbar:
Friday, May 18 — Veins to Wires. Free.

Handlery Hotel's 950 Lounge:
Friday, May 18 — Gabe Wolf Jazz Trio. Free.
Saturday, May 19 — Bob Boss Jazz Trio. Free.

Harrah's Resort Southern California:
Friday, May 18 — Earth, Wind & Fire. \$69-\$150.
Thursday, May 24 — Billy Idol. \$68-\$118.
Friday, May 25 — Pat Benatar & Neil Giraldo. \$49-\$119.

Headquarters:
Friday, May 18 — Salsa Under the Stars. Free.

Helix Brewing Co.:
Saturday, May 19 — Sutton Papanikolas.

Hilton San Diego Resort:
Saturday, May 19 — Gatsby Gala. \$68-\$109.

Hooleys Irish Pub & Grill La Mesa:
Friday, May 18 — Disappointing Joseph.
Saturday, May 19 — Kevin Begin.
Friday, May 25 — Paul & Margie.
Saturday, May 26 — Heart Band.

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, May 18 — Heart Band.
Saturday, May 19 — Ron's Garage.
Friday, May 25 — Tony Cummings.

Saturday, May 26 — Jimmy Lewis.

Hornblower Dinner Cruises:
Saturday, May 26 — Sabor on the Bay: Dress In White Cruise. \$70-\$100.

House of Blues:
Thursday, May 17 — Brian Puspos and Andrew Garcia. \$15.
Friday, May 18 — Braden Barrie.
Saturday, May 19 — Hollyn. \$13-\$35.
Saturday, May 19 — Peter Hook & the Light. \$25-\$40.
Tuesday, May 22 — The Wonder Years and Worriers. \$22-\$45.
Wednesday, May 23 — Smallpools and Great Good Fine Ok. \$19.
Wednesday, May 23 — Half the Animal.
Thursday, May 24 — Lanco. \$20-\$55.
Thursday, May 24 — The Brevet and Stray Monroe. \$12.
Friday, May 25 — Hawthorne Heights and Sienna Skies. \$20.
Friday, May 25 — CHON and Polyphia. \$20-\$35.
Saturday, May 26 — Pouya. \$25-\$50.
Sunday, May 27 — Ruslan, Jon Keith, Jet Trouble & Friends. \$15-\$45.
Tuesday, May 29 — Making Movies and Alex Cuba. \$10.
Thursday, May 31 — Lord Huron.

Jacobs Music Center:
Saturday, May 19 — Luscious Noise: The Passion of Joan of Arc.
Thursday, May 24 — San Diego Symphony & Audra McDonald.

Kalabash School of Music and the Arts:

Saturday, May 19 — Traditional Zulu Song, Dance & Stories. \$20-\$22.

La Jolla Community Center:
Friday, May 25 — Danny Green, Julien Cantelm, Justin Grinell. \$18-\$23.

La Valencia Hotel:
Thursday, May 17 — Keni Yarbro.
Friday, May 18 — Whitney Shay.
Saturday, May 19 — Los Reyes.
Monday, May 21 — Javid & Naoko.
Tuesday, May 22 — Elliott Lawrence.
Wednesday, May 23 — Danny Green.
Thursday, May 24 — Keni Yarbro.
Friday, May 25 — Rick Ross.
Saturday, May 26 — Roman Palacios.
Monday, May 28 — Javid & Naoko.
Tuesday, May 29 — Sam Hosking.
Wednesday, May 30 — Danny Green.
Thursday, May 31 — Keni Yarbro.

Landings at Carlsbad:
Saturday, May 19 — Roadog. Free.

Lawrence Family Jewish Community Center:
Saturday, May 19 — The Tamburitzaans. \$35-\$40.

Lyceum Theatre:
Friday, May 18 — A Night of Jazz and Dance.
Saturday, May 19 — A Night of Jazz and Dance.
Sunday, May 20 — A Night of Jazz and Dance.

Market Creek Plaza:
Saturday, May 26 — Jazz at the Creek: Legends Show. \$40-\$90.

Martinis Above Fourth I Table + Stage:
Thursday, May 24 — Amy & Freddy. \$20-\$25.
Thursday, May 31 — Jai Rodriguez. \$25.
Thursday, June 7 — Jonathan Karrant. \$35.

Mattress Firm Amphitheatre:
Friday, May 18 — Dirty Heads and Iration. \$20-\$136.
Saturday, May 19 — Lynyrd Skynyrd. \$59-\$149.
Tuesday, June 12 — Keshha and Macklemore. \$30-\$126.

Maurice Car'rie Vineyard & Winery:
Saturday, May 26 — Crimson Crow.

Menghini Winery:
Saturday, June 9 — Julian Backcountry Dance & BBQ. \$5-\$25.

Mission Trails Regional Park:
Sunday, May 20 — Lillian Palmer. Free.

Molly Malone's Waypoint Saloon:
Friday, May 18 — Patrick Howard Trampus. Free.
Friday, May 25 — Turned Up. Free.

Moonshine Beach:
Friday, May 18 — Chase Bryant. Free.

Moonshine Flats:
Thursday, May 17 — Rodney Atkins. Free.

Mount Soledad Presbyterian Church:

Saturday, May 19 — Odeum Guitar Duo. \$5-\$10.

Mr. Peabody's Bar & Grill:
Thursday, May 17 — Steelehorse Country.
Friday, May 18 — The Nineteen 90s.

Saturday, May 19 — Adrienne Nimms & Spirit Wind.
Saturday, May 19 — Jessica Lerner.
Thursday, May 24 — Dayna Lane.
Friday, May 25 — Black Cherry Lightnin'.
Saturday, May 26 — Celeste Barbier.
Saturday, May 26 — Shrimper Dan & the Bottom Feeders.
Thursday, May 31 — Ghostriders.

Museum of Making Music:
Sunday, June 17 — The Quitters.

Music Box:
Thursday, May 17 — Tricky and Young Magic. \$27.
Friday, May 18 — A Perfect Tool and Johnny Distortion. \$10.
Saturday, May 19 — BarIne & Friends. \$5-\$15.
Wednesday, May 23 — Flora Cash. \$15.
Friday, May 25 — George Clinton & Parliament Funkadelic. \$50-\$55.
Saturday, May 26 — The Winehouse Experience and DJ Ratty. \$20-\$22.
Sunday, May 27 — Purple Disco Machine. \$17-\$27.
Wednesday, May 30 — John Mayall. \$32-\$35.

Nate's Garden Grill:
Saturday, May 26 — Robin Kenel.
Saturday, May 26 — The Sea Monks. Free.

Navajo Live:
Friday, May 18 — 8Five8.
Saturday, May 19 — The Farmers.
Wednesday, May 23 — Heidi & the Almightys.
Friday, May 25 — Sonic Moonshine.
Saturday, May 26 — Serious Guise.
Sunday, May 27 — Evans & Friends.
Wednesday, May 30 — 9 Volt Murder.

Nicky Rottens Bar & Burger Joint:
Friday, May 18 — Raney/Evans/Raney/Butler.
Saturday, May 19 — Journeymen.
Friday, May 25 — Street Heart.
Saturday, May 26 — Smith & Western.

Observatory North Park:
Monday, May 21 — Trevor Hall & Mike Love.
Tuesday, May 22 — Godspeed You! Black Emperor. \$25.
Wednesday, May 23 — Sango and Kaelin Ellis. \$25.
Thursday, May 24 — G.B.H. \$25.
Sunday, May 27 — Sofi Tukker. \$21.
Monday, May 28 — Tory Lanez.

Oceanside Museum of Art:
Saturday, May 19 — Sacra/Profana: Building Bridges Spanning Water.

Old Poway Park:
Saturday, May 19 — Weekend Band Festival. Free.
Sunday, May 20 — Weekend Band Festival. Free.

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THU, MAY 10

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FRI, MAY 11

RAINBOW KITTEN SURPRISE
SAT, MAY 12

FRANZ FERDINAND
SUN, MAY 13

Trevor Hall
MON, MAY 21

GODSPEED YOU! BLACK EMPEROR
TUE, MAY 22

SANGO
WED, MAY 23

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5/26 — THE GLITCH MOB
5/27 — SOFI TUKKER
5/28 — TORY LANEZ
6/1 — KING GIZZARD & THE WIZARD LIZARD
6/2 — DR. DOG
6/6 — THE KOOKS
6/22 — BELLE & SEBASTIAN
6/24 — SHAKEY GRAVES
6/28 — FEAR

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Zama: Who's ruling who?

So much of Lucrecia Martel's masterful, nightmarish take on the folly of ambition (national, personal, and otherwise) is contained in the opening scene: a man standing on a tropical beach, gazing toward his far-off homeland while a native family goes about the business of living in the background. From there, our doomed civil servant goes to spy on some topless locals. When one of them spots him, he flees. When she catches him, he turns and strikes her, vainly attempting to seize by force the power that is so clearly hers in the situation. From there, it's a blackly hilarious series of betrayals, losses, frustrations, and injuries to nearly every conceivable part of a man, physical and otherwise. Visit *The Big Screen* for a full review come opening day.

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Avengers: Infinity War — There is much that needs forgiving in the Russo brothers' gargantuan final chapter(?) of this particular book of the Marvel Superhero Chronicles, and not just easy stuff like the 160-minute runtime or the overabundance of overlong punch-ups (now with extra energy bolts!) No, there's also the frequent and annoying matter of Variable Power, i.e. when your bad guy opens the film by beating The Hulk into unconsciousness, pretty much any punch he lands on anyone else from there on out should be lethal. But no, because punching is crucial. And when he possesses a gauntlet outfitted with a stone that lets him alter reality at will, he really shouldn't have to do any more fighting. (Massive heart attacks all 'round, and that's that!) But no, because energy bolts are crucial. (Really, the most interesting conflict comes once our heroes go after his soul.) More seriously, there's the more frequent problem of undermining dramatic moment after dramatic moment with a patented Marvel-brand quip or gag. Mighty blacksmith to Thor: "You're about to take the full force of a star. It will kill you." Thor: "Only if I die!" Smith: "Yes...that's what 'killing you' means." Hyuck! Let's get on with the heroic self-sacrifice! But maybe the quips and the punch-ups are there because they have to be, what with the film's steady parade

of failure and even death, right from the outset. Plans fail. Character fails. (Alpha dog Tony Stark squares off with his spiritual bastards, Snarky Doc Strange and Cocky Star Lord, and can't be super pleased with what he hath wrought. Small wonder the perpetually defeated Bruce Banner has trouble summoning his raging green alter ego, what with all of the other ego on display.) Sometimes, even sacrifices fail. It's not exactly

refreshing, but it is bracing, and even gratifying. And while we've heard this bad guy's patter before — overpopulation is a problem, and what's needed is someone with the power and will to do something about it — Josh Brolin manages to give Thanos' evil plan a mad, sad air of nobility. So perhaps forgiveness is possible. 2018. — M.L. ★★ (IN WIDE RELEASE)

Black Panther — The first entry in the Marvel Cinematic Universe to feature a black superhero feels more like the first black Bond film, minus the cavalier attitude toward women and plus some supernatural elements. You've got your central drama over who gets to get their hands on the advanced technology. Your tour of the gadget lab prior to embarking on a mission. Your slightly creaky humor — in this case, a "What are those?" shoe joke and a reference to whipping one's hair back and forth. Your entanglement with the CIA and punch-up with an evil black-marketeer in a casino. And most importantly, your bad guy bursting with dreams of world domination — the violent creation of a new world order to replace the current, admittedly miserable one. It's also a bit ponderous (Bonderous?), and prone to answering profound political questions via mortal combat. That's one thing when you've got a licensed-to-kill operative trying to stop a countdown, but it's another when you have it as the accepted method for legitimate political rivals to determine a nation's foreign policy. Credit to director and co-writer Ryan Coogler for envisioning an epic and assembling the requisite elements: a struggle for the throne, a nation on the brink of transformation, a compelling juxtaposition of father-son relationships, a brilliant array of women determined to aid their king in his hour of need, and a daring mix of the ancient and the very new. Points off for poor pacing, action, and dialogue; goofy physics (including a charging rhino stopping on a dime for laffs); and an overall failure to make his dramatic beats register in regions below the brain. Ultimately, it's more interesting to think about than it is to watch. 2018. — M.L. ★★ (IN WIDE RELEASE)

Blockers — Just passable gross-out comedy, in which three obsessive parents (Leslie Mann, John Cena, and Ike Barinholtz) — all far more repulsed by the thought of lost virginity than their respective begats — combine forces to cockblock their daughters on prom night. As it must



Zama: Anti-Imperialist Llama was a huge meme back in the day

in all Seth Rogen/Evan Goldberg productions, the air is steeped in pot smoke, blithe insouciance on the part of the screenwriters (in this case, Brian & Jim Kehoe), and an obligatory penis cameo. Unless one counts Mann's random discovery of her daughter's college acceptance letter while ostensibly in search of an evening wrap, there's not much in the way of structured storytelling. Mann and Barinholtz are old pros when it comes to this type of raunchy shenanigans, while Cena proves he's more of a good sport than a likely actor. On a positive note, this will probably best be remembered for giving the lusty trio of female offspring the ultimate power of post-formal hotel room-veto. 2018. — S.M. ★ (IN WIDE RELEASE)

Blumhouse's Truth or Dare — Tell a lie and you will die, decline a dare and the audience you will scare! Wanna bet? Expect another exercise in routine supernatural shocks, set in Mexico over spring break — the sole point of which is to gather together and systematically pick off attractive coeds. It's one thing for Hollywood to repeatedly tell the same story, another when filmmakers tread over the material sporting what appears to be the same identical style of clodhoppers as their predecessors. It's a PG-13 variation on *It Follows*, with the curse passing from victim to victim based on whereabouts (a CGI abandoned mission), not through sexual intercourse. The truth is, I dare you to so much as wince at one of several calculable jump-scares that in this case act as a sleep deterrent. I'm guessing the studio name was included in the title so as not to confuse those looking for a revival of the Madonna doc. 2018. — S.M. ● (IN WIDE RELEASE)

Chappaquiddick — Profiles in Chivas. Instead of following in brother Jack's footsteps, Teddy Kennedy (Jason Clarke) shepherds a pair of waterlogged loafers to shore. The Fredo Corleone of Hyannis Port and indulged son of Joe Kennedy (Bruce

Dern, horrifyingly effective as a monster ghastlier than any Hollywood has yet to fabricate), Teddy was guilty of vehicular manslaughter and lying to the police. When the truth went public, his punishment was the longest Senatorial career in history. The script calls for Teddy to run the cover as he would a presidential campaign; screenwriters Taylor Allen and Andrew Logan invent seemingly valid dialogue for scenes that no one but the participants were privy to. Frosty, unsympathetic, Clarke acts the part of the victim with guileless poise, whether sporting a neck brace or being distracted by a television playing *Davy and Goliath*. It's as though director John Curran (*The Painted Veil*, *Tracks*) stung him with a hammer each time he called "Action!" It's much better than the TV movie we all feared. 2018. — S.M. ★★ (AMC FASHION VALLEY; ARCLIGHT LA JOLLA; REGAL SAN MARCOS)

The Death of Stalin — Brutal dictators and their conspiratorial would-be successors — they're just like us! Read: grasping, vain, selfish, petty, blind to their own weakness and stupidity, and only too willing to let others suffer as long as they prosper and advance. Director and co-writer Armando Iannucci puts it all on black (comedy), betting that the vast discrepancy between great power and small souls will make you laugh at the absurdity of it all — or at least not scream in horror. The results run the gamut from slapstick (the gang hauling a stricken Stalin from office floor to bed, then rounding up the worst doctors in Moscow to assess him), to mordant, to silly, to heartbreaking in spite of itself. (It's positively sweet the way they all want to ease up on the executions, even as they rush to destroy each other.) Steve Buscemi as Nikita Khrushchev has an advantage over his well cast peers, partly because we know how things end, but it's the burly Simon Russell Beale as Lavrenti Beria, chief of the Soviet secret police, who gives the film its twisted, beating, human heart. 2017. — M.L. ★★ (IN

WIDE RELEASE)

Disobedience — Director and co-writer Sebastián Lelio's story of a black sheep's return to the pen (though not the fold) hits three notes of a religious chord: faith rejected, faith endured, and faith tested. The first of these sounds clean and clear, embodied with captivating grace and power by Rachel Weisz as a rabbi's daughter who goes home to her orthodox community to mourn his passing. The second wobbles only a little, as Rachel McAdams plays Weisz's way-back-when lover, the suffering soul who chose community over desire. But the third — Alessandro Nivola as the pair's childhood friend, now married to McAdams and looking to succeed Weisz's dead dad as rabbi — is sadly neglected, to the point of sounding false. The film gets the exterior structures of religion, and even gets the idea of belief, but fails to grasp faith's content. Humanity's glory may lie in its power to accept or reject its maker, but choice relies on understanding. Otherwise, as the film is careful to note at the outset, it's just animal instinct. Of course, such considerations are easy to overlook when a decade's worth of repressed sexuality is bubbling over. 2017. — M.L. ★★ (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

Gemini — As a whodunit, writer-director Aaron Katz's LA-gorgeous story of movie stars (Zoe Kravitz) and their devoted assistants (Lola Kirke) is a bit flimsy-fake — you know, like a movie set — relying as it does on shoddy police work, a couple of glaring coincidences, and a suspect who goes from too crushed to issue a press release to plucky Girl Detective in a couple of panicked heartbeats. But that's only because the real mystery lies elsewhere, and it has more to do with who these people are and how they stand with each other and the world. And that part of the proceedings is smartly (if sadly) solid. The pace is languorous, the better to let you luxuriate in the rarefied setting and get lost

Calendar MOVIES

in Kirke's ocean-deep eyes. And LA looks every bit as seductive as it would need to in order to make a smart girl live a dumb life, all lovely surfaces and good lighting. The word "beguiling" came to mind throughout. 2017. — M.L. ★★ (DIGITAL GYM CINEMA)

I Feel Pretty — A cosmetic company employee (Amy Schumer) with subterranean self-esteem sees herself going from "not" to "hot" after a blow to the head deludes her into thinking she's Aphrodite. One of two things is needed for this single-joke premise to work: a seven-minute running time (as in a cartoon) or a stockpile of material from which to resourcefully build. Alas, without a similar knock to the noggin, there's no way for viewers to find enough laughs to justify the 110-minute length, just a superabundance of skits that screenwriters and nascent directors Abby Kohn and Marc Silverstein (*Never Been Kissed*, *Valentine's Day*) cobble together and pass off as a narrative. It's Schumer's third feature: the second in which she didn't take writing credit, and the first to receive a PG-13 rating. Playing against core audience expectations at this early stage in her film career could prove fatal. Don't squander Schumer in generic rom-coms. Years of character work lie ahead. For the time being, it better to stick to a trusty R-rated arsenal. 2018. — S.M. ● (IN WIDE RELEASE)

Isle of Dogs — A delight, albeit one that is red in tooth and claw. Wes Anderson's stop-motion Japanese folk tale about dogs and their people opens with a Japanese folk tale about dogs and their people (and also, cats and their people). And midway through, there's a display of Kabuki theater that almost begins to approach Anderson's own level of stylized staging here. In pushing as far East as he can go, he may have reached a kind of aesthetic apotheosis. His control of the frame is absolute and it shows, often to spectacular effect, and sometimes to the point where the narrative fades into the background. But it doesn't matter overmuch, because he's got his dogs to keep us warm: Chief, Rex, King, Boss, Duke & Co., exiled along with the rest of Megasaki's canine population to Trash Island by an ailurophilic mayor. (If you've ever thought Anderson's characters didn't talk quite like real people, rejoice: they don't talk like real people here, either, and it's wonderfully effective, *because they're dogs*.) The pack is sick, starving, and on the verge of collapse until a boy shows up looking for his lost pooch and the dogs find purpose. Speaking of *A Dog's Purpose*, this film is happily that one's opposite in nearly every way, especially when it comes to death, pain, and love. I suspect *Isle of Dogs* would make most dog-loving kids (of an appropriate age) cry. I also suspect they'd be glad they saw it. 2018. — M.L. ★★ (IN WIDE RELEASE)

Lean on Pete — Helping a stranger change a flat tire results in a summer job at a racetrack for Charley (Charlie Plummer) in this well made



Revenge: Who would have thought the man to have had so much blood in him?

but seriously downbeat tale of a teenager who learns the hard way that quarter horses and housepets don't mix. (And those looking to pursue a career at the track had best turn a blind eye to doping.) The drama plays out slowly, but never boringly. The supporting cast is a literal who's who of indie notables — Steve Buscemi, Chloë Sevigny, Steve Zahn — but with his presence being felt on screen for 95% of the time, it's young Plummer who steals the show with a pair of eyes capable of doing most of the heavy lifting. (The kid's expressive face is a storyteller's best friend.) Without giving anything away, a CG effect arrives out of nowhere at around the halfway point. It took a good ten minutes to get my jaw back into place. Directed by Andrew Haigh (*45 Years*). 2018. — S.M. ★★ (ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Little Pink House — Emergency medical technician Susette Kelo (Catherine Keener) epitomizes the kind of calming curbside manner that a patient in need of emergency care would die for. True story: Kelo, a paramedic from New London, Connecticut, grudgingly took on corporate America, journeying all the way to the Supreme Court in order to prevent the titular abode from being leveled and replaced by a Pfizer plant. But eminent domain as a focus of attention evokes little more than imminent disdain for this film fugitive from the Lifetime Channel. Writer-director and first-time offender Courtney Balaker illustrates culture clash by showing Kelo chowing down on home-delivered pizza while her opposite Charlotte Wells (Jeanne Tripplehorn) dines on lobster at the Ritz. Keener stands out here like a diamond skipping across a sea of glass doorknobs; her performance is the only aspect of this Norma Rae Brockovich knockoff that might warrant a trip to the multiplex. 2017. — S.M. ★ (LANDMARK KEN)

Lu Over the Wall (Yoake Tsuguru Lu no Uta) — Boy meets mermaid in this anime from Masaaki Yuasa. 2017. (AMC MIS-

SION VALLEY)

Overboard — I'm all for improving a bad movie, but why remake matters worse? A bloody stool joke gets things rolling. The mechanical whir of the elongating power recliner promised somatic comfort, while my dampened spirits prepared to be bored over again. Director Rob Greenberg's first big-screen undertaking is being marketed as a "fresh take" on the "iconic" 1987 romantic comedy of the same name. In point of fact, the Garry Marshall film that introduced Goldie to Kurt is more cultish stinker than celluloid benchmark. As for freshness, a ten year supply of chlorophyll and retsyn couldn't purify plot devices as old as role-reversal — the part of the carpenter is played by Anna Faris, with the role of billionaire loafer going to Eugenio Derbez — or the one disease recommended most by network dramatists, amnesia. The stars are capable of treading just so much water before drowning in the wake of a leaden script. And what a waste of Swoosie Kurtz! 2018. — S.M. ● (IN WIDE RELEASE)

A Quiet Place — For reasons never made clear, a roving posse of sightless and sharp-eared but otherwise cookie-cutter-quality Hollywood aliens zeros in on a pleasant young couple and their three children, looking to emulsify anything that makes a sound. A note on an eraser board establishes the existence of but three of the spindly-legged creatures with the impressive auditory range. No matter: within seconds of the littlest boy's toy plane emitting a beep, it's monster-on-the-spot and splat! No more Junior. Flash-forward about a year: the couple is once again with child. (Did it ever dawn on these two that now might not be the best time to bring another heir to adversity into the world?) Bland characters and jump-scares keep it moving until an eleventh hour inconsistency has the monster coming down with a slight case of selective-hearing. John Krasinski writes, directs, and stars opposite his off-screen wife, Emily Blunt, but when it comes to pure storytelling, deaf actress Millicent Simmonds' face silences the

competition. 2018. — S.M. ★ (IN WIDE RELEASE)

Rampage — Director Brad Peyton's latest "Let's smash a city with Dwayne Johnson" feature may be based on a video game, but it plays like a live-action cartoon, one that doubles as a fantastical journey into the imagination and sensibility of a 10-year-old boy, complete with rude hand gestures and goofy declarations of badassery: "You mess with me, you mess with my friend, mother..." It's not that the result is good, exactly, but it is kind of impressive to see adults so in touch with their inner child. Anyway, there are monsters loose in Chicago: genetically juiced and edited versions of an alligator, a wolf, and a gorilla named George. Is there any way to stop them, short of dropping the Mother of All Bombs? Nobody onscreen seems to be trying all that hard, at least performance-wise: the normally charming Johnson looks positively weary, while Jeffrey Dean Morgan looks (and sounds) like he's parodying Tommy Lee Jones' character from *Men in Black*. But the effects team — they were giving it their all. 2018. — M.L. ★ (IN WIDE RELEASE)

RBG — She may look like a sparrow going dressed as Woody Allen for Halloween, but when Ruth Bader Ginsburg speaks, she has the power to change the world. Currently the only serving female Supreme Court justice, her accomplishments are too abundant for one feature, perhaps especially this one. Once looked upon as an escape from reality, movies have now assumed the role of escape from television. So what incentive is there, really, for the public to plunk down a sawbuck or more for a ticket to a CNN-produced documentary? I've yet to see a CNN production that suffered from a small-screen viewing, and it seems more than likely that the network will find a slot for this one in its permanent rotation. Directors Julie Cohen and Betsy West do earn some points for bringing to light the great love affair between Ginsburg and her heart's dearly departed desire: husband Martin. But the rest is about as visually stimulating

as paging up and down through her Wikipedia page. 2018. — S.M. ★★ (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

Ready Player One — Steven Spielberg goes back through the future with the story of Wade Watts (Tye Sheridan, looking not unlike a young version of the director), a Willy Wonka for his time. He's a poor kid from the stacks in 2045 Columbus, but he's super-good at gaming, so there's hope that he'll be the one to find the golden ticket — in this case, the three keys that will gain him ownership of the world's biggest company, which just happens to control the virtual world in which he (and everyone else) spends his time. (Why? Because, as Watts puts it, "Reality is a bummer.") That world, the OASIS, is the brainchild of a pop-culture junkie with a taste for the classics, and so much of the movie's fun amid the relentless action comes from spotting old favorite stuff — hey, it's the old Batmobile! or the sphere of annihilation from *Dungeons & Dragons!* — and rejoicing in the appearance of old favorite characters. Life in the OASIS is exciting and wondrous to behold through your avatar's oversized anime eyes, but it doesn't mean much without some real-world stakes, and that's where the film stumbles, badly. It seems the evil boss wants to...place ads in virtual reality? And that he runs a hi-tech (and apparently legal) debtor's prison right under his executive offices? And that reality, bummer or otherwise, is the only place where you can get a decent meal? Well, okay then. 2018. — M.L. ★ (IN WIDE RELEASE)

Revenge — Leave it to an icky girl to ruin an otherwise festive guys-only hunting party. Every film may be forgiven its one coincidence, the singular little side trip from logic required to kick the plot into motion or to unite seemingly disparate characters. *Revenge* offers up a young woman who, after being pushed off a cliff and impaled on a dead tree, burns down the offending flora and lives to enact bloody vengeance on the three men who raped and/or tried to kill her. If you can swallow the premise — and I did, whole! — you're in for a glorious popcorn picture. First-time director Coralie Fargeat went through so many gallons of stunt blood that the last reel of the picture appears to have been shot on a Slip 'n Slide. And star Ma-tilda Lutz's offscreen devotion to boxing, surfing, and rock climbing made her a natural for the muscular role. The film would be nothing without her ebullient transition from the boss's seemingly airheaded gumare to a Jane Rambo-style killing machine. 2018. — S.M. ★★ (DIGITAL GYM)

The Rider — Director Chloé Zhao's predilection for casting non-professionals made for a better fit in her debut feature, *Songs My Brothers Taught Me*. It's true that, when left alone on a screen to break in a horse or rehab a busted bronco buster friend, Brady Jandreau's naturalism proves eminently watchable. But the rest of this grim and purposeful drama about an irreparably damaged rider considering a return to the saddle has to make do with cast members who, in re-creating their real-life selves, simply don't have in

their possession the shading needed to bring to their characters something more than the ability to read lines. Poetic face-of-God landscapes serve here to bridge motivational dialogue scenes. But if giving up your dream entails something other than a surgeon installing a zipper in your skull after a 2000 pound horse waltzes over it, by all means, check out a career in aluminum siding sales. 2017. — S.M. ★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

The Room — Camp isn't made, it's born or in this case excreted. Buyer beware! 2003. (LANDMARK KEN)

Sabrina — Audrey Hepburn must choose between brother William Holden and Humphrey Bogart in Billy Wilder's sparkling romantic comedy. 1954. (ANGELIKA FILM CENTER & CAFÉ)

Sgt. Stubby: An American Hero — The career of Sgt. Stubby — the most decorated dog in American history — serves as the basis for the first CG feature based on a true story. Complaints against contemporary animation have become rote, starting with the flat, cookie-cutter characterizations: instead of flesh and blood creations, the pencil-neck WWI doughboys suggest polyvinyl chloride windsocks. (Purists will find more to explore in the rolling hills of French ally Gaston's boundless face.) The big question: why animate when the story would have worked just as well with actors? (Possible answer: writer/director Richard Lanni wanted to reach an entirely different audience through animation.) The smaller question: isn't this just a kiddie-sized recruitment film? (Considering the time period, it would have been disingenuous to hammer home an anti-war message.) Still: just because an animated feature doesn't carry the Disney/Pixar stamp of approval doesn't mean it's bad. I'm glad to report that I not only saw the tale of a soldier and his loyal pooch through to the end; at one point, I used a shirt cuff to blot away the wet eyes. 2018. — S.M. ★★ (AMC POWAY 10; REGAL SAN MARCOS)

Sunset Boulevard — Typically trashy Hollywood "exposé" about a gullible, corruptible writer who is snared by a movie queen, a quarter-century past her prime, hidden away with her delusions and her loyal butler in a Gothic mausoleum. As irresistible as gossip. With Gloria Swanson, William Holden, Erich Von Stroheim; directed by Billy Wilder. 1950. — D.S. ★★ (IN WIDE RELEASE)

Tully — With two toddlers and a newborn to ride herd on, stressed-to-the-max mom Marlo (Charlize Theron) accepts her brother's gift of a night nanny. Diablo Cody's dialogue still sounds forced, but at least here, the characters don't speak with one voice the way they did in *Juno*, the screenwriter's first pairing with director Ivan Reitman. (The two met up again for *Young Adult* before collaborating here.) Parents whose cinematic raison d'être is identification with the characters onscreen will no doubt respond to the gobs of observational humor and Theron's sensual strong-as-anox performance. But alas, the titular nursemaid, played by the always-

worth-watching Mackenzie Davis, doesn't appear until almost halfway into the picture. It's a difficult intrusion to get past, particularly when Marlo's motivation for inviting Tully into the bedroom is just to remind us of what an irreverent, nasty girl the screenwriter can still be. And fans of well-written male characters will be underwhelmed by Ron Livingston's woefully underdeveloped hubby. 2000. — S.M. ★ (IN WIDE RELEASE)

Wayne's World — Not the first *Saturday Night Live* skit to be built out into a feature film. But not as much to build around as *The Blues Brothers* (movie of the same name), or anyhow not as much actually built. And what has been built tends to stay out of striking range of both edges of the satiric sword: public-access television and the stunted sensibilities of blissed-out metalheads. Assuming it's funny to think of such people having their own TV show, it doesn't automatically follow that they'll be equally funny off the air. Not, at any rate, without flattering their mental capacities: "Garth, that was a high coup!" (Homophone for "haiku.") Mike Myers and Dana Carvey have the voices and facial expressions down pat, though their advanced ages are more of a liability on the bigger screen and at greater length. The slapdash manufacture of jokes, culminating in a multiple-choice ending, nonetheless maintains a relaxed if not soporific atmosphere. With Rob Lowe and Tia Carrere; directed by Penelope Spheeris. 1992. — D.S. ★ (ARCLIGHT LA JOLLA)

Wedding Doll — Not since *Normal People* — the 1979 TV movie starring Sean Cassidy and Linda Purl as a developmentally disabled couple determined to marry — has a more physically perfect specimen been cast to play the part of an intellectually challenged character. The radiant Moran Rosenblatt stars as Hagit, a 24-year-old Israeli toilet paper factory employee living with what's described as a "mild mental deficiency." An overprotective mother somehow fails to detect the girl's infatuation with the boss's son Omri (Roy Assaf), a horndog foolish enough to encourage heavy petting, but just wise enough to keep it zipped. The sudden third-act character reversal he under-goes while watching his friends put the moves on Hagit is as puz-zling as it is uncalled for. For every *What's Eating Gilbert Grape?* (DiCaprio's faultless turn as Arnie Grape set the bar for per-formances such as this), there are literally dozens of outwardly well intentioned films that, through every fault of their own, idealize mental illness past the point of exploitation. 2015. — S.M. ● (LAWRENCE FAMILY JEWISH COMMUNITY CENTER)

Wildling — IFC Midnight's low-budget horror movies, so often geared for teenage intellectuals, will, on rare occasions, bound past their logical antecedent — grindhouse studio American International Pictures — and alight in the neighborhood of Roger Corman's more illustrious New World Pictures. That is certainly the case with Fritz Böhm's howlingly good update of lycanthropic lore. It opens on the

eternally viperous Brad Dourif as he imparts a bedtime story to an abducted child (Bel Powley) he's brainwashed into believing that she's his daughter, and ends by justifying his actions (if not his methodology). A cop (Liv Tyler) discovers the feral teen, and, like unclaimed property left after 90 days, brings her home. There, she is quickly introduced to both hamburgers and porn, the latter courtesy of her new "brother" (Collin Kelly-Sordelet). One quibble: Dourif's creep-for-hire reputation and Powell's more-than-passing resemblance to Peter Lorre are murky enough; did cinematographer Toby "Lighting by Duracell" Oliver really need to bathe the she-creature's climactic run for the Aurora Borealis in tones so inky that her actions are barely perceptible? 2018. — S.M. ★★ (DIGITAL GYM CINEMA)

A Wrinkle in Time — Four reasons to take a child to see *A Wrinkle in Time*: 1. They display a keen interest in physics. 2. They've read the book. 3. They don't frighten easily. 4. You hate them. More thought went into Disney's United Colors of Benetton approach to casting than to hammering out a cohesive throughline in the ever-shifting narrative. "Visionary" director Ava DuVernay's concept of getting inside a character's mind translates into keeping the camera so close that Tarzan could pluck a nostril hair and swing across the screen. And while I'm generally a sucker for imaginative art direction, the Technicolor gargle of overflorid hues on display here barely sticks to the screen, let alone to the memory. Surely there must be something posi-

tive to say about the production, but thoughts of an *Attack of the 50-foot Oprah* sequel notwithstanding, calling this an incomprehensible mess would be a compliment. Add to this the frustration brought on by sound effects that drown out crucial dialog passages, and the only thing you'll take away from the experience is a wrinkle in your ass. 2018. — S.M. ● (REGAL PARKWAY PLAZA)

You Were Never Really Here — Joe (Joaquin Phoenix) is a sociopathic veteran who earns cash by tracking down kidnapped girls and butchering their abductors. Sadly, it seems as though everything director Lynne Ramsey has to submit on the horrors of parenting was already covered by her deeply unsettling *We Need to Talk About Kevin*. *Taxi Driver* was a variation on *The Searchers*, so it's pointless to call her out for remaking the standard. And while Gaspar Noe transformed Schrader/Scorsese's hack into a butcher for his *I Stand Alone*, at least his allegorical reflections brought something new to the table. Ramsey's idea of an allegorical reflection is showing Joe and his mother watching *Psycho*. Get it? I can tolerate Phoenix in small doses, and then only if Paul Thomas Anderson is administering the shot. This time, the mumbling master of smug self-indulgence dons another layer of Emperor's new duds to favor us with a performance as subtle as a fart in a sardined elevator and twice as odiferous. If I had Trump's money, I would stand outside the theater and pay people not to go inside. 2018. — S.M. ● (LANDMARK HILLCREST)

FILM FESTIVALS

FLEET SCIENCE CENTER

1875 El Prado, Balboa Park
619-238-1233

Pandas Pandas are beloved around the world, and now they're coming to the big screen in the IMAX original film *Pandas*, a breathtaking documentary adventure and amazing experience for the whole family. Rated G. **Thursday, May 10, 12:00pm, Friday, May 11, 12:00pm, Saturday, May 12, 12:00pm, Sunday, May 13, 12:00pm, Monday, May 14, 12:00pm, Tuesday, May 15, 12:00pm, Wednesday, May 16, 12:00pm**

GLEN PARK

2149 Orinda Dr., Cardiff-by-the-Sea



Movie in the Park: Despicable Me 3 *Movie in the Park: Despicable Me 3* Saturday, May 12, 2018 @ 7:00 PM - 9:00 PM Join us for *Despicable Me 3* at Glen Park in Cardiff-by-the-Sea. We'll have some fun activities for the kids before the sun sets, then enjoy a night under the stars and a fun, family movie. A variety of snacks and juice boxes will be available for purchase. Be sure to bring your blankets and low-backed chairs. Bring a picnic and drinks, but please, no glass containers. For more information, call the Parks, Recreation and Cultural Arts Department at 760-633-2740 or email encinitasparksandrec.com **Saturday, May 12, 7:00pm**

LAWRENCE FAMILY JEWISH COMMUNITY CENTER

4126 Executive Dr., La Jolla

Wedding Doll Fixated on romantic fantasies,

a kindly and strong-willed young woman with a mild mental disability embarks on a relationship, much to the concern of her protective mother, in this first feature from director Nitzan Gilady, who will be on hand for a Q&A. Presented in partnership with The Murray Galinson San Diego-Israel Initiative. **Tuesday, May 15, 7:00pm**

LEMON GROVE LIBRARY

3001 School Lane, Lemon Grove
619-463-9819

America's Untold Story on Film The Lemon Grove Historical Society continues Film Night in the Library with the compelling four-part series, *America's Untold Story: Secrets of the Dead*, revealing settlements in America as early as 1565 by Italians, Africans, Germans, Irish, Spanish, and converted Jews, all of whom integrated with indigenous tribes. Jimmy Smits narrates this award-winning series from NBC's Channel 13. **Wednesday, May 16, 6:00pm**

LIBERTY STATION NTC PARK

2455 Cushing Rd., Liberty Station

Second Saturday Cinema: Coco (2017) ARTS DISTRICT Liberty Station welcomes back its free outdoor film series on the second Saturday of each month from May to October 2018. Evenings feature surprise pop-up performances or activities along with curated shorts preceding the feature film. Grab a picnic, blanket, or low back chair and spend an evening underneath the stars with friends, family, and neighbors. Movies begin after sunset. All ages are invited, and no alcohol can be brought into the venue. For more information visit <https://libertystation.com/events/liberty-station-outdoor-movies> **Saturday, May 12, 7:00pm**

MANCHESTER GRAND HYATT

Rooftop Cinema Club
One Market Pl., Downtown San Diego
619-232-1234

I, Tonya, Thursday, May 10, 6:30pm
Dirty Dancing, Friday, May 11, 6:30pm
Black Panther, Saturday, May 12, 6:30pm
Dazed and Confused, Tuesday, May 15,

6:30pm, **Jaws**, Wednesday, May 16, 6:30pm

MISFIT PICTURES HQ

565 Pearl Street #100, La Jolla
858-291-8553

San Diego Surf Film Festival Now in its seventh year, this is a hometown festival that brings together some of the most renowned names in surf filmmaking (let alone the surf world) year after year. The San Diego Surf



Film Festival 2018 runs May 9-12 at over a dozen locations around San Diego, with its hub being the Misfit Gallery in La Jolla. Fifteen of the best international surf films are presented over the four-day festival. The SDSFF kicks off Wednesday, May 9 at 6pm at featured artist Wade Koniakowsky's Art Gallery in Solana Beach. Thursday, May 10 is the San Diego Surfing Hall of Fame Induction Ballot Dinner Ceremony. Friday and Saturday, May 11 and 12 include the majority of the SDSFF Films, with Special Events running throughout the day and evenings. **Thursday, May 10, 4:00pm, Friday, May 11, 4:00pm, Saturday, May 12, 4:00pm**

MISSION HILLS UNITED METHODIST CHURCH

4044 Lark St., Mission Hills
619-296-1243

Voices of Our City Choir (film & concert) See their story: screen the PBS film by Susan Polis Schutz *The Homeless Choir Speaks*. Hear them sing: *Voices of Our City Choir* will perform some of their favorites. Meet the Choir: members, along with founders professional musicians Steph Johnson and Nina Leilani, will

follow their performance with a question and answer session. Freewill Donations accepted at the door: Suggested \$8-senior, \$10-adult For more information: voicesofourcity.org, venue details: **MHUMC Thursday, May 17, 7:00pm**

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park
619-238-7559

The Secret of the Grain (2007) The Coming of Age Film Festival is back at MOPA for its 6th year. All festival screenings are held at MOPA at 6:00 pm on every Friday of May and are offered free of charge. *The Secret of the Grain* (2007) *La graine et le mulet* (original title) Director: Abdellatif Kechiche Unrated | 2h 31min | Drama | 12 December 2007 (France) For screenings visit <http://mopa.org/events> **Friday, May 11, 6:00pm**

SAN DIEGO NATURAL HISTORY MUSEUM

1788 El Prado, Balboa Park
619-232-3821

Reel Science Film Series: Phase IV

The Reel Science Film Series returns for its second edition with a new slate of cult science-fiction movies every Friday of May. The series is a collaboration between San Diego Natural History Museum (The Nat), Digital Gym Cinema, and the Film Geeks San Diego. Introduction and contextualized and corrective commentary will be provided by The Nat's Vice President of Science and Conservation and Curator of Entomology Dr. Michael Wall. Michael Murphy (*Manhattan*) stars as James Lesko, with Nigel Davenport (*A Man For All Seasons*) as Dr. Ernest Hubbs, scientists in search of answers to an evolutionary shift in the ant population that's adopted a hive mentality — allowing the ants to team with others of their species to create a super colony. In an effort to better understand this intelligent and powerful new life form, Lesko and Hubbs are faced with the choice of either communicating with, or eradicating their antagonists. **Friday, May 11, 7:00pm**

Farce served two ways

Their nonverbal antics turn the scene into a bizarre silent movie on warp drive.

Noises from backstage during a performance — i.e. “noises off” — are one of the great bugaboos of live theater. They could be anything: flubbed costume changes, microphone left on, missing prop. They yank us from the dramatic illusion back to plain old, unrehearsed reality. (These days need a new category: “cell phones on,” which have the same effect.)

Pundits have hailed Michael Frayn’s tribute to the perils of the stage, *Noises Off*, as one of the great farces of all time. What they rarely mention: it’s also one of the most hair-brained, brutal, and exhausting scripts to perform. The piece, especially in act two (of three), calls for controlled chaos: both stopwatch speed and micro-precision. At times four or five actors hurtle across the stage. One false move and, well, noises on.

Also, it’s two plays in one. The Lamb’s Players’ program says it’s June 1976. We’re at the Grand Theatre, Weston-Super Marewill, for the world premiere of Robin Housemonger’s *Nothing On*. The loopy bedroom farce will play for just one week prior to a National Tour. Wait. World premiere, then hit the road? Whose idiotic idea...?

But we came to Lamb’s to see *Noises Off*. Turns

out it’s a play-inside-the-play, a mad, behind-the-scenes actor’s nightmare where the cast are their characters, themselves, and points in between.

What follows is a mega-farce at maybe twice the speed of the one onstage. Everything that can go wrong does, along with just about everything else. It’s as if the entire troupe chanted the “M-word” *a capella*, and the famous Macbeth curse arrived with a coven of disgruntled associates.

Frayn got the idea back in the 70s while watching a farce from the wings. “It was funnier from behind than in front,” he wrote, “and I thought that one day I must write a farce from behind.”

Act one takes place on-stage at midnight. We witness an obviously cursed technical rehearsal. Opening night’s that night. Though the script is brand new, the cast had only two weeks to prepare. Lloyd Dallas, the fuming director, has only begun to frazzle. Simple moves — take a plate of sardines off-stage; pick up the newspaper — become impossible. As things fall apart, Dallas likens himself to the Lord at Creation. Yes, replies Belinda Blair, sanest of the pack. “He had six days. We’ve only got six hours.”

As mindless mistakes evoke laughter, act one

THEATER

JEFF SMITH



Noises Off: A fine example of each part sharing the stage and contributing to the whole.

Noises Off, by Michael Frayn.

Lamb’s Players Theatre, 1142 Orange Avenue, Coronado.

Directed by Robert Smyth; cast: Jim Chovick, Cynthia Gerber, Francis Gercke, Ross Hellwig, Jessica John, Brian Mackey, Omri Schein, Deborah Gilmour Smith, Charlene Wilkinson; scenic design, Mike Buckley, costumes, Jeanne Reith, lighting, Nathan Pierson, movement and fight choreographer, Jordan Miller.

Playing through May 20: Tuesday through Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday at 4:00 p.m. and Sunday at 2:00 p.m. www.lambplayers.org

reveals the myriad difficulties of live theater. One errant detail could upstage the piece: carry off the phone by mistake. But don’t phones have cords? The goofs and gaffes of act one underscore what follows, by contrast. Act two, a menagerie of farcical

shenanigans, must be flawless.

The night I caught the Lamb’s Players show, it was.

Credit director Robert Smyth, movement and fight choreographer Jordan Miller, and the

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HOLLYWOOD REPORTER



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Music by John Du Prez and Eric Idle
Directed by Sean Murray
Music Direction by Terry O’Donnell



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San Francisco Chronicle

By **Ursula Rani Sarma**

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THE OLD GLOBE

Contains adult content.

Haysam Kadri, Kate Rigg, and Nadine Malouf. Photo by Kevin Berne.

(619) 23-GLOBE (234-5623)
TheOldGlobe.org

ensemble cast for the incremental mayhem. It's a Wednesday matinee a month into the tour. We are now backstage. Lamb's inventive designer Mike Buckley reverses the entire unit set from front to back. Instead of a two story house with large, cheaply furnished living room, we see unpainted wooden flats with identifying markers. This bare bones look includes the actors in *Nothing On*, as they shed civility and slide toward barbarism. Subtle fissures in their performances and personal relations become fractures.

The tech rehearsal was more polished. The cast is now in frantic mode. They race in and out of the set's seven doors. Volcanically jealous Garry Lejeune wields a red fire axe, with murder in his heart for Frederick Fellows, whose nose bleeds at the thought of violence. The axe changes hands repeatedly, as does a bottle of whisky, which old, partially deaf Selsdon Mowbray shouldn't touch, since he'd will the entire fifth for confidence. The dashes become madder, the hand-offs quicker, and the stage becomes a whirling kaleidoscope. Sometimes the exchanges happen so fast they're all but invisible. Here comes the axe, no there. Nope.

While we hear voices and shouts from the "theater," no one speaks backstage. Their nonverbal antics turn the scene into a bizarre silent movie on warp drive.

In a play about actors behind the scenes, one can only imagine what Lamb's rehearsals were like for act two. How to put the pieces together? The cast must run at top speed throughout. Did they rehearse bits in slow motion? How many repetitions before exhaustion set in? Danger zone: did they work with props from the start? With the real ones? Bottles break. Heavy fire axes break bones.

In effect, act two becomes a relay race. At stake is not who finishes, but who slams into someone or who drops the prop. When I saw the show, amid the pratfalls and bedlam, no one did.

In act three, the show's become so askew, the barrier between the on-stage performances — now at the end of a dreadful 10 week run — and backstage breaks down. The cast began with an under-rehearsed new play and end up with each improvising their own play on

the spot.

Lamb's has a well-earned reputation for ensemble work. Their *Noises Off* is a fine example of each part sharing the stage and contributing to the whole. Deborah Gilmour's effort stands out as foremost among equals. She plays Dottie, an aging TV personality assaulted by frustration. The savvy trooper in her fights to maintain the theatrical illusion. She eventually breaks down, but not before giving birth to sardines.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Bear Spray: The Musical

For one evening only, the Lyceum Theater hosts a parody of the musical *Hairspray*. "It's 1963 in Mimosa Heights, and Tanqueray Tonic has only one desire — to get into rehab with the nicest drunks in town and dance on the Corky Poppers Show! Tangy and her best friend, Pinot, get sober and find a life beyond their wildest dreams, including sober moms and dreamy boyfriends. But that dream isn't for everyone, because Velvet and Amstel Von Hammer use bear spray to keep bears out of rehab." LYCEUM AT HORTON PLAZA. 8PM SATURDAY.

Bugsy Malone Jr.

Ocean Beach Playhouse presents the Paul Williams musical, based on the hit 1976 film. "Two gangs in a fictitious city populated only by children are in a rivalry of Capone standards. Bugsy Malone, a one-time boxer, is thrust into the limelight when he becomes the last chance Fat Sam's gang has of surviving." OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 7PM FRIDAYS, 4PM & 7PM SATURDAYS, 2PM SUNDAYS.

Fefu and her Friends

Oracle Performing Arts stages Maria Irene Fornes' Obie Award-winner about eight women gathered for a weekend party in a country home, "only to find that one has fallen victim to a mysterious force." The play, which takes place in several rooms, is performed inside a 19th century Victorian house. Each audience, which will move from room to room, is limited to 20 people.

OLIVEWOOD GARDENS AND LEARNING CENTER, 2525 N AVE., NATIONAL CITY. 619-336-2250. 2PM & 5PM SATURDAYS, 2PM SUNDAYS.

Hairspray

The Lawrence Family Jewish Community Center offers a Tony Award-winning stage adaptation of the popular movie about Tracy Turnblad, who

ANTI-REVIEW MICHA BARNES

It conjures a mirror universe

STAGE BACKDROPS EXIST in the same way Newton's Laws exist. They establish which direction is up, and remind us two solid objects cannot occupy the same space. However, once we understand the basic framework, they're relegated to the subconscious: for example, if a man unhooks his belt, his trousers will drop around his ankles, whether or not he's cognizant of gravity. And a play's scenery blends into background so much that other things are said to blend into it.

Gravity-wise, *Noises Off* resides mostly in the trouser dropping column. It's a farce about very bad farce, wherein actors portray deeply flawed characters who happen to be bad actors portraying deeply flawed characters. It's sixth-level drama geek. The snake eating itself. Oubourous.

And so the star of the show arrives at intermission, when the scenery turns its back on the audience. Stage techs appear to rotate the entire backdrop, revealing plywood and prop tables, now facing outward. That scenery we've taken for granted is now hid-

den from view as the first act repeats itself.

But it's never been so potent. With its back to us, the set conjures a mirror universe. From



Noises Off: Oubourous on Orange Avenue

our perspective, the scenery now faces another auditorium at least as large as our own. In it sits an imagined audience much like ours. Except we know by instinct that other audience is a pale reflection, relatively dim-witted and unattractive, because it isn't in on the joke the way we are. It doesn't know we are here, experiencing a secret backstage life, hidden from their view.

We know how their play is meant to go, and recognize it as inferior to the action we are watching. Those audience members bought the tickets to the wrong

show, and we pity them for it. When backstage characters in *our* play mock this imaginary audience as 70-somethings shuffling towards death, our mostly white-haired crowd laughs at their expense.

That other audience may be imaginary, but we project our motives onto the imaginary people populating it, and get to laugh at them, free of self-deprecation. But mostly we empathize with them, as they sit back there waiting to be entertained. And that empathy makes them feel real — in a

sense, more real than the actors on stage, because the phantom audience is the product of our own imaginations rather than scripted characters we passively observe for two hours.

When the scenery returns to face us for act three, that other world disappears. The imagined audience members have vacated their seats, and gone home or to coffee shops to discuss the play they just witnessed. Most likely paying little attention to the backset that created them.

Noises Off plays at the Lamb's Players Theatre in Coronado through May 20th.

wants to dance on the Corny Collins Show. "The 1950s are out, and change is in the air!" Songs include: "Good Morning Baltimore," "Welcome to the 60s," "Big, Blonde and Beautiful," and "You Can't Stop the Beat."

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SUNDAYS.

Hairspray

The San Diego Center for Jewish Culture stages the popular musical about Tracy Turnblad's intrepid desire to dance on the Corny Collins Show. "The 1950s are out, and change is in the air in 1962 in Baltimore. When the lovable plus-size teen finally gets her shot, she's a sudden star... all without denting her 'do!" Songs include "Good Morning Baltimore," "Welcome To The 60s," "Big, Blonde And Beautiful," and "You Can't Stop The Beat."

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SUNDAYS.

Joseph and the Technicolor Dreamcoat

The Star Theatre Coast Kids presents Tim Rice and Andrew Lloyd Webber's family musical about the trials and triumphs of Joseph, Israel's favorite son, his father Jacob, eleven brothers and a coat of many colors. Popular songs include: "Go, Go, Go, Joseph," "Any Dream Will Do" and "Close Every Door." uplifting story of biblical proportions! Location: The Star Theatre 402 N. Coast Hwy., Oceanside, CA 92054 Show Dates: May 4th, 5th, 11th and 12th @ 7:30 PM May 5th, 6th, 12th & 13th

@ 2:00PM Tickets: Adults: \$20 Sen/Mil/Stu: \$15 Children Under 12: \$10 For best available seats visit us at: **Book tickets in advance and pay no added handling or processing fees when buying directly through The Star Theatre! ** For special seating, please call the theatre office at (760) 721-9983. The Star Theatre Company is not affiliated with the STAR Repertory Theatre.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS.

Passage Into Fear

As part of the world wide observance of the one hundred year anniversary of World War I WHERE, the Veterans Museum at Balboa Park hosts a new stage adaptation of the Alfred Hitchcock classic, *The Lady Vanishes*, called *Passage Into Fear*. On the waning days of World War I, an elderly dowager, on board a transcontinental passenger train traveling from Venice to Zurich, insists she knows of sinister plot.

VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 7PM THURSDAYS.

Peter and the Star Catcher

Lamplighters Community Theatre presents the musical by Rick Elice and Wayne Barker, based on the novel by Dave Barry and Ridley Pearson. A swashbuckling prequel to Peter Pan, the musical reveals the origins of "the boy who wouldn't grow up." Raylene J. Wall directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS,

2PM SUNDAYS.

Peter and the Star Catcher

Lamplighters Community Theatre stages the five Tony Award-winning musical/prequel to Peter Pan, "the boy who wouldn't grow up." Based on the bestselling novel by Dave Barry and Ridley Pearson, the musical includes "pirates, orphans, and secret agents of the Queen," all in hot pursuit on the high seas. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Red

Oceanside Theatre Company stages John Logan's drama about Mark Rothko, master abstract expressionist. He just landed the biggest commission in the history of modern art, murals for New York's famed Four Seasons Restaurant. "Could his crowning achievement become his undoing?" Kevin Hafso-Koppman directs. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Red

The Oceanside Theatre Company presents John Logan's drama about master abstract expressionist, Mark Rothko, facing the largest decision of his life. Should he accept the biggest commission in the history of art, knowing that it will hang on a restaurant wall? Kevin Hafso-Koppman directs. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS,

2PM SUNDAYS.

The Sisters Rosensweig

Patio Playhouse stages Wendy Wasserstein's comedy, which won the Outer Critics Circle Award for Best Play, is about three Jewish sisters who meet in London to celebrate the birthday of Sara, the oldest. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Smokey Joe's Cafe

OnStage Playhouse presents "the soundtrack of a generation," a tribute to the songwriting duo, Jerry Leiber and Mike Stoller. Among the 30 popular tunes are: "On Broadway," "Yakety Yak," "Charlie Brown" — "he's a clown, that Charlie Brown" — Elvis' "Jailhouse Rock" and "Hound Dog," "Love Potion #9," and "Stand by Me." ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Smokey Joe's Cafe

OnStage Playhouse presents "Broadway's longest running musical revue," a tribute to Jerry Lieber and Mike Stoller. The songwriting duo created "the soundtrack of a generation," writing for Elvis, Ben E. King, The Coasters, and The Drifters. Shirley Johnston directs and choreographs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

South Pacific

San Diego Musical Theatre stages Rodgers and Hammerstein's 10 Tony Award-winner. Set against the dramatic backdrop of an idyllic South Pacific island during WWII, and based on the anecdotes of a U.S. Navy Commander stationed on an island, the story intertwines the themes of romance, duty, and prejudice.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

State Fair

Looking Glass Theatre presents Rodgers and Hammerstein's rarely performed musical, based on their hit Hollywood movie about the Flake family's visit to the Iowa State Fair. Songs include "It's a Grand Night for Singing" and "It Might as Well be Spring."

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO, 4190 FRONT ST., HILL-CREST. 619-298-9978. 7:30PM FRIDAYS & SATURDAYS.

Steel Magnolias

POWPAC, Poway's Community Theatre, stages the hugely popular tale about Truvy's beauty salon, where women gather on Saturday mornings to discuss — everything. And Truvy advises. Things change when they have a sudden realization of their mortality. Brent A. Stringfield directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Who Dunnit? Seaport Village

Who Dunnit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and "participate in crazy challenges." SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

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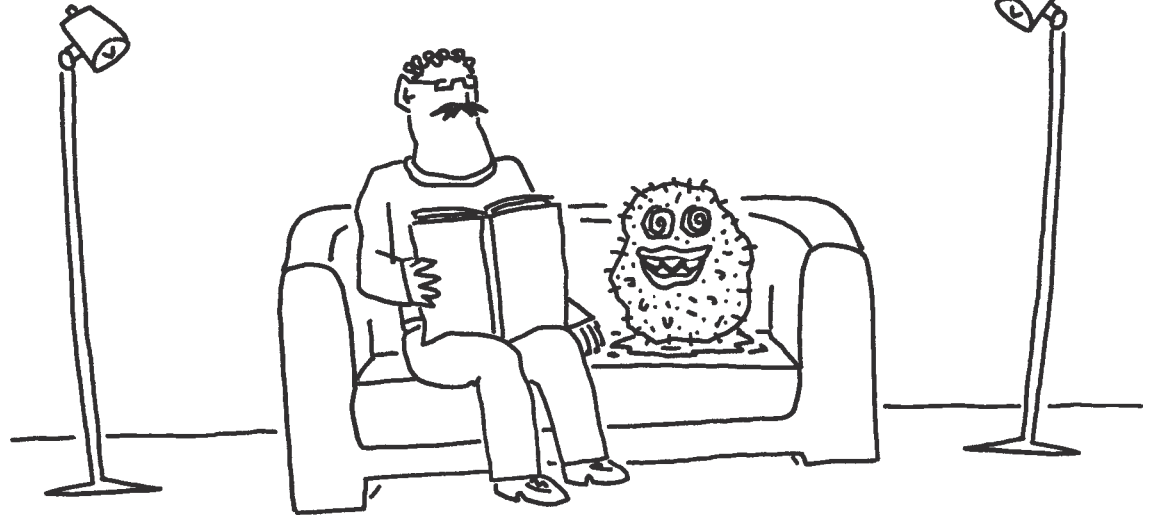
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READER BURGER'S & BEER 2018
Join us in our continued search to find the best burger at the 3rd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 8, 2018. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors and you decide who will ultimately win.

READER TACOTOPIA 2018
Join the San Diego Reader in our continued search to find the best taco at the 4th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 12th, 2018. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. ReaderTacotopia.com

PAELLA WINE & BEER FESTIVAL
The San Diego Paella Wine & Beer Festival returns for a day centered around Spain's most famous dish paired with tapas, wine, local craft beer, sangria, and cocktails. Saturday, May 12, 1pm; Embarcadero Marina Park South, 200 Marina Park Way. (DOWNTOWN SAN DIEGO)

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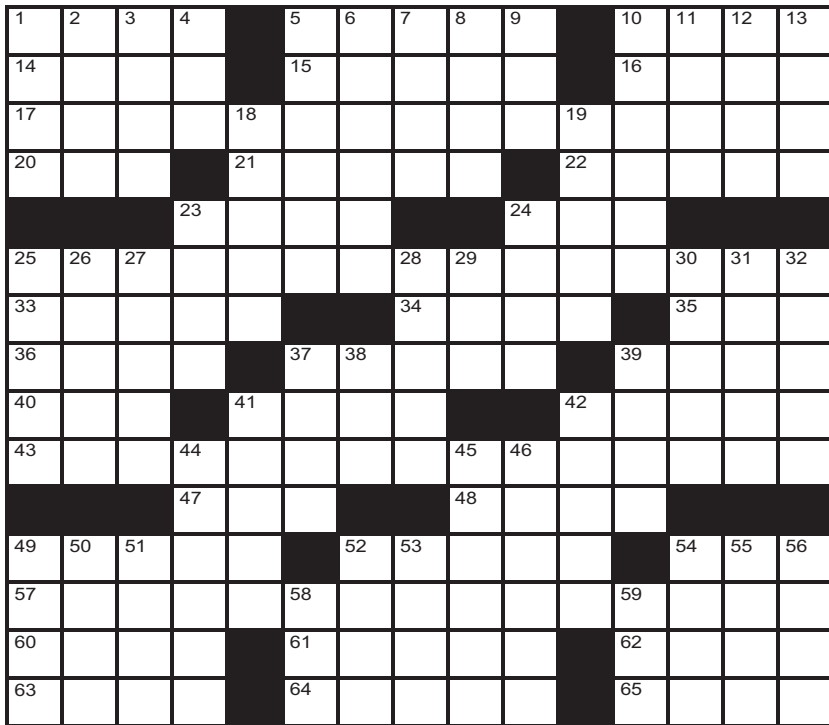
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Across

1. Preppy clothing line
5. Some jets
10. Email best not replied to
14. Bit of viral web content
15. Sleep clinic concern
16. Racer with the tortoise
17. What Tom Brady suffered on the field before he wed Gisele Bundchen?
20. John Quincy Adams, to John Adams
21. Ostracized sort
22. Lock of hair
23. Ally (with)
24. "Two, three, four" lead-in
25. "Goldman's banking partner? He's catching some rays!"
33. The "P" of R.S.V.P.
34. Polemologists study them
35. "May ____ excused?"
36. Where Arthur Ashe played college tennis
37. Exclamation of feigned innocence
39. "Bonanza" brother
40. Orbison or Lichtenstein
41. Very large, informally
42. Disney and Whitman
43. Title that Kenny G would gladly accept, presumably?
47. Ctrl-____-Del

48. Bingo relative

49. Katherine of "27 Dresses"
52. Green
54. FilmDoms' Farrow
57. Situation after all the security guards quit their jobs at a luxury store located at 611 Fifth Avenue?
60. Stick ____ in the water
61. Kind of nerve
62. "Star ____ Beyond" (2016 film)
63. Do some programming
64. "____ you!"
65. Pro votes

Down

1. Parenting challenges
2. It's nothing
3. Unsettling dream, maybe
4. One on the left?: Abbr.
5. U.S. city that hosts the world's largest jalapeño festival
6. Allergy sufferer's lifesaver
7. Card game stake
8. Behind
9. Actor Mineo
10. Sterling or Shannon of the NFL
11. Go back and forth
12. Big boats
13. Slob's creation
18. Most wanted

19. Concert memorabilia
23. Actor LaBeouf
24. "____ goes nothin'!"
25. San Antonio hoopsters
26. Major manufacturer of soda cans
27. Flower part
28. When some bars close
29. Overly theatrical type
30. Garlicky mayonnaise
31. "NCIS" aier
32. "Siddhartha" author
37. Sunset's direction
38. 6 ft., maybe
39. Xbox space-war franchise
41. ____ Yello (soft drink)
42. Dropped off
44. "Hear, hear!"
45. Husky cousins
46. Football Hall-of-Famer Ernie
49. Grp. that interrogated Alger Hiss
50. Within: Prefix
51. Apple debut of 2001
52. Carter of "Gimme a Break!"
53. Something to clear up?
54. Farm female
55. Store with a three-syllable name in four letters
56. Requests, with "for"
58. Moonshiner's vessel
59. Dump

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 5 names from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:



SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

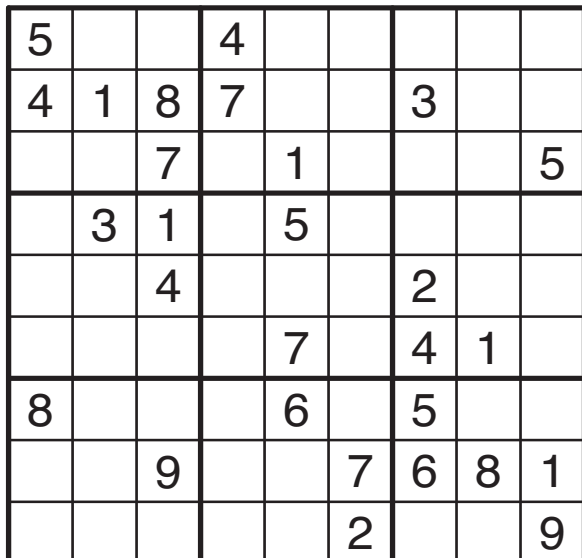
- Maria Coda, Oceanside, 6.
- Jon Hutchens, Cardiff, 6.
- Mary Arana, Encinitas, 3.
- Dennis Butterworth, San Diego, 3.
- James Koziol, San Diego, 2.

Name: _____ State: _____ Zip Code: _____

SUDOKU

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HARD:



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Name: _____ State: _____ Zip Code: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

HARD:

2	4	8	5	6	3	9	7	1
3	6	1	8	9	7	5	2	4
9	7	5	2	1	4	6	3	8
7	1	2	3	8	5	4	9	6
4	8	9	1	7	6	3	5	2
6	5	3	4	2	9	8	1	7
8	3	6	7	5	2	1	4	9
5	9	7	6	4	1	2	8	3
1	2	4	9	3	8	7	6	5

THIS WEEK'S WINNERS:

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- Jerry Noser, San Diego, 12.
- Isabella Bosch-Sorensen, San Diego, 7.
- Rafael Gaceta, San Diego, 7.
- Virgil Barrozo, San Diego, 2.
- Bill Calderwood, San Diego, 2.

BRAINSTORMS

BY DON RUBIN

Win a Reader hat or t-shirt

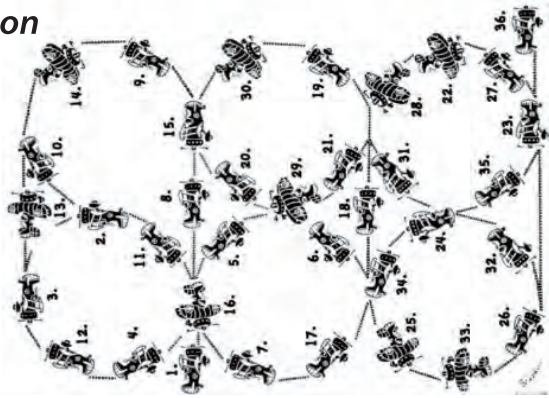
Klecksographs

Justinus Kerner, a German physician and poet, popularized klecksography, or inkblot art, in a book of poetry posthumously published in 1890. These examples by Ruth McEnery Stuart and Albert Bigelow Paine appeared a few years later. Here's what they called them:

- | | | |
|-----------------------------|---------------------------|----------------------|
| ___ King Beetle | ___ The Friendly Chickens | ___ The Fanciful Elk |
| ___ The Unfriendly Chickens | ___ Cathode | ___ A South-Sea Idol |
| ___ Good Breeding | ___ Queen Beetle | ___ Our Pet |
| ___ A Glad Return | ___ The Butterfly | ___ The Washerwomen |
| ___ The Grenadier | ___ The Bathers | |
| ___ The Butterfly Man | ___ Preparing for Winter | |

Last Week's Solution

Flight path



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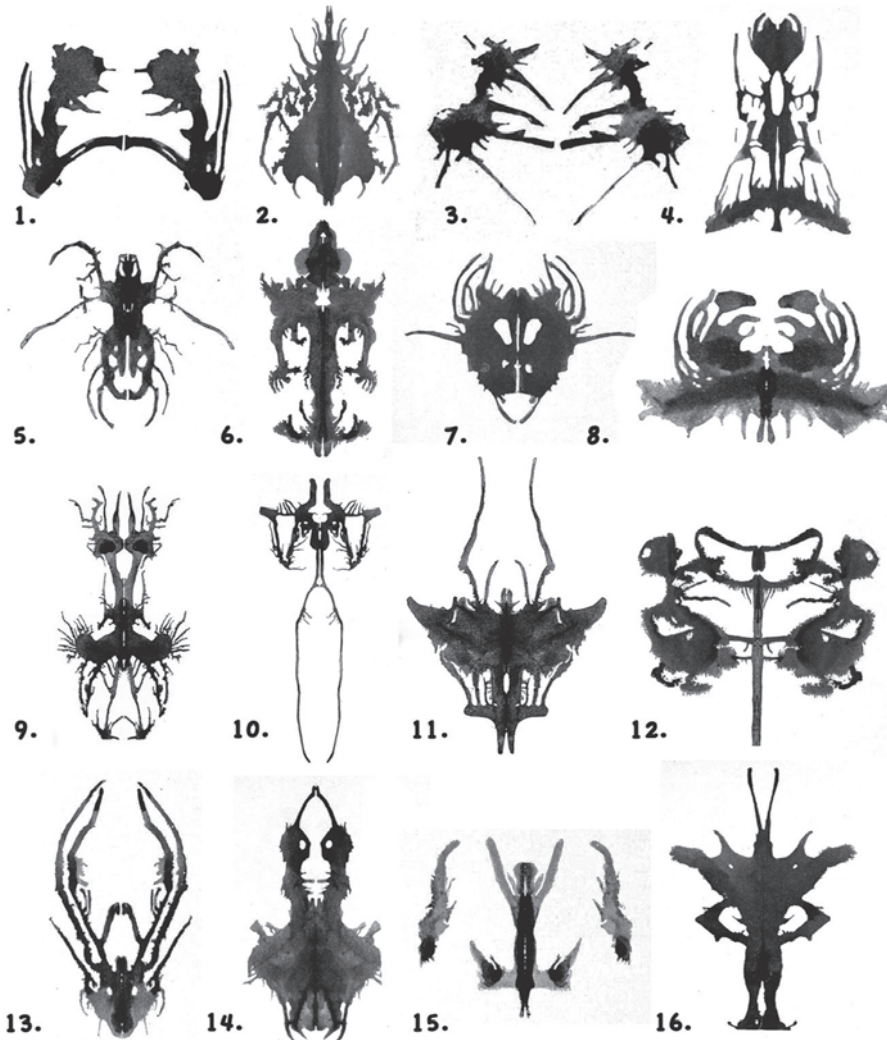
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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **Holly Kennelley, San Diego, 3.**
- **Craig Smith, San Diego, 2.**
- **Maurice Ratnadurai, Oceanside, 1.**



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LETTERS

continued from page 4

And really, don't the constituents of the 49th owe it to her? —Cassander

The best minds of my generation destroyed by madness

Ask a Hipster

May 2

One thing to note here.. Allen Ginsberg did not debut "Howl" at City Lights Bookstore. It was at the Six Gallery on Fillmore St. The gallery doesn't exist anymore but there's a plaque there to commemorate the occasion I do believe.

—Chris Carosi

Safety last in SDSU labs, state audit finds

News Ticker

April 26

There went the "first-class

research university" the now-departed Elliot Hirshman was trying to build (even though it went against the California college plan and the history of SDSU.)

I can tell you that the Life Science buildings haven't been changed in decades (the Oceanography portion has that salt tank funk), the Astronomy/Astrophysics offices lack air conditioning, and the Computer Science building hallways are an under-lit labyrinth. That said, Adams Humanities is a pointlessly loopy mess because they won't paint compass arrows on the floor at key points (a thing you see in the Love Library stacks) or color-code the corners because there are few windows. Even the iconic Hepner Hall has classrooms that are stuffed with too many table-chairs. This is a former teachers college, not a research institution, and it needs to focus on cutting the crowding.

—Strelnikov

So, once again we see evidence that SDSU's lip service to the "academic" need for more future space is nothing more than a fig leaf for their D1 football aspirations to build a new SDSU West stadium. SDSU spends more money subsidizing football than all but a few other universities in the NCAA. Maybe it's time for them to put some of those students fees back into academic improvements rather than grandiose football dreams.

—beernsports

Church smuggles toys and clothes across border
Neighborhood News
April 30

It seems to me that everything that is being said about the migrants from Honduras, Guatemala and El Salvador can be said about migrants from Mexico. The reasons given for requesting asylum are the same reasons given by most

everyone wanting to come to the US.

—AlexClarke

Never mind the songs, it's the lineups that are on shuffle

Just Announced

May 3

Um.... when was Alan White "off and on?" He was recovering from an injury last year and still turned up for a number of them, but he's always been Yes's drummer since taking over from Bill Bruford who walked out on the band after 'Close To The Edge' came out and they were about to tour. In fact Jon Anderson has walked out of the band a couple of times and been fired, and Rick Wakeman has been in and out of the band 5-6 times. Alan has been a stayer, just like Chris was.

—Paul Watson

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The Entrepreneurial Spirit

— Houston Realtor Nicole Lopez is sporting a new nickname these days: The Taco Lady. Since late 2017, Lopez has incorporated a novel incentive for buyers of homes she's listed: \$250 in free tacos with the purchase of a home. "Let's be honest, everyone in Texas loves tacos," Lopez told KHOU-TV. "And so, it's really been this 'taco the town,'" she laughed. Lopez cited as proof of her success a \$170,000 home that's under contract "and they are super excited for their taco party at the end of this month."

Freak Animal Accident

— A helicopter crew contracted by the Utah Division of Wildlife Resources in Wasatch County to track and capture an elk hit a snag of sorts on Feb. 12, according to KUTV. As the crew lowered the aircraft to less than 10 feet above the ground to cast a net over the elk, the animal jumped and hit the tail rotor of the helicopter, causing it to crash. Mike Hadley with DWR said helicopters are used to "capture and collar hundreds of animals every winter and we've never had this happen before." The two crewmen walked away with just scratches and bruises, but the elk was killed.

Redneck Chronicles

— Cheryl Merrill, 60, of Ponte Vedra Beach, Florida, was arguing with her boyfriend of five years about who would win Super Bowl LII on Feb. 4 and became so enraged shortly after kickoff that she picked up a wooden shelf and threw it at him. St.

Johns County sheriff's deputies were called and found Merrill "extremely intoxicated," according to reporting by WJAX-TV. Merrill was charged with aggravated battery and taken to the St. Johns County Jail. Her boyfriend was unable to sign an affidavit because of the hand injury he sustained in the assault.

Awesome!

— Undoubtedly, many records will be set during the 2018 Winter Olympics in Pyeongchang, South Korea. But before the events even began, one Winter Games record was in the books: Organizers distributed 110,000 condoms to the 2,925 athletes -- about 37 condoms per competitor. "We hope to aid the athletes visiting from various countries to complete their events successfully and safely," said a spokesperson for Convenience, the South Korea condom manufacturer that supplied most of the prophylactics. The *Korea Biomedical Review* reported on Feb. 1 that finely conditioned athletes have been notoriously "sexually unrestrained" before, during, and after Olympics contests. Free condom distribution began in 1988 when 8,500 were handed out during the Seoul Olympics.

Irony

— A North Little Rock, Arkansas, law firm celebrated Valentine's Day in an unconventional way: Wilson & Haubert, PLLC hosted a contest to win a free divorce (a \$985 value). "Are you ready to call it quits?" the firm's Facebook post asked. "Do you know someone that is?" Firm co-founder Brandon

Haubert told WIS-TV that the firm had received more than 40 entries in the first day it was offered.

Ewwwww!

— About a week after an 11-year-old boy scraped his elbow while playing in a tidal pool on a California beach, pediatricians treating him for the resulting abscess removed a small, hard object and were surprised to discover a live checkered periwinkle marine snail, according to United Press International. Dr. Albert Khait and his colleagues at Loma Linda University wrote in *BMJ Case Reports* that a snail's egg had apparently become embedded in the boy's skin when he scraped it. The mollusk later hatched inside the abscess. Dr. Khait said the boy took the snail home as a pet, but it did not survive living outside its former home.

Blimey!

— Michelle Myers of Buckeye, Arizona, suffers from blinding headaches, but it's what happens afterward that until recently had doctors stumped. Myers, who has never been out of the United States, has awakened from her headaches three times in the last seven years with a different foreign accent. The first time it was Irish; the second was Australian, and both lasted only about a week. But Myers' most recent event, which was two years ago, left her with a British accent that she still has. Doctors have diagnosed her with Foreign Accent Syndrome, a rare condition that usually accompanies a neurological event such as a stroke. Myers told ABC-15 that the

loss of her normal accent makes her sad: "I feel like a different person. Everybody only sees or hears Mary Poppins."

New World Order

— A new golf course at The Retreat & Links at Silvies Valley Ranch in Seneca, Oregon, will take "the golf experience ... to a new level" in 2018, owner Scott Campbell announced in early February to the website *Golf WRX*. This summer, golfers will be offered goat caddies to carry clubs, drinks, balls and tees on the resort's short seven-hole challenge course, McVeigh's Gauntlet. "We've been developing an unprecedented caddie training program with our head caddie, Bruce LeGoat," Campbell went on, adding that the professionally trained American Range goats will "work for peanuts." (Rim shot.)

Mail Call

— The Federal Agency for Environmental Protection in Mexico is investigating a Feb. 7 attempt to express-mail a Bengal tiger cub from Jalisco to Queretaro, reported WDBJ-TV. The cub had been sedated and packed into a plastic container; a dog sniffing for contraband detected it. Wildlife agents said the cub was underweight and dehydrated but otherwise healthy, and its papers were in order. However, because mailing it was considered mistreatment, it was relocated to a wildlife protection center.

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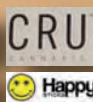
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CANNABIS PRODUCTS MAY ONLY BE POSSESSED OR CONSUMED BY PERSONS 21 YEARS OF AGE OR OLDER UNLESS THE PERSON IS A QUALIFIED PATIENT. THE INTOXICATING EFFECTS OF CANNABIS PRODUCTS MAY BE DELAYED UP TO TWO HOURS. CANNABIS USE WHILE PREGNANT OR BREASTFEEDING MAY BE HARMFUL. CONSUMPTION OF CANNABIS PRODUCTS IMPAIRS YOUR ABILITY TO DRIVE AND OPERATE MACHINERY. PLEASE USE EXTREME CAUTION. CA LICENSES: M10-18-0000173-TEMP/A10-18-0000125-TEMP

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GET AN 1/8TH FOR \$1.00
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#FEELGOODDRUGS

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BUY SAFE



BUY LEGAL.



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Adult Use Retailer License No: A10-17-0000008-TEMP

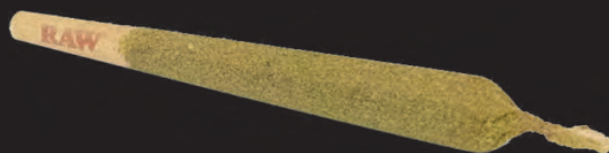
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**TAX INCLUDED!
NO HIDDEN FEES!**

Jungle Boys



**HAPPY HOUR PRICES ALL DAY 4 GRAM 1/8THS ANY STRAIN
FREE**



BOMB PREROLL FTP! (ANY DONATION)

FREE
1000MG
XTREME VAPE
CARTRIDGES
75 TO 90% THC

FREE
1 GRAM BOMB
EXTRACTS
VAPE85% THC

FREE
1.2 GRAMS

BOMB
PREROLL

FREE

CANNABIS
PRIME
300MG CANNABIS
PRIME EDIBLE

BUY 2 GET 1 FREE

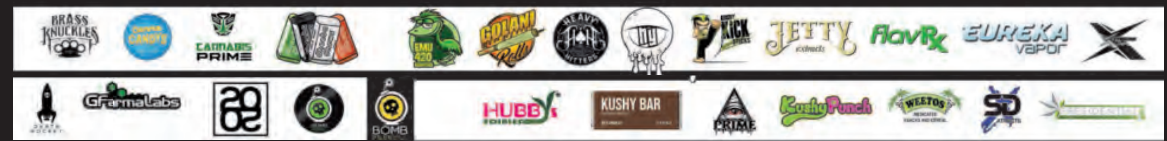


BRASS KNUCKLES
1G FOR \$40,
3G FOR \$110

BOMB EXTRACTS VAPE
1G FOR \$35,
3G FOR \$90

50 NEW
STRAINS (4GRAM 8THS)
ANY STRAIN
GPRILLA GLUE, SKYWEALKER OG, TOKYO OG

\$9 EXCLUSIVE
GRAMS!
BEST \$5 GRAMS
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El Cajon:
619-457-3176

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Distillate**

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\$10/G PRIVATE RESERVE ALL DAY EVERYDAY!

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gram W/ \$50
donation

FREE 2 Private Reserve
grams w/\$100
donation

FREE
TOP SHELF GRAM
OR EDIBLE W/ \$20
DONATION

FREE
1/8TH W/MIN
\$40 DONATION

\$25 VAPE SET COMBO
(500MG VAPE CART OR
1000MG VAPE CART,
BATTERY, CHARGER)

FREE
DAB RIG OR
BUBBLER W/MIN.
\$50 DONATION

FREE
1/4 W/MIN
\$70 DONATION

20% OFF
EDIBLES

10% OFF
CARTRIDGES
OR WAX

\$89 OZ
SPECIAL
FULL NUGS

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10am-12am 7 Days a Week

(Parking Available Next Door at County Park)



Deals Cannot Be Combined

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1¢

*on select strains
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Free restaurant and happy hour ads

San Diego restaurants and bars can now place two free 1/15 page ads a week in the *Reader*, including photo and logo. All information can be entered in our easy web form.

Go to sdreader.com/freads to fill out the easy web form.

SAMPLE ADS



Beer's to you

Half off all beers on tap
5:00-7:00 pm Mon-Thurs.

**WALL
BANGERS**

123 Nowhere St.
San Diego



Hangover?

Try our abuelita's menudo, the
best cure for a night on the town.
Half off our normal price of \$2.99.
Throughout the weekend.

**Pancho
Grande**

456 Nonexistant Ave.
San Diego 92113
404error.com



Stranger things have never happened.

Everything in our restaurant will
be half price next week —
from our steak Diane to our
chicken cordon bleu, from crepes
suzettes to macademia nut soup.
We're kinda expensive,
but not next week.

Frere Jacques

789 Invisible Rd. • La Jolla 92037



Free burger with your fries

Try our delicious sliders. One free
slider with any \$3 order of regular
or sweet potato fries.

Ron's

101 Unreal Boulevard
Mission Valley



Sissy drinks

Tired of gender tyranny?
Feel yourself next week. Half off all
pink lady and ramos fizzes for guys
and straight bourbon and whiskeys
for gals. Sunday nights only.

**Bully
for you**

Fifth and Nothing • San Diego 92103
thisisnotreal.com



Buy 3 tostadas, get 3 for free

Make a family meal for cheap.
Beef or chicken (\$1.99ea) or bean
(\$1.49). Includes lettuce, tomato,
salsa. Thru May, 2018.

**La Vida
es Loca**

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Colonia Independencia, Tijuana
irreal@telnor.net

TOP SHELF Many different flavors! \$5 /GRAM OR \$60 1/2-OZ OR \$100 oz		PRIVATE RESERVE Best flower in the store! \$10 /GRAM OR \$120 1/2-OZ OR \$230 oz	
SHATTER 1G \$20 • 2G \$35 • 3G \$50 • 6G \$100 NUG RUN \$25/GRAM			
\$45 (1G VAPES)	\$40 (1G VAPES)	\$9 (0.5G VAPES)	\$45 (1G VAPES)
\$35 (1G VAPES)	\$65 OZ FULL NUGS!	\$30 /GRAM	\$50 oz FIRE SHAKE
\$20	\$10/GRAM WAX	\$25	\$10
\$10 GRAM	\$10	\$15	\$20
\$40 (1000MG EDIBLE)	4 RICE KRISPIE TREATS \$10	\$20 (225MG)	\$10 (300MG)
\$10	\$20 (1G)	1G VAPES \$25 (OVER 80% THC!)	

Must present or mention ad for special pricing. 715 East Main St., El Cajon, CA 92020 (MTS Bus Stop 815 & 888) 619-558-4148 7 days, 9am-11pm

El Cajon Specials

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- VENDORS WELCOME • FREE ATM! NO FEES!

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Big Jar Deals: 3 GRAMS \$20	Private Reserve: 5 GRAMS \$40	Exotic Strains: 5 GRAMS \$45	Presidential Strains: 5 GRAMS \$55
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POINT LOMA
Cannabis you can trust

\$10 OFF GSG PRE-ROLL BOXES
LEMON TREE \$60 A QUARTER
\$100 SELECT OUNCES
\$5 OFF MOON LION CAVIAR HASH
\$10 OFF SKUNK FEATHER CARTS
FLAVOR WAX BUY 2 GET 1 FOR \$1

*SPECIALS WHILE SUPPLIES LAST. EXCISE TAX MAY NOT BE INCLUDED IN SPECIALS

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GOLDENSTATEGREENS.COM
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MEDICAL USE RETAILER LICENSE # M10-17-0000048-TEMP
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MONDAY - SUNDAY GRAVEYARD SPECIALS EVERY NIGHT

- \$200 TOP SHELF OUNCES**
- \$45** BRASS KNUCKLE & ALPINE (LIMIT 2)
- \$35** PURE VAPE, BLOOM & HY EXTRACTS 1G CARTRIDGES (LIMIT 2)
- \$25** PUNCH EXTRACTS 1G WAX (LIMIT 2)
- \$17** 1G VALLEY CARTRIDGE 1G WAX (LIMIT 3)
- \$15** VALLEY ROLL (PR FLOWER + WAX + KIEF JOINT)
- \$15** HOUSE WAX OR CRUMBLE GRAM (LIMIT 3)
- \$15** FLAVRX 500MG CARTRIDGE (LIMIT 3)
- \$10** KUSHY PUNCH (100mg INDICA, SATIVA, HYBRID) (LIMIT 3)
- \$10** PRIVATE RESERVE GRAM
- \$8** TOP SHELF GRAM
- \$7** .5G VALLEY CARTRIDGE (LIMIT 3)

ALL EDIBLES BUY 1 GET 1 HALF OFF (LIMIT 3)
*MUST BE SAME PRODUCT & PRICE

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SPRING VALLEY, CA 91977
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