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MAY 3, 2018

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May 3, 2018



PHOTOGRAPH BY MATTHEW SUÁREZ

Commuting between the lines — page 16



Lo Lo's in Chicano Park — page 14



What is she looking at? — page 62

ADVERTISING

Display Ads

Automotive	71
Health and Beauty.....	24
Help Wanted.....	67
Legal Solutions.....	11
Music.....	46
Rentals.....	67
Research Studies.....	18
Services	68

NEWS & FEATURES

City Lights

Planning groups effect on housing crunch; and News Ticker	2
Under the Radar.....	3

Letters.....

Neighborhood News.....	6
------------------------	---

Ask a Hipster

Burning for the ancient heavenly connection.....	9
--	---

Golden Dreams

Deadly mushrooms; killer low riders.....	14
--	----

Best Buys

Mommy needs a little R&R at the spa.....	15
--	----

Life on the Centerline

Transit and housing in Mid-City.....	16
--------------------------------------	----

News of the Weird.....	70
------------------------	----

Crossword.....	72
----------------	----

Sudoku	72
--------------	----

Brainstorms	73
-------------------	----

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness	29
--	----

Roam-O-Rama

White dalea has purple and orange flowers.....	30
--	----

Poetry

Sweet Peg, thou shalt be my Summer's Queen.....	32
---	----

Religion

Where do these non-conscious gods reside?.....	33
--	----

Water Front

Secret surf spot in Ensenada.....	34
-----------------------------------	----

Restaurants

Warbirds, and the best breakfast in ages at Gillespie Field.....	38
Feasters' delights (and disappointments).....	39

San Diego Beer News

A better ale house for Pacific Beach.....	43
---	----

Music

Blurt: "I hadn't learned anything musically since I was 15.".....	45
Just Announced: Whole lot of aging rockers coming to town	50
Immortal Beauty: Rachmaninoff's monstrous part.....	56

Theater

Men do not fare well in <i>The Wanderers</i>	60
--	----

Movies.....	62
-------------	----

Movies@Home.....	65
------------------	----

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NEWS TICKER

By Reader staff writers

Redeveloping the redevelopment

Will Horton Plaza fall at the hands of parking lot partners?

Downtown's Horton Plaza shopping mall, which used millions of tax dollars to level acres of historic buildings in the late 1970s, has itself been hollowing out of late. Multiple levels of vacant storefronts bear grim witness to the collapse of brick-and-mortar retail in the age of the Internet. Insiders say it's been clear for years that the shopping center, opened by Pete Wilson backer Ernie Hahn in 1985, would ultimately fall to the wrecking ball, at a sizable cost to taxpayers.



Horton Plaza: once mighty, now blighty.

E-mails retrieved from Mayor Kevin Faulconer's office under the state's public records act show that two years ago, the city conducted confidential talks with representatives of mall proprietor Westfield America and its registered lobbyist, Southwest Strategies, regarding a public subsidy deal. Records reveal that Westfield was seeking to reach an "incentive agreement" with the city regarding redeveloping the downtown property. "In connection with Westfield's ongoing discussions with the City regarding Horton Plaza, please see the attached clean and marked Economic Development Incentive Agreement," wrote Douglas Praw of Holland & Knight, Westfield's law firm, on July 7, 2016.

The shifting proposal, let alone its existence, have not been shared with the public, but the emails suggest that at least one proposed subsidy plan was thwarted by 2016's Proposition H, which routed sales tax growth to infrastructure spending. "I just wanted to make sure you're aware that if approved by the voters the proposition may, as a whole, adversely affect the Westfield [incentive agreement] as currently structured," city attorney deputy Katherine A. Malcolm emailed city development director Erik Caldwell. "The City, on an annual basis, would have to find the remaining 50% from somewhere else, likely the general fund, to meet its obligation under the [incentive agreement] or be in breach of contract."

Now comes L.A.'s Stockdale Capital Partners which, per an April 19 disclosure filing

by lobbyist Southwest Strategies, is seeking "Horton Plaza land use entitlements related to redevelopment of the site." The same document shows that Southwest is also lobbying on behalf of Westfield regarding "economic development strategies related to Horton Plaza."

Stockdale's website identifies the partners and co-founders of the firm as Steven and Shawn Yari. Though the new would-be developers are from out of town, they are tied to a famous local family of parking lot proprietors who are generous political donors to city campaigns. "Stockdale Capital Partners has purchased a 241-stall garage at 350 Beach Street in San Francisco's Fisherman's Wharf neighborhood," said a Stockdale news release last September.

"This is the second parking acquisition completed by the Los Angeles-based investment firm for its institutional joint venture formed late last year with Grosvenor Group and San Diego's Ace Parking Management."

Matt Potter

Old white male sues city

Bruce Henderson claims he was fired for being old, white, and male

On April 20, former city council member Bruce Henderson filed suit against the city for his allegedly illegal firing. In September of last year, Henderson, then a deputy city attorney, filed a claim against the City, saying



Bruce Henderson accuses city attorney of the rare triple: ageism, sexism, and racism.

that he had been fired August 31 without cause, and more than 30 attorneys were let go at the same time.

Henderson, believing that most of the fired attorneys were white males, said his firing was based on age, gender, and ethnicity. His claim was denied in October. The suit charges that the City violated Charter Section 40, which was amended by voters in 2010. Previously, an incoming city attorney would fire groups of deputy attorneys without cause. Now, this can't be done, but Henderson says it was in his case, and that of others.

Don Bauder

continued on page 26

Circulate San Diego: Planning groups kill needed housing

Auditor: No, they don't

By Marty Graham

The affordable housing crisis has been tough on community planning groups. Developers, city officials, and housing advocates blame these volunteer groups for slowing or blocking construction of the homes that everyone seems to agree the city needs. Among those taking jobs at the planning groups of late are the non-profit Circulate San Diego and Councilman Scott Sherman.

In February, Circulate, which promotes urban housing and transportation solutions, released a report that made a lot of suggestions about how the groups should change. Calling for easier access at elections to greater city staffing and training for the groups, the report has been seen as backhanded criticism of the groups.

Meanwhile, Sherman asked the city auditor to ascertain whether the groups are an impediment to new housing. This comes after his proposal last year to overhaul the groups and diminish their influence, theoretically to speed approvals for new housing.

But both Circulate and Sherman are in for a surprise. The audit which looked at 19 groups, their election and internal processes, and how housing projects fare in the groups, doesn't support what Sherman and Circulate suggested.

"I'll tell you preliminarily, we're seeing a very high rate of (new construction) approvals," said principal auditor Chris Kime at a meeting in late February. "It looks like the approval

rate is really up there."

Kime confirmed that the audit began at Sherman's request — an audit Circulate apparently wasn't aware of since their report recommends the groups should be audited.

A San Diego County Grand Jury investigation into planning groups seems to agree with Kime's audit. "The Grand Jury found little evidence to support the assertion that [community planning groups] frequently make requests or demands for changes that are frivolous or unrelated to the project under review."

What the Circulate report tries to say tactfully — they'd like to make planning groups 'more demo-



Councilman Scott Sherman asked the city auditor to ascertain whether planning groups are blocking needed housing.

cratic' — is being said far more roughly in some quarters, where advocates argue the groups are an obstacle to getting new housing built. Many see Senate Bill 827, which eliminates zoning close to transit centers, as a swipe at planning groups that are resisting massive housing build-ups near transit centers — including the Balboa and Morena corridors that will soon host the SANDAG-built Mid-Coast

trolley corridor from Old Town to UTC.

Though the Circulate report writers concede that what it has concluded about local groups is not from data or surveying the 43 planning groups but rather gathered anecdotally — going to see more than five or six in action, it proposes changes intended to increase the planning group's visibility via social media and thus recruit younger and more diverse members.

"The reality is that the [community planning group] process can act as a barrier to achieving some of the City of San Diego's housing and transportation goals. The [community planning group] process must be reformed to help [the groups] become part of the solution to advancing citywide goals, instead of being frequent opponents to progress and change," the report states.

Circulate and other groups have begun training people to get elected to their neighborhood planning groups.

Last week in Clairemont, Circulate San Diego policy director Maya Rosas explained to the planning group that, sure, they are democratic in nature but they could be "more democratic." "We want more people involved — with more people the boards will represent the communities' actual wishes."

While Clairemont group members would like to see more outreach and involvement — just 29 people voted in the last election — they largely rejected the rest of the report.



PHOTOGRAPH BY MARY GRAMAK

Councilman David Alvarez speaks to the community planners committee, which is composed of representatives from community planning groups citywide.

“This is more about changing the whole nature of planning groups to suit special interests,” said planning group member Richard Jenson. “Like where you have a council member appointing people to the board — isn’t that an example of a chance for him to stack the board?”

“You have a lot of things in here that aren’t true. (We) tend to oppose new construction. I don’t think that’s true. The planning board is the community’s voice for new housing, and we approve new housing all the time,” Jenson added. “I hate to see (the planning group) diluted and watered down because some people want more density.”

Proposals include letting council members appoint people to the groups, and having the city staff who support the groups and bring information stay to the end of the meeting.

“We purposely work to get them (city employees) heard and on their way quickly out of courtesy to them,” said David Moty, who chairs the Kensington Talmadge planning group. “We also know the city doesn’t have the funding to give us the kind of staff efforts we’d all like.”

Studies have pointed out that planning group members are almost exclusively

homeowners, leaving renters with little voice. Only natural, says one planning group chairman. “I didn’t give a damn about the neighborhood until I bought a house. If something changed and made it harder to live there, I moved. Simple as that. Once I bought, I couldn’t just pick up and move, so I got involved with the neighborhood organizations.”



WOC NICHOLSON

City auditor Chris Kime says, “It looks like the approval rate is really up there.”

Clairemont is one of the 19 groups being audited — Kime explained that the auditor selected two groups from each city council district, the largest and smallest, and added La Jolla because of the amount of development underway there. The audit is expected to wrap up in May.

At the Community Planners Committee meeting where Kime spoke, he tried to explain why eight years of documents were sub-

poenaed from the groups. The planners committee is made up of representatives from all of the local planning groups, who volunteer their time both at the local groups and at the planners committee.

The committee members view the audit as another onerous demand from a council member who has declared he’d like to reduce their influence based on what increasingly appears to be a mistaken belief that the groups are blocking development. “Planning groups are supposed to be independent from the city,” said Uptown Planners chair Leo Wilson. “The city doesn’t have that many independent voices left.”

For his part, Kime tried to assure the committee that the auditor is also independent and is not influenced by the city council.

But with the Circulate report and Sherman’s attempts to consolidate the groups on the horizon, planners say the audit seems punitive.

“This is very unfortunate timing,” said Jim Baross, chairman of the Normal Heights Community Planning Group. “If this was instead a look at best practices to share among the groups, I think

continued on page 26

UNDER THE RADAR

Grandpa Irwin’s TV money

As next month’s primary election grows near, it’s open season for political advertising at San Diego television stations. Early off the blocks has been Sheriff **Bill Gore** with a \$9100 purchase of 47 spots from April 23 through May 6 on KGTV Channel 10, according to federal disclosure records. Fellow Republican **Summer Stephan**, the county’s appointed district attorney, has so far spent \$12,875 for 62 KGTV spots over the same period. The pair is using the same media buyer, Chicago-based Kelly Scott & Madison, which comes as no surprise to insiders since Stephan and Gore also share the same local consultant, **Jason Roe**, a longtime confidant of Mayor **Kevin Faulconer**.

The single biggest splash has been made by 84-year-old billionaire Qualcomm co-founder **Irwin Jacobs**, who on February 7 gave \$250,000 to Women Vote!, a super-PAC that is backing his granddaughter, Democrat **Sara Jacobs**, 29, to replace departing Republican congressman **Darrell Issa**. Women Vote’s pro-Jacobs spots, featuring a shot of her with **Barack Obama**, among other D.C. photo ops, are all over the dial, with \$123,810 spent by the the political action committee at KGTV. At Channel 8 KFMB-TV, Jacobs is spending her



District Attorney Summer Stephan has put nearly \$13,000 into television ads.



Grandpa’s got deep pockets. Irwin Jacobs has given a quarter million to a super-PAC backing his granddaughter Sara Jacobs for Congress.

own money, using her political committee to which she has so far given \$1.07 million, to buy 237 spots for \$112,800.

LimeBike rules

Following news earlier this month that Cox Communications has filed to lobby against the issue of so-called network neutrality, its cable competitor AT&T has joined the cause, disclosing in an April 19 statement that it will lobby the city council to oppose “Municipal broadband”...As debate mounted this past winter over the wisdom

of allowing dockless rental bikes on San Diego city streets and sidewalks, LimeBike out of San Mateo forked over \$11,000 to the lobbying outfit of Rath Miller

to get the city to approve a right-of-way permit, according to the firm’s recent fourth quarter disclosure filing amendment. Verizon and the United Medical Marijuana Coalition each came up with \$10,000 to pay the influence peddlers, as did city paramedic provider American Medical Response Ambulance Services, seeking a “rate increase” per the filing. Chemical giant Monsanto

paid \$5000 to Rath Miller to “coordinate introductory meetings.” Rath Miller principal **Phil Rath**, who is chairman of the city’s Civic San Diego redevelopment board, has been at the center of controversy regard-

ing an alleged conflict of interest stemming from his days as a lobbyist for Affirmed Housing, which has been seeking city contracts.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.



LimeBike paid a local lobbying outfit \$11,000 to secure a right-of-way permit from the city to leave their garish bicycles all over town.

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We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

One last drink; San Diegans who end their lives Cover Story April 25

This article perpetuates the marketing lie of self-administration. Not a single state law can report on how many were self administered and how many were forced; ask them. The promotion of self administration by the euthanasia monopoly is a bait and switch sales technique they use to deflect ordinary scrutiny. False advertising in any other business.

Safeguards are like links in a chain to an anchor. If one fails the rest are rendered useless and you are set adrift. The euthanasia monopoly promotes legalization by touting that the poison must be self-administered and then omit an ordinary witness to the event. Likely 17% change their mind and struggle.

Yes, you may like the concept of assisted suicide/ euthanasia until you learn that the administration of the non-transparent laws in HI, OR, WA, CA and CO brightly provide immunity for predators (corporations, strangers, caregivers, heirs,

guardians...) to complete the killing all before the family knows. The safeguards are hollow and unenforceable. A simple reading of the laws confirms this to be true. I am not for that. Are you?? For more investigative reports, go to mtaas.org. Resisting saves lives every day.

PS: Thomas Middleton was killed for his assets via the Oregon policy. What else did they not tell us?

— Bradley Williams, President at *Montanans Against Assisted Suicide*

Using Seconal (Secorbital) is a devastating experience at the end of life, with several persons open multiple capsules and use toothpicks to get powder out, while the powder widely spreads around and people breathe it (see the article photo with the powder on the persons' hands), and then the patient needs to drink the extremely bitter medication, with some patients cannot do, abort the procedure and have it again with better drug. According to a pharmacist who dispenses end-of-life drugs in San Diego county, newer, less bitter, and cheaper end-of-life drugs include a mix of the ingredients Diazepam, Propranolol, Morphine, and Digoxin which is mixed at the pharmacy. Dr. Uslander, an emergency and not a palliative and hospice care doctor, prescribes Seconal.

The short history is that as soon as physicians could legally prescribe end-of-life medication in the first US state that allowed it, Ely Lily, the marketer of Seconal, the only end-of-life medication at that time increased the drug price by thousands of

continued on page 27

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NEIGHBORHOOD NEWS

By Reader stringers

MISSION VALLEY

The pop-culture/pot-culture convergence

Cannabis, cosplay, and creatives at Comic Fest

The first night of the Sixth Annual San Diego Comic Fest, held at the Town and Country resort, happened to coincide with 4/20 — Weed Day. At precisely 4:20 p.m., Doc, an attendee cosplaying as the Joker, reached down into his Gumby socks, pulled out his stash, loaded up his blue glass pipe with organic bud from Sonoma County, sparked it up, and passed it around. “I use this for medicinal purposes,” he said, “I was bed-ridden for two years and this is my coming-back-out party.”



Storm lights the ceremonial fire for George on Weed Day

Doc, 53, is a Bay Area circus performer who used to live in North Park. He hung out by the resort's swimming pool and took photos with the attendees. “A lot of the creators of the shows that we used to watch — *H.R. Pufnstuf*, *et alia* — had to have smoked weed,” he opined, “... and now *SpongeBob SquarePants*.” And it seems that pop culture's consumers share its creators' interest in better living through chemistry. “Back in the 1980s, us teenage stoners got a buzz on dirt-weed and tripped out on Zap Comics and watched *Heavy Metal* on VHS,” said Pauly, a comic book collector looking for a *Ren & Stimpy* #1 comic book with a fart-scented air-freshener, “... now we smoke top-shelf shit through a vaporizer and binge-watch *Rick and Morty* on Netflix.”

Later that evening, I spoke with a 50-year-old professional costume designer/creator named Storm on the seventh floor of the resort's Regency Tower. “This show here reminds me of the El Cortez comic shows,” she said, “with the comic and toy dealers in the various rooms, spread out, and the panels and artist's alley in the other areas.” We were sitting within sight of the Le Chanticleer Room, re-named The Frankenstein Cafe for

the occasion. The cafe was packed with art displays, steampunk concoctions, and live musicians, plus about 50 attendees — vendors, comic-fans, artists and customers — getting their drink on around a three-foot cake celebrating *Frankenstein's* 200th birthday. But Storm had other plans. “I've been smoking weed for my migraines and anxiety. Now, I'm burning one for George,” she said as she lit up her three-inch brass pipe filled with a strain called Skywalker. “George Clayton Johnson, this is for you,”

“He used to hang out with us here, and we smoked pot in the gazebo downstairs,” she explained. He co-wrote *Logan's Run* and wrote four *Twilight Zone* episodes.”

“And *Oceans 11* and the first episode of *Star Trek* [“The Man Trap”],” added Aeion Solar, a 52-year-old artist and actor dressed as a Sith Lord from *Star Wars*. Solar (his cosplayer name) was the official disabled services coordinator for Comic Fest, and he recalled that “back then, we called it ‘Alf-weed.’”

“The first Comic Fest show in 2012 was dedicated to Richard Alf, who had just passed [in January of 2012],” said Storm. “He was lovely, and he smoked, too. He was tall, like 6'6”, and had the funniest laugh, like Dwight Frye in *Bella Lugosi's Dracula*.”

“He was one of the founders of the Comic Con [International],” continued Solar, “and we partied with him at the Marriott Hotel in the 1990s. I was one of his [comic book] customers at Comic Kingdom on University Avenue in the 1980s.”

“Oh, snap,” I said, noticing the security guard at the Frankenstein display next to the elevators.

Storm snickered and exhaled a big cloud of smoke. “What are they going to do?” she asked. ““Throw me out or call the cops’ — that's what George would've said.”

Storm topped off her pipe with a different type of indica weed called Deathstar, and Solar put down his beverage and lit up the pipe. “Ooooooh, I'm good,” he said, after he exhaled, “Yay, happy 4/20.”

When Storm gets high, she reads the *Sandman* and *Death* titles from the DC/Vertigo comic book line. Solar likes to read *Judge Dredd* comics. “The underlying messages become more direct to you when you're high,” he said, “because you're more in touch with your emotions. You can't be as detached as when you're in a non-altered state.” Storm agreed with her cosplaying comrade, and took another puff.

MIKE MADRIAGA

CITY HEIGHTS

Here is the church, and here is the steeple...

...cell phone towers let you call all the people

There are over 100 cell towers listed on the San Diego County map provided by the website cellreception.com. “Not every antenna needs



For now, the “water tower” looks more like a tripod from *War of the Worlds*

to be registered with the FCC,” notes the site, “and the map may not list all the towers in the area.”

On the afternoon of April 24, I noticed some construction on the roof of the First Baptist Church of Clairemont on Clairemont Mesa Boulevard. A crane was preparing to hoist a slender structure surrounded by electronic panels into place. “It's a steeple,” said the worker guiding the structure off of a truck bed. “It's for telecommunications.” A cell tower. The man added that it was common for churches to install these, but declined to name any that had.

About three years ago, Valérie Dufort-Roy started a petition on Change.org, addressed to Verizon Wireless's then-CEO Daniel S. Mead and 11 others, that read: “We, the undersigned, strongly oppose cell towers and antennas at or near the First Baptist Church of Clairemont, which is also home to a Synagogue, a Korean church, a Spanish church, an Awana Club, a Karate Club, and La Petite École, a unique dual-language school for 185 students and 23 educators.” The petition stated that the presence of the telecommunications hardware was “risking our children's health, from the radiation coming from the cell towers and antennas,” and was signed by 842 supporters.

On the American Cancer Society website, under the cellular phone towers heading, there's a portion that reads in part: “Do cellular phone towers cause cancer? Some people have expressed concern that living, working, or going to school near a cell phone tower might increase the risk of cancer or other health problems. At this time, there is very little evidence to support this idea.” But some people still share Dufont-Ray's concerns, including at least a few North Parkers living near the tower currently under construction at Boundary Street and Meade Avenue. But one, Kathy, thinks it's cool. She's seen the ren-

derings of the AT&T Boundary Street Project — approved by the Planning Commission in 2013 and then posted on the city website — and she likes the trees.

According to the plans, “The proposed WCF (Wireless Communication Facility) consists of a 49-foot tall faux water tank, concealing panel antennas. “North Park” signage will be added to sides of the tank. Equipment associated with the antennas is proposed in a building at the base of the water tank. Trees, shrubs, concrete bollards with lights, and hardscape are being added around the base of the WCF. At the direction of the Community Planning Group, AT&T developed [the] water tank design to reflect the iconic North Park water tank (recently designated as historic).”

“That's awesome,” said Michelle Rodriguez, 22, who lives a block away from the site. “I have T-Mobile, and my signal is, like, up and down here. I don't get a lot of good connection.”

“If it's green in color, it won't be a big distraction,” said Rodriguez's friend Nicole, “and my Metro PCS cell service [reception] here sucks, too.” Cellreception.com locates the next closest cell tower at the intersection of University Avenue and the 805 Freeway. I drove by, but I couldn't find it.

MIKE MADRIAGA

CARLSBAD

What the daughter saw Did a sensual massage lead to a sexual assault?

On March 16, 2016, 48-year-old Jane (not her real name) failed to pick up her 11-year-old daughter from school. The girl got a ride home from a school crossing guard, and called 911 shortly after. In her first call, she was calm, but in her second, she was screaming, having found accused rapist Michael Jonathan C.

continued on page 8

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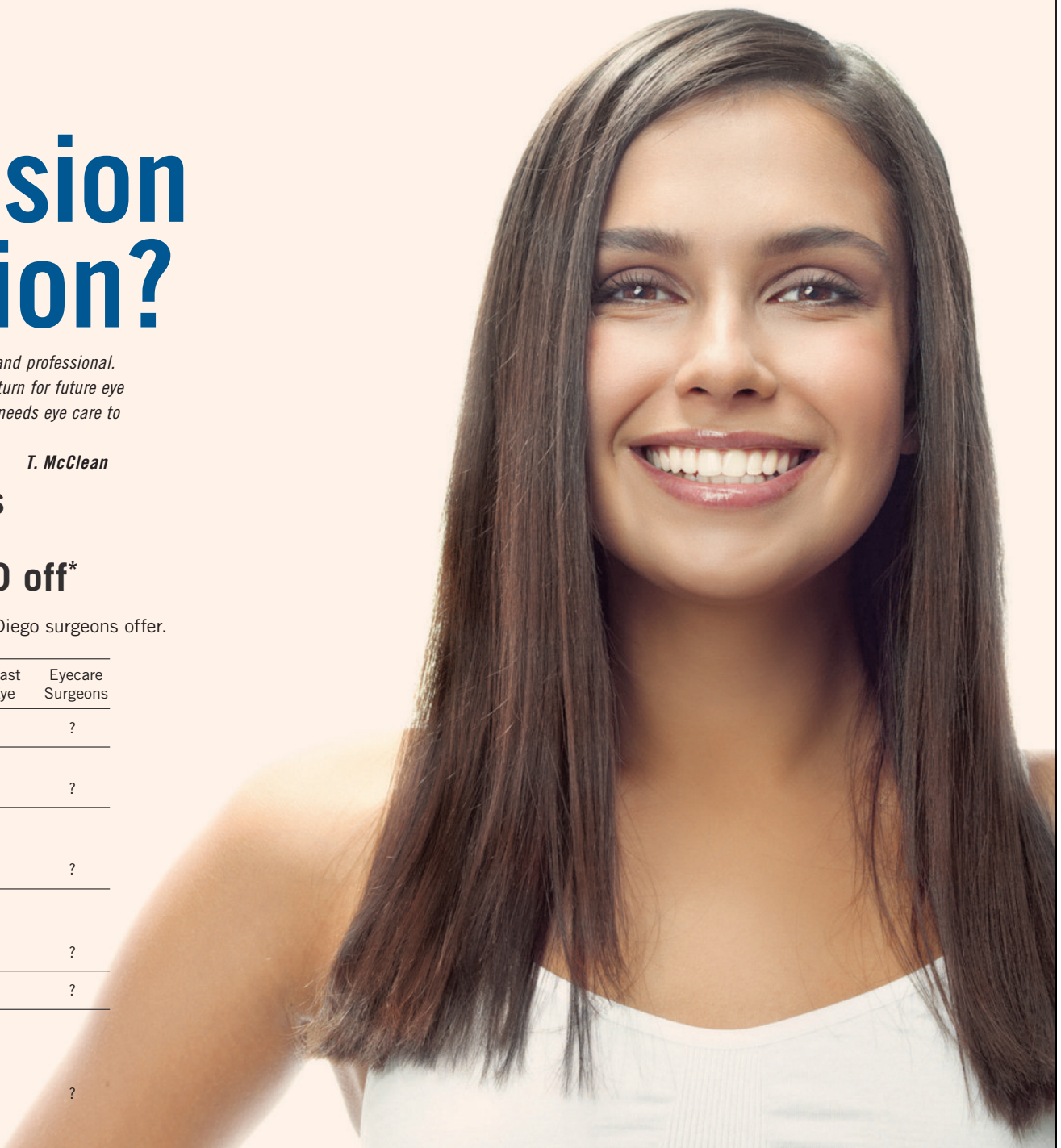
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naked in a room with her mother. According to prosecutor Marnie Layon, speaking at C.'s trial on April 25, C. was assaulting Jane, strangling her and dislocating her hip. Four hours later, Carlsbad police arrested C.; they reportedly found him in a parking lot, transferring items between two BMWs with identical back license plates.

Layon explained to the jury that in 2015, Jane had "found a way to make some money as a single mother," posting sexually explicit photos of herself online and soliciting clients for "sensual massage." C., 33, was Jane's boyfriend, and didn't like what she did, but "she did what she felt she had to do to make ends meet."

In January of 2016, C. was arrested in Riverside for a probation violation. During the month he was in custody, C. and Jane "had phone sex," said Layon. Jane "really loved him" — they planned a future together, including getting married and having a child. After he was released, Jane found him a place to live in Vista.

On the day of the alleged assault, C. wanted to visit Jane at her Carlsbad apartment. But, said Layon, "She told him 'I have a client coming before I pick up my daughter at school, it's not a good day.'" The client visited at 1 p.m. and brought a bottle of wine. Jane also "ate a marijuana edible." In her first statement to police, Jane admitted to having sex with the "massage client," but she denied it in all following statements.

Six months after "this horrific event," said Layon, Jane was taking calls from C. in jail. "She is lonely, she still loves him, and she misses him. She wants a why. She gets flirty."

Defense attorney Dan Segura said otherwise. "She lies," he claimed. "The critical thing in this case is credibility. So you are going to hear from a lot of witnesses. What actually happened? You must determine credibility. Did he cause injuries to her? Was there intent to kill? There will not be dispute: these two were in love." Evidence will include recorded jail phone calls.

Segura said that since January of 2016, Child Protective Services had been investigating Jane, regarding endangering her child. "She is told that people who continue to allow abusers in their home can get their children removed," but she did not break up with C. "She does not get a restraining order, even though CPS told her to get one. She did not call 911 herself; she does not call police. It was the 911 operator who asked her, 'Did he rape you?' Until that point, there was no accusation of rape at all." Only after police arrived, said Segura, did Jane claim that C. he showed up at her house, pushed his way in, and raped her.

EVA KNOTT

OCEAN BEACH

Come back to the five-and-dime, Ocean Beach, Ocean Beach

There is nothing new(port) under the sun



Gorham's last ride

On April 15, the Antique Center on Newport Avenue closed after more than twenty years in operation. On April 20, despite local protests, the chain retailer Target took over the space. Former vendor Glen Gorham said about half the Antique Center vendors were moving to the Kurtz Street Vintage Marketplace behind the Valley View Casino Center in the Midway District — including his space, The Mod Pad. But first, he took one last spin on a vintage Schwinn inside the bare-shelved Antique Center. "We were all against Target," he said, "but we are making the best of it, and are happy for the owners, who gave us a home to sell our wares for 20+ years." There is talk of a Target boycott, but some locals remember that before the Antique Center, the space housed a Cornet five-and-dime, a national chain akin to Target. *Plus ca change...*

JULIE STALMER

CARLSBAD

The wrong sort of marital embrace

"Rear naked chokehold" sounds like a lousy way to hold onto your wife

During his preliminary hearing on April 24, defendant Juan S., 40, pleaded not guilty to three felony domestic violence charges: corporal injury, assault likely to cause great bodily injury, and false imprisonment by violence. At the hearing, Carlsbad police officer Duncan Sanchez testified that he was sent to do a welfare check on a woman who had left the emergency room at Palomar Hospital after she received a phone call from her husband. The hospital staff said she came in seeking



Wilschke and S., who wore clothes for the occasion

treatment for a painful and inflamed throat. Officer Sanchez said he went to the apartments in the 1500 block of Whitman Way in Carlsbad on Sunday, February 11, and that the woman who answered the door said there was a "dent" in her neck and that is why she went to the emergency room. Mrs. S. further explained that the day before, her husband had put her in a "rear naked choke hold," with his forearm around her neck from behind. She told the officer that her husband was a brown belt in jiu jitsu, and that he held her face-down on their bed during the incident.

Juan S.'s attorney John Wilschke argued that the victim's traumatic condition was "de minimis — if that," and noted that his client had a "limited criminal history": a single "non-strike" felony assault charge in 2003. Wilschke suggested that Mrs. S got bruises on her throat during her own Brazilian jiu jitsu classes, and asked that the charges be reduced to misdemeanors. But prosecutor Jared Coleman alleged that Mrs. S's husband choked her after he saw a text message on her phone from a man she met at the gym. And Farideh Farheidar, a forensic nurse examiner, testified that during strangulation "by hand or ligature or forearm, the blood flow to the brain is stopped...it takes only from 7 to 10 seconds [before] the patient can lose consciousness." Judge David J. Danielson let the felony charges stand, and also required Juan S. to honor the criminal protective order for the victim.

EVA KNOTT



Carolyn Osorio rejoices over the integrity of the political process

BARRIO LOGAN

Enviros clean up in the Barrio Election re-do purifies process, ratifies results

Barrio Logan's community plan was approved by the city council in 2013. But the maritime industry got a referendum on the 2014 ballot to overturn the city council's vote. Kevin Faulconer supported the referendum as he campaigned for mayor, and both he and it got the votes they needed. As a result, Barrio Logan was left with an outdated community plan that did nothing to hinder industrial businesses from opening up right next door to schools and residences. "I think about my neighborhood and how forgotten it feels," says resident Katie, who lives here with her husband and new baby. "I feel like people that have grown

up here are told that all of this" — she pointed to the industrial machinery visible in all directions — "is good for them. You look at this park they built [with a view of the industrial Port] and we're supposed to be happy, but it's like they throw morsels at us."

Council member David Alvarez, whose district encompasses Barrio Logan, championed the

formation of a community planning group for the neighborhood in 2015, and in 2016, the group held its first elections. Many locals hope the group will make the difference after years of having those that don't live in their community decide their fate. An elderly woman I spoke to at a 2017 planning meeting said, "We get nothing. We don't get asked, we don't get respect. It's the same thing all the time."

March 21 of this year would have been the group's second election, but shortly before the polls closed, a complaint was lodged against members of the environmental health coalition for handing out flyers indicating endorsed candidates during the voting. This alleged electioneering violation halted the proceedings, and on April 4, the extant planning group officially invalidated the March election. Their notes cited the following reasons: no proper ballot box, no private voting area, proper identification wasn't required, ballots weren't in proper format (alphabetical), ballot notification was not properly posted on the door to avoid electioneering, voting was posted from 6-8 p.m. instead of bylaws' stated 5-8 p.m., and

electioneering. A re-do of the election was scheduled for April 18.

Diane Takvorian, executive director for the environmental health coalition, said that people handed out flyers at the group's first election in 2016, and that "no one complained," because there were no rules about electioneering at this level the way there are for municipal elections. She said that while members of her group did pass out flyers endorsing several candidates at the March election, it was never inside the building where the voting was taking place. She also said that the board discussed enacting electioneering rules at their April 4 meeting. "They asked me what I thought about where we should stand to pass out flyers. They admitted there was no rule, essentially, by hav-

continued on page 66

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the unity of the mainstream, and in doing so it set the stage for the eventual acceptance and absorption of all that made its culture counter, so to speak. The world at large can only tolerate a rebellious subculture for so long before it must assimilate, by force if necessary.

Today, rejecting mainstream culture in favor of something weird, new, anachronistic, or obscure is recognizably hipster behavior. Sometimes, it is even celebrated. Ever since October 7, 1955, it has had, if not a manifesto, at least an undeniable statement of its existence. Thus, this event warrants designation as the third most hipster thing that has ever happened.

Dear Hipster:

When I was a kid, I loved fantastic stories that inspired my overactive imagination. My favorite Disney movies were the ones about people having supernatural adventures, as opposed to the talking animal stories. As a teen, I devoured comics, what I'll call "speculative" fiction, Star Wars, and any movies with an extraordinary bent. Then I got a little bit older, and I noticed how the people around me wanted more "realistic" entertainment. Sometimes, I felt the same way, but I also harbored a soft spot for the stuff that really fired up my imagination. Now, although I am not particularly good at being an adult, as at least a kind of adult, I am in the distinct minority, which I don't get. Even when my peers do get into something fantastical, like Westworld or whatever, they have to qualify it by saying how the story would be just as good in any setting because it's all about the deeper themes. Why do people turn steadily towards more boring, realistic entertainment as they age?

— DAN

I can't speak for people generally, and thus I probably can't give you a fully satisfactory answer, but we hipsters prefer our entertainment in the gravest form possible because one cannot be both ironically jaded over contemporary social institutions (see above) and simultaneously revel in the endless playground of the human imagination. Maybe we take ourselves a little too seriously, but the point of books, movies, plays or any other form of entertainment is to reflect badly on life itself, not to fire up the imagination.

— DJ Stevens

HIPSTER@SDREADER.COM



Dear Hipster:

What are the five most hipster things that have ever happened?

— DEREK

As we enter the third part of my efforts at cataloguing the five hipsterest things of all time, I'll briefly pause to recount weeks one and two. First, we established the hipster-ness of an obscure musical collaboration between Warren Zevon and 75 percent of R.E.M. Second was the entire life, from birth to death, of sportswriting hipster extraordinaire George Plimpton. Third, I draw your collective attention to October 7, 1955 — the date upon which Allen Ginsberg read "Howl" to a crowd of enthusiastic proto-hipsters at the City Lights Bookstore in San Francisco.

I saw the best minds of my generation destroyed by madness, starving hysterical naked,

dragging themselves through the negro streets at dawn looking for an angry fix, angelheaded hipsters burning for the ancient heavenly connection to the starry dynamo in the machinery of night....

In many ways, it was the modern hipster's birthday, although the culture, such as it is, has grown and changed so much since then. Even so, I suspect the fundamental anger at how industrial society devalues and dehumanizes those who could — perhaps even should — be life's brightest stars remains unchanged today.

But birthdays also start the inexorable ticking of the clock, and the birth of the modern hipster was also the first step towards blending seamlessly into mainstream society. "Howl" shocked the country as an affront to



City Lights Bookstore
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If you are a class member, you must submit a claim online or by mail postmarked by May 21, 2018, to receive either the full refund, \$3 check, or 10% voucher. If you do not want to participate, you may exclude yourself from the class by April 30, 2018. If you exclude yourself, you will not receive any benefits, but you will keep your right to sue the Restaurants on your own for claims relating to the surcharge. You may also stay in the class and object to any part of the Settlement by April 30, 2018. If you do nothing, you will not receive benefits but you will still be bound by the Court's decision regarding these claims.

A final approval hearing will take place on June 18, 2018, at 11:00 a.m. in Dept. 308 of The Los Angeles Superior Court located at 600 Commonwealth Avenue, Los Angeles, CA 90005, to determine the fairness, adequacy, and reasonableness of the settlement; whether to approve the settlement; and attorneys' fees and costs and class representative awards. The motion for attorneys' fees and costs will be posted on the website after they are filed. You may attend the hearing, but you don't have to.

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SD ON THE QT

Almost factual news

Quiz Time!

Now that the famed caravan of 400 Central American migrants has arrived in Tijuana and is seeking asylum in the US, it's time to guess which image most closely reflects President Trump's view of the situation.

a) Sauron's orcs storming Helm's Deep in *The Lord of the Rings: The Two Towers*? b) Victims of the Zombie Plague swarming up the walls of Jerusalem in *World War Z*? c) The White Walkers preparing to assault the Seven Kingdoms in *Game of Thrones*? d) Lazarus the beggar outside the walls of the rich man's house in the *Gospel of Luke*?



Science: Girls Have Cooties

New research out of Salk Institute finds genetic, gender-based source of the ickiness, stupidity, and general inferiority of women

Claims of bias dismissed as "sad jealousy" in the face of "the super-genius awesomeness of boys."

The Salk Institute for Biological Studies in La Jolla confirmed what everybody already knows today when it revealed that boys are genetically superior to girls. "And not just genetically," says gene therapist and lead researcher Inder Verma. "Boys are cooler, and funnier, and just totally better. It's science. I'm a scientist. That's all there is to it. I could explain it, but you probably wouldn't understand, especially if you're a girl. And if you're a boy, you know it without my having to explain it. Of course, girls don't like being told the painful truth, because they're generally weak

and bitter. So they're lashing out. First, it was those three gender discrimination lawsuits from Salk employees. Now it's



The Salk Clubhouse, er, Institute

these so-called 'allegations' that have gotten me suspended now that *Science* magazine is looking into them. But I have confidence that Justice will prevail, especially if she keeps her blindfold on and doesn't see that I'm a boy."

Fly Away Home(less)

City Unveils plans for changes to indoor skydiving facility being converted to homeless center: none

Mayor: "Homeless people like to have fun just like regular people."



Transients slipping the surly bonds of earth at the new city facility.

Last February, the City of San Diego bought a defunct downtown indoor skydiving facility for \$7 million. Critics were quick to criticize the move, saying that the building was totally unsuitable for use as a hub connecting the homeless with various social services, and that other properties in the area could have been purchased for far less. But, notes Mayor Faulconer,

"those other properties did not have indoor skydiving tubes, which are totally cool and fun. Or maybe people don't think the homeless deserve to enjoy the thrill of being suspended in midair — that they are somehow less than human? Frankly, I'm shocked at such an attitude, and proud that San Diego has the courage and compassion required to show these people a good time."

WHO PLAYS WHO

ALLEGED RAPIST EDITION



In Julie Taymor's film of William Shakespeare's *The Tempest*, **Djimon Hounsou** plays the savage would-be rapist Caliban.

Jeremiah Williams is accused of beating, choking and raping two women in two days in University City.



In *Star Trek: Nemesis*, **Tom Hardy** plays Shinzon, a Roman villain who psychically violates the newly married Deanna Troi.

Yuman policeman **Jared Elkins** is charged with physically violating a San Diego woman whose cousin he was married to.



In *Philadelphia*, **Mary Steenburgen** played a lawyer opposed to the idea that someone else should pay for a man's sexual behavior.

District Attorney **Summer Stephan** is trying to make sure that all of San Diego County's backlogged rape kits get tested.

12 San Diego Reader, May 3, 2018
Answer: all, and none. What did you expect? Our President is a complicated man! None, because in every case, there exists a proper wall with a proper door capable of admitting the proper people in the proper time, place, and manner. All, because like the denizens of Helm's Deep, America must deploy its soldiers even as it places its hopes in a White savior; and like the citizens of Jerusalem, we know how to defend ourselves from enemies on all sides; and like the Seven Kingdoms, we are diverse and yet united against a common foe; and like the rich man, we know that handouts aren't what these people really need.

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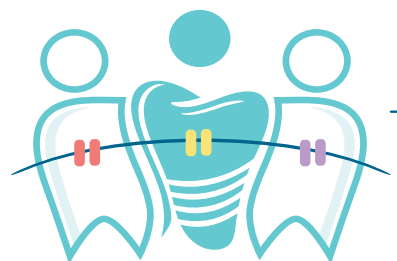
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Wash your hands after this. “Destroying Angel’s” stalk, *volva*

The family rules the earth

“Watch out for rattlers,” says Will.

Which is a problem, because my mycological friend Kim and I are down on our knees in the thick, soft, untrodden leaf loam they call oak duff. We’re looking for hidden things. Not rattlers, not gophers, not tarantulas — although they’re here among us — but the underground empire of mycelium, of mushrooms, here in the foothills of Mount Palomar.

“When we came last winter, we found 66 species of mushroom growing on the property,” says Kim. “But that was a wet winter.”

We’re in the forests of the Lighthouse Ranch. Will Wilson’s place. You could almost call it a wild animal park, because, deer, bobcats, mountain lions, wild pigs, and wild turkeys are all here. Will has personally met them all.

“What are we looking for again?” I ask Kim.

“Anything,” he says. “It’s been too dry. They’re not coming up.”

Then he stops. “Aha! See this? The slight rise? See how the leaves look lighter? Something’s pushing them up from below.”

And he starts burrowing, gently. I pull leaves away from my side.

“My God!” Kim exposes a tall, fresh, white mushroom under the duff, clean, and inviting.

“See the *volva*?” he says. He’s pointing to a kind of skirt that the stem has broken through. I reach out.

“Careful!” says Will. “Know what this is?”

“*Amanita ocreata*,” says Kim. “Destroying Angel, right?”



Will Wilson smells a (non-poisonous) mushroom

“You can touch it, you can look at it, you can even lick it for its taste, but if you swallow your saliva, it’s *sayonara*.”

“Deadly poisonous,” mutters Kim. “And the thing is, it looks just like quite a few edible mushrooms.”

“Why are you so into this?” I ask them both, later, back in Will’s ranch house in the trees. Their friend George, who’s the local sheriff’s assistant, lets out a laugh. “Because they’re mushroom junkies, just as fanatical as horse people are about horses.”

“They are fascinating,” says Will. “They’re like underground vultures. They clean up anything dead or rotting. They are an incredible vast organism that is actually one giant life form probably linked from coast to coast, across the continent. They clean the earth, they bring food to, for instance, my oaks. Oaks have a root zone of maybe 35 feet. Mycelium that attaches to their

roots have a reach of 75 feet. They bring in nutrients. And the incredible thing is they form a communications link between trees. So if something bad happens to one tree, the mycelium somehow transmits warnings the other trees so they can put out chemical defenses. I tell you, this mycelium megafamily rules the earth. And of course, some are also delicious.”

He brings out this little shiny black thing, like a golf ball made of coal.

“Smell that. It’s not poisonous.”

I do. I get a general farmy, brewery-ish, old socks flavor. “You can eat this?”

“It’s a French black truffle. It sells for \$2500 per pound. This little one’s worth about \$60. You should put fine shavings of it into a barely cooked omelet, or something with a mild taste, so you can appreciate its subtleties.”

Meanwhile, the Destroying Angel sits innocently white on a piece of paper on the table.

“I can see I have a ways to go,” I say.

Day at the Parque

“You see this? This is how it should be,” says David Sanchez III.

He’s leaning over and pointing to the exaggerated solid chrome wheel rim of a black 1956 Chevrolet Bel Air that’s sitting on its rear haunches, nose in the air. It has the welded chain-link steering wheel, 520-s tires with the one-inch whitewall, and these solid chrome rims with a half-moon hub.



Dream car: Shorty’s 1960 Chevy Impala

We’re at Chicano Park, here in the Barrio, at the end of the 48th annual Chicano Park Day, and guys are standing round, talking their specialized low rider talk.

“You see, this is how they were in my dad’s time,” David’s saying. “The best rims! Supreme, Cragar, Rocket. The baby moons and half-moons. Then, spoke rims started coming in. Alliance. Star Wire. Me, I don’t care for spokes. My dad was part of the Tijuana scene. United Browns Car Club. He had a ’49 Chevy Deluxe. Chop-top. Paid me 50 cents to polish it every weekend. And he was the first to go into pearl paint. He brought it right up here in 1974 and won Best in Show! From TJ! Those San Diego guys were shocked.”

Me, I’m in love with another car, with its

pearlescent red paint, the perfect chrome sweep of its stanchion-free side windows, the full spare tire in the scarlet and chrome shell behind the winged trunk. And yes, those four ruby-tipped hydraulic sprout levers on the driver’s side that will make this baby tip up, tip down, go high, go low.

Problem is, this 1960 Chevy Impala belongs to Shorty. Shorty transformed it. Shorty had the magic touch. Supported by his buddies in the Amigos Car Club. People say some of the machines here are worth 40, 60, 100 grand, with their combination of antiqueness, technical wizardry, artistry, and flare.

But it’s not just cars that keep you here. Lizeth Duenas is selling jewelry to raise money for bees to pollinate the endangered peyote cactus down in San Luis Potosí, so it can deliver relief for different illnesses, even



A 1956 (left) and a 1957 Chevrolet Bel Air. Some low riders can fetch \$40-\$100,000.

though, up here, it’s recognized only as a hallucinogen. A guy named Sergio is loudly predicting World War Three, quoting a Hopi named Ahkima. A gal in full Aztec regalia is waiting for her mom to start a dance demo.

It takes a moment to remember that almost

50 years ago, there was no Chicano Park. In 1970, authorities had just demolished over 5000 Barrio Logan homes, to make way for Interstate 5 and the Coronado Bay Bridge. People were feeling disrespected. So

they formed human chains around bulldozers, held a 12-day occupation, and won the right to a park.

As I leave, Sergio, the voice of the Hopi prophet, is speaking in Nahuatl. “*Ta zo camahtli!*” “The sun will shine upon us again!”

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Mother's Day mud

Many a Mother's Day has found me spending the afternoon running my kids around town so they could get me a gift. Once or twice, I've even lent them the money to pay for it. I know that should be Dad's job, and I know it's the thought that counts. But this year, I'm going to be really proactive. Mama wants a day at the spa.

I polled a few gal pals to learn about their favorite places to soak and be pampered. "Alleviating Whispering Waters Day Spa downtown is my go-to place for a facial," said Sarah. "They really educate you on skincare with the skin consultation, but they don't push products at you. They also run a really good acne clinic."

The spa is offering a slew of Mother's Day specials, ranging from **\$190-\$295**. All the specials come with a long-stem rose, mimosa, and chocolate-covered strawberries. (Some clichés are still great even though they're clichés.) I was drawn to the Unconditional Love Package, which included a 60-minute Swedish massage, hot stone treatment, 60-minute hydrating facial, and 30-minute foot treatment (2 hours, 30 minutes total, **\$230**).

"Walking into Spa Kingston on Fifth Avenue is like an aromatherapy treatment in itself," said my friend Mimi. "I go in for the the signature massage. It's a full-body massage, and you get to choose the essential oil that they will use during your pre-massage rose petal foot bath and aromatherapy wind-down time. After the massage, you get an invigorating lemon coffee foot scrub. I love it, because my relaxation is so tied to my feet, but I know my body really needs the massage." The signature massage starts at **\$75** for 45 minutes and goes up to **\$180** for 120 minutes. Other packages are available from **\$259** up to **\$412**.

"I say go to the Estancia La Jolla Hotel and Spa in the heart of La Jolla," said Joanne. "It's a hacienda-style place with a small boutique feel, surrounded by lush gardens. Sometimes I go and just get the day pass at **\$65** so that I have access to the resort's amenities — the heated saltwater pool, whirlpools, eucalyptus steam room, relaxational lounges, meditation garden, and fitness center. You get access to all of these amenities with any treatment as



1



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"I know it's the thought that counts. But this year...Mama wants a day at the spa."

well." The spa has packages ranging from **\$290-\$560**.

Personally, I love to eat while I relax. So I was happy to find a spa and lunch package at Rancho Bernardo Inn and Spa. The deal (**\$165-\$175**) offers a 50-minute massage or 50-minute facial in either an indoor treatment room or an outside casita, plus lunch in the garden. The menu includes items such as lobster mac and cheese, grilled maple soy salmon with local grilled vegetables, red quinoa and micro greens, and chicken lettuce cups with cabbage, carrots, green onions, red peppers, and garlic soy sauce. Plus, I would have access to the steam rooms and the saline waterfall whirlpool.

"If you want awesome nail care, go to White Rabbit Day Spa in Normal Heights," said Kiki. "They have great facials and massages as well, but I love their nail care. I go for their Spa Shellac manicure (1 hour, **\$35**) and Spa Shellac pedicure (1 hour, 30 minutes, **\$55**). The Shellac polishes, also known as gel polishes, last a lot longer than normal polish. Both include warm essential oil soaks and hand or foot massages. And the pedicure includes callus removal, natural foot scrub, and a reflexology-style foot massage."

The spa offers massage and facial packages from **\$105-\$185**.

Finally, if I were willing to drive about 90 minutes, I could experience the Glen Ivy Hot Springs in Corona, which offers 19 different water baths and pools, including a Roman bath and hot and cold plunge pools. They are also known for Club Mud, their spring water mud pool, where you can slather your skin with red clay, let it dry in the sun, and simply rinse it off for baby-soft skin. General admission to the spa waters and Club Mud is **\$50** Monday through Friday, and **\$70** Saturday and Sunday. Many other skin and massage treatments available. Spa packages run **\$159-\$289**. Mother's Day gift card is offered for a reduced rate through May 10th.

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1: Mineral baths at Glen Ivy Hot Springs
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San Diego Reader May 3, 2018 15

LIFE ON THE CENTERLINE





Housing and transit in Mid-City

PHOTOGRAPH BY MATTHEW SUAREZ

Ramon Garcia used to board the bus right before El Cajon Boulevard as it came up the off-ramp from the SR 15 freeway. After picking up its passengers, Rapid 235 waited for a green light to cross the Boulevard and descend the on-ramp to get back on the freeway heading north as far as Escondido.

Now Garcia waits at freeway level instead of on the streets above. In the newly transformed Boulevard Transit Plaza, he takes an elevator down 22 feet to the platform where he boards. Having avoided the signal on the Boulevard, the

The new development, called Centerline, includes identical infrastructure on the other side of El Cajon Boulevard and on both sides of University Avenue, where State Route 15 — it's no longer an Interstate this far south — intersects it. Construction was completed for public use on March 11. It has been a \$65 million joint project of CalTrans, the San Diego Association of Governments, and the Metropolitan Transit System. It was funded by TransNet, a local transportation half-cent sales tax, and by the Federal Transit Administration.

A 40-minute bus trip delivers Garcia to Rancho Bernardo, where he works full-time for a janitorial and security service company. I ask him about the advantages of the new arrangement versus the old.

“It's not only avoiding the signal on El Cajon Boulevard,” he tells me as we await the next bus under a large half-roof slanting down toward the wall in back of us. “Dur-

**Rapid buses
traveling through
Mid-City no
longer need to
exit the freeway.**

bus quickly resumes its freeway speed in a bus-only lane on the freeway median. After a short stretch, it joins regular traffic.

ing rush hour, especially when I'd be coming home from work, the bus used to become trapped in the traffic backing up on the off-ramp. The new system saves me a lot of time."

Since its first installation a few years ago, Rapid 235, like Route 7 on University Avenue, has used buses twice as large as most other MTS carriers. And they've always had cushioned seats and seatbacks. During the early morning weekday commutes, the bus is almost always full, with passengers sleeping for the longer rides.

Joanna Moctezuma uses Rapid 235 for shorter trips to Kearny Mesa and downtown. "The old bus stop's shelter was too short and narrow," she tells me.

I wonder how far

she has to come to reach the transit plaza. "I just jump on the [Rapid]

Connecting housing to transit has been the



PHOTOGRAPH BY JOE DEEGAN

The ability to catch the Rapid 235 at freeway level next to Highway 15 saves Ramon Garcia "a lot of time" on his morning commute to Rancho Bernardo.

215 that comes down El Cajon." She is lucky to live across the street from the bus stop.

dream of Gary Weber since he wrote the Mid-City Communities Plan on a contract from the

City in 1985. (The Plan was updated in 1998). Previously Weber had worked in the planning department, where he designed the City of San Diego's first community plans, those for several beach neighborhoods.

"It does rain here once in a while," Weber tells me as we chat in his Normal Heights living room, "and for a long time, I've advocated better shelters at the bus stops." But his Mid-City plan suggested the germ of a much more comprehensive vision, expressed in this sentence: "A mixed-use 'Mid-City Center' is recommended as a new hub for the community at the interchange of El Cajon Boulevard with the new State Route 15."

CalTrans first proposed State Route 15 in 1968. Eventual construction of the highway tore into the Mid-City neighborhood of City Heights in more ways than one. It started with the demolition of countless neighborhood houses, then gouged out a ditch in the earth alongside 40th Street and wounded the community's spirit in ways that have inspired the collaboration of many local activists ever since then to fight back. High on their list of goals has been replacing what was destroyed with new residential structures, espe-



PHOTOGRAPH BY MATTHEW SUAREZ

Riders descend from this El Cajon Boulevard transit plaza to catch double-sized rapid buses at freeway level.

cially affordable and low income housing.

In the early 2000s, says Weber, "I founded the El Cajon Boulevard Business Improvement Association." By 2003, the organization had designed a Boulevard Marketplace project as one of Mayor Dick Murphy's Pilot Villages. Expanding on a small parcel of land left over from the freeway construction at 40th and El Cajon Boulevard, the Marketplace was intended

to provide "serious infill development," according to Weber.

"We proposed building up to two blocks' worth of mixed-use development from 40th street west to 38th and practically all the way north to Meade, almost two city blocks," he says. "The idea behind the plan was you put new development on the transit corridors and take pressure off the neighborhoods so that they're not just ripped to shreds. After

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the rezoning of this area in the 1980s, the zoning on El Cajon Boulevard was very low density, 29 units an acre. Back in the neighborhoods, the density was very high, up to 140 units an acre. Our plan was to flip that. It put high density on the Boulevard, about as high as you wanted to go, and cut it back in the neighborhoods so that, instead of someone tearing down a single family house and putting up an apartment building, there would be an economic incentive to buy the house, build a couple of units in the backyard and maintain the neighborhood character.

“Here’s the irony. The City keeps harping about wanting to infill, and none of these neighborhoods want any of it. The El Cajon Boulevard group has long promoted serious infill development along the transit corridor. But the City has done nothing, and it’s been fifteen years.”

As the *Reader’s* marty Graham document in a November 14, 2017 story, the Boulevard Marketplace project eventually fell through, and more modest approaches to building housing near the freeway are now circulating among community leaders. According to the City’s Real Estate Assets Department, a total of five City-owned properties (called “surplus” from freeway construction) are situated adjacent, or close, to the State Route 15 at the transit plazas on El Cajon Boulevard and University Avenue. Two are under the control of Civic San Diego; the one that would have anchored Boulevard Marketplace is actually two separate Normal Heights parcels, although City real estate maps show it as one. The



PHOTOGRAPH BY JOE DEEGAN

Joanna Moctezuma says that besides the slower commute times involved with the street level rapid bus stops, their shelters were “too short and narrow.”

other site has the Sally Wong Building on it, at University and 41st

Street in City Heights. Senior project manager Jeff Zinner told Graham

that Civic intended to sell the parcel at 40th and El Cajon, although it had yet to develop “concrete plans for it.” They would be free to sell it with or without defining any project it could be used for, he said.

The City’s Real Estate Assets Department controls the other three parcels, one on the north side of El Cajon at Central, another where the temporary Fire Station #17 was located on the northeast corner of University and Central and a final one catty-corner, on the empty lot in front of the “Love City Heights” mural.

Mary Carlson, who manages Real Estate Assets, says the three parcels controlled by her department have recently been undergoing “predisposition,” a process that allows parties who have an interest in building affordable housing to bid

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PHOTOGRAPH BY MATTHEW SUAREZ

Gary Weber:
“I don’t think [Mayor Faulconer] understands the complexities of this area.”

first on buying the properties. Real Estate Assets states on its website only that Civic San Diego is holding its properties “for development.”

According to Erik Tilkemeier, those who are granted the first bids on the available properties controlled by Real Estate Assets must be “housing sponsors,” certified by



PHOTOGRAPH BY MATTHEW SUAREZ

“We asked for eight blocks and got two,” says Erik Tilkemeier.

the California Housing Finance Agency. Tilkemeier is the economic and urban development director for the non-profit City Heights Community Development Corporation. He has kept in close communication with Real Estate Assets and maintains that predisposition ended on February 20, after which the department could offer the properties to the highest bidder in case



Beneath the grass of Teralta Park, State Route 15 runs through tunnels.

that no housing developer made an offer the City liked. Tilkemeier is one of many in the community who fears the City might accept the bid of a business like a gas station, a fast food joint, or a 7-Eleven store. He has been monitoring the fate

of the properties to see what the City decides to do.

Community leaders familiar with the situation feel certain that Mayor Faulconer will make the final decision. Recently he showed up at the Lafayette Hotel for the

the start of a developers’ bus tour along El Cajon Boulevard put on by the Business Improvement Association, according to Gary Weber. “But the mayor did not get on the bus. He went back home to Point Loma. I don’t think he understands the

complexities of this area,” says Weber.

On February 24, as the construction of Centerline was approaching completion, a dedication ceremony was held at Teralta Park on Orange Avenue in City Heights. The park is located on top of the cover over State Route 15 that CalTrans agreed to build for the community as at least some compensation for the damage the freeway construction had caused City Heights neighborhoods. “We asked for eight blocks and got two,” says Tilkemeier.

At the start of the event, a number of dignitaries and local leaders addressed the crowd of about 500 people, ratcheting up their enthusiasm and gratitude for the cooperation of CalTrans, SANDAG, and

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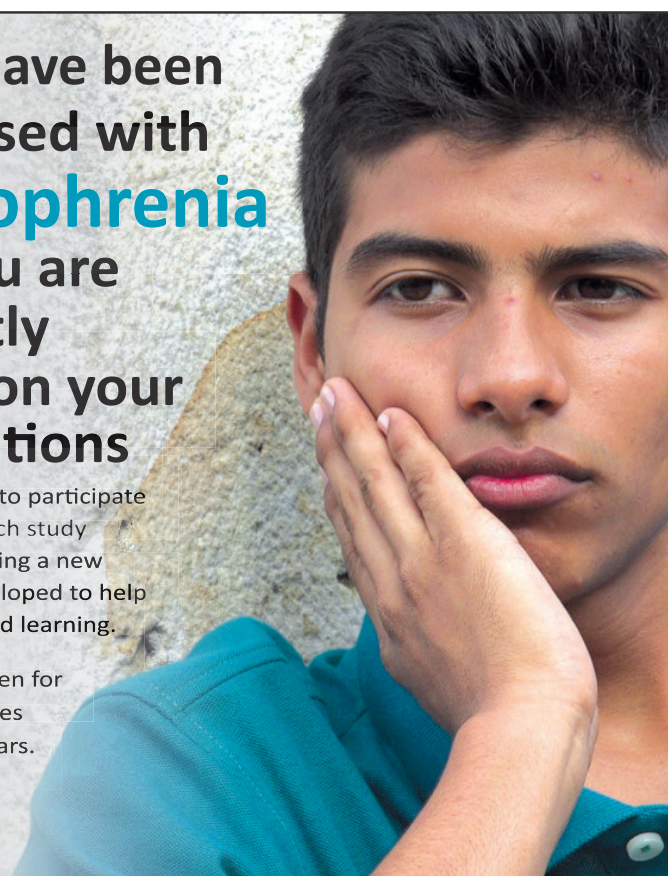
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MTS to complete Centerline. Each of the agencies sent speakers to the dais. No representative from Mayor Faulconer's office stepped forward.

Nevertheless, Erik Tilkemeier says he learned unofficially that, during predisposition, three housing sponsors made offers to develop one or more of the surplus properties Real Estate Assets controls adjacent to the new Centerline transit stations. "The City is negotiating the offer they think is best," he says. "Of course, they may end up rejecting both."

It was on April 1, Easter Sunday, that I first noticed the sign "Land for Sale" behind the chain link fence surrounding the property at El Cajon Boulevard and

40th Street. *Real Estate Assets has sold one of its parcels*, I thought, until remembering that Civic San Diego controls that one. Could Civic's other property near SR 15 be for sale, too? When I checked, the same sign appeared on the front of the Sally Wong building. The signs announced that Jones Lang LaSalle Brokerage, Inc., would be handling the sales.

Erik Tilkemeier tells me by email that he noticed no request for proposals connected to the sales. In other words, Civic San Diego was not yet requiring any particular types of development to occur on the properties. Would there be any forthcoming?

I asked that question of Civic's Jeff Zinner. "We have not completed the marketing," he said. "I

know there is community interest in housing, so we will be mentioning the opportunity for housing to be built on those sites. But, no, we are not going to require it, nor any other type of activity. However, whatever anybody wants to do there will have to conform to the local community plan. There is no getting around that."

Zinner wanted me to know that Civic San Diego, as a non-profit auxiliary organization, strictly carries out the will of the City, and deemphasized any understanding people may still harbor that it is the successor to the now defunct redevelopment agencies. Those agencies had been tasked by law with working to increase the well-being of the communities they served.



PHOTOGRAPH BY JOE DEEGAN

The city is looking to sell surplus property it owns at 40th Street and University Avenue

The loss of redevelopment is often cited to help explain San Diego County's failure to provide enough affordable

housing, an unpleasant fragrance that was recently rubbed in the noses of its numerous municipalities by Ben

Metcalf, director of the California Department of Housing and Community Development. But when, at the March 9 San Diego Association of Governments board of directors meeting, Metcalf threatened to take away from the cities their control of housing decision making if they didn't shape up by 2028, the politicians in attendance fired back to defend their cities. Chief among their reasons for the difficulty of building new housing in the county were lawsuits and onerous California Environmental Quality Act restrictions.

To get a sense of whether the reasons were legitimate or simple excuses, I spoke with Stephen Russell, executive director of the non-profit San Diego Housing Federation. Russell is famil-

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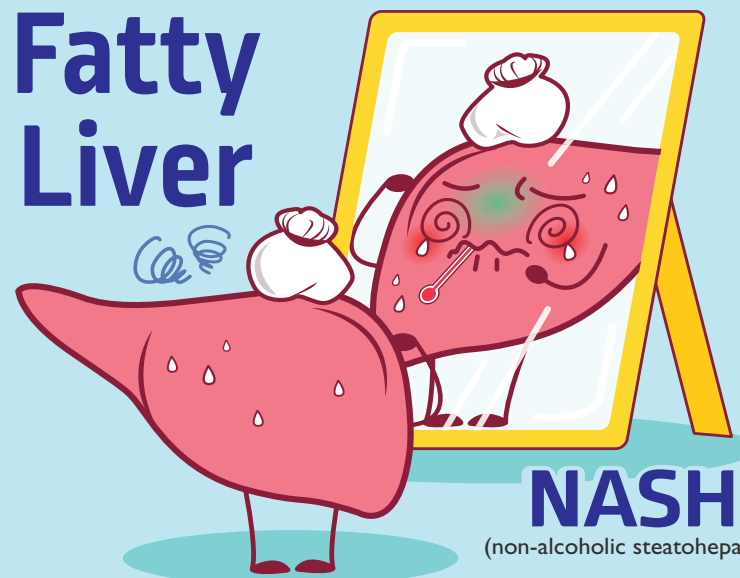
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iar with Mid-City issues, having worked for the El Cajon Boulevard Business Improvement Association and the City Heights Development Corporation. He was an advisor to former Councilwoman Toni Atkins, now president pro tempore of the California State Senate.

So legitimate explanation or excuse making? "A little of both," says the carefully spoken Russell. "A lot of it depends on where you're talking about. In 2016, Encinitas voters rejected their city's housing strategy." The City of San Diego is probably one of the best actors in the region, he claims. "It can give a good example to Los Angeles, which has terrible housing problems," he said.

But, at the SANDAG meeting, San Diego Councilwoman Lori Zapf

put forth California Environmental Quality Act technicalities and lawsuits as major reasons why San Diego can't complete very many new constructions. "Well, CEQA often does raise the costs, especially of smaller construction projects, to impossible levels," says Russell.

The bad news the state's Metcalf delivered at San Diego Association of Governments was that San Diego County needs to build 171,685 new homes between 2021 and 2028 to overcome its housing shortage. "That would mean building more than 21,000 units countywide each year," wrote Lisa Halverstadt of the *Voice of San Diego* three days later, "nearly three times what the region has allowed over the past seven years."

Given that severe a

prognosis, why is Civic San Diego, at the behest of the City, refusing Mid-City's call for a seemingly ideal transit-oriented housing project that could contribute to the high density most urban leaders think is needed?

Unlike Real Estate Assets when it sells City property, says Russell, Civic is not required to promote housing projects. Besides that, California surplus property law forbids them to single out a particular group of entities for first bidding on properties.

So the City has two options. Through its Real Estate Assets Department, it offers preferential treatment to housing sponsors, but does whatever it wants through Civic San Diego.

"In all the years the Business Improvement

Association and the Normal Heights Community Planning Group have tried to convince the City to put high density next to the transit plaza on El Cajon Boulevard," says a frustrated Gary Weber, "I've never been able to get a straight answer out of them. If the City is ever going to show any leadership on the housing front, it must assign planners to thoughtfully design projects. Admittedly it's difficult in an environment where the costs of building and owning and simply living in housing keep going up." [The *San Diego Union Tribune* announced on April 3 that the average rent in the county is now \$1887 per month.]

"And that's why something like redevelopment agencies are needed again. They had the resources to help com-

munities," says Weber.

But even without that help, the pressures that have been building on the City to facilitate more housing may finally be paying off. "In order to provide housing on those three remaining properties Real Estate Assets controls," Erik Tilke-meier tells me, "the City has decided to enter into exclusive negotiations with Wakeland Housing and Development Corporation. Our own City Heights Development Corporation will be working with them on their plans, since all those surplus parcels from the freeway's construction have long been promised for the community's benefit here."

A final note on Centerline, the first component of the "new hub

for the community" that Weber envisioned in his 1985 Mid-City Communities Plan. As I waited at freeway level to speak with Rapid 235 riders, cars came driving along in the dedicated bus lane. During Centerline's initial planning, the crowd was told at the February 24 dedication of the line, the California Highway Patrol worried that automobile drivers might take such advantage and, if too many, might slow the buses' passage, or even worse. However, the scofflaws are now facing their own problems. In each of the cases I witnessed, it took police, waiting in perfect position, only seconds to stop the offenders. From my vantage point, the officers could easily be seen issuing tickets. ■

— Joe Deegan

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Planning groups kill

continued from page 3

we would have been eager to listen. But this looks, well, uncomfortable. Very unfortunate timing.”

Clairemont Mesa planning group member Susan Mournian summed up the planners' view of the report and audit. “This baloney by Circulate San Diego is politically driven. Scott Sherman made a move against the recreation councils and he is moving against planning groups,” she said. ■

NEWS TICKER

continued from page 2

You're a sly one, Mr. Lynch

As Soon-Shiong dithers, ex-U-T CEO makes tronc play

Nearly three months ago, tronc, the oddly-named Chicago-based newspaper chain, announced a deal to unload the *Los Angeles Times* and *San Diego Union-Tribune* for \$500 million, plus \$90 million in U-T pension debt, to L.A. physician Patrick Soon-Shiong. But despite April 16's assurances by the billionaire of good times ahead for employees of the *Times* and U-T, the takeover remains an un-done deal, leaving Wall Streeters speculating that Soon-Shiong has

been demanding a lower price for the distressed duo.

Enter John T. Lynch, the U-T's chief executive officer when Republican kingpin Doug Manchester owned the operation. Federal Securities and Exchange Commission filings show that Lynch has teamed with a member of Chicago's fabled McCormick clan to purchase the 25.7 percent of tronc stock controlled by Mike Ferro, who quit as tronc's chairman last month only hours before

two women accused him of making inappropriate advances.

“The buyer, related to the McCormick family that controlled the Chicago Tribune throughout much of its history, approached Ferro within the last couple of weeks with the offer, according to a source familiar with the deal,” the *L.A. Times* reported April 13.

An April 13 SEC filing says that behind McCormick Media are three managers, Sargent M. McCormick-Collier, Ronald P. (Clancy)

Woods, and Rancho Santa Fe's Lynch. Lynch and company are “engaging in discussions with one or more significant stockholders” of tronc, per a subsequent April 19 SEC filing. Matters up for review include future asset sales, changes in the company's ownership structure, and “potential business combinations or dispositions,” among other options, the filing says.

Though the other parties are unnamed, an April 23



Col. Robert McCormick: what would he have made of the name “tronc”?

New York Post report says that Lynch's group recently met with Soon-Shiong, per an unidentified source.

“There has been speculation that the 65-year-old surgeon does not have the liquid money to complete the buyout,” according to the *Post*'s account. “Monday's filing did not identify

the name of the potential seller — opening the possibility that it could be any other shareholder, not just Soon-Shiong.”

“The principal business of Mr. Lynch is as Chairman of Lartigue Ventures LLC, a multimedia company,” says the SEC document. “The principal business of Mr. Woods is as Chief Executive Officer of Lartigue Ventures LLC.”

Like Lynch, Scottsdale, Arizona's Woods is a veteran of the sports radio business, according to online profiles.

McCormick-Collier, who will soon change his last name to McCormick, the filing says, is described by an April 18 profile in *Crain's Chicago Business* as a self-styled friend of journalism. “There's a

need to have a solid newspaper in Chicago that can capture, reclaim its notions of truth and trustworthiness,” said McCormick-Collier, identified by *Crain's* as “a distant relative of the *Tribune's* late prominent publisher Col. Robert McCormick.”

Matt Potter

The report goes on to say that since 2012, SDSU has been fined a total of \$17,600 by the county's air pollution control district, including \$10,000 in 2015 after the agency discovered that “the campus installed and operated a gas turbine engine without submitting an application.”

SDSU officials have long taken a pass on enforcing state laboratory safety requirements, auditors found, ranging from failure to properly maintain so-called flushing stations to be used in case of chemical emergencies in the labs.

SDSU was unable to show that the campus had enforced requirements for students and workers to don so-called personal protective equipment, known as PPE, when working near hazardous substances. “Although San Diego campus officials explained that students were required to wear PPE in the classes we tested there, the responsible

not assigned responsibility for the annual evaluations of its chemical plan at all...” according to the audit.

“San Diego's [Environmental Health & Safety] office's associate director claimed that she had conducted the annual reviews during our audit period. However, she could not provide documentation of such reviews. She stated that the chemical officer and EH&S office will document the reviews in the future.

“The fact that the campuses lacked evidence that they had evaluated their chemical plans' effectiveness is especially concerning given that two of the campuses have not fully updated their chemical plans in at least six years.”

Exacerbating those risks, the auditors found, was SDSU's failure to verify that lab ventilation equipment was functional. “San Diego's associate vice president of business operations stated that due



Watch out, kids!

SDSU blasted for lack of safe spaces

State auditor justifies own existence by nitpicking SDSU's lab safety procedures and equipment

How safe is it for students and faculty in the laboratories of San Diego State University? Not safe enough, concludes an April 24 report by California state auditor Elaine Howle blasting the school (and three other state university outlets) for failure to inspect safety devices, lack of documented user training, the absence of asbestos warnings, and faulty ventilation checks.

departments could not provide safety acknowledgment forms for selected students from four of the six classes we reviewed.”

San Diego State was unable to show that the school's labs complied with state regulations requiring that “any campus engaged in the laboratory use of hazardous chemicals have a chemical hygiene plan, which specifies the operating procedures that laboratory workers must follow when using hazardous chemicals. San Diego had

to limited resources, Facilities Services was unable to complete all of the scheduled inspections.”

When it came to student lab safety training, SDSU was also judged to be derelict. “Sonoma and San Diego have policies requiring their employees to provide students with health and safety training and to document those trainings; however, neither campus has a verification process to ensure that departments adhere to the policy.”

Matt Potter

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LETTERS

continued from page 4

percents, but did not bother to change the production process and still markets Sectional as a low-dose epilepsy and insomnia medication, which is distributed in small dose capsules. Therefore, for using it as an end-of-life drug this requires purchase of a multiple capsules which cost thousands of dollars, opening them, elaborately pulling the powder out of the capsules with toothpicks and mixing it with fluid.

— Abraham Gale

As UK citizens we have no rights on this issue.... the unelected medics, ill-informed MPs and the religious fundamentalists rule over us. Appalling. I went to Switzerland with my wonderful brave husband Andrew Tyler (*Guardian* Obit 27/5/2017) so that he could die there in peace on April 28th 2017. I was invited on to the ITV This Morning show; after the show they put me up on their facebook page. Between the This Morning and Dignity in Dying facebook I had well over ONE MILLION views and over 3,000 comments within a week. Most backing what I say. We must bring this issue to the fore and get the law changed. That you can (or medics can) starve and dehydrate yourself to death is a barbaric way to go. This is dancing on the head of a pin. Why can you spend 1-2-3 weeks dying s-l-o-w-l-y with loved ones watching this appalling horror show but going quickly and kindly with a needle or a lethal drink is forbidden. Our country is barbaric and this will be seen for what it is one day. State torture.

— Sara Starkey

San Diego State slick magazine touts Mission Valley plan
News Ticker
April 25

I've said it before and I'll say it again—putting the fate of this property on the ballot is a violation of state law.

California Code 54222 is crystal clear: "Any local agency disposing of surplus land shall send, prior to disposing of that property, a written offer to sell or lease the property as follows," and what follows is the land should first be offered "for the purpose of developing low- and moderate-income housing" then next "for park and recreational purposes or open-space purposes." (And before anyone objects, the city is considered an agency: "Powers and duties common to cities, counties, and other agencies.") There's been zero effort by the city to follow the law and use this as an opportunity to relieve the housing crisis everyone is shouting about. And the result will be whichever side loses will rightfully sue the city for violating the law, nothing will happen to this site for a decade, and we'll all end up poorer for it.

— Cassander

Fantastic. I received it in the mail and am very excited to see the project obtain voter support. This is great, positive news for the San Diego community as a whole, and especially for the students and faculty at San Diego State University. Good job!

— Adam Streltzer

Didn't the little-lamented Alan Bersin get his hand slapped by election finance monitors for shamelessly corraling his public relations minions to shill on school district time for his Proposition ZZ bond issue in 1998? I guess SDSU will get a tsk-tsk reprimand from those same monitors after the election, win or lose.

— nativesd

Bruce Henderson sues City over his firing
News Ticker
April 23

Attorneys are tasked with settling arguments, Bruce Henderson has a reputation for starting them. Sometimes he's right, but he's always a righteous jackass. I would be amazed the City hired him, except that City Government

continued on page 74

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Your Week

AND WELCOME TO IT

Thursday | 3

CARDS AGAINST HUMANITY TOURNAMENT

Our host Jasper wants to hear your funniest, most ducked-up CAH card plays, so invite your funniest friends



ELI CHRISTMAN VIA FLICKR

(only) for the chance to win a \$50 Duck Foot Gift Certificate for your team! Assemble your team of 6ish people and email events@duckfootbeer.com to sign up your team. We can ONLY take reservations for large teams (5 and up) and team space is limited... so get your team going! We'll take walk-up teams of 2 or more the day of, starting at 6:45pm if there are still team spots open. Food Truck: Chameleon Cuisine, 4-8pm

WHEN: Thursday, May 3, 7 pm to 9 pm
WHERE: Duck Foot Brewing Company, 8920 Kenamar Drive, San Diego, 92121.
duckfootbeer.com

Friday | 4

BEYOND BOLLYWOOD

From the Smithsonian about this traveling exhibition: "Our story starts with an Indian



COURTESY NEW AMERICANS MUSEUM

sailor who landed on the shores of Massachusetts in 1790, just 14 years after the Declaration of Independence. It includes workers who built railroads out west throughout the 19th century and families who form the backbone of California's farms. The first Asian in Congress. The creator of Hotmail. Doctors. Cab drivers. Musicians. Athletes. And a lawyer named Gandhi."

WHEN: Friday, May 4, 6 pm to 8 pm
WHERE: New Americans Museum, 2825 Dewey Road #102, Liberty Station.
newamericansmuseum.org

PASSAGE INTO FEAR

It's 1917. They say World War I is winding down. Lillian Merriweather, mysterious dowager, doesn't believe it. She boards a transcontinental passenger train from Venice, Italy, to Zurich, Switzerland, and claims to know a plot of international magnitude. No one believes her — until she disappears.

WHEN: Thursdays, Fridays, Saturdays, 7 pm; Sunday 2 pm. Through May 13
WHERE: Veteran's Museum, 2115 Park Boulevard, Balboa Park.
veteranmuseum.org



PASSAGE INTO FEAR

Liponi, who was introduced as a teenager by his father to the spiritual nature of the desert. Almost none of the sites or photographs discussed have ever been published. This largely shamanistic and spiritual artform has provided guidance to the Kumeyaay-Tipai people and their ancestors.

WHEN: Friday, May 4, 6:30 to 8:30 pm.
WHERE: Joyce Beers Uptown Community Center, 3900 Vermont, Hillcrest. larumorosarockart.com

COURTESY NEW AMERICANS MUSEUM



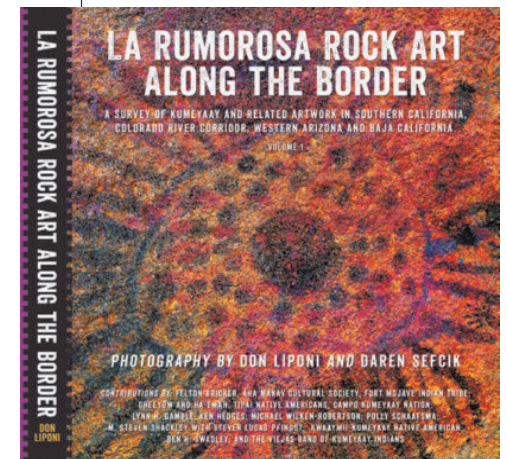
SUNDAY, MAY 6: DWARVES AT TATTOO AFTER PARTY

Sunday | 6

THE DWARVES AT TATTOO AFTER PARTY

The San Diego Tattoo Invitational After Party is headlined by Chicago's punk heroes The Dwarves, who've been making politically incorrect music since the mid-1980s. (It's true that the music sometimes takes a backseat to intentionally provocative stunts like faking a guitarist's death and offering George W. Bush a campaign theme song called "River City Rapist.") The bill features local openers, including Lemon Grove punkers the Widows, paisley underground rockers the Loons, and noise-punk trio Keepers.

WHEN: Sunday, May 6, 8 pm
WHERE: The Casbah, 2501 Kettner Boulevard, Little Italy. casbahmusic.com



ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SEVENTEEN PALMS OASIS (ANZA-BORREGO DESERT STATE PARK)

Hike to an oasis that has welcomed visitors for over 100 years

Directions: (Borrego Springs) From Christmas Circle in Borrego Springs, head east on Palm Canyon Drive/S-22 for 15.8 miles to the turnoff for Arroyo Salado Primitive Camp. About half a mile before the turnoff is mile marker 34, which will alert you to look for the small sign on the right for the Arroyo Salado camping area. It's easy to miss. Turn on to the road, which is suitable for regular cars. In about 0.5 mile, the road forks. Stay to the left, and park in the open area near the toilets.

Hiking length: 7.1 miles round trip. Allow 4-5 hours hiking time. Carry plenty of water and snacks.

Difficulty: Easy, with no significant elevation gain/loss. Vault toilets in Arroyo Salado Primitive Campground (no fee, no water, remove own trash, and fires only in metal containers). Dogs on leashes and bicycles allowed on the road only; no pets allowed at the oasis.



White dalea, or dyebush, has purple flowers with orange dye glands

Seventeen Palms Oasis is one of the popular places to visit in Anza-Borrego Desert State Park. It has been a desert watering stop for over 100 years. A good way to experience early desert travel is to walk to the oasis from the primitive camping area near the highway. This allows visitors to view desert plants and surroundings up close.

Follow the jeep road that passes the toilets (facing them to your left) for 3.5 miles. If you don't have a dog along, you may leave the road and walk on the harder surfaces of the wash. This is a desert state wilderness area, protected by the government to maintain its natural condition. Littering is illegal—pack out all of your trash.

Early on, look for the piles and hills of mud composed of rocks, concretions, crumbly mud, and limestone deposits. Observe how the roots of the thirsty plants dig deep into the earth in search of water. Visualize paths of water where it has flowed

during floods.

A native bush frequently found in washes, looking like columns of gray smoke and growing up to 20 feet tall, is the smoke tree (*Psoralea argophylla*), which is a member of the pea family. It has stiff, gray, spiny branches. After rains, it sprouts small leaves. It usually blooms in late spring to early summer, with small, dark purple flowers. You may see blooms earlier. For photosynthesis, it has a layer of chlorophyll under the gray hairy surface on its branches.

As you walk, you might spot another native bush that has the appearance of a Renoir painting—a fuzzy light blue-green appearance. Approaching it, you will see clusters of purple flowers (Nov-May). Rub your fingers over them and smell the wonderful aroma of lavender! This is the desert lavender bush. Look for the hummingbirds, butterflies, and bees that it attracts. Occasionally, a bird's nest can be spotted, as they are often at eye level.

After 3 miles, you will see a fork in the road and an arrow sign pointing to the right. Take the right fork. You will see a palm grove in the near distance. No dogs or pets are allowed at the oasis. This oasis has been known as Seventeen Palms since at least 1889, and since that time, some palms have died and other palms have grown. No doubt it had 17 palms when first named. The oasis has changed

continued on page 33

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

North County Aviculturists

Bird Club Vista — North County Aviculturists, for pet bird owners and breeders, presents: Movie Night! This is your chance to see the award-winning Nova documentary, Bird Brain with a group of fellow bird lovers. This showing is absolutely free! We'll be serving nachos and a taco bar plus popcorn and movie snacks for a small donation. Join us on Saturday, May 5th at 6:00 PM. Vista Masonic Lodge, 761 Eucalyptus, Vista 92084. Find more information at www.ncabirdclub.com Saturday, May 5, 6pm; free. Vista Masonic Lodge #687, 761 Eucalyptus Avenue. (VISTA)

ART

Art Unites Presents Duality

An interdisciplinary art exhibition accentuating the concept of duality in life. Explore the way our reality is altered with a change in perspective through: live music by DGTL CLR, Lavender Fields, and Be Mine Phantom Valentine; live black light art by T Jay Santa Ana and Crystal Beltran; and conscientious wares from artisan vendors @_eyegato_, @some_kind_a_love, @errantgem, @roamleathergoods, @laurashealingtouch Saturday, May 5, 9pm; \$10. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

Mottainai: Waste Not Opening Reception

Cat Chiu Phillips creates installation work in public spaces often using traditional handicraft methods while encouraging collaborations within the community. By using various found materials, discarded items became an interest because of its contextual value. Inevitably this has inspired her to create installation and public art projects using various recycled products. Phillips has received awards from the California Arts Council, National Endowment for the Arts, and the National Endowment for the Humanities. Saturday, May 5, 4pm; \$5-\$15. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

Ode to Frida

Ode to Frida includes Ms. Rubin's watercolor portraits of Frida Khalo showing a fenced in connection with her difficult marriage. In another portrait Ms. Rubin depicts Frida as a Dia de los Muertos, not to be forgotten skeleton in a colorful folkloric dress with one of her favorite monkeys and an oversized paintbrush. "Frida with Paintbrush", watercolor by

June Rubin www.junerubin.com Friday, May 4, 5pm; free. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

The Agency of Art 12 April - 17 May 2018 Gallery Hours: Tuesday - Thursday, 11:00 AM - 4:00 PM Opening Reception: Thursday, 12 April, 5:30 - 7:30 PM University Art Gallery, Mandeville Center, UC San Diego Featuring several emerging and mid-career grads alongside established peers, "The Agency of Art" showcases the unique history of UC San Diego as a destination for artists working with expanded media art practices, innovative new media, speculative design practices, and public policy. Thursday, May 3, 11am; free. University Art Gallery at UCSD, 9500 Gilman Drive. (LA JOLLA)

The Gaslamp Artisan Market

More than 30 local artisans will offer carefully-curated homemade and unique local products. Situated in the heart of the historic Gaslamp Quarter, with jewelry, hand crafted items, and home goods to be on display. Sundays, 10am; through Monday, April 30, Fifth Avenue between Market Street and Island Avenue

Tiffanie Turner: The Fine Art of Paper Flowers

The Athenaeum is honored to present renowned San Francisco-based botanical artist Tiffanie Turner for a talk and demonstration event on Friday evening, May 4. Guests will enjoy a lively presentation on the decisions involved in creating her book, *The Fine Art of Paper Flowers*, and will share her process in making her large-scale paper botanical sculptures, which are shown in museums and galleries across the US and abroad. Tiffanie will also demonstrate how to make a paper daffodil and will sign books at the end of the event. Friday, May 4, 7:30pm; \$10-\$15. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

BEER

Cinco de Mayo Beer & Food Pairing

Join The Good Seed Food Company for Cinco de Mayo at Second Chance Beer Company in Carmel Mountain where we will be selling yummy Mexican inspired dishes to pair with special release beers. Chips and Salsa \$4 house made salsa with tortilla chips Paired with Cucumber Mint Saison Esquite \$5 corn | lime aioli | cotija cheese | cilantro | cayenne Paired with Tequila Lime Gose Ceviche \$9 citrus cured rockfish | tomato | onion | serrano | cilantro | corn tortilla chips Paired with Jalepeno Lime Blonde Trio Taco Plate \$10 carnitas | achiote chicken | verdolagas | corn tortillas | house made hot sauce Paired with Legally Red Mexican Chocolate Cupcake \$3 cinnamon chocolate cupcake with khalua frosting Paired with Mole Porter Free event with food and beer for purchase. Saturday, May 5, 12pm; free. Second Chance Beer Co., 15378 Avenue of Science #222. (CARMEL MOUNTAIN)

San Diego Tacos & Tequila Festival

Local breweries will be serving limited samples of over 100 craft beers including summer specialties and seasonals. Attendees also will be able to indulge in complimentary tequila samples from eight featured tequila brands while fifteen of the top restaurants in San Diego serve up signature tacos priced between \$3-\$5. There will also be two stages with DJs and live music from Red Not Chili Peppers, Los Chido, and headliner Vokab Company. Saturday, May 5, 12pm; Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

BOOK SIGNINGS

Backstory to Grossmont Hospital

The Lemon Grove Historical Society's "History Alive" lecture series continues with James D. Newland and his latest book, *Grossmont Hospital: A Legacy of Community Service*. In words and pictures, Newland will trace the rise of the go-to hospital in East County from its birth in 1955 to its 21st-century person, Grossmont Healthcare District. Thursday, May 3, 7pm; free. 18 and up. H. Lee House Cultural Center, 3205 Olive Street. (LEMON GROVE)

Dr. Ben Lynch: Dirty Genes

Dr. Ben Lynch will discuss and sign his book *Dirty Genes*. Ben Lynch, ND, received his doctorate in naturopathic medicine from Bastyr University. He is the founder of He is the founder of Seeking Health, a company that helps educate both the public and health professionals on how to overcome genetic dysfunction through diet, lifestyle, and supplements. Reserved Seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Thursday, May 3, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Isabel Cruz: The Latin Table

Isabel Cruz will discuss and sign her book *The Latin Table*. Isabel Cruz is the chef/proprietor of Coffee Cup in La Jolla, Isabel's Cantina in San Diego, and Barrio Star in San Diego. She is also the owner of Stargazer Farm near Portland, Oregon. A pioneer of Latin fusion cuisine and Latin food with a healthy twist, her debut cookbook was one of the "New York Times" Top Cookbooks of the Year. This event is free and open to the public. Reserved Seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Friday, May 4, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Jim Miller: Last Days in Ocean Beach

Verbatim Books presents a release celebration and reading for *Last Days in Ocean Beach* by Jim Miller with cover painting and art by Perry Vasquez. *Last Days in Ocean Beach* is a blues song moaning and rocking the beach party at the end of the world. Sunday, May



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

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WIN TICKETS



Win a pair of tickets
to see John Mayall at
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Deadline to Enter:
Wednesday, May 16
at 1pm.

WIN PASSES



Win a pair of 3-day
Hang Loose Passes
to KAABOO.

Deadline to Enter:
Friday, May 25
at 1pm.

Enter to win at sdreader.com/contests

CLASSES & WORKSHOPS

Chitter Chatter Sip & Splatter

Friends come together on a fun relaxed Sunday afternoon where you chat a bit, sip a bit and, after you create your very own masterpiece on canvas, you get to splatter a lot. The class is led by a local artist and a master art teacher with 30 plus years of experience in different art styles. Refreshments and snacks are provided. Sunday, May 6, 2pm; \$40-\$35. 18 and up. La Vie Dance & Culture, 325 W. Washington St., Suites 7 & 8. (HILLOREST)

Conscious Health Series With Kirtan

"CONSCIOUS HEALTH SERIES" (WITH KIRTAN) Come relax in peace and bathe in the beautiful transcendental sound vibrations of sacred mantras that feed and nourish the spirit and soul. LOCATION: Purple Lotus Fitness Studio 14034 Poway Rd., Suite "L" Poway, CA 92064 Website: <http://www.purplelotuspoway.com/> Organized by Paul Wellin - Professional Certification Training in Integrative Health include Yoga Treatments, Psychology, Health Coaching, and Meditation. Please join Patita Pavana of Spirit Soul And Friends for peaceful mantra meditation and kirtan. Saturday, May 5, 7pm; \$20. Purple Lotus Fitness Studio, 14034 Poway Rd., Suite L, Poway, CA 92064

Creative Coding For Girls

Hi Girls! Would you like to get started learning how to code to create unique artwork? Come join us! Space is limited. Please sign up at the front desk or call in advance. Snacks will be provided. If kids

are interested, continuing sessions will be held soon. Grades: 5th-8th <https://www.facebook.com/misionhillslibrary/> Thursday, May 3, 3:30pm; free. Mission Hills Library, 925 W. Washington Street. (MISSION HILLS)

Essentials of Estate Planning Seminar

Meals on Wheels San Diego County and Elderhelp of San Diego invite you to attend "Essentials of Estate Planning" seminar on Friday, May 4 at the Connections Center, 3860 Calle Fortunada, San Diego, CA 92123. Featured speaker: Antoinette Middleton, Esq. Antoinette will share strategies to avoid probate and protect your assets. She will reveal effective and creative ways to ensure the well-being of yourself and your family, while considering charities in your plan. When planning for your family's future, learn how to: - Avoid threats to family security - Create an estate plan that works - Leave a legacy - Incorporate charitable giving Registration and light breakfast - 9:30am Seminar - 10:00am - 11:30am RSVP - aley-rer@meals-on-wheels.org Friday, May 4, 9:30am; free. Connections Center, 3860 Calle Fortunada

Flash Fiction

Short stories are an important part of your craft toolbox. Lisa Kessler will cover the basics of short story writing and flash fiction. We'll study the short story arc, character building in minimal words, and we'll focus on making every word count. Sunday, May 6, 2:30pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Painting and Vino: Morning Campground

Join Master Artist, Megan Wolfe at The Hilton in Del Mar for step-by-step Instruction on how to recreate this peaceful moment in nature titled "Morning Campground." Enjoy expressing

Rhyme & Verse

Three poems by Thomas Dekker

The Merry Month of May

O the month of May, the merry month of May,
So frolic, so gay, and so green, so green, so green!
O, and then did I unto my true love say,
Sweet Peg, thou shalt be my Summer's Queen.

Now the nightingale, the pretty nightingale,
The sweetest singer in all the forest quire,
Entreats thee, sweet Peggy, to hear thy true love's tale:
Lo, yonder she sitteth, her breast against a brier.

But O, I spy the cuckoo, the cuckoo, the cuckoo;
See where she sitteth; come away, my joy:
Come away, I prithe, I do not like the cuckoo
Should sing where my Peggy and I kiss and toy.

O, the month of May, the merry month of May,
So frolic, so gay, and so green, so green, so green;
And then did I unto my true love say,
Sweet Peg, thou shalt be my Summer's Queen.

Cradle Song

Golden slumbers kiss your eyes,
Smiles awake you when you rise;
Sleep, pretty wantons, do not cry,
And I will sing a lullaby,
Rock them, rock them, lullaby.
Care is heavy, therefore sleep you,
You are care, and care must keep you;
Sleep, pretty wantons, do not cry,
And I will sing a lullaby,
Rock them, rock them, lullaby.

Beauty Arise

Beauty arise, show forth thy glorious shining,
Thine eyes feed love, for them he standeth pining;
Honor and youth attend to do their duty
To thee, their only sovereign, Beauty.
Beauty arise, whilst we, thy servants, sing
Io to Hymen, wedlock's jocund king.
Io to Hymen, Io, Io, sing;
Of wedlock, love, and youth is Hymen king.

Beauty arise, Beauty arise, thy glorious lights display,
Whilst we sing Io, glad to see this day.
Io, Io, to Hymen, Io, Io, sing;
Of wedlock, love, and youth is Hymen king.



Thomas Dekker (c. 1572-1632) was an English poet and playwright who wrote during the Elizabethan period. A contemporary of Shakespeare and Ben Jonson, Dekker was versatile and prolific in his output and part of the playwright group known as the Admiral's Men. While there is scant detail about his early life or birthplace, he is believed to have been a London native. The double consonant in his last name implies Dutch ancestry and his facile use of Latin suggests he received some kind of formal education. Dekker may have slipped into obscurity as far as the lyric canon is concerned, but his words live on today, thanks to the Beatles, who adapted his "Cradle Song" as part of the group's "Golden Slumbers," on their 1969 album *Abbey Road*.

Find more poetry online at SDreader.com/poetry

your creative side while sipping on your favorite wine with friends or family at this memorable painting event. Free parking with purchase of food and beverage. Enjoy extended happy hour specials just for our painting customers. Saturday, May 5, 6pm; \$45. 21 and up. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

Painting and Vino: Under the Sea

Join Master Artist, Carissa Robinson, at The WineSeller & Brasserie in Sorrento Valley for step-by-step Instruction on how to recreate this underwater jelly fish painting called, "Under the Sea." Enjoy expressing your creative side while sipping on your favorite wine with friends or family at this memorable painting event. Enjoy unique wines and delicious food. Parking in free. Happy Hour lasts till 9, \$1 off all wines by the glass, Draft beers and cocktails, Martinis are Buy One Get One Half off! Friday, May 4, 6pm; \$45. 21 and up. WineSeller and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

Painting and Vino: Unlock to Explore

Join Master Artist, Susie Romain at Crust Pizzeria in Carlsbad for step-by-step Instruction on how to recreate this architectural painting, "Unlock to Explore." Have a fabulous time sipping your favorite drink and being creative with your friends at this fun paint night art class. Sunday, May 6, 1pm; \$45. 21 and up. Crust Pizzeria, 3263 Camino De Los Coches. (CARLSBAD)

Renaissance Metal Engraving Seminar

The SDCHM and the San Diego Chinese Art & Cultural

Society welcome all to a Renaissance Metal Engraving Seminar. Special guest artist Chien Cheng-Chen, the first metal engraver in Taiwan, will be joining us on Saturday, May 5 from 2pm to 4pm at SDCHM's Chuang Archive and Learning Center for a unique presentation. Cheng-Chen has been interviewed widely on Taiwan television networks regarding his work and will educate participants on the engraving process through a video and the use of his own pieces, including an engraver machine. \$5.00 per person, free for members and children under 12. Find out

more at sdchm.org Saturday, May 5, 2pm; free-\$5. Chuang Archive and Learning Center, 541-B Second Avenue. (DOWNTOWN SAN DIEGO)

Samadhi Vocal Meditation & Song Circle

Experience the power of using your own voice as a tool for meditation, self-healing, and deep connection. We will begin with exercises to prepare mind and body for the deep listening required in the practice of call and response vocal meditation...eventually transitioning into a group song or chant. All levels of singing & musical experience are welcome! Led by Michelle Mackey with musical

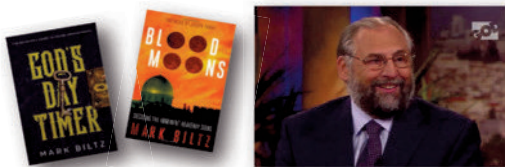
accompaniment by Ryder Mackey. Join our facebook group to stay tuned into our monthly class and other events singing events around town. • <https://www.facebook.com/groups/175219096293470> Sunday, May 6, 7pm; \$10-\$15. PB Yoga & Healing Arts, 961 Turquoise Street. (PACIFIC BEACH)

Social Security Planning: Strategic to Maximize

GC2 Church is hosting this free 2-topic workshop for the benefit of our neighbors in 4S Ranch and the local area. Social Security is very complex; in this workshop we will review the choices available to help ensure

PROPHETIC RABBI MARK BILTZ WILL BE HERE IN SAN DIEGO!

Author of Best Selling - *Blood Moons* and *God's Day Timer*



6pm, Thursday, May 17, 2018

Subject: BIBLE PROPHECIES AND THE SECOND COMING

Join us: 6pm, Thursday, May 17, 2018

Church of Yeshua Ha Mashiach
1819 Englewood Dr, Lemon Grove
Questions: Email Pastor Dennis Hodges
Pastorhodges1955@gmail.com
www.coyhm.org

ROAM-○-RAMA

continued from page 30

over the years, and today, there are two separate groupings totaling over 30 palms. The palms are native California fan palms (*Washingtonia filifera*). They require a consistent water source, such as a stream, a seep, or a water source just below the surface. They are often located over fault lines where ground water can come up through the fractures. The roots are shallow and can easily access this water. Thirsty coyote are known to dig for water at the base of a palm tree if there is no surface water. Notice the skirts of old palm fronds. Birds, mice, and other critters make their homes in this thick shelter, and many kinds of wildlife seek out the life-giving water here in the oasis. Over 100 species of birds are known to stop and refresh themselves at this spot.

Surrounding the area, you will notice that the ground is moist, with a white crust. These are the mineral salts that are left behind when the water evaporates from the alkaline soil. Note the crystals of salt coating the spiky salt grass seen here.

Another interesting bush here is white dalea or dyebush (*Psoralethamnus emoryi*). It is also in the pea family, with clusters of small purple flowers with orange dye glands at the base. Rub these, and your fingers will have an orange stain on them!

The second small grove of trees has a post office barrel wedged between the trunks. Inside are visitors' logs, connecting hikers across the years. Early travelers learned to look out for each other in the harsh desert conditions, so they wrote helpful notes and stashed water bottles for someone coming along afterwards—an early kind of "pay it forward." Today, the water bottles tucked beside the barrel carry on the tradition of leaving extra water and notes for travelers.

Return by retracing your steps to the campground.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

SHEEP and GOATS

Vasubandhu

What is non-consciousness? Non-consciousness is that which, among the Non-conscious Ones, arrests the mind and its mental states. Among the beings who take birth among the Non-Conscious Ones, i.e., the non-conscious gods, there is a dhanna that arrests the mind and its mental states, and which is called “non-consciousness.” By this dharma,

the mind and future dharmas are, for a certain time, hindered from being produced and do not have the power to arise. This dharma is similar to what arrests the water of a river, that is, to a dike. This dharma is exclusively Retribution. It is exclusively the retribution of non-conscious absorption. Where do these non-conscious gods reside? They live in Brhatphala. In the heaven of the Brhatphalas there

is a raised place which is the dwelling of the Non-Conscious Ones, in the same way as the dhyndntarikd, the dwelling of the Mahabrahma gods, is raised within the heaven of the Brahmapurohitas.

– from the Abhidharma by
Vasubandhu

Vasubandhu was a 4th or 5th century Buddhist philosopher and scholar. His major work,

the *Abhidharma*, reworked doctrinal material from the original Buddhist sutras into thematic groupings. Rather than being a work of analysis, scholars say that the *Abhidharma* (which means “higher teaching”) seeks only to summarize or systematize Buddhist beliefs. Vasubandhu and his half-brother Asanga, another important Buddhist scholar, are considered the founders of the Yogacara school of Buddhism.



Find more excerpts online at SDReader.com/worship

the decisions you make are the best for your situation. Workshop includes a light breakfast. Child-care provided with advance notice. Please RSVP. Thrivent: Connecting Faith & Finances For Good. In 2017, Thrivent Financial was named on its list of The World’s Most Ethical Companies by Ethisphere Magazine. No products are sold at Thrivent seminars. Sunday, May 6, 9am; free. 18 and up. GC2 Church, 16150 4S Ranch Parkway. (4S RANCH)

Winemaking Demonstration See just how easy it is to make your own wine, at home or on site. Go through all of the basic steps of making wine from kits, from start to bottle. This will be an interactive demonstration, you will have an opportunity to take part in winemaking steps hands-on. The demonstration will take about two hours, and then you can start your own wine. Saturday, May 5, 1pm; free. 21 and up. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

Yoga Basics: A Gentle Approach Come explore the fundamentals of yogic postures & breathing techniques in this mindful movement class designed to gently tone & strengthen the body, improve balance & flexibility, & enhance mind-body awareness. Students are encouraged to embrace their limitations with compassion in this non-judgmental environment. Class led by Michelle Mackey. Thursdays, 10:15am;

through Tuesday, January 1, \$10-\$16. PB Yoga & Healing Arts, 961 Turquoise Street. (PACIFIC BEACH)

COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Frankie Quinones Frankie Quinones brings a performance compared to a one-man variety show. He has performed for our troops overseas in Japan, Europe, and the Middle East and has toured with some of the industry’s most respected headliners including Craig Robinson, Paul Rodriguez, and Eddie Griffin to name a few. Thursday, May 3, 8pm; Friday, May 4, 7:30pm and 9:30pm; Saturday, May 5, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

FOR KIDS

Artisans in the Atelier Artisans in the Atelier offer art classes for children ages 1-5. Students are encouraged to express their ideas using their hands and hearts in ways that are unique and meaningful and all classes are led by artisan Porschia Talbot of My Art

Shed. Info: msmith@gillispie.org. Saturday, May 5, 10am; \$30. Gillespie School, 7380 Girard Avenue. (LA JOLLA)

Dance Pants Party Recommended for toddlers, preschoolers, and elementary-school age kids, this simple dance program will feature the Hokey Pokey, the Chicken Dance, and more. Families, it’s time to get your groove on. Thursday, May 3, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

NATURE

Trek with the Trackers Mission Trails Regional Park tracking team guides present the world of tracks, scat, bedlays and other critter evidence indicating the presence of lesser-seen animals inhabiting the park. Join in for dirt-time fun. Saturday, May 5, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Vista Garden Club Flower Show & Plant Sale See all the local variety of flowers grown in San Diego along with beautiful displays of flower arrangements. Choose from a large variety of plants and vegetables to purchase at the plant sale. Flower Show: Saturday, May 5, 2018 2:00 pm – 5:00 pm and Sunday, May 6, 2018 10:00 am – 4:00 pm Plant Sale: Saturday, 12:00 – 5:00 pm and Sunday, 10:00 am – 4:00 pm Location: JIM

PORTER RECREATION CENTER BREngle TERRACE PARK 1200 VALE TERRACE, VISTA, CALIFORNIA For more information about the Garden Club, please visit www.vistagardenclub.org (Photo by Amy Mansfield) Saturday, May 5, 10am; Sunday, May 6, 10am; free. Jim Porter Recreation Center, 1200 Vale Terrace Drive. (VISTA)

SPECIAL EVENTS

Annual Plant Sale Plant sale (flowers, shrubs, succulents, cacti, trees, veggies, herbs, and more! New this year—vintage garden shed sale with gently-used garden tools, pots, art, books and more! Come early for best selection. Saturday, May 5, 9am; Sunday, May 6, 9am; free. St. Andrew’s Episcopal Church, La Mesa, 4816 Glen Street. (LA MESA)

California Gold Surf Auction We’ve coalesced an exciting selection of rare & unique surfboards and collectibles from around the world, top-shelf auction lots on offer in various categories includ-

ing ancient wood, Hawaiian guns, pro models, classic longboards, modern classics, and represented decades between 1930s to 1990s. Saturday, May 5, 10am; Sunday, May 6, 10am; \$10-\$20. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Iris Society Show & Potted Iris Sale The San Diego Iris Society will host its Annual Show and Sale. There’ll also be a Photography Exhibition. Members will be on and to discuss growing iris and answer any questions about the plants. Saturday, May 5, 12pm; Sunday, May 6, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

SPORTS & FITNESS

Boardroom International Surfboard Show Highlights the surfboard manufacturing industry — “a gathering of like minded enthusiasts who are drawn by an authentic love for riding waves and the crafts that move us along those waves.” Features Icons of Foam Shaping Competition honoring Marc Andreini Meet top profes-

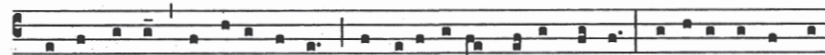
sional shapers including Matt Biolos, Wayne Rich, Daniel Thomson + dozens of others. Saturday, May 5, 10am; Sunday, May 6, 10am; \$10-\$20. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Gong Meditation This is an easy meditation appropriate for any age or experience level. The gong helps people to achieve a deeper state of meditation, calms the mind, and strengthens the nervous system. Important: Bring yoga mat, blanket, pillows, & bottled water. Chairs available. Thursday, May 3, 7pm; \$20. Vision Center for Spiritual Living, 4780 Mission Gorge Place. (GRANTVILLE)

WORSHIP

Jazz Vespers Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 4:30pm; through Sunday, December 30, free. First Presbyterian Church, 320 Date Street. (DOWNTOWN SAN DIEGO)

Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum
Our Father who art is heaven, hallowed be thine name, Thy kingdom

4 pm on the second Sunday of every month

▪ **Sunday, May 13th, 4:00 pm.**

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego





St. John the Evangelist Catholic Church
Invites you to a

Special Father's Day Celebration!

SUNDAY, JUNE 17

<p style="text-align: center; font-weight: bold;">OUTDOOR MASS</p> <p style="text-align: center;">10:00 Mass Aseltine School lot followed by a family friendly</p>	<p style="text-align: center; font-weight: bold;">BBQ LUNCH</p> <p style="text-align: center;">11:00 BBQ lunch St. John Parish Hall</p>
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At the corner of Lincoln and Normal Streets
Across from the Hillcrest DMV

WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, MAY 3	6:28	-0.23'	5:31	2.23'	12:57	3.50'	11:48	5.31'
FRI, MAY 4	7:14	-0.07'	6:02	2.60'	2:02	3.25'	-----	-----
SAT, MAY 5	8:11	0.36'	6:49	2.94'	12:24	4.92'	3:35	3.18'
SUN, MAY 6	9:19	0.56'	8:40	3.15'	1:12	4.50'	5:16	3.38'

Waves (PACIFIC BEACH)

Height	Direction	Interval
1'-2'	W	6 seconds
1'-2'	WNW	5 seconds
2'-3'	WNW	6 seconds
2'-3'	W	6 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Bottom Fishing Tournament & Fish Fry Banquet This rockfish-only tournament is open to the public and benefits ElderHelp of San Diego. Enjoy breakfast, fantastic bottom fishing, dinner, and the opportunity to win at the silent auction, live auction and opportunity drawings. Awards will be presented in a variety of categories. It is the responsibility of the boat owners to ensure that all crew members are licensed for Mexican and/or US waters as appropriate. Boundary is 60 miles from Point Loma. Saturday, May 5, 5am; \$65-\$75. Southwestern Yacht Club, 2702 Qualtrough Street. (POINT LOMA)

Dragon Boat Festival Race with the dragons, celebrate pan-Asian cultures and cuisines. Saturday, May 5, 9am; free. Tecolote Shores Park, 1725 E. Mission Bay Drive. (PACIFIC BEACH)

Hausmann Quartet Haydn Voyages: Anniversaries In a fascinating and varied program that will feature a world premiere by Stephen Prutsman, the Hausmann Quartet will present works celebrating significant anniversaries in 2018: Steve Reich's seminal *Different Trains* (composed 30 years in ago in 1988), along with Haydn's opus 55/1 (composed 230 years ago in 1788). Some of the earliest chamber music ever written (from 16th-century England) will round out this unique concert experience. Sunday, May 6, 4pm; \$22-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

La Jolla Kayak Cave Tour Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve, which is filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit

stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; free. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Spirits at Sunset Take in a gorgeous summer sunset on San Diego Bay with a gentle sea breeze and drink in hand. Locals and tourists alike can cruise in style aboard Flagship's stunning 82-foot yacht, with open-air deck, luxurious furnishings, and incredible waterfront views. The two-hour cruise includes boarding champagne and light hors d'oeuvres, with local craft beer, wine, and specialty cocktails available for purchase. Spirits at Sunset runs Friday and Saturday evenings through Labor Day weekend. Fridays, 6pm; Saturdays, 6pm; through Saturday, September 29, \$37-\$42. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Sunday Champagne Brunch Cruise All-you-can-eat buffet includes made-to-order omelets, carved meats, fresh seafood, pastries, breakfast favorites, vegetarian options, and bottomless champagne and mimosas. All food is prepared onboard. The two-hour cruise will take a tour past scenic sights along the San Diego and Coronado waterfront. Sundays, 11am; through Sunday, December 30, \$39-\$65. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Sunday Prime Rib Dinner The Prime Rib Sunday Dinner Cruise features two-and-a-half-hours of fine dining, live musical entertainment, and nighttime views of the San Diego skyline. Sundays, 6:30pm; through Sunday, December 30, \$42-\$70. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Waterski and Wakeboard The Convaire Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with instruction and equipment available on request. Nominal fee per run. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: convairwaterskiclub@gmail.com. Thursdays, 5pm; Sundays, 8am; through Sunday, December 23, Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)



Ramirez in Hyuga, Japan while coaching and managing the Junior Mexico National Surf Team.

Secret surf spot in Ensenada

NAME: ALFREDO RAMIREZ

AGE: 44

FROM: MISSION VALLEY

LOCATION: OCEAN BEACH

OCCUPATION: MORTGAGE ADVISOR

Alfredo Ramirez was surfing out at Avalanche in Ocean Beach, riding his 5'9" Sub-Driver performance board made by Lost/Mayhem Surfboards. "It's good for the small waves that we have in California most of the year and it generates good speed." The waves were only two-footers but they were glassy.

"I started surfing when I was 11 years old at the beach breaks in Ensenada," he said, "and I slowly graduated to California Beach (also known as La Barra), then Cannery Stacks and 3Ms."

Ramirez, a dual citizen, started competing on both sides of the border. "I was surfing at the state championships in Ensenada, and my shoulder popped out after I landed a floater," he said. "I put it back in the socket while surfing the wave and finished my heat. Then I went to

the doctor after, and I ended up having a shoulder surgery."

After he healed up, he caught his biggest wave at Black's. "The sets were triple overhead and I remember I took a really hollow one," he said, "and barely made the drop — that's when I figured how big it was looking up and seeing the lip coming down."

His Sub-Driver surfboard has a slightly wider than average nose that provides stability for landing airs, and a noticeable hip/bump at the fins that gives him a pivot point to crank tight and powerful turns. "I like to hit the lip vertical on my back hand," he said, "making a nice turn off the bottom and off the back, throwing the fins out."

Though Ramirez has been residing in Mission Valley since 2000, his two favorite surf spots are back home in Ensenada. San Miguel is one spot and there's a secret place only known by his eight-year-old daughter

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

Ripped in a rip current - lifeguards to the rescue again

Mar 18

- 07:11 Swimmer: Lifeguards respond to two swimmers in South Mission Jetty rip. One swimmer with obvious intoxication. Two rescues in high-hazard area.

- 11:55 River: Lifeguard unit responds to San Diego Police Department request

to retrieve weapon (pick axe) in the San Diego River at 525 Saturn. Suspect apprehended and lifeguards cancelled by SDPD.

- 14:40 Boating: Lifeguard jet unit responds to La Jolla Cove for disabled 20' Grady White in Reserve. Anchor reset and Commercial Tow contacted.

- 16:00 Boating: Lifeguard boat and jet units respond to vessel operating on edge of surf-line and not heeding Mission Beach Tower Public Address. Jet unit escorts vessel outside and lifeguard boat unit evaluates for cites. Warning issued.

- 18:06 Medical: Lifeguard, emergency, medical and San Diego Police units respond to 3800 Riviera Dr. for 9 month-old fall. Medical takes over call.

Mar 17

- 10:46 Medical: 18 year-old female with head injury due to collision with another person at 3105 oceanfront walk. Lifeguard, emergency and medical units respond. Patient advised by emergency.

- 16:03 Medical: Sick person at 1500 Quivera Ct. Lifeguard units responding. Call cancelled, level 4.

- 17:02 Medical: 457 Coast Blvd. Patient with seizures. Lifeguard, emergency and medical responding.

- 19:34 Cliff: 18 year-old female stuck on cliff at Box Canyon. Lifeguard, emergency, medical, Urban Rescue units, and helicopter unit respond. Victim down via rope ladder at 20:35 - 10:22 Boating: 911 call, boat on the rocks at Hospitality Point. 26-foot Hydro Sport. Lifeguard vessels respond. Four persons on board putting on Life jackets. Lifeguard vessel tows boat off rocks to reception dock where the operator is able to clear the prop.

Water Conditions

SURFACE TEMPERATURE:

LOW **60°F** HIGH **62°F**

VISIBILITY

10'-20'

After an early week blow and a few showers pass through Tuesday morning through Wednesday afternoon, sunshine with light AM to moderate PM winds should return through the weekend. Waves will generally diminish in height through the week. Saturday afternoon winds will be good for kite-boarders, and should kick up a decent 2 to 4 foot swell through Sunday AM for the surf crowd.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

	THUR 3	SAT 4	MON 5	WED 6
MAY				
SUNRISE	5:59	5:58	5:57	5:56
SUNSET	7:31	7:32	7:33	7:34
LENGTH OF DAY	13H 32M	13H 33M	13H 35M	13H 37M



Lake Elsinore has a habit of coming back strong after die-offs during drought years.

(who surfs), his wife, and their six-year-old. “Two weeks ago, I had it all to myself,” he said. “It was a nice peeling left that is similar to Trestles.”

— Mike Madriaga

Lake Elsinore — our largest freshwater lake

About twenty miles north of the San Diego-Riverside county line, and situated at the lowest point within the San Jacinto River watershed, lies the largest natural freshwater lake in Southern California — Lake Elsinore. At an average depth of 27 feet, the lake is not unlike its cousin, the not-so-natural Salton Sea; algae blooms and rich nutrients have caused die-offs of fish, and pungent scents rise from its murky-green water. But the similarities end there, especially after drought cycles; where the Salton Sea has been in continual die-off, Lake Elsinore revives and thrives; where the

Salton Sea’s communities have faded, Lake Elsinore, the city, has bloomed.

The difference might be in the fishing. Lake Elsinore has a habit of coming back strong after die-offs during drought years, especially the largemouth bass and crappie fishery. Also, blue catfish, channel catfish, striped bass/white bass hybrids known as “wipers,” bluegill, redear sunfish, and carp live in the relatively shallow lake.

This last year, after six years of lake-killing drought, the lake received eight feet of added depth, providing lots of brushy structure for baitfish (including threadfin shad) to hide in, and for predator fish to hunt in, and thus for anglers to target.

Lake Elsinore’s Dream Extreme Fishing Derby will be this coming weekend. The two-day event, hosted by the Lake Elsinore Casino, draws anglers of all levels.

— Daniel Powell

BLUEFIN TUNA MOVING CLOSER TO POINT LOMA - YELLOWTAIL AND BONITO BITING WELL

Dock Totals Apr 22 – Apr 28: 1,887 anglers aboard 60 boats out of San Diego landings this past week caught 130 bluefin tuna, 555 yellowtail, 2 calico bass, 14 sand bass, 3,324 rockfish, 291 whitefish, 12 lingcod, 531 bonito, 341 sculpin, 545 sanddab, 13 sheephead, 29 bocaccio, 3 halibut, and 1 mako shark.

Saltwater: The bluefin tuna that took the month of March off and returned as if on cue around April 1 are still biting and moving up the line. The hot area has been near the 1010 trench about 65 miles south/southwest of Point Loma for the

overnight and 1.5 day boats, though this past week the Liberty has been finding them on their full day trips departing at 4:30 in the morning and returning the same afternoon at 5PM. This would indicate the fish are much closer than the 1010.

As there is no passport required for what is basically an extended three-quarter day run, I might venture a guess that they may even be getting them along the lower 9 Mile Bank, or maybe just outside of that towards the 182. Either way, the fish are ranging from 25 pounds to just under 200 pounds. If you’re going on a full-day or 1.5-day trip with the hope of landing one or two of these brutish tuna, the captain’s recommendation for gear is rods and reels capable of 25- to 30-lb test for fly-line live bait, 40- to 60-lb test for surface jigs and poppers, and 50- to 80-lb test for up and down jigging, specifically flat-falls in the

190 – 220 gram size. I’ll add three things to that list: some muscles, elbow grease, and patience. (Note: A little wasabi and soy sauce might come in handy, as well.)

Closer inside, and on the days where wind and swell that can chew the water up this time of year are absent, yellowtail have been biting well near the Coronado Islands and just off the La Jolla kelp beds. Bonito have been biting voraciously, as they often do at the beginning of the season. Though it’s a bit early yet, bonito tend to have barracuda hanging in the mix with them, but not so thus far this year. Very few of the toothy ‘snakes’ have been reported to date. With all the bait in the water, the expectation is that the near-shore fishing will only get better.

Fish Plants: May 4, Santee Lakes, catfish (1,000)



Club members broke the world record for the largest number of female bodysurfers on one wave — thirteen.

Lifeguards clear out a section for us

In 2012, a group of beachgoers were hanging out on the sand in Del Mar. They started recognizing each other as regular beachgoers, then started socializing and going out to eat. They found they had one thing in common — they loved to body surf. Thus was born the Del Mar Body Surfing Club.

The club, which has about 60 members of all ages, meets every Saturday and Sunday around 9:00 a.m. in front of the Del Mar Lifeguard Tower at 17th Street. Their youngest member is eight years old.

“The lifeguards clear out a section for us from the surfers. We don’t have to worry about getting hit in the head by a board,” says member Dr. Greg Sahagian.

The club will have around ten hardcore bodysurfers show up in the wintertime. But in the summer, the club will attract

20–30 members.

The group fields a competition team. This year, they’ll compete at the annual World Bodysurfing Championships, held in Oceanside.

Meredit Rose is a member. Rose currently holds the World Bodysurfing championship for a woman in her age group.

“Bodysurfing is not like surfing, where you can get sponsored and make a living doing it,” says Sahagian. “It’s just a passion.”

The club has morphed into a community service organization, says the club’s quasi-chairperson Vince Askey. “We do beach clean-ups, food distribution, and a big barbecue for disabled military,” says Askey.

On March 25, club members broke the world record for the largest number of female bodysurfers on one wave — thirteen. A bigger event is planned for over the summer.

— Ken Harrison



Reader

TACOTOPIA

The Search for the Best Taco

May 12, 2018 | Golden Hill Park

BEERS

North Park Beer Co. • Helix Brewing Co • Quantum Brewing
Mason Ale Works • Sapporo Beer • Lagunitas Brewing Company • Burning Beard Brewing Co.
Longship Brewery • Pariah Brewing Company • Modern Times Beer • 2 Towns Ciderhouse • OB Brewery
Modern Times Beer • SouthNorte Beer Co • Home Brewing Co • Circle 9 Brewing • Border X Brewing
Latchkey brewing company • Bitter Brothers Brewing Co • 32 North Brewing Co • Julian Hard Cider
AleSmith Brewing Company • 101 Cider House • Little Miss Brewing • SouthNorte Beer Co. • Mission Brewery

Visit ReaderTacotopia.com for tickets



Unlimited Tacos
Margaritas
Live Art • Lucha Libre
Live Music by Still ill:
 San Diego's Tribute To
 The Smiths and Morrissey
Tastings from 20 local breweries



VENDORS

The Taco Stand • Get Fluffed Up • Mascarpone Cheesecake by Chef Turok
 Root Cellar Catering Co. • Volcano Rabbit • OB Mexican and vegan cuisine • Guahan Grill • Dulce Canella
 Rubio's Coastal Grill • Taqueria Revolucion • Sandbar Sports Bar and Grill • Tacos "El Cabron" • Tortillas de Lola
 The Duck Dive • Tacos El Rorro • Rasta Taco Catering • King and Queen Cantina • Tocaya Organica • Boogie's Tacos
 Aqui es Texcoco • Ephen Tacos • Lucha Libre Taco Shop • Corazon de torta guisados and grills • Spunky Makings
 Curadero • Enchilamesta Catering • La Fuente Mexican food • Eat Your Heart Out • San Telmo- Argentine Cafe
 Fish Pit • City Tacos • Tortilla N' Taco Factory • Emily's Tacos and Birria • Tacoviche- • Dave & Buster's San Diego
 TakoBar SD • Tury's Tacos • Fred's Mexican Cafe • The Holy Moly Guacamole Gourmet truck • Backyard Kitchen & Tap
 Chiquita's Mexican Restaurant • The Pie Joint • Viva Pops • Sammy's Mexican Bakery • Teriyaki Grill • Taqueria 2 Potrillos
 Tamarindo Latin Kitchen + Bar • Tacos Mimi • The Smoking Gun • Patron's Corner • Tu Taco Taco Shop
 Pillbox/Nautilus Tavern and Grills • Mucha Muchacha • Avian's House Catering • Tres Fuegos Cervecería- Del Real
 Cruiser Taco • Farm Fresh To You • House of Blues • El Toro Grill Taqueria



Best breakfast in ages

Sawing through the sausage skin unzips flavors I'd fly in from Denver for, if I had a plane.

First time I see the sign, I think hot diggity: A pie café on an airfield! So I walk in off Marshall Avenue to where all the hangars with the apartments above form a little village here. "Speer Hangars," says the plinth outside. Then you get this bunch of buildings for flying schools and the small offices of aircraft companies. Closer you come, more you hear the sound of propellers whirring and engines coughing into life.

And then, whoa! Rumbling right past on the runway behind the hangars, this huge bomber. Like, World War Two bomber. Four engines, red nacelles, drab green fuselage, "Witchcraft" painted along the nose. Guy's sticking up through a roof hatch. Talk about witchcraft: feels like we're in some time-switch here.

By now I'm on a cool patio looking out onto the apron. Oh, right. So, not Gillespie Café: Gillespie Café. And actually, Gillespie Field Café.

I head inside, to this bright, totally diner diner, with cream walls decorated with airplane pictures, an ancient-looking wooden propeller, and arched windows looking out onto neat rows of parked planes. One red-ochre wall has a really cool copper model plane. Another has a poster honoring two lady pilots who won the 2009 "Palms to Pines" air race from Santa Monica to Bend, Oregon. Fran Bera and Mary Ford. Huh. Oh yeah. Fran Bera. I met her once. Incredible lady. Lived above her plane in one of these hangar condos.

"So how much do I need, to buy one of those babies?" I ask a couple of guys eating away at burgers. They look as though they're part of this flyboy world. I'm pointing to the planes. "Oh, new? Half a million to four and a half million," says one of them, Dick. Turns out his company makes fuel management systems. "That's fuel lines," he says. "Unlike most parts of flying, that hasn't changed in maybe 50 years."

"And what about that old bomber out there?" "B-24 Liberator," says this guy Len.

Huh. Isn't that the plane they say won WW2? When I crane my neck, I can see it now, parked over to the right, a quarter-mile away. Dick tells me the B-24 was a San Diego plane, designed and built right here. Reuben H. Fleet, the man himself, made it happen. He ran Consolidated. They made 19,000 of them. More than any other plane in the Second War.

But Lisa, the bright-eyed waitress, is waiting. Turns out they open early (7 am), and close early (3 o'clock). We're creeping towards that hour.

That's the bad news. The good news is they do breakfast all day. And today's breakfast includes a special scrawled on the white board: "Apple pancakes with two eggs and choice of meat."



Witchcraft, the B-24 bomber from World War 2, returns to base at Gillespie Field

"You can make that two sausages, or all bacon, or I can give you one sausage and bacon with it as well," she says.

Costs \$11.95, not the cheapest, but sounds as though you get plenty of banger (as the Brits would say) for your buck. I do a quick check of the menu. Other items are straight off the diner playlist. Country fried steak, with two eggs, hash browns and country gravy, plus toast, muffin, grits or biscuit, costs \$12.95. Eggs Benedict with potatoes or fresh fruit, \$12.95. Also, deal of the day looks like something called the Gillespie Slam (basically eggs, bacon, toast) for \$7.25, but



The sausage goes so well with the apple and the wicked syrup

that's just 7-9 in the morning, Monday to Friday. For lunch, the house burger's \$10.50; club sandwich goes for \$12.75, veggie sandwiches are \$11.75, and these all come with sides like a homemade potato salad, salad, or fries. Also, today's specials include the "ultimate tuna melt," with bacon, tuna, cheese, and fries, \$12.50.

Man, could almost go for that. But whatever, clock's ticking. Need time to eat. I go for an endless cawfee (\$2.65), and the apple pancakes.

And totally glad I did. It's two pancakes covered with apple slices in a wicked syrup, creamy butter, with a light snowfall of icing sugar, plus bacon that's way-thick and full of crunch, but not brittle, and one fat sausage. Have to say, that is one really good sausage. Sawing through the skin unzips flavors I'd fly in from Denver for, if I had a plane. And the bacon? When I think of some of the paper-thin excuses I've eaten, and then taste this gnarly, thick-cut real thing, I go hats off to Lisa. And because Lisa says it's down to them, to Cesar and Antonio, the two chefs through the hatch. Really, I haven't had such a good brekky for ages.

By now, the conversation is onto, uh, electric

planes. Len, come to find out, helped design Lear Jets. And now he's on the advisory panel of an LA-based start-up called Ampaire. They're seriously designing a battery-powered airliner. It's about time, he says. Figures fly: Today's planes dump 800 million tons of CO2 into the atmosphere every year. And just in California, small planes throw out 70,000 pounds of lead. These electric planes will supposedly wipe out 99 percent of CO2 emissions. And be super quiet.

Quiet ain't the case right here. The Cessna outside is starting up. The pilot's going through his check list just feet away. And hey, on the runway, a P-51 Mustang is taking off. Another WW2 era icon. Man, I love this. Like a free breakfast airshow. "That," Dick's saying, "was the greatest fighter. Once they put Rolls Royce Merlin in, they outperformed the Germans, Spitfires, everyone."

In the end Lisa has to kick me out, along with the rest of them. "I've got a kid to pick up," she says.

I guess that's what this talky airmen's geedunk is like.

Hmm. Think I'll mosey over, see if I can get a ride somewhere aboard that B-24.

The Place: Gillespie Field Café, 2015 N. Marshall Avenue, El Cajon, 619-448-0415

Hours: 7am - 3pm, daily

Prices: Apple pancakes, two eggs, sausages, bacon or both, \$11.95; country fried steak, \$12.95; Eggs Benedict, potatoes or fresh fruit, \$12.95; "ultimate tuna melt," with bacon, tuna, cheese, fries, \$12.50; Gillespie Slam, \$7.25; house burger, \$10.50; club sandwich, \$12.75; veggie sandwich, \$11.75

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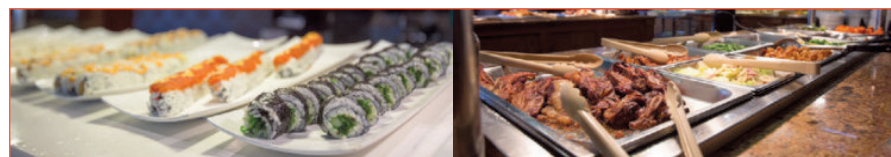
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Can carne asada fries be non-traditional?

527 Fifth Avenue, Downtown San Diego. We were walking around the Gaslamp looking for lunch when my friend spied a waiter, on his way to deliver food to a diner seated on a restaurant patio. The waiter carried a large, fat burrito, smothered in three kinds of salsa, plus avocado slices and crispy fried onions.

"I want that!" my friend pointed.

I took a look at the unfamiliar restaurant, then back at the street, and performed some mental calculations. "Hey, isn't this where Don Chido used to be?"

It is. News that Don Chido closed had escaped me, but apparently it was only for a remodel and a brand refresh. The same owners have reopened the Mexican restaurant as Volcano Rabbit, and at first glance, it sure looks snazzy, kind of like a Vegas night club.

We planted ourselves on the patio, and I scanned the menu — my friend was committed to the carne asada burrito, but I still had plenty of deciding to do.

Half the menu consisted of tacos, and though the burritos ran fairly traditional, the tacos offered some intriguing turns: from the bahn mi-inspired

sticky short-rib taco, to a vegetarian option of smoked portobello, to seared ahi with seaweed salad on a corn tortilla.

But I was drawn to a different twist on a traditional item. That is, if carne asada fries can be considered traditional.

It's a San Diego staple for sure, but the act of loading up french fries with beef, cheese, sour cream, and guacamole feels about as authentic as pineapple on pizza. It's more about satisfying a craving, and I was feeling that itch.

At Volcano Rabbit, the twist is that the carne fries are called Yucca Frites: marinated skirt steak,

chive crème fraiche, whipped avocado, queso fresco, pico de gallo, and black bean puree, piled on fries of yucca instead of potato.

I was in. I'm not married to potato as a starch, and it's always possible yucca brings something different and better to the table. And it did bring something interesting, just not very much of it.

To be fair, the yucca frites are found on the starter menu, but they also cost \$13, compared to \$16 for that large burrito. Carne fries are traditionally (there's that word again) served in gut-busting portions for under 7 or 8 bucks. My yucca fries were fried to a perfect crisp outside, the inside having that unique sort of

sticky-meets-dry yucca interior. I didn't miss the potato. But as I forked in a few meager chunks of beef, I did miss the second half of my craving.

FEAST!



A yucca twist on carne asada fries



A giant burrito lures the burrito fan



The smart play is to order tamales by the dozen

I looked over at my friend's sizeable burrito with envy, though he wasn't entirely thrilled. Most of it was stuffed with white rice and black beans, and he too felt underwhelmed by the amount of carne included, indicating it was out of balance.

Had either dish truly elevated the Mexican food experience, they might be worth the price. But they didn't, and as we munched on a five-dollar serving of chips and salsa, I could only conclude that we were paying for Gaslamp real estate and a costly remodel.

by Ian Anderson

Beauty is in the tamal of the beholder

1857 Logan Avenue, Barrio Logan. Prior to writing Feast! stories, I wasn't someone who frequently took pictures of his food. I figured that being photogenic doesn't make food worth eating any more than it makes a supermodel interesting. That doesn't mean I'm not impressionable: put a photo of pretty food in front of me, and my mouth will water. It's just a question of, what makes food pretty?

Case in point: Las Cuatro Milpas doesn't make photo-ready food, not by any editorial standards. Take my favorite order of "rice & beans & tamale." The rice and beans straddle either side of that frequency of light known as beige, while the tamal itself looks a bit like a twinkie sitting in a puddle. But when you put a soupy bowl of the combo in

front of anyone who's tried it — well, you might as well be looking at the Grand Canyon, or Taj Majal. It's a work of Mexican food majesty, and it costs only five bucks.

It's amusing to imagine someone trying to take this photo when the little Barrio Logan shop opened in 1933. Cameras back then were the size of a lunchbox, and even "compact" models had those long accordion-style fold-out lenses. I suppose in those days, you had to rely upon word of mouth to find out about a good dining option.

Today the mouth rarely has a hand in it, to say nothing of the word. Even as food writer who's always looking for something new to eat, I often know ahead of time what my order will look like, thanks to excitable early adopters who snap and share their foodie *bona fides* with the world.

Thanks in part to its longevity, the relative lack of media readiness hasn't hurt Las Cuatro Milpas one bit. Appearances notwithstanding, people still make a point of documenting their visits to the 85-year-old counter restaurant. There's cachet attached. If it's not outright hip to praise Las Cuatro Milpas, it certainly incurs a public shunning to call it anything less than outstanding.

Every food writer declares it the best at something, eventually, and it's almost always well deserved. Best flour tortillas on the planet? Absolutely. Best chorizo con huevo in town? Indubitably. Best tacos and rolled tacos? Worthy of debate. Best Mexican restaurant in San Diego? All the aforementioned make a pretty good case.

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Calendar RESTAURANT

What I don't understand is why we don't single out the tamales more often. They're stubbier than most, and rounder, and they do not win any beauty pageants, especially when dropped into the saucy bean stew. But at least half the joy of Mexican cuisine is closing your eyes to ruminate over that perfect savory bite of succulent masa, slightly gritty yet moist, rich with an almost buttery, nutty, hominy flavor.

The tamales at Las Cuatro Milpas capture this better than anything I've eaten this side of the border. They're filled with red-chili stewed beef, which is delectable, but even if they were just a formless lump of masa alone, they'd still look perfect to me.

by Ian Anderson

FOOD & DRINK

Cinco De Mayo Party SAN DIEGO, April 23, 2018 - A festive outdoor cantina featuring music, tacos, margaritas and Mexican beer is springing up in the parking lot at Fat Fish Cantinagrill this CINCO DE MAYO, SATURDAY MAY 5TH from 11:00AM until 10:00PM.

The FREE all day 21 & up event will feature performances by DJ SLOWHAND and DJ CHUCK PRADA as well as grills cooking up street tacos on house made tortillas and outdoor bars serving inexpensive Fat Fish House Margaritas made with TEQUILA PARTIDA and COINTREAU. Ice cold DOS EQUIS MEXICAN LAGER will also be available on tap. Saturday, May 5, 11am; free. 21 and up. Fat Fish Cantinagrill, 4474 Mission Boulevard. (PACIFIC BEACH)

Cinco de Burro LET'S FIESTA! We're throwing a party on Cinco de Mayo and YOU'RE INVITED! Enjoy Food + Drink Specials from 11am to close and live music by Los Nuevos Blancos modern mariachi from 3pm to 7:30pm. Celebrate with \$9 Tequila Herradura Margaritas & \$8 Shots and \$4 Tinga Gordita Sliders! RAFFLES & PROMOTIONAL GIVEAWAYS ALL DAY LONG Saturday, May 5, 11am; Blind Burro, 639 J Street. (DOWNTOWN SAN DIEGO)

Cinco de Mayo Cinco de Mayo will be extra spicy at Hundred Proof on Saturday, May 5 10am-3pm during an exclusive collaboration brunch with Azunia Tequila. Hundred Proof's Director of Beverage Juan Sanchez and his cocktail crew will be mixing up \$8 Azunia specialty cocktails, Azunia tequila flights. In addition to the Mexican inspired dishes on the weekend brunch menu including

Chilaquiles Verde with two eggs, cilantro cream, black beans, cotija, guacamole and Latin gremolata and Chorizo Burrito with eggs, potatoes, cheese, sour cream, pico and refried beans, acclaimed Chef Brad Wise will be serving food specials. 4130 Park Blvd., San Diego, CA 92103 | 619-501-6404 | www.hundredproofs.com Saturday, May 5, 10am; Hundred Proof, 4130 Park Boulevard. (HILLCREST)

Cinco de Mayo Celebration Balboa Park presents one of the region's largest free Cinco de Mayo celebrations. The family-friendly fiesta includes Mexican-themed music and dance performances, colorful horseback riders, strolling mariachis, a fashion show of traditional Mexican dress, hands-on activity booths for kids, arts and crafts vendors, food trucks, and more! The event culminates with a 5pm concert in Spreckels Organ Pavilion featuring crowd-favorite Jarabe Mexicano, accompanied by the SDSU School of Music Percussion Ensemble. Saturday, May 5, 11am; free. Balboa Park, various locales including Spreckels Organ Pavilion

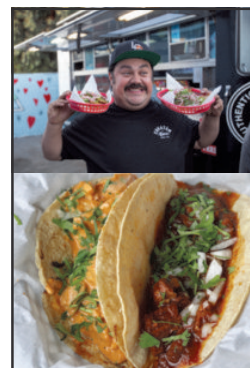
Cinco de Mayo Celebration Industry-leading Mexican restaurant Puesto will be hosting a Cinco de Mayo celebration on Saturday, May 5 at BOTH of its Irvine locations. For ONE DAY ONLY, Puesto is offering an exclusive special on its "Puesto Perfect"

margarita, made with Casa Noble Crystal Tequila. Special pricing includes \$12 per margarita or \$50 for a pitcher (serves 5). This offer will be available at the following Irvine locations: Puesto La Jolla 1026 Wall St, La Jolla, CA 92037 Puesto San Diego 789 West Harbor Dr, San Diego, CA 92101 For more information, please visit eatpuesto.com Saturday, May 5, 11am; free. Puesto at The Headquarters, 789 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Olivewood Seedling Soirée Join Olivewood Gardens & Learning Center, a garden and nutrition education center whose mission is to empower students and families to be healthy and active citizens through gardening, environmental stewardship, and nutrition education, for the 2018 Seedling Soirée. The culinary feast features local chefs, vintners, and brewers with a unique menu showcasing the best of San Diego County's organic and sustainably produced produce, fish, meats, and confections. Cocktail hour from 5pm to 7pm, featuring a variety of garden-inspired craft cocktails and appetizers celebrating the spring harvest. All proceeds from the event will support the garden, nutrition, and educational programs. Saturday, May 5, 5pm; Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Vinos de Alta Gama Cinco de Mayo Tasting Celebrating Cinco de Mayo? What better way than to join us for an afternoon of tasting some of the Valle de Guadalupe's most sophisticated offerings! Truly Fine Wine will have several of the Valle's top-tier wines open for guests to sample and purchase, so you can take them home and impress your friends at your Saturday evening dinner party! We will showcase selections from Torres Alegre, Adobe Guadalupe, Lomita, Monte Xanic, & Paolo Paoloni. Cost: \$20 Location: Truly Fine Wine Saturday, May 5, 12pm; \$20. 21 and up. Truly Fine Wine, 4060 Morena Boulevard. (BAY HO)

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San Diego Reader May 3, 2018 41

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Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: \$5.50 craft beers, \$6 sangrias, \$5 draft beers. \$4 tacos, \$6 Caesar salad.

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¡Salud!: Monday, Wednesday, Friday, 2-5pm: \$4 beers and free chips. Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6. Thursday, 2-5pm: \$4 beers and free chips. \$2.50 empanadas.

BAY HO

Spice & Soul: Monday, 11am-9pm: \$5 beers, wines, appetizers. Tuesday-Sunday, 3-6pm: \$5 beers, wines, appetizers.

BAY PARK

The High Dive: Monday, 3-6pm: \$2 off select drafts. All day: \$6 margaritas. 5-10 pm: \$2 street tacos. Tuesday, 3-6pm: \$2 off select drafts. \$2 off all things tiki. 5-10pm: \$2 sliders. Wednesday, 3-6pm: \$2 off select drafts. 5-10pm: \$10 select 34 oz. drafts. Thursday, 3-6pm: \$2 off select drafts. 5-10pm: \$2 off all apps. Friday, 3-6pm: \$2 off select drafts. 5-10pm: \$5 bar snacks. Saturday-Sunday, 8am-1pm: \$10 bottles of bubbly.

BONITA

Romescio: Monday, Sunday, All day: \$5 draft beer, \$6 sangria and house margaritas, tequila or mezzal shot, \$7 house wine and martinis, \$3 tacos, \$4 tostadas. Tuesday-Saturday, 3-6pm: \$5 draft beer, \$6 sangria and house margaritas, tequila or mezzal shot, \$7 house wine and martinis, \$3 tacos, \$4 tostadas.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 import & specialty draft beers, well spirits, \$6 wine by the glass, \$7 cocktails. \$4 fried artichokes, hummus trio, truffle skinny fries. \$5 ahi nachos, lettuce wraps, spinach & artichoke dip, \$6 kim chee calamari, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

CARLSBAD

Barrio Eat Mexican: Monday-Friday, 2-6pm: \$5 draft beer, house margaritas, wells, \$6 house wine. \$2 off appetizers.

BEER NEWS

BY IAN ANDERSON

A better ale house for Pacific Beach

Despite being ravaged by a fire in 2015, **Pacific Beach Ale House** (721 Grand Avenue, Pacific Beach) will celebrate its tenth anniversary brewing beer by the beach on April 25th, and its beer is getting an upgrade.

The business known to most as PB Ale House was not the first brewery at 721 Grand. First it was **Terrific Pacific Brewery & Grill**, then **Taylor's Restaurant & Brewery**. Licenses for the location date back to 1995, making it one of the oldest breweries in town. And until recently, its brewhouse went back further than that.

"It was close to 30 years old," tells head brewer Jonathon Rielly, who's been told it predated PB Ale House, originally

bought from another brewery in Ontario.

Rielly, an Oceanside native who previously brewed at **Prohibition Brewery** in Vista, started here in May 2015, not long after the President's Day fire that forced the restaurant to shut down for half a year. Somehow, that old brewhouse survived, while everything else was destroyed.

PB Ale's brewhouse sits on the other side of a glass wall from its main dining room, and though some electronics were damaged, its tanks remained intact, if outdated. Once the business re-opened, Rielly could be seen back there, manually stirring in grains in an open-top, 14-barrel brew vessel.

"There was a lot of condensation coming off the top when you're mashing in, a lot of hand stirring," he explains, "It's good for showmanship I guess, because you see a lot of activity, but as far as production you lose a lot of heat, lose a lot of moisture, so it was very inefficient."

This January, PB Ale House finally updated it brew tank, installing a new Premier Stainless system that gives Rielly a chance to produce a better and more consistent product. And more efficient. Despite downsizing from a 14-barrel tank to one half its size, the new seven-barrel rig is reducing both cost of goods and brew time.

"We were using twice as much grain to produce the same wort," Rielly says of the old, larger system, which was tough to work around, and

took longer to clean. Even though Rielly must now double batch to fill up his 14-barrel fermenters, it still takes him less time to get the

Diego breweries, favoring what Rielly likes to call "blue collar" beer. They more often stick to non-bitter styles such as blonde ale, red ale, and stout, in addition to the occasional IPA.

While these remain among the business's top sellers, the improved brewing efficiency is allowing Rielly to rotate in beers requiring softer water profiles: for example, he's got a hefe-weizen just about ready for release.

Since reopening after the fire, PB Ale House reportedly has done better business than ever before, and Rielly usually has to focus on keeping its most popular beers in stock. However, once the tourist season is done, he looks forward to really seeing what this new brewhouse can do. "Summer... we keep it on and keep it turning," the brewer says, "We get to play around in the winter."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.



The stout, blonde, and red are the most popular.

job done. "We're brewing twice," he says, "but our brew day's two hours shorter, with cleanup."

He's also getting a chance to expand PB Ale House offerings. Only a half block from the sand of Pacific Beach, the brewpub's customers are more likely to be beach tourists and college students, here to enjoy the rooftop deck, where they may drink and dine with an open view of the ocean. Their tastes differ from the beer enthusiasts visiting most San

The Land and Water Company: Daily, 3-5:30: \$2 off house cocktails, wine by the glass, beer, and sake.

CARMEL MOUNTAIN

Fish District: Daily, 2-5pm: \$1 off beer and wine. \$3.50-\$4.50 appetizers.

CARMEL VALLEY

Arterra: Daily, 3-7pm: \$6 house wines, wells, all drafts, \$7 perfect margarita, \$8 Svedka vodka.

CHULA VISTA

Galley at the Marina: Monday-Saturday, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints.

CITY HEIGHTS

Nate's Garden Grill: Tuesday-Friday, 4-6pm: \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

CORONADO

Bluewater Boathouse Seafood Grill: Monday-Thursday, Sunday, 3-6pm: \$5 craft and imported bottled beer, \$6 house wine and champagne, well drinks. \$4 charred edamame, salt and vinegar fries, oyster shooters, crispy calamari. \$6 grilled fish tacos, blackened fish bites, seafood ceviche, asian drumsticks. \$8 grilled artichoke, crispy oyster sliders, bar burger, crab & artichoke dip.

DEL MAR

The Clubhouse Grill: Monday-Thursday, Sunday, 4-6pm: \$7 beers, \$5 wines, \$6 appetizers.

Poseidon: Monday-Friday, 4-6:30pm: \$4 Michelob Ultra and Budweiser, \$5 well margarita, \$6 house wine, well Cosmopolitan, \$8 appetizers.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells.

House of Blues: Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

The Shout House: Monday, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 Mules, \$12 Burger & Beer. Tuesday, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 margaritas, \$15 bucket of Corona (five beers). Wednesday, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$2 Pub Beer, \$5 wings. Thursday, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$4 bottle of beer, \$5 Lumpia. Friday, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 Rurple Minze, \$5 Firestone 805 can. Saturday, 4-7pm: 51% off all appetizers and select drinks. Sunday, 4-7pm: 51% off all appetizers and select drinks. 9am-close: \$4 Refuge cans, \$5 Fireball.

Time Out Sports Tavern: Monday, 2-7pm \$20 pitchers. Tuesday, 2-7pm: Taco Tuesday: \$4 Mexican beer, \$6 margaritas. \$2.50 TJ Tacos. Wednesday, 2-7pm: Wing Wednesday: \$16 beer/shot + 7 wings. Thursday, 2-7pm: Burger Thursday: Two burgers for \$16. Friday, 2-7pm: \$5 beers. Saturday, 2-7pm: Shots Saturday: \$8 2x Fireball, \$10 2x Kamikaze, \$10 Cactus Cooler, \$12 2x Jameson. Sunday, 2-7pm: \$6 breakfast shot, mimosas.

Werewolf American Pub: Monday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

EAST VILLAGE

East Village Tavern and Bowl: Monday-Thursday, 3-7pm and 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers. Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium

pints, margaritas, house wines, 1/2 off select appetizers.

Monkey Paw: Monday-Friday, 5-8pm: \$1 off wine by the glass, \$2 off Monkey Paw pints and all appetizers.

EASTLAKE

Savoie Eatery: Daily, 4-7:30: \$4 beers, \$5 wines, \$7 specialty cocktails. \$2 off appetizers.

EL CAJON

Main Tap Tavern: Monday, 3-6pm: 75 cent wings, \$3.50 pints for VIPs. Tuesday, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. Wednesday-Thursday, 3-6pm: \$4.50 appetizers. Friday, 3-6pm: \$4.50 appetizers. All day \$4 shots. Sunday, 3-6pm: \$3 Bloody Marys and mimosas.

ENCINITAS

3rd Corner Wine Shop & Bistro: Tuesday-Saturday, 3-6pm, 10pm-

1:30am: \$5-7 mixed drinks, \$12-20 wine flights.

Roxy Encinitas: Monday, All day: \$4.50 drafts, \$7 house wines, \$2 off small plates and craft cocktails. Tuesday-Friday, 3-6pm: \$4.50 drafts, \$7 house wines, \$2 off small plates and craft cocktails.

ESCONDIDO

Brigantine: Monday, 3:30pm-close: \$1 off drafts, well drinks, featured wine; house margarita \$5.75. Tuesday, 3:30-6pm: \$1 off drafts, well drinks, featured wine; house margarita \$5.75.

Vintana Wine + Dine: Daily, 4-6pm. In the lounge: \$8 martinis. Half-off appetizers.

GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$5.50 international brews, \$4.50 infused vodkas. \$4.50 tapatchkas.

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

GRANTVILLE

Camel's Breath Inn: Monday, 10am-8pm: \$1 off margaritas. Tuesday, 10am-8pm: \$3 domestic beers, \$2.50 for PBRs 12-ounce cans, \$4.50 Pacifico.

HARBOR ISLAND

Coasterra: Monday-Friday, 3:30-5:30pm: \$5 select drafts, \$7 house wine, signature cocktails. \$7 appetizers.

HILLCREST

Blue Forno Grill: Daily, 3-7pm: \$2 off beer and wine. 20% off all appetizers.

The Brew Project: Monday-Friday, 3-6pm: \$5 beer, wine, wells, half off wings. Saturday, 9am-3pm: \$5 mimosas with brunch.

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HAPPY HOUR

The Buffalo Public House: Monday-Friday, 4-7pm: \$2 off all drafts, \$5 cocktails.

FruitCraft Fermentery & Distillery: Wednesday-Friday, 5-7pm: \$5 glass of wine, \$8 cocktails.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: \$6 beers, sangria, margaritas, and wines by the glass.

The Salty Frog: Monday-Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells.

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm: \$2 off select drafts.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-7pm: \$3.25 glass house wine, \$3.50 glass beer (Bud draft), \$3.75 wells and most domestic bottled beer, \$1 off imported and microbrew beers, \$4 margaritas, \$5 sangria, \$5.50 lemon drops, cosmos.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm \$5 all Draft Beers, \$5 Bourbon Slushies \$5 premium wells and \$5 appetizers like "Porky Grilled Cheese, Smokey Chicken Wings, BLT Sliders, Fried Cornmeal Green Tomatoes our Loaded Fries and Fried Mac-n-Cheese

KENSINGTON

Cucina Sorella: Monday, Wednesday-Sunday, 4-6pm: \$7 wines. Tuesday, 4-6pm: \$7 wines. \$6 local draft beers.

Kensington Café: Monday-Friday, 4-6pm: \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

Village Vino: Tuesday-Sunday, 4-6pm: \$2 off all wine by the glass, small bites, and tapas.

LA JOLLA

Bella Vista Social Club and Caffè: Tuesday-Friday, 4-7pm: \$5 house wine, \$6 craft beer drafts. \$2 off antipasti.

The LOT: Monday-Friday, 3-6pm: \$12 specialty cocktails, \$7.50 IPAs, cider, ale, stout, California and Mexico wines.

Leña Craft Mexican: Monday-Friday, 3-6pm: \$5 house wine, \$6 margaritas, \$1 off beer.

The Melting Pot: Daily, 3-5pm: \$5 drafts, well drinks, \$7 select wines. Half price brie plate, cheese fondue, salads, chocolate fondue.

LA MESA

Centifonti's Bar & Restaurant: Monday-Saturday, 3-7pm: \$3 wells and beer.

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

West Coast Barbecue and Brew: Monday, 11:30am-3pm: \$1 off all pints. Tuesday-Thursday, 11:30am-3pm, 8-10pm: \$1 off all pints. Friday, 11:30am-3pm, 8-11pm: \$1 off all pints. Saturday, 8-11pm: \$1 off all pints.

LEMON GROVE

Dirk's Niteclub: Daily, 10am-4pm: \$2 shot of select liquor with your first drink. 4-7pm: \$5.00 off domestic beer, well drinks, mid-shelf liquor, \$1 off domestic beer.

LEUCADIA

Fish 101: Tuesday-Friday, 4-6pm: \$2.75 fish tacos, \$1 oysters. \$5 canned beers and wines on tap. \$4 Dos Equis on tap.

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 wine, well drinks, and small plates. Sunday, 4:30-6:30pm: \$5 wine, well drinks, and small plates.

LINDA VISTA

Clutch Bar: Monday-Friday, 3-7pm: \$1 off all drinks.

LITTLE ITALY

Crack Shack: Monday-Wednesday, Friday, 3-6pm: \$2 off beer and wine, \$3 off specialty cocktails. Thursday, 3-6pm: \$2-off beer and wine, \$3-off specialty cocktails.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.

LOGAN HEIGHTS

Border X Brewing: Tuesday-Wednesday, 4-6pm: \$5 pints. Thursday-Friday, 2-6pm: \$5 pints.

MIDWAY DISTRICT

Georgia's Greek Cuisine: Monday-Friday, 4-6pm: \$3 bottled beer,

\$5 California wine. \$5 appetizers: dolmades, falafel, feta and olives, tzatziki.

Phil's BBQ: Monday-Friday, 3pm-6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MIRAMAR

Brewskis Bar: Monday, 4-8pm: One-pound wing basket with choice of sauce \$6.75. Tuesday, 4-8pm: \$3 Corona and Dos Equis, \$5 Patron shots, \$4 Cuervo shots. \$3 taco basket (chicken or beef; fish \$1 more). Wednesday, 4-8pm: \$2 off appetizers. \$5 vodka Rockstars. Thursday, 4-8pm: \$4 Jack Daniels. Friday, 4-8pm: \$4 Fireball. Saturday, 4-8pm: \$4 Smirnoff, \$6 Crown Royal. Sunday, All day: \$5 Tito's bloody marys.

Legacy Brewing Co. Tap and Kitchen: Monday-Thursday, Sunday, 3-6pm: \$1 off all pints.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: \$6 Sapporo, sake, wells, house wine. \$5 edamame or 2-piece nigiri, \$7 California or Philadelphia roll, \$12 shrimp ceviche.

MISSION HILLS

The Patio on Goldfinch: Daily, 3-6pm, 10pm-midnight: \$5 drafts, \$6 wine by the glass, house spirits, cocktails.

The Regal Beagle: Monday, 3-6pm: \$1 off everything. Mini corn dogs, 25 cents each. Tuesday, 3-6pm: \$1 off everything. Thursday, 3-6pm: Two-for-one wings.

Starlite: Daily, 5-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chick-pea battered greens, mini kale Caesar, pulled pork toast).

Toma Sol Tavern: Monday-Thursday, 4-6 pm: \$5 drafts, \$1 off wine by the glass. \$6 all appetizers. Friday, 4-7 pm: \$5 drafts, \$1 off wine by the glass. \$6 all appetizers.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots, \$4.50 all 16-oz drafts.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, glass of wine, specialty cocktails. \$5 small plates.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

Bar Pink: Monday-Friday, 4-7pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Saturday-Sunday, 12-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Bluefoot Bar and Lounge: Monday-Thursday, 4-6pm: \$2 off draft beer, wine by the glass, \$4 well drinks.

Dunedin New Zealand Eats: Daily, 3-6pm: \$5 on select wines and beers, plus \$5 pretzel bites, chicken skewers, pita and hummus, lamb sliders.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 other appetizers.

Polite Provisions: Monday-Thursday, 3-6pm: \$6 cocktails.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

The Smoking Goat: Monday-Friday, 5-6pm: \$4 drafts and \$5 house wines on the patios and at high-top tables.

Space: Monday-Friday, 4-8pm: \$4 wells, \$5 drafts, mules, and micheladas. Saturday-Sunday, Noon-8pm: \$4 wells, \$5 drafts, mules, and micheladas.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

Urban Solace: Monday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar.

Waypoint Public: Monday-Friday, 4-6pm: \$6 drafts, \$7 wines.

OCEAN BEACH

BBQ House Bar & Grill: Monday-Friday, 3-6pm: \$2 Bud Light pints, \$3 well drinks, \$2 off draft beer.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-5pm: \$3 wells.

OCEANSIDE

608: Daily, 4-6pm: \$4 drafts and house wines. \$5 cocktails.

D'Vino Cafe and Wine Bar: Monday-Friday, 3-6pm: \$2.50 domestic bottled beer, \$3.50 imported bottled beer, \$5 house wine, margaritas, Bloody Mary.

Tremont Street Bar & Grill: Monday-Thursday, 3-6pm: \$1 off all drinks. Friday-Saturday, 3-6pm, 10:30pm-close: \$1 off all drinks.

OLD TOWN

Casa Guadalajara: Monday-Friday, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks. \$11.25 small Cadillac margaritas, \$14.25 medium.

Home & Away: Monday-Friday, 3-7pm: \$1 off glass of wine, draft and bottled beer, and regular cocktails, \$3 off specialty cocktails.

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

PACIFIC BEACH

Backyard Kitchen & Tap: Tuesday, All day: \$4 drafts, \$6 El Jimador margaritas. Wednesday, 3pm-close: \$7 craft cocktails, 50% off all bottles of wine. Thursday, 3pm-close: \$4 Bud draft, \$5 Sailor Jerry, Jack Daniels, Smirnoff.

Bare Back Grill: Monday-Friday, 3-6pm: \$5 craft beer, house wine, house sangria, mules, \$5 mimosas.

Barrel Republic: Monday-Friday, 3-6pm: All taps 20% off.

Café Athena: Daily, 3-6pm: All bottled beer \$3.75 or \$4.25. Small plates starting at \$3.75.

JRDN: Monday-Friday, 4-7pm: \$6 drafts, wells, select wine.

Latitude 32: Monday-Friday, 3-6pm: \$3 glass of wine.

SD Taproom: Monday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: Monday-Friday, 3-8pm: Half off all drinks.

POINT LOMA

Harbor Town Pub: Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders. Saturday, 8am-1pm: \$25 bottomless mimosas or Bloody Marys.

Old Venice: Daily, 4-6pm: \$5 select drafts, house wine, and wells.

Royale: Monday-Thursday, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

Seaside Pho & Grill: Daily, 3-6pm: \$2 off all drafts.

Shanghai Bun: Daily, 3-6pm: \$2 off all draft beer; \$3 house wine; \$5 well drinks.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Friday, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails. \$10 baby back sampler.

RANCHO BERNARDO

Avant at Rancho Bernardo Inn: Daily, 4-6:30pm: Beer on tap \$5, wine on tap and seasonal sangria \$8, signature cocktails \$9. Select plates \$7.

Capri Blu: Daily, All day: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only).

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: Daily, 3-7pm, 10pm-close: \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

ROLANDO

Effin's Pub & Grill: Daily, 4-5pm: Half off drinks and appetizers.

Ugly Dog: Monday-Friday, 4-8pm: \$1 off full pours, \$2 off pitchers.

SAN MARCOS

Inland Tavern: Monday-Friday, 4-6pm: \$3.50 wells, \$4 craft beer, \$2 off house wine.

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SOLANA BEACH

Crush: Daily, 3-6pm: \$1 off drafts, \$3 off wine by the glass, wells starting at \$6. 10pm-midnight: \$10 margherita or pepperoni pizza, \$5 draft beer.

Pamplemousse Grille: Monday-Friday, 4:30-6:30pm: \$5 well drinks, 40% off all wines by the glass, specialty cocktails.

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$5 all beers, flights, \$5 all appetizers, including Duck Fat Pretzel Bites, Golden Beet Bruschetta, Boneless Buffalo Wings, Chili Lime Fries, Double Truffle Fries, Crispy Organic Tofu.

SOUTH PARK

Eclipse Chocolate Bar & Bistro: Daily, 3-7pm: \$5 beers and wine.

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 wines, \$5 appetizers.

SPRING VALLEY

The Bancroft: Monday-Friday, 10am-7pm: \$3 domestics and wells.

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off well drinks, house wines and tall drafts. Half-off all starters.

UNIVERSITY CITY

Draft Republic: Daily, 2-6pm, 10pm-close: \$6 select beers, select wines, well cocktails. \$7 snacks. \$17.95 any burger or sandwich with a beer.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

VISTA

Flying Pig Pub & Kitchen: Monday-Friday, 4:30-6pm: \$6 wells, \$1 off wines by the glass and 16-oz. pints.



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blurt the inside track

Record roundup Panama 66 in Balboa Park will host the release party for jazz pianist Danny Green's fifth studio album, *One Day It Will*, which includes contributions from both his jazz trio and a string ensemble. To bring it to life in a concert setting, the performance will feature his Trio Plus Strings, with Justin Grinnell (bass), Julien Cantelm (drums), Isaac Allen (violin), Travis Maril (viola), and Erica Erenyi (cello).

the compositions.”

Another local jazz star, Kamau Kenyatta, will debut *Cityscapes: A Tour in Sound and Motion*, an all-new work written for the San Diego Ballet as part of A Night of Jazz and Dance at the Lyceum Theatre, happening May 18 through 20. The pianist and saxophonist, also known as a producer whose work with Gregory Porter has earned multiple Grammys, has performed and toured with



PHOTO BY SASHA ISRAEL

One day, Danny Green's stringed-up jazz album *One Day it Will* will get a release party, and May 4 is that day.

“All of the songs on this album were initially written for the trio, and the strings parts were subsequently added,” says Green via email.

everyone from Hubert Laws and Earl Klugh to Donald Byrd, Carl Anderson, and the Supremes.

Southern Reign will be



PHOTO BY DAVID MAX

Jazz star Kamau Kenyatta put together his *Tour in Sound and Motion* for A Night of Jazz and Dance.

“The process for arranging each song began with my thinking about where the strings should take the lead melody, where they should play background lines or harmonies, and what else I could do to make the strings essential to the arrangement.... The process of arranging for strings resulted in adding entirely new sections to

breaking in a new keyboard player, David O'Conner, when they play a release party for their new CD at Ramona Mainstage on May 26. Inspired by bands such as Lynyrd Skynyrd, the group — whose motto is “Let your Freebird fly” — was founded by Jeff Forrest (Infamous Sinphony, Kitty Plague) and Eric Heuschele (Mother Grundy).



Southern Reign: “Let your Freebird fly!”

A video for the first single, “Life Ain't Given Me Much,” is currently streaming online, and the bill includes Viscous and the Red Tail Riders.

Also dropping over the next few weeks are a new CD from jazz bassist Jeff Denson *Outside My Window*, which he'll premiere at Dizzy's on June 1, and Latin singer Lorena Isabell's album *Hoy*, which debuts June 10 at the Music Box.

— Jay Allen Sanford

Turned out the be a jazz guy

Guitarist Nate Jarrell is used to dealing with duality in his professional life. His day job teaching music at Canyon Crest Academy in Carmel Valley keeps him busy, but he still has enough energy to pursue jazz and his original love:



PHOTO BY BETH WRIGHT-MOEN

Gut Punch guitarist Nate Jarrell finds similarities between jazz and punk: raw energy, improvisation, and impecuniousness.

hardcore punk, which he's been playing since he took up the instrument at the age of 12. Right away, he started playing with local bands and after high school, he

ended up in Born Blind, who toured the U.S. and released two albums.

“That band broke up in 2002,” says Jarrell. “And while I loved playing that music, I realized that I hadn't learned anything musically since I was 15. So I started taking lessons from somebody who turned out to be a jazz guy — he exposed me to a lot of music I hadn't heard, and through that experience I decided to go back to school (San Diego State) and get my degree.”

Even though jazz became a priority, Jarrell wasn't done with the world of punk. “We (Born Blind) got back together a few years ago and decided to play some reunion concerts which did really well. But our bassist had become a classical man-

dolin player who moved to Germany, so the rest of the band (Judd Morgan, voice, Kurt Love, drums, Mitch Johnson, bass) reformed as Gut Punch.”

Unlike Born Blind, the new band has no plans to tour, according to Jarrell. “We're not looking to hit the road or get a record deal — we just want to do some shows and enjoy ourselves.”



Andrew McKeag doesn't understand why the richest country in the world can't afford to cover its citizens' medical needs.

Reliving their life on the road twenty years later doesn't hold much appeal. “Driving through the Midwest during that time period with three other heavily tattooed guys in a van caused us to get constantly pulled over by the cops for no apparent reason. Most of our lives consisted of trying to get from one gig to the next in the days before cell-phones and the internet.”

Jazz and hardcore punk might seem like strange bedfellows, but Jarrell sees a unifying principal. “I think there's a raw energy and power at the center of both art-forms. Both genres have an improvisational aspect to them where you don't know what happens next. Also, we're doing this strictly for ourselves — there

isn't a lot of money in this — that's another parallel between them.”

What do his students think? “I also teach a rock band class, so this gives me a little credibility.”

— Robert Bush

Broken bones, canceled shows

In early April, Andrew McKeag was hanging out with some friends in Santa Paula. The crew were working on motorcycles all day, and, on a whim, decided to fire up the bikes to go for a local spin before dinner time. McKeag was chasing his buddy through a farmer's field when he misjudged a bump.

“I hit it wrong, went flying... and came down on the bars with my shoulders and head and everything,” McKeag explained. “I popped a lung and broke my clavicle and a bunch of ribs

and stuff. It just kind of collapsed the old birdcage.”

McKeag was able to ride his bike back to his friend's place, but when he realized he was having trouble breathing an ambulance was summoned. He ended up spending three days at Ventura County Medical Center, where the doctors got his lung back in order. The damaged bones would have to heal on their own. “They just sent me on my way and told me not to screw it up again,” he said.

The Andrew McKeag Band was scheduled to play three different shows in Washington one week after the accident, and all of these had to be, in the words of McKeag, “shit-canned.” “It's the first time

(continued on page 46)

in all my screwing around with motorcycles that I've really had to cancel a show because of something I did," he said.

The injuries haven't kept him out of the game long though. McKeag has already resumed practicing with both his own band and Dirty Sweet, for whom he plays guitar. The only issues at the moment are that he can't use a strap with his guitar for very long, and that singing "is a little bit of a chore because of the lung situation."

Neither McKeag nor his wife get health insurance via their employers (McKeag currently drives for a rideshare), so they have a pretty basic plan. He has his gripes with the coverage, but is also thankful to have any coverage at all.

"If it wasn't for Obamacare I wouldn't have anything," he explained. "I had a melanoma like 18 years ago, and pre-existing conditions would have made it pretty tough for me to get any insurance. But the deductible's really high, and it's going to cost me a small fortune to get out of this one."

He concluded, "I just don't understand why, as the richest country in the world,

we can't afford to cover our citizens' medical needs. It's just a drag."

— Dryw Keltz

Then there's Squarecrow To help create some kind of a music scene in his backcountry town, music store owner Jon Hasz released four compilation albums featuring Ramona bands. Hasz admits the series had promo value: it helped bring attention to his music store and its in-house recording studio. But the series also helped launch a few bands with Ramona roots who are still active today. Consider The Amalgamated. And there's



Squarecrow, a band compiled from bands on the Ramona Music compilations.

Eyes Like The Sun, whose members went on to form Thousand Below (signed to Rise Records).

Then there's Squarecrow, one of the bands now signed

to San Diego's La Escalera label and who are featured in the upcoming multi-band La Escalera Fest 7 held at

Music comps. Lead singer/guitarist Todd Allen was once in Beside Myself. Bassist/singer Kevin White was in Londons Falling. Drummer/vocalist Daniel Riverall was in Broken Fingers. They met through the Ramona Music project and went on to form the harmonic/punk trio Squarecrow four years ago after their other bands broke up. Three Squarecrow albums were recorded at Hasz's Ramona Music Center. The fourth Squarecrow album was recorded in Sacramento and will be released by La Escalera on vinyl/CD/digital in late Spring.

White and Riverall still live locally. Allen has moved to L.A. where he works for a production company. He's worked on projects including HBO's *Westworld* and the CBS doctor drama *Code Black*. His duties include

doing behind-the-scenes office work and an occasional chance to be a front-of-camera extra.

Allen says the video production gig is starting to help him with his music. "The singer for [80s glam band] Odin was a driver on one of our shoots. He saw my guitar arm tattoo and we started talking. He hooked me up with a music placement guy" — who gets music placed on TV and movie soundtracks. "You randomly do meet people up here."

Allen says there are a handful of other bands — such as Michigan's City Mouse, Seattle's Four Lights or Sacramento's Bastards of Young — who tour nationally and who give hope that a harmonic punk band like Squarecrow can eventually matter. But in general, he says, "...it's harder for any rock-centered band now than it was ten years ago."

But thanks to the support of the La Escalera label, Allen says Squarecrow has been able to set up shows throughout the Western U.S. Allen says part of the key to La Escalera's success is the way that So Cal bands, for instance, will regularly help out La Escalera labelmates like Success of Seattle or Civil War Rust of Oakland. "You give them a place to stay [on tour] and they return the favor with you. When we first started out, we didn't know many people. La Escalera bands were the ones with the helping hands."

Squarecrow appears Saturday May 19 and 20 at La Escalera 7 Fest.

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford



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LO MOON • KRAUS
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**KING TUFF
CUT WORMS • SASAMI**
SUNDAY • MAY 6
**DWARVES
THE LOONS
THE WIDOWS
KEEPERS**
MONDAY • MAY 7
**ACID MOTHERS
TEMPLE
YOO DOO RIGHT
THE COLOR
FORTY NINE**
TUESDAY • MAY 8
**ERIKA WENNERSTROM
(HEARTLESS BASTARDS)
JAMIE WYATT**
WEDNESDAY • MAY 9
**BRENT COBB
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THURSDAY • MAY 10
**VAGABON
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**EZRA FURMAN
SHANNON LAY**
WEDNESDAY • MAY 16
**AN EVENING WITH
TRASHCAN SINATRAS**

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CON BRIO
FRIDAY • MAY 18
**HORSE FEATHERS
DEAD HORSES**
SATURDAY • MAY 19
QUEL BORDEL
MONDAY • MAY 21
**DEATH EYES
CONSTANT LOVERS
WILD POWWERS
QUI**
TUESDAY • MAY 22
GEOGRAPHER
WEDNESDAY • MAY 23
**ANGELIC UPSTARTS
THE BRIEFS**
FRIDAY • MAY 25
**JESSE DAYTON
THE JOHNNY
DEADLY TRIO**
SATURDAY • MAY 26
GIRLS GIRLS GIRLS
SUNDAY • MAY 27
BOOTY BASSMENT

SAT. MAY 5 WILL HAVEN Fake Figures, Open Hand, Weight Of The Sun, Condor	BRICK X BRICK	WED. MAY 30 CLOUD CATCHER Crypt Trip, Featherstone, Mezzoa
SAT. MAY 12 AGHORI Squirrely Arts, Eken Is Dead		THU. MAY 31 D.O.A. M.D.C., Systematic Abuse, Modern Enemy, Flaunt
SUN. MAY 13 HEMLOCK Sevidemic, 1001, The Flood	FRI. MAY 18 MIDNIGHT Bat, Wormwitch, Impure Consecration	FRI. JUN 1 ANVIL Shadowside, Metalfier, Alchemy
WED. MAY 16 MUSHROOMHEAD Vycs, Gabriel And The Apocalypse, Ventana, Align The Tide	MON. MAY 21 TYR Orphaned Land, Ghost Ship Octavius, Aeternam, Helsott	WED. JUN 6 EMERY '68 + Special Guests
THU. MAY 17 DANKO JONES Bossfight, The Focke Wolves	TUE. MAY 22 LIFE OF AGONY Powerflo, Take Offense	THU. JUN 7 INSOMNIUM Oceans Of Slumber, Helsott, Convent

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THURSDAY

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MAY 03



FRIDAY

SAMMY JOHNSON BO NAPOLEAN LEA LOVE

MAY 04



SUNDAY

ENJAMBRE DANGER ELEKTRIC LUCIE TESUQUE REVOLT

MAY 06



TUESDAY

AN EVENING WITH MESHELL NDEGEOCELLO (SEATED SHOW)

MAY 08



WEDNESDAY

THE WEEPIES: HIDEAWAY 10 YEAR ANNIVERSARY TOUR SWEET TALK RADIO

MAY 09



THURSDAY

EKOLU HAZMATT PALI ROOTS DJ CARLOS CULTURE

MAY 10



FRIDAY

ECHSMITH: INSIDE A DREAM TOUR THE SCORE JENA ROSE

MAY 11



SATURDAY

DIRTY PROJECTORS

MAY 12

JUST ADDED

**Bar1ne & Friends, Rob Stone, Mitchy Slick 5/19
Super Diamond (Neil Diamond Tribute) 6/22
The PettyBreakers (Tom Petty Tribute) 7/27**

COMING SOON

- | | | |
|--|---|--|
| 5/17 Tricky | 6/8 She Wants Revenge | 7/15 Mud Slide Slim: The Music of James Taylor and Carole King (seated show) |
| 5/18 A Perfect Tool, Johnny Distortion, Radio Thieves, Xanadoodz | 6/9 Aterciopelados | 7/22 Reckless Kelly |
| 5/23 91X Inspired by the Music Series: Flora Cash | 6/10 Lorena Isabell Album Release (seated show) | 7/24 Judith Owen ft. the legendary Leland Sklar (seated show) |
| 5/25 George Clinton & Parliament Funkadelic | 6/16 The Viceroy's with Wayne Wade | 7/26 Western Standard Time Ska Orchestra |
| 5/26 The Winehouse Experience (Amy Winehouse tribute) | 6/17 Day26 | 7/28 Como La Flor Band (Selena Tribute) |
| 5/27 The Deep End presents: Purple Disco Machine | 6/27 Slum Village | 7/29 Sean Mullins: Soul's Core Revival Tour (seated show) |
| 5/30 John Mayall | 6/28 Shwayze & Cisco Adler 10th Anniversary Summer Tour | 8/15 SALES |
| 6/1 Mark Farina | 6/29 Cold Cave | 8/17 Stepping Feet (Dave Matthews Band Experience) |
| 6/2 Betamaxx | 6/30 Dread I Mar | |
| 6/3 Tomorrows Bad Seeds | 7/1 Katchafire | |
| | 7/14 Strangelove (Depeche Mode Experience) | |

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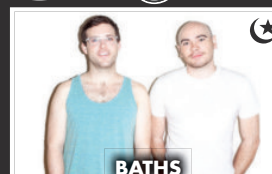


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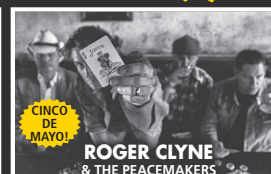
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(SEATED ACOUSTIC SHOW)

DEAD ROCK WEST (Acoustic Duo)
WEDNESDAY 5/2



BATHS

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THURSDAY 5/3



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ANDREW MCKEAG BAND
SATURDAY 5/5



ROGUE WAVE
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WEDNESDAY 5/9



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THURSDAY 5/10



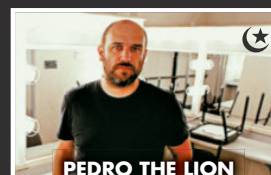
EASY WIND
(GRATEFUL DEAD TRIBUTE)

SANTANAWAYS (SANTANA TRIBUTE)
FRIDAY 5/11



AN EVENING WITH **NADA SURF:**
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MONDAY 5/14



PEDRO THE LION

DAVID DONDERO
THURSDAY 5/17



VAUD AND THE VILLAINS:
10th ANNIVERSARY SHOW

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THE BROTHERS COMATOSE

SATURDAY 5/19



the **JAMES HUNTER six**

WEDNESDAY 5/23



RUFUS WAINWRIGHT

MARK & MICHAEL LENNON OF VENICE
THURSDAY 5/24



CASH'D OUT
(JOHNNY CASH TRIBUTE)

NANCARROW'S BUCK OWENS TRIBUTE
FRIDAY 5/25



KIMBRA & SON LUX

SATURDAY 5/26

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Dennis Quaid and the Sharks 7/20 - pre-sale 5/2

The Teskey Brothers 7/24 • The Alarm 8/23

Midge Ure & Paul Young 9/1 • ROSTAM 9/13

Marc Broussard 9/29 • Tommy Castro & The Painkillers 1/19/19

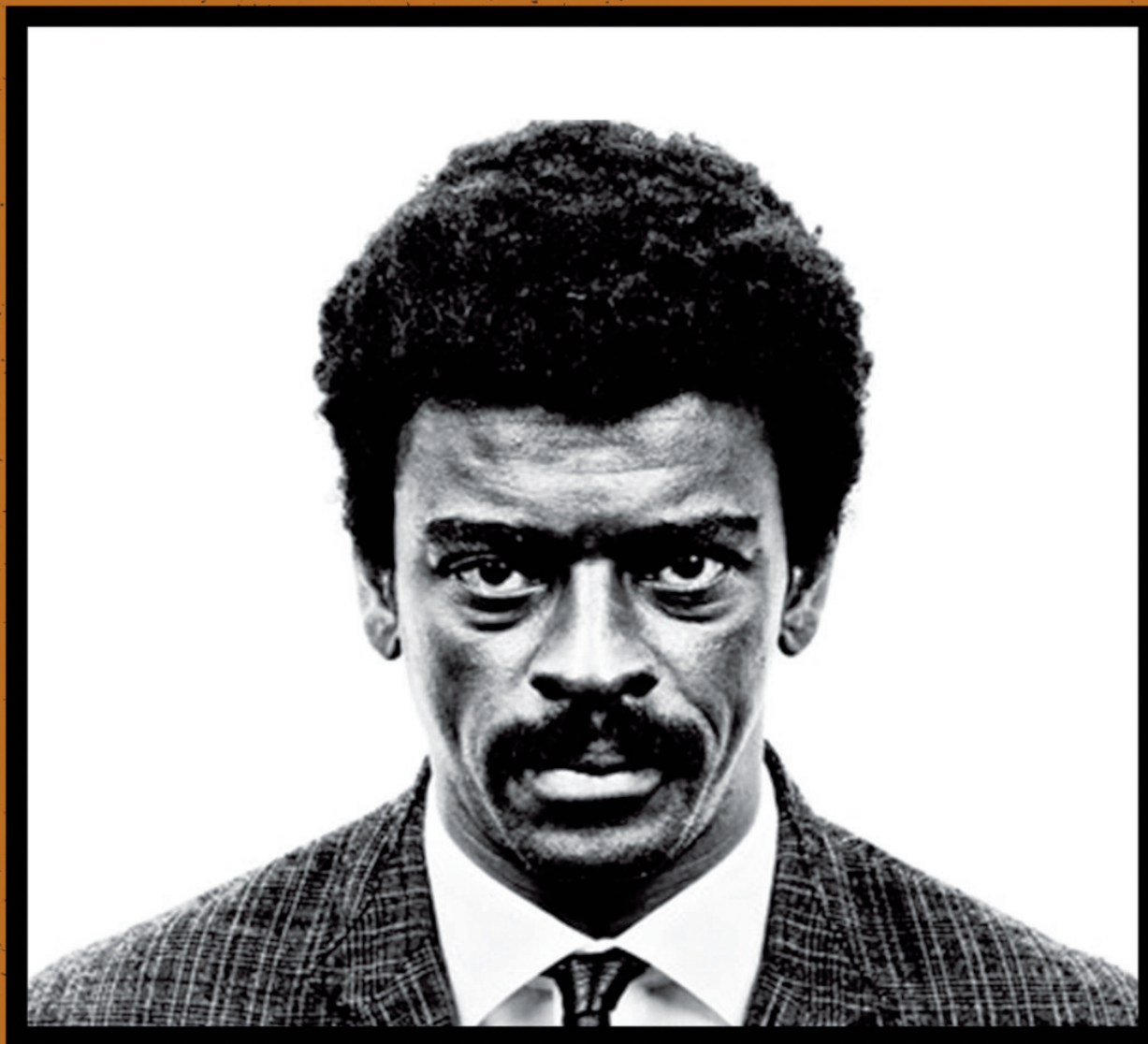
Upcoming Shows:

- | | | |
|--|---|---|
| 5/4 Khrungbin w/ The Mattson 2 - Sold Out! | 6/16 Beatles vs. Stones - Abbey Road (Beatles tribute), Jumping Jack Flash (Rolling Stones tribute) | 7/16 Billy Bob Thornton & The Boxmasters |
| 5/6 & 7 Keb' Mo' - Sold Out! | 6/18 This Will Destroy You Concert Benefitting the Tony Hawk Foundation | 7/18 & 19 Toad the Wet Sprocket |
| 5/12 & 13 Ben Harper & Charlie Musselwhite - Sold Out! | 6/19 Stars | 7/25 Dave Alvin & Jimmie Dale Gilmore (backed by The Guilty Ones) |
| 5/15 & 16 Ben Harper & Charlie Musselwhite - Sold Out! | 6/20 Donavon Frankenreiter | 7/25 Jenny & the Mexcats @ Casbah |
| 5/27 J Boog | 6/22 Los Beautiful Beast | 7/26 Henry Kapono & Friends |
| 5/28 Madeleine Peyroux | 6/24 Seu Jorge | 7/28 Wayward Sons |
| 5/29 & 30 Xavier Rudd | 6/24 Shakey Graves @ Observatory | 8/2 Femi Kuti & The Positive Force |
| 5/31 The Dead Milkmen | 6/26 Beres Hammond | 8/4 Dead Man's Party (Oingo Boingo tribute) |
| 6/1 Greg Laswell | 6/27 Aaron Neville Duo (seated show) | 8/9 Ace Frehley |
| 6/3 Calexico - Sold Out! | 6/29 The Milk Carton Kids | 8/10 Pato Banton |
| 6/5 Nicki Bluhm | 6/30 Magic Giant | 8/25 Punch Brothers @ Observatory |
| 6/6 The Yardbirds | 7/1 The Young Dubliners | 8/31 Black Uhuru |
| 6/8 B-Side Players | 7/3 80's Heat | 9/5 Justin Hayward (seated show) |
| 6/9 The Sword | 7/4 & 5 moe. | 9/6 The Original Waiters performing the album Legend |
| 6/10 Turnpike Troubadours | 7/7 Tainted Love | 9/27 Loudon Wainwright III (seated show) |
| 6/12 JD McPherson | 7/8 Sully & The Blue-Eyed Soul Band | 10/27 Tab Benoit |
| 6/13 The Calling | 7/11 Bob Schneider | 11/10 The Record Company @ House of Blues |
| 6/15 The Highwayman Show (The Highwaymen tribute) | 7/12 Monarch | |
| | 7/13 Jefferson Starship - Sold Out! | |
| | 7/15 Paul Thorn | |

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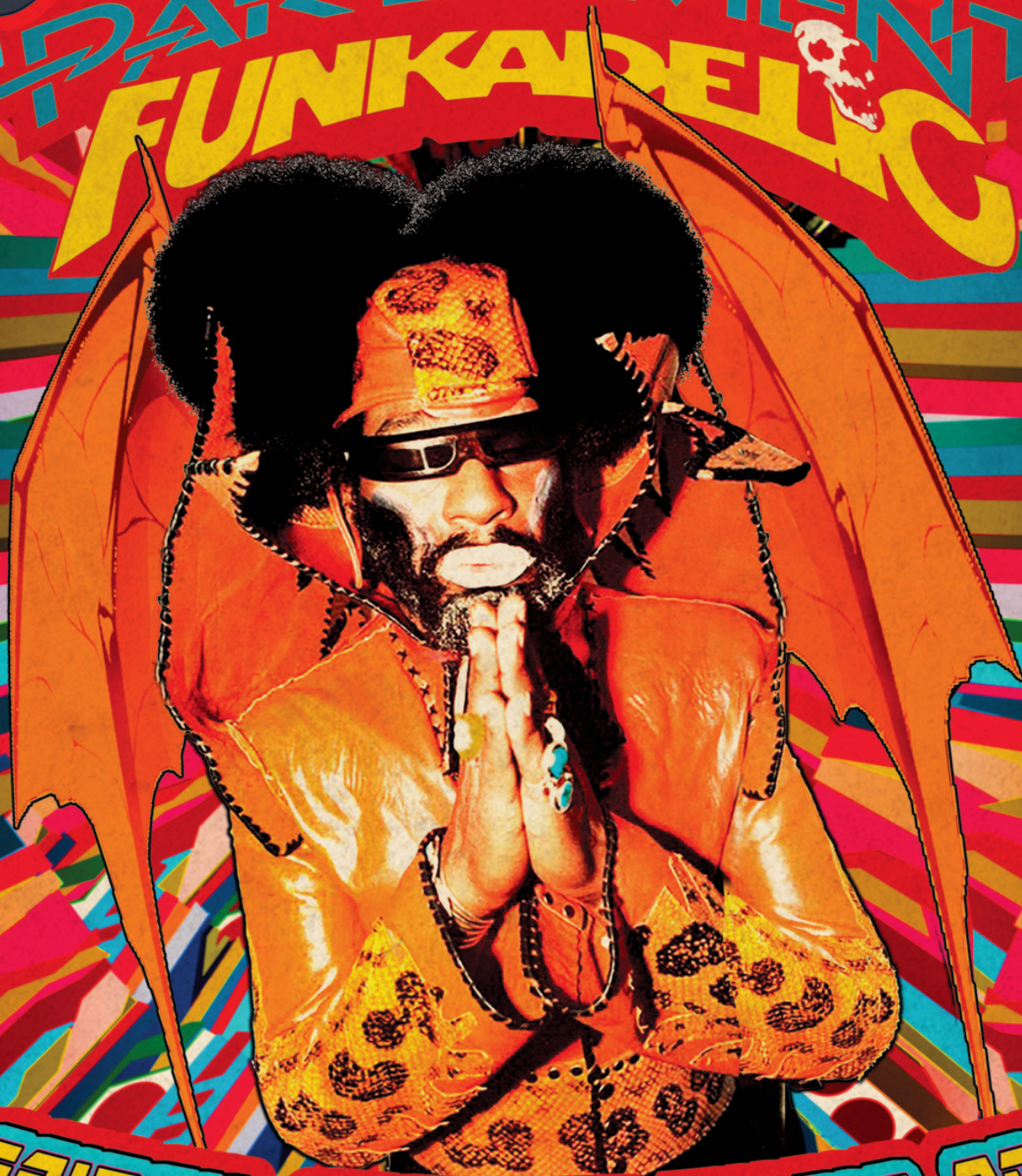
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DARREN SPENCER

JUST ANNOUNCED



YES AT PECHANGA RESORT ON JUNE 24

Even the most die-hard **Yes** fans are probably confused about two different bands hitting the road this summer with productions billed as Yes 50th Anniversary celebrations. Having hosted dozens of members over the years since forming in 1968, the band split into two camps a few years ago while founding singer Jon Anderson was sitting out a tour due to health issues with his voice. Yes ended up hiring singer Jon Davison from a San Diego Yes tribute band, leaving Anderson, upon his recovery, to go solo (not for the first time). The "official" Yes is now guitarist Steve Howe (not a founder, but aboard much of the time since 1970), Alan White (drums on and off since 1972), Geoff Downes (first tenure as keyboardist in 1980, during one Anderson-less period), Jon Davison (vocals since 2011), and Billy Sherwood (guitar/keyboards in the 1990s and now bassist, replacing late founder Chris Squire). That's the version coming to Pechanga Resort on June 24, for a bill titled Yes50: Celebrating 50 Years of Yes. Meanwhile, singer Jon Anderson, the only surviving founder in the current mix of Yes-men, is hitting Humphreys August 27 with Quintessential Yes: The 50th Anniversary Tour, pairing him with longtime Yes keyboardist Rick Wakeman (in and out since 1971) and guitarist Trevor Rabin (first recruited in 1982), who has served as both replacement and companion (during the Union tour uniting multiple lineups) to now-rival Steve Howe. The situation is so confusing that Humphreys, on announcing their Yess how, provided a link to the wrong band's website! There seems to be plenty enough Yes music to go around, but a fan might have hoped that the 2015 death of founder Chris Squire would have resulted in another Union-style gathering of the tribe, rather than a splintering into confounding competitors. But, alas, that's just not very rock and roll, is it?

Scottish electro-pop trio **Chvrches** will be touring with a live drummer for the first time when they open their upcoming tour at SDSU's Open Air Theatre on September 20, where they'll be plugging their third album, *Love Is Dead*, due at the end of May. Four singles have been circulated

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so far; "Get Out," "My Enemy" (featuring Matt Berninger of the National), "Never Say Die," and the newest, "Miracle," which takes their propensity for epic bombast and bluster to levels that even Freddie Mercury might find a bit over-the-top. You can ascribe either thanks or blame for this newly double-

stuffed wall of sound to the fact that, for the first time, their album isn't independently produced. Instead, they brought in frequently flowery Eurhythmics mainman David Stewart and producer Greg Kurstin, the latter best known as the primary musician on, producer for, and co-writer of Adele's monster hit "Hello." If you already thought Chvrches was pretty much the modern day incarnation of Depeche



CHVRCHES AT OPEN AIR THEATRE ON SEPTEMBER 20

Mode and New Order, just imagine either of those bands fronted by Meatloaf and Kate Bush, and that's a good idea of how the new album is likely to come off in a full live band setup.

Columbian star **J Balvin**, a rising force in the Latin music scene, has a new album due at the end of May, *Vibras*, which he'll promote with a tour arriving at Viejas Arena on September 21. Even if you haven't heard any of his solo tracks, you likely know his songs from hit collaborations with Beyonce, Ariana Grande, Cardi B, Pharrell Williams, Justin Bieber, and more. Balvin cites as inspiration the first wave of Puerto Rican Reggaeton acts, which he melds with Columbian sounds and hip-hop lyrics and rhythms. Having learned English during his teens while living in Oklahoma and then New York before returning to Columbia, his major label debut, *La Familia*, spawned several hit singles, including the number 2 Bill-



BALVIN AT VIEJAS ARENA ON SEPTEMBER 21

board Hot Latin Songs hit "6 AM," featuring Puerto Rican singer Farruko. A follow-up album, *Energia*, yielded four top-ten singles, and his 2017 song "Mi Gente" (with Willy William) helped him attain a reported 80 million social media followers, with a video for the track recently passing one billion views. The first two releases from Vibras, "Machika" (featuring Jeon and Anitta) and "Ahora," indicate little change from his previous M.O., though modern technology makes it possible for anyone to create their own personal remixes of the songs by accessing previously unreleased *capella* vocals and instrumental tracks from the album.

It's a summer for revised lineups, with **Judas Priest** coming to Mattress Firm on September 26 minus longtime guitarist Glenn Tipton, who recently retired from touring due to Parkinson's Disease (although he sometimes shows up unannounced to play a few tunes). The 2011 loss of K.K. Downing had already left bassist Ian Hill as the sole founding member from their launch in 1969, although most people consider current singer (and occasional San Diegan) Rob Halford (frontman since 1973, other than a best-ignored period from 1992-2003) the definitive voice of Priest, whose *Firepower* album dropped in March. Co-headliner Deep Purple has also experienced more roster changes than your neighborhood Burger King, though you'd still recognize at least three current members from the glory days of "Smoke on the Water," "Space Truckin'," and "Highway Star." In addition, they've had stellar Dixie Dregs guitarist Steve Morse since 1994, and he's frankly been more versatile and willing to embrace modern rock than predecessors like the doggedly unchanging Ritchie Blackmore or incon-



JUDAS PRIEST AND DEEP PURPLE AT MATTRESS FIRM ON SEPTEMBER 26

sistent (though occasionally brilliant) contribs like Tommy Bolin and Joe Satriani. The current Purple lineup pairs Morse with the only remaining founder, drummer Ian Paice, alongside bassist Roger Glover and singer Ian Gillan (both in and out since 1969) and keyboardist Don Airey, who first began touring with the band in 2001 before being recruited as a member all the way up to their newest album, *inFinite*, released last year and produced by Pink Floyd/Alice Cooper/Kiss knob-twister Bob Ezrin.



FLEETWOOD MAC AT VIEJAS ARENA ON DECEMBER 8

delivered Tarantino-style, straight to the heart. Remember that Buckingham already stepped out from 1987 to 1995, replaced by sweet-sounding roots rocker Billy Burnette, so this isn't exactly an unprecedented sea change, although it will be the first time in decades that Mac has hit the road with a hitherto unrecorded ensemble. A live album is being planned to remedy that newcomer status, *An Evening With Fleetwood Mac*, though it's anybody's guess whether the San Diego show will be among those taped. It's not like there won't be a hundred YouTube views of the concert online within hours of the closing notes, whether or not those notes come out sounding sweet or sour.

— Jay Allen Sanford

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THIS WEEK'S SHOWS

83 Degrees:

Wednesday, 7pm — Robin Henkel.

AMSDconcerts:

Friday, 7:30pm — Eric Andersen. \$25-\$35.

Aztec Brewing Company:

Friday, 6pm — Blue Vinyl.

BNS Brewing & Distilling:

Friday, 6:30pm — Summer of Love.

Saturday, 6:30pm — Classic Buzz Band.

Balboa Park, various locales including Spreckels Organ Pavilion. :

Saturday, 11am — Cinco de Mayo Celebration. Free.

Balboa Theatre:

Saturday, 7:30pm — Lise Lindstrom & Greer Grimsley. \$25-\$235.

Bancroft:

Thursday, 8pm — Martian Cult.

Bassmnt:

Friday, 9pm — Barely Alive.

Bay Bridge Brewing:

Saturday, 6pm — Sonic Tonic.

Beaumont's:

Thursday, 7:30pm — Sam Bybee. Friday, 9pm — Sully & the Blue Eyed Soul Band.

Sunday, 11:30am — Kenny Eng. Wednesday, 7:30pm — Sutton Papanikolas. Free.

Bella Vista Social Club and Caffè:

Thursday, 5:30pm — Buena Vista SoCal Club. Free.

Friday, 5:30pm — Uptown Rhythm Makers. Free.

Belly Up Tavern:

Thursday, 8pm — Baths. \$17-\$20.

Friday, 8pm — Khruangbin and the Mattson 2.

Saturday, 8pm — Roger Cline & the Peacemakers. \$20-\$35.

Sunday & Monday, 8pm — Keb' Mo'. \$68-\$73.

Tuesday, 8pm — Rogue Wave. \$20-\$35.

Wednesday, 8pm — Taimane Gardner. \$22-\$39.

Blind Burro:

Saturday, 11am — Cinco de Burro.

Border X Brewing:

Saturday, 8pm — The Sleepwalkers and Johnny Deadly Trio.

Bravo School of Art at Liberty Station:

Friday, 7pm — Kevin Roth. Free.

Bread & Salt:

Sunday, 7:30pm — Gyan Riley. \$10-\$20.

Brick by Brick:

Saturday, 8pm — Will Haven and Fake Figures. \$8-\$12.

California Center for the Arts, Escondido:

Wednesday, 7:30pm — Deva Premal & Miten and Manose. \$35-\$108.

! OF NOTE

BY DAVE GOOD

Just as Joey, Dee Dee, Johnny, and Tommy were not really Ramones, Jon, Barry, and Mince Fratelli aren't related, and they aren't Fratellis. It's an inside joke. Remember the bad guys in *The Goonies*? That's who John Lawler, Barry Wallace, and Gordon McRory took the surname from. The Fratellis are a Scottish trio; fourth man Will Foster tours with the band as keyboardist. The band grabbed ears almost as soon as they launched in 2005. Radio play and a record deal followed, with an EP out in April 2006. Their debut full-length *Costello Music* was released five months later. On the strength of how long those songs lasted on various music industry charts, the Fratellis were named the **British Breakthrough Act of 2007.**

Guitarist John Lawler, 39, is the band's chief songwriter. There's a frayed quality about him, a Johnny Thunders sort-of fragility. When his band was touring the U.S. in support of *Costello Music*, Lawler ditched the tour and went back home to Glasgow. Lawler said that after two years on the road, he was tired. They cancelled nine U.S. dates, including a stop at the hometown House of Blues. After 2009, Lawler left the band entirely, switched back to his legal name, and took up with the Codeine Velvet Club band.

The split didn't last. The Fratellis reunited, again selling out shows on both sides of the Atlantic, and eventually recorded three more albums. Raised on Clash? Yeah, sure. It's clear this is who Lawler, along with the rest of the Fratellis, grew up listening to. Plus The Libertines, Arctic Monkeys, and maybe some New York Dolls. Keep in mind that *Costello Music*



THE FRATELLIS

PHOTO: NICKY SIMMS

was both prized and dissed. Why? The Fratellis aren't particularly original, and in that way they're predictable. But even though we've heard it all before, the Fratellis knock it clear out of the park.

THE FRATELLIS: Friday, May 4, Observatory North Park, 619-239-8836, 7 p.m., \$20 (Blood Red Shoes also performs)

Find more Of Note columns online at SDReader.com/note

Casbah:

Thursday, 8pm — King Tuff. \$16-\$18.

Friday, 8pm — The Lawrence Arms and Red City Radio. \$22.

Saturday, 8pm — Wild Child and Stelth Ulvang. \$15.

Sunday, 8pm — Dwarves and the Widows. \$20-\$22.

Tuesday, 8pm — Erika Wennerstrom.

Wednesday, 8pm — Brent Cobb.

Cheers:

Saturday, 8pm — Centerpiece.

ChuckAlek Biergarten:

Friday, 7pm — Orion Bruno.

Club M:

SaturdayS, 7:30pm — Dueling Pianos. \$10-\$35.

Coyote Bar & Grill:

Sunday, 1pm — Flipside Burners. Free.

Cuyamaca College:

Thursday, 7:30pm — The Reka Parker Jazz Quartet.

Friday, 7:30pm — Cuyamaca College Rock, Pop, & Soul Ensemble.

Dirk's Niteclub:

Saturday, 8pm — Nemesis.

Dizzy's/Musicians Union Hall:

Friday, 8pm — Jamie Shadowlight: May the Forth Be With You. \$20.

Downtown Café:

Saturday, 6:30pm — Riff tide.

Encinitas Community and Senior Center:

Thursday, 7:15am — Adrienne Nims. \$20.

Fast Times:

Sunday, 2pm — Black Levee.

Full Circle Saloon:

Friday, 9pm — West of 5. Free.

Gaslamp Quarter:

Saturday, 1pm — Migos & Margaritas Bar Crawl. \$12-\$20.

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Tony Tixier Jazz Trio. Free.

Heritage Park:

Saturday, 1pm — Cowboy Jack. Free.

Herringbone:

Saturday, 3pm — Robin Henkel & Whitney Shay.

Hooleys Irish Pub & Grill La Mesa:

Thursday, 7pm — Highland Way.

Friday, 9pm — Flophouse Playboys.

Saturday, 9pm — Casual Six.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 8:30pm — Camino Paz. Saturday, 8pm — Taryn Donath.

Hotel Indigo Del Mar:

Saturday, 7pm — The Flounders.

House of Blues:

Thursday, 7pm — Kinky and Viernes13. \$25.

Friday, 6pm — Tesseract, Plini, Astronoid. \$22-\$45.

Friday, 6pm — Tyson Motsenbocker and John Van Deusen. \$13.

Saturday, 7pm — Skizzy Mars. \$20-\$25.

Sunday, 7:30pm — Ariel Pink and Nick Hakim. \$35-\$60.

Kraken:

Sunday, 3pm — West of 5. Free.

La Jolla Riford Library:

Saturday, 4pm — Voice of Armenia Concert. Free.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbrow.

Friday, 6pm — Rick Ross.

Saturday, 6pm — Roman Palacios.

Monday, 6pm — Javid & Naoko.

Tuesday, 6pm — Bobby Wade.

Wednesday, 6pm — Danny Green.

Lafayette Hotel, Swim Club & Bungalows:

Thursday & Sunday, 3pm — West Coast Weekender. \$100-\$130.

Liberty Station NTC Park:

Saturday, 12pm — San Diego Tacos & Tequila Festival.

Loft:

Friday, 8pm — Ranky Tanky. \$18-\$30.

Wednesday, 8pm — GoGo Penguin. \$23-\$30.

Main Tap Tavern:

Saturday, 9pm — Miss Demeanor. Free.

Martinis Above Fourth I Table + Stage:

Thursday, 8pm — David Burnham. \$25-\$35.

Wednesday, 8pm — Mary Bridget Davies.

Mattress Firm Amphitheatre:

Friday, 7:30pm — Luis Miguel. \$69-\$500.

Merrow:

Wednesday, 8pm — Sameland and Mobilities. \$7.

Molly Malone's Waypoint Saloon:

Friday, 9pm — The Merge. Free.

Saturday, 9pm — Flipside Burners. Free.

Observatory NORTH PARK SAN DIEGO, CA

<p>ARCTIC MONKEYS</p> <p>WED, MAY 2 & THU, MAY 3</p> <p><i>Bishop Briggs</i></p> <p>SAT, MAY 5</p> <p>K.FLAY</p> <p>TUE, MAY 8</p>	<p>the Fratellis</p> <p>FRI, MAY 4</p> <p>BOOMBOX CARTEL</p> <p>SUN, MAY 6</p> <p><i>Built to Spill Afghan Whigs</i></p> <p>WED, MAY 9</p>
<p><i>george ezra</i></p> <p>THU, MAY 10</p>	<p>HOT SNAKES</p> <p>FRI, MAY 11</p>

MORE UPCOMING SHOWS!

5/12 — RAINBOW KITTEN SURPRISE	5/24 — GBH
5/13 — FRANZ FERDINAND	5/26 — THE GLITCH MOB
5/21 — TREVOR HALL	5/27 — SOFI TUKKER
5/22 — GODSPEED YOU! BLACK EMPEROR	5/28 — TORY LANEZ
5/23 — SANGO	6/1 — KING GIZZARD & THE WIZARD LIZARD

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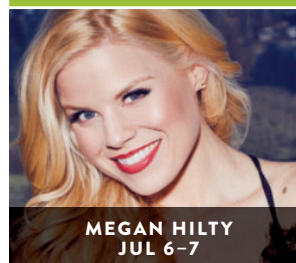
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Moonlight Amphitheatre in Brengle Terrace Park:
Saturday, 7:30pm — 10,000 Maniacs. \$25-\$150.

Mount Soledad Presbyterian Church:
Saturday, 7pm — Key of She. Free.

Mr. Peabody's Bar & Grill:
Thursday, 8:30pm — Sickstring Outlaws.

Friday, 8:30pm — Stoneshaker.
Friday, 8:30pm — Stoneshaker.
Saturday, 4pm — Open Mic 5 Year Anniversary.

Museum of Making Music:
Friday, 7pm — Sean Watkins. \$25-\$30.

Music Box:
Thursday, 8:45pm — Miguel Mateos and Said Aguilar. \$37-\$47.

Friday, 8pm — Sammy Johnson and Bo Napoleon. \$22-\$24.
Sunday, 8pm — Enjambre and Danger. \$32-\$42.
Tuesday, 7pm — Meshell Ndegeocello. \$27-\$37.
Wednesday, 7pm — The Weepies and Sweet Talk Radio. \$25-\$27.

Nate's Garden Grill:
Tuesday, 6pm — Fast Heart Mart. Free.

Navajo Live:
Friday, 9pm — FX5.

Nicky Rottens Bar & Burger Joint:
Friday, 6pm — Whiskey Ridge.
Saturday, 7pm — The Farmers.

Observatory North Park:
Thursday, 8pm — Arctic Monkeys.

Thursday, 7:30pm — Joey Bada\$\$ and Buddy & Boogie.
Friday, 7:30pm — The Fratellis and Blood Red Shoes.
Saturday, 7:30pm — Bishop Briggs and Matt Maeson. \$23-\$73.
Tuesday, 8pm — K.Flay. \$49-\$89.
Wednesday, 7:30pm — Afghan Whigs and Built To Spill. \$18-\$25.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Beaten with a stick and told to rejoice

Maestro Jahja Ling returned to the podium of the San Diego Symphony on April 20, 21, and 22 with a concert which was about as cinematic as they come. The program was packaged around Ling and his relationship with the great Leonard Bernstein. Ling was one of Bernstein's conducting proteges and the concert reflected that relationship.

The program started with music from Bernstein's *On the Town* and ended with one of the signature pieces from his conducting career, Shostakovich's *Symphony No. 5*. Between these two was a little piece of music known as *The Rach 3*.

There was an ease of movement in the technique of pianist, Behzod Abduraimov, which made me feel both relaxed and confident in his abilities.

The 27-year-old Abduraimov took a blistering pace with Rachmaninoff's monstrous piano part. Yet that was not the defining characteristic of his performance.

Abduraimov performed with oodles of that mysterious quality known as musicality. Musicality can be described in any number of ways, but in my opinion it manifests itself as an acting choice. There are the lines in a play and a great actor speaks them in such a way that it moves the audience to a new or better understanding. In the same way, there are the notes on the page, and a musical performance phrases those notes in a way which leads to a greater experience.

It was the musicality of Behzod Abduraimov which delivered the most in this technically brilliant perfor-

mance. Maestro Ling and the orchestra added their own musical chops to the mix and we, the audience, received a better experience of Rachmaninoff.

Shostakovich's *Symphony No. 5* was the first thing I heard Jajah Ling conduct way back when he first came to the San Diego Symphony. I specifically recall being impressed with the third movement, and this time around, the third time I've heard him conduct this piece, was no different.

The entire symphony is chock-full of the emotions of a man who spent hours every night so that his family wouldn't see him dragged away by the KGB. In the fifth symphony, Shostakovich is forced to apologize to the entity which had been terrorizing him and the families



Dimitri Shostakovich. In the fifth symphony, he is forced to apologize to the entity which had been terrorizing him.

of, as it was later revealed, some 20 million other souls.

An atmosphere of despair fills the third movement. It is the spiritual seat of the symphony and the outer movements become propaganda without it. At the premiere, there was open weeping during this section of the symphony, as the grief of an entire nation was observed. This was 1937, and it was the height of Stalin's purges.

Maestro Ling pushed the edges of the orchestra's dynamics just about as far as they could go in both directions. The outer movements

were on at full throttle, while the third movement concluded with a texture so delicate that the sound evaporated into the upper reaches of Symphony Hall.

At the conclusion of the symphony, the tempo has traditionally surged forward to the conclusion like a sprinter for the tape. Shostakovich described it as being beaten with a stick and told to rejoice. Ling held the tempo back and even slowed it just a bit, which emphasized the brutal nature of this forced celebration of the Soviet spirit.

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Ocean Beach People's Organic Food Market & Deli:
Sunday, 11am — Tinkersmith. Free.

Omnia San Diego:
Friday, 9pm — Tritonal.

PB Yoga & Healing Arts:
Sunday, 7pm — Samadhi Vocal Meditation & Song Circle. \$10-\$15.

Panama 66:
Friday, 8pm — Danny Green Trio Plus Strings. \$15-\$25.

Papagayo:
Saturday, 7pm — Bvioln.

Pour House:
Thursday, 8pm — Duans and Noble War.

Poway's Irish Pub:
Friday, 9pm — Grand Nova. Free.

Queen Bee's Art & Cultural Center:

Saturday, 7pm — Riqueza Latina Cinco de Mayo Celebration. \$20-\$50.

Rancho Bernardo Library:
Wednesday, 6:15pm — Irving Flores Danzón Jazz Trio. Free.

Sacred Heart Catholic Church:
Sunday, 7pm — Voice of Armenia Concert. Free.

San Diego Marriott La Jolla:
Sunday, 5:30pm — CRY San Diego Fundraising Gala. \$150-\$1500.

San Dieguito Heritage Museum:
Saturday, 1pm — Bachapalooza Benefit Concert. \$5.

Shepherd of the Valley Lutheran Church:
Sunday, 3pm — Hope Takes Flight Concert. Free.

Soda Bar:
Thursday, 8pm — Epic Beard Men. \$12-\$15.

Friday, 8pm — Cullen Omori and the Gloomies. \$10-\$12.
Saturday, 8pm — Charlotte Cardin. \$12.

Sunday, 8pm — Los Kung Fu Monkeys and Unsteady. \$10.
Monday, 8pm — Sunny Sweeney & Ward Davis. \$20-\$100.
Tuesday, 8pm — Dessa and Monakr. \$20.

Wednesday, 8pm — Katelyn Tarver. \$10-\$12.

Soma:
Friday, 6:30pm — The Warmth and Kahlil Nash. \$10.
Saturday, 7pm — Of Montreal. \$20.

Space:
Saturday, 8pm — NofacE Shadowmen and DJ Boogiemani. \$5.

Thornton Winery:
Sunday, 4pm — Jonathan Butler, Kenny Lattimore & Michael Lington. \$75-\$150.

Tower Bar:
Saturday, 8pm — The Dodges and Se Vende. \$5.
Wednesday, 8pm — Cartoon Chaos Cabaret.

Turquoise Café-Bar Europa:
Friday & Saturday, 6pm — Mario Marauak. Free.

Upper East Bar:
Wednesday, 5pm — Veuve Around the Clock. \$5-\$8.

Wilson Creek Winery & Vineyard:
Sunday, 5pm — Smooth Jazz Festival: Jackiem Joyner. \$70-\$125.

Winstons Beach Club:
Friday, 8pm — Trevor Green.
Monday, 9pm — Electric Waste Band. \$5.

WorldBeat Cultural Center:
Friday & Saturday, 3pm — West Coast Weekender. \$100-\$130.

Zel's Del Mar:
Thursday, 7pm — Robin Henkel.

UPCOMING SHOWS

Abbey:
Sunday, May 13 — Mother's Day Jazz Brunch. \$55.

Auditorium at the Scripps Research Institute:
Tuesday, May 29 — Chano Dominguez. \$30-\$35.

Aztec Brewing Company:
Friday, May 11 — Heart of Leo.
Saturday, May 12 — Bad Vibes.
Saturday, May 19 — Lost Monarchs.
Saturday, May 26 — Freemartin.
Saturday, June 2 — Aviator Stash.
Friday, June 8 — The Sea Monks. Free.
Saturday, June 9 — Lost Monarchs.

BNS Brewing & Distilling:
Saturday, May 26 — Flipside Burners. Free.

Balboa Theatre:
Saturday, May 19 — John Prine.

Bancroft:
Friday, May 18 — SIRSY.
Saturday, May 19 — Bradley Palermo and Divided Heaven.
Friday, May 25 — Veins to Wires. Free.

Barleymash:
Thursday, May 17 — Sutton Papanikolas.

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Sat 5/5 Boostive
Sun 5/6 OBOKE (9pm)
Mon 5/7 Electric Waste Band
Tue 5/8 OB Hip Hop Social Nick Gray
Thu 5/10 Brewfish and Audio Empire
Fri 5/11 Poor Man's Whiskey
Sat 5/12 Cubensis

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Bates Nut Farm:

Saturday, June 2 — VC MusicFest. Free.

Beaumont's:

Thursday, May 10 — Mark Fisher.

Friday, May 11 — Part Time Model.

Saturday, May 12 — Slower. Wednesday, May 16 — Sutton Papanikolas. Free.

Saturday, May 19 — Emotional Rescue.

Belly Up Tavern:

Thursday, May 10 — Poptone. \$30-\$53.

Friday, May 11 — Easy Wind and Santana Ways. \$13-\$23.

Saturday, May 12 — Ben Harper & Charlie Musselwhite. \$60-\$105.

Sunday, May 13 — Ben Harper & Charlie Musselwhite. \$60-\$105.

Monday, May 14 — Nada Surf. \$25-\$44.

Tuesday, May 15 — Ben Harper & Charlie Musselwhite. \$60-\$105.

Thursday, May 17 — Pedro the Lion. \$20-\$22.

Friday, May 18 — Vaud & the Villains. \$20-\$35.

Saturday, May 19 — Brothers Comatose. \$15-\$27.

Wednesday, May 23 — The James Hunter Six. \$20-\$35.

Thursday, May 24 — Rufus Wainwright. \$46.

Friday, May 25 — Cash'd Out.

Saturday, May 26 — Kimbra and Son Lux. \$20-\$35.

Sunday, May 27 — J Boog and i-Octane. \$28-\$49.

Monday, May 28 — Madeleine Peyroux. \$46-\$80.

Tuesday, May 29 — Xavier Rudd. \$35-\$62.

Wednesday, May 30 — Xavier Rudd. \$35-\$62.

Thursday, May 31 — The Dead Milkmen. \$23-\$41.

Friday, June 1 — Greg Laswell.

Sunday, June 3 — Calexico and Julia Jacklin. \$25-\$44.

Tuesday, June 5 — Nicki Bluhm. \$20-\$22.

Wednesday, June 6 — The Yardbirds. \$32-\$35.

Friday, June 8 — B-Side Players.

Saturday, June 9 — The Sword and the Atomic Bitchwax. \$21-\$37.

Sunday, June 10 — Turnpike Troubadours and Charley Crockett. \$25-\$44.

Birch Aquarium at Scripps:

Wednesday, May 16 — Green Flash: Jumping Jack Flash. \$33-\$45.

Bird Rock Coffee Roasters:

Saturday, May 12 — Robin Henkel.

Black Cat Bar:

Thursday, May 10 — Uptown Rhythm Makers. Free.

Bolt Brewing:

Thursday, May 24 — Family Fun Fest. \$5-\$20.

Brick by Brick:

Wednesday, May 16 — Mushroomhead and VYCES. \$22-\$26.

Thursday, May 17 — Danko Jones.

Tuesday, May 22 — Life of Agony. \$20-\$25.

Thursday, May 31 — D.O.A.

Friday, June 1 — Anvil. \$23-\$25.

Thursday, June 7 — Insomnium.

Friday, June 8 — Uli Jon Roth and Taz Taylor. \$25.

Brokers Building Gallery:

Thursday, May 10 — Splendid Fruit by Jo Caldwell. Free.

Cafe Sevilla Tapas Bar:

Sunday, May 13 — Mother's Day Celebration.

California Center for the Arts, Escondido:

Friday, May 25 — Natalia Lafourcade. \$20-\$80.

Carvers Steak & Chops:

Friday, May 11 — Miss Demeanor. Free.

Casa Estrella Cocina de Mexico:

Saturday, May 19 — Rasta Paw Reggae & Arts Fest. \$45-\$65.

Casbah:

Thursday, May 10 — Vagabon and Julie Bryne. \$12-\$14.

Friday, May 11 — Current Swell and the Midnight Pine. \$12-\$14.

Saturday, May 12 — Frenship and Yoke Lore. \$15-\$50.

Sunday, May 13 — Born Ruffians and Little Junior. \$15.

Monday, May 14 — El Vez Unhappy Hour. \$8-\$10.

Tuesday, May 15 — Ezra Furman and Shannon Lay. \$13-\$15.

Wednesday, May 16 — TrashCan Sinatras. \$22-\$25.

Thursday, May 17 — Con Brio. \$12-\$15.

Friday, May 18 — Horse Feathers and Dead Horses. \$17-\$20.

Sunday, May 20 — Pond and Fascinator. \$20.

Monday, May 21 — Death Eyes and Constant Lovers. \$5.

Tuesday, May 22 — Geographer and So Much Light. \$16-\$18.

Wednesday, May 23 — Angelic Upstarts and the Briefs. \$24.

Friday, May 25 — Jesse Dayton. \$12-\$15.

Saturday, May 26 — Girls Girls Girls. \$8.

Sunday, May 27 — Booty Bassment. \$10.

Monday, May 28 — Subhumans. \$15.

Wednesday, May 30 — DJ Artistic's Hip-Hop Battle Bot. \$10.

Thursday, May 31 — Wand. \$12.

Friday, June 1 — The Paladins. \$20.

Saturday, June 2 — Curtis Harding. \$15-\$18.

Tuesday, June 5 — Iceage and Mary Lattimore.

Thursday, June 7 — A Place To Bury Strangers. \$12-\$14.

Friday, June 8 — Maps & Atlases and Prism Tats. \$15.

Saturday, June 9 — Kate Bush Dance Party with Baby Bushka. \$10.

Sunday, June 10 — Justin Townes Earle. \$27.

Cheers:

Thursday, May 31 — Flipside Burners. Free.

Thursday, May 31 — Flipside Burners. Free.

ChuckAlek Biergarten:

Friday, May 11 — Eric VanBuhler. Free.

Friday, May 18 — Brown Party Liquor String Band. Free.

Friday, June 8 — Kathryn Cloward Band. Free.

Ché Café:

Friday, May 11 — Duuns and Los Shadows.

Saturday, June 2 — The Return of the Che Café.

Club M:

Saturday, May 26 — Mobsters' Ball. \$10.

SaturdayS — Dueling Pianos.

\$10-\$35.

Sunday, June 10 — Sunday Session. Free.

Crown Dance Studio:

Saturday, May 19 — Hot Rhythm Lounge. \$5-\$15.

Cuyamaca College:

Saturday, May 12 — Coyote Music Festival.

David and Dorothea Garfield Theatre:

Wednesday, June 6 — The Ancient Law (1923, Live Music Score). \$18-\$20.

De Oro Mine Co:

Friday, May 18 — Traveling Fools.

Friday, May 25 — The Naked I.

Declan Suites San Diego:

Thursday, May 17 — Robin Henkel & Whitney Shay.

Del Mar Fairgrounds:

Saturday, June 2 — Sugarland and Brandy Clark.

Sunday, June 3 — Banda el Recodo.

Wednesday, June 6 — Refugee.

Wednesday, June 6 — Capital Cities.

Thursday, June 7 — Kansas.

Thursday, June 7 — Village People.

Sunday, June 10 — Calibre 50.

Sunday, June 10 — Band In Black. Free.

Dizzy's/Musicians Union Hall:

Saturday, May 12 — Joshua White Solo Reflections. \$20.

Thursday, May 17 — Chirgilchin. \$25.

Friday, May 25 — Thelonious Monk Institute of Jazz Touring Sextet. \$10-\$15.

Saturday, May 26 — Peter Sprague & Larry Koonse. \$20.

Friday, June 1 — Jeff Denson. \$20.

Friday, May 11 — Rock Blvd.

Friday, May 25 — Ramshackle.

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Fletcher Cove:

Saturday, May 19 — Fiesta Del Sol.

Sunday, May 20 — Fiesta Del Sol.

Flinn Springs Inn:

Sunday, May 20 — Flipside Burners. Free.

Goodbar:

Friday, May 18 — Veins to Wires. Free.

Handlery Hotel's 950 Lounge:

Friday, May 11 — Charged Particles Jazz. Free.

Friday, May 18 — Gabe Wolf Jazz Trio. Free.

Friday, May 25 — Bob Boss Jazz Trio. Free.

Harrah's Resort Southern California:

Friday, May 18 — Earth, Wind & Fire. \$69-\$150.

Thursday, May 24 — Billy Idol. \$68-\$118.

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FIREMAN'S PANCAKE BREAKFAST (SUNDAY MORNING)
...AND A WHOLE LOT MORE

Friday, May 25 — Pat Benatar & Neil Giraldo. \$49-\$119.

Harry Griffen Regional Park: Sunday, June 10 — San Diego Concert Band. Free.

Headquarters: Friday, May 18 — Salsa Under the Stars. Free.

Helix Brewing Co.: Saturday, May 19 — Sutton Papanikolas.

Hilton San Diego Resort: Saturday, May 19 — Gatsby Gala. \$68-\$109.

Hooleys Irish Pub & Grill La Mesa:

Friday, May 11 — Tony Cummings.

Saturday, May 12 — Ron's Garage.

Friday, May 18 — Disappointing Joseph.

Saturday, May 19 — Kevin Begin.

Friday, May 25 — Paul & Margie.

Saturday, May 26 — Heart Band.

Hooleys Irish Pub & Grill Rancho San Diego:

Thursday, May 10 — Russ T Nailz.

Friday, May 11 — The Jamacha Project. Free.

Saturday, May 12 — Now Hear This.

Friday, May 18 — Heart Band.

Saturday, May 19 — Ron's Garage.

Friday, May 25 — Tony Cummings.

Saturday, May 26 — Jimmy Lewis.

Hornblower Dinner Cruises: Saturday, May 26 — Sabor on

the Bay: Dress In White Cruise. \$70-\$100.

House of Blues: Thursday, May 10 — Grupo Niche. \$42-\$100.

Friday, May 11 — Animal Years.

Friday, May 11 — Tech N9ne.

Saturday, May 12 — Zoé. \$55-\$100.

Sunday, May 13 — Steven Wilson. \$40-\$65.

Monday, May 14 — Red Wanting Blue and Liz Brasher. \$15.

Thursday, May 17 — Brian Puspos and Andrew Garcia. \$15.

Friday, May 18 — Braden Barrie.

Saturday, May 19 — Hollyn. \$13-\$35.

Saturday, May 19 — Peter Hook & the Light. \$25-\$40.

Tuesday, May 22 — The Wonder Years and Worriers. \$22-\$45.

Wednesday, May 23 — Smallpools and Great Good Fine Ok. \$19.

Wednesday, May 23 — Half the Animal.

Thursday, May 24 — Lanco. \$20-\$55.

Thursday, May 24 — The Brevet and Stray Monroe. \$12.

Friday, May 25 — Hawthorne Heights and Sienna Skies. \$20.

Friday, May 25 — CHON and Polyphia. \$20-\$35.

Saturday, May 26 — Pouya. \$25-\$50.

Sunday, May 27 — Ruslan, Jon Keith, Jet Trouble & Friends. \$15-\$45.

Tuesday, May 29 — Making Movies and Alex Cuba. \$10.

Thursday, May 31 — Lord Huron.

Friday, June 1 — Logan Henderson. \$15-\$45.

Friday, June 1 — Lord Huron.

Thursday, June 7 — Una Noche Con José Madero. \$25-\$50.

Friday, June 8 — Minus the Bear. \$25-\$50.

Sunday, June 10 — Blue October. \$28-\$45.

Humphreys by the Bay: Saturday, May 12 — "Weird Al" Yankovic. \$65-\$270.

Sunday, May 13 — Andrew McMahon in the Wilderness. \$32-\$107.

Sunday, June 3 — Mike Nesmith & Micky Dolenz.

Monday, June 4 — Stephen Stills & Judy Collins.

Thursday, June 7 — Michael Franti & Spearhead.

Saturday, June 9 — Andra Day: Rise Up! In the Name of the Children.

Irenic: Friday, June 1 — Bane's World and Michael Seyer. \$15-\$20.

Jacobs Music Center: Saturday, May 19 — Luscious Noise: The Passion of Joan of Arc.

Thursday, May 24 — San Diego Symphony & Audra McDonald.

Saturday, June 2 — San Diego Children's Choir: An American Tapestry. \$10-\$30.

Kalabash School of Music and the Arts: Saturday, May 19 — Traditional Zulu Song, Dance & Stories. \$20-\$22.

Kraken: Sunday, May 13 — Dante Fire. Free.

Sunday, June 9 — Dante Fire.

La Valencia Hotel: Thursday, May 10 — Keni Yarbrow.

Friday, May 11 — Rick Ross.

Saturday, May 12 — Los Reyes.

Monday, May 14 — Javid & Naoko.

Tuesday, May 15 — The Heart.

Wednesday, May 16 — Danny Green.

Thursday, May 17 — Keni Yarbrow.

Friday, May 18 — Whitney Shay.

Saturday, May 19 — Los Reyes.

Monday, May 21 — Javid & Naoko.

Tuesday, May 22 — Elliott Lawrence.

Wednesday, May 23 — Danny Green.

Thursday, May 24 — Keni Yarbrow.

Friday, May 25 — Rick Ross.

Saturday, May 26 — Roman Palacios.

Monday, May 28 — Javid & Naoko.

Tuesday, May 29 — Sam Hosking.

Wednesday, May 30 — Danny Green.

Thursday, May 31 — Keni Yarbrow.

Landing: Friday, May 11 — Strange Crew. Free.

Saturday, June 9 — West of 5. Free.

Landings at Carlsbad: Saturday, May 19 — Roadog. Free.

Lawrence Family Jewish Community Center: Saturday, May 19 — The Tamburitans. \$35-\$40.

Legacy Brewing Co.: Friday, May 11 — Raynaldo Martine.

Liberty Public Market: Sunday, May 13 — The Sea Monks. Free.

Lyceum Theatre: Friday, May 18 — A Night of Jazz and Dance.

Saturday, May 19 — A Night of Jazz and Dance.

Sunday, May 20 — A Night of Jazz and Dance.

Martinis Above Fourth Table + Stage: Thursday, May 10 — Bonnie Kilroe. \$20-\$25.

Thursday, May 24 — Amy & Freddy. \$20-\$25.

Thursday, May 31 — Jai Rodriguez. \$25.

Thursday, June 7 — Jonathan Karrant. \$35.

Mattress Firm Amphitheatre: Friday, May 11 — The Chainsmokers and Miguel. \$25-\$75.

Sunday, May 13 — Kendrick Lamar. \$39-\$149.

Friday, May 18 — Dirty Heads and Iration. \$20-\$136.

Saturday, May 19 — Lynyrd Skynyrd. \$59-\$149.

Maurice Car'rie Vineyard & Winery: Saturday, May 12 — Big Truth. Free.

Saturday, May 26 — Crimson Crow.

Menghini Winery: Saturday, June 9 — Julian Backcountry Dance & BBQ. \$5-\$25.

Merrow: Thursday, May 10 — Tennessee Tina and Kathryn Cloward. \$5.

Mission Surf: Saturday, May 12 — Electric Mud and Broken Stems. \$5.

Molly Malone's Waypoint Saloon: Friday, May 11 — Steal Dawn. Free.

Friday, May 18 — Patrick Howard Trampus. Free.

Moonshine Beach: Friday, May 18 — Chase Bryant. Free.

Moonshine Flats: Thursday, May 17 — Rodney Atkins. Free.

Mount Soledad Presbyterian Church: Thursday, May 19 — Odeum Guitar Duo. \$5-\$10.

Mr. Peabody's Bar & Grill: Thursday, May 10 — Jim Allen Band.

Friday, May 11 — Tower 7.

Saturday, May 12 — Sonic Tonic.

Friday, May 18 — The Nineteen 90s.

Saturday, May 19 — Adrienne Nimms & Spirit Wind.

Saturday, May 19 — Jessica Lerner.

Thursday, May 24 — Dayna Lane.

Friday, May 25 — Black Cherry Lightnin'.

Saturday, May 26 — Shrimper Dan & the Bottom Feeders.

Saturday, May 26 — Celeste Barbier.

Thursday, May 31 — Ghostriders.

Saturday, June 2 — The Boat Rockers.

Saturday, June 2 — The Traumatiks.

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TIM ALLEN

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FOR MATURE AUDIENCES. Due to the "R" rated nature/material of Tim Allen's upcoming May 19th performance at Copley Symphony Hall, we will be enforcing an 18 and older age minimum to attend the show. Venue staff may ask to see ID's from those appearing to be under 18.

HAPPY MOTHER'S DAY

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PARAMORE • JULY 19 | BRAD PAISLEY • JULY 20 | THIRTY SECONDS TO MARS • JULY 21
JEFF BECK & PAUL RODGERS • JULY 22 | LOGIC • JULY 24 | FIVE FINGER DEATH PUNCH &
BREAKING BENJAMIN • JULY 25 | 311 + THE OFFSPRING • JULY 29 | FOREIGNER • JULY 31
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OATES AND TRAIN • AUG 4 | WEEZER + PIXIES • AUG 11 | NIALL HORAN • AUG 17
DISPATCH • AUG 18 | CHARLIE PUTH • AUG 20 | AVENGED SEVENFOLD • AUG 21
JACK WHITE • AUG 21 | ROB ZOMBIE / MARILYN MANSON • AUG 24 | LADY ANTEBELLUM &
DARIUS RUCKER • AUG 25 | ROD STEWART WITH CYNDI LAUPER • AUG 26
EVANESCENCE + LINDSEY STIRLING • AUG 31 | LEON BRIDGES • SEPT 5 | REBELUTION • SEPT 8
GAME OF THRONES • SEPT 11 | RASCAL FLATTS • SEPT 14 | NEEDTOBREATHE • SEPT 21
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LIVE NATION

Marriage. Boredom. Destruction

The play verges on a debate

A divorced friend on a collision course with #2 confessed: “I don’t choose well. Maybe someone should pick ex- #3 for me, like an arranged marriage.” Anna Ziegler’s *The Wanderers*, in a world premiere at the Old Globe, explores that possibility in two seemingly unrelated stories.

Esther and Schmulik could not be more innocent. They belong to the Satmar of Hasidic Judaism, at Monsey, New York. The ultra-orthodox sect values purity and absolute observance of the law. Its members insulate themselves from society: no TV, movies, or radio, no Winnie the Pooh, and a university education is dangerous for women. Their strict dress codes put men in 18th-century black formal wear, and cover the women’s heads, legs, and arms. Nothing must detract from the joy of being with their Maker.

Esther and Schmulik resemble Adam and Eve before the fall. In the play’s best scene, we see them on their wedding night. They sit stone still on a long table, wondering how to go about what they’re supposed to go about. Bright-eyed, curious Esther has some notions. Shy Schmulik is clueless. They half-speak about where, how, and when to begin. Foreplay’s as foreign as a trip to Bloomingdale’s. Somehow, in a remarkably funny and charming

manner, they commence.

While Esther and Schmulik are brand new, Abe and Sophie have been married many years. Both are writers: Abe, who has lapsed from Judaism, had a Pulitzer and two National Book Awards before he was 30; Sophie, half-Jewish, half-African-American, labored over a novel 10 years ago. It received negative reviews; she’s wandered in

artistic limbo ever since. While Abe fears his new book won’t match expectations, Sophie waits on him and their children like an enabling underling.

The Wanderers unfolds like a book. It even has “Chapters.” The titles trace two fallings away: “Marriage,” “Children,” “Boredom,” “Destruction.” Both couples lived according to pre-arranged notions of marriage and happiness: one religious, one secular. Time — the play spans several years — erodes these standards.

As inquisitive as Anne Frank, Esther finds living with a “weak” husband is not enough. She listens to contemporary music on a radio, a sin (though “FM is worse”). She wants a computer and only three children, though the community encourages many more. She begins to wonder what’s beyond the wall.

Abe, the self-centered writer, also smells

THEATER

JEFF SMITH



The Wanderers: “Would you want to undo anything?”

The Wanderers, by Anna Ziegler.

Sheryl and Harvey White Theatre, Old Globe Theatre, Balboa Park.

Directed by Barry Edelstein; cast: Michelle Beck, Janie Brookshire, Ali Rose Dachis, Daniel Eric Gold, Dave Klasko; scenic design, Marion Williams, costumes, David Israel Reynoso, lighting, Amanda Zieve, sound, Jane Shaw.

Playing through May 6: Wednesday and Sunday at 7:00 pm, Thursday through Saturday at 8:00 pm Matinee Saturday and Sunday at 2:00 pm, www.theoldglobe.org.

greener grass. At a book signing, he meets Julia Cheever, major Hollywood star. Though both are married with children, something seems to spark. Their emails become more and more intimate, especially his. He can’t believe an international actress would even look his way. Soon he calls her his “Helen of Troy.”

Then Julia draws a line. Instead of searching

for vague fulfillment, why not “re-see” the familiar? Make it fresh in new ways, and take stock of current blessings.

From this point on, the play tightropes on Julia’s boundary line.

The title could refer to the Israelites’ 40 years in the wilderness, or to someone on the move without a fixed destination. The glitter of the unknown out-

Critic’s Choice
“Anna Ziegler’s admirably original work
 is a thoughtful exploration of complex bonds, directed with a sensitive and lyrical touch by Globe artistic chief Barry Edelstein.”
The San Diego Union-Tribune

The WANDERERS

A World Premiere by Anna Ziegler
 Directed by Barry Edelstein

Final Weeks!
 Must Close May 6

“Should not be missed!
 One of the best written, most clever and tightly constructed plays I have seen this year.”
Entertainment Today

THE OLD GLOBE (619) 23-GLOBE (234-5623) TheOldGlobe.org
 Dave Klasko and Ali Rose Dachis. Photo by Jim Cox.

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Wendy chose the better part

PETER AND THE STARCATCHER! was inspired by *Peter Pan* by J.M. Barrie, a narrative that has inspired 25 fiction books, 22 plays, 16 movies, 11 television shows, 9 comics, 7 video games, and a radio show. (That is according to Wikipedia; I suspect the numbers are higher.) Clearly, the story resonates.

Most of the adaptations and “inspired by” stories romanticize Peter’s story: *Ahhhh, to remain a boy forever!* But all that romanticizing occludes the fact that Barrie’s original book had more than a whiff of the tragic. In Barrie’s vision, “forever young” means forever being outgrown and left behind by your friends. At the end of Barrie’s *Peter and Wendy* (the original title), it’s clear that it is Wendy and her brothers who have chosen the better part by going home to mom and dad,

and then to marriages and children of their own. All Peter can do is borrow, for a short time, other people’s children, only to have them outgrow him and go back home.



You don't have to grow up, but you do have to get old

Yet Peter’s story resonates in our society. I know more than a couple of single, middle-aged men who have never fully grown up, because they haven’t decided, for whatever reason, to take responsibility for others. There are many reasons for this, each of them sympathetic to some degree. Nevertheless, their situation is far from ideal.

As bachelors in their 30s, the world was their oyster. Their friends were struggling with pregnant wives and mortgages

and demeaning jobs; meanwhile, they were pursuing their dreams and keeping open their many romantic options. Settle down? Pshaw! The perfect girl and the perfect life is out there somewhere. I just need to hold out.

As the 40s wore on, however, their bachelorhood took on a kind of bravado that belied their growing loneliness, unease, and bitterness — to which they couldn’t admit, even to themselves.

As one of the still-40s said recently: “I have excelled at my goal of staying free of attachments, and what I have to show for it is a bank account, a pickup truck with a Snug top that I can sleep in, and an occasional invitation to visit a friend who has kids that I can enjoy telling jokes to.”

Peter and the Starcatcher! runs at Lamplighters Community Theater through May 13.

while Noelle Marion shows great character growth as his introverted wife, Mary. Though Christopher M. Williams and Sharon Rietkerk do well as Bob and Teresa, their accents seem artificial. The entire cast acts as a well-prepared ensemble, bringing every last bit of laughter out of clever material. **Critic’s Pick.** Review by *Larry Steckling*. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Noises Off

Lamb’s Players stages Michael Frayn’s three-act comedy about a second-rate acting company rehearsing, and later performing, an idiotic sex farce. Chaos backstage threatens to explode on-stage, and eventually does. Robert Smyth directs. LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Passage Into Fear

As part of the world wide observance of the one hundred year anniversary of World War I WHERE, the Veterans Museum at Balboa Park hosts a new stage adaptation of the Alfred Hitchcock classic, *The Lady Vanishes*, called *Passage Into Fear*. On the waning days of World War I, an elderly dowager, on board a transcontinental passenger train traveling from Venice to Zurich, insists she knows of sinister plot. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. 7PM THURSDAYS.

Peter and the Star Catcher Lamplighters Community Theatre presents the musical by Rick Elice and Wayne Barker, based on the novel by Dave Barry and Ridley

Pearson. A swashbuckling prequel to Peter Pan, the musical reveals the origins of “the boy who wouldn’t grow up.” Raylene J. Wall directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Peter and the Star Catcher

Lamplighters Community Theatre stages the five Tony Award-winning musical/prequel to Peter Pan, “the boy who wouldn’t grow up.” Based on the bestselling novel by Dave Barry and Ridley Pearson, the musical includes “pirates, orphans, and secret agents of the Queen,” all in hot pursuit on the high seas. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Pinkalicious: The Musical

In Kelrik Production’s one-hour musical, based on the popular book by Victoria and Elizabeth Kann, Pinkalicious can’t stop eating pink cupcakes despite warnings from her parents. “Her indulgence lands her at the doctor’s office with Pinkitis, an affliction that turns her pink from head to toe.” LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 1PM & 3PM SATURDAYS, 3PM SUNDAYS.

Red

Oceanside Theatre Company stages John Logan’s drama about Mark Rothko, master abstract expressionist. He just landed the biggest commission in the history of modern art, murals for New York’s famed Four Seasons Restaurant. “Could his crowning achievement become his undoing?” Kevin Hafso-Koppman directs. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Red

The Oceanside Theatre Company presents John Logan’s drama about master abstract expressionist, Mark Rothko, facing the largest decision of his life. Should he accept the biggest commission in the history of art, knowing that it will hang on a restaurant wall? Kevin Hafso-Koopman directs. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Scripteasers: 70th Anniversary Showcase

Scripteasers celebrates seven decades of new plays. Founded in 1948, the San Diego-based playwright development group has read more than 1200 scripts. The showcase includes a diverse collection of writers, directors and actors from all over San Diego County.

BETHANY LUTHERAN CHURCH/HOLY TRINITY ANGLICAN CHURCH, 2051 SUNSET CLIFFS BL., OCEAN BEACH. 619-222-7295. 7:30PM FRIDAY.

The Sisters Rosensweig

Patio Playhouse stages Wendy Wasserstein’s comedy, which won the Outer Critics Circle Award for Best Play, is about three Jewish sisters who meet in London to celebrate the birthday of Sara, the oldest. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Smoky Joe’s Cafe

OnStage Playhouse presents “the soundtrack of a generation,” a tribute to the songwriting duo, Jerry Leiber and Mike Stoller. Among the 30 popular tunes are: “On Broadway,” “Yakety Yak,” “Charlie Brown” — “he’s a clown, that Charlie Brown” — Elvis’ “Jailhouse Rock” and “Hound Dog,” “Love Potion #9,” and “Stand by Me.”

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

South Pacific

San Diego Musical Theatre stages Rodgers and Hammerstein’s 10 Tony Award-winner. Set against the dramatic backdrop of an idyllic South Pacific island during WWII, and based on the anecdotes of a U.S. Navy Commander stationed on an island, the story intertwines the themes of romance, duty, and prejudice.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

South Pacific

San Diego Musical Theatre presents Rodgers and Hammerstein’s popular musical about romance, duty, and prejudice. American Nellie falls for Emille, French plantation owner; U.S. Lieutenant Cable falls for Liat, an island girl. “Both Americans struggle to reconcile their amorous feelings with ingrained cultural prejudices.” Kirsten Chandler directs.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

State Fair

Looking Glass Theatre presents Rodgers and Hammerstein’s rarely performed musical, based on their hit Hollywood movie about the Flake family’s visit to the Iowa State Fair. Songs include “It’s a Grand Night for Singing” and “It Might as Well be Spring.”

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO, 4190 FRONT ST., HILLCREST. 619-298-9978. 7:30PM FRIDAYS & SATURDAYS.

The Wanderers

The Old Globe Theatre presents the world premiere of Anna Ziegler’s drama, commissioned by the Globe, about an arranged marriage, a “dangerously flirtatious correspondence,” and the lives of two couples as different as possible. On the surface. Barry Edelstein directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The “interactive, self-guided tour” has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and participate in crazy challenges.” SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

shines ingrained routines. *The Wanderers* pounds this theme hard with the equivalent of subtitles. “Would you want to undo anything?” a character asks. Is there “some more fulfilling life out there?” “I didn’t want to be (any) of the things I actually am.” “How do you get through the day?” These helpful hints become so prominent the play verges on a debate: stability versus novelty, with the characters taking definite sides.

After a predictable set-up, *The Wanderers* has the surprise twists critics should keep mum about. The play moves with well-crafted dialogue — until the twists, which feel tacked on, not earned emotionally. The last quarter of the play could use a rewrite.

One problem: Abe dominates. He has so many arias of angst he becomes tedious. The script — and Daniel Eric Gold’s honest, albeit un-layered, performance — make it clear he’s a depressed narcissist early on (he claims to have the “world’s most examined life”). But the script pushes the point so far that Abe becomes a one-note figure. In a long speech toward the end, he bemoans his fate, crams in bunches of exposition, makes key revelations, and...do go on.

Like Abe, Schmulis is barely dimensional. Both are “weak” husbands (men do not fare well in *The Wanderers*). But while Abe is overly expressive, Dave Klasko makes Schmulis so timid, one may miss the freshness of his observations. To his poet’s eye, everything’s brand new. As Julia Cheever (related to John?), Janie Brookshire projects a regal presence and does what she can with little. At one point, she appears to touch Abe (at least from my vantage point). Didn’t know emails had reached the tactile state.

Ali Rose Dachis (Esther) and Michelle Beck (Sophie) enjoy the best written parts by far. Dachis has a subversive spunk that makes Esther quite appealing, as does her monologue about breaking away. While much of the acting remains on the surface, Beck puts us inside Sophie. She’s ripped apart by fidelity to family versus Abe requiring 100 percent attention every second of the day. And her instinctive generosity is wearing thin.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Bugsy Malone Jr.

Ocean Beach Playhouse presents the Paul Williams musical, based on the hit 1976 film. “Two gangs in a fictitious city populated only by children are in a rivalry of Capone-ian standards. Bugsy Malone, a one-time boxer, is thrust into the limelight when he becomes the last chance Fat Sam’s gang has of surviving.” OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 7PM FRIDAYS, 4PM & 7PM SATURDAYS, 2PM SUNDAYS.

English High Tea for Shakespeare Lovers

Shakespeare & Tea meets monthly to read aloud and discuss Shakespeare’s plays while enjoying tea and scones. An authentic English High Tea celebrates our appreciation of the Bard in the company of other Shakespeare lovers. There will be Shakespeare-themed entertainment. Proceeds will support Shakespeare programming at the La Jolla Riford Library. LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. 2PM SUNDAY.

Hairspray

The Lawrence Family Jewish Community Center offers a Tony

Award-winning stage adaptation of the popular movie about Tracy Turnblad, who wants to dance on the Corny Collins Show. “The 1950s are out, and change is in the air!” Songs include: “Good Morning Baltimore,” “Welcome to the 60’s,” “Big, Blonde and Beautiful,” and “You Can’t Stop the Beat.”

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SUNDAYS.

Hairspray

The San Diego Center for Jewish Culture stages the popular musical about Tracy Turnblad’s intrepid desire to dance on the Corny Collins Show. “The 1950s are out, and change is in the air in 1962 in Baltimore. When the lovable plus-size teen finally gets her shot, she’s a sudden star... all without denting her “do!” Songs include “Good Morning Baltimore,” “Welcome To The 60’s,” “Big, Blonde And Beautiful,” and “You Can’t Stop The Beat.”

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SUNDAYS.

How the Other Half Loves

The North Coast Rep’s staging shows Alan Ayckbourn’s 1969 theatrical fiasco to be a stellar comedy of the period, featuring a chain of constant comic confusion. With swift, precise direction by Geoffrey Sherman, whimsical period costumes by Elisa Benzoni, and an inventive set design by Marty Burnett, the production bursts with the effervescence of a bit of the bubbly. James Newcomb is British reserve mixed with continental hijinks as the conservative boss, Frank Foster. Jacquelyn Ritz is all elegance and English charm as his wife, Fiona. Benjamin Cole is marvelous as the outwardly timid William,

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Avengers: Infinity War — There is much that needs forgiving in the Russo brothers' gargantuan final chapter(?) of this particular book of the Marvel Superhero Chronicles, and not just easy stuff like the 160-minute runtime or the overabundance of overlong punch-ups (now with extra energy bolts!) No, there's also the frequent and annoying matter of Variable Power, i.e. when your bad guy opens the film by beating The Hulk into unconsciousness, pretty much any punch he lands on anyone else from there on out should be lethal. But no, because punching is crucial. And when he possesses a gauntlet outfitted with a stone that lets him alter reality at will, he really shouldn't have to do any more fighting. (Massive heart attacks all 'round, and that's that!) But no, because energy bolts are crucial. (Really, the most interesting conflict comes once our heroes go after his soul.) More seriously, there's the more frequent problem of undermining dramatic moment after dramatic moment with a patented Marvel-brand quip or gag. Mighty blacksmith to Thor: "You're about to take the full force of a star. It will kill you." Thor: "Only if I die!" Smith: "Yes... that's what 'killing you' means." Hyuck! Let's get on with the heroic self-sacrifice! But maybe the quips

and the punch-ups are there because they have to be, what with the film's steady parade of failure and even death, right from the outset. Plans fail. Character fails. (Alpha dog Tony Stark squares off with his spiritual bastards, Snarky Doc Strange and Cocky Star Lord, and can't be super pleased with what he hath wrought. Small wonder the perpetually defeated Bruce Banner has trouble summoning his raging green alter ego, what with all of the other ego on display.) Sometimes, even sacrifices fail. It's not exactly refreshing, but it is bracing, and even gratifying. And while we've heard this bad guy's patter before — overpopulation is a problem, and what's needed is someone with the power and will to do something about it — Josh Brolin manages to give Thanos' evil plan a mad, sad air of nobility. So perhaps forgiveness is possible. 2018. — M.L. ★★ (IN WIDE RELEASE)

Back to Burgundy — A time-lapse credit sequence opens the picture, offering a split-screen, picture-postcard parade of the four seasons as they work their magic on a vineyard in the Burgundy region in France. What begins as a more straightforward Sideways soon blossoms into a Romance of the Land drama, aided and abetted by Alexis Kavyr-chine's breathtaking nature cinematography. And there's a hint of documentary realism in Cédric Klapisch's (When the Cat's Away, Lauberger Espagnole) direction that, when savored, adds a note of naturalness to the story of three siblings (Pio Marmai, Ana Girar-dot, and François Civil) whose father bequeaths them equal shares of the family vineyard. So long as the passion between the family and the land is kept at the forefront, there is much to enjoy. I would have been happy to watch the relationship between siblings ferment for two hours; instead, I got a third act rife with the ghost of dead Daddy and



Wilding: Roger Corman would have been proud, or at least tickled.

a final pressing of romance that yielded schmaltz. 2017. — S.M. ★★ (ANGELIKA CARMEL MOUNTAIN)

Beirut — How was Mason Skiles (Jon Hamm, master of flummoxed chagrin) — an American diplomat stationed in Beirut — to know that the orphan he and his wife hoped to adopt came part and parcel with an older brother who is responsible for bombing the Olympic Village? Now,

ten years after the stray was kidnapped and his wife gunned down, Mason must choose between a job in Boston, negotiating labor disputes and getting hammered at all hours, and a return to Lebanon to broker a possible deal between Israel and the PLO. There might even be a chance to reunite with his "son" and find those responsible for his wife's murder. With four *Bourne* thrillers to his credit, it's safe to assume that screenwriter Tony Gilroy

could have penned this in his sleep. He didn't. Neither did he hook up with another director whose idea of action is a spasmodic lens turret. Instead, Brad Anderson got the gig. 2018. — S.M. ★★★ (IN WIDE RELEASE)

Black Panther — The first entry in the Marvel Cinematic Universe to feature a black superhero feels more like the first black Bond film, minus the cavalier

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IN THEATERS MAY 11

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attitude toward women and plus some supernatural elements. You've got your central drama over who gets to get their hands on the advanced technology. Your tour of the gadget lab prior to embarking on a mission. Your slightly creaky humor — in this case, a “What are those?” shoe joke and a reference to whipping one's hair back and forth. Your entanglement with the CIA and punch-up with an evil black-marketeer in a casino. And most importantly, your bad guy bursting with dreams of world domination — the violent creation of a new world order to replace the current, admittedly miserable one. It's also a bit ponderous (Bonderous?), and prone to answering profound political questions via mortal combat. That's one thing when you've got a licensed-to-kill operative trying to stop a countdown, but it's another when you have it as the accepted method for legitimate political rivals to determine a nation's foreign policy. Credit to director and co-writer Ryan Coogler for envisioning an epic and assembling the requisite elements: a struggle for the throne, a nation on the brink of transformation, a compelling juxtaposition of father-son relationships, a brilliant array of women determined to aid their king in his hour of need, and a daring mix of the ancient and the very new. Points off for poor pacing, action, and dialogue; goofy physics (including a charging rhino stopping on a dime for laffs); and an overall failure to make his dramatic beats register in regions below the brain. Ultimately, it's more interesting to think about than it is to watch. 2018. — M.L. ★★ (IN WIDE RELEASE)

Blockers — Just passable gross-out comedy, in which three obsessive parents (Leslie Mann, John Cena, and Ike Barinholtz) — all far more repulsed by the thought of lost virginity than their respective begats — combine forces to cockblock their daughters on prom night. As it must in all Seth Rogen/Evan Goldberg productions, the air is steeped in pot smoke, blithe insouciance on the part of the screenwriters (in this case, Brian & Jim Kehoe), and an obligatory penis cameo. Unless one counts Mann's random discovery of her daughter's college acceptance letter while ostensibly in search of an evening wrap, there's not much in the way of structured storytelling. Mann and Barinholtz are old pros when it comes to this type of raunchy shenanigans, while Cena proves he's more of a good sport than a likely actor. On a positive note, this will probably best be remembered for giving the lusty trio of female offspring the ultimate power of post-formal hotel room-veto. 2018. — S.M. ★ (IN WIDE RELEASE)

Blumhouse's Truth or Dare — Tell a lie and you will die, decline a dare and the audience you will scare! Wanna bet? Expect another exercise in routine supernatural shocks, set in Mexico over spring break — the sole point of which is to gather together and systematically pick off attractive coeds. It's one thing for Hollywood to repeatedly tell the same story, another when filmmakers tread over the material sporting what appears to be the same identical style of clodhoppers as their predecessors. It's a PG-13 variation on *It Follows*, with the curse passing from victim to victim based on whereabouts (a CGI abandoned mission), not through sexual intercourse. The truth is, I dare you to so much as wince at one of several calculable jump-scares that in this case act as a sleep deterrent. I'm guessing the studio name was included in the title so as not to confuse those looking for a revival of the Madonna doc. 2018. — S.M. ● (IN WIDE RELEASE)

Spoiler Alert

THE FANS HAVE SPOKEN



Chappaquiddick — Profiles in Chivas. Instead of following in brother Jack's footsteps, Teddy Kennedy (Jason Clarke) shepherds a pair of waterlogged loafers to shore. The Fredo Corleone of Hyannis Port and indulged son of Joe Kennedy (Bruce Dern, horrifyingly effective as a monster ghastlier than any Hollywood has yet to fabricate), Teddy was guilty of vehicular manslaughter and lying to the police. When the truth went public, his punishment was the longest Senatorial career in history. The script calls for Teddy to run the cover-up as he would a presidential campaign; screenwriters Taylor Allen and Andrew Logan invent seemingly valid dialogue for scenes that no one but the participants were privy to. Frosty, unsympathetic, Clarke acts the part of the victim with guileless poise,

whether sporting a neck brace or being distracted by a television playing *Davy and Goliath*. It's as though director John Curran (*The Painted Veil*, *Tracks*) stung him with a hammer each time he called “Action!” It's much better than the TV movie we all feared. 2018. — S.M. ★★★ (IN WIDE RELEASE)

Claire's Camera — Those living under the Damoclean sword of at-will employment will no doubt find film-buyer Jeon Manhee's (Kim Min-hee) dismissal without cause easier to accept than her request for a parting selfie with her boss. But that's nothing compared to the bafflement audiences will experience when confronted with the subsequent story's nonsequential unfolding. A gentle and deliberate unclenching is required for direc-

tor Hong Sang-soo's jumbled narrative, which is set during the 2016 Cannes Film Festival but depicts not one tram-pled red carpet nor a single klieg-lighted sky. And the only camera belongs to Claire (Isabelle Huppert), a high-school teacher and amateur photographer who swears that people change after she snaps their picture. There are far too many useless zoom shots here for this particular picture to qualify as life-changing, but it made for a delightfully puzzling way to spend an hour. (Well, 68 minutes.) 2017. — S.M. ★★★ (DIGITAL GYM)

The Death of Stalin — Brutal dictators and their conspiratorial would-be successors — they're just like us! Read: grasping, vain, selfish, petty, blind to their own weakness and stupidity, and only

too willing to let others suffer as long as they prosper and advance. Director and co-writer Armando Iannucci puts it all on black (comedy), betting that the vast discrepancy between great power and small souls will make you laugh at the absurdity of it all — or at least not scream in horror. The results run the gamut from slapstick (the gang hauling a stricken Stalin from office floor to bed, then rounding up the worst doctors in Moscow to assess him), to mordant, to silly, to heart-breaking in spite of itself. (It's positively sweet the way they all want to ease up on the executions, even as they rush to destroy each other.) Steve Buscemi as Nikita Khrushchev has an advantage over his well cast peers, partly because we know how things end, but it's the burly Simon Russell Beale as Lavrenti Beria, chief of the Soviet secret police, who gives the film its twisted, beating, human heart. 2017. — M.L. ★★★ (LA PALOMA; LANDMARK HILLCREST)

Fox Trot — A soldier's distraught parents must simultaneously come to terms with their son's death and the frailties of their marriage in writer-director Samuel Maoz's anti-war drama, nominated for this year's Best Foreign Language Film Oscar. All the sudden bursts of absurdity — an unfrequented military checkpoint where languorous camels outnumber vehicles, a slowly-shifting cargo container out of which our soldier operates, and the constant threat of commandos breaking into a mambo — can't help to disguise the fact that audiences can only take so much suffering. This is made even more oppressive by the director's choice to continually filter the anguish through a closeup lens. With a climactic twist ending that shatters, rather than justifies the means used to achieve it, the best thing to be said of this well-intentioned film is that it doesn't resort to lecturing. With: Lior Ashkenazi, Sarah Adler, and Yonaton Shiray. 2018. — S.M. ★ (DIGITAL GYM CINEMA)

I Feel Pretty — A cosmetic company employee (Amy Schumer) with subterranean self-esteem sees herself going from “not” to “hot” after a blow to the head deludes her into thinking she's Aphro-

THE NEW YORK TIMES Critics Pick

BROADCAST FILM CRITICS ASSOCIATION CRITICS CHOICE

the Village VOICE CRITICS' PICK

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LA Times CRITICS' PICK

★ ★ ★ ★ ★ “MARVELOUS!” -Ann Hornaday, WASHINGTON POST

★ ★ ★ ★ ★ “DAZZLING!” -Godfrey Cheshire, ROGEREBERT.COM

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<p>May 18 at Digital Gym 7 PM</p> <p>Memento with scientist presented by physicist Dr. Bradley Haysler (Rated R)</p>	<p>The Matrix</p> <p>May 25 at The Hat 7 PM</p> <p>The Matrix with scientist presented by physicist Dr. Daniel Sheehan (Rated R)</p>

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Calendar MOVIES

dite. One of two things is needed for this single-joke premise to work: a seven-minute running time (as in a cartoon) or a stockpile of material from which to resourcefully build. Alas, without a similar knock to the noggin, there's no way for viewers to find enough laughs to justify the 110-minute length, just a superabundance of skits that screenwriters and nascent directors Abby Kohn and Marc Silverstein (*Never Been Kissed*, *Valentine's Day*) cobble together and pass off as a narrative. It's Schumer's third feature: the second in which she didn't take writing credit, and the first to receive a PG-13 rating. Playing against core audience expectations at this early stage in her film career could prove fatal. Don't squander Schumer in generic rom-coms. Years of character work lie ahead. For the time being, it better to stick to a trusty R-rated arsenal. 2018. — S.M. ● (IN WIDE RELEASE)

Isle of Dogs — A delight, albeit one that is red in tooth and claw. Wes Anderson's stop-motion Japanese folk tale about dogs and their people opens with a Japanese folk tale about dogs and their people (and also, cats and their people). And midway through, there's a display of Kabuki theater that almost begins to approach Anderson's own level of stylized staging here. In pushing as far East as he can go, he may have reached a kind of aesthetic apotheosis. His control of the frame is absolute and it shows, often to spectacular effect, and sometimes to the point where the narrative fades into the background. But it doesn't matter overmuch, because he's got his dogs to

keep us warm: Chief, Rex, King, Boss, Duke & Co., exiled along with the rest of Megasaki's canine population to Trash Island by an ailurophilic mayor. (If you've ever thought Anderson's characters didn't talk quite like real people, rejoice: they don't talk like real people here, either, and it's wonderfully effective, *because they're dogs*.) The pack is sick, starving, and on the verge of collapse until a boy shows up looking for his lost pooch and the dogs find purpose. Speaking of *A Dog's Purpose*, this film is happily that one's opposite in nearly every way, especially when it comes to death, pain, and love. I suspect *Isle of Dogs* would make most dog-loving kids (of an appropriate age) cry. I also suspect they'd be glad they saw it. 2018. — M.L. ★★ (IN WIDE RELEASE)

Lean on Pete — Helping a stranger change a flat tire results in a summer job at a racetrack for Charley (Charlie Plummer) in this well made but seriously downbeat tale of a teenager who learns the hard way that quarter horses and housepets don't mix. (And those looking to pursue a career at the track had best turn a blind eye to doping.) The drama plays out slowly, but never boringly. The supporting cast is a literal who's who of indie notables — Steve Buscemi, Chloë Sevigny, Steve Zahn — but with his presence being felt on screen for 95% of the time, it's young Plummer who steals the show with a pair of eyes capable of doing most of the heavy lifting. (The kid's expressive face is a storyteller's best friend.) Without giving anything away, a CG effect arrives out of nowhere at around the halfway point. It took a good ten minutes to get my jaw back into place. Directed by Andrew Haigh (*45 Years*). 2018. — S.M. ★★ (ANGELIKA FILM CENTER & CAFE; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Little Pink House — Emergency medical technician Susette Kelo (Catherine Keener) epitomizes the kind of calming curbside manner that a patient in need of emergency care would die for. True story: Kelo, a paramedic from New London, Connecticut, grudgingly took on corporate America, journeying all the way to the Supreme Court in order to prevent the titular abode from being leveled and replaced by a Pfizer plant. But eminent domain as a focus of attention evokes little more than imminent disdain for this film fugitive from the Lifetime Channel. Writer-director and first-time offender Courtney Balaker illustrates culture clash by showing Kelo chowing down on home-delivered pizza while her opposite Charlotte Wells (Jeanne Tripplehorn) dines on lobster at the Ritz. Keener stands out here like a diamond skipping across a sea of glass doorknobs; her performance is the only aspect of this Norma Rae Brockovich knockoff that might warrant a trip to the multiplex. 2018. — S.M. ★ (LANDMARK KEN)

Mallrats — Kevin Smith, while keeping the one-day duration of *Clerks*, has expanded his scope from convenience store to shopping mall, and has expanded his target audience from select art houses to major-chain multiplexes. Some of the details remain "esoteric" (i.e., some of the language and allusions remain encrypted), but the thing overall is depressingly conformist, complacent, lazy. Which is to say that the filmmaker identifies himself closely with his slacker heroes (he plays the part of one of them, in fact), and is interested only in congratulations all around. Jason Lee, Jeremy London, Shannen Doherty, Claire Forlani, Michael Rooker, and (as a topless fortune teller with a stick-on third nipple) Priscilla Barnes. 1995. — D.S. ● (ARCLIGHT LA JOLLA)

The Princess Bride — Rob Reiner, who's said to have been wanting to make a movie of the William Goldman novel for many more years than he'd actually been a moviemaker, is not at this point a good enough director to cover up for a not good enough idea: he's still tied too tightly to the TV sitcom sensibility (acquired no doubt in his years as an actor on *All in the Family*), all the way down to the clunking closeup of whoever happens to be talking at the moment. In fairness he does seem to keep on trying to do something a little different, only he is doing something less different here than he seems to think. The possibilities of the tongue-in-cheek swashbuckling adventure have been pretty thoroughly mapped out in such things as, coming forwards in time, *The Great Race*, Richard Lester's *The Three (and Four) Musketeers*, Richard Quine's *The Prisoner of Zenda*, *Flash Gordon*, and the Indiana Jones films. And the Errol Flynn-Douglas Fairbanks prototypes never had their tongues far from their cheeks in the first place. But forget all that now, if you possibly can, as you are guided again to *The Shrieking Eels* and *The Cliffs of Insanity* and *The Fire Swamp*, with its St. Bernard-sized rats, and *The Pit of Despair* and so on (only the names are different), to be relegated not so much by the actual spectacle of any of these sights as by the choking facetiousness of your tour-guide. This attitude of indulgent superiority is evidently supposed to coat the thing with a layer of "adultness." And for a second coat into the bargain, there is a present-day framing device whereby a horribly made-up and costumed grand-dad (Peter Falk) "reads" the story we are seeing to a precocious sitcom kid in his sickbed: a soft-sell pitch for literature (the television of yore) that had been done before, and better, in *The Neverending Story*. Winks

and eye-rolls notwithstanding, however, *The Princess Bride* remains obstinately a movie for children. There is no harm in that. But there is not a lot else in it either. With Cary Elwes, Robin Wright, Mandy Patinkin, Chris Sarandon. 1987. — D.S. ★ (ANGELIKA FILM CENTER & CAFE)

Rampage — Director Brad Peyton's latest "Let's smash a city with Dwayne Johnson" feature may be based on a video game, but it plays like a live-action cartoon, one that doubles as a fantastical journey into the imagination and sensibility of a 10-year-old boy, complete with rude hand gestures and goofy declarations of badassery: "You mess with me, you mess with my friend, mother..." It's not that the result is good, exactly, but it is kind of impressive to see adults so in touch with their inner child. Anyway, there are monsters loose in Chicago: genetically juiced and edited versions of an alligator, a wolf, and a gorilla named George. Is there any way to stop them, short of dropping the Mother of All Bombs? Nobody onscreen seems to be trying all that hard, at least performance-wise: the normally charming Johnson looks positively weary, while Jeffrey Dean Morgan looks (and sounds) like he's parodying Tommy Lee Jones' character from *Men in Black*. But the effects team — they were giving it their all. 2018. — M.L. ★ (IN WIDE RELEASE)

Ready Player One — Steven Spielberg goes back through the future with the story of Wade Watts (Tye Sheridan), looking not unlike a young version of the director), a Willy Wonka for his time. He's a poor kid from the stacks in 2045 Columbus, but he's super-good at gaming, so there's hope that he'll be the one to find the golden ticket — in this case, the three keys that will gain him ownership of the world's biggest company, which just happens to control the virtual world in which he (and everyone else) spends his time. (Why? Because, as Watts puts it, "Reality is a bummer.") That world, the OASIS, is the brainchild of a pop-culture junkie with a taste for the classics, and so much of the movie's fun amid the relentless action comes from spotting old favorite stuff — hey, it's the old Batmobile! or the sphere of annihilation from *Dungeons & Dragons*! — and rejoicing in the appearance of old favorite characters. Life in the OASIS is exciting and wondrous to behold through your avatar's oversized anime eyes, but it doesn't *mean* much without some real-world stakes, and that's where the film stumbles, badly. It seems the evil boss wants to...place ads in virtual reality? And that he runs a hi-tech (and apparently legal) debtor's prison right under his executive offices? And that reality, bummer or otherwise, is the only place where you can get a decent meal? Well, okay then. 2018. — M.L. ★ (IN WIDE RELEASE)

Repo Man — A "different" movie comedy, with a real feel for life at the fringe (a public bus is bound for someplace called Edge City), where everybody subsists on only generic brands (a tin can labelled "Food" and a pop-top labelled "Drink") and says "Fuck you" a lot. An automobile repossession outfit seems a likely enough launchpad for such a comedy; and a literally hot Chevy Malibu, with some decomposing extraterrestrials in the trunk, seems an unlikely enough plot complication. The movie has no real center, though it throws off some funny bits as it weaves its way along. And if there is a cult-recruiting quality about it, the polished photography of Robby Müller keeps it from sinking too far into an

FILM FESTIVALS

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Film Forum: Murder on the Orient Express Director Kenneth Branagh offers up a snappy and sumptuous spin on Agatha Christie's beloved whodunit about the murder of a crooked art dealer aboard the famous train. In the Library Auditorium. Sponsored by the Friends of the Chula Vista Library and the City of Chula Vista Performing and Visual Arts Grant. **Wednesday, May 9, 6:00pm**

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2921 El Cajon Bl., North Park
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Last Chance Indies: Foxtrot In Israel's submission to the 2018 Oscars, a couple mourns the death of their son who died in the line of duty but several twists reveal there's more to the story than they initially believed. Tickets & Showtimes: <https://digitalgym.org/foxtrot/> **Thursday, May 3, 11:00am**

24 Frames: Abbas Kiarostami's Final Film Abbas Kiarostami's last film is a beautiful experiment that explores the relationship between his sensibilities as a filmmaker and his work as a photographer. In this wordless project, Kiarostami takes 24 still images and digitally alters them, creating animated vignettes that study movement, perception, and time. "24 Frames" immediately communicates the power of the theater experience, in the way that so many of Kiarostami's movies can." — *The Atlantic*. Tickets & Showtimes: <https://digitalgym.org/24-frames/> **Thursday, May 3, 1:20pm**

Reel Science Film Series: Back to the Future The Reel Science Film Series returns for its second edition with a new slate of cult science-fiction movies every Friday of May. The series is a collaboration between San Diego Natural History Museum (The Nat), Digital Gym Cinema, and the Film Geeks San Diego. This week's screening of *Back to the Future* will

feature commentary from UC San Diego physicist Brian Shotwell. **Friday, May 4, 7:00pm**
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The Lovers (2017) The Coming of Age Film Festival is back at MOPA for its 6th year. All festival screenings are held at MOPA at 6:00 pm on every Friday of May and are offered free of charge. Covering topics relating to continued growth, relationships, stereotypes and intergenerational issues, the festival provides an inclusive representation of aging and advocates a value system that honors both the individual and the process of aging. *The Lovers* (2017) 1h 37min | Comedy, Drama, Romance. Q+A moderation by Mario D Garrett PhD, Professor of Gerontology Professor of Gerontology School of Social Work at San Diego State University For screenings visit <http://mopa.org/events> **Friday, May 4, 6:00pm**

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Bike-In Movie for Eco-Heroes Bike to the Pacific Beach Library's Taylor Greene for an evening of free entertainment & education! At 6pm the BIKE FAIR will feature information from community groups and giveaways including free bike lights, bike locks, refreshments, and even capes for the first 100 eco-heroes in attendance! Shortly after the sun sets, enjoy a free screening under the stars of the Academy Award-winning animated film *Coco* (rated PG, 105 minutes). **Friday, May 4, 6:00pm**

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Lunafest Soroptimist International Oceanside Carlsbad invites you to join in the fun at LUNAFEST. LUNAFEST — the fundraising film festival dedicated to promoting awareness about women's issues, highlighting women filmmakers, and bringing women together in their communities — will be hosted by Soroptimist International Oceanside-Carlsbad at Carlsbad Dove Library in Carlsbad. **WHEN:** Sunday, May 6, 2018 2PM-5PM. **RECEPTION & Showing of LUNAFEST Films.** Delicious food supplied by local vendors with beverages and wine available. **WHERE:** Carlsbad Dove Library 1775 Dove Lane Carlsbad, Ca 92011 **TICKETS:** Available to purchase at: <https://www.lunafest.org/screenings/carlsbad-ca-050618> **CONTACTS:** Linda Berezny EMAIL: lberzyny@roadrunner.com Mobile: 760-519-3204 **Sunday, May 6, 2:00pm**

inaccessible underground. With Emilio Estevez, Harry Dean Stanton, and Tracey Walter; written and directed by Alex Cox. 1984. — D.S. ★★ (LANDMARK KEN)

The Rider — Director Chloé Zhao's predilection for casting non-professionals made for a better fit in her debut feature, *Songs My Brothers Taught Me*. It's true that, when left alone on a screen to break in a horse or rehab a busted bronco buster friend, Brady Jandreau's naturalism proves eminently watchable. But the rest of this grim and purposeful drama about an irreparably damaged rider considering a return to the saddle has to make do with cast members who, in re-creating their real-life selves, simply don't have in their possession the shading needed to bring to their characters something more than the ability to read lines. Poetic face-of-God landscapes serve here to bridge motivational dialogue scenes. But if giving up your dream entails something other than a surgeon installing a zipper in your skull after a 2000 pound horse waltzes over it, by all means, check out a career in aluminum siding sales. 2017. — S.M. ★★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Sgt. Stubby: An American Hero — The career of Sgt. Stubby — the most decorated dog in American history — serves as the basis for the first CG feature based on a true story. Complaints against contemporary animation have become rote, starting with the flat, cookie-cutter characterizations: instead of flesh and blood creations, the pencil-neck WWI doughboys suggest polyvinyl chloride windsocks. (Purists will find more to explore in the rolling hills of French ally Gaston's boundless face.) The big question: why animate when the story would have worked just as well with actors? (Possible answer: writer/director Richard Lanni wanted to reach an entirely different audience through animation.) The smaller question: isn't this just a kiddie-sized recruitment film? (Considering the time period, it would have been disingenuous to hammer home an anti-war message.) Still: just because an animated feature doesn't carry the Disney/Pixar stamp of approval doesn't mean it's bad. I'm glad to report that I not only saw the tale of a soldier and his loyal pooch through to the end; at one point, I used a shirt cuff to blot away the wet eyes. 2018. — S.M. ★★ (AMC POWAY 10; REGAL PARKWAY PLAZA; REGAL SAN MARCOS)

Tomb Raider — Subtitle: What if the tomb raider...didn't want to raid tombs at all? For a while, it looked like director Roar Uthaug was going to deliver a video game movie that transcended the genre, mostly through the neat trick of having his ass-kicking heroine be driven by the thoroughly human desire to be Daddy's little girl again. It seems the old man ventured off seven years back, and it's been downhill ever since for poor Lara Croft (Alicia Vikander, throwing herself into the role by throwing herself off a cliff, among other things). Lara's sort of grown-up now, but she still can't bring herself to tap into Dad's wealth by declaring him dead. Uthaug also does what he can with the narrative, working from the notion that every myth is based on some reality, and that those realities can bring their own drama. But in the end, he is overcome — by lousy dialogue (repeated exchange: "Well, we're not dead yet." "No shit."), by hacky Indiana Jones ripoffs (*The Last Crusade*'s Three Trials are here rendered

MOVIES@HOME

Watching Bel Powley break free from her single-room existence in the coming-of-age werewolf drama *Wildling* brought to mind this trio of trapped teen tales.

RANDAL KLEISER'S *THE BOY IN THE PLASTIC BUBBLE* (1976)

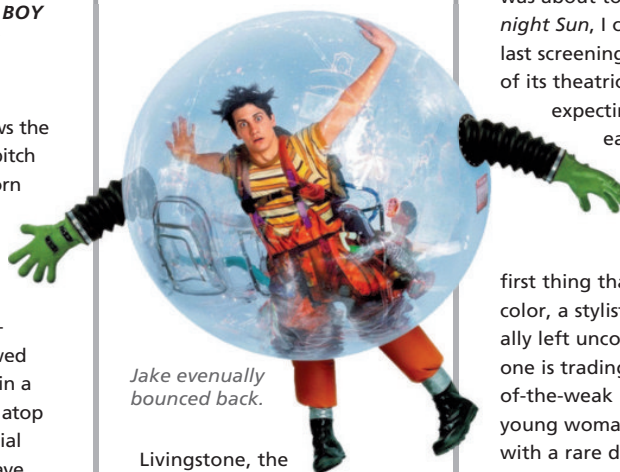
Your basic after-school-special-done-good follows the true-life story of Tod Lubitch (John Travolta), a boy born without an immune system and forced to live his life inside a sterile, polyethylene-wrapped room. (The earliest Lubitch is only allowed outdoors when encased in a glass terrarium strapped atop a gurney, or later, a special getup that appears to have been designed by Frederick's of NASA.) Released between *Welcome Back Kotter* and *Carrie*, this made-for-TV drama was a prime motivator in Travolta's meteoric rise. (Spelling-Goldberg Productions went so far as striking 16mm prints of the well-intentioned tear-jerker for classroom distribution.) Glynis O'Connor co-stars as the girl next door, with Robert Reed trying hard to be a better father to a bubble than he was to a Brady. The film is best viewed today through satirically contemptuous eyes. Having landed in the public domain, the 1080p pressing available on YouTube is far superior to the DVD copy currently playing at dollar store near you.

as *The Ordeal of Himiko*), by draggy pacing (that is one *long* boat wreck), and by action that too often feels like watched gameplay. 2018. — M.L. ★ (REGAL OCEANSIDE)

Tully — With two toddlers and a newborn to ride herd on, stressed-to-the-max mom Marlo (Charlize Theron) accepts her brother's gift of a night nanny. Diablo Cody's dialogue still sounds forced, but at least here, the characters don't speak with one voice the way they did in *Juno*, the screenwriter's first pairing with director Ivan

BLAIR HAYES' *BUBBLE BOY* (2001)

Combine the unintentionally hilarious moments from Travolta's *Plastic Bubble* and Tod Browning's *Freaks* — a legit horror classic that continues to make generations squirm over 80 years after its release — and what do you get? A crater left at the box office. In his follow-up film to *Donnie Darko*, Jake Gyllenhaal stars as Jimmy



Jake eventually bounced back.

Livingstone, the polypropylene kid who, unlike real-life counterpart Tod Lubitch, devises a way to leave the house and embark on a journey that's best described as a live-action cinematoon. Jimmy's goal is twofold: first, get out from under the talons of as his devout, god-fearing, anti-Semite of a mom, played to perfection by Swoosie Kurtz, and second, to stop the girl of his dreams (Marley Shelton) from getting hitched. Jimmy gathers about him a band of "freaks" — everyone from noblemen Danny Trejo and John Carroll Lynch to the late Verne Troyer and pinhead performance artist

Lester "Beetlejuice" Green. Easily offended members of the P.C. police were up in arms over what they saw, but were it up to me, this — not that pinheaded *The Room* — would be playing midnight shows at the Ken.

SCOTT SPEER'S *MIDNIGHT SUN* (2018)

I had one film under my belt and a hankering to make it a double-feature. With sun was about to set on *Midnight Sun*, I checked into the last screening on the last day of its theatrical run, half-expecting to make an early exit. It's kismet, I tell you, like toys of destiny drawn together! The first thing that hits you is the color, a stylistic choice generally left unconsidered when one is trading in such movie-of-the-week material as a young woman (Bella Thorne) with a rare disease that transforms even so much as a ray of sunlight into a lethal ponaird. But color is essential to photographing Thorne, her generation's answer to "Technicolor Tessie." Allowed outdoors at night, and then only with the permission of her dotingly dopey dad (funnyman Rob Riggle, knowing when not to break character), she takes up residence at the local train station, serenading homeward-bound commuters. There, she encounters romance in the form of Patrick Schwarzenegger. A romance that holds the cheese, coming soon to a Redbox near you!

— Scott Marks

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Reitman. (The two met up again for *Young Adult* before collaborating here.) Parents whose cinematic *raison d'être* is identification with the characters onscreen will no doubt respond to the gobs of observational humor and Theron's sensational strong-as-an-ox performance. But alas, the titular nursemaid, played by the always-worth-watching Mackenzie Davis, doesn't appear until almost halfway into the picture. It's a difficult intrusion to get past, particularly when Marlo's motivation for inviting Tully into the bedroom is just to remind us of what an irrever-

ent, nasty girl the screenwriter can still be. And fans of well-written male characters will be underwhelmed by Ron Livingston's woefully underdeveloped hubby. 2018. — S.M. ★ (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

Wildling — IFC Midnight's low-budget horror movies, so often geared for teenage intellectuals, will, on rare occasions, bound past their logical antecedent — grindhouse studio American International Pictures — and alight in the neighborhood

of Roger Corman's more illustrious New World Pictures. That is certainly the case with Fritz Böhm's howlingly good update of lycanthropic lore It opens on the eternally viperous Brad Dourif as he imparts a bedtime story to an abducted child (Bel Powley) he's brainwashed into believing that she's his daughter, and ends by justifying his actions (if not his methodology). A cop (Liv Tyler) discovers the feral teen, and, like unclaimed property left after 90 days, brings her home. There, she is quickly introduced to both hamburgers and porn, the latter courtesy of her new "brother" (Collin Kelly-Sordelet). One quibble: Dourif's creep-for-hire reputation and Powell's more-than-passing resemblance to Peter Lorre are murky enough; did cinematographer Toby "Lighting by Duracell" Oliver really need to bathe the she-creature's climactic run for the Aurora Borealis in tones so inky that her actions are barely perceptible? 2017. — S.M. ★★ (DIGITAL GYM)

A Wrinkle in Time — Four reasons to take a child to see *A Wrinkle in Time*: 1. They display a keen interest in physics. 2. They've read the book. 3. They don't frighten easily. 4. You hate them. More thought went into Disney's United Colors of Benetton approach to casting than to hammering out a cohesive throughline in the ever-shifting narrative. "Visionary" director Ava DuVernay's concept of getting inside a character's mind translates into keeping the camera so close that Tarzan could pluck a nostril hair and swing across the screen. And while I'm generally a sucker for imaginative art direction, the Technicolor gargle of overflorid hues on display here barely sticks to the screen, let alone to the memory. Surely there must be something positive to say about the production, but thoughts of an *Attack of the 50-foot Oprah* sequel notwithstanding, calling this an incomprehensible mess would be a compliment. Add to this the frustration brought on by sound effects that drown out crucial dialog passages, and the only thing you'll take away from the experience is a wrinkle in your ass. 2018. — S.M. ● (REGAL PARKWAY PLAZA; SANTEE DRIVE IN)

You Were Never Really Here — Joe (Joaquin Phoenix) is a sociopathic veteran who earns cash by tracking down kidnapped girls and butchering their abductors. Sadly, it seems as though everything director Lynne Ramsey has to submit on the horrors of parenting was already covered by her deeply unsettling *We Need to Talk About Kevin*. *Taxi Driver* was a variation on *The Searchers*, so it's pointless to call her out for remaking the standard. And while Gaspar Noé transformed Schrader/Scorsese's hack into a butcher for his *I Stand Alone*, at least his allegorical reflections brought something new to the table. Ramsey's idea of an allegorical reflection is showing Joe and his mother watching *Psycho*. Get it? I can tolerate Phoenix in small doses, and then only if Paul Thomas Anderson is administering the shot. This time, the mumbling master of smug self-indulgence dons another layer of Emperor's new duds to favor us with a performance as subtle as a fart in a sardined elevator and twice as odiferous. If I had Trump's money, I would stand outside the theater and pay people not to go inside. 2018. — S.M. ● (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST; REGAL SAN MARCOS)

NEIGHBORHOOD NEWS

Continued from page 8

ing to make one.” A representative from the city said that the planning group’s bylaws and council policy do not allow the promotion of slates of candidates, while council policy referenced in the bylaws discourages electioneering during voting, but does not stipulate a distance electioneers should be from polling.

For the planning group’s April 18 election, all electioneering had to be 100 feet away from the polls. One voter, upon passing by the environmental coalition members stationed down the street, jokingly asked for the “cheat sheet.” One of the women manning the polling area said that an estimated 60 voted in the March election, and with 1 1/2 hours before the polls closed, 84 had voted so far in the April election. Per city documentation, the same candidates garnered the most votes in both March and April: Mark Steele, Tom Ryan, Klaus Gohlke, Hector Villegas, Philomena Marino, Erick Ortega, Tina Camarillo, Franciso Martinez, and Josephine Talamantz. Every single candidate the environmental health coalition endorsed won a seat. The election still needs to be certified by the planning group.

One candidate, Carolyn Osorio, didn’t win a seat either time, but said she was glad there

was a do-over election. “Then the results can be completely above reproach. Otherwise, the results would have been vulnerable to appeal or questioned, as in, the members associated with the shipyard could decide to question the board’s objectivity when it came to any decisions they disagreed with. This would have undermined the planning group’s influence.” She recalled that “During the [March] election, I saw [the coalition] essentially blocking the doors of the polling place. I even witnessed one of the [coalition] candidates walk a voter to check-in, get their ballot with them, and walk them through it.” However, she doesn’t think there was any malicious intent on the coalition’s part.

JULIE STALMER

OCEANSIDE Plunging unaided into the future

Perk-y assistants made more than council members

Oceanside is by far the largest city in North County, so it may seem odd that its city councilmembers get paid only \$30,528 annually. But they have a perk: they get to hire their own full time aide, who reports only to them. These aides — who get between \$45,516 and \$58,092 — don’t need to show up to work at city hall. And when they do, they can work



Oceanside council chambers

on matters unrelated to the city, according to a former councilmember and a former aide. The city of Oceanside’s anti-nepotism rules do not apply to council aides, and a high school education is not required.

“His office was Republican party central headquarters,” says former city councilwoman Shari Mackin about former council aide Ben Sullivan, who she says often used his city office to work on political matters. Sullivan, who worked for councilmember Jerry Kern, left the employ of the city of Oceanside two years ago. He has long been a member of the San Diego Republican Party Central Committee, and Kern is now running for county supervisor.

But Peter Weiss, who was appointed mayor in January upon the health-related retirement of Jim Wood, opted not to hire his own aide and let the position of mayor’s aide go unfilled. At an April 18 city council

meeting, Weiss proposed that the staff readjust the new budget so that the five aide positions would be eliminated and replaced by one staffer, who would report to the city manager office and work for all five councilmembers, the way it is done in Escondido, Carlsbad, and Vista. Councilmen Kern and Jack Feller agreed with Weiss. As a result of the 3-2 decision, the council will vote June 6 to end the one aide/one councilmember practice.

Former councilmember Mackin says that now is a good time to end the luxury of city council aides, because the city has instituted new council district elections. “Since each member will now be responsible for just one district, they will have a smaller constituency and won’t need an aide as much as when they covered the entire city.”

One former Oceanside City Council aide who did not want to be identified says, “I think having aides like this is a huge advantage for incumbents to keep their jobs. In any campaign, your staff is one of your biggest expenses.” Mackin agrees that having aides who spend their time on political work is not healthy. “[Deceased city councilwoman] Melba Bishop said being on the city council is about fixing roads and keeping your neighborhood safe. It shouldn’t be about running for Congress or the next stepping stone.”

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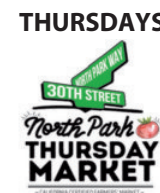


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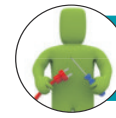
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NOTICES

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EVENT LISTINGS

READER BURGER'S & BEER 2018
Join us in our continued search to find the best burger at the 3rd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 8, 2018. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors and you decide who will ultimately win.

READER TACOTOPIA 2018
Join the San Diego Reader in our continued search to find the best taco at the 4th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 12th, 2018. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. | ReaderTacotopia.com

NIIGATA SAKE FESTIVAL
BESHOCK's one of the most popular sake events of the year Niigata Sake Festival is back! Discover Niigata Sake: Niigata Sake No Jin in San Diego Variety of Sake Line Up from different breweries all from Niigata province. The majority of sake producers in Niigata are small-scale family-owned brewers with a strong focus on quality. Niigata sake is best described as mellow and balanced with a clean crisp finish. Let's celebrate the beauty of sake craft culture together. Saturday, May 5, 3pm; \$30. 21 and up. BeShock Ramen & Sake Bar, 1288 Market Street. (EAST VILLAGE)

CINCO DE MAYO
Cinco de Mayo will be extra spicy at Hundred Proof on Saturday, May 5 10am-3pm during an exclusive collaboration brunch with Azunia Tequila. Hundred Proof's Director of Beverage Juan Sanchez and his cocktail crew will be mixing up \$8

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FIESTA OLD TOWN CINCO DE MAYO
The 35th Annual Fiesta Old Town Cinco de Mayo will transform the historic Old Town area into the largest Cinco de Mayo celebration north of the border. This weekend celebration attracts over 100,000 people over the course of three days with its bustling mercado, non-stop music and live entertainment, lucha libre wrestling, and a huge display of lowriders and other autos. Fiesta Old Town Cinco de Mayo will feature live entertainment with over 20 bands consisting of Latin rock, Norteña, Conjunto Jarocho, Mariachi, Banda Sinaloense, and more! Stroll through the iconic Lowrider Lane and be wowed by the unique paint jobs and car modifications that have become a fiesta favorite. Free activities for the children, such as face painting, arts and crafts, interactive educational elements. Visit the Ballet Folklórico competition with two days of historic ballet folklórico performances. Friday, May 4, 4pm; Saturday, May 5, 10am; Sunday, May 6, 10am; free. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

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Karma Takes Wing

— A Canada goose got its final revenge on Feb. 1 when, after being shot out of the sky by a hunter in Easton, Maryland, it struck Robert Meilhammer, 51, of Crapo, Maryland, seriously injuring the waterfowler. NPR reported that Meilhammer was hunting with a group when one of the large geese flying overhead was killed and fell about 90 feet, landing on Meilhammer's head and knocking him out. It also dislodged two of Meilhammer's teeth. Adult Canada geese weigh about 12 to 14 pounds and can have a wingspan of 6 feet. At press time, Meilhammer was in stable condition after being airlifted to a hospital.

Crime Report

— When the city gets to be too much for Jo and Lonnie Harrison of Houston, they escape to their pre-fab vacation cabin, nestled on a 10-acre plot in Madisonville, Texas. Having last visited the property in November, Lonnie set out on Feb. 2 to check on it. But when he arrived, he told KTRK-TV, "I didn't see the house. All I saw were blocks and pipes sticking out. The whole house gone." Sgt. Larry Shiver of the Madison County Sheriff's Department later said, "I've never had a house reported stolen in my career yet." (Update: The house was found a few days later, having been repossessed from the previous owner.)

Crime Report pt 2

— Aaron Meininger, 29, of Hernando Beach, Florida, was arrested on Feb. 2 af-

ter Hernando County deputies caught him stealing items from the Demarco Family Funeral Home in Spring Hill. When officers arrived, Meininger was carrying a tub of formaldehyde out of the building. They also found makeup, nail polish, electric clippers, soap and other items used in funeral preparation in Meininger's car. Curiously, the *Tampa Bay Times* reported, Meininger told deputies that he was "bored" and "messed up" and didn't even know what kind of business he was burgling. He said he probably would have just thrown the stolen items away.

Inexplicable

— SOMEBODY in Muskegon, Michigan, didn't want the Philadelphia Eagles to win Super Bowl LII. Immediately following the Eagles' victory over the New England Patriots on Feb. 4, Subaru of Muskegon ran an ad on local NBC affiliate WOOD-TV that featured 30 seconds of silence and a written message: "Congratulations Patriots!" WOOD-TV reported via Twitter that the business had submitted only one version of the ad and had specified that it run regardless of the game's outcome.

Precocious

— When a Texas stripper arrived at her 11:30 a.m. gig on Feb. 1, she smelled a rat: Her destination turned out to be Noel Grisham Middle School in Round Rock, Texas. Rather than going inside, the performer called the school and reported a prank. Jenny LaCoste-Caputo, a district spokesper-

son, told the *Austin American-Statesman* the student jokester had used his cellphone to order the stripper and paid for it with his parents' credit card. He is now facing disciplinary action.

News That Sounds Like a Joke

— Staff at an internet cafe in Jiaxing, Zhejiang Province, China, had to call paramedics on Jan. 28 when a gamer lost all feeling in his lower limbs after playing the same game for more than 20 hours straight. *Newsweek* reported that the unnamed man didn't realize he had become paralyzed until he tried to use the restroom and couldn't move his legs. As he was being carried out on a stretcher, he was heard begging his friends to finish the game for him.

Wrong Place, Wrong Time

— A parking lot in Augusta, Georgia, became the scene of a nightmare for an unsuspecting motorcyclist and his 1982 Honda bike on Jan. 31. On his way to exchange some shirts at Target in the Augusta Exchange shopping center, Don Merritt told WJBF-TV, "I was going to go around the back to avoid the speed bumps," but when he did, he and his bike fell into a sinkhole. Firefighters were called to rescue Merritt, who suffered a skull fracture and a loose tooth as a result of the 15-foot fall. The bike was totaled. "It's not good customer relations," Merritt said about the sinkhole. The center property manager reportedly is fixing the hole.

Smooth Reactions

— Sonny Donnie Smith, 38, of Clackamas, Oregon, was feeling snubbed in September 2016 when both his father and his brother were invited to a family wedding, but Sonny wasn't. As a perfectly reasonable revenge, Sonny made anonymous phone calls to McCarran International Airport in Las Vegas and the Midland International Air and Space Port in Midland, Texas, claiming that his father and brother were terrorists and would be traveling through the airports. An FBI investigation revealed no terrorist threats, and after interviewing the father and brother, they were both released. On Feb. 1, Sonny Smith pleaded guilty to making the calls, according to *The Oregonian*, and will be sentenced on May 10.

False Alarm

— A Scottish farmer called Police in Scotland after spotting what he believed to be a tiger in his cow shed near Peterhead in Aberdeenshire on Feb. 3. An armed response team scrambled to the farm and within 45 minutes, established that the fierce big cat was in fact a large cuddly toy. "Any call reporting a potential danger to the public has to be taken seriously," Peterhead Inspector George Cordiner told *Metro News*. "Until you know exactly what you are dealing with, every option has to be considered."

Send your weird news items to WeirdNewsTips@amuniversal.com.

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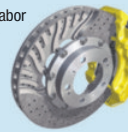
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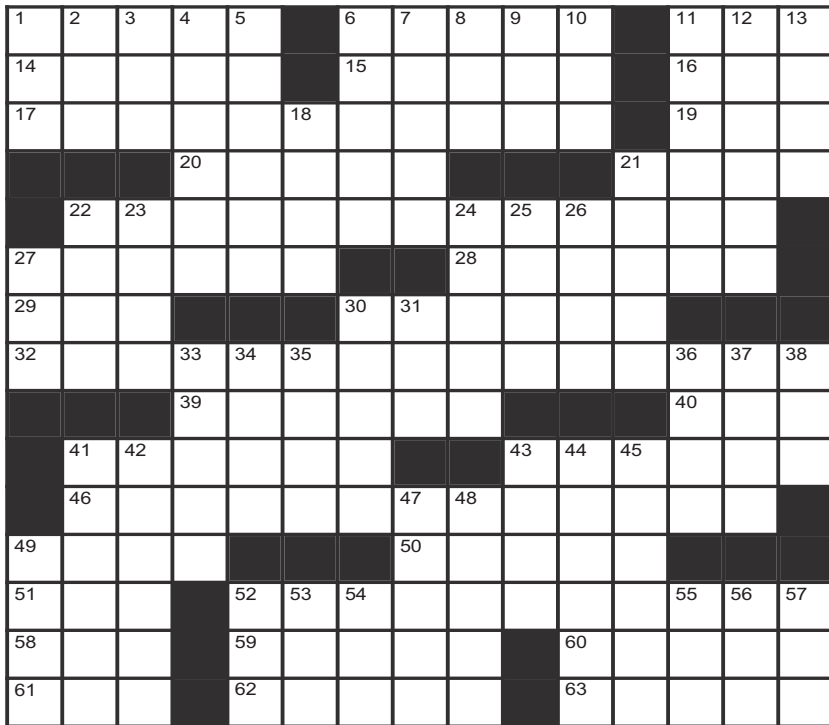
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Across

1. Many a charity golf tourney
6. It's often set at night
11. School of whales
14. 2008 documentary about the national debt
15. Unlike HDTV screens
16. Gibbon, e.g.
17. Urban dweller trying to lower its intake of birdseed?
19. No. 2's
20. _____-surface missile
21. Ward of "The Fugitive"
22. Insect found in medieval prisons?
27. Rubber bone, e.g.
28. "Finally!"
29. Home of the Braves: Abbr.
30. Cry of encouragement to foxhounds
32. Homies make their streets resemble Times Square?
39. Philosopher John and others
40. 56, in old Rome
41. Experience of riding a roller coaster
43. More like Cheerios
46. Attending a society affair?
49. When doubled, a Billy Idol #1 hit
50. Betray, in a way
51. Second most populous continent: Abbr.
52. Lasted a really long time

... or what 17-, 22-, 32- and

- 46-Across did
58. The "Y" of TTYL
59. Thus far
60. Gawk
61. Woman's name meaning "grace"
62. Woman's name meaning "beautiful"
63. The New Yorker piece

Down

1. Domino dot
2. Aussie animal
3. Pronoun for two or more
4. Obliquely
5. Request to be excused
6. His Princeton yearbook noted he "intends to go to law school and eventually to warm a seat on the Supreme Court"
7. Access the Internet, say
8. "All bets _____ off"
9. _____ Speedwagon
10. AOL alternative
11. They help call meetings to order
12. Small computer program
13. _____ Verde National Park
18. Part of a food chain
21. Put away for safekeeping
22. Inflict upon
23. Like Christmas sweaters, stereotypically
24. Tempts

25. Write permanently
26. Sommer of 1960s-'70s films
27. Celebratory move popularized by Cam Newton
30. Bumpkin
31. Final word shouted before "Happy New Year!"
33. Ruble : Russia :: _____ : Poland
34. Hall-of-Fame college swimming coach _____ Thornton
35. Shoe company founded in Denmark
36. Mishmash
37. Kind of mitt
38. N, E, W or S
41. Make jokes about
42. 2K race, e.g.
43. Numerical prefix
44. What Richard III offered "my kingdom" for
45. Convictions
47. "Family Matters" ubernerd
48. Commerce pact signed by Clinton
49. Rudolph of "SNL"
52. Soda brand, or its opener
53. Sugar suffix
54. Cartoondom's Olive _____
55. _____ deferens
56. The Renaissance, e.g.
57. Heroine of "Star Wars: The Last Jedi"

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
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 - 3) We will draw 5 names from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:



SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

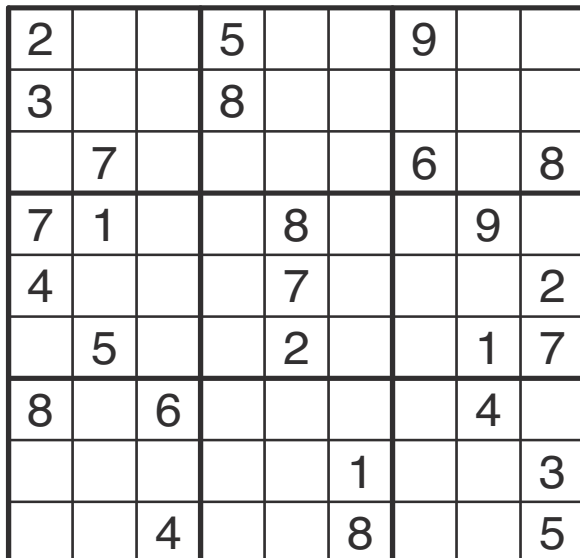
- Orville Brown, San Diego, 11.
- Thomas McVeagh, Lakeside, 7.
- K.J. Rayner, San Diego, 4.
- Martin Taubman, San Diego, 3.
- Michael Shea, San Diego, 2.

Name: _____ State: _____ Zip Code: _____
 City: _____

SUDOKU

Win a Reader hat or t-shirt

HARD:



RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
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Name: _____ State: _____ Zip Code: _____
 City: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

6	5	1	2	9	8	3	7	4
8	3	9	6	7	4	5	2	1
7	4	2	3	5	1	8	9	6
9	7	6	8	3	2	1	4	5
1	2	3	7	4	5	6	8	9
4	8	5	9	1	6	7	3	2
5	6	8	4	2	3	9	1	7
2	1	7	5	8	9	4	6	3
3	9	4	1	6	7	2	5	8

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Jim Felix, San Diego, 1.
- Jo Gold, San Diego, 1.
- John Hauserman, San Diego, 1.
- Tim Lindsay, El Cajon, 1.
- Angel Meneses-Gutierrez, Chula Vista, 1.

BRAINSTORMS

BY DON RUBIN

Win a Reader hat or t-shirt

Flight path

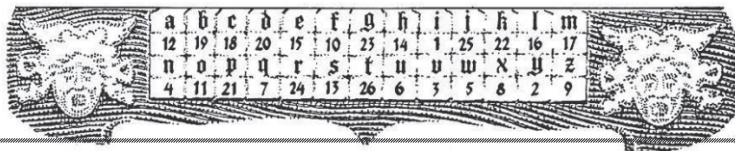
This week's puzzle is an aerobatic connect-the-dots. Using our time-lapse illustration as a guide, and the numbers we've provided as clues, try to retrace the plane's path from start to finish. We'd like at this time to call your attention to the paper bag in the seat pocket directly in front of you.

Last Week's Solution

Classic hits

Romantic Symphony – Bruckner
The Seasons – Haydn
Thus Spake Zarathustra – R. Strauss
Scenes from Childhood – Schumann
Die Fledermaus – J. Strauss
Oedipus Rex – Stravinsky
Symphonie fantastique – Berlioz
Organ Symphony – Saint-Saens
Ring of the Nibelungs – Wagner
Choral Symphony – Beethoven
Royal Fireworks Music – Handel
The Planets – Holst
Don Giovanni – Mozart

New World Symphony – Dvorak
Resurrection Symphony – Mahler
La Traviata – Verdi
Coffee Cantata – Bach
Peer Gynt – Grieg
Finlandia – Sibelius
Tales of Hoffmann – Offenbach
Funeral March Sonata – Chopin
Unfinished Symphony – Schubert
The Four Seasons – Vivaldi
La Boheme – Puccini
Scheherazade – Rimsky-Korsakov
Boris Godunov – Mussorgsky



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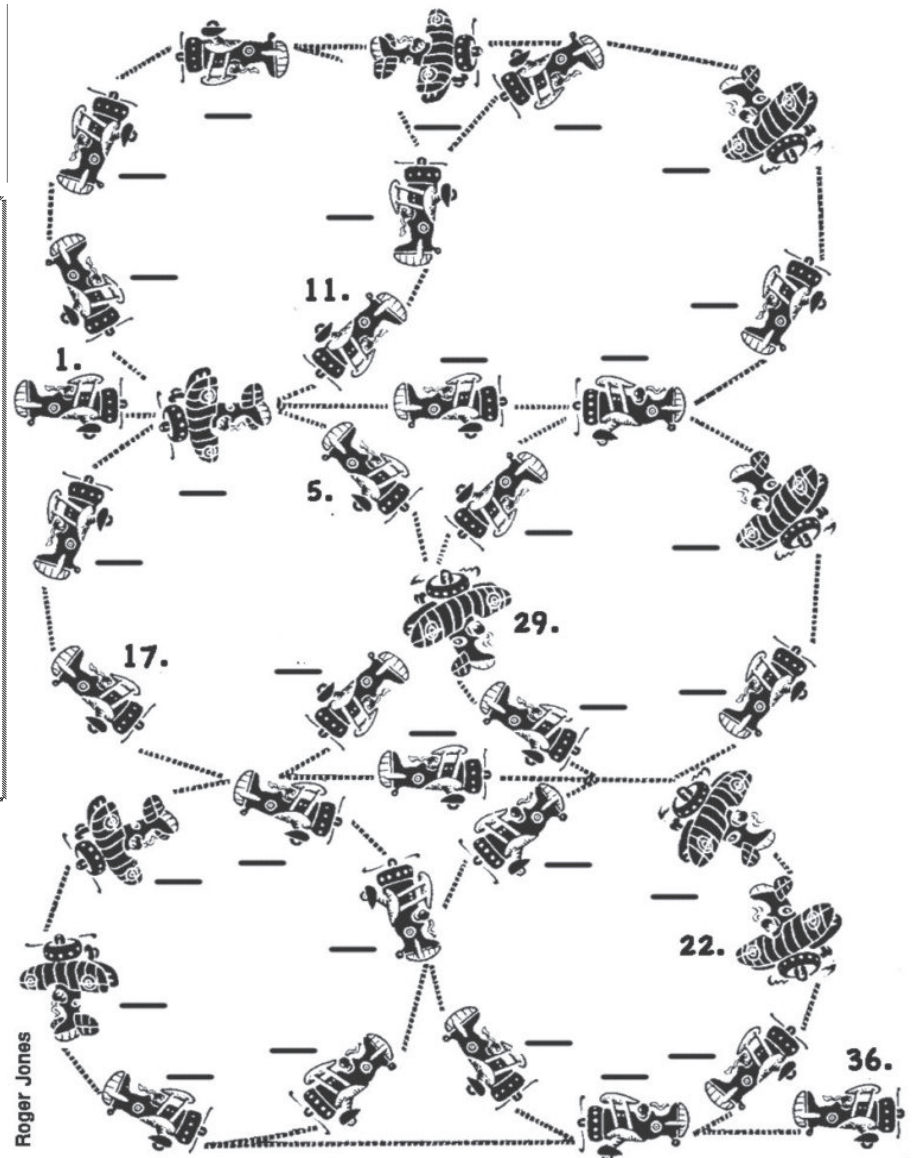
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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- K.J. Rayner, San Diego, 4.
- Johanna Barry, Pine Valley, 3.
- Randy Paddock, San Diego, 3.
- Ed Parish, La Jolla, 2.

Name: _____
City: _____ State: _____ Zip Code: _____



**Check Engine Light
Diagnostic Service
\$25 Off**

*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan.
*Repairs, monitor drive cycles and additional test at additional cost.

**Smog Check
\$15 Off**

*Cars, light truck and Diesel. (Plus \$8.25 for certificate)
*Motorhome & full size Van: See manager.

**Oil Change Service
from \$15⁹⁵**

*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.

*Vehicles requiring 5w20 or 5w30 are \$19.95

*canister filters and synthetic oil @ additional cost.

**A/C system \$79⁹⁵
Recharge**

*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service \$30 Off

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*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

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El Cajon



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Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

SMOG CHECK \$11.75
Sedan only, NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. + \$8.25 cert + \$1.00 DMV transfer fee

BRAKES Front or Rear \$4.99
*Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K Scheduled Services \$65
*Prices may vary depending on make and model. most cars

RADIATOR or Transmission Services \$45
*Prices may vary depending on make and model. 4 cyl. most cars

TIMING BELT Parts & Labor \$75
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Brandon Auto
6670 Miramar Rd. # C
San Diego, CA 92121-2559
858-452-9999

LETTERS

continued from page 27

is largely a pack of donkeys carrying water for the big developers. His complaint seems to say that he was fired for being a good old boy. "Good" always meant White of course. This world run by laughably inept old White men, hardly lacks for blowhard absurdity, but a lawyer suing his client for dismissing him is special. If I thought my lawyer might sue me for anything other than failure to pay my bill, I certainly would dismiss him.

— Psycholizard

Did Mr. Henderson have an employment contract? If not he is an "at will" employee which means that the employer may terminate his employment for no reason at all. Unless the employer can

be shown to have discriminated against him (and others) for reasons prohibited by law he has no case.

— AlexClarke

Wait, isn't that exactly what this story says, Henderson is being for discrimination? If your theory is "at will" employees can be terminated for a host of reasons not relating to job performance, without risk, then we have slid way down a very slippery slope. Sadly, discrimination is typically well camouflaged by those who practice it.

Henderson is an intelligent and articulate person, who is making an argument before a court of law, that he, and his peers, were discriminated against. He is following the procedures established by his former employer to settle a grievance, or a perceived wrong. If the argument has merit, then he, and the others should be compensated for the discriminatory behavior of the defendant. If not, then the Court should penalize him with paying the defendant's and Court's costs.

No one, in my opinion, should get away with discriminatory practices, so it's up to Mr. Henderson to prove it, or the City to settle with him and his peers.

— Just Wondering

Innovus: twenty-eight drugs in five years

City Lights April 25
"...according to a clinical test, says Innovus." And who paid for that 'clinical test'? Thank goodness I know

enough now to stay far from any of their scam products. There are honest companies that develop leading edge health formulas for health based upon a wealth of research. None offer sex products, unfortunately. But those companies are vastly outnumbered by the me-too companies who jump on any theoretically useful ingredient and market the sh!t out of it.

— swell

Local Dems and GOP beat back the edges

Neighborhood News April 24
Sometime last year, the San Diego City Council voted on a religious organization moving into Mission Valley. What happened next should shock you. Despite the projects blessing from San Diego's planning department, at least two Council Members preferred a red herring approach by claiming foul facts. This appalls me as a candidate for City Council.

I remember my Father telling me what a Catholic priest had told him before shipping out in the Pacific during WWII. The priest said, "Teddy, you don't have to like anyone but must love everybody." Voting of elected officials has somewhat the same import in being objective, steady and without prejudice. Unfortunately for our society, we are living through a history of identity and protected class warfare where we all become losers. The greater whole is lost upon tribes

and their respective political infighting.

This is unacceptable and as a candidate, I will not condone such intellectually dishonest acts of governance. When a religious organization comes before the San Diego City Council, it is outside government purview in considering personal beliefs of some church members. It is critical to stick to the facts in terms of land use, fiscal propriety and other pertinent neighborhood concerns but whether a congregator adheres to some religious belief is immaterial. There is evidence of this bias on the San Diego City Council. Scapegoating as a tactic in governance is totally unethical and must be curtailed. The use of red herrings in the public trust is at best shady and intellectually dishonest in that all votes ought to be cast without prejudice. My desire is to cast votes in clear harmony with truth, responsibility and in the public trust.

Noteworthy perhaps, is the view of America's philosopher John Dewey, who despite a childhood rearing in organized religion had become distanced from faith throughout his career yet remained steady in his belief of religion as a pacifier within our human condition. My personal belief as a candidate is to stick with land use, fiscal responsibility, neighborhood desires and not to second guess a few folks social beliefs. I'll let the first amendment to the United States Constitution do it's job.

— dannytri

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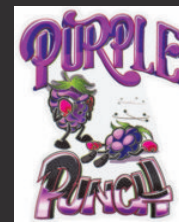
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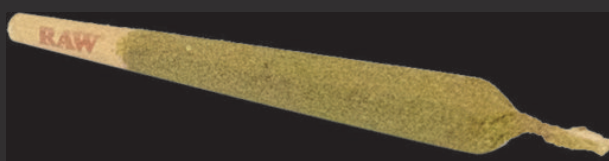
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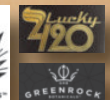
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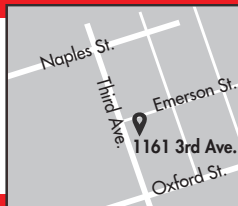
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