

SAN DIEGO

VOLUME 47 / NUMBER 17
APRIL 26, 2018

Reader

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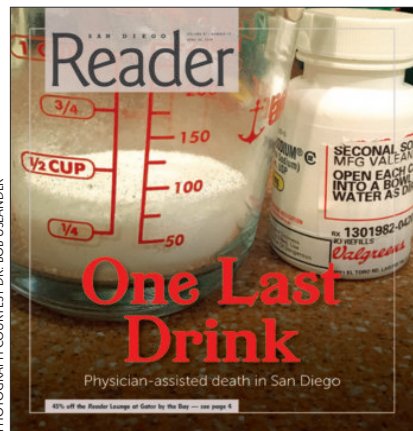


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April 26, 2018



PHOTOGRAPH COURTESY DR. BOB USLANDER

One Last Drink

Physician-assisted death in San Diego

One for the road... to eternity — page 16



Piazza della Famiglia open at last — page 38



Kiarostami's curtain call — page 54

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NEWS TICKER

By Reader staff writers

Too Soon-Shiong?

U-T gives up the love before deal is sealed Sunday, April 15 was the *Union-Tribune's* celebration day for Los Angeles physician Patrick Soon-Shiong, the paper's putative new owner, also set to acquire the *L.A. Times* from the oddly named and deeply troubled tronc, Inc. of Chicago. The *U-T* rolled out the red carpet in its traditional cult-of-personality style with a towering front-page photo of Soon-Shiong, accompanied by a glowing 2600-word profile.



Jumping the gun right on page one

"Look, San Diego is an important city," the pharma billionaire assured the *U-T's* John Wilkens. "It has strengths that L.A. does not have. It is a community in its own right with its own vibe and feel. People in San Diego never want to live in L.A. and some people vice-versa, and so we need to tell the stories that are important to that community. So this is not an L.A.-driven San Diego paper, if that's the concern. It cannot be, because that would defeat the purpose." That was received as good news by locals here who have been fretting over whether *U-T* operations might be relocated to Los Angeles — or somewhere in the vicinity. (On April 13 in L.A., Soon-Shiong revealed to unsettled *Times* employees gathered for the occasion in the paper's downtown headquarters that he was moving the paper's offices and newsroom to El Segundo, a small city south of LAX where the biotech maven is concentrating his holdings.)

But Soon-Shiong's takeover tour is still missing an essential element: his purported \$500 million agreement to buy the two papers and associated weeklies remains an un-done deal, and Wall Street's rumor mill has it that both he and tronc are each seeking leverage to edge the final price closer to their respective goals. An April 12 report by the *New York Post* that New York billionaire Leon Black was a possible tronc acquirer "may have been designed to ensure [Soon-Shiong] doesn't force a downward renegotiation," according to an Axios account.

Regarding Soon-Shiong, the item added, "The bigger question is why he paid so much for a piece when he could have had the rest for just another couple hundred million (including the *Chicago Tribune*). No one

can believe he didn't buy the whole thing," a source says."

For other observers, Soon-Shiong's Friday roll-out at the *L.A. Times*, coming the day after the *Post* piece, seemed designed to keep his bid on track and pressure tronc to divest the *Times* and *U-T* to him at a bargain price point.

Axios reports that Japanese multinational Softbank Group has surfaced as the latest rumored tronc buyer. Also, on April 13, Michael Ferro, the Chicago wheeler-dealer who used to run tronc, agreed to sell his entire stake 25.6 percent in tronc to an entity affiliated with Chicago's McCormick family, which years ago owned tronc's *Chicago Tribune*.

Matt Potter

Local man excerpted in *Rolling Stone*

Seth Hettena argues that attorney Michael Cohen links Trump and Russia. The April 10 issue of *Rolling Stone* features an intriguing story, "A Brief History of Michael Cohen's Criminal Ties" by San Diegan Seth Hettena. The subtitle of the article is "From the Russian mob to money launderers, Trump's personal attorney has



Always ready to bust out a reference to "Back in the USSR"

long been a subject of interest to federal investigators." (Full disclosure: I don't know Hettena, a former Associated Press reporter, but in an article in the January 3, 2008 *Voice of San Diego*, he called me a "bitter, angry man." That hasn't affected my opinion of his investigatory skills.)

The *Rolling Stone* article is based on an excerpt from Hettena's book, *Trump/Russia: A Definitive History*, to be published by Melville House Publishing on May 8th. We learn that both Cohen's father and uncle hung around the Russian mafia in New York. Cohen was introduced to Trump by his father-in-law, a naturalized American citizen from Ukraine. Later, Cohen was able to buy a \$1 million condo at Trump World Tower in 2001, persuading his parents and Ukrainian in-laws to buy into Trump buildings. Next step: Cohen purchased a nearly \$5 million unit in Trump Park Avenue. "In a five-year period, he and people connected to him would purchase Trump properties worth \$17.3 million," writes Hettena.

When Trump was running for president, reporters noticed that questions about

continued on page 29

Twenty eight drugs in five years

It's not all about sex

By Don Bauder

"I am very steady. I like to work slowly, but surely, to get to my goal." Thus speaks Bassam Damaj, president and chief executive officer of San Diego's Innovus Pharmaceuticals.

The truth is just about the opposite. In his five years heading the company, Damaj has led Innovus on a whirlwind growth spurt at a speed I have seldom seen in 54 years covering business. Most health products companies move deliberately. Not Innovus.

Damaj took over in 2013 and publicly stated that there was very little to the

more products this year.

Here is what should sober up shareholders: In San Diego, Innovus has a total of 12 to 15 employees, only 3 of whom are officers. A fourth executive, not an officer, is in charge of marketing. Thus, one marketing executive rides herd on 28 products, with up to 10 new ones coming this year. While third parties do all the Innovus manufacturing, and part-

A few of Innovus Pharmaceuticals' products.



company at the time. He then installed his super-growth strategy.

At the end of last year, Innovus had a startling 28 products on the market — a dozen of which are sold around the world. Most of these are over-the-counter, nonprescription health products. Only four have been approved by the Food and Drug Administration. (By definition, over-the-counter health products have not been approved by the Food and Drug Administration.) The company intends to launch 7 to 10

partners perform other functions, one marketing executive simply cannot efficiently manage 28 products, even with the assistance of 3 officers. That's especially true since Innovus developed more than half its products, "and we're marketing all of them," says Damaj. "We need more people," admits Damaj. Amen to that.

Of course, Innovus has employees of other companies providing services to it. That is common practice in business. There is a contract call center in Maine with 75

employees. A bulk media company places print advertising in the United States and Canada. The company does have subsidiaries: Sempra Laboratories, Beyond Human, FasTrack Pharmaceuticals, and Novalere. Still, overall, Innovus has a very thin employee base at its 8845 Rehco Road, Miramar headquarters — par-

ticularly in top management. Clearly Damaj is the dominant force.

Innovus stock trades over-the-counter and has been selling around 15 cents a share. Despite peddling all those products, the company had only \$8.8 million in sales last year, although that was up from \$4.8 million in 2016. The company lost \$6.5 million last year, down from \$13.7 million in 2016. Damaj says Innovus will double sales this year and exit the period in a profitable position. (Of course, he had predicted the com-

pany would have revenue of \$10 to \$17 million last year, and it fell far short of that. “We were not far from the low end of the guidance,” he maintains.)

One reason Damaj says Innovus can handle such fast growth is that he has had a lot of experience in companies. That’s true.



Bassam Damaj says he likes to move methodically, but his record shows otherwise.

The last chief executive job he had was with San Diego biotech Apricus Biosciences. There, among other things, he pushed two sex-related products — Vitaros, a topical erectile dysfunction preparation, and Femprox, a sexual stimulant for women. In February, the Food and Drug Administration rejected Vitaros because of deficiencies in chemistry, manufacturing control, and safety. Apricus has “shelved” Femprox, citing “dismal” sales of similar products by other companies, according to a spokesman.

Many critics think sexual stimulation products for women do not have a market and are overhyped, but Damaj disagrees. Since 2003, Innovus’s entry in that market has sold 15 million units, he says. Despite widespread skepticism, Innovus has said that 43 percent of women have experienced some sort of sexual dysfunction; the potential market is supposedly as large as the erectile dysfunction market for men. Seventy percent of women experienced a more satisfactory sexual experience from using Innovus’s Zestra sex

stimulant, according to a clinical test, says Innovus.

Here is the list of Innovus products: in the sex-related area, there is Vesele for promoting sexual health; Zestra for female arousal; Zestra Glide, a lubricant; EjectDelay to treat premature ejaculation; Sensum to alleviate reduced penile sensitivity; Beyond Human, a testosterone booster; PEVarx for peak sexual performance and stamina; and Androfert to support overall male reproductive health and sperm quality.

The company has also entered the red-hot and controversial market for so-called smart pills: RecalMax for brain health. Innovus is also peddling products in widely varying fields: UriVarx for overactive bladder and urinary incontinence;



Randy Berholtz, Innovus VP, likes print media advertising because targeted customers, “still read newspapers.”

ProstaGorx for prostate support; FlutiCare for allergy symptom relief; Apeaz for pain relief; AllerVarx for

allergy relief; ArthriVarx for joint pain; Xyralid, a hemorrhoid cream; Can-C eye drops; Can-C capsules, an eye-care supplement; MZS, a melatonin formula to stabilize circadian rhythms and boost immunity; and Diabasens, a diabetic foot cream.

And then, under the Beyond Human label, there are ketones, krill oil, omega-3 fish oil, eagle vision formula, blood sugar, colon cleanser, green coffee extract, and growth agent.

Whew! If, as Damaj claims, Innovus has developed more than half of these products, somebody with a vast knowledge of the medical and chemical fields has moved very rapidly.

Randy Berholtz, Innovus’s executive vice president, objects to suggestions that the company is growing too fast and spreading itself too thin. “This is a supplement business,” he insists, and it is not unusual for such a company to diversify its product line widely in over-the-counter, nonprescription treatments. “We don’t need a big sales force,” he says.

To sell its products, Innovus put 88 percent of its advertising in print media last year (although that percentage dropped in the first quarter of this year). Innovus is not worried about the downward spiral of print media. “Most of our prod-

continued on page 29



Innovus says 70 percent of women who used Zestra reported a more satisfactory sexual experience.

UNDER THE RADAR

San Diego cash arena As word percolates that AEG Management, the Los Angeles-based operator of San Diego’s city-owned Valley View Casino Center (formerly known as the San Diego Sports Arena), is lobbying for a lucrative five-to seven-year lease extension, a conveniently-timed contribution by the company to mayor **Kevin Faulconer’s** One San Diego charity has turned up.

AEG gave \$5000 to the mayor’s charitable nonprofit on March 2, per an April 10 disclosure report filed by the mayor with the city clerk’s office. Other special interests tithing \$5000 to the Faulconer fund last month included Sunroad Asset Management, enmeshed in a 2013 pay-to-play scandal during the era of fallen Democratic mayor Bob Filner. Developer H.G. Fenton, Suffolk Construction, Padres L.P., Monarch Group, and Soapy Joe’s Carwash of El Cajon, run by Lorens Attisha, each kicked in the same.

Among other \$5000 contributors was the mayor’s mother **Kay Faulconer Boger**, formerly a Ventura county consultant employed for the last six months as interim vice president of instruction in the continuing education program of the San Diego Community College District, per her LinkedIn profile. The biggest donor was Arkansas retail giant Walmart, with \$15,000 on March 20. Campaign finance records show AEG executives have given a total of \$3500 to Faulconer’s mayoral campaigns in 2014 and 2016.

SDSU’s horn blowing

Taxpayer-funded San Diego State University, locked in battle with privately-run SoccerCity over who will get to develop the choice city-owned parcel once known as Qualcomm Stadium, has rolled out a glossy mail piece touting its plans for the property called *360: The Magazine of San Diego State University*. Says the publication, “There’s a gratifying sense of coming full circle in San Diego State University’s plans to build a multi-use sports stadium in Mission Valley.” Adds the magazine: “It would be a homecoming of

sorts, then, if San Diego voters approve the November ballot initiative to sell SDSU the stadium site and adjoining acreage in Mission

Valley. Construction of a new stadium will be part of the initial phase of development on the site. University officials estimate the cost at \$250 million for a 35,000-seat stadium at the northwest corner of the site to be financed with donor support, naming rights and sponsorships, long-term bonds, revenue from athletic events

and rent from food, beverage and merchandise concessions.”

First, though, the project must be judged by city voters in the form of dueling ballot measures, one mounted by SDSU boosters led by ex-city manager **Jack McGrory** and the other sponsored by SoccerCity, a group of La Jolla hedge fund mavens who propose to acquire the property privately. SDSU, led by acting president **Sally Roush**, hasn’t been shy about spending its own money to achieve its druthers in the matter, as indicated by favorable coverage on the university’s website, including maps and graphics aimed at selling the project to voters. “The campus is landlocked within its 288 acres” the presentation asserts. “The Mission Valley site is the only nearby piece of land capable of addressing San Diego State University’s long-term expansion goals.”



AEG Management wants a new lease at Valley View Casino Center. A \$5000 donation to Mayor Faulconer’s charity, and \$3500 to his campaign might help.



San Diego State University Mission Valley site plan: “It would be a homecoming of sorts.”

Refs, unvetted San Diego City Auditor **Eduardo Luna** is out with a report slamming city officials for inadequately vetting the backgrounds of the city’s youth sports league referees. “In general, there are Citywide procedures to require individuals to complete background checks

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Useless genius

Aww come on, *Reader*, you can do better with someone else as your reviewer for classical music and performances (“Schumann vs. Schubert,” *Classical Music*, April 6). This current guy is not providing you or us with anything more than a glimpse into his immature, uneducated, and silly opinions. Schubert and Schumann were both geniuses, and comparing them in this ridiculous rant is useless. Who cares if one wrote more lieder than the other? They had different motives and life arcs. Their inspirations were different. Their ambitions were different.

And unfortunately, complaining about one singer, as he does in this piece, and claiming another is better is another example of immature bias. The performers are different, both have attained prominence in their field, and the way this writer of yours comes off is simply petulant and trivial.

As far as *lieder* singers being “failed opera singer(s),” give us a break. I happen to be descended from a *lieder* singer, and she had no interest in performing opera but loved attending it. Her ambitions were different. She was not a failure because of it.

A skilled critic sees the good and the bad, equally. This dude is simply negative. As a result he does a great disservice to our classical audience and performers. His personal observations on what he calls his “so-called friend” are cruel and his “professional” opinions equally hurtful.

In these sad times, *Reader*, you should find and use a real reviewer, one who would also encourage and celebrate

the magnificent and varied forms of classical music and its many performers, who represent the heritage we all share. Dump this guy. He isn’t worth whatever you pay him.

Susan D. Walter
Chula Vista

City hall’s cow patty meltdown

Julie Stalmer got it right (“Are you kidding me? It’s a cow pasture,” *Neighborhood News*, April 9). “Part of the problem may be that the city’s real estate assets division is in charge of Presidio Hills.” Yah think? The gang that couldn’t shoot straight has nothing on these ineffectual bureaucrats. They mismanage everything they touch. The mayor canned the head guy last year, but the rot is pervasive.

Anonymous

**Comments from
SDReader.com** — *not edited for punctuation, spelling, or grammar.*

“Aggressive people and panhandlers move in on Eastlake,”

Cover Story
Posted April 18

This is a sensationalistic article to create FEAR in the community. Here are some facts (Which the dishonest reporter Mike Madriaga does not want you to know). Panhandling is NOT a crime. Being homeless is NOT a crime. There are NOT panhandlers or homeless drug users at every street corner in Eastlake. Still the reporter is using non-criminal activities to justify a false ‘Eastlake Crime Wave.’

The writer uses crime incidents NOT just in Eastlake, but also in the surrounding areas. He intentionally added the surrounding areas outside of Eastlake to make the number MUCH larger than the true number of crime incidents in Eastlake. He states no context on the crime incidents. He does this to give you the impression that these are violent

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NEIGHBORHOOD NEWS

By Reader stringers

BAJA

Death Race 2018

Tragedy and terror at the Baja 250

On April 7, two spectators died while attending this year's Baja 250 off-road race, a 320-mile loop starting in San Felipe and managed by SCORE International. According to the Mexican newspapers "Ed Herbst, trophy truck driver #91, lost control of his vehicle and hit the two spectators, who were identified as Omar Corona Arroyo and Abelardo Padilla Camacho. Both were 38 years old."



Mother hustles children out of BJ's way at Baja 250

Five-time overall Baja 1000 champion Andy McMillin also raced that day. He didn't hit anybody, but he did pass a man about an arm's length away while racing at "80-100 miles an hour" — a near-miss that was captured on video. "I did not see him until the last second," said McMillin, "and it was the closest call I had. The fans down there in Baja California stand next to the race course, and we call it 'the parting of the seas' as our trucks approach a high-traffic spectator area."

McMillin, who is based out of Point Loma, said that "the racers and the spectators know the risks. These are highly capable vehicles moving at high rates of speed and some people choose to stand right next to the race course to get the ultimate experience of watching us pass by."

Alpine fireman Matt Scarpuzzi, whose Utility Task Vehicle broke down at mile 102 of the race, concurs. "Unfortunately, fans do walk out and drive onto the course during races. Drivers, race officials, and local Mexican police and security all discourage this. But again some of these races are over 1000 miles long, and it is impossible to enforce boundaries

for every mile."

And sometimes, observing the boundaries isn't enough. Scarpuzzi's wife and two kids were watching the race, and as the mother and her daughter stepped away from their area, three trucks rolled into their encampment. Explains McMillin, "What happened with BJ Baldwin, Robby Gordon and the eventual winner, Rob MacCachren, was, they didn't get back over to the marked course early enough, Rob made it through after zig-zagging around multiple spectators' vehicles. BJ and Robby tried to come back to the marked course, and BJ ended up having to go over someone's EZ-up (tent)." Scarpuzzi describes it this way: "Several drivers drove off course and took this access road to be able to drive faster. Once they got to the end of the road, they tried to get back on course, and that's when BJ decided to drive through the spectator area."

Baldwin posted the video on his Facebook page, with a message that read in part: "Thank you to those of you that cleared the way for me and allowed me to destroy your chairs, canopies and coolers to access the virtual checkpoint. Send me a direct message proving it was your camp, and I promise to replace them with even better @monsterenergy canopies, chairs and coolers as well as a pallet of drinks to fill them with."

But Scarpuzzi was not placated, and responded, "There is no excuse for mowing down a spectator area to get 'back in course.' You can keep your Monster Energy EZ-up and cooler. My 6-year-old son and 4-year-old daughter, who dove under my truck to get out of your way, have no desire to support you or your sponsors. You had a choice to make at that moment, and you chose to endanger human life for a faster line. That is not what desert racing is about."

MIKE MADRAGA

KEARNY MESA

Legalized weed makes for growing need

Kearny Mesa planning group not keen on the kind

As of this writing, there are 66 applicants vying for the 40 permits the city is willing to issue for commercial cannabis cultivation. There are no limitations as to how many facilities can operate in any given district. City councilman Chris Cate tried to limit his district, which includes Mira Mesa and Kearny Mesa, to just 14, but was overruled by his colleagues, who apparently liked the idea of grow houses in industrial areas. Mira Mesa has currently has 22 applicants; Kearny Mesa, 10.

One of those 10 owns two parcels on Vickers Street. He said he was bounced from the Kearny Mesa planning group's agenda in January, didn't get heard in February, and got heard



"Let my people grow"

but not voted on in March. He's hoping that the fourth time will be the charm. He's owned the parcels for more than 20 years, and he plans to use one for manufacturing and the other for packaging. But while he regards the matter as a simple land-use issue, he fears that "the concerns of the board were more anti-marijuana than land-use related." He told me one board member asked why he didn't "just buy a building in San Ysidro." So far, "they are hanging their hat on [a very expensive environmental analysis]. The city doesn't require it, but the planning board wants it." Someone else at the February meeting suggested they might be stalling, knowing there are only 40 permits.

The group's chair, Jeffrey Sallen, told me he didn't "feel comfortable" sharing information about what the city and the applicants discussed after February's meeting. Some of his discomfort could stem from the fact that Kearny Mesa is in the middle of updating their community plan. Perhaps they have their eye on high-tech or other industries moving into the community instead.

According to the city, the conditional use permitting required by grow facilities falls under Process 3, which is decided before a hearing officer (appeals go to the planning commission). This is the same process that child care centers, schools, garden nurseries, and recycling facilities go through. I asked the city to clarify if the process for marijuana facilities has any more hurdles than a recycling facility or child care facility. The city's rules do not allow facilities within 100 feet of a residential zone and 1000 feet of parks, churches, libraries, schools or any minor-oriented facilities.

One additional concern heard was about odor. The Vickers' applicant said, "There are ways to mitigate the smell with filtering systems that absolutely satisfy the outside

odor issue." He has a grow facility up north next door to a hotel, and said his neighbors were concerned about odor until he appeased them by giving a tour of his operation.

Another community concern was access to grow facilities. The applicants said grow facilities will have no signage indicating what they are. Other concerns included the police department not agreeing to monitor or regulate marijuana production facilities the way they do the sale of alcohol, and federal banking regulations that prohibit having marijuana production facilities as customers. (It seems marijuana is still largely a cash business.)

The Vickers applicant said that marijuana is a \$5 billion industry with a lot of ancillary businesses, such as engineers providing mitigation services and doing greenhouse gas studies. The real estate industry might get a boost too, as cannabis tenants will pay higher rents. Not to mention the fact that the city will likely get higher property taxes for these types of spaces, he said.

JULIE STALMER

CHULA VISTA

Geoffrey the Giraffe, RIP

Toy aficionados eulogize Toys 'R' Us before the carcass is picked clean

Don Sinclair is the founder of Chula Vista's VFW Toy Show, held on the corner of I Street and 3rd Avenue. He's been collecting piggy banks and toys since he returned from Vietnam in the early 1970s. He started the Show in early 2016, advertising it via flyers left at Starbucks, business cards taped on laundromat walls, and word of mouth. One vendor, John, created a Facebook page for the show; another, George, created their Instagram account. The walk-in numbers during the April 15 show reached about 125: people buying and trading comic books, records, DVDs, and collectibles with the 25 vendors between 9 a.m. and 1:45 p.m.



George and Don, possibly upon returning from store-closing sale at Toys 'R' Us

continued on page 8



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These days, Sinclair is surprised he's still kicking, but one of his favorite sources is on its way out. "I still go to Toys 'R' Us once a week or so," he says, "but the shelves are pretty much empty now." The chain recently announced that it will close or sell all of its US stores. According to a March 2018 article in *Business Insider*, "Toys 'R' Us says Amazon, Walmart, and Target discounted toys so steeply over the holidays that the toy chain couldn't compete. Toys 'R' Us relies 'exclusively on toys for profit,' whereas Amazon, Walmart, and Target sell a broad array of merchandise to make up for profit losses on toys, the company said in a filing."

"It's the end of another era," said vendor John, 54, who has been collecting toys since the 1970s. "I totally remember walking into the Toys 'R' Us at Morena Boulevard. I saw about 50 Star Trek Phaser Battle video games in the box. I also saw swivel racks with the new (at the time) blackwall Hot Wheels, with a few redline Hot Wheels from 1975 mixed in. Man, I wish I could beam back to 1977, and warn Geoffrey the Giraffe about Target, Amazon, and Walmart."

George has also been collecting toys since the 1970s. "Certain Toys 'R' Us shoppers got aggressive when they knew a shipment of Funko Pops arrived and the exclusive ones were not put out on the shelves," he said. "It was common for Toys 'R' Us employees to hold items in the back." (In July 2017, certain Funko Pop dolls that originally retailed for about \$15 were sold for thousands of dollars.) Many of the dealers here were reselling some of the items that they just scored at a Toys 'R' Us liquidation sale, but were not willing to reveal what it was that they found. On April 5, eBay released a list of items that can be purchased at Toys 'R' Us and flipped onto the auction website/app for a profit. On that list were select Funko Pop dolls, Lego sets, DJI drone accessories, Cards Against Humanity games, and baby items.

"We have few true toy collectors," Sinclair said. "Most of the guys and gals are speculators, buying and selling to make a living. They are not collectors to me." Speculation makes for some complicated transactions as Toys 'R' Us winds down and clears out inventory. About three weeks ago, Sinclair purchased a Johnny Lightning car at the Toys 'R' Us on Morena Boulevard by Sea World Drive. "Some of the cars that I bought were factory sealed," he said, "and they slit open the package, took a permanent marker, marked over the barcode, and said 'Ok, you cannot bring any of the items back.'"

"That devalued the item about 30 percent," noted John. Collectors like to keep their toys in the original box or plastic wrapping. Once the toy is opened, the price can drop more

than 75 percent, especially if it's packaged in a bubble on a blister card, like a Hot Wheels car.

"Damaged or scribbled markings on the package affect the value by about 15 percent," said a dealer who was selling Funko Pop dolls. Richard H. was selling Lego sets. "It's Toys 'R' Us's store policy," he added, "They destroy the bar code so no one can take it back anywhere, because it's happened before at other stores."

Another collector remembers how easy it was to scam the return system back in the late 1990s. "Many dealers would purchase deep-discounted toys or video games at the other stores or at swap meets, and then go to Toys 'R' Us and Target and return the items for credit or cash," he said. "Others would buy Lego sets, only to take the mini figures, and then return the rest of the set." On eBay, some of the Lego mini figures sell for up to \$3,000 apiece.

MIKE MADRIAGA

NATIONAL CITY

Fine for you, but not for me Councilman Cano quick to charge, slow to settle up?

Shortly after midnight on April 18, the National City city council voted to place member Jerry Cano under investigation, via outside counsel, as to whether or not he violated state law by using his official position to influence a government decision that could benefit him financially. The tally was 3-1, with Mayor Ron Morrison voting against the probe and Cano recusing himself. Cano left the chamber during the discussion and vote.

At issue are the fines resulting from a dozen building code violations at Cano's home. Among other things, Cano ran water lines from his dwelling to his pool, a gas line to an outdoor barbecue, and electrical lines to outdoor AV equipment — all without permits. The City notified Cano of his violations in June of 2013 and issued a final notice of violations in November of 2014. Three years ago, it placed Cano's home in recordation, which enables the city to place a lien to collect any debt once the property is sold. The projects remain unpermitted, and the fines remain unpaid.

Lifelong National City resident Gloria Nieto told the council that Cano "is very quick in complaining on other National City residents who do not follow these guidelines." Members of a local family told the council that city officials forced them from their home on short notice in September, charged them considerable fees, ordered their dwelling demolished, and presented the bill to the now-homeless ex-homeowners. Building code enforcers had found problems with the concrete foundation. Mark Lane, an investigator for an attorney who is working with the displaced family, calculated that with the minimum fine of \$100 per day

per violation, Cano should be facing a bill of around \$2 million.

First reported March 15 by the weekly *Star-News*, the Cano matter has since escalated into other allegations regarding his treatment of women. His colleague, Mona Rios, who called for the investigation, says Cano retaliated against her by claiming she touched him inappropriately. She hired a lawyer, Cory Briggs, who called the charge "ludicrous." Seated next to Cano on the dais, Rios slid her chair far to her right to distance herself from him. "The city," she said, "has an obligation to have my name cleared."

BRUCE KAUFFMAN

CLAIREMONT

Pure Water protested No one wants to be on the path from toilet to tap

On April 10, the city council voted unanimously to move forward with the \$1.1-\$1.3 billion Pure Water project by certifying environmental documentation analyzing project impacts. The loud roar that once opposed "toilet to tap" has turned into strong support for Pure Water, with the notable exception of University City, Clairemont, and Scripps Ranch residents unhappy with the 11-mile route the project's underground pipeline will travel from the Morena Pump Station to the North City Pure Water Facility. They believe the city dismissed alternative routes

too quickly.

Several councilmembers agreed, and chastised city staff. Grand apologies to constituents followed. Some members expressed feeling trapped into voting yes, because any delays could result in the city having to spend \$2 billion upgrading the Point Loma Wastewater Treatment Plant. The city has gotten waivers on

the upgrade since 1995, with the latest one expiring in 2022, the same year the first phase of Pure Water is set to go online. The key justification for the last waiver in 2017 was Pure Water's promise to recycle some of the 160 million gallons currently being dumped into the ocean daily from the Point Loma plant.

Councilmember Mark Kersey asked if there was any way to approve the environmental document and look at route alternatives later. The city attorney's office advised against this, saying it would leave the city legally vulnerable. City staff told Kersey it would take 18 months to re-circulate the environmental impact report with alternative routes, due to required rigorous studying and testing.

"It's very clear to me that we did not fully study some of the alternatives that were presented today [by the public]," said Councilmember David Alvarez. "And so, that alone puts me in an uncomfortable position." And

while it's believable that Alvarez may not have had a heads-up (the project doesn't go through his district), it's harder to fathom how the five councilmembers whose districts (1, 2, 5, 6, 7) this project *does* run through were caught unaware. Councilmembers called out city staff for not doing their due diligence with community outreach. This is ironic, considering Pure Water won an award in 2017 for public outreach from American Planning Association.



Roseline Feral: "Residents of Clairemont are tired of being the dumping ground."

Keli Balo, Pure Water project manager, replied that "We looked closely at the suggested alternatives and did not carry them forward in the [environmental documentation] as project alternatives as they are infeasible or would not substantially lessen the significant environmental impacts of the project." Balo pointed out that some routes would merely transfer the same impacts to other areas, and in some cases result in more significant challenges or impacts. Alternative routes included the SDG&E route where existing natural gas and electrical lines run (SDG&E opposes), the interstate along Route 52 and Interstate 805, and a detour that avoids University City altogether and stays in Clairemont. Balo stated Caltrans policies and procedures prohibited the interstate option.

Another major concern is the construction fatigue brought on by adding another huge construction project to areas already overburdened with big public works projects like the trolley. Construction concerns include impacts to traffic, air quality, noise, and scheduling. One University City resident stated, "All our public projects are a year or longer overdue." The city has promised no full road closures during construction.

It's no secret that Councilmember Chris Cate has been an advocate for Pure Water, having lobbied the city in 2013 as he was fundraising for his own run at a city council seat. One Clairemont resident said Cate should have recused himself from voting.

During public testimony, six city councilmembers left the room at some point. Kersey missed eight speakers opposing the alignment, Cate missed seven, Zapf missed four (only one was a resident), and Councilmember Chris Ward missed six (the project doesn't go through his district). Also during public testimony, some residents spoke about the aftermath of the pipeline's installation, voicing concerns about noxious gases, foul odors, and the possibility of Armageddon via sewage

continued on page 53



It sounds like Jerry Cano has a sweet backyard setup

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Dear Hipster:

What are the five most hipster things that have ever happened?

— DEREK

As promised, I now continue a painstaking countdown of the five most unequivocally hipster things that have ever happened. Last week, I noted the existence of the Hindu Love Gods. This week, I turn away from unusual alternative rock collaborations and towards a wholly different niche of relevant goodness.

The Fourth Most Hipster Thing Ever to Happen is George Plimpton — and I don't mean any particular thing he did. His entire existence is pure hipster, from birth to death.

Think about it. A laughably privileged white boy who flunked out of his prep school, partied his way through Harvard, and then enjoyed a career of inspired journalism and extreme living, Plimpton founded arguably the most important literary magazine in the world and then ran it out

of an anchored boat for a while. In his day, he was perhaps the ultimate scenester, equally chummy with Kerouac and the Kennedys. With his pedigree, Plimpton could have ruled Wall Street or been Secretary of State; but instead he wrote about what it was like to get punched in the head by a professional boxer, and pulled off one of the most famous April Fool's jokes in history.

George Plimpton's life is everything you love and everything you hate about hipsters, writ large and seemingly lived entirely on a "wouldn't it be crazy if" basis.



George Plimpton

NANCY WONG VIA WIKIMEDIA COMMONS

something... off... about famous, successful people having the audacity to also be decent human beings who want to do some good in the world. It's not all that different from hating hipsters who insist on fair trade coffee beans. By any objective measure, these are good things; yet they just grind our collective gears for no good reason whatsoever. Not that it really matters in the long run anyways, because "Nightswimming" is 100 percent That Goddamn Good.

Now, no more about R.E.M. for a few months, please.

— DJ Stevens

DJ:

Michael Stipe's name keeps popping up in my life, seemingly out of nowhere. Now, I see you mentioned it recently. Stipe strikes me as a bit of a self-important prick, and I always wondered why my hipster friends then and now like R.E.M. Thus, I consider more than one Stipe-related occurrence in my life a surfeit. Is this some sort of sign of impending doom?

— T. SANDYMAN,
CORONADO CAYS

Let me unpack that a bit, because I see two issues. One's easy, the other hard.

Your hipster friends dig R.E.M. because that band, whether you like them or not, was groundbreaking to an extent few 20th-century musical acts have, will, or can ever hope to equal. If you disagree with that, well, you're wrong and I can't help you. Sorry. That alone endears them to the hipster set, because innovation in whatever form carries tremendous weight with a crowd that places such value on individuality.

As to the second, trickier point regarding R.E.M. vocalist Michael Stipe's alleged prickishness and self-absorption; I think you suffer a typical case of Hating Liberal Celebrities ("HLC"). Oddly, HLC occurs with equal frequency across political demographics. Even the people whom the liberal celebrities would ordinarily claim as allies hate the liberal celebrities. I cannot explain this distaste for Michael Stipe, Richard Gere, Bono, et al., yet I agree with you that there is



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Helix High alumnus Justin Benson and Aaron Moorhead in a scene from *The Endless*.

Horror in the High Desert

Last Sunday, I took the 79 up to Julian for a family gathering with friends. I usually take the less-winding 67-78 route, but I was trying to work out a musical round about the French Revolution with my daughters and missed the exit off the 8. By way of consolation, I said that the 79 was a prettier drive.

That's true, but it's also spookier, thanks in part to the silver skeletons of the trees that burned here during the Cedar Fire in 2003. "Ghost trees!" I called to the kids as we rounded a bend and beheld an entire mountainside covered with pale spindles rising from an olive-green tangle of new growth. "It looks like the dead trees are trying to escape the live ones," offered my daughter. "Death swallowed

film *The Endless* (in theaters now) with San Diego native Justin Benson.

While developing *The Endless*, Benson recalled reading Stephen King's *Desperation*. "There was this idea of a haunted geology. And beyond being haunted, some primordial force, probably older than man, that is affecting the region in an otherworldly way. That stuck in my head." It shows in the upside-down stalagmites that dot the film's back country landscape — indicating a place where "gravity is slightly off." Among other things.

The Endless is, geographically and otherwise, connected to Moorhead and Benson's 2013 film *Resolution*. Benson conceived that one while thinking of something "that Aaron and I could make with the money in our bank accounts.

I knew my dad had this half-finished cabin in Descanso, so we built a script that could be contained in that location. Plus, even though it's not your traditional horror landscape, there is something unnerving about it." The ghost trees, the great swaths of long and long-dead grasses...the camps and collectives. ("Desert flowers are insane," says my daughter as she notices the fierce, brief blooms. "Kind of like desert people.")

During shooting on *Resolution*, the crew stayed at Descanso's Camp Oliver, which gets made over in *The Endless* into Camp Arcadia, a rural

commune of seemingly ageless craft brewers. And all it takes is a man standing at the entrance with a cheek-splitting rictus to start the skin prickling. "We knew we wouldn't have the money to 'show the monster,'" says Moorhead. "So before we even started writing, we decided we would make a movie where, if we *had* shown the monster, it would have been contrary to the theme." Sometimes, it's

enough to see birdflight over the high desert being affected by some unseen force. "As long as you deliver some goods in some way, no one will be disappointed."

Flying Dolphin's First Flight

Bee Pedersen can still remember when she saw the thriller *Seven* in a theater. "We were going to have dinner after, but when we came out, I

said, 'You know, I think I've got to go home.' I walked out of that theater saying, 'Whoa. For one reason or another, that will stay with me forever.'"

"With a really good movie," agrees Felicity Mudgett in a sort of sideways fashion, "you walk out talking to your buddies about it. It not only whips your

heart around, it puts your heart in a different position. Take *Get Out*. [Writer-director] Jordan Peele said something that needed to be said in an interesting way."

That shared admiration for what movies can do is part of why Pedersen and Mudgett have partnered to form the local film production company Flying Dolphin. Every day, the two meet at Mudgett's comfortably modern Del Mar home to discuss the realization of her script for a psychological thriller titled *The Sweet Taste of Souls*. (Both have written multiple scripts, but *Souls* was comparatively easy to realize.)

Pedersen likens the effort to a military operation, and with reason. The opaque surfaces of the kitchen cabinetry are covered with diagrammatic approaches to the story in erasable black marker. Add to that attendance at filmmaking programs, market meetups, and union gatherings, plus manuals read, YouTube tutorials watched ("We need to be able to talk to a sound engineer," she says), and industry vets consulted. "These are all

puzzles; a thousand pieces every day. "We didn't know about that. Now we know about that."

Both women have corporate careers behind them; Mudgett talks about "making a study of what people want and need, making that thing, and presenting it to them," a la Jordan Peele. In terms of both age and mindset, they are past the point of getting away with being beginners who don't know what they can't do. "But we're at the age where you know you



Felicity Mudgett and Bee Pedersen, Creative Director and CEO (respectively) of Flying Dolphin Productions.

can do stuff," stresses Mudgett. Like become a competitive golfer, which she's done. Or make a movie, which she's doing.

Also, after you've lived a little, "Different things that you know and understand start relating to each other. That's when you have

something to say as a writer. It occurred to me — and this is a life experience — that people who have had more emotional trauma are more susceptible to evil as a force. But you have to invite it in. That's the theme of *The Sweet Taste of Souls*: a study of the human psyche with fantastical elements." She comes by both the interest and the career change honestly: "My father was a psychiatrist, and he didn't decide to become a doctor until he was 49."

Adds Pedersen, "I always thought, 'The older I get, the easier my life will be, because I'll know more. That's not the case; the older I get, the more complicated life gets. But I'm better able to deal with it. And I know the only way we can make sure [this movie] will happen is if we do it ourselves.'"



Don't show the monster: Moorhead plays tug-of-war with *Something in the sky*.

up in life," I answered. But I was whistling past the arboreal graveyard, and I knew it.

Aaron Moorhead grew up far from here, in the swamps of Florida, but he knows what I mean. "Certain parts of that area look like life on Mars," he says. "It's very odd. You don't even notice how strange it is until you put a camera on it." And he did put a camera on it, when he co-directed the existential horror



Mudgett: "What's really scary, the boogeyman or the person who is right next to you?"

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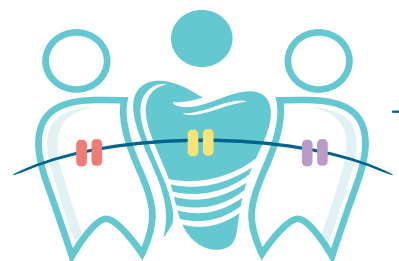
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UNREAL ESTATE

by Dave Rice

How about an opportunity to own a nearly-new oceanfront estate in south La Jolla for less than half the original asking price?

The home at 5490 Calumet Avenue sits just two doors north of Calumet Park in Bird Rock, boasting 140 feet of private ocean frontage. With just under 5900 square feet of indoor living area, the 2008-built residence has five bedroom and six baths, and sits on a quarter-acre lot.

“Once you open



The property's rare oceanfront pool and spa: just one of the many spaces from which you can be wowed by the breathtaking ocean views.

the front door you are wowed by the breathtaking ocean views enjoyed through the disappearing glass doors and most main living areas,” listing materials promise. Downstairs, there’s

an “impressive great room” occupying nearly 700 square feet of space on its own (more than many local one-bedroom apartments), a “gourmet kitchen with built-in high-end appliances”

and “beautiful quartzite countertops,” and an “oversize chef’s island for entertaining,” along with one of the home’s two master suites.

There’s also a basement level featuring a

custom home theater with seating for 27 and a separate audio/visual closet, a game room with “wine closet, full wet bar, 2 TVs, stone countertops, [and] custom cabinets.”

A “gracious, elegant staircase escorts you the second floor,” where you’ll find three more en-suite bedrooms and a second laundry room to complement its first-floor counterpart, along with an office-slash-optional sixth bedroom and a second master suite, boasting “custom doors that open to the oversize balcony overlooking the Pacific Ocean, surf, and sounds,” along with dual walk-in closets and a custom bath with separate shower and soaking tub.

Outside, newly-installed minimalist landscaping tapers along the

bluffs to the ocean below, while a large concrete slab patio surrounds the “rare oceanfront pool and spa,” providing outdoor entertainment opportunities with a second kitchen with built-in barbecue.

Though it appears the home may never have been lived in, the listing nonetheless states it’s recently been completely remodeled, “with designer selected custom features and accents throughout,” along with new carpet, paint, “designer light fixtures,” TVs and electronics, and new central air conditioning and security systems.

The Calumet property has been plagued with problems since the original house, a 1952 ranch-style, was purchased by investors for



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\$3,250,000 and razed in 2002. Plans were drawn for the current residence, and the vacant lot was sold twice in quick succession in 2007, first for \$4,950,000 and again for \$5,475,000 later in the year.

At the time, many



"Calumet" means "peace pipe" — don't let this deal go up in smoke!

Americans were recognizing signs that the housing market was beginning to weaken, having peaked a year prior. The bursting housing bubble that would usher in the Great Recession, however, would not be felt in the luxury market for another year or two.

Meanwhile, construction began, and in February 2009 the finished, state-of-the-art Calumet mansion was listed for \$24,500,000. It sat on the market for nearly a year before the listing was canceled. Immediately re-listed with a drastically reduced price tag of \$16-18 million, the home still drew no buyers, despite spending an additional 560 days on the market. Prices had begun to stabilize along the real estate ladder's lower rungs, but the investors snapping up entry-level homes for rentals were less interested in the ultra-luxury market, which by then was in free-fall.

By 2012, the price had dropped to as low as \$13.5 million, but there were still no takers. An attempt by the two investor-own-

ers — San Diego-based Thomas Wagner and Jon Prusmack of New York — to sell the property at auction also tanked.

The pair finally offloaded the property in 2014 for just \$13 million.

But it seems that even those buyers were not

interested in enjoying the home's scenic vistas or lavish amenities. Their interests lay elsewhere: last year, investment executive Peter Cash Doye and local real estate broker Raquel Reid were accused of perpetuating a multi-million-dollar mortgage fraud involving several properties in La Jolla and Del Mar. Doye's business partner Courtland Gettel, who has already pleaded guilty, signed the trust deed securing at least one of the loans that resulted in the group pulling nearly \$19 million out of the house they'd paid just \$13 million for.

In June 2017 the primary lender, who had originally funded \$13.5 million to the group and was by then owed over \$18 million including unpaid interest and legal fees, acquired title to the property through a trustee's sale. After completing updates to make the brand-new (yet 10-year-old) home appealing to luxury buyers, the property was re-listed in early April for just \$11,998,000, a price that remains unchanged to date.

LETTERS

continued from page 4

crimes, when most of these are infractions, like someone getting a speeding ticket.

I love living in Eastlake. It is a great community and much safer than almost everywhere else in the County. We still need to be vigilant and know our neighbors, but call the police if someone is harassing you. They will come and protect you.

— *Officer Jose Lopez*

There are car vandalism reports almost everyday in this area. People speed in their vehicles all over this part of town. Drug deals go on in many of the shopping centers, schools and who else knows where. Many houses here are owned by drug money and I'm sure there is human trafficking taking place in our quiet town. We are so vulnerable here in Eastlake due to a lack of police presence and those who commit crimes know it. We are taxpayers and deserve the same protection as those in West Chula. Grateful for vigilant neighbors watching and reporting on social media.

— *Christi Ramirez Parcel*

Worst reporting ever. This is fake news and only there to decrease our property values. Our crime is way less than West Chula vista. I welcome Christi to move to West Chula vista. If you think crime is bad in Eastlake, go live on the west. (WOW! that is a slam shot against this fake article.)

— *Barney Reed*

"Revolutionaries join San Diego DA race," Under the radar Posted April 18

I met with Jones-Wright at the Activist San Diego meeting on Monday. A real grass-roots evangelist. Smart and passionate, she speaks for minorities and ordinary citizens (as opposed to the incumbent and various predecessors). Her enthusiasm has been noticed and she's polling well.

— *Swell*

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One Last Drink

Physician-assisted death in San Diego

ON THE AFTERNOON OF OCTOBER 23RD, in the presence of his family, trailblazing San Diego surfer Bill Andrews ingested medication prescribed to end his life. Within a few minutes the 73-year-old had fallen asleep, and over the next quarter hour his breathing slowed, gradually, until it stopped altogether. Andrews is often credited as the

nosed with amyotrophic lateral sclerosis, more commonly known as ALS, or Lou Gehrig's disease. The neurodegenerative disorder destroys nerve cells. Those afflicted with the disease become progressively paralyzed to the point they can no longer walk, move their fingers, speak, swallow, or, eventually, breathe. While the disease advances at different rates for different people, there is no cure. Despite outlier cases such as Stephen Hawking — who recently passed at 76, after 55 years enduring a variant of ALS — it's roundly considered a terminal diagnosis, with as little as two year life expectancy. For Andrews, the symptoms progressed rapidly, his loss of motor function compounded by acute pain due to a lifetime of broken bones and other sporting injuries. Facing paralysis and suffering in the imminent future, Andrews chose instead to schedule the end of his own

Bill Andrews, on the day of his passing. His clothes and sheets, decorated by family members, included a rainbow of handprints painted by his grandchildren for the occasion.

first to surf the celebrated waves of La Jolla's Black's Beach, and a photograph of him doing so appeared on a 1965 cover of *Surfer* magazine. By all accounts, Bill Andrews enjoyed a vigorous life as an action sports enthusiast, entrepreneur, engineer, photographer, father, and grandfather. However, in 2016 he was diag-

life, with the assistance of a physician.

After decades of controversy and public debate, the legal ability to do so has been available in California since mid-2016. Advocates have used several names to describe it: physician assisted suicide, medical aid in dying, death with dignity, the right to die.

Whatever the terms used, the California Department of Public Health reports 191 people acquired prescriptions to end their lives in the last seven months of 2016. At least 111 are confirmed to have taken the medication and perished.

But it's still a new practice, and most of what we know about how the law is being put into practice is anecdotal. Just like the unsettled vocabulary involved in taking a prescription to take one's life, the ways it's being applied, both from a business perspective and a cultural standpoint, are starting to come into focus.

It's law

The End of Life Option Act became California law in June 2016 when it was passed by the state legislature and signed by

Governor Jerry Brown. It states that a patient diagnosed with a terminal illness may request life ending medication from a licensed medical doctor. But due to the controversial nature of the law, it's loaded with safeguards against patient abuses. First of all, the patient must be deemed of sound mind, and not expected to survive a specified illness for more than six months. The patient must first make an oral request for life-ending care to his or her attending physician — alone; that is, without any loved ones or caregivers present to exert influence or duress. The physician must make the patient aware of all alternative treatment options, including hospice care. After a mandatory 15-day waiting period, a second oral request must be made under the same conditions, followed by a written request, signed in the presence of two witnesses.

The patient must also consult with a second physician to confirm the terminal diagnosis, and independently corroborate the patient's mental state. Due to the soundness-of-mind



PHOTOGRAPH BY MATTHEW SUAREZ

Bob Uslander has gained a reputation as the go-to physician for people seeking medical aid in dying, and one of the law's most visible advocates.

requirement, Alzheimer's patients or anyone affected by dementia are disqualified.

Once the medication is secured, a patient must ingest it him- or herself. The preferred prescription, used by Bill Andrews, is for a controlled overdose of the barbiturate seconal, a powerful sleeping agent. One hundred capsules are prepared into a liquid solution for the patient to drink.

A doctor cannot pour it down a patient's throat, nor a family member. In some cases, the end of life option may boil down to whether a person can suck the medication down a straw and swallow it. At any time, even at the last

moment, a patient may simply decide not to take the medication, choose to take it later, or simply keep the medication on hand while allowing a disease to take its course.

Dr. Bob

A few days prior to taking his fatal last drink, Bill Andrews frankly discussed his illness, and his decision to die on a podcast recorded by his

doctor. "Just a year and a half ago I was in Peru surfing," he said from inside his room at a San Marcos assisted living facility. By contrast, he characterized his present-day life as "horrible" and sedentary. "I get fed. I wear diapers. I'm kind of confined to my bed."

With the support of his family, he planned how his death would go. "The thing that's the most incredible thing to me," Andrews said, "is being able to choose when you're going to die... I'm choosing the time. I'm choosing the place. I'm choosing the environment. I'm choosing the company. And for me..." he added, "I can't think of anything better."

The avid surfer, motorcycle racer, and adventure traveler would find a gentle, painless end, surrounded by people he loved, having said his last

goodbyes and tied up all his loose ends. "I've kind of been a pioneer in a lot of things," he told his doctor on the podcast, explaining why he decided go public with his story. "I think this can do a lot of good."

The doctor assisting Bill Andrews with his death was Bob Uslander, known to his patients as Dr. Bob.

Uslander established his practice, Integrated MD Care, in early 2016. Its primary purpose — then and now — is to provide in-home palliative care. Hospice. "The vast majority of what we do is take care of people in their homes," he says. Some of his patients aren't dying, rather they're enduring prolonged recoveries from serious illness or injury. "A lot of our patients are older, they have dementia. Or they're just frail, and they

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need someone to be there to take care of them.”

However, by the time Bill Andrews first approached him, Uslander had already been gaining a reputation as San Diego’s go-to primary physician for people seeking medical aid in dying. Uslander has helped dozens of patients gain access to life-ending medication — far more than any other local doctor. He’s traveled to assist patients in Orange County, Los Angeles, Riverside, Palm Springs, and Oakland. In the process, he has become one of the law’s most visible advocates.

He didn’t set out to be. Focused on starting his new practice when Jerry Brown signed the law, Uslander says he took note of it as an advancement of civil rights, but

didn’t think of it as something that would impact him so significantly. “I thought it was a good move,” he says. “Progress. And that once the law went into effect, that doctors would be willing to help their patients.”

However, that has not been the case. Most medical professionals in San Diego have shied away from offering aid in dying to their patients, or referring patients to a doctor who will.

“It was really surprising to me when people started calling me,” recalls Uslander, “saying I can’t find anyone to help me. My own doctor won’t do it, my specialist won’t do it. And some of these people had called 10, 25 physicians, or more. And each time, they got denied.”

By law, health care



PHOTOGRAPH COURTESY DR. BOB USLANDER

Friends and family prepare the \$3500 worth of secondal that will become the fatal beverage.

providers are not required to offer medical aid in dying, and organizations

such as hospitals or medical practices may prohibit doctors they employ from

doing so. While statutes protect physicians from criminal, civil, and professional liability when they operate within the constraints of the law, a presumed risk to reputation proves enough to make many hesitate.

“It has a big impact, and we know it’s controversial,” confirms Uslander “It’s a service that I would be okay not providing if doctors would step up and take care of people adequately, but that’s not happening. I feel like, if I’m not doing it, there’s way too many people who are going to struggle, and have bad deaths.”

Not euthanasia. Not suicide

In November, Uslander launched the podcast, “A Life & Death Conversation.” It covers topics

ranging from dealing with suicidal thoughts to coping with grief, and a lot of its episodes serve to bring the aid in dying topic into the public sphere, explaining the concept of a good death.

The doctor has found families have an easier time addressing end-of-life options when they can hear about how peaceful the process can be. Following Bill Andrews’s appearance, his three sons returned to record a follow up interview, describing the life-affirming experience his family shared on the day of his death, and the days leading up to it. According to one of his sons, Andrews described his last three to five days as “the most peaceful time of his life.”

Subsequent episodes have featured aid in dying

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advocates, a grief counselor, a hospice worker, and a doctor from the Netherlands speaking by phone to discuss his experience with euthanasia. The practice has been legal there since 2002, and today reportedly accounts for 4.5-percent of that nation's deaths.

Uslander the podcast host is a stickler for the language we use to describe it. He avoids terms that carry negative connotations. For example, he points out that, in California, physician assisted suicide is not euthanasia. Officially, it's not even suicide.

"Euthanasia is active," he says, "It's a physician actively ending a person's life, at their request," while the End of Life Option Act requires life-ending medication to be self-administered.

Meanwhile, to ensure life insurance policies cannot deny benefits to patients who use the law, it clearly states that the patient's death certificate should name the terminal diagnosis as cause of death. It may be cancer, ALS, heart disease, but never suicide.

A doctor is not required to be present, however most of Uslander's patients have invited him to take part in their final moments, both for emotional support, and to ensure the medicine is administered properly. The moments he's witnessed have reinforced to him the positive impact of the new law, and the value of a good death.

"Sometimes the last words they utter are directed at me," he reveals, "It's usually something like, 'Thank you. Thank



PHOTOGRAPH BY NIELS ALPERT

Betsy Davis at her end of life party

you for being there."

The patient's family members often echo the sentiment. While he finds it gratifying to hear, Uslander tries to keep such praise in perspective. "It's not fair," he says, "I'm held in this light, as the

person who stepped in to give them this final gift, when no one else would."

While opponents of aid in dying have long argued that family members and care workers would coerce patients into physician assisted death

for their own financial gain, Uslander's experience has thus far shown otherwise. "There's never been one incident that has smacked of that," he says, "It's kind of been the opposite." Patients have been the ones convincing families to accept their decision to die.

Uslander tells the story of a woman in her late 90s who had a hard time getting her children and grandchildren to accept her plan. "There was a lot of misinformation and fear about what was going to happen," he says, "But once they understood what the process is, and how peaceful it usually is, then they came around to supporting her."

When the time came, the woman gathered her extended family around her for two days

of remembrances and farewells. Then, with children, grandchildren, nieces, and nephews there to support her, she drank the medication, and fell asleep. "As soon as she stopped breathing and died," Uslander recalls, "everybody stood up and gave her a standing ovation."

Present at their own funerals

In the August 2016 *Voice of San Diego* story "What I Learned Helping My Sister Use California's New Law to End Her Life," Kelly Davis documented the death of her sister, Betsy, who was in the advanced stages of ALS when, that July, she chose to be among the first in the state to legally ingest life-ending medication prescribed by her doctor.

The story, which

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received national attention, depicted an emotionally charged end-of-life celebration, wherein Betsy Davis invited friends and family to join her for a two-day gathering of drinks, music, and fashion that culminated with her falling asleep for the last time during an Ojai sunset.

Kelly ultimately helped Betsy realize her end of life vision, though she shares via email that her first instinct was to try to keep her sister alive. "Of course I didn't want her to die, ever," she writes. "I was constantly looking for some miracle cure, pestering her ALS doctor about clinical trials."

However, during a visit several weeks prior to Betsy's death, an ordinary moment brought a shift in Kelly's perspec-

tive. "She wanted to take a nap, so I left the room," Davis remembers. "A few minutes later, she called for me to come back to her room. She couldn't sleep because she had an itch above her eyebrow that was driving her crazy and couldn't reach it, so I scratched it for her. I left her room thinking about how, if I hadn't been there, she would have been lying there, just in agony. Even though I'd seen how much she'd suffered in the three years since her diagnosis, there was something about that moment that really struck me and made me realize how much her quality of life had diminished and it was selfish of me to not be OK with her decision."

Betsy Davis was not alone in wanting to be present for an end-of-life celebration to help her-



PHOTOGRAPH COURTESY MELISSA RAINEY

Some terminally ill patients throw life celebration parties before they drink the concoction which kills them.

self and her loved ones to let go. On Uslander's podcast, Bill Andrews' sons tell how the surfer's 95-year-old mother performed a hula song she had written for him, as the family gathered around

him for the last time. Uslander tells of another patient who gathered friends so he could break out a bottle of scotch he'd been saving for a special occasion, to share one last drink before taking

his medication.

Uslander says most of his patients don't try to turn the moment into an event. Many are already suffering, and simply wish to get it over with. A number of his patients

haven't survived the 15-day waiting period required by the law.

However, others have created personal rituals, ranging from the reading of Bible verses, to the ringing of Buddhist bells. For the most part, they've been ad hoc rituals. While we have established norms for funerals, we don't have practiced customs for commemorating a person's death while it's happening. In some cases, people embrace the opportunity to effectively be present at their own funerals.

Melissa Rainey operates a business called Eternally Loved, which offers memorial event planning. She started the work after a close friend died, and she saw the value it provided the family when she stepped in to make funeral arrangements as

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Melissa Rainey's begun planning what she's calling living memorials: arranging events for terminally ill patients.

they grieved.

Recently, Rainey's begun planning what she's calling living memorials: arranging events for terminally ill patients. She tells that one of these clients had scheduled her fete ahead of her own physician-assisted death, opting for an elaborate send off.

The woman had a



PHOTOGRAPH BY MATTHEW SUAREZ

Faye Girsch wants to expand the law to include wider ranges of patients and methods.

great sense of humor, and had Rainey book a stand-up comedian to emcee the party, introducing loved ones to deliver eulogies. "It broke the ice, and it also created an atmosphere of joy," recalls Rainey, who also brought in therapy dogs, for people to pet in case someone was having a hard time." And she had the party catered with the woman's favorite foods,

including Chinese food, donuts, Jewish deli, and In-N-Out Burger.

Expansion plans

Historically, the Hemlock Society of San Diego has been the leading local advocate for this cause. The 31-year-old organization has advocated for terminal patients' right to die, led by Harvard trained forensic psychologist, Faye Girsch, who founded the local chapter in 1987, and eventually served as president of its national, parent organization. After that group merged with another to form a new entity, Compassion & Choices, Girsch split off Hemlock Society of San Diego as an independent organization.

Girsch became involved in the right-to-die movement while working with the Ameri-

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can Civil Liberties Union in 1983, on the nationally publicized case of onetime San Diego State student Elizabeth Bouvia, a quadriplegic who filed an injunction against a hospital for keeping her alive against her wishes.

“She wanted to die by refusing food and hydration, which you could not do at the time,” recalls Girsch, “So she admitted herself to Riverside Hospital, and they were force feeding her.” Girsch was tasked with evaluating Bouvia’s state of mind, and found her to be competent. Bouvia lost the case.

However, the circumstances inspired Girsch to lobby for changes to health policy, including working to help put Proposition 161, the “Aid in dying act” on the California ballot in 1992.

While the nonprofit Hemlock Society celebrated the passage of the End of Life Options Act, it continues to advocate expanding the law to include a wider range of patients. For example, while Girsch actually opposes capital punishment, she supports lethal injection being added to the end-of-life option, as Canada’s national health care policy allows. This would extend the right to die to someone unable to swallow medication.

Uslander tells of such a patient at his practice, who opted to have an endogastric tube inserted so he could push the lethal prescription into his stomach with a large syringe. With a progressive disease such as ALS, had that patient lost use of his hands before having a chance to take the

medication, he would not be able to access the California law.

It’s one reason the Hemlock Society also finds the 15-day waiting period problematic. It’s included to give patients a chance to change their minds, and Uslander reports that a significant number of his patients do so — either during the waiting period, or after they’ve received the medication.

However, he’s also seen patients perish while waiting for a prescription. Some of these patients experienced what he calls “a bad death,” knowing how close they’d come to the peaceful one they’d been seeking. Some may have received the medication in time, if they’d found a doctor sooner.

So, the Hemlock Society has been work-

ing to compile a list of local doctors willing to support medical aid in dying. Thus far, it’s a short list, with Dr. Bob at the top of it. “We’ve been doing this now for a year,” says Girsch, “calling doctors and hospices, seeing whether they will participate or not. And generally, it’s not.”

I’m not Kevorkian

“Nobody wants to be Dr. Kevorkian,” suggests Charese Brooker, the Hemlock Society’s executive director.

She’s referring to the controversial physician-assisted-suicide activist who made headlines in the 1990s for helping 130 terminal patients end their lives, then wound up in prison for eight years on a second degree murder conviction. While the California laws offers

copious legal protections for practitioners, Kevorkian’s legacy includes the fear of reprisal for doctors helping patients die.



PHOTOGRAPH BY MATTHEW SUAREZ

“Nobody wants to be Dr. Kevorkian,” suggests Charese Brooker, the Hemlock Society’s executive director.

Brooker is a registered nurse who’s spent most of her nine year career working in hospice, and has seen the challenges terminal patients face in finding

willing physicians. “Even though we now have the act in place,” Brooker says, “we’re seeing a lot of people having trouble accessing it... It’s hard to find a doctor. And then it’s hard to find a second one.” For a patient with terminal illness, she adds, “It’s very cumbersome and very draining.”

Compassionate Choices has been keeping track of whether local hospitals and hospices allow their doctors to serve as attending or consulting physicians, and post the information to a searchable web page. Organizations affiliated with the Catholic church and other religious organizations don’t allow doctors to participate. Neither does VA health care, which is subject to federal law. Even organizations that do offer aid in

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dying as a policy — such as Sharp HealthCare and Kaiser Permanente — don't widely advertise the service. There's little or no acknowledgement of the End of Life Option Act on their web sites, and phone inquiries receive limited or no response.

"What you'll end up finding is people won't talk to you," Brooker says, "They'll send you on this wild goose chase."

Even when organization hierarchies aren't an issue, individual doctors are free to opt out, and often do. Aid in dying advocates contend many, if not most, doctors do not bring up the medical aid in dying option with their terminal patients: particularly oncologists, neurologists, and other specialists who treat most of the patients who qualify. Even if they're willing to assume the responsibility, they don't advertise the fact.

"Unless they already have a relationship with the patient, they're not going out and making it known that they're doing this," says Uslander. Publicly, he says, "I'm the only one who's willing to take on patients."

Uslander reports patients come to him saying their doctor refused to discuss it, or their hospice disallowed it. Others say

their doctors agreed to do it, and even initiated the process, then changed their minds during the mandated 15-day waiting period, forcing the patient to start over. In some instances, the doctor agreed to serve as the consulting physician required by the EOLOA, but not as the attending.

"People are more willing to be the consulting physician, in my experience, than the primary physician," says Brooker. "A lot of times, what we're finding is they refer to Dr. Bob."

Palliative sedation

According to California's statistics, 84-percent of those seeking physician assisted death are enrolled in hospice care, which is no coincidence. The six-month terminal diagnosis required by the law is the same term established to receive hospice benefits.

Brooker proposes that hospices are unwilling to administer the option because some people still find a stigma attached to hospice itself. "People think, I'm going to go to hospice and you're going to kill me." In response, she says, "hospice has for a long time pushed that idea away." Like hospitals, they're reticent to market or discuss their aid in dying policies.

Hospices have at times been accused of rushing patients to death, and other times accused of keeping them alive longer to increase profits. Instances of fraud, such as the highly publicized case of San Diego Hospice allegedly misreporting patient information in 2012, have kept such suspicions alive. As a result, hospices have reaffirmed the credo that they "neither hasten nor postpone death," which they can't be seen to do if they publicly offer aid in dying.

However, a relatively noncontroversial practice that routinely takes place in hospices, and hospitals, is palliative sedation. Also known as terminal sedation, it's what happens once a patient effectively experiences too much pain to remain awake. When the dose of morphine required to make them comfortable, also renders them unconscious.

Palliative sedation is often simply the inevitable end of palliative care; sometimes it's a conscious decision, oftentimes it's a circumstance that commences gradually, to the point that reviving a patient to the pain of consciousness would be objectively cruel. In these cases, a terminal patient may linger in this termi-

nal morphine state for days or weeks.

But in Brooker's experience working in hospices in the Midwest, where aid in dying is not legally available, patients would commonly ask for an end to life by this means, sometimes directly.

"I would have people all the time ask me," she reports, "Would you kill me? Or, Would you give me that magic dose?"

To Brooker, medical aid in dying offers a more humane alternative. "Terminal sedation has always hit me the wrong way," she says. "If we're going to palliate someone so much that they're in a coma... then what's the point?"

There's one point for patients of limited financial means: hospice is affordable. It's been covered by Medicare since 1982. The end of life option is not.

Death isn't cheap

Bob Uslander reports his aid in dying patients have ranged in age from early 40s to 106 years old, but are usually between 70 and 90. They tend to be college educated, with a high number of them professionals: doctors, lawyers, college professors. More than half have been men, though not by much. The overwhelming majority have been white.

While the sample sizes are too small to draw any concrete conclusions, these demographics roughly match the first set of data reported by the Department of Public Health.

In a nutshell, those who can access medical aid in dying must also be able to afford it. A prescription for second costs about \$3500. An alternative mix of medications has shown

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to be effective for about \$800 — Betsy Davis used it — but Uslander says it can take longer to work, hours potentially, and patients may gasp or twitch, which can be distressing to families.

Meanwhile, Integrated MD Care is a boutique palliative care provider employing specialists who provide treatments such as physical therapy, massage therapy, acupuncture, music therapy, and cannabis treatment, in addition to traditional nursing care. Uslander's time does not come cheap.

"I'm not working with insurance, so [patients are] paying me a fee," he says. He doesn't share exact numbers — "My fee ranges from zero to something," he says — but he has worked pro bono. "I have the ability to take care of people without charging them, which I do on occasion."

However, free care is not sustainable for his business, so Uslander has taken steps to launch the Integrated Lifecare Foundation, a 501(c)(3) nonprofit that will raise funds to support provid-

ing patients with lower economic means access to the palliative services Integrated MD Care offers, including medical aid in dying.

"The one aspect that is uncomfortable for all of us at IMDC is that people without some financial means will not benefit from what we can offer," explains Uslander.

In addition, he has been asked to offer training sessions to local hospices wishing to learn more about the aid in dying process, offering some hope more doctors will commit to participating.

A perfect death

In addition to the \$3500 for secondal, Ray Walz paid Integrated MD Care out of pocket for his physician assisted death, which took place on February 4th of this year.

"Dr. Bob charged him \$3000 for all of his care, which Ray didn't think was expensive at all," says Joy Jeffrey, Ray's girlfriend of the past three years, who was with him when he died.

After Joy Jeffrey lost her husband of 40 years,



PHOTOGRAPH COURTESY JOY JEFFREY

"Ray was a horseman, a cowboy," says Joy Jeffrey, "We fell in love on horseback."

she met Walz in a weekly grief therapy group — he'd lost his wife around the same time. The two grew close and began a relationship soon after.

"Ray was a horseman, a cowboy," Joy remembers fondly, "We fell in love on horseback, actually."

They enjoyed spend-

ing time with their dogs, and camping together on Mount Laguna, in the Sierras, and in the Anza Borrego desert. "There's not a lot of people who love the desert," Jeffrey says, "and can just sit there in a chair and watch the light change on the hills, and have it be a soul experience for them. But we found that intimacy with each other, and it was a miracle."

When the End of Life Option Act became law, the couple read about it, and discussed it. It wasn't long after that Walz was diagnosed with lymphoma.

It remained in remission for a while, and when tumors appeared around his throat, he received radiation treatment, which worked for a time. But after 12 weeks they returned, more aggressive, more painful. Left to run its course, the tumors would have eventually constricted Walz's airways, choking

him to death.

Mobile until the end, Walz remained active and strong for his 75 years, but in the last two weeks of his life he struggled to eat, and lost 20 pounds. He decided it was time. He reached out to family and friends, and invited them to come see him before he died. On Friday, his friends dropped by. On Saturday, his family, some visiting from the east coast.

"Then I came that Saturday at four," recalls Jeffrey. "and we spent the night together."

The following morning, Jeffrey, who had been a hospice volunteer for 20 years, helped Walz prepare his medication, and remained with him while he ended his life. "It's an amazing process," she says, "and it's the most peaceful, beautiful death that you can imagine."

With the hopes sharing Ray Walz's end-of-life experience will help people better understand the prospect of a medically assisted death, here she shares the story of Ray Walz's final day.

"When Ray got up that morning, he was like mister business. And I knew he would be, 'cause that's the kind of guy he is.

"We were up at 6. The thing is, you have to open all these little capsules, there's a hundred of them. You have to open them, and take a toothpick, and dig out the medication... So he pulled them apart, and I took the medication out of one side and he took it out of the other... It took an hour and a half to get the medicine ready. Luckily it's kind of like, it gives you something to do, so that your mind isn't going crazy over all this stuff, like that this is your last morning together..."

"They give you three

anti-nausea medications to take... and then you have an hour before you take the second medication. And the way it turned out was so wonderful, because we had that hour, just the two of us, and it was just a sacred, intimate time between us. Ray was reading emails from his kids... he was reading the passages that meant a lot to him from that meditation center.

"My thing was, and it had been for weeks, that I didn't ever want to break down in front of him. So that's what I had to concentrate on, because I knew it would make it so much harder on him if I did.

"He was ready. So we went into the bedroom, and I got him all comfortable on the bed... He said to me, 'I thought maybe I'd be nervous, earlier in the week when I was thinking about it. But, he said, 'I'm totally at peace. Everything is done.'"

"I handed him the medication and he took it. I was reading a meditation for the dying, that I used to read for my hospice patients, that talks about saying goodbye to the body, and letting go of your name, letting go of your family, letting go of your life, everything that has been a part of you. In three minutes he was asleep.

"At the meditation center, each of us had a mantra... he was still breathing and peaceful, and very deeply asleep. So I kept reading the meditation to him, and singing his mantra, and in 40 minutes he was gone. His breathing just slowed. No suffering at all. It was perfect. And that's what I wanted to give to him more than anything else, was a perfect death." ■

— Ian Anderson

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Twenty eight drugs

continued from page 3

ucts appeal to people 65 or over, and a lot of those people still read newspapers. They are not people who go online and order from Amazon," says Damaj.

Berholtz notes that several of the company's products have passed extensive clinical trials, and some are patent-protected. The fact that the company is growing so fast is a positive — not something to worry about. "Growing too fast? And that's a problem? Holy hell!" exclaims Berholtz. ■

Under the radar

continued from page 3

prior to working with children," says the March 29 document. "However, we determined that the Parks and Recreation Depart-

ment does not perform criminal background checks for a City-sponsored youth sport's referees. The Department's rationale was that since the service provider was not supervising children or patrons, and would not be left alone with them, criminal background checks were not required." Advises Luna, "Our investigation did not learn of any allegations that any of the recreation service providers engaged in any misconduct related to interactions with children." Nevertheless, the report says, Parks and Recreation officials will in the future "require City youth sports league referees to operate under contracts that include background checks for all staff, and insurance coverage."

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

Trump's business or taxes would go to the chief legal officer or other staffers, "but Cohen handled questions about Russia," says the article. One person testified to Congress that "serious questions about Donald Trump's activities in Russia and the former Soviet Union went to Michael Cohen," who was the only one who had information on those topics. It was well known "that Cohen's father-in-law was funneling money into Trump ventures."

Trump had his brand on Sunny Isles Beach condo towers in Florida. "An investigation by Reuters found that at least 63 individuals with Russian passports or addresses have bought at least \$98.4 million worth of property in the seven Trump-branded properties," says the article. A former prose-

cutor who "tracked the flows of Russian criminal money into Trump's properties" told Hettena that "Trump's genius — or evil genius — was, instead of Russian criminal money being passive, incidental income, it became a central part of the business plan...[the Florida condo development was] not called 'Little Moscow' for nothing. The street signs are in Russian."

Writes Hettena, "Cohen joined the Trump Organization around the time that the second Sunny Isles tower was being built." Trump had taken a major pratfall in Atlantic City casinos. "There is no question Trump owed his [financial] comeback in large part to Russian expatriates."

Finally, the article says that Felix Sater, the longtime Trump ally who claims he provided information to United States investigators,

allegedly sent an email to Cohen in 2015, saying, "Michael I arranged for Ivanka to sit in Putin's private chair at his desk and office in the Kremlin... I will get Putin in this program and we will get Donald [Trump] elected..."

Buddy, our boy can become President of the USA and we can engineer. I will get all of Putin's team to buy in on this."

Don Bauder

Public pension program buys boatload of Bridgepoint

Is this what we mean by the government "investing in education"?

The California Public Employees' Retirement System (CalPERS), the nation's largest pension

fund, in last year's fourth quarter boosted its stake in San Diego-based Bridgepoint Education by 112.4 percent, according to the company's

bridgepoint
EDUCATION

Higher education, all lower-case

most recent filing with the Securities and Exchange Commission. CalPERS, which has \$360 billion in assets, bought 133,159 Bridgepoint shares during the period, ending the quarter with 251,265 shares, or 0.86 percent of Bridgepoint stock. Institutional investors own 85.18 percent of the stock.

Bridgepoint is under investigation by several states and the federal government. It was studied by a United States Senate committee. One of the senators

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called it “an absolute scam.” The stock has been quite volatile, once worth \$30 and now trading above \$6. CalPERS, which provides benefits for 1.6 million California public employees, retirees, and their families, is underfunded by \$150 billion, with current assets at 68 percent of funds necessary to provide for its liabilities.

CalPERS has stuck to the position that its mission is to “strengthen the long-term sustainability of the pension fund.” Another principle is to “cultivate a risk-intelligent organization.” I have been unable to reach the spokesperson for the fund.

Don Bauder

Categate, continued

Councilman concedes further ethical transgressions San Diego city councilman Chris Cate has agreed to



Cate: too clumsy to be corrupt, says Ethics Commission

pay another fine for breaking campaign law. Per a stipulated agreement with the ethics commission, the Republican’s 2018 reelection committee “sent a campaign email to a list of approximately 9,000 recipients that included 60 City employees (at their *sandiego.gov* email addresses).”

The February 7 email “included a solicitation for campaign contributions

in the form of a ‘Donate to my Campaign’ button near the end of the message, which was linked to the Committee’s campaign donation page.”

The April 12 stipulation says that “the majority of the recipients were included on a campaign list

generated in connection with the 2014 election cycle.” Cate maintains that an unidentified representative “incorrectly assumed” that the solicitation list “had been previously combed to remove City employee email addresses,” according to the document.

In levying a \$1500 fine, the stipulation gave Cate redemption points for ineptitude. “Respondent’s claim that the inclusion of City

employees in the distribution list was inadvertent is supported by the fact the Executive Director of the Ethics Commission was one of the City employees who received the email.”

Cate’s “opinion-gate” case — in which he has admitted leaking a confidential June 15, 2017, legal document from the city attorney’s office to his campaign contributors and SoccerCity lobbyists Craig Benedetto and Ben Haddad — had already cost him a \$5000 ethics penalty, imposed by the commission in December of last year.

The state attorney general’s office which has yet to issue its findings in the matter, entered the case after District Attorney Summer Stephan recused herself from the investigation following an October 13, 2017 report here that she and Cate both

employed Republican campaign guru Jason Roe’s Revolvis consulting outfit.

Matt Potter

County unemployment rate drops in March

We’re a full percentage point lower than state’s March unemployment for San Diego County dropped to 3.2 percent, a full percentage point lower than the overall state rate, according to the California Employment Development Department.

The county gained 3300 nonfarm jobs in March, up 27,000, or one percent, from March of last year.

San Diego County’s rate was lower than that of most counties. Ones with lower rates included Alameda, Contra Costa, Marin, Napa, Orange, San Francisco, San Luis Obispo, San Mateo, Santa Clara, and

Sonoma. Northern California is still prospering from the tech boom.

Don Bauder

Qualcomm considerations

Local tech giant looks to cut \$1 billion in costs

Qualcomm, which just recently was saved from a foreign takeover, began laying off employees on April 18, according to media reports. A letter from the company to San Diego Mayor Kevin Faulconer and San Diego County Board of Commissioners chair Kristin Gaspar says that 1231 San Diego employees will be let go. The company, whose earnings have plummeted, has 33,800 full and part-time employees. A lay-off of 1000 would affect 3 percent of the global workforce, according to *Business Insider*.

Don Bauder

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Your Week

AND WELCOME TO IT

Thursday | 26

DRAG RACING IN SAN DIEGO

Emmanuel Burgin, an author and former sports editor for *El Sol de San Diego*, shares exploits of Joaquin Arnett. Arnett led the Bean Bandits racing club in the early 1950s and went on to set land speed records in races across the country — including Bonneville Salt Flats. Arnett got his start with neighborhood kids (the Bean Bandits) who started driving when they were only eight or nine years old at an abandoned airstrip in Paradise Mesa. According to a 1999 *Reader* interview with Arnett, “When I was about 14, my mother forged my birth certificate to make me older so I could get a license. I used to have to take her and some neighbors to work at the cannery. I could hear the whistle from my house, so when I heard that whistle, I used to go pick them up. But she always said, ‘When you hear the whistle on Friday, wait two hours, ’cause we’ll cash our pay-checks and have a beer at Chuey’s first.’”

WHEN: Friday, April 27, 6 pm to 7:30 pm
WHERE: Coronado Museum of History and Art, 1100 Orange Avenue, Coronado. coronadohistory.org

THE MELVINS

Virtually every major grunge band of the ‘90s has said the same thing at one time or another — they all took their first cues from the Melvins.



Founders Buzz Osborne and Dale Crover launched the band in 1983 in Montesano, Washington, and dropped a new album this week, *Pinkus Abortion Technician*, backed by dual bassists Jeff Pinkus (Butthole Surfers) and Steven McDonald (Redd Kross).

WHEN: Friday, April 26, 8 pm
WHERE: The Casbah, 2501 Kettner Boulevard, Midtown. casbahmusic.com



Friday | 27

ROCKY HORROR SHOW

Wholesome, naive Brad Majors and Janet Weiss (who’d better “wise up”) find themselves stranded, on a dark and stormy night. But wait — there’s a castle up ahead: home, they soon learn, to Dr. Frank N. Furter, a transvestite and “wild, untamed thing,” who is creating Rocky Horror, a sexy Frankenstein, and who may be from

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THURSDAY, APRIL 26: DRAG RACING IN SAN DIEGO

outer space.

WHEN: Friday and Saturday, April 27-28, 8 pm; Sunday, April 29, 2 pm
WHERE: Saville Theatre, San Diego City College, 14th and C Street, downtown.

Saturday | 28

CELEBRATE THE YUCCA

With flowers that resemble a shower of fireworks atop its pole-like white stalk, the “Spanish Bayonet” is among the unique and historically important plants of chaparral viewed on a nature walk with your Mission Trails trail guide. Meet inside the Visitor Center.

WHEN: Saturday and Sunday, April 28 and 29, 9:30 am to 11 am
WHERE: Mission Trails Regional Park, One Father Junípero Serra Trail, San Carlos.

mtrp.com

Sunday | 29

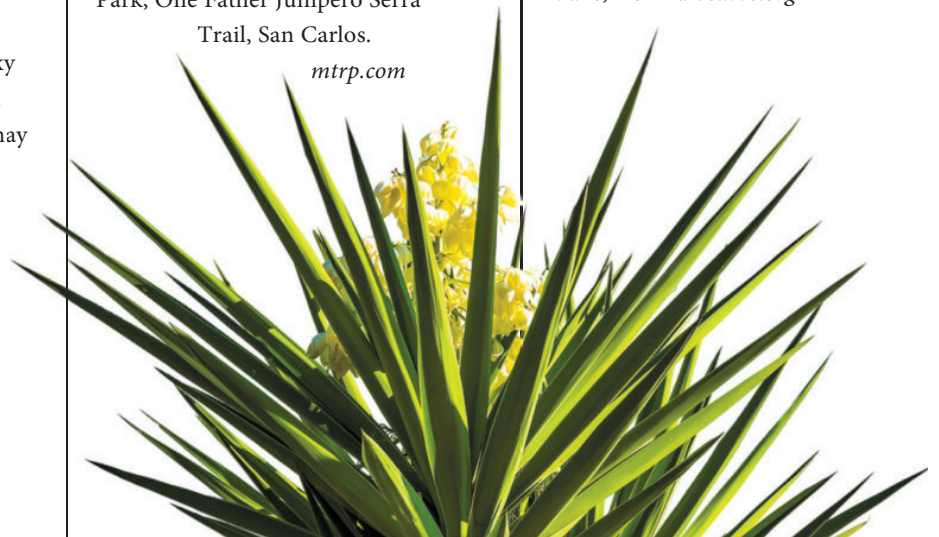
FULL MOON HIKE

Join the San Dieguito River Valley Conservancy for a full-moon hike on the Dust Devil Nature Trail. This 1.7-mile loop trail is short and flat.

WHEN: Sunday, April 29, 7 pm to 8:30 pm
WHERE: San Dieguito Lagoon Boardwalk and Trail, San Andres Drive at Via De La Valle, Del Mar. sdrvc.org



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ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

GOAT PEAK

Hike to one of Poway's best-kept secrets

Directions: (Poway) From I-15, exit on Poway Road and go east for 5 miles. Just as Poway Road curves left (north), turn right onto Garden Road and continue 1.6 miles to Quiet Valley Lane. Turn right (east) and go 0.1 mile to the end of the road and park (there is room for several vehicles around the cul-de-sac). No facilities. **Hiking length:** 3.25 miles round-trip. Allow 3 hours hiking time. **Difficulty:** Moderate, with areas of rock scrambling. Elevation gain/loss up to 1,080 feet.



Goat Peak, Poway — It is a steep climb to the rocky summit

Nestled into a quiet neighborhood at the eastern fringes of Poway is a hiking trail that goes through the riparian habitat of Poway Creek, rises steeply up into chaparral slopes, and culminates at a panoramic viewpoint known as Goat Peak. Likely known by locals for years, this trail stays largely under the radar for most everyone else. It provides a shorter alternative to the nearby Iron Mountain with far less of that summit's crowds. Despite coming in at just over three miles, there are sections of trail steep enough to challenge even the seasoned hiker. Goat Peak can be hiked any time of year. However, summer months can be quite hot and there is little shade.

Begin by following the wooden fence east as it skirts the side of a house and then drops to meet Poway Creek. Turn right to follow the streambed, passing under big coast live oaks and western sycamore trees, which provide just about the only shade you'll find on this hike. Depending on the time of year and any recent rainfall, the creek may be completely dry or deep enough to warrant caution at each crossing. Beware also of poison oak

that is common near water courses; the slightest touch of this plant causes itchy, burning rashes or blisters for most people. After 0.25 mile, the trail crosses the creek and then back again several times. Common riparian plants here include the fragrant mule-fat native to our region, as well as the non-native, invasive tamarisk or salt-cedar, a plant with a deep taproot that tends to suck up the water required by its neighboring native plants.

The trail continues on, and at 0.5 mile climbs gently and enters the chaparral plant community. Various shrubs are found here, including toyon, flat-top buckwheat, white sage, spiny redberry, saw-tooth goldenbush, and the occasional white-flower currant. At 0.7 mile, the trail turns decidedly steep and wastes no time gaining elevation on its beeline for the summit. The path here is quite eroded and slippery and at times sports ruts down the middle, making footing a bit awkward. Trekking poles may be of help for this section — both for assistance pushing up and also for support on the return trip. As you climb, more native shrubs line the path, including lemonadeberry, chaparral candle,

manzanita, chamise, sugar bush, and ceanothus. At 0.75 mile you'll reach a point where you can go left or right — either choice is fine as they soon re-join. However, taking a left here is the slightly less steep option. At 0.9 mile the trail levels out and forks as it reaches a small saddle (keep left here), then drops slightly and aims for a shallow wash. At 1.0 mile cross a small creek, and at 1.2 miles enter the wash.

Once in the wash, you'll encounter a few dry water-

continued on page 34

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Beer For My Horses Beer for my Horses is a beer and music festival that is family friendly. This is a fundraiser event for a non-profit horse rescue. Country and reggae acts appearing include Junior Toots, Rocker T, Ocean Natives, Lacy Younger, and more. Horse shoe tournament, stick horse races, raffle, vendors, food, face painting, kid zone, etc. Camping available. \$20 a ticket for adults, \$5 for kids over the age of five years old. Those under five years old are free. Saturday, April 28, 12pm; **free**-\$20. Dos Picos County Park, 17953 Dos Picos Park Road. (RAMONA)

Exploring Oceans: STEM Career Night Meet scientists and professionals from Scripps Institution of Oceanography, UC San Diego, and Birch Aquarium who are involved in a diverse array of careers. Gain valuable resources while learning more about ocean-related STEM (science, technology, engineering, math) professions. Open to students in grades 6-12. Ages 15 and under must be accompanied by a paid adult. This year we have a diverse group of scientists who are excited to share their passion and their research. Pre-registration is highly recommended for this popular event. Thursday, April 26, 6pm; \$10-\$12. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Farm Animal Encounter Join San Diego Children's Discovery Museum on the last Friday of every month and meet some farm animals. The hands-on workshop includes a special storytime, meeting animals, and a themed craft or activity. Each of the workshops has a different theme and features different farm animals. Friday, April 27, 10:30am; \$8. San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

Herp Hangout with Local Reptiles Curious about our local slithering snakes and lively lizards? Join The San Dieguito River Valley Conservancy and local herpetologist Jeff Nordland for an interactive presentation on local habitats, how they impact herps, and why herps are necessary, important, and nothing to be afraid of! Kids will be able to touch, hold, and experience our local herps up close under the supervision of trained volunteers and SDRVC staff members. This is a free event. Questions? Contact Ana Lutz, Education Manager, ana@sdrcvc.org, 858-755-6956 **DIRECTIONS:** From I-5 Take Via de la Valle exit and go east. Turn south on San Andres Drive and turn left into driveway to the Staging Area. Allow

about 5 minutes for a short hike from the trailhead to the Birdwing Open Air Classroom. Registration: <https://herphangout@eventbrite.com> Sunday, April 29, 10am; **free**. Birdwing Open Air Classroom at the San Dieguito Lagoon, 2775 Via De La Valle. (DEL MAR)

La Jolla Harbor Seals Casa Beach in La Jolla is the year round home of the local harbor seals. Most of the pups have been weaned with a few still clinging to their mothers for their last lessons before being on their own. The Sierra Club's Seal Society docents will share a presentation on the seals with emphasis on their yearly life cycle. Enjoy the talk and short walk to Casa Beach. Free but donations accepted. Saturday, April 28, 2pm; **free**. Mangelsen Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

ART

Bloom Bash Bloom Bash is the Museum's opening celebration for Art Alive weekend, which features floral experiences, live music, floral-infused cocktails and cuisine from San Diego's top restaurants. Friday, April 27, 7pm; San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Chilenas in the Diaspora: Culture, Resistance, & Hope During the military dictatorship of Chile (1973-90), over one million Chileans fled the country to escape political repression and economic crises. This event centers on Chilean women artists who came to the United States during this time. The event takes place in the Thurgood Marshall College Room, Price Center West. Friday, April 27, 11am; **free**. UCSD Price Center, 9500 Gilman Drive. (LA JOLLA)

Fred Hardy Straight Ahead Jazz Thursdays, 7pm; through Tuesday, July 31. **free**. Turquoise Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

Galaxy Art Class In this easy (but stellar!) FREE art class, young artists will create Galaxy Art paintings inspired by the cosmos. All supplies and step-by-step instructions will be provided. Final art will look similar to the image above. No prior art experience needed. Registration is required; sign-up and sandiego.librarymarket.com. Recommended for children ages 9-12. This class is part of San Diego Public Library's Spring into STEAM—Blast Off! program series. For more information about this series, visit www.SanDiego.gov/STEAM. Saturday, April 28, 10:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Inspirations The Southwestern Artists' Association presents an art exhibit featuring San Diego artists Asha Sisson, Peri Earlywine, and Margaret Rangel. The exhibit runs from May 1 to 15 in the Southwestern Artists Association gallery located in Spanish Village Art Center, Balboa Park. Tuesday, May 1, 10am; **free**. Gallery 23 in Spanish Village, 1770 Village Place. (BALBOA PARK)

Mission Federal ArtWalk Join us for San Diego's premier arts and cultural event and the largest fine art festival in Southern California, the 34th annual Mission Federal ArtWalk. Explore over 15 blocks filled with artwork from over 350 local, national, and international artists. The weekend-long event will showcase every medium, including painting, sculpture, glass work, photography, fine jewelry, and more. With live musical performances, spoken word performances, street food, interactive art activities, and KidsWalk, offering a wide range of art activities for all ages. Saturday, April 28, 11am; Sunday, April 29, 11am; **free**. Along Ash and Grape, Little Italy

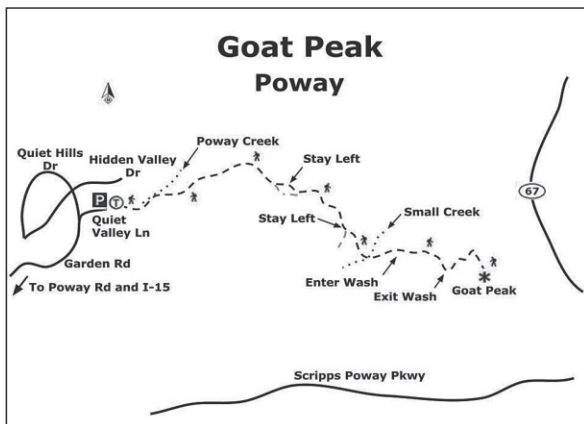
Paint & Wine Party Uncork your artistic side as a skilled instructor guides you through creating your own masterpiece, step-by-step. Includes all painting materials. Wine and food purchased separately. Purchase your tickets today at palettepassions.com, \$27 per person. Reservations required. Friday, April 27, 5:30pm; **free**-\$27. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

The Agency of Art 12 April - 17 May 2018 Gallery Hours: Tuesday - Thursday, 11:00 AM - 4:00 PM Opening Reception: Thursday, 12 April, 5:30 - 7:30 PM University Art Gallery, Mandeville Center, UC San Diego Featuring several emerging and mid-career grads alongside established peers, "The Agency of Art" showcases the unique history of UC San Diego as a destination for artists working with expanded media art practices, innovative new media, speculative design practices, and public policy. Thursday, April 26, 11am; Tuesday, May 1, 11am; Wednesday, May 2, 11am; **free**. University Art Gallery at UCSD, 9500 Gilman Drive. (LA JOLLA)

The Butler Did It Craft Show Handcrafted Spring, Mother's Day, and Summer gifts and more created by local artisans, including wood products, jewelry, baked goods, home decor, soaps, pillows, antiques and unique one-of-a-kind items. Info: 760-497-2281 Friday, April 27, 3pm; Saturday, April 28, 9am; **free**. Walnut Grove Park and Barn, Olive Street at Sycamore Drive. (SAN MARCOS)

The Gaslamp Artisan Market More than 30 local artisans will offer carefully-curated homemade and unique local products. Situated in the heart of the historic Gaslamp Quarter, with jewelry, hand crafted items, and home goods to be on display. Sundays, 10am; through Monday, April 30, Fifth Avenue between Market Street and Island Avenue

Worlding: Semiosis & Nested Reality An intertextual installation environment by 1st year Visual Arts MFA Ryne Heslin. Visual Arts Facility 404 Commons Gallery Gallery Hours: 25 - 27 April 2018, 2 - 5 pm Closing Reception: Friday, 27 April, 7 - 9 pm <http://www.visarts.ucsd.edu/events/mfa-caandidate-ryne-hesling-worlding> Thursday, April 26, 2pm; Friday, April 27, 2pm and 7pm; **free**. Visual Arts Facility Performance Space, 9500 Gilman Drive. (LA JOLLA)



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Rhyme & Verse

Three poems by Brennan DeFrisco

A Couch She Loved

Now, stacked
between packed boxes
lining a spare bedroom

a couch she loved
in a house
I was tired of haunting

I left because
the body recognizes
on its own

despite denial—
*how long can you hold your breath
and call it living?*

I left because
of night's strange flesh
pressing her against

the couch
she loved,
closing my throat—

Empty Glass

when you fall into a bottle,
make sure you are the one
doing the swallowing
it can be so easy to forget
how to breathe

keep remembering
or your sorrow will not be
the thing that drowns you

don't look for answers
chances are you didn't come here
to find the right one
chances are you prefer darkness
to a reflection, but all the walls here
are mirrors

scrape her name from your tongue
replace it with the taste
of rock bottom

this bottle will never fill the space
left by her shade
love makes for a menacing hangover

when you wake up,
take the cracks for what they are
a heart with no scars has never truly loved
so learn to shatter,
gather your ashes
& let the past pass through you
like sunlight
through an empty glass

Candid

Most photos are fabricated moments. An imitation of truth, skewed, fish-eyed. In real life, the party stops when someone wants to take a picture. Conversations

are paused; attention, diverted. Smiling in the same direction never would have happened, had the lens not asked it of you. When I look through old

albums, I try to remember what happened after the shutter-snap. I wonder what changed when someone stopped trying to capture the moment and, instead,

let it roam free. The truth is that life, like beauty, does not require a pose. Most of the time, it happens when

no one is looking.



Brennan DeFrisco is a poet, writer, spoken word artist & educator from the San Francisco Bay Area. He's the author of *A Heart With No Scars* (Nomadic Press) and co-author of *Exquisite Duet* (Hermeneutic Chaos Press). He's been a National Poetry Slam finalist, a runner-up for the Drake University Emerging Writer Award and is currently the Grand Slam Champion of the Oakland Poetry Slam. He is a California Poets In The Schools teaching artist, as well as a performance coach for Poetry Out Loud. His work has been published in *Words Dance*, *jmwv journal*, *Gemini* and other publications. Brennan enjoys words & the way they move. He loves movies, poker, whiskey, *Firefly*, and Allie Marini more than you do. He is an MFA candidate in Creative Writing at Antioch University Los Angeles.

Find more poetry online at SDreader.com/poetry

won the 2014 Sapir Prize, Israel's noted literary award. Reserved seating is available when the book is pre-ordered from Warwick's for the event. Only books purchased from Warwick's will be signed. Wednesday, May 2, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

William H. Overholt: China's Crisis of Success William H. Overholt has been a Senior Fellow in Harvard's Asia Center and previously its Kennedy School of Government since 2008. During 2013-15 he also served as Senior Fellow and then President of the Fung Global Institute in Hong Kong. His career includes 16 years doing policy research at think tanks, nine years at Harvard University, and 21 years running investment bank research teams. Previously he held the Asia Policy Distinguished Research Chair at RAND's California headquarters and was Director of the Center for Asia Pacific Policy; concurrently he was Visiting Professor at Shanghai Jiaotong University and, earlier, Distinguished Visiting Professor at Korea's Yonsei University. Sunday, April 29, 2pm; free. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Belly Dance Class Monday 7:00 - 8:00PM Learn to Belly Dance! 6 week series April 16 - May 28 (no class May 7) \$90 for 6 week session \$20 drop in. Location: Ocean Beach 2183 Bacon St, San Diego, CA 92107 Monday, April 30, 7pm; \$15-\$20. TriPower Yoga, 2183 Bacon Street. (OCEAN BEACH)

Character Flaws with Mark O'Bannon Take character creation to a whole new level. Nothing adds complexity like character flaws. Your character's weaknesses are the wellspring of your story. Character flaws drive the heart of your story. In this class you will learn: How to create emotional wounds in a character's backstory. How pain twists a character's view of himself and his world, influencing his behavior. How to use character flaws to set up the emotional conflict within story. How to design opponents who will bring out the character's flaws. How to use character flaws to create personality clashes and conflict. How to create compelling moral arguments. How to show your character overcoming their weaknesses. Come out and learn how to build flawed characters that your audience will love. Sunday, April 29, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Chinese Brush Painting for Children SDCHM is offering a series of three Chinese Brush Painting classes taught by Instructor Sylvia Hwa. Students will make ink from an ink stick using the ancient Chinese technique of grinding the ink stick on an ink stone until smooth, black ink is made. Using ink on rice paper, students

will learn how to paint flowers, trees, nature scenes and a variety of animals. Students will benefit from this class, its core objectives are to promote cultural appreciation, enhance observation skills and increase hand-eye motor skills. The series of three classes are bundled together for the price of \$60 per student. Students may also sign up for single classes for \$25. For more information: 619-338-9888 or visit: info@sdchm.org Saturday, April 28, 1pm; San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

Coffee With Counsel: Immigration Law Attorney volunteers with expertise in areas of immigration law including visas, green cards, deportation and more will present general information and answer questions over coffee and pastries. The program will be broadcast live on Facebook for those who cannot participate in person at: www.facebook.com/SDCBAlawyerreferralservice. Thursday, April 26, 9:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Composting Benefits for Farms, Schools & Community Gardens Mid-scale composting is a great option for farms, ranches, schools, community gardens, businesses, and restaurants with green waste or food scraps that need disposal. It can reduce waste, keep organic material out of the landfill, and save on waste hauling costs. Thanks to the County of San Diego, this event is FREE. However, a REFUNDABLE DEPOSIT of \$20 is required to register for this event. Residents of unincorporated San Diego County receive preferential registration. Pre-registration required at: www.solanacenter.org/midscalecomposting or email education@solanacenter.org. For more information: call (760) 436-7986 ex. 704, Saturday, April 28, 9am; free. 18 and up. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Cookies & Canvas Family Event: Tropical Day Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece. Sunday, April 29, 3pm; \$25. 18 and up. Mimi's Cafe, 10788 Westview Parkway. (MIRA MESA)

Dharma Talk & Meditation Discover your inner power, joy, and peace during our weekly meditation practice sessions. Learn how to take that power, joy, and peace into the world through Dharma Talks given by Turiya and discover your own Pathway to Enlightenment. On this path, we melt down the layers of conditioning that prevent us from seeing life clearly. This is a form of American Buddhism based on Vajrayana, Zen, Mysticism, and Bhakti Yoga, created by Turiya for the benefit of her students. The hallmark of this path is practical techniques based on ancient teachings that we can implement to create happy, bright lives in our modern world. This class follows a 30 minute Meditation Sit from 10:15 to 10:45. Join us for one or both. Saturdays, 11am; through Sat-

BEER

Buds & Brews Tour Come experience local San Diego businesses with MJ Tours California. On the Buds & Brews Tour we will take you to some of San Diego's finest craft breweries and dispensaries. Where we can drink, go shopping, and learn everything about cannabis and craft beer! Bring a friend for free when you use the code "buy1get1" at checkout. www.mjtourscalifornia.com info@mjtourscaifornia.com 833-MJTOURS Saturdays, 5pm; through Saturday, April 28, \$55-\$65. 21 and up. Pigment, 3801 30th Street. (NORTH PARK)

Duck Foot Beer: Pineapple Secret Spot Release It's Luau time again! We're taking our Secret Spot Hazy IPA and pumping up the juiciness with a hefty dose of Pineapple. The addition of pineapple creates a whole new tropical flavor experience that melds perfectly with this base beer. Expect

prominent fruitiness with notes of grapefruit, melon and lime. We'll be in our very best Hawaiian shirts, show us yours! Secret Spot with Pineapple available for tastes and pours on draft only, Friday April 27th. Friday, April 27, 5pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Glow-in-the-Dark Golf Don't miss our next Glow-in-the-dark Golf featuring Karl Strauss, SR76 Beerworks, Black Plague Brewing and Benchmark Brewing Company! We're combining the fun of Glow-In-The-Dark Golf with four different craft breweries! \$45 Ticket Includes: Glow Gear, Golf, 1 Pint of Beer and 6 Beer Tastings. Make your reservations today! Friday, 4/27 | 6PM CHECK IN | 7:30PM SHOTGUN Stay after for some great live music with Fish & The Seaweeds. Kick your weekend off with a bang at The Loma Club! Friday, April 27, 6pm; free-\$45. Loma Club, 2960 Truxton Road. (LIBERTY STATION)

BOOK SIGNINGS

Comic, Toy & Collectible Convention The Comic, Toy, Collectibles, Artists, and Cosplay Convention features a 10,000 sqft room full of comic and toy dealers, cos-players, and guests. Meet the notorious Disney cover artist, Jonathan Young, or the creator of Killer Bunnies, Jefferey Bellinger, and many more. Saturday, April 28, 10am; \$5-\$10. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Independent Bookstore Day/Brain XP Day 16 year old recording artist and San Diego native Christine Marie Frey (artist name Christine XP) will receive a Mayoral Proclamation from Mayor Kevin Faulconer for her Brain XP organization that provides educational resources and entertainment offerings to benefit teens who battle mental challenges. Christine will be releasing her first book and album

(produced by Grammy Award winner Billy Dorsey for thebridgelifelife), both entitled *Brain XP*, on that day, which also happens to be Independent Bookstore Day. Saturday, April 28, 10am; free. Mysterious Galaxy Books, 5943 Balboa Avenue #100. (CLAIREMONT)

Lisa Druxmann: The Empowered Mama Lisa Druxman has created an empire around healthy motherhood. She is the founder of FIT4MOM, a leader in fitness and motherhood and the author of *Lean Mommy*. Lisa has been featured numerous times on the *Today Show* and has made guest appearances on *Montel*, *CNN*, *Inside Edition*, and more. Monday, April 30, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Ruby Namdar: The Ruined House Ruby Namdar will discuss and sign his novel *The Ruined House*. Namdar was born and raised in Jerusalem to a family of Iranian-Jewish heritage. His first book, *Haviv*, won the Israeli Ministry of Culture's Award for Best First Publication. *The Ruined House*

SHEEP AND GOATS

I ANSWERED THE CALL

Bonsall Community Church

Contact: 31552 Old River Rd, Bonsall, (760) 945-1276, www.bonsallchurch.com

Membership: 60

Pastor: Jeff Apsley

Age: 61

Born: Batesville, Indiana

Formation: Baptist Bible College, San Dimas (Now Springfield, MO); Moody Bible Institute, Chicago; Talbot School of Theology, La Mirada

Years Ordained: 37

San Diego Reader: How long do you spend writing your sermon?

Pastor Jeff Apsley: I primarily preach verse by verse through the scriptures. I've been at the church 16 years now in May. A year ago, in August, I finished the last sermon in Revela-

tions, so it took 15 years to preach all the way through the Bible. Now we've started over with Genesis and Exodus, and the gospel of Matthew. I typically have four or five sermons I'm working on at the same time – and each takes five to 10 hours of preparation per one hour of preaching.

SDR: What's your favorite subject on which to preach?

PA: The majesty of God seems to be the foundation of belief. If we understand the majesty of God, then we're beginning to understand who he is. When we understand who he is, we understand a little more about who we are in relation to him. At that point

everything falls into place. He's majestic and I owe him worship.

SDR: Why did you become a minister?

PA: I love what I do. I fought God for a long time, but I felt drawn to ministry. There was a general sense that I needed to step up. I wanted to be behind the scenes — run sound, as it were, and be behind stage — but God kept driving me up front. There was one time specifically when I heard the call. I was staying at a pastor's house in Ohio. He got up every morning and I watched him pray and weep for his people. He had a huge heart. I watched him when no one else saw him, before breakfast. He

wasn't in the limelight but he had a pastor's heart. That spoke to me.

SDR: What is your church's mission?

PA: The mission of our church is to grow Christians, to create a safe environment where Christians can come and be fed, to be trained to mature in Christ and to reach out into the community to others. The main mission of the church is to grow Christians, and evangelism is a by-product of that growth. For outreach, we have Operation Christmas Child, sponsored by Samaritan's Purse. We're a fairly small congregation, but we pack a couple hundred shoe boxes, which are pro-



Pastor Jeff Apsley took 15 years to preach his way through the entire Bible.

cessed by Samaritan's Purse and sent all over the world to be presented to a child who doesn't have anything for Christmas. Last year, our boxes went to the Philippines and Columbia.

SDR: Where do you go when you die?

PA: The body dies and we take care of that by either cremation or burial, but the soul keeps living on. The Bible tells us there will be, in the future, a resurrection, where everyone is brought to be judged by God for the things they've done. I believe that spiritual death is the definition of hell — a separation from God. To be alive and spend time with God for eternity is heaven. Just as being reunited with our bodies brings life, so being with God brings life. I do believe there is an afterlife and that God loves us very much and wants us to be there with him.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

urday, April 28, free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Expanding Consciousness with Sound & Meditation Take time out of your busy life to sit with Teresa in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursdays, 7pm; through Thursday, April 26, free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Fluid Acrylics Painting Class Come and expand your repertoire of techniques to develop your artistic talent with Liz Jardine's master class. Each session, explore a different acrylic technique. Begin a painting one week and then complete it the following week and begin another. You will complete at least five paintings each using a different new technique that will be demonstrated. Wednesdays, 10:00am-1:00pm. For intermediate & advanced painters. Supply list: see confirmation email; Material fee of \$15 for gold leafing. Cost \$199 (6 classes). Wednesday, May

2, 10am; \$199. 18 and up. Art on 30th, 4434 30th Street. (NORTH PARK)

Four Pillars of Brain Longevity Workshop As evidenced by exciting results from recent studies done by leading universities, memory decline can be prevented by lifestyle choices. This workshop is intended to spread awareness and educate people of all ages about lifestyle choices they can make to promote a happy and healthy life thereby reducing the risk of chronic diseases, including dementia. The workshop consists of a series of four 2-hour classes, each of which covers one pillar of successful aging: Tue, May 1: Physical & Mental Brain Stimulation Techniques Tue, May 8: Diet and Brain-Gut Connection Tue, May 15: Healthy Brain via Stress Management Tue, May 22: Healthy Brain via a Happy and Balanced Life Presented by Alexandra (Sasha) Briskin, BS Cognitive Science- UCSD, Certified Brain Longevity Therapy Specialist, Certified Yoga Instructor, Certified Healing Touch Practitioner. Tue, May 1, 8, 15, 22, 10:30am-12:30pm. 4-Week Course \$55/M, \$70/NM. Limited seats available. Drop in Cost per

class: \$15/M, \$20/NM Tuesdays, 10:30am; through Tuesday, May 22, \$55-\$70. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

L.I.V.E. 2018 You are invited to join me and participate in our new L.I.V.E. 2018 anti aging, longevity and mind/body/spiritual wellness event. You will experience proven effective, mental and physical exercises for increasing your energy and vitality for life. And they are all easy and fun to do. The core concept is that you are much more powerful than you can imagine and that you can stay healthy, fit and energetic all of your life and you never have to become OLD! Use coupon code 50% for your discount or two people can attend for the listed low price. For more details go to: www.AgelessLivingWellnessClub.com Saturday, April 28, 8:30am; \$48. Point, 1010 Santa Clara Place. (MISSION BEACH)

LaBlast Fitness Class Come enjoy an interval cardio workout, while learning the true skill of dance. All ages and fitness levels welcome. No membership required.

Drop ins are welcome. First class is free. Wednesdays, 6pm; through Wednesday, April 3, Infinity Dance Sport Center, 4428 Convoy Street #288. (KEARNY MESA)

LaBlast Fitness Classes Come enjoy an interval cardio workout, while learning the true skill of dance. All ages and fitness levels welcome. No membership required. Drop ins are welcome. Mondays, 5:30pm; through Monday, April 8, A Time to Dance Studio, 3982 30th Street. (NORTH PARK)

Meditation Sit Join Turiya each Saturday for a half hour seated meditation, followed by a class including a Dharma Talk and Meditation. Join for one or both. Saturdays, 10:15am; through Saturday, April 28, free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Opera Appreciation Class Enhance your enjoyment of the SD Opera's & Metropolitan Opera's HD productions thanks to a better understanding of each opera, its background, its composers, styles, and times. Listen to music with group discussion. Register for free class anytime. Mondays, 1pm; through Sunday, December 24, free. 18 and up. Cesar E. Chavez

Campus, 1901 Main Street. (BARRIO LOGAN)

Outdoors Spin Class Join coach Corey Butts every Wednesday for an invigorating and fun spin class outdoors. Class is held in the park located in the corner of Cushing and Womble St. inside Liberty Station. Email info@spinandgo.co with queries. Wednesdays, 5:30pm; through Sunday, December 30, \$20-\$100. 18 and up. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Parenting Workshop Series This 10 week workshop is offered by First 5 San Diego. It will offer helpful tools and strategies for parents of children 0-5. This program is FREE. Classes will allow you opportunities to: ~ Handle everyday challenges with your child ~ Connect with other parents ~ Build a stronger bond with your child ~ Teach your child to get along with other children ~ Support your child's healthy development Call #619-527-3461 to sign up and for more information. Tuesdays, 11:30am; through Tuesday, June 19, free. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

Podcast to Published In order to get your book published, you need

to get noticed. The traditional way of getting noticed—sending a query letter to a literary agent—still works for some, but did you know there's a way to get noticed by a literary agent and/or publisher without ever writing a single query letter? And, no, we're not talking a blog here, we're talking a podcast! In this workshop you will learn how to tap into the podcast craze in order to get you and your book noticed. Podcasting is fun and exciting, but creating a professional-sounding podcast isn't as simple as it may seem. This workshop with Amy Roost walks you through what all is entailed in creating a podcast, how to publish it to a host server, how to get it heard, and how to tie it into your book's overall marketing strategy. Saturday, April 28, 2:30pm; \$30-\$36. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Relational Chemistry: Rebuild Your Relations One hour guided meditation class for bringing a bright smile to your face. What do we do? Recite The Dharma of the Right Mind Meditation on Becoming One with Nature Meditation on Harmonizing Human Relationships Saturday, April 28, 11am; free. Happy Science San



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ROAM-○-RAMA

continued from page 32

falls, some requiring mild scrambling to climb up. Keep an eye out for chalk dudleya clinging to the rocky walls, a succulent perennial with multiple tentacle-like stems with pinkish-red flowers in late spring to early summer. At 1.3 miles you exit the wash and the trail continues up, turning quite rocky before finally cresting the summit ridge and bringing Highway 67 into view below. At this point, find a faint use trail up through the brush and rocks for the remaining distance to the top of the peak at 1.6 miles. Enjoy the panoramic view that includes

other nearby Poway peaks such as Iron Mountain to the east and the boulder-strewn summit of Woodson Mountain to the north. After soaking in the vista, carefully work your way back down the rocks to the main trail and return the way you came, using extra caution for the steep slippery portions of the descent.

Canyoners are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Diego, 7841 Balboa Avenue #202. (KEARNY MESA)

Solar for Homeowners Workshop Experts from the Center for Sustainable Energy (CSE) will explain the fundamentals of solar electricity and solar water heating, and share valuable consumer awareness tips that can help you feel more confident when evaluating solar technology for your home. Refreshments will be provided for registered attendees. Thursday, April 26, 6pm; **free**. California Center for Sustainable Energy, 8690 Balboa Avenue. (KEARNY MESA)

Structure for Memoir Join a nurturing and supportive group of memoir writers that will help you find the shape of your memoir! Special focus on character arc and uncovering the soul of your work. Beginners welcome! Website Link: <http://marnifreedman.com/> Saturdays, 12pm; through Saturday, May 12, \$180. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Understanding & Responding to Dementia-Related Behavior Join us in San Diego for Understanding and Responding to Dementia Related Behaviors. Learn how to: Identify common triggers for behaviors associated with dementia. Assess challenging behaviors. Use a four-step process to intervene with dementia-related behaviors. WHEN: Monday, April 30, 2018 from 11:00 am- 12:00 pm WHERE: Alzheimer's Association Office, 5075 Shoreham Place Suite 240, San Diego, CA 92122 Light refreshments will be provided. Please RSVP by calling (800) 272-3900. Walk-ins are also welcome. Monday, April 30, 11am; **free**. Alzheimer's Association Office, 5075 Shoreham Place Suite 240, San Diego

Water Substitution in Soap-making Class Soapmaking 225 explains the dangers and secret techniques of substituting other fluids for the water portion of cold and hot process soapmaking. Students learn how to safely replace water with beer, yogurt, fresh milk, fresh juices, puréed fruits or vegetables, herbal infusions, and hydrosols. The class includes a live demonstration of soap cupcakes made with seasonal fruits instead of water and topped with piped soap frosting made with milk instead of water. Sunday, April 29, 1pm; \$55. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Wine & Canvas Painting Class: Road Trip Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece. Thursday, April 26, 6pm; \$35. 18 and up. Primos Public Corner, 2401 Fenton Parkway. (MISSION VALLEY)

Wine & Canvas Painting Class: Wind 'n' Sea La Jolla Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece. Saturday, April 28, 1pm; \$35. 18 and up. Kensington Brewing Company, 4067 Adams Avenue. (KENSINGTON)

Yoga Basics: A Gentle Approach Come explore the

fundamentals of yogic postures & breathing techniques in this mindful movement class designed to gently tone & strengthen the body, improve balance & flexibility, & enhance mind-body awareness. Students are encouraged to embrace their limitations with compassion in this non-judgmental environment. Class led by Michelle Mackey. Thursdays, 10:15am; Tuesdays, 10:15am; through Tuesday, January 1, \$10-\$16. PB Yoga & Healing Arts, 961 Turquoise Street. (PACIFIC BEACH)

COMEDY

Comedy Heights Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

Dating Story Party Live storytelling show about the one topic a lot of people struggle with — DATING. Story Party features professional storytellers sharing true dating stories about the time they got played, made, or just tangled up in that love stuff. Enjoy this hilarious showcase of the good, bad, ugly but always relatable dating stories. Saturday, April 28, 6pm; Henry's Pub, 618 Fifth Avenue. (DOWNTOWN SAN DIEGO)

T.J. Miller T.J. Miller is one of the most sought after comedians in the comedy world, but not in the drama world or the finance world. Thursday, April 26, 8pm; Friday, April

27, 7:30pm and 9:30pm; Saturday, April 28, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

AXIOM Performance Ensemble Come see a spectacle of music and movement. Musicians and dancers take the audience through a mix of classical, jazz, and pop music, all brought together with a display of lights and multimedia. Thursday, April 26, 4pm; Friday, April 27, 7pm; Saturday, April 28, 2pm and 7pm; \$10-\$20. San Marcos High School, 1615 W. San Marcos Boulevard. (SAN MARCOS)

LITVAKdance Spring Inaugural Concert LITVAKdance presents its Inaugural Concert featuring 11 dancers performing works by choreographers Bradley Lundberg, Dave Massey, Yolande Snaith, and Sadie Weinberg in the Molli and Arthur Wagner Dance Building, UC San Diego. Saturday, April 28, 7pm; Sunday, April 29, 4pm and 7pm; \$15-\$20. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Turnback Tuesdays Retro drag show of the '70s, '80s, and '90s. \$15 food minimum. Seatings at 7pm and 7:30pm. Tuesdays, 7pm; Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)

Two Early Films by Bruce Nauman A one night exhibition of two

early films by Bruce Nauman, along with a dance performance, directed by Justin Morrison, inspired by the studio based performance films and videos that Nauman created in the late 1960s. Sunday, April 29, 7pm; \$5-\$7. Sandbox, 325 15th Street. (EAST VILLAGE)

Xylem and Phloem An acrobatic exploration of the channels that shape our culture. Premier of the Circus Collective of San Diego's original production exploring how television programming shapes our current society. Play incorporating aerial circus acts and live music. Free public preview for the City Heights Community. Donations welcome to support our 501(c)(3). Friday, April 27, 7pm; Saturday, April 28, 4pm and 7pm; **free**. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

PROPHETIC RABBI MARK BILTZ WILL BE HERE IN SAN DIEGO!

Author of Best Selling — *Blood Moons* and *God's Day Timer*



6pm, Thursday, May 17, 2018
Subject: **BIBLE PROPHECIES AND THE SECOND COMING**

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Church of Yeshua Ha Mashiach
1819 Englewood Dr, Lemon Grove
Questions: Email Pastor Dennis Hodges
Pastorhodges1955@gmail.com
www.coyhm.org

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WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, APRIL 26	1:50	0.68'	2:00	-0.38'	7:44	5.21'	8:23	5.75'
FRI, APRIL 27	2:34	0.09'	2:37	-0.16'	8:34	5.20'	8:54	6.04'
SAT, APRIL 28	3:16	-0.35'	3:10	0.16'	9:19	5.08'	9:24	6.20'
SUN, APRIL 29	3:54	-0.62'	3:40	0.55'	10:01	4.84'	9:53	6.22'

Waves (OCEANSIDE)

Height	Direction	Interval
2'-3'	SSW	16 seconds
2'-3'	SSW	16 seconds
2'-3'	S	14 seconds
1'-2'	S	13 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Club Aqua Cruise Start your night in a nightclub on the water, with food, drinks, music and dancing. Tickets include unlimited great food, 2 cocktails, EDM music by DJ Echo, and dancing. Additional drinks available for purchase. Menu: assorted sushi rolls made fresh by our sushi chef, pasta primavera for the pasta lovers, Chicken Lemon, Special Meatloaf, rice, mixed greens, mixed vegetables, rolls, cheese, fruit, cheesecake. This event is 21 and over only. *Please arrive 30 minutes early and allow additional travel time for traffic. We do not refund or reschedule if you miss the boat. A no-show is considered a forfeit. Friday, April 27, 7:30pm; \$59-\$119. Chere Amie Yacht, 1901 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Flipside Burners The band starts playing at 8:30pm, so check out boarding times below! Sailing back and forth between the Bahia Resort Hotel and the Catamaran Resort Hotel, each boat cruise offers an opportunity to experience a bygone era amid the quintessential San Diego scenery of Mission Bay. You can buy tickets at the dock. Adults \$10, and kids under 12 are \$3. Bahia Departure times: 6:30pm, 8pm, 9:30pm, 11pm, and 12:30am last stop. Catamaran Departure times 7:15pm, 8:45pm, 10:15pm, and 11:45pm last stop. Hope to see ya'll there. Friday, April 27, 8:30pm; \$3-\$10. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Full Moon Paddle Enjoy a paddle under the moonlight with experienced paddlers. Actual course for this trip will be determined on the day of event based on weather conditions, but will be in the bay. If you have your own equipment there is no fee to join, so come out and paddle out with us. Paddlers of all skill levels are welcome. There are kayaks available to rent for those who do not have their own equipment to bring on this trip. PFD's and lights are provided with vessel rental. Saturday, April 28, 6pm; \$25-\$35. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

Full Moon SUP Paddle: San Diego Bay Enjoy the full moon rising over the San Diego skyline with Happy Healthy Existence and California Paddle Board Tours. Reservations required. Paddlers will be provided with all basic paddle boarding equipment (board, paddle, life jacket). Sunday, April 29, 6:30pm;

\$35. California Paddle Board Tours, 1450 Harbor Island Drive

Grunion Runs Get ready for a true Southern California experience! Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Our naturalists will highlight the fascinating lives of these mysterious fish, help you hatch grunion eggs before your eyes, and then lead you to the beach to search for grunion in the wild. Prepare for cool, wet conditions and bring a flashlight. Minors must attend with a paid adult, recommended for ages 6+. Pre-purchase required: 858-534-7336 or at aquarium.ucsd.edu Wednesday, May 2, 11pm; \$15-\$17. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Mimosa Breakfast Cruise Join us for a fun and tasty Mimosa Yacht Party to start your Sunday. Enjoy bottomless different flavors of Mimosas along with a breakfast buffet during a two-hour cruise around the San Diego Bay. Bottomless Mimosa, tasty breakfast, upbeat music and mingling. Menu: pancakes, waffles, meat lover's omelette (sausage, bacon, vegetables), gourmet omelette (mushrooms, onions, garlic, marinated with wine and butter), scrambled eggs, sausage, bacon, potatoes, toast, English muffins, fruit, cheese. Pastries: croissants, cinnamon rolls, blueberry muffins. Mimosas: orange, apple, berry, and pomegranate with Champagne. Other drinks: coffee, tea, orange juice. Saturday, April 28, 10:30am; \$59-\$119. Chere Amie Yacht, 1901 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Pet Day on the Bay For 17 years, Hornblower has offered this pup-friendly Pet Day on San Diego Bay. Hornblower invites dogs to cruise for free with their owners. Guests are encouraged to contribute a gently used blanket or towel that will warm needy animals at Helen Woodward Animal Center. Four one-hour cruises depart, beginning at 9:30 am, on Saturday, April 28, 9:30am; \$27. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego Shaka Fest A fusion of Hawaiian culture, arts, and athletics set on Mission Bay and filled with events such as a youth-only canoe regatta, SUP races, stages of "da kine" Hawaiian and Tahitian entertainment, boutique vendors, and island-inspired food vendors. This event is held by non-profit charity and youth-only program Na Koa Kai Canoe Club. Saturday, April 28, 8am; free. De Anza Cove, 3000 N. Mission Bay Drive. (PACIFIC BEACH)



Scott: "I'm done for today — I cracked my neck."

My pastor gave me the boogie board

NAME: SCOTT

AGE: 59

FROM: SAN DIEGO

LOCATION: IMPERIAL BEACH PIER

OCCUPATION: STAFF AT SHARP GROSSMONT HOSPITAL

"I went over a wave and I heard a crack," said Scott, as he snapped his fingers and moved his head side to side. "I'm done for today — I cracked my neck."

I waved to the red truck passing by us in the sand, and asked Scott "Do you wanna talk to one of the lifeguards?"

"I'm ok," he said, as he unleashed the wrist strap of his Morey Mach 7X boogie board.

The waves today started out as two-footers, but by the time Scott munched it and got caught up in the turbulence underneath, he said they were up to four feet.

"It's great when I ride the wave sideways on the face," he said, "and I can go for a long ways."

When the pastor of Scott's church had to move

to Texas four years ago, he gave Scott the Mach 7X.

His favorite spot to ride the waves is south of the Imperial Beach Pier. "Last week we had six-footers, but today's two- to four-footers are a lot easier to get out to."

— Mike Madriaga

Only the young in the outrigger canoes

Long before the magnetic compass, the sextant, global positioning systems, and other navigational aids, Polynesians sailed solely by observation of the sun, stars, and ocean swells, coupled with other signs of nature such as the flight path of birds and the shapes of clouds.

But for the effort of one man, this art of navigation might have been lost amid the waves of societal evolution.

Pius "Mau" Pailug of the island Satawal in the Caroline chain (a widely scattered archi-

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

From San Diego city lifeguards

Mar 9

- 06:48 Swimmer/Enforcement: Man hanging off buoy in Sail Bay off Fanuel Park. Lifeguard units respond. Lifeguard on scene requests surfboat to pick up the suspect. Suspect was compliant and brought to the beach. No further resources or assistance needed.

- 08:20 Medical: Medical aid on an unknown age male slumped over in a vehicle. Lifeguards and Fire respond. Lifeguards cancel and Fire will handle the call.

- 09:30 Medical: Medical aid on Ocean Beach Pier near the Café on a 63 year-old male with history of seizures. Lifeguards, SD Fire and medical units respond.

Medical transports patient to UCSD.
- 12:39 Cliff: Glider down ¾ the way up on the cliff face at Saddle Back. Lifeguards, SD Fire, helicopter and medical respond. Victim is airlifted direct to Scripps La Jolla by helicopter.

Mar 8

- 13:09 Enforcement: Person harassing seals at Boomers. Cove guard on scene, meets with reporting person and suspect, calls it clear.

Mar 7

- 18:00 Other: SD Police advised lifeguard Communications Center that a motorist on South Ingraham Bridge was concerned a woman might possibly jump. SD Police and lifeguard respond. Call deemed unfounded after search of area.

Mar 6

- 13:19 Cliff: Lifeguard units respond to Boundary Line rescue at Blacks Beach

for 20 year-old male stuck on cliff. Ladder rescue performed.

- 14:43 Medical: Lifeguard, emergency and medical units respond to 1160 Coast: 77 year-old female, syncopal episode. Medical advises and releases patient.

- 18:11 Cliff: Multiple lifeguard units, emergency, SD Fire and helicopter units respond to Sunset Cliffs at Monaco for person stuck on cliff. Patient extricated without injuries.

Water Conditions

SURFACE TEMPERATURE:

LOW **60°F** HIGH **62°F**





VISIBILITY

10'-20'

It's going to be a week of moderate wind, moderate tide swing and moderate surf that will allow for fair conditions for all ocean-related activities above and below the surface. For the flatter conditions, the morning hours should be best while those requiring wind need only wait until the afternoon as springtime breezes will prevail through the week.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
MONTH	THUR 26	SAT 27	MON 28	WED 29
SUNRISE	6:06	6:05	6:04	6:03
SUNSET	7:26	7:27	7:28	7:28
LENGTH OF DAY	13H 20M	13H 21M	13H 23M	13H 25M



Outrigger and stand-up paddleboard vendors will rent demo equipment to those who wish to get their feet wet.



Bridgeport's Twin Lakes. State records for brown trout have come out of here.

pelago of tiny islands in the northwestern Pacific Ocean) was one of few remaining instructors of traditional, non-instrument wayfinding. In 1950 and at the age of eighteen, Mau became a *palu*, or master navigator. This was around the time the first western missionaries visited the island, which might explain the vitality there of wayfinding well into the 19th century, unlike other Polynesian and Micronesian communities that were relying on modern methods of navigation by then. Mau's concern was that his tradition and culture would be lost. In the mid 1970s, the Polynesian Voyaging Society built the *hōkūle'a*, a traditional double-hulled Hawaiian seafaring canoe, and Mau navigated the vessel 2290 nautical miles from Hawaii to Tahiti using only the star compass in his mind.

Founded in November 2011 here in San Diego, the Nā Koa Kai Canoe Club is dedicated to perpetuating the Hawaiian and Pacific Islander cultures, based primarily on the Wa'a, or Hawaiian outrigger canoe. This

Saturday, the Nā Koa Kai Canoe Club's Shaka Fest will highlight Polynesian culture at the bayside setting of De Anza Park. The activities in Mission Bay will include a stand-up paddle race for all ages, a youth-only Hawaiian outrigger canoe regatta, and Polynesian entertainment and cuisine. Outrigger and stand up paddleboard vendors will rent demo equipment for those who wish to get their feet wet, Polynesian-style.

San Diego Shaka Fest, Saturday, April 28, 8 am to 4 pm., De Anza Cove, Mission Bay.

— Daniel Powell

Big trout eight hours away

As hundreds of San Diego anglers get geared up for Merry Fish-mas, the April 28 opening of trout season in the Eastern Sierra, reports indicate good fishing is ahead.

Ernie Cowan of Escondido, the Eastern Sierra correspondent for *Western Outdoor News*, reported to the 75 members of the

Escondido Senior Anglers on April 13 that the Highway 395 corridor received little winter weather this year. That is, until March.

"Mammoth Mountain got 400 inches of snow — most received in the last month," said Cowan. This will unfortunately cause the streams to be "muddy and flowing off the charts." But the melting snow pack should allow for spring-like conditions throughout the summer.

Last year's heavy rains flushed the east-side streams out. "They are very, very healthy now," said Cowan.

According to Cowan's fishing contacts along Highway 395 (south to north), Bishop's South Lake will be iced over and inaccessible; Sabrina will probably have unsafe ice but should have some open areas along the shore; Intake 2 will be open.

Crowley Lake is almost full. "With no ice, fish have been feeding and active all winter. Expect fish to be a little larger at Crowley," Cowan said.

Convict Lake is open, but all the Mammoth Lakes will be iced over. Cowan expects the road to Lake Mamie, Mary, George, and the Twin Lakes not to be open until Memorial Day.

The four lakes of the June Lake Loop, June, Gull, Silver, and Grant, will all be open, and saw little ice over the winter. Silver Lake received 4000 pounds of stockers last November at the end of the fishing season. "There will be active fish there," Cowan said.

Further north of Lee Vining, Lundy Lake is open, but Virginia Lakes, at 9819 feet, will be completely iced over and totally inaccessible.

"The most exciting waters will be up in Bridgeport," said Cowan. The Bridgeport Reservoir and the Twin Lakes are ice-free. He reminded the anglers that state records for brown trout have come out of the Twin Lakes. Cowan said to expect at Twin Lakes, "Double-digit [weighted] fish for the opener."

— Ken Harrison

LARGE COWS, MEDIUM BLUEFIN, AND SMALL ONES FISH FREE

Dock Totals Apr 15 – Apr 21: 1,390 anglers aboard 60 boats out of San Diego landings this past week caught 50 bluefin tuna, 53 yellowtail, 24 calico bass, 8 sand bass, 3,618 rockfish, 370 whitefish, 22 lingcod, 27 bonito, 213 sculpin, 235 sanddab, 23 sheephead, 82 bocaccio, 1 halibut, and 4 gray smoothhound shark.

Saltwater: During the calmer days between the springtime blows, the fishing has been excellent. Bluefin tuna bit on Sunday

the 15th for the 1.5 day boats down the coast about 80 miles from Point Loma in the vicinity of the 1010 Trench, and the tuna are biting well in the same area as of this writing. The fish are in the 'medium' range from 25 to over 50 pounds, but be sure to have a mix of rods in your quiver: from 25-30 pound test to the heavier rigs capable of handling the larger variety tuna (from 80 to over 200 pounds). The big ones are out there.

Yellowtail are biting sporadically at the Coronado Islands, along the coastal high spots and inshore along the outside of the kelp beds in 80 to 120 feet of water. White seabass are starting to

show up north at the Channel Islands and off Catalina.

Rockfish have been biting very well for those wishing to fill the freezer with taco and ceviche material. The long range boats have been reporting good action on wahoo and yellowfin tuna down south in the grounds ranging from Baja Sur to Puerto Vallarta. The wahoo have been running in an average of 30 to 50 pounds, while many of the tuna coming over the rail have been 'cows' in the 200 pound-plus range.

Fish Plants: 4/29, Cuyamaca, trout (1500)

Chilling on the piazza

“Places like this let you mix with people in a non-stressful way.”

It's the free blankets. A whole wicker basket filled with them, all rolled up. Mexican blankets, waiting for patio customers to grab 'em and warm themselves up.

April 16th, opening day, on the patio of this first café on Little Italy's still-unfinished Piazza della Famiglia.

Unfinished, but already Little Italy's coolest plaza.

And hey, it actually is cool out here. Sunny, but a c-c-c-cold breeze a-blowing. So maybe it's appropriate that this place is called the “Frost Me Café.”

“One of our crew brought the blankets from Tijuana,” says Audrey.

She and her partner Jon own this place.

I've been waiting for it to open for the longest time. It has the potential to be my go-to café. Because basically, I'm a patio guy. Love to watch the world go by. Take this evening: even with the wind, I'm determined to sit outside.

Frost Me is the first of two cafés opening on the sprawling piazza. The other's still weeks away. But the piazza advantage is already in place: no cars to dodge, no patio railing to make you feel fenced-in. And they've put in good greenery, which glows luminous in the setting sun's rays.

I head inside. All new, of course. They have a nice sit-up bar and plenty of inside seating.

“Welcome!” says Laurie. “Welcome!” says Michelle, bouncing up from the other side. Baristas. Wow. Everyone seems happy, not first-day-fretty. Glad to see they have wine and beer. And that they're open from six in the morning till 9 at night. Every day. That makes it a true drop-in café. Glad they have food too, although Laurie says they're not up to speed yet. But they do have plenty of their home-cooked bakery specialties, like chocolate croissants.

Except I want something savory. Aha. I spot something on their “Light Fare” list: Tartines, toasted, open-faced sandwiches. Tartines are in the

same family as Welsh Rarebit (or is it Rabbit?) and “Scotch Woodcock” (anchovies on scrambled egg, on toast, sometimes with cheese). They have three tartines here. Not the cheapest. Between twelve and fifteen buckeroos. But this is Little Italy. You know what

rents they have to be paying. The avocado and egg tartine is \$12. It's on toasted sourdough, with avo, radish, slices of boiled egg, parmesan cheese and chili flake. The smoked trout and cream cheese tartine (\$15) comes with cucumber, red onion, capers, and dill.

And they have a sweetish one: Brie and Orange Marmalade (\$12), “sourdough, brie, blood orange marmalade, hazelnut.” They each come with a small arugula salad.

But first things first: coffee. Specially since I see they get theirs from Ritual, one of the Frisco-based “third wave” roasters. Very green. I take it out to sip while I hum and haw over the menu. Hmm. There's the tartines, plus other possibilities, like the mixed green and gorgonzola salad (\$8), or a Caesar salad (\$9), or a smoked trout and citrus salad (\$15). Or sandwiches like ham and Havarti or turkey and brie (\$9). Or even a pretzel and cream cheese for \$5.

I'm just noticing that the bench I'm sitting on is hooked up for charging laptops and for wifi when this guy comes out from the café, and we get talking. Chaplain Ron. He has done lots of spiritual work in hospitals. Also helped distribute medicines in places such as China for Doctors Without Borders. Very cool.

Long story short, we end up sharing two tartines. He's having the avocado and egg. I've got the brie and marmalade. We swap a couple of slices,



Jon and Audrey, owners and cupcake champions



Egg and avo tartine, plenty of flavoring on the egg

and boy the avo and egg, which is piled up with the arugula salad in a vinaigrette, is fresh and delish.

But I've hit the jackpot with the brie and marmalade. It's beautifully sweet, with the marmalade and a couple of blackberries and a slab of brie underneath, plus the crunch of chopped hazelnut on top, while the vinaigrette arugula — along with orange peel I'm sure I can taste in there — chips in to help make this tartine less sweet and more, uh, tart.

Chaplain Ron watches moms and pops sauntering, playing with their kids and dogs. “I need this,” he says. He says that all the time he spent dealing with stressed folks in life-and-death situations in hospitals took a toll. “Places like this let you mix with people in a non-stressful way.”

Audrey comes out to check up on us. And, have to say, we look an odd bunch, wrapped in our Mexican blankets: Chaplain Ron, me, others, chowing away in the wind.

It turns out Audrey and Jon already have a cupcake joint down in Seaport Village. And wow, they were the winners on the Food Channel's

Cupcake Wars, 9th season. So yes, they're going to have winning cupcakes such as apple molasses and espresso chocolate cherry here. Cost \$3.75 each. And yes, frosting their cupcakes is how they came up with the café's name.

Of course, one tartine does not a meal make, but it certainly helps hold the fort.

Later, as dusk sets in, the awesome new fountain at the end of the strada lights up all blue. Beautiful. Can't wait for construction to end. Then they'll have two cafes, and on Saturdays the Little Italy Farmers' Market will move into this space. That's when a spot on this patio, a glass of wine, and a tartine could be the perfect way to start your Saturday. Or, you could try a glass of the Boochcraft Kombucha (\$8) they stock, with apple, lime, jasmine — and 7 percent alcohol — along with one of those champion cupcakes.

Sigh. The Beautiful Carla would have loved this. And BTW, heartfelt thanks to everybody who sent such beautiful messages after her passing. They mean a lot.

The Place: Frost Me Café and Bakery, 555 West Date Street, Suite A, Little Italy, 619-287-2253

Hours: 6am - 9pm, daily

Prices: Avocado and egg tartine, \$12; smoked trout and cream cheese tartine, \$15; brie and orange marmalade tartine, \$12; mixed green salad with gorgonzola, \$8; Caesar salad, \$9; smoked trout and citrus salad, \$15; ham and Havarti sandwich, \$9; turkey and brie sandwich (\$9), pretzel and cream cheese, \$5

Bus: 83

Nearest Bus Stops: India near Cedar (northbound); Kettner near Cedar (southbound)

Trolleys: Green Line

Nearest Trolley Stop: County Center/Little Italy (at West Cedar St. and California St.)

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That white-dude palate

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Challenge accepted: steamed pork and salted fish

4698 Convoy Street, Kearny Mesa. The pale wood panels lining the weatherbeaten two-story storefront of China Max may not inspire a lot of confidence to the casual passerby, but during its fifteen years operating on Convoy Street, the Cantonese restaurant has gained a reputation as one of the city's most reliable bets for dim sum.

But its menu covers far more ground than dim sum, so I decided to check out a few scattered dishes, and found them more to my liking than similar fare at neighboring restaurants.

An exceedingly simple "country style" stir-fry of lotus root, wood ear mushrooms, and assorted vegetables (\$9.75) let the ingredients

do most of the work, each cooked to its sweet spot of flavor and texture. A plate of peppery Szechuan-style meat (\$10.50) muted the usual Szechuan spiciness, but while I might have liked it to go hotter, this mild take tasted good enough to keep me going back for more.

It's telling that I didn't eat either over a bed of rice, which I usually do as a white dude eating Chinese food.

It's possible the restaurant staff conspired to cool the meat dish down, in deference to that white-dude palate. Indeed, when I asked about a more

complexly flavored dish of steamed minced pork with salted fish, my waiter tried to steer me away from it.

"Oh, I like it," he assured me, "But..." He suggested I go for a baked pork chop, or a sweet and sour dish instead.

Challenge accepted. Like it or not, I would not leave satisfied until I found out what steamed pork and salted fish taste like together. So I ordered the \$10.50 dish,

FEAST!



It's not a shiny new restaurant, but still a worthy Cantonese spot on Convoy.



Lotus root and wood ear mushrooms

which in Cantonese would be called *Hom Yee Jeng Yook Baeng*. With a nod and a laugh, the waiter said, "Okay... I'll make sure to bring you plenty of rice."

Prior to this, the closest I'd come to this combination of flavors had been the pork and crab soup dumplings at Joe's Shanghai in New York City's Chinatown. Since I count those among the best Chinese dishes

I've ever eaten, I was confident this would surely become a new favorite.

However, when the plate appeared on my white linen covered table, a fetid odor came with it, one I'd associate less with food than

a gym locker room, or feet that have been wearing shoes without socks. My confidence waned.

Tentative, I tried each component individually. Ground pork, when steamed, takes on a vaguely gelatinous look, and while this

tasted of a low-salt pork loin, the texture more closely matched its appearance. The salted



Ignore the odor and dig in to this steamed pork and salted fish dish.

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Calendar RESTAURANT

fish, produced by a vendor in Baja, was responsible for the smell. The crispy, dry morsels have a consistency similar to chapulines, with a fishy, mackerel-like flavor that features too much salt, coupled with an earthy, fermented funk aroma.

Eaten separately, I didn't want any part of these ingredients. But a funny thing happened when I ate them together. They stopped being gross. The dish became salty and complex. That people-pleasing pork flavor reined in the odorless fish, and vice versa, the two extremes merging to find a balanced middle territory I could really dwell upon while chewing. I mean, with plenty of rice in each bite.

by Ian Anderson

FOOD & DRINK

Half Pound Cheeseburger Meal Every Saturday our Veterans serve up half pound Cheeseburger Meals with homemade sides. Saturdays, 11am; through

Sunday, December 30, VFW Post 5867, 12650 Lindo Lane. (LAKESIDE)

Rosarito Sunset Dinner Tour Join Wild Foodie Tours and make your evening extra special on a romantic sunset dinner tour ideal for couples and perfect for special occasions! You'll travel through Tijuana to the coastal town of Rosarito where the ocean awaits. After a quick stroll and a photo-taking moment, you'll enjoy a five-course dinner on a private oceanfront restaurant perched on a cliff. Dinner options include seafood and steak, among others.

Trip length of 5-6 hours with a walking distance of 1 mile. \$119. Saturdays at 4:30 pm. Everything included: five-course dinner of choice, drinks, a private table with oceanfront, sunset views, all transportation in Mexico, sightseeing, and a tour guide. Guests meet at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www.wildfoodietours.com Saturdays, 4:30pm; through Saturday, September 22, \$119. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Street Food Tour for Foodies Join Wild Foodie Tours for an all-inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Other likely visits include the Mercado Hidalgo open-air market and a Mexican bakery. Along the way we'll point out a few of the eateries Anthony Bourdain and Andrew Zimmern showcased on their Travel Channel shows. Only \$69! Everything included: food, all transportation in Tijuana, shopping, sightseeing, and a tour guide! Group meets at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit www.wildfoodietours.com Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

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HAPPY HOUR

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ALLIED GARDENS

McGregor's Grill and Ale House: Monday-Friday, 4-7pm: \$1 off all pints, wells, house wines. \$1 off burgers, Baja fish, carnitas, and fish tacos.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$4 selected house beer, house wine, well drinks, \$6 happy hour food specials.

BALBOA PARK

The Prado Restaurant: Tuesday-Friday, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule, \$4-\$8 appetizers.

BARRIO LOGAN

¡Salud!: Monday, Wednesday, Friday, 2-5pm: \$4 beers and free chips. Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6. Thursday, 2-5pm: \$4 beers and free chips. \$2.50 empanadas.

BAY PARK

Bay Park Fish Company: Monday-Friday, 3-6pm: \$5 house wine, \$2 off draft beer, 20% off all appetizers, \$2 oysters.

CARLSBAD

Barrio Eat Mexican: Monday-Friday, 2-6pm: \$5 draft beer, house margaritas, wells, \$6 house wine. \$2 off appetizers.

CARMEL VALLEY

Bistro 39: Daily, 3pm-6pm: \$2 off drinks. \$5 appetizer plates.

CHULA VISTA

El Comal: Daily, 2-6pm: \$4 drafts.

CORONADO

Coronado Bayside Grill: Daily, 3-6pm: \$3 domestic drafts, \$4 cocktails and house wine.

DEL MAR

Pacific Del Mar: Monday, Sunday, 4pm-close: \$2 off beers, wine by the glass, featured cocktails, Ocean Bar Bites, half off small plates. Tuesday-Saturday, 4-6pm: \$2 off beers, wine by the glass, featured cocktails, Ocean Bar Bites, half off small plates.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Cafe Sevilla Tapas Bar: Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

Gaslamp Tavern: Monday-Friday, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Henry's Pub: Monday-Friday, 3-6pm: \$4 drafts, wines, and wells.

EAST VILLAGE

Monkey Paw: Monday-Friday, 5-8pm: \$1 off wine by the glass, \$2 off Monkey Paw pints and all appetizers.

BEER NEWS

BY IAN ANDERSON

Craft spirits for a West Coast palate

Back in 2012, decorated Tennessee distiller Darek Bell published the book *Alt Whiskey*, which offered recipes and techniques for distilling craft beer into non-traditional whiskeys, including the addition of hops.

"It got my brain working," says Justin McCabe. The 20-year homebrewer had always imagined opening a brewery someday. But McCabe's also a PhD chemist, and realized it was a short leap to combine his areas of interest to become a craft distiller. "I understood distillation perfectly well through my chemistry experience," he reckoned, and distilling offered a lot more room for innovation.

"Why would I open a brewery when there's a 150 some odd breweries in San Diego?" he figured. "The craft spirits world is still growing."

McCabe teamed up with friends Eric Buchanan and Archie Kasten to open **117° West Spirits** in the craft beer district of south Vista (which sits along the 117th meridian, west of Greenwich, England). Since its December opening, 117° West has yet to bottle any of the bourbons, ryes, or single malt whiskeys it has gestating in oak barrels. In the meantime, the partners have been pouring rum and gin in their tasting room.

The rum has already earned a bronze medal at this year's American Distilling Institute competition, and a spiced version features an infusion of orange and lemon peel, Madagascar vanilla bean, ginger, cocoa nibs, allspice, nutmeg, and cloves.

But it's the gin that openly introduces a craft beer influence. McCabe based it off a historical style, the gin precursor jenever. Dutch for juniper, a jenever was distilled from a fermented malt

beverage. However, due to crude technique, it was flavored with juniper berries to obscure undesirable flavors.

The English eventually switched to a non-

dients like hibiscus and white sage."

And hops. Specifically, citra hops. "The hops I would [also] call a West Coast ingredient," McCabe adds.

Gin is made with a gin basket, a still add-on that runs spirit vapor through a tube filled with botanicals for a clean herbal infusion. McCabe added a mix of pellet and whole-cone hops along with the other ingredients, extracting their aromatics, but not their bitterness.

It's the same process he's used to craft batches of hopped whiskeys. McCabe's craft beer recipe goes into a 100-gallon still, including a hop-loaded gin basket, then sits in an oak barrel until ready for release.

The first release should be soon, as McCabe thinks 117° West's first rye whiskey is just about ready. Dubbed Cherya, it's made from a Cherrywood smoked rye IPA, and hopped with opal and mosaic hops.



Just rum and gin for starters, but whiskey is the goal.

grain spirit because it was cheaper. But they kept the juniper, and shortened the spirit's name to gin. McCabe's gin returns to its malt beverage roots. However, he points out, "It's contemporary in the sense that we're using West Coast ingre-

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

ESCONDIDO

Brigantine: Monday, 3:30pm-close: \$1 off drafts, well drinks, featured wine; house margarita \$5.75. Tuesday, 3:30-6pm: \$1 off drafts, well drinks, featured wine; house margarita \$5.75.

Vintana Wine + Dine: Daily, 4-6pm. In the lounge: \$8 martinis. Half-off appetizers.

The Wooden Spoon: Tuesday-Saturday, 5-6pm: All beer & wine \$2 off.

GOLDEN HILL

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HILLCREST

The Buffalo Public House: Monday-Friday, 4-7pm: \$2 off all drafts, \$5 cocktails.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm \$5 all Draft Beers, \$5 Bourbon Slushies \$5 premium wells and \$5 appetizers like "Porky Grilled Cheese, Smokey Chicken Wings, BLT Sliders, Fried Cornmeal Green Tomatoes our Loaded Fries and Fried Mac-n-Cheese

LA JOLLA

George's at the Cove Ocean Terrace: Monday-Friday, 3:30-6:30pm: \$4 draft beers, \$7 wine by the glass, \$8 cocktails.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 wine, well drinks, and small plates. Sunday, 4:30-6:30pm: \$5 wine, well drinks, and small plates.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.

MIDWAY DISTRICT

Phil's BBQ: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

MISSION BEACH

Sandbar Sports Grill: Monday, 4-7pm: \$6 22oz drafts and goblets, \$2 off selected specialty cocktails. \$2 off appetizers, \$4 fish tacos.

NORTH PARK

Bluefoot Bar and Lounge: Monday-Thursday, 4-6pm: \$2 off draft beer, wine by the glass, \$4 well drinks.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells.

Jayne's Gastropub: Monday-Saturday, 5-6:30pm: \$8 cocktails, wine, and appetizers. \$7 drafts.

One Door North: Daily, 4-6pm: \$1 oysters, \$6-\$12 other appetizers.

OCEAN BEACH

Bar 1502: Monday-Friday, 3-6pm: Half off selected beers, \$4 wells, half off hot sake, half off most whiskeys over \$10. Saturday, 12-5pm: \$5 select

cocktails, \$6 select draft beer and hot sake, \$12.50 pitchers of select beer.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

OLD TOWN

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

PACIFIC BEACH

Moray's Lounge: Monday-Friday, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Tavern at the Beach: Monday-Friday, 3-8pm: Half off all drinks.

POINT LOMA

Banzai Bar: Monday-Friday, 3-6pm: \$4 drafts, wells, wine.

RANCHO BERNARDO

Phil's BBQ Rancho Bernardo: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SAN MARCOS

Phil's BBQ San Marcos: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

SANTEE

Phil's BBQ Santee: Monday-Friday, 3pm - 6pm: \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

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blurt the inside track

Kind of like honky-tonkin' Paul Barrere and Fred Tackett met at a Little Feat recording session in the mid-70s. Barrere was a full-time member of the band, and Tackett was a hot session musician. After Little Feat broke-up in 1979, Barrere began to work gigs as a session musician and often crossed passed with Tackett at jobs. When Little Feat re-formed in 1987, Tackett was invited to join as a full-time member. Circa 1999, Barrere and Tackett began playing acoustic guitar promos on the radio during tours. Soon enough, the duo was playing the Gibson Guitars 100th Anniversary show, and opening for John Lee Hooker at the annual National Association of Music Merchants trade show.

"We went to the NAMM show and there was a Japanese promoter in the audience," Barrere explained. "He said, 'This is great. Would you guys come to Japan and do three weeks worth of gigs? All cash money.' (Laughs) Yeah! Ever since then, when Little Feat has down time, we try to get out there and make a little extra cash. They were quite funky at first, and now they're getting to be much better."

someone is looking over you, going, 'Don't screw-up man.' (Laughs) Watch your language."

Older locals in the know may remember the link between one-time Mission Bay and Grossmont High

calmer. "It's a very comfortable groove being a duet at our age, because it's kind of like honky-tonkin'. You just have two guitars and a mandolin in your trunk and you drive from gig to gig. You make your own schedule. You

of locale for the futon. A local artist or band is invited to sit on said futon, and the hosts lead them into a conversation.

"We are not

doing interviews," Gates said. "We're having a conversation. Rather than asking questions, we start talking and let them take over."

Gates stressed that the podcast is particularly fond of giving the newest, least established bands their first moment in the spotlight. "The most entertaining are the salty players who don't give a shit if they make it on radio. Those are the best people, because they're not trying to impress, and most of the time they're not egotistical," Gates said.

— *Dryw Keltz*

It's your fault! "I've been playing this song for years, literally a thousand times, and it's probably the second most popular of all my songs," says acoustic troubadour Happy Ron Hill of his new studio recording and video for "If You're Bored in San Diego (It's Your Fault!)." "People always shout

along with it, and they always say they think about it when they're bored. Been working on the video for about a year... I'm finally [studio] recording a lot of my classic concert songs and posting videos to Youtube."

For "If You're Bored," Hill's raspy voice (likened once in this paper to Tom Waits with a hangover) leads sing-a-long cheers for his favorite city, with lyrics such "Breathe that fresh air, we got plenty to spare, turn off that computer, and head down to Hooters, we got a Zoo for people like you." The video sports a near virtuosic acoustic bass solo by Paul Tillery about one minute in. "His bass playing adds a lot of depth to my shows, and he usually gets more applause than I do."



Ex-KGB producer and co-host Gates likes guests who don't care if they break on radio.

Locales seen in the video include the Zoo, House of Blues, the Balboa Park fountain, Hooters, the Prado restaurant, the Cardiff Kook statue, and a view of Black's Beach shot from a group of hang gliders. Plus, there are cameos by local musicians including frequent keyboard collaborator Andy Gallagher (Trains Across the Sea) and a Pacific Beach boardwalk celebrity not originally slated for inclusion. "One the best shots is the world famous Slomo, the former neurologist turned rollerblade legend, who just so happened to skate by as we were filming"

Since the 2008 release of his album *Terribly Happy*, Hill has mainly been honing his songcraft onstage, an endeavor greatly helped by hip replacement surgery he underwent in 2016 to remedy being born without a left hip socket. "That created tension and trauma through my body,



Dare we suggest that Happy Ron Hill is making San Diego...hipper?

which gave me a very raspy voice and made it harder to be a technically correct singer. Having less tension in my body has helped me to practice longer hours, and become a better musician overall."

Hill's video for "If You're Bored in San Diego (It's Your Fault!)" debuts at La Mesa's Spacebar on April 28.

— *Jay Allen Sanford*
(continued on page 44)



Fred Tackett and Paul Barrere: two longtime collaborators, two guitars, a mandolin, and a very comfortable groove.

The pair will be headlining the Adams Avenue Unplugged event on April 29 at a rather unique venue — the Normal Heights Methodist Church. The duo have played US churches in both Georgia and New Jersey. The latter even found them delivering their Little Feat acoustic offerings directly from the altar "with the big cross behind us and so forth," according to Barrere.

He continued, "You almost get the feeling that

School student Frank Zappa and Little Feat co-founder Lowell George. George played in Zappa's band, The Mothers of Invention, in the late 60s. There are a couple of different stories floating around as to why George left the band, but Barrere said the truth is that George wrote "Willin'" played it for Zappa, and Zappa said "That's a real nice song. Why don't you start your own group?" and connected George with a manager.

These days, the seas are

don't have to worry about big production things. It's so comfortable that it's like second-nature," he said.

— *Dryw Keltz*

Salty players who don't give a sh*t Jon Gates had a lot of on-air practice while he was working as a producer on the Bob and Coe morning show on KGB 101.5. Outside of the studio, he developed a rapport with Tyler Johnson, who was part of the station's promotions team.

"So, we started screwing around and coming up with [podcast] ideas," says Gates. "We came into my garage in Santee where I was renting a room in a four-bedroom house. We had one of my roommates' dusty old futons leaning up against the wall. I asked him if I could borrow it.... The idea was that me and Tyler would sit on the dusty futon and just have conversations."

The show quickly morphed into a local-music-specific format when Gates quit his job at KGB. It is currently in year three of production and on its sixth season. Each season, so far, has been defined by a change

SAT. APR. 21 KING'S X Seventrain, Brian Jones Rock 'n' roll Revival, Taz Taylor Band	BRICK X BRICK	WED. MAY 16 MUSHROOMHEAD Vices, Gabriel And The Apocalypse, Ventana, Align The Tide
THU. APR. 26 FACE TO FACE Sharp/Shock Authentic Sellout		THU. MAY 17 DANKO JONES The Focke Wolves, Bossfight
FRI. APR. 27 DAS MORTAL Street Cleaner, Shredder 1984, Facehugger	SAT. MAY 5 WILL HAVEN Fake Figures, Open Hand, Weight Of The Sun, Condor	FRI. MAY 18 MIDNIGHT Bat, Wormwitch, Impure Consecration
SAT. APR. 28 TRAUMA The Bastard Saints, Vanguard	SAT. MAY 12 AGHORI Squirrely Arts, Eken Is Dead	MON. MAY 21 TÝR Orphaned Land, Ghost Ship Octavius, Aeternam, Helsott
SUN. APR. 29 WARBRINGER Hatchet, Monarch, Warpath, Nightshadow	SUN. MAY 13 HEMLOCK Sevidemic, 1001, The Flood	TUE. MAY 22 LIFE OF AGONY Powerflo, Take Offense

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Their T-shirts sell out Tarek Limas timed the opening on his Mods Bar and Venue three years ago in Tijuana well. Limas, one of the three original members of the Tijuana based ska/punk band Los Kung Fu Monkeys, re-imagined the bar that previously had a prison motif and presented mostly metal bands. The redesigned Mods Bar was a salute to the mod/ska/soul explosion of the 60s and 70s.

The Mods Bar opened just as Tijuana's music scene started thriving again. "We had bands come in from Europe, Canada, and Guatemala," says Limas. "[San Diego's] Buck-O-Nine sold it out. Greg Hetson of Bad Religion played there."

But Limas says Mods folded when he and his business partner disagreed on whether the bar in the Zona Rio district should be a music venue or just a bar without bands. "My partner bought me out. Right now it's closed." Happily, TJ's music scene and Los Kung Fu Monkeys are anything but dormant.

"Whoever thought Megadeth and all those big bands would come to Tijuana after all these years?" asks Limas about the three-day Fronterizo Fest at Estadio Caliente (April 27-29). The Scorpions

and Suicidal Tendencies are also on the bill, which could bring over 10,000 fans a day to the venue formerly known as Agua Caliente Racetrack. "It shows Tijuana is relevant again and really opening up."

"We'd like to see Iguanas come back," says singer Bernie Leos, who co-founded Los Kung Fu Monkeys in 1997 with Limas and Limas' brother bassist Hassan. They all recall when the TJ-based Iguanas hosted such major headliners as The Ramones, Pearl Jam, Nirvana, and Bad Religion during its '89-'94 existence. "You know, back when bands would play Tijuana and not San Diego," adds Leos.



Los Kung Fu Monkeys know that if you want to make it as a big ska band, it helps to have a killer logo to go with your killer sound.

Los Kung Fu Monkeys thrived during what Limas says Tijuana's "huge ska outbreak" of 1999-2002.



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They were the first Mexican band without a major label to get booked on the Warped Tour, and have played a total

And you could say we're on a roll right now."

The Monkeys played April 7 at the sold out Sabroso

people there," says Limas. Upcoming Sabroso Fest tour dates include stops in Denver, Sacramento, Portland, Albuquerque, and Auburn, Washington. "We go on a big U.S. tour with The Mighty Mighty Bosstones in June and July," Leos tells the *Reader*.

"Ska is not getting a lot of radio airplay but there is still a big live fan base. Fishbone just got back together with all original members, and [U.K.'s] Madness just put out a new album."

Adds Leos, "Some of the biggest bands in Latin America like Los Fabulosos Cadillacs and Panteon Rococo are ska."

But while the Monkeys' gigs have never been better, Leos admits it's not easy to make a lot of dough as a

seven-member ska band. Their financial ace in the hole: their monkey logo.

"We don't always make a lot of money playing, but we've always been able to compensate with our merchandise sales," Leos explains. "We

were the smallest band on the Sabroso festival but our T-shirts would sell out. I keep hearing comments like 'I just saw someone in Hawaii wear one of your shirts.'"

Los Kung Fu Monkeys appear Friday, May 6 at the Soda Bar with Unsteady and Marujah.

— Ken Leighton



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CONTRIBUTORS
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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Submarine forever

The night sea off the coast of La Jolla was smothered in fog on December 18, 1917, and in those pre-sonar days the American submarine F-1 had no way of knowing that she was on a collision course with her sister ship, the F-3. At about 5:30 p.m., the F-3 punched a wide hole in the hull of her fleetmate; the F-1 sank in ten seconds, taking 19 of the crew with her. Only the captain and four others were rescued. The corpse of the old sub is still there, in 600 feet of water some six miles off Bird Rock.

BY BOB OWENS, SEPT. 10, 1992

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JUST ANNOUNCED

It's worth noting that San Diego has developed an interlinked web of small to mid-size music venues that share promoters and book shows at each other's rooms. Casbah Presents has a particularly fertile relationship with several other



CULTS AT SODA BAR ON MAY 18

stages around town, frequently finding itself in the position of marketing shows on the same night at multiple venues. Not wanting to appear to play favorites, virtually all Casbah Presents shows receive equal play in event mailers and social media posts intended to promote these performances. This evenly leveled playing field, spread out across San Diego's approximately 372 square miles, sees all featured bands getting the same kind of marquee promotion and push as the name-branded touring headliners. The short notice booking of **Cults** at Soda Bar on May 18 is a good example of how a locally bred band (in this case, now based in NYC) can take a smidgen of national press and attention and, given a local headline showcase, lay stake to their claim as the next most-likely-to-succeed San Diegans to be seen on much bigger stages, in far larger markets. Featuring Ryan Mattos, aka Brian Oblivion (who once fronted a Slayer cover band), and Madeline Follin (whose stepfather co-founded *White Zombie*), **Cults** released one of last year's best albums with *The Offering*, preceded by a single and video for "I Took Your Picture." The video, directed by Elliott Sellers, was shot in Piermont, NY, where **Cults** recorded their first EP and



GIN BLOSSOMS AT USS MIDWAY MUSEUM ON MAY 26

the 2011 album *Go Outside*, with a finale filmed on top of Oblivion's NYC rooftop. Soda Bar/Casbah Presents has so much faith in these nearly famous former neighbors that they'll get two chances to prove they're the breakout act of the year (at least so far), with sets at 7 and 10.

Having logged more than 30 years of history, it was probably inevitable that someday the **Gin Blossoms** would end up in a museum. The annual Freedom Concert, a military support benefit held May 26 on the flight deck of the USS Midway Museum, this year brings us the band behind "Hey Jealousy," one of the most unavoidable earworms of 1992. Past Freedom Concerts on the Midway have featured somewhat less storied acts geared to please the same sort of baby boomer audience, including Lifehouse, Creedence Clearwater Revisited, and World Classic Rockers, with the latter having little more to offer than the least known members of Lynyrd Skynyrd, Steppenwolf, Journey, Boston, and Santana. The Blossoms may be vintage, but they're not exactly resigned to the same Highway Has-been as their predecessors on the outdoor flight deck. Sure, the last time they were in town (at the Belly Up in November), they were doing one of those 25th anniversary album re-creations (1992's *New Miserable Experience*), but this time they're arriving with a brand new full-length ready to debut, *Mixed Reality*, which drops around three weeks after they hit the deck. Why not be the first (and possibly, given most of their contemporary album sales, last) to hear the new tunes? Plus, no matter how the aging alt stars come off, you can go home feeling all warm and fuzzy about the concert proceeds going to agencies like Armed Services YMCA San Diego,

STEP (Support the Enlisted Project), and SDMMOM (San Diego Military Outreach Ministries).

Once (and possibly future, given they just played their first North American show in ten years this week in Vegas) Stray Cats frontman Brian Setzer can be counted on to swing through town a couple of times per year, usually filling up the seats at Humphreys, the Belly Up, Del Mar, or Pechanga. The June 2 appearance of **Setzer's Rockabilly Riot** marks his debut date at Pala Casino's Starlight Theater, which was recently upgraded and enlarged to seat around 2,250 people, with a 40 by 60-foot stage, modern LED lighting, and a two-screen high-definition video display. Setzer will be backed by a crackerjack touring unit featuring drum-



BRIAN SETZER'S ROCKABILLY RIOT AT PALA CASINO ON JUNE 2

mer Noah Levy, pianist-guitarist Kevin McKendree, and bassist Mark Winchester, with a setlist promised to include Stray Cats hits, solo tracks, and concert faves honed to perfection over many years of touring with his Brian Setzer Orchestra, one of the few bands to have been on the road for nearly a decade of consecutive dates with nary an empty seat (well, other than when everyone jumps up to dance). The bill includes Miss Mary Ann & the Wranglers, one of the leading rockabilly groups to emerge from Rotterdam in the Netherlands, with over 20 years of stellar material to draw from.

It's about time that rising rap star and aspiring multimedia mogul **Ugly God** saw his name on marquee that matter, such as the one bridging the corporate logo-festooned façade of downtown's House of Blues on June 17. Don't be put off by the grammatically challenged name of his You Know What the Fuck Going On (YKWTFGO) Tour; Eminem long ago proved that one doesn't need a scholastic grasp of the English language to lay claim as the voice of one's generation, especially when that generation has already gleefully abandoned words and sentences for memes and emojis. Born Royce Davison, the 21-year-old songwriter and producer first made his mark in 2016

with "Water," the first single from his debut mixtape *The Booty Tape*, making it clear from the outset this his is a kind of Fat Albert & the Cosby Kids variation on hip-hop, with a sleeve sporting Saturday morning cartoon art that is now revisited with similar comic artwork promoting this newest tour. Although it sometime seems as if everything about his act — from his stage name (said to have been coined during a freestyle jam) to song titles like "Bernie Sanders" and "Booty Over Titties" — is meant to spoof the genre he hopes to infiltrate, his production and lyrical skills are far more developed than one would expect from someone barely old enough to walk through the front doors of many of the clubs now booking him.



UGLY GOD AT HOUSE OF BLUES ON JUNE 17

With countless 1970s Europrog and Krautrock bands like Nektar, Can, Gong, and Comus reuniting, making new records and touring, it's little surprise that psychedelic stalwart **Faust** is back again with a new album, *Fresh Air*, serving up live and studio recordings from a 30-day U.S. tour undertaken in 2016. Founding duo Werner "Zappi" Diermaier and Jean-Herve Peron first broke up the band



FAUST AT CASBAH ON JULY 29

in 1975, after major label Virgin records rejected their fifth studio album. However, collectors continued to swap and circulate their adventurous cosmic-centered songs, with several boutique labels putting out unreleased and bootleg tracks and albums that helped elevate the band into somewhat of a cult strata. They reunited in 1990, though they didn't start recording again for a few more years, and both Diermaier and Peron are still fronting the current incarnation of the legendary prog innovators, due to play the Casbah on July 29.

— Jay Allen Sanford

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WEDNESDAY

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THE GREETING COMMITTEE

APR
25



THURSDAY

91X INSPIRED BY THE MUSIC SERIES:
SYML
SHANE HALL

APR
26



FRIDAY

KIEFER SUTHERLAND
RICK BRANTLEY

APR
27



SATURDAY

THE VERIGOLDS
BAND OF GRINGOS
STAR JUNGLE
TAH REI

APR
28



SUNDAY

EARL THOMAS
JORGE CHINOLLA

APR
29



TUESDAY

WATSKY: low visibility tour
ADAM VIDA
INVISIBLE INC

MAY
01



THURSDAY

MIGUEL MATEOS
SAID AGUILAR

MAY
03



FRIDAY

SAMMY JOHNSON
BO NAPOLEAN
LEA LOVE

MAY
04

JUST ADDED

91X Inspired By Music Series: Flora Cash 5/23 • The Viceroy's with Wayne Wade 6/16
Shwayze & Cisco Adler 10 Year Anniversary Summer Tour 6/28 • Katchafire 7/1
Mud Slide Slim: The Music of James Taylor and Carole King (seated show) 7/15
Como La Flor 7/28

COMING SOON

5/6 Enjambre	5/26 The Winehouse Experience (Amy Winehouse tribute)	6/29 Cold Cave
5/8 Meshell Ndegeocello (seated show)	5/27 The Deep End presents: Purple Disco Machine	6/30 Dread I Mar
5/9 The Weepies: Hideaway 10 Year Anniversary	5/30 John Mayall	7/14 Strangelove - The Depeche Mode Experience
5/10 Ekolu	6/1 Mark Farina	7/22 Reckless Kelly
5/11 Echosmith: Inside a Dream Tour	6/2 Betamaxx	7/24 Judith Owen ft. the legendary Leland Sklar (seated show)
5/12 Dirty Projectors	6/3 Tomorrows Bad Seeds	7/26 Western Standard Time Ska Orchestra
5/17 Tricky	6/8 She Wants Revenge	7/29 Sean Mullins: Soul's Core Revival Tour (seated show)
5/18 A Perfect Tool, Johnny Distortion, Radio Thieves, Xanadoodz	6/9 Aterciopelados	8/17 Stepping Feet (Dave Matthews Band experience)
5/25 George Clinton & Parliament Funkadelic	6/10 Lorena Isabell Album Release (seated show)	
	6/17 Day26	
	6/27 Slum Village	

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DEAD ROCK WEST (Acoustic Duo)
WEDNESDAY 5/2



BATHS

NO JOY, REBECCA SCHIFFMAN
THURSDAY 5/3



ROGER CLYNE
& THE PEACEMAKERS

ANDREW MCKEAG BAND
SATURDAY 5/5



ROGUE WAVE

ASLEEP AT HEAVEN'S GATE TOUR
BUSINESS OF DREAMS
TUESDAY 5/8



TAIMANE GARDNER

JIMMY AND ENRIQUE WITH REIKO OBATA
WEDNESDAY 5/9



POPTONE

FT. FOUNDING MEMBERS OF BAUHAUS,
LOVE AND ROCKETS, TONES ON TAIL

AUTOMATIC
THURSDAY 5/10



EASY WIND

(GRATEFUL DEAD TRIBUTE)

SANTANAWAYS (SANTANA TRIBUTE)
FRIDAY 5/11



AN EVENING WITH
NADA SURF:
15th ANNIVERSARY OF "LET GO"

MONDAY 5/14



PEDRO THE LION

DAVID DONDERO
THURSDAY 5/17



VAUD AND THE VILLAINS:
10th ANNIVERSARY SHOW

FRIDAY 5/18



THE BROTHERS COMATOSE

SATURDAY 5/19



the JAMES HUNTER six

WEDNESDAY 5/23



RUFUS WAINWRIGHT

MARK & MICHAEL LENNON OF VENICE
THURSDAY 5/24

JUST ADDED!

This Will Destroy You Concert Benefitting the Tony Hawk Foundation 6/18
Los Beautiful Beast 6/22 • Magic Giant 6/30 • The Young Dubliners 7/1 • 80s Heat 7/3
Sully & The Blue-Eyed Soul Band 7/8 • Monarch 7/12
Ace Frehley 8/9 - pre-sale 4/26 • The Original Wailers performing the album Legend 9/6 • Loudon Wainwright III (seated show) 9/27
The Record Company @ House of Blues 11/10 - pre-sale 4/25

Upcoming Shows:

4/25 Less Than Jake and Face To Face - Sold Out!	6/5 Nicki Bluhm	7/7 Tainted Love
4/26 The Robert Cray Band - Sold Out!	6/6 The Yardbirds	7/11 Bob Schneider
4/27 Date Night for a Cause ft. Atomic Groove	6/8 B-Side Players	7/13 Jefferson Starship - Sold Out!
5/4 Khruangbin w/ The Mattson 2 - Sold Out!	6/9 The Sword	7/15 Paul Thorn
5/6 & 7 Keb' Mo' - Sold Out!	6/10 Turnpike Troubadours	7/16 Billy Bob Thornton & The Boxmasters
5/12 & 13 Ben Harper & Charlie Musselwhite - Sold Out!	6/12 JD McPherson	7/18 & 19 Toad the Wet Sprocket
5/15 & 16 Ben Harper & Charlie Musselwhite - Sold Out!	6/13 The Calling	7/25 Dave Alvin & Jimmie Dale Gilmore (backed by The Guilty Ones)
5/25 Cash'd Out (Johnny Cash tribute)	6/15 The Highwayman Show (The Highwaymen tribute)	7/25 Jenny & the Mexicats @ Casbah
5/26 Kimbra & Son Lux	6/16 Beatles vs. Stones - Abbey Road (Beatles tribute), Jumping Jack Flash (Rolling Stones tribute)	7/26 Henry Kapono & Friends
5/27 J Boog	6/19 Stars	7/28 Wayward Sons
5/28 Madeleine Peyroux	6/20 Donovan Frankenreiter	8/2 Femi Kuti & The Positive Force
5/29 & 30 Xavier Rudd	6/24 Seu Jorge	8/4 Dead Man's Party (Oingo Boingo tribute)
5/31 The Dead Milkmen	6/24 Shakey Graves @ Observatory	8/10 Pato Banton
6/1 Greg Laswell	6/26 Beres Hammond	8/25 Punch Brothers @ Observatory
6/3 Calexico - Sold Out!	6/27 Aaron Neville Duo (seated show)	8/31 Black Uhuru
	6/29 The Milk Carton Kids	9/5 Justin Hayward (seated show)
	7/4 & 5 moe.	10/27 Tab Benoit

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Observatory North Park:

Monday, 8pm — Cigarettes After Sex.

Wednesday, 8pm — Arctic Monkeys.

Parq Restaurant:

Saturday, 8pm — TJR.

Pour House:

Saturday, 8pm — In Your Neighborhood Block Party.

Poway Center for the Performing Arts:

Friday, 8pm — TAO: Drum Hart.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Len Rainey's Midnight Players.

Saturday, 7pm — Nathan James.

San Diego State University:

Friday, 7:30pm — San Diego Guitar Festival: Gohar Vardanyan. \$15-\$20.

Sunday, 4pm — San Diego Guitar Festival: Richard Savino. \$15-\$20.

San Dieguito Academy:

Sunday, 2pm — Coastal Communities Concert Band. \$15-\$20.

Schulman Auditorium at Carlsbad City Library:Friday, 7pm — Jacob Szekely Trio. **Free.**

Saturday, 7pm — San Diego Guitar Festival: Beijing Guitar Duo.

Soda Bar:

Thursday, 8pm — Blackalicious. \$25.

Friday, 8pm — Suicide Machines and We Are the Union. \$20.

Saturday, 8pm — Smoking Popes and Bad Cop/Bad Cop. \$17-\$20.

Sunday, 6pm & 9pm — Thursday. \$35.

Monday, 8pm — Jenny Don't & the Spurs. \$8.

Tuesday, 8pm — Mainland. \$12.

Wednesday, 8pm — Layne and Selfish Things. \$10-\$12.

Space:Thursday, 9pm — BrokenBeat Night. **Free.****Spacebar Cafe:**

Saturday, 7pm — Happy Ron Hill.

Tower Bar:

Tuesday, 8pm — The Windemeres.

Turquoise Café-Bar Europa:Friday & Saturday, 6pm — Mario Marauak. **Free.****Twin Oaks Valley Vintners:**Saturday, 2pm — Tectonic Shakedown. **Free.****U-31:**Thursday, 9pm — BrokenBeat Night. **Free.****Westfield University Towne Centre:**

Sunday, 4pm — Robin Henkel & Whitney Shay.

Whistle Stop Bar:Friday, 8pm — Gloomsday and Exasperation. **Free.****Winstons Beach Club:**

Thursday, 9pm — Pink Talking Fish. \$15.

Friday, 8pm — Roots of Creation. \$12-\$15.

Monday, 9pm — Electric Waste Band. \$5.

UPCOMING SHOWS**83 Degrees:**

Wednesday, May 9 — Robin Henkel.

AMSDConcerts:

Friday, May 4 — Eric Andersen. \$25-\$35.

Aztec Brewing Company:Friday, May 4 — Blue Vinyl.
Friday, May 11 — Heart of Leo.**BNS Brewing & Distilling:**

Friday, May 4 — Summer of Love.

Saturday, May 5 — Classic Buzz Band.

Balboa Park, various locales including Spreckels Organ Pavilion. :Saturday, May 5 — Cinco de Mayo Celebration. **Free.****Balboa Theatre:**

Saturday, May 5 — Lise Lindstrom & Greer Grimsley. \$25-\$235.

Bancroft:

Thursday, May 3 — Martian Cult.

Bassmnt:

Friday, May 4 — Barely Alive.

Beaumont's:Wednesday, May 9 — Sutton Papanikolas. **Free.****Bella Vista Social Club and Caffè:**Friday, May 4 — Uptown Rhythm Makers. **Free.****Belly Up Tavern:**

Thursday, May 3 — Baths. \$17-\$20.

Friday, May 4 — Khruangbin and the Mattson 2.

Saturday, May 5 — Roger Cline & the Peacemakers. \$20-\$35.

Sunday, May 6 — Keb' Mo'. \$68-\$73.

Monday, May 7 — Keb' Mo'. \$68-\$73.

Tuesday, May 8 — Rogue Wave. \$20-\$35.

Wednesday, May 9 — Taimane Gardner. \$22-\$39.

Thursday, May 10 — Poptone. \$30-\$53.

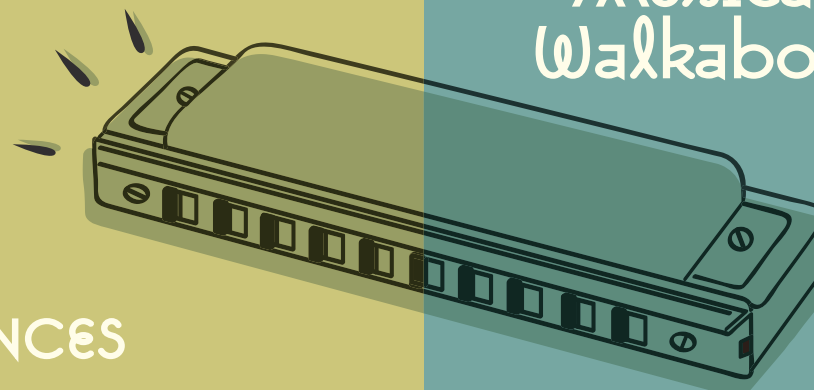
Friday, May 11 — Easy Wind and SantanaWays. \$13-\$23.

Black Cat Bar:Thursday, May 10 — Uptown Rhythm Makers. **Free.****Blind Burro:**

Saturday, May 5 — Cinco de Burro.

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the Bay.
Friday, May 11 — Gator By the Bay.

Thornton Winery:

Sunday, May 6 — Jonathan Butler, Kenny Lattimore & Michael Lington. \$75-\$150.

Tower Bar:

Wednesday, May 9 — Cartoon Chaos Cabaret.

Turquoise Café-Bar Europa:

Friday, May 4 — Mario Marauak. Free.

Saturday, May 5 — Mario Marauak. Free.

Tuesday, May 8 — Manouche 5 Gypsy Jazz/ Gypsy Swing. Free.

Friday, May 11 — Mario Marauak. Free.

Upper East Bar:

Wednesday, May 9 — Veuve Around the Clock. \$5-\$8.

Valley View Casino Center:

Thursday, May 10 — Slayer. \$59-\$149.

Village Presbyterian Church:

Friday, May 11 — The Four Freshmen. \$75.

Winstons Beach Club:

Friday, May 4 — Trevor Green. Monday, May 7 — Electric Waste Band. \$5.

Friday, May 11 — Poor Man's Whiskey.

WorldBeat Cultural Center:

Friday, May 4 — West Coast Weekender. \$100-\$130.

Saturday, May 5 — West Coast Weekender. \$100-\$130.

Zel's Del Mar:

Thursday, May 3 — Robin Henkel.

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FRI, APR 27

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WED, MAY 2 & THU, MAY 3

the Fratellis
FRI, MAY 4

Bishop Briggs
SAT, MAY 5

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SUN, MAY 6

MORE UPCOMING SHOWS!

5/8 - K.FLAY	5/13 - FRANZ FERDINAND
5/9 - BUILT TO SPILL/AFGHAN WHIGS	5/21 - TREVOR HALL
5/10 - GEORGE EZRA	5/22 - GODSPEED YOU! BLACK EMPEROR
5/11 - HOT SNAKES	5/23 - SANGO
5/12 - RAINBOW KITTEN SURPRISE	5/24 - GBH

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FOR MATURE AUDIENCES. Due to the "R" rated nature/material of Tim Allen's upcoming May 19th performance at Copley Symphony Hall, we will be enforcing an 18 and older age minimum to attend the show. Venue staff may ask to see ID's from those appearing to be under 18.

MORE CHANCES TO WIN!

WIN TICKETS

Win a pair of tickets to see Rogue Wave at Belly Up.
Deadline to Enter: Wednesday, May 2 at 1pm.

WIN TICKETS

Avenue Q The Musical
Win 2 tickets + 2 drinks to "Avenue Q"
Deadline to Enter: Wednesday, May 9 at 1pm.

WIN TICKETS

Win a pair of tickets to see John Mayall at Music Box.
Deadline to Enter: Wednesday, May 16 at 1pm.

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

American Mariachi

Mariachi, as we learn early on, is centered on love, family, and tradition. So too is the exuberant world premiere at the Globe. It's the mid-1970s, and though feminism is going mainstream in America, it's still unseemly for women to play mariachi. But when the aptly-named Lucha ("fight!") discovers that mariachi music brings rare moments of lucidity to her dementia-suffering mother, she and a group of plucky women endeavor against the odds, and the men in their lives, to form an all-female mariachi band. *Mariachi* boasts a strong cast, along with lovely and evocative scenic and lighting elements. An excess of sentimentality is easily outweighed by rich storytelling, crackling bilingual humor, and rousing live music, leaving audiences with an appreciation for this vibrant cultural tradition. **Critic's Pick.** Review by *Jennifer Chung Klam.*

OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Anna in the Tropics

SDSU Theatre Department stages Nilo Cruz's 2003 winner of the Pulitzer Prize for Drama. Passions and ill-fated love ignite when a charismatic new lector comes to the Ybor City cigar factory to Tolstoy's *Anna Karenina* to the workers." The scandalous lives of Tolstoy's characters become dangerously intertwined with the lives of his listeners." CJ Keith directs.

DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. 7:30PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

Bugsy Malone Jr.

Ocean Beach Playhouse presents the Paul Williams musical, based on the hit 1976 film. "Two gangs in a fictitious city populated only by children are in a rivalry of Caponeian standards. Bugsy Malone, a one-time boxer, is thrust into the limelight when he becomes the last chance Fat Sam's gang has of surviving."

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 7PM FRIDAYS, 4PM & 7PM SATURDAYS, 2PM SUNDAYS.

City of Angels

The Coronado School of the Arts presents the six Tony Award-winning musical, based on film noir classics of 1940s Hollywood. "A disillusioned crime novelist tries to adapt his latest novel into a screenplay as his marriage falls apart."

CORONADO SCHOOL OF THE ARTS, 650 D AVE., CORONADO. 619-522-4050. 7PM FRIDAYS & SATURDAYS.

How the Other Half Loves

The North Coast Rep's staging shows Alan Ayckbourn's 1969 theatrical fiasco to be a stellar comedy of the period, featuring a chain of constant comic confusion. With swift, precise direction by Geoffrey Sherman, whimsical period costumes by Elisa Benzoni, and an inventive set design by Marty Burnett, the production bursts wit the effervescence of a bit of the bubbly. James Newcomb is British reserve mixed with continental hijinks as the conservative boss, Frank Foster. Jacquelyn Ritz is all elegance and English charm as his wife, Fiona. Benjamin Cole is marvelous as the outwardly timid William, while Noelle Marion shows great character growth as his introverted wife, Mary. Though Christopher M. Williams and Sharon Rietkerk do well as Bob and Theresa, their accents seem artificial. The entire cast acts as a well-prepared ensemble, wringing every last bit of laughter out of clever material. **Critic's Pick.** Review by *Larry Steckling.*

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

Little Women

Village Church Community Theater presents Gary Peterson's theatrical adaptation of Louisa May Alcott's popular novel about four sisters, each with a distinctively different personality, and their joys and disappointments as they grow up.

VILLAGE PRESBYTERIAN CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. 858-756-2441. 7PM FRIDAY, 1PM & 5PM SATURDAY, 2PM SUNDAY.

Mother Goose: A Grim Tale

Julian Triangle Club is presenting a Murder Mystery Dinner Theater, based on tales by Mother Goose, one of the most revered of anonymous writers (who may have been Charles Perault). In this "grim tale," mayhem and intrigue abound.

JULIAN TOWN HALL, 12129 MAIN ST., JULIAN. 760-765-1857. 6PM FRIDAYS & SATURDAYS.

Noises Off

Lamb's Players stages Michael Frayn's three-act comedy about a second-rate acting company rehearsing, and later performing, an idiotic sex farce. Chaos backstage threatens to explode on-stage, and eventually does. Robert Smyth directs.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Peter and the Star Catcher

Lamplighters Community Theater presents the musical by Rick Elice and Wayne Barker, based on the novel by Dave Barry and Ridley Pearson. A swashbuckling prequel to Peter Pan, the musical reveals the origins of "the boy who wouldn't grow up." Raylene J. Wall directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Peter and the Star Catcher

Lamplighters Community Theater stages the five Tony Award-winning musical/prequel to Peter Pan, "the boy who wouldn't grow up." Based on the bestselling novel by Dave Barry and Ridley Pearson, the musical includes "pirates, orphans, and secret agents of the Queen," all in hot pursuit on the high seas. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Pinkalicious: The Musical

In Kelrik Production's one-hour musical, based on the popular book by Victoria and Elizabeth Kann, Pinkalicious can't stop eating pink cupcakes despite warnings from her parents. "Her indulgence lands her at the doctor's office with Pinkitis, an affliction that turns her pink from head to toe."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 1PM & 3PM SATURDAYS, 3PM SUNDAYS.

The Rocky Horror Show

"Let's do the time-warp again," at San Diego City College, as the Dramatic Arts Program stages Richard O'Brien's raucous tribute to science fiction and B-list horror movies. Katie Rodda directs, with choreography by Kristin Arcidacono, and musical direction by Michael Farley. SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Romeo and Juliet: Audition notice

PowPAC and Pickwick Players will co-produce Shakespeare's great tragedy, directed by Tyler Hewes. Audition Dates: April 30 and May 1, Callbacks: May 2 Auditions will be held in the Activity Center-CITY TIVITY CENTER at Fredericka Manor Retirement Community 183 Third Ave., Chula Vista, CA 91910. Rehearsal Dates: May 6 - July 5 Per-

formance Dates: July 6th - August 5th For full audition information and to book an appointment.

FREDERIKA MANOR RETIREMENT HOME, 183 THIRD AVE., CHULA VISTA. 6:30PM MONDAY, APR. 30 & TUESDAY, MAY 1.

Savin' Up for Saturday Night: The Honky-Tonk Musical

Carlsbad Playreaders' present a musical that "takes place in a one honky-tonk town where the bartender and the country-music bandleader fall for the same dance hall gal."

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. 760-602-2049. 7:30PM MONDAY, APR. 30.

South Pacific

San Diego Musical Theatre stages Rodgers and Hammerstein's 10 Tony Award-winner. Set against the dramatic backdrop of an idyllic South Pacific island during WWII, and based on the anecdotes of a U.S. Navy Commander stationed on an island, the story intertwines the themes of romance, duty, and prejudice. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

South Pacific

San Diego Musical Theatre presents Rodgers and Hammerstein's popular musical about romance, duty, and prejudice. American Nellie falls for Emille, French plantation owner; U.S. Lieutenant Cable falls for Liat, an island girl. "Both Americans struggle to reconcile their amorous feelings with ingrained cultural prejudices." Kirsten Chandler directs. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

The Wanderers

The Old Globe Theatre presents the world premiere of Anna Ziegler's drama, commissioned by the Globe, about an arranged marriage, a "dangerously flirtatious correspondence," and the lives of two couples as different as possible. On the surface, Barry Edelstein directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Who Dunnit? Seaport Village

Who Dunnit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and participate in crazy challenges." SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

Without Walls: What Happens Next?

For its latest Without Walls production, the La Jolla Playhouse presents the world premiere of Naomi Iizuka's drama. Bonnie, "an idealistic but inexperienced acting teacher teaching groups of veterans, struggles to build trust and find common ground." Michael John Garces directs. CHALLENGED ATHLETES FOUNDATION, 9591 WAPLES ST., SAN DIEGO. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS.

Xylem and Phloem

An acrobatic exploration of the channels that shape our culture. Premier of the Circus Collective of San Diego's original production exploring how television programming shapes our current society. Play incorporating aerial circus acts and live music. Free public preview for the City Heights Community. Donations welcome to support our 501(c)(3).

CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. 7PM FRIDAY, 4PM & 7PM SATURDAY.

UPCOMING SHOWS

5 Minute Short Play Festival

Brevity will be the soul of wit at the Lawrence Family Jewish Community Center for its festival of really short plays. Ten writers have 300 seconds ("or less") to present a dramatic piece, performed by professional actors under the direction of D. Candis Paule. Selected from more than 80 submissions, the plays consider "various facets of Jewish identity, culture, holidays, relationships, values and history." LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 7.

English High Tea for Shakespeare Lovers

Shakespeare & Tea meets monthly to read aloud and discuss Shakespeare's plays while enjoying tea and scones. An authentic English High Tea celebrates our appreciation of the Bard in the company of other Shakespeare lovers. There will be Shakespeare-themed entertainment. Proceeds will support Shakespeare programming at the La Jolla Riford Library. LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. MAY 6.

Point Loma Playhouse 10th Anniversary Fundraiser

The Point Loma Playhouse will be celebrating its 10th Anniversary on Thursday, May 3rd, with an evening of "appetizers, drinks, and entertainment." POINT LOMA ASSEMBLY HALL, 3035 TALBOT ST., POINT LOMA. 619-225-0044. MAY 3.

Scripteasers: 70th Anniversary Showcase

Scripteasers celebrates seven decades of new plays. Founded in 1948, the San Diego-based playwright development group has read more than 1200 scripts. The showcase includes a diverse collection of writers, directors and actors from all over San Diego County. BETHANY LUTHERAN CHURCH/HOLY TRINITY ANGLICAN CHURCH, 2051 SUNSET CLIFFS BL., OCEAN BEACH. 619-222-7295. MAY 4.

State Fair

Looking Glass Theatre presents Rodgers and Hammerstein's rarely performed musical, based on their hit Hollywood movie about the Flake family's visit to the Iowa State Fair. Songs include "It's a Grand Night for Singing" and "It Might as Well be Spring." FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO, 4190 FRONT ST., HILLCREST. 619-298-9978. MAY 4 THROUGH MAY 12.

Critic's Choice
"Anna Ziegler's admirably original work
is a thoughtful exploration of complex bonds, directed with a
sensitive and lyrical touch by Globe artistic chief Barry Edelstein."

The San Diego Union-Tribune

The WANDERERS

A World Premiere by Anna Ziegler
Directed by Barry Edelstein

Final Weeks!
Must Close May 6

"Should not be missed!
One of the best written, most clever and tightly
constructed plays I have seen this year."

Entertainment Today

THE OLD GLOBE (619) 23-GLOBE (234-5623) TheOldGlobe.org

Dave Klasko and Ali Rose Dachis. Photo by Jim Cox.

NEIGHBORHOOD NEWS

Continued from page 8

leaks or geysers. To this, Councilmember Lorie Zapf replied, "I mean people [are] making it sound like there's going to be rivers of sewage if something goes wrong, where really, there's quick shutoff valves. That somehow it's the same as incinerating astronauts in space, and there will be a loss of life if something breaks. To those people, I might say you don't have the idea or the facts that underneath us right now, all over the city, there's fuel pipelines, natural gas pipelines, electrical. There's a lot of stuff running around our city. So one minute of sewage flowing out isn't good, but I don't see rivers of it or a loss of life happening there."

Last fall, Clairemont and University City experienced major water pipe failure. A pressurized pipe failure on Morena Boulevard in Clairemont ejected several million gallons of water. Residents are horrified at the thought that that water could have been sewage. North Park, Mission Valley, and Ocean Beach have all had water main breaks since then. And earlier in 2017, Little Italy, University City, and North Park had water main breaks. Because of this, many have requested a steel or concrete sleeve around the pipeline. John Helminski from public utilities said a loss of pressure in

the line will automatically cause the pipeline flow to shut down within 30 seconds.

After the Pure Water project vote, the city council took less than 30 seconds to unanimously award a \$75 million Pure Water contract. In total, they spent less than four minutes awarding two contractors \$120 million in Pure Water construction management contracts.

Project design will be completed this summer and contracts advertised later this year, with construction to occur early 2019 through late 2021, and 30 million gallons per day of purified drinking water being produced by 2022. The second and third phases of the project will build water facilities in the Central Area and South Bay.

JULIE STALMER

LA MESA

Restaurant row rises up on the Boulevard

Antique shops to become a thing of the past?

On the afternoon of April 7, patrons lined up for the grand opening of Fourpenny House, a new Scottish pub and restaurant in La Mesa's downtown. Down the street at Park Estate Company, antique shoppers browsed at the store's going-out-of-business sale.

Restaurateur Peter Soutowood has lived in La Mesa for 14 years. He believes "the village

has the perfect urban-plan design for a place like Fourpenny House. It is in an ideal walkable community that is up-and-coming, and a new hot spot for the San Diego culinary scene." Soutowood signed a 10-year lease and pays \$2.50 per square foot for the 2250 square-foot property.

Approximately \$2 to \$2.50 per square foot is the going rate for leases, said Tony Gaipa. His company, Pacific Capital Investments, bought the Park Estate property. It sold for \$1.2 million in 2017, according to a Coldwell Banker webpage. Gaipa's company also owns the building housing the restaurant Farmer's Table at the other end of downtown.

Park Estate "will be here until May 15," said Arlene Moore. She and her husband Mike owned the property. They have another store in Pacific Beach and will "probably open another store."

Mike said, "I think our shoppers are changing. They're younger; they want restaurants."

Construction of La Mesa's streetscape project affected some merchants. Frank Dittmer, owner of the What A Dish! kitchen shop (now San Diego Myofascial Release) cited a lease rate proposed after streetscape completion and said, "You have to sell a lot of candles to pay a \$5000 lease."

Aaron Dean said monthly rents were from \$1 to \$1.50 per square foot in 2015-2016. He opened Sheldon's Service Station café a few doors down from Park Estate in October 2016 and



Peter Soutowood in Fourpenny House's front parlor on La Mesa Boulevard

declined to say what he paid for rent. Dean said his restaurant, BLVD Noodles, was "almost too new for the area." It became City Tacos "about seven months ago" in a partnership between Dean and Gerry Torres, owner of City Tacos in North Park.

Dean, speaking as the La Mesa Village Association chair, said, "We all pay different rents." The current lease for a 1000-square-foot property could range from \$1000 to \$5000."

Allison Kinnard, La Mesa associate planner, said business-license records showed 18 restaurants, including coffee shops, in the village. There are seven more restaurants in the Springs Shopping Center. Furthermore, tenant improvements are underway at Curbside Eatery + Drinkery, and Surf Rider Pizza Cafe is "currently in plan review." The Park Estate property, submitted for review for a new restaurant and sidewalk café, is not yet entitled.

LIZ SWAIN

Saranya's Thai Café

\$1 pancake for every \$10 purchased with coupon



\$1 OFF any 2 Paninis

At Little Italy

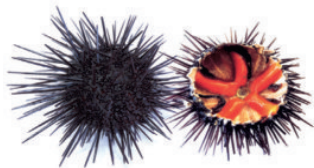
Valid through May 3, 2018 only. One coupon per customer per booth.



Find us at Little Italy Saturday

Seb's Paninis

Fresh fish and local sea urchin from SALMON SLINGER



at Little Italy

Witt's Pickles



At North Park and Pacific Beach

APRIL 28 ONLY



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CSA subscriptions: www.jrorganicsfarm.com



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at Little Italy, Pacific Beach, and North Park

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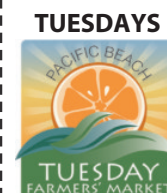


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www.sandiegomarkets.com

24 Frames: Five-star farewell

Just moments before I headed out the door for a screening of *I Feel Pretty*, an email arrived from the Digital Gym containing a link to *24 Frames*, the final film signed by the late Iranian director Abbas Kiarostami. What to do when life offers both the high and low roads, and its either a TV visit to a

master-framer who, according to Martin Scorsese, “represents the highest level of artistry in the cinema” or a trip to the multiplex for a big screen viewing of the latest (PG-13?!) comedy from Amy Schumer? Windex the flat-screen, stretch out on the couch, and hit “play.” I felt pretty stunned and entranced — and more than a bit chagrined — as the closing credits rolled. Kiarostami (*Close-Up*, *Taste of Cherry*, *The Wind Will Carry Us*) succumbed to cancer at the age of 76, and with him went a uniquely audible voice in world cinema. *24 Frames* consumed a good portion of the last three years of his life, providing Kiarostami with a middle-ground in which to explore his dual passion for photography and filmmaking. Reasoning that a photographic image exists in the time it

took a camera-person to press and disengage a shutter button, the director imagined what might have happened during the brief moments before and after the plunger was pushed.

For what turned out to be his crowning work, the perdurable experimenter opted, for the first time in his career, to try his hand at animation. Some segments were filmed in color, the majority in black-and-white. Not a word was spoken, there is but a single movement of the camera (a tracking shot of a horse taken from inside a car), and with the exception of one of the 24 individual four-and-a-half minute narratives that make up the feature, no humans appear before the camera. In this instance, Kiarostami’s animated acting stable — cows, crows, horses, sparrows, etc. — could just as easily have been raised in a stable.

Working out of the basement office of his home in north Tehran, the filmmaker collaborated closely with visual effects artist Ali Kamali. It was Kamali’s job to assemble the piece, creating each of the two-dozen multi-layered images, all but one of which was sourced from Kiarostami’s photographs. Correct

MOVIES



Number 14 of Abbas Kiarostami’s *24 Frames*. Trust me on this: it’s not a boring as it looks.

me if I’m wrong, but considering that there’s not a straight cut in the entire picture, this is the first movie since the single-take *Russian Ark* to play San Diego for which no editing credit is assigned.

Alas, Kiarostami died within weeks of the film’s completion, with the production eventually moving to Toronto where it was supervised by his son, Ahmad Kiarostami.

Coming of age during the last

gasp of Hollywood’s golden period of studio animation made it impossible for this five-year-old not to take notice of the vast difference between what played in a theatre and the rigid, TV-produced babysitter cartoons that networks beamed into the living room for free. Gone was the full-blown character movement associated with the Merrie Loons at Termite Terrace or the painstakingly lush layout work of Uncle Walt’s “9 Old Men.” In their place

stood an inflexible army of Gumby and his Pals, or *The Flintstones* rock-tree-house-rock-tree-house piano roll background design.

What I didn’t know then (and what I was delightedly reminded of while watching *24 Frames*) was how challenging it is for an animator to pierce a flat surface by bringing to the frame an illusion of distance. Consider how much more difficult it is to maintain proportions with a character moving in-and-out of a frame rather than side-to-side. Kiarostami literally went to great depths, using every inch of the screen in telling his stories. Even when there is no physical movement in the frame, footsteps or diagonal lines bring a deepness to the compositions. If nothing else, look upon the endeavor as an excellent reminder of how to see a movie.

Don’t expect a freeze-frame of a photograph suddenly coming to life. This is Kiarostami, not Dreamworks. Some frames ended in romance, one in death! Each segment presented a mystery of sorts, a question that sparked interest while advancing the narrative. Without a close-up to cut away to, Kiarostami gently worked his flair for compelling viewers to connect with an image, to scan the screen in anticipation of that one spot in the frame from whence new information might spring. Take for example, Frame 3: a horizontal strip of land stretches across the middle ground of the picture, with a dividing line separating the background seashore from a soft-focus object positioned in the lower foreground of the frame.

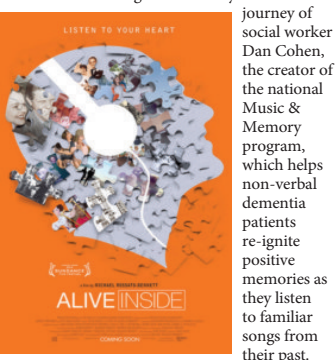
The chest of whatever the fuzzy entity is, possibly a beached-whale,

FILM FESTIVALS

CARLSBAD BY THE SEA

2855 Carlsbad Bl., Carlsbad

Film Screening: *Alive Inside* The public is invited to a free screening of *Alive Inside*, a documentary that explores the transformative impact of music on people living with a diagnosis of dementia or other cognitive disorders. The award-winning documentary follows the



journey of social worker Dan Cohen, the creator of the national Music & Memory program, which helps non-verbal dementia patients re-ignite positive memories as they listen to familiar songs from their past. There will be a Q&A panel at the end of the film. Participants include Lori Montross, Director of Psychological and Volunteer Services at LightBridge Hospice; Letitia Rogers, Music & Memory, Western US Regional Director; and representatives from local Music & Memory programs. Light snacks and refreshments will be provided. For more information, please contact Amanda Davidson at adavidson@cahf.org or (916) 432-5209. **Thursday, April 26, 12:45pm**

EVE ENCINITAS

575 S. Coast Highway 101, Encinitas

760-230-2560

Movie Night Join us every first Friday for an independent film from across the world. **Friday, May 4, 7:00pm**

LA JOLLA RIFORD LIBRARY

7555 Draper Ave., La Jolla

858-552-1657

Moon Machines: *The Saturn V Rocket*

On October 4th, 1957, the Russians took a huge leap forward in rocketry when they successfully launched Sputnik 1—the world’s first artificial satellite. Next, it was America’s turn to respond. This episode of the Science Channel HD documentary miniseries *Moon Machines* documents the creation of the iconic Saturn V rocket, which was developed to support the Apollo program for human exploration of the Moon. Documentary Discussions is a recurring program featuring a series of documentary film viewings followed by a discussion to explore a wide variety of topics and matters of interest. Held on the last Saturday of the month. **Saturday, April 28, 2:00pm**

LANDMARK HILLCREST

3965 Fifth Ave., Hillcrest

619-298-2904

International Fly Fishing Film Festival

The International Fly Fishing Film Festival consists of short and feature-length films produced by professional filmmakers from all corners of the globe, showcasing the passion, lifestyle and culture of fly-fishing. Join us for a fun night of epic fly fishing films, good company, and a chance to win some fishing gear and apparel during our intermission raffle. Grand prize is a fly rod! Tickets \$20 for adult, \$10 for student/

youth. Showtime is 7 pm with doors opening at 6:45 pm. **Thursday, April 26, 7:00pm**

MANCHESTER GRAND HYATT

One Market Pl., Downtown San Diego

619-232-1234

Rooftop Cinema Club

Premiering on April 12, the UK-based Rooftop Cinema Club (RCC) will make its latest foray into the United States with the grand opening of San Diego’s very own outdoor cinema. San Diego’s Rooftop Cinema Club is open to adults 18-and-over. Ticket prices start at just \$17 per person for a single deck-chair underneath the moon and the stars. For \$20, you can receive a single deck-chair along with bottomless popcorn, and for just \$24 apiece, a couple can enjoy their movie in the comfort of a double love-seat, also with bottomless popcorn. For all remaining shows, doors will open at 6:30pm PT and the movies will begin from 7:30pm on. Tickets for all three shows and the remaining April and early-May slate (see below) are on sale now at <http://rooftopcinemaclub.com/san-diego/>. Don’t wait, because seating is limited and tickets are expected to sell out fast! **Wednesday, April 25 *Thor: Ragnarok*, Thursday, April 26 *Star Wars: The Last Jedi*, Friday, April 27 *Blade Runner*, Saturday, April 28 *Blade Runner 2049*** (Rooftop Cinema Club is dark on Sundays and Mondays) For more information about Rooftop Cinema Club, visit <http://rooftopcinemaclub.com/>.

com/. **Thursday, April 26 - Wednesday, May 16, 6:30pm**

SEACREST VILLAGE AT RANCHO BERNARDO

12730 Monte Vista Rd., Rancho Bernardo

858-485-0700

Film Discussion Class: *Saboteur*

A rarely seen Hitchcock classic. Alfred Hitchcock moves at breakneck speed on this high-octane lark about an LA aircraft worker (Robert Cummings) ensnared in a wartime espionage plot that takes him from LA to the Statue of Liberty, 1942. Discussion after the film with instructor Ralph DeLauro. Presented by the Continuing Education Center of Rancho Bernardo. Residents are free, members \$5, others \$7. Information: (858) 487-0464 **Wednesday, May 2, 1:30pm**

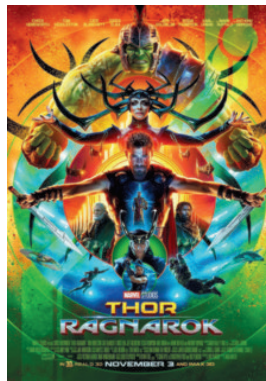
UCSD PRICE CENTER

9500 Gilman Dr., UCSD

858-534-6467

Bradford Young Guest Lecture

Bradford Young is a cinematographer best known for his work on *Selma*, *A Most Violent Year*, *Arrival*, and the upcoming *Star Wars* film *Solo*. Young is the first African-American cinematographer to be nominated for an Academy Award. He will be in conversation with professor Brian Cross (aka B+). <http://www.visarts.ucsd.edu/events/adam-d-kamil-guest-lecture-bradford-young> **Friday, April 27, 3:30pm**



appears to be moving, as if drawing in air. A line of cows enters the scene frame-left, and before long a bovine parade is cutting a path across the image. No sooner did one specific cow appear on scene than the abstract lump at the bottom of the pic rose to its feet, as though waiting for a pal to catch up. **SPOILER ALERT:** Elsie made a return appearance (and in almost the identical position) in Frame 19.

Had the call been mine to make, 3D IMAX prints would have been struck and the *Ooohs!* and *Aaahs!* emanating from patrons soaking in the director's immersive compositions in the domed-splendor of the Reuben Fleet Space Museum would have been heard all the way to Park Boulevard. Instead, let the noise be heard on El Cajon Boulevard when the picture opens Friday at the Digital Gym.

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

24 Frames — Reviewed this issue. 2018. — S.M. ★★★★★ (DIGITAL GYM)

Avengers: Infinity War — Infinity Stones: collect them all! The Russo brothers go bigger, longer, and more populous for this story of a purple dude with a golden glove that needs multicolored gems to give it that certain something extra. Oh Marvel Cinematic Universe, you're just too fabulous for words. Review forthcoming at sandiegoreader.com. 2018. (IN WIDE RELEASE)

Beirut — How was Mason Skiles (Jon Hamm, master of flummoxed chagrin) — an American diplomat stationed in Beirut — to know that the orphan he and his wife hoped to adopt came part and parcel with an older brother who is responsible for bombing the Olympic Village? Now, ten years after the stray was kidnapped and his wife gunned down, Mason must choose between a job in Boston, negotiating labor disputes and getting hammered at all hours, and a return to Lebanon to broker a possible deal between Israel and the PLO. There might even be a chance to reunite with his "son" and find those responsible for his wife's murder. With four *Bourne* thrillers to his credit, it's safe to assume that screenwriter Tony Gilroy could have penned this in his sleep. He didn't. Neither did he hook up with another director whose idea of action is a spasmodic lens turret. Instead, Brad Anderson got the gig. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

Blockers — Just passable gross-out comedy, in which three obsessive parents (Leslie Mann, John Cena, and Ike Barinholtz) — all far more repulsed by the thought of lost virginity than their respective begats — combine forces to cockblock their daughters on prom night. As it must in all Seth Rogen/Evan Goldberg productions, the air is steeped in pot smoke, blithe insouciance on the part of the screenwriters (in this case, Brian

& Jim Kehoe), and an obligatory penis cameo. Unless one counts Mann's random discovery of her daughter's college acceptance letter while ostensibly in search of an evening wrap, there's not much in the way of structured storytelling. Mann and Barinholtz are old pros when it comes to this type of raunchy shenanigans, while Cena proves he's more of a good sport than a likely actor. On a positive note, this will probably best be remembered for giving the lusty trio of female offspring the ultimate power of post-formal hotel room-veto. 2018. — S.M. ★ (IN WIDE RELEASE)

Chappaquiddick — Profiles in Chivas. Instead of following in brother Jack's footsteps, Teddy Kennedy (Jason Clarke) shepherds a pair of waterlogged loafers to shore. The Fredo Corleone of Hyannis Port and indulged son of Joe Kennedy (Bruce Dern, horrifyingly effective as a monster ghastlier than any Hollywood has yet to fabricate), Teddy was guilty of vehicular manslaughter and lying to the police. When the truth went public, his punishment was the longest Senatorial career in history. The script calls for Teddy to run the coverup as he would a presidential campaign; screenwriters Taylor Allen and Andrew Logan invent seemingly valid dialogue for scenes that no one but the participants were privy to. Frosty, unsympathetic, Clarke acts the part of the victim with guileless poise, whether sporting a neck brace or being distracted by a television playing *Davy and Goliath*. It's as though director John Curran (*The Painted Veil*, *Tracks*) stung him with a hammer each time he called "Action!" It's much better than the TV movie we all feared. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

The Death of Stalin — Brutal dictators and their conspiratorial would-be successors — they're just like us! Read: grasping, vain, selfish, petty, blind to their own weakness and stupidity, and only too willing to let others suffer as long as they prosper and advance. Director and co-writer Armando Iannucci puts it all on black (comedy), betting that the vast discrepancy between great power and small souls will make you laugh at the absurdity of it all — or at least not scream in horror. The results run the gamut from slapstick (the gang hauling a stricken Stalin from

office floor to bed, then rounding up the worst doctors in Moscow to assess him), to mordant, to silly, to heartbreaking in spite of itself. (It's positively sweet the way they all want to ease up on the executions, even as they rush to destroy each other.) Steve Buscemi as Nikita Khrushchev has an advantage over his well cast peers, partly because we know how things end, but it's the burly Simon Russell Beale as Lavrenti Beria, chief of the Soviet secret police, who gives the film its twisted, beating, human heart. 2017. — M.L. ★★★★★ (ARCLIGHT LA JOLLA; LA PALOMA; LANDMARK HILLCREST)

The Endless — A lo-fi gem from Justin Benson and Aaron Moorhead (they star and co-direct, and Benson writes) about brothers Justin and Aaron, damaged escapees from a San Diego back country cult/commune, caught in a toxic dynamic. Justin is the controlling, protective older brother who saved them, while frustrated younger brother Aaron isn't sure they needed saving. The story sends them on a visit to the world they left behind, thanks to a VHS tape that seems to warn of the group's mass departure. (The only thing more mysterious than its arrival is exactly who's doing the recording, and why. It might just have something to do with the thing — God or monster — in the night sky that wants to play tug-of-war.) Younger brother Aaron sees only the good in the community he never quite wanted to leave: wholesome food, good beer, loving people. Naturally, Justin the skeptic has a harder time of it, even as he witnesses things he can't explain and watches his brother come to life. Faith does tend to seem loopy, and even dangerous, to the faithless. But skepticism has its virtues: it makes you wary, so that you notice things like a locked shack, or a crying woman sitting by herself. Yes, some loops are less obviously toxic than the one you're stuck in with your brother, but they may involve dangers of their own. A sweetly creepy good time that uses smart writing, restrained performance, and excellent location to create a mood of deepening dread amid the obvious positives. 2018. — M.L. ★★★★★ (ANGELIKA FILM CENTER & CAFÉ)

Fantastic Mr. Fox — Wes Anderson's wised-up children's film, a labor-intensive stop-motion animated adaptation of the

Roald Dahl animal tale (reportedly he never visited the London set, but directed from Paris by E-mail) about a vulpine sophisticate who moves up in the world — out of a hole and into a tree — but can't escape his animal nature. (See him, for example, drop the act and rip into his food before regaining his composure: "Dinner was pitch-perfect.") Though the droll result has its charms, such as the use of "cuss" as an all-purpose cussword, as in "I sure the cuss hope so," it's not so much for children as a group or adults as a group as it is specifically for devotees of Anderson, who is able to pursue with puppets and miniature sets his standard visual predilections: squared-up and flattened compositions, lateral action and tracking shots, a clump-clump editing rhythm. On the eclectic soundtrack (the Rolling Stones, the Beach Boys, the Wellingtons, Burl Ives), the director resorts to thievery from the film scores of Georges Delerue, like Scorsese in *Casino*, for the moments of peak emotion. With the voices of George Clooney, Meryl Streep, Jason Schwartzman, Eric Anderson, Bill Murray, Michael Gambon. 2009. — D.S. ★★ (LANDMARK KEN)

Final Portrait — While on a short layover in Paris, American writer James Lord agrees to be subject of Alberto Giacometti's titular swan-sketch. What stars as a short stay plays out into an extended yawn. Stanley Tucci steps behind the camera and transforms his original screenplay into something akin to a Fathom Event presentation of a National Theatre Live broadcast. Continuing his career of playing fundamentally bland types, Armie Hammer stars as the ever-flexible Lord. And though he may be the only man ever to use two syllables to pronounce "fuck," Geoffrey Rush plays Giacometti as a cross between Michel Simon's drowning "Boudu" and Wim Wender's haunting rendering of Nick Ray. Unfortunately, no lightning sparks over these placid waters. The closest Tucci comes to visual style is positioning the two actors at either side of the Panavision frame to remind audiences that he popped for an anamorphic lens. Let's hope he didn't blow all of his *Hunger Games* money on this trifle. 2018. — S.M. ★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

Finding Your Feet — Upon catching hubby in the arms of her best friend, snooty 'Lady' Sandra (Imelda Staunton) hops a train to bunk with the commoner sister (Celia Imrie) she hasn't seen in years. A sideways glance at the poster was all it took before I began to wave away the stink of flop sweat prompted by visions of Boynton Beach Club Bucket Listers waking grumpy old Ned Devine to fry up a batch of green tomatoes at the best exotic Marigold Hotel. *Feet* will eventually stumble in the direction of the cutes, but director Richard Loncraine manages to skip past the intersection of saccharine-glazed and ham-fisted. If the actors appear to effortlessly deliver the goods, it's because at one time or another — and in various shufflings — they have all performed together before. When given the chance (which is always), the cast unlocks moments that are so intimate and naturally detailed, you would swear that the actors had no idea the cameras were rolling. With Timothy Spall. 2018. — S.M. ★★★★★ (LANDMARK HILLCREST)

Ghost Stories — Get ready to grab the armrests with this sufficiently spooky (and funny) horror comedy triptych from England. When told that all the supernatural phenomena that he's spent years trying to debunk on the successful reality series *Psychic Cheats* are in fact real, de-vout skeptic Phillip Goodman (co-director and co-writer Andy Nyman) sets about the work of exposing a trio of alleged psychics who appear to be the genuine article. Nyman and his filmmaking partner Jeremy Dyson do a slam-bang job of opening up their stage play for the screen, and together, they produce a healthy ratio of successful jump scares, providing more jolts than any recent American horror opus. Don't expect much in the way of innovation, just a few fresh goose pimples squeezed from a time-tested genre. Sadly, the biggest shock is saved for last, as the film runs its course long before the makers decided to slap a "The End" on it. 2017. — S.M. ★★★★★ (LANDMARK KEN)

I Feel Pretty — See the PG-13 girl in the mirror there... 2018. (IN WIDE RELEASE)

Isle of Dogs — A delight, albeit one that is red in tooth and claw. Wes

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Calendar MOVIES

Anderson's stop-motion Japanese folk tale about dogs and their people opens with a Japanese folk tale about dogs and their people (and also, cats and their people). And midway through, there's a display of Kabuki theater that almost begins to approach Anderson's own level of stylized staging here. In pushing as far East as he can go, he may have reached a kind of aesthetic apotheosis. His control of the frame is absolute and it shows, often to spectacular effect, and sometimes to the point where the narrative fades into the background. But it doesn't matter overmuch, because he's got his dogs to keep us warm: Chief, Rex, King, Boss, Duke & Co., exiled along with the rest of Megasaki's canine population to Trash Island by an ailurophilic mayor. (If you've ever thought Anderson's characters didn't talk quite like real people, rejoice: they don't talk like real people here, either, and it's wonderfully effective, *because they're dogs*.) The pack is sick, starving, and on the verge of collapse until a boy shows up looking for his lost pooch and the dogs find purpose. Speaking of *A Dog's Purpose*, this film is happily that one's opposite in nearly every way, especially when it comes to death, pain, and love. I suspect *Isle of Dogs* would make most dog-loving kids (of an appropriate age) cry. I also suspect they'd be glad they saw it. 2018. — M.L. ★★★ (IN WIDE RELEASE)

Itzhak — A loving, generous, somewhat sedate portrait of the artist as a successful old man. So much of Alison Chernik's Itzhak Perlman documentary is contained in the opening scene, wherein the great violinist dons a personalized Mets jersey (the common touch), backs his scooter out of a specialized van (the physical suffering), graciously accepts adulation from a ballplayer (love of baseball, cross-cultural fame), plays the National Anthem prior to the first pitch (musical genius, regard for his adopted homeland), and smiles out at the crowd, his cheeks wet with tears (the warm humanity). Perlman seems that rare sort: a virtuoso at peace with God, neighbor, and himself, a man who suffered much in youth — from crippling polio, from devoted but driving parents, and from the horrors that befell his people — and then triumphed over that suffering to make a happy, ordinary life. The only drama here comes from the slightly elegiac tone — Perlman rejoices in the opportunity to teach his art to the young, but it's hard to imagine that we'll see his like again. He got his big break on the Ed Sullivan show; can you imagine seeing a 13-year-old boy play Mendelssohn on *America's Got Talent*? 2018. — M.L. ★★ (LOT)

Labyrinth — In outline, it sounds like a children's story an adult could endorse and enjoy. But "in detail" is another matter. A self-absorbed teenager, put out at having to babysit her little brother, invokes the goblins to take him away (she has been rehearsing a play coincidentally called *The Labyrinth*, about goblins stealing a child). To her chagrin, they do just that, and now she has to exercise some selflessness and fetch him back. The creatures, alas, are under the direction of Jim Henson (the Muppet man), or in other words are about as menacing as Woolworth's toy department; and David Bowie's Goblin King, with a Tina Turner-ish Kabuki haircut, is like an obliging guest



Avengers: Infinity War: "Guys, have you ever really looked at your bejeweled, gauntleted hand?"

star on TV's *The Muppets Show*. Written by Terry Jones (the Monty Python man); photographed by Alex Thomson; with Jennifer Connelly. 1986. — D.S. ★ (IN WIDE RELEASE)

Lawrence of Arabia — The movie that introduced, world-wide, the tormented eyes of Peter O'Toole and the moony eyes of Omar Sharif is, more importantly, an unabridged lexicon of sun-and-sand imagery. Scrupulously compiled by director David Lean and his photographer Freddie Young (Nicolas Roeg served on the second unit), it's the standard reference work for every desert movie ever since. Not even the fully restored (or nearly fully) Director's Cut, however, all 220 or so minutes of it, can clear up the enigma of T.E. Lawrence. With Anthony Quinn, Alec Guinness, Arthur Kennedy, and Jack Hawkins. 1962. — D.S. ★★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Lean on Pete — Helping a stranger change a flat tire results in a summer job at a racetrack for Charley (Charlie Plummer) in this well made but seriously downbeat tale of a teenager who learns the hard way that quarter horses and housepets don't mix. (And those looking to pursue a career at the track had best turn a blind eye to doping.) The drama plays out slowly, but never boringly. The supporting cast is a literal who's who of indie notables — Steve Buscemi, Chloë Sevigny, Steve Zahn — but with his presence being felt on screen for 95% of the time, it's young Plummer who steals the show with a pair of eyes capable of doing most of the heavy lifting. (The kid's expressive face is a storyteller's best friend.) Without giving anything away, a CG effect arrives out of nowhere at around the halfway point. It took a good ten minutes to get my jaw back into place. Directed by Andrew Haigh (*45 Years*). 2018. — S.M. ★★★ (ANGELIKA FILM CENTER & CAFÉ; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Love, Simon — When was the last time the sight of two men kissing on screen wasn't greeted with either uncomfortable laughter from the audience or caterwauling rumbles of disapproval? The curtain-lowering same-sex kiss that closes *Love, Simon*, will leave viewers cheering. "I'm

just like you," are the first words closeted high schooler Simon (Nick Robinson) chooses to open the picture. If the film's broader commercial strokes fall short, it's the quieter moments between characters that allow director Greg Berlanti ample room to endue *Love, Simon* with its fervent charm. Still, why the filmmakers opted for a mystery framework puzzles me. The emotional payoff would have even more rewarding had the writers chosen to follow a more challenging path rather than turning it into a whodunit. As if to compensate, the decision to paint Simon as a bit of a bastard makes his character all the more human. And thank god that even in light of homophobic slurs cast, no scenes end with wagging fingers or retaliatory punches being exchanged. 2018. — S.M. ★★★ (IN WIDE RELEASE)

Pacific Rim: Uprising — Guillermo Del Toro's 2013 original (well, first, anyway) *Pacific Rim* was a genre love letter. The sequel is an exemplar, a big-budget actioner that goes about its bang-up business with skill and speed. (The only thing more breakneck than the pacing is director and co-writer Steven S. DeKnight's frequency of cutting, at least in the more personal parts. Maybe he's afraid you'll get bored as you wait for more giant robot action. Pity, that.) It's been ten years since giant-robot pilot Stacker Pentecost gave his life to save the world from interdimensional monsters, and his son Jake (John Boyega) has long since stopped trying to follow in Dad's footsteps, opting instead for the life of a tech-savvy black marketeer. But a tangle with a clever war orphan lands him back in the neural saddle, and just in time, too: it seems that for some folks, the first *kaiju* invasion never ended. What DeKnight's movie lacks in heart, it makes up for in fun. And what it lacks in visual brilliance, it makes up for in clarity. Maybe a sequel wasn't necessary, but at least it's successful on its own terms. 2018. — M.L. ★★ (IN WIDE RELEASE)

A Quiet Place — John Krasinski stars in and directs this psychological horror thriller co-starring Emily Blunt. 2018. (IN WIDE RELEASE)

Rampage — Director Brad Peyton's latest "Let's smash a city with Dwayne

Johnson" feature may be based on a video game, but it plays like a live-action cartoon, one that doubles as a fantastical journey into the imagination and sensibility of a 10-year-old boy, complete with rude hand gestures and goofy declarations of badassery: "You mess with me, you mess with my friend, mother..." It's not that the result is good, exactly, but it is kind of impressive to see adults so in touch with their inner child. Anyway, there are monsters loose in Chicago: genetically juiced and edited versions of an alligator, a wolf, and a gorilla named George. Is there any way to stop them, short of dropping the Mother of All Bombs? Nobody onscreen seems to be trying all that hard, at least performance-wise: the normally charming Johnson looks positively weary, while Jeffrey Dean Morgan looks (and sounds) like he's parodying Tommy Lee Jones' character from *Men in Black*. But the effects team — they were giving it their all. 2018. — M.L. ★ (IN WIDE RELEASE)

Ready Player One — Steven Spielberg goes back through the future with the story of Wade Watts (Tye Sheridan, looking not unlike a young version of the director), a Willy Wonka for his time. He's a poor kid from the stacks in 2045 Columbus, but he's super-good at gaming, so there's hope that he'll be the one to find the golden ticket — in this case, the three keys that will gain him ownership of the world's biggest company, which just happens to control the virtual world in which he (and everyone else) spends his time. (Why? Because, as Watts puts it, "Reality is a bummer.") That world, the OASIS, is the brainchild of a pop-culture junkie with a taste for the classics, and so much of the movie's fun amid the relentless action comes from spotting old favorite stuff — hey, it's the old Batmobile! or the sphere of annihilation from *Dungeons & Dragons!* — and rejoicing in the appearance of old favorite characters. Life in the OASIS is exciting and wondrous to behold through your avatar's oversized anime eyes, but it doesn't *mean* much without some real-world stakes, and that's where the film stumbles, badly. It seems the evil boss wants to...place ads in virtual reality? And that he runs a hi-tech (and apparently legal) debtor's prison right under his executive offices? And that reality, bummer or otherwise, is the only place where you can get a decent meal? Well, okay then. 2018. — M.L. ★ (IN WIDE RELEASE)

The Rider — Director Chloé Zhao's predilection for casting non-professionals made for a better fit in her debut feature, *Songs My Brothers Taught Me*. It's true that, when left alone on a screen to break in a horse or rehab a busted bronco buster friend, Brady Jandreau's naturalism proves eminently watchable. But the rest of this grim and purposeful drama about an irreparably damaged rider considering a return to the saddle has to make do with cast members who, in re-creating their real-life selves, simply don't have in their possession the shading needed to bring to their characters something more than the ability to read lines. Poetic face-of-God landscapes serve here to bridge motivational dialogue scenes. But if giving up your dream entails something other than a surgeon installing a zipper in your skull after a 2000 pound horse waltzes over it, by all means, check out a career in aluminum siding sales s. 2017. — S.M. ★★ (LANDMARK HILLCREST)

Sgt. Stubby: An American Hero — The career of Sgt. Stubby — the most decorated dog in American history — serves as the basis for the first CG feature based on a true story. Complaints against contemporary animation have become rote, starting with the flat, cookie-cutter characterizations: instead of flesh and blood creations, the pencil-neck WWI doughboys suggest polyvinyl chloride windsocks. (Purists will find more to explore in the rolling hills of French ally Gaston's boundless face.) The big question: why animate when the story would have worked just as well with actors? (Possible answer: writer/director Richard Lanni wanted to reach an entirely different audience through animation.) The smaller question: isn't this just a kiddie-sized recruitment film? (Considering the time period, it would have been disingenuous to hammer home an anti-war message.) Still: just because an animated feature doesn't carry the Disney/Pixar stamp of approval doesn't mean it's bad. I'm glad to report that I not only saw the tale of a soldier and his loyal pooch through to the end; at one point, I used a shirt cuff to blot away the wet eyes. 2018. — S.M. ★★★ (IN WIDE RELEASE)

You Were Never Really Here — Joe (Joaquin Phoenix) is a sociopathic veteran who earns cash by tracking down kidnapped girls and butchering their abductors. Sadly, it seems as though everything director Lynne Ramsey has to submit on the horrors of parenting was already covered by her deeply unsettling *We Need to Talk About Kevin*. *Taxi Driver* was a variation on *The Searchers*, so it's pointless to call her out for remaking the standard. And while Gaspar Noé transformed Schrader/Scorsese's hack into a butcher for his *I Stand Alone*, at least his allegorical reflections brought something new to the table. Ramsey's idea of an allegorical reflection is showing Joe and his mother watching *Psycho*. Get it? I can tolerate Phoenix in small doses, and then only if Paul Thomas Anderson is administering the shot. This time, the mumbling master of smug self-indulgence dons another layer of Emperor's new duds to favor us with a performance as subtle as a fart in a sardined elevator and twice as odiferous. If I had Trump's money, I would stand outside the theater and pay people not to go inside. 2018. — S.M. ● (IN WIDE RELEASE)

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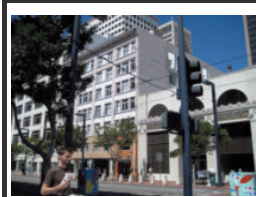
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See www.LeeGalloway.com.

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**Professional
Touch for your
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AMAZING BODY THERAPY
Great work! Years of experience.
Shiatsu, Chinese point work, Swedish,
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\$30 one hour, \$40 for 1-1/2 hours. 928-
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An Oasis of calm and spiritual well-
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holistic spa treatments. Seven days of
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4327). 619-298-6661.

Yu Spa Grand Opening

Come see what Yu Spa has to offer:
Red clay sauna, Himalayan salt sauna,
ice room, dry and steam saunas, hot
and cold tubs, body scrub, massage,
restaurant. 3927 Convoy Street, San
Diego, 92111. 858-987-0476. YuSpaSD.
com.

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- Spotless Carlsbad Studio
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- PRO Heated Table
- Luxury Linens
- Shower available

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TAI CHI AND QI GONG CLASSES,
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NOTICES

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Seeks doctors psychotherapists
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disability in your home. Minimum
requirements: Spare bedroom,
proficiency in English, driver's
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Helen Woodward Animal Center
provides all supplies and medical care
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2-3 weeks! Call 858-756-4117 x366 to
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HOOVER HIGH CLASS OF '68

50th REUNION
Friday, Sept. 21, 2018
6:30-11:30pm
BAHIA RESORT HOTEL on
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Cocktail Hour & Buffet
DJ & Dancing
Questions? Contact:
david.searle@cox.net
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Is food a problem? Binge or purge?
No dues or fees. Contact Overeaters
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FISHING TACKLE

Collector wants for his personal
collection wooden lures, reels, & Misc.
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Speakers, amps and other old stereo
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modern reproductions. Call Steve, 619-
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500MW GREEN LASER

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GARAGE SALES

COMMUNITY YARD SALE

Sunday, April 29th 9am-1pm, Trolley
Barn Park, University Heights (Adams
Ave. & Florida St.) No sales before 9am.
Lots of great stuff!

ESTATE SALE

On weekends; furniture, kitchen items,
antique hummels and porcelain,
designer clothes size 10, and more.
By appointment and cash only! First
class items, like new bargains. Call
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EVENT LISTINGS

READER BURGER'S & BEER 2018

Join us in our continued search to
find the best burger at the 3rd Annual
Reader Burgers & Beer at Golden Hill
Park on Saturday, September 8, 2018.
Try unlimited gourmet burgers from
more than 20 of the best restaurants as
they compete to win the "Best Burger"
award. No burger is complete without
some great beer! Enjoy unlimited beer
tastings from 40+ local breweries.
Curated exclusively by our food writers,
this event brings together the very
best burger and beer vendors and you
decide who will ultimately win.

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\$10 OFF
1-Hour Massage

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SUNNY SPA OR SUNSHINE MASSAGE



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San Diego
(Just east of 805)



\$10 OFF.
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Full Body Massage

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3817 32nd St.,
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California MENTOR is seeking loving individuals
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Relax your Mind, Body, and Soul

\$35 1-Hour Body Massage

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Valid for new customers only through May 3, 2018.

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- Dry & Steam Saunas
- Hot & Cold Tubs
- Body Scrub
- Massage
- Yoni Steam
- Restaurant

Grand Opening 9am - 11pm Every Day



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HAPPY FOOT SPA

Foot Massage \$14⁹⁹/hr
(Reg. \$20/hr)
Only Tuesday

Full Body Massage \$35/hr
Only Tuesday
FREE Table Shower

Couple Massage \$70/hr
(Reg. \$80/hr)
includes **FREE Hot Stone, or Coco Oil, or Salt Scrub (Only with Full Price)**
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San Diego 92115
619-724-6464



Blue Sky Spa

Full Body Massage \$35/hr
(Reg. \$40) Only Wednesday
FREE Table Shower

Couple Massage \$70/hr
(Reg. \$80/hr)
includes **FREE Hot Stone, or Coco Oil, or Salt Scrub (Only with Full Price)**
with coupon

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San Diego 92115
(College Area)
619-888-3999



Cajon Massage

Body Massage \$40/hr

Includes **Free Shower and Hot Stone**
with coupon

Foot Massage \$19⁹⁹/hr

Free Hot Stone
with coupon

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El Cajon 92021
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FREE TABLE SHOWER
with full Body Massage

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EVENT LISTINGS

READER TACOTOPIA 2018

Join the San Diego Reader in our continued search to find the best taco at the 4th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 12th, 2018. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. | ReaderTacotopia.com

MISSION FEDERAL ARTWALK

Join us for San Diego's premier arts and cultural event and the largest fine art festival in Southern California, the 34th annual Mission Federal ArtWalk. Explore over 15 blocks filled with artwork from over 350 local, national, and international artists. The weekend-long event will showcase every medium, including painting, sculpture, glass work, photography, fine jewelry, and more. With live musical performances, spoken word performances, street food, interactive art activities, and KidsWalk, offering a wide range of art activities for all ages. Saturday, April 28, 11am; Sunday, April 29, 11am; free. Along Ash and Grape, Little Italy

OIL CHANGE \$14.95
Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts most cars. 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

SMOG CHECK \$11.75
Sedan only, NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18¢ cert +\$1.00 DMV transfer fee

BRAKES \$49
Front or rear. *Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K \$65
Scheduled Services. *Prices may vary depending on make and model. most cars

RADIATOR \$45
or Transmission Services. *Prices may vary depending on make and model. most cars 4 cyl.

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Parts & Labor. *Prices may vary depending on make and model. most cars 4 cyl.

STARTERS, RADIATORS, \$95
OR ALTERNATORS. Plus labor. most cars. 4 cyl.
FREE CHECK ENGINE LIGHT
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We'll beat any price!

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GLOW-IN-THE-DARK GOLF

Don't miss our next Glow-in-the-dark Golf featuring Karl Strauss, SR76 Beerworks, Black Plague Brewing and Benchmark Brewing Company! We're combining the fun of Glow-In-The-Dark Golf with four different craft breweries! \$45 Ticket Includes: Glow Gear, Golf, 1 Pint of Beer and 6 Beer Tastings. Make your reservations today! Friday, 4/27 | 6PM CHECK IN | 7:30PM SHOTGUN Stay after for some great live music with Fish & The Seaweeds. Kick your weekend off with a bang at The Loma Club! Friday, April 27, 6pm; free-\$45. Loma Club, 2960 Truxton Road. (LIBERTY STATION)

SAN DIEGO METAL YOGA

Do yoga set to metal. These classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. \$15 gets you yoga and a Societe beer beverage afterward. BRING YOUR MAT. Saturday, April 28, 10:30am; \$15. 21 and up. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.



FLOWER

(A183903) is a 2 year old, spayed female, Labrador/Pit Bull blend. Flower is a retrieving champ and loves to frolic in the water, she is a fun and obedient dog that knows several commands. Adoption is at the San Diego County Animal Shelter in Bonita, 5821 Sweetwater Rd. Bonita CA 91902. Adoption fee is \$69 and includes microchip, vaccinations, flea treatment and spay or neuter. Please call 619-498-2311 for more information. Check our website for more info. WWW.sddac.com

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.



GREYHOUND ADOPTION CENTER

Greyhounds available for adoption at Greyhound Adoption Center. Fill out an on-line application at www.houndsavers.org

GOOD PRICE IN TOWN!

OIL CHANGE \$10
4-cyl., most cars. Up to 5 qts. 10w 30

USED ENGINES & TRANSMISSION \$499*
From Labor. Most 4 cyl. cars.

Low Prices On Body & Frame Work, Paint, Mufflers & Cat

SMOG CHECK \$11.75
Most cars, plus \$8.25 cert. Fast & convenient. *Not a state station. From 2000 & up.

TIRES ON SALE!

BRAKES \$50
Front or rear. Most cars. + Labor

2 Wheel Alignment \$35
most 4 cyl cars

HEAD GASKET \$399
4-cyl. & most cars & machine extra.

FREE CHECK ENGINE LITE *96 & up. Most cars.

AC SERVICE \$75
Most cars

REPAINT BUMPER \$150
OR FENDER. From each. Most cars.

30K SERVICE \$75
4-cyl., most cars.

TIMING BELT \$75
4-cyl., most cars.

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Mild Abandon



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visit us on Facebook

SPRING SMOG CHECK SPECIAL

Smog Test or STAR Certified. All Cars 2000 and Up Same Price. Good through May 31, 2018

AC TOP UP SPECIAL \$49 Includes 12oz R134 Freon, check system and test for leaks. **\$21.75*** + \$8.25 cert

STAR Certified SMOG CHECK | TEST ONLY \$41.75
+\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER from \$24.95 Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.	FREE BRAKE INSPECTION & ESTIMATE (both locations) FREE EXHAUST INSPECTION & ESTIMATE (Cliff Brown location)	ENGINE STEAM CLEAN \$69.95 Most vehicles. With ad. Limited time offer.	30,000-MILE SERVICE SPECIAL from \$179.95 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension
---	--	--	--

NEW CV AXLE from **\$159.95** Parts & Labor

TIMING BELT SPECIAL \$50 off quoted price
Recommended at 60k miles. Most vehicles. Limited time offer.

SAN DIEGO SMOG & AUTO REPAIR CENTER Only at San Diego Smog We Repair & Certify Gross Polluters 4664 Park Blvd. (at Adams Ave.) 619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm www.sdsmogandrepair.com	2 LOCATIONS TO SERVE YOU	CLIFF BROWN AUTOMOTIVE 4491 Park Blvd. (Park & Monroe) 619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm www.cliffbrownautomotive.com
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Coupons must be presented prior to service. Senior discounts available.



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AUTO GLASS SPECIALIST

WE DO ALL TYPES OF AUTO GLASS INSTALLATION

\$149⁹⁵ WINDSHIELD REPLACEMENT

(Most cars, some restrictions apply. Mobile Service Available)



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5803 El Cajon Blvd., SD (Near SDSU)
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TAX REFUND BLOWOUT SALE!!

Pioneer BLUETOOTH CAR STEREO

DEH-S400BT

- CD/AM/FM
- Android/iPod/iPhone Control
- Front Auxiliary Inputs (USB & 3.5mm) & Detachable Faceplate



Installed! \$79

cerwin Vega mobile BASS PACKAGE

- BH-X7212S
- 3000 watts 2 -12"
- Subwoofers Amplifier with Bass knob



\$189

KENWOOD DDX - 25BT

- DVD player
- XM Ready
- Backup Camera Ready



Installed! \$189

REARVIEW MIRROR 2 CAMERA DVR

- Built in 5" HD Monitor 1080P
- Front & Backup Camera
- 2 year warranty Clips over existing Mirror



\$189

3 YEARS NO INTEREST FINANCING OPTIONS AVAILABLE! 100 DAYS SAME AS CASH FINANCING APPROVAL GUARANTEED!



(619) 728-5935 • 997 Broadway • El Cajon
Free Installation on any stereo purchased.
All Sales Items Require Installation, Most Cars require add'l parts which is sold at an added cost. Photos for illustrative purposes only.

SMOG CHECK

\$19⁹⁵



With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only, 2000 and newer cars only. European & older cars extra.

ALIGNMENT

\$39⁹⁵

Most 4-cyl. Cars

TRANSMISSION SERVICE

\$89⁹⁵

Most 4-cyl. Cars

STAR Certified

\$29⁹⁵



with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only, 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only, 2000 and newer cars only. European & older cars extra.

PREMIUM BRAKES

\$119

Most 4-cyl cars Front or Rear Brakes Parts or Labor

FREE CHECK ENGINE LIGHT DIAGNOSTIC

with repair on site

CALIFORNIA MOTOR WORKS & TIRES

WELCOME ALL FLEET ACCOUNTS • AAA APPROVED
Se habla español

8025 Clairemont Mesa Blvd., San Diego, CA 92111 • **(858) 560-1245**
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 5/10/18

Window Tint \$98

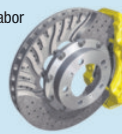
Tint removal from \$29.



Any shade, up to 5 rear windows.

FREE BRAKE INSPECTION

Pads & Labor From \$78



FREE SHOCKS & STRUTS

BUY 2, GET 2 FREE
Most Cars



ELECTRICAL REPAIR

Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

FREE Check Engine Light Diagnostic



QwikAutoCenter.com 858-256-7977

Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.

SMOG CHECK \$19⁹⁵

By appt only, Plus \$8.25 certificate.

Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16⁹⁵
+tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129

Free Inspection

TIMING BELT & WATER PUMP

20% OFF

Call for quote

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee. 4 cylinder, most cars, prices may vary depending on make & model.

regularly \$200

AC SERVICE

\$29

Most cars, freon extra

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54⁹⁵

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars



\$34⁹⁵

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

AXLE REPLACEMENT

4 cylinder, includes parts & labor, most cars.

\$139

GENERAL AUTO REPAIR

367 15th St. • Downtown San Diego • **(619) 430-4369**

Just off the I-5 near Petco Park

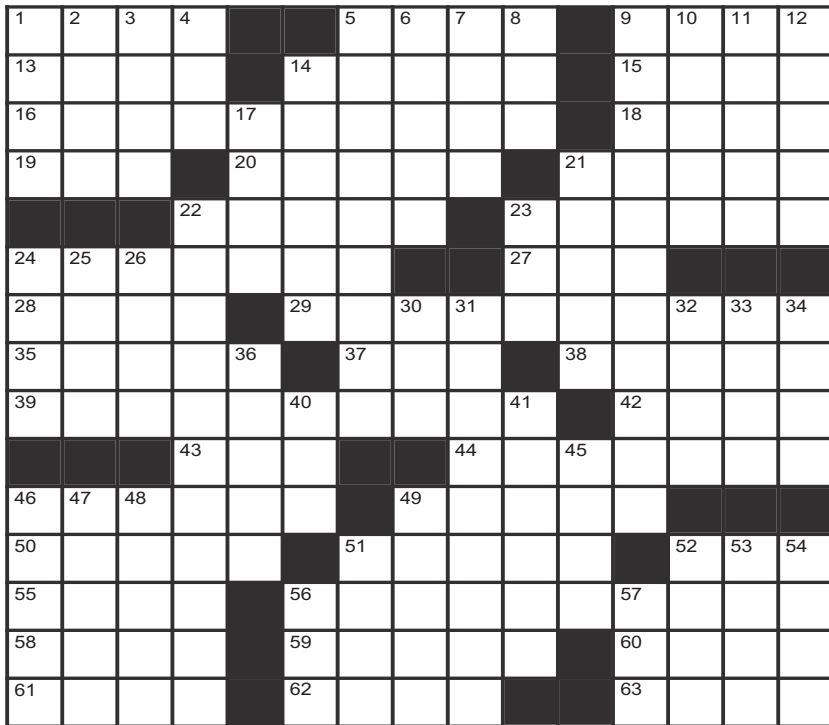
Must present ad prior to service. Expires 5-28-18

12,000 mile, 1 year warranty



CROSSWORD

Win a Reader hat or t-shirt



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Across

1. "Get ____!"
5. ____ Men (group with the 2000 hit "Who Let the Dogs Out")
9. Lavish celebration
13. It calls itself "Milk's Favorite Cookie"
14. Frasier's brother on "Frasier"
15. Installed, as brick
16. Red, orange and yellow, e.g.
18. Mineralogists' study
19. Narc's find
20. Hung around doing nothing much
21. Opposite of giorno
22. Long baskets, in hoops lingo
23. Artist who did his first commissioned portrait, "Ethel Scull 36 Times," in 1963
24. Game show that airs in Quebec as "Taxi Payant"
27. Narc's find
28. Gabriel Garcia Marquez's "El ____ en los tiempos del colera"
29. Schleps
35. It might grab some food before a flight
37. "____ Hill" (1996 platinum R&B album)
38. Tito Puente's nickname
39. Julie Hagerly plays one in "Airplane!"
42. Collector's suffix
43. Narc's find
44. Bothered
46. Kid's reward following

the completion of homework, perhaps
49. Pilfer
50. Garlic-flavored mayonnaise of Provence
51. Sharapova or Shriver
52. Gasol who was the NBA's Rookie of the Year in 2002
55. ____-Alt-Delete
56. What Richard Nixon famously declared in 1971 ... and something you can spot in three places in this puzzle's grid
58. Batman : Robin :: Green Hornet : ____
59. It may be obtuse
60. Crossword ____
61. Multitude
62. Utility belt item
63. "Sad to say ..."

Down

1. Get the ball rolling?
2. Noteworthy moments in history
3. One who celebrates Pi Day every March 14, perhaps
4. Novelist Clancy
5. Fictional character whose dying words are "God bless Captain Vere!"
6. Soothing flora
7. Do a sheepdog's job
8. Dummkopf
9. Shiny coat provider
10. This place "without 'art' is just 'eh'"
11. Link with
12. It was launched by Ford in 1957 on "E-Day"
14. "I'm not doing business

with you!"

17. Newspaper fig.
21. Mother-of-pearl
22. Household item also known as a scatter cushion
23. New Deal program FDR created in 1935 for the unemployed
24. Musical whose cast will tell you its title is an anagram of "cast"
25. Latin 101 verb
26. ____ beneficiary
30. Test for coll. seniors
31. Hosomaki or futomaki, at a Japanese restaurant
32. Eurasia's ____ Mountains
33. "The Real Housewives of Atlanta" original castmember
____ Leakes
34. Group of two
36. Actress Watts of "Birdman"
40. FedEx truck driver's assignment: Abbr.
41. Cleansing solution
45. Multitude
46. Bulletin board stickers
47. Like some organs
48. Bakery purchase
49. 1996 film that becomes the title of a Best Picture winner when its first letter is removed
51. Body part with cinco dedos
52. Word above a shop's door handle
53. Rarity in un desierto
54. Functions
56. Angkor ____ (Cambodian landmark)
57. Kelly Clarkson's record label

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 5 names from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

B	A	R	B	Q	L	A	N	C	E	O	Y	S		
U	S	A	I	R	I	F	E	E	L	P	O	T		
C	H	I	C	A	G	O	B	U	L	L	S	E	Y	E
K	E	N	T	I	N	S	E	L	I	N	O	W		
		A	I	R	E		I	F	S					
E	Y	E	R	O	L	L	I	N	G	S	T	O	N	E
A	A	R	P			M	E	A	L	U	A	E		
T	S	A		S	I	D	E	E	Y	E	R	N	R	
U	I	S		E	C	U	A			C	C	C	I	
P	R	E	T	T	Y	I	N	P	I	N	K	E	Y	E
		R	E	S		R	B	I	S					
R	A	H	M		A	S	L	E	E	P		I	B	E
E	Y	E	P	O	P	P	I	N	G	P	I	L	L	S
L	E	A		K	E	A	N	U		L	I	K	E	S
L	S	D		S	T	R	E	P		E	N	S	U	E

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Gary Torgerson, San Diego, 7.
- Johanna Barry, Pine Valley, 5.
- Sam Fisher, Coronado, 1.

Name: _____ State: _____ Zip Code: _____

City: _____

SUDOKU

Win a Reader hat or t-shirt

HARD:

6	5			8		7		
		9					1	
	4		3	5		8		
				2				
1			7	4	5		9	
			9					
		8		2	3		1	
2						4		
	9		1				5	8

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 5 names from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

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Name: _____ State: _____ Zip Code: _____

City: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

9	4	6	1	7	2	5	3	8
5	3	1	8	6	4	2	9	7
8	2	7	3	5	9	1	4	6
6	9	4	2	8	5	7	1	3
7	1	5	4	9	3	6	8	2
2	8	3	6	1	7	9	5	4
1	7	8	9	4	6	3	2	5
3	6	9	5	2	8	4	7	1
4	5	2	7	3	1	8	6	9

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Joseph Ciprian, San Diego, 12.
- Johanna Barry, Pine Valley, 5.
- Paula Davis, Spring Valley, 5.
- Larry Terbell, San Diego, 2.
- Maurice Sun, San Diego, 1.

BRAINSTORMS

BY DON RUBIN

Win a Reader hat or t-shirt

Classic hits

Drop a pfennig into the jukebox and try to match each of the lettered classical or operatic works with a numbered composer. You can enter your solutions on the buttons at the bottom.

Last Week's Solution

Think negatively

- | | | |
|----------|-----------|-----------|
| 1) EEL | 6) SPOIL | 11) POSIT |
| 2) ELOPE | 7) TIFF | 12) SITE |
| 3) LICIT | 8) CELTIC | 13) STILT |
| 4) PLOT | 9) FELT | 14) TOPIC |
| 5) SECT | 10) LIFT | |

RULES OF THE GAME

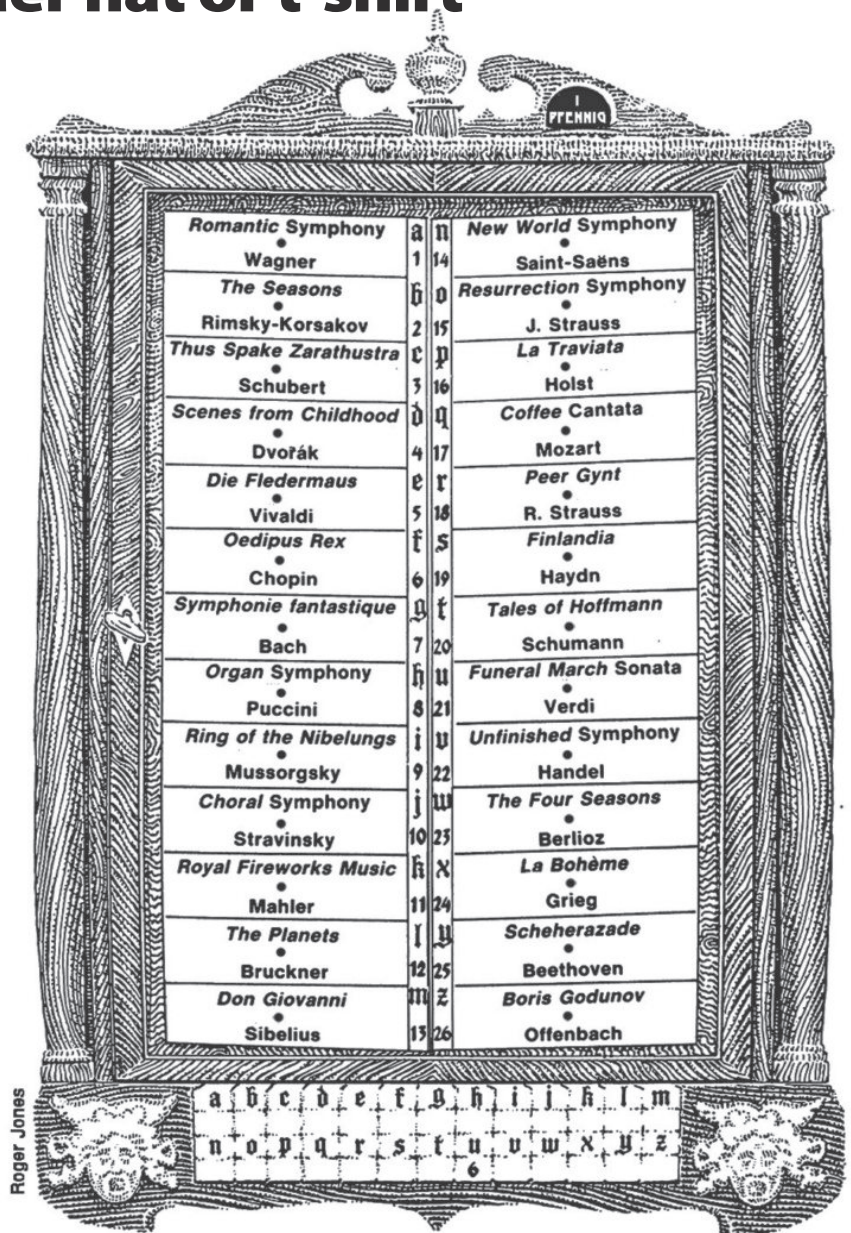
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NO QUALIFIED WINNERS THIS WEEK.

Name: _____
 City: _____ State: _____ Zip Code: _____



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 *Repairs, monitor drive cycles and additional test at additional cost.

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*Vehicles requiring 5w20 or 5w30 are \$19.95

*canister filters and synthetic oil @ additional cost.

A/C system \$79⁹⁵
Recharge

*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

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Something to Sing About

—The Lucerne University of Applied Sciences and Arts in Switzerland has a new course of study for scholars to pursue: a bachelor's or master's in yodeling. Beginning in the 2018-19 academic year, students will be able to major in the traditional form of singing, which was used by Swiss herdsmen to communicate with each other in the mountains. The BBC reported that prize-winning yodeler Nadja Rass will lead the courses, which will also include musical theory and history. "We have long dreamed of offering yodeling at the university," gushed Michael Kaufmann, head of the school's music department.

Names in the News

— Police in Logansport, Indiana, finally caught up with the thief who had been targeting churches in the area since Jan. 16: Christian J. Alter, 22, of Kewanna, was charged with breaking into five houses of worship and stealing cash, according to the Logansport *Pharos-Tribune*. Alter was apprehended Jan. 23 just moments before the fifth burglary, at Rehoboth Christian Church, was discovered by police. He was being held in the Cass County Jail.

The Continuing Crisis

— Birds nesting near natural gas compressors have been found to suffer symptoms similar to PTSD in humans, according

to researchers at the Florida Museum of Natural History, and noise pollution has been named the culprit. The *Washington Post* reported the team studied birds in the Rattlesnake Canyon Habitat Management Area in New Mexico, which is uninhabited by humans but does contain natural gas wells and compression stations that constantly emit a low-frequency hum. The steady noise was linked to abnormal levels of stress hormones, and the usually hardy western bluebirds in the area were found to be smaller and displayed bedraggled feathers. "The body is just starting to break down," explained stress physiologist Christopher Lowry.

Armed and Naked

— In Texas, game wardens came across an arresting sight in Gregg County last November: an unnamed Upshur County man hunting in the nude along a state highway. The *Houston Chronicle* reported that the hunter, who is a well-known nudist and activist in the area, contested his arrest on charges including hunting without a license, but one look in court at the warden's body cam footage undermined his case. The man then dropped his appeals and settled the citations.

You Have the Right to Remain Silent

— Vicente Rodrigues-Ortiz, 22, was arrested on Jan. 24 in Grand Rapids, Michigan, for the assault and murder of Andre

Hawkins, 17, the day before. But when Rodrigues-Ortiz appeared in court on Jan. 25 for arraignment, he questioned the judge about his "other murder case." WWMT TV reported that his query led prosecutors to interview and then swiftly charge him with the March 2017 homicide of Laurie Kay Lundeburg, and Rodrigues-Ortiz now awaits arraignment in that case as well.

Brutally Honest

— Kane Blake of Kelowna, British Columbia, Canada, has great things to say about his Springvalley home: "It's a gorgeous neighborhood," and his family loves most things about it. Nevertheless, the Blakes have listed their home for sale, with a sign out front reading: "Home for Sale by owner because neighbor is an ---hole." Blake said a neighbor has been harassing his family for five years, including sending police and bylaws officers to the house for frivolous reasons and taking photos of Blake's house. "My kids won't even walk to school, they're terrified," he told the Kelowna Capital News, adding that he's received several offers on his house. (Update: Kane has since removed the sign.)

Toilet Ghost

— Homeowners in Noosa, Queensland, Australia, were perplexed about why their toilet kept randomly flushing, so on Jan. 28, they looked into the flush mechanism embedded in the wall behind the toilet. Then

they summoned Luke Huntley, a local snake catcher. Huntley found a 13-foot brown tree snake in the niche, according to the Daily Mail, resting on the flush mechanism. "Hopefully, he's going to be able to come straight out," Huntley said on a video of the capture, "but he's a little grumpy."

Bright Idea

— A landlord in Cardiff, Wales, was caught in a compromising position when he offered a special rent deal to an ITV Wales reporter with a hidden camera. The unnamed man posted an ad on Craigslist offering a 650-pound-per-month home with the option of a "reduced deposit/rent arrangement" for "alternative payments." When he met reporter Sian Thomas at a restaurant to discuss the property, he said, "I don't know if you have heard of a sort of 'friends with benefits' sort of arrangement," reported Metro News on Jan. 30. He went on to say that if a once-a-week sex arrangement could be struck, "then I wouldn't be interested in any rent from you at all." The ITV Wales report was part of an investigation into "sex for rent" arrangements, which apparently are not uncommon in Wales, judging from other advertisements.

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DEALS!**
COME SEE THEM ALL!

1/2G CRUMBLE \$15

FLAVRX \$19

KNOCKOUT JOINTS
\$20

420 Mega
Wellness
Vendors welcome!

930 El Cajon Blvd. • El Cajon, CA 92020
619-457-9332

MUST PRESENT AD FOR SPECIAL PRICING.
OFFERS CANNOT BE COMBINED.

OPEN 24/7!



**OPEN 24/7
IN
EL CAJON!**

The Dank House

+1238+

**OPEN 24/7
IN
EL CAJON!**

TOP-SHELF \$5/GRAM
Any patient, no limit!

PRIVATE RESERVE \$8/GRAM
Any patient, no limit!

V.I.P. \$10/GRAM
Min. 30% THC! Any patient, no limit!

KNOCKOUT
PRE-ROLLS \$15
Limited time only!
Limit per patient.

MOONROCK
\$15/Gram
Limited time only!
Limit per patient.

ROAR YELLOW SHATTER
\$10/GRAM

FREE 1/8TH
with \$10 donation. FTP only.

1/4-POUND \$400
FIRE NUGS SPECIAL!

Kushy Punch
\$10
Any patient, limit 3.

flavRx
\$19
500mg, any patient!

WAX starting at \$15

Shatter & Crumble
FROM **\$20**

Krush Extractions
3 FOR \$100

2 Free 100mg Edibles
with min. \$60 donation.

1/2G CRUMBLE
\$25

Cavi Cones
1 for \$15 or 2 for \$25

**OZs: \$75/\$90/
\$100 & UP**

**10 GRAMS OF
SHATTER \$100**

Platinum Vapes
\$20

3 Rice Krispies
Treats **\$10**

**2 CANNABIS
QUENCHERS \$25**

HUGE CBD SELECTION!

GREAT FTP DEALS!
COME SEE THEM
ALL!

Over 200
medicated items!

Private
parking lot!



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Vendors welcome!

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Every Day**

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OPEN 24 Hours

NO Doctor Recommendation Necessary
TEXT "club64" To 858-203-9799



SCAN THE SNAPCODE
TO KEEP UP
WITH THE DEALS

We Deliver!

FTP DEALS

All Flower Discounted For FTP

FREE ^{1/8}
With Donation of \$40

FREE ^{1/4}
With Donation of \$70

\$10 OFF ANY GRAM OF HASH OR WAX

Every Day Deals

\$5 OFF when you spend \$50

\$10 OFF when you spend \$100

**Clear CO2 or BHO
Distillate**

\$10 1/2 G \$20 a G

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Safe and Secured Access
24 HOUR ARMED SECURITY

**3650 1/2 BANCROFT DR
SPRING VALLEY, CA 91977**

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PRIVATE PARKING IN THE BACK OF THE BUILDING

GASHOUSE



FREE GIFT FOR EVERY
PATIENT EVERY VISIT!

**RECREATIONAL 21+
18+ Rec**

HAPPY HOUR ALL DAY, EVERY DAY

\$10/G PRIVATE RESERVE ALL DAY EVERYDAY!

FTP DEALS

FREE Private Reserve
gram W/ \$50
donation

FREE 2 Private Reserve
grams w/\$100
donation

FREE
TOP SHELF GRAM
OR EDIBLE W/ \$20
DONATION

FREE
1/8TH W/MIN
\$40 DONATION

\$25 VAPE SET COMBO
(500MG VAPE CART OR
1000MG VAPE CART,
BATTERY, CHARGER)

FREE
DAB RIG OR
BUBBLER W/MIN.
\$50 DONATION

FREE
1/4 W/MIN
\$70 DONATION

20% OFF
EDIBLES

10% OFF
CARTRIDGES
OR WAX

\$89 OZ
SPECIAL
FULL NUGS

619-332-7026

8818 Troy St., Spring Valley, CA 91977

10am-12am 7 Days a Week

(Parking Available Next Door at County Park)



Deals Cannot Be Combined



APOTHEKARE

get medicated

Mission Valley

20%

FIRST TIME VISITORS

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FOR OUR FULL UPDATED MENU!
OPEN DAILY 9AM - MIDNIGHT

\$280 PRIVATE RESERVE OUNCES

\$200 TOP SHELF OUNCES

\$45 BRASS KNUCKLE, ALPINE & HEAVY HITTER (LIMIT 2)

\$35 PURE VAPE, HAPPY STICKS & HY EXTRACTS 1G CARTRIDGES (LIMIT 2)

\$25 PUNCH EXTRACTS 1G WAX (LIMIT 2)

\$17 1G HOUSE CARTRIDGE 1G WAX (LIMIT 3)

\$15 HOUSE WAX GRAM (LIMIT 3)

\$15 FLAVRX 250MG EDIBLE OR FLAVRX 500MG CARTRIDGE (LIMIT 3)

\$10 KUSHY PUNCH OR CHEEBA CHEWS (100mg INDICA, SATIVA, HYBRID) (LIMIT 3)

\$10 PRIVATE RESERVE GRAM

\$8 TOP SHELF GRAM

\$7 .5G HOUSE CARTRIDGE (LIMIT 3)



9215 BIRCH ST.
SPRING VALLEY, CA 91977
619-530-6685
24 HOUR ARMED GUARDS

ALL EDIBLES BUY 1 GET 1 HALF OFF
(SECOND ITEM MUST BE SAME PRICE.)

YOU CAN ONLY COMBINE UP TO 3 OFFERS. SPECIALS APPLY UNTIL 5-2-18. MUST PRESENT AD.



Golden State Greens
POINT LOMA

Cannabis you can trust

1/2OZ INDOOR SILVERBACK GORILLA \$125

\$100 SELECT OUNCES

\$5 OFF MOON LION CAVIAR HASH

\$10 OFF SKUNK FEATHER CARTS

FLAVOR WAX BUY 2 GET 1 FOR \$1

*SPECIALS WHILE SUPPLIES LAST. EXCISE TAX MAY NOT BE INCLUDED IN SPECIALS

1-844-420-BEST

3452 HANCOCK ST
SAN DIEGO CA, 92110

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ADULT USE RETAILER LICENSE # A10-17-0000032-TEMP

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- NON-PROFIT DISPENSARY • LAB-TESTED FLOWERS
- HANDICAP ACCESSIBLE • 3 SECURITY GUARDS FOR YOUR SAFETY
- VENDORS WELCOME • FREE ATM! NO FEES!

HOME OF THE 5-GRAM 1/8THS!

Big Jar Deals:
3 GRAMS
\$20

Private Reserve:
5 GRAMS
\$40

Exotic Strains:
5 GRAMS
\$45

Presidential Strains:
5 GRAMS
\$55

South Bay's #1 Collective!
We do things so right, even our competition shops with us!

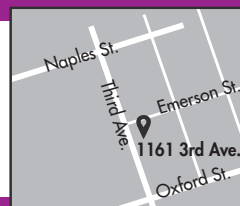
Text "CVX" to 619-762-6420 to opt into our Loyalty Program!

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1161 3rd Ave.
Chula Vista
CA 91911

(Parking and entrance in the back)

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TOP SHELF

Many different flavors!

\$5 /GRAM OR **\$60** 1/2-OZ OR **\$100** OZ

PRIVATE RESERVE

Best flower in the store!

\$10 /GRAM OR **\$120** 1/2-OZ OR **\$230** OZ

SHATTER 1G \$20 • 2G \$35 • 3G \$50 • 7G \$100
NUG RUN \$25/GRAM

\$45 (1G VAPES) **\$40** (1G VAPES) **\$9** (0.5G VAPES) **\$40** (1G VAPES)

\$65 OZ FULL NUGS! **\$30** /GRAM (1G VAPES) **\$20** NUG RUN SHATTER **\$10/GRAM WAX**

\$25 PRE ROLLS **\$10** PRE ROLLS **\$15** CLONES **\$20** PRESIDENTIAL PRE-ROLLS **\$10**

\$10 4 RICE KRISPIE TREATS **\$9** (300MG) **\$10** **\$20** (1G) **\$25** 1G VAPES (OVER 80% THC!)

Must present or mention ad for special pricing. 715 East Main St., El Cajon, CA 92020

El Cajon Specials

(MTS Bus Stop 815 & 888)
619-558-4148

7 days,
9am-11pm

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BOB MARLEY



SATURDAY APRIL 28

STEPHEN MARLEY • ZIGGY MARLEY • DAMIAN MARLEY
JULIAN MARLEY • KY-MANI MARLEY FEATURING SPECIAL GUEST
TOM MORELLO • YANDEL • ACTION BRONSON • COMMON KINGS
TOOTS & THE MAYTALS • MARCIA GRIFFITHS • INNER CIRCLE
ROOTS OF CREATION • ANUHEA • INDUBIOUS • SKIP MARLEY
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STEPHEN MARLEY • CHRONIXX • DE LA GHETTO
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THIRD WORLD • KABAKA PYRAMID • BAMBAATA MARLEY
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