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# It's getting bad out here

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April 19, 2018



PHOTOGRAPH BY MATTHEW SUÁREZ

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## NEWS TICKER

By Reader staff writers

**Tronc turmoil threatens *Union-Tribune* sale**

A Black day for Soon-Shiong?

From the *New York Post* of April 12 comes word that New York billionaire Leon Black “is eyeing an acquisition of publishing empire Tronc — swooping in as negotiations to sell the company’s *Los Angeles Times* and *San Diego Union-Tribune* papers” to Los Angeles billionaire Patrick Soon-Shiong “have stalled. Speculation is growing that Soon-Shiong is looking for a price cut, although neither side can break the deal without mutual consent until Aug. 7.”



Soon-Shiong: “Price cut” or “Peace out”?

Soon-Shiong has not spoken publicly about the sale since a February 7 memo to his future employees at both the *Times* and the *U-T*, and his silence has cast a pall over the putative takeover. How much time remains for the *Union-Tribune* is a matter of speculation, but a further delay in funneling cash to rebuild the beleaguered operation might prove fatal, insiders say.

Like Soon-Shiong, Leon Black has had a controversial California business career. In the 1980s, Black, a long-time lieutenant to ultimately-jailed junk bond king Michael Milken, escaped prosecution to form Apollo Management. “Two state agencies have done multibillion-dollar deals with high-flying investment banker Leon Black, and both have resulted in scandals, two decades apart,” wrote the *Sacramento Bee*’s Dan Walters in July 2014, as Black was seeking a deal with the California Public Employees Retirement System, CalPERS for short. “Two big deals and two big scandals. Leon Black claimed ignorance of shady dealing in both, but maybe it’s time for officials to stop doing business with him.”

Just how close Black will get to deciding the *U-T*’s fate is as yet unknown. “The door is open for sales of all or part of the company,” an unnamed media observer told the *Post*.

Matt Potter

**Hawken hawks Cox**

Former Peters staffer stumps for cable giant

A nascent movement at city hall to do away with Cox Communications’ cable and internet monopoly in the name of so-called net neutrality appears to have the Georgia-based giant’s lobbying contingent here scrambling for the barricades.

“Outcome sought: Opposed” is the new assignment for company influence peddlers Channele Hawken and Hugo Carmona regarding the subject of net neutrality, per an April 4 disclosure filing by Cox with the San Diego city clerk’s office

Hawken — former vice-president for public policy for the San Diego Regional Chamber of Commerce and ex-staffer for one-time city councilman, now Democratic congressman Scott Peters — is Cox Communication California’s vice president for public affairs. Carmona left the Peters congressional payroll as Deputy District Director in August 2016 to become Cox’s local government relations manager.

Atlanta, Georgia-based Cox is pitted against those seeking to overturn last year’s Federal Communications Commission ruling against net neutrality, some of whom have floated the notion of creating a city-owned internet distribution network, approximating the high-stakes drive against San Diego Gas & Electric’s power distribution monopoly here.



Channele Hawken doesn’t want the government to give you Internet

“San Diego’s citizens deserve better than being under the thumb of major corporations,” says the website of city council candidate Jordan Beane, who is running against incumbent Lori Zapf in the second city council district. “After the FCC decision to repeal Net Neutrality regulations, Jordan Beane is calling for the City of San Diego to protect internet freedom and study bringing municipal broadband to America’s Finest City.”

In January, the city council’s Rules committee took up a proposal by John Stump of City Heights for a ballot measure entitled “Net Neutrality Open Access Internet for San Diego.”

continued on page 28



Somehow, nobody was killed or hurt when Tijuana’s Lomas del Rubí neighborhood slid downhill.

ALL PHOTOGRAPHS BY MATTHEW SUÁREZ

**Massive landslide buries a Tijuana neighborhood**

By Matthew Suárez

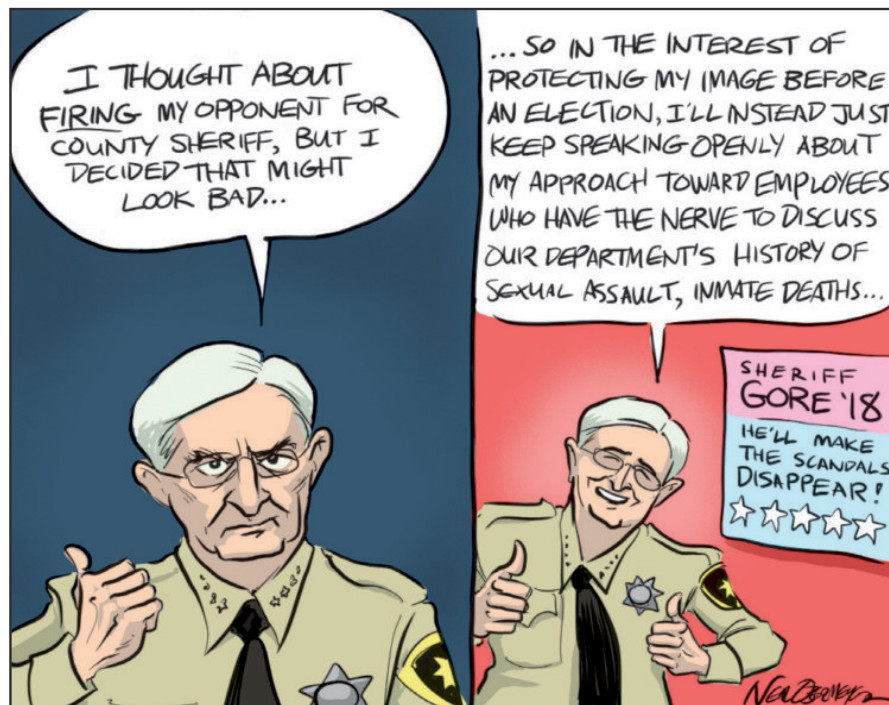
There are neighborhoods in the hills of Tijuana that always seem to be on the verge of collapse. Narrow streets that lead up steep hills give you a sense of vertigo as you’re riding a rollercoaster. Crest one hill and another one follows.

The houses which cling to these hills are an eclectic

mix of improvised shacks made out of garbage. Sky television antennae crown many of them. Here and there stand half-built cement structures, heavily gated modern houses or apartments, or in one case a gigantic naked lady sculpture that encapsulates a house. It’s a twisted dark Dr. Seuss of a city with build-

ings that defy gravity, like a gigantic Jenga game pushing the limits of balance.

“Ya se cayó la casa del Chemo,” I overheard a teenager wearing a black Xolos vest tell people coming out of a black Suburban at the entrance of the Lomas del Rubí neighborhood. “Paso en la madrugada, se quedó nada más un cuartito,” he

**Neal Obermeyer**

continued as he helped unload the Suburban that was filled with blankets, water, and food. ("Chemo's house fell down. It happened before dawn, only one small room is left.")

"¿Gustan agua o café? ¿Una sopita Maruchan? ¿Tortita de huevo?" offered a woman on one of the donation tents at the entrance of a collapsed neighborhood. A sign behind her read, "Nuestro patrimonio no se vende por 10,000 pesos." ("You guys want water or coffee? Instant Noodles 'Maruchan'? Egg sandwich?" "Our patrimony is not for sale for 10,000 pesos.")

Located 3.5 miles from downtown Tijuana, Lomas del Rubí (Ruby Hills) was a hillside neighborhood with broad views of the developing city. The view included construction of new housing development at the skirts of the hill called Fraccionamiento del Valle by Constructora Melo.

Personnel of Tijuana's



Many residents blame the slide on dynamite use at a nearby construction site. The contractor denies the accusation.

dent, and houses were still falling down. Next to the donation tents, near the entrance, police stopped me and asked for my identification. Members of the press, police, city workers, neighbors, curious people (some with donations), and dogs roamed the misfortunate neighborhood.

In the middle of Liberal Patria Avenue, a big yellow banner read, "We are tired of sleeping in the street worse than animals, we demand our life and har-

ing condition, fallen electric posts, cradles and mattresses hanging from the edges of broken walls, and parts of bathrooms that slid down almost intact. The next corner shared the same fate, nine blocks of what used to be family homes all ripped from their foundations and turned into a pile of rubble.

I went through the neighborhood with my camera, people still inhabited some of the houses that were on the verge of collapse and others rummaged for their belongings. As I walked through what was left of some houses, I could feel the earth moving underneath my feet. At the foot of the collapsed hill, construction of the new neighborhood by Constructora Melo continued.

As I made my way out of the risk area, I saw an old man weeping near some debris.

"Can you imagine? I spent 25 years of my life right there where the blue sign is," said Mario Hernández as he pointed down to the left towards a house that was completely destroyed. "My house burned down twice in the past. I rebuilt it with my own hands. And now this."

"All those white houses that you see, that used to be the hill," Mario pointed over to the new construction. "They [Constructora Melo] sliced all of this. They

*continued on page 28*



Note the chunks of what used to be Ignacio Ramírez Street.

Civil Protection agency noticed a fault line in Lomas del Rubí on January 23rd and warned residents that the land might cave in soon. The night or February 3, more than half the neighborhood collapsed. There were no deaths or injuries reported, except the loss of some pets. Around 100 houses were totally lost, displacing more than 400 people.

I visited Lomas del Rubí a few days after the inci-

mony back. No more lies, we demand immediate solutions from the government and Grupo Melo, responsible for destroying patrimony of more than 350 families."

Just a few steps after the sign is what used to be Ignacio Ramírez Street, a steep downhill that abruptly ends with a 10-foot gap. Under the gap, lies the debris of what used to be a neighborhood. In the middle of the destruction sat complete living rooms, appliances in work-

## UNDER THE RADAR

**Atkins cash diet** Caremark RX, the Rhode Island-based pharmacy benefit management subsidiary of drugstore giant CVS, kicked in a total of \$6300 on April 4 to the 2020 re-election fund of Democratic California Senate

leader **Toni Atkins**, disclosure filings show. CVS and Caremark have been hit by claims of two labor union health plans that the firms conspired to hide their lowest prices, reports Bloomberg news. Another Caremark case accused the company of "billing the government for prescription drugs at a greater price than it pays to pharmacies," per a Healthcare Finance account. Caremark has denied the allegations. The same day it got Caremark's cash, the Atkins fund came up with \$5000 for the San Diego County Democratic Party, which is backing one-time Republican Assemblyman Nathan Fletcher in a primary race for county supervisor.

Other recent \$6300 contributions to the Atkins fund include one on March 23 by Houston, Texas-based Phillips 66. The Texas oil giant has battled residents in the central coast county of San Luis Obispo county over a crude oil train terminal project.

Earlier this year, Napa state senator **Bill Dodd** introduced a bill to triple penalties that can be levied by air pollution control districts on refineries, including a Phillips 66 plant near Vallejo, which sickened scores due to a petroleum leak in September, per a March KQED account.

"Dodd's bill would set the new fine at \$30,000, and if refineries are found negligent, the amount would go up to \$75,000 per day," said the senator's state website. "In instances where a refinery fails to correct a known violation or intentionally violates standards, the violations would be even greater. For serial offenders with multiple serious violations within 36 months, the fines could be as much as \$500,000 per day." But an April 4 hearing was canceled and five days later the bill, SB 1144, was gutted.

**Fear and anxiety in La Jolla** La Jolla has been free of violence in its schools but has long been known for its high-dollar jewelry store heists. Thus, when La Jolla Elementary went into an April 5 trial lockdown, talk of shooting and guns was strictly discouraged. "We do lockdown drills to

practice responding to the bell signal, and what would happen should we have an actual situation where we would lock down the campus," principal Donna Tripi explained in an email to parents following the event. "Students are told that there could be a situation like a robber on the loose in the village, and we would have to keep them safe. We do not discuss shootings as we think this would produce fear and anxiety."



Toni Atkins is raking in and dishing out CVS money. Bill Dodd wants to increase fines on polluters.

DODD IMAGE SARAH STIERCH (CC BY 4.0)

## Bernie's revenge

Real Justice PAC, a political action committee of former **Bernie Sanders** operatives backing the district attorney candidacy of **Genevieve**

**Jones-Wright**, has rolled out the beginning of a so-called peer-to-peer texting campaign on her behalf, an April 9 disclosure filing with the county's Registrar of Voters shows. "We organize mass participation through volunteering, door-knocking, calling voters and peer-to-peer texting in order to get the word out about a candidate and this platform," the group's **Becky Bond**, a coauthor of Rules for Revolutionaries, a political organizing guide, told *Mic.com* last year.

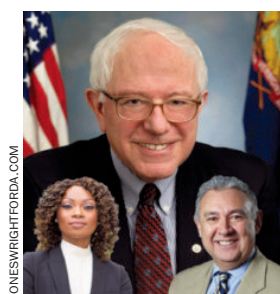
Ninety thousand dollars from Real Justice is credited in part for the March 6 success of Democrat **Joe Gonzales**, who prevailed over Democratic District Attorney **Nicholas "Nico" LaHood** with a 20-point margin of victory in a San Antonio, Texas primary. "We collaborated on strategy, pitched in on tech, and raised the hard dollar contributions from individual donations needed to fund the effort," Bond told the *San Antonio Express*. Since March 29, according to its filing here, the political action committee has spent less than \$2000 on the San Diego campaign.

Meanwhile, the GOP Lincoln Club is ramping up for some major spending of its own, channeling \$50,000 on April 4 to an affiliated committee called Job Creators for a Strong Economy. A political takedown specialist, the fund's torrent of late hit pieces played a key role in 2016's defeat

of Democratic county supervisor **Dave Roberts** by Republican **Kristin Gaspar**.

— Matt Potter  
(@sdmattpotter)

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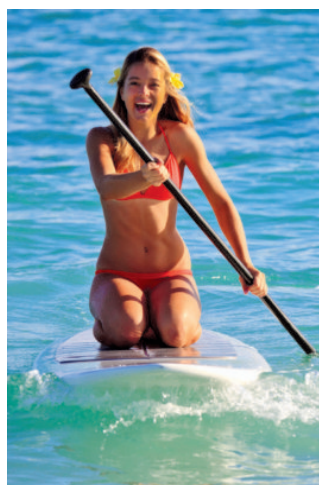


Uncle Bernie smiles upon the candidacies of Genevieve Jones-Wright and Joe Gonzales for district attorney.

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### Sour grapes diversity

"Entry level" used to actually mean "entry-level" just as "diversity" actually used to mean "diversity." ("College is Over", Cover Stories, April 11) At first glance the article does give the reader the impression that the recent grads are all entitled, naive kids; And if I were a greedy property owner looking to jack my rent another grand per month after some minor cosmetic improvements, or a large employer looking for justification to further abuse the spirit of American visa laws, I'd be using exactly the same slams as justification. Speaking of San Diego natives, a large local company with a lesser-used letter of the alphabet in their name likes to tout diversity as one of their selling points so I applied as a diversity candidate -- but when I visited their campus I quickly saw that "diversity" was only true for one or two values of "diversity," and the only person who looked anything like me was the lone security guard at the front desk. When you see corporate billboards tooting one's own horn as being a "San Diego Native," you'd think that these corporations going out of their way to sound warm and fuzzy would at least hire at least a few San Diego natives to round out the diversity a bit. And that diversity should include recent grads who lack the advantage of nepotism (which I believe is called "networking" nowadays) and the three years' mandatory experience that "entry-level" fresh grads are somehow supposed to magically have. Let the

"sour-grapes" hate-mail commence.

Ignacio "Nacho" Martinez  
City Heights

### Schumann's timeline

I always enjoy Garrett Harris's column (Schumann vs. Schubert, Classical Music, April 6.) One caveat, though, on this week's column, in which he wrote, about Schubert, "He basically doubled Schumann's 300+ songs by writing 600+ songs." As Schumann didn't compose his first song until 13 years after Schubert's death, that sentence might have been phrased more chronologically precisely, "He wrote 600+ songs, twice as many as Schumann eventually did."

John Mann  
Linda Vista

### Signless and heartbroken

My fellow San Diegans, I am a candidate for San Diego City Council from Point Loma, Pacific Beach, Mission Beach, Ocean Beach and Clairemont ("Now Jen Campbell's going after Zapf's seat," News Ticker, September 1, 2017.) I am writing to apprise you that as a poor and underfunded candidate, my last remaining campaign yard signs placed on private property with permission of the owners are being stolen. This is heartbreaking and demoralizes me. How does a man fight while on his knees? God bless all of you in the City we love so dearly.

Daniel Smiechowski  
Bay Ho

### Rotties aren't rotten

I was very disappointed to see the Rottweiler presented in such a negative stereotypical way! ("In Like a lion, out like a rabid Rottweiler," Neighborhood News) I had hoped those days were over. I have been the owner of 3 loving rottweilers and have many friends who have sweet well-behaved rottweilers! Do you know they can be wonderful therapy dogs and do visit hospitals and extended care facilities? Yes,

continued on page 17

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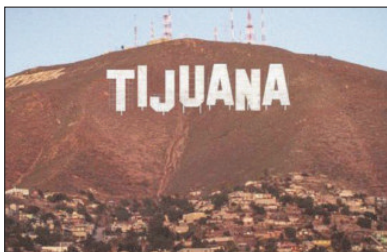
By Reader stringers

TIJUANA

## Why Tijuana be Hollywood? Border city seeks to emulate fetid hellhole to the north

Tijuana's National Chamber of Commerce has unveiled its plan to build a Tijuana sign on the hill of Cerro Colorado similar to the famed Hollywood sign in Los Angeles. The proposed sign will be similar in its height, design, and plain white color. The only difference is that the letters will be illuminated by solar-powered colored lamps.

"What we are proposing is to encourage hiking, another motive to feel pride for our city, and for people to form the habit of taking a picture with the Tijuana letters," said president of the chamber Mario Escobedo Carignan to the newspaper *El Universal*. "We are in talks for the authorization of the project on the *ejido*, in which we hope we can start soon."



Since "Tinseltown" is taken, how about "Glitterville"?

*Ejido* is an area of communal land. The project will cost four million pesos, roughly \$218,760. The chamber of commerce is expecting the funds from local businesses and local government. They expect to build the sign three months after obtaining the funds. The city mayor says he supports the project, but that no public funds will be allocated for its construction.

The project has mostly been criticized in social media as a waste of money and for its lack of originality. Most commenters say money should go to fixing potholes or broken traffic signals and to respond to the insecurity the city has been suffering for over a year. Only a few comments out of hundreds deem it as a positive tourism incentive.

"It will be all tagged (with graffiti) and I guarantee someone will steal a letter," comments Angel Álvarez on my feed.

"Horrible idea, no originality in a city with so much talent," comments Gilberto Herrera.

This is not the first project Tijuana has

copied from Hollywood. In 2014, the city was presented with *El Paseo de las Estrellas*, an imitation of Hollywood's Walk of Fame. The project sought to cover all of Avenida Revolución's sidewalk with stars, but it was not well received and is currently abandoned. The stars that were placed in front of Caesar's Restaurant and Praga Cafe have been removed.

MATTHEW SUÁREZ

CARLSBAD

## Got drones? Get a drone-killer

### Playing cat-and-mouse with security in the Carlsbad Flower Fields

On the morning of April 8, many of the visitors to the Carlsbad Flower Fields were distracted from the spectacular ranunculus blooms.



"You shoot pictures, I shoot you. Seems fair."

"OMG," yelled one of teens illicitly taking a selfie with her friend inside the rows, "is that drone even allowed in here?"

No. The venue's website states: "Operation or use of any drones, unmanned aircraft/flying systems, and remotely controlled flying machines, motorized or not -- is strictly prohibited." I asked the security guard in a golf cart if he saw the drone. "No," he said, "But they can't be used here, for various reasons: the airport [nearby], invading people's privacy, the hospitals, and [the fact that] we are a private property and have signs that say 'no drones.' If you check the B4UFLY app, it says that you cannot fly the drones here. Still, some of the pilots are aggressive and will not take no for an answer. I'm trying to get my boss to buy me a drone killer."

Just nine miles north of the venue, the Oceanside Police Department, was reported to have acquired just such a device. According to the March 28 *U-T*, IXI Technology agreed to donate the \$30,000 drone-incapacitating weapon to the Oceanside Police, and made a presentation to the Oceanside City Council.

"I smell lawsuits over #dronekiller device," captioned Gregg on his April 8 Instagram post regarding a KUSI News report. Later that day, he posted a photo of his DJI Phantom 4 Pro hovering above the Carlsbad Flower Fields. I emailed him, and he responded "[That day] I flew from a location above the field that has no signs posted about not flying a drone. There were no security issues."

Gregg is a FAA-certified drone pilot. "[Certification] made me more informed

on rules and regulations," he said. "But there are a lot of gray areas. Signs are not posted everywhere that a pilot may fly from. If the pilots are careful not to fly over a crowd of people, no FAA rules are broken. If [the Carlsbad Flower Fields] do not want a drone flying over their field, they should geofence it. My drone can't fly in geofenced areas at all."

TD Dang, another drone pilot: "It's a great place for filming during the blooming time." Dang, 65, is a retired senior VP of marketing and sales. "I encountered no security guards on Thursday," he said, "but he chased me away on Saturday. He seemed to patrol only the north side of the field, so I moved to the south side (by Palomar Airport Road) and stayed out of his sight."

Dang purchased his DJI Mavic Pro on sale for \$899 over Thanksgiving, and he is learning how to pilot his drone via YouTube tutorials. Some prefer this drone because it's smaller than Gregg's larger rig, and can fold up and be stashed in a backpack or taken on a plane. Later this month, Dang will be travelling to Amsterdam to film tulip fields and windmills. "It is an expensive trip and I want to come home with the best footage, so practicing here [and by the old Anderson's Pea Soup Windmill across the street] is a must."

MIKE MADRIGAL

OCEANSIDE

## Officer conducts unwarranted search

### If a girl closes a door, you can always open a window — or maybe not

A Carlsbad police officer who was arrested on suspicion of two felonies — first-degree burglary and stalking — was ordered released from custody on April 11. Instead of the felony charges, Jeffery Edwards, 37, was instead arraigned on one misdemeanor count of "aggravated trespassing."



Then again, there are probably some things you'd rather not see

A prosecutor said that Edwards dated a certain female for one year, and after she ended their relationship, he went to her home in Oceanside. Edwards reportedly opened a window to the woman's bedroom, but her new boyfriend was sleeping there. When that man asked what was going on, the intruder fled, a prosecutor alleged in court yesterday. The prosecutor remarked that the charge against the defendant could change again, after a more complete review of evidence.

Edwards was represented by the public

defender's office Wednesday when he pleaded not guilty to the one charge. The defense attorney told the judge that the 37-year-old man "already served 18 years for our country" and that "he has a home here" and no criminal record.

Judge Robert Dahlquist was persuaded to release Edwards on his own recognizance. The judge issued a protection order for a named woman.

The accused cop was held in custody in San Diego's downtown central jail after his arrest on April 6, in lieu of \$500,000 bail. It is likely that Edwards will be sentenced to "time served" if he is eventually found guilty of one misdemeanor.

EVA KNOTT

NORTH PARK

## Not chickening out

### San Diego's Chicken Pie Shop at 80

This year marks the 80th anniversary of the San Diego Chicken Pie Shop, currently open on El Cajon Boulevard on the corner of Oregon Street.



Shalia Costello, Chicken Pie Shop waitress since 1975

"After the Peking Restaurant (circa 1931) closed last year," said manager Lisa Townsend, "we became the fourth oldest restaurant that is still operating in San Diego County." Numbers one to three are the Waterfront Bar (circa 1933), Las Cuatro Milpas (circa 1933), and Tobey's 19th Hole Cafe (circa 1934).

"John Townsend, my father-in-law, worked for George Whitehead, the original owner," Townsend said. "Then in 1990, George became ill, and my father-in-law purchased the business. Then after he passed, my mother-in-law ran the restaurant until she passed away in September 2015. She gave it to her two sons: Bob, my husband, and Chris." When they took over in January of 2016, Townsend quit her day job as a sales rep to manage the pie operation.

Townsend knows a restaurant cannot survive on history alone. She says that dine-in sales have decreased since 2016, but to-go orders have increased, and "younger people would come in and say, 'You need to start delivering.' My mother- and father-in-law wouldn't have thought to [do] that, but delivery systems like PostMates, Grubhub, and DoorDash have opened us up to a whole new

continued on page 8

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world,” with a corresponding uptick in sales. The shop makes about 300 transactions a day.

Social media is another aid in attracting business. Townsend posts four times a week; a recent photo teased the baked chicken, accompanied by a cold beer. (The Shop also recently added wine to its menu.) “My friend’s a photographer, and I interact with our 3000+ fans on Facebook and 600-something on Instagram. Interaction with them is important. The most popular posts are the throwbacks.” Last month she posted a black-and-white Throwback Thursday photo on Facebook: “Diners lined up for a seat in the Chicken Pie Shop, April 10, 1943.” The post garnered 93 reactions and 19 comments.

Shalia Costello is a 62-year-old waitress who has been serving the shop’s pies — filled with chicken, turkey and gravy — since 1975. “I’ve waited on [local boxing legend] Archie Moore a lot,” Costello said. “He usually ordered the chicken pie and coleslaw at the old days in Hillcrest. Then when we moved here [to North Park], he didn’t come too much.”

“I’ve been coming to the pie shop for 45 years, since I was a young boy,” said a to-go customer, “and now I’m only 87 years old.”

“I’ve been waiting on that man for a long time,” said Costello.

Last month, the shop capitalized on Pi Day (3.14), “In the morning, there was a long line outside,” Costello said, “and by 8 p.m., we had sold out of 1600 pies for \$3.14.” On normal days, an a-la-carte chicken pie will cost \$5.99. Six years ago, it was less than \$3.

Townsend added that they are negotiating their new lease. If everything goes as planned and they stay, they will knock down a portion of the walls by Oregon Street and El Cajon Boulevard, and construct an open-air space to dine.

MIKE MADRIAGA

## KEARNY MESA

### Chartering a new course San Diego Unified sees itself losing money, county and state don’t seem to mind

San Diego Unified trustee Mike McQuary says that charter schools were established in California in 1992 to “encourage innovation and exploration.” It was believed that “additional freedom and flexibility would better enable teachers to meet the needs of their students.”

Charter schools choose their own state-approved curriculum, operate under their own board of directors, and are considered their own local education agency. But they are not entirely free and independent. O’Farrell Charter School superintendent Jonathan Dean says that “Charter schools operate as public schools - they receive both state and



**National University Academy school board meeting: is somebody is finally thinking of the children?**

federal funds and must meet all state and federal guidelines. The difference is that they do not fall under the jurisdiction of the district’s board of education, other than the fact that they are responsible for renewing the school’s charter every five years.”

On April 3, the San Diego Unified School Board granted the charter school petition of Kearny Mesa’s National University Academy 1001 STEAM, the first approval of a charter school new to the district in over four years. (It will be the 49th charter school in the district effective July 1. Countywide, there are 128 charter schools.) The school had been operating as a learning center under the charter of National University Academy of Vista. But their charter is authorized by Lakeside Union School District, and after the 2016 California appellate court decision in *Anderson USD v. Shasta Secondary Home School*, California schools have had to petition the districts where they are located for their own charter.

1001 STEAM’s first petition to San Diego Unified was denied May 16, 2017. Their second petition was nearly denied in March 2018, but after continuing the hearing to April and fixing deficiencies found by district staff, the 943-page petition was granted.

When a charter petition is denied by a school district, trying again is not the petitioner’s only option. First, they can appeal to the county. When the School of Universal Learning of Solana Beach applied to the San Dieguito Union High School District for a charter in 2016, their petition was denied. They chose to appeal to the San Diego County Board of Education, as reported in the *Rancho Santa Fe Review*, and on January 19, 2017 the county board approved their petition. It was the first charter approved by the county on appeal in over 13 years. The county approved another shortly after, making three county-supervised charter schools in total. (The board that approves a charter supervises the charter.)

If a petition is denied by both district and county, a final appeal can be made to the California State Board of Education. Thrive Public Schools in City Heights was approved by the state board in 2014 after being denied by both the San Diego Unified and county boards. It is one of four existing state-approved charter schools in the county.

Since the growth of charter schools in San Diego County reached its peak in 2013, local school districts have been putting on the brakes. However, the county and state boards

have been hitting the gas, especially the state board. Within a two-year period (2016-2017), only six new charter schools opened in the entire county with district approvals. In the same time period, six new charter schools opened in the county with approval by either the county or state boards. And on March 15, the State Board of Education approved the charter petitions of Vista Springs Charter School of Vista, Baypoint Preparatory Academy of San Marcos, and College Preparatory Middle School of La Mesa. In addition, the state board approved five out of the six charter petitions on appeal they received from across the state. Half of those appeals came from petitions that were denied in San Diego county.

The California Teachers Association is backing a currently tabled state bill (SB 808) that would eliminate the appeals process and give local school districts final say in granting charters. But Steven Baratte, a spokesman for the California Charter Schools Association, said the appeals process current state law provides is necessary because some districts are anti-charter and can deny a petition for any reason. He said at the heart of the disagreement is competition for funding. “Funding follows the student, as it should, so if a student leaves a traditional public school for a charter public school, the district sees itself as losing that money,” he said.

Further, Baratte estimates that 70 percent of charter-school teachers in California are non-union, so teacher’s unions also lose money and membership when student enrollment and teacher hiring shifts to charter schools.

ERIC BARTL

## OLD TOWN

### City rejects course correction proposal Asks Presidio Hills advocates to guess its concerns

When Carol Hartson Jensen met some old junior golf buddies at the Presidio Hills Golf Course a few years ago, she was shocked: “Are you kidding me? It’s a cow pasture. There are really no greens.” She has much fonder memories from when Presidio Hills had a vibrant junior golf program. She won her first tournament there in the 1950s and went on to become a state champion. Tiger Woods won his first junior tournament at Presidio, and local legend Phil Mickelson used to golf there all day as a kid.

In 2017, the non-profit group Friends of Presidio Hills Golf formed in response to the course’s dilapidated condition. As my niece, Brooklyn, golfed there for the first time last weekend, she saw dead trees lying on the

course, hoses coiled around sprinklers, yellow “crime scene” caution tape along the Juan Street side of the course, and an active anthill.

The Friends crafted a proposal for a \$6 million, community-funded plan to restore the course to its former glory. John Vallas, who spearheaded the proposal, said it included building a community center with classrooms, a pro shop, and a snack bar. The community center entrance would showcase golf history for San Diego and Presidio Hills. In addition, the group budgeted \$1-1.5 million toward possible environmental processes or archeological investigations. Further, longtime local outfit Pro Kids/The First Tee of San Diego had partnered with Friends to operate Presidio Hills and bring back its junior golf programs. And the Save our Historic Organisation had partnered with Friends to return the 17th-century adobe house onsite to its circa-1810 configuration. (It would be reopened as a museum and would include history of the Kumeyaay Indian nation.)

But in March, the city rejected all proposals vying to operate the Presidio Hills Golf Course. Hartson Jensen was dumbfounded when the city rejected the Friends’ proposal. “I understand the city has priorities, but this was a gift. We’re not asking for money. How can they say no to investing in the city, to investing in programs for kids?”

Vallas said the city refused to state their reasons. “They said the only thing they can tell us is they will clarify language in a new [request for proposals] — and we’ll know then.” Via city communications, all proposals were rejected “based upon questions and concerns which were not adequately addressed.” The city stated their primary goal is finding “the best possible business partner, who can successfully restore and operate the golf course.”



**First guess has to do with a different sort of green**

Jo Pastore, attorney for Friends, said, “We are the best possible choice to restore and operate the course. I think if the process was more transparent, we could have addressed all their concerns and we would be moving forward with the project.” Pastore said after their proposal was shortlisted, they asked the city if they had any questions or concerns so they could adequately prepare for their oral interview in January. “Their answer was they would not

continued on page 63

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## Dear Hipster:

What are the five most hipster things that have ever happened?

— DEREK

[It was at that moment Stevens realized he could not joke his way out of this one, or cleverly elide the truth via some snarky aside meant to detract the questioner from the absence of a substantive answer. No, he had to give serious consideration to this inquiry.]

I don't think I can answer this all in one go; but I'll make you a deal.

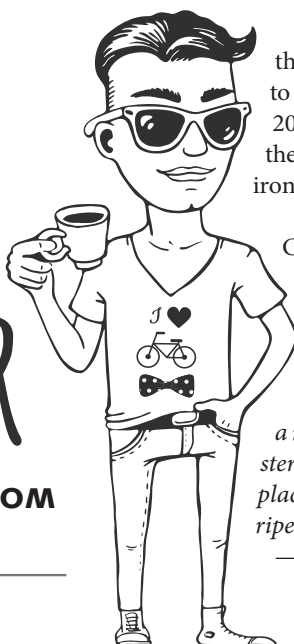
[He stalled for time.]

I'll provide one example per week, starting from the fifth-most, and ending on the most-most hipster thing of all time. I need time, because it's important that I get these answers unimpeachably correct.

[It wasn't. As with everything, he would be pulling answers out of thin air, and passing them off as fact. However, because nobody knew this, Stevens was pretty sure he would get away with it.]

So, the Fifth Most Hipster Thing Ever is... The Hindu Love Gods.

Take the band R.E.M., replace Michael Stipe with Warren Zevon, record a single album of cover songs that were never meant to be released in the first place, make sure one of those is a cover of the best Prince song, enter Hipster Heaven. Try as I might, I can't think of a single music project that made less sense than this — and I include the Sgt. Peppers movie, Sisqo's thong song, and the Pussycat Dolls in that — yet it was actually pretty good. If that wasn't enough,



the one album managed to sneak onto the Billboard 200, but close enough to the bottom that it was only ironically popular.

Omg. So hipster. Can't breathe.

## Hipster:

North Park and South Park have gone mainstream. Do you predict a mass hipstergration (hipster migration) out of these places? If so, what 'hood is ripe for a Hipsterfication?

— F. Cotton, San Pasqual Valley

One might speculate on any neighborhood with reasonable rents and available housing to become the next hipster locus du jour. That is, after all, the popular narrative. But recent history proves otherwise.

For example, I have a friend who lives in Logan Heights, and I remember telling him, like, five years ago, how the neighborhood would soon blow up and there would be hipsters moving in on his otherwise peaceful street, because the rents were kind of low and hipsters were finding it harder and harder to live in the usual neighborhoods on their barista salaries.

"They've been saying that for years," my friend said, "and it hasn't happened yet."

Ditto for another friend who bought a house on Fifty Somethingth Street. She has been waiting for an alt-ramen noodle bar to open up next door for years now.

The next hipster

haven will be somewhere nobody expects. Maybe Encinitas. Can you not imagine all the hipsters caring deeply whether they live east or west of the five? Imagine the hipsters on the right (left?) side of the freeway not-so-silently judging the hipsters on the wrong (right?) side of the freeway; sort of how real life Encinitas people do, but with detached irony. It would start ironically, but the next thing you know all the hipsters are sporting yoga pants and board shorts, and complaining about "non-locals" taking up all the brunch parking. The future is now!

— DJ Stevens



Ripe for hipsterfication?

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# SD ON THE QT

Almost factual news



Prior to the rites, worshippers paid homage to fertility symbols from various cultures, from ancient Sumeria to the more modern Cult of Celebrity. The central statue was a super-sized (but still perfectly proportional) rendition of LA artist Daniel Edwards' statue of pregnant Kim Kardashian. After disrobing and prostrating herself before the statue of Oester and her Rabbit Consort (right), 54-year-old North Park resident Elaine Pagan granted that she "usually likes her Easter Bunnies on the cuter, more cuddly side, but I guess when you start celebrating leporine breeding capacity, you're dealing more with a wild hare up your...well."

## Putting Eostre Back in Easter

*Traditionally Christian sunrise service at Balboa Park gives way to Vernal Equinox Fertility Ritual*

*Spreckel's Orgone Pavilion?*

"Remember the fuss over the decision to change 'Christmas on the Prado' to 'December Nights'?" asks Sandra Heathen-Druid. "All those people upset about taking Christ out of Christmas. But from the looks of things, Christ was already gone, and they just felt guilty about it. Because Easter is pretty much the be-all and end-all of the Christian faith, and we took that over with nary a peep. Probably because most folks don't want to get up early on the weekend, but still."

Heathen-Druid was referring to the San Diego fertility cult Pudendous' "successful replacement of the 35-year-old Easter Sunrise Service at Spreckels Organ Pavilion with a fertility

festival in honor of the Vernal Equinox." "Replacement" is perhaps a little strong; the event has always been conducted by a rotating stable of churches, and next year's Easter will once again honor the resurrection of Jesus Christ from the dead, with services hosted by Cross Purposes Church in Vista. But Pudendous has indeed joined that stable, and hopes to conduct its rites at the Pavilion "every four years or so."

According to Heathen-Druid, those rites involve "a lot of singing, a lot of dancing, and a lot of celebrating the vital energy that makes the sap rise and the flowers bloom. That sort of thing. So yes, we have Easter eggs and Easter baskets, just like the Christians. Well, not *just* like them."

Public Safety Announcement

## The Old SONGS and Dance Routine

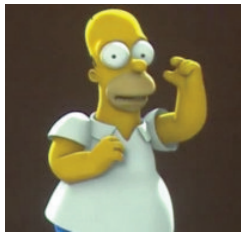
*SDG&E (which apparently does not stand for San Diego Graft & Extortion - who knew?) brings in nuclear safety consultant to allay concerns over waste storage.*



Hi, everybody! My name is Homer Simpson, and I'm a nuclear safety inspector at the Springfield Nuclear Power Plant in [REDACTED]. Don't let the fact that I have yellow skin and only three fingers on each hand alarm you; where I come from, everyone looks like that, even people who don't live downwind of the plant! That's a little nuclear humor there. I know that nuclear radiation is no laughing matter, but I also know that it's easier to enjoy jokes when you know you have nothing to worry about. Like you good people!



I'm here today because some "environmental advocates" have been expressing "concerns" about the nuclear waste we're going to be storing right next to the Pacific Ocean at the old San Onofre nuclear plant for the next kajillion years. These "citizen activists" like to go on about how San Onofre shut down because the operators brought in "faulty steam generators," and that now, they're finding "flaws in the storage canisters." They're using words like "gross incompetence" and "increased oversight." Crazy, right?



The truth is, there's only a tiny chance that a tiny part of the canisters will fail and create a *very* tiny opening, through which a *very* tiny portion of waste — that would pose only a *teeny*-tiny bit hazardous to a *super*-teeny-tiny portion of the population — could ever escape. In short, if there's ever going to be any problem at all, it will be a tiny one.



In short, everything is fine and you should all enjoy a complimentary donut from the buffet table and then go cheerfully about your business. Well, not complimentary, exactly. The cost will show up on your next bill, along with the cost of bringing me in to talk to you, and also the cost of any canister replacement we wind up having to do. I mean, that's just standard op...hey, why are guys looking at me like that?

## WHO PLAYS WHO

## BAD AT HIDING EDITION



On *Community*, **Jim Rash** played Dean Craig Pelton, a man unable to hide his fascination with men dressed as dogs.



This man rashly decided to hole up in a woman's Mira Mesa attic, but was unable to hide from police dogs.



In *Edward Scissorhands*, **Johnny Depp** played a recluse whose face bore the evidence of his deficiencies.



This Lemon Grove man led police on a high-speed chase before crashing and hiding in a boat inside a garage.



In *Sicario*, **Josh Brolin** played a CIA agent who hides his plan to conduct an illegal operation from fellow government agents.



Former Sheriff's Deputy **Matthew Tobolsky** hid in his home to keep fellow agents from discovering his worker's comp fraud.



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PRESENTS



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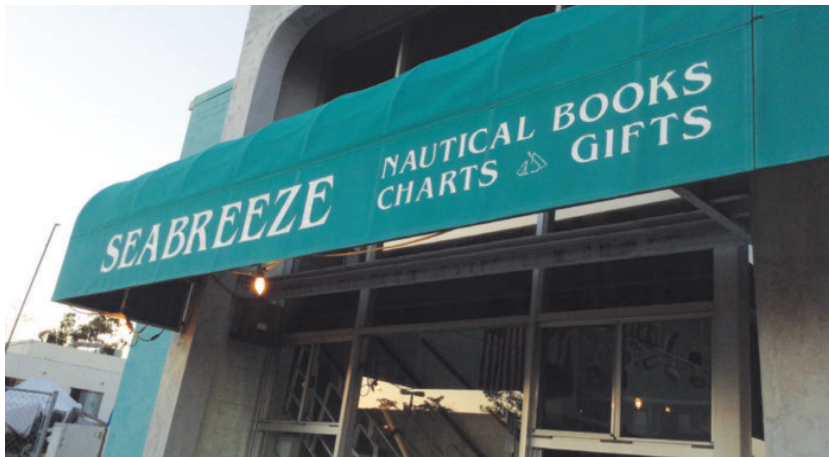
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Captain Ann's book and chart store

## The chart lady of Point Loma

"Paper charts need no batteries."

Ann Kinner, Captain, US Coast Guard, has put the little sign strategically among all the rolls of charts in her Seabreeze Book and Chart Store in Point Loma. It's the kind of display that likely hasn't changed in seaports for 200 years. You're surrounded by rolled paper charts peeking out of long cubby holes, dozens of them, along with maps, and books with titles such as *Rounding the Horn*. Sailing ships and yacht models sit between dangling globes, but make space for this wall given over to the rolls. We're talking navigational charts from San Diego Bay to Pago Pago, American Samoa.

But do we really need them today?

"People rely too much on electronics," Kinner says. "And the thing is, electronics and salt water don't go well together, and batteries can get wet, give out. You have to have a Plan B. These charts are Plan B."

People who come in here are about to head out of the bay and point their little boats toward South America, Polynesia, or maybe a circumnavigation of the world. Yes, they use their iPads and electronic navigation aids, but they also rely on Kinner and her usually more-detailed charts to get them there. The place is also stacked with spiral-bound reference books such as the *Yachtsman Mexico-to-Panama Chart*.

"People heading for Puerto Vallarta need that one," she says.

She's petite, youthful, serious, competent. And she wants you to know how to get there

the old-fashioned way, using paper charts that you roll out on your captain's table, measuring distances with needle-pointed dividers. Just as Columbus or Captain Bligh did it, combining sextant readings of the heavens with tide and current guesstimates to figure out where da heck you are.

"That's the thing," she says. "The danger to many of today's sailors is they believe electronics will do all the work for them. But, like everything, electronics depend on the quality of the information inputted into them.



Captain Ann Kinner

They sometimes base their calculations on outdated charts. Some have chart information derived from the Captain Cook era."

Yes, printed charts can be inaccurate too, but she says printing on demand can incorporate changes.

"It's important. Just look at the shifting shoals in San Diego Bay, or Oceanside Harbor. Or Hawaii's Big Island. With Kilauea always erupting, their shoreline is constantly expanding. And they have a new island about to be born."

Also, she says, GPS signals can be febrile and inaccurate by as much as five miles. And GPS can be hacked.

Does she have horror stories? She has horror stories. "The captain of a 40-foot catamaran was in the other day. He had become notorious for sailing the Pacific, five aboard, and trying to cross a reef into an atoll, without charts, at night. They hit the reef, sank. They are lucky they all survived. Now he wants to sail back out to the Marquesas. Hasn't changed. There are too many idiots out there."

But actually, she says fewer people are tack-

ling the blue-water voyages. "Twenty years ago, the cruising fleet was more typically younger couples with their kids, sailing around the world. Now, not so much. Sailing, yachts, it's all become too expensive. Now we have older couples coming in, and they have power boats, and they don't want to venture as far."



Chef Gilberto Morales

## Sacred acorn paste of the Kumeyaay

Tipoff from my friend Ed: "Haute Kumeyaay Cuisine. Barona. Be there or be square."

"There" is at Barona's Cultural Center. This Mexican pop-up chef, Gilberto Morales, who created his Baja-based *Restaurante Nomada — Cocina Itinerante*, has been spending the past few years visiting Kumeyaay communities in Baja, mainly at San Antonio de las Minas, in the mountains between Ensenada and San Felipe, getting to know the people, and their food. And this night, he's offering a dinner, Kumeyaay-style.

Maybe fifty people turn up. Everything from college professors to local ranch workers. Many Kumeyaay. Morales starts by explaining the importance of *shawee*, acorn paste. "It's like the rice, or the wheat of the Kumeyaay world," he says. "Like rice, it's tasteless, but the trick is to combine it with something tasty."

So the first dish is a *siñaw kuatay* salad.

Cilantro greens, beet, *shawii* (acorn mush), with quail egg and chili oil. Yes, the *shawii* is pretty tasteless, but you combine it with the red chile and yellow nasturtiums and chili oil, and it starts to get interesting.

Then comes rabbit with sage butter and pickled pear cactus, along with cilantro, red onion, date, and quince vinaigrette. Tasty. Date's to sweeten it up.

He emphasizes this is his interpretation of Kumeyaay, meaning not totally Kumeyaay. The dates, for instance. But there are certain rules he has to recognize. Like the acorn paste. "It is a holy food." The ancestors are involved. The preparer must be alone. "If someone watches, it ruins it," he says.

Next up, duck, bean, and wheat stew, with a *mole yumano* (a combo of acorn, pine nuts, sage, dates, and red chili sauce, plus watercress.) These are small samples, but they add up. And they are all lean and healthy.

"You'll notice no salt, no cooking in fat. The Kumeyaay traditionally had none," he says.

He has been experimenting on customers in his pop-up restaurants in Baja, in Ensenada, and the Guadalupe Valley. And winning culinary contests, up and down the Californias.

The most delicious is the dessert, which has *shawii*, cacao cheese, *mespow kumulsh*

(local honey) wrapped in a flour tortilla, along with freeze-dried fruits, accompanied by acorn coffee. Surprising tastes, with the rich native bee honey, and this nutty coffee.

Morales emphasizes this cuisine is not to be confused with the famous Baja Med movement.

"We've been hearing about that for so long," he says. "But what I discovered when I spoke with some of their celebrity chefs, about what I was doing, learning from the people who had been eating here for 12,000 years, they said no, that was not what they were about. 'We are the Fathers of Baja Med,' they said. They wanted to create their food clean-slate.

No ancestors. Not interested. I was the opposite. I wanted to connect with the foods the Kumeyaay had survived on and created. No outsider had done that before, as far as I knew."



Quail's egg with acorn cakes, in the siñaw kuatay salad



Duck, bean, and wheat stew, with mole Yumano

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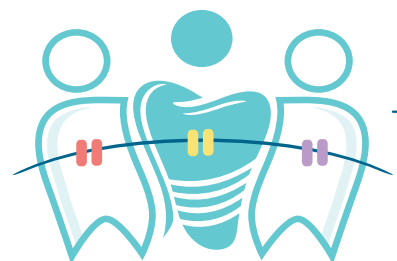
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## BestBuys

-EVE KELLY

### Work lunches without waistband expansion

My love Patrick, after a few years of working at home, got called back to work in the office a few weeks ago. He immediately started blowing our budget (and his waistline) buying lunches at the surrounding Golden Hill eateries. The Frenchie pie at Pizzeria Luigi — ham, pear, caramelized onions, blue cheese, \$23.25 — has been a favorite. So has the massaman chicken

curry at 55 Thai, \$8.00. But they've caused noticeable decrease in our bank account, and increase in my man's mid-section.

"I need to get my beach bod back," he sighed, "since summer is just around the corner. Can you make some inquiries and compile a list of healthy lunches for your man?"

I wanted his beach bod back, too, so I got right on it.

"Trader Joe's is your friend in this," said Regina. "They have delicious personal salads. We like the Southwest Salad with black beans, red peppers, corn, it has a nice tang to it (\$3.49 for 9 ounces) or their Cobb Salad (\$4.49 for 9.5 ounces.) My husband enjoys their Fig & Olive Crisps (\$3.99 for 5.3 ounces) along with their Chevre Honey Goat cheese; it's a tasty combo (\$3.79 for 8 ounces). Sometimes my man has a hankering for something warm. Lentils take only a few minutes in the microwave," she added. (Steamed Lentils, \$3.29 for 17.6 ounces.) "Or I go with Indian Madras Lentils from Costco, which my hubby enjoys (\$11.69 for eight 10-ounce packets.)"

"I like these insulated lunchbags called Lifewit Bento Bag," she added "They are a nice tall size, almost 10 inches, so you can pack quite a few food containers in it. They are waterproof, easy to clean and come in a nice manly gray." (\$21.99 on Amazon for the Lifewit Insulated Bento Bag.)

"I like to make a frittata for the week," offered Bernice over lunch at Lofty Coffee, eating their fig-gruyere croissant. "Frittata is basically a crustless quiche or egg pie, which I fill with meat and veggies."

I pried further for some cooking details.

"I take my cast-iron skillet, fry up some bacon and throw in leftover veggies from the week. Then I add a little roasted sweet potato or sun-dried tomato, salt and red pepper flakes,

*"It's full of protein and it doesn't give him the after-lunch nappies."*

and about 10-12 beaten eggs. Sometimes I add some Parmesan cheese if I have it in the fridge. Then I put the skillet in the oven and bake for 15 minutes. Once cooled, I slice it up. I pack this for my husband with a little fresh salsa on the side and he loves it. It's full of protein and it doesn't give him the after-lunch nappies."

Kathleen's hubby is the chef in their home.

"My husband has always made our lunches, home-cooked," said Kathleen. He caught a fish, made stock, added rice and veggies, and of late he sends that light fish soup with me to work. I do 12-hour shifts so I eat a light lunch but by 3:00 pm I need to eat again, so I also bring cheese and apples, and sometimes berries with me for the mid-afternoon snack."

"Sub sandwiches from Walmart are tasty and affordable," replied Lorraine (\$3.98 for Marketside Italian Hero Sub; \$3.98 for Marketside New York Deli).

"Lunch meat and cheese on sandwich thins are also good," she continued. "Apple slices, bananas, trail mix, string cheese and good old PB and J or PB and banana sandwiches."

"For healthy lunches," replied Sarah, "I pack brown rice cakes (\$2.99 for 8.5 ounces of Brown Rice Organic cakes at Trader Joes).

"They go well with a little almond butter (Kirkland Creamy Almond Butter, \$7.39 for 27 ounces at Costco). Also, the individual cups of guacamole from Costco, Wholly Guacamole Minis, (\$13.89 for twenty 2-ounce cups) with Multigrain Tortilla chips is a quick snack (\$5.99 for 24 ounces at Costco). I often also send apples, turkey slices, cheese,

and sometimes carrots with him. It seems to fill my husband up and not give him that afternoon low that sometimes a high-carb lunch can do."

"The best thing we did," answered Meg, "was buy my husband a fridge for his office, so now he buys what he wants, stocks his office fridge, and no more kids eating Dad's lunches. He usually brings a ham sandwich with a pickle on the side, plus cottage cheese and almonds for extra protein."

Find Best Buys online at [SDReader.com/best-buys](http://SDReader.com/best-buys)

1: Indian Madras Lentils from Costco

2: Trader Joe's Fig & Olive Crisps

## LETTERS

continued from page 4

if not brought up in a loving home and without appropriate training methods behavioral problems may occur. Isn't that the case with all breeds? Please don't stereotype!

Judy Schickler  
Middletown

### Trouble with manslaughter

About that guy who has bought the property and converted it over for the homeless ("Matthew Philbin — landlord to the homeless," Neighborhood News, March 26.) I live — and I was born and raised — in National City, there is no Hollister St. here.

And, if you go 2 blocks west of I-5 the only housing you are going to find is between 13th St. and 24th St. and those are very, very few. Part two of my comments are about the woman who ran over the man in Oceanside ("Trial begins for Oceanside woman who drove with body in her car," Neighborhood News, March 30.) First of all she should get a better lawyer because when she left her car and went home and was already in her house when she was arrested, they should not have given her a breathalyzer because she was already gone. The police cannot tell or say or verify how much she had to drink at home. Sure she did make the mistake of killing this guy. But, what about the man who ran over that man on Highway 94 about three years ago or two years ago, drove home to Spring Valley, parked his car and was there for over an hour before he drove back to the scene of the crime. And they dismissed all charges against this guy. How about the woman in Los Angeles who hit a man and he went through her window, drove home, entered her garage, went inside, was home for a while until the police showed up and everything was dismissed against her.

Why is it that this woman was tried and convicted? Was it because she was a Latina or undocumented? And they are stating that she is undocumented or a DUI. But the DUI should have been thrown out of course since she had already gone home. She was not at the scene of the crime. They cannot prove how much she was drinking.

Hal  
National City

### Crossed words

Your last crossword puzzle was full of errors and the clues did not match the numbers on the puzzle. I have noticed the crossword puzzles are a bit different the past few weeks. Perhaps you have found a new source for your crossword puzzles. I now call them the dangling participle puzzle since most of the clues seem to have them. If you have contracted with a new source, put me down as a vote to bring the old source back.

Patrick Taylor  
Tierrasanta

### Editor's note:

Due to an error by Reader staff, we mismatched the puzzle with the clues in the March 15 issue.

### Bring back the JamRock!

Re: "So much for the bull penis tacos," Waterfront, February 15.

As far as I am concerned,

continued on page 28

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"I grew up here," says Elias Gallegos, "and I don't remember seeing aggressive people and gypsies panhandling at every single corner."

# It's getting bad out here

## EASTLAKE CRIME WAVE

EASTLAKE WAS CONSIDERED BY SOME SAN DIEGO RESIDENTS TO BE REFUGE from the criminal activity that occurs elsewhere in our county. But in the last year, the would-be suburban utopia, which is about 12 miles east of the Chula Vista Police Department, has not been immune to a string of crimes and scams.

Since 2018 began, *Crimemapping.com*, has listed 329 crime incidents that happened (until March 7th) in Eastlake and the sur-

rounding areas. Consequently, residents here are becoming more vigilant and posting news of anything suspicious to their social media accounts. Some say this is causing a needless neighborhood panic. Elias Gallegos isn't one of them.

"People are like 'The only reason we are hearing about [the uptick in crime] now is because of social media,'" says Elias Gallegos. "That's bullshit. I grew up here, and I don't remember seeing aggressive people and

gypsies panhandling at every single corner. I've never seen as many homeless people or drug addicts walking around the streets."

Gallegos, 40, is an Eastlake businessman and homeowner. He admits that at one time, he "used to be a bodyguard and kidnapper for the drug dealers." He's covered with tattoos, sports a full beard, stands about 5'10", and weighs 235 pounds. Many residents take to reporting crime and scams with their smart-devices. Gallegos takes matters into



his own hands, and then takes photos and posts a warning-message to his community. If the perp is lucky, he'll only get slapped with some "verbal jiu jitsu." He says, "What got me so fucking upset was there's other people at the [Shell] gas station seeing this," he said, "and nobody wants to say anything and everybody turned a blind eye."

Gallegos was referring to an incident that he and his wife, Rose, stumbled upon last summer at a gas station embedded in the Eastlake Village Marketplace strip mall anchored by Lowes and Target, just east of Highway 125, and north of Otay Lakes Road. "I saw something that seemed odd," Rose said. "There was a young girl and her hispanic mother and a guy trying to extort

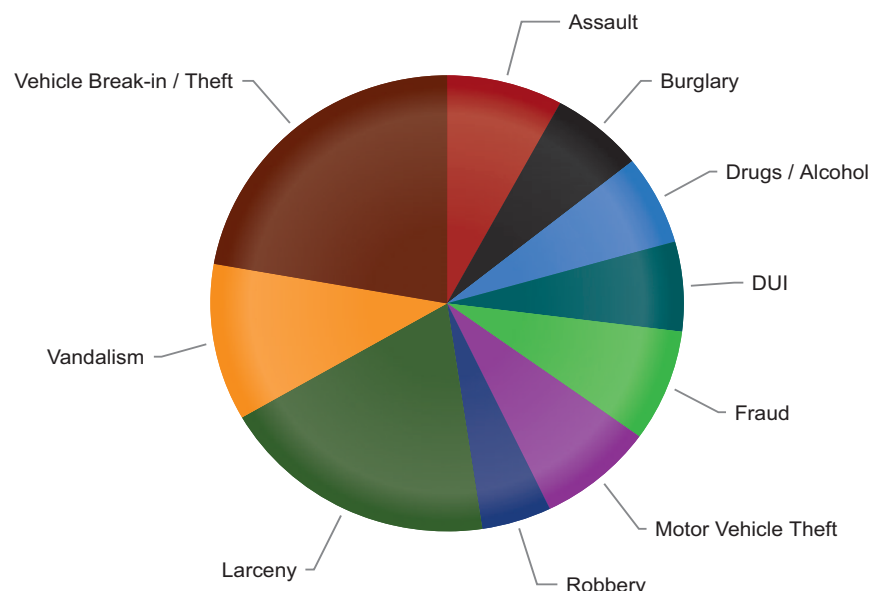
money from her."

"I get out of the car and start walking towards [the distressed woman], then she kinda bolts to the gas station [store] inside," Gallegos said.

He said he then followed her and asked "Excuse me, are those guys harassing you?"

The panicked lady nodded her head up and down and told Gallegos that she needed to give the two aggressive panhandlers money from the ATM machine. He then asked the woman if she wanted to give; she nodded her head and said, "No."

"Then she yelled 'My daughter!'" Gallegos said, "She forgot about her baby in the car and was like fucking freaking out, right. I said 'Give me the keys,' and I walk out and she's behind me. The white guy runs



**Types of crime in Eastlake so far in 2018, according to Crimemapping.com**

toward me saying 'Give me the money.'"

Gallegos told him, "Stop right there, you're not getting any money."

The former bodyguard, current martial

arts instructor was animated as he reenacted the scenario with hand gestures and facial expressions. I talked with him in January and then on February 23rd towards

the tail-end of class at his Alliance Eastlake Jiu-Jitsu gym located at 821 Kuhn Drive, around the corner from the gas station.

"She's gonna give me money,' he said ....

then his [Asian] buddy comes behind him and they're sizing me up and I size them up right away," Gallegos said. "He was a white guy, maybe 5'7" or 5'8", wearing a hat, grey hoodie, and shorts. He's got scruffy facial hair and maybe in his mid 30s. I didn't get a good look at the Asian guy."

Gallegos said that Alberto, the gas attendant, yelled on the intercom "You guys gotta leave, because the cops are coming." He then asked the lady to return to her white SUV to check on her child.

"Two things are going to happen" he said to the perps, "the cops are on their way and if you guys don't leave right now you're gonna get hurt really really bad and you're gonna get arrested. So I walked

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them [towards] Islands Restaurant and made them get on the street (Otay Lakes Road).”

Gallegos eventually posted about the incident on the East Chula Vista Community Watch Facebook page. Soon his thread lit up. Many women from the 4500-plus online community said that they too were harassed by the two at the same gas station. Another woman said that she was accosted by them at the same plaza.

Rose added that the perps solely targeted “females that were all alone.”

“It turns up these guys are heroin addicts, and they were robbing and strong-arming people all up and down the Eastlake area,” Gallegos said. “So the cops got involved and they got arrested like a week later... it’s getting

bad out here, man.”

Nicholas Calderon, 29, disagrees with Gallegos about how bad



PHOTOGRAPH BY MATTHEW SUAREZ

**Nicholas Calderon says the idea of a crime wave in Eastlake is “all hyped up.”**

it is. “The last time I heard about a big crime [here in Eastlake] was in 2006-2007 “when all of those houses were getting broken into around here,” said Calderon, the assistant general manager of the Eastlake Tavern

and Bowl, a mile east. “And then there was that drug bust last year or the year before, but you don’t hear about those things anymore.”

Rachel is a 19-year-old customer service rep for the Eastlake Speed Circuit, which is in the same The District Eastlake business complex as the tavern and bowling alley. “I have been hearing about more crime incidents than I have in the past,” she said, as she and her co-workers assisted the kids racing their gas-powered indoor karts.

The District is located at 871 Showroom Place. Upon entering from Otay Lakes Road and then Fenton Street, the palm trees and the fountains make some forget that it’s in an industrial area of Eastlake. Here, there’s a World’s Gym and Sky Zone if you

want to work out, there’s a Filippi’s and Lolita’s if you want to grub and drink a cold one, and a ten-lane bowling alley is open until 2 a.m. on weekends, if you want to do both.

“I know what’s going on when its going on, [and] sometimes before it hits the news,” Calderon said. He’s been working in Eastlake for ten years and prior to working here, he worked at the local Vons, IHop, and Buffalo Wild Wings — where he talks to the locals almost every day. “It’s all hyped up,” he said. “A kid falls out of a tree and everybody and their mom has to know about it. Because somebody posted it on Facebook, and then it gets reposted, and then they put it on Twitter, and it gets retweeted, then there’s a video on YouTube, and somebody’s got it on Ins-

tagram and then someone put it on their Snapchat.”

Rachel said that her place of employment and the surrounding businesses in their complex, installed cameras after



PHOTOGRAPH BY MIKE MADRAGA

**At Rachel’s place of employment, cameras were installed in reponse to increasing crime.**

a break-in at one of the businesses. She’s seen questionable individuals in the back of their complex, but still feels safe overall in Eastlake,

despite hearing more about the local crime.

Calderon added that he’s never been a victim of crime in Eastlake and his bar hasn’t had a bar-fight in awhile.

“I’ve seen a lot more allegedly homeless [people] in the Eastlake area,” Calderon said, “... do I care to watch what kind of cars they go into? No. Do I know that people are falsifying their homelessness to bring in some extra cash? Yeah. It’s a crime on people’s good nature more than it is a crime on society.”

Kaylee’s good nature has been played upon by panhandlers since she moved into Eastlake from Akron, Ohio, last year.

“People think because [we] pay more money [for mortgages and rent, that] no bad things will happen,” she said. “If any-

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thing, living in a more expensive neighborhood, you'd expect it more."

Zillow states that the average Chula Vista home runs about \$514,700, and some say that the average is brought up by the million dollar-plus homes in Eastlake. According to the Apartment Guide website, average rent in Eastlake for a studio will run about \$1979; a one-bedroom will cost \$2059, a two-bedroom, \$2503 and a three-bedroom, \$3021.

On February 23rd, Kaylee, a 23-year-old customer service representative, was harassed by a guy with a newer car than her own. "It's nicer than my car [too] and yet he's asking me for money," she said. Kaylee's used to seeing this guy's antics, because he's been pulling the same excuse to get her money since she was



**In November 2017, Chula Vista Police chased four burglars into Eastlake Country Club. Two were arrested, two escaped.**

duped the first time when she just moved here.

"I'm always afraid of a scary reaction when I have my kids," she said. "[The last time] I walked out of Pizza Hut with food and [my] two kids, and he's walking with me to my car asking for money.

It's just insane, if anything you'd think having kids with you would make [him] not want to ask."

The confrontation this day (February 23rd) was Kaylee's last straw, because when she declined to give him money as she loaded her

kids into their car seats, he persistently tapped on her car windows.

"I'm so sick of going to the gas station, Walgreens, Starbucks... and the same guy coming up to me every time."

She secretly took a photo of him and warns

that "If you make it visible [that] you're recording him or taking a picture, he does get angry." She then posted a photo of her year-long "tormentor" and his car on the same forum that Gallegos posted at. Other Eastlake residents then

came forward to corroborate with similar instances to Kaylee's.

The following day, on Saturday (February 24th), I fully charged my iPhone, loaded up my skateboard and drove down to Eastlake to hang out with the locals.

It took me about 25 minutes to get from downtown San Diego to Eastlake, via Interstate 5 south, 54 east, 805 south, and then east on H Street. After living in mid-city for the last 12 years, things here were different to me. When driving into the Eastlake development areas, the highway-like streets (three lanes on each side) that lead to and from the 805 Freeway were much wider than our two-way streets in Normal Heights. The cement marquee signage outside each of the mini-

PHOTOGRAPH BY MATTHEW SUAREZ

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communities and the business complexes were a new sight for me too.

"They broke into here on Christmas through the roof," said Jacinto, one of the drivers of the Pizza Hut at 2326 Proctor Valley Road, a mile north. "and they (the burglars) crawled to the register (to avoid the cameras)." Jacinto has been delivering pizza in Eastlake for the last two years and said that the incident in his store was a rare occurrence for Eastlake, and he hasn't noticed any other crime since he started working here.

At the Starbucks in the same plaza I spoke with Marcelynne, 23, and she agreed with Jacinto's assessment of crime in the area. She said that about 80 percent of her patrons are regulars, including a woman who teaches her and coworkers jiu jitsu, in

case something happens.

I drove to the Shell gas station where Gallegos and his wife saved the woman from the two "heroin addicts" to look for Alberto, the attendant that yelled in the intercom. He was not available, but Mona was. She said that there are still solicitors that bother her patrons, but not aggressive ones. "Every time I tell them to leave, they leave," she said.

I followed Gallegos's path when he walked the two addicts towards the Islands Restaurant. Reina was the host up front and said that she doesn't see anything that happens outside because the restaurant's entrance point is elevated atop Otay Lakes Road. She said she hasn't noticed any unusual characters in their complex which is shared with

Target, Lowe's, GameStop, and other businesses, but "my sister said that she saw this one lady and she had her kids with her, they

smart phone. "Bro, did you hear about that stolen BMW and then they found the [shotgun] in there," he said.

Otay Ranch home on Cascade Place and poured tequila into his aquarium, killing some of his family's fish. They also took social

towards Waterville Lake Road where the vehicle was ditched, and then the four suspects ran into the country club's golf course where they escaped.

On November 27, it was reported that Jordan McLeroy, 18, and a 17-year-old suspect were arrested in connection with the burglary and the car chase, but there was no information on the two other suspects. On November 29, the Chula Vista Police Department returned Deas's stolen items.

"Nowadays people are quick to grab their phone, and that's how those kids got caught," Gallegos said, "because they were snapchatting themselves getting chased (in the BMW) by the cops."

The suspects were identified by residents who saw the video

## "I'm so sick of going to the gas station, Walgreens, Starbucks... and the same guy coming up to me every time."

were begging for money then [after] they got into this really nice car."

On November 16, 2017, Nathan Ga came into work at the Eastlake Country Club and noticed some police officers on his golf course looking around. "That [incident] happened at night and it was on the news," he said.

Gallegos was alerted about the incident via his

"With what's going on in the world, nothing surprises me," said Ga, the assistant general manager of the country club which has an 18-hole golf course. He said that crime hadn't reached his parts of Eastlake until this incident.

According to local news outlets, On November 14, 2017, burglars broke into Eric Deas's

security information, passports, his kids' PlayStation, and the last letter written to him by his late mother. On November 15, the vehicle used by the perps seen in Deas's surveillance footage was spotted at the Otay Lakes Mall, then the info was relayed to the Chula Vista Police Department. The driver took off leading a high speed pursuit

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floating around on social media.

"[They were] just teenage kids kinda pushing the envelope on stealing a car," Gallegos said.

Ga said that the riff-raff rarely reach his part of Eastlake because "we share the parking lot with the HOA (home owner's association) and they have their own personal security... patrolling the neighborhoods here."

The rest of Eastlake that doesn't have private security depends solely on one another, the Senior Volunteer Patrol, and Chula Vista Police to come out.

"In terms of authorized staffing for the police department," Captain Vern Sallee said, "we are at .87 officers per 1000 residents which is the lowest in the county, and it's the second lowest in the

state for a city our size."

Sallee has been with the Chula Vista Police for the last 22 years. He is in charge of the investigative division and is the press information officer for the department. He sent me a map of the four sectors in Chula Vista, which is divided into 12 beats. "The eastern beats tend to be larger because of lower service demands (calls for service)," he said. "The beats were last updated in 2013 based upon calls for service levels in the area and factored in growth projections. Generally, every beat has one officer and there may be extra officers assigned to a sector depending on staffing. There are a minimum of four to five officers staffing the eastern beats (31, 32, 41, 42), but often there are six officers assigned."

That means there are



**Burglars broke into the Pizza Hut on Proctor Valley Road through the roof, then crawled to the register head down to avoid cameras.**

approximately 1.5 officers per beat and with Eastlake being in two different beats, up to three officers are available for the Eastlake area (without utilizing other officers from other beats).

As I reviewed the map that Sallee provided, I noticed that the beats do not correspond to what

some of the community has understood as Eastlake per se. Eastlake is one of a few master planned communities that was built by the EastLake Company beginning in 1982 and then throughout the 1990s.

"People in Eastlake think of Eastlake as it's branded as a neighborhood," Sallee said, "but it's not an exclusive neighborhood on how it's policed, the beats are blended with Otay Ranch and Millenia. So [when people] are asking 'If crime up in Eastlake is higher,' I have a really difficult time answering that, because I can get crime statistics and answer that question, but the bound-

aries don't really correspond to how we police the city."

"I love the cops," Gallegos said, "I mean 75 percent of my adult students are law enforcement, and they all know about my background, because I'm real and I'm an open book."

Gallegos is a third degree black belt and has college degrees in theology and nouthetic counseling, also called biblical counseling. On November 21st, 2017, he found a guy passed out on a dirt trail by Target, which is down the street from his gym. He called 911 but said it took the first responders about 15 minutes to get there.

"I've heard the numbers of patrol units here are very low and most of them are on the other side of Chula Vista, and I get that. But one of the biggest complaints that I've seen on that Facebook message board is that the response time is very very slow for patrol cars to get out here."

Sallee agrees that it's a problem. "We have not been able to meet the response time goals set by the Growth Management Oversight Commission for our priority emergency calls."

On the City of Chula Vista website it says "Properly equipped and staffed police units shall respond to at least 81 percent of priority 1 calls within seven minutes 30 seconds and shall maintain an average response time of six minutes or less for all priority 1 calls (measured annually) and properly equipped and staffed police units shall respond to all priority 2 calls within 12 minutes or less (measured annually)."

"We have not met that in 19 years for priority 1 and priority 2 calls," Sallee said. ■

— Mike Madriaga

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## Tijuana landslide

continued from page 3

were using dynamite so the soil would loosen up for them to dig. And what happened? BOOM! It all came crashing down. The hill is really tall, over 100 meters. It all slid down."

According to the secretary of urban development, Alejandro Lomelín, dynamite was not the cause of the landslide, since there were no permits given for the use of explosives.

"Some of us are sleeping in tents on the street, others in their car," continued Mario as he dried the tears in his eyes. "I've been staying at a neighbor's property. All the years I've been living here, she was never there. But after all this happened, she wants us gone. I understand it's her property, but we are not building any-

thing, we are just staying there momentarily. The official report of what happened is supposed to come soon. The mayor is supposed to be here. But nothing so far."

Grupo Melo immediately denied responsibility for the landslide.

"This neighborhood never had any problems, it was very *tranquilo*. No one tried to break-in my house or rob me. When there were earthquakes or heavy rains, *nunca nada*. Until they [Constructora Melo] came about. I don't want more or less of what I have. I want my property back and I will rebuild my own house again. For the foundation to be what it was, to live in the same place, that's what my hopes are."

While I was talking to Mario, a neighbor approached to give me her input.

"We are going to fight,

because they destroyed our whole lives," said Alejandra Verdugo loudly. Alejandra had been living in the neighborhood for 35 years, she pointed in the direction of a little girl. "You see her, that's my granddaughter, her as well, they go to school near this neighborhood. That over there is my daughter and her husband, they have kids as well. My house is 200 square meters, my family grew up there. This is what we know and what we love. And now it's all gone and they tell us it's going to be okay, that they are going to move us. But they want to take us to really far to places, almost to Tecate or further. Places that we don't know or care about."

"I once heard dynamite explosions 35 times! Thirty-five times I tell you!" continued an infuriated Alejandra. "It was always before dawn,

never during the day. On top of all that, *malandros* (ne'er do wells) and outside people come to rob us what little we have left. Can you believe it? People see our situation and instead of helping, they come to take advantage of us. There are plenty of police around, but when robbers came to steal from us, the cops were on their phones. We yelled for them to get the robbers, but it was the neighbors who apprehended them. They [neighbors] wanted to lynch them, but the cops took them in their truck. Later in the afternoon, the same *malandros* were in the neighborhood again and this time they were threatening us to stay quiet."

Besides suffering the landslide and robberies, the neighbors also suffered a fire. An empty lot owned by Jesús Soto was loaned to five families to keep their belongings, but a fire consumed clothes, appliances, and other personal items.

"This doesn't have a solution unless someone invests millions of pesos, and no one is going to do that," said Carlos Espinoza, an engineer who was inspecting

the area for his own curiosity. "It's much easier to use dynamite to slice the hill than digging it."

Twenty days after the landslide, on February 25th, the director of civil protection Antonio Rosquillas declared Grupo Melo responsible for the landslide. "Why did it fall down? Applied basic physics, you take out the base and it all came down," the director told *Frontera Noticias*. The case is still pending a judge's decision.

The residents of Lomas del Rubí are organizing ongoing protests against the government and against Grupo Melo until they get their house back. Grupo Melo still denies accusations and affirms that they did everything under the permits of the law. ■

## NEWS TICKER

continued from page 2

"The proposal is to gradually develop complimentary alternatives to sole source monopolies for the internet," Stump wrote in a January 2 letter to the committee. "This ballot proposal directs the Mayor and Council to

take affirmative actions to implement public benefit utility(s) for economic, competitive, and sustainable internet access through municipal code changes and Charter amendments, if necessary."

The Rules committee forwarded Stump's proposal to the council's Economic Development and Intergovernmental Relations Committee. On January 31, that group voted 3-0 to ask mayor Kevin Faulconer to "examine [the] process for the establishment of community/municipal broadband, including feasibility, opportunities, and barriers," according to minutes of the meeting.

The resolution also asked Faulconer to "explore opportunities to provide Wi-Fi hotspot access at City parks and libraries; request an update from the Mayor's office and the office of the Independent Budget Analyst on the status of current franchise agreements, and report back findings to the Committee."

What the mayor's final response will be is keep-

continued on page 30

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## LETTERS

continued from page 17

Bull Taco will not be missed at all. Strange menu aside (yuck), they took over the spot of our favorite place to eat on the 101, JamRock Jamaican food.

That place was a little piece of heaven to those of us who enjoy cuisine other than Mexican. No one needs another taco shop; we need variety. Bring back the JamRock!

[Name withheld]  
Vista

**Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

"D.A. Summer Stephan's incumbent protection plan," Under the Radar,

### Posted April 11

The big fix is going as planned, and there's no derailling it, short of a major scandal. How Stephan managed to make the transition from Pfingst to Dumanis and to Dumanis' anointed successor is a great mystery to outsiders. Pfingst lost his bid for a third term due to number of factors, but the most obvious one was the wrongheaded prosecution of the boys in the Crowe case. He would not back down at all. Stephan was the lead prosecutor on that case, although she now tries to distance herself from it. The Crowe family hates her guts — my words for it, not theirs of course. When Pfingst was turned out of office, I'd have expected Stephan to be the first of the attorneys in the office to be fired, but she wasn't.

So, how will she deal with a persistent thorn in local government, corruption? Bahnee went easy on it, usually with a "see no evil, hear no evil, and speak no evil" approach. Her one exception was the So County school boards, but after lodging almost three hundred charges, many of them felonies, involving fifteen miscreants and crooks, she and the judge went wobbly on most of them, and little punishment was dished out. I'd like to hope that the new DA would get really tough on that sort of wrongdoing, but she didn't get where she is by stepping to toes of politicians, especially supervisors.

I, like most voters, know little of the opponent. But if she's getting financial support from Soros or his ilk, she's not what we need either.

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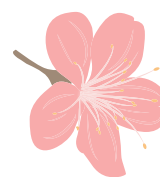
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## NEWS TICKER

continued from page 28

ing insiders guessing. But a possible signal came earlier this month when Faulconer declined to sign a letter authored by a group of 68 other mayors, including those of Los Angeles, Chicago, Boston, and Chula Vista, urging reversal by the FCC of its decision against net neutrality. "The mayor typically only signs onto letters regarding issues that have a specific impact on San Diego, such as NAFTA and homelessness," Faulconer spokeswoman Christina Chadwick told KPBS, maintaining that the mayor nevertheless "supports the principles of net neutrality."

During his political career, Faulconer has received \$9000 in campaign cash from those listing themselves on disclosure filings as Cox employees. In addition, the mayor's One San Diego non-profit, which funds his annual Thanks-

giving turkey giveaways in poorer parts of town, has been a recipient of five-figure contributions from the cable operator.

Despite its local lobbying registration here, Cox has previously said it actually backs net neutrality, just not regulation. "Today's vote by the FCC to remove the Title II section of the Net Neutrality rules does not impact our commitment to Net Neutrality," the company said in a statement last December.

Matt Potter

## Ambassadorial embarrassment avoided

Unsettling manager Doug Manchester won't be resettling in the Bahamas. Last February, the *Washington Post* reported that Douglas "Papa Doug" Manchester, real estate developer and former owner of the *Union-Tribune*, had an "unsettling management style," according to a number



Papa Doug Manchester with his family in happier times

of former female *U-T* employees, who had been interviewed by the newspaper. The *Post* reported there had been "offensive behavior by Manchester and his team."

But before that story went to print, the *U-T* pulled a stunt, running a piece of its own in which Manchester apologized to any "demeaned employees." The *U-T* story also had more details of management misbehavior than the *Post's* story did.

At the time, Manchester — who with his wife had given \$1 million to the Trump campaign — was angling to be named ambassador to the Bahamas. But the appoint-

ment has been delayed and delayed. On April 4, the *Bahamas Press* reported that Manchester is now out of the running. The headline read, "U.S. Billionaire Papa Doug is out!" The job will go to William "Doug" Douglass, said the publication. (At 75, Douglass is around the same age as Manchester.) Douglass has been visiting the Bahamas since 1962, said the publication.

Don Bauder

## The Machine breaks down

More sports talk for a town that doesn't talk sports

The news that shock jock Kevin Klein was fired before he even started his first day on the new "97.3 The Machine" was not surprising to photographer Jesse Cuevas. Cuevas

took the shot of the Coronado bridge that Klein used (without permission) in his outrage-stoking "Jump to a new morning show" Twitter post. "I expected it," says Cuevas. "He made a joke that was in poor taste and it cost him his job."

Less expected was the decision by Entercom, the Philadelphia-based radio group that owns KEGY 97.3 FM, to torpedo the station's entire format after just six weeks on the air. Gone is the "talk that rocks" hybrid of live Padres broadcasts, sports talk, classic rock, and comedy that was The Machine. In its place is 97.3 The Fan, which will keep only the Padres and sports talk host Dan Sileo. The station failed to woo The Mighty 1090's Ben Higgins, and insiders say it will use Sileo and syndicated sports talk hosts Doug Gottlieb and former San Diegan Jim Rome. The company owns CBS Sports Radio, and will likely

use that to fill time.

But does San Diego need a third all-sports station? Singer/songwriter Jefferson Jay is a sports fan who has played humorous tunes about San Diego sports live on Mighty 1090, but the The Fan he listens to comes out of New York via the *Tunein.com* app. And he correctly points out that the ratings for the two extant San Diego sports stations are dwarfed by those in other metro areas. "Sports in New York is a way of life," says Jay. But "New York has like ten professional teams. We have The Padres." Which is probably why Entercom first wanted to try the new hybrid format in the first place. According to the latest Nielsen ratings, Mighty 1090 is in 24th place among all local stations. XTRA Sports 1360 is 27th.

Attempts to get a comment from Entercom or from Klein were not successful.

Ken Leighton

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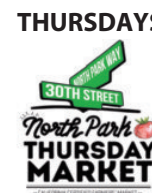


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# Your Week

AND WELCOME TO IT



## Friday | 20

### JAPANESE GUITAR

Japanese classical guitarist Shin-Ichi Fukuda will play the opening night of the San Diego Guitar Festival. For this first-time performance in San Diego, Fukuda has chosen to prepare music dedicated to him by Japanese composers and some fan favorites, including his transcription of a Bach Cello Suite and songs by the Beatles. Fukuda will be playing on a guitar designed for him by the Japanese guitar builder Masaki Sakurai. A pre-concert introduction will be presented by architect Kotaro Nakamura, who designed the Inamori Pavilion at the Japanese Friendship Garden.

**WHEN:** Friday, April 20, 7 to 9 pm

**WHERE:** Japanese Friendship Garden, 2215 Pan American Road, Balboa Park. [sdguitarfest.org](http://sdguitarfest.org)

## Saturday | 21

### NIGHT OF THE HORSE

Horsemen and horsewomen dazzle you with daring feats and beauty: Dan James with Liberty and Roman riding, Gladius the Show with 18-hand draft horses

from Las Vegas, California Cowgirls with American flags and a drill routine, Bobby Kerr with mustangs and dogs, and cowboy-mounted shooting with Kenny Lawson. Part of the National Horse Show, which runs through May 6.

**WHEN:** Saturday, April 21, 7 pm

**WHERE:** Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. [delmarnational.com](http://delmarnational.com)

### SAN DIEGO MAMMAL ATLAS

Scott Tremor, mammalogist, will discuss long-tailed weasels and gray foxes. Tremor's book *The San Diego County Mammal Atlas*, released in December, covers the biology of all



91 terrestrial species and 31 inshore marine visitors known here since 1769. According to a December 15, 2017 interview with Tremor in the *Union-Tribune*, "The long-tail weasel population is in great shape, and widespread.... They're just elusive — you just don't see them very often. The black-tipped tail, the mask, the orange, rusty pelt and the movement — the slinky, sinuous behavior is really the giveaway." In the interview, Tremor also discussed the miner's cat, the



SATURDAY, APRIL 21: NIGHT OF THE HORSE

long-tongued bat, the badger, and the minuscule grasshopper mouse.

**WHEN:** Saturday, April 21, 10 am

**WHERE:** Tijuana River Estuary, 301 Caspian Way, Imperial Beach

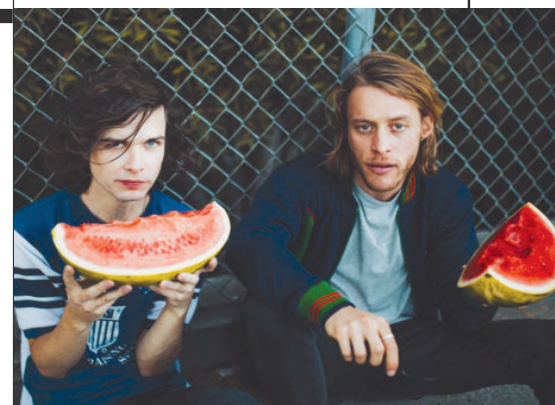
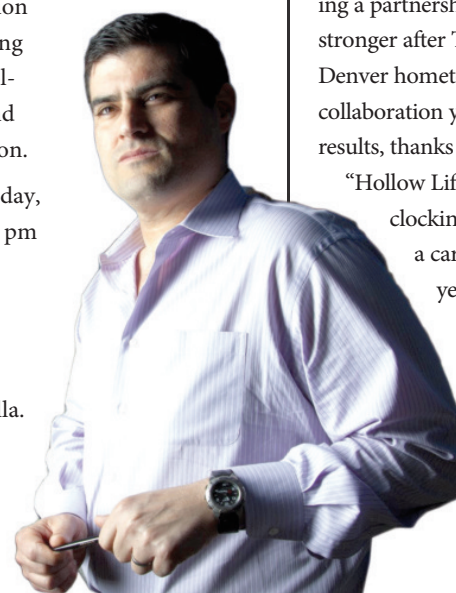
## Monday | 23

### LOSING THE NOBEL PRIZE

In *Losing the Nobel Prize*, cosmologist Brian Keating, who first conceived of the BICEP (Background Imaging of Cosmic Extragalactic Polarization) experiments, tells the inside story of BICEP2's detection. Keating argues that the Nobel Prize hampers scientific progress by encouraging speed and competition while punishing inclusivity, collaboration, and bold innovation.

**WHEN:** Monday, April 23, 7:30 pm

**WHERE:** Warwick's Bookstore, 7812 Girard Avenue, La Jolla. [warwicks.com](http://warwicks.com)



## Tuesday | 24

### COAST MODERN

Coleman Trapp and Luke Atlas, aka indie duo Coast Modern, began writing songs together while living in L.A., form-

ing a partnership that ended up growing stronger after Trapp relocated to his Denver hometown. Their long-distance collaboration yielded immediate chart results, thanks to a debut 2015 single, "Hollow Life" (with a video currently clocking over 500,000 views), and a career-making set at the next year's SXSW festival.

**WHEN:** Tuesday, April 24, 7 pm

**WHERE:** House of Blues, 1055 Fifth Avenue, Downtown. [houseofblues.com/sandiego](http://houseofblues.com/sandiego)

# ROAM-O-RAMA

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La Orilla-A great egret visits the wetlands

The San Elijo Ecological Reserve protects one of the largest remaining wetlands in Southern California, as well as the bordering hills containing beautiful stands of maritime chaparral and coastal sage scrub. The La Orilla Trail gives you a chance to experience the diverse habitats that make up this biological and geological wonder.

Start hiking through the cool, dark eucalyptus forest near the trailhead. Within the first quarter-mile, the trail passes through riparian vegetation with abundant arroyo and Gooding's willows, mule fat, and cottonwood trees, intermingled with chaparral and coastal sage scrub species. The wetlands here are fresh water, as La Orilla Creek discharges into the lagoon. You may find a great egret standing

among the reeds and hear sound of frogs croaking in the spring.

The trail leaves the wetland and enters into a mixture of coastal sage scrub and maritime chaparral. In addition to scrub oaks, goldenbush, and coyote bush, you can find toyon, lemonadeberry, coast live oak, and Torrey pines, many of which are quite large. Some of the less common plants found here include the fuchsia-flowered gooseberry, blue elderberry, and southern honeysuckle. The birds hiding from you in the brush include spotted towhees and California thrashers — common residents of chaparral and coastal sage scrub — as well as the endangered California gnatcatchers, which live only

*continued on page 34*

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrreader.com/events/submit](http://sdrreader.com/events/submit).

## ANIMAL FRIENDS

**San Diego Campus: Paint Your Pet & Support the San Diego Humane Society** Paint your Pet on these dates and 15% of your purchase is donated to the San Diego Humane Society. 1) Sign up for the class. 2) Email your photos to [lovejoycreations@gmail.com](mailto:lovejoycreations@gmail.com). 3) Show up to class. Your canvas and tools will be ready, and you'll receive step-by-step guidance. Don't have a pet? You can paint your favorite animal. Well-behaved kids welcome to attend with an adult. Thursday, April 19, 6pm; \$55. San Diego Humane Society and SPCA, 5500 Gaines Street. (LINDA VISTA)

## ART

**Artist Reception: Pixel on Wood** MK Envision Galleries' 2018 Spring Exhibit is featuring the unique work of Vincent Darmohusodo of Pixel on Wood. Mingle with the artist while enjoying small bites and sips at the gallery. Must RSVP for admittance. [mkenvision.com](http://mkenvision.com) Saturday, April 21, 4pm; MK Envision Galleries, 2710 Historic Decatur Rd., Barracks 17. (LIBERTY STATION)

**Chucas & Cholas Art & Photo Exhibition** Pachuca & Chola photo and art exhibition where you will step into the past full of rich history and beautiful brown women of Southern California and learn how they resisted assimilation in defiance of a country that hated them. The original Chicana: strong, defiant, beautiful, four generations of brown women from 1940s -1990s. Mesheeka will be accepting a \$5 donation upon entry. Each guest will receive a handstamp for unlimited access to gallery all day long. Live DJ Moni Loca will spin oldies and chola classics. Friday, April 20, 6pm; \$5. Mesheeka, 2113 Logan Avenue. (BARRIO LOGAN)

**Corey Dunlap: Mesh and Bone** New digital prints and sculptures by Corey Dunlap Visual Arts Facility Main Gallery (VAF 309), UC San Diego Gallery Hours: April 18 - 20, 2-5pm Opening Reception: Thursday April 19, 5-8pm <http://www.visarts.ucsd.edu/events/mfa-candidate-corey-dunlap-mesh-and-bone> Thursday, April 19, 2pm; Friday, April 20, 2pm; **free.** University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**Enthymemes** The photography/art exhibition for Renata Conly opens April 10 and closes April 18, in the Student Art Gallery, room 700. Thursday, April 19, 12pm;

**free.** 18 and up. Southwestern College, 900 Otay Lakes Road. (CHULA VISTA)

**Hidden Meadows Art Show & Sale** Paintings, glassworks, sculpture, etc. 28208 Meadow Glen Way West Escondido, CA Saturday, April 21 10am to 6pm Sunday, April 22 10am to 3pm Saturday, April 21, 10am; HOA Pavilion, 28208 Meadow Glen Way. (ESCONDIDO)

**Michael Summers** The Chuck Jones Gallery is pleased to announce that we are now representing the original and limited edition work of California Contemporary Surrealist and Colorist, Michael Summers. Join us on Saturday, April 21st from 5:00pm - 9:00pm as we welcome local artist Michael Summers in his first appearance at the Chuck Jones Gallery. Saturday, April 21, 5pm; Chuck Jones Gallery, 232 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**The Last Straw: Making Trash Visible** The Last Straw - Making Trash Visible. Show opening and "STRAWS" film screening on Friday, April 20, 6:00-9:00 pm. A free community event. We're bringing awareness to plastic ocean pollution for Earth Day and beyond. Local food, drink, action tables and art for sale. Artist call for entry - ocean themed art made of plastics. Drop off 4/16 1-3, 4/17 5-7. Expressive Arts @ 32nd & Thorn. 3201 Thorn St. Friday, April 20, 6pm; **free.** Expressive Arts Studio, 3201 Thorn Street. (NORTH PARK)

## BEER

**Bayked: Wyclef Jean, more** The bill includes MC Flow, Crucial Blend, and Vokab Kompany. Friday, April 20, 6pm; Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

**Spring Family Festival** The Poway Spring Family Festival, supported by the Poway Chamber of Commerce, is a free regional event that attracts more than 10,000 attendees from the greater San Diego area. The event features the popular Madame Mechanic Classic Car Show, a beer garden, a variety of food choices from local vendors, talented crafters, entertainment, and a kid zone. Sunday, April 22, 10am; **free.** Midland Rd., Poway

## BOOK SIGNINGS

**Chinese Dinner with Author Jade Chang** Take on *The Wangs vs. the World* with a Chinese dinner as author Jade Chang discusses what brought her to write her critically acclaimed debut novel. Includes dinner, beverage, author talk, book signing, and Q&A. Thursday, April 19, 6:30pm; \$40. Chef Chin Chinese Restaurant, 4433 Convoy St., Kearny Mesa

**Jade Chang: Wangs vs. the World** Join us for a Chinese dinner as author Jade Chang discusses

what brought her to write her critically acclaimed debut novel. Includes dinner, author talk, book signing, and the chance to meet the author up-close and personal. Thursday, April 19, 6:30pm; \$40. Chef Chin, 4433 Convoy St., Kearny Mesa

**Jim Miller: Last Days in Ocean Beach** *Last Days in Ocean Beach* author Jim Miller is a teacher and activist. He will read from his new novel that deals with climate change that is based in Ocean Beach. Friday, April 20, 7pm; **free.** Green Store, 4843 B Voltaire Street. (OCEAN BEACH)

**Martha K. Davis: Scissors, Paper, Stone** Local author Martha K. Davis will discuss and sign her debut novel, *Scissors, Paper, Stone*. Davis is a writer, editor, and teacher living in San Diego. Her short stories and essays have appeared in *CALYX*, *The Gay & Lesbian Review*, *River Styx*, *Stone Canoe*, *StoryQuarterly*, and elsewhere. Friday, April 20, 7pm; **free.** Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

**Speed Dating with Local Authors** Southern California is home to a plethora of superb authors. This event uses the unique speed dating format to hear short presentations from authors about their books. Fortunately, unlike speed dating, you have no risk of rejection. An opportunity for authors to sell and sign books follows. Tickets free, reservations required. Friday, April 20, 2pm; **free.** Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

## CLASSES & WORKSHOPS

**Burlesque Dance Class** This style of dance is a sensual and sexy way to move your body. The burlesque class will teach how to soften your movement. Thursday, April 19, 8:30pm; **free.** Facility Dance Studio, 1414 Garnet Avenue. (PACIFIC BEACH)

**College of Swing Era Knowledge** Dance classes and dancing, free to USD students Friday, April 20, 7pm; **free**-\$30. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

**Cookbook Club: Appetizers** Make and bring your favorite appetizer and the recipe to share. Saturday, April 21, 1pm; **free.** Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

**DIY Sauerkraut Workshop & Beer Pairing** Learn how to make killer fermented sauerkraut while sipping craft beer! We'll show you how to make killer sauerkraut at home! In this workshop, you will - Learn all about food fermentation and how easy and safe it is - Taste a variety of naturally fermented veggies, including several varieties of sauerkraut and kimchi - Make your own jar of sauerkraut to take home and ferment - Sip A mini-flight of Chuck Alek's beers paired with various styles of sauerkraut

## La Orilla Trail San Elijo Lagoon Ecological Reserve



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)

## Rhyme & Verse

Three poems by David Molnar

### Midwatch

Steaming as before, independently  
Which is to say alone  
On a black sea with white accents  
I am responsible for the souls  
Asleep while I keep watch  
Scanning the horizon for running lights  
Scanning the radar screen for contacts  
That might not be displaying lights  
No surprises on my watch! But  
There are always things you don't know  
That you don't know.  
Above there are eternal stars  
Below are myriads of sea creatures  
Neither pays the slightest attention  
To my concerns.

### Nirvana

something strange is happening to me  
I seem to have reached that sacred spot  
sought by the legions who meditate  
that place where the mind is blank of thought  
but my place is like a city street  
in the bad part of town at 2 AM  
and the streetlights are out  
my coat is too thin to warm me  
and my eyes can't penetrate the darkness  
and the only sound I can hear  
is the wordless howling of the wind  
blowing dust and discards of human life  
all around me, standing there, utterly alone.

### Pillars of Creation

If body and spirit  
Could be made  
To survive the force  
Needed to escape

If light years could  
Collapse into miles

I would want my journey  
To end in the  
Pillars of Creation

My stuff becoming part  
Of a star, continuing  
An eternal cycle.



David Molnar was born and raised in the coal mining town of Kulpmont, PA. Immediately upon graduating high school, he enlisted in the Navy, which for boys who could not afford college was a primary means of escaping working in the coal mines. Soon after starting his service, he earned a full scholarship to Purdue University where he received a degree in Electrical

Engineering and a commission as an Ensign. He served thirty years in the Navy, including service patrolling the coast of Vietnam as a flight crewmember, service aboard a guided missile destroyer in the Gulf of Tonkin, and service in-country Vietnam as a Naval Advisor. David retired as a Captain after thirty years of service, his last two tours of duty being commanding officer of San Diego-area shore commands. He is married to Bobette nee Densborn, and has three sons and eight grandchildren.

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

Saturday, April 21, 11am; \$33-\$40. ChuckAlek Biergarten, 3139 University Ave., Suite B. (NORTH PARK)

**Dual Workshop: Retire Wisely and How Does the New Tax Plan Effect You?** GC2 Church is hosting this free 2-topic workshop for the benefit of our neighbors in 4S Ranch and the local area. You will learn now how to manage 6 risks all retirees face, to help you maximize your retirement savings as well as hearing how the new tax laws will affect your family's 2018 taxes. #ForOurNeighbors Includes a light breakfast. Childcare provided with advance notice through our registration link. Please RSVP to <https://goo.gl/forms/jlVhXYJI-PqqfWCQB3> No financial products or services will be sold. Attendees will be taught by a professional from Thrivent Financial. Sunday, April 22, 8am; **free**. 18 and up. GC2

Church, 16150 4S Ranch Parkway. (4S RANCH)

**Expanding Consciousness with Sound & Meditation** Take time out of your busy life to sit with Teresa in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursdays, 7pm; through Thursday, April 26, **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Hands-On Learning LEGO Experience** Build with LEGO bricks as you learn about the world. Topics and subjects change with each class and may include science, technology, engineering, art, and math (STEAM), as well as robotics and animation. Saturday, April 21, 10:30am; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Ramona Solar Experience** Join your Ramona neighbors for a powerful Q&A with nationally certified energy practitioners and nonprofit experts. Learn the latest technologies, how solar works, if solar will work for your home, battery storage and integration, available state and federal incentives and much more. Light refreshments provided. Saturday, April 21, 11am; **free**. Ramona Library, 1275 Main Street. (RAMONA)

**Structure for Memoir** Join a nurturing and supportive group of memoir writers that will help you find the shape of your memoir! Special focus on character arc and uncovering the soul of your work. Beginners welcome! Website Link: <http://marnifreedman.com/> Saturdays, 12pm; through Saturday, May 12, \$180. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

**The Laws of the Sun** A spiritually awakening movie based on the book "The Laws of the Sun." You were born to encounter this Truth. Happy Science is a global movement that empowers individuals to find purpose and spiritual happiness and to share that happiness with their families, societies, and the world. With more than twelve million members around the world, Happy Science aims to increase awareness of spiritual truths and expand our capacity for love, compassion, and joy so that together we can create the kind of world we all wish to live in. Sunday, April 22, 1pm; **free**. Happy Science San Diego, 7841 Balboa Avenue #202. (KEARNY MESA)

**Unifying Martial Arts & Meditation** Calling All Warriors of Light! Come and learn how martial arts principles can be integrated

into your meditation practice to live a high, bright, powerful life. Join Hathor as she shares how to move with grace and peace in a chaotic and turbulent world. Everyone is welcome; no martial arts background is necessary. Sunday, April 22, 11am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Yoga Basics: A Gentle Approach** Come explore the fundamentals of yogic postures & breathing techniques in this mindful movement class designed to gently tone & strengthen the body, improve balance & flexibility, & enhance mind-body awareness. Students are encouraged to embrace their limitations with compassion in this non-judgmental environment. Class led by Michelle Mackey. Thursdays, 10:15am; through Tuesday, January 1, \$10-\$16. PB Yoga & Healing Arts, 961 Turquoise Street. (PACIFIC BEACH)

## COMEDY

**Comedy Heights** Thursdays, 7:30pm; through Thursday, April 11, 21 and up. Midnight Jack Brewing Company & Echo Room, 3801 Oceanic Drive. (OCEANSIDE)

**Josh Wolf** Comedian, actor, and writer Josh Wolf has become one of the most sought after personalities in comedy today. Thursday, April 19, 8pm; Friday, April 20, 7:30pm and 9:30pm; Saturday, April 21, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Open Mic** Attend and participate in a bi-monthly open mic event called Don't Stress, Express, featuring local talent, musicians, and artists (visual and performing) of all sorts. Thursday, April 19, 7pm; **free**. EVE Encinitas, 575 S. Coast Highway 101. (ENCINITAS)

**Paul Bunyan Lumberjack Show** Join Coronado Beach Harley-Davidson Thursday April 19th for Bike Night! LIVE Entertainment by Paul Bunyan Lumberjack Show! We will have food truck Born in Brooklyn, DJ, raffles and MORE! The Paul Bunyan Lumberjack Show is a group that loves getting you to laugh during the family oriented, fast action packed show, featuring

the old and modern day skills of Lumberjacking!!! Thursday, April 19, 6pm; **free**. Coronado Beach Harley-Davidson, 3201 Hoover Ave, National City

## DANCE

**AXIOM Performance Ensemble** Come see a spectacle of music and movement. Musicians and dancers take the audience through a mix of classical, jazz, and pop music, all brought together with a display of lights and multimedia. Friday, April 20, 7pm; Saturday, April 21, 2pm and 7pm; \$10-\$20. San Marcos High School, 1615 W. San Marcos Boulevard. (SAN MARCOS)

**Hot Rhythm Lounge** San Diego's 3rd Saturday Swing and Blues dance. Saturday, April 21, 8pm; \$5-\$15. Crown Dance Studio, 6904 Miramar Road. (MIRAMAR)

**San Diego Contra Dance** Join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Live music by Crooked and calling by JoAnn Koppany. Beginner's lesson at 7:30, open dancing from 8. Friday, April 20, 7:30pm; \$10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

## DISCUSSION GROUPS

**16 and Ready to Vote?** The idea of lowering the voting age to 16 or 17 has been bouncing around for many years. But the concept has gained momentum and publicity in the last few years, particularly as the country has watched our students take to the streets after the tragic events in Parkland, Florida. Join the League of Women Voters San Diego at our April monthly meeting for a discussion on this timely issue. Anyone is welcome to attend, we particularly encourage high school students to come learn about the issue, ask questions and voice their thoughts. Be prepared for a civil discussion about this hot topic. Saturday, April 21, 1pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)



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# SHEEP and GOATS

**Jaimini Sutras with Commentary**  
SU 36: Sanidrishte tapaswee preshyo va. (Translation: If the Karakamsa with Ketu has the aspect of Sani, he will become a Tapaswi or recluse or be a dependent and servant under somebody.) NOTES: There is a great gulf of difference between the position of a man devoting all his energies on the contemplation of God and one who is dependent on others. Why both the

results are ascribed to the same combination is not clear.  
SU 76: Budhasanibhyam vishnow. (Translation: If Budha and Sani join Karakamsa, he will worship Vishnu.) NOTES Different temperaments have different tastes and their selection of Gods follows their temperaments. As all rivers fall into the ocean, so also all forms of worship reach the Almighty.

– from the Jaimini Sutras

*Jaimini Sutras are a part of Sanskrit scriptures and a treatise on Hindu astrology, specifically on how and what this astrological system is able to predict. The sutras are attributed to Maharishi Jaimini (circa 4th century) and are made up of 936 aphorisms in four chapters.*

Find more excerpts online at [SDReader.com/worship](http://SDReader.com/worship)



## FOOD & DRINK

### Tequila & Taco Music Festival

Second year at the beautiful Embarcadero Marina Park South. Tequila sampling on Saturday only, with entertainment, eats, and libations for guests on both Saturday and Sunday. Ticket holders will have access to street tacos, craft beers, margarita booths, art vendors, and live music throughout the weekend. A portion of the proceeds benefit the Gen Giammanco Foundation, which provides financial support to deserving college bound student athletes in San Diego. Saturday tequila sampling tickets are \$40. General admission tickets are \$10 for either Saturday or Sunday. There is no tequila tasting on Sunday. Saturday, April 21, 12pm; Sunday, April 22, 12pm; \$10-\$60. 21 and up. Embarcadero Marina

Park South, 200 Marina Park Way.  
(DOWNTOWN SAN DIEGO)

## FOR KIDS

**Baby/Toddler Storytime** Join us for a fun and interactive storytime that focuses on a new developmental skill every month. Through books, songs, and activity, children will learn about communication, focus and self control, making connections, perspective taking, and taking on challenges. Saturdays, 10am; through Saturday, May 5, **free**. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

**Youth Sports League** Join 19 Sports for our Spring Season, kids will have a blast playing and learning skills to help them on the field and in life! We host a variety of

sports including Flag Football, Soccer, T-ball and Basketball. Located in North Clairemont, Allied Gardens, Tierrasanta and Westview (Mira Mesa). Practices and games held on once a week on the weekends. For more information visit [www.i9sports.com](http://www.i9sports.com) Saturdays, 9am; through Saturday, June 9, North Clairemont Recreation Center, 4421 Bannock Avenue. (CLAIREMONT)

## NATURE

**Bird Old Mission Dam** Join Mission Trails Regional Park birding guides Jeanne Raimond and Millie Basden for avian adventure. With mating/nesting season in progress many birds will be in full song. Enjoy the symphony. Up to 8 warblers species may be seen. Recommend binoculars and bird book. Meet at Dam's parking lot.

Saturday, April 21, 8am; **free**. Old Mission Dam, 2 Father Junipero Serra Trail. (SANTEE)

**Family Discovery Walk** Share in nature's spring magic as a family experience. With fresh blooms dotting the landscape both the plant and animal world are enlivened. Chance animal sightings are increased after winter inactivity. Our trail guide interactive outing focuses fun, childhood enrichment, and memorable moments in nature. Meet at the Visitor Center. Sunday, April 22, 3pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Flower Walk on Doug Hill, Santa Luz** Join Native Plant Society and Friends Board Member Beth Mather for this flower walk. You'll also see native plant restoration sites along the way. See how the area has rebounded from the fires. The hike is about half a mile each way with an elevation gain of about 200 feet at Doug Hill itself. Bring water and sturdy shoes. Meet at the NE corner of Black Mtn. Ranch Park at the kiosk and gate. Sunday, April 22, 9am; **free**. Black Mountain Ranch Community Park, 14700 Carmel Valley Road. (BLACK MOUNTAIN RANCH)

**Learn Forest Bathing** Have you heard of "shinrin yoku," the

Japanese healing method of "forest bathing"? Learn how to de-stress and de-compress from the hustle and bustle of every day life on this beautiful Earth Day! This guided nature walk will help you to relieve anxiety and start on your path of self-healing through nature. Our awesome guide will help you to find your balance and teach you the skills of "forest bathing", a scientifically proven method of relieving anxiety and increasing creativity. This guided walk will be in the Los Peñasquitos Canyon, in the heart of San Diego County. ]No skill or fitness level required for this gentle walk. Sunday, April 22, 10am; Peñasquitos Canyon Preserve, 12020 Black Mountain Road. (RANCHO PEÑASQUITOS)

**Spring Awakening** The season's new growth and fresh blooms energize and captivate the soul. From engaging native plants to chance animal sightings, experience aromatic sage and chaparral settings on a fun and informative walk with your Mission Trails Regional Park trail guide. Meet inside Visitor Center. Saturday, April 21, 9:30am; Sunday, April 22, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## SPECIAL EVENTS

**Chicano Park Day** The annual celebration is held in historic Chicano Park, located in the Logan Heights community, south of downtown San Diego under the San Diego-Coronado bridge. This free, family event includes traditional music and dance including one of the largest groups of Aztec Indigenous dance, coordinated by Danza Azteca Calpulli Mexihca. The day will be filled with performances by ballet folklórico groups and numerous live bands, a lowrider car show coordinated by Amigos Car Club, vendor booths, children's (all ages) arts workshop, and speakers. Saturday, April 21, 10am; **free**. Chicano Park, Between National and Logan Avenues under the Coronado Bridge. (BARRIO LOGAN)

**Coronado Flower Show** Coronado's longest running tradition. Beautiful floral designs and interesting plants are the focal point of the show, but there is something for all ages. The Children's Section has a variety of entry categories. There will be music, multiple vendors, education, and a Beer Garden. Saturday, April 21, 1pm; Sunday, April 22,

# CALENDAR

## CLAUSURA 2018

### HOME

### AWAY

<b>WEEK 14</b>  <b>7:00PM</b> <b>6 APR</b>	<b>WEEK 15</b>  <b>7:00PM</b> <b>13 APR</b>	<b>WEEK 17</b>  <b>7:00PM</b> <b>27 APR</b>	<b>WEEK 13</b>  <b>4:00PM</b> <b>1 APR</b>	<b>WEEK 16</b>  <b>7:06PM</b> <b>21 APR</b>
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TICKETS AVAILABLE AT

XOLOS.STUBHUBTICKETS.COM

## ROAM-O-RAMA

*continued from page 32*

in Southern California's coastal sage scrub.

At 0.47 mile from the trailhead, the La Orilla Trail crosses the Santa Helena Trail at right angles. Continue straight ahead on the La Orilla Trail. Almost immediately, you will pass some of the largest and oldest lemonadeberry bushes found anywhere. These are over 20 feet tall, with trunks up to six inches in diameter. They may have never known fire.

The trail now begins to climb up a small knoll called Tern Point. On the way up, you reach one of several viewpoints looking out over the lagoon's east basin to Manchester Avenue on the other side. It is difficult to identify the vegetation occupying almost the entire basin from this distance, but San Diego sedge and salt grass are known to be abundant in these wetlands. There are only a few patches of open water.

As you approach Tern Point, the trail splits and forms a loop around the Point. Take the trail to the left on the way out and return on the other trail. The trail to the left descends to the La Orilla Trail from the Santa Carina Trailhead.

Although the knoll is called Tern Point, in recent years, no terns have been reported to nest in this part of the lagoon. However, a substantial amount of restoration work has taken place here. Many eucalyptus trees were removed and hundreds of native

species have begun to grow out of their protective cones. Tern Point gives you a good perspective on the extent of the restoration work going on in the lagoon, as well as on the freeway construction.

At one mile from the La Orilla Trailhead, the trail begins to descend a low ridge, thinly vegetated with coastal sage scrub, while an intermittent stream course below to the left has a thick growth of cottonwoods and willows. Alkali flats are on the right. The trail continues almost as the dividing line between chaparral/coastal sage scrub/riparian vegetation on one side and more salt-tolerant species on the other. At 1.4 miles, the trail turns to the left and crosses the stream course it has been following, continuing for another 0.1 mile to a trail from the Santa Inez Trailhead. This is the end of the trail at the present time. The Dike/Levee Trail and the further reaches of the Santa Inez Trail out into the lagoon are closed due to construction and restoration activity. On your way back out, take a moment to appreciate the tremendous diversity here.

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. Hike descriptions are also found in Coast to Cactus: The Canyoneer Trail Guide to San Diego Outdoors.*



# BURGERS & BEER

The Search for the Best Burger

## September 8, 2018

## Golden Hill Park

Unlimited Burgers  
from **20** vendors  
and  
Unlimited Beer Tastings  
from **40** breweries

Early Bird tickets  
available now!

readerburgersandbeer.com






10am; \$5-\$35. Spreckels Park, 601 Orange Avenue. (CORONADO)

**Del Mar Antique Show & Sale** More than 50 vendors display their one-of-a-kind treasures at the annual Del Mar Antique Show & Sale. You'll find a variety of unique jewelry and watches, vintage clothing, from elegant to shabby chic furniture, art glass, pottery, lighting from art deco to modern, and elegant interiors, all indoors within 65,000 square feet. Friday, April 20, 11am; Saturday, April 21, 11am; Sunday, April 22, 11am; **free**. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**San Diego Comic Fest** This is the anti-Comic Con, a user-friendly comic convention with a casual atmosphere and an intimate scale that allows fans to mingle with professionals and exhibitors. It's the place where you can indulge your love of comics, science fiction, and films and meet professional creators without high-priced tickets, crowding, or long lines. Friday, April 20, 5pm; Saturday, April 21, 10am; Sunday, April 22, 10am; Four Points by Sheraton, 8110 Aero Drive. (KEARNY MESA)

**San Diego Gem Faire** Admission \$7 weekend pass. Free parking! Fine jewelry, crystals, gems, beads, gold & silver, minerals & much more at manufacturer's prices. Over 100 exhibitors from all over the world will be on site. Jewelry repair & ring sizing while you shop. Free hourly door prizes. Friday, April 20, 12pm; Saturday, April 21, 10am; Sunday, April 22, 10am; \$7. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

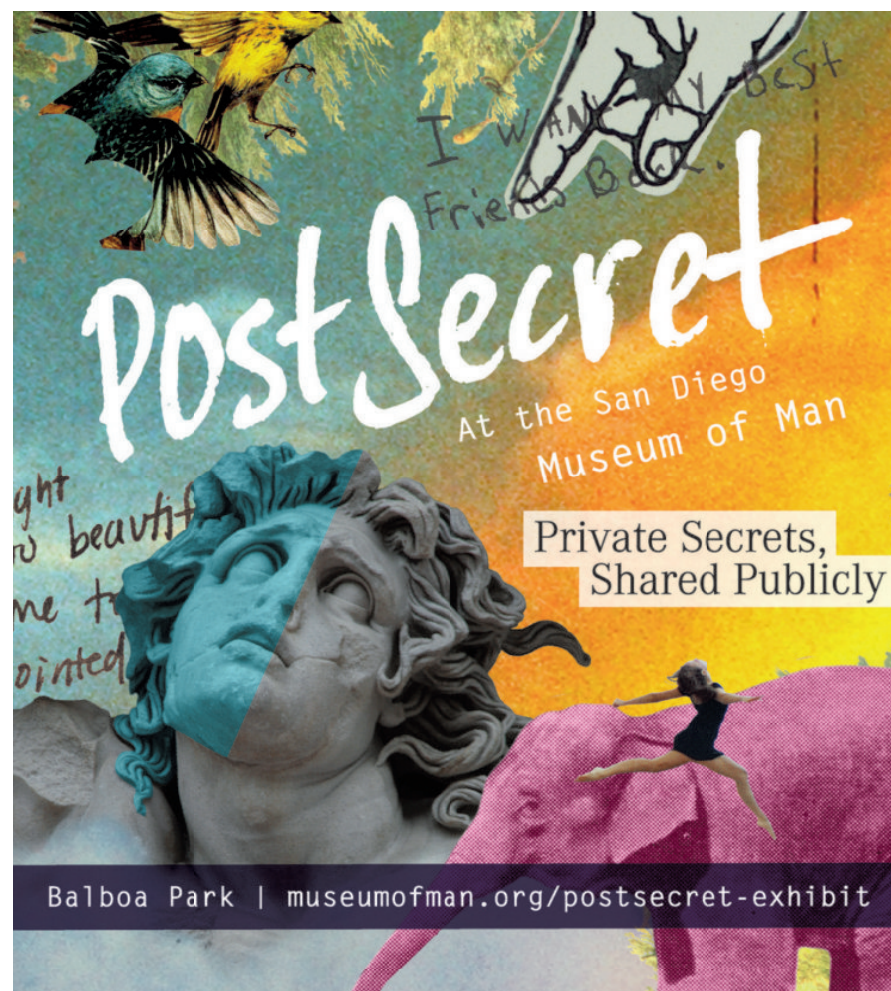
### SPORTS & FITNESS

**Flow & Glow with Whitney Roux** Whitney Roux, a San Diego yogi, cultivates love and surrender through a vin-yin style practice focusing on intention, building awareness of our body, and elevating our highest vibration through simple poses and our breath. The class takes place on the outdoor deck, plus a beauty consult from the Thread + Seed team inside the boutique. Enjoy small-batched snacks and sip on some bubbles. Saturday, April 21, 11am; \$15. Thread + Seed, 2870 Fourth Avenue. (BANKERS HILL)

### WORSHIP

**Catholic LGBT Fellowship** Members and family/friends of the LGBT community are invited to the 6:00pm Mass (featuring contemporary music) followed by food and fellowship. All are welcome! [www.sjesandiego.org](http://www.sjesandiego.org) Sunday, April 22, 6pm; **free**. St. John the Evangelist Catholic Church, Hillcrest, 1638 Polk Avenue. (HILLCREST)

**Jazz Vespers** Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Arch-tones and guest musicians. Saturdays, 4:30pm; through Sunday, December 30, **free**. First Presbyterian Church, 320 Date Street. (DOWNTOWN SAN DIEGO)



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## Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, APR 19	6:41	-0.62'	6:02	1.82'	---	---	1:05	3.80'
FRI, APR 20	7:44	-0.44'	6:57	2.3'	12:23	5.80'	2:26	3.49'
SAT, APR 21	9:01	-0.28'	8:25	2.65'	1:21	5.43'	4:07	3.51'
SUN, APR 22	10:23	-0.26'	10:22	2.59'	2:40	5.07'	5:33	3.86'

For daily updates to waves, water conditions, and fish reports, go to [SDReader.com/waterfront](http://SDReader.com/waterfront)

## Waves (IMPERIAL BEACH)

Height	Direction	Interval
2'-4'	W	8 seconds
2'-3'	W	9 seconds
1'-2'	W	12 seconds
1'-2'	W	9 seconds

### EVENTS

**Bikes Boards & Brews** Celebrate the Pacific Beach Culture and all the good things it has to offer. This event will bring you back to the endless summer days at Tourmaline Beach with surf boards, beach cruisers, beach inspired art and craft beer tasting in Crown Point Park. Participants will enjoy tasters from San Diego's best Craft Brewers, food pairings from local Pacific Beach Restaurants, live music, local artists, and more. All food and beer tasters are included in ticket price. Saturday, April 21, 12pm; \$37-\$47. 21 and up. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

**Earth Day- Go Green! Go Blue!** Want to help the green and blue planet we call home? Come take the Earth Day Challenge at the Living Coast Discovery Center! Help us plant natives in our garden, learn how to compost, and discover great ways you can conserve water resources. Get ready for fun prizes, special animal presentations, and more. This event generously sponsored in part by the Sweetwater Authority. Members get a private encounter with one of Earth's most vulnerable species: sharks. (Maximum 10 people, must RSVP ahead of time). Price: Adults (13+) \$16 Children (3-12) \$11 Children (0-2) Free Saturday, April 21, 10am; free-\$16. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

**Grunion Run Times 2018** The times given for each date reflect the probable two-hour interval during which a spawning run may occur. The second hour is usually better. The best runs normally occur on the second and third nights of a four-night period. March, June, July, and August, grunion can be harvested by hand only. Those 16 years of age and older need a California Fishing License. The runs during the months of April and May are observation only, and grunion cannot be harvested. Where the forecast run starts at or after midnight, the date of the previous evening is shown. Thursday, April 19, 12:20am; free. Beaches throughout Southern California

**Hops on the Harbor with Iron Fist** Gather your mates and come cruise with San Diego's best local breweries for a beer lovers event of a lifetime. Every Friday night, we host our Hops on the Harbor craft beer dinner cruise, featuring a different San Diego brewery each month. Chef Brian Gist col-

laborates with the brewers to create an exciting dinner menu that pairs perfectly with the distinctive flavors of each brewer's beer selections. Throughout the month of April we are hosting Iron Fist Brewing. Iron Fist is a family owned brewery located in Vista, California that turned from a father-son hobby to a successful business in 2010. Iron Fist has a notable selection of year round releases, and a few exceptional limited releases including the Chocolate Mint Stout. Cruise Highlights: - Rotating local brews and craft beer flights - Selection of gourmet food stations - Meet and greet with brewers onboard - Prizes and giveaways - Spectacular views of San Diego Bay Friday, April 20, 7:30pm; \$44-\$74. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**La Jolla Half Marathon & 5K** The La Jolla Half Marathon is one of America's most picturesque and beautiful point-to-point races. Starting at the Del Mar Fairgrounds, the course follows a scenic coastal route before reaching the challenging climb to the summit of Torrey Pines State Park. After leaving the park, the course rolls atop Torrey Pines mesa, continues down through the residential district of La Jolla Shores, and finishes in Ellen Browning Scripps Park at La Jolla Cove. The La Jolla Half Marathon is race #2 in the Half Marathon Triple CrownSM Series. Technical fabric men's and women's race shirts, personalized bib number, keepsake cinch bag, support stations throughout course, custom finisher's medal, finish line treats including chocolate milk, water, and finisher food bag filled with recovery snacks. Finish line festival with live band, refreshments, and local vendors. Complimentary beer in the beer garden. Sunday, April 22, 7am; \$30-\$145. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**La Jolla Kayak Cave Tour** Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guilfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

Multiple lifeguard shore and vessel units, US Coast Guard, helicopter, emergency and medical units responded and conduct search. Search called off at 1:10.  
- SD Police advises body washed up at Ocean Beach Pier. Lifeguard units respond. Body recovered is an adult male wearing red jacket, tan pants, and

white socks. Reporting person confirms identity of pier jumper/drowning from previous call.  
- Lifeguard reports spearfishing diver waving for help at South Boomer. Lifeguards, including Jet Ski unit respond and rescue 1 spear fisherman.  
- 27 year-old male with traumatic head injuries from a fall off a scooter at Ocean Blvd/Emerald Street. Lifeguard responds. SD Fire and Medical units

handle. Lifeguards clear.  
- VHF call of 2 people that fell off PWC in water at Sail Bay. Lifeguard vessel responds along with 2 good Samaritans on paddleboards to assist 2 victims. Victims were uninjured and reunited with PWC.  
- SD police 911 transfer call of reporting person at the Glider Port that saw a possible flare off Blacks Beach. Coast Guard was notified. Lifeguard checked

the area. Nothing found.  
**Mar 4**  
- Boating: Vessel "Great Escape" loses tender off Ocean Beach. Lifeguard vessel retrieves tender and returns to owner.  
- Lifeguard, emergency and medical units respond to foot of Brighton Street for 24-year-old female with possible fractured foot. Medical transported patient to UCSD.



"Mother Ocean definitely says to chill out."

### Shark fins at Black's and Pacific Beach

**NAME:** BETH COLTON

**AGE:** 34

**FROM:** NATIONAL CITY

**LOCATION:** OCEAN BEACH PIER

**OCCUPATION:** STAFF AT THE SAN DIEGO HUMANE SOCIETY

Beth Colton had just got done surfing with her nine-foot Sunova board inlaid with balsa wood when I saw her on the north side of the Ocean Beach Pier.

"When riding a longboard you're not going to be doing much carving," she said. "Luckily for this board, there's a lot of flex and a lot of rockers, so it's able to move that way. It's fun to do turns and stuff but it's also fun to see what the wave's gonna do with you."

Today, the waves were about two-and-a-half-footers.

Colton's been surfing everywhere in San Diego for the last three years. She also does other water sports, including stand-up paddle boarding, kayaking, and crew rowing.

She moved to National City from the Midwest to work for the San Diego Humane Society.

"I've seen a couple of shark fins when surfing before at Pacific Beach and Black's Beach," she said. "Did I freak out? Yes! Did I get out of the water? No, because we are just more in their habitat. I know that for a while, they were trying to bring some of the great whites back."

Colton's fave surf spot is Turmo (aka Tourmaline Surf Park) because she learned to jump up on her board there on the mel-low surf breaks.

Her worst wipeout was at Sunset Cliffs, when three consecutive waves kept her underneath "forever... Mother Ocean definitely says to chill out and don't get so cocky when you think you're finally getting it."

— Mike Madriaga

*Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to [sdreader.com/waterfront](http://sdreader.com/waterfront)*

### HARBOR POLICE REPORT

**From San Diego city lifeguards Mar 5**

- 911 caller reports person jumped off Ocean Beach Pier, witnessed submersion. Victim jumped from park bench and landed inside the surf line. Reporting person heard yells and saw victim struggle. Victim appeared to be moving seaward, not toward shore.

# Water Conditions

**SURFACE TEMPERATURE:**  
**LOW** 62°F **HIGH** 64°F  
**VISIBILITY**  
**5'-20'**

Early week will bring lots of wind causing reduced visibility and 'fuzzy' surf. Wednesday morning and Thursday afternoon look okay for surf, though it will blow a bit overnight between them. By Friday through early next week, the wind and seas should lay down with better visibility and cleaner surf for allto enjoy.

*Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824*



"There were pieces hanging out."

## Sucker-punched

An Ocean Beach resident was sucker-punched Tuesday, April 3, at around 8 pm while in his car on Santa Monica Avenue (near Cable Street).

The victim, who wished to remain anonymous, told me he was about halfway down Santa Monica Avenue when he saw a trio of "normal looking" people approaching his car. "I was about halfway down the block when I saw them," recounts "John." "I slowed down a bit because they looked totally normal — like tourists or spring breakers who wanted to ask me a question... like 'Where's the Noodle House?' or something."





"John" stopped his car, rolled down his window, and glanced at his radio to turn it down, when BAM! "Out of nowhere,

dude punches me in the face. It was totally random. There was no road rage or anything, no words at all, just walked up and punched me in the face...it was pretty shocking, and so fast. I'm not even sure which guy hit me."

The only description of the suspects at this time is a 20-something white guy in a grey hoodie and two-tone baseball cap, with another male and one female. The suspects did not run from the scene, but continued walking away.

"John" went to the emergency room, and although his teeth remained intact, his lip is another story. "The doctors thought I might have been hit with something other than a fist... they kept saying they 'could push it back inside, push it back inside.' I didn't want to know what they were talk-

# Moon Calendar

				
MONTH	THUR 19	SAT 21	MON 23	WED 25
SUNRISE	6:14	6:12	6:09	6:07
SUNSET	7:21	7:23	7:24	7:25
LENGTH OF DAY	13H 07M	13H 11M	13H 14M	13H 18M



Safe space: putting a stop to the rusting and busting in OB

ing about so I didn't ask, but there were pieces, yeah, hanging out."

"John" received seven stitches to his lip, and everything was pushed back in.  
— Delinda Lombardo

## OB Pier steps to get makeover

The Ocean Beach Pier recieves roughly 500,000 visitors each year, so it's no surprise that over fifty-plus years, the stairs leading up from the pier parking lot at the foot of Niagara Avenue have taken a beating and are in need of repair.

The stairs were closed from April 2-6 in efforts to stop the rebar on the steps from rusting and busting.

Steve, one of the workers on scene, explained the process to me.

"The rebar in the noses [overhangs] of the steps, because of the moisture down here closer to the ocean, it causes the rebar to take it in then it starts to rust. So what happened is, it made the concrete pop because it was rusted."

Although some of the steps are not popping yet, all are going to be repaired.

"It went all the way across here (length of step); it just got rusted and caused the concrete to swell. See that crack right there, eventually they are going to swell and pop too... So later, we're going to apply epoxy and a special mortar. So when you pour the concrete in next to the epoxy and it grabs it and makes it bond... We're just trying to repair the steps so they are safe again."

— Delinda Lombardo

## LOTS OF BAIT OFF LA JOLLA – CLASSIC TURNOUT FOR OUR HEROES

**Dock Totals Apr 8 – Apr 15:** 1,423 anglers aboard 52 boats out of San Diego landings this past week caught 28 bluefin tuna, 90 yellowtail, 6 calico bass, 15 sand bass, 3,812 rockfish, 251 whitefish, 87 lingcod, 2 bonito, 141 sculpin, 286 sanddab, 7 sheephead, 78 bocaccio, 3 halibut, and 1 cabezon.

**Saltwater:** It is still rockfish season and the counts reflect that. A couple of windy days kept most boats and anglers ashore this past week; even so, the number of anglers showing up at the landings has been good so far this April. Bluefin tuna are showing in spots outside, from the 60 Mile Bank up to the San Clemente area, though they can be tough to get to when the springtime winds blow and the seas get frothy.

Yellowtail have been slow on the chew but they are there in the usual haunts and biting deep in spring mode for the anglers fishing the Baja coast from the Coronado Islands south. La Jolla has been holding spots of yellowtail as well as some tanker white seabass – both of which are occasionally boiling up on the plethora of bait just off the kelp line. Last time out, sardines were 'flipping' the surface everywhere, with mackerel and small bonito holding just beneath. The yellows and seabass are fat and a bit sluggish on the bite, but are there beneath the bait and will sporadically rise on a ball of sardine when hungry. The signs are good for the coming weeks and on into early summer as long as the bait holds.

**Saturday the 14th was all about heroes.** Support for first responders and veterans was the target of over 140 anglers fishing in the Mission Bay Classic kayak tournament supporting

Heroes on the Water. Bass - spotted, sand and calico - were the target of most of those paddling out from Santa Clara point, though a couple dozen chose the halibut division. It was a tough day for most, with many of the fish caught under the 14-inch size minimum, but the standouts did well.

After the tournament, a fine lunch of yellowtail tacos was served to all, followed by a raffle for a multitude of prizes from hats to a fully-equipped Kraken kayak. The total tally is not in yet, but the target of raising \$5,000 for the San Diego Chapter of Heroes on the Water was again shattered by more than double. Kudos to Andrew 'Iceman' Allen of OEX Sunset Beach and the rest of the volunteers for putting together another classic Mission Bay Classic.

**Fish Plants:** 4/20, Dixon, trout (1000)



Reader

# TACOTOPIA

The Search for the Best Taco  
May 12, 2018 | Golden Hill Park

## BEERS

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Modern Times Beer • SouthNorte Beer Co. • Home Brewing Co. • Circle 9 Brewing • Border X Brewing  
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## VENDORS

The Taco Stand • Get Fluffed Up • Mascarpone Cheesecake by Chef Turok  
Root Cellar Catering Co. • Volcano Rabbit • OB Mexican and vegan cuisine • Guahan Grill • Dulce Canella  
Rubio's Coastal Grill • Taqueria Revolucion • Sandbar Sports Bar and Grill • Tacos "El Cabron" • Tortillas de Lola  
The Duck Dive • Tacos El Rorro • Rasta Taco Catering • King and Queen Cantina • Tocaya Organica • Boogie's Tacos  
Aqui es Texcoco • Ephex Tacos • Lucha Libre Taco Shop • Corazon de torta guisados and grills • Spunky Makings  
Curadero • Enchilamesta Catering • La Fuente Mexican food • Eat Your Heart Out • San Telmo- Argentine Cafe  
Fish Pit • City Tacos • Tortilla N' Taco Factory • Emily's Tacos and Birria • Tacoviche- • Dave & Buster's San Diego  
TakoBar SD • Tury's Tacos • Fred's Mexican Cafe • The Holy Moly Guacamole Gourmet truck • Backyard Kitchen & Tap  
Chiquita's Mexican Restaurant • The Pie Joint • Viva Pops • Sammy's Mexican Bakery • Teriyaki Grill • Taqueria 2 Potrillos  
Tamarindo Latin Kitchen + Bar • Tacos Mimi • The Smoking Gun • Patron's Corner • Tu Taco Taco Shop  
Pillbox/Nautilus Tavern and Grills • Mucha Muchacha • Avian's House Catering • Tres Fuegos Cervecería • Del Real  
Cruiser Taco • Farm Fresh To You • House of Blues • El Toro Grill Taqueria



# Quartyard explorations

*“Nobody’s using their phones. Doesn’t that tell you something?”*

“Look around,” says Ivan. “What do you notice?”

I look around. Uhhhh?

“I’ll tell you,” he says.

“Nobody’s using their phones See? They’re all talking to each other, drinking, eating, playing with their dogs, whatever. Doesn’t that tell you something?”

Now he mentions it, yeah. It’s a beehive buzz of chat, laughs, kids and dogs yelping, the thud of bean bags, somebody in a bowler hat with a plate of sliders shouting, “Duncan!”

This is Friday night, sun slanting in from the Bay, just a hurricane fence away from the fairly scuzzy world of Market and 13th.

I’d been waiting for months for this. And today, from the Blue Line trolley, hauling in to Park and Market Station, I could see the corner at 13th was alive, alight. Meant one thing: Quartyard II’s open. At last. Ever since developers repos- sessed Quartyard’s first location at Park and Market, we’d been promised they’d recreate this space just a block away. Every- body around here wanted it, because in its first incarnation, Quartyard had somehow become the perfect combo of hangout, bar, eats, and a place for the pooch to let off steam.

Now I’m here, may as well check out their grub.

But first things first: *Chela. Cheve. Cerveza.*

And hey, the shipping container that serves as the bar looks the same, too. And good craft selection.

I order this fruity glass of beer that’s quite dee-lish (\$7.75), and mosey around to the stage, which a bunch of human seals are using to soak up the last of the day’s sun. I head for the eatery in a container just behind it.

“Canteen,” says the little black wall menu. Gina, the stylish gal

in a bowler hat, stands behind wire mesh. “The mesh? To keep the flies out,” she says.

Quick glance at the menu, and I see you’re

paying a minimum of \$5.25 (for steak fries) and a max of \$12 (for the Canteen Burger, with a 1/3lb Angus patty, and dressings like “Serpent’s Bite whiskey glaze.” Of course, you can add roasted mushrooms, bacon, avo, for 95 cents each, so that’d be like fifteen bucks).

Yes, we’re talking bar food. Appetiz- ers include chicken bites in a waffle cone for \$8.25, wings for \$8.25, three sliders for \$9, and tacos for \$8.25.

“Get the tacos,” says this gal to the guy with her. “They have tons of meat.”

**My sliders: basic but tasty**

But I’m thinking sliders. You get three.

In potato buns. Can choose Kobe beef or chicken parmesan.

Hmm. They also have a grilled cheese Texas toast sandwich with a side of tomato bisque for \$7. Good deal. Or pizzas, like the pepperoni for \$9.25. Or the veggie for \$7.75.



**Tacos. Probably most luscious-looking deal**



In the end, I go for steak fries and sliders, because the sliders have Russian dressing and caramelized onions, which should go with this sweet brewski I’ve got.

Where I sit down, at one of the long wooden commu- nal tables between the bean bag game and the dog run, a bunch of students, sounds like, are talking architecture.

“San Diego is a city of no style,” says this one guy. “That’s what’s cool about it. It means we can still explore and not be tied down to what’s ‘San Diego.’”

“And these containers, brilliant,” says someone else. “Containers are cheap. Containers work. It was like, ‘Why not?’”

Get talking to one of them, Ivan Hu. “The three architecture students who conceived this, they proved something here. They embraced the concept of temporary uses of space, one of the great new ideas of architecture. Also: inclusivity versus profit. And people respond. Look at this crowd, and that’s with totally no promotion.”

“Course in the meantime, I’m munching. The steak fries are fine. Pile of sliced spuds with this cheesy sauce atop. Totally pub grub. Only thing fancy is a sprinkling of parsley. The sliders, too, come naked, unadorned on some fiber plate. Chunk of meat, dark caramelized onions, tomato, and melting cheddar. They are small, but they pack a belly-filling punch, and are nice and squishy, not as dry as they look. By the time I’ve chowed through two, I’m wishing I’d ditched the steak fries. These three sliders would be plenty.

Also, I’m having to exercise the little gray cells to keep up with Ivan.

“And the other simple insight?” he’s saying. “It’s that this is San Diego, man. They weren’t



**Dogs: off-leash, incredibly social**

afraid to make this totally outside. That’s part of why people love it.”

I can’t help noticing Gina: now she’s passing by with a pizza, maybe eight-inch, tons of cheese, plenty of pepperoni, and on a “toasted *naan*.” Hey. India has arrived in the land of pizza? It does look all light and puffy. Wonder if they have an actual tandoor back there? Next, she zips past with a plate of three thick corn tortillas embracing generous piles of carnitas, I’m guessing, topped by tomatoes, onions, cilantro, sprinkles of cotija cheese, and tube squirts of avo. Hmm. Definitely that, next time. Or with chicken or carne asada.

Plus, now I wish I’d tried the Market Street Toasted Farro Salad, just because farro is supposed to be such an ancient grain. And totally good for you. But does it taste good?

Guess we have three years to find out. That’s their lease this time.

Heading back to the real world. I can see what a risk it was, setting up here, wrong side of the tracks. But I look back and worry not. How do I know this set up is gonna work? Happy dogs. You can see, they just live for this. And the moment they’re off the leash, their owners suddenly relax, too.

Woof woof. Win win.

**The Place:** *The Canteen at Quartyard, 1301 Market Street (at 13th), East Village, 619-432-5303*

**Hours:** 8am-10pm, daily (till 12am, Friday, Saturday)

**Prices:** Chicken bites in waffle cone, \$8.25; steak fries, \$5.25; 6 wings, \$8.25; 3 sliders (kobe beef or chicken parmesan), \$9; 3 tacos (chicken, carne asada, or carnitas), \$8.25; Canteen Burger (1/3rdlb Angus patty), \$12; pepperoni pizza on toasted naan, \$9.25; veggie pizza, \$7.75; Tender Greens salad, \$7; Market Street Toasted Farro salad, \$9; Mediterranean chicken salad with feta, \$9

**Buses:** 3, 5

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**Trolleys:** Blue Line, Orange Line

**Nearest Trolley Stop:** Park and Market

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# A shot of liquid Xanax

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Tongue-numbing tea

Living Tea Tap Room, 4566 30th Street, North Park. I think it's safe to say that kombucha is not a fringe beverage anymore. At least here in California. Though it was once relegated to the world of health-food shops, these days I find the probiotic tea in gas stations, coffee shops, and even bars. In some parts of town, you can even buy it by the growler fill, out of a dedicated tap room.

With something like that in mind, I stopped by Living Tea Tap Room a few weeks back — that's the North Park location of the Living Tea Brewing Co., a kombucha maker in Oceanside. I got my kombucha, but I got something else in the bargain, and it does still qualify as a fringe beverage: kava.

That's also a tea, but — and insert whatever joke you will about the oftentimes vinegary taste of kombucha here — kava is not one you drink for the flavor.

Oh, you can try. But the truth is, kava tea looks like swamp water and tastes like clay. The tea is made from the ground root of the kava-kava, a leafy plant native to the south Pacific. Apparently, *kava* is the Tongan word meaning bitter, so if you're out there thinking you might acquire a taste for kava, just remember the name of its source translates to "bitter-bitter."

So why drink it? Well, kava is best known for producing a mild psychoactive effect. I might describe it as a feeling of contentment, but offi-

cially what it does is relieve anxiety and treat insomnia. I can vouch for the former: after drinking it, I fully understood why some call it "liquid Xanax," or compare it to valium.

While several countries have banned kava, it's treated as an herbal supplement by the FDA, and therefore its sale is less regulated than, say, alcohol. Back in 2002, the FDA did issue a consumer advisory, citing other nations' reports that kava had been linked 25 cases of liver toxicity, but 16 years later, most of its interest in kava has been investigating vendors to make sure their sources are legit.

## FEAST!



A kombucha (and kava) taproom in North Park



A shot of apple beet kava, and a growler of carrot orange kava

you do try happen to taste it on the way down, kava tea deadens the tongue so at least you don't suffer the aftertaste.

In any regard, if you choose to try kava, it's best to do so as a shot, and to that end, Living Tea serves single-ounce shots for \$1.50. To fill a 16-ounce growler is \$20. For an adult of average size, 2-3 ounces seems to be the recommended

Living Tea does a pretty great job making its kombucha palatable, offering over a dozen flavors including acai, ginger, and lavender peach. I particularly like the pear chai flavor.

It flavors its kava as well, coming up with a variety of masks for the bitter clay flavor. In recent weeks I've tried beet & ginger, apple & beet, and carrot & orange. While they all look and taste objectively better than the mud-puddle-like original, the purple- and orange-hued drinks taste like ginger-flavored clay, apple-flavored clay, and carrot-flavored clay, respectively. If there's good news, it's that the kava root also creates a numbing effect, so if



The vaca frita plate at Embargo Grill — with plantains

Tasty Cuban food in a Point Loma strip mall

something easy for a teenager to devour.

Still, plantains took time — and an evolving palate — for me to appreciate. Or maybe it's just a credit to Embargo

amount to experience its effects, and it should never be taken with alcohol.

In my (limited and recent) experience, it can lift you out of the stress of a bad mood. And while I can see how it could help treat insomnia, it didn't make me sleepy. In fact, aside from the numb tongue, it didn't dull my senses or prevent me from being productive at all. Still, I prefer the kombucha.

by Ian Anderson

## Hemingway and plantains

Embargo Grill, 3960 W. Point Loma Boulevard, Point Loma. I usually skip the plantains. Oh, I'll take a courtesy bite, but only to prove I don't like them. I did something similar in high school, while struggling to read the unabridged *Moby Dick*. I pushed all the way to the finish so I could tell my English class, with a certain conviction, that I did not enjoy myself while doing so.

Reading *Moby Dick* as an adult, I see why it's considered the greatest American novel of the 19th century. And with my taste of the plantains at Embargo Grill, I came around on the banana-like side dish that pervades Caribbean cuisines.

If anyone's going to refer to an American author while discussing a Cuban restaurant, it should probably be Hemingway. Ernest Hemingway is like the *cubano* sandwich: it's pickled, hammy, gooey with cheese, and arrives flat, thanks to its time in the press. In each case, it's

Grill, this overachieving casual restaurant in a Midway strip mall. These plantains were served as *maduros*, described as "caramelized sweet overripe plantains." The caramelizing made them tender, and less sweet than they sound. They had more brightness, compared to the saccharine earthiness I'm used to, and enough savory edge to provide balance.

It probably helps that they came as a side on the *vaca frita* plate. For \$12.75, that's roast beef, sautéed until crispy, and served with a mixture of rice, black beans, and small chunks of *chicharrones*. With that much meat and salt on one plate, the occasional bite of sweet fruit pairs well.

Don't get me wrong, I liked the beef better. Embargo serves quite a few traditional Cuban and Caribbean dishes, including *ropa vieja*, jerk chicken, empanadas, and a coconut curry stew. If half of these are on par with the *vaca frita*, this place is a winner. The beef is shredded, then fried to a crisp — kind of the way a lot of Mexican spots do carnitas. Served with grilled onions, it's definitely the thing to order for anyone who enjoys the crispy, charred end of a roast or brisket.

Everything here tasted good, and for a guy developing a taste for Caribbean food, that's an excellent place to start. So, for those keeping score, Embargo Grill is more enjoyable than *Old Man and the Sea*, but not as moving as *For Whom the Bell Tolls*.

by Ian Anderson

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## Calendar RESTAURANT

### FOOD & DRINK

**#SavingCakes** Team Cretins Presents The #SavingCakes Baked treats, Raffle Prizes, & Coffee Saturday, April 14th 11:30 to 2:30PM @ City Heights Coffee House This morning we are selling life saving assortments of baked goods (cookies, cupcakes, tarts...) to fight HIV and AIDS. So saunter on down to your local coffee shop, City Heights Coffee House and save lives while supporting your local community. There will be delicious food and coffee for sale with raffle prizes benefiting the Team Cretins of AIDS/LifeCycle, an event co-produced by the Los Angeles LGBT Center and San Francisco AIDS Foundation vested in reducing new HIV infections and improving the quality of life for people living with HIV/AIDS. By producing the event directly, the beneficiaries have been able to assure that the event remains entirely focused on the fight against HIV. If you would like to donate and learn more about the team, visit <http://www.tofighthiv.org/goto/takearide>. Saturday, April 14, 11:30am; **free**-\$20. City Heights Coffee House, 4323 El Cajon Bl., City Heights

**40th Annual Cultural Celebration** Celebrate cultural diversity and unity through food, dance, music, and art from around the

world at Thurgood Marshall College's 40th Annual Cultural Celebration in partnership with UC San Diego's Triton Day! Savor delicious international cuisine and pick up artisan crafts from local vendors. Enjoy live entertainment from campus and community organizations. Engage your little ones in educational and interactive exhibits at the Children's Village. This event is **FREE** and **EVERYONE** is invited! Saturday, April 14, 10am; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**Avocado Festival** Family-friendly festival celebrating the agriculture of the region. With artisan vendors, food, kid's zone, music, beer garden, farmer's market, a guacamole contest, and more. Sunday, April 15, 9am; **free**. Along Main St., downtown Fallbrook

**Chappellet Wine Dinner** Join proprietors Amy and Dominic Chappellet and discover the high-elevation terroir-driven wines of Chappellet Winery. Chef de Cuisine Bryn McArthur's special four-course menu pairs with the intense, deep flavors derived from fruit grown on Napa's legendary Pritchard Hill. Friday, April 13, 5:30pm; \$175. 21 and up. Amaya, 5300 Grand Del Mar Court. (DEL MAR)

**Chile Wine Dinner with Gary Parker** Sip on rare wines from Chile picked out by Gary Parker himself, paired with delectable eats by Chef Gustavo Perez. Email [lparker@winesellar.com](mailto:lparker@winesellar.com) for more information regarding the Chile trip. Saturday, April 14, 6pm; \$79-\$89. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

**Half Pound Cheeseburger Meal** Every Saturday our Veterans serve up half pound Cheeseburger Meals with homemade sides. Saturdays, 11am; through Sunday, December 30, VFW Post 5867, 12650 Lindo Lane. (LAKESIDE)

**Pairings with a Purpose** Taste and sip exclusive Surf & Turf themed pairings from San Diego's

most skilled and creative chefs, each paired with a brewery or winery. Enjoy games, music and bidding on one-of-a-kind silent auction experiences in beautiful Encinitas. 100% of event proceeds will support Feeding San Diego's comprehensive hunger-relief programs in San Diego County. Saturday, April 14, 12pm; \$75-\$150. Bobby Riggs Tennis Club & Museum, 875 Santa Fe Dr., Encinitas

**Rosarito Sunset Dinner Tour** Join Wild Foodie Tours and make your evening extra special on a romantic sunset dinner tour ideal for couples and perfect for special occasions! You'll travel through Tijuana to the coastal town of Rosarito where the ocean awaits. After a quick stroll and a photo-taking moment, you'll enjoy a five-course dinner on a private oceanfront restaurant perched on a cliff. Dinner options include seafood and steak, among others. Trip length of 5-6 hours with a walking distance of 1 mile. \$119. Saturdays at 4:30 pm. Everything included: five-course dinner of choice, drinks, a private table with oceanfront, sunset views, all transportation in Mexico, sightseeing, and a tour guide. Guests meet at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit [www.wildfoodietours.com](http://www.wildfoodietours.com) Saturdays, 4:30pm; through Saturday, September 22, \$119. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Rose Tasting & LLS Fundraiser** Cheers to a Cure! Sparkling and Still Rose Tasting at Truly Fine Wine raising money for LLS! \$15 per person We will be donating 10% of the sales on 4/15 to LLS. Patrons can also donate any dollar amount they choose in addition to the automatic 10% we will be collecting. Also, for the entire month of April, we will be asking every customer to donate any dollar amount to the LLS when they check out. Sunday, April 15, 12pm; \$15. 21 and up. Truly Fine Wine, 4060 Morena Boulevard. (BAY HO)

**Street Food Tour for Foodies** Join Wild Foodie Tours for an all-inclusive, fun, gritty, and insightful street food tour in Tijuana! You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop to taste the best flavors of Tijuana. Other likely visits include the Mercado Hidalgo open-air market and a Mexican bakery. Along the way we'll point out a few of the eateries Anthony Bourdain and Andrew Zimmern showcased on their Travel Channel shows. Only \$69! Everything included: food, all transportation in Tijuana, shopping, sightseeing, and a tour guide! Group meets at the McDonald's at the San Ysidro Trolley Station. Reservations required. For info and/or to book, visit [www.wildfoodietours.com](http://www.wildfoodietours.com) Saturdays, 12pm; through Saturday, December 29, San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Taste of Hillcrest** A self-guided culinary walking tour of San Diego's uptown district. From cafés to bistros to five-star dining, you can sample from more than 35 restaurants spanning 12 blocks with food from Thailand, Korea, Japan, India, Mexico, and the Middle East. You get one sample (which may be food, drink, or both) at each location. Participating restaurants include 100 Wines Kitchen, Bombay, Brazen BBQ, Bread & Cie, Gossip Grill, Hillcrest Brewing Company, Lemonade, Oscar Wilde's, Luna Grill, Lotus Thai, Rakitori Japanese Pub, Tajima, The Brew Project, Uptown Tavern, and Urban Mo's. Info: 619-299-3300. Saturday, April 14, 12pm; Fifth Avenue at Robinson, Hillcrest

**VinDiego Wine and Food Festival** Sixth-annual event. Over 70 wineries and 25 San Diego chefs will come together to create "San Diego's Classy Wine and Food Experience" with over 300 wines. Saturday, April 14, 3pm; \$75-\$105. 21 and up. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

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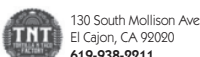
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DINING OUT

Reader

## news of the WeIRD

Andrews McMeel Syndication

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### LEAD STORY

— A presumably humiliated opossum "ran off" in late October after three Pennsylvania men posted photos on social media of themselves giving it beer and kissing it. The Pennsylvania State Game Commission was unamused by the antics of Michael Robert Tice, 18, of Newport; David Mason Snook, 19, of Reedsville; and Morgan Scot Ehrenzeller, 20, of McAlisterville, and charged them on Nov. 2 with unlawful possession of wildlife and disturbing wildlife. According to TribLive, Tice kissed and held the animal while Snook poured beer on its head and into its mouth. The men couldn't be reached for comment.

### Nakedly Weird

— A family of three was taken from their home and forced into a car on Nov. 7 in

Leduc County, Alberta, Canada, by five naked people. The man, who was placed in the trunk, quickly escaped, and his wife and baby also managed to get away, according to *The Canadian Press*. A passing truck driver picked up the three victims, but then the naked kidnappers' car rammied his truck from behind, sending it into a ditch. Royal Canadian Mounted Police caught up with the criminals; of the five, two were minors and were not charged. The adults faced charges of kidnapping and resisting arrest. The RCMP gave no explanation for why the five kidnappers were naked, but posited that drugs or alcohol may have been involved.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

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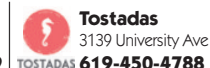
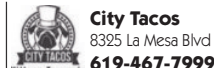
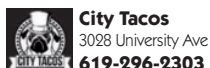
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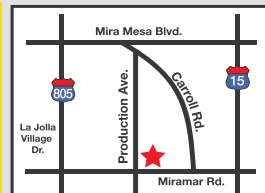
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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## BALBOA PARK

**The Prado Restaurant:** *Tuesday-Friday*, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule, \$4-\$8 appetizers.

## BANKERS HILL

**Balboa Bar & Grill:** *Daily*, 4-6pm: \$1 off all drinks. \$5 Balboa Burger.

**Bankers Hill Bar + Restaurant:** *Daily*, 4:30-6pm: \$7 cocktails, \$6 sangrias. \$4.50 pulled pork sandwiches and cheeseburger sliders, \$5.50 deviled eggs.

**Bertrand at Mister A's:** *Monday-Thursday, Sunday*, 2:30-6pm: \$5.50 craft beers, \$6 sangrias, \$5 draft beers. \$4 tacos, \$6 Caesar salad.

## BARRIO LOGAN

**¡Salud!:** *Monday, Wednesday, Friday*, 2-5pm: \$4 beers and free chips. *Tuesday*, 2-5pm: \$4 beers and free chips. Three tacos for \$6. *Thursday*, 2-5pm: \$4 beers and free chips. \$2.50 empanadas.

## BAY HO

**Spice & Soul:** *Monday*, 11am-9pm: \$5 beers, wines, appetizers. *Tuesday-Sunday*, 3-6pm: \$5 beers, wines, appetizers.

## BONITA

**Romesco:** *Monday, Sunday*, All day: \$5 draft beer, \$6 sangria and house margaritas, tequila or mezcal shot, \$7 house wine and martinis, \$3 tacos, \$4 tostadas. *Tuesday-Saturday*, 3-6pm: \$5 draft beer, \$6 sangria and house margaritas, tequila or mezcal shot, \$7 house wine and martinis, \$3 tacos, \$4 tostadas.

## CARLSBAD

**Barrio Eat Mexican:** *Monday-Friday*, 2-6pm: \$5 draft beer, house margaritas, wells, \$6 house wine. \$2 off appetizers.

**The Coyote Bar & Grill:** *Monday-Thursday*, 3-6pm, 10-11pm: \$5 draft, house wine, house margaritas, well drinks. *Friday*, 3-6pm: \$5 draft, house wine, house margaritas, well drinks.

## BEER NEWS

BY IAN ANDERSON

### Oceanside's newest music venue is a brewery

Breweries in the city of San Diego are prohibited from hosting live music events by the same license that allows them to brew beer. However, many North County breweries can host, and do, and one of them has taken the privilege a step further by installing a pro-quality music venue. Its impact has been huge, both for the brewery and music community.

Since opening two years ago, Oceanside brewery **Midnight Jack Brewing Company** (3801 Oceanic Drive, Oceanside) has offered entertainment ranging from movie nights to stand-up comedy events. Live music has been set up in same way it has with other breweries in the area: with a makeshift stage and

PA speakers.

Local musician Tim Sams produced a few of those “pop up shows.” A performer for going on two decades, he currently plays in local bands Taken By Canadians and The Filthy Violets. But he and his wife aspired to open a music venue in Oceanside or Vista, so Sams established a music promotions business called Craft Sounds, and has curated events at established music venues around town, including **Soda Bar** and **Pour House**.

Sams's predecessor in Taken By Canadians, Tristan Faulk-Webster, is tasting room manager at Vista's **Aztec Brewing Company**. As Vista Brewers Guild president in 2015, he successfully lobbied the city to allow live music in breweries. Seeing what his friend had accomplished with shows at Aztec inspired Sams look at breweries as potential venues, and Craft Sounds began staging shows at area breweries.

After such an event at Midnight Jack, owners Kathy and Joh Scheri spoke to Sams about making it a regular thing. “Why don't you take that corner and do whatever you want?” they told him. They didn't realize how far Sams was willing to take it. “They had the same vision as I did,” he says with a laugh, “They just didn't know the extent of the sound system I would put in.”

Sams built a stage equipped with pro lighting and sound, transforming the northeast corner of the brewhouse into a music venue, dubbed the Echo Room. He books all the performances,

and works the sound board, while maintaining a full-time day job to support his interest in the whole thing. “It's all my investment,” Sams says,



A pro-sound music venue inside a brewery

“I'm 30 grand deep right now, and it's growing.”

Meanwhile, Scheri reports tasting room revenue rose 56-percent in the first month since the Echo Room started booking Friday and Saturday night events. In April, they will add a Wednesday night open mic event, and Thursday comedy nights produced by local stand-up outfit, Comedy Heights. “Putting this music in has changed the trajectory of our life,” Scheri says.

Midnight Jack strictly sells beer for the events, and in a loose arrangement, Sams takes a percentage of the box office for ticketed events, while

Midnight Jack offers a production fee for no-cover events.

“I'm making no money doing this. But that's not really the goal right now,” insists Sams. “I understand the networking and trust that goes into building a business like this.”

The Echo Room hosts varying genres of music, but one has embraced the new venue the most. “There's a huge hip-hop scene going on in North County,” Sams says, “and they don't have any place to play.” He points to a recent show by Oceanside rapper Dezzy Hollow that pushed Midnight Jack's to new limits.

“We had a line outside the building,” recalls Kathy Scheri, “I had to shut it off because we were at capacity.”

Most nights don't require tickets or cover charge, but the number that do might be increasing. Whereas Midnight Jack used to reach out to bands asking them to play, now local musicians are clamoring to book shows.

“I think having that stage makes us respectable,” says John Scheri. “We have bands knocking on our door now... I send them right to Tim.”

— Ian Anderson

*Sunday*, 10-11pm: \$5 draft, house wine, house margaritas, well drinks.

**Karl Strauss Brewing Company:** *Monday-Friday*, 3-6pm: \$5 all beer, flights, house wine.

## CARMEL MOUNTAIN

**Fish District:** *Daily*, 2-5pm: \$1 off beer and wine. \$3.50-\$4.50 appetizers.

**Oggi's Pizza & Brewing Co.:** *Daily*, 3-6pm, 9pm-close: \$1 off pints, wells, and house wines, \$4 off wine bottles, \$4.95-\$8.95 appetizers.

## CARMEL VALLEY

**Arterra:** *Daily*, 3-7pm: \$6 house wines, wells, all drafts, \$7 perfect margarita, \$8 Svedka vodka.

**Bistro 39:** *Daily*, 3pm-6pm: \$2 off drinks. \$5 appetizer plates.

**Davanti Enoteca:** *Daily*, 3-6pm: \$6 Davanti Spritz, \$5 house wines, \$6 wells. \$5 ricotta vasi, \$6 calamari.

## CHULA VISTA

**El Comal:** *Daily*, 2-6pm: \$4 drafts.

**Galley at the Marina:** *Monday-Saturday*, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot;

Budweiser, Bud Light, or Shock Top 16-oz. pints.

## CITY HEIGHTS

**Nate's Garden Grill:** *Tuesday-Friday*, 4-6pm: \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

## CORONADO

**Bluewater Boathouse Seafood Grill:** *Monday-Thursday, Sunday*, 3-6pm: \$5 craft and imported bottled beer, \$6 house wine and champagne, well drinks. \$4 charred edamame, salt and vinegar fries, oyster shooters, crispy calamari. \$6 grilled fish tacos, blackened fish bites, seafood ceviche, asian drumsticks. \$8 grilled artichoke, crispy oyster sliders, bar burger, crab & artichoke dip.

**Costa Azul:** *Monday-Friday*, 3:30pm-6:30pm: \$4 drafts and house wine, \$4.50 sangria, \$8.50 signature drinks, \$23 beer buckets (six bottles).

**Nicky Rottens:** *Monday-Friday*, 3-6pm: \$5 drafts, wells, house wines, half off select appetizers.

**Primavera Ristorante:** *Monday-Friday*, 5-7pm: \$3 off any drink. \$9 macaroni & cheese, \$10 calamari fritti, \$12 crostini florentina, eggplant melanzane, \$13 scampi alla griglia, \$14 cozze e vongole, crab cocktail.

**Village Pizzeria:** *Daily*, 9-10pm: \$4 domestic drafts, \$5 craft drafts and glass of wine. \$2.50 pizza slices, half off appetizers.

## DEL MAR

**Shimbashi Izakaya:** *Monday-Friday*, 4-6pm: \$3.50 Sapporo light, \$4 Sapporo draft, \$4.50 Asahi draft beer \$6 house wine, hot sake, cocktails, \$10 shochikubai nigori sake, \$16 otoko yama sake carafe. \$4 all hand rolls, \$5 all sushi (2pc), \$6 all rolls.

## DOWNTOWN SAN DIEGO

**Altitude Sky Lounge:** *Monday-Friday*, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

**Cafe Sevilla Tapas Bar:** *Daily*, 3pm-6pm: \$3 off everything on food and beverage menu.

**Carnitas' Snack Shack — Embarcadero:** *Monday-Friday*, 3-6pm: \$5 draft beers, \$6 wines, \$10 specialty cocktails, \$5 tacos (carnitas, fish, steak) with chips and salsa.

**Cold Beers & Cheeseburgers:** *Monday-Friday*, 3-6pm: \$3 domestic pints, \$4 select craft pints, \$5 premium wells and house wine. \$6.50 jumbo salted pretzels, hummus & pita, mozzarella sticks.

**Coyote Ugly Saloon:** *Monday-Thursday, Sunday*, 4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 wells. Half off appetizers. *Friday-Saturday*, 4-7pm: \$2 PBR, \$3 bottled beer, \$4 drafts, \$5 wells, Half off appetizers. 7-10pm: \$3 Bud Light, Corona, \$5 Tropic Bombs, Jack Fire, and Jameson, half-priced small pizza.

**Gaslamp Tavern:** *Monday-Friday*, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

**Grant Grill:** *Monday-Thursday, Sunday*, 4-7pm: \$7 red, white, or sparkling wine, cocktails made with New Amsterdam vodka, \$10 martinis. \$2 off lounge cuisine.

**House of Blues:** *Tuesday-Sunday*, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

**Karl Strauss Brewing Company:** *Monday-Friday*, 3-6pm: \$5 all beers, flights, house wine.

**The Shout House:** *Monday*, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 Mules, \$12 Burger & Beer. *Tuesday*, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 margaritas, \$15 bucket of Corona (five beers). *Wednesday*, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$2 Pub Beer, \$5 wings. *Thursday*, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$4 bottle of beer, \$5 Lumpia.

*Friday*, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 Rumble Minze, \$5 Firestone 805 can. *Saturday*, 4-7pm: 51% off all appetizers and select drinks. *Sunday*, 4-7pm: 51% off all appetizers and select drinks. 9am-close: \$4 Refuge cans, \$5 Fireball.

**Stout Public House:** *Daily*, 4-8pm: \$4 select drafts. Half-off wings, calamari, chicken tenders.

## EAST VILLAGE

**East Village Tavern and Bowl:** *Monday-Thursday*, 3-7pm and 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers. *Friday*, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers. *Sunday*, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

**El Dorado Cocktail Lounge:** *Monday-Thursday, Sunday*, 7-9pm: \$6 signature cocktails. *Friday-Saturday*, 5-9pm: \$6 signature cocktails.

**Half Door Brewing Company:** *Monday-Friday*, 4-6pm: \$5 house beer, well wine, well cocktails, \$7 specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

## EASTLAKE

**Savoie Eatery:** *Daily*, 4-7:30: \$4 beers, \$5 wines, \$7 specialty cocktails. \$2 off appetizers.

## ENCINITAS

**3rd Corner Wine Shop & Bistro:** *Tuesday-Saturday*, 3-6pm, 10pm-1:30am: \$5-7 mixed drinks, \$12-20 wine flights.

**D Street Bar and Grill:** *Monday-Friday*, 4-7pm: \$4 beer of the month, wells, \$5 house wines.

**Encinitas Ale House:** *Monday*, 4-6pm: \$2 off premium drafts and select wine; 1/2 price all appetizers. *Tuesday-Friday*, 3-6pm: \$2 off premium drafts and select wine; 1/2 price all appetizers.

## ESCONDIDO

**Brigantine:** *Monday*, 3:30pm-close: \$1 off drafts, well drinks, featured wine; house margarita \$5.75. *Tuesday*, 3:30-6pm: \$1 off drafts, well drinks, featured wine; house margarita \$5.75.

## GOLDEN HILL

**Kafe Sobaka:** *Daily*, 4-6pm: \$5.50 international brews, \$4.50 infused vodkas. \$4.50 tapachchkas.

**Turf Supper Club:** *Friday-Sunday*, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

## HARBOR ISLAND

**The Boathouse:** *Daily*, 2:30-5pm: \$4 house margarita, chips & salsa, \$5 Cuervo Gold margarita, Karl Strauss, sangria, \$6 Cuban mojito. \$6 nachos, shrimp cocktails, jalapeno poppers, \$7 spicy wings, quesadilla, chicken strips with fries, ceviche, \$9 fish tacos.

**Coasterra:** *Monday-Friday*, 3:30-5:30pm: \$5 select drafts, \$7 house wine, signature cocktails. \$7 appetizers.

**Tom Ham's Lighthouse:** *Monday-Friday*, 3-6pm: Select beers \$3 for 8 oz, \$5 for 16 oz. \$1 off wines by the glass. \$2 off craft cocktails. \$1 oysters, \$2 off small bites, \$3 off appetizers.

## HILLCREST

**7th Ave Pub:** *Monday-Friday*, 5-8pm: Select \$4 pints, all wine by the glass \$1 off.

**Blue Forno Grill:** *Daily*, 3-7pm: \$2 off beer and wine. 20% off all appetizers.

**The Brew Project:** *Monday-Friday*, 3-6pm: \$5 beer, wine, wells, half off wings. *Saturday*, 9am-3pm: \$5 mimosas with brunch.

**The Buffalo Public House:** *Monday-Friday*, 4-7pm: \$2 off all drafts, \$5 cocktails.

## IMPERIAL BEACH

**SEA180 Coastal Tavern:** *Daily*, 2:30-5pm: \$6 beers, sangria, margaritas, and wines by the glass.

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**The Salty Frog:** *Monday-Friday, 2-7pm:* \$2 domestic drafts and \$3.50 wells.

**KEARNY MESA**

**94th Aero Squadron:** *Monday-Friday, 3:30-7pm:* \$3.25 glass house wine, \$3.50 glass beer (Bud draft), \$3.75 wells and most domestic bottled beer, \$1 off imported and microbrew beers, \$4 margaritas, \$5 sangria, \$5.50 lemon drops, cosmos.

**Proud Mary's Southern Bar & Grill at the Ramada:** *Daily, 4-6pm* \$5 all Draft Beers, \$5 Bourbon Slushies \$5 premium wells and \$5 appetizers like "Porky Grilled Cheese, Smokey Chicken Wings, BLT Sliders, Fried Cornmeal Green Tomatoes our Loaded Fries and Fried Mac-n-Cheese

**LA JOLLA**

**Bella Vista Social Club and Caffe:** *Tuesday-Friday, 4-7pm:* \$5 house wine, \$6 craft beer drafts. \$2 off antipasti.

**Café La Rue:** *Monday-Saturday, 3-7pm:* \$5 well drinks, \$7 well martinis. Discounted select appetizers. *Sunday, 3-6pm:* \$5 well drinks, \$7 well martinis. Discounted select appetizers.

**Catania:** *Daily, 3-6pm:* \$6 arancini, \$8 Wagyu beef carpaccio, \$7-\$9 cocktails.

**Chedi Thai Bistro:** *Daily, 5-7pm:* \$3 beers, \$5 red and white wine. \$4 select appetizers.

**Eddie V's:** *Daily, 4-7pm:* \$8 handshaken cocktails and wine by the glass, \$2 oysters, \$7-8, other appetizers.

**George's at the Cove Ocean Terrace:** *Monday-Friday, 3:30-6:30pm:* \$4 draft beers, \$7 wine by the glass, \$8 cocktails.

**The Hake Kitchen & Bar:** *Daily, 5-7pm:* \$8 cocktails, \$5 house wines, \$10 small plates such as tuna tostadas and ceviche.

**Karl Strauss Brewing Company:** *Monday-Friday, 3-6pm:* \$5 all beers, flights, house wine.

**The LOT:** *Monday-Friday, 3-6pm:* \$12 specialty cocktails, \$7.50 IPAs, cider, ale, stout, California and Mexico wines.

**Leña Craft Mexican:** *Monday-Friday, 3-6pm:* \$5 house wine, \$6 margaritas, \$1 off beer.

**The Melting Pot:** *Daily, 3-5pm:* \$5 drafts, well drinks, \$7 select wines. Half price brie plate, cheese fondue, salads, chocolate fondue.

**Nine-Ten:** *Monday-Friday, 3:30-6:30pm:* \$5 select wines, \$2 off all beers, half-price bar bites.

**Rock Bottom Brewery:** *Thursday, 3pm-12am:* \$3 for tap beers and house wine.

**Wheat & Water:** *Monday-Friday, 3-6pm:* \$4-\$5 drafts, \$5 bottled, \$7 wine by the glass and cocktails, \$4-\$8 starters, \$9-\$10 pizza.

**LA MESA**

**BO-beau Kitchen + Garden:** *Tuesday-Friday, 4:30-5:30pm:* \$4 beers, \$5 wines, \$6 select cocktails, half off appetizers.

**The Hills:** *Monday-Friday, 2-5pm:* \$4 drafts, \$6 specialty cocktails.

**Hoffer's Cigar Bar:** *Monday-Saturday, 11am-7pm:* \$1 off all draft beers, house wine. *Sunday, 1-7pm:* \$1 off all draft beers, house wine.

**LEUCADIA**

**Fish 101:** *Tuesday-Friday, 4-6pm:* \$2.75 fish tacos, \$1 oysters. \$5 canned beers and wines on tap. \$4 Dos Equis on tap.

**LINDA VISTA**

**Sidecar:** *Monday, 3-7pm:* \$2 off everything. *Tuesday, 3-7pm:* \$1 off everything. All day: 16-oz cans, \$4. *Wednesday, 3-7pm:* \$1 off everything. All day: \$5 off well mules. *Thursday-Friday, 3-7pm:* \$1 off everything. *Sunday, All day:* \$6 off pitchers.

**LITTLE ITALY**

**Davanti Enoteca:** *Daily, 3-6pm:* \$6 Davanti Spritz, \$5 house wines, \$6 wells. \$5 ricotta vasi, \$6 calamari.

**Prepkitchen Little Italy:** *Daily, 3-6pm:* \$5.55 Craft cocktails, red and white wines, draft beers, glasses of sangria, Mediterranean-inspired tapas.

**Puerto la Boca:** *Monday-Saturday, 4:30-7:30pm:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.. *Sunday, All day:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.

**MIDWAY DISTRICT**

**Desi's Bar & Grill:** *Monday-Friday, 2-7pm:* \$1 off domestic draft beers, well drinks.

**Phil's BBQ:** *Monday-Friday, 3-6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**MIRAMAR**

**Brewskis Bar:** *Monday, 4-8pm:* One-pound wing basket with choice of sauce \$6.75. *Tuesday, 4-8pm:* \$3 Corona and Dos Equis, \$5 Patron shots, \$4 Cuervo shots. \$3 taco basket (chicken or beef; fish \$1 more). *Wednesday, 4-8pm:* \$2 off appetizers. \$5 vodka Rockstars. *Thursday, 4-8pm:* \$4 Jack Daniels. *Friday, 4-8pm:* \$4 Fireball. *Saturday, 4-8pm:* \$4 Smirnoff.

\$6 Crown Royal. *Sunday, All day:* \$5 Tito's bloody marys.

**Legacy Brewing Co. Tap and Kitchen:** *Monday-Thursday, Sunday, 3-6pm:* \$1 off all pints.

**MISSION BEACH**

**Guava Beach Bar & Grill:** *Daily, 3-6pm:* Half off entire bar + 20% off all appetizers.

**MISSION HILLS**

**Brooklyn Girl:** *Monday-Friday, Sunday, 4-6:30pm:* \$6 tap beer, \$7 wine, \$7 BG standards cocktails. \$7 BG famous hummus, \$9 shrimp tacos, margherita pizza, \$12 Michael's choice pizza, oysters on the half shelf \$10 half dozen \$20 dozen.

**NORMAL HEIGHTS**

**The Ould Sod:** *Monday-Friday, 2-7pm:* \$3.50 Fireball shots, \$4.50 all 16-oz drafts.

**The Rabbit Hole:** *Monday-Friday, 5-7pm:* \$5 select local drafts, glass of wine, specialty cocktails. \$5 small plates.

**Triple Crown Pub:** *Monday-Friday, 3-7pm:* \$1 off select pints and bottles. *Saturday-Sunday, Noon-5pm:* \$1 off select pints and bottles.

**NORTH PARK**

**The Air Conditioned Lounge:** *Monday-Tuesday, Thursday-Friday, 4-9pm:* \$2 off all liquor, draft beer, and wine. *Wednesday, 4-9pm:* \$2 off all liquor, draft beer, and wine. 9-10pm: 1/2-off all mixed drinks. 10pm-2am: \$5 wells.

**Bar Pink:** *Monday-Friday, 4-7pm:* \$3 wells, \$2 PBR, \$1 off drafts and calls. *Saturday-Sunday, 12-8pm:* \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Bluefoot Bar and Lounge:** *Monday-Thursday, 4-6pm:* \$2 off draft beer, wine by the glass, \$4 well drinks.

**Dunedin New Zealand Eats:** *Daily, 3-6pm:* \$5 on select wines and beers, plus \$5 pretzel bites, chicken skewers, pita and hummus, lamb sliders.

**HOPE 46:** *Monday-Thursday, 4-6pm:* \$2 off drafts, wine by the glass, \$4 wells.

**Jayne's Gastropub:** *Monday-Saturday, 5-6:30pm:* \$8 cocktails, wine, and appetizers. \$7 drafts.

**One Door North:** *Daily, 4-6pm:* \$1 oysters, \$6-\$12 other appetizers.

**Polite Provisions:** *Monday-Thursday, 3-6pm:* \$6 cocktails.

**Seven Grand:** *Monday-Saturday, 4-8pm:* \$5 beers, \$6 select house cocktails.

**The Smoking Goat:** *Monday-Friday, 5-6pm:* \$4 drafts and \$5 house wines on the patios and at high-top tables.

**Urban Solace:** *Monday-Saturday, 3-6pm:* \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar.

**Waypoint Public:** *Monday-Friday, 4-6pm:* \$6 drafts, \$7 wines.

**OCEAN BEACH**

**The Arizona Cafe:** *Daily, 4:30-6:30pm:* \$3 for 20oz domestic beers, wells, house wine. 1/2 price pitchers, \$3 sliders and bar bites.

**BBQ House Bar & Grill:** *Monday-Friday, 3-6pm:* \$2 Bud Light pints, \$3 well drinks, \$2 off draft beer.

**The Joint:** *Monday, 4-10pm:* \$4 local draft night. *Tuesday, All day:* \$3 IPA Tuesday. *Thursday, Noon-10pm:* \$4 local draft night.

**Mother's Saloon:** *Monday-Friday, 12noon-5pm:* \$11 burger, beer & fries. 3-7pm: \$3 wells, \$1 off drafts, half off appetizers.

**Newport Pizza & Ale House:** *Daily, 3-6pm:* \$1 off all pints, \$3 off all pitchers, \$2 off whole pizzas. \$7.50 slice + beer, \$4.50 slice + soda.

**OB Noodle House:** *Monday-Friday, 3-6pm:* Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

**Raglan Public House:** *Monday-Friday, 3-6pm:* \$5 drafts, sangria, and house wine. Half off appetizers.

**Sunshine Co.:** *Daily, 5-6pm:* Half-price pitchers.

**Winstons Beach Club:** *Monday-Friday, 1-5pm:* \$3 wells.

**Wonderland Ocean Pub:** *Monday-Friday, 3-6pm:* \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

**OLD TOWN**

**Café Coyote:** *Monday-Friday, 3:30-6pm:* \$4 select draft beers, \$6.50 select shots, \$7.50 Coyote Gold Margarita, \$8.50 fruit margarita, \$3 tacos (\$4 shrimp tacos).

**Home & Away:** *Monday-Friday, 3-7pm:* \$1 off glass of wine wine, draft and bottled beer, and regular cocktails, \$3 off specialty cocktails.

**Old Town Mexican Café:** *Monday-Friday, 3-7pm, 10pm-close:* 1/2-off well drinks & selected appetizers.

**PACIFIC BEACH**

**JRDN:** *Monday-Friday, 4-7pm:* \$6 drafts, wells, select wine.

**Latitude 32:** *Monday-Friday, 3-6pm:* \$3 glass of wine.

**The Local Pacific Beach:** *Monday, Wednesday, 3-6pm:* \$1 off drafts, \$6 specialty cocktails, small plate specials. *Tuesday, 3-6pm:* \$1 off drafts, \$6 specialty cocktails, small plate specials. 6-10pm: Half off tacos & lumpia, \$3 Tecate drafts, \$5 margaritas. *Thursday, 3-6pm:* \$1 off drafts, \$6 specialty cocktails, small plate specials. 6pm to close: \$5 beer and a shot. *Friday, 3-8pm:* \$1 off drafts, \$6 specialty cocktails, small plate specials. *Saturday-Sunday, Until 2pm:* \$15 bottomless bubbles.

**Tavern at the Beach:** *Monday-Friday, 3-8pm:* Half off all drinks.

**Tidal:** *Daily, 4-6pm:* \$6 draft craft beers, \$8 glass of wine, cocktails.

**POINT LOMA**

**Harbor Town Pub:** *Monday-Friday, 3-6pm:* \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders. *Saturday, 8am-1pm:* \$25 bottomless mimosas or Bloody Marys.

**POWAY**

**Kaminski's BBQ & Sports Bar:** *Monday-Friday, 3-6pm:* \$1 off wells, beers, and wine by the glass. \$6 cocktails. \$10 baby back sampler.

**RANCHO BERNARDO**

**Capri Blu:** *Daily, All day:* \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only).

**Phil's BBQ Rancho Bernardo:** *Monday-Friday, 3-6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**RANCHO SAN DIEGO**

**Hooleys Irish Pub & Grill Rancho San Diego:** *Daily, 3-7pm, 10pm-close:* \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

**ROLANDO**

**Effin's Pub & Grill:** *Daily, 4-5pm:* Half off drinks and appetizers.

**Ugly Dog:** *Monday-Friday, 4-8pm:* \$1 off full pours, \$2 off pitchers.

**SAN CARLOS**

**Nicolosi's Italian Restaurant:** *Daily, 3-5:30pm:* \$5 house wine glass, \$11 Ravenswood merlot carafe, \$6 Estancia glass, \$4 Coors pint, \$8 Coors pitcher, \$6 draft beer pint, \$14 draft beer pitchers. \$5 plates: buffalo wings, bruschetta, mozzarella sticks, small torpedo, cannoli, pizza fries.

**SAN MARCOS**

**Phil's BBQ San Marcos:** *Monday-Friday, 3-6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SANTEE**

**Phil's BBQ Santee:** *Monday-Friday, 3-6pm:* \$5 all draft beer, all wine, all signature cocktails and preferred spirit brands. Also available are food specials featuring a new BBQ wings recipe.

**SOLANA BEACH**

**Chief's Burgers and Brew:** *Monday-Friday, 3-6pm:* \$1 off bottles, \$2 off drafts, cocktails, \$2.50 off house wine. \$2 off appetizers.

**Pamplemousse Grille:** *Monday-Friday, 4:30-6:30pm:* \$5 well drinks, 40% off all wines by the glass, specialty cocktails.

**SOUTH PARK**

**Hamilton's Tavern:** *Daily, 5-8pm:* \$1 off local drafts.

**UNIVERSITY CITY**

**Draft Republic:** *Daily, 2-6pm, 10pm-close:* \$6 select beers, select wines, well cocktails. \$7 snacks. \$17.95 any burger or sandwich with a beer.

**UNIVERSITY HEIGHTS**

**The Lancers Cocktails:** *Daily, 10am-2am:* \$3.50 well drinks and domestic beers.

**Small Bar:** *Daily, 5-8pm:* \$1 off local drafts, well cocktails.

**VISTA**

**Flying Pig Pub & Kitchen:** *Monday-Friday, 4:30-6pm:* \$6 wells, \$1 off wines by the glass and 16-oz. pints.



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# the inside track blurt

## Ukelele ditties, then

**punk** “The moment we heard them, we loved them,” says Jaye MacAskill, one half of local comedic rock duo Pony Death Ride, of why she and her husband Joe arranged to bring Arizona father-daughter duo the Exbats to San Diego. “I like their punk rock devil-may-care attitude. As a duo, they do a lot with very little.”

The Exbats specialize in a Saturday morning cartoon sound drenched in pop culture references, which carry over to titles, lyrics, sleeve art, and video promos. Their debut album, *A Guide to the Health Issues Affecting Rescue Hens*, was named after a book they discovered from Googling “Exbats,” while the title of their sophomore release, *I Got the Hots for Charlie Watts*, references the ancient drummer of the Rolling Stones. The latter effort, released in January, has already yielded Spotify party faves like “Kill Yr Boyfriend,” named after a Grant Morrison comic book, and “Mr. Bucky,” a perverted ode to adolescent sex comedies.

Young drummer-singer Inez McLain, not yet old enough to drink in most bars that book them, was supposedly christened by her Monkees-fan mom after a nickname for Mike Nesmith (a Monkees album is briefly seen in their video for “Iolaus,” paying tribute to the Kevin Sorbo TV series). Her dad, singer-guitarist Ken McLain, clearly shares her love of cultural kitsch, and it helps that he seems to have no problem standing next to his daughter onstage as she screams into the mic

“I wanna fuck Mr. Bucky, and you do too, don’t lie it, wouldn’t be yucky at all.”

The Exbats and Pony Death Ride will share a Casbah bill on Monday, April 23. “It’s our first show with a drummer [Mike Kamoo] in seven years, and only our second time ever,” says Joe of PDR’s rare full-band set. “We’ll start with a couple ukelele ditties, then launch into our punk stuff, songs we’ve never played live. We’ll play ‘Let Me Tell You ‘Bout My Bike,’ the song we recorded last year with the Schizophonics and Jason Hanna; they’ll all be joining us onstage for that number.



The Exbats are coming to town to have fun with Pony Death Ride (above).

And we’ll debut a new song called ‘Crispin Glover, Be My Lover.’” Also expect tracks from their most recent full-length, *Cat Sounds*, such as “Your Cats Are Crap” and “Grumpy Cat (Ain’t All That).”

Thanks to the MacAskills, the Exbats will have a place to crash after the show. “We’re hosting them at our house, ‘cause that’s rock and roll,” says Jaye. “We hope they like our cats, because cats are also rock and roll.”

— Jay Allen Sanford

**Unsteady never went away** “We started this month in 1992,” says founder/saxman John Roy. In fact, the ska-driven band has only gotten larger. “We used to have seven people. Now we’re up to nine. There were some years where we’d play, like, six times a year. Now we’re up to 20.”



Still Unsteady after 26 years: “Basically, we’re all just nerds who want to keep going.”

But it is true that Unsteady, Buck-O-Nine, The Donkey Show and other local bands had a lot more attention during the ska boom years of the late-80s through the mid-90s.

“We used to open up for The Untouchables, Fishbone, and Bad Manners,” says Roy. “We’d play the Belly Up, [the long shuttered] Bacchanal, Winstons and the old Casbah. We played Iguana’s [in Tijuana] five times. I opened for Bad Manners and Skatalites at UCSD’s Price Ballroom. It was sold out. What a sweat box.”

Actually, Roy has been playing the upbeat danceable Jamaican-borne dance music commonly known as ska for almost three decades. “I started in the Gangbusters in 1989. They were straight up ska. With Unsteady we mixed in soul, reggae and funk, just like Citizen X and Fishbone, who were my idols at the time.”

Also surviving from San Diego’s ska golden era are the 30-year-old Secret Society Scooter Club and the Pharaohs. “Usually, if the Pharaohs do a rally they’ll call us. We played their 25th anniversary at the Ken Club.”

Adding soulful authenticity is Roy’s longest serving bandmate, Kevin Hewitt, who plays the Hammond B-3 organ. “He joined in 1995. It’s an odyssey to carry an instru-

ment that weighs 300 pounds with you every time you play. “Kevin works at Guitar Center. I have an audio production business. We also have a church music director and three high school music teachers. We have to keep turning out kids that play in marching bands so that when

I’m 70, I’ll still have someone to play with. Basically we’re all just nerds who want to keep going.”

Roy makes it clear that Unsteady’s repertoire doesn’t always jibe with ska purists. “We’ve never appealed to the elitists, and that’s OK. We’ve always wanted to play for people with an open mind. If you’re too much of a purist for us, I say, go ahead and live your life but you’re not in 1967 Jamaica.”

At 26 years old, Unsteady isn’t slowing down.

“In July we have a gig at the Music Box with Western Standard Time, a 20-piece all-star group fronted by Greg Lee of Hepcat...I just got a box of our new 7-inch split single we made with Monkey from San Jose [on the other side]. They’ve also been around for like 25 years. We put out our first split 7-inch with Monkey 20 years ago.”

Unsteady’s show Friday is a “4/20” celebration. “I guess the bar is tying in the show in to an advocacy of cannabis product,” says Roy.

But since when does ska equate with pot?

“Yeah, that’s more reggae,” Roy explains. “But reggae is a direct descendant of ska. And we do play some reggae stuff that swings. Then we’ll come back and play some hard and fast dance tunes. Then we’ll slow it down because we’re old. If we only played hard

and fast all the time, we could only play 30 minutes a night.” Unsteady appears Friday, April 20 at The Ugly Dog Pub (formerly Kelly’s Pub near SDSU) and May 6 at the Soda Bar.

— Ken Leighton

## Back tattoo of him-

**self** The current co-hosts of Loudspeaker, 91X’s Sunday night local music show, have different ways of celebrating their longtime ties to the local music scene.

Andrew Rowley launched his own production company that creates music videos for artists he’s met over the years. Tim Pyles, who sometimes calls himself “The Mayor of local music,” promotes his own lineup of local band showcases. He’s been known to show off his back tattoo of himself on stage.

artist management and at a record label. His first signing is North County-based Trouble in the Wind. He was a co-host of Loudspeaker with founder Marco Collins. “I took over from Marco in ‘90 or ‘91 when he got fired for playing a song by the Geto Boys... It had bad words and was rude to women.”

Niles oversaw Loudspeaker during a fertile time for local artists. He was the first person to give radio airplay to locals Jewel, blink-182, Inch, Rust, and Three Mile Pilot, all who went on to secure major label deals. Niles left Loudspeaker in 1996 to work at Ultimatum Records and to pursue band management (Rochelle, Rochelle).

In the mid-90’s when *Billboard Magazine* wrote a story that suggested San Diego



Lou Niles on tour with Inch in 1994 in Arizona.

The more understated Lou Niles was Loudspeaker’s co-host when Loudspeaker launched 30 years ago. He oversaw the release of two Loudspeaker local artist compilation albums. Niles has just announced he’s starting his own label.

“I could never just sit there and just do a radio show,” says the Oceanside-based music biz veteran. “I couldn’t then and I couldn’t now.”

He says In Your Neighborhood Music will be both a diskery and a management agency.

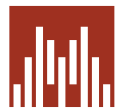
Niles re-enters both roles after having worked in both

was the next Seattle, Niles’ Loudspeaker playlists were anticipated by talent agents and record company execs.

“I used to spend my weekends typing up playlists and cutting and pasting them to like old flyers. Then I would fax them one at a time on Sunday night.” Niles says Geffen Records was hipped to local punk band Three Mile Pilot which signed them after first hearing about them on Loudspeaker.

But that Geffen/Three Mile Pilot connection, he says, provided a vital music industry lesson to him.

(continued on page 48)



# MUSIC BOX



## SATURDAY

THE DEEP END PRESENTS:  
**DJ SNEAK**  
PALUKA  
CRIS HERRERA  
ERIC MEDINA



APR  
21



## SUNDAY

**LA SANTA CECILIA**  
SM FAMILIA  
DJ STEPWISE

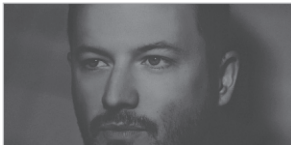
APR  
22



## WEDNESDAY

94.9 PRESENTS:  
**JUKEBOX THE GHOST**  
THE GREETING COMMITTEE

APR  
25



## THURSDAY

91X INSPIRED BY THE MUSIC SERIES:  
**SYML**  
SHANE HALL



APR  
26



## FRIDAY

**KIEFER SUTHERLAND**  
RICK BRANTLEY

APR  
27



## SATURDAY

**THE VERIGOLDS**  
BAND OF GRINGOS  
STAR JUNGLE  
TAH REI

APR  
28



## SUNDAY

AN EVENING WITH:  
**EARL THOMAS**

APR  
29



## TUESDAY

**WATSKY:** *low intensity tour*  
ADAM VIDA  
INVISIBLE INC

MAY  
01

## JUST ADDED

**Stepping Feet (Dave Matthews Tribute) 8/17**

## COMING SOON

4/18 Alvrays - Sold Out!  
4/20 Big K.R.I.T.: Heavy is the Crown Tour - Sold Out!  
5/3 Miguel Matos  
5/4 Sammy Johnson  
5/6 Enjambre  
5/8 Meshell Ndegeocello (seated show)  
5/9 The Weepies: Hideaway 10 Year Anniversary  
5/10 Ekolu  
5/11 Echosmith: Inside a Dream Tour  
5/12 Dirty Projectors  
5/17 Tricky

5/18 A Perfect Tool, Johnny Distortion, Radio Thieves, Xanadoodz  
5/20 Tom Gun Live!  
5/25 George Clinton & Parliament Funkadelic  
5/26 The Winehouse Experience (Amy Winehouse tribute)  
5/27 The Deep End presents: Purple Disco Machine  
5/30 John Mayall  
6/1 Mark Farina  
6/2 Betamaxx  
6/3 Tomorrows Bad Seeds  
6/8 She Wants Revenge  
6/9 Aterciopelados

6/10 Lorena Isabell Album Release (seated show)  
6/17 Day26  
6/27 Slum Village  
6/29 Cold Cave  
6/30 Dread I Mar  
7/14 Strangelove - The Depeche Mode Experience  
7/22 Reckless Kelly  
7/24 Judith Owen ft. the legendary Leland Sklar (seated show)  
7/26 Western Standard Time Ska Orchestra  
7/29 Sean Mullins: Soul's Core Revival Tour (seated show)

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**KINKY FRIEDMAN:**  
THE MAN IN THE ARENA TOUR

JOEY HARRIS  
WEDNESDAY 4/18



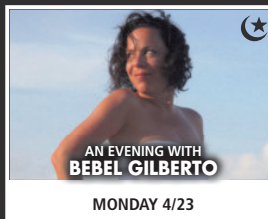
**JESSIE WARE**

CAILIN RUSSO  
THURSDAY 4/19



**SUPER DIAMOND**

MUSTACHE HARBOR (FRI), GRACEBAND (SAT)  
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AN EVENING WITH  
**BEBEL GILBERTO**

MONDAY 4/23



**THE ROBERT CRAY BAND**

THE MIKE ELDRED TRIO  
THURSDAY 4/26



**THE PETTYBREAKERS**  
(TOM PETTY TRIBUTE)

CHRIS TORRES BAND  
FRIDAY 4/27



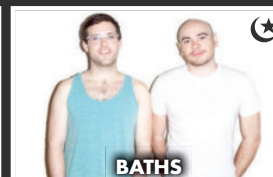
AN EVENING WITH  
**THE WEIGHT BAND**

CELEBRATING THE MUSIC AND  
SPIRIT OF THE BAND  
SUNDAY 4/29



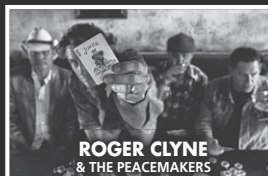
**JOHN DOE & EXENE**  
(SEATED ACOUSTIC SHOW)

DEAD ROCK WEST  
WEDNESDAY 5/2



**BATHS**

NO JOY, REBECCA SCHIFFMAN  
THURSDAY 5/3



**ROGER CLYNE**  
& THE PEACEMAKERS

ANDREW MCKEAG BAND  
SATURDAY 5/5



**ROGUE WAVE**  
ASLEEP AT HEAVEN'S GATE TOUR

BUSINESS OF DREAMS  
TUESDAY 5/8



**TAIMANE GARDNER**

JIMMY AND ENRIQUE WITH REIKO OBATA  
WEDNESDAY 5/9



**POPTONE**  
FT. FOUNDING MEMBERS OF BAUHAUS,  
LOVE AND ROCKETS, TONES ON TAIL

AUTOMATIC  
THURSDAY 5/10



**EASY WIND**  
(GRATEFUL DEAD TRIBUTE)

SANTANAWAYS (SANTANA TRIBUTE)  
FRIDAY 5/11



AN EVENING W/  
**NADA SURF:**  
15th ANNIVERSARY OF "LET GO"

MONDAY 5/14

JUST  
ADDED!

**B-Side Players 6/8**  
**Milk Carton Kids 6/29 - pre-sale 4/18**  
**Bob Schneider 7/11 • Pato Banton 8/10**

## Upcoming Shows:

4/20 Atomic Groove Happy Hour  
4/22 Los Lonely Boys - Sold Out!  
4/25 Less Than Jake and Face To Face - Sold Out!  
4/27 Date Night for a Cause ft. Atomic Groove  
5/4 Khruangbin w/ The Mattson 2 - Sold Out!  
5/6 & 7 Keb' Mo' - Sold Out!  
5/12 & 13 Ben Harper & Charlie Musselwhite - Sold Out!  
5/15 & 16 Ben Harper & Charlie Musselwhite - Sold Out!  
5/17 Pedro The Lion  
5/18 Vaud and the Villains: 10th Anniversary Show  
5/19 The Brothers Comatose  
5/23 the JAMES HUNTER six  
5/24 Rufus Wainwright  
5/25 Cash'd Out (Johnny Cash tribute)  
5/26 Kimbra & Son Lux  
5/27 J Boog

5/28 Madeleine Peyroux  
5/29 & 30 Xavier Rudd  
5/31 The Dead Milkmen  
6/1 Greg Laswell  
6/3 Calexico - Sold Out!  
6/5 Nicki Bluhm  
6/6 The Yardbirds  
6/9 The Sword  
6/10 Turnpike Troubadours  
6/12 JD McPherson  
6/13 The Calling  
6/15 The Highwayman (The Highwaymen tribute)  
6/16 Beatles vs. Stones - Abbey Road (Beatles tribute), Jumping Jack Flash (Rolling Stones tribute)  
6/19 Stars  
6/20 Donavon Frankenreiter  
6/24 Seu Jorge  
6/24 Shakey Graves @ Observatory  
6/26 Beres Hammond

6/27 Aaron Neville Duo (seated show)  
7/4 & 5 moe.  
7/7 Tainted Love  
7/13 Jefferson Starship - Sold Out!  
7/15 Paul Thorn  
7/16 Billy Bob Thornton & The Boxmasters  
7/18 & 19 Toad the Wet Sprocket  
7/25 Dave Alvin & Jimmie Dale Gilmore  
7/25 Jenny & the Mexicats @ Casbah  
7/26 Henry Kapono & Friends  
7/28 Wayward Sons  
8/2 Femi Kuti & The Positive Force  
8/4 Dead Man's Party (Oingo Boingo tribute)  
8/25 Punch Brothers @ Observatory  
8/31 Black Uhuru  
9/5 Justin Hayward (seated show)  
10/27 Tab Benoit

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"Relationships can go bad for a variety of reasons," says Niles. "Geffen had no business signing Three Mile Pilot. They wanted the band to make radio hits when all they wanted to do was play punk music. They should have been signed to smaller labels like Matador or Mammoth."

Niles also served as a tour manager. "Bill Silva [a former San Diego concert promoter] financed a few Loudspeaker

While at L.A.-based Ultimatum Records [owned by the William Morris talent agency] Niles says he tried in vain to sign P.O.D. and Convoy ("We couldn't compete against the larger labels") but did sign San Diego's The Incredible Moses Leroy (Ron Fountenberry).

Niles says years of experience helps him see the big picture. "Artists can be at the mercy of so many things. I know of plenty of bands who should have been big but who weren't, for no other reason than the manager or the guy at the record label was a jerk



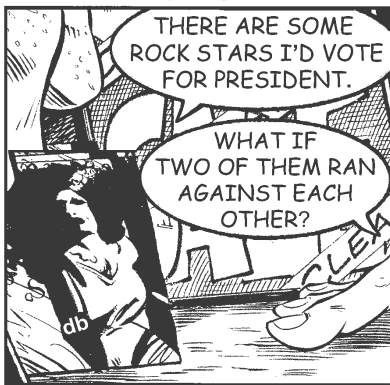
Lou Niles on tour with Steve Poltz and Gregory Page.

tours. I took Steve Poltz on his first tour. We also did a national tour with Rust, Honeyglaze, Uncle Joe's Big Ol Driver and Lucy's Fur Coat. We had four vans for that tour. It was amazing."

who burned bridges. Or the person who signed you left to go work somewhere else. Or it can be about other things, like girlfriends or drugs."

Without getting specific, Niles says his new deal with

## OVERHEARD IN SAN DIEGO: VINYL JUNKIES



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Trouble In The Wind is not a "bro deal."

"I believe paperwork is critical for clearly communicating what is needed by both parties in the relationship," says Niles who says for the time being, In Your Neighborhood Music will not have a physical office. "It will be my car and my home office."

— Ken Leighton

### Day doesn't stop at 3 pm

Tamara Hartfield Paige has taught music for 17 years, and has influenced the trajectories of many students who have gone on to professional careers, including Charles and Danny Weller, Tim "Figg" Newton, and Chaz Cabrera. She credits her own teachers for the inspiration.

"Dale Saare put a violin in my hands, and then I met Joe Shaara. He had a motorhome that he took to all the elementary schools giving

lessons. Every week he would bring me a different instrument, so I learned clarinet and flute as well. By the time I got to junior high school, I studied under Gary Withem, who had played a bunch of instruments with the group Gary Puckett & the Union Gap. We didn't know he was a pop star in the 60's, he was just Mr. Withem. He got me started playing trumpet, and I wanted to be just like him, because I saw the effect he had on so many young people."

After high school, Paige went to Redlands University and majored in jazz trumpet, but switched instruments (back to violin) and schools to finish her studies at Arizona State. She returned to the South Bay to direct the marching band for two years, moved to the School of Creative and Performing Arts for 10 more, then to

Francis Parker, before landing at the Academy of Our Lady of Peace in North Park. She's always seeking a challenge.

How does she approach teaching music? "I reach them where they are," says Paige. "I feel that I have this ability to connect with students where there is a mutual trust. I think my love for music rubs off on them. The students know that I care about them, beyond the classroom. I'm the kind of teacher who will pick kids up, take them home, and show up for their birthdays. I have former students in their 20's or 30's that I still work with."

"The best part about teaching music is when you help someone realize in themselves what is possible.

Seeing people succeed is very gratifying. My biggest challenge is managing time – my



Tamara Hartfield Paige: helping people realize what is possible in themselves.

day doesn't stop at 3 o'clock, it stays with you all the time."

— Robert Bush

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

#### CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

THU. APR. 19

**AMIGO THE DEVIL**  
Blind John Pope

SAT. APR. 21

**KING'S X**  
Seventrain, Brian Jones Rock'n'roll Revival, Taz Taylor Band

THU. APR. 26

**FACE TO FACE**  
Sharp/Shock  
Authentic Sellout

FRI. APR. 27

**DAS MORTAL**  
Street Cleaner, Shredder 1984, Facehugger

SAT. APR. 28

**TRAUMA**  
The Bastard Saints, Vanguard

**BRICK X BRICK**

SUN. APR. 29

**WARBRINGER**  
Hatchet, Monarch, Warpath, Nightshadow

SAT. MAY 5

**WILL HAVEN**  
Fake Figures, Open Hand, Weight Of The Sun, Condor

SAT. MAY 12

**AGHORI**  
Squirrely Arts, Eken Is Dead

SUN. MAY 13

**HEMLOCK**  
Sevidemic, 1001, The Flood

WED. MAY 16

**MUSHROOMHEAD**  
Vices, Gabriel And The Apocalypse, Ventana, Align The Tide

THU. MAY 17

**DANKO JONES**  
The Focke Wolves

FRI. MAY 18

**MIDNIGHT**  
Bat, Wormwitch, Impure Consecration

MON. MAY 21

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SATURDAY • APR 21  
**THE DREAM SYNDICATE FORD MADDOX FORD**

SUNDAY • APR 22  
**RON GALLO THE NUDE PARTY TWEN**

MONDAY • APR 23  
**LOW POINTS BIT MAPS • THE EXBATS PONY DEATH RIDE**

TUESDAY • APR 24  
**EMO NITE SAN DIEGO**

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SATURDAY • APR 28  
**THE SHERLOCKS THE ANDREW MCKEAG BAND THE PARAGRAPHS**

SUNDAY • APR 29  
**MDC FLIPOUT AA SCULPINS**

MONDAY • APR 30  
**BOB LOG III THE DOWNS FAMILY TOOTHLESS GEORGE \$5 SHOW!**

TUESDAY • MAY 1  
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**LO MOON KRAUS**

THURSDAY • MAY 3  
**KING TUFF CUT WORMS SASAMI**

SATURDAY • MAY 5  
**WILD CHILD**

SUNDAY • MAY 6  
**DWARVES THE LOONS THE WIDOWS KEEPERS**

MONDAY • MAY 7  
**ACID MOTHERS TEMPLE**

TUESDAY • MAY 8  
**ERIKA WENNERSTROM (HEARTLESS BASTARDS)**

WEDNESDAY • MAY 9  
**BRENT COBB AND THEM**

THURSDAY • MAY 10  
**VAGABON JULIE BYRNE**

FRIDAY • MAY 11  
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MAY 25



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SEPTEMBER 8



**EARTH, WIND & FIRE**

MAY 18



**BILLY IDOL**

MAY 24



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SEPTEMBER 13



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# ANNOUNCED



RITENOUR, GRUSIN, AND EAST AT THORNTON WINERY ON JUNE 10

For the last few years, after over a decade of nearly-annual Humphreys appearances (and a couple of side trips to the long-gone Anthology), smooth jazz cat **Lee Ritenour** has been staging most of his local sets at Temecula's Thornton Winery, where he returns June 10 with **Dave Grusin** and locally bred bassist **Nathan East** in tow. The participation of the 83-year-old Grusin is a rare occurrence on the lower left coast, although the ten-time Grammy winning composer has been recording with Ritenour since the mid-1970s, appearing on pivotal albums like 1977's *Captain Fingers*. Ritenour's guitar has been heard in over 3000 sessions, and his own songs have earned him well over two dozen contemporary chart hits. His most recent album, *A Twist of Rit*, spawned a top five hit on the U.S. Smooth Jazz chart, "A Little Bit of This and a Little Bit of That." Star bassist Nathan East attended Crawford High before going on to play with Eric Clapton, George Harrison, Stevie Wonder, Michael Bubl , Quincy Jones, Kenny Loggins, Rod Stewart, Herbie Hancock, Wayne Shorter, Michael Jackson, B.B. King, Bob Dylan, Aretha Franklin, Joe Satriani, and many others (he also co-wrote the 1984 Phil Collins and Phillip Bailey hit "Easy Lover"). This will be the first – and quite possibly the last – time the trio performs together in Temecula.

The Never-Ending Summer Tour is aptly named when you consider that co-headliners **311** and the **Offspring** pretty much made their bones on the festival circuit, playing in broad daylight on sunlit stages surrounded by steaming parking lot pavement. It's both a measure of a band's talent and its perseverance when it can come out of that gauntlet of hot mics and hurled debris and still want to get out there with likeminded music-makers for yet another go 'round. When it comes to putting together a setlist, 311 has nearly 30 years' of hit singles to choose from, including three chart toppers, and the Offspring have sold more than 40 million albums worldwide. If you need a reason to see both bands co-headline Mattress Firm Amphitheatre on July 29 that isn't soured at the thought of listening to countless songs you were already sick of hearing on the radio back in the Stone's age, consider opening act Gym Class Heroes. Travie McCoy's darkly humorous alt-pop hip-hop project, which still includes

original drummer Matt McGinley, just keeps getting stronger since *The Paper-cut Chronicles* dropped back in 2005, highlighted by the still fresh-sounding hit single "Cupid's Chokehold/Breakfast in America." They, too, first came up via festivals like Bamboozle and Warped, but they've been laying pretty low over the past few years with very little touring, so this is one of those shows where you're probably a lot better off arriving early than staying late.

Their April 26 House of Blues concert is sold out, but you'll have another chance to see **5 Seconds of Summer** on October 2 at SDSU's Open Air Theatre, as they prepare to beat the drums for their upcoming album on Capitol Records, *Youngblood*, due near the end of June. Not that they need much of a hype machine, with multiple number one albums and enough awards to melt down and build a tour bus with. They just played



5 SECONDS OF SUMMER AT OPEN AIR THEATRE ON OCTOBER 2

their new single, "Want You Back," on Jimmy Fallon's *Tonight Show*, bumping the track up to over 60 million streams and a number one slot on several iTunes charts. There's also an acoustic

version of the song out there, as well as a video directed by James Larese (Imagine Dragons, Fall Out Boy), and each ticket purchased for the Meet You There Tour comes with a free copy of their upcoming album.

A co-headlining bill featuring **System of a Down** and **At the Drive-In** hits Valley View Casino Center on October 17. Formed in 1994, System of a Down took a few years off from each other, and haven't released a full-length in over a dozen years, but they've kept in the game with various singles featuring the founding trio (Serj Tankian, Daron Malakian, Shavo Odadjian) backed by their drummer since 1997, John Dolmayan. At the Drive-In made its debut the same year, 1994, having split and reunited multiple times, and currently features only one founding member, singer Cedric Bixler, though four of the five other players currently backing him have been



SYSTEM OF A DOWN AND AT THE DRIVE IN AT VALLEY VIEW CASINO CENTER ON OCTOBER 17

aboard since 1996. The bill includes Athens, Ohio metal band *Skeletonwitch*, currently working on a new album, their first release since the 2016 EP *The Apocalyptic Gloom* (their last full-length was 2013's *Serpents Unleashed*).

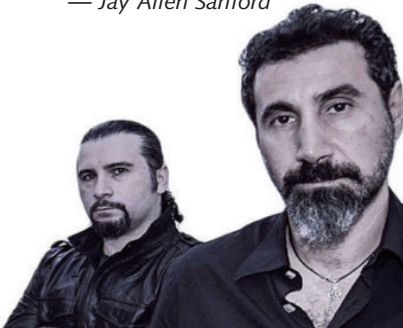
If you still think old-school alt rules, there's yet another 91-X alum mounting a 20th anniversary tour later this year, with **Goo Goo Dolls** hitting the road to



GOO GOO DOLLS AT HOUSE OF BLUES ON NOVEMBER 8

relive their 1998 album *Dizzy Up the Girl*. The tour kicks off at the end of September, arriving at House of Blues on November 8, where the band promises to perform two sets, the first featuring the entire album and a second full of "favorites and surprises." One can safely assume the former to include radio hits from their self-titled 1987 debut and 1995's *A Boy Named Goo*, while head-turners and jaw-droppers will hopefully include deep cuts from their mostly overlooked 2013 full-length *Magnetic* and 2016's *Boxes*. You might not even be aware the band had new albums that recently, but the good news is that they're still fronted by the main two of their three founders, singer-guitarist John Rzeznik and singer-bassist Robby Takac. So even if all you're looking for is that hit '45 that you already know oh-so-well and can sing-a-long with like it was your own musical mantra, rest assured it will at least sound like the same guys are still playing it.

— Jay Allen Sanford



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311 AND THE OFFSPRING AT MATTRESS FIRM AMPHITHEATRE ON JULY 29

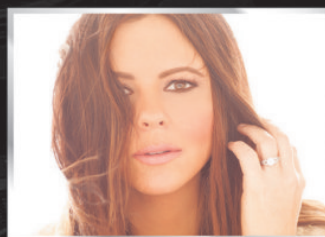
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# She looks up at me

*Local jazz master plays while daughter dances*

**A**lthough alto saxophone master **Charles McPherson** moved to San Diego in 1978, gigs in his adopted hometown (he was born in Joplin, Missouri, moved to Detroit and ultimately, New York City) are relatively few and far between. Instead, he maintains a busy touring schedule across the U.S. and Europe.

That relative paucity of local shows gets a shot in the arm for three days in May when he appears in collaboration with the San Diego Ballet in a show that prominently features his 25-year-old daughter Camille, a featured soloist celebrating her sixth year with the company. The elder McPherson is again joining forces with choreographer Javier Velasco to present the politically charged program “Reflection and Hope,” under the title *A Night of Jazz and Dance*.

This affiliation has been a long time in the making. “I started taking her to dance lessons when she was four or five years old,” says McPherson. “I did write a little tune for her back then called ‘Marionette,’ because she had a puppet she would play with. But other than that, I hadn’t really thought about this fusion of music and dance.”

That possibility of collaboration first manifested four years ago. “All of this came about because she grew up and got a job with the San

Diego Ballet. Eventually, I met the choreographer and he knew who I was. We decided to apply for a Creative Catalyst grant and we were successful, which led to the production of *Sweet Energy Suite*. Part of the requirement of the grant is to work outside your comfort zone. For me, it was working with dancers. Since then, I have become a composer in residence for the company.”

Politics provided the material behind McPherson’s latest work. “Last May, I wrote a piece that was inspired by Trump’s election. It’s a suite, in two parts. The first is called *Reflection* and it’s a very dark, foreboding piece. The companion piece is called *Hope*; it’s more optimistic — brighter and happier.”

The music is scored for McPherson’s saxophone, with a small chamber group featuring Rob Thorsen on bass, Päivikki Nykter on violin, and Cecilia Kim on cello. Writing music for ballet requires a certain exacting perspective. “Everything I’m doing is based on the awareness of people moving onstage. It’s a challenge, because I have to balance improvisation against the necessary cues for the dancers, because they’re not improvising. I have to be aware of the tempos and keep them consistent. It’s a little more structured, a little more disciplined.”

## MUSIC

ROBERT BUSH



Jazz man McPherson: “I have to balance improvisation against the necessary cues for the dancers.”

Working with his daughter gives everything additional layers of meaning. “All kinds of things go through my mind when I’m watching Camille dance,” admits McPherson. “Of course, I’m proud of her, and I flash back to all of those dance lessons, and watching her as a little girl. But now I’m actually performing with her, and that’s a whole different proposition. The only thing is, I can’t really watch what she’s doing while we’re performing, because I’m staring at this music here and things have got to be correct. I’m actually very nervous and tense, because if I mess up, I really mess up, and it’s all on me. It wouldn’t be the dancer’s fault or the violin player’s fault, so it’s a nerve-racking experience for me.”

Still, there are opportunities to take from the whole personal connection. “On the previous work, I wrote a tune called ‘Nightfall,’ which is a duet between my daughter and a male dancer. It’s got very beautiful movement, and at one point, she’s down on the floor, and I go out and play a solo and she looks up at me. It’s very emotional. Even though it’s all been choreographed, I can see the real emotion in her smile. I can see it in her face.”

His latest work contains a very different emotional message, according to his wife, Lynn Sund for McPherson. “Charles got the commission to write this right after the election, but he didn’t feel like writing anything. He and Camille were

both sitting on the couch crying in the aftermath of November 9.”

“For me, ‘Reflection’ is so dark because I’m contemplating how he got to be president,” says McPherson. “The platform he ran on was based on racism, misogyny, and ‘fear-of-the-other.’ This whole thing about building a wall to shut out all the brown people. His winning begs the question of whether democracy can survive in a pluralistic society. It’s hard enough for democracies when everybody looks the same — there’s always a ‘them and us’ dynamic. When you add race and color, it becomes that much more difficult.”

Working with his daughter and the choreographer Velasco has heightened McPherson’s awareness of how all disciplines are related. “All art is in some way connected. I could look at a painting and see a musical line. I could visualize something inspired by that. But being aware of that connection and actually composing for a different art form takes it out of the abstract and makes it very real. I have to visualize music that coincides with people moving and dancing across the stage. It’s a challenge, but that’s why the great composers collaborated with ballet in the first place.”

*A Night of Jazz and Dance* takes place at the Lyceum Theatre on May 18th and 19th at 8 p.m. with a Sunday show at 2:30 p.m. on the 20th. Also on the program is Kamau Kenyatta’s debut of *Cityscapes—A Tour in Sound and Motion*.

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## Kenny Loggins



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## THIS WEEK'S SHOWS

### AMSDconcerts:

*Friday*, 7:30pm — Miss Tess & the Talkbacks. \$20-\$28.  
*Saturday*, 7:30pm — Hot Club Of Cowtown.

### Athenaeum Music and Arts Library:

*Friday*, 7:30pm — Jefferson Jay, Charbra, Rob Dee. \$12-\$17.

### Aztec Brewing Company:

*Friday*, 6pm — Sonic Rocket Showcase.  
*Saturday*, 6pm — Ryan Dart Trio.

### Bar Pink:

*Sunday*, 8pm — Well Well Well and Wild Wild Wets.

### Beaumont's:

*Thursday*, 7:30pm — Frank Cope.  
*Friday*, 9pm — Fish & the Seaweeds.  
*Saturday*, 9pm — Emotional Rescue.  
*Sunday*, 11:30am — Sam Bybee.

### Belly Up Tavern:

*Thursday*, 8pm — Jessie Ware. \$25.  
*Friday & Saturday*, 8pm — Super Diamond. \$22-\$39.  
*Sunday*, 8pm — Los Lonely Boys. \$40-\$42.  
*Monday*, 8pm — Bebel Gilberto. \$38-\$67.  
*Wednesday*, 8pm — Less Than Jake and Face to Face. \$25-\$27.

### Blackthorn Irish Pub & Grub:

*Friday*, 8pm — Kevin Thomas Band. **Free.**

### Bluefoot Bar and Lounge:

*Thursday*, 8pm — Vibrant Crew.  
*Friday*, 8pm — Dox Ellis.  
*Saturday*, 8pm — Overeasy.  
*Sunday*, 7pm — Sunday Hangover.  
*Tuesday*, 8pm — Dunekat.

*Wednesday*, 8pm — Wax  
*Wednesday*.

### Bread & Salt:

*Friday*, 7:30pm — Adam Tendler. \$10-\$20.

### Brick by Brick:

*Thursday*, 8pm — Amigo the Devil. \$12-\$16.  
*Saturday*, 8pm — Kings X and Brian Jones Rock 'n' Roll Revival. \$20-\$30.

### Carlsbad City Library:

*Saturday*, 7pm — Shin-ichi Fukuda. \$15-\$20.

### Casa del Prado:

*Sunday*, 10:30am — San Diego EarthFair Music Festival. **Free.**

### Casbah:

*Thursday*, 8pm — Grateful Shred. \$15.  
*Friday*, 8pm — Brian Karscig and Dead Feather Moon. \$10-\$12.  
*Saturday*, 8pm — The Dream Syndicate and Ford Madox Ford. \$21.  
*Sunday*, 8pm — Ron Gallo and the Nude Party. \$13-\$15.  
*Monday*, 8pm — Low Points and Bit Maps. \$7.  
*Tuesday*, 9pm — Emo Nite. \$12.  
*Wednesday*, 8pm — The Distillers. \$32.

### Cheers Bar & Grill:

*Thursday*, 9pm — Miss Demeanor. **Free.**

### ChuckAleK Biergarten:

*Friday*, 7pm — Dale Desmuke. **Free.**

### Conrad Prebys Music Center at UCSD:

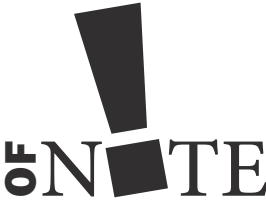
*Saturday*, 7pm — Kallisti: Queen of the Ether. **Free.**

### Coyote Bar & Grill:

*Thursday*, 6pm — Josie Day.  
*Friday*, 6pm — Mor Sol.  
*Saturday*, 6pm — Mystique Element of Soul.  
*Sunday*, 5pm — Gold Standard.  
*Wednesday*, 6pm — NuVintage.

### Crown Dance Studio:

*Saturday*, 8pm — Hot Rhythm Lounge. \$5-\$15.



BY DAVE GOOD

**“Andres Segovia on steroids.” Shred metal guitarist and Megadeth front man Dave Mustaine's own words, when asked to describe band mate Kiko Loureiro. That would have been back in 2015, following the announcement that Loureiro had joined Megadeth, one of thrash metal's Big Four along with Metallica, Anthrax, and Slayer. The ex-San Diegan told a reporter that Loureiro's guitar skills intimidated him. Here's why: Loureiro's been a best-of cover story for industry magazines such as *Young Guitar*, *Guitar Player*, and *Guitar World*. Prior to Megadeth, his work in the band Angra dazzled metalheads around the planet. In the big arenas, the Grammy Award winner is at the top of his game, a hard rock shredder par excellence.**

Which makes Loureiro a singular choice to head up a workshop at the San Diego Guitar Festival, an annual gathering of classical guitarists.

Festival artistic director Kevin Hernandez explains: “I am a self-taught guitarist. I listened to Megadeth and Kiko's previous band, Angra, before I became interested in classical guitar. My friends and colleagues all tell a similar story about their own experience. Many of us got into classical guitar because we were listening to all kinds of metal bands, and then picked up an electric guitar first. Coming from this background, it made sense to invite Loureiro to the guitar festival.”

Loureiro's part in the festival starts at 11 am on Sunday. “He will talk about the music business and career development,” Hernandez says. A live performance follows at 4 pm. featuring both acoustic and electric guitar. “Kiko will be playing guitar and talking between pieces. The audience will be allowed to ask questions.” He may prove a game-changer.



KIKO LOUREIRO

“Over the past two years,” Hernandez says, “we have invited strictly classical guitarists to our festival. But if all goes well this year with the introduction of electric guitar, we may bring some other high-caliber electric guitar shredders. I already have a few in mind.”

**KIKO LOUREIRO: Sunday, April 22, San Diego Guitar Festival, SDSU School of Music and Dance, Rhapsody Hall, 4 pm, \$15 student/\$20 general**

Find more Of Note columns online at [SDReader.com/note](http://SDReader.com/note)

### Dirk's Niteclub:

*Friday*, 8pm — Rosette Stone.  
*Saturday*, 8pm — TNT.

### Dizzy's/Musicians Union Hall:

*Friday*, 8pm — Fred Benedetti & George Svoboda. \$15.  
*Saturday*, 8pm — Joshua White Solo Reflections. \$20.

### Downtown Café:

*Friday*, 7pm — The Good Mojo Band.  
*Saturday*, 6pm — Brown Sugar.

### EVE Encinitas:

*Thursday*, 7pm — Open Mic. **Free.**

### Embarcadero Marina Park North:

*Friday*, 6pm — Bayked: Wyclef Jean, more.

### En Fuego Cantina & Grill:

*Wednesday*, 7pm — Lindsay White. **Free.**

### Good Samaritan Episcopal Church:

*Saturday*, 7pm — San Diego Chinese Choral Society. \$15.

### Handlery Hotel's 950 Lounge:

*Friday*, 5:30pm — Peter Sprague Trio. **Free.**

### Headquarters:

*Friday*, 6pm — Salsa Under the Stars. **Free.**

### House of Blues:

*Thursday*, 7pm — Cody Johnson. \$20-\$45.  
*Thursday*, 8pm — Mike & the Moonpies.  
*Friday*, 7pm — The Expendables. \$20-\$45.  
*Saturday*, 7pm — Carter Winter. \$15.  
*Saturday*, 6:30pm — Jinjer and Cradle of Filth. \$32-\$55.  
*Tuesday*, 7pm — Coast Modern. \$18.  
*Wednesday*, 7pm — Fiji & Morgan Heritage. \$30-\$55.

### Humphreys Backstage Music Club:

*Thursday*, 8pm — Kimberly Jackson. \$5.  
*Friday*, 9pm — Viva Santana. \$12.  
*Sunday*, 7pm — Psydecar. \$12.  
*Monday*, 7pm — Sue Palmer & Her Motel Swing Band. \$5.  
*Tuesday*, 7pm — Backwater Blues Band. \$5.  
*Wednesday*, 7pm — Emergency Exit. \$5.

### Humphreys by the Bay:

*Thursday*, 7:30pm — Alt-J. \$59.

### Inland Tavern:

*Saturday*, 7:30pm — Mike Pinto.

### Irenic:

*Friday*, 7:30pm — Japanese Breakfast and Snail Mail.

### Japanese Friendship Garden:

*Friday*, 7pm — San Diego Guitar Festival. \$35-\$60.

### Java Joe's:

*Tuesday*, 6:30pm — Open Mic Nights. **Free.**

### Joan B. Kroc Theatre:

*Tuesday*, 7pm — San Diego Concert Band.

### Kalabash School of Music and the Arts:

*Saturday*, 7pm — The Dornob Trio: Classical & Folk Music of Iran. \$20-\$22.

### Kava Lounge:

*Friday*, 9pm — FUNKeDELic.  
*Wednesday*, 9pm — Midnight (In a Perfect World).

### Ki's Restaurant:

*Friday*, 7:30pm — Robin Henkel & Whitney Shay.

### La Jolla Community Center:

*Friday*, 7pm — Franky Romeo. \$20.

### La Valencia Hotel:

*Thursday*, 6pm — Keni Yarbro.  
*Friday*, 6pm — Rick Ross.  
*Saturday*, 6pm — Los Reyes.  
*Monday*, 6pm — Oscar Aragon.  
*Tuesday*, 6pm — Dale Peters.  
*Wednesday*, 6pm — David Kotler.

### Lafayette Hotel, Swim Club & Bungalows:

*Sunday*, 12pm — Burlesque Brunch with Whitney Shay. \$20-\$200.

### Landings at Carlsbad:

*Saturday*, 6:30pm — Roadog. **Free.**  
*Wednesday*, 5:30pm — Jim Gibson.

### Loft:

*Friday*, 8pm — Daymé Arocena. \$23-\$30.

### Lyceum Theatre:

*Friday & Saturday*, 7:30pm,  
*Sunday*, 2pm — PGK Dance: Mashed Up Songs & Dances. \$12-\$25.

### Manhattan Cocktail Lounge:

*Friday*, 8pm — The Brain Ghosts and Fade.

### Martinis Above Fourth I Table + Stage:

*Thursday*, 8pm — M-pact. \$25.

### Marrow:

*Tuesday*, 8pm — Daytrip.

### Molly Malone's Waypoint Saloon:

*Friday*, 9pm — Ocean Natives. **Free.**  
*Saturday*, 9pm — Patrick Howard Trampus. **Free.**

### Moonshine Beach:

*Wednesday*, 8pm — Walker McGuire and Temecula Road. \$5-\$10.

### Moonshine Flats:

*Thursday*, 8pm — Morgan Wallen. **Free.**

### Mount Soledad Presbyterian Church:

*Saturday*, 7pm — Robert Wetzel: Homage to Julian Bream. \$5-\$10.

### Mr. Peabody's Bar & Grill:

*Thursday*, 8:30pm — Steelehorse Country.  
*Friday*, 8:30pm — The Chrome Domes.  
*Saturday*, 4pm — Adrienne Nims & Spirit Wind.  
*Saturday*, 8:30pm — The Traumatix.

### Museum of Making Music:

*Friday*, 7pm — Lionel Loueke Trio. \$30-\$35.

### Music Box:

*Friday*, 8:30pm — Big K.R.I.T. \$25.  
*Saturday*, 8pm — DJ Sneak and Paluka. \$12-\$22.  
*Sunday*, 7pm — La Santa Cecilia and SM Familia. \$25-\$30.  
*Wednesday*, 8pm — Jukebox the Ghost and the Greeting Committee. \$20-\$60.

### Nate's Garden Grill:

*Saturday*, 12pm — Tinkersmith. **Free.**

### Navajo Live:

*Friday*, 8pm — Mojo Working and True Stories.  
*Saturday*, 9pm — Serious Guise.  
*Sunday*, 8pm — Hardcovers.  
*Wednesday*, 8pm — Heidi & the Almightys.

### Nicky Rottens Bar & Burger Joint:

*Friday*, 6pm — Whiskey Ridge.  
*Saturday*, 7pm — Journeymen.

### Observatory North Park:

*Thursday*, 7:30pm — Haim and Lizzo.  
*Friday*, 7pm — King Krule. \$30.  
*Saturday*, 8pm — Unwritten Law and Pivit.  
*Monday*, 7:30pm — Marian Hill.

### Open Air Theatre:

*Tuesday*, 7:30pm — Big Sean. \$40-\$70.

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**Tue 4/24 Thicker Than Thieves - Cappo Kelly**  
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**Thu 4/26 Pink Talking Fish**  
**Fri 4/27 Roots of Creation**  
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**Live entertainment & Drink Specials**

**Pitbull Audio:**  
*Thursday, 6:30pm* — Norm Stockton Clinic Performance. **Free.**

**Pounders:**  
*Friday & Saturday, 9pm* — West of 5. **Free.**

**Pour House:**  
*Saturday, 5pm* — Gone Blonde. **Free.**

**Proud Mary's Southern Bar & Grill at the Ramada:**  
*Friday, 7pm* — Chickenbone Slim and the Biscuits.  
*Saturday, 7pm* — The Derringers.

**Quartyard:**  
*Saturday, 4pm* — Jazz on Tap. \$10-\$15.

**Queen Bee's Art & Cultural Center:**  
*Friday, 6pm* — B.E.N.N.Y. The Butcher and DJ Beans. \$20-\$60.

**Ramona Outdoor Community Center:**  
*Saturday, 12pm* — Ramona Music Fest. \$10-\$25.

**San Dieguito Heritage Museum:**  
*Sunday, 12pm* — The Game.

**Soda Bar:**  
*Thursday, 8pm* — Cave Bastard. \$8.  
*Friday, 8pm* — Birdy Bardot and Creature Canyon. \$10-\$12.  
*Saturday, 8pm* — The Moondoggies and Erik Blood. \$10-\$12.  
*Sunday, 8pm* — The Powerballs. \$6.  
*Monday, 8pm* — Well Well Well and Havnauts.  
*Tuesday, 8pm* — Prof and Mac Irv. \$12.  
*Wednesday, 8pm* — Futurebirds and Whiskerman. \$10-\$12.

**Soul of Yoga:**  
*Sunday, 7:30pm* — Shantala & Mikey Pauker. \$25-\$30.

**Spreckels Theatre:**  
*Saturday, 7:30pm* — Jean-Michel Jarre.

**St. James by-the-Sea Episcopal Church:**  
*Sunday, 4pm* — Chanticleer. \$30.

**Sunshine Brooks Theatre:**  
*Sunday, 7:30pm* — The Rick Holmstrom Band. \$25.

**Sycuan Live & Up Close Theatre:**  
*Saturday, 8pm* — Flaco Jimenez & Friends. \$39-\$49.  
*Tuesday, 8pm* — Sara Evans. \$65-\$75.

**Temecula City Hall:**  
*Saturday, 10am* — Temecula Blues Festival. \$38.

**Templar's Hall at Old Poway Park:**  
*Friday, 7:30pm* — Terra Sangue Mare. \$15-\$18.

**Temple Adat Shalom:**  
*Saturday, 7:30pm* — Jack Tempchin. \$15-\$50.

**Tin Roof San Diego:**  
*Sunday, 5pm* — Sonic Tonic.

**Tio Leo's:**  
*Saturday, 9pm* — The Sleepwalkers and Mercedes Moore.  
*Wednesday, 7pm* — Taste of Gator Dance Party. \$10.

**Torque Moto Café:**  
*Thursday, 6pm* — Open Mic Night. **Free.**

**Tower Bar:**  
*Saturday, 8pm* — Coyote Breed.

**Turquoise Café-Bar Europa:**  
*Saturday, 6pm* — Jesus Gonzalez. **Free.**  
*Sunday, 8pm* — Middle Earth Belly Dance Show. \$5.

**UCSD Calit2 Auditorium at Atkinson Hall:**  
*Thursday, 7:30pm* — Deep Listening: Rhythms, Vibrations & Voices from the Ross Ice Shelf.

**Unitarian Universalist Fellowship of San Dieguito:**  
*Saturday, 7am* — Sacred Earth: Earth Day Celebration. \$20-\$25.

**Vintana Wine + Dine:**  
*Friday, 7pm* — Dante Fire. **Free.**

**Westfield University Towne Centre:**  
*Saturday, 12pm* — Robin Henkel & Whitney Shay.

**Winstons Beach Club:**  
*Monday, 9pm* — Electric Waste Band. \$5.

**UPCOMING SHOWS**

**207 Nightclub:**  
*Friday, Apr. 27* — Superheroes vs Villains Bash.

**Adams Ave., University Heights to Kensington. :**  
*Saturday, Apr. 28* — Adams Avenue Unplugged. **Free.**

**American Legion Post 149:**  
*Friday, Apr. 27* — Backwater Blues Band.

**Athenaeum Music and Arts Library:**  
*Friday, Apr. 27* — San Diego New Music: Connections. \$5-\$25.

**Aztec Brewing Company:**  
*Friday, Apr. 27* — Amino Cruz.  
*Saturday, Apr. 28* — Karlos Paez.

**BNS Brewing & Distilling:**  
*Friday, Apr. 27* — Ron's Garage Band.

**Bahia Resort Hotel:**  
*Friday, Apr. 27* — Flipside Burners. **Free.**  
*Friday, Apr. 27* — Flipside Burners. \$3-\$10.

**Balboa Theatre:**  
*Friday, Apr. 27* — Art Garfunkel. \$55-\$99.  
*Saturday, Apr. 28* — Joey Alexander Trio. \$25-\$75.

**Bar Pink:**  
*Thursday, Apr. 26* — Bart & the Bedazzled and Oh Spirit! \$5.

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**Bassmnt:**  
Friday, Apr. 27 — Must Die.  
Friday, May 4 — Barely Alive.

**Beaumont's:**  
Thursday, Apr. 26 — Taji.  
Friday, Apr. 27 — Dave Booda & The Leftovers.  
Saturday, Apr. 28 — Rolling Heartbreakers.

**Belly Up Tavern:**  
Thursday, Apr. 26 — Robert Cray. \$42-\$74.  
Friday, Apr. 27 — The PettyBreakers. \$17-\$19.  
Sunday, Apr. 29 — The Weight. \$28-\$30.

**Bluefoot Bar and Lounge:**  
Friday, Apr. 27 — Mindz Alike.  
Saturday, Apr. 28 — The Hangtight.

**Bread & Salt:**  
Saturday, Apr. 28 — Camarada: Spirit, Struggle, Triumph. \$15-\$50.

**Brick by Brick:**  
Thursday, Apr. 26 — Face to Face and Sharp/Shock. \$30.  
Friday, Apr. 27 — Das Mortal and Street Cleaner. \$12-\$16.  
Saturday, Apr. 28 — Trauma and the Bastard Saints. \$15-\$20.  
Sunday, Apr. 29 — Warbringer.

**Carlsbad City Library:**  
Saturday, Apr. 28 — Beijing Duo. \$15-\$20.

**Casbah:**  
Thursday, Apr. 26 — The Melvins.  
Friday, Apr. 27 — Covenant and Grendel. \$20-\$25.  
Saturday, Apr. 28 — The Sherlocks. \$10.  
Sunday, Apr. 29 — M.D.C., Flipout AA, Sculpins. \$10-\$12.  
Monday, Apr. 30 — Bob Log III. \$5.

**Centifonti's Bar & Restaurant:**  
Saturday, Apr. 28 — Hugh Gaskins & the G String Daddies.

**Cheers:**  
Thursday, Apr. 26 — Sickstring Outlaws.



**LIVE MUSIC & DANCING**

Wed 4/18	San Diego Live w/ Three Chord Justice
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Fri 4/20	Funks Most Wanted
Sat 4/21	Sleepwalkers Mercedes Moore & Cantina Renegades
Mon 4/23	Salsa
Tue 4/24	Jazz and Cocktails
Wed 4/25	Pre Gator By The Bay Party
Thu 4/26	Gino & The Lone Gunmen
Fri 4/27	Big Time Operator
Sat 4/28	Bless Your Heart Burlesque

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# IMMORTAL BEAUTY

## Precious little protein

Thank goodness Cristian Măcelaru canceled on the San Diego Symphony for the concerts on the weekend of April 6. If he had conducted, then there would have been nothing to ground the concerts.

The scheduled program was Claude Debussy's *Jeux*, Edward Elgar's *Cello Concerto*, Zoltan Kodaly's *Concerto for Orchestra*, and George Enescu's *Rumanian Rhapsody No. 1*. There is precious little protein on that program list.

Since Cristian Măcelaru canceled, Debussy and his *Jeux* were also canceled and replaced with Wagner's *Tannhäuser Overture*. That ended up being the saving grace of a concert which would have had no clear direction should the Debussy have been performed.

Case Scaglione, who has not reached his 36th birthday (more on that later), replaced Măcelaru. Scaglione

has been an assistant conductor with the New York Philharmonic for several years and has recently been named chief conductor of Germany's *Württembergisches Kammerorchester Heilbronn*.

The opening musical incantation of the "Pilgrim's Chorus" theme of the *Tannhäuser Overture* was about as ideal as anyone could hope for. The balance was masterful and the tone impeccable. The remainder of the piece followed suit. However, when the "Pilgrim's Chorus" returns, this was the Dresden version of the overture. At the conclusion, it felt as if the lid had remained firmly in place on the thunderous brass section. This could have been to ensure a transparent orchestral sound, but to my ear, the dynamic was no greater than the first forte rendition at the top of the piece.

Speaking of keeping a lid

on things, I would say that was the overarching theme for the concert. Each piece felt exquisitely controlled.

The Elgar *Cello Concerto* was performed by 24-year-old cellist Andrei Ioniță. His performance perplexed me, to say the least. Ioniță began with a prolonged fiddling about with his cello and an extended adjusting of his seat.

I couldn't help but wonder why this wasn't taken care of during the rehearsal process. I bring it up only because it created an air of nervous uncertainty before the music even started.

The youth of Scaglione, 36, and Ioniță, 24, did them no favors in this performance. The piece is far from being settled for either conductor or soloist. The notes of Elgar's *Cello Concerto* were all there, but mysteriously, it didn't feel as though Elgar's *Cello Concerto* was

being performed.

Koday's *Concerto for Orchestra* is a pleasant piece of music, but it's nowhere close to a top-tier piece of music such as his colleague Bela Bartok's *Concerto for Orchestra*.

The *Romanian Rhapsody No. 1* is Enescu's most popular piece of music, and was written when the wonderkid was just 19-years-old. Youth played a big role in this concert. Although it is Enescu's most popular work, it is not his best music.

Years ago, at Tower Records, someone said of the *Romanian Rhapsody No. 1*, "Imagine if Beethoven's best known piece of music was *The Egmont Overture*. What would his status be?"

That's a fair representation of what has happened



Conductor Case Scaglione's youth did him no favors in this performance.

to Enescu with the *Romanian Rhapsody No. 1*. It was a huge hit out of the gate and he never escaped — kind of like a young actor who is cast as an iconic figure and then can never shake the *Harry Potter* stink off their later performances.

As in the *Tannhäuser Overture*, the governor was kept on the dynamics of Enescu's orchestral showpiece. I get it, one does not want to conduct with a hammer. However, sometimes a hammer is the tool which makes the most sense.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**Cheers Bar & Grill:**  
Saturday, Apr. 28 — Lemon Squeezers.

**Coyote Bar & Grill:**  
Thursday, Apr. 26 — High Minded.  
Friday, Apr. 27 — Bill Magee.  
Saturday, Apr. 28 — Big.  
Sunday, Apr. 29 — Debora Galan.

**Diamond Jim's:**  
Monday, Apr. 30 — Dirty and Cesar Belifonte. Free.

**Dirk's Niteclub:**  
Friday, Apr. 27 — Wild Rumour.  
Saturday, Apr. 28 — Cover Conspiracy.

**Dizzy's/Musicians Union Hall:**  
Friday, Apr. 27 — Peter Puppington Quartet. \$20.

**Dos Picos County Park:**  
Saturday, Apr. 28 — Beer For My Horses. Free.

**Downtown Café:**  
Friday, Apr. 27 — Summer of Love.  
Saturday, Apr. 28 — The Farmers. Free.

**Downtown Encinitas, S. Coast Hwy 101 (D St. to J St.):**  
Saturday, Apr. 28 — Encinitas Spring Street Fair. Free.  
Sunday, Apr. 29 — Encinitas Spring Street Fair. Free.

**Handlery Hotel's 950 Lounge:**  
Friday, Apr. 27 — Mackenzie Leighton Trio. Free.

**Hotel Indigo Del Mar:**  
Saturday, Apr. 28 — Vic Moraga. Free.

**House of Blues:**  
Thursday, Apr. 26 — 5 Seconds of Summer.  
Friday, Apr. 26 — NoMBE and Mikky Ekko. \$13.  
Friday, Apr. 27 — Madison Beer. \$20-\$33.  
Saturday, Apr. 28 — Sum 41. \$27-\$55.  
Saturday, Apr. 28 — Ripe.  
Sunday, Apr. 29 — Enrique Bunbury. \$60-\$85.

**Humphreys Backstage Music Club:**  
Thursday, Apr. 26 — Johnny Deadly Trio. \$5.  
Friday, Apr. 27 — BetaMaxx. \$12.  
Saturday, Apr. 28 — R:Tyme. \$5.  
Sunday, Apr. 29 — Groove Squad. \$5.  
Monday, Apr. 30 — Mercedes Moore Band. \$5.

**Irwin M Jacobs Qualcomm Hall:**  
Saturday, Apr. 28 — Heart of a Child Concert. \$25-\$100.

**Jacobs Music Center:**  
Friday, Apr. 27 — Marc Broussard.  
Saturday, Apr. 28 — Gilbert Castellanos: *Kind of Blue*.

**Julian Hard Cider:**  
Sunday, Apr. 29 — The Sea Monks. Free.

**Kava Lounge:**  
Sunday, Apr. 29 — Stoner Jordan.

**Kraken:**  
Saturday, Apr. 28 — Flipside Burners. Free.

**L'Auberge Del Mar:**  
Friday, Apr. 27 — Omar Velasco.

**La Valencia Hotel:**  
Thursday, Apr. 26 — Keni Yarbrow.  
Friday, Apr. 27 — Rick Ross.  
Saturday, Apr. 28 — Los Reyes.  
Monday, Apr. 30 — Javid & Naoko.

**Landings at Carlsbad:**  
Friday, Apr. 27 — Greg Douglass Band.  
Saturday, Apr. 28 — Custard Pie.  
Sunday, Apr. 29 — Arnie & Friends.

**Legacy Brewing Co.:**  
Friday, Apr. 27 — Raynaldo Martine.

**Loft:**  
Thursday, Apr. 26 — Mamak Khadem. \$15-\$25.

**Lucy's Tavern:**  
Saturday, Apr. 28 — Stone Horse.

**Mainstream Bar and Grill:**  
Friday, Apr. 27 — West of 5. Free.

**Martinis Above Fourth I Table + Stage:**  
Thursday, Apr. 26 — Debby Holiday.

**Maurice Car'rie Vineyard & Winery:**  
Saturday, Apr. 28 — Cougrzz.

**Marrow:**  
Thursday, Apr. 26 — Locksmith and J. Lately. \$12-\$20.  
Saturday, Apr. 28 — The Georgetown Orbits and Shocks of Mighty. \$7.

**Midnight Jack Brewing Company & Echo Room:**  
Saturday, Apr. 28 — Lost Monarchs.

**Molly Malone's Waypoint Saloon:**  
Friday, Apr. 27 — Natural Selection. Free.  
Saturday, Apr. 28 — Steelehorse. Free.

**Mr. Peabody's Bar & Grill:**  
Thursday, Apr. 26 — Wildheart Country.  
Friday, Apr. 27 — P.R.I.  
Saturday, Apr. 28 — California Moon.  
Saturday, Apr. 28 — Celeste Barbier.

**Museum of Making Music:**  
Friday, Apr. 27 — The String Revolution.

**Music Box:**  
Thursday, Apr. 26 — SYML and Shane Hall. \$15.  
Friday, Apr. 27 — Kiefer Sutherland. \$25-\$27.  
Saturday, Apr. 28 — The Verigolds and Tah Rei. \$12-\$14.  
Sunday, Apr. 29 — Earl Thomas. \$20-\$22.

**Navajo Live:**  
Friday, Apr. 27 — Nathan Raney and La Revencha.  
Sunday, Apr. 29 — The Shenanigans.

**Nicky Rottens Bar & Burger Joint:**  
Friday, Apr. 27 — Smith & Western.  
Saturday, Apr. 28 — Serious Guise.

**Observatory North Park:**  
Monday, Apr. 30 — Cigarettes After Sex.

**Pour House:**  
Saturday, Apr. 28 — In Your Neighborhood Block Party.

**Poway Center for the Performing Arts:**  
Friday, Apr. 27 — TAO: Drum Hart.

**Prescott Promenade:**  
Thursdays — Dinner & a Concert. Free.

**Proud Mary's Southern Bar & Grill at the Ramada:**  
Friday, Apr. 27 — Len Rainey's Midnight Players.  
Saturday, Apr. 28 — Nathan James.

**San Diego State University:**  
Friday, Apr. 27 — Gohar Vardanyan. \$15-\$20.  
Sunday, Apr. 29 — Richard Savino. \$15-\$20.

**San Dieguito Academy:**  
Sunday, Apr. 29 — Coastal Communities Concert Band. \$15-\$20.

**Soda Bar:**  
Thursday, Apr. 26 — Blackalicious. \$25.  
Friday, Apr. 27 — Suicide Machines and We Are the Union. \$20.  
Saturday, Apr. 28 — Smoking Popes and Bad Cop/Bad Cop. \$17-\$20.  
Sunday, Apr. 29 — Thursday. \$35.  
Sunday, Apr. 29 — Thursday.

\$35.  
Monday, Apr. 30 — Jenny Don't & the Spurs. \$8.

**Westfield University Towne Centre:**  
Sunday, Apr. 29 — Robin Henkel & Whitney Shay.

**Whistle Stop Bar:**  
Friday, Apr. 27 — Gloomspan and Exasperation. Free.

**Winstons Beach Club:**  
Thursday, Apr. 26 — Pink Talking Fish. \$15.  
Friday, Apr. 27 — Roots of Creation. \$12-\$15.  
Monday, Apr. 30 — Electric Waste Band. \$5.

**Witch Creek Winery:**  
Sunday, Apr. 29 — Cowboy Jack. Free.

# Observatory NORTH PARK

SAN DIEGO, CA

 <p><b>TASH SULTANA</b> WED, APR 18</p>	 <p><b>HAIM</b> THU, APR 19</p>
 <p><b>KING KRULE</b> FRI, APR 20</p>	 <p><b>UNWRITTEN LAW</b> SAT, APR 21</p>
 <p><b>MARIAN HILL</b> MON, APR 23</p>	 <p><b>WELCOME TO NIGHT VALE</b> WED, APR 25</p>
 <p><b>CODY JINKS</b> THU, APR 26</p>	 <p><b>PARTY LIKE GATSBY THE MAD MANSION</b> SAN DIEGO - FRI, 27TH OF APRIL <b>FRI, APR 27</b></p>

## MORE UPCOMING SHOWS!

4/30 — CIGARETTES AFTER SEX	5/9 — BUILT TO SPILL/AFGHAN WHIGS
5/4 — THE FRATELLIS	5/10 — GEORGE EZRA
5/5 — BISHOP BRIGGS	5/11 — HOT SNAKES
5/6 — BOOMBOX CARTEL	5/12 — RAINBOW KITTEN SURPRISE
5/8 — K.FLAY	5/13 — FRANZ FERDINAND

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## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### A Little Night Music

The Stephen Sondheim musical at Cygnet Theatre shines exactly how it should. Set in Sweden at the turn of the 19th century, multiple generations of individuals interconnected by love and fate eventually meet at the mansion of an aging matriarch. Class, gender, age, and expectations are confronted as the vocally-gifted ensemble sings its way through Sondheim's challenging lyrics and music. Karole Foreman as Desiree and her rendition of "Send in the Clowns," particularly moves. Flawless design elements, such as costumes by Jeanne Reith, enhance the beauty of an already must-see production. **Critic's Pick.** Review by Jon Reimer.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

### American Mariachi

Mariachi, as we learn early on, is centered on love, family, and tradition. So too is the exuberant world premiere at the Globe. It's the mid-1970s, and though feminism is going mainstream in America, it's still unseemly for women to play mariachi. But when the aptly-named Lucha ("fight!") discovers that mariachi music brings rare moments of lucidity to her dementia-suffering mother, she and a group of plucky women endeavor against the odds, and the men in their lives, to form an all-female mariachi band. *Mariachi* boasts a strong cast, along with lovely and evocative scenic and lighting elements. An excess of sentimentality is easily outweighed by rich storytelling, crackling bilingual humor, and rousing live music, leaving audiences with an appreciation for this vibrant cultural tradition. **Critic's Pick.** Review by Jennifer Chung Klam.

OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### An Evening with Groucho

Actor Frank Ferrante re-creates his acclaimed stage portrayal of one of America's greatest comedians, Groucho Marx. The two-act comedy consists of the best Groucho's one-liners, stories, routines, and songs including "Hooray for Captain Spalding," and "Lydia, the Tat-tooed Lady."

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY, APR. 23 & TUESDAY, APR. 24.

### Anna in the Tropics

SDSU Theatre Department stages Nilo Cruz's 2003 winner of the Pulitzer Prize for Drama. Passions and ill-fated love ignite when a charismatic new lector comes to the Ybor City cigar factory to Tolstoy's *Anna Karenina* to the workers." The scandalous lives of Tolstoy's characters become dangerously intertwined with the lives of his listeners." CJ Keith directs.

DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

### Baskerville: A Sherlock Holmes Mystery

Scripps Ranch Theatre presents Ken Ludwig's spoof of Sir Arthur Conan Doyle's classic novel. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Sherlock Holmes and trusty sidekick Watson must stop a curse before it dooms the next heir.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### City of Angels

The Coronado School of the Arts presents the six Tony Award-winning musical, based on film noir classics of 1940s Hollywood. "A disillusioned crime novelist tries to adapt his latest novel into a screenplay as his marriage falls apart."

CORONADO SCHOOL OF THE ARTS, 650 D AVE., CORONADO. 619-522-4050. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### How the Other Half Loves

The North Coast Repertory Theatre stages Sir Alan Ayckbourn's comedy about three "very different marriages" that becomes "a spirited game of mixed doubles involving sex, jealousy," and intricately-woven stagecraft. Geoffrey Sherman directs.

## ANTI-REVIEW CHERIE PEACOCK

# We giggled through the stabbing scene

WHILE WATCHING *MEN ON BOATS*, I hearkened back to a production of *Julius Caesar* at Shakespeare's Globe in London. The atmosphere before the show was electric: *this is actually Shakespeare's Globe!* We were thrilled: *London went centuries without The Globe, and here it is, and here we are!*

What we, the poor benighted audience, didn't know was that the artistic staff felt seeing a Shakespeare play in Shakespeare's Globe had become a bore, and they were itching to be edgy. Unbeknownst to us, we had stumbled into someone's great idea of an all-male cast. You know, like in Shakespeare's times? Except, instead of using a pre-pubescent boy, we got a buff, six-foot-tall dude, hairy chest peeking above his decollete, saying in falsetto:

*I grant I am a woman; but withal*

*A woman well-reputed, Cato's daughter.*

*Think you I am no stronger than my sex?*

I'm sure the visionaries thought the reactions would be: "How edgy! How historical! How transgressive!"

Nope. The actual audience just broke out into nervous giggles. Because, duh! Big, hairy, tattooed guy in a dress saying, "Think you I am no stronger than my sex?" In falsetto.

It was impossible to take the tragedy seriously, because any time any amount of theatrical



tension built up, one of the big hairy guys in a dress would enter stage left — and everyone would giggle. And the thing is, after an audience gets used to giggling at stuff, they're predisposed to keep doing it. So we giggled through the stabbing scene. Not such a good production.

New Village Arts Theater's *Men on Boats*, on the other hand, used an all-female cast.

### Men on Boats

New Village Arts presents Jaclyn Backhaus' "gender bent, anachronistic re-telling of John Wesley Powell's harrowing attempt to chart the Colorado River." Ten men made the trek. In Backhaus' version, 10 women play the men. Melissa Coleman-Reed directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

### Mother Goose: A Grim Tale

Julian Trinity Club is presenting a Murder Mystery Dinner Theater, based on tales by Mother Goose, one of the most revered of anonymous writers (who may have been Charles Perault), in this "grim tale," mayhem and intrigue abound.

JULIAN TOWN HALL, 2129 MAIN ST., JULIAN. 760-765-1857. 6PM FRIDAYS & SATURDAYS.

### No Sh\*t Sherlock

Four Funny Mayhem and Murder One Acts in the spirit of Arthur Conan Doyle and Agatha Christy from Clairemont Act One Community Theater. Tickets \$15 adults and \$12 students, vets, seniors. Tickets available at the door or online.

NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. 7:30PM FRIDAY & SATURDAY.

### Noises Off

Lamb's Players stages Michael Frayn's three-act comedy about a second-rate acting company rehearsing, and later performing, an idiotic sex farce. Chaos backstage threatens to

Solid actors, a couple of them outstanding. But no matter how hard I tried, I couldn't reach the willing suspension of disbelief and forget that these were women playing men.

It wasn't just me: At the break, I asked several audience members what they thought of the play, and they all began with some variation of "I think it's awesome that it's a play called *Men on Boats* and there aren't any men." None of them had anything to say about the actual story (the navigation of the Colorado River through the Grand Canyon by John Wesley Powell and crew).

So a good time was had by all, laughing at the man-spreading and chest-beating. But what got lost in this good

production, just as in the awful *Julius Caesar* production, was the tragic sense. Even though three (wo)men died, and despite all the suffering they endured along the way, it still read as a comedy.

I don't know if there's a way to get past that in the theater, or even if we should keep trying.

*Men on Boats* runs at New Village Arts Theater in Carlsbad through April 22.

explode on-stage, and eventually does. Robert Smyth directs.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

### Peter and the Star Catcher

Lamplighters Community Theatre presents the musical by Rick Elice and Wayne Barker, based on the novel by Dave Barry and Ridley Pearson. A swashbuckling prequel to Peter Pan, the musical reveals the origins of "the boy who wouldn't grow up." Raylene J. Wall directs.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Peter and the Star Catcher

Lamplighters Community Theatre stages the five Tony Award-winning musical/prequel to Peter Pan, "the boy who wouldn't grow up." Based on the bestselling novel by Dave Barry and Ridley Pearson, the musical includes "pirates, orphans, and secret agents of the Queen," all in hot pursuit on the high seas.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### The Rocky Horror Show

"Let's do the time-warp again," at San Diego City College, as the Dramatic Arts Program stages Richard O'Brien's raucous tribute to science fiction and B-list horror movies. Katie Rodda directs, with choreography by Kristin Arcidacono, and

musical direction by Michael Farley. SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Soul Doctor

The San Diego Repertory Theatre hosts a touring production of a "biographical musical," based on the story of legendary Jewish folk-singing rabbi, Shlomo Carlebach, including his "unlikely friendship with Nina Simone, "high priestess of soul." SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 7PM SUNDAYS.

### The Wanderers

The Old Globe Theatre presents the world premiere of Anna Ziegler's drama, commissioned by the Globe, about an arranged marriage, a "dangerously flirtatious correspondence," and the lives of two couples as different as possible. On the surface. Barry Edelstein directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### Who Dunit? Seaport Village

Who Dunit? Seaport Village hosts a scavenger hunt style Murder Mystery Adventure that lasts approximately 2 hours. The "interactive, self-guided tour" has check-in points along the way. Audience members will collect clues, crack codes, decipher riddles, and" participate in crazy challenges."

SEAPORT VILLAGE, 849 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-235-4014. 4PM SATURDAYS, 1PM SUNDAYS.

### Without Walls: What Happens Next?

For its latest Without Walls production, the La Jolla Playhouse presents the world premiere of Naomi Iizuka's drama. Bonnie, "an idealistic but inexperienced acting teacher teaching groups of veterans, struggles to build trust and find common ground."

Michael John Garces directs. CHALLENGED ATHLETES FOUNDATION, 9591 WAPLES ST., SAN DIEGO. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS.

## UPCOMING SHOWS

### A Man of No Importance

This musical, lyrics by Lynn Ahrens, music by Stephen Flaherty, book by Terrence McNally, tells of Alfie Byrne, "a bus conductor with a poet's heart, who has secrets he can't share with anyone but his imagined confidant, Oscar Wilde. Manny Bejarano directs the Coronado Playhouse production.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. JULY 20 THROUGH JULY 26.

### A Thousand Splendid Suns

The Old Globe Theatre, in association with American Conservatory Theater, presents Ursula Rani Sarma's drama, adapted from Khaled Hosseini's best-selling epic novel about three generations of Afghan women and their remarkable resilience. Carey Perloff directs.



SAN DIEGO  
Reader

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And have an event-full day.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 31 THROUGH JUNE 24.

**Anna in the Tropics**

SDSU Theatre Department stages Nilo Cruz's 2003 winner of the Pulitzer Prize for Drama. Passions and ill-fated love ignite when a charismatic new lector comes to the Ybor City cigar factory to Tolstoy's *Anna Karenina* to the workers." The scandalous lives of Tolstoy's characters become dangerously intertwined with the lives of his listeners." CJ Keith directs.

DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. APR. 26 THROUGH APR. 29.

**Bugsy Malone Jr.**

Ocean Beach Playhouse presents the Paul Williams musical, based on the hit 1976 film. "Two gangs in a fictitious city populated only by children are in a rivalry of Capone-ian standards. Bugsy Malone, a one-time boxer, is thrust into the limelight when he becomes the last chance Fat Sam's gang has of surviving."

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. APR. 27 THROUGH MAY 20.

**English High Tea for Shakespeare Lovers**

Shakespeare & Tea meets monthly to read aloud and discuss Shakespeare's plays while enjoying tea and scones. An authentic English High Tea celebrates our appreciation of the Bard in the company of other Shakespeare lovers. There will be Shakespeare-themed entertainment. Proceeds will support Shakespeare programming at the La Jolla Riford Library.

LA JOLLA RIFORD LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. MAY 6.

**The Father**

North Coast Repertory Theatre stages the West Coast premiere of Florian Zeller's drama about Andre. Now 80, he can't recall if he was a tap dancer or an engineer. Can't even find his watch, and begins to wonder if he's losing control. David Ellenstein directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SO- LANA BEACH. 858-481-1055. MAY 31 THROUGH JUNE 24.

**Hairspray**

The Lawrence Family Jewish Community Center offers a Tony Award-winning stage adaptation of the popular movie about Tracy Turnblad, who wants to dance on the Corny Collins Show. "The 1950s are out, and change is in the air!" Songs include: "Good Morning Baltimore," "Welcome to the 60's," "Big, Blonde and Beautiful," and "You Can't Stop the Beat."

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 5 THROUGH MAY 13.

**Hairspray**

The San Diego Center for Jewish Culture stages the popular musical about Tracy Turnblad's intrepid desire to dance on the Corny Collins Show. "The 1950s are out, and change is in the air in 1962 in Baltimore. When the lovable plus-size teen finally gets her shot, she's a sudden star... all without denting her 'do!" Songs include "Good Morning Baltimore," "Welcome To The 60's," "Big, Blonde And Beautiful," and "You Can't Stop The Beat."

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 5 THROUGH MAY 13.

**Joseph and the Technicolor Dreamcoat**

The Star Theatre Coast Kids presents Tim Rice and Andrew Lloyd Webber's family musical about the trials and triumphs of Joseph, Israel's favorite son, his father Jacob, eleven brothers and a coat of many colors. Popular songs include: "Go, Go, Go, Joseph," "Any Dream Will Do" and "Close Every Door." uplifting story of biblical proportions! Location: The Star Theatre 402 N. Coast Hwy., Oceanside, CA 92054 Show Dates: May 4th, 5th, 11th and 12th @ 7:30 PM May 5th, 6th, 12th & 13th @ 2:00PM Tickets: Adults: \$20 Sen/ Mil/Stu: \$15 Children Under 12: \$10 For best available seats visit us at: \*\*Book tickets in advance and pay no added handling or processing fees when buying directly through The Star Theatre!\*\* For special seating, please call the theatre office at (760) 721-9983. The Star Theatre Company is not affiliated with the STAR Repertory Theatre. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. MAY 4 THROUGH MAY 13.

**The King And I**

Broadway/San Diego hosts the Lincoln Center Theater's critically acclaimed production of Rodgers & Hammerstein's enduring (and endearing) musical. San Diego's own Bartlett Sher directs, with choreography by Christopher Gattelli based on the original choreography by Jerome Robbins. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. JUNE 26 THROUGH JULY 1.

**Les Miserables**

Broadway/San Diego hosts the revised production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, which had a two-and-a-half-year return to Broadway. Favorite songs include: "I Dreamed A Dream," "On My Own," "Stars," "Bring Him Home," and "One Day More." SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAY 29 THROUGH JUNE 3.

**The Little Sweep**

Bodhi Tree Concerts presents the San Diego premiere of The Little Sweep - a morality tale in which Sam the sweep boy is sold into service and bullied by his elders. The work embodies a rounded and involving theatrical experience, introducing young audiences to the conventions of opera by means of a simple yet affecting story with which they can sympathize and identify. Featuring adult singers: Michael Sokol, Martha Howe, Eden Tremayne, Kelsey Kamarad & Derek Legg, as well as young artists from schools across San Diego County, plus the La Jolla Country Day String Orchestra conducted by Michael Morgan. One hour of free musical activities for families will be presented before each performance. Do not miss this San Diego premiere written by master composer and educator Benjamin Britten.

CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. MAY 19 THROUGH MAY 20.

**Little Women**

Village Church Community Theater presents Gary Peterson's theatrical adaptation of Louisa May Alcott's popular novel about four sisters, each with a distinctively different personality, and their joys and disap-

pointments as they grow up. VILLAGE PRESBYTERIAN CHURCH, 6225 PASEO DELICIAS, RANCHO SANTA FE. 858-756-2441. APR. 27 THROUGH APR. 29.

**Native Gardens**

The Old Globe Theatre stages Karen Zacharias' comedy. Disagreement about a longstanding fence line, between two upscale houses, erupts "into an all-out war of taste, class, privilege, and entitlement." No one "comes out smelling like a rose." Edward Torres directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 31 THROUGH JUNE 24.

**Next to Normal**

The Goodmans appear to be a typical American family, yet their lives are anything but. The Coronado Playhouse performs the musical about "a suburban family and how they handle mother's 16-year battle with bi-polar disorder." Chad Oakley directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. MAY 25 THROUGH JUNE 17.

**Passage Into Fear**

As part of the world wide observance of the one hundred year anniversary of World War I WHERE, the Veterans Museum at Balboa Park hosts a new stage adaptation of the Alfred Hitchcock classic, *The Lady Vanishes*, called *Passage Into Fear*. On the waning days of World War I, an elderly dowager, on board a transcontinental passenger train traveling from Venice to Zurich, insists she knows of sinister plot. VETERANS MUSEUM AND MEMORIAL CENTER, 2115 PARK BL., BALBOA PARK. 619-239-2300. MAY 3 THROUGH MAY 10.

**Pinkalicious: The Musical**

In Kelrik Production's one-hour musical, based on the popular book by Victoria and Elizabeth Kann, Pinkalicious can't stop eating pink cupcakes despite warnings from her parents. "Her indulgence lands her at the doctor's office with Pinkittitis, an affliction that turns her pink from head to toe." LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APR. 28 THROUGH MAY 6.

**Point Loma Playhouse 10th Anniversary Fundraiser**

The Point Loma Playhouse will be celebrating its 10th Anniversary on Thursday, May 3rd, with an evening of "appetizers, drinks, and entertainment" POINT LOMA ASSEMBLY HALL, 3035 TALBOT ST., POINT LOMA. 619-225-0044. MAY 3.

**Red**

Oceanside Theatre Company stages John Logan's drama about Mark Rothko, master abstract expressionist. He just landed the biggest commission in the history of modern art, murals for New York's famed Four Seasons Restaurant. "Could his crowning achievement become his undoing?" Kevin Hafso-Koppman directs. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. MAY 4 THROUGH MAY 20.

**Romeo and Juliet: Audition noitice**

PowPAC and Pickwick Players will co-produce Shakespeare's great tragedy, directed by Tyler Hewes. Audition Dates: April 30 and May

1, Callbacks: May 2 Auditions will be held in the Activity CenterC-TIVITY CENTER at Fredericka Manor Retirement Community 183 Third Ave., Chula Vista, CA 91910. Rehearsal Dates: May 6 – July 5 Performance Dates: July 6th – August 5th For full audition information and to book an appointment.

FREDERIKA MANOR RETIREMENT HOME, 183 THIRD AVE., CHULA VISTA. APR. 30 THROUGH MAY 1.

**Savin' Up for Saturday Night: The Honky-Tonk Musical**

Carlsbad Playreaders' present a musical that "takes place in a one honky-tonk town where the bartender and the country-music bandleader fall for the same dance hall gal" SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY, 1775 DOVE LANE, CARLSBAD. 760-602-2049. APR. 30.

**School Of Rock: The Musical** Broadway/San Diego presents a touring company performing Andrew Lloyd Weber's musical, based on the hit movie. Dewey Finn, a failed, wannabe rock star, decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. "There he turns a class of straight-A students into a guitar-shredding, bass-slapping, rock band."

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. JUNE 12 THROUGH JUNE 17.

**Scripteasers: 70th Anniversary Showcase**

Scripteasers celebrates seven decades of new plays. Founded in 1948, the San Diego-based playwright development group has read more than 1200 scripts. The showcase includes

a diverse collection of writers, directors and actors from all over San Diego County. BETHANY LUTHERAN CHURCH/HOLY TRINITY ANGLICAN CHURCH, 2051 SUNSET CLIFFS BL., OCEAN BEACH. 619-222-7295. MAY 4.

**Smokey Joe's Cafe**

OnStage Playhouse presents "the soundtrack of a generation," a tribute to the songwriting duo, Jerry Leiber and Mike Stoller. Among the 30 popular tunes are: "On Broadway," "Yakety Yak," "Charlie Brown" — "he's a clown, that Charlie Brown" — Elvis' "Jailhouse Rock" and "Hound Dog," "Love Potion #9," and "Stand by Me." ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. MAY 4 THROUGH JUNE 9.

**South Pacific**

San Diego Musical Theatre stages Rodgers and Hammerstein's 10 Tony Award-winner. Set against the dramatic backdrop of an idyllic South Pacific island during WWII, and based on the anecdotes of a U.S. Navy Commander stationed on an island. the story intertwines the themes of romance, duty, and prejudice. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. APR. 27 THROUGH MAY 27.

**South Pacific**

San Diego Musical Theatre presents Rodgers and Hammerstein's popular musical about romance, duty, and prejudice. American Nellie falls for Emille, French plantation owner; U.S. Lieutenant Cable falls for Liat, an island girl. "Both Americans struggle to reconcile their amorous feelings with ingrained cultural prej-

udices." Kirsten Chandler directs. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. APR. 28 THROUGH MAY 27.

**State Fair**

Looking Glass Theatre presents Rodgers and Hammerstein's rarely performed musical, based on their hit Hollywood movie about the Flake family's visit to the Iowa State Fair. Songs include "It's a Grand Night for Singing" and "It Might as Well be Spring." FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO, 4190 FRONT ST., HILLCREST. 619-298-9978. MAY 4 THROUGH MAY 12.

**The Wind and the Breeze**

Cygnnet Theatre concludes its 15th season with the world premiere of Nathan Alan Davis' poetic slice-of-life drama about Sam, the greatest emcee in Rockford, Illinois. He's on a bridge waiting for a sign, "while his friends and their outsized dreams challenge him to a battle he cannot win." Rob Lutfy directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 19 THROUGH JUNE 10.

**Xylem and Phloem**


An acrobatic exploration of the channels that shape our culture. Premier of the Circus Collective of San Diego's original production exploring how television programming shapes our current society. Play incorporating aerial circus acts and live music. Free public preview, suggested donation \$15 per seat. CITY HEIGHTS PERFORMANCE ANNEX, 3791 FAIRMOUNT AVE., CITY HEIGHTS. 619-641-6103. APR. 27 THROUGH APR. 28.

Have you ever dreamed of escaping your life for something new?

# The WANDERERS

A World Premiere by Anna Ziegler  
Directed by Barry Edelstein

Now Playing  
Through May 6



Esther and Schmul are shy young Orthodox Jews embarking on an arranged marriage, despite barely knowing each other. Abe and Julia are high-profile celebrities embarking on a dangerously flirtatious correspondence, despite being married to other people. Anna Ziegler's funny, insightful, and mysterious new drama explores the hidden connections between seemingly disparate people, drawing audiences into an intriguing puzzle and a deeply sympathetic look at modern love.

Contains strong language.

THE OLD GLOBE

(619) 23-GLOBE (234-5623)

TheOldGlobe.org

Dave Klasko and Ali Rose Dachis. Photo by Jim Cox.

# The Endless: Loopy locals

A Catholic friend of mine is fond of saying “That’s gonna burn” when he looks back on this or that moment of personal failure. He imagines that when he dies and faces his final judgment, he will be shown a movie of his entire life before God, the angels, and the whole company of saints before the verdict is reached and the sentence pronounced. Everything will be brought to light by the bulb of that celestial projector — *everything*. If he blushes with embarrassment at his private recollection here on earth, how much more will he burn with shame once his sins are brought forth for public examination?

Of course, it helps if the divine cinematographer is ultimately loving and merciful. Imagine if he were just an omniscient, omnipotent bastard, forever toying with you and forever recording the proceedings for his own personal amusement? A good bit of the initial drama in *The Endless*, the latest lo-fi gem from Justin Benson and Aaron Moorhead (they star and co-direct, and Benson writes), comes from the uncertainty over exactly which sort of God — entity, force, what have you

— is holding the camera.

Whatever he may be, the camera here is not a metaphor. The film opens with the delivery of a thoroughly real VHS tape to Justin and Aaron (their names in the film as well), a pair of brothers eking out an unhappy urban existence together as cleaners.

They’re barely getting by — spending a few bucks on an old VCR to play the tape means not replacing the car battery — and not just financially. It seems they’re escapees from a sort of UFO cult, except they haven’t really escaped. They’re locked in a toxic dynamic with each other: Justin is the controlling, protective older brother who got them out, while Aaron is stuck resenting his sibling for never considering whether he really wanted to leave. Or much of anything else, for that matter.

The VHS tape serves as a possible break from that loop: it shows a cult member — let’s call it The Group — talking about an upcoming event, and maybe wishing the brothers a fond farewell. A suicide pact? Whatever it is, it’s enough to rouse Aaron to push Justin to go back: for one day, for closure, for him. Justin doesn’t like it,



**The Endless: Maybe you’ve been here before?**

but he lets his brother take the lead, and the two head into the California desert, stopping for a moment at the spot where their mother died in a car accident — where they were rescued by The Group.

As ever, a cult only works onscreen — and maybe in real life as well — if it has some real, relatable appeal. If you’re going to ask people to leave the world behind, you’ve got to offer something the world isn’t giving. An experience of transcendence and

a sense of one’s place in the created order are good, of course, but they’re also abstract, and hard to grok at first glance. Other goods are more concrete and immediate: say, food and drink. Aaron repeatedly swoons, both in memory and in the moment, over the wholesome, substantial food in Groupland. And he’s right: it’s a damn sight better than powdered chicken flavoring on ramen noodles he’s been subsisting on back in town. And *hello*: there’s beer, good beer. (Selling it is

how The Group keeps body and soul together, sort of like the Carthusian monks of Chartreuse.)

It also helps, in these Facebooked and alienated times, to offer a genuine sense of community, a place where everyone isn’t forever competing for attention, affection, or advancement. The Group shines here as well: they take care of each other, value each other, delight in each other. So what if you can’t sing? Get up there and do some karaoke! We’re your fans! Oh, and then let’s gather outside and engage in a literal tug of war with a mysterious Thing in the night sky. We call it the The Struggle. It’s a real thing, but also a splendid image of humanity working out its relation to The Powers That Be. You’re probably not going to win, but that’s not the point. And besides, we’re all in this together.

Naturally, Justin the skeptic has a harder time of it, even as he witnesses things he can’t explain and watches his brother come to life. Faith does tend to seem loopy, and even dangerous, to the faithless. But skepticism has its virtues: it makes you wary, so that you notice things like a locked shack, or a crying woman sitting by herself. Yes, some loops are less obviously toxic than the one you’re stuck in with your brother, but they may have dangers of their own. Plus, God plays kind of a mean trick with his next video, one that burns plenty.

Benson and Moorhead, it’s worth mentioning, are San Diegans, and it shows in the excellent use they make of our golden, arid back country. (The Group’s Camp Arcadia is actually Descanso’s Camp Oliver.) America’s Finest City comes to a delightfully abrupt

## FILM FESTIVALS

### CHULA VISTA CIVIC CENTER LIBRARY

365 F St., Chula Vista  
619-691-5069

#### Film Forum: The Swimmer

Based-on John Cheever’s surreal and allegorical short story, this is *The Twilight Zone* by way of *The New Yorker*. Burt Lancaster stars as Ned Merrill, an aging lothario who confronts his destiny by swimming home, pool by pool, through the suburban nightmare of upper-class East Coast society. Information: (619) 691-5069  
**Wednesday, April 25, 6:00pm**

### DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park  
619-230-1938

**Borg Vs. McEnroe** Featuring a tour-de-force performance from Shia LaBeouf as tennis great John McEnroe, the kinetic sports thriller *Borg vs McEnroe* is based on the dramatic true events behind one of the sport’s most famous rivalries. At the historic 1980 Wimbledon Championships, rising American star McEnroe sets his sights on dethroning reigning champion Björn Borg (Sverrir Gudnason, *Wallander*), sparking an unprecedented media frenzy in the tennis world. Please visit [digitalgym.org/borg-vs-mc](http://digitalgym.org/borg-vs-mc)



mcenroe/ for more details! **Thursday, April 19, 11:00am, 7:20pm**

**Beuys** An intimate and in-depth look at revolutionary German artist Joseph Beuys, whose works are still influential 30 years after his death. **Thursday, April 19, 3:10pm**

**Marrowbone** Four siblings seek refuge in an old home after the death of their mother, only to discover that the house has another, more sinister, inhabitant, in this haunting directorial debut from Sergio G. Sánchez, screenwriter of *The Orphanage* and *The Impossible*. Featuring Charlie Heaton (*Stranger Things*) and Anya Taylor-Joy (*The Witch, Split*). **Thursday, April 19, 9:30pm**

**Dread Central and HIFFSD Present: Imitation Girl** When an alien takes the form of an adult film star, both must learn to cope with the complexities of being human in this mesmerizing film festival favorite.

Lauren Ashley Carter plays the dual role of Julianna and the alien. **Friday, April 20, 8:00pm**

### EXPRESSIVE ARTS STUDIO

3201 Thorn St., North Park

**The Last Straw: Making Trash Visible** Show opening and “STRAW” film screening on Friday, April 20, 6:00-9:00 pm. A free community event. We’re bringing awareness to plastic ocean pollution for Earth Day and beyond. Local food, drink, action tables, and art for sale. Artist call for entry - ocean themed art made of plastics. Drop off 4/16 1-3, 4/17 5-7. Expressive Arts @ 32nd & Thorn. 3201 Thorn St. **Friday, April 20, 6:00pm**

### MARINA VILLAGE CONFERENCE CENTER

1936 Quivira Way, Pacific Beach  
619-224-3125

#### International Mobile Film Festival

The world’s official 7th Annual International Mobile Film Festival is a pioneer in the smartphone filmmaking industry. Only films shot with mobile phones qualify to participate in our film festival. **Saturday, April 28 11:00AM - 9PM & Sunday, April 29 11:30AM - 8PM #MFF2018** San Diego presents a Celebration of Mobile Filmmaking in San Diego. Meet people in the global mobile film community in San Diego and be inspired. Bring your smartphone and celebrate storytelling through film and video using smartphones. All ages welcome. Free parking in parking lot. Deli Restaurant on site. **Saturday, April 28, 11:00am, Sunday, April 29, 11:30am**

### SAN DIEGO NATURAL HISTORY MUSEUM

1788 El Prado, Balboa Park  
619-232-3821

**Dispatches From The Gulf 2** On April 20, 2010, the United States experienced the largest offshore oil spill in its history. Deepwater Horizon also sparked the largest coordinated oceanic research effort to understand and mitigate the impacts of petroleum pollution. Narrated by Matt Damon, “Dispatches from the Gulf 2” takes viewers on a roller coaster journey through the Gulf of Mexico—on research vessels navigating rough seas and inside CSI-type laboratories in Europe and the United States—to demonstrate how science can help remedy even our most disastrous failures. It includes the never-before-documented drama



of bottlenose dolphins struggling to survive, and the capture of one of the world’s largest predatory sharks. After the film, an expert panel of speakers will discuss the film and the work CARMMAH is doing to investigate the effects of oil on marine mammals in the Gulf of Mexico. Doors open at 5:30 PM for a meet and greet. Food and drink are available at the Flying Squirrel Café before the film. **Friday, April 20, 5:30pm**

### SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad  
760-602-2049

#### Carlsbad Film Series: Phantom Thread

(2017, R, 130 min.) Set in 1950’s London, Reynolds Woodcock is a renowned dressmaker whose fastidious life is disrupted by a young, strong-willed woman, Alma, who becomes his muse and lover. Join us for previews and additional information about the film beginning at 5:30pm Film will begin at 6pm Seating is first come, first served. Stay afterward for a post-show discussion of the film. Admission is free. **Wednesday, April 25, 6:00pm**

halt as you head east, giving way to something very much like proximate wilderness, one step removed from civilization without being completely isolated. (You gotta be able to sell your beer in town, after all.) The location melds with the spare writing and restrained performances to create a mood of deepening dread amid the obvious positives. I won't say more, except that the eventual reveal fits with the film's overall intelligence and interest in people and existence over spectacle and action. (Though there's some of that as well.) *The Endless* is a smart, sweetly, creepy good time.

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**A Bag of Marbles** — And you thought having Harvey Weinstein out of the way meant an end to simple-minded holocaust movies? The adventure continues when young Jewish brothers (Dorian Le Clech and Batyste Fleurial) living in occupied France are forced to leave their family home (and gold stars) behind and embark on the thrill of a lifetime: trying to escape mean old Nazi persecutors. Just think! No parents. No School. Surf and sun. There's even a career for the lads in black market sales. Hey, this fleeing the Nazis stuff can be fun! When the frivolity gets to be too much, somber flashbacks act to enlighten the uninformed on just how tough Nazi tyranny can be. From director Christian Duguay — the same gladsome soul whose sentimental take on genocide rewarded devotees of bad cinema with the unintentional knee-slapper *Belle and Sebastian* — comes another chapter in his "Holocaust for Dummies" chronicle. Spoiler alert: any child who learned about the Holocaust by watching a fictional film had shit for teachers. 2018. — S.M. ● (LANDMARK KEN)

**Beirut** — How was Mason Skiles (Jon Hamm, master of flummoxed chagrin) — an American diplomat stationed in Beirut — to know that the orphan he and his wife hoped to adopt came part and parcel with an older brother who is responsible for bombing the Olympic Village? Now, ten years after the stray was kidnapped and his wife gunned down, Mason must choose between a job in Boston, negotiating labor disputes and getting hammered at all hours, and a return to Lebanon to broker a possible deal between Israel and the PLO. There might even be a chance to reunite with his "son" and find those responsible for his wife's murder. With four *Bourne* thrillers to his credit, it's safe to assume that screenwriter Tony Gilroy could have penned this in his sleep. He didn't. Neither did he hook up with another director whose idea of action is a spasmodic lens turret. Instead, Brad Anderson got the gig. 2018. — S.M. ★★ (IN WIDE RELEASE)

**Blockers** — Just passable gross-out comedy, in which three obsessive parents (Leslie Mann, John Cena, and Ike Barinholtz) — all far more repulsed by the thought of lost virginity than their respective begats — combine forces to



This week's trio of films qualify as so bad they're educational. Visit *The Big Screen* for links, trailers, photos and more.

### JOHN BRAHM'S HOT RODS TO HELL

Believe it or don't, I've probably paid more visits to *Hell* than I have to *Citizen Kane's* Xanadu. En route to the motel of their dreams, invalid (pronounced: "een-va-leed") Dana Andrews and his family are terrorized by the cleanest trio of beer can-hurling hooligans ever put on film. Dana was so sloshed during the making of the picture that a plank was slipped up the back of his shirt to keep the actor from lurching forward during closeups. From the slurred line readings to the well-intentioned morality pleas to the sun-drenched day-for-night cinematography to the thudding reminders of Tom's chronic back pain, plus the performances by the Mickey Rooney, Jr. Trio, here's one that's perfectly awful (or is it awfully perfect?) in every way. Originally intended for TV, the MGM lion inadvisedly shat it into theaters. The TCM "restored" print contained on the DVD includes additional dialogue and different music cues than the version we grew up on. Available at [rarelust.com](http://rarelust.com).

### ROY DEL RUTH'S THE BABE RUTH STORY

There once was a man

cockblock their daughters on prom night. As it must in all Seth Rogen/Evan Goldberg productions, the air is steeped in pot smoke, blithe insouciance on the part of the screenwriters (in this case, Brian & Jim Kehoe), and an obligatory penis cameo. Unless one counts Mann's random discovery of her daughter's college acceptance letter while ostensibly in search of an evening wrap, there's not much in the way of structured storytelling. Mann and Barinholtz are old pros when it comes to this type of raunchy shenanigans, while Cena proves he's more of a good sport than a likely actor. On a positive note, this will probably best be remembered for

named Babe Ruth who played baseball. The truth stops there in this sickeningly maudlin and eminently uproarious junker that holds a high-ranking seat in the Pantheon of Putrescence. William Ben-

dix plays the Bambino from adolescence to death in a tribute that makes Mel Gibson's *The Passion of the Christ* look sacrilegious by comparison. Instead of a warts-and-all portrait of a national treasure — the Sultan of Swill was a syphilitic drunk who hit a ball with a stick and was capable of devouring hot dogs and hookers with equal fervor — we are presented with Jesus in a Yankees jersey. According to Hollywood, Babe's a walking Lourdes, capable of curing "crippled children" simply by saying "Hiya, kid!" or of convincing surgeons to operate on a mutt felled by one of Babe's foul balls. (When it comes to recreating the dog's injury, the filmmakers strive for reality by broadsiding the poor mutt with a line drive foul!) Available at [Amazon.com](http://Amazon.com).

### WILLIE DYNAMITE

The costumes are unforgettable: imagine an Emerald City sentry outfit (with lapels that seat six) that

was buried in Cher's wardrobe trunk after the superstar found it hanging on the Bed Bath & Beyond sale rack, and you'll have some idea of the power of this pimp's dynamite *accoutrements*. It's salmon pink felt



*The road to Hell is paved with Jeanne Crain, Laurie Mock, Dana Andrews, and Jeffrey Byron.*

jumpsuits like this — with Ming the Merciless collars — that made Edith Head's head explode! An above-average script and fine supporting work by the largely forgotten Diana Sands keep it moving. (Ms. Sands died of cancer at the age of 39, not long after production wrapped.) She plays a "Ralph Nader for hookers" who convinces Willie's stable that he's...well, a good for nothing, opportunistic whore master. Unlike its poor relations at A.I.P., Universal's good-looking (it was shot by Clint Eastwood regular Frank Stanley), relatively non-violent attempt to cash in on the blaxploitation craze was produced by the future *Jaws* team of Zanuck and Brown. With Roscoe Orman, *Sesame Street's* Gordon Robinson, as the Pimpmaster General. Available at [DirectTV.com](http://DirectTV.com).

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giving the lusty trio of female offspring the ultimate power of post-formal hotel room-veto. 2018. — S.M. ★ (IN WIDE RELEASE)

**Borg vs. McEnroe** — Director Janus Metz' clash of the tennis titans presents its flaws early: amped grandeur ("every match is a life in miniature"), an overbearing soundtrack, too much made of its heroes' interior lives while too little is revealed about their actual gameplay, and a tendency to tell what it could just as easily show. But as his dual portrait of four-time Wimbledon champion Björn Borg and a coming-for-the-throne John

McEnroe makes its deliberate way toward their eventual showdown, compensatory virtues come to the fore: a fine eye for the visual possibilities of his subject, a clear focus on what its like to be driven as opposed to what drives, and thoroughly engaging performances from Sverrir Gudnason as Borg and Shia LaBeouf as McEnroe. It helps if you've forgotten (or never learned) the outcome of their meetup in the 1980 Finals; there's no clear underdog and no clear hero — and not even a real choice between The Gentleman and The Rebel, despite the media storyline — so the contest offers some relatively pure drama alongside the innovative presenta-

tion. By the end, even the flaws become, if not entirely justifiable, then at least intelligible. 2017. — S.M. ★★ (DIGITAL GYM CINEMA)

**Chappaquiddick** — Profiles in Chivas. Instead of following in brother Jack's footsteps, Teddy Kennedy (Jason Clarke) shepherds a pair of waterlogged loafers to shore. The Fredo Corleone of Hyannis Port and indulged son of Joe Kennedy (Bruce Dern, horrifyingly effective as a monster ghastlier than any Hollywood has yet to fabricate), Teddy was guilty of vehicular manslaughter and lying to the police. When the truth went public, his punishment was the longest Senatorial career in history. The script calls for Teddy to run the coverup as he would a presidential campaign; screenwriters Taylor Allen and Andrew Logan invent seemingly valid dialogue for scenes that no one but the participants were privy to. Frosty, unsympathetic, Clarke acts the part of the victim with guileless poise, whether sporting a neck brace or being distracted by a television playing *Davy and Goliath*. It's as though director John Curran (*The Painted Veil*, *Tracks*) stung him with a hammer each time he called "Action!" It's much better than the TV movie we all feared. 2018. — S.M. ★★★ (IN WIDE RELEASE)

**The Death of Stalin** — Brutal dictators and their conspiratorial would-be successors — they're just like us! Read: grasping, vain, selfish, petty, blind to their own weakness and stupidity, and only too willing to let others suffer as long as they prosper and advance. Director and co-writer Armando Iannucci puts it all on black (comedy), betting that the vast discrepancy between great power and small souls will make you laugh at the absurdity of it all — or at least not scream in horror. The results run the gamut from slapstick (the gang hauling a stricken Stalin from office floor to bed, then rounding up the worst doctors in Moscow to assess him), to mordant, to silly, to heartbreaking in spite of itself. (It's positively sweet the way they all want to ease up on the executions, even as they rush to destroy each other.) Steve Buscemi as Nikita Khrushchev has an advantage over his well cast peers, partly because we know how things end, but it's the burly Simon Russell Beale as Lavrenti Beria, chief of the Soviet secret police, who gives the film its twisted, beating, human heart. 2017. — M.L. ★★★ (ARCLIGHT LA JOLLA; LA PALOMA; LANDMARK HILLCREST)

**The Endless** — Reviewed this issue. 2018. — M.L. ★★★ (DIGITAL GYM)

**Final Portrait** — While on a short layover in Paris, American writer James Lord agrees to be subject of Alberto Giacometti's titular swan-sketch. What stars as a short stay plays out into an extended yawn. Stanley Tucci steps behind the camera and transforms his original screenplay into something akin to a Fathom Event presentation of a National Theatre Live broadcast. Continuing his career of playing fundamentally bland types, Armie Hammer stars as the ever-flexible Lord. And though he may be the only man ever to use two syllables to pronounce "fuck," Geoffrey Rush plays Giacometti as a cross between Michel Simon's drowning "Boudu" and Wim Wender's haunting rendering of Nick Ray. Unfortunately, no lightning sparks over these placid waters. The closest Tucci comes to visual style is positioning the two actors at either side of the Panavision frame to remind audiences that he popped for an anamorphic lens. Let's hope he didn't blow all of his *Hunger Games* money on this trifle.. 2018. — S.M. ★ (LANDMARK HILLCREST)

## Calendar MOVIES

**Finding Your Feet** — Upon catching hubby in the arms of her best friend, snooty ‘Lady’ Sandra (Imelda Staunton) hops a train to bunk with the commoner sister (Celia Imrie) she hasn’t seen in years. A sideways glance at the poster was all it took before I began to wave away the stink of flop sweat prompted by visions of Boynton Beach Club Bucket Listers waking grumpy old Ned Devine to fry up a batch of green tomatoes at the best exotic Marigold Hotel. *Feet* will eventually stumble in the direction of the cutes, but director Richard Loncraine manages to skip past the intersection of saccharine-glazed and ham-fisted. If the actors appear to effortlessly deliver the goods, it’s because at one time or another — and in various shufflings — they have all performed together before. When given the chance (which is always), the cast unlocks moments that are so intimate and naturally detailed, you would swear that the actors had no idea the cameras were rolling. With Timothy Spall. 2018. — S.M. ★★ ★ (IN WIDE RELEASE)

**Full Metal Jacket** — A rather barren opening stretch of forty-five minutes or so in Marine boot camp, photographed in a shade of algae-green, trimmed with mildew-white, to ensure that the viewer’s eyeballs have no pleasanter a time of it than the enlistees’ bodies. After that, there is a marked improvement, all the way to a level of (so to speak) sustained unevenness. The Vietnam combat scenes, in particular, have exactly the sort of individuality and subjectivity so badly missing in boot camp; and the vast expanses of smoking, ruined, rubble urban terrain (staged, bizarrely enough, in industrial England, and shot in Dali-esque deep focus) achieve a kind of nightmarish majesty, especially in the fading daylight that does so much to individualize the climactic combat scene. In other ways, this last scene — a fiendishly accurate V.C. sniper, hitting groins and kneecaps at a distance of fifty yards, and making a drastic reduction in the number of *dramatis personae* we know by name — drags the movie down to its lowest level since boot camp. It might have been more persuasive if only, like the earlier action, it had managed to do without the slow-motion. Slow-motion has become the cinematic equivalent to italics, caps, exclamation points, and other types of typographical tongue-lash: it doesn’t take much of it to be in excess. And at legitimately emotional moments it tends to be in *sentimental* excess. Matthew Modine, Adam Baldwin, Vincent D’Onofrio, Lee Ermey; directed by Stanley Kubrick. 1987. — D.S. ★ ★ (ANGELIKA FILM CENTER & CAFÉ)

**Isle of Dogs** — A delight, albeit one that is red in tooth and claw. Wes Anderson’s stop-motion Japanese folk tale about dogs and their people opens with a Japanese folk tale about dogs and their people (and also, cats and their people). And midway through, there’s a display of Kabuki theater that almost begins to approach Anderson’s own level of stylized staging here. In pushing as far East as he can go, he may have reached a kind of aesthetic apotheosis. His control of the frame is absolute and it shows, often to spectacular effect, and sometimes to the point where the narrative fades into the background. But it doesn’t matter overmuch, because he’s got his dogs to keep us warm: Chief, Rex, King, Boss, Duke & Co., exiled along with the rest of Megasaki’s canine population to Trash Island by an ailurophilic mayor. (If you’ve

ever thought Anderson’s characters didn’t talk quite like real people, rejoice: they don’t talk like real people here, either, and it’s wonderfully effective, *because they’re dogs*.) The pack is sick, starving, and on the verge of collapse until a boy shows up looking for his lost pooch and the dogs find purpose. Speaking of *A Dog’s Purpose*, this film is happily that one’s opposite in nearly every way, especially when it comes to death, pain, and love. I suspect *Isle of Dogs* would make most dog-loving kids (of an appropriate age) cry. I also suspect they’d be glad they saw it. 2018. — M.L. ★ ★ ★ (IN WIDE RELEASE)

**Itzhak** — A loving, generous, somewhat sedate portrait of the artist as a successful old man. So much of Alison Chernik’s Itzhak Perlman documentary is contained in the opening scene, wherein the great violinist dons a personalized Mets jersey (the common touch), backs his scooter out of a specialized van (the physical suffering), graciously accepts adulation from a ballplayer (love of baseball, cross-cultural fame), plays the National Anthem prior to the first pitch (musical genius, regard for his adopted homeland), and smiles out at the crowd, his cheeks wet with tears (the warm humanity). Perlman seems that rare sort: a virtuoso at peace with God, neighbor, and himself, a man who suffered much in youth — from crippling polio, from devoted but driving parents, and from the horrors that befell his people — and then triumphed over that suffering to make a happy, ordinary life. The only drama here comes from the slightly elegiac tone — Perlman rejoices in the opportunity to teach his art to the young, but it’s hard to imagine that we’ll see his like again. He got his big break on the Ed Sullivan show; can you imagine seeing a 13-year-old boy play Mendelssohn on *America’s Got Talent*? 2018. — M.L. ★ ★ (THE LOT)

**Krystal** — Taylor (Nick Robinson), an 18-year-old virgin with the unstable heart of an old soul, falls for Krystal (Rosario Dawson), a reformed stripper/hooker/addict who comes complete with a hot tempered ex (T.I.) and an adoring, wheelchair-bound teenage son (Jacob Latimore) who’s two years Taylor’s junior. On Taylor’s side, there’s a wacky mother (Felicity Huffman), a preening *artiste* brother (Grant Gustin), and a father (William H. Macy, doubling as director) who once upon a time sought out Krystal’s services. Add to this a meet-cute at an AA meeting and a chase scene involving the tricked out wheelchair, and instead of the Faulkner-esque Southern Gothic they were aiming for, the filmmakers would have had a better shot at pulling off a screwball comedy. A running gag involving Satan incarnate in the form of the dandy who ran over a young Taylor’s pup is as silly as it is burdensome. 2017. — S.M. ★ (AMC FASHION VALLEY; REGAL RANCHO DEL REY; UNITED ARTISTS HORTON PLAZA)

**Lean on Pete** — Helping a stranger change a flat tire results in a summer job at a racetrack for Charley (Charlie Plummer) in this well made but seriously downbeat tale of a teenager who learns the hard way that quarter horses and housepets don’t mix. (And those looking to pursue a career at the track had best turn a blind eye to doping.) The drama plays out slowly, but never boringly. The supporting cast is a literal who’s who of indie notables — Steve Buscemi, Chloë Sevigny, Steve Zahn — but with his presence being felt on screen for 95% of the time, it’s young Plummer who steals the show with a pair of eyes capable of doing most of the heavy lifting. (The kid’s expressive face is a storyteller’s best

friend.) Without giving anything away, a CG effect arrives out of nowhere at around the halfway point. It took a good ten minutes to get my jaw back into place. Directed by Andrew Haigh (*45 Years*). 2018. — S.M. ★ ★ ★ (LAND-MARK HILLCREST)

**Love, Simon** — When was the last time the sight of two men kissing on screen wasn’t greeted with either uncomfortable laughter from the audience or caterwauling rumbles of disapproval? The curtain-lowering same-sex kiss that closes *Love, Simon*, will leave viewers cheering. “I’m just like you,” are the first words closeted high schooler Simon (Nick Robinson) chooses to open the picture. If the film’s broader commercial strokes fall short, it’s the quieter moments between characters that allow director Greg Berlanti ample room to endure *Love, Simon* with its fervent charm. Still, why the filmmakers opted for a mystery framework puzzles me. The emotional payoff would have even more rewarding had the writers chosen to follow a more challenging path rather than turning it into a whodunit. As if to compensate, the decision to paint Simon as a bit of a bastard makes his character all the more human. And thank god that even in light of homophobic slurs cast, no scenes end with wagging fingers or retaliatory punches being exchanged. 2018. — S.M. ★ ★ ★ (IN WIDE RELEASE)

**Pacific Rim: Uprising** — Guillermo Del Toro’s 2013 original (well, first, anyway) *Pacific Rim* was a genre love letter. The sequel is an exemplar, a big-budget actioner that goes about its bang-up business with skill and speed. (The only thing more breakneck than the pacing is director and co-writer Steven S. DeKnight’s frequency of cutting, at least in the more personal parts. Maybe he’s afraid you’ll get bored as you wait for more giant robot action. Pity, that.) It’s been ten years since giant-robot pilot Stacker Pentecost gave his life to save the world from interdimensional monsters, and his son Jake (John Boyega) has long since stopped trying to follow in Dad’s footsteps, opting instead for the life of a tech-savvy black marketer. But a tangle with a clever war orphan lands him back in the neural saddle, and just in time, too: it seems that for some folks, the first *kaiju* invasion never ended. What DeKnight’s movie lacks in heart, it makes up for in fun. And what it lacks in visual brilliance, it makes up for in clarity. Maybe a sequel wasn’t necessary, but at least it’s successful on its own terms. 2018. — M.L. ★ ★ (IN WIDE RELEASE)

**Rampage** — Director Brad Peyton’s latest “Let’s smash a city with Dwayne Johnson” feature may be based on a video game, but it plays like a live-action cartoon, one that doubles as a fantastical journey into the imagination and sensibility of a 10-year-old boy, complete with rude hand gestures and goofy declarations of badassery: “You mess with me, you mess with my friend, mother...” It’s not that the result is good, exactly, but it is kind of impressive to see adults so in touch with their inner child. Anyway, there are monsters loose in Chicago: genetically juiced and edited versions of an alligator, a wolf, and a gorilla named George. Is there any way to stop them, short of dropping the Mother of All Bombs? Nobody onscreen seems to be trying all that hard, at least performance-wise: the normally charming Johnson looks positively weary, while Jeffrey Dean Morgan looks (and sounds) like he’s parodying Tommy Lee Jones’ character from *Men in Black*. But the effects team — they were giving it their all. 2018. — M.L. ★ (IN WIDE RELEASE)

**Ready Player One** — Steven Spielberg goes back through the future with the story of Wade Watts (Tye Sheridan, looking not unlike a young version of the director), a Willy Wonka for his time. He’s a poor kid from the stacks in 2045 Columbus, but he’s super-good at gaming, so there’s hope that he’ll be the one to find the golden ticket — in this case, the three keys that will gain him ownership of the world’s biggest company, which just happens to control the virtual world in which he (and everyone else) spends his time. (Why? Because, as Watts puts it, “Reality is a bummer.”) That world, the OASIS, is the brainchild of a pop-culture junkie with a taste for the classics, and so much of the movie’s fun amid the relentless action comes from spotting old favorite stuff — hey, it’s the old Batmobile! or the sphere of annihilation from Dungeons & Dragons! — and rejoicing in the appearance of old favorite characters. Life in the OASIS is exciting and wondrous to behold through your avatar’s oversized anime eyes, but it doesn’t *mean* much without some real-world stakes, and that’s where the film stumbles, badly. It seems the evil boss wants to...place ads in virtual reality? And that he runs a hi-tech (and apparently legal) debtor’s prison right under his executive offices? And that reality, bummer or otherwise, is the only place where you can get a decent meal? Well, okay then. 2018. — M.L. ★ (IN WIDE RELEASE)

**Sgt. Stubby: An American Hero** — The career of Sgt. Stubby — the most decorated dog in American history — serves as the basis for the first CG feature based on a true story. Complaints against contemporary animation have become rote, starting with the flat, cookie-cutter characterizations: instead of flesh and blood creations, the pencil-neck WWI doughboys suggest polyvinyl chloride windsocks. (Purists will find more to explore in the rolling hills of French ally Gaston’s boundless face.) The big question: why animate when the story would have worked just as well with actors? (Possible answer: writer/director Richard Lanni wanted to reach an entirely different audience through animation.) The smaller question: isn’t this just a kiddie-sized recruitment film? (Considering the time period, it would have been disingenuous to hammer home an anti-war message.) Still: just because an animated feature doesn’t carry the Disney/Pixar stamp of approval doesn’t mean it’s bad. I’m glad to report that I not only saw the tale of a soldier and his loyal pooch through to the end; at one point, I used a shirt cuff to blot away the wet eyes. 2018. — S.M. ★ ★ ★ (IN WIDE RELEASE)

**Sweet Country** — Not a Carrie Underwood vehicle, but rather, a taut western drama set in Australia’s remote Northern Territory frontier during the 1920’s. An easygoing Aboriginal man, Sam’s (Hamilton Morris) boss (Sam Neill) asks that he and his wife help a new neighbor work the land. Things quickly sour, leaving the good black man no other choice but to murder a despicable white slob in self-defense. Director Warwick Thornton opens on a tight shot of a stewpot — the contents of which bubble ferociously — as the sound of fists being exchanged plays in the background. That’s about as close as Thornton allows his camera to get to an object. (One can count the number of closeups on less than ten fingers.) As if that weren’t divine enough, check out the imaginative dialogue scene situated in the town saloon, with a makeshift outdoor movie theatre acting as a surreal backdrop. The one sour note in this otherwise sweet corner of cinema country: with nowhere left to go, the filmmakers ring

down the curtain by putting race on trial. 2017. — S.M. ★ ★ ★ (ANGELIKA FILM CENTER & CAFÉ)

**Taxi Driver** — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre and Camus, homages to Bresson’s *Pickpocket* and *Diary of a Country Priest*, lyrical sketches of New York After Dark styled after undergrounders like Peter Goldman, and a gory suicidal shootout styled after Peckinpah. None of this learning, however, is injected into the seething, glazed-eyed principal character, a White Knight obsessed with ridding the city streets of human garbage. (Indeed, for all that’s divulged about a cab driver’s profession, the movie might as well be called Street Cleaner.) You never have to confront this slow-witted semi-literate’s ideas as ideas, and you aren’t given sufficient clues to figure out what makes him tick. The portrait of this character is enough to give you the creeps, but not much more. Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel. 1976. — D.S. ★ ★ ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

**Tomb Raider** — Subtitle: What if the tomb raider...didn’t want to raid tombs at all? For a while, it looked like director Roar Uthaug was going to deliver a video game movie that transcended the genre, mostly through the neat trick of having his ass-kicking heroine be driven by the thoroughly human desire to be Daddy’s little girl again. It seems the old man ventured off seven years back, and it’s been downhill ever since for poor Lara Croft (Alicia Vikander, throwing herself into the role by throwing herself off a cliff, among other things). Lara’s sort of grown-up now, but she still can’t bring herself to tap into Dad’s wealth by declaring him dead. Uthaug also does what he can with the narrative, working from the notion that every myth is based on some reality, and that those realities can bring their own drama. But in the end, he is overcome — by lousy dialogue (repeated exchange: “Well, we’re not dead yet.” “No shit.”), by hacky Indiana Jones ripoffs (*The Last Crusade*’s Three Trials are here rendered as The Ordeal of Himiko), by draggy pacing (that is one *long* boat wreck), and by action that too often feels like watched gameplay. 2018. — M.L. ★ (ARCLIGHT LA JOLLA; REGAL CARLSBAD 12; REGAL OCEANSIDE)

**You Were Never Really Here** — Joe (Joaquin Phoenix) is a sociopathic veteran who earns cash by tracking down kidnapped girls and butchering their abductors. Sadly, it seems as though everything director Lynne Ramsey has to submit on the horrors of parenting was already covered by her deeply unsettling *We Need to Talk About Kevin*. *Taxi Driver* was a variation on *The Searchers*, so it’s pointless to call her out for remaking the standard. And while Gaspar Noé transformed Schrader/Scorsese’s hack into a butcher for his *I Stand Alone*, at least his allegorical reflections brought something new to the table. Ramsey’s idea of an allegorical reflection is showing Joe and his mother watching *Psycho*. Get it? I can tolerate Phoenix in small doses, and then only if Paul Thomas Anderson is administering the shot. This time, the mumbling master of smug self-indulgence dons another layer of Emperor’s new duds to favor us with a performance as subtle as a fart in a sardined elevator and twice as odiferous. If I had Trump’s money, I would stand outside the theater and pay people not to go inside. 2018. — S.M. ● (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

# NEIGHBORHOOD NEWS

Continued from page 8

give us a list of questions and for us 'to guess.'"

Part of the problem may be that the city's real estate assets division is in charge of Presidio Hills, instead of the city's golf division. Last spring, the golf division wrestled with that issue, concluding that Presidio Hill's "limited revenue potential" and the high unlikelihood of a return on investment once improvements are made, were noted concerns. With their estimation of \$907,113 in needed annual expenses versus an estimated \$125,000 in revenue (based on 12,500 rounds of golf), the golf division determined there was "no possibility for ever breaking even" for a course that serves "significantly less residents" than other courses. Courses operated by the golf division include Balboa Park, Mission Bay, and Torrey Pines. The latter is the money-maker; in 2008, it hosted the U.S. Open when Tiger Woods won. The city will host the U.S. Open again in 2021, and plans to spend about \$7 million on Torrey Pines in anticipation of the event. Vallas said the group will be in front of the city council on April 24 to discuss Presidio Hills. The current operator, Justine Lee, did not respond to interview requests.

JULIE STALMER



Bag the dog (poop)

## NORTH PARK

### No Stopping the droppings? Even bagged waste needs a wastebasket

"It is estimated that the typical dog excretes between one half to three quarters of a pound of waste per day," according to the City of San Diego website. "In San Diego alone, there are an estimated 600,000 dogs – that is roughly 136 million pounds of poop per year." The website also notes that "dog poop left on the ground is not a small problem." For one thing, "everything that enters storm drains flows untreated directly into our creeks, rivers, bays, and ultimately the ocean."

To combat the problem, says City Heights Business Association's Enrique Gandarilla, "Six pet waste bag stations were installed along the maintenance assessment district." The

dispenser stations provide bags free of charge along University Avenue between the 805 and 15 freeways, and are refilled every three weeks if need be. "Those help us a lot," said an employee spinning a yellow sign in front of an income tax business by 35th. "See that area with the rocks in front of our business? That place was always full of poo-poo. But now look, it's clean."

In contrast, North Park's Ron Choularton says he walks all over his neighborhood and he's noticed only "one bag dispenser around my house on Polk Avenue." And of course, there's also the question of what to do with the bag once it's full. "I have a cactus plant which I once discovered had been decorated with little blue bags" filled with poop.

Last week, a mound of filled poop-bags were left in front of a bag dispenser at the entrance of the Tijuana River Estuary in Imperial Beach. "It's people making a [good] point in a bad fashion," said one dog-walker. "They are trying to prove there is not a trashcan nearby, which is true and makes no sense. I'm not gonna carry my dog shit like a piece of jewelry while I walk. But this is not the correct way to go about it."

MIKE MADRIAGA

## POINT LOMA

### Pol Proposes Port as Airport's Life Preserver But Airport Authority already has a plan

Assemblywoman Lorena Gonzalez Fletcher (CA-80) wants to take San Diego airport control away from the county's Airport Authority and give it to the Port of San Diego, which she says will do a better job keeping the airport above water — literally. A 2014 report from the California State Assembly Select Committee on Sea Level Rise projected that sea level rise will impact access to the airport on Harbor Drive by the year 2050. The projection for the year 2100 puts both Harbor Drive and airport runways and taxiways underwater.

Assembly Bill 3119 (San Diego Unified Port District consolidation) is scheduled for a hearing in the Local Government Committee on April 25. But Airport Authority board chair April Boling told me the board adopted a position opposing the assembly bill at their April 5 meeting. Responding to a statement Gonzalez Fletcher made about the board being stacked with representatives from east and north county, Boling said she isn't aware of any concerns brought to the Airport Authority Board by representatives of the city of San Diego that were overruled by board members from other parts of the county. (Boling herself was appointed to the Airport Authority by Mayor Kevin Faulconer to represent San Diego.)

In 2012, the Airport Authority worked with port cities and the Port of San Diego to develop the Sea Level Rise Adapta-

tion Strategy for San Diego Bay. In 2015, said Boling, "hydrological and hydraulic modeling tools" were used to analyze future flooding scenarios on the airport's 661-acre site. The

Airport Authority has implemented storm water containment plans in the rental car center and in their plans for the new Terminal 2 parking lot to reduce the amount of storm water that would need to drain into the bay. (The more sea levels rise, the harder it will be to prevent airport flooding during storm events. As it is, when the tide rises in San Diego Bay, water travels into the airport's storm water drain system.) A spokesperson for the Port, which is working with the Navy to address the issue, said they have no comment on the assembly bill but are working on an evaluation plan that will be completed by June 30, 2019.

Former Lemon Grove mayor and former East County representative on the Airport Authority Board Mary Sessom has been outspoken in opposition to the state bill.

"When the airport was under the Port Authority, airport money was used for non-airport purposes. If any federal money is involved, that is not okay. The FAA had



Underwater real estate in 2100?

to help the Port see where the line was on proper expenditures. A little hand smacking seemed to work."

Sessom says the battle brewing over airport governance will fall along regional rather than party lines: Port-cities v. non-Port cities. I contacted every city mayor in the county to ask their position on the bill. For the time being, most of them seem to be on the sideline. But Carlsbad Mayor Matt Hall said, "Any time the state legislature gets involved in local land use or local control, it's not a good thing."

ERIC BARTL

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**Weekly Available**  
Call for Discounted Price



**California Suites Hotel**  
Apartment prices with hotel perks  
[www.californiasuiteshotel.com](http://www.californiasuiteshotel.com)

Sorry we do not accept pets.  
Monthly rental maximum 2 people including children.  
\*Some hotel amenities included.  
Please call for details.

#### Free Continental Breakfast

- Free maid & linen service • Free utilities
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- Easy freeway access • Centrally located
- High speed internet services

5415 Clairemont Mesa Blvd.  
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**(858) 799-0219**



## PETERSBURG FISHERIES IN PETERSBURG ALASKA!

## NOW HIRING

**SEAFOOD PROCESSORS  
FOR SUMMER SALMON SEASON  
JULY 1<sup>ST</sup>-SEPT 1<sup>ST</sup>**

- \* \$10.60 per hour straight time/\$15.90 overtime
- \* Free housing and a travel incentive for those completing the season

**COME JOIN OUR TEAM!  
VISIT OUR WEBSITE AT  
[WWW.HOOKEDONFISH.COM](http://WWW.HOOKEDONFISH.COM)**



Division of Icicle Seafoods, Inc.  
1-877-772-4294

*Relax your Mind, Body, and Soul*



**\$35 1-Hour  
Body Massage**

**\$15 1-Hour  
Foot Massage**

Valid for new customers only through May 3, 2018.

*YeliyaSpa*

4722 Clairemont Mesa Blvd.  
San Diego, 92117

**858-581-6699**

*Lakeside Reflexology*

9610 Winter Gardens Blvd.  
Lakeside, 92040

**619-906-1798**

*Grand Opening - Special Offer!*



**1 Hour  
Body Massage \$35**

**90 Minute  
Massage \$50**

(Just mention this ad. Not to be combined with other offers)

*i Massage*

3555 Rosecrans St., #106  
San Diego 92110

**619-222-9888**

**Open  
7 Days  
a week**

*i Massage*

5208 Jackson Dr., #112  
La Mesa, CA 91941

**619-929-5258**

imassagesd.com

*yu spa*  
Jjim-jil-bang



**Korean-Style  
Sauna**

- Red Clay Sauna
- Himalayan Salt Sauna
- Ice Room
- Dry & Steam Saunas
- Hot & Cold Tubs
- Body Scrub
- Massage
- Yoni Steam
- Restaurant

**Grand Opening  
9am - 11pm  
Every Day**

3927 Convoy St, San Diego, CA 92111 • 858.987.0476 • YuSpaSD.com

**HOT  
THAI SPA**

**BEST THAI MASSAGE**

**BRAZILIAN - BIKINI - BODY SCRUB**

**SPECIAL 50% OFF  
BODY SUGARING  
WAX**

**PROFESSIONAL BODY SUGARING & WAX**

**Male Waxing Specialist**

Male Waxing - Sugaring - Sports Massage

**MALE THERAPIST M4M**  
**MISSION VALLEY 619-342-6342**

**FEMALE THERAPIST**  
**BANKERS HILL 619-381-7890**



**\$35 1-Hour  
Body Massage**

**FREE TABLE SHOWER  
with full Body Massage**

*Leisure Spa*

7878 Clairemont Mesa Blvd,  
San Diego

**(858) 505-8626**

*Spring Valley Spa*

2615 Sweetwater Springs Blvd.,  
Spring Valley

**(619) 724-6628**

**HAPPY FOOT SPA**

**Foot Massage  
\$14<sup>99</sup>/hr**  
(Reg. \$20/hr)  
Only Tuesday

**Couple Massage  
\$70/hr**  
(Reg. \$80/hr)  
includes FREE Hot Stone, or Coco Oil, or Salt Scrub (Only with Full Price) with coupon

6956 El Cajon Blvd.  
San Diego 92115  
619-724-6464

**Full Body  
Massage  
\$35/hr**  
Only Tuesday  
**FREE Table Shower**

**Blue Sky Spa**

**Full Body Massage  
\$35/hr**  
(Reg. \$40) Only Wednesday  
**FREE Table Shower**

**Couple Massage  
\$70/hr**  
(Reg. \$80/hr)  
includes FREE Hot Stone, or Coco Oil, or Salt Scrub (Only with Full Price) with coupon

6506 El Cajon Blvd. #A  
San Diego 92115  
(College Area)  
619-888-3999

**Cajon Massage**

**Body Massage  
\$40/hr**

Includes Free Shower and Hot Stone with coupon

**Foot Massage  
\$19<sup>99</sup>/hr**

Free Hot Stone with coupon

1246 East Main St #102  
El Cajon 92021  
619-588-8888



## Home

### House Cleaning Specials

Dependable, expert cleaning. Saturday appointments available. We do windows! Spring Cleaning Specials: \$10 off one cleaning. \$40 off weekly or bi-weekly service. Call for details. Special consideration for pets: We won't let the kitty out! The Clean Giant, 619-415-2832.



## Painting

### Fast Painting

Licensed painter with 24 years experience available for residential and commercial projects. Excellent work, great prices, no job too large or too small. Free quotes! License #909913. Todd Price, 619-920-9400.



## Plumbing

### \*AFFORDABLE\*

\*Plumber/Drains\* 619-231-6670. Always free estimates. A+ BBB. Senior and Military Discount. \*40 years\* Lic#420608.



## Electrical

### Rob's Electrical Services

Residential/Commercial/Industrial. 20+ years experience. C10 Lic# 966537. Guaranteed to beat any quote! 10% OFF for new clients. Call for free estimate: 619-632-7770. rdickens.rd@gmail.com. www.robselectricalservices.com.



## Electrical

### US Electric Contracting

Fast, free estimates. Full service, residential and commercial, new construction, remodels, custom work, service and repair. No job too big or too small. 10% 1st time senior discount. CA lic#1009252. Insured. BBB Accredited. 858 880 6080.

## SERVICES

### MASSAGE

**Full Body Massage  
Hot Stone & Oil  
\$35/hr** (Reg. \$40/hr)  
with coupon

**Foot Massage Combo  
\$20/hr** (Reg. \$25)



6933 Federal Blvd, Lemon Grove  
(by 94 Fwy, Exit College Ave)  
619-466-7777  
www.lmassage.com

### MESA SPA

**Full Body Couples Massage  
Hot Stone & Oil  
\$70/hr** (Reg. \$80)  
with coupon

**Foot Massage Combo  
\$20/hr** (Reg. \$25)

**Full Body Massage  
Hot Stone & Oil  
\$40/hr**



4089 Genesee Ave, San Diego  
(At Balboa, next to 7-Eleven)  
858-277-6666  
www.mesaspamassage.com

### Fletcher Massage

**Couples Massage  
\$70/hr** (Reg. \$80)  
With hot stone and oil.

**Full Body Massage  
Hot Stone & Oil  
\$40/hr**

**Foot Massage Combo  
\$20/hr** (Reg. \$25)



8182 Parkway Dr, La Mesa  
(On Fletcher Pkwy, COSCTO shop east)  
619-589-8888  
www.fletchermassage.com

### EMASSAGE

**Couples Massage  
\$70/hr** (Reg. \$80) with coupon  
With hot stone and oil.

**Full Body Massage  
Hot Stone & Oil  
\$40/hr**

**Foot Massage Combo  
\$20/hr** (Reg. \$25)



1464 Graves Ave #106, El Cajon  
(67 Fwy @ E. Bradley, next to DMV.)  
619-579-9999  
www.emassagespa.com

# RED MEAT

tinkle bell of the unthinkable

from the secret files of  
**Max Cannon**

Hi. Turns out my friend Gene is sick, so me and the guys were wondering if you'd be willing to come and play shortstop for us.

Papa Moai...who can hear a lone atom cast off an electron from ten dimensions away!

Well, okay. Your loss, though. Stuart snuck out one of his dad's Penthouse magazines and we've got it in the dugout.

What...?! You ask the mighty Papa Moai to play a child's game?

Papa Moai...who can peer between the onionlike layers that separate infinite potential from that which is and is not!

Whoa. Let me go grab my mitt.

©2018 MAX CANNON

WWW.REDMAT.COM

## MUSIC SERVICES

**REHEARSAL STUDIO.**  
Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

## CLASSES / LESSONS

Small college.  
**Big**  
difference.  
(888) 805-6192

### PLAY PIANO

the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/ interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

## MUSIC EQUIPMENT / INSTRUMENTS

**GUITAR: 12-STRING**  
acoustic / electric dreadnought by Martin. Made in the 70's, real spruce top and cedar sides - less laminate! Holds tune perfectly. \$1900. Vina, 619-581-0660.

## MUSIC MUSICIANS AVAILABLE / WANTED

**PRODUCER/COMPOSER SEEKS**  
musicians for acoustic, Americana group. To play originals/covers. Seeks experienced video editor, a pianist who reads well. String/horn players. 619-528-0907

## MASSAGE

### Yu Spa Grand Opening

Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas, hot and cold tubs, body scrub, massage, restaurant. 3927 Convoey Street, San Diego, 92111. 858-987-0476. YuSpaSD.com.

### AMAZING BODY THERAPY

Great work! Years of experience. Shiatsu, Chinese point work, Swedish, Lomi Lomi, Floor Thai. Vibrating table. \$30 one hour, \$40 for 1-1/2 hours. 928-580-7368.

### Allured by a Goddess...

A haute flourishing holistic eclectic buzz. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite. Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars. Outcalls! Hotel visits. (HHP-0075/CMT-4327). www.aphroditessmassage.com. 858-481-6661.

### Dazzled by Krizia!

An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days

of unending bliss. In/ out calls. Hotel visits. (HHP-0075 CMT-4327). Krizia, 619-298-6661.

## HEALTH & FITNESS

**TAI CHI AND QI GONG CLASSES,**  
Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

## NOTICES

**CANNABIS PATIENTS ACT**  
(Association Cannabis Therapeutics) Seeks part-time assistants. April 22, Balboa Park 10-5pm Free Earth Day Cannabis Event! Info 619-403-2538.Meth/Opioids Kill! 619-528-0907

**CUBENSIS PATIENT ACT.**  
Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-090

### Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

**FOSTER ORPHANED PUPPIES & KITTENS**  
Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

**HOOPER HIGH CLASS OF '68**  
50th REUNION  
Friday, Sept. 21, 2018  
6:30-11:30pm  
BAHIA RESORT HOTEL on MISSION BAY  
Cocktail Hour & Buffet  
DJ & Dancing  
Questions? Contact:  
david.searle@cox.net  
Ph:619-890-1426

### Beautiful Young Women Oriental Spa

**Professional  
Touch for your  
BODY and MIND!**

**FeelSide Spa**  
(858) 275-4817  
3865 Clairemont Drive  
(at Balboa Ave)

Laughter  
is better  
Together.  
BECOME A MENTOR

California  
**MENTOR**  
Family Home Agency



Ask about  
our Referral  
Program!

California MENTOR is seeking loving individuals just like you to support an adult with special needs.

Receive ongoing support and \$1100 to \$2000 a month (to cover the cost of care).

Call Heather Today!  
(858) 694-0120  
MentorsWanted.com

**OVEREATERS ANONYMOUS.**  
Is food a problem? Binge or purge?  
No dues or fees. Contact Overeaters  
Anonymous: 619-521-2538. www.  
OAsandiego.org.

**THANK YOU ST. JUDE**  
for my prayers answered.

**WANTED / TRADE**

**FISHING TACKLE**  
Collector wants for his personal  
collection wooden lures, reels, & Misc.  
by Heddon, Pflueger, Creek Chub,  
South Bend, Shakespeare, to name a  
few. 619-972-3488.

**WANTED:**  
Speakers, amps and other old stereo  
gear! The most cash paid always!  
Brands like JBL, Altec, McIntosh,  
Marantz and more! Call 619-303-8031;  
e-mail JBL@cox.net.

**WANTED:**  
Indian arrowheads/ artifacts wanted for  
my private collection. Must be authentic  
and legally collected. No interest in  
modern reproductions. Call Steve, 619-  
965-8562.

**WANTED.**  
CASH for Walt Disney autographs and  
items, original animation art, Disneyland  
items, any type( superhero) Comics, all  
before 1970. No videos or prints. 619-  
465-3090

**ANTIQUES & COLLECTIBLES**

**ANTIQUES & COLLECTIBLES**  
Rock & Roll I buy 1950's-1980's,  
concert posters, flyers, handbills, used-  
unused tickets, programs. please call  
619-522-0283. Private party.

**ELECTRONICS**

**500MW GREEN LASER**  
Battery operated. In perfect condition.  
Ideal uses for photographic, holographic  
and astronomy applications. \$300.00.  
619-282-3657- leave message- will  
return call.

**GARAGE SALES**

**COMMUNITY YARD SALE**  
Sunday, April 29th 9am-1pm. Trolley  
Barn Park, University Heights (Adams  
Ave. & Florida St.) No sales before 9am.  
Lots of great stuff!

**ESTATE SALE**  
On weekends; furniture, kitchen items,  
antique hummels and porcelain,  
designer clothes size 10, and more.  
By appointment and cash only! First  
class items, like new bargains. Call  
619-261-3342

**MISCELLANEOUS**

**ELECTRIC ICE CREAM MAKER,**  
1 quart, with directions and recipes. \$15  
or best offer. Call 619-588-2467.

**EVENT LISTINGS**

**EARTH DAY CELEBRATION AT THE  
DESERT VIEW TOWER**  
Native plant sale, pottery demo, nature  
walks plus longer desert hike (hike  
starts at 9:30 am), yoga outdoors,  
organic farming, coffee and teas, tacos  
(including vegetarian choices), reiki  
energy healing, herbal tinctures, artists,  
tarot reading, jewelry, geodes, books,  
gifts. Boulder caves and unique desert  
sculptures to explore. Cost: \$6.50  
(\$3.50 kids 8-18, free for kids under 8).  
Performers include local duo Damian  
and Marion Bowles on guitar and  
mandolin, award winning Windwalker  
Dorn (drum, flute, songs in Native  
American tradition), singer/songwriter  
Stephen Cogswell, Jayson Barrishe,  
and Jason Lohrke. Saturday, April 21,  
9am; free. Desert View Tower, In-Ko-  
Pah Road. (JACUMBA)

**EARTH DAY FAIR**  
The 29th annual EarthFair in Balboa  
Park includes more than 300 groups  
and businesses. Produced by 300  
volunteers, EarthFair 2018 will feature  
more than 300 exhibitors, special  
theme areas, a Food Pavilion, a  
special Children's Activity Area, four  
entertainment venues, the Children's  
Earth Parade, the eARTH Gallery arts  
and crafts show, and the Cleaner Car  
Concourse. Sunday, April 22, 8am; free.  
Balboa Park Visitors' Center, 1549 El  
Prado. (BALBOA PARK)

**EARTHFAR IN BALBOA PARK**  
29th EarthFair in Balboa Park on  
National Earth Day featuring the  
Earth Day Parade with Grand Marshal  
and civil rights icon Dolores Huerta.  
Produced by more than 400 volunteers  
you can see more than 300 groups  
sharing what they're doing and what  
you can do the rest of the year to help  
the environment. 8 Areas, 4 stages,  
Sierra Nevada Beer Garden, Golden

Coast Mead, Boochcraft Kombucha,  
Cannabis Village, Kidd Area (not  
together), Cleaner Car Concourse,  
Reuse & Repair, eARTH Gallery, and  
more. Volunteer online: EarthDayWeb.  
org Sunday, April 22, 10am; free.  
Throughout Balboa Park

**EARTH DAY: A REUNION OF SCIENCE  
& RELIGION**  
Veerabhadran Ramanathan, eminent  
climate scientist and advisor to Pope  
Francis, and the Rev. John Cobb Jr.,  
environmentalist, author, and renowned  
theologian, will speak about uniting  
people throughout the world to help  
save the Earth from environmental  
catastrophe. People of all faiths and  
ages are welcome. The program  
includes interactive music with the  
Martin Luther King community choir,  
giant rod puppets, and ritual. Young  
people from many faith communities are  
making hand puppets for the event. At  
6:00 the Sikh community will serve an  
Indian vegetarian dinner and there will  
be more music and dancing. For more  
information, contact the Rev. Bonnie  
Tarwater, (858) 248-5123, revtarwater@  
yahoo.com. Saturday, April 21, 1:30pm;  
free-\$10. First Unitarian Universalist  
Church of San Diego, 4190 Front Street.  
(HILLCREST)

**EARTH DAY: CHURCH FOR OUR COM-  
MON HOME**  
Rev. John Cobb Jr., environmentalist,  
author, and renowned theologian, will  
speak about uniting people throughout  
the world to help save the Earth from  
environmental catastrophe. Rev. Cobb  
works in association with Pope Francis  
as a monumental force in helping to  
unite science and religion in the service  
of humanity and all of creation. People  
of all faiths and ages are welcome. The  
program includes interactive music,  
worship, food and fellowship. For more  
information, contact the Rev. Bonnie  
Tarwater, (858) 248-5123, revtarwater@  
yahoo.com. Sunday, April 22, 10am;  
free. 13014 Calle De las Rosas, Rancho  
Penasquitos

**READER BURGER'S & BEER 2018**  
Join us in our continued search to  
find the best burger at the 3rd Annual  
Reader Burgers & Beer at Golden Hill  
Park on Saturday, September 8, 2018.  
Try unlimited gourmet burgers from  
more than 20 of the best restaurants as  
they compete to win the "Best Burger"  
award. No burger is complete without  
some great beer! Enjoy unlimited beer  
tastings from 40+ local breweries.  
Curated exclusively by our food writers,  
this event brings together the very

best burger and beer vendors, and you  
decide who will ultimately win.

**READER TACOTOPIA 2018**  
Join the San Diego Reader in our  
continued search to find the best taco  
at the 4th Annual Reader Tacotopia  
in Golden Hill Park on Saturday, May  
12th, 2018. Try signature tacos from  
more than 60 of the best restaurants in  
San Diego, TJ and LA as they compete  
to win the "Best Taco" award. Curated  
exclusively by our food writers, this  
event brings together the very best  
taco vendors, and you decide who will  
ultimately win. I ReaderTacotopia.com

**PETS**

**FREE PET ADS:**  
Selling a pet for under  
\$200? Email your word-  
ing & photo to  
pets@SDReader.com.

ALL OTHER ADS:  
Call 619-235-8200.

DEADLINE: Monday 3pm.

**BONNIE**  
(A1833434) is a 8 year old, spayed  
female, Labrador Retriever blend.  
Bonnie would love to be your new  
beach dog! She is gentle but spunky  
and loves to go on walks! Adoption is at  
the San Diego County Animal Shelter  
in Bonita, 5821 Sweetwater Rd. Bonita  
CA 91902. Adoption fee is \$35 and  
includes microchip, vaccinations, flea  
treatment and spay or neuter. Please  
call 619-498-2311 for more information.  
Check our website for more info, WWW.  
sddac.com

**FOSTER ORPHANED PUPPIES &  
KITTENS**  
Get your puppy or kitten fix by providing  
a temporary home for orphaned pets!  
Helen Woodward Animal Center  
provides all supplies and medical care  
while you provide love & transport for  
2-3 weeks! Call 858-756-4117 x366 to  
learn more.

**OIL CHANGE \$14<sup>95</sup>**  
Plus tax, haz waste, & engine  
cover shield removal fee. Up to 5qts most cars  
10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

**SMOG CHECK \$11<sup>75</sup>**  
Sedan only. NON STAR Smog  
inspection for 2000 & up  
only. SUV and Trucks extra. +18<sup>00</sup> cert  
+11<sup>00</sup> DMV  
transfer fee

**BRAKES \$49**  
Front or rear  
\*Plus Labor. Prices may vary  
depending on make and model. most cars

**30K 60K 90K \$65**  
Scheduled Services  
\*Prices may vary depending  
on make and model. most cars

**RADIATOR \$45**  
or Transmission Services  
\*Prices may vary depending  
on make and model. most cars  
4 cyl.

**TIMING BELT \$75**  
Parts & Labor  
\*Prices may vary depending  
on make and model. most cars  
4 cyl.

**STARTERS, RADIATORS,  
OR ALTERNATORS \$95**  
Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**  
96 and up.

*We'll beat any price!*

**B.T. Auto Wrench**  
Walk ins welcome. No appointment necessary!  
**8027 BALBOA AVE. #B&C**  
**1-858-565-4634**

**BEST PRICE IN TOWN!**

**SMOG CHECK \$11<sup>75</sup>**  
Most cars. Vans, trucks, & European  
cars \$10 extra. 2000 & up. + \$8.25 Cert.

**BRAKES from \$50** (FREE Shuttle  
Service - w/  
regal)  
Front or rear. Most cars. + Labor

**OIL CHANGE & FILTER \$13<sup>95</sup>**  
Up to 5 qts, new filter, 10 point checkout. +\$1.00 Waste Fee.

**TIMING BELT \$75**  
Starting price, Labor + Parts.

**COMPUTER \$30**  
DIAGNOSIS Most vehicles  
& light trucks.  
Service engine soon light, check engine light, hesitation,  
hard starting, running rough, poor gas mileage, dead battery...

**AXLE SPECIAL \$99**  
Includes Parts & Labor

**MUFFLER From \$29**  
+ labor

**PREMIUM \$70**  
SHOCKS From  
Monroe or KYB + Labor per pair

**PREMIUM \$130**  
STRUTS From  
Monroe or KYB + Labor per pair

**STARTERS OR \$95**  
ALTERNATOR From  
+ Labor

\*Prices may vary depending on make, model & condition  
\*Must present this ad at time of service for discounted pricing

**Brandon Auto**  
6670 Miramar Rd. # C  
San Diego, CA 92121-2559  
**858-452-9999**

**A U T O M O T I V E**

**Window Tint \$98**  
Tint removal from \$29. **COMPUTER CUT** Any shade, up to 5 rear windows.  
INTEGRATED BUSINESS SYSTEM

**FREE BRAKE INSPECTION**  
Pads & Labor  
From \$78

**FREE SHOCKS & STRUTS**  
BUY 2,  
GET 2  
FREE  
Most Cars

**ELECTRICAL REPAIR**  
Power windows, door locks,  
automotive control modules:  
BCM, ECM, PCM, TCM.

**FREE**  
Check Engine  
Light Diagnostic  
**CHECK ENGINE**

**QwikAutoCenter.com 858-256-7977**  
Mon-Sat 9am-6pm \*Must present ad prior to purchase. Installation required  
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars. Prices subject to change without notice.  
2707 Garnet Ave., Pacific Beach 92109

**AUTO GLASS SPECIALIST**  
WE DO ALL TYPES OF AUTO GLASS INSTALLATION  
**\$149<sup>95</sup> WINDSHIELD REPLACEMENT**  
(Most cars, some restrictions apply. Mobile Service Available)

**(619) 430-4922**  
5803 El Cajon Blvd., SD (Near SDSU)  
**wcautoglass.com**

**WEST COAST AUTO GLASS**

**SMOG CHECK \$19<sup>95</sup>**  
With coupon only. Plus \$8.25 for certificate.  
Retest free when repair done on site. VIP service,  
2 machines. No appointment necessary. Most 4-cyl. cars only.  
2000 and newer cars only. European & older cars extra.

**STAR Certified \$29<sup>95</sup>**  
with coupon. Plus \$8.25 for certificate.  
Retest Free when repair done on site. Most 4-Cyl cars only. 2000  
and newer cars only. European & older cars extra. Most 4-Cyl  
cars only. 2000 and newer cars only. European & older cars extra.

**ALIGNMENT \$39<sup>95</sup>**  
Most 4-cyl. Cars

**TRANSMISSION SERVICE \$89<sup>95</sup>**  
Most 4-cyl. Cars

**PREMIUM BRAKES \$119**  
Most 4-cyl cars Front or  
Rear Brakes Parts or Labor

**FREE CHECK ENGINE LIGHT DIAGNOSTIC**  
with repair on site

**CALIFORNIA MOTOR WORKS & TIRES**  
WELCOME ALL FLEET ACCOUNTS • AAA APPROVED  
Se habla español  
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245  
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 5/5/18

**SPRING SMOG CHECK SPECIAL**  
AC TOP UP SPECIAL \$49  
Includes 12oz R134 Freon,  
check system and test  
for leaks.

**\$21<sup>75</sup>\***  
+ \$8.25 cert

Smog Test or **STAR Certified** All Cars 2000 and Up Same Price. Good through May 31, 2018

**STAR Certified SMOG CHECK | TEST ONLY \$41<sup>75</sup>**  
+\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

**OIL CHANGE & OIL FILTER \$24<sup>95</sup>**  
from  
Up to 5 qts. oil.  
Most vehicles to  
1995. Limited time offer.

**FREE BRAKE INSPECTION & ESTIMATE**  
(both locations)  
**FREE EXHAUST INSPECTION & ESTIMATE**  
(Cliff Brown location)

**ENGINE STEAM CLEAN \$69<sup>95</sup>**  
Most vehicles. With ad.  
Limited time offer.

**30,000-MILE SERVICE SPECIAL**  
from \$179<sup>95</sup> 4-cyl. Most vehicles.  
Service includes: • Maintenance tune-up  
Oil and filter change • Lube chassis  
Radiator coolant change  
Air filter replacement • Fuel injection cleaning  
Check brakes, suspension

**NEW CV AXLE from \$159<sup>95</sup>**  
Parts & Labor

**TIMING BELT SPECIAL \$50 off quoted price**  
Recommended at 60k miles. Most vehicles. Limited time offer.

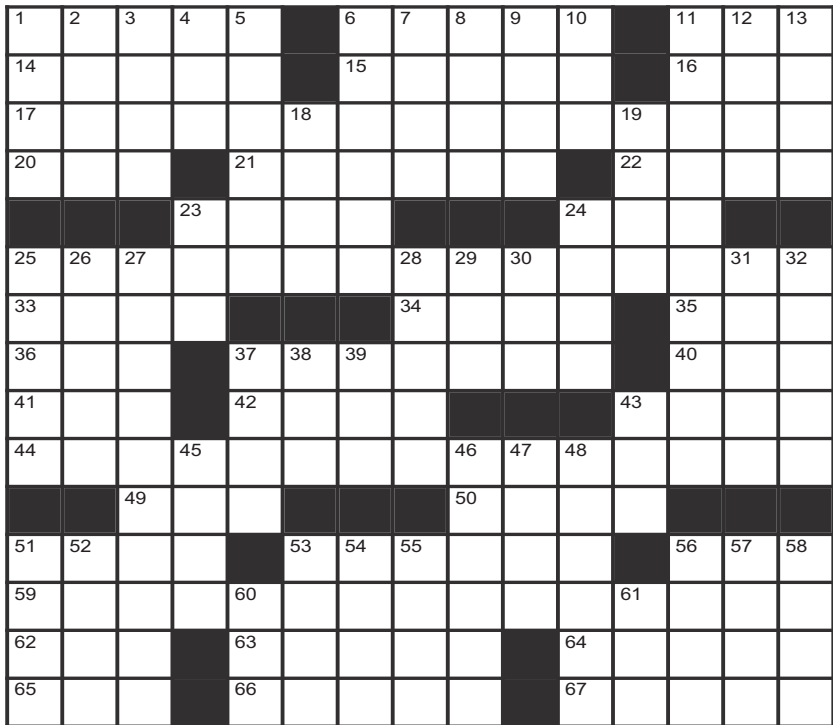
**SAN DIEGO SMOG & AUTO REPAIR CENTER**  
4664 Park Blvd. (at Adams Ave.)  
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm  
www.sdsmogandrepair.com  
Coupons must be presented prior to service. Senior discounts available.

**CLIFF BROWN AUTOMOTIVE**  
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www.cliffbrownautomotive.com

**2 LOCATIONS TO SERVE YOU**

# CROSSWORD

## Win a Reader hat or t-shirt



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### RULES OF THE GAME

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  - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
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SOLUTION TO LAST WEEK'S PUZZLE:

R	A	C	I	S	M	K	E	Y	J	I	B	S
C	L	I	N	I	C	E	V	A	U	C	L	A
A	L	V	I	N	A	I	L	E	Y	L	I	A
T	E	N	T	S	S	I	E	N	A			
L	S	U			R	O	S	A	P	A	R	K
A	P	P	L	E	B	Y	A	S	O	N		
P	A	L	A	C	E	A	S	S	N	W	P	A
S	H	I	R	L	E	Y	C	H	I	S	H	O
E	N	T	I	M	U	S	S	O	U	P		
O	N	Y	X		J	P	E	G	A	I	R	B
C	H	R	I	S	R	O	C	K			T	H
L	I	A	N	E			O	O	Z	E	S	
O	N	Y	X		C	O	R	N	E	L	W	E
A	G	E	E		A	N	N	A	B	A	T	E
K	E	D	S		F	E	Y		L	A	N	C

### Across

1. Good grilling?
6. Renaissance Faire weapon
11. Kvetchers' cries
14. TWA competitor
15. #1 Beatles hit "\_\_\_\_\_ Fine"
16. Bad thing to go to
17. Direct hit in a Midwestern city?
20. Actor Jeong of "The Hangover"
21. Strands in December?
22. "\_\_\_\_\_" pronounce you husband and wife?
23. Suffix with high numbers
24. Hypotheticals
25. What you see when Mick Jagger says "Oh, puh-leeze!"?
33. Advocate for the 50-and-over crowd
34. More than a snack
35. Dubai's home: Abbr.
36. Org. that offers Precheck enrollment
37. Scornful glance ... or this puzzle's theme
40. Time off, in mil. slang
41. Sue Grafton's "\_\_\_\_" for Undertow"
42. Quito's land: Abbr.
43. 301, on a cornerstone
44. How a person with conjunctivitis hopes to

look?

49. High-\_\_\_\_\_ monitor
50. Slugger's stat
51. Chicago mayor Emanuel
53. Out
56. "May \_\_\_\_\_ frank?"
59. Striking-looking multivitamins?
62. "Glee" star \_\_\_\_\_ Michele
63. Actor Reeves
64. Takes a shine to
65. Subtext of Jefferson Airplane's "White Rabbit"
66. \_\_\_\_\_ throat
67. Come after

### Down

1. Go against
2. Arthur who was king of the court?
3. Parade spoiler
4. Pen name
5. Market value of a company's assets divided by their replacement cost
6. Soccer superstar Messi
7. Andrews and Edwards, for two: Abbr.
8. Modern, to Mahler
9. \_\_\_\_\_ number
10. Right-angle shape
11. Like some freely available software
12. Fluctuate wildly
13. Meat-and-vegetables dish
18. \_\_\_\_\_ power

19. Search (through)
23. Sculptor/collagist Jean
24. Carnival Cruise stop
25. "Dig in!"
26. Co-Nobelists with Yitzhak and Shimon
27. 1977 cult film directed by David Lynch
28. "Wait, let me explain ..."
29. Hillary Clinton \_\_\_\_\_ Rodham
30. Part of LGBTQ
31. Drew in books
32. Like many a campfire story
37. Dips below the horizon
38. Needing salt, maybe
39. Road offense, for short
43. ATM deposits: Abbr.
45. Day worker
46. Possible hitch to getting hitched
47. "\_\_\_\_\_ to differ"
48. Infant bottle topper
51. Former Connecticut governor Jodi
52. All those in favor
53. Agitated, after "in"
54. Bicker (with)
55. "Is your name Google? Because you have everything I'm searching for," e.g.
56. Types
57. Like the French sky
58. Latin 101 verb
60. Signs off on
61. "Am \_\_\_\_\_ your way?"

### SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: [www.SDReader.com/puzzle](http://www.SDReader.com/puzzle). The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- ☛ Joseph Ciprian, San Diego, 10.
- ☛ Paula Henderson, La Jolla, 5.
- ☛ Richard Levin, Carlsbad, 1.

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# SUDOKU

## Win a Reader hat or t-shirt

### EVIL:

			1	2		3	
			8	6		9	7
						4	
		4	2			1	
		5		9		6	
	8				7	9	
	7						
3	6			2	8		
	5		7		1		

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Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

### SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

### EVIL:

4	5	8	3	7	1	2	9	6
3	9	6	5	2	4	7	1	8
7	2	1	9	6	8	3	4	5
2	6	4	1	5	3	8	7	9
9	1	7	2	8	6	4	5	3
5	8	3	4	9	7	1	6	2
8	7	2	6	4	5	9	3	1
1	4	5	8	3	9	6	2	7
6	3	9	7	1	2	5	8	4

### THIS WEEK'S WINNERS:

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- ☛ Ralph Levy, La Jolla, 7.
- ☛ Carol Georges, Poway, 4.
- ☛ Joe Selig, San Diego, 4.

# BRAINSTORMS

BY DON RUBIN

## Win a Reader hat or t-shirt

### Think negatively

Fourteen words—a total of 63 capital letters—are hidden in the negative space at the right. Don't see them? Try coloring in the various shapes.

### Last Week's Solution

#### Sign language

The signs to the batter followed the indicator—the coach swiping twice across his chest—by two. The coach (by spitting) instructed the batter to take the first, third and fourth pitches; to bunt (by touching his sleeve) on the second pitch; and to hit away (by tugging his belt) on the fifth and sixth pitches.

Here's the indicator, followed by the signs to take, bunt, and hit away.



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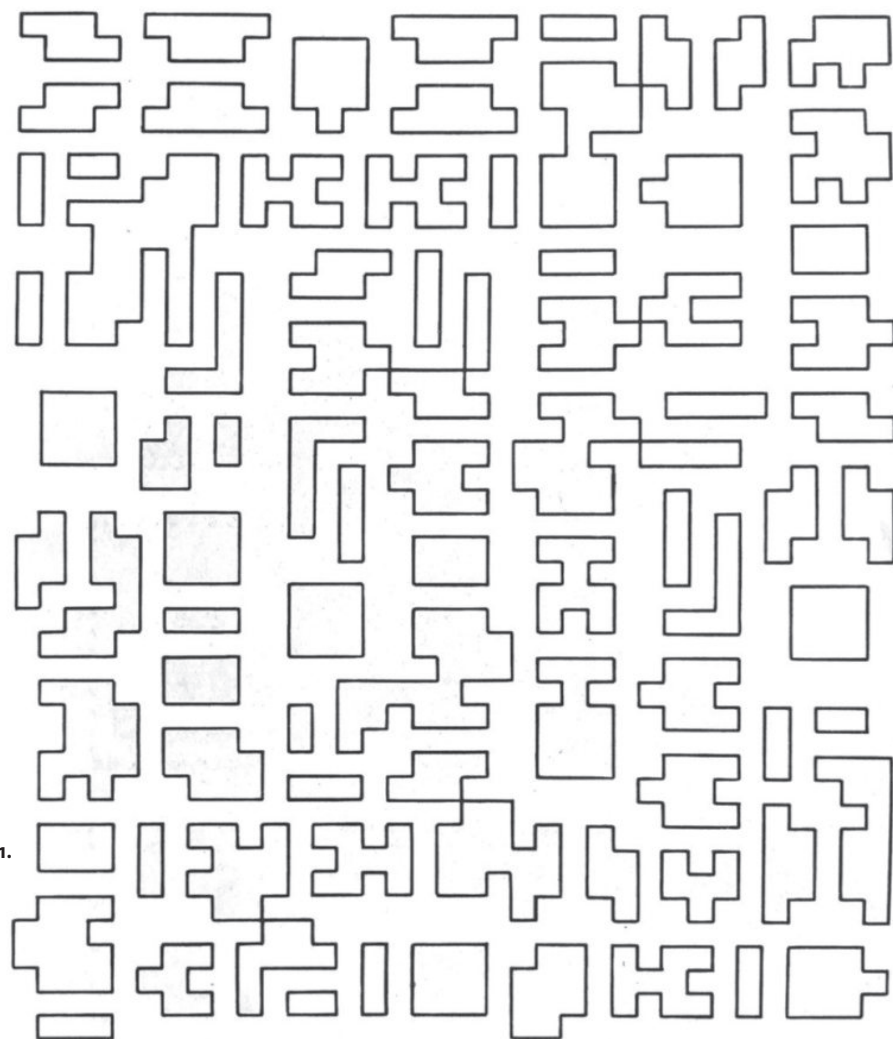
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Enrique Rodriguez, Lemon Grove, 1.

- |          |          |           |           |
|----------|----------|-----------|-----------|
| 1) _____ | 5) _____ | 9) _____  | 13) _____ |
| 2) _____ | 6) _____ | 10) _____ | 14) _____ |
| 3) _____ | 7) _____ | 11) _____ |           |
| 4) _____ | 8) _____ | 12) _____ |           |



Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

### Check Engine Light Diagnostic Service \$25 Off

- \*Perform scan test and retrieve codes
- \*Provide the cause of a system(s) failure and a corrective action plan.
- \*Repairs, monitor drive cycles and additional test at additional cost.

### Smog Check \$15 Off

- \*Cars, light truck and Diesel. (Plus \$8.25 for certificate)
- \*Motorhome & full size Van: See manager.

### Oil Change Service from \$15<sup>95</sup>

- \*Recommended every 3 months/ 3000 – 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.
- \*Vehicles requiring 5w20 or 5w30 are \$19.95
- \*canister filters and synthetic oil @ additional cost.

### A/C system \$79<sup>95</sup> Recharge

- \*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

\*134a Freon additional \*additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

### Brake Service \$30 Off

per axle.

\*Life time Brakes Available

\*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

### 2 Wheel Alignment \$49<sup>95</sup>

- \*includes toe adjustment of the front axle \*4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. \*camber, caster adjustment at additional cost. See consultant for details.



OPEN  
7 DAYS  
A WEEK

Sports Arena  
/Pt. Loma



24/24  
WARRANTY

El Cajon  
STAR Certified



12/12  
WARRANTY

Discounts off regular price, At participating location, Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 5/5/18.

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**4/20 Happy 4/20!!** Join us for Music 1 - 5 pm,  
Food - Ramona's own Pete's BBQ 1 - 5 pm,  
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**FIRST TIME PATIENT**  
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with any donation or  
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**\$40**  
**5 STAR 1/8TH**  
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Questions about  
how to open your  
Cannabis Business  
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**\$19** **\$35** **\$59** **\$99**  
1/8 QTR. 1/2 OZ

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**\$39** **\$69** **\$99** **\$198**  
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**2G POP  
TOP VIAL**

**\$10** MID SHELF  
**\$20** TOP SHELF

**EDIBLES**  
**\$10** EACH  
REG. \$20

**\$50 GORILLA  
GLUE 4**  
1G CARTRIDGE, 800MG THC

**1 G CONE  
PRE-ROLL**

MID SHELF **\$7**  
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SPECIALS  
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**Use discount code "reader" for a 5% discount!**  
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**Walk In's Welcome!**

**MON - FRIDAY 11am - 6:30pm**

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**Miramar: 619-867-9046**  
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**Downtown / Gaslamp: 619-292-1450**  
**630 8th Avenue #11, San Diego**

**El Cajon: 619-457-3176**  
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**4:20**  
EVENT  
ALL WEEKEND

**3-Day CELEBRATION**  
Details: [mankindcannabis.com](http://mankindcannabis.com)

**Mankind**  
COOPERATIVE



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BOGO 1/8th for 1¢\* ON SELECT STRAINS  
\*Limit one 1/8th per purchase/customer  
Testing at 20% | Expires April 30, 2018

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**\$7/G PRIVATE  
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**RECREATIONAL 21+  
18+ Rec**

**HAPPY HOUR ALL DAY,  
EVERY DAY**

**\$10/G PRIVATE RESERVE ALL DAY EVERYDAY!**

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GRAM W/ \$50  
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**FREE**  
1/8TH W/MIN  
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**FREE**  
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W/MIN. \$50 DONATION

**FREE**  
1/4 W/MIN  
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**\$25** VAPE SET COMBO  
(500MG VAPE CART OR 1000MG VAPE CART, BATTERY, CHARGER)

**20% OFF**  
EDIBLES  
(LIMIT 3 ITEMS)

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(LIMIT 3 ITEMS)

**\$89** OZ  
SPECIAL  
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Deals Cannot Be Combined



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*HOME OF THE BEST OGs IN SAN DIEGO*

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**\$5 Off** Top Shelf and Private Reserve Strains

Buy a Cartridge, Get a Battery for **\$.01**

**10% Off** Entire Order

1st time patients

Cannot combine deals

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3 Eternal 1g Cartridges for **\$90**

Twisted **.5g** Cartridge **\$25**

**\$6** grams Flower Shelf

**\$20** 1/8ths Flower Shelf

We will  
match or  
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dispensary  
420  
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**420  
Specials!**

**\$7** Moonrock  
Pre-roll

Eternal 1g \$16

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1g \$16

Shake  
Oz \$70

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**619-841-2045**

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**10% OFF** for Seniors, Disabled  
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**ALL PREVIOUS DEALS**

**EXPIRED**

**DECEMBER 31, 2017**

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**10% Off All Day Everyday**



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or Disability  
-with ID

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Sharing is caring  
Bring a friend and  
you both get 10% off

**10% Off Daily Specials**

Sunday  
Cartridges

Monday  
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Tuesday  
CBD

Wednesday  
Edibles

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**SAFE ACCESS  
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HIGH QUALITY PRODUCT**

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Between 163 and 15 Freeways

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HAVE QUESTIONS? CALL US 858.598.5983



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**\$25**  
6 month  
New Patient

**PROP  
215**  
Patients  
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Exempt

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6 Month  
Renewal



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LOCATIONS, HOURS, & DAYS MAY VARY  
MUST BRING AD

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**FRIDAY, APRIL 20, 3-6pm**

**BUY 1 KRUSH VAPE**  
**GET 1 FREE** during the event!

## TOP SHELF

Many different flavors!

**\$5**

/GRAM

OR

**\$60**

1/2-OZ

OR

**\$100**

OZ

## PRIVATE RESERVE

Best flower in the store!

**\$10**

/GRAM

OR

**\$120**

1/2-OZ

OR

**\$230**

OZ



**SHATTER 1G \$20 • 2G \$35 • 3G \$50 • 7G \$100**  
**NUG RUN \$25/GRAM**



**\$45**

(1G VAPES)



**\$40**

(1G VAPES)



**\$9**

(0.5G VAPES)



**\$40**

(1G VAPES)

**\$65 OZ**  
**FULL NUGS!**



**PUNCH SHATTER**  
**\$30**  
 /GRAM



**NUG RUN SHATTER**  
**\$20**

**\$10/GRAM**  
**WAX**



**PRE-ROLLS**  
**\$25**



**PRE-ROLLS**  
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**Happy**  
 STICKS

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**PRESIDENTIAL PRE-ROLLS**  
**\$10**

**4 RICE KRISPIE TREATS**  
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**\$9** (300MG)



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**\$20** (1G)

**1G VAPES**  
**\$25**  
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Must present or mention ad for special pricing.



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- FREE \$50 GIFT BAG TO THE NEXT 50 PEOPLE!
- FREE \$25 GIFT BAG & HAND PIPE FOR EVERYONE ELSE! (3 FREE JOINTS, 2 FREE EDIBLES, AND 2 FREE DABS!)
- FREE SAMPLES OF KOROVA, KUSHY PUNCH, AND G LEMONADES!
- FREE PIZZA & REFRESHMENTS ALL DAY!

**OPEN 24/7  
IN  
EL CAJON!**

**TOP-SHELF \$5/GRAM**

Any patient, no limit!

**PRIVATE RESERVE \$8/GRAM**

Any patient, no limit!

**V.I.P. \$10/GRAM**

Min. 30% THC! Any patient, no limit!

**KNOCKOUT**

**PRE-ROLLS \$15**

Limited time only!  
Limit per patient.

**FlavRx**

**\$15**

500mg, any patient!

**MOONROCK**

**\$15/Gram**

Limited time only!  
Limit per patient.

**Gheebea Chews**

**\$8**

Any patient, limit 3.

**Kushy Punch**

**\$8**

Any patient, limit 3.

**EdiPure**

**\$8**

Any patient, limit 3.

**ENJOY**

**\$8**

Any patient, limit 3.

**ROAR YELLOW SHATTER \$10/GRAM**

WAX starting at \$15

**1/2G CRUMBLE \$25**

Platinum Vapes \$20

**GREAT FTP DEALS! COME SEE THEM ALL!**

**FREE 1/8TH**

with \$10 donation. FTP only.

**Shatter & Crumble FROM \$20**

3 Free Joints w/\$20 donation Any patient, anytime!

Cavi Cones 1 for \$15 or 2 for \$25

3 Rice Krispies Treats \$10

**1/4-POUND \$400 FIRE NUGS SPECIAL!**

**3 FOR \$100**

OZs: \$75/\$90/\$100 & UP

**2 CANNABIS QUENCHERS \$25**

5 Pre-Rolls \$10

**\$50 OZ FIRE SHAKE**

2 Free 100mg Edibles with min. \$60 donation.

**10 GRAMS OF SHATTER \$100**

**HUGE CBD SELECTION!**

Over 200 medicated items!

Private parking lot!

Free Dabs & Pizza Fridays!

**1238 Oro St. • El Cajon, CA 92021**

**Vendors welcome! 619-592-0588**

**Open All Day, Every Day**

**MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.**

**OPEN 24/7 IN EL CAJON!**

## 4/20 SPECIALS!

- Free \$100 Gift Bag to the First 100 Customers!
- Free \$50 Gift Bag to the Next 50 People!
- Free \$25 Gift Bag & Hand Pipe for Everyone Else! (3 Free Joints, 2 Free Edibles, and 2 Free Dabs!)
- Free Samples of Korova, Kushy Punch, And G Lemonades!
- Free Pizza & Refreshments all Day!

**FREE KIEF, PRE-ROLLS, EDIBLE & GIFT**

FTP ONLY WITH MIN. \$40 DONATION.\*

**1/4-POUND \$400 FIRE NUGS SPECIAL!**

**FREE 1/8TH**

WITH \$10 DONATION. FTP ONLY.\*

**1/4-POUND \$400 FIRE NUGS SPECIAL!**

**\$10/GRAM**

FOR ANY GRAM IN THE STORE!  
ANY PATIENT!

**\$10**

BRASS CARTRIDGES  
500MG VAPES. ANY PATIENT!

**\$10/GRAM**

FIRE WAX  
ANY PATIENT!

**HEAVY HITTERS \$55**

(1G VAPES)  
ANY PATIENT, NO LIMIT!

**ALPINE VAPES**

starting at \$25  
ANY PATIENT, NO LIMIT!

**BAREWOODS \$30**

OR 2 FOR \$50  
ANY PATIENT, NO LIMIT!

**\$9 FlavRx EDIBLES**

ANY PATIENT, NO LIMIT!

**HUGE CBD SELECTION!**

4 RICE KRISPIE TREATS \$10  
100MG EDIBLES

**SHATTER & CRUMBLE FROM \$20**

2 FREE 100MG EDIBLES  
WITH MIN. \$60 DONATION.

**GSTIKS \$13 OR 2 FOR \$25**

3 FREE JOINTS W/\$20 DONATION  
ANY PATIENT, ANYTIME!

**MOONROCK \$18/GRAM ANY PATIENT!**

**G LEMONADES \$13 OR 2 FOR \$25**

**SIREAL EXTRACTS \$25**

5 JOINTS \$10

**GREAT FTP DEALS! COME SEE THEM ALL!**

1/2G CRUMBLE \$15

**FLAVRX \$20**

**KNOCKOUT JOINTS \$20**

**420 Mega Wellness**

Vendors welcome!

**930 El Cajon Blvd. • El Cajon, CA 92020**

**619-457-9332**

**MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.**

**OPEN 24/7!**

GET MORE FOR LESS

SAVE ON TAXES

# NATURAL



## DELIVERY NOW AVAILABLE

CALIFORNIA LICENSED MEDICAL CANNABIS DISPENSARY

BUY LEGAL. BUY SAFE. BUY MEDICAL.



**PICK ONE 1/8<sup>TH</sup> GET ONE 1/8<sup>TH</sup>  
FOR A PENNY! ALL DAY, EVERY DAY!**

SHOP OUR SELECTION ONLINE AT: [OLIVETREEWELLNESSCENTER.COM](http://OLIVETREEWELLNESSCENTER.COM)



**OLIVE TREE**  
WELLNESS CENTER

TEXT OLIVETREE TO 760-670-3130 FOR A CHANCE TO WIN FREE MEDICAL CANNABIS  
FOR A LIFETIME & RECEIVE ADDITIONAL SPECIAL OFFERS.

1210 OLIVE STREET • RAMONA, CA • **619.206.5274**



# BEST SELECTION, BEST QUALITY, BEST PRICES IN SAN DIEGO

## REC WELCOMED!

Patient Appreciation Days 4/19 - 4/21

Free Dabs w/\$10 donation, Free Food & Drinks, BoGo on most items!

Shatter

**\$15** or **3/\$40**  
/gram

Blue Dream,  
Green Crack,  
Fire OG,  
Backwoods OG

**\$5** or **\$60**  
/gram 1/2

First Timers

**\$30**

1/8 any strain!

Moon Rock

**\$10**  
/gram

Jwax

**\$12** or **3/\$30**  
/gram

Private Reserve  
Red OG's  
MK Ultra, GG #4  
Sour Hawaiian  
Premium Jack

**\$10**

Kushy  
Punch

**\$10**

Moxie, HGH,  
CES extractions

**25%  
OFF**

Skittlez,  
Berry OG,  
Berry White,  
Cherry OG

**\$6** or **\$80**  
/gram 1/2

The Amsterdam  
Company  
"2 Gram Cartridge  
with Battery"

**\$60**

# Cannaland

10630 Willie Baker Way, Spring Valley 91978 • 619 741 5668

Hours: 9am-11pm Everyday!

Plenty of Free Parking • Safe Location • Two Armed Security

**We accept all Credit & Debit Cards!**

# 4/20 WEEKEND BLOWOUT



San Diego's largest recreational dispensary will be the ultimate destination for 4/20.

FRIDAY, APRIL 20

Free Food & Drinks | All-Day Specials | Raffles for 100+ Prizes

 500mg cart. and Battery for \$20	 500mg cart. for \$25
1000mg cart. Sativa, Hybrid, Indica for \$35   Full Circle	Flav Disposable Vape Pen for \$20
Get SDRC gear with Qualifying Purchase Free Shirt with \$50 min. purchase cannot be combined   Free Shirt & Hat with \$100 min. purchase cannot be combined	
 FLOW KANA	1g for \$5   1/8 for \$22   1oz for \$99 while supplies last

SATURDAY, APRIL 21 & SUNDAY, APRIL 22

The celebration continues all weekend long with all-day specials, gift bags and more!

FEATURING



OPEN 9AM - 9PM EVERY DAY | 619.906.5546  
1299 CAMINO DEL RIO SOUTH | SAN DIEGO, CA 92108  
WWW.SANDIEGORECREATIONALCANNABIS.COM  
f t p i @SDRCANNABIS



CANNABIS PRODUCTS MAY ONLY BE POSSESSED OR CONSUMED BY PERSONS 21 YEARS OF AGE OR OLDER UNLESS THE PERSON IS A QUALIFIED PATIENT. THE INTOXICATING EFFECTS OF CANNABIS PRODUCTS MAY BE DELAYED UP TO TWO HOURS. CANNABIS USE WHILE PREGNANT OR BREASTFEEDING MAY BE HARMFUL. CONSUMPTION OF CANNABIS PRODUCTS IMPAIRS YOUR ABILITY TO DRIVE AND OPERATE MACHINERY. PLEASE USE EXTREME CAUTION. CA LICENSES: M10-18-0000173-TEMP/A10-18-0000125-TEMP

# CHULA VISTA EXOTICS

Open  
24/7!

## 4/20 SPECIALS!

Valid on Friday, April 20, Only!

# 6

Grams of  
Private Reserve

# \$40

# 6

Grams of  
Exotic

# \$45

# 6

Grams of  
Presidential

# \$55

South Bay's #1 Collective!

We do things so right, even our competition shops with us!

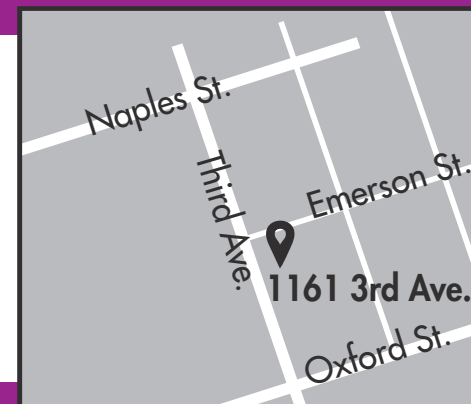
Text "CVX" to  
619-762-6420  
to opt into our  
Loyalty Program!

OPEN  
24/7!

1161 3rd Ave.  
Chula Vista  
CA 91911

(Parking and entrance in the back)

# 619-655-9986



OPEN  
24/7!

BOGO DEALS  
ALL DAY ON  
4/20 & 4/21!

# THE VAULT CHULA VISTA

420 SPECIALS! VALID FRI, 4/20 & SAT, 4/21!

YOU SPEND, YOU GET **FREE**

\$25

**FREE** GRAM OF FLOWER!

\$50

**FREE** 2 GRAMS OF FLOWER!

\$75

**FREE** 3 GRAMS OF FLOWER!

\$100

**FREE** 4 GRAMS OF FLOWER!

\*SPEND ON OTHER PRODUCTS WITH THE AMOUNT ON THE LEFT, AND GET THE FREE GIVEAWAYS ON THE RIGHT COLUMN ON TOP OF YOUR PURCHASE!

BUY ONE 4G 1/8TH OF OG KUSH FOR \$40 GET ONE 4G 1/8TH FREE!  
THAT'S 8 GRAMS FOR JUST \$40!



**\$70 OZ SPECIAL**

ALL DAY 4/20-4/21!

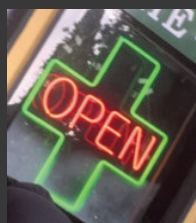
**FREE 100MG EDIBLE**

WHEN YOU SPEND LESS THAN \$25 ON 4/20-4/21.



3268 MAIN. ST., CHULA VISTA,  
CA 91911

**619-519-1686**



OPEN 24/7!

urbn leaf

COMING SOON!  
AIRPORT/DOWNTOWN  
3500 ESTUDILLO ST

FEEL GOOD 4.20

• LIMITED EDITION GIFT BAGS FOR FIRST 1000 CUSTOMERS • FREE FOOD

4.20 SPECIALS ALL WEEKEND

~~\$4.20~~ TOP SHELF PRE-ROLLS  
~~\$4.20~~ SLUGWORTH'S SAMPLE PACK  
~~\$42.00~~ 1/2 OUNCES  
~~\$42.00~~ URBN LEGENDS 1/8<sup>th</sup>  
~~\$42.00~~ CHURRO + FIRECRACKER  
~~\$42.00~~ 1 G SHATTER + 1/2 G BADDER  
~~\$199.00~~ URBN LEGENDS OUNCES

\*Select strains available | While supplies last\*



kurvana

ASCND to  
new highs.

BUY A CARTRIDGE &  
GET A FREE BATTERY

\*Now through 5/1, Coupon must be presented to redeem\*

Potencies reaching up to 95% cannabinoids.

RECREATIONAL &  
MEDICAL  
619-275-2235  
[urbnleaf.com](http://urbnleaf.com)

  
urbn leaf  
A FEEL GOOD DRUG BOUTIQUE

BAY PARK  
1028 Buenos Ave.  
San Diego, CA 92110  
Open Daily: 7am-9pm



@URBNLEAFCA  
#FEELGOODDRUGS



BUY SAFE



BUY LEGAL.

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Kurvana Adult Use License No: A11-17-0000024-TEMP

Medical Retailer License No: M10-17-0000034-TEMP  
Kurvana Medical License No: M11-17-0000034-TEMP

urbn leaf



X

weedmaps

**4.20.2018**

# BAYKED

music, munchies and more...



**GET A FREE TICKET TO BAYKED  
WHEN YOU SPEND \$150 AT URBN LEAF BAY PARK**

wyclef jean

**JUST  
BLAZE**

DIRT  
NASTY

**Revival & TRISTON PALM4**

Her Highness  
**MC FLOW**

**WILHERNANDEZ**



**EMBARCADERO MARINA PARK NORTH • SAN DIEGO, CA**  
TICKETS AVAILABLE AT **WWW.BAYKEDSD.COM**

Adult Use Retailer License No: A10-17-0000008-TEMP  
Medical Retailer License No: M10-17-0000034-TEMP





# Gorilla Glue #4



**HAPPY HOUR PRICES ALL DAY EVERYDAY!** 4 Gram 8ths Any Strain

**FREE**



**1000MG XTREME VAPE  
CARTRIDGES**  
75 TO 90% THC

**FREE**

**1 GRAM BOMB  
EXTRACTS**  
VAPE 85% THC

**FREE**



1.2 GRAMS

**FREE**



**1/2GRAM XION VAPE  
CARTRIDGES**

# BUY 2 GET 1 FREE\*

(GET 1 FREE WHEN YOU BUY 2 AT REGULAR PRICE)

**\$9** EXCLUSIVE  
GRAMS!

**BEST**

**\$5 GRAMS  
ANYWHERE!**



**GFarmaLabs**



130 W WASHINGTON AVE, EL CAJON CA 92020 • 619-415-6458  
**NEW HOURS 7AM - 1AM (EVERYDAY)**

# \$30,000

## GIVEAWAY!

### AMAZING 420 GOODIE BAGS

Buy 2 get 1 FREE Deals

(3) 50" TV'S,  
VAPE, GLASS,  
& CANNABIS  
PRODUCTS!

\$20 MIN DONATION.

**FREE**



**CANNABIS  
PRIME**

120MG CANNABIS  
PRIME EDIBLE

**FREE**



**CANNABIS  
PRIME**

300MG CANNABIS  
PRIME EDIBLE

**FREE**

**KUSH COLA**  
100MG /200MG

**FREE**

**COCA KUSH COLA**  
DR CANNABIS, AK47UP

**50 NEW**  
STRAINS (4GRAM 8THS)  
ANY STRAIN  
GORILLA GLUE, SKYWALKER OG, TOKYO OG





**20%**  
FIRST TIME VISITORS

(619) 701-6036  
3455 CAMINO DEL RIO S. SAN DIEGO, CA 92108

First 100 Patients get .5G Vape FREE w/ min. \$10 Purchase

**HAPPY HOUR ALL DAY**  
ON 4/20!

**\$7 TOP SHELF, \$9 PR, \$12 BL!**

**FREE GIFT BAG w/min. \$20 Donation on 4/20! While Supplies Last**

**FTP DEALS!**

<b>\$8</b> 1G PRIVATE RESERVE FTP, Limit 15G	<b>\$6</b> 1G TOP SHELF FTP, Limit 15G	<b>\$14</b> 500MG VAPE FlavRx FTP ONLY LIMIT 3 Cannot combine with other Vape offers	<b>\$25</b> 1G KRUSH KLEAR VAPE FTP ONLY Cannot combine with other Vape offers
<b>EDIBLES!</b> Buy One Get One 1/2 Off FTP Only - Limit One	<b>\$15</b> GOLD SHATTER or CRUMBLE FTP ONLY, NO LIMIT	<b>\$5 OFF</b> Any 1G Vape FTP Only, Cannot combine with other Vape offers	<b>\$50</b> 5G EXCLUSIVE FTP ONLY

**DAILY DEALS**

<b>\$250</b> PRIVATE RESERVE OZ ANY STRAIN, Any Patient	<b>\$25</b> 2G EXCLUSIVE SHELF Any Patient	<b>\$20</b> 1G GOLD SHATTER OR CRUMBLE Any Patient, No Limit
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**\$80**  
OUNCE SPECIAL!  
Select Strains, Full Nugs, Any Patient

**MUST PRESENT AD FOR DEALS!**  
ALL OFFERS EXPIRE 4-25-18

**VOTED BEST NEW COLLECTIVE!**  
619-481-2863  
stand alone building next to burger king, plenty of parking!  
**1283 3rd Ave, Chula Vista, CA 91911**  
MUST BE 18+ with VALID CA ID & ORIGINAL DOCTOR'S RECOMMENDATION

Logos: Chula Vista RX, EcilPure, KOROVA, Cookies, MARY'S, LIQUID GOLD



# San Diego's First Recreational Dispensary

**OPEN 24 Hours**

NO Doctor Recommendation Necessary  
TEXT "club64" To 858-203-9799



SCAN THE SNAPCODE  
TO KEEP UP  
WITH THE DEALS

**FTP DEALS**  
All Flower Discounted For FTP

**FREE**  $\frac{1}{8}$   
With Donation of \$40

**FREE**  $\frac{1}{4}$   
With Donation of \$70

**\$10 OFF** ANY  
GRAM OF HASH OR WAX

**Every Day Deals**

**\$5 OFF** when you spend \$50

**\$10 OFF** when you spend \$100

**Clear CO2 or BHO Distillate**  
**\$10 1/2 G \$20 a G**

**420 Deals!!!!**

**FREE** Edible  
and Dab for everyone

**Discounts on ALL EXCLUSIVE FLOWER ALL DAY!!!**

(619)-480-4399  
club64mmj@gmail.com



Safe and Secured Access  
24 HOUR ARMED SECURITY

3650 1/2 BANCROFT DR  
SPRING VALLEY, CA 91977

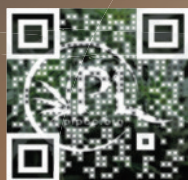
BEHIND BANCROFT MARKET AND LIQUOR  
PRIVATE PARKING IN THE BACK OF THE BUILDING



**Golden State Greens**

POINT LOMA

◆ Cannabis you can trust ◆



DOWNLOAD  
OUR APP

MEDICAL USE RETAILER LICENSE # M10-17-0000048-TEMP  
ADULT USE RETAILER LICENSE # A10-17-0000032-TEMP

got CBD?  
**20% OFF**  
**ENTIRE STORE**

4/19 - 4/20

**1-844-420-BEST**

3452 HANCOCK ST  
SAN DIEGO CA, 92110

**GOLDENSTATEGREENS.COM**

@GOLDENSTATEGREENS



**OPEN**  
**24/7**

MONDAY - SUNDAY  
GRAVEYARD SPECIALS  
EVERY NIGHT

**\$200 TOP SHELF OUNCES**

**\$45** BRASS KNUCKLE & ALPINE (LIMIT 2)

**\$35** PURE VAPE, BLOOM & HY EXTRACTS 1G CARTRIDGES (LIMIT 2)

**\$25** PUNCH EXTRACTS 1G WAX (LIMIT 2)

**\$17** 1G VALLEY CARTRIDGE 1G WAX (LIMIT 3)

**\$15** VALLEY ROLL (PR FLOWER + WAX + KIEF JOINT)

**\$15** HOUSE WAX OR CRUMBLE GRAM (LIMIT 3)

**\$15** FLAVRX 500MG CARTRIDGE (LIMIT 3)

**\$10** KUSHY PUNCH (100mg INDICA, SATIVA, HYBRID) (LIMIT 3)

**\$10** PRIVATE RESERVE GRAM

**\$8** TOP SHELF GRAM

**\$7** .5G VALLEY CARTRIDGE (LIMIT 3)

**ALL EDIBLES BUY 1 GET 1 HALF OFF (LIMIT 3)**

\*MUST BE SAME PRODUCT & PRICE

SEARCH "VALLEY CLINIC"  
FOR OUR FULL UPDATED MENU!

**weedmaps**

9215 BIRCH ST.  
SPRING VALLEY, CA 91977

**619-530-6685**

24 HOUR ARMED GUARDS

YOU CAN ONLY COMBINE UP TO 3 OFFERS. SPECIALS APPLY UNTIL 5/1/18. MUST PRESENT AD.

**CHULA VISTA**  
**EXOTICS** Open 24/7!

**4/20 SPECIALS!**

Valid on Friday, April 20, Only!

**6**

Grams of  
Private Reserve

**\$40**

**6**

Grams of  
Exotic

**\$45**

**6**

Grams of  
Presidential

**\$55**

South Bay's #1 Collective!  
We do things so right, even our competition shops with us!

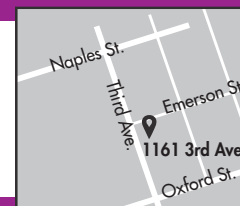
Text "CVX" to  
619-762-6420  
to opt into our  
Loyalty Program!

OPEN  
24/7!

1161 3rd Ave.  
Chula Vista  
CA 91911

(Parking and entrance in the back)

**619-655-9986**





SAN DIEGO  
**Reader**

PRESENTS



**#SPRINGDISCOVERYSD**



**SAN DIEGO READER'S APRIL GIVEAWAY**  
**WIN A PARTY HOSTED BY**  
**SAN DIEGO READER**

**HOW TO WIN:**

**TAKE A PHOTO SHOWING THE MAKING OF A DISCOVERY  
AND UPLOAD TO INSTAGRAM USING OUR DEDICATED #SPRINGDISCOVERYSD.**

NO PURCHASE NECESSARY. OPEN ONLY TO LEGAL RESIDENTS OF CA WHO ARE 21 OR OLDER AT TIME OF ENTRY. VOID WHERE PROHIBITED. PROMOTION SUBJECT TO OFFICIAL RULES AND ADDITIONAL RESTRICTIONS ON ELIGIBILITY. ODDS OF WINNING DEPEND ON NUMBER OF ELIGIBLE ENTRIES RECEIVED. ONE (1) GRAND PRIZE WINNER WILL RECEIVE PRIZE OF A PARTY (INCL. FOOD AND BEVERAGE) AT A LOCAL ESTABLISHMENT WITH ARV \$250. NO ALCOHOL IS AWARDED IN ANY PRIZE. STARTS AT 12:01 AM PT ON 4/1/18. ENTRIES MUST BE RECEIVED BY 4/30/18 TO BE ELIGIBLE FOR THE DRAWING. LIMIT 1 ONLINE ENTRY PER PARTICIPANT, LIMIT 1 INSTAGRAM ENTRY PER DAY. FOR COMPLETE DETAILS, INCLUDING HOW TO ENTER ONLINE, SEE OFFICIAL RULES AT [WWW.SPRING-DISCOVERY.COM](http://WWW.SPRING-DISCOVERY.COM).  
SPONSOR: SAN DIEGO READER • 1703 INDIA STREET • SAN DIEGO CA, 92101

PLEASE ENJOY RESPONSIBLY