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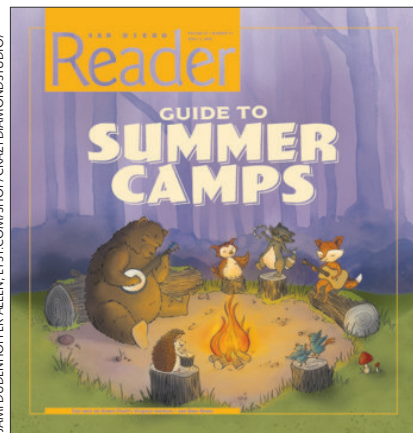
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NEWS TICKER

By Reader staff writers

Klein Declines to Declaim

Did Padres' possible pullout prompt programming shift?

"It looks like Kevin Klein staged his own suicide jump." That's what one competitor said when the ribald radio talk show host was a no-show for his first day on the San Diego airwaves. Klein had come under fire



Klein prepares to tee off on Elizabeth Dickson during his previous gig. Both the gig and the stunt ended poorly.

for his Twitter post comparing a jump off the Coronado Bridge to a "jump" over to his new show. (Klein is not shy about using Twitter. He took hits at other local morning shows for being so "boring and unoriginal...your audience soon will be ours.")

New station 97.3 The Machine had said for the four weeks it's been on the air that Klein would be holding down mornings, starting Thursday, March 29. But then the Padres suggested they might end their play-by-play relationship with the station due to Klein's insensitive post.

No comment was made on the station's airwaves during the 6 to 10 am hours as to why Klein wasn't on the air. And Dan Sileo, the host who starts his show at 10 am. weekdays, made no mention of Klein's no-show. Entercom employees say there was a morning meeting Thursday between Klein and Entercom executives, including general manager Bob Bollinger and Operations Director Kevin Callahan. (Entercom owns 97.3 The Machine and four other local stations.) The Entercom staffers say Klein did not look happy after the meeting, but no announcement was forthcoming.

In January, Klein was fired from Entercom-owned KITS in San Francisco. Three years ago, former *Playboy* model Elizabeth Dickson accepted a settlement after she sued Klein and *Playboy* magazine over a photo shoot that involved a trick golf shot Klein attempted from a tee mounted in Dickson's backside. (She wound up with a nasty bruise from Klein's club.)

Attempts to reach local Entercom executives were not successful.

While Klein's suicide joke and the possible Padres departure from 97.3 drew

exposure from other media outlets, no one mentioned the local photographer who took the shot of the Coronado Bridge that Klein used in his Tweet. And that may lead to even more problems for Entercom.

Jesse Cuevas says he was not contacted about the photo. "It's a horrible way to use it, connecting it to suicide," he says. "I think it is a serious issue. This all has personal meaning to me. I have been told that because it was used in this way, there is no way I could ever sell it for anyone else to use." He says he contacted Entercom's legal department via the internet. "I might pursue [doing] more."

Entercom is in the second of a five-year contract to carry the Padres play-by-play. Details were not made public, but one insider guesses the deal is worth about \$1.5 million a year.

Last year, the Padres games were carried on 94.9 FM. This year Entercom moved the games to 97.3 which has an inferior signal and does not reach parts of North County. Last week Entercom's Bollinger contacted the owners of Escondido-based 1450-AM KFSD about simulcasting Padres games with 97.3 to compensate for 97.3's spotty North County coverage.

Ken Leighton

Fanny packing heat

County settles with retired CHP officer over Santana High incident

On January 15, 2015, retired California Highway Patrolman Robert Pitt brought his girlfriend's daughter to Santana High School in Santee. He went into the office to speak to the principal about an issue concerning the girl. While there, he placed his fanny pack on the counter; the heavy thud prompted the principal to ask Pitt if he was carrying a gun. He was.



There are a surprising number of fanny pack holsters on the market today

Pitt told the principal he had a concealed weapons permit, and that he was allowed to carry a gun onto school grounds because he was a former law enforcement officer. But the principal, Tim Schwuchow, directed

continued on page 26

Clairemont braces for homeless housing

Residents fear the project will exacerbate growing transient problem

By Julie Stalmer

A proposed homeless housing project in Clairemont seeks to turn an old office building in the Balboa Mesa Shopping Center into 52 permanent apartments for the chronically homeless. The proposed housing is located on Mt. Alifan Drive, a couple of hundred yards southwest across a strip mall parking lot from the intersection of Clairemont's two main thoroughfares, Balboa and Genesee Avenues.

Residents have mixed feelings regarding the project, and some say they need to know more before deciding to support the project or not. Others are either adamantly opposed or ferociously in support.

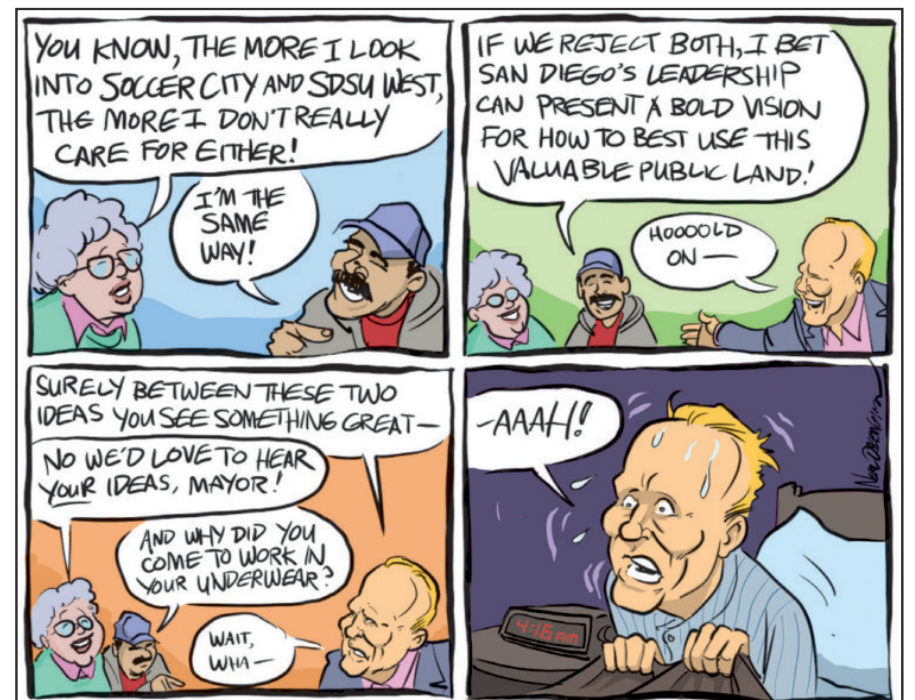
Valerie said she would like to move into the Mt. Alifan housing, and said for



Jason says, "Too many greedy people in stone houses are throwing those stones at those of us living in paper houses."

someone like her, homeless and single without children, there are few resources. "It seems like the entire neighborhood has homeless phobia. I've only been in this neighborhood six months, and it's full of persnickety old people who feel entitled to pretend they own this part of San Diego. It's

like every house here has the original owners living in it. I think the average age here is 67 or higher. And of course, they all have their grown 40-year-old children living with them. It's like no one has a life here. They all stay huddled in the 1960's mentality. Very annoying and depressing."

Neal Obermeyer

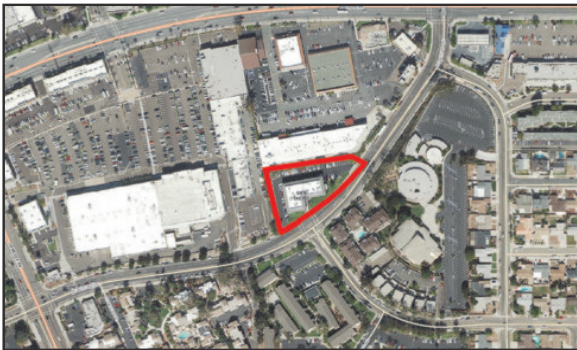


Abandoned shopping carts are normal sightings near the proposed homeless housing — the gray building across the street and to the right.

The co-developers, Wakeland Development and People Assisting the Homeless, are experienced at these

jail whenever she threatens to call the police on him.

In permanent supportive housing, services offered



The proposed housing location at 5858 Mt. Alifan Drive is currently an office building.

types of housing projects. If the city gives the go-ahead, the Mt. Alifan parcel will be purchased in 2018, construction will begin in 2019, and leasing of apartments will happen in 2020. Wakeland and People Assisting the Homeless will both own and operate the facility.

The idea behind permanent supportive housing is to get people off the street into a forever home and then offer services designed to keep them there. The cost of housing the chronically homeless, supporters say, can be much cheaper than the cost of emergency services and police officers responding to related calls that sometimes result in “three-hots and a cot.” One resident said this is what a homeless man gleefully calls

can help with employment, health, money management, mental health services, and



Studio apartments for another local homeless housing project that Wakeland opened last year in Talmadge for seniors.

substance-abuse treatment programs. Tenants, who will be selected from the county-wide Coordinated Entry System via a questionnaire that prioritizes homeless people, don't have to take what is offered in order to stay housed.

Where does a pleasant 74-year-old homeless woman sleeping in front of the public library rank compared to a menacing 36-year-old meth-head dealing drugs across the street in front of Carl's Jr.? (These two examples correspond to known homeless people in the Clairemont area.)

Lisa, who has lived in Clairemont for 20 years, explained how the questionnaire works. She used to work as a caseworker for an organization like People Assisting the Homeless placing people into shelters and voucher-based housing. “Every one of my clients had a record and a drug prob-

lem,” she explains. “They are going to choose people that have a high risk of relapse. Just because you are most at risk doesn't mean you are elderly, a vet, or sick. You could still be on heroin you can't kick, you've had the shit

continued on page 24

UNDER THE RADAR

County fire's unfixed assets

As the only volunteer fire department left in the county weighs disbanding and turning over its duties to the San Diego County Fire Authority, auditors have recently discovered that the fire-fighting assets of volunteer operations previously merged into the authority have gone accounted for. “A fixed asset inventory was not performed when the volunteer fire departments consolidated with the Fire Authority,” according to a February report by county chief of audits **Juan R. Perez**. “Lack of accountability over fixed assets assigned to the fire stations increases the risk of theft, loss, and/or misappropriation of these assets.” A

lot of property that could be found wasn't properly marked to guard against theft. “16 (67%) of the Fire Authority's fixed assets did not have County of San Diego fixed asset decals attached,” auditors found. In addition, donated equipment, including fire trucks and a water tender, had not been put on county ownership lists. “Donated fixed assets not recorded,” the audit notes, “can increase the risk of theft, loss, and/or misappropriation of the assets. Further, it increases the risk that proceeds from the sale of donated assets not recorded as County property, are not properly recorded.”

An ongoing effort by county fire officials to seize control of the Julian

Cuyamaca Fire Protection District, the last of its kind in the county, has faced resistance from residents fearing loss of control and equipment. “Not only are we a half hour or more away from any kind of support up here, when you have a massive catastrophe such as the Cedar Fire, there are lots of demands on the system for help, and often times we feel forgotten,” retired volunteer firefighter **Bill Everett** told Fox5 News in February. In a February 16 letter to chief auditor Perez, fire authority program manager **Herman Reddick** vowed by October 31 to “conduct a physical inventory of the Fire Authority's fixed assets,” and “assign a fixed asset custodian for the fire stations.” He also agreed to “ensure all fixed assets have a

fixed asset tag attached in a location easily visible to facilitate performance of physical inventories,” and to “identify fixed assets that have been donated to the Fire Authority.”

The color of LimeBike's money

San Mateo's LimeBike, one of a host of controversial free-standing bike and scooter rental services to enter San Diego's frenzied sidewalk transportation market, has retained the lobbying firm of Rath Miller LLC to help juice its way through the regulatory perils of city hall. Now the company is advertising for freelancers to “collect and juice Lime-S scooters.” Explains the online

posting for the position

of Juicer, “Bring them back to your charging spot using your own vehicle. We love pickups, vans, SUVs, and full-sized sedans!” Then, “Charge them overnight! Use our Lime-S power supplies with any standard electrical outlet in your home.” Finally, “Deploy fully charged Lime-S scooters in the morning. We'll tell you where the drop-off will be for your Lime-S, bright and early

for the commuting crowd!” Though banned from Coronado, the scooters and bikes are so far enjoying an absence of regulation in San Diego, where Rath Miller principals **Kimberly Hale Miller** and **Phil Rath** have come up with plenty of political juice, otherwise

known as campaign money, for **David Alvarez** and his Democratic council colleague **Myrtle Cole**, along with mayor **Kevin Faulconer**, city attorney **Mara Elliott**, and council members **Chris Cate**, **Scott Sherman**, **Barbara Bry**, and **Chris Ward**.

Travels with Darrell Liberated from reelection challenges, wealthy North County congressional Republican **Darrell Issa** has been on the road to Africa, courtesy of taxpayers. For three days, from November 24 to 27, the Foreign Affairs committee member hit the road to Zimbabwe, running up a \$15,019 tab, includ-

continued on page 24



Julian Cuyamaca Fire Protection District is the last volunteer fire department in the county.



LimeBike needs people with big cars to help collect, charge, and reposition their garish bicycles and scooters.

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LETTERS

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Spuck speaks

I wish to clarify an erroneous point in Don Bauder's article regarding San Diego Opera's selection of David Bennett as General Director ("Opera turns to time-tested titles," City Lights, March 21). The article states that "Because so much of Bennett's career had been tied up in experimental opera, he was not the first choice for the job." Nothing could be further from the truth. As the Board member who chaired the search committee, I can assure your readers that Mr. Bennett was our unanimous first choice for the position, and over the past 2 1/2 years his leadership and creativity has confirmed that we are fortunate to have him at the helm of our opera.

Linda Spuck
Downtown

Replies Bauder: I got this information from a very responsible source close to the opera. I stick by my statement.

Detracting duffer

While I must commend your writer for crafting this article and exposing many of the goings on at the Coronado Golf Course ("Someone's teed off in

Coronado," City Lights, March 28), some inaccuracies are evident. Roger Miller did not personally engage in a campaign to defame me; rather he allowed the Coronado Bayside Bar and Grill to retaliate against me and others who complained about the restaurant. Despite the false claims of battery and other outlandish accusations made against me by the Bayside Bar and Grill and emailed to my employer as well as Roger Miller and other city of Coronado employees, not one person from the city of Coronado nor Roger Miller bothered to conduct an investigation that would have proven every single one of these allegations as false. It was Roger Miller that was tipped off by someone at city hall that a records request had been made for "The city charter" with the port district as well as rules and procedures as it pertains to the golf course and tee time acquisition; it wasn't the city that Roger contacted after learning the documents had been requested, it was the actual individual requesting the documents that was contacted and intimidated by Roger Miller being told "you're not allowed to see that," "I am going to tell the city you no longer are requesting the information." To the topic of free food and preferential treatment, this allegation has been corroborated by several employees of Coronado Bayside Bar and Grill restaurant; all pertaining only to Roger Miller and not other members of the city council. Moreover, what has been painfully obvious has been a serious lack of oversight and accountability by the city of Coronado ever since Roger Miller was handed the reins. You know what they say when that culture is prevalent. "Absolute power corrupts absolutely."

Thank you again for allowing me the opportunity and a platform to tell the truth and my story.

continued on page 27

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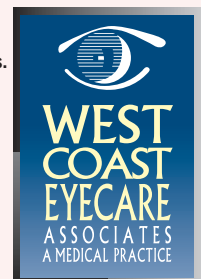
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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

Childish man denies seeking child sex

Claims interest in a different sort of Precious Moments



Is Cawkwell unwell?

Trial began last week for Rennard Cawkwell, now 48, who is charged with felony contact of child with intent to commit sexual offense, and child pornography with a prior conviction for same. But while he admits that he traveled to a 16-year-old girl's home in March of 2016, he says it was not to give her a cell phone to aid secret communication, as prosecutor Ken Watanabe claims. Rather, he says he was bringing her a Precious Moments bible. Either way, he didn't meet her; he was met at the door by her older brother, who escorted him from the property, took down his license plate number, and contacted Escondido police.

Watanabe said that Cawkwell had posed as a 17-year-old boy on a dating app, MeetMe, in order to contact the girl. At the time, he was on parole for a prior sex-offense conviction: in 2009, Cawkwell met an 11-year-old girl online and had inappropriate sexual conversations with her. He then travelled from his mother's home in Oceanside to San Diego to meet the child in person, and attempted to have sex with her. Cawkwell was found guilty of those acts, plus possession of child porn, according to the prosecutor, and was sentenced to four years, eight months in California state prison.

The prosecutor alleged that Cawkwell actually told his intended victim in advance that he could not see her naked until March, because that

was when his parole officer was scheduled to remove the GPS monitor from his ankle. He asked Cawkwell, while he was in the witness box, why he didn't want to go to the girl's house before his GPS monitor was removed. "Because parole, they don't let me make friends," the defendant replied. "I don't care about parole conditions, I'm going to go out and make friends anyway."

Cawkwell's public defender says Cawkwell is a high-functioning autistic and has low IQ.

Forensic psychologist Dr. Bruce Yanofsky testified for the defense for one hour. The doctor said that when Cawkwell was born, the oxygen was cut off to his brain for some time during the birthing process, that he did not have a male figure in his home growing up, and that "in general terms, he seemed immature and childish." He found that Cawkwell's use of the internet in trying to make friends was not unique. "I really don't think his intention was to have sex," the doctor testified, "I don't know if he can really tolerate a lot of touch, which is part of his autism." When the doctor was asked about the photos of naked children on Cawkwell's phone, and whether he considered Cawkwell sexually deviant, the doctor commented: "The (porn) collection is not huge, not typical for a child pornographer."

The jury is expected to get the case to deliberate sometime Monday, March 26, in San Diego's North County Superior Court-house in Vista.

EVA KNOTT

ORANGE COUNTY

WonderCon: like Comic-Con before it went Hollywood

Misty cosplay memories of the way we were



Dear SD Comic-Con: Con girls just wanna have fun!

"I don't want to come to San Diego's Comic-Con this year because I have PTSD," says Kasia Celeste Posey, "and the crowd is just too much. It's hot and it's not about comics anymore."

Posey is a 30-year-old transgender cosplayer stationed at one of the naval bases in San Diego. Instead, she is

attending Anaheim's WonderCon (held March 22-25), cosplaying as the late WWE Wrestler Chyna, "Now, Comic-Con is more about money," she says. "It's more about bringing in the YouTubers (with high follower numbers) and movie people that have nothing to do with comics." And she's not alone in decamping for points north. "There's at least 60 of my San Diego friends here," she says.

When 44-year-old City Heights resident Anastasia Hunter attended her first San Diego Comic-Con in 1992, the attendance was 22,000. In 2017, it was over 130,000. "I remember the old days, and it's not fun anymore," she says. That's why she and her friends drove the 90 miles up to WonderCon to promote their Gaslight Expo steampunk gathering. "The change happened around 2002-2004; they brought in Arnold Schwarzenegger, and then they brought the hobbits from *The Lord of the Rings*." Also, "Variety published an article about the San Diego Comic-Con and let the other studios know that 'Hey, there's this huge demographic of people who love these type of movies.' And now, you have that media fanbase, which is so much more frenzied and wanting to be in the same room with the talent. Now people are spending the night outside, and that's not a comic-con experience." Hunter estimates that this year's WonderCon attendance is about 70,000 — and that 25-30 percent of that hails from San Diego.

Dwayne, a Bay Park resident, has been buying-selling-trading at both comic shows since the 1980s. Besides looking for 1960s horror-genre comics, he is here promoting his own Sixth Annual San Diego Comic Fest show, to be held at the Town and Country in Mission Valley in April. "While walking the semi-sparse halls on Friday," Dwayne says, "I was reminded of the San Diego show about 15-20 years ago." (Besides being less crowded, WonderCon is also cheaper: just \$75 for a three-day badge. Further, prices for junior attendees, age 13-17, are roughly half the adult prices. And attendees 12 and under are free with a paying adult.)

I remember meeting Dwayne in 1994 when I sold comics with my parents at the San Diego show. I swapped some of my 1960s comic books for Dwayne's 1980s cereal premiums. Back in the 1990s, the biz of geekdom at conventions was different. Now, many customers wait in lines for hours to get exclusive merch from large companies instead of schmoozing, browsing and shopping at mom-and-pop vendor booths.

Diana, a children's book author from City Heights, thinks the two conventions "seem very similar, but with breathing space at WonderCon. Both conventions have an artists' alley and small dealers' tables, with creativity oozing from every display," she says. "The creative passion for projects is palpable everywhere. However, most of the

big, Hollywood cinema players are missing from WonderCon, as are many of the large toy companies. That makes sense from their global sales point of view — both are SoCal. Why cover it twice?"

MIKE MADRIGALA

OCEANSIDE

Collision causes cartoon-style carnage

Impact yanks off man's pants and snaps off his leg

Jury trial began on March 28 for Esteyssi "Stacy" Izazaga Sanchez, 31, who is charged with driving without a license, DUI, hit-and-run with death, vehicular manslaughter, and murder in the 2016 death of Jack Tenhulzen, 69. Herb Weston, Sanchez's attorney, argued that the jury "should find her guilty of certain charges, but not others. She is not guilty of felony DUI with injury; she did not do something wrong."



But not the kid-friendly kind of cartoon

Weston suggested that Sanchez simply fell asleep behind the wheel on the morning of June 27 as she drove along Mission Road where it passes under highway 76. But he seemed to admit that she had indeed driven her car up onto the sidewalk and struck Tenhulzen so hard that part of one leg snapped off, while the rest of his body went through her windshield and into her car.

Prosecutor Robert Bruce told a different story, claiming that Sanchez went out drinking with her gal pals the previous evening before meeting up with some male friends at a Super 8 motel at about 3 a.m. The first witness to testify was Sanchez's husband, who confirmed that at about 5 a.m. he had phoned his wife to tell her she must come home to watch the kids, because he had to leave for work. Hotel surveillance video confirms Stacey started home after her husband phoned her. Sanchez called him back at about 6 a.m., crying hysterically, to say there was a man in her car and she thought he was dead.

Bruce showed video to the jury, taken by a man who said he witnessed Sanchez get out of her vehicle in front of his house, then stagger down the street while she was on the phone explaining the situation to her husband. The video continued while the witness approached the car, first revealing an upside-down man in the front passenger

continued on page 8

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side, his head on the floor and his legs up on the seatback. He was wearing only underwear because the impact had jerked him out of his pants and shoes, the prosecutor said. The video continued around the car to reveal a disembodied lower leg setting on top of the car's trunk. Spectators in the courtroom repeatedly gasped at the sights.

When police caught up to Sanchez at her home, one street away from her car and a mile from the site of the accident, she had changed out of her blood-spattered clothes but still had glass in her hair, the prosecutor said. Her blood was drawn some hours later, at 9:50 a.m., and it tested at 0.17 blood alcohol content. A toxicologist will testify that her blood alcohol content while she was driving would have been 0.22, the prosecutor told the jury.

EVA KNOTT

EL CAJON

East County mofos stealing ofos

So much more theftworthy than a LimeBike

While downtown San Diego and other central neighborhoods have a problem with too many bikes crowding public areas, East County has a problem with the public being deprived of the few bikes that make their way out here.



Of course, sometimes you'd just as soon not find the bike

On the afternoon of March 25, I tried to find an ofo dockless rental bike to help me get around El Cajon. Five bikes showed up on the ofo app within a two-square-mile area in the central part of the city. First, I traveled to Ballard St. at Decker St., where a bike was shown somewhere inside the El Cajon Mobile Home Park. I walked up to the exact location, and found the ofo icon in the app hovering right in the middle of one of the mobile homes. No bicycle was in view outside. During the week prior to March 22, I had the same experience with ofos in Lemon Grove, Spring Valley, and La Mesa.

Ofo seems to be the thief's bike of choice. There was only one LimeBike listed near the mobile home park, but I was able to retrieve it to continue my search for the four remaining ofos. My next stop was Madison

Avenue, a block east of 2nd St., next to the Sahara Mobile Lodge. This time the app was showing the ofo icon hovering between the sidewalk and street, not inside a home. But still no bicycle was in sight. But several feet away, on the other side of a chain link fence, I could see a stormwater drain running underground toward the street. I concluded that someone had stashed an ofo bike inside an underground tunnel.



Stripped ofo by Euclid trolley

I went to an apartment building on Madison Avenue adjacent to Wells Park on its western boundary, and another on Beech Street at the corner of Graves Avenue, and still another on Park Avenue a block west of Magnolia Avenue. In each case, the ofo bike was stashed away inside the building. (In case you are wondering if my fruitless searches were simply due to glitches on ofo's app: at one apartment complex, a resident who was outside confirmed to me that he did in fact have an ofo bike inside his apartment.)

ERIC BARTL

ENCINITAS

Indivisible 49 proves divisive First Issa, then Trump!

Every Thursday afternoon in Encinitas, 15–25 protesters from the grassroots Democrat group Indivisible 49 gather on the northeast corner of El Camino Real and Encinitas Boulevard. The group has a theme each week; for their one-year anniversary on March 22, it was supporting gun control.



Might "Impeach" be an overreach?

"We're anti-Trump, anti-GOP, anti-Issa, anti-Hunter," said spokesperson Dan. "Anyone that doesn't listen to the will of the people." (As for the people who voted for Trump, Protestor James said that "they don't understand what's going on in this country.") Indivisible 49 is also the same group that has held weekly protests at the Vista office of Congressman Darrell Issa. The

group credits their presence as the reason the eight-term congressman has stated he will not run for re-election in 2020.

Many passing motorists gave honks of support. Protestor Nancy said, "It's a relief to see people waking up and paying attention. The resistance is alive and well." But there were also several middle fingers thrown at the group. One driver, in a pickup truck stopped at the red light, rolled down his window and repeatedly shouted, "F*g Ass," until the light changed. Spokesperson Dan said the group enjoys getting fingers. They respond with smiles and thank you's.

Salespersons at nearby Encinitas Ford say the weekly protests don't affect their business. "The constant horn honking does get annoying, though," said one salesperson.

KEN HARRISON

LEMON GROVE

Topsy-turvy tenancies

Landlord houses homeless, enforces own rent control



Matthew Philbin, lovable landlord

In February 2016, Matthew Philbin got married; the following October, he was discharged from the Army; two weeks later, he and his wife moved to San Diego. Soon after, he bought his first property in Grant Hill — an 11-apartment complex — with backing from his parents. (According to the Zillow website, he sold a house in Vista in May 2017 for more than \$1 million; with his commission, he paid back some of the money he had borrowed from his family and friends. He has since purchased a property in Lemon Grove.)

Philbin also picked up a 15-unit property on 2nd Street in National City. One of his new tenants was a widow who had been living in a tent since losing her husband. Another was a homeless man who then began taking classes at City College. "I pick them up with their backpack, suitcase, duffle bag, shopping cart, or whatever, drive them to their new apartment, and I give them their keys," says Philbin. All told, he rents out half of his 86 apartment and residential care units to once-homeless San Diegans. "They are people with housing vouchers from non-profit or government programs," he says, "so I do get paid."

In January, Philbin purchased a 13-unit property on Hollister Street in National

City, two blocks west of I-5, for \$1.9 million. He spent another \$150,000 on renovations, which included updated kitchens and bathrooms, paint, flooring, and a \$75,000 solar-powered electrical system. One of his tenants, 65-year-old Dolph Gutzman, is an Army vet who was homeless for 12 years. "My rent is \$1384 and HUD (Housing and Urban Development) is paying approximately \$1000 of it," says Gutzman, who sometimes misses his old lifestyle of sleeping on the sidewalks in East Village. "It's too confining inside," he says, "and there are times I want to come out here and roll out my blankets," But for now, he's staying.

Philbin turned 30 on March 18. He celebrated his birthday by hopping into his lifted Dodge Ram truck and picking up one of his new tenants.

MIKE MADRIAGA

TIJUANA

Carrying marijuana to Tijuana Appreciate it, don't confiscate it

"I've been crossing weed [into Tijuana] since before it went [fully] legal," says Jorge Fierro, a 23-year-old Mexican-American who resides in Tijuana. "Marijuana in Mexico is sh*tty and you don't know what quality or how much you are getting. I prefer to get it in a dispensary. I've crossed with *bronzas* (trouble) a lot and never been stopped, until recently." (With his long hair, barely-there scruffy facial hair, perpetually red eyes, and baggy clothes, Jorge looks like your typical California skater and consumer of cannabis.)



Suárez's psychotropic snack

"I work as a wallpaper installer for the Marriott Company," continues Jorge. "They send me to different states and cities all over the US. I work hard for three months, then I rest for three months. You know, hang out in Tijuana, smoking, and skating."

"For years they never stopped me — even when they had dogs I wouldn't get sniffed," continues Jorge. "But a few weeks ago, a *wacho* (soldier) stopped me. This was past INM and SAT (Mexican immigration and tax agencies). He asked if I had *bronzas* with me. I took my phone and keys out of my pockets and left *bronzas* inside. I had two eights in this pocket," Jorge pointed at his pants' right pocket. "And I had two vape cartridges, some wax and rolling papers here."

continued on page 22

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Please tell me a good hipster joke. What kind of jokes do hipsters generally like, anyways?

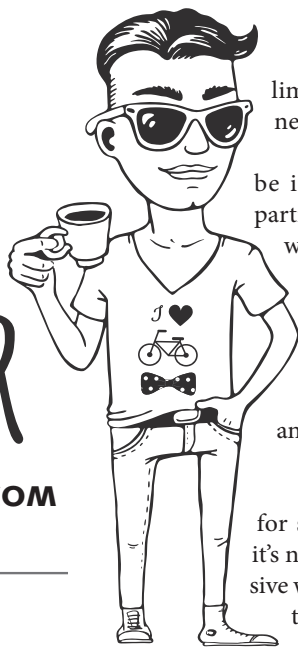
— CHAD

Well, on the one hand, you have your “hipster jokes” such as, “How many hipsters does it take to change a light bulb?” which I frankly find somewhat offensive. But, based on your follow up question, I think you mean “tell me a good joke that a hipster would tell.”

That’s a tougher, more sensitive inquiry. It requires an understanding of the hipster sense of humor, which, if this column has demonstrated anything, is one of the most complicated aspects of 21st-century hipster culture. I’ll begin with a joke:

A guy walks into a bar. He wears an expensive suit, and he has a beautiful woman with him. He also has an orange for a head. As soon as he walks in, all eyes turn to him. People can’t stop staring. He walks up to the bar, orders a round for the house, and pays with crisp, clean \$100 bills. Not normally one to pry, the bartender says, “I can’t help but notice you appear rich, successful, and beloved. You also have an orange for a head, how did that happen?”

The guy with the orange for a head says, “Well, it’s a funny story, actually. One day, I was walking along the beach and I found this dusty old lamp in the sand. I picked it up, gave it a polish with my sleeve, and a genie popped out. As a reward for freeing him, he gave me three wishes.



“First, I wished for limitless success in business; and it was done.

“Then, I wished to be irresistible to people, particularly women; and it was done.

“Then — and this is the part where I admit I messed up a little — I wished that my head was an orange.”

[beat]

Hipsters love this joke for several reasons. First, it’s neither dirty nor offensive which matters because, to paraphrase Seinfeld, purely offensive jokes are like Corvettes. If you have one, you think you’re a total badass; but the guy with the Ferrari (i.e. the clever joke that doesn’t get its laughs cheaply) isn’t impressed. Because hipsters think of themselves as a higher form of human intelligence, jokes devoid of crudity appeal more.

Second, these so-called anti-jokes, which poke fun at the concept of the joke itself, are tinged with irony. For better or for worse, the hipster tendency to take nothing seriously, even the concept of a joke, let alone the joke itself, favors this variety of humor,

Finally, jokes like the Orange Head Joke can be seriously divisive. I guarantee, if you go telling that joke to all your friends, a majority will hate it. For hipsters, nothing could be better. An eminently hateable anti-joke is the “obscure indie band

you’ve never heard of” of jokes, and its value diminishes in inverse proportion to its popularity.

In the tradition of offering rambling answers to short, borderline perfunctory questions, I have done my best to capture the state of hipster humor today. I realize it’s an imperfect characterization, because it’s somewhat limited to situations in which you have a bunch of hipsters standing around, probably halfway through their fourth or fifth round of high gravity beers, telling each other jokes. That actually sounds like the start of a joke, but, in keeping with what I’ve been telling you, it isn’t.

— DJ Stevens



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In the image presented by the offensive tweet, The Swinging Friar flirts with the idea of becoming the Jumping Jesuit in order to spare himself the humiliation of trying to rally fans through another losing season. "One winning record in the past 10 years. At a certain point, you realize that you're not rebuilding, you're just who you are. It's gotten so the few fans who still come to the games can't even look me in my big, goofy eyes."

A Bridge (Joke) Too Far

Padres threaten to end it all with new radio network over insensitive tweet

Kevin Whine, the new host of 97.3's "Mo-Sho" morning show, just wanted to make a good impression upon his arrival from San Francisco. "The City had just come out with this big report about suicides at the Coronado Bridge," says Whine. "And I got to thinking about how, of course, San Francisco is the undisputed champ in this department, because we have the Golden Gate. Hell, even the name sounds like a passage to the afterlife. But Coronado is no slouch. And it's like Linus said in *Peanuts* when he wrote to the Great Pumpkin: 'Being number two, you try harder.' I wanted to give props to my new home's scrappy, striving attitude when it comes to checking out, and so I took a leap and posted a Tweet. But I guess they do humor different down here."

Yes they do. Outrage raged across the normally tranquil Twitter landscape, to the point where the Padres themselves felt compelled to comment on their new radio network's tone. "Mental illness and suicide are not joking matters," said Padres Executive Jokemaster Ron Foulball, "especially because you'd have to be crazy to be a Padres fan these days, and even more especially because we're a dying team in a dying sport, being covered by a dying medium. More than 400 people have jumped from the Coronado Bridge since it opened in 1969. So yes, we are considering the possibility of ending our contract with Entercom, even though we're only one year into a five-year deal with them. Over the years, we've learned a little something about staying too long in professional relationships."

The President's Pick

Trump begins construction on Border Wall

"I'm a man of my word."

On March 25, President Trump tweeted that "work will start immediately" on the Great Border Wall. Few people believed him, but fewer still could have predicted that later that same day, the President himself would journey to the desert outside San Diego and begin digging the Wall's foundation by hand.

But Trump didn't think anyone had reason to be surprised. "Anyone who knows my history knows that I'm a self-starter," he explained. "I know that if you want something, you have to go out and do the work to get it, like Daniel Plainview in *There Will Be Blood*. Nobody is going to do it for you. So yes, I asked Mexico if they would build my wall. And I asked Congress if they would build my wall. And I asked the military if they would build my wall. In each case, it was the appropriate thing to do: Mexico created the need for the wall by sending bad hombres, swarms of illegals, and tons of drugs over the border. Congress is responsible for representing its citizens, who feel



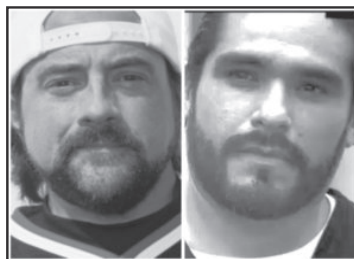
President Trump begins work on the wall that will one day span the entire U.S.-Mexico border. "Rome wasn't built in a day," he said after his inaugural swing, "and the same is true for this wall. I'll be dead long before it's completed. But that's okay, because it's never been about me. It's about America."

the need for the wall because they're the ones dealing with increased crime, tons of drugs, and an illegal workforce. And the military is supposed to defend the country from foreign invasion — 'nuff said. But I knew that in the end, it would fall to me,

and me alone. And that's okay. I've built things before, before I was President. Hotels, casinos, luxury residences. I know how to get things built. And I know that if you want to make America great again, you have to be willing to get your hands dirty."

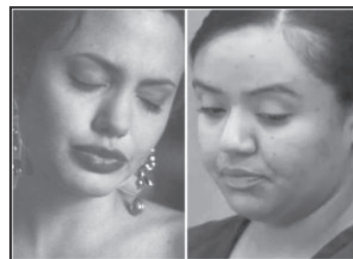
WHO PLAYS WHO

BAD DRIVERS EDITION



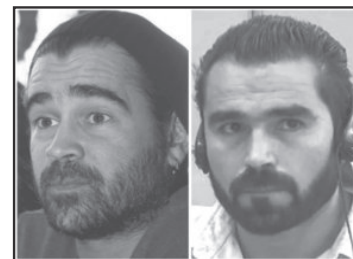
Director **Kevin Smith** has spent two years in television after leading fans through 12 feature films and then rebooting his career when it was disabled by *Yoga Hosers*.

Oscar Cedillo will spend three years in prison after leading police on a 32-mile chase and then refusing to exit his car after it was disabled by spike strips.



In *Gia*, **Angelina Jolie** plays a woman who chooses drugs over her beloved and ultimately perishes.

Tania Molinar pleaded guilty to driving drunk and causing the crash that killed her boyfriend.



Colin Farrell was put on a plane and sent to rehab immediately after finishing *Miami Vice*, because he was hurting himself with drugs and alcohol.

Constantino Banda was deported multiple times, but got off with misdemeanor convictions after allegedly injuring a six-year-old while driving drunk.

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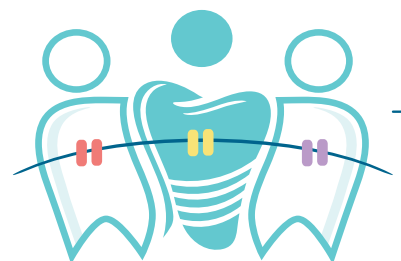
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The containers still bar the way to Quartyard's latest incarnation

To creat a social scene out of a patch of dirt

By the time you read this, Quartyard II should be up and running. That's what they promised. But I've been wandering past this replacement location at 13th and Market in East Village for months, chafing at the bit, waiting for them to get their act together and open up. Because, remember Quartyard I, at Park and Market? They turned a dusty construction site into a beer garden, concert venue, eatery, general hangout heaven, all made possible by a village of converted shipping containers, smack in the heart of East Village.

Somehow it hit the sweet spot. For starters, it was a brilliant idea, a way to end-run the usual BS of having to find developers and billions of dollars and years of building and zoning battles, till you'd have rents that only the Guccis of this world and their customers could afford.

But Quartyard's citizen Svengalis, these stu-



The dog run at the new Quartyard

dents at the NewSchool of Architecture, who wanted to do an architectural thesis project that would actually happen in their lifetime, accepted another limitation that was to prove their – and our – liberation: the idea of tem-

porary. Because that block was waiting for its developer to get his ducks in line. Their thought: while we're waiting, throw a bunch of containers together, add some astro turf,



Quartyard manager Justin Navalle. Stage being readied in the background

coffee, grog, sausage eatery, stage for music, camp tables for a beer garden, bean bag games, dog run for those poor cramped condoista mutts, and voilà! If you temporarily build it, they will come.

And man oh man, did they come. Suddenly, East Village had a social heart. A place to tell your apartment mates, "See you there at 4," whatever. And something about the place's unlimited space and limited shelf life gave it a piquant urgency, an energy you could feel: people knew they had to make the most of it.

When the end came last June, after a two-year run, Quartyard's student chiefs packed their bags and transferred everything one block away to 13th and Market. When people like me asked how long to opening day, they said "soon."

The other question was: could you bottle that magic again? Especially since the new area is much smaller. Also, in the interim, three well-financed start-up restaurants nearby, Bottega Americano on Park, Alpha Pizzeria

at Market and 14th, and Primo Sports Bar at 13th, have come, and gone.

"Yes, I'm a little frightened," Justin Navalle the manager of the new Quartyard, told me when I came across him t'other day, as he yanked the chain-link fence closed and pad-locked it. "But we have a good following. And again, we're temporary – we've got three years this time."

For sure, this pop-up thing is a trend. They call it "DIY urbanism," or "tactical urbanism." Inspiration comes from everywhere, from San Francisco to Athens. In the depths of Greece's massive financial crisis, Athens' city bigwigs threw open empty shopping arcades for anyone who'd bring life back into the city. Free, if also for temporary use. They found it stimulated regrowth downtown. After an earthquake destroyed much of Christchurch, New Zealand's city center, the movers and shakers – maybe not the best way to describe them - created an entire mall made of actual containers.

The beauty is, if Quartyard's new quarters are anything like the last, these guys will be creating a social scene out of literally a patch of dirt and a few shipping containers. Let's hope their new happy hour is as good as the last.

Eating means killing, but...

Can we stop this already? I'm in a Japanese sushi eatery. The sushi chef - attractive girl – takes this live shrimp, throws his rear end into the fryer, brings it out red and cooked, puts it on the plate, and hands it to a guest with the head end of the shrimp very much alive. Customer's supposed to eat his tail and laugh while the shrimp looks at him/her, kind of puzzled.

I want to throw up.

we? Even vegans destroy life to eat. But this? It has something gratuitous about it, actually enjoying a creature's suffering while you eat him.

I'm not naming the place because lots, maybe most, sushi places think it's cool to be cruel this way. Asia, especially, is known for its sub-culture of eating parts of animals, like monkeys and snakes and frogs and rats and octopus, while they're alive.

Okay, I'm not clean, either. I've eaten cockroaches in Cambodia (grilled), grasshoppers in Escondido (fried), huhu bugs in New Zealand (live, from rotting logs), oysters straight out of their shell (living, of course), live sea urchins at the Little Italy farmers' market. Once a week, when I was working on a New Zealand sheep station, I slit the throat of a sheep, and cut her up to feed the sheep dogs. That was hard. But I told myself at least I wasn't being hypocritical: eating meat, but leaving the responsibility of killing the animal to others. Once in Australia, on orders from my farming cousin, I went out and shot a distant kangaroo. A whole herd of them were munching away at the pasture his cows needed. It was like a scene from *Jurassic Park*. Unreal. I never thought I'd actually hit any of them. I did. When I got up to it, I saw it was a female, who – this is hard to admit – turned out to have a joey in her pocket. I can't even remember what I did about that joey. But, maybe because of that day, I've always been super-conscious about life, how it's just as valuable to the lettuce and the flea as mine is to me. Even though I still eat meat and squash fleas. So, I speak as a registered hypocrite. But at least I never did these things for laughs, or as in this case, to amuse customers.

That's why this and every other San Diego



The shrimp, cut in two, head part still alive and gazing upon his cooked abdomen lying in front of him

I know, foodwise, we are killing stuff every day, from lettuces to lambs to cows to sharks. Morally, we don't have a leg to stand on, except that, hey, we've got to kill, to eat, to live, don't

sushi joint's trick of having you eat one part of their shrimp or fish while the other part of him stays alive and looks on, has got to stop.

Shrimp Liberation Front, anybody?

BestBuys

—EVE KELLY

My high school junior daughter came home from class all in a panic over college admission testing and what kind of prep was needed. I told her I would get right on it.

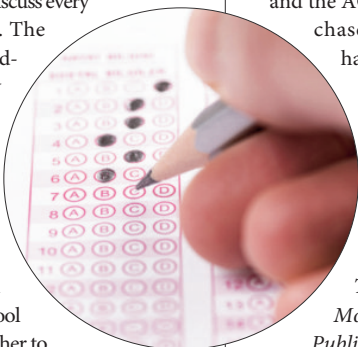
I contacted Katherine O'Brien of Celtic College Consultants to get more information on the tests. "Different schools handle applications in different ways," she explained, "from calculating some sort of performance index, like Cal State schools do, to having numerous readers in groups pore over and discuss every application in depth. The

most important considerations are naturally academic. From a student's grades, colleges learn how he or she performed day to day. However, they know that grading is fairly subjective, with wide variance from school to school and even teacher to teacher. One of the ways colleges use to determine how a 4.0 GPA at one school corresponds to a 4.0 GPA at a different school is by comparing student scores on a national test. At present, three search tests exist, but only the SAT and the ACT are accepted universally. They cover math and English, and have optional essays. The ACT offers science as part of its exam."

O'Brien explained that "students seeking academic scholarships will need to score in the top 10 percent of scores for the desired school. Research shows that familiarity with the tests and types of questions, styles of questions, and section timing have the greatest impact on students' ability to increase their test scores. Familiarity with material being tested is the second most impactful part. Students may hire private tutors, study on their own with a book, or take live or online classes."

O'Brien noted that private tutors and live classes tend to be very expensive (\$1000+). I wanted to go in a more economical direction, so I looked for books or online classes. O'Brien is an affiliate with *ePrep.com* and recommends it as a solid online course. *ePrep.com* offers courses for the SAT and ACT; price ranges from a 2-month course starting at \$129 to a 12-month course at \$599. Courses include full-length practice tests as well as video answers to every question.

Several friends whose kids had already taken these tests offered me suggestions. "Check out Khan Academy online — it's free," said Tina.



1



2

"Students seeking academic scholarships will need to score in the top 10 percent."

"They have SAT tips and strategies, as well as a personalized practice test and eight official practice exams from the College Board."

(My first son is all about tips and strategies, and found success by analyzing the SAT's methodology.)

"My boys have scored well on the SAT and the ACT test," said Natalie. "We purchased a book with real tests. We have used *The Official ACT Prep Guide* from the makers of the ACT (\$21.70 on Amazon) and *The Official SAT Study Guide*, which is put out by the College Board (\$19.29 on Amazon). For books that tackle strategy and approach, we have used *The ACT Prep Black Book: The Most Effective ACT Strategies Ever Published* by Mike Barrett and Patrick

Barrett (\$27.65 on Amazon) and, by the same authors, *The SAT Prep Black Book: The Most Effective SAT Strategies Ever Published* (\$28.49 on Amazon). We have our kids take a section of the test untimed. Then I score it. The child reviews the problems he got incorrect, then retakes the same section again, timed this time. Then we do the same with all the other sections. Finally, he takes the entire test again, timed. We repeat this pattern until my son gets the score he's looking for. So really, it's all about practice, practice, practice."

"Tried and True Tutoring offers boot camps for the SAT and the ACT to schools in San Diego," said my friend Katrina. "They usually run a two-day boot camp a week before the test. Cost at our school was \$199 for two three-hour classes."

Lastly, my friend Carrie said, "Check out SWAG (Students With Academic Goals). They offer free intensive three-week SAT test prep programs for qualified San Diego area students. There is, however, an application process for this." Happily, when I perused the site, it also listed a total of seven upcoming one-day free workshops throughout the county for high school juniors. The only requirement was online receipt registration.

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Scandal-plagued regional teams absent from San Diego's NCAA tournament games

SAN DIEGANS LOST A LAST CHANCE to see one of their former prep basketball stars play again locally. Give credit (blame?) to the National Collegiate Athletic Association's deployment of teams for the first two rounds of its March Madness basketball tournament.

Deandre Ayton, who was born and spent his early life in the Bahamas, played his freshman and sophomore high school seasons at the private Balboa City School that has since moved to Escondido

as Balboa School. Recently, he sealed a "one-and-done" year for the University of Arizona by declaring for the National Basketball Association draft, to be held this June 21.

Scalper: "How low do you need to go? Name your price."

Ayton now stands seven-foot-one-inch tall and weighs 260 pounds. He was named the Pac 12 men's basketball player of the Year for 2018. He led the Wildcats to a 27 and 8 won-lost record, first place in regular season conference play, and the



Clemson, from South Carolina, was one of seven east-of-the-Rockies schools to play in March Madness games in San Diego. New Mexico State was the only Western team to play here.

conference tournament championship.

The NCAA selection committee assigned Arizona a number four seed to start the national

championship competition. According to Association precedent, teams with a seeding of four or higher are sent to play in the nearest city hosting the

opening two tournament rounds. For this year, on March 15 through 18, that destination should have been San Diego.

Instead, the commit-

tee sent the Wildcats to Boise, Idaho, 475 miles further away, where they lost in the first round to thirteenth-seeded University of Buffalo. Many observers figured the decision was due to Arizona's implication in a widespread and notorious college basketball scandal that the FBI is still investigating. The heart of the corruption allegations came out on September 26, 2017, when the Bureau arrested four assistant college coaches from around the country, a senior Adidas sportswear company executive, several representatives for business and financial advisors, and a handful of go-betweens. The goal of the illicit activities was to influence high school players to commit to certain college teams or to hire the advisors once they entered pro basketball.

Bruce Rasmussen,

PHOTOGRAPH BY KELLY SMILEY, THE DAILY AZTEC



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Concessions staffers reported less than robust attendance.

the selection committee's chairman, has maintained that the alleged corruption played no role in the group's decision about where to send Arizona, or any other team, for its regional play or its opening rounds.

Besides San Diego, seven other U.S. cities hosted contingents of eight teams. Of those represented in the SDSU Viejas Arena, the closest geographically were New Mexico State, Wichita State (Kansas), and Murray State (from Paducah, Kentucky). The rest were from the East, not to mention many of the fans in attendance. And no seeds higher than four played here.

On March 10, The SDSU Aztecs achieved a berth in March Madness by winning the Mountain West Tournament with a come-from-behind 82 to 75 victory over New Mexico. Senior guard Trey Kell scored 28 points and was named the conference tournament most valuable player.

The Aztecs and Wichita State then virtually passed in the night as

they flew to each other's arenas for their opening March Madness games. Eleventh seed SDSU matched up with the six-seed University of Houston

Cougars at Charles Koch Arena, while Wichita State played Marshall University at Viejas. They would both be eliminated in the first round, the Aztecs agoniz-

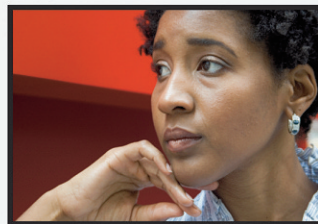
ingly by only one basket, 67 to 65.

With so many far-away teams present, and the Aztecs playing out of town, Viejas Arena had its hands full attracting locals to the six games that would be played over two days. The selection committee apparently hadn't been concentrating on attendance.

Nevertheless, the *Union-Tribune's* Nick Canepa crowed that, for the second round on Sunday at least, attendance seemed to be robust. Two scalpers, doing business for the first round on Friday, suggested a different story. As I was passing them, one offered me seats for either \$75 or \$50 each. He then herded me to his partner in crime, who had \$30 tickets. When I declined, he asked, "How low do you need to go? Name your price."

Imagine such prices after the NCAA origi-

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nally was asking \$240 for its best seats.

A few concessions staffers reported that the arena wasn't very crowded either, especially on the first day. And people watching a few of the games on television told me they had seen empty banks of seats beyond the court.

But San Diego made a good impression on out-of-town visitors. San Diego State University had declared Friday a "non-instructional day," freeing up university parking lots. And at a kiosk in front of Viejas, competing team sweatshirts and caps and deflated NCAA basketballs were on sale. Twenty dollars seemed to be the going price for most items.

Near the trolley on campus, I met a woman from Huntington, West Virginia, home of Marshall University, which had earned a thirteen seed. After watching her team play, she said couldn't wait to get over to Old Town. She reported buying her tournament tickets online from StubHub for \$61. She was wearing a Thundering Herd sweatshirt, and I congratulated her on her favorite's first round victory over four-seeded



Twenty bucks was the going rate for participating teams' t-shirts.

Wichita State. I wished her luck for the state's other team, playing only a few hours later. "You mean the West Virginia Mountaineers?" she asked. "We hate them."

On Sunday, I spoke with Jonathan Miller, a CPA from Los Angeles, and his son Steven, who attends Clemson University, in Pickens County, South Carolina. They were sitting on a concrete turf support in front of the arena. "I think we will

win easily against Auburn today," said Steven, "but then we're likely to get beat by a tough Kansas team next week." He was right on both counts.

Sitting only 20 feet away were two Auburn fans, who had traveled all the way from Alabama. They declined to give me their names. Despite the lackluster game their team played in beating the University of Charleston by four points on Friday, they felt their team

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would bounce back to beat Clemson. The players shot very poorly on the first day, they agreed, nothing like during the regular season.

How had the basketball scandal at Auburn, and the resultant ineligibility of two players even before the season started, affected their team? Austin Wiley and Danjel Purifoy were going to be the stars to lead the team, "but all year the rest of the players really stepped up to replace them, and we had a good season," said one of the men.

But the absence of Wiley and Purifoy finally caught up to Auburn. They lost to Clemson in their second round game on Sunday by 31 points.

On September 26 last year, Auburn was one of four teams to have assistant coaches arrested. Auburn assistant Chuck Person, known as the "Rifleman" for excelling in the three-point shot when a player for Auburn in the 1980s and later in the NBA, was subsequently indicted and fired by the university on November 7.

Much like Arizona, Auburn won 26 games and lost only 8 in 2018 and came in first in conference regular season play, although they did not win the Southeast Conference Tournament Championship. So the NCAA selection committee could hardly deny them participation in March Madness. However, it did deem a long trip to San Diego appropriate, when Nashville, Tennessee, or Charlotte, North Carolina would have been expected.

The University of Southern California Trojans pose an intriguing case. The Los Angeles school was not invited to the dance. Many sports commentators felt USC should have gotten at

least a low-seed berth in the tournament. They won 24 games and lost 12 overall, came in second in Pac 12 play and bested, by a game, third place UCLA, which sported a 21 wins, 12 losses regular season overall. Yet UCLA was allowed to compete

as an eleven-seed.

But the Trojans, too, were one of the teams that had an assistant coach arrested on September 26. Tony Bland, who played under coach Steve Fisher at SDSU and then became his assistant in 2011, took the USC job two years

later. The university fired him in January.

A matchup in San Diego of any two of the corruption-implicated teams might have embarrassed the NCAA and perhaps given the lie to the line that David Wharton of the *Los Angeles Times* pushed

that fans don't care about college basketball scandals.

Having former San Diegans Deandre Ayton and Tony Bland return to town, for instance, especially having their teams play each other, could have stimulated media and fan chatter about allowing

market forces, rather than collegiate amateur rules, to determine the career trajectories of talented basketball players. But USC was sent packing. A more realistic scenario at Viejas might have pitted Auburn against Arizona. But the Wildcats were far away in Boise.

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“I think we will win easily against Auburn,” said Clemson student Stephen Miller, who attended with his dad Jonathan.

That matchup would have focused attention on an Arizona team in even greater trouble than Auburn faced. For Wildcats assistant coach Emanuel “Book” Richardson had been arrested before the season started and, in February, the FBI claimed it had wiretapped

phone calls in which Arizona head coach Sean Miller was heard discussing a \$100,000 payment to Ayton to secure his play in Tucson.

If the claims against Miller bear out, he is sure to lose his job. As for Ayton, the university seems to believe his

and his family’s story that he knew nothing about any money being offered him, despite some suspicious circumstances. After Ayton left San Diego’s Balboa City School unexpectedly, and without explanation, he turned up in attendance at Hill-



Meanwhile, sitting 20 feet from the Millers, these two anonymous Auburn fans, in from Alabama, thought their scandal-ridden team would win. (They didn’t.)

crest Prep Academy in Phoenix through his high school senior year. Between then and his stardom at the University of Arizona, Hillcrest Prep fired its head basketball coach.

According to a June 20, 2017, story in *USA*

Today, “Kyle Weaver, who was the head coach at Nike-sponsored Phoenix Hillcrest Prep’s high school team that went 33-6 and finished ranked eighth in the country by MaxPreps, was let go, according to his brother Nick, who is co-founder

and recruiting coordinator of Hillcrest.

“There are many reasons that we do not wish to discuss,” Nick Weaver said in a text message about his brother. “But he was terminated officially.” ■

— Joe Deegan



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NEIGHBORHOOD NEWS

Continued from page 8

Jorge pointed at his jacket pockets. “*El wacho* searched my pockets and said, ‘This is legal in your country, but it’s not legal here.’ He proceeded to take it all, then grabbed some rolling papers, snickered to himself, and said ‘I’m going to need this later.’ He put my papers back in my pocket and gestured for me to go.” A sign near the border warning people that medical marijuana is prohibited into Mexico was posted four years ago.

“I’m not in sales, but off the top of my head, I’d say 25 to 35 of our patients are Mexican nationals,” said an employee of Southwest Patient Group, the dispensary closest to the Mexican border in San Ysidro. “I’d rather not discuss [marijuana crossing the border] but the stories I’ve heard are similar to [Jorge’s story]. People get their product confiscated.”

My visit to Southwest Patient Group was a pleasant one. Friends recommended against crossing with marijuana flower so I got a Kushy Punch super-potent gummy and one-gram vaporizer cartridge of cherry sour diesel, put them in my pocket, and crossed the border to Tijuana. It was uneventful.

MATTHEW SUÁREZ

LEMON GROVE Lemon Grove’s clogged artery chokes commerce Not even Google Maps can find the way

The Lemon Grove Avenue Realignment Project broke ground in August 2016 and was scheduled to be finished July 2017, but local businesses and residents are still waiting for its completion. On March 20, the Lemon Grove city council voted 5-0 to extend the project timeline even further — to June 2018. They also amended the project’s scope and increased its budget from \$6.3 million to \$7.3 million.

The street realignment, which will break Lemon Grove Avenue into sections and connect them via North Avenue, is designed to relieve the traffic congestion caused by the confluence of a major thoroughfare, a trolley crossing, and exit ramps from the 94. But since January 3, the section of North Avenue that will connect the two segments of Lemon Grove Avenue has been completely closed, which has caused traffic woes for drivers who live, work, or shop in the area. Google Maps’ directions are still directing people through the closed stretch of road, and not everyone catches the detour signs.

A manager from Lemon Grove Cafe, which sits across Lemon Grove Avenue

from the road closure, said she has had customers complain about the difficulty they had reaching the restaurant. Mossy Honda lies next to the construction area on Lemon Grove Avenue, and while detour signs indicate a way to reach their location, sales manager Talha Mahmood said the road closure has still affected business “big time. We have seen a 20-30 percent reduction in business since the road was closed, especially from local customers.”

The detour has dramatically increased traffic along Buena Vista Avenue, one block west of Lemon Grove Avenue. Jose works at BV Tires on that street, half a block north of Broadway. He said the extra traffic has been good for their business but not for his commute. Chris from BV Tires said he has seen three car collisions in front of their shop in the last month. “One car turned left [coming out of] Home Depot. Another car, heading to the highway, clipped him. He rolled a few times.”

Mike James, assistant city manager for Lemon Grove, told me over the phone that he hopes the project will be completed and the road reopened by May. He said this is the largest project the city of Lemon Grove has ever undertaken and explained that the project delays were due to “inclement weather and complications from coordinating multiple utilities in a very small footprint.”



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Besides road work, the project includes new underground water and sewer lines, and an improved stormwater drain system. Heavy rain impacted the grading phase of construction. A concrete encasing was unexpectedly found surrounding the old sewer main, and a “jack and bore” job had to be modified to include hand tunneling with jackhammers. A pipe that was listed in city records as being made of clay was found to be made of cast iron. In addition, other public agencies made changes and requests after the original project plans were set in place, causing further delays on construction as new plans were made.

ERIC BARTL

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Homeless housing

continued from page 3

beaten out of you, or you are addicted to meth.”

She is concerned about what happens once these tenants move into her neighborhood. “Things can change in nine seconds, you need someone there that will be able to handle things.” She said a security guard won’t have the proper training.

Lisa and others don’t see how the “drug den” behind the Vons adjacent to the proposed housing and the 7/11 across the street (at Mt. Alifan and Genesee) will work with drug addicts as tenants.

Sandy, not her real name, is apprehensive about homeless housing coming into the neighborhood when no one is promising to take the homeless people off her neighborhood streets. She says she and her husband worked hard to purchase their own home seven years ago. A few years ago when a drug house appeared in her neighborhood, so did homeless people. Recently, Sandy was forced to get a restraining order against a middle-aged homeless woman that wouldn’t stop defecating in her front yard. When asked to leave, the home-

less woman would threaten Sandy with rocks stockpiled in her shopping cart.

“She seemed pretty mel-low in the beginning. The first time I noticed her, she was sleeping in my neighbor’s front yard. Over the last year, she’s gone to the drug house more and become more erratic.”

When Sandy first filed a police report, she says the officer told her it wasn’t illegal for someone to defecate or urinate in public unless an officer witnessed it. Sandy had to pick another reason: the homeless woman was trampling her plants.

The drug house hosted a homicide in early January. On a Tuesday night in February, Sandy was doing neighborhood watch patrol when she took a photo of a license plate associated with the drug house. “The driver of that car chased me, driving erratically and threatening me, swerving her car toward me while she filmed me.” On Thursday, Sandy says she saw the same car on her street, set on fire by the same driver after fleeing the scene of a crime elsewhere.

Sandy and her neighbors plan to sue the drug house property owner to get the nuisance out of their neighborhood. “I picked up 184

cigarette butts on the street before it rained last time,” she complains. “I know half of those are from homeless people.”

“We’re not all crazy and we’re not all on drugs, says Jason, a young homeless man sitting near the proposed project. “Homeless people comes in all colors, shapes, and sizes.” He said 90 percent of the problems that homeless people have are related to the stress of how they are dismissed by those that aren’t homeless. “Things you take for granted — like showering or having a place to go to the bathroom without being hassled — are stressful for us.”

Regarding potential housing for local homeless, “Why do they have a place for the trash but not for people? We have [this landfill] over here that we’re filling up with trash and we could use that land for people. We’ve got hands. We could build out own houses . . . we could make our community and keep to ourselves. We could grow our own food, be self-sufficient.”

His message to the powers-that-be about the “homeless problem” is this: “I don’t want to play their game of ‘Monopoly,’ I want to play the game of ‘Life.’ I

don’t want to be your game piece, I want a chance at a real life. Too many greedy people living in stone houses are throwing those stones at those of us living in paper houses.”

Jason said he doesn’t panhandle. “I don’t ask for money, I like compassion better. I love food, especially home coked food. It really raises our spirits. A lot of homeless people are suspicious because people might spit in the food, but I’m not. I find it compassionate.”

Rebecca Louie, a representative of Wakeland, said they are looking into the possibility of giving Clairemont’s homeless priority, though a specific target population hasn’t been selected yet.

Louie wants to assure Clairemont’s residents that all tenants will have background checks and that no sex offenders or those convicted of manufacturing methamphetamine will be allowed. The number of tenants will be determined later dependent on the mix of unit sizes, though one-person households are the initial vision.

What will be expected of tenants? “Permanent Supportive Housing is no different than traditional rental housing,” Louie explains, “in terms of what is required of

the residents. Residents sign leases and are expected to abide by the terms of the lease. Residents not abiding to the terms of the lease can face eviction.”

One key difference, Louie said, are the supportive services. She confirmed there will be a homeless outreach component incorporated into the design. As for as funding, Louie said money to build comes from a number of federal, state, and local housing subsidies. For rent, tenants pay 30-percent of their monthly income. Operational funds typically come from a project-based rental operating subsidy.

Another concern voiced by Clairemont residents involves the very low-income housing operated by Wakeland directly across the street from the proposed project. Online tenant reviews mention gang members and shootings.

Some residents want to know why Clairemont was chosen for this project. A memo councilmember Chris Cate wrote to the mayor in 2017 declared that his district needed to be the solution in housing those most in need. Native Jeremiah Blattler, a 2018 candidate for Cate’s District 6 seat, said he supports the proj-

ect only if it serves homeless already in the area. He says he would like to see affordable housing laws have some teeth versus letting developers opt-out by paying a fee.

October 2016 through September 2017, 1134 homeless people entered the centralized system with 760 having slept in places not meant for habitation for a year or more. While the breakdown for the most recent homeless count won’t be out until May, numbers from the previous year showed 31 percent chronically homeless, 39 percent self-reporting mental health issues, and 20 percent self-reporting substance abuse issues.

A community open house is scheduled for April 11 (4-7 p.m.) at the SDG&E Energy Innovation Center (4760 Clairemont Mesa Boulevard) for Wakeland and People Assisting the Homeless to answer more questions. ■

Under the radar

continued from page 3

ing transportation of \$8179 and \$891 in per diem, according to the Congressional Record. The visit occurred just three days after the fall of Zimbabwe’s President Rob-

continued on page 26

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Under the radar

continued from page 24

ert Mugabe, who quit in the face of a pending impeachment hearing after 37 years of rule...The San Diego Gun Owners political action committee gave \$2500 to the local Republican Party on March 19...City hall watchers seeking differences between ex-police chief Shelley Zimmerman and her successor, former SDPD captain **David Nisleit** can start with their respective personal assets. While Zimmerman's departing office statement lists a bevy of free dinners and investments, including \$100,000 to \$1 million worth of Qualcomm stock, Nisleit reports a single-family house in Sabre Springs valued in the same range, but not free meals.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

a sheriff's deputy to arrest Pitt for carrying a weapon on school property.

Pitt was arrested and spent several hours in jail. The district attorney did not file any charges against

Pitt, but Pitt filed a lawsuit against the County in federal court, claiming false arrest. In September, according to public records, the county paid Pitt \$220,000 to settle the lawsuit out of court.

Nearly 14 years prior, **Santana High School student, Charles Andrew Williams**, shot and killed two classmates and wounded a dozen others.

Dorian Hargrove

Radio Free Baja

Like Mex Fest all over again

When Mike Halloran started at 91X three decades ago, he and the other DJs had to drive down to the studios in Tijuana. "We didn't try to



Mike Halloran: "I have a problem. I can't stop doing radio." Critics say lack of shame regarding self promotion may be a problem, too.

hide the fact that we broadcast from Mexico." The station proudly told its listeners to check out the Pearl Jam, Nirvana, and Ramones shows at Iguana's in Tijuana. And in 1987, more than 20,000

music fans from both sides of the border attended the 91X-sponsored Mex Fest at Tijuana's Caliente racetrack featuring Oingo Boingo, the Bangles, Squeeze and three other bands.

Halloran has cycled through six different radio frequencies since 1986. For his latest radio act, he's helping to launch a "borderless" station that will focus on artists and DJs who will sing and speak in both Spanish and English.

"All of us who live at the border speak both languages," says Cesar Gonzalez, the colorful owner of the now-closed Mama Testa restaurant in Hillcrest, and the new station's first on-air personality. "Our music will be polyglot, which means it will be more than bilingual. We might play metal from Portugal, hip-hop from France, or indie from India."

The station long known as "More FM," will morph into "98/9 TJ-SD" starting March 31. Gonzalez says such heritage *rock en español* artists as Maná and Caifanes will be phased out, while Anglo bands like Chicano Batman and Portugal The Man will be mixed in with Latin bands like indie rockers Elyguerra and hip-

hop group Molotov. "We don't want it to be just a rock station. We want to be an attitude station."

A most noteworthy change will be 98/9's new devotion to local artists. Over the years, Halloran has given important early radio airplay to locals like Jewel, blink-182 and P.O.D. "But each time I left a station, I couldn't take my local CDs with me. So I have to build up the local library from scratch." Halloran is asking local artists to bring by their CDs to the new 98/9 TJ-SD crew at Pitbull Audio in National City at 2 p.m. this Saturday to get their music added into the station's local music collection. "We'll do the same thing April 7 at 2 p.m. at Secret Garden [Jardin Secreto] on Manuel Doblado in Tijuana," says Halloran.

San Diego-based radio veteran Randal Phillips will oversee ad sales. He says 98/9 TJ-SD will borrow from 91-X's long-lost bi-nationalism. "We want to launch our own Coachella-style music festival in Tecate. We also want to get involved in all kinds of events like the Tijuana Vespa Scooter run, or the Baja off-road race. We want to be super focused on events and tourism."

More FM, which has studios in downtown Tijuana, has switched formats over the years, segueing from *Rock en Español*, reggae-ton, hip-hop and sports/ESPN. "We have always been tagged as eclectic," says owner Mario Mayans, 46. "My grandfather started a radio station in Tijuana 80 years ago, and I took over 11 years ago." While owner Mayans says his station will be uniquely qualified to connect with major music events ("The Peninsula Tecate concert drew 25,000 to Tijuana last year"), he knows it is harder for a "stand-alone" station with a single owner to sell ads to major, national accounts. But sales director Phillips notes that 98/9's expenses will be far lower

than those of stations run by American operators. "I understand some pay as high as \$100,000 a month just for rental plus regular expenses," says Phillips. "Our monthly expenses will be a fraction of that."

Ken Leighton

Bridgepoint treasures precious veterans

But senators worry over GI Bill eligibility

In 2011, now-retired United States Senator Tom Harkin called San Diego's controversial for-profit Bridgepoint Education "an absolute scam." This month, two senators, Richard Durbin and Margaret Wood Hassan, have whacked the company's major operation, Ashford University, with similar — but more polite — criticism. Ashford is guilty of "predatory practices," the senators said in a March 15 letter to the company's chief executive, Andrew Clark.

Bridgepoint "made the



Bridgepoint's Andrew Clark is willing to bet on vets and their G.I. Bill money.

decision that its profits are more important than student veterans — whose educations and lives you threaten to disrupt by enrolling them without certainty of continuing eligibility," wrote the senators.

The issue involves Ashford's long-running dispute with the Veterans Administration over the use of GI Bill benefits for veterans, who constitute 25.8 percent of Bridgepoint's student body. Andrew Clark, chief executive of Bridgepoint, answered the senators on March 23.

In the letter, Clark explained how, in 2016, Iowa removed Ashford's ability to take veterans under the G.I. Bill. Bridgepoint then made an end run and got the OK

of Arizona to use the GI Bill. But, the Veterans Administration stated that Arizona had not "provided sufficient evidence to establish that it has jurisdictional authority over Ashford's online programs," according to Bridgepoint's annual report to the Securities and Exchange Commission, which was filed February 21. Late last year, Ashford took the Veterans Administration to the United States Court of Appeals.

In that report to the SEC, Bridgepoint stated, "If government tuition assistance offered to military personnel is suspended or otherwise reduced or eliminated, enrollment by military personnel, including veterans, may decline, which could have a material adverse effect on our revenues, financial condition, cash flows, and results of operations."

Subsequently, "The [Veterans Administration] agreed to stay the efforts to suspend the GI Bill eligibility for Ashford students until the Federal Circuit could reach a final decision," wrote Clark to the senators. The stay was conditioned on Ashford's agreement to submit an application to California, the company's home base. Bridgepoint did that in February, but California had charged Bridgepoint last year with several counts of fraud — a point that the senators wryly noted. California refused to act on Bridgepoint's appeal and kicked the matter back to the Veterans Administration.

Ashford temporarily suspended taking GI Bill students last fall, but in February, on the basis of the court stay, it began taking them again. (Bridgepoint acknowledged that the inability to take GI Bill students in its fourth quarter had hurt its performance.) Durbin and Hassan are protesting the company's decision to resume taking GI Bill students before the court case and the Veterans Administration disputes are ironed out.

Don Bauder

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LETTERS

continued from page 4

Mike Horvath
Coronado

Fake news, faked

What's with the "Almost factual news" page?!!! I read about Trump visiting the doll factory in San Marcos ("The Quiet Storm(y)," SD on the QT, March 22). I work right next door to this company and was aghast because if Trump had visited them we would have known about it. Our buildings are small and we have a clear view of this place. Certainly if a president visited there would be Secret Service people crawling all over the place. I went next door and, showed them your paper and asked them about this. I was told that they would never have let Trump in the door. I said, "So, you don't like him either?!"

I was ready to let everyone know that this dirt-bag president was only in San Diego for a few hours and found it a priority to visit a sex doll factory (your description, by the way)! I'm kind of disappointed, actually, that this story is not true.

In this climate of "fake news" why would you purposely put out an entire page of "Almost factual news"? What a waste of paper space, your time and my time.

Pretty soon, no one will believe anything you write and publish.

Patricia Hall
Oceanside

Best spot in Mission Bay

Weeks ago you had printed an in-depth article regarding the possible takeover of most of the useable shoreline and parking by the Bahia Hotel ("Near-doubling of Bahia Resort approved," News Ticker, January 19). The point being to oppose this. As a decades-long user of that area from sailboard-

ing years ago to kayaking recently I can say it is about the best spot in Mission Bay for shore access for small craft. The last decade has seen a great increase of outriggers also. There was a published rally against the leasehold modification to that area. It is near the open ocean and also in winter the only place where those on shore are protected from the westerly cold winds (by hotel structures), and there are restrooms and showers. All this could be lost.

Greg Gieselman
Ocean Beach

Going Dockless

The road to shared bicycles is paved with good intentions. ("The wild west is back in San Diego," Neighborhood News, March 30) Our finest City of San Diego has embarked on a sort of crusade in populating city streets with a seemingly endless stream of bicycles in a quest for the common good. But no good deed goes unpunished as evidenced by poor planning, little forethought and a rush to judgement. The City of San Diego has unleashed a bike in a china shop.

The modern-day bicycle was invented during the Nineteenth Century and has one common characteristic being the expulsion of human energy. It's safe to say most folks barely have the energy to get out of bed in the morning let alone peddle some heavy big geared bike up a grade larger than nine percent. Let me be perfectly clear that I sincerely wish the greatest success in this pilot program except the jury is out and God knows the long-term viability of these so called dockless bikes.

What about liability issues surrounding errant and dangerous usage on City sidewalks. When I was a kid, sidewalks were for walking. That is why they are called sidewalks. Several hours ago, in my community of Bay Ho a middle-aged woman sport-

continued on page 28

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WIN VIP PASSES



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Deadline to Enter: Monday, April 16 at 1pm.

WIN PASSES



Win a pair of Patron Passes to Gator by the Bay.

Deadline to Enter: Monday, April 23 at 1pm.

Enter to win at sdreader.com/contests

LETTERS

continued from page 27

ing a 100,000-watt gullwing smile was barreling downhill in the middle of a sidewalk while I was walking home with groceries from Vons. She continued to smile as she almost killed me. So much for America's Finest City. I suppose the City Attorneys Office will be receiving some overtime hours. Same scenario in Pacific Beach and everywhere else.

Is this another Pet Rock fad with wheels? The homeless love the dockless bikes to hang and dry out their clothes as I have seen throughout San Diego. I don't understand why local bike shops cannot rent two wheeled transportation and save this City some grief. It would also keep these small businesses in the black and promote a sense of community pride.

Bike San Diego, Circulate San Diego and the Mayor's Climate Action Plan are

all interconnected except the sum does not equal the whole. There is a bike lane in Claremont that is used maybe once every week. Is this what you call efficient use of our tax dollars? Somehow, I don't see most folks over the age of fifty pedaling away in glee as they catch a city bus. As a candidate for San Diego City Council representing the beach areas,

I have grave concerns about this roll out of shared bicycles. And all this comes from riding a bike in my District for over fifty years, being a thirty-five-year local triathlete including Ironman, having a pro bike voting record on the Claremont Community Planning Group and a second home in France where I routinely interview French politicians on alternative transportation. Maybe we ought to slow down and think more clearly as to the future of these dockless bikes?

Daniel Smiechowski
Bay Ho

Dream home, not paradise

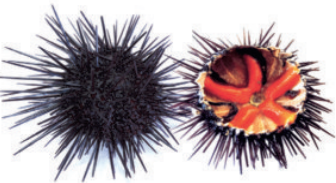
Re: "10 Bedrooms with their own bathrooms and closets in National City" (Neighborhood News, March 16), a planning commissioner actually said out loud that housing for 40 persons should be pushed aside on this half-acre lot so that someone could build her dream home. This ends the mystery of how we stumbled into the current housing crisis. I love National City, but anyone whose "dream home" lies at 18th and Orange needs to see a Jungian psychiatrist about getting some better dreams. All kidding aside, though, anyone who shares this attitude that one couple's dream house is more important than the dream of 40 separate people to sleep somewhere other than the sidewalk, better stop complaining about stepping in human poo on your way to work.

Joan Rincon
Homeless
National City

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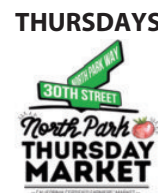


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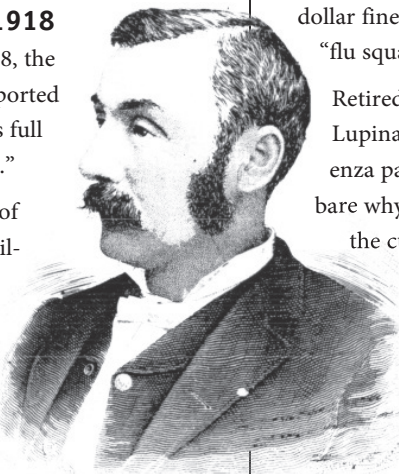
AND WELCOME TO IT

Thursday | 5

THE FLU OF 1918

In September 1918, the *San Diego Sun* reported that “San Diego is full of colds, just now.”

Around the time of the *Sun* article, sailors at the Balboa Park naval-training camp and soldiers at Camp Kearny came down with the flu.



DR. PETER REMONDINO

Led by Dr. Peter Remondino, on October 13, the Board of Health recommended closure of public amusements — theaters, churches, dance halls, schools, libraries, movie houses. The fire department set up stations where people could have their throats

In December, forty people who refused to wear masks received five-dollar fines, laid down by the police’s “flu squad.”

Retired master nurse Donna Lupinacci will talk on the influenza pandemic of 1918. She lays bare why Swine Flu, Bird Flu and the current flu epidemic can occur repeatedly.

WHEN: Thursday, April 5, 7:30 to 8:30 p.m.

WHERE: H. Lee House Cultural Center, 3205 Olive Street, Lemon Grove. lghistorical.org

Friday | 6

BASKERVILLE: A SHERLOCK HOLMES MYSTERY

Randy Hugo put a curse on Baskerville Hall when he made a pact with the devil for help in abducting a woman. The curse is a diabolical hound systematically eliminating male heirs. Was Sir Charles Baskerville’s recent death the latest? Pipe-smoking Sherlock Holmes and modestly officious Dr. Watson must traverse the gloomy moors to solve the crime(s). In Ken Ludwig’s spoof, three actors play 36 characters.

WHEN: Fridays and Saturdays, 8 p.m.;

Sundays 2 p.m., through April 22

WHERE: Scripps Ranch Theater (Lester Benbough Theatre), Alliance Intl. University, 9783 Ave. of Nations, Scripps Ranch. scrippsranchtheatre.org

sprayed with quinine bisulphate.

Dr. Remondino turned the Old Mission Brewery at the foot of Washington Street into an emergency isolation hospital.



PHOTOGRAPH BY KEN JACQUES



SATURDAY, APRIL 7: SCOTTISH MUSIC, FOOD, AND CLANS

Saturday | 7

SCOTTISH MUSIC, FOOD, AND CLANS

Solo bagpipe competitions, music by Highland Way, dancing by Dance Scottish and Highland Dancers. Clans Logan, Grant, Hay, MacDuff, Matheson, Douglas, Clans of the Highlands, the Scottish American Military Society and the 42nd Black Watch Highland Regiment. Meat pies, bangers, haggis, shortbread sold from 10 am till sold out.

WHEN: Saturday, April 7, 9 a.m. to 5 p.m.

WHERE: Balboa Park Hall of Nations, Balboa Park. houseofscotland.org

JULIAN GOLD RUSH DAYS

Gold panning, tomahawk throwing, candle dipping, a petting zoo, pony rides, and old-fashioned laundry.

WHEN: Saturday and Sunday, April 7 and 8, 10 a.m. to 5 p.m.

WHERE: Julian Farm, 4381 Highway 78, Julian. juliangoldrushdays.com



Tuesday | 10

ELECTRO-FUNK CHROMEO

If you ever wondered what would happen if Hall and Oates fronted Funkadelic, look no further than Canadian electro-funk duo Chromeo, who bill themselves as “the only successful Arab/Jewish partnership since the dawn of human culture.” Patrick “P-Thugg” Gemayel, born in



Lebanon, and David “Dave 1” Macklovitch, both nearly 40, have released four albums since forming in 2002. A fifth is due over the next few weeks, *Head Over Heels*.

WHEN: April 10, 7:30 p.m.

WHERE: Humphrey’s by the Bay, 2241 Shelter Island Drive, Shelter Island

GUIDE TO SUMMER CAMPS

You love your children. You want them to grow up into happy, healthy adults. But you want them to savor their precious childhood. You want to give them opportunities to develop skills and interests. But you want them to learn self-reliance and discover their own path. You want them to rejoice in the freedom of summer vacation, to say with Calvin and Hobbes that “the days are just packed,” even — perhaps especially — when nothing much is going on. But you want them to go somewhere

else for a little while each day, or maybe for a week or two, if only to better appreciate the hours they spend at home. If they have a little fun and learn something while they’re away, so much the better. And at least some part of you wants them to spend just a little less time curating their lives online and a little more time doing stuff with people IRL. This is the promise and the glory of summer camp, and this list provides a healthy selection of San Diego’s remarkable range of options.

OUTDOORS AND ACTIVITIES

YMCA Raintree Ranch

2315 Frisius Drive

JULIAN

YMCA Raintree Ranch, located in the mountains of Julian, offers weeklong overnight camps for kids age 9 through 16, filled with horses, swimming, canoeing, archery, hikes, and campfires. The ranch, which was established in 1844 and bought by the YMCA in 1968 has forty horses on



Half of each day at Raintree Ranch is spent with horses.

site for the camp. Half of each day is spent on arena lessons, ground classes, and trail rides through the 230 acres. Campers also learn about caring for horses with ranch chores and grooming of the animals. The camp runs from Sunday through Friday culminating in a horse show for the parents. Pricing is on a voluntary three-tiered system running from \$652 to \$825. YMCA members save 10 percent.

Outpost Summer Camp

Canyonside Community Park
12350 Black Mountain Road

RANCHO PEÑASQUITOS

This camp is situated entirely outdoors, next to Los Peñasquitos Canyon Preserve. Founded in 2001, it's "group-centered camping" in which "the focus is on creating an environment in which each camper feels like he or she belongs to the group," this camp is all about being unplugged and outside. Parents will be thrilled with the door-to-door transportation offered for the 9:00 am to 4:00 pm camp. Extended hours option available. With free play in outdoor tree forts, this camp is designed to bring the campers back in touch with nature. Swimming is offered each day at Mt. Carmel High School Pool. Camp days end with a campfire which entails songs, skits, and group high spirits. The day camps are offered in three-week sessions: Session 1 from June 18 through July 6; Session 2 from July 9 through July 27; and Session 3 from July 30 through August 17. Campers, grades 1 through 5, keep the continuity with the same peer group and counselor for all three weeks. Other options are 5-day weeks,

3-day weeks or 2-day weeks. Pricing runs from \$485 up to \$1270 depending on how many days a week. The camp also offers a Senior Outpost for kids in grades 6 to 9, with hiking, tandem kayaking, and a High Rope Course. Prices for

the Senior Outpost run \$1390 to \$1480.

Camp Kroc

6845 University Avenue

ROLANDO PARK

The Salvation Army Kroc Center is offering 23 different camps this summer. Five-day

camps run from 8 am to 4 pm and include lunch and a snack. The camps are broken into sections. Kroc Adventures, geared towards kids age 6 to 14, is a traditional day camp, divided into age-appropriate groups. Activities includes swim-

ming, sports, ice-skating, and crafts. Fee: members \$180, guess \$195. The Pee Wee camp is for kids age 4 to 5, and includes the above mentioned activities but with a closer counselor-to-camper ratio. Fee: members \$190, guests \$205. The

Spiritual Discovery section is aimed at kids age 7 to 14. Kids can choose from camps that have a spiritual dimension, such as Raise and Praise music camp or the Christian Athlete camp. Fee: members \$170, guests \$185. In the latter, campers try

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their hands at baseball, dodge ball, basketball, flag football, soccer, and ultimate Frisbee, just to name a few. Fee: members \$190, guests \$205. Lastly, The Kroc offers a smattering of specialty camps such as Cinematography or Culinary Boot Camp. Fee: members \$210-\$245, guests \$225-\$260. June 18 -August 24.

The Cameron YMCA

10123 Riverwalk Drive

SANTEE

Have your kids spend their days at a five-day camp that offers the use of top-notch gymnastics and swimming facilities. Campers can flip into the foam pit or slip down one of the waterslides. The Cameron YMCA Swim and Gym Camp offers half- and full-day sessions that make use of both gym and pool, and are designed for kids K-13.

Campers are divided into age-appropriate groups, and besides gym and pool time, the camp offers instruction and participation in a different sport each day. They provide a snack each day, and eight of the nine sessions will include lunch at no extra cost. Half-day camps run from 9 am to 1 pm, full-day camps from 6 am to 7 pm. Fee for half-day camp: members \$135, guests \$159. Full-day camp: members \$207, guests \$243. June 13-August 20.

Camp Stevens

1108 Banner Road

JULIAN

The 256 acres of Camp Stevens make for excellent meadow exploring and animal tracking during their weeklong overnight summer camps. "Rooted in the Episcopal Church and our natural world..." this summer camp offers



Camp Kesem is for kids whose parents have cancer.

hiking, swimming, team-building challenges, archery, gardening, arts and crafts and games. Campers sleep in open air cabins and the site has an organic garden, orchard, with wildlife visitors like turkeys and deer. Sessions run July 1 through August 11, Sundays through Sat-

urdays for campers ages 7 through 16 and payment is on a three-tiered system from \$270 to \$730. For the more adventurous camper, Camp Stevens offers Wilderness Adventure Trips with weeks for rock climbing, sea kayaking at Catalina Island, and a "Sand to

Sea" week with adventures in the desert to the ocean. These camps run Sundays through Fridays from June 24 through August 4 and are for teens ages 13 to 18. Pricing for the Wilderness Adventure Trips also is on a tiered system from \$670 to \$770.

Camp Kesem

22801 Big Pine Highway

TERESITA PINES

Camp Kesem is a free, seven-day overnight summer camp designed to support kids through and beyond their parents' cancer. While there is a professional staff present, such as nurses and mental health caregivers, the staff is composed mainly of UCSD student leaders, so expect lots of singing and dancing. Kids take part in activities in small groups. Morning activities include ropes courses, crafts, sports, and adventures-in-nature activities. Then rest and cabin time, to get ready for afternoon activities such as swimming and chalk dust wars. After dinner, the whole camp gets together for an activity such as a talent show or giant game of capture the flag. Day

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& The Circle**



June 23

The Beach Boys



June 30

Russell Peters



July 6

Kenny Loggins



May 26

**Huey Lewis
And The News**



July 28

**Toga, Food & Booze
Party with Otis Day**



June 2

**Brian Setzer's
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Aug 4

**TajMo: The Taj Mahal
and Keb' Mo' Band**



June 9

The Isley Brothers



Aug 25

Jo Koy



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PHOTOGRAPH BY ALISSA WHELAN

School of Rock camp ends the week with a live performance.

ends with cabin chat: kids are free to speak about how the day was or experiences at home. Mid-week, kids attend an empowerment session where they acknowledge why they're there and get a chance to share their stories. June 30 – July 6 and August 5-11.

SPORTS

Padres Baseball Camps

LOCATIONS AROUND SAN DIEGO
Aspiring Babe Ruths take heed, Padres Baseball Camps will be running weekly from June 18 through August 10,

(except the week of July 4th) at locations around San Diego, from Poway to Chula Vista La Jolla to Carlsbad. From 9 am until 3 pm, little sluggers ages 5 through 12 can hone their bat and glove skills. Individualized instruction, as well as highlights of the week such as the Sil-



PHOTOGRAPH BY MATTHEW SUAREZ

Children at Pachis art camps are taught how to incorporate themes into their art.

ver Spikes Competitions, the Home Run Derby, the Gold Glove Competition and the Division-Wide All-Star game make this an action-packed week. All campers will receive a SD Padres Baseball Camp uniform, and two tickets for a reunion at a Padres game.

This camp benefits The Padres Foundation. Bring a glove, lunch, and water bottle. \$525 per camper.

John Olive Basketball Camp

3710 Del Mar Heights Road
DEL MAR
Former NBA player and

former head coach of Loyola Marymount, John Olive, has been teaching basketball for 30 years and runs the John Olive Basketball Camp. Located at the gymnasium at Torrey Pines High School, the coed camp has an 8-to-1 ratio of players

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CAMP CALENDAR

Reptile Explorers:
June 25-29; July 2-6*
July 9-13; July 16-20;
July 23-27; July 30-
August 3; August 6-10
*No camp July 4th

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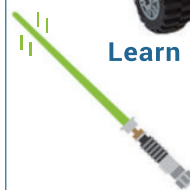


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to coach and is features instruction on ball handling, shooting, athletic development, character development, and league games. Morning sessions, from 8 am until noon, are for the 6 to 12 age group. Afternoon sessions run from 1 until 5 pm and are for the 13 to 17-year-old campers. Basketballs will be provided, but bring snacks and drinks and be prepared for a good workout. Registration is \$220 for the 6-12 group, \$230 for the 13-17 group.

Nike Junior Golf Camp

11480 Torrey Pines Park Road

LA JOLLA

This camp is designed for boys and girls age 10-17 who have some prior golfing experience. This four-day camp runs Monday-Thursday from 12:30 pm until sunset. Golf professional Michael Major and staff will give daily instruction. Campers start day with a 2½-hour skills clinic, which covers putting, pitching, chipping, bunker play, and full swing. There will be one instructor for every two foursomes. Campers will enjoy daily course play with staff on the famous Torrey Pines Golf Course, and early dinner at the Lodge at Torrey Pines and golf with the staff until dark is included in the fee. Also included: a camper amenity package that provides a Nike hat, drawstring bag, one dozen SRIXON golf balls, camp workbook, and graduation certificate. Fee: city of San Diego residents \$595, visitors (including greater San Diego County residents) \$695. June 18-August 9.

San Diego Fencing Center

1770 S. Escondido Boulevard

ESCONDIDO

This five-day beginner's

fencing camp will teach kids age 7-12 the basics of the Olympic sport of fencing. Sessions run two hours Monday-Friday from 10 am to noon, and feature fun drills, games, and challenges. Coaches start with stretching, then move into coordination

drills in which kids are shown such techniques as how to parry. Fencing is not only excellent physical exercise; it also teaches kids to make complex decisions, analyze problems, and think quickly. Campers need to wear athletic shoes, sports

shorts, and a T-shirt, and bring a water bottle. All fencing equipment is provided. Campers will receive masks and plastic foils, and the camp will culminate with a fun in-house tournament. June 18th-July 27. Fee: \$120. Six camp sessions offered.

Surf Diva

2160 Avenida De La Playa

LA JOLLA

Ocean and beach awareness as well as surfing are included in this five camp for boys and girls age 5-17. Camp takes place at La Jolla Shores, a sandy-bottom beach protected

from summer southern swells by the peninsula at La Jolla. With an instructor-student ratio of 1:4, kids are sure to get plenty of attention on the ocean. First-time surfers will get extra coaching and experienced surfers can get a new perspective from an



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Mesean S., Carlsbad



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expert eye. Older campers will get extra water time and advanced coaching. Camp rate includes a rash guard and board rental. Wetsuit rental not included. Wetsuits available for additional \$5 a day. Half-day camp runs three hours and can be attended morning, mid-morning, or afternoon. Full-day camp runs from 9 am to 4:30 pm. Fee: half-day \$360, full day \$595. Price for both camps includes the city of San Diego's ten percent surcharge. June 4th-August 31.

ARTS AND PERFORMANCE

School of Rock San Diego

2850 Womble Road

LIBERTY STATION

The School of Rock San Diego offers weeklong day camps throughout the summer to help chil-



Campers at Harvard Cooking Girl learn to make their own three-course meal.

dren bring out their inner Dewey Finn (Jack Black's character in the eponymous movie). Campers receive instruction in vocals, bass, drums, keys, and guitar, and end the week with a live performance. "We know from

experience that playing in a band encourages practice and speeds learning which creates enthusiastic musicians," states the online site.

The weeklong camps run from 9:30 am until 2:30 pm, starting the week of June 25 through

the July 30 week. Each week has a different focus, from Classic Rock, to Songwriting/Recording, AC/DC to the 80's — something for all little rock lovers. The camp is open to beginners and experi-

enced musicians though it's recommended that beginners have at least one to two months of music lessons before they attend the camp.

"God of Rock, thank you for this chance to kick ass." — Dewey Finn

Christian Youth Musical Theater summer camp

LOCATIONS AROUND SAN DIEGO

The CYT Musical Theater day camps this summer are the perfect three-ring show for kids with a penchant for the circus. With this year's theme of The Greatest Show, CYT San Diego will be offering camps throughout the city at locations such as Southwestern College, Del Cerro Baptist Church, Horizon Prep Christian School, Lakeside Middle School, and other locations. CYT was founded in 1980 and is now the largest youth theater program in the United States. The Monday through Friday camps are for kids age 5-18 and are composed of workshops in voice, drama, dance, theatre games and with a half-hour show on Friday for the parents. The camps run from 8:30 am until 3 pm and cost \$275.

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USD also has a popular swim lesson program designed for kids 3-16 years old! Swim lessons are 30-minutes each, Monday-Thursday for 2 weeks.



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<http://www.sandiego.edu/campusrecreation/summer-swim.php>

Teen Summer Studios — San Diego Museum of Art

1450 El Prado

BALBOA PARK

Artistic teens will be interested in the teen day camps offered at the San Diego Art Museum for kids in grade 6 through 12. The Monday-through-Friday camp is headed up by artists and art educators and runs from 9 am until 4 pm. Themes include Expanding Your Portfolio; Portraits, Selfies and More; Passport to India; Epic Tales, and Passport to Europe: Secrets of the

Old Masters. Campers will have access to view works of art in the museum and produce their own masterpieces. Parents are welcome to come to Exhibition Fridays at 3 pm to view the art show featuring the campers' masterpieces. Bring your own lunch, and wear clothes that can get art messy. Registration is \$275 for members, \$315 for non-members.

Pachis Art Studio for Kids

2820 Roosevelt Road

POINT LOMA

Each five-day camp

will have a weekly theme which is age-appropriate. Kids age 4-10 can choose from themes such as sculpture and texture, both of which use mixed media — large and small — to help campers create their own masterpieces. In the Meet the Masters camp, students are introduced to artists in the classic, contemporary, urban, and performance genres, and taught how to incorporate those themes into their own art. Other themes include Fantasy Magic or Adventure in

which kids use creations and costuming projects to create a magical world. Full-day camps run 9 am to 3 pm. Fee: \$385. Big 'n Little sessions are geared to children age 12 months to 3 years, while Little Art Camp is for kids age 3-5. They will discover art through sensory activities, and they will experiment with color, shape, and texture. These are half-day camps; the former runs 9 am to 11 am, the latter from 9 am to 12 noon. June 18th-August 25. Fee: \$200.

La Jolla Playhouse Young Performers

2920 La Jolla Village Drive

LA JOLLA

The Young Performers' Workshops are offered to kids grades 3-12. Workshops run 9 am to 4:15 pm and are divided into age appropriate groups. Camps vary from one week to three weeks. (Each week is five days.) Fees vary from \$275-\$775. The students study acting, improvisation, musical theater, and stage movement. Kids in grades 5-12 can join the Young

Performers Academy, which is an intensive program where they will develop an original performance or take on an established script. Two-week camp, fee: \$525. The Young Performers Conservatory is designed for serious performers grades 10-12 who want to build skills for a career in professional theater. In this five-week intensive program, they focus on the acting process as well as scene study, voice, and speech. Fee: \$1500. The Tech Theater workshop is for stu-



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dents grades 7-12, and delves into costumes, lighting, props, scene-building, and painting. One week. Fee: \$300. June 18th-July 20th.

City Ballet

941 Garnet Avenue

PACIFIC BEACH

The camp includes ballet instruction, choreography, stage make up, and dance-related crafts and demonstrations. Ballet sessions run 2½ hours. For pre-ballet (age 4 to 5), sessions are offered twice a week. Fee: \$135. Ballet I (age 6 -10) is attended three times a week. Fee: \$190. Ballet 2-3 (age 8-11) also runs three times a week. Fee: \$195 (Times vary by class.) Older children (age 11 and up) can

be in ballet 4 or 5. Their sessions run five days a week, and do not include any dance-related crafts, but instead focus more on ballet technique such as turns, allegro, *en pointe*, and jazz variations. June 25-August 30. Fee: \$275.

Harvard Cooking Girl Kids Camp

7441 Girard Avenue

LA JOLLA

This camp takes your child on a cooking journey around the world as it teaches campers to make dishes from a variety of cultures. Camp days run from 9 am to 12:30 pm, and each day the children learn to make their own three-course meal. What's more, they learn food etiquette, as well as



Snorkeling is part of the fun at SEACAMP.

how to clean up when the feasting is finished. They also learn about the cultural context of

the food they prepare, nutrition information, and the benefits of cooking meals from scratch

using minimally processed ingredients. Children also create projects and enjoy a variety of dif-

ferent games and activities. Classes are geared for kids age 5 to 12 and have flexible two- and three-day options. Fee: \$300 a week, which includes all food and materials. June 18th-September 1.

EDUCATIONAL

SEACAMP

Fiesta Island Road

MISSION BAY PARK

SEACAMP San Diego is a residential camp for budding marine scientists from 7th through 12th grade. Camp sessions run from Saturdays through Thursdays starting June though August 9. Students will study shark ecology, plankton evaluation, reptiles, marine birds through




GYMNASTICS Summer Camps

Locations

- Scripps Ranch Recreation Center
11454 Blue Cypress Dr. 92131
- Hourglass Recreation Center
10440 Black Mountain Rd. 92126
- Poway Community Center
13094 Civic Center Dr. 92064

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labs and field activities, trips to the Living Coast Discovery Center, Mission Point for snorkeling, and a floating classroom boat trip. Campers will have opportunities for kayaking, stand-up paddleboarding, and boogie-boarding. All meals and housing and gear in the registration price of \$895 per student. The camp has dormitories, aquariums, and a private beach nearby. Graduates of SEACAMP I are able to move on to SEACAMP II which is open to 8th graders through high school. More advanced lab work is done at this camp, and campers will complete an Independent Research Project along with enjoy-



PHOTOGRAPH BY BRENT AVERS

At Camp Marston, teens work with the 7-11-year-old campers to hone their newly learned skills.

ing a two-day Channel Island liveaboard boat excursion for kayaking,

snorkeling and diving. Included in the camp are visits to Stephen Birch

Aquarium and a tour of Scripps Institute of Oceanography research

pier, and the San Diego Zoo. \$1665 per camper for SEACAMP II.

Capitol Debate - University of San Diego

5998 Alcala Park
LINDA VISTA

Held in locations all over the United States and internationally in Singapore and British Columbia, the Capitol Debate San Diego camp will be held at University of San Diego from June 17 through June 29. For middle schoolers and high schoolers, this camp "teaches the key processes of public speaking and effective argumentation, enabling students to develop core presentation and debating skills that boost confidence and self-esteem. We work on debate case construction, composing

Unplug at Camp Stevens in Julian, where you'll experience a Summer Camp full of joy, gratitude, connection, and wonder. Join our Adventure Sessions to go on sunset hikes, sleep under the stars, and engage with our Farm & Gardens. Our Wilderness Trips include Sea Kayaking, Rock Climbing, and Outdoor Adventure Sessions.

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SUMMER 2018

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9:00 am - 1:00 pm • \$275

COLLEGE AVE PLAYBALL
4747 College Ave., SD CA 92115
July 16th - July 20th
9:00 am - 1:00 pm • \$275

LA JOLLA REC PLAYBALL
615 Prospect St. La Jolla CA 92037
Week 1 - July 9th - July 13th
Week 2 - Aug. 6th - Aug. 10th
9:00 am - 1:00 pm • \$275

Register online at www.playballkidsusa.com

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JULY 9-13

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JULY 16-20

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Int/Adv Ballet Intensive (all ages)

JULY 23-27

Int/Adv Ballet Intensive (all ages)
Princess/Prince (ages 3-6)

JULY 30-AUG 3

Jungle Boogie (ages 3-8)
Triple Threat Training Week 1 (all ages)

AUG 6-10

Acro (ages 7 & up)
Around The World (all ages)
Triple Threat Training Week 2 (all ages)

AUG 13-17

Circus Week (ages 3-6)
Technique Intensive (all ages)



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briefs, research, rebuttals, cross-fire, evidence analysis, and summary and final focus.”

Two courses are offered this summer, Public Speaking & Debate Camp and Lincoln Douglas Debate Camp with either overnight camping options (kids stay in Camino or Founders Hall) or commuter options, with prices ranging from \$2399 to \$3499. Sports, karaoke, movies, team-building exercises, a talent show, and an excursion off campus make for a well-rounded couple weeks of learning and fun.

San Diego French American School

6550 Soledad Mountain Road

LA JOLLA

“Parlez-vous Francais?”

Six week-long day camps are being offered at the San Diego French American School for

kids ages 3 through 14. Themes vary from Les Petits Explorateurs to Mon Petit Atelier, Voyage Culinaire to Camp Nature. The six weeks of camp start June 18 and run through July 27, from 9:30 to 2:30, half days from 9 to 12 for the 3- to 5- year-old set. Extended morning and afternoon daycare available from 8:30 to 9 am and 4 to 6 pm. Mornings are full with learning, afternoons are for games and sports and Tuesdays for field trips. No need for prior knowledge in French to participate. Pack your own lunch or take advantage of the hot lunch program cooked up each day by the Girard Gourmet. (\$25 per week) Full day camp rate is \$295 per week if registered by April 30. After that date it goes up to \$315. “Oui, je parle francais!”

Summer Coding Camps - Fleet Science Center Summer Camps

1875 El Prado

BALBOA PARK

Week-long computer science and STEM technology day camps at Fleet Science Center are offered for 3rd graders through 8th graders from June 18 through July 27. Helping our kids become problem solvers, and creative thinkers can only help with our future. With ThoughtSTEM instructors, and a 1-to-5 mentor-to-student ratio, the campers will have lots of time for instruction in Python coding; 2D game design, robotics and Coding, Java programming, Minecraft modding, coding and engineering, and “Video Game Academy.” Pricing for the half-day sessions, either morning or afternoon, runs \$200 for members,

\$215 for non-members. Nota Bene: Those wanting to take advantage of other camps at the Park might be interested in the “Collaborative Half-Day Camps,” where staff will escort children from one camp to another during the lunch hour. San Diego Art Museum, Japanese Friendship Garden, San Diego Model Railroad Museum, San Diego Youth Ballet, Spanish Village Art Center and the San Diego Air & Space Museum are all partaking in the collaboration.

Leaders in Training - YMCA Camp Marston

4761 Pine Hills Road

JULIAN

San Diego’s oldest camp (Camp Marston has been around since 1921) is offering a Leaders in Training two-week overnight camp for teens ages 15-17. “Campers are trained through leadership development workshops, practice exercises, and hands-on activities,” states the YMCA site. During week two of the camp, the teens will work with the 7-11-year-old campers to hone their newly learned skills of mentoring and leading. In the evening, campers regroup with their fellow Leaders in Training to evaluate their day. The teens are housed separately from the younger campers. There will be two sessions to choose from, the first running July 15-27, the second from August 5-17. Pricing is on a voluntary three-tiered system running from \$1242 to \$1422 for members, or \$1380 to \$1580 for non-members.

Mad Science

LOCATIONS AROUND SAN DIEGO

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- Hands-on chick hatching project

Travel and Explore...

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 Monster Mashup July 9 - July 13
 A Princess Party July 23 - July 27

AGES 8-12 Two-Week, Full-Day

Annie Kids June 18 - June 29
 Magic Tree House: Pirates Past Noon Kids July 9 - July 20
 The Music Man Kids July 23 - August 3

AGES 12-19 Two-Week, Full-Day

Thoroughly Modern Millie, Jr. June 18 - June 29
 The Many Disguises of Robin Hood July 9 - July 20
 Disney's Mulan Jr. July 23 - August 3

NorthCoastRepTheatreSchool.org

More details on the website. *Questions?* Contact Benjamin Cole, ben@northcoastrep.org. Register for camps on the website or by calling the Box Office, (858) 481-1055.



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GRADES 3 - 12

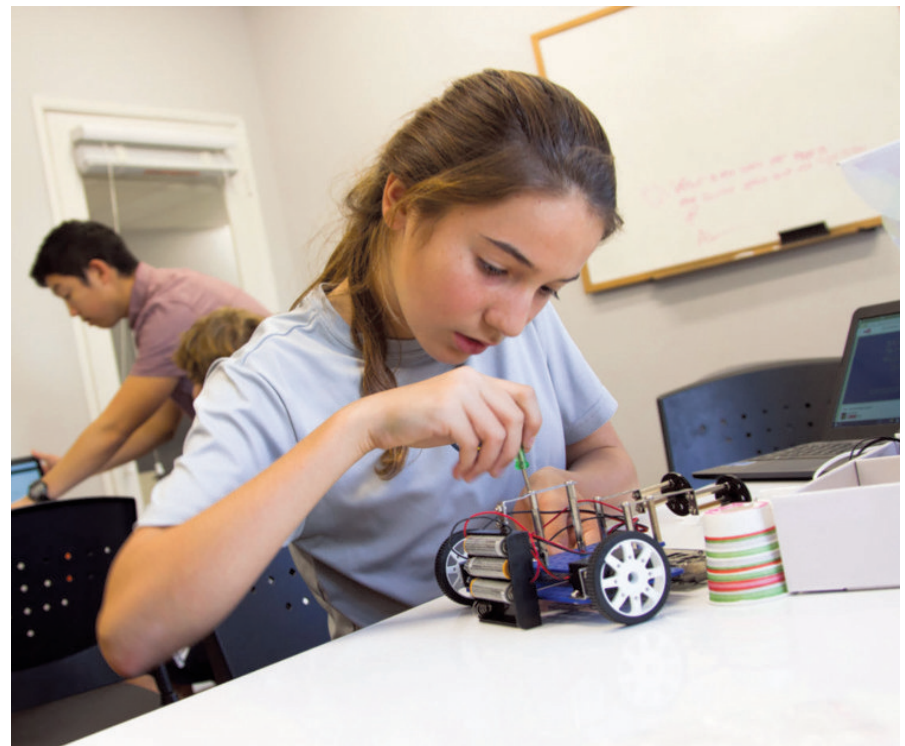
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days are full of hands-on activities such as exploration in chemical reactions or the investigation of security systems. Campers will delve into cool spy equipment and forensic tools. Building options include making a rocket (and launching it), as well as making a working robot. Camps are designed for kids K-6. However for the pre-K set, getting a little green thumb is still an option. Kids explore different parts of the garden and learn about seeds, soil, and sprouts. Pre-K campers will also examine plants, fruit, and vegetables with a microscope designed precisely for preschoolers. Butterflies, ladybugs, and bees will also be studied. Camps run half-days, 9 am to 12 noon or 1 pm to 4 pm. Fee: \$125-\$305,



Robolinks camps have kids building robots and getting them to perform actions.

depending on camp and number of days attended. (Most camps run for five days.) June 18th - August 17.

Robolinks

5677 Oberlin Drive

SORRENTO VALLEY

At Robolink five-day summer camps, kids learn

how robots sense their environment, and explore the use of artificial intelligence to solve problems. Camps are designed for first grade and up, and kids are put into age-appropriate groups. The basic robotics camp has kids building robots and getting them to perform actions. In Drone Block Coding Camp, kids will learn the basics of coding with the use of loops and variables, using snaplock-based programming language. An Advanced Drone Block Coding Camp is offered as well, as is Intro to the Vex IQ Competition, a crash course in modifying robots using the Vex IQ platform. Fee: half-day (9 am to 12 pm or 12:30 to 3:30 pm) \$295, full day (9 am to 3:30 pm) \$495. June 4th - August 20th.

Life Launch

9500 Gilman Drive

LA JOLLA

Life Launch is a 12-day program held at the UC San Diego Rady School of Management, and is designed to teach teens

German Language Summer Camps

The place to learn about German culture and language, together.

June 25-29, July 2-6

July 9-13, July 16-20

Camps run 9am-3pm

This years topics include:

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- Artist's Workshop
- Theatre Workshop

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germanpacificschool@gmail.com
4271 Clairemont Mesa Blvd.



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6:00 p.m. Sunday Mass
Contemporary Music

Young Adult Fellowship Following Mass

7:00 p.m. Third Sunday of the Month
Next Gathering April 15

LGBT Fellowship Following Mass

7:00 p.m. Fourth Sunday of the Month
Next Gathering April 22

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real-life skills through workshops in leadership, entrepreneurship, and financial literacy. Staff-camper ratio is 1:5 and staff employees are a mix of professionals of all ages and from all walks of life. Professionals from companies such as GoPro, Mission Edge Excelsator, and Sriracha Factory will be in attendance. Fee: overnight \$5500, daytime \$3900. Life Launch Intensive is an intimate one-week program in which students, organizers claim, will create a personalized guide to help them in the future. They will receive one-on-one personal coaching and learn about international protocol and etiquette. Limited to 10

students. Fee: \$7300. Life Launch Etiquette is a two-day program which runs from 9 am to 5 pm, covering professional business etiquette at home and on a global scale, as well as communication skills and social polish. Fee: \$1300. July 11-August 25.

SPECIAL NEEDS

Camp Quest

4761 Pine Hills Road

JULIAN

“Not another moment lost to seizures” is the tagline for the Epilepsy Foundation of San Diego County. Every summer, the foundation sponsors Camp Quest for kids age 8-12, a five-night residential camp experience for children with epilepsy.

The camp is free to kids who have the condition and runs in conjunction with the YMCA's Camp Marston. Kids do activities such as archery, canoeing, crafts, swimming, and sports. A nurse attends the kids to dispense medications, follow any special instructions, and ensure the safety of the child with epilepsy as well as that of additional volunteer counselors. But since the kids are mingled with other campers, it is up to them to tell the other campers about their epilepsy. Campers must be able to care for their own basic needs, follow directions, and participate in most regular camp activities. Application available at

www.epilepsysandiego.org. Campers are accepted on a first-come-first-served basis. July 15-20.

Mindful Adventures

8175 Regents Road

UNIVERSITY CITY

Mindful Adventures are summer camp programs designed to help kids challenged by ADHD and Aspergers. Programs are for kids age 6 to 13 who have mild to moderate challenges in social settings due to behavioral and emotional struggles. The five-day camp runs from 9 am to 3:30 pm. It is composed of a morning segment with games, creative play, and skill building, all designed to develop strengths such as frustration tolerance, emotional expression, and communication. After lunch, there is transportation to an afternoon activity at such places

as the beach, minigolf, museums, and trampoline parks. After the activity, there is time to practice the day's skills. All groups have a 3:1 ratio of student camper to coaches, with group size limit of 12. Fee: early bird special \$745 until April 25, \$795 after. Activity fees included in price.

Special Needs Family Camp

17606 Harrison Park Road

JULIAN

Whispering Winds Camp hosts many different groups throughout the year, but I'm betting the most joyous weekend is the Special Needs Family Camp which this year will be held from July 20 -22, Friday evening through Sunday afternoon. This year's theme Amazing Grace is suited to the peaceful setting 4500 feet up in the Cuyamaca Mountains. The camp,

which offers ziplining, swimming, a rock wall, and opportunities for hiking and meadow games, is an ideal peaceful spot to energize and connect with other special needs families. The weekend offers crafts, bible study, Mass, speakers, and seminars addressing the challenges of life with a disability. The camp pairs “Special Needs Buddies” to each family, and offers special educators and developmental disability specialists. The Lodge Room, which has a private bath, sleeps up to six guests, and runs \$670 plus \$57 per family member over the age of four. Dormitory Village sleeps up to four guests per room with a shared bathroom and costs \$460 plus the \$57 fee per family member over four. RV campsites run \$295 plus the per person fee. Scholarships are available. ■

— Eve Kelly

SUMMER THEATRE CAMPS

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ART

Art Auction Over 100 works by notable artists will be up for bidding during this event that is equal parts auction and party. The VIP experience includes a preview reception from 6–7pm with complimentary cocktails, premium seating, and valet parking. Saturday, April 7, 6pm; \$50-\$125. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Diamonds in the Veins Diamonds in the Veins Diamonds in the veins concept came to Ms. Rubin in a dream. Her mixed media paintings include small golden gems sparkling along the vein pathways of purple leaves. Friday, April 6, 5pm; **free**. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

BEER

Love Thy Neighborhood Sample Jameson cocktails from some of our favorite San Diego bartenders Craft Beer tastings from our San Diego brewery partners Food from our neighborhood favorites Exclusive access to join Jameson's 5th Generation Master Ger Buckley & our guest Brew Masters for education sessions. Live performances throughout the day from Jameson Musicians. Complimentary festival t-shirt, brewery giveaways, and much, much more! Sunday, April 8, 2pm; 21 and up. Mavericks Beach Club, 860 Garnet Avenue. (PACIFIC BEACH)

San Diego Metal Yoga Do yoga set to metal. These classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. \$15 gets you yoga and a beer beverage afterward. Thursday, April 5, 7:30pm; \$15. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

Sip 'n Savor The Sip 'n Savor festival will offer attendees the opportunity to sample food provided by local chefs and restaurants, music from local bands, and drink sample, all while raising awareness and funds for the American Liver Foundation. The event will take place at Hard Rock's outdoor rooftop terrace. Purchase tickets by visiting www.alfevents.org/sipsavor/ and use promo code SDREADER for \$5 off tickets! Sunday, April 8, 12pm; \$25-\$75. 21 and up. Hard Rock Hotel, 207 Fifth Avenue. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Author of the Month Join a wide-ranging, inspiring conversation about stories, families, and compassion with award-winning children's author, Sally J. Pla, and therapist/founder of the Love & Autism Conference, Dr. Jenny Palmiotto on the subject Kids & Books & Love & Autism. San Diego author Sally J. Pla has written two highly acclaimed books that touch upon what life is like with a slightly different neurology: *The Someday Birds* and *Stanley Will Probably Be Fine*. Saturday, April 7, 1pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Ken Davis Veteran broadcaster and producer Ken Davis discusses and signs copies of his new memoir *In Bed with Broadcasting*, in which he recounts his encounters with the famous and infamous throughout his colorful Emmy-award-winning career in television. Saturday, April 7, 2pm; **free**. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

Sean Penn: Honey Who Just Do Stuff Oscar winning actor Sean Penn will read from and discuss his new book. From legendary actor and activist Sean Penn comes a scorching, darkly funny novel about Bob Honey — a modern American man, entrepreneur, and part-time assassin. Saturday, April 7, 2pm; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Fear of the Fish At San Diego Rod & Reel Club's next meeting, let Yanni Hassir take the fear out of fish. He has easy tips and tricks for cooking every kind of seafood in all kinds of dishes. An avid fisherman himself, and taught by his mother who was a sous chef at the king's palace in Greece, his seafood-centric greek heritage shows — his styles are not limited to Mediterranean dishes, though. Thursday, April 5, 7pm; **free**. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Tree Pruning & Debris Management Workshop We will cover the following topics: proper tree pruning techniques; best practices for landscaping waste reduction; proper plant selection/location to reduce green waste; proper green waste disposal; and what is composting and why it is so important. Bonus: We will be raffling off \$75 worth of gift cards from Grangetto's Farm & Garden Supply to workshop attendees. Workshop deposit: \$20. Due to limited space, a deposit is required to hold your space. This deposit will be returned to all attendees upon signing in at the workshop. Pre-registration required. Register online at: www.solanacenter.org/events or contact us at: education@solanacenter.org or (760) 436-7986 x704. Saturday, April 7, 10am; **free**. San Diego County Farm Bureau, 420 South Broadway. (ESCONDIDO)

COMEDY

JP Sears: Getting Woke AF JP Sears is an emotional healing coach, international teacher, speaker at events, world traveler, and curious student of life. His work empowers people to live more meaningful lives. Thursday, April 5, 8pm; Friday, April 6, 7:30pm and 9:30pm; Saturday, April 7, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Envision Dance Competition Envision Dance Competition is a new community dance event presented by Dynamiq Apparel. This gathering will feature live audience voting, freestyle dance sessions, community vendors, and performances from some of the best dance groups in the world! At the end of the night, we'll be answering a very important question: Who will be taking home the \$5,000 Grand Prize? You can get 40% off your tickets when you use discount code "FLASH40" at checkout! For more event info visit us at: <https://envisiondancecomp.com/> Sunday, April 8, 5pm; \$25-\$30. California

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SMUGGLERS CANYON AND BEYOND (ANZA-BORREGO DESERT STATE PARK)

An easy hike packed with ancient history and spectacular views.

Driving Directions: (Ocotillo) From I-8 E, exit on Imperial Hwy. (S-2) at Ocotillo. Turn left on S-2 and go 41.5 miles to the signed entrance to Blair Valley on the right. There is also a sign here for the old Butterfield Stage Route. Follow the maintained dirt road (high clearance vehicles) south around Blair Valley, keeping the rock strewn mountains on your left. After about 3 miles the road will fork. To the right is Ghost Mountain (Marshal South's Desert Experiment). Take the fork to the left. After 0.2 mile you will pass the Morteros Trail parking area and then very shortly after the road splits with the left-hand fork going into Little Blair Valley. Follow the right fork north then east for another 2 miles to the end of the road. You are now at the parking area for the Pictograph Trail. Alternate route: from Julian, take CA-78 (Main St.) east and go 11.5 miles. Turn right on Great Southern Overland Stage Rte. (S-2). Go 6 miles to the signed entrance to Blair Valley on the left side of the road. Follow the directions above once on the maintained dirt road. **Hiking length:** 5.5 miles. Allow 4 hours hiking time. **Difficulty:** Easy, then becoming intermediate at Smugglers Canyon. Elevation gain/loss 400 feet. Be careful of sensitive areas, stay in the sandy parts of the wash to avoid disturbing plant life. Avoid the steep canyon areas with no trails, abrupt drop offs, loose boulders, etc.



Trail leads through a narrow gorge to the overview of Vallecito Valley

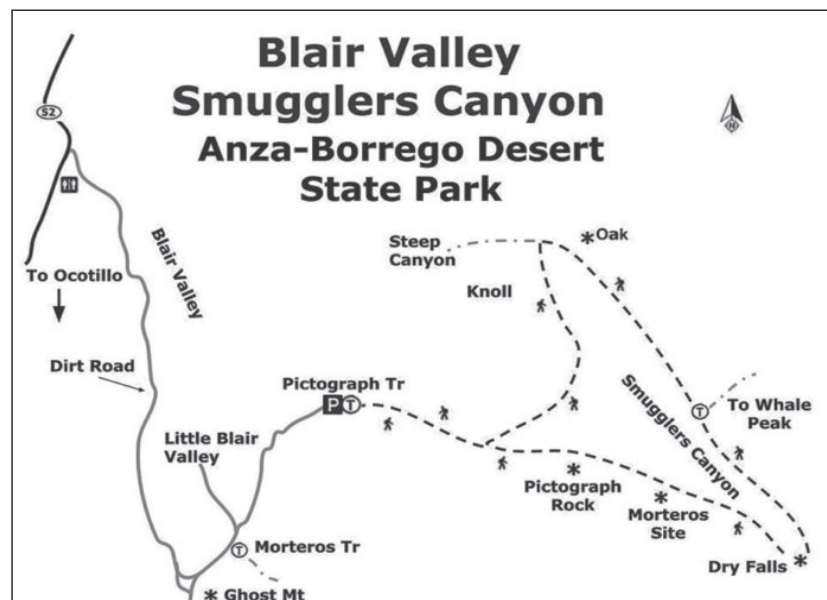


Hiker points out rock art pictographs

After parking at the Pictograph Trail trailhead, begin your hike by heading east up the well-marked Pictograph Trail. Be sure to take a moment to read the informational kiosk so you understand the importance and the sensitivity of this location. At just under a mile of mostly sandy wash, you will come to a massive, rectangular-shaped boulder on

your right. Here you will find a collection of fading pictographs on its vertical surface. This particular site has been designated as CA-SDI-31 in the California Historic Resources system, which means it is one of the earliest archaeological locations recorded in San Diego County.

continued on page 48



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

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SHEEP and GOATS

Bishop Richard Challoner

The devil, who very well knows that such souls as apply themselves seriously to mental prayer will be none of his, makes all possible efforts to divert Christians from this application by a thousand impostures; and to frighten them with phantoms of imaginary difficulties. But this very opposition of his ought to convince us of the great importance of this exercise and to make

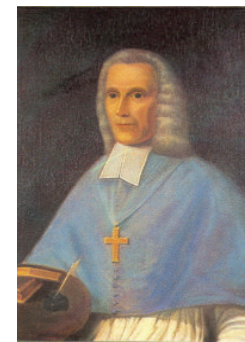
us more eager to pursue it, in spite of all his lies and deceits. He pretends the practice of mental prayer is not for all, but only for such as live in convents or colleges; that it requires wit and learning; and that the exercise of it is very difficult. But all this is nothing but a delusion, it is all imposition and lies. Mental prayer, by the way of meditation, is very easy, even to the meanest capacities. It requires nothing but

a good will and a sincere desire of conversing with God, by thinking of him and loving him.

— Bishop Richard Challoner, from *Considerations upon Christian Truths and Christian Duties Digested into Meditations for Every Day in the Year*

Bishop Richard Challoner (1691-1781) was an English Roman Catholic bishop and scriptural scholar perhaps best known for his revision of

the Douay-Rheims translation of the Bible, the translation commissioned in direct response to the English Protestant revolt of the previous generation. His own life as a Catholic priest in England of his day testifies that life had not much improved for Catholics—as he was often forced to celebrate Mass secretly in alehouses and attics around London. One of his best-known works is an account of the English martyrs who suffered at the hands of their Protestant captors.



Find more excerpts online at SDReader.com/worship

Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

DISCUSSION GROUPS

Guide to San Diego County Public Schools Voice of San Diego, a digital nonprofit news organization serving San Diego county, will present an overview of its new Parent's Guide to Public Schools. The Guide is a tool for families to use when making decisions about a child's education. Not only does it provide an overview of every public school's performance in easy-to-read charts, the Guide also answers your questions about local public school options. No registration required. Saturday, April 7, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Soap Maker's Luncheon Whether professional or novice, cold/hot process or melt-and-pour, all soap makers are welcome to attend. These luncheons are intended to motivate soap makers and to serve as a network for anyone interested in handmade soap. Sunday, April 8, 2pm; **free**. Marie Callender's, 6950 Alvarado Road. (COLLEGE AREA)

FOR KIDS

Artisans in the Atelier Artisans in the Atelier offer art classes for children ages 1-5. Students are encouraged to express their ideas using their hands and hearts in ways that are unique and meaningful and all classes are led by artisan Porschia Talbot of My Art Shed. Info: msmith@gillispie.org. Saturday, April 7, 10am; \$30. Gillespie School, 7380 Girard Avenue. (LA JOLLA)

Dance Pants Party Recommended for toddlers, preschoolers, and elementary-school age kids, this simple dance program will feature the Hokey Pokey, the Chicken Dance, and more. Families, it's time to get your groove on. Thursday, April 5, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Parent-Child Masters Tournament You and your child make the perfect par. Come play in the Parent-Child Masters Tournament. \$35/team includes traditional Masters Lunch, 2 drink tickets, and Golf Tournament play. Saturday, April 7, 9am; **free**-\$35. Loma Club, 2960 Truxton Road. (LIBERTY STATION)

LECTURES

Coronado Solar Experience The Coronado Solar Experience is an educational seminar series open to the public answering the pressing questions about going solar, utility rate changes, and lifetime savings of going solar. You will learn how solar works, if solar will work for your home or apartment, latest technologies, battery integration with solar, how solar storage can increase savings, financing options, what incentives are available, how to choose a solar provider, future SDG&E rate changes, and upcoming solar policies. Saturday, April 7, 11am; Coronado Community Center, 1845 Strand Way. (CORONADO)

Seaside Native Plant Garden Tour Come see over 18 native plant gardens in the historic seaside neighborhood of downtown Oceanside. Plant experts and neighborhood locals will lead a 1.5 mile walking tour to see these front yard gardens. Kids will be selling lemonade and cookies along the route. The Oceanside Coastal Neighborhood Association and Buena Vista Audubon Society sponsors the 16th Annual Tour. Sunday, April 8, 2pm; **free**. St. Mary, Star of the Sea School, 515 Wisconsin Avenue. (OCEANSIDE)

The Influenza Pandemic of 1918 The Lemon Grove Historical Society continues its History Alive series with retired master nurse Donna Lupinacci on the influenza pandemic of 1918. A century ago, world-wide, every one was sick as a dog. Lupinacci reveals why in a riveting words-and-pictures depiction of the disease that killed more people than WW I. She also lays bare why Swine Flu, Bird Flu and the current flu epidemic can occur repeatedly. Thursday, April 5, 7pm; **free**. 18 and up. H. Lee House Cultural Center, 3205 Olive Street. (LEMON GROVE)

NATURE

Spring Awakening The season's new growth and fresh blooms energize and captivate the soul. From engaging native plants to chance animal sightings, experience aromatic sage and chaparral settings on a fun and informative walk with your Mission Trails Regional Park trail guide. Meet inside Visitor Center. Saturday, April 7, 9:30am; Sunday, April 8, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Gaslight Gathering Steampunk Convention A steampunk and neo-Victoriana Convention weekend filled with workshops, vendors, presentations, fashion shows. What is steampunk, you ask? It's a blend of Victorian inspired clothing and technology with a bit of science fiction and fantasy. Think airships, goggles, jet packs, corsets, top hats, and parasols. Friday, April 6, 12pm; Saturday, April 7, 9am; Sunday, April 8, 9am; Handlery Hotel and

ROAM-O-RAMA

continued from page 47

The rock art found here is in the form of diamond chains, zigzags, rays, and dots. The materials used to create the red-colored pigments, such as red iron oxides, were gathered locally, and combined with oils from plants or fat from animals. These particular pictographs are considered to be of the San Luis Rey style of rock art. This site is the southernmost example of this style found in Southern California. While the actual meaning of these pictures is lost to us now, it is thought by some experts that they may have been used as part of female initiation ceremonies. The age of this rock art is also unknown but is estimated to be anywhere from 200 to 1000 years old.

Visitors to any pictograph sites should conduct themselves with respect since these places are sacred to the Native American peoples. Do not touch the paintings or the surface of the rock where paintings are present, as this can easily cause irreparable damage. This site, as well as all archaeological sites within Anza-Borrego Desert State Park, is protected by law.

In addition to the rock art, you will also find a variety of native desert vegetation along the trail. Gander's and teddy bear cholla are beautiful to look at, but be sure to give them a wide berth since their sharp spines easily attach themselves to the unwary hiker. Ocotillo, desert agave, cat's claw, and Mojave yucca are also primed to deliver a nasty jab or cut if inspected too closely.

If time or difficulty is a concern, this is a good point to turn around. If you are in the mood for a bit more of a challenge, then continue east on the same trail as it bends off to the right (south), walking through a wash towards the nearby gorge. The trail continues on into the boulders of the gorge known as Smugglers Canyon. On your way, take a few moments to wander off to the right side, through a large boulder pile, to find an ancient Indian village *mortero* site.

As you arrive at the gorge, you will encounter a bit of mild bouldering. Be careful, as this trail comes to an abrupt end at the precipice of the 70-foot Smugglers Canyon drop off dry waterfall. The view to the south is spectacular, giving an overview of the Vallecitos Valley and Stagecoach County Park on S-2. To continue the hike, return back up the wash, but now on the east side, along the edge of the mountains. About halfway up the wash, look for a U-shaped area of boulders leading back into the Vallecito Mountains. With a bit of searching, you will find a trailhead leading up to the top of Whale Peak (but this is a long hike for another time). Our hike continues on up the east side to the top of the wash to explore the large boulder formations there. Watch for interesting plants tucked into the boulders along the way. Many are California juniper—be sure to look for their light blue berries, which are not really berries but rather female seed cones that are fleshy, with merged scales that give it a berry-like appearance. At the top, see if you can look for a very special treat, a lone Muller's oak tree (*Quercus cornelius-mulleri*!).

To complete the hike, it is best to back-track around the knoll at the top of the wash and return on the Pictograph Trail, rather than heading off down the nearby dry waterfall canyon off to the west. That canyon is steep, with jumbled boulders of all sizes, many of them loose. There is no trail down this very sensitive canyon.

Like most desert hikes, this one is best done in late fall, winter, and early spring due to the summer heat.

*Canyon*ers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. Hike descriptions are also found in Coast to Cactus: The Canyon Trail Guide to San Diego Outdoors.

JESUS CHRIST
SUPERSTAR

April 7-14

Mandville
Auditorium
8pm Evening • 2pm Matinee

Rhyme & Verse

Three poems by Ron Koertge

A Page from the Apocrypha

So God throws Adam and Eve out of paradise
but they don't slink away wailing and
ashamed like the characters in Italian frescoes.

Instead, Adam turns and says, "Ah, You big lug.
I've been 86ed from a lot better places than
this king-sized salad bar."

Eve starts to laugh, something she's never
done before since there's nothing funny
about perfection.

Adam winks at her and laughs, too.
His hand smooths her hair. Hers touches
his chest. All of a sudden they're kissing
and looking for a place to lie down.

It's chilly, the ground is brambly and damp,
but they don't care. They're in love.

Not the God-kind, all infinite numbers and
tranquility. But the human-kind, perilous
and messy, the kind that makes you want
to live forever.

She Waits

for her husband, the charcoal peddler,
to pack his cart and leave.

She washes away his good-bye caresses,
perfumes her thighs and sets off.

Her lover has a house by the river. He is young,
vigorous and wealthy.

Every passion has its limits. He lies
on a bamboo mat with his back to her.

She knows the poem he is writing. It is about
crickets, wild geese, rain, a dying lamp.

It is like his other poems as she is like other
girls, soaked through by the first bend in the road.

Alone

Maybe it's just the kind of poetry I've been reading,
but I can't help noticing how alone most poets are:

alone in a room, of course, furnished with only
a picture of Virginia Woolf. Alone in Paris or Corfu,
alone by a famous grave in an equally famous mist.

Do I have to say alone in a crowd? And, to update
the image, all alone by the iPhone. Oh, let's not
forget the sea.

Those solitary walks on the beach. The moon-blanching
land and the way the body of Matthew Arnold always
washes up at the poet's bare feet.

I could compile an anthology of poems about being
alone. Now that I think of it, *Being Alone* might be
a wonderful title.

It would be fun to write to all the poets and get
permission to use their work. Even more fun
to have a big party and hammer out the details.

Let's see – I'd need a lot of alcohol and a ton
of things to eat. Clean sheets for the spare bedrooms
for sure because you know how poets are:

when they get together, they can't keep their hands
off each other.



A fixture in the Los Angeles poetry scene for
decades, Ron Koertge has written his latest book,
Vampire Planet, for Red Hen Press. His poems
have appeared in *Best American Poetry* and too
many anthologies to mention. Billy Collins calls
Ron "the wisest, most entertaining wise guy in
American poetry." He tries hard to live up to
those lofty standards.

Find more poetry online at SDreader.com/poetry

Resort, 950 Hotel Circle North.
(MISSION VALLEY)

Goodguys 18th Meguiar's Del Mar Nationals

A giant car show
delivering a full weekend of Cali-
style hot roddin', with 2500 of the
finest hot rods, customs, muscle
cars, trucks, and classics through
1987 in the country on display both
indoor and outdoor as they com-
pete for a shot to win the Goodguys
2018 Street Rod D'Elegance Award.
With vendor exhibits, the Good-
guys "Nitro Thunderfest" Vintage
Dragster Exhibition presented by
Fuelcurve.com, the Goodguys auto-
cross timed racing competition, a
Swap Meet & Cars 4 Sale Corral,
live music, and a Kids Zone. Fri-
day, April 6, 8am; Saturday, April 7,
8am; Sunday, April 8, 8am; \$6-\$20.
Del Mar Fairgrounds, 2260 Jimmy
Durante Boulevard. (DEL MAR)

Historical True Crime Tour

Join Murder n' Mayhem for a 1
hour Historical True Crime Tour
of the Gaslamp Quarter in down-
town San Diego. You will walk
through several eras in time as you
explore interesting stories of true
crime. You will also learn some of
the darker history of the Gaslamp
Quarter and the area formerly
known as the Stingaree. Fridays,
10:30pm; Saturdays, 10:30pm; Sun-

days, 7:30pm; through Monday,
December 31, \$15. Gaslamp Quar-
ter, Fifth Ave., between Broadway
and Harbor Drive. (DOWNTOWN SAN
DIEGO)

San Diego Tropical Fish Society

Our organization has been
around for over 60 years, and we
encourage all members of San
Diego to join our club. We have
monthly meetings starting at
6:30pm on the second Sunday of
each month at the same location. At
these meetings we have an auction

of tropical fish assorted items, fol-
lowed by a lecture by an individual
from various members throughout
the tropical fish community nation
wide. At the end of the meeting
we have a raffle of various tropical
fish assorted items of which
live fish and plants are provided
by members as well as from the
Pet Kingdom store. Although the
public is invited to attend, there is
an annual fee for those who wish
to participate in the auction. Sunday,

April 8, 6pm; Casa del Prado, 1800
El Prado. (BALBOA PARK)

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Info: ross.r.naismith@gmail.com.
Saturday, April 7, 9am; free. Balboa
Park Hall of Nations, 2191 W. Pan
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WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, APRIL 5	7:45	-0.53'	6:39	2.33'	12:31	5.06'	2:13	3.15'
FRI, APRIL 6	8:57	-0.79'	7:22	2.77'	1:11	4.68'	4:14	2.96'
SAT, APRIL 7	10:28	-0.84'	9:38	3.04'	2:11	4.31'	6:27	3.21'
SUN, APRIL 8	11:46	-0.67'	11:44	2.83'	3:46	4.11'	7:10	3.56'

Waves (LA JOLLA SHORES)

Height	Direction	Interval
1'-2'	WNW	12 seconds
1'-2'	W	6 seconds
2'-3'	W	7 seconds
2'-3'	W	6 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Corporate Challenge Outrigger Aloha Day 23rd Annual Aloha Day Outrigger Challenge for corporate team building, families, friends, students, and any group that wants to try a little fun, friendly competition on the water at Crown Point Shores on Mission Bay. Bring your own team for only \$150 per team of 5 people, no experience needed. Each team of 5 paddlers must be co-ed & include 2 women. Every Outrigger Challenge Team Gets: At least 2 races, 5 Event T-shirts, 5 Lunch tickets, All equipment & training provided. Join Us for a Hawaiian style day on the Bay! Presented by Hanohano & Freedom Boat Club more info: www.facebook.com/HanohanoOutriggerChallenge/ Saturday, April 7, 8am; **free**-\$150. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Famosa Slough Nature and Bird Walk Monthly nature and bird walks are hosted by the Friends of Famosa Slough and are held on the third Saturday of each month at 1 pm. The main goals of Friends of Famosa Slough are to help restore the slough and to promote public awareness of the importance of wetlands. Meet at the kiosk by the corner of Famosa Blvd. and W. Pt. Loma Blvd. Saturday, April 7, 1pm; **free**. Famosa Slough, West Point Loma Boulevard and Famosa Boulevard. (OCEAN BEACH)

Fishing Seminar at Lake Poway This is a free trout-fishing seminar for first-time anglers of all ages, held on the deck at the concession stand. Sunday, April 8, 8am; **free**. Lake Poway Recreation Area, 14644 Lake Poway Road. (POWAY)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; **free**. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

South Bay Earth Day We only have one big, beautiful planet to live on- let's give it

the appreciation it deserves. Join the South County's largest Earth Day celebration at the 2018 South Bay Earth Day. Learn how to reduce your impact on the environment with this zero-waste event packed with hands-on green activities. Be inspired to lead an environmentally-friendly lifestyle with exhibits that range from how to compost to how to install a greywater system at home. Want even more in-depth knowledge? Bring any item you have that needs fixing—electronics, sewing, mechanical or otherwise—to the Fix-it-Clinic. One of our experts will help you diagnose and fix the problem. Eager to learn even more? Attend one of our "Learn-To" workshops covering a wide range of topics from zero-waste cooking to gardening and green renovations. Considering going electric? Talk to owners who have already done so and even test drive an electric vehicle or two. Don't forget to make your way to Bayside Park Earth-Day style. Opt for your human-powered vehicle (your bike) and check it at our designated bike-only valet. With over 40 green vendors, interactive entertainment, yoga classes, organic food, tie dye workshops, and more, this is a diverse celebration for the whole community. This free event welcomes all ages, so gather your friends and family to show Mother Nature some love this Earth Day. Saturday, April 7, 11am; **free**. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

Spirits at Sunset Take in a gorgeous summer sunset on San Diego Bay with a gentle sea breeze and drink in hand. Locals and tourists alike can cruise in style aboard Flagship's stunning 82-foot yacht, with open-air deck, luxurious furnishings, and incredible waterfront views. The two-hour cruise includes boarding champagne and light hors d'oeuvres, with local craft beer, wine and specialty cocktails available for purchase. Spirits at Sunset runs Friday and Saturday evenings through Labor Day weekend. Fridays, 6pm; Saturdays, 6pm; through Saturday, September 29, \$37-\$42. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Sunday Champagne Brunch Cruise All-you-can-eat buffet includes made-to-order omelets, carved meats, fresh seafood, pastries, breakfast favorites, vegetarian options, and bottomless champagne and mimosas. All food is prepared onboard. The two-hour cruise will take a tour past scenic sights along the San Diego and Coronado waterfront. Sundays, 11am; through Sunday, December 30, \$39-\$65. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)



If you cannot make out this channel, then maybe the surf is too high.

An alternative to Children's Pool

The following comes from the DiveBums site.

With all the issues around using Children's Pool, people sometimes use South Casa instead — the other possible entrance to the wonderful shallow rock reefs that just outside the seawall is there. South Casa is a much less easy and less safe entry/exit than is the Children's Pool, but it's possible if conditions are good and you know what you're doing. To get down to the beach at South Casa, use the stairs just south of the lifeguard tower.

Before you descend to the beach, however, look at the water in the small cove below you. If the water is calm enough to see the rock structure in shallow water, you will discern a sandy channel towards the left side of the cove, running parallel to the shore on the left side. If you cannot make out this channel, then maybe the surf is too high for you to use this entrance and you should go somewhere else.

There is a rip current which runs in this sand channel, making the entrance easy and the exit not-so-easy if there's any surf. Go out through the sand channel and turn right. Descend wherever you want. You can dive in the cove on

the south side of the seawall, or you can go around in front of the seawall and do the more traditional Casa Cove dives.

In front of the seawall are a series of rock reefs, in long parallel bands, running nearly parallel to shore. You won't get into water deeper than about 30' unless you go far offshore. On your return, try to go back through the sandy channel, against the rip. If there's too much surf and too much of a rip going, then go somewhere else next time it looks like this!

If you can't get back into the channel—the surf's gotten too big and you're worried about all of the submerged rocks in the shallow water or you can't handle the rip, then you can exit on Wipeout Beach.

Wipeout Beach is a shore break. That means that there will be nasty, big waves breaking right on the beach. Don't take your fins off. Don't take your mask off. Know where your regulator is. And crawl out.

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

From San Diego city lifeguards

Mar 10 Harbor Patrol responded to the Harbor Patrol Guest slips to investigate a fuel spill. Harbor Patrol located the suspect vessel and issued a citation to the owner.

Mar 8

Harbor Patrol documented a rainbow sheen observed near the Kona Kai Marina and the Harbor Patrol Guest slips. All regional environmental agencies were contacted.

Harbor Patrol responded to the Americas Cup Harbor, A-3 Anchorage to investigate an attempted theft. The reporting party showed Harbor Patrol where an unknown person attempted to steal a search light from the bow of his vessel. Harbor Patrol is investigating and documented the

damage, which was believed to be around \$500.

Mar 7

Harbor Patrol arrested a subject for an outstanding warrant who was staying at the Harbor Patrol Guest Slips.

Mar 5

Harbor Patrol is investigating an

accident that occurred near the Carrier Basin, mid San Diego Bay. The accident was between two small vessels that were in a head-on collision. There were several injuries and two people were ejected from the boat into the water.

Water Conditions

SURFACE TEMPERATURE:

LOW **60°F** HIGH **62°F**

VISIBILITY

10'-20'

Fair weather and calm seas will prevail through the week, with a little bump Friday and Saturday for the long-boarders. Visibility should be fair to good in the waning tide swing, especially in the AM. Wednesday and Thursday look good for a stand up paddle. Boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

	THUR 5	SAT 7	MON 9	WED 11
APRIL				
SUNRISE	6:31	6:28	6:26	6:23
SUNSET	7:11	7:13	7:14	7:15
LENGTH OF DAY	12H 40M	12H 44M	12H 48M	12H 52M



“The rents will go up, driving out Leucadia’s mix of businesses and restaurants.”

There goes the funky Leucadia vibe

Six roundabouts are planned on Coast Highway 101 from La Costa Avenue south to Leucadia Boulevard. Most will be placed one-fifth of a mile from each other. Opponents say four of the traffic circles, at only 100 feet in diameter, will not be big enough for transit buses and large trucks.

The streetscape project from La Costa Avenue to A Street includes a “road diet” for the busy highway, reducing to two lanes — one in each direction. The design includes back-in parking and new sidewalks. Also the removal of some Eucalyptus trees that have been there for almost 100 years.

Forty seven speakers asked to address the council last week. About 40 percent of those who packed the chambers were opposed to the project.

After the four-hour meeting, the council voted 4-1 in favor of the project moving forward, with Councilman Mark Muir opposed.

Doug Fiske, a 49-year Leucadia resident, led the charge against the plan.

“The hired consultant, a civil engineer, has a blatant conflict of interest,” Fiske told

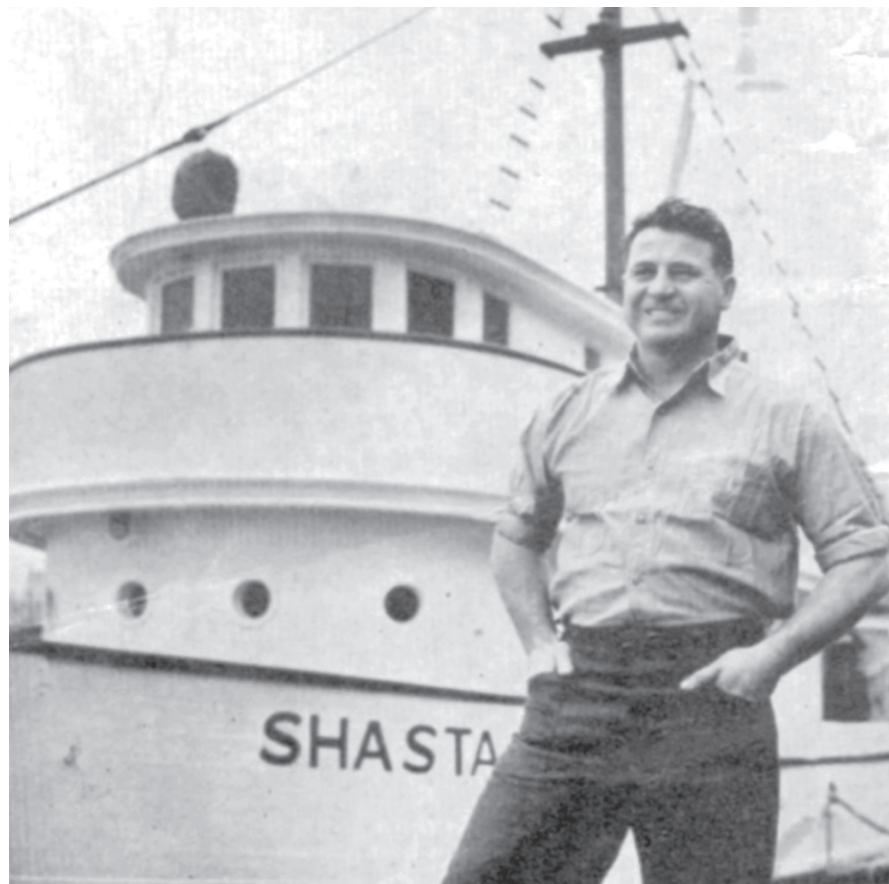
me. “The [environmental impact report] is not an objective assessment of the project’s impact. It’s advocacy.”

Fiske pointed out that the city gives \$30,000 annually to Leucadia 101 Main Street Association, the project’s chief proponent. According to the group’s own brochure, Fiske says, “Only 15 percent of the corridor merchants are members. The council is imposing a streetscape project that the majority of corridor residents don’t want.”

Neighborhood residents point out that when southbound I-5 slows down, traffic already backs up a mile and half into Carlsbad on Coast Highway. “With one lane, it will only get worse,” said Fiske.

The funky Leucadia vibe is about to change dramatically, say those opposed. The buildings’ frontage and corridor get free beautification and landscaping from the city. The rents will go up, driving out Leucadia’s eclectic mix of businesses and restaurants. Opponents point out that what is happening now in downtown Encinitas as a result of its own, streetscape project, implemented years ago.

— Ken Harrison



Angelo Madalena, c. 1949

Connected with the Ghio brothers

The following is an excerpt from an interview in 2000 by Fred Moramarco with Angelo Madalena, brother of Lorenzo Madalena, author of Confetti for Gino (1959).

“My brother was connected with the Ghio brothers — they were fishermen, although he wasn’t — that was all anybody ever did there, either worked on the boats and others mended nets. The ladies were always in back of the yard mending nets. I used to like to see them. I could never understand how they could move their hands so fast. These are nets

that went out for sea bass, barracuda, and halibut. There were five canneries on Harbor Drive near where Anthony’s restaurant is now, and as kids, all of us hung around the canneries there.

“It was just something to see them unload fish, whether it was tuna, sardines, mackerel, or anything. We watched them dumping the fish into the big sloughs there and the ladies packing them all. I ended up on a fish boat for about seven years because they were paying pretty good money, but Larry never worked as a fisherman. He was too intellectual for that.”

ROCKFISH BONANZA – YELLOWTAIL RETURN

Dock Totals Mar 24 – Mar 31: 2,477 anglers aboard 94 boats out of San Diego landings this past week caught 479 yellowtail, 12 calico bass, 26 sand bass, 6,795 rockfish, 1,877 whitefish, 16 lingcod, 63 bonito, 315 sculpin, 501 sanddab, 27 sheephead, 80 bocaccio, and 7 halibut.

Saltwater: It’s been all about the rockfish this past week. Decent weather and seas brought the angler count back up

over two thousand for the first time in a while and they weren’t disappointed, filling sacks and holds with the flaky, white-meat fish. All of the normal methods are working well, from simple baited dropper loops to flat-falls, butterfly jigs, and the heavy lead-headed plastics that the lingcod seem to love. Quite a few 1.5 day boats got out and caught yellowtail near the Coronado Islands and off kelps outside. Still not much sign of the bluefin tuna that had been sticking around until a month or so ago, though operators are optimistic for their return.

With the holiday week looking very doable from Easter through

the following weekend, I expect to see the angler counts and rockfish and yellowtail numbers to hold or increase, and maybe a sign of some early season tuna will be found. Let’s hope. All in all, the fishing in our area continues to be excellent, though a bit more normal compared to the last three years in terms of species caught. Enjoy some time along shore or on your favorite sportboat, and take a kid fishing! Good luck, and tight lines!

Fish Plants: None this week.



Reader

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 Curadero • Enchilamesta Catering • La Fuente Mexican food • Eat Your Heart Out • San Telmo- Argentine Cafe
 Fish Pit • City Tacos • Tortilla N' Taco Factory • Emily's Tacos and Birria • Tacoviche • Dave & Buster's San Diego
 TakoBar SD • Tury's Tacos • Fred's Mexican Cafe • The Holy Moly Guacamole Gourmet truck • Backyard Kitchen & Tap
 Chiquita's Mexican Restaurant • The Pie Joint • Viva Pops • Sammy's Mexican Bakery • Teriyaki Grill • Taqueria 2 Potrillos
 Tamarindo Latin Kitchen + Bar • Tacos Mimi • The Smoking Gun • Patron's Corner • Tu Taco Taco Shop
 Pillbox/Nautilus Tavern and Grills • Mucha Muchacha • Avian's House Catering • Tres Fuegos Cervecería • Del Real
 Cruiser Taco • Farm Fresh To You • House of Blues • Root Cellar Catering Co. • Volcano Rabbit • El Toro Grill Taqueria



Filipinos feast utensil-free

This is when the procession of food starts

“With your fingers, dude?” says Wes.

“Hey, what else did people eat with, before you French brought in the fork, right? You invented cutlery! The Curse of the Eating Classes!”

Actually, Wes has always been a Freedom Fries kind of guy. But recently, DNA told him he’s got French in him. Heh heh!

We’re standing in Old Schoolhouse Square, in National City, in the middle of what you might call Little Manila, outside a Tudor-looking place called Villa Manila. Waiting for the others to turn up.

“You mean, food’s slopped right on the table? No plates?”

“No knives, no forks, no plates. Banana fronds, dude. They are the plates. It’s a feast. Kamayan!”

The word “Kamayan” actually means to eat “by hand.” Filipinos have been gathering like this since the beginning of time (and doing it here in California just about as long: They first landed here in — can you believe? — 1587, jumping ship from Spanish treasure galleons.)

Wes is still skeptical, but by now the rest of the crowd has rolled up, and we’re rolling in. Six of us:

Wes, me, Katie, Marie, Margaret, Missie. Because with a Kamayan, you’ve got to have at least four, but six is better.

“You can use cutlery,” says Diana, the *receptionista*, “but most Filipinos like eating with their hands when it comes to feasting. It’s a tradition. It ties them to the old ways.”

We sit down at this long table covered in

banana fronds, cut table-napkin size. One thing that’s probably just as well: no booze. But they do have ube milkshakes (\$5.50). Ube’s made from the purple water yam, says Wes, who knows these things. Then he and Margaret get a sample of the pandanus drink (\$4.50), which somehow has a nutty taste that Wes says “just speaks Asia” to

him. So, everybody goes for that.

This is when the procession of food starts. And yes, it’s a little shocking to see Diana scoop up food in her plastic glove-covered hand, from rice to salads to meat stews, and spot them down on the banana leaves. *Inihaw na baboy* — grilled pork, — *halabos na hipon* — shrimp steamed in lemon

soda and garlic, chili and pork in coconut sauce, grilled eggplant, a salad of mustard leaves, *lechon kawali* — deep-fried pork belly, salted preserved ducks’ eggs, steamed rice, pickled cabbage, *adobo* (chicken and pork stew), mustard leaf salad, and *bangus* — a splayed-out grilled milkfish, waiting to be picked at. *Bangus* is kind of the national fish of the Philippines. I google it. Has been swimming round since, wow, the cretaceous — like at least 100 million years

— and they’re still doing well. They call it Milkfish because when you cook it, the flesh turns as white as milk.

So, tentatively at first, everybody starts reaching out to drag pieces of meat or salad or fish or rice towards their part of the banana leaf, like cats when their owners aren’t looking.

The fish gets an early rush. Someone mentions *Finding Nemo*.



The feast, down the middle of the table. We’re eating hand to mouth here.



Bangus, the Philippines’ national fish, aka Milkfish

“I am a nice shark, not a mindless eating machine,” quotes Wes as he reaches out for more.

“Righteous! Righteous!” says Margaret.

Missie (eating into what turns out to be the deeply-salted duck egg): “Oh, my stomach. Oooh.”

Wes: “Hey, no hurling on the shell, ok? Just waxed it.”

Marie: “Oh man. Can’t face those shrimp. Little black eyes looking up at you. What next?”

Margaret: “Just keep swimming. Just keep swimming. Just keep swimming.”

I’m trying the egg. Hmm. Reminds you of the classic 100-year-old eggs. Man, duck dee-licious.

And the steamed shrimp? Yes, you’ve got to avoid looking at the black eyes on sprouts as you slide the little guy into your maw — and you’ve also got to slide out pieces of shell from between your teeth. It’s still worth it.

Nobody’s shy no mo’. They’re grabbing at the grilled pork, the chili and pork in coconut sauce, the grilled eggplant, the *adobo* of chicken and pork, and specially the deep-fried pork belly. The good news: there’s enough for all. Me, I love the pork belly, natch, but also the Bicol Express — chili and pork in coconut sauce. Plus, hey, the eggplant, and the not-quite ripe (that’s how they’re supposed to be) mangos. The pickled cabbage is fine.

Even the rice has its place, separating flavors before you grab each new thing from the pile.

To spice things up, they have *bagoong*,

fermented fish sauce, and also a bottle of Mang Tomas, the Filipino pork liver sauce. (“Mang” is an honorific, a bit like the Spanish “Don Tomas”). It’s great for the *lechon* pork.

Plus, the atmosphere around you makes you kinda feel up. Table next door, with 16 people, breaks out into “Happy birthday.” Ten minutes later, the next table starts singing the same. Kids run around excitedly. Grandparents sit enjoying the living proof of their success in life.

The “Fiesta” costs \$95. Then you subtract \$15, because Thursday is “Happy Hour” for Kamayan, then add drinks, tax, tips. Total comes to around \$115 for us six. Say twenty bucks each. (Could have had the “Salo-Salo” menu at \$65 (*Salo-Salo* means banquet in Tagalog), but it only serves four people.)

We say *Salamat po* — Thank you — to Diana, and head out. Hands still a touch sticky. But grease on the palm? A small price to pay to get back to the Filipino future. ■

The Place: Villa Manila, 500 East 8th Street, National City, 619-477-8512

Hours: 11am-9pm, Tuesday to Thursday; 11am-10pm, Friday, Saturday; 11am-8pm, Sundays; closed Mondays
Prices: Kamayan pre-set menus include Salo-Salo (“Banquet,” 8 dishes, for up to four people), \$65; Fiesta (12 dishes, serves up to six people), \$95; Seafood (12 dishes including crab, milkfish, tilapia, shrimp, mussels, squid), \$125; Barkada (“shipload of friends”), 14 dishes including whole tilapia, longanisa, pancit, crispy calamari, okra, preserved eggs), \$125; regular menu items include crepe-style lumpia (fried egg rolls), \$6.95; Lomi (shrimp, pork, chicken in egg noodle soup), \$9; lechon kawali (crispy pork belly), \$12.95; dinaguan (stewed pork in blood gravy), \$11.95; ampalaya con carne (bitter melon with sirloin beef), \$10.95; fried rice, \$4.50

Buses: 929, 955, 967, 968

Nearest Bus Stops: 8th and E (929, 955, westbound); 8th and F (929, 955, eastbound); 8th and D (967, 968, westbound); 7th and D (967, 968, eastbound)

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The benefits of a liquid lunch

GreensPlease, 12202 Poway Road, Suite 100,, Poway. The last time I passed through this part of Poway, this was a bagel shop. Now the counter service eatery has been converted to a GreensPlease, a mini chain that also has a drive thru location in Rancho Bernardo.

Boasting a plant-based menu comprised largely of local and organic produce, the shop has replaced bagels with breakfast dishes along the lines of overnight oats, vegan french toast, and avocado toast; and lunch dishes including salads and quinoa vegetable bowls.

However, topping the menu are green smoothies. Not the usual fruit and yogurt concoctions. These are fronted by pureed leafy greens that (according to seasonal availability) include: green leaf lettuce, chard, collard greens, bok choy, dandelion greens, stinging nettle, parsley, purslane, and up to three types of kale. Bitter and vegetal? Yes, but they're sweetened with enough apple, banana, and coconut milk that they hope you won't notice; and nutritionally boosted enough — there are chia, flax, and hemp seeds — that drinking one feels vital. I even picked up a Hot Shot — a cocktail of probiotics, ginger, turmeric, cayenne, and other anti-inflammatories meant to be taken in small, potentially nutritious doses.

Most of the smoothies aim juicy, with the likes of pineapple juice, berries, or ginger to make a refreshing complement to one of the light meals. However, a dude behind the counter called my attention to a pair of so-called meal-replacement smoothies on the menu.

Served in 16-ounce bottles for \$8 apiece, there are two. Because GreensPlease's vanilla-

infused Banana Cream Pie meal replacement had sold out, I settled on Cocoa Dream, flavored with cocoa and carob. It's just sweet enough that you don't need to chug it, but if you do slow down enough to really chew on the flavors of the macerated fiber smoothie, a little bit of literal chewing is certainly an option. It's viscous and pulpy, and you'll taste a tang of apple, a whiff of coconut, muted chocolate, and a boatload of chlorophyll.

Not delicious, but it gets the job done. And to be fair, if blending a bunch of superfoods together tasted great, we'd all be living in a juice-powered utopia. Instead, these serve as nutritional vessels for dedicated healthy eaters who don't mind trading epicurean pleasures for convenience. And kelp. One added ingredient in the meal replacements is kelp.

As to whether it replaces a meal, I can attest that it was the only thing I ingested in the 11 hours between breakfast and lunch that day.



It took minimal chewing to pack in this nutritious meal.

Okay, I did try a couple fresh spoonfuls of the vegan Crème de Mushroom soup I'd ordered, just in case I did not find my meal sufficiently replaced. But the soup wasn't necessary, and tasted just as savory and delicious reheated out of the fridge later.

While I still felt hungry immediately after drinking the Cocoa Dream smoothie, that feeling subsided within 10 or 15 minutes, and I found myself with plenty of energy to get through the afternoon. And while I did see fit to cap my day with a large, heavy pasta meal, that's another feast story altogether.

by Ian Anderson

Meals fit for a vegan, gluten-free caveman

Nectarine Grove, 948 North Highway 101, Encinitas. What do vegan, gluten-free, and paleo diets have in common? Nuts and seeds, mostly. But, if you're in Leucadia, they also have Nectarine



Thin toast, but good toppings.

Grove. The counter restaurant opened a couple months ago, and, against the odds, it furnishes a menu that can accommodate all three diets, sometimes even in the same dish.

What does that mean? While there are overlaps between the three, they clash enough that you probably wouldn't host adherents to all three at a dinner party. Vegans refuse meat and dairy, of course, but might enjoy meat substitutes that are made almost entirely from gluten. Gluten-free diets may include meat and dairy, as well as gluten-free grains such as rice, oats, and quinoa. Paleo diets focus on grass-fed meat: no dairy, no beans, and no grains whatsoever.

If all that sounds too confusing, then you're free to enjoy anything on the menu, which covers breakfast through dinner. But if you're sticking to one of the aforementioned diets, or if you're simply cutting out dairy or eggs, focus on the series of small icons next to each dish, which label: them V for vegan, P for Paleo, and GF for gluten-free. In some cases, it will indicate Vegan Option or Paleo Option if ingredients may be substituted to satisfy one or the other.

Nectarine Grove is a narrow strip of a restaurant with a narrow strip of patio, so walking through either can be tough when it's crowded — which seems to be often, because let's face it: greater Encinitas is the perfect place to open

a spot like this.

I got in line and made my first order from the Toasts section of the menu. Most of them actually meet all three diets, including pumpkin and pecan, heirloom tomato with cashew spread, and berries with almond milk ricotta. I found this impressive, not so much for the gluten-free bread, but because there's somehow something called paleo bread, which seems to involve some

combination of nut flour, coconut, and apple cider vinegar.

I went for the \$6.50 avocado and bacon toast, which is gluten- and dairy-free, but not vegan (paleo option when you request that paleo bread). The bread was sliced thinner than most hipster toasts I've encountered, but the crumbles of relatively lean bacon were a flavorful match for diced tomatoes, mirco-



A grain-free roasted veggie bowl: vegan, paleo, and gluten-free.

arugula, and balsamic glaze. Upon reflection, I think I ordered a bacon dish mostly to rebel against all the health-conscious dieting going down around me.

However, I returned to go all the way, ordering an \$11.50 roasted veggie bowl that satisfies every combination of eater. It didn't occur to me at the time, but that means this could not be the quinoa bowl I've gotten used to ordering



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Calendar RESTAURANT

off vegan menus. Cavemen didn't eat quinoa, so neither do paleo dieters (I'm not sure cavemen ate apple cider vinegar bread either, but paleo dieters tend to be muscular folk, so I'll shut up now).

This bowl features spinach, sweet potatoes, zucchini, cashew cheese, and chili lime pepitas, dressed with lemon vinaigrette and balsamic reduction. I suppose the argument could be madethat this (or any veggie "bowl") is just a tricky way of saying "salad." That didn't stop me from being impressed. Nectarine Grove strives to feature local produce, to some extent, and these vegetables all tasted very clean, fresh, and flavorful in ways grocery store produce often doesn't. And those pepitas really made it for me.

If they can do this with a salad, I'm really curious to see how the place does with its grass-fed burger.

by Ian Anderson

natsumi

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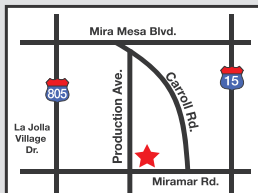
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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BALBOA PARK

The Prado Restaurant: *Tuesday-Friday*, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule, \$4-\$8 appetizers.

BAY PARK

Bay Park Fish Company: *Monday-Friday*, 3-6pm: \$5 house wine, \$2 off draft beer, 20% off all appetizers, \$2 oysters.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: \$4 import & specialty draft beers, well spirits, \$6 wine by the glass, \$7 cocktails, \$4 fried artichokes, hummus trio, truffle skinny fries, \$5 ahi nachos, lettuce wraps, spinach & artichoke dip, \$6 kim chee calamari, firecracker shrimp, mediterranean chicken pita, \$7 fish tacos, prime rib sliders, shrimp tacos.

CARLSBAD

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$5 all beer, flights, house wine.

CARMEL VALLEY

Arterra: *Daily*, 3-7pm: \$6 house wines, wells, all drafts, \$7 perfect margarita, \$8 Svedka vodka.

CHULA VISTA

El Comal: *Daily*, 2-6pm: \$4 drafts.

Galley at the Marina: *Monday-Saturday*, 3-6pm: \$4 well drinks; house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints.

CITY HEIGHTS

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

CORONADO

Primavera Ristorante: *Monday-Friday*, 5-7pm: \$3 off any drink, \$9 macaroni & cheese, \$10 calamari fritti, \$12 crostini florentina, eggplant melanzane, \$13 scampi alla griglia, \$14 cozze e vongole, crab cocktail.

BEER NEWS

BY IAN ANDERSON

Sun sets on Green Flash in Virginia

In late March, several outlets reported that **Green Flash Brewing** had placed its recently built Virginia Beach brewery on the market to sell. On March 27, reports out of Virginia indicated a "closed for business" sign had been hung at the Virginia brewery, and *West Coaster* magazine revealed that Green Flash had let go 36 employees at the location, and that the closing is part of a "strategic overhaul" brought in part by a new group of investors in the Green Flash company.

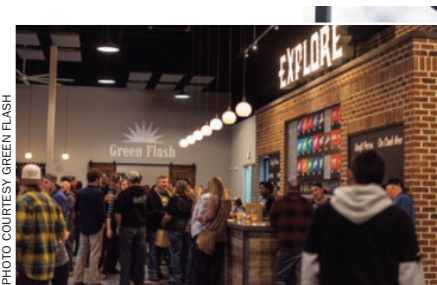
A posting to the web site of assets liquidator and auction house Heritage Global Partners headlined, "Amazing Turnkey Opportunity for a 1 Year Old 50 Barrel Brewery Operation," lists all assets of the 50-barrel

brewery and tasting room at 1209 Craft Lane in Virginia Beach, which Green Flash opened in late 2016.

A representative of Heritage Global told the *Reader* that the listing posted late last week, and has already generated more than 50 inquiries. The sale is not being handled as an auction; rather, the firm is entertaining offers from qualified buyer-operators, who can take over the entire brewery property as a turnkey brewery and operate it as such. While there is no fixed price, the seller indicated that it's not a situation where a 500-thousand-dollar offer would be entertained as serious, adding, "It's not a fire sale."

Last month, beer industry news site *Brewbound* reported that Green Flash was seeking to take on new investment capital to help manage debt on the \$20 million Virginia Beach brewery, and that the once-profitable brewery had slipped into the red despite \$27-million in revenue in 2017.

Green Flash chief Mike Hinkley confirmed to *West Coaster* that it has acquired unnamed financial investors, and the resulting leadership group has decided to divest the assets. In January 2017 and again in January 2018, Green



A photo from the early days of Green Flash Virginia Beach (November 2016).

Flash laid off dozens of employees, the last round coupled with a decision to stop distributing to all 50 states. At that point, Green Flash restricted shipments to 32 states. It will reportedly further reduce its output, to only 8 states: California, Arizona, Nevada, Utah, Colorado, Hawaii, Texas, and Nebraska, where the business still expects to open a brewpub this year.

Hinkley did not respond to further requests for comment.

— Ian Anderson



A photo posted to twitter by Virginia news media, depicting a closed for business sign outside Green Flash Virginia Beach (Original post: <https://twitter.com/LauraReports/status/978311036842496000>)

DEL MAR

The Clubhouse Grill: *Monday-Thursday, Sunday*, 4-6pm: \$7 beers, \$5 wines, \$6 appetizers.

Ocean View Bar & Grill: *Monday-Friday*, 4:30-6pm: Bud Light, Budweiser, Coors Light \$4; draft Stella Artois \$5; house wine and wells \$6; specialty cocktails \$7.

Poseidon: *Monday-Friday*, 4-6:30pm: \$4 Michelob Ultra and Budweiser, \$5 well margarita, \$6 house wine, well Cosmopolitan, \$8 appetizers.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: *Monday-Friday*, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Blue Point: *Daily*, 5-6:30pm: \$5 drafts, wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp, \$10 select bluepoint appetizers.

Buster's Beach House & Longboard Bar: *Monday-Thursday, Sunday*, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe Sevilla Tapas Bar: *Daily*, 3pm-6pm: \$3 off everything on food and beverage menu.

Gaslamp Tavern: *Monday-Friday*, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Henry's Pub: *Monday-Friday*, 3-6pm: \$4 drafts, wines, and wells.

House of Blues: *Tuesday-Sunday*, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

Maryjane's: *Daily*, 4:20-7pm: \$4.20 beers and cocktails. \$5.20 wells.

Puesto at The Headquarters: *Monday, Wednesday-Friday*, 3-5pm: \$6 margaritas. \$3.50 tacos. *Tuesday*, 3-5pm: \$6 margaritas. \$2.50 tacos.

The Shout House: *Monday*, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 Mules, \$12 Burger & Beer. *Tuesday*, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 margaritas, \$15 bucket of Corona (five beers). *Wednesday*, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$2 Pub Beer, \$5 wings. *Thursday*, 4-7pm: 51% off all appetizers and select drinks. 11am-

close: \$4 bottle of beer, \$5 Lumpia. *Friday*, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 Rumpel Minze, \$5 Firestone 805 can. *Saturday*, 4-7pm: 51% off all appetizers and select drinks. *Sunday*, 4-7pm: 51% off all appetizers and select drinks. 9am-close: \$4 Refuge cans, \$5 Fireball.

EAST VILLAGE

East Village Tavern and Bowl: *Monday-Thursday*, 3-7pm and 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers. *Friday*, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers. *Sunday*, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

El Dorado Cocktail Lounge: *Monday-Thursday, Sunday*, 7-9pm: \$6 signature cocktails. *Friday-Saturday*, 5-9pm: \$6 signature cocktails.

EASTLAKE

Savoie Eatery: *Daily*, 4-7:30: \$4 beers, \$5 wines, \$7 specialty cocktails. \$2 off appetizers.

EL CAJON

Main Tap Tavern: *Monday*, 3-6pm: 75 cent wings, \$3.50 pints for VIPs. *Tuesday*, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. *Wednesday-Thursday*, 3-6pm: \$4.50 appetizers. *Friday*, 3-6pm: \$4.50 appetizers. All day \$4 shots. *Sunday*, 3-6pm: \$3 Bloody Marys and mimosas.

ENCINITAS

3rd Corner Wine Shop & Bistro: *Tuesday-Saturday*, 3-6pm, 10pm-1:30am: \$5-7 mixed drinks, \$12-20 wine flights.

D Street Bar and Grill: *Monday-Friday*, 4-7pm: \$4 beer of the month, wells, \$5 house wines.

Firenze: *Daily*, 4-6:30pm: \$2 off all wines by the glass, all cocktails, \$1 off all beer.

ESCONDIDO

Brigantine: *Monday*, 3:30pm-close: \$1 off drafts, well drinks, featured wine; house margarita \$5.75. *Tuesday*, 3:30-6pm: \$1 off drafts, well drinks, featured wine; house margarita \$5.75.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday*, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: \$4 house margarita, chips & salsa, \$5 Cuervo Gold margarita, Karl Strauss, sangria, \$6 Cuban mojito. \$6 nachos, shrimp cocktails, jalapeno poppers, \$7 spicy wings, quesadilla, chicken strips with fries, ceviche, \$9 fish tacos.

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HAPPY HOUR

HILLCREST

7th Ave Pub: Monday-Friday, 5-8pm: Select \$4 pints, all wine by the glass \$1 off.

Oscar Wilde's Irish Gastropub: Daily, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

Refill: Friday-Sunday, 4-8pm: \$5 all wine, beer, mimosas.

Trust: Monday-Thursday, 5-7pm: \$5 beers, \$6 wines, \$7 cocktails. \$2 off bar bites.

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm: \$2 off select drafts.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-7pm: \$3.25 glass house wine, \$3.50 glass beer (Bud draft), \$3.75 wells and most domestic bottled beer, \$1 off imported and microbrew beers, \$4 margaritas, \$5 sangria, \$5.50 lemon drops, cosmos.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Kensington Café: Monday-Friday, 4-6pm: \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

Ponce's Mexican Restaurant: Monday-Friday, 4-6pm: \$4 beers, \$5 house margaritas.

LA JOLLA

Catania: Daily, 3-6pm: \$6 arancini, \$8 Wagyu beef carpaccio, \$7-\$9 cocktails.

Eddie V's: Daily, 4-7pm: \$8 hand-shaken cocktails and wine by the glass, \$2 oysters, \$7-8, other appetizers.

George's at the Cove Ocean Terrace: Monday-Friday, 3:30-6:30pm: \$4 draft beers, \$7 wine by the glass, \$8 cocktails.

Herringbone: Daily, 4-6pm: \$6 sangria, \$5 beers, \$8 specialty cocktails. \$1 oysters.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine.

The LOT: Monday-Friday, 3-6pm: \$12 specialty cocktails, \$7.50 IPAs, cider, ale, stout, California and Mexico wines.

Nine-Ten: Monday-Friday, 3:30-6:30pm: \$5 select wines, \$2 off all beers, half-price bar bites.

Rock Bottom Brewery: Thursday, 3pm-12am: \$3 for tap beers and house wine.

Wheat & Water: Monday-Friday, 3-6pm: \$4-\$5 drafts, \$5 bottled, \$7 wine by the glass and cocktails, \$4-\$8 starters, \$9-\$10 pizza.

Whisknadle: Daily, 3-6pm: \$6 cocktails, red and white wine, beer, glass of sangria, \$25 sangria pitchers. \$6 Mediterranean-inspired tapas.

LA MESA

Casa de Pico: Monday-Friday, 3-7pm: Complimentary snack buffet with any drink purchase.

Centifonti's Bar & Restaurant: Monday-Saturday, 3-7pm: \$3 wells and beer.

The Hills: Monday-Friday, 2-5pm: \$4 drafts, \$6 specialty cocktails.

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: Daily, 3-7pm, 10pm-close: \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

LEMON GROVE

Dirk's Niteclub: Daily, 10am-4pm: \$2 shot of select liquor with your first drink. 4-7pm: \$50 off domestic beer, well drinks, mid-shelf liquor, \$1 off domestic beer.

LEUCADIA

Fish 101: Tuesday-Friday, 4-6pm: \$2.75 fish tacos, \$1 oysters. \$5 canned beers and wines on tap. \$4 Dos Equis on tap.

LITTLE ITALY

Crack Shack: Monday-Wednesday, Friday, 3-6pm: \$2 off beer and wine, \$3 off specialty cocktails. Thursday, 3-6pm: \$2 off beer and wine, \$3-off specialty cocktails.

The Glass Door Restaurant & Lounge: Daily, 3-7pm: \$4 domestic bottled beer, \$5 imported bottled beer, house brand wells, \$6 house wines, \$7 house infused cocktails, \$6 fig bruschetta, fish tacos, duck fat fritters, GD wings, ahi poke tower, sweet potato fries.

M Winehouse: Monday-Friday, 3-6pm: \$6 house wines, sangria, \$1 off all beers.

Set 'Em Up, Joe!

BY JOSEPH O'BRIEN



HEATH WETHERBEE
Prohibition
548 Fifth Ave.,
San Diego
619-501-1919
prohibitionsd.com

Say "Sawatdi!" to the Sawadee! "Sawatdi" is a common Thai greeting (like Hawaii's "Aloha!") and the Sawadee (same word respelled for the American palate) is one of the newest inspirations from Prohibition mix-master Heath Wetherbee.

"Sawatdi" is a very warm greeting or farewell in Thailand," he says, "and it's the perfect name for the drink. When I serve it I tell people, 'Welcome to Thailand!'"

For their newest creations, Wetherbee and Prohibition's other bar folk gave the globe a whirl and spun out a United Nations of cocktails.

"The new menu we created is all about our travels around the world," Wetherbee says, adding that a visit to Thailand inspired his contribution to the spirited globetrot. "I wanted to encapsulate the freshness

of Thailand."

While striving to create the cocktail version of a popular Thai dish, mango sticky rice, Wetherbee realized that pureeing mango would slow production. So he dropped it from the recipe, but kept the other ingredients—such as the kaffir lime infused in gin.

Unlike the smaller, juicier San Diego variant, he says, the Asian kaffir is a mostly dry affair on the inside, with all its virtues on the outside.

"The kaffir's thick skin and the leaves," Wetherbee says, "are used because of their aromatic quality."

The kaffir doesn't dominate the Sawadee, he adds, but it is the first greeting (among many) that the drink imparts.

"It's a foreign scent to most people," he says. "It's going to smell bright. Then when you take your first sip, you get hit with the viscosity from the milk syrup—a smooth, soft creaminess."

And there's no aggression to the greeting, Wetherbee says, because the infusion process mellows the gin.

"The ethanol backs off a bit," he says. "You get the milk and creaminess, then the top of the citrus from the lime juice, the coconut, and then the heat from the bitters comes on right at the end."

PROHIBITIONS' SAWADEE



- 2 oz. Kaffir Lime-Infused Gin
- 1 oz. Milk Syrup*
- ¾ oz. Fresh Lime Juice
- ½ oz. Rum Haven Coconut Rum
- 1 dash Allspice Liqueur
- 4 dashes Thai Curry Bitters

Pour ingredients into cocktail tin, shake, serve in rocks glass on ice with cracked kaffir lime leaf garnish.

*Warm (don't boil) one part sweetened condensed milk with one part horchata, stir, and let cool before using.

Monello: Daily, 4-7pm: Complimentary bites, different every night, served with your cocktail or wine.

Prepkitchen Little Italy: Daily, 3-6pm: \$5.55 Craft cocktails, red and white wines, draft beers, glasses of sangria, Mediterranean-inspired tapas.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.

LOGAN HEIGHTS

Border X Brewing: Tuesday-Wednesday, 4-6pm: \$5 pints. Thursday-Friday, 2-6pm: \$5 pints.

MIRAMAR

Brewskis Bar: Monday, 4-8pm: One-pound wing basket with choice of sauce \$6.75. Tuesday, 4-8pm: \$3 Corona and Dos Equis, \$5 Patron shots, \$4 Cuervo shots. \$3 taco basket (chicken or beef; fish \$1 more). Wednesday, 4-8pm: \$2 off appetizers. \$5 vodka Rockstars. Thursday, 4-8pm: \$4 Jack Daniels. Friday, 4-8pm: \$4 Fireball. Saturday, 4-8pm: \$4 Smirnoff, \$6 Crown Royal. Sunday, All day: \$5 Tito's bloody marys.

Legacy Brewing Co. Tap and Kitchen: Monday-Thursday, Sunday, 3-6pm: \$1 off all pints.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: \$6 Sapporo, sake, wells, house wine. \$5 edamame or 2-piece nigiri, \$7 California or Philadelphia roll, \$12 shrimp ceviche.

Guava Beach Bar & Grill: Daily, 3-6pm: Half off entire bar + 20% off all appetizers.

MISSION HILLS

The Patio on Goldfinch: Daily, 3-6pm, 10pm-midnight: \$5 drafts, \$6 wine by the glass, house spirits, cocktails.

The Regal Beagle: Monday, 3-6pm: \$1 off everything. Mini corn dogs, 25 cents each. Tuesday, 3-6pm: \$1 off everything. Thursday, 3-6pm: Two-for-one wings.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots, \$4.50 all 16-oz drafts.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, glass of wine, specialty cocktails. \$5 small plates.

NORTH PARK

Bar Pink: Monday-Friday, 4-7pm: \$3 wells, \$2 PBR, \$1 off drafts and calls. Saturday-Sunday, 12-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Urban Solace: Monday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar.

Waypoint Public: Monday-Friday, 4-6pm: \$6 drafts, \$7 wines.

OCEAN BEACH

BBQ House Bar & Grill: Monday-Friday, 3-6pm: \$2 Bud Light pints, \$3 well drinks, \$2 off draft beer.

The Joint: Monday, 4-10pm: \$4 local draft night. Tuesday, All day: \$3 IPA Tuesday. Thursday, Noon-10pm: \$4 local draft night.

Mother's Saloon: Monday-Friday, 12noon-5pm: \$11 burger, beer & fries. 3-7pm: \$3 wells, \$1 off drafts, half off appetizers.

Newport Pizza & Ale House: Daily, 3-6pm: \$1 off all pints, \$3 off all pitchers, \$2 off whole pizzas. \$7.50 slice + beer, \$4.50 slice + soda.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-5pm: \$3 wells.

OCEANSIDE

That Boy Good: Tuesday, 11am-9pm: \$1 off draft beer pints, \$5 off pitchers, \$4 well drinks, \$8 pulled pork sandwich, \$9 brisket sandwich and domestic bottle deal. Wednesday-Thursday, Saturday, 2-6pm: \$1 off draft beer pints, \$5 off pitchers, \$4 well

drinks. \$8 pulled pork sandwich, \$9 brisket sandwich and domestic bottle deal. Friday, 2-6pm: \$1 off draft beer pints, \$5 off pitchers, \$4 well drinks. \$8 pulled pork sandwich, \$9 brisket sandwich and domestic bottle deal.

OLD TOWN

Café Coyote: Monday-Friday, 3:30-6pm: \$4 select draft beers, \$6.50 select shots, \$7.50 Coyote Gold Margarita, \$8.50 fruit margarita, \$3 tacos (\$4 shrimp tacos).

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

PACIFIC BEACH

Bare Back Grill: Monday-Friday, 3-6pm: \$5 craft beer, house wine, house sangria, mules. \$5 munchies.

Barrel Republic: Monday-Friday, 3-6pm: All taps 20% off.

Hoboken Pizza & Beer Joint: Daily, Noon-8pm: \$4 pints, \$12 pitchers. \$7.50 two slices & soda, \$9.50 two slices & beer.

JRDN: Monday-Friday, 4-7pm: \$6 drafts, wells, select wine.

SD Taproom: Monday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: Monday-Friday, 3-8pm: Half off all drinks.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

POINT LOMA

Harbor Town Pub: Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders. Saturday, 8am-1pm: \$25 bottomless mimosas or Bloody Marys.

Jimmy's Famous American Tavern: Monday-Friday, 3pm-close: \$7 margaritas and wines. \$2 off drafts. \$10 sliders.

Old Venice: Daily, 4-6pm: \$5 select drafts, house wine, and wells.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Friday, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails. \$10 baby back sampler.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: Daily, 3-7pm, 10pm-close: \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

ROLANDO

Effin's Pub & Grill: Daily, 4-5pm: Half off drinks and appetizers.

Ugly Dog: Monday-Friday, 4-8pm: \$1 off full pours, \$2 off pitchers.

SOLANA BEACH

Chief's Burgers and Brew: Monday-Friday, 3-6pm: \$1 off bottles, \$2 off drafts, cocktails, \$2.50 off house wine. \$2 off appetizers.

Pamplemousse Grille: Monday-Friday, 4:30-6:30pm: \$5 well drinks, 40% off all wines by the glass, specialty cocktails.

Pillbox Tavern: Monday-Friday, 3-6pm: \$1 off drafts, wines, specialty drinks. \$5 select appetizers & plates.

SORRENTO VALLEY

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$5 all beers, flights. \$5 all appetizers.

SOUTH PARK

Hamilton's Tavern: Daily, 5-8pm: \$1 off local drafts.

SPRING VALLEY

The Bancroft: Monday-Friday, 10am-7pm: \$3 domestics and wells.

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off well drinks, house wines and tall drafts. Half-off all starters.

UNIVERSITY CITY

Draft Republic: Daily, 2-6pm, 10pm-close: \$6 select beers, select wines, well cocktails. \$7 snacks. \$17.95 any burger or sandwich with a beer.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

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blurt the inside track

After Lestat's, where?

San Diego's premier acoustic music venue for the last 15 years is closing and it's not ending on a happy note. The Normal Heights music showcase Lestat's in Normal Heights is closing. The adjacent coffee house will remain open.

The Adams Avenue venue famously showcased local standouts such as Jason Mraz, Rob Deez, Dat Phan, Greg Laswell, Tolan Shaw, and Anya Marina. The stage was named after Gregory Page who has released ten albums, regularly tours Europe, and who regularly worked on new material at Lestat's.

The success of the Lestat's showcase is often attributed to venue manager/sound mixer/talent buyer Louie Brazier who ranted in a recent Facebook post: "There is nowhere else that would give new bands or local talent the chance other than us. We are the lifeblood of up-and-coming producers and musicians. But when the owner's direction and focus becomes about numbers, their answer is to find another band with a larger following. This means that professional bands get run out of the joint in favor of whoever can bring in the most people... the goal should be to build a fan base of the venue to get people that will trust that you will have good music in there every night. Instead you've soiled your reputation for a quick fix."

Both owner John Husler and Brazier declined to comment.

"Their open mic was the highlight of my week," says singer/songwriter Josh Damigo who has released five albums including *Live at Lestat's*. "If you did good in the ten minutes you got, you might get a show out of

it. That was the best feeling in the world. I met some of my best friends there. There



Josh Damigo: "Their open mic was the highlight of my week."

was a time when getting my picture on their wall of fame was pretty much my only career goal."

Damigo says he didn't know the room's legal capacity, "But once they had 200 people in there to see Tyler Hilton. I think he had the record. Nickelback and Alanis Morissette's band played there. All kinds of Grammy winners have been there.

"Back when Twigg's was open those two were the center of the universe for the local acoustic scene," Damigo says. "When Twigg's closed in 2008, it was all about Lestat's." He says the closure of Lestat's may be connected to bad decisions by some of Lestat's regular artists. "I think a lot of artists play too many gigs in the same town, like maybe four shows in one week. Then when they play Lestat's, the turnout isn't all that good. I call it musical fatigue."

He also wonders if audiences in general have Hi-tech ADD. "I watch TV on three different devices. I wonder if audiences nowadays have the patience to sit and watch one singer songwriter. It can get boring. A lot of artists starting out don't yet know how to put on a show."

Damigo says he feels for Brazier. "I would be devas-

tated too if something I put every waking hour in was suddenly taken away from me. That was his life."

So what's left in San Diego? "That's a good question," says Damigo. "Is Java Joe's still open?"

A different singer/songwriter who did want to be identified says she doesn't

talenty of that system... I think it made me the person I am today.

"As a musician, as an artist, there were not many opportunities in Chile — especially as a singer with a political point of view — there was always the threat of reprisal. My family didn't want me to speak out, because people who did would disappear all of the time."

Still, an independent streak set in. "In high school, I rebelled and did it anyway. I went to protests and demonstrations and I played music with a social content. When you are young, nothing scares you."

Isabell credits divine intervention with leading her to the United States 25 years ago. "God brought me here and put me in the spotlight."

She's been involved in music since her arrival. "I met many other Latino musicians through my first husband, who was involved in the arts. I started doing concerts, and I put together a band with (violinist) Jamie Shadowlight. I really didn't want to because my family was against it — but once you start to sing, you cannot stop. Singing is food for my soul."

Her new album features Isabell's affinity for the bolero. "I knew them all from childhood, because my father is a fantastic musician. My music is for anyone who wants to fall in love — if you want to escape, I know how that feels. We went through 400 songs to find the ones we play."

Does she miss Chile? "You can never forget where you're from. Chile will always be a part of me, but I've been here half of my life, even if I can't lose my accent, I feel like an American!"

— Robert Bush

Fourth time in 30

years "We were good, and we joined lots of people having fun in SoCal back in the early '80s," says sax player Eddie Croft of vintage new



"God brought me here and put me in the spotlight."

wave-ska rockers N-E-1. "There was a scene that we were enjoying along with many others locally, [but] after four years, we went in different directions."

The band's brief tenure included opening for the Clash, Madness, UB40, and Oingo Boingo, as well as winning a 91X Rocks to Riches competition, becoming one of the radio station's top 100 most requested bands with their single "1-2-3."

After recording a full-length called *So We Go*, their last performance before splintering was in 1987, with their final album being as the somewhat less ska-influenced *Moon Dogs*. The four founders reunited onstage for the first time as N-E-1 in July 2014 at the Museum of Making Music, and again that December at the Casbah, and once more in summer 2016 at Lestat's.

N-E-1 will reunite for only the fourth time in over 30 years at the Tower Bar on April 7. "We'll have all original members, with the exception of Richard "T-Bone" Larson, who'll join us on drums," says Croft of the lineup to include Tim Cien on vocals and guitar, Manny Cien on bass and vocals, and Rob Glickman playing lead guitar. All four N-E-1 founders still live in San Diego, so why hasn't the band reconvened more often? "Many years have passed," says Croft, "but it's great to revisit the songs... we have talked about recording

new songs, but we have no plans to reissue. I have seen our single '1-2-3' catch a few bucks more than we sold them for."

Beginning in 2014, Croft also played with Tim and Manny Cien in Heavy on the 7, and Croft went on to perform and record with Buddy Blue, Rocking Dopsie, Mid-night Death Trap

Quartet, and Blue Largo. Tim and Manny Cien sometimes perform blues together as the Fire Brothers, and members have also been known to appear as the Reign Makers.

With so many other vintage bands from the '80s



N-E-1: "We were good." April 7, Tower Bar.

having reunited over the past few years, what is it about that era's sound that seems to have such legs, especially on alternative radio and in contemporary movie soundtracks?

"I don't know," says Croft, "but I hope to hear the Clash played on a hammered dulcimer in the nursing home one day."

— Jay Allen Sanford

Huge high-end sound

"We're opening a downtown facility with a working title of 'U.C. San Diego Urban,' says Daniel Atkinson, director of public programs UCSD Extension, who also acts as the founder of the UCSD Jazz Camp and the jazz program coordinator of the Athenaeum Music & Arts Library.

"We broke ground in August of 2017. The building will be located at the corner of Park and Market, it will span the entire block to 11th Street and ultimately it will complete a trolley connection

(continued on page 60)

between the border and the main campus in La Jolla.”

The new downtown site will be a four-story building that comes with a \$42 million-dollar price-tag, and its ground-floor will include a multifunction auditorium available to the San Diego community.

“We’re designing the venue to be extremely flexible,” Atkinson continued. “We want it to be a great space for many uses.”

In its largest capacity, the venue will seat 300 in an auditorium setup with a modular stage at one end, although

from spoken word to folk music, unamplified chamber music, lightly amplified jazz all the way to highly amplified rock, pop and electronic music. We’ll also use the room for play readings and panel discussions.”

How does this work? “It’s a customized setup that involves an array of microphones and small speakers that you don’t see feeding a bank of computers that analyze the room and adjust it. So with the push of a button you can adjust the reverb, for instance, from the huge sound of a cathedral down to completely dead alcove and everything in between.” A similar system is employed at the UCSD Experimental Theatre at a cost of several



UCSD’s downtown venue, planned to open in 2021, will be four stories tall, seat 300, and feature “tune-able” acoustics.

there are several variations available. Atkinson is excited about the employment of an extremely high-end sound system. “The room will really be set up for sound, we’re going to be able to change the room’s acoustics and tailor it for different uses – making it “tune-able” for every situation

hundred thousand dollars.

“The best thing about it is it is so transparent that you really don’t know it’s there,” Atkinson said.

The facility won’t be open until early 2021, but UCSD is already working to make their presence known to the downtown community.

OVERHEARD IN SAN DIEGO: RECORDING STUDIO JAY ALLEN SANFORD



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“We’ve been working with everyone from business leaders to the arts community, educators and the technology sectors for input. Our chancellor issued a directive to make this building a place that welcomes everyone.”

— Robert Bush

Bellydancers out of the woodwork “It’s a combination of traditional surf rock with Egyptian rhythms fused with the visual elements of live belly dancers. Kind of Dick Dale meets Omar Khorshid,” says Rich Mansor, guitarist and leader of Zamman, an eight-piece band he formed a year ago.

The band began with a very different aesthetic. “It started out as a two-piece sludge duo,” Mansor recalls. “Very grungy, very punk. But I am Middle Eastern, so those influences are a part of me. I had a connection with a very

famous Egyptian keyboard player and we did an event where I realized that this was a market that no one had tapped into. We understood that we could continue to be just another punk band or we could connect with this huge audience [the belly dancing community] that was stagnant because of a lack of live music.”

Prior to that gig, Mansor was unaware of the size of this demographic. “I might have known two at the time, but it turns out there are hundreds — they started coming out of the woodwork, and they all wanted live music to dance to.”

Mansor’s group reimagines material from an earlier era. “The dancers like to perform something they already know, to win their loyalty you have to give them something they are familiar with, but done in your own way. We take songs

from the World War II era and modernize them into our own style. We make it a lot louder, a lot more live sounding – we are a rock band at heart so I describe it as being knocked out by Mike Tyson – we like to come out hitting hard.”

Blending in with the dancers can be a challenge, according to the musician. “It’s very important for them to be in synch with the music, so we do rehearse with them, because each dancer has their own style. For that moment, they are a member of the band. Only a few will make it to the next level.”

Everything counts. “There are certain requirements for a dancer to be successful,” Mansor reveals. “The way they enter the room, the way they perform, and the way they leave should almost be

transparent — like a mirage or a dream.”



Local belly dancers “all wanted live music to dance to.”

He sees a bright future. “What we do appeals to a Western audience even more than a Middle Eastern one, simply because no one has ever heard what we do.”

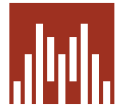
— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

THU. APR. 5 JOHN 5 AND THE CREATURES Rdg, Taz Taylor Band, Pet Shark	BRICK X BRICK	SUN. APR. 29 WARBRINGER Hatchet, Monarch, Warpath, Nightshadow
FRI. APR. 6 SADISTIC INTENT Highland, Emphyrean Throne, Scarius		SAT. MAY 5 WILL HAVEN Fake Figures, Open Hand, Weight Of The Sun, Conдор
SUN. APR. 8 PRONG Powerflo, Cutthroat, Sifting, Sangre	THU. APR. 26 ☾ FACE TO FACE Sharp/Shock	SAT. MAY 12 AGHORI Squirrely Arts, Eken Is Dead
THU. APR. 19 AMIGO THE DEVIL Blind John Pope	FRI. APR. 27 DAS MORTAL Street Cleaner, Shredder 1984, Facehugger	SUN. MAY 13 HEMLOCK Sevidemic, 1001, The Flood
SAT. APR. 21 KING'S X Seventrain, Brian Jones Rock'n'roll Revival, Taz Taylor Band	SAT. APR. 28 TRAUMA The Bastard Saints, Vanguard	WED. MAY 16 MUSHROOMHEAD Vyces, Gabriel And The Apocalypse, Ventana, Align The Tide
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SATURDAY • APR 7 11AM VINYL JUNKIES RECORD SWAP 8:30PM J.D. WILKES SCOTT H. BIRAM ROD MELANCON LOW VOLTS		MONDAY • APR 23 LOW POINTS BIT MAPS. THE EXBATS PONY DEATH RIDE	
SUNDAY • APR 8 TAPE HEADS STRAY MONROE • BAD KIDS		TUESDAY • APR 24 EMO NITE SAN DIEGO	
TUESDAY • APR 10 KWEKU COLLINS DANI BELL AND THE TARANTIST		FRIDAY • APR 27 COVENANT GRENDEL	
THURSDAY • APR 12 SACRI MONTI CHILD • BAD VIBES		SATURDAY • APR 28 THE SHERLOCKS THE ANDREW MCKEAG BAND THE PARAGRAPHS	
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FRIDAY

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APR 06



SATURDAY

JOSHUA RADIN
WILLIAM FITZSIMMONS

APR 07



SUNDAY

ART OF ÉLAN PRESENTS:
KONTRAS QUARTET
WITH BRANFORD MARSALIS
(SEATED SHOW)

APR 08



TUESDAY

BERNER
THE BIG PESCADO TOUR

APR 10



WEDNESDAY

BILAL TORRIAN

APR 11



FRIDAY

AN EVENING WITH
THE STEELY DAMNED 2
(STEELY DAN TRIBUTE)

APR 13



SATURDAY

FRUITION
BROTHERS GOW

APR 14

JUST ADDED

Enjambre 5/6
George Clinton & Parliament Funkadelic 5/25 - pre-sale 4/5
Betamaxx 6/2 • Aterciopelados 6/9
Western Standard Time Ska Orchestra 7/26

COMING SOON

- | | | |
|--------------------------------------------------------|-----------------------------------------------|-----------------------------------------------------------|
| 4/12 Angel Olsen - Sold Out! | 4/29 Earl Thomas | 5/18 A Perfect Tool, Johnny Distortion, Radio Thieves |
| 4/15 The Foundation | 5/1 WATSKY:
low visibility tour | 5/20 Tom Gun Live! |
| 4/17 Alborosie and Shengen Clan | 5/3 Miguel Matos | 5/26 The Winehouse Experience (Amy Winehouse Tribute) |
| 4/18 Always - Sold Out! | 5/4 Sammy Johnson | 5/27 The Deep End presents: Purple Disco Machine |
| 4/20 Big K.R.I.T.: Heavy is the Crown Tour - Sold Out! | 5/8 Meshell Ndegeocello (seated show) | 5/30 John Mayall |
| 4/21 The Deep End presents: DJ Sneak | 5/9 The Weepies: Hideaway 10 Year Anniversary | 6/1 Mark Farina |
| 4/22 La Santa Cecilia | 5/10 Ekolu | 6/3 Tomorrows Bad Seeds |
| 4/25 94.9 Presents Jukebox the Ghost | 5/11 Echosmith: Inside a Dream Tour | 6/8 She Wants Revenge |
| 4/26 91X Inspired by Music Series: SYML | 5/12 Dirty Projectors | 6/10 Lorena Isabell Album Release (seated show) |
| 4/27 Kiefer Sutherland | 5/17 Tricky | 7/29 Sean Mullins: Soul's Core Revival Tour (seated show) |
| 4/28 The Verigolds | | |

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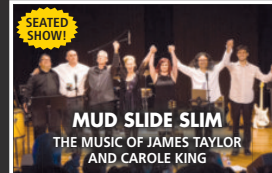
AJ FROMAN

FEATHERSTONE
FISTFIGHTS WITH WOLVES
THURSDAY 4/5



CIRCLES AROUND THE SUN

GOSPELBEACH
FRIDAY 4/6



MUD SLIDE SLIM
THE MUSIC OF JAMES TAYLOR
AND CAROLE KING

SUNDAY 4/8



THE CALIFORNIA HONEYDROPS

THE STEADY 45'S
WEDNESDAY 4/11



INSPIRED AND THE SLEEP

GRIZZLY BUSINESS
THE STRAWBERRY MOONS
THURSDAY 4/12



COMMON SENSE

HAZMATT
FRIDAY 4/13



AN EVENING WITH
PINE MOUNTAIN LOGS

SATURDAY 4/14



SEATED SHOW!
AN EVENING WITH
THE CHAIRMAN AND THE BOARD
(RAT PACK TRIBUTE)

SUNDAY 4/15



IBEYI

MIMI ZULU
MONDAY 4/16



TANK & THE BANGAS

THE SESHEN
TUESDAY 4/17



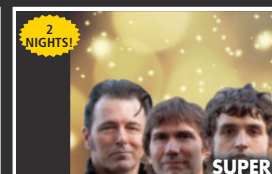
KINKY FRIEDMAN:
THE MAN IN THE ARENA TOUR

JOEY HARRIS
WEDNESDAY 4/18



JESSIE WARE

THURSDAY 4/19



SUPER DIAMOND

MUSTACHE HARBOR (FRIDAY), GRACEBAND (SATURDAY)
FRIDAY 4/20 & SATURDAY 4/21



JUST ADDED!

J Boog 5/27 - pre-sale 4/4
Toad The Wet Sprocket 7/18 & 7/19 - pre-sale 4/5
Henry Kapono 7/26 • Black Uhuru 8/31

Upcoming Shows:

- | | | |
|---------------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| 4/7 Jefferson Starship - Sold Out! | 5/14 Nada Surf: 15th Anniversary of 'Let Go' | 6/16 Beatles vs. Stones - Abbey Road (Beatles tribute), Jumping Jack Flash (Rolling Stones tribute) |
| 4/22 Los Lonely Boys | 5/15 & 16 Ben Harper & Charlie Musselwhite - Sold Out! | 6/19 Stars |
| 4/23 Bebel Gilberto - seated show | 5/17 Pedro The Lion | 6/20 Donavon Frankenreiter |
| 4/25 Less Than Jake and Face To Face - Sold Out! | 5/18 Vaud and the Villains: 10th Anniversary Show | 6/24 Seu Jorge |
| 4/26 The Robert Cray Band | 5/19 The Brothers Comatose | 6/24 Shakey Graves @ Observatory |
| Date Night for a Cause ft. Atomic Groove | 5/23 The JAMES HUNTER Six | 6/26 Beres Hammond |
| 4/27 The PettyBreakers (Tom Petty Tribute) | 5/24 Rufus Wainwright | 6/27 Aaron Neville Duo |
| 4/29 The Weight Band ft. members of The Band, Levon Helm Band, Rick Danko Group | 5/25 Cash'd Out (Johnny Cash Tribute) | 7/7 Tainted Love |
| 5/2 John Doe & Exene - seated show | 5/26 Kimbra & Son Lux | 7/13 Jefferson Starship - Sold Out! |
| 5/3 Baths | 5/28 Madeleine Peyroux | 7/15 Paul Thorn |
| 5/4 Khruangbin w/ The Mattson 2 - Sold Out! | 5/29 & 30 Xavier Rudd | 7/16 Billy Bob Thornton & The Boxmasters |
| 5/5 Roger Clyne & the Peacemakers | 5/31 The Dead Milkmen | 7/25 Dave Alvin and Jimmie Dale Gilmore |
| 5/6 & 7 Keb' Mo' - Sold Out! | 6/1 Greg Laswell | 7/25 Jenny & the Mexicats @ Casbah |
| 5/8 Rogue Wave | 6/3 Calexico - Sold Out! | 7/28 Wayward Sons |
| 5/9 Taimane Gardner | 6/5 Nicki Bluhm | 8/2 Femi Kuti & The Positive Force |
| 5/10 Poptone ft. founding members of Bauhaus, Love and Rockets, Tones on Tail | 6/6 The Yardbirds | 8/4 Dead Man's Party (Oingo Boingo tribute) |
| 5/11 Easy Wind (Grateful Dead Tribute) | 6/10 Turnpike Troubadours | 8/25 Punch Brothers @ Observatory |
| 5/12 & 13 Ben Harper & Charlie Musselwhite - Sold Out! | 6/12 JD McPherson | 10/27 Tab Benoit w/ Whiskey Bayou Revue ft. Jeff McCarty and Eric Johanson |
| | 6/13 The Calling | |
| | 6/15 The Highwayman (The Highwaymen Tribute) | |

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ANNOUNCED

The Channel 93.3 Summer Kick Off Concert at Mattress Firm Amphitheatre on May 11 is headlined by the Chain-smokers, Miguel, and Ne-Yo, but oh-so-identifiable pop singer

Meghan Trainor will be filling an awful lot of seats with her own devotional "megatrons," (as her fans like to call themselves, having hijacked several web domains from the hands of baffled Transformers collectors). Growing up on Nantucket in Massachusetts, Trainor says issues like female body image, self-esteem, empowerment (or lack thereof), and social status made such an impression on her that she later used those experiences and feelings to fashion several albums that she released independently before graduating high school. Her 2015 major label debut yielded three monster top ten singles, most notably the now-iconic "All About That Bass," giving her enough career momentum to survive what's usually the kiss of death for an emerging talent, a Grammy Award as Best New Artist. The first single from her upcoming third studio album just dropped: *No Excuses*, which comes with a music video featuring multiplied images of Trainor mega-modeling a series of retro J-pop inspired outfits, including a Seinfeldian open-shirt brassiere and a masked superheroine of sorts, as she sings over a bouncy beat "Why you acting like you never met a lady, I don't disrespect you, don't you disrespect me." Much more Powerpuff Girls than Transformers! Also appearing are somewhat lesser lights such as Iggy Azalea, Troye Sivan, In Real Life, and Lauv.

Taking its name from a 1976 Japanese black and white documentary, Canadian collective **Godspeed You! Black Emperor** helped define the contemporary experimental music scene in much



GOSPEED YOU! BLACK EMPEROR AT OBSERVATORY NORTH PARK ON MAY 22



MEGHAN TRAINOR AT MATTRESS FIRM AMPHITHEATRE ON MAY 11

the same way that King Crimson's *In the Court of the Crimson King* coalesced prog into a definable, recognizable genre unto itself for the first time.

The founding trio (Efrim Menuck, Mauro Pezzente, Mike Moya) spent several years distilling their cinematic soundtrack approach to composition before debuting on record in 1997, and all three multi-instrumentalists are still at the helm for a sixth studio album, *Luciferian Towers*, which dropped a few months back.

It's as atmospheric and fog-drenched as you'd expect from a band whose previous album titles include *Lift Your Skinny Fists Like Antennas to Heaven* (2000) and *Asunder, Sweet & Other Distractions* (2015). As always, tapers are invited to record their gig at Observatory North Park on May 22, where they'll be mounting a new set of multimedia loop projections and light show flourishes for the newest leg of a headline tour that includes opener Marisa Anderson.

Long before busting straight outta Seattle's University District with a widely distributed homemade cassette, the **Posies** were already blowing minds with their intellectual and sardonic style of harmonic pop. Their major label debut on Geffen in 1989 only confirmed what many already knew: too few musicians know how to smile up there in Washington, but the Posies would spend the next quarter century attempting to rectify that dearth of northwestern delight. Note that keeping things lit up and shimmery can be a Herculean chore for a band that has seen two longtime members die in the past three years, bassist Joe Skyward and drummer Darius Minwalla.

Their most recent album, *Solid States*, evinces much melancholy within the sparkling harmonies and free-flow melodic passages, filled with lament and self-criticism that only reveals itself as contemplative on closer inspection of the lyrics. Still manned by founding songwriter duo Ken Stringfellow and Jon Auer, their May 26 appearance at Soda Bar also includes Canadian roots rocker Terra Lightfoot, whose



THE POSIES AT SODA BAR ON MAY 26

multi-octave voice and crunchy guitar chops bring to mind Florence Welch as if fronting Creedence Clearwater Revival.

Where else but New Jersey's grimy streets and greasy shoreline could have spawned a party-all-the-time stoner doom band like the **Atomic Bitchwax**, who take an obsession with Rush-style prog 'n' pomp and meld it with the slogging sonic backdrop of far more vicious acts like San Diego's own Cattle Decapitation. If you enjoy the comic book rock of bands like Monster Magnet (which shares two members

with Bitchwax, singer-bassist Chris Kosnik and drummer Bob Pantella), or pop-culture satirists like Mr. Bungle, you could do a lot worse than catching Atomic Bitchwax at the Belly Up on June 9, where the bill includes the Sword, a stoner metal band from Austin, Texas.

Boy George has come a long way since Robin Williams famously parodied one of his songs with a line threatening to do him bodily harm ("Do you really want to hurt me? Yes, we do!"), and even longer since being convicted of handcuffing and beating a mail escort with a chain, and finding himself photographed by



ATOMIC BITCHWAX AT THE BELLY UP ON JUNE 9

paparazzi while picking up NYC street trash as part of court-ordered community service stemming from falsely reporting a robbery at his Manhattan apartment. This is a guy who has long had cause to sing the blues (even if most of the dues he's paid were clearly bills long overdue), although the era of his emergence resulted in a heavily synthesized and BPM-programmed variety of the blues peculiar to the era that spawned his best known musical project, **Culture Club**. The dance club icon born George Alan O'Dowd has revived the Culture Club moniker for a new album, *Tribes*, and a support tour due to hit SDSU's Open Air Theatre on September 25. Also appearing is Tom Bailey of the Thompson Twins, who has kept a low profile since the Twins split in the early '90s. He did turn up with one fellow Twin in a band called Babbie, as well as recording a series of solo electronica albums as International Observer that few seem to have connected with his former musical endeavors. Around four years ago, he began performing solo concerts where he played Thompson Twins songs for the first time in years. He's apparently been working on a new solo album since the days of Obama's first presidential run that he's finally preparing to release, preceded all the way back in 2016 by a single and video for "Come So Far."

— Jay Allen Sanford



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2018 SEASON

TICKETS ON SALE • SATURDAY, APRIL 7, 10AM

*Tuesday, April 10 • 7:30

Chromeo

with special guest **Phantoms**
(GA/Standing Only)

*Friday, April 13 • 7:30

Scott Bradlee's Postmodern Jukebox

*Sunday, April 15 • 7:30

Fleet Foxes

with special guest **Amen Dunes**

*Tuesday, April 17 • 7:00

Miguel | SOLD OUT

with special guests **SiR** and **Nonchalant Savant**
(GA/Standing Only)

*Thursday, April 19 • 7:30

alt-J | SOLD OUT

with special guest **Twin Shadow**
(GA/Standing Only)

*Saturday, May 12 • 7:30

"Weird Al" Yankovic The Ridiculously Self-Indulgent, Ill-Advised Vanity Tour

with special guest **Emo Philips**

*Sunday, May 13 • 7:00

An Acoustic Evening with Andrew McMahon in the Wilderness & Friends

*Sunday, June 3 • 8:00

The Monkees present The Mike & Micky Show

Monday, June 4 • 7:30

Stephen Stills & Judy Collins

with special guest **Joe Purdy**

Thursday, June 7 • 8:00

Michael Franti & Spearhead – Stay Human Tour

with special guests **Victoria Canal** and
Dustin Thomas

Friday, June 15 • 7:30

Eric Burdon & The Animals

with special guest **Edgar Winter Band**

Friday, June 22 • 6:30

Dark Star Orchestra

(GA/Standing Only)

*Saturday, June 23 • 7:00

Trampled by Turtles

with special guest **Deer Tick**
(GA/Standing Only)

Monday, June 25 • 7:30

Violent Femmes

with special guest **Blaise Garza & John Sparrow**

Friday, June 29 • 7:30

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APRIL

Tuesday, July 10 • 8:00

Straight No Chaser

Thursday, July 12 • 7:00

Happy Together Tour 2018:

The Turtles, **Chuck Negron**, (formerly of
Three Dog Night), **Gary Puckett & The Union Gap**,
The Association, **Mark Lindsay** (former Lead
singer of **Paul Revere & The Raiders**), **The Cowsills**

Sunday, July 15 • 8:00

Pink Martini

Tuesday, July 17 • 7:30

Chris Isaak

Friday, July 20 • 7:30

Big Bad Voodoo Daddy

Monday, July 23 • 7:30

George Thorogood and The Destroyers Rock Party Tour 2018

Tuesday, July 24 • 7:30

Supertramp's Roger Hodgson – Breakfast In America World Tour

*Thurs/Fri, July 26-27 • 8:00

Joe Bonamassa –

The Guitar Event of the Year

Sunday, July 29 • 7:30

Adam Ant: The Anthems Tour

*Monday, July 30 • 7:30

The Decemberists

with special guest **Whitney**

Friday, August 3 • 8:00

Frankie Valli & the Four Seasons

Sunday, August 5 • 7:30

The Gipsy Kings

featuring **Nicolas Reyes & Tonino Baliardo**

*Tuesday, August 7 • 7:30

Toto – 40 Trips Around The Sun

Wednesday, August 8 • 7:00

Hippiefest 2018, featuring **Vanilla Fudge**, **Rick Derringer**, **Mitch Ryder & The Detroit Wheels** and **Badfinger** featuring **Joey Molland**

Friday, August 10 • 7:30

Willie Nelson & Family and Alison Krauss

Thursday, August 16 • 7:00

Brandi Carlile

Thursday, August 23 • 8:00

Rodriguez

Friday, August 24 • 8:00

The Fab Four: The Ultimate Tribute

Sunday, August 26 • 7:30

George Benson

Monday, August 27 • 8:00

YES – 50TH Anniversary Tour

featuring **Jon Anderson**, **Trevor Rabin**,
Rick Wakeman

Friday, August 31 • 6:30

Lost 80's Live

featuring **A Flock of Seagulls**, **Wang Chung**,
Bow Wow Wow, **Missing Persons**, **Men Without
Hats**, **Animotion**, **Gene Loves Jezebel**, **Boys Don't
Cry**, **Farrington & Mann**, **Dramarama**

JULY

*Friday, September 7 • 7:30

The Australian Pink Floyd Show – Time 2018

Saturday, September 8 • 8:00

Jake Shimabukuro

Sunday, September 9 • 7:30

The Stylistics, Harold Melvin's Blue Notes and Eddie Holman

Tuesday, September 11 • 8:00

An Evening with Lyle Lovett and his Large Band

Wednesday, September 19 • 7:30

Kenny G

Friday, September 21 • 7:30

Air Supply

Wednesday, September 26 • 7:30

Boz Scaggs

Thursday, September 27 • 8:00

Ringo Starr & His All Starr Band

featuring **Steve Lukather**, **Colin Hay**,
Gregg Rolie, **Graham Gouldman**, **Warren Ham**
and **Gregg Bissonette**

Friday, September 28 • 7:30

A Bowie Celebration:

The David Bowie Alumni Tour

Friday, October 5 • 7:30

America

Saturday, October 6 • 7:30

The B-52s

Friday, October 12 • 8:00

Jesse Cook

Saturday, October 20 • 7:30

Allen Stone

with special guest **Nick Waterhouse**

*Tuesday, October 30 • 7:30

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Showed up late to receive their award

We were bored and decided to make some music

“We were the dumbasses who showed up late and missed the presentation of our award,”

says Edgar Alminar of electronic hip-hop duo Jumbotron, this year’s San Diego Music Awards winner for best new artist. Based

in Point Loma and La Mesa, the band features Alminar (aka DJ GarGar of Irradio and the Kneehighs) with his longtime Kneehighs collaborator MC DayDay. “We came together in early 2017, when we were bored and decided to make some music,” according to Alminar.

“Our music is fun, very high energy and bouncy, and it even provides a cardio workout,” says DayDay. The duo released their album Care-free Coliseum late last year, and recently shot a video on local beaches for the track “Big Booty Butt Cheeks.”

WHAT’S IN YOUR MUSIC PLAYER?

Gar: “Jay-Z’s 4:44, I have to keep this in rotation, as a reminder to be a responsible adult. Also, Daniel Caesar’s *Freudian*, he’s one of the best R&B artists out there right now.”

FAVORITE WEBSITES?

DayDay: “*ESPN.com* for bad fantasy football advice, and *chase.com*, to check my negative checking account balance.”

MUSIC

JAY ALLEN SANFORD

TOP GUILTY PLEASURES?

Gar: “Sitting on my ass and not working out, going 70 miles an hour on the freeway, and bad food. Oh, and *House of Cards*. What, too soon?”

MAC OR PC?

Gar: “Mac all day. I hate being PC.”

WHERE DO YOU HANG OUT?

Gar: “Bub’s has great food. It used to be Chuck E. Cheese’s, they had great games. I still have a voucher for 103 tickets.”

VIDEO GAME JONES?

DayDay: “Super Mario Brothers, on the original Nintendo. I’m still trying to beat level 1-1.”

FAVORITE BAND YOU’VE NEVER BEEN IN?

Gar: “That’s hard to narrow down to one, but the

Foo Fighters are the first one to come to mind. I love rock and roll, so put another dime in the jukebox, baby.”

IF YOU COULD LUNCH WITH ANYONE?

Gar: “Dr. Dre. I’d want to pick his brain as to how he makes classic after classic.”

BEST ADVICE?

Gar: “Instagram gives me priceless, inspirational advice every day. Too much to sift through.”

DayDay: “Gar tells me to shut the hell up all the time. It’s very effective in all settings.”

WORST JOB?

Gar: “I’ve only had four but, if I had to pick one, it’d be working at the front desk at Billeting at the Marine Corps Air Station at Miramar. It was a bunch of rigid people trying to pull rank on a civilian with no rank.”

CRAZIEST THING YOU EVER DID FOR MONEY?

Gar: “I sold my soul to music. I’m still waiting on that check, though.”

TO DO BEFORE YOU DIE?

Gar: “See every country in the world.”
DayDay: “How much chicken will fit in the bucket?”

PHOBIAS?

Gar: “I used to be deathly afraid of dogs and the dark.”

SONG THAT BEST DESCRIBES YOUR LIFE?

Gar: “‘I’m Too Sexy’ by Right Said Fred. I’m too



Jumbotron at the SDMA awards show with Scott Richison (center), who accepted their award for them

sexy for my hat, too sexy for my hat, what do you think about that?”

BEST GIG?

Gar: “The Kneehighs opened for Bone Thugs ‘N Harmony, DJ Quik, and Kendrick Lamar, then known as K. Dot, at Rimalc Arena, UCSD.”

SOMETHING WE DON’T KNOW ABOUT YOU?

Gar: “I’ve never seen *Game of Thrones*.”
DayDay: “I’ve never seen a full episode of *The Twilight Zone*.” ■

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UPCOMING SHOWS

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<p>APR 14 • VOODOO ROOM</p>	<p>APRIL 16</p>	<p>APR 16 • VOODOO ROOM</p>	<p>APRIL 18</p>
<p>APRIL 19</p>	<p>APRIL 20</p>	<p>APRIL 21</p>	<p>APR 21 • VOODOO ROOM</p>
<p>APRIL 24</p>	<p>APRIL 25</p>	<p>APR 28 • VOODOO ROOM</p>	<p>APRIL 30</p>

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news of the WeIRD

Andrews McMeel Syndication

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Unusual Hobbies

— Kung fu master Li Weijun used his bare hands to smash 302 walnuts in 55 seconds on Nov. 1, breaking a Guinness World Record. The previous record, held by a man in India, was 212 walnuts in one minute, according to United Press International. Weijun accomplished the feat in Foshan City, Guangdong Province, China, with video cameras rolling to capture the proof, which has been submitted to Guinness for official recognition.

Compelling Explanation

— The Stardust Ranch in Rainbow Valley, Arizona, has a lot to offer potential buyers: Just an hour west of Phoenix, the property boasts a 3500-square-foot home with a pool, ten acres, barns, a gated entry...and two portals to another dimension: one at

the back of the property and one in the fireplace. Owner John Edmonds and his wife bought the property, now listed at \$5 million, 20 years ago to run a horse rescue, but he says he’s killed more than a dozen extraterrestrials on the property (using a samurai sword) and has suffered many injuries in his encounters with them. Edmonds told KPNX TV in October that aliens tried to abduct his wife: “They actually levitated her out of the bed in the master chamber and carried her into the parking lot and tried to draw her up into the craft.” (She won’t enter the room anymore.) Listing agent Kimberly Gero notes: “This isn’t the type of property that you can just place in the MLS and wait for a buyer to come along.”

Send your weird news items to WeirdNewsTips@amuniversal.com.

Moonshine Beach:
Sunday, Apr. 15 — Electric Mud and Band of Gringos.

Moonshine Flats:
Thursday, Apr. 19 — Morgan Wallen. Free.

Morgan Run Resort and Club:
Sunday, Apr. 15 — Jeff Dayton Plays Glen Campbell.

Mr. Peabody's Bar & Grill:
Thursday, Apr. 12 — Jim Allen Country Band.
Friday, Apr. 13 — Custard Pie.
Saturday, Apr. 14 — Jerome Dawson.
Saturday, Apr. 14 — Sonic Tonic.
Thursday, Apr. 19 — Steelehorse Country.

Music Box:
Thursday, Apr. 12 — Angel Olsen. \$25.
Friday, Apr. 13 — The Steely Damned II. \$24-\$43.
Saturday, Apr. 14 — Fruition. \$16.
Sunday, Apr. 15 — The Foundation. \$37-\$42.
Tuesday, Apr. 17 — Alborosie & Shengen Clan. \$25-\$27.
Wednesday, Apr. 18 — Alvways and Frankie Rose. \$18-\$20.

Nate's Garden Grill:
Sunday, Apr. 15 — Surf Farmer.
Tuesday, May 8 — Fast Heart Mart. Free.

Nicky Rottens Bar & Burger Joint:
Friday, Apr. 13 — Private Domain.
Saturday, Apr. 14 — The Farmers.

Observatory North Park:
Thursday, Apr. 12 — Kate Nash.

\$22.
Friday, Apr. 13 — Grupo Codiciado.
Sunday, Apr. 15 — War on Drugs.
Monday, Apr. 16 — Jungle.
Tuesday, Apr. 17 — Kali Uchis.
Thursday, Apr. 19 — Haim and Lizzo.

Park & Rec:
Saturday, Apr. 14 — Cassie B.

Poway Center for the Performing Arts:
Saturday, Apr. 14 — Berkley Hart: *Wreck 'N' Sow*.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, Apr. 13 — Chris Fast Band.
Saturday, Apr. 14 — Bayou Brothers.

San Diego Civic Theatre:
Tuesday, Apr. 17 — David Byrne.

San Marcos Library:
Wednesday, Apr. 18 — Lindsay White. Free.

Soda Bar:
Thursday, Apr. 12 — Lou Rebecca, Silent Diane, Missions. \$10.
Friday, Apr. 13 — Yamantaka // Sonic Titan. \$12-\$15.
Saturday, Apr. 14 — Teenage Burritos. \$5.
Sunday, Apr. 15 — Psychotica. \$13-\$15.
Monday, Apr. 16 — Ryley Walker. \$12-\$14.
Tuesday, Apr. 17 — Hey Ocean! \$10-\$12.
Wednesday, Apr. 18 — Moonwalks. \$8.
Thursday, Apr. 19 — Cave Bastard. \$8.

Soma:
Saturday, Apr. 14 — TAP Music Conference & Concert. \$15-\$20.
Saturday, May 5 — Of Montreal. \$20.

Spin Nightclub:
Saturday, Apr. 14 — Derrick Carter and Charles Feelgood. \$15-\$30.

Spreckels Organ Pavilion:
Saturday, Apr. 14 — Raúl Prieto Ramírez. Free.
Saturday, May 5 — Cinco de Mayo Celebration. Free.

Sycuan Live & Up Close Theatre:
Monday, Apr. 16 — The Marshall Tucker Band. \$59-\$69.

Til-Two:
Wednesday, Apr. 18 — Burials and Wild Hunt.

Tower Bar:
Friday, Apr. 13 — The Big News and Codename: Rocky.
Sunday, Apr. 15 — Wimpy Rutherford and the Cryptics.

Valley View Casino Center:
Saturday, Apr. 14 — San Diego Soul Music Festival.

Viejas Arena:
Friday, Apr. 13 — Gloria Trevi and Alejandra Guzman. \$39-\$500.

Whistle Stop Bar:
Thursday, Apr. 12 — El Vez and King Khan.

Winstons Beach Club:
Saturday, Apr. 14 — Brian Jones Rock 'n' Roll Revival. Free.
Monday, Apr. 16 — Electric Waste Band. \$5.

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Finding Your Feet: Not geezer porn

A sideways glance at the poster for *Finding Your Feet* was all it took before I began fanning away the aroma of flop sweat prompted by visions of the Boynton Beach Club Bucket Listers waking grumpy old Ned Devine to fry up a batch of green tomatoes at the best exotic Marigold Hotel. It couldn't have appeared more cringe-worthy if the cast had jumped out of the poster case and begun licking my face.

So it is with a good deal of pleasure (tinged with a hint of head-scratching bemusement) that I report the needle of my built-in geezer-porn detector failed to jigger even once. *Feet* will eventually stumble in the direction of the cutes, but don't expect to find a saccharine-glazed, ham-fisted presentation. Not with this cast!

It's *Cinderella* in reverse when a well-heeled snoot is forced to humbly accept life as a commoner. We're introduced to 'Lady' Sandra (Imelda Staunton), a stubby, well-coiffured stiff-neck, mid-preparation for a retire-

ment party being thrown for her husband of 40 years. A fat lot of good the title does her, particularly when 'Lady' discovers that for the past five years of their marriage, hubby (John Sessions) had been carrying on an affair with a woman she called her best friend (Josie Lawrence).

On the surface, the ensuing confrontation appeared to be an intimate meltdown between husband and wife. That was before the camera turned and pulled back to reveal the entire gathering looking on in open-mouthed silence. (A similar staging of an equally private encounter is repeated later on in the film, but any discussion of it would be a monumental spoiler.)

Lady S. married a "tosser," and no matter how many times he repeats, "I never meant to hurt you," it only acts to convince her that running away from home is the only option. Wishing to avoid being the subject of lordly gossip, Sandra skips town to lick her



Finding Your Feet: After a ten year separation, sisters Celia Imrie and Imelda Staunton reunite without a drop of sentiment in sight.

wounds at her sister's flat. The catch is that the two haven't seen each other in ten years.

Even after she's introduced, we're not quite certain just how Bif (Celia Imrie) fits in. Why the name Bif? Perhaps it's because their father was a man

to whom attention must be paid. Or was it a childhood nickname that stuck due to little sister Sandra's inability to pronounce Elizabeth? Are she and Charlie (Timothy Spall) an item? Is she related to Sandra? Screenwriters Nick Moorcroft and Meg Leonard aren't the

type to rely on dispensing character information in the manner of, "You must be Bif's friend, Charlie, the one with the dying wife." Sit tight and all will be made clear.

With Sandra unable to rest during her first night away from home, Bif



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Calendar MOVIES

work, a couple of glaring coincidences, and a suspect who goes from too crushed to issue a press release to Girl Detective in a couple of panicked heartbeats. But that's only because the real mystery lies elsewhere, and it has more to do with who these people are and how they stand with each other and the world. And that part of the proceedings is sadly solid. The pace is languorous, the better to let you luxuriate in the rarefied setting and get lost in Kirke's ocean-deep eyes. 2018 —M.L. ★★ (ANGELIKA CARMEL MOUNTAIN)

The Good, the Bad, and the Ugly — Very, very, very long Sergio Leone spaghetti Western — long on carnage and bone-crunches, long on plot twists and yellowy scenery, long on inarticulate grunts and hoarse dubbing. Clint Eastwood, Lee Van Cleef, and Eli Wallach loosely personify the respective qualities listed in the title. 1969. — D.S. ★ (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Isle of Dogs — A delight, albeit one that is red in tooth and claw. Wes Anderson's stop-motion Japanese folk tale about dogs and their people opens with a Japanese folk tale about dogs and their people (and also, cats and their people). And midway through, there's a display of Kabuki theater that almost begins to approach Anderson's own level of stylized staging here. In pushing as far East as he can go, he may have reached a kind of aesthetic apotheosis. His control of the frame is absolute and it shows, often to spectacular effect, and sometimes to the point where the narrative fades into the background. But it doesn't matter overmuch, because he's got his dogs to keep us warm: Chief, Rex, King, Boss, Duke & Co., exiled along with the rest of Megasaki's canine population to Trash Island by an ailurophilic mayor. (If you've ever thought Anderson's characters didn't talk quite like real people, rejoice: they don't talk like real people here, either, and it's wonderfully effective, *because they're dogs.*) The pack is sick, starving, and on the verge of collapse until a boy shows up looking for his lost pooch and the dogs find purpose. Speaking of *A Dog's Purpose*, this film is happily that one's opposite in nearly every way, especially when it comes to death, pain, and love. I suspect *Isle of Dogs* would make most dog-loving kids (of an appropriate age) cry. I also suspect they'd be glad they saw it. 2018. — M.L. ★★ (IN WIDE RELEASE)

Love, Simon — When was the last time the sight of two men kissing on screen wasn't greeted with either uncomfortable laughter from the audience or caterwauling rumbles of disapproval? The curtain-lowering same-sex kiss that closes *Love, Simon*, will leave viewers cheering. "I'm just like you," are the first words closeted high schooler Simon (Nick Robinson) chooses to open the picture. If the film's broader commercial strokes fall short, it's the quieter moments between characters that allow director Greg Berlanti ample room to endue *Love, Simon* with its fervent charm. Still, why the filmmakers opted for a mystery framework puzzles me. The emotional payoff would have even more rewarding had the writers chosen to follow a more challenging path rather than turning it into a whodunit. As if to compensate, the decision to paint Simon as a bit of a bastard makes his character all the more human. And thank



Gemini: Another solid entry into the Los Angeles Plays Itself canon.

god that even in light of homophobic slurs cast, no scenes end with wagging fingers or retaliatory punches being exchanged. 2018. — S.M. ★★ (IN WIDE RELEASE)

Pacific Rim: Uprising — Guillermo Del Toro's 2013 original (well, first, anyway) *Pacific Rim* was a genre love letter. The sequel is an exemplar, a big-budget actioner that goes about its bang-up business with skill and speed. (The only thing more breakneck than the pacing is director and co-writer Steven S. DeKnight's frequency of cutting, at least in the more personal parts. Maybe he's afraid you'll get bored as you wait for more giant robot action. Pity, that.) It's been ten years since giant-robot pilot Stacker Pentecost gave his life to save the world from interdimensional monsters, and his son Jake (John Boyega) has long since stopped trying to follow in Dad's footsteps, opting instead for the life of a tech-savvy black marketeer. But a tangle with a clever war orphan lands him back in the neural saddle, and just in time, too: it seems that for some folks, the first *kaiju* invasion never ended. What DeKnight's movie lacks in heart, it makes up for in fun. And what it lacks in visual brilliance, it makes up for in clarity. Maybe a sequel wasn't necessary, but at least it's successful on its own terms. 2018. — M.L. ★★ (IN WIDE RELEASE)

A Quiet Place — John Krasinski stars in and directs this psychological horror thriller co-starring Emily Blunt. Review forthcoming at sandiegoreader.com. 2018. (IN WIDE RELEASE)

Ready Player One — Steven Spielberg goes back through the future with the story of Wade Watts (Tye Sheridan, looking not unlike a young version of the director), a Willy Wonka for his time. He's a poor kid from the stacks in 2045 Columbus, but he's super-good at gaming, so there's hope that he'll be the one to find the golden ticket — in this case, the three keys that will gain him ownership of the world's biggest company, which just happens to control the virtual world in which he (and everyone else) spends his time. (Why? Because, as Watts puts it, "Reality is a bummer.") That world, the OASIS, is the brainchild of a pop-culture junkie with a taste for the classics, and so much of the movie's fun amid the relentless action comes from spotting old favorite stuff — hey, it's the old Batmo-

bile! or the sphere of annihilation from Dungeons & Dragons! — and rejoicing in the appearance of old favorite characters. Life in the OASIS is exciting and wondrous to behold through your avatar's oversized anime eyes, but it doesn't *mean* much without some real-world stakes, and that's where the film stumbles, badly. It seems the evil boss wants to...place ads in virtual reality? And that he runs a hi-tech (and apparently legal) debtor's prison right under his executive offices? And that reality, bumper or otherwise, is the only place where you can get a decent meal? Well, okay then. 2018. — M.L. ★ (IN WIDE RELEASE)

Screamers — The title refers to subterranean "autonomous mobile swords," or more specifically to the noise these make before they carve up enemy soldiers on the planet Sirius 6B in the year 2078. What follows after the title has a few things to tide over the science-fiction fancier till something better comes along: some good *après la guerre* and *fin-du-monde* atmosphere; a good inversion of the genre's pitiful-waif cliché (see *Waterworld*, *Aliens*, *The Road Warrior*, et al.); a good little malevolent robot in the form of a miniature metallic dinosaur skeleton. Otherwise the movie — an escape from videos and television for director Christian Duguay — is the personification of hypocrisy, ostensibly defending the cause of endangered humanity while happily surrendering to the despotism of special effects, computer graphics, rigid plot formulas. With Peter Weller and Jennifer Rubin. 1996. — D.S. ★ (DIGITAL GYM CINEMA)

The Shining — The movie starts out as if it is going to be about the psychic powers of a little boy with an imaginary playmate named Tony nesting in his mouth and transmitting messages to him through his index finger. Before long, however, an irreversible shift from the boy's powers gets underway as Jack Nicholson, the boy's father, begins hogging the limelight, hamming up a mental breakdown, and mingling in the society of ghosts at a Gilded Age resort hotel. Stanley Kubrick dawdles so long in his deliberately banal, slice-of-life dialogue and so long in appreciating his capital assets (the ornate hotel, a garden maze styled after the one in Laurel and Hardy's *A Chump at Oxford*, tons of studio-manufactured snow that doesn't

look much like snow but at least looks like a pretty penny — and particularly one spectacular set-up of a snowdrift that climbs two stories high and conveniently comes to a peak directly beneath the window through which somebody happens to need to escape) that the horror potential shrivels up and dies. And there is no reviving it at the climax by having a madman chase after his wife and child with an axe, limping like the Igor character out of Frankenstein movies. The easy mistake to be made about this movie is to conclude that the material must not have been worthy of Kubrick. The truth is vice versa. With Shelley Duvall, Scatman Crothers, and Danny Lloyd. 1980. — D.S. ● (ANGELIKA FILM CENTER & CAFÉ)

Singin' in the Rain — The growing pains, the lead-footedness, and the outright gaffes of early sound moviemaking are bullishly mocked in a movie that is itself a faultless display of cinematic and choreographic razzle-dazzle. One of the most thoroughly satisfying of the MGM musicals, most thoroughly of all during the dance number where Donald O'Connor dances straight up the walls. With Gene Kelly and Debbie Reynolds; co-directed by Kelly and Stanley Donen. 1952. — D.S. ★★ (ANGELIKA FILM CENTER & CAFÉ)

The Sound of Music — The reprise of. If you have resisted seeing it all this time, there is no compelling reason to knuckle under now, although you might be surprised how well Robert Wise's restrained and graceful direction compensates for all the kids and the Oscar Hammerstein optimism. Julie Andrews, Christopher Plummer. 1965. — D.S. ★ (ANGELIKA FILM CENTER & CAFÉ)

Tehran Taboo — Ali Soozandeh directs and co-writes this rotoscoped story of the terrible tension between what is allowed in Iran and what is actually done. Review forthcoming at sandiegoreader.com. 2017 (DIGITAL GYM)

Tomb Raider — Subtitle: What if the tomb raider...didn't want to raid tombs at all? For a while, it looked like director Roar Uthaug was going to deliver a video game movie that transcended the genre, mostly through the neat trick of having his ass-kicking heroine be driven by the thoroughly human desire to be

Daddy's little girl again. It seems the old man ventured off seven years back, and it's been downhill ever since for poor Lara Croft (Alicia Vikander, throwing herself into the role by throwing herself off a cliff, among other things). Lara's sort of grown-up now, but she still can't bring herself to tap into Dad's wealth by declaring him dead. Uthaug also does what he can with the narrative, working from the notion that every myth is based on some reality, and that those realities can bring their own drama. But in the end, he is overcome — by lousy dialogue (repeated exchange: "Well, we're not dead yet." "No shit."), by hacky Indiana Jones ripoffs (*The Last Crusade*'s Three Trials are here rendered as The Ordeal of Himiko), by draggy pacing (that is one *long* boat wreck), and by action that too often feels like watched gameplay. 2018. — M.L. ★ (IN WIDE RELEASE)

Tyler Perry's Acrimony — Taraji P. Henson stars as a faithful wife confronted by a cheating husband in this R-rated thriller from Tyler Perry. 2018. (IN WIDE RELEASE)

Unsane — Director Steven Soderbergh returns to the cinema of anxiety he explored in 2013's *Side Effects*. Here, he wraps a lump of toxic masculinity in a thick layer of mental distress and deep fries it in rancid insurance malfeasance, then matches the whole thing to a relentlessly discomfiting visual aesthetic: garish hues, harsh lighting, and the sort of invasive, off-kilter camera placement you might expect from a film about a woman and the stalker who just wants her to find love and happiness with him, him, him. Alarming, the bad guy is right about some things: our heroine Sawyer (Claire Foy, frayed) is indeed isolated, depressed, and a bit wobbly in the psyche. She didn't even tell her mom why she moved to a new city (You know, because *she had a stalker.*) Even more alarmingly, he seems to have gotten a job in the very mental institution where Sawyer finds herself stuck after confessing to the occasional thought of self-harm. It's an awful situation, enough to drive a person crazy. Lucky for her, she finds a friend on the inside, one who assures her she doesn't really belong there. Which raises the question of just what is meant by the title. The answer is both nasty and spot-on. 2018. — M.L. ★★ (IN WIDE RELEASE)

A Wrinkle in Time — Four reasons to take a child to see *A Wrinkle in Time*: 1. They display a keen interest in physics. 2. They've read the book. 3. They don't frighten easily. 4. You hate them. More thought went into Disney's United Colors of Benetton approach to casting than to hammering out a cohesive throughline in the ever-shifting narrative. "Visionary" director Ava DuVernay's concept of getting inside a character's mind translates into keeping the camera so close that Tarzan could pluck a nostril hair and swing across the screen. And while I'm generally a sucker for imaginative art direction, the Technicolor gargle of overflorid hues on display here barely sticks to the screen, let alone to the memory. Surely there must be something positive to say about the production, but thoughts of an *Attack of the 50-foot Oprah* sequel notwithstanding, calling this an incomprehensible mess would be a compliment. Add to this the frustration brought on by sound effects that drown out crucial dialog passages, and the only thing you'll take away from the experience is a wrinkle in your ass. 2018. — S.M. ● (IN WIDE RELEASE)

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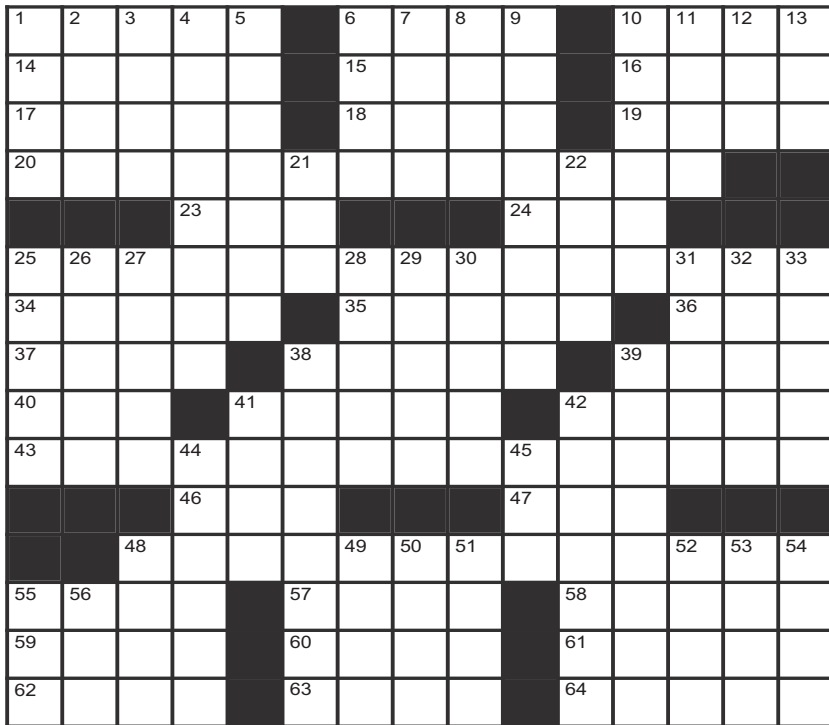
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Across

1. Arouse, as someone's wrath
6. Composer with 20 children
10. Cuba, por ejemplo
14. Longtime ABC exec Arledge
15. Canyon effect
16. Tried to steal second, maybe
17. Like ____ from the blue
18. Partner of scratch
19. Give a hard time
20. Primary season highlight, affected by 48-Across
23. Lungful
24. Something stubbed
25. TV show that's been nominated for over 200 Emmys, affected by 48-Across
34. Winter of "Modern Family"
35. "The Bluebird Carries the Sky ____ Back": Thoreau
36. Lean-____ (simple shelters)
37. Have an objection
38. Slimming surgeries, in brief
39. Film directors Hartley and Ashby
40. Dude, Jamaica-style
41. Medicinal amounts
42. Roo's mom in "Winnie-the-Pooh"
43. Oliver Stone film, affected by 48-Across

Down

46. Big name in jeans
 47. Winter weather, in Edinburgh
 48. 1991 Huey Lewis and the News hit ... and a hint to solving 20-, 25- and 43-Across
 55. The only number that has the same amount of letters as its actual value
 57. Exude, as charm
 58. "There's ____ in My Bucket" (children's song)
 59. 2016 #1 album by Rihanna
 60. Bring home the bacon
 61. They're verboten
 62. ____ Verde National Park
 63. Degs. for creative types
 64. Word after running or jump
- Down**
1. Nest eggs for the golden yrs.
 2. Celebrity chef Matsuhisa
 3. Shut (up)
 4. Pump standard
 5. Result of a deadlocked jury
 6. John Updike's "____": A Book"
 7. Rights org. of which Helen Keller was a co-founder
 8. Burn a little
 9. "You like?"
 10. Its national anthem is "Hatikvah"
 11. What good comics do

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 S T E N T S E G G A H A B
 S W I M E N Z I
 A U R A A V E M O O K I E
 I M A N A G E C U T L E T S
 D A W D L E D A S A S A P
 S E A N O T I S
 I K E A J E W C U S S E R
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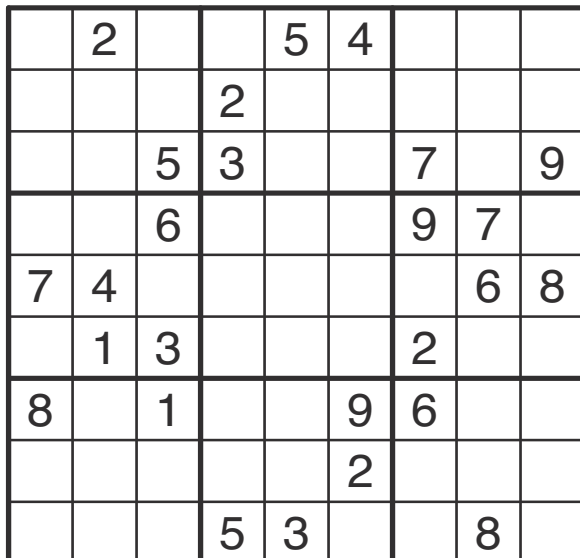
- Richard Hutchings, Santee, 8.
- Ron Meyer, Santee, 7.
- Carole Ball, San Diego, 3.
- Carol Georges, Poway, 3.
- Al Stumpfhauser, Oceanside, 2.

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6	4	3	2	8	7	1	5	9
8	9	7	5	1	3	6	2	4
9	1	6	3	4	2	7	8	5
4	8	5	7	6	1	3	9	2
7	3	2	9	5	8	4	6	1
1	7	4	8	2	5	9	3	6
3	2	9	4	7	6	5	1	8
5	6	8	1	3	9	2	4	7

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Randy Paddock, San Diego, 9.
- Sheila Brown, Golden Hill, 6.
- Myron Ching, Spring Valley, 3.
- John Haegen, San Diego, 3.
- Jean Bradley, Spring Valley, 2.

BRAINSTORMS

BY DON RUBIN

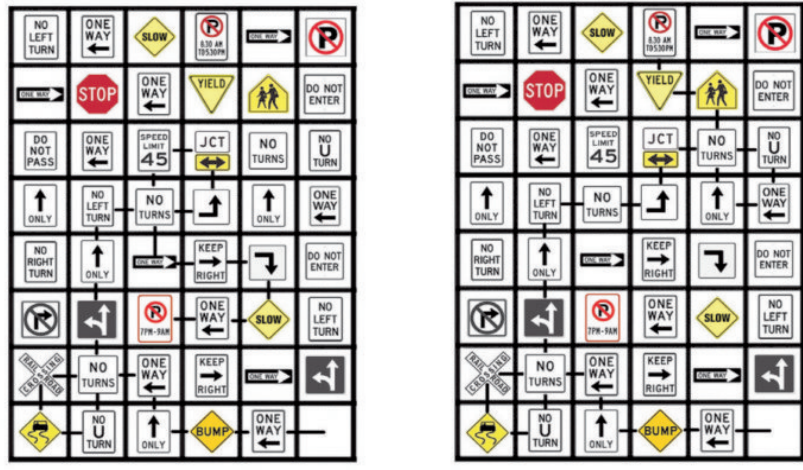
Win a Reader hat or t-shirt

Sew what?

Each of these numbered patterns is an actual sewing project listed below. (We're guessing some were created for playrooms, costume parties or various fetishes.) How many can you identify?

- | | | |
|----------------------------|----------------------------|------------------------------------------------------|
| ___ wedding gown | ___ two-piece bathing suit | ___ witch's hat |
| ___ dress and sash | ___ apron | ___ Asian rice hat |
| ___ a simple skirt | ___ Santa's hat | ___ wallet |
| ___ stuffed bunny | ___ Bozo's pants | ___ a large doughnut |
| ___ stuffed cabbage | ___ Lassie's coat | ___ a jumbo hot dog with mustard and a side of fries |
| ___ stuffed eggplant | ___ Batman's outfit | |
| ___ one-piece bathing suit | ___ chef's hat | |

Last Week's Solution Gridlock



RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 5 names from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SEE YOUR RANKING ONLINE!

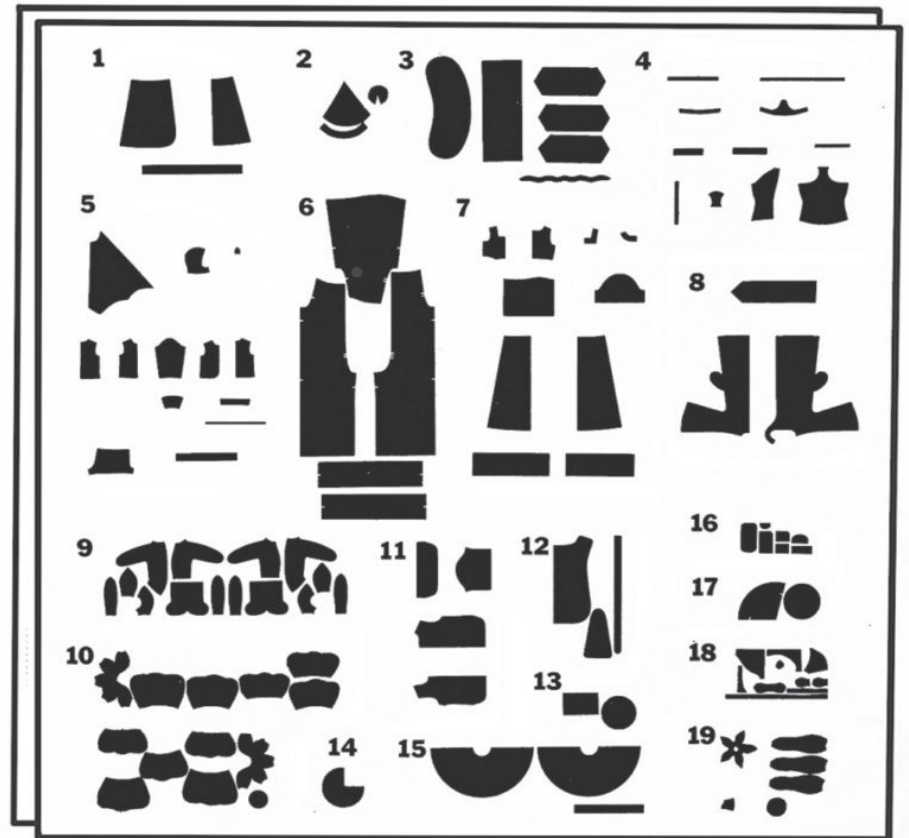
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the *Reader* offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Ed Parish , La Jolla, 1.

Name: _____
City: _____ State: _____ Zip Code: _____



**Check Engine Light
Diagnostic Service
\$25 Off**

- *Perform scan test and retrieve codes
- *Provide the cause of a system(s) failure and a corrective action plan.
- *Repairs, monitor drive cycles and additional test at additional cost.

**Smog Check
\$15 Off**

- *Cars, light truck and Diesel. (Plus \$8.25 for certificate)
- *Motorhome & full size Van: See manager.

**Oil Change Service
from \$15⁹⁵**

- *Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.
- *Vehicles requiring 5w20 or 5w30 are \$19.95
- *canister filters and synthetic oil @ additional cost.

**A/C system \$79⁹⁵
Recharge**

- *includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service \$30 Off
per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

**2 Wheel Alignment
\$49⁹⁵**

- *includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.

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1191 East Main St.
619-308-6164
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Discounts off regular price, At participating location, Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 4/19/18.

OIL CHANGE \$14.95
Plus tax, haz. waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

SMOG CHECK \$11.75
Sedan only, NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. + 18¢ cart + 11¢ DMV transfer fee

BRAKES \$49
Front or rear
*Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K \$65
Scheduled Services
*Prices may vary depending on make and model. most cars 4 cyl.

RADIATOR \$45
or Transmission Services
*Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT \$75
Parts & Labor
*Prices may vary depending on make and model. most cars 4 cyl.

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT \$96
and up.

We'll beat any price!

B.T. Auto Wrench
Walk ins welcome. No appointment necessary!
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SMOG CHECK \$11.75
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BRAKES from \$50
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OIL CHANGE & FILTER \$13.95
Up to 5 qts., new filter, 10 point checkout. + \$1.00 Waste Fee.

TIMING BELT \$75
Starting price, Labor + Parts.

COMPUTER DIAGNOSIS \$30
Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

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+ labor

PREMIUM SHOCKS \$70
From Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130
From Monroe or KYB + Labor per pair

STARTERS OR ALTERNATOR From \$95
+ Labor
*Prices may vary depending on make, model & condition
**Must present this ad at time of service for discounted pricing

Brandon Auto
6670 Miramar Rd. # C
San Diego, CA 92121-2559
858-452-9999

MISCELLANEOUS

ELECTRIC ICE CREAM MAKER,
1 quart, with directions and recipes. \$15 or best offer. Call 619-588-2467.

EVENT LISTINGS

READER BURGER'S & BEER 2018
Join us in our continued search to find the best burger at the 3rd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 8, 2018. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors and you decide who will ultimately win.

READER TACOTOPA 2018
Join the San Diego Reader in our continued search to find the best taco at the 4th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 12th, 2018. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. | ReaderTacotopia.com

SAN DIEGO METAL YOGA
Do yoga set to metal. These classes are taught by a legit certified yoga instructor who happens to like Sabbath, Pelican, Howl, and Black Breath. Class is appropriate for all levels. \$15 gets you yoga and a beer beverage afterward. Thursday, April 5, 7:30pm; \$15, 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

PETS

FREE PET ADS:
Selling a pet for under \$200? Email your word-ing & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.

FOSTER ORPHANED PUPPIES & KITTENS
Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

Greyhound Adoption Center

GREYHOUND ADOPTION CENTER
Greyhound rescue needs your skills and experience. For more information about volunteering at Greyhound Adoption Center, call 1-877_HOUNDSAVERS, email info@houndsavers.org, or visit www.houndsavers.org.



SYSCO
(A1830749) is a 2 year old, neutered male, Spaniel blend. Sysco is a quiet, friendly little guy who likes long walks, he would prefer to be in a home as the only dog. Adoption is at the San Diego County Animal Shelter in Bonita, 5821 Sweetwater Rd. Bonita CA 91902. Adoption fee is \$35 and includes microchip, vaccinations, flea treatment and spay or neuter. Please call 619-498-2311 for more information. Check our website for more info. WWW.sddac.com

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SMOG CHECK \$19.95
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Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through May 31, 2018

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FREE BRAKE INSPECTION & ESTIMATE
(both locations)

FREE EXHAUST INSPECTION & ESTIMATE
(Cliff Brown location)

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www.cliffbrownautomotive.com

2 LOCATIONS TO SERVE YOU

Coupons must be presented prior to service. Senior discounts available.

In Defense of Charles Manson

Smaller pieces of Manson's writings are exhilarating, downright revolutionary and Dylanesque: "Ain't nobody here, man. Just the air we breathe. It's the trees, it's the water, and the animals. If we don't save the air, water, trees, and animals we can't have this love anymore. If our love is real and our love is true and our love is right, (why) do we want to run after someone and put it on somebody for? I don't want to put anything on anyone that don't want it.

If you don't want it then fuck you. I'm not gonna run after you or chase you. If you're here, that's cool. I'll serve you. I'll be your best friend. I'll never lie to you. I'll give you all the food I got. I'll go hungry for you. I'm already in the heart, but I'm not no weak motherfuckin' punk that's gonna laydown and do what I don't have to do."

BY JUSTIN WOLFF, OCT. 22, 1998

Reader sdreader.com/news/from-archives
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- \$17** 1G HOUSE CARTRIDGE 1G WAX (LIMIT 3)
- \$15** HOUSE WAX GRAM (LIMIT 3)
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