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MARCH 29, 2018

Reader



I believe Nathan Page is in heaven

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NEWS TICKER

By Reader staff writers



San Diego Police at the Bordertown Patriots Picnic/Protest in Chicano Park

Protesting the Chicano Park protests

"The children in this community have been traumatized."

On February 3, fifty or so members of a group known as the Bordertown Patriots gathered at Chicano Park to express their belief that the Park, its murals, and the flying of the Aztlán flag discriminate against non-Hispanic people. They were met by counterprotestors and also by a group attending an educational tour of the park, their numbers totaling in the hundreds.

The gathering was mostly non-violent, though there were a few arrests, and one man punched a police officer. But Park co-founder and steering committee member Josephine Talamantez has written to new police chief David Nisleit, expressing concern over the department's handling of the event. "It is my understanding that the San Diego Police Department acted very quickly to disarm the terrorists by allowing them to place their weapons and other paraphernalia back into their vehicles," reads the letter. "Though I appreciate the [department] for their quick response to disarm them, if it had been Chicano/Latinos armed to do harm, their weapons would have been confiscated and they would have been arrested."

Furthermore, Talamantez says that the "Patriot Picnic" was more a white supremacist rally than a gathering of a patriotic picnickers. She asks the city to explain why permits were issued, if they were issued.

In addition, the letter also objects to the response from the police department. "It was shocking to see the Swat/Tactical Squad on the Coronado [Bridge] on-ramp with automatic high power assault rifles propped up against the rails of the bridge, ready to fire upon us. Was that amount of armory called for, and is that standard procedure? The children in this community have been traumatized by all of this and many fear for their lives."

In an email to the Reader, Talamantez says she met with police chief Nisleit on March 16 to talk about these concerns.

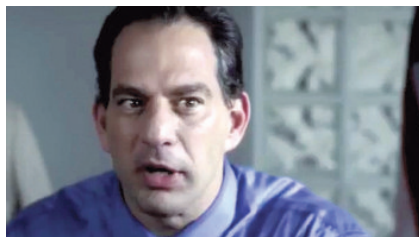
Her group is now drafting a formal response, to be made public at a later date.

Dorian Hargrove

Few pros for ex-con man's *Con Man*

Barry Minkow apparently did his best acting offscreen. In February, 2015 I wrote that Bruce Caulk, a part-time La Jolla resident, had a prob-

lem: as a movie producer/director, he had invested a bundle in a redemption movie about San Diegan Barry Minkow, who had run a huge Ponzi scheme as a teen and had



"I've always wanted to play a prison scene with Ving Rhames."

been sentenced to prison, but had gotten out when he found God. He had become head pastor of San Diego Community Bible Church, and also ran the Fraud Discovery Institute, which smelled out corporate scams, often for the government. A great turnaround movie, right?

Nope. Minkow, a recidivist self-promoter, had taken money from members of his flock to help finance the movie, in which he would play a role. He had screwed them. He had also screwed a large company that he had blasted in one of his scam reports. So, back to prison.

While Minkow was still a minister, fawned over by national media, Caulk produced a movie, starring such big names as Mark Hamill, James Caan and Talia Shire. But then Minkow went to prison again for those two major sins. Back in 2015, Caulk told me he was forced "to integrate [Minkow's] repeated misbehaviors into the second act."

This month saw the release of the revised film, called *Con Man*. It is not getting good reviews. "Minkow can't act a lick and his interactions with the rest of the cast are painful," says James Barber of *Military.com*, which bills the movie as "the weirdest of the year." Writes Barber, "Obviously, real people lost real money investing in this movie and they deserve some kind of restitution...This is one for the all-time bad movies list. It may be the worst movie that

continued on page 15

Someone's teed off in Coronado

Not graft and corruption... courtesies

By Moss Gropen

"Roger Miller has run roughshod, and there's no oversight."

No, not that Roger Miller, "King of the Road," but Roger Miller, grifter of the greens, who calls the shots at Coronado Municipal Golf Course, where his word has been law, some say, since 2008.

Mike Horvath, who worked 25 years at Coronado Muni from the age of 12 until last December, says Miller has done pretty much what he pleases, City of Coronado bylaws be damned. Moreover, Horvath alleges that Miller, as director of golf services, engaged in a campaign of retaliation against anyone who dared question the operation of his 18-hole fiefdom.

From his vantage point as outside service manager of the pro shop, Horvath says he observed a reign of freewheeling corruption and intimidation that some aficionados of the genteel old game might find a bit unsavory. "I saw all of it." Whether it's at the Bayside Bar and Grill or on the greens, Horvath contends, "Miller time" has been favoritism time, the most prominent beneficiary of Miller's largess (other than Miller himself) being former Coronado mayor Casey Tanaka. Although Tanaka's no longer in office, Mike Horvath is still plenty peeved and thinks that the public should get a peek inside the island caddy shack. Horvath also alleges that certain unnamed Coronado City Council members as well as other "city officials" received perks.

Among the mulligan set, Coronado Municipal is considered rather scenic, and is praised for affordable green fees — \$35 to \$40 in most cases. But, says Horvath, when it comes to tee times, restaurant service, and other emoluments of the Coronado 18, the public has been getting the shaft for years. To non-golfers, some of Horvath's accusations may seem a bit arcane, but to those who ply the links, tee times are, at times, reason to be teed-off.

When I asked Horvath, "Why should anyone care?" he replied, "Miller was shutting out the public by selling more advance tee times than allowed under Coronado bylaws, so the City of Coronado collected excessive advance fees. At the time, the facility was not allowed to sell more than eight tee times per hour up to 48 hours, or more than four per hour after 48 hours up to 14 days out — and no tee times more than 14 days in advance. From 48 hours to two weeks, there was an additional fee of \$15.00 per person." But, charges Horvath, Miller told his employees, "Sell them all, sell them all, sell them all!"

Horvath alleges that Miller's management far transcended the bounds of minor indiscretions. "Miller arranged tee times a year in advance for the mayor, ahead of the public; he'd come in with this piece of paper and say, 'Here's Tanaka's tee times.' I'm not aware of that being a perk. Sometimes, Tanaka and his sixsome, often including Miller, wouldn't even have a tee time and would just



Some say Roger Miller runs Coronado Municipal Golf Course as his private fiefdom.

force themselves onto the golf course. I don't know if you know anything about golf etiquette, but you can't play six people — it's against the frickin' rules; you can't go beyond five."

Casey Tanaka refers to preferential tee times and gratis grub not as graft and corruption but as "courtesies." When I asked him about the allegations, he sounded an affable note, affirming, in part, the tee time variances, but denying in whole cloth the restaurant allegations. "We had a 9:00 tee time reserved for the first Saturday of each month; it was just understood that it was when we'd play, but it wasn't really reserved a year out. I did it as a 'morale-building' thing with people who had some connection with the City: Roger; the Port District commissioner; the retired fire chief; and a Coronado City Council member. No free food though; I never got any courtesies at Bayside."

Free food? Horvath claims that it wasn't only Tanaka who was on the gastronomic take. "Miller didn't pay for any meals for at least two years, because Bayside Bar and Grill employees were instructed not to charge him. It was an ethics violation and conflict of interest. Miller also allowed the restaurant to target patrons who complained about the shitty service."

Horvath says that things came to a boil in 2015 after



PHOTOGRAPH BY MATTHEW SUAREZ

Coronado Municipal Golf Course's bayside setting and low green fees make it popular among local golfers, especially the ones who wear polka dot golf pants.

several Coronado Muni employees made an effort to obtain information from the City of Coronado regarding certain details of Miller's practices. "When someone at city hall tipped off Miller about the records request," alleges Horvath, "Miller contacted the city and asked, 'Who wants his information? He doesn't need it.'"

Horvath maintains that Miller began a campaign of harassment aimed at him. "He defamed me by accusing me of 'battery' on a female

ing (excerpted) email sent by Doug Andersen, owner and general manager of the Bayside Bar & Grill, to several City of Coronado employees, including Horvath's supervisor:

"Your employee Mike Horvath has been menacing various employees of mine for a great while. Among his many transgressions, he called a gay employee of mine a "cork counting faggot;" he crashed a wedding in the clubhouse and called the bride 'fat' to her face;

"Trespassing Admonishment' from the Coronado Police Department which makes him subject to arrest if he enters the restaurant portion of the building. I have no choice [but to obtain] a restraining order against Mike for the protection of my employees."

Defamation issues aside, the gravamen of Horvath's beef may be a bit arcane for some. He explains, "The City of Coronado exercises no oversight over Miller. He sold tee times and collected fees in violation of Coronado policy. Originally, there was a limit of four advance tee times that could be sold in a given hour, so the general public could have access." Eventually, concedes Horvath, the Coronado City Council later passed a resolution to allow up to six tee times per hour, but Miller didn't even adhere to that limit. "The head golf pro is supposed to be in charge of tee time allocation, but Miller would come in with a highlighter and make changes on the sheets. My boss, Ron Yarbrough [head golf pro at the time] would say to me, 'What the hell are we gonna' do now?'"

Horvath was terminated in December 2017, coinciding with the retirement of Yarbrough, who was replaced by Brian Smock in February, 2017. And Miller's title is no longer director of golf services, the City of Coro-

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CITY OF CORONADO FACEBOOK

Former mayor, current high school government teacher Casey Tanaka refers to preferential tee times and gratis grub not as graft and corruption but as "courtesies."

worker in the pro shop and by claiming that I used an anti-gay slur. And one time, he even allowed Bayside management to call the cops on me; he did some crazy shit."

Horvath feels that he was regarded as a peon, and his concerns taken less than lightly. "I saw an email where Miller wrote, 'You're using an elephant gun against this guy Horvath while all you need is a pea shooter.'" Miller provided the follow-

and he told the head of an annual golf tournament on the course to 'fuck off'. The golfer became so angry after the incident he threatened to never return his golf tournament to Coronado.... I was forced to call the police on Mike after he threatened a female employee of mine calling her 'a bitch' and to 'watch your back' among other things. He is now banned from entering the restaurant and has received an official

UNDER THE RADAR

Terry Brown's sellout For decades, **C. Terry Brown** and his father before him cast themselves as the stalwart guardians of San Diego Republican values, spending major sums derived from their sprawling Mission Valley hotel empire to back GOP politicians from **Richard Nixon** to **Pete Wilson** to **Kevin Faulconer**. **Charlie Brown**, a crony of later-jailed Republican financier **C. Arnholt Smith**, used his political power to build the Town & Country Hotel in the middle of the San Diego River floodplain, opening the once-pristine river valley to decades of devastating and costly development. "Hotelier Charles H. Brown had bankrolled the 'Jobs and Growth' campaign, but his real priority was aggrandizing his Mission Valley property values at the expense of downtown," wrote UCSD historian **Steve Erie**.

After the death of his father at age 49 in 1966, young Terry poured cash to juice the growth of burgeoning Hotel Circle, and the Town & Country became famous for housing an itinerant corps of young Republican campaign workers come each election season. His latest campaign gift came last June 17 in the form of \$1100 from him and his wife to the GOP's **Chris Cate**. The couple furnished the same to Republican **Lorie Zapf** on June 16. Long affiliated with the family of **Johnny Alessio**, the mobbed-up Smith's Caliente fixer, Terry pleaded with president **Ronald Reagan** in a 1988 letter to pardon Alessio's son Dominic after the latter's bribery conviction for arranging prostitutes for Johnny while he was doing a stretch at Lompoc's federal prison for tax evasion.

But times change, and Brown, now 76, has acquiesced to a deal with Unite Here Local 30, the hotel workers union, to allow big labor into the non-union hostelry. Brown told the *Union-Tribune* that he and majority partner Lowe Enterprises had "agreed to what is known as a card-check neutrality pact, which means they will not oppose any efforts to unionize the workforce." The deal greased approval by the city council, dominated by labor-backed Democrats, of Lowe's plan to scrape the old Town & Country complex for a massive \$70 million housing and hotel plan. Unite Here had been lobbying against approval for months on environmental and lack of affordable housing grounds

but abruptly dropped their opposition last week. When the vote came last Tuesday, council Republicans joined the 7-1 majority for the proposal. The sole no vote was cast by Democrat **Chris Ward**, who noted that the developers had declined to promise to build any lower-income housing on the 40-acre site. "This is a project that is unwilling to even provide affordable rents — 840 units and all we're given is the potential for affordable housing," said Ward in dissent.

Small, white, and poodle looking "Your privileges to use any San Diego public library location are suspended,"



BERONIN/ISTOCK/THINKSTOCKPHOTOS

"A small, white, poodle looking" dog lunged at downtown librarian Bob Surratt. Pooch's owner: that's what the dog was trained to do.

says a December 11, 2017 notice addressed to one "unknown female's dog." Checked violations include "patron is behaving in a manner which reasonably can be expected to disturb other patrons." Warns the notice, "If you are observed on the grounds of any San

Diego Public Library, the police will be called, and you will be arrested." As with most shaggy dog stories, there is a backstory. "At about 1:15 PM, I heard loud barking and a person speaking loudly on the phone at a study carrel," per an attestation by librarian Bob Surratt. "When I approached the patron with the dog, the dog growled and lunged at me. I informed the patron that she would need to take the dog outside. She protested saying she had PTSD and that was what the dog was trained to do," continued the complainant, describing the offender as "small, white, and poodle looking." A second incident last month resulted in the calling of library security to evict offender and owner, but there was no trip to the pound, per documents posted online by the city in response to a public records act request.



Republican stalwart C. Terry Brown is now cutting deals with unions.

Waste money The county Board of Supervisors is looking to spend some promotional cash in the name of the environment, per a March 13 call for proposals. "The County of San Diego, Department of Public Works, Solid Waste Planning & Recycling Section, is seeking a media services consultant for developing a media strategy, public education and outreach campaign, and advertising/media plan to increase aware-

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000, x460. Include your name and neighborhood. Letters may be edited for length and clarity.

Terror in the park

The cofounder of Chicano park, Talamantez, was quoted as saying (News Ticker, March 23): "It is my understanding that the San Diego Police Department acted very quickly to disarm the terrorist by allowing them to place their weapons and other paraphernalia back into their vehicles," reads a letter sent to Chief Nisleit. "Though I appreciate the [department] for their quick response to disarm them, if it had been Chicano/Latinos armed to do harm, their weapons would have been confiscated and they would have been arrested." It would be interesting if you could ask Talamantez how the Bordertown Patriots qualify as terrorist. From the articles I've read, they are a group who have not promoted any acts of terrorism.

The counter-group, on the other hand, DO appear to be participating in acts of terrorism. In September, I had been invited to attend to the Patriot Picnic, followed by an educational mural walk. I was going to bring my 5th grader but after reading of the violent intent of some members of that community, I decided to take my daughter to a Padres game

instead. It seemed like a more inclusive option that was welcoming to ALL San Diegans.

We did go to see the murals on our own, a few days later (when there were only a handful of people there), and, while the park had nice equipment for my daughter to play on, since we are not of Hispanic origin, I did not feel it was safe for us to be there. I had wanted to take her there some afternoon, when it sounds like they're having a festival, but the community seems hostile to "outsiders".

The counter-group-terrorists basically won because we haven't been back since. I have never been to an ethnically-exclusive public park before, and hope I never come across one again in the United States. It's deplorable.

Dina
San Diego

Time and place

I really enjoyed reading your story about Sr. Mary Michael Cummings (Angel in Black, September 7, 2001). I was looking to see when she died and where she was buried but could not find it in the article. Do you know?

Phil Remington
Carlsbad

From roots.web:

Death: 6 Oct 1922 in San Diego, San Diego, California of angina pectoris. Burial: 9 Oct 1922 Holy Cross Cemetery, San Diego.

Saint Katherine of Chula Vista

I am concerned the City of Chula Vista is still considering St. Katherine Orthodox University of the Antiochian Orthodox Christian Archdiocese for the Chula Vista University City Project. (University of Saint Katherine in Chula Vista - City Lights, January 20). I visited the University website and discovered items I believe would make them unsuitable for our City site. The website for the University clearly states their religious affiliation and the clear intention to

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NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

Tijuana loses La Maguana The queen of the zone departs the throne

Homeless Tijuana icon Maria Luisa Castro, also known as “La Maguana,” passed away on March 21 at the age of 61. Laden with mental diseases and infections, including schizophrenia and HIV, Maria Luisa died in El Refugio, an asylum in Flores Magón neighborhood, far from her usual stomping grounds. Her body was transferred to the city morgue.



Maria Luisa Castro has danced her last extravaganza

Maria Luisa was well known by Tijuana-nenses for her extravagant dancing, frequent public nudity, and drunken behavior. She often slept outside the supermarket Calimax on the corner of Calle Segunda and Avenida Constitución. A utility box near her sleeping cot held shampoo and soap, one of Maria Luisa’s favorite things. On warm sunny days, she showered on the street with two buckets, one filled with soapy water, the other with water to rinse off.

La Maguana was mentioned in songs by local bands. El Teacher del Rock and Revolución Norteña wrote full songs about her. Nanobrewery Cervecería Zona Norte has a beer named La Mahuana (an alternative spelling), a Mexican stout for the queen of the zone. Maria Luisa has been on shirts, stickers, and posters, and even a bar bears her name.

Despite all this, Maria Luisa did not like the name Maguana and did not understand why people told her she was famous.

Maria Luisa was often the subject for newscasters and reporters. Four years ago, when I searched for her to write my own story, I saw her acting erratically outside a convenience store. I decided not to bother her.

Two nights after my story was published, I bumped into Maria Luisa outside what used to be my favorite dive bar (La Nueva

Pachanga). Her bad eye fixed on me as if she knew something. It sent shivers down my spine. I vowed to repay her the money I earned from writing the article.

In the years that followed, I gave Maria Luisa a dollar or some pesos whenever I saw her, which was around once a week. For the most part, she was outside the Cathedral of Our Lady Guadalupe, Tijuana’s oldest cathedral, selling gum or candy, or eating spaghetti (her favorite food) and drinking soda. Every once in a while I would see her drunk and belligerent, holding a plastic bottle of Tonayan, one Mexico’s cheapest liquors.

When she died, I still owed her \$58.

MATTHEW SUÁREZ

ENCINITAS

Stripper Stopper

Never mind cutting footloose — you can’t even sway



Mr. Peabody’s: No more than four — at least for now

In most restaurants in the city of Encinitas, when live music is offered, dancing is not allowed. And because of complaints over the growing hipster scene in the Coast Highway downtown restaurants and bars, the city has asked for help from the ABC in enforcing regulations. Mr. Peabody’s, a popular club located in the newly remodeled Lazy Acres shopping center next to the I-5, is blocks away from Coast Highway scene. But it does offer live music five nights a week, and last September, co-owner Brie Cardoso got hit with a \$3,000 fine amid the increased enforcement.

“I understand they have a job to do,” said Cardoso of the ABC agents, but added, “They didn’t even let us know [the regulations] first.” Mr. Peabody’s was fined for “allowing” dancing. “We were told it could even include a group of people standing, swaying to the music,” Futher, their current license does not allow more than four musicians on stage. “It ended our Jam Nights; Blues Jam, Jazz Jam, all our Jams had to be canceled,”

Now that the fine is paid, the club may apply to the city for an “entertainment establishment permit” — requiring approval by the Sheriff’s Dept. and the city — that would allow customers who feel the beat to get up on their feet. Similar permits are required in most California cities and counties for eating establishments offering entertainment, including San Marcos and Carlsbad. Pappi Grande and his three-piece band, Blown Fuse, recently played at the San Elijo Hills wine and foodie bar, Café Stoked. “If people got up and

danced, I thought I might go to jail for playing my music,” he said.

The San Marcos city manager’s office indicated that of course, their city wants to support the establishments that offer entertainment. But the no-dancing clause “seems to be the only way we can legally keep out strip clubs,” said an official. The adult industry’s lawyers have seemingly been able to successfully challenge every other restriction on nude dancing. But the blanket no-dancing ordinances seem to work, opening up applications for adult entertainment to greater public review and scrutiny.

KEN HARRISON

CLAIREMONT

Heavy metal falling from the sky

Residents want Montgomery Field to get the lead out

In December of last year, a plane crashed into a Clairemont home, killing two (on plane) and one dog (at home). The residents had left ten minutes prior to the crash. In February of this year, a plane crashed in Kearny Mesa, killing one (pilot). Small surprise, then, that a March 2 internal city memo noted constituents’ “elevated sense of concern” over plane crashes. The memo stated that over the past decade, airport operations (take-offs or landings) at Montgomery show five aircraft fatalities out of over 2 million operations. By contrast, Brown Field had more than twice the fatalities with less than half the operations. The memo concluded that Montgomery Field is “managed safely and efficiently.”

Serra Mesa resident Gary Keller isn’t so sure. His concern is “the far more insidious problems of [the planes’] lead emissions.”

Lead was banned as an automotive fuel in 1996, but while the FAA’s website says it is partnering with the EPA to remove lead from aviation gasoline (Avgas), it also notes that “lead in avgas prevents damaging engine knock, or detonation, that can result in a sudden engine failure.”

Keller argues that health impacts from lead are widely known and that it causes learning disabilities, especially among young children. Last year, Governor Jerry Brown signed legislation to ensure children



The residents had left ten minutes prior to the crash

in California automatically get tested for lead. Airport staff said Avgas is something they aren’t “qualified to address” with regard to “whether it is or is not causing health problems.”

According to one resident, Gibbs and CrownAir are the two aviation fuel suppliers at Montgomery Field. CrownAir was sued in 2011 for violating Proposition 65 (toxic enforcement act). The lawsuit stated that selling Avgas exposed those nearby to lead without first warning them. As part of the settlement, CrownAir was required to post warning signs. Keller said Montgomery Field neglected to hang the signs. “When I pointed this out to them, they said they must have been stolen.” He said signs were eventually posted.

City staff said the draft master plan for Montgomery Field and Brown Field should be out by summer. Plans include a possible runway expansion to accommodate larger jets.

JULIE STALMER

NORTH PARK

Too many butts at the beach City Heights fights the flow of filth

Last year, 32,247 cigarette butts were collected during San Diego beach cleanups, according to the San Diego Coast Keepers. Paloma Aguirre-Bacalski, coastal and marine director for Wildcoast, says that “cigarette butts are



Slightly offensive BUTTS sign in Mission Beach.

the number one debris found in waterways and coastal cleanups. They can contain up to 150 toxic chemicals and can take up to ten years to degrade — so they are pretty

continued on page 8

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pervasive in the environment.”

A number of those butts may have been dropped miles away, says City Heights Business Association Executive Director Enrique Gandarilla. “The maintenance crew doing sidewalk sweeping in the business district found an excessive amount near the storm drains, so they could potentially end up going to the ocean.” Aguirre-Bacalski notes that “City Heights litter would drain into Chollas Creek, which drains into the Pueblo San Diego watershed.”



Paloma Aguirre-Bacalski wishes people would take better care of their butts

To combat this problem, the Association has joined with I Love a Clean San Diego to mount four ashtrays on light poles along University Avenue in Cherokee Point, in spots identified as problem areas by the crew. I visited the ashtray outside the Metro PCS store on University between 35th and 36th on the afternoon of March 19th. A man was salvaging butts from inside it; many still had tobacco in them. I found another across the street in front of Uno Bar, between 34th and 35th, right by where a taco cart and a spinning griller get set up at night. Another was mounted on the pole at the corner of 36th, in front of Canada Steak Burger.

The fourth ashtray was stationed on the corner of University Avenue and 38th Street, in front of the Family Dollar store. “There’s so many cigarette butts out there because of the bus stop,” said Elizabeth, who has worked there for over two years. “They smoke their cigarette before getting on the bus, and when they get off the bus, the first thing they do is light up outside.”

As I walked around the ashtray, I noticed butts on the sidewalk, along the curves and up the 38th Street sidewalk. Elizabeth barely noticed when the ashtray was mounted last month. “They don’t necessarily put the butt in the container. They throw it on the floor,” she said. “I know because I have to sweep it up.” Gandarilla said that his organization cleans out the ashtrays on a bi-weekly basis and the ashtray in front of the Elizabeth’s store is the most frequented of the four, accumulating about 80 butts every two weeks.

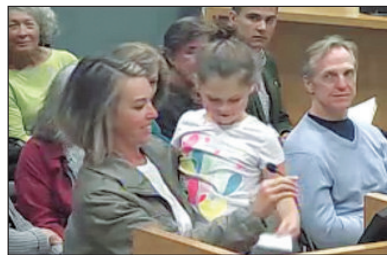
“Its a social gathering spot, too,” Elizabeth said. “And we sell about 30 packs of cigarettes a day.”

MIKE MADRIAGA

ENCINITAS

The last (plastic) straw? Young Conn is pro paper

Encinitas mayor Catherine Blakespear advises



Little tyke steps up to the mic

residents attending city council meetings that, instead of clapping to support speakers, they should raise and wave their “jazz hands.” But she made an exception on March 21, requesting a round of applause for six-year-old Emily Conn, a first-grader at Ocean Knoll Elementary, who gave an impassioned two-minute speech to the council about eliminating single-use plastic straws from city restaurants. (Her mom held her up to the microphone.)

Conn had already spoken to her school about helping the ocean by switching from plastic straws to paper. “They listened. I made a difference,” she excitedly told the council. Reportedly, the nine schools in the Encinitas Union School District now use paper straws. Here, she was speaking in support of a regulation proposed by the city’s Environmental Commission. Restaurant owners, who vehemently opposed last year’s city ban on Styrofoam food containers, were not represented. But Taylor Lee Cinesciro of Ocean Friendly Restaurants, a program of the Surfrider Foundation, told the council that the cost to restaurants with regard to paper vs. plastic straws is the same. Other speakers spoke of plastic straws hurting the environment by ending up in the ocean, and of European countries that appear to be switching to paper straws.

Councilman Mark Muir asked staff to add an educational component for any proposed ordinance, to help encourage restaurants to make the switch. The council voted 5 — 0 to proceed with a proposed ordinance, to be addressed at a future public hearing.

If approved, Encinitas will be the first city in the county to ban restaurants’ use of plastic straws.

KEN HARRISON

UNIVERSITY CITY

Gone gear

Trendy thieves take troop’s trailer

Boy Scout trailer thefts seem to be trending. Three troops locally and others nationwide have had their trailers stolen in recent months, including troops in California, Utah, Kansas, Michigan, Kentucky, North Carolina,

Maryland, and Florida. Vista’s Troop 722 discovered that its trailer was gone on March 16. But because they had experienced vandalism in the past, they didn’t lose their stuff, which was stored in a shipping container. “Be prepared,” indeed.

Sadly, the 49 members of University City’s Troop 11 were caught unawares, discovering the loss of their 20-foot trailer and the \$9500 worth of camping gear inside after their regular Tuesday night meeting on March 6. But by happy chance, the trailer was found less than a week later, ten miles from the church parking lot, in Mission Bay Park across the street from the Hilton Hotel. (Other residents have said to me in the past that Mission Bay and Fiesta Island are favorite place for criminals to stash things.) Katie Simas, whose son joined Troop 11 about four years ago, explained that “one of our scout leaders who works in Ocean Beach was coming home Monday. He decided to drive along Mission Bay Drive to avoid traffic,” and spotted it as he drove.



At least they recovered the patrol boxes (pictured)

Some 90% of the gear was gone, but Simas said the troop was grateful to have their trailer back (even though it was damaged), along with the troop’s carved wood sign and its four patrol boxes. Losing those boxes was the biggest disappointment, she said, and recovering them the biggest thrill.

Simas started a GoFundMe page a few days after the theft. As of March 23, they had 107 donations, totaling \$7,500 of the \$9,500 goal.

JULIE STALMER

LA JOLLA

NextRequest — DENIED Are reporters citizens?

In December of last year, Mike Aguirre and Maria Severson won a verdict against the city’s creation of a Maintenance Assessment District in which their clients didn’t want to be included. Assessment districts are set up to tax a particular area to pay for special services and features. They’re a common tool in business districts — the city counts 57 existing districts where residents, businesses, and property owners have voted to tax themselves for services and improvements. But they can

be used only for services above and beyond those that are deemed city obligations. In this case, the judge ruled that the proposed district, located in La Jolla, planned to provide



Attorney Maria Severson beat city hall, but then, she wasn’t a reporter

services that looked a lot like the services the city is required to perform.

In January of this year, sources said that at least twice, city staffers had told groups about a memo freezing plans for new assessment districts because of the verdict. And by the end of January, the city attorney had confirmed they will seek a new trial in the case they lost to Aguirre and Severson.

In February, I asked city officials for a copy of the memo — and to *not* have the request routed through the city’s NextRequest system. The system is supposed to be a tool to satisfy public records act requests, but reporters have started avoiding it after experiencing strange decisions to black out information, delays in response, and a lack of explanation or context when documents are eventually delivered.

Reporters have been told that using the NextRequest system is not mandatory. But more than a dozen city employees have confirmed that they have been instructed not to talk to reporters, and many say they are afraid of retaliation if they do, even though they are allowed to talk with other citizens and residents.

Despite my attempt to bypass NextRequest, my memo request was copied and pasted into the system. From there, the unwanted NextRequest went to the mayor’s office, city council offices, the city attorney, Economic Development, and then to Parks and Recreation. It was closed on Mar. 7 by NextRequest staff, saying the city has no responsive documents. But a quick call to the city staffer who sources said had spoken about the memo to a business group triggered a response in less than 24 hours. Her boss went to the city communications office to send this message: “Due to ongoing litigation, the City is not moving forward with the formation of new maintenance assessment districts at this time.” The statement was attributed to Erik Caldwell, the director of the Economic Development department (which saw my NextRequest). Still, the city continues to maintain that there are no documents supporting this policy change.

MARTY GRAHAM
continued on page 32

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Dear Hipster:

We hear so much about hipsters and the obscure indie rock bands they love, but I want to take that discussion in another direction. Specifically, a direction completely apart from twee indie music featuring bearded dudes in sweaters clutching banjos. Obviously, I mean rap. Are hipsters ambivalent about, hostile to, or favorably disposed towards hip-hop?

— STANIMAL

Ooh. Good one. This may take some effort, so stick with me here.

There was a time when rap music was *persona non grata* in polite society. Of course, this made hipsters love it that much more, because it was perhaps the most counter- of all counter-cultures at the time. Fondly do

we hipsters remember the days of Tipper Gore trying to make a public enemy out of Public Enemy. Fast forward a decade or three, and the other Yeezy has long since dropped. Nowadays, anyone who doesn't realize hip-hop is mainstream culture has undoubtedly been living under a rock since about 2000, which, as far as I can tell, is about the last time anyone really demonized a rapper in the public eye (here's looking at you, Eminem). Because the fear of hip-hop's many variants has all but vanished, the plaintive cry of the suburban mom —help, help, rap is corrupt-



ing our youth — no longer struggles to be heard above the thunderous bass of a modified car stereo. These days, the main complaints you hear about various rappers follow along the lines of “Mumble rap is killing hip-hop,” which to my ears sounds more like hipsters complaining about their favorite artists selling out than the raging klaxon of social alarmism. Put another way, any musical genre subject to a host of quasi-intellectual think-pieces from mainstream media outlets isn't anybody's dark horse. This dichotomy puts hipsters in a bind. On the one hand, we can't in good faith cop to liking popular rap or R&B artists because half the fan base is composed of comfortable, mainstream suburbanites. On the other hand, we must profess a deep loyalty to the revolutionary, anti-establishment values that so badly scared politicians and our parents back in the day. It doesn't hurt the cause that, as normal people might do, we sometimes like the music just because it's good. Shh. Don't tell. The ultimate truth is that the hipster relationship with hip-hop mirrors the hipster relationship with pop music generally. The more time passes, the more likely it is any given artist or track has passed gracefully through the gnatlike attention span of mainstream music fandom, and the more likely it is you'll hear some hipster profess to love it. Ten years ago, I would have rolled my eyes every time that Flo Rida song about the

Apple Bottom Jeans came on the radio, or the stereo at a house party. Today? For reasons both ironic and sincere, I think it's kind of catchy. Furthermore, I think I always thought it was kind of catchy; you just never would have heard me say that out loud when it was dominating the Top 40.

— DJ Stevens



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Michael Welch, Captain of the 666 Irish Division Rebels, introduces the Helix High bagpipe band.

Please, Mary, put down the gun

“God love him, you can’t have a holiday without Mike,” says Beth Lipski of her uncle, Mike Welch. He’s the one standing in full Tipperary kilt on the greensward of Balboa Park along Sixth Avenue, with the green dye tinting his beard and eyebrows and the shamrock dangling from his right earlobe. Most of the time, he’s a respected allergist. Today, he’s the leader of the 666 Irish Division Rebels — so named because he lives just north of here, in 666 Upas, which is also the site of his annual St. Patrick’s Day Parade afterparty.

the priest that her husband died last night. The priest asks if the man had a last request, and she repeats it, “Please, Mary, put down that damn gun...” The jokes land well, helped, perhaps, by a drop o’ the craythur. (It’s after noon, and they’ve been here under the Rebels’ shade tent since 10.)

Welch’s heritage is not simply an excuse to dress up, drink up, and serve up slabs of corned beef (there there is that as well). “I’ve stood on the plot of land where my great-great-grandfather eked out a living back in the old days,” he says. “They’re very into that back in Ireland; it’s part of their tourism business. As you get older, you want to know your origin, and they know that a lot of us Americans want to find out where we came from.”

I tell him that I’ve been wondering what being Irish means to the people here — if it’s something more than drink at this point. “A lot happens in the pub,” he answers, putting my question in its place. “It’s still an important place for music, for falling in love, for gossip.”

Instead of a pub, Welch’s crowd convenes amid the 1970s splendor of 666 Upas’ third-floor common room. (Oh, the glory of those circular, globular chandeliers.) As in years past, the Helix High School bagpipe band arrives for a post-parade concert on the balcony.

“The Irish pipe is the Uilleann, and it’s quiet and melodic,” says instructor Shawn Eccles. “But when you hit a parade with the Scottish highlander pipes, that’s when the crowd goes crazy.”

They’re followed by Clan Rince, an Irish dance troupe. One of the girls suggests that the reason Irish dancers keep their arms at their sides has to do with keeping one’s movements hidden from English oppressors. It’s probably

blarney, but it does sound Irish.

As the band packs up its pipes, Welch writes Eccles a check. “I don’t have to ask the date,” he deadpans. “We’ll be here next year,” assures Eccles.

Fighting Irish make peace

San Diego State University has appointed a task force to make a recommendation about whether or not to keep Monty Montezuma, the school’s Aztec warrior mascot. As of this writing, there has been no corresponding move by the University of Notre Dame to consider ditching the Hibernian brawler who represents the Fighting Irish of that august institution. I was late to the 2018 San Diego Saint Patrick’s Day Parade, but even a few minutes at the corner of Fifth and Upas was enough to suggest a reason why. My people do tend to scrap.

First up, the La Jolla High School Marching Vikings, waving green flags emblazoned with

After that came fights with the English, starting around 1170 and stopping in...well, the peace has held for about 20 years now, yes? And here we have a bright red double-decker beauty from the British Bus Co, cruising along like The Troubles never happened. Not far behind it march the stern and weathered remnants of the Scottish American Military Society in their kilts. Remember when Robert the Bruce’s brother Edward invaded Ireland in 1315 and got himself declared king? He got himself cut into four pieces not long after, but these things happen.

Oh look, it’s this year’s Italian-American Civic Association princess, perched atop a silver Mustang convertible. The Italians got *The Godfather*, but the Irish mob was here first, and we won the New York City mob war, at least until the Genoveses took out Mickey Spillane. And speaking of New York City, it was good to see an African-American leaning



A passenger on the upper deck wore a T-shirt that read “Irish Lives Matter.”

golden harps and bearing the motto Erin Go Bragh. But their black and red banner shows a sailing ship and a skull wearing a horned helmet. What’s that they’re playing? “Whiskey in the Jar,” a song about getting drunk, getting

out the window of the low-rider Statutory Grape, basking in cheers and applause as he closed out the parade. The draft riots of 1863 saw an awful lot of Irish-on-Black violence.

Still, all that’s in the past. Now, we’ve got this parade, “an invitation to all San Diego to be Irish with us for the day,” in the words of founder James Foley. The biggest donation to this year’s event comes from the Friendly Sons of Saint Patrick: over \$25,000, raised through its Smilin’ Irishman contest. (The Fighting who, now?) Put on a \$60 shamrock suit from Target, maybe a hat that reads “I’m not Irish, but I drink like one,” and head into Balboa Park for a pint.

Or maybe don’t: the Chinelos de Morelos were easily the most spectacular spectacle I beheld on March 17th, and their masks, costumes, and dance were developed as a mockery of European culture. The banner at their forefront advertised Sidral Mundet, a Mexican apple soda. The slogan: “I’m not Irish; drink me anyway.”



Statutory Grape brought the big finish and got the big applause.

laid, and armed conflict. Well, the Vikings would know; they spent a couple of hundred years warring and er, mingling with the Irish, from about 800-1000 AD.



Clan Rince: arms down, but still up in the air.

But first, jokes.

He passes slips of paper to everyone in his party, then bids each to read their joke into his microphone, which broadcasts to the speaker held aloft by his (equally Irish) wife Trudy. The jokes are new this year; in 2017, the group posed as Irish Drunks for Trump — “very tongue in cheek” — and too few passersby got the gag. So now it’s back to traditional fare. Like the one about Mary, who weepingly tells

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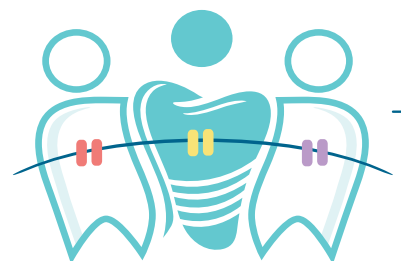
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UNREAL ESTATE

by Dave Rice

This week we visit Buena Vista Farms, an estate set “on a raised plot of land” comprising more than 15 acres of coveted land within the Rancho Santa Fe Covenant. The property at 6025 El Montevideo includes more than 10,000 square feet of improved living area between the main residence, two-bedroom, four-bath guest house, and detached “spa/exercise pavilion.”

Originally built in 1984, the “tranquil, gracious, and private oasis



“A quiet haven for peaceful enjoyment or elegant parties.” So, no cannonballs?

with a sense of life and nature” was “created by the renowned designer Ken Ronchetti” of Encinitas and built by the Weir brothers, who made their

name building modest adobe homes throughout San Diego before moving on to construct some of the more prestigious homes in the already-

exclusive Rancho Santa Fe. A recent renovation was overseen by Bay Area designer Paul Wiseman.

The gated entry and “private meandering

driveway is flanked with native California pepper trees,” which open to “exquisite gardens, lemon and olive groves and state of the art horse facilities,” all featuring “commanding views overlooking the largest estates of Rancho Santa Fe.”

“Custom entry bronze-encased glass doors lead to the main residence foyer, featuring large wall space for showcasing art and two long gallerias leading to separated wings of the house,” which feature Venetian plaster, distressed antique white oak plank flooring, and custom bronze windows, doors, and sconces.

The living room ceiling soars to nearly 17 feet in height, “showcasing antique oak beams” and a “floor-to-ceiling Palos Verdes stone fireplace with custom designed

iron and bronze screen.” The kitchen features two islands and “generous flamed Absolute Black granite counter space,” along with top-of-the-line professional appliances to “enhance the functionality of this chef’s delight.” There’s also a family room with large stone fireplace (the home boasts four in total), a “European country-style dining room” and a “handsome library of ultra-suede walls with extensive bookcases.”

The master retreat includes “a limestone fireplace and windows overlooking tranquil gardens plus a bathroom with Massangis French limestone flooring, marble shower, vanities flanked in marble, and a raised tub” plus oversized his-and-hers closets with dressing and seating areas and a “separate closet for lug-

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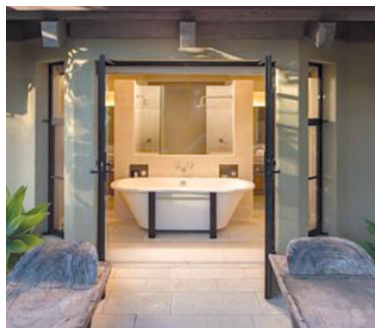


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gage storage.”

Off the master wing of the home, one finds the detached “luxurious spa and exercise pavilion, creating a haven for relaxation” with its bocce court, regulation tennis court, and “resort-style pool creating a quiet haven



The master bath features Massangis French limestone flooring, not boring regular French limestone flooring

for peaceful enjoyment or elegant parties.”

There are also the equestrian facilities, with six-stall barn and tack room, built with the same Palos Verdes stone façade as the main residence. In addition to the guest house, there’s a staff apartment and office adjacent to the barn, as well as five separate irrigated pastures and a European-style walker, plus an “agricultural equipment building” for storage of a truck and horse trailer.

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and Tennis clubs and the village. Adjacent to the Equestrian trails. Buena Vista Farms — a sense of life and nature through landscape and animals.”

Public records indicate the Farms are currently owned by Gerald “Gerry” Parsky, head of the billion-dollar, Los Angeles-based private investment firm Aurora Capital Group. In the 1970s, Parsky served as Assistant Secretary of the U.S. Treasury, and over a span of four decades received multiple high-level committee appointments from

Presidents Nixon, Ford, Reagan, and both Bushes. Parsky also chaired the host committee that brought the Republican National Convention to San Diego in 1996.

Parsky and his wife Robin purchased Buena Vista Farms in 1997. The sale price was not disclosed, but the parcel currently carries an assessed value of \$11 million. After one unsuccessful attempt to market the property for \$27 million spanning 2013 and 2014, it remained off-market until late February, when it was re-listed with a reduced asking price of \$21 million that remains unchanged. ■

CITY LIGHTS

Teed off in Coronado

continued from page 3

nado having reassigned that moniker to Phil Fitzgerald. But according to Horvath, it’s a distinction without a difference, and as director of recreation and golf services since 2015, Miller still calls the shots. As for the Bayside Bar & Grill, the eatery’s lease is up for renewal in October of this year.

In any event, Horvath believes that his exit from Coronado Muni was engineered by Roger Miller. “There were rumblings, although I can’t prove it, that Miller told Smock not to renew my contract.”

Roger Miller did not return calls requesting his input. ■

Under the radar

continued from page 3

ness about recycling and waste reduction among residents and businesses in the unincorporated areas of the county.” No cost is estimated... San Diego county Democrats came up with \$4500 on March 14 for the campaign of **Matt Strawbone**, running against GOP incumbent **Ernie Dronenberg** for county recorder, clerk, and assessor.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

CITY LIGHTS

NEWS TICKER

continued from page 2

any of the real stars from the cast have ever gotten sucked into making.”

Says ocmoviereviews.com, “The film begins to fall down when Mr. Minkow himself enters the proceedings.” Minkow is “not a good actor.” Continues the review, “*Con Man* never reaches the giddy heights of *Catch Me If You Can* or *The Wolf of Wall Street*. In fact, to compare this to them is a fruitless exercise.”

Don Bauder

Aspiring supervisor gets serviced

Service employees’ union tosses \$20K Fletcher’s way After months of online skirmishing over who will emerge from the June primary for the Fourth District county supervisor’s seat currently held by termed-out Republican Ron Roberts, a big money player is placing its bets, with plenty more cash reportedly on the way.

A hefty \$20,000 contribution to the county Democratic Party arrived March 19, courtesy of the Service Employees International Union Local 221 PAC, which has endorsed Nathan Fletcher, husband of the labor union’s longtime favorite, Democratic Assemblywoman

CITY LIGHTS



The happy couple express their gratitude

Lorena Gonzalez Fletcher. Fletcher, a twice-failed candidate for San Diego mayor, obtained the local Democratic Party’s primary endorsement for supervisor last September.

SEIU Local 221, which endorsed Fletcher last July, seeking to boost its influence over the board, is a long-time financial backer of his wife’s political aspirations, most recently with \$8800 for her 2018 re-election campaign. The union also abruptly withdrew its backing of the San Diego Working Families Council after it moved to endorse Fletcher’s rival and fellow Democrat, Lori Saldaña, in the race.

Matt Potter

La Bella Figura

Local attorney honored after “careful investigation” San Diego attorney Charles “Chuck” La Bella has become a fellow of the American College of Trial Lawyers, which admits only one percent of the total lawyer population in a state

CITY LIGHTS

or province. According to a press release, members are admitted “by invitation only and only after careful investigation.” (Italics mine.)

When John Moores was trying to get San Diego taxpayers to subsidize his Padres stadium, he was caught showering gifts on Valerie Stallings, a council-member. Among the gifts: Moores cut her in on a hot stock and told her when to sell it (near the peak). La Bella was Moores’s lawyer, and got his client off completely. Stallings got a wrist slap that was later expunged.

Moores was also the long-time chairman of Peregrine Systems, which in the early part of this century became the biggest corporate fraud in San Diego’s history. As the company was collapsing, Moores, long-time chairman of the company who had recruited many of its top officials, suggested that Peregrine should bring in his personal attorney, La Bella. It happened.

Peregrine was basically an accounting fraud. Civil suits clearly showed that board members, including

continued on page 49

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“I didn’t want him to return to Lincoln [High School],’ says Julie Page of her late son Nathan, “because Lincoln destroyed my son.”

I believe Nathan Page is in heaven

AT THE END OF HIS LIFE, Nathan Page dismissed the loyalty of friends who cared deeply about him. In a fit of pique, he unfriended many of them on Facebook and attacked them in angry texts and emails before.

Page, a 28-year-old special education teacher, was battling depression, which muddled the bedrock religious beliefs that had guided him since high school. Except for his mother, few escaped his wrath as he neared his final breakdown. His targets included close friends and members of the

Santee church where he worshiped the last seven years of his life.

His depression was compounded by alienation. He accused friends of not supporting him in his internecine dispute with the San Diego Unified School District over the rights of his disabled students. He laid out his grievances in long, tedious emails and texts he sent to dozens of friends at all hours of the night. Often the messages went unread and unanswered, disregarded as work related matters that did not involve the

recipients. The seeming lack of interest by his friends wounded Page.

“I don’t feel supported and I don’t feel cared for,” he wrote in March 2017 to leaders of Pathways Community Church. “But what the hell am I doing going to a church where I feel like I don’t have anybody in my corner anymore. I wish each of you the best. I have deleted your phone numbers. I have deleted nearly all [church] members from my Facebook.”

Six months later, while driving on the ser-

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pentine Ortega Highway in Riverside County, Page steered his car off the roadway and 200 feet down a steep embankment. He was not wearing a seatbelt. He was ejected from the vehicle, landing 50 feet away, and pronounced dead at Inland Valley Regional Medical Center in Temecula on September 12.

His mother and friends believe he committed suicide; a surprising act considering his deeply held religious beliefs. Though he had talked about killing himself and mentioned suicide before, everyone was surprised that he went through with it. They all expected when push came to shove that his faith would pull him back from the brink of self destruction.

Page's life made a gradual descent into a



The Ortega Highway winds over the mountains from Lake Elsinore to San Juan Capistrano. Authorities determined Nathan Page most likely drove his car down this embankment intentionally.



PHOTOGRAPHS BY GIL BEZA

dark and corrosive place in his last two years at Lincoln High School, where he taught until the spring of 2017. It was a period marked by constant battles with school and district officials who often pushed back on Page's demands on behalf of students whom he believed were treated

unfairly. The children he instructed were categorized as moderate to severely disabled.

He believed passionately that some of his students had progressed enough to be placed in classes for those with mild to moderate disabilities and deserved a chance to earn a diploma. Few kids

classified with moderate to severe disabilities are awarded a diploma.

"If I had to summarize the last two years I would say they are by far the worst 2 years of my life. I have contemplated suicide a number of times due to the fact that I feel I'm failing so many students because they are

misdiagnosed," he said in an email to a friend in March 2017.

The email was a hint of the alienation that was enveloping him. His life was becoming the plot line of a Greek tragedy with him as the protagonist — a person of high morals and principles whose fate is nonetheless

sealed. His unraveling was set in motion by a combination of external forces beyond his control and personal failings — real or imagined — that were difficult to confront.

Julie Page said her son walked away from his teaching position at Lincoln and in July moved to Temecula with her to begin his life anew. He killed himself after his second day as a special education teacher at a K-8 school in Lake Elsinore.

"I didn't want him to return to Lincoln, because Lincoln destroyed my son. On the other hand, I didn't want him to give up his teaching, because he was so good at it," said Julie Page.

Julie Page believed her son cut ties with San Diego Unified School District when he left Lincoln. But two months

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after Nathan Page's death, the district sent a letter to his estate and "to whom it may concern" asking for a reimbursement of \$2,697.13 for salary that he was allegedly overpaid. "We regret this overpayment and any inconvenience it may have caused you," said the letter.

Page's two passions were Christianity and social justice; each was a calling and the latter became a ministry of sorts. Lincoln was a perfect place for his ministry. The campus demographics are overwhelmingly Hispanic, African-American, and Pacific Islander, many from lower socioeconomic backgrounds. In an email about oppression and justice he sent to friends, Page quoted from scripture: "But let justice roll on like a river, righteousness like a never failing stream! When the oppressed face injustice they cry out for mercy."

His ascetic lifestyle and eschewing of material comforts brought him closer to his students, friends said. If there was anything in abundance in his Santee condo, it was theology books, they said.

A friend and fellow teacher said "Nathan's paycheck was less important than his students."

"I think he was kind of in the right place [as a special education teacher]. Nathan is always an advocate for the underdog," said Mike Gilson, executive pastor of Pathways Community Church, where Page spent at least six hours a week worshipping and involved in various activities. "He would take some of the misfit kids and some of the kids that other people didn't want. He understood their needs and would be an advocate for them. That was a great strength Nathan

had, the ability to be there for those kids."

Gilson became friends with Page through his son, who was Page's classmate at Point Loma Nazarene University for four years. After gradu-

ation, he allowed Page to move in with his family for two years while he student-taught and pursued a master's degree at Point Loma. Gilson, who mentored Page, was one of the people who

had been unfriended by him before he died. He delivered a eulogy at his memorial service.

Julie Page, a Temecula attorney, said that "before things got really bad" her son "would call

me to tell me about his day and the neat things the kids would say to him.

"He encouraged their friendship and they showed a lot of love for him and vice versa. He loved his stu-

dents," Page said. "I can say this quite divorced from the fact that I'm his mother; I don't think I've known anyone in my life that lived his faith like Nathan."

Educators who knew

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or worked with Page agreed to be interviewed but not for attribution. Aware of the adversarial relationship between Page and school officials, they fear retribution from administrators if they speak in support of him. Some cried when they reminisced about Page. They say his final battle at Lincoln — one he lost which may have been the catalyst for his suicide — was on behalf of a student who was allegedly sexually assaulted in a school restroom.

The victim, a 17-year-old non-verbal male, was allegedly sodomized by a male classmate on August 3, 2016 as he stood at a urinal. The victim's pants and underwear were on the floor as were the alleged attacker's pants when they were discovered. A source who is familiar with the incident described the suspect as a "trusted high functional student" who had been placed in the moderate-to-severe class. Generally, students placed in a moderate-to-severe class

have significant developmental delays, an IQ less than 70, and problems with adaptive behavior and living skills.

The alleged sexual assault occurred during summer school when the students had another teacher, but the victim was Page's student whom he knew well.

A report of the incident written by the teacher said a male aide summoned her to the boys' restroom with the admonition "this is serious you have to come in

here." Her report said the aide asked the alleged attacker, "How long have you been having sex with boys?"

The source familiar with details of the incident said the aide did not see penetration but saw "flesh-to-flesh contact."

A "suspected child abuse report" filed by the teacher the following day said the alleged attacker "was attempting to have sex with [the] victim in the boys' bathroom." School police officers were called and their findings would be forwarded to San Diego Police, said the teacher's report.

Educators and school district employees say the incident was mishandled by campus administrators, the district, and school police. District officials declined to comment about the alleged assault, because it has led to a claim against the



PHOTOGRAPH BY GIL REZA

Eileen Alai Sofa filed a claim against the city and San Diego Unified charging them with botching the investigation of a sexual assault on her disabled son.

going dialysis treatment. She lives there with her son and two teenage daughters. Sofa said she was summoned to school immediately after the alleged assault, along with the suspect's mother. The teacher told her both boys had their pants off but "[the aide] didn't see anything happen." The following day she had another meeting with a school district police officer and "other teachers," Sofa said.

She was again told that the teacher's aide walked in on the boys but did not see anything happen, said Sofa. She was advised of her rights as a parent and asked what she wanted done.

"I said if the boy didn't do anything to my son I would like for the boy to get help. On top of that I don't want him near my son," she said. No forensic evidence

district by the victim's mother and is usually the first step in the filing of a lawsuit. They also chose not to comment about Page and his experience at Lincoln.

Eileen Alai Sofa, mother of the victim, was interviewed recently in the family's La Mesa apartment after under-

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was obtained in the incident. Later, Sofa said she was troubled when her daughter, who also attends Lincoln, told her that the suspect was still in her son's class.

More than a year later, a local television reporter began asking questions about the incident to San Diego Police. Sofa was surprised last fall when she was contacted by San Diego detectives who wanted to talk to her about the case. At a meeting at a Starbucks on Euclid Avenue, Sofa said two detectives asked her if she "wanted to move forward [with an investigation] or leave it alone."

"I thought the case was closed. I told the detective the boy didn't do anything to my son. He didn't push me to sign any papers, but he did give me papers to close the case,"

she said. Sofa said she did not read the document before signing it and did not receive a copy.

A San Diego Police spokesman declined to comment because of the pending litigation that also names the city as culpable. But a law enforcement official noted the sensitivity and complexity of the case. He cited the boys' ages and their learning disabilities. Even if the alleged perpetrator is guilty should he be punished? If so how? And will he understand why he is being punished?

Two days after Sofa's meeting with police the television reporter called her with new details about the incident, leading her to believe her son had been sexually assaulted. Sofa hired an attorney and filed a claim against the city

and school district charging them with botching the investigation.

"It makes me angry, because I send my child to school and they're supposed to protect the kids, especially my son. He can't talk for himself. Everybody in that office at Lincoln High knew what happened to my son," she said.

After learning about the alleged assault, Sofa said she mentioned the suspect's name to her son and asked what the boy did to him.

"He looked away. He pointed down there [to his rectal area]. I have so much anger towards this kid [suspect]," said Sofa.

Sofa learned about Page's death at about the same time she learned of the alleged sexual assault. In the interview with the *San Diego Reader*, she

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cried as she talked about Page and the impact he had on her son.

"Mr. Page was always there for my son. He would take time to talk to me when I picked him up and tell me about him and the other students. Oh, he and this other student did this and they made progress. Or they had too much fun today. His first priority was his students. If there was a problem with my son that he couldn't correct he'd call me and tell me how to explain it to [the boy]. Whenever my son would forget his backpack Mr. Page would drive to my home and drop it off after school. How many teachers do that for their students? I heard he committed suicide and it just broke my heart," said Sofa.

Friends said Page referred to the suspect as "the rapist," and eight months after the incident he was still pushing school and district officials to take action against the alleged attacker.

A very close friend who was used as a sounding board by Page said the incident was "all of a sudden a new battle"



PHOTOGRAPH BY GIL REZA

Julie Page said Nathan's frustration caused him to take two stress leaves in his last year at Lincoln.

that Page took on. "He's thinking of students and teachers. What happened to the perpetrator? Is he getting help or is he just being moved to another district unknown to administrators and families [at the new school]," said the man.

Page was frustrated by the way the special education curriculum was run at Lincoln, said the friend. Administrators in key posts had no experience in special education. In the year before Page resigned, four of six special education teachers left or quit. Page asked for a transfer but was denied, the friend said.

Julie Page said Nathan's frustration caused him to take two stress leaves in his last year at Lincoln. The problems brewing on campus increased his stress and anxiety, landing him in hospital emergency rooms on a couple of occasions because of chest pains and high blood pressure.

Page took up the cudgels for his disabled students but "he couldn't change the world," said an educator who knew him.

The friend who was Page's confidant said this realization began sinking in in late 2016, when he advocated for a

Pacific Islander student he wanted reassessed for possible promotion to a mild to moderate class. The district and school administrators refused to re-evaluate the boy.

"This caused him to question if other students were misplaced. Nathan basically said he was going to fight for this student and all these [other] students he had a question about," said the friend.

Undaunted, Page put together a list of 16 students with intellectual disabilities placed in moderate-to-severe classes. He explained each child's capabilities which he argued qualified them to be reassessed for possible transfers to mild-to-moderate classes. He was rebuffed again.

In March and April 2017 he redoubled on his effort to get his Pacific Islander student reassessed. Page said the child was misdiagnosed.

"The student was initially labeled intellectually disabled because he couldn't speak English yet was assessed in English, thereby preventing him from getting a score high enough to not be considered as having [an] intellectual disability," he said in an email to the teachers' union. He also noted that the boy's assessment was made in elementary school. But Page was unable to get the student reassessed, not even with the union's help.

"I hope that you see I'm fighting for the rights of my student because it is the Christian thing to do, not because I'm trying to be a thorn in your side," he said in another email to a San Diego Education Association representative.

It was around this time that Page stopped taking medication for his

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depression. Julie Page said he ignored pleas from her and other family members to stay medicated. Nathan explained that he “wanted to feel again,” she said.

Page’s close personal friend whom he confided in said he went off the medication because it mellowed and relaxed him.

“Nathan off his meds had extra aggression and felt more empowered to speak his mind. He felt more confident to battle for the rights of his students because the Nathan everyone knows is so polite. He realized, ‘I’ve been polite long enough,’ and everyone started seeing a very aggressive, in-your-face Nathan,” said the friend.

Page’s newly found aggression was evident in an opinion that he

wrote in an email to other teachers about a union representative. The subject line was “what I would like to say” to the SDEA official whom he believed did a poor job of representing him in his battles with Lincoln administrators.

“Hopefully you repent of your cowardice and fear and grow a pair of balls or some ovaries... whatever it is that will make you stand up for what’s right. Repent or find a new job asshole,” Page wrote.

Off his depression medication Page launched a blitz of texts and emails about his battles at Lincoln. Gilson was among those who were filled with dread when their cell phones pinged, afraid that it was another long, rambling text from Page.

“The problem was

people cared about Nathan, and they cared that something was going on, but most people did not see themselves in a place where they could

He realized, “I’ve been polite long enough,” and everyone started seeing a very aggressive, in-your-face Nathan.

help him. I just didn’t have time to read them. A lot of them dealt with facts and details for the third or fourth time,” said Gilson.

Gilson said he never told Page to stop texting, but others blocked his texts and emails. Nobody wanted to hurt his feel-

ings by telling him to stop. Page’s confidant said he “wanted people to understand what he was up against but wasn’t comprehending that it

was too much for people, and they couldn’t understand what he was trying to explain.”

The friend said he too was at the receiving end of Page’s derisive emails but still “gave him as much support as I could.”

Page’s friends asked Gilson and other church leaders to speak to him about the text messages and emails. Page apologized and announced he was unfriending them from Facebook. “I find it funny that I thought my sins would lead to me being ostracized by the church. I never imagined it would be over something as petty as emails that people can simply delete or skip reading,” he said in an email.

Page’s flirtation with suicide was known to friends who were never

quite sure if he was serious. He told them about driving 90 miles per hour on the freeway without his seat belt fastened, hoping to die in an accident, but ended that plan because he did not want to hurt innocent victims. He also told about the time he drove to the Coronado Bridge with plans of jumping into the water. He stopped on the bridge but was told by a highway worker to move on. He obeyed.

It has been five months since her son’s death and Julie Page still spends long stretches of her day crying and grieving. After much soul searching, she has accepted that Nathan killed himself. Two days before he died, Nathan came into her bedroom and asked if he could lie next to her until she fell asleep. Looking back, she believes that may have been a cry for help.

“He always told me he would never do anything like that. He didn’t want to hurt me. Obviously, the pain was too intense he couldn’t remember who he would be hurting in this process. He had no reason to be on the Ortega Highway. Maybe he planned it ahead. I don’t know.”

Page’s breadth of friends was on display at his memorial service. They came from as far

away as Philadelphia and South America.

“He had already started mending his relationships with people that had seen him act kind of weird,” said Julie Page.

Though beliefs regarding suicide and salvation are more nuanced than they once were — taking into account mental health and emotional state — the act is still considered a sin in most Christian denominations. At the end, did Page lose his faith, and will he still be rewarded with the eternal life with God for which Christians hope?

Pastor Gilson believes his friend is among the chosen.

“I don’t question his faith at all. He never wavered in that when he would be down or upset. I’ve seen people rail against God. Nathan never did that. People, if they get to a place where they’re going to do it... [if] somebody may be unhealthy enough to finally make that decision.... What we believe in our faith is that if you’ve got a relationship with Christ and you’re going to make a stupid decision and do something like that, that doesn’t mean no, sorry now you’re going to go to hell. I completely believe Nathan is in heaven.” ■

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Your Week

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Saturday | 31

LOVE ISN'T THE ANSWER

Nemr, the first Lebanese-American comedian to land on the cover of the mid-east edition of *Rolling Stone*, is getting ready to launch his latest tour, *Love Isn't the Answer*. Nemr points out that people say things like, “All you need is love! Love will take care of things,” But Nemr says, “Love isn't the answer. The answer is actually hate! When you hate being in a situation, you're like, 'I'm going to make a difference.'”



WHEN: Saturday March 31, 8 p.m.

WHERE: Balboa Theater, Fourth and E, downtown San Diego
broadwaysd.com/theatres/balboa

DEL MAR MUD RUN

Mud and obstacles are placed throughout a 5K run/walk course, followed by post-race showers courtesy of Dr. Bronner's Magic Foam Experience. Tie your shoes tight so the mud doesn't suck them off your feet. Loose clothes will slow you down, especially if you have pockets that will hold water and



mud. A change of clothes and a spare towel for post-race cleanup are recommended (unless you are riding in someone else's car).

WHEN: Saturday March 31, 8 a.m. to 3 p.m.

WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar
delmarmudrun.com

MEN ON BOATS

Soldier/adventurer John Wesley Powell had one arm. He also had a passion for exploration. In 1869, he led an expedition of men in boats down the Colorado River through the Grand Canyon. And in Jaclyn Backhaus' comedy, women play all the macho men.

WHEN: Thursdays and Fridays, 8 p.m., Saturdays 3 p.m. and 8 p.m., Sundays 2 p.m., through April 22.

WHERE: New Village Arts, 2787 State Street, Carlsbad
newvillagearts.org



Sunday | 1

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Fifty acres of Giant Tecolote ranunculus are in bloom six to eight weeks a year; the flowers come in 13 colors, including picotee. Over 100,000 people came in the first month of last year's viewing season. (They have green tapes



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around the perimeter of the fields to help encourage people not to get into the flowers.) On Easter, the Fields Church will offer music, “good news of God's love,”

fellowship, and free breakfast.

WHEN: Daily through May 13, 9 a.m. to 3 p.m. (Easter service at 6:30 a.m. Sunday.)

WHERE: 5704 Paseo Del Norte, Carlsbad
theflowerfields.com

Monday | 2

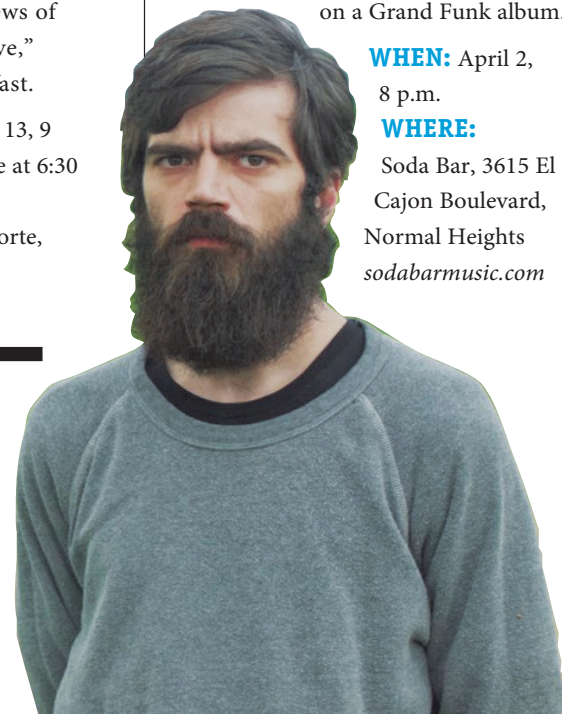
TITUS ANDRONICUS

Sometimes, it's not all about that bass, but rather, about those lyrics. Named after a Shakespearean play, New Jersey-based

Titus Andronicus is centered around the writing of singer-guitarist Patrick Stickles, whose poetic wordworks can bring to mind everything from the brilliance of Bob Dylan to the savagery of Roger Waters, all set to a rocking backbeat that wouldn't sound out of place on a Grand Funk album.

WHEN: April 2, 8 p.m.

WHERE: Soda Bar, 3615 El Cajon Boulevard, Normal Heights
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Heart Attack Hill is challenging for both vehicles and hikers.

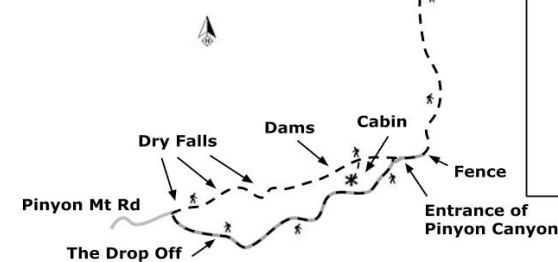
In the early 1900s, cattleman brothers Julius and Amby Harper, who had a family ranch with their father in Rattlesnake Valley in the Cuyamacas, discovered a large, gently-sloping valley in the Pinyon Mountains while looking for areas suitable for winter grazing in the desert. In order to create a water source for their cattle, the brothers spent a few years constructing two concrete and rock dams in a narrow section of Pinyon Canyon at the valley's west end. In addition, they built a one-room cabin in a small side canyon just downstream from the lower dam. These historic structures can be visited on foot

by entering Harper Flat via Pinyon Wash from the north. A loop hike is described here, incorporating the cabin, dams, dry waterfalls, and a portion of Pinyon Mountain Road for the return loop.

From the parking area, begin the hike by scrambling up the boulders that block further vehicle access. Once past this initial obstacle, continue up Pinyon Wash as it alternates between mostly flat sandy sections interspersed with areas of minor rock scrambling. There are a variety of common desert plants found in this canyon that will burst into spring

continued on page 31

Harper Canyon From Pinyon Wash Anza-Borrego Desert State Park



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Easter Brunch with the Beasts

Have some Easter fun with a tasty brunch with items to please both parents and kids, along with surprise visits from animal ambassadors. At 11AM, we'll begin the Easter Egg hunt. Lots of eggs filled with goodies will be hidden around the lower lawn area, just waiting to be discovered by the little ones. Adults are \$25, and kids between 4-17 are \$10. Kids under 4 are free. Saturday, March 31, 10am; \$10-\$25. Wild Wonders, 5712 Via Montelano. (BONSALL)

BEER

Duck Foot Small Batch: Raspberry Imperial Berliner Weisse

You've had our Sassy Tart, now get ready for our latest fruity spin on our Imperial Berliner Weisse featuring sweet raspberries. This release won't last as long, as the Sassy Tart since we'll only have a few kegs available to the tasting room. The Raspberry Imperial Berliner Weisse will be available Friday, March 30 for tastes and pours on draft only. Food truck: Taco Tuesday. Friday, March 30, 12pm; free. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Mission Valley Craft Beer & Food Festival

The 8th Annual Mission Valley Craft Beer & Food Festival brings together San Diego craft breweries/distilleries and chefs for an all-inclusive tasting event. The event benefits It's All About the Kids Foundation, a local non-profit that bridges the weekend food insecurity gap for children in impoverished neighborhoods. On the practice field. Saturday, March 31, 12pm; \$45-\$90. 21 and up. SDCCU Stadium, 9449 Friars Road. (MISSION VALLEY)

Second Chance Beer Dinner

An educational beer-pairing dinner with the co-founders of Second Chance Beer Co. Friday, March 30, 6pm; \$50-\$60. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

Spring Break Totally '80s Food and Beer Fest

Local breweries with unlimited tastings, food pairings prepared by some of your favorite local restaurants, vendor village, games and raffles, DJs, dance troupes. Saturday, March 31, 12pm; \$50. 21 and up. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Judy Stephens: Bounce Back

Local author Judy Ames Stephens will be a part of a book signing event with other local authors who will be discussing their works and will be available for a Q&A session. Saturday, March 31, 1pm; free. Barnes and Noble Bookstore Grossmont Center, 5500 Grossmont Center Drive #331. (LA MESA)

CLASSES & WORKSHOPS

Absinthe Minded

Taste the history of absinthe through all of its intrigue and misinformation at this one-of-a-kind party. The Green Fairy will not disappoint. Cocktails and food served. Saturday, March 31, 6:30pm; \$35. 21 and up. Vom Fass, 1050 University Avenue. (HILLCREST)

Expanding Consciousness with Sound & Meditation

Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, March 29, 7pm; free. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Healing Meditation Class

Join meditation instructor Aurelia Valentin for this free biweekly Healing Meditation Class. Aurelia will teach the class breathing exercises and meditation to quiet the mind, body, and spirit. Info: mervinjensen@nationalcitylibrary.org. Saturdays, 1:15pm; through Saturday, April 7, free. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

Healthier Living with Chronic Conditions Workshop (in Spanish)

The County of San Diego, Aging & Independence Services is offering free workshops for individuals with chronic conditions. Classes are offered all over the San Diego. They are held once a week for six consecutive weeks. They are peer-led, interactive, and engage participants in action planning on their own wellness goals. Workshop participants will explore ways to reduce fatigue, anxiety, sleep loss, and pain. Info: 858-495-5500. Thursdays, 9am; through Thursday, April 5, free. Casa Familiar, 1901 Del Sur Boulevard. (SAN YSIDRO)

Paint the Masters Portrait Class

Class will focus on famous portraits created by master artists. Fridays, 10:30am; through Friday, March 9, \$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Poetry of Place

Please join us for a three hour class on "Poetry of Pl." where we will read poems of place by various poets, including Billy Collins, Mary Oliver, Pablo Neruda, Jane Hirshfield, David Whyte, and Wendell Berry. A brief introduction to poetry will be part

of this class, including a few simple forms, as well as the opportunity to write or begin your own "poem of place" in any form you like. Saturday, March 31, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Wine & Canvas Painting Class:

La Jolla Sunset Follow the art instructor step-by-step as you recreate the featured painting. Then take home your masterpiece. Saturday, March 31, 6pm; \$35. 18 and up. Mimi Cafe, 5180 Mission Center Road. (MISSION VALLEY)

Wine & Cheese with Wine Connection

We're teaming up with our neighbors at Wine Connection for this tasting adventure that is two classes in one: wine 101 + cheese 101. You'll learn how to pair, how they're made, how to serve and store, plus so more. Thursday, March 29, 6pm; \$60. Venissimo Cheese Del Mar, 2650 Via de la Valle, #C140. (DEL MAR)

COMEDY

Chingo Bling

Join comic Chingo Bling on one of the three nights that his special stand-up show will be in San Diego. This laughter-packed weekend is one for the books as the star behind the hit Netflix comedy special, "They Can't Deport Us All" shares the stage with comedians, Jerry Garcia and Jesus Sepulveda. General admission tickets for the San Diego show are \$20 and VIP are \$35 and includes premium seating and a photo with Chingo Bling after the show. To purchase tickets, please visit www.chingobling.com. Chingo Bling is looking for the best tacos in each city he visits and asking his fans and locals to give him suggestions for where to stop by. Follow him on Instagram at 30pm and 9:30pm; Saturday, March 31, 7:30pm and 9:30pm; \$20-\$35. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Nemr Nemr

is a Lebanese/American stand-up comedian. Saturday, March 31, 8pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Pedro Herrera III

From uploading online viral videos to currently acting live comedic monologues on his "Chingo Bling: No Names Comedy Tour," Herrera has proven to constantly revolutionize the style of Latino hip-hop and satirical comedy as a humorist in the digital era. Thursday, March 29, 8pm; Friday, March 30, 7:30pm and 9:30pm; Saturday, March 31, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Red Room Burlesque Dance

Dances are inspired by burlesque, exotic, Latin, samba, and belly dance. Info: sunnymoonseville@gmail.com. Saturday, March 31, 9pm; \$5-\$9. 18 and up. Turquoise

Rhyme & Verse

Three sonnets by Jennifer Reeser

Bison Burgers and Fry Bread

Among my people, here again I am,
Preparing to be welcomed to the feast.
The "immigrant," you're undisturbed, at least,
Leaned back, as though you do not give a damn –
Before us, bison, sweet potato-yam,
And fry bread, not the bloated loaf of yeast
Which you would be provided further east,
From family, with sauerkraut and ham.

Could I adore you any more? Black glasses
To screen your round, perceptive, Dresden eye,
At last, you try my fry bread, (no molasses),
Approving it with love – my German spy,
Our friendly, female Wolf Clan server passes.
You tip her, reverent as at Versailles.

From Chilhowee Mountain

When I look out from proud Chilhowee Mountain,
Upon a boulder balanced on the ground,
Subdued, I hear two crows call, with the sound
The rushing river utters like a fountain
Of voices lost and waiting, once more found.
I raise one hand to shade my eyes, no doubting
My deepest intuition, all around
Me nothing but the russet leaves and browned,
Snug fringe of my attire as I stand scouting
The landscape from nine hundred feet in air.
The boulder is a soul beneath me, shouting,
Reminding me of my ancestral birth
Around this mound they call Spearfinger's lair.
No bond exists to rival ours, on Earth.

Reservation

My reservation is a reservation
Where Red Paint gazes at his mobile phone –
A transcendental Indian, alone
Adorned in the full feather of our Nation;
While Wildcat emulates his isolation,
Around his throat, a choker made of bone—
Suspicious, steady, ready to disown
His flesh and blood, with no clear explanation.
Along Main Avenue, they greet the tourists
Who hold a honeymooning hand, and laugh,
Who claim, "We share your shame. We share your grief."
But Wildcat and Red Paint – grim as jurists –
Arise, to pose for one more photograph,
And only their sad eyes show disbelief.



Jennifer Reeser is a poet, critic, and a translator of French and Russian literature. Her most recent book is a novel-in-verse, *The Lalaurie Horror* (Saint James Infirmary, 2013).

Find more poetry online at SDreader.com/poetry

Café-Bar Europa, 873 Turquoise Street. (PACIFIC BEACH)

San Diego Contra Dance Join us for modern American folk dancing to live music. No partner necessary, no experience necessary. Live music by Tectonic Shakedown and calling by Erik Erhardt from Albuquerque. Beginner's lesson at 7:30, open dancing from 8. Friday, March 30, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

DISCUSSION GROUPS

Hibakusha "Hibakusha" is Japanese for victims of the atomic bomb as well as victims of radiation poisoning around the world. This documentary film follows individuals from different countries. After the film screening, we will have an open discussion with the director, Hitomi Kamanaka, who traveled personally to these countries to hear their plea for help. Presented by Our Earth with Children. Info: ourearthwithchildren@gmail.com. Sunday, April 1, 12pm; free. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

Laurel and Hardy: Comic Calamities The second of five 40th-anniversary programs. In Williams Hall. Saturday, March 31, 6:30pm; \$7. Trinity Presbyterian Church, 3902 Kenwood Drive. (SPRING VALLEY)

FILM

Spring Movies on the Beach Snuggle up on Del Beach for our favorite movies in a theater under the stars. Guests may cuddle up around a private bonfire with s'mores and relax in a beach daybed or rent beach chairs. March 17: *Toy Story*. March 31: *Hop*. Saturday, March 31, 7pm; free. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

FOOD & DRINK

East Village Opening Day Block Party Swing into the 2018 baseball season with the 8th Annual East Village Opening Day Weekend Block Party. Step up to the plate to start your Major League celebrations. The San Diego Padres play the Milwaukee Brewers during the 2018 opening ballgame. With games, live entertainment featuring local bands and DJs, baseball-themed beverages, and grub. On J Street between Sixth and Tenth. Friday, March 30, 2pm; Saturday, March 31, 12pm; free. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

KnB Cocktail Liberation Dinner For one night only KnB Bisno in Del Cerro presents the KnB Cocktail Liberation Dinner, featuring the flavors of San Diego's popular Liberty Call Distilling. Taking place at the restaurant and

bottle shop, this prix fixe dinner will provide guests a communal dining experience amidst one of San Diego's best bottle shops, craft cocktail pairings and new menu concepts from one of San Diego's most respected farm-to-table chefs. The evening's schedule is as follows: 7:00pm Appetizers and Welcome Cocktail 7:30pm Seated Gourmet dinner 8:30pm Dessert, Coffee, Mingle 9:00pm End Tickets are priced at \$70 and must be

purchased in advance. Thursday, March 29, 7pm; \$70. KnB Wine Cellars, 6380 Del Cerro Boulevard. (DEL CERRO)

Republic of Music Hit the dance floor or relax at your private table as you hear live jazz by Republic of Music. Enjoy a tasteful take on Easter Brunch with bottomless champagne and a flavorful holiday spread of meats, cheeses, and classic brunch favorites. Don't forget to savor the overflowing tables of

desserts. Sunday, April 1, 11am; \$49. Abbey, 2825 Fifth Avenue. (HILLCREST)

Sunday Breakfast Breakfast comes with juice and coffee. Dog friendly patio with lake view. Sunday, April 1, 9am; \$5-\$12. VFW Post 5867, 12650 Lindo Lane. (LAKESIDE)

Wine in the Gilded Age: Social Intrigue and Scandal New wealth creates epic hotels and marvelous restaurants. Stories of the Gilded Age, paired with new world wines. Thursday, March 29, 6:30pm; \$30-\$35. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

FOR KIDS

Easter Bash Back by popular demand, Belmont Park will stage their sixth annual Easter Egg Hunt on the beach as well as a hunt within the park itself on Easter Sunday, April 1st. There will be even more prizes and fun to be had by everyone this year. 12,000 fun-filled eggs will be packed with candy, toys and Belmont Park goodies. PLUS, there will be 25 "Golden Egg" prizes worth over \$75 in value. Enjoy a special brunch on the boardwalk with your family at Draft from 9am to 3pm. First come, first served: no reservations available. For more information on the Easter Egg Hunt or Belmont Park, please visit www.belmontpark.com/easter. Sunday, April 1, 9am; free-\$5. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Easter Dining & Grand Hunt This Easter, the rabbit's out of the hat — and on the Aria Lawn — at Fairmont Grand Del Mar. Enjoy brunches, an egg hunt, and activities for the entire family. RSVP: 858-314-1988. Sunday, April 1, 7am; Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Easter Egg Hunt Holy Cross Lutheran Church in Clairemont is hosting an Easter Egg Hunt on

March 31 from 10am to 12pm. There will be a bounce house, face painting, crafts and an egg hunt. Check out the website for more information: www.holycross-word.org. Come be part of the fun! Saturday, March 31, 10am; free. Holy Cross Lutheran Church, 3450 Clairemont Drive. (CLAIREMONT)

Easter Egg Hunt You'll want to hop on over to the Children's Nature Retreat for our Easter Egg Hunt and look for the "Special Retreat Egg." The big hunt begins at 10:30am on Saturday, March 31st. There will be plenty of candy-filled eggs hidden around the Retreat for even the most inexperienced egg seeker. All activities are free with admission. Standard admission rates apply. We're looking forward to seeing you at the egg hunt! Saturday, March 31, 10:30am; \$15-\$25. Children's Nature Retreat, 5178 Japatul Spur. (ALPINE)

Easter Egg Hunt Easter eggs are hidden throughout St. Michael's campus for children ages birth to 5th grade. Children will be separated into age appropriate groups with adult supervision. Bring your own basket for the hunt! Sunday, April 1, 9:30am; free. St. Michael's by-the-Sea, 2775 Carlsbad Boulevard. (CARLSBAD)

Easter Egg Hunt & Service Easter service following with Easter Egg Hunt including baskets, stuffed animals, snacks, and fellowship. Sunday, April 1, 10am; free. Breakwater Brewing Company, 101 N. Coast Hwy. (OCEANSIDE)

Easter Eggstravaganza At center court, we'll begin with an Easter egg 1 to 2 pm hunt followed by a visit from the Easter Bunny from 1:30-3:30 pm. Adults and children can also enjoy Easter arts and crafts along with face painting 1 to 4 pm. Saturday, March 31, 1pm; free. Carlsbad Premium Outlets, 5620 Paseo Del Norte. (CARLSBAD)

Easter Eve Service El Camino Memorial Park will host a free Easter Eve Service preceded by an Easter egg hunt for children. Gather family and friends to celebrate the



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SHEEP AND GOATS

I ANSWERED THE CALL

San Dieguito United Methodist Church

Contact: 170 Calle Magdalena, Encinitas, 760-753-6582, www.encinitaschurch.com

Membership: 750

Pastor: John Shaver

Age: 47

Born: Dayton, OH

Formation: North Carolina State University, Raleigh, NC; Pittsburg Theological Seminary, Pittsburg, PA; Wesley Theological Seminary, Washington, D.C.; University of Pittsburgh

Years Ordained: 19

San Diego Reader: What's your favorite subject on which to preach?

Pastor John Shaver: In Matthew 22, it talks about loving God and loving your neighbor, building bridges in this world. Once we real-

ize the love that God gives each one of us, we see our neighbors a little differently. In this world there are a lot of places we can build bridges and, once people realize there is that grace and love that God gives us, there's so much that we can do together.

SDR: What is your main concern as a member of the clergy?

PS: My main mission in the world is to make sure all children and adults are physically, spiritually and psychologically fed. I had a professor in seminary who often asked, "What is the most important thing—helping people with food or by sharing the good news of

Jesus Christ?" The answer is both. You don't do one or the other but both together.

SDR: Why did you become a minister?

PS: I was never planning to do this. My grandfather and father are Methodist ministers. It's a holy family business. I had planned to go to law school and was working for a district attorney. The turning point came when I was working on a juvenile case, and I saw a juvenile being put in an adult facility. At that point I heard God say in my heart that he wanted me to be at the starting point in a child's life and to nurture each child along the way.

SDR: Where is the strangest place you found God?

PS: One time I was working down in Nicaragua; I was praying and I asked God what we should do next. Then I had this guy come up to me and say that he needed me to meet the neighbors across the street. I started talking to them and asked them what they needed, not making any promises. They said they needed running water. The following week we were going to be talking about Jesus and Samaritan woman at the well (John 4:1-29). At that point I felt that God was right there with me, telling me to do something to keep these folks in the physical water as well as the living water that Christ talks about with the Samaritan woman



John Shaver

at the well. So the strangest place I found God was in a little shack in Nicaragua, talking to a family about water.

SDR: Where do you go when you die?

PS: "Thy kingdom come, thy will be done, on earth as it is in heaven." I think that part

of the Lord's Prayer means heaven is a place where God's will is done, and everyone loves God and neighbor perfectly. My role is to continue to point people toward heaven and I hope that's enough. When it comes to hell, there's the passage in Matthew 25 of the sheep and the goats. But I would say that God is the judge and I have to lay a lot of the greatness in God's hands. I heard a pastor once say that we have too many churches that focus on heaven, but we need to focus on hell. But my job is to help focus people on heaven.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

joy and blessing of Easter with an inspiring service and a beautiful harp performance. Refreshments will be served on the park grounds. Saturday, March 31, 6pm; El Camino Memorial Park, 5600 Carroll Canyon Rd., Sorrento Valley

Easter Eve Service and Easter Egg Hunt El Camino Memorial

Park will host a free Easter Eve Service preceded by an Easter egg hunt for children. Gather family and friends to celebrate the joy and blessing of Easter with a service and a harp performance. Refreshments will be served on the park grounds. Saturday, March 31, 6pm; free. El

Camino Memorial Park, 5600 Carroll Canyon Rd., Sorrento Valley

Easter at The Del Let The Del's soaring red turrets and glittering Pacific Ocean be the backdrop to your family's Easter memories. Enjoy the Champagne Easter Brunch in the Crown Room or Ocean View Ballroom. Then head out into the spring sunshine for a colorful egg hunt on the Windsor Lawn. Easter Donutland at the Sunset Bar will be serving up fresh donuts, coffee, and bloody marys. Capture these moments forever with a family photo with the Easter Bunny. Sunday, April 1, 9:30am; free. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Encinitas Spring Egg Hunt

The City of Encinitas presents its annual Easter Egg Hunt. Adding to the fun in addition to the 20,000 eggs, this year we've got two live shows from Hullabaloo on-stage at 10:30am and 11:15, presented with the support of our event sponsors. We invite you to pack a picnic and make a day of it and enjoy Encinitas Community Park. Please note, there will not be any food or drink available for purchase at the event. Please bring your own basket or bag for eggs. Limited parking is available on-site at the park. Auxiliary parking with a free shuttle bus to and from Encinitas Community Park is available at the San Dieguito Academy High School parking lot, located at the corner of Nardo and Melba. Info: encinitasparksandrec@encinitasca.gov. Saturday, March 31, 10am; free. Encinitas Community Park, 425 Santa Fe Drive. (ENCINITAS)

South Park Easter Scavenger Hunt

Independent shops have put together a fun event for the kids. Find the golden ticket, win prizes, and get gift bags. Starts at Graffiti Beach Boutique, where kids will pick up their map and basket. Saturday, March 31, 1pm; \$10.

Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

Spring Eggstravaganza at Birch Aquarium

Celebrate the arrival of spring and the changes it brings by joining us for the biggest Eggstravaganza ever! Explore animal eggs, create a shark egg craft, and participate in an "underwater egg hunt" — no basket needed. Don't miss free face painting and special appearances by Scuba Bunny at special Eggstravaganza-themed dive shows (March 24 and 31) at 2pm and Sundays (March 25, April 1) at 10:30am. Thursday, March 29, 11am; Friday, March 30, 11am; Saturday, March 31, 11am; Sunday, April 1, 11am; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Spring Wonderland & Egg Hunt

We're so excited to be hosting our 3rd annual Spring Egg Hunt! Join us for a fun family morning filled with activities for all ages! Egg Hunt starts at 1030, leave those baskets at home—bags will be provided! Here are the following age group breakdowns: 0-3 Years 10:30am 4-6 years 11am 6-11:30am There will be Easter Bunny photos available from 10:30-12:30 as well as games, face painting & so much more! Special guest appearance from the Chick-Fila Cow (food will be available to purchase) See you Saturday March 31st at 10am, bring your friends! Saturday, March 31, 10am; free. Existence Church, 7686 Miramar Road. (MIRA MESA)

new science of self-regulation, how ancient dharma anticipated modern medical discoveries, more. Comfortable attire recommended. Saturday, March 31, 10am; \$50. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Woven Women: A Discussion with Navajo Weavers

A talk with two generations of Navajo weavers exploring the history and importance of this art form. Fourth-generation Navajo weaver Melissa Cody will be joined by her mother and fellow weaver, Lola Cody. The discussion will consider issues such as the oppressive relationship between the Diné and the trading posts, as well as what is being done to keep this important craft alive. Thursday, March 29, 6pm; \$8-\$10. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

CLASSICAL MUSIC

Easter Sunday Celebrate Easter Sunday with an excitement-packed day with a lively egg hunt, Easter bunny photo op, bounce house and free goody basket for every child. Join us for musical performances and an inspiring message from Jerry McKinney. Invite your family, friends, and neighbors and spend a special Easter Sunday. Sunday, April 1, 8am, 9am and 10:15am; Sunday, April 1, 11:30am and 12:45pm; free. 21 and up. City Church, 10802 Willow Court. (RANCHO BERNARDO)

Easter Sunday Worship Join the celebration of Christ's victory over death this Easter with our Chancel Choir, brass quartet, timpani, and a message of hope from Pastor Craig Brown. Be sure to join in the highest of holy days in the

Christian year as we celebrate and give thanks for Jesus' resurrection from the dead bringing hope to our lives today. Sunday, April 1, 8am, 9:30am and 11am; free. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

Maunder Thursday Worship

This deep and meaningful service recalls Jesus' journey from the last supper to the Garden of Gethsemane. In addition to a short homily from Pastor Craig Brown and the celebration of Holy Communion, the Contemporary singers will bring a cantata entitled, "Harvest of Sorrows" by Joseph Martin. This special time of worship concludes in darkness as we walk in solidarity with Jesus to the garden and ultimately his arrest. Thursday, March 29, 7:30pm; free. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

NATURE

Birding Basics Increase your enjoyment of nature by learning 5 simple techniques to identify birds at a glance. Taught by experienced birder and trail guide Winona Sollock you'll also get tips on field guide use. Bring yours if available. Visitor Center Classroom A. Saturday, March 31, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Habitat Restoration San Diego Audubon is working to remove invasive plants from Mariner's Point. Our goal is to promote nesting by the California Least Tern (an endangered species) and to create space for native coastal dune plants. Meet at the parking lot at the end of Mariner's Way in Mission Bay. RSVP: flaherty@sandiegoaudubon.org. Sunday, April 1, 9:30am; free.

Celebrate *Easter* with us!

VICTORY

Emmanuel Faith Community Church

Good Friday, March 30
12, 6:30 & 8pm

Saturday, March 31
5:30 & 7pm

Sunday, April 1
8, 9:30 & 11am



www.efcc.org/easter

(760) 745-2541, 639 E. 17th Ave.
Escondido, CA 92025

Mariner's Point, Mariners Way.
(MISSION BEACH)

Nature's Offerings Spring-scented air is fragrant with sage, flowering shrubs, wild flowers and the maple syrup emulsions of California Everlasting. Cal Sun Cups, Nuttall's Snapdragons and others dot the landscape hosting brightly clad pollinators from hummingbirds to native bees. Join our trail guide-led walk and experience the fun of exploration. Meet at the Visitor Center. Saturday, March 31, 9:30am; Sunday, April 1, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Coastal Writers Connect Meet other local writers, exchange ideas, announce projects, share info, advance your marketing, or update skills. Info: mdtm07@gmail.com. Thursday, March 29, 7pm; \$5. 18 and up. Hennessey's Tavern, 7811 Herschel Avenue. (LA JOLLA)

Tantra Speed Date What happens when you combine speed dating and the yoga mindset? Dubbed "yoga for your love life," these Tantra Yoga-inspired workshops are not your average singles event. In Tantra Speed Date, you'll share a moment of guided connection with up to 24 potential matches. Authentic and playful exercises – including light partner yoga, improv, and dance – will bring out your best self and allow you to get to know one another in a fun and candid way. Our events are based in positive energy and encourage respectful and innovative ways to connect. Sunday, April 1, 5:30pm; \$35-\$60. 21 and up. EVE Encinitas, 575 S. Coast Highway 101. (ENCINITAS)

SPOKEN WORD

Prose Open Mic Open to all writers and spoken word fans. It's time for another Off the Wall three-minute prose open mic night. Writers, please bring polished stories to read. Thursday, March 29, 7pm; \$5. 18 and up. Hennessey's Tavern, 7811 Herschel Avenue. (LA JOLLA)

WORSHIP

Candlelit Easter Vigil Enjoy a traditional Anglican experience, in the heart of Carlsbad Village, starting at sunset, symbolizing Christ bringing light and life into darkness through His glorious resurrection. Saturday, March 31, 7:30pm; **free**. St. Michael's by-the-Sea, 2775 Carlsbad Boulevard. (CARLSBAD)

Easter Celebration Celebrate Easter with us! Our glorious sanctuary will be alive with His presence, flowers, song, and friends. Sunday, April 1, 8am and 10:30am; **free**. King of Kings Lutheran Church, 2993 Macdonald Street. (OCEANSIDE)

Easter Changes Everything Join us for one of our three powerful and inspiring services. 6am: Sunrise Service Easter Sunrise Service will be held in our Celebration Garden at the sun's rising, featuring Rev. Christian's inspirational message and the magical music of the Seaside Band and the Seaside Choir. 9am & 11am: Services Our Celebration Services will be held in the sanctuary. Sunday, April 1, 6am, 9am and 11am; **free**. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

Easter Mass Catholic Easter Mass. Saturday, March 31, 8pm; Sunday, April 1, 8:30am and 10:30am; **free**. St. John the Evangelist Catholic Church, Hillcrest, 1638 Polk Avenue. (HILLCREST)

Easter Resurrection Praise Gather to praise our resurrected King Jesus. A night of worship, jazz, gospel, and fellowship. Sunday, April 1, 5pm; **free**. RCCG Cornerstone Assembly, 1405 30th Street

Easter Sunday Enjoy a traditional Anglican experience, in the heart of Carlsbad Village, for a glorious celebration of the resurrection of Jesus Christ from the dead. Sunday, April 1, 8am and 10am; **free**. St. Michael's by-the-Sea, 2775 Carlsbad Boulevard. (CARLSBAD)

Easter Sunrise Service We are pleased to present a sunrise service on Easter morning for the 14th year in a row at the Carlsbad Flower Fields. After the service, be our guest as we serve a free breakfast. Sunday, April 1, 6:30am; **free**. Flower Fields, 5704 Paseo del Norte. (CARLSBAD)

Good Friday Enjoy a traditional Anglican experience, in the heart of Carlsbad Village, to commemorate the crucifixion of Jesus Christ and his death at Calvary. Friday, March 30, 12pm and 6pm; **free**. St. Michael's by-the-Sea, 2775 Carlsbad Boulevard. (CARLSBAD)

Good Friday Liturgy Catholic Good Friday Liturgy. Friday, March 30, 12pm and 7pm; **free**. St. John the

Evangelist Catholic Church, Hillcrest, 1638 Polk Avenue. (HILLCREST)

Good Friday Stations of the Cross Catholic Good Friday Stations of the Cross Friday, March 30, 3pm; **free**. St. John the Evangelist Catholic Church, Hillcrest, 1638 Polk Avenue. (HILLCREST)

Good Friday Worship A short mid-day worship will feature a reading of Jesus' final words from the cross along with a brief message from Pastor Craig Brown. Worship includes an organ prelude and choral works from the Chancel Choir. Join us as we join in Jesus' journey from the cross to the tomb. Friday, March 30, 12pm; **free**. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

Holy Thursday Mass Catholic Holy Thursday Mass followed by adoration. Thursday, March 29, 7pm; **free**. St. John the Evangelist Catholic Church, Hillcrest, 1638 Polk Avenue. (HILLCREST)

ROAM--RAMA

continued from page 28

color given sufficient moisture. Chuparosa is covered with bright red tubular flows and is a favorite of several species of desert hummingbirds, whose long slender bills are well-suited for reaching the nectar hidden deep within the flower. In the spring, look for the tall slender stalks of desert agave capped with masses of yellow blooms. This was an important food source for the Native Americans who inhabited this area. The long slender branches of ephedra, also known as desert tea, can be brewed into a mildly stimulating drink with effects similar to coffee. Brittlebush will be covered in yellow sunflowers. Also called "inciensio" because the Spanish missionaries would collect its golden sap to be burned as incense. Resist the urge to touch the well-armed teddy bear cholla. Although it may look harmless and inviting from afar, it's covered in spines and can detach in segments with the slightest touch. Often these "cholla balls" can be found on the ground surrounding the cactus, so watch your step so they don't affix to your boots.

After about a mile, the canyon reaches the wide expanse of Harper Flat. Keep following the wide sandy wash as it continues south, hugging the western edge of the valley. In just over another mile, you will reach a fence that marks the state wilderness boundary. You are now on a dirt road that is open to 4WD vehicles entering from the west on the rough Pinyon Mountain Road.

Follow the road a short distance and then turn right (west) at the mouth of Pinyon Canyon. When this jeep road starts veering left, keep right to leave the road and enter the canyon. Pass an old water trough, and continue up a couple of dry waterfalls. After 0.4 mile from entering the canyon and just above a taller dry fall, turn left (south) up a small side drainage to find the remnants of the Harper Cabin just around a bend in the wash. The metal and rock structure was built into the hillside and no longer has a roof, but inscriptions can still be found among the walls. Pause here and imagine what life might have been like in the harsh desert in the early 20th century, without all of our modern-day amenities.

Retrace your steps to the main canyon and continue up to find the lower dam, which can be climbed on the left by carefully finding strategic hand- and footholds. Once above the first dam, the second dam is in sight a short distance ahead. It is not as tall as the first and takes minimal effort to ascend. The two dams have long since filled with sand from when the Harper brothers constructed them in the

early 1920s, after years of sediment runoff from further upstream.

Proceed up the canyon, choosing the best way up or around a few more dry waterfalls before coming upon the final challenge: a dry fall that is an intimidating 35 feet in height. The sides of the canyon at this spot are too steep to allow a way to bypass the fall, so it must be climbed more or less straight up the middle. First, scramble to a narrow ledge partway up, then pick the best way possible for the remaining distance, keeping in mind that even though the rock may be dry, it is worn very smooth by years of water running over it, thus making it quite slippery. For extra assistance, a rope may be desired for this last section.

Once above this obstacle, the hard part is over. A short distance later, the Pinyon Mountain Road is reached, where you will turn left (south). Be cautious of vehicles that might be approaching, as you are now back on a route popular with off-roaders. After a few more ups and downs of the road, you'll come across a stretch known as "The Dropoff" or "Heart Attack Hill," a steep eroded descent with rocky bumps and ruts. If your timing is right, you may be witness to a few brave individuals maneuvering their rigs down this treacherous spot.

Continue on the road as it strikes a more easterly direction, and Harper Flat gets close once again. Veer left (north) when you reach the edge of the valley, and follow this back to the fence you crossed earlier, closing the loop portion of this hike. Re-enter the valley, once again skirting the western edge. If you have extra time to explore, look for a small rise to your right with some larger rocks on top. Many of these rocks contain morteros or slicks (grinding holes or depressions in rock) where Native Americans prepared food. You may find some ottery shards and obsidian flakings, but these must be left in place as per state and federal law.

Look to the northwest corner of the valley for your exit back down Pinyon Wash. The tall walls of the canyon will provide welcome shade from the sun on warmer days as you work your way down the remaining mile to the trailhead. Save a little energy for the last bouldery section at the end, taking care to descend safely.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. Hike descriptions are also found in Coast to Cactus: The Canyoneer Trail Guide to San Diego Outdoors.



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NEIGHBORHOOD NEWS

Continued from page 8

SAN YSIDRO

From no-man's land to every kid's playground

The violence was long ago and down below

On Monday, March 19, Darren Genova addressed the San Ysidro Planning Group about a planned park at the end of Beyer Boulevard. The eight-acre site sits east of the 805, less than a mile from where it merges with the 5 at the border, and commands a spectacular view of Tijuana. It's part of a large, rough area of ridges and canyons that were never developed, thanks to an earthquake fault — the eastern edge of the open space is the industrial area of Otay Mesa and, to the north, trails head south from San Ysidro High School into no-man's-land. People use it to do things they shouldn't; ATVs and dirt bikes race around, and people dump trash, appliances, and cars.

From the 1970s through the 1990s, the canyons here were notorious for the bandits who stripped migrants entering the U.S. of their belongings. San Diego police and the Border Patrol used to team up in



Rough country, waiting for the civilizing force of a community park

undercover operations to catch the bandits, but the enforcement effort ended after several San Diego cops were shot in gunfights. Sometimes, the bandits were actually young San Diegans looking to harass illegal border crossers, and at least once, the bandits turned out to be police from Tijuana. Still, San Diego lawmen arrested more than 300 suspects for robberies, rapes and murders before the project was suspended.

But that was then, and today, the park site sits serenely above the canyons, waiting for the \$17 million needed to get it built. Planners have already spent about \$400,000 on environmental reports, geotechnical reports, and design. That's how they know the park's size is restricted by, among other things, a wetlands habitat to the northeast, and a coastal sage habitat to the east that is home to two endangered bird species, the Least Bell's vireo and the California

gnatcatcher, according to project manager Genova.

As a result, the Planning Group's hopes for a baseball field have been dashed. But there will be a perimeter trail, plenty of shade structures, and quiet places to sit. And the plan calls for trees, lots of them.

MARTY GRAHAM

KEARNY MESA

Cribbage club finds new crib Giovanni's moved, but Filippi's gives happy hour pricing

Every Tuesday at 6 p.m., Brenda Nason used to meet with about eight others to play cribbage at Giovanni's Restaurant on Clairemont Mesa Boulevard and Ruffin Road behind the Carl's Jr. (Cribbage is a playing-card game that utilizes a peg and cribbage-board to keep score; there are roughly 200 cribbage clubs nationwide.) But on March 13, the group couldn't play their favorite card game there, because the restaurant was locked up and the lights were off.

Nason, the 58-year-old leader of Club #79, San Diego County Cribbage Club, says that "Giovanni's was a great location for us to play; they had really good side

rooms for groups," I stopped by the place and saw a sign on the window that read in part, "come see us @ our new location 5277



Giovanni's isn't gone, it's just not here

Linda Vista Road."

Nason said she and her cribbage buddies will miss Misty, one of the employees there, but not so much her co-workers, who "never smiled and were kind of rude.... quite frankly, two members from my group are on limited incomes, so they wanted the happy-hour pricing, but the restaurant said 'Oh no, because you're a group we are not giving you happy hour pricing.'"

On March 20, Nason took her cribbage club to Filippi's Pizza on Kearny Villa Road, next to the 163 freeway and south of Clairemont Mesa Boulevard. "They are giving us happy hour pricing in the restaurant," she said.

MIKE MADRIAGA

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Enchanted ferocity

One curved obsidian knife is a jagged religious-surgical object

In 2003, an archaeologist digging near the Feathered Serpent Pyramid, one of the grand structures at the ancient city of Teotihuacan in Central Mexico, felt a soft spot in the earth that turned out to be an entrance.

When he descended, he found a tunnel the length of a football field containing over 50,000 objects associated with religious practices and cultural self-definition: figurines, insect casings, rubber balls, obsidian knives and tools, arrowheads, basketry, beads, seeds, glass, shells, jewelry, and pottery. The tunnel's discovery and ongoing excavations have expanded our still-limited understanding of Teotihuacan's three-tiered cosmos, composed of the sky-world of gods and spirits; the middle world we inhabit and on which we build tall things like pyramids as if in offering to the sky kingdom; and the rivering underworld, the place of the dead. Dug before the Feathered Serpent Pyramid (along with the equally daunting Sun and Moon pyramids) was erected, the tunnel was evidently root and foundation of the Teotihuacan cosmos. Two short, square, stolid anthropomorphic figures found there look like Greeters, or Witnesses, and they're thought to mark the location of the axis mundi, the "world tree" that connects the three tiered worlds.

Politically and economically the largest and most dominant city in the early centuries of the millennium, Teotihuacan encompassed not only grand monuments but also vast single-story apartment compounds that housed the artisans, laborers, administrators, and other populations that made the city run. Its dynamics of growth and decline are ones we'd recognize. It was for five centuries the most populous city in the Americas, a busy trade center that attracted diverse immigrant populations from all over Central Mexico. In time it grew to a hundred thousand inhabitants spread over 10 square miles. And it grew quickly. Between the first century BCE and 250 CE, the population rose from 20,000 to 80,000 people, but by 500 CE, for reasons only dimly understood, the population had been reduced by half. There may have been erosive internal divisiveness among the various

ethnic groups; there may have been a drought, or volcano eruption. In 550, at any rate, the *teotihuacanos* set the city's ceremonial center on fire, smashing ritual objects and large sculptures,

possibly to drain them of their sacred power. The administrative and physical infrastructure that sustained the city finally collapsed

and the populace abandoned their city.

City and Cosmos: The Arts of Teotihuacan, a meticulously laid out, informative exhibition at the Los Angeles County Museum of Art, not only includes hundreds of spectacular objects, it's also the rare exhibition that makes one grateful for information-rich wall panels and for video presentations that orient us to the city's topography and tell us much about its sense of the sacred. (I saw the show in San Francisco, where it was titled *Teotihuacan: City of Water, City of Fire*.) The exhibition also spills over with mystery and inference. Relative to its expanse and plentiful archaeological finds, we still know relatively little about the city's history, rituals, and daily operations. Its artifacts and buildings are pale reminders of the original vibrant reds, greens, blues, and yellows that *teotihuacano* artisans preferred and that are now visible only as spectral residues of pigments that created a decorative divine brilliance. The Feathered Serpent façade, now a dulled earthen stoniness, for instance, was once bright red and green. The houses and compounds of well-to-do inhabitants were covered with frescos, and the walls of shared common spaces in the compounds' patios and courtyards displayed religious imagery. One of the most dramatic is a long narrow panel depicting the feathered serpent, its long scaly textures fledged with quetzal feathers, and another panel with a row of flowering trees watered by the underworld stream and by the rain brought by Teotihuacan's most critical and determining deity, the Storm God. Painters stirred gold-hued mica and silvery hematite into their pigments to create a surface that trembled with reflected light from shallow pools in the compounds' patios.

Teotihuacan had no wheel, pack animals, or metal tools, but its commercial vitality attracted

ART

W.S. DI PIERO



WIKIPEDIA/EU - TIRADA FOR MIM

Teotihuacan: for five centuries, the most populous city in the Americas.

City and Cosmos: The Arts of Teotihuacan is on view at the Los Angeles County Museum of Art from March 25 until July 15.

populations that settled into ethnic enclaves and maintained their own languages. It had big-city problems: immigration, overcrowding, public health issues, infrastructure. It maintained its power with a militarism inseparable from religious practice. The Feathered Serpent Pyramid housed tombs of hundreds of sacrificed warrior-priests and was a piece of the cosmology that provided the city with its structural model: under the Primordial Mountain (the Pyramid) was a sacred cave (the tunnel) that led to the watery underworld wherein lived the gods responsible for maintaining universal order. The Storm God, the most important and most frequently represented deity, was a life-giver and destroyer, associated with fertility, lightning, fire, warfare, and conquest; his powers brought the rain essential to agriculture and also, therefore, to military dominance. He often holds lightning bolts, sometimes maize and squash plants. In an exquisite mural illustration (the city had thousands of square yards of painted surfaces) he carries multicolored maize cobs in a finely woven sack.

The Storm God was a ferocious entity with "goggle" eyes, huge teeth, curved upper lip, and curling fangs. Honoring the deity who brings rain was essential in a dry, landlocked climate. Water in any manifestation was critical. Teotihuacan especially valued shell artifacts for their fetish powers. Its trade and import business accounted for the several large marine-snail conch shells, probably gifts from Maya rulers, included in the exhibition. Probably used as trumpets, they were incised with mysterious lyrical signs and sacred figures. (Blink and you'll see Matisse's and Picasso's skating, loping lines.) Teotihuacan was a production center of obsidian goods, and excavators have found dozens of obsidian shanks called "eccentrics," with curved serrated blades shaped to resemble the Storm God's lightning bolts — sleek, menacing, weaponized weather patterns. One obsidian figure looks like a svelte human-shaped cudgel.

Teotihuacan was built on sacrifice, and many of its most compelling artifacts are instruments of violence or evidence of sacrifice. One curved obsidian knife is a jagged religious-surgical object evidently designed to cut through blood vessels to extract an animal or human heart. The Moon Pyramid contained complete skeletons of pumas, wolves, crows, owls, rattlesnakes, and other creatures buried alive. When they built the Feathered Serpent Pyramid, *teotihuacanos* buried hundreds of sacrificial victims along with military ornaments and arrowheads, many wearing shell necklaces carved to look like human teeth. One dazzling re-constructed necklace is made of 300 pieces arranged in symmetrical patterns that suggest cosmic balance and order.

But why carve shell for ceremonial necklaces shaped like teeth? It's difficult and exhilarating to parse the evidence: we have to "read" the artifacts because we have only scant extant writing, nothing like the Maya's elaborate hieroglyphic calendars, royal histories, agricultural and military records. We know that Teotihuacan was a warrior-priest culture and that sacrifice was central to their religious practice. Decorations in the Sun Pyramid depict felines (the most frequent animal image they've found) eating human hearts. Scholars think these terrifying creatures represented superhuman powers and were invoked to protect priests and warriors. The city's main north-south thoroughfare, the Street of the Dead, is lined with mythological murals dramatizing military conflict. Teotihuacan culture was a system of enchantments, of appeasing the deities of water and sun. The murals and many of the stone sculptures — big, bold, menacing serpents, birds, and felines — tell us that Teotihuacan culture was grounded in an enchanted ferocity, or ferocity of enchantment. The animals themselves are part of the militarist order. One recurrent motif, an armed owl, is a composite of values, combining predation,

Temple in Ruins

"As the defendant, Scott Weiland [of Stone Temple Pilots], was violently assaulting and battering the plaintiff, the defendant, Robert DeLeo, jumped from the stage into the security area and also assaulted and battered the plaintiff. In the course of the assault, DeLeo struck the plaintiff in the head with a dangerous

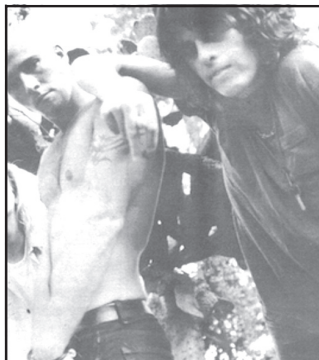
weapon, to wit, a guitar and further assaulted and battered the plaintiff about his face and body with his fists and shod feet."

Said the plaintiff, "I had no clue why Scott [Weiland] picked me out of the crowd. I didn't throw anything at the stage, ever, and that's the truth."

BY JAMIE RENO, MAY 26, 1994

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San Diego Reader



WIKIPEDIA/JASTROW

Lithic mask from Teotihuacán. Marble, Mexico, Classical Period (3rd-7th century)



WIKIPEDIA/VICTOR HUGO DE LA FUENTE FLORES

Puma mural located on the "Calzada de los Muertos" ("Avenue of the Dead"), Teotihuacan.

beauty, stealth, flight. Like so much animal imagery at Teotihuacan, it seems together the sacred and profane. A mirror back decorated with an armed owl shows a creature with outstretched wings and two darts behind its head, its body covered by a shield with an image of a human hand.

City and Cosmos: The Arts of Teotihuacan thrills because it offers a master view, however

sketchy, of a civilization and fills its visionary expansiveness with myriad objects grand and tiny. The fragmentariness of our knowledge is itself an enticing invitation to re-imagine the city, its culture and religiosity. We have few contemporary records and no epic narrative to give an articulated structure and form to its history. We have only these objects. But what objects! I've seen the exhibi-

tion three times and each visit added to my personal archive of eloquent beauties. The exquisite masks, most carved from greenstone and polished to a glassy Brancusian sleekness, probably represent the youthful idealized face of the Maize God. And the many small, stylized figures shown with cradles and babies and decorated with ear flares, hats, and tunics, must have been fertility fetishes. Even the smallest objects enchant,

like the two-inch-long drum-shaped, hollowed-out, ceramic ear-spoons, once filled with rattles, bearing images of masked warriors. And my favorite, for its clenched, compact energy: a ritual mirror supporting a jade jaguar mosaic, used possibly for divination or ancestor veneration. The jaguar's tight little profile has a wound-up fierceness and looks like it's about to release its incipient powers at us, right now.

ART

DIY Night: Floral Canvas Wall Art Spend a social/eventful night making beautiful floral canvas wall art to take home, all while eating, drinking, and just plain having fun. Friday, March 30, 6pm; Mimi's Cafe, 10788 Westview Parkway. (MIRA MESA)

Pink Easel Art Class Grab your best friend and meet some new ones while you create one of a kind art pieces at Pink Easel. You will be able to spot the Pink Easel meeting point by, of course, the

pink easels. We'll have a picnic style open art session with tabletop easels and all art supplies are included. Pink Easel classes include all art materials, cleaning supplies, blankets, mediums for the art session, etc. The exact location will be sent via Eventbrite or email on the day or a couple hours prior to the session. Saturday, March 31, 10am and 1pm; Sunday, April 1, 10am; \$25. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Spring Treasures The Southwestern Artists' Association presents an art exhibit featuring San Diego artists Pam Madland, Judy Hanford, and Virginia Klute. The exhibit runs from Apr 1 to 15 in the Southwestern Artists Association gallery located in Spanish Village Art Center, Balboa Park. Sunday, April 1, 10am; free. Gallery 23 in Spanish Village, 1770 Village Place. (BALBOA PARK)

Trio: Richard Allen Morris, Allan Morrow, Tom Driscoll The Athenaeum is pleased to present a group show of three of San Diego artists, Richard Allen Morris, Allan Morrow, and Tom Driscoll, in the Athenaeum's Joseph Claves III and Rotunda galleries. Their works will be on view from March 31 through May 5. Friday, March 30, 6:30pm; free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

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WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, MAR 29	2:40	0.48'	3:10	-1.01'	8:42	6.13'	9:27	5.65'
FRI, MAR 30	3:23	0.03'	3:44	-0.75'	9:27	6.03'	9:58	5.86'
SAT, MAR 31	4:04	-0.26'	4:16	-0.35'	10:09	5.73'	10:28	5.93'
SUN, APR 1	4:44	-0.36'	4:47	0.15'	10:50	5.29'	10:59	5.87'

Waves (WINDANSEA)

Height	Direction	Interval
1'-2'	SW	15 seconds
1'-2'	SW	17 seconds
1'-2'	SW	16 seconds
1'-2'	W	6 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Easter Brunch Cruise An array of chef-prepared creations, a carving station, and a display of desserts. Celebrate with unlimited champagne or sparkling cider, a photo op with the famous Easter Bunny, and a narrated tour on the sundeck as the yacht cruises through San Diego's sparkling harbor. Sunday, April 1, 10am; \$74-\$94. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Full Moon SUP Paddle: San Diego Bay Enjoy the full moon rising over the San Diego skyline with Happy Healthy Existence and California Paddle Board Tours. Reservations required. Paddlers will be provided with all basic paddle boarding equipment (board, paddle, life jacket). Saturday, March 31, 6:30pm; \$35. California Paddle Board Tours, 1450 Harbor Island Drive

Grunion Run Times 2018 The times given for each date reflect the probable two-hour interval during which a spawning run may occur. The second hour is usually better. The best runs normally occur on the second and third nights of a four-night period. March, June, July, and August, grunion can be harvested by hand only. Those 16 years of age and older need a California Fishing License. The runs during the months of April and May are observation only, and grunion cannot be harvested. Where the forecast run starts at or after midnight, the date of the previous evening is shown. Saturday, March 31, 10:05pm; Sunday, April 1, 10:25pm; Monday, April 2, 10:50pm; Tuesday, April 3, 11:25pm; **free**. Beaches throughout Southern California

Harbor Seal Talk and Walk It's Pupping Season for La Jolla Harbor Seals. The Seal Society of Sierra Club San Diego Chapter's docents present an educational talk followed by a short walk to Casa Beach (aka Children's Pool) to view the newborn pups and nursing mothers in their nearshore habitat, every other Saturday during pupping season. **Free** but donations accepted. Info: 858-551-9553. Saturday, March 31, 2pm; **free**. Mangelsen Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

Hops on the Harbor with Duck Foot Every Friday night we host our Hops on the Harbor craft beer dinner cruise, featuring a different San Diego brewery each month. Chef Brian Gist collaborates with the brewers to create a dinner menu that pairs with the distinctive flavors of each brewer's beer

selections. Throughout the month of March we are hosting Duck Foot Brewing. Duck Foot shatters the myth that beer that is gluten-free can't be dynamic and flavorful. The San Diego brewery produces a lineup that's accessible to people with celiac disease or gluten sensitivity. With rotating local brews, craft-beer flights, gourmet food stations, meet-and-greet with brewers onboard, and giveaways and prizes. Friday, March 30, 7:30pm; \$45-\$75. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Outrigger Paddling San Diego Outrigger Canoe Club is looking for a few good men and women! Come out to Campland on the Bay for the next couple of weeks on Saturday morning at 8:30 am. It's a water sport, so dress accordingly. We'll have a paddle for you. Drive into Campland and go straight down to the water on the right — you can't miss us. Saturdays, 8:30am; through Saturday, March 31, **free**. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back, all on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views, from ships to sea lions. Meet new friends! Gather at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; **free**. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Sunday Champagne Brunch Cruise All-you-can-eat buffet includes made-to-order omelets, carved meats, fresh seafood, pastries, breakfast favorites, vegetarian options, and bottomless champagne and mimosas. All food is prepared onboard. The two-hour cruise will take a tour past scenic sights along the San Diego and Coronado waterfront. Sundays, 11am; through Sunday, December 30, \$39-\$65. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Sunday Prime Rib Dinner The Prime Rib Sunday Dinner Cruise features two-and-a-half-hours of fine dining, live musical entertainment, and nighttime views of the San Diego skyline. Sundays, 6:30pm; through Sunday, December 30, \$42-\$70. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)



Chris Duenas and his son Jonah near Imperial Beach Pier

Blood from head to toe

I met Chris Duenas and his son Jonah on the north side of the Imperial Beach Pier.

Before our interview, the waves were about three feet; Jonah has just wiped out on his boogie board, while Chris barely got up on his surfboard.

"I just started surfing last summer," Chris said. "I can understand the science behind the wave, but getting on your feet is pretty different than just lying down on it."

Chris, 35, has been boogie boarding for more than 15 years, and because he likes to drop knee on his boogie board, it helped out his transition to hopping up on a surfboard.

He and his family moved from Guam to Imperial Beach two years ago.

"The biggest wave I caught was back home in Guam," he said, "it was a ten-footer, but that's just the face. The energy behind it is how they really measure the wave so it was really like a five-footer. In Guam it's different because there are reefs and here it's like beach breaks, so its a lot more safe here."

"I got fokai-ed (slammed) real bad a long time ago in

the early 2000s," he said. My buddies were gung-ho and they took me out there to Rock Bottoms (in Guam) and when you're dropping in you can see all of the coral reefs. I wiped out and when I barely stood up, I had blood all over me from head to toe — I got washed up on all of the coral."

Chris said, he learned how to boogie board by watching No Friends Productions VHS videos from the turn of the century — in which some of the footage was allegedly filmed in the same spot where we interviewed.

— Mike Madriaga

Where to kayak

The following comes from the website of the San Diego Kayak Club (sdkc.org).

Coronado Cays

Launch: beach

Parking: limited on-street parking and small lot. Some parking is available across the Silver

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

MISSING CRAB POTS UNDER BOAT

From San Diego city lifeguards

Mar 4 Harbor Patrol was dispatched to investigate a theft of crab pots that were taken from a commercial fishing boat in Tuna Harbor. During the investigation it was found the crab pots were not taken, but thrown overboard and submerged under the boat. Harbor

Patrol is investigating and viewing video surveillance. Harbor Patrol units were dispatched to a subject who jumped in the water around the B Street Cruise Ship Pier. The subject was found to be under the influence of drugs and was transported to the hospital. Criminal charges were also filed.

Mar 3

Harbor Patrol units were dispatched to assist a boater who struck a shoal in south San Diego Bay and was taking on water. Harbor Patrol responded and rescued the people from the vessel. Harbor Patrol then towed the vessel into the nearby boat yard where they pumped out the water and will eventually take it out of the water for repair.

Mar 2

Harbor Patrol units responded to a female that jumped into the water at the embarcadero and then screamed she needed help. Harbor Patrol arrived to find that people in the area had assisted her out of the water. She was transported to the hospital for further evaluation by the medics. Harbor Patrol issued a citation to a boater in the Shelter Island basin for not having proper registration on his vessel.

Harbor Patrol issued a citation to a boater in north San Diego Bay for not having any navigation lights.

Feb 28

Harbor Patrol documented some damage to a vessel that was attempting to conduct some work under a bridge. When the vessel went under the bridge it received damage to the mast due to it hitting the underside of the bridge.

Water Conditions

SURFACE TEMPERATURE:

LOW **60°F** HIGH **62°F**





VISIBILITY

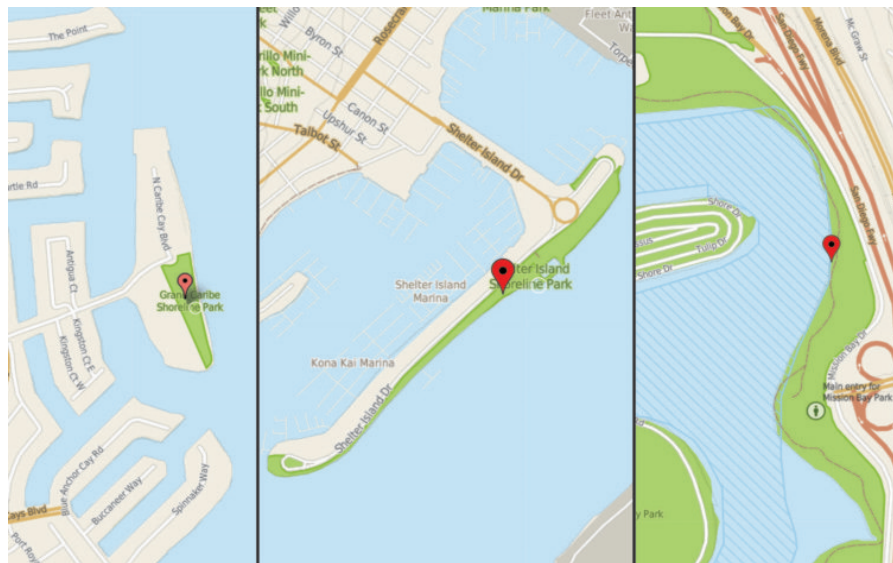
10'-20'

Though the week will start out with a bit of surf and breeze out of the WNW, both the wind and seas will lay down by Wednesday and conditions should be near-flat through the rest of the week. Visibility should improve as the week progresses, though with the tide-swing there might be a bit of surge during the peak flow periods. Thursday through Saturday look great for paddle-boarding or kayaking.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
	THUR	SAT	MON	WED
MARCH/APRIL	29	31	2	4
SUNRISE	6:41	6:38	6:36	6:33
SUNSET	7:07	7:08	7:09	7:11
LENGTH OF DAY	12H 24M	12H 30M	12H 33M	12H 38M



MAPS COURTESY OF GENUINSIDESANDIEGO.ORG

Kayak the Cays, the Cove, and the Bay, but watch out for traffic

Strand near the park

Access: Southern portion of San Diego Bay
Conditions: flat water with wind, chop at times
Bathrooms: Closest are located at Glorietta Bay Park, to the west

Shelter Island

Launch: easy access to sandy beach area, next to a busy boat ramp
Parking: lot adjacent to boat ramp. Do not use the boat trailer parking spots.
Access: north end of San Diego Bay and Pt. Loma

Conditions: varied

Bathrooms: available near the boat ramp
Notes: dangerous large boat traffic (shipping lane) in San Diego Bay

Mission Bay – De Anza Cove

Launch: concrete boat ramp
Parking: large lot adjacent to ramp, usually open
Access: north east end of Mission Bay – flat water – can paddle along Fiesta Island and Campland Conditions: great for flatwa-

ter workouts

Bathrooms: building adjacent to parking lot
Notes: boat traffic – waterskiers often use this stretch of Mission Bay

Summer at the beach

The bus ride is long. The fast cruise out West Mission Bay Drive is a temporary relief. The turn right at Belmont Park, onto Mission Boulevard. The street names crawling past: Ventura, Island, Isthmus, Jamaica. Santa Barbara, Jersey, Kennebeck, Kingston. San Luis Obispo, Lido, Liverpool, Manhattan, El Carmel, Monterey, Nahant, Nantasket, San Juan, Niantic, Ormond, Ostend, Portsmouth, Pismo. Queenstown, Redondo, Rockaway, San Jose, Salem, Sunset, Tangiers, Toulon, Vanitie, San Rafael, Venice, Verona, Whiting, Windemere, Yarmouth, York, Zanzibar.

Exit on Mission Boulevard at Felspar. Check into the pinball place for anyone you know. Cross the street and continue down the block. Pause, on the boardwalk, to flip



PHOTO BY DAVE GOOD

Grill in the sun until the sweat sends you running for the water

hair, remove shoes, repack bag. Scan the sand for familiar faces. A scan of the waves. "It's shitty today."



WIKIMEDIA COMMONS

Mission Beach boardwalk

"Yeah."

Down the boardwalk, past Crystal Pier, perch on the wall and remove sandals, pivot legs onto the sand side and hop down. Continue south.

There are the others. Three girls have arranged towels and striped canvas backrests perfectly angled to the mid-morning sun. One stands, shifting weight from one sand-caked foot to scratch at a calf, on the boardwalk, talking to the guy in blue trunks on the rusted-out Schwinn.

The next five hours, grill in the sun until the sweat sends you running for the water. Swim awhile. Read, during the timed intervals when you lie on your stomach and put the reading aside for the intervals when you lie on your back. Walk along the boardwalk in tandem, towards Hamel's, the liquor store, someone's house. Swim again. Collapse on the towel. Eyes closed. Two girls stretched out to the left compare the shades of tan on their stomachs. On the other side of the wall a group is talking about a party that night. The sound of ocean in your head as you roll it from side to side. Nothing but this.
From "Teen Angel," by Mary Lang, San Diego Reader, July 2, 1992

TARGETING MOUNTAINTOPS FOR BOTTOM FISH

Dock Totals Mar 18 – Mar 24: 1,457 anglers aboard 64 boats out of San Diego landings this past week caught 5 yellowtail, 3 calico bass, 8 sand bass, 4,617 rockfish, 1,490 whitefish, 9 lingcod, 3 bonito, 207 sculpin, 298 sanddab, 36 sheephead, 84 bocaccio, 1 mako shark, 19 lizardfish, 1 rubberlip seaperch, 1 spider crab, and 33 spiny lobster.

Saltwater: As reflected in the counts, the fishing off the coast in our region, from half-day outings to multi-day runs, is concentrated on the bottom half of the water column. The 'groundfish complex', including vermilions, treefish, bocaccio, lingcod, sheephead and whitefish, have been gorging themselves on the large spots of pelagic crab that have been blanketing the bottom in spots from La Jolla to well south of the border. If the current pushes them up, you will often see an occasional mini-lobster-looking crab swimming near the surface. If holding low, the fish caught will be stuffed full of them and probably up-chucking several as you haul them up.

Usually, the high spots where rockfish are targeted are from eighty to a couple hundred feet below the surface. Near islands and along the coast, rockfish hold close to the edges of the continuation of the drop-off near canyons and bluffs, or to the rocky mounds rising out of sand as the ocean tapers deeper off of flatter beaches. Further offshore, the banks, or mountaintops, that rise from the depths to within a 300 feet or less of the surface is where rockfish are targeted.

Fish Plants: 3/29 – Cuyamaca, trout (1,500), 4/2 – Jennings, trout (1,500), 4/4 – Poway, trout (1,500)

Good country people

“We’re sure it helped him, because it was something developed by a friend.”

“Could you let me off at Lilac Road?”

That’s me, asking the driver of the 388 as we climb through the hills and orange orchards of Valley Center Road, northeast of Escondido.

“Just in time,” she says, and rolls to a halt at this tee-junction. I jump out. Bus pulls away. And then silence. Nothing except for the odd car zapping past, fast.

Oh, Lord. Check my iPad. It says it’s gonna take “3 hours and 14 minutes” to walk from here to where I’m going.

I cross over to Lilac. Two black birds with albatross-like wing-spans cruise over, then back. Buzzards? Not a good sign.

I spot the south-bound bus stop. And I’m just walking up to it when a 388 appears. Miracle! I hail it down, jump aboard. Few minutes later he drops me off at the nearest sign of civilization: a little gedunk opposite a John Deere equipment yard.

Couple’s sipping coffee at a table in the gravel. “You go by... bus?” the guy says.

His name’s John. Wife’s Kristine. Four-door truck parked in the gravel’s theirs. They live up in the back country. Turns out they write books and give seminars. “Man-woman relations, made easy,” says Kristine.

“Where are you heading?” says John.

“Uh, looking for the Yellow Deli. Branch of the Vista one. Religious group runs it. Somewhere up

Lilac Road.”

“Need a ride?”

Wow. Now I know I’m in the country. Twenty minutes and many windy turns later, they drop me off under a canopy of wild oaks. I crunch across the gravel to a li'l ol' yellow house with a rusty tin roof and a whole lot going on out back. Like, a circle of women on a deck overlooking a stream. “Dos Valles

Gardeners,” says Nancy Maynard. She’s a master gardener. Talking to them, you find out this Valley Center has always been full of famous people.

Huey Lewis, Bill Murray, Eleanor Roosevelt, Betty Crocker, John DeLorean, Billy Graham.

I look around. I see balconies, varnished wood tables, umbrellas, a yellow trailer that has to be the kitchen, and, on the balcony, a display of wildly fresh-looking lettuces: kale, green stuff with huge vein leaves I don’t even recognize — collard greens? Beets? All organic of course, \$3 a bunch. Plus avos, and bread they bake themselves. Raisin walnut sourdough goes for \$5.50, whole wheat’s \$5.

“The veggies are from our farm further up the valley,” says this guy. Name’s Lev. Biblical?

“Yes. It means ‘Heart of Gold.’ We call ourselves the Twelve Tribes. We want to be as it was before Judaism and Christianity split apart. We liked it better when they were one people.”



My chili, with cheesy roll



The healing spinach



It was just a destitute cottage when the Twelve Tribes found it

I set down at a table between the house and the kitchen trailer. It’s so quiet. Wind, birds, that’s it.

“It’s not so peaceful in the evening, when the coyotes get going,” says another of the guys. Ehud (“it means ‘Unity’”). He brings me a big yellow menu. “Every sandwich has a story,” he says. He points to the “Spinwich” breakfast sandwich, which is a combo of eggs, spinach, parmesan, cheddar, hot pepper jack, onions, red peppers, and “our own special sauce.” Costs \$6.50. “This sandwich came about when a friend fell sick. Over two years we gave him a lot of love and care, and one of us invented this spinwich for him. We’re sure it helped him, because it was something developed by a friend. And he recovered. It was a little miracle.”

Breakfast aside, they have plenty. One page is hot sandwiches, the next, salads, chili and desserts, and the last, drinks and breakfast. Hot sandwiches, which all cost \$8.25 include Deli Rose (roast beef and corned beef), Reuben, Deli Lamb, Yoga Vista Special (a veggie burger), Yellow Submarine (basically a spread), and Chicken on the Ranch, a chipotle chicken sandwich. Or you can create your own, starting at \$6 for cheese only. Cheapest item is a hot dog for \$5.

Most interesting salad looks like the cranberry cashew (\$8, half size for \$6).

But I’m looking at brekky items, because I’ve been up and traveling since five. Heck, it’s only 10:30 a.m. now. I almost go for the deli waffle (\$5.50, \$6.50 with fruit), but end up choosing Ehud’s “spinwich.”

“Take the chili!” says this guy Vincent, who’s just crunched up in his big new VW.

Oh man. Because I was tempted by that. Costs \$7 (“served with artisan bread”). “Bread’s almost

the best thing about it,” says Vincent.

So hey, I could be wandering for days trying to get out of this Brigadoon. I order the chili too. And, on Lev’s recommendation, Yerba mate (\$2). I try it alone, give in, pour in some honey, and yes, nice grassy, sweet drink.

The chili is delicious, with a hint of sweetness, and scallions and onions and the two cheeses on top adding tang. But the deal-closer is its bread roll with squirts of grilled cheese all over the top. It makes the whole thing pop.

Honestly I hardly have room for the spinwich, but what I love is the oozy juiciness of it. The spinachy li'l omelet has just enough twang from the pepper jack and onions to make it interesting. The ooze factor is like a seductress egging you on (oops). Either would have been enough.

And getting home? I tell you. Country people.

Nivea opens the trailer door. She’s the cook in the trailer, all dressed up in an ankle-length blue dress. She mutters to Lev.

“Lady on the phone,” Lev says. “Wants to speak to you.”

“Me?”

He nods.

It’s Kristine.

“Sweetie, do you need to get back down to the bus?”

The Place: The Yellow Deli, 32011 Lilac Road, Valley Center, 760-742-2064

Hours: 12pm-8pm, Sunday; 7am-8pm, Monday-Thursday, 7am-3pm, Friday

Prices: Breakfast muffin of the day, \$2; homemade granola, \$4.75; Deli waffle, \$5.50; with fruit, \$6.50; eggs and cheese, \$5; lamb breakfast sandwich, \$6.75; spinwich (eggs, spinach, cheese), \$6.50; Deli Rose hot roast beef and corned beef sandwich, \$8.25; also \$8.25: Reuben, Deli Lamb, veggie burger (“Yoga Vista Special”), Yellow Submarine, (a spread), Chicken on the Ranch (chipotle); create your own, from \$6 (for cheese only); hot dog, \$5; cranberry cashew salad, \$8 (\$6 for half size); chili with bread, \$7; date square, \$3.50

Bus: 388

Nearest Bus Stop: Valley Center Road at Lilac Road (n.b.! around 9 miles away.)

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Who needs nitrates?

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

No beef with this corndog

601 South Coast Highway, Oceanside. There are a dozens of good reasons to visit the Bagby Beer Company pub in downtown Oceanside, and most of them fit inside a pint glass. Yes, the gastro-brewpub launched by O.G. San Diego brewmaster Jeff Bagby is an automatic win for beer fans, but now it's out to lure a special subset: vegan beer fans.

As far as food is concerned, Bagby has been best known for its burgers, pizzas, and crispy Belgian frites. While its menu has been fairly well rounded, it hasn't exactly been the stuff of vegan dreams — think braised short rib tacos, mussels in white wine butter sauce, and pork belly poutine. Even the salads are prone to include cheese or cream dressing.

But as of this month, a little “plant based” icon turns up throughout the menu to highlight animal-free dishes. Those twice fried Belgian frites, sadly, do not seem to be included. Nor any of the desserts — yet.

But there are pizzas: The Slacktivist, a pesto pie led by squash, asparagus, mushrooms, and Kalamata olives; and the Optimist, built around house-made vegan Italian sausage. At brunch, soyrizo and scrambled tofu contribute to a veggie-rich breakfast. There's also the latest in vegan tech: the Impossible Burger. As I wrote recently, these very beeflike burger patties produce beeflike compounds with yeast. They are the expensive result of \$250 million in venture capital, so the \$16 price tag here is quite reasonable, and on par with all the pizzas.

I went for something a little more surprisingly vegan: sriracha corndogs.

The sriracha is in the cornmeal batter, which is generously applied to leave a good amount of spongy cornbread beneath its crispy fried crust. And that batter is what makes the corndog a great option to veganize. The gritty cornmeal texture

is ingrained in the corndog experience (no pun intended), so it masks most of the flavor and texture complaints that consistently dog faux frankfurters (pun intended). Personally, I almost prefer a vegan corndog to the real thing. Who needs all those nitrates?

However, it's the condiments that really made the dish work for me. A housemade mustard gave the right, sharp kick, but the smoked tomato-bourbon ketchup carried the day. The bourbon sweetness matches the corn very well, while the smoky tang complemented the dog. Pairing it with a crisp pilsner didn't hurt, either.

Ian Anderson

FEAST!

Craft beer and Vietnamese food

2930 University Avenue, North Park. With the opening of Shank & Bone in February, North Park finally got the contemporary Vietnamese restaurant its hipster heart craved. Taking over the space previously occupied by Japanese gastropub The Safe House, the new eatery employs the same bar, and keeps the draft beer flowing, with a few fresh updates to the industrial design.



Crispy sriracha spiced corndogs, and smoked tomato-bourbon ketchup

It's décor includes walls hung with *non la* (the famous conical hats worn by Vietnamese farmers), vintage motor scooters, a map of Saigon, and a large mural replicating the Shepard Fairey print *Revolution Woman*. (Restaurant staff report that the artist licensed the work in exchange for a donation to the ACLU.)

I first visited the colorful restaurant for lunch, and focused on its *bánh mì*. Served with pickled carrots, daikon, cilantro, onions, and cucumber, these sandwiches are served only til 4pm, and go for \$8. There's a lemongrass tofu option for vegetarians, and *trứng chả chiên* — a.k.a. ham and fried egg (Shank & Bone dishes are named both in English and Vietnamese). I went for one each of the roast pork (*thịt nướng*) and chicken (*ga nuong*) *bánh mì*.

These are about twice the cost of some killer



Scooters, conical hats, and a Shepard Fairey print contribute to Shank & Bone's ready-for-North-Park vibe.

bánh mì found a couple miles east in City Heights, and while the meat and vegetables appear to be of better quality, and the bread a little softer and wider than the standard baguette, they're not nearly as flavorful. The pork went over a little better than the bland chicken, but each wanted a little *pâté*, or at least mayo (I'm not sure whether the latter was left off my sandwiches intentionally or not).

That said, these sandwiches were about 75-percent on their way to being really good, so I'm hopeful the young restaurant will dial it in as it settles into its menu. Meanwhile, there's a lot of other stuff on there to dig into, including nicely balanced *bún* (vermicelli noodle bowls, with or without meat), rice plates (including “shaken” filet mignon), and *bánh xèo* “tacos” (which fold pork and shrimp inside a tortilla-like crepe).

I made a point of returning to check out Shank

and Bone's signature dish: phở, with beef shank, flank, brisket, eye of round, oxtail, and bone marrow. At \$17, it's a hefty price tag for rice noodles in broth, but that's a lot of delicious sounding beef. You get the option of thin or flat rice noodles (my server recommended thin), and a garnish of bean sprouts, lemon, jalapeno and Thai basil.

Shank & Bone's clear beef broth sits in a pot for hours and hours with aromatic spices such as clove and star anise, plus fragrant oxtail and bone marrow. A server delivers and pours it hot at your table, cooking thinly sliced strips of beef, and ensuring the noodles keep their texture all the way to your bowl. I enjoyed myself, sipping phở and watching the street life on University from my perch at a window counter.

However, the brisket fat chewed with more gristle than I prefer, and the oxtail and marrow that had lured me to the signature phở had already given most of their flavor to the stock, so their bony inclusion didn't add enough value for the premium price tag. I'd rather spend \$6 less on phở with eye of round only — or vegan phở with tofu, carrot, mushrooms, and a trio of cruciferous vegetables in long-simmered veggie stock. If you want to go baller at Shank & Bone, aim for the surf and turf phở: lobster plus filet mignon.

by Ian Anderson

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tel. 619-291-8011
boathouserestaurant.com



Calendar RESTAURANT

FOOD & DRINK

Easter Brunch George's at the Cove doesn't serve brunch often, but Easter is one of the special occasions throughout the year that they do. Head over to La Jolla for a special holiday brunch on Sunday, April 1 featuring the freshest local ingredients, flavorful updates to classic favorites, exceptional service and their picturesque ocean views. At California Modern, their signature fine dining experience, savor dishes like Bay Scallop and Corn Fritters with béarnaise and mustard greens, Baja Shrimp Omelette with rajas and jack cheese and Carrot Cake with cream cheese frosting, coconut sorbet, caramel sauce and pineapple. Open 10am-2pm

for brunch and 5pm-9pm for dinner. At George's Level2, enjoy a cocktail tour of San Diego in their casual open air bar or celebrate the arrival of spring by dining al fresco on their sunny Ocean Terrace. Both levels open 11am to 10pm. Sunday, April 1, 10am; \$40-\$50. George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

Easter Brunch & Egg Hunt Hip-pity Hoppity! Easter's on its way and you're invited to celebrate the springtime holiday with an elaborate Easter Sunday brunch buffet at Vela Restaurant! Then, hop on over to Promenade Plaza for a colorful egg hunt overlooking the San Diego Bay. We're eggcited to create #BayfrontMemories with you and your family! Reservations for parties of 10 or more, call 619.321.4403 Sunday, April 1, 6:30am; free-\$39. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

Easter Brunch & Egg Hunt

Celebrate Easter and the fresh beginnings of Springtime among Estancia's luxurious and peaceful gardens. Our Easter Sunday Brunch will include a delicious iced seafood bar and sweet and savory buffet with everything from French toast and pancakes, omelets and fritattas to carving stations, salads and desserts. A fun Easter Egg Hunt on the Olive Lawn will follow for children. The buffet also includes (for adults 21+) two complimentary premium beverages. \$65 per adult (includes two premium beverages) | \$45 per child (ages 13-20) | \$28 per child (ages 5-12) Reservations are recommended. To reserve your table, please call 858-964-6516. Sunday, April 1, 11am; \$28-\$65. Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (LA JOLLA)

Easter Brunch Buffet Sunday, April 1, seatings at 10am, 12pm and 2pm at KITCHEN 1540, Coastline and Sunset Terrace Easter Brunch Buffet at L'Auberge Del Mar means delicious Southern California inspired foods, ocean views, breezes and a chic, comfortable spot to enjoy family holiday camaraderie. \$90 per adult; \$30 for children under 12, exclusive of tax and gratuity. For reservations, call 858-793-6460. For more information, visit <http://www.laubergedelmar.com>. Sunday, April 1, 10am; \$30-\$90. L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

Easter Brunch Buffet This special occasion is one of the few times

during the year you can enjoy an abundance of Marine Room favorites served buffet-style. First Course options including Rye Berry Crab Salad, Orchard Fruit Ambrosia, Tangerine Ginger Smoked Salmon, Hokto Farm Mushroom Soup, and Baja Wild Prawn & Sea Scallop Escabeche. Sunday, April 1, 10am; \$78. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

Easter Brunch Buffet at the Shores Bring the family in to enjoy a delightful Easter brunch buffet with plenty of choices including a children's station. Sunday, April 1, 9:30am; \$64. Shores Restaurant, 8110 Camino del Oro. (LA JOLLA)

Easter Brunch Cruise Experience an elegant Easter brunch cruise in San Diego aboard a luxury yacht. Sip complimentary mimosas and champagne and take in the beauty of San Diego's skyline. Including made-to-order omelets, baked desserts, and vegetarian options. Sunday, April 1, 11am; \$45-\$75. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Easter Brunch at Chandler's Chef Teri's Easter Sunday Brunch with a spread of brunch favorites. Sunday, April 1, 6:30am; \$14-\$79. Cape Rey, 1 Ponto Road. (CARLSBAD)

Easter Brunch at The Lafayette Join us in The Conservatory on Easter Sunday for an elevated dining experience handcrafted by Executive Chef Ryan Gilbert. This event will have live music and face painting for the kids. The menu will include: A Chilled Seafood Bar (poke, shrimp, crab legs, etc), Brioche French Toast, Belgian Style Waffles, Organic Spinach and Irish Cheddar Frittata, salads, carving stations. Sunday, April 1, 10am; \$20-\$50. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Easter Sunday Brunch Join us Easter Sunday for Chef Ricardo's Brunch buffet, featuring cooked to order omelets, breakfast classics, salads, sides, and chef specialties like crab crusted salmon and mushroom port tri-tip. Not to mention a sampling of desserts perfect for your sweet tooth! April 1st from 11:00am to 4:00pm \$39.95 Adults | \$18.95 Ages 5-12 Ages 4 and under are complimentary (Beverages, taxes & gratuities are not included) For reservations or to see the detailed menu, please visit: <http://bit.ly/HGIEaster2018> Sunday, April 1, 11am; \$18-\$39. Hilton Garden Inn Carlsbad Beach, 6450 Carlsbad Boulevard. (CARLSBAD)

Easter Sunday Brunch Buffet A specialty brunch buffet featuring breakfast favorites, carving stations, a sweets table, and more. Adults can enjoy a complimentary mimosa. Sunday, April 1, 9am; \$55. Hilton La Jolla Torrey Pines, 10950 North Torrey Pines Road. (LA JOLLA)

Easter Sunday Brunch at Sevilla Nine-course tapas + champagne brunch with 14-hour braised short ribs, pan-seared salmon, Spanish eggs benedict, and lemon tart for dessert. Sunday, April 1, 10am; Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BALBOA PARK

The Prado Restaurant: *Tuesday-Friday, 4-6pm:* \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule, \$4-\$8 appetizers.

BANKERS HILL

Bertrand at Mister A's: *Monday-Thursday, Sunday, 2:30-6pm:* \$5.50 craft beers, \$6 sangrias, \$5 draft beers. \$4 tacos, \$6 Caesar salad.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday, 3-6:30pm:* \$4 import & specialty draft beers, well spirits, \$6 wine by the glass, \$7 cocktails. \$4 fried artichokes, hummus trio, truffle skinny fries. \$5 ahi nachos, lettuce wraps, spinach & artichoke dip, \$6 kim chee calamari, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

CORONADO

Costa Azul: *Monday-Friday, 3:30pm-6:30pm:* \$4 drafts and house wine, \$4.50 sangria, \$8.50 signature drinks, \$23 beer buckets (six bottles).

DEL MAR

Pacifica Del Mar: *Monday, Sunday, 4pm-close:* \$2 off beers, wine by the glass, featured cocktails, Ocean Bar Bites, half off small plates. *Tuesday-Saturday, 4-6pm:* \$2 off beers, wine by the glass, featured cocktails, Ocean Bar Bites, half off small plates.

DOWNTOWN SAN DIEGO

House of Blues: *Tuesday-Sunday, 4-6pm:* \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

The Shout House: *Monday, 4-7pm:* 51% off all appetizers and select drinks. 11am-close: \$5 Mules, \$12 Burger & Beer. *Tuesday, 4-7pm:* 51% off all appetizers and select drinks. 11am-close: \$5 margaritas, \$15 bucket of Corona (five beers). *Wednesday, 4-7pm:* 51% off all appetizers and select drinks. 11am-close: \$2 Pub Beer, \$5 wings. *Thursday, 4-7pm:* 51% off all appetizers and select drinks. 11am-close: \$4 bottle of beer, \$5 Lumpia. *Friday, 4-7pm:* 51% off all appetizers and select drinks. 11am-close: \$5 Rumble Minze, \$5 Firestone 805 can. *Saturday, 4-7pm:* 51% off all appetizers and select drinks. *Sunday, 4-7pm:* 51% off all appetizers and select drinks. 9am-close: \$4 Refuge cans, \$5 Fireball.

EAST VILLAGE

East Village Tavern and Bowl: *Monday-Thursday, 3-7pm and 10pm-close:* \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers. *Friday, 3-7pm:* \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers. *Sunday, 10pm-close:* \$4 domestic pints, wells, \$5 premium

BEER NEWS

BY IAN ANDERSON

Council Brewing Co. (7705 Convoy Court) announced Tuesday that it had purchased the brewhouse and lease of Santee brewer **Finest Made Ales** (9962 Prospect Avenue), between Gillespie Field and Highway 52. Council will operate it as a second brewhouse and tasting room.

In a blog posted to the Council website, head brewer Liz Chism wrote that, for the last year, she and husband/cofounder Curtis Chism had been actively looking for an expansion opportunity. "This last year we have explored several options to make more beer and expand, she wrote, "but nothing seemed to work out

for the long term."

Then on March 9th, the couple read a *West Coaster* magazine story reporting that Finest Made's assets had been committed to online auction. Barely more than a week later, the Chisms took possession of the keys. License pending, they expect Council to begin brewing and serving beer in Santee within 60-90 days.

Since opening in 2014, the Kearny Mesa brewery has operated as a nanobrewery, squeezing as much beer as it could out of a small, 3-barrel brewhouse. With the new brewhouse, Council adds a sophisticated 7-barrel system that Finest Made founder Rey Knight installed less than two years ago, with retail packaging considerations in mind.

Its new owners also have retail in mind. Known both for IPAs and mixed fermentation sours, Council has been bottling the latter for most of its time in business, including a foeder-aged off-shoot brand, **The Magic Factory**. Only recently has Council issued IPAs in a rotating series of sporadic limited release cans.

"The goal with this brewhouse is to keep those rotating cans coming," Curtis Chism says. Council will continue to enlist mobile canning operations for the time being, but eventually

would like to purchase a canning machine to gain greater access to that market — and not just with IPAs. "We have plans to do some other

nificant connection to the area. Specifically, the Chisms used to live in Santee, but sold their home there in order to fund their dream to open a brewery. Four years later, the success of Council has allowed them to finance the expansion without selling any property.

"This opportunity feels like we've come full circle," wrote Liz Chism.

Council's new turnkey brewhouse has been home to several San Diego breweries over the years. In 2010, it originally was home to **Manzanita** brewing, which later moved into a larger brewhouse and rebranded itself **Twisted Manzanita** (which closed in 2015). Rey Knight took over the space and launched **Butcher's** brewing, before rebranding as

Finest Made in 2016. In late 2015, **Thr3e Punk Ales** contract brewed there prior to launching its own brewery in downtown Chula Vista.

— Ian Anderson



Council Brewing owners and young parents Curtis and Liz Chism are expanding their brewery, less than a year after expanding their family.

styles in cans on a limited basis as well," Chism adds, "We already have plans in the works. For some clean beer barrel aged pastry stouts and some other styles."

Council expands into east county with a sig-

pints, margaritas, house wines, 1/2 off select appetizers.

EASTLAKE

Main Tap Tavern: *Monday, 3-6pm:* 75 cent wings, \$3.50 pints for VIPs. *Tuesday, 3-6pm:* \$4.50 appetizers. \$2.50 fish tacos. *Wednesday-Thursday, 3-6pm:* \$4.50 appetizers. *Friday, 3-6pm:* \$4.50 appetizers. All day \$4 shots. *Sunday, 3-6pm:* \$3 Bloody Marys and mimosas.

ENCINITAS

Encinitas Ale House: *Monday, 4-6pm:* \$2 off premium drafts and select wine; 1/2 price all appetizers. *Tuesday-Friday, 3-6pm:* \$2 off premium drafts and select wine; 1/2 price all appetizers.

GOLDEN HILL

Turf Supper Club: *Friday-Sunday, Noon-4:30pm:* \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

HARBOR ISLAND

The Boathouse: *Daily, 2:30-5pm:* \$4 house margarita, chips & salsa, \$5 Cuervo Gold margarita, Karl Strauss, sangria, \$6 Cuban mojito. \$6 nachos, shrimp cocktails, jalapeno poppers, \$7 spicy wings, quesadilla, chicken strips with fries, ceviche, \$9 fish tacos.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: *Daily, 4-6pm:* \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Kensington Café: *Monday-Friday, 4-6pm:* \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

LA JOLLA

Jose's Courtroom: *Monday-Friday, 3-6pm:* \$3 Bud Light, Pacifico, Dos Equis drafts, \$4 house margaritas, well cocktails, wine by the glass. \$5 cheese quesadilla, four street tacos, two flautas.

Rock Bottom Brewery: *Thursday, 3pm-12am:* \$3 for tap beers and house wine.

LA MESA

Hoffer's Cigar Bar: *Monday-Saturday, 11am-7pm:* \$1 off all draft beers, house wine. *Sunday, 1-7pm:* \$1 off all draft beers, house wine.

LEUCADIA

Fish 101: *Tuesday-Friday, 4-6pm:* \$2.75 fish tacos, \$1 oysters. \$5 canned beers and wines on tap. \$4 Dos Equis on tap.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday, 3-6:30pm:* \$5 wine, well drinks, and small plates. *Sunday, 4:30-6:30pm:* \$5 wine, well drinks, and small plates.

LITTLE ITALY

Puerto la Boca: *Monday-Saturday, 4:30-7:30pm:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only. *Sunday, All day:* \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.

MISSION BEACH

Sandbar Sports Grill: *Monday, 4-7pm:* \$6 22oz drafts and goblets, \$2 off selected specialty cocktails. \$2 off appetizers, \$4 fish tacos. 9pm-2am: \$6 for 22 oz drafts. *Tuesday, Friday, 4-7pm:* \$6 22oz drafts and goblets, \$2 off selected specialty cocktails. \$2 off appetizers, \$4 fish tacos. *Wednesday, 4-7pm:* \$6 22oz drafts and goblets, \$2 off selected specialty cocktails. \$2 off appetizers, \$4 fish tacos. 7pm-2am: \$3 wells and domestic beers. *Thursday,*

4-7pm: \$6 22oz drafts and goblets, \$2 off selected specialty cocktails. \$2 off appetizers, \$4 fish tacos. 7pm-2am: \$6 beer and a shot (any beer and shot of Jameson or Olmecca Altos tequila).

MISSION HILLS

Starlite: *Daily, 5-7pm:* \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chick-pea battered greens, mini kale Caesar, pulled pork toast).

NORTH PARK

Dunedin New Zealand Eats: *Daily, 3-6pm:* \$5 on select wines and beers, plus \$5 pretzel bites, chicken skewers, pita and hummus, lamb sliders.

OCEAN BEACH

OB Noodle House: *Monday-Friday, 3-6pm:* Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Winstons Beach Club: *Monday-Friday, 1-5pm:* \$3 wells.

OLD TOWN

Café Coyote: *Monday-Friday, 3:30-6pm:* \$4 select draft beers, \$6.50 select shots, \$7.50 Coyote Gold Margarita, \$8.50 fruit margarita, \$3 tacos (\$4 shrimp tacos).

PACIFIC BEACH

Bare Back Grill: *Monday-Friday, 3-6pm:* \$5 craft beer, house wine, house sangria, mules. \$5 munchies.

POINT LOMA

Royale: *Monday-Thursday, 4-6pm & after 9pm:* \$2 off all drafts, wine, and cocktails.

UNIVERSITY HEIGHTS

The Lancers Cocktails: *Daily, 10am-2am:* \$3.50 well drinks and domestic beers.

VISTA

Flying Pig Pub & Kitchen: *Monday-Friday, 4:30-6pm:* \$6 wells, \$1 off wines by the glass and 16-oz. pints.

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blurt the inside track

Melvin's last recordings "They just put him in hospice yesterday," says bassist Mike Woods about his drummer Melvin Knurbein, a longtime member of the San Diego punk community. "I just spoke with him. He is coherent and aware, but he goes in and out. He has diffused gastric cancer, which is a rare form of cancer."

Woods says he is resigned to the fate of the bandmate he has played with since 2003. They shared a mutual appreciation that rock bands could goof on modern day bullshit when they launched Resevior Tips.

Woods says there is no room for the Resevior Tips in the modern era wherein Disneyland has just forbidden its Pirates of the Caribbean figures from selling wenchies.

"The world is too serious and politically correct for a band like us now," says Woods, who happily works for a mortuary. "Resevior Tips started as a side project to do funny songs. We had songs like 'Bumfuck Egypt' about a show in the desert, and 'Lesbos' about two of our girlfriends who moved out here from Florida."

Woods says the Resevior

Tips members, which also included guitarist Roland Bluntz, came from metal and punk bands who wanted a fun side project. "The first Resevior Tips show was in 2003 at a hall in El Cajon. We



Resevior Tips' Melvin Knurbein, a funny guy who would bend over backwards for people, needs your help before he dies.

opened for Agent Orange."

Woods, who went to Hilltop High School in Chula Vista, says he then went to Southwestern College to study sound recording. "I ended up changing gears when I got a part time job at a funeral home." Woods still works in the funeral industry while playing in bands.

Now he is faced with playing shows for his bandmate who is facing his own mortality. "Melvin was one of those guys who would do anything for you. Who would

bend over backwards to help people out. He would work on your car."

But Woods, said Melvin, now in his 40s, was hit with an unlikely onslaught of medical woes. "Ten years ago he had to get a kidney and pancreas transplant."

Woods makes it clear Melvin was not a partier. "People may say 'Oh, he was a punk rock animal.' Not true. He had terrible health that had nothing to do with anything

that was self-inflicted."

Woods says the immediate Resevior Tips community has been tapped, but more support is needed. "We did a benefit show for Melvin in December at the til Two Club. We made \$1500.... He went downhill really quickly after that. All I know is the insurance does not cover the medical bills when you include all the treatments and the transplants."

A Gofundme account has been set up for Knurbein, and Woods hopes those

who know and don't know Melvin will contribute. "When we were rehearsing for the benefit we were lucky to do a few new songs with Melvin, which are turning out to be his last recordings," says Woods.

—Ken Leighton

I Heart bankruptcy "I believe they helped ruin the radio industry," says La Jolla's Marc Paskin, a former radio station owner, about iHeart-Media, the media group that owns billboards, promotes concerts, and owns 850 radio stations nationwide, including seven in San Diego.

On March 15, iHeart, formerly known as Clear Channel, went bankrupt. It was not a surprise to many of the 100-plus local employees who work at the seven iHeart stations, Rock 105.3, KGB, Channel 9-3-3, My 94.1, Jam'n 95.7, XTRA Sports and KOGO. "They told us in a video conference call not to worry, and that none of us would lose our jobs," says one of the local employees.

"But of course they aren't going to tell those of us they think are non-essential that we won't be here in 30 to 60 days."

The Chapter 11 filing was due to a debt of over \$20 billion that the San Antonio-based company had carried for almost ten years. Paskin was a Top 40 DJ in radio's golden years in the 60s and 70s before he built a sizable residential real estate portfolio. He says he would love to acquire one of the iHeart stations if America's largest radio group ends up spinning off some local assets.

Paskin bought an FM station in Denver three years ago called Smokin' 94.1. "It was basically a classic rock station with a cannibis gimmick. Pot had just been made legal in Colorado." Paskin put himself on the air as afternoon DJ Gary Ganja. He wore a dreadlock wig when TV cameras dropped

by. "Most of the Denver TV stations did a piece on us. The *New York Times* did a story on us."

But a stroke, which impaired his mobility but not his mind, compelled Paskin to sell Smokin 94.1 six months later. "I sold it for \$850,000 to iHeart. I made about \$50,000 on the deal."

Now Paskin says it may be a good time to retake some local radio real estate if a bankruptcy judge tells iHeart to divest. "Properties of radio stations have really gone down. The Loop [WLUP-FM] in Chicago just sold for \$21 million. Ten years ago it was worth \$250 million. That's a 90 percent drop."

Paskin says he would be interested in a local station if it was available for \$5 million or so. If he were to retake the airwaves, he says, he may launch a '60s oldies station. "No one else locally is playing the Beatles, Stones, and Beach Boys... I'd like to bring back fun and local personality. The reason DSC [Dave Shelly and Chainsaw] do so

with younger people. They are building some cars now without a radio. You get a computer screen with 500 options. But another part of the reason radio sucks so bad now is because of iHeart."

He says iHeart is famous for replacing live DJs with automated voice tracks. "They took the creativity out of radio. They are all a bunch of zombies. But people still want to hear local DJs."

Paskin, who was known for posting a billboard in Barrio Logan in 2012 looking for a Latina girlfriend, doesn't hold back his feelings. "In Denver I would stand on the corner [in Gary Ganja drag] with a sign that says 'Honk if you hate iHeart radio.' I'd get honks and high fives for hours. The fact is, iHeart is a shitty company, and it's good if they just go away."

Hipness traded for parking After 12 years, San Diego Guitar Repair recently left their storefront in University Heights and moved to



Owner Andy Greenberg heads for hopefully greener pastures on El Canon Boulevard after moving to a new burg.

well in the ratings is because they are live and local."

Paskin says his hoped for '60s station may use retro Top 40 DJs like Shotgun Tom Kelly. But he admits the oldies-but-goodies may not make him rich. "As a businessman, of course I would like it to make money. But if I did this, it would be more like a labor of love."

He's certain he couldn't do any worse than iHeart. "The reason music stations are doing so poorly now is partly because of technology... Pandora and Spotify. Especially

a new location on the 6700 block of El Cajon Boulevard, about a mile from San Diego State. The prior location was on a popular stretch of Adams Avenue near Polite Provisions, Beerfish, and The Air Conditioned Lounge.

"It's more people eating and walking around than it is customers bringing their guitars," owner Andy Greenberg explained. "I felt that most of my customers weren't the walk-by customers. So, they've got a lot of people over there, but they're not all

(continued on page 44)

WEDNESDAY • MAR 28
SISU • WITNESS 9
BATTERY POINT
DJ JON BLAJ

THURSDAY • MAR 29
THE LIL SMOKIES
MAPACHE

FRIDAY • MAR 30
ELLA VOS
FREYA RIDINGS

SATURDAY • MAR 31
LIDO PIMIENTA • SWSH

MONDAY • APR 2
PUMPHOUSE
LOS PINCHE PINCHES
ROODE

TUESDAY • APR 3
THE DICKIES
THE QUEERS
SCULPINS
RECORDS WITH ROGER

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MOONCHILD
ELISE TROW

THURSDAY • APR 5
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SCOTT H. BIRAM
ROD MELANCON
LOW VOLTS

TUESDAY • APR 10
KWEKU COLLINS
DANI BELL AND
THE TARANTIST

THURSDAY • APR 12
SACRI MONTI
CHILD • BAD VIBES

FRIDAY • APR 13
WHORES.
HELMS ALEE
DEATH EYES

SATURDAY • APR 14
THE SOFT MOON

SUNDAY • APR 15
PEELANDER-Z

MONDAY • APR 16
DALE WATSON
THE HOTSHOT
DRIFTERS

TUESDAY • APR 17
BOOGARINS

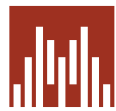
WEDNESDAY • APR 18
THE BRONX
NO PARENTS

THURSDAY • APR 19
GRATEFUL SHRED

FRIDAY • APR 20
BRIAN KARSCIG
DEAD FEATHER
MOON
HIROSHIMA
MOCKINGBIRDS
TWIN RITUAL

SATURDAY • APR 21
THE DREAM
SYNDICATE

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MUSIC BOX



WEDNESDAY

EL HARAGAN Y CIA
MARUJAH
BIPOLARTE

MAR
28



FRIDAY

WHISKEY MYERS
JOBE FORTNER

MAR
30



SATURDAY

THE OH HELLOS ☾
WILDERMISS

MAR
31



THURSDAY

STANTON WARRIORS
OMEGA SQUAD
NASTYTRIX

APR
05



FRIDAY

AUTOGRAF ★
WIN & WOO
CONFRESI

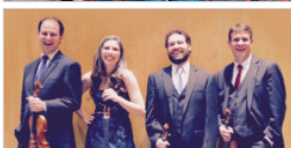
APR
06



SATURDAY

JOSHUA RADIN
WILLIAM FITZSIMMONS

APR
07



SUNDAY

ART OF ÉLAN PRESENTS:
KONTRAS QUARTET
WITH BRANFORD MARSALIS
(SEATED SHOW)

APR
08



TUESDAY

BERNER
THE BIG PESCADO TOUR

APR
10

JUST ADDED

Jukebox the Ghost 4/25 • 91X Inspired By Music Series: SYML 4/26
A Perfect Tool (Tool / A Perfect Circle Tribute) and Johnny Distortion
(Johnny Cash / Social Distortion Tribute) 5/18
Tom Gun Live! 5/20 • Lorena Isabell Album Release (seated show) 6/10

COMING SOON

3/29 Declan McKenna - Sold Out!	4/22 La Santa Cecilia	5/12 Dirty Projectors
4/11 Bilal	4/27 Kiefer Sutherland	5/17 Tricky
4/12 Angel Olsen - Sold Out!	4/28 The Verigolds	5/26 The Winehouse Experience (Amy Winehouse Tribute)
4/13 The Steely Damned 2 (Steely Dan Tribute)	4/29 Earl Thomas	5/27 The Deep End presents: Purple Disco Machine
4/14 Fruition	5/1 WATSKY: low visibility tour	5/30 John Mayall
4/15 The Foundation	5/3 Miguel Matos	6/1 Mark Farina
4/17 Alborosie and Shengen Clan	5/4 Sammy Johnson	6/3 Tomorrows Bad Seeds
4/18 Always - Sold Out!	5/8 Meshell Ndegeocello (seated show)	6/8 She Wants Revenge
4/20 Big K.R.I.T.: Heavy is the Crown Tour - Sold Out!	5/9 The Weepies: Hideaway 10 Year Anniversary	7/29 Sean Mullins: Soul's Core Revival Tour (seated show)
4/21 The Deep End presents: DJ Sneak	5/10 Ekolu	
	5/11 Echosmith: Inside a Dream Tour	

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SAVANT
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SOUL REVUE**
SHAKE BEFORE US,
TIGERS OF BENGAL
WEDNESDAY 3/28



GALACTIC
SOUTHERN AVENUE
THURSDAY 3/29



**YONDER MOUNTAIN
STRING BAND**
OLD SALT UNION
FRIDAY 3/30



THE MOTHER HIPPS
TROUBLE IN THE WIND
SATURDAY 3/31



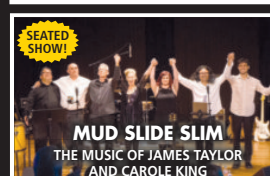
**BRIAN FALLON
& THE HOWLING WEATHER**
RUSTON KELLY
WEDNESDAY 4/4



AJ FROMAN
FEATHERSTONE,
FISTFIGHTS WITH WOLVES
THURSDAY 4/5



**CIRCLES AROUND
THE SUN**
FRIDAY 4/6



SEATED
SHOW!
MUD SLIDE SLIM
THE MUSIC OF JAMES TAYLOR
AND CAROLE KING
SUNDAY 4/8



**THE CALIFORNIA
HONEYDROPS**
THE STEADY 45'S
WEDNESDAY 4/11



INSPIRED AND THE SLEEP
GRIZZLY BUSINESS,
THE STRAWBERRY MOONS
THURSDAY 4/12



COMMON SENSE
HAZMATT
FRIDAY 4/13



**AN EVENING WITH
PINE MOUNTAIN LOGS**
SATURDAY 4/14



SEATED
SHOW!
THE CHAIRMAN AND THE BOARD
(RAT PACK TRIBUTE)
SUNDAY 4/15



IBEYI
MIMI ZULU
MONDAY 4/16



TANK & THE BANGAS
TUESDAY 4/17

JUST ADDED!
Nicki Bluhm 6/5 • The Sword 6/9 • The Calling 6/13 • Stars 6/19
Billy Bob Thornton & the Boxmasters 7/16 - pre-sale 3/28
Tab Benoit special guest Whiskey Bayou Revue feat.
Jeff McCarty and Eric Johanson 10/27

4/3 Arlo Guthrie - Sold Out!	5/8 Rogue Wave	6/12 JD McPherson
4/7 Jefferson Starship - Sold Out!	5/9 Taimane Gardner	6/15 The Highwayman (The Highwaymen Tribute)
4/18 Kinky Friedman	5/10 Poptone ft. founding members of Bauhaus, Love and Rockets, Tones on Tail	6/16 Beatles vs. Stones - Abbey Road (Beatles tribute), Jumping Jack Flash (Rolling Stones tribute)
4/19 Jessie Ware	5/11 Easy Wind (Grateful Dead Tribute)	6/20 Donovan Frankenreiter
4/20 & 21 Super Diamond (Neil Diamond Tribute)	5/12 & 13 Ben Harper & Charlie Musselwhite - Sold Out!	6/24 Seu Jorge
4/22 Los Lonely Boys	5/14 Nada Surf: 15th Anniversary of 'Let Go'	6/24 Shakey Graves @ Observatory
4/23 Bebel Gilberto - seated show	5/15 & 16 Ben Harper & Charlie Musselwhite - Sold Out!	6/26 Beres Hammond
4/25 Less Than Jake and Face To Face - Sold Out!	5/17 Pedro The Lion	6/27 Aaron Neville Duo
4/26 The Robert Cray Band	5/18 Vaud and the Villains: 10th Anniversary Show	7/17 Tainted Love
4/27 Date Night for a Cause ft. Atomic Groove	5/19 The Brothers Comatose	7/13 Jefferson Starship
4/27 The PettyBreakers (Tom Petty Tribute)	5/23 The JAMES HUNTER Six	7/15 Paul Thorn
4/29 The Weight Band ft. members of the Band, Levon Helm Band, Rick Danko Group	5/24 Rufus Wainwright	7/25 Dave Alvin and Jimmie Dale Gilmore
5/2 John Doe & Exene - seated show	5/25 Cash'd Out (Johnny Cash Tribute)	7/25 Jenny & the Mexicans @ Casbah
5/3 Baths	5/26 Kimbra & Son Lux	7/28 Wayward Sons
5/4 Khruangbin w/ The Mattson 2 - Sold Out!	5/28 Madeleine Peyroux	8/2 Femi Kuti & The Positive Force
5/5 Roger Clyne & the Peacemakers	5/29 & 30 Xavier Rudd	8/4 Dead Man's Party (Oingo Boingo tribute)
5/6 & 7 Keb' Mo' - Sold Out!	6/1 The Dead Milkmen	8/25 Punch Brothers @ Observatory
	6/1 Greg Laswell	
	6/3 Calexico	
	6/6 The Yardbirds	
	6/10 Turnpike Troubadours	

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bringing in guitars. And, it was really hard to park. They didn't like you parking [across the street] at 7/11. Even the loading zone around the corner, the green spot — it was never open. And the parking tickets... oh my god."

The move was actually spurred by another move — Greenberg finding a new apartment. After he relocated to La Mesa, he figured it would be nice to have his shop closer to his new digs. He traded in the trendy foot traffic of University Heights for ample parking, a mellow neighborhood, and easy access for the SDSU kids. It's a bit of a reunion for him as well, as Greenberg once worked (circa 1996) at the old El Cajon Boulevard location of Guitar Center that was five blocks to the west of his new shop.

"They put me in the accessories department, where I bombed," Greenberg, a bass player, recounted.

Even though he had stints at both the San Diego and Sherman Oaks Guitar Centers, it was local retailer Guitar Trader where he really cut his teeth learning his craft. To hear Greenberg tell it, he was basically at the right place, at the right time, with the right skill-set. "I worked in a guitar shop, and I had an

aptitude for it. That was what I did, and people liked what I did, so I kept doing it. It was easy for me, and I understood it for the most part. During school, I had shop classes and everything, but I was just good with my hands," he said.

One instrument that happened to pass through his hands over the years was the guitar that local Iron Butterfly singer/organist Doug Ingle used when he wrote "In-A-Gadda-Da-Vida" way back in the mid-1960s.

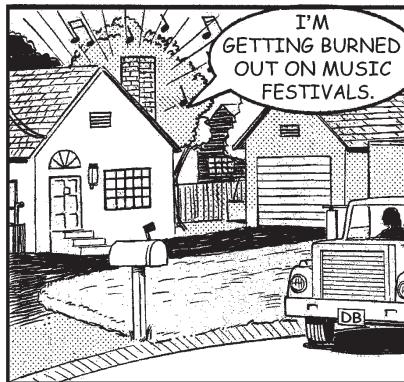
"The headstock had broken off, and it was pretty messed-up," Greenberg explained. "He had broken the guitar a couple times and had it fixed, so the guitar wasn't in great shape. It was a tricky repair, but I was really happy when it was done. It played great and he was thrilled. That makes it worth it."

"You have to have patience to do it in the first place, or you're not going to last long," Greenberg concluded. "You're going to screw somebody's expensive guitar up, they're gonna complain, and you're gonna be out. You have to have some kind of aptitude for it, but, if you work for a music store, you see how purchasing happens, how parts are purchased, how things are priced, and how it all works."

— Dryw Keltz

The release party for Punchcard's new full-length, *Making It Great...*

OVERHEARD IN SAN DIEGO: ROLANDO HOUSE PARTY JAY ALLEN SANFORD



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Again, takes place Friday, March 30, at Til Two. "The album focuses on the idiocracy of the American public," says singer-guitarist Chris Vanoli, "allowing Donald Trump to become president, only to endure countless fallouts from the lies and deception of a truly greedy corporate leader." The bill includes MIT.

The Spice Pistols (five middle-aged men in drag



Spice Pistols

mashing the Spice Girls and the Sex Pistols) will release their debut album at Brick

by Brick on March 31. "Rikk Agnew from the Adolescents and Social Distortion will be sitting in as Slosh Posh Spice that night, playing lead guitar for the whole show," says bassist Spikie Mike Muellenberg. Electric Mud and Brett Ellis open.

Jazz percussionist Nathan Hubbard's

free jazz project Translation Has Failed drops a new full-length, *Isolation Clause*, on April 1. "The record was written in a day on the road between Arizona and California, and recorded over the following couple weeks last December," says Hubbard. "All the field recordings, including trains on the 238 [and a] wind storm in San Diego, were recorded over that period as well."

Teenage Burritos play a release party for *Something to Cry About* at Soda Bar on April 14. "It's our first show in almost a year," says singer-



Teenage Burritos

bassist Kirsten Gundrel. In a nod to the cover, which features John Lennon getting

his head shaved, "We'll be doing a Beatles cover."

Brian Jones Rock 'N' Roll Revival premieres a new album, *Save Your Soul*,



Brian Jones Rock 'n' Roll Revival

at Winstons on April 14. "The songs are a throwback to a distant time, when acoustic blues were played on front porches," says singer-guitarist Jones.

Berkley Hart will celebrate the release



Berkeley Hart

of their 11th studio CD, *While the Night is Still Young*, at Poway Center April 14. It doubles as the duo's 20th anniversary celebration. "In the first set, we'll re-create our first record, *Wreck 'n' Sow*," says Jeff Berkley. "In the

second set, we'll do faves from the ten records we have and the new songs."

Her Highness, the new EP from Abby Dorsey, aka comedic rapper MC Flow, sports songs about things such as medical marijuana.

"This is a very exciting time in California, cannabis is going mainstream," says the frequent San Diego

Music Award honoree, whose video for "Welcome to the Dispensary," was filmed

locally at the state-licensed Urbn Leaf pot shop where, as she sings in the song, "You might walk in but you're gonna fly out." The EP release party happens April 20, aka 4-20, during the Bayked festival at downtown's Embarcadero Marina Park North.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

WED. MAR. 28

SASQUATCH

Amigo, The Focke Wolves, Mortar

THU. MAR. 29

3TEETH AND HO9909

Street Sects

FRI. MAR. 30

WACKEN BATTLE

Temblad, Sentinel, Monarch, Gus McArthur, Gravespell

SAT. MAR. 31

SPICE PISTOLS

Electric Mud, Brett Ellis Band

TUE. APR. 3

FALSIFIER

Born A New, Victimized, Refuse

BRICK X BRICK

THU. APR. 5

JOHN 5 AND THE CREATURES

Rdg, Taz Taylor Band, Pet Shark

FRI. APR. 6

SADISTIC INTENT

Highland, Empyrean Throne, Sicarius

SUN. APR. 8

PRONG

Powerflo, Cutthroat, Sifting, Sangre

THU. APR. 19

AMIGO THE DEVIL

Blind John Pope

SAT. APR. 21

KING'S X

Seventrain, Brian Jones Rock 'n' roll Revival, Taz Taylor Band

THU. APR. 26

FACE TO FACE

Sharp/Shock

FRI. APR. 27

DAS MORTAL

Street Cleaner, Shredder 1984, Facehugger

SAT. APR. 28

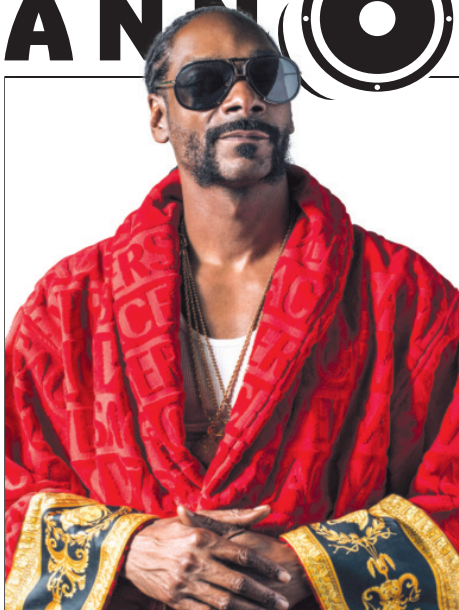
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JUST ANNOUNCED



SNOOP DOGG AT OBSERVATORY NORTH PARK ON APRIL 5

For a while in the early 2000s, weed-loving rapper **Snoop Dogg** avoided the San Diego area. Really, who could blame him, after the first date of his 2001 Puff Puff Pass tour ended early, with alleged gang members pelting him with debris and Chula Vista police taking the stage in what Lt. Dan Linney described as a "skirmish line," attempting to wrest back control of the unruly crowd? That same night, Snoop's tour bus didn't even make it past Temecula before being pulled over and searched by cops, resulting in a member of his entourage being arrested for possession of around 300 grams of pot. It took a few years for promoters to coax Snoop into steering his rolling caravan south of Irvine again, but he finally returned to Chula Vista in 2008 and has since played over a dozen local dates at nearly as many venues. His April 5 appearance at the Observatory is only his second time at the North Park theater, which he first visited in 2015. West coast rapper Warren G will open.

Brian Karscig once flirted with rock stardom as the frontman of local glam band Louis XIV, one of the most sexed up and lowdown groups of self-described degenerates ever to sneer their way across America. You could see a bit of that bad boy persona all the way back to his days with Dishwater and Convoy, though without the Queen-level pomp and bombast that he brought to Louis XIV, as seen on TV with Conan



BRIAN KARSCIG AT CASBAH ON APRIL 20

O'Brien, Jimmy Kimmel, and Carson Daly. Despite getting signed to bigtime Atlantic Records and being cited one of Rolling Stone's Ten Artists to Watch in 2005, that band splintered, and he ended up cofounding the Nervous Wreckords in 2009, alongside keyboardist-guitarist Anthony Saffery of the UK band Cornershop. The Wreckords seem to have become an on-and-off endeavor (as has the occasionally reunited Louis), though he certainly hasn't remained idle. Over the past few years, he's been producing albums for bands like locals Subsurfer, Transfer, the Silent Comedy, and Anya Marina, as well as co-writing songs, recording, and appearing onstage with the Killers. Currently performing around town as a solo act, expect his April 20 set at the Casbah to include vintage tracks by Convoy, Louis XIV, and the Nervous Wreckords, as well as more recent solo numbers said to be planned for an upcoming full-length. The bill includes North County psychedelic alt-country act Dead Feather Moon, bluesy classic rock band Hiroshima Mockingbirds, and guitar-synth rockers Twin Ritual.

Even if *Designated Survivor* star **Kiefer Sutherland** someday becomes the most successful and accomplished actor-turned-musician since Jamie Foxx, his most viewed and beloved performance will probably always be that viral Youtube clip where he drunkenly tackles an unlucky Christmas tree. The 51 year-old's side gig as a country music singer-songwriter isn't as ridiculous as that, nor as suspicious as Joaquin Phoenix's rap career, nor as unbearable as Russell Crowe's attempts to rock out, as evidenced by Sutherland's 2016 debut album, *Down in the Hole*. It should come as no surprise that his paint-by-number guitar playing isn't going to win him any



KIEFER SUTHERLAND AT MUSIC BOX ON APRIL 27



THE PALADINS AT CASBAH ON JUNE 1

Grammys, but his singing voice often brings to mind young Glen Campbell, both hopeful and weary, and the songs seem tailor made for whiskey soaked barrooms and honkytonks. The sideline as a songsmith isn't a complete left turn, as he co-founded a record label back in 2002 in order to sign and promote select indie bands. That's when he first tried his hand at recording demos of his own. He originally intended to sell other artists on his tunes, but those who heard the tracks urged him to tackle the songs himself. Over a hundred gigs later, Sutherland is coming to the Music Box on April 27, part of a lengthy tour that includes an appearance at the Grand Ole Opry and a trip across Europe. Though he mostly performs his own originals, recent setlists indicate he's not averse to occasional covers, including a version of "Knocking on Heaven's Door" that somehow manages to meld Dylan's original mellow arrangement with the screeching Guns N' Roses cover.

The members of the **Paladins** were still attending local high schools when they began melding rock, blues, and rockabilly, riding a wave of sonically similar contemporaries like the Beat Farmers, Los Lobos, X, the Blasters, and the Stray Cats. This was a band that lived what they played, taking the stage an average of 200 times a year and keeping the music machine lubricated with homemade beer that they brewed themselves backstage. Though the membership has evolved over the ensuing decades, with players often living hundreds of miles apart, they've managed to keep it together most of the time for nearly 40 years now, minus a break from 2005 through 2011, earning themselves a Lifetime Achievement trophy at this year's San Diego Music Awards. The lineup appearing at the Casbah on June 1 includes founding duo Dave Gonzales and

Thomas Yearsley, backed by longtime drummer Brian Fahey.

When not fronting the Who, **Roger Daltrey** occasionally releases solo albums, such as his upcoming *As Long As I Have You*, featuring a mix of originals and covers by Nick Cave ("Into My Arms"), Stephen Stills ("How Far"), and Stevie Wonder ("You Haven't Done Nothing"). The full-length is only part of a year-long media blitz that also includes orchestral performances of *Tommy* and an autobiography set to be published in August, as well as a tour that brings him to Embarcadero Marina Park South on August 15, as part of this year's Bayside Summer Nights lineup. Daltrey will be backed by members of the Who's touring band, including Simon Townshend, Frank Simes, Jon Button, Loren Gold, and Scott Devours. Setlists from as recently as this month show a predominance of Who tracks, as well as cuts from his various past solo albums and covers like "Giving It All Away" (Leo Sayer) and the vintage Who staple "Young Man Blues" (Mose Allison). You'll also likely be treated to the title track of *As Long As I Have You*, originally recorded by Garnet Mimms in 1964, the



ROGER DALTREY AT EMBARCADERO MARINA PARK SOUTH ON AUGUST 15

year an up-and-coming British quartet named the High Numbers decided to instead call themselves the Who. Bayside Nights subscription packages are available now, with single event tickets going on sale April 29.

— Jay Allen Sanford

Find JUST ANNOUNCED online at SDReader.com/music

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

710 Beach Club:

Thursday, 8pm — Liquid Courage Karaoke.
Friday, 9pm — Dazed and Confused.

Abbey:

Sunday, 11am — Republic of Music. \$49.

Air Conditioned Lounge:

Sunday, 8pm — Techno Church.

Aztec Brewing Company:

Saturday, 6pm — The Strangers.

BNS Brewing & Distilling:

Saturday, 6:30pm — Classic Buzz Band.

Backyard Kitchen & Tap:

Friday, 7:30pm — KRZ.

Bancroft:

Friday, 8pm — Joe Bartel.
Saturday, 8pm — Push.

Bar Pink:

Friday, 8pm — The Aquadolls and the Heavy Guilt.
Saturday, 8pm — The Fictitious Dishes and Se Vende.
Sunday, 9pm — Lorraine Castellanos.
Monday, 9pm — Rat Sabbath with DJ Ratty.
Tuesday, 9pm — Motown Monday.
Wednesday, 9pm — Adrian Demain.

Bel Vino Winery:

Friday, 6pm — Ruben V.

Belly Up Tavern:

Thursday, 8pm — Galactic. \$35.
Friday, 8pm — Yonder Mountain String Band and Old Salt Union. \$33-\$58.
Saturday, 9pm — The Mother Hips. \$20-\$35.

Tuesday, 8pm — Arlo Guthrie. \$67-\$118.

Wednesday, 8pm — Brian Fallon and Ruston Kelly.

Black Cat Bar:

Saturday, 9pm — Actors, Warsaw, SØLVE.

Blonde Bar:

Thursday, 9pm — Bedroom and Well Well Well.
Sunday, 8pm — Mint Field.

Bluefoot Bar and Lounge:

Sunday, 7pm — VJ Bang.
Tuesday, 8pm — JayCee.
Wednesday, 8pm — Thug Wave.

Boar Cross'n:

Thursday, 8pm — AJ Froman.

Bread & Salt:

Monday, 7:30pm — James Moore & Andie Springer. \$10-\$20.

Brick by Brick:

Thursday, 8pm — 3TEETH, Ho99o9, Street Sects.
Friday, 7:30pm — Gravespell and Monarch.
Saturday, 8pm — Spice Pistols and Electric Mud.

Cafe 21:

Thursday, 7pm — Flamenco Night. Free.
Saturday, 7pm — Bossa Nova with Stephanie & Marcus.

California Center for the Arts, Escondido:

Wednesday, 7pm — Martin Luther King, Jr. Community Choir. Free.

Casbah:

Thursday, 8pm — The Lil Smokies. \$15-\$17.
Friday, 8pm — Ella Vos.
Saturday, 8pm — Lido Pimienta. \$12-\$14.
Tuesday, 8pm — The Dickies and the Queers. \$20.
Wednesday, 8pm — Moonchild and Elise Trouw. \$15-\$18.

Centifonti's Bar & Restaurant:

Saturday, 7pm — Hugh Gaskins & the G String Daddies. Free.

Cheers:

Saturday, 8pm — Centerpiece.

Club M:

Saturday, 8pm — Brad Johnson & the Killin' Time Band. \$10.

Coyote Bar & Grill:

Thursday, 6pm — Gold in Heart. Free.
Friday, 6pm — BoomTown Stingers.
Saturday, 6pm — The Evidence Band.
Sunday, 5pm — Miss Demeanor. Free.

!NOTE

BY DAVE GOOD

The last time the soul band Southern Avenue blew through town, I commented in these pages that maybe a decade on the road would put grit into their sound. Sounds like they've done it in just six months. Tierinii Jackson, frontwoman and singer for the band, puts it across with a ripe Mavis Staples-like gospel intensity despite her relative youth. To hear Ori Naftaly tell it, Jackson was his tipping point. Her voice, he told a reporter, gave him goosebumps. So he rolled the dice and asked her to join his blues band. Jackson's answer was yes with one condition: he had to hire her sister too.

Naftaly is an Israeli-born guitarist. He learned American blues while growing up in the

Holy Land. As the story goes, it was the International Blues Challenge, an annual contest in Memphis, that brought Naftaly stateside in 2013. He did not win, but he liked what he saw of the U.S., got an artist's visa, started a band, and eventually crossed paths with the Jackson sisters. With Tierinii in front and Tikyra on drums, Jeremy Powell on keys, and bassist Daniel McKee, Naftaly had his dream band by 2015. Their new band name is a nod to the legendary Stax Records — Southern Avenue was basically the studio's address.

Southern Avenue likewise entered the International Blues Challenge. They did not win either, but they did land a deal with Stax. No, soul is not this generation's music. Neither is it fueled by the social demons of old that made the original soul/blues flow like molasses even as it cut like a razor. But Southern Avenue works because they update the place where the Staples Singers and an entire generation



SOUTHERN AVENUE

of gospel/soul got lost to a changing culture. And if an Israeli bluesman and his cohorts can keep this music from going to the museum of past glory, then so be it.

SOUTHERN AVENUE: Thursday, March 29, Belly Up, 858-481-8140, 8 p.m., \$35/62 (GALACTIC ALSO PERFORMS)

Find more OfNote columns online at SDReader.com/note

Dizzy's/Musicians Union Hall:

Friday, 8pm — Mark Dresser Quintet.
Saturday, 8pm — Pierre-Yves Plat. \$15.

Downtown Café:

Friday, 7pm — Catillacs.
Saturday, 6:30pm — The Shenanigans.

Duke's La Jolla:

Friday, 4pm — Joanna Gerolaga.

Field Irish Pub and Restaurant:

Saturday, 8:30pm — Blue Jean Simmons.
Monday, 8:30pm — Clint Westwood.
Tuesday, 8:30pm — Chris Del Priore.

Flower Fields:

Saturday, 1pm — Vulcan Mountain Boys.

Full Circle Saloon:

Friday, 9pm — Miss Demeanor. Free.

Garage Kitchen + Bar:

Friday, 8:30pm — Carissa Schroeder.
Saturday, 8:30pm — Christian Taylor.

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Ian Tordella Jazz Trio. Free.

Harry Griffen Regional Park:

Saturday, 12pm — Harmonica Festival. Free.

Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Emergency Exit.
Saturday, 9pm — Private Domain. Free.

Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 9pm — Kevin Begin.
Saturday, 8pm — Steelin' Tin.

Hotel Indigo Del Mar:

Thursday, 7pm — Tim Wray.
Saturday, 7pm — Vic Moraga. Free.
Sunday, 6pm — Patrick Quillin.

House of Blues:

Thursday, 7:30pm — Missio and Morgan Saint. \$17.
Friday, 6pm — Lola Demure's Burlesque & Variety Show. \$25-\$35.
Saturday, 6pm — Groove International. \$15.
Saturday, 7:30pm — Orchestral Manoeuvres in the Dark. \$32-\$55.
Sunday, 6pm — Los Tres Tristes Tigres. \$35-\$75.
Tuesday, 7pm — Marc E. Bassy. \$18-\$22.
Tuesday, 6:30pm — The Hunna

and Coasts. \$19.

Wednesday, 7pm — Andrea Gibson. \$22.

Humphreys Backstage Music Club:

Thursday, 7pm — Nu Vintage. \$5.
Friday, 6:30pm & 8:30pm — Spyro Gyra. \$29.
Saturday, 9pm — BetaMaxx. \$12.
Sunday, 9pm — Jason Brown. \$12.
Monday, 7pm — Chet Cannon. \$5.
Tuesday, 7pm — January Berry Band. \$5.
Wednesday, 7pm — Tradewinds. \$5.

Java Joe's:

Friday, 8pm — Lee Coulter. \$15.
Saturday, 7pm — Lisa Sanders and Veronica May. \$20.
Tuesday, 6:30pm — Open Mic Nights. Free.

Kaffee Meister:

Friday, 7pm — Chasing Eden.

Kava Lounge:

Thursday, 9pm — Midnight Wave.

Kensington Club:

Thursday, 8pm — Miles Davis Night.

Ki's Restaurant:

Friday, 7:30pm — Barnwell Shift.

Kraken:

Thursday, 8pm — Echophonic.
Friday, 9pm — The Tighten Ups. Free.
Saturday, 8pm — JX3.

L'Auberge Del Mar:

Friday, 7:30pm — Ryan Hiller. Free.
Saturday, 7:30pm — Joanna Gerolaga.

La Mesa Wine Works:

Friday, 6:30pm — The Garners.

La Valencia Hotel:

Thursday & Friday, 6pm — Rick Ross. Free.
Saturday, 6pm — Roman Palacios.
Monday, 6pm — Javid & Naoko.
Tuesday, 6pm — Joe Cardillo.
Wednesday, 6pm — Danny Green.

Landings at Carlsbad:

Thursday, 5:30pm — January Berry.
Friday, 6:30pm — Blasting Idiots.
Saturday, 6:30pm — Gone Blonde. Free.
Wednesday, 5:30pm — Jim Gibson.

Legacy Brewing Co.:

Friday, 7pm — Raynaldo Martine.

Lestat's Coffee House:

Friday, 7pm — Tyler Hilton and Kate Voegel.
Saturday, 8pm — Fashion Jackson.

Loews Coronado Bay Resort:

Friday, 8pm — Mariela Contreras.
Saturday, 8pm — David Rosales.

Lorimar Vineyards Wine Country:

Thursday, 6pm — Dueling Pianos.
Friday, 6pm — Faye & the Fella.
Friday, 6pm — Kanan Road.
Saturday, 6pm — Lifetime Rocker.

Main Tap Tavern:

Saturday, 8pm — Andrew Parker Davis.

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Fri 3/30 Lenny "Fuzzy" Rankins
Sat 3/31 Spring Salsa Event
Mon 4/2 Salsa
Tue 4/3 Sue Palmer
Thu 4/5 Tommy Price & The Stilettoes
Fri 4/6 Graceland
Sat 4/7 Big Daddy Orchestra

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Thu 3/29 Smokey Hoof and The Shakes
Fri 3/30 Diegos Umbrella & Hoist the colors
Sat 3/31 The Moves Collective w/ Chugboat
Mon 4/2 Electric Waste Band
Tue 4/3 Veronica May
Thu 4/5 Joe Marcinek Band w/ Alan Evans
Shaun Martin & Nate Edgar
Fri 4/6 Melvin Seals and JGB "Keepers of the Flame"
Sat 4/7 Hot Buttered Rum with Mohavisoul

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Dazed and Confused
- Tribute to Led Zepplin

Saturday March 31
Marauak & Raggabond
- Brazilian Reggae Night

Beach Day Every Sunday
Open-close (11am-2am)
Live entertainment & Drink Specials

Leave feeling triumphant

Mahler's *Symphony No. 1: Titan* might be dwarfed by his *Symphony No. 2: Resurrection* but amongst first symphonic efforts, Mahler's first looms large. Is there a first symphony by any composer which is performed more often? I can't think of one.

Sibelius's *Symphony No. 1* is as indicative of Sibelius as Mahler's first is indicative of Mahler, but there is no contest when it comes to number of performances and the scope of the composition. Sibelius follows in the steps of Tchaikovsky's symphonies, while Mahler is continuing, on an extreme tangent, down the trail that Bruckner was blazing. When it comes to writing symphonies, it is difficult to top the Austrians.

Regarding the scope of Mahler's *Symphony No. 1*: there are 10 French Horns, 5 trumpets, 4 trombones, tuba, 2 sets of timpani, and a lovely kitchen sink. The length of the symphony is anywhere between 55 minutes and an hour.

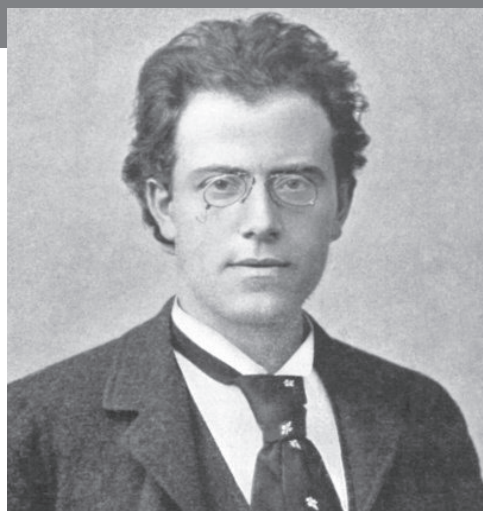
Mahler wrote this first symphony in 1887-88 at the age of 27. The score went through

numerous revisions before finding its final form in 1996.

The music is almost immediately recognizable as Mahler. Mahler continues to extend the symphonic form as he writes symphony after symphony but his initial voice remains the same. It's like a great actress. She might take on more and more challenging roles, but the quality of her voice will remain consistent — even Meryl Streep sounds like Meryl Streep in all her differing actorial accents.

So it is with Mahler and his first symphony. All the Mahlerian characteristics and quirks are present. The frenetic woodwinds, the nervous strings to the stringent brass fanfares, all are there. Another way to say that would be the shimmering woodwinds, *agitato* strings, and stentorian brass fanfares are all present and accounted for.

Mahler's music is overtly psychological and biographical, perhaps more than any other composer. The agitations and triumphs of his life



Mahler, trying not to look agitato.

are in the music for all to hear. Does that mean we leave the concert feeling agitated? Maybe. There's also a chance to leave feeling triumphant. I guess it depends on what you had for breakfast the day of the concert.

See more CLASSICAL MUSIC at SDReader.com/classical

Tuesday, 8pm — Trish, Hans & Phil. \$25-\$30.

Wednesday, 8pm — Phillip Moore.

McP's Irish Pub and Grill:
Thursday & Friday, 8pm — The Sillettos.
Saturday, 8pm — Ron's Garage.

Merrow:
Thursday, 8pm — Casket Lottery. \$18-\$20.

Midnight Jack Brewing Company:
Friday, 7pm — Runs Deep and Dirty Dragon.
Saturday, 6pm — Liquorsmiths and J. Hofstee.

Molly Malone's Waypoint Saloon:
Friday, 9pm — Cold Craft. Free.
Saturday, 9pm — Sickstring Outlaws. Free.

Mr. Peabody's Bar & Grill:
Thursday, 8:30pm — Dayna Lane Country.
Friday, 8:30pm — Black Cherry Lightmin'.
Saturday, 4pm — Bree Jones Band.
Saturday, 8:30pm — Shrimper Dan & the Bottom Feeders.

Music Box:
Thursday, 7pm — Declan McKenna and Chappell Roan. \$17.
Friday, 9pm — Whiskey Myers and Jobe Fortner. \$17-\$19.
Saturday, 6pm — The Oh Hellos and Wilderness. \$20.

Nicky Rottens Bar & Burger Joint:
Friday, 7pm — Raney/Evans/Raney/Butler.
Saturday, 7pm — Serious Guise.

Observatory North Park:
Thursday, 8pm — J Boog and Jesse Royal.
Friday, 7:30pm — Senses Fail and Reggie & the Full Effect. \$17.

Onyx/Thin:
Tuesday, 9pm — DJ Mad. Free.

Park & Rec:
Friday, 9pm — Rock of Ages.

Saturday, 9pm — Lady Dottie & the Diamonds.

Patricks Gaslamp Pub:
Friday, 9pm — Ron's Garage Band.

Prout Mary's Southern Bar & Grill at the Ramada:
Friday, 7pm — Stoney B. Blues Band.

Saturday, 7pm — Southland Soul. Free.

Quartyard:
Monday, 7pm — Moose Blood and Lydia.

Queen Bee's Art & Cultural Center:
Friday, 7:30pm — Pete Best & Falling Doves.

Friday & Saturday, 12pm — San Diego Beatles Fair.

Searsucker Del Mar:
Wednesday, 6:30pm — David Shyde.

Soda Bar:
Thursday, 8pm — Kolars and Escudido.
Friday, 8pm — Hugh Masterson

and Lindi Ortega. \$15.
Saturday, 8pm — Vundabar and Ratboys. \$10-\$12.
Sunday, 8pm — Kelly Lee Owens. \$12-\$15.
Monday, 8pm — Titus Andronicus and Rick Maguire. \$15.
Tuesday, 8pm — Neighbor Lady. \$8.

Wednesday, 8pm — Goddamn Gallows and Koffin Kats. \$15.

Soma:
Thursday, 7pm — The Garden and Tijuana Panthers. \$17-\$20.
Monday, 7pm — Dumbfounded. \$18-\$20.

Space:
Thursday, 9pm — BrokenBeat Night. Free.
Friday, 8:30pm — Night Sector. \$5.
Saturday, 8pm — Slothrust. \$12.

Sycuan Live & Up Close Theatre:
Thursday & Friday, 8pm — Commodores. \$79-\$89.

Til-Two:
Friday, 8pm — Punchcard and MIT.
Saturday, 8pm — Manticore and Invocation War.



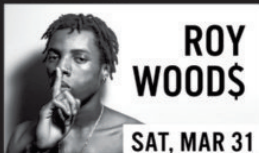



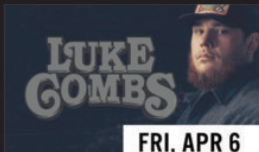

Tower Bar:
Saturday, 8pm — Idiot Bombs and House Of Broken Promises.
Monday, 8pm — Doc Hammer and Sweet Girl.
Wednesday, 8pm — Western Settings.

U-31:
Friday, 7pm — Tim Yancey. Free.

Viejas Arena:
Tuesday, 7pm — Romeo Santos. \$36-\$79.

Winstons Beach Club:
Friday, 9pm — Diegos Umbrella and Hoist the Colors.
Saturday, 10pm — Moves Collective.
Monday, 9pm — Electric Waste Band. \$5.
Tuesday, 9pm — Veronica May.

Observatory NORTH PARK SAN DIEGO, CA

 J BOOG THU, MAR 29	 SENSSES FAIL FRI, MAR 30
 ROY WOODS SAT, MAR 31	 KRS-ONE TUE, APR 3
 JADEN SMITH WED, APR 4	 SNOOP DOGG THU, APR 5
 LUKE GOMBS FRI, APR 6	 WHAT SO NOT SAT, APR 7

MORE UPCOMING SHOWS!

4/9 — MATT AND KIM	4/16 — JUNGLE
4/11 — HAYLEY KIYOKO	4/17 — KALI UCHIS
4/12 — KATE NASH	4/18 — TASH SULTANA
4/13 — GRUPO CODICIADO	4/19 — HAIM
4/15 — THE WAR ON DRUGS	4/20 — KING KRULE

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Bench in the Sun

PowPAC presents Ron Clark's comedy-drama about "the seasons and the sacrifices one makes in life, and reflections on the way the world is changing." Lifelong friends Burt and Harold share a bench at Valley View Gardens, a home for the aged. Then retired actress Adrienne Bliss wants a seat. Mary L. Smith directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

A Jewish Joke

Roustabouts Theatre stages Phil Johnson's "drama about comedy." It's "one man's journey during the 1950's Hollywood blacklist, when careers were ruined by a whisper. Screenwriter Bernie has to make the most serious decision of his life." David Ellenstein directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAY & SATURDAY, 2PM SUNDAY.

A Little Night Music

The Stephen Sondheim musical at

Cygnnet Theatre shines exactly how it should. Set in Sweden at the turn of the 19th century, multiple generations of individuals interconnected by love and fate eventually meet at the mansion of an aging matriarch. Class, gender, age, and expectations are confronted as the vocally-gifted ensemble sings its way through Sondheim's challenging lyrics and music. Karole Foreman as Desiree and her rendition of "Send in the Clowns," particularly moves. Flawless design elements, such as costumes by Jeanne Reith, enhance the beauty of an already must-see production. **Critic's Pick.** Review by Jon Reimer. CYGNNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM WEDNESDAYS.

American Mariachi

The Old Globe Theatre, in association with the Denver Center for the Performing Arts Theater Company, presents the world premiere of Jose Cruz Gonzalez' comedy about Lucha's need to break a monotonous routine. How about an all-girl mariachi band? Come on. These are the 1970s. There's no such thing. But could there be? James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Antigone

Canyon Crest Academy stages Sophocles' great tragedy about obedience to higher laws. What happens when idealism conflicts with societal responsibility? When what we vehemently believe is right is against

the law? Where is the line between protest and anarchy? CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. 7PM FRIDAY.

Anyone Can Whistle Gala Concert

As a fundraiser for the company, Roustabout Theatre presents a concert performance of Stephen Sondheim's rarely produced musical. Residents of a beleaguered town face difficult choices: sanity or madness, individualism or conformism, love or bigotry? "Corrupt cronies, traveling pilgrims, and Nurse Fay Apple (whose patients live in the 'Cookie Jar') get caught up in the knotty mess." Ruff Yeager directs, with musical direction by Patrick Marion. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM MONDAY, APR. 2 & TUESDAY, APR. 3.

Bachelorette

Sometimes it's easier to drown your sorrows in alcohol, cocaine, and OTC meds than face reality — until reality comes crashing down around you. Leslye Headland sets her comedy-farce in the hotel room of a young woman about to be wed. Her three friends from college crash the room, along with two boys they met outside. Nothing goes as planned. The play showcases the stress of adulthood wrapped up in undergarments, a ripped wedding gown, vomit, champagne, and a character who almost overdoses. However, it also carries the sweet undertones of a guy who really just wants to take care of a woman — even though they met only hours before. The Backyard Renaissance ensemble cast leaves it all onstage, fully immersing the audience in the

ANTI-REVIEW GARRETT HARRIS

My spirits sank, until...

I admit it was with some trepidation that I went to America's Finest City Improv. The location was a small theater on Louisiana Street just behind the Lafayette Hotel and its notorious Red Fox Room.

The waiting area/bar was populated by a homogeneous collection of overt actorish types. My spirits sank. I recognized the cast of *Waiting for Guffman* in all their hipster disguises.

I was wrong. The Guffman characters were illusional. This was an entertaining and intelligent group, full of humor, from groan-inducing dad jokes to cultural criticism disguised as satirical fun.

Whose Line is it Anyway brought improv to a mass audience in the late '90s and aughts, but the cast has faded into daytime television and the prime-time hours have been conquered by zombies, dragons, and whatever is on Netflix. Yet improv lives on in at least one dive bar in San Diego.



THE UNSCRIPTED INTERACTIVE COMEDY SHOW YOU CAN STICK YOUR TONGUE OUT AT

Killer GIRAFFE

That killer giraffe is eating that puppy!

The experience of being in a small room with a fully charged cast of about eight is infinitely better than "Netflix and chill." Unless you know what Netflix and chill truly means. Come to think of it, there aren't many shows which would make me skip Netflix and chill.

Still, there is no doubt that America's Finest City Improv is a better experience than watching improv on your phone or a TV. There was some audience

participation, and I found myself wanting to participate. I'm not usually the participation type. While I didn't manage to join in, I did manage to shout my favorite genre of music loud enough to be chosen when the audience was asked for a music choice.

Thank God the gangsta rap recommendation didn't get chosen. Is there anything more cliché in improv than gangsta rap?

What was my suggestion? Opera.

party scene of a night gone nearly horribly wrong. Worth a try. Review by *Nikki Katz*.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

The Happiest Place on Earth

Diversionsary Theatre presents the West Coast premiere of Philip Dawkins' one person show about "a magical kingdom built on the founding principles of dreams, American idealism, and our wildest hopes." The piece moves from 1955 to 2005, and stars Jacque Wilke. Jonathan L. Green directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Jekyll and Hyde: The Musical

Canyon Crest Academy presents a musical based on Robert Louis Stevenson's antithetical characters. Murder and chaos are pitted against love and virtue in this sweeping gothic musical. (Contains mature content). CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. 4:30PM THURSDAY, 7PM SATURDAY.

Jesus Christ Superstar

OB Playhouse presents a concert version of the Webber/Rice rock opera about the last week in the life of Jesus Christ. Told entirely through song, the story explores the personal relationships and struggles among Jesus, Judas, Mary Magdalene, his disciples, his followers, and the Roman Empire. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

King Charles III

The Coronado Playhouse offers Mike Bartlett's drama about "the British royal family, seen through a modern, Shakespearean lens. Queen Elizabeth II is dead. After a lifetime of waiting,

Prince Charles prepares to ascend to the throne. But what do Prince William, Princess Kate, and Prince Harry really think about their father's ascension?"

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Love Never Dies

In Andrew Lloyd Webber's sequel to *Phantom of the Opera*, it's 1907. Ten years after his disappearance from the Paris Opera House, the Phantom has escaped to New York. "In this new electrically charged world, he has finally found a place for his music to soar. All that is missing is his love — Christine Daaé."

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY, 1PM & 6:30PM SUNDAY.

Men on Boats

New Village Arts presents Jaclyn Backhaus' "gender bent, anachronistic re-telling of John Wesley Powell's harrowing attempt to chart the Colorado River." Ten men made the trek. In Backhaus' version, 10 women play the men. Melissa Coleman-Reed directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

Romeo and Juliet Open Reading

The San Diego Shakespeare Society presents its popular "open reading" series, this time taking on the Bard's tragic tale of star-crossed lovers. "The open reading is starring you. Everyone can read or just listen as parts are recast every scene."

UPSTART CROW BOOKSHOP AND COFFEE HOUSE, 835 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-232-4855. 6:45PM TUESDAY, APR. 3.

Spike Heels

OnStage Playhouse presents The-

resa Rebeck's comedy/drama. The updated take on Shaw's *Pygmalion* "explores the power play between the sexes, the American class system, feminism, sex, and the possibility of a four-sided love triangle." Charley Miller directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Sweeney Todd: School Edition

The Patio Playhouse Youth Theatre stages Stephen Sondheim's brash musical about "The Demon Barber of Fleet Street." He makes pies, but doesn't fill them with custard or the occasional pecan. Laurissa Rudgers directs.

PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 7PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Who Dunit? Gaslamp Quarter

The Gaslamp Quarter becomes the crime scene for a scavenger hunt-style Murder Mystery theater-adventure "Hot on the heels of a killer through the streets of the Gaslamp Quarter, participants will collect virtual clues and evidence to solve the mystery."

HENRY'S PUB, 618 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-238-2389. 7PM THURSDAY, 7:30PM FRIDAY & SATURDAY.

Yo, Vikings!

The Theatre School at North Coast Rep presents the musical, book and lyrics, Marcus Stevens, music Sam Wilmott, about the time spunky, 10-year-old Emma Katz gave her World Discovery Day report on Erik the Red — and began to channel her "inner Viking."

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 10AM & 6PM THURSDAY & FRIDAY, 2PM & 6PM SATURDAY, 2PM SUNDAY.

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American MARIACHI

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Directed by James Vásquez
In association with Denver Center for the Performing Arts Theatre Company

March 23 - April 29
Tickets start at \$30

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Heather Velazquez, Jennifer Paredes, Natalie Camunas, and Crissy Guerrero. Photo by AdamsVisCom.

NEWS TICKER

continued from page 15

Moores, knew of accounting irregularities. But during the fall, with La Bella heading the legal work, Peregrine sued its accounting firm, claiming, "Peregrine's board of directors and audit committee were completely unaware (italics mine) of the accounting irregularities."



La Bella: Moores' main man when Peregrine was plummeting

In 2005, a new Peregrine chief executive told the *New York Times*, "When I joined the company there was no accounting system. The company was organized in a very complex labyrinth of international subsidiaries...organized clearly to optimize the tax issues for the company." Five of those so-called foreign operations were in the tax havens of Barbados, the Cayman Islands, and Switzerland.

But La Bella quarter-backed a study by the law firm of Latham & Watkins that exonerated the Peregrine board. Though it was denounced as a whitewash by creditors and stockholders, the Securities and Exchange Commission lawyer in charge of the Peregrine case embraced the Latham & Watkins study. Not long after that, this government lawyer took a high-paying job with — you guessed it — Latham & Watkins.

And that brings us to another question about La Bella: the revolving door. Investigative reporters have long questioned this practice: lawyers go to work for a government agency and learn the tricks of the trade. Then they take a job with a white-shoe law firm for a salary of about \$2 million a year. La Bella started out in

the U.S. Attorney's office (eventually heading the San Diego office), then went into private practice and took on the lucrative John Moores account, then went back with the government, and is now back in private practice in San Diego.

I asked San Bernardino's Robert Warford, the trial lawyers' regent from Southern California, about La Bella. Warford explained that any candidate is assessed by numerous other lawyers — opposing lawyers, judges, those who have worked with him. La Bella got a supermajority of the voters. "A lawyer is ethically bound to give clients ethical representation," says Warford, noting that Johnnie Cochran, who represented O.J. Simpson in the murder case, was a member of the college.

Don Bauder

Industrial Parks & Rec

Gyms and breweries eating up local workspace. It appears that San Diegans go to craft brewers located in industrial parks, put on weight, then go to a fitness centers in other industrial parks to shed that excess blubber. Gyms and breweries are two of the reasons that San Diego has its lowest industrial vacancy rate in recorded history — 4.2 percent, according to Colliers International, which keeps tabs on real estate statistics.

"Plain old industrial buildings are fading away — being converted to other kinds of uses [including] craft brewing firms by the hundreds," says Alan Nevin, research director at Xpera

Group. "This is driving down vacancy rates and driving up lease rates. Old, tacky industrial space that was 75 cents a square foot is now \$2 a square foot," often after rehabilitation.

Brewers like to locate in industrial parks because parking clears out at 5 p.m. when customers arrive to imbibe. Now they're being followed by "gyms, personal training centers, fitness facilities," says Ken Robak, executive vice president of Pacific Coast Commercial, likely for the same reason. "Not a significant supply has been created, and demand is up." In the last two years, lease rates have gone up 20 percent in the squeeze, he says.

Leases have also lengthened. Nick Mane of Pacific Coast Commercial says, "Most owners [of the properties] want a three- to five-year lease term. In my five years, I have never done anything less than one year."

This is a problem for Bill Schwenker, founder and owner of Carturner, which makes devices that turn autos around, used by dealers and people with difficult driveways. Carturner was given the boot from a Vista location because Schwenker wouldn't sign a three-year lease. His company is growing rapidly, he



Carturner finds itself in a tight spot of its own

says, "and I don't want to be locked in for three years and find that the space has become too small." He would like a lease of six months, perhaps out to a year, for maximum flexibility. But real estate brokers want to provide him three-year leases. He believes that's because they want to maximize their

incomes on the deal.

But Schwenker won't get a six-month lease, says Nevin. The supply-demand squeeze has meant that "It's difficult to find industrial space, even down at the border." Landlords can call the tune. Schwenker doubts that the vacancy rate is as low as Colliers says it is, but Nevin says it is the real deal. The market is tight.

Don Bauder

After Mike Ferro, the deluge?

Did inappropriate advances lead to hasty retreat? First Qualcomm's Paul Jacobs, now Mike Ferro. Each has abruptly surrendered leadership of a corporate board with an oversized say in San Diego life and politics.

Ferro, the Chicago wheeler-dealer who took the *San Diego Union-Tribune*, *Los Angeles Times*, and a raft of other daily newspapers on a hairy ride down a slippery slope, announced early on March 19 that he is stepping down as chairman of the troubled newspaper chain infamously named tronc.

Ferro spokesman Dennis Culloton told the *New York Times* that his boss, who still owns a chunk of the company, was "burned out" and wanted to "go out on a win," apparently alluding to the sale of the *L.A. Times* and *U-T* to biotech billionaire Patrick Soon-Shiong, expected to close soon. Ferro handed the chairmanship to longtime associate and tronc CEO Justin Dearborn.

Since Ferro grabbed control two years ago in February 2016 of what then was called Tribune Publishing, tronc has been promising a digital makeover of its fading newspaper empire, most infamously in a June 2016 online video that became

grist for a scorching John Oliver put-down that August.

"This tronc team will work with all of the local markets to harness the power of our local journalism, feed it into a funnel, and then optimize it so that we reach the biggest global audience possible," a company spokeswoman promised in the video.

But the doomsday clock kept ticking as the papers continued to slide, with Dearborn telling Wall Street analysts in a January 2017 conference call "Overall, print is attriting. We are going to attrit with the industry."

At the company's San Diego property, the list of prominent attritees includes



John Oliver can't believe his good fortune: tronc!

noted business writer and columnist Dan McSwain, who announced in September 2017 he would leave his job due to "mild cognitive decline," and veteran development reporter Roger Showley, who is set to depart this spring.

Then came January's meltdown at the *Los Angeles Times*, in which the paper's controversial editor Lewis D'Vorkin was kicked upstairs and publisher Ross Levinsohn revealed to have been a defendant in two sexual harassment suits.

A week later, tronc announced it would unload both the *Times* and its little San Diego sibling to L.A. billionaire Patrick Soon-Shiong for \$500 million and assumption of \$90 million in pension liabilities.

Later on March 19, *Fortune* reported that Ferro has been accused by two women of inappropriate advances.

Matt Potter

LETTERS

continued from page 4

have an Orthodox curriculum taught by Orthodox instructors. I would be surprised if this was legal for public lands and preferential rent on that basis alone. I have added web information regarding this schools affiliation and beliefs. They have been accused of being anti-women's rights, homophobic and anti-Pope. Please refer to City Lights for their review and possible research on this topic. Thank you for your efforts,

Tom Cary
Chula Vista

Jazz players lionized

I am writing to you about the cover article you did last week on music in San Diego (Care and Feeding of Young Lions, March 14). I saw that you featured the Young Lions group and talked about some of the young people involved with it. However, you failed to talk about one person in particular, Julian Roel. He is the third person from the left in your photo of the sax players. He happens to be the leader of the band who just returned from Monterey competing in the Next Generation Jazz Competition. Julian attends SCPA and has made music his life with plans to go to college next year to study music. I feel he needs a written apology plus he should be featured as well. If you need his contact information let me know. Thank you! I look forward to hearing from you again.

Pam Osterweil
City Heights

Shark in the garage

I'm wondering why the El Cordova Garage hasn't requested to be on San Diego's Historic Register. A historic designation might make it more difficult for them to be evicted and might even enable the owner to negotiate affordable rent. A historic designation is a status symbol,

continued on page 57

It's good to be King (the dog)

Actor Bob Balaban has appeared in director Wes Anderson's *The Grand Budapest Hotel* and *Moonrise Kingdom*. In *Isle of Dogs*, he plays King, a former dog food commercial star who is now in exile on an island of garbage.

Matthew Lickona: Let's talk about King. Who is this dog?

Bob Balaban: My approach to playing the part of the dog King was: King, basically, is Bob. There's a thin line dividing us, and it involves the fact that he has more hair than I do. King is a working dog, like me. King is a spokesperson; I actually used to act in a lot of commercials and I actually direct them now. So King has a job, but it's not an elevated job. He just has an interesting job for a dog to have, and I liken that to my life too. He knows he does a good job and he does it well, but he's not stuck on himself, and I like that.

ML: Was the similarity intentional? Was King based on you?

BB: No, it just worked out that way. I was lucky, because some of the dogs — Edward Norton, Bill Murray, Bryan Cranston, and myself — were all in New York at the same time, and we

got to record together. We did a fair amount of growling and barking and vocalizing in a doggy way, but when we were recording, none of us tried to make a special dog voice. I think we knew we were there to bring ourselves as much as possible to the dogs. And when I saw the film, I really got the sense that we were hearing essence of dog. We weren't hearing people trying to be like dogs.

ML: Sort of reverse anthropomorphization?

BB: Yes. It's coming by a fully realized dog through unusual means — not saying that dogs are like people, but saying that if you could vocalize with

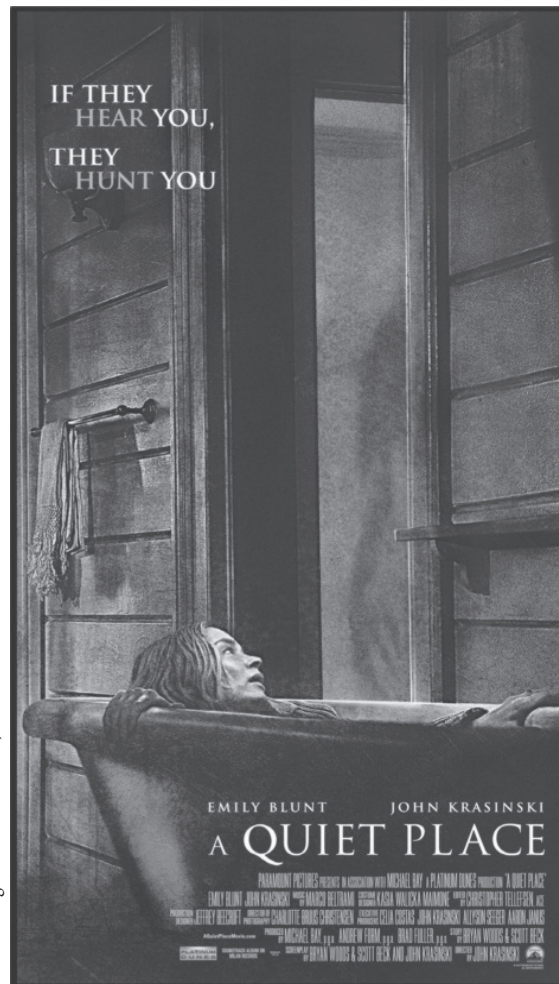


Isle of Dogs: Wes Anderson's exercise Kapoochy theater uses slingshots instead of swords.

English what a dog is feeling, it would sound pretty much like we're talking in the movie. And because we weren't trying to "animalize" our sound, I think our voices sort of disappear. You start thinking that the creatures on the screen are actually doing the talking. At least, I did.

ML: You've worked with a pretty amazing range of directors, from Robert Altman to Steven Spielberg to Christopher Guest to Mike Nichols to Wes Anderson. And that's just a few. Could you do a little comparing and contrasting, especially with regard to Mr. Anderson?

BB: The directors I define as great — and they weren't always famous — have something in common: they know what they want and they are able to get it. Whether they do it quietly, or by setting up an atmosphere that you can't avoid, or however. Wes is different in that while the films are obvi-



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ously highly stanced and there's great filmmaking going on, you start feeling like you're in some great high-school science nerd's project. It's the oddest feeling. There's something compelling about the spell that he casts; it's very potent. There's nothing you have to think about other than where you are; you're in the complete service of a very particular kind of magician.

ML: Science and magic, together at last.

BB: It's very yin and yang; he has his stamp all over everything, but it's not intrusive. I've never worked with anybody who is more meticulous about every aspect of the frame while also being wonderful for acting. You would think that being in frames that are that organized would take all of the creativity out of you. And yet it's the opposite: there's great freedom when you're with Wes. I think a lot of actors are like wild animals: you have to think of mustangs. And when you're with somebody who is ruling you with a kind but very firm grasp, you just give in right away. You thrive in an atmosphere where you're being really cared for.

ML: There's a quote on your IMDb page about how, when you're directing and you're nervous, you tell yourself, "You're an actor. Act like a director." How do you act to get what you want?

BB: I worked with Sidney Lumet in a film I loved called *Prince of the City*, and then I apprenticed myself to him. He let me hang around on a set for pre-production, production, and post-production, and a lot of meetings. What he always said was, "Your job as a director is, you only need to get the performance out of somebody. It doesn't matter how you do it." If somebody doesn't want you to speak to them and they need to be left alone to do their best work, then you do that. If somebody needs to be treated like an enemy in order to play an enemy, then you do that. Though I do think it should be done as kindly as possible. Occasionally, you'll get a great director who thinks it's their job to eradicate your own actual personality so that you're quivering Jello, and then he can mold you into what he wants you to be. But I'm not in that school; nor could I act that part very well.

ML: Given the ancient animosity between cat people and dog people in the film, I'm compelled to ask: are you a dog person or a cat person?

BB: I will rush to say that I believe that cats are just as wonderful as dogs,

but I have to have had more dogs in my life. I have one child who is a cat person and one who is a dog person, and I must say that my cat daughter is very open and is trying to learn to love dogs, while my dog daughter really can't move herself to get too interested in cats.

—Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Black Panther — The first entry in the Marvel Cinematic Universe to feature a black superhero feels more like the first black Bond film, minus the cavalier attitude toward women and plus some supernatural elements. You've got your central drama over who gets to get their hands on the advanced technology. Your tour of the gadget lab prior to embarking on a mission. Your slightly creaky humor — in this case, a "What are those?" shoe joke and a reference to whipping one's hair back and forth. Your entanglement with the CIA and punch-up with an evil black-marketeer in a casino. And most importantly, your bad guy bursting with dreams of world domination — the violent creation of a new world order to replace the current, admittedly miserable one. It's also a bit ponderous (Bonderous?), and prone to answering profound political questions via mortal combat. That's one thing when you've got a licensed-to-kill operative trying to stop a countdown, but it's another when you have it as the accepted method for legitimate political rivals to determine a nation's foreign policy. Credit to director and co-writer Ryan Coogler for envisioning an epic and assembling the requisite elements: a struggle for the throne, a

nation on the brink of transformation, a compelling juxtaposition of father-son relationships, a brilliant array of women determined to aid their king in his hour of need, and a daring mix of the ancient and the very new. Points off for poor pacing, action, and dialogue; goofy physics (including a charging rhino stopping on a dime for laffs); and an overall failure to make his dramatic beats register in regions below the brain. Ultimately, it's more interesting to think about than it is to watch. 2018. — M.L. ★★ (IN WIDE RELEASE)

Casino — Scorsese, doffing the ill-fitting penguin suit of *The Age of Innocence*, goes back to gangsters and to the script-writer of *Good Fellas*, Nicholas Pileggi. One major drawback here is the same drawback as there, only bigger (or rather, at three hours, longer): the brunt of the storytelling is entrusted to first-person narration, this time two voices in alternation, Robert De Niro's and Joe Pesci's. Some worthwhile information does come out — notwithstanding the fictionalizing of the factual names — about Mob operations in Vegas from the Seventies into the Eighties. But in large part — unacceptably large part — the flow of info has not been shaped into playable drama, into incidents, into scenes, into visuals. It's just testimony, data, research, oral report: disembodied yackety-yak accompanied almost without cease by rickety rock (the Rolling Stones, the Moody Blues, Roxy Music, Fleetwood Mac, Cream — what's the relevance of this playlist?). Another major drawback, more exclusive to *Casino* and a little less applicable (by half an hour) to *Good Fellas*, is that the "epic" length is not bolstered by anything in the nature of an epic story. Despite distorted echoes of Camelot and the Arthur-Guinevere-Lancelot triangle, *Casino* tells a seamy, tawdry, diminishing little tale of how a wandering wife ruined a Good Thing. The much derided Sharon Stone, as the hooked hooker who can't or won't go straight, gives as good as she gets in her exchanges with De Niro, but Pesci, a Scorsese fixture, has become a complete liability. He is made out to be (by that didactic narration, mainly) a homicidal psychopath of terrifying ferocity, yet what we are looking at on screen is a dumpy

little middle-aged guy with an obvious hairpiece and face-lift. If the visuals of the movie ever win out over the verbals, it's there. 1995. — D.S. ● (CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

The Death of Stalin — Brutal dictators and their conspiratorial would-be successors — they're just like us! Read: grasping, vain, selfish, petty, blind to their own weakness and stupidity, and only too willing to let others suffer as long as they prosper and advance. Director and co-writer Armando Iannucci puts it all on black (comedy), betting that the vast discrepancy between great power and small souls will make you laugh at the absurdity of it all — or at least not scream in horror. The results run the gamut from slapstick (the gang hauling a stricken Stalin from office floor to bed, then rounding up the worst doctors in Moscow to assess him), to mordant, to silly, to heart-breaking in spite of itself. (It's positively sweet the way they all want to ease up on the executions, even as they rush to destroy each other.) Steve Buscemi as Nikita Khrushchev has an advantage over his well cast peers, partly because we know how things end, but it's the burly Simon Russell Beale as Lavrenti Beria, chief of the Soviet secret police, who gives the film its twisted, beating, human heart. 2017. — M.L. ★★★ (IN WIDE RELEASE)

Dr. Strangelove — Stanley Kubrick's scattershot spoof on the military in the push-button age. Several of the players — Sterling Hayden, George C. Scott, and Peter Sellers in two of his three roles — have their own assigned areas well under control, while Kubrick darts helter-skelter in eagerly salivating pursuit of comedy material of all kinds and all qualities. 1964. — D.S. ★★★ (ANGELIKA FILM CENTER & CAFÉ)

A Fantastic Woman (Una mujer fantástica) — A pre-op transsexual's (Danièle Vega) word begins caving in after the death of her divorced, much-older boyfriend, mostly because it gives his largely intolerant family the opportunity to make her life miserable. Vega's performance

is riveting, but writer and co-director Sebastián Lelio's use of sex and gender to shape his narrative is straight out of a '50s melodrama. There's even a quotidian subplot involving a mysterious key that just happens to show up every time the pacing needs a swift kick in the ass. The plethora of tracking shots following a character from behind may be intended as a tribute to Gus Van Sant, but they're wasted here. And short of dropping bricks on our heads, it's hard to imagine anything as painfully, thuddingly obvious as having Aretha Franklin's "(You Make Me Feel Like) A Natural Woman" playing at a car wash. I'm shocked that anything this hackneyed could come from the same filmmaker who gave us *Gloria*. Now there was a fantastic woman! 2017. — S.M. ★ (LANDMARK HILLCREST)

Game Night — From John Francis Daley and Jonathan Goldstein, the team that crapped out the saddening remake of *Vacation*, comes something a bit more tolerable. As the competitive couple whose weekly game-playing ritual turns deadly after an even more cutthroat participant brings a corpse to the party, Rachel McAdams and Jason Bateman spark and maintain enough comedic chemistry to make things tolerable even when Mark Perez's (*The Country Bears*) script lets them down. (McAdams hasn't fully tapped into her funny side since playing mean girl Regina George and try as I might to like one of Jason Bateman's big screen comedies, the laughs — providing there are some — have been few and far between.) An infectious moment where the gag-reflexing pair exchange hacks found me hocking up popcorn hulls and even more unexpectedly awesome was a one-take, CG-embroidered indoor chase scene. Credit Kyle Chandler and Jesse Plemons with many of the film's laughs. 2018. — S.M. ★★ (IN WIDE RELEASE)

Isle of Dogs — Matthew Lickona drew review duty for the latest animated feature from Wes Anderson. Report back on opening day for his review and an interview with one of the film's stars, Bob Balaban. 2018. (IN WIDE RELEASE)

Love, Simon — When was the last time

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as she takes her first steps outside her protected habitat, discovering her true animal nature, even as she faces the challenges of the unknown. **Rated G. Friday, April 6, 12:00pm, Saturday, April 7, 12:00pm, Sunday, April 8, 12:00pm, Monday, April 9, 12:00pm, Tuesday, April 10, 12:00pm, Wednesday, April 11, 12:00pm, Thursday, April 12, 12:00pm, Friday, April 13, 12:00pm, Saturday, April 14, 12:00pm.**

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Film Discussion Class: Strangers on a Train Alfred Hitchcock delivers a merry-go-round that entangles two men — a tennis champion (Farley Granger) and an unstable rogue (Robert Walker) — in a web of "criss-cross" murders. With Ruth Roman, Leo G. Carroll, and Patricia Hitchcock. 1951. 101 minutes. Film discussion class with instructor Ralph DeLauro. Sponsored by the Continuing Education Center of Rancho Bernardo. **Wednesday, April 4, 1:30pm**

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Laurel and Hardy: Comic Calamities The second of five 40th-anniversary programs. In Williams Hall. **Saturday, March 31, 6:30pm**

Calendar MOVIES

the sight of two men kissing on screen wasn't greeted with either uncomfortable laughter from the audience or caterwauling rumbles of disapproval? The curtain-lowering same-sex kiss that closes *Love, Simon*, will leave viewers cheering. "I'm just like you," are the first words closeted high schooler Simon (Nick Robinson) chooses to open the picture. If the film's broader commercial strokes fall short, it's the quieter moments between characters that allow director Greg Berlanti ample room to endue *Love, Simon* with its fervent charm. Still, why the filmmakers opted for a mystery framework puzzles me. The emotional payoff would have even more rewarding had the writers chosen to follow a more challenging path rather than turning it into a whodunit. As if to compensate, the decision to paint Simon as a bit of a bastard makes his character all the more human. And thank god that even in light of homophobic slurs cast, no scenes end with wagging fingers or retaliatory punches being exchanged. 2018. — S.M. ★★★ (IN WIDE RELEASE)

Macbeth — Orson Welles's first screen treatment — and a rather harsh one — of Shakespeare, shot in three weeks on tacky Western sets at Republic Studios. The visuals, moody and blustery, are interesting at times, monotonous at length. They, and the very approximate Scottish burrs, pretty thoroughly obscure the verbals. But after all, no one ever accused Welles, for all his dependence on *The Great Books*, of being overly literary. With Welles, Jeanette Nolan, and Dan O'Herlihy. 1948. — D.S. ★★ (LOT)

Pacific Rim: Uprising — Guillermo Del Toro's 2013 original (well, first, anyway) *Pacific Rim* was a genre love letter. The sequel is an exemplar, a big-budget actioner that goes about its bang-up business with skill and speed. (The only thing more breakneck than the pacing is director and co-writer Steven S. DeKnight's frequency of cutting, at least in the more personal parts. Maybe he's afraid you'll get bored as you wait for more giant robot action. Pity, that.) It's been ten years since giant-robot pilot Stacker Pentecost gave his life to save the world from interdimensional monsters, and his son Jake (John Boyega) has long since stopped trying to follow in Dad's footsteps, opting instead for the life of a tech-savvy black marketeer. But a tangle with a clever war orphan lands him back in the neural saddle, and just in time, too: it seems that for some folks, the first *kaiju* invasion never ended. What DeKnight's movie lacks in heart, it makes up for in fun. And what it lacks in visual brilliance, it makes up for in clarity. Maybe a sequel wasn't necessary, but at least it's successful on its own terms. 2018. — M.L. ★★ (IN WIDE RELEASE)

Ready Player One — Another Spielberg fantasy. 2018. (IN WIDE RELEASE)

Red Sparrow — Lurid but not quite trashy thriller from director Francis Lawrence, who puts his *Hunger Games* star Jennifer Lawrence through trials that never made it into their previous, PG-13 collaboration. It's not just the rape and torture — though there is that, along with a nude scene



This week we feature a trio of Harold Lloyd shorts from 1920, all of which are available on YouTube.

ALFRED J. GOULDING AND HAL ROACH'S HAUNTED SPOOKS

While Lloyd was posing for promotional stills midway through production, a prop bomb accidentally detonated, resulting in the loss of two fingers on Lloyd's right hand. Fitted with a prosthetic glove, Lloyd saw to it that his disfigurement was a tightly-guarded secret. From a spectator's viewpoint, there's a great deal of perverse fascination involved in watching the short, the most ghoulish aspect of which is awaiting each cut to determine if the following shot was taken before or after the accident. As it turned out, the commixture was so successful that two of the doctors who treated the comedian became so involved in the narrative that they had to see the film a second time in order to spot their handiwork. In spite of the accident, Lloyd was still capable of doing extraordinary stunts. He was thrilled to be alive and working again, and it shows in every frame. This short marked a major turning point, with broad slapstick gradually taking a backseat to a kind of logic essential to make comedy work.

that serves nicely as Ms. Lawrence's rejoinder to everyone who enjoyed her hacked iCloud photos online. There's also the storyline, which involves a pesty Russian official (Matthias Schoenaerts, just one of the fine actors having a lark here) who seems more than happy to force his beautiful niece into a life of sexual spycraft. He sends her to Sparrow school, where she learns to profile her targets in order to determine what they most desire, then give precisely that in order to establish the kind of intimacy that yields useful information. (Plus

HAL ROACH'S AN EASTERN WESTERNER

At some point in every comedian's history, they're asked to don chaps and a ten-gallon Stetson before saddling up atop a swayback horse. Jewish comedians

in particular never seemed to make the leap needed to suspend disbelief. I'll name them: The Marx Bros. (*Go West*), Jerry Lewis (with Dean Martin in *Pardners*), and The 3 Stooges (*Punchy Cowpunchers*) never felt at home on the range. Gentiles fared only slightly better (Laurel and Hardy in *Way out West* and Bob Hope in *Son of Paleface*), but with the rare exception of Mel Brooks' *Blazing Saddles* (and is this really a western?) it seems that horseback and horseradish don't mix. Harold Lloyd is about as Jewish as QVC, but the "glasses" character (particularly in his Jazz Age Playboy mode) on horseback earns him an honorary set of *payos*. Noah Young firing a gun as though it were a bull-whip defies description (and logic), but Lloyd's gags do little to freshen (or flesh out) the genre's built-in clichés.

**FRED NEWMAYER & HAL
ROACH'S NUMBER, PLEASE?**
Cowboys gaze out at the vast prairie, fisherman stare longingly into the briny

deep, and bored playboys squander their fortunes all in the name of 'the girl.' It's an austere (and fittingly absurd) prelude to a film set almost entirely at the Venice Beach Amusement Park. Part of the fascina-



Lloyds of laughs!

tion with these daredevil comedies is their authentic location work. If the story called for an amusement park, rather than constructing a backlot replica, location scouts contracted with an existing one. These early slapstick two-reelers should be required text for all wannabe comic filmmakers. The artistic resourcefulness on display would either inspire them or, better still, force them to consider a career in waste management. Lloyd and his contemporaries examined situations and then devised gags that would organically flow from those situations. Today's filmmakers would give it about thirty seconds after establishing the setting before sending dozens of spaceships careening through every sideshow attraction in sight.

— Scott Marks

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boring stuff like how to pick locks and handle a weapon.) "Learns" might be a little strong, however; it's more than she gets the chance to really show her skills. Not so much in the bedroom — contra her instructor's (Charlotte Rampling) teachings that her body is State property and sex is essentially impersonal, the film derives a good bit of its drama from the question of when and how our heroine yields herself — but definitely in the headspace. She is always thinking ahead, and following that thinking is the real fun here, the thing that

keeps you going through the sexual ickiness, the 140-minute runtime, the slummy accents from Jeremy Irons and Ciarán Hinds, and the many plot twists. 2018. — M.L. ★★ (IN WIDE RELEASE)

Tomb Raider — Subtitle: What if the tomb raider...didn't want to raid tombs at all? For a while, it looked like director Roar Uthaug was going to deliver a video game movie that transcended the genre, mostly through the neat trick of having his ass-kicking heroine be driven by

the thoroughly human desire to be Daddy's little girl again. It seems the old man ventured off seven years back, and it's been downhill ever since for poor Lara Croft (Alicia Vikander, throwing herself into the role by throwing herself off a cliff, among other things). Lara's sort of grown-up now, but she still can't bring herself to tap into Dad's wealth by declaring him dead. Uthaug also does what he can with the narrative, working from the notion that every myth is based on some reality, and that those realities can bring their own drama. But in the end, he is overcome — by lousy dialogue (repeated exchange: "Well, we're not dead yet." "No shit."), by hacky Indiana Jones ripoffs (*The Last Crusade*'s Three Trials are here rendered as *The Ordeal of Himiko*), by draggy pacing (that is one long boat wreck), and by action that too often feels like watched gameplay. 2018. — M.L. ★ (IN WIDE RELEASE)

Insane — Director Steven Soderbergh returns to the cinema of anxiety he explored in 2013's *Side Effects*. Here, he wraps a lump of toxic masculinity in a thick layer of mental distress and deep fries it in rancid insurance malfeasance, then matches the whole thing to a relentlessly discomfiting visual aesthetic: garish hues, harsh lighting, and the sort of invasive, off-kilter camera placement you might expect from a film about a woman and the stalker who just wants her to find love and happiness with him, him, him. Alarming, the bad guy is right about some things: our heroine Sawyer (Claire Foy, frayed) is indeed isolated, depressed, and a bit wobbly in the psyche. She didn't even tell her mom why she moved to a new city (You know, because *she had a stalker*.) Even more alarmingly, he seems to have gotten a job in the very mental institution where Sawyer finds herself stuck after confessing to the occasional thought of self-harm. It's an awful situation, enough to drive a person crazy. Lucky for her, she finds a friend on the inside, one who assures her she doesn't really belong there. Which raises the question of just what is meant by the title. The answer is both nasty and spot-on. 2018. — M.L. ★★★ (IN WIDE RELEASE)

A Wrinkle in Time — Four reasons to take a child to see *A Wrinkle in Time*: 1. They display a keen interest in physics. 2. They've read the book. 3. They don't frighten easily. 4. You hate them. More thought went into Disney's United Colors of Benetton approach to casting than to hammering out a cohesive throughline in the ever-shifting narrative. "Visionary" director Ava DuVernay's concept of getting inside a character's mind translates into keeping the camera so close that Tarzan could pluck a nostril hair and swing across the screen. And while I'm generally a sucker for imaginative art direction, the Technicolor gargle of overflorid hues on display here barely sticks to the screen, let alone to the memory. Surely there must be something positive to say about the production, but thoughts of an *Attack of the 50-foot Oprah* sequel notwithstanding, calling this an incomprehensible mess would be a compliment. Add to this the frustration brought on by sound effects that drown out crucial dialog passages, and the only thing you'll take away from the experience is a wrinkle in your ass. 2018. — S.M. ● (IN WIDE RELEASE)

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SALONS

STYLIST WANTED.
We need someone energetic who is interested in building a client base or adding to their own. We service a younger crowd. Booth rent or commission. North PB with parking. 619-997-4559, 5010 Cass Street, Suite C.

SECURITY

SECURITY GUARDS.
FT and PT positions available for Unarmed Security Guards. Must have Guard Card, reliable transportation and phone, clean record. Must be neat and professional. \$11-\$15/hour. Medical, dental and 401(k) available. Day and evening shifts. East-Tech Private Security. E-mail resume to easttech2171@aol.com or call Oceanside: 760-433-9477, San Diego: 619-282-1933.

TRADES / LABOR

DRIVERS/MOVERS
Full time / part time, North County. Hourly pay depending on experience plus cash incentives. Contact Chris at chris.asesd@gmail.com.

MECHANIC
Experienced auto mechanic needed. Full time. Call Ismael, 619-237-1043.
SEAFOOD PROCESSORS.
Summer jobs in Alaska! From July 1-September 1, \$10.60 per hour straight time, \$15.90 overtime. Free housing and a travel incentive for those completing the season. Come join our team! Visit us at www.hookedonfish.com. Petersburg Fisheries, Division of Iclicle Seafoods, Inc., 1-877-772-4294.

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JOBBS WANTED

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

HOUSEKEEPER AVAILABLE
I'm seeking employment as an independent(not affiliated with agency) housekeeper/caregiver. I do all types of chores, experienced,trustworthy, dependable. contact: 619-380-4861

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REAL ESTATE

Miscellaneous

HOTEL OWNER WILL BUY
property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

ROOMMATES

Beaches

BAY PARK, \$795
bedroom and bathroom, furnished, includes all utilities and wifi, professional person, quiet cul-de-sac, \$800 security deposit, month to month, 858-272-1594

East County

RANCHO SAN DIEGO, CONDO
Roommate wanted for huge/beautiful condo with views. Electric fireplace, wooden floors, garage empty/ for storage if needed. Stove w/ burners drawn on, 2 swimming pools, dishwasher, appliances, chief faucet plus more! By Rancho San Diego. Female roommate wanted (Rental agreement/ longterm) Call 619-635-1382

North County Coastal

OCEANSIDE, \$600.
Room and private bath for rent, \$600. Parking for 1 car, free Wi-Fi, utilities included. Call 760-717-1253.

RENTALS

Commercial Rentals

BOOTH RENTAL \$500.
Party planner in excellent location next to the beach in Oceanside. For weddings, bachelor parties, XV anos, celebrations. Includes utilities and internet. 760-757-2884.

DOWNTOWN, \$150-650.
Gaslamp creative space! 100-600 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by appointment only.



DOWNTOWN, \$250-495.
Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jsdpropertiesmanagement.com.

Beaches

MISSION BEACH, \$1575.
1BD+1BA: bright and sunny upstairs front unit in South Mission; stove, refrigerator; coin laundry; shared courtyard perfect for sunning; a stone's throw to beach and bay; cat OK with extra deposit; available 4/15/18. 727 Ensenada Court. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1325.
1BD+1BA; downstairs end unit; stove, refrigerator; coin laundry; parking; cat OK with extra deposit; on the Southwest corner of Jewell and grand; convenient location; close to shopping; EZ freeway access; available now; 1669 Grand Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1475.
1BD+1BA; quiet downstairs unit in Crown Point; stove, refrigerator; coin laundry; garage space; no pets; available now; 1768 Thomas Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1775.
2BD+1.5BA; upstairs unit in East PB; stove, refrigerator, dishwasher; private balcony; coin laundry; 2 parking spaces; EZ freeway access; no pets; available 4-10-18; 1861 Chalcedony Street (behind 1859). Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$3995.
2BD+2BA; large upstairs unit in North PB duplex; stove, refrigerator, dishwasher; coin laundry; sparkling pool; no pets; 2 blocks to ocean; available 4/21/18; 826 Tourmaline Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2250.
2BD+2BA; large downstairs end unit; stove, refrigerator, dishwasher, microwave; coin laundry; parking; 7 blocks to ocean; 1/2 block to bay; no pets; available now; 1346 Pacific Beach Drive. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2475.
2BD+1BA house in Crown Point area; all utilities paid; private garage plus large driveway for parking; laundry hookups; new carpet; stove, refrigerator, dishwasher; shared yard; small pet OK with extra deposit; available now; 1934 Reed Ave. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$3000.
3BD+2BA; large upstairs condo in North PB; quiet unit in 4-unit building; remodeled kitchen and baths; new carpet; huge living room with fireplace; private balcony; garage plus parking; stove, refrigerator, dishwasher; no pets; available 4/1/18; 960 Sapphire Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

Downtown

BANKER'S HILL/DOWNTOWN, \$1475.
1BD+1BA apartment. 720sqft., hard vinyl flooring, air conditioning/ central heat, on-site laundry. Parking included. One pet OK! Call Greg, 619-239-7313.

BANKER'S HILL/DOWNTOWN, \$1925.
2BD+2BA bay view apartment. 900sqft., hard vinyl flooring, patio,



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air conditioning/ central heat, on-site laundry, 2 secured parking spaces included. One pet OK! Call Greg, 619-239-7313.

BANKERS HILL, \$1195.
STUDIO+1BA. Downstairs unit. Stove, refrigerator, plank floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #3. Agent, 619-232-6811.

DOWNTOWN, \$525-655
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$525-800.
Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable TV, telephone and utilities Included. 720 4th Ave. 619-233-7594.

East County

EL CAJON, \$1195.
1BD+1BA large apartment. A/C, reserved parking, laundry on site. No pets. Available now. 959 Greenfield Drive. 1 month free with 1-year lease! 619-371-6563; e-mail akarnazes@gmail.com; www.mpsandiego.com.

LA MESA, \$1395.
2BD+1.5BA apartment in La Mesa/Lake Murray. Small, quiet complex. Stove, refrigerator, A/C, dishwasher. Near lake, sun deck off master bedroom with view to Mt. Helix. Laundry, parking. No pets. 7490 Collins Avenue #11. Agent, 619-232-6811.

LA MESA, \$1790-1990.
3BD+2B (\$1990) and 2BD+1BA (\$1790) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1790-1990.
3BD+2BA (\$1990) and 2BD+1BA (\$1790) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable. Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. 619-646-8670.

Central San Diego

CLAIRMONT/KEARNEY MESA, \$675
Room in house, master bedroom with private bathroom. Private lot, includes utilities and cable. Full house privileges, near schools, shopping, quiet place, includes washer/dryer. No pets female preferred. Available now. 858-278-1077.

COLLEGE AREA, \$1395.
2BD+1BA upstairs apartment. Stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #23. Agent, 619-

232-6811.
NEED A APARTMENT SHORT TERM
Make your reservations now and Get \$200 OFF every month, starting 9/15/18. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed internet available for additional charge. (*Rates subject to change/ tax.) California Luites Hotel, 5415 Clairmont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

North County Inland

RANCHO BERNARDO, \$1895.
2BD+2BA 1196sqft apartment in 55+ community. Large kitchen, patio and garage. Washer/dryer included. No pets. 17827 Avenida Cordillera Agent, 619-298-7724

Old Town & Uptown

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Services Directory



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Glass and Mirror

Shower doors. Mirror. Windows. Screens. Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. <http://akaglassguy.com>. Jeff, 858-576-4321.

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VIOLIN LESSONS Mary Gerard has taught string students who now occupy leading positions in orchestras nationwide. Mary played in the San Diego Symphony and Opera Orchestras. Se has concert ties including performing at Carnegie Recital Hall. She conducts All About Music, where many of her students play. She is accepting students of all ages. 619-276-2057. www.allaboutmusicsd.com.

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Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas, hot and cold tubs, body scrub, massage, restaurant. 3927 Convoy Street, San Diego, 92111. 858-987-0476. YuSpaSD.com. *With this ad. Expires 2/10/18.

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HEALTH & FITNESS

TAI CHI AND QI GONG CLASSES, Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

NOTICES

CUBENSIS PATIENT ACT. Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups/ effectiveness of cubensis therapy for depression and PTSD? 619-528-0907

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

HOOVER HIGH CLASS OF '68 50th REUNION Friday, Sept. 21, 2018 6:30-1:30pm BAHIA RESORT HOTEL on MISSION BAY Cocktail Hour & Buffet DJ & Dancing Questions? Contact: david.searle@cox.net Ph:619-890-1426

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

WANTED / TRADE

FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED: CALIFORNIA LAW BOOKS Will pay cash for. Call 619-549-5715

WANTED: CASH for Walt Disney autographs and items, original animation art, Disneyland items, any type(superhero) Comics, all before 1970. No videos or prints. 619-465-3090

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ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's, concert posters, flyers, handbills, unused tickets, programs. please call 619-522-0283. Private party.

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MISCELLANEOUS

ELECTRIC ICE CREAM MAKER, 1 quart, with directions and recipes. \$15 or best offer. Call 619-588-2467.

EVENT LISTINGS

EASTER DANCE Chula Vista Senior Citizens' Club, Thursday, April 5 12:30-3pm. Cost: \$5. Includes: Chicken pot pie, coleslaw, dessert, and beverage. Plus Easter hat competition! Music by Luis J Pina Sounds. Norman Park Senior Center. 270 F Street, Chula Vista, CA 91910. 619-409-1930.

READER BURGER'S & BEER 2018 Join us in our continued search to find the best burger at the 3rd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 8, 2018. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. Enjoy unlimited beer tastings from 40+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors and you

decide who will ultimately win.

READER TACOTOPA 2018 Join the San Diego Reader in our continued search to find the best taco at the 4th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 12th, 2018. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. I ReaderTacotopia.com

PETS

FREE PET ADS: Selling a pet for under \$200? Email your word-ing & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.



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PETS



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Cajon Massage
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\$40/hr

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Grand Opening - Special Offer!



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Smoke 'Em If You Got 'Em

— Christians in a Portuguese village carry on a curious tradition during Epiphany: they encourage their young children to smoke cigarettes. Vale de Salgueiro locals told Fox News that nobody is sure what the smoking symbolizes, but the centuries-old tradition persists. And Portuguese authorities don't intervene, despite the fact that the legal age to purchase tobacco in Portugal is 18. Writer Jose Ribeirinha researched the tradition and said that since Roman times, villagers in the region have done things that were out of the norm during winter solstice celebrations.

The Litigious Society

— Siera Strumlauf and Benjamin Robles of California and Brittany Crittenden of New York saw their complaints go up in steam on Jan. 5 when U.S. District Judge Yvonne Gonzalez Rogers dismissed their lawsuit against Starbucks for underfilling its lattes and mochas. According to Reuters, the judge cited lack of evidence brought by the plaintiffs, who accused the coffee chain of fraud by making its cups too small and instructing baristas to skimp on ingredients and adhere to low "fill-to" lines on milk pitchers. The suit also claimed milk foam should not be counted toward advertised volumes, an opinion Rogers said reasonable customers do not hold. Starbucks and the plaintiffs had no comment.

Weird Science

— Researchers have discovered that 99 percent of green sea turtles born in the northern

parts of Australia's Great Barrier Reef are now female. Sea turtles' gender is determined by the temperature at which the eggs are incubated, and warmer temperatures reduce the number of male hatchlings. The author of a new study, marine biologist Michael Jensen, told The News York Times the shift in gender suggests climate change is having a more dramatic effect on sea turtle populations than scientists realized. "We're all trying to wrap our heads around how these populations are going to respond to those changes," he said. Researchers warn that continued global warming will threaten the persistence of these populations.

Animals Gone Wild

— Postal workers in the Rocky River suburb of Cleveland, Ohio, were unable to deliver mail to about two dozen homes for three weeks in December and January after being attacked by aggressive wild turkeys. Local ordinances prevented the city from eliminating the birds, so residents were asked to pick up their mail at the post office. Rocky River Mayor Pam Bobst encouraged residents to stop putting out bird food, hoping that would discourage the turkeys from hanging around. "There's a lot of bird feeders over there, so there's a food source in that area," she told Cleveland.com. The USPS said several carriers were pecked, but no serious injuries had been reported.

Go Ahead, Take Two

— An unnamed Russian man, apparently desperate for a drink, stole an armored personnel carrier from a secured facility

on Jan. 10 and used it to ram a storefront in Apatity, Russia, reported United Press International. Surveillance video showed him climbing out of the tank-like carrier and into the store, where he retrieved a bottle of wine, then returning to the vehicle and ramming the storefront again as several bystanders looked on. He was arrested after leaving the scene.

Employee Relations

— Pesto's Pizza Shop in Boise, Idaho, takes its pizza prep seriously. So when an employee burns a pizza, the discipline is swift and public: The worker must don an orange bag that reads "I burned a pizza," then "walk the plank" — the sidewalk — in front of the shop five times. Pesto's owner, Lloyd Parrott, told KBOI TV: "You know, we gotta have some fun around here. It's all in good fun."

Oops

— An unnamed man tried an unconventional method to kill a wolf spider in his Redding, California, apartment on Jan. 7: He set it afire with a torch lighter. Unfortunately, the burning spider ran onto a mattress and caught it on fire. Residents were able to put out the mattress fire, but not before flames reached nearby drapes and a flag collection, then a nearby closet, reported the Redding Record Searchlight. When a garden hose failed to douse the blaze, firefighters were called and prevented it from spreading to other apartments. The blaze caused about \$11,000 in damage, and all the residents were able to escape unharmed.

Redneck Chronicles

— Daniel Bennett, 18, of Irvington, Alabama, was charged in Mobile County with bestiality after "engag(ing) in or submit(ting) to any sexual contact with an animal, to wit: a horse." The horse's owner, Francine Janes, and her husband became suspicious when their dogs started barking the evening of Jan. 4. They found Bennett, dressed in a trenchcoat carrying burglar's tools, hiding in one of their barn stalls, Janes told WPML-TV. Bennett told Janes "he wanted to pet (Polly) the horse," but he admitted to sheriff's investigators he molested Polly. Janes said she suspects Bennett had visited Polly "seven, maybe 10 times," because "toilet paper had been left. ... Items had been turned over. And that's as far as I want to go."

Compelling Explanations

— Troy, Michigan, police received two calls early on Jan. 10, both leading them to the Zion Church. One call was from the church, reporting vandalism caused by gunfire. The other was from the alleged shooter, who told police the church was an alien spaceship. Surveillance video shows the unnamed shooter, 40, driving up to the church around 5 a.m. and firing shots into the doors. "He was talking very strangely about how the Zion Church is an alien spaceship for reptiles," Troy Police Capt. Bob Redmond told WJBK-TV in Detroit. Police were assessing the shooter's mental health to determine whether charges would be filed.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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LETTERS

continued from page 49

and La Jollans definitely like status.

Dee Bratspies
Otay Mesa West

History of Normal

The article on Normal Heights in your 3/1/18 issue was interesting. There is one statement that is not quite correct. On page 22 it says that Lestat's Coffee house "took over the space next door, formerly the site of a game room."

The store immediately before Lestat's move-in was a woman's clothing store name the Oki Doky Boutique. Before that it was a bookstore. Before that, it may well have been a game room.

I was the owner of the Oki Doky, and I must say

that in addition to being a great guy, John Husler is great at business also.

John Molin
North Park

Council Person David Arambula's lemon grove

I really appreciate your

article, as this was pushed under the carpet by our City Council. Several of our City Council officials and the City Manager are being sued, and for such a small community we have such big problems. Our council is ineffective except for Matt Mendoza, and I only wish more of our residents know

the true stories about what is going on. Please investigate more and let everyone know of the situations we are being put in; the city is almost bankrupt. Thank you so much

Teresa
Lemon Grove
continued on page 60

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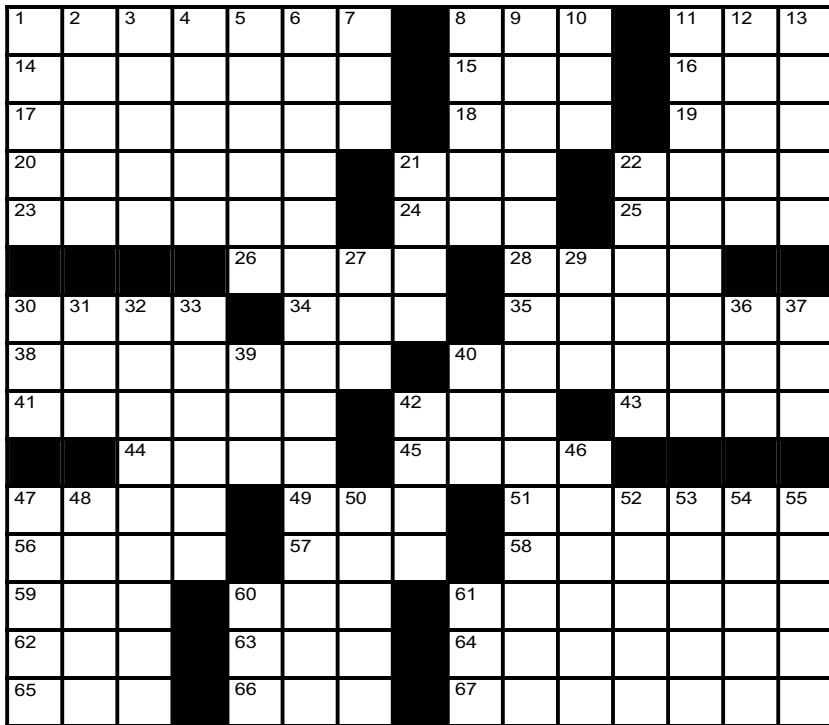
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Across

1. Millennial's "I don't care"
8. Network with a studio offering tours to those with an Atlanta CityPASS
11. Freak (out)
14. Beehive and others
15. Stimp's TV pal
24. Shakespeare's "Much ____ About Nothing"
17. ____ rifle
18. Wow
19. "Skedaddle!"
20. "Days of Heaven" director Terrence
21. 31-Down's role in "Pulp Fiction"
22. Suvari of "American Beauty"
23. They can get the blood flowing
24. "Which came first?" option
25. He "piled upon the whale's white hump the sum of all the general rage & hate felt by his whole race"
26. Go up the river?
28. Wyoming Senator Mike
30. Mystique
34. Mad. in Manhattan
35. Spike's role in "Do the Right Thing"
38. Comment from someone just getting by
40. Butcher's offerings
41. Take one's sweet time
42. Marx's "____ Kapital"
43. Dreaded letters for a procrastinator?

Down

44. Young on film
45. Singer Redding
47. Company credited with running the first TV ad featuring a gay couple, 1994
49. JDate user
51. Bleeped person
56. "Private Benjamin" star
57. Put the kibosh on
58. Alpine climber's tool
59. Pop star Rita whose last name is the title of her 2012 debut album
60. GPS recommendation: Abbr.
61. Hummus and baba ghanouj flavorers
62. Mastermind game piece
63. Green machine
64. Most goofy
65. Chemistry suffix
66. "____!"
67. States with conviction

Memorial dir.

11. From left to right, what's being accomplished in 32-, 6-, 9- and 11-Down
12. Menzel who voices Elsa in "Frozen"
13. Scored in the 80s
21. It may be trending
22. Its TV ads once featured a Native American woman saying "You call it corn, we call it maize"
27. "____ been wondering ..."
29. "Hardly!"
30. Helping hand
31. Quentin directed her in "Pulp Fiction"
32. Flower with a horrible smell?
33. Like chinchillas and llamas
36. "Don't give ____ second thought"
37. Mind reading, for short
39. First U.S. state alphabetically: Abbr.
40. Grumpy ____
42. New York Times colleague of Kristof and Krugman
46. "Like?"
47. "Fingers crossed"
48. O of the Yeah Yeah Yeahs
50. Sworn ____
52. Rouen's Gustave Flaubert Bridge spans it
53. Less nutty
54. What dinosaurs don't do anymore
55. Chills, so to speak
60. Butt
61. Carrere of "Wayne's World"

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 5 names from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:



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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

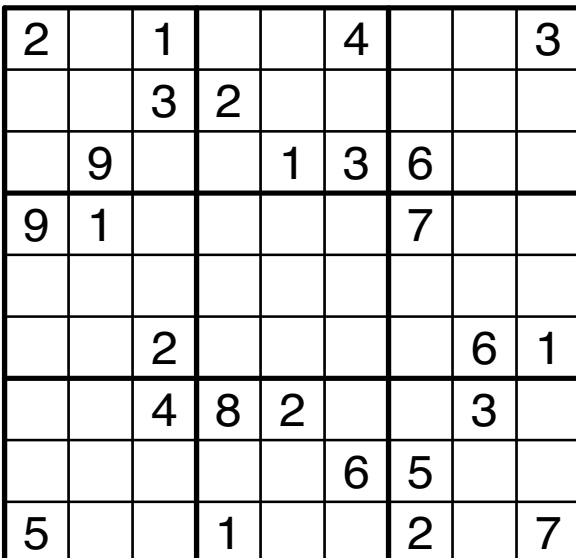
- ☛ Robert McQuay, San Diego, 8.
- ☛ Evelyn Bowser, San Diego, 7.
- ☛ Orville Brown, San Diego, 7.
- ☛ K.J. Rayner, San Diego, 2.

Name: _____ State: _____ Zip Code: _____

SUDOKU

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EVIL:



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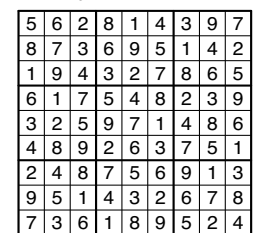
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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:



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- ☛ Dennis Taplin, Chula Vista, 9.
- ☛ George Cooper, El Cajon, 7.
- ☛ Jerry Noser, San Diego, 6.
- ☛ Hal Herritt, La Jolla, 3.

BRAINSTORMS

BY DON RUBIN

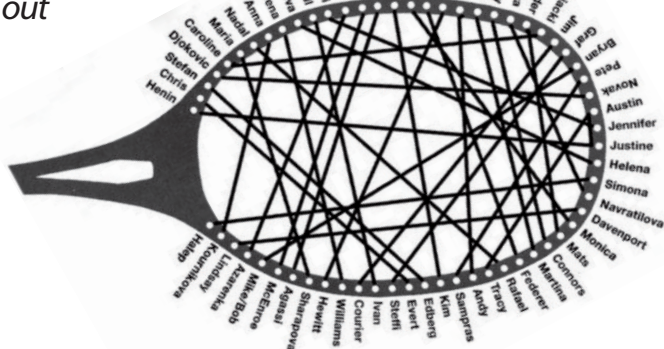
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Gridlock

Starting in the empty square in the lower right, and moving horizontally or vertically (but not diagonally), you can reach a legal parking space in as few as 23 moves.

There are two ways to solve the puzzle, depending on the time of day. Both are legal between 5:30 p.m. and 7 p.m. Unfortunately, you can't solve the puzzle at all between 8:30 and 9:00 in the morning. No U-turns are allowed.

Last Week's Solution Strung out



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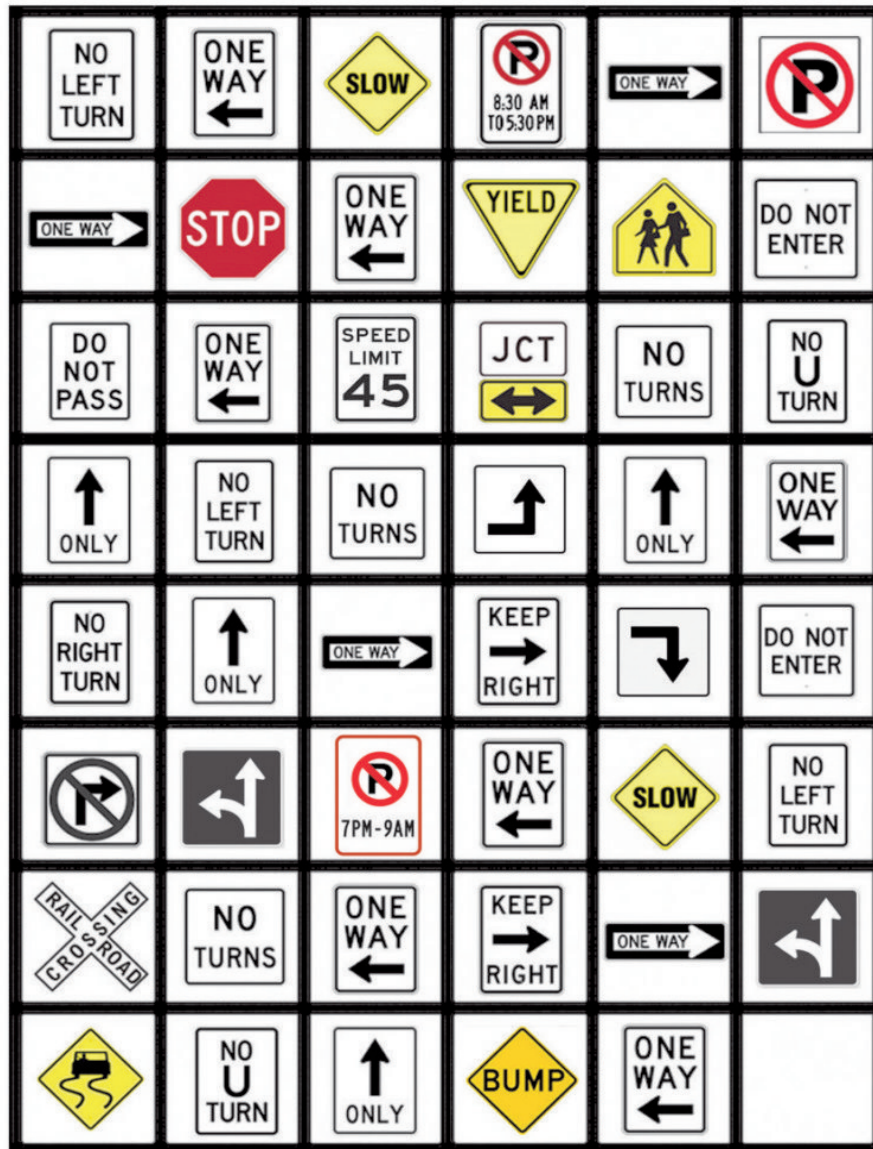
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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the *Reader* offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **Johanna Barry, Pine Valley, 2.**
- **Alvin Barber, San Diego, 1.**
- **Max Burton, San Diego, 1.**
- **John Whiteman, San Diego, 1.**

Name: _____
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*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

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LETTERS

continued from page 57

Bauder's basics

Since the days when Don Bauder was at the *Union* and I was at the *Tribune*, I've enjoyed reading his articles. That's why I was surprised when Bauder violated a basic tenet of Journalism 101 in his recent article about vacation rentals – starting with a biased point of view and then cherry-picking news sources and quotes to support that viewpoint.

Bauder cited only economists who agreed with his position that short-term vacation rentals (STVRs) have a minimal impact on San Diego housing prices and long-term rentals. He neglected economists with an opposing viewpoint.

One is USD's Alan Gin. Honored multiple times by the San Diego City Council as publisher of the monthly Index of Leading Economic Indicators for San Diego, Gin concluded in July 2017

that STVRs are responsible for 14-15 percent of San Diego's current housing shortfall. That is significant.

Bauder also could have cited Svenja Gudell, who is not just a senior economist at Zillow (whom Bauder cited), but is actually its chief economist. Her conclusion was similar to Gin's.

Bauder also could have looked at actions by other coastal cities in California. For instance, when Santa Barbara regulated STVRs, Mayor Gregg Hart connected the city's housing crisis directly to STVRs and said that "was crushing people." Likewise, Sen. Dianne Feinstein said: "I believe that the growth of short-term vacation rentals will also cause the already high cost of living to further increase and exacerbate the shortage of affordable housing."

Or, Bauder could have talked to the scores of long-term renters who have lost their homes to STVR conversions in San Diego. For most, it has been double

tragedy. They not only lose their homes, but also their communities, because so few affordable long-term rental options remain that they are forced to move away.

Tom Coat
Pacific Beach

Bauder responds:

Actually, I started the column expecting it would show that vacation rentals were causing shortages and driving up prices. But reporting went the other direction. I tried unsuccessfully to reach Gin.

Raggy Puzzler

You stable geniuses printed March 15th's crossword puzzle with the previous week's clues, dropping that week's issue from the usual nearly-useless category to worse-than-useless. The crossword puzzle is the only thing anymore worth picking this rag up for.

Thatwood B. Telling
The Village

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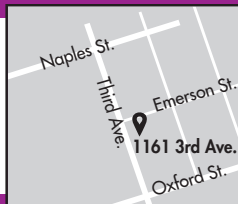
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