

SAN DIEGO

VOLUME 47 / NUMBER 12  
MARCH 22, 2018

# Reader

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# OFF SEASON

Those yachts with their raked masts spell one word: S.e.x.y. — see Golden Dreams



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March 22, 2018



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## NEWS TICKER

By Reader staff writers

**A nightmare renewed**

Carlsbad abuse victims file civil suit against former teacher

In 2010, a third-grade teacher from Carlsbad, Raymond Firth, pleaded guilty to fondling two of his students. In exchange for the plea, the district attorney's office agreed to drop six counts of child molestation.

In 2012, two of those victims filed a civil suit against Firth and the district. A jury ruled the district was responsible for \$1.8 million in damages. The district appealed but lost in court. Now, two more of Firth's victims have come forward to file civil actions against the district and former teacher.

According to the lawsuit, filed by the two unidentified adult women, Firth did much more than the fondling that he pleaded guilty to in 2010. In one claim, a woman, known only as Savannah B, says the abuse started when she was seven years old, during the 2000-2001 school year. During that time, Firth allegedly touched her genitals and "digitally penetrated" her. Firth threatened her if she told anyone. The other woman, known as Selena B, says her abuse began in 2006 while she in Firth's third-grade class, and was similar in kind.

That following year, another of Firth's victims told the district about their daughter's abuse. Firth resigned. He pleaded guilty to two felonies, one of which was the assault on Selena B. But the girls' nightmare did not end there.

"After Firth was arrested and released on bail, [the girls] began to see Firth at places near their home where they had previously never seen Firth before," reads the complaint. The complaint alleges that years later, Firth drove to the high school one girl attended and waited for her to exit. He then drove next to her and asked her how she and the other girl were. The complaint says the girls continued to see Firth, even after he was released from prison — serving just 22 months of his 44-month sentence.

Assistant Superintendent Rick Grove of Carlsbad Unified responded with this email: "While the lawsuit restates unfortunate events from the distant past, law enforcement addressed the inappropriate conduct by former teacher Raymond Firth nearly a decade ago. As acknowledged in their tort claims, the plaintiffs in this case were interviewed by police during the 2009-2010 time frame and chose not to pursue further action. Since the District was only recently served with this lawsuit, it is premature to provide more detailed comment at this time."

Dorian Hargrove

**Matricidal madman or mundane murderer?**

Jury selection begins for David Leroy Lucero Jr.

Jury selection continued Monday, March 19 in the much-delayed trial of David Leroy Lucero Jr., now 33, who is accused of murdering his mother eight years ago in the Valley Center home they shared.



Crazy like a fox? David Leroy Lucero Jr. reportedly did not want to be committed, but now pleads insanity.

Margo Jean Lucero, 53, died of "stab wounds of left shoulder and chest," according to a medical examiner's report. She was found deceased in her bed the afternoon of March 9, 2010. Deputies reported that the door to her bedroom appeared to have been forced open. Her purse and car keys were missing. Her car and her son David Leroy Lucero Jr. were found in Arizona the next day. The key to her car reportedly had her blood on it.

David Lucero Jr. pleads not guilty by reason of insanity. Members of the defendant's family — who include his namesake father, brother Marcos, and sister Ramona — are expected to testify as witnesses during trial. The father, Dr. David M. Lucero, is reportedly angry with San Diego County deputies, who responded to a call from Margo Lucero the afternoon before she was found dead. (He was out of town at the time, and discovered her body upon his return.) Margo was reportedly afraid of her son David, and asked deputies to take him away at that time. Prosecutors Patrick Espinoza and Matthew Greco have asserted, in pretrial hearings, that Lucero Jr., then 25, was aware that his mother and brother were making effort to get him committed to a mental hospital, and that he wanted to prevent that.

Celebrity attorney Mark Geragos handled Lucero Jr.'s defense for many years, but the defense for trial is now being handled by David Gammill, who has a connection with the Los Angeles firm Geragos & Geragos.

Prosecutors want to use as evidence phone calls between the defendant and his father, recorded as recently as last week. The recordings seem to present the defendant as a lucid man who voices regret that his years in custody in mental institutions

continued on page 32

**Opera turns to time-tested titles**

They could pull company out of morass

By Don Bauder

A warhorse carries embattled soldiers out of a morass. In opera, a warhorse is a popular work performed so often it has become hackneyed — in snobs' eyes, anyway.

San Diego Opera, which almost died in 2014 and has struggled to get back on its feet, is astutely turning to warhorses for its 2018-2019 season. It will do three old-time favorites at the San Diego Civic Theatre: *Marriage of Figaro*, *Rigoletto*, and *Carmen*. In smaller venues, it will do a new work by composer Jake Heggie; a children's production of *Hansel and Gretel* (a warhorse, too); and a concert of arias by Ailyn Pérez and Stephen Powell, who are likely to sing familiar arias from familiar works. Warhorses predominate, and that may be the company's salvation.

I have interviewed David Bennett, the opera's general director, along with people, including critics, long involved with the organization. The consensus: "These productions will be good for balancing the budget," says John Patrick Ford, who was the second president of

"You have to respect David [Bennett] for keeping this company afloat."

Because so much of Bennett's career had been tied up in experimental opera, he was not the first choice for the job. But he has hit upon the right formula: do the crowd-pleasers at the Civic



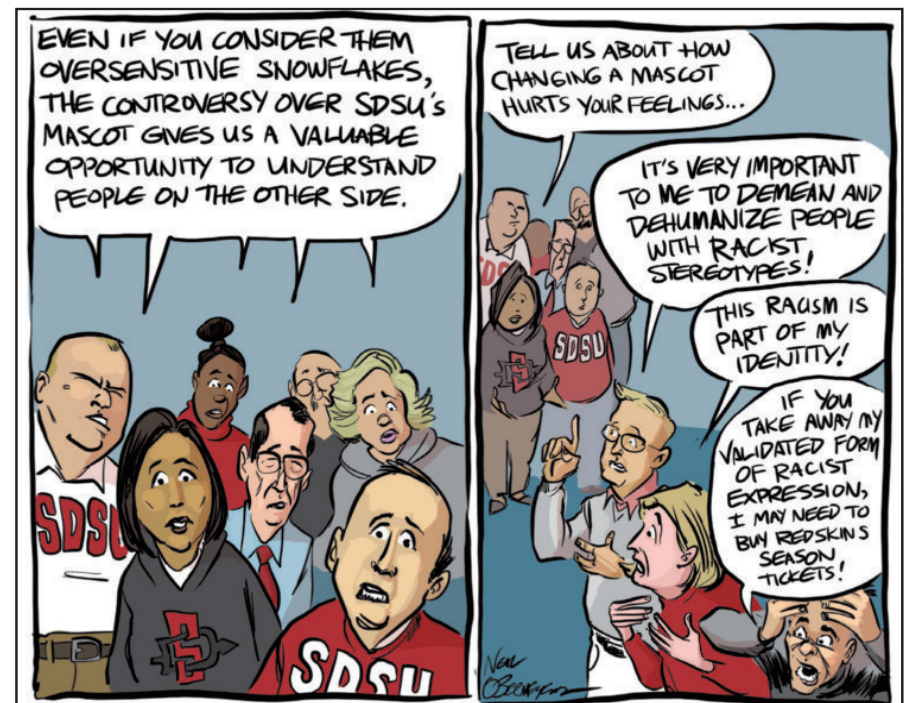
Under Ian Campbell, the opera staged some great performances, but ultimately spent too much.



Ann Campbell: Ian Campbell's former spouse was paid too much, as he was, and steered fundraising in wrong direction.

the organization, in the late 1960s. At the same time, the opera has slashed expenses:

and the experimental works at the smaller venues, such as Balboa Theatre.

**Neal Obermeyer**





PHOTOGRAPH BY KEN HOWARD, SAN DIEGO OPERA

Verdi's *Rigoletto* is one of the most-performed operas.

The previous management under Ian Campbell had failed in its attempt to make hits out of newer



**Garrett Harris, Reader reviewer who sings with opera company, says Civic Theatre is acoustically unsound.**

works. In the early 1990s, Campbell wangled a large grant to do 20th-century operas. The company presented several of them in succeeding years, to disappointing audiences. This hurt the bottom line. The problem: the works were presented at the Civic, which seats almost 3000 persons. There were a lot of empty seats.

"The Civic Theatre is a terrible place," says Garrett Harris, *Reader* critic who also performs with San Diego Opera. "It looks like Soviet-era architecture and lacks any redeeming acoustic." (An attempt by Campbell to raise money for a new opera house failed — mercifully, because within a few years the company was severely ailing financially.)

Benjamin Britten's *Peter Grimes* was one of the 20th-century operas performed in the Campbell era. "*Peter*

*Grimes* is by far the greatest opera I have ever been in," says Harris. However, "It was a poorly attended



**Welton Jones, retired U-T critic, says warhorses could save San Diego Opera.**

20th-century opera." Two other Britten operas were not box office hits: *The Rape of Lucretia* and *Albert Her-*



PHOTOGRAPH BY TIMOTHY MATHESON, VANCOUVER OPERA

*Hansel and Gretel* is a Humperdinck favorite that pleases both children and adults.

*ring*. The same was true of modern operas based on great themes of literature: *A Streetcar Named Desire* and *Of Mice and Men*. They

were appealing visually and emotionally, but flat musically. Generally, San Diegans dislike dissonant modern music. Campbell was told that, but he didn't listen. He later admitted his error.

"We're looking for operas done many times — titles everyone knows but haven't been done for a while," says Bennett. For 2018–2019, this is true for all but *Carmen*. The opera has cut yearly expenses from a peak of \$18 million to below \$10 million. Still, "we are not out of the woods," he says. "We have to save ourselves every year. We are finding a mix of repertoire that will engage a lot of people. We hope to end the year with income that

matches expenses, but we have a lot of work to do."

From 1976 to 1983, the opera was headed by Tito

*continued on page 32*

## UNDER THE RADAR

**March cash madness** Assembly Democrat **Lorena Gonzalez Fletcher** has taken some time away from a busy legislative agenda — including a newly introduced bill to merge the San Diego County Regional Airport Authority back into the port district — to do some big-time fundraising among a plethora of the state capitol's most powerful and controversial special interests. On just a single day earlier this month, Thursday, March 8, the local politico managed to round up a tidy \$52,400, campaign disclosures show. Among donors were traditional labor union sources, including the American Federation of State County & Municipal Employees and the California State Council of Service Employees, commonly known as SEIU, each with \$8800. The latter has also been a backer of Gonzalez Fletcher's husband **Nathan Fletcher's** bid for the board of county supervisors, going so far as to pull out of the Working Families Council, a group of local unions, after it endorsed rival Democrat **Lori Saldaña** for the post.

Two plumbers' union locals in Burlingame and Millbrae in the San Francisco Bay area each kicked in \$5000. Other major chunks of Gonzalez Fletcher's March campaign change included \$3300 from Axxess Financial Services, Inc. of Cincinnati, Ohio, a so-called payday lender. The industry has been criticized for gouging low-income workers with high-interest rates. Onlookers say the contribution has the potential to dent the Gonzalez Fletcher couple's political image at a critical time. High-tech energy storage outfit Stem, Inc. of Millbrae came up with \$4000, and MSG Sports & Entertainment, operator of the Forum in Inglewood, gave \$3000.

**Born and NIMBY** Is San Diego mayor **Kevin Faulconer's** new planning director a closet NIMBY? The term, short for Not in My Back Yard, has been weaponized by the building and construction lobby for use against those who seek to influence plans for development over the objections of project sponsors. Putative city planning chief **Mike Hansen** — who used to be Republican Faulconer's chief of land use and environmental policy — was before that a lawyer for a bevy of well-heeled developers who retained the downtown law and lobbying powerhouse Sheppard Mullin.

But when it came to a fancy new eatery proposed next to his condo residence in Little Italy three years ago, neighbor Hansen demanded a say. "Few people would receive notice of an

outdoor bar less than 20 feet from their bedroom window, proposing hours of 8am-1am, and not wish to provide input into that decision. Public employees maintain the right to express



*Lorena Gonzalez Fletcher*

their views as private citizens when they elect to work in public service," wrote Hansen in an October 2015 email, after it became known that he had obtained an opinion from the state's Fair Political Practices Commission granting him the right to lobby other city officials in his off-hours. "I personally support the project, and hope the applicant incorporates additional mitigation measures to address quality of life impacts to its neighbors." After tussling with the San Diego Regional Airport Authority about whether the new establishment would pose a risk to diners because it was too close to the Lindbergh Field flight path, the business finally passed regulatory muster and opened last fall as super-pricey Born & Raised.

**Later, not soon** Los Angeles biotech billionaire **Patrick Soon-Shiong**, still waiting to close on his \$500 million purchase of the *Los Angeles Times* and its San Diego little sister *Union-Tribune*, has been doing some downsizing elsewhere in his far-flung financial empire. Word comes via the *Washington Business Journal* that Soon-Shiong's molecular diagnostics start-up NantOmics LLC is laying off 52 workers from its outpost in Rockville, Maryland. Wall



*Patrick Soon-Shiong*

Street rumors have long had it that the super-rich physician was planning to go public with NantOmics and others of his raft of pharmaceutical enterprises, but terms of a final deal, as in the case of the *U-T* takeover, have yet to emerge... San Diego city councilwoman **Myrtle Cole**, up for reelection this year, handed out 73 certificates for free eye care, thanks to a \$28,106 behest from VSP Vision Care of Rancho

Cordova near Sacramento, according to a March 1 disclosure filed with the city clerk's office. The August giveaway was conducted at a "Back to School Health Fair" presented by Democratic Assemblywoman **Shirley Weber** "in partnership" with Democratic California Senate leader **Toni Atkins** and Cole.

— Matt Potter  
@sdmattpotter

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*We welcome letters pertaining to the contents of the Reader. Submit them at [sreader.com/letters](http://sreader.com/letters) or phone them in at 619-235-3000, x460. Include your name and neighborhood. Letters may be edited for length and clarity.*

### Down on Don

Don Bauder recently wrote an article on 2-20-18 regarding "my money problems." The story is filled with inaccuracies. Mr. Bauder failed to contact me for the story and I am not that difficult to reach.

While I am bewildered as to why my personal financial situation is worthy of note in a *Reader* article, nonetheless, I expect some truth and integrity be included in the content of the article. It appears Mr. Bauder has a personal agenda as displayed by the article. If I may, I would like to discuss each allegation made by Bauder.

1.) Marsh Roofing. I had a bill with Marsh for \$1500. I have paid \$1000 of the bill. At the same time Marsh provided an estimate for repairing my leak issues. His estimate was \$135,000. Five other bids were in the \$10,000 to \$20,000 range. I became angry and didn't pay the remaining amount of \$500. Marsh placed a mechanics lien on the property and now demands I pay for the lien. So Don was accurate in saying I have an outstanding bill with Marsh. His omission, of course was to leave out the very small amount owed and the reason for non payment.

2.) American Express. Don indicates AmEx sued

me. I have never ever been sued for anything. The facts were, I brought two disparate companies together under an operating agreement. I allowed the companies to utilize my personal credit card to cover travel. Ultimately, the companies did not proceed with a merger. I was left with \$98,000 of travel debt on my Amex. While Amex threatened to sue, we settled by my agreeing to pay \$51,000 and they would pursue others for the \$47,000. NO LAWSUIT.

3.) I failed to pay my real estate taxes in December of 2017. I attach the closing statement of Capital One, my mortgage holder. It shows no late fees, and \$46,000 in the escrow account. Capital One is obligated to pay the taxes and there were more than enough funds to pay. I have received no communication from the county that taxes have not been paid by Capital One.

4.) Bauder claims I sold my mortgage to Goldman Sachs. In fact, Capital One had recently refinanced my mortgage and as you can see in their statement, everything was current. Individuals do not sell mortgages.

5.) Capital One apparently sold an entire book of mortgages to Rushmore. Since, Capital One had recently refinanced my mortgage, I was surprised. My original mortgage was with Chevy Chase Savings and Loan. They went belly up and were seized by the FDIC in the mortgage crisis. Capital One purchased their entire mortgage book for pennies on the dollar. Accordingly, these mortgages may have been in a high risk pool, but I have remained current and up to date.

As an entrepreneur, I have had my successes and challenges, good times and bad. But I have lived with integrity and honesty and always have met my obligations.

I cannot allow Bauder's untrue accusations [to] remain for consumption. I do not wish to bring further attention to Bauder, but I must ask for a retraction

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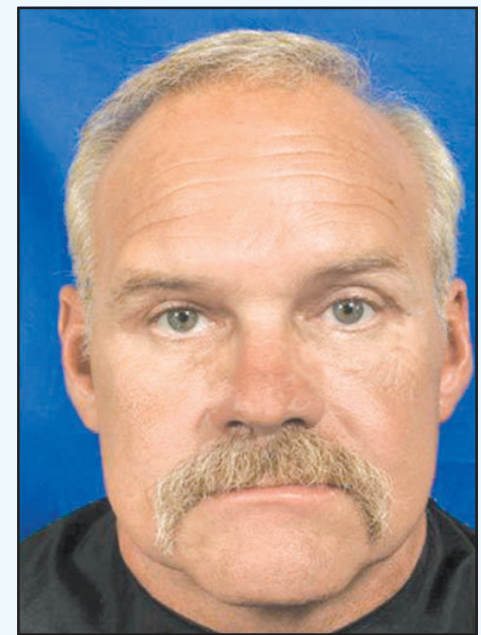


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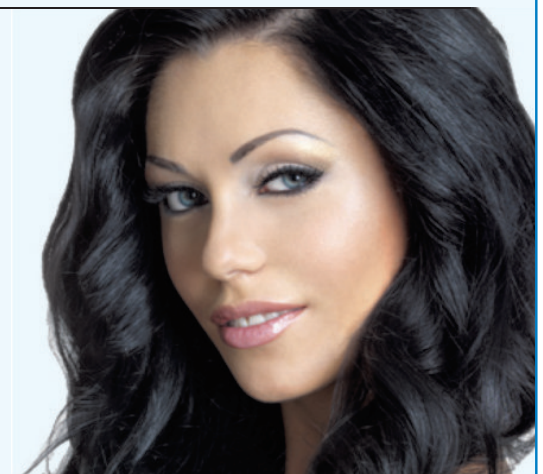
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# NEIGHBORHOOD NEWS

By Reader stringers

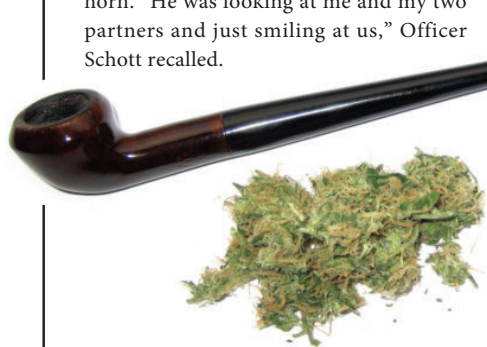
## OCEANSIDE

### Driver smokes the unkind, provokes police

#### Was Bill Hicks wrong after all?

Officer Duane Schott, a 13-year-veteran of the Oceanside police force, testified on March 15 that Eliseo Cruz Flores threatened him with his car on February 2. Fellow officer Ivan Sanchez, who is fluent in Spanish, testified that Flores, 29, “voluntarily told me that he smoked marijuana in the hour before driving. He said he was under the influence. He said he is different under the effects of marijuana,” and that he “wanted to provoke the police officer.”

Officer Schott was patrolling on bicycle with two other bike officers when the three encountered a transient, pushing a cart and impeding traffic on Oceanside Boulevard. While the officers spoke with the transient, said Schott, a green sedan driven by Flores drove toward them and honked his horn. “He was looking at me and my two partners and just smiling at us,” Officer Schott recalled.



Schott: “He produced something very small, it looked like a pipe, it was very thin and narrow.”

Schott heard the vehicle’s engine revving, and then the green sedan accelerated and lurched toward him, but stopped short of striking his leg. “He did not just let his foot off the brake, you could hear the engine accelerate,” Schott said. The car came forward about 10 to 13 feet, he estimated. He also said he had eye contact with the driver while this happened. “He accelerated quickly. To me, it was aggressive.” Schott testified that one of his bike partners shouted, “If you hit my partner, I will shoot you!”

Officer Sanchez arrived and translated for Flores and then assisted in transporting him to Oceanside PD headquarters. Prosecutor Jack Wong presented results of a blood test which showed the defendant

was positive for THC. Judge Carlos Armour dismissed one misdemeanor charge of resisting arrest. Flores pled not guilty to one felony assault charge and one DUI, and will return to court on April 3 to set a date for trial.

EVA KNOTT

## CHULA VISTA

### Gastelum contra mundum

#### Mayoral candidate: “I can’t change my opinions to get people to like me.”



Gastelum faces down the haters

On March 8th, Hector Gastelum filed papers with the city clerk to run for mayor of Chula Vista. His candidate’s statement read, “Hector Gastelum will introduce a motion on day one to get rid of Sanctuary City status, aka Welcoming City. America is the best country in the world — by far — because its citizens respect the Rule of Law.”

Gastelum, who became director of the Otay Water district 4 with 56 percent of the vote in the last election, came under fire in February 2017 for his anti-Muslim and anti-immigrant tweets. One tweet read, “Let’s pressure OUR Legislators to increase list of so-called #MuslimBan to prevent #SubHuman #Scum from #USA to #MAGA.”

Political figures stepped up to denounce him, including director of Otay Water district 2 Mitch Thompson and Chula Vista City councilmember Steve Padilla. And in April, citizens took their concerns to the Chula Vista City Council. Fayaz Nawabi, a leader in the Resist Hector Gastelum movement (who is now running for San Diego City Council District 6) told council members that Gastelum was unfit to hold public office, in particular because his area of public service includes the approximately 200 people who attend the Islamic Center of Eastlake.

On April 22nd, the Otay Water board slapped a censure on Gastelum in a 4-1 vote. Although he could not be removed because he was elected by voters, the censure did prevent him from sitting on any of the water district’s internal committees and organizations.

Then, on April 28th, Chula Vista’s City Council voted unanimously to include the

city in the Welcoming America Network. The Chula Vista police captain, Roxana Kennedy, affirmed that the police would not enforce immigration laws because that was the responsibility of the federal government. At the same meeting, the Chula Vista City Council officially asked for the resignation of Gastelum in a 4-1 vote, with councilmember Mike Diaz dissenting.

Gastelum, however, refused to budge. The *Chula Vista Star News* quoted him in January 2018, saying, “If people don’t like what I post (on social media), it is on them. I can’t change who I am and I can’t change my opinions to get people to like me.”

BARBARA ZARAGOZA

## NORTH PARK

### A thief of torque

#### Dodge Ram truck stolen for its Cummins motor

“The Cummins engines are valuable,” says Emily, who came outside on February 27 to move her white 2001 Dodge 2500 truck and found it missing. On March 8, she posted to social media, “I just heard from police that the truck was found in a residential area near the 125 and the 94.” In the photo she uploaded, the truck’s front end, engine, and transmission were gone.



Emily: “The truck was found in a residential area near the 125 and the 94; it is in pieces.”

“Those trucks came out with the better turbos, had better reliability and tons of torque for that time,” said Jerry, a truck customizer from Encanto. “Pound for pound, that was the motor to have.” Jerry’s been racing the stadium for almost twenty years, and he remembers seeing a Dodge Ram (like Emily’s, but older) with a Cummins motor “whooping” on the Porsches on the 1/8 mile drag strip.

“They’re expensive engines,” said Dan from A & B Truck Recycling, “that can go for probably [up to] \$4000.” The trucks are also popular targets because their catalytic converters sell for good money on eBay. Some are listed as high as \$12,000 new, and \$1600 used. Certain catalytic converters contain valuable metals like palladium, platinum, or rhodium, and can fetch good money at scrap metal yards.

MIKE MADRIGAL

## EAST VILLAGE

### Be sure to wipe the seat Hepatitis A concerns raised during bikeshare meeting

On March 8, representatives from three of the dockless bikeshare companies attended an East Village Association meeting at the San Diego Central Library. Dockless bikes are a relatively new experiment in San Diego, but their arrival certainly hasn’t gone unnoticed. The meeting was split between voices supporting the new platform as a way to help San Diego further adopt alternative modes of transportation, and citizens upset with the sudden deluge of bikes throughout the city.



Nothing rides like a rental

The primary complaint seemed to be that there were no clear guidelines as to where the bikes should be left when a rider has completed his or her trip. Out of the three companies in attendance, Bird, which rents out motorized black and white scooters, seemed the most in-sync with the community’s concerns. Every single night, the scooters are picked up, charged, cleaned, and then redistributed. “We generally contact all the business owners that we can possibly find,” explained the company rep, “and then we ask if we can place Birds on their property.”

“The most ideal location is kind of a nook in a building cut-out. On the sidewalk, but not ‘in the sidewalk.’ I do have a team of people who travel around the city, and they sweep the area and make sure everything looks good.” Ofo, meanwhile, claims that their bikes are meant to be kept in the “furniture zone” — the area of a sidewalk in which you generally see landscaping, light poles or benches. But between Bird, ofo, LimeBike and Mobike (not in attendance), San Diego now has roughly 4000 bikes and scooters on its sidewalk “furniture zones,” 3500 of which remain there 24/7.

As a result, issues such as business owners dealing with bikes blocking their entrances are sure to pop up. “Your bikes just line up in back of our kitchen door,” one frustrated business-owner explained to the LimeBike representative. “So we called your company to kindly ask you to relocate them, and they were like, ‘There’s nothing we can do.’” The LimeBike representative then offered his personal

continued on page 8





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# NEIGHBORHOOD NEWS

Continued from page 6

number and email so the business owner could contact him directly. The obvious issue here is that his personal number and email aren't on every LimeBike. Many of the discussions seemed to revisit the general theme that getting a human employee to respond to a complaint, move a bike, or even just answer a question were time-consuming and often fruitless endeavors.

And since it was an East Village meeting, the issue of the homeless and their access to the bikes was to be expected. An attendee asked how often the bikes were washed after he claimed that he saw a homeless person near Horton Plaza go to the bathroom on one of the bikes earlier in the day.

DRYW KELTZ

## SHERMAN HEIGHTS

### Locker blockers?

#### Locals debate proposed storage facility for transients

Last year, 52-year-old Matt Armstrong cleaned out over 2000 pounds of trash and debris in Manzanita Canyon and the surrounding canyons by his Azalea Park neighborhood. He says that many tran-



Homeless encampment in San Diego

sients tie down their valuables with bungee cords and rope underneath a tarp. In the last two years, Linda Pennington, 68, has led her San Diego Canyonlands' crews to clean out 8.3 metric tons of trash from the canyons and streets of City Heights. On March 9, the two City Heights homeowners attended an agenda meeting at 1122 Broadway with the San Diego Housing Commission, reps from the City, and many residents from the Sherman Heights and Logan Heights neighborhoods. The topic: a proposed city storage facility for transients at 116 S. 20th Street in Sherman

Heights. If approved by the City Council, it will hold up to 1000 locker units for the homeless population.

This is not the first transitional storage center site in San Diego. On May 3, 2014, a storage site was opened by the SDHC at 252 16th St. in East Village. According to the SDHC website "The original TSC opened its doors in February 2011 as a result of a legal settlement that required the City to provide a check-in center for Downtown homeless. The settlement resolved a Federal class action lawsuit that alleged the City violated the consti-

tutional rights of homeless individuals by destroying personal property they left on public streets."

On March 7, I spoke to a couple of ex-homeless in Imperial Beach. They both said that their belongings (including important paperwork and identification cards that helped them get housing and medical attention) were always at risk when they fell asleep "underneath the stars." Other homeless individuals say that it's difficult to obtain and keep a job if they have to lug their personal belongings to their potential places of employment.

But at the meeting, said Armstrong, residents unhappy with the proposal and their own lack of input "outweighed us storage facility supporters." Added Pennington, "I spoke of the droves of homeless setting up camp in our canyons, parks, streets and alleys, and said that we absolutely have to house the homeless and provide services." Still, she sympathizes with her Logan Heights and Sherman Heights neighbors. "We're dealing with a disaster that we find next to our schools and homes, in our parks, canyons, streets and alleys," she said. "At least the storage facility will be a controlled situation."

MIKE MADRIAGA

continued on page 26

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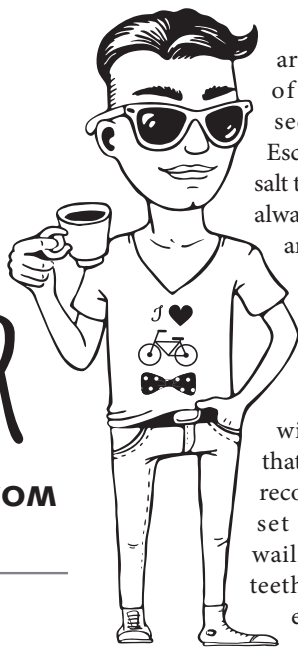


## Dear Hipster:

Most people probably don't think about San Diego as having a vibrant classical music scene, but we do. It's not, like, NYC, or 19th-century Vienna, but local fans enjoy an outstanding selection of orchestral music and opera. As you might guess from my shameless plugging, I frequent classical concerts in and around San Diego, and I am always struck by the occasional young, hipster type in the audience. They stand out precisely because they are so rare. Whenever I spot a young, cool-seeming person at a classical concert I feel like one of those eccentric birding types who get fully twitterpated (sorry, I couldn't resist) over the sight of some obscure lark you've probably never heard of before. I almost want to go up to him or her, strike up a conversation, and find out what brings a non-retiree out to Mainly Mozart, or wherever. Of course, I don't do it, because I imagine I might scare him off. I hate to sound cynical, but it's always just me and my fellow retirees at concerts, and I have to wonder who will listen in the future if younger people aren't listening now. Is classical music appreciation, like arthritis, something that occurs naturally with age? Or, and I think this is more likely, will 99% of the people currently under fifty-five never develop a taste for Bach? I might suspect that hipsters, with their love of all things vintage, would appreciate Baroque, Classical, and Romantic compositions as the most vintage of all. Please explain to me why this is not so.

— LISA

Fondly now — and less fondly then — I remember being a little hipster, riding



around in the back seat of my grandmother's second husband's Ford Escort. Cigar-smoking old salt that he was, Pops would always play classical music, and only classical music, much to the chagrin of his adoptive grandchildren. I began to dread what we called "Pop's Torture Music" with such acute fervor that the sight of a cassette recording of *Bolero* would set me to weeping and wailing and gnashing my teeth; rather the opposite effect than what Ravel intended, I am sure.

And yet, the music held a kind of seductive exoticism even for a little hipster barely knee high to a grasshopper, as it bore almost no resemblance to the hard rock radio jams of my youth.

The conventional wisdom these days holds that "the youth" don't care for classical music because, during the twentieth century, the conventions of classical music appreciation became stodgy and exclusive in the extreme. Between never knowing when to applaud, having to "get" the occasional Mahler joke before the locals consider you one of them, and feeling generally ill-at-ease in foreboding concert halls, the sub-55 crowd suffers an unflinching alienation from classical music in all its forms.

One can easily see why the average basic bro — the kind of dude with a tribal tattoo who thinks Crazy Town's "Butterfly" counts as a sick party jam — would be turned off by that. But an obscure, cliquish

niche musical genre requiring in-depth knowledge of arcane procedures... that sounds like exactly the kind of thing that would make the average hipster trip over his own mustache trying to be first of his friends to "discover" Mainly Mozart.

For that reason, I would actually counsel you be patient. It's only a matter of time before the great wheel of pop culture awareness swings 'round. You may just find yourself resenting the sudden insurgence of hipsters into your concert hall once they realize just how exclusive a violin concerto can be.

— DJ Stevens

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Walter Mencken's

# SD ON THE QT

Almost factual news



"Almost as much silicone as the real thing!" quipped Trump as he gestured toward the Stormy Daniels Real Doll, before adding, "or so I've heard."

## The Quiet Storm(y)

Trump tours local sex doll factory during visit to San Diego

"This one doesn't need a hush agreement!"

"America really is the greatest country in the world, and it's because of businesses like RealDoll," said President Trump as he toured the San Marcos factory that produces the company's \$6000 product. "Everyone talks about Japanese technology and German manufacturing and the funky sexuality of both those countries.

But neither of them has anything close to our innovation and excellence when it comes to sex dolls. These beauties have better AI than anything on the market, and don't even get me started on their physical advantages. I'm just sorry they don't have one that looks like this girl Karen I once knew," he concluded.

## Trumping The Gipper

President Trump announces Space Force in speech at MCAS Miramar

"A long time ago, in a government far, far away, President Reagan dreamed of Star Wars. But I make dreams come true."

"Nearly 50 years ago, the United States put the first man on the moon," said Trump. "That was incredible. Since then, what? A robot on Mars? A fancy telescope? Two exploded space shuttles? Please. And while everybody knows I'm a lover of private enterprise like SpaceX, the heavens are too important to leave in the hands of anyone but me, and I'm a public servant these days. If there's one consistent driver of technological development in human history, it's pornography — but also the military. If we really want to conquer the final frontier, we have to get the brave men and women of the United States armed forces on the job. Two hundred years



President Trump addresses Marines in front of a prototype T-65 space fighter

ago, nobody thought you could make a bomb strong enough to blow up an entire city. Fifty years ago, nobody dreamed you'd be able to drop bombs with pretty good accuracy from unmanned aircraft. You can do this, America. You just have to see the strategic advantage in it."

## Toxic Asset

Trump touts Toxie during Border Wall prototype inspection

"Even our horrifying abominations are better than Mexico's!"

"Ladies and gentlemen of the press," said President Trump during his remarks, "a little way south of where we are standing, there is a Mexican river full of toxic sludge that regularly and with impunity spews its filth along the southernmost beaches of these great United States. Eight years ago, Josiah Wiley went swimming off Imperial Beach while training to do the heroic work of patrolling the border. During that exercise, he came into contact with flesh-eating bacteria, just one of the Mexican imports this country did not ask for and does not want. Look at him now: a shambling obscenity, sickening all who behold him, and longing of for the sweet release of death."

By way of contrast, Trump noted that,



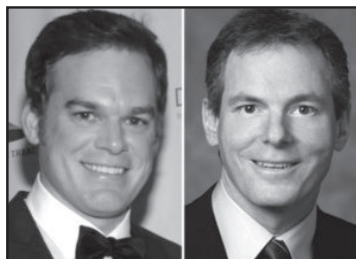
Trump addresses reporters at border wall prototype site, flanked by former US Border Patrol Agent Josiah Wiley (left) and former health club janitor Melvin Ferd (right).

"a little way north of where we are standing, there are vast stores of toxic nuclear waste, much like the nuclear waste that turned the pathetic nerd Melvin Ferd into The Toxic Avenger. Toxie here is a real American hero, a man who turned adversity into opportunity

and made war on the very drug culture that Mexico is constantly sending our way. And despite his hideous appearance, he's a hit with the ladies! I ask you, America: what kind of monsters do we want? I think the answer is clear. And that is why we need this wall."

## WHO PLAYS WHO

## EX-CEO EDITION



On *Dexter*, **Michael C. Hall** played a serial killer who killed other serial killers.

Qualcomm's **Paul Jacobs** managed to acquire NXP, but stepped down before Broadcom could execute a hostile takeover.



On *Sons of Anarchy*, **Katy Sagal** played the manipulative, scheming matriarch of SAMCRO

**Debra Reed** was the head of Semptra, which tried to charge energy customers \$379 million in fire damage costs.



Actor/comedian **Rob Schneider** went from *SNL* to *Seinfeld* to *Deuce Bigalow: Male Gigolo*, then fell off.

**Sanjay Jha** went from Qualcomm to Motorola to Globalfoundries, then stepped down.



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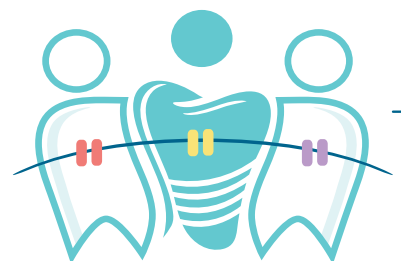
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Paul (striped shirt) makes sure everything is shipshape on his beloved Dauntless

### \$350,000 just the beginning

I admit it. I've got the bug. There's something about wooden boats that makes me go all gurgly inside. But add in the word schooner, and I go twice as gurgly. Those yachts with their raked masts spell one word: S.e.x.y.

So I was at an exhibition of nautical photos aboard the *Star of India* the other night when my friend Joe pointed out this snowy-haired gent. We were down in the cargo deck. The gent was looking at a picture of a beautiful wooden schooner slicing through the waters and flying a giant stars and stripes. She looked straight out of an old maritime painting. He looked like an old salt, too.

"That's Paul Plotts," Joe said, like I should recognize the name, if I was any sort of sailor. Guess I'm not. Turns out Mr. Plotts owns the flag-flying schooner he's looking at. That's



Paul Sr., Adam, Tom, Paul Jr.,

him at the helm.

"It's the *Dauntless*," says Joe. "Seventy-foot stays'l schooner. Mahogany and spruce. Has

been racing since 1930. Is still competitive. Paul's had it since 1984."

By this time another gent is at the picture, talking with Paul.

"His son Tom," says Joe. "Paul and Tom



Wisdom in the main salon

and Tom's sons crew this monster."

Of course, I have to go over.

"Would you like to come see her?" asks Paul.

Is there a bull moose in the north woods? A couple of days later, on a sunny, breezy day, I'm stepping aboard this greyhound of the seas from a dock at the Southwestern Yacht Club in Point Loma. I'm so in awe of her lines, of the fact she has sailed — raced — countless times to Hawaii (and won twice), that I hardly notice the original tulip lamps that light the main salon below, or the 1930 pot belly stove that still keeps you warm in stormy weather. Paul's telling me how she carries 2200 square feet of sails with names like main staysail, 110-degree genoa, and gollywobbler. Even anchors have names like "CQR" and "Danforth."

Already, in my dream life, we're slipping



Ichinokura, Oka, and Green River sakés: good introductions to the world of saké.

into Catalina just as the harbor lights are winking on. I give the orders. "Drop the Danforth! Secure the CQR! Line up for your tot of rum! Shore party to the dinghy davits!"

Paul's 90, but you can see he's still quietly in command. He made his money in restaurants, and has been steadily restoring *Dauntless* (named after a British 1871 America's Cup hopeful) in the 34 years he's owned her. Today, he says she's as good as the day she slipped into the water at the Dauntless Shipyard in Essex, Connecticut on 16th June, 1930 (design number 458 in the design book of a very famous designer named John Alden).

Come April 7th, she'll be at it again, competing in the 30th running of the America's Schooner Cup Regatta in San Diego Bay. Paul will be at the helm.

But for how much longer? "My family are all too busy now," he says. "And I'm getting on. I'm selling her."

Electric bolt charges through my body.

"How much?"

"Asking \$350K," he says.

"And that..."

"I know," I say. "That would be just the beginning."

### How wrong we've been about saké

The other day, Cowboy Star, the very Texan steakhouse on 10th and Market, staged an interesting dinner: a nine-course meal built around Wagyu steak and *saké*.

"We had seven different *sakés* to pair

with the different dishes," says *saké* master Ayaka Ito.

For the Wagyu course, because the meat's fatty, she chose Happy Owl, which is a nutty, full-bodied *saké*, served at room temperature. For the desserts of mousse and green tea cake, she served a "champagne-like *saké*" which had gone through a sealed second fermentation, to produce the bubbles.

"This is the new world of *saké*," she says.



Happy Owl (Fuku Chitose), when you're ready for it

We're talking at the bar of her Market Street ramen house, Beshock. She treats it like her missionary outpost. She has come from Japan partly to teach us how wrong we've been about *saké*. It's not the hot little bottle of stuff you plug with beer chasers any more. That's a hang-over from the post-war days when everything in Japan, including good rice to ferment, was scarce.

*continued on page 33*



## LETTERS

continued from page 4

and simply request accuracy. Finally, I ask there be no further retaliation by Bauder. Let's all move on.

John Lynch  
Rancho Santa Fe

### Bauder responds:

Lynch claims he has "never ever been sued by anybody." But San Diego court records show he has been a defendant in suits filed by two different individuals, a credit union, Capital One Bank, and American Express Centurion Bank, among others, and has also been a respondent in appeals. He did settle with American Express Centurion Bank, but he can't claim it didn't sue him. It's true that the bank sold the ailing mortgage to Goldman Sachs's vulture fund, not Lynch. Otherwise, I stand by the item. The *Reader* has done several items in the past on defaults by Lynch.

### Trash-can salvage, March 2

I worked for the city of San Diego trash department in 1987. That's when they had two men on a trash truck, and everything ran great until they brought new management in, stating that they would run efficiently by doing what they do today, which was bullcrap.

These new people who are operating the trash trucks have no regard as to what they're doing. If your trash can is not in the proper spot, they will not empty it.

You have one guy that sits behind the wheel at the controls and he is told not to leave his vehicle. He does not put hands on anything that he is working on.

Now think of it this way: why is it when you go to work, you are being paid for eight hours? Why is it that they want to charge 25 extra dollars to deliver a trash can?

I don't know how it works. I know that the outside contractor that the city uses is the one who is making the money.

Hal

## BestBuys

—EVE KELLY

"Do not abandon yourselves to despair. We are the Easter people and Hallelujah is our song." A Polish megastar Pope said this once. It's speaking to me rather poignantly these days. After one heck of a winter, with some ups and a mountain of downs, I am ready to sing in the spring season, starting with the Easter Hallelujah come April 1.

We Kellys usually bring out our inner Martha around the holidays and have a baking extravaganza during the week leading up to the holiday. But this year, Grandma is living with us and will have surgery around the time the Easter bunny comes a-hopping in, so I'm looking to bring in some outside help for my holiday table.

My circle of friends is a talented bunch, involved, and quite knowledgeable in many arenas — particularly the hotspots of comestible goodness around San Diego. I called on them to narrow my choices for the dessert table.

"I had a mango cake at a baby shower, and it was so good," said Sande. "It was from the Red Ribbon Bakeshop, a Filipino bakery in Mira Mesa." (\$29.99 for a quarter sheet cake.)

"Nothing Bundt Cakes has amazing bundt cakes, expensive but delicious," offered Sarah. "We have enjoyed the White Chocolate Raspberry." (\$33 for the 10-inch which serves 16-20 people, \$10 extra for it to be decorated.)

"It's a Piece of Cake in Rancho Peñasquitos," offered Vhince. "Their cakes are moist and don't taste like they're all sugar. Their French Bavarian is a yummy, delicate cake with white chocolate shavings. This is the cake we have ordered for everything from birthdays to baby showers." (\$55.50 for a quarter sheet cake that will serve 20-25.)

"Their Fruit Basket is the cake you want if you enjoy a layer of fresh fruit on your cake. So good, light and refreshing." (\$70 for a quarter sheet) The saleslady said orders should be placed a couple days ahead of the event, unless there are ornate decorations, in which case the bakery needs a bit more lead time.

Vhince also recommended Edelweiss Bakery in Rancho Bernardo. "Their Bavarian Raspberry Cake was our wedding cake." (\$29.95 for a quarter sheet that serves about 20 guests. Order a day in advance.)

Lastly, she tossed into the dessert ring two other desserts that the bakery keeps stocked each day, so no need to order ahead. "The Ger-

"One year, we ordered lamb cakes, which were a hit at our Easter gathering."

man Apple Ring my late father-in-law used to order all the time during Christmas, and we still do. (\$10.45 for 8-10 people) And the Cinnamon coffee cake with crumble topping I would eat every day if I could. (\$6.95 for coffee cake which serves 6-8 people.) Can you tell I have a sweet tooth?" she asked.

"Le Parfait on G Street Downtown is a little taste of Paris!" said Marty. "They specialize in French pastries, particularly macaroons.

They are beautifully colored pastels, great for Easter. Their pastries and cakes are conveniently smaller, more personal-sized. It's one of those, hard-to-choose-your-favorite type places." (The all-natural, gluten-free macaroons are \$2.00 each.)

"Also D.Z. Akin's Bakery," she continued, "which is adjacent to their restaurant. The dessert choices are abundant. Their carrot cakes look amazing (\$34.95 for a quarter sheet, order at least 24 hours ahead) and my daughter has had their cannolis and baklava and loved them. All kosher." (Small cannolis, \$1.50, large \$3.00. Baklava, which are sharably sized, run \$2.95 each)

"Whole Foods in La Jolla," she continued, "carries a beautiful array of cakes, pastries, cupcakes, tarts, and macaroons, all great for Easter."

Finally Marty tossed Extraordinary Desserts in Little Italy on the bakery list.

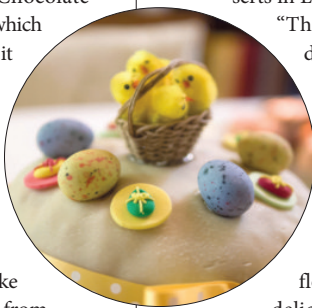
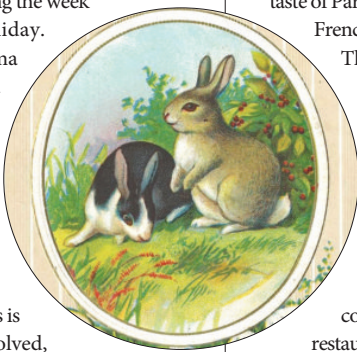
"They offer many beautifully decorated cakes and fruit tarts; scrumptious, perfect for Easter. When you walk in the huge glass door, the desserts are right there, immediately calling out to you. It's amazing. I love their gluten-free chocolate flourless cake. It's a burst of deliciousness, very rich." (The

Dame Chocolate cake, gluten free, is \$75 for a 10-inch cake that serves 16 - 20 people.)

Marie also belonged to the Extraordinary Desserts fanclub. "Passion Fruit Ricotta cake — rich, moist, and the passion fruit flavor is exotic. It's topped with fresh fruit, making it perfect for the Easter table." (\$72 for the 10-inch cake for 16-20 people.)

"I'm ordering some Easter Sugar cookies from Mimi's Kitchen," replied Bernice. (\$12 for a dozen buttercream-frosted egg and bunny cookies.) "This personal chef makes delicious desserts," she added. "One year we ordered lamb cakes from her, which were a hit at our Easter gathering."

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# MISSION BEACH OFF SEASON

## **The Bro Tai and the Golden Swan**

My fancy friend Tina likes to get dressed up in lots of jewelry and perfume to drink martinis on leather bar chairs in the presence of men wearing suits and cologne. So when I drag her to Mission Beach one Saturday night in February, she's a little out of place at Miss B's Coconut Club, a beach bar where the menu includes a drink called The Bro Tai.

Miss B's sits at the corner of Mission Boulevard and Santa Clara, a block from the beach and a mile north of the Giant Dipper roller coaster, and

although it has no water view, it does have the distinct feel of a swim-up bar. During the day, particularly on weekends and in the summer, the seamless indoor/outdoor atmosphere beckons passersby with music, laughter, and the sounds of happy day drinking. But tonight, it's a little sad. A handful of patrons in sweaters and jackets sit at the U-shaped bar, two thirds of them outside, and one third inside. All voices are somewhat hushed and out of sync with the promises implied by the drink menu, which features shareable quantities of alcohol served in huge ves-

sels with multiple straws. The Chester Copperpot comes in a treasure chest and serves five people for \$150. The Lusca is served in a container inspired by a mythological sea-creature (or a 6-tentacled octopus) and serves five to ten people for \$100. But the atmosphere tonight is subdued. The small group of middle-aged Mardi Gras celebrants in beads and blinking hats that occupy the bend of the U are about as exciting as it gets, even though they look as though they expected much more out of the evening.

"Oh, is it Mardi Gras?" Tina asks the woman



**There's not a lot happening on the sand aside from a few solitary walkers, a group of guys playing ultimate Frisbee, and some seagulls.**

PHOTOGRAPH BY MATTHEW SUAREZ



sitting on the next bar stool over, and a quiet conversation ensues about when the real Mardi Gras is supposed to be, why it seems so early this year, and how the date is determined anyway. If the people with the blinking hats are looking for a party, they're in the wrong place.

"Mission Beach is chill," the woman says. Her name is Vanessa. She's 27, and she's drinking a glass of cabernet with co-workers from Crushed in Pacific Beach. "It's more like a beach element than like a downtown club vibe."

I ask if she lives in the neighborhood, she says, "I do. I live in PB."

But that's not Mission Beach.

"Well, Mission Beach is just this, like, little area. PB is the main part," she explains.

It's true that Mission Beach and Pacific Beach do share a shoreline and a boardwalk, but opinions vary about exactly where one ends and the other begins. In my conversations with people in the area, the boundary ranges from Grand Avenue to Santa Clara, a difference of almost a mile. According to

*sandiegocoastlife.com*, Santa Rita Place — a mile and a half north of the Giant Dipper — is where the two neighborhoods connect, with Mission Beach extending two miles south to the South Mission Beach jetty, and Pacific Beach extending 1.2 miles north. Most other sources confirm that Mission Beach occupies approximately two thirds of the boardwalk and Pacific Beach occupies the remaining third. Regardless of where the exact boundary is or how much more boardwalk one has than the other, their nightlives couldn't be more different. Pacific Beach is the one

San Diego Reader March 22, 2018 17



you want if you're looking to party like a college kid.

Vanessa confirms, "You're not going to come to Mission Beach for a night out experience, but just to grab drinks and chill."

A beachy rendition of Guns N' Roses "Sweet Child of Mine" plays on the overhead speakers. A table of previously quiet women erupts in song to sing along. The moment of joy dies long before the song ends, emphasizing the point that this is just not that kind of night. The group of three women huddling around a \$28-drink served in a golden swan vessel (Havana Good Time - vodka, pamplemousse, house grapefruit and cucumber cordial, kombucha) seem subdued and not quite living up to the drink they're sipping. The bartender whose Hawaiian-style print shirt suggests fun



PHOTOGRAPH BY MATTHEW SUAREZ

**The Chester Copperpot comes in a treasure chest and serves five people for \$150.**

and levity doesn't seem particularly interested in either. Tina asks if the little instruments on his shirt are guitars or ukuleles. He answers, "Whatever. I don't have a game plan on my shirts. I just ordered it from Amazon."

Tina throws back

the rest of her Tortuga Heater (barrel aged rum, rye whiskey, mandarin napoleon, sherry, house bitter maple — \$11), says, "That's my kind of drink." and we head out in search of the Mission Beach nightlife I'd promised a week ago.

### There's gonna be some dancing tonight

On an 84-degree degree day in January, the week before I drag Tina out with me, I meet a man named Jim St. Laurent who warns me of the



PHOTOGRAPH BY MATTHEW SUAREZ

**The Lusca, \$100 at Miss B's, is served in a container inspired by a mythological sea-creature (or a six-tentacled octopus) and serves five to ten people.**

dangers of Mission Beach nightlife. Sort of warns me. What he actually says is that when he spends the day at Mission Beach, he usually heads home in the early evening when the "east side guys" start coming around.

"You're talking Lemon Grove. You're talking East San Diego. You're talking Southeast, South San Diego. You get a big influx of these guys, and they come in for the nighttime activity," St. Laurent says from the

seashell-print comfy chair behind the driver's seat.

A self-proclaimed east side guy himself (from Lemon Grove), the 70-year-old musician and retired school bus and taxi driver comes to Mission Beach a few times a week, and always parks his 32-foot RV in this lot off of West Mission Bay Drive.

"This is the best spot. You have the roller coaster right there as the backdrop to look at. In the summertime, you can hear the children screaming. That's always a pleasant sound," he says. "I never have any problems at this location."

He has tried other beaches, but Mission Beach is his favorite. He comes in all seasons, usually by himself, except in the summer, when his grandson visits from Cleveland.

"It's very quiet here.

I can watch people play ball and listen to the roller coaster. I can leave my umbrella on the beach, walk over here and have lunch, play my guitar," he says. He gestures to the swing set visible out the front window of the RV. "When my grandson was little, I could watch him at the playground there, and I could be in here doing whatever I wanted to do."

These days, he buys his now-12-year-old grandson an all-day pass to Belmont Park and just tells him to check in at the RV now and again. Today, although the kid is in Cleveland, the little table behind the passenger seat is piled with the parts and pieces of a model rocket St. Laurent is building for him.

"I'm just hanging out for the day," he says. "I'll probably go for a bike ride pretty soon up to PB. Go to a couple of second hand stores."

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The RV is St. Laurent's mobile man-cave. He and his wife like to joke that although it's supposed to "sleep eight comfortably," it really only "sleeps one comfortably." Because it's a few feet over the allowable vehicle length for parking on San Diego city streets, he can't get away with parking overnight. In this lot, they close the gates at 10 p.m. and don't open again until 4:00 a.m. A couple of times, he drove over to Pacific Beach and found some off-street parking to stay overnight, but it has changed drastically since he and his wife used to live there decades ago.

"At 2:00 in the morning when the bars let loose, it's crazy. It's a lot of noise. Out here you don't get that. Around here, it's much quieter," he says.

Well, maybe not. The truth is, he doesn't know exactly what happens here

at night because he heads home when the "east side guys" start rolling in.

"We start packing up around 4 or 5," he says. "We can see them coming in. I tell the kid, 'There's gonna be some dancing tonight. If you don't want to dance, let's get out of town.'"

#### It's an energy thing

June Love and Lola Medved's shirts match their beach chairs. The two women are spending "some girlfriend time" with their feet in the sand, and I meet them not long after I leave St. Laurent in the doorway of his RV. The matchy matchy thing wasn't planned, but when they pulled the chairs out of the trunk of Medved's car and realized each had chosen one the same color as her shirt, Love told Medved it was a sign.

"I took one and she



PHOTOGRAPH BY ELIZABETH SALAMAN

**Jim St. Laurent parks his RV in Mission Beach a few times a week, but he leaves in the early evening before the "east side guys" start coming around.**

took one, and she has on pink, and I have on blue," Love says, "and I was like, 'Oh this is going to be a good day. We're supposed to be here for a reason.'"

A poet from Minnesota (Medved) and a reiki-healer/metaphysic practitioner/intuitive business consultant from Los Angeles (Love), the two currently live in Chula Vista and Linda

Vista respectively. They speak the language of energy and emotion when comparing San Diego beaches.

"Pacific Beach is like the college beach. I like it because it's cool," Love says. "It's a yoga spot, yoga energy, free but beach bum vibe."

"Yep. Yep," Medved agrees. "That's right."

"I love La Jolla," Love

goes on. "The air is a little bit stuffier, so it's not as friendly. It's still nice. You can ignore [the stuffy energy]."

"Yeah," Medved says, "here the energy is more connected, probably a little more upbeat."

Today, it seems likely that part of that upbeat energy is the result of relaxing on the beach amongst other happy sunbathers and wave watchers who are not chained to their desks at lunchtime and can take advantage of the unseasonably warm weather. Everyone has their own wide swath of beach sand. A paper coffee cup sits in the cup holder in the arm of Love's chair, and an open iPad sits in her lap. Medved holds her phone in her lap as well. They've both just finished taking pictures of a sand castle a few yards ahead.

"Then we have Sunset Cliffs," Love continues. "It scares me to death for one thing, because the cliffs are not stable, so that's probably the exciting energy there, kind of adventurous. But it's a really powerful place to meditate."

Medved nods and then brings the conversation back to the beach where they sit now. "I'm working in car rental, and when my customers ask, I always tell them to come to Mission Beach. I mention La Jolla, Sunset Cliffs, and OB, but I do say this one first because of its touristy, nice feel, and they can get their souvenir-ing out of the way."

Love smiles, makes affirmative noises, and squints against the bright sunlight. Medved goes on to say how thrilled she is to live in San Diego, where she's been for two years, especially considering what's happening in Minnesota right now. "They just got dumped on, like 16 inches of snow," she says. "They had -35 wind chills a couple of months ago."

A seagull swoops low overhead and we all look up. Love takes advantage of the pause to share her thoughts on another San Diego beach that has crossed her mind.

"I used to live in Imperial Beach, like 15 years ago," she says. "That beach is lonely to me. It's gorgeous, but it's very lonely."

"That's my local beach," Medved says. "I go there and write and meditate. It's not a bad energy, it's just solitude."

"It's lonely!" Love shouts, laughing.

"But not in a bad way," Medved says, offering, "If you want to cry, it will be beautiful at the beach."

There's no crying today. The two anticipate only happy experiences. If Love says it's so, then it's so. Medved confirms that Love's readings are always accurate, though sometimes, Medved will roll her eyes at the improbability only to turn around

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PHOTOGRAPH BY KARLI BLISS



PHOTOGRAPH BY MATTHEW SUAREZ

**June Love and Lola Medved drove in from Linda Vista and Chula Vista to Mission Beach where “the energy is more connected, probably a little more upbeat.”**

beach with the rides,” and says it’s a good beach for beginner surfers because it’s “not super territorial, like some other local beaches.” She also adds, “One cool thing is there’s a house on the ocean side, and they have this huge light on top of their beach house. We’ve used it to go night surfing because it projects really bright onto the waves.”

later and say, “You were right. I’m sorry if I was looking at you all crazy.”

I leave them to their happy anticipation and their sandy feet.

**Night surfing**

On a cool Saturday afternoon in early February, a few hours before Tina and I go looking for Mission Beach nightlife, Brooke Shibley and Karly Purvis give me their take on the neighborhood

from behind the service counter at Cheap Rentals on the bay side of Mission Boulevard just south of Santa Clara Place.

Shibley, 19, loves the sandwiches at Rubicon Deli and appreciates the neighborhood’s friendly, low-key vibe, which she differentiates from PB, where there are “just parties all the time or whatever.”

Purvis, 21, describes Mission as “the touristy

But when I ask if there’s any nightlife, Karly says, “Well, they have some pretty big parties,” she says, pointing to the apartments across the street. “I’ve seen a ton of people tripping up the stairs. They had a really big Halloween party.”

A clean-cut guy in a gray shirt and sunset-colored shorts printed with palm trees comes in to rent a snorkel set. He asks for the Blue

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Water Vacation Homes discount. While Shibley takes care of him, Purvis reluctantly explains that down by the jetty, it can get pretty sketchy at night.

"I've heard about a lot of gang activity in South Mission," she says, "and I've seen some of it before. We come down really early on the 4th of July to get parking, and then we just go surfing until it's time to open the shop. And one time I was driving over the bridge, and I saw a ton of people, like about 20-30 people in an empty parking lot with their hoods all up."

After the Blue Water discount guy, a woman in a black vest and yoga pants comes in looking for a child-seat for her bike. Purvis explains to her that for legal and safety purposes, she can only rent



PHOTOGRAPH BY ELIZABETH SALAMAN

**Karly Purvis and Brooke Shibley say the Mission Beach bar scene is mellow, but the house party scene can get wild.**

out the child-seats already mounted on one of their beach cruisers.

When the woman leaves, Purvis ventures away from the idea of sketchy scary nightlife and offers, "Miss B's is pretty fun. It's diagonally across the street. They have some crazy drinks

you can get that are like really big."

Besides taking my chances on a giant rum drink or crashing a Mission Beach house party, any other thoughts?

"Backyard is pretty fun," she says.

But isn't that PB? "Oh, right."

**Death metal**

While there may not be much happening at night on Mission Beach streets in February, the boardwalk thrums during the day. On this particular Saturday afternoon, the temperature stays in the 63-64° range, with overcast skies and a damp

wind. Granted, there's not a lot happening on the sand aside from a few solitary walkers, a group of guys playing ultimate Frisbee, and some seagulls. But plenty of people are making use of the boardwalk. Perched on the wall across from Beach Treats, a thatched roof snack shack fronted by a giant ice cream cone, I set my timer and log the number of passersby and how they're traveling. In ten minutes, I count: 27 bike riders (0 tandem), 9 skateboarders, 6 scooters, 120 walkers, 11 runners, and 1 roller skater. Nearly every outdoor table and barstool at the Beach House Grill is occupied.

To the right of the giant ice cream cone, I spy a group of three young women and two young men with a video

camera on a tripod. Every now and again, a sixth or seventh person joins them for a few minutes and then walks away with a handshake. I decide to approach to see what they're up to. It turns out they're all from University of California San Diego, and they're working on a project.

Caroline, 21, the oldest of them, asks for my credentials before offering a cryptic explanation.

"We're basically doing street interviews for an extracurricular activity, and we're just trying to get more information for people at the beach," she says. "We're working on a project for a certain brand, and we're trying to find out their opinions on the brand and about some of the details we're going to be using for our project."

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PHOTOGRAPH BY MATTHEW SUAREZ

**Though Saska's bartender Katie Wagner loves living in Mission Beach, she says there are downsides such as bike theft. "People call it Missing Beach."**

Before they'll tell me more, we make a deal that I'll do their interview if they'll do mine. Theirs is brief, and I'm glad to get it over with quickly. When it's my turn to ask the questions again, Caroline tells me that it's important for them to do their interviews away from campus to get the opinions of a more varied population. She also explains this particular location has proven successful for street interviews in the recent history of

their organization.

Puneet, 20, says, "It's a calm and relaxing environment. Everyone's just having a good day, so they're willing to take about two minutes out of their day to just help." Interviews have been less successful downtown where she says, "it's a more fast-paced environment where people have some place to be."

Anthony, the youngest at 18, says he thinks there's something special about Mission Beach. "It seems more alive

than the other beaches. There's more of a culture. I haven't really broken down what that culture is, but I can tell it exists."

Jonathan, 20, is the only one of them who has spent any time here socially. "I've been here once or twice down to the Belmont Park," he says. "There's always something going on. Something to do. Something to see."

As if to emphasize his point, a girl in high wasted jeans rides by on a skateboard. Her long hair

hangs down her back and she's holding a radio blaring gangster rap. Anthony smirks, and everyone else stares, amused, it seems. It's not just what she's doing, but how she's doing it — aggressively, and with a mean smile on her face, though she doesn't seem to be trying to actually get anywhere because this is the third time she's skated past in 10 minutes.

"She was playing screamo earlier," Lucy says.

I would have called it death metal. Are they the same thing? They look at each other and back at me, turn the corners of their mouths down and half-shrug.

"I'm sure to someone it's not at all the same thing," Anthony says, "but to us it is."

#### Missing Beach

Tina and I want to dance. Or at least get a glimpse of whatever excitement St. Laurent and his grandson make it a point to avoid. But it turns out that there's not a whole lot of dancing going on. Not that we can find, anyway. We drive around the lot where I'd met St. Laurent, the lot outside Belmont Park, and down around the jetty side in South Mission Beach. There is nothing wild about the atmosphere. Maybe a little sketchy here and there, but nothing we would call dancing. The most excitement we happen into is a near miss with a flock of souped-up Evos that rage down Mission Boulevard in a cacophony of engine sounds. Otherwise, nothing. Maybe it's true that all the action to be found on a Saturday night in February is in Pacific Beach, not Mission Beach.

We're about to give up when Tina spies a glowing pink sign on a

squat white stucco building with octagonal windows: Saska's. We walk inside and find rounded, red tufted-leather booths, dark wood-paneled walls. Tina sighs happily. She looks right at home on the leather barstool in her silky shirt and expensive jewelry. Even the menu makes her giddy. She orders a bowl of clam chowder and a Brandy Alexander.

For a few minutes, Tina schmoozes with our 25-year-old bartender, Katie Wagner, who has a degree in graphic design from University of Red-

The others erupt in cheer. Their voices add levity to the hushed and civilized environment.

While Wagner makes Tina's drink, she describes Mission Beach as a "tighter-knit community" (than PB, where she used to live). Here, she says, the bartenders at different restaurants all know each other and she's on a first-name basis with the convenience store clerk across the street. She loves living here, though there are some drawbacks, such as parking and bike theft ("People call it Missing Beach"), and the occa-



PHOTOGRAPH BY MATTHEW SUAREZ

**In ten minutes, I count 27 bike riders, 9 skateboarders, 6 scooters, 120 walkers, 11 runners, and 1 roller skater go past the Beach Treats kiosk.**

lands but doesn't want to do graphic design for a living. She's excited that she's been given a chance to design a craft cocktail for the new spring/summer menu. Tina expresses her glee at having found this place, and Wagner calls it, "The classiest dining experience you can get this close to the water."

A group of three men and two women come in and crowd around the remaining two bar stools. "Curling!" one guy says, pointing to the TV above the bar set to the Winter Olympics.

sional homeless person digging through your recyclables, but nothing that would make her want to move.

The group beside us erupts in cheers again. One guy shouts, "Suck it, Finland!"

Wagner places Tina's drink in front of her. Tina sips it and says, "This is what I'm talking about."

There is, she says, no need to move on to Pacific Beach. She's found the bar stool she wants to occupy for the rest of the evening. ■

—Elizabeth Salaam

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# NEIGHBORHOOD NEWS

Continued from page 8

## NATIONAL CITY

### Domestic experiments down south

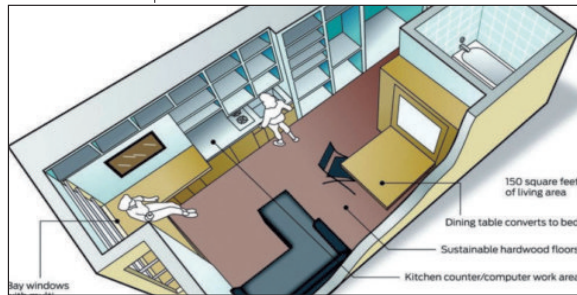
**"I don't know how you get ten people in a space and have them all get along."**

The lot is irregular, and so is the proposed housing model. Developers see it as making lemonade from lemons. Neighbors and some National City planning commissioners, however, see this proposed four-unit communal-living-style project as a big problem.

If approved, the vacant lot at 1628 Orange St. could offer a form of high-density housing seen nowhere else in National City. It's so new here that its developers haven't quite figured out how to market it. A March 5 planning commission meeting saw it referred to as a group home, dorm units, studios, multi-family dwelling units, and micro-apartments. The development would consist of four multi-family units, each having 10

bedrooms with their own bathrooms and closets, sized at 200-250 square feet. A common area would provide kitchen, dining, and recreational use. Other features include storage, outdoor patios and roof decks, parking, and 3,992 square feet of open space.

"Each one of these is a house," said site



Flores: "It sounds like everybody's going to live in their room."

planner Keith Robinson. "It's supposed to look like a house," But critics fear a rowdy element coming to an otherwise quiet neighborhood. "I don't know how you get ten people in a space, have a common area, and have them all get along," said Commissioner Flores. And the lot is surrounded by more traditional single-family homes. Commissioner DelaPaz suggested they revisit the zoning due to a "mismatch in character. This lot is where I would want to build my

dream home," she said, adding that it's very rare for families to get a backyard. "Build a dream home. Or two. Not 40."

Several neighbors spoke against the project, citing fears about traffic, crime and disruption. But Commissioner Garcia noted that with the city's housing crisis, these kinds of projects will keep coming to us. Any house in the city now costs half a million dollars. "A dream house for someone like me is unattainable."

SHEILA PELL

## OCEAN BEACH

### Keep OB eclectic

#### SOHO: "Don't jettison Josias Joesler's joint!"

On March 12, Save Our Heritage Organisation responded to the city regarding a proposal to demolish Nati's shopping center at 1852-1866 Bacon Street. SOHO asserts that it is historically significant; demolition plans can move forward only if the city says otherwise.

SOHO considers Nati's, as many locals do, to be a special part of Ocean Beach, in part because it was designed by architect (and original owner) Josias Joesler, a nationally-known architect with a number of properties on the National Register of Historic Places. SOHO stated that Joesler



Wrecking ball for Nati's?

was considered "An Architectural Eclectic." (Eclecticism is a nineteenth- and twentieth-century style wherein a design incorporates a mix of elements from previous historical styles to create something original.)

Originally born in Zurich, Joesler, moved with his wife Nati and daughter Margret to Ocean Beach in 1944, where he built a house in Sunset Cliffs. In 1955, Joesler designed the shopping center, where Nati opened Nati's Import Shop, showcasing Mexican folk art and crafts. Joesler died the next year in Tucson, making Nati's one of his last executed designs, and "the only remaining Joesler building in San Diego," according to SOHO Historic Resources Specialist Amie Hayes. Nati's Mexican Restaurant opened in 1960, and Hayes says that its gradual expansion was anticipated in Joesler's original plans.

JULIE STALMER

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# Your Week

AND WELCOME TO IT

## Thursday | 22

### FREE OPERA ON THE CONCOURSE

*Florencia en el Amazonas*. Opera diva Florencia Grimaldi returns home to the Amazon to perform and dreams of

by Michigan alt-Americana band the Accidentals.

**WHEN:** Thursday, March 22, 8 p.m.  
**WHERE:** Music Box, 1337 India Street, Little Italy. [Musicboxsd.com](http://Musicboxsd.com)

## Friday | 23

### SEVEN LAST WORDS OF CHRIST

The annual presentation of Haydn's epic masterpiece, *The Seven Last Words of Christ* will be accompanied by spoken, chanted and sung settings of the scripture upon which Haydn based each of the movements of this work. Originally commissioned for a Good Friday service in 1783, it was adapted for string quartet by the composer and has become an Easter-time tradition.



THE LAMENTATION BY CARUCCI

This concert will be open to the public with a name-your-own ticket price.

**WHEN:** Friday, March 23, 7 p.m.  
**WHERE:** St. Paul's Episcopal Cathedral, 2728 Sixth Avenue, Bankers Hill. [stpaulcathedral.org](http://stpaulcathedral.org)

finding her lost lover, a butterfly hunter who has disappeared into the jungle. If the weather is inclement, cast and audience will move inside the theatre

**WHEN:** Thursday, March 22, noon  
**WHERE:** San Diego Community Concourse, 202 C Street, downtown San Diego. [sdopera.org](http://sdopera.org)

### MOON HOOCH

In a marketplace obsessed with drum 'n' bass, few dance acts incorporate the sax as a lead instrument, let alone two saxes, leaving a nearly unexplored subgenre to Brooklyn trio Moon Hooch. Their self-titled 2013 debut was embraced by jazz fans, who bought enough copies to propel it and their sophomore release to the top ten of the *Billboard* jazz charts. Their appearance will be opened



THURSDAY, MARCH 22: MOON HOOCH

## Saturday | 24

### CREW CLASSIC

The Crew Classic helped shift the balance of the "powerhouse" rowing programs to include West Coast crews. In 1975, the Copley Cup was established and became the grand prize for winning the premier men's collegiate race. The Copley cup today is adorned with the names of Harvard, Washington, Penn, Cal, UCLA, and Stanford.

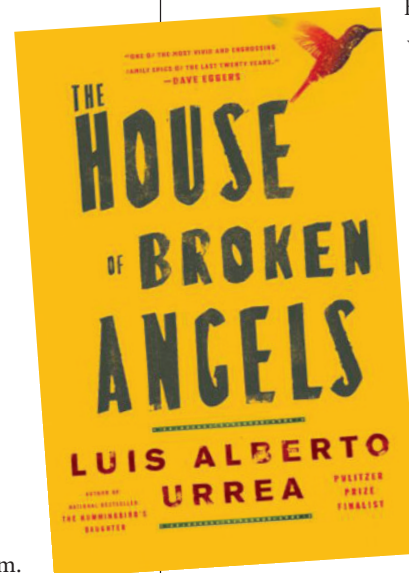
**WHEN:** Saturday and Sunday, March 24 and 25, racing starts at 7:20 both days, ends at 5 p.m. Saturday, 4 p.m. Sunday. (Watch boats practice 2 p.m. to 6 p.m. on Friday.)

**WHERE:** 1875 Quivira Point, Crown Point, Mission Bay. [crewclassic.org](http://crewclassic.org)

## Tuesday | 27

### LUIS URREA

Urrea will discuss and sign his new book *The House of Broken Angels*. A finalist for the Pulitzer Prize for



his landmark work of nonfiction *The Devil's Highway*, Luis Alberto Urrea is the bestselling author of the novels *The Hummingbird's Daughter*, *Into the Beautiful North*, and *Queen of America*.

Urrea grew up in Tijuana and San

Diego and wrote stories for the *Reader*, including a series on the Tijuana dump inhabitants, his Mexican family, vagaries of border Spanish, drug addicts, Tijuana cops, Logan Heights, his return to Tijuana as a novelist, and an unpublished novel, *Dalton's Luck*.

**WHEN:** March 27, 7:30 p.m.  
**WHERE:** Warwick's bookstore, 7812 Girard, La Jolla. [warwicks.com](http://warwicks.com)





# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## LITTLE SURPRISE CANYON (ANZA-BORREGO DESERT STATE PARK)

A little surprise awaits you when flowers are blooming

**Driving Directions:** (Borrego Springs) Take CA-67 or CA-78 east to Ramona, continue east on CA-78 for 14.4 miles to Santa Ysabel. Turn left/north on CA-79 towards Warner Springs and go 11.4 miles. Turn right/southeast on San Felipe Rd. (S-2) and go 4.7 miles. Turn left/east on Montezuma Valley Rd. (S-22) and go 16.6 miles. Turn left/west into the parking area at the bottom of the grade. This parking area is also used for the Maidenhair Falls/Hellhole Canyon trailhead. (If you reach Palm Canyon Drive you have gone too far.) Vault Toilets. **Hiking length:** Under 2 miles either as an out-and-back or loop. Allow 1-2 hours. **Difficulty:** Easy out-and-back route, appropriate for small children or adults with some mobility issues or moderate loop route with some rock scrambling. Elevation gain/loss: 200 feet. Hikers only.



The pale yellow flowers of sand blazing star can occasionally be found at the base of the canyon walls.

According to former State Park Superintendent Mark Jorgensen, this canyon "is a surprise during good wildflower seasons and holds many species of blooming plants in its shady confines." It is the canyon commonly recommended for a short stroll by the Visitor Center volunteers during the wildflower season. Who actually named this little canyon is a bit of a mystery. It being relatively short, at least part of the name seems clear. And, indeed, it is surprising that such a small canyon has such a rich habitat. If you have ever hiked from this parking area to Maidenhair Falls via Hellhole Canyon, you may be surprised to learn that you have missed the begin-

ning of this diminutive yet fascinating little canyon. This hike can be done either as an easy out-and-back, which is well suited for children or adults with some mobility issues, or as a more challenging loop hike with a bit of boulder scrambling over a few dry waterfalls. No matter your route, it is well worth spending an hour or two investigating Little Surprise Canyon as either an addition to a trip up to Maidenhair Falls or as a stand-alone exploration. Few places in Anza-Borrego Desert State Park will give you a better feeling for the beauty of the desert than this. The best time of year to see wildflowers is between February and May, with March and

April often being the peak flower season. However, the timing and quantity of the bloom is highly dependent on rain and other environmental factors. Daytime temperatures from June through October may make desert hiking unwise except for the early morning or evening hours.

To start your hike, simply step behind the vault toilets and head in a southerly direction into the canyon. Even with such a short hike, the desert is not a particularly forgiving place, so be sure to bring plenty of water and don't forget a hat

continued on page 30



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrreader.com/events/submit](http://sdrreader.com/events/submit).

## ANIMAL FRIENDS

**Paint Your Pet** With local artist Paul Naylor. We'll have all the supplies for you — all you need is a photo of your pet and the willingness to try something new. Free with general admission. Sunday, March 25, 1pm; \$13. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

## ART

**Cultural Art Show** Cultural photographs from Ashley Strong Smith of Ashley Strong Photography from her adventures throughout Africa. All-ages event: eat tacos, drink beer, listen to a live guitar, get your palm read. Saturday, March 24, 3pm; free. Legacy Brewing Co., 363 Airport Road. (OCEANSIDE)

**Exit Party** Prepare for an evening of experimentation and imagination at MCASD's Exit Party series. With hands-on activities, perfor-

mance art, cocktails, and more, Exit Parties offer MCASD members new ways to experience contemporary art. In anticipation of the 2018 Art Auction, you're invited to join fellow members and art enthusiasts for a special preview party one week prior to the main event. At the auction, guests will enjoy spotlight tours of the artwork that will be auctioned off at Art Auction 2018 on March 28. Thursday, March 22, 7pm; \$25. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

**Fiber: Opening Reception** Features the works of Sandy Swirnoff, Betty Busby, Diana Yang, and Charlotte Bird. The public is invited to indulge in a diverse exhibition of artistic achievement in style and texture. By observation, participants are called upon to take note of the many unique variations that the fiber arts have to offer, including fiber jewelry, embroidery, quilting, and needlework. A wine and cheese art reception introducing the artists will be held. Friday, March 23, 5pm; free. La Playa Gallery, 2226 Avenida de la Playa. (LA JOLLA)

**Kim Reasor and David Lipson: Artist Reception** *Embers of Life: A Science-Art Journey to the Finnish Arctic*. Kim Reasor and David Lipson. March 17 to May 12. The work presented is the result of an extensive collaboration between a painter (Reasor) and a microbial ecologist/experimental musician (Lipson). Friday, March 23, 6pm;

free. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

**Spring Home Decor, Gift & Craft Show** Handcrafted Spring, Easter and Mother's Day gifts and more created by local artisans, including wood products, jewelry, baked goods, home decor, soaps, pillows, antiques, and unique one-of-a-kind items. Info: [showpro@cox.net](mailto:showpro@cox.net). Friday, March 23, 9am; Saturday, March 24, 9am; free. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

## BEER

**Anniversary Beer Pairing with Nomad Donuts** Celebrate the 3rd Anniversary of Kilowatt Brewing and the Kearny Mesa Tasting Room with a special beer pairing with Nomad Donuts. Executive Pastry Chef, Kristianna Zabala, never holds back in her creative and inspiring pairings, baking and pairing each donut with one of our unique small batch beers, including some anniversary releases. Tickets are \$18 and get you a 4x4 pairing (four donuts and four 4-oz. tasters). Saturday, March 24, 12:30pm; \$18. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

**Bankers Hill Art & Craft Beer Festival** The Bankers Hill Art & Craft Beer Festival in partnership with the San Diego Brewers Guild returns for its sixth year. Taking place throughout the two levels of The Abbey on Fifth Ave., a historic

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CALENDAR

WEEK	HOME	AWAY
WEEK 14	7:00PM 6 APR	
WEEK 15	7:00PM 13 APR	
WEEK 16	7:00PM 27 APR	
WEEK 13		4:00PM 1 APR
WEEK 16		7:06PM 21 APR

CLAUSURA 2018



10,000-square foot venue, this event will showcase San Diego breweries and Bankers Hill restaurants alongside pop-up galleries of local artists' works. Friday, March 23, 6pm; \$25-\$40. 21 and up. The Abbey, 2825 Fifth Avenue. (HILLCREST)

## BOOK SIGNINGS

**Adventure Travelers Book Signing** Michael & Melissa Harlow will sign their new book, *How to Make and Save Money While Traveling*. They use their many years of global travel to advise the reader on how to make and save money, before, during, and after traveling. The book is filled with useful links, stories, and motivation to help the reader go. Saturday, March 24, 12pm; **free**. Kona Kai Resort & Marina, 1551 Shelter Island. (SHELTER ISLAND)

**David Grant Urban: A Line Intersected** Meet the author of this noir mystery/thriller. Called "a dark poet" by novelist Tim Maleeny, Urban weaves a complex tale of murder, revenge, love, and betrayal set in San Diego. Saturday, March 24, 2pm; **free**. A Classic Tale Bookstore, 780 Main St., Ramona

**Newzad Brifki** The El Cajon Library will welcome Newzad Brifki, founder and director of the Kurdish Community of America, for a reading from his memoir, *My Journey to America: A Kurdish-American Story*. The book tells of the flight of Brifki's family from Sadaam Hussein's Iraq, to a refugee camp in Turkey, to their eventual resettlement in the United States. A book signing will follow the visit, and books will be available for purchase. Saturday, March 24, 11am; **free**. El Cajon Library, 201 E. Douglas Avenue. (EL CAJON)

## CLASSES & WORKSHOPS

**Chakras, Yin & Sound Healing Workshop** Yoga, meditation, breath-work, and sound, as well as many other techniques, help realign the energy centers throughout the body, bringing clarity, revitalization, empathy, courage, and compassion. Join Jeny from Zen Soul Balance and Mark, local sound healer, in a Chakra-themed workshop that combines Yin shapes with the healing vibrations of crystal singing bowls and other instruments. Thursday, March 22, 7pm; \$30-\$35. 18 and up. Sojourn Healing Collective, 2870 Fifth Avenue. (BANKERS HILL)

**Expanding Consciousness with Sound & Meditation** Teresa's joyful presence is a blessing. Take time out of your busy life to sit with her in the bliss of meditation and explore the expansion of consciousness through the power of sound. Thursday, March 22, 7pm; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Healing Meditation Class** Join meditation instructor Aurelia Valentin for this free biweekly Healing Meditation Class. Aurelia will

## Rhyme & Verse

*Two Poems for Spring by Peter Beurskens*

### Scrubbing the Sheep Tank

Even in midwinter, algae thrives in the tank  
So I find myself on this 18-degree day  
Bending to it, circling the surface,  
January wind scouring my face.

I scrub the scum, naked hands numb  
And the goats and Shetlands scrum  
Around me, nosing in, bleating for hay.  
"Yeah, I'll get to it," I bleat in reply.

"You Scots is sure pushy," I say.  
"You Boers shoulda stayed in Africa."  
They ignore me, as is natural.  
The scrubbing is done now.

But I am still bent; my back makes a plane.  
The fluffy cat, gray Judy, arrives, on time,  
Traversing daintily the top fence row,  
Eschewing, cattily, untidy snow.

She leaps and lights on my overalls—  
Me being yet bent at right angles.  
"You would, Judy, you would," I laugh.  
Judy meows. Sheep bleat. Goats cough.

I rise, rinse the tank, dump, rinse again,  
Bucket icy water till it lumps the rim,  
Drop the heater back in,  
Step back, watch 'em drink, grin.

This is why the farmer puts up with the chores—  
Because the chores put up with him.

teach the class breathing exercises and meditation to quiet the mind, body, and spirit. Info: mervin.jensen@nationalcitylibrary.org. Saturdays, 1:15pm; through Saturday, April 7, **free**. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

**Healthier Living with Chronic Conditions Workshop (in Spanish)** The County of San Diego's Aging & Independence Services Dept. is offering free workshops for individuals with chronic conditions. Classes are offered all over the San Diego. They are held once a week for six consecutive weeks. They are peer-led, interactive, and engage participants in action planning on their own wellness goals. Workshop participants will explore ways to reduce fatigue, anxiety, sleep loss, and pain. Info: 858-495-5500. Thursdays, 9am; through Thursday, April 5, **free**. Casa Familiar, 1901 Del Sur Boulevard. (SAN YSIDRO)

**Meditation Sit with Agnikala** The half hour seated meditation from 10:15 to 10:45am is followed by a Meditation Class and Dharma Talk at 11am. Saturday, March 24, 10:15am; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Miso-Making Workshop** Learn about the history of miso and its many different forms, and then make a large batch using various legumes. We will taste a one-year (or older) miso. You'll get to see the results of this long fermenta-

tion process. Then we'll enjoy one of the most popular miso dishes — homemade miso soup! You'll get to pack a mason jar full of miso to take home (but you'll have to wait a year to eat it). Saturday, March 24, 1pm; \$40-\$45. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

**Torn Paper Collage** Join Artist Stacie Birky Greene in this art class. Imagine a dirt road along a river bank. Or mountains with valleys and snow. Learn the techniques of paper tearing combined with color and value play to transform old magazines into a lovely collaged landscape. Each month, a different theme will be given to awaken student's creativity. All skill levels are welcome. Age 10 - adult. Saturday, March 24, 9am; \$52-\$58. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

## COMEDY

**Comedy Fundraiser: Mental Illness Is No Laughing Matter** West Coast Martial Arts Academy is performing a comedy fundraiser for Hank's Hope for a Cure! It is to fund a part of the Brain and Behavioral Research Foundation, dedicated to finding cures for mental illness. Hank Deutschen-dorf took his life to end his suffering from schizophrenia; the goal of the fund is to help spread

## Scything Lessons: A Villanelle, Roughly

Swing the scythe and whistle as you mow.  
If brome grass should slow you up and make you strain,  
Suppress the urge to glimpse the end of your row.

You'll want to begin when the hay still wears its dew.  
Or if it fell lightly, commence just after a rain.  
Then swing the scythe and whistle as you mow.

An Austrian scythe is really the way to go.  
The snath is light, and there's poetry in the name,  
Thus reducing the urge to glimpse the end of your row.

Alfalfa is stemmy, yet moist and laid easily low.  
But if your scything slows, stop and whet the blade.  
Then swing the scythe and whistle as you mow.

The bellied blade should ride along the loam.  
If it bites the dirt, then stop to adjust the tang,  
Yet suppress the urge to glimpse the end of your row.

Remember, if you lose your edge, take time to freshen the hone,  
For it profit a man nothing to muscle through the grain.  
Rather, swing the scythe and whistle as you mow--  
And you'll avoid the urge to glimpse the end of your row.



Pete Beurskens has taught college writing and literature since 1990 (in Iowa, Colorado, Nebraska, Wisconsin, and Minnesota) and has published a number of articles, poems, and essays in regional and national publications. He has worked as a salesman, non-profit director, grant writer, and forest fire fighter. He enjoys canoeing, kayaking, fishing, and hiking with his family, and lives on a hobby farm in western Wisconsin near the Mississippi River, where he and his wife raise Shetland sheep. He cuts his hay the old fashioned way.

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awareness about schizophrenia, schizoaffective disorder, suicide, and to end the stigma associated with mental illness. <https://bbf-foundation.donordrive.com/index.cfm?fuseaction=donorDrive.personalCampaign&participantID=7096> Friday, March 23, 7:30pm; **free**-\$10. West Coast Martial Arts Academy - 4S Ranch, 10890-B Thornmint Road. (RANCHO BERNARDO)

**Greg Proops: Live Proopcast** It's just Proops and you. There's no fanfare. Proops takes center stage at small table and chair setup with a single microphone. Then he's off. An hour of great conversation that flies by at a breakneck clip. He crams the feeling of a great two-way conversation into the lecture-style format of a one-way conversation. Thursday, March 22, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Jay Mewes** Mewes is perhaps best known as the vocal half of the on-screen comedic duo Jay and Silent Bob. Sunday, March 25, 7pm; \$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

**Ballroom Lovers** Nonstop ballroom dancing all night — foxtrot/waltz/tango/rumba/quickstep/samba/swing — by DJ GlennW on Champion's 3200 square foot

sprung dance floor. This month's party features the Sinatra classics and other standards from The Great American Songbook. Refreshments are included. This party occurs on the fourth Saturday in months with five Saturdays. Saturday, March 24, 8pm; \$10. 18 and up. Mary Murphy's Champion Ballroom Academy, 4255 Ruffin Road #200. (TIERRASANTA)

**Dance Your Way to Stage-coach** All dance contest participants compete in a total of six rounds. First three rounds are partner contests, and the next three rounds are individual dance contests. Thursday, March 22, 7pm; **free**. 21 and up. Moonshine Beach, 1165 Garnet Avenue. (PACIFIC BEACH)

**San Diego Deaf Dance Festival** This is the first San Diego Deaf Dance Festival to be produced in San Diego and greater Southern California, expanding more opportunities to Deaf dancers in Southern California. This is an expansion of The Bay Area International Deaf Dance Festival, an annual event produced by Urban Jazz Dance company that consists of performances and workshops that highlight the important contributions that Deaf and Hard of Hearing artists make to our community. San Diego's local deaf performers will be joining the fun. Saturday, March 24, 7pm; \$5-\$25. Creative Performing & Media Arts Theater, 5050 Conrad Avenue. (CLAIREMONT)

## DISCUSSION GROUPS

**San Diego Mixtape Society** *For I'm Back To Save the Universe*. Cobble together some of your favorite songs about superheroes, be it via band name or song title. Sunday, March 25, 3pm; **free**. Working Class, 4095 30th Street. (NORTH PARK)

**Solutions to Gun Violence** Indivisible Ramona invites the public to attend a forum on Solutions to Gun Violence. Community speakers for this forum include Ellen Mollo from the San Diego chapter of Moms Demand Action for Gun Sense in America and therapist Helen Hellix, MFCC. Sunday, March 25, 12:30pm; **free**. Ramona Library, 1275 Main Street. (RAMONA)

## FILM

**A Peace Party for the Golden Rule** The Peace Resource Center of San Diego celebrates the historic anti-nuclear peace boat the Golden Rule, featuring a viewing and San Diego premiere of the film *Making Waves: The Rebirth of the Golden Rule*. All are welcome to come and talk with the crew and film participants about the Peace Boat's upcoming 2018 Peace Voyage. The event includes refreshments, wine and beer, cash bar, games, prizes, and music. \$25 suggested donation. All proceeds to support the Golden Rule Project. Sunday, March 25, 3pm; \$25. San Diego Friends Center, 3850 Westgate Place. (OAK PARK)

## FOOD & DRINK

**Anniversary Party** Come celebrate our anniversary and renovation reveal party at the Broken Yolk Cafe in Oceanside. With giveaways, gift cards, and fun activities for kids, it will be a blast for the entire family. Sunday, March 25, 6am; **free**. The Broken Yolk Cafe, 2434 Vista Way, Oceanside

**Easter Kid's Craft and (Organic) Cooking Class** Café 21, a full-service eatery and lounge, embodies an organic ethos by using only locally sourced and sustainable ingredients. Chef and owner Leyla Javadov will host an Easter Kid's Craft & Cooking Class on the patio. Partnering with a local microgreens company, Chef Leyla will teach kids how to use natural ingredients to paint Easter eggs and prepare tasty, kid-approved Easter foods utilizing seasonal vegetables, herbs, spices, and fruits. Every child will take home a basket of painted Easter eggs on a bed of micro greens along with house-made brownies. The class is \$35 per child, and parents are free. Thursday, March 22, 3pm; \$35. Cafe 21, 2736 Adams Avenue. (UNIVERSITY HEIGHTS)

**France Walk-Around Wine Tasting** Learn what makes France one of the best largest wine producers in the world. We will be tasting 15+ wines. Saturday, March



## SHEEP and GOATS

### Giuseppe Garibaldi

I am a Christian and I speak to Christians—I am a good Christian and speak to good Christians. I love and venerate the religion of Christ because Christ came into the world to deliver humanity from slavery for which God has not created it. But the Pope,

who wishes all men to be slaves—who demands of the powerful of the earth fetters and chains for Italians—the Pope king does not know Christ. He lies to his religion. Among the Indians, two geniuses are recognized and adored: that of good and that of evil. Well, the Genius of Evil for Italy is the Pope

king. Let no one misunderstand my words—let no one confound Popery with Christianity—the Religion of Liberty with the avaricious and sanguinary Politics of Slavery. — from Giuseppe Garibaldi's *Address on Delivering Flags to the Hungarian Hussars in Naples*.

*Giuseppe Garibaldi (1807-1882) was an Italian military leader, a general in the Italian army, and a politician who played a significant part in the unification of Italy, which began in the 19th century but was not completed until the early 20th century. A popular figure on the global stage,*

*he was hailed by the literati of the day, earning praises from Victor Hugo and George Sand, although the French poet Charles Baudelaire was suspicious of his nationalism, and Pope Pius IX opposed him publicly for his desire to suppress the Papal States.*

Find more excerpts online at [SDReader.com/worship](http://SDReader.com/worship)



24, 3:30pm; \$30-\$35. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

## FOR KIDS

**Muppet Babies** Las Americas Premium Outlets invites you to join in the fun at our "Muppet Babies"-themed Disney junior play date, with activities including a Color Bingo Game, craft projects, and more. Between Old Navy and Coach. This event does not include live character appearances. Saturday, March 24, 12pm; **free**. Las Americas Premium Outlets, 211 Camino de la Plaza. (SAN YSIDRO)

**Pre-School Storytime and Craft** Preschoolers are invited to story time, then a fun craft right

afterwards. Thursday, March 22, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Spring Camps on San Diego Bay** Spring camps are back at the Living Coast Discovery Center. Kids will make friends, discover nature, track wildlife on the marsh, explore life under the microscope, feed sharks and meet birds, reptiles and sea turtles up-close — all in a fun program managed by Living Coast educators. Friday, March 23, 9am; \$52-\$260. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

**Spring Eggstravaganza at Birch Aquarium** Celebrate the arrival of spring and the changes it brings by joining us for the biggest Eggstravaganza ever! Explore animal eggs, create a shark egg craft,

and participate in an "underwater egg hunt" — no basket needed. Don't miss free face painting and special appearances by Scuba Bunny at special Eggstravaganza-themed dive shows. Saturday, March 24, 11am; Sunday, March 25, 11am; Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

## LECTURES

**California Gubernatorial Candidates' Forum** Hosted by the California Council for the Social Studies, featuring leading gubernatorial candidates who will be competing for the seat of Governor of California. Matthew Hall, Editorial and Opinion Page Director of *The San Diego Union-Tribune*,

will moderate the forum. Sunday, March 25, 10:30am; **free**. Town and Country Hotel and Convention Center, 500 Hotel Circle North. (MISSION VALLEY)

**San Diego Women's Week: Leadership Conference** Experience a day of inspiration and empowerment and connect with women and men across Southern California at the San Diego Women's Week Leadership Conference. Meet and hear from a lineup of nationally acclaimed speakers and top executives as they talk about topics that impact women's lives. Featured speakers are Mariel Hemingway and Kim Coles. Friday, March 23, 8:30am; \$199. 18 and up. Town and Country Hotel and Convention Center, 500 Hotel Circle North. (MISSION VALLEY)

**Understanding & Responding to Dementia** Identify common triggers for behaviors associated with dementia and assess challenging behaviors. Sponsored by the Alzheimer's Association. Thursday, March 22, 12pm; **free**. Vista Library, 700 Eucalyptus Avenue. (VISTA)

## NATURE

**Family Discovery Walk** Share in nature's spring magic as a family experience. With fresh blooms dotting the landscape, both the plant and animal world are enlivened. Chance animal sightings are increased after winter inactivity. Our trail-guided interactive outing focuses on fun, childhood enrichment, and memorable moments in nature. Meet at the Visitor Center. Sunday, March 25, 3pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**The Monkeys Are Back** Sticky Monkey Flower — with its trumpet-shaped florals that assist pollinators with nectar guidelines and a corolla bearing the face of a smiling monkey — is blooming in the park. Join your Mission Trails Regional Park trail guide and discover the world of sage and chaparral on our fun and informative nature walk. Meet at the Visitor Center. Saturday, March 24, 9:30am; Sunday, March 25, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

## SPECIAL EVENTS

**Jewelry Trunk Show** Meet Michael and Catherine Jensen, the owners and designers of Michael Jensen Designs jewelry. This Trunk Show event will offer you the opportunity to see the largest collection of their bold and stunning jewelry designs. Appetizers and refreshments will be served. Saturday, March 24, 11am; **free**. Stuart Benjamin & Co. Jewelry Designs

## WORSHIP

**Jazz Vespers** Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archie Thompson & the Archtones and guest musicians. Saturdays, 4:30pm; through Sunday, December 30, **free**. First Presbyterian Church, 320 Date Street. (DOWNTOWN SAN DIEGO)

**Palm Sunday Mass** Catholic Palm Sunday Mass Saturday, March 24, 5:30pm; Sunday, March 25, 8:30am, 10:30am and 6pm; **free**. St. John the Evangelist Catholic Church, Hillcrest, 1638 Polk Avenue. (HILLCREST)



# Easter Sunday Celebration

**Sunday, April 1 • 10AM – 10PM**

**Earn 25 points on slots or table games to receive your \$10 Free Play!**

Management reserves the right to change or alter promotions at any time without notice.

**GOLDEN ACORN CASINO**  
TRAVEL CENTER

GoldenAcornCasino.com • I-8 at Crestwood, Exit 61 •



## ROAM-O-RAMA

*continued from page 28*

to shade you from the intense desert sun. While hiking boots are not required for this hike, at a minimum be sure to wear a good pair of closed-toed tennis shoes.

In wildflower season, you will almost immediately begin to discover an amazing variety of desert foliage in bloom. Common plants here are the red tubular flowered chuparosa (*Justicia californica*), a favorite of hummingbirds, and the pale purple bristly langloisia (*Langloisia setosissima*). While most flowers have yellow pollen, the pollen of langloisia is a startling blue. A less common inhabitant here is the pale yellow sand blazing star (*Mentzelia involucreta*). This plant has a floral mimic, the ghost flower (*Mohavea confertiflora*), often found in the same area. The mimic saves energy by not producing any nectar to attract pollinators. Rather, it relies on its resemblance to the sand blazing star to fool insects into visiting its flower, where they receive no reward for their pollinating efforts.

Continuing on for about 300 feet will bring you to a fork in the canyon. Follow the right (west) fork for a longer and more interesting path. It begins with a mostly flat sandy wash, but soon the canyon walls grow higher and the trail becomes increasingly rocky.

Take a moment to consider the dual forces of wind and rain runoff from the San Ysidro Mountains in the shaping of this area. If you come to a section that is more challenging than you wish to tackle, simply turn around and retrace your steps.

If you do continue over these rocky sections, you will eventually come out of the canyon and find yourself close to S-22. The vegetation on this more exposed section, such as indigo bush (*Psoralea schottii*) with its deep purple flowers, attest to the drier environment outside of the more protected and shady canyon. You may now choose to either retrace your path back down into the canyon, or look for one of the trails that will take you on a more exposed ridgeline route just to the east of the canyon. Looking over the edge of the ridge and down into the canyon gives a birds-eye view of your earlier trek.

When you reach the canyon floor, continue north and back to the parking area and your car.

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. Hike descriptions are also found in Coast to Cactus: The Canyoneer Trail Guide to San Diego Outdoors.*





Reader

# TACOTOPIA

The Search for the Best Taco  
 May 12, 2018 | Golden Hill Park

Unlimited Tacos • Margaritas • Live Art  
 Lucha Libre • Live Music by Still ill:  
 San Diego's Tribute To The Smiths and Morrissey  
 Tastings from 20 local breweries

## THE SEARCH FOR THE BEST TACO IS BACK!

### BEERS

North Park Beer Co.  
 Helix Brewing Co • Quantum Brewing • Mason Ale Works  
 Lagunitas Brewing Company • Burning Beard Brewing Co.  
 Longship Brewery • Sapporo Beer • Pariah Brewing Company  
 Modern Times Beer • 2 Towns Ciderhouse  
 OB Brewery • Modern Times Beer • SouthNorte Beer Co  
 Home Brewing Co • Circle 9 Brewing  
 Latchkey brewing company • Bitter Brothers Brewing Co  
 32 North Brewing Co • Julian Hard Cider  
 AleSmith Brewing Company • 101 Cider House  
 Little Miss Brewing • SouthNorte Beer Co.  
 Mission Brewery • Border X Brewing

The Taco Stand • Smoke n Aces BBQ • Get Fluffed Up • City Tacos

Mascarpone Cheesecake by Chef Turok • Cruiser Taco • Farm Fresh To You • Taco Factory  
 Rubio's Coastal Grill • Taqueria Revolucion • Sandbar Sports Bar and Grill • Tacoviche  
 Tacos "El Cabron" • Tortillas de Lola • The Duck Dive • Tacos El Rorro • Tury's Tacos  
 Rasta Taco Catering • King and Queen Cantina • Tocaya Organica • Fish Pit  
 Los corines • Boogie's Tacos • Aqui es Texcoco • Ephes Tacos • Curadero • Teriyaki Grill  
 Spunky Makings • Lucha Libre Taco Shop • Corazon de torta guisados and grills • TakoBar SD  
 Enchilamesta Catering La Fuente Mexican food • Eat Your Heart Out Kitchen + Bar  
 Chiquita's Mexican Restaurant • San Telmo • Argentine Cafe Tortilla N' Emily's Tacos and Birria  
 The Smoking Gun • Dave & Buster's San Diego • The Holy Moly Guacamole Gourmet truck  
 Patron's Corner • The Local Downtown • Fred's Mexican Cafe • Backyard Kitchen & Tap • Tacos Mimi  
 Pillbox/Nautilus Tavern and Grills • Tu Taco Taco Shop • armens Mexican Food • The Pie Joint  
 TacoMan • Viva Pops • Sammy's Mexican Bakery Taqueria 2 Potrillos • Tamarindo Latin

### VENDORS

Visit [ReaderTacotopia.com](http://ReaderTacotopia.com) for tickets





## Time-tested Opera

continued from page 3

Capobianco, who put on many great performances featuring stars such as Beverly Sills and Joan Sutherland. But Capobianco was autocratic. “I was chairman of the production committee and Tito wouldn’t tell me what he was planning,” recalls Ford. “He was a one-man show; the board was superfluous.”

One president saw that he was spending too much money, particularly on the summer Verdi Festival. The two battled fiercely. Capobianco abruptly left in a huff, and Ford headed the search that landed Campbell.

Campbell, in the saddle between 1983 and 2014, slashed the budget deeply and rebuilt the company. Under Campbell, there were many superb opera performances. And early on, he won a reputation for financial tightness. However, in later years, he began spending entirely too lavishly. The opera would pick up the tab for his summer trips to Europe, purportedly scouting out talent. “That was a lot of money that could have been spent elsewhere,” says Sandra Pay, who was president right after Capobianco departed. The talent Campbell imported was too expensive, and the company began eating into reserves, while still claiming it was balancing the budget.

Campbell and his then-wife Ann, the fund-raiser, were grossly overpaid — \$1 million between them in one year. Ann Campbell then made what Ford describes as a “terrible mistake.” Before she arrived, the company had eight guilds, and board membership was spread all around the county. Ann Campbell shifted the fund-raising emphasis to the Beautiful People of La Jolla and Rancho Santa Fe. The guilds dried up.

Campbell, too, was autocratic. Staffers wanted an

investigation of the imperious management and board clique running the company. One astute board member began asking tough questions about Ann Campbell’s activities. That person was secretly given the boot. The state attorney general’s office promised to do an audit of the company. I tried four times, unsuccessfully, to get the office to say what has happened to that audit.

In 2014, Campbell and a small coterie of board members decided the money had run out and the opera should close down. The Beautiful People weren’t coughing up more. Mudslinging was ubiquitous. The board initially voted overwhelmingly to close down, but then a small group rebelled and led the revival. They succeeded, but one former top official warns, “They have not raised the kind of money they had hoped. They have not replaced the big givers,” the Beautiful People. I suspect that this crowd has an ego stake in seeing the opera fail.

“The primary duty of a large arts organization is to stay in business,” says Welton Jones, retired critic. “Unfortunately, [warhorses] are what an opera company has to fall back on.” Still, Jones says that the many staffers he knows “are much more engaged, much more enthusiastic than in decades.”

A recently retired higher-up staffer agrees: “Everybody realizes we have to do grand opera — warhorses at the Civic.” However, he warns that opera, and all classical music, is declining in the United States. “Opera is a crashshoot.”

## NEWS TICKER

continued from page 2

will not count as “time-and-a-half custody credit” toward his ultimate sentence, if there is ever a conviction. Some of the recordings were played in court during pre-trial motions, and the elder Lucero could be heard voicing bitter disappointment

with attorney Mark Gera-gos, on whom he “wasted \$300,000.” He also stated, “I’m going to tear his ass up in court anyway.”

Eva Knott

## How can you check for deodorant?

Tow company accuses

Chula Vista mayor

of discrimination

Nash Habib, an Iraqi national, came to San Diego County by way of Greece in 2002. He started Angelo’s Towing and affiliated companies, and



Does Mayor Salas think that Angelo’s towing stinks?

despite some criminal and financial problems, he turned it into one of the county’s largest, partly by contracting with local city governments.

In May of 2016, the City of Chula Vista invited companies to submit proposals to take over its towing contract. According to a lawsuit filed by Habib against the City, one of the terms was for companies to employ only white and Hispanic drivers. The lawsuit claims that during a 2016 meeting, “Mayor Salas told him to make sure that there were no ‘Middle Easterns’ working on this contract; she remarked upon their ‘bad accent,’ advising that people ‘will think they are terrorists.’ She also said that [Angelo’s] should not employ black people to work on this contract, either. Mayor Salas stated that if [Angelo’s] were to be awarded a City tow contract, Mr. Habib’s employees must dress ‘normally,’ like him, should not be allowed to have long beards or headscarves, must use deodorant, must speak English, and must not speak a foreign language in front of Chula Vista tow customers.”

The lawsuit further alleges that city attorney Glenn Googins reiterated those requirements at a follow-up meeting.

In response, Habib hired nine new employees, and his was one of seven towing companies awarded the contract. But on July 4, 2017, several of Habib’s employees called in sick to work, and he had to pull workers from other cities to fill in, including some of Arab descent. Nearly two months later, the city terminated its contract

with Angelo’s Towing. Habib says no reason was given, and that the city’s wrongful termination has cost him millions in lost revenue, plus the \$300,000

needed to meet the terms of the contract.

The City of Chula Vista is fighting back against the allegations. In a Monday, March 12 email, Senior Assistant City Attorney Bart Miesfeld wrote, “The Mayor and the City Attorney categorically deny making any statements to Mr. Habib regarding the racial composition of his workforce, or any other inappropriate matter. In addition to vigorously defending itself against this lawsuit, the City is also considering an appropriate legal action in response.”

A call to Mr. Habib was not returned.

Dorian Hargrove

## Trump defends American business

In executive order, President blocks Qualcomm takeover, citing security concerns President Trump issued an executive order late on March 12, blocking the attempt by

Broadcom Ltd. to take over San Diego’s Qualcomm in a proposed \$117 billion hostile deal. Acting on a recommendation by the Committee on Foreign Investment in the United States, Trump said that Broadcom, by acquiring the local company “might take action that threatens to impair the national security of the United States.” Broadcom has headquarters



Qualcomm: “Good thing we had a Trump card!”

in Singapore and in Silicon Valley.

According to Bloomberg, Trump’s decision was made just hours after Hock Tan, the chief executive of Broadcom, met with Pentagon officials to save the planned acquisition.

The attempted takeover threatened Qualcomm’s



A happy-making sunset over Chula Vista marina

leadership in developing the next generation of wireless technology. The United States government feared that Broadcom would slice research and development spending to increase short-term earnings — a step that rapid acquirers such as Broadcom often take. Such a business strategy could have helped China become the dominant supplier, according to Bloomberg.

Don Bauder

## San Diego: America’s 32nd Happiest City

Chula Vista comes in just behind at 35

WalletHub, a statistical aggregating firm following economic and demographic trends, came out on March 12 with its list of the nation’s happiest cities. San Diego is 32nd out of 182 cities, and Chula Vista is 35th.

The firm looked at such figures as depression and suicide rate, life expectancy, adequate sleep rate, sports participation, emotional and physical health,

income growth rate, poverty rate, weather, unemployment and bankruptcy rates, weekly work hours, commute time, and separation/divorce rate.

The happiest city is Fremont, California, which is close to money-sated Silicon Valley. The median income is over \$100,000. Detroit is

the unhappiest city, with the highest divorce/separation rate, lowest adequate sleep rate, and among the lowest three in income growth.

Don Bauder

## Bridgepoint breakup

Has for-profit education provider learned a lesson? San Diego’s troubled Bridgepoint Education said on March 13 that it will split into two parts — and





The U-T ran a photo of their new building with the "Bridgepoint" signage removed

one part will be non-profit. Bridgepoint's Ashford University and University of the Rockies will merge with the expectation of going from for-profit to non-profit, while Bridgepoint will become a publicly-traded Online Program Management company. The company lost \$70 million in 2015 and \$30 million in 2016, before attaining a profit of \$10.5 million last year.

In dividing the company, Bridgepoint is following industry trends. Grand Canyon University plans to become a non-profit, and Purdue University, a major non-profit, bought the struggling Kaplan University, a for-profit.

Bridgepoint was a high-flying stock until the Obama administration cracked down on for-profits. Students paid more than at non-profits, carried inordinately high debts, and couldn't get jobs if they graduated. (In Bridgepoint's case, a disappointing per-

centage graduated at all.) Late last year, California sued Ashford, accusing it of unlawful marketing, sales, and debt collection prac-

tices. "Ashford University preyed on veterans and people of modest means. This for-profit college illegally misled students about their educational prospects and unfairly saddled them with debt," said California Attorney General Xavier Becerra at the time.

Don Bauder

### Still waiting for Soon-Shiong

New U-T owner will have to do without longtime architecture scribe Word is awaited regarding the \$500-million-plus deal



U-T architecture reporter Roger Showley bids adieu

between tronc and physician Patrick Soon-Shiong for *The San Diego Union-Tribune* and its big sister, the *The Los Angeles Times*, announced February 7.

During a March 7 conference call with Wall Street analysts, tronc chief finan-

approval for a fast transfer, though some details, including Soon-Shiong's continued operation of a string of small San Diego County papers, including the *La Jolla Light*, have remained unclarified.

A delay or collapse of the Soon-Shiong purchase could spell the end of the U-T, which has been losing employees. The latest: reporter and local author Roger Showley is retiring, marking the end of more than four decades with the *Union* and its successor *Union-Tribune*. Showley, a third-generation San Diegan and author of several books on history, design, and development here, including *San Diego: Perfecting Paradise* and *Balboa Park: A Millennium History*, said he would devote his retirement to volunteer work for UCSD, his alma mater, and Balboa Park. His beat is being assumed by Phillip Molnar, a real estate and business writer at the paper.

Matt Potter

### Poway Porsche angers Anglo

"Major frontal collision" taken as major affront Poway resident Philip Gianni is a software entrepreneur and a classic car enthusiast. Via the Internet, he sold a 1971 Porsche 911s to an Englishman, Timothy Andrew Roper. Gianni said the car was in good condition.

According to a fraud suit filed March 7 in federal court, Roper disagreed. "It was immediately apparent that the car had been involved in a major frontal collision," says Roper's suit. The damaged car "was in effect an insurance write-off that had been superficially repaired." Roper wants three times compensatory damages of \$142,000.

Don Bauder

### GOLDEN DREAMS

continued from page 14

"Back then, all *saké* was served hot, just to disguise the fact that it wasn't very good," Ayaka says. "Now we serve it mostly cold, because we have developed incredible variety and quality."

Indeed, she says *saké* regions' names are jealously guarded. "It's like the French wine appellation. The only difference is, where wine is 70 percent ingredients and 30 percent skill, *saké*-brewing is the opposite. Thirty percent ingredients and 70 percent skill. So, water counts, rice counts, but the brewing is all-important."

"You taste the difference?" she asks as I sip yet another glass of transparent liquid. She's trying to explain the contrasts between a Yamada Nishiki rice-based *saké* ("full body, rich") and a *saké* fermented from Gohyakuman-goku rice ("crisp, light"); also between how much the rice is polished, and types of water in regions such as Akita, Niigata,



Ayaka Ito, saké master, publicity shot

Kyoto, Hyogo and a dozen other *saké*-making locales in Japan.

And it turns out Ayaka's not against all warm *saké*, especially in the depths of winter. But heat the right one, she says. "Don't heat *sakés* with aroma. Like a sweet white wine, the sweet would become bitter on heating. The most popular *saké* to heat is Nine-Headed Dragon. It would go well with *shabu shabu* (a hot pot dish) and it's a good *saké* for beginners."

As the grandfather said in *Moonstruck*, I'm confused.

"Okay," she says. "If you want to come to the bar, and order like you know your *sakés*, the first I would order is Ichinokura. It is nice and smooth. Then Oka (Dewazakura Cherry Bouquet). It's sweetish, with a sharp finish. And third, Green River. It's sweetish, with an aroma of green apple."

And when you're ready for the sophisticated stuff? "Happy Owl (Fuku Chitose). It has bite."

*Saké*, all *saké*, is between 50-60 percent alcohol, according to Ayaka. Which may explain why my feet feel so far away from my head. Pretty soon, I won't know the difference between *saké* and 7-Up.

"At least you're trying it," says Ayaka. "Many customers don't want to even try *saké*."

Her salvation lies in younger, hipper San Diegans, who she says are eager to explore.

The irony?

"Back in Japan, it's the old who still drink *saké*. The young are into crazy cocktails."



A little paint, a little Bondo – good as new!

centage graduated at all.) Late last year, California sued Ashford, accusing it of unlawful marketing, sales, and debt collection prac-

cial officer Terry Jimenez said that the *Times/U-T* takeover was "imminent."

Federal regulators did their part by granting quick

**MORE CHANCES TO WIN!**

<p><b>WIN TICKETS</b></p>		<p>Win a pair of tickets to see George Clinton at House of Blues.</p> <p>Deadline to Enter: Friday, March 23 at 1pm.</p>
<p><b>WIN DRINK TICKETS</b></p>		<p>Win 4 drink tickets to the Padres' Opening Weekend Block Party.</p> <p>Deadline to Enter: Monday, March 26 at 1pm.</p>
<p><b>WIN VIP PASSES</b></p>		<p>Win VIP passes to Adams Avenue Unplugged.</p> <p>Deadline to Enter: Monday, April 16 at 1pm.</p>

Enter to win at [sdreader.com/contests](http://sdreader.com/contests)



# WATER FRONT

## Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
<b>THU, MAR 22</b>	7:49	-0.37'	7:05	1.89'	12:47	5.37'	2:05	3.42'
<b>FRI, MAR 23</b>	9:14	-0.40'	8:16	2.39'	1:43	5.20'	3:56	3.14'
<b>SAT, MAR 24</b>	10:49	-0.18'	10:11	2.58'	2:59	5.05'	5:52	3.39'
<b>SUN, MAR 25</b>	12:07	-0.25'	11:52	2.28'	4:33	1.56'	6:59	3.88'

## Waves (SWAMIS)

Height	Direction	Interval
2'-4'	WSW	8 seconds
3'-5'	WNW	10 seconds
3'-5'	W	7 seconds
4'-6'	W	7 seconds

For daily updates to waves, water conditions, and fish reports, go to [SDReader.com/waterfront](http://SDReader.com/waterfront)

## EVENTS

**Champagne Brunch Cruise** Includes a buffet stocked with classic American breakfast dishes and seasonal lunch entrées. A guide will tell stories and provide historical context as you sail past the Coronado Bay Bridge, the Star of India, the North Island Naval station, and the barking sea lions at Point Loma. Info: [sd@hornblower.com](mailto:sd@hornblower.com). Sundays, 10:30am; through Sunday, March 25, \$66. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Fred Hall Show** The Fred Hall Show at the Del Mar Fairgrounds bills itself as "San Diego's biggest fishing show, biggest boat show, and biggest outdoor recreation event of the year." Nearly 500 booths, hundreds of boats, vehicles, campers, and RVs with over 200 outdoor recreation seminars over four days. Thursday, March 22, 12 p.m.; Friday, March 23, 12pm; Saturday, March 24, 10am; Sunday, March 25, 10 a.m.; \$15. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Outrigger Paddling** San Diego Outrigger Canoe Club is looking for a few good men and women! Come out to Campland on the Bay for the next couple of weeks on Saturday morning at 8:30 a.m. It's a water sport, so dress accordingly. We'll have a paddle for you. Drive into Campland and go straight down to the water on the right — you can't miss us. Saturdays, 8:30 a.m.; through Saturday, March 31, free. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

**Peanut Butter Wolf DJ Set** The official Mustache Bash Afterparty features Peanut Butter Wolf, founder of Stones Throw Records and producer behind releases by Mayer Hawthorne, J Dilla, and Anderson. Paak. Saturday, March 24, 11 p.m.; \$30. 21 and up. Hornblower Cruises, 970 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Sunday Champagne Brunch Cruise** All-you-can-eat buffet includes made-to-order omelets, carved meats, fresh seafood, pastries, breakfast favorites, vegetarian options, and bottomless champagne and mimosas. All food is prepared onboard. The two-hour cruise will take a tour past scenic sights along the San Diego and Coronado waterfront. Sundays, 11 a.m., \$39-\$65. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Sunday Prime Rib Dinner** The Prime Rib Sunday Dinner Cruise features two-and-a-half-hours of fine dining, live musical entertainment, and nighttime views of the San Diego skyline. Sundays, 6:30pm; through Sunday, December 30, \$42-\$70. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Tall Ship Adventure** Join the crew in sailing a traditionally rigged tall ship. Passengers will be invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the *Californian's* crew relates the history of sailing and exploration in San Diego, tales of whaling and sea otter trade, local sea battles, the art of ship's gunnery, life at sea, and more. Sundays, 11:30 a.m.; through Sunday, March 25, \$44-\$62. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Waterski and Wakeboard** The Convair Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with instruction and equipment available on request. Nominal fee per run. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: [convairwaterskiclub@gmail.com](mailto:convairwaterskiclub@gmail.com). Thursdays, 5pm; Sundays, 8 a.m.; through Sunday, December 23, Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

**Western Surfing Association: Surfing Competition** Sponsored by Western Surfing Association, this is a surfing competition tour event to qualify competitors to the West Coast Championships, U.S. Championships, Prime Event, and any World Team Event. Juniors, Open, Seniors, Legends, and Adaptive Divisions: \$60 entry. Viewing the competition is free and open to the public. Saturday, March 24, 8 a.m.; free. South Harbor Jetty, Oceanside

**Yoga on the Marsh** Release tension, stretch, and strengthen your core muscles while enjoying the views of San Diego bay. We will have on-site childcare. \$15 per child, and it includes admission to the center all day. After yoga, you and your little one can witness a shark and ray feeding, spend time on the trails, and interact with sea turtles. Arrive by 8:45 a.m. for the shuttle and check-in. Saturdays, 8:15 a.m.; through Saturday, March 24, \$15-\$20. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)



Timothy Harps: "That sandbar shifts every once in awhile."

## People will be held liable for what they say

**NAME:** TIMOTHY "HARPS" HARPER

**AGE:** 44

**FROM:** PACIFIC BEACH

**LOCATION:** OCEAN BEACH PIER

**OCCUPATION:** DISABLED COMBAT VETERAN FOR THE U.S. ARMY/COLLEGE STUDENT

I saw Harps on the north side of the Imperial Beach pier on Superbowl weekend. He'd just loaded up his 6'8" Sharp Eye, 6'9" Black Beauty shaped by Al Merrick, and another board after he surfed the 1-2 footers.

"The Dog Beach jetty is my favorite [spot] because I'm a regular foot so it makes it much easier to take off on the points," he said, "[as opposed to] a goofy foot, and if you are going into the wave to the left and your backs to the wave."

Harps has had his share of injuries during his 28 years of surfing, but hurt himself bad while going to his first surf tournament near Corpus Christi, Texas. "I had a chance to go to the U.S. open in my first year and a half in surfing," he said, "but I got in a car accident on the way to the contest."

Shortly after, he then signed up for the military and

was stationed in Oahu, Hawaii. This is where he received preliminary training to be part of the Quick Reaction Force — and he learned to surf the big waves.

Harps was then stationed in San Diego and has been surfing OB for about 20 years. He wrote a *Reader* story in 2009 called "Surf Nazi Hate Crime," when he was bullied by locals (at the time) and he punched a dude.

"It's a public beach," he said, "people will be held liable for what they say, and on the spot sometimes."

Becoming a local at the Dog Beach and Avalanche jetties doesn't exempt him from wipeouts, though. A few years ago, he sustained a herniated disc in his lower-back from a nasty spill by the Dog Beach jetty.

"That sandbar shifts every once in awhile during winter swells," he said. "I took off on a nice overhead wave, it picked me up and slammed me and pushed me down to the sand below. I ended up landing on my [buttocks] so it compressed [my spine] and my legs went

*Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to [sdreader.com/waterfront](http://sdreader.com/waterfront)*

## HARBOR POLICE REPORT

**From San Diego city lifeguards Feb 11**

-07:20 Other: Lifeguards, San Diego Police units and Medical Examiner respond to VHF report from vessel "GB433" to US Coast Guard of badly decomposed body found floating in water at 32-50.782N x 117-19.898W,

2.8 nautical miles due west of Casa Lifeguard Station. Body confirmed to be that of male who fell from Crystal Pier three weeks ago.

-07:58 Other: Lifeguard Communication Center helps Fire Communication Center with location of body found on Mariner's Point.

-10:30 Boating: Lifeguard vessel responds to Vacation Island to assist green kayaker whose dog fell out in a high hazard area.

-15:44 Medical: Lifeguard, emergency and medical units respond to an altered 50-year-old female at foot of Newport Ave. Medical transports patient to UCSD.

-15:54 Medical: Lifeguard, emergency

and medical units respond to report of 23 year-old female down on beach in front of the Surfer's Lodge. Medical transports patient to Scripps La Jolla.

**Feb 10**

-10:16 Boating: Vessel on the rocks on North Channel Jetty. 28 ft. Bayliner. Lifeguard and Coast Guard vessels responding to VHF 16 call. Stranded vessel regains power and clears itself.

-16:53 Other: Overturned vehicle on west side of Fiesta Island. Lifeguards, emergency and medical units responding. Fire and Police handling. -17:35 Boating vessel dragging anchor 2 miles of Ocean Beach Pier. 37 ft. Sloop. Lifeguard vessel responding. Reports boat is safe anchor deployed awaiting vessel assist.



# Water Conditions

## SURFACE TEMPERATURE:





**LOW** 60°F **HIGH** 62°F

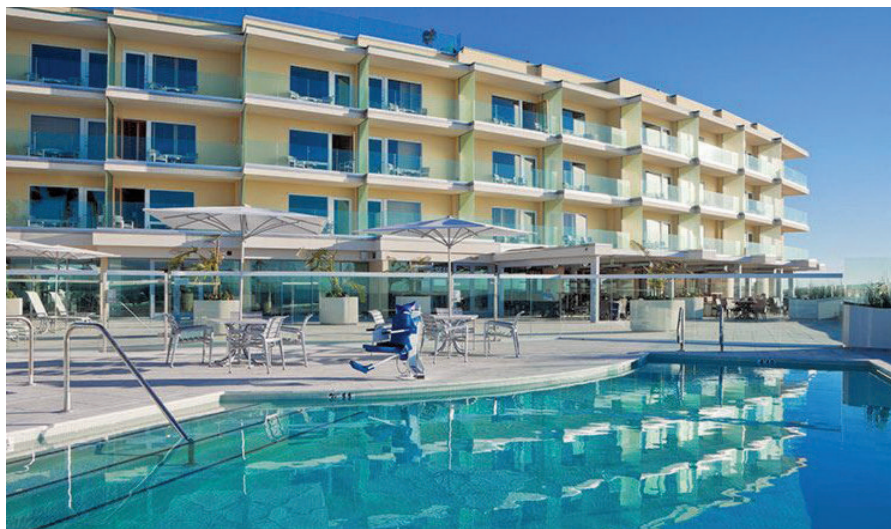
**VISIBILITY**  
5'-15'

The week should start out with fairly flat seas through Wednesday morning, though it won't be very good for snorkeling with cool water and breezy conditions. A decent bump primarily out of the west will roll in with a bit of rain Thursday through the weekend for the surfers, with the best times early in the day before the wind gets on it.

*Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824*

# Moon Calendar

				
MONTH	THUR 22	SAT 23	MON 24	WED 25
<b>SUNRISE</b>	6:50	6:49	6:47	6:46
<b>SUNSET</b>	19:02	19:02	19:03	19:04
<b>LENGTH OF DAY</b>	12H 12M	12H 13M	12H 16M	12H 18M



**Pier South was expected to pay for itself in 14 years.**

completely numb for like about 20 minutes, then after [they] started to get feeling while I'm just sitting on my board half way out."

— Mike Madriaga

## Imperial Beach by the numbers:

**Beach closings 2016: 30**

**Beach closings 2017: 70**

**Beach attendance 2016: 3.1 million**

**Beach attendance 2017: 2.3 million**

The number of beach closings in Imperial Beach more than doubled in 2017 from the year before; attendance at the beaches fell by 800,000, a drop of 26 percent, according to city records.

Proceeds from the lodging tax, a 10 percent levy on overnight accommodations, still showed growth, albeit sluggish. The tax brought some \$56,000 more into city coffers in 2017 than in 2016.

Still with us? The total yield from the room tax for the calendar year of 2014, the hotel's first year of operation, was \$542,000,

— some 60 percent more than 2013, before it opened. Then, in 2015, the total rose to \$680,000, a jump in tax revenue of 25 percent. Then, down to \$645,000 in 2016 and then up to \$701,000 last year.

It's a grand total of \$2.56 million from 2014 through 2017.

Now, when the city first started selling the notion of putting up \$7 million of the \$28 million price tag for a new, 78-room beachfront boutique resort hotel, the Pier South at 800 Seacoast Drive, officials projected that the entire ante would return in full to the city treasury in as few as 14 years (an average of \$500,000 a year), or as many as 20 (an average of \$350,000 per year).

Turns out that the average funneling through each year is around \$385,000, meaning that at this rate the city gets the \$7 million investment back in not 14, but 18 years.

The effort to clean up the beaches and the ocean got a start March 1 when Imperial Beach joined with the Port of San Diego and the city of Chula Vista to sue the International Boundary and Water Commission over an "almost



**Pedestrian bridge — you have to climb several dozen stairs (or take a very slow elevator).**

continuous" flow of sewage from the Tijuana river. It's alleged that the laws on clean water and on resource conservation and recovery are being ignored.

— Bruce Kauffman

## Scripps pedestrians in a hurry avoid the bridge

Eight days later, March 9, KGTV, Channel 10, ran a story of a former border patrol agent saying that back in 2010 he contracted flesh-eating bacteria and nearly lost his arm after training in the waters off the Silver Strand that runs from Imperial Beach north into Coronado.

When a Scripps Institution of Oceanography affiliate was hit and injured while crossing La Jolla Shores Drive at Downwind Way in October 2017, staff, faculty, and students had been voicing the need for improvements to the crossing. Now the intersection is getting attention, after UC San Diego hired consultant group Chen Ryan to produce a traffic study to convince the city, to rectify the situation.

"We needed to compel the city to act,"

said Scripps assistant vice chancellor Steven Gallagher.

Scripps Crossing, the pedestrian bridge installed in 1993, is a safer alternative to dashing across fast-moving downhill and turning traffic at street level, but to reach the bridge, one must walk uphill to the northern end of campus and then climb several dozen stairs (or take a very slow elevator).

Phase one was completed in December 2017. The crosswalk was moved from south of Downwind to north, and new signage and striping were added. Rectangular Rapid Flash Beacons, which are pedestrian activated flashing lights, were installed on the crosswalk. Phase two, expected in Spring-Summer 2018, will bring sidewalks to the north side of Downwind and repaving of an uneven part of the street near the corner with La Jolla Shores. Pedestrian ramps will be added to the crosswalks on Downwind and Shellback.

Gallagher said the city is spending \$1 million for the improvements.

— Leorah Gavidor

## MARCH MADNESS - LOBSTER DONE, WHITE SEABASS ONE.

**Dock Totals Mar 11 – Mar 17:** 1,186 anglers aboard 54 boats out of San Diego landings this past week caught 9 yellowtail, 9 calico bass, 30 sand bass, 3,770 rockfish, 874 whitefish, 19 lingcod, 24 bonito, 1 halibut, 254 sculpin, 177 sanddab, 34 sheephead, 114 bocaccio, 5 brown smooth-hound shark, 20 lizardfish, 1 rubberlip seaperch, 3 spider crab, and 24 spiny lobster.

**Saltwater:** The offshore fishing is mirroring the action from this time last year as far as pelagic species are concerned. Yellowtail are biting well when found and the bluefin tuna have all but disappeared from the counts. Weather in early spring can keep the boats closer to home and with rockfish open again, the temptation to go find tuna on bumpy seas is not quite as driving as it might be otherwise. That said, the big bluefin vanished in the late winter and started showing in the counts by the end of March in 2017, so we'll soon see if that pattern holds for this year.

Yellowtail fishing at the Coronado Islands and along the northern Baja coast has been good when the weather holds, though with weekly cold fronts passing through lately, fewer boats are getting out and targeting them, or spending the time looking when the bottom-fishing has been excellent. This is the normal ebb and flow for the early springtime San Diego area fishery; get out and look when conditions allow, otherwise target rockfish, whitefish, lingcod and sheephead.

**Fish Plants:** 3/25 – Skinner, trout (TBD), Jennings, trout (TBD), 3/28 – Dixon, trout (1,500)



# Cheap 'n cheerful Peruvian

No sign of guinea pigs, octopus sausage, or llama jerky.

**W**ho has the largest larder in the world? Peru. Why Peru?

Because it has the most vertical of back yards. Restaurants in Lima can get produce from 17 different altitudes, from 6 feet below the waves to 10,000 feet and more up in the Andes. You've got the ocean with its ice-cold Humboldt current bringing vast schools of fish up from the South Pole, you've got coastal deserts, fertile Andean valleys, high plains, then on the other side you've got the Amazon jungle.

So in Lima you can walk into what they call a *huarique* (cheap'n cheerful eatery) and order octopus sausage; llama jerky, *camu camu* (Amazon fruit), *tacu tacu* (seasoned canary beans and rice), *maca maca* (a high Andes root good for bread flour, porridge, and, hey, sexual performance); or you can order San Pedro cactus stalks (which can be hallucinogenic), or any of a zillion Peruvian fruit such as *cocona*, *noni*, *pitahaya*; grains such as quinoa and amaranth, and let's not forget that staple, grilled guinea pig.

So yes, I've been desperate to try this food from the world's largest larder. And when I was heading west through city heights along El Cajon Boulevard, t'other day, lo and behold, a little eatery with a big sign appeared.

"Eli's Signature Peruvian Kitchen. Authentic Peruvian Food."

My lucky day. I see this place is only open like Thursday and Friday, noon to 5 p.m., and Saturday and Sunday, 10 a.m. till 5 p.m. That's it.

But this is around one on a Thursday afternoon.

It's kinda wedged between City Pub and the Sea Breeze Motel. An LED sign says "OPEN," from behind window bars.

I head in, to a bright room furnished with

maroon booths, tables with serious wooden chairs, white table cloths, and a couple of paintings. Gold Inca gods glare down at you. One of them has two half-crocodile underlings holding severed human heads.



First thing you notice: the place is busy. From the conversations, a lot of the customers seem to be businessmen with connections to Lima. But there are families too.

Gal comes around. Eli. She pronounces it like "Ellie."

"My mom is the original 'Eli,'" she says. "Elizabeth Mostacero. She opened this six months ago. It has been ha-ard work. But the community here supports us."

She puts a big glossy menu down. "Something to drink?" she says.

Good question. They do have beer and wine, but I'm looking at the non-alcoholics because, hey, Inka Cola, Kola Inglesa, and one I've heard of, Chicha Morada. Plus *refresco de maracuya* (passion fruit pulp), and *emoliente* ("Seasonal drink. Healthy mix of herbs, toasted barley, flax seed and lime"). Colas are \$3.45, the others, \$3.95.

Gosh. Like to try the *emoliente*, but can't resist the *chicha morada*. For starters, "*chicha*" ("*chichiatl*" in Nahuatl means "fermented water") has come to mean any fermented drink. *Chicha de jora* is a kind of corn beer. The Budweiser of the Andes, since ancient times.

But *chicha morada* is not fermented. Menu explains it as a "favorite Peruvian drink made with purple corn, pineapple, and fruits." It seems purple corn is really good for your health. So hey, *chicha* it is.

Foodwise: No sign of guinea pigs, octopus sausage, or llama jerky. And looking in vain for *camu camu*, *tacu tacu*, or *maca maca*. But they do have some of that famous Peruvian *ceviche* ("made with white fish, cooked in a lime juice,

red onions, Peruvian peppers, *aji* lime, garnished with Peruvian corn and sweet potatoes"). Only problem: It's \$15.95, and it's just a starter.

To get things going, I ask for *humitas de choclo*. ("Humitas" means "tamales," "*choclo*" means "corn"). "Sweet corn tamales served with Peruvian yellow sauce," it says. Costs \$3. Almost go for chicken or beef *empanadas* (\$3.95) too. But need space for a main.

And it is delicious. Sweet, comfort food, with that nice ooze of yellow sauce that's peppery-spicy-cheesy. Good combo with the sweet *tamal*.

But now, got to get serious with a main, totally Peruvian dish. Hmm. Mains are like sautéed beef or chicken strips with onions, fries, rice (\$14.95), beef stew with Peruvian beans and rice (\$14.95), shredded chicken with a "nutty creamy sauce," (\$12.95), rotisserie chicken, fries or rice and side salad (\$12.95), "Peruvian style" spaghetti with a pesto of spinach, basil, walnuts, cheese (\$12.95).

"We have a lunch special," says Eli. "You choose one appetizer, one of three entrées, and a dessert, for \$16.95."

Huh. I go for that *papa a la huancaína* (after the Andes mountain city of Huancayo), as a starter. It's basically sliced boiled potatoes covered with a green, mild creamy cheese sauce and garnished with eggs and Peruvian olives. Normally \$6.95. It's nice. And appropriate, I'm thinking, because Inca practically invented potatoes, right?

For the main I go tilapia. It's grilled and comes in a rich sauce of tomatoes, onions, spices, fish paste, parsley. Plus rice. Good, but nothing that screams "Inca! Peru!" to me.

I ask Eli about this when she brings me the third part of the lunch deal, a dessert of rice



Tilapia under a sauce of tomatoes, onions, spices, fish paste, and parsley



"It's been haard work, but the community here supports us," Eli says.

pudding (\$4.95 as a single item).

"The thing about Peru," she says, "is we've had immigrants arriving for maybe 500 years. It's the Spanish, Italians, Chinese, Lebanese, Japanese, and others who have influenced our cuisine. Peruvian cuisine is not just Inca."

Still, I can't help the feeling they're maybe soft-pedaling things for us gringo customers. Like, where are the guinea pigs?

Oh, and my ancient drink, the purple corn *chicha morada*? Delicious and quenching. But right now, I could do with a few gulps of the other *chicha*. The one they ferment. ■

**The Place:** Eli's Peruvian Kitchen, 4979 El Cajon Boulevard, 619-452-2852

**Hours:** 12 - 5pm, Thursday, Friday; 10am - 5pm, Saturday, Sunday

**Prices:** Peruvian ceviche, \$15.95; humitas de choclo (Sweet corn tamales served with Peruvian yellow sauce), \$3; chicken or beef empanadas, \$3.95; sautéed beef or chicken strips with onions, fries, rice, \$14.95; beef stew with Peruvian beans and rice, \$14.95; shredded chicken with nutty creamy sauce, \$12.95; rotisserie chicken, fries or rice and side salad, \$12.95; Peruvian-style spaghetti with a pesto of spinach, basil, walnuts, cheese, \$12.95; American breakfast plates (served weekend mornings only), scrambled eggs with ham or bacon, \$7.95; veggie omelet, \$7.95 (egg dish prices include bread, coffee, OJ)

**Buses:** 1, 215

**Nearest Bus Stops:** El Cajon Boulevard at 50th street (#1); El Cajon Boulevard and Winona (#215)

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# Healthy-ish meal

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Chicken nuggets for adults

*Crack Shack*, 2266 Kettner Boulevard, Little Italy. The first thing we learn about the lonely film character Dominique Bretodeau in the 2001 French cinema masterpiece *Amélie* is that every Tuesday, he roasts and carves a whole chicken for himself. Before he even plates it, he cuts away his favorite parts to eat first: the oysters. By the time Bretodeau's brief subplot concludes, he's reunited with an estranged daughter and met his grandson for the first time. So strong is Bretodeau's fondness for chicken oysters that straightaway he teaches the young boy where to find them on a chicken, thus imparting some grandfatherly wisdom.

Typically about the size and shape of shucked oyster — hence the name — a chicken oyster is located just below the thigh, tucked in a bony concavity that separates it from other parts of the bird. This makes it easy to overlook, which is why the French actually call it *sot-l'y-laisse*, which loosely translates to: only a fool leaves this meat on the carcass, because it's the best part of the whole darn chicken.

It's a firm piece of dark meat, similar to thigh

meat but smoother, with denser flavor and tender chew. Since there are only two small oysters per chicken, these bite sized pieces are prized by chefs, but unless you order a whole or half piece of chicken, it's rare to find yourself eating chicken oysters at a restaurant.

An exception being the Crack Shack. From my first visit to Richard Blais's casual outdoor chicken and egg restaurant, its fried chicken oysters have been my first-choice order. Brined in pickle juice, then fried in a well-seasoned batter, the boneless pieces of fowl are crunchy on the outside, juicy and flavorful inside, and pair

## FEAST!



At Crack Shack, fried chicken oysters may be added to your chopped salad



Crack Shack patio at night

well with any of the six distinct house sauces served at the Shack (from kimchi BBQ to buttermilk ranch). Priced at nine dollars for a hefty pile of chicken oysters, they are chicken nuggets for adults. At least for this fried chicken lover, these addictive morsels put the crack in Crack Shack.

But they're still fried chicken. Elevated or otherwise, they still check a box on the list of foods my doctor's always warning me against. I may not always listen, but with our collective cholesterol rising thanks in part to San Diego's ramen craze, it's something I strive to be more mindful about.

Which is why I finally directed my focus to the salad portion of the Crack Shack menu, where several cleverly named options stand

out. I'm partial to the Downward Dog, a quinoa bowl with lightly pickled vegetables, almonds, and hummus. But when I want to go leafy, the Romaine Calm salad does the trick: romaine lettuce chopped with crispy chick peas, golden raisins, and shaved vegetables.

It's a little strange, and not unchallenging, to order salad at a fried chicken joint, but I found a trick that makes it satisfying.

Order an 8 or 9 dollar salad, and for five bucks more, Crack Shack gives you a "side" of about eight fried chicken oysters with it. The fried nuggets arrive at your table, served on a tray, surrounding a salad dressed with feta ranch. Which makes the whole meal healthy. Ish.

It's like Monsieur Bretodeau's dream come true, but served with the grandfatherly wisdom of fiber.

by Ian Anderson

## A chicken salad torta

*Señor Mango's*, 4607 30th Street, North Park. Fruit salads, smoothies, açai bowls: all kinds of stuff we're all supposed to fit into our healthy diets. And those are the offerings I've always associated with Señor Mango's. Back when I lived in North Park, I used to drop into the little fruteria for smoothies. Smoothie chains were surging at the time, but I preferred Señor Mango's because you could request that no sugar be added, which was surprisingly rare in that smoothie heyday.

"The sugar's already in the package" I was told by too many supposed smoothie specialists. Not at Mango's. There's sugar if you want, even ice cream if you order the right smoothie (or the more dairy-focused fruit drink, *licuado*). But primarily, there's fruit, most of it sweet enough without the embellishment.

Honestly, I never even noticed there are tortas.



It does mention Tortas on the storefront, all the way at the end.

See fruit, want fruit, eat fruit. That's how most of my visits have gone. Fortunately, I found myself parked nearby last week, in need of a snack. I had a few bucks and a few minutes, and planned on getting one of the shop's \$4 yogurt and cottage cheese cups (with fruit,



I never even noticed there are tortas.

honey, and granola).

But I was really craving something savory, and there were the tortas, all of \$6.25, with the option for ham, roast beef, tuna, and *guajillo* seasoned pork. I don't know what I expected, but it wasn't much. Something to tide me over. I ordered the chicken.

What I wound up with was a super tasty, grilled chicken salad torta. It's cubes of white meat chicken slathered in mayo and melted provolone, served with lettuce and smashed avocado

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## Calendar RESTAURANT

on a grilled telera roll.

The bread was toasty and warm, even as the lettuce remained crisp and the avocado cool. All this might have changed had I waited a few minutes, but I did not. I devoured it, digging my teeth into the light crunch of that seared crust with unexpected delight until there was no more sandwich to be seen.

I usually ignore tortas in favor of tacos, not fruit, but either way it's clearly time to get them out of my blind spot. I spent nearly 12 years so myopically focused on which fruit combinations to order that I obtusely ignored the sandwiches, and missed out. Granted, papaya and mango, or raspberry and peach — these remain difficult decisions. It might be good to have a torta to chew on while I decide.

by Ian Anderson

### FOOD & DRINK

**Anniversary Party** Come celebrate our anniversary and renovation reveal party at the Broken Yolk Cafe in Oceanside. With giveaways, gift cards, and fun activities for kids, it will be a blast for the entire family. Sunday, March 25, 6am; **free**. The Broken Yolk Cafe, 2434 Vista Way, Oceanside

**Burgundy Wine Dinner** With a higher number of AOCs than any other French wine region, famous slopes, and soils, Burgundy is often seen as the most terroir-conscious of the French wine regions. Join us for a dinner spotlighting one of the greatest wine regions of the world. Saturday, March 24, 6pm; **\$89**. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

**Easter Kid's Craft and (Organic) Cooking Class** Café 21, a full-service eatery and lounge, embodies an organic ethos by using only locally sourced and sustainable ingredients. Chef and owner Leyla Javadov will host an Easter Kid's Craft & Cooking Class on the patio. Partnering with a local microgreens company, Chef Leyla will teach kids

how to use natural ingredients to paint Easter eggs and prepare tasty, kid-approved Easter foods utilizing seasonal vegetables, herbs, spices, and fruits. Every child will take home a basket of painted Easter eggs on a bed of micro greens along with house-made brownies. The class is \$35 per child, and parents are free. Thursday, March 22, 3pm; \$35. Cafe 21, 2736 Adams Avenue. (UNIVERSITY HEIGHTS)

**France Walk-Around Wine Tasting** Learn what makes France one of the best largest wine producers in the world. We will be tasting 15+ wines. Saturday, March 24, 3:30pm; \$30-\$35. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

**Half-Pound Cheeseburger Meal** Every Saturday our Veterans serve up half-pound Cheeseburger Meals with homemade sides. Saturdays, 11am; through Sunday, December 30, VFW Post 5867, 12650 Lindo Lane. (LAKEVILLE)

**Healthy Brunch Cooking Class** Harvest produce from the garden, prepare several different brunch recipes, enjoy a brunch meal, and take home some fresh produce from the garden. Satur-



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day, March 24, 11am; \$40-\$45. 18 and up. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

**Old World Charity Wine Tasting** Experience the wines of the Old World at our interactive tasting. Advanced Sommelier Molly Brooks will be pouring wines from all across Europe and talking about different regional styles and historical events leading up to classifications in the wine world. Our main objectives are to build a food and nutrition vocabulary, understand that locally grown ingredients are the freshest, and gain the experience necessary to contrast flavors and develop taste memories. Saturday, March 24, 12pm; \$15. 21 and up. Truly Fine Wine, 4060 Morena Boulevard. (BAY HO)

**Top of the Market ZD Wine Dinner** Top of the Market ZD Wine Dinner with Stafford Mather executive chef and Top of the Market & Scott Billeci, ZD. Dinner includes New Bedford Sea Scallops, Herb Polenta Stuffed Quail, House Made Mushroom Raviolo, Dry Aged Striploin, and Vanilla Panna Cotta. Norman deLeuze & Gino Zepponi founded ZD in the early days of California's wine industry, and are among Napa Valley's adventurous pioneers. Thursday, March 22, 6pm; \$95. Top of the Market, 750 N. Harbor Drive. (DOWNTOWN SAN DIEGO)



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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## ALLIED GARDENS

**San Diego Brewing Company:** Monday-Friday, 4-6pm: \$4 selected house beer, house wine, well drinks, \$6 happy hour food specials.

## ALPINE

**Mediterraneo:** Daily, 11am-7pm: \$1 off wells and craft beer, \$3.50 Coors Light draft, \$5.50 house wine.

## BALBOA PARK

**The Prado Restaurant:** Tuesday-Friday, 4-6pm: \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule, \$4-\$8 appetizers.

## BANKERS HILL

**Bankers Hill Bar + Restaurant:** Daily, 4:30-6pm: \$7 cocktails, \$6 sangrias. \$4.50 pulled pork sandwiches and cheeseburger sliders, \$5.50 deviled eggs.

## BARRIO LOGAN

**¡Salud!:** Monday, Wednesday, Friday, 2-5pm: \$4 beers and free chips. Tuesday, 2-5pm: \$4 beers and free chips. Three tacos for \$6. Thursday, 2-5pm: \$4 beers and free chips. \$2.50 empanadas.

## BAY HO

**Spice & Soul:** Monday, 11am-9pm: \$5 beers, wines, appetizers. Tuesday-Sunday, 3-6pm: \$5 beers, wines, appetizers.

## BAY PARK

**Off Shore Tavern:** Monday, 3pm-2am: All beer \$1 off, \$4 house wine, \$4.25 well drinks. Tuesday-Friday, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

## BONITA

**Romescos:** Monday, Sunday, All day: \$5 draft beer, \$6 sangria and house margaritas, tequila or mezcal shot, \$7 house wine and martinis, \$3 tacos, \$4 tostadas. Tuesday-Saturday, 3-6pm: \$5 draft beer, \$6 sangria and house margaritas, tequila or mezcal shot, \$7 house wine and martinis, \$3 tacos, \$4 tostadas.

## BEER NEWS

BY IAN ANDERSON

### Rough Draft: six years a startup

Six years ago this month, **Rough Draft Brewing** (8830 Rehco Road, Miramar) opened as something like the 37th craft brewery in San Diego. Today there are over 150. "I didn't know that we would have 100 breweries open up after us," says Rough Draft owner Jeff Silver. But he's taken the rising competition in stride. "I should have known," he adds with a grin, "that if I had an idea, a hundred other people, at least, had the same idea."

Behind the self-deprecation, Silver has worked hard to adapt his business amid a shifting landscape, following a course that fairly well encapsulates the way the craft beer market has evolved since 2012.

At that time, Silver opened Rough Draft with sights set on retail distribution. He established a brewery in Miramar, and while he built out a roomy

tasting room, his real focus was on buying a bottling line to ship 22-ounce bottles — often called bombers. Quickly enough, Rough Draft beer found shelf space in local Albertson's and Vons grocery stores. "I was thinking, you can only bring so many people into your own brewery," he says, "so the real way to grow is shipping product to distributors."

However, Miramar became a bona fide beer destination, and tasting room sales yield four or five times the profit margins of wholesale. So, two years ago, Silver added a kitchen to Rough Draft's tasting room, helping it stay competitive in an ever more saturated area that now has more than two dozen breweries within a four-mile radius.

In the meantime, bombers have rapidly declined in popularity. So three years ago, Rough Draft purchased a second bottling line that could fill 12-ounce bottles, for six-packs. Then it sold both lines to upgrade to a system that could fill both. The investment has paid off: in October, Rough Draft added placement in all local Ralph's supermarkets, and the U.S. Small Business Administration named Rough Draft small business exporter of the year in 2017, when it began exporting beer to countries including China, Spain, Canada, and Australia.

Nevertheless, the market has already shifted again, this time to aluminum cans, so canning equipment moved to the top of Silver's wish list.

Along with cans, a second trend has emerged: opening beer tasting rooms closer to residential populations, reducing the need to visit Miramar. For a brewery Rough Draft's size, producing

roughly 3000 barrels per year, it creates a sort of fork in the road. "You've really got to decide, 'Where should I be investing my resources?'" he explains, "Should I open a tasting room, or

will go up to 8500.

It's a unique demographic Silver figures he never would have reached had he not opened a taproom here. On Thursday nights, he mans the bar himself, connecting with the students and finding out what their needs are. That's already resulted in the bar's most popular weekly event: a highly competitive and well attended trivia night. "The people there are crazy smart," Silver says, "I like to think that someday they're going to sit at my bar and drink a Rough Draft and cure cancer."

As warm weather returns, students will be able take their beers to the swimming pool outside the tasting room, prompting Silver to consider

another popular and timely investment: a crowler machine.

That seems a world away from 2012 Miramar, and compared to the hundred new beer businesses that have arisen since, it seems a generation ago. But, from just about any other perspective, Rough Draft's six years in business is a very short amount of time.

"We're still a baby," Silver insists. "I still consider us a startup."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.



A glass of Mesa Nueva Mexican lager, brewed for the grad students attending Rough Draft's Mesa Nueva tasting room.

should I buy a canning machine?"

This time around, he went with the former. In October, Rough Draft began pouring beer at a satellite taproom at UCSD, Silver's alma mater. "Twenty years ago I was getting in trouble for drinking beer here," he jokes, "Now I'm opening a pub!"

It's built within Mesa Nueva, an east-of-the-freeway graduate extension of the campus that is in the middle of a multi-phase housing development. Currently, around 2500 grad students live within a short walk of the Rough Draft pub (3869 Miramar Street). Once complete, that number

## CARDIFF-BY-THE-SEA

**Tower 13:** Monday, All day all night: \$2 off specialty cocktails, \$3.50 wells, \$5 drafts, select wine by the glass, margaritas. \$3-off appetizers, flatbreads. Tuesday-Friday, 3:30-6:30pm: \$2 off specialty cocktails, \$3.50 wells, \$5 drafts, select wine by the glass, margaritas. \$3-off appetizers, flatbreads.

## CARLSBAD

**Barrio Eat Mexican:** Monday-Friday, 2-6pm: \$5 draft beer, house margaritas, wells, \$6 house wine. \$2 off appetizers.

## CARMEL MOUNTAIN

**Oggi's Pizza & Brewing Co.:** Daily, 3-6pm, 9pm-close: \$1 off pints, wells, and house wines, \$4 off wine bottles, \$4.95-\$8.95 appetizers.

## CHULA VISTA

**Galley at the Marina:** Monday-Saturday, 3-6pm: \$5 draft beer, house chardonnay, cabernet, and merlot; Budweiser, Bud Light, or Shock Top 16-oz. pints.

## CITY HEIGHTS

**Nate's Garden Grill:** Tuesday-Friday, 4-6pm: \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

## CORONADO

**Costa Azul:** Monday-Friday, 3:30pm-6:30pm: \$4 drafts and house wine, \$4.50 sangria, \$8.50 signature drinks, \$23 beer buckets (six bottles).

**Nicky Rottens:** Monday-Friday, 3-6pm: \$5 drafts, wells, house wines, half off select appetizers.

## DEL MAR

**Pacifica Del Mar:** Monday, Sunday, 4pm-close: \$2 off beers, wine by the glass, featured cocktails, Ocean Bar Bites, half off small plates. Tuesday-Saturday, 4-6pm: \$2 off beers, wine by the glass, featured cocktails, Ocean Bar Bites, half off small plates.

## DOWNTOWN SAN DIEGO

**Altitude Sky Lounge:** Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

**Buster's Beach House & Longboard Bar:** Monday-Thursday, Sunday, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

**Cafe Sevilla Tapas Bar:** Daily, 3pm-6pm: \$3 off everything on food and beverage menu.

**Carnitas' Snack Shack — Embarcadero:** Monday-Friday, 3-6pm: \$5 draft beers, \$6 wines, \$10 specialty cocktails, \$5 tacos (carnitas, fish, steak) with chips and salsa.

**House of Blues:** Tuesday-Sunday, 4-6pm: \$4 well cocktails, Fireball or Sauza Blue tequila shots, select beers, \$5 call cocktails, sangria, house wine, \$6 Moscow mule, house margarita, select 23 oz. draft beers, \$4-\$6 appetizers

**Puesto at The Headquarters:** Monday, Wednesday-Friday, 3-5pm:

\$6 margaritas. \$3.50 tacos. Tuesday, 3-5pm: \$6 margaritas. \$2.50 tacos.

**The Shout House:** Monday, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 Mules, \$12 Burger & Beer. Tuesday, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 margaritas, \$15 bucket of Corona (five beers). Wednesday, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$2 Pub Beer, \$5 wings. Thursday, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$4 bottle of beer, \$5 Lumpia. Friday, 4-7pm: 51% off all appetizers and select drinks. 11am-close: \$5 Rumple Minze, \$5 Firestone 805 can. Saturday, 4-7pm: 51% off all appetizers and select drinks. Sunday, 4-7pm: 51% off all appetizers and select drinks. 9am-close: \$4 Refuge cans, \$5 Fireball.

## EAST VILLAGE

**East Village Tavern and Bowl:** Monday-Thursday, 3-7pm and 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers. Friday, 3-7pm: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers. Sunday, 10pm-close: \$4 domestic pints, wells, \$5 premium pints, margaritas, house wines, 1/2 off select appetizers.

**Monkey Paw:** Monday-Friday, 5-8pm: \$1 off wine by the glass, \$2 off Monkey Paw pints and all appetizers.

## EASTLAKE

**Savoie Eatery:** Daily, 4-7:30: \$4 beers, \$5 wines, \$7 specialty cocktails. \$2 off appetizers.

## EL CAJON

## ENCINITAS

**3rd Corner Wine Shop & Bistro:** Tuesday-Saturday, 3-6pm, 10pm-1:30am: \$5-7 mixed drinks, \$12-20 wine flights.

**Blue Fin Sushi Bar:** Tuesday-Thursday, 5-6pm: 40% off beer, sake

(hot and cold) excluding Kubota Hekiju, Kabota Hekiju, and XL bottles, \$2 off glasses of wine, \$5 off bottles of wine. 40% off all appetizers and sushi rolls.

**Encinitas Ale House:** Monday, 4-6pm: \$2 off premium drafts and select wine; 1/2 price all appetizers. Tuesday-Friday, 3-6pm: \$2 off premium drafts and select wine; 1/2 price all appetizers.

## ESCONDIDO

**Brigantine:** Monday, 3:30pm-close: \$1 off drafts, well drinks, featured wine; house margarita \$5.75. Tuesday, 3:30-6pm: \$1 off drafts, well drinks, featured wine; house margarita \$5.75.

## GOLDEN HILL

**Turf Supper Club:** Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

## GRANTVILLE

**Camel's Breath Inn:** Monday, 10am-8pm: \$1 off margaritas. Tuesday, 10am-8pm: \$3 domestic beers, \$2.50 for PBRs 12-ounce cans, \$4.50 Pacifico.

**Kawaii Sushi:** Daily, 3-7pm: \$1 small sake, \$2 beers.

**Longhorn Bar and Grill:** Monday-Friday, 4-7pm: Budweiser/Bud Light pints and well drinks, \$3.75.

## HARBOR ISLAND

**The Boathouse:** Daily, 2:30-5pm: \$4 house margarita, chips & salsa, \$5 Cuervo Gold margarita, Karl Strauss, sangria, \$6 Cuban mojito. \$6 nachos, shrimp cocktails, jalapeno poppers, \$7 spicy wings, quesadilla, chicken strips with fries, ceviche, \$9 fish tacos.

## HILLCREST

**The Buffalo Public House:** Monday-Friday, 4-7pm: \$2 off all drafts, \$5 cocktails.

**Martinis Above Fourth | Table + Stage:** Daily, 4-7pm: \$10 8-oz martinis, \$6 sweet potato fries.

## IMPERIAL BEACH

**SEA180 Coastal Tavern:** Daily, 2:30-5pm: \$6 beers, sangria, margaritas, and wines by the glass.

## JAMUL

**Brody's Burgers & Beer:** Monday-Friday, 3-6pm: \$2 off select drafts.

## KEARNY MESA

**Khan's Cave Grill & Tavern:** Monday-Tuesday, Thursday-Sunday, 3-7pm: \$3 Fireball, \$4 draft of the day, \$5 house wine, \$6 martinis, \$7 specialty cocktails. Wednesday, 3-close: \$3 Fireball, \$4 draft of the day, \$5 house wine, \$6 martinis, \$7 specialty cocktails.

**Proud Mary's Southern Bar & Grill at the Ramada:** Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

## KENSINGTON

**Kensington Café:** Monday-Friday, 4-6pm: \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

## LA JOLLA

**The LOT:** Monday-Friday, 3-6pm: \$12 specialty cocktails, \$7.50 IPAs, cider, ale, stout, California and Mexico wines.

## LA MESA

**BO-beau Kitchen + Garden:** Tuesday-Friday, 4:30-5:30pm: \$4 beers, \$5 wines, \$6 select cocktails, half off appetizers.

**Hoffer's Cigar Bar:** Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

**West Coast Barbecue and Brew:** Monday, 11:30am-3pm: \$1 off all pints. Tuesday-Thursday, 11:30am-

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# Set 'Em Up, Joe!

BY JOSEPH O'BRIEN



## SCARLETT HANNON

Driftwood Craft Cocktails at Open House  
345 S. Coast Hwy 101, Suite B, Encinitas  
760-452-2555  
[openhousefooddrink.com/cocktails/](http://openhousefooddrink.com/cocktails/)

The bartender for Driftwood Craft Cocktails at Open House, Scarlett Hannon is an Old Fashioned kind of gal—but just because it's her favorite drink doesn't mean she has to play by all the rules to make it.

"A lot of people do an Old Fashioned the traditional way," she says. "They stir in a sugar cube with biters and a cherry, but I like them a little different. My Old Fashioned is done with a squeeze of house-made vanilla bean simple syrup."

But that's only the beginning, Hannon says, explaining that with a squeeze of fresh orange and a Luxardo cherry (the gold standard of maraschinos), she intentionally avoids getting lost in the Old Fashioned muddle.

"My thing with Old Fashioneds is to stir instead

of muddle," she says before offering a history lesson on her favorite drink.

"Traditionally, the Old Fashioned came out in the early part of the 20<sup>th</sup> century," she says. "At that time, cocktails were made to mask the flavor of the alcohol, because liquor back then wasn't lovely and delicious like it is now. So muddling the cherry and orange helped put fruit flavor over that bad alcohol taste. But now that we have such lovely bourbons and other whiskeys, we don't want to cover over those flavors, but enhance them."

There's nothing too radical about the Vanilla Old Fashioned, Hannon readily admits—except its progressive agenda of flavors.

"You'll get the richness and sweetness initially," she says, "a little hint of vanilla and a little hint of the sweetness and freshness, a little of the citrus from the orange. And it finishes sweet, clean and dry."

The squeeze of orange, she says, "rounds out the bourbon well. You're not getting the crazy intense alcohol sting on the mouth you would get from a straight sipper. If you're not a person that loves the straight spirits, it will work with you."

## DRIFTWOOD'S VANILLA OLD FASHIONED



- 2 oz. Buffalo Trace Bourbon
- 2 dashes Angostura Bitters
- ½ teaspoon Vanilla Simple Syrup\*
- 1 Luxardo Maraschino Cherry

Pour ingredients into ice-filled Old Fashioned glass, stir—*don't* muddle—and top with squeeze of orange. Garnish with orange peel.

\*Bring to boil: 2 cups water, 2 cups sugar and "small handful" of vanilla beans. Allow to cool before use.

3pm, 8-10pm: \$1 off all pints. *Friday*, 11:30am-3pm, 8-11pm: \$1 off all pints. *Saturday*, 8-11pm: \$1 off all pints.

### LEMON GROVE

**Dirk's Niteclub:** *Daily*, 10am-4pm: \$2 shot of select liquor with your first drink. 4-7pm: \$.50 off domestic beer, well drinks, mid-shelf liquor, \$1 off domestic beer.

### LEUCADIA

**Fish 101:** *Tuesday-Friday*, 4-6pm: \$2.75 fish tacos, \$1 oysters. \$5 canned beers and wines on tap. \$4 Dos Equis on tap.

### LIBERTY STATION

**Solare Ristorante Lounge:** *Tuesday-Saturday*, 3-6:30pm: \$5 wine, well drinks, and small plates. *Sunday*, 4:30-6:30pm: \$5 wine, well drinks, and small plates.

### LINDA VISTA

**Clutch Bar:** *Monday-Friday*, 3-7pm: \$1 off all drinks.

### LITTLE ITALY

**Crack Shack:** *Monday-Wednesday, Friday*, 3-6pm: \$2 off beer and wine, \$3 off specialty cocktails. *Thursday*, 3-6pm: \$2-off beer and wine, \$3-off specialty cocktails.

**Prepitchen Little Italy:** *Daily*, 3-6pm: \$5.55 Craft cocktails, red and

white wines, draft beers, glasses of sangria, Mediterranean-inspired tapas.

**Puerto la Boca:** *Monday-Saturday*, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only. *Sunday*, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.

### MIRAMAR

**Brewskis Bar:** *Monday*, 4-8pm: One-pound wing basket with choice of sauce \$6.75. *Tuesday*, 4-8pm: \$3 Corona and Dos Equis, \$5 Patron shots, \$4 Cuervo shots. \$3 taco basket (chicken or beef; fish \$1 more). *Wednesday*, 4-8pm: \$2 off appetizers. \$5 vodka Rockstars. *Thursday*, 4-8pm: \$4 Jack Daniels. *Friday*, 4-8pm: \$4 Fireball. *Saturday*, 4-8pm: \$4 Smirnoff, \$6 Crown Royal. *Sunday*, All day: \$5 Tito's bloody marys.

### MISSION BEACH

**Sandbar Sports Grill:** *Monday*, 4-7pm: \$6 22oz drafts and goblets, \$2 off selected specialty cocktails. \$2 off appetizers, \$4 fish tacos. 9pm-2am: \$6 for 22 oz drafts. *Tuesday, Friday*, 4-7pm: \$6 22oz drafts and goblets, \$2 off selected specialty cocktails. \$2 off appetizers, \$4 fish tacos. *Wednesday*, 4-7pm: \$6 22oz drafts and goblets, \$2 off selected specialty cocktails. \$2 off appetizers, \$4 fish tacos. 7pm-2am: \$3 wells and domestic beers. *Thursday*,

4-7pm: \$6 22oz drafts and goblets, \$2 off selected specialty cocktails. \$2 off appetizers, \$4 fish tacos. 7pm-2am: \$6 beer and a shot (any beer and shot of Jameson or Olmeca Altos tequila).

### MISSION HILLS

**Brooklyn Girl:** *Monday-Friday, Sunday*, 4-6:30pm: \$6 tap beer, \$7 wine, \$7 BG standards cocktails. \$7 BG famous hummus, \$9 shrimp tacos, margherita pizza, \$12 Michael's choice pizza, oysters on the half shelf \$10 half dozen \$20 dozen.

**Starlite:** *Daily*, 5-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chick-pea battered greens, mini kale Caesar, pulled pork toast).

### NORMAL HEIGHTS

**The Rabbit Hole:** *Monday-Friday*, 5-7pm: \$5 select local drafts, glass of wine, specialty cocktails. \$5 small plates.

### NORTH PARK

**Bar Pink:** *Monday-Friday*, 4-7pm: \$3 wells, \$2 PBR, \$1 off drafts and calls. *Saturday-Sunday*, 12-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

**Bluefoot Bar and Lounge:** *Monday-Thursday*, 4-6pm: \$2 off draft beer, wine by the glass, \$4 well drinks.

**Dunedin New Zealand Eats:** *Daily*, 3-6pm: \$5 on select wines and

beers, plus \$5 pretzel bites, chicken skewers, pita and hummus, lamb sliders.

**Waypoint Public:** *Monday-Friday*, 4-6pm: \$6 drafts, \$7 wines.

### OCEAN BEACH

**Mother's Saloon:** *Monday-Friday*, 12noon-5pm: \$11 burger, beer & fries. 3-7pm: \$3 wells, \$1 off drafts, half off appetizers.

**Sunshine Co.:** *Daily*, 5-6pm: Half-price pitchers.

**Winstons Beach Club:** *Monday-Friday*, 1-5pm: \$3 wells.

**Wonderland Ocean Pub:** *Monday-Friday*, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

### OCEANSIDE

**608:** *Daily*, 4-6pm: \$4 drafts and house wines. \$5 cocktails.

**Rockin' Baja Lobster — Oceanside:** *Monday-Friday*, 3-6pm, 9pm-close: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by

the glass, Jack Daniels, Grey Goose, any 25-oz. draft; \$7.50 select cocktails.

### OLD TOWN

**Casa Guadalajara:** *Monday-Friday*, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks. \$11.25 small Cadillac margaritas, \$14.25 medium.

**Old Town Mexican Café:** *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

**Rockin' Baja Lobster — Old Town:** *Monday-Friday*, 3-6pm, 9pm-close: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose, any 25-oz. draft; \$7.50 select cocktails.

### PACIFIC BEACH

**Bare Back Grill:** *Monday-Friday*, 3-6pm: \$5 craft beer, house wine, house sangria, mules. \$5 munchies.

**Barrel Republic:** *Monday-Friday*, 3-6pm: All taps 20% off.

**Café Athena:** *Daily*, 3-6pm: All bottled beer \$3.75 or \$4.25. Small plates starting at \$3.75.

**Duck Dive:** *Monday-Tuesday, Thursday-Friday*, 3-6pm: \$5 cocktails and house wines. *Wednesday*, 3-6pm: \$5 cocktails and house wines. Half off wine bottles.

**Moray's Lounge:** *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

**SD Taproom:** *Monday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

**Tavern at the Beach:** *Monday-Friday*, 3-8pm: Half off all drinks.

**Tidal:** *Daily*, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

### POINT LOMA

**Harbor Town Pub:** *Monday-Friday*, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders. *Saturday*, 8am-1pm: \$25 bottomless mimosas or Bloody Marys.

**Old Venice:** *Daily*, 4-6pm: \$5 select drafts, house wine, and wells.

**Royale:** *Monday-Thursday*, 4-6pm & after 9pm: \$2 off all drafts, wine, and cocktails.

### POWAY

**Kaminski's BBQ & Sports Bar:** *Monday-Friday*, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails. \$10 baby back sampler.

### RANCHO BERNARDO

**Avant at Rancho Bernardo Inn:** *Daily*, 4-6:30pm: Beer on tap \$5, wine on tap and seasonal sangria \$8, signature cocktails \$9. Select plates \$7.

### RANCHO SAN DIEGO

**Hooleys Irish Pub & Grill Rancho San Diego:** *Daily*, 3-7pm, 10pm-close: \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

### ROLANDO

**Ugly Dog:** *Monday-Friday*, 4-8pm: \$1 off full pours, \$2 off pitchers.

### SOLANA BEACH

**Pamplemousse Grille:** *Monday-Friday*, 4:30-6:30pm: \$5 well drinks, 40% off all wines by the glass, specialty cocktails.

**Pillbox Tavern:** *Monday-Friday*, 3-6pm: \$1 off drafts, wines, specialty drinks. \$5 select appetizers & plates.

### SORRENTO VALLEY

**Karl Strauss Brewing Company:** *Monday-Thursday*, 3-6pm: \$5 all beers, flights. \$5 all appetizers.

### SOUTH PARK

**Hamilton's Tavern:** *Daily*, 5-8pm: \$1 off local drafts.

### SPRING VALLEY

**The Bancroft:** *Monday-Friday*, 10am-7pm: \$3 domestics and wells.

**Cali Comfort BBQ:** *Monday-Friday*, 3-6pm: \$1 off well drinks, house wines and tall drafts. Half-off all starters.

### UNIVERSITY HEIGHTS

**The Lancers Cocktails:** *Daily*, 10am-2am: \$3.50 well drinks and domestic beers.

**Small Bar:** *Daily*, 5-8pm: \$1 off local drafts, well cocktails.

### VISTA

**Flying Pig Pub & Kitchen:** *Monday-Friday*, 4:30-6pm: \$6 wells, \$1 off wines by the glass and 16-oz. pints.

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# blurt the inside track

## Well Well Well — \$6

**cover art** “We plan on releasing two EPs this year, with a couple of songs premiering every month until May,” says guitarist Seton Edgerton, one half of folk synthpop duo Well Well Well. The *Poptimism* EP was produced by one of their inspirations, L.A. pop group Gardens & Villa, while a second EP, *Ships*, was co-produced by Johnny Hanson (Avi Buffalo) and local Keith Sweaty.

“Each EP has a different vibe, and I thought the more futuristic-sounding songs of *Poptimism* would work great with the Gardens & Villa-style production. The songs from *Ships* seemed to be right up Johnny Hanson’s alley, with a traditional studio approach... it goes to show that your music can really adapt to certain environments

and take on a whole new life, if given the opportunity. I wanted both sessions to be collaborative, and leave plenty of room for experimentation and ideas.”

Edgerton and drummer Dan Nichols, both previously of Barbarian, released their debut *Well Well Well* album in 2016, engineered by fellow former Barbarian Jon Greene, who died that November at age 35. “We were in pre-production with the new songs when he passed, and it took me a while to find my way back into working these songs out. Recording in L.A. with a whole new group of people was very foreign to both myself and Dan, everything we had ever recorded was with Jon.... I wrote ‘Lost Without Him’ a couple weeks after he passed, with many an emotional night spent at

my desk trying to wrap my head around the fragility of life, and how that transforms into song.”

Recent live gigs have included drummer Damon De La Paz (Fenix TX) and bassist Blake Dean (Mrs. Henry), with the latter also providing a new local recording space. “Blake lives on an old boat from 1936 called *Just Love*, docked next to the *USS Midway*, that he converted into his living space and recording studio. *Just Love* was originally owned by the Brooks Institute of Photography and was used by Jacques Cousteau and his crew for filming around San Diego in the ‘70s.”

The *Poptimism* EP cover sports a band logo fashioned from copper wire by an elderly street artist in Barcelona. “He sits right outside the Cocteleria Boadas nightly and makes small copper-wire bicycles that he sells to random passersby for about five euros [around \$6 U.S.]...I bought him and some friends a six pack of Estrella beer while he got to work and,

five minutes and five euros later, I had my album cover and logo. He seemed pleased and happy to be commissioned to make something else other than his wire bicycle.”

Well Well Well appears March 29 at Blonde, opening for Bedroom.

— Jay Allen  
Sanford

**Belly Up Kaabooted** Artist renderings were unveiled last week for the Del Mar Fairground’s planned state-of-the-art concert venue that will be ready next year. The two-story venue will have polished cement floors, balconies, multiple bars, food service bays and a new LED light system.

Fair management has yet to select the contractors who will build out the still unnamed 1900-capacity concert hall housed in the Surfside Raceplace betting facility.



Did Kaboo’s lobbyist call the Del Mar Fairground’s new concert venue a Kaboondoggle? Or is it all just a Kaboohaha?

But it got strange at the Del Mar Fair’s monthly board meeting March 13, when board member Russ Pennimen divulged that the \$18.5-million remodel loan (up from the original \$13 estimate) was nearly derailed when a lobbyist from Kaaboo reportedly bad talked the loan to Sacramento-based iBank, who was funding it.

The Belly Up Tavern was initially selected as the talent buyer for the new venue. When Colorado-based Kaaboo objected, the Del Mar Fair said last month it

would instead book the 60 annual concerts at the new venue with its existing in-house staff.

Penniman says the lobbyist’s trash-talking led to a “possible disruption” with the loan, and that state legislators intervened to get the loan back on track. Was the move a sour grapes sabotage? Kaaboo principal Bryan Gordon sent a letter to the Del Mar Fair saying it was all a “misunderstanding,” and that no harm was intended.

But was there longterm  
*(continued on page 44)*

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 DJ OPEN OPTICS  
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**WEDNESDAY**  
**EL HARAGAN Y CIA**  
 MARUJAH  
 BIPOLARTE  
**MAR 28**



**FRIDAY**  
**WHISKEY MYERS**  
 JOBE FORTNER  
**MAR 30**

## JUST ADDED

Alborosie and Shengen Clan 4/17 • Kiefer Sutherland 4/27  
 Miguel Mateos 5/3 • Sammy Johnson 5/4 • John Mayall 5/30  
 Shawn Mullins (seated show) 7/29

## COMING SOON

3/29 Declan McKenna - Sold Out!	4/14 Fruition	5/10 Eklou
3/31 The Oh Hellos	4/15 The Foundation	5/11 Echosmith: Inside a Dream Tour
4/5 Stanton Warriors w/ Omega Squad	4/18 Alvays - Sold Out!	5/12 Dirty Projectors
4/6 Autograf	4/20 Big K.R.I.T.: Heavy is the Crown Tour	5/17 Tricky
4/7 Joshua Radin w/ William Fitzsimmons	4/21 The Deep End presents: DJ Sneak	5/26 The Winehouse Experience (Amy Winehouse Tribute)
4/8 Art of Élan presents: Kontras Quartet w/ Branford Marsalis (seated show)	4/22 La Santa Cecilia	5/27 The Deep End presents: Purple Disco Machine
4/10 Berner: The Big Pescado Tour	4/28 The Verigolds	5/1 WATSKY: low visibility tour
4/11 Bilal	4/29 Earl Thomas	5/8 Meshell Ndegeocello (seated show)
4/12 Angel Olsen - Sold Out!	5/1 Meshell Ndegeocello (seated show)	5/9 The Weepies: Hideaway 10 Year Anniversary
4/13 The Steely Damned 2 (Steely Dan Tribute)	5/1 The Weepies: Hideaway 10 Year Anniversary	6/1 Mark Farina
		6/3 Tomorrows Bad Seeds
		6/8 She Wants Revenge

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DEAN LEWIS  
 SUNDAY 3/25



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 TIGERS OF BENGAL  
 WEDNESDAY 3/28



GALACTIC

SOUTHERN AVENUE  
 THURSDAY 3/29



YONDER MOUNTAIN  
 STRING BAND

OLD SALT UNION  
 FRIDAY 3/30



THE MOTHER HIPPS

TROUBLE IN THE WIND  
 SATURDAY 3/31



AN EVENING WITH  
 ARLO GUTHRIE  
 THE RE-GENERATION TOUR

TUESDAY 4/3



BRIAN FALLON  
 & THE HOWLING WEATHER

RUSTON KELLY  
 WEDNESDAY 4/4



AJ FROMAN

FEATHERSTONE,  
 FISTFIGHTS WITH WOLVES  
 THURSDAY 4/5



CIRCLES AROUND  
 THE SUN

FRIDAY 4/6



MUD SLIDE SLIM  
 THE MUSIC OF JAMES TAYLOR

SUNDAY 4/8



THE CALIFORNIA  
 HONEYDROPS

THE STEADY 45'S  
 WEDNESDAY 4/11



INSPIRED AND THE SLEEP

GRIZZLY BUSINESS,  
 THE STRAWBERRY MOONS  
 THURSDAY 4/12



COMMON SENSE

HAZMATT  
 FRIDAY 4/13



AN EVENING WITH  
 PINE MOUNTAIN LOGS

SATURDAY 4/14

**JUST ADDED!**  
 The JAMES HUNTER Six 5/23  
 Turnpike Troubadours 6/10 • Seu Jorge 6/24  
 Shakey Graves @ Observatory 6/24 - pre-sale 3/21  
 Beres Hammond 6/26 • Aaron Neville Duo 6/27 - pre-sale 3/22

3/22 & 23 Phillip Phillips - Sold Out!	5/2 John Doe & Exene - seated show	5/29 & 30 Xavier Rudd
3/23 Atomic Groove Happy Hour	5/3 Baths	5/31 The Dead Milkmen
3/23 The Main Squeeze @ Casbah	5/4 Khruangbin w/ The Mattson 2 - Sold Out!	6/1 Greg Laswell
3/24 Brett Dennen - Sold Out!	5/5 Roger Clyne & the Peacemakers	6/3 Calexico
4/7 Jefferson Starship - Sold Out!	5/6 & 7 Keb' Mo' - Sold Out!	6/6 The Yardbirds
4/15 The Chairman and The Board (Rat Pack Tribute)	5/8 Rogue Wave	6/12 JD McPherson
4/16 Ibeyi	5/9 Taimane Gardner	6/15 The Highwayman (The Highwayman Tribute)
4/17 Tank & The Bangas	5/10 Poptone ft. founding members of Bauhaus, Love and Rockets, Tones on Tail	6/16 Beatles vs. Stones - Abbey Road (Beatles tribute), Jumping Jack Flash (Rolling Stones tribute)
4/18 Kinky Friedman	5/11 Easy Wind (Grateful Dead Tribute)	6/20 Donovan Frankenreiter
4/19 Jessie Ware	5/12 & 13 Ben Harper & Charlie Musselwhite - Sold Out!	7/1 Tainted Love
4/20 & 21 Super Diamond (Neil Diamond Tribute)	5/14 Nada Surf: 15th Anniversary of 'Let Go'	7/13 Jefferson Starship
4/22 Los Lonely Boys	5/15 & 16 Ben Harper & Charlie Musselwhite - Sold Out!	7/15 Paul Thorn
4/23 Bebel Gilberto - seated show	5/17 Pedro The Lion	7/25 Dave Alvin and Jimmie Dale Gilmore
4/25 Less Than Jake and Face To Face - Sold Out!	5/18 Vaud and the Villains: 10th Anniversary Show	7/25 Jenny & the Mexicats @ Casbah
4/26 The Robert Cray Band	5/19 The Brothers Comatose	7/28 Wayward Sons
4/27 Date Night for a Cause ft. Atomic Groove	5/24 Rufus Wainwright	8/2 Femi Kuti & The Positive Force
4/27 The PettyBreakers (Tom Petty Tribute)	5/25 Cash'd Out (Johnny Cash Tribute)	8/4 Dead Man's Party (Oingo Boingo tribute)
4/29 The Weight Band ft. members of The Band, Levon Helm Band, Rick Danko Group	5/26 Kimbra & Son Lux	8/25 Punch Brothers @ Observatory
	5/28 Madeleine Peyroux	

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damage? Board President Steve Shewmaker said there will be “consequences,” and that it would be hard to “unring the bell.” Board member David Watson says that going forward, the board “Will keep track of everything Kaaboo has done,” while board member Lisa Barkett said that Kaboo was “falsifying facts to government officials.”

The lineup for the September 14-16 Kaaboo will be announced March 22. The Colorado company is about announce plans for another Kaaboo in Dallas. It already announced a Cayman Islands Kaaboo.

**In other Del Mar Fair news,** spokeswoman Annie Pierce says there are no plans to change the rules for its Battle of the Bands contest. Last year’s first place winner (scoring \$5000 cash and studio time with local studio Sonic Rocket) was Manuel The Band from Long Beach.

Christopher Cash, owner of Sonic Rocket, says he was happy to open up his studio to Manuel The Band, but that he thinks only local bands should be allowed to participate going forward.

“I think its only fair that it stays local,” says Cash. “After all, it is the San Diego County Fair. I don’t think you can

enter pigs or apple pies from the rest of the country in the other contests.”

But spokeswoman Pierce says anyone can enter. “It allows the best bands locally to show off their skills against other top bands from across the nation, making a local win that much sweeter.” Each competing band pays a \$25 entry fee.

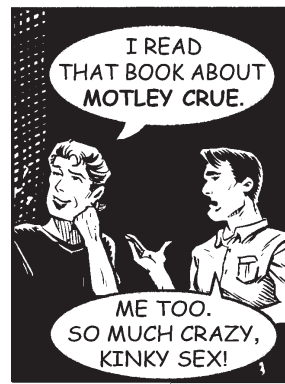
**Dead oyster** It was learned last week one long-time local music fest will not be back this year.

Headliners at last year’s 8th Annual Oysterfest June 9 and 10 included Matisyahu and local bands Rocket From the Crypt, The Schizophonics and Vokab Company. The annual food and music event, held at the Embarcadero Marina Park North, is “going on hiatus” according to one person connected with the event.

Attempts to speak with Oysterfest founder Fiaracha O’Shaughnessy were not successful. Past Oysterfest headliners have included LCD Soundsystem, Little Hurricane, and Reblution. **To embrace the synth** In her previous music life, Viri Dimayuga fronted Viri and Los Bandidos. She was backed by a male band as she sang original rockabilly tunes *en Español*.

Two years ago, Dimayuga gave up performing in dresses and pumps and put down her acoustic guitar. She and bassist Raul Nuñez switched

## OVERHEARD IN SAN DIEGO: SHELTER ISLAND JAY ALLEN SANFORD



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out folk and funk for pop and techno.

“Things were falling apart [in Los Bandidos],” she tells the *Reader*. “And I always had a love for electronic music hiding in the closet.” She says Depeche Mode and New Order got her hooked, but it was the catchy dance music of Chvrches and the success of Daft Punk (also a duo) that led her and Nuñez to fully embrace the synth and form Sisster.

“I always loved electronic dance music, but I had repressed it for so long. I guess you could say it really started with the song ‘I’m a Barbie Girl’ [by Aqua] I loved as a kid.”

Things have worked out. When The House of Blues or Music Box need a local band to open for a touring Mexican headliner like Siddhartha or Enjambre, Sisster gets the call. The duo are currently record-

ing their first album with Oingo Boingo bassist John Avila at his L.A. studio. And on April 16, they will launch a ten-day tour of Mexico City venues. “It’s our first tour in Mexico.” Dimayuga says she put the tour together herself, built on connections she made from a previous Bandidos tour. “Some shows are actually in large outdoor venues.”

Dimayuga and Nuñez (she works as a cemetery counselor, he’s in landscaping) were both born in Tijuana and moved to San Diego in their teens. She believes Mexicans are more open to electronica.

“I think kids in Mexico appreciate electronic music more,” says Dimayuga. “They grew up with it. They like to dance more.” Sisster plays

regularly at TJ venues such as Franz Prada. But the U.S. is opening up, she says. “Times are changing. A lot of bands



Sisster: hoping that the electronica bubble doesn’t pop the way disco did.

today don’t have traditional drummers or guitars, which some people call ‘real’ instruments.” Sisster relies on sequence tracking and looping on stage. “Everything we play on stage we build from the bottom up. Everything comes from our brain. There’s so much new technology that bands don’t have to look like

they used to.”

While she wasn’t around for disco, Dimayuga says this time, electronic dance music

is infiltrating pop differently. “Disco slapped people in the face where people said ‘What the fuck?’ Now it’s gradually getting more popular. It’s more subtle.”

Sisster celebrates the release of their newest single, “Quiero” with a Friday show at The Manhat-

tan in Chula Vista. Fellow electronic Spanish pop bands Sin Color and Polartropica (from L.A.) also appear.

Free admission. — Ken Leighton

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

### CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

<p>WEDNESDAY • MAR 21 <b>LUCY DACUS AND THE KIDS ADULT MOM</b></p>	<p>COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. 619-232-HELL • <a href="http://casbahmusic.com">casbahmusic.com</a></p>	<p>WEDNESDAY • APR 4 <b>MOONCHILD ELISE TROUW</b></p>
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<p>FRIDAY • MAR 23 <b>THE MAIN SQUEEZE DESI VALENTINE</b></p>		<p>FRIDAY • APR 6 <b>AGENT ORANGE SOCIAL SPIT GRIDS</b></p>
<p>SATURDAY • MAR 24 <b>L.A. SALAMI CAT CLYDE</b></p>		<p>SATURDAY • APR 7 <b>J.D. WILKES SCOTT H. BIRAM</b></p>
<p>SUNDAY • MAR 25 <b>THE GO! TEAM SKATING POLLY</b></p>		<p>TUESDAY • APR 10 <b>KWEKU COLLINS</b></p>
<p>MONDAY • MAR 26 <b>NICK BONE AND THE BIG SCENE THE DODGES WEASEL DUST</b></p>		<p>THURSDAY • APR 12 <b>SACRI MONTI CHILD BAD VIBES</b></p>
<p>TUESDAY • MAR 27 <b>EVERYTHING IS TERRIBLE'S "THE GREAT SATAN"</b></p>		<p>FRIDAY • APR 13 <b>WHORES. HELMS ALEE DEATH EYES</b></p>
<p>THURSDAY • MAR 29 <b>THE LIL SMOKIES MAPACHE</b></p>		<p>SATURDAY • APR 14 <b>THE SOFT MOON</b></p>
<p>FRIDAY • MAR 30 <b>ELLA VOS FREYA RIDINGS</b></p>		
<p>SATURDAY • MAR 31 <b>LIDO PIMIENTA SWSH</b></p>		

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<p>WED., MAR. 21 <b>ROYAL THUNDER</b> Pinkish Black, Beira</p>		<p>TUE., APR. 3 <b>FALSIFIER</b> Born A New, Victimized, Refuse</p>	
<p>FRI., MAR. 23 <b>DIRKSCHNEIDER</b> Elm Street, Helsott, Warpath, Alchemy</p>		<p>THU., APR. 5 <b>JOHN 5 AND THE CREATURES</b> Rdg, Taz Taylor Band, Pet Shark</p>	
<p>SAT., MAR. 24 <b>DOGWOOD</b> No Innocent Victim, The Beautiful Mistake, Bossfight</p>		<p>FRI., APR. 6 <b>SADISTIC INTENT</b> Highland, Emyprean Throne, Sicarius</p>	
<p>MON., MAR. 26 <b>RUSSIAN CIRCLES</b> King Woman</p>		<p>SUN., APR. 8 <b>PRONG</b> Powerflo, Cutthroat, Sifting, Sangre</p>	
<p>WED., MAR. 28 <b>SASQUATCH</b> Amigo, The Focke Wolves, Mortar</p>		<p>SAT., MAR. 31 <b>SPICE PISTOLS</b> Electric Mud, Brett Ellis Band</p>	<p>SAT., APR. 21 <b>KING'S X</b> Seventrain, Brian Jones Rock'n'roll Revival, Taz Taylor Band</p>
<p>THU., MAR. 29 <b>3TEETH AND H09909</b> Street Sects</p>			
<p>FRI., MAR. 30 <b>WACKEN BATTLE</b> Temblad, Sentinel, Monarch, Gus Mearthur, Gravespell</p>			

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# JUST ANNOUNCED



ROOTS OF CREATION AT WINSTONS ON APRIL 27

Psychedelia and reggae: they usually go together as seamlessly and happily as rhythm goes with blues, as Clapton goes with Cream, as *A Day at the Races* goes with *A Night at the Opera*. So it comes as no surprise that the new album from **Roots of Creation**, *Grateful Dub*, is being pitched as a reggae tribute to the Grateful Dead that blends the best of two mellow worlds. However, most of the covers contained therein are so reimagined as to be almost unrecognizable until well into each track, failing to invoke the Dead so much as what the Dead probably sounds like in Star Trek's "evil beard" universe, where everything is uniformly opposite from the known and expected. The album's lead single, "Ripple," does feature a familiar face and sound with Jerry Garcia Band player Melvin Seals (also a guest on ROC's previous album), who provides a mellow acoustic partner to the less expected slinky sax and harmonica runs, while a second single, "Casey Jones," gets its pounding groove from guest vocalist Dan Kelly of Fortunate Youth. *Grateful Dub* dropped earlier this month, and the band will be playing it live on tour for the first time at Winstons on April 27. The bill includes Orlando, Florida reggae rockers Kash'd Out, currently signed to the label run by local band Pepper, Law Records, which just released a video for Kash'd Out's new single "One + Off." Also opening will be Boston dub rockers the Elovaters, fresh off recording a new album with Giant Panda Guerilla Dub Squad producer Danny Kalb.

Looking back at all the various Bauhaus spinoff bands that came and went whenever the prototypal goth rockers were uninterested in being Bauhaus, the first that comes to mind is Love and Rockets, who briefly proved to be far more the hit machine with cuts like their 1989 top-ten single "So Alive." Tones on Tail may have been a less known Bauhaus splinter group, but they were no less beloved by aficionados, and their vintage track "Go!" has such legs that it still turns up in films like the Power Rangers reboot. Then there was the Bubblemen, also wildly different sounding from Bauhaus, with the one thing

uniting all four bands being the duo of Daniel Ash and Kevin Haskins. The pair teamed up again last year to create a new group, **Poptone**, rounded up by Haskins' daughter, bassist Dive Dompé, and so far they've been performing new arrangements of old tracks from all their previous projects, as immortalized on a live album released last December featuring songs recorded on their first concert tour and live in the studio. The tracklist is probably akin to what you can expect when they play the Belly Up



POPTONE AT BELLY UP ON MAY 10

on May 10, including the aforementioned "Go!" as well as "Lions," "Christian Says," and "Twist" (all Tones on Tail), "An American Dream," "Love Me," and "Mirror People" (Love and Rockets), and the Bauhaus classic "Slice of Life." You might also be treated to covers they've been known to whip out in concert, like Elvis Presley's "Heartbreak Hotel" and Adam Ant's "Physical."

**Bent Knee's** fourth album, *Land Animal*, was lauded on a number of higher profile tastemaker websites and blogs last year, most of them citing comparisons to acts like the Mars Volta and Porcupine Tree, but few write-ups seem



BENT KNEE AT SODA BAR ON JUNE 21

to acknowledge the almost vaudevillian and burlesque feel of their dark and cinematic sound. Sure, they do female fronted prog with many of the expected trappings you'd find everywhere from vintage Renaissance to recent Lana del Rey, but there's a cheeky humor and lilting giggle to the both the lyrics and vocal presentation, gracing the new album tracks with enough nudges, winks, and naughty nods to make one wonder if this isn't actually a spoof of theatrical rock. Singer Courtney Swain's multi-octave range has been compared to both Kate Bush and Adele, but I detect more than a little Nina Hagen and Lene Lovich among her more prominent influences, with occasional hiccupps, squeaks, and growls that occasionally cause the band to sound for all the world like Marillion as if fronted by Bjork. When they take the Soda Bar stage on June 21, the show will be opened by New Jersey post hardcore band Gatherers, whose new single, "The Floorboards Are Breathing," was inspired by the 2007 documentary film *One Minute to Nine*, chronicling the final days before Wendy Maldonado began serving a prison sentence for killing her abusive husband. The song previews their upcoming full-length, *We Are Alive Beyond Repair*, due in June via Equal Vision Records.

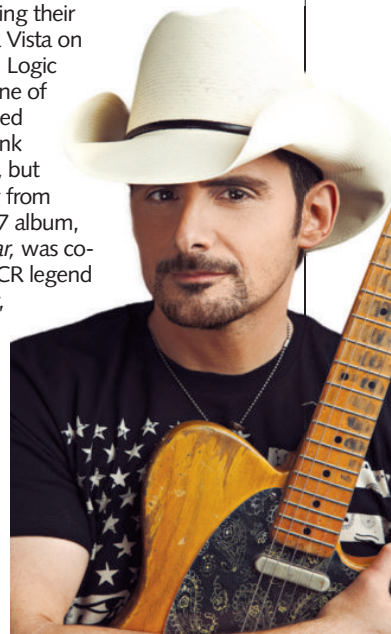
Legendary Milwaukee folk-punk rockers the **Violent Femmes** continue to tour in support of last year's *2 Mics & the Truth: Unplugged & Unhinged in America*, a collection of on-location live recordings from their 2016 media tour of radio stations and podcasts promoting their first full studio album in 16 years. Founding duo Gordon Gano and Brian Ritchie will bring the current version of the trio, which has included drummer/singer John Sparrow for around two years now, to Humphreys by the Bay on June 25. That the band is even still extant is remarkable when one considers that it's only been around a decade



VIOLENT FEMMES AT HUMPHREYS ON JUNE 25

since Gano and Ritchie were at each other's throats and suing one another, mainly stemming from a dispute over their most well-known song, "Blister in the Sun," being used in a Wendy's burger commercial. They didn't bury the hatchet until reuniting for Coachella in 2013, which led to other festival appearances, and then the new studio recordings, subsequent live follow-up album, worldwide road trips, and now another tour bringing them back to San Diego for the fifth time in three years.

Country music A-lister **Brad Paisley** will be in town July 20 to play Mattress Firm Amphitheatre, which also just announced upcoming shows by Dirty Heads (opening their tour in Chula Vista on May 18) and Logic (July 24). None of these acts need attention or ink to sell tickets, but the title song from Paisley's 2017 album, *Love and War*, was co-written by CCR legend John Fogerty, who also performed on the track, which qualifies as cool 'nuff to get Paisley a mention here, where we endeavor to keep you posted on the widest — and wisest — array of upcoming acts heading for the lower left coast. One big selling point in Paisley's favor is his opening act, bluegrass singer and multi-instrumentalist Dan Tyminski (Alison Krauss & Union Station), whose mildly epic *Southern Gothic* album reached number 23 on the U.S. Country chart last year.



BRAD PAISLEY AT MATTRESS FIRM AMPHITHEATRE ON JULY 20

— Jay Allen Sanford

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## THIS WEEK'S SHOWS

### 1st Street Bar:

Friday, 5pm — Dante Fire. Free.

### 710 Beach Club:

Thursday, 8pm — Liquid Courage Karaoke.  
Friday, 8pm — Stray Monroe and Lads Holiday. \$5.

### AMSDCconcerts:

Friday, 7:30pm — Dustbowl Revival.  
Saturday, 7:30pm — Mary Gauthier.

### Aztec Brewing Company:

Friday, 6pm — Psydecar.  
Saturday, 6pm — Chrome Domes.

### BNS Brewing & Distilling:

Friday, 6:30pm — Ron's Garage Band.  
Saturday, 6:30pm — Event Horizon.

### Backyard Kitchen & Tap:

Friday, 7pm — Funk Shui Planet.  
Wednesday, 7pm — Jonny Tarr.

### Bancroft:

Thursday, 8pm — Corey & the Tribe and the Toads.

### Bar Pink:

Friday, 8pm — Mind Spiders.

### Bel Vino Winery:

Friday, 6pm — Kimba Light.  
Saturday, 12pm — Retroblast.  
Sunday, 12pm — Shoot 4 Tuesday.

### Belly Up Tavern:

Thursday & Friday, 8pm — Phillip Phillips. \$35-\$62.  
Saturday & Sunday, 8pm — Brett Dennen. \$25-\$44.  
Wednesday, 8pm — Schizophonic Soul Revue. \$8-\$10.

### Bernardo Winery:

Sunday, 2pm — Jimmy & Enrique. Free.

### Bluefoot Bar and Lounge:

Thursday, 8pm — DJ Habitat and DJ Hevrock.  
Friday, 8pm — Mindz Alike.  
Saturday, 8pm — The Hangtlight.  
Sunday, 7pm — Sunday Hangover.  
Tuesday, 8pm — Dunekat.

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## Symphony Hall became Mother Mahler's Home for the Sick and Dying.

Over the course of any endeavor there are highs and lows; peaks which reveal unimaginable vistas, and dark crevices full of creatures which are less than benevolent. With the San Diego Symphony, the crevices are few and far between, and usually caused by an obligatory avant garde piece.

The San Diego Symphony's concert on Sunday, March 11, was a peak and a vista, marred by some creatures which expressed themselves via the pathetic cough. More on that later.

In many ways, this concert of Bach and Mahler could be the high point of the masterworks season, when

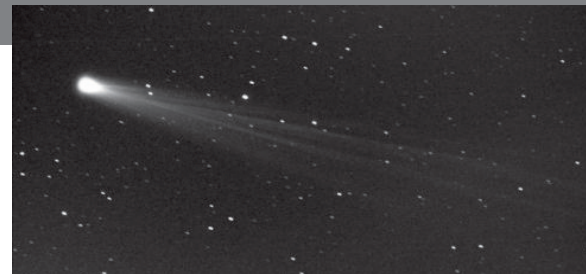
looked at from the perspective of the repertoire. Along with Respighi's *The Pines of Rome* this Mahler *Symphony No. 1* orchestra was one of the largest of the season. The size of the orchestra is not usually a noteworthy occurrence. However, it is difficult to deny the surge of enthusiasm which bubbles up in my chest when I see eight French horns and a tuba on the stage.

The more relevant quality of the concert was the juxtaposition of Bach and Mahler. Preceding Mahler's *Titan* symphony was a delicious violin concerto by Bach, performed by a tight cohort of the San Diego Symphony strings with con-

certmaster Jeff Thayer on solo. The texture of Bach's music is always exquisite, and it paired well with the Mahler avalanche that was to follow.

The strings, except the cellos and bass, performed the piece standing up. The change of energy created by having the players stand was refreshing, but I couldn't help thinking of Woody Allen trying to play the cello in a marching band in *Take the Money and Run*.

Conductor Edo de Waart is establishing a strong relationship with the orchestra here in San Diego, and that was evident from the get-go of the Mahler. But as the music crept into existence, it



Blazing a trail across the vault of Mahler's heaven.

was interrupted by the maturing call of the infirm.

I will not dwell on this, but the amount of coughing in the audience was disturbing. Symphony Hall was transformed into Mother Mahler's Home for the Sick and Dying. Next time you are at a concert and feel a need to cough, discipline yourself and don't do it. At the very least, wait for a forte, children.

Maestro de Waart and the orchestra blazed like a vast comet across the vault

of Mahler's heaven. Gustav Mahler, when writing a symphony, tried to compose nothing less than the entire universe. The orchestra played it into existence in a concert which was satisfying to the ear, mind, and heart.

Maestro de Waart will be returning for the conclusion of the masterworks season on May 25, 26, and 27 with a Brahms symphony and a scene-stealing concerto for two pianos by Francis Poulenc.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

### Boar Cross'n:

Thursday, 8pm — Matt Sundsdead and The-O.

### Border X Brewing:

Saturday, 8pm — Marujah and Polux.

### Brick by Brick:

Friday, 7pm — Dirkschneider and Helsott. \$28-\$32.  
Saturday, 7:30pm — Dogwood and No Innocent Victim.  
Monday, 8pm — Russian Circles and King Woman.

### Cafe 21:

Thursday, 7pm — Flamenco Night. Free.  
Saturday, 7pm — Bossa Nova with Stephanie & Marcus.  
Sunday, 7pm — Rhumba with Bruno Serrano.  
Wednesday, 7pm — Sister Speak.

### California Center for the Arts, Escondido:

Friday, 7pm — West Coast Jazz Jam to Benefit JDRF. \$50-\$115.

### Carnitas Snack Shack:

Sunday, 12pm — Jonny Tarr.

### Carvers Steak & Chops:

Friday, 7:30pm — The Merge.  
Saturday, 8pm — Redhanded.

### Casbah:

Thursday, 8pm — Montalban Quintet and Red Fox Tails. Free.  
Friday, 8pm — The Main Squeeze. \$12-\$15.  
Saturday, 8pm — L.A. Salami. \$12-\$14.  
Sunday, 8pm — The Go! Team and Skating Polly.  
Monday, 8pm — Nick Bone & the Big Scene. \$6.  
Tuesday, 8pm — Everything Is Terrible! \$15.

### Casino Pauma:

Thursday, 7:30pm — 38 Special. \$12-\$47.

### Cheers:

Saturday, 9pm — Chasing the Sun.

### Cheers Bar & Grill:

Saturday, 9pm — Grunvation.

### Coronado High School:

Thursday, 7pm — Coronado Concert Band: Celebrating Music in Our Schools.

### Coyote Bar & Grill:

Thursday, 6pm — It's Never 2L8.  
Friday, 6pm — Bumpasonic.  
Saturday, 6pm — Big.  
Sunday, 1pm — The Buckleys.

### De Oro Mine Co:

Thursday, 8pm — DJ Bingo. Free.  
Friday, 8pm — Tennessee Tina. Free.  
Saturday, 8pm — Frankie T. & the Triple B.  
Monday, 7pm — Astra Kelly. Free.

### Dirk's Niteclub:

Friday, 8pm — Granite Hills.  
Saturday, 8pm — Wild Rumour.

### Dizzy's/Musicians Union Hall:

Friday, 8pm — Ellington Jazz Ensemble.  
Saturday, 8pm — Joshua White Solo Reflections. \$20.

### Donna Jean:

Saturday, 11am — Tinkersmith. Free.

### Duck Dive:

Wednesday, 7pm — Joanna Gerolaga.

### Duke's La Jolla:

Friday, 4pm — Ben Benavente.

### Field Irish Pub and Restaurant:

Friday, 9pm — Upshots.  
Saturday, 9pm — Quel Bordel. Free.  
Monday, 8:30pm — Wes Maharas.  
Tuesday, 8:30pm — Eric French.

### Florent:

Friday, 8:30pm — Craig Smoove and DJ Eddie Cutlass.

### Garage Kitchen + Bar:

Friday, 8:30pm — Joanna Gerolaga.  
Saturday, 8:30pm — Cantua.

### Ginger's:

Friday, 8pm — Pocket.  
Saturday, 8pm — Huy Believe.  
Wednesday, 8pm — John Rankin.

### Grassroots Oasis:

Wednesday, 7pm — Mary Ocher.

### Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Allison Adams Tucker and Josh Nelson. Free.

### Helmuth Projects:

Saturday, 7:30pm — Spooky Cigarette.

### Hennessey's Tavern:

Saturday, 8pm — Rosa's Cantina.

### Henry's Pub:

Tuesday, 9pm — Tommy Price & the Stiletto's.

### Herringbone:

Thursday, 5pm — Jonny Tarr.  
Friday, 5pm — Allegra Duchaine.  
Saturday, 3pm — Mojo Jackson.  
Sunday, 12pm — Blaise Guld.  
Sunday, 3pm — The Heart. Free.

### Hooleys Irish Pub & Grill La Mesa:

Friday, 9pm — Raney/Butler.  
Saturday, 9pm — Ron's Garage.

### Hooleys Irish Pub & Grill Rancho San Diego:

Friday, 9pm — Tony Cummins.  
Saturday, 8pm — Jimmy Lewis.

### Hotel Indigo Del Mar:

Thursday, 7pm — Tom Cherry. Free.  
Saturday, 7pm — Jeff Moore.  
Sunday, 6pm — Patrick Quillin.

### House of Blues:

Thursday, 7pm — Public Access T.V. \$10.  
Thursday, 6pm — Why Don't We. \$29-\$55.  
Friday, 7pm — Tribal Theory and Eli-Mac. \$20-\$45.  
Sunday, 7pm — Lil Xan. \$25-\$50.  
Tuesday, 7pm — Triathlon and Inner Wave. \$15.

### Humphreys Backstage Music Club:

Thursday, 7pm — Kimberly Jackson. \$5.  
Friday, 9pm — The Detroit Underground. \$12.  
Saturday, 6:30pm & 8:30pm — Stanley Jordan. \$24.  
Sunday, 7pm — R'Tyme. \$5.  
Monday, 7pm — Sue Palmer & Her Motel Swing Band. \$5.  
Tuesday, 7pm — Michele Lundeen. Free.

### Jacobs Music Center:

Saturday, 8pm — Chick Corea & the Jazz at Lincoln Center Orchestra.

### Java Joe's:

Thursday, 8pm — Lindsay White and Salvatore Manalo. \$10.  
Tuesday, 6:30pm — Open Mic Nights. Free.

### Kaffee Meister:

Friday, 7pm — Ryan Daniel Tafolla.

### Kava Lounge:

Thursday, 9pm — Orchid Mantis and Tah Rei. \$11-\$15.  
Saturday, 9pm — Minimal Sessions.  
Sunday, 9pm — Constant Elevation.



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Mon 3/26 Electric Waste Band

Fri 3/30 Diegos Umbrella &  
Hoist the Colors

Sat 3/31 The Moves Collective  
w/ Chugboat



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# NOTE

BY DAVE GOOD

**As the gods of metal age: the short list includes Iron Maiden, Judas Priest, Saxon, Black Sabbath, Udo Dirkschneider, and those other German head-bangers, the Scorpions.** Most of these bands have retired, thought better of it, and returned in one form or another. But Dirkschneider, who enjoyed some 1980s love while fronting the band Accept, has really never stopped. To wit: 26 studio albums (not counting EPs or live albums), some with the aforementioned Accept and some with his follow-up band, U.D.O.

Consider the metal that German bands contributed to the mix back in the day. Did they not play harder and faster than any of their British and American contemporaries?

I'm talking that old original heavy metal, from the earliest days, back before the genre splintered into the frustrating matrix of speed metal, industrial metal, death metal, glam metal, thrash metal, groove metal, and black metal that defines a fan today.

Dirkschneider, from Wuppertal, Germany, is now a 65-year-old metalhead: short, round, jackbooted, and creased by age. He looks better suited to some kind of desk job managing WWF ring fighters. Or maybe a tank commander. But when his voice (a high-range gravel pit not unlike that of AD/DC's Brian Johnson) blasts out through the arena's main speakers, all doubt is erased. His durable set of pipes has gained power and bombast with age. Even though the heavy metal ship has long since sailed, Dirkschneider is writing and recording like it's 1986 and he still has big hair. By now, many other groups have covered old Accept classics like "Fast as a Shark." Dirkschneider



**DIRKSCHNEIDER**

told a reporter he's tired of fans making comparisons as to which band plays them better. In 2016, he announced that he was touring Accept songs for the last time. Then again, maybe not. Two years after, he's still doing them. **DIRKSCHNEIDER: Friday, March 23, Brick By Brick, 619-276-3990, 7 p.m., \$28adv/\$32dos (Elm Street, Helsett, Warpath, and Alchemy also perform)**

Find more Of Note columns online at [SDReader.com/note](http://SDReader.com/note)

**Kraken:**  
Thursday, 9pm — Chunk.  
Friday, 8pm — Sully & the Blue Eyed Soul Band.  
Saturday, 8pm — NoiseBoys.  
Tuesday, 8pm — Breaking the Code.

**L'Auberge Del Mar:**  
Friday, 7:30pm — Mariela Contreras.  
Saturday, 7:30pm — David Shyde Band.

**La Mesa Wine Works:**  
Saturday, 6:30pm — The Ideas. Free.  
Sunday, 1:30pm — Amber Ikeman.

**La Valencia Hotel:**  
Thursday, 6pm — Keni Yarbro.  
Friday & Saturday, 6pm — Los Reyes.  
Monday, 6pm — Javid & Naoko.  
Tuesday, 6pm — Sam Hosking.  
Wednesday, 6pm — Danny Green.

**Landings at Carlsbad:**  
Friday, 6:30pm — Greg Douglass Band.  
Saturday, 6:30pm — Custard Pie.  
Wednesday, 5:30pm — Jim Gibson.

**Leroy's Kitchen + Lounge:**  
Wednesday, 8pm — Gonzo Trio.

**Lestat's Coffee House:**  
Friday, 8pm — The Chonks and Former.  
Saturday, 8pm — The Gregory Page Show. \$20.

**Loews Coronado Bay Resort:**  
Friday, 8pm — Carissa Schroeder.  
Saturday, 8pm — Blaise Guld.

**Lorimar Vineyards Wine Country:**  
Friday, 6pm — Woody & the Harrelsons.  
Saturday, 6pm — Endeavor.  
Sunday, 1pm — Faye & the Fella.

**Lorimar Vineyards and Winery Old Town:**  
Friday, 6pm — Tim Apple.  
Saturday, 6pm — Carmen Adame.

**Main Tap Tavern:**  
Saturday, 9pm — Miss Demeanor. Free.

**Manhattan Cocktail Lounge:**  
Thursday, 9pm — DJ Betty Bangs.  
Friday, 9pm — Sisster and Sin Color.  
Saturday, 9pm — The Sleepwalkers and Action Andy & the High-Tones.

**Martinis Above Fourth I Table + Stage:**  
Saturday, 8pm — David Hernandez. \$25.

**Masia de la Vinya:**  
Saturday, 12pm — Vince Mendoza.

**Maurice Car'rie Vineyard & Winery:**  
Saturday, 6pm — Cougrzz.

**McP's Irish Pub and Grill:**  
Thursday, 8pm — JG Duo.  
Friday, 8pm — Patrick Ellis & the BlueFrog Band. Free.  
Saturday, 8pm — Never 2L8.  
Sunday, 2pm — The Stiletos.  
Tuesday, 8pm — Steve Brewer.

**Merrow:**  
Thursday, 9pm — Ex-Girlfriends and Soft Lions.  
Friday, 8pm — Domico and Anna Takeuchi. \$10-\$12.  
Saturday, 8pm — The Debonaires and Chainska Brassika. \$10.  
Sunday, 8pm — Heather Hardcore.  
Tuesday, 8pm — Funk Manifesto and Ben Powell.

**Midnight Jack Brewing Company:**  
Friday, 6pm — High Curbs and Mainsail.

**Miramonte Winery:**  
Friday, 6pm — Counterfeits.  
Saturday, 7pm — The Core.

**Molly Malone's Waypoint Saloon:**  
Friday, 9pm — Still Around. Free.  
Saturday, 9pm — Barbwire. Free.

**Moonshine Beach:**  
Thursday, 7pm — Dance Your Way to Stagecoach. Free.

**Mount Soledad Presbyterian Church:**  
Saturday, 7pm — Odeum Guitar Duo. \$5-\$10.

**Mr. Peabody's Bar & Grill:**  
Thursday, 8:30pm — Wildheart Country.  
Friday, 8:30pm — Ristband.  
Saturday, 8:30pm — Mark of the Blues and Soul Penetrators.  
Saturday, 4pm — Stoney B. Blues.

**Museum of Making Music:**  
Saturday, 7pm — Stephen Bennett. \$20-\$25.

**Music Box:**  
Thursday, 8pm — Moon Hooch and the Accidentals. \$17-\$20.  
Friday, 8pm — RJD2. \$20-\$25.  
Saturday, 7:30pm — Los Pericos and Marujah.  
Saturday, 10pm — Sir Mix-A-Lot and Kim Jackson. \$25.  
Tuesday, 7pm — Lovelytheband. \$15.  
Wednesday, 8pm — El Haragan y Cia. \$35-\$45.

**Nicky Rottens Bar & Burger Joint:**  
Friday, 7pm — Whiskey Ridge.  
Saturday, 7pm — Journeyman.

**Observatory North Park:**  
Thursday, 7pm — Queens of the Stone Age. \$22-\$25.  
Friday, 7pm — Mako and Armors. \$20.  
Saturday, 7pm — Through the Roots and Pacific Dub. \$15-\$18.  
Sunday, 7:30pm — Umphrey's McGee. \$25-\$50.  
Monday, 7pm — Jake Bugg and Nina Nesbitt. \$25.  
Tuesday, 8pm — Quinn XCII and Chelsea Cutler.

**Old Venice:**  
Friday, 9pm — Dante Fire. Free.

**Omnia San Diego:**  
Friday, 9:30pm — Morgan Page. Free.  
Saturday, 9:30pm — DJ Five.

**Panama 66:**  
Thursday, 7pm — Lorraine Castellanos.

**Park & Rec:**  
Friday, 9pm — Tiffany Jane & the Kicks.  
Saturday, 9pm — Finnegan Blue.

**Port Pavilion on Broadway Pier:**  
Saturday, 2pm — The Floozies and Escort. \$55-\$65.

**Pour House:**  
Saturday, 8pm — The Marklyn Retzer Trio.

**Proud Mary's Southern Bar & Grill at the Ramada:**  
Friday, 7pm — Gino & the Lone Gunmen.  
Saturday, 7pm — Bonneville Band.

**Rockin' Baja Lobster — Oceanside:**  
Wednesday, 5pm — Boo Stubbs.

**Rockin' Baja Lobster — Old Town:**  
Friday, 5pm — Gary Seiler.  
Saturday, 5pm — Jim Allen.

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Mon 3/26	Salsa
Tue 3/27	Taco Deluxe
Wed 3/28	Theo & Zydeco Patrol
Thu 3/29	Liz Grace & The Swing Things
Fri 3/30	Lenny "Fuzzy" Rankins
Sat 3/31	Spring Salsa Event

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**Rustic Root:**  
Sunday, 10:30am — Whitney Shay.

**Sand Crab Tavern:**  
Saturday, 6pm — Chet & the Committee.

**Searsucker Del Mar:**  
Sunday, 11:30am — DevvLov.  
Wednesday, 6:30pm — Cedrice.

**Shout House:**  
Thursday, 7pm — Dueling Pianos. Free.

**Soda Bar:**  
Thursday, 8pm — The Night Game. \$12-\$15.  
Friday, 8pm — BirdBath, Mittens, The Havnauts. \$6.  
Saturday, 8pm — Durand Jones & the Indications. \$12-\$14.  
Sunday, 8pm — Rhett Miller. \$18-\$20.  
Monday, 8pm — Butcher Brown and Bomb Squad. \$10.  
Tuesday, 8pm — Dan Andriano & Dave Hause. \$13-\$16.

**Soma:**  
Friday, 6:30pm — YBN Nahmir.  
Saturday, 7pm — Pale Waves and InHeaven. \$12-\$14.

**Space:**  
Saturday, 8pm — Skeletal Family and Bell Tower Bats. \$10-\$12.  
Sunday, 8pm — Fucked & Bound.

**Spin Nightclub:**  
Saturday, 8pm — United by Bass.

**Stag and Lion:**  
Saturday, 9pm — Blind Mountain Holler and Zack Carpenter. Free.

**Surfside Tap Room:**  
Thursday, 6pm — Kaije.

**Sycuan Live & Up Close Theatre:**  
Thursday, 7pm — Rick Michel: Sinatra Forever.  
Tuesday & Wednesday, 8pm — Aaron Lewis. \$59-\$69.

**Til-Two:**  
Friday, 7pm — Disabled Youth.

**Tower Bar:**  
Friday, 8pm — The Howling Wolfmen and Straight Shooter.  
Saturday, 8pm — The Freaks of Nature and Los Sweepers.  
Wednesday, 8pm — Deathgrave and Annapura.

**Turquoise Café-Bar Europa:**  
Sunday, 8pm — Middle Earth Belly Dance Show. Free.

**Union Kitchen & Tap:**  
Wednesday, 6pm — DevvLov.

**Village Faire Shopping Center:**  
Thursday, 4pm — Adrienne Nims. Free.

**West Coast Tavern:**  
Friday, 8pm — Dom King.  
Saturday, 8pm — DJ Schoeny.

**Winstons Beach Club:**  
Thursday, 9pm — Tory T, DJ R2, Ric Scales.

Friday, 9pm — Shakedown String Band.  
Saturday, 9pm — Aloha Radio and the Tape Heads.  
Sunday, 4pm — Rosa's Cantina and Astra Kelly.  
Monday, 9pm — Electric Waste Band. \$5.  
Tuesday, 9pm — Devils Due and Scott Grace.

**Working Class:**  
Sunday, 3pm — San Diego Mixtape Society. Free.

**Observatory NORTH PARK SAN DIEGO, CA**

<p><b>QUEENS OF THE STONE AGE</b> WED, MAR 21 &amp; THU, MAR 22</p>	<p><b>MAKO</b> FRI, MAR 23</p>
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<p><b>JAKE BUGG</b> MON, MAR 26</p>	<p><b>QUINN XCII</b> TUE, MAR 27</p>
<p><b>J BOOG</b> THU, MAR 29</p>	<p><b>SENSES FAIL</b> FRI, MAR 30</p>

**MORE UPCOMING SHOWS!**

3/31 — ROY WOODS	4/9 — MATT AND KIM
4/3 — KRS-ONE (\$5 SHOW)	4/11 — HAYLEY KIYOKO
4/4 — JADEN SMITH	4/12 — KATE NASH
4/6 — LUKE COMBS	4/13 — GRUPO COCICADO
4/7 — WHAT SO NOT	4/15 — THE WAR ON DRUGS

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## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### A Bench in the Sun

PowPAC presents Ron Clark's comedy-drama about "the seasons and the sacrifices one makes in life, and reflections on the way the world is changing." Lifelong friends Burt and Harold share a bench at Valley View Gardens, a home for the aged. Then retired actress Adrienne Bliss wants a seat. Mary L. Smith directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

### A Jewish Joke

Roustabouts Theatre stages Phil Johnson's "drama about comedy." It's "one man's journey during the 1950's Hollywood blacklist, and careers were ruined by a whisper. Screenwriter Bernie has to make the most serious decision of his life." David Ellenstein directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

### A Little Night Music

The Stephen Sondheim musical at Cygnet Theatre shines exactly how it should. Set in Sweden at the turn of the 19th century, multiple generations of individuals interconnected by love and fate eventually meet at the mansion of an aging matriarch. Class, gender, age, and expectations are confronted as the vocally-gifted ensemble sings its way through Sondheim's challenging lyrics and music. Karole Foreman as Desiree and her rendition of "Send in the Clowns," particularly moves. Flawless design elements, such as costumes by Jeanne Reith, enhance the beauty of an already must-see production. **Critic's Pick.** Review by Jon Reimer.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAY, 8PM FRIDAY, 3PM & 8PM SATURDAY, 2PM & 7PM SUNDAY, 7:30PM WEDNESDAY.

### Antigone

Canyon Crest Academy stages Sophocles' great tragedy about obedience to higher laws. "What happens when idealism conflicts with societal responsibility? When what we vehemently believe is right is against the law? Where is the line between protest and anarchy?" CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. 4:30PM THURSDAY, 7PM SATURDAY.

### Bachelorette

Backyard Renaissance stages Leslye Headland's comedy-farce about an unplanned bachelorette party the night before Becky's wedding. Two uninvited guests trash the posh hotel

room, and everyone else, as things get miles out of hand. Anthony Methvin directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

### Bring It On: The Musical

San Diego Musical Theatre stages a "pre-professional" production of a theatrical version of the popular movie. It's the National Cheerleading Championship. Campbell, "cheer royalty" at Truman High, has changed schools, and now cheers for "hard knock" Jackson High. Carolyn Agan directs. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM & 7PM SUNDAY.

### Camping with Henry and Tom

Lamb's Players presents Mark St. Germain's historical piece. To escape their hectic lives, Henry Ford, Thomas Edison, and President Warren G. Harding went on a camping trip to the Maryland Woods in 1921. "What they couldn't escape was each other." LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAY, 8PM FRIDAY, 4PM & 8PM SATURDAY, 2PM SUNDAY.

### The Happiest Place on Earth

Diversionary Theatre presents the West Coast premiere of Philip Dawkins' one person show about "a magical kingdom built on the founding principles of dreams, American idealism, and our wildest hopes." The piece moves from 1955 to 2005, and stars Jacque Wilke. Jonathan L. Green directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 8PM SATURDAY, 2PM SUNDAY.

### Jekyll and Hyde: The Musical

Canyon Crest Academy presents a musical based on Robert Louis Stevenson's antithetical characters. "Murder and chaos are pitted against love and virtue in this sweeping gothic musical. (Contains mature content)." CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. 7PM FRIDAY, 2PM SATURDAY.

### Jesus Christ Superstar

OB Playhouse presents a concert version of the Webber/Rice rock opera about the last week in the life of Jesus Christ. Told entirely through song, the story explores the personal relationships and struggles among Jesus, Judas, Mary Magdalene, his disciples, his followers, and the Roman Empire. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

### King Charles III

The Coronado Playhouse offers Mike Bartlett's drama about "the British royal family, seen through a modern, Shakespearean lens. Queen Elizabeth II is dead. After a lifetime of waiting, Prince Charles prepares to ascend to the throne. But what do Prince William, Princess Kate, and Prince Harry really think about their father's ascension?" CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

### Love Never Dies

In Andrew Lloyd Webber's sequel to *Phantom of the Opera*, it's 1907. Ten years after his disappearance from the Paris Opera House, the Phantom has escaped to New York. "In this new electrically charged world, he has finally found a place for his music to soar. All that is missing is his love - Christine Daaé." SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAY, MAR. 27 & WEDNESDAY, MAR. 28.

### Night, Mother

Lamplighters Community Theatre stages Marsha Norman's multi-award-winning drama. A mother and daughter spend a high-stakes evening together. Their debate "ultimately gives rise to some of our deepest, most personal questions about the value of a life." James P. Darvas directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAY & SATURDAY.

### Spike Heels

OnStage Playhouse presents Theresa Rebeck's comedy/drama. The updated take on Shaw's *Pygmalion* "explores the power play between the sexes, the American class system, feminism, sex, and the possibility of a four-sided love triangle." Charley Miller directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

### Sweeney Todd: School Edition

The Patio Playhouse Youth Theatre stages Stephen Sondheim's brash musical about "The Demon Bar-

ber of Fleet Street." He makes pies, but doesn't fill them with custard or the occasional pecan. Laurissa Rudgers directs.

PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Ten Minute Madness XI

The North Park Vaudeville presents its annual — and popular — production of ten minute plays by playwrights from around the country, including seven new plays presented by an ensemble cast." NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

### West Side Story

The students from O'Farrell Charter High School perform one of the most durable of American musicals. It's as if Romeo and Juliet came by time machine to New York. But instead of the Capulets and Montagues as the warring families, it's the Jets and Sharks, street gangs, and tragedy followed them here. 6130 SKYLINE DR., SAN DIEGO, CA 92114. 6PM THURSDAY, FRIDAY, & SATURDAY.

## UPCOMING SHOWS

### A Dance With Death

The Experts in Mystery Entertainment are now performing live public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Their newest show is a "night of intrigue, deception, and food, in this comedic thriller!" OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. APR. 12.

### American Mariachi

The Old Globe Theatre, in association with the Denver Center for the Performing Arts Theater Company, presents the world premiere of Jose Cruz Gonzalez' comedy about Lucha's need to break a monotonous routine. How about an all-girl mariachi band? Come on. These are the 1970s. There's no such thing. But can there be? James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAR. 29 THROUGH APR. 29.

### Anna in the Tropics

SDSU Theatre Department stages Nilo Cruz's 2003 winner of the Pulitzer Prize for Drama. Passions and ill-fated love ignite when a charismatic new lector comes to the Ybor City cigar factory to read Tolstoy's *Anna Karenina* to the workers." The scandalous lives of Tolstoy's characters become dangerously intertwined with the lives of his listeners." CJ Keith directs. DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. APR. 20 THROUGH APR. 29.

### Antigone

Canyon Crest Academy stages Sophocles' great tragedy about obedience to higher laws. "What happens when idealism conflicts with societal responsibility? When what we vehemently believe is right is against the law? Where is the line between protest

and anarchy?"

CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. MAR. 30.

### Anyone Can Whistle Gala Concert

As a fundraiser for the company, Roustabouts Theatre presents a concert performance of Stephen Sondheim's rarely produced musical. Residents of a beleaguered town face difficult choices: sanity or madness, individualism or conformism, love or bigotry? "Corrupt cronies, traveling pilgrims, and Nurse Fay Apple (whose patients live in the 'Cookie Jar') get caught up in the knotty mess." Ruff Yeager directs, with musical direction by Patrick Marion. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. APR. 2 THROUGH APR. 3.

### Jekyll and Hyde: The Musical

Canyon Crest Academy presents a musical based on Robert Louis Stevenson's antithetical characters. "Murder and chaos are pitted against love and virtue in this sweeping gothic musical. (Contains mature content)." CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. MAR. 29 THROUGH MAR. 31.

### Men on Boats

New Village Arts presents Jaclyn Backhaus' "gender bent, anachronistic re-telling of John Wesley Powell's harrowing attempt to chart the Colorado River." Ten men made the trek. In Backhaus' version, 10 women play the men. Melissa Coleman-Reed directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. MAR. 31 THROUGH APR. 22.

### Romeo and Juliet Open Reading

The San Diego Shakespeare Society presents its popular "open reading" series, this time the Bard's tragic tale of star-crossed lovers. "The open reading is staring you. Everyone can read or just listen as parts are recast every scene." UPSTART CROW BOOKSHOP AND COFFEE HOUSE, 835 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-232-4855. APR. 3.

### Soul Doctor

The San Diego Repertory Theatre hosts a touring production of a "biographical musical," based on the story of legendary Jewish folk-singing rabbi, Shlomo Carlebach, including his "unlikely friendship with Nina Simone, "high priestess of soul." SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APR. 10 THROUGH APR. 22.

### Yo, Vikings!

The Theatre School at North Coast Rep presents the musical, book and lyrics, Marcus Stevens, music Sam Wilmott, about the time spunky, 10-year-old Emma Katz gave her World Discovery Day report on Erik the Red — and began to channel her "inner Viking." NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. MAR. 29 THROUGH APR. 1.

# Starts Friday!



March 23 - April 29

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THE OLD GLOBE

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Heather Velazquez, Jennifer Paredes, Natalie Camunas, and Crissy Guerrero. Photo by AdamsVisCom.



# Gayness gets Simonized

When was the last time you visited a mainstream multiplex and the sight of two men kissing on screen wasn't greeted with either uncomfortable laughter from the audience or caterwauling rumbles of disapproval? Well now, looky here: the curtain-lowering same-sex kiss that closes *Love, Simon* will leave viewers cheering.

Look how far we've come from that milestone in gay cinema, *The Boys in the Band*. Hollywood has finally reached a point in its history where co-writer Elizabeth Berger can pen a picture she describes as "the first studio movie at this level with a gay teen as its romantic lead." It took only fifty years.

In a movie that sets its sights on a myriad of leading-edge targets — some connect, others fall wide of the mark — there's nothing more pressing to the filmmakers than to address the need that's arisen in our left-swiping society for people to master the art of acceptance. Not tolerance. That implies

passive permission. *Love, Simon* sets its sights on nothing less than the unconditionally favorable approval that comes with acceptance.

"I'm just like you," are the first words Simon (Nick Robinson), our not-yet-ready-to-come-out high-schooler chooses to open the picture.

Mom (Jennifer Garner) can be a tad over-nurturing while dad (Josh Duhamel) gently ribs him about not having a girlfriend, or unknowingly refers to another kid as "fruity." Minor flaws notwithstanding, Simon comes from good breeding stock. (His taste in music, however, reflects the personalities of two older screenwriters, not a 16-year-old teenager living in today's society.)

Many have been quick to credit John Hughes (*The Breakfast Club*, *16 Candles*) as the film's prime inspiration, but I detect a smaller-screen influence at work. There are moments in this that could very well have been lifted chapter and verse from an episode of

## MOVIES



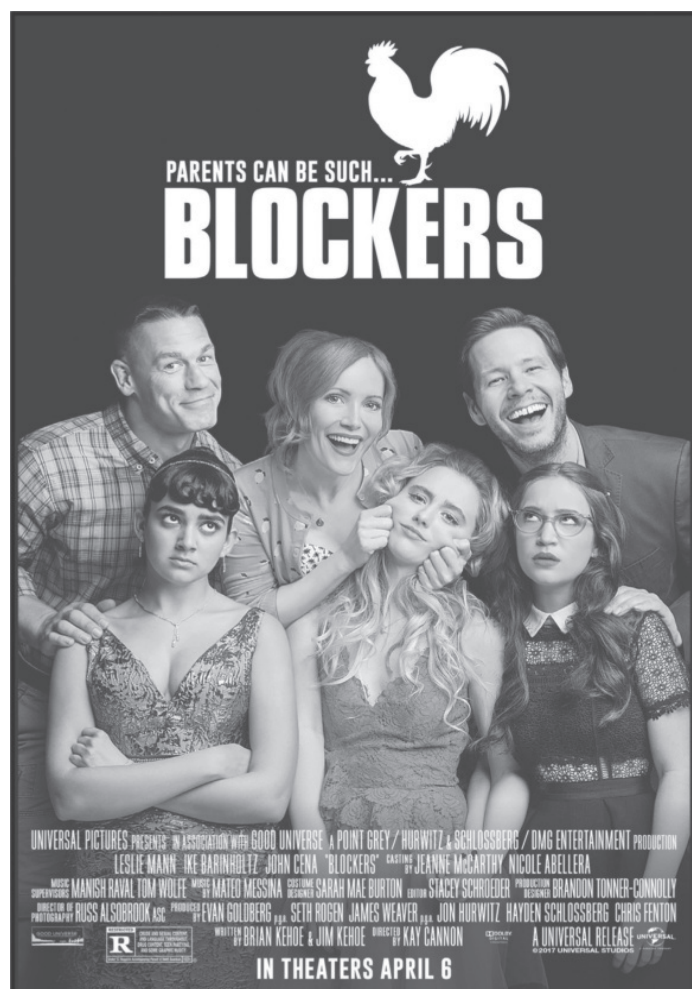
***Love, Simon*: That soft-focus ferris wheel behind Nick Robinson is highly significant.**

*Saved by the Bell*. Take Principle Worth (Tony Hale), the nerdlike, rib-elbowing authoritarian who wants to be every student's pal. (Though Worth could have borrowed a page from the Mr. Belding Playbook by never discussing his sexcapades on Tinder with a student. Nor would a drama teacher

dare draw an analogous comparison between a student's trumpet and their penis.)

Behind Simon stands a power base of good friends, give or take Martin (Logan Miller). Nobody likes Martin, particularly Simon. Imagine Martin as Screech with a pronounced mean

streak, an even more vexatious slug who'll let nothing get in the way of his love for Lisa Turtle surrogate Abby (Alexandra Shipp). Whenever he's on screen, you can feel the air-brakes kick in to bring the momentum to a halt. Credit the filmmakers for not bringing pathos to the party: Martin is an



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IN THEATERS APRIL 6



## Calendar MOVIES

irritation from fade in to fade out. While I'm always the first to embrace a great cinematic jagoff, Martin isn't a patch on gentle dimwit Screech, and Miller never even approaches the blithe repugnance an actor of John C. Reilly's stature brings to Dean Ziegler in *Cedar Rapids*.

An anonymous entry on a chat site reveals that Simon is not the only one in his class who's gay. Our hero begins exchanging intimately detailed emails with "Blue," the incognito handle his mystery pal goes by. Life lesson: it's always wise to log out when using a public computer. When Martin follows Simon online at the school library, he not only stumbles across the exchanges, he forever preserves them as screen captures. It's just a matter of time before the spiteful jerk threatens to out both classmates unless Simon puts in a good word for him with Abby.

Why the filmmakers (or was it novelist Becky Albertalli?) decided to go with a mystery framework puzzles me. Keeping Blue's identity a secret from both Simon and the audience plays like a cheat, particularly because, at three different points in the film, Blue is assigned a face (Mr. Hitchcock taught me well). This isn't a Charlie Chan programmer, so why leave audiences guessing? The emotional payoff

would have even more rewarding had the writers chosen to follow the more challenging path, rather than turning it into a whodunit.

If the film's broader commercial strokes fall short, it's the quieter moments between characters that allow director Greg Berlanti ample room to endure *Love, Simon* with its fervent charm. And while I'll go to my grave without ever having seen a film with the word "Jurassic" in its title, *Jurassic World* will probably be best remembered for introducing the world to Nick Robinson.

At every moment in the film, Robinson plays the part of a kid in a constant stage of apprehension, as if holding hostage a precious part of his identity. Without giving too much away, there's a bit of the bastard at work inside Simon that makes his character all the more human. And thank god that even in light of the homophobic slurs cast, no scenes end with retaliatory punches being exchanged. The only time Robinson comes up short is when he arrives at a Halloween party: as John Lennon, the kid makes a great Tommy Wiseau.

This film is further proof that one must never judge a film by its trailer, no matter how schmaltzy an aftertaste it leaves. Normally, when I like a mainstream movie, audiences stay away in droves. But even if you don't make love like Simon, I'm guessing you're gonna love *Love, Simon*.

— Scott Marks

## MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrereviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**7 Days In Entebbe** — What separates this account of the counter-terrorist hostage-rescue mission that ended on July 4, 1976 from the two made-for-TV versions that came out within a year of the hijacking is elementary. If the focus is on the all-star cast of passengers, it's a disaster picture. If the story is told through the eyes of the villains — this telling paints baddies Rosamund Pike and Daniel Brühl in a surprisingly sympathetic light — it's a thriller. Even in these solemn surroundings moments of unintentional camp seep through. For cheap laughs, check out Pike's assertion that she's a revolutionary first, a woman second or Ugandan zany Idi Amin (Nonso Anozie) addressing the passengers as though they were tourists on vacation. And how 'bout those stewardesses who keep serving in mid-abduction? If given the choice, I'd track down Irvin Kershner's superior *Raid on Entebbe* starring Charles Bronson. 2018. — S.M. ★ (IN WIDE RELEASE)

**Black Panther** — The first entry in the Marvel Cinematic Universe to feature a black superhero feels more like the first black Bond film, minus the cavalier attitude toward women and plus some supernatural elements. You've got your central drama over who gets to get their hands on the advanced technology. Your tour of the gadget lab prior to embarking on a mission. Your slightly creaky humor — in this case, a "What are those?" shoe joke and a reference to whipping one's hair back and forth. Your entanglement with the CIA and punch-up with an evil black-marketeer in a casino. And

most importantly, your bad guy bursting with dreams of world domination — the violent creation of a new world order to replace the current, admittedly miserable one. It's also a bit ponderous (Bonderous?), and prone to answering profound political questions via mortal combat. That's one thing when you've got a licensed-to-kill operative trying to stop a countdown, but it's another when you have it as the accepted method for legitimate political rivals to determine a nation's foreign policy. Credit to director and co-writer Ryan Coogler for envisioning an epic and assembling the requisite elements: a struggle for the throne, a nation on the brink of transformation, a compelling juxtaposition of father-son relationships, a brilliant array of women determined to aid their king in his hour of need, and a daring mix of the ancient and the very new. Points off for poor pacing, action, and dialogue; goofy physics (including a charging rhino stopping on a dime for laffs); and an overall failure to make his dramatic beats register in regions below the brain. Ultimately, it's more interesting to think about than it is to watch. 2018. — M.L. ★★ (IN WIDE RELEASE)

**The Breakfast Club** — Improbably heterogeneous group of high-school students at an improbable all-day (Saturday) detention hall, improbably unsupervised. A detention hall, without all the improbabilities, would not seem to have much chance at drama. But with all the improbabilities it does not have much chance at Albee-esque group therapy, either. And in point of fact writer-director John Hughes (*Sixteen Candles*) is well content for the most part to go after the cheap laugh; and on that quest he appoints the most quickly tiresome character — the class hoodlum — to act as chief catalyst and satirist: "Are you a virgin?" and so on. With Emilio Estevez, Anthony Michael Hall, Judd Nelson, Molly Ringwald, and Ally Sheedy. 1985. — D.S. ● (LANDMARK KEN)

**The Death of Stalin** — Check back on opening day for Matthew Lickona's review! 2017. (LANDMARK HILLCREST)

**Easy Rider** — The Vietnam generation's anguish and paranoia about America, acted out in three contrasting styles by Peter Fonda, who strikes mythical postures and meditative profiles, Jack Nicholson, who chews up the scenery and the other actors like an indomitable ham, and, the strongest of the three, Dennis Hopper, who turns in a naturalistic Method version of a zonked dope freak. Directed by Hopper. 1969. — D.S. ★★★ (ARCLIGHT LA JOLLA)

**A Fantastic Woman (Una mujer fantástica)** — A pre-op transsexual's (Danielle Vega) word begins acting in after the death of her divorced, much-older boyfriend, mostly because it gives his largely intolerant family the opportunity to make her life miserable. Vega's performance is riveting, but writer and co-director Sebastián Lelio's use of sex and gender to shape his narrative is straight out of a '50s melodrama. There's even a quotidian subplot involving a mysterious key that just happens to show up every time the pacing needs a swift kick in the ass. The plethora of tracking shots following a character from behind may be intended as a tribute to Gus Van Sant, but they're wasted here. And short of dropping bricks on our heads, it's hard to imagine anything as painfully, thuddingly obvious as having Aretha Franklin's "You Make Me Feel Like A Natural Woman" playing at a car wash. I'm shocked that anything this hackneyed could come from the same filmmaker who gave us *Gloria*. Now there was a fantastic woman! 2017. — S.M. ★ (ANGELIKA FILM CENTER & CAFÉ; LANDMARK HILLCREST)

**Flower** — An honest, brave, and bracingly comic look at adolescence. Zoey Deutch stars as Erica, a minor who is eager to raise her pappy's bail money. So she offers to exchange video evidence — footage of herself engaging in sex acts, secretly recorded by two accomplices — for trips to various ATMs with her unwitting adult co-star. Enter a freshly rehabbed stepbrother-to-be, who comes to live with Erica and her mother (Kathryn Hahn, a force of nature here). If the mere thought of this premise acting as a springboard for awesomely dark comedy offends, you'll want to keep your nose far away from this *Flower*. But whether she's bouncing on an arcade dance machine or an old man's lap, Deutch embodies this all-American teen with a comic style and ferocity rarely seen in today's movies about kids. Writer-director Max Winkler's characters change and adapt, but they never lose their vulgar edge. How can you not love a flower that blooms into moments of unexpected tolerance the way this one does? 2018. — S.M. ★★★ (AMC MISSION VALLEY)

**The Greatest Showman** — Director Michael Gracey sprinkles age-defying pixie dust all over song-and-dance man Hugh Jackman to produce a modern musical version of the PT Barnum story that transforms the Great American Flimflammer into Saint Circus, patron of the outcast and unwanted (but also profitable). It turns out that rounding up freaks and putting them on a stage for the rubes to gawk at isn't exploitation, it's empowerment! (It helps that his freaks here don't seem all that freakish; the Bearded Lady glows with charisma, and everybody's fit enough to dance in the numerous Yes We Can anthems.) Maybe PT goes astray along the way, but that's only because his high-class father-in-law was meant to his dad. Historians now agree that Barnum

## FILM FESTIVALS

### AMC FASHION VALLEY

7037 Friars Rd., Mission Valley  
888-262-4386

**San Diego Latino Film Festival** Media Arts Center San Diego celebrates the 25th anniversary of the San Diego Latino Film Festival March 15 to 25. The festival will occupy five screens for eleven days and will present over 160 films from Latin America, the United States, and Spain as well as Opening Night and Closing Night Parties, the 3rd Annual Sonido Latino Food, Beer & Wine Festival, Q&A sessions with visiting filmmakers, free student outreach screenings, and more. Audiences will have the rare opportunity to meet filmmakers and actors from all over the world. **Thursday, March 22, 10:00am, Friday, March 23, 10:00am, Saturday, March 24, 10:00am, Sunday, March 25, 10:00am**

### CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad  
760-602-2049

**Carlsbad Film Series: Gifted** Frank Adler is a single man raising his niece, Mary, in a coastal town in Florida. Frank's plans for a normal life for Mary are foiled when the seven-year-old's mathematical abilities come to the attention of Frank's formidable mother, whose plans for her granddaughter threaten to separate Frank and Mary. Join us for previews and additional information about the film beginning at 5:30pm. Film will begin at 6pm. Stay afterward for a post-show discussion of the film. **Wednesday, March 28, 6:00pm**

### CENTRAL LIBRARY

330 Park Bl., East Village  
619-236-5800

**The Homeless Chorus Speaks** A new documentary by Susan Polis Schutz. The film highlights

Voice of Our City Choir and the work they are doing to help alleviate homelessness in San Diego. The film airs on KPBS on Thursday March 22 at 8:30pm. There also will be public screening at the San Diego Central Library, followed by a question and answer session with the director and producer, and a performance by Voices of Our City Choir. **Wednesday, March 28, 6:45pm**



### CHULA VISTA CIVIC CENTER LIBRARY

365 F St., Chula Vista  
619-691-5069

**Film Forum: The Lady Vanishes** Mismatched lovers search for a woman who knows too much in Alfred Hitchcock's cracking comic thriller. A London socialite (Margaret Lockwood) and a handsome stranger (Sir Michael Redgrave) are drawn into a web of intrigue and adventure when their traveling companion (Dame May Whitty) vanishes from their train. 1938. 96 minutes. Discussion with Ralph DeLauro after the film. This program is sponsored by the Friends of the Chula Vista Library and made possible in part through the City of Chula Vista Performing and Visual Arts Grant. **Wednesday, March 28, 6:00pm**

### GROSSMONT CENTER

5500 Grossmont Center Dr., La Mesa

**Film Discussion Class: Fill the Void** Director Rama Burshtein's debut film shines a light on the hidden world of the Haredi community of Tel Aviv. This stirring inquiry into women's choices is an aching portrait of an 18-year-old girl on the threshold of womanhood, pressured by her mother to marry her late sister's husband. 2012. 105 minutes. In Hebrew with English subtitles. "Film on the Fringe" with instructor Ralph DeLauro at San Diego OASIS Lifelong Learning Center, Suite #325 in Grossmont Center. Ages 50+. Info: 619-881-6262. **Tuesday, April 3, 1:00pm**

### HOTEL DEL CORONADO

1500 Orange Ave., Coronado  
619-435-6611

**Spring Movies on the Beach** Snuggle up on Del Beach for our favorite movies in a theater under the stars. Guests may cuddle up around a private bonfire with s'mores and relax in a beach daybed or rent beach chairs. **March 17: Toy Story. March 31: Hop. Saturday, March 31, 7:00pm**

### LA JOLLA RIFORD LIBRARY

7555 Draper Ave., La Jolla  
858-552-1657

**The Greatest Knight: Documentary Discussions** BBC's *The Greatest Knight* tells the story of William Marshal, the "greatest knight of the Middle Ages." If you've never heard of him, it may be because Marshal is "a forgotten hero of English history." Marshal was an English soldier and statesman who served four kings of England in the 12th and 13th centuries. Historian Thomas Asbridge reveals how Marshal fought in battles across Europe,

survived court intrigue and exile, put his seal to the Magna Carta, and remained loyal to those he served through disaster and victory. Presented by Professor of Psychology Seth Senecal. Documentary Discussions is a series of documentary film viewings followed by a discussion that explores a wide variety of topics and matters of interest. Held on the last Saturday of the month. **Saturday, March 24, 2:00pm**



### MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park  
619-238-7559

**Hibakusha** "Hibakusha" is Japanese for victims of the atomic bomb, as well as victims of radiation poisoning around the world. This documentary film follows individuals from different countries. After the film screening, we will have an open discussion with the director, Hitomi Kamanaka, who traveled personally to these countries to hear the victims' plea for help. Presented by Our Earth with Children. Info: [ourearthchildren@gmail.com](mailto:ourearthchildren@gmail.com). **Sunday, April 1, 12:00pm**

### TRINITY PRESBYTERIAN CHURCH

3902 Kenwood Dr., Spring Valley  
619-417-9032

**Laurel and Hardy: Comic Calamities** The second of five 40th-anniversary programs. In Williams Hall. **Saturday, March 31, 6:30pm**



wasn't the one who said "There's a sucker born every minute," but it's hard to escape the feeling that you're being sold a popmistic bill of goods here. Michelle Williams co-stars as Barnum's angelic bride and mother to his moppets, while Zac Efron revels in the role of slumming, starstruck lover. 2017. — M.L. ★ (IN WIDE RELEASE)

**I, Tonya** — Director Craig Gillespie (*Lars and the Real Girl*) finds his signature image in a cigarette butt bouncing to a halt on the ice before being snuffed in two by a skate blade. The real villain in the piece is screenwriter Steven Rogers who too often deems his audience as dumb as his redneck characters. How many times must the cast stop dead in their tracks to directly address the camera? At one point, we find the appallingly brilliant Allison Janney lamenting, "Well, my story line is disappearing now." Margot Robbie never once resorts to camp, transforming what could easily have been just another grotesquerie in a grand guignol into a fully rounded, albeit unremittably unsympathetic, character. Given all of the emotional and physical violence these characters heap on each other, it's frequently difficult to find humor in them. The filmmakers spend so much time focusing on the freakshow side of the story that it might be difficult to find room in your heart to laugh. 2017. — S.M. ★★ (ARCLIGHT LA JOLLA; LA PALOMA)

**Jumanji: Welcome to the Jungle** — Star-studded reboot of a movie based on a video game. Look how far we've come from the river. 2017. (IN WIDE RELEASE)

**Lady Bird** — There's much to admire in indie darling Greta Gerwig's first solo venture behind the camera, particularly for those willing to overlook colorless screen direction, dialog that thrives on pop culture references, and a pair of running time-padding skits — an anti-abortion pep rally gone wrong and a gym coach assigned to oversee the high school drama club — that play like outtakes from a Christopher Guest satire. Copious critical accolades already abound, but don't let the comparisons to *Terms of Endearment* keep you from the picture. (No Kleenex needed.) The raves that bear attention are the ones championing the daughter and mother combatants played by her generation's gift to acting, Saoirse Ronan, and the criminally underused Laurie Metcalf. Their precision-engineered salvos of overlapping dialog are the film's highlights and a sure test of the limits of Dolby Atmos. And kudos to the dizzyingly-denominated Benjie Feldstein for her performance as Ronan's brilliant flake of a BFF. 2017. — S.M. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

**The Leisure Seeker** — Donald Sutherland and Helen Mirren star in this ambling comedy about dementia on board a Winnebago. 2017. (AMC MISSION VALLEY; ANGELIKA FILM CENTER & CAFÉ; LOT)

**Loveless (Nelyubov)** — Director and co-writer Andrey Zvyagintsev fixes his unblinking, pitiless eye on the way that, in the words of the film's miserable wife (who is also, what do you know, a miserable daughter and miserable mother), "love and happiness lead to pain and disappointment...a miserable heap of shit." The heap in question is a marriage, and the family that resulted from it. Mom and Dad have both found new love elsewhere, and their heartbroken son cannot help but serve as a painful reminder of their abysmal failure. Naturally, neither



Magnum P.I.

#### AARON NABUS

Hall H Show podcast co-host

I'm a sci-fi and anime fan, so people are often surprised that two of my favorite shows are *Magnum P.I.* and *I Love Lucy*. I think these shows are so original that they can't be remade! The '80s TV show *Magnum P.I.* was everything to a latch-key kid like me. From high-speed car chases to genuine heartfelt moments (especially the episode, "Did You See the Sunrise?"), Tom Selleck, as ex-SEAL-turned-private-investigator Thomas Magnum, led an incredible cast that personified camaraderie. I'll always appreciate the show's quirky mix of humor, action and drama.

From stomping on wine grapes to eating chocolates from the conveyor belt, the hilarious hijinks of Lucille Ball as Lucy Ricardo on *I Love Lucy* made for another magical show. I fondly remember watching reruns with my sister after school. I still can't say "Vitameatavegamin" without laughing!

#### MAGNUM P.I. (USA)

Available on Amazon Video and Netflix

#### I LOVE LUCY (USA)

Available on Hulu and CBS.com

one wants him around, but they don't expect him to be so obliging about it as to disappear. As in Zvyagintsev's previous feature, *Leviathan*, the Russian Church has been reduced to a whitened sepulcher (in this case, a corporate policy against divorce) and the State has no time for humanity. (There are rebellions to crush!) But he is here bold enough to introduce a note of hope in the form of a volunteer



Hated

#### SAM LOPEZ

Stay Strange music curator

*Conan the Barbarian* is my favorite sword-and-sorcery movie ever. It involves revenge, swords, the occult, gore, and shape-shifting, wrapped in a thunderous proto-doom metal soundtrack. So it's the perfect stimulus for my 11-year-old mind. Filled with ominously named objects like the wheel of pain, the tree of woe, and the riddle of steel, the film never fails at allowing me to gaze into a ruthless land ruled by death and unforgiving gods.

*Hated* is a great documentary the way that *The Godfather Part II* is a great movie or *Moby Dick* is a great book. They illustrate a story of a man weighed down by the unrealistic bonds of the world. Mired in drug addiction and multiple criminal convictions, performance artist GG Allin found a core audience just as intense and debauched as himself. This film, grainy, and achromatic, shows half snuff film and half exploitative grindhouse.

#### CONAN THE BARBARIAN (USA) 1982,

Universal  
Available on Amazon Video and Vudu

#### HATED (USA) 1993, Skinny

Nervous Guy Productions  
Available on YouTube and DVD

Find more Seen on DVD reviews at [SDReader.com/dvd](http://SDReader.com/dvd)

network that takes up the search for "the squirt." Its members are as unsentimental as the director himself, but they also seem to share his sense of moral urgency in the midst of disaster. Everything here — from the image to the dialogue to the landscape to the film's vision and judgment — is clean, cold, and bracing. 2017. — M.L. ★★★★★ (LANDMARK HILLCREST)



House of Flying Daggers

#### KEITHAN JONES

KID Comics founder and *The Power Knights* writer/artist; [kid-comics.com](http://kid-comics.com)

*House of Flying Daggers* uses a multitude of genres to portray a heart-wrenching love triangle. It's a martial-arts fantasy, war film, and cultural exposition centered on Mei, an alluring blind dancer. It has fantastically imagined battle scenes and intriguing Chinese mythology, but all of that fades into the background, as the real action is in the emotions. It demonstrates how even the strongest among us cannot for long resist the desires of the heart.

"How much is enough, Gordon?" Bud Fox asks his boss, Gordon Gekko. That quote encompasses exactly what *Wall Street* is about. Gekko wants it all, and even that's not enough. His guiding principal, greed is good, is what he works to install, like a computer virus, into his protégé, Fox. The film's a truth serum about capitalism that's just as potent today as it was in 1987. It leaves you questioning your own price tag.

#### HOUSE OF FLYING DAGGERS

(China/Hong Kong) 2004,  
Sony Pictures Classics  
Available on Google Play and iTunes

#### WALL STREET (USA) 1987,

20th Century Fox  
Available on YouTube and Amazon Video

**Love, Simon** — When was the last time the sight of two men kissing on screen wasn't greeted with either uncomfortable laughter from the audience or caterwauling rumbles of disapproval? The curtain-lowering same-sex kiss that closes *Love, Simon*, will leave viewers cheering. "I'm just like you," are the first words closeted high schooler Simon (Nick Robinson) chooses to open the picture. If the film's

broader commercial strokes fall short, it's the quieter moments between characters that allow director Greg Berlanti ample room to endue *Love, Simon* with its fervent charm. Still, why the filmmakers opted for a mystery framework puzzles me. The emotional payoff would have even more rewarding had the writers chosen to follow a more challenging path rather than turning it into a whodunit. As if to compensate, the decision to paint Simon as a bit of a bastard makes his character all the more human. And thank god that even in light of homophobic slurs cast, no scenes end with wagging fingers or retaliatory punches being exchanged. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

#### Maze Runner: The Death Cure

Director Wes Ball's final installment of this YA dystopia trilogy about a zombie plague-ravaged world, the plucky teens lucky enough to be immune, and the desperate scientists who want to harvest that immunity by any means necessary is... not great. But it's better than it has any right to be, given the genre's exhaustion, the lameness of Chapter Two (*The Scorch Trials*), and the three-year delay between that film and this. Most of the credit goes to Ball, who infuses the rescue-mission plotline with enough verve and momentum to keep the silly bits from sinking in, while avoiding other silly bits altogether. But there's also something to be said for the script, which does out just enough data to remind us why we should care, mostly manages to convey feeling without getting goopy, and even ekes out some stubborn complexity. And the cast, led by Dylan O'Brien, is gamely sincere. 2018. — M.L. ★★ (REGAL PARKWAY PLAZA)

**Pacific Rim: Uprising** — Based on his fondness for the original, Scott Marks drew review duty. Check back opening day for his review of the sequel. 2018. (IN WIDE RELEASE)

**Peter Rabbit** — An affectionate note of Tex Avery mayhem opens the story — in an instant, a bucolic chorus of Disney-esque birds in flight is rendered utterly *oofty-magoofy* — and for the next 90 minutes, I looked on in amazement as the studio that regularly begot cartoon child abuse in the form of *Alvin* squeakuels finally found the winning formula for combining live-action characters and anthropomorphized rodentia. I've yet to be fooled by CG humans, but damned if this blue-jacketed upright cottontail and his woodland pals don't exude the illusion of both life and charm. In terms of textured character design and movement, this is right up there with the best of Pixar, and when it comes to storytelling in animation, it outclasses everything its competitor has produced since *WALL-E*. Credit the combined creativity of screenwriter Rob Lieber (*Alexander and the Terrible, Horrible, No Good, Very Bad Day*) and director Will Gluck (*Fired Up!, Easy A*) for contemporizing the Beatrix Potter classic in such a way that even the compulsory fart jokes play as decorous. 2018. — S.M. ★★★★★ (IN WIDE RELEASE)

**Phantom Thread** — Actor Daniel Day-Lewis has played any number of difficult, even unpleasant men over the course of his remarkable career. And he is famously exacting and disciplined in his approach to his art. So perhaps it's fitting that his (self-proclaimed) final role is that of Reynolds Woodcock, a difficult, even unpleasant man who is also exacting and disciplined about his art — designing ladies' couture in '50s London. The film opens on the face of his muse and lover Alma (Vicky Krieps), who



purrs that he has made her dreams come true before noting, “And I’ve given him what he desires.” Just what exactly that means — some pleasures are decidedly more rarefied, or at the very least less obvious, than others — is writer-director Paul Thomas Anderson’s subject here. It’s a mystery that doles out its first clue in Woodcock’s opening-scene dismissal of his final pre-Alma paramour: he simply doesn’t have the time for her. The level of control all ’round — director, actor, script, character — borders on oppressive; if Anderson’s *The Master* was a swirling miasma, *Phantom Thread* is an unforgiving dress. It presents an ideal and even inspires wonder, but it does make breathing difficult, and heaven help you if all you want is to have a good time. 2017. — M.L. ★★ (LANDMARK HILLCREST)

**Ponyo** — Hayao Miyazaki further postpones his announced retirement three feature films earlier, and appears to reverse the slippage of his hand-drawn purism into corner-cutting computer animation, reverting to a simpler, less congested style than in *Spirited Away* and even more *Howl’s Moving Castle*. His famous sensitivity to nature is immediately on display with the plunge into a teeming underwater world dominated at first by jellyfish and soon turning up a school of human-headed wiggles identified eventually as goldfish, one of whom nurses an overwhelming urge to become head-to-toe human (which means, high on the list, to eat ham) and to escape the dominion of her inexplicably humanoid father: “If you could only remain innocent and pure forever.” Some lip service gets paid to the precarious ecological balance, but no narrative developments quite live up to the apocalyptic rhetoric. A modest fairy tale of personal liberation (fashioned loosely after *The Little Mermaid* of Hans Christian Andersen), with its ambiguous father figures and idealized mothers, proves nevertheless to be compelling enough on its own; and the sustained climax rises sufficiently high with the coming of a typhoon, the slanting rain and bending wind, the swelling whalelike waves, the flooding of a landscape we have come to know well, the navigating of the roads by fish in place of cars, and the presto-change-o transformation of a toy boat into a serviceable little putt-putt to navigate the surface. With the voices of Tina Fey, Liam Neeson, Cate Blanchett, Matt Damon, Noah Cyrus (little sister of Miley), and Frankie Jonas (little brother of the Jonas Brothers). 2009. — D.S. ★★ (IN WIDE RELEASE)

**Red Sparrow** — Lurid but not quite trashy thriller from director Francis Lawrence, who puts his *Hunger Games* star Jennifer Lawrence through trials that never made it into their previous, PG-13 collaboration. It’s not just the rape and torture — though there is that, along with a nude scene that serves nicely as Ms. Lawrence’s rejoinder to everyone who enjoyed her hacked iCloud photos online. There’s also the storyline, which involves a pervy Russian official (Matthias Schoenaerts, just one of the fine actors having a lark here) who seems more than happy to force his beautiful niece into a life of sexual spycraft. He sends her to Sparrow school, where she learns to profile her targets in order to determine what they most desire, then give precisely that in order to establish the kind of intimacy that yields useful information. (Plus boring stuff like how to pick locks and

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handle a weapon.) “Learns” might be a little strong, however; it’s more than she gets the chance to really show her skills. Not so much in the bedroom — contra her instructor’s (Charlotte Rampling) teachings that her body is State property and sex is essentially impersonal, the film derives a good bit of its drama from the question of when and how our heroine yields herself — but definitely in the headspace. She is always thinking ahead, and following that thinking is the real fun here, the thing that keeps you going through the sexual ickiness, the 140-minute runtime, the slummy accents from Jeremy Irons and Ciarán Hinds, and the many plot twists. 2018. — M.L. ★★ (IN WIDE RELEASE)

**The Shape of Water** — Gather ’round, allegory fans, and behold this fish-out-of-water tale of man’s inhumanity to what he deems inhuman from director and co-writer Guillermo del Toro. The action is recalled as a sort of adult fairy tale, and concerns a woman (Sally Hawkins, mesmerizing) without a voice and the mysterious creature who captures her heart (among other things). On the one side, you have love, sexual indulgence, science, art, magic, racial harmony, fidelity, kindness, great movies, and lonely but decent gays (Richard Jenkins, transporting). On the other, you have hatred, repressed sexuality (corn flakes!), politics, commerce, religion, racism, betrayal, cruelty, crap television, and married but wretched straights (Michael Shannon, terrifying). It’s a testament to the storyteller’s skill that he manages to cram all that into his narrative with nary a lump and still keep his characters dancing with only one or two minor missteps. What’s it all about? Well, our heroine lives above a movie theater that happens to be showing *The Story of Ruth* — you know, the Biblical woman who famously declared, “Whither

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thou goest, there goest I.” And Del Toro’s religious rascality doesn’t stop there: Samson and Delilah help to drive the drama, as does a certain someone drawn from amid the bulrushes. 2017. — M.L. ★★ (IN WIDE RELEASE)

**Sherlock Gnomes** — Oh, Gno! Quick, Watson, the needle! 2018. (ARCLIGHT LA JOLLA)

**Stand by Me** — Based on a Stephen King novella — but Stephen King without supernaturalism: Stephen King encroaching instead on Sherwood Anderson territory. (Do they still read Sherwood Anderson in American high schools, or is it now all Stephen King, S.E. Hinton, and the “poetry” of Bruce Springsteen?) Set in the summer of 1959 in Castle Rock, Oregon, the story concerns four twelve-year-olds who have got wind (never mind how) of the whereabouts of a missing contemporary of theirs, whose name and face have been all over the local news: he is now to be found by the railroad tracks, better than a day’s hike away, where he was thrown after being struck by the train. The quartet sets out on an overnight quest, interested in the first place to see a bona fide dead body, and in the second place to reap the publicity benefits of having been the ones to discover him. The episodic action, padded out with a few flashbacks (actually, flashbacks-within-a-flashback) and an ill-judged fantasy sequence, has still had to be overlaid with contrived incident in order just to reach feature-length. (Nothing in the interim quite justifies the solemnizing tone of the beginning and ending: “We’d only been gone two days,” the first-person narrator affirms at the finish, “but somehow the town seemed different, smaller.”) And in similar fashion, only more so, the movie has been overcrowded with the bric-à-brac of nostalgia. Even at

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its most informed and informative, this sort of thing, laid on at this sort of thickness, becomes showoffy and pedantic: a trivial pursuit *par excellence*. With Wil Wheaton, River Phoenix, Corey Feldman, Jerry O’Connell, and Richard Dreyfuss; directed by Rob Reiner. 1986. — D.S. ★ (ARCLIGHT LA JOLLA)

**Star Trek II: The Wrath of Khan** — Slimmer, faster, but not better than the original *Star Trek* movie. The larger scale and contemplative tempo of the earlier one were perfectly suited to a ten-year reunion party and to the unveiling of the new suits and hardware. With those formalities out of the way, the follow-up can just get on with business. Its storyline, bringing back a villain from a 1967 episode of the TV series, is perhaps too much in the shoot-em-up mode which the 1979 movie seemed such a welcome backlash against. But it still has the other movie’s rich sense of character — or of *one* character anyway. Admiral Kirk is celebrating an unspecified birthday, and his menopausal anxieties seem to seep into every corner of the movie. Indeed, the focus of attention is arguably too much on him to do justice to Spock’s much-publicized demise (and strongly suggested Dracula-style resurrection from a flag-draped coffin). In this, the movie relies overmuch on our past feelings for Spock, and fails to do its own proper work. William Shatner, Leonard Nimoy, and Ricardo Montalban; directed by Nicholas Meyer. 1982. — D.S. ★★ (ANGELIKA FILM CENTER & CAFÉ)

**Three Billboards Outside Ebbing, Missouri** — Writer-director-producer Martin McDonagh (*Seven Psychopaths*) presents the story of a heartbroken but otherwise rarin’ to go woman (Frances McDormand, billy-club blunt) who plasters the titular roadside ads with a

direct question to the local police chief: why haven’t you caught the guy who raped and killed my daughter? She’s gotta do something to stave off the feeling that “there ain’t no God and the world’s empty and it doesn’t matter what we do to each other,” and the billboards are close at hand. It doesn’t matter that the chief (Woody Harelson, laconic) is a good man who is dealing with cancer, or that a violent man-child cop (Sam Rockwell, alarming) is out to stop her. She’s suffered to the point where suffering holds no more terror for her. Yessir, shit gets real. Or does it? For starters, McDonagh works way too hard to inject nearly every scene with his patented solution of acid wit and dark-roast comedy: *go ahead, laugh in the face of horror, I dare you*. It’s jarringly effective until it starts to feel like shtick, at which point it works only as a numbing agent. For another, his fondness for the outlandish and over-the-top doesn’t mesh well with his effort to tease out the ordinary humanity in his creations. And finally, there’s a serious over-reliance on coincidence and underportrayal of consequence. Good acting, though. 2017. — M.L. ★ (IN WIDE RELEASE)

**Tomb Raider** — Subtitle: What if the tomb raider...didn’t want to raid tombs at all? For a while, it looked like director Roar Uthaug was going to deliver a video game movie that transcended the genre, mostly through the neat trick of having his ass-kicking heroine be driven by the thoroughly human desire to be Daddy’s little girl again. It seems the old man ventured off seven years back, and it’s been downhill ever since for poor Lara Croft (Alicia Vikander, throwing herself into the role by throwing herself off a cliff, among other things). Lara’s sort of grown-up now, but she still can’t bring herself to tap into Dad’s wealth by declaring him dead. Uthaug also does what he can with the narrative, working from the notion that every myth is based on some reality, and that those realities can bring their own drama. But in the end, he is overcome — by lousy dialogue (repeated exchange: “Well, we’re not dead yet.” “No shit.”), by hacky Indiana Jones ripoffs (*The Last Crusade*’s Three Trials are here rendered as The Ordeal of Himiko), by draggy pacing (that is one *long* boat wreck), and by action that too often feels like watched gameplay. 2018. — M.L. ★ (IN WIDE RELEASE)

**A Wrinkle in Time** — Four reasons to take a child to see *A Wrinkle in Time*: 1. They display a keen interest in physics. 2. They’ve read the book. 3. They don’t frighten easily. 4. You hate them. More thought went into Disney’s United Colors of Benetton approach to casting than to hammering out a cohesive throughline in the ever-shifting narrative. “Visionary” director Ava DuVernay’s concept of getting inside a character’s mind translates into keeping the camera so close that Tarzan could pluck a nostril hair and swing across the screen. And while I’m generally a sucker for imaginative art direction, the Technicolor gargle of overflorid hues on display here barely sticks to the screen, let alone to the memory. Surely there must be something positive to say about the production, but thoughts of an *Attack of the 50-foot Oprah* sequel notwithstanding, calling this an incomprehensible mess would be a compliment. Add to this the frustration brought on by sound effects that drown out crucial dialog passages, and the only thing you’ll take away from the experience is a wrinkle in your ass. 2018. — S.M. ● (IN WIDE RELEASE)



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**DOWNTOWN, \$250-495.**  
Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

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**OCEAN BEACH, \$1450.**  
1BD+1BA apartments. \$1000 deposit OAC. \$25 application fee. Blocks to the beach! Clean. Parking. Laundry. No pets. Resident responsible for utilities. Seacoast Apartments, 5030 Lotus. Ask about our move-in special! Call 619-224-0759.

**PACIFIC BEACH \$3,250**  
3bd+2ba three story with Mission Bay view. 2 patios with bbq area, fireplace, new kitchen countertops, mirrored dining room, a/c, built in vacuum system, enclosed laundry room, nice backyard, 2000 sqft, two car garage with remote, quiet street, available April 1st. (760)622-4110

**PACIFIC BEACH, \$1325.**  
1BD+1BA; downstairs end unit; stove, refrigerator, coin laundry; parking; cat OK with extra deposit; in the Southwest corner of Jewell and grand; convenient location; close to shopping; EZ freeway access; available now; 1669 Grand Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, \$2250.**  
2BD+2BA; large downstairs end unit; stove, refrigerator, dishwasher, microwave; coin laundry; parking; 7 blocks to ocean; 1/2 block to bay; no pets; available now; 1346 Pacific Beach Drive. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

## Downtown

**BANKER'S HILL/DOWNTOWN, \$1475.**  
1BD+1BA apartment. 720sqft., hard vinyl flooring, air conditioning/central heat, on-site laundry. Parking included. One pet OK! Call Greg, 619-239-7313.

**BANKER'S HILL/DOWNTOWN, \$1975.**  
2BD+2BA bay view apartment. 900sqft., hard vinyl flooring, patio, air conditioning/central heat, on-site laundry. 2 secured parking spaces included. One pet OK! Call Greg, 619-239-7313.

**BANKERS HILL, \$1195.**  
STUDIO+1BA. Downstairs unit. Stove, refrigerator, plank floors, laundry room. No pets. Near Balboa Park. 2254 5th Avenue #3. Agent, 619-232-6811.

**DOWNTOWN, \$525-655**  
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

**DOWNTOWN, \$525-880.**  
Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable TV, telephone and utilities included. 720 4th Ave. 619-233-7594.

## East County

**EL CAJON, \$1195.**  
1BD+1BA large apartment. A/C, reserved parking, laundry on site. No pets. Available now. 959 Greenfield Drive. 1 month free with 1-year lease! 619-371-6563; e-mail akamazes@gmail.com; www.mpsandiego.com.

**LA MESA, \$1395.**  
2BD+1.5BA apartment in La Mesa/Lake Murray. Small, quiet complex. Stove, refrigerator, A/C, dishwasher. Near lake, sun deck off master bedroom with view to Mt. Helix. Laundry, parking. No pets. 7490 Collins Avenue #11. Agent, 619-232-6811.

**LA MESA, \$1790-1990.**  
3BD+2BA (\$1990) and 2BD+1BA (\$1790) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Habio Espanol. 619-646-8670.

**LA MESA, \$1790-1990.**  
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## Central San Diego

**CLAIRMONT/KEARNEY MESA, \$675**  
Room in house, master bedroom with private bathroom. Private lot, includes utilities and cable. Full house privileges, near schools, shopping, quiet place, includes washer/dryer. No pets female preferred. Available now. 858-278-1077.

**NEED A APARTMENT SHORT TERM**  
Make your reservations now and Get \$200 OFF every month. Studio+1BA available. Monthly and Weekly rentals available, starting at \$350 a week. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-

speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

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**CITY HEIGHTS, \$825.**  
Unfurnished studio alcove apartment. No SDG&E deposit or hookup fee required. Near 52nd and University, 5111 Towle Court. Close to SDSU. Laundry room. Off-street parking. Low deposit. Call 619-281-9451.

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1BD+1BA updated downstairs apartment with private patio. Small, gated community. 1 assigned parking space. Water and trash included. No pets. Easy freeway access/bus. Available now. 3753 Cherokee. Agent, 619-298-7724.



Services Directory



Home

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Shower doors. Mirror. Windows. Screens. Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. http://akaglassguy.com. Jeff, 858-576-4321.



Home

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Hot Stone & Oil  
\$35/hr (Reg. \$40/hr)  
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Foot Massage Combo  
\$20/hr (Reg. \$25)



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Couples Massage  
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With hot stone and oil.

Full Body Massage  
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619-589-8888  
[www.fletchermassage.com](http://www.fletchermassage.com)

### MESA SPA

Full Body Couples Massage  
Hot Stone & Oil  
\$70/hr (Reg. \$80)  
with coupon

Foot Massage Combo  
\$20/hr (Reg. \$25)

Full Body Massage  
Hot Stone & Oil  
\$40/hr



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(At Balboa, next to 7-Eleven)  
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### E MASSAGE

Couples Massage  
\$70/hr (Reg. \$80) with coupon  
With hot stone and oil.

Full Body Massage  
Hot Stone & Oil  
\$40/hr  
Foot Massage Combo  
\$20/hr (Reg. \$25)



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Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas, hot and cold tubs, body scrub, massage, restaurant. 3927 Conroy Street, San Diego, 92111. 858-987-0476. YuSpaSD.com. \*With this ad. Expires 2/10/18.

### Beautiful Young Women Oriental Spa

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**\$30 OFF 1-HOUR**  
For Reader/ Customer with Free Table Shower

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**CANNABIS PATIENTS ACT** Association Cubensis Therapeutics. Seeks doctors psychotherapists researchers, persons interested. Forming discussion groups / effectiveness of cannabis therapy for depression and PTSD? 619-528-0907

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6:30-11:30pm  
BAHIA RESORT HOTEL on MISSION BAY

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# HAPPY FOOT SPA

**Foot Massage**  
**\$14<sup>99</sup>/hr**

(Reg. \$20/hr)  
Only Tuesday

**Couple Massage**  
**\$70/hr**

(Reg. \$80/hr)

includes **FREE Hot Stone, or Coco Oil, or Salt Scrub (Only with Full Price)**  
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**\$35/hr**

Only Tuesday

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619-724-6464



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**\$35 1-Hour Body Massage**

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Valid for new customers only through April 5, 2018.

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**858-581-6699**

**Lakeside Reflexology**  
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Lakeside, 92040  
**619-906-1798**

## Grand Opening - Special Offer!



**1 Hour Body Massage \$35**

**90 Minute Massage \$50**

(Just mention this ad. Not to be combined with other offers)

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**Open 7 Days a week**

**i Massage**  
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Anytime with this Coupon • Valid at all 3 locations

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**Grand Opening**

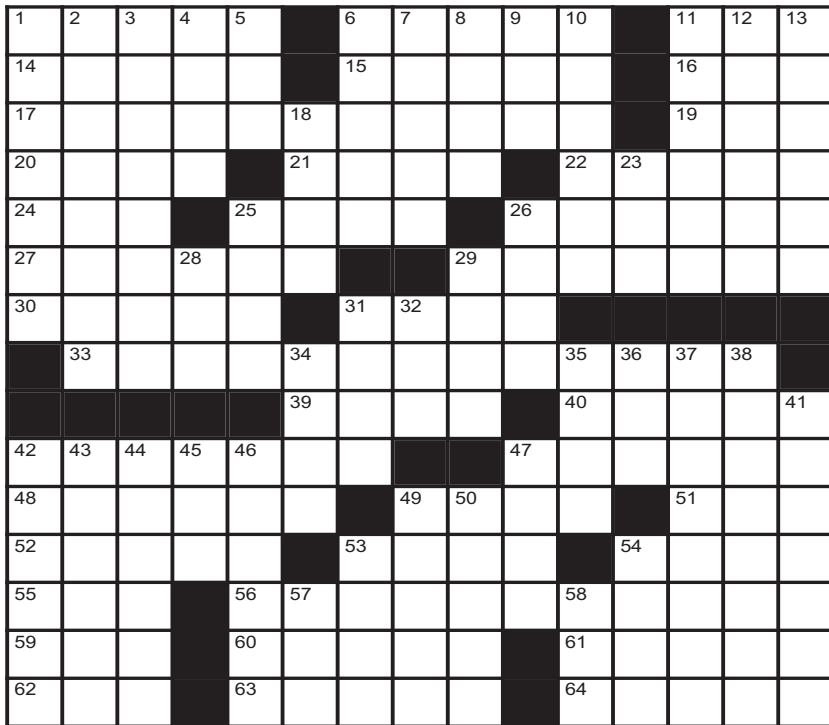
**Spring Valley Spa**  
2615 Sweetwater Springs Blvd  
**(619) 724-6628**

**Relaxation Spa**  
7408 University Ave. • La Mesa  
**(619) 319-4739**



# CROSSWORD

## Win a Reader hat or t-shirt



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### Across

1. Minecraft fan, e.g.
6. 1994 action film with the tag line "Get ready for rush hour"
11. Neighbor of Poland: Abbr.
14. Dwelling
15. "I deserve a pat on the back!"
16. Singer/artist with the website imaginepeace.com
17. What an expert at memorization possesses?
19. Like Advil: Abbr.
20. "The company for women"
21. Garden \_\_\_\_
22. "Live from Death Row" author \_\_\_\_ Abu-Jamal
24. Neighbor of Poland: Abbr.
25. Wyoming city served by Yellowstone Regional Airport
26. British artist Hirst
27. Long times
29. Audi toe work?
30. Pico de gallo, e.g.
31. They're often worn by performers with names like Dee Licious and Toni A. Ward
33. What a meteorologist might predict?
39. Animal sounds heard in "(How Much Is) That Doggie in the Window"
40. Chocolate-and-caramel Hershey candies
42. Something to hold when learning to walk?
47. How Union soldiers were

dressed

48. Macedonia's capital
49. Two capsules, say
51. Dict. fill
52. Ankle bones
53. "Bull Durham" actor Robert
54. Suffix with Dixie
55. Shtetl interjections
56. Classic antiwar cry ... or a message aimed at 17-, 29-, 33- and 42-Across
59. "Can't Fight This Feeling" band \_\_\_\_ Speedwagon
60. Grammy-winning group named after a radio command
61. Charged
62. OB/GYNs, e.g.
63. "Coal Miner's Daughter" director Michael
64. Inks

### Down

1. They may be two-car or three-car
2. Better than average
3. Droid maker
4. Steinbeck's "East of \_\_\_\_"
5. \_\_\_\_ room
6. Church council
7. Mink who was the first Asian-American woman elected to Congress
8. "Reader, I married him" heroine
9. Punk offshoot
10. California racetrack city
11. Friend made on the first day of college, perhaps

12. Loosened, as a knot
13. "You're not the only one!"
18. Cries of discovery
23. In "Casey at the Bat," the "him" in "Kill him!"
25. Jackie of "Shanghai Noon"
26. Recipe amount
28. Hit series starring Ted Danson
29. Lions and tigers, but not bears
31. Snoozefest
32. Bug spray brand with an exclamation point in its name
34. For \_\_\_\_
35. Predatory seabird
36. 6/13/1986, for Ashley and Mary-Kate Olsen
37. Completely false
38. "Well done!," in slang
41. Sonnet sections
42. Brief shower?
43. Gave a thumbs-up
44. Some sculptures
45. "Oh, one more thing," at the bottom of a letter
46. Language from which the word "Mississippi" comes
47. Capri, e.g.
49. Ignoramus
50. "What awful news!"
53. Unfortunate first name of an NBA star considering he claimed to have slept with over 20,000 women
54. \_\_\_\_ tea
57. Tear
58. Virginia Woolf's " \_\_\_\_ Dalloway"

### RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to [SDReader.com/puzzle](http://SDReader.com/puzzle). But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to [puzzles@sdreader.com](mailto:puzzles@sdreader.com). Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period. And now for the really small print:
  - 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw 5 names from weekly puzzle winners.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the *Reader* and their immediate families are not eligible.

### SOLUTION TO LAST WEEK'S PUZZLE:



### SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: [www.SDReader.com/puzzle](http://www.SDReader.com/puzzle). The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

☹ sorry about last week guys

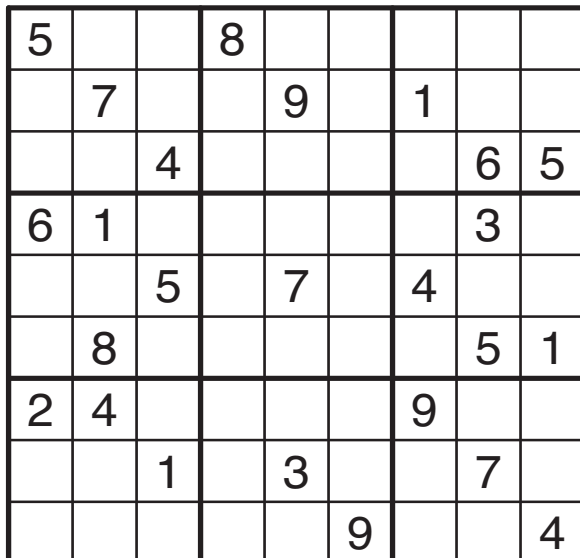


Name: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 City: \_\_\_\_\_

# SUDOKU

## Win a Reader hat or t-shirt

### EVIL:



### RULES OF THE GAME

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Name: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 City: \_\_\_\_\_

### SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

### EVIL:

4	1	3	9	6	2	5	7	8
7	9	5	1	8	4	3	6	2
2	8	6	3	7	5	4	1	9
5	2	1	4	9	7	6	8	3
6	7	4	8	1	3	9	2	5
8	3	9	5	2	6	7	4	1
1	4	2	6	5	9	8	3	7
3	5	8	7	4	1	2	9	6
9	6	7	2	3	8	1	5	4

### THIS WEEK'S WINNERS:

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- ☛ Joseph Ciprian, San Diego, 7.
- ☛ Johanna Barry, Pine Valley, 4.
- ☛ Tony Abboud, Coronado, 3.
- ☛ Paula Davis, Spring Valley, 1.



# BRAINSTORMS

BY DON RUBIN

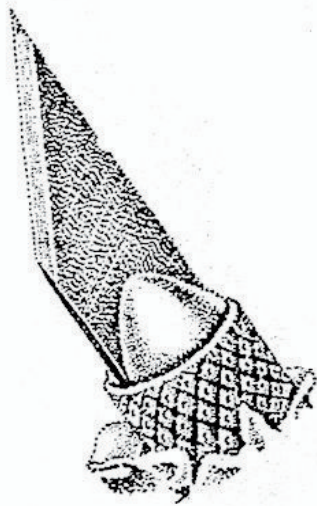
## Win a Reader hat or t-shirt

### Strung out

Each of the strings on this racquet connects the first and last name of a former No. 1 ranked singles or doubles tennis player. Your serve.

#### Last Week's Solution What's the point?

Eighteen objects were sticking through the page. They were, in no particular order: a corkscrew, can opener, nutcracker, tweezers, safety pin, steak knife, utility knife, scissors, X-acto knife, compass, jackknife (two blades), beer can opener, pencil, dart, screwdriver, felt tip marker, fountain pen and technical pen. There's no way the corkscrew was part of the jackknife.



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#### SEE YOUR RANKING ONLINE!

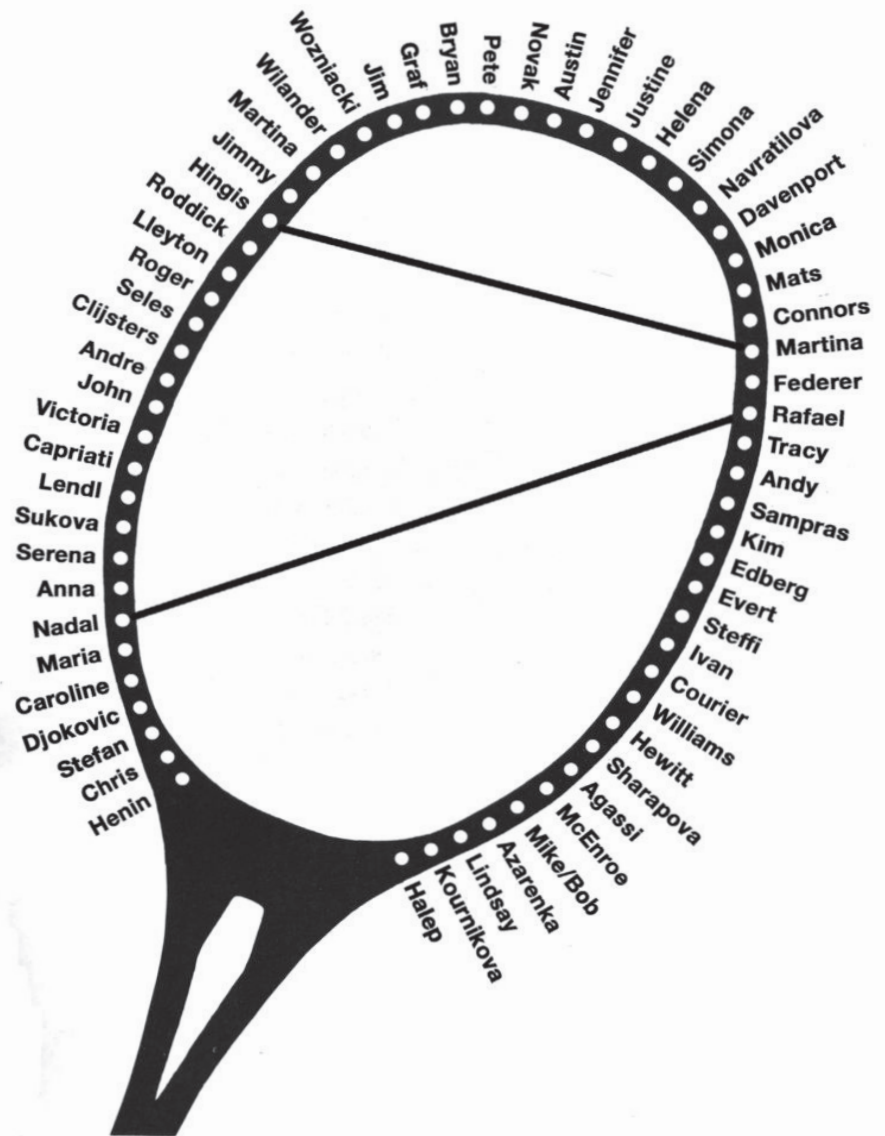
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#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

**no qualifying winners this week**

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_



**Check Engine Light  
Diagnostic Service  
\$25 Off**

\*Perform scan test and retrieve codes  
\*Provide the cause of a system(s) failure and a corrective action plan.  
\*Repairs, monitor drive cycles and additional test at additional cost.

**Smog Check  
\$15 Off**

\*Cars, light truck and Diesel. (Plus \$8.25 for certificate)  
\*Motorhome & full size Van: See manager.

**Oil Change Service  
from \$15<sup>95</sup>**

\*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.

\*Vehicles requiring 5w20 or 5w30 are \$19.95

\*canister filters and synthetic oil @ additional cost.

**A/C system \$79<sup>95</sup>  
Recharge**

\*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

\*134a Freon additional \*additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

**Brake Service \$30 Off**  
per axle.

\*Life time Brakes Available

\*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

**2 Wheel Alignment  
\$49<sup>95</sup>**

\*includes toe adjustment of the front axle \*4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. \*camber, caster adjustment at additional cost. See consultant for details.



**Precision  
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Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 9am-4pm



**24/24  
WARRANTY**

**El Cajon**

STAR Certified



**12/12  
WARRANTY**

1191 East Main St.

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Discounts off regular price, At participating location, Not valid with other offers, Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 4/5/18.



**OIL CHANGE \$14.95**  
Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts most cars 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

**SMOG CHECK \$11.75**  
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. + \$8.25 cert + \$11 DMV transfer fee

**BRAKES \$49**  
Front or rear  
\*Plus Labor. Prices may vary depending on make and model. most cars

**30K 60K 90K Scheduled Services \$65**  
\*Prices may vary depending on make and model. most cars

**RADIATOR or Transmission Services \$45**  
\*Prices may vary depending on make and model. most cars 4 cyl.

**TIMING BELT Parts & Labor \$75**  
\*Prices may vary depending on make and model. 4 cyl. most cars

**STARTERS, RADIATORS, OR ALTERNATORS \$95**  
Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**  
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*We'll beat any price!*

**B.T. Auto Wrench**  
Walk ins welcome. No appointment necessary!  
**8027 BALBOA AVE. #B&C**  
**1-858-565-4634**

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**SMOG CHECK \$11.75**  
Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. + \$8.25 Cert.

**BRAKES from \$50**  
Front or rear. Most cars. + Labor. FREE Shuttle Service w/ repair

**OIL CHANGE & FILTER \$13.95**  
Up to 5 qts., new filter, 10 point check-out. + \$1.00 Waste Fee.

**TIMING BELT \$75**  
Starting price, Labor + Parts.

**COMPUTER DIAGNOSIS \$30**  
Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

**AXLE SPECIAL \$99**  
Includes Parts & Labor

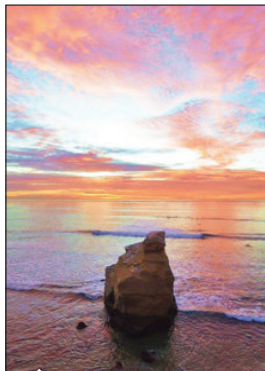
**MUFFLER From \$29**  
+ Labor

**PREMIUM SHOCKS \$70**  
From Monroe or KYB + Labor per pair

**PREMIUM STRUTS \$130**  
From Monroe or KYB + Labor per pair

**STARTERS OR ALTERNATOR From \$95**  
+ Labor  
\*Prices may vary depending on make, model & condition. \*Must present this ad at time of service for discounted pricing.

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**WANTED / TRADE**

**FISHING TACKLE**  
Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

**WANTED:**  
Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-303-8031; e-mail JBL@cox.net.

**WANTED:**  
Indian 'arrowheads' artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

**WANTED:**  
CASH for Walt Disney autographs and items, original animation art, Disneyland items, any type( superhero) Comics, all before 1970. No videos or prints. 619-465-3090

**ANTIQUES & COLLECTIBLES**

**ANTIQUES & COLLECTIBLES**  
Rock & Roll I buy 1950's-1980's, concert posters, flyers, handbills, used-unused tickets, programs. please call 619-522-0283. Private party.

**FOR SALE**  
Antique Indonesian Carved Circular Column Pedestal Approximately 40" high, 12" x 12" \$980.00 Call or Text 619-200-1254

**MISCELLANEOUS**

**BEANIE BABIES, \$150**  
Beanie Babies TY Brand. Assortment 40 for \$150. Call 1-858-220-0896

**EVENT LISTINGS**

**READER TACOTOPIA 2018**  
Join the San Diego Reader in our continued search to find the best taco at the 4th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 12th, 2018. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. ReaderTacotopia.com

**ANNIVERSARY BEER PAIRING WITH NOMAD DONUTS**  
Celebrate the 3rd Anniversary of Kilowatt Brewing and the Kearny Mesa Tasting Room with a special beer pairing with Nomad Donuts. Executive Pastry Chef, Kristianna Zabala, never holds back in her creative and inspiring pairings, baking and pairing each donut with one of our unique, small batch beers, including some anniversary releases. Tickets are \$18 and get you a 4x4 pairing (four donuts and four 4-oz. tasters). Saturday, March 24, 12:30pm; \$18. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

**BANKERS HILL ART & CRAFT BEER FESTIVAL**  
The Bankers Hill Art & Craft Beer Festival in partnership with the San Diego Brewers Guild returns for its sixth year. Taking place throughout the two levels of The Abbey on Fifth Ave., a historic 10,000-square foot venue, this event will showcase San Diego breweries and Bankers Hill restaurants alongside pop-up galleries of local artists' works. This year includes larger

tasting glasses plus unlimited access to two-ounce pours from approximately fifteen breweries including Mike Hess Brewing, Karl Strauss Brewing Company, Second Chance Beer Company, Rock Bottom, Pizza Port Brewing Company, Rip Current Brewing Company, Booze Brothers Brewing Co., Coronado Brewing Company, and more. Friday, March 23, 6pm: \$25-\$40. 21 and up. Abbey, 2825 Fifth Avenue. (HILLCREST)

**PETS**

**FREE PET ADS:**  
Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

**ALL OTHER ADS:**  
Call 619-235-8200.

**DEADLINE: Monday 3pm.**

**FOSTER ORPHANED PUPPIES & KITTENS**  
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**GREYHOUND ADOPTION CENTER**  
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Tint removal from \$29. **COMPUTER CUT** Any shade, up to 5 rear windows.

**FREE BRAKE INSPECTION**  
Pads & Labor From \$78

**FREE SHOCKS & STRUTS**  
BUY 2, GET 2 FREE  
Most Cars

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**QwikAutoCenter.com 858-256-7977**  
2707 Garnet Ave., Pacific Beach 92109  
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Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars. Prices subject to change without notice.

**AUTO GLASS SPECIALIST**  
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wcautoglass.com

**WEST COAST AUTO GLASS**

**SUMMER SMOG CHECK SPECIAL \$21.75\***  
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Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through May 31, 2018

**STAR Certified SMOG CHECK | TEST ONLY \$41.75**  
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

**OIL CHANGE & OIL FILTER from \$24.95**  
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

**FREE BRAKE INSPECTION & ESTIMATE**  
(both locations)

**FREE EXHAUST INSPECTION & ESTIMATE**  
(Cliff Brown location)

**ENGINE STEAM CLEAN \$69.95**  
Most vehicles. With ad. Limited time offer.

**30,000-MILE SERVICE SPECIAL from \$179.95**  
4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

**TIMING BELT SPECIAL \$50 off quoted price**  
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www.sdmogandrepair.com

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www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

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With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

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with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

**ALIGNMENT \$39.95**  
Most 4-cyl. Cars

**TRANSMISSION SERVICE \$89.95**  
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**PREMIUM BRAKES \$119**  
Most 4-cyl cars Front or Rear Brakes Parts or Labor

**FREE CHECK ENGINE LIGHT DIAGNOSTIC**  
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## LEAD STORY

Ikea has taken advertising in a whole new direction with its recent print ad for a crib. The ad, which appears in the Swedish magazine *Amelia*, invites women who think they might be pregnant to urinate on the paper to reveal a discounted price. "Peeing on this ad may change your life," the ad reads at the top of the page. "If you are expecting, you will get a surprise right here in the ad." Adweek reported that the agency behind the gimmick adapted pregnancy test technology to work on a magazine page.

## Recurring Themes

In more extreme weather news from Australia, *The Daily Telegraph* reported on Jan. 8 that record high temperatures near Campbelltown had killed more than 200 bats, found on the ground or still hanging in trees. Cate Ryan, a volunteer with WIRES, an Australian wildlife rescue organization, came across the flying foxes and put the word out for volunteers to bring water to rehydrate the bats that were still alive. "I have never seen anything like it before," Ryan said. "Ninety percent of the (dead) flying foxes were babies or juveniles."

## Bright Idea

Chris McCabe, 70, of Totnes, England, escaped a frigid death thanks to his own quick thinking on Dec. 15. McCabe owns a butcher shop, and he had entered the walk-in freezer behind the shop when the door slammed behind him. Ordinarily, that wouldn't be a prob-

lem, as a release button inside the freezer can open the door. But the button was frozen solid. So McCabe looked around the freezer and saw the shop's last "black pudding," or blood sausage, which he used as a battering ram to unstick the button. "They are a big long stick that you can just about get your hand around," McCabe told the *Mirror*. "I used it like the police use battering rams to break door locks in. Black pudding saved my life, without a doubt." He believes he would have died within a half-hour in the -4-degree freezer.

## Ironies

In Albuquerque, New Mexico, a church's new electronic bells are creating a living hell for neighbor Bernadette Hall-Cuaron, who has lived next to Our Lady of Guadalupe for years. "The bells ring multiple times a day during the week, and play 'Amazing Grace' during the week, and then they run multiple times again during the weekend," she told KOB-TV in January. "Because of the volume and frequency of the bells, this is not calling people to the church." Hall-Cuaron called the church to complain, but said since her request, "they have added 'Amazing Grace' every day ... a full verse." The pastor responded that he has lowered the volume but will not turn off the bells completely, as some in the neighborhood love them.

One of Quebec City's iconic tourist attractions is its ice hotel, the 45-room Hotel de Glace. But

on Jan. 9, the hotel's most dreaded disaster, a fire, broke out in one of the guest rooms, the CBC reported. Manager Jacques Desbois admitted that "when I received the phone call, they had to repeat twice that there was a fire in the ice hotel." Predictably, the flames did not spread and caused little damage to the structure, although smoke spread throughout the hotel and residents were evacuated. "In a room made out of ice and snow there are few clues to look at," Desbois said, although each room has candles, and the hotel is considering the possibility that one of them caused the fire.

## Family Values

Alyce H. Davenport, 30, and Diron Conyers, 27, of Southbridge, Massachusetts, couldn't make it to the funeral of Audra Johnson, Davenport's mother, on Jan. 5 because they were busy stealing a safe from Johnson's home. Southbridge police started searching for the pair after Johnson's boyfriend discovered the safe was missing, reported *The Worcester Telegram & Gazette*. When police stopped Davenport the next day, they found the safe in the trunk of the car she was driving (also registered to Johnson) and seized it. Davenport and Conyers were arrested at a Sturbridge motel, where officers found jewelry, keys, cellphones and other documents, and the two were charged with seven counts related to the theft. "Alyce has a history of larceny, identity theft and forgery," the police report said.

## Armed and Frustrated

Linda Jean Fahn, 69, of Goodyear, Arizona, finally succumbed to a frustration many wives suffer. On Dec. 30, as her husband sat on the toilet, she barged in and "shot two bullets at the wall above his head to make him listen to me," she told Goodyear police when they were called to the scene. Fahn said her husband "would have had to be 10 feet tall to be hit by the bullets," ABC15 in Phoenix reported, but officers estimated the bullets struck about 7 inches over the man's head as he ducked. She was charged with aggravated assault.

## Creme de la Weird

An unnamed 41-year-old Chinese woman who had been suffering from fevers and breathing problems for six years finally went for a checkup in early January at a hospital in Tongchuan, Shaanxi Province, China. Doctors X-rayed and found an inch-long chili pepper in her right lung. Metro News reported that Dr. Luo Lifeng tried to remove the pepper using a probe but was forced to operate because it was lodged too deep to reach. He speculated that she had inhaled the pepper and then forgotten about it.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).




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## Remember Gulf War I

"Wow! It's serious hammer time out there somewhere relatively near us. I don't feel overly anxious, nervous, pumped, or fearful. I should say not yet, at least. Damn! Now I hear C-130s flying, and low too. Can't see them but they're out there. Can't imagine why. The Cobras, F-15s, and F-18s have been buzzing around constantly. I guess the C-130 pilots want some too! I'm sure there is enough to go around." Marine sergeant Don Waybright II made this entry in his diary on February 24, 1991, or G-Day (Ground Offense Day), four days before the [first] Gulf War ended.

BY JUSTIN WOLFF, MAY 6, 1999

[sdreader.com/news/from-archives](http://sdreader.com/news/from-archives)

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# 420 Evaluations

The Most Trusted Doctor's Offices in San Diego!

## \$20 New Patient\*

We will match or beat any advertised coupon

**Instantly Get your Evaluation Online Now.**  
[www.Easy420Rec.com](http://www.Easy420Rec.com)  
Use discount code "reader" for a 5% discount!  
Prop 215 Tax exempt, will save you lots of money.

**Walk In's Welcome!**  
MON - FRIDAY 11am - 6:30pm  
SATURDAY 11am - 5pm  
SUNDAY 11am - 3pm  
Locations hours / days may vary.  
Real doctors with more than 30 year's experience  
High Quality ID Cards Grower's License Credit Cards Accepted  
Call today or walk in Out of state?  
No problem!

**La Mesa: 1-855-MMJ-EVAL (665-3825)**  
7400 El Cajon Blvd., #103, La Mesa

**Miramar: 619-867-9046**  
6904 Miramar Rd., #102, San Diego

**Downtown / Gaslamp: 619-292-1450**  
630 8th Avenue #11, San Diego

**Vista: 1-855-MMJ-EVAL (665-3825)**  
510 Civic Center Dr., #D, Vista

**El Cajon: 619-457-3176**  
130 W. Washington Ave., El Cajon

**Downtown: 619-433-5114**  
4101 Market St., Ste. B, San Diego

# 619 EVALUATIONS

REAL DOCTOR MARIJUANA CARDS PHONE AND ONLINE VERIFICATION

## WHY PAY TAX?

**\$25**  
6 month  
New Patient

**PROP 215**  
Patients  
Tax  
Exempt

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Renewal

**CHULA VISTA 1**  
45 Third Ave. #105-B  
**619.651.5041**

**WALK-INS WELCOME**  
MON-FRI 10AM-6PM • SAT-SUN 11AM-6PM

LOCATIONS, HOURS, & DAYS MAY VARY  
MUST BRING AD  
[www.619evals.com](http://www.619evals.com)

San Diego Reader March 22, 2018 61





**urbn leaf**  
A FEEL GOOD DRUG BOUTIQUE

# ONE YEAR ANNIVERSARY WEEKEND

**Friday, March 23 • Saturday, March 24 • Sunday, March 25**

Gift Bags • \$1 Joints • BAYKED VIP Ticket Raffle  
Deals for all Medical Patients & Recreational Customers  
Free Food Saturday, March 24 from 11am - 3pm

**RECREATIONAL &  
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1028 BUENOS AVE. SAN DIEGO, CA 92110**

• **RETAIL BOUTIQUE**  
• **DELIVERY**  
• **CALL AHEAD PICK-UP**

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#FEELGOODDRUGS

**Open Daily: 7am-9pm  
619.275.2235**

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# No Rec Required! Tax Included. No Hidden Tax!

**FREE**

1000mg Xtreme Vape  
Cartridges  
75 to 90% THC

**FREE**

1 gram Bomb Extracts  
Vape 85% THC

**FREE**

Bomb Preroll  
1.2 grams

**FREE**

Xion Vape Cartridge  
1/2 gram

**FREE**

120mg Cannabis  
Prime Edible

**FREE**

300mg Cannabis  
Prime Edible

**FREE**

Kush Cola -  
100mg /200mg

**FREE**

Coca Kush Cola,  
Dr Cannabis, Ak47up

## Buy 2 get 1 FREE\*

(Get 1 free when you buy 2 at regular price)

**\$9 Exclusive Grams!**  
**Best \$5 Grams**  
**Anywhere!**

**40 New Exotic Strains**  
**just added!**  
**\$12g Planet Greens OG &**  
**Louie XIII OG (Amazing Quality)**

Sungrown  
Flower

**\$65** 0z

Cannabis  
Prime

**120mg**  
**Edibles \$10**

\*Restrictions apply

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619-415-6458 • Open Daily 8am-12am

Huge flower and Product selection!

**Now offering Exotic Moonrocks 2g for \$30**







# NEED WEED?

ELEVATE YOUR MIND WITH:

**\$25 1/8TH'S!!**  
While Supplies Last! Select Strains

## Mankind

WE ACCEPT CREDIT CARDS

ADA ACCESSIBLE • ATM ONSITE  
10% OFF SENIORS 55+ & VETERANS • 15% OFF DISABILITY  
Cannot be combined with any other offers or discounts  
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## BEST SELECTION, BEST QUALITY, BEST PRICES IN SAN DIEGO REC WELCOMED!

- Shatter**  
\$15 or 3/\$40 /gram
- Boss OG, Doc's OG, Tahoe's OG, Green Crack**  
\$5 or \$60 /gram 1/2
- First Timers**  
\$30 1/8 any strain!
- Moon Rock**  
\$10 /gram
- Jwax**  
\$12 or 3/\$30 /gram
- Private Reserve Red OG's MK Ultra, GG #4 Sour Hawaiian Premium Jack**  
\$10
- Kushy Punch**  
\$10
- Moxie, HGH, CES extractions**  
25% OFF
- Skittlez, Berry OG, Berry White, Cherry OG**  
\$6 or \$80 /gram 1/2
- The Amsterdam Company "2 Gram Cartridge with Battery"**  
\$60

# Gannabard

10630 Willie Baker Way, Spring Valley 91978 • 619 741 5668  
Hours: 9am-11pm Everyday!  
Plenty of Free Parking • Safe Location • Two Armed Security  
We accept all Credit & Debit Cards!

## San Diego's First Recreational Dispensary



**OPEN 24 Hours**

NO Doctor Recommendation Necessary  
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SCAN THE SNAPCODE TO KEEP UP WITH THE DEALS

<b>FTP DEALS</b>	<b>Every Day Deals</b>
<b>All Flower Discounted For FTP</b>	<b>\$5 OFF</b> when you spend \$50
<b>FREE 1/8</b> With Donation of \$40	<b>\$10 OFF</b> when you spend \$100
<b>FREE 1/4</b> With Donation of \$70	<b>Clear CO2 or BHO Distillate</b>
<b>\$10 OFF ANY GRAM OF HASH OR WAX</b>	<b>\$10 1/2 G \$20 a G</b>

(619)-480-4399 Safe and Secured Access 3650 1/2 BANCROFT DR  
club64mmj@gmail.com 24 HOUR ARMED SECURITY SPRING VALLEY, CA 91977

BEHIND BANCROFT MARKET AND LIQUOR  
PRIVATE PARKING IN THE BACK OF THE BUILDING




## APOTHEKARE

get medicated  
Mission Valley

# 20%

## FIRST TIME VISITORS

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**\$50 OFF TOP SHELF OUNCES**  
**1/4 OZ SILVERBACK GORILLA \$60**  
**2 JETTY GOLD CARTS FOR \$55**  
**BLUE DRAGON OUNCE \$140**  
**\$5 OFF MOON LION HASH**

\*SPECIALS WHILE SUPPLIES LAST. EXCISE TAX MAY NOT BE INCLUDED IN SPECIALS. CUSTOMER MUST PRESENT THIS AD TO REDEEM SPECIAL.

**San Diego's Premier Dispensary**  
**VOTED SAN DIEGO'S #1 LEGAL DISPENSARY 3 YEARS IN A ROW**

DOWNLOAD OUR APP, LEAVE A REVIEW AND RECEIVE A GIFT!



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**FREE DELIVERY**  
 WITH PURCHASES OF \$60  
 (WITHIN 20 MILES)

**10% OFF**

**SENIOR, VETERAN, DISABLED AND STUDENT DISCOUNT**

**ASK ABOUT OUR PICKUP WINDOW TO SAVE TIME!**

**SPECIAL WEEKLY DISCOUNT FOR CANCER PATIENTS**  
 - CALL FOR DETAILS -

**FIRST TIME VISIT 1/8TH FOR \$1**  
 W/ MINIMUM DONATION AND DOCTORS REC

**HOURS OF OPERATION**  
**STOREFRONT: 7 AM - 9 PM**  
**DELIVERY: 7 AM - 7:30 PM**  
**PHONE: (619) 268-8035**



**weedmaps**  
 SEARCH "VALLEY CLINIC" FOR OUR FULL UPDATED MENU!  
**OPEN DAILY 9AM - MIDNIGHT**

**\$280 PRIVATE RESERVE OUNCES**

**\$200 TOP SHELF OUNCES**

**\$45** BRASS KNUCKLE, ALPINE & HEAVY HITTER (LIMIT 2)

**\$35** PURE VAPE, HAPPY STICKS & HY EXTRACTS 1G CARTRIDGES (LIMIT 2)

**\$25** PUNCH EXTRACTS 1G WAX (LIMIT 2)

**\$17** 1G HOUSE CARTRIDGE 1G WAX (LIMIT 3)

**\$15** HOUSE WAX GRAM (LIMIT 3)

**\$15** FLAVRX 250MG EDIBLE OR FLAVRX 500MG CARTRIDGE (LIMIT 3)

**\$10** KUSHY PUNCH OR CHEEBA CHEWS (100mg INDICA, SATIVA, HYBRID) (LIMIT 3)

**\$10** PRIVATE RESERVE GRAM

**\$8** TOP SHELF GRAM

**\$7** .5G HOUSE CARTRIDGE (LIMIT 3)

**ALL EDIBLES BUY 1 GET 1 HALF OFF**  
 (SECOND ITEM MUST BE SAME PRICE.)

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**619-530-6685**  
**24 HOUR ARMED GUARDS**

YOU CAN ONLY COMBINE UP TO 3 OFFERS. SPECIALS APPLY UNTIL 4/1/18. MUST PRESENT AD.

**CHULA VISTA EXOTICS** **Open 24/7!**

- NON-PROFIT DISPENSARY • LAB-TESTED FLOWERS
- HANDICAP ACCESSIBLE • 3 SECURITY GUARDS FOR YOUR SAFETY
- VENDORS WELCOME • FREE ATM! NO FEES!

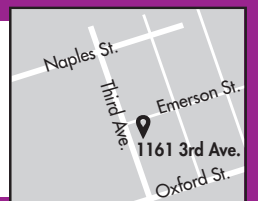
**HOME OF THE 5-GRAM 1/8THS!**

<b>Private Reserve:</b> 5 GRAMS <b>\$40</b>	<b>Exotic Strains:</b> 5 GRAMS <b>\$45</b>	<b>Presidential Strains:</b> 5 GRAMS <b>\$55</b>	<b>Grand Reserve:</b> 5 GRAMS <b>\$80</b>
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**South Bay's #1 Collective!**  
 We do things so right, even our competition shops with us!

Text "CVX" to 619-762-6420 to opt into our Loyalty Program!

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 (Parking and entrance in the back)  
**619-655-9986**





GENERAL TIRE PRESENTS  
**MAVTV**  
**KING OF THE CAGE**  
 Friday, May 04, 2018

**CREEDENCE CLEARWATER REVISITED**  
 Friday, June 15, 2018

**JEFF DUNHAM PASSIVELY AGGRESSIVE**  
**JEFF DUNHAM**  
 Saturday, June 23, 2018

**WYNONNA & THE BIG NOISE**  
 Friday, June 29, 2018

**PETER CETERA**  
 Saturday, June 30, 2018

**VIEJAS CONCERTS**  
**IN THE PARK**

Venue located in  
**The Park at Viejas Casino & Resort**

For tickets, please visit  
[viejas.com](http://viejas.com) or the Viejas gift shop

**LRB**  
 LITTLE RIVER BAND  
**LITTLE RIVER BAND**  
 Friday, July 20, 2018

**LOVERBOY**  
 Saturday, July 28, 2018

**VIEJAS CASINO & RESORT**  
 5000 Willows Road, Alpine, CA 91901 • [www.viejas.com](http://www.viejas.com) • 619.445.5400  
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Forbes TRAVEL GUIDE 2017  
 Four Diamond Award

f t \* y i g

**EDDIE MONEY**  
 Friday, August 10, 2018

**JEFF FOXWORTHY**  
 Friday, August 17, 2018

**THREE DOG NIGHT**  
 Saturday, August 18, 2018

**Los Tigres del Norte**  
**LOS TIGRES DEL NORTE**  
 Sunday, September 2, 2018

**MORE SHOWS COMING SOON...**