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Reader

VOLUME 47 / NUMBER 8
FEBRUARY 22, 2018

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NEWS TICKER

By Reader staff writers

Del Mar lowers boom on Kaaboo

Complaints never heard before

In a surprising show of open animosity, members of the board that run the Del Mar Fairgrounds launched attacks against Kaaboo at its monthly board meeting on February 13th.



Tom Petty at last year's Kaaboo.

The fourth annual Kaaboo music fest returns to the fairgrounds September 14–16.

The nine members of the board (officially known as the 22nd District Agricultural Association board of directors) lashed out against executives who had flown in for the meeting from the main office, Kabooworks, LLC, near Denver. Complaints against Kaaboo included long lines to get served, “a riot,” inability to deal with noise issues, poor parking control, and poor transportation for guests arriving and leaving.

While boardmember Russ Penniman said he had “never seen an event run so poorly on our property” about an early Kaaboo, boardmember Lee Haydu said she doesn’t believe what the Kaaboo staff says. “You can address it any way you want. Whether I believe it or not is another story.”

On February 14th, Kaaboo’s L.A.-based spokesman Josh Goodman said, “We were completely taken aback. We were hit with complaints we had never heard before. They said, ‘I don’t know that we trust you...that you lie.’ I don’t know what rises to the level of defamation but we are exploring all options.”

Kaaboo had two issues before the board at the meeting. One was its request to use a different beverage provider than the one that handles all events at the fairgrounds; that issue, addressed in a public forum, is still unresolved.

The other issue, handled in closed session, was who should book the new 1,869-capacity venue on the Fairgrounds that will be ready next year. The Fairgrounds is spending \$13 million to remodel its Race Place betting venue. The board assembled a committee to determine which outside entity should book the room. It decided the Belly Up was the best choice. But the board balked when Kaaboo protested.

After a closed session, meeting board chairman Stephen Shewmaker made the

surprise announcement that “We are going to take it in-house.” After the meeting, Del Mar Fairgrounds CEO Tim Fennell said the Fairgrounds’ current talent buyer, Kathy Mordante, would be responsible for booking a hoped-for 60 concerts a year at the as-yet-unnamed venue.

Mordante currently books the fair’s nine stages, including the grandstand headliners. She is the one who agreed to pay country artists Sugarland \$375,000 to appear at the Del Fair’s grandstand June 2; Little Big Town will get \$250,000 June 15. Other headliners she signed off on for this year’s fair include comics Jim Gaffigan and Gabriel Iglesias (getting \$200,000 each) and Larry the Cable Guy (who gets \$125,000). The grandstand series, which famously pays its talent much more than they would get in a fair market setting, is only partially booked.

At the Paddock Stage, the Village People will get \$30,000 for one show; a Tom Petty tribute band will be paid \$10,000 and a Who tribute will bring in \$19,500.

Ken Leighton

Pride’s prejudiced, says former director

Bias against geezers?

San Diego Pride’s former executive director is suing the organization for wrongful termination, age discrimination, and defamation of character.

Stephen Whitburn, also a former city-council candidate, began working for San Diego Pride in 2013 as an independent contractor. Within months Whitburn was given a job as general manager. The following year he was promoted to executive director.

But according to the lawsuit, trouble began in February 2015. It was then that Whitburn told the board that one of its members had improperly solicited and paid a performer at that year’s festival.

By April of the following year, tensions between Whitburn and some boardmembers intensified. The board gave Whitburn written warnings.

In August 2016 Whitburn was officially terminated from his job, as reported by *San Diego Gay and Lesbian News*. The decision did not sit well with staff. On September 7, they called a special meeting to demand Whitburn be reinstated. It didn’t work.

The following day, rumors swirled that Whitburn had taken money and important files from

continued on page 29

Good weather, high cost of living make San Diego bad for pro sports

Metro area is economically so-so, at best

By Don Bauder

Once again, civic boosters are hoping San Diego will land another professional sports team. Big bucks are behind an attempt to rip down the former Qualcomm Stadium and make it home for a pro soccer team. Some folks want to rehab that stadium and pray that another NFL team will occupy it. Others want some form of professional basketball and/or hockey team.

There may not be political barriers to accomplish these goals (politicians love subsidies to billionaire sports-team owners), but there are economic and demographic barriers to getting a pro team.

Any municipal area hosting a team must be fairly large and, given the

cost of tickets these days, at least moderately wealthy. And, critically, there can’t be too much competi-



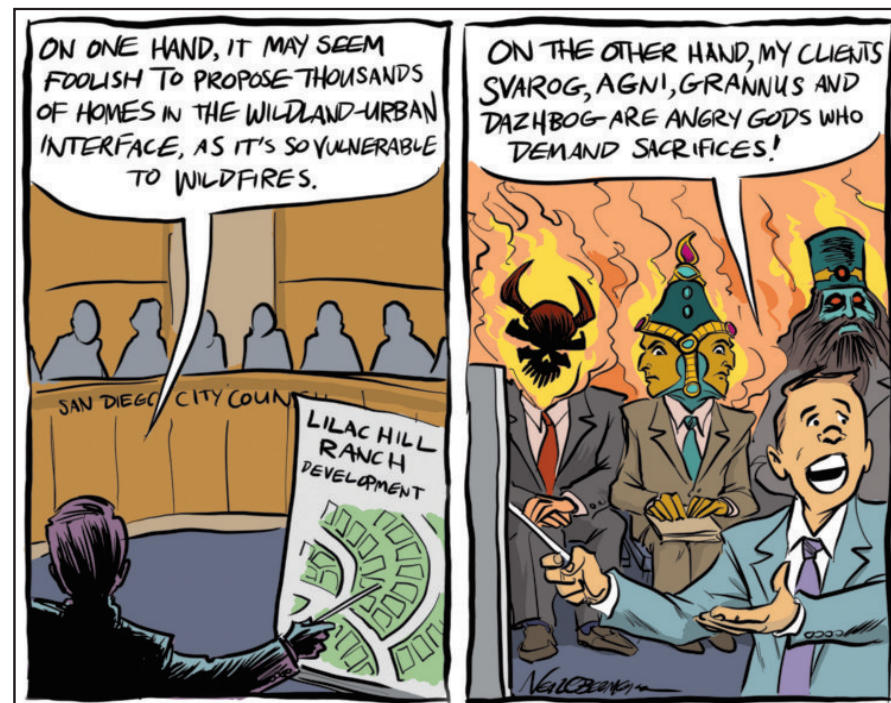
One reason the Chargers left San Diego is that household income adjusted for cost of living is one of the lowest of large metro areas.

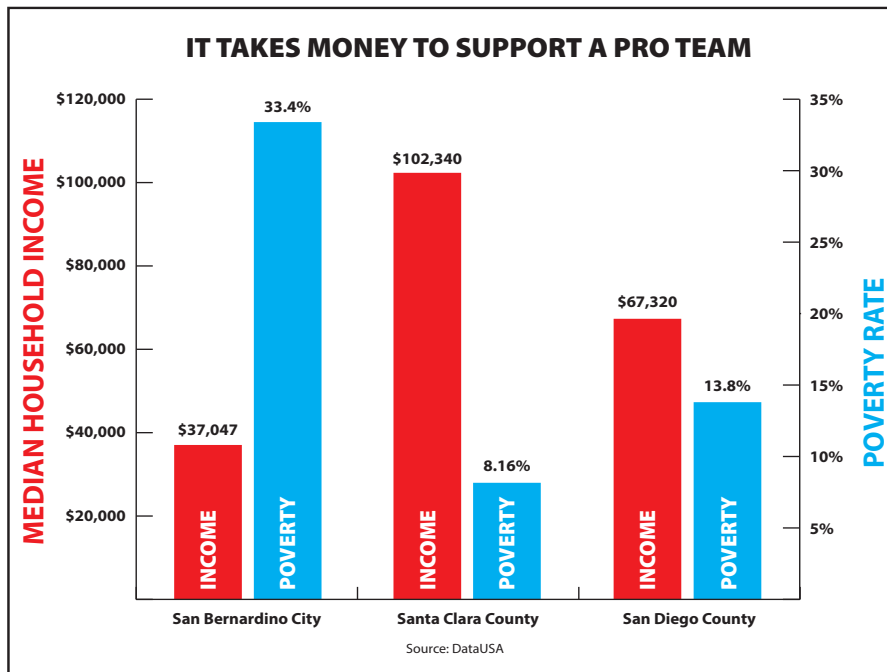
tion from other forms of entertainment.

You can expect the jock lovers promoting new teams

to haul out one starkly fallacious argument: that San Diego is the 8th-largest city in the United States. True. San Diego is the 8th-largest city, with a population of 1.4 million. The size of the city is meaningless. The size of the market is more important. San Diego County is the 17th-largest market with a population of 3.3 million.

With one exception, every one of the 30 most populous metro areas has at least one team in a major pro league (National Football League, National Basketball Association, Major League Baseball, and National Hockey League). Even New Orleans (46th largest), Salt Lake City (48th), and Buffalo (50th) have at least one team in a major league. (Buffalo and New Orleans

Neal Obermeyer



Big-league sports can't and won't operate in high-poverty markets, regardless of size.

have two.)

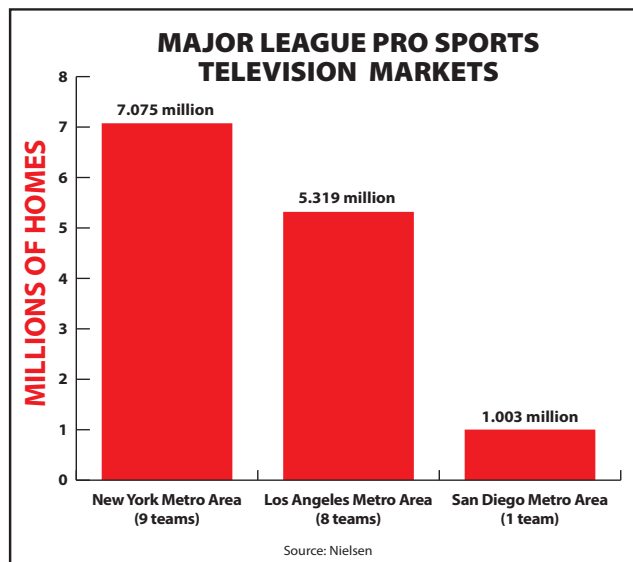
But which major market has no big-league pro teams? It's Riverside—San Bernardino, the 13th-largest market with 4.5 million people. The city of San Bernardino has a pathetic median household income of \$37,047 with a stunning

poverty rate of 33.4 percent, according to information compiled by Data USA. The county has a median household income of \$53,803 and a poverty rate of 19 percent — similar to Riverside County's median household income of \$58,292 and poverty rate of 16.2 percent. All told, that market could not support a major pro team, even though its population is a good deal larger than San Diego's market.

By comparison, Santa Clara County, the heart of Silicon Valley, has a median household income of \$102,340 and a poverty rate of only 8.16 percent. Its metro area is only the nation's 35th-largest, with a population of just under 2 million. But you can see why the San Francisco

49ers play their games there: Silicon Valley is rolling in money. (However, Santa Clara County is only the 10th-richest county in the U.S., according to *Forbes*. "More wealth seems to reside in counties with a high concentration of government and government-

is moderately above the national level, but the cost of living is consistently 30 to 40 percent higher than the national rate; ergo, a debilitating squeeze. The major problems are high housing, water, and electricity prices. In 2016, San Diego ranked a sorry 122 out of 150 Ameri-



San Diego may be the 8th largest city in the U.S. but the market for hosting a sports team is not impressive.

subsidized industries," says the magazine. Hmmm...)

San Diego County has a median household income of \$67,320 and a poverty rate of 13.8 percent. Income

can cities in median salary adjusted for cost of living, according to WalletHub, which puts together statistical data on cities, metro

continued on page 31

UNDER THE RADAR

A pox on city hall Still awaiting the results of a state attorney general's office investigation into whether there was wrongdoing involved in his turnover of a confidential city legal memo to lobbyists for Mission Valley's SoccerCity, San Diego city councilman **Chris Cate** continues to impress with his money-raising prowess. In addition to his rapidly growing city-council 2018 reelection fund, Cate controls another political committee, known as "Communities for a Better Tomorrow by Chris Cate," boasting a grab-bag of objectives.

One purpose, per the fund's website, is to back a state ballot initiative called the "Reducing Crime and Keeping California Safe Act of 2018."

That would "end early release of rapists and child traffickers, and would add 15 crimes to the list of violent crimes for which early release is not an option, including child abuse, rape of an unconscious person, trafficking a child for sex, domestic violence, and assault with a deadly weapon." Another cause is the "Reform Our School Board" ballot measure, calling for district elections and term limits for San Diego Unified school-board members. The group also says it favors the "Proposition 13 Portability Initiative," which "would allow homeowners 55 years of age or older to transfer some of their Proposition 13 property tax base to a home of any price, located anywhere in the state, any number of times."

But what do any of those causes have to do with the group's spending \$815.65 at the Intercontinental Yokohama Grand hotel, along with round-trip airfare of \$844.59 from San Diego to Tokyo in October of last year? Cate couldn't be reached, and his committee's disclosure filing says only that the purpose of the expenditures was a "Trade mission." The sole donation to the fund during last year's second half is listed as \$20,000 in November

from **Allan Camaisa**, vice chairman of StemImmune, who did not respond to a request for comment placed with his personal assistant. Last summer StemImmune was raided by the U.S. Marshals Service, which "seized five vials of Vaccinia Virus Vaccine (Live) – a vaccine that is reserved

only for people at high risk for smallpox, such as some members of the military," according to an August 28 news release by the Federal Drug Administration. "As the vaccine is not commercially available, the FDA has serious concerns about how StemImmune obtained the product for use as part of an unapproved and potentially dangerous treatment."



Chris Cate's political fund benefactors include at least one dubious business raided by the U.S. Marshal's Service.

SDSU's strategic Straw man

Southwest Strategies, the influence-peddling firm that helped mastermind the 2016 defeat by the military shipyard lobby of the Barrio Logan community plan, has signed on with Friends of SDSU, the political committee backing a takeover by San Diego State University

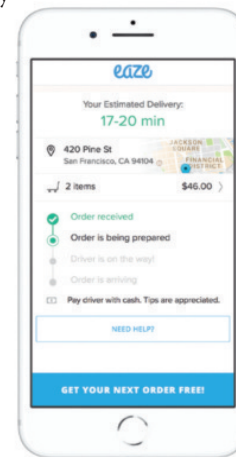
of the 60-plus-acre city-owned property formerly known as Qualcomm Stadium. The outfit is facing off against another, similarly named and well-wired lobbying company in the form of California Strategies, hired to represent SoccerCity. That group has a competing measure on this coming November's ballot that would turn the Mission Valley real estate over to a group of La Jolla hedge-fund investors backed by mayor **Kevin Faulconer**. So SDSU isn't outclassed in the city-hall insiders category, Southwest Strategies has just hired **Jack Straw**, the mayor's ex-director of Land Use and Economic Development Policy,

where he made a total of \$98,207 in 2016, according to the website *TransparentCalifornia.com*. "Jack's extensive knowledge of public policy and land development will be an asset to our team. His experience will strengthen the first-hand knowledge we have of our client's industries," said a statement by **Chris Wahl**, son-in-law of Southwest Strategies founder **Alan Ziegans**.

Feats of clay

By most accounts, the city's lobbying industry posted a record 2017 and is looking to double their take this year. Among top performers is the Clay Company, which picked up \$18,000 in the fourth quarter from marijuana-delivery company Eaze Solutions, Inc., of San Francisco, to push for a "legal cannabis [sic] delivery platform," per a February

continued on page 31



Republican and Democratic councilmembers and a San Francisco-based weed-delivery app all benefit from lobbying efforts of the Clay Company.

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000, x460. Include your name and neighborhood. Letters may be edited for length and clarity.

Why does Balboa Park carry his name?

Re: "Balboa statue – no way," News Ticker, February 8.

What is really sad is that this reporter Dorian Hargrove would not contact me and get my side of the story. Fake news and bad reporting is what has been going on for years, and Dorian is an example of this. The Reader should have better standards and not publish one-sided stories.

Most of the board members in the Balboa Park Committee are not interested in listening and not doing their duty as board members. The BPC is divisive, irresponsible, has its own agenda, and is not following due process.

For the past three years, House of Spain has been working with the City of San Diego, Parks and Rec, BPC, Kumeyaay and other groups to find out what the opposition wants. Come to the table and talk. Where are the concerned citizens that should be here to discuss this subject as civilized people? Don't we all want a better community? Too much history to write in a few lines.

Most people do not know who Balboa was, his life, his support for the indigenous people (what today we call a human-rights advocate), his letters to the King of Spain....

What did he discover? How did he die? Who named Bal-

boa Park? Why does Balboa Park carry his name? No, Balboa was never in San Diego. Balboa was dead 23 years before Juan Rodriguez Cabrillo, another Spaniard, discovered what today we call San Diego Bay.

Jesus Benayas, President of the House of Spain
Lemon Grove

Dorian Hargrove responds:

Hello Mr. Benayas, thanks for the letter. I tried to contact you through the House of Spain website. I'm sorry that we weren't able to connect for the article.

As to your other concerns, the meeting was a public meeting. I wrote that you had tried to get the statue erected for three years. I also included the following:

On November 2, Benayas once again pitched the idea of a Balboa statue. According to a record from the meeting, Benayas said that many Latin countries still celebrate the explorer.

Proponents of the new statue include University of San Diego professor Iris Engstrand, who wrote that Balboa "had humanitarian concerns for indigenous people of Panama."

I then went on to include comments from the public and from board members.

The article was not meant to chronicle the life of Vasco Nuñez de Balboa — it focused on the committee's reluctance on placing his statue in Balboa Park.

Thanks for the comment. Please feel free to contact me anytime.

Dorian Hargrove

Comments from

SDReader.com — *not edited for punctuation, spelling, or grammar.*

"The casino's been built — Jamal is still fighting it," cover story, February 1

The casino sucks. Just read the Yelp reviews about this trashy place. If the activists want to close this place down,

I have a couple of suggestions. First is to boycott the restaurant partners and ask them to withdraw from the casino. That means boycotting Emerald Seafood, Tony Gwinn's Sports Pub, Ruby's Diner, and others. Also, get

continued on page 63

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NEIGHBORHOOD NEWS

By Reader stringers

POINT LOMA

Ladera Street stairs closed Sunset Cliffs surfers out of luck

On February 13th, San Diego city officials closed the beach-access stairway at the western end of Ladera Street. An adjacent bluff failure that landed at the base of the stairway is the cause of the closure. The stairway is chained closed at the top and will remain



Ladera Street stairway. Access to North and South Garbage difficult...go surf O.B.

closed until the bluffs are assessed and deemed safe again.

This stairway is the only formal public access point to the base of the bluffs and the intertidal zone in the entire Sunset Cliffs Natural Park. There are five other informal access points in the park leading to beaches or surf spots. These informal access points can be challenging during storms and high tides, high surf, and high usage.

During the park's master-planning process in the early 2000s plans for three stairways within the park were proposed: one at No Surf beach, one at Garbage beach, and one to replace the Ladera Street stairway. Local surfers and neighbors of the park voted the proposal down with fears of attracting more surfers and crowds to the area.

The city is about to start Phase 2 of the Hillside Improvement project in the 50 acres of the park that lie south of Ladera Street.

JIMI OLSEN

KENSINGTON

The better Star Spangled Banner

Inferior version plays at Olympics

Former Kensington resident Jason DeBord, a 1988 graduate of San Diego's O'Farrell High School for the Creative and Performing Arts,

did a 17-year stint on Broadway as a conductor, arranger, and musician.

According to DeBord, "The Star-Spangled Banner," played during the 2018 Winter Olympics medal ceremonies in South Korea, is the wrong rendition.

"It's not the version we're used to at baseball games," said DeBord. "It feels ambiguous, rather than celebratory."

DeBord first noticed the current version used at the 2012 summer games in London. That's when British composer and film-score arranger Shepard (one name) was contracted to score and record the anthems for all of the 200 participating countries.

Where exactly are the changes? DeBord pointed out three lines in which he says there's a de-emphasis of certain words by descending into a minor chord: "What so proudly we hailed at the twilight's last gleaming," "O'er the ramparts we watched, were so gallantly streaming," and "O'er the land of the free and the home of the brave."

Others have written that perhaps composer Shepard was trying to diminish the chest-thumping military aspect of that 1814 victory that Francis Scott Key wrote about.

Since 2012, Shepard has not commented publicly on the current arrangement.

KEN HARRISON

LA MESA

Dog on death row since December

Moose's owner feels betrayed

John Correia wants his dog back. He hasn't seen the dog, a Labrador-pitbull mix named Moose, since the day the La Mesa police officer shot at the dog and missed.

"I raised him from a pup," Correia said. "Moose is a lap dog; I mean, he wants to sit on your lap."

That's not the dog that a La Mesa cop saw on December 11th. He saw a pitbull charging and snarling. So he drew his gun and fired.

Lt. Brian Stoney described how Moose bit the officer twice before the officer fired. The volunteer cop — a reserve officer with more than 30 years of free law-enforcement service donated to a city he doesn't live in — on December 11th stopped to tell Correia he had to move a rolled-up rug and a chair out of the parking zone at the end of his driveway. He'd put them there with a "Free" sign. Correia said he was cleaning his garage and insists it wasn't in the part of the street where cars are supposed to drive. The conversation



Jason DeBord: "A minor chord has been substituted."

turned loud, and then Moose appeared out of the side yard.

"I think he reacted to the stress in their voices," says Laurie Ellertson, a friend who is trying to get Correia's dog off death row.

Correia said he had already grabbed Moose by the collar and dragged him into the yard once; he was sure the dog wasn't hurt.

After the shooting, police — who also serve as animal control in the city — swarmed the scene. Video shows half a dozen cops milling around, confirmed by Lt. Chad Bell.

The twice-bitten officer declined medical treatment and ended up with abrasions,

After the incident, the chief signed an order that Moose be put down — which is all it takes. The dog remains in custody at the El Cajon Animal Shelter, in a restricted area. Correia has not been allowed to see his dog.

Ellertson went to court to plead for Moose's life — via a temporary restraining order against the shelter and La Mesa animal-control police officer. On February 2nd, they got it from a Superior Court judge.

Now they're preparing to fight for his life and bring him home.

The hearing is set for February 23rd.

MARTY GRAHAM

PACIFIC BEACH

Footnotes on Bompensiero killing Restaurant manager's widow has a doozy

At the age of 16, Frank "The Bump" Bompensiero moved to San Diego in 1921 and bootlegged liquor during Prohibition. He eventually became a prolific mafia hitman famous for the "Italian rope trick," where he reputedly strangled his victims.

He was shot to death 41 years ago on February 10, 1977, at about 8:30 p.m., near his apartment at 4205 Lamont Street in Pacific Beach. It was reported that he was heading back home after making a call at a pay phone by an Arco gas station two blocks down, at Lamont and Grand. He was shot at close range four times — once in the neck and three times in the head.

When police arrived on the scene, Bompensiero was found face-down in a pool of blood with three dimes and a half-smoked cigar at his side. Four .22-caliber automatic pistol shell casings were recovered. This wasn't known as a weapon of choice for mobsters, but it was known for keeping down the blood splatter when used at close range. Police speculated a silencer was used since no one reported hearing shots fired. Bompensiero was declared dead on arrival at Mission Bay General Hospital. He was 71.

In a recent interview with Kathleen, a

lifelong San Diego resident, she said, "My late husband played a role in Bompensiero getting whacked. It wasn't intentional. He didn't even know who Bompensiero was until I told him, probably because he didn't grow up in San Diego."

The first time Kathleen heard Bompensiero's name was one day in the 1950s when her father drove her by a big house up on a hill in Point Loma. "I remember thinking it was strange because the side facing the harbor view had no windows. He pointed out the gun turrets and told me that Bompensiero lived there."

Kathleen remembers Tarantino's on Harbor Drive in Point Loma in the 1970s as a place where Bompensiero frequented. "My mother was neighbors with one of the bartenders. Bompensiero used to hang out in this corner booth in the bar when it was slow so he could conduct business and not be overheard.

"One time, we were having drinks with the owner's brother. He had a cement business. Out of the blue, my mother asks him, 'Aren't you afraid of finding a horse's head in your bed someday?' Luckily, he laughed." Kathleen said this was right after *The Godfather* came out in 1972.

Bompensiero was seen at Tarantino's the



Bompensiero (right) — famous for the "Italian rope trick."

afternoon of his death, sitting in his corner booth in the bar.

Kathleen's husband managed the now-defunct Elario's, a fancy penthouse restaurant and bar in La Jolla atop the Summer House Inn Hotel.

One night in February 1977, Kathleen's husband came home from work and told her about a conversation he'd had with one of the busboys, a young mentally challenged kid. "The general manager knew his mother; I think that's how he got the job.

"After closing, he sees the busboy with a lot of dimes. He asked if those were his tips. The busboy said he kept tips in one pocket and dimes in the other for phone calls. He asked him if he had a phone at home and the busboy said he did."

Kathleen said the busboy lived with his mother in Pacific Beach.

"He told my husband that he makes

continued on page 8

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How do you tie a bow tie?

The Pass, the Under, the Wings, the Flop, the Hole, the Prep, the Stuff, and the Cinch. That's all you've got to learn if you wanna tie a bow tie in front of other people and look cool.

And where can you learn it? We're outside a hole-in-the-wall at 1028 Broadway, between a black-walled bar, El Dorado, and the old Himalayan restaurant (the one that's turning into a 55 Thai Kitchen). This is where you come across the little gent in a monocle, homburg hat, and bow tie, painted on the window. And a name: "ZB Savoy."

You'd never know, but this is the new HQ for the bow-tie revolution.

Inside, not what you'd expect. Not some real little Monopoly gent with a monocle, but, well, a mess. Shelves half full, cow hides waiting to be cut up. This, you know right off, is an *atelier*.

The gent in here is actually a cool, 30-something, dark-bearded guy who looks more like the Captain in *Tin Tin* than Mr. Monopoly. Behind him, a faded color photo shows a dad and two kids chomping long cigars and wearing bow ties, twinkles in their eyes, though the older boy's face is more serious.

"That's me," says Zack Barnhorst. He's leaning against the seat of a penny-farthing bike that just happens to be taking up most of the space behind the counter.

"Can you teach me to tie one of these suckers?" I ask.

This is his trade. He cuts out and sews bow ties, butterfly



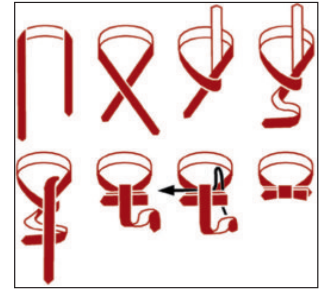
Zach doing the Flop, stage four in the bow-tie process



Fit to be bow-tied: Zach with his dad and brother



Guinness record for world's largest tie



Follow these instructions to join the revolution.

types, batwings, thistle ends, diamond points, even big floppy ones you'd expect to see Oscar Wilde wearing. He charges anywhere from \$40 to \$100 for a custom.

"I'm actually a musician, a piano-player," Zach says, "the guy in the corner playing mood music who nobody notices till some drunk comes over and asks for 'My Way.' So, I thought, *At least if I wear a bow tie, people can say 'Let's have the bow-tie guy again'* when they're planning their next party. Just something to stick out from other piano-players."

So he started this business. "I figured it was a good time: bow ties have been having a comeback recently. Mainly out of Brooklyn. It's part of the 'America' movement and 'back to real craftsmanship' movement, like the craft-beer movement, steampunk, the re-enactment movement, and also conservative politics. TV guys like Tucker Carlson, George Will are leading

the bow-tie charge."

How did Zach become an instant craftsman in this age-old (1600s) craft? "I learned on my mother's sewing machine," he says. And he found that, between weddings, celebrities, doctors, lawyers, and the new steampunk generation, he got enough business to be able to ditch the night-job. Here, in this little goblin's workshop at the wrong end of Broadway (and now in a Little Italy storefront in the James Coffee Company building, 2355 India Street), Zach finds the world coming to him. "Some of our customers? Oh, Steven Tyler of Aerosmith, LL Cool J, Kris Kristofferson, Rick Fox of the L.A. Lakers."

A certificate on the wall shows he's also in the *Guinness Book of World Records* since he made the world's largest bow tie, at 11-foot, 3 inches wide, in 2014.

continued on page 46

BILL MANSON

NEIGHBORHOOD NEWS

Continued from page 6

calls for his neighbor 'Mr. Frank' at the pay phone, that Mr. Frank gives him dimes and a phone number and gives him a word or two to say."

The busboy said Mr. Frank paid him for making the calls.

"My husband asked why he didn't make the calls from home or why Mr. Frank couldn't make his own calls. The kid said Mr. Frank couldn't get to the phone. My husband asked if Mr. Frank was handicapped. No. He finally asked the kid if Mr. Frank was his first name or his last name. That's when he told him his last name was Bompensiero.

"My husband didn't recognize the name. I filled him in on who Frank Bompensiero was. The next time he saw the busboy, he told him he had to stop making calls for Mr. Frank. He told him it was dangerous and he needed to avoid him, hide from him, not answer the door. I don't think he told him much more than that, but the kid promised."

Kathleen remembers a short time later that "the news reported Bompensiero had been shot at a phone booth in Pacific Beach."

It was reported in March 1978 that five organized-crime figures were indicted for

racketeering and Bompensiero's murder. The indictment and Bompensiero's murder were connected to a pornographic FBI sting operation that Bompensiero introduced associates into. This is what may have led the mob to suspect Bompensiero was an informant.

JULIE STALMER

OCEAN BEACH Voltaire Street property sale raises ruckus Rental market unrest

Steve Yeng, one of the owners of the OB Noodle House, Bar 1502, and the Holding Company on Newport Avenue, this week confirmed the acquisition of the property the original OB Noodle House is on at 2218 Cable Street (near its intersection with West Point Loma Boulevard). Included in the sale of the parcel are the businesses established along the 4200 block of Voltaire Street: Lucy's Tavern, Ocean Spa Nails, Hungry Lu's, Mozana Bead & Stones, as well as three residential units.

Yeng, along with his two brothers, are the LLC investors of the property purchased from the Raoul Appel Trust.



Steve Yeng: "The last thing I would want to do is displace people."

"We've developed a relationship with Mr. Appel for over a decade," said Yeng. "They were on a very limited income and there's not much they could do to fix the place, so everything was deferred maintenance.... The building is falling apart and all that stuff, so he definitely wanted to cash out because he was having trouble."

On February 8th, the *OB Rag* ran an article that Yeng says was inaccurate: it is false that evictions of 30 days were served, there were other investors involved, and that Mozana Bead & Stones would be bulldozed to create a patio for the OB Noodle House. (The *Rag* did publish an interview with Yeng on February 9th that addressed the rumors surrounding the sale and acknowledged the contributions of the Yeng family to the Ocean Beach community.)

Janiece, owner of Mozana Beads & Stone, said in an interview with this reporter that "Steve Yeng from the OB Noodle House took time out of his schedule to come and talk to me person-to-person. It seems like we both got played here [by the *OB Rag*]. He is not the one responsible for asking me to leave and is not planning to tear down the building.... I still have to go, but Steve has kindly

given me more time and offered to help out where he can."

Janiece said Yeng gave her three months' free rent and 90 days to move out so the building could be brought up to code and repaired, "...and, yes, [Steve] offered to rent it back to me, too."

Hungry Lu's bakery and sandwich shop has been at 4920 Voltaire for nearly two decades. Lu said she made it known to the selling agents that she wanted to buy the site of her business, but it was sold as part of the parcel. Lu told the *Rag*, "It's unethical for the owner and the real estate agents to only take [Yeng's] offer."

Cheryl Chase-Berkson, one of two property managers hired by Yeng, said, "It had to be the whole [parcel, including neighboring businesses] or nothing. And there was a confidentiality clause with the Appel Group, so [Yeng] couldn't just tell everybody."

Tenants from the nail salon and bead store, as well as the tenant behind the Noodle House on Voltaire, said they had no issue with the group of Yeng family members becoming the new landlord.

Ben from Ocean Spa Nails said he was pleased with the purchase, as lackluster management from the previous owner hindered his business.

continued on page 31

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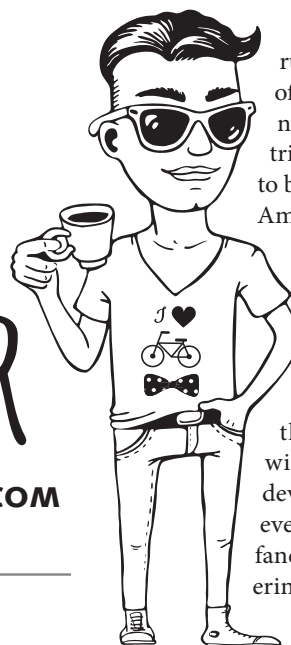
With the passing of another Super Bowl of Crap, do hipsters actually pay any attention to all the sports crap that's going on? If they do, WHY? I usually ride my motorcycle on days like that, 'cause there are not that many idiots texting while attempting to drive on the roads.

— STINKY, ALPINE

I may or may not have touched on this in the past, but the tortuous relationship between hipsters and stick-and-ball sports is fraught with insults and indecencies from both sides. The tension goes all the way back to childhood, when many young hipsters realize that they lack the necessary genetic talent to excel in sports. Hoping to develop some alternative skill that will impress chicks, the young male hipster gets himself a guitar, and thus a future indie rock musician (or wannabe) is born. The young lady hipster's falling out with organized sport happens similarly, although young women are more likely to turn hipster despite an athletic proclivity (rather than on account of a lacking in that department) because society lavishes much less praise on the successful female athlete, so there is less to be lost by embracing more artistic pursuits.

In later life, the hipster's distaste for organized sport matures, like a fine wine exposed to the mitigating effects of an oak barrel. Driven by an ironic sense of nostalgia, the hipster goes through between one and five stages of sports appreciation, always in the same order.

Stage one engenders an affinity for non-mainstream sports such as cycling,



rugby, golf, and cricket; all of which offer an opportunity to develop a wealth of trivial knowledge unlikely to be shared by the average American.

Stage two permits the hipster to adopt a soccer team, preferably in an international league rather than MLS, over which the hipster can obsess with all the fervor of a devoted Raiders fan. However, the real joy in soccer fandom comes from delivering smug diatribes about the global popularity of soccer, which this particular hipster will

probably call *fútbol*.

Stage-three sports hipsters become enamored with baseball. So long as they remain in stage three, they walk a fine line cultivating a self-aware revelry in the All-American "Casey at the Bat" traditions and superstitions of the National Pastime.

Stage-four sports hipsters don't just like hockey, they live for hockey. Very rare, but unmistakable when seen in the wild.

Stage five, the existence of which remains hotly debated by hipster scientists, culminates when the sports hipster embraces football, basketball,

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SUPER BOWL PARTY**



UGH, FOOTBALL

or as is often the case, both. Remaining hipster while enjoying the mainstream of all the sports presents an existential problem. But so long as the hipster professes an admiration of a notoriously terrible team such as the Cleveland Browns, who haven't seen the postseason since the 1990s, hipster

credibility is maintained. Loser-picking provides a suitable cushion of irony. As I mentioned, a sizeable minority of the scientific community claims "hipster" and "armchair quarterback" are mutually exclusive terms. Once a hipster embraces the Oakland Raiders, and any incidental fantasy-football leagues that might arise, the transformation into basic bro is complete and probably irreversible. Because so few hipsters make it to stage five, the data are sorely deficient. Regardless, to answer your question, there were probably more hipsters out riding their café racers than watching the Super Bowl.

— DJ Stevens

Walter
Mencken's

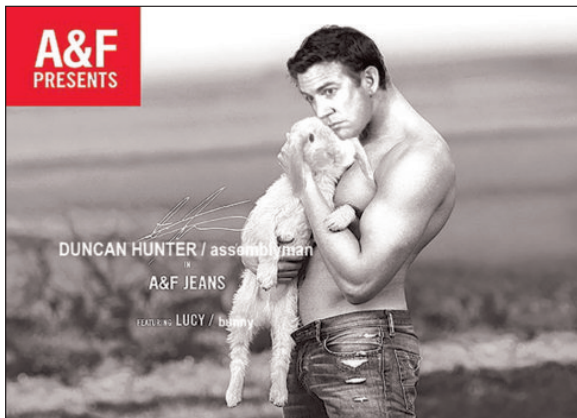


SD ON THE QT

Almost factual news

Rep. Hunter Tracks Down (Ad) Campaign Funds

Beleaguered legislator appearing in numerous commercials in effort to pay back misspent monies



"It's just a shame that middle-schoolers can't vote," says Hunter. "As my campaign expenditures indicate, I vape, I play video games, I take cool trips to Instagrammable places like Italy, I make tons of runs to Jack in the Box, I hang at Disneyland, and I buy my pet bunny her own seat on the plane. They must think I am so cool. Happily, I'm also living in my parents' house, I like to day-drink with my crew, and I keep inappropriately dressed babes around at work. So I should at least get the young-bro vote come election day."

The Brown Tide

Mexico sends yet another flood of raw sewage over the border

On February 11, nearly half a million gallons of untreated sewer water flowed out of the Tijuana River into the Pacific Ocean. The spill resulted in the closure of the Pacific Coast as far north as Imperial Beach. "On the one hand," said Pedro Mierda, Tijuana's Head of Sanitation and Political Statements, "we are truly sorry that the American people have to suffer the negative effects of our latest declaration, which is simply this: everybody poops. We are all one people, no matter which side of the border we are on, and we must live accordingly if we are to prevent the world from turning



"This is what I mean by shithole countries," said an exasperated President Trump. "We're getting the refuse that Mexico just wants to flush away, and it's poisoning us."

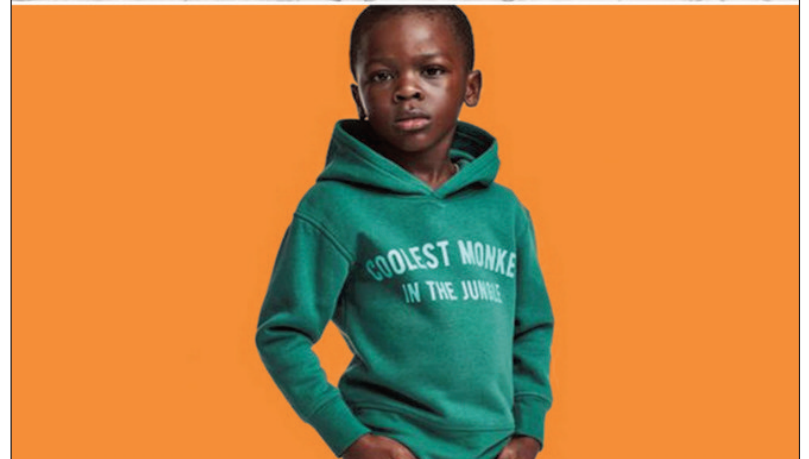
into a stinking, toxic mess. You cannot pretend that any barrier, whether physical or political, will be enough to shield you from the ills that are common to us all. On the other hand, you elected the people we are having to convince, so maybe we're not so sorry, after all."

Shhhhhh

Nationwide moratorium on satire declared after La Jolla High newspaper cartoon sparks outrage

"Well, I think that about does it," says U.S. Secretary of Satire Arnold Pungag. "A kid in San Diego sparked outrage by drawing a cartoon to express his outrage over a kid in South Africa wearing a hoodie in an ad that his own parents didn't think was racist. He even went to far as to include the letters 'H' and 'M' in the cartoon. But alas, it seems that outrage merely gives rise to more outrage. In light of this, I am calling a moratorium on satire until racism has been removed from the secret recesses of the American heart. That is all."

Meanwhile, San Diego School Supervisor Cindy Safespace took the opportunity to reassure parents that "We want La Jolla High School to be a welcoming place for students of all colors, racial identities, and appropriate economic backgrounds. The school's administration should have known that H&M is a garbage bargain-brand and would therefore be unfamiliar to our students. They simply lacked the contact required to understand the cartoon's intent. It's just further evidence of the danger inherent in class mixing."



Above: the cartoon that has some members of the community calling for La Jolla High's principal to resign. Below: the H&M sweatshirt ad that the cartoon attempts to satirize.

WHO PLAYS WHO

NEW SAN DIEGO BIGWIGS EDITION



On *Mad Men*, **John Slattery** played Roger Sterling, an ad exec in charge of the Lucky Strike cigarette account.

New San Diego police chief **David Nisleit** is in charge of fostering a positive public image for the department.



In *The Incredibles*, **Edna Mode** played a woman who never looked back because "it distracts from the now."

New SDSU president **Adela de la Torre** declined to let investigators see her old emails when they investigated her huge salary.



In *Live by Night*, **Ben Affleck** plays Joe Coughlin, a man who flees Boston to ply his trade in more temperate climes.

New San Diego Symphony conductor **Rafael Payare** lives in Berlin when he isn't away on musical business.



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BestBuys

—EVE KELLY

Spontaneity is a charism in the Kelly clan. At least that's how we spin it. Some of our best parties and outings have been planned in a few days, hours sometimes, and they have been the most enjoyable. There's truth to expectations feeding frustrations. With no time to whip up any expectations, there are no frustrations.

Why am I talking about this? Because while the family and I were watching Shaun White's splendid gold-medal run in the men's snowboard half-pipe in the Winter Olympics in South Korea, Eve here started thinking *closing ceremonies party* on February 25.

The idea met with some resistance from the resident couch potatoes. But once I started tossing party ideas around they got into the spirit and contributed a few of their own. Here's what we came up with:

I'm bringing in some Korean takeout, so we can feel like we are sitting in the stands in Pyeongchang, not in easy chairs in San Diego. SD Manna BBQ on Convoy Street was recommended by a few friends, especially their *bulgogi* — marinated beef in barbecue sauce. (\$11.99) Manna Bar lunch buffet offers to-go orders from 11:00 a.m. until 3:30 p.m. I'm also going to buy *kimchi jjigae*, another classic, a spicy stew with sour kimchi, pork belly, tofu, and green onions, \$9.99.

Hubby Patrick is going to want a brew to wash down that tasty barbecue, so I'm thinking soju, which is a Korean rice liquor. "It tastes a little like vodka," Patrick says, "but without the burn, because it's much lower in alcohol." Soju is around 20 percent while vodka is typically 40 percent. That's still higher proof than beer or wine, which are in the 5 to 15 percent range. It's not for chugging, especially since it ain't cheap. BevMo is selling *Tori Kai Soju*, \$40.97 for 750ml.

Zion Market on Clairemont Mesa Boulevard was another recommended spot for goodies. My man popped up there and came home with Korean Traditional Cookies (\$3.99 for 7.05 ounces) and Korean Honey Cookies (\$1.99 for 10.5 ounces).

Patrick has already created a speciality

"Well, it's not 'sow-cow,' it's 'Salchow.' I just looked it up. It's a kind of jump invented by a Swede."

Olympic drink. "I've got it!" he said while I was watching figure-skating and he was thumbing his iPhone. "You know how figure-skating commentators are always saying what sounds like 'triple sow-cow?'" I nodded.

"Well, it's not 'sow-cow,' it's 'Salchow.' I just looked it up. It's a kind of jump invented by a Swede named Ulrich Salchow in 1909. So, my party cocktail — the Triple Salchow — will be a triple shot of Swedish Absolut vodka sweetened to taste with Dryck Lingon, which is a lingonberry syrup we can pick up at Ikea.

We'll garnish it with lemon rind cut in discs to represent gold medals." (Dryck Lingon, \$4.99 for 16.9 ounces at Ikea.)

For party decorations, an International String Flag Banner (\$7.95 on Amazon Prime). The 42 feet of 50 different countries will help us "celebrate our world family." (You wouldn't credit the eye-rolling I got from the family when I used that expression.)

And on the platters of food, I have International Flag Picks. What better time than the Olympics to brush up on your knowledge of the flags of the world? (\$5.81 for a 50-pack on Amazon Prime.)

Some people hate party games, some love them. Count me among the latter.

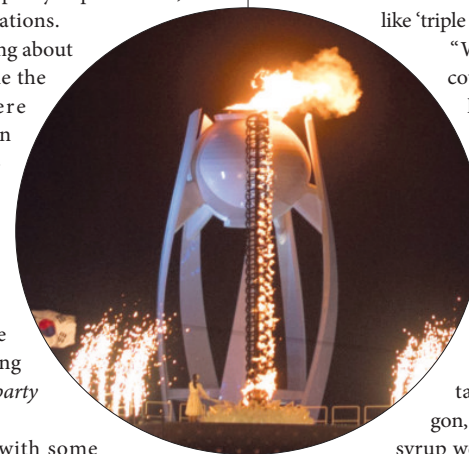
So I have a memory-matching game for the gathering, matching host cities with their Olympic year. The second game in the set is an athlete word scramble. We can find out who has been watching the games or not. (Winter Olympics Host Cities Matching Game, \$7.00 for the printable at Printastic Party Games on Etsy.)

I'm thinking Patrick could use some patriotic swag for the bash. MadSports Stuff USA Pride Athletic Crew Socks, red, white and blue socks, with stars and stripes and USA 2018 should do the trick. (\$11.99—\$14.99 a pair on Amazon.)

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1: Opening ceremony

2: This year's official Olympic emblem



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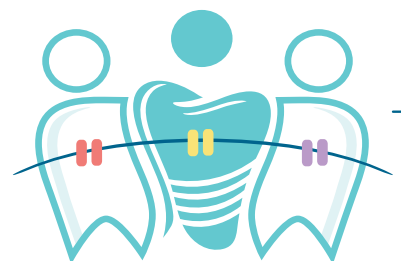
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Weldon McDavid said if he had wanted to kill Greg Mulvihill, he would be dead.

Poops, shoots, and leaves

“A man-sized target at anything under a hundred yards is easy, all day long.”

POLICE PICKED UP WELDON MCDAVID A WEEK AFTER THE SHOOTING.

They pulled him over while he drove near his home in Fallbrook. The police and McDavid were aware that a man named Greg Mulvihill had been shot in Carlsbad, on a secluded dirt path, the night of September 1, 2016.

Two police detectives, Scott Stallman and Felix Salazar, spoke to McDavid at their Carlsbad headquarters on September 8, 2016. Their conversation in a police interview room was recorded. The video shows McDavid sitting opposite the detectives at a small, plain table. He had his back to the walls in a corner of the room, next to a door. McDavid

looked defensive or stubborn: he was leaning back with his arms crossed.

The cops did not tell McDavid they already believed he was the one who phoned Mulvihill and persuaded him to go to the dark location after 11 p.m. Even though the man who called Mulvihill used a “burner phone,” an inexpensive pre-paid

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cell phone, investigators were still able to connect the dots. Mulvihill survived the shooting and escaped with his cell phone, so cops were able to get information from both the survivor and his phone. And now they wanted to talk with Weldon McDavid.

A confident guy
 Detective Stallman asked McDavid, "What I want to know is, can you give me where you were at last week? Thursday night? From eight in the evening until midnight?"
 McDavid said, "No." He did not seem intimidated. McDavid, then 49, was normally a confident guy. He had been a Marine for 12 years and had served two tours in battle



Diana Lovejoy (Mulvihill's estranged wife) and McDavid sit with their attorneys during trial. Lovejoy did not testify, McDavid did — with disastrous consequences.

grounds overseas. The detectives repeatedly asked if they could look at his cell phone, but McDavid declined to hand

over. "You guys are trying to accuse me," he pointed out correctly. But Detective Salazar denied it, "No, no

we're not." McDavid was not fooled. "Dude, yes you are." Everyone in the room knew that 45-year-old Mulvihill had survived the single bullet that had entered under his armpit and passed out his back. That was seven days earlier, and police had not arrested anyone yet. McDavid did not know what evidence the cops might have, so he was listening carefully and gave short answers.

One detective asked, "Is it possible for your DNA to show up in the area of the shooting?"

McDavid replied, "I don't even know what the area is."

One detective left the room and came back with a map. McDavid was shown the area, a small hill between Rancho Santa Fe Road and Avenida Soledad, with a dirt walking path connecting the two roads. McDavid said, "I don't know the area."

McDavid lived in a different part of San Diego County, away from the shooting scene, so his assertion that he did not know "the area" was reasonable. The detectives knew where McDavid lived; in fact, other officers had served a warrant and were searching his home

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at the same time he was being questioned. Police were looking for the gun used to shoot Mulvihill.

Indelicate evidence

Detective Salazar decided it was time to reveal some genuine evidence they did have. It was as important and it was disgusting.

“Have you ever taken a dump out there in the woods? Like, a shit? I’m being serious right now.”

Suddenly, McDavid seemed to realize he was in trouble. “I know what you’re talking about now,” he said, taken aback but still careful.

Detective Stallman responded, “You do?”

McDavid confirmed, “Yeah.”

“Okay, explain it,” the detective invited.

McDavid was thinking fast. “I was on a dirt road, just running along, then I

did have to shit.”

Salazar encouraged him, “That explains it.”

Detective Stallman wanted to know, “Where did you start your run from?”

McDavid said, “I’m not even sure because I parked my Jeep and —”

Detective Stallman interrupted, “You’re saying September first you went for a run back there?” He pointed at their map.

McDavid: “Yeah, that’s where, yeah, because I did take a shit there.” His mind was racing: “I was feeling really bad and I... It was a short run because I got lost. After I shit I went back to my Jeep. I’m not sure what street it was on.”

The policemen pointed to their map and tried to get McDavid to explain exactly how he got to the location. They asked him from which direction he



EVIDENCE PHOTO

With a fake blackmail phone call, McDavid lured Mulvihill out of his apartment (in the complex on the right) to the base of the power pole, then shot him.

entered the dirt area. But McDavid was unsure of the street names.

His confusion about the

street names might have been genuine. In reality, McDavid got a ride to the shooting spot from some-

one who was familiar with the area — the woman who was married to the man who was about to get shot.

Attempted murder trial
More than a year after Carlsbad police interviewed McDavid, he did reveal details of exactly where he was that night during the shooting. In October 2017, McDavid went on trial for attempted murder and testified in his own defense.

He explained to the jury that he left his Jeep at a park-and-ride near the 5 freeway in Carlsbad the night of September 1, 2016.

And then he got into a car driven by Diana Lovejoy, Mulvihill’s estranged wife. The couple was in the middle of a bitter divorce. Lovejoy and Mulvihill both lived near the area of the shooting, separately. Their divorce fight had been going on for more than two years.

At first the divorce-court judgments had

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avored Lovejoy, but by late 2015 the decisions started going against her. They first separated in 2014, and Mulvihill was allowed to see their young son only a few hours each week, and only with professional supervision. But eventually Lovejoy was ordered to share 50/50 custody of their only child, and Mulvihill was no longer supervised. The latest financial judgments were the worst: now she was ordered to make monthly support payments to Mulvihill. And very soon she would be required to pay \$120,000 as a financial settlement to finish their divorce. That money would come from the sale of a rental condo that Lovejoy owned. Escrow was due to close soon, and her payment to Mulvihill was due in only three weeks.



Though it was not allowed as evidence at trial, McDavid was seen on national TV in 2013 saying he wanted to kill the husband of alimony reform advocate Crystal Harris.

Lovejoy had started court action against Mulvihill in July 2014 and it was the end of 2015 when the court decisions began to go against her. Coincidentally,

it was the end of 2015 when Lovejoy met McDavid, at his workplace.

The shooting instructor McDavid said he was



When he got to the power pole, Mulvihill found his son's favorite beach towel.

working at Iron Sights, an indoor shooting range in Oceanside, when he met Lovejoy in 2015. He worked as a salesman behind the counter. Lovejoy came into the facility and bought a handgun from a different salesman, according to McDavid. She started her shooting lessons with a married couple, the owners of Iron Sights, but Lovejoy soon began to take lessons from McDavid — private lessons, because his bosses did not want him giving

shooting lessons.

It was in the fall of 2017 when both McDavid and Lovejoy went on trial. They were co-defendants, both charged with conspiracy and the attempted murder of Mulvihill. Lovejoy chose not to testify during trial.

The prosecutor told the jury that Lovejoy “told anyone who would listen” about her awful divorce during those bitter years. She told people in the grocery store, her coworkers, and relatives. This sharing apparently included awful claims she made about

her husband.

When he was in the witness box, McDavid said he was told that Mulvihill was molesting his own son who was not yet two years old when Mulvihill and Lovejoy separated. And McDavid believed that Mulvihill was a drug user.

“I was told that a police report had been made and the police had not done anything about it,” McDavid testified. The prosecutor asked him where he got that information. “From Diana Lovejoy,” he replied.

Lovejoy must have found

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EVIDENCE PHOTO

This evidence photo shows where the parts of McDavid's rifle were found in his garage.

McDavid sympathetic to her problems. Understanding. Even helpful.

Strange coincidence

Two years before McDavid met Lovejoy, he had already helped a different Carlsbad woman who also made terrible claims against her husband. That prior conflict was also a

high-profile court case, often seen on the news in San Diego County.

A woman named Crystal Harris accused her husband of raping her. She said she secretly made an audio tape while her husband sexually assaulted her, and that tape was played in court as evidence. (Her husband Shawn testified

that they were role-playing during a sexual encounter; he said they often pretended wild scenes for sex play.) The jury did not convict the husband of rape, but they did find him guilty of one forced-sex-act; he was sent to prison. (Shawn Harris served his term and has been released. He now lives in California and is



EVIDENCE PHOTO

Mulvihill demonstrated how he shined his flashlight along the dirt path and saw a rifle pointed at him.

required to register, for life, as a sex offender.)

The Crystal Harris case remained in the news because of decisions in her divorce case. Crystal was required to pay \$47,000 of her husband's legal fees, plus \$1000 per month in support. Crystal Harris made more than \$100,000 per year and during their 12-year marriage her husband was the stay-at-home

caregiver for their children. But Crystal Harris was outraged that she was ordered to financially support her ex-husband, even after his criminal conviction, and she was very public about it.

It became a high-profile campaign for a change in the law. During her appearances on television, Crystal sometimes expressed fear of her ex-husband. And she

was seen with McDavid; he said he gave her self-defense advice, including shooting lessons. Crystal was shown on *Dateline* firing a handgun at a shooting range while McDavid looked over her shoulder.

The criminal conviction of Crystal's husband was in 2011. In 2012, the district attorney for San Diego County publicly called for a new law to prevent alimony

RESEARCH STUDIES

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for any spouse convicted of a violent sexual assault against a spouse. (In addition to existing law that banned alimony for anyone convicted of attempting to murder a spouse.)

A new California law was signed in late 2012 that stipulated victims of spousal rape would not be forced to pay financial support to their attacker. In 2013, McDavid was interviewed for a television program about Crystal Harris. He listened to the audio tapes that had helped to convict the husband, and McDavid said to his interviewer, "It was just too much. I really wanted to go and kill him."

McDavid was seen making this statement on *Dateline* in 2013. In July 2014, Lovejoy began court actions against her husband. In her first filing, she claimed her husband

had sexually touched her while she was asleep — and therefore without her permission, and therefore it was sexual abuse. She requested a restraining order against Mulvihill and got a court to order him forcibly removed from their family home; when he opened his front door he was ordered out of the house by armed deputies.

Lovejoy earned a higher salary than her husband. Mulvihill did support his family during the seven-year marriage, but when they separated he had been unemployed for four months. He was the stay-at-home caregiver for their one-year-old son when their divorce case began.

"It is not a coincidence," said prosecutor Jodi Breton, "that Lovejoy claimed she was sexually assaulted by Mulvihill, and then ends up in a conspiracy to com-

mit murder of her own ex-husband with the one man in San Diego County who was on national television saying that he wanted to kill the husband of another woman who had been sexually assaulted by her husband."

Breton's point was never made to the jury in McDavid and Lovejoy's conspiracy trial. Defense attorneys for McDavid and Lovejoy successfully suppressed evidence about the Crystal Harris case.

McDavid as handyman

When he testified, McDavid said Lovejoy told him her husband had sexually abused her and their son. Lovejoy also claimed she was afraid of Mulvihill, and she suspected he was coming around her home at night. According to McDavid, this was why he went to Lovejoy's home

RESEARCH STUDIES

IMPORTANT NEWS FOR PEOPLE WITH PSORIASIS



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in Carlsbad and installed motion-detector lights and cameras for her. McDavid said he did this for Lovejoy in July 2016, less than two months before Mulvihill was shot.

Coincidentally, late June and July was also the time period in which McDavid said he had a sexual relationship with Lovejoy. According to his testimony, they had a total of three intimate encounters over a two-week period.

During his trial, McDavid admitted he was the one who phoned Mulvihill the night of September 1, 2016. He said he wanted to gather proof that Mulvihill was sexually abusing his son; McDavid's plan was to get something Lovejoy could use in court to get exclusive custody of their child.

Phone records show that McDavid phoned Mulvihill three times that night: at



EVIDENCE PHOTO

McDavid's rifle. "The AR platform is an extension of my body," he boasted at trial.

10:40, 10:44, and 10:53 p.m. McDavid identified himself as a "private investigator" who had "proof" that Mulvihill was abusing his son. He offered to let Mulvihill see some of this "proof" for free — later Mulvihill would be required to pay to get all the proof. A fake blackmail scheme. McDavid told the jury he actually had no "proof," and that he wanted to get video of Mul-

vihill coming to the remote location at night — McDavid believed this action would look so incriminating that it would become the actual evidence of Mulvihill's guilt. This convoluted plan befuddled some court-watchers. "Originally I planned on getting video of him coming up and picking up the information, then I would later sell him a thumb-drive of

him, as evidence," was how McDavid explained it from the witness box.

McDavid said he intended to use his cell phone to capture the incriminating video of Mulvihill. However, McDavid admitted that when Mulvihill actually showed up that night, he made no moves to record anything with his cell phone. It was too dark. Or it was too far.

Or something. McDavid's testimony was confusing and fuzzy.

The skeptical prosecutor pointed out that McDavid did not bring a camera, but he did bring a loaded weapon that had a "suppressor" or silencer attached. And there was a "brass catcher" on his rifle, to catch spent ammunition casings as they were expelled from his weapon. McDavid wore a camouflage shirt, he hid in the bushes, and laid down with his weapon in a sniper position.

On his third phone call that night, when he was pretending to be a private investigator, McDavid told Mulvihill to go to an electrical pole to pick up a sample of the "proof." This landmark power pole was visible from Mulvihill's nearby apartment. When Mulvihill got to the design-

nated spot, he did not see any packet of information, but instead at the base of the power pole there was a towel with a cartoon character on it. The towel was carefully folded so Mulvihill was sure to recognize it as his son's favorite beach towel.

When he testified, Mulvihill said he had spent so many thousands of dollars during his divorce, paying for attorneys and court-ordered tests and supervised visitations, that he could not resist going to see what this supposed evidence might be. The end of the excruciating divorce was so near, he couldn't bear it being delayed again. Mulvihill said when he got to the location, he stood with a bright light in one hand; after he saw his son's towel on the ground he noticed movement farther down the dirt path.

RESEARCH STUDIES

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Mulvihill said he called out, “Hello? Hello?” At the same moment, he realized he was looking at a camouflage arm holding a rifle. He turned to run, he heard the rifle shot, and felt the bullet leaving his back. Mulvihill was able to run back to his car and drive a short distance away. His passenger dialed 911 before Mulvihill passed out. A transcript states that call began at 11:13 p.m.

The prosecutor submitted cell-tower records that suggested that McDavid phoned Lovejoy after the shooting at 11:17 p.m.; that call did not connect, so he redialed at 11:18 and that call connected and lasted about eight minutes.

You do a lot for Lovejoy

It was a week after Mulvihill was shot, on September 8, 2016, when police brought McDavid to their



Jurors were shown a reenactment of what Mulvihill said he saw the night of the shooting — a camouflage-clad arm holding a rifle.

headquarters to explain how his DNA got on a towel they found at the shooting location. Besides the beach towel, they collected a different towel, in the bushes where the shooter had been hiding. This other towel

had been used in lieu of toilet paper.

McDavid confirmed that he used one towel to clean himself.

Detective Salazar asked, “What kind of towel was it?”

“I don’t know,” McDavid

answered. “It was a towel.”

Salazar persisted, “Where’d you get the towel?” The detectives had a good idea where he got the towels: they had checked with Mulvihill and he recognized both towels. The towels had come from what had been the family home in Carlsbad.

“It was there,” McDavid reluctantly admitted. “Yeah, there were two towels there.” Everyone in the interview room already knew this. The cops hoped McDavid would start giving up new information.

Salazar demanded, “Are you sure? Now you’re running and then there’s two towels there for you so you can take a shit?”

McDavid started to explain, “No, not for me. One of them was —”

“Are you sure,” Salazar interrupted, “you didn’t get it from anywhere else?”

Everyone in the room knew where the towels came from. But McDavid maintained, “I didn’t get it from anywhere else. I saw the towels there. I was kind of worried that it was contaminated or something, but I had to shit. I was about to shit myself, so I grabbed one of the towels and I went back off the dirt path down where I couldn’t be seen. I let loose.”

The policemen then asked McDavid if he smoked, if he might have left any cigarette butts in the area. But smoking is not one of McDavid’s vices. So they went back to the messy-towel topic.

Salazar: “How much of a coincidence do you think it would be, knowing that the area that you took a shit is the area that Mulvihill was shot in? You know what I mean? This is why we’re talking right now.”

McDavid asked, “He was shot in that area?” But he knew, and they knew that he knew. They wanted him to start talking about Lovejoy.

Salazar pressed, “How is that possible? You see where we’re going now? It seems like it’s a big coincidence now, right? You do a lot for Lovejoy, this is your time now.”

McDavid immediately responded, “I wouldn’t do that.”

Detective Salazar prompted McDavid again, “This is your time.”

McDavid: “I told her, though, that I took a shit.”

Salazar encouraged, “Okay.”

Detective Stallman asked, “Why would you tell her that?”

McDavid ignored him. Instead, he looked at the map and pointed to a section. He just needed to explain his late-night run on that dirt path. “I was, I think, here. Okay. This way up, this is the first street, right? I turned here and up. I don’t know how far. There was a dirt road. It was the first dirt road.”

The detectives wanted more. “There’s a big-ass power pole,” Stallman offered. “You don’t remember seeing a big old power pole?”

“Oh, yeah, because it was buzzing,” McDavid said. “This is the power pole?” They all knew the significance of the power pole.

McDavid pointed on the map. “I took a shit back here. It was away from the power pole. I went past it because it was still pretty bright right there. Pretty lit up. I went past, where I couldn’t be seen from there or there, and took a shit. In the bushes, I got off the road just in case anybody else was out there, because I had seen some people earlier.”

“Where did you find the towel?” Stallman asked.

“In the lit-up area. In this part somewhere,” McDavid moved his finger on the map.

“Just laying out here?” Stallman asked.

“I have a feeling I’m being set up,” McDavid said.

“By whom?” Salazar asked. Maybe this was the moment McDavid would open up about Lovejoy.

“In fact, I know I’m being set up.” McDavid was still hoping for an escape path.

“Who is setting you up?” Stallman asked.

“I’m so fucking stupid,” said McDavid, and he put both elbows on the table and held his head in his hands.

“What’s up, Weldon? Let us know, what are you thinking?” Detective Salazar asked.

“I think I’m a fucking idiot.” McDavid knew he was in a bad spot, but he was still thinking. He tossed out one idea. “Why would somebody pay you to drop some towels somewhere?”

The cops immediately wanted to know who paid McDavid to drop some towels? How much did he get paid to drop those towels?

“I think I need a lawyer.” Soon McDavid would stop the interview completely. But not quite yet.

The detectives made one more try, “Who was it who gave you the money and gave you the towels? And made you nervous enough

RESEARCH STUDIES

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to take a shit?”

“I wasn’t nervous,” McDavid said. “I was supposed to drop the towels off but I had to take a shit so I used one. Dropped the other one where I was supposed to.”

It was important to McDavid to correct the officer who thought he was nervous.

I don't get nervous

When McDavid spoke from the witness box during his trial, he was pleased to describe himself as an expert marksman. Some of his statements included:

“I don’t get nervous shooting.”

“The AR platform is an extension of my body.”

“A man-sized target at anything under a hundred yards is easy, all day long.”

“The only way I would miss a shot, it would be due



PHOTOGRAPH BY EVA KNOTT

Lovejoy met McDavid at Iron Sights gun range in Oceanside, where McDavid worked.

to an F 5 tornado coming down.” He claimed that the night he lured Mulvihill onto the dirt path, “I didn’t intend to use a gun at all.” Then why did he bring a weapon? McDavid said,

“Simple answer, to be prepared, in case he did bring a gun.” McDavid said he assembled his custom gun from upper and lower parts he had. He had a scope and a silencer, and he put the

completed weapon inside a long-rifle bag. He said when he transferred this big rifle bag from his Jeep into Lovejoy’s car at the park-and-ride, he told her, “Well, just in case.” McDavid

denied that he ever told Lovejoy he intended to shoot Mulvihill.

McDavid claimed that after Mulvihill said “Hello” that Mulvihill then said, “I’ve got a gun.” McDavid told the jury, “I was afraid when he said ‘I have a gun’ that he was going to start shooting.”

McDavid said, “At that distance, I figured that most shooters would not be able to engage me, so I chose to shoot the light, to actually shift it back to me having a tactical advantage.” He proudly informed the courtroom, “In the Marines we say we own the night.”

Perhaps his most ill-advised defense tactic was insisting that he was too good to miss a kill shot. McDavid said if he had wanted to kill Mulvihill, he would be dead. “The shot that I missed was the

flashlight; I did not miss a man-sized target.”

It was confusing to hear the defendant explain that he was too good a shot to miss Mulvihill but admit that he did miss one shot — at the flashlight. That one bullet did not strike Mulvihill’s flashlight but instead entered Mulvihill’s body under his armpit. The prosecutor asserted that McDavid was aiming at the center of Mulvihill’s torso, but the target turned to run away as McDavid squeezed the trigger.

The jury deliberated less than a day before declaring both McDavid and Lovejoy guilty of conspiracy and attempted murder. In January 2018, a judge sentenced Lovejoy to 26 years to life and McDavid got 50 years to life because he fired the shot that caused great bodily injury. ■

— Eva Knott

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NEWS TICKER

continued from page 2

the organization; Whitburn says they were allegations meant to defame him and find cause for his termination.

Whitburn also claims there was a pattern of ageism within Pride. During his time, boardmembers would refer to him as "Pride Daddy."

Reads the lawsuit, "Pride had a pattern and practice of discriminating in employment against individuals who are age 40 and older."

Dorian Hargrove

Excise tax to whack Scripps and Sharp

Top executives to feel the cut

Effective the first of this year, the Tax Cuts and Jobs Act imposes a 21 percent excise tax on nonprofits that pay \$1 million or more to their five highest-paid employees.

The tax applies to all remuneration, including non-cash benefits, with some exceptions. The tax is on salaries of the executives, not medical professionals such as doctors, nurses, or veterinarians.

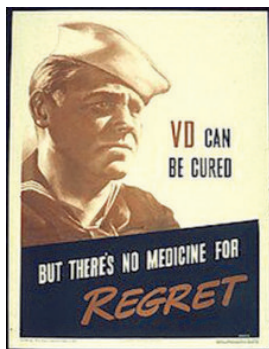
Sharp HealthCare and Scripps Health will probably be hit hardest. I asked the two organizations to list the salaries of the five highest-paid employees and neither would do so. I could only come up with the 2015 form 990s (a government form for nonprofits) for Sharp and Scripps.

In 2015, Christopher Van Gorder, chief executive of Scripps, was paid \$3.39 million; that same year, Michael W. Murphy of Sharp was paid \$1.78 million. Ann Pumpan, chief financial officer of Sharp, was paid \$940,076. These salaries have almost certainly risen since 2015, if the individuals are still at their jobs.

Don Bauder

Chlamydia county
Sexual disease rates skyrocketing
San Diego's hepatitis A epidemic isn't the only disease

CITY LIGHTS



Highest VD rates in three decades

breakout confronting beleaguered county officials, belatedly scrambling to counter yet another incipient public health emergency.

"Rates of chlamydia and gonorrhea in San Diego County are the highest recorded in approximately the last three decades," says a request for quotation dispatched February 1 by county purchasing officials.

"In 2016, the overall rate of chlamydia in San Diego County was 575 per 100,000 population." But cases are alarmingly up among young women. "The rate of chlamydia among females 15-19 years old was 2,352 cases per 100,000 population, and the rate of chlamydia among females 20-24 years old was 4,130 cases per 100,000 population."

Those numbers landed San Diego at seventh place on the Centers for

CITY LIGHTS

Disease Control's list of top reported cases among counties for 2016, released last September.

To combat the burgeoning threat, the county is turning to Los Angeles, borrowing a web-based promotional and testing program soon to be carried out here. "Don't Think, Know, a free chlamydia and gonorrhea home testing program for females aged 25 years and younger, was developed by the Los Angeles County Department of Public Health in 2009 to reduce barriers to testing experienced among this high-risk age group," according to the document.

Matt Potter

Trip on a crack, break the city's back

"Fixing sidewalks shouldn't be controversial."

Complaints over San Diego's crumbling sidewalks continue to chip away at the city's bottom line: documents obtained through public records requests show the city received more than 50 claims for damages caused by broken sidewalks in 2017.

The city paid more than \$5.3 million in settlements and legal judgements in 2017, the majority of which was a \$4.85 million payout

CITY LIGHTS

to cyclist Clifford Brown, who sustained major injuries after hitting a raised sidewalk in Del Cerro.

Not all claims have been settled and that number will likely increase. From October to December 2017, the city received 14 more claims, according to numbers from the city.

The trip-and-falls occurred along El Cajon Boulevard, in downtown, and even in new developments such as Civita.

In addition to new claims, the city continues to litigate, and settle, sidewalk claims from years prior.

Last week, the city council met in closed session to discuss a settlement in a 2016 lawsuit over a broken sidewalk. The lawsuit was filed by Elvia Gonzales in May 2016. In November the two sides agreed on a settlement, the amount of which has not been disclosed.

In other court cases, the city has decided to go against property owners to recoup potential losses over sidewalks.

In July 2017, a resident sued the City of San Diego after she tripped and fell on a sidewalk. In December the city filed a cross-complaint against a nearby property owner in hopes of seeking

continued on page 30

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Michael Tachuk, M.D. AACS, CACS, AAM

NEWS TICKER

continued from page 29

partial responsibility for the sidewalk condition.

The city's policy of trying to hold property owners responsible for sidewalks has come under some criticism from at least one public official.

In a January 5 op-ed, city councilmember David Alvarez criticized the city policy, stating that depending on homeowners to pay a portion to repair sidewalks only delays fixes.

Dorian Hargrove

San Diego taxpayers lose over \$100K

College Area mini-dorm litigants win

The City of San Diego must pay \$129,912 for its failed mini-dorm ordinance. A judge awarded attorneys' fees on February 16th to a group of landlords and students who sued the city over the 2017 Residential High Occupancy Permit Ordinance.

The ordinance requires landlords to pay for a permit if there are more than five occupants over the age of 18 living in a residence. A supplemental ordinance requires each tenant to have a dedicated parking space a certain distance from the home.



Each tenant needed parking space

Superior Court judge Ronald Styne struck down the law in December in a lawsuit filed by a group called College Area Students, Tenants, and Landlords Association. In his ruling, Styne ruled that the law unfairly targeted certain people, in this case people over the age of 18.

Dorian Hargrove

"Great stealth and great planning"

Workforce Partnership embezzler gets 30 months Jared Palmer, who embezzled more than \$450,000 from the San Diego Workforce Partnership — with "great stealth, and great planning," according to the judge — was sentenced February 12th to 30 months in prison and ordered to pay \$456,000 to the partnership.

He was facilities manager for the Workforce Development Board, which provides training and placement to county individuals and employers. He was responsible for approving payments

of invoices submitted by janitorial companies that cleaned the development board facilities. He told the contractors to purchase various items. He stole the items and replaced the invoices with phony ones.

He got away with it for five years before getting caught.

Don Bauder

Clues lead to Clews the pornographer

More trouble for Carmel Valley rancher?

On February 13th, a federal judge sentenced Christian Clews — a Carmel Valley rancher who pleaded guilty to possessing and distributing child pornography — to 210 months in prison.

But Clews, a former member of the Carmel Valley Community Planning Group, is facing civil action.

In January, a lawsuit was filed in San Diego Superior Court by an unnamed woman who was the victim of years of molestation by the owner of a horse ranch. According to the lawsuit, the victim began boarding her horse at the ranch in 1995, when she was 13 years old.

Within a year, the defendant began forcing her to perform oral sex on him. The following year the unnamed defendant began raping



Christian Clews with wife

her as well as forcing her to engage in threesomes with his wife present. All the while the defendant would, according to the lawsuit, take "photographs and videos of [the victim] performing said acts...."

According to the federal criminal case, authorities raided Clews's ranch on October 28, 2016. During that raid they seized over 1000 images and videos of prepubescent girls in sex acts; in some, you could hear Clews in the background. But in his guilty plea, Clews only confessed to owning and distributing the videos.

During his sentencing, as reported, Clews defended himself: "I do not find children sexually attractive at all. I did possess. I did distribute, and I regret that."

Dorian Hargrove

Murder suspect hung himself

Told deputies to leave cellmate alone

A county law-enforcement board has found that sheriff's

deputies failed to conduct inmate counts on March 28, 2014, the night that inmate Richard Lee Dawson was allegedly murdered by his cellmate.

The County Law Enforcement Review Board released the findings in its February 13 agenda.

Dawson was found strangled to death in his cell at the San Diego Central Jail, as reported by *CityBeat* in 2014. Deputies suspected his cellmate, Brandon Mason, was Dawson's killer. Less than one month later, however, Mason was found hanging in his cell. He died a week later.

But according to the recently released agenda, sheriff's deputies had failed to conduct "soft counts" on Dawson's cell block.

When conducting soft counts on the date of the incident, deputies were required to verify Dawson's well-being through verbal or physical acknowledgement from Dawson.

"[Deputies] provided information during the course of [the] investigation that supported the recommended finding," reads the report. "The evidence supported the allegation, a violation of Sheriff's Department Detention Services Bureau Policy...."

According to a medical

examiner's reports from Dawson's death, other inmates had looked for Dawson in the early evening of March 28. Mason, his cellmate, told the others to leave Dawson alone.

It wasn't until close to midnight that deputies went into the cell to find Dawson on his bed. There was blood spatter underneath his bed.

Mason died before murder charges could be filed.

Though the review board did find evidence of inadequate soft counts, they did not find any evidence of negligence.

Dorian Hargrove

Past the 560,000-gallon tipping point

Regional Water Quality Control Board to consider lawsuit

On February 14th, members from San Diego's Regional Water Quality Control Board were set to discuss whether to file a lawsuit against the United States International Boundary and Water Commission, the agency responsible for overseeing water quality at the border.

In September of last year, the cities of Imperial Beach, Chula Vista, San Diego, as well as the county and Port of San Diego, sent a notice of intent to sue.

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The flow of raw sewage from Mexico has forced periodic beach closures in Imperial Beach and other South Bay beaches for decades. Recent investigations of Tijuana's wastewater plant showed that over \$500 million in repairs is needed.

And two weeks ago, lifeguards closed beaches in Imperial Beach after 560,000 gallons of untreated sewage flowed into the ocean from a wastewater plant in Tijuana.

While local governments wait to file suit, the water-control board appears poised to jump onboard.

Dorian Hargrove

Bad for pro sports

continued from page 3

areas, and states. A 2014 study by the Center on Policy Initiatives and the Insight Center for Community Economic Development concluded that 38 percent of the county's working-age

households can't afford a no-frills lifestyle without public or private assistance.

Not surprisingly, San Diegans have to go into debt to survive the squeeze. WalletHub did a study of credit-card debt among 2564 United States cities. Each is categorized in a percentile, with 99th percentile the worst, or debt that is the least sustainable. San Diego came in a disquieting 72nd percentile in median credit-card balance (\$2853), 65th percentile in cost of interest until payoff (\$218), and 53rd percentile in expected payoff time (11 months). The mortgage situation is worse: San Diego's mortgage-debt-to-income ratio is in the 94th percentile. Overall, San Diego's overleverage score is in the 83rd percentile — not good at all.

Bottom line: San Diego is only economically so-so, at best, among American metro areas.

While San Diego is the

17th-largest metro area, it is only the 28th-largest television market, according to *stationindex.com*. That makes a difference to most pro teams that might choose San Diego as a home.

Of course, the National Football League does things differently in doling out TV revenue. It's split evenly among all teams, in large and small, rich or poor markets. In 2016, the National Football League split \$7.8 billion in TV revenue evenly among its 32 teams. That came to \$244 million per team, according to *Bloomberg*.

But will the league's fat TV revenue last? This year's Super Bowl television audience was down 7 percent from last year. Last year, the viewership of *Sunday Night Football*, *Monday Night Football*, and *Thursday Night Football* dropped 9 percent collectively. *Monday Night Football* had its lowest audience ever. This probably diminishes the chance of San

Diego getting another pro football team anytime soon.

Major League Baseball is going swimmingly. According to *Forbes*, the average value of a team rose 19 percent from 2016 to 2017. The Padres were worth \$1.1 billion beginning last season. That was 21st of 30 teams. The local team slashed its payroll last season and had a dismal 71–91 record, but home attendance averaged 26,401, and that was 18th of the 30 teams. TV ratings were 19th. The not-so-good news: WalletHub lists San Diego as among municipalities with the “least engaged Major League Baseball fans.” Still, considering everything, the Padres are doing better economically than might be expected — but these numbers probably won't make the market enticing to investors in a pro football, basketball, hockey, or soccer team.

Why? Well, it's that third factor I mentioned in the third paragraph — compe-

tion. According to WalletHub, San Diego is the nation's 4th-best city for the active lifestyle. Cities were rated on their relative number of sporting-goods stores, basketball hoops, baseball and softball diamonds, swimming pools, public golf courses, fitness centers, hiking trails, bike-rental locations, and parkland acreage, along with weather and proximity to the ocean. Many of these activities cost little or nothing — most cost far less than a ticket to a sporting event. San Diego is known for its golf courses — and a round of golf costs much less now than it did a few years ago because of overbuilding in the 1990s.

The very thing that makes San Diego so enticing — the perfect weather — is a negative for pro sports teams. ■

Contact Don Bauder at 719-539-7831
dbauder@sandiegoreader.com

Under the radar

continued from page 3

13 disclosure filing. Evans Hotels paid the firm a cool \$19,000 to lobby its Bahia Resort hotel lease expansion on city-owned land at Mission Bay and trash hauler Republic Services coughed up \$10,000 for Clay to meet with staffers for city-council Democrats **Georgette Gómez** and **Myrtle Cole** regarding the Sycamore Landfill master plan. In the giving-back department, the Clay Company's **Stephanie Saathoff** hosted a November 3 fundraiser for councilwoman **Lorie Zapf** that came up with \$3150 and solicited another \$800 for the Republican at other “various events.”

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEIGHBORHOOD NEWS

Continued from page 8

Jeremy Tollackson has lived behind the OB Noodle House for years. He said he was alluded to in the *OB Rag* article as one of the tenants who'd been given a 30-day eviction notice.

“[*OB Rag* publisher Frank Gormilie] needs to print a retraction,” said Tollackson. “The previous manager did absolutely nothing. We're lucky that [Yeng] came in and can actually help us out.... This is fucking asinine, because this is not what [Yeng is] doing.”

Owners of the other prominent tenant on the parcel, Lucy's Tavern, could not be reached for comment.

“The last thing I would want to do is displace people,” says Yeng, who spent the first two years of his life living in a 10'x10' hut in Cambodia (where he says he was recently, opening an orphanage for 140 children). “I bought the [parcel] to save it: if it wasn't me, it would probably have been shut down and sold to corporate developers, but we plan to do a patio right here,” he explained as he showed me the area behind the Noodle House.

DELINDA LOMBARDO

POINT LOMA

A bumblebee in my Starkist tuna?

“You can see eyes and a mouth”

On February 12th, Taylor Preus, an employee of Mark's Guitar Exchange in Point Loma, got more than he expected with his lunch.

“I was just going about my daily routine — selling guitars — and got hungry, so decided to eat my snack, one of those to-go lunch sets with crackers and stuff, and when I opened the to-go tuna package that came with it, this thing fell out.”

The Point Loma Nazarene student said he almost ate it.

“I thought about it because at first I thought it was a burnt piece of something, then looked at it closely and, yeah, no. Upon closer inspection I knew it shouldn't be in there. You can see eyes and a mouth, wings, a big stinger, and it's a little hairy.”

“We thought maybe it's a wasp,” said general manager Jeff Lazzarini, “and Starkist didn't really say much when we called them.”

After Preus contacted Starkist, they followed up with a generic email apologizing, in part, and offering him free replacement vouchers.

“No way,” he said. “I'm done with them for a while.”

The Starkist Lunch To-Go kit was recently



“We've named it ‘Little Hairy.’”

purchased at the Costco on Morena Boulevard.

“We've named it ‘Little Hairy’ right now because we don't know what it is,” added Preus.

After consulting with an entomologist friend in the Bay Area, the insect was ID'ed as a “regular fly,” possibly a blue bottle-fly whose characteristics include body and legs covered with bristle-like hair.

DELINDA LOMBARDO

NORTH PARK

Egged in the city

“It just seemed so dumb.”

A spate of incidents where people walking in North Park and Normal Heights were hit by or nearly hit by eggs has social media abuzz, but the police say they haven't heard about it.

In the past few weeks, according to declarations on social media, five people in areas from Cherokee Street and Meade Avenue

to the heart of North Park, have been hit or nearly hit by raw eggs thrown from a car.

About two weeks ago, Rudy Chavez was walking his dog by the liquor store at 36th and Meade in Normal Heights at around 2 p.m. on a weekday when he heard a smack and saw an egg hit a tree. It bounced on the grass and landed again, then broke open on the hard landing.

“I was shocked and surprised, and then it clicked for me that someone threw it at me and missed,” he said. “By then the car was too far away to see the plates.”

One near-victim thought the car was a dark-color Toyota Corolla. Another said it was an older black Honda Civic with two men in the car who looked like they were in their late 20s or early 30s.

A woman on January 30th said she was at Illinois Street and Lincoln Avenue when someone threw an egg at her. Another woman reported her boyfriend had been splattered by an egg just days earlier that was thrown at his face while he waited for the bus — it didn't break on his face but when it broke, it got on his pants.

On Super Bowl Sunday (February 4), two men were walking to the liquor store at Park Boulevard and Madison Avenue when someone chucked an egg at them.

MARTY GRAHAM

Your Week

AND WELCOME TO IT

Thursday | 22

#METOO AND #WESAIDENOUGH

The Women's Museum of California is hosting their second Women in Leadership Awards event, this time honoring women behind the #MeToo and #WeSaidEnough movements. California Senate president pro tem Toni Atkins will present the individual award to Adama Iwu, one of *Time* magazine's 2017 "silence breakers." Proceeds support the museum. \$150.



#METOO AND #WESAIDENOUGH

WHEN: Thursday, February 22, 6 to 9 p.m.

WHERE: Bertrand at Mister A's, 2550 Fifth Avenue, 12th floor, Bankers Hill. bit.ly/2o15OMz



HAVE A NICE DAY

HAVE A NICE DAY. Jian Liu sets out to fill the criminally neglected cinematic niche of animated Chinese noir. Matthew Lickona has a review. Movies, [page 56](#).

BLACK VIOLIN. Florida duo Wilner Baptiste (viola) and Kevin

Sylvester (violin), aka Wil B and Kev Marcus of Black Violin, are classically trained musicians with a love of hip-hop and have created an unlikely hybrid of percussive cadence and

liquid melodies. After making a splash accompanying Alicia Keys at the 2004 Billboard Music Awards they went on to open shows for the Wu-Tang Clan, produce and write with Tom Petty and Kanye West, and play the Kids Inaugural Concert for president Barack Obama in 2013. They're still touring in support of their 2015 album *Stereotypes*, with a date

on Thursday at the California Center for the Arts, Escondido. Music, [page 51](#).

Friday | 23

DAVE FREEMAN BADMINTON OPEN

This is not casual backyard play — those birdies get smashed at over 100 mph. Over 300 players are expected to compete over three days, including some international superstars. The junior tournament is on Friday, and finals start on Sunday. Dave Freeman was a world-class badminton player and worked as a neurosurgeon in San Diego after retiring from badminton, a career trajectory few can claim. There's a \$12,000 cash prize for



THURSDAY, FEBRUARY 22: BLACK VIOLIN

the top winner. Spectators are welcome, free admission.

WHEN: Friday, February 23, 5 to 11 p.m. Also on Saturday and Sunday.

WHERE: Balboa Park Activity Center, 2145 Park Boulevard. teamusa.org/usa-badminton

Saturday | 24

PLANTPURE NATION

This follow-up to the film *Forks over Knives* is based on the work of nutrition researcher T. Colin Campbell, author of *The China Study*. *PlantPure Nation* is an investigative documentary that tells the story of three

people on a quest to spread the message of "one of the most important health breakthroughs of all time." Ticket includes a prescreening reception with appetizers, a vegan cooking demonstration with samples, and a panel with nutrition experts including Diane Moss of Project New Village, Tracy Childs of Veg Appeal, and several others. Sponsored by PlantDiego, intent on mobilizing the San Diego community toward a whole-food,

plant-based lifestyle. \$15.

WHEN: Saturday, February 24, 2 to 5 p.m.

WHERE: Joyce Beers Uptown Community Center, 3900 Vermont Street, Hillcrest. bit.ly/2EFDCZi

THIS RANDOM WORLD.

Serendipity can be defined as "the development of events by chance in a happy or beneficial way." Parallel paths suddenly cross. A connection happens out of nowhere. Surely it was meant to be. Stephen Dietz subtitled this 90-minute play "The myth of serendipity." Through March 18 at North Coast Repertory. Theater, [page 54](#).

WINTER BREW FEST

The sixth-annual San Diego Winter Brew Fest returns. Sample over 35 breweries while walking through the Fleet's newest exhibit, *Mythbusters*. With unlimited beer and cider tastings and music by the Creepy Creeps.

PHOTOGRAPH BY JAX CONNOLLY



PLANTPURE NATION



WINTER BREW FEST

Benefits local nonprofits Outdoor Outreach and the San Diego Mountain Bike Association. \$40–\$50.

WHEN: Saturday, February 24, 6 to 10 p.m.

WHERE: Fleet Science Center, 1875 El Prado, Balboa Park. sandiegobrewfest.com

Sunday | 25

INTENTS CONFERENCE

The InTents Conference, directed by national food expert Catt Fields White, was created to bring new and established farmers, artisan food makers, and farmers' market managers together to learn how to grow their organization to be stronger and more

and support local farmers. Includes the InTents Flavors Party, educational panels, and roundtable discussions. Speakers include Forrest Pritchard, owner of Smith Meadows Farm

and author of *Growing Tomorrow*, and Neal Gottlieb, founder of Three Twins Ice Cream (and recent *Survivor* contestant). With beer, wine, spirits, and live music. P.S. "InTents" is a play on "intents," à la farmers' markets. One-day pass \$145 to \$195; all-access pass \$355.

WHEN: Sunday, February 25, 8:30 a.m. to 4:30 p.m. Also on Monday and Tuesday.

WHERE: Marina Village Conference Center, 1936 Quivira Way, Mission Bay. intentsconference.com

Monday | 26

WWE LIVE: ROAD TO WRESTLEMANIA

Featuring the WWE Championship Two-on-One Match (AJ Styles vs. Kevin Owens and Sami Zayn) and the WWE Championship Triple Threat Match with Bobby Roode vs. Baron Corbin vs. Jinder Mahal. \$24–\$105.

WHEN: Monday, February 26, 7:30 p.m.

WHERE: Valley View

Casino Center, 3500 Sports Arena Boulevard, Midway District. valleyviewcasinocenter.com



WEDNESDAY, FEBRUARY 28: MURALS OF LA JOLLA WALKING TOUR

Wednesday | 28

MURALS OF LA JOLLA WALKING TOUR

Over the past six years, large-scale artwork has appeared in a variety of locations throughout La Jolla, some prominently displayed and others tucked away in discrete locations. Learn more about the murals of La Jolla during a guided walking tour led by project-curator Lynda Forsha. Each mural has its own story, and by the end of the tour you will know more about the inspiration and concept

behind each image. Each work is on view for a minimum of two years and has been funded by private donations. Sixteen murals are currently on view, and each tour features more than half of them. The route changes each time to accommodate new murals. This is a free event, and reservations are suggested.

WHEN: Wednesday, February 28, 4:30 to 6 p.m.

WHERE: Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. lathenaeum.org/murals-of-la-jolla



WWE LIVE: ROAD TO WRESTLEMANIA

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ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

KIT CARSON PARK (ESCONDIDO)

Areas for sports activities and picnicking as well as open space for hiking

Driving directions: Take CA-163 north, merge with I-15, and continue toward Escondido. Exit I-15 at Via Rancho Parkway and head east. In about 0.2 mile, the road becomes Bear Valley Parkway. Continue for 0.9 mile, then turn left into Kit Carson Park. Follow Entrance Drive to Casteneda Drive, make a left turn and continue driving to the adult-softball fields, then park. **Hiking length:** 2 miles out and back. Allow one hour. **Difficulty:** Easy. **Elevation gain/loss:** Minimal. Leashed dogs and bicycles allowed.



View of Kit Carson Park from the hill

Escondido's Kit Carson Park is a large regional park with something for nearly everyone. In the developed portion of the park there are lighted fields for baseball, softball, soccer, and tennis courts, a 17-hole disc-golf course, a roller-skate park, a sculpture garden, two lakes, and covered picnic shelters, all set in an attractive, landscaped setting. With all the activities taking place here, it can get crowded, especially on weekends and holidays.

Only about a third of the park has been developed for organized activities, while about two-thirds remains open space. Much of this portion of the park lies within Bear Valley and its tributaries and is covered with coastal sage scrub, riparian vegetation, or forest. The natural area also includes a network of official trails and numerous trails for dog- and exercise-walkers, runners, and bicyclists. The hike outlined here is one of many options.



Queen Califa Magical Circle sculpture garden

Start walking from your car on the paved path to Tree Lake. The trees are mainly nonnative eucalyptus, but the lake is ringed with native southern cattails where you might be able to spot (or at least hear the chortling of) red-winged blackbirds.

The trail forks within 200 feet of the trailhead. Take the north branch going off to the right, around the west side of the lake. Continue up a short incline and onto a straight, tree-shaded, paved pathway heading northwest, just above the Loop Road, on

what appears to be a dike, directing water away from the large Westfield Shopping Plaza just south of the park. Dense riparian habitat occurs on the north side of the path. The map shows another lake, named Duck Lake, within this riparian jungle, but eutrophication has occurred and the lake no longer has open water. Now it is a marsh, with a thicket of cattails, bulrushes, and smartweed.

In about 0.5 mile, you come to a wooden bridge going off to

continued on page 36



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Bird Festival Entertainment, eco fair, demonstrations, and live birds. Presented by the San Diego Audubon Society. Thursday, February 22, 10am; Friday, February 23, 10am; Saturday, February 24, 10am; Sunday, February 25, 10am; Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

Farm Animal Encounter Join San Diego Children's Discovery Museum on the last Friday of every month and meet some farm animals. The hands-on workshop includes a special storytime, meeting animals, and a themed craft or activity. Each of the workshops has a different theme and features different farm animals. Friday, February 23, 10:30am; \$8. San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

ART

Artist Talk: Alexander Arshansky Join Alexander Arshansky to discuss his works on view in Illuminated, a selection of paintings that explore states of spiritual ecstasy and communion with the divine. Arshansky will discuss his process and how the featured works connect to his practice as a palm reader. Thursday, February 22, 6pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Border Art: Opening Reception As interest in Mexico's art, business, culinary and development scene grows, one local group is bringing its art to this side of the border. Barrios Hermanos, a collective that promotes cultural and business connections between neighborhoods in Tijuana and San Diego, will feature works from artists Jorge Tellaache of Mexico City

and Rodrigo "Rod" Villa of Mexicali, February 23 to March 9. Both artists' work represents the artistic culture found in communities throughout Mexico. Works will be for sale with all of proceeds going to the artists. Friday, February 23, 6pm; free. Rose, 2219 30th Street. (SOUTH PARK)

Cynthia Maughan and Lissa Corona Space Time presents a rare screening of video works by Cynthia Maughan, created from 1973-79, and a new performance by San Diego artist Lissa Corona. Saturday, February 24, 8pm; \$5-\$7. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

Grant Art and Wine Gala Grant School has almost 100 pieces of art from local artists to the Children of Chernobyl Foundation, from an art school in Belarus. Benefits the PTA. Friday, February 23, 5:30pm; \$55. Coasterra, 880 Harbor Island Drive. (HARBOR ISLAND)

Infinite Expression III An eclectic group of local artists from varied mediums including painting, photography, and sculpture. Attendees will be able to connect with artists, purchase art, and help judge the Infinite Expression Art Contest featuring artists from Vista High School. The winter gala will also include live art, spoken word, and musical performances by Mogli, DevvLov, Upfull Rising, Steffy Abayan, and Ghost Pharaoh. Sunday, February 25, 2pm; Booze Brothers Brewing Company, 2545 Progress St., Suite D. (VISTA)

Life & Deeds of Dr. Shih-Liang Chien: Exhibit Opening As a part of the Living Legends Series, the San Diego Chinese Historical Museum's newest exhibition focuses on Dr. Shih-Liang Chien, his family, and their precepts, or family rules for living. Precepts are an important part of Chinese heritage, and Dr. Chien's family, from the Chien kingdom, has been following these precepts for generations. Thursday, February 22, 2pm; free-\$5. Chuang Archive and Learning Center, 541-B Second Avenue. (DOWNTOWN SAN DIEGO)

Maureen Blackhall La Playa Gallery is excited to announce a wine and cheese reception for the works of Maureen Blackhall. This is a solo show entitled *San Diego Inspired*, a group of oil paintings which exemplify back-country, beach, and city settings and seascapes throughout San Diego County. Maureen's love

of light and shadow, sand, and sea, contrasting color and values and of depth of field evoke the emotion of a local's sensitivity to San Diego. Friday, February 23, 5pm; free. La Playa Gallery, 2226 Avenida de la Playa. (LA JOLLA)

Rise of the Phoenix: Solo Art Exhibition Arizona-born acrylic artist Erin Maidman's first solo exhibition. On display until March 4. Curated by Melody De Los Cobos. Saturday, February 24, 6pm; free. Iron Fist Brewing Co., 1985 National Avenue #1132. (BARRIO LOGAN)

Tijuana's Art & Architecture Grab your passport and join MCASD for an expedition into Tijuana's food, art, and architecture scene. Friday, February 23, 9am; \$130-\$160. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

BEER

Coco Chaos IPA Launch Party + Artist Meet-and-Greet Coronado Brewing Company is proud to be collaborating with local Coronado artist, Kelcey Fisher, on a series of four new beers for 2018. KFiSH describes his unique style as "controlled chaos," and that inspired the name for our first beer in this series: Coco Chaos. Coco Chaos is an unfiltered IPA brewed with Mosaic and Southern Cross hops, with a huge addition of toasted coconut for a lingering tropical flavor. Join us at the tasting room for a party to kick-off this rad new series. KFiSH will be around to chat about the art. Saturday, February 24, 3pm; free. Coronado Brewing — Tecolote Canyon, 1205 Knoxville Street. (BAY PARK)

Duck Foot Beer + Cravory Cookie Pairing Join us for a desert pairing with two hand-selected Cravory cookies paired with their Duck Foot Beer counterpart. Each pairing is one whole Cravory Cookie paired with one 8-ounce beer, and each ticket comes with two pairings. For this pairing we'll have two different options: one classic pairing with two of our classic brews and two of Cravory's classic cookies and one rich pairing with some of our more daring offerings. Friday, February 23, 6pm; \$15. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

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CLAUSURA 2018

WEEK 8	WEEK 10	WEEK 12	WEEK 14	WEEK 15	WEEK 17
6:30PM 16 FEB	7:00PM 2 MAR	8:00PM 16 MAR	7:00PM 6 APR	7:00PM 13 APR	7:00PM 27 APR

WEEK 7	WEEK 9	WEEK 11	WEEK 13	WEEK 16
-:00PM 14 FEB	7:00PM 24 FEB	5:00PM 10 MAR	4:00PM 1 APR	7:06PM 21 APR

BOOK SIGNINGS

Alice Waters: Coming to My Senses Welcome chef, author, and food activist Alice Waters back to the Chino Farm for a book signing of her memoir, *Coming to My Senses: The Making of a Counter-culture Cook*, a fundraiser for the Edible Schoolyard Project and celebration with live music, food, and drinks. Sunday, February 25, 11am; **free**. Chino Farm, 6123 Calzada del Bosque. (RANCHO SANTA FE)

Francisco Cantu in Conversation with John Wilkens Francisco Cantu in conversation with John Wilkens to discuss his new book *The Line Becomes a River*. Cantu served as an agent for the United States Border Patrol from 2008 to 2012, working in the deserts of Arizona, New Mexico, and Texas. A former Fulbright fellow, he is the recipient of a Pushcart Prize and a 2017 Whiting Award. Thursday, February 22, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

House of Erzulie Book Launch Party Join author Kirsten Imani Kasai in celebrating the release of her newest novel with food, craft beer, and wine during live performances by the author and guest readers. Stay afterward for a Q&A, book sales, and signings. **Free event**. *The House of Erzulie* tells the eerily intertwined stories of an ill-fated young couple in the 1850s and the troubled historian who discovers their writings in the present day. Sunday, February 25, 7pm; **free**. Tiger! Tiger!, 3025 El Cajon Boulevard. (NORTH PARK)

Nick Riggle & Aaron James Philosopher-authors Nick Riggle and Aaron James will be at The Book Catapult discussing and signing their books. Nick's book is *On Being Awesome: A Unified Theory of How Not to Suck* and Aaron's latest is *Surfing into Sartre: An Aquatic Inquiry Into a Life of Meaning*. Nick and Aaron will be discussing philosophy, awesomeness, surfing, and what it all means. Friday, February 23, 7pm; **free**. Book Catapult, 3010-B Juniper Street. (SOUTH PARK)

CLASSES & WORKSHOPS

DIY Kombucha Workshop Are you still paying \$4 a pint for kombucha? Learn how to do it yourself at home for pennies a pint. Learn all about kombucha (a non-alcoholic fermented tea beverage, why fermented foods are so good for you, and how to make it safely at home, including secondary flavoring. Saturday, February 24, 10:30am; \$50. Homebrewer, 2911 El Cajon Boulevard. (NORTH PARK)

Paleo 101 Since 2009 Nik Hawks & Lee Selman have been living the paleo lifestyle. They are recognized as some of the pioneers in the paleo food movement and have been helping people understand paleo ever since their start. Tickets include a treat of your choice. Saturday, February 24, 9am; \$20. Paleo Treats, 4662 30th Street. (NORTH PARK)

Vegetable Gardening 101 This free Oasis class will provide the basics for a successful and bountiful harvest, whether in the ground or in pots. We will cover location, size, soil, preparation, choosing vegetables, irrigation, harvesting, and seed saving. Handouts provided. Saturday, February 24, 2:30pm; **free**. Mission Hills Library, 925 W. Washington Street. (MISSION HILLS)

COMEDY

Dave Attell When not on the road, Attell makes regular appearances at the Comedy Cellar in New York City. Thursday, February 22, 8pm; Friday, February 23, 7:30pm and 9:30pm; Saturday, February 24, 7:30pm and 9:30pm; \$30. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Lisa Pedace An all-woman show. Lisa Pedace headlines with Jaleesa Johnson, Jordan Coburn, Ada Saldivar, Sarah Lynn, and mistress of ceremonies Toni Torquato. Beer, wine, and food available. **Free parking**. Friday, February 23, 7:30pm; **free**.

Rhyme & Verse

Three poems by Kim Dower

What It Means When You Dream You Bought a Red Cadillac

it means your face is on fire
it means your hands grab anything that moves
it means you want to be kissing her scarlet knees
it means you want one bloody shrieking crimson haunted wish
to finally come true as you speed past
your blindfolded childhood drive until your life
finally works it means you want a ride so fast so smooth you'll glide
into home right through your front door no questions asked
it means your inflamed dream is racing you into the future
where naked people are waiting to greet you embrace you
are lined up to jump inside the passenger seat
it means your headache will recede into a night of fingertips
easing the pain your back drenched against the leather
cherry colored ignition blush like your first hot wheeled crush
energy pulsing feet solid on the pedal touch
your hands 10 and 2 o'clock like they taught you back then when
all you cared about was her skirt riding up over your cool hand
slap her thigh it hurt to look her in the eye one kiss to last all summer

Dogs and Poetry

Last night she dreamed of dogs and poetry
they were giving a reading in a living room
different breeds, long-haired, handsome
golden and chocolate, panting, stacked
on a loft, pouncing one at a time onto center
stage, their poems in their teeth, collies on edge
pugs in love, shepherds fierce with loyalty,
labs with their heads in her lap, she was sitting
up there with them, coaching, petting, a box
of biscuits in her lap, rewards for their words
which astonished the audience, a miracle, so fresh,
new, they barked in iambic pentameter, singing
the blues these dogs were so damn cool we all
wanted to bite them on their pink tender bellies
we all wanted to suck their life into our tired souls

Dead Tired

When you're tired
everything's worse.

Glimpsing a rogue hair
spurting from the side

of your chin is like seeing
the end of the world.

Have a nap your inner voice
instructs you, have one now,

lay down and float into the cloud
of dreams you should have had

last night when the heat
kept you tossing with worry

about people you love but can't
help, can't fix, if only they'd listen,

but you're too tired to grouse
so you dance naked

through the house, singing
loud enough to wake the dead.

Haven't they slept long enough?
Time to get them out of bed.



Kim Dower is the City Poet Laureate of West Hollywood. She has published three collections of poetry with Red Hen Press: *Air Kissing on Mars*, *Slice of Moon*, and *Last Train to the Missing Planet*. Her poems appear in several anthologies, including *Wide Awake: Poets of Los Angeles and Beyond*

(Beyond Baroque Books), as well as journals including *Rattle*, *Barrow Street*, *Ploughshares*, *Garrison Keillor's Writer's Almanac*, and *Poem-A-Day*. She teaches workshops Poetry and Dreaming and Poetry and Memory at Antioch University. kimdowerpoetry.com

Find more poetry online at SDreader.com/poetry

Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

PMan's Raw Comedy Show Top urban raw comedians performing live. Hosted by PMan. Saturday, February 24, 9:30pm; \$10-\$20. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

DANCE

Burlesque Brunch San Diego Bringing live burlesque and live jazz back to the Mississippi Ballroom of the historic Lafayette Hotel, for the first time since the 1960s — buffet brunch, bottomless mimosas, live jazz, and burlesque dancing showgirls. Allow yourself to be transported to the big band era with the swingin' jazz sounds of Euphoria Brass Band as well as the glamorous striptease antics of San Diego's best in burlesque. Sunday, February 25, 12pm; \$25-\$75. Lafayette Hotel, Swam Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Lunar New Year Celebration Performance by the Southern-Sea Dragon and Lion Dance Association in center court. Thursday, February 22, 12pm; Friday, February 23, 12pm; **free**. Carlsbad Premium Outlets, 5620 Paseo Del Norte. (CARLSBAD)

DISCUSSION GROUPS

Above the Tin: Private Screening and After Party Join us for our private screening at the MOPA and VIP after-party at the Bellefontaine. *Above the Tin* tells the story of 11 students from some of San Diego's poorest neighborhoods who, with all odds stacked against them, went on to become Ivy League graduates and professional athletes. And it all started with the unlikely sport of squash. Saturday, February 24, 5:30pm; \$15-\$40. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

Graphic Novel Book Club for Adults In February, our ongoing graphic novel book club for adults will be discussing the ways in which female heroes have been portrayed by female writers. Our suggested titles are *Batgirl*, *Monstress*, and *Ms. Marvel*, but all input is welcome. Thursday, February 22, 6pm; **free**. Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

Jews Step Forward In this documentary, Jewish Americans share

their evolving views of Israel and why they are standing up for the basic human rights struggle of the Palestinians. Discussion with filmmaker follows. Sunday, February 25, 1pm; **free**. Point Loma Library, 3701 Voltaire Street. (POINT LOMA)

FOOD & DRINK

Barrel Tasting Party Eighth Annual Barrel Tasting Party, our biggest party of the year. Taste wine from the barrel before it gets bottled. Add live music and Red Oven Pizza to the mix and it becomes a party. Ticket includes 12 barrel samples, a souvenir glass, live music, and exclusive access to futures — "futures" is the term used in the wine industry when buying wine before it is bottled. Saturday, February 24, 12pm and 4pm; Sunday, February 25, 12pm and 4pm; \$25-\$30. Carruth Cellars, 118 S Cedros Avenue #C. (SOLANA BEACH)

California Dreamin' Walk-Around Wine Tasting We're dreamin' of California (wine) on such a winter's day. Our state produces close to 89% of the wine made in the U.S. Join us as we taste

ROAM--RAMA

continued from page 34

your right. Cross the bridge and follow the path leading from it through coastal sage scrub habitat as it proceeds up a gentle slope, then down toward a wooded area with coast live oaks, California sycamores, several species of willows, as well as nonnatives.

Shortly after you reach the trees, a trail branches off to the left. Take it as it leads back into coastal sage habitat and around a hill covered with buckwheat, California sagebrush, and black sage. After going about a third of a mile, the trail makes a 90-degree turn and proceeds up the north slope of the hill. When you reach the crest, take in the panoramic views of Bear Valley, the park, and the surrounding hills.

Continue hiking down the hill. Take the trail branching off to the right toward a clump of trees that seems to sit off by itself. This is the five-acre Iris Sankey Arboretum, which surrounds the

internationally known Queen Califia Magical Circle sculpture garden. There are nine large sculptures in the garden created by French artist Niki de Saint Phalle. Although definitely worth a visit, it is only open for a few hours each week. Call the park to see if it will be open if you want to include a visit to the sculpture garden on your hike.

From the sculpture garden, follow the trail to Eagle Scout Lake, where you can expect to see cormorants, ring-billed gulls, and elegant snowy egrets, as well as a variety of ducks and coots. From here, follow the trail through the developed part of the park back to your auto.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. Hike descriptions are also found in Coast to Cactus: The Canyoneer Trail Guide to San Diego Outdoors.

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SHEEP and GOATS

Alexander Pope

He who beneath thy shelt'ring wing resides,
Whom thy hand leads, and whom thy glory guides
To Heav'n familiar his bold vows shall send,
And fearless say to God — Thou art my friend!
'Tis Thou shalt save him from insidious wrongs,
And the sharp arrows of censorious tongues.
When gath'ring tempests swell the raging main,
When thunder roars, and lightning blasts the plain,
Amidst the wrack of nature undismay'd,
Safe shall he lye, and hope beneath thy shade.
By day no perils shall the just affright,
No dismal dreams or groaning ghosts by night.

His God shall guard him in the fighting field,
And o'er his breast extend his saving shield:
The whistling darts shall turn their points away,
And fires around him innocently play.
Thousands on ev'ry side shall yield their breath;
And twice ten thousand bite the ground in death;
While he, serene in thought, shall calm survey
The sinners fall, and bless the vengeful day!

— from "Psalm 91: The Believer's Hope,"
by Alexander Pope

Alexander Pope (1688–1744) was an English poet
and one of the greatest exemplars of the 18th-century

Augustan Poets. Known best for his satirical verse
and his translation of Homer's Iliad and Odyssey into
heroic couplets — the prosody most popular among
the Augustans — Pope is reportedly the second-most
frequently quoted writer in the Oxford Dictionary of
Quotations after Shakespeare. Baptized and raised
Catholic, Pope was nonetheless, like many Catholic
writers, a heap of contradictions. His "Essay on Man"
claimed that man, not God, was the chief concern
of philosophy. Severely affected in his education by
English laws forbidding Catholics from attending
English universities, he nonetheless became one of the
most famous and celebrated figures of his day.



Find more excerpts online at
SDReader.com/worship

through 15+ wines. Saturday, February 24, 3:30pm; \$30-\$35. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

Dia de la Bandera Tasting Celebrate Flag Day in Mexico at Truly Fine Wine. We will have wines of all styles open from the Valle de Guadalupe in Baja, as well as small bites. Saturday, February 24, 12pm; \$15. Truly Fine Wine, 4060 Morena Boulevard. (BAY HO)

Wine & Cheese with Gianni Buonomo World-class wine meets world-class cheese at this informative tasting event. The resident cheese expert will tell you all about the cheese making process while their resident wine expert will share the secrets of wine making.

Thursday, February 22, 6:30pm; \$40. Gianni Buonomo Vintners Winery and Tasting Room, 4836 Newport Avenue. (OCEAN BEACH)

FOR KIDS

Circus Vargas: Pirates Death-defying acrobats, daredevils, flying-trapeze artists, jugglers, contortionists, clowns, and motorcycles in a swashbuckling, pirate-themed circus spectacular. Arrive 30 minutes early for an interactive pre-show celebration, where kids can learn circus skills such as juggling and balancing. Meet with the entire cast after each performance. VIP seats are individual chairs in the front

center of the performance ring. Thursday, February 22, 7:30pm; Friday, February 23, 4:30pm and 7:30pm; Saturday, February 24, 1pm, 4pm and 7pm; Sunday, February 25, 12:30pm, 3:30pm and 7pm; \$15-\$72. Westfield North County Shopping Center, 272 E. Via Rancho Parkway. (ESCONDIDO)

Family ArtLAB: Inflatable Art Explore the concepts behind Lewis deSoto's immense reclining figure, *Paranirvana (Self-Portrait)*, 1999, an inflated Buddha with an overlay of the artist's face on it. After learning about the work, take part in a hands on, art-making activity inspired by the piece. This program is recommended for families with children ages five and older. Capacity is limited to 60 participants. \$15

includes two adults and up to three youth. Saturday, February 24, 2pm; **free**. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Paper Cities: Hybrid Puppet Theater Animal Cracker Conspiracy brings a new iteration of Paper Cities, an exploration of our modern dilemma to place ourselves on the planet among other beings and poses the question: How do we live in the cities we have built? With compelling visuals, film, live action. Age 14 and up. February 21 is a free show. Thursday, February 22, 7:30pm; Friday, February 23, 7:30pm; Saturday, February 24, 7:30pm; \$15. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

local VA Hospital and CALVet, a panel with local experts in a wide range of health care fields, and a health fair with health care providers that include traditional and non-traditional options. Friday, February 23, 9am; **free**. Liberty Station Conference Center, 2600 Laning Road. (LIBERTY STATION)

SPECIAL EVENTS

San Diego Chinese New Year Fair Celebrate the Year of the Dog at the 36th Annual San Diego Chinese New Year Fair, two days of family-friendly fun in the Historic Asian Pacific Thematic District next to the Gaslamp Quarter. We will have traditional Chinese performances and dances, martial arts, lion dances, and a special Chinese acrobatic performance. Full day of entertainment and children's activities from 10am-5pm. Saturday, February 24, 10am; **free**. J Street and Third Ave., downtown

Tahitian Punch Tasting and Polynesian Dance A festive event organized by the Alliance Française. Escape with us into a tropical paradise, taste typical Tahitian punch, and enjoy Polynesian dance. Info: culturalcoordinator@afsaniego.org. Saturday, February 24, 5:30pm; \$10-\$15. Alliance Française de San Diego, 6640 Lusk Bl., Suite 104. (SORRENTO VALLEY)

SPOKEN WORD

Don Quijote Read-a-Thon San Diego/Alcalá Sister Cities Society invites you to the yearly Don Quijote Read-a-thon in the International Cottages Lawn Program area. In addition to the public reading of *Don Quijote de la Mancha*, House of Spain will offer their world-renowned paella for purchase, plus Spanish music and dance performances. Info: sistercityalcala@gmail.com Saturday, February 24, 10am; **free**. Balboa Park Hall of Nations, 2191 W. Pan American Road. (BALBOA PARK)

VAMP Dirty Talk: The Fetish Show VAMP is So Say We All's monthly curated storytelling showcase, regaling you with non-

fiction stories on a theme, on the last Thursday of each month at Whistle Stop Bar. "Dirty Talk" is our annual antidote to Valentine's Day, and this year's incarnation is The Fetish Show. Come for stories of the weird things we're into, the kink, the stuff we're maybe a little bit ashamed of, or very ashamed of, or super, super proud of. Or maybe we happened to once be someone else's fetish. Thursday, February 22, 8:30pm; **free**-\$5. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

SPORTS & FITNESS

Sycamore Canyon Trail Races Sycamore Canyon has a half marathon, 50K, or 100K. The 100K can be run solo or as part of a two- or four-person team. Fun event all on trails in the beautiful Sycamore Canyon Preserve off Highway 67. Bring a team or come solo! Saturday, February 24, 6am; Goodan Ranch/Sycamore Canyon Preserve, 16281 Sycamore Canyon Road. (POWAY)

WORSHIP

Purification of the Mind There are four main negative energies that is swirling around in the realm of hell. Once we find out what those energies are, we will have a concrete guideline on how to purify your mind that sheds light from heaven, which will consequently lead you to a peaceful and happy life. Sunday, February 25, 1pm; **free**. Happy Science San Diego, 7841 Balboa Avenue #202. (KEARNY MESA)

Rosicrucian Fellowship Symposium One week of presentations on spiritual astrology, esoteric philosophy, sacred geometry, hidden wisdom in the arts, scripture symbolism, health & healing. Vegetarian meals available. Info: 760-672-0737. Thursday, February 22, 9:30am; Friday, February 23, 9:30am; Saturday, February 24, 9:30am; Sunday, February 25, 11am; **free**-\$15. Rosicrucian Fellowship, 2222 Mission Avenue. (OCEANSIDE)

MORE CHANCES TO WIN!

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Deadline to Enter: Monday, March 5 at 1pm.

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Latchkey brewing company • Circle 9 Brewing • Mission Brewery
Bitter Brothers Brewing Co • 32 North Brewing Co • 101 Cider House
Julian Hard Cider • AleSmith Brewing Company • Border X Brewing
Helix Brewing Co • Quantum Brewing

Presale tickets available until the end of February

Visit ReaderTacotopia.com for tickets



WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, FEB 22	8:22	1.2'	7:21	1.9'	1:14	4.9'	2:22	3'
FRI, FEB 23	10:01	0.8'	8:57	2.3'	2:25	5'	4:33	3'
SAT, FEB 24	11:20	0.1'	10:32	2.3'	3:44	5.2'	6:02	3.4'
SUN, FEB 25	12:18	-0.6'	11:44	2'	4:56	5.7'	6:54	3.8'

Waves (GRANDVIEW)

Height	Direction	Interval
1'-2'	SSW	17 seconds
3'-4'	W	8 seconds
1'-2'	WNW	16 seconds
3'-5'	W	8 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Halibut Tournament Aboard the Dolphin Join the *Dolphin* on their Wednesday morning and afternoon outings at 7 am and 3 pm for a chance at a winning halibut. The weekly derby-style competition has been on-going since the beginning of the year, and the winning fish will be the largest fish caught by the end of the last trip on February 28. There is no extra fee to enter the tournament; \$10 of the \$52 fare goes toward the winner-take-all jackpot that is currently \$1860 with two dates and four trips to go. As they are averaging about 40 anglers per load, the total could reach well over \$3000. Wednesday, February 28, 7am; \$52. Fisherman's Landing, 2838 Garrison Street. (POINT LOMA)

La Jolla Kayak Cave Tour Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

Max Action Sports Kite Night Max Action Sports Meetup group hosts Kite Night. Kitesurfers from newcomers to pros are welcome to come and meet with other kitesurfers for Q&A about kiting spots, gear, how to, and more. This group meets on the last Thursday of the month. <http://bit.ly/2lhOxP6> Thursday, February 22, 7pm; free. Off Shore Tavern, 2253 Morena Boulevard. (BAY PARK)

Outrigger Paddling San Diego Outrigger Canoe Club is looking for a few good men and women! Come out to Campland on the Bay for the next couple of weeks on Saturday morning at 8:30 am. It's a water sport so dress accordingly. We'll have a paddle for you. Drive into Campland and go straight down to the water on the right — you can't miss us. Saturdays, 8:30am; through Saturday, March 31, free. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from

the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; free. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Tall Ship Adventure Join the crew in sailing a traditionally rigged tall ship. Passengers will be invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the *Californian's* crew relates the history of sailing and exploration in San Diego, tales of whaling and sea otter trade, local sea battles, the art of ship's gunnery, life at sea, and more. Sundays, 11:30am; through Sunday, March 25, \$44-\$62. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tidepooling Adventure with Birch Aquarium Visit a local tide pool to learn how these amazing habitats and their inhabitants truly survive between a rock and a hard place. The optimal season for tidepooling is December to March when minus tides reveal wider beaches and tide pools teeming with life. During those months, you can sign up for a Tidepooling Adventure where our trained naturalists will show you how to tread lightly during your visit and help you discover the wonderful world of tide pools. Ages 2+. Under 15 must be accompanied by a paid adult. Location determined based on date. Sunday, February 25, 12pm; \$13-\$16. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Waterski and Wakeboard The Convoir Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with instruction and equipment available on request. Nominal fee per run. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: convairstaterskiclub@gmail.com. Thursdays, 5pm; Sundays, 8am; through Sunday, December 23, Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Beach for 41 year-old female who was "struck" by a dog. Lifeguard transports medics to victim. Medical advises patient.
-11:44 Other: Lifeguards respond to dog in distress off Fiesta Island. Object ends up being a large pond frond. False call.
-12:01 Medical: Pacific Beach Lifeguards, emergency and medical



"Most of the violent crime is alcohol-related and occurs in the 'bar-district.'" (Garnet Avenue)

Pacific Beach's high crime problem

Pacific Beach continues to be one of San Diego's highest crime neighborhoods, according to new stats released by the San Diego Police Department.

Public records indicate the beachside entertainment hotspot ranked in the top five in rapes, assaults, and home and auto thefts last year.

During 2017, the police department logged 26 rape cases in Pacific Beach, only one behind East Village during the same time; Hillcrest had the third highest, followed by Mission Valley East and North Park.

In aggravated assaults, Pacific Beach again finished second to East Village, with 113 reported cases; East Village had 198; downtown's Core Columbia neighborhood had 109, Logan Heights had 97, and North Park had 87.

Pacific Beach had the highest of all San Diego neighborhoods for residential burglaries. Police investigated a total of 121 cases; North Park had the second most (114), followed by La Jolla (85), Mira Mesa (73), and Rancho Bernardo (69).

In fact, Pacific Beach has the highest number of

residential and non-residential burglaries in San Diego.

Lastly, the community had the second-highest number of car thefts as well, 52 less than San Ysidro; again, North Park was close behind with 148 thefts, followed by Mira Mesa (118) and East Village (108).

Marcie Becket from *SavePB.org* blames much of the violent crime on the abundance of alcohol licenses in Pacific Beach.

"[Pacific Beach] has consistently ranked in the top 3 communities for crime," wrote Becket in a February 11 email. "However, residential neighborhoods [in Pacific Beach] have very low violent crime. Most of the violent crime is alcohol-related and occurs in the 'bar-district,' which encompasses several blocks on Garnet Avenue and Mission Boulevard. In that area there are 10 times more alcohol licenses than allowed by state guidelines."

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

'SKIFF ON THE ROCKS' NOT AN ADULT BEVERAGE

From San Diego city lifeguards Jan 14
-10:10 Boating: Lifeguard boat unit responds to skiff on the rocks at Hospitality Point. Boat towed to Dana Rental reception dock after engine lost on rocks.
-10:12 Medical: Lifeguard, emergency and medical units respond to Dog

units respond to 700 Grand for fainting episode. Medical advises subject.

Jan 13
-14:18 Swimmer: 911 call of swimmer in distress at No Surf Beach. Lifeguards respond, swimmer makes it to beach, minor medical aid administered.
-17:21 Swimmer: missing swimmer last seen in the water at La Jolla Shores. Multiple lifeguard units respond. Reporting person states 13 year-old

male was last seen in the water but is a good swimmer. San Diego Police transfer call notifies that missing swimmer found at Corners area near Scripps, on the beach. No aid needed.
-22:12 Medical: 911 fire transfer 63 year-old female with breathing problems. Fire is requesting Lifeguards to help with patient location point in parking lot near the model yacht pond. Lifeguard on scene vectors in location. Patient transported to Sharp Memorial.

Jan 12
-14:26 Swimmer: Swimmer in a rip current at No surf. Lifeguards, including Jet and boat unit respond. Shore guard reports the swimmer in question clears.

Jan 11
-11:48 Other: San Diego PD reports a possible suicide, pier jumper at Ocean Beach or Pacific Beach. Lifeguards check both piers and nothing found.

Water Conditions

SURFACE TEMPERATURE:

LOW **59**°F HIGH **63**°F

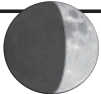



VISIBILITY

5'–15'

The week will begin with a blow and large, trashy surf. By midweek, it should lay down just in time to get blown up again late Thursday through Friday. The weekend looks doable for visibility and surge, if what the wind stirs up lays down in the calm. The surf will be hit and miss, as the largest waves will be accompanied by strong winds, leaving a few clean faces to take advantage of. Lobster season is open now, so boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
	THUR 22	SAT 24	MON 26	WED 28
FEBRUARY				
SUNRISE	6:25	6:22	6:20	6:18
SUNSET	17:40	17:42	17:43	17:45
LENGTH OF DAY	11H 15M	11H 20M	11H 23M	11H 27M



Tyler Vasquez: "I like to see the view of the waves from the opposite side."

In order to start cutting down on violent crime, Becket says the city needs to act. She says other cities have taken responsibility for issuing alcohol licenses away from the state and made it a local decision. Several community groups have suggested San Diego do the same without any luck.

"City officials have ignored these requests and just keep throwing police at the problem, which doesn't address the underlying cause and which also diverts police resources from other communities. The police are doing the best job they can under impossible circumstances."

— *Dorian Hargrove*

Around surfing, but played football

NAME: TYLER VASQUEZ

AGE: 24

FROM: LA MESA

LOCATION: OCEAN BEACH

Tyler Vasquez was sitting on the beach, watch-

ing the waves and other surfers.

"My buddies surf a lot, so I came out with them today. They were looking at the conditions and were saying that today would be a good day for a beginner. I've been around surfing my whole life, and my sister was on a surf team and everything. But I just played football. So when I had the ability to come out more often, I've been coming out and trying to get more into it."

The 24-year-old has been enjoying surfing as a beginner. "I like to see the view of the waves from the opposite side. Also, the overall energy that it takes. These guys are artists in the water. You look at how easily they flow and work the waves, having the ability to read it, having the ability to plan. They're shifting their body weight the whole time; it's like they're dancing without a choreographed routine. Watching surfers since I was four years old in places like Coronado, that's one of my first memories."

— *Evelyn Grimm*



Caught halibut. The weekly derby has been on since the beginning of the year.

Biggest 'but on Dolphin wins

When my father was a boy and Mission Bay wasn't dredged from the reed-choked estuary of the San Diego River, my grandparents would tote the kids to the Bathtub Rock area about where Torrey Pines State Beach and Black's Beach meet. There was a shack there, and during the warmer months, they'd spend weekends camping. The main catch was surf perch and California corbina, or an occasional calico bass or halibut from the sand slots between reefs.

When my grandfather bought an old johnboat, he started fishing more in San Diego Bay and the estuary to the north — large halibut, big "buts" being the desired catch. The estuary was shallow and in most places you could reach the bottom with a six-foot pole from the boat. He made a spear with a trident tip and attached car lights to the johnboat, pointing down and hooked up to a battery. At night, he'd cruise the shallows of the estuary hunting halibut.

The lagoon, pre-dredging, was not visited

that much; the best chance at a halibut or spawning white seabass was from the bridge between Mission Beach and Ocean Beach. Many of the folks who fished from that bridge used trident-tipped spears.

When I was about six or seven years old, from a rented flat-bottomed boat in Mission Bay, my father and I caught a halibut, maybe 20 pounds, and Dad told me the story of grandfather's johnboat in the lagoon.

Halibut can be tough to get to bite: keeping a bait or lure down in the zone, avoiding by-catch such as sand bass or rays, and being patient enough to hook a fish that sometimes grabs the tail-end of a bait.

For those who want to shorten the halibut learning curve, the final two Halibut Tournament half-day runs for the sportfishing vessel *Dolphin* will be this coming Wednesday. The weekly derby-style competition has been on since the beginning of the year and the winning fish will be the largest fish caught by the end of February.

— *Daniel Powell*

MUSTANG STILL ROUNDING UP BLUEFIN IN US WATERS

Dock Totals Feb 4 – Feb 10: 980 anglers aboard 43 boats out of San Diego landings this past week caught 44 bluefin tuna, 14 yellowtail, 312 calico bass, 878 sand bass, 1,155 rockfish, 44 whitefish, 14 lingcod, 31 bonito, 5 barracuda, 9 halibut, 839 sculpin, 56 sanddab, 5 finescale triggerfish, 1 sheephead, 2 rubberlip seaperch, and 2 spiny lobster.

Saltwater: There are still plenty of bluefin tuna around in US waters in this 'off season', and in spite of more 'normal' fishing for

this time of year, signs of the past few outstanding years are still present; lots of bait, including pelagic (tuna) crab, some warmer streaks of water and tuna being caught within 1.5 day range in the middle of winter. That said, only a couple boats are committing to the hunt offshore, the most regular being the Mustang out of H&M Landing. They are running 1.5 trips departing every other day to fish in US waters (no passport required) from off San Clemente to the lower banks offshore. They have had scratchy days and days where the bite is full on, but still, with a tuna that is very powerful and can chew the angler off, fish are lost and the counts are sometimes not too reflective of the opportunities had. As these fish are averaging

30 to 40 pounds, the odds of landing a hooked fish are much better than when the fish were running 100 to 200-plus pounds.

Inshore, the sand bass have been 'off the hook', or rather, on the hooks of those targeting them. Both in size and numbers, this is some of the best fishing for 'grumpy' barred sand bass we've seen in a number of years in our local waters. This may be partially due to the focus of the local fleet being more centered on the flats during the rockfish closure and while the offshore bite has slowed. The term 'Grumpy' has been around since before I born, as big sand bass can look a bit like a grumpy old guy with a tight-lipped frown. A lot like my grandfather, actually.

Beautiful

*Thank God for the large menu.
It becomes my shield.*

It's Carla. She's been ailing. Today, down here in Bonita, in a hospice, her suffering melted away. It was indescribably beautiful. Me, family, nurses, had been in close, talking with her, looking for even nods of recognition. Finally, she and I were alone, sitting next to each other on the bed, legs out like kids, heads on each other's shoulders, and I talked about every single adventure or moment, or crisis, or laugh we'd had. And she would sometimes jog her head in recognition.

And then her breathing became more even. And then, without even a sigh, no more breathing. Our warm heads stayed together, and I thought of that phrase we had made up one night when we were sucking throat lozenges. "She melted away like a lozenge on the tongue of the Lord."

It's morning. Willy comes up. "We're eating. You need something, we need something."

Five minutes later, we're on Bonita Road, heading east. One of those low, dark-woody strip malls comes up. The places all have wood-shingle roofs. One of the names on the list: "Franco's Flapjack Family restaurant."

Franco's is the kind of '60s coffee shop that looks like it's been here through the ages. Actually, it's under two years old (though they're also in Alpine and Poway). Brown and cream, not that big, but just comfortable. People together but not cheek-by-jowl. Warm buzz of conversation. Coffee carafes doing the refill rounds.

I sit down in a booth and collapse into a shaking flood of tears. Thank God for the large menu. It becomes my shield. I finally get it together and blink the print into focus.

Man, all this food.

"Not sure I can handle it," I say.

"Buddy, you've got to eat. You're gonna need the strength," says Willy.

"Carla would not want you to fade away," says Karen.

So, back to the menu, and, yes, looking at breakfast combos of a country-style place, at diner prices we've come to expect: from \$8.45 for eggs any style, to \$15.45 for steak and eggs. Steak's eight ounces, New York. But most split the difference. Corned-beef hash and eggs (as with all items, that's three eggs) goes for \$11.45. Sausage and eggs is \$10.45. Two pork chops and eggs is \$12.45.

Country-fried steak's \$11.45. So is ham-steak and eggs. These are all under "Classics."

Under "Favorites," we're in the land of flapjacks. Short stack of pancakes is \$7.45, full stack's \$8.45. But the pancake combo's only a buck more (\$9.45) and includes three eggs plus two bacon, sausage links, sausage patty or Italian sausage. Then they have the three bennies: the straight-up benedict "special," the florentine, with spinach; or the country, with two of the sausages or bacon and gravy. All \$11.45.

Normally, at this point at this time of day, around 11 on a fine crisp morning, I would be salivating. Now, even the thought of pancakes is a struggle.

But, mainly to please Willy and Karen, who are looking at me unblinking, like, *You don't think we're serious?* I ask for the pancake combo, with eggs sunny-side-up, plus the bacon.

Karen asks for a (corned beef) "hash N eggs," with the three eggs scrambled (\$11.45), and Willy gets maybe the best deal. He asks for a half order of B&G — biscuits and gravy — for \$4.95, and then adds \$2 to make it a combo, which means a plate of home fries and two rashers of bacon.

I also ask for a coffee (\$2.50, free refills). Way I feel, I could drain this sucker in one. Don't know if it's destiny or just a cruel trick of fate, but it comes in a massive, interestingly irregular cup that says SMILE.

One thing, the prices aren't bottom basement, but you do get a mighty amount. Willy's B&G is a mountain of gloopy, pep-

pery, white country gravy blanketing two four-inch-high biscuits on a square white plate, and next to it, another plate, with the home fries and bacon. Lucky for him, he's a big man. Can't imagine what the full order would look like.

Karen says her corned-beef hash has plenty of umami; they're accompanied nicely by the pile of scrambled eggs that



Big Dude Burger with two half-pound chunks of chuck



Willy's half-order of biscuits and gravy plus home fries and bacon for \$6.95

look, well, as cheery as a field of daffodils.

Me, I get my short stack of three pancakes with a blob of butter on top, plus the second plate loaded with three rashers of bacon and three sunny-side-up eggs. I'm going all in on this. First I cross-hatch the pancakes with lashings of syrup. Then, what the heck, I slide the three eggs on top of the flapjacks. This is breakfast, ain't it?

And somehow it works. The broken yolks ooze all over the pancakes. The bacon strips sit on top like crabs clawing their way in for a nibble. It makes for a beautiful mess. A Filipino-style taste combo of sweet and savory.

On a whim, I spend another chunk of change to get a different breakfast special, the Big Dude Burger. It costs \$12.75, is loaded with sautéed onions, cheese, and an egg, but its thing is this double

patty — like, one pound total — two uber-thick chunks with drooling cheddar under an egg hat.

I realize, with a heart thud, it's not to take to the beautiful Carla like usual, but to keep me going, through this bizarre, surreal, way-long day.

I'm thankful, though. Because, when I think about it, it's comfort food. And was comfort food ever so needed, so comforting? ■

The Place: Franco's Flapjack Family Restaurant. 4164 Bonita Road, Bonita, 619-512-1673. Also at 1730 Alpine Boulevard, suite 110, Alpine; 14034 Poway Road, suite A, Poway

Hours: 7 a.m.-8 p.m. Monday to Saturday; 7 a.m.-3 p.m. Sundays

Prices: Three eggs any style, home fries, toast, \$8.45; 8-oz steak and (3) eggs, \$15.45; corned-beef hash, eggs, \$11.45; sausage and eggs, \$10.45; two pork chops and eggs, \$12.45; country-fried steak, \$11.45; flapjack short stack, \$7.45; full stack, \$8.45; as pancake combo (with 3 eggs, bacon or sausage), \$9.45; eggs benedict, \$11.45; florentine, \$11.45; Country (with sausages or bacon, and gravy), \$11.45; biscuits and gravy, \$4.95; Flaming Frittata (with jalapeño, green chile, red pepper, bacon, shredded cheese), \$10.95; Big Dude Burger, (double patty, egg), \$12.75; roast-beef melt, \$10.75

Bus: 705

Nearest Bus Stop: Bonita Road and Willow Street

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Foie gras served with strawberry pickled mangos

The Friendly, 4592 30th Street, North Park. When North Park's D'Angelo Pizzeria closed in late 2017, I failed to notice. The small pizza shop on 30th had a mostly hyper-local following for at least the past decade, and though I must have driven past a hundred times, I never tried it or even heard much about it.

However, when a new restaurant, the Friendly, opened in the same spot, not even a month went by before I started seeing photos and shout-outs popping up in social-media feeds.

A lot of that has to do with the guys who opened the spot. Chef Mario Maruca's mobile wood-fired pizza kitchen, Caliano (a portmanteau of Californian and Italiano, like Maruca himself), has been a food-truck fixture at craft-beer tasting rooms. Partner Brandon Zanavich brings local restaurant experience, having worked with the likes of Carnitas' Snack Shack, Beerfish, and Luigi's Pizza.

The Friendly's a small, low-budget diner. It reads like the sort of DIY pop-up shop you might expect to find in Portland, Oregon. There's no slick interior design, just a branded wall, and a handful of casual dining tables across from a long counter with barstools facing an open kitchen.

However, with the support from local chefs and beer-industry folk, it's off to a hot start and promises to get better. A beer license is pending, and recently the Friendly kicked off the first of many planned chef collaborations — in this case featuring pork produced by Carnitas chef Hanis Cavin.

I found one of those in the form of a white pizza topped with pineapple, jalapeños, and pork belly. The thin, crispy, crust is closer to New York than Italy, and when the red sauce is applied, it's rich with oregano.

These guys obviously have a strong pizza background, and the Friendly makes use of D'Angelo's pizza ovens to provide a creative mix of slices (\$3) and whole pies (\$21–\$26), including vegan pizzas and a buffalo-chicken pie topped with smoked fried chicken skins.

However, the shop's pizza business supports additional creative pursuits — such as another

collaboration special that made a sandwich out of Cavin's pork rillettes. Daily specials posted to the Friendly's Instagram account have included achiote pork katsu sandwich, a vegan veggie melt sandwich, and "Mexican candy" foie gras served with "strawberry pickled mangos" and green tomato jam.

It's not the sort of effort you'd expect from a pizza shop.

FEAST!

The Friendly seems intent to straddle the line between high-minded and low-brow cuisines, and nothing may illustrate that better than its burgers. Daily specials include spruced-up burger options topped by the likes of foie gras and quail egg. However, I went straight for the \$5 standard: the so-called dirty flat-top burger. It's a pair of small, thin burger patties grilled with onions and "the shittiest processed American cheese you can buy." It's got some dirty flat-top charm, as advertised, and some of the goopy, melted cheese crisps at the edges.

I would not deem it — as some have already declared — the best burger in town. But it's enjoyable, suggesting these guys can dish it up even when they're not splurging on gourmet ingredients.

More to the point: my visit to the Friendly begged the question: when lunch is a burger and a slice of pizza, which is the side dish?

by Ian Anderson

200 million fish tacos

Rubio's, 4504 East Mission Bay Drive, Pacific Beach. Rubio's Coastal Grill turns 35 this year. I've always known it better as Rubio's fish tacos. Some might also remember a time it was called Rubio's Baja Grill. When the first location opened back in 1983 on Mission Bay Drive, it was apparently called Rubio's Deli-Mex and shortly thereafter overcame a shortage of esses on its marquee to stake the claim, "Rambo eats fish burrito."

The original restaurant is still there, and these days the marquee uses proper spellings to promote the chain's latest seafood special. One sign calls the place Rubio's Fresh Mexican Grill and another denotes its original location status.

However, 35 years later, the OG SD Rubio's is joined by 30 fellow restaurants in San Diego, part of more than 200 scattered across 35 states. While its "coastal grill" status reflects a move into healthier grilled-seafood dishes attributed to more



An "original fish taco" made with Alaskan pollock

"original fish tacos" as being "Wild Alaska Pollock, beer battered by hand, and crisped to perfection."

That's kind of the point. Old Ralph didn't succeed in evangelizing the glory of fried fish tacos to the nation because it's a tough recipe to replicate. Fast food or not, Rubio's originals still get the job done: crispy batter; moist, flaky fish. Living in a city blessed with a dozen outstanding fish-taco destinations, we can

rightly nitpick about the tortillas. But you can't sell 200 million tacos serving corn tortillas you *hecho a mano*.

I rarely root for national chains, but it's hard not to appreciate one of San Diego's biggest success stories, which helped define a dining obsession. If my first fish-taco experience wasn't at Rubio's, my second or third was, and it helped set in motion a sequence of experiences that have made it nearly impossible to give up eating fried food.

At the very least, I'm thrilled to find one when I'm traveling out of state.

This time I paid a visit to the Mission Bay Drive location. Rumors used to float around that you could get the "real" original fish tacos here, as opposed to those made with the same ingredients sent to those couple hundred other shops. But not so. It has the same company-provided menu as all the rest, describing its signature recipe,"

by Ian Anderson

Local fish and the people who catch them

Inside Fish & Oyster Bar, 1654 India Street, Little Italy. While snappy terms such as "farm to

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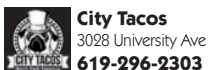
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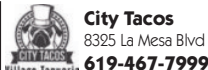
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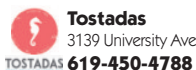
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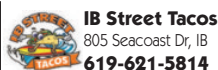
City Tacos
3028 University Ave
619-296-2303



City Tacos
8325 La Mesa Blvd
619-467-7999



Tostadas
3139 University Ave
619-450-4788



IB Street Tacos
805 Seacoast Dr, IB
619-621-5814

Calendar RESTAURANT

table” have gone from trendy to passé due to misappropriation and overuse, the locavore movement remains relevant. Personally, I find comfort in the simplicity of knowing where my food came from (and how it was raised), and as a proud San Diego resident, I enjoy the option to support local agriculture and industry.

So when I heard Ironside Fish & Oyster Bar was hosting a Docksider Dinner event highlighting local fishermen and their seafood, I bit. Whether dining out or shopping to cook at home, few concepts prove as mystifying as what constitutes local or sustainable seafood. Despite a spendy \$75 price tag, I saw the five-course dinner as an opportunity to gain a better understanding about San Diego’s fishing industry while enjoying fresh, excellently prepared seafood.

Chef Mike Reidy set up the Docksider Dinner. After cooking at high-profile restaurants on the L.A. coast, the Poway native returned to San Diego to take charge of Ironside last summer as its chef de cuisine.

He estimates 80 percent of the seafood served at Ironside is locally sourced, partly the result of his routine visits to the Tuna Harbor Docksider Market, where he’s developed relationships with local fishermen who sell their wares there each Saturday. The name of their boats or businesses might appear on the menu.

Several were in attendance this night, engaging diners and speaking about the seafood they provided. The gregarious Peter Halmay, of SD Uni Divers, has been diving for sea urchin since the early ’70s. He brought some along for the first course, displaying the sort of hook he and his son Luke use to harvest the spiky creatures from offshore kelp beds 52 weeks a year.

Their uni was paired with crab provided by Martin Katslunger and his daughter Jordyn of the fishing vessel *Renee Marie*, which also fishes for lobster, seabass, halibut, and shark. The cold dish featured avocado, edible flowers, and small cubes of green apple.

A yellowtail crudo was dressed with slices of yuzu and cara cara orange, lying in a pool of pumpkin-seed oil. The yellowtail was furnished by Kelly Fukushima, whose *Three Boys*

boat uses traps, nets, hooks, and harpoons to catch the likes of swordfish, opah, and shark.

My favorite dish proved to be a seared halibut, served in cauliflower froth, heirloom spinach, and thin slices of a funky citrus fruit called buddha’s hand. The 20-pound halibut was line-caught by John Law on his boat, *Wild West*. I found myself seated beside Law, and it was a treat hearing about how he caught the fish by dropping a line, as he likes to do, in between checking crab or lobster traps. He also fishes rockfish, black cod, and the occasional octopus, which are likely to turn up as daily specialties at local restaurants.

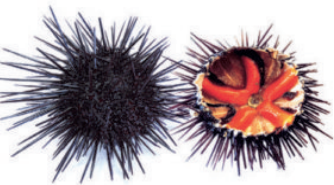
Reidy hopes to make the Docksider Dinner a quarterly event at Ironside, and the chance to hear sea stories from fishing folk really does make you feel more connected to the food you eat. In the meantime, anyone interested in learning more about local fish can always hit the Tuna Harbor market. Every Saturday from 8 a.m.–1 p.m., the same people who catch our fish, sell it directly to the public, fresh off the boat.

by Ian Anderson

Saranya’s Thai Café
\$1 pancake for every \$10 purchased with coupon



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Seb’s Paninis

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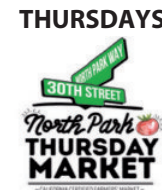


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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Pal Joey's: *Monday*, 10am-12pm, 3pm-7pm: \$4 premium beer bottles, cans, and drafts. \$4.50 mini pitchers of Bud Light. *Tuesday*, 10am-12pm, 3pm-7pm: \$2 off premium tequila. *Wednesday*, 10am-12pm, 3pm-7pm: \$4 Jamesons. *Thursday*, 10am-12pm, 3pm-7pm: \$4 Titos, Smirnoff, Svedka. *Friday*, 10am-12pm, 3pm-7pm: Manager's Choice drink specials. *Saturday*, All day and night: \$4 bartender's choice shot specials. *Sunday*, All day: \$3 mimosas, \$5 bloody Marys, other drink specials.

BAY PARK

Off Shore Tavern: *Monday*, 3pm-2am: All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Tuesday-Friday*, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

CARMEL MOUNTAIN

Fish District: *Daily*, 2-5pm: \$1 off beer and wine. \$3.50-\$4.50 appetizers.

CITY HEIGHTS

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

DEL MAR

Ocean View Bar & Grill: *Monday-Friday*, 4:30-6pm: Bud Light, Budweiser, Coors Light \$4; draft Stella Artois \$5; house wine and wells \$6; specialty cocktails \$7.

Shimbashi Izakaya: *Monday-Friday*, 4-6pm: \$3.50 Sapporo light, \$4 Sapporo draft, \$4.50 Asahi draft beer \$6 house wine, hot sake, cocktails, \$10 shochikubai nigori sake, \$16 otoko yama sake carafe. \$4 all hand rolls, \$5 all sushi (2pc), \$6 all rolls.

DOWNTOWN SAN DIEGO

Asti Ristorante: *Monday-Friday*, 4-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails.

Buster's Beach House & Longboard Bar: *Monday-Thursday*, *Sunday*, 2-5pm: \$1 off drafts, wine, well drinks, \$6 margaritas, mai tai, Long Island iced tea, \$5 and \$6 appetizers.

Cafe 21: *Daily*, 3-6pm: Half off mimosas and sangria pitchers. 21% off organic cocktails. \$6 tapas.

Cafe Sevilla Tapas Bar: *Daily*, 3pm-6pm: \$3 off everything on food and beverage menu.

Dublin Square: *Monday-Friday*, 3-7pm: half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers. *Sunday*, 11am-8pm: half off all beer, wine, and select craft cocktails, \$4 wells, half off all appetizers.

The Field Irish Pub and Restaurant: *Monday-Friday*, 11am-7pm: \$2.75 domestic bottles, \$3.50 imported bottles, \$4 wells, Irish coffee, \$5 16oz draft beer, house wine, \$5.50 16oz craft draft, \$6 20oz draft, \$6.50 20oz craft draft, \$2 off specialty cocktails. \$3 lamb sliders, black and blue sliders, \$5 Irish potato skins, \$6 chicken tenders, \$9 combo platter.

BEER NEWS

BY IAN ANDERSON

Finally, a bay-view brewery

San Diego's got no shortage of bay views or craft breweries, but until now we've been short a bay-view brewery. Enter the **Eppig Brewing Waterfront Biergarten** (2817 Dickens Street, Point Loma), an indoor/outdoor tasting room that directly overlooks America's Cup Harbor in the Point Loma Village neighborhood, immediately south of Shelter Island.

It's mostly outdoor. While a 600-square-foot taproom features long communal tables and a small bar pouring from 20-tap handles, the room is flush with more windows than walls, and its six large roll-up doors open the space to breezes off the bay.

Eppig's new tasting room

revives the eagle branding of its 19th-century beer-company namesake. But it's the 2000 square feet of patio space that make the new property noteworthy. Beginning with a February 9th soft opening, guests began sipping the brewery's popular lagers and ales on a small deck surrounded by yachts and fishing boats — similar to the view enjoyed by the Point Loma Seafoods fish market, next door. By a planned March 1st grand opening, construction will be complete on the adjacent biergarten space, which will be furnished with more long tables and shade structures. Cold food, such as sandwiches and wraps, will also be available, courtesy of an outside caterer.

Eppig recently completed its first year in business in North Park, operating in one of three ten-barrel turn-key brewery spaces established there by H.G. Fenton's Brewery Igniter program. While its physical presence in the beer-thirsty neighborhood has helped Eppig quickly establish a strong demand, the high-rent space was always intended to serve as an incubator for the business.

"We've been planning and looking for satellite tasting rooms and production facilities since the moment we moved in there," says cofounder Stephanie Eppig. The long-term plan calls for Eppig to generate revenue toward building its own production brewery, and she

hopes the new biergarten will help by increasing retail sales — which in turn will increase the brand's need for a larger brewhouse.



An Eppig pilsner, now available with a view of America's Cup Harbor

The young brewery revived the 150-year-old Eppig beer brand originally launched in Brooklyn by Stephanie's great, great grand uncle Leonhard Eppig. In deference to its namesake brewery, Eppig brewers Clayton LeBlanc and Nate Stephens have consistently produced a large number of German lagers, in addition to San Diego-style hoppy ales. While the lagers have proven quite popular, they also take five weeks to finish, compared to three for an IPA,

which significantly slows production.

"We are already brewing at capacity in North Park," says Eppig. Without the lagers, that might mean 2000 barrels per year; instead, Eppig peaks at 1500. Consequently, as the new biergarten takes off, Eppig will most likely find itself facing a problem many small breweries would envy: demand exceeding supply. While this may mean it becomes harder to find Eppig beer outside one of its tasting rooms, Eppig says they're looking into contract-brewing opportunities to make up the difference.

Meanwhile, she and husband/business partner Todd Warsaw continue to explore

locations for a brewery space, or even another taproom, searching as far north as Oceanside and as far south as Chula Vista. For now, they're content to wait until they find one that feels right. However, they acknowledge they may not find anything as sunny or as welcoming as their new waterfront biergarten. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Henry's Pub: *Monday-Friday*, 3-6pm: \$4 drafts, wines, and wells.

Quad Alehouse: *Monday-Friday*, 4-7pm: \$2 off select drafts and all whiskeys, \$3 specialty cocktails. \$3 off appetizers.

The Smoking Gun: *Monday-Friday*, 4-7pm: \$5 drafts, \$5 house wines, \$5 wells & \$10 specialty drinks.

The Whiskey House: *Daily*, 4-7pm: \$4 Staropramen or 16 oz PBR beer, \$4 glass of house wine, \$5 whiskey sour, Moscow Mule. 50 cents for spicy Vietnamese wings, \$1 cup of soup, \$3 scotch egg, \$4 brat or Italian sausage \$5 chorizo mac & cheese or kale salad, \$6 TWH burger.

EAST VILLAGE

El Dorado Cocktail Lounge: *Monday-Thursday, Sunday*, 7-9pm: \$6 signature cocktails. *Friday-Saturday*, 5-9pm: \$6 signature cocktails.

Monkey Paw: *Monday-Friday*, 4-6pm: \$1 off wine by the glass, \$2 off Monkey Paw pints and all appetizers.

Neighborhood: *Daily*, 4-7pm: Half off select local drafts.

EL CAJON

Main Tap Tavern: *Monday*, 3-6pm: 75 cent wings, \$3.50 pints for VIPs. *Tuesday*, 3-6pm: \$4.50 appetizers. \$2.50 fish tacos. *Wednesday-Thursday*, 3-6pm: \$4.50 appetizers. *Friday*, 3-6pm: \$4.50 appetizers. All day \$4 shots. *Sunday*, 3-6pm: \$3 Bloody Marys and mimosas.

GOLDEN HILL

Kafe Sobaka: *Daily*, 4-6pm: \$5.50 international brews, \$4.50 infused vodkas. \$4.50 tapatchkas.

HILLCREST

Blue Forno Grill: *Daily*, 3-7pm: \$2 off beer and wine. 20% off all appetizers.

Oscar Wilde's Irish Gastropub: *Daily*, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

Pardon My French Bar & Kitchen: *Monday-Saturday*, Half price on house wines, well cocktails, and draft beer. Discounted hors

d'oeuvres. *Sunday*, 5-6pm: Half price on house wines, well cocktails, and draft beer. Discounted hors d'oeuvres.

IMPERIAL BEACH

SEA180 Coastal Tavern: *Daily*, 2:30-5pm: \$6 beers, sangria, margaritas, and wines by the glass.

The Salty Frog: *Monday-Friday*, 2-7pm: \$2 domestic drafts and \$3.50 wells.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm: \$2 off select drafts.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Quantum Brewing Company: *Monday-Friday*, Noon-2pm: \$4 pint craft beer.

KENSINGTON

Bleu Bohème: *Daily*, 5-6pm: \$ Champagne cocktails, \$12 moules frites, \$12 gnocchi.

Kensington Café: *Monday-Friday*, 4-6pm: \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

LA JOLLA

Beaumont's: *Monday-Saturday*, 11:30am-6:30pm: \$1-off micro craft drafts, \$4.50 bottled beer, \$6 margaritas, mojitos, mules, \$6.50 house wine. *Sunday*, 11:30am-6:30pm: \$1-off micro craft drafts, \$4.50 bottled beer, \$5.50 well cocktails, \$6.50 margaritas, mojitos, mules, \$6.50 house wine.

Bella Vista Social Club and Caffè: *Tuesday-Friday*, 4-7pm: \$5 house wine, \$6 craft beer drafts. \$2 off antipasti.

Café Japengo: *Monday-Friday*, 4:30-7:00pm: \$4 large hot sake, draft beer, \$5 wells, \$7 wine by the glass, \$8 specialty cocktails. *Saturday*, All night: \$4 large hot sake, draft beer, \$5 wells, \$7 wine by the glass, \$8 specialty cocktails.

Farmer & the Seahorse: *Tuesday-Friday*, 4-7pm: \$6 Angeline chardonnay, Kaiken cabernet, Iron Fist Renegade blonde, Love on the Rocks well drink. \$10 daily drink special.

The Hake Kitchen & Bar: *Daily*, 5-7pm: \$8 cocktails, \$5 house wines, \$10 small plates such as tuna tostadas and ceviche.

Herringbone: *Daily*, 4-6pm: \$6 sangria, \$5 beers, \$8 specialty cocktails. \$1 oysters.

Jose's Courtroom: *Monday-Friday*, 3-6pm: \$3 Bud Light, Pacifico, Dos Equis drafts, \$4 house margaritas, well cocktails, wine by the glass. \$5 cheese quesadilla, four street tacos, two flautas.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$5 all beers, flights, house wine.

Wheat & Water: *Monday-Friday*, 3-6pm: \$4-\$5 drafts, \$5 bottled, \$7

wine by the glass and cocktails, \$4-\$8 starters, \$9-\$10 pizza.

Whisknadle: *Daily*, 3-6pm: \$6 cocktails, red and white wine, beer, glass of sangria, \$25 sangria pitchers. \$6 Mediterranean-inspired tapas.

LA MESA

Casa de Pico: *Monday-Friday*, 3-7pm: Complimentary snack buffet with any drink purchase.

Centifonti's Bar & Restaurant: *Monday-Saturday*, 3-7pm: \$3 wells and beer.

Hoffer's Cigar Bar: *Monday-Saturday*, 11am-7pm: \$1 off all draft beers, house wine. *Sunday*, 1-7pm: \$1 off all draft beers, house wine.

LEMON GROVE

Dirk's Niteclub: *Daily*, 10am-4pm: \$2 shot of select liquor with your first drink. 4-7pm: \$.50 off domestic beer,

well drinks, mid-shelf liquor, \$1 off domestic beer.

LEUCADIA

Fish 101: *Tuesday-Friday*, 4-6pm: \$2.75 fish tacos, \$1 oysters. \$5 canned beers and wines on tap. \$4 Dos Equis on tap.

LINDA VISTA

Clutch Bar: *Monday-Friday*, 3-7pm: \$1 off all drinks.

Sidecar: *Monday*, 3-7pm: \$2 off everything. *Tuesday*, 3-7pm: \$1 off everything. All day: 16-oz cans, \$4. *Wednesday*, 3-7pm: \$1 off everything. All day: \$5 off well mules. *Thursday-Friday*, 3-7pm: \$1 off everything. *Sunday*, All day: \$6 off pitchers.

LITTLE ITALY

Prepkitchen Little Italy: *Daily*, 3-6pm: \$5.55 Craft cocktails, red and white wines, draft beers, glasses of sangria, Mediterranean-inspired tapas.

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San Diego's Premier Blues Club & Southern Restaurant

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The Ever Rock'n Bill Magee
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Nathan James
Saturday, February 24th

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Historical Ramada (858) 278-0800 -Proudmaryssd.com

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.

LOGAN HEIGHTS

Border X Brewing: Tuesday-Wednesday, 4-6pm: \$5 pints. Thursday-Friday, 2-6pm: \$5 pints.

MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$1 off domestic draft beers, well drinks.

Devine Pastabilities: Monday, Wednesday-Sunday, 4-6pm: Reduced price beer of the day. \$1 off all appetizers. Tuesday, 4-close: \$4 beers. 4-6pm: \$1 off all appetizers.

MIRAMAR

Abbey's Real Texas Bar-B-Q: Daily, 3-6pm: \$1 off all beer, excluding Sculpin, \$1 off all starters.

Legacy Brewing Co. Tap and Kitchen: Monday-Thursday, Sunday, 3-6pm: \$1 off all pints.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: \$6 Sapporo, sake, wells, house wine. \$5 edamame or 2-piece nigiri, \$7 California or Philadelphia roll, \$12 shrimp ceviche.

Guava Beach Bar & Grill: Daily, 3-6pm: Half off entire bar + 20% off all appetizers.

MISSION HILLS

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: All pints (excluding cask, \$5.50 Anytime, and Black Velvet) and bottled beer \$1 off.

\$4 house wine, well liquor \$4.50, appetizers \$5.95-6.95.

Starlite: Daily, 5-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chicken battered greens, mini kale Caesar, pulled pork toasts).

Toma Sol Tavern: Monday-Thursday, 4-6 pm: \$5 drafts, \$1 off wine by the glass. \$6 all appetizers. Friday, 4-7 pm: \$5 drafts, \$1 off wine by the glass. \$6 all appetizers.

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots, \$4.50 all 16-oz drafts.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, glass of wine, specialty cocktails. \$5 small plates.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

Bar Pink: Monday-Friday, 4-7pm: \$3 wells, \$2 PBR, \$1 off drafts and calls. Saturday-Sunday, 12-8pm: \$3 wells, \$2 PBR, \$1 off drafts and calls.

Seven Grand: Monday-Saturday, 4-8pm: \$5 beers, \$6 select house cocktails.

Urban Solace: Monday-Saturday, 3-6pm: \$5-\$6 beer (bottles and drafts), cocktails, and wine at the bar.

Waypoint Public: Monday-Friday, 4-6pm: \$6 drafts, \$7 wines.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine. 1/2 price pitchers, \$3 sliders and bar bites.

BBQ House Bar & Grill: Monday-Friday, 3-6pm: \$2 Bud Light pints, \$3 well drinks, \$2 off draft beer.

Bar 1502: Monday-Friday, 3-6pm: Half off selected beers, \$4 wells, half off hot sake, half off most whiskeys over \$10. Saturday, 12-5pm: \$5 select cocktails, \$6 select draft beer and hot sake, \$12.50 pitchers of select beer.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375ml. bottle of Sho Chiku Bai Nigori, \$8 carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

Winstons Beach Club: Monday-Friday, 1-5pm: \$3 wells.

Wonderland Ocean Pub: Monday-Friday, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacs.

OCEANSIDE

D'Vino Cafe and Wine Bar: Monday-Friday, 3-6pm: \$2.50 domestic bottled beer, \$3.50 imported bottled beer, \$5 house wine, margaritas, Bloody Mary.

Tremont Street Bar & Grill: Monday-Thursday, 3-6pm: \$1 off all drinks. Friday-Saturday, 3-6pm, 10:30pm-close: \$1 off all drinks.

OLD TOWN

Café Coyote: Monday-Friday, 3:30-6pm: \$4 select draft beers, \$6.50 select shots, \$7.50 Coyote Gold Margarita, \$8.50 fruit margarita, \$3 tacos (\$4 shrimp tacos).

Casa Guadalajara: Monday-Friday, 4-7pm: \$1 off draft beer and La Terre wines, \$3.95 house margaritas and well drinks. \$11.25 small Cadillac margaritas, \$14.25 medium.

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2 off well drinks & selected appetizers.

PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, biodynamic (organic) wine flight \$15. Mini house salad \$5, margherita pizza \$9.

JRDN: Monday-Friday, 4-7pm: \$6 drafts, wells, select wine.

Latitude 32: Monday-Friday, 3-6pm: \$3 glass of wine.

Tidal: Daily, 4-6pm: \$6 draft craft beers, \$8 glass of wine, cocktails.

POINT LOMA

Banzai Bar: Monday-Friday, 3-6pm: \$4 drafts, wells, wine.

Harbor Town Pub: Monday-Friday, 3-6pm: \$5 drafts, house wines, Ballast Point spirits, \$2 BBQ sliders.

Saturday, 8am-1pm: \$25 bottomless mimosas or Bloody Marys.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Friday, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails. \$10 baby back sampler.

RANCHO BERNARDO

Avant at Rancho Bernardo Inn: Daily, 4-6:30pm: Beer on tap \$5, wine on tap and seasonal sangria \$8, signature cocktails \$9. Select plates \$7.

Capri Blu: Daily, All day: \$4.50 wells, \$5 drafts, \$6 house wine, \$7 martinis (bar area only).

ROLANDO

Effin's Pub & Grill: Daily, 4-5pm: Half off drinks and appetizers.

Ugly Dog: Monday-Friday, 4-8pm: \$1 off full pours, \$2 off pitchers.

SAN CARLOS

Nicolosi's Italian Restaurant: Daily, 3-5:30pm: \$5 house wine glass, \$11 Ravenswood merlot carafe, \$6 Estancia glass, \$4 Coors pint, \$8 Coors pitcher, \$6 draft beer pint, \$14 draft beer pitchers. \$5 plates: buffalo wings, bruschetta, mozzarella sticks, small torpedo, cannoli, pizza fries.

SAN MARCOS

Inland Tavern: Monday-Friday, 4-6pm: \$3.50 wells, \$4 craft beer, \$2 off house wine.

SOLANA BEACH

Carruth Cellars: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

Pamplemousse Grille: Monday-Friday, 4:30-6:30pm: \$5 well drinks, 40% off all wines by the glass, specialty cocktails.

Pillbox Tavern: Monday-Friday, 3-6pm: \$1 off drafts, wines, specialty drinks. \$5 select appetizers & plates.

SOUTH PARK

Del Sur: Monday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6 margaritas (\$30 pitcher), \$7 cocktails. \$7 apps.

Piacere Mio Ristorante Italiano: Monday-Thursday, 5-6pm: \$3 wines, \$5 appetizers.

SPRING VALLEY

The Bancroft: Monday-Friday, 10am-7pm: \$3 domestics and wells.

De Oro Mine Co: Monday-Friday, Noon-7pm: \$3 wells, \$5 beer and shot. Saturday-Sunday, 10am-7pm: \$3 wells, \$5 beer and shot.

UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3-6pm: All bottled beer \$3.75 or \$4.25. Small plates starting at \$3.75.

Drift: Daily, 4-7pm: \$5 for 16 oz drafts, \$10 craft cocktail of the day, \$4 off wine carafes, \$10 shares and flatbreads.

UNIVERSITY HEIGHTS

Circa: Monday, All night: \$5 drafts and select bites, \$1 off wine by the glass. Tuesday-Sunday, 5-6:30pm: \$5 drafts and select bites, \$1 off wine by the glass.

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

VISTA

Flying Pig Pub & Kitchen: Monday-Friday, 4:30-6pm: \$6 wells, \$1 off wines by the glass and 16-oz. pints.

Golden Dreams

continued from page 8

Have to ask: the name, "ZB Savoy"?

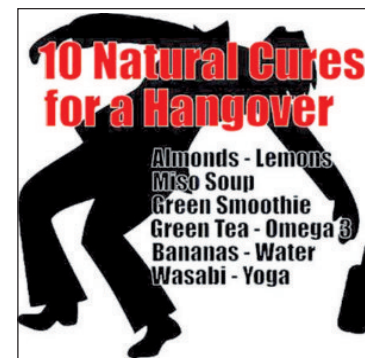
"My initials," says Zach, "and I grew up on Savoy Street, Point Loma."

So, how do you tie a bow tie?

Zach tries to explain, putting one on himself. Going through the Cross, the Under, the Wings, the Flop, the Hole, the Prep, the Stuff, the Cinch. He sees my confusion. "Basically," he says, "it's exactly the same bow you tie doing up your shoe laces. You just need a big mirror and a lot of patience."

I cure hangovers

"Always have a job and a hustle." That's what Cheré's mom told her.



When the reputed remedies don't do the trick, call Cheré.



Cheré Amor Vassell, RN

Cheré Amor Vassell has followed her mom's advice. In her 13 years as a nurse, she has worked in Virginia, Japan, Florida, and now San Diego. "I taught nursing for three years, have a master's as a nurse practitioner, am completing a doctoral thesis in self-care."

And always she has kept on doing a side-hustle. What's her hustle here?

"I cure hangovers."

She's not kidding. "They call it concierge medicine. Or 'Uber for nurses.' We rehydrate people who are suffering from hangovers, jet lag, fatigue. We get them up and active within

an hour. And the special thing is we're mobile. We can go to where the patient is."

Like Uber drivers, she can work when she has a spare moment. This is for The I.V. Docs, a 21-city operation that links largely hung-over people to doctors who can prescribe the correct formula and send RNs running with an IV bag to do the most essential act of mercy for a guy (and it is mostly guys) who is severely dehydrated: drip those electrolytes back into him by the fastest method known — through the bloodstream. Cheré gets calls to go to hotel rooms, or even to a lounge to help guys out of their misery, right there at a bar.

"So, it's great for me. I finish my regular shift, call up the I.V. Docs office on the way home, and they may have a customer in, say, Rancho Santa Fe who's drunk too much and has to be on deck in the morning. I take a liter of saline fluid, and depending on what they ask for and our doctor recommends, we could add, say, 15 to 30 milligrams of Toradol, an anti-inflammatory, and maybe 4 milligrams of Zofran for nausea, and we just start a drip. After half an hour, this person, who was absolutely wanting to die, is sitting up and saying, 'I'm hungry!'"

She says some corporate groups who visit San Diego for a convention will provide their people with this drip treatment ahead of drinking time, to lessen the damage.

Cheré gets a cut from the I.V. Doc people and a possible tip from the patient. She may arrive home a couple hundred bucks richer.

All right for some, but why aren't we all using this service? Money, of course. A basic saline-drip visit runs \$199, and it can go to \$400 and beyond. Four-hundred-buck hangovers can start to add up.

Still, this may be a harbinger of a future when connected docs will be back making house-calls. We can only hope. ■

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blurt the inside track

Frank's hologram.

"The image of Frank won't be onstage the entire time," says guitarist Mike Keneally of the just-announced Frank Zappa Hologram Tour, featuring



The living, breathing 3-D version of Mike Keneally

Keneally and other former Zappa band members. "The concept as Ahmet [Zappa, Frank's son] has described it seems to involve Frank's appearances throughout the night being used more judiciously than that, interspersed with holographic extensions of characters and situations from the song texts, and album art-work coming to life."

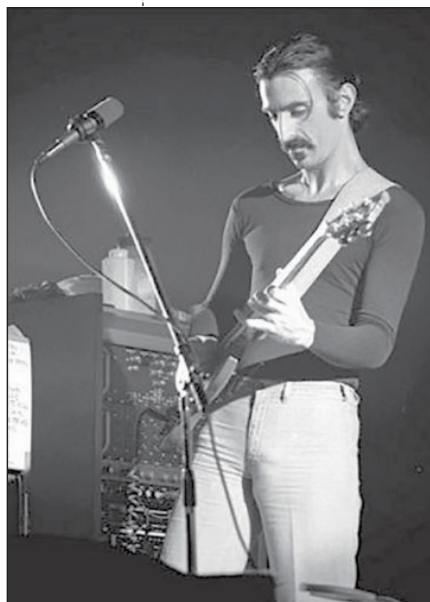
The Zappa hologram is being created by Eyellusion, whose Ronnie James Dio projection is also slated to tour with his (its?) old backup players. "The only one I've seen is the Tupac hologram, which is the first one I ever heard about a few years ago. I was skeptical at first but, when I saw it, I found it haunting

and surprisingly affecting, emotionally."

Joe Travers, the drummer for Mike Keneally & Beer For Dolphins, also happens to serve as Vaultmeister for the

Zappa Family Trust and had previously suggested a sanctioned sidemen tour to estate executor Ahmet. "Late last year, I walked into Joe's place, and he told me, 'Dude, the official Zappa band is going to happen.' I said, 'Cool,' and he said 'hologram tour.'"

My eyebrows went up. I didn't expect him to say that. But, we talked it out, and I started to get excited about the possibilities for doing something really surreal and creative with the technique, which



Will audiences get the cleaner-cut Zappa hologram, the unkempt-savage version, or both?

was fortified when I talked on the phone to Ahmet a few weeks later."

The Bizarre World of Frank Zappa Hologram Tour

will feature a core band with Keneally and Travers, along with singer-guitarist Ray White, bassist Scott Thunes, and multi-instrumentalist Robert Martin. Various dates will include other Zappa-associated guests such as Steve Vai (currently on tour with Keneally), Napoleon Murphy Brock, Ian Underwood, and more.

"None of the holographic illusions for this upcoming tour have been created yet," says Keneally. "I imagine we'll be practically inventing the wheel, in terms of what the rehearsals will actually be like. It's early to predict precisely how they'll go, but I'd venture to guess that, once the repertoire is chosen, we'll both be practicing the songs just as a band in a small rehearsal space in order to get reflexive and comfortable with it all, and then practice with all the tech in a larger space, as part of more elaborate production rehearsals."

Keneally feels Zappa would at least be amused, if not enthusiastic, about holographic bandleaders. "It's definitely not for me to imagine how he might have used the technology, but it's very easy for me to imagine that he would have delighted in the possibilities."

— Jay Allen Sanford

Robin Hood on guitar.

"Every day something new happens with Trump," says guitarist Marcelo Radulovich, discussing the inspiration behind his latest project, *Im Peach the Sequel*, a "sound-collage" assembled from contributions sent to the musician and organized under the aegis of his ironically titled "League of Assholes," a moniker he's used since the '90s.

"I noticed there was a lot of discontent among my musician friends who were pissed off and depressed about his presidency and it seemed like a good way to channel all that emotion into a work of art. So when I thought about creating a collage with Trump as the topic, I knew that League of Assholes was the perfect name to use. It's not really a group — we don't perform — there's

no fixed personnel. People come and people go. There's a disclaimer that comes with the record that the L.O.A. doesn't really exist. It's more of a strange band of enigmatic marauders, but with a name like that it gives us carte blanche to do whatever we want. Some people will be



Marcelo Radulovich, admitted marauder

turned off by the name, but if they really listen they will discover some serious music."

Radulovich received contributions from all over.

"I've gotten a lot of submissions and some surprises as well, because the parameters are so loose — whatever key or tempo or length is acceptable. It could be ten seconds or ten minutes."

I asked him if any of the solicited audio really stood out.

"Well, there's this guy Bart Stull, who lives in Washington — he's a fantastic guitarist who is really into electronics — he sends me movies that he records on his phone, because that's his medium, and then I extract the audio from that. Another guy, Charles Maynes, is a sound designer, and he's a master of recording gunshots and explosions for the movies. So he sent a track with machine guns that related to Trump's claim of making neighborhoods safe again."

Producing such incendiary material under a name some might consider offensive seems like a risky proposition in terms of the commercial marketplace, but Radulovich isn't concerned.

"The way I deal with censorship is to bypass the market. I make everything available as a free digital download. It's kind of a 'Robin Hood' mentality. I'm not really looking for press or attention. If that happens, fine, but I don't really want this to be about me. I just

throw these things out with the idea that everything resonates in the universe."

— Robert Bush

Pulled up by roots reggae royalty.

Long before the Rolling Stones played the Belly Up, internationally famous musicians started popping up at the Solana Beach music showcase in the early '80s. One of the first was bassist Fully Fullwood, who had backed Bob Marley, Peter Tosh, Gregory Isaacs, and Israel Vibration. Fellow first-generation Jamaican reggae legend Santa Davis (also a Bob Marley alum) played drums at the Belly Up when Bob's son Ziggy headlined his first tour at the Belly Up.

Fullwood and Davis, friends since the '60s, will be joining three locals who are two generations younger for an all-ages free show Sunday at Cardiff State Beach.

"Someone told me about Fully's 'Sing with the Legends' showcase [a battle-of-the-bands-type judged contest] he puts on at Don the Beachcomber in Huntington Beach," said 24-year-old singer Chase Brokaw last week. "It's a fundraiser for

Reggae for a Reason, which benefits homeless kids. I went up there when I was, like, 18. I won, which meant we got to record at Fully's home studio in San Clemente."

Brokaw had formed Ginger Roots, an acoustic trio that focused on roots reggae. It included his younger

brother Spencer on percussion/backup vocals, and guitarist/backup vocalist Albert Hurtado. "Our first show was at Solterra in Leucadia in 2014," says Hurtado. "We didn't have a name until someone wrote we should call ourselves 'Ginger Roots' on a five-dollar bill he gave us as a tip. I think its because of Chase's red dreadlocks."

The recording sessions at Fully's studio led to a 2015 Ginger Roots album and to Santa and Fully playing with the Ginger Roots.

"We've done, like, 20 shows so far with Fully and Santa," says Hurtado. "We've played at the Belly Up and Observatory. Our biggest show was opening for Ziggy at the [Del Mar] Fairgrounds before 12,000."

Brokaw says he has become good friends with his bandmates who have 40-plus years on him. "It's basically about the fact that they still love to play the music they created. They created reggae. I think they see that we appreciate that."

Even though last Monday's Boom Shaka show at the Sports Arena was headlined by California reggae bands,

(continued on page 48)

"We try and steer away from that," says Hurtado. "We try to stick with traditional Jamaican reggae. We want to stay true to the tradition. It's almost like two completely different genres with completely different values and morals."

"A lot of these [Cali reggae] bands are calling themselves 'roots,'" says Brokaw. "Maybe it would be a good idea to learn who these original roots guys were."

Ginger Roots appears February 25th at Camp Shred after the Devasta-

Skate punks don't die after all. Does action sports still connect with rock? Not so much, if you consider the Warped Tour, which was built on the fusion of punk and skate cultures and is folding after 24 years. Or that Carlsbad-bred gold medalist Shaun White's attempt to launch his own band, Bad Things, started with a Warner Bros. Records contract but crashed and burned with a legal settlement with a former bandmate who alleged sexual harassment that was the focus of a media frenzy last week.

But a closer look shows that the snow/skate/surf world still thrives by connecting with rock and those worlds often intersect in San Diego.



Ginger Roots is going places (though maybe not in the Ferrari)

tors at the Cardiff Campgrounds (campshred.com). It's free admission and all ages.

— Ken Leighton

"In the early days [80s] punk rock was the staple of skate videos," says Carlsbad's Mike Palm of surf-punkers Agent Orange, whose music

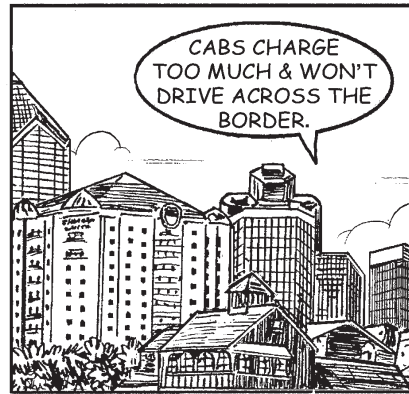
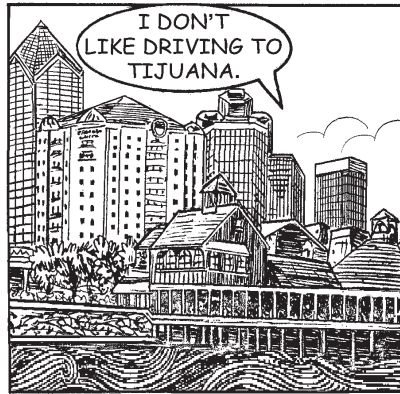
provided the soundtrack to the breakout 1984 skate video *Skatevisions*. "They both shared the same aggro sense of style. In the old days, a typical skate session was ten guys getting together and skating at an abandoned pool to punk rock blaring."

While Palm says contemporary pro skaters and their videos have "branched out" musically, Agent Orange still enjoys its punk rock/skate connection: the band relies on selling Agent Orange skate-deck merch on its national tours.

"And we still play a lot of skate-park-related shows like the El Gato Classic in Palm Springs," says Palm. "On St. Patrick's Day we play the oldest existing skate park in the U.S. called

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Kona in Jacksonville Florida.... I don't think Warped Tour going away means anything since it seemed to move

with Green Day and blink-182 as the bassist of Kut U Up, and who now anchors action-sports events for NBC-TV.

nection is still relevant.

"Danny Way is making an album with Scott [Russo] of Unwritten Law," he says of the world-famous Encinitas skater who jumped over the Great Wall of China and has his own band. "Now that surfing and skateboarding are going to be in the Olympics in 2020, it's going to be huge. Because of what Shaun just did, I think more people just watched snowboarding than ever before."

Cote organized this weekend's Camp Shred free admission event at the Cardiff Campgrounds sponsored by *Surfer* magazine that mixes free surfboard demonstrations with live rock on Saturday and live reggae on Sunday.

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford



Chris Cote, action-sports cheerleader

away from action sports."

Another cheerleader for the pairing of rock and action sports is Chris Cote of Encinitas, who once edited the defunct *Transworld Surf* magazine, toured the country

Cote agrees with Agent Orange's Palm that Warped Tour fell off in popularity when it "moved away from its skate-punk roots," yet he says there are telltale signs that the rock and action sports con-

<p>THU., FEB. 22</p> <p>EYEHATEGOD Final Conflict, Deep Sea Thunder Beast, Fantasy Arcade</p>	<p>BRICK X BRICK</p>	<p>SUN., MAR. 11</p> <p>WOLVES IN THE THRONE ROOM Chrch, Abyssal</p>
<p>FRI., FEB. 23</p> <p>SEPTICFLESH Dark Funeral, Thy Antichrist, Helsott, Sergulath</p>		<p>FRI., MAR. 16</p> <p>EYE OF SOLITUDE Marche Funèbre, Dhatura, October Flame</p>
<p>SUN., FEB. 25</p> <p>EXHUMED Incantation, Phobia, Festering Grave</p>	<p>SAT., MAR. 3</p> <p>MURKOCET Motive, The No Name Gang, The Killing Word, Defy The Tyrants</p>	<p>SAT., MAR. 17</p> <p>UP THE IRONS Hardwired, Priest Unleashed</p>
<p>MON., FEB. 26</p> <p>YEAR OF THE COBRA Desert Suns, Nebula Drag</p>	<p>FRI., MAR. 9</p> <p>AMERICAN NIGHTMARE Torso, Fireburn, Spiritual Cramp</p>	<p>SUN., MAR. 18</p> <p>MICHAEL GRAVES Fishing For Chips, Dusty Mitchell, Midnight Track</p>
<p>THU., MAR. 1</p> <p>ACT OF DEFIANCE Shattered Sun, Shawshank Redeemed, Blackcast</p>	<p>SAT., MAR. 10</p> <p>DOYLE Society 1, Chemical Warfare, Steeltoe, Bunch of Heathens</p>	<p>WED., MAR. 21</p> <p>ROYAL THUNDER Pinkish Black, Beira</p>

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FEB
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FEB
28



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COMING SOON

3/3 Rob Stone: Stone Cold Tour - Early Show	3/14 Gaby Moreno w/ Sean Watkins	4/11 Bilal
3/3 CRSSD After Dark - Tiga, Mark Knight - Late Show - Sold Out!	3/15 Emancipator Ensemble: 'Baralku' Tour	4/12 Angel Olsen
3/4 CRSSD After Dark - This Ain't Bristol	3/16 Band of Gringos and The Delta Saints w/ Electric Mud	4/13 Steely Damned 2 (Steely Dan Tribute)
3/7 K.Michelle: The People I Used to Know Tour	3/17 DSB (Journey Tribute)	4/18 Always
3/8 Spawnbreezeie	3/21 Craig David Presents TS5	4/20 Big K.R.I.T.: Heavy is the Crown Tour
3/9 Talib Kweli: The Radio Silence Tour	3/22 Moon Hooch	4/21 The Deep End presents DJ Sneak
3/10 Billie Eilish: Wheres My Mind Tour - Sold Out!	3/23 RJD2	4/22 La Santa Cecilia
3/11 KPBS pres. Ethan Bortnick "Generations of Music" w/ special guest Assia Ahhatt	3/24 Sir Mix-A-Lot	5/1 Watsky: low visibility tour
	3/25 Tom Gun Live! A Maverick's Homage	5/9 The Weepies: Hideaway 10 Year Anniversary
	3/28 El Hagan y Cia	5/10 Ekolu
	3/29 Declan McKenna	5/11 Echosmith: Inside a Dream Tour
	3/30 Whiskey Myers	5/26 The Winehouse Experience (Amy Winehouse Tribute)
	3/31 The Oh Hellos	6/1 Mark Farina
	4/6 Autograf	
	4/7 Joshua Radin w/ William Fitzsimmons	

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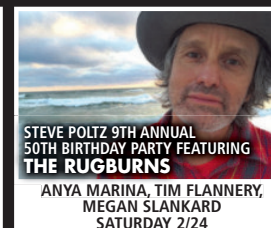
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SUNDAY 3/4



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THURSDAY 3/8



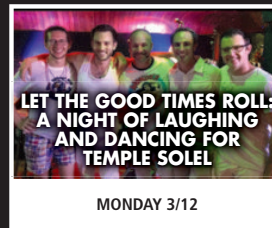
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CRAIG STICKLAND
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MORGAN LEIGH BAND
AND WISH & THE WELL

SHANE SHIPLEY
FRIDAY 3/16



BEATLES VS STONES

FT. ABBEY ROAD & JUMPING JACK FLASH
SATURDAY 3/17



WALTER TROUT

THE BLITZ BROTHERS
SUNDAY 3/18

JUST ADDED!

Schizophonics Soul Revue 3/28
Bebel Gilberto 4/23 - Seated Show
Less Than Jake and Face to Face 4/25
Roger Clyne & the Peacemakers 5/5
The Dead Milkmen 5/31 • Wayward Sons 7/28

Upcoming Shows:

2/22 The Wood Brothers - Sold Out!	3/31 The Mother Hips	5/7 Keb' Mo' - Seated Show
2/23 Bahamas - Sold Out!	4/3 Arlo Guthrie: The Re:Generation Tour	5/8 Rogue Wave: Asleep at Heaven's Gate Tour
2/23 Poncherello Happy Hour	4/4 Brian Fallon & The Howling Weather	5/12 & 13 Ben Harper & Charlie Musselwhite - Sold Out!
2/25 Herb Alpert and Lani Hall - Sold Out!	4/7 Jefferson Starship - Sold Out!	5/14 Nada Surf: 15th Anniversary of 'Let Go'
2/26 Snarky Puppy - Sold Out!	4/11 The California Honeydrops	5/15 & 16 Ben Harper & Charlie Musselwhite - Sold Out!
3/1 They Might Be Giants - Sold Out!	4/14 Pine Mountain Logs	5/17 Pedro The Lion
3/2 Margo Price - Sold Out!	4/16 Ibeyi	5/24 Rufus Wainwright
3/3 Anderson East - Sold Out!	4/19 Jessie Ware	5/25 Cash'd Out (Johnny Cash Tribute)
3/4 Stone Temple Pilots @ Observatory - Sold Out!	4/20 & 21 Super Diamond (Neil Diamond Tribute)	5/26 Kimbra and Son Lux
3/6 The Psychedelic Furs - Sold Out!	4/22 Los Lonely Boys	5/28 Madeleine Peyroux
3/7 Kenny Wayne Shepherd Band - Sold Out!	4/26 The Robert Cray Band	6/1 Greg Laswell
3/20 DTO and Kiyoshi	4/27 Date Night for a Cause ft. Atomic Groove	6/3 Calexico
3/22 & 23 Phillip Phillips - Sold Out!	4/27 The Pettybreakers (Tom Petty Tribute)	6/6 The Yardbirds
3/23 The Main Squeeze @ Casbah	4/29 The Weight Band ft. members of The Band, Levon Helm Band, Rick Danko Group	7/7 Tainted Love
3/24 Brett Dennen - Sold Out!	5/3 Baths	7/13 Jefferson Starship
3/25 Brett Dennen	5/4 Khruangbin w/ The Mattson 2	7/15 Paul Thorn
3/29 Galactic	5/6 Keb' Mo' - Sold Out!	7/25 Dave Alvin and Jimmy Dale Gilmore
3/30 Yonder Mountain String Band		

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JUST ANNOUNCED



MOONWALKS AT SODA BAR ON APRIL 18

Until a few weeks ago, it would have been easy to write off Detroit psychedelic rockers **Moonwalks** as just another DIY club crawler with too many guitar pedals and too little inspiration. The bass-guitar-drum trio couldn't have been more obvious about their White Strips fixation when they tapped that band's producer Jim Diamond for their debut EP, which I sampled while prepping this column and already can't remember what I just listened to. A spin through their 2015 full-length, *Lunar Phases*, also failed to impress, though they certainly did their due diligence pushing it on the road with everyone from Thee Oh Sees to Cosmonauts, Wand, and LA Witch. Now on Stolen Body Records, their newest released a few weeks ago, *In Light (The Scales in the Frame)*, hardly seems like the same band. Gone is guitarist Jacob Dean's sleep-inducing Jerry Garcia noodling, and Kate Gutwald's bass actually takes the lead from time to time, introducing a hitherto unsuspected dose of genuine funk. Even Kerrigan Pearce's drums, which previously sounded like someone repeatedly dropping a toilet seat, seem to pop in and out of the mix for brief and powerful spit-fires.

The recent single, "Sequins," is still somewhat drone-drenched, with a Hawkwindian wall of sound that would be more immersive if used a bit more judiciously (or at least tracked at something less than the same bone-rattle volume throughout the tune), but it still manages to engage all the way past the six-minute mark. That's more time than I was willing to spend in the grooves of both previous efforts. Their appearance at Soda Bar on April 18 will be opened by Acid Tongue, a trip-o-tronic garage duo featuring Guy Keltner and Ian Cunningham.

The Belly Up has sent out an announcement that **Jessie Ware** will be at the Solana Beach tavern on April 19, between her two weekend dates at Coachella, though at this writing there are no tickets listed on their website, nor does Ware's posted itinerary indicate any gigs bridging the Coachella shows. Chances are you'll need to snap up these tix fast — the British singer-songwriter's career has been rapidly ascendant since the recent release of her third album, *Glasshouse*. Ware first earned notice singing with acts such as Florence & the Machine, Joker, and SBTRKT, as well as writing songs for, and recording with, Ed Sheeran ("New Man") and Nicki Minaj ("The Crying Game"). Going solo, she scored a huge UK hit with "Wildest Moments," from her debut 2012 album. Her sophomore LP yielded the Prince-like title track, "Tough Love," pretty much her breakthrough stateside single, but it's really only been the past few weeks that we've seen a flurry of U.S. blogs and music sites fawning over the somewhat theatrical-sounding singer with a knack for 'tween-friendly songcraft. Could she be the next Adele

or Florence Welch? Both of those ladies are friends with Ware and have praised her pipes. If that's what you're into, that's what to expect.

Luis Miguel opens his next tour at Mattress Firm Amphitheatre on May 4, right before the Latin superstar makes his first appearance at the Hollywood Bowl. Miguel's newest release, *iMéxico Por Siempre!*, has already been certified double platinum, but this is the kind of victory lap that promises to showcase cuts from throughout his nearly 40-year career. With over 100 million records sold around the world, a case could be made for Miguel being the most successful Latin American singer of his time, maybe of all time, with a discography that



LUIS MIGUEL AT MATTRESS FIRM AMPHITHEATRE ON MAY 4

has dipped into everything from mariachi and boleros to pop, lounge, and especially romantic, tear-jerking ballads. This may be Miguel's biggest year ever, with Telemundo and Netflix teaming up to produce an authorized biographical TV series that,

although still unnamed, promises a behind-the-scenes look at someone so fiercely devoted to privacy that he usually refuses all interviews and award appearances, and is always surrounded by a well-fed troop of intimidating-looking bodyguards. Wherever he's going, the guy regularly switches vehicles every few miles in order to distract reporters, photographers, and fans with a tendency toward stalking, a trick he reportedly learned from his friend Frank Sinatra, who once invited Miguel to ride in one or more of his decoy cars to the studio where Sinatra was recording another *Duets* album. Considering the lone roads going in and out of Mattress Firm, and the long lines after most well-attended concerts, you may just find yourself in a Chula Vista traffic jam alongside Luis Miguel in a minivan.

The first time a lot of people heard of **the Head & the Heart** was when they appeared performing as an opening act in the pilot for the much-hyped, but quickly savaged, Showtime TV series co-created by Cameron "Almost Famous" Crowe, *Roadies*. They



THE HEAD & THE HEART AT OPEN AIR THEATRE ON MAY 24

also turned up performing their song "Shake" on the TV show *Hart of Dixie*, a number they can be seen playing in the 2013 film *Lucky Them*, and several of their tracks have been heard in various films and TV episodes, most of them appearing in brief snippets (*How I Met Your Mother*, *New Girl*, *Sons of Anarchy*, etc.). Just as they were building up a million streams and a thousand blog nods, founding singer-guitarist

Josiah Johnson was forced to drop out of 2016 touring plans for their third album, *Signs of Light*, due to health problems reportedly related to drug addiction. It seemed their fan base might be headed for premature evacuation, especially after neither the single for "All We Ever Know" nor "Rhythm & Blues" landed much airplay or attention. However, 2017 found them hitting all the right notes for festival dates like Lollapalooza, Hinterland, and Coachella, and several of the larger tastemaker sites heaped praise on their recent cover of Crowded House's "Don't Dream It's Over." It appears expectations of their demise were unfounded, at least for now, as evidenced by the upcoming tour that brings them to SDSU's Open Air Theatre on May 22, for a bill that includes Grouplove and Mt. Joy.



G.B.H. AT OBSERVATORY NORTH PARK ON MAY 24

Celebrating their 40th year, British punk legends **G.B.H.** is touring in support of their 12th studio album, *Momentum*, released last November but still racking up spins and accolades virtually every place the tracks appear online. Colin Abrahall, Jock Blyth, and Ross Lomas, the three founding members, have lost none of the fire and brimstone that erupted all over their debut album, *City Baby Attacked by Rats*. They're such a solid, seasoned unit that all five of their post-1996 albums feature current drummer Scott Preese (Bomb Disneyland/

Bomb Everything), who'll man the kit when they play the Observatory North Park on May 24. The bill includes Golden Hill's Authentic Sellout, who just released a video for their newest track, "Radiate," and Lemon Grove punk rockers the Widows.

— Jay Allen Sanford

Find *JUST ANNOUNCED* online at SDReader.com/music

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Air Conditioned Lounge:
Wednesday, 9pm — De La Flow. Free.

Athenaeum Music and Arts Library:
Thursday, 7:30pm — Ben Allison & Think Free. \$21-\$26.

BNS Brewing & Distilling:
Friday, 6:30pm — Ron's Garage Band.

Balboa Theatre:
Thursday, 7:30pm — Abba Mania.

Bang Bang:
Friday, 8pm — Blackgummy.

Bassmnt:
Saturday, 9pm — Krane.

Bel Vino Winery:
Sunday, 12pm — Shoot 4 Tuesday.

Belly Up Tavern:
Thursday, 8pm — The Wood Brothers. \$26-\$46.
Friday, 8pm — Bahamas. \$20-\$32.

Saturday, 1pm — Dr. Seahorse and Grinnell Trio. \$18-\$20.
Saturday, 8pm — Steve Poltz 9th Annual 50th Birthday Party. \$30-\$53.

Sunday, 7pm — Herb Alpert & Lani Hall. \$65-\$114.
Monday, 8pm — Snarky Puppy and Banda Magda. \$46-\$81.
Tuesday, 8pm — The Coathangers and Death Valley Girls. \$20-\$35.

Wednesday, 8pm — Spafford. \$17-\$30.

Bernardo Winery:
Sunday, 2pm — Jimmy & Enrique. Free.

Bird Rock Coffee Roasters:
Sunday, 10am — Tinkersmith. Free.

Black Cat Bar:
Saturday, 8pm — Powerballs.

Blonde Bar:
Thursday, 9pm — Tribute To Jeff Buckley.

Bluefoot Bar and Lounge:
Friday, 8pm — Mindz Alike.
Saturday, 8pm — The Hangtight.
Sunday, 7pm — Sunday Hangover.
Tuesday, 8pm — Dunekat.
Wednesday, 8pm — Wax Wednesday.

Brick by Brick:
Thursday, 8pm — Eyehategod and Final Conflict. \$22-\$26.
Friday, 8pm — Septicflesh and Dark Funeral.
Saturday, 7pm — Loose Cannon and SlaveSound. \$10.
Sunday, 8pm — Exhumed and Incantation. \$18-\$22.
Monday, 8pm — Year of the Cobra.

Cafe 21:
Thursday, 7pm — Flamenco Night. Free.
Saturday, 7pm — Bossa Nova with Stephanie & Marcus.
Sunday, 7pm — Rhumba with Bruno Serrano.
Wednesday, 7pm — Sister Speak.

California Center for the Arts, Escondido:
Thursday, 7:30pm — Black Violin. \$20-\$45.
Saturday, 7:30pm — Jesse Cook. \$25-\$60.

Carvers Steak & Chops:
Friday, 7:30pm — Miss Demeanor. Free.

! NOTE

BY DAVE GOOD

Readying to tour in support of her newest release, *Love Is an Army*, Janiva Magness checks in from her Culver City digs. We talk about artistic development. Magness is a blues singer. Electric blues at that.

"It wasn't one thing. When is it ever one thing?" Her delivery on *Army* is almost otherworldly. Magness has ripened into someone who almost does not sound like Magness. "A curve, you would say. Evolution. No, a revolution internally for me. What do I mean by that? Willingness to be vulnerable," she says. "Not that I was faking it, ever. But, as an artist, I always wanna go further."

I remind her that when she first came onto my radar more than a decade ago, Mag-

ness was known for rocking a more or less anatomically correct rubboard in concert. "She's hanging right here on my office wall," she says of the rubboard. "Pointing at me, so to speak."

Magness, 61, nominated for Grammy awards, has won seven Blues Music Awards in her time. In 2009 she was named the Blues Foundation's Entertainer of the Year. Detroit-born, she worked as a St. Paul recording engineer before an invite to sing some backup vox ushered her into a life of performing.

"And getting thrown into the fire of songwriting," she says. "I didn't want to do it. What if I suck? What if I don't suck? There's a lot of responsibility."

Army is her 14th release since 1991. "It's soul. Funk. Hardcore blues. It's been an unfolding." She pauses. "I'm much freer now to be myself. I come from a background of extreme anxiety, fear, and sorrow. Part of the thing — it



JANIVA MAGNESS

PHOTOGRAPH BY ROBERT VAN DUSEN

took me years while doing the job to figure out what the job actually is." I ask her to elaborate. "It's connection. And what that requires of me is to leave my heart open. And that's terrifying."

JANIVA MAGNESS: Monday, February 26, Casbah, 619-232-HELL, 8 p.m., \$23/\$25.

Find more OfNote columns online at SDReader.com/note

Saturday, 7:30pm — Miss Demeanor. Free.

Casbah:
Thursday, 8pm — Willie Watson. \$20.
Friday, 8pm — Missing Persons. \$20-\$25.
Saturday, 8pm — Bruno Major. \$12.
Sunday, 8pm — Busty & the Bass. \$12-\$15.
Monday, 8pm — Janiva Magness. \$23-\$25.

Tuesday, 8pm — Emo Nite. \$12.
Wednesday, 8pm — Thurston Moore Group. \$22.

Cheers Bar & Grill:
Saturday, 9pm — Outta Sync. Free.

Coyote Bar & Grill:
Thursday, 6pm — Mirage. Free.
Friday, 6pm — Bumpasonic.
Saturday, 6pm — Big.
Sunday, 5pm — Debora Galan.

Wednesday, 6pm — Daring Greatly.

De Oro Mine Co:
Thursday, 8pm — DJ Bingo. Free.
Friday, 8pm — League of Liars. Free.

Saturday, 8pm — Gutter Candy. Free.
Monday, 7pm — Wonder. Free.

Dirk's Niteclub:
Friday, 8pm — Cover

Conspiracy.
Saturday, 8pm — CRS.

Dizzy's/Musicians Union Hall:
Friday, 8pm — Joshua White Solo Reflections. \$20.
Saturday, 8pm — Bob Magnusson & His All Star Quartet. \$20.
Sunday, 8pm — The Benedetti Trio: George Harrison Tribute. \$15.

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MAKO FRI, MAR 23	THE ROOTS SAT, MAR 24

MORE UPCOMING SHOWS!

3/25 — UMPHREY'S MCGEE	3/31 — ROY WOODS
3/26 — JAKE BUGG	4/6 — LUKE COMBS
3/27 — QUINN XCII	4/7 — WHAT SO NOT
3/29 — J BOOG	4/9 — MATT AND KIM
3/30 — SENSES FAIL	4/11 — HAYLEY KİYOKO

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Folk Arts Rare Records:

Monday, 6pm — Tom Brosseau and Shelley Short.

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Mike Wofford, Tom Wakeling & Jim Plank. Free.

Helmuth Projects:

Saturday, 7pm — Pat Keen and Jordan Sand.

House of Blues:

Thursday, 8pm — Keys N Krates and Promnite.

Friday, 7pm — Ron Pope. \$18-\$45.

Saturday, 7pm — Dark Star Orchestra. \$27-\$55.

Monday, 6:30pm — Jacob Sartorius. \$25-\$50.

Tuesday, 7pm — Birthday. \$10.

Tuesday, 8pm — Exodus and Municipal Waste. \$24.

Humphreys Backstage Music Club:

Saturday, 5pm — Y3K. Free.

Irenic:

Sunday, 6:30pm — Enter Shikari. \$20-\$22.

Jacobs Music Center:

Saturday, 8pm — Ray Brown & Oscar Peterson Tribute.

Sunday, 2pm — Beat Quest:

A Musical Journey through Rhythm, Time & Place.

Java Joe's:

Friday, 8pm — The Atta Boys and Clint Davis. \$15.

Saturday, 7:30pm — Billy Galewood. \$15.

Sunday, 8pm — Anya Marina. \$20.

Tuesday, 6:30pm — Open Mic Nights. Free.

Kraken:

Wednesday, 8pm — Robert Cowan.

La Valencia Hotel:

Thursday, 6pm — Keni Yarbro.

Friday, 6pm — Rick Ross.

Saturday, 6pm — Roman Palacios.

Monday, 6pm — Javid & Naoko.

Tuesday, 6pm — Elliot Lawrence.

Wednesday, 6pm — Danny Green.

Landings at Carlsbad:

Friday, 6:30pm — Greg Douglass Band.

Saturday, 6:30pm — Custard Pie.

Sunday, 11am — Chris Fast.

Wednesday, 5:30pm — Jim Gibson.

Loft:

Friday, 8pm — Jeff Parker & the New Breed. \$15.

IMMORTAL BEAUTY

BY GARRETT HARRIS

World premiere at San Diego Symphony

The San Diego Symphony premiered Adam Schoenberg's violin concerto *Orchard in Fog* on February 9 and 10. The courage it took Mr. Schoenberg to write it needs to be acknowledged.

What was courageous about it?

It was beautiful. It defied modern orthodoxy and allowed some rhythms to fall on the beat instead of being syncopated at all times. It was music an audience could love. It was music I wanted to hear again. It was music a finer critic than I might consider to be derivative and flippant.

Anne Akiko Meyers was nothing less than extraordinary and possibly more — much more. The strings of a violin are tuned to the pitches G, D, A, and E. For *Orchard*

in *Fog*, Schoenberg required a *scordatura*.

Scordatura literally means "mistuning." The G string was to be tuned to an F for the duration of the piece. Take a moment to let that sink in. Imagine what would happen if all the basketball hoops in the NBA were raised or lowered two inches or if the pitcher's mound were moved back a foot and a half. I think that demonstrates how far beyond extraordinary Anne Akiko Meyers's performance was.

This concert was one of the top three of the season. The other two were the opening weekend of the season and the *Pines of Rome* extravaganza from a few weeks ago. Opening the concert was *Les*

Preludes by Franz Liszt. It could be said that Franz Liszt's orchestral music is all sizzle and no steak but having been on an all-steak diet since December 26, I think I have a good grasp on what steak is. *Les Preludes* is a finely marbled ribeye full of flavor and texture.

Associate conductor Sameer Patel was in charge of the concert and essayed elegant phrasing throughout *Les Preludes*. At one point I wasn't sure the *stringendo* was going to get there leading into the final climatic section, but Patel and the orchestra got there with plenty of time to spare.

That wasn't quite the case with the crowning piece of music on the program, Sibelius's

PHOTOGRAPH BY DAVID ZENTZ



If Anne Akiko Meyers was beyond extraordinary.

Symphony No. 5, or maybe that was too much the case. There was too much time to spare. This rendition of Sibelius's Nordic epic felt breathless and rushed. The consequence was that the music wasn't able to breath long enough to fully bloom.

It was a fine, fine, performance, but to those of us who have listened to the Sibelius fifth at least

a hundred times or more, well, we have expectations. When those expectations aren't all met in the exact way, we get cranky. It's unfair but it's the truth.

Maybe cranky is too strong a word because, for starters, Sibelius's fifth was programmed and that is a win in and of itself. To Patel's credit, he held the line with the tempo and never faltered.

See more CLASSICAL MUSIC at SDReader.com/classical

Mainstream Bar and Grill:

Saturday, 8pm — West of 5. Free.

Martinis Above Fourth I Table + Stage:

Thursday, 7:30pm — Chris Mann. \$35-\$40.

Wednesday, 8pm — The Buddy Holly Review. \$25-\$30.

Midnight Jack Brewing Company:

Saturday, 6pm — The Naked I and the Kabbs. Free.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Natural Selection. Free.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Wildheart Country.

Friday, 8:30pm — Custard Pie.

Saturday, 8:30pm — Shinebox.

Music Box:

Thursday, 8pm — Mike Pinto, Josh Heinrichs, Skillinjah. \$18-\$20.

Friday, 8pm — Rob Garza DJ Set. \$15-\$20.

Saturday, 8pm — The Aggrolites and Psydecar. \$20-\$22.

Tuesday, 8pm — Real Estate and Bedouine. \$27.

Wednesday, 7pm — Dengue Fever and Winter. \$20-\$25.

Nicky Rottens Bar & Burger Joint:

Friday, 8pm — Black Market III.

Saturday, 7pm — Whiskey Ridge.

Observatory North Park:

Thursday, 7pm — Sevdaliza. \$18.

Old Venice:

Friday, 9pm — Dante Fire. Free.

Omnia San Diego:

Friday, 9pm — Markus Schulz.

Saturday, 9pm — Savi.

Pala Events Center:

Saturday, 7:30pm — Styx. \$55-\$75.

Park & Rec:

Thursday, 8pm — The Heavy Twelves, Ethics, Deguzee. Free.

Ponte Winery:

Friday, 7pm — Steven Ybarra.

Poway Center for the Performing Arts:

Saturday, 8pm — Six String Society: Sounds of the Big Easy.

Prohibition:

Saturday, 8pm — Shawn Amos.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Bill Magee Blues

Band.

Saturday, 7pm — Nathan James.

Queen Bee's Art & Cultural Center:

Friday, 3pm — Downbeat Big Band. \$10.

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Brennon Orndorff.

Friday, 9pm — Vinyl Pirates.

Saturday, 9pm — Black Market III.

Rockin' Baja Lobster — Oceanside:

Wednesday, 5pm — Boo Stubbs.

Rockin' Baja Lobster — Old Town:

Saturday, 5pm — Jim Allen.

Soda Bar:

Thursday, 8pm — Adan

Jodorowsky and Rudy De Anda. \$15-\$20.

Friday, 8pm — All Pigs Must Die and Baptists.

Sunday, 8pm — Crooked

Colours. \$13-\$15.

Monday, 8pm — Ezla and Moon. \$6.

Tuesday, 7:30pm — Wage War. \$16-\$18.

Wednesday, 8pm — I The Victor. \$8.

Soma:

Friday, 7pm — X Ambassadors. \$28-\$139.

Saturday, 7pm — Datsik.

Space:

Thursday, 8pm — 1000mods and Telekinetic Yeti. \$15.

Friday, 8pm — The Spits and Cruz Radical. \$15.

Saturday, 8pm — The Spits and Beehive & the Barracudas. \$15.

Sycuan Live & Up Close Theatre:

Friday, 8pm — Warrant and Quiet Riot. \$59-\$69.

Templar's Hall at Old Poway Park:

Friday, 7:30pm — Peggy Watson Trio. \$15-\$18.

Tio Leo's:

Friday, 8pm — Big Time

Operator.

Saturday, 8pm — Sleepwalkers and Johnny Ramos.

Tower Bar:

Thursday, 9pm — Jon Cougar

Concentration Camp and the Raging Nathans.

Friday, 9pm — United Defiance and Skipjack.

Saturday, 8pm — Le Saboteurs and the Heartbeat Trail.

Sunday, 6pm — Good Time Girl, He-Gassen, Flaunt.

Monday, 8pm — Free Kittens & Bread and Foxx Bodies.

Tuesday, 7:30pm — Wage War. \$16-\$18.

Wednesday, 8pm — I The Victor. \$8.

Thursday, 8pm — Middle Earth

Belly Dancing Show. \$5.

Turquoise Café-Bar Europa:

Sunday, 8pm — Middle Earth

Belly Dancing Show. \$5.

UCSD Price Center:

Thursday, 8pm — AlSarah & the Nubatones. \$25.

Wednesday, 8pm — New Breed

Brass Band. \$30.

Viejas Arena:

Monday, 7:30pm — Demi

Lovato. \$29-\$149.

West Coast Tavern:

Friday, 8pm — Dom King.

Saturday, 8pm — DJ Schoeny.

Sunday, 8pm — DJ Billy the Kid.

Whistle Stop Bar:

Saturday, 9pm — Booty

Bassment.

Winstons Beach Club:

Friday, 8pm — DJ Williams

Projekt and Agent 22.

Monday, 9pm — Electric Waste

Band. \$5.

CLASSICAL MUSIC**Angelus Sacred Music**

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Black Violin

Florida duo Wilner Baptiste (viola) and Kevin Sylvester (violin), a.k.a.

Wil B and Kev Marcus of Black Violin, are classically trained

musicians with a love of hip-hop and have created an unlikely

hybrid of percussive cadence and liquid melodies. After making

a splash accompanying Alicia Keys at the 2004 Billboard Music

Awards they went on to open shows for the Wu-Tang Clan,

produce and write with Tom Petty and Kanye West, and play

the Kids Inaugural Concert for President Barack Obama in 2013.

Thursday, February 22, 7:30pm; \$20-\$45. California Center for

the Arts, Escondido, 340 N. Escondido Boulevard.

Center Chorale Symphony Orchestra

Center Chorale Symphony Orchestra and Mojalet Dance Collective present

A Time to Dance, featuring Roth and Magnificat and Bach. Sunday, February 25, 3pm;

\$20-\$30. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Coastal Communities Concert Band

The 75-piece Coastal Communities Concert Band 35th Anniversary Concert,

featuring guest artist Harry Watters (trombone), will feature

several favorite numbers, including Incantation & Dance,

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Addams Family

The Coronado Playhouse presents the musical, book by Marshall Brickman and Rick Elice, music and lyrics, Andrew Lipka, based on characters Charles Addams. Rayme Sciaroni directs and choreographs. Michael Anthony is musical director. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Bliss (or, Emily Post Is Dead)

Jamie Brandli's clever and intense new play focuses on four women in a 1960's American suburb. Each is a theatrical descendant of a Greek tragedy heroine. Delicia Turner Sonnenberg has directed with the skill of a surgeon. Morgan Carberry as Clementine, a woman bored with her marriage who flirts dramatically with adultery and murder, is a stand-out in this adept cast. She has the frustration of her character honed to a fine point. The script is nearly brilliant in Act one. But Act two gets bogged down with confusing scenes

that delay the impending climax. Victoria Petrovich's set, featuring three rooms of typical suburban homes in monotone hues of pink, blue, and green, gives just the right ambience. *Worth a try.* Review by Larry Steckling.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N. ROLANDO. 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Cake

The La Jolla Playhouse presents Bekah Brunstetter's drama about Jen and her wish to have Della, legendary baker, do the honors of making the wedding cake for Jen's ceremony. But "there's not just one bride, but two, forcing Della to reexamine deeply held beliefs." Casey Stangl directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS & SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Camping with Henry and Tom

Lamb's Players presents Mark St. Germain's historical piece. To escape their hectic lives, Henry Ford, Thomas Edison, and President Warren G. Harding went on a camping trip to the Maryland Woods in 1921. "What they couldn't escape was each other."

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS & WEDNESDAYS.

Cardboard Piano

Northern Uganda, New Year's Eve, 1999. Teenaged Adiel (agile Andrea Agosto) plans a secret wedding with her American lover Chris (Kate Rose

Reynolds) in a church. But 13-year-old Pika (John Wells III) bursts through the doors. He's running from Ugandan police, who severed his right ear. Then a soldier (prominent Wreckless Watson) enters, and the two-act play unleashes fierce energy in the confines of a sanctuary, and gunfights puncture the drone of a constant rain. Wearing military uniforms and traditional Ugandan costumes, the four committed actors perform on a minimal yet evocative stage and *Cardboard Piano* speaks of faith, reconciliation, and forgiveness in the midst of so much bloodshed. **Critic's Pick.** Review by Binh H. Nguyen.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Cloud Tectonics

Take 90 minutes, three characters, an apocalyptic Los Angeles, rain on stage, foot massages, a large vertical bed, and "time that doesn't add to itself," and you have a rough glimpse of the captivating love story that is *Cloud Tectonics*. Veteran Nadia Guevara is haunting as the innocent Celestina del Sol, a pregnant woman living beyond the boundaries of time. Jose Ballestrini is brilliant in his debut professional theater role as Anibal der La Luna, who falls in love with Celestina over the course of a single night that spans two years in "real" time. Of the Sun ("sol") and the Moon ("luna") these actors demonstrate the power of living each moment and making the most of every connection. **Critic's Pick.** Review by Nikki Katz.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245.

8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

The Full Monty

Out-of-the-job factory workers decide to take up stripping as a way to make money. An Americanized adaptation of the hit British film of the same name, the Buffalo men in this musical version come across as misogynistic and unlikeable. Dated notions of masculinity dotting the script, particularly ideas of what makes a "real man," insult rather than entertain. Individual, scantily-clad performances impress and excite, but much like going to a strip club the overall experience leaves you at the end of the night with less money and little satisfaction. Review by Jon Reimer.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

I Love You Because

OB Playhouse stages a modern, musical twist on Jane Austen's *Pride and Prejudice*. A young, uptight greeting card writer's life changes when he meets a flighty photographer. Along with their eccentric friends and siblings, they learn to love each other not in spite of their faults, but because of them. Justin Tuazon directs, with musical direction by Michelle Gray.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

I Ought to be in Pictures

Patio Playhouse Community Theatre presents Neil Simon's comedy about Herb. He's a Hollywood scriptwriter whose estranged, teenaged daughter comes all the way from Brooklyn to become a movie star. Herb decides to try being a father again. Who has the better odds? PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Importance of Being Earnest

The Old Globe Theatre opens 2018 with Oscar Wilde's "trivial comedy for serious people." Jack and Algernon are free-style bachelors. "But when Algernon discovers that Jack's been posing as a man named Ernest to escape the city, he poses as the fictional figure himself." Maria Aiken directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Mystifiqué Theater: a Macabre Masquerade

Canyon Crest Academy presents "the wild, wondrous world of Edgar Allan Poe" in a fusion of theatre, puppetry, and music, co-created in collaboration with Canyon Crest students.

CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. 7PM FRIDAYS & SATURDAYS.

Nonsense

The Star Theatre Company presents a musical comedy about nuns at the Order of the Little Sisters of Hoboken. When the cook, Sister Julia, Child of God, accidentally kills the other fifty-two residents of the convent with her tainted vichyssoise, the seven remaining sisters hold a fundraising variety show to raise money to bury their dearly departed sisters.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Othello

UCSD Department of Theatre & Dance presents Shakespeare's soaring tragedy about Othello, the Moor of Venice, his new bride, Desdemona, and the green-eyed monster abetted by the equally monstrous Iago. Dylan Key directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, FEB. 24.

Safa's Story

Blindspot Collective and Bocon present the world premiere of Catherine Hanna Schrock's drama, designed for young audiences and inspired by a local teenager's experience as a Zimbabwean immigrant. The piece, which will tour several San Diego schools, is done in the style of Forum Theatre ("during the show, audiences are challenged to explore tangible ways to support and empower the central characters"). Schrock has directed.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 7PM FRIDAY, 2PM & 7PM SATURDAY, FEB. 24 & SUNDAY, FEB. 25.

Stand-Up Jesus: Workshop

The North Coast Repertory Theatre hosts a workshop by satirical comic Tom Dulac — *The Male Intellect, The Book of Moron* — for his latest show, tentatively titled *Stand-Up Jesus*.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY, FEB. 26 & TUESDAY, FEB. 27.

This Random World

The North Coast Repertory Theatre stages Steven Dietz's drama/comedy about intersecting lives: "A mother determined to maintain her independence, a daughter longing for adventure, two sisters seeking common ground, and an internet prank gone awry." David Ellenstein directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 8PM WEDNESDAYS.

Troll 2

For one night only, Backyard Renaissance Unleashed presents an "all-star staged reading of one of the worst B-movies ever made" (Never saw *Troll 1*? No Problem. It has nothing to do with it!).

LAFAYETTE HOTEL, SWIM CLUB & BUNGALOWS, 2223 EL CAJON BL., UNIVERSITY HEIGHTS. 619-296-2101. 7PM MONDAY, FEB. 26.

Uncle Vanya

The Old Globe Theatre stages the world premiere translation (by Richard Nelson, Richard Pevear, and Larissa Volokhonsky) of Anton Chekhov's great drama. Vanya and niece Sonya care for the estate of Vanya's brother-in-law. But the celebrated professor (maybe only in his mind?) wants to sell. Richard Nelson directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

UPCOMING SHOWS

A Little Night Music

Cygnnet Theatre stages one of Stephen Sondheim's most beloved works, inspired by the Ingmar Bergman film, *Smiles of a Summer Night*. Desiree Armfeldt has always captured the hearts of men. Then both of her lovers and their wives show up on a midsummer night's eve. Sean Murray directs.

CYGNNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAR. 10 THROUGH APR. 22.

Akeelah and the Bee

A spunky 11-year-old girl's razor-sharp mind just might take her all the way from the Chicago projects to the finals of the National Spelling Bee. Akeelah has a crazy passion for words: the more abstruse and labyrinthine, the better. But this gift is almost overwhelmed by the challenge of her daily life in a tough, Chicago neighborhood.

CASA DEL PRADO THEATRE, 1650 EL PRADO, SUITE 208, BALBOA PARK. MAR. 2 THROUGH MAR. 11.

Antigone

Canyon Crest Academy stages Sophocles' great tragedy about obedience to higher laws. "What happens when idealism conflicts with societal responsibility? When what we vehemently believe is right is against the law? Where is the line between protest and anarchy?"

CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. MAR. 15 THROUGH MAR. 30.

The Cake

The La Jolla Playhouse presents Bekah Brunstetter's drama about Jen and her wish to have Della, legendary baker, do the honors of making the wedding cake for Jen's ceremony. But "there's not just one bride, but two, forcing Della to reexamine deeply held beliefs." Casey Stangl directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. MAR. 1 THROUGH MAR. 4.

Camping with Henry and Tom

Lamb's Players presents Mark St. Germain's historical piece. To escape their hectic lives, Henry Ford, Thomas Edison, and President Warren G. Harding went on a camping trip to the Maryland Woods in 1921. "What they couldn't escape was each other."

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. MAR. 1 THROUGH MAR. 25.

Company

SDSU stages Stephen Sondheim and George Furth's classic musical. On the night of his 35th birthday, confirmed bachelor Robert contemplates his unmarried state. Over the course of a series of dinners, drinks, and even a wedding, his friends explain the pros and cons of taking a spouse. Stephen Brotebeck directs.

SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. MAR. 9 THROUGH MAR. 17.

Daebreon Poiema: The Reason Why I Sing

Actress Daebreon Poiema makes her cabaret debut sharing life stories and songs at ClubM, the Moonlight

A Powerful New Version of Chekhov's Timeless Classic



Now Playing!
Limited Engagement
Through March 11

By Anton Chekhov
Translated by
Richard Nelson,
Richard Pevear,
and Larissa Volokhonsky
Directed by
Richard Nelson

UNCLE
Vanya

Jesse Pennington and Jay O. Sanders. Photo by Jim Cox.

THE OLD GLOBE (619) 23-GLOBE (234-5623) TheOldGlobe.org

Amphitheatre's intimate and indoor concert space offering food and beverage service.

MOONLIGHT AMPHITHEATRE IN BREN-
GLE TERRACE PARK, 1200 VALE TER-
RACE, VISTA. 760-724-2110. MAR. 3.

Disney's Beauty and the Beast

The Lawrence Family Jewish Community Center stages the popular story of Belle, a young woman in a provincial town, and the Beast, a young prince trapped by the spell of an enchantress. "If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out."

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAR. 3 THROUGH MAR. 18.

Hairspray

The Lawrence Family Jewish Community Center offers a Tony Award-winning stage adaptation of the popular movie about Tracy Turnblad, who wants to dance on the Corny Collins Show. "The 1950s are out, and change is in the air!" Songs include: "Good Morning Baltimore," "Welcome to the 60's," "Big, Blonde and Beautiful," and "You Can't Stop the Beat."

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 5 THROUGH MAY 13.

The Happiest Place on Earth

Diversions Theatre presents the West Coast premiere of Philip Dawkins' one person show about "a magical kingdom built on the founding principles of dreams, American idealism, and our wildest hopes." The piece moves from 1955 to 2005, and stars Jacque Wilke. Jonathan L. Green directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. MAR. 24 THROUGH APR. 15.

I Ought to be in Pictures

Patio Playhouse Community Theatre presents Neil Simon's comedy about Herb. He's a Hollywood scriptwriter whose estranged, teenaged daughter comes all the way from Brooklyn to become a movie star. Herb decides to try being a father again. Who has the better odds?

PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. MAR. 2 THROUGH MAR. 11.

IMPRO Theatre: Play UnScripted

"You walk into the theatre, take a seat, and the lights go down. What play are you seeing? No one knows... not even the actors." With Play UnScripted, Impro Theatre starts with audience suggestions and improvises a contemporary two-act play from scratch with no pre-set genre, no guidelines and no safety net. Every performance is unique.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. MAR. 5.

The Importance of Being Earnest

The Old Globe Theatre opens 2018 with Oscar Wilde's "trivial comedy for serious people." Jack and Algernon are free-style bachelors. "But when Algernon discovers that Jack's been posing as a man named Ernest to escape the city, he poses as the fictional figure himself." Maria Aiken directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAR. 1 THROUGH MAR. 4.

Jekyll and Hyde: The Musical

Canyon Crest Academy presents a musical based on Robert Louis Stevenson's antithetical characters. "Murder and chaos are pitted against love and virtue in this sweeping gothic musical. (Contains mature content)."

CANYON CREST ACADEMY, 5951 VIL-
LAGE CENTER LOOP RD., CARMEL VAL-
LEY. 858-350-0253. MAR. 16 THROUGH
MAR. 31.

Jesus Christ Superstar

OB Playhouse presents a concert version of the Webber/Rice rock opera about the last week in the life of Jesus Christ. Told entirely through song, the story explores the personal relationships and struggles among Jesus, Judas, Mary Magdalene, his disciples, his followers, and the Roman Empire.

OCEAN BEACH PLAYHOUSE, 4944 NEW-
PORT AVE., OCEAN BEACH. 619-795-
9305. MAR. 23 THROUGH APR. 8.

King Charles III

The Coronado Playhouse offers Mike Bartlett's drama about "the British royal family, seen through a modern, Shakespearean lens. Queen Elizabeth II is dead. After a lifetime of waiting, Prince Charles prepares to ascend to the throne. But what do Prince William, Princess Kate, and Prince Harry really think about their father's ascension?"

CORONADO PLAYHOUSE, 1835 STRAND
WAY, CORONADO. 619-435-4856. MAR.
23 THROUGH APR. 22.

Les Miserables

Broadway/San Diego hosts the revised production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, which had a two-and-a-half-year return to Broadway. Favorite songs include: "I Dreamed A Dream," "On My Own," "Stars," "Bring Him Home," and "One Day More."

SAN DIEGO CIVIC THEATRE, 1100 THIRD
AVE., DOWNTOWN SAN DIEGO. 619-570-
1100. MAY 29 THROUGH JUNE 1.

Mystique Theater: a Macabre Masquerade

Canyon Crest Academy presents "the wild, wondrous world of Edgar Allan Poe" in a fusion of theatre, puppetry, and music, co-created in collaboration with Canyon Crest students.

CANYON CREST ACADEMY, 5951 VIL-
LAGE CENTER LOOP RD., CARMEL VAL-
LEY. 858-350-0253. MAR. 2 THROUGH
JUNE 1.

Night, Mother

Lamplighters Community Theatre stages Marsha Norman's multi-award-winning drama. A mother and daughter spend a high-stakes evening together. Their debate "ultimately gives rise to some of our deepest, most personal questions about the value of a life." James P. Darvas directs.

LAMPLIGHTERS COMMUNITY THEATRE,
5915 SEVERIN DR., LA MESA. 619-303-
5092. MAR. 2 THROUGH MAR. 24.

Of Sound Mind and Dead Body

The Experts in Mystery Entertainment are now performing live public and private interactive murder mystery dinner shows in San Diego and surrounding areas throughout California. Join us for a night of intrigue, deception, and delicious food in this comedic thriller! Please Visit Our Website: The Murder Mystery Company in San Diego

OLD SPAGHETTI FACTORY, 275 FIFTH
AVE., DOWNTOWN SAN DIEGO. 619-233-
4323. MAR. 15.

Othello

UCSD Department of Theatre & Dance presents Shakespeare's soaring tragedy about Othello, the Moor of Venice, his new bride, Desdemona, and the green-eyed monster abetted by the equally monstrous Iago. Dylan Key directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO,
9500 GILMAN DR., UCSD. 858-534-
2230. MAR. 1 THROUGH MAR. 3.

Rent the musical: School Edition

Point Loma High School performs the "school edition" of Jonathan Larson's Tony Award and Pulitzer Prize-winning musical about East Village artists doing their work and keeping a roof over their heads.

POINT LOMA HIGH SCHOOL, 2335
CHATSWORTH BL., POINT LOMA. 619-
223-3121. MAR. 16 THROUGH MAR. 17.

Revolt. She Said. Revolt Again

UCSD Department of Theatre & Dance presents Alice Birch's "feminist alarm" that "scrutinizes the language, actions, and hidden biases of our society that unfairly favor men over women." The play advocates dismantling or sabotaging "anything that is complicit" in the oppression of women. Sean Graney directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO,
9500 GILMAN DR., UCSD. 858-534-
2230. MAR. 8 THROUGH MAR. 17.

Road! Dahl's Willy Wonka Jr.

Mission Hills United Church of Christ presents "a scrumdiddlyumptious musical" that follows enigmatic candy manufacturer Willy Wonka as he stages a contest by hiding five golden tickets in five of his scrumptious candy bars. Whoever finds these tickets will win a free tour of the Wonka factory as well as a lifetime supply of candy. But four of the five winning children are insufferable brats."

MISSION HILLS UNITED CHURCH OF
CHRIST, 4070 JACKDAW ST., MIS-
SION HILLS. 619-296-2169. MAR. 9
THROUGH MAR. 18.

San Diego, I Love You #SwipeRight

Circle Circle dot dot's annual, site-specific romantic comedy — conceived by Kristin McReddie, written by Soroya Rowley — features "a gender-swapping story line and an extra comedic twist!" The guided tour of romance at North Park begins at the Thorn Street Brewery. Cyrral Brandan directs.

THORN STREET BREWERY, 3176 THORN
ST., NORTH PARK. 619-501-2739. MAR.
3 THROUGH MAR. 11.

Seussical the Musical

San Elijo Middle School Rising Stars present the musical — by Lynn Ahrens and Stephen Flaherty — based on the works of Dr. Seuss (with much of the plot coming from his short story "Horton Hears a Who!").

SAN ELIJO MIDDLE SCHOOL, 1600
SCHOOLHOUSE WAY, SAN MARCOS. 760-
290-2800. MAR. 1 THROUGH MAR. 11.

The Skriker

UCSD Department of Theatre & Dance stages Caryl Churchill's "fantastical story of love." An ancient fairy transforms itself into objects and people as it pursues two teenage mothers it will manipulate, seduce, and entrap. Jon Reimer directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO,

9500 GILMAN DR., UCSD. 858-534-
2230. MAR. 14 THROUGH MAR. 17.

Smoke on the Mountain

Lamb's Players have moved it's popular version of Connie Ray's bluegrass gospel musical to the Avo Playhouse for a limited run. Using mostly old hymns, familiar to many but not all members of the audience, the production's a rousing, energetic romp on traditional Christmas themes. Set in a Mount Pleasant, North Carolina Baptist church in 1938, it focuses on the Sanders Family Singers, a colorful, lively clan that's a mite accident prone. Each character has a monologue and a featured song, and the Lamb's cast performs with gusto. The drawback is music unfamiliar to someone without a Christian church-going background, and some of the monologues suffer from inferior writing and awkward placement. Musical director Jon Lorenz does an impressive job coaching the cast on vocals and playing various instruments. *Worth a try.* Review by *Larry Steckling.*

LAMB'S PLAYERS THEATRE, 1142 OR-
ANGE AVE., CORONADO. 619-437-0600.
MAR. 1 THROUGH MAR. 18.

Soul Doctor

The San Diego Repertory Theatre hosts a touring production of a "biographical musical," based on the story of legendary Jewish folk-singing rabbi, Shlomo Carlebach, including his "unlikely friendship with Nina Simone, "high priestess of soul."

SAN DIEGO REPERTORY THEATRE, 79
HORTON PLAZA, DOWNTOWN SAN DI-
EGO. 619-544-1000. APR. 10 THROUGH
APR. 22.

Stomp

Broadway/San Diego hosts the internationally-acclaimed percussionists (they've performed in over 50 countries), who "make a rhythm out of anything we can get our hands on that makes a sound." Note: *Stomp* will take place at the Balboa Theatre, not the Civic.

BALBOA THEATRE, 868 FOURTH AVE.,
DOWNTOWN SAN DIEGO. 619-570-1100.
MAR. 2 THROUGH MAR. 4.

Sweeney Todd: School Edition

The Patio Playhouse Youth Theatre stages Stephen Sondheim's brash musical about "The Demon Barber of Fleet Street." He makes pies, but doesn't fill them with custard or the occasional pecan. Laurissa Rudgers directs.

PATIO PLAYHOUSE, 201 E. GRAND AVE.,
ESCONDIDO. 760-746-6669. MAR. 23
THROUGH APR. 15.

Ten Minute Madness XI

The North Park Vaudeville presents its annual — and popular — production of ten minute plays by playwrights from around the country, including seven new plays presented by an ensemble cast."

NORTH PARK VAUDEVILLE AND CANDY
SHOPPE, 2031 EL CAJON BL., NORTH
PARK. 619-220-8663. MAR. 9 THROUGH
MAR. 25.

This Random World

The North Coast Repertory Theatre stages Steven Dietz's drama/comedy about intersecting lives: "A mother determined to maintain her independence, a daughter longing for adventure, two sisters seeking common ground, and an internet prank gone awry." David Ellenstein directs.

NORTH COAST REPERTORY THE-

ATRE, 987-D LOMAS SANTA FE DR.,
SOLANA BEACH. 858-481-1055. MAR. 1
THROUGH MAR. 18.

Uncle Vanya

The Old Globe Theatre stages the world premiere translation (by Richard Nelson, Richard Pevear, and Larissa Volokhonsky) of Anton Chekhov's great drama. Vanya and niece Sonya care for the estate of Vanya's brother-in-law. But the celebrated professor (maybe only in his mind?) wants to sell. Richard Nelson directs.

SHERYL AND HARVEY WHITE THEATRE,
1363 OLD GLOBE WAY, BALBOA PARK.
619-234-5623. MAR. 1 THROUGH
MAR. 11.

Wonder of the World

For its inaugural production, Stir the Pot Productions presents David Lindsay-Abair's "wacky tale of two women who run away to Niagara Falls: one with a bucket list and one with a barrel."

CITY HEIGHTS PERFORMANCE ANNEX,
3791 FAIRMOUNT AVE., CITY HEIGHTS.
619-641-6103. MAR. 2 THROUGH
MAR. 11.

Write Out Loud: Voices of Ireland

Write Out Loud, the popular group that performs "story concerts" ("short stories and literature read by trained actors") celebrates Ireland with an evening of Irish stories, dance, song, and music.

619-437-6000.
LAMB'S PLAYERS THEATRE, 1142 OR-
ANGE AVE., CORONADO. 619-437-0600.
MAR. 19.



**“Trailer
Park Queen”
Teresa Gets
a Boyfriend
2.24.18
7pm**

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San Diego City College
1450 C Street
San Diego CA 92101

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619.282.3355

Musiciansforeducation.org

Comic look

A minor, eager to raise her pappy's bail money, offers to exchange video evidence — footage of her engaging in sex acts, secretly recorded by two accomplices — for trips to various ATMs with her adult co-star. If the mere thought of this premise acting as a springboard for aweless dark comedy offends, you might find yourself allergic to Max Winkler's fresh-cut *Flower*.

The bond between mother Laurie (Kathryn Hahn) and her

MOVIES

only child Erica (Zoey Deutch) is such that Mom has nicknamed her daughter “Mom.” The girl, for her part, will do anything for her mother — short of allowing her to happily remarry. Erica doesn't understand the appeal of Sherm (Tim Heidecker), mom's choice in replacement fathers, which explains in part her eagerness to spring dead-beat dad from the pen.

Yes, that is Tim Heidecker of *Tim and Eric* fame, terrific as Sherm, Laurie's betrothed and Erica's doofus stepdad-to-be. Like us, he knows that the actor hasn't been born who can stand up to Kathryn Hahn. (No matter how

bad the movie — and she's appeared in many a stiff — “Hurricane” Hahn is always worth watching.) So he wisely underplays, until finally, one of Erica's insolent cracks toward Mom causes him to take offense. How can you not love a *Flower* that blooms into such moments of unexpected tolerance as this?

It's hard to blame Erica for her attitude. A little (lot?) of mom's brazenness has rubbed off on her kid, and Sherm's boy Luke (Joey Morgan) is coming to live in her house. The slovenly lad views life as a prolonged panic attack, and it comes as no surprise that the minute she meets her freshly rehabbed future stepbrother, Erica's flash-reaction pegs him as “Fat as f@&k, a weird drug addict, and very gay.” In spite of this feeling, or maybe because of it, Erica uses sex not only for purposes of extortion, but as a how-do-you-do. Within hours of meeting Luke, Erica is offering him a BJ.

Do we know Zoey Deutch? She first crossed our radar in *Beautiful Creatures*, aka the young-adult novel (YAN) franchise that thankfully never



Flower: An honest, brave, and bracingly comic look at adolescence from Max Winkler.

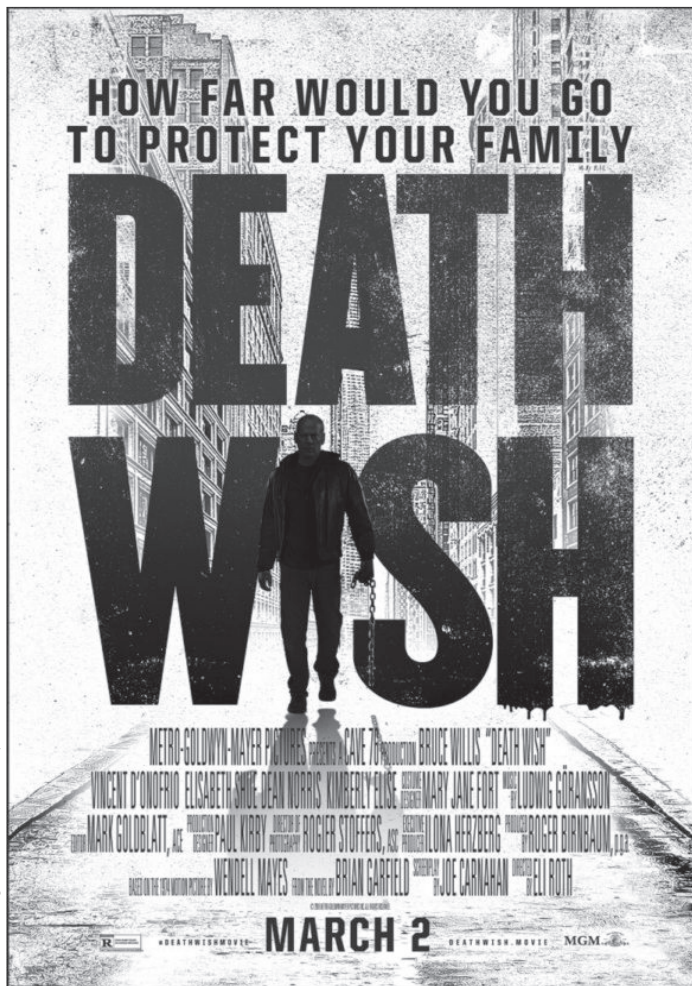
was. She quietly stole scenes, playing self-consciously prim Shadia opposite Aubrey Plaza's brazenly immoral Lenore in the otherwise unwatchable *Dirty Grandpa*. Cast as Daddy's little girl, she outshined the pants off both James Franco and Bryan Cranston in *Why Him?* Add another notch to her acting belt. Whether she's bouncing on an arcade dance machine or an old man's lap, Deutch embodies this all-American teen with a comic style and ferocity frequently lacking in today's

movies about kids today.

Queen bitch Erica's approach to Luke begins to soften, even blossoming into friendship once his sexual abuse at the hands of a teacher is made known. Just don't expect sentiment or sympathy. *Flower* is that rare commodity in today's superhero-driven cinema, and unless I'm forgetting something, one has to go back as far as *Igby Goes Down* to find an honest, brave, and bracingly comic look at adolescence such as this.

This is the second feature for Max Winkler, and a last name like that means one of two things in showbiz circles: your father's first name is either Irwin or Henry. Give yourself ten points if you guessed the latter. Winkler's characters change and adapt, but they never lose their vulgar edge. I had a lot more fun watching this band of miscreants go about their day than I did the overflow of happenstance plastered across *Three Billboards*.

— Scott Marks



Reader

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IN THEATERS MARCH 2

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Black Panther joins the Bad Dad Parade

A couple of weeks back, I wrote about joining Rotten Tomatoes because I liked the idea of a critical conversation — all those informed perspectives, gathered in one place and trading impressions. Last week, I got to put that notion to the test as I waded through the rapturous — and to me, mystifying — praise for Ryan Coogler's *Black Panther*, the story of an African king being made to confront his nation's longstanding policy of isolationism. (It's a policy that makes a certain amount of sense, given the damage done by just one foreigner armed with just one piece of Wakandan technology.) It goes without saying that I'm wrong and everybody else is right; there are already 400 million reasons why. Happily, that success provides me the freedom to play the Harmless Crank, shaking my fist at the heavens as the money rains down.

A number of my fellow critics praised the film for all the ways it deviated from the standard superhero story, and maybe they're right. But I was struck by all the ways it stuck to the script, which is a nice way of saying it borrowed elements from what came before. (Spoilers to follow.) A bullet-proof super-suit that can be stored inside a necklace? Shades of Iron Man's armor. Superpowers derived from a magic potion that enable you to better serve your country? Hey there, Captain America! But where it really fell into step was in the Sins of the Fathers Department. Maybe *Star Wars* really is our defining cinematic mythology.

The Marvel Cinematic Universe started with a big bang when Tony Stark was critically wounded by the explosion of a Stark Industries rocket — Stark Industries being the weapons-manufacturing outfit founded by Tony's old man Howard. Dad's legacy — and later, the mystery of his murder — loom large in Iron Man's psyche. Soon after, we meet the mighty Thor, who gets stripped of his power and cast out from Asgard because he disobeys his father Odin. It isn't until *Thor: Ragnarok* that we learn how Odin was every bit as battle-happy and bloodthirsty when he was a young god, though little is made of it, since *Ragnarok* was more buddy comedy than generational drama. Still, the plot is forged by a dad who did bad, bad things, so that the son has to deal with the fallout. From there, it was on to *Guardians of the Galaxy*, where fatherhood itself got slapped onto the exam table. Star Lord's pop Ego saw offspring as just that — extensions of himself, a tool to help him subdue the universe. Our hero had to put a stop to that breeding mentality, choosing

instead to craft a family from his peers. And he granted the mantle of Father to the blue sociopath who was there for him, even if Yondu was a monster who regularly threatened his life. *Ant-Man's* Hank Pym shines by comparison, even if his tech is the reason Mom is either dead or trapped in subatomic space.

And now here is T'Challa in *Black Panther*, a king whose rule — indeed, whose very national character — is threatened by his father's dubious decision to preserve a lie. At one point, Marvel's latest superhero must be reassured that he doesn't have to be defined by his father's mistakes. But it seems to me a lot of Marvel's stories are.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The 15:17 to Paris — Director Clint Eastwood goes from flying first class (*Sully*) to riding the rails in unreserved coach for another real-life tale of transitory heroism. And this time, instead of relying on Oscar-winner Tom Hanks to land his Airbus in the freezing waters of the Hudson River, he turns to the actual heroes in question to tell the story of three men who foisted a terrorist attack in 2015. It might be tempting to think of it as stunt casting, except it's hard to imagine professionals doing it any better. The big action payoff is spectacular, but the film's minor plot disturbances might have been smoothed a bit by less travelogue footage of the boys touring Germany and Amsterdam and a few more childhood flashbacks, especially since the boys' formative years — with parents who worked hard to raise good kids — contributed to their valorous behavior as grownups. And short

of blasting Dino's all-pervasive “That's Amore,” there couldn't be a more stereotypical choice of tunes to underscore time spent in Italy than “Volare.” 2018. — S.M. ★★★ (IN WIDE RELEASE)

Annihilation — Writer-director Alex Garland follows his excellent AI thriller *Ex Machina* with this adaptation of a Jeff VanderMeer novel about a woman (Natalie Portman) who sets out to save her husband by venturing into the same environmental hotspot that left him near death, hoping to find out what happened. (Review forthcoming at sandiegoreader.com. 2018 (IN WIDE RELEASE)

Black Panther — The first entry in the Marvel Cinematic Universe to feature a black superhero feels more like the first black Bond film, minus the cavalier attitude toward women and plus some supernatural elements. You've got your central drama over who gets to get their hands on the advanced technology. Your tour of the gadget lab prior to embarking on a mission. Your slightly creaky humor — in this case, a “What are those?” shoe joke and a reference to whipping one's hair back and forth. Your entanglement with the CIA and punch-up with an evil black-marketeer in a casino. And most importantly, your bad guy bursting with dreams of world domination — the violent creation of a new world order to replace the current, admittedly miserable one. It's also a bit ponderous (Bonderous?), and prone to answering profound political questions via mortal combat. That's one thing when you've got a licensed-to-kill operative trying to stop a countdown, but it's another when you have it as the accepted method for legitimate political rivals to determine a nation's foreign policy. Credit to director and co-writer Ryan Coogler for envisioning an epic and assembling the requisite elements: a struggle for the throne, a nation on the brink of transformation, a compelling juxtaposition of father-son relationships, a brilliant array of women determined to aid their king in his hour of need, and a daring mix of the ancient and the very new. Points off for poor pacing, action, and dialogue; goofy physics (including a charging rhino stopping on a dime for laffs); and an overall failure to make his dramatic beats register in regions below the brain. Ultimately, it's more interesting to think about than it is to watch. 2018. — M.L. ★★ (IN WIDE RELEASE)

La Boda de Valentina — Mexican rom-com about a young woman living a good life in America whose universe is rocked when her boyfriend, proposes marriage and she must confront her family, the Hidalgo, the most chaotic and surreal political dynasty in the history of Mexico. Marimar Vega stars. 2018. (IN WIDE RELEASE)

Call Me By Your Name — Director Luca Guadagnino's sunnily seductive ode to *eros* tells the story of a summer romance between 17-year-old Elio (Timothée Chalamet, looking 15) and 24-year-old Oliver (Armie Hammer, looking 30). Or rather, it explores the dynamics between them, operating at a cool remove from its own frank depiction of desperate teenage longing and volcanic sexual passion among brilliant Jewish outsiders in gorgeous Catholic Italy. There are people involved, sure, but the main thing you need to know about them is their wanting and being wanted, so that you may consider what that might mean. (The title is telling on this score.) Elio's dad (Michael Stuhlbarg) is an archaeology professor who swoons over the sensuality of Greek statuary even as his son swoons over Pop's statuesque grad student/houseguest. Mom serves up fresh-squeezed apricot juice, which Oliver guzzles before explaining how we got “apricot” from the Latin *praecocia* — “early ripen.” Everyone is terribly sophisticated and sensitive, so the drama surrounding the romance must be mostly self-generated: “Is it better to speak or to die?” Overall, the film throbs with feeling, but the pulse of felt life is faint. 2017. — M.L. ★★ (IN WIDE RELEASE)

The Dark Crystal — Tolkien-esque fantasy, designed by British illustrator Brian Froud, co-directed by Jim Henson (creator of the Muppets) and Frank Oz (voice of Miss Piggy, Yoda, et al.), and enacted by a new breed of puppet for which there is as yet no convenient label. The major designing effort has gone toward minor revisions of the known universe, creating creatures that look not quite like anything you have ever seen before, although somewhat like some things you have seen: vultures, lizards, beetles, troll dolls, Ollie the Dragon, Mia Farrow (as she would appear on a canvas by Walter Keane), and so on. The results are decidedly mixed. Broad, rounded features identify the forces of Good; narrow, pointy ones the forces of Evil; and our aesthetic sympathies go

entirely to the latter. The effort to animate both these factions is a separate matter altogether, and the slow, bobbing movements of all the main characters prove deadly to the movie's pace. 1982. — D.S. ★ (LOT; LOT: LIBERTY STATION)

Den of Thieves — Gerard Butler may have found the perfect late-middle age role in director and co-writer Christian Gudegast's quasi-stylish, both-sides-of-the-law crime drama. He tears into his performance as nasty cop (well, sheriff) and lousy husband Nick Flanagan the way Flanagan tears into a crime-scene donut, and crams the screen with a combination of Russell Crowe's burly menace and Mel Gibson's manic rage. He needs both to go up against a team of ex-military outlaws that's planning something big, even if he does have an informant in their midst (O'Shea Jackson, charismatic as ever). Why “quasi-stylish”? Because for every interesting choice — the utterly empty LA streets in the opening scene, the frequent elimination of anything resembling background noise when there is dialogue or gunfire to be listened to — there is another that just feels dumb and indulgent — the unstripped stripper on a mission, cops instigating a firefight mid-gridlock. The story isn't as clever as it would like to be, and would have been stronger if it spent more time on heist mechanics and less on escalating tension between the good bad guys and the bad good guys, but Gudegast's direction is mostly clean and clear. And he's thoughtful in his depiction of unglamorous Los Angeles. 2018. — M.L. ★★ (IN WIDE RELEASE)

Dunkirk — A happy match of style and subject: Christopher Nolan's genius for treating movies like chess matches — the careful, methodical combination and orchestration of events and characters to produce an inescapable conclusion — is brilliantly employed in this account of the British (and French) attempt to retreat across the English Channel from the coastal city of Dunkirk in the early years of World War II. He begins with a pawn — a foot soldier concerned with the animal need to find sustenance, relieve himself, and escape to safety by any means possible. He then ascends through a knight (Tom Hardy) — a Spitfire pilot sent to stave off the ravaging Enemy — and a bishop (Kenneth Branagh) — an officer who must shepherd his troops

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Calendar MOVIES

to greener pastures — before arriving at the unlikelyst of kings: an ordinary (well, not ordinary) Englishman (Mark Rylance), doing what he can for his country and never counting the cost. And Nolan's penchant for fluid time-juggling helps solidify the connections between disparate players. Finally, he makes a thrilling case for the film's 70mm release, stuffing the eye with vista after sumptuous vista, on land, air, and sea. 2017. — M.L. ★★★★★ (IN WIDE RELEASE)

Early Man — Clearly and weirdly blind to the limitless potential afforded by an animated feature set during the dawn of man, the usually imaginative Nick Park (*Chicken Run*, *The Curse of the Were-Rabbit*) squanders 90 minutes sketching a wearisome soccer match between the Stone Age and the Bronze World. Add to this a host of repulsively designed characters (Shrek & Co. are Disney bunnies compared to Park's cookie-cutter band of stop-motion Neanderthals), and you're stuck with a feature that makes *The Flintstones* look like the Rite of Spring passage in *Fantasia*. The pun-fueled dialogue is a perfect match for the visual ugliness, making it only fitting

that Early Man steals from Youngman. There are jokes here — the Chief's demand that his underlings start mining ore is met with, "Or what?" — that would make Henny gag. It's not only destined to top this year's 10 Worst list, it also qualifies as one of the most unendurable cartoons ever to come from a major animator. 2018. — S.M. ● (IN WIDE RELEASE)

A Fantastic Woman — A pre-op transsexual's (Daniela Vega) world begins caving in after the death of her divorced, much older boyfriend, mostly because it gives his largely intolerant family the opportunity to make her life miserable. Vega's performance is riveting, but writer and co-director Sebastián Lelío's use of sex and gender to shape his narrative is straight out of a '50s melodrama. There's even a quotidian subplot involving a mysterious key that just happens to show up every time the pacing needs a swift kick in the ass. The plethora of tracking shots following a character from behind may be intended as a tribute to Gus Van Sant, but they're wasted here. And short of dropping bricks on our heads, it's hard to imagine anything as painfully, thuddingly obvious as having Aretha Franklin's ("You Make Me Feel Like) A Natural Woman" playing at a car wash. I'm shocked that a film this hackneyed could come from the same filmmaker who gave us *Gloria*. Now

there was a fantastic woman! 2017 — S.M. ★ (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

Fifty Shades Freed — Freed at last, as moviedom's favorite boy-beats-girl franchise draws to a halting climax. Christian (Jamie Dornan) and Ana (Dakota Johnson) tie the knot, but audiences anticipating auto-eroticism are soon asphyxiated by 90 minutes of panoramic pans across exotic locales. Add to this a few yawn-generating softcore spankings before closing on a note of unmitigated violence. Marriage has made quite the prude of Christian, who now winces at the amount of skin his wife flashes on a nude beach. And with an eye-rolling Ana wise to his whips-and-chains schtick, there's little excitement left to the couple's S couplings. Submissive moviegoers might need a safeword — try "storytelling" or "pacing" — to unambiguously communicate the profundity of their emotional discomfort and intellectual detachment. As for the filmmakers, when all else fails and S simply will not do the trick, reintroduce an ex-boyfriend to kidnap and brutalize one character and stomp the pregnant stomach of another. Better to pass the time thinking about your parents having sex than sitting through this. 2018. — S.M. ● (IN WIDE RELEASE)

Flower — Reviewed this issue. 2017 — S.M. ★★★★★ (AMC MISSION VALLEY, ANGELIKA CARMEL MOUNTAIN)

Game Night — Best-case scenario for the high concept: "Hey man... what if that David Fincher drama *The Game* was, like, a comedy?" More likely: "Hey people, *Ouija* was a hit, so we're moving on to murder-mysteries-in-a-box." John Francis Daley and Jonathan Goldstein join forces to direct Jason Bateman and Rachel McAdams as a couple who discover that life is but a game...night. Review forthcoming at sandiegoreader.com. 2018 (IN WIDE RELEASE)

Have a Nice Day — Calling Jian Liu's twisty follow-the-stolen-moneybag story an animated film might seem a bit of an exaggeration. Many shots are still illustrations adorned with a single moving element: a rising wisp of smoke, a flashing neon sign, a lone automobile. But at least the stills look good: clean, unbusy settings full of muted color, moody decay, and just enough detail. (The various posters in various places are worth noting, and you'll have plenty of time to take them in.) The dialogue is, for the most part, similarly sparing, which makes the big boss's self-indulgent ramblings stick out unattractively. Everyone else says exactly as much as is needed to keep things moving and no more. Heck, even the runtime is lean; it

takes just 70 minutes to follow the bag from its initial theft (by a young man looking to help his girlfriend correct her botched plastic surgery so he can marry her and give his mother a grandchild) to its final recipient. And even that includes a lengthy swim up from the depths of unconsciousness and a music video detour into agrarian propaganda. It's all very self-consciously cool, but not off-puttingly so. In Mandarin with English subtitles. 2018 — M.L. ★★ (ANGELIKA CARMEL MOUNTAIN, DIGITAL GYM)

Hostiles — Director and co-writer Scott Cooper re-teams with his *Out of the Furnace* star Christian Bale to tell the story of Captain Joseph J. Blocker, a man of war facing a violent transition — physically and otherwise — to peacetime living. After a lifetime spent killing people because those were his orders, he is ordered to preserve the life of his bitterest enemy, an ailing Cheyenne who wants to die on his home turf and needs protection for the journey. To complicate matters, the caravan picks up a pioneer woman (Rosamund Pike) who has just endured the slaughter of her family by the natives. Bale nails the portrayal of Blocker's cold hatred, a condition honed by experience, bound by a strict code, and tempered — perhaps in both senses — by a fierce intelligence and a tenacious faith. Throughout, a great deal is communicated even as very little is said, and much of it concerns the possibility of being human in inhuman circumstances. By turns deliberative and chaotic, brutal and merciful, definitely bleak and just maybe hopeful, *Hostiles* could have ended with its penultimate scene, but it would have been a very different movie. 2017. — M.L. ★★★★★ (IN WIDE RELEASE)

In Between — A trio of Palestinian women — straight-laced and veiled college student Nour (Shaden Kanboura), dauntless chain-smoker Laila (Mouna Hawa), and lesbian DJ Salma (Sana Jammeli) — share an apartment in Tel Aviv. The two who are party girls find their bookish roommate to be hopelessly square, and she returns the favor by casting them in a strictly boorish light. The clash of cultures soon breaks down, but it isn't until the characters start taking turns being emotionally and/or physically abused (including a fairly graphic rape) that the film starts letting emotional messaging take the place of perceptive storytelling. It's lushly photographed (by Itay Gross) and brimming with atmosphere, and all that potent portent might have been understandable if first-time director Maysaloun Hamoud had offered something more than conventionalized solutions to send audiences packing. With Ziad Hamdi. 2016 — S.M. ★ (DIGITAL GYM)

The Insult (L'Insulte) — "I wish Ariel Sharon had wiped you all out." Is it an insult, a humiliation, a hate crime, or perhaps all of the above? If you're curious as to the answer, it will cost you two hours of your time to find out what happens when a Palestinian refugee (Kamel El Basha) takes a Lebanese Christian (Adel Karam) to court after falling victim to the titular affront. Courtroom dramas are not generally my genre of choice, because while the characters get to leave the courthouse, too often, we don't. And you can toss jurisprudence out the window here when the opposing attorneys turn out to be father and daughter. The end involves a surprise star witness: a documentary that the prosecuting attorney appears to have managed to whip together (complete with narration) the night before the trial. The rest of the proceedings cling closely to Hollywood's basic reconciliatory pattern. The more they argued, the more I was convinced that this was not worth my time. Directed and co-written by Ziad Doueiri (*Lila Says*, *The*

FILM FESTIVALS

BREAD & SALT

1955 Julian Ave., Logan Heights
619-851-4083

Cynthia Maughan and Lissa Corona

Space Time presents a rare screening of video works by Cynthia Maughan, created from 1973-79, and a new performance by San Diego artist Lissa Corona. **Saturday, February 24, 8:00pm**

CENTRAL LIBRARY

330 Park Bl., East Village
619-236-5800

Body/Bag and dancedance/ReVolution

Join us for a screening of two short films, *Body/Bag* and *dancedance/ReVolution*. There will be a post-film discussion with filmmaker and SDSU professor Mark Freeman. *Body/Bag*: South African choreographer Gavin Krastin's performance explores the limits and boundaries of movement while trapped in a transparent sheath. Three minutes. 2017. *dancedance/ReVolution* is an introduction to the vibrant diversity of contemporary dance in South Africa. Rooted in both tradition and the idioms of modern movement, this half-hour documentary introduces new audiences to work ranging from site-specific solos to multi-media physical theater. 27 minutes. 2017. **Monday, February 26, 6:30pm**

CHULA VISTA CIVIC CENTER LIBRARY

365 F St., Chula Vista
619-691-5069

Film Forum: Spirit of the Beehive Victor Eric's "poem of awakening" is set in a Spanish village in 1940, in the wake of the country's civil war. Six-year-old Ana (Ana Torrent) becomes obsessed with the world of myth and imagination when she attends a traveling movie show of "Frankenstein," an experience that alters her perception of the world around her. 1973. 99 minutes. Original title: "El Espíritu de la Colmena." In Spanish with English subtitles. Discussion after the film. Sponsored by the Friends of the Chula Vista Library. This program is made possible in part by a grant through the City of Chula Vista Performing and Visual Arts Grant. Info: 619-691-5069. **Wednesday, February 28, 6:00pm**

EVE ENCINITAS

575 S. Coast Highway 101, Encinitas
760-230-2560

Movie Night Join us every first Friday for an independent film from across the world. **Friday, March 2, 7:00pm**

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

4190 Front St., Hillcrest
619-298-9978

Jews Step Forward *Jews Step Forward* is a documentary — diverse Jewish Americans share their evolving views of Israel, telling why they are standing up for the basic human rights

of Palestinians still living under the Israeli occupation. The film was shown at the recent San Francisco and Berkeley Film Festivals. Filmmaker Marjorie Wright will be present for both films — also February 25 from 2-4 pm at Point Loma Library, 3701 Voltaire. **February 24, 7:00pm**

GROSSMONT CENTER

5500 Grossmont Center Dr., La Mesa



Film Discussion Class: Rebel in the Rye

Debut director Danny Strong offers a window into the life and times of the controversial and enigmatic J.D. Salinger. The film brings to life young Salinger's (Nicholas Hoult) struggles to find his voice, his love affair with a famous socialite, his leaving for the front lines, the publishing of *Catcher in the Rye*, and his withdrawal from the public eye. Co-stars Kevin Spacey and Sarah Paulson. 2017. 106 minutes. "Film on the Fringe" with instructor Ralph DeLauro at San Diego OASIS Lifelong Learning Center, Suite #325 in Grossmont Center. Ages 50+. Info: 619-881-6262. **Tuesday, February 27, 1:00pm**

JOYCE BEERS UPTOWN COMMUNITY CENTER

3900 Vermont St., Hillcrest

PlantPure Nation This follow-up film to *Forks over Knives* is based on the work of renowned nutrition researcher T. Colin Campbell, author of *The China Study*. *PlantPure Nation* is an investigative documentary that tells the story of three people on a quest to spread the message of one of the most important health breakthroughs of all time. This film covers nutrition information, food injustice, and politics. Find out more about the lifestyle that celebrities, athletes, and nutrition experts are promoting to end and/or radically reduce many of the illnesses that plague Americans today. Please join us beforehand for our prescreening reception and whole-food, plant-based cooking demonstration with samples. \$15 includes film screening and refreshments of local vegan food, fresh juice, and kombucha plus Q&A with local food-justice, environmental, and plant-based nutrition experts. Doors open at 1 pm for a

reception and food demo featuring Tracy of veg-appeal.com and Marina of soulintheraw.com. The film will begin at 2 pm. Proceeds support three local non-profit organizations. PlantDiego is a community group with the objective to mobilize the San Diego community towards a whole-food, plant-based lifestyle. **Saturday, February 24, 2:00pm**

LA PALOMA

471 S. Coast Hwy. 101, Encinitas
760-436-7469

Shore Stories Encinitas As the Trump administration announced plans to open nearly all U.S. waters to offshore drilling, people across the country are standing up. This plan opens the floodgates to dirty and dangerous offshore drilling, threatening coastal economies that rely on clean and healthy oceans. This radical offshore drilling free-for-all is a clear example of politics over people, ignoring widespread local and state opposition. Join us for *Shore Stories*, six short films that highlight the grassroots resistance taking place across the U.S., as well as stories from past oil and gas exploration — including the BP Deepwater Horizon disaster. After the films we'll discuss the proposal and how you can get involved in resisting these plans. **Thursday, February 22, 7:00pm**

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park
619-238-7559

Above the Tin: Private Screening and After Party

Join us for our private screening at the MOPA and VIP after-party at the Bellefontaine. *Above the Tin* tells the story of 11 students from some of San Diego's poorest neighborhoods who, with all odds stacked against them, went on to become Ivy League graduates and professional athletes. And it all started with the unlikely sport of squash. **Saturday, February 24, 5:30pm**

San Diego Film Week The Second Annual San Diego Film Week is a ten-day-long celebration of film in America's Finest City. Over 100 local, national, and international films will be showcased along with workshops, parties, and panels at the Museum of Photographic Arts and other locations across San Diego County. The 2018 San Diego Film Week culminates with the 5th Annual San Diego Film Awards, held April 8. **Thursday, March 1, 10:00am–Sunday, March 11, 11:00pm**

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma
619-531-1539

Jews Step Forward In this documentary, Jewish Americans share their evolving views of Israel and why they are standing up for the

basic human rights struggle of the Palestinians. Discussion with filmmaker follows. **Sunday, February 25, 1:00pm**

SEACREST VILLAGE AT RANCHO BERNARDO

12730 Monte Vista Rd., Rancho Bernardo
858-485-0700

Film Discussion Class: The 39 Steps This film from Alfred Hitchcock set the standard for the master's "wrong-man" thrillers. Richard Hannay (Robert Donat) is hurled into a web of intrigue and espionage when he stumbles upon a conspiracy and into a romance with the cool Pamela (Madeleine Carroll). 1935. 85 minutes. Film discussion class with instructor Ralph DeLauro. Sponsored by the Continuing Education Center of Rancho Bernardo. **Wednesday, March 7, 1:30pm**

SEASIDE CENTER FOR SPIRITUAL LIVING

1613 Lake Dr., Encinitas
760-753-5786

White Like Me: Film Event & Social Healing

This first-time networked live online event features ministers and leaders from multiple New Thought centers around the U.S. Local groups will gather after Sunday services to view the film together, share their insights in a facilitated discussion, and then be connected to the live online event so that their minister can reflect the group's views. Documenting the issues of white privilege and their psychological effects on societal norms, the film aims to change the national discussion about race and racism so that current realities might more closely align with our cherished American principles. **Sunday, February 25, 12:30pm**

UNITY CENTER

8999 Activity Rd., Mira Mesa

White Like Me: Film Event & Social Healing

Churches and spiritual communities throughout the country will gather after Sunday services to view and talk about their experience of the film *White Like Me*. These discussions will begin locally and then expand nationally. Individual communities across the country will be connected during a live online event where they can share their personal experiences with others throughout the United States. **Sunday, February 25, 12:30pm**

VALLE VERDE MOBILE ESTATES, 1286 DISCOVERY, SAN MARCOS

Healing Phenomenon The film chronicles the worldwide activities of the Bruno Groening Circle of Friends, documenting the events that happened after 1959. Helps & Healings which have occurred by just watching the film. RSVP: scott.gr@icloud.com. **Saturday, February 24, 10:00am**

Attack). 2017. — S.M. ★ (ANGELIKA FILM CENTER)

Lady Bird — There's much to admire in indie darling Greta Gerwig's first solo venture behind the camera, particularly for those willing to overlook colorless screen direction, dialog that thrives on pop culture references, and a pair of running time-padding skits — an anti-abortion pep rally gone wrong and a gym coach assigned to oversee the high school drama club — that play like outtakes from a Christopher Guest satire. Copious critical accolades already abound, but don't let the comparisons to *Terms of Endearment* keep you from the picture. (No Kleenex needed.) The raves that bear attention are the ones championing the daughter and mother combatants played by her generation's gift to acting, Saoirse Ronan, and the criminally underused Laurie Metcalf. Their precision-engineered salvos of overlapping dialog are the film's highlights and a sure test of the limits of Dolby Atmos. And kudos to the dizzyingly-denominated Beanie Feldstein for her performance as Ronan's brilliant flake of a BFF. 2017. — S.M. ★★★ (IN WIDE RELEASE)

Maze Runner: The Death Cure — Director Wes Ball's final installment of this YA dystopia trilogy about a zombie plague-ravaged world, the plucky teens lucky enough to be immune, and the desperate scientists who want to harvest that immunity by any means necessary is... not great. But it's better than it has any right to be, given the genre's exhaustion, the lameness of Chapter Two (*The Scorch Trials*), and the three-year delay between that film and this. Most of the credit goes to Ball, who infuses the rescue-mission plotline with enough verve and momentum to keep the silly bits from sinking in, while avoiding other silly bits altogether. But there's also something to be said for the script, which does out just enough data to remind us why we should care, mostly manages to convey feeling without getting goopy, and even ekes out some stubborn complexity. And the cast, led by Dylan O'Brien, is gamely sincere. 2018. — M.L. ★★ (IN WIDE RELEASE)

The Party — Like a soap bubble, writer-director Sally Potter's arch sendup of the English intelligentsia (plus the odd coked-up banker) is brief, diverting, and laden with impending doom from its very first moments. (We open on a distraught and undone Kristin Scott Thomas, filmed in

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The LOT Liberty Station
2922 Thruxton Rd (619-566-0069)

Reading Town Square
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Regal Horton Plaza
Horton Plaza (844-462-7342)

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)

San Diego Natural History Museum - Kaplan Theater
1788 El Prado, Balboa Park (619-232-3821)

UltraStar Mission Valley 7
7510 Hazard Center Dr #100 (619-574-8684)

United Artists Horton Plaza 8
475 Horton Plaza (844-462-7342)

delicious black and white, opening her front door and raising a gun at her visitor.) Unlike a soap bubble, it is likely to leave you feeling just a bit dirtier than before you encountered it. The titular party is being held in celebration of Thomas' rising from the ranks of the rational, public-minded Opposition to become a Minister of Health, so of course the evening will include loopy mysticism, private privilege, and terminal illness. Goodhearted, right-thinking liberals will be unveiled as grasping, frightened primitives. Everyone is accomplished but awful, nothing is sacred, and apparently the great privilege of being privileged is that you get to dispense with anything resembling polite conversa-

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2951 Jamacha Rd (844-462-7342)

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10990 Woodside Ave (619-448-7447)

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555 Broadway #2050 (619-371-9105)

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AMC Plaza Bonita 14
3050 Plaza Bonita Rd (619-475-2200)

Regal Rancho Del Rey 16
1025 Tierra del Rey (844-462-7342)

South Bay Drive In
2170 Coronado Ave (619-423-2727)

NORTH INLAND

AMC Poway 10
13475 Poway Rd ((858) 679-3887)

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5256 S Mission Road, Bonsall (760-945-1365)

tion. Potter's writing hand is heavy, but her fantastic cast — Timothy Spall, Bruno Ganz, Patricia Clarkson, Cherry Jones, Emily Mortimer, and Cillian Murphy — manages to lend the script a conversational lightness. Aleksei Rodionov's camera work helps as well, lending an almost comedic air to the dire goings-on. 2017 — M.L. ★★ (IN WIDE RELEASE)

Peter Rabbit — An affectionate note of Tex Avery mayhem opens the story — in an instant, a bucolic chorus of Disney-esque birds in flight is rendered utterly *ooftymagoofy* — and for the next 90 minutes, I looked on in amazement as the studio that

AMC Temecula 10
27531 Ynez Rd (951-699-2205)

Krikorian Vista Village
Highway 78 at Vista Village Dr (760-945-7469)

Angelika Carmel Mountain
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Regal Escondido 16 & IMAX
350 West Valley Parkway (844-462-7342)

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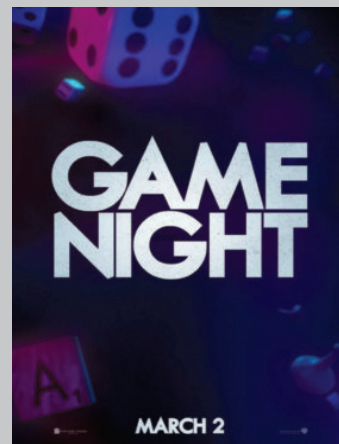
regularly begot cartoon child abuse in the form of *Alvin* squeakuels finally found the winning formula for combining live-action characters and anthropomorphized rodentia. I've yet to be fooled by CG humans, but damned if this blue-jacketed upright cottontail and his woodland pals don't exude the illusion of both life and charm. In terms of textured character design and movement, this is right up there with the best of Pixar, and when it comes to storytelling in animation, it outclasses everything its competitor has produced since *WALL-E*. Credit the combined creativity of screenwriter Rob Lieber (*Alexander and the Terrible, Horrible, No Good, Very Bad Day*) and

director Will Gluck (*Fired Up!, Easy A*) for contemporizing the Beatrix Potter classic in such a way that even the compulsory fart jokes play as decorous. 2018. — S.M. ★★★ (IN WIDE RELEASE)

The Post — Characters speak across office desks and restaurant dining tables as Janusz Kaminski's camera lackadaisically encircles them in what could be Steve Spielberg's stagiest work to date. And not since 1941 has the director slathered on the comic relief with such a leaden hand. Meryl Streep is superb as usual playing publisher Katharine Graham while the generally reliable Tom Hanks yanks at, but can't quite get a firm grip on Ben Bradlee's Boston accent. The filmmakers can't resist belaboring the topicality. While the Trump allusions are inevitable, did novice screenwriters/brick-throwers Liz Hannah and Josh Singer have to include the word "collusion"? Why not tag as "fake news" the injunction sought by the Justice Department against "The New York Times"? We end at the Watergate Hotel, which makes this a prequel of sorts to Alan J. Pakula's *All the President's Men*, a film Spielberg can only aspire to. 2017. — S.M. ★★ (IN WIDE RELEASE)

The Shape of Water — Gather 'round, allegory fans, and behold this fish-out-of-water tale of man's inhumanity to what he deems inhuman from director and co-writer Guillermo del Toro. The action is recalled as a sort of adult fairy tale, and concerns a woman (Sally Hawkins, mesmerizing) without a voice and the mysterious creature who captures her heart (among other things). On the one side, you have love, sexual indulgence, science, art, magic, racial harmony, fidelity, kindness, great movies, and lonely but decent gays (Richard Jenkins, transporting). On the other, you have hatred, repressed sexuality (corn flakes!), politics, commerce, religion, racism, betrayal, cruelty, crap television, and married but wretched straights (Michael Shannon, terrifying). It's a testament to the storyteller's skill that he manages to cram all that into his narrative with nary a lump and still keep his characters dancing with only one or two minor missteps. What's it all about? Well, our heroine lives above a movie theater that happens to be showing *The Story of Ruth* — you know, the Biblical woman who famously declared, "Whither thou goest, there goest I." And Del Toro's religious rascality doesn't stop there: Samson and Delilah help to drive the drama, as does a certain someone drawn from amid the bulrushes. 2017. — M.L. ★★★ (IN WIDE RELEASE)

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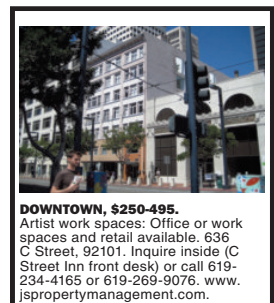
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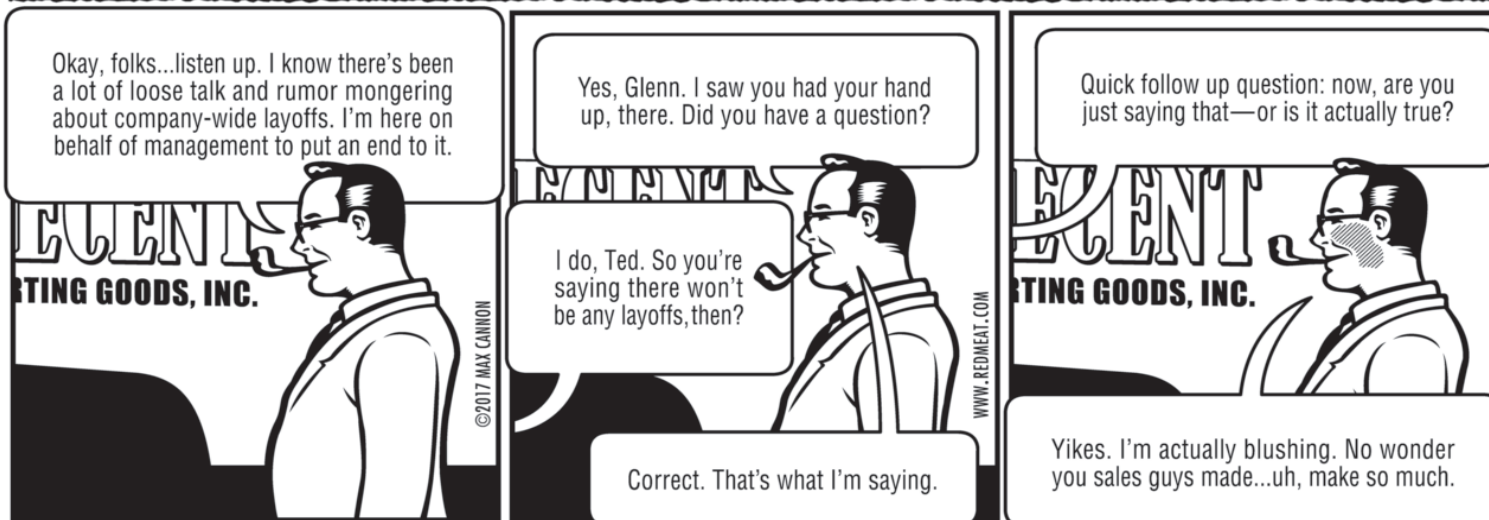
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ST. JUDE'S NOVENA My the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. Sacred Heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. (State intention.) Say the above novena sincerely nine times a day for eight consecutive days, and promise to publish it or otherwise distribute it to others. It has never been known to fail.

EVENT LISTINGS

READER TACOTOPIA 2018 Join the San Diego Reader in our continued search to find the best taco at the 4th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 12th, 2018. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. | ReaderTacotopia.com

PETS

FREE PET ADS: Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.



BIGGIE (A1827160) is a 5 year old, neutered Chihuahua. Biggie is a super chill, happy little dog who loves walks and hanging out playing in the yard.

Adoption is at the San Diego County Animal Shelter in Bonita, 5821 Sweetwater Rd. Bonita CA 91902.

Adoption fee is \$35 and includes microchip, vaccinations, flea treatment and spay or neuter. Please call 619-498-2311 for more information. Check our website for more info. Ai WWW. sddac.com

FOSTER ORPHANED PUPPIES & KITTENS Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.



GREYHOUND ADOPTION Looking for a 45 mile per hour couch potato? Adopt a retired greyhound. Call 1-877-HOUNSAVERS, email info@houndsavers.org or visit www.houndsavers.org.

SERVICES

\$10 Off Massages!

Body massage \$35/hr.
Regular 45/hr.

Combo Massage

30 Minute Foot & 30 Minute Body \$30! Reg. \$45/hour.



SUNRISE SPA GRAND OPENING!
5208 Jackson dr#112 La Mesa ca 91942 • (619) 304-3509



DIAMOND SPA
8304 Parkway Dr. La Mesa CA 91942 • (619) 675-7358

Leisure Spa

FREE TABLE SHOWER with Full Body Massage
(858) 505-8626
7878 Clairemont Mesa Blvd, San Diego
FULL BODY MASSAGE
Anytime with this Coupon • Valid at all 3 locations

\$10 OFF

Grand Opening

Spring Valley Spa
2615 Sweetwater Springs Blvd
(619) 724-6628

Relaxation Spa
7408 University Ave. • La Mesa
(619) 319-4739

Cajon Massage

**Body Massage
\$40/hr**

Includes Free Shower and Hot Stone
with coupon

**Foot Massage
\$19⁹⁹/hr**

Free Hot Stone
with coupon

1246 East Main St #102
El Cajon 92021
619-588-8888



HAPPY FOOT SPA

**Foot Massage
\$14⁹⁹/hr**

(Reg. \$20/hr)
Only Tuesday

**Couple Massage
\$70/hr**

(Reg. \$80/hr)
with coupon

6956 El Cajon Blvd.
San Diego 92115
619-724-6464



Blue Sky Spa

**Full Body Massage
\$35/hr**

(Reg. \$40) (10am-12pm)

**Couple Massage
\$70/hr**

(Reg. \$80/hr)
includes FREE Hot Stone, or Coco Oil, or Salt Scrub (Only with Full Price)
with coupon

6506 El Cajon Blvd. #A
San Diego 92115
(College Area)
619-888-3999



Foot and Body Care

**Full Body Massage
\$40/hr**

Includes FREE Hot Stone, or Coco Oil, or Salt Scrub
with coupon

**Foot Massage
\$20/hr**

Free Hot Stone
with coupon

9676 Campo Rd #A
Spring Valley 91977
619-303-9300



LETTERS

continued from page 4

organized to sue the crap out of the place for any DUI injuries or deaths resulting from a visit to their casino. Complain to the California ABC about suspected drunk drivers and call the sheriff every time you see any driver leaving that place that does anything that could be probable cause for drunk driving.

Don't give up your fight. Use every legal tool and resource to disrupt its business and ultimately make it close.

Already people don't like it. The people that do must be addicted gamblers because there are so many other much more attractive and full-service (hello buffet?) casinos in San Diego. This isn't about racism or supporting tribes, it's about a monstrosity that is in

the wrong place at the wrong time. It never belonged there, and it will be put out of business and bulldozed in due time.

— Ponzi

Real Estate Results, Marcia Spurgeon's business, has Yelp page too. Overall, the reviews are pretty negative.

— VictorRocha

When the casinos got started in SD County many years ago, it was evident that they were going to be environmental disasters. Large commercial operations in outlying areas would mean loss of rural character and excessive car trips.

The only solution I heard was for the State to grant to the tribes' development rights in or near the cities. This would have earned more money for the tribes and eliminated the lines of cars on backcountry

roads. Rural areas could stay that way.

That plan could still be applied to new and expanded casinos if our State politicians were committed to rural preservation and reduced driving.

— tnull

A few things that come to mind in reading this piece and the voluminous comments in no particular order:

You can describe Jamul in many ways, but "beautiful" has never been the case. Rocky, rugged, brushy — those are words that come to mind.

But I'll concede that many of its residents must find some beauty there, which explains their dedication to stopping the casino.

The situation with the

highway is very much like what happened when Pala and Pauma went in, with access off I-15 on Highway 76. It was a 1930s, at best, piece of highway that has 20 mph curves and a roller coaster profile past some dairies that are no longer active. Designed for low-speed access by limited amounts of traffic, it was and still is a disaster when all the casino traffic hits it.

How different is that than the situation on 94? That highway is of an old design, not meant for heavy use and not to serve an urban area.

Mike Casinelli will, I think, find the description of him as in his late '50s or early '60s rather amusing, maybe a bit flattering. I know him, and he's always been a reasonable guy in my estimation.

— Visdub

AUTOMOTIVE

BEST PRICE IN TOWN!

SMOG CHECK \$11⁷⁵
Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up. + \$8.25 Cert.

BRAKES from **\$50** **FREE Shuttle Service w/ repair**
Front or rear. Most cars. + Labor

OIL CHANGE & FILTER \$13⁹⁵
Up to 5 qts., new filter, 10 point check-out. +\$1.00 Waste Fee.

TIMING BELT \$75
Starting price. Labor + Parts.

COMPUTER DIAGNOSIS \$30
Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

MUFFLER From **\$29**
+ Labor

PREMIUM SHOCKS \$70
Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130
From Monroe or KYB + Labor per pair

STARTERS OR ALTERNATOR \$95
From + Labor

*Prices may vary depending on make, model & condition
**Must present this ad at time of service for discounted pricing

Brandon Auto
6670 Miramar Rd. # C
San Diego, CA 92121-2559
858-452-9999

OIL CHANGE \$14⁹⁵
Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts. most cars 10w/30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.

SMOG CHECK \$11⁷⁵
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. + \$8.25 cert + \$1.00 DMV transfer fee

BRAKES \$49
From Front or rear
*Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K Scheduled Services \$65
*Prices may vary depending on make and model. most cars

RADIATOR or Transmission Services \$45
*Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT \$75
Parts & Labor
*Prices may vary depending on make and model. most cars 4 cyl.

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT
96 and up.

We'll beat any price!

B.T. Auto Wrench
Walk ins welcome. No appointment necessary!
8027 BALBOA AVE. #B&C
1-858-565-4634

SMOG CHECK \$19⁹⁵
With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

\$29⁹⁵
with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

ALIGNMENT \$39⁹⁵
Most 4-cyl. Cars

TRANSMISSION SERVICE \$89⁹⁵
Most 4-cyl. Cars

PREMIUM BRAKES \$119
Most 4-cyl cars Front or Rear Brakes Parts or Labor

FREE CHECK ENGINE LIGHT DIAGNOSTIC
with repair on site

CALIFORNIA MOTOR WORKS & TIRES
WELCOME ALL FLEET ACCOUNTS • AAA APPROVED
Se habla español
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 3/8/18

AUTO GLASS SPECIALIST
WE DO ALL TYPES OF AUTO GLASS INSTALLATION

\$149⁹⁵ WINDSHIELD REPLACEMENT
(Most cars, some restrictions apply. Mobile Service Available)

(619) 430-4922
5803 El Cajon Blvd., SD (Near SDSU)
wcautoglass.com

Window Tint \$98
Tint removal from \$29. **COMPUTER CUT** Any shade, up to 5 rear windows.

FREE BRAKE INSPECTION
Pads & Labor From \$78

FREE BRAKE INSPECTION & ESTIMATE
(both locations)

FREE EXHAUST INSPECTION & ESTIMATE
(Cliff Brown location)

ENGINE STEAM CLEAN \$69⁹⁵
Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL
from \$179⁹⁵ 4-cyl. Most vehicles.
Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
Air filter replacement • Fuel injection cleaning
Check brakes, suspension

NEW CV AXLE \$159⁹⁵
Parts & Labor

TIMING BELT SPECIAL \$50 off quoted price
Recommended at 60K miles. Most vehicles. Limited time offer.

QwikAutoCenter.com 858-256-7977
2707 Garnet Ave., Pacific Beach 92109
Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars. Prices subject to change without notice.

WINTER SMOG CHECK SPECIAL \$21⁷⁵*
AC TOP UP SPECIAL \$49
Includes 12oz R134 Freon, check system and test for leaks. + \$8.25 cert.

Smog Test or **STAR Certified** All Cars 2000 and Up Same Price. Good through March 31, 2018.

STAR Certified SMOG CHECK | TEST ONLY \$41⁷⁵
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

FREE BRAKE INSPECTION & ESTIMATE
(both locations)

FREE EXHAUST INSPECTION & ESTIMATE
(Cliff Brown location)

ENGINE STEAM CLEAN \$69⁹⁵
Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL
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Service includes: • Maintenance tune-up
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Check brakes, suspension

NEW CV AXLE \$159⁹⁵
Parts & Labor

TIMING BELT SPECIAL \$50 off quoted price
Recommended at 60K miles. Most vehicles. Limited time offer.

SAN DIEGO SMOG & AUTO REPAIR CENTER
4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
www.sdsmogandrepair.com

CLIFF BROWN AUTOMOTIVE
4491 Park Blvd. (Park & Monroe)
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

BRAINSTORMS

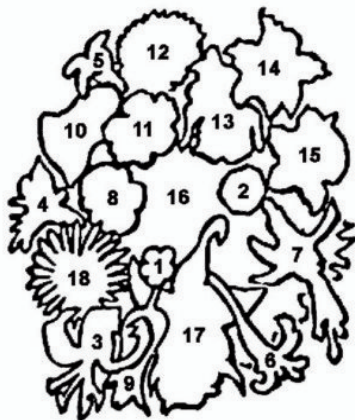
BY DON RUBIN

Win a Reader hat or t-shirt

Glad?

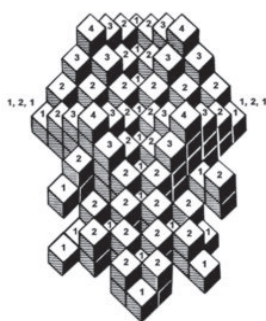
Can you identify the flowers below?

- | | |
|-------------------|------------------|
| ___ forsythia | ___ pansy |
| ___ honeysuckle | ___ iris |
| ___ tulip | ___ peony |
| ___ dahlia | ___ gladiola |
| ___ fuchsia | ___ narcissus |
| ___ tiger lily | ___ orchid |
| ___ morning glory | ___ buttercup |
| ___ sunflower | ___ rhododendron |
| ___ aster | ___ foxglove |



Last Week's Solution Blockbuster

There are 139 blocks in the pile: 131 more or less obvious ones and 8 obscured. The stack is bilaterally symmetrical where it matters, at the top. What is visible on one side of a row tells you what is hidden on the other.



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 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
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SEE YOUR RANKING ONLINE!

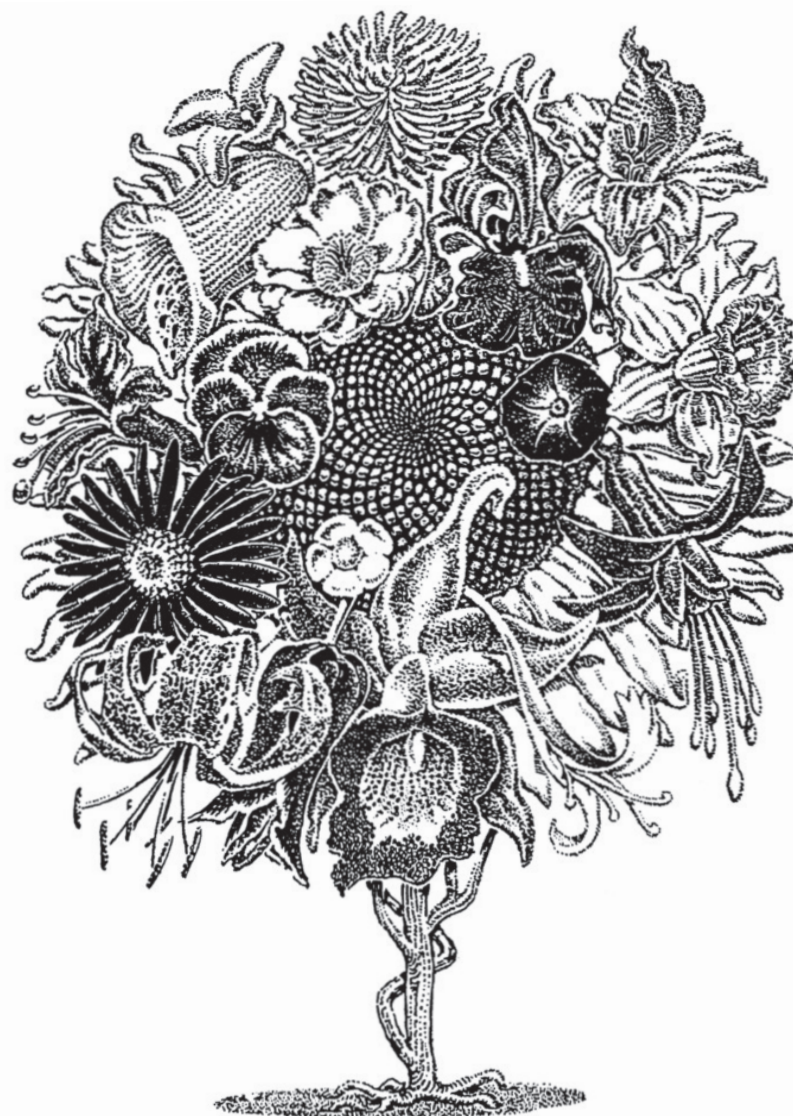
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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

no qualifying winners this week

Name: _____
City: _____ State: _____ Zip Code: _____



**Check Engine Light
Diagnostic Service
\$25 Off**

*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan.
*Repairs, monitor drive cycles and additional test at additional cost.

**Smog Check
\$15 Off**

*Cars, light truck and Diesel. (Plus \$8.25 for certificate)
*Motorhome & full size Van: See manager.

**Oil Change Service
from \$15⁹⁵**

*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.

*Vehicles requiring 5w20 or 5w30 are \$19.95

*canister filters and synthetic oil @ additional cost.

**A/C system \$79⁹⁵
Recharge**

*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service \$30 Off
per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

**2 Wheel Alignment
\$49⁹⁵**

*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.



**Precision
Tune
AutoCare**

**OPEN
7 DAYS
A WEEK**

**Sports Arena
/Pt. Loma**



**24/24
WARRANTY**

El Cajon
STAR Certified



**12/12
WARRANTY**

For more specials visit: Precisiontune.com
Shuttle Service Available



3425 Midway Dr. (Behind Shell station)

619-450-1262

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 9am-4pm

1191 East Main St.

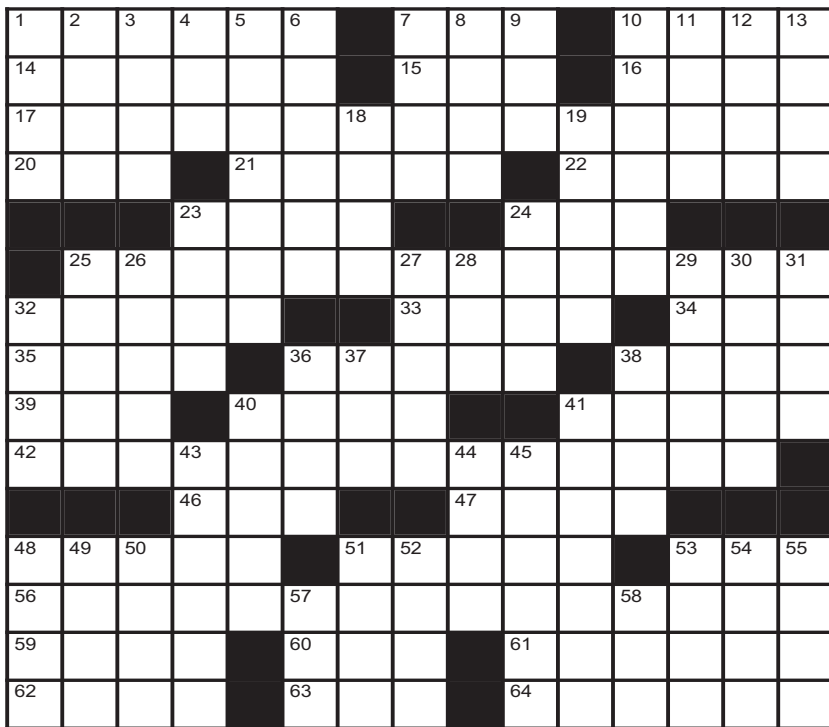
619-308-6164

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 8am-4pm

Discounts off regular price, At participating location. Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 3/8/18.

CROSSWORD

Win a Reader hat or t-shirt



© 2016 DAVID LEVINSON WILK

Across

1. Abes ... or, read another way, a component of 17-, 25-, 42- or 56-Across
2. 33 1/3, for an LP
10. Cotillard won Best Actress for playing her
14. "Now that makes sense!"
15. Palooka
16. "The Thin Man" pooch
17. Battleship game piece
20. Business appt., often
21. Pass
22. Whiskered, fish-eating creature
23. Peterson of 2003 news
24. Cleveland athlete, familiarly
25. Hunters with rough hair
32. "Jay ____ Garage" (Emmy-winning auto series)
33. The "Y" of YSL
34. Actress Long of "Boyz N the Hood"
35. Neighbor of Turkey
36. Not live
38. Kim Kardashian ____
39. Singer Grande, to fans
40. Trendy smoothie ingredient
41. Openings at a day spa?
42. 1943 Otto Preminger film
46. NPR's website ending
47. Instrument with a flared bell
48. Ragu rival
51. Abu ____
53. Fannie or Ginnie follower

Down

1. Whitecap formation
2. "____ the jackpot!"
3. N. Car. neighbor
4. YouTube full-screen mode exit key
5. Starts back at page one
6. Hand-holding event
7. College military org.
8. Peacemaker's goal
9. Painter's deg.
10. "Friday the 13th" sequel subtitled "Jason Lives"
11. Doubter's question
12. "That suits me to ____"
13. Jamie of "M*A*S*H"
18. Expo
19. Sounds heard at the start of MGM movies
23. "Dianetics" author ____ Hubbard
24. Street ____
25. Player with the most seasons (10) on a World

- Series-winning team
26. Studio sign
27. Like about 45% of human blood
28. Anticipatory time
29. Start of el año
30. Early ____
31. Their maximum scores are 1600
32. Hemsworth of "The Hunger Games"
36. Kool-Aid alternative
37. Three-foot 1980s sitcom character
38. Tired (out)
40. Company for which Rudolf Nureyev once danced
41. Like some Gulf War demonstrations
43. Age, and not try to hide it
44. Go here and there
45. "Three Billboards Outside ____ Missouri" (2017 Frances McDormand movie)
48. W., once
49. Move, in real-estate lingo
50. Effortlessness
51. Sweetie
52. Some map lines: Abbr.
53. "Holy ____!"
54. "What ____!" ("That's robbery!")
55. 90 degrees from sur
57. Wedding vow
58. Slowing down, in music: Abbr.

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SOLUTION TO LAST WEEK'S PUZZLE:



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- ☛ Ron Hootman, Santee, 4.
- ☛ Maria Coda, Oceanside, 3.
- ☛ Jon Hutchens, Cardiff, 3.
- ☛ Ramie Tateishi, San Diego, 2.
- ☛ Danny Wilson, Mira Mesa, 1.

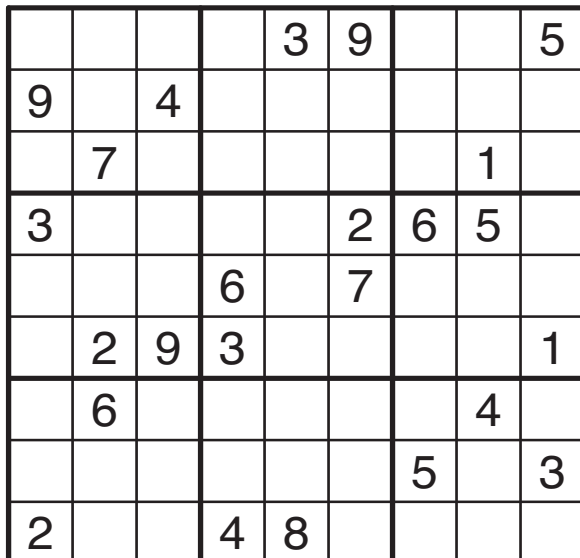
Name: _____ State: _____ Zip Code: _____

City: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:



RULES OF THE GAME

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Name: _____ State: _____ Zip Code: _____

City: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

8	5	4	7	9	3	6	2	1
6	1	9	4	2	5	3	8	7
3	2	7	1	8	6	5	9	4
9	7	6	5	3	8	1	4	2
4	3	2	6	1	9	8	7	5
1	8	5	2	4	7	9	3	6
5	6	3	9	7	4	2	1	8
2	4	8	3	6	1	7	5	9
7	9	1	8	5	2	4	6	3

THIS WEEK'S WINNERS:

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- ☛ Isabella Bosch-Sorensen, San Diego, 4.
- ☛ Joe Steinback, San Diego, 4.
- ☛ Henry Romero, San Diego, 3.
- ☛ Sheila Brown, Golden Hill, 2.
- ☛ Thomas Wilson, San Diego, 2.

LEAD STORY

— In Lawrence County, Tennessee, law-enforcement officials are confronting the fallout from a new drug known as “Wasp” (crystallized wasp repellent mixed with methamphetamine). To wit: On Dec. 18, as the Johnson family baked Christmas cookies in their Lawrenceburg kitchen, Danny Hollis, 35, walked into their home and asked for help. NewsChannel 5 in Nashville reported Hollis poured himself a glass of water from the sink before grabbing a knife and cutting across his throat. Teenage son Canaan Johnson said Hollis then ran up to the second floor, heaved an oak dresser down the stairs, and jumped out a window onto a gazebo below, seriously injuring his neck. The Johnsons, meanwhile, had retreated to their car, where they called 911. Hollis chased the car down the street, but got hung up on a barbed wire fence, then stripped naked to free himself and climbed a nearby tree, where officers found him, according to police reports. Hollis fought them off by allegedly throwing his own feces at them, as they tased him out of the tree. Hollis was booked into the county jail on numerous charges.

Oooh, Wise Guy, Eh?

— Khaled A. Shabani, 46, a hairstylist in Madison, Wisconsin, was arrested on a tentative charge of mayhem and disorderly conduct while armed after an altercation with a customer on Dec. 22. Shabani scolded the 22-year-old customer for fidgeting, then taught him a lesson by using the “shortest possible attachment” to “run down the middle of the customer’s head,” reported the *Wisconsin State Journal*, and “leaving him look-

ing a bit like Larry from *The Three Stooges*,” police spokesman Joel DeSpain said. Shabani also clipped the customer’s ear with scissors. “While it is not a crime to give someone a bad haircut,” DeSpain noted, “you will get arrested for intentionally snipping their ear with a scissors.” Shabani said the snip was an accident, and his charge was later reduced to a ticket for disorderly conduct.

Bright Ideas

— Polk County (Florida) sheriff’s officers responded to an unusual 911 call on New Year’s Eve: Michael Lester, 39, of Winter Haven, started off by telling the dispatcher, “Umm, I’m drunk. I don’t know where I’m at. I’m just drunk driving.” The dispatcher urged Lester to pull over and park, but he explained that he was driving on the wrong side of the road near a Publix and wondered where the police were. WTVT reported that officers finally caught up with Lester, who helpfully explained he’d had several beers, hadn’t slept much, and had taken methamphetamine earlier in the day; he was jailed on a DUI charge. Officers later posted on their Facebook page that “in this particular incident, nobody was hurt, so we couldn’t help but LOTO (that means we Laughed Our Tasers Off).”

— Disgruntled driver Matthew Middleton, 49, of Peterlee, England, spotted a speed camera near Hartlepool Rugby Club in October and decided to take a stand. He got out of his car and stood in front of the camera, blocking it, until police arrested him. Middleton further antagonized the officer by calling him a “pig” and giving his name as Elvis Presley. “They acted like what I did was the crime of the century,” Middle-

ton told *Metro News*. “I know I shouldn’t have done it. People have just been laughing about it... well, apart from my wife.” Middleton was fined about \$54 plus court costs for his antics.

Awesome!

— Bertha Vickers of Morgantown, Mississippi, turned 100 on Jan. 9. To celebrate, she bagged a deer. “I was sort of shaking until I got ready to shoot,” Vickers told the *Clarion Ledger*. “I didn’t think it was all going to go right.” Vickers still lives in her home and mows her own lawn, tends a garden, and hunts for squirrels. “I don’t know why everybody is making such a big deal about it,” she said. “It was just a doe. I would love to kill a buck.”

Least Competent Criminal

— When Dustin Johnson, 22, of Minot, North Dakota, tried to steal \$4000 worth of merchandise from a local Hobby Lobby, he failed to take into account that shopping carts don’t have snow tires. The *Grand Forks Herald* reported that over a seven-hour period on Jan. 3, Johnson filled a cart then fled the store — where the cart became stuck in snow in the parking lot and flipped over. Johnson fell down, then got up to run, leaving behind his wallet with photo ID matching the shoplifter’s description. Minot police caught up with Johnson at his home.

Extreme Climate News

— It may be cold where you are, but it’s hot in Broadford, a small town about an hour from Melbourne, Australia, where on Jan. 5, the highway began melting. Temperatures of 100 degrees

Fahrenheit and higher reactivated an ingredient in the road surface, turning it into a sticky mess on the Hume Freeway, 9News reported. Motorists were warned by Victoria police to avoid the right lane and expect delays over a 10 km stretch. Officials also put in place a fire ban and urged people to stay indoors until the heat abated.

Ironies

— Paul Jacobs, 42, of South Hampshire, England, ordered a roll of bubble wrap from Amazon in November to protect his plants during a cold snap. Soon the box of bubble wrap arrived, protected by 100 feet of brown packing paper — enough to cover his backyard, he told the *Daily Mail*. He expects it will take two recycling collections to get rid of all the paper packaging.

Great Art!

— At the courthouse in the Belgian port city of Ostend, performance artist Mikes Poppe, 34, was hoping to make a statement on the weight of history when he chained his leg to a three-ton block of Carrara marble on Nov. 10 and began slowly chipping himself free. The *Straits Times* reports that for 19 days, Poppe ate, slept, and worked on the marble until curator Joanna De Vos ordered the chain cut “for practical reasons.” “I don’t see the fact that I was freed as a failure,” Poppe said. “The act of getting free in itself was not the main goal!” he added, although he admitted that doing so had been more difficult than he thought. “I really underestimated that block of marble.”

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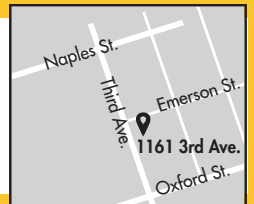
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