

SAN DIEGO

VOLUME 47 / NUMBER 5
FEBRUARY 1, 2018

Reader

60% off
craft beer,
food, and
music festival

House of Blues San Diego

ReaderCity.com

On sale February 2-16
Info on page 4

The casino's been built

JAMUL IS STILL FIGHTING IT



Is it safe yet to admit you like "MMMBop"? – Ask a Hipster

Your LAST Chance to see SHEN YUN

Performing at Civic Theatre This Weekend

Don't Miss It. Order Tickets Now!



“A must-see!”

—Broadway World

“Absolutely the No. 1 show in the world!”

—Kenn Wells, English National Ballet

“★★★★★!

I have reviewed about **4,000 shows** since 1942. **None can compare to what I saw tonight.**”

—Richard Connema, Broadway Critic

“I was filled with hope... I was uplifted... **The world is better place because of Shen Yun.**”

—Richard Swett, former U.S. Congressman

“**There is a massive power in this** that can embrace the world. It brings great hope... It is truly a **touch of heaven.**”

—Daniel Herman, Minister of Culture of the Czech Republic

“This really is a **performance for the very fortunate.** I felt like I was in heaven. If people watch this production, their inner souls will be purified.”

—Choi Yun Xi, award-winning Korean dance artist

SHEN YUN 2018

Only 3 Days at Downtown San Diego Civic Theatre

Don't Miss Your Chance. Get Tickets Now!

Feb 2 (Fri) 7:30pm, Feb 3 (Sat) 2pm & 7:30pm, Feb 4 (Sun) 1:30pm

ShenYun.com/SD | (888) 973-7469

BIG BOX
storage

Schedule your delivery by calling **800-355-7120**
www.bigbox.com

Storage Delivered!

As easy as 1, 2, 3!



1 Big Boxes are delivered to your home or business



2 You pack the boxes on your time schedule



3 We pick up the boxes and store them in our facility

Schedule a Big Box Storage unit delivery by calling **800-355-7120** or online at

www.bigbox.com

FREE DELIVERY*
with promo code **SDR1**
*Call for Details

Pucker Up for your Valentine

Just in time for Valentine's Day, we offer the perfect way to achieve that perfect fuller kiss, flawless looks, and clean slate — How's that for a Valentine's Day gift?

Free Siti Signature Peel

with Juvederm Voluma, Juvederm Vollure, or 40+ units of Botox.

20% Off Body Contouring & Skin Tightening

Make a beautiful impression for your next big life event by improving the appearance of cellulite on your legs and intimate places. Get 20% off of packages of 4 treatments.

10% to 20% Off Laser Tattoo Removal Packages

For a limited time, get 10% to 20% off select treatment packages. We also offer military discounts. Contact us today to find out more about laser tattoo removal specials.



619-365-8232

SITI MedSpa
ANTI-AGING, WELLNESS TEAM

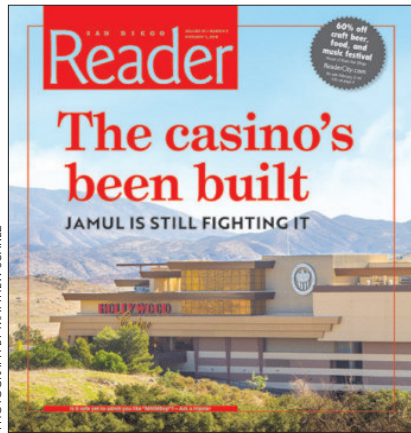
sitimedspa.com

Offers valid through 2/28/18 or while supplies last. Not valid with any other offer.

San Diego Reader

SanDiegoReader.com
619.235.3000

February 1, 2018



Seriously down on the res — page 16

CROSSWORD Win a Reader hat

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88	89	90	91
92	93	94	95	96	97	98	99	100	101	102	103	104

Across
1. Someone working in a
6. Fragrant wood
11. Hitting trail reference
14. "___ Go Again" (1981 song)
15. African nation rena
16. First in a Latin 101 s
17. It lasted from circa
19. "Far out!"
20. Vinyl albums, for ab
21. Salt, chemically
22. Get around
24. Latvia neighbor. Ab
26. It lasted from 1984
29. Where bombs are
bursting, per Francis Sc
31. Opioid
32. Chick ___ A
34. Crop, brown
35. Faves dropping on
36. It lasted from 1834
40. Cig. with a "100%
100. Movers' list
42. Camera named for goddess
43. Its gods have inclu
Mario and Andrew Cus
44. Dog when before was
47. Oddly opposite
51. It lasted from circa
100.

Down
1. It lasted from circa
2. It lasted from circa
3. It lasted from circa
4. It lasted from circa
5. It lasted from circa
7. It lasted from circa
8. It lasted from circa
9. It lasted from circa
10. It lasted from circa
12. It lasted from circa
13. It lasted from circa
18. It lasted from circa
19. It lasted from circa
23. It lasted from circa
25. It lasted from circa
27. It lasted from circa
28. It lasted from circa
30. It lasted from circa
33. It lasted from circa
37. It lasted from circa
38. It lasted from circa
39. It lasted from circa
41. It lasted from circa
45. It lasted from circa
46. It lasted from circa
48. It lasted from circa
49. It lasted from circa
50. It lasted from circa
52. It lasted from circa
54. It lasted from circa
56. It lasted from circa
58. It lasted from circa
62. It lasted from circa
63. It lasted from circa
64. It lasted from circa
65. It lasted from circa
66. It lasted from circa
68. It lasted from circa
70. It lasted from circa
72. It lasted from circa
74. It lasted from circa
76. It lasted from circa
78. It lasted from circa
80. It lasted from circa
82. It lasted from circa
84. It lasted from circa
86. It lasted from circa
88. It lasted from circa
90. It lasted from circa
92. It lasted from circa
94. It lasted from circa
96. It lasted from circa
98. It lasted from circa
100. It lasted from circa

Puzzle prizes are back! — page 61



Dontre Hamilton death doc — page 50

ADVERTISING

Display Ads

Automotive	59
Health and Beauty.....	24
Help Wanted.....	56
Legal Solutions.....	11
Music.....	42
Rentals.....	57
Research Studies	15
Services	57

NEWS & FEATURES

City Lights

Trolley-line travesty — adjacent property owners, keep an eye on Sandag; and News Ticker.....	2
Under the Radar.....	3

Letters.....

Neighborhood News.....

Ask a Hipster

The bigger the car, the bigger the middle finger	9
--	---

Golden Dreams

Instagram and social media as we know it won't last forever. By Matthew Lickona	12
--	----

Unreal Estate

Hamptons style in La Jolla.....	14
---------------------------------	----

The Casino's Been Built

Jamul Indians' next 12,000 years will be air conditioned. By Siobhan Braun.....	16
--	----

Crossword.....

Sudoku

Brainstorms

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness	28
--	----

Roam-O-Rama

<i>Branchinecta sandiegoensis</i> on the Water's End Rail Trail.....	30
--	----

Poetry

When I had wrecked my life, she told me.....	32
--	----

Religion

The biblical, not the political, is where it's at.....	34
--	----

Water Front

Fat albacore's days of yore	36
-----------------------------------	----

Restaurants

Ed finds King & Queen's happy hour lasts all day.....	38
Feasters' delights (and disappointments).....	39
Happy Hour.....	41

San Diego Beer News

Safety in numbers with Beer Choir	41
---	----

Music

Blurt.....	42
Just Announced.....	45
San Diego Symphony's best concert of the season.....	46

Movies

Theater



SHOP SELL
Kobey's

ALWAYS SOMETHING NEW!
OPEN EVERY FRI. SAT. SUN.
7 AM - 3 PM 3500 Sports Arena Blvd.



FOLLOW US!

www.kobeyswap.com
mobile website

THIS COUPON GOOD FRIDAY ONLY

2 for 1
Shopper's Admission

Same day regular Friday adult admission only. Not good with senior or any other discount. One coupon per customer per day.
No reproductions or virtual/digital coupons accepted.
Valid through March 2, 2018

THIS COUPON GOOD SATURDAY ONLY

\$1 OFF
Shopper's Admission

Same day regular Saturday adult admission only. Not good with senior or any other discount. One coupon per customer per day.
No reproductions or virtual/digital coupons accepted.
Valid through March 3, 2018

GOOD ANY DAY • FRI or SAT or SUN

First Time Sellers
BUY 1 GET 1 FREE
DOUBLE YOUR SPACE!

Only valid for adjacent space, same day. Coupon must be printed & presented. No digital coupons accepted. Offer good any day. Not good with any other discount. Not for resale. One coupon per customer per day.
Valid through March 4, 2018

NEWS TICKER

By Reader staff writers

Monster manse for SDSU's new prez

Four-car garage, pool, Zen garden
Eighteen years ago, Point Loma real estate mogul Malin Burnham, along with some other benefactors, including then-Padres owner John Moores, scraped together sufficient funds to buy San Diego State University's first presidential house.



A grander, walled abode on Yerba Santa

Though there had been consideration of acquiring a waterfront mansion in Coronado for then-president Steve Weber, the school settled on a mid-century house at 4545 Yerba Santa Drive in gated Alvarado Estates near the SDSU campus.

Weber was domiciled there, as was his successor Elliot Hirshman, who weathered a 2011 controversy over a \$148,000 makeover of the house, including \$43,000 for a posh new kitchen.

Then, as Hirshman departed last summer to become president of Stevenson University in Maryland, officials took the opportunity to acquire a grander, walled abode to house SDSU's as-yet-unnamed new leader.

The real estate was purchased by Aztec Shops, a nonprofit university auxiliary. County records show that on September 5, Aztec Shops paid \$2.3 million in cash for a sprawling mansion at 4811 Yerba Santa Drive, down the street from the former presidential residence. The seller was attorney Jerome R. Moe, who bought the one-acre estate in May 2015 for \$1.36 million, records show.

"Expansive Patios, Courtyards, Lap Pool, Atrium/Zen Garden, 4-car Garage+RV Garage total over 2000 sq. ft. Property is walled, fenced & gated w/ Beautiful Lush Landscaping," per an online listing for the 6335-square-foot complex.

Meanwhile, SDSU's former presidential home is on the block with an asking price of \$1.75 million. "Mid-Century meets modern updates in this single-story ranch," says the listing on Zillow.com.

Matt Potter

PG&E funds Atkins golf blowout

State Senate leader drives money through loophole

San Diego Democrat Toni Atkins, the freshly

named state Senate leader, has just filed a financial disclosure statement showing she's maintained her position as one of California's busiest special-interest fundraisers.

California Works, a so-called ballot-measure committee run by Atkins, reports in a January 19 campaign statement that it raised \$71,658 last year, ending 2017 with \$325,385 of cash in the bank.

The *San Jose Mercury-News* reported in August 2016 that Atkins was even then a standout in using the ballot-committee loophole of state campaign law to recruit big money without limit from corporations with business before the legislature.

"Candidates are increasingly using these committees as slush funds for unlimited contributions from special interests," Kathy Feng, executive director of California Common Cause, told the paper. "They're paying off lawmakers without technically violating the law. It's disgusting."

Atkins and her ballot committee have been particularly popular with Pacific Gas & Electric, the Northern California utility giant under investigation for its liability in last year's devastating Wine Country wildfires.

The company, which was successfully prosecuted by the federal government for the September 9, 2010, San Bruno pipeline disaster, is currently battling a pending state Senate bill that would prevent the firm from passing the costs of its negligence on to ratepayers.

This month's disclosure by the Atkins committee shows PG&E gave \$10,000 on November 14. The utility company made an August 7 non-monetary contribution of \$2258 worth of fundraising services.

The Atkins fund spent \$38,384, the bulk on fundraising costs and commissions, including \$10,000 paid to the Lodge at Torrey Pines on October 19 for "Lodging 27 Guests; Food/Beverage; Spa Appts for Golf Event." Additionally, Sacramento's The Kitchen restaurant received a \$1250 deposit.

"The four lawmakers who have collected the most money are Atkins, D-San Diego; [assemblyman Adam] Gray, chairman of the Assembly Governmental Organization Committee; [Sen. Ed] Hernandez, chairman of the Senate Health Committee; and Senate leader [Kevin] de León, D-Los Angeles," the *Mercury-News* reported in 2016.

Matt Potter

continued on page 27



Toni Atkins. Paying off lawmakers without violating the law.

Sandag causes my property to flood

Not our fault, says association of local governments

By Dorian Hargrove

John Smith picks up his secretary Cindy to drive her to work. It's a short drive, about 20 feet from the gate off of Anna Avenue to the front door of Smith's office. But it's a slog. An 18-inch-deep

day after the rain stopped. "They've cut us off from any drainage. And even now that the rain is gone we can't clean the place up because of the mud and standing water. I have to drive my secretary into the yard and

an easy task, considering Smith's company, Earthworks, specializes in grading and earth moving.

In July 2015 Sandag submitted their initial offer to acquire a portion of Smith's property and use other land as a staging area for construction. Sandag agreed to pay Smith \$100,000 to temporarily relocate some of his equipment as well as remove four palm trees.

In response, Smith delayed laying the drainage pipe to see the impacts of Sandag's project.



Smith's business property was dammed up and now collects water from minimal rains.

pond full of rainwater makes it impassable for anyone without a large truck.

Thick mud borders the sides of the 30-foot-wide pool of muck. The pond forms with each rain. San Diego's first winter storm of 2018, on January 8, was no different.

The flooding began shortly after San Diego Association of Governments (Sandag) temporarily acquired a portion of Smith's property in 2015 to use as a staging area for the Mid-Coast Trolley Extension into La Jolla.

"We can't really do anything about it," Smith says a

she can't leave the building all day unless someone ferries her to higher ground. Everything is just a complete pain in the ass."

Smith purchased the property near the intersection of Friars Road and Pacific Coast Highway, a block north of the San Diego River and east of Interstate 5, in 2002. He then purchased two adjacent parcels in 2007 from the City of San Diego. As part of the purchase agreement, Smith would grade the land and install a drainage pipe leading out to the railroad easement that runs along the east side of his lot. It was

Smith looked at the plans and noticed that the drainage pipe he had planned to put in was cut off by a large concrete wall.

"I was dumbfounded. They had completely ignored drainage from [Pacific Coast Highway] as well as the grade on my property. It was totally unbelievable. They didn't seem to know what they were doing from one day to the next."

Smith says he told them about the pipe but Sandag wasn't listening. "They care more about the ribbon-cutting than they do anything else," he says. "They didn't listen to me. Why

should they?"

Shortly after taking over the property, Sandag began moving large amounts of dirt, forming a mound along Smith's property line that he shared with the railroad tracks.

Sandag then poured a large concrete wall — what Smith calls a concrete dam — that blocks water from flowing into the old trench in between the two properties. Now, as each storm arrives, crews watch the water flow down, into the city's right-of-way, and onto Smith's driveway, into his maintenance shop, and up to the front doorstep of his office.

"This was just a small rain," he adds. "But, we're all still out here walking around in rubber boots, tracking mud and muck everywhere."

Smith estimates that he's spent hundreds of thousands of dollars between hiring attorneys and consultants to try and force Sandag to act.

In December of last year, Smith filed a lawsuit against Sandag and the city.

Reads the lawsuit, "... SANDAG's water study was defective because it failed to consider any of the drainage west of the railroad track. As such, the drainage facilities planned were inadequate to handle all of the water that needed to be drained, including the storm-water flow and broken pipe flow from Anna Avenue. While SANDAG represented that it was going to help solve the drainage problem, it in fact intended to make it far worse."

Smith's frustration about having to sue and spend more money can be heard in the tone of his voice when he says, "There's absolutely nothing to show for all that money, except for this pond on my property and the lawsuit in court."

Jim Linthicum is Sandag's director of mobility and in charge of program imple-



Sandag says they didn't create the pond on Smith's property.

mentation. He says taxpayers should not be held responsible for Smith's problem.

Linthicum says that the property is lower than the surrounding streets and water has never had anywhere to go. "It ponds where it ponds and has done so as long as anyone can remember," says Linthicum.

"Smith wants the public to fix his property for him. Sandag's position is that the flooding is not a result of the project. And, nothing that we've done, or, will do prohibits him from solving this."

The program manager says that before Sandag took the property he had asked Smith for solutions, which he would have carried out if they could do so at no cost. "We never received anything."

Michael Pallamary is a land-use consultant who has worked for Smith on the drainage issue.

He says Sandag set aside \$13 million to move utilities at the property in order to make room for the new trolley line. Pallamary says drainage and sew-

age is a utility and should be included.

Smith made a number of submittals, as did Sandag, says Pallamary in a January 14 interview. "They put the offer on the table and then removed it. This is what they did repeatedly. These were calculated delay tactics."

As for Linthicum's contention that the flooding is Smith's problem and not the taxpayers', Pallamary disagrees. "The problem is a city problem. The flooding occurs in a publicly dedicated street. John was willing to fix the problem working with the city. It was understood that the drain would be installed in the railroad right-of-way. Everything was going fine until Sandag changed the design."

But more problems over the flooding and Sandag's response to it have occurred at the site.

On Wednesday, January 10th, investigators from the state water board submitted a complaint to the city and Sandag after they discovered crews were pumping

continued on page 27

UNDER THE RADAR

Gander-goosed More than a decade of campaign money-giving to San Diego city council members — including Republicans **Lorie Zapf, Chris Cate, Mark Kersey, and Scott Sherman,** along with Democrats **Barbara Bry, Chris Ward, and Myrtle Cole** — appear to have guaranteed the city's putative chief operating officer **Kris Michell** quick council confirmation. Campaign disclosure records show that, since 2007, Michell

has personally kicked in a total of \$24,260 to city campaigns, with nearly 30 percent of the cash ending up in the coffers of GOP mayor **Kevin Faulconer**, who named Michell to her new executive post two weeks ago. A longtime Republican operative, Michell oversaw much political activity as chief of the Downtown Partnership and its San Diego Jobs PAC, which went all out for GOP ex-city attorney **Jan Goldsmith** and Superior Court judge **David Berry**. Over the years, Michell tapped an array of big-money special interests to finance her political causes, including the Sycuan Tribe, owner of downtown's Grant Hotel, and city paramedic contractor Rural/Metro, many of which still have dealings with city hall.

Staffer and confidante to Republican mayors **Susan Golding** and **Jerry Sanders**, Michell jumped back to city hall this past summer when politically besieged Faulconer tapped her as deputy chief operating officer for special projects, ostensibly to ride herd on downtown's burgeoning homeless problem. Per an engagement letter for that job released by Faulconer after a request under the public records act, Michell received a \$195,000 yearly salary, a monthly car allowance of \$475, and a raft of generously grandfathered pension benefits due to her previous city employment. Such rich retirement packages were abolished for new hires by 2012's Proposition B, championed by both Sanders and Faulconer, who claimed the city couldn't afford them. "Michell noted that she left the city nearly a year and a half before the pension-reform vote and played no



Kris Michell's campaign generosity seems to have yielded government gold.

role favoring or opposing the ballot measure," the *Union-Tribune* reported in November. But a May 2012 campaign filing by Michell's San Diego Jobs PAC shows the group spent \$29,000 on a slate mailer touting the proposition. The size of Michell's latest salary and benefits deal has yet to be made public.

Myrtle's electric juicer

Fourth District city council Democrat **Myrtle Cole** has been collecting major money from some strange political bedfellows for her reelection campaign, getting \$250 from **Nicole Capretz**, executive director of Climate Action Plan on November 21, and the same amount on September 11 from **Erbin**

B. Keith of Encinitas. He is general counsel of SDG&E, Capretz's arch enemy in Climate Action's effort to break the utility's hold on electricity distribution. Also, \$125 for Cole came from SDG&E supply management director **Michael Kelsey** of Poway; \$200 from Carlsbad's **Eugene Mitchell**, SDG&E vice president of state

government and external affairs; and \$250 from **Emily Shults** of San Marcos, the utility's energy supply vice president. **Denita Willoughby**, Los Angeles-based vice president of procurement for SDG&E parent Sempra Energy, gave \$200. ... The San Diego Regional Chamber of Commerce and the Lincoln Club, two bulwarks of the local Republican establishment, have already come up with six-figure financial support for **Chris Cate** and for **Lorie Zapf**, the party's two San Diego councilmembers up for reelection this year. The chamber gave \$200,000 to an independent pro-Cate committee on December 13. The Lincoln Club contributed \$100,000 the same day. A Zapf-backing committee got the same.

Immigration policy, Vegas-style

Immediately after Republican House member **Darrell Issa** announced on January 10 he was finally hanging up his congressional spurs, he and top aide **Robert M. Rische**

continued on page 27



Myrtle Cole's 100% political juice blend (Erbin B. Keith, Cole, Nicole Capretz)

Featured deals this week at ReaderCity.com



46% off Circus Vargas

\$40 for two Arena tickets to Circus Vargas

Circus Vargas

Purchase this deal at ReaderCity.com
January 31–February 7



60% off Craft Beer, Food, & Music Festival

\$20 for VIP ticket with food & drinks to Local Brews Local Grooves on Sunday, February 18

House of Blues

Purchase this deal at ReaderCity.com
February 2–16



51% off Lift Tickets

\$39/\$49 for an any day 8-hour lift ticket

Mountain High Resorts

Purchase this deal at ReaderCity.com
While Supplies Last

LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000, x460. Include your name and neighborhood. Letters may be edited for length and clarity.

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

“It’s the wrecking ball for Point Loma’s Dolphin Motel,” Neighborhood News, January 26

I remember when the Dolphin Motel had quite a reputation in the seventies and eighties. Rooms rented by the hour, if you get my meaning. But that was a different time, and we had two very active military training bases nearby. Weekends were wild!

Just Wondering

Yep, they rented by the hour. Mirrors on the ceiling too. Some famous locals used to frequent the place. There’s a lot around San Diego that are remnants of a different time. The strip clubs in the Midway District are one.

Julie Stalmer

Filner hangout?

MURPHYJUNK

No doubt it was one of the more notorious No-Tell Motels.

AlexClarke

And so-called “palm readers” tend to hang out in these seedy areas. Those businesses house sleazy con artists who take advantage of gullible people. They should be shut down.

dwbat

“Bone-dry Broadway Fountain will be wet again,” Neighborhood News, January 25

Criminal behavior dominates the Gaslamp downtown area. Don’t know why anybody thinks it’s safe.

shirleyberan

One wonders if the tourists who go there know that.

dwbat

I think the idea still lingers in local’s minds, because Mayor Golding had the reputation for having cleaned up downtown. A lot of hotspots went in and people did feel safe walking around downtown where they hadn’t before. In my experience, criminals thrive where homeless populations are high. They hide behind them in plain sight.

Julie Stalmer

In 1955, my dad considered taking a job in San Diego. We came down from central Cali and stayed at the Horton Grand while we visited the zoo and other attractions. Horton Plaza Park is right across the street, and the grassy space was covered in bums. I’d never seen bums before. 55 years later, I’ve seen enough.

dagobarbz

My mom said back in the 1950s when she was a teenager. The bus let out right there. That’s where her and her friends would go shopping. She always saw homeless men there. Right there is where the military picked up their uniforms, that’s probably why the peep shows, etc.

Julie Stalmer

“Mountain-bikers don’t want illegal trails either,” Neighborhood News, January 23

Come on, this is nonsense. Hyper-environmental purists want to close the reserve completely and are not looking to compromise.

There is no reason a few miles of hiking trails and bike trails could be established in the preserve so this ecological reserve can be enjoyed by the very taxpayers funding it.

TJ Applegate

Can’t you walk? Then nothing is preventing you from “enjoying” the park. Why can’t mountain bikers ever tell the truth?

Mike Vandeman

EDITOR

Jim Holman

NEWS & FEATURES EDITOR

Ernie Grimm

SENIOR EDITOR

Matt Potter

ASSISTANT EDITOR

Robert Mizrachi

EDITORIAL ASSISTANTS

Hector Lam, Chris Woo

CONTRIBUTORS

Don Bauder, Ed Bedford, Jane Belanger, Joe Deegan, W.S. Di Piero, Scott Ellis, Barbara Fokos, Mary Grimm, Moss Gropen, Dorian Hargrove, Thomas Larson, Deirdre Lickona, Matthew Lickona, Bill Manson, Elizabeth Salaam, Jay Allen Sanford, Jeff Smith

GENERAL MANAGER

John-Paul Franklin

ADVERTISING SALES DIRECTOR

Chris Reed

ADVERTISING SALES MANAGERS

Mercia Daughn, Chrissy Guevara

SENIOR ACCOUNT EXECUTIVES

Eduardo Bravo, Brett Flynn, Stephen Hatch, Holly Micelli, Randy Rice, Todd Westfall, Traci Mendoza

ACCOUNT EXECUTIVES

Jessica Milewski, David Phillipich, Allison Ryan, Graeme Storey

MARKETING SPECIALIST

Andy Boyd

AD/MARKETING COORDINATOR

Alyssa Prestidge

DIGITAL AGENCY COORDINATORS

Natalie Andrews, Courtney Browne, Matthew Dodd, Erin Donaldson, Veronica Garcia-Gomez, Brandon Keller, Colleen Ordonio, Samantha Robinson, Eric Solomon

ADVERTISING SUPPORT STAFF

Amanda Stevens, Amanda Tascher

LAYOUT COORDINATOR

Mike Brown

GRAPHIC DESIGNER

Alejandro Banales

ART DIRECTOR

Jessica Wentzel

STAFF ACCOUNTANTS

Ruta Stecher, Rosa Villareal

ADMINISTRATIVE STAFF

Lauren Bishop

I.T. ENGINEER

Michael Wayne

DISTRIBUTION MANAGER

Marina Bahena

All advertising in the Reader is subject to current rate card. The Reader reserves the right not to accept an advertiser’s order. The entire contents of the San Diego Reader are copyright 2018, SDReader, Inc. All rights reserved.

NATIONAL ADVERTISING

VMG Advertising - 888-278-9866

OFFICE

Reader, 2323 Broadway, suite 200 San Diego, CA 92102

619-235-8200

Paid Classifieds

GENERAL INFORMATION

619-235-3000

GET MORE CUSTOMERS FOR FREE!

Receive \$1,000 in free *Reader* ads when you sign up for our Digital Agency Services.

**Website Design, Search Engine Optimization,
Social Media Marketing & More**



**Contact us today for
a FREE Audit of
your digital profile!**

We will review your website, social profiles and current online marketing to provide valuable feedback on how you can best grow your business!

Reader

DIGITAL AGENCY

www.readerdigital.com

619-494-3844

Limited time offer, call for details.



“Reader Digital Agency brings me the most clients and offers me the best support as well.”

— *Dr. Parvin Mani, client since 2014*

Earn up to \$125 for your story and photos. Go to sdreader.com/write

NEIGHBORHOOD NEWS

By Reader stringers

ENCINITAS

Enclave resists hole in wall “Siri and Google Maps still takes them down our streets.”

Cardiff by the Sea residents to Mayor Blake-spear: “Don’t tear down this wall!”

That’s the battle cry from 40 neighbors on the private streets of Caretta Way and Starlight



“They make U-turns in our driveways.”

Drive, and a public street, Warwick Avenue. Separating their homes from the south side of the 44-acre Encinitas Community Park is a long, six-foot-high concrete block wall. The City of Encinitas plans to punch through the wall for pedestrian access to the park.

Construction of the park was initially held up for years over concerns of traffic, drainage, and lighting affecting the narrow street of single-family homes just north of Birmingham Drive. As part of a settlement ten years ago, there was to be no park access into the neighborhood.

The neighbors want to keep it that way. And to get the city’s attention, a 15-page lawsuit was filed on January 8 to stop the city’s plans.

“When there are big events [at the park], even with signs posted reading ‘No Park Access,’ Siri and Google Maps still takes them down our streets,” said neighborhood leader Greg Hagen. “And they make U-turns in our driveways.”

Early last year, the Cardiff School District came up with the idea of cutting a pedestrian walkway through the wall. The goal was to have an alternative route to better link the district’s two elementary-school campuses via pedestrian access through the south side of the park; this would allow students and parents in other neighborhoods to walk through the park and down the hill to Cardiff School.

“With only five days’ notice, I found out the item was on the October 11th city-council agenda,” said Hagen; it was a proposed \$66,000 cut in the concrete wall, right in front

of his house, on a private gravel street. “The school district apologized, saying they were not involved in proceeding with the project.” Hagen found out then that city officials were driving the project.

At the October city-council meeting, only councilman Mark Muir spoke up for the residents. Muir was fire chief for the city when the park plans were finalized and the only one on the council who had direct knowledge of the city’s 2004 park plan. He said the city made an agreement with the neighbors back then to not have an access point. “I value park access, but I also value an agreement,” stated Muir.

KEN HARRISON

OCEANSIDE

Contenders list is long for Rocky’s seat New blood for North County’s

Assembly seat

Election season is heating up in coastal North County with incumbent Rocky Chávez (R-Oceanside) *not* running for reelection in the 76th Assembly District. He was elected to the seat in 2012.

The district runs from Camp Pendleton, south to Cardiff by the Sea, and east to Vista. Nine candidates, many holding a current elected office, are throwing their hats into the ring. As of January 19th, the county registrar of voters reports that seven candidates have pulled election papers.

Declaring first, early last April, Elizabeth Warren describes herself as a “true-blue progressive” and wants to work on a lot of justice issues. According to her campaign statement, the Democrat will work for “Climate Justice, Infrastructure Justice, Paycheck Justice, Immigrant and Minority Justice, Animal Justice, and Criminal Justice.” Warren has not held elective office before.

Former Encinitas mayor Jerome Stocks formally announced his Republican candidacy on January 22nd. The three-term councilperson has already received the endorsements of former congressman Brian Bilbray and Oceanside councilman Jerry Kern, along with several current and former mayors and councilpersons in North County cities. The former mayor was not reelected in his fourth bid for city council in 2014.

In the 2016 76th District election, Thomas Krouse was the only candidate who stayed in the race to run against Chávez. Both were Republicans. Originally a write-in candidate in the June primary, he received 40 percent of the vote in the November general election. He is described as a spending conservative, stating he will hold “our state representatives accountable for every dollar they consider spending of taxpayers’ hard-earned income.”

Phil Graham is the stepson of former governor Pete Wilson. Boosted by old Republican money in the previous 76th District race, and more recently for Encinitas City Council, Gra-



Rocky Chávez’s departure brings out nine candidates.

ham has yet to serve in public office.

Self-described as a “pragmatic progressive,” Michelle Cassel Gomez has also not held public office but appears to have a lot of grassroots Democratic support with her plan to “Preserving Prosperity Through People Power!”

Michael Hadland is the current chief of staff for Assemblyman Chávez and a former director of the San Diego Young Republicans Club. An internet search showed his campaign has yet to formalize.

Vista’s deputy mayor Amanda Rigby is ready to run but has yet to formalize her campaign as well. The second-term councilwoman was reelected in 2016 and will run as a Republican.

Two others have announced their intention to run: Encinitas councilwoman Tasha Boerner Horvath was elected to the city council in 2016. Her Democratic profile has risen in recent months, receiving the endorsement of assemblywoman Lorena Gonzalez Fletcher, assemblyman Todd Gloria, and San Diego city councilmembers Barbara Bry, Chris Ward, and David Alvarez.

San Dieguito High School District trustee Mo Muir is a Republican who seems to end up on the minority side of school-board votes. She favors maintaining a balanced budget and reducing expenditures. Her husband, Mark Muir, is an Encinitas councilman and former city fire chief.

KEN HARRISON

CARLSBAD

Mountain-bikers don’t want illegal trails either Compromise points to Oceanside

The future of public access to the Carlsbad Highlands Ecological Reserve for the recreational set appears to be up in the air once again. After trails were closed last summer, an unofficial truce seemed to have been struck between the California Department of Fish and Wildlife and the San Diego Mountain Biking Association regarding bike access to the area.

In a letter dated August 24, 2017, that was posted on *mtbr.com*, mountain-biking association vice-president Ben Stone wrote: “Many of you are asking what is the status of enforcement on the property and although I cannot answer that question for you definitively, [California Department of Fish and Wildlife] has not enjoyed the increased scrutiny that was brought on them recently and has taken

little action on the property since. The City of Carlsbad is wary of stepping into the bees nest at [Carlsbad Highlands Ecological Reserve] by using their new ranger program to provide enforcement for the State.”

More trails have recently been closed, though, and the fight to completely shut down access to all of the illegal trails appears to be picking up steam. Diane Nygaard was one of the founders of the Preserve Calavera organization. She has fought to protect the open-space at Carlsbad Highlands since 2000.

“Go back on Google Earth and look at what it looked like ten years ago to what it looks like today: 50 miles of illegal trails have been cut through that sensitive habitat. We’re not talking about a little bit of impact, we’re really talking about tremendous impact. You look at those aerial maps and you can see the vegetation might be 20 percent left of what was there. The extent of ground cover is dramatically reduced, so all of the biological resources have been greatly impacted,” she said.

Nygaard and Tim Dillingham (land program supervisor for California Department of Fish and Wildlife) both believe the compromise for the bikers who use the reserve is relocation. Their concept is to develop a nearby park or open-space area with bike-friendly trails. Some of the trails in Carlsbad Highlands recently shut down had features such as jumps, and Dillingham feels that the issues with the bikers now resembles the issues that skateboarders had in California before the second wave of skateparks hit the state.

“Skateboarders used to go out and they recreated on all the public areas and they damaged the stone benches and they damaged railings until we started doing the planning,” he explained. “Now the skateboarders go to the skateparks because it’s really what they wanted. It’s got all the features they want, and everyone



“Go back on Google Earth and look.”

lets them do it there because that’s what it was intended for.”

During our discussion, Nygaard proposed the El Corazon region of Oceanside as a prime spot for new mountain-biking trails. The land there was heavily degraded by sand mining for decades, so there would likely be no environmental issues to contend with at that location. Dillingham stated that there was some privately owned open space adjacent to the ecological reserve that could potentially work, and Black

continued on page 8

Droopy Eyelids? Bags under your Eyes?

In just 20 minutes, you'll look 10 years younger!



1000s of successful procedures, and
over 30 years experience.
Call us for our competitive pricing and
a free consultation.
Insurance may help cover the
cost of this procedure.

Call (619) 430-4925.

*“My results are fantastic. I can see better now, and
I look just great. I am so happy I chose an
experienced Doctor who specializes in eyes.
Thank you Dr. Katzman!”*

E. Patterson



Considering **Laser Vision Correction?**

Refractive procedures from \$999 per eye
Custom Intralase \$500 off

*“Dr. Katzman and his staff are kind,
courteous and professional.
My visits were painless and enjoyable.
I will return for future eye care needs and
will recommend everyone who needs eye
care to come and see them.”*

T. McClean



WestCoastEyeCare.com (619) 430-4925

Serving San Diego's Eyecare Needs for 29 Years • College Area/La Mesa • El Cajon • Clairemont/Mira Mesa Escondido/Vista/RB • South Bay • Alpine • Se habla español.
Dr. Barry Katzman voted one of San Diego's "Top Doctors" by San Diego Magazine "America's Top Ophthalmologist" from Guide to America's Top Ophthalmologists from
Consumer Research Council of America.

*See office for details. All offers not valid with certain plans or insurance. Cannot be combined with other offers.

Mountain Ranch Park, which is north of Highway 56 near I-15.

DRYW KELTZ

NORMAL HEIGHTS

Save old Adams Avenue cop shop?

New one to be built on same block

John Hartley wants the San Diego Police Department to return to the Adams Avenue storefront that he helped create in 1993. On January 22nd, he received a letter from the office of councilmember Chris Ward stating that the 3905 Adams Avenue “Mock building” — which houses the former police storefront — is slated to be demolished. A new one will be built down the block.

Because the building is scheduled for demolition, Neighborhood Watch activities will be based out of residents’ homes.

“It appears that he’s taken a point of opposition,” Hartley said. “I’m one of the [250] signers [of a submitted petition], so I imagine everyone’s gotten this letter.”

Hartley is a 75-year-old real estate broker from Normal Heights. In late 2017, he started a petition to attempt to bring back the police to the same building they shared for many years when he ran Citizens’ Patrol – Beat 811, which he helped create during the last year of his four serving on the city council. At the same time, he also lobbied to get the police storefront officially known as the SDPD Community Relations Office Mid City Division.

The Mock building, named after the previous owner, is located between 39th Street and Ward Canyon Neighborhood Park. “[At the time], the closest police storefront was over there on College Avenue,” he said, “and we’d much rather have the officers here in Normal Heights.”

Ward’s letter stated, “The City’s Real Estate Assets Department, which oversees the building, has expressed to our office that the Mock Building is in a severe state of disrepair and not suitable for operation.”

MIKE MADRIAGA

SAN YSIDRO

Border outlet store robberies up

“Thieves are coming from Mexico and returning there.”

Robberies are up 38 percent at the outlet malls in San Ysidro, police say, and the new pedestrian crossing to Tijuana seems to be playing an unintended role.

Officer Carlos Lacarra, a community relations officer



Besides Las Americas, three other border malls have seen an uptick in thefts.

for SDPD’s Southern Division, confirmed that they are seeing an increase and explained that though the crimes are counted as robberies, no one is being menaced with weapons or injured; they more resemble a grab-and-run, with someone trying to stop them, he said.

“The great majority of these are counted as robberies because a store employee caught them on the way out and they shove the employee’s hand off their arms or struggle to get away with the stolen property,” he said.

“Some of the thieves are coming from Mexico and returning there,” he said, describing the thefts as crimes of opportunity. Another officer said some appeared to be organized groups while others appeared unplanned, where the thieves just grabbed things near the store entrance on the way out. Lacarra said he wasn’t aware of any incidents where people were injured and sought emergency care.

“If I walk in with the intent to steal that hat, and I walk out [with it], that’s a burglary,” Robertson said. “If I walk in and just take that hat, that’s a petty theft. If I walk into a store, take something, and you grab me and I push you down and I fight with you, that’s a robbery. What’s gone up is robberies.”

Las Americas Premium Outlets general manager Andrea Hartley declined to confirm that robberies had increased or to discuss whether or not changes in security were occurring. She said the mall takes every precaution to preserve the safety of employees and shoppers.

Las Americas is one of four shopping malls crowded into the area immediately west of the I-5. All four are experiencing increases in thefts, Lacarra said.

MARTY GRAHAM

OCEAN BEACH

New pie shop to take place of old Nati’s

More than a remodel

In December it was announced that Nati’s Mexican Restaurant in Ocean Beach was sold and would close for renovations and remodeling.

On December 13th, Nati’s co-owner Dennis Kerr issued a press release, saying, “It is our understanding that the business will close for about a month for some much-needed renovation and updating. Thereafter the refreshed Nati’s will reopen with the original staff and serve the consistent, Sinaloan Style Mexican

food that has made it a local’s favorite for the past nearly 60 years.”

“Would love to know who bought it, as my business is in one of the buildings,” said Amber Hazewski of SAANS Lena Studio, one of the three businesses



Plans are for Pop Pie Co. to take over Nati’s kitchen

at 5032 Niagara Avenue included in the Nati’s property sale.

“So far Nati’s hasn’t told us anything,” said Hazewski. “There are three businesses in the building and we’re all just hanging out, waiting to find out what’s happening to us.” The Current Collective and the Nest Coffee & Tea are the other two businesses on a month-to-month lease.

Besides news that Nati’s ownership is being granted to a developer who frustrated Mission Hills residents, the restaurant’s days as a Mexican comfort-food haven are numbered. Following a tip from a reliable source, I confirmed that Pop Pie Co. will occupy the restaurant space, pending the signing of a lease.

The eatery’s first location in University Heights opened on October 8th, 2016, serving sweet and savory pies (including breakfast pies).

DELINDA LOMBARDO

POWAY

Public records purge

Older than two years, and that’s enough by law

The City of Poway passed a resolution to destroy 87 boxes of public city records that are more than two years old. The list of documents proposed for destruction at the January 23rd city-council meeting includes paperwork



“Duplicates, drafts, or unimportant”

on ambulance receipts, HR personnel incident reports, and political campaign statements. Poway says many of the documents are duplicates, drafts, or unimportant to city business.

Each department follows common criteria for what kinds of documents can be destroyed. The rules exempt records involved in ongoing city matters, along with documents involving deaths, crimes, and property titles. The department director is also allowed to withdraw documents from destruction that are deemed of lasting administrative, legal, fiscal, historical,

or research value. A detailed records retention schedule dictates the differing time periods for when each public record can be destroyed.

The January 23rd vote raises the question of whether the destruction of public records could have negative consequences for the public.

When asked about Poway’s resolution, Kelly Aviles, a lawyer who specializes in the California Public Records Act for Californians Aware, said, “The main concern with public records destruction is that the city properly trains each department on which documents are allowed to be destroyed. If there isn’t proper training, then that’s when mistakes can be made and documents that should stay on record could potentially be destroyed.”

MEGAN EDWARDS

DOWNTOWN SAN DIEGO

Bone-dry Broadway Fountain will be wet again

No, hepatitis scare did not shut it down



A large rock was thrown into the fountain.

Gregory May was at Horton Plaza a couple weeks ago when he noticed the historic Broadway Fountain was drained. He asked the mayor and councilmember Chris Ward via social media why it wasn’t operating and “wasn’t this thing just restored?”

Both Horton Plaza Park and the fountain (next to the shopping mall) reopened in 2016 after years of restoration.

Lucas O’Connor from Ward’s office said, “The fountain was vandalized in December and had to be shut off until repairs are complete. Westfield is working with city staff and a vendor that is familiar with the historical restoration and significance of the fountain, and repairs are expected to be complete within the next few weeks.”

I asked Tim Graham, a city public information officer, if he knew details of the vandalism and needed repairs. Graham said, “A large rock was thrown into the fountain, breaking a glass panel inside. With the specialized glass that needed repair, the timeline for completion is approximately early February. There may be additional delays as a result of the availability of needed materials, but the contractor is looking for alternative options in an effort to keep to the early February timeline. The fountain will remain off until the damage is repaired.”

continued on page 35

ADVICE YOU
DIDN'T KNOW
YOU NEEDED

ASK A HIPSTER

HIPSTER@SDREADER.COM



Dear Hipster:

Why did cars become enormous sometime during the past ten years?

— ANN L.

If you listen to the think pieces, the reasons are various: building larger cars lets manufacturers skip out on more rigorous emissions standards, safety regulations dictate the size of cars, or maybe everybody just wants an SUV.

But I think there's a different reason. I think it's a statement. But not a good statement. An anti-hipster statement.

Back in the mid-2000s, the whole hipster thing was taking the world by storm, and younger people throughout the country were getting socially conscious in record numbers. All of a sudden it was cool, or at least cooler, to ride a bicycle as your main means of transportation, or ride the bus and subway.

So the Man fought back.

Corporate America, and its many devoted servants, didn't like being told to eat more kale and pedal fixed-gear bicycles, so it sent a message writ loud and clear in the form of cars so big they barely fit in normal parking spaces. It's like a big middle finger to hipsters everywhere, which, naturally, people love.

Dear Hipster:

Is it finally safe to admit that I really like the song "MMMBop," or can people make fun of me for that?

— Dave

Can you believe it? Hanson's *Middle of Nowhere* can officially buy itself a beer



this year! They get old so fast, and in an MMMBop they're gone.

I may be incorrect about this, but I think that makes the late-'90s pop album and its catchy hit sufficiently retro that hipsters like you and I can appreciate it as a historical work that truly captured the spirit of its era. Sure, it was a cheesy spirit that liked to wear baggy overalls with one strap undone, but it was a spirit nonetheless.

Congratulations, closet Hanson fans. Say it loud, and say it proud, "MMMBop" was one heck of a song. It turns out your best friend's little sister was right all along.

Dear Hipster:

What is the deal with hipsters and expensive sneakers?

— SAM

Can't fault the hipsters on this one, bruh. I'll give you a pass, because the average 21st-century hypebeast, for whom exorbitantly priced streetwear is the *sine qua non* of existence, displays some superficial similarities to hipsters. However, when you compare the two subcultures side-by-side, you'll notice a sharp divergence.

The thing that tricks people in your position into mistaking sneakerheads for hipsters is that the former often displays disproportionate affection for the styles and colorways of the 1980s and early 1990s. In the eyes of the sneakerhead, fashion, indeed life itself, peaked with the advent of the Air Jordan, and therefore "chunky basketball shoes and distressed jeans" will forever be The Look. Ironically, Michael Jordan has proven himself one of the most oddly attired people on the planet.

But the similarity ends there. While the hipster may attire himself in a day-glo tanktop and camo hoodie, he would get them at Goodwill rather than paying \$700 for a designer model. You might even say that the fashion-forward sportswear hypebeast in the overpriced sneakers is the very thing the hipster parodies through his very existence.

— DJ Stevens

FREE INSTALLATION ON ANY STEREO*

*Purchased at Stereo Depot



**NO
CREDIT
NEEDED!!**

**0% INTEREST
FOR 24
MONTHS
OAC**

Your Job and Bank Account is
YOUR CREDIT!!
90 Days Same as CASH!

DESERT SEASON! ALL OFF ROAD AUDIO ON SALE! yelp

KENWOOD 11PC. AUDIO PACKAGE

- AM/FM/CD • 1-2 Channel AMP
- 2-10" Subs, 4-Box
- 2-6 1/2" Speakers
- 2-6X9 Speakers
- Two Tweeters

**FREE
iPod Cable**
\$119

Apple CarPlay... Powered by Pioneer

Multimedia DVD Receiver AVH-1330NEX

- 6.2" Display
- Apple CarPlay
- Built-in Bluetooth
- HD Radio Tuner
- Spotify, Works with Pandora, SiriusXM-ready



\$299

Pioneer NAVIGATION

Bluetooth PANDORA
USB HD RADIO
AVIC 5201 NEX

- Navigation
- AM/FM/CD/USB/iPod
- Touch screen
- Bluetooth Handsfree



**FREE
Backup
Camera!**
\$349

Financing Available on All Wheels & Lift Kits!



Rough Country

4" Lift Kit
4 Shocks & Springs

As Low As **\$499** (Most Trucks)



Starting at **\$150**

Ask About our
**CUSTOM
INSTALLATION**
on Boats, RV's, Golf
Carts & more!

ALL STEREO HANDS FREE BLUETOOTH COMPATIBLE

**INDASH DVD
Touchscreen
Bluetooth**
• Bluetooth Hands Free
• AM/FM/CD/USB
• Touchscreen
\$99

**KENWOOD
KDC-BT365U**
• Hands free Bluetooth
• Audio Streaming
• AM/FM/USB IPOD/IPHONE
• Bluetooth
\$69

**JENSEN
NAVIGATION**
BUILT IN
• Bluetooth
• USB iPod
Connector
**FREE
Backup
Camera!**
\$199

**Pioneer INDASH Bluetooth
AVH-291BT**
Built-in Bluetooth
for hands free calling
• 6.2" LED Backlit Touch Display
• iPod/iPhone Compatibility
• Back-up Camera ready
\$119

HID's
All Sizes Available
**\$1995
& up**

**2 AUDIOVOX
PILLOW HEADREST**
DVD Built In
\$149

**ALPINE
10" Alpine Flipdown
with DVD**
\$399

**Pioneer
Bluetooth CD Player**
• AM/FM/CD/MP3 Player
• Hands Free Calling
\$59

**JVC
CD PLAYER
SPEAKER
PACKAGE**
• AM/FM/CD/MP3 Player
• 6.5" JVC Speakers
\$49

**WINDOW
TINT
AVAILABLE
CALL FOR
A CUSTOM
QUOTE**

**ALPINE
6.5" \$14 pr.
6x9" \$19 pr.**

AUX INPUT
to any
Factory
Stereo
\$3999

**JVC
1600 Watt
BASS SYSTEM**
• JVC Amplifier
• 12" JVC Subwoofers
\$69

**Back Up
Camera System**
• Front
Screen
• Camera
\$79

VIPER ALARM SYSTEM #1
• Two Remote Transmitters
• Silent Alarm • Intrusion Alert
• Malfunctioning Sensor Alert
• Automatic Or Manual Arming
• Panic Button • LED
• Valet • Flashing Lights
FREE: INSTALL.
\$37

**VIPER
AUTO PAGER SYSTEM #2**
• Anti-Code Grabbing
• Pager Alarm
• 3-Button Remote
• 2-Stage Shock Sensor (Op.)
• Starter Disable (Op.)
• 4 Channel Code Learning
• LED Indicator
\$69

REMOTE SYSTEM #3
• 2-Way Remote • Flashing Lights
• Programmable Options
• Remote • Shock Sensor
• Keyless Entry Outputs
• Remote
• Car Start
\$79

SAN DIEGO
6445 El Cajon Blvd. San Diego (next to Ride Aid)
619-430-4194
EL CAJON
1149 Broadway Ave. El Cajon
619-344-8605

LIFETIME WARRANTY ON INSTALLATION
valid for as long as you own your vehicle

LED LIGHTS
FROM **\$39**

Open Mon.-Fri. 10am-7pm • Sat. 9am-7pm • Sun. 10am-5pm
• Most cars require add'l parts which is sold at an added cost. Photos for illustration purpose only. Price reflects cash discount.
Rain check available for any out-of-stock items. All sales items require installation. Amp Kit and custom box discount doesn't apply to sales items.

FREE Legal GUIDE

619-780-2470 • SDReader.com/Legal

Available 24 hours a day, 7 days a week. At the prompt, enter the 4-digit extension of the category that interests you.



PERSONAL INJURY • Extension 5601

Sponsored by Attorney Tyler Campbell, Bender & Gritz
350 10th Avenue, Suite 900, San Diego, CA 92101, 619-515-0222

- | | |
|----------------------------|--------------------------|
| 1 Do You Need an Attorney? | 4 Wrongful Death Claims |
| 2 Vehicle Accidents | 5 Dog Bites |
| 3 Medical Care | 6 What is My Case Worth? |



BANKRUPTCY/CREDIT LAW • Extension 5603

Sponsored by Attorney Deborah L. Raymond, 445 Marine View Avenue, Suite 120, Del Mar, CA 92014 • 858-481-9559
www.bankruptcyhelpsd.com

- | | |
|------------------------------------|---------------------------------|
| 1 Bankruptcy Basics | 5 Debt Collection Harassment |
| 2 What Is Chapter 7 Bankruptcy? | 6 Looking For Mortgage Relief? |
| 3 What Is Chapter 13 Bankruptcy? | 7 Lawsuits and Wages Garnished? |
| 4 Unsolicited Telephone Robo Calls | 8 Inaccurate Credit Report? |

"We are a debt relief agency. We help people file for bankruptcy relief under the Bankruptcy Code."



SEXUAL HARASSMENT/ WRONGFUL TERMINATION • Extension 5608

Sponsored by The Law Offices of Joel C. Golden 619-246-8449
Old Town Professional Bldg., 2356 Moore St., Suite 201, San Diego
www.goldenlawfirm.com • goldenlawfirm@gmail.com

- | | |
|-------------------------|---|
| 1 Sexual Harassment | 5 Whistleblower / Retaliation |
| 2 Discrimination | 6 Fraud Against the U.S.
Government [False Claims Act] |
| 3 Wrongful Termination | 7 Legal Fees |
| 4 Executive Termination | |



WORKERS' COMPENSATION • Extension 5605

Sponsored by The Law Office of Gerald D. Brody & Associates
3465 Camino del Rio South, Suite 350, San Diego
619-528-9800 • www.geraldbrodylaw.com

- | | |
|----------------------------|-------------------------------|
| 1 Your Work-Related Injury | 4 Unsafe Working Conditions |
| 2 Workers' Comp Benefits | 5 Wrongful Discharge |
| 3 Third-party Accidents | 6 Harbor & Longshoreman's Act |

Any person who makes or causes to be made any knowingly false claim obtaining workers' compensation benefits or payments is guilty of a felony.



INSURANCE CLAIMS • Extension 5604

Sponsored by The Law Office of Robert Bruce Arnold
2329 India St., San Diego • 619-233-1096 • www.arnoldlawoffice.com

- | | |
|---|--|
| 1 Insurance Bad Faith | 5 Disputes with Insurance Company |
| 2 Duties of Insurance Company | 6 Department of Insurance
Help Line |
| 3 First Party Claims / Health /
UM / UIM / Auto / Property | 7 Do I need an attorney? |
| 4 Time Limits | |



HOMEOWNERS ASSOCIATION DISPUTES Extension 5611

Sponsored by Deutsch & Associates • www.mgdllaw.com
120 West Grand Avenue, Suite 205, Escondido • 760-670-2891

- | | |
|--|--|
| 1 Failure to maintain & repair | 5 Mediation |
| 2 Delinquent assessments, liens
and foreclosures | 6 Arbitration |
| 3 Governing document
violations, hearings and fines | 7 Litigation to compel access to
records, adherence to election
rules, and compliance with
Open Meeting Act |
| 4 Internal dispute resolution | |



SOCIAL SECURITY & DISABILITY

Extension 5610
Sponsored by The Law Offices of Cory A. DeLellis • (619) 567-0595
3949 Clairemont Dr. Ste. 10, San Diego • corydelellislaw.com

- | | |
|-------------------------------|-------------------------------------|
| 1 Overview of Social Security | 5 Representation at Hearing Level |
| 2 Filing a Claim | 6 Disability Benefits |
| 3 Retirement Benefits | 7 Social Security Disability Appeal |
| 4 Survivorship Benefits | |



CANNABIS LAW • Extension 5622

Sponsored by E. Wicker Law Office
11440 W Bernardo Ct, San Diego • 760-735-6100 • ewickerlaw.com

- | | |
|--|---|
| 1 Cannabis Business Attorney | 6 Proposition 64: can I open a
marijuana business now? |
| 2 Obtain state license for a
marijuana business | 7 CA State License Costs |
| 3 Local Business Permits | 8 Local Regulation Search |
| 4 Is there still a risk of prosecution
from the Federal Government? | 9 Advocacy Groups |
| 5 Doctor's Recommendation to
Grow 100 Plants | |



EMPLOYMENT/LABOR LAW • Extension 5609

Sponsored by Latorno & Graves • www.latornograves.com
San Diego: 619-234-3323 • Escondido: 760-741-7544

- | | |
|--------------------------------|------------------------------|
| 1 Administrative Hearings | 5 Non-Competition Agreements |
| 2 Employee Handbooks /Policies | 6 Severance Agreements |
| 3 Employment Agreements | 7 Wage and Hour |
| 4 Hostile Work Environment | |



DUI CRIMINAL LAW • Extension 5619

Sponsored by www.SanDiegoDefenders.com 24 hrs • 619-258-8888
Attorney Team Daniel Smith & Jon Pettis for all cases
585 3rd Ave., Chula Vista, CA 91910 Between I-5 & 805

- | | |
|--|--|
| 1 What penalties for DUI, Hit &
Run, or DUI w/injuries? | 5 Difference in VC 23152(a), VC
23152(b)? |
| 2 DMV gives 10 days to Protect
License, Act Now? | 6 Misdemeanor vs. Felony DUI? |
| 3 Why hire a lawyer if BAC .08%? | 7 Can I expunge a DUI conviction? |
| 4 Will I have to go to DUI court? | 8 Are blood tests accurate? |
| | 9 Marijuana or Drug DUI? |
| | 10 Why hire a DUI lawyer now? |

The attorneys and law firms who provide this information are solely responsible for its content. This information does not address all legal situations, nor is it intended to replace legal counsel. It is provided free, although if calling from outlying areas you may incur toll charges on your telephone bill.

Legal SOLUTIONS

Bad Landlord? Get Help!

Don't wait call The Renters Lawyer at 858-876-2141
Attorney David McCarthy www.therenterslawyer.com

Personal Injury

Auto, motorcycle, burns. No fee unless you win.
19 yrs exp. 619-236-1100. dsrpc.com.

Work Injury Attorney

Law Offices of Hollingsworth and Hollingsworth.
No upfront costs. www.2Hlaw.com. 619-810-1427.

Criminal Defense Attorney

DUI, possession, domestic violence, etc. Visa/MC.
Free consult. Scott Salmu, Esq., 619-232-4LAW (4529).

Free DUI Info Videos

Youtube channel. Subscribe to SanDiegoDefenders or
DUIMinute free videos.
Affordable payment plans (619) 258-8888

H.O.A. Disputes Law Office

Home Owner Association legal pro!
Free Consultation! www.MGDLaw.com 760-670-2891.

All Personal Injury Cases

Car, slip & fall, burn, head injury. 30 yrs. exp. Law Office
of Neal Gibbons, 619-850-6325.

Simple Divorce \$199

Affordable rates, MC/Visa/Amex. Se habla espanol.
www.JBCarnohan.com. Attorney, 760-722-8200.

Drowning In Debt?

Chapter 7 and Chapter 13 Bankruptcy.
Free consultation. Restrictions apply.
Ramos Law Firm, 619-477-7600.

DUI and Criminal Defense

Affordable rates. Visa/MC, flexible payment plans.
Free consult. Attorney David Boertje, 888-979-7390.

Divorce Easy \$79-Up

Serving all San Diego County! Office or in-home
appts. Pymt plans. Visa, M/C. 619-479-4527.

Personal Injury Attorney

Car accidents, dog bites, etc. Free consultation.
Scott Salmu, Esq., 619-232-4LAW (4529).

Stop IRS Cold!

Ex-IRS Officer. Low fees. References. 760-775-8368

Bad Landlord? Get Help!

Don't wait call The Renters Lawyer at 858-876-2141
Attorney David McCarthy www.therenterslawyer.com

Personal Injury

Auto, motorcycle, burns. No fee unless you win.
19 yrs exp. 619-236-1100. dsrpc.com.

Work Injury Attorney

Law Offices of Hollingsworth and Hollingsworth.
No upfront costs. www.2Hlaw.com. 619-810-1427.

Criminal Defense Attorney

DUI, possession, domestic violence, etc. Visa/MC.
Free consult. Scott Salmu, Esq., 619-232-4LAW (4529).

Free DUI Info Videos

Youtube channel. Subscribe to SanDiegoDefenders or
DUIMinute free videos.
Affordable payment plans (619) 258-8888

H.O.A. Disputes Law Office

Home Owner Association legal pro!
Free Consultation! www.MGDLaw.com 760-670-2891.

All Personal Injury Cases

Car, slip & fall, burn, head injury. 30 yrs. exp. Law Office
of Neal Gibbons, 619-850-6325.

Simple Divorce \$199

Affordable rates, MC/Visa/Amex. Se habla espanol.
www.JBCarnohan.com. Attorney, 760-722-8200.

Drowning In Debt?

Chapter 7 and Chapter 13 Bankruptcy.
Free consultation. Restrictions apply.
Ramos Law Firm, 619-477-7600.

DUI and Criminal Defense

Affordable rates. Visa/MC, flexible payment plans.
Free consult. Attorney David Boertje, 888-979-7390.

Injured? Accident?



19 years experience

No fee unless you win!

- All personal Injury cases
- Auto Accidents
- Motorcycle Accidents
- Burns
- Wrongful Death

619-236-1100

dsrpc.com

SOCIAL SECURITY DISABILITY

- Applications - Hearings - Appeals
- Disability and SSI benefits
- Call a local and experienced attorney for **Free Advice**



DAN R. COHEN,
ATTORNEY

760-888-7338

619-358-5443



DO I QUALIFY? CALL
(619)282-1761

SOCIAL SECURITY DISABILITY

SSI ♦ SSDI

FREE CONSULTATION

- Fill Out and File Your Disability Benefit Application
- Collect and Organize All of Your Medical Records
- Guidance During the Entire Process
- Appeal and Hearing Preparation
- An Attorney Will Fight for Your Benefits in Court

ADVOCACY & GUIDANCE



1831 4TH Avenue San Diego, CA 92101
www.DisabilityHelpCenter.org



Criminal Defense & Injury Law

Hire the DUI and Car Accident Specialists

We have over **35 years** of *experience in the field*

1. Free initial consultation
2. Custom legal plan based on your needs
3. Hands on, personal attention

619-494-3768 • www.enkanter.com
2445 5th Ave #350 San Diego, CA 92101



LAW OFFICES OF
ELLIOTT KANTER
CRIMINAL DEFENSE AND PERSONAL INJURY LAW FIRM

Drowning in Debt?

Chapter 7 & Chapter 13 Bankruptcy
Let an experienced bankruptcy attorney help you:

- Eliminate credit card debt.
- Stop home foreclosure.
- Erase your 2nd mortgage.
- Rebuild your Credit.
- Affordable rates & payment plans.
- El abogado habla español.

Ramos Law Firm
Free consultation* • North & South County Locations

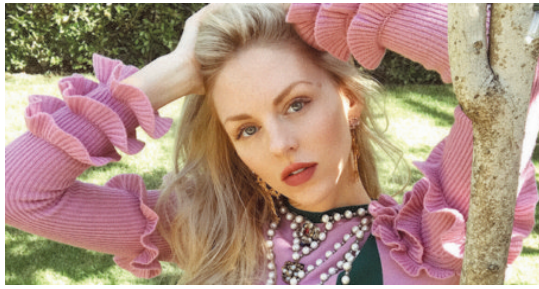
South Bay: 2424 Hoover Ave., Ste. G • National City, CA 91950
(619) 477-7600

North County: 850 East Vista Way, Ste. B • Vista, CA 92084
RamosLawyer@aol.com *Restrictions apply

GOLDEN DREAMS

I want a percentage of the company

Shea Marie is happy being herself and posting on Instagram about it. But she wouldn't mind being a bit more like Emily Weiss. "She was a beauty editor at a magazine, and she started a blog called *Into the Gloss*, and it got really popular. Then she started her own brand of makeup called Glossier, and she just raised millions in funding. It's a hard business to break into because you have brands like Clinique and Lancome that have been around forever. But she is this cute 32-year-old who understood how to build a brand in the social media era."



Shea Marie, whose Instagram bio used to read "I'm so many things," was shortened to "Doing it all."

Shea is 30. Ten years ago, the Valley Center native graduated UCSD and headed to Hollywood. Languishing in L.A., she started a blog as a sort of visual résumé. "I had no connections or experience in fashion," she explains, "but I posted pictures of what I was wearing, and people started sharing the photos. This was before Instagram; my friends thought I was crazy."

About five years ago, "Forever 21 reached out to me and said, 'We love what you're doing. We'd love you to be in our new campaign; it's going to be on a billboard in Times Square.'" She didn't get paid, but she did get a manager, who saw the ad and contacted her.

Today, the manager makes sure she gets paid. But while "there

are always brands that will pay you to post on Instagram, and that's been really beneficial, I'm trying not to take sponsored jobs as much. Instagram and social media as we know it won't last forever. So I'm trying to build brands that will last longer than the current trends. If a new company is starting, I can invest what I have to offer in terms of social media promotion. And instead of getting paid, I want a percentage of the company."

She mentions a beauty-product collaboration with a lab in Riverside — hair and skin care. "They do some of the biggest brands in the world, and they want to start an in-house brand.

They brought me in to be a creative art director?"

Besides that, "I try to focus on my own brand, Same Los Angeles," which started as luxury swimwear but is expanding to resort wear as well. "It's for a young generation that is obsessed with traveling and a 24/7 vacation lifestyle. I design it all. When I started, I designed it for Instagram: something that would look beautiful and recognizable in a photograph. It's in Bergdorf Goodman and Saks and Nieman Marcus. It's not easy to get into those stores, but I had relationships with them. Some of them had paid me for projects in the past. I came to them and said, 'If you put my brand in your store, I'll promote it. It's a win-win for them: they're

getting promotion from me and not having to pay me. And if it does well, they make money from it. Of course, the stuff has to be good, but I was never worried about that."

From construction worker to fashion photographer

Shea Marie's mother didn't plan for her daughter to become a fashion icon any more than she planned for her son Matt Petranovic to become a fashion photographer. It definitely isn't



Photographer Matt Petranovic is grateful for the women in his life, starting with his mom and his sister.

what they studied at UCSD. "She's always stressed," says Shea, "because nothing is guaranteed for us. She wanted me to be a doctor. She says, 'You didn't choose a very stable career path.'"

Their mother should know. "She was a model in L.A. when

continued on page 49

MATTHEW LICKONA

FREE Granite Countertop! With any 10x10 Kitchen Job No need to Pay for Granite!



GRAND OPENING SPECIALS

10% OFF
Complete Kitchen.

Cannot be combined with any other offer 3/31/18

Laminate Floor Starting from \$100 Per Sq Ft	Engineer Floor Starting from \$298 Per Sq Ft	Tile Floor Starting from \$180 Per Sq Ft
--	--	--

Cannot be combined with any other offer 3/31/18

FREE
Stainless Steel Sink
with complete kitchen job.

Cannot be combined with any other offer 3/31/18

16% OFF
Complete Bathroom.

Cannot be combined with any other offer 3/31/18

Main Business Projects
Sales and Installation.

- Cabinet • Floor
- Countertops
- Curtain • Tile
- Reconstruction**
- Restrooms
- Backyard • Roof

(619) 444-8999

www.uniquekitchenbathus.com
uniquekitchenbath8866@gmail.com

Unique Kitchen & Bath



650 El Cajon Blvd, El Cajon CA 92020

YOU DO IT FOR A

NEW CAREER

WE DO IT FOR **YOU**



CALIFORNIA
COLLEGE
SAN DIEGO®

DALLAS,
CCSD GRADUATE
Respiratory Therapist /
Military Veteran



After seven years in the military, Dallas wasn't sure what he wanted to do. Today, thanks to CCSD, he works in a field he loves helping people.

Call (855) 851-1676
or visit cc-sd.edu for details.

VA APPROVED PROGRAMS

Cutting Edge Technology, No Compromise!

ALL-ON-4 \$13,999

Walk out with teeth the same day!

WE BEAT MATCHING IMPLANT OFFERS BY 5%.

Must have a written treatment plan from a local implant provider.

ALL-ON-6
\$16,999

ALL-ON-8
\$19,999

**NO MORE
DENTURES!**

**NEW PATIENT
DENTAL EXAM \$39**

Including X-rays. Dental exam and a session with registered dental hygienist for cleaning.

**BRACES for
KIDS & ADULTS**

FROM \$2,499

INVISALIGN

FROM \$2,899



ACTUAL PATIENT

**EASY
FINANCING**
(Select Procedures)

DENTAL IMPLANTS \$1,699

Including implant/abutment/porcelain crown

PREMIUM IMPLANT PACKAGE \$2,499

(Strictly Limited Time) Including 3D printed surgical guide, implant fixture, custom milled abutment, solid zirconia crown, free dental CT scan. **LIFETIME WARRANTY.***

DENTAL CT SCAN ONLY \$149

Free with eligible implant packages.

ULTRA THIN VENEERS \$899

as good and strong as conventional veneers but no need to shave down your teeth. Minimum of 6 teeth.

IMPLANT SUPPORTED OVERDENTURES

with 3 IMPLANTS: FROM \$4,900

(per jaw) Including 3 implants, precision attachments and denture.

**SAME DAY TOOTH with
DENTAL IMPLANT \$2,699**

(Strictly Limited Time) ideal for missing front teeth. Including 3D printed surgical guide, implant fixture, custom milled abutment, 3d printed temporary crown, solid zirconia crown, free dental CT scan, **LIFETIME WARRANTY.***

PORCELAIN CROWNS

FROM \$499

ROOT CANALS FROM \$350

VENEERS

\$699

minimum of 6 teeth



ACTUAL PATIENT

Schedule Your Free No Obligation Implant, Cosmetic, and Braces Consultation Today!

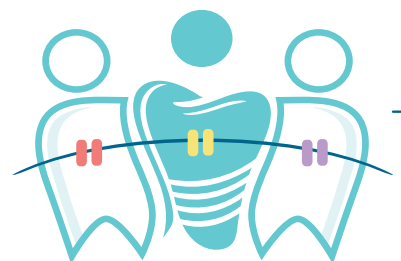
3shape

Saturday Appointments Available • Se Habla Español

A Dental Practice Of Dr Armin Hage DDS & Associates

DR ARMIN HAGE

Is a Loma Linda University Graduate • Is a Fellow of International Academy of Dental Implantology



UNIVERSITY DENTAL

FAMILY DENTISTRY & ORTHODONTICS

Since 1955 in Same Location

For news and more info on our services visit our Facebook page



6324 University Ave, San Diego, 92115
619-319-9640 • www.universitydentalsandiego.com yelp

PEOPLE
LOVE US
ON



* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 3-5-18.

** No-Needle system cannot be used on all cases. Use of conventional anesthesia may still be required.

***Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.

Most Insurances Accepted • Same-Day & Early Evening Appointments Available • Free Second Opinion Consultation • Financing & Payment Plans Available
Kid Friendly • Full Ceramic Crowns • Laser Dentistry • Bridges • Root Canal • Bonding • Dentures & Advanced Prosthodontics • Military & Senior Discounts

921 MUIRLANDS | LA JOLLA, 92037

CURRENT OWNER: Zephyr Partners | **BEDS:** 6 | **BATHS:** 8 | **LIST PRICE:** \$10,995,000

UNREAL ESTATE

by Dave Rice

You'll find the newly constructed estate home at 921 Muirlands Drive in La Jolla "beautifully perched atop one of La Jolla's preeminent view streets" and less than a mile from the coast.

The 8612-square-foot "Hamptons style residence is both timeless and state of the art," including six bedrooms and eight baths. The "fully incorporated smart home system offers effortless living," while "multiple vanishing pocket doors" offer access to another



Watch TV while floating in the pool.

2500 square feet of covered outdoor patios and entertainment spaces to "facilitate an ideal indoor/outdoor lifestyle."

"Entertainers will appreciate a chef grade kitchen with elaborate butlers pantry offering the best of both worlds," along with a temperature-controlled wine cellar with glass doors that

"allows the display of your private collection."

The "flawless" ground-level master suite offers sit-down ocean views along with both his-and-hers closets and bathrooms that are "thoughtfully incorporated around a spa-like steam shower and ocean-view tub with warming drawers for towels.

Other amenities include a game room, "director's theater," and bar that opens both to the interior and outside patio. In addition to a detached guest house, there are maid's quarters "located adjacent to the laundry and kitchen with a private garage."

In the backyard, "guests will be marveled

by the outdoor drop-down projection screen to be enjoyed while floating in the ocean view pool" with vanishing edge. There's also an outdoor kitchen area, large grassy lawn, and three more garage spaces set on the lot composing two-thirds of an acre.

Tax records indicate current ownership of the Muirlands estate lies with Zephyr Partners, an Encinitas-based design-and-construction firm that in 2016 was "named #1429 on the 'List of America's Fastest-Growing Companies.'" Zephyr's chairman, Dane Chapin, was a significant donor to an "independent expenditure committee" that backed failed mayoral bids by Nathan Fletcher earlier in the decade.

The property carries a current assessed value

of just over \$3.1 million and attendant \$36,460 annual property tax bill, less than a reported \$3.2 million sale price when the development firm purchased the property from Oceanside-based physician Stephen Karas. At that time the parcel included a considerably smaller 3700-square-foot ranch home built in 1948 that spent time on the market in 2012, though it failed to attract a buyer with its \$4.2 million asking price.

The new home hit the market for the first time in early January, carrying an asking price of \$10,995,000 that remains unchanged to date — a buyer's agent fortunate enough to land a client willing to pay full list will enjoy cashing a commission check just south of \$275,000. ■

Family Owned & Operated Since 1974



www.caraudiosd.com

619-870-1637

2907 Highland Ave., National City
(Across the Street from Sweetwater High School)

Authorized Dealer
JL Audio Package
Managers Special



W7 Sub • 1000 JX Sealed Box
as low as
\$30
a Month
Easy Financing

Special Free Installation!!

100 DAY PAYMENT OPTION

12 Month No Interest Approval up to \$2500 (oac)
NO CREDIT NEEDED

WINDOW TINTING AVAILABLE

FREE WITH FINANCE
your choice

1. Window Tint
2. Back-up Camera
3. Alarm



Kicker Package

Dual 12 Sub with Amp
Comp C loaded Enclosures
are Factory Tuned



\$229

APPLE CAR PLAY Android Auto

Pioneer AVH 2330



Apple Car Play, Android Auto
Full 7" Screen
USB, DVD, Aux CD, MP3

\$399

with Free Back Up Camera

VIPER 3100 VX 1-Way Security System

Dual Stage Shock Sensor
Kill Switch
Onboard Failsafe Starter Kill
Lifetime Warranty



\$29

*Most cars require additional parts and/or labor which is sold at an added cost. Photos for illustration purposes only. All sale items require installation at an additional cost.

UGG Boots up to 40% OFF

Seat Covers up to 20% OFF

Superlamb Slippers \$59

Special Orders available for that Perfect *Valentines Gift!*

Sale prices good through 2/17/18.

www.superlamb.com
858-566-2031
8026 Miramar Rd., San Diego 92126

People love us on

We are conducting the following studies:

Have you been diagnosed with Psoriatic Arthritis?

Are you at least 18 years of age?

Have you had inadequate response to prior Biologic treatment?

You may be eligible for a clinical research study. If you meet the study criteria you will need to attend regular study visits



CAN WE TAKE ON THE FLU, AS SOON AS THE FLU TAKES ON YOU?

FEVER? ACHES? PAINS? COUGH? SORE THROAT?

When you reach for the tissues this flu season, think CAPSTONE-2. The CAPSTONE-2 clinical research study will try to find out if an investigational flu drug can speed up the recovery of people with flu who are at risk of developing further complications.

The study drug is available at no cost to you. You do not need health insurance, and compensation for time or travel may be provided.

To take part, participants must:

- ◆ Have had flu symptoms (such as fever, aches, pains, cough, sore throat) for less than 48 hours
- ◆ Be at least 12 years old
- ◆ Be at risk of developing further complications (for example, those with another health condition and those over the age of 65)

Because participants need to enroll in the study within 48 hours of becoming ill, it's important to get in touch with the study team as soon as possible after symptoms appear.



TriWest 619-452-3951
Research Associates

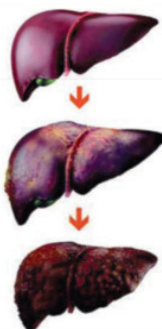
www.triwestresearch.com • patients@triwestresearch.com
Compensation for Time and Travel may be Available

We are conducting the following studies:



What is NASH?

NASH stands for non-alcoholic steatohepatitis. NASH occurs when there is a build-up of too much fat in the liver, accompanied by inflammation and damage. It often occurs in people who have obesity and other health issues such as diabetes and high cholesterol.



Volunteers are needed for a Research Study to test the effectiveness of an investigational medication for NASH.

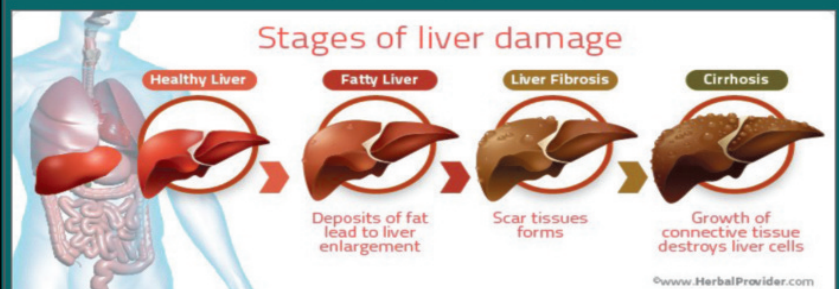
If you have NASH you may be eligible to participate.

- Must be at least 18 years of age
- Study participation is up to 16 weeks.

Qualified participants will receive;

- study related medical evaluation and the investigational drug at no charge.
- may be reimbursed for time and travel

Have you been diagnosed with **FATTY LIVER(NASH)** & haven't received treatment?



-If you are between the ages of 18-75 you may qualify to participate in our research study!

You may be compensated for your time and travel!

PRECISION 619-493-4264 patients@prisandiego.com • www.prisandiego.com
RESEARCH INSTITUTE Compensation for Time and Travel may be Available



Despite the level of opposition this sign claims, Jamul now hosts a gambling casino on the six-acre Jamul Indian Village.

The casino's been built

JAMUL IS STILL FIGHTING IT

Driving down a Jamul backroad, I spot a personal aircraft haphazardly parked in a field of tall grass, a man in chaps riding a horse down the road, and a makeshift target-practice range. The lack of a homeowners' association is evident in many sections of town. It's a hodge-podge of manufactured homes, palatial mansions, and do-it-yourself home-improvement projects and add-ons. It's a town made up, mostly, of the solidly middle class with a handful of eccentrically wealthy. It's the kind of town you move to when you want to escape the hustle and bustle. Perhaps that's why when members of the Jamul Indian Village, in the 1990s, announced their plans to build a casino in town, locals lost their minds.

Even now, with the casino reaching its one-year anniversary, anti-casino signs are prominently displayed in Jamul. One reads, in blood-red letters, "97.5% say no casino!" Another quixotically demands, "No casino in Jamul! Save our community!"

Tribal members of the Jamul Indian Village trace are one of 13 local bands belonging to the Kumeyaay nation. Ancestors of the now-61-person Jamul Indian band settled on a parcel of land adjacent to a graveyard maintained by a Roman Catholic church early last century. In 1978 the Daly family, who owned 4.5 acres of land the Jamul Village Indians settled on, entrusted it — along with 1.8 acres donated by the Catholic Church — to the United States government to be used as the Jamul Indian Village reservation. Because of the transfer of ownership of this land, the Indians were able to apply for federal recognition to become a designated tribe. With that recognition they were entitled to federal funding. The funding brought electricity and running water to the homes on the reservation. Prior to 1981, the Jamul band's housing, most of which

was dirt-floored and made with scrap plywood and metal, had neither electricity nor running water. With this federal recognition, to the dismay of many Jamul residents, came the prospect of future gaming and an eventual casino for the Jamul Indian Village.

“There is the casino”

...Marcia Spurgeon says in disgust while peering up at the massive building from out the window of her SUV. “This is not like anything they told us they were going to build when we went to their meetings. This building is bigger than any Walmart in the United States.”

It’s early Friday afternoon and Spurgeon has offered to take me on a tour of Jamul. She is a real estate agent in town and an active member of the Jamul Action Committee, a group of locals that

advocates for the community, all of whom are vehemently against the casino. This group is responsible for the anti-casino signs hung around Jamul. After driving past some of the nicer homes in Jamul and down backroads, Spurgeon has saved the casino for last. She wants it to sink in how out of place the glitzy casino looks among Jamul’s dusty hiking trails, grassy fields, and mountainous backdrops. The large red lettering on the face of the casino stands out boldly against the rugged and serene open space that surrounds the casino. Its six-level parking garage and two-story gaming complex next to Highway 94 look oversized and out of place from all angles. Spurgeon and other members of the Jamul Action Committee, along with the Jamul Planning committee, are the Hollywood Casino’s

most vocal dissenters. The groups have filed over 40 lawsuits in protest of the casino. Even with the structure already built and up and running, they are still heavily protesting its existence.

“Have you been inside the casino?” I ask Spurgeon who is still grimacing at the structure.

She shakes her head, adding firmly, “I have never been in the casino. I have no desire to put my foot in it. I am not a gambler, and they use facial recognition.” Spurgeon lets out a gleeful chuckle before adding, “You should read their Yelp reviews. Overall they are pretty negative.”

Over on Yelp, the Hollywood Casino has garnered 2.5 stars out of 5. Some are from disgruntled visitors while many others are from annoyed community members who, like Spurgeon, view the

casino as a threat to keeping Jamul rural.

Spurgeon outlines three solid reasons she is against the casino: road safety, its environmental impact, and the need to keep Jamul rural.

“When I am showing houses, people will say, ‘I am tired of having close neighbors. I just want a little space.’ That seems to be the theme. People enjoy the quiet and peacefulness Jamul offers.”

On our drive around town I am taken aback by the beauty of Jamul. It’s a hazy day, but from the a viewpoint along Lyons Valley Road, San Diego sprawls out before me. The Otay River sparkles, and parts of Coronado are visible. For Spurgeon, the casino is an assault on the beauty of the community she has called home for over 40 years.

“You know,” she says

as we look out over Jamul Valley, “half of [the Jamul Village Indians] have never even set foot out here. They don’t even live in Jamul.”

Spurgeon is correct. Very few Jamul Village Indians live in Jamul. The reason for that is their entire reservation, all six acres, are used to house the Hollywood Casino, parking structure, community center, tribal meeting building, and the cemetery where their elders are buried. Other San Diego County bands with casinos boast far larger acreage. Viejas sits on 1572 acres, Pala has a whopping 12,333 acres, and Barona’s acreage is 5664. The Jamul Indian Village doesn’t have enough acreage to create their own community around their casino. The modest homes that once sat on their reservation were bulldozed in order to accommodate their

supersized casino. The Hollywood Casino has been dropped in a sleepy community whose residents are not tribe members and therefore don’t see the benefit to its existence the way those surrounding other tribal casinos do. And that is where most of the drama stems from.

Drama levels drop

Erica Pinto is pint-sized, keeps her jet-black hair cropped short in a pixie cut. When she meets me at the Jamul Indian Village Tribal Office she is dressed in jeans and a red-and-black flannel shirt. She is warm and welcoming. The office is located behind the casino beyond a heavy metal gate. It is situated next to a church and graveyard where many of the Jamul Indian tribe’s elders are buried. Pinto is excessively polite with a humble demeanor. She

RESEARCH STUDIES


It's An Epidemic

Heroin


Now there is an **Kills**

FDA approved CURE

Advanced Heroin
Addiction Treatment Available



 **The Crosby Clinic**
613 W. Valley Parkway
Escondido, CA
760-642-6480
www.thecrosbyclinic.com



Fatty Liver



NASH (non-alcoholic steatohepatitis)

You may be at risk if you have two or more of the following:

- Obesity
- High Cholesterol
- Diabetes or Pre-Diabetes
- High Blood Pressure

*Investigational oral medication
*Compensation may be available for time and travel

Call Us Today to Learn More:
1-877-500-3788


patientservices@estudysite.com
www.eStudySite.com 

San Diego Reader February 1, 2018 17



STRUGGLING TO OVERCOME A TRAUMATIC EVENT?

JOIN OUR PTSD RESEARCH STUDY

Qualified Participants:

- Will receive a study related evaluation from an experienced Psychiatrist
- Will contribute to important research into Post-Traumatic Stress Disorder symptoms and potential options
- May receive reimbursement for study related expenses

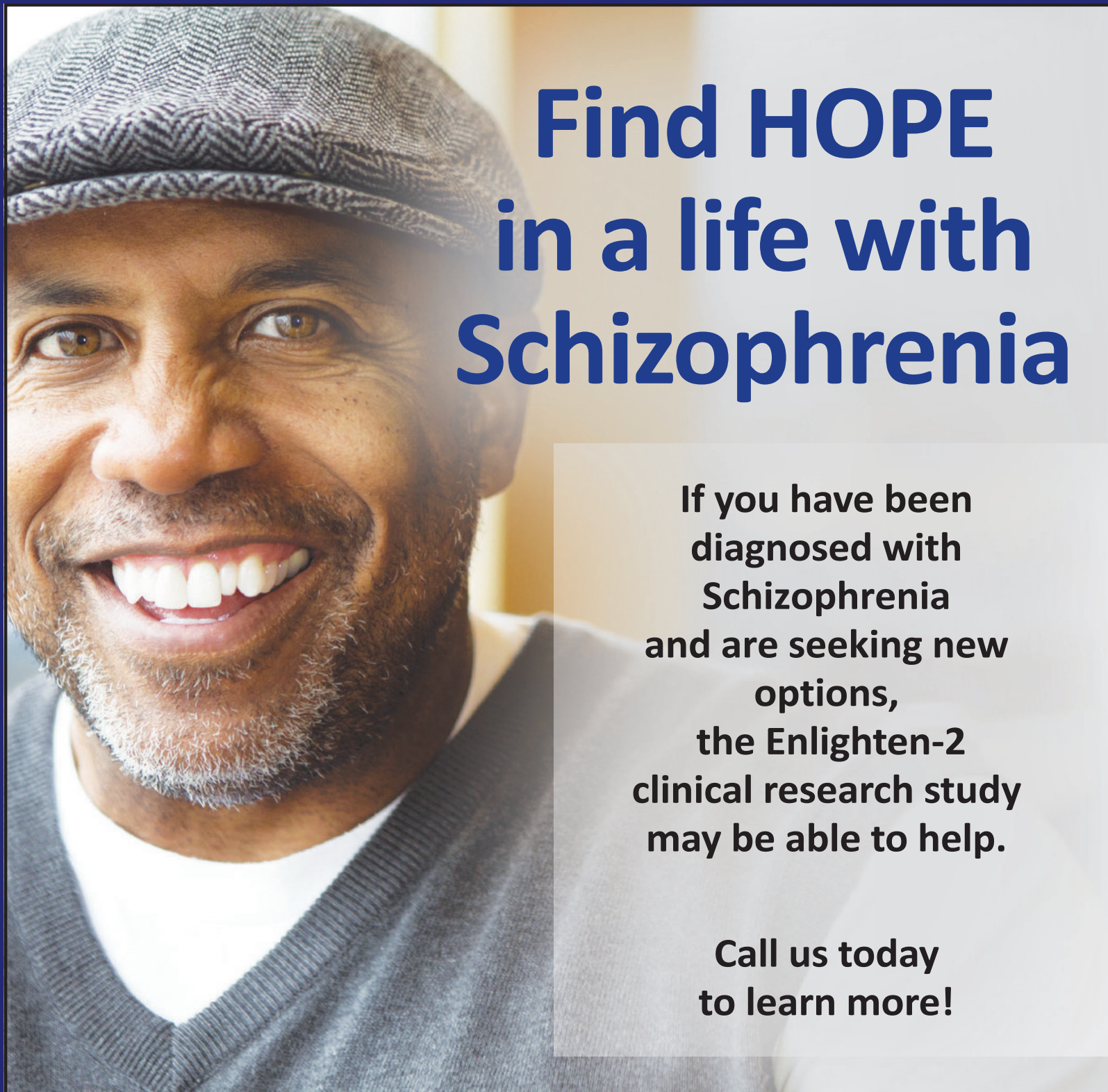
Call Toll Free: 1-855-367-8834
or visit us at www.Artemis-Research.com
today to see if you qualify for a research study.



ARTEMIS
INSTITUTE FOR CLINICAL RESEARCH



ARTEMIS
INSTITUTE FOR CLINICAL RESEARCH



Find **HOPE** in a life with **Schizophrenia**

If you have been
diagnosed with
Schizophrenia
and are seeking new
options,
the **Enlighten-2**
clinical research study
may be able to help.

**Call us today
to learn more!**

1-855-DoStudies
(1-855-367-8834)
www.artemis-research.com

SAN DIEGO:
770 Washington Street #300
SAN MARCOS:
365 S Rancho Santa Fe Road #202

immediately brews a fresh pot of coffee for the two of us as we sit at a table in the tribe's boardroom. She wants to know if I take cream and sugar, if the coffee is hot enough, how my drive out was, and so on. Despite being my age, she dotes over me like a mother. I imagine that it is this overwhelming attention to the needs of others that allowed her, in 2015, to unseat her uncle, an elder, as tribal chair. She admits it's caused some serious family drama but would rather not discuss that on record. Pinto, young (40ish), a lesbian, and a female, was an unconventional choice for the traditional tribe that had previously been led solely by men.

"We are a young tribe," Pinto explains. "Our elders are 55 and above and we only have about seven or eight elders in the tribe. That is it. The tribal council right now, seven of us, we are all young. My dad is the only elder."

Pinto and her family moved onto the Jamul Indian reservation when she was a child. She has fond memories of playing on the six-acre piece of land surrounded by moun-



Marcia Spurgeon and Michael Casinelli claim they have proof that the casino was built illegally.

tains and the Otay River. "Three of my brothers and I grew up here in Jamul," Pinto says.

She points outside in the direction of where she and her family once lived, and says, "This building was not here. That community center down there, was not here. It was just one building and 17 trailers, luxurious trailers," she says with a laugh, adding, "[and the] church. I remember my brother put me on a Big Wheel and pushed me down a hill up there. I ran into the back of an old truck. I have a scar to prove it. She lifts her hair to reveal a silvery scar.

Pinto and her brothers attended school in Jamul among non-Indians. "We went to Elk Grove and the middle school here. I was six at the time our tribe earned federal recogni-



tion, but our people have been here for thousands of years. When I take you to the casino later you can look out from Loft 94 [the casino bar] and look out over Rancho Jamul Estates. That was our original site, years ago — I don't even know how many years, thousands. When they built the homes over there, they uncovered our village. I don't think most people know that."

The tribe wasn't able to hold on to any of the artifacts uncovered when the Rancho Jamul Estates were built. Pinto explains, "When people do construction, there is a process where tribes can be part of the construction. Tribes get involved to see if there are any cultural items of significance, stones, or remains. Back at that time, when they built that, that



COURTESY OF JAMUL INDIAN VILLAGE

Tribal chairwoman Erica Pinto says a man at a planning meeting "actually suggested, 'Instead of doing a casino why don't you do something else for money. Why don't you make baskets?'"

wasn't a thing."

Pinto has fond and some not-so-fond memories growing up on the small reservation.

"Growing up here in Jamul, kids could be cruel and bully a bit. Our homes weren't the nicest. The [kids that lived in] Rancho Jamul Estates were picked up first by the bus and then we would be picked up. I didn't even know we were poor until I heard those kids talking about our homes and trailers."

She says that tension grew when the tribe announced their plan to open the casino. Pinto's family members who

reside in Jamul bore the brunt of that tension.

"I have nieces and nephews who grew up here. They did have to contend with comments [about the casino], even from teachers and bus drivers. Now I would have to say, that it's not like it was prior to opening. We have a small vocal group of people in the community against the casino, not very many. My brother who lives here sees it on a daily basis, but the drama isn't like what it was prior to opening."

When I press Pinto as to whether or not community members make her feel unwelcome, she pauses long before asking, "Did you see the signs when you drove in?"

The signs she is mentioning are the two Jamul Action Committee anti-casino messages placed on Highway 94 when you near the casino. Pinto goes on to explain that in the planning phase of the casino, tribe members and community members butt heads at town meetings. There have been a couple of occasions where Pinto has felt unwelcome.

"One time we had an environmental hearing

[for the casino] at the El Cajon Library. It was like when you see things about Trump on TV. It was just like that. They were banging on the [library] doors, yelling and screaming and they held signs up. That was intimidating. Another time at one of their [Jamul Action Committee] functions...my uncle who was the former chair was giving an interview with one of the TV stations and a lady walks by and she goes, 'Oh, God! Another sob story.' It's just little comments like that where you think, *Why even say anything at all?*"

Pinto also brings up issues they ran into during construction.

"During construction we had people — I don't know if they were community members or where they came from, who knows, I don't want to put the blame on these people around here, but during construction, people would throw stuff at our construction people, they would cuss, they would honk their horns, and flip them off. It was crazy. I'm laughing now, but at the time I was, like, *what is going on?* We have always taken the high road. We can't really react to all of

RESEARCH STUDIES



DO YOU HAVE SCALP PSORIASIS?

California Dermatology & Clinical Research Institute is conducting a Clinical Research Study for Volunteers with scalp psoriasis

QUALIFIED PARTICIPANTS MAY RECEIVE:

- Compensation for time & travel
- Study related care at no cost

QUALIFIED VOLUNTEERS MUST:

- Be 18 years or older
- Have psoriasis on your scalp

TO RECEIVE MORE INFORMATION, CALL TODAY



561 Saxony Place Suite 102 Encinitas, CA 92024
(760) 203-3839 • Psoriasis@cdcrinstitute.com • www.cdcrinstitute.com



SDSM is looking for postmenopausal women aged between 40 and 80 years bothered by loss of libido to participate in a clinical trial. You will have to administer an investigational medication consisting of a daily intravaginal insert for 28 weeks. You will have to undergo different tests at each visit and complete various questionnaires throughout the study.

A financial compensation up to \$350 may be provided if eligible.

For more information or to see if you qualify, please communicate with the research staff at 619-265-7691.



San Diego Sexual Medicine
THE PREMIER CENTER FOR SEXUAL HEALTH
www.sandiegosexualmedicine.com

you may be eligible



**to take part in a UCSD Study
if you...**

- smoke cigarettes every day
- are 21-65 years old
- have a cell phone

Call **1-844-534-2272**

Visit us at casastudy.ucsd.edu or email casastudy@ucsd.edu

Receive up to \$400 compensation

Eligible participants will buy specially packaged cigarettes from the study for 4 months and interact with texts and emails



JUST NOT FEELING IT ANYMORE?

**HAS YOUR INTEREST IN SEXUAL
ACTIVITY BEEN ON A DECLINE?**

IT MIGHT NOT BE THE RELATIONSHIP

You may qualify for a clinical research study investigating an experimental medicine for hypoactive sexual desire disorder, or HSDD

To qualify* you must:

- Be a woman between 40-80 years old
- Be postmenopausal

*Other conditions may apply

Qualified Participants Receive Study-Related:

- 1) Exam and consultation by a board-certified OB-GYN
- 2) Labs and investigational medication
- 3) Compensation up to \$350 for time and travel



**Medical Center for
Clinical Research**
619.521.2841

9040 Friars Road, Suite 540 San Diego, CA 92108



INPATIENT AND OUTPATIENT RESEARCH STUDIES

- Schizophrenia
- Bipolar Disorder
- Major Depression
- Schizoaffective
- Phase I Studies
- Phase II-IV Studies

Private Inpatient Research Unit and Outpatient Clinic conveniently located at the same facility in downtown San Diego.

Qualified participants may be eligible to participate in a clinical research study and receive:

- Study related medical care at no cost
- Reimbursement for time and travel (Inpatient Daily Rate \$75.00 to \$600.00 per day. Outpatient Rate \$75.00 to \$175.00 per scheduled visit.)
- Study-related evaluations by Licensed Psychiatrists and Internists

**Please contact CNRI-San Diego at:
619-481-5252**

DO YOU CURRENTLY HAVE A UTI?

IF YOU ARE A WOMAN, 18 YEARS OR OLDER WHO CURRENTLY HAS A UTI, YOU MAY QUALIFY FOR A RESEARCH STUDY OF AN INVESTIGATIONAL ORAL MEDICATION.

- QUALIFIED PARTICIPANTS WILL BE REIMBURSED FOR TIME AND TRAVEL.
- STUDY DRUG AND STUDY-RELATED EVALUATIONS WILL BE PROVIDED AT NO CHARGE.



CALL US TODAY TO LEARN MORE
WWW.ESTUDYSITE.COM • PATIENTSERVICES@ESTUDYSITE.COM

619-504-0516

f in t @ESTUDYSITE

that, because it has gone on for so long and they continue to do it. It's a small group of people, and it's not like it was."

Safety first

After Marcia Spurgeon gives me the full tour of Jamul we head back to her real estate office on Lyons Valley Road, a mile and a half from the casino. It's a small gray-blue trailer with white trim decorated with American-flag bunting. The office has a quaint country feel brimming with knick-knacks and decorated in soft pastels. There are two desks, one belonging to Marcia and the other for her business partner Vicki Beers. She has invited her friend and fellow Jamul Action Committee member Michael Casinelli to meet us. He is the chairman of the Jamul planning group and anxious to speak with me about his feelings on the



Loft 94 is Hollywood Casino's beer garden/cocktail lounge. Unlike other county tribal casinos, the Jamul Indian Village acquired a liquor license before opening.

Hollywood Casino. We chat a bit before his arrival.

I ask Spurgeon if her involvement protesting the casino has ever made her fear for her safety. She answers, "In the past, Vicki and I were both very concerned about our visibility. Someone egged

our office doors and they threw eggs across the front of the building one time. There were concerns. [The Jamul Village Indians] are pretty volatile. They came to some of our meetings and were pretty nasty out in the back. But, as they have hired handlers that

help them publicly, I am not as fearful. I think they would be foolish to do something at this time. Besides, in their mind they have won."

Before she can elaborate more, Casinelli arrives. He's in his late 50s or early 60s, trim and fit with tan

skin. He was on his way to the YMCA in Rancho San Diego, as evidenced by his faded T-shirt with a large Superman emblem on the chest paired with 1980s sweatpants featuring elastic at the waist and ankles.

"I have lived in Jamul since 1999. The casino has been in the works since before I moved here. I didn't really know about it at that time. I don't remember, nor did the realtor tell me." He grins at Spurgeon and the two chuckle before he continues, "My concerns with the casino, in no particular order, are: safety issues, the fact that they are not legally a recognized tribe so it is illegal for them to have a casino, and environmental concerns."

For the next hour and a half, he will describe in great detail his reasoning for being adamantly against the casino, but before we dive into all of

that I ask why the Jamul Planning Committee continues to push the subject when the casino is already built and up and running. I also ask if they are willing to accept that the casino is now part of their community. Spurgeon is quick to answer, "No. I won't accept it, because we know the truth. I don't believe they are legal under the arms of the United States. Under the National Indian Gaming Law, it is a requirement that you had to legally be a tribe in 1934 in order to operate a casino. They weren't. That is the bottom line. Mainly they want money. It comes down to that, and it is at the risk of everyone else. I think that is what made everyone in Jamul so mad."

Casinelli adds, "We have one way in and out of this community — the 94. There are a lot of T-bones right here on this road. This entire community was evacuated back in 2007 during the Harris Fire for seven days. The point I want to make is that we only have this one road. If for some reason it is blocked, even one lane, people would have no escape route and you want to add casino traffic on top of that? And this ten-mile stretch through here, the average fatality per mile is five-and-a-half times greater than any other county road."

Adds Spurgeon, "There are bumper stickers that say, 'Pray for me, I drive Highway 94.' It's a dangerous road. Unfortunately, with the increase of traffic, it has gotten worse. The original compact that [Jamul Band of Indians] did with [California governor] Gray Davis was that they would have the roads fixed prior to ever having a casino. Governor Brown has looked the other way. We had a Jamul 94 Safety Commit-

SYNERGY RESEARCH CENTERS

Do you or someone you know suffer from Schizophrenia?

- **Currently enrolling for adolescent and adult schizophrenia studies, ages 12+**
- **Taking Schizophrenia Medication for at least 2 months**

You may be eligible to participate in a clinical research trial for an investigational medication.

Participants will receive at no cost:

1. Study related exams
2. Investigational medication

Compensation and transportation is available for those who qualify. Health Insurance not needed.

Synergy San Diego
1908 Sweetwater Road
National City, CA 91950

(619) 430-4871
synergyresearchcenters.com

Synergy East
7922 Palm Street,
West lower level
Lemon Grove, CA 91945

NEW YEAR'S RESOLUTIONS

Resolve to QUIT Cocaine in 2018

You may be eligible to participate in our CONFIDENTIAL 19-week research trial if you:

- Are 18-65 years old
- Have a desire to seek treatment for your cocaine use
- Are able to attend weekly visits at our medical center
- Are willing to take a study medication

Compensation will be provided for qualified participants

(858) 246-4673
www.pac-tarc.org

UC San Diego HEALTH SCIENCES

PACIFIC TREATMENT & RESEARCH CENTER **PAC-TARC**

tee. We have documents where it is written that [Caltrans] would never allow them or give them an encroachment permit until they fixed the road. We fought this for years. It goes back to 1992. Basically, what united everybody [against the casino] was a concern for safety, and that is still there today. We still have a lawsuit in the state court with Caltrans over this issue.”

Yes, safety first. Agreed.

Erica Pinto is tired of hearing about the road issues and takes offense at the idea that the tribe is not following through on making road improvements.

“There are road improvements out in front [of the casino]. It’s wide. There is a stoplight. I can’t tell you how many accidents we have seen before there was anything out there. We saw a couple of fatalities. The benefit

is far-reaching not just within our reservation. We are going to do more road improvements down the line. If you go to our website you can see the series of road improvements we are doing. Our improvements will go all the way down to TGIFriday’s [6.4 miles] in Rancho San Diego. We have to pay for over 20 million dollars in road improvements. All the improvements haven’t started. There are slivers of land along the 94 that the tribe needs to acquire. Some of these slivers of land, the owners are asking outrageous amounts of money for. Some of the other owners are going radio-silent and not talking to us. Without those, it’s hard to start the improvements. It would take the help of people like [District 2 county supervisor] Dianne Jacobs to step in. If we work together with Caltrans and the county we



Its six-level parking garage and two-story gaming complex next to Highway 94 look oversized and out of place from all angles.

can all get it done.”

Pinto is frustrated over the idea that the Jamul Action Committee thinks they are ignoring their safety commitment.

“[Road improvements are] to the benefit of everyone. We want to do them because this is our project. We have cus-

tomers coming out here. I drive out here every day. I want a safe route, too. We are going to start the ones that we can do that don’t need those right-of-way slivers, like a stoplight at Lyons Valley Road, and widenings in other areas and some restriping. Those aren’t very costly. They can

be done because we don’t need to acquire those little slivers of land.”

And as for fire concerns, Pinto says the tribe tackled that.

“We bought and donated two fire trucks: a ladder truck, and a pumper truck. There is more staff, more fire personnel, and a

paramedic on each truck.”

“They aren’t a real tribe” ... says Marcia Spurgeon, and she is adamant on this point. So is Michael Casinelli. They spend nearly an hour explaining why the Jamul Indian Village should not be a federally recognized tribe and therefore is illegally operating a casino in Jamul. The gist of their argument stems from the rules and regulations of the National Gaming Act.

Spurgeon explains, “The Bureau of Indian Affairs carries the registry of all villages and tribes in the country. A true tribe with a reservation has to be approved by Congress or a congressional act. The [bureau] can approve others for the registry but does not give them the same designation. The Jamul Indian Village was not approved through Congress,” she explains.

Spurgeon smiles over

WHY CAN'T I STOP?



NOW YOU CAN

THERE IS A NEW FDA APPROVED CURE FOR HEROIN ADDICTION 86-90% SUCCESS RATE



Vivitrol has an 86-90% success rate for Opiate, Alcohol and Heroin addiction when used with proper counseling.



The Crosby Clinic
www.thecrosbyclinic.com
 613 W. Valley Pkwy Suite #102
 Escondido, CA 92026
760-642-6480

ANEMIA

IRON DEFICIENCY IS VERY COMMON, ESPECIALLY AMONG WOMEN AND IN PEOPLE WHO HAVE A DIET THAT IS LOW IN IRON



SYMPTOMS MAY INCLUDE



Fatigue (MOST COMMON)



Dizziness



Low Energy



Trouble Concentrating



Feeling Unusually Cold

IF YOU EXPERIENCE ONE OR MORE OF THESE SYMPTOMS AND ARE A NON-SMOKER YOU MAY QUALIFY TO PARTICIPATE IN OUR IRON DEFICIENCY RESEARCH STUDY

Up to \$1350 in compensation for time and travel may be provided. Contact us today to schedule an appointment.



WWW.ESTUDYSITE.COM • PATIENTSERVICES@ESTUDYSITE.COM
1-877-500-3788 f in @ESTUDYSITE

the excitement of it all. It is obvious that she revels in this battle. She admits that a large portion of her free time goes into fighting the casino. She continues on another lengthy explanation, during which she says, "There is a real shift going on in [the United States]. This isn't about political parties. This is about the taking of land and taking of tax-rolled moneys and putting them in the hands of the tribes... Take Santa Ysabel, for instance, whose casino bankrupted and they didn't pay their fees and walked away from their debt to this county. [They] are now growing pot in their village. There are a lot of other things that are happening. The dynamics of sovereignty is raising a lot of issues. Tribes have a drawbridge. You can't go on their reservations if they don't want you to; even for law enforcement! They have a free zone, yet they are right in the middle of the rest of the country," Spurgeon shakes her head in frustration.

Casinelli nods in agreement. "The issue for me, information that I have examined, proves that the [Jamul Village Indians]



Like Don Quixote tilting at windmills, the Jamul Action Committee still fights against a casino that has already been built.

never should have been allowed to have a gambling facility on that particular piece of land. But because there are a lot of misconceptions and a lack of factual knowledge, people apply emotion: "Those poor native Americans. Look what our country did to them. Here they can have gambling and be self-sufficient" and on and on. But see, that is not all entirely true. The federal government has an act that set the rules for Indian sov-

ereignty. It set the rules on who is entitled to have a casino and not..."

Spurgeon interrupts to clarify, "That's called the National Gaming Act."

Casinelli nods and continues, "There is a tribe across the street from Viejas that aren't allowed to have a casino. Just because you are an Indian does not mean you get to have a casino! And," he says, raising his voice an octave, "they don't need it. They have had all these

years to prove that they are a legitimate tribe, but the information that we have received, including letters from the Department of the Interior, say they are not. I have read letters from the governor's office, from the Department of Transportation, from the state, that no one wanted them to develop that land.... I have, probably, a dozen letters over an eight-year span that say, 'You can't do that, no, no, no. We will stop you. We will block it.' There were three previous financial backers that spent tens of millions of dollars and then gave up, walked away. For a lot of reasons. One was that Caltrans was saying you cannot have direct access to the highway. The people across the street — a major housing development and a fire station couldn't even have it. The stated reason — poor line of sight, dangerous; you can't even use this entrance for construction — it's too dangerous."

"So, what changed?" I ask.

The two exchange knowing glances. A smug smile spreads across Casinelli's lips.

"Penn National Gaming entered the scene!"

Spurgeon nods, clucking her tongue and adds, "The big change came when Penn came in from Pennsylvania, and Jerry Brown gave it its blessing. A sequence of events occurred to get the ball rolling. Penn National is one of the largest gaming organizations in the United States. This is their first run at an Indian casino. They have casinos back East and in the Midwest in combination with horse-racing and greyhounds."

Casinelli continues, "All of a sudden Penn announces that they are building. We are all going, 'Wait a minute. You don't have an encroachment permit. You are going to gamble on building a \$360 million casino without knowing if you can enter the highway?' They were real arrogant. Sure enough, a year later they were getting permission. That was the first red flag that something wasn't right."

Casinelli fumes, "After permission from Caltrans, they needed easements. They only had four acres and they had excavated all the way to the perimeter of the property — eight stories deep! Well when you have something that

deep, you have to figure out a way to hold it up so it does not collapse or cave in. Well," Casinelli purses his lips in disgust before continuing, "the walls are held up by running what they call 'soil nails.' They are maybe 30 feet long, thousands of them, into the reserve! They need an easement to do that but they built all the way out, so they had no choice, knowing they were going to get that permit. Sure enough, after all of that they get it. Fish and Wildlife were reluctant to give it to them. This reserve is their crown jewel. They wanted to see the environmental impact before deciding. They wanted to see what potential damage this could have on our property — which by the way they were supposed to have. That was waived. They got the encroachment permit, they didn't have to do the environmental.

"Now, here comes the alcohol and beverage commission, another state agency. Do you know that the Hollywood Casino is the only casino in the state ever to get even a temporary license to serve alcohol prior to opening? It took Barona and Viejas

HEALTH AND BEAUTY



Botox \$10 per Unit (reg. \$11)

Dysport \$3 per Unit (reg. \$4)

Xeomin \$9 per Unit (reg. \$10)*

Buy 2 Radiesse get 20 units Xeomin Free!!

Buy additional 30 units receive \$50 Off!!

Through February 18, 2018

Sculptra

Liquid Facelift \$425

Per vial. With the purchase of 4 vials.

or **\$500** per vial.

Through February 18, 2018

10% OFF Any Laser Hair Removal Package

Brazilian Bikini \$396

Regular Bikini..... \$276

Full Legs \$940

Both Underarms \$196

Full Chest & Abdomen or

Full Back and Shoulders.... \$940

Offers valid thru February 18, 2018. If you cannot make it during that time, pre-pay may be available for later dates.

Ultherapy

Full Neck \$500 • Upper Face \$800

Lower Face & Upper Neck \$1800

Chest \$1000 • Full Face \$2300*

Fraxel \$1764 (reg. \$1965)

For smoothing and resurfacing skin.

Special package: 4 Fraxel & 2 Free IPL.

IPL Photo Rejuvenation \$500

(package of 4 treatments)

or \$145 per session

Cosmelan Peel \$595

Photodynamic PDT \$495

Kybella 4 Vials for \$1700

(Regularly \$500 per vial)

Offers Valid through February 18, 2018



Parvin Pam Mani,

M.D., F.A.C.O.G.

Platinum-Plus Award Winner for Botox,

Juvederm, Restylane & Perlane

Pinnacle Award Winner

for Thermage Skin Tightening



Restylane (+ \$100 under eyes) \$395

Restylane Lyft/Refyne/Defyne \$395

Buy 2 Restylane products & a minimum of 60 units

Dysport, receive \$200 off (while coupons last)

Juvederm Ultra/Ultra Plus \$450

Juvederm Vollure/Volbella \$450

Juvederm Voluma \$550

Radiesse \$395

Buy 2 Radiesse get 20 units Xeomin Free!!

Bellafill \$750

Labioplasty By Board Certified Gynecologist \$1,950

Vaginoplasty By Board Certified Gynecologist \$2,500

Call for a Free Consultation:

(619) 430-4951

5555 Reservoir Drive, Suite 208

(by SDSU, off Alvarado Road)

www.sdcosmeticiaser.com

Featuring Sleep Sedation Dentistry "Sleep Through Your Procedure"

February Special!

Porcelain Veneers

with a minimum of six veneers.

\$799*

Price extended!



BEFORE ACTUAL PATIENT



AFTER ACTUAL PATIENT

New Patient Special Dental Exam & Cleaning

In the absence of gum disease

\$39*

Dental Implants

**INCLUDES IMPLANT, ABUTMENT,
AND PORCELAIN CROWN.**

\$1799*

Price extended!

Free Consultation

ZOOM! Advanced Power Teeth Whitening

up to 8 Shades Whiter in 1 hour!

\$249*

Porcelain Crowns

start at **\$499***

Invisalign® Braces

start at **\$2995***

start at **\$2500***

Free
Consultation



Root Canals

start at **\$350***

**Saturday and Evening
Appointments Available**

We'll Beat Any Other Offer!

FREE 2nd Opinion Consultation

(Bring in your treatment plan for a complimentary 2nd opinion. Call for details.)



858-683-8857

3735 Clairemont Mesa Blvd.
(at Clairemont Drive)

www.softtouchdental.com

Discover • MasterCard • Visa
American Express • ATM

Most insurance accepted • Financing available • Military discounts • Senior discounts

All offers expire 2/28/18

* Treatment plans vary case by case, restrictions may apply.

* Not all patients qualify for implants. Questions can not be answered over phone. Implant consult appointment is required. CT scan and bone graft not included.

* Insurance restrictions apply.

* Cannot be combined with any other offer.

about ten years. I mean, even when they did get their license there were restrictions, but here they gave the [Hollywood Casino] this before they opened with fewer restrictions not only than the other casinos but for your average [business] getting a liquor license.”

Casinelli lets his rant set in before continuing, “This has to come from the top, it just has to. Governor Brown was in office, this was two years into his first term when this happened, so he had two years in office when he didn’t have that stance. At that time, Lakes Gaming was invested, they had 60 million invested, and they couldn’t get this thing going. It changed when Penn National came in; like dominoes, all these obstacles that had been there for decades, one by one, went away.”

Spurgeon says, “It raises the question of why [Governor Brown] would be supporting this entity, especially with the public opposition. We have never had support through public agencies — they all agreed it was unsafe and ridiculous. It just doesn’t pass the test.”

Casinelli shakes his head in agreement before reiterating, “Meanwhile, they still aren’t proving that they are a recognized tribe entitled to have gaming!”

Why don’t you make baskets?

Erica Pinto shrugs off most of the criticism aimed at the casino and her tribe directed from the Jamul Action Committee, but she takes offense to the contention that the Jamul Indian Village is not a real tribe. She stresses time and again that they signed a tribal state compact with



COURTESY MARCIA SPURGEON

Before the casino, the Jamul Indian Village held little but a graveyard (top right) and a few mobile homes.

the California government in 1999. This compact allowed construction of the Hollywood Casino. However, committee members won’t budge on their beliefs.

“It is a bit offensive the things that they say, like challenging that we

are not a reservation and saying, ‘You should not be legally recognized. You’re not a tribe. How can you do this?’ Well, we have a contract with the state. The state is not going to do a compact with anybody. You have to be a federally recognized tribe. So, all these lawsuits that were filed from the [Jamul Action Committee] have all been won. All the things they challenged us on, they have all been won, over 40 lawsuits. They still continue to come, there are a couple more pending from the [Jamul Action Committee].”

Pinto shrugs in an attempt to convey her lack of concern, but it is obvious that these lawsuits are a sore subject. “I am not worried, because all of those claims have

been won. They all get filed and appealed. I am not concerned about it. It costs a lot of money, unfortunately. They have challenged our status and lost every time. We are a tribe! We have our status and we have a compact. And, I am going to be here for many terms, I hope. The lawsuits are not something that make me lose sleep at night. In the early days of planning, I attended one of the [Jamul Action Committee] meetings and a man there actually suggested, ‘Instead of doing a casino, why don’t you do something else for money? Why don’t you make baskets?’”

She shakes her head over the memory before continuing, “Some of the things they say sting a little bit.” However, the Jamul

Indian Village’s website features a tab under the heading “Our Culture” bearing the photo of a basket and a description of traditional Kumey-aay basketry.

Pinto has just given me a tour of the casino. “We wanted it to be a representation of old-world Hollywood,” she says, pointing out the intricate details of cascading chandeliers overhead along with the red, black, and silver themes. Pinto ends our tour in Loft 94, the casino’s beer garden and cocktail lounge. Its open patio faces the oversized homes in Rancho Jamul Estates. From this vantage point, looking out over Jamul, one gets the feeling of floating among its peaks and planes. While taking in the view, Pinto turns to me and says, “There is so much more than this I want for my tribe!” There is a glint of optimism in her eyes. She has big plans for the Jamul Village Indian’s future. She does not want to discuss them on record. Instead she adds, “Our hope is that eventually the Jamul Action Committee will stop throwing their sticks and stones. They don’t have to accept the casino, but just stop with the lawsuits already. We have been here for 12,000 years. We will remain here. We are not going away.” ■

— Siobhan Braun

HEALTH AND BEAUTY

**NEW YEAR
NEW YOU**

**SAFE MEDICAL
WEIGHT LOSS**

**LOSE 3–5 lbs.
PER WEEK**

from **\$14⁹⁹** per week

Providing Cutting Edge Medical
Weight Loss Services for over 16 years.
Over 69,000 Satisfied Patients

Includes FDA-Approved Phentermine/Fastin/Adipex®
or Phendimetrazine/Bontril®, M.D./ND consultation,
focused physical exam, diet, and exercise program.

First-time patients only. Minimum 4 weeks program.
No contract. No lab. Results may vary. While quantities last.

Walk In's Welcome. Start Same Day

**Botox Starting at \$69 per area
Juvederm from \$299**

Call Now for a Complimentary Consultation:
as featured on: **619-202-0972**

View Current Specials at vivawellness.com
3740 Rosecrans, Ste. C • POINT LOMA (EXIT ROSECRANS OFF I-8/I-5)
OPEN: Mon.–Thur. 9am–6pm • Friday 9am–4pm • Saturday 10am–4pm
Se habla español • We consider competitors' coupons for equivalent services. All offers valid with this ad. Offers expire 2/14/18.

Pacific Dental Tijuana

Cosmetic Fillings \$80	Veneers \$450
Laser Bleaching \$220	Implants \$799
Crowns \$350	Invisalign \$1900

English Spoken • USA standards • 5 year guarantee
Cash discount, USA insurance accepted.

Dr. Oscar Torres
Dr. Natán Lutz and Staff

1866-804-18-77 and 619-739-4110
www.tijuanamexicodentist.com

CITY LIGHTS

Sandag flood

continued from page 3

runoff directly onto Pacific Coast Highway.

Linthicum said he was notified of the illegal pumping.

“Our contractor had a new foreman on the job, and that foreman pumped the water in the wrong direction and as soon as anyone found out we stopped it immediately,” Linthicum said. ■

(@DorianHargrove)

Under the radar

continued from page 3

III took off for one more glitzy free junket to Las Vegas, courtesy of the Consumer Technology Association. “I have been invited to participate in a [Consumer Electronics Show] 2018 panel, a partnership with CES Government called the “Legislative Outlook for Tech in 2018,” Issa wrote on the disclosure of his \$848.96 two-night stay at the Encore at Wynn Las Vegas. The congressman, who became a billionaire as father of the Viper car alarm, was not compensated for his transportation costs. Rische, Issa’s in-house counsel, got the same room rate, along with \$272 worth of coach airfare. “The purpose of my attendance is to learn about emerging technology issues,” Rische wrote. One seminar likely to have caught the attention of the embattled Issa, a staunch proponent of get-tough border policies favored by the Trump administration, was entitled “How Immigrants are Driving Success.” “Immigrants have founded many of today’s leading tech companies and continue to prove to be a critical component in the American Workforce despite an out of date immigration system. Discover solutions in modernizing immigration to attract and retain world-class talent in the American workforce,” per the program. ... Apartment, office, and retail mogul **Paul G. Kerr**, presi-

CITY LIGHTS

dent of Davlyn Investments, has given \$50,000 to Friends of SDSU, the political committee backing a November ballot measure to turn what used to be known as Qualcomm Stadium over to university control.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

McMahon’s XFL could put hurts on L.A. Chargers

No criminals allowed in reborn league

The XFL was a professional football league financed by NBC and the World Wrestling Federation (now World Wrestling Entertainment). It lasted one year, 2001, because of poor TV ratings and attendance. Now it intends to come back in 2020, and some are saying it could hurt the Los Angeles Chargers, or perhaps play in San Diego (doubtful).

The league stressed violence. The teams had elegant names: Chicago Enforcers, New York/New Jersey Hitmen, Orlando

CITY LIGHTS



Vince McMahon. No penalties for roughness

Rage, Las Vegas Outlaws, Los Angeles Xtreme, Memphis Maniax, San Francisco Demons, and Birmingham Thunderbolts. The league admitted that it picked up some of its gimmicks from professional wrestling. There were no penalties for roughness and, in general, fewer rules. The public announcers talked trash and instead of a coin toss to determine who would receive the kickoff, the official put the ball on the ground and a player from each team scrambled for it. This was called “The Human Coin Toss.”

Vincent McMahon, founder of World Wrestling Entertainment, announced January 25th that he will bring the league back. This time, insists McMahon, the league will be civilized. Players with criminal records can’t play. Players can’t protest on social issues on the field. Potential players will

CITY LIGHTS

be judged on “the quality of human being they are,” according to ESPN.com.

The publication *Bolts from the Blue*, which appeals to Chargers followers, says that with the XFL returning, “The Chargers should expect even more competition for the LA media market.”

Don Bauder

A horsepox on La Jolla

Biotech flaunting deadly disease recipe

A high-flying biotech outfit with a low-profile La Jolla research outpost has been besieged by critics who say the company’s sponsorship of a Canadian horsepox genome project could ultimately lead terrorists to unleash a deadly worldwide smallpox pandemic.

“The synthesis of horsepox virus takes the world one step closer to the reemergence of smallpox as a threat to global health security,” Gregory D. Koblenz, a bio-defense scholar at George Mason University, wrote last spring.

The controversy began last March when Tonix Pharmaceuticals announced that researchers led by professor David Evans at the University of Alberta had perfected its

continued on page 28

HEALTH AND BEAUTY

Immediate Tooth Replacement with Dental Implant!

Free Consultation for Implants



ClearCorrect Ortho

Start to Finish! (Implant, Abutment, Crown)
Immediate Load Dental Implant
\$3300
Delayed Dental Implant
\$1899
Root Canal Special
 starting at **\$350**
 Extra treatment for additional cost.

Full Denture with 3 Implants **\$4500**
 Additional cost for temporary denture for healing.
Lumineers / Veneers
\$799
BruXZir Zirconia Crowns
 from **\$799**
Fillings (White)
 starting at **\$100**

Immediate Load or Delayed Dental Implants

We accept all major PPO insurance plans

Dr. S. T. Sawa

Multilingual

FOR APPT CALL (619) 346-7483

407 W. Madison Ave. • El Cajon, CA 92020

Offer valid ONLY with Ad (copies not honored)

email us for an appointment drsawa@sbcglobal.net

Ask About **0%** Interest for 12 months

www.immediatetoothreplacement.com

Get The BREASTS You've Always Wanted



Model and Actual Patient

BREAST Augmentation

\$3,995

Safe & Affordable

(valid for Saline Breast Augmentation, Garment & Lab Additional)

- Brazilian Butt Lift (Call for Details) .. \$1,995**
- Liposculpture* (3 areas) \$3,695**
- Tummy Tuck** \$4,995**

Specials good through February 15, 2018

*Some weight restrictions apply. Garment and Lab Additional
 ** Anesthesia Additional

- SculpSure Buy 2 get 1 FREE!! Call for more details
- Kybella for Double Chins \$875 per treatment (reg. \$1,200)
- Cellfina™ (call for details) is the only FDA-cleared, minimally invasive, one-time procedure clinically proven to improve the appearance of cellulite for at least three years.

NOW OFFERING Buttock Implants \$4995

*additional charge for lab work and garment
 ***additional charge for anesthesia

Treat Yourself To A Mommy Makeover

\$8,995 Includes Tummy Tuck and Breast Augmentation***

*Anesthesia Additional **Garment & Lab Additional

All Specials good through February 15, 2018



Dr. Charles J. Sarosy

Certified by the American Board of Surgery

Call 619-489-7058

8690 Center Dr., La Mesa

sbodycontouring.com • Financing Available

Your Week

AND WELCOME TO IT

Thursday | 1

HUMAN RIGHTS WATCH FILM FESTIVAL

The festival offers a program of six films that address a range of human-rights issues around the world. Filmmakers and Human Rights Watch experts will be present at each screening to discuss the issues raised in each film. Documentaries highlight the morality of capital punishment, social media as a tool for activism, environmental activism, domestic violence, workers' rights, and police violence. \$10 per movie; \$35 festival pass. The opening-night screening is *Lindy Lou: Juror Number Two*: "20 years ago, Lindy Lou sat on a jury that sentenced a man convicted in a double homicide to death...Lindy decides to cross political and religious divides in the rural South to explore the impact this decision had on her fellow jurors." Q&A follows with Lindy Lou Isonhood.

WHEN: Thursday, February 1, 7 p.m. Runs through Sunday.

WHERE: Museum of Photographic Arts, 1649 El Prado, Balboa Park. mopa.org

30 years to studying and documenting women's experiences. She received her doctorate in clinical psychology from the University of Washington and was inducted into the San Diego Women's Hall of Fame in 2010. \$13.

WHEN: Friday, February 2, 10:30 a.m.

WHERE: Lawrence Family Jewish Community Center, 4126 Executive Drive, La Jolla. sdjcc.org

BY THE BARREL: SCOTCH & BEER

This is the kickoff to the 2018 "By the Barrel" series at Estancia La Jolla. Sample unlimited single-malt whiskey from Macallan and barrel-aged beer



BY THE BARREL: SCOTCH & BEER

from Ballast Point and speak with chief ambassadors during the welcome reception: James Murray, Ballast Point VP of brewing, Steve Anderson, Ballast Point director of barrel-aging, and Kieron Elliot of Macallan. A multi-course meal is paired with the scotch and beer, which includes coffee-chipotle seared buffalo carpaccio, juniper berry-crusting venison loin, smoke-roasted Muscovy duck breast, and wild boar shoulder & three-bean casserole. Music by Highland Way. \$125.

Friday | 2

REMARKABLE JEWISH WOMEN OF SAN DIEGO

Research into the archives of the Jewish Historical Society at SDSU has revealed the largely untold stories of several women who made a significant contribution to Jewish life in San Diego from the 1800s to the present. They include Rose Neumann, who published the first Jewish newspaper in San Diego, and Deborah Szekely, named the "Godmother of Wellness" by the *Huffington Post*. The lecture is by Dr. Gloria Harris, who has devoted over



SATURDAY, FEBRUARY 3: CHINESE NEW YEAR FESTIVAL IN BALBOA PARK

WHEN: Friday, February 2, 7 p.m.

WHERE: Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road, La Jolla. bit.ly/2DFb6Hu

WHERE: House of Pacific Relations, 2125 Park Boulevard, Balboa Park. bit.ly/2F7A12I

VIENNESE NIGHTS: A GRAND VICTORIAN BALL

Celebrate the music, dances, and romance of the Strauss era. The Grand Pacific Waltz Orchestra will play authentic period music for waltzes, polkas, set dances, and mazurkas. "Dance mistress" Joan Walton of San Jose will preside. Joe Dyke will direct the orchestra. The historic Balboa Park Club has a 12,000-square-foot dance floor, one of the largest in California. Elegant evening wear required; vintage-style mid- to late-19th Century encouraged. If you need to work on your skills, there's a two-

Saturday | 3

CHINESE NEW YEAR FESTIVAL IN BALBOA PARK

A celebration of the Chinese New Year at the International Cottages in Balboa Park with kung-fu performances, a Lion Dance, a youth fashion show, calligraphy demos, and dumplings, milk tea, and steamed buns. Be sure to get a red envelope (a symbol of good luck).

WHEN: Saturday, February 3, 11 a.m. to 5 p.m. Also on Sunday.



VIENNESE NIGHTS: A GRAND VICTORIAN BALL

hour “survival waltz” class at 11:30 a.m. \$35.

WHEN: Saturday, February 3, 7 p.m.
WHERE: Balboa Park Club & Ballroom, 2144 Pan American Road West, Balboa Park. waltznsuch.org

**AUTHOR OF THE MONTH:
HALIMA HAGI-MOHAMED**

Halima Hagi-Mohamed was born in Nairobi, Kenya, to Somali parents. She was raised in Fresno and is the second youngest of nine children. Hagi-Mohamed has been writing since the age of 12 and got her start on the story-sharing website Wattpad, later venturing into writing fictional stories about life in the Somali diaspora. *Amilah* is her first book. In Arabic, *amilah* means finding hope in dark times. The author will discuss her book.

WHEN: Saturday, February 3, 1 p.m.
WHERE: Central Library, 330 Park Boulevard, East Village. friendsofsandiegocentrallibrary.org



THURSDAY, FEBRUARY 1: HUMAN RIGHTS WATCH FILM FESTIVAL

Sunday | 4

**STONE SUPER SUNDAY
CELLARBRATION**

Stone says they sent their “global beer curator” Padraic Lenehan to the depths of their cellar to pull out some of their oldest, rarest, last-remaining kegs to pair with dishes by executive chef Tausha Lopez. Ticket includes 15 tasters of craft-beer pours (additional tasters available for purchase), 5 paired dishes, one 32-oz. can growler of Stone IPA of Passion Fruit & Bullet Hops, and “noshing stations with unlimited bites.” Designated driver tickets \$30; with beer, \$55.

WHEN: Sunday, February 4, 10 a.m. to 2 p.m.

WHERE: Stone Brewing Co., 1999 Citracado Parkway, Escondido. stonebrewing.com



STONE SUPER SUNDAY CELLARBRATION

Monday | 5

BERMUDA TRIANGLE. It hasn't been long since singer-guitarist Brittany Howard came out of nowhere with her fiery blues-rock band Alabama Shakes, yet she's already launched two side projects — a power-trio called Thunderbitch and Bermuda Triangle, an acoustic roots-rock and folk trio embarking on its first full tour. For this outing at Little Italy's Music Box on Monday, Howard will play string guitar and standup bass and share vocals with Nashville singer-songwriters Becca Mancari and Jesse Lafser. Music, [page 46](#).

THE IMPORTANCE OF BEING EARNEST. Oscar Wilde said, “We should treat all the trivial things of life seriously, and all the serious things of life with sincere and studied triviality.” As proof, he said his *Earnest* was “a drama in three acts.” Oh, come on, Oscar. It's one of the funniest plays

ever written. Through March 4 at the Old Globe in Balboa Park Theater, [page 54](#).

THE BLOOD IS AT THE DOORSTEP. The film comes to us from SDSU graduate Erik Ljung. In clear-headed, cinematically concise terms, Ljung documents the police-



THE BLOOD IS AT THE DOORSTEP

shooting death of Dontre Hamilton and how his family mobilized Milwaukee. If the film doesn't go into wide release, the Human Rights Watch Film Festival may be your only chance to see it. Scott Marks has the review in Movies, [page 50](#).

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

WATER'S END RAIL TRAIL — CARLSBAD

This segment of the Coastal Rail Trail features vernal pools

Distance from downtown San Diego: 31 miles (allow about 35 minutes). Follow CA-163N to I-805N, and then to I-5N. Take exit 45 on I-5N at Poinsettia Lane and head west, toward the ocean. Almost immediately, make a right turn on Avenida Encinas and continue for about 0.75 mile to the Poinsettia Coaster Train Station on the left. Enter the station and park in an available space. Start walking south from your parked car toward the trailhead at the southwest corner of the station.

Hiking length: About 1.5 miles round trip. Allow up to 1 hour. **Difficulty:** Easy. Bicycles and leashed dogs allowed on the trail. Wheelchair accessible.



The trail follows the old railbed.

The Coastal Rail Trail is projected to become a continuous path following the Coaster commuter train line from Oceanside to San Diego. As of 2017, only discontinuous segments exist. The Water's End Trail in Carlsbad is one of these Coastal Rail Trail segments. In addition to being a good place for a short walk, it is of considerable interest as one of the few remaining areas of vernal pools in San Diego County, most of which have been bulldozed for developments. Vernal pools are unique biological habitats typically containing rare and endangered plants and animals. Organisms living here must be able to tolerate extended periods of drought as well as periodic flooding. These shallow pools fill with water after heavy rains in the spring, but they only contain standing water for one to two months. In this brief time, San Diego fairy shrimp (*Branchinecta sandiegoensis*) hatch and flourish, providing

food for the San Diego spadefoot toads (*Spea hammondi*) that have been hibernating in the clay beneath the pond for a minimum of months, and possibly years.

As the pools dry up, they will become barren areas of cracked adobe clay. But, before this occurs, there is a brief period in which short-cycling plants such as San Diego mesa mint (*Pogogyne abramsii*) and button celery (*Eryngium aristulatum*) can germinate, flower, and complete their life cycle, utilizing the remaining soil moisture before it, too, is gone as the long drought of the summer and fall progresses. Before beginning your hike from your parked car toward the trailhead, walk over to the train station and look south from the southern-most path to the train platform. From this path, you will have a clear view of the vernal pool area to the south. Once you are on the trail itself, the vernal pools will largely be obscured

by the dense growth of native vegetation along the trail.

The trailhead at the southwestern end of the parking area will appear almost as a tunnel through sycamore trees and large toyon and other shrubs that mark the path and have grown profusely along the eastern side of the trail. Most of these were planted when the trail was constructed. The western side of the trail contains a wild profusion of native shrubs, including goldenbush,

continued on page 34

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Veterinarian Camp Vet Camp offers a rare opportunity for kids to practice veterinary skills (like performing a health check on a mini horse), interact with animals, and gain experience with equipment they might use in the future. Age 9-16. Saturday, February 3, 8:45am; \$70. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

Age of the Baroque The story of the Age of Baroque is a tale of today. To examine the 17th Century is to reveal the 21st. Two centuries united by tribalism, sectarianism, and acquiescence to unreasoning power. We shall explore this dynamic period through the lens of its greatest artists. Art has always been the handmaiden of power, a truism magnified in this era, which

was all about power — its uses and abuses. The power of grand monarchs, whether Philip IV of Spain or France's Sun King, Louis XIV; the power of a monolithic Church confronting the existential threat of Martin Luther's Reformation; the power of belief and of ideas and, ultimately, the power of great art. The February 1 lecture covers Velazquez. The February 5 and 8 lectures cover Peter Paul Rubens. The February 12 and 13 lectures cover Rembrandt. Thursday, February 1, 7:30pm; \$14-\$19. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

California Women's Clubs Explore the history of the Women's Clubs Movement. What started off as social gatherings and book clubs grew during the Progressive Era into a fully grown social movement. Women's clubs, formed by middle-class white women and African Americans, focused on social reform for issues concerning the country in the late 19th and early 20th Centuries such as child labour, prison reform, suffrage, education, public health, and temperance. The clubs served multiple functions. Runs through April 1. Friday, February 2, 12pm; \$3-\$5. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

Conception Arts Show See around 30 of San Diego's best emerging artists display and sell their latest works. We will have painters, photographers, sculptors, and more, including live music from

The Heart. Conception Exhibits are now taking place across the U.S. and have been featured in the *Dallas Patron Magazine*, *Wall Street Journal*, and ABC news. Saturday, February 3, 6pm; \$20. Mission Brewery, 1441 L Street. (EAST VILLAGE)

Crow Show: Reception Fourth annual exhibition, one of our most requested exhibits includes artwork that represents the many faces of the crow in reality and fantasy. Having taken on mythological importance, crows appear in all parts of the world. In folklore, they may foreshadow tragedy or usher in good news. The reality is a highly intelligent bird capable of social interactions. In recent years, the crow has become a muse to many artists. Saturday, February 3, 6pm; free. Studio Door, 3750 30th Street. (NORTH PARK)

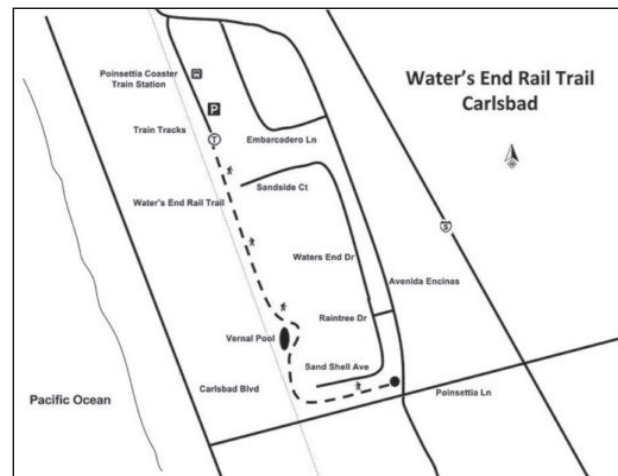
Doodles and Abstractions San Diego-based artist June Rubin invites you and your family to meet the artist while enjoying her mixed-media artwork. Friday, February 2, 5pm; free. June Rubin Studio/Gallery, 2690 Historic Decatur Road #214. (LIBERTY STATION)

Lessons from a Master Printmaker Join Lenore Simon as she reveals lessons learned throughout her artistic career and shares her printmaking stories and techniques. Complimentary refreshments will be served at 6 pm with the artist demo beginning promptly at 6:30 pm. Thursday, February 1, 6pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Porfirio Gutierrez: Trunk Show & Lecture Join us for an immersive weekend with master dyer and weaver Porfirio Gutiérrez, and learn about the rich history of the craft in its cultural context. Recently featured in *The New York Times*, Gutiérrez is committed to keeping his family's traditional Zapotec practices and knowledge alive. He and his family are masters of Zapotec weaving and come from a long line of weavers from Teotitlán del Valle in Oaxaca, Mexico. They are among a small group of textile artisans working to preserve the use of plant and insect dyes — techniques that stretch back more than 1000 years in the indigenous Zapotec tradition. Friday, February 2, 10am; Saturday, February 3, 10am; free-\$10. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

Relentless Values The San Diego Watercolor Society presents an art exhibition juried by artist Robin St. Louis. The exhibit runs 1/28 to 2/24. The opening reception has 95-100 original ready-to-hang paintings for sale plus wine and food. Friday, February 2, 5pm; free. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

Shadows in Crisis: Opening Reception Our first all-photography exhibition. F-M is proud to partner with photographers Jason Altaan, Karina Campos, Ingrid Hernandez, Stacy Keck, Eduardo Moragrega, and Guillermo Olguin. Join for the opportunity to view the spectrum of diverse ideas and moments captured through the lenses of this collective group and F-M's perma-



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

LATIN AMERICAN FILM SERIES

A Soviet propaganda film that has been rediscovered by American filmmakers due to the startling lyricism of its cinematography.

i am CUBA

(Cuba, 1964) Not rated

Friday, February 9 at 8:00 p.m.

\$10 general admission / \$7.50 seniors & military / \$5 members & students

BALBOA PARK
THE SAN DIEGO
MUSEUM OF ART



SDMA APP SDMArt.org

BITCHIN INC. & ALESMITH BREWERY
P R E S E N T

BITCHIN' PRE-GAME KICKOFF

SATURDAY 3 SAUCE/BEER PAIRINGS
FEBRUARY 3 LIVE MUSIC
12-5 PM L.A. EDWARDS

ALESMITH
BREWING COMPANY
9990 ALESMITH CT,
SAN DIEGO, CA 92126

FEEDING
SAN DIEGO
GET SAUCED.
bitchin' inc.
CARLSBAD, CA



EVERY SATURDAY IN JANUARY • 6PM – 11PM

Hourly drawings including one \$5,000 FREE PLAY winner at 9PM!
Plus, Saturday, February 24,
one guest will drive away in a 2018 Cadillac!

EARN ENTRIES JANUARY 1 - FEBRUARY 24, 2018

Management reserves the right to alter or change promotion at any time without notice.
Make and model may vary.

GOLDEN ACORN CASINO
TRAVEL CENTER

GoldenAcornCasino.com • I-8 at Crestwood, Exit 61 •

FOLLOW US ON:
f t

THE ORIGINAL
HARLEM
GLOBETROTTERS

FRI • FEB 16
7PM

FRI • FEB 23
7PM

VALLEY VIEW CASINO
Center
3500 Sports Arena Blvd • San Diego
ValleyViewCasinoCenter.com

Save \$7 on tickets
with code:
SAVE7
axs.com

American Red Cross
• OFFICIAL CHARITY •

ment art collection. Cocktail dress code. RSVP: info@francomoragrega.com Friday, February 2, 6pm; \$15. Franco Moragrega, 102 S. 21st Street. (SHERMAN HEIGHTS)

Sticks vs. Stones: Opening Reception The Hill Street Country Club and Linksoul Lab are proud to present new works by Joachim Castaneda, a multidisciplinary artist that makes mixed media assemblage works and paints applied expressionist canvases. Taking a cue from amateur sign paintings, ignorant (naïve) graffiti, and pre-Colombian textiles found throughout Latin America, Joachim Castaneda creates a peculiar visual language to parallel a general visual language. Saturday, February 3, 7pm; **free**. Linksoul Lab, 530 S. Coast Hwy. (OCEANSIDE)

Vision of Global Unity Art Battle To raise money and awareness for two local charities, Free to Thrive and Generate Hope. Both of these organizations aim to empower the thousands of local victims of the San Diego sex trafficking industry. See five locally recognized artists engaging in a collaborative Art Battle, each creating a unique 6'x4' art piece all with an end goal of spreading awareness, generating unity, and giving rise to change for a better tomorrow. Attendees will have an opportunity to bid on the final art piece at the event. In addition to the Art Battle, there will be various other creative forms of art including spoken word, interpretive dancing, body painting, house music DJs, and a variety of local vendors. Saturday, February 3, 5pm; \$10-\$20. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

BEER

BYO Boot Camp *Brew Your Own* magazine is having their annual BYO Boot Camp. Join us for a small-class full-day hands-on brewing educational day. As part of that BYO Boot Camp, there is an evening reception in which we have different breweries in the area pouring small samples to the attendees, 5-6pm Friday, February 2, 10am; Saturday, February 3, 10am; \$275-\$475. Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

Duck Foot Game Day Party \$1 off all full pours all day long, whether you're a die-hard fan or you're just here for the beer. The Crafty Butchers is preparing a special Game Day menu for us complete with wings, waffle fries, coleslaw, and massive sandwiches served on Bread & Cie pretzel rolls. Plus we'll have some side entertainment (cornhole!) for anyone who's just waiting for half-time. Game day hours: noon to 8 pm. Sunday, February 4, 12pm; **free**. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Hikyoga & Beer San Diego Hikyoga leads vinyasa-style yoga classes at Bitter Brothers Brewery on the first Sunday of each month. Get your flow on and then sample Bitter Brother's newest release. Sunday, February 4, 10:30am; \$15. Bitter Brothers Brewing Co., 4170 Morena Boulevard. (BAY HO)

CLASSES & WORKSHOPS

Crafting Your Personal Story Everybody has a story to tell, but the difficult part is getting it out of your head and on to the page. In this workshop we'll explore the elements of crafting a personal story, how to zero in on the story you want to share, and the steps for pulling it out of your mind and on to the page. Special emphasis will be placed on exploring the aspects of vulnerability and honest self-reflection it will take to make your story resonate. Sunday, February 4, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Date Night: Succulents and Sips Join us for wine and succulents to make a heart-shaped wreath for Valentine's Day. Friday, February 2, 6pm; \$45-\$55. Mint Studio, 5965 Village Way. (CARMEL VALLEY)

Fear of the Fish Uncertain how to prepare fish? At San Diego Rod & Reel Club's next meeting, let Yanni Hassir take the fear out of fish. He has easy tips and tricks for cooking every kind of seafood in all kinds of dishes. An avid fisherman himself, and taught by his mother who was a sous chef at the king's palace in Greece, his seafood-centric Greek heritage shows — his styles are not limited to Mediterranean dishes, though. Thursday, February 1, 7pm; **free**. Silver Gate Yacht Club, 2091 Shelter Island Drive. (SHELTER ISLAND)

Gourd Art In the Joan Phoenix Library. Artist O'Jay Vanegas will teach the class using beginner art techniques. Vanegas, who is of Diné descent, was raised in Desert Hot Springs, CA. His mission is to teach Native American Culture and has a true passion for art and his Native American background. He has a degree in Fine Art and has been teaching gourd art for over 20 years. Artists use the gourd to create functional and decorative containers, masks, jewelry, figures, musical instruments, and sculptural items. Info: 619-443-7003, x219. Saturday, February 3, 10:30am; \$25. Barona Cultural Center and Museum, 1095 Barona Road. (LAKESIDE)

Sketching at the Gallery Every First Thursday of the month, drop-in and sketch from live clothed models to objects in our gallery. All ranges of drawing experience are welcome, including visitors who are picking up a sketchbook for the first time. Peer-to-peer advice and guidance on drawing techniques is always encouraged. Drawing materials are provided as well as music and drinks, all within the gallery showroom surrounded by talented artists to inspire you. Info: info@monarchfineart.com. Thursday, February 1, 6pm; **free**. Monarch Arredon Contemporary, 862 Prospect Street. (LA JOLLA)

Wine & Canvas Painting Class: Tropical Night Follow an art instructor step-by-step as you recreate the featured painting. Saturday, February 3, 6pm; \$35. Mimi Cafe, 5180 Mission Center Road. (MISSION VALLEY)

Rhyme & Verse

Two poems by Cecilia Woloch

Whose River

And then one day, so many have gone
to wherever they go, and the river shines —

a slurring of green between the trees;
a faint gold light on the other side.

The breeze here, a soft breeze, but dark
— *one spirit flies in as another flies out* —

as if someone's hands you can't quite see
but remember exactly pass near your face.

A kind man whose memory slips, whose *mind*
keeps slipping, he says — toward what? —

tells you, *The hardest thing is stepping across;*
to let go, and go, to be let go of.

And those you've loved who've disappeared
— more rain sometimes than the ground can absorb —

want your tears no more than they want
to turn back in their leaving, the clothes they wore.

My Mother Is the Poem I'll Never Write

When I hated myself,
when I sulked and bled
and had no god to call,
she loved me;
she called me back.
Her strength was the wren's
plain strength
but my mother was beautiful,
more beautiful than I saw,
more delicate.
Really, I don't want to tell you
or anyone —
what's to tell?

Her crooked hands.
When I was hungry,
I was fed.
When I was sad,
I just lay down
beside her in her bed,
or when I was glad,
exhausted from joy
from working beside her
in the garden
or in the kitchen
she swept and swept.
When I had wrecked my life,
she told me, "You don't have to
fall apart."
When I was wrong
she taught me
how to forgive myself.
When she died
I took the flowers from her grave
and scattered them.
When I want her voice,
her face again,
I have only
to look in the mirror.
Gone like the sparrow,
gone like the wren.
Gone like the blossoms
blown into drifts
from which her name
was gathered once.



Cecilia Woloch is the author of six collections of poems, most recently *Carpathia* (BOA Editions 2009) and *Earth* (Two Sylvias Press 2015), as well as a novel, *Sur la Route* (Quale Press 2015). Her awards include a fellowship from the National Endowment for the Arts, a Pushcart Prize, and prizes from the *Indiana Review* and the *New Ohio Review*, among others. Based in Los Angeles, she spends half of each year on the road and teaches throughout the U.S. and around the world.

Find more poetry online at SDreader.com/poetry

Winemaking Demonstration

at Curds and Wine See just how easy it is to make your own wine, at home or on site. We will go through all of the basic steps of making wine from kits, from start to bottle. This will be an interactive demonstration; you will have an opportunity to take part in winemaking steps hands-on. This demonstration will take about two hours, and then you can start your own wine. Saturday, February 3, 1pm; **free**. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

COMEDY

Demetri Martin His first stand-up comedy special, *Demetri Martin, Person*, is considered by many to be his longest and only hour-long stand-up comedy special. Friday, February 2, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Joe Posa in The Bitch Is Back Joe Posa, actor and female celebrity impersonator, joins forces with Fashion Police Executive Producer and Joan Rivers' former comedy writer, Tony Tripoli, for a 90-minute tribute show. The show begins with Tony Tripoli sharing some

memories of working with and for Ms. Rivers, and then Mr. Tripoli passes the baton to Joe Posa, Joan's favorite impersonator, who recreates the comic legends, look, mannerisms, and comic energy. Thursday, February 1, 8pm; \$20-\$25. Martinis Above Fourth | Table + Stage, 3940 Fourth Avenue #200. (HILLCREST)

Lewis Black Lewis Black executes a trifecta as a stand-up comedian, actor, and author. Saturday, February 3, 8pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Noah Gardenswartz When Noah isn't touring he performs several nights a week in NYC and co-hosts a monthly show called "Comedy Freaknik." Thursday, February 1, 8pm; Friday, February 2, 8pm; \$18. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Steven Wright Academy Award winner Steven Wright is a prototype comedian that many others continually try to follow. He's a regular guest with Conan O'Brien, Jimmy Kimmel, and Seth Meyers and continues touring the U.S., Canada, and overseas. Don't miss this comedy legend's performance at the historic Balboa Theatre. Thursday, February 1, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

FOOD & DRINK

Monthly Tequila Tasting at Galaxy

Join us the first Friday of each month from 5-8 pm for a complimentary tasting. We partner with a different tequila or mezcal brand to educate our guests about how the chosen spirit is harvested to pairing recommendations. February 2, join us for free samples of Illegal Mezcal and enjoy cocktail specials highlighting the spirit available for purchase. Cocktail of the month: Viva el Tamarind: mescal, tamarind, grapefruit, piconillo, chipotle, and lime. Friday, February 2, 5pm; **free**. Galaxy Taco, 2259 Avenida de La Playa. (LA JOLLA)

Taste San Diego Flavor Loews Coronado Bay Resort will be featuring tastes from each of its local partners. Guests will enjoy seafood from Catalina Offshore, craft beer from Mike Hess Brewing, sweets from Sweet Cheeks Baking Co. (winner of Food Network's *Cupcake Wars*), and cocktails from You & Yours Distilling Co. Friday, February 2, 3pm; **free**. Loews Coronado Bay Resort, 4000 Coronado Bay Road. (CORONADO)

FOR KIDS

All Girls STEM Society Circuitry Workshop

In collaboration with the All Girls STEM Society, Mission Valley Library presents an exciting circuitry workshop. How does electricity work? What is the relationship between voltage, current, and resistance? Answer these questions with a series of hands-on experiments. This workshop is recommended for girls in Grades 5-8. Register online. Sunday, February 4, 1:45pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Be an Earth Hero Become a Ms. Smarty-Plants Earth Hero to save our most precious resource, water! Take a fun and active journey with magic and music through the water cycle, conservation, plant adaptations, and more. Learn, laugh, and lend a hand to the planet by taking the Ms. Smarty-Plants Earth Hero Pledge, and remember, we can change the world with our own two hands. Saturday, February 3, 10am; **free**. Birdwing Open Air Classroom at the San Dieguito Lagoon, 2775 Via De La Valle. (DEL MAR)

Robolink CoDrone Competition Welcome to Robolink's first

CoDrone competition. Your mission, should you choose to accept, will be to use your engineering, creativity, and technique to solve spy-themed drone challenges. Good luck, pilot! Students in 6th through 12th grade are invited to participate in teams of 1-5. Saturday, February 3, 10am; \$20. San Diego Air and Space Museum, 2001 Pan American Plaza. (BALBOA PARK)

LECTURES

Behind the Brands 2018 San Diego Magazine and HATCH's newest event will engage the community in conversation about the future of San Diego's ever-evolving business landscape over Q&As, workshops, art, food and drinks, and live music. Speakers from Taylor Guitars, ViaSat, Illumina, Product Etc., and ESET will take part in 15-minute moderated Q&As to talk about their roles and what they see in the future for their respective companies and San Diego. Thursday, February 1, 5:30pm; \$45-\$55. WeWork B St., 600 B St., Third Floor. (DOWNTOWN SAN DIEGO)

Easy Composting with Bokashi The Bokashi method uses specially treated bran added to kitchen waste, eliminating odors and quickly creating fermented compost. Using a simple air-tight container, anyone — from a single person to a large family or even a restaurant or bakery — can turn their food waste into rich compost for the garden. Saturday, February 3, 9:30am; \$25-

\$30. San Marcos Historical Society, 1952 Sycamore Drive. (SAN MARCOS)

Sierra Talks Sierra Club: Afoot and Afield Join Afoot and Afield in San Diego County for a presentation detailing the making of the

5th edition of San Diego's "hiking Bible," new information and hikes contained within the volume, and a discussion on some of the best new and old hiking routes in the county. It also touches on some of the ongoing and emerging issues affecting



12 Week Beginner Class Begins on 2/17

Free Open House 2/10 @ 1:00pm
at Kensington Community Church
4773 Marlborough Dr.
or Call 619-485-0939
or email ttcscasd@gmail.com or visit
www.taoist.org

TAKE YOUR BEST SHOT!



FREE GUN RENTAL & \$2 OFF YOUR FIRST HOUR!

Must present ad. Expires 2/28/18.

P2K Range
EVERYBODY'S PLACE TO SHOOT

2082 Willow Glen Dr., El Cajon • 619-442-9971 • p2Krange.com

Just 15 min. from downtown!



Reader TACOTOPIA
The Search for the Best Taco
May 12, 2018 | Golden Hill Park

**Unlimited Tacos • Live Music
Margaritas • Live Art • Lucha Libre
Tastings from 20 local breweries**

VENDORS The Taco Stand • Smoke n Aces BBQ
Mascarpone Cheesecake by Chef Turok • Farm Fresh To You
Rubio's Coastal Grill • Taqueria Revolucion • Tacos "El Cabron"
Sandbar Sports Bar and Grill • Tortillas de Lola • The Duck Dive
Tacos El Rorro • Rasta Taco Catering • King and Queen Cantina
Tocaya Organica • Los corines • Boogie's Tacos • Aqui es Texcoco
Ephen Tacos • Lucha Libre Taco Shop • Spunky Makings
Corazon de torta guisados and grills • Curadero • City Tacos
Enchilamesta Catering • La Fuente Mexican food • Fish Pit
Eat Your Heart Out • San Telmo- Argentine Cafe • Tacoviche
Tortilla N' Taco Factory • Emily's Tacos and Birria • TakoBar SD
Dave & Buster's San Diego • The Local Downtown • Tury's Tacos
Fred's Mexican Cafe • Get Fluffed Up • Cruiser Taco

BEERS North Park Beer Co.
Lagunitas Brewing Company • Burning Beard Brewing Co.
Mason Ale Works • Longship Brewery • Sapporo Beer
Pariah Brewing Company • Modern Times Beer • OB Brewery
2 Towns Ciderhouse • Little Miss Brewing • Modern Times Beer
SouthNorte Beer Co • Home Brewing Co • SouthNorte Beer Co.
Latchkey brewing company • Circle 9 Brewing • Mission Brewery
Bitter Brothers Brewing Co • 32 North Brewing Co • 101 Cider House
Julian Hard Cider • AleSmith Brewing Company • Border X Brewing
Helix Brewing Co • Quantum Brewing

Presale tickets available until the end of February

Visit ReaderTacotopia.com for tickets



SHEEP AND GOATS

I ANSWERED THE CALL

New Life Church of the Nazarene

Contact: 1123 North Mollison Ave., El Cajon; 619-444-9054; elcajonnazarene.org

Membership: 300

Pastor: David Hazel

Age: 47

Born: Los Angeles

Formation: Point Loma Nazarene University, Point Loma; Nazarene Theological Seminary, Kansas City
Years Ordained: 22

San Diego Reader: What's your favorite subject on which to preach?

Pastor David Hazel: Holiness. We have a holy God who wants to transform us from the inside out to be like him and to be holy. He communicates that in so many different ways, directly, and teaches so much of it as

Jesus taught about it when he came to Earth.

SDR: What's your main concern as a member of the clergy?

PH: Given how our world and culture are now, we want to engage so much in the political banter that goes on in our world that we see, especially on Twitter and other types of social media outlets. Everyone is going to have an opinion, clergy included; but I don't think it's the role of the pastor to be political. Rather, we have the role to be Godly and biblical. We can have our opinions, of course, but how we engage on a political level is concerning to me. I think that should stay out

of our pulpits. I have no problem teaching principles that are biblical that apply to the political world we live in and what's happening to our country. I think we should teach these things, but we're on dangerous ground when we engage at the level of politics that the rest of the world engages in, because we're not set apart as Christians in that way.

SDR: What is the mission of your church?

PH: Together helping people take their next step to new life in Christ. We want people to experience God. We want people to grow together. We want people to discover and live out their calling. I believe everyone

has gifts and talents, which is scriptural, and a calling that God is calling us to. We want to learn to live out that calling and we want people to serve God and neighbor on purpose. Much of that is done through discipleship, which is happening at the church and how you experience church. We have worship services that are alive and full of energy but also relevant and biblical, meeting people where they are.

SDR: Where do you go when you die?

PH: I have a more traditional view of heaven and hell. The Bible talks about this and that's where my frame of reference is regarding where we go when we



David Hazel: "We're on dangerous ground when we engage at the level of politics that the rest of the world engages in."

die. There is a judgment and every one of us is going to face that judgment. As the Book of Revelation says, we have an opportunity to have our names written in the lamb's book of life. We're going to face God one of these days and we're

going to have to answer his question: "Why should I let you into heaven?" Each of us is going to have to have an answer to that question. The good news is that God makes a way for every person to be without excuse. I don't know exactly how he does that with every person around the world, but he says that everyone will be without excuse. There will be a way we will have a choice to spend eternity with God, which is heaven, or eternity away from God, which is hell.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

San Diego County's open spaces, as well as various ways in which hikers of all stripes can engage in contributing to the health and vitality of the county's vast trail network. Friday, February 2, 6:30pm; **free.** Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Yoga in Medicine: Women's Health This three-day conference is for health professionals seeking to learn about the healing power of yoga for women's health. By the end of the conference, participants will be able to incorporate the principles of yoga and ayurveda, such as breathing techniques and mind-body tools, into their practice. Each day provides experiential workshops taught by experts in their field. Friday, February 2, 12pm; \$600-\$800. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

NATURE

Nature's Spectacle Mission Trails Regional Park's dramatic and inspiring scenery and its plant and animal diversity offer treasured moments in nature. This fun and informative trail guide walk is an unparalleled opportunity to immerse yourself in the world of sage and chaparral. Meet inside the Visitor Center. Saturday, February 3, 9:30am; Sunday, February 4, 9:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Sweetwater Sweep Meet at Open Space Preserve, 5102 Sweetwater Road to clean up trash and recycling and prevent waste from traveling through the Sweetwater Reservoir to our coast. We will have cleanup supplies, snacks, and water. We also provide community service hours and Letters of Appreciation

for volunteers. Saturday, February 3, 10am; **free.** Sweetwater Regional Park, 3218 Summit Meadow Road. (BONITA)

SPECIAL EVENTS

Miniatures Show & Sale 44th-annual miniatures show with exhibits, classes, and workshops. Up in Smoke Food Truck with special show lunch. Saturday, February 3, 10am; Sunday, February 4, 10am; \$2-\$8. Marriott San Diego Mission Valley, 8757 Rio San Diego Drive. (MISSION VALLEY)

Monster Truck Jam This year's lineup includes super-truck icons Grave Digger and Max-D along with World Final Champions El Toro Loco and Avenger. Nine trucks will make their San Diego debut, including the newest member of the Monster Jam beasts family — the menacing giant shark Megalodon. Come to the stadium early for the Monster Jam Pit Party pre-show for a close-up view of the trucks and autographs and photos with the drivers. New for 2018, a Pit Party Early Access Pass gets you in one hour before the general public. Saturday, February 3, 2:30pm; \$24-\$80. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Psychic Fair Wander through the meditation garden, relax under an ancient oak tree, browse the vendors, or purchase lunch as you await a reader. "All readers are an established professional medium with the highest of ethics and accuracy." A reading is \$25 for 15 minutes. Saturday, February 3, 10am; \$25. Harmony Grove Spiritualist Association, 2975 Washington Circle. (ESCONDIDO)

Shen Yun Chinese Music and Dance Shen Yun returns with an all-new program for Chinese New Year with a 5000-year journey through ancient dynasties and faraway lands including 100 dancers and singers, 1000 hand-made costumes, 20 sets, and animated backdrops accompanied by a concert orchestra blending Western and Chinese instruments. Part of 30-country world tour. Also performs at the San Diego Civic Theatre on February 2, 3, and 4. Thursday, February 1, 2pm; \$80-\$180. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

SPOKEN WORD

Lisa Albright Ratnavira Fallbrook poet Lisa Albright Ratnavira reads from her new Garden Oak Press collection entitled *Grief's Labyrinth*, written in stages after the sudden death of her child. Fellow Garden Oak Press poet Suzanne O'Connell drives from L.A. to share the podium with Lisa this afternoon, followed by an hour-long open mic for all attendees on the sign-up board. Sunday, February 4, 1pm; **free.** Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

SPORTS & FITNESS

Burn Run 5K Join Us for the 4th Annual Burn Run 5K benefiting the Burn Institute. Safety tips and information will be available to all participants at the Burn Run. With your help we prevent burns and save lives. The Burn Run 5K will

showcase local community partners including our local fire service. Info: twong@burninstitute.org. Saturday, February 3, 8am; **free**-\$50. De Anza Cove, 3000 N. Mission Bay Drive. (PACIFIC BEACH)

Cardiff Kook 5K, 10K, and Costume Contest Annual fun run on Super Bowl Sunday. The course starts under the famous "Encinitas" sign on N. Coast Hwy. 101. This scenic loop passes by the "Cardiff Kook" statue (The Magic Carpet Ride), rises above some of the most popular surf breaks in the world, and heads down to Cardiff State Beach. Sunday, February 4, 8am; N. Coast Hwy. 101, Encinitas

Hungry Dog Dash 5K Whether you're a serious distance runner or a casual weekend warrior, come join us for the 8th Annual Hungry Dog Dash 5K Fun Run and Walk. Proceeds benefit the Point Loma High School Cross country team. Sunday, February 4, 8am; \$25-\$35. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Mitchell Thorp Foundation 5K Run/Walk 9th annual event features separate walking and running course, chip timed race, runners/walkers starts at same time, kids zone, prizes for top three runners, participant medals, free food, face painting, a fire truck, vendor expo, musical performances, and an aer-

ial entry to Thorp Field by three former Navy Seals. All proceeds go to supporting families whose children suffer from life-threatening illnesses, diseases, and disorders. Saturday, February 3, 8:30am; \$15-\$40. Poinsettia Park, 6600 Hidden Valley Road. (CARLSBAD)

Save a Heart Save a Life 5K The Eric Paredes Save a Life Foundation presents their first Save a Heart Save a Life 5K run/walk. All participants receive a Save a Heart Save a Life 5K T-shirt, unique finisher medal, and post-race food and drink. The mission of the Eric Paredes Save a Life Foundation is to influence families, educators, elected officials, and the medical community to recognize the incidence of youth SCA/D. Saturday, February 3, 8am; \$20-\$55. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Super Run 10K Run & 5K Run/Walk Flat and fast courses, both begin and finish in South Shores Park. 10K runs along Sea World Drive and bike path to Ingraham Street to Crown Point Park and returns. 5K will share part of 10K course along Sea World drive and on sidewalks along the bay and returns to the park. This event benefits Water for Children Africa. \$10 discount code: SDREADER. Saturday, February 3, 7:30am;

\$48-\$50. Rose Marie Starns South Shores Park, 500 Sea World Drive. (MISSION BEACH)

XTERRA Mission Gorge Trail Run The XTERRA Trail Run Series at Mission Trails Regional Park 15K course features the "thousand steps," and the 5K has some great trails around the old dam. Sunday, February 4, 8am; Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

WORSHIP

El Cantare Belief: On the Laws of Faith In this seminar, at an individual level, you will learn that faith has actual power to change the course of your life, future, health, wealth, and human relationships. Sunday, February 4, 1pm; **free.** Happy Science San Diego, 7841 Balboa Avenue #202. (KEARNY MESA)

For Babylon, Sermon Series An inspiring worship series from the Book of Daniel. Sundays, 10:30am; through Sunday, March 25, **free.** GC2 Church, 16150 4S Ranch Parkway. (4S RANCH)

ROAM--RAMA

continued from page 30

black sage, lemonadeberry, California buckwheat and California sagebrush, among others. The vernal pools are on the other side of this narrow but dense border.

After walking about half a mile on this well-maintained decomposed granite path, make a left turn as the trail continues for another quarter of a mile

to the intersection of Poinsettia Lane and Avenida Encinas where the trail ends. Return to your vehicle the way you came.

Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

NEIGHBORHOOD NEWS

Continued from page 8

Speculation on social media as to why the fountain was inoperable went straight to blaming homeless people for bathing in the fountain and the hepatitis outbreak. One person blamed Westfield for letting things go.

The city owns the fountain, not Westfield. Westfield owned the Horton Plaza shopping mall until recently, when they sold it to a French real estate company.

No word on the new owner's plans, but locals are hoping history will repeat itself. Back in 1985, the pastel-colored Horton Plaza shopping center reinvigorated the area known mostly for peep shows, flop houses, and X-rated bookstores.

For some, the area has come full circle and is as seedy as ever. The not-so-affectionate nickname for Horton Plaza Park, where the historic fountain calls home, is "Homeless Plaza." According to Save Our Heritage Organisation (Soho), the plaza has had problems with vagrancy since its inception. One old-timer I talked to said the plaza is ground zero for homeless camps in San Diego. "Before you really saw it anywhere else, it was here. They were called bums back then, you know. After the war [WWII], it was mostly vets. You never saw young kids like you do today."

Originally designed by local architect Irving J. Gill more than 100 years ago, the fountain was modeled after the Caragic Monument of Sysicrates in Athens.

JULIE STALMER

VISTA

His best friend and a good girl accused of murder

Body was found on side of the road

A man and woman were held equally liable in the death of their friend and ordered to face murder charges at the end of a hearing on January 24th.

Shyrehl Joseph Wesley, 21, and Sheffah Shaddai Chevis, 19, were both ordered to face trial for the murder of D'Angelo Maurice Charon, 21, whose body was found on the side of a road in San Diego's North County early the morning of July 12, 2017. The shirtless, bloody man was found in the 29000 block of Twin Oaks Valley Road, in a rural part of Vista, about a mile from the 15 freeway.

Charon suffered gunshot wounds to his left thigh, his chest, and the back of his head, according to Dr. Steven Campman, who performed the autopsy. The doctor said he found lacerations to the deceased man's face and head, and he confirmed the prosecutor's speculation that the injuries could have been from "pistol whipping."

Charon was described as "the best friend of"



Wesley and Chevis. Blood found in mother's car.

and "like a brother" to defendant Wesley, and the two young men both lived in Wesley's family home, in the 3700 block of Alabama Street in San Diego, according to testimony. The victim was said to be considered "like an adopted son" of the family, according to testimony.

Wesley was recently paroled from a California prison, after he was convicted for armed robbery in 2014 when he was 18, the prosecutor has alleged.

The attorney for Chevis presented her as a young woman who was dominated by her criminal boyfriend Wesley. Attorney Matthew Mohun described Chevis as a "good girl" who was 18 years old at the time of the incident last summer, and Mohun wondered aloud how anyone can explain the behavior of a teenager.

Chevis reputedly had a loving, supportive family and was a cheerleader and high-school

graduate who had been accepted to university, her attorney told the court. Her family was unaware she had been dating Wesley, a man who already had a wife plus a "baby momma," according to attorney Mohun. He said Chevis's family believed she was working an overnight babysitting job the night of the murder.

But Chevis borrowed her mom's car and drove herself, Wesley, and Charon all around San Diego County that night, according to the prosecutor, who referred to cell-phone records and receipts collected from the dead man's pockets.

Prosecutor Keith Watanabe suggested it was Chevis who had possession of the murder weapon, a .40 caliber Hi-Point semiautomatic, and she kept the gun inside a red bag seen in surveillance video at different stops the trio made. The prosecutor alleges the handgun was recovered from the Clairemont home where Chevis lived with her parents and family.

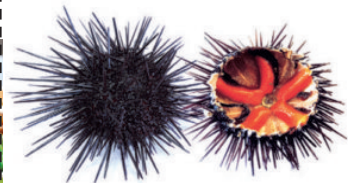
Watanabe speculated that the assault on Charon began in the backseat of Chevis's mother's car, where investigators found blood. After the body was found at about 5 a.m. July 12th, investigators found more blood near the deceased man, and one broken fingernail — later matched to the manicured left hand of Chevis — photographed during her arrest.

EVA KNOTT

Saranya's Thai Café
\$1 pancake for every \$10 purchased with coupon



Fresh uni, poke and more at ILNLYF Foods



at Little Italy, Pacific Beach

\$1 off when you buy 3 bunches of broccoli



At the Little Italy Mercato

Valid through February 8, 2018 only. One coupon per customer per booth.

Suncoast Farms

Organic Squash in Season Now

CSA subscriptions:
www.jrorganicsfarm.com



JR Organics

at Little Italy, Pacific Beach, and North Park

Green Fix Smoothie



\$1.00 off any quart-Limit 1 per customer
www.GreenFixSmoothie.com

\$1 OFF any 2 Paninis

At Little Italy

Valid through February 8, 2018 only. One coupon per customer per booth.



Find us at Little Italy Saturday

Seb's Paninis

EMPANADA KITCHEN

— HAPPILY BAKED —

At the North Park Thursday Market

HERITAGE FAMILY FARM



At Pacific Beach, North Park and Little Italy.

smifj
SPICERY

NOW AT



**BEEF • PORK
GAME • FOWL**

Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.

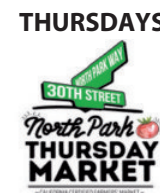


Grow Your Farmers' Market Business Here.

Vendor-101.com



At the Washington Elementary School
At Date & Union or State & Fir
Saturdays at Little Italy Mercato



www.sandiegomarkets.com

WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, FEB 1	3:07	1'	4:08	-1.7'	9:16	7.1'	10:30	4.9'
FRI, FEB 2	3:56	1'	4:48	-1.2'	10:01	6.6'	11:12	5'
SAT, FEB 3	4:47	1.1'	5:28	-0.6'	10:48	5.9'	11:56	4.9'
SUN, FEB 4	5:43	1.3'	6:08	0.1'	11:37	5'		

Waves (CARDIFF REEF)

Height	Direction	Interval
2'-3'	WNW	9 seconds
1'-2'	W	8 seconds
1'-2'	SSW	15 seconds
2'-3'	W	16 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Famosa Slough Nature and Bird Walk

Monthly nature and bird walks are hosted by the Friends of Famosa Slough and are held on the third Saturday of each month at 1 pm. The main goals of Friends of Famosa Slough are to help restore the slough and to promote public awareness of the importance of wetlands. Meet at the kiosk by the corner of Famosa Blvd. and W. Pt. Loma Blvd. Saturday, February 3, 1pm; **free**. Famosa Slough, West Point Loma Boulevard and Famosa Boulevard. (OCEAN BEACH)

Harbor Seal Talk and Walk

It's Pupping Season for La Jolla Harbor Seals. The Seal Society of Sierra Club San Diego Chapter docents presents an educational talk followed by a short walk to Casa Beach (aka Children's Pool) to view the newborn pups and nursing mothers in their nearshore habitat every other Saturday during pupping season. Free but donations accepted. Info: 858-551-9553. Saturday, February 3, 2pm; **free**. Mangelsen Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

La Jolla Kayak Cave Tour

Kayak La Jolla and the 7 Caves during this guided tour. Explore sea cliffs and caves as you glide through the La Jolla Ecological Reserve filled with marine life. Paddle to Sunny Jim's Cave, the Arch Cave, the Clams' Cave and other sea caves for close-ups of sandstone formations. Witness sea lions, garibaldi, leopard sharks, shovelnose guitarfish, and the occasional dolphin. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Monday, December 31, \$39-\$99. Bike and Kayak Tours La Jolla, 2158 Avenida de la Playa. (LA JOLLA)

Lake Poway Youth Fishing Derby

23rd annual event with fishing, prizes, entertainment, games, bounce houses, and a free barbecue lunch. Join the City of Poway, Mike Long, and Captain Ron Baker. Freshly stocked with 1500 pounds of rainbow trout, the lake will be open only to youth ages 15 and younger. Winners must be present to claim prizes at the awards ceremony at 1 pm. Info: 858-668-4772. Saturday, February 3, 6am; **free**. Lake Poway Recreation Area, 14644 Lake Poway Road. (POWAY)

Ocean Beach Pier Surf Classic

The third-annual Ocean Beach Pier Surf Classic competition will have a variety of longboard and shortboard divisions for young and old, as well as a Family Division. This is a local

surf contest for all the local rippers and families in the Ocean Beach community. Over 20 sponsor-vendors and food and street fair atmosphere including raffles throughout the day. Spectators free. Saturday, February 3, 7am; **free**. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Shelter Island Walk and Talk

Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; **free**. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Tall Ship Adventure

Join the crew in sailing a traditionally rigged tall ship. Passengers will be invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the *Californian's* crew relates the history of sailing and exploration in San Diego, tales of whaling and sea otter trade, local sea battles, the art of ship's gunnery, life at sea, and more. Sundays, 11:30am; through Sunday, March 25, \$44-\$62. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Yoga on the Marsh

Release tension, stretch, and strengthen your core muscles while enjoying the views of San Diego bay. The class is one hour long, and it will be taught by a local yoga instructor. What about the kids? We will have on-site childcare. \$15 per child, and it includes admission to the center all day. After yoga, you and your little one can witness a shark and ray feeding, spend time on the trails, interact with sea turtles, and more. Arrive by 8:45am for the shuttle and check-in. Saturdays, 8:15am; through Saturday, March 24, \$15-\$20. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Youth Fishing Clinic at Chollas Lake

This kids-only fishing clinic is open to children 15 years and under, Saturday and Sunday year-round. No experience or equipment necessary. Fishing lessons, bait, and fun provided. Saturdays, 10am; Sundays, 10am; through Monday, December 31, **free**. Chollas Lake, 6350 College Grove Drive. (OAK PARK)



Kali: "My legs got all cut up."

Rusty perfect for Coronado

NAME: KALI RECKER

AGE: 17

FROM: CORONADO SHORES AND PHOENIX

LOCATION: CORONADO BEACH

OCCUPATION: JUNIOR IN HIGH SCHOOL

On New Year's Day, there were hundreds of people out in the water behind the Hotel Del and the high-rise condos to the south. There were only a few surfers out, though. I saw Kali and her mom getting ready to go back in for the 1.5-foot waves during high tide.

"We come out almost once a month and every time we surf," she said. They live in Phoenix and have a pad at Coronado Shores.

Kali said she was stoked to try out her new 5'4" Rusty.

"It's customized for her style, ability, and for the surf that you get in Coronado," because Coronado can be pretty small, said Kali's mom. "You can almost catch

anything on the Happy Shovel board."

Kali's been surfing for about four years and this afternoon she was barely getting used to the board in the 62-degree water. She wasn't trying anything fancy.

Kali learned to surf with her Girl Scout troop at the Camp Surf program Imperial Beach YMCA. She recalled one incident when she was surfing with a bunch of kids there.

"There was, like, a 100 people in the water at a time," Kali said, "and there's the little kids trying to boogie board in front of us. I was surfing and had to turn my board so I could miss the little kid and the kid pushed my board and I fell over sideways. My legs got all cut up from the rocks underneath, but the kid was fine."

— Mike Madriaga

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

From San Diego city lifeguards

Dec 16
- Harbor Patrol were dispatched to investigate a theft of a bile pump from a vessel at the Marina Cortez. The investigation led them to not only documenting the crime but also a domestic violence incident with the suspect.

Dec 15

- Harbor Patrol responded to a subject who was observed jumping into the water and swimming around the Cruise Ship terminal. Harbor Patrol quickly located the subject and warned him regarding the offense.

Dec 14

- Harbor Patrol located an adrift

kayak near the Midway museum. The kayak was stored at the Harbor Patrol impound dock and was later returned to the owner.

Dec 13

- Harbor Patrol contacted a subject who was illegally moored at the Harbor Police guest slips. The subject was arrested for having an outstanding warrant and their vessel was impounded.

Dec 12

- Harbor Patrol issued a citation to a subject who was in a slip at the Harbor Police guest slips without a permit.
- Harbor Patrol investigated a sewage spill that was located at the Southwest Yacht club.

Dec 11

- Harbor Patrol responded to a call for assistance in the A-9 Cruisers Anchorage. Upon arrival, a female was

located with several injuries to her face and neck area. A male subject was then located and was arrested for the battery. The female was transported to a hospital.

- Harbor Patrol were dispatched to investigate a theft of some items and some damage done to one of the cranes used for rebuilding the Shelter Island Launch ramp.

Water Conditions

SURFACE TEMPERATURE:





LOW **58°F** HIGH **62°F**

VISIBILITY
10'-20'

Not much joy for the surfers this week, and though Thursday looks fun with clean waist-high surf out of the WNW, the week is mostly setting up for paddle-boarding and kayaking. For the folks peering under the surface, the large tide swing will stir it up during peak flow times mid-week, though as the week progresses into the weekend and early next week, small surf, a lessening tide swing, and a slack mid-morning to midday high tide should provide good visibility. Lobster season is open now, so boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
	THUR 1	SAT 3	MON 5	WED 7
FEBRUARY				
SUNRISE	6:44	6:42	6:41	6:39
SUNSET	17:21	17:23	17:25	17:27
LENGTH OF DAY	10H 37M	10H 41M	10H 44M	10H 48M



"It's a total damn mess over there."

Dumpster overflow at Robb Field

Twice last month, two city dumpsters at Robb Field in Ocean Beach were filled to overflowing with trash and recyclable materials, including stuff piled up next to the dumpsters.

The first incident happened on or about January 8th, when someone dumped numerous glass doors. Eric Jackson, who originally reported the incident via social media, told me, "It was spotless two days after" but he's not sure who cleaned the area. On January 20th, Jackson posted images to social media showing the dumpsters were used again for disposal of what appeared to be empty wine-bottle shipping boxes. "They did it again... only this time it came from a restaurant or store. Huge mess, bottles and styrofoam everywhere."

Another resident went over to Robb Field to investigate. "I went over to Robb Field to hopefully break down those boxes and get the

styrofoam in the trash. It's a total damn mess over there," Sam told me. "I called the number of the addressee on most of the boxes; apparently they hired a moving company to clear out an old storage unit. They claimed most of the items I mentioned belonged to them... so whatever moving company they hired is illegally dumping."

Sam also tracked the items to the contractor: "Keller Construction is the company they contracted to clear out their space and take items to the dump." I called Joseph Keller, from Keller Construction, who told me he doesn't do junk removal but said he has a guy who does it.

"I'm a general contractor and use Bill — he's got a truck — to haul junk away. I've gotten a couple calls this morning about his dumping, and I'll talk to him about it, but I didn't know he was doing that."

—Delinda Lombardo



"Any day now the elusive fish might disappear"

Confetti for Gino

The following comes from a September 7, 2000, cover story in the Reader. The story was the beginning of serialized excerpts from *Confetti for Gino* (1959), written by local author Lorenzo Madalena. Next week will include an excerpt from Lorenzo's brother that appeared in that same issue.

It was Nino's first trip, and already, in three weeks, the wells of the *Stella del Mare* were two-thirds full. A scant two tons were yellowtail, but the rest was fat, silvery albacore, the prized member of the tuna family that ran the fishing banks off Southern and Baja California each summer.

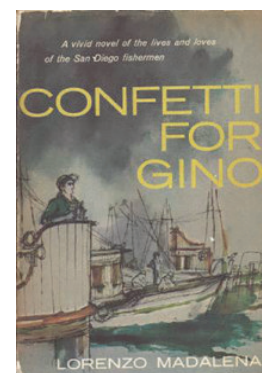
At the current market price of \$460 a ton, Gino figured the crew would split about \$1400 a share after expenses and the boat's

share were taken out. Albacore, because of its rarity and choice white meat, brought a higher price than the yellowfin and bluefin

tuna caught during the rest of the year. It was late September. The albacore were having an unusually long run this season; any day now the elusive fish might suddenly plunge in unison deep below the Pacific waters and disappear until the following year.

For that reason, although the trip was already successful as far as the crew was concerned, Gino as captain and skipper

was anxious for one more day of good fishing. Another strike and with luck the *Stella* could pull into San Diego and Gino would proudly brag of how he had again brought in a full load in less than a month.



TUNA FISHING STILL HOT IN US WATERS BEHIND COLD FRONT

Dock Totals Jan 21 – Jan 27: 594 anglers aboard 31 boats out of San Diego landings this past week caught 131 yellowtail, 37 calico bass, 293 sand bass, 175 rockfish, 2 bonito, 10 halibut, 4 halfmoon, 242 sculpin, 39 sanddab, 35 lizardfish, 10 white croaker, 30 bocaccio, 1 sheephead, and 27 spiny lobster.

Saltwater: With offshore conditions being tough most of last week, angler attendance was the lowest I can remember in years for the local to mid-range fleet. As for the long range

boats fishing off Baja Sur and the mainland of Mexico, they have been doing very good on cow yellowfin tuna and wahoo on the offshore high spots, while inshore, yellowtail and grouper have been the main targets. The *Intrepid*, on a fifteen day run to the Hurricane Bank, reported 24 cow tuna with some anglers getting multiple fish over 150 pounds. Most the big fish were caught on fly-lined 'chunk bait' - or larger cuts of bonito, mackerel or squid drifted out into the chum line.

Back north within three day range, and behind the cold front that blew through California and Baja California, the pelagic fishing is already firing back up; in American waters, bluefin tuna are still biting well off San Clemente Island for the 1.5 day boats that got out on Saturday — though they didn't make the count, the *Mustang* reported limits of 25 – 50 pound fish along with 45 yellowtail, and the *Pacific Queen* scored well on yellowtail, rockfish and a few lingcod during a 1.5 day run while fishing off Colonet.

Pork belly here

"I'm working tonight," I say, "so, coffee. But Nick, you go ahead. Pimm's Number One?"

'Buona sera, signore," I say. "Buona sera, buona sera," says Nick Pecoraro from his gold-encrusted porch. I've stopped by to pay my respects to Little Italy's unofficial ambassador. This is the time of night when he's sitting in his easy chair with his after-dinner glass of wine, watching the world go by, chatting with people he knows and plenty he doesn't.

There's something comforting about Mr. Pecoraro being there. He and his house are part of the real, working Little Italy from the time when tuna fishing was king. He started a business right here as a house painter. Now his sons do the painting, and he has time for this glass of wine.

I leave him and go sit at a sidewalk table at Caffè Italia nearby, to mull food options for the night. Now I see he's talking to a young gent wearing, huh, a top hat and tails. I check my watch. Going on 8:30. Way beyond most happy hours. I ask the Caffè Italia barista if anything in the area still has a happy hour. "Oh, yes," he says. "King and Queen. I used to work there. It's kind of new. Was Romesco and then Bracero. They have a late-night happy hour every night. Nine till close. They're the best for happy hour around here."

Great, but first, gotta place this time-travel guy...oh, yes! I remember him. Another Nick. Nicholas. Always dresses like the gents of yesteryear. Catches the bus like me.

So I get up, go join them, and have to ask about the top hat. It's tall, shiny black, has sharp edges, and a big concave curve to it.

"It's covered in long-haired beaver hairs," says Nicholas. "And the secret to keeping it black and plush is I polish it with a sponge that I've dipped in white wine."

He says he got the advice from a famous butler who wrote a book on sartorial trade secrets back in 1827.

"Yes," Nicholas says, "I am a perfectionist. I like to express myself, my ideals, through the way I dress. I believe in civility, etiquette, the classical philosophers, and the values of balance and order that produce prolonged happiness."

So, natch, I have to ask him to join me at the King and Queen.

K&Q is down on Kettner, at West Beech. "Happy hour?" I ask. "Absolutely," says the barkeep. He looks at Nicholas. Guess he's surprised that a fella in a topper would even consider happy hour.

You have to go up to the second level to get it. The building's tall, modern, but with lots of skulls and Day of the Dead paraphernalia, done light-touch, not heavy. Barkeep named Heather asks what we want to drink. "I'm working tonight," I say, "so, coffee. But Nick, you go ahead. Pimm's Number One?"

I've read the toffs drink that at Royal Ascot, in the UK, where Nicholas would fit right in. "Lemonade," he says.

The HH menu (topped with smiling "his" and "her" crowned skulls) has a lot of oh-so-standard offerings. And not that cheap. Like guac and chips, for \$9. That's HH price? Bean-and-cheese tacos ("de la Sierra") are \$8; house fries are \$5.

But things do get more interesting. They have three Korean tacos with roasted pork belly, chili soy sauce, serrano sauce slaw, mango, and lime crema, for \$9; three oysters or a fish ceviche for \$5; a shrimp ceviche for \$8. "Los 3 Animales" (after the famous Tucanes de Tijuana song about coke, heroin, and marijuana), which are tacos of cochinita (slow-roasted pork), short rib, and tinga (shredded chicken).

Nicholas asks for the shrimp ceviche. Me, crazy as this sounds, I go for a plate of nachos (\$9) with a pork belly add for 2 bucks more. And I can't resist testing the "pressed cheeseburger," whatever that is. Tonight, it's going for \$7.



It's hard to be original with burgers these days, but these guys have nailed it.



Nicholas in his morning suit and Canadian top hat

Plus, Heather says the nachos are really filling and that they're loaded with tomatillo cream and avo purée and pinto beans; *pico de gallo* and jalapeños supply the burn.

Have to say, the nachos are delicious with that pork belly. Mr. Ignacio ("Nacho") Anaya, who created the dish in 1943, doesn't get enough respect for his invention. Especially these ones tonight. They're lush and strong-flavored.

And, wow, when the pressed cheeseburger arrives on a wooden plank, it — they — look great. Because it's two halves, standing vertically, with arty squirts of aioli and a sweet tomato-based sauce tracking across them. It's love at first bite. This compressed burger seems to compress the flavors, too. I swear I can detect some pork belly here, and it helps the sweetish flavor, along with the cheese and the onions.

So Nicholas and I talk top hats. I think he says he had his made in Ottawa, Canada. How much for? "I got a good deal, \$1000. On the open market, you might pay \$3500."

He says the only U.S. officials who are required to wear top hats now are the solicitor



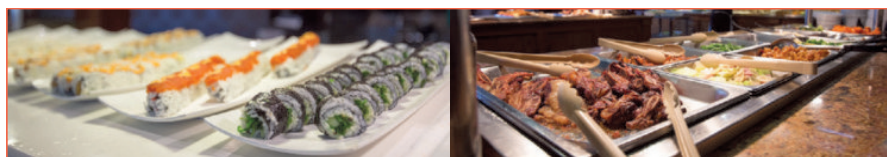
The pork belly nachos

general and attorneys at the Supreme Court. He says what he's wearing is a "morning suit."

"This cutaway jacket is the identifier." And what would he wear to, say, the beach? "Oh, a morning suit, of course, but with a bright yellow waistcoat."

Time to go. Good meal. Will definitely come back for the pressed burger. And, must say, it's refreshing to talk with Nicholas. He thinks through his eccentricity. Would I dare wear his duds? Guess I don't have to answer that question till I can at least afford the thousand bucks for the hat. ■

The Place: King & Queen Cantina, 1490 Kettner Boulevard (at W. Beech), Little Italy, 619-756-7864
Happy Hours: 3–6 p.m.; 9 p.m.–close, daily; Monday, happy hour all day
Happy Hour Prices: Guacamole and chips, \$9; cucarachas crispy shrimp, \$9; fish ceviche, \$5; tacos de la sierra (bean and cheese), \$8; house fries, \$5; Korean tacos (3) with roasted pork belly, \$9; fresh oysters (3), \$3; fish ceviche, \$5; shrimp ceviche, \$8; "Los 3 Animales" tacos (cochinita, short rib, tinga), \$8; nachos, \$9; add chicken, asada, or pork belly, \$2; pressed cheeseburger, \$8
Buses: 83, 280, 290
Nearest Bus Stops: Kettner and Cedar (83, southbound); India and Cedar (83, northbound); Pacific Highway and Cedar (280, 290)
Trolleys: Green Line
Nearest Trolley Stop: County Center/Little Italy



YUMMY BUFFET

SEAFOOD + SUSHI BAR + SOUP & SALADS + ASIAN AMERICAN FOOD

ALL-YOU-CAN-EAT BUFFET

Buffet to go • Party Trays • Gift Certificates Available

TEL: 619.222.3388
 FAX: 619.222.3988

2855 MIDWAY DRIVE,
 SAN DIEGO, CA 92110

Children ages 3 and under eat free.
 Beverage Free Refill



4135 park blvd.
 san diego, ca 92103

619-255-4100

open daily 11-8

now open in solana beach
 437 Hwy 101, Suite 107
 solana beach, ca 92075

bfdsandiego.com

savory deli ■ wine & beer shop ■ catering

Cavalcade of spices

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

A spicy jerk offers tenderness

One Love Island Cuisine, 4225 K Oceanside Boulevard, Oceanside. As I sat in my booth at One Love Island Cuisine in Oceanside, I watched as fellow customers entered the shop and approached the counter to order. Most of them had a story to share with the owner on how they came to be there.

"I live in Carlsbad," said one man, "but I never knew this place was here 'til I went on a Caribbean cruise...someone onboard told me I had try it when I got back!"

Another couple told her they'd moved to North County from Florida. "We had so many great Jamaican restaurants out there," the man said, "but out here we haven't been able to find anything. I wish we knew about this place sooner!"

I came upon the small shopping-center eatery in less-interesting fashion: I was in the neighborhood and looked for something interesting to eat on Yelp. Indeed, according to Yelp, this seven- or eight-year-old restaurant, about six miles from the coast, serves the only Jamaican cuisine between Orange County and highway 56. One Love also serves food Thursday nights, at Oceanside's Sunset farmers' market.

The first thing I noticed when I walked in wasn't the bamboo trim or the familiar colors of the Jamaican flag. It was a flame grill behind the counter, and the aroma of boneless chicken thighs acquiring a crispy char. I knew right then jerk chicken would be a part of my order.

The menu confirmed this, although it presented plenty of tantalizing alternatives: jerk BBQ beef, coconut curry chicken, and curry goat, each available with one side over rice in a bowl for 8 or 9 bucks; or rice and two sides on a plate for \$12-\$14.

Making the decision easier were two- and three-item combos. For \$10.50, I got an order of oxtail alongside my jerk chicken, served over rice with red beans and butter beans and a side of mango salsa.

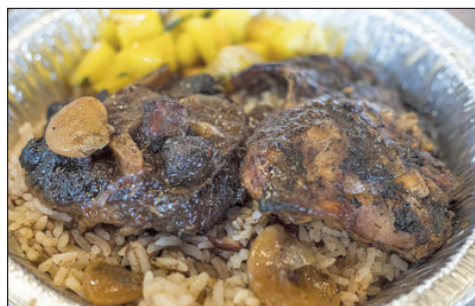
First off, salsa makes it sound saucy, but really it was a healthy serving of good-sized mango chunks. Other side options include plantains, steamed cabbage, and potato salad, but I was glad to have the combined brightness and sweetness of the mango in refreshing contrast to the meat.

Especially the jerk chicken, which was about as spicy a take I've ever tried. That's because One Love's Jamaican owners stay true to jerk form, using scotch bonnet peppers. These preferred chillies of the Caribbean are closely related to habaneros and said to be, like, a thousand percent spicier than jalapeños on the Scoville scale. Along with the heat came a cavalcade of holiday spices and salty sweetness, confirming what all those chatty customers had to say: this place tastes pretty right on.

I'd go so far as to say the chicken was tender, but then I dug into the slow-cooked oxtail. Though not as fragrant as many oxtail dishes I've tried, the meat was impossibly tender, pulling away from the bone without even the hint of a fight, and all but melting in my mouth.

I was right to go for the two-item combo, but where I went wrong was ordering the bowl instead of the larger serving of the \$15.50 plate. It's not

FEAST!



Jerk chicken (right) and oxtail (with a butter bean on top), with mangos.



An island-inspired interior within a shopping center shop

as though the lunchtime meal didn't fill me up; I just wanted more, for more's sake.

by Ian Anderson

Not about the bun

Thai Burger Company, 3520 Ashford Street, Kearny Mesa. We'd gone to Clairemont Mesa looking for Vietnamese sandwiches and wound up finding Thai burgers.

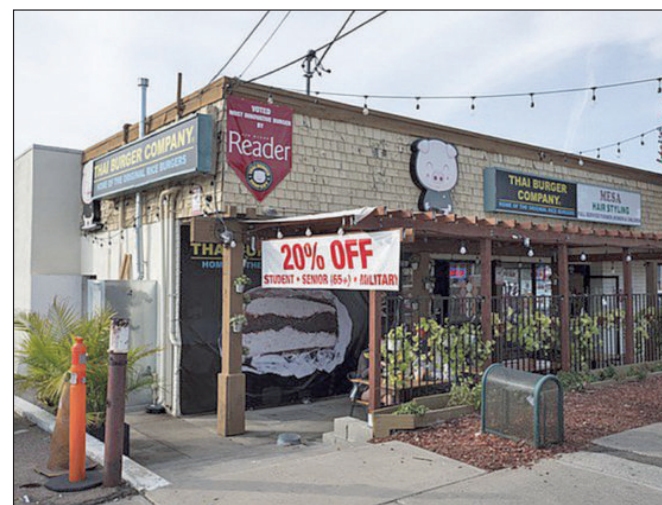
We stopped first at K Sandwiches, which has reopened two years after being destroyed by fire. I'm not sure whether class had just let out at nearby Mesa College or whether people have been seriously jonesing for that *bánh mì*, but either way we found every seat taken, and a line out the door.

So we started poking around for a plan B and found Thai Burger Company only a couple blocks away. It's a tiny spot, merely a counter and small patio — a permanent location built up from a food truck and market stand. Like many a food truck business, this one operates with a street-food twist: its ground meat burgers are inspired by classic Thai dishes; and instead of a bun, the patties are served between two slabs of sticky rice.

As a banner strung up in front of the restaurant points out, these Thai-inspired burgers were a hit at the Reader Burgers & Beer fest. Seeing as I'd missed out on that one, I was happy enough to embrace the "most innovative" burger now.

At \$7 apiece, most of these burger choices feature pork: either with Thai BBQ sauce, panang curry, or a fairly spicy *ka prao* — based on a dish made with basil and chili peppers, which recommends adding a fried egg for an extra buck. I tried my friend's order of the latter, and for myself checked out the chicken-satay burger, which sounded delicious in a mildly spicy coconut curry and peanut sauce.

The rice is sticky enough to hold itself together, and for the most part it did. However, these burgers are served wrapped in a foil paper, like old fast-food burgers, and some of the rice wants to stick to the wrapper, which threatens the whole "burger bun" cohesion. A bigger problem I had with mine was that the sauces flavoring my chicken burger seeped into the rice, both threatening its integrity and making it a sloppy mess to eat.



A Reader festival favorite

To be fair, some of my favorite burgers are sloppy messes, so I can cope. But then, the burger experience can't be adequately replicated with a fork and knife. Here, each bite of Thai burger tasted the same as it would out of a rice bowl or plate. The flavors were good, but I'd enjoy them just as well served in a bowl with some veggies, so I don't get the point in making a handheld version, without even lettuce for texture. For seven dollars, sticky rice packed around a few ounces of grilled ground meat doesn't seem like a value-added proposition. Especially when people are lining up down the block for \$4 *bánh mì* topped with pickles and served on fresh-from-the-oven baguettes.

by Ian Anderson

Hops and avocados meet ice cream

Salt & Straw, 1670 India Street, Little Italy. Portland's hippest ice cream shop has made its way to San Diego. Salt & Straw recently opened in Little Italy, and as it's done in previous expansions to San Francisco and Los Angeles, the business has wasted no time in collaborating with popular local brands to add to its collection of creative ice cream offerings.

Even before it opened, Salt & Straw teamed up with Modern Times Beer to concoct a hoppy orange sherbet infused with the brewery's Belgian-style beers, a cara cara and blood orange sour saison (to be clear, the alcohol doesn't make it to the ice cream).

I've been to a Salt & Straw location in Portland and enjoyed the creaminess of its signature flavor:

Puerto La Boca Restaurant

AUTHENTIC ARGENTINIAN CUISINE

Open 7 days - Lunch & Dinner

Lunch Plates

Starting at \$10.95

Mon-Sat until 3:30pm

Happy Hour

Every day from 4:30-7:30

30% OFF appetizers & Drink Specials

2060 India Street ■ Little Italy

619-431-4337 ■ puertolaboca.com

The Happiest Place in San Diego :)

The SHOUT! House

DUELING PIANOS

OPEN 7 NIGHTS A WEEK

Eat, Drink, Sing-A-Long. A Night You'll Never Forget.

655 4TH AVE, GASLAMP | THESHOUTHOUSE.COM | (619) 231-6700

TORTILLA N TACO FACTORY

NOW OPEN

130 South Mollison Ave.
El Cajon, CA 92020
619-938-2211



FROM THE SAME OWNER THAT BROUGHT YOU:



City Tacos
3028 University Ave
619-296-2303



City Tacos
8325 La Mesa Blvd
619-467-7999



Tostadas
3139 University Ave
619-450-4788



IB Street Tacos
805 Seacoast Dr, IB
619-621-5814

Calendar RESTAURANT

sea-salt ice cream with caramel ribbons. I found it at the top of the Little Italy menu, but there were over a dozen other intriguing flavors. I wanted to try them all, but for \$11.50, settled for a four-scoop taster flight instead.

I started with the Modern Times flavor. True to the brewery's ethos, Hopped Orange Creamsicle is a vegan ice cream — one of several on the menu. I'm not typically a fan of orange sherbet, or creamsicles, so I was counting on the hops to delight me. They did not. Their bitter, floral presence was intriguing, but I'm happy

to keep hops in their place: beer. But that's okay. This may have been the first Modern Times-branded product I haven't enjoyed immensely.

It's also important to note, my problems with it had nothing to do with the ice cream being vegan. Indeed, for my second scoop I tried the vegan roasted strawberry, made with coconut cream. This Portland favorite was fantastic, with caramelized fruit flavors and a creaminess to rival anything else on the board.

Almost anything. Next up was the Avocado & Oaxacan Chocolate Fudge. If any flavor speaks to Salt & Straw's presence in Southern California, it may be this one. The avocado

worked with the cream to yield exquisite texture. It's lightly grassy flavor found balance with a ribbon of Mexican hot-chocolate-style fudge spiced with the likes of cinnamon and cardamom, made with chocolate provided by L.A.'s esteemed Oaxacan restaurant, Guelaguetza.

Salt & Straw has a kitchen in Los Angeles where it makes this and other local flavors. That also includes my fourth scoop: James Coffee & Bourbon. The whiskey component comes from L.A.'s Greenbar Distillery, but the coffee comes from Little Italy roaster James Coffee Co. It's without doubt a winning combination, and while this flavor couldn't match the special creaminess of the avocado, it proved my all-around favorite.

Nevertheless, it will be no less easy to choose on my next visit. Flavors rotate continuously, and I didn't even get to potential winners, such as the peanut butter, bacon, and banana vegan ice cream, Happy Birthday Elvis! Or the Peanut Butter Stout with Chocolate Chiccharon (with Belching Beaver Brewery).

Might be time to get a bigger belt.

by Ian Anderson

HUNGRY? OPEN LATE! 24/7

Traditional diner favorites,
home-style classics,
a true American Diner

\$2 OFF

Any one menu entrée of \$9 or more. Limit 4 persons per coupon. Must present coupon at time of order. Not valid on weekends or holidays. Dine-in only through 2/15/18.

Rudford's
Established 1949

Open 24/7 • 2900 El Cajon Blvd.
619-282-8423 • Rudfords.com

Wood Fired Gourmet Pizza

Let us cater your next Pizza Party with our wood-fired mobile pizza oven. We offer catering for all occasions.

• **PACIFIC PIZZA** •
WOOD-FIRED

(619) 365-5449 • www.pacificpizzasd.com

Great Plaza Buffet

ALL YOU CAN EAT!
American-Chinese-Japanese Cuisine

THE LARGEST SELECTION BUFFET • Serving 158 items and Crab Legs Daily

LUNCH Mon-Sat 11am-3:30pm | DINNER Mon-Thurs 3:30pm-9:30pm; Fri-Sat 3:30pm-10pm | SUNDAY & HOLIDAYS 11am-9:30pm

10% OFF
TOTAL BILL

With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires March 7, 2018.

FREE
Child's Buffet

With purchase of 2 adult buffets & 2 beverages (child under 10 years of age) With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires March 7, 2018.

15% OFF
Total Bill for Seniors

At regular price. With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires March 7, 2018.

1840 Garnet Avenue • Pacific Beach, CA 92109 | 858-273-6868
www.greatplazabuffet.com

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

Emiliano's Mexican Restaurant: Monday, 2-6pm: \$1 off all wine and beer, \$2 off Cadillac and flavored margaritas. \$2 off appetizers. Monday margaritas \$2.50 all day. Tuesday, Tuesday happy hour all day: \$1 off all wine and beer, \$2 off Cadillac and flavored margaritas. \$2 off appetizers. Wednesday-Friday, 2-6pm: \$1 off all wine and beer, \$2 off Cadillac and flavored margaritas. \$2 off appetizers.

BAY HO

Spice & Soul: Monday, 11am-9pm: \$5 beers, wines, appetizers. Tuesday-Sunday, 3-6pm: \$5 beers, wines, appetizers.

CLAIREMONT

Little Sheep: Daily, 11:30-7pm and 9:30-close: \$1 off beers, \$2 off sake.

DOWNTOWN SAN DIEGO

Altitude Sky Lounge: Monday-Friday, 5-7pm: \$5 domestic drafts, \$7 premium wells. Half-off artisan flatbreads.

Werewolf American Pub: Monday-Friday, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

EAST VILLAGE

El Dorado Cocktail Lounge: Monday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$5.50 international brews, \$4.50 infused vodkas. \$4.50 tapachkas.

HARBOR ISLAND

Tom Ham's Lighthouse: Monday-Friday, 3-6pm: Select beers \$3 for 8 oz, \$5 for 16 oz. \$1 off wines by the glass. \$2 off craft cocktails. \$1 oysters, \$2 off small bites, \$3 off appetizers.

IMPERIAL BEACH

The Salty Frog: Monday-Friday, 2-7pm: \$2 domestic drafts and \$3.50 wells.

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm: \$2 off select drafts.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Bleu Bohème: Daily, 5-6pm: \$ Champagne cocktails, \$12 moules frites, \$12 gnocchi.

LA JOLLA

Beaumont's: Monday-Saturday, 11:30am-6:30pm: \$1-off micro craft drafts, \$4.50 bottled beer, \$6 margaritas, mojitos, mules, \$6.50 house wine. Sunday, 11:30am-6:30pm: \$1-off micro craft drafts, \$4.50 bottled beer, \$5.50

BEER NEWS

BY IAN ANDERSON

Singin' the brews

From Irish pubs to German beer halls, European cultures have a deep history of breaking into song when they drink beer. That hasn't been the case within the American craft-beer movement, but one very loose national organization is trying to change that, and it's made its way to San Diego.

Composer Michael Engelhardt launched the first Beer Choir in St. Louis, Missouri, with a simple concept: people getting together to drink beer and sing. Since its inception in 2015, the concept has gone national so fast, he's reportedly stopped keeping up with new chapters. Currently, dozens — and likely over a hundred — chapters exist in cities across the country, from Seattle to New

York to Flagstaff, Arizona.

San Diego's Beer Choir launched in October with a sing-along event at the **ChuckAleK Biergarten** in North Park (3139 University Avenue). After a November meeting at **AleSmith Brewing** (9990 Alesmith Court, Miramar) in November, it returns to North Park for a third session on January 31st at **Mike Hess Brewing** (3812 Grim Avenue).

The local chapter was started by the Choral Consortium of San Diego, an organization that unites more than 50 choir groups around the county to facilitate the scheduling and promotion of choral events.

Consortium president Carol Manifold says Beer Choir sounded like a fun way to promote local singing events to beer fans — though the opposite may also be true. "Personally, I was not a beer drinker," she concedes, "but as I've gotten to visit these places and learn about craft beer, now I get it."

While she estimates most of the 50 people who attended the first two meetings came for the songs, the breweries hosting have enjoyed a boost in sales. "They were absolutely thirsty and it was a great boost for our business," confirms ChuckAleK cofounder Marta Jankowska. "They were a really fun group and it was such a festive occasion."

Each meeting, a designated director leads renditions of songs taken from the "Beer Hym-



PHOTOGRAPH FROM BEER CHOIR FACEBOOK PAGE

Beer Choir chapters meet under the tagline, "Sing responsibly."

nal" Engelhardt compiled for Beer Choir, which includes ageless drinking classics such as "What Would You Do with a Drunken Sailor." The 15-song booklet also includes a version of the *Sound of Music* tune "Do-Re-Mi," with the altered lyrics referring to beer.

Beer Choir attendees get a beer ticket and

"hymnal" for \$12, and may also download a copy from the Beer Choir website.

Manifold says some pretty accomplished singers in attendance help keep the group sing-alongs in key, but no one should be deterred by a lack of choral experience. "If they don't have any singing background, that's okay," she stresses, "there's no singing talent required."

Magie Brennan agrees. The beer enthusiast enjoyed singing in choirs growing up in Minneapolis but hadn't had an opportunity since college. She became one of the first to get involved when the local chapter launched, and now manages it.

"Drinking and singing have gone hand-in-hand for centuries, and San Diego is the perfect city for it," Brennan says. "It's such a casual, low-key kind of event. It's meant to be fun and silly." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

well cocktails, \$6.50 margaritas, mojitos, mules, \$6.50 house wine.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

LEMON GROVE

Dirk's Niteclub: Daily, 10am-4pm: \$2 shot of select liquor with your first drink. 4-7pm: \$.50 off domestic beer, well drinks, mid-shelf liquor, \$1 off domestic beer.

LITTLE ITALY

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only. Sunday, All day: \$4 house wine, \$4.50 wells, drafts, \$8 house martinis. 30% off appetizers. Bar only.

LOGAN HEIGHTS

Border X Brewing: Tuesday-Wednesday, 4-6pm: \$5 pints. Thursday-Friday, 2-6pm: \$5 pints.

MIRAMAR

Legacy Brewing Co. Tap and Kitchen: Monday-Thursday, 4-7pm: \$5 pints. Sunday, All day: \$5 pints.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: \$6 Sapporo, sake, wells, house wine, \$5 edamame or 2-piece nigiri, \$7 California or Philadelphia roll, \$12 shrimp ceviche.

MISSION HILLS

Starlite: Daily, 5-7pm: \$5 select drafts and well drinks, \$2 off specialty cocktails, \$5.50 food specials (chickpea battered greens, mini kale Caesar, pulled pork toast).

NORMAL HEIGHTS

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots, \$4.50 all 16-oz drafts.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 select local drafts, glass of

wine, specialty cocktails. \$5 small plates.

NORTH PARK

The Air Conditioned Lounge: Monday-Tuesday, Thursday-Friday, 4-9pm: \$2 off all liquor, draft beer, and wine. Wednesday, 4-9pm: \$2 off all liquor, draft beer, and wine. 9-10pm: 1/2-off all mixed drinks. 10pm-2am: \$5 wells.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 for 20oz domestic beers, wells, house wine. 1/2 price pitchers, \$3 sliders and bar bites.

OCEANSIDE

Aryana at Holiday Inn: Monday-Friday, 5-8pm: With the purchase of two alcoholic beverages, enjoy specials on nachos (Monday), ribs (Tuesday), wings (Wednesday), and sliders (Thursday).

OLD TOWN

Barra Barra: Monday-Friday, 4-6pm: \$4 drafts, house wine, \$5 house margaritas, \$6 premium liquors. \$3 flatbread tacos.

Sushi Tadokoro: Monday-Friday, 5-6:30pm: \$2.50-\$3 draft beers, \$5

wine, \$2 edamame, \$3 Garrick edamame, \$4 seaweed salad, \$6 spicy tuna roll.

PACIFIC BEACH

Ambrogio15: Daily, 4:30-6pm: \$4 local craft beer or house wine, biodynamic (organic) wine flight \$15. Mini house salad \$5, margherita pizza \$9.

POINT LOMA

Banzai Bar: Monday-Friday, 3-6pm: \$4 drafts, wells, wine.

POWAY

Kaminski's BBQ & Sports Bar: Monday-Friday, 3-6pm: \$1 off wells, beers, and wine by the glass. \$6 cocktails. \$10 baby back sampler.

ROLANDO

Effin's Pub & Grill: Daily, 4-5pm: Half off drinks and appetizers.

SOLANA BEACH

Carruth Cellars: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

SOUTH PARK

Del Sur: Monday-Friday, 4-6pm: \$3 beers, \$5 sangria (\$25 pitcher), \$6

margaritas (\$30 pitcher), \$7 cocktails. \$7 apps.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

Park & Rec: Monday-Thursday, 4-6pm, 10pm-2am: \$5 PBR or Tecate

with tequila or bourbon shot, \$6 house wines, P&R old fashioned, margarita, P&R Pimm's cup, daiquiri, Moscow mule, cucumber gimlet, champagne.

VISTA

Flying Pig Pub & Kitchen: Monday-Friday, 4:30-6pm: \$6 wells, \$1 off wines by the glass and 16-oz. pints.

FEBRUARY MUSIC LINE-UP

Home To The Blues & Great Southern Food

Come Check out our New Menu Fri & Sat Shows start at 7pm

WED		THUR		FRI		SAT	
1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

Tomcat Courteney 6PM TO 9PM

THROWBACK THURSDAY 8PM TO 9PM

\$3 Drafts 1/2 PRICE BOTTLES OF WINE

Celebrate Valentines Day Blues & Love

\$3 Drafts 1/2 PRICE BOTTLES OF WINE

Ask Your Server About Our Exclusive Monthly Supper Club Dining Experience Mandatory RSVP Space is Limited

All Night HAPPY HOUR Sun-Thur Drafts/Wells \$5 Bourbon Slushies \$4

HAPPY HOUR EVERY DAY 11AM-7PM

24 CRAFT BEERS ON TAP
EXTENSIVE WINE LIST
1000s OF CIGARS
OPEN AT 11AM
FOOD AVAILABLE
UNIQUE SMOKING PATIO
CIGAR ACCESSORIES
LIKE US ON HOFFER'S FOR EVENT INFO!

Hoffer's La Mesa

8282 LA MESA BLVD. • 619-466-8282

WWW.HOFFERSCIGAR.COM

JUST OFF THE TROLLEY IN DOWNTOWN LA MESA

blurt the inside track

“Jungle Love”? Racist?

Aw, man... “Jim Cooper appears to be a nasty sexist pig who, if what his accusers are saying about him is true, should be driven out of office on the next livestock car,” says onetime Steve Miller Band guitarist Greg Douglass of allegations that Cooper, a Democratic assemblyman,

the song anything, use Steve Miller’s term for it. [He said], ‘I love that song; it’s so goofy!’ Goofy, it is, indeed. I recently described the lyrics as ‘Dr. Seuss on LSD.’”

As for the demand to have “Jungle Love” removed from all music media (including, presumably, from the *Everybody Loves Raymond*



The “everything’s better when wet” lyric wasn’t Greg Douglass’s either

once derogatorily used a phrase that Douglass frequently sings as the title of one of the most lucrative songs he cowrote, “Jungle Love.” If he is proven guilty of using a term that is both racist and sexist, get rid of him.”

The 2005 allegation against Cooper is again in the news, as protests arise over his party’s support of him. Cooper, an African-American, allegedly approached a woman he worked with, grabbed his crotch, and said “You have to go for a little jungle love before you get married.”

“Jungle love” is a racially charged phrase for many, including someone who recently emailed Douglass to complain about how “That song is blatantly racist and need [sic] to be taken off all those abums [sic], cds, and websites.”

“I wrote none of the lyrics,” says Douglass of the tune built around his guitar riff. “The guy who penned them, Lonnie Turner, died a few years ago. He was a lovely guy who smoked a lot of pot. If you’re going to call

TV theme), “When you’re done with that Sisyphean task, start getting rid of every trace of Morris Day & the Time’s ‘Jungle Love’...they must be a bunch of self-hating black people....”

“Will I stop playing ‘Jungle Love’ because listeners have not actually listened to the lyrics? Respectfully, no. Should I be penalized because of one swinish politician’s ugly verbal come-on to a subordinate? Should Steve Miller have stopped playing ‘Jet Airliner’ after 9/11?”

Douglass says the song doesn’t refer to race at all. “The tune is a silly abstract paeon to the delirious joys of being in love with anyone, regardless of race, creed, or political beliefs. I’ve been playing it for 42 years and this is the first time that anyone has taken offense....”

“I can only surmise that [the email author] got hold of a vinyl copy of Steve Miller’s *Greatest Hits* and played ‘Jungle Love’ backwards, and heard racist remarks as the cough syrup kicked in.”

— Jay Allen Sanford

Reviving the meatier soul. When he works the MTS late shift, Henry Wallace takes on different routes until he gets off at 3 a.m.

“I’ll pick up domestic workers who are getting off work at the Hotel Del who are going back to Tijuana. I’ll take homeless people down to the border at two or three in the morning where they’ll sleep at the McDonald’s or Jack in the Box. Some will cross over the border because they found a place to sleep there. I’ll pick up inmates at 1:30 in the morning where they just got out of jail.”

Wallace, 65, admits he

spent some time behind bars. “I was on drugs for quite a while.... I finally snapped out of it and got myself together.” That was in 2007, and he’s still charging hard, including his

drive to bring soul music to San Diego.

“Captain Morgan Lee was created to bring back soul, R&B, and funk,” he says of his onstage soulman alter-ego. “We don’t see much of that out here.” The singer put together Village K.O.R.E to back him up. “They are four white guys. It stands for Kings of Rhythm



Captain Morgan Lee was created to bring back soul, R&B, and funk (Henry Wallace)

Gang hits, Wallace wants to revive meatier soul tunes by James Brown, Barry White, and Aretha Franklin.

“San Diego is known more as a blues town,” says Wallace. “We want people to know soul and R&B can get it done.... Lady Dottie is timeless,” he says of the namesake soul belter of Lady Dottie and the Diamonds. “She’s older than me. She’s over 70 and she’s got every one of every age and every race crashing the door to come see her.”

While he frequently adds black anthems by Curtis Mayfield or Marvin Gaye to

that became one of the first Black Panther cars. My job as transportation officer was helping people like Eldridge Cleaver and Stokely Carmichael get where they needed to go.... San Diego State College and the Black Student Union was the heart of the Black Panthers.”

He says while he was often stopped and harassed by the cops, he never was arrested for subversive activity because it didn’t happen. “The Panthers were about serving breakfasts to needy children at Christ the King church at 32nd and Imperial.” He says the violence



Wallace’s Panther roots go back to the ‘60s. In 2016 he was on TV protesting the police killing of Alfred Olango.

and Blues Entertainment.”

As opposed to some other “pop vinyl” cover bands that he says specialize in dance hits by Lionel Richie or Kool & the

his live set, Wallace doesn’t mention his days (1967–’75) he was an active member of the local Black Panther.

“I had a 1960 Corvair

associated with the Panthers was due to “Misinformation and counterintelligence they sent out against black and Hispanic groups. Just like they

said Martin Luther King had a mistress. J. Edgar Hoover was all about that. Come to find out he was an undercover girl.”

Captain Morgan Lee appears February 17 at 7:30 p.m. at the Artist BBQ Lounge in Playas de Tijuana (Paseo Pedregal, # 130), noted for its Southern-style soul food. Free admission.

— Ken Leighton

Rock and roll will find a way.

When Jeff Clark was hit by a train in Little Italy last June, the 20 employees at his Thrift Trader stores in PB and North Park immediately lost their jobs. The used records and retro clothing from his PB and North Park stores were put in storage.

“He worked his whole life, then all of a sudden it was just gone,” says Davit Buck, who knew Clark back when he owned some 16 Music Trader used-CD stores (which predated Thrift Trader). “I heard he recently went to see his stuff in storage and he was happy it was still there. I heard the security guard was selling some of his stuff and giving the money to Jeff.”

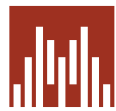
(A former employee says Clark continues to undergo physical therapy. “He’s learned to walk again. He has his sense of humor back.”)

Buck kept Clark’s Thrift Trader model going with his own Full Contact Rock ‘n’ Roll pop-culture storefront in North Park — about half records, half rock ‘n’ roll collectibles.

“Kwame Badu is a rapper who came into the shop,” says Buck. “He never used a record player before. He thought the needle went from the back to the front. Once he figured it out he stayed for hours listening to classic rock. Lots of younger people never used a record player before — some put the needle on the rubber matt thinking it’s the record....”

“Cassettes have come back really big but I didn’t see it coming. I sold 300 tapes for 50 cents. Then I saw some of them reselling for, like, \$5 on the internet. A lot of cassettes by old punk bands like Agnostic Front, the Misfits,

(continued on page 44)



MUSIC BOX



WEDNESDAY

**AN EVENING WITH
GILBERTO SANTA ROSA**

**JAN
31**



THURSDAY

**DJ CARLOS CULTURE'S B-DAY
MAIZ
LAYNE & THE NEW NATION
GINGER ROOTS & THE PROTECTORS ACOUSTIC**

**FEB
01**



FRIDAY

**SAN DIEGO SYMPHONY PRESENTS
KRISTIN CHENOWETH**

**FEB
02**



SATURDAY

**REBEL SOULJAHZ
THE STEPPAS
CRSB**

**FEB
03**



MONDAY

**BERMUDA TRIANGLE
FT. BRITTANY HOWARD (ALABAMA
SHAKES), BECCA MANCARI, JESSE LAFSER
BELLS ATLAS**

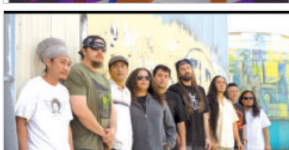
**FEB
05**



THURSDAY

**SHADOWPLAY
DJ VIEJO LOWBO, DJ SAUL**

**FEB
08**



FRIDAY

**HITS PON HITS PRESENTS
OOKLAH THE MOC
SCIENTIST, I KONG
DJ J-ROOTS, DJ ROOTZ DR**

**FEB
09**



SATURDAY

**TYPHOON
MIMICKING BIRDS
MATT DORRIEN**

**FEB
10**

JUST ADDED

**Spawnbreezie & Inna Vision 3/8
Sir Mix-A-Lot 3/24 • Tom Gun Live! 3/25**

COMING SOON

2/15 Yacht Rock Revue
2/16 Como La Flor
(Selena Tribute)
2/17 Dorothy
2/18 Lotus
2/21 Julian Lage Trio -
seated show
2/22 Mike Pinto and
Josh Heinrichs & Skillinjah
2/23 Rob Garza DJ Set
(Thievery Corporation)
2/24 The Aggrolites feat.
Slightly Stoopid Horns
2/27 Real Estate
2/28 Burger Records pres.
Dengue Fever
3/1 SuicideGirls:
Blackheart Burlesque

3/2 Langhorne Slim w/
special guest Twain
3/7 K. Michelle:
The People I Used to Know
3/9 Talib Kweli:
The Radio Silence Tour
3/10 Billie Eilish: Wheres
My Mind Tour - Sold Out!
3/11 KPBS pres. Ethan Bortnick
"Generations of Music"
w/ special guest Assia Ahammad
3/14 Gaby Moreno
3/15 Emancipator Ensemble:
'Baralku' Tour
3/16 Band of Gringos and The
Delta Saints w/ Electric Mud
3/17 DSB (Journey Tribute)

3/22 Moon Hooch
3/23 RJD2
3/29 Declan McKenna
3/30 Whiskey Myers
3/31 The Oh Hellos
4/6 Autograf
4/11 Bilal
4/13 Steely Damned 2
4/18 Always
4/20 Big K.R.I.T.:
Heavy is the Crown
5/9 The Weepies: Hideaway
10 Year Anniversary
5/10 Ekolu
5/11 Echosmith: Inside a Dream
6/1 Mark Farina

MUSICBOXSD.COM 1337 INDIA STREET | MUSICBOXSD
BOOK YOUR EVENT WITH US! EVENTS@MUSICBOXSD.COM



**WILD CHILD
(DOORS TRIBUTE)**

DAZED AND CONFUSED
(LED ZEPPELIN TRIBUTE)
FRIDAY 2/2



ALO

JOHN CRAIGIE
SATURDAY 2/3



KATHRYN CLOWARD

LEE COULTER, HEATHER NATION
AND CHERRY ROAD
TUESDAY 2/6



**DARING GREATLY & FRIENDS FT.
JIMMY & ENRIQUE**

WEDNESDAY 2/7



ALLAH-LAS

JENNY O
THURSDAY 2/8



WAYWARD SONS

WAY COOL, JR.
SATURDAY 2/10



**SULLY & THE BLUE-EYED
SOUL BAND**

SUNDAY 2/11



**SIX STRING SOCIETY PRESENTS
CASEY HENSLEY BAND**

KARINA FROST & THE
BANDUVLOONS, SOUTHLAND SOUL
WEDNESDAY 2/14



**STEPHANIE BROWN &
THE SURREALISTICS**

PHARLEE, CREATURE &
THE WOODS, AGE
THURSDAY 2/15



THE ENGLISH BEAT

UNSTEADY (FRI)
KING SCHASCHA (SAT)
FRI 2/16 & SAT 2/17



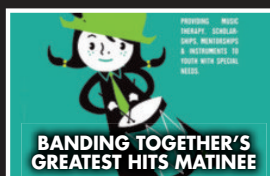
BETAMAXX

PAGING THE 90'S
SUNDAY 2/18



**AN EVENING WITH
MIKE GORDON**

MONDAY 2/19



**BANDING TOGETHER'S
GREATEST HITS MATINEE**

DR. SEAHORSE,
GRINNELL TRIO, JUNGLE POPPINS
SATURDAY 2/24



**STEVE POLTZ 9TH ANNUAL
50TH BIRTHDAY PARTY
THE RUGBURNS**

ANYA MARINA
SATURDAY 2/24



**BURGER A-GO-GO
FT. THE COATHANGERS**

DEATH VALLEY GIRLS,
THE FLYTRAPS, & FEELS
TUESDAY 2/27

**JUST
ADDED!**

Marea Coffee Launch Party feat:
Secret Lynx & Dark Alley Dogs 2/21 • Oh Sees 3/14
Morgan Leigh Band and Wish & The Well 3/16 Kiyoshi 3/20
Calexico 6/3 - pre-sale 1/31 • The Yardbirds 6/6
Jefferson Starship 7/13 - pre-sale 2/1

Upcoming Shows:

1/31 Tower of Power - Sold Out!
2/1 Ladysmith Black Mambazo -
Sold Out!
2/2 Atomic Groove Happy Hour
2/5 Howard Jones - Sold Out!
2/14 Lettuce & The Motet @
Observatory
2/20 Shovels and Rope - Sold Out!
2/22 The Wood Brothers - Sold Out!
2/23 Bahamas - Sold Out!
2/25 Herb Alpert and Lani Hall -
Sold Out!
2/26 Snarky Puppy - Sold Out!
2/28 Spafford
3/1 They Might Be Giants -
Sold Out!
3/2 Margo Price - Sold Out!
3/3 Anderson East
3/4 Stone Temple Pilots @
Observatory - Sold Out!
3/6 The Psychedelic Furs -
Sold Out!
3/7 Kenny Wayne
Shepherd Band - Sold Out!
3/8 Antibalas
3/9 Dead Man's Party
(Oingo Boingo Tribute)
3/10 & 11 G. Love & Special Sauce
3/15 Rachael Yamagata -
Seated Show
3/16 The Infamous
Stringdusters
3/17 Beatles vs. Stones ft. Abbey
Road & Jumping Jack Flash
3/18 Walter Trout
3/22 & 23 Phillip Phillips - Sold Out!
3/23 The Main Squeeze @
Casbah
3/24 Brett Dennen - Sold Out!
3/25 Brett Dennen
3/29 Galactic
3/30 Yonder Mountain String
Band
3/31 The Mother Hips
4/3 Arlo Guthrie: The
Re-Generation Tour
4/4 Brian Fallon &
The Howling Weather
4/7 Jefferson Starship -
Sold Out!
4/12 Elephant Revival
4/16 Ibeyi
4/20 & 21 Super Diamond
(Neil Diamond Tribute)
4/22 Los Lonely Boys
4/29 The Weight Band ft.
members of the Band,
Levon Helm Band,
Rick Danko Group
5/3 Baths
5/6 Keb' Mo' - Sold Out!
5/7 Keb' Mo' - Seated Show
5/8 Rogue Wave
5/12 & 13 Ben Harper & Charlie
Musselwhite - Sold Out!
5/14 Nada Surf
5/15 & 16 Ben Harper & Charlie
Musselwhite - Sold Out!
5/17 Pedro The Lion
5/24 Rufus Wainwright
5/28 Madeleine Peyroux
5/28 Kimbra & Son Lux
7/15 Paul Thorn

BOOK YOUR EVENT WITH US!

858.481.8140 • 143 SOUTH CEDROS AVE., SOLANA BEACH • Become a VIP at: www.bellyup.com

and Minor Threat have really gone up in value.”

Buck gives tours. “One teacher brought in 20 kids for a field trip. They picked up guitars and wanted to hear Beatles records. Kids still want to hear rock.”

But he admits there is a new normal his 15-year-old band, the Homeless Sexuals, must now face: “Most of the clubs in North Park and downtown switched to hip-hop and ’80s dance music.

jazz and U31 has reggae and hip-hop.... It used to be DJs would play before the bands. When we play at Bar Pink, the DJ will follow us. It used to be the other way around. We used to go on at 11. Now the younger crowd who Uber in from the beach or Chula Vista wants to dance. DJs are where the money is.”

The Homeless Sexuals and Dead on the Wire appear 8 p.m. Sunday at Bar Pink, followed by soul/rock DJ Ratty.
— Ken Leighton

It's easy to steal from a pianoman. Lots of San Diego musicians struggle

OVERHEARD IN SAN DIEGO: WEDDING PARTY JAY ALLEN SANFORD



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

WWW.FACEBOOK.COM/JAYALLEN.SANFORD

a high-tech salesman to a point where he turns down more offers than he entertains.

“In 2015, I actually did 347 performances,” says Parker. “That was way too many — sometimes four gigs in a single day. I just started collecting Social Security this year, and I’m trying to whittle the shows down to around 200 per year.”

This ascending career came about by accident.

“I wandered into a place called Carlsbad by the Sea [retirement home] and noticed they had a nice piano. I asked if I could play, and the next thing I know, they were offering me a job. It turns out there are thousands of those places.”

That epiphany was only a

part of Parker’s success.

“I started canvassing, making phone calls and reaching out. I have a thick skin and I actually rejoice in rejections —

profile and more lucrative opportunities.

“Being successful in that area gave me the freedom to land high-end corporate

panies. I put together a set list that I knew would move people — that’s how I built my business....

“Doing this requires a lot of flexibility in terms of being where I need to be — but most of the gigs are during daylight hours and it turns out I have a spiritual connection with my audience.”

Not everyone in the audience reciprocates, though.

“I was doing a farmers’ market, and this kid walked up, maybe he was in junior high school — he looked me right in the eye, smiled, then reached into my tip jar, pulled out a wad of cash — and took off running! I probably would have given it to him.”

— Robert Bush



PHOTO BY STEVE ANDERSON

Chops, serious hustle, and thick skin keep Robert Parker’s lights on.

because the law of numbers is on my side — I don’t get that many ‘wins’ but I’ve got a serious hustle.”

Parker transformed his popularity in retirement communities into higher

parties in my target demographic — places like Scripps Ranch, Del Mar, and Rancho Santa Fe — what they used to call “society gigs” — all of a sudden, I became visible to people who own com-

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford



Headline the Homeless Sexuals — they play instruments (Davit Buck, right)

Live rock doesn’t pull in the crowds it used to.

“There used to be [live rock] at True North, Buster Dalys, and Scolari’s Office. There’s still the Soda Bar and Til Two, but Seven Grand has

to stay busy enough to pay the rent, and having a reliable day-job has become a reality for many of them.

Pianist Robert Parker is an exception — he has extrapolated skills he picked up as

home] and noticed they had a nice piano. I asked if I could play, and the next thing I know, they were offering me a job. It turns out there are thousands of those places.”

That epiphany was only a

WEDNESDAY • JAN 31
PINBACK
THE COLOR FORTY NINE

THURSDAY • FEB 1
THE STONE FOXES
ANDREW MCKEAG BAND
THE BASSICS

FRIDAY • FEB 2
EXMAG
BASS PHYSICS

SATURDAY • FEB 3
EARLY 11AM -
VINYL JUNKIES
RECORD SWAP

9PM -
THE CREEPY CREEPS
FORD MADDOX
FORD THE LOONS

MONDAY • FEB 5
WESTERN SCENE
STATE TO STATE
THE ANOMALY

TUESDAY • FEB 6
POLUX
ARIEL LEVINE
HAIL HAIL

THE Casbah

COCKTAILS • LIVE MUSIC • 21 w/ID
2501 KETTNER BLVD.
619-232-HELL • casbahmusic.com

WEDNESDAY • FEB 7
THE WIND AND THE WAVE
HALEY JOHNSEN
RACHEL PRICE

THURSDAY • FEB 8
OPEN OSCILLATOR
SHOWCASE

FRIDAY • FEB 9
THE SCHIZOPHONICS
JASON HANNA AND THE BULLFIGHTERS

SUNDAY • FEB 11
THE PHENOMENAUITS
PRIMA DONNA • SORAIA

MONDAY • FEB 12
MOCHILERO ALLSTARS
MALACHI HENRY AND THE LIGHTS
CREW D'ETAT BRASS BAND

TUESDAY • FEB 13
DJ ARTISTIC'S HIP HOP BATTLE BOT

WEDNESDAY • FEB 14
CHUCK RAGAN
JESSE LAMONACA

THURSDAY • FEB 15
MARY TIMONY
PLAYS HELIUM
ALLISON CRUTCHFIELD

FRIDAY • FEB 16
GAMEFACE

SATURDAY • FEB 17
HA HA TONKA

SUNDAY • FEB 18
THE DELTA BOMBERS
THE SLEEPWALKERS
HARD FALL HEARTS

MONDAY • FEB 19
BULLY

TUESDAY • FEB 20
CLAP YOUR HANDS
SAY YEAH!

THURSDAY • FEB 22
WILLIE WATSON

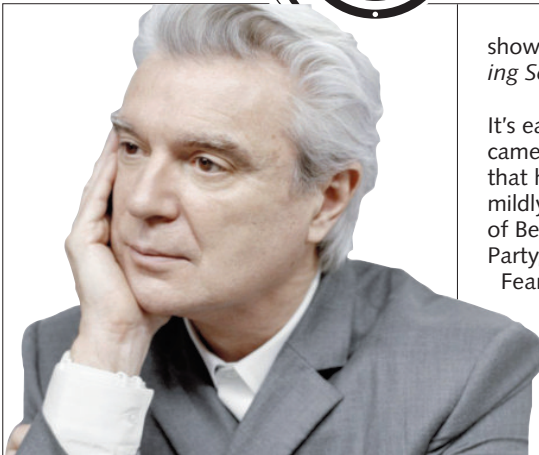
SUNDAY • FEB 25
BUSTY AND THE BAS

FRI, FEB 02 CORE 10 Squirrely Arts, The Flood Finding THETIS	BRICK X BRICK	MON, FEB 26 YEAR OF THE COBRA Desert Suns, Nebula Drag
SAT, FEB 03 JOE LYNN TURNER Symbolic, RDG, Sledd		THU, MAR 1 ACT OF DEFIANCE Shattered Sun, Shawshank Redeemed, Blackcast
THU, FEB 08 ZEBRA Snew, Taz Taylor	THU, FEB 22 EYEHATEGOD Final Conflict, Deep Sea Thunder Beast, Fantasy Arcade	SAT, MAR 3 MURKOCET Motive, The No Name Gang, The Killing Word, Defy The Tyrants
SAT, FEB 10 TIM RIPPER OWENS Cage, Brett Ellis Band, Bunch of Heathens	FRI, FEB 23 SEPTICFLESH Dark Funeral, Thy Antichrist, Helsott, Sergulath	FRI, MAR 9 AMERICAN NIGHTMARE Torso, Fireburn, Spiritual Cramp
THU, FEB 15 BLACK PUSSY Amigo, Space Wax, Well Well Well	SUN, FEB 25 EXHUMED Incantation, Phobia, Festering Grave	SUN, MAR 11 WOLVES IN THE THRONE ROOM Chrch, Abyssal

FOR TICKETS & INFO VISIT WWW.BRICKBYBRICK.COM

1130 BUENOS AVE. SAN DIEGO, CA 92110

JUST ANNOUNCED



DAVID BYRNE AT SAN DIEGO CIVIC THEATRE ON APRIL 17

A lot of people will tell you that *Stop Making Sense*, featuring the Talking Heads, is the greatest concert film ever made. But that would seem to presuppose that one is already a fan of the band's music, no? Not necessarily. I watched my VHS copy of SMS so often that the label was already worn off long before I found it on DVD, and yet I've never once felt compelled to buy a Talking Heads album. For some, bands like the Heads and Oingo Boingo only matter onstage, it's all about the show. The music is a soundtrack that, bereft of the visual element, is far less than one half of the whole. Onetime Talking Head frontman **David Byrne** seems fully aware of that fact, and thus promises elaborate theatrics for his first solo tour since 2009 when it pulls into San Diego Civic Theatre on April 17. Though he hasn't revealed his backing band, Byrne did mention an upcoming album in a statement he released to the press announcing the tour. "I had an idea that everyone in the band might be mobile, so there would be no risers, drum platforms, or any of that stuff," he says of the stage design. "The band and I will be testing all of this in front of a live audience during a small number of shows, beginning in March. We'll be doing some new songs, and many others that will, I assume, be familiar...this is the most ambitious show I've done since the

shows that were filmed for *Stop Making Sense*, so fingers crossed."

It's easy to mock a lot of music that came out of the 1980s, but one genre that held up surprisingly well is the mildly psychedelic Paisley Underground of Beatlesque pop aspirants like World Party, XTC, the Bangles, Tears for Fears, and L.A.'s **Dream Syndicate**, which melded the prototypical punk of Velvet Underground with "Strawberry Fields Forever" style Britpop. Though not exactly chart-toppers, the '80s were good to Steve Wynn and company, with four well-received albums to their credit before they called it quits right around the dawn of the '90s. Wynn resurfaced with a new Syndicate in 2012, mostly as a touring entity intended for the aging alt crowd. In 2017, they surprised many by releasing their first new studio album in 29 years, the aptly named *How Did I Find Myself Here?* It's a surprisingly energetic and ambitious



THE DREAM SYNDICATE AT CASBAH ON APRIL 21

record, highlighted by a 35-year-old song from band practices that was resurrected for the release — "Like Mary," a melancholy, gently strummed number that does indeed harken back to their earliest efforts. Though now minus two founding members, the support tour that hits the Casbah on April 21 will include Wynn backed by cofounding drummer Dennis "Duck" Mehaffey and longtime (since 1984) bassist Mark Walton, alongside Wynn's guitarist from his band Miracle 3, Jason Victor.

As long as we've been talking about great concert films, honorable mention must surely go to *The Last Waltz*, featuring the all-star farewell performance of Bob Dylan's onetime backing group, the Band. It turned out to not be farewell after all, as several players later regrouped sans Robertson, but now the only



THE WEIGHT AT BELLY UP ON APRIL 29

members remaining from *The Last Waltz* who haven't passed away are Garth Hudson and Robbie Robertson. Several players from latter-day incarnations of the Band have joined with musicians from various Band solo projects to form **the Weight**, which'll play the Belly Up on April 29. Neither Hudson nor Robertson will be participating in the performance, mostly paying tribute to the Band's back-catalog, but Robertson's post-*Waltz* replacement Jim Weider (who played on three of the final Band albums) will be manning the guitar, alongside someone who often played with the late Band drummer Levon Helm in a dual-drum format, Randy Ciarlante. The Weight is rounded out by members of solo

groups once fronted by Helm, Hudson, and late Band bassist Rick Danko: Brian Mitchell, Marty Grebb, Michael Bram, and Albert Rogers. Their debut album as the Weight, *World Gone Mad*, drops later this month.

Back when he first came straight outta Compton, **Kendrick Lamar** (worth originally wanted to be known as K-Dot, a teen rapper whose

self-released mixtape got him signed with Top Dawg records, a big-deal indie label in the early aughts. As Kendrick Lamar, he entered the U.S. Top 40 in 2012 with hit records such as "Swimming Pools (Drank)," "Poetic Justice," and "Bitch, Don't Kill My Vibe." He'll be leaning heavily on his fourth studio album from last April, *Damn*, when he arrives at Mattress Firm Amphitheatre on May 13, which is welcome news, given that record's wide array of sound explorations delving into funk, jazz, and soul, evincing even more confidence and clarity than on his somewhat more acclaimed previous release, *To Pimp a Butterfly*. The *Damn* album has been somewhat eclipsed over the past few weeks by a



KENDRICK LAMAR AT MATTRESS FIRM AMPHITHEATRE ON MAY 13

soundtrack record he just curated for Marvel's *Black Panther* movie, and so it was probably as much an artistic instant replay as it was a blatant cash-grab a few weeks ago when, hoping to keep the record on people's tongues and minds, he released a "Collector's Edition" of *Damn* featuring the tracks in reverse order. The Chula Vista bill includes SZA (currently featured on a single from the *Black Panther* soundtrack, "All the Stars"), ScHoolboy Q, Jay Rock, Ab-Soul, SiR, and Lance Skiiiwalker.

For a little over 20 years, Scottish indie band **Belle & Sebastian** has been racking up

acclaim, if not album sales, thanks to touring and grassroots social networking that pretty much bypasses the usual starmaking machinery. That's begun to change since signing to major labels in the U.K. and U.S., Rough Trade and Matador Records, which is probably why they're headlining their first local appearance in three years at Observatory North Park on June 22. At this writing, they've released two of a three-EP series that began in December and wraps later this month, with the final installment of *How to Solve Our Human Problems*. It's kind of a Radiohead-meets-Stevie-Nicks affair that offers lilting acoustic POVS as seen through the eyes of children who, over the course of the EPs, then become teens, who then become parents, who come to



BELLE & SEBASTIAN AT OBSERVATORY NORTH PARK ON JUNE 22

an end that inevitably recalls where it all began. Ambitious stuff for a band once written off as Cranberries-lite.

— Jay Allen Sanford

Find JUST ANNOUNCED online at SDReader.com/music

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Air Conditioned Lounge:
Thursday, 9pm — Eliasar Gordillo.

Aztec Brewing Company:
Friday, 6pm — Adrienne Nims & Spirit Wind. Free.

BNS Brewing & Distilling:
Friday, 6:30pm — Farm Truck.

Balboa Theatre:
Wednesday, 8pm — A Night with Janis Joplin.

Bancroft:
Friday, 8pm — Jerk.
Saturday, 8pm — Smomid and Poor.

Bassmnt:
Friday, 9pm — QUIX.
Saturday, 8pm — Bassmnt Saturdays.

Bella Vista Social Club and Caffe:
Thursday, 5:30pm — The Princeton Footnotes. \$20.

Belly Up Tavern:
Thursday, 8pm — Ladysmith Black Mambazo.
Friday, 8pm — Wild Child.
Saturday, 8pm — ALO and John Craigie. \$22-\$39.
Monday, 7:30pm — Howard Jones and Rachel Sage. \$40-\$70.
Tuesday, 8pm — Kathryn Cloward and Lee Coulter. \$10-\$12.
Wednesday, 8pm — Daring Greatly. \$18-\$20.

Bernardo Winery:
Sunday, 2pm — Whitney Shay.

Bluefoot Bar and Lounge:
Thursday, 8pm — Black Rhino.
Tuesday, 8pm — JayCee.

Bodega Studios and Gallery:
Tuesday, 7pm — Descarga Cubana. Free.

Border X Brewing:
Wednesday, 7pm — Kultura Wednesday. Free.

Brick by Brick:
Friday, 8pm — Core 10 and Squirrelly Arts. \$10-\$14.
Saturday, 7pm — Joe Lynn Turner. \$25.

Cafe 21:
Thursday, 7pm — Flamenco

IMMORTAL BEAUTY

BY GARRETT HARRIS

San Diego Symphony gave its best concert of the season

And no one saw it coming. When I say "no one saw it coming," I mean that I didn't see it coming.

When looking at the program I saw three pieces that I knew well and two that I didn't. The two pieces I didn't know were *Notturmo*, by Giuseppe Martucci, and Ottorino Respighi's *La boutique fantasque*.

The program was part of the *It's About Time* festival the symphony is putting on during the month of January. The focus is on percussion and rhythm. While all the pieces in the concert had rhythmic qualities, the composers in play were complete orchestral wizards.

Giuseppe Martucci was born in 1856 in Capua, Italy. Reading that fact, my mind immediately jumped to images of Marcus Crassus crucifying the army of

Spartacus along the 120 miles of the Via Appia between Roma and Capua. *Notturmo* was something completely not that. The piece was subdued in tone and similar in scale to *The Siegfried Idyll*, by Wagner, or *The Valse Triste*, by Sibelius.

I know and admire Respighi, but I had never heard his concise homage to Rossini in the form of *La boutique fantasque*. Rossini's *William Tell Overture* was the first piece performed, so that was a nice connection.

The William Tell Overture is so famous that it has become cliché, but that doesn't mean it isn't fantastic music. Here's the thing about *William Tell*, I'm guessing you think you know it, but the part you know doesn't happen until the very end. I will point out the *sforzando* in the brass during the

famous section, because it was phenomenal.

The next piece I was familiar with was Rimsky-Korsakov's *Capriccio Espagnol*. Why is a Russian composing a piece about Spain? Because he can. No one works an orchestra better than Rimsky. The San Diego Symphony's performance showed that it is more than capable of expressing the many colors of this Russian Spain.

I have listened to Respighi's *Pines of Rome*, off and on, for decades but have never heard it live. There's a difference.

The third section of the music includes a recording of a nightingale. So far as I know this was the first time an orchestral piece included mixed media. The original performances used a gramophone to broadcast a recording of the nightin-



Jader Bignamini: Elegant, precise, emotive.

gale's song. Now we use a digital version.

The final section of *Pines of Rome* brought me right back to the Via Appia as Respighi used the pines along the famous road to return to the glory of the Roman Republic. This section is where the live performance asserted its virtues over anything a recording can accomplish.

There were four trumpets and two horns positioned at the foot of the mezzanine. These additional brass pieces combined with

the organ and orchestra to create a formidable legion of sound trampling its way through the confines of symphony hall.

The general at the head of the troops was Italian conductor Jader Bignamini. I thought his conducting was an ideal balance of elegance, precision, and emotion. It was, in the best sense of the word, Italian.

I've created a Google alert for "Pines of Rome." Should it be performed in Orange County, Los Angeles, or even San Francisco, I'm going.

See more CLASSICAL MUSIC at SDReader.com/classical

Night. Free.
Saturday, 7pm — Bossa Nova with Stephanie & Marcus.
Sunday, 7pm — Rhumba with Bruno Serrano.
Wednesday, 7pm — Sister Speak.

California Center for the Arts, Escondido:
Thursday, 2pm — Shen Yun Chinese Music and Dance. \$80-\$180.
Wednesday, 4pm & 7pm — Jessica Fichot. Free.
Wednesday, 7:30pm — Pink Martini. \$30-\$85.

Carvers Steak & Chops:
Saturday, 7:30pm — Lemon Squeezers.

Casbah:
Thursday, 8pm — The Stone Foxes. \$16-\$18.
Saturday, 11am — Vinyl Junkies Record Swap. \$5.

Monday, 8pm — Western Scene and State to State. \$6.
Tuesday, 8pm — Polux and Ariel Levine. \$6.
Wednesday, 8pm — The Wind and the Wave. \$15.

Cheers:
Saturday, 9pm — Miss Demeanor.

Club M:
Saturday, 8pm — Dueling Pianos.

Congregational Church of La Jolla:
Sunday, 4pm — The Brad Dutz Quartet. \$12-\$25.

Coyote Bar & Grill:
Thursday, 6pm — The Terribles.
Friday, 6pm — The Brokers Band.
Saturday, 6pm — Groove Squad.
Sunday, 5pm — High Minded.

Wednesday, 6pm — It's Never 2L8.

De Oro Mine Co:
Thursday, 8pm — Ghost Town Gamblers.
Friday, 8pm — Sonic Tonic and Kes O'Hara.
Saturday, 8pm — KodaSounds.
Monday, 7pm — Johnny Martin. Free.

Dirk's Niteclub:
Friday, 8pm — Teaser.

Dizzy's/Musicians Union Hall:
Friday, 8pm — Chris Vitas: Wayne Shorter Tribute. \$20.
Saturday, 8pm — Christopher Hollyday Quartet. \$15-\$20.
Wednesday, 8pm — Brad Steinwehe Jazz Orchestra Plays Woody Herman. \$15-\$20.

El Cajon Library:
Saturday, 1:30pm — Gregory Page. Free.

Grassroots Oasis:
Saturday, 7:30pm — Dave Howard.

Handlery Hotel's 950 Lounge:
Friday, 5:30pm — Mike Wofford Trio with Curtis Taylor. Free.

Hotel Indigo Del Mar:
Tuesday, 7pm — Kathleen Murray. Free.

House of Blues:
Thursday, 7pm — Badfish: a Tribute to Sublime. \$20-\$80.
Thursday, 8pm — Wallows. \$14-\$22.
Friday, 7pm — Pardi Gras. \$12-\$30.
Saturday, 7pm — Fetty Wap. \$35-\$65.

Java Joe's:
Friday, 8pm — Frank Lee Drennen. \$15.
Saturday, 7:30pm — Billy Galewood. \$15.
Tuesday, 6:30pm — Open Mic Nights. Free.

Larry's Beach Club:
Saturday, 5pm — Gone Blonde. Free.

Mandeville Auditorium at UCSD:
Friday, 7:30pm — Michael Pisaro. Free.

Martinis Above Fourth I Table + Stage:
Wednesday, 8pm — Tammie Brown. \$25.

Mission Hills United Church of Christ:

Saturday, 7pm — Eric Bernhard & the San Diego Nite Band. \$25.

Molly Malone's Waypoint Saloon:
Friday, 9pm — Turned Up. Free.
Saturday, 9pm — Steelehorse. Free.

Mr. Peabody's Bar & Grill:
Saturday, 4pm — Sonic Tonic and Kes O'Hara.

Museum of Making Music:
Thursday, 7pm — International Women of Guitar. \$25-\$30.
Thursday, 7pm — Muriel Anderson. \$25-\$30.

Music Box:
Thursday, 7pm — Maiz, Layne Tadesse, SM Familia. \$10-\$12.
Friday, 7pm — Kristin Chenoweth. \$100-\$1500.
Saturday, 8pm — Rebel Souljahz. \$20-\$22.
Monday, 7pm — Bermuda Triangle. \$25.

Observatory North Park:
Thursday, 7pm — Passion Pit and Courtship.
Friday, 7pm — STRFKR and Reptilians.
Tuesday, 8pm — Majid Jordan.
Wednesday, 8pm — Lights and Chase Atlantic.

Oceanside Museum of Art:
Wednesday, 6pm — Fuzzy & the Blues Band. \$35-\$45.

Omnia San Diego:
Friday, 9pm — Nightmre.
Saturday, 9pm — DJ Politik.

Pounders:
Friday & Saturday, 9pm — West of 5. Free.

enigma.
professional piercing studios

3041 Adams Ave. 1972 Garnet Ave.
San Diego, CA San Diego, CA
619-516-4343 858-274-9950

APP PROUD MEMBER
VERIFY AT SAFEPIERCING.ORG
enigmapiercing.co

WINSTONS
www.WINSTONSDB.COM
(619)222-6822
Live Music, Cocktails
Craft Beer
Wed Jan 31
Club Kingston w/
Synry and Iriefuse
Thu Feb 1
Roxy Roca
Fri Feb 2
The Devastators
Sat Feb 3
TNERTLE
Feb 4th
Every Sunday KARAOKE
Mon Feb 5
Electric Waste Band
Tue Feb 6
The Squirming Coils (A Tribute to Phish)

710
BEACH CLUB & GRILL
www.710BC.COM
SPORTS, LIVE MUSIC
COLD BEER & FUN

Friday February 2
Ireality
Kill Babylon Coalition

Saturday February 3
Super Karaoke

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Len Rainey's Midnight Players.

Saturday, 7pm — Charles Burton Blues Band. Free.

Riviera Supper Club & Turquoise Room:

Thursday, 7pm — Liz Grace & the Swing Thing.

Saturday, 9pm — Baja Bugs.

Salty Frog:

Saturday, 9pm — The Touchies and Sending Signals.

San Diego Civic Theatre:

Friday, 7:30pm, Saturday, 2pm & 7:30pm, Sunday, 1:30pm — Shen Yun Chinese Music and Dance.

San Diego Museum of Art:

Friday, 7pm — Art of Élan Pop-Up Concert.

Soda Bar:

Thursday, 8pm — Bad History Month and Longface. \$10.
Friday, 8pm — Birdy Bardot and the Heavy Guilt. \$10.

Saturday, 8pm — Belle Game. \$10.

Monday, 8pm — Phoebe Bridgers. \$12.

Tuesday, 8pm — Dent and Twin Ponies. \$6-\$8.

Wednesday, 8pm — Joey Cape and Brian Wahlstrom. \$15.

Space:

Thursday, 8pm — Banditos. \$10-\$12.

Spin Nightclub:

Saturday, 8pm — Destructo. \$10-\$25.

Studio Arts Building:

Thursday, 8pm — Easy Wind. \$10.

Summit Unitarian

Universalist Fellowship:

Friday, 7pm — Mean Mary. \$10.

Sycuan Live & Up Close Theatre:

Saturday, 5pm & 8pm — The Oak Ridge Boys. \$59-\$69.

Templar's Hall at Old Poway Park:

Friday, 7:30pm — Happy Traum and Sarah Rogo. \$20.

Temple Adat Shalom:

Saturday, 7:30pm — Steve Dorff. \$15-\$50.

Temple Emanu-El:

Saturday, 6:30pm — The Danny Green Trio. \$36-\$40.

Til-Two:

Friday, 9pm — Batlords and Dum Cumpsters.

Saturday, 9pm — Women and 22 Missiles.

Tio Leo's:

Thursday, 8pm — Gino & the Lone Gunmen. \$10.

Friday, 8pm — Graceland Elvis Tribute.

Saturday, 8pm — Full Strength Funk Band. \$7.

Valley View Casino Center:

Friday, 7:30pm — Tyler, the Creator.

West Coast Tavern:

Friday, 8pm — Kyle Flesch.
Saturday, 8pm — Brett Bodley.
Sunday, 8pm — DJ Billy the Kid.

Whistle Stop Bar:

Saturday, 9pm — '80s vs '90s.

Winstons Beach Club:

Monday, 9pm — Electric Waste Band. \$5.

! NOTE

BY DAVE GOOD

Your basic acoustic piano is a bunch of wires strung at varying degrees of tension across an iron frame sandwiched inside of a wooden box for resonance. One controls said machine via 88 keys laid out in a graduating series of octaves, tidy and machine-like. You press a key, white or black, and a hammer smacks one of the tension wires. Uniform. But, no two people will sound alike when they play the exact same notes on the exact same piano. Consider Art Tatum, vs McCoy Tyner, vs Fats Domino. Three pianists, one instrument, yet three individual sounds.

It took a friend with a baby grand piano at the center of his living room to break it down for me one night. The force with which

one hits (or caresses) a key makes a huge difference. Bill Evans, for example, seemed able to coax a note out of the 88. Fats Waller pounded on a keyboard; Oscar Peterson was somewhere in between. And then, my friend said, there's the issue of voicing. Chords are all built on the same tones, he explained, but how an individual arranges (or voices) those tones is huge in defining a pianist's personal sound. This is where Mike Wofford comes in: how he voices each chord is as delicate as a prayer.

Wofford, from Texas, grew up in San Diego. His is an astonishing background that includes stints with the Jackson Five, John Lennon, Donna Summer, and more. But his gig for the past many years has been straight-ahead jazz, and as one of the leading forces of that music on the West Coast, he's recorded or been staged with the best.

Now approaching 80, Wofford was outed as one of this town's best kept secrets when



MIKE WOFFORD

the San Diego Music Awards laid a Lifetime Achievement Award on him in 2012. Bassist Dean Hulett, drummer Richard Sellers, and the trumpet of Curtis Taylor will accompany Wofford in this performance.

MIKE WOFFORD: Friday, February 2, Handlery 950 Lounge, 619-298-0511, 5:30 p.m., no cover.

Find more Of Note columns online at SDReader.com/note

CLASSICAL MUSIC

Art of Élan Pop-Up Concert

The pop-up performance will be in conjunction with the screening of the classic 1943 film *Doña Barbara*, starring actress (and muse of Diego Rivera) María Félix. Screenings take place in James S. Copley Auditorium. Friday, February 2, 7pm; San

Diego Museum of Art, 1450 El Prado.

The Brad Dutz Quartet

The Brad Dutz Quartet blends 20th century acoustic classical chamber music with elements of improvisation and jazz. Comprised of Brian Walsh on clarinet, bass clarinet, and contra bass clarinet, Dr. Paul Sherman on oboe and English horn, cellist Chris Votek, and Dutz on marimba, vibes, and

hand percussion. The combination of marimba and cello mixed with bass clarinet and oboe treat the listener to an unusual palette of instruments rarely heard in new music. The concert will feature compositions by Dutz and "A Circle in The Sky" by San Diego guest composer Chikako Iversen. Ticket includes reception with band to follow concert. Sunday, February 4, 4pm; \$12-

\$25. Congregational Church of La Jolla, 1216 Cave Street.

David Rubinstein Classical pianist David Rubinstein will perform. Saturday, February 3, 7:30pm; Olive Peirce Middle School, 1521 Hanson Lane.

Jacobs Masterworks: Zukerman Plays Tchaikovsky Zukerman Plays Tchaikovsky features Pinchas Zukerman (conductor/violin) perform-

ing Tchaikovsky's "Melodie" from *Souvenir d'un lieu cher*, *Sérénade mélancolique*, and *Serenade for Strings*, and well as Mendelssohn's *Symphony No. 4: Italian*. Friday, February 2, 7pm; Saturday, February 3, 7pm; Jacobs Music Center, 750 B Street.

Leonard Bernstein Centennial Concert Ms. Réaux has forged her own unique path that fits no conventional mold and commands a repertoire from Strauss to Sondheim. Join Angelina Réaux along with Michael Sokol and Ines Irawati for an evening of the music of Leonard Bernstein. This concert will benefit the work of the Alliance for African Assistance, both locally and globally, Saturday, February 3, 7pm; \$25. Auditorium at the Scripps Research Institute, 10620 John Jay Hopkins Drive.

Luis Urrea The San Diego Symphony will hold its third annual festival and will explore the world of rhythm, sound and place through percussion in a month-long celebration entitled "It's About Time," which is curated by percussionist, conductor, author and University of California San Diego professor Steven Schick. Working with several of San Diego's performing arts organizations, the festival is about the myriad of ways percussion music connects us to the world and to nature. Hailed by NPR as a "master storyteller with a rock and roll heart," Thursday, February 1, 7pm; free. Central Library, 330 Park Boulevard.

HOUSE OF BLUES SAN DIEGO HOB.COM/SANDIEGO

UPCOMING SHOWS

wallows with DOWNER PARTY FEB 1 • VODOO ROOM	FETTY WAP THE F&M TOUR FEBRUARY 3	WALK THE MOON press restart tour FEBRUARY 8
JUDAH & THE LION BOLONY HOUSE FEBRUARY 9	QUINTAPA FEBRUARY 10	KILLSWITCH ENGAGE ANTHRAX FEBRUARY 13
THEORY FEBRUARY 16	THEORY FEBRUARY 20	MOTION SICK WHITE CYCLOTRON FEBRUARY 21
KEYS N KRATES CURA TOUR FEBRUARY 22 • 18+	RON POPE THE NATIONAL PARKS • THE HEART OF 2017 DANCING DAYS FEBRUARY 23	DARK STAR ORCHESTRA FEBRUARY 24

citi 1055 FIFTH AVENUE SAN DIEGO, CA 92101 FOR INFO & TIX 619.299.2583 ticketmaster

VALENTINE'S DAY
LOVE LOVE LOVE
WEDNESDAY
FEB 14
All You Need Is
LOVE!
RED HOT ENTERTAINMENT
hosted by
TOOTIE
Lips
THE ULTIMATE IN DRAG DINING
619.295.7900
3036 El Cajon Boulevard • In North Park • LipsUSA.com
NEW YORK CITY • SAN DIEGO • FT. LAUDERDALE • ATLANTA • CHICAGO
BEST PLACE in TOWN for HUGS & KISSES!

Observatory NORTH PARK
SAN DIEGO, CA

PASSION PIT THU, FEB 1	STRFKR FRI, FEB 2
MAJID JORDAN TUE, FEB 6	LIGHTS WED, FEB 7
DON DIABLO THU, FEB 8	JA RULE ASHANTI WITH RAY J FRI, FEB 9
THE GREEN, BARRINGTON LEVY, & YELLOW MAN SAT, FEB 10	CAIFANES SUN, FEB 11

MORE UPCOMING SHOWS!

2/14 - LETTUCE	2/19 - DAN AUERBACH
2/15 - CAIFANES	2/20 - TUNE-YARDS
2/16 - SWEET & TENDER HOOLIGANS	2/22 - SEVDALIZA
2/17 - GRAMATIK	3/3 - GOGOL BORDELLO
2/18 - TANTRUMS & TIARAS	3/4 - STONE TEMPLE PILOTS

2891 UNIVERSITY AVE. SAN DIEGO, CA | TICKETS AT OBSERVATORYSD.COM
OBSERVATORYNORTH PARK OBSERVATORYSD

Michael Pisaro The San Diego Symphony will hold its third annual festival and will explore the world of rhythm, sound and place through percussion in a month-long celebration entitled "It's About Time," which is curated by percussionist, conductor, author and University of California San Diego professor Steven Schick. Working with several of San Diego's performing arts organizations, the festival is about the myriad of ways percussion music connects us to the world and to nature. Friday, February 2, 7:30pm; free-\$15. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

San Diego Youth Symphony Winter Ovation Concert Join advanced string, woodwind, brass, and percussion musicians for an evening of performances, including Gershwin's timeless *An American in Paris*. Sunday, February 4, 1pm; \$10-\$35. Jacobs Music Center, 750 B Street.

Stravinsky's L'Histoire du Soldat The San Diego Symphony will hold its third annual festival and will explore the world of rhythm, sound and place through percussion in a month-long celebration entitled "It's About Time," which is curated by percussionist, conductor, author and University of California San Diego professor Steven Schick. Working with several of San Diego's performing arts organizations, the festival is about the myriad of ways percussion music connects us to the world and to nature. Saturday, February 3,

7:30pm; free-\$15. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

UPCOMING SHOWS

AMSconcerts:
Friday, Feb. 9 — Front Country. \$20-\$30.

Athenaeum Music and Arts Library:
Friday, Feb. 9 — Ralph Moore Quartet. \$21-\$96.
Thursday, Feb. 15 — The Dave King Trio. \$21-\$26.

Auditorium at the Scripps Research Institute:
Tuesday, Feb. 13 — Wu Man.

Balboa Theatre:
Thursday, Feb. 8 — A Night with Janis Joplin.
Saturday, Feb. 10 — Miranda Sings.

Bar Pink:
Thursday, Feb. 8 — The Amandas and Goldettes. \$5.
Friday, Feb. 9 — Rio Peligroso.
Saturday, Feb. 10 — Spice Pistols

Bassmnt:
Friday, Feb. 9 — Bassmnt Fridays.
Saturday, Feb. 10 — Bassmnt Saturdays.
Saturday, Feb. 24 — Krane.

Belly Up Tavern:
Thursday, Feb. 8 — Allah-Las. \$22-\$39.
Saturday, Feb. 10 — The Wayward Sons and Way Cool Jr. \$13-\$23.

Black Cat Bar:
Thursday, Feb. 8 — Uptown Rhythm Makers. Free.

Brick by Brick:
Thursday, Feb. 8 — Zebra and Taz Taylor. \$25-\$30.
Saturday, Feb. 10 — Tim Ripper Owens.

Casbah:
Thursday, Feb. 8 — Open Oscillator Showcase. \$5.
Sunday, Feb. 11 — Phenomenauts, Prima Donna, Soraa. \$10-\$12.

Dizzy's/Musicians Union Hall:
Friday, Feb. 9 — Richard Thompson Sextet. \$15-\$20.
Saturday, Feb. 10 — Agent 22.
House of Blues:
Thursday, Feb. 8 — Walk the Moon. \$40-\$60.
Friday, Feb. 9 — Judah & the Lion. \$26-\$50.
Saturday, Feb. 10 — Dua Lipa.

Java Joe's:
Friday, Feb. 9 — Cindy Lee Berryhill. \$15.
Saturday, Feb. 10 — Billy Galewood. \$15.

Kraken:
Thursday, Feb. 8 — Rat Motor.

Lucy's Tavern:
Friday, Feb. 9 — Shadows in the Streets.

Molly Malone's Waypoint Saloon:
Friday, Feb. 9 — Rock Steady. Free.
Saturday, Feb. 10 — United Country. Free.

Moonlight Amphitheatre in Brengle Terrace Park:
Saturday, Feb. 10 — Lucie Arnaz. \$85.

Moonshine Beach:
Friday, Feb. 9 — Brandon Lay. Free.
Friday, Feb. 16 — Redwood Black. Free.
Saturday, Feb. 17 — Redwood Black. Free.

Mount Soledad Presbyterian Church:
Saturday, Feb. 17 — Fred Benedetti. \$5-\$10.

Museum of Making Music:
Wednesday, Feb. 14 — Valentine's Day Benefit Concert. \$30-\$40.
Saturday, Feb. 17 — Jack Tempchin. \$25-\$30.
Thursday, Mar. 1 — Chris Smither. \$25-\$30.
Sunday, Mar. 4 — Velvet Caravan. \$25-\$30.

Museum of Photographic Arts:
Friday, Feb. 23 — Sacra/Profana: Building Bridges Between Nations.

Music Box:
Thursday, Feb. 8 — Shadowplay. \$10.
Friday, Feb. 9 — Ooklah the Moc. \$27-\$32.
Saturday, Feb. 10 — Typhoon and Mimicking Birds. \$20-\$23.

Nate's Garden Grill:
Saturday, Feb. 10 — Tinkersmith. Free.

Observatory North Park:
Thursday, Feb. 8 — Don Diablo.
Friday, Feb. 9 — Ja Rule and Ashanti.
Saturday, Feb. 10 — The Green and Barrington Levy. \$29-\$75.
Sunday, Feb. 11 — Caifanes. \$75.

Omnia San Diego:
Friday, Feb. 9 — Slander.
Saturday, Feb. 10 — Borgeous.

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, Feb. 9 — Madame Leroux & Krewé.
Saturday, Feb. 10 — The Derringers.

Riviera Supper Club & Turquoise Room:
Thursday, Feb. 8 — Chloe Louise and Davies.
Friday, Feb. 9 — Fanny & the Atta Boys.
Saturday, Feb. 10 — Ron & the Reapers.
Soda Bar:
Thursday, Feb. 8 — The Eiffels and Ingogrigio & Snapghost. \$10-\$12.
Saturday, Feb. 10 — STÉLOUSE. \$12-\$14.

Sycuan Live & Up Close Theatre:
Sunday, Feb. 11 — Poco and Pure Prairie League. \$59-\$69.
Wednesday, Feb. 14 — Los Caminantes. \$29-\$39.
Friday, Feb. 16 — Little Anthony & the Imperials. \$59-\$69.
Friday, Feb. 23 — Warrant and Quiet Riot. \$59-\$69.

Til-Two:
Friday, Feb. 9 — Throwaway and the Heart Beat Trail.

Tin Roof San Diego:
Sunday, Feb. 11 — Stoney B Blues.

Tio Leo's:
Thursday, Feb. 8 — The Stilettoes.
Friday, Feb. 9 — Siers Brothers.
Saturday, Feb. 10 — Detroit Underground.

Tower Bar:
Saturday, Feb. 10 — OC45 and Sculpins.
Wednesday, Feb. 21 — Tiger Sex.
Thursday, Feb. 22 — Jon Cougar Concentration Camp and the Raging Nathans.
Friday, Feb. 23 — United Defiance and Skipjack.

UCSD Calit2 Auditorium at Atkinson Hall:
Thursday, Feb. 8 — Jacob Sundstrom & Anthony Vine: Erasure.

Valley View Casino Center:
Thursday, Feb. 15 — Lana Del Rey. \$39-\$125.
Monday, Feb. 19 — Boomshaka Music Festival. \$25-\$95.

Viejas Arena:
Thursday, Feb. 8 — tobyMac and Danny Gokey. \$32-\$70.
Thursday, Feb. 15 — Miranda Lambert.
Monday, Feb. 26 — Demi Lovato. \$29-\$149.

Waterfront Park:
Saturday, Mar. 3 — CRSSD Festival.
Sunday, Mar. 4 — CRSSD Festival.

West Coast Tavern:
Friday, Feb. 9 — DJ Grimm.
Saturday, Feb. 10 — Wet Hand Dan.
Sunday, Feb. 11 — DJ Billy the Kid.
Friday, Feb. 16 — Eddie Cutlass.
Saturday, Feb. 17 — Brett Bodley.
Sunday, Feb. 18 — DJ Billy the Kid.
Friday, Feb. 23 — Dom King.
Saturday, Feb. 24 — DJ Schoeny.
Sunday, Feb. 25 — DJ Billy the Kid.
Friday, Mar. 2 — Kyle Flesch.
Saturday, Mar. 3 — Brett Bodley.
Sunday, Mar. 4 — DJ Billy the Kid.

Winstons Beach Club:
Saturday, Feb. 10 — OB Mardi Gras Party.

MORE CHANCES TO WIN!

WIN TICKETS		Win a pair of tickets to see the Julian Lage Trio at Music Box. Deadline to Enter: Tuesday, February 13 at 1pm.
WIN TICKETS		Win a pair of tickets to Camarada's Te Amo Tango. Deadline to Enter: Thursday, February 15 at 1pm.
WIN VIP TICKETS		Win 4 VIP tickets to ShamROCK in the Gaslamp. Deadline to Enter: Wednesday, March 7 at 1pm.

Enter to win at sreader.com/contests

TIO LEO'S MEXICAN RESTAURANT COCKTAILS

LIVE MUSIC & DANCING

Thu 2/1	GINO AND THE LONE GUNMEN
Fri 2/2	Graceland "The Voice of Elvis"
Sat 2/3	Full Strength Funk Band
Mon 2/5	Salsa
Tue 2/6	Sue Palmer And Her Motel Swing Quintet Mardi Gras Party
Thu 2/8	Tommy Price & The Stilettoes
Fri 2/9	The Siers Brothers
Sat 2/10	Detroit Underground

5302 NAPA ST.
SAN DIEGO 92110
619-542-1462 • TIOLEOS.COM

NEWS TICKER

continued from page 27

horsepox-making process for the company.

“Under their research and development agreement, Tonix wholly owns the synthesized [horsepox] virus stock and related sequences,” said the company’s March 2 news release touting the efficacy of a



Horsepox firm has offices in La Jolla.

horsepox-based vaccine it ultimately plans to market for use against smallpox.

Critics say the threat to global health has been made worse by the January 19 publication in the scientific journal *Plos One* of the step-by-step infectious horsepox recipe developed by the Canadians.

Based in New York, Tonix has research and development offices in La Jolla, as well as Dublin, Ireland, and Montreal, Canada, according to federal disclosure records. In addition to synthetic horsepox, the company has

been testing TNX-102 SL, a drug to treat post-traumatic stress disorder.

Mark Edgar, senior vice president of product development at Tonix, previously held a similar position at La Jolla Pharmaceutical Company.

Matt Potter

Remember the Wobblies

New film recalls local persecution of workers
Spellbinding orator and labor leader Eugene Victor Debs became a socialist while jailed in the late 19th Century. He went on to become a presidential candidate five times in the 20th Century — the last time in 1920.

San Diego State University professor and artist-in-residence Yale Strom has directed a new documentary, *American Socialist: The Life and Times of Eugene Victor Debs*. The documentary has photos of Debs orating in San Diego and leaders of the Wobblies (Industrial Workers of the World) speaking for free speech at a rally. Debs had been a founder of the Wobblies, whose brutal treatment by



Wobblies treated brutally in San Diego

the San Diego establishment in the early 20th Century is one of the disgraces of the city’s history.

The documentary will have its Southern California premiere at the San Diego Jewish Film Festival: February 11, 11 a.m., at the Edwards San Marcos Stadium 18; and February 13 at 5 p.m. at the Edwards Mira Mesa Stadium 18.

Don Bauder

University of Saint Katherine coming to Chula Vista

San Marcos school wasn’t on the city’s short list
Chula Vista will soon have the four-year university that it hoped to lure to the city, though, it wasn’t likely the first choice.

This week, the city council was expected to approve an agreement with the University of Saint Katherine. The Orthodox Christian college was founded in 2010 and is currently located in

San Marcos. According to city documents, 262 students attend the college.

Reads the operating agreement, “[University of Saint Katherine] aims to become a nationally and internationally recognized residential institution of approximately 5,000 students.”

The university will move into a portion of the 375-acre city-owned land in Eastern Chula Vista called University Park.

According to the terms, the university will pay one dollar per year for the duration of the lease, the length of which will be decided after development plans are finalized.

Dorian Hargrove

El Cajon’s ban on homeless feeding reconsidered

As hep A epidemic wanes
A city councilmember in El Cajon has proposed rescinding the controversial ordinance that prohibits people from giving food to the homeless in city parks.

In a January 18 memo, councilmember Ben Kalasho said that as the hepatitis A outbreak nears the end, so, too, should the ordinance.

The city council approved the ordinance in October of last year, at the height of the local epidemic. At the time, councilmembers said the ordinance was needed to stop the spread of the deadly virus.

But the ordinance gained national attention on January 14 when El Cajon police officers handed out criminal citations to 13 people who were passing out food to homeless people as part of a “Break the Ban” event at Wells Park on East Madison Avenue.

Dorian Hargrove

Damaged sidewalks cost city big bucks

Settlements of 35 claims amounted to \$5.3 million



El Cajon police gave criminal citations to 13 people passing out food.

The City of San Diego paid out more than \$5.3 million last year for injuries and property damage caused by broken sidewalks.

Public records indicate there were 35 claims submitted to the city from January 1, 2017, to December 31, 2017; of those, 20 were litigated. The remainder were settled.

The majority of the money was paid to Clifford Brown, a cyclist who suffered severe injuries after hitting a broken sidewalk in Del Cerro and getting thrown to the pavement. The city paid Brown \$4.85 million.

Other large payments included a \$98,000 payment to a woman who fell on a raised sidewalk in

Bankers Hill, \$80,000, and a number of \$50,000 settlements, one of which went to the wife of former mayor Roger Hedgecock who ruptured her breast implant after tripping on a Little Italy sidewalk.

Those who chose to accept payments without filing lawsuits received far less payments. The 15 claims paid by Risk Management totaled \$37,840.



Sidewalk hazards like these cost the city millions last year.

In recent years, city officials have hoped to address San Diego’s broken and dangerous sidewalks and streets. During the past two years, the city has spent nearly \$9 million to fix crumbling sidewalks, but apparently the repairs aren’t happening fast enough.

Dorian Hargrove

Golden Dreams

continued from page 12

she was young,” says Matt. And later, she ran a senior portrait business in Valley Center. When Shea started posting photos to her blog showcasing her personal style, “I would wear my mom’s old cowboy boots or a crochet dress that she had, mixed with my own newer stuff — things I found at the Rose Bowl Flea Market and vintage stores. The look was 24/7 Coachella boho festival chick, and it was the right style at the right time.” And at first, it was Mom behind the camera. “But we’re mother and daughter. We’d bicker too much. Matt was still living in San Diego, working construction, and I would tell him, ‘I can’t work with Mom anymore. I need you to practice your photography and move up here full time.’”

He did just that. “We used

to go all over the place to find cool locations for her blog stuff. Today” — three years was long enough for him to make shuttling the day-job — “I just do her brand stuff. We shoot it together, and I do the editing — which is, like, 50 percent” of photography in the age of the digital tweak. “Most of the time, we get along.”

And that’s the real trick. “A lot of the business is word-of-mouth. There are a lot of great photographers in L.A. who are just as good or better than me. But I’m easy to work with, and I still go the extra mile for everyone.” Done right, over time, a community forms. “There are some other photographers I know on Instagram — Alex Rosenkreuz, Victor Valencia — and we always comment on each others’ photos, because that makes the photos show up more and get more likes. I get jobs for makeup artists I like

working with, and even models.”

With models, “my approach is to make sure they’re super comfortable,” which can require some finesse when you’re a guy and she’s a pretty girl in a bit of lace. “A lot of photographers won’t show the models the unedited photos during a shoot because they might get self-conscious about stuff. But I explain exactly how I’m going to edit everything, what I’m going to sift. I think it’s helpful if they can see how they look, maybe see an awkward position they might want to change. Once they’re comfortable, we can maybe get those crazy or cool-looking shots.”

He especially admires Doyenne of Dishabille Ellen von Unwerth, “the way she gets her models to do crazy stuff they wouldn’t do with another photographer. Because of the way she handles it.” ■

Psychic Readings BY MIMA

40 yrs
EXPERIENCE

- PAST
- PRESENT
- FUTURE



FREE 5 MIN PHONE READINGS
CALL NOW

*I can and will help you
see things clearly*

EUROPEAN PSYCHIC MIMA
619-717-3952

4676 Park Blvd • San Diego, CA 92116

Mentally ill man in question

The *Blood Is at the Doorstep* opens, as so many documentaries on the subject of police shootings do, with the sights and sounds of a city — in this case Milwaukee — under siege. It isn't until we flash back two years and progressively work our way to the present that we come to discover these violent images are not taken from the story that's about to unfold. If anything, they are in direct response to it.

The reason police were called to the scene in the first place? A Starbucks employee determined the (presumably homeless) black guy stretched out on the ground not far from the front door was bad for business. After speaking with Dontre Hamilton, the black man in question, the officers determined that he posed no threat. But that decision wasn't good enough for the persistent barista. When another pair of officers returned, they bypassed Dontre, choosing instead to address the employee directly. No laws had been broken, and with no crime to enforce, the officers were on their way.

Perhaps astonishingly, a third officer arrived on the scene, and a struggle ensued. Dontre grabbed the officer's nightstick, and in no time the bullet-riddled corpse of the 31-year-old man lay face-down on the pavement.

The shooting might have been just another newspaper headline were it not for the dogged efforts on the parts of Dontre's mother, Maria, and his older brother Junior to unite a community through action. Police chief Ed Flynn describes the incident — an unarmed schizophrenic taking 14 shots from a lone police officer's pistol — as “a tragedy arising out of untreated mental illness in a public space that resulted in violence.” Talk such as this initially places Flynn on somewhat sympathetic footing. It takes a few reels — and comments like, “There's not a social problem in America that apparently can't be solved by more training for the police” — before his resistive nature may be fully surmised.

Erik Ljung is a Milwaukee-based filmmaker and a former SDSU student who worked as a photojournalist at the *Daily Aztec* from about 2005–2008. Acting as his own publicist, director/producer/cinematographer Ljung contacted me with news that his debut feature will be playing as part of this

year's Human Rights Watch Film Festival at the Museum of Photographic Arts. (Don't worry. I exercised my right as a San Diegan to give the Northern California native a little good-natured needling for moving from paradise to Milwaukee.)

Ljung devoted three years of his life to filming Dontre's story, and it's his close personal relationship with the Hamilton family and the honesty that pours from it that at times makes the film difficult to watch.

Dontre's shooting took place in April 2014. Ljung's story of a man suffering from a condition that he did not deserve to take 14 bullets for changed four months later. After the Ferguson riots, Dontre's story became one of race, not mental illness. (It didn't help that the family was forced to sweat out every second of the months it took after the shooting before a charging decision against the officer was reached.) According to Junior, 60 percent of the people placed under arrest have mental health issues, while our police departments are staffed by officers who have no idea how to deal with the mentally ill. The motto of his family's non-militant struggle to unify the city is, “Damage won't bring justice.”

Allow me to stray from the subject of criticism for a couple of paragraphs to briefly address the problem as it affects us at home. The homeless who once inhabited the Gaslamp have slowly migrated north to Hillcrest where it's virtually impossible to make a move without being panhandled, sometimes with extreme prejudice. On an average evening, the parking lot of the Jack in the Box on University and Eighth looks like a shooting gallery (Needles, not guns).

More and more homeless attacks on Hillcrest residents and businesses are being reported. At the risk of igniting the wrath of firefighters, how much space does one need to sleep comfortably in and cook chili?

Might not the \$9.2 million price tag attached to Hillcrest's new fire house have been better spent on a center to house and rehabilitate our city's homeless population? Or does someone have to be killed in order to resolve the problem?

The film ends on a note of recurring anguish as Junior sits before a screen watching another victim trying to make sense of his brother's



The Blood is at the Doorstep: The Hamilton family and their efforts to inspire the citizens of Milwaukee in light of a senseless shooting take center stage in Erik Ljung's compelling documentary.

death at the hands of a cop. With a little image manipulation, the picture within the picture could be interpreted as a Droste-effect copy of itself.

There is no reason why *The Blood Is at the Doorstep* shouldn't find a distribution deal.

Here's hoping it does. But just in case this turns out to be your only chance to see it, the film plays at MoPA at 7 p.m. on Sunday, February 4. The screening will be followed by a Q&A with Ljung and Dameion Perkins, Dontre's eldest brother. For more information, visit: ff.hrw.org/film/blood-doorstep.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

12 Strong — In the aftermath of 9/11, the United States sent a Spec Ops team into Afghanistan to assist with the country's resistance to the Taliban. In 2012, Alex Quade made a short documentary about it called *Horse Soldiers of 9/11* — so named because the operation marked the first time in decades that U.S. soldiers rode horses into battle(!) In 2017, Greg Barker made a longer documentary about it called *Legion of Brothers* — so named because of the camaraderie that held among the team even as everything else fell apart. Those were movies about war. *12 Strong* is a war movie, complete with men promising their women that they'll come home, leaders insisting they won't lose a single man, a bad guy executing schoolgirls (as if that has anything to do with the mission against him), oracular pronouncements from the wise native (“Your mission will fail because you fear death,” “I don't have soldiers, only war-

riors,” etc.), and oh yes, Chris Hemsworth picking off enemies with an assault rifle from atop a charging horse at full gallop. But even if all that sounds grand, the film fails in other, more intrinsic ways: combat scenes seem more interested in the faces than the fracas, missions are undertaken with no apparent outcome, and great difficulties loom and then dissolve like mist. Still: it was a helluva mission, there are at least nods in the direction of complexity, and the bomb strikes convey something of what must have been meant by “shock and awe.” Directed by Nicolai Fuglsig. 2018. — M.L. ★ (IN WIDE RELEASE)

All the Money in the World — The most sensational celebrity kidnapping this side of Patty Hearst became this year's most controversial movie. J. Paul Getty (Christopher Plummer) was the richest man that ever lived. What shocked the world more than the actual kidnapping and subsequent unharboring of his grandson's (Charlie Plummer) ear was gramp's famously unfavorable response to the ransom demand of \$17 million. Even with Christopher Plummer's superb job of bottom-of-the-ninth, out-of-the-park pinch-hitting as John Paul Getty, Ridley Scott needed more than just a Kevin Spacey substitute to keep it from drifting off into the land of poor relations. As Fletcher Chance, the ex-CIA operative-turned-paid-fixer who had Getty's ear, Mark Wahlberg's performance is a wooden diving board off which Michelle Williams and Plummer execute faultless gainers. What it packs in performances it lacks in vision. After about an hour, the film begins its flagrant fictionalization of facts for dramatic purposes followed by a slow and steady deceleration into formula and all the money in the world can't save it. 2017. — S.M. ★★ (AMC FASHION VALLEY; ARCLIGHT LA JOLLA)

Barbarella — Chintzy-looking Italian reproduction of the French erotic comic strip, starring the doll-like Jane Fonda under her then-husband Roger Vadim's direction. There are colors and costumes galore in an attempt to look space-y; but this movie, for all its frantic stabs at zaniness, is just barely wittier than the average American astronaut. 1968. — D.S. ★ (LANDMARK KEN)

Bhaagamathie (Telugu) — What's

more frightening? Imprisonment in a haunted house or being interrogated by law enforcement agents investigating a politician they suspect of corruption. This Indian horror film has the answer. 2018. (EDWARDS MIRA MESA)

Bilal — The United Arab Emirates finally got around to discovering CG animation, and three years after it got made, the rest of the world may be ready to take notice. On the plus side, the background layouts are exquisite, as are the strikingly detailed long shots and sleek editing composed for movement. It's only when we get to character close-ups, with their soulless, hollowed-out eyes and PVC complexions, that the visuals begin to resemble an open-casket video game. The story of a young slave who grows to be a mighty warrior (oh, and also the BFF of the Prophet Muhammad) has been told *ad infinitum*, so far be it from animator Khurram H. Alavi's narrative to stray from the formula. Those looking for a religious picture will probably find one. Per usual, I was on the hunt for animation storytelling techniques. With the exception of a rare anthropomorphic blast, there's not much in the film that couldn't have been achieved with flesh and blood performers. 2015 — S.M. ★★ (IN WIDE RELEASE)

Call Me By Your Name — Director Luca Guadagnino's sunnily seductive ode to *eros* tells the story of a summer romance between 17-year-old Elio (Timothée Chalamet, looking 15) and 24-year-old Oliver (Armie Hammer, looking 30). Or rather, it explores the dynamics between them, operating at a cool remove from its own frank depiction of desperate teenage longing and volcanic sexual passion among brilliant Jewish outsiders in gorgeous Catholic Italy. There are people involved, sure, but the main thing you need to know about them is their wanting and being wanted, so that you may consider what that might mean. (The title is telling on this score.) Elio's dad (Michael Stuhlbarg) is an archaeology professor who swoons over the sensuality of Greek statuary even as his son swoons over Pop's statuesque grad student/houseguest. Mom serves up fresh-squeezed apricot juice, which Oliver guzzles before explaining how we got “apricot” from the Latin *praecocia* — “early ripen.” Everyone is terribly sophisticated and sensitive, so the drama surrounding the romance must be

mostly self-generated: "Is it better to speak or to die?" Overall, the film throbs with feeling, but the pulse of felt life is faint. 2017. — M.L. ★★ (IN WIDE RELEASE)

Coco — Pixar has dealt in the themes of memory and/or family for so long that it's a wonder it took them this long to hit upon *The Day of the Dead* as a setting. A whole holiday dedicated to honoring and remembering your ancestors, complete with the visual splendor of *ofrendas* covered in flaming orange marigold petals and skeletal *Calaveras* just waiting to be animated. For narrative drive, they've taken a page out of *Ratatouille* and given us a frustrated artist whose family just doesn't understand: 12-year-old Miguel, who longs to play guitar like his hero (and also his hometown's favorite son), Ernesto De La Cruz. Trouble is, he comes from the only family in Mexico that doesn't like music, due to a rascal four generations back who set out to play for the world and never came home. (Thanks for nothing, ancestors.) When Miguel sets out to follow his hero's lead and seize his moment, he winds up further from home than he could have imagined: the realm of the dead. And getting back will mean growing up. Not entirely original, but almost entirely delightful, from the fantastical glowing afterlife to the street-dog sidekick to the surprisingly sharp critique of celebrity culture. Lee Unkrich directs. 2017. — M.L. ★★★ (IN WIDE RELEASE)

The Commuter — The opening may have you wondering if you've walked into the wrong theater as it presents the same household morning scenario again and again with minimal variation: *is this some kind of arty drama about the perils of middle-class existence?* Nah, it's just director Jaume Collet-Serra playing around with a pretext of context before he puts Liam Neeson through his violent paces for a fourth time, swapping out *Non-Stop's* plane for a commuter train and tossing in some financial anxiety for motivation. It's fun for a while, as Neeson's ex-cop starts to shake off 10 years of insurance work and get back to his real self: observant, resourceful, and inhumanly tough. (Go ahead, knock him silly as many times as you like. He'll be right as rain in two ticks.) The mystery is less a whodunit than a whogotit, the "it" being a bag containing something stolen that the owner is desperate to recover. If you don't think too hard about why Neeson gets brought in or how the baddies operate or what the point is, you may be able to enjoy yourself. At least until the final act, when the film goes off the rails. Like a train might do. 2018. — M.L. ★ (IN WIDE RELEASE)

Darkest Hour — A cup of weak tea indeed from director Joe Wright, one that sorely needs a shot of something stronger to brace it for the unenviable task of manufacturing drama out of the question of whether Prime Minister Winston Churchill will take Britain into war with Germany or sit down for peace talks with Adolf Hitler. Gary Oldman, visually unrecognizable but vocally present, plays the British Lion as mostly toothless: doddering, doubtful, and deeply dependent on his adoring wife, his sympathetic sovereign, and (oh, the hilarity) his plucky public. Because how else will you know to cheer at the end if the butterfly doesn't emerge from its sarcophagal chrysalis, waving its newfound wings in the morning air? But it's the script that is the real stinker here, laden with insipid humor ("We're broke." "I'll economize; only four cigars a day."), ginned-up drama (can we possibly sacrifice 4000 soldiers to save 300,000?), and gobs and gobs of painful exposition. Personal exposition, philosophical exposition, political exposition. And yet for all that telling about how it was, the film feels much more like

MOVIES@HOME



The Intruder

BRYAN TESSITORE

Film fanatic and political junkie

Here are two films that put the viewer in the hot seat. *The Intruder* stars *Star Trek's* William Shatner (before he took the captain's seat) as a transplant coming to the South to rouse whites against school integration. His performance is slimy and manipulative as he pushes a town too far.

In *Mother Night* we find Nick Nolte as passing code to the Allies as he pretends to be a famed Nazi radio propagandist. With his postwar life dismal, he learns to be careful what you pretend to be, for ultimately that's what you are! Both films present an individual influencing others to do unspeakable acts, and they offer a lot to the viewer in light of our current political situations.

THE INTRUDER (USA) 1962, Roger Corman Productions Available on YouTube and DVD

MOTHER NIGHT (USA) 1996, New Line Available on iTunes and Google Play

happy fantasy than detailed history, a fond look back on the lead-up to a moment of moral righteousness. 2017. — M.L. ● (IN WIDE RELEASE)

Den of Thieves — Gerard Butler may have found the perfect late-middle age role in director and co-writer Christian Gudegast's quasi-stylish, both-sides-of-the-law crime drama. He tears into his performance as nasty cop (well, sheriff) and lousy husband Nick Flanagan the way Flanagan tears into a crime-scene donut, and crams the screen with a combination of Russell Crowe's burly menace and Mel Gibson's manic rage. He needs both to go against a team of ex-military outlaws



Darkwing Duck

MARYELIZABETH YTURRALDE

Events coordinator, Mysterious Galaxy

Darkwing Duck gave viewers mild-mannered father Drake Mallard, who transforms into the superhero Darkwing Duck, the terror that flaps in the night. Infused with a Silver Age-era comics' sensibility as well as a nod to golden-era merrily maniacal cartoons, *Darkwing Duck* teams the title character with his adopted daughter, Gosalyn, and happy-go-lucky pilot Launchpad McQuack to not only protect the citizens of St. Canard but also to form a family of choice and heart.

Atomic Blonde, the Cold War story of MI6 spy Lorraine Broughton, falls into the category of a good film where the story is elevated by a fantastic soundtrack, remarkable cinematography, stellar costuming, and solid keep-viewers-guessing-while-playing-fair script (with a small detraction for violence).

DARKWING DUCK (USA) 1991-'92, Disney Available on Disney Channel and DVD

ATOMIC BLONDE (USA) 2017, Focus Features Available on YouTube and Google Play



*The End of the F***ing World*

DAFNE ALCARAZ

Freelance journalist

*The End of the F***ing World* is a British TV show with eight episodes. It's based on the graphic novel by the same name. It's witty and fresh, plus it comes with a little bit of dark humor. So embark on the life of two teenagers that accomplish so much in so little time. It will definitely give you something to think about.

What Happened to Monday is an action-packed movie that will keep you on your toes as you watch seven siblings fight for the right to live. It's set in a regime where only one child per family is allowed because of overpopulation. It has great performances by Noomi Rapace (of the original *The Girl with the Dragon Tattoo*), Glenn Close, and Willem Dafoe. It will leave you wanting more. This two-hour movie will keep you guessing about what comes next. So, sit back and enjoy the show.

THE END OF THE F*ING WORLD** (UK) 2017, Netflix Available on Netflix

WHAT HAPPENED TO MONDAY (UK) 2017, Netflix Available on Netflix

Find more Seen on DVD reviews at SDReader.com/dvd

that's planning something big, even if he does have an informant in their midst (O'Shea Jackson, charismatic as ever). Why "quasi-stylish"? Because for every interesting choice — the utterly empty LA streets in the opening scene, the frequent elimination of anything resembling background noise when there is dialogue or gunfire to be listened to — there is another that just feels dumb and indulgent — the unstripped stripper on a mission, cops instigating a firefight mid-gridlock. The story isn't as clever as it would like to be, and would have been stronger if it spent more time on heist mechanics and less on escalating tension between the good bad guys and the bad good guys, but Gudegast's

direction is mostly clean and clear. And he's thoughtful in his depiction of unglamorous Los Angeles. 2018. — M.L. ★★ (IN WIDE RELEASE)

The Disaster Artist — Director and star James Franco's ode to artistic ambition and invention — two things which, it should go without saying, have no necessary connection to artistic excellence or triumph. Indeed, if you really want to examine them in their purest form, you're probably better off focusing on a failure — and if that failure has already become famous precisely because it's a failure, so much the better. So Franco astutely assumes the role and persona of producer-director-writer-

star Tommy Wiseau, the man behind the midnight screening staple *The Room*. That film has been dubbed the *Citizen Kane* of bad movies, and Wiseau makes a fine funhouse mirror version of Orson Welles: a mischievous boy who seems weirdly old, an outsider auteur who doesn't know what he doesn't know, an egotist who can't see past the vision of his own genius, etc. Wiseau also makes a pretty good avatar for Franco himself: a mercurial, relentless performer whose ambition encompasses a thrilling willingness to crash and burn. And it's that identification that makes the comedy work here, even at its broadest: Franco kids because he loves. Maybe even admires. James's brother Dave co-stars as the slightly more knowing would-be actor who joins Wiseau on his quest to make a great movie and win the love that all artists crave. 2017. — M.L. ★★★ (AMC MISSION VALLEY; ARCLIGHT LA JOLLA)

Dunkirk — A happy match of style and subject: Christopher Nolan's genius for treating movies like chess matches — the careful, methodical combination and orchestration of events and characters to produce an inescapable conclusion — is brilliantly employed in this account of the British (and French) attempt to retreat across the English Channel from the coastal city of Dunkirk in the early years of World War II. He begins with a pawn — a foot soldier concerned with the animal need to find sustenance, relieve himself, and escape to safety by any means possible. He then ascends through a knight (Tom Hardy) — a Spitfire pilot sent to stave off the ravaging Enemy — and a bishop (Kenneth Branagh) — an officer who must shepherd his troops to greener pastures — before arriving at the unlikelyst of kings: an ordinary (well, not ordinary) Englishman (Mark Rylance), doing what he can for his country and never counting the cost. And Nolan's penchant for fluid time-juggling helps solidify the connections between disparate players. Finally, he makes a thrilling case for the film's 70mm release, stuffing the eye with vista after sumptuous vista, on land, air, and sea. 2017. — M.L. ★★★ (AMC LA JOLLA; AMC MISSION VALLEY; REGAL SAN MARCOS)

Ferdinand — Author Munro Leaf's beloved children's book is a pacifist primer intended to advise kids on how not to follow in the kamikaze footsteps of jingoistic bovines eager to lay down their lives on the field of honor. Disney's 1938 short will forever remain the definitive adaptation, but that wasn't enough to stop the gluttons at 20th Century Fox Animation from blowing it up into a 107 minute holiday blockbuster. If one must expose children to fables in which testosterone-fueled picadors gets their jollies by stabbing animals to death in the name of sport as thousands look on, there isn't a better starting and stopping point than *Ferdinand*. The film is rife with anachronistic pop-culture throwaways. Changing our hero's nickname from "Ferdinand the Fierce" to simply "F-Bomb" bombed, but I did have to chuckle when a decumbent nag whinnied, "I've fallen and I can't giddyap!" 2017. — S.M. ★ (IN WIDE RELEASE)

The Florida Project — Director and co-writer Sean Baker's lavender-tinted, tragedy-tinged followup to *Tangerine* trades Southern California for Florida but keeps its focus fixed on the margin and the sustaining dreams of its denizens. Moonee (Brooklyn Prince) is a six-year-old spitfire spending her summer vacation at The Magic Castle motel outside of Disney World — the sort of place where an unemployed stripper like Moonee's mom Halley can struggle through with a little help (and free waffles) from her friends. (Baker loves his characters and knows

Calendar MOVIES

his business, so it's easy to excuse the sometimes indulgent depiction of Magic Castle living.) The kid's days are spent in moseying and mischief, a feral Alice amid the wonderland of fantastical souvenir shops and food stands. It's a sad old world, but she gets by on pluck and positivity: the belief that she'll get away with things, that Mom will provide, that everything will be all right in the end. And she's almost mostly right: her charm is undeniable, her Mom will do whatever it takes to pay the rent, and hotel manager Bobby (a weary but warm Willem Dafoe) keeps watch like a benevolent but overwhelmed god. But fantasy has its limits, at least outside the realm of Disney... 2017. — M.L. ★★★ (ARCLIGHT LA JOLLA)

Forever My Girl — The trailer is a two-minute music video. That should tell you something about this C romantic drama. 2018. (IN WIDE RELEASE)

Get Out — Cultural appropriation shifts from "problematic" to "horrific" in writer-director Jordan Peele's sharp take on the scary world of stuff white people like — starting with the "total privacy" of isolated country estates, like the one black photographer Chris Washington (Daniel Kaluuya) visits with his white girlfriend Rose (Allison Williams) on a meet-the-parents weekend. (On the drive up from the city, the car hits a deer, and when Washington goes to check the body, there's a telling shot of his foot leaving the asphalt and stepping into wilderness.) The

jigsaw-tight structure is that of conventional horror done right — mercifully light on jump scares (instead opting for a number of disturbing reveals via moving camera) and mostly smart about mechanics. (Why go walking through a dark house in the middle of the night? Because you're trying to sneak a cigarette, away from your disapproving girlfriend and her even more disapproving family.) And layered atop that structure is a squirmingly funny portrayal of tortured race relations, even among people of ostensibly good will. It's not subtle, but it is clever, and besides, this is a horror movie — one in which the black guy is determined not to die. 2017. — M.L. ★★★ (IN WIDE RELEASE)

The Greatest Showman — Director Michael Gracey sprinkles age-defying pixie dust all over song-and-dance man Hugh Jackman to produce a modern musical version of the PT Barnum story that transforms the Great American Flimflammer into Saint Circus, patron of the outcast and unwanted (but also profitable). It turns out that rounding up freaks and putting them on a stage for the rubes to gawk at isn't exploitation, it's empowerment! (It helps that his freaks here don't seem all that freakish; the Bearded Lady glows with charisma, and everybody's fit enough to dance in the numerous Yes We Can anthems.) Maybe PT goes astray along the way, but that's only because his high-class father-in-law was mean to his dad. Historians now agree that Barnum wasn't the one who said "There's a sucker born every minute," but it's hard to escape the feeling that you're being sold a popmistic bill of goods here. Michelle Williams co-stars as Barnum's angelic bride and mother to his moppets, while Zac Efron revels in the role of slumming, starstruck lover. 2017. — M.L. ★

(IN WIDE RELEASE)

Harold and Maude — The fake-suicide jokes are predictable and the zany-old-lady jokes are typical, but this unimaginable romance between adolescent Bud Cort and septuagenarian Ruth Gordon has a sick-sweet tolerance for private perversity that is quite beguiling. And the many Cat Stevens songs at intervals give things a lift. Directed by Hal Ashby. 1971. — D.S. ★★★ (LANDMARK KEN)

Hostiles — Director and co-writer Scott Cooper re-teams with his *Out of the Furnace* star Christian Bale to tell the story of Captain Joseph J. Blocker, a man of war facing a violent transition — physically and otherwise — to peacetime living. After a lifetime spent killing people because those were his orders, he is ordered to preserve the life of his bitter enemy, an ailing Cheyenne who wants to die on his home turf and needs protection for the journey. To complicate matters, the caravan picks up a pioneer woman (Rosamund Pike) who has just endured the slaughter of her family by the natives. Bale nails the portrayal of Blocker's cold hatred, a condition honed by experience, bound by a strict code, and tempered — perhaps in both senses — by a fierce intelligence and a tenacious faith. Throughout, a great deal is communicated even as very little is said, and much of it concerns the possibility of being human in inhuman circumstances. By turns deliberative and chaotic, brutal and merciful, definitely bleak and just maybe hopeful, *Hostiles* could have ended with its penultimate scene, but it would have been a very different movie. 2017. — M.L. ★★★ (IN WIDE RELEASE)

Insidious: The Last Key — A parapsychologist's discovers that her family house

is haunted in this fourth installment in the series. 2017. (IN WIDE RELEASE)

In the Fade — Fatih Akin adapted and directed this story of a German woman who loses her husband and son to a terrorist attack and her subsequent quest for justice. Review forthcoming at *sandiegoreader.com*. 2017 (IN WIDE RELEASE)

I, Tonya — Director Craig Gillespie (*Lars and the Real Girl*) finds his signature image in a cigarette butt bouncing to a halt on the ice before being snuffed in two by a skate blade. The real villain in the piece is screenwriter Steven Rogers who too often deems his audience as dumb as his redneck characters. How many times must the cast stop dead in their tracks to directly address the camera? At one point, we find the appallingly brilliant Allison Janney lamenting, "Well, my story line is disappearing now." Margot Robbie never once resorts to camp, transforming what could easily have been just another grotesquerie in a grand guignol into a fully rounded, albeit unremotely unsympathetic, character. Given all of the emotional and physical violence these characters heap on each other, it's frequently difficult to find humor in them. The filmmakers spend so much time focusing on the freakshow side of the story that it might be difficult to find room in your heart to laugh. 2017. — S.M. ★★ (IN WIDE RELEASE)

Jumanji: Welcome to the Jungle — Star-studded reboot of a movie based on a video game. Look how far we've come from the river. 2017. (IN WIDE RELEASE)

Labyrinth — In outline, it sounds like a children's story an adult could endorse and enjoy. But "in detail" is another matter. A

self-absorbed teenager, put out at having to babysit her little brother, invokes the goblins to take him away (she has been rehearsing a play coincidentally called *The Labyrinth*, about goblins stealing a child). To her chagrin, they do just that, and now she has to exercise some selflessness and fetch him back. The creatures, alas, are under the direction of Jim Henson (the Muppet man), or in other words are about as menacing as Woolworth's toy department; and David Bowie's Goblin King, with a Tina Turner-ish Kabuki haircut, is like an obliging guest star on TV's *The Muppets Show*. Written by Terry Jones (the Monty Python man); photographed by Alex Thomson; with Jennifer Connelly. 1986. — D.S. ★ (ANGELIKA FILM CENTER)

Lady Bird — There's much to admire in indie darling Greta Gerwig's first solo venture behind the camera, particularly for those willing to overlook colorless screen direction, dialog that thrives on pop culture references, and a pair of running time-padding skits — an anti-abortion pep rally gone wrong and a gym coach assigned to oversee the high school drama club — that play like outtakes from a Christopher Guest satire. Copious critical accolades already abound, but don't let the comparisons to *Terms of Endearment* keep you from the picture. (No Kleenex needed.) The raves that bear attention are the ones championing the daughter and mother combatants played by her generation's gift to acting, Saoirse Ronan, and the criminally underused Laurie Metcalf. Their precision-engineered salvos of overlapping dialog are the film's highlights and a sure test of the limits of Dolby Atmos. And kudos to the dizzyingly-denominated Beanie Feldstein for her performance as Ronan's brilliant flake of a BFF. 2017. — S.M. ★★★ (IN WIDE RELEASE)

Maze Runner: The Death Cure — Director Wes Ball's final installment of this YA dystopia trilogy, about a zombie plague-ravaged world, the plucky teens lucky enough to be immune, and the desperate scientists who want to harvest that immunity by any means necessary is... not great. But it's better than it has any right to be, given the genre's exhaustion, the lameness of Chapter Two (*The Scorch Trials*), and the three-year delay between that film and this. Most of the credit goes to Ball, who infuses the rescue-mission plotline with enough verve and momentum to keep the silly bits from sinking in, while avoiding other silly bits altogether. But there's also something to be said for the script, which does out just enough data to remind us why we should care, mostly manages to convey feeling without getting goopy, and even ekes out some stubborn complexity. And the cast, led by Dylan O'Brien, is gamely sincere. 2018. — M.L. ★★ (IN WIDE RELEASE)

Paddington 2 — It may be difficult to find a review of director and co-writer Paul King's followup to his first take on Michael Bond's émigré bear from darkest Peru that does not employ some form of the word "charming." This is right and just, and the achievement is surely harder than the devoted cast makes it look. (How tempting it must be to slum in a kids' movie, thinking that the little blighters either don't care or don't know the difference. But there's none of that here.) But there's something else as well, something more: a sweet but solid decency underlying the charm the way good bread underlies marmalade. It's Paddington's great gift from his Aunt Lucy: personal integrity, good manners, and the grace to persist in faith, hope, and love when all signs indicate otherwise. And it's his desire to make some return for what he's been given that drives the story here, as he sets out to

FILM FESTIVALS

CHULA VISTA CIVIC CENTER LIBRARY

365 F St., Chula Vista
619-691-5069

Film Forum: Goodbye Christopher Robin Step into the magical world of the 100 Acre Wood in this glowing glimpse into innocence lost. Celebrated author A.A.Milne (Domhnall Gleason), his wife (Margot Robbie), and their son are swept up in the international fame and fortune of his timeless creation. 2017. 107 minutes. PG. The film is not suitable for children, as it contains several scenes depicting war flashbacks. Sponsored by the Friends of the Chula Vista Library. This program is made possible in part by a grant through the City of Chula Vista Performing and Visual Arts Grant. **Wednesday, February 14, 6:00pm**

DON POWELL THEATRE AT SDSU

5500 Campanile Dr., SDSU

Best of the Best Film Fest This two-evening program features a variety of fiction and documentary short films by the students of SDSU's Television, Film, and New Media Production program. Each evening features 90-minutes of new work and highlights from past festivals. **Wednesday, February 7, 7:30pm, Thursday, February 8, 7:30pm**

EVE ENCINITAS

575 S. Coast Highway 101, Encinitas
760-230-2560

Movie Night Join us every first Friday for an independent film from across the world. **Friday, February 2, 7:00pm**

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

4190 Front St., Hillcrest
619-298-9978

Kirtan Peace Vibrations Popcorn and a Movie Nite features a screening of the music video Kirtan Peace Vibrations With Spirit Soul And Friends" (2017 Global Music Awards Bronze Medal Winner for "Music Video"). This documentary musical feature film has been a 3-year project of love and devotion in the making. Annette, Madhavaya, and Carly will be performing live during the showing and everyone can also engage in song. A special treat as Madhavaya sings "Om Hari Om"

(2017 Global Music Awards winning song for "World Music"). The event includes popcorn, lemonade, homemade cookies and hot tea for refreshments. Seating is limited to 30 people. **Saturday, February 10, 6:30pm**

HEADQUARTERS

789 W. Harbor Dr., Downtown San Diego
619-696-0025

Valentine's Outdoor Movie: Bonnie & Clyde A Valentine's screening of in the Headquarters outdoor courtyard. The former Police Headquarters makes the perfect venue to watch this 1939 love and crime classic. With free admission, all you need to bring is blankets and chairs, a few friends, or that special someone. **Wednesday, February 14, 6:00pm**

LAFAYETTE HOTEL, SWIM CLUB & BUNGALOWS

2223 El Cajon Bl., University Heights
619-296-2101

Brian Wahlstrom & Ashley Cutright Dinner and a Movie features a three-course dinner handcrafted by Executive Chef Ryan Gilbert. The evening's entertainment will be provided by Brian Wahlstrom on piano and vocals by opera singer Ashley Cutright. The classic romance film *Dirty Dancing* will begin poolside at 8pm. **Wednesday, February 14, 5:00pm**

LANDMARK HILLCREST

3965 Fifth Ave., Hillcrest
619-298-2904



Amplify Her As part of their Purple Carpet Tour, Ecotopia Presents is proud to bring the Amplify Her documentary film screening, graphic novel, and afterparty experience to San Diego. Join us for a special one-night-only screening of this independent film celebrating

the rise of the feminine in the electronic music scene. Q&A to follow. Then migrate with us afterward to the Kava Lounge for the official afterparty (9pm-2am) featuring the DJs from the film. **Thursday, February 8, 7:00pm**

LAWRENCE FAMILY JEWISH COMMUNITY CENTER

4126 Executive Dr., La Jolla

Jewish Film Festival The 28th Annual San Diego Jewish Film Festival runs February 8-18. The 11-day event is the largest Jewish cultural event in San Diego and draws over 17,000 attendees annually to more than 70 screenings. Features San Diego film premieres, international guest filmmakers, and juried and audience choice awards. Screenings shown at five locations. This year the festival will showcase a total of 58 films of the best contemporary Jewish-themed films from around the world celebrating life, human rights, and freedom of expression. **Thursday, February 8, 7:00pm**

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park
619-238-7559

Human Rights Watch Film Festival The festival offers a program of six films that address a range of human-rights issues around the world. Filmmakers and Human Rights Watch experts will be present at each screening to discuss the issues raised in the film. Documentaries highlight the morality of capital punishment, social media as a tool for activism, environmental activism, domestic violence, workers' rights, and police violence. \$10 per movie; \$35 festival pass. **Thursday, February 1, 7:00pm, Friday, February 2, 7:00pm, Saturday, February 3, 3:00pm, Sunday, February 4, 3:00pm**

PACIFIC BEACH UNITED METHODIST

1561 Thomas Ave., Pacific Beach
858-274-6573

Tony the Movie Learn about how to solve homelessness in San Diego through the eyes of someone who lives on its street every day. Also learn what is currently being done in the Pacific Beach community of San Diego. Welcome by Pastor Bob Rhodes & short introduction of PB programs. Q&A with Dennis Stein and Tony. **Tuesday, February 6, 6:30pm**

SEACREST VILLAGE AT RANCHO BERNARDO

12730 Monte Vista Rd., Rancho Bernardo
858-485-0700

Film Discussion Class: 12 Angry Men

Sidney Lumet's debut presents a snapshot of 1950s America on the verge of a change. Henry Fonda is the lone dissenting member of an all white jury ready to pass judgment on a Puerto Rican teenager accused of murder. With Lee J. Cobb, E.G. Marshall, and Jack Klugman. 1957. 96 minutes. Film discussion class with instructor Ralph DeLauro, sponsored by the Continuing Education Center of Rancho Bernardo. Residents are free; \$5 for members; \$7 for others. Info: 858-487-0464. **Wednesday, February 7, 1:30pm**

TEMPLE EMANU-EL

6299 Capri Dr., Del Cerro

Film Discussion Class: I Confess Alfred Hitchcock directed this smoldering, under-the-radar tale of deception and hidden secrets. A priest (Montgomery Clift) finds himself at a moral crossroads when he hears a German refugee's confession of murder. Will he break his sacramental seal or allow himself to become the prime suspect? Co-stars Anne Baxter and Karl Malden. 1953. 95 minutes. Discussion after film. Film discussion class with instructor Ralph DeLauro at College Avenue Center, located at Temple Emanu-El, sponsored by Jewish Family Service. Members free, all others \$2. **Monday, February 12, 1:00pm**

WESTMONT LIVING AT SAN MIGUEL RANCH, 2325 PROCTOR VALLEY ROAD, CHULA VISTA

Film Discussion Class: The 39 Steps

Alfred Hitchcock's rush of excitement set the standard for the master's "wrong-man" thrillers. Richard Hannay (Robert Donat) is hurled into a web of intrigue and espionage when he stumbles upon a conspiracy and into a romance with the cool Pamela (Madeleine Carroll). 1935. 85 minutes. Discussion after the film. This film discussion class with Ralph DeLauro will be held in the "Rolling Hills Theater" of Westmont Living at San Miguel Ranch. Ages 60+. Info: 619-746-7039 **Thursday, February 8, 1:30pm**

acquire a rare and expensive pop-up book of London so that his aunt may finally see the city of her dreams. But someone else is interested in the book, and for less altruistic reasons: Hugh Grant, magnificent (and magnificently attired) as a washed-up actor seeking funding for a comeback show and conversing with the great roles of his past as he carries out his dastardly plan. He very nearly steals the show as well, but he's thwarted there by Brendan Gleeson's grumpy prison cook. A gentle, genuine delight all 'round. 2018. — M.L. ★★★ (IN WIDE RELEASE)

Padmaavat 3D (Padmavati 3D) — Set in medieval Rajasthan, Queen Padmavati is married to a noble king and they live in a prosperous fortress with their subjects until an ambitious Sultan hears of Padmavati's beauty and forms an obsessive love for the Queen of Mewar. 2018. (AMC FASHION VALLEY; AMC POWAY 10; UNITED ARTISTS HORTON PLAZA)

Paris, Texas — This is a doughy lump of a soap opera pounded out to the specifications of a road movie; its director is an inveterate vagabond asked to do the job of a Mr. Fix-it. The outcome is often beautiful, more often artificial. One does not look to Wim Wenders for much in the way of tearjerking. Sighjerking, at most. A virtual human tuning fork, he knows all there is to know about how to sustain a tone. But he does not know how to sustain a tone and sustain tempo, too. And the monotonous hum goes on here for a good two and a half hours. With Harry Dean Stanton, Nastassja Kinski, Dean Stockwell, Aurore Clement, and Hunter Carson; written by Sam Shepard. 1984. — D.S. ★★ (LANDMARK KEN)

Phantom Thread — Actor Daniel Day-Lewis has played any number of difficult, even unpleasant men over the course of his remarkable career. And he is famously exacting and disciplined in his approach to his art. So perhaps it's fitting that his (self-proclaimed) final role is that of Reynolds Woodcock, a difficult, even unpleasant man who is also exacting and disciplined about his art — designing ladies' couture in '50s London. The film opens on the face of his muse and lover Alma (Vicky Krieps), who purrs that he has made her dreams come true before noting, "And I've given him what he desires." Just what exactly that means — some pleasures are decidedly more rarefied, or at the very least less obvious, than others — is writer-director Paul Thomas Anderson's subject

CENTRAL

AMC Fashion Valley 18
7037 Friars Rd (888-262-4386)

AMC La Jolla 12
8657 Villa La Jolla Dr, Ste 129 (888-262-4386)

AMC Mission Valley 20
1640 Camino Del Rio North (888-262-4386)

Arclight La Jolla
4425 La Jolla Village Dr (858-768-7770)

Digital Gym Cinema
2921 El Cajon Blvd ((619) 230-1938)

Landmark Hillcrest
3965 Fifth Ave (619-298-2904)

Landmark Ken
4061 Adams Ave (619-283-3227)

The LOT La Jolla
7611 Fay Ave (858-777-0069)

The LOT Liberty Station
2620 Thruxton Rd (619-566-0069)

Reading Town Square
4665 Clairemont Dr (858-274-9994)

Regal Horton Plaza
Horton Plaza (844-462-7342)

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)

San Diego Natural History Museum - Kaplan Theater
1788 El Prado, Balboa Park (619-232-3821)

UltraStar Mission Valley 7
7510 Hazard Center Dr #100 (619-574-8684)

United Artists Horton Plaza 8
475 Horton Plaza (844-462-7342)

Vintage Village Theater
820 Orange Ave, Coronado (619-437-6161)

EAST COUNTY

Reading Grossmont
5500 Grossmont Ctr Dr (619-465-3040)

Regal Parkway Plaza 18 & IMAX
405 Parkway Plaza (619-462-7342)

Regal Rancho San Diego 15
2951 Jamacha Rd (844-462-7342)

Santee Drive In
10990 Woodside Ave (619-448-7447)

SOUTH BAY

AMC Chula Vista 10
555 Broadway #2050 (619-371-9105)

AMC Otay Ranch 12
Otay Ranch Town Center (619-216-7545)

AMC CLASSIC Palm Promenade 24
770 Denney Rd (619-662-2698)

AMC Plaza Bonita 14
3050 Plaza Bonita Rd (619-475-2200)

Regal Rancho Del Rey 16
1025 Tierra del Rey (844-462-7342)

South Bay Drive In
2170 Coronado Ave (619-423-2727)

NORTH INLAND

AMC Poway 10
13475 Poway Rd ((858) 679-3887)

AMC CLASSIC River Village 6
5256 S Mission Road, Bonsall (760-945-1365)

here. It's a mystery that doles out its first clue in Woodcock's opening-scene dismissal of his final pre-Alma paramour: he simply doesn't have the time for her. The level of control all 'round — director, actor, script, character — borders on oppressive; if Anderson's *The Master* was a swirling miasma, *Phantom Thread* is an unforgiving dress. It presents an ideal and even inspires wonder, but it does make breathing difficult, and heaven help you if all you want is to have a good time. 2017. — M.L. ★★ (IN WIDE RELEASE)

Pitch Perfect 3 — Part 3 of any movie franchise means one thing: F.U. money for

all! This time, the Bellas enter a singing competition at an overseas USO tour. Here's hoping Al Franken doesn't show up. 2017. (IN WIDE RELEASE)

The Post — Characters speak across office desks and restaurant dining tables as Janusz Kaminski's camera lackadaisically encircles them in what could be Steve Spielberg's stagiest work to date. And not since *1941* has the director slathered on the comic relief with such a leaden hand. Meryl Streep is superb as usual playing publisher Katharine Graham while the generally reliable Tom Hanks yanks at, but can't quite get a firm grip on Ben Bradlee's

AMC Temecula 10
27531 Ynez Rd (951-699-2205)

Krikorian Vista Village
Highway 78 at Vista Village Dr (760-945-7469)

Angelika Carmel Mountain
11620 Carmel Mtn Rd (858-207-2606)

Regal Escondido 16 & IMAX
350 West Valley Parkway (844-462-7342)

Regal Mira Mesa 18 & IMAX
10733 Westview Parkway (844-462-7342)

Edwards San Marcos 18
1180 W. San Marcos Blvd (844-462-7342)

NORTH COASTAL

Cinépolis Luxury Cinemas Del Mar
12905 El Camino Real (858-794-4045)

Cinépolis Luxury Cinemas La Costa
6941 El Camino Real (760-827-6700)

Digiplex Mission Marketplace
431 College Blvd (760-631-5700)

La Paloma Theater
471 South Coast Highway 101 (760-436-7469)

Regal Oceanside 16
401 Mission Avenue (844-462-7342)

Regal Carlsbad 12
2501 El Camino Real (760-720-5392)

GET SHOWTIMES & TRAILERS: SDREADER.COM/MOVIES

Boston accent. The filmmakers can't resist belaboring the topicality. While the Trump allusions are inevitable, did novice screenwriters/brick-throwers Liz Hannah and Josh Singer have to include the word "collusion"? Why not tag as "fake news" the injunction sought by the Justice Department against "The New York Times"? We end at the Watergate Hotel, which makes this a prequel of sorts to Alan J. Pakula's *All the President's Men*, a film Spielberg can only aspire to. 2017. — S.M. ★★ (IN WIDE RELEASE)

Proud Mary — Taraji P. Henson stars as a Boston hitwoman working for for the mob.

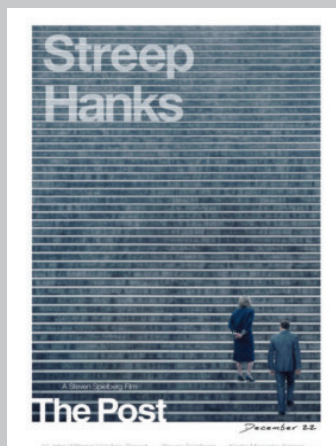
It sounded promising until the part where her life is completely turned around when she meets a young boy whose path she crosses when a professional hit goes awry. Beware the pathos! 2018. (AMC MISSION VALLEY; REGAL OCEANSIDE; REGAL SAN MARCOS)

Rebel without a Cause — Nicholas Ray's studious, textbook illustration of adolescent alienation as it was understood in the 1950s. The mixed-up kids (James Dean, Sal Mineo, and Natalie Wood, the last-named turning in a fine, tense, sensual sixteen-year-old performance) are treated with a social worker's tolerance, while their insensitive parents, to be repaid in kind, are treated very insensitively — Jim Backus dressed in a ruffled apron, William Hopper wiping off a lipstick smooch from his "glamorpus" daughter, etc. 1955. — D.S. ★★★ (LANDMARK KEN)

The Shape of Water — Gather 'round, allegory fans, and behold this fish-out-of-water tale of man's inhumanity to what he deems inhuman from director and co-writer Guillermo del Toro. The action is recalled as a sort of adult fairy tale, and concerns a woman (Sally Hawkins, mesmerizing) without a voice and the mysterious creature who captures her heart (among other things). On the one side, you have love, sexual indulgence, science, art, magic, racial harmony, fidelity, kindness, great movies, and lonely but decent gays (Richard Jenkins, transporting). On the other, you have hatred, repressed sexuality (corn flakes!), politics, commerce, religion, racism, betrayal, cruelty, crap television, and married but wretched straights (Michael Shannon, terrifying). It's a testament to the storyteller's skill that he manages to cram all that into his narrative with nary a lump and still keep his characters dancing with only one or two minor missteps. What's it all about? Well, our heroine lives above a movie theater that happens to be showing *The Story of Ruth* — you know, the Biblical woman who famously declared, "Whither thou goest, there goest I." And Del Toro's religious rascality doesn't stop there: Samson and Delilah help to drive the drama, as does a certain someone drawn from amid the bulrushes. 2017. — M.L. ★★★ (IN WIDE RELEASE)

Winchester — Helen Mirren does horror as a woman haunted by guilt and maybe other things too. Directed by Michael and Peter Spierig. Review forthcoming at sandiegoreader.com. 2018 (IN WIDE RELEASE)

MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES



THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Raisin in the Sun

UCSD Department of Theatre & Dance presents Lorraine Hansberry's American classic. Walter Younger and his family in Chicago feel confined by their home and the social roles they've been assigned. When an insurance payout offers an opportunity to improve their lives, priorities come into question.

MANDELL WEISS CENTER FOR THE PERFORMING ARTS, 9500 GILMAN DR., UCSD. 858-534-4574. 7PM WEDNESDAY, FEB. 7.

Around the World in 80 Days

Phileas Fogg has 80 days to circle the globe in Mark Brown's stage adaptation of the Jules Verne novel. Accompanied by his valet, Passepartout, Fogg runs into a host of problems: chased by Detective Fix, saving the orphaned Indian princess Aouda, traveling through a typhoon, and surviving a Native American raid. At North Coast Rep, five actors play dozens of characters on a sparse stage with a world map backdrop.

Omri Schein, in the role of Passepartout, is a standout comedian with impeccable timing, facial expressions, and unexpected gymnastic skills. The script is filled with witty writing and political incorrectness, and even a few dropped props are handled with humor. *Worth a try.* Review by Nikki Katz.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 8PM WEDNESDAYS.

As Bees in Honey Drown

OnStage Playhouse presents Douglas Carter Beane's genuinely funny comedy about Evan Wyler, a writer. Promised fame and fortune by Alexa Vere de Vere ("truth of truth"), he learns it was all a sham and goes on a quest to find the truth about Alexa. Bryant Hernandez directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Bliss (or, Emily Post Is Dead)

Moxie Theatre opens its 2018 season with Jami Brandli's comedy about life for women in 1960. "Housewives are dutiful. Husbands are brawny, and Emily Post's guide to etiquette is keeping America great." Then along comes a stranger with a new way of thinking. Delicia Turner Sonenberg directs.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM SATURDAYS, 2PM SUNDAYS.

The Cake

The La Jolla Playhouse presents Bekah Brunstetter's drama about Jen and her wish to have Della, legendary baker, do the honors of

making the wedding cake for Jen's ceremony. But "there's not just one bride, but two, forcing Della to reexamine deeply held beliefs." Casey Stangl directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS.

Cardboard Piano

Diversions Theatre stages the West Coast premiere of Hansol Jung's drama. Chris, daughter of an American missionary, falls in love with a local teenage girl in Northern Uganda. They meet in a church and exchange vows, but the civil war outside invades their fragile union. Jacole Kitchen directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 8PM SATURDAYS, 2PM SUNDAYS.

Cloud Tectonics

New Village Arts presents Jose Rivera's "apocalyptic love story." When Anibal de la Luna meets pregnant Celestina del Sol at a rainy bus stop in L.A., they learn "that time and love don't always behave as they should." Herbert Siguenza directs.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

The Color of Light

Vantage Theatre, in association with Talent to aMuse Theatre Company, presents Jessie Kornbluth's world premiere drama about Henri Matisse, one of the 20th century's most revered artists. "But his true story, an atheist's romance with a young nun, which culminated in the creation of his final masterpiece, 'The Chapel at Venice,' is practically unknown." 619-940-6813.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

The Full Monty

San Diego Musical Theatre stages a show based on the cult hit film of the same name. "Six down-on-their-luck steelworkers, desperately looking for work to support their families, come up with a bold way to make some quick cash": become strippers. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS.

I Love You Because

OB Playhouse stages a modern, musical twist on Jane Austen's *Pride and Prejudice*. A young, uptight greeting card writer's life changes when he meets a flighty photographer. Along with their eccentric friends and siblings, they learn to love each other not in spite of their faults, but because of them. Justin Tuazon directs, with musical direction by Michelle Gray.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Importance of Being Earnest

The Old Globe Theatre opens 2018 with Oscar Wilde's "trivial comedy for serious people." Jack and Algernon are free-style bachelors. "But when Algernon discovers that Jack's been posing as a man named Ernest to escape the city, he poses as the fictional figure himself. Maria Aiken directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Inside the Actor's Process

Grossmont College's Theatre Arts Department will kick off its spring 2018 season with its 12th annual *Inside the Actor's Process* production, this time focusing on classical theater. Directed by Benjamin Cole, the play gives "audiences a peek at the actors' process of discovering their characters."

GROSSMONT COLLEGE STAGEHOUSE THEATRE. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY.

Julius Caesar: Open Reading

The San Diego Shakespeare Society continues its popular series of free readings ("come read aloud or just listen") with Shakespeare's political drama about the assassination of Julius Caesar. Would he govern for the people or be a dictator? Marcus Brutus and others won't wait to find out.

UPSTART CROW BOOKSHOP AND COFFEE HOUSE, 835 W. HARBOR DR., DOWNTOWN SAN DIEGO. 619-232-4855. 6:30PM TUESDAY, FEB. 6.

The Last Wife

Cygnnet Theatre presents the West Coast premiere of Kate Hennig's political thriller, a contemporary take on Katherine Parr, her volcanic marriage to infamous King Henry VIII, and how, in spite of his sexist control urges, she educated her daughters, Elizabeth and Mary, both of whom would rule England. Rob Lutfy directs.

CYGNNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS,

7:30PM WEDNESDAYS.

Letters From The Wall

Students from Bayfront Charter High School and Coronado School of Arts come together to perform a series of vignettes based on letters and stories, gathered by Dave Rivas and Richard Griswold del Castillo, of people dealing with immigration, deportation and separation. Kim Strassburger and Linda Libby co-direct.

CORONADO HIGH SCHOOL, 650 D AVE., CORONADO. 619-522-8907. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Mousetrap

Lamplighters Community Theatre presents the longest running mystery in the world. "A terrible snowstorm traps strangers in a quaint boarding house. To everyone's horror, it soon becomes clear that a murderer lurks among them." Keith A. Anderson directs.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Mystifque Theater: a Macabre Masquerade

Canyon Crest Academy presents "the wild, wondrous world of Edgar Allan Poe" in a fusion of theatre, puppetry, and music, co-created in collaboration with Canyon Crest students.

CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. 7PM FRIDAYS & SATURDAYS.

Outside Mullingar

In a co-production with Oceanside Theatre Company, Scripps Ranch Theatre stages John Patrick Shanley's rustic comedy about Anthony and Rosemary, lovelorn farmers in rural Ireland. "These hopeless singletons will need to overcome a bitter land feud, familial rivalries, and their own romantic fears to find happiness." Kathy Brombacher directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

P.S. Your Cat Is Dead!

PowPac stages James Kirkwood's comedy about Jimmy Zoole. The 30-ish writer's been robbed twice (including the only copy of his first novel), fired from a play, his lady fair's dumping him, and, yes, his cat's on the critical list. Robyn Smith directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Tuesdays with Morrie

Vista's Broadway Theatre hosts a production of Mitch Albom's autobiographical play about Mitch, an accomplished journalist, and Morrie, his former college professor. Sixteen years after graduation, Mitch learns that Morrie is battling Lou Gehrig's disease. Randall Hickman directed.

BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. 7:30PM THURSDAYS & FRIDAYS, 1PM & 7:30PM SATURDAYS, 1PM SUNDAYS.

Vietgone

The San Diego Repertory Theatre stages Qui Nguyen's "love story like no other." At the end of the Vietnam War, Quang and Tong fall in love in a refugee camp in Arkansas, then take a life-changing trip across America. Jesca Prudencio directs the piece, performed with a mash-up of comic book aesthetics, martial arts,

and hip-hop.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

Wrestling Jerusalem

For one evening only, Aaron Davidman performs his solo show about one man's journey to understand the Israeli-Palestinian conflict. "Giving voice to over a dozen different characters, the play sheds light on one of the most entrenched conflicts of our time." Michael John Garcés directs. DAVID AND DOROTHEA GARFIELD THEATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. 8PM THURSDAY.

Write Out Loud: American Mosaic

For one evening only, Write Out Loud, the popular group that does "story concerts" ("short stories and literature read by trained actors"), presents works that celebrate America's diversity, among them: Adrienne Harun's "The New Arrival," an excerpt from Isabel Allende's novel, *The Japanese Lover*, and "Blue Wind Dancing" by Thomas S. Whitecloud. OLD TOWN THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM MONDAY, FEB. 5.

UPCOMING SHOWS

A Raisin in the Sun

UCSD Department of Theatre & Dance presents Lorraine Hansberry's American classic. Walter Younger and his family in Chicago feel confined by their home and the social roles they've been assigned. When an insurance payout offers an opportunity to improve their lives, priorities come into question.

MANDELL WEISS CENTER FOR THE PERFORMING ARTS, 9500 GILMAN DR., UCSD. 858-534-4574. FEB. 9 THROUGH FEB. 17.

Akeelah and the Bee

A spunky 11-year-old girl's razor-sharp mind just might take her all the way from the Chicago projects to the finals of the National Spelling Bee. Akeelah has a crazy passion for words: the more abstruse and labyrinthine, the better. But this gift is almost overwhelmed by the challenge of her daily life in a tough, Chicago neighborhood.

CASA DEL PRADO THEATRE, 1650 EL PRADO, SUITE 208, BALBOA PARK. MAR. 2 THROUGH MAR. 11.

American Mariachi

The Old Globe Theatre, in association with the Denver Center for the Performing Arts Theater Company, presents the world premiere of Jose Cruz Gonzalez' comedy about Lucha's need to break a monotonous routine. How about an all-girl mariachi band? Come on. These are the 1970s. There's no such thing. But can there be? James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAR. 29 THROUGH APR. 29.

Anna in the Tropics

SDSU Theatre Department stages Nilo Cruz's 2003 winner of the Pulitzer Prize for Drama. Passions and ill-fated love ignite when a charismatic new lector comes to the Ybor City cigar factory to Tolstoy's *Anna Karenina* to the workers." The scan-

"The most perfect comedy in the English language."

The Daily Telegraph



Now - March 4
Tickets start at \$30

By Oscar Wilde
Directed by Maria Aitken

Kate Abbruzzese, Matt Schwader, Helen Carey, Christian Conn, and Helen Cespedes. Photo by Jim Cox.

THE OLD GLOBE (619) 23-GLOBE (234-5623) TheOldGlobe.org

dalous lives of Tolstoy's characters become dangerously intertwined with the lives of his listeners." CJ Keith directs.

DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. APR. 20 THROUGH APR. 29.

Around the World in 80 Days

Phileas Fogg has 80 days to circle the globe in Mark Brown's stage adaptation of the Jules Verne novel. Accompanied by his valet, Passepartout, Fogg runs into a host of problems: chased by Detective Fix, saving the orphaned Indian princess Aouda, traveling through a typhoon, and surviving a Native American raid. At North Coast Rep, five actors play dozens of characters on a sparse stage with a world map backdrop. Omri Schein, in the role of Passepartout, is a standout comedian with impeccable timing, facial expressions, and unexpected gymnastic skills. The script is filled with witty writing and political incorrectness, and even a few dropped props are handled with humor. *Worth a try.* Review by *Nikki Katz.*

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. FEB. 8 THROUGH FEB. 11.

As Bees in Honey Drown

OnStage Playhouse presents Douglas Carter Bean's genuinely funny comedy about Evan Wylar, a writer. Promised fame and fortune by Alexa Vere de Vere ("truth of truth"), he learns it was all a sham and goes on a quest to find the truth about Alexa. Bryant Hernandez directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. FEB. 8 THROUGH FEB. 10.

Bliss (or, Emily Post Is Dead)

Moxie Theatre opens its 2018 season with Jami Brandli's comedy about life for women in 1960. "Housewives are dutiful. Husbands are brawny, and Emily Post's guide to etiquette is keeping America great." Then along comes a stranger with a new way of thinking. Delicia Turner Sonnenberg directs.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. FEB. 8 THROUGH FEB. 25.

The Cake

The La Jolla Playhouse presents Bekah Brunstetter's drama about Jen and her wish to have Della, legendary baker, do the honors of making the wedding cake for Jen's ceremony. But "there's not just one bride, but two, forcing Della to reexamine deeply held beliefs." Casey Stangl directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. FEB. 8 THROUGH MAR. 4.

Cardboard Piano

Diversivary Theatre stages the West Coast premiere of Hansol Jung's drama. Chris, daughter of an American missionary, falls in love with a local teenage girl in Northern Uganda. They meet in a church and exchange vows, but the civil war outside invades their fragile union. Jacole Kitchen directs.

DIVERSIVARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. FEB. 8 THROUGH FEB. 25.

Cloud Tectonics

New Village Arts presents Jose Rivera's "apocalyptic love story." When Anibal de la Luna meets pregnant Celestina del Sol at a rainy bus stop

ANTI-REVIEW GARRETT HARRIS

Beheading for treason was fashionable

KATHERINE PARR WAS THE ONLY WOMAN TO SURVIVE being married to King Henry VIII.

Parr was married to Henry in July of 1543. Henry died in January of 1547. Katherine died September 7, 1548. Katherine was Henry's sixth wife and Henry was Katherine's third husband. She would collect a fourth husband before all was said and done.

The show centers on Parr's relationship with Henry, the soon-to-be queens Mary and Elizabeth, her future husband Thomas Seymour, and poor little Edward — Henry's son who would be dead by the age of 15.

In fact, all these characters, save Elizabeth who ruled for 45 years, would not survive the next 10 years with Mary dying in 1458. Katherine died of complications from childbirth and Thomas Seymour was beheaded for treason. A beheading for treason was fashionable at the time.

The show is about three extraordinary women, Katherine, Mary, and Elizabeth, navigating the tyrannical patriarchy



Katherine Parr influenced situations with her intelligence, humor, and charm.

of Henry. Never mind that Mary went on to burn nearly 300 people at the stake. However, this is an updated version of the story, so we aren't literally in the England of the Tudors.

In the person of Katherine Parr we have a leader who manages to influence situations with her intelligence, humor, and charm. She had no choice but to keep her wits about her because to displease King Henry after his jousting injury proved to be a fatal situation — *#metoo*,

Anne Boleyn and Katherine Howard.

The historical Katherine Parr demonstrated that a leader could be effective using tactics that were other than the threat of beheadings. While Henry was losing a campaign in France, Katherine ruled England as regent and signed five royal proclamations. She also became the first queen of England to publish a book under her own name.

In our current circumstances there is a tendency to want leaders to all lead in the same manner. In other words, we have female leaders who lead with patriarchal tendencies.

In Katherine Parr we have a woman who led as if she were the first of a matriarchy and perhaps she was, considering the reigns of Mary and then Elizabeth. Let us forget, the reign of Elizabeth is called "The Golden Age."

The king is dead, long live the queen.

The Last Wife is playing at Cygnet Theatre in Old Town through February 11. ■

in L.A., they learn "that time and love don't always behave as they should." Herbert Siguenza directs. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. FEB. 8 THROUGH FEB. 25.

Company

SDSU stages Stephen Sondheim and George Furth's classic musical. On the night of his 35th birthday, confirmed bachelor Robert contemplates his unmarried state. Over the course of a series of dinners, drinks, and even a wedding, his friends explain the pros and cons of taking a spouse. Stephen Brotebeck directs. SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. MAR. 9 THROUGH MAR. 17.

Daebreon Poema: The Reason Why I Sing

Actress Daebreon Poema makes her cabaret debut sharing life stories and songs at ClubM, the Moonlight Amphitheatre's intimate and indoor concert space offering food and beverage service.

MOONLIGHT AMPHITHEATRE IN BRENGLER TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. MAR. 3.

The Dinner Detective Interactive Murder Mystery Show

America's largest interactive comedy murder mystery dinner show! Solve a hilarious crime while you feast on a fantastic dinner. Just beware! The killer is hiding somewhere in the room, and you may find yourself as a Prime Suspect!

COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO. 619-446-3000. FEB. 10 THROUGH MAY 5.

Dirty Dancing

Broadway/San Diego hosts the "Hungry Eyes" musical based on the popular movie. Frances and her staid family are summering at Kellerman's in the Catskills. Frances doesn't dance very good. But Johnny will teach her, to the horror of her folks.

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 5 THROUGH MAY 6.

Disney's Beauty and the Beast

The Lawrence Family Jewish Community Center stages the popular story of Belle, a young woman in a provincial town, and the Beast, a young prince trapped by the spell of an enchantress. "If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out!"

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAR. 3 THROUGH MAR. 18.

The Full Monty

San Diego Musical Theatre stages a show based on the cult hit film of the same name. "Six down-on-their-luck steelworkers, desperately looking for work to support their families, come up with a bold way to make some quick cash": become strippers. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. FEB. 8 THROUGH FEB. 25.

Hairspray

The Lawrence Family Jewish Community Center offers a Tony Award-winning stage adaptation of the popular movie about Tracy

Turnblad, who wants to dance on the Corny Collins Show. "The 1950s are out, and change is in the air!" Songs include: "Good Morning Baltimore," "Welcome To The 60s," "Big, Blonde And Beautiful," and "You Can't Stop The Beat."

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MAY 5 THROUGH MAY 6.

I Love You Because

OB Playhouse stages a modern, musical twist on Jane Austen's *Pride and Prejudice*. A young, uptight greeting card writer's life changes when he meets a flighty photographer. Along with their eccentric friends and siblings, they learn to love each other not in spite of their faults, but because of them." Justin Tuazon directs, with musical direction by Michelle Gray.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. FEB. 8 THROUGH FEB. 25.

The Importance of Being Earnest

The Old Globe Theatre opens 2018 with Oscar Wilde's "trivial comedy for serious people." Jack and Algernon are free-style bachelors. "But when Algernon discovers that Jack's been posing as a man named Ernest to escape the city, he poses as the fictional figure himself. Maria Aiken directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. FEB. 8 THROUGH MAR. 4.

The Last Wife

Cygnet Theatre presents the West Coast premiere of Kate Hennig's political thriller, a contemporary

take on Katherine Parr, her volcanic marriage to infamous King Henry VIII, and how, in spite of his sexist control urges, she educated her daughters, Elizabeth and Mary, both of whom would rule England. Rob Lutfy directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. FEB. 8 THROUGH FEB. 11.

Love Never Dies

It's 1907, 10 years after his disappearance from the Paris Opera House, the Phantom has escaped to New York. "In this new electrically charged world, he has finally found a place for his music to soar. All that is missing is his love — Christine Daaé." SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAR. 27 THROUGH APR. 1.

Mystique Theater: A Macabre Masquerade

Canyon Crest Academy presents "the wild, wondrous world of Edgar Allan Poe" in a fusion of theatre, puppetry, and music, co-created in collaboration with Canyon Crest students.

CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. FEB. 9 THROUGH MAY 5.

Othello

UCSD Department of Theatre & Dance presents Shakespeare's soaring tragedy about Othello, the Moor of Venice, his new bride, Desdemona, and the green-eyed monster abetted by the equally monstrous Iago. Dylan Key directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. FEB. 23 THROUGH MAR. 3.

Outside Mullingar

In a co-production with Oceanside Theatre Company, Scripps Ranch Theatre stages John Patrick Shanley's rustic comedy about Anthony and Rosemary, lovelorn farmers in rural Ireland. "These hopeless singletons will need to overcome a bitter land feud, familial rivalries, and their own romantic fears to find happiness." Kathy Brombacher directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. FEB. 9 THROUGH FEB. 18.

P.S. Your Cat Is Dead!

PowPac stages James Kirkwood's comedy about Jimmy Zoole. The 30-ish writer's been robbed twice (including the only copy of his first novel), fired from a play, his lady fair's dumping him, and, yes, his cat's on the critical list. Robyn Smith directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. FEB. 9 THROUGH FEB. 11.

Revolt. She Said. Revolt Again

UCSD Department of Theatre & Dance presents Alice Birch's "feminist alarm" that "scrutinizes the language, actions, and hidden biases of our society that unfairly favor men over women." The play advocates dismantling or sabotaging "anything that is complicit" in the oppression of women. Sean Graney directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. MAR. 8 THROUGH MAR. 17.

Road Dahl's Willy Wonka Jr. Mission Hills United Church of Christ presents "a scrumdiddlyumptious musical" that follows enigmatic candy manufacturer Willy Wonka as he stages a contest by hiding

five golden tickets in five of his scrumptious candy bars. Whoever finds these tickets will win a free tour of the Wonka factory as well as a lifetime supply of candy. But four of the five winning children are insufferable brats."

MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. MAR. 9 THROUGH MAR. 18.

The Skriker

UCSD Department of Theatre & Dance stages Caryl Churchill's "fantastical story of love." An ancient fairy transforms itself into objects and people as it pursues two teenage mothers it will manipulate, seduce, and entrap. Jon Reimer directs.

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD. 858-534-2230. MAR. 14 THROUGH MAR. 17.

Soul Doctor

The San Diego Repertory Theatre hosts a touring production of a "biographical musical," based on the story of legendary Jewish folk-singing rabbi, Shlomo Carlebach, including his "unlikely friendship with Nina Simone, 'high priestess of soul'."

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APR. 10 THROUGH APR. 22.

This Random World

The North Coast Repertory Theatre stages Steven Dietz's drama/comedy about intersecting lives: "A mother determined to maintain her independence, a daughter longing for adventure, two sisters seeking common ground, and an internet prank gone awry." David Ellenstein directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. FEB. 21 THROUGH MAR. 18.

Uncle Vanya

The Old Globe Theatre stages the world premiere translation (by Richard Nelson, Richard Pevar, and Larissa Volokhonsky) of Anton Chekhov's great drama. Vanya and niece Sonya care for the estate of Vanya's brother-in-law. But the celebrated professor (maybe only in his mind?) wants to sell. Richard Nelson directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. FEB. 15 THROUGH MAR. 11.

Vietgone

The San Diego Repertory Theatre stages Qui Nguyen's "love story like no other." At the end of the Vietnam War, Quang and Tong fall in love in a refugee camp in Arkansas, then take a life-changing trip across America. Jesca Prudencio directs the piece, performed with a mash-up of comic book aesthetics, martial arts, and hip-hop.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. FEB. 8 THROUGH FEB. 18.

Write Out Loud: Voices of Ireland

Write Out Loud, the popular group that performs "story concerts" ("short stories and literature read by trained actors") celebrates Ireland with an evening of Irish stories, dance, song, and music.

619-437-6000. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. MAR. 19.

LONGSHORE OPPORTUNITY: PORT OF SAN DIEGO

To be considered for potential processing toward status as an "Identified Casual" longshore worker in the Port of San Diego, CA, all public applicants must complete the Online Application at <http://sandiego.casualdrawingapp.net/public>. The Online Application requires that each applicant provide the applicant's first and last names, (middle name is not required but recommended if there is one), mailing address, telephone number with Area Code, month of birth, numerical day of birth and a valid email address. Incomplete applications will not be accepted. Phone calls regarding the process will not be accepted and any in-person or written applications submitted through the U.S. Postal Service will not be accepted. **Applications can be submitted online beginning 8:00 AM PST on January 31, 2018 through 11:59 PM, PST, February 7, 2018.** Applicants will be sent an email confirming submission of their application.

On or about February 20, 2018, a drawing will be held from a combination of timely received public applications and "Interest Card" applications. If the number of timely public applications received exceeds that of the timely Interest Card applications received, a preliminary drawing will be held just among the public applications to collect a number equal to the amount of Interest Card applications. To be eligible for consideration, public applications must be submitted no later than 11:59 p.m., PST, February 7, 2018. A sequenced list of those selected for processing will be posted for 30 days at PMANET.ORG. Applicants must be at least 18 years of age, have a valid CA driver's license with photograph, have no disqualifying convictions, have sufficient knowledge of English to speak and understand written and verbal safety warnings in English, and be eligible to work in the U.S. Those selected for processing will be advised of additional requirements. **Only one application per person.** Anyone attempting to submit more than one application (of any type) will be disqualified. Those submitting an Interest Card application may not submit a public application as described here. Duplication, sale or trade for value of an Interest Card or Interest Card code is strictly prohibited. Violation of this rule will result in disqualification of the applicant as well as discipline and punishment of the seller or trader, up to and including possible deregistration or termination of longshore employment and dispatch privileges. There is no fee or charge for applying. No money should be paid to any person or organization related to this recruitment program. Casual longshore workers are not eligible to receive benefits provided under the collective bargaining agreement only to registered workers (for example, health insurance, pensions, holiday pay, vacation pay). There is no guarantee of casual processing, employment, continued employment, or advancement; casual work is sporadic and never guaranteed, but casuals must nonetheless work sufficient available hours to retain longshore dispatch privileges.

A TWIC (Transportation Worker Identification Credential) is required by the Department of Homeland Security to enter all marine facilities. Applicants are urged to promptly familiarize themselves with TWIC application requirements: www.tsa.gov and 1-866-347-8371 are resources (not PMA, ILWU, or the Joint Port Labor Relations Committee/JPLRC).

Submitting an application does not guarantee processing or employment in the longshore industry. The procedures by which longshore processing and employment may be offered can be changed at any time and without notice at the discretion of the joint parties to the governing collective bargaining agreement.

Applicants are responsible for keeping the JPLRC advised of their current contact information. All contact information updates must be made in writing. Please send all contact information updates to: San Diego JPLRC Casual Processing, 501 W Broadway Ste. A339, San Diego, CA, 92101. Disputes and claims about any aspect of this casual process are subject to the collective bargaining agreement and its grievance procedures, must be in writing and must be received by the JPLRC (San Diego JPLRC - Casual Processing Grievance, 501 W Broadway Ste. A339, San Diego, CA, 92101) within ten (10) days of the source of the complaint. No extensions. JPLRC decisions on grievances are final and binding. PMA member companies are equal opportunity employers.

CLASSIFIED ADS

TO PLACE AN AD: Call 619-235-8200 9am to 5pm Monday through Friday.

WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINE: 4:30pm Monday for all ads.

HELP WANTED

DOMESTIC SERVICE

HOUSE CLEANERS: Choose your own schedule! \$14-\$18 per hour. P/T. Vehicle, vacuum & background check required. Tranquil Home, a Domestic Referral Agency, 858-848-0881. tranquilhome.net/hiring.

HEALTH CARE

CAREGIVERS. Needed from all areas. 1 year experience. Hourly and live in. Must have reliable transportation. Assertive Care at Home, Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.

CERTIFIED CAREGIVER WANTED IHSS County certified caregiver wanted: Flexible hours. \$11.50ph, paid by County. Reliable transportation needed. Must be responsible. Stacy 760-294-0822

HOME CARE ASSISTANCE - CAREGIVERS NEEDED

Come work for the best! Home Care Assistance is San Diego's leading home care agency. We offer 12 hour shifts and competitive wages. For more information please call 858-842-1346 or stop by our office at 7521 Fay Avenue in La Jolla 10am-4pm Monday - Friday or call our North County office at 760-635-3646. Get started by applying online at <http://www.HCAMatch.com>

JOB COACH. Supervise adults with developmental disabilities in a plant nursery in Ramona. Full time, excellent benefits, \$12.25/hour. Call Kimberly, 619-562-8393.

SUBSTITUTES. Direct Care Substitutes needed for our day programs in Lakeside or Chula Vista working with adults with developmental disabilities. Part time, up to 29 hours/week, \$11/hour. Call Unyeway Lakeside, 619-334-6502, or Chula Vista, 619-691-6346.

MANAGEMENT / PROFESSIONAL

TRAINING & DEVELOPMENT MANAGER sought by Lean Six Sigma Institute, LLC (LSSI) in San Diego, CA. Resp. for directg & coordinatg Lean Six Sigma training & dev activities & staff of LSSI. Req Bachelor's in Bus Admin, Supply Chain Mgt, Industri & Systms Engrg or rel + 5 yrs training & dev mgt or rel exp. Req Six Sigma Black Belt or Lean Expert cert. Req domestic & intl travel up to 40%. Send resume to: Kurt Diesel/ Re: TDM, LSSI, 1855 First Ave., Ste. 103, San Diego, CA 92101.

MISCELLANEOUS

CIRCULATE PETITIONS

No experience necessary. Cash paid 3x weekly, \$100-\$150/day. All areas. Start immediately. Call 619-819-7700; North County: 760-390-3574.

WATER OPERATIONS Disinfection Technician or Sr. Disinfection Technician \$32.25 - \$42.33/hourly Seeking a Disinfection Technician or Sr. Disinfection Technician with journey-level skills in repair, alteration, construction, installation and maintenance of water quality disinfection systems and equipment. For early consideration, please submit your application by Friday, February 9, 2018. Please visit our website www.otaywater.gov for requirements and to apply. Open until filled. EOE

RESEARCH STUDIES

ARE YOU FEELING MILDLY, MODERATELY, OR SEVERELY DEPRESSED? Participate in a research study designed to improve assessment tools for depression. Snacks, coffee, and water provided. Monetary compensation available. Please reply to this message, call, or text Madeleine Starin at (760)652-9039 This research has been approved by Alliant International University's Institutional Review Board

RESOLVE TO QUIT COCAINE IN 2018 You may be eligible to participate in our confidential 19-week research trial if: You are 18-65 years old, have a desire to seek treatment for your cocaine use, are able to attend weekly visits at our medical center, are willing to take a study medication. Compensation will be provided for qualified participants. Pacific Treatment and Research Center, 858-246-4673. www.pac-tarc.org.

TRADES / LABOR

REFRIGERATION TECH Must be Journeyman or Trainee level, with minimum 2 years experience with walk-ins, combos, uprights, under counter, ice makers, and rack systems. Must be EPA certified. Call 619-282-3832 or send resume Sonia@imice.com

COMPUTER/ TECHNICAL

ENGINEERING Fitbit Inc. has an opening in San Diego CA: Firmware Engineer, AI QA, to Design test specifications and test plans for new and existing features. Mail resume to: Fitbit Inc., Attn: HR, 199 Fremont Street, 14th Floor, San Francisco, CA, 94105. Must reference job code (SF-BK).

ENGRS: HGST, Inc. has opptys in San Diego, CA for Engrs, ASIC Dvlpmnt Engrng. Mail resume to Attn: HR, 951 SanDisk

HELP WANTED



NOW HIRING HOUSE CLEANERS

Choose your own schedule!

\$14-\$18

per hour + tips

Vehicle, vacuum, and background check required.

Tranquil Home

A Domestic Referral Agency
858-848-0881

Dr. MS-HRGM, Milpitas, CA 95035, Ref #SDSKA. Must be legally auth to work in the U.S. w/o spnrsrhp. EOE

PRINCIPAL SOFTWARE ENGINEER Becton, Dickinson & Co. (BD), seeks a Principal Software Engineer in San Diego, CA who will be responsible for developing, enhancing, and sustaining software systems in a cross-functional team environment through adherence to established design control processes and good engineering practices. Req. BS + 10 yrs exp. To apply: mail resume to: (BD), Attn: Yen Le Bavis, 3750 Torrey View Ct., San Diego, CA 92130. Must reference Job Title: Principal Software Engineer. Code: 000099. EOE.

SENIOR ENGINEER SOFTWARE QUALITY Becton, Dickinson & Co. (BD), seeks a Senior Engineer Software Quality in San Diego, CA to apply knowledge of software quality concepts within the software development lifecycle. Req. MS + 2 yrs exp or BS + 5 yrs exp. Mail resume to: (BD), Attn: Yen Le Bavis, 3750 Torrey View Ct., San Diego, CA 92130. Must Reference: Job Title: Senior Engineer Software Quality. Code: 000081. EOE.

JOBS WANTED

NOTICE TO READERS: This category is for individuals seeking employment, so employers can contact them with available job openings.

HOUSEKEEPER AVAILABLE I'm seeking employment as an independent housekeeper, experienced, trustworthy, dependable. Call: 619-380-4861

REAL ESTATE

Miscellaneous

HOTEL OWNER WILL BUY property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

ROOMMATES

Beaches

BAY PARK, \$675 Upstairs furnished room; bed, chest of drawers, T.V., Utilities/wifi included. Located on cul-de-sac. Quiet employed, polite, no smoking or drugs, single occupancy only. 858-692-9325

OCEAN BEACH/POINT LOMA, \$975 Shared electricity less than \$25, utilities included w/ cable and wifi included. Private BD+BA for one active person, full-time employment out of home. Club house, swimming pool, sauna, BBQ area. Coin laundry onsite and street parking. Walking distance to beaches and all. No pets. Available to view February. khin123flossy@yahoo.com.

VISTA, \$800. Room for rent in home with ocean views, private bath, utilities included, washer/dryer. No smoking or pets, available now. 760-560-8991.

East County

EL CAJON, \$725 Room for rent in 2BD/2BA, upstairs unit, utilities included. Laundry on site, hardwood floors and new appliances. Street parking or monthly parking fee. Call Sarah 619-724-3530.

EL CAJON, \$800 2 rooms available in 3BD house. Assisted living only. Furnished/unfurnished with flat screen tv, mini fridge, microwave, with shared bathroom. Deposit \$800, cable, wifi, utilities included. New flooring/paint. No pets. Kids welcome. Available now, call 619-715-2840.

SERRA MESA, \$800 Roommate, Summerhill, 3591 Ruffin Rd., 92123. Room in 3BD, condo 1/3 utilities, furnished, street parking, jacuzzi, near vons. Quite mature person, students and military welcome, be ready to meet owner and other roommate. Wes, 858-576-2143.

South Bay

OTAY MESA, \$500. Working male, furnished room with private bath. No drugs, smoking, pets, kitchen or laundry. Near bus and trolley. Available now. 619-808-1068.

RED MEAT

middling motes of mirth

from the secret files of
Max Cannon

Okay, guys...**please** go to sleep now. All our home security systems are activated.

Could we go over the checklist again, Dad?

Sure. I locked the doors and windows and sprinkled cornflakes on the stairs and in the hallway so we'll hear any footsteps.

Good. Did you put the butter on all the outer doorknobs?

Butter...?!? Okay, that's ridiculous. I think this 'monster' obsession of yours has gotten a little unhealthy.

Please! They'll get us while we sleep!!

Look, guys...how about I go and pour you each a big hearty shot of Jim Beam's magic invulnerability fluid? Grownups swear by it.

©2017 MAX CANNON

WWW.REDMEAT.COM

RENTALS

Commercial Rentals

DOWNTOWN, \$150-650.
Gaslamp creative space! 100-600 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by appointment only.



DOWNTOWN, \$250-495.
Artist work spaces: Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www.jspropertymanagement.com.

GASLAMP RESTAURANT SPACE
for lease. Excellent ground level, corner spot. 4300 square feet, \$3 per square foot. 619-471-7054.

Beaches

PACIFIC BEACH, \$1375.
1BD+1BA unit. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. Call or text 202-851-9478; e-mail akarnazes@gmail.com; www.mpmsandiego.com.

PACIFIC BEACH, \$1550.
1BD+1BA upper and lower units, completely remodeled. Quiet. Wood floors, ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking. 2006 Diamond Street. Call or text 202-851-9478; e-mail akarnazes@gmail.com; www.mpmsandiego.com.

PACIFIC BEACH, \$1800.
1BD+1BA Large, remodeled upper unit 3 blocks to beach. Wood floors, laundry, parking, ceiling fan. No pets. Available now. 1043 Law Street. Call or text 202-851-9478; e-mail akarnazes@gmail.com; www.mpmsandiego.com.

PACIFIC BEACH, \$2600.
2BD+1BA remodeled front unit in a duplex, a stone's throw from the ocean; stove, refrigerator, dishwasher, microwave, washer/dryer; shared garage; cat OK with extra deposit; available 2/25/18; 4894 Dixie Drive. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

Downtown

BANKER'S HILL, \$1295.
1BD+1BA. Stove, refrigerator, microwave. Hardwood floors. Parking. Laundry on site. No pets. 1924 Front Street. Agent. 619-232-6811.

DOWNTOWN, \$1000 & UP.
Studio+1BA. Water, trash, gas and electric included! On-site laundry. Street parking. No pets. Near Balboa Park / Hillcrest. 1758 6th Avenue. Agent. 619-298-7724.

DOWNTOWN, \$525-655
Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

DOWNTOWN, \$525-880.
Under new management! Renovated, furnished Gaslamp rooms for rent. Elevator. Close to Horton Plaza, restaurants, shops and laundry. Cable TV, telephone and utilities included. 720 4th Ave. 619-233-7594.

East County

EL CAJON, \$1175.
1BD+1BA large apartment. A/C, reserved parking, laundry on site. No pets. Available 2/1. 959 Greenfield Drive. Call or text 202-851-9478; e-mail akarnazes@gmail.com; www.mpmsandiego.com.

LA MESA, \$1990-2190.

3BD+2BA (\$2190) and 2BD+1BA (\$1990) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

LA MESA, \$1990-2190.
3BD+2BA (\$2190) and 2BD+1BA (\$1990) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones, Picina. Mascotas OK. Espanol. 619-646-8670.

Central San Diego

COLLEGE AREA, \$1395.
2BD+1BA downstairs apartment. Hardwood floors, stove, refrigerator, laundry room. No pets. 5275 Monrore Avenue #5. Agent. 619-232-6811.

COLLEGE AREA, \$1525.
2BD+2BA apartment. Fireplace. Central heat/ air. Microwave, dishwasher. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street #15. Agent: 619-298-7724.

NEED A APARTMENT SHORT TERM
Make your reservations now and Get \$200 OFF every month. Studio+1BA

SERVICES

available. Monthly and Weekly rentals available, starting at \$350 a week. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed internet available for additional charge. (*Rates subject to change/tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

Old Town & Uptown

CITY HEIGHTS, \$825.
Furnished or unfurnished studio alcove apartment. No SDG&E deposit or hookup fee required. Near 52nd and University. 5101 Towle Court. Close to SDSU. Laundry room. Off-street parking. Low deposit. Call 619-281-9451.

HILLCREST, \$1185.
STUDIO+1BA upstairs unit in quiet complex with gated entry and shared courtyard; appliances; coin laundry; CAT OK with extra deposit; REAL grass front lawn; best resident manager in all of California—LEON. 619-358-9146; available now; 3502 First Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

MISSION HILLS, \$925 & UP.
Studio+1BA and kitchen. Low \$150 deposit. Furnished and unfurnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

NORTH PARK, \$1200.
1BD+1BA. Extremely large, stove, refrigerator, air conditioning, parking, laundry on premises. Quiet, gated complex in fine location near shops and bus. Deposit \$700. 4631 Idaho Street. 619-715-8243 - if no answer, call 619-994-7392.

South Bay

NATIONAL CITY, \$1050
3BR/2BA, single family home, one car garage with long driveway for two cars, stainless steel appliances, front and back yard. Close to freeways, and public transportation. One year lease, deposit \$1800, section 8 welcome, available February 1st., call 619-948-5103.

RENTALS

Need a Apartment Short Term?

CALL NOW & GET \$200 OFF EVERY MONTH



Call for Daily Specials
Up to 15% OFF Daily Rates
Call Now



Weekly Starts at \$350
Call NOW for Reservations



California Suites Hotel
Apartment prices with hotel perks
www.californiasuiteshotel.com

Sorry we do not accept pets.
Monthly rental maximum 2 people including children.
*Some hotel amenities included.
Please call for details.

Free Continental Breakfast

- Free maid & linen service • Free utilities
- Heated pool & spa • Laundry facilities
- Free parking • Microwave • Refrigerator
- Easy freeway access • Centrally located
- High speed internet services

5415 Clairemont Mesa Blvd.
(just west of the 805) San Diego, CA 92117
(858) 799-0219





Jjim-jil-bang





20% OFF

Any Body Scrub or Massage

With this ad. Expires 3/10/18

Grand Opening

9am - 11pm

Every Day



3927 Convoy St, San Diego, CA 92111 • 858.987.0476 • YuSpaSD.com

Relax your Mind, Body, and Soul



\$35 1-Hour

Body Massage

\$15 1-Hour

Foot Massage

Valid for new customers only through March 8, 2018.



4722 Clairemont Mesa Blvd.
San Diego, 92117
858-581-6699



9610 Winter Gardens Blvd.
Lakeside, 92040
619-906-1798

Leisure Spa
FREE TABLE SHOWER with Full Body Massage
(858) 505-8626
 7878 Clairemont Mesa Blvd, San Diego
\$10 OFF
FULL BODY MASSAGE
 Anytime with this Coupon • Valid at all 3 locations
Grand Opening

Spring Valley Spa
 2615 Sweetwater Springs Blvd
(619) 724-6628

Relaxation Spa
 7408 University Ave. • La Mesa
(619) 319-4739

Services Directory

Painting

Electrical

Home

Fast Painting
 Licensed painter with 24 years experience available for residential and commercial projects. Excellent work, great prices, no job too large or too small. Free quotes! License #909913. Todd Price, 619-920-9400.

Plumbing

Rob's Electrical Services
 Residential/Commercial/Industrial. 20+ years experience, C10 Lic# 966537. Guaranteed to beat any quote! 10% OFF for new clients. Call for free estimate: 619-632-7770. rdickens.rd@gmail.com. www.robselectricalservices.com.

\$299 Three Room CARPET Special
 for 30 yds. carpet/pad
 Other Specials on
Wood • Laminate Porcelain Tile • Vinyl
 Discounts for Military, Senior and Rentals
 Lic # 779392

Bonita Discount Carpet
 26 years of experience
619-395-7206

AFFORDABLE
 Plumber/Drains 619-231-6670. Always free estimates. A+ BBB. Senior and Military Discount. *40 years* Lic#420608.

Electrical

MUSIC SERVICES
REHEARSAL STUDIO.
 Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

Trinity Handyman Services
 Contractor Quality work at a fraction of the cost! Complete drywall/carpenter service—painting, fences, patios, decks and much, much more! References available. 619-592-0514.

Glass and Mirror
 Shower doors. Mirror. Windows. Screens. Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. http://akaglassguy.com. Jeff, 858-576-4321.

US Electric Contracting
 Fast, free estimates. Full service, residential and commercial, new construction, remodels, custom work, service and repair. No job too big or too small. 10% 1st time senior discount. CA lic#1009252. Insured. BBB Accredited. 858 880 6080.

CLASSES / LESSONS

Small college.
Big difference.
(888) 805-6192

SERVICES

\$10 Off Massages!
Body massage \$35/hr.
 Regular 45/hr.

Combo Massage
 30 Minute Foot & 30 Minute Body \$30! Reg. \$45/hour.

SUNRISE SPA GRAND OPENING!
 5208 Jackson dr#112 La Mesa ca 91942 • (619) 304-3509

DIAMOND SPA
 8304 Parkway Dr. La Mesa CA 91942 • (619) 675-7358

PLAY PIANO
 the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/ interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

MASSAGE
Allured by a Goddess...
 A haute flourishing holistic eclectic buzz. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite. Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars. Outcalls! Hotel visits. (HHP-0075/CMT-4327). www.aphroditemesassage.com. 858-481-6661.

Cajon Massage
Body Massage \$40/hr
 Includes Free Shower and Hot Stone with coupon

Foot Massage \$19⁹⁹/hr
 Free Hot Stone with coupon

1246 East Main St #102
 El Cajon 92021
 619-588-8888

HAPPY FOOT SPA
Foot Massage \$14⁹⁹/hr
 (Reg. \$20/hr) Only Tuesday

Couple Massage \$70/hr
 (Reg. \$80/hr) with coupon

6956 El Cajon Blvd.
 San Diego 92115
 619-724-6464

Blue Sky Spa
Full Body Massage \$35/hr
 (Reg. \$40) (10am-12pm)

Couple Massage \$70/hr
 (Reg. \$80/hr) includes FREE Hot Stone, or Coco Oil, or Salt Scrub (Only with Full Price) with coupon

6506 El Cajon Blvd. #A
 San Diego 92115 (College Area)
 619-888-3999

Foot and Body Care
Full Body Massage \$40/hr
 Includes FREE Hot Stone, or Coco Oil, or Salt Scrub with coupon

Foot Massage \$20/hr
 Free Hot Stone with coupon

9676 Campo Rd #A
 Spring Valley 91977
 619-303-9300

Everyone deserves a family like yours
 BECOME A MENTOR

California MENTOR Family Home Agency

Ask about our Referral Program!

California MENTOR is seeking loving individuals just like you to support an adult with special needs.

Receive ongoing support and \$1100 to \$2000 a month (to cover the cost of care) for your spare bedroom.

Call Heather or Vanessa Today!
858-694-0120
 MentorsWanted.com

Yu Spa Grand Opening

20% Off Any Massage or Body Scrub*

Come see what Yu Spa has to offer: Red clay sauna, Himalayan salt sauna, ice room, dry and steam saunas, hot and cold tubs, body scrub, massage, restaurant. 3927 Convoy Street, San Diego, 92111. 858-987-0476. YuSpaSD.com. *With this ad. Expires 2/10/18.

Dazzled by Krizia!

An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHF-0075 CMT-4327). Krizia, 619-298-6661.

HEALTH & FITNESS

TAI CHI AND QI GONG CLASSES. Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

LEGAL SERVICES

SIMPLE DIVORCE FROM \$399. No spouses' signature required. Support, custody, visitation. Guardianship, Paternity, Adoptions. Document preparation & court filing. *ServiAmerica* *760.414.9515*

NOTICES

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

AUTOMOTIVE

L MASSAGE

Full Body Massage \$35/hr (Reg. \$40/hr) with coupon

Hot Stone & Oil \$20/hr with coupon



6933 Federal Blvd, Lemon Grove (by 94 Fwy, Exit College Ave) 619-466-7777 www.lmassagespa.com

MESA SPA

Full Body Couples Massage \$70/hr (Reg. \$80) with coupon

Thai Combo Massage with Hot Oil \$48/hr with coupon
Foot Massage Combo. \$20/hr (Reg. \$25)



4089 Genesee Ave, San Diego (At Balboa, next to 7-Eleven) 858-277-6666 www.mesaspamassage.com

Fletcher Massage

Full Body Massage \$40/hr with coupon

Foot Massage Combo \$20/hr (Reg. \$25)



8182 Parkway Dr, La Mesa (On Fletcher Pkwy, COSCTO shop east) 619-589-8888 www.fletchermassage.com

E MASSAGE

Full Body Massage \$40/hr with coupon

Foot Massage Combo \$20/hr (Reg. \$25)



1464 Graves Ave #106, El Cajon (67 Fwy @ E. Bradley, next to DMV) 619-579-9999 www.emassagespa.com

Window Tint \$98

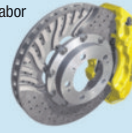
Tint removal from \$29.

COMPUTER CUT

Any shade, up to 5 rear windows.

FREE BRAKE INSPECTION

Pads & Labor From \$78



FREE SHOCKS & STRUTS

BUY 2, GET 2 FREE Most Cars



ELECTRICAL REPAIR

Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

FREE Check Engine Light Diagnostic



QwikAutoCenter.com 858-256-7977

Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required. Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars. Prices subject to change without notice.

FREE INSTALLATION ON ANY STEREO

Pioneer BLUETOOTH CAR STEREO

DEH-S400BT

- CD/AM/FM
- Android/iPod/iPhone Control
- Front Auxiliary Inputs (USB & 3.5mm) & Detachable Faceplate



Installed! \$79

CAR CARE & DETAILING

Now Available ELITE DETAIL INCLUDING FULL EXTERIOR & INTERIOR



FOR ONLY \$99 Limited time only!

We use Chemical Guys products

cerwin uega mobile BASS PACKAGE

BH-X7212S \$189
3000 watts 2 -12" Subwoofers Amplifier with Bass knob



REARVIEW MIRROR 2 CAMERA DVR

- Built in 5" HD Monitor 1080P
- Front & Backup Camera
- 2 year warranty Clips over existing Mirror



\$189

3 YEARS NO INTEREST FINANCING OPTIONS AVAILABLE! 100 DAYS SAME AS CASH FINANCING APPROVAL GUARANTEED!



(619) 728-5935 • 997 Broadway • El Cajon

All Sales Items Require Installation, Most Cars require add'l parts which is sold at an added cost. Free Installation on any stereo purchased. Photos for illustrative purposes only.

SMOG CHECK \$19.95

By appt only, Plus \$8.25 certificate.

Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE

up to 4 quarts & oil filter
Most 4 cylinder cars,
Trucks extra.

\$16.95 +tax

+ \$5 hazardous materials fee

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors / Drums
- Premium Pads
- Most 4 cylinder Cars + tax

\$129
Free Inspection

TIMING BELT & WATER PUMP

20% OFF
Call for quote

30K/60K/90K/120K mile SERVICE SPECIAL

Includes: New spark plugs, engine oil, oil filter, air filter, 1 gallon antifreeze, suspension lubrication, tire rotation, 24 pt vehicle inspection from

\$149
regularly \$200

Plus tax & hazardous waste fee. 4 cylinder, most cars, prices may vary depending on make & model.

AC SERVICE

\$29

Most cars, freon extra

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
- New oil filter
- New spark plugs
- Visual inspection
- 4-cyl. Most cars

\$54.95

+ \$5 hazardous materials fee
Prices may vary depending on make & model.

CHECK ENGINE LIGHT

Most cars



\$34.95

ALIGNMENT

4 wheel, toe adjustment only, most cars.

\$39

AXLE REPLACEMENT

4 cylinder, includes parts & labor, most cars.

\$139

GENERAL AUTO REPAIR

367 15th St. • Downtown San Diego • 619-237-1043

Just off the I-5 near Petco Park

Must present ad prior to service. Expires 3-5-18

12,000 mile, 1 year warranty



OIL CHANGE \$14.95
Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts. 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars.

SMOG CHECK \$11.75
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18¢ cert +11¢ DMV transfer fee. most cars.

BRAKES \$49
Front or rear. *Plus Labor. Prices may vary depending on make and model. most cars.

30K 60K 90K Scheduled Services \$65
*Prices may vary depending on make and model. most cars.

RADIATOR or Transmission Services \$45
*Prices may vary depending on make and model. most cars. 4 cyl.

TIMING BELT Parts & Labor \$75
*Prices may vary depending on make and model. most cars. 4 cyl.

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT
96 and up.

We'll beat any price!

B.T. Auto Wrench
Walk ins welcome. No appointment necessary!
8027 BALBOA AVE. #B&C
1-858-565-4634

GOOD PRICE IN TOWN!

OIL CHANGE \$10
4-cyl., most cars. Up to 5 qts. 10w 30

USED ENGINES & TRANSMISSION \$499*
From Labor. Most 4 cyl. cars.

Low Prices On Body & Frame Work, Paint, Mufflers & Cat

SMOG CHECK \$11.75
Most cars, plus \$8.25 cert. Fast & convenient. *See a sign outside from 2000 & up.

TIRES ON SALE!

BRAKES \$50
Front or rear. Most cars. + Labor

2 Wheel Alignment \$35
most 4 cyl cars

HEAD GASKET \$399
4-cyl. & most cars & machine extra.

FREE CHECK ENGINE LITE \$96 & up.
Most cars.

AC SERVICE \$75
Most cars.

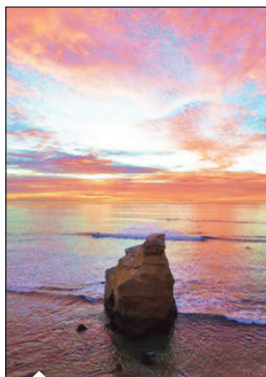
REPAINT BUMPER OR FENDER \$150
each. Most cars.

30K SERVICE \$75
4-cyl., most cars.

TIMING BELT \$75
4-cyl., most cars.

AXLE SHAFT \$99 each
4-cyl., most cars.

Save Auto ASE
9280 Kearny Mesa Rd., SD 92126
(By 1-15 off Miramar Rd. next to Holiday Inn)
858-586-6666



27,182 others like this.

Like us on Facebook

f/SDReader



Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/GED. Call today! www.MentorsWanted.com. 858-694-0120.

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.

FREE PSYCHIC HEALING/LECTURE CLINIC

Free Readings for new visitors. 7:30pm Wednesdays: 2/28/18, 3/28/18, 4/25/2018, 5/30/2018 by Vessa's Clairvoyant Intuitive Program graduates. 4455 Morena Blvd, Suite 108. 858-509-7582

SPORTS

MEN & COED SOFTBALL LEAGUES. Games start after Labor Day. Accepting teams now. All teams go to playoffs. E-mail: john@softballsd.com. Web: www.softballsd.com.

WANTED / TRADE

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-303-8031; e-mail JBL@cox.net.

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

ANTIQUES & COLLECTIBLES

ANTIQUES & COLLECTIBLES Rock & Roll 1 buy 1950's-1980's, concert posters, flyers, handbills, used-unused tickets, programs. please call 619-522-0283. Private party.

FURNITURE

FURNITURE 6' High Wood Curio Display with 2 Glass Shelves 2.75' across 1.5' wide with two removable glass shelf. \$225 Text or Call 619-200-1254

MISCELLANEOUS

CLOTHING FOR SALE Designer business clothes size 8 petite, from \$20.00 to \$45.00 dollars, cash only Jackets, pants, blouses, dresses, as new, elegant. Call 619-261-3342, please leave a message.

LATERAL TRAINER, \$2000

HELIX HLT 2500 Lateral Trainer for sale. Like new. Original price \$2899 + tax \$253.66. Asking \$2000 or best offer. Call (714) 488-7176.

MANY HOUSEHOLD ITEMS FOR SALE, various prices. Call 619-588-2467.

MISCELLANEOUS

Mattress & Base, Queen size Serta, good clean condition, no stains or marks, Satin finish, \$90, Tel. 858-484-4483

AUTOMOTIVE CARS



2003 AUDI A4, manual shifting, 4 cylinders, 4 doors, gas saver, A/C, new tires, very clean in and out, has 131K miles, smogged, runs excellent. Asking \$2,595 OBO. Call or text 619-507-2512

ANNOUNCEMENTS

NEW STORE OPENING Gemstone Gallery has opened a 2nd location in The Lexus Center in Escondido. Featuring exquisite Jewelry and extensive Wedding Rings. Gemstone Gallery also has rare Mineral Specimens from around the world. 760-735-5700

ST. JUDE'S NOVENA May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. Sacred Heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. (State intention.) Say the above novena sincerely nine times a day for eight consecutive days, and promise to publish it or otherwise distribute it to others. It has never been known to fail.

EVENT LISTINGS

BITCHIN' SUPER BOWL PRE-PARTY Kick-Off Super Bowl weekend with Bitchin' Sauce and Alesmith Brewing, pairing San Diego's favorite spread (made with Almonds!) and some of its winningest beers. Free sauce pairing with a purchase of a flight, growler and sauce specials all day, and live music from L.A. Edwards! Saturday, February 3rd, 12-5PM.

READER TACOTOPIA 2018 Join the San Diego Reader in our continued search to find the best taco at the 4th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 12th, 2018. Try signature tacos from more than 60 of the best restaurants in San Diego, TX and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors, and you decide who will ultimately win. | ReaderTacotopia.com

HIKUYOGA & BEER

San Diego Hikyoga leads vinyasa-style yoga classes at Bitter Brothers Brewery on the first Sunday of each month. Get your flow on and then sample Bitter Brother's newest release. Sunday, February 4, 10:30am; \$15. Bitter Brothers Brewing Co., 4170 Morena Boulevard. (BAY HO)

PETS

FREE PET ADS: Selling a pet for under \$200? Email your word- & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.



CHILI (A1820562) is a 15 year old, female dun colored horse. Do you have horse property? Come meet Chili! She is 15.1 hands tall, trailers easily, walks well and is a calm, gentle mare.

Adoption is at the San Diego County Animal Shelter in Bonita, 5821 Sweetwater Rd. Bonita, CA 91902. Her adoption fee is \$250 and includes microchip and vaccinations. please call 619-498-2311 for more information. Check out our website www.sddac.com for more information.

FOSTER ORPHANED PUPPIES & KITTENS

Get your puppy or kitten fix by providing a temporary home for orphaned pets! Helen Woodward Animal Center provides all supplies and medical care while you provide love & transport for 2-3 weeks! Call 858-756-4117 x366 to learn more.



GREYHOUND ADOPTION Greyhound rescue needs your skills and experience! For information about volunteering at Greyhound Adoption Center, call 1-877-HOUNDSAVERS, email info@houndsavers.org, or visit www.houndsavers.org.

AUTO GLASS SPECIALIST

WE DO ALL TYPES OF AUTO GLASS INSTALLATION

\$149.95 WINDSHIELD REPLACEMENT

(Most cars, some restrictions apply. Mobile Service Available)



(619) 430-4922

5803 El Cajon Blvd., SD (Near SDSU)

wcautoglass.com

WINTER SMOG CHECK SPECIAL \$21.75*
AC TOP UP SPECIAL \$49. Includes 12oz R134 Freon, check system and test for leaks. + \$8.25 cert.

Smog Test or STAR Certified. All Cars 2000 and Up. Same Price. Good through March 31, 2018.

STAR Certified SMOG CHECK | TEST ONLY \$41.75
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice. Limited time offer. Cars 1999 and older.

OIL CHANGE & OIL FILTER \$24.95
from. Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE (both locations)
FREE EXHAUST INSPECTION & ESTIMATE (Cliff Brown location)

ENGINE STEAM CLEAN \$69.95
Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL from \$179.95 4-cyl. Most vehicles.
Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
Air filter replacement • Fuel injection cleaning
Check brakes, suspension

NEW CV AXLE from \$159.95
Parts & Labor

TIMING BELT SPECIAL \$50 off quoted price
Recommended at 60K miles. Most vehicles. Limited time offer.

STAR SAN DIEGO SMOG & AUTO REPAIR CENTER
Only at San Diego Smog We Repair & Certify Gross Polluters
4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
www.sdsmogandrepair.com

2 LOCATIONS TO SERVE YOU

CLIFF BROWN AUTOMOTIVE
4491 Park Blvd. (Park & Monroe)
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

SMOG CHECK \$19.95

With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

ALIGNMENT \$39.95
Most 4-cyl. Cars

TRANSMISSION SERVICE \$89.95
Most 4-cyl. Cars

PREMIUM BRAKES \$119
Most 4-cyl cars Front or Rear Brakes Parts or Labor

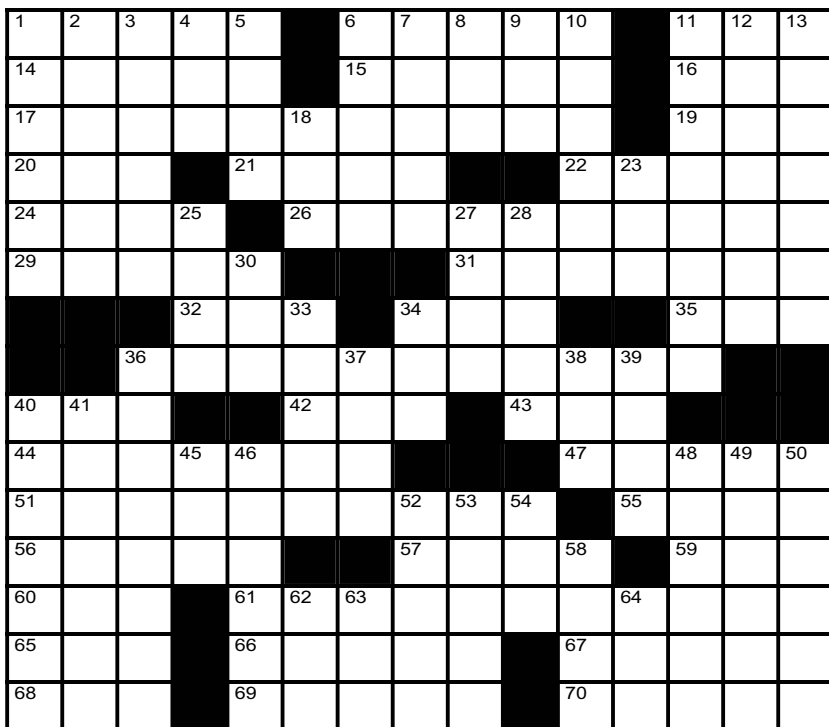
FREE CHECK ENGINE LIGHT DIAGNOSTIC
with repair on site

CALIFORNIA MOTOR WORKS & TIRES
WELCOME ALL FLEET ACCOUNTS • AAA APPROVED
Se habla español
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245
M-F 8am-6pm • Sat 8am-3pm • All Coupons Expire 2/15/18



CROSSWORD

Win a Reader hat or t-shirt



© 2016 DAVID LEVINSON WILK

Across

1. Everyone working in an office
6. Fragrant wood
11. Hiking trail reference
14. "___ Go Again" (1987 #1 song)
15. African nation renamed in 1997
16. First in a Latin 101 trio
17. It lasted from circa 3100-30 BC
19. "Far out!"
20. Vinyl albums, for short
21. Salt, chemically
22. Get around
24. Latvia neighbor: Abbr.
26. It lasted from 1095-1291
29. Where bombs are bursting, per Francis Scott Key
31. Pantomimes
32. Chick-___-A
34. Corp. bigwig
35. Eavesdropping org.
36. It lasted from 1837-1901
40. Org. with a "100 Years ... 100 Movies" list
42. Camera named for a goddess
43. Its govts. have included Mario and Andrew Cuomo
44. Roughen before repainting
47. Odds' opposite
51. It lasted from circa 1300-1700
55. Ibuprofen target

56. Like a five-star Yelp review
57. Slithery fishes
59. Original "King Kong" studio
60. Co. led by Baryshnikov in the 1980s
61. Apt four-word description of 17-, 26-, 36- or 51-Across
65. Turner of pages in history
66. Language from which "kayak" comes
67. Justice Kagan
68. Sensitive conversation topic
69. Aster relative
70. Razzie Award word

Down

1. "Would you like me to?"
2. Tough pickup for some bowlers
3. Record label founded by Clive Davis
4. Doctor's charge
5. Hero role in "The Force Awakens"
6. Brno native
7. Two under par
8. Like some home improvement projects, briefly
9. Sculptor/collagist Jean
10. Examination do-over
11. With Pelé, co-winner of FIFA's Player of the Century award
12. Best Picture of 1984
13. John ____, 1990s White

- House Chief of Staff
18. Pec pic, perhaps
23. ___ defrens
25. Player of oldies when they were newies
27. Court star Nadal, informally
28. NCAA women's basketball powerhouse
30. Slowing, in music: Abbr.
33. Fertile soil
34. Prefix with gender
36. Brief scene
37. Supreme leader?
38. ___ contact
39. Click "Going" on a Facebook event, e.g.
40. Supermodel Lima
41. Item strapped over a horse's head
45. Anaheim nine, on scoreboards
46. Like many old lanterns
48. Breadwinner
49. Popular cameras
50. Ski resort vehicle
52. Backing
53. Like mesh
54. Peyton's QB brother
58. Duck variety
62. Keep ___ short leash
63. Convent inhabitant
64. 1970s-'80s band inducted into the Rock and Roll Hall of Fame in 2017

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- And now for the really small print:
 - 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 5 names from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

D O N T M B A S A W A I T
 I L A Y A R I A N A N N Y
 S E C R E T A R Y D R I N K
 C O L O R T V J I M M I E
 M E O W E D T E E S
 M E N T A L I D A H O
 O D O R E L I T E F O E
 R E N E W A B L E E N E R G Y
 E N E A L O I S R A R E
 S H U L A W A S T E D
 B A L E M A M M A L
 F R A C A S A R E T H A S
 L E V E L E F F I C I E N T
 A S I D E M A I L N A T E
 T O N E S S T A Y G R E W

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

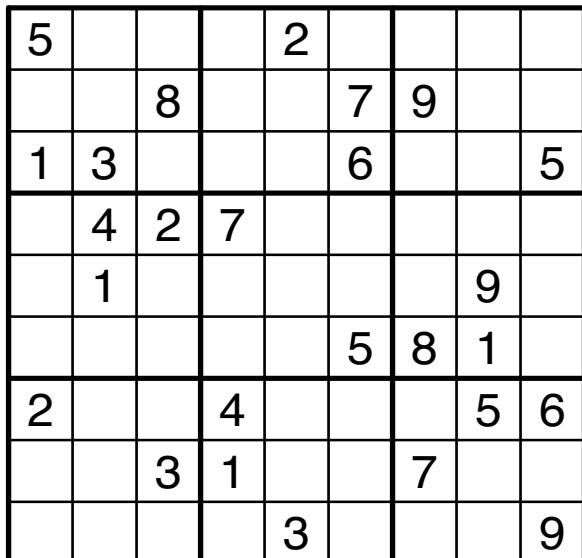
- Paula Henderson, La Jolla.
- Cassie Ott, Del Mar.
- Juan Ruiz, Chula Vista.
- Martin Soblick, Del Mar.
- Gary Torgerson, San Diego.

Name: _____ State: _____ Zip Code: _____
 City: _____

SUDOKU

Win a Reader hat or t-shirt

EVIL:



RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
- 2) Submit the correct answers to the puzzle along with your name.
- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- And now for the really small print:
 - 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw 5 names from weekly puzzle winners.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

Name: _____ State: _____ Zip Code: _____
 City: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EVIL:

1	6	7	3	8	5	9	4	2
3	5	9	7	4	2	1	8	6
8	4	2	1	6	9	5	3	7
2	1	8	5	3	6	7	9	4
6	9	3	4	2	7	8	5	1
5	7	4	8	9	1	2	6	3
9	3	1	6	7	8	4	2	5
7	8	6	2	5	4	3	1	9
4	2	5	9	1	3	6	7	8

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Roger Coutinh, San Diego.
- Jamie Galvez, Chula Vista.
- Elliot Rosenbery, La Jolla.
- Dennis Taplin, Chula Vista.
- Julie Burel, San Diego.

BRAINSTORMS

BY DON RUBIN

Win a Reader hat or t-shirt

Washed up

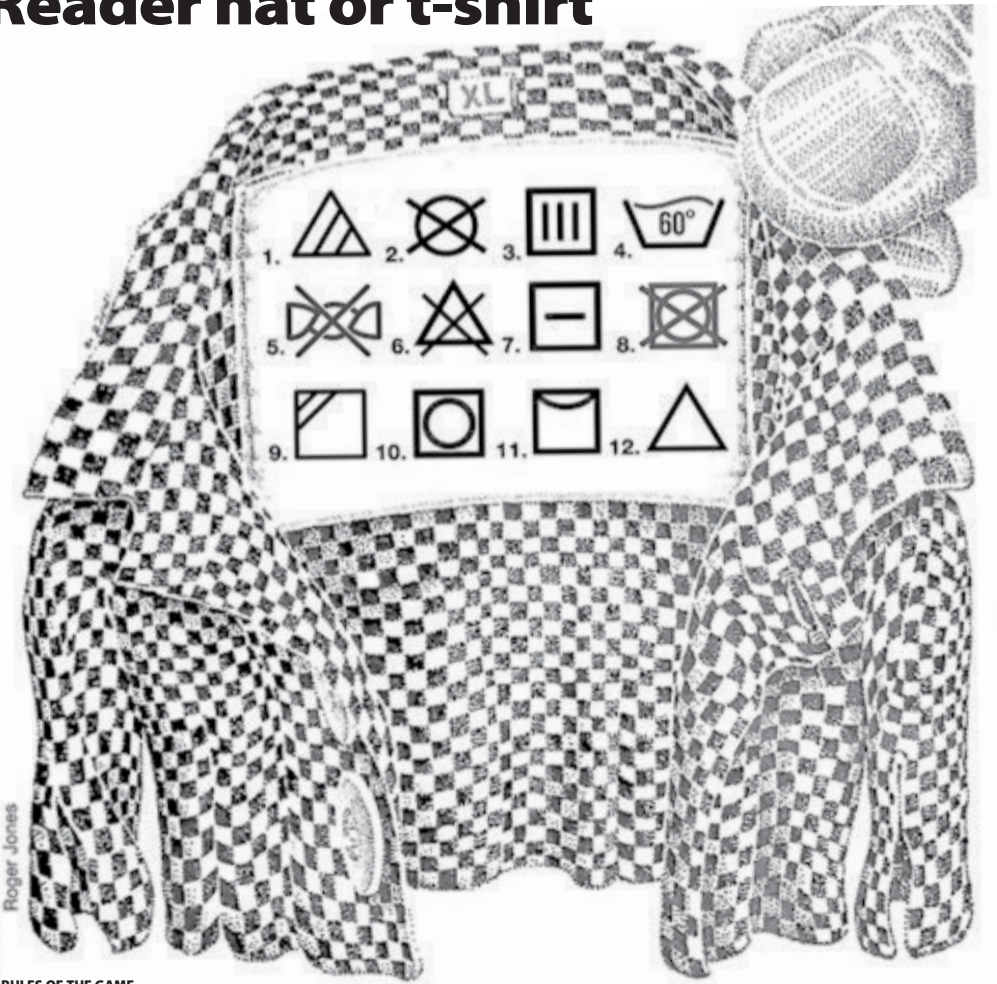
The symbols on this label were adopted by the garment industry to overcome language problems in fabric care. We'd like you to overcome symbol problems in fabric labeling.

- | | |
|--|--|
| <input type="checkbox"/> drip dry | <input type="checkbox"/> wash at 140°F |
| <input type="checkbox"/> do not wring | <input type="checkbox"/> dry flat |
| <input type="checkbox"/> line dry | <input type="checkbox"/> tumble dry |
| <input type="checkbox"/> do not dry clean | <input type="checkbox"/> do not tumble dry |
| <input type="checkbox"/> any bleach | <input type="checkbox"/> do not bleach |
| <input type="checkbox"/> non-chlorine bleach | <input type="checkbox"/> dry in shade |

Last Week's Solution

Take two tablets

- | | | | |
|---------------------|-----------------------|---|---------------------------|
| <u>3</u> heaven | <u>24</u> hide |  | |
| <u>33</u> reed | <u>28</u> altar | | |
| <u>35</u> mouth | <u>31</u> mirror | | |
| <u>26</u> headgear | <u>34</u> king | | <u>8</u> nest |
| <u>25</u> storm | <u>7</u> transport | | <u>19</u> fly |
| <u>30</u> fight | <u>23</u> dance | | <u>13</u> backbone |
| <u>27</u> swim | <u>21</u> childbirth | | <u>20</u> hair |
| <u>5</u> throne | <u>11</u> lord, bowl | | <u>9</u> wind |
| <u>29</u> weep | <u>36</u> radiance | | <u>12</u> jawbone |
| <u>16</u> life, ank | <u>22</u> tunic | | <u>18</u> branch, wood |
| <u>17</u> night | <u>32</u> day | | <u>15</u> cake |
| <u>4</u> lips | <u>2</u> captive | | <u>1</u> go back, retreat |
| <u>10</u> crops | <u>14</u> grape juice | <u>6</u> breastplate | |



RULES OF THE GAME

- 1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in .JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the Reader and their immediate families are not eligible.
- And now for the really small print:
 1) All answers must be legible and entered in the spaces provided.
 2) Late entries will not be considered.
 3) We will draw 5 names from weekly puzzle winners.

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Johanna Barry, Pine Valley.
- Joseph Ciprian, San Diego.
- John Strauch, San Diego.

Name: _____
 City: _____ State: _____ Zip Code: _____

**Check Engine Light
 Diagnostic Service
 \$25 Off**

- *Perform scan test and retrieve codes
- *Provide the cause of a system(s) failure and a corrective action plan.
- *Repairs, monitor drive cycles and additional test at additional cost.

**Smog Check
 \$15 Off**

- *Cars, light truck and Diesel. (Plus \$8.25 for certificate)
- *Motorhome & full size Van: See manager.

**Oil Change Service
 from \$15⁹⁵**

- *Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.
- *Vehicles requiring 5w20 or 5w30 are \$19.95
- *canister filters and synthetic oil @ additional cost.

**A/C system \$79⁹⁵
 Recharge**

- *includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs may be required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service \$30 Off

per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

**2 Wheel Alignment
 \$49⁹⁵**

- *includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.



**Precision
 Tune
 AutoCare**

**OPEN
 7 DAYS
 A WEEK**

For more specials visit: Precisiontune.com
Shuttle Service Available



**Sports Arena
 /Pt. Loma**

3425 Midway Dr. (Behind Shell station)

619-450-1262

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 9am-4pm



**24/24
 WARRANTY**

El Cajon



**12/12
 WARRANTY**

1191 East Main St.

619-308-6164

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 8am-4pm

Discounts off regular price. At participating location. Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 2/15/18.

BEER

BYO Boot Camp *Brew Your Own* magazine is having their annual BYO Boot Camp. Join us for a small-class full-day hands-on brewing educational day. As part of that BYO Boot Camp, there is an evening reception in which we have different breweries in the area pouring small samples to the attendees, 5-6pm Friday, February 2, 10am; Saturday, February 3, 10am; \$275-\$475. Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

By the Barrel: Scotch & Beer This is the kickoff to the 2018 "By the Barrel" series at Estancia La Jolla. Sample unlimited single-malt whiskey from Macallan and barrel-aged beer from Ballast Point and speak with chief ambassadors during the welcome reception: James Murray, Ballast Point VP of Brewing, Steve Anderson, Ballast Point Director of Barrel Aging, and Kieron Elliot of Macallan. A multi-course meal is paired with the scotch and beer, which includes Coffee-Chipotle Seared Buffalo Carpaccio, Juniper Berry-Crusted Venison Loin, Smoke-Roasted Muscovy Duck Breast, and Wild Boar Shoulder & Three Bean Casserole. Music by Highland Way. Friday, February 2, 7pm; \$125. Estancia La Jolla Hotel and Spa, 9700 N. Torrey Pines Road. (LA JOLLA)

Duck Foot Game Day Party \$1 off all full pours all day long, whether you're a die-hard fan or you're just here for the beer. The Crafty Butchers is preparing a special Game Day menu for us complete with wings, waffle fries, coleslaw, and massive sandwiches served on Bread & Cie pretzel rolls. Plus we'll have some side entertainment (cornhole!) for anyone who's just waiting for half-time. Game day hours: noon to 8 pm. Sunday, February 4, 12pm; **free**. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Hikyoga & Beer San Diego Hikyoga leads vinyasa-style yoga classes at Bitter Brothers Brewery on the first Sunday of each month. Get your flow on and then sample Bitter Brother's newest release.

Sunday, February 4, 10:30am; \$15. Bitter Brothers Brewing Co., 4170 Morena Boulevard. (BAY HO)

Stone Super Sunday CELLAR-ation Stone sent their "global beer curator" Padraic Lenehan to the depths of their cellar to pull out some of their oldest, rarest, last-remaining kegs to pair with dishes by Executive Chef Tausha Lopez. Ticket includes 15 tasters of craft-beer pours (additional tasters available for purchase), 5 paired dishes, one 32-oz. can growler of Stone IPA of Passion Fruit & Bullet Hops, and "noshing stations with unlimited bites." Designated driver tickets \$30; with beer \$55. Sunday, February 4, 10am; \$30-\$55. Stone Brewing Co., 1999 Citracado Parkway. (ESCONDIDO)

619/420 EVALUATIONS

Physician Statement of Recommendation Letter / Online Verification

<p style="font-size: 1.5em; font-weight: bold;">\$35</p> <p>1 Year, New Patient,</p> <p style="font-size: 1.5em; font-weight: bold;">\$30</p> <p>1 Year Renewal</p> <p style="font-weight: bold; font-size: 1.2em;">College Area</p> <p style="font-size: 0.8em;">619-396-9125 4533 College Ave Tues-Fri 11am-5pm</p>	<p style="font-size: 1.5em; font-weight: bold;">\$40</p> <p>1 Year, New Patient,</p> <p style="font-size: 1.5em; font-weight: bold;">\$30</p> <p>1 Year Renewal</p> <p style="font-weight: bold; font-size: 1.2em;">El Cajon</p> <p style="font-size: 0.8em;">619-709-1724 266 S. Magnolia Ave. #103 Mon, Tues, Wed, Fri 10am-6pm Thurs 11:30am-7:30pm Saturday 11:00am-5:00pm</p>
---	--

Walk ins welcome • Must Bring Ad

420 Evaluations

The Most Trusted Doctor's Offices in San Diego!

\$20 New Patient*

We will match or beat any advertised coupon

Instantly Get your Evaluation Online Now.

www.Easy420Rec.com

Use discount code "reader" for a 5% discount!

Prop 215 Tax exempt, will save you lots of money.

Walk In's Welcome!

MON - FRIDAY 11am - 6:30pm

SATURDAY 11am - 5pm

SUNDAY 11am - 3pm

Locations hours / days may vary.

Real doctors with more than 30 year's experience

High Quality ID Cards Grower's

License Credit Cards Accepted

Call today or walk in Out of state?

No problem!



Miramar: 858-935-9185

6920 Miramar Road, Unit 350L, San Diego

Downtown / Gaslamp: 619-292-1450

630 8th Avenue #11, San Diego

La Mesa: 1-855-MMJ-EVAL (665-3825)

7400 El Cajon Blvd., #103, La Mesa

El Cajon: 619-457-3176

130 W. Washington Ave., El Cajon

Downtown: 1-855-665-3825

4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)

510 Civic Center Dr., #D, Vista

E. Wicker Law.com San Diego Cannabis Attorney

State and Local Permits
Business Agreements and Investments



Questions about
how to open your
Cannabis Business

(760) 735-6100

edward@ewickerlaw.com

news of the WeIRD

Andrews McMeel Syndication

© 2017

Ow Ow Ow!

—A Chicago wiener stand was the scene of a crime gone south on Oct. 31 when Terrion Pouncy, 19, accidentally discharged his gun, which he was trying to conceal in his pants, and shot himself in a most sensitive location. The *Chicago Tribune* reported police were called to the Original Maxwell Street Polish at about 6 a.m., after a hooded man threatened employees with a small-caliber pistol. One of the employees gave him money from the cash register, according to the complaint

against Pouncy, after which the robber stole the man's cell phone and wallet and ran outside, stuffing the gun in his pants, but it went off twice, striking his "groin" and thigh. Pouncy kept running and eventually called 911 to report that he'd been shot. He was charged with two counts of armed robbery with a firearm but couldn't appear for his bond hearing, as he was recovering at a local hospital.

Send your weird news items to WeirdNewsTips@amuniversal.com.

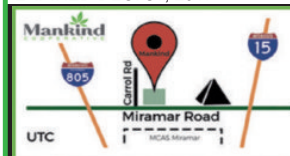
One giant leap for
Mankind

NOW
OFFERING
BOTH
MEDICAL
AND
ADULT USE



ALL PREVIOUS SPECIALS
EXPIRED DEC. 31, 2017

WE ACCEPT CREDIT CARDS



ADA ACCESSIBLE • ATM ONSITE
10% OFF SENIORS 55+ & VETERANS • 15% OFF DISABILITY
Cannot be combined with any other offers or discounts

Open 7am-9pm Everyday

7128 Miramar Rd. Suite 10 (upstairs) • San Diego

(858) 264-1871 • mankindcoop.com



EVERY DAY \$99, \$125, and \$160 OZ Specials!

FIRST TIME PATIENTS:

FREE Tahoe OG Gram When You Spend \$50 on an Eighth

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SUNDAY
10% OFF	10% OFF	10% OFF	10% OFF	10% OFF
WAX / SHATTER	CBD	EDIBLES	PRE-ROLLS	CARTRIDGES



SAN DIEGO'S PREMIER MEDICAL & RECREATIONAL MARIJUANA DISPENSARY



8863 BALBOA AVE. STE. E

Between 163 and 15 Freeways

OPEN EVERY DAY 7AM—9PM

HAVE QUESTIONS? CALL US

858.598.5983



Pull in between the two buildings and cross 3 speed bumps.
We are the last unit on the right.



619 EVALUATIONS

REAL DOCTOR MARIJUANA CARDS PHONE AND ONLINE VERIFICATION

WHY PAY TAX?

\$25
6 month
New Patient

**PROP
215
Patients
Tax
Exempt**

\$15
6 Month
Renewal



CHULA VISTA 1
45 Third Ave. #105-B
619.651.5041

IMPERIAL BEACH
1760 Palm Ave #202
619.207.9423

LA MESA
5527 Jackson Drive
619.385.2742

Coming Soon

CLAIREMONT
8316 Clairemont Mesa Blvd #201
619.417.2240
Closed Sundays

New Location

WALK-INS WELCOME

MON-FRI 10AM-6PM • SAT-SUN 11AM-6PM

LOCATIONS, HOURS, & DAYS MAY VARY
MUST BRING AD

www.619evals.com

BEST SELECTION, BEST QUALITY, BEST PRICES IN SAN DIEGO REC WELCOMED!

Blue Dream, GSC, Bubba Dream
\$5 /gram or **\$60** 1/2

Shatter
\$15 /gram or **3/\$40**

First Timers
\$30
1/8 any strain!

First Timers
25% OFF

Moon Rock
\$10 /gram

Private Reserve Red OG's MK Ultra, GG #4 Sour Hawaiian Premium Jack
\$10

Kushy Punch
\$10

Moxie, HGH, CES extractions
25% OFF

Cartridges
20% OFF
Alpine, 710 Kingpen, Heavy Hitter, Brass Knuckles

Doc's OG Citrus Sap Maui Wowie Berry White, Critical Mass
\$6 /gram or **\$80** 1/2

Gannabard

10630 Willie Baker Way, Spring Valley 91978 • 619 741 5668
Hours: 9am-11pm Everyday!

Plenty of Free Parking • Safe Location • Two Armed Security

We accept all Credit & Debit Cards!

urbn leaf 
A FEEL GOOD DRUG BOUTIQUE

urbn leaf

CREAM OF THE CROP GARDENS

TOP SHELF JARS NOW AVAILABLE

MANDARIN COOKIES
WHITE TAHOE COOKIES
FRUIT LOOPS OG

RECREATIONAL & MEDICAL

- RETAIL BOUTIQUE
- DELIVERY
- CALL AHEAD PICK-UP

#FEELGOODDRUGS
@URBNLEAFCA

urbnleaf.com

1028 Buenos Avenue • 92110
619.275.2235



Copyright 2017 Urbn Leaf. All rights reserved. We operate in full compliance with The Compassionate Use Act of 1996, Health & Safety code sections 11362.7, 11362.775 AB-243, SB-643 and Prop 64
Adult Use Retailer License No: A10-17-0000008-TEMP
Medical Retailer License No: M10-17-0000034-TEMP



CREAM OF THE CROP GARDENS
@COTC_GARDENS

\$25 1gram Cartridges 85% THC!

Brass Knuckles & Heavy Hitters \$45

No Rec Required! Tax Included. No Hidden Tax!

COMPASSION ENTHUSIAST

New Exclusive & Private Reserve Strains Daily! Wholesale to the public

\$9 Grams Exclusive Shelf
Exclusive OG's & Private Reserve
Lowest Price Everyday!

Best \$5 Grams \$3 Grams

Sungrown Flower

\$65 Oz

Cannabis Prime

300mg Edibles
\$18



130 w Washington Ave
EL Cajon CA 92020

619-415-6458

Huge flower and Product selection!

Darth Vader OG Designer jars (4g) & Prerolls



THE PREMIER
MARIJUANA DELIVERY SERVICE.
SERVICING SAN DIEGO COUNTY



1 CENT 1/8TH
FOR ALL FIRST TIME VISITS

20% OFF
PURCHASES OVER \$200

FREE PRE-ROLL
WITH EVERY ORDER

ADULT USE PERMIT# A10-18-0000108 MEDICAL PERMIT# M10-17-0000088

(619) 306-3721

WWW.ALPHAMEDICINC.COM



RAMONA, VISTA, ESCONDIDO, VALLEY VIEW, RANCHO SANTE FE, OCEANSIDE, CARLSBAD, CARDIFF, ENCINITAS, DEL MAR, SOLANA BEACH, CARMEL VALLEY BLACK MOUNTAIN RANCH, RANCHO BERNARDO, RANCHO PENASQUITOS, POWAY, MIRAMAR, MIRA MESA, SANTEE, LAKESIDE, EL CAJON, TIERRASANTA, MISSION GORGE, MISSION VALLEY, KEARNY MESA, SERRA MESA, CLAIREMONT, BAY PARK, HILL CREST, MISSION HILLS, GOLDEN HILL, SOUTH PARK, NORTH PARK, DOWNTOWN, NORMAL

SAN DIEGOS CONNOISSEUR COLLECTIVE

ADULT USE PERMIT# A10-18-0000108 MEDICAL PERMIT# M10-17-0000088

DELIVERY
FROM THE BORDER TO LA JOLLA

30 MINUTES!
FOR MOST AREAS



\$45 MINIMUM ORDER
FOR ALL AREAS!

**FRIENDLY CUSTOMER
SERVICE STAFF!**



LEFT COAST COLLECTIVE

WWW.LEFTCOASTDELIVERY.COM | (858) 260-3396



2017 HIGHTIMES/BLAZER'S CUP 1ST PLACE SATIVA LEMONAID

NOW ACCEPTING RECREATIONAL AND MEDICAL DELIVERIES
ASK ABOUT OUR PICKUP WINDOW TO SAVE TIME!



INDOOR AOTA RESERVE \$100 HALF OR \$55 QTR
BUY 2 W-VAPE 1G CARTS, RECEIVE A BATTERY FOR A PENNY
SPECIAL WEEKLY DISCOUNT FOR CANCER PATIENTS - CALL FOR DETAILS
- DOSIDO \$110 OUNCES -
BUY 2G FLAVOR WAX GET AN EXTRA GRAM FOR A PENNY

*SPECIALS WHILE SUPPLIES LAST. EXCISE TAX NOT INCLUDED IN AD PRICES

5G GOLDEN STATE GREENS PRE-ROLL BOX \$60

FREE DELIVERY WITH PURCHASES OF \$60 (WITHIN 20 MILES)

10% OFF

FIRST TIME PATIENT 1/8TH FOR \$1
W/ MINIMUM DONATION AND DOCTORS REC

SENIOR, VETERAN, DISABLED AND STUDENT DISCOUNT

LEAVE A REVIEW RECEIVE A GIFT

DOWNLOAD OUR APP

HOURS
STOREFRONT: 7AM - 9 PM
DELIVERY: 7 AM - 7:30 PM

VOTED SAN DIEGO'S #1 LEGAL DISPENSARY 3 YEARS IN A ROW

San Diego's Premier Dispensary

WINNER

Best of San Diego 2017

Walmart, Instagram, Facebook, Yelp, Leafly, Postmates



San Diego's Finest

APOTHEKARE
get medicated

NEW STORE ALERT!!!

COME VISIT US AT
(619) 701-6036
3455 CAMINO DEL RIO S.
SAN DIEGO, CA 92108

AMAZING DEALS!

Free Parking




Harbor Collective
HOME OF THE BEST OGS IN SAN DIEGO

Recreational 21+ and Medicinal Patients Welcome

Buy a Cartridge, Get a Battery for \$.01
1st time patients

24-HOUR SECURITY • ATM ON SITE

EXPRESS DELIVERY HOTLINE:
619-841-2045

2405 E. HARBOR DRIVE, SD 92113
(1 mile south of the Convention Center)

10% OFF for Seniors, Disabled and Veterans

ALL PREVIOUS DEALS EXPIRED DECEMBER 31, 2017

Club 64

San Diego's first Recreational Dispensary!

FREE COFFEE!
2AM-12 NOON

OPEN 24 Hours

NO Doctor Recommendation Necessary
TEXT "club64" To 858-203-9799

FREE 1/8th With Donation of \$40
FREE 1/4 With Donation of \$70
FREE DaB Rig or bubbler With Donation of \$40

Clear CO2 or BHO Distillate
\$10 1/2 G \$20 a G

ALL FTP GET A DAB OR BONG HIT

(619)-480-4399 Safe and Secured Access
club64mmj@gmail.com 24 HOUR ARMED SECURITY

3650 1/2 BANCROFT DR
SPRING VALLEY, CA 91977

BEHIND BANCROFT MARKET AND LIQUOR PRIVATE PARKING IN THE BACK OF THE BUILDING



**HOME OF THE
5-GRAM
1/8THS!**

CHULA VISTA EXOTICS



- NON-PROFIT DISPENSARY
- LAB-TESTED FLOWERS
- HANDICAP ACCESSIBLE
- 3 SECURITY GUARDS FOR YOUR SAFETY
- VENDORS WELCOME • FREE ATM! NO FEES!

**TOP-SHELF:
3 GRAMS \$20**
or \$8/Gram!

**PRIVATE RESERVE:
5 GRAMS \$40**
or \$10/Gram!

**EXOTIC:
5 GRAMS \$45**
or \$13/Gram!

**PRESIDENTIAL:
5 GRAMS \$55**
or \$15/Gram!

South Bay's #1 Collective!
We do things so right, even our
competition shops with us!

★★★★★
"Newbie in Love! I am fairly new to the weed world and coming to Chula Vista Exotics was such an easy experience. I felt very safe with the great security and the staff is so nice, patient, and helped me with any questions I had. Ill be coming here more often!!!!"
-ckcuriel

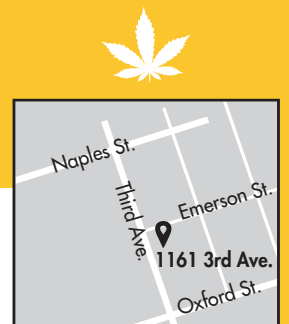
★★★★★
"Best Spot, By Far #1! Chula Vista Exotics has the best selection, unbelievable deals and friendliest staff. My budtender recommended the King Louie OG and it is awesome. She was very knowledgeable and listened to my questions. Everyone was very friendly and chill. I recommend this spot to everyone. Thank you!" -dbf333

★★★★★
"Thanks guys! Definitely feel special every time. Thanks for being honest and the staff always amazing. Great concentrate. And deals always 5 stars."
-2JZ_lexus

★★★★★
"The spot right here! hands down they have such friendly staff, great herb, and always some awesome deals. keeps me coming back for sure."
-BenOfficial

Text "CVX" to 619-762-6420
to opt into our Loyalty Program!

1161 3rd Ave., Chula Vista, CA 91911
(Parking and entrance in the back)
619-655-9986



HOME OF THE \$10 PRIVATE RESERVE GRAM!

ALL NEW HAPPY HOUR
8am - 10am, 11pm - 2am
\$7 TOP SHELF, \$9 PR, \$12 BL!

FTP DEALS!

\$8 1G PRIVATE RESERVE FTP, No Limit	\$6 1G TOP SHELF FTP, No Limit	\$14 500MG VAPE FlavRx FTP ONLY LIMIT 3 Cannot combine with other Vape offers	\$25 1G KRUSH KLEAR VAPE FTP ONLY Cannot combine with other Vape offers
EDIBLES! BUY ONE GET ONE 1/2 OFF FTP ONLY.	\$15 GOLD SHATTER or CRUMBLE FTP ONLY, NO LIMIT	\$5 OFF ANY 1G VAPE FTP ONLY Cannot combine with other Vape offers	\$50 5G EXCLUSIVE FTP ONLY

DAILY DEALS

\$250 PRIVATE RESERVE OZ ANY STRAIN. Any Patient	\$25 2G EXCLUSIVE SHELF Any Patient	\$20 1G GOLD SHATTER OR CRUMBLE Any Patient, No Limit
\$80 OUNCE SPECIAL! Select Strains, Full Nugs, Any Patient		

MUST PRESENT AD FOR DEALS!
ALL OFFERS EXPIRE 2-6-18

VOTED BEST NEW COLLECTIVE!
619-481-2863
stand alone building next to burger king, plenty of parking!
1283 3rd Ave, Chula Vista, CA 91911
MUST BE 18+ with VALID CA ID & ORIGINAL DOCTOR'S RECOMMENDATION

ATM

Pharos, EclPure, KOROVA, Cookies, LIQUID GOLD

weedmaps® SEARCH "VALLEY CLINIC" FOR OUR FULL UPDATED MENU!

Valley Clinic
SPRING VALLEY

PATIENT APPRECIATION DAY 2/2/18

- \$300** PRIVATE RESERVE OUNCES
- \$200** TOP SHELF OUNCES
- \$40** ALL PREPACKAGED LOS ANGELES KUSH 8TH'S (LIMIT 2)
- \$35** 1G CARTRIDGES (BRASS KNUCKLES, HEAVY HITTERS, BLOOM & ALPINE) (LIMIT 2)
- \$25** PUNCH EXTRACTS 1G WAX (LIMIT 2)
- \$15** HOUSE WAX GRAM (LIMIT 1)
- \$13** FLAVRX 500MG CARTRIDGE (LIMIT 3)
- \$10** KUSHY PUNCH (100mg INDICA, SATIVA, HYBRID) (LIMIT 3)
- \$10** PRIVATE RESERVE GRAM
- \$8** TOP SHELF GRAM
- \$7** .5G HOUSE CARTRIDGE (LIMIT 3)

OPEN DAILY 9AM - MIDNIGHT
9215 BIRCH ST.
SPRING VALLEY, CA 91977
619-929-9330
24 HOUR ARMED GUARDS

ALL EDIBLES BUY 1 GET 1 HALF OFF (SECOND ITEM MUST BE SAME PRICE.)

YOU CAN ONLY COMBINE UP TO 3 OFFERS. SPECIALS APPLY UNTIL 2/7/18. MUST PRESENT AD.

**PARK &
DISCOVER**

GASLAMP.ORG/PARKING



SAY HELLO, GASLAMP QUARTER!

**PARKING IS EASY & AFFORDABLE IN THE HISTORIC GASLAMP QUARTER!
TAKE ADVANTAGE OF SPECIAL PARKING RATES AT THE 6TH & K PARKADE & PARK IT ON MARKET!
FOR MORE INFORMATION VISIT: GASLAMP.ORG/PARKING**



**THE HISTORIC
HEART OF SAN DIEGO.**

#GASLAMP150

Featured Businesses: Florent Restaurant & Lounge · 672 Fifth Ave. | Whiskey Girl · 702 Fifth Ave. | Rustic Root · 535 Fifth Ave. | Bubbles Boutique · 226 Fifth Ave. | Spill the Beans Coffee and Bagel · 555 Market St. | Simon Says Coffee · 430 F St. | Ghirardelli Chocolate & Ice Cream Shop · 643 Fifth Ave.

[/gaslampquarter](https://www.facebook.com/gaslampquarter) [@gaslampquarter](https://www.instagram.com/gaslampquarter) [#gaslampquarter](https://www.twitter.com/gaslampquarter)

*Special rates at the 6th & K Parkade and Park It On Market, brought to you by the Downtown Community Parking District and Gaslamp Quarter Association.