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NEWS TICKER

By Reader staff writers

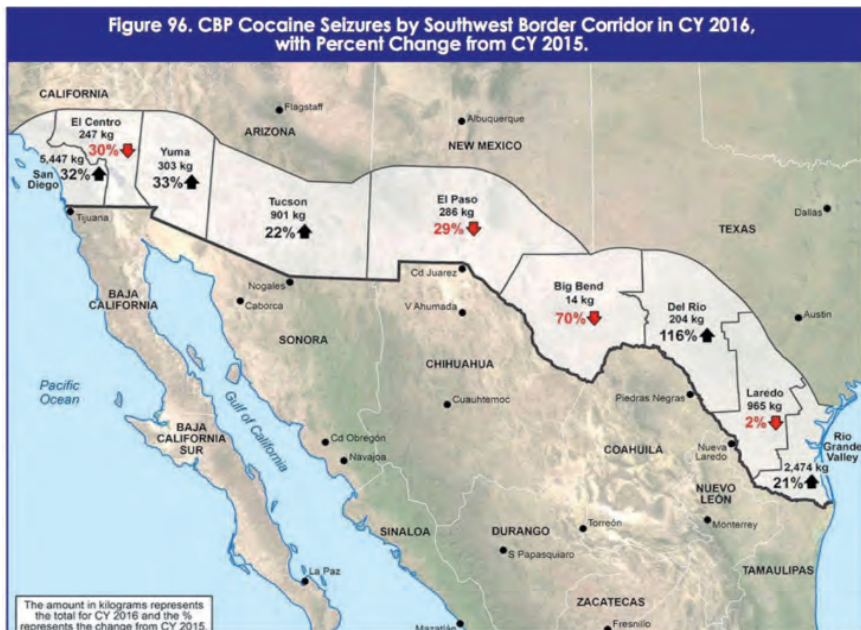
Pot has zero to do with our violence

Drug report pegs methamphetamine

The latest shot at pot taken by U.S. Attorney General Jeff Sessions may have left marijuana legalization in the clouds, but in the meantime, another drug worries narcotics fuzz.

associated criminal statistics, according to the survey. San Diego's top drug threat is methamphetamine, at 55.6 percent. Heroin and marijuana tied for second place with 16.7 percent. Controlled Prescription Drugs came in third at 11.1 percent.

The most significant illegal drug contributing to violent crime in San Diego was



SOURCE: DEA AND U.S. CUSTOMS AND BORDER PROTECTION

San Diego ties San Francisco at 89 percent for "high availability" of marijuana.

A survey by the federal Drug Enforcement Agency says marijuana usage has been responsible for zero percent of crime against San Diego persons and property, while methamphetamine's threat to law and order here continues to grow.

The Southwest border "remains the main entry point for the majority of methamphetamine entering the United States," according to the document. Meth seizures jumped 157 percent from 2012 to 2016; 47 percent of the 2016 busts were made in the San Diego corridor.

Warns the document, "Methamphetamine seizures along the [Southwest border] will likely increase as demand in the United States remains high. Domestic production will likely continue to decline as methamphetamine produced in Mexico continues to be a low-cost, high-purity, high-potency alternative."

Meanwhile, marijuana was easy to find in San Diego; the region ties San Francisco at 89 percent for "high availability," per the report. Denver headed the list of pot-prevalent U.S. cities at 91 percent, with Seattle close behind at 90 percent. Los Angeles checked in at 87 percent with Phoenix at 74 percent.

Those numbers have not translated into

found to be heroin, at 77.8 percent, followed by cocaine and methamphetamine, each with 5.6 percent. Marijuana was listed at zero, compared to the survey's national average of 4.3 percent.

Methamphetamine was reported to be the top drug contributing to San Diego property crime, at 72.2 percent, with heroin at 22.2 percent and Controlled Prescription Drugs at 5.6 percent. Pot again was listed as having a zero association, compared to the national average of 6.9 percent.

Still, the DEA report warns against complacency in the federal war against weed. "Marijuana arrests and seizures have declined due to changing state laws, not due to declining supply or demand," the report says.

"Marijuana is widely available in the Pacific and West Central regions and many criminal organizations operate in these areas," says the document, "however, most law enforcement respondents do not report marijuana as their greatest drug threat, likely due to changing public perceptions on marijuana and law enforcement attention on other illicit drug threats, such as opioids."

Matt Potter

continued on page 26



A ceremony of the San Diego Klan in the 1920s

Ku Klux Klan peaked in SD in the 1920s

But it was stronger in L.A.

By Don Bauder

The Ku Klux Klan got rolling in the American South after the Civil War. Its aim was to thwart Republicans placing freed slaves in state legislatures and high government positions. The Klansmen of that period lynched black people, killed the blacks' white supporters, and caused

so much havoc that the Klan eventually was named a terrorist organization as militias pursued its members. That first period of the Klan was almost snuffed out.

Then, beginning in 1915, the Klan rose again, partly because of the popularity of a movie, *The Birth of a Nation*, which glorified the

original Klan. (It is always reported that President Woodrow Wilson liked the film, but that was not true; he went out of his way to denounce it, although it was reportedly shown in the White House.)

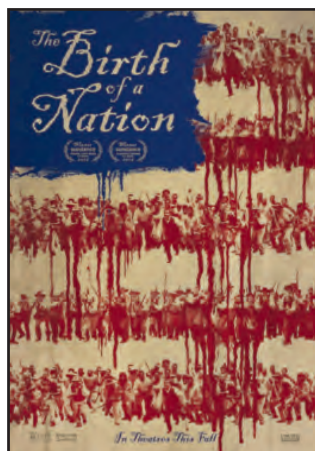
Conservatively estimated, there were more than a thousand Klan mem-

Neal Obermeyer



bers in San Diego in the 1920s. The group flourished, but not as intensively as in Los Angeles, where a mayor, police chief, and sheriff were Klansmen. It was in the 1920s when the unique costume came on the scene: floor-length white robe and a white pointed hood with eyeholes. Burning crosses also came in that second Klan period.

The San Diego Klansmen (and Klanswomen) of the 1920s were, generally, anti-Mexican, anti-immigration, anti-Chinese, anti-Catholic, anti-Semitic, anti-



Birth of a Nation theatrical posters from 1915 and 2016

struggle for the survival of White Christian civilization, and values, then the Knights of the Ku Klux Klan invite you to become a part of the Klan Youth Corps."

In the year 2000, scholars Carlos M. Larralde and Richard Griswold del Castillo (neither of whom I could reach) wrote a paper for the organization now known as the San Diego History Center. The name: *San Diego's Ku Klux Klan 1920-1980*. The

and sister of former mayor Maureen O'Connor, says the San Diego Klan of the 1920s "was [as] thuggish and brutal as in other cities." O'Connor, who got her PhD in U.S. history at the University of California San Diego, says, "The KKK in San Diego, as elsewhere, was primarily a secret organization of white supremacists — bound by hate, prejudice, fear, and violence...above the law or often part of the law...who cloaked themselves not just in white hooded sheets but in a polluted form of patriotism that was an attempt to mask the base nature of their cruelty."

San Diego's Klan of the 1920s was strongly anti-union. The often violent



Steve Erie

mentality of the local battle that in 1912 pitted the business establishment, clergy, media, and others against the Industrial Workers of the World (called Wobblies) may have carried over to the Klan of the 1920s, suggests

continued on page 26



Hooded Klansmen catch Gus, portrayed in blackface by actor Walter Long in *The Birth of a Nation*.

union, and anti-Communist. There were, however, some things that the San Diego Klan was *for*: Prohibition, rigid Protestantism, and white supremacy. Klansmen despised the loose morals of the Roaring '20s, particularly the illegal imbibition in speakeasies.

Klan members, whose headquarters was a large hall west of 30th Street near Idaho Street in North Park, considered themselves morally superior. Indeed, an ad for the Klan Youth Corps, featuring a lad as clean-cut as a present-day Boy Scout, said the organization was for "white heritage, white pride, white unity, white power." Said the ad, "If you are a White student between the ages of 12 and 17, and idealistically oriented toward the

authors said, "In San Diego, the Ku Klux Klan particularly targeted Mexicans," although it also aimed invective at new immigrants from Europe, Jews, and African-Americans. The monograph quoted a Mexican maid, who said, "Any Mexican worker who challenged authority or appeared suspicious of one thing or another would forfeit his life." She told of seeing Mexican laborers being dragged and lynched or whipped and burned. Larralde and Griswold del Castillo stated, "Newspapers refused to investigate cases of Klan hatred because editors feared that negative publicity might create a bad image for San Diego and hurt its commercial growth."

Colleen O'Connor, retired professor of history

UNDER THE RADAR

High and dry The new year has dawned with no sign of long-promised financing for ex-*Union-Tribune* owner **Douglas Manchester's** \$650 million Broadway-Navy project downtown. Back in October, Berkadia Hotels and Hospitality Group, a mortgage broker co-owned by **Warren Buffett**, said it had been "tasked with sourcing a 50 percent [loan-to-cost] non-recourse construction loan that will close by year-end 2017." A year ago, Manchester finally won a years-long legal battle with those opposed to the design and scale of the sprawling high-rise bayfront complex at the foot of Broadway and vowed to proceed immediately. But absent funding, the Republican mogul, who continues to await Senate confirmation as **Donald Trump's** ambassador to the Bahamas, has been limited to tearing down buildings.

Meanwhile, a November 16, 2017, filing by New York-based Cantor Commercial Real Estate Lending has revealed that the developer's Manchester Financial Building, L.P. borrowed a cool \$25.5 million this past September 12 against the former Mr. A's building in Bankers Hill. Manchester bought that property in November 2016 for a reported \$71.5 million and promptly emblazoned his name at the top. Bearing a mortgage interest rate of 4.5 percent, the Cantor loan matures on October 6, 2027, the document says. ... The 2017 battle against SoccerCity, an effort by a group of La Jolla hedge-fund managers to privatize the city-owned property that used to be called Qualcomm Stadium, has been costly for Mission Valley developer **Thomas Sudberry** and his Sudberry Properties. Per his end-of-year major donor report, Sudberry forked over a total of \$684,000 to Public Land, Public Vote, the political committee he set up with fellow property owner H.G. Fenton Company to stop the putative soccer stadium and surrounding commercial development.

Vacant news holes

Union-Tribune investigative reporter **James DeHaven**, touted by the *U-T* as "part of a team that uncovered billionaire **Sheldon Adelson's** secret purchase of the *Las Vegas Review-Journal*," when he went to work at the San Diego paper in September 2016, has quietly left town to become state politics reporter for the *Reno Gazette-Journal*. While DeHaven's late-November departure went unheralded, the retirement of *U-T* circulation field support coordinator **Dave Cramer**, capping a 47-year career at what used

to be known as the Copley Press, landed on page B-3 on New Year's Day.

Meanwhile, tronc, the oddly-named chain that owns the *U-T*, has yet to name a new editor and publisher to replace the *New York Daily News's* **Arthur Browne**, who retired December



Doug Manchester's Broadway-Navy project is hundreds of millions away from becoming a reality.

31. "The office will be broom clean when she or he arrives," Browne told CNN regarding the vacancy at the paper, which tronc acquired for one dollar in cash plus assuming about \$30 million in pension debt. Another notable staffer to leave the *U-T* last year included star columnist **Dan McSwain**, who said in a farewell piece he was suffering from mild cognitive decline.

Watching iconic grass grow

With the turn of the new year, most talk of grass around San Diego city hall tends to concern the cannabis variety, but last summer **Mark Marney**, deputy director of golf, took a different kind of trip. According to a disclosure report filed the day after Christmas, Marney received free travel, food, and lodging worth a total of \$1095, courtesy of the Toro Company, maker of lawnmowers and related golf course and irrigation equipment. Marney's four-day tour began June 8 in Bloomington, Minnesota, with stops in Tomah and Sand Valley, Wisconsin. The purpose of the journey, per the document, was to "tour iconic golf courses and discuss course agronomic practices and tournament preparation." Marney also got a chance to "review the Toro Company's Engineering and Product Development test and manufacturing process and facilities," as well as to "provide feedback on current products and future products." A year ago this month,

Toro announced it had "finalized a 12-year equipment and tournament support agreement with the City of San Diego and

Torrey Pines Golf Course." Said Marney in a company news

release heralding the city's deal with Toro

and its distributor Turf Star: "Using top-notch

Toro equipment, backed

by the strong support of the team at Turf Star, allows us to put our best foot forward as we look to host some very important golf events in the next few years."

— Matt Potter
(@sdmattpotter)

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U-T reporter James DeHaven headed north last year.

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The reality is simply this

Re: "National City Power Grab?," News Ticker, December 28

Interesting article on Mayor Morrison. The reality is simply this: the detractors have little to concern themselves with as Morrison holds little power in office, relegated to being one out of five votes required with city council.

In a small form of government (National City), the city manager has the actual power to make all decisions. Her name is Leslie Deese — she is the power broker. Morrison is and has always been little more than a token politico clinging to a position that pays little yet reaps benefits to him as a paid port commission consultant at \$40K annually.

While he should not be allowed to fudge the rules solidly in place, he is of little importance to daily operations within city hall. Basically, this is his (and supporters) biggest claim to fame in a life that is for little more than personal satisfaction.

Name withheld

The recent Hep A outbreak in San Antonio was traced to canned tuna

Re: "San Diego hepatitis carrier caused mass outbreak in Arizona," News Ticker, October 19.

I appreciate your continuous coverage of the Hepatitis A outbreak in San Diego, which has killed 20 local homeless people. Are SD city leaders communicating with those in Arizona, San Antonio, Texas, Colorado,

Detroit, Michigan, Salt Lake City, Utah, New York, and Santa Cruz? These areas also have homeless populations with a Hepatitis A problem, which was found to be the identical strain as San Diego in Arizona, according to what I have read about it from Food Safety News by the CDC.

I was trying to wrap my head around any reason this outbreak is getting the homeless people and not everyone else. Public-health outreach teams have been vaccinating everyone they can. The vaccine's insert mentions that giving it to people with compromised immune systems is contraindicated. I'd expect that some of these vaccinated already have Hep C. Could a Hepatitis A and B combination vaccine containing minute quantities of the viruses actually be the final nail in the coffin rather than good preventative medicine if their livers are already compromised? Gathering all the homeless beneath these large tents downtown might actually breed more germs and spread the disease even further if this strain spreads as easily as they are saying. Permanent housing is preferable to temporary tents because nobody has to share a bathroom.

The recent Hep A outbreak in San Antonio was actually traced back to canned tuna. It's possible that contaminated canned tuna could have been distributed to various homeless shelters in the USA prior to anyone becoming aware of any product recall. Canned tuna is definitely to be avoided. My girlfriend's Fukushima paranoia has caused me to rethink certain foods, recalled or not. Radiation causes viruses to mutate, and TEPCO dumped several million tons of radioactive water into the Pacific Ocean off the coast of Japan and has been for the past six years. Anything that was caught near Japan's waters would be suspect, but tuna is most concerning since it eats other fish, migrates long distances, and radiation bioaccumu-

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NEIGHBORHOOD NEWS

By Reader stringers

POINT LOMA

Come to Liberty Station — but not on Sunday

Forget Trader Joe's and Vons around 11 a.m.

Before Thanksgiving, locals took to social media to vent about parking and traffic at Liberty Station. Specifically, as it relates to Rock Church — a church founded by former Chargers defensive back Miles McPherson.

Similar complaints years ago led to a 2012 San Diego County Grand Jury report that asked the city to suspend the church's 2005 conditional use permit. Then-mayor Jerry Sanders rejected the idea.



"It took me more than 30 minutes to get to Truxton Road."

Current complaints center on how parking at Trader Joe's and Vons is nonexistent when Rock Church has services or events. One local said she does her grocery shopping at midnight because of the church.

Helen said the problem has worsened over the years but doesn't think the church is solely to blame. High Tech High, a K-12 public school across from the church, has local shoppers seeing red as they see parents park in the Trader Joe's lot waiting to pick up their kids. "There is no traffic control during the weekdays. Getting in and out when school lets out is almost worse than Sundays."

Rock Church has a private Christian K-12 school, too.

One Saturday in November, as Chris struggled to find parking, he saw a massive stream of churchgoers get into cars in front of "No Rock Church parking" signs, and after they left the lot looked empty. He wants to see the church enforce their no-parking signs.

Native San Diegan Lily does her shopping on Saturday mornings. "Like many locals, I believe [Rock Church] should have never been allowed in Liberty Station." She said the



Rock Church parking was packed.

other part of the equation is Liberty Station renting out every square inch of park every weekend for events. She said locals that want to picnic or ride bikes feel like they are in a "Mission Beach-like tourist atmosphere."

Pnina headed to CVS in Liberty Station to pick up just one thing one Sunday. She then headed to Vons for a couple more things. "I ended up getting stuck from Historic Decatur Road to Roosevelt Road. It took me more than 30 minutes to get to Truxton Road. It was the time when people left the church and other people coming in. It was a mess." She has since sworn off Liberty Station on Sundays.

Both councilmember Lorie Zapf's office and city communications said they haven't had any recent parking- or traffic-related complaints about Rock Church. San Diego police spokesman Billy Hernandez ran a check going back to September 1 and didn't find anything either.

Documentation shows Rock Church has been lobbying the city the past three years for no particular reason or sought outcome. Parties lobbied include mayor Kevin Faulconer, police chief Shelley Zimmerman, and the Real Estate Assets Department. Lobbying on their behalf is the well-connected Craig Benedetto; prior to Benedetto, it was Atlantis Group, founded by a former local Development Department director.

JULIE STALMER

NORTH PARK

Bank-card skimmers enjoy the high season

Thwart them with apps

On Christmas morning, Rob Brand learned that his debit card had been skimmed and the card was used to try and purchase something from Amazon Prime.

"I have not heard of this before," said Brand, a 48-year-old IT professional.

As a precaution, he notifies his bank when he travels outside of the U.S., but this holiday season there was no need because he was with his sister in North Park. When his card was fraudulently used in India to purchase something on the Amazon site, the bank declined the sale.

"My sister was re-ordering a gift for my dad and my debit card was declined," he said. "I checked with my bank and they notified me [about the debit card being skimmed]."

His sister said that the card was skimmed at "the 76 [gas station] on the northwest corner of University Avenue and Boundary Street" by her house.

Debit- and credit-card skimming is achieved when high-tech thieves place another card reader atop the existing bank-provided one at the gas pumps or ATM machines. To the naked eye it looks like the bank's equipment, but as the customer swipes or inserts the card, the information is stored on a memory card or sent to someone lurking close by — even as the transaction goes through, leaving the victim none the wiser.

Krebs on Security is a tech-security news and investigation blog founded by Brian Krebs, who has authored more than 1300 blog posts for the *Washington Post's* "Security Fix" blog. A large portion of his website is dedicated to his investigations of ATM- and gas-pump skimming devices and operations around the world.

According to the Krebs on Security website, "Bluetooth skimmers are equipped to tap directly into the [gas] pump's power supply and to allow thieves to retrieve stolen card data wirelessly, just by pulling up to the compromised pump with a Bluetooth enabled laptop or smartphone and downloading the data without ever leaving the vehicle."

"Debit fraud from station on University" was the title of Brand's sister's social media post to warn others in North Park against "the skimming scammers." Other neighbors from South Park reported about being skimmed during the holidays season as well.

"On December 20th, I went to the Pacific Beach Vons after work around 6 p.m. and my debit card was declined," said Nancy Davey. "I knew I had money and was confused."

Davey is a 60-year-old South Park resident who suspects her card was skimmed at the 7-Eleven at 2101 Fern Street (between Hawthorn and Ivy streets) by her house. There were about ten other people on the Nextdoor app who posted their suspicions about the same 7-Eleven store's debit/credit machines, since before Christmas.

"About an hour earlier someone had with-

drawn \$300 from City National Bank ATM in Solana Beach," she said. "Since I still had my card I knew it must have been skimmed and copied."

She said that after she called about the mysterious withdrawal she was reimbursed the following day.

Another South Park resident reported that her card was skimmed at the same 7-Eleven during the holidays. "[The skimmers] opened an Amazon Prime account and withdrew almost \$500 between the two accounts linked to my card," she posted.

Paul Turner from North Park said he pays with cash at gas stations to save on money per gallon and to avoid the potential skim. His card was skimmed earlier this year and "[the perps then] purchased two \$500 gift certificates at a Walmart in Philadelphia."

In a 2016 *Reader* skimmer article, the author suggested to look at the security-seal stickers on the gas pump to see if they are intact or broken.



A North Park neighbor said to wiggle the card reader to see if it's loose.

Another North Park neighbor who was getting gas for her minivan said to wiggle the card reader to see if it's loose. She also suggested an app called Skimmer Scanner by SparkX. "This app uses your phone's Bluetooth radio to detect a common radio component in modern fuel pump skimmers (HC-05) and warn you if you're about to get scammed," states the app-download page. "If you happen to detect a device, please don't attempt to remove it yourself and let the station attendant know."

Ihab, the owner of the 7-Eleven in South Park, said in the past 21 years that he has owned the store, his ATM machine inside the store was last compromised with a fraudulent skimmer three years ago.

"Yesterday [December 29] there were three people that said we had a problems here at the pumps," he said. "After I checked every point-of-sales [machine], the ATM, and the pumps, I couldn't find anything. Then to make sure, I called our hotline for loss prevention and they diverted me to the maintenance people and they checked [December 30], and they said there was nothing. [The technician] said there's a possibility that [the thieves] put [the skimmers on] and they take it off after a couple of hours."

continued on page 8

BestBuys

—EVE KELLY

'Kombucha is a fermented tea that originated in China about 2000 years ago," says Danny Weigle, owner of local kombucha brewery Living Tea. (The brewery and first location are in Oceanside, but there's a San Diego branch in North Park: 619-228-9326.) "We start with a sweet tea" — black, green, red, or white, all organic — "and ferment it with a scoby. That's an acronym for symbiotic colony of bacteria and yeast."

Living Tea uses an in-house culture with herbs, roots, and spices to brew their teas. "Our stuff is small-batch brewed and fresher than most kombucha you would buy at a grocery store. And when we had it tested, it came back with more active yeast strains and bacteria than the grocery-store stuff. Those probiotics and enzymes and acid chains in our kombucha are very good for gut health — metabolism and digestion. And it's also got lots of B vitamins."

Living Tea usually has 16 varieties of kombucha on tap: 12 oz., \$3.50; 16 oz., \$5; 32 oz., \$10; 64 oz., \$20. "Right now, we have blueberry basil, which is really good. Ginger is always a favorite with our customers. And then there are pomegranate chi and lavender peach. We give free sample tastes from the taps, so you can decide what you like best. You can grab a glass for here or a growler to go."

Living Tea's glass growlers are priced as follows: 16 oz., \$1; 32 oz., \$4; 64 oz., \$5. "You want to keep it in your fridge to stop the fermentation," advises Weigle. "From the tap, kombucha will last about 5-7 days in your fridge, and it will slowly lose its carbonation. So if you buy a 64 oz. growler and drink five 12 oz. glasses over the week, the last glass may be a little flat, but it will still have all the health benefits."

Living Tea offers kombucha-making kits for home use. "We sell the scoby for \$10 and the brew kit for \$30. The kit contains a one-gallon mason jar, a bandana, a rubber band, a cup of tea, a cup of sugar, and directions. Once assembled, you need to let the kombu-

"The last glass may be a little flat, but it will still have all the health benefits."

cha ferment in a dark spot, but it also needs to breathe, which is why you cover it with the bandana. Also, you want it at about 70 to 75 degrees, so since it is cold this time of year, you may need a heating pad."

Finally, Weigle touted the kombucha cocktail trend. "Mixing kombucha with a spirit is a better alternative than soda. You get a better flavor profile. Our ginger kombucha with lime, mint, and vodka makes a great mule. We have a lot of accounts that buy kombucha by the keg and make their own cocktails."

The Homebrewer in El Cajon (619-450-6165) offers kombucha kits and also workshops every one or two months. (Class only, \$50; class and kit together, \$90; check website for class dates.) "Class runs about two and a half hours," said Scott.

"If you get the kit with it, you get a two-gallon ceramic kombucha brewer with a bottom spigot, the ingredients for a one-gallon starter batch — tea and sugar — and one live scoby. You also get a 16 oz. bottle of kombucha that you can flavor yourself with seasonal fruits and herbs, and four or five tastes of different-flavored kombucha. If you do the class only, you still get the scoby, the bottle, and the tastes. And we have supplies you can purchase anytime. We get our scobys [\$11.99] from Cultures for Life. A starter kit [\$24.99] will include a scoby and supplies for a starter batch, but glassware is extra. The ceramic brewing crock is \$49.99, and a case of 24 bottles is \$16.99. Or we sell single flip-top bottles for around \$3.50."

Other places around town where you can find fresh kombucha on tap: Bootstrap Kombucha in Middletown (858-746-9960); JinBucha in North Park (858-876-5464); Tapshack in Ocean Beach (619-663-5184).

Find Best Buys online at SDReader.com/best-buys

- 1: Ginger is a favorite at Living Tea
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NEIGHBORHOOD NEWS

Continued from page 6

Ihab then showed me the red stickers on the gas pumps and said if they had been tampered with they would've turned white. He said he had reviewed some of the security-camera footage and didn't see anything out of the ordinary.

MIKE MADRIAGA

OCEAN BEACH

School crossing guard all business

"I didn't hurt him."

There has been ongoing concern over the safety of children using the crosswalks at Ocean Beach Elementary School.



In October Simard "took down" a transient who exposed himself.

The school is situated between two busy intersections on Sunset Cliffs Boulevard, at Newport and Santa Monica avenues.

"My kids don't even go to school here anymore," said Wayne Simard, the lead volunteer crossing guard. "I'm just a concerned community member volunteering because basically what I want is safety for the kids.... It's a constant struggle, but I'm always out here, Monday through Friday, 7:15 to 8:00 a.m."

He's been helping kids cross the street safely for nearly seven years, in a crosswalk that took nearly three years to have installed.

"People are still blowing through and speeding too much," he added.

Mandy Havlik, a concerned parent, organized a "Traffic Safety Awareness Campaign" that was held on November 3rd of last year in front of the school. She aimed to encourage community members to abide by the existing traffic safety laws and to donate to her campaign to purchase safety equipment, including handheld stop signs, safety vests, and traffic-safety signs for the six crosswalks and the area around the school perimeter.

Her efforts — as well as those of Simard and other concerned parents — paid off when, on November 30, mainstream media picked up the story, highlighting the dangers of speeding and distracted drivers at the intersections surrounding the school.

The following day, council representa-

tive Conrad Wear from Lori Zapf's office contacted Simard after seeing the broadcast and discussed safety improvements with him. In the meantime, over the Christmas break, Simard purchased four body-cams for the crossing guards.

"From now on, all of the crossing guards at OB Elementary will be wearing a body-cam," wrote Simard on a private Facebook page.

"I let [the school] know about the body-cams prior to and after I purchased them," Simard told me. "I did it for our protection because there have been a few incidents where people have accused us of doing minor things that we have not done...video never lies."

Simard's mission to keep children safe hasn't always been wholly accepted by the school's administration. In October of 2017, he was at odds with the principal after he "took down" a transient who had exposed himself near the school.

"I didn't hurt him or anything — I just took him down and tried to call 911. They didn't answer, so I had to let the guy go," he told me at the time. "The school liaison police officer came to me and told me that

the principal wanted him to convey that message to me — I can't run off homeless people [and] I can't ask people to slow down on this street...but I care very little about politics and how things look...what I want is safety for the kids."

DELINDA LOMBARDO

NORMAL HEIGHTS

Sew it goes

Discount Fabrics to close

"The reason we are closing is because they are selling the building," said Jack, an employee



"We have Burning Man, during which we sell a lot of fur."

at Discount Fabrics (3325 Adams Avenue, between Felton and 33rd streets). "We are not moving, we are closing, and it will take about six to eight months to sell everything."

Jack has been working at the store for five years. "This building used to be the Adams Avenue Theatre and it was built in [1930],"

he said. "The community is going to lose a lot because we are the only fabric store that's around over here."

On January 2nd, Dan was shopping for fabric with his wife as I took photos of the hundreds of bolts, buttons, and accessories throughout the 7600-square-foot interior. "It's disappointing because it's probably going to be another bar, restaurant or brewery. There's not enough people around here driving around drunk and we need to sell more beer," he said sarcastically.

Dan has lived in Normal Heights his whole life. He recalls in the 1960s when parking on Adams Avenue was plentiful; he remembers watching *The Ten Commandments* movie in the same building. "That's air conditioning venting [up there]," he said, pointing at the swirly decor in the middle portion of the 24-foot-tall ceiling.

The two flights of stairs on opposite walls used to lead to the theater balconies. Now, one side is used to store foam sheets for stuffing pillows, chairs, and sofas, and the other side has a stash of vintage sewing patterns still in their original envelopes.

"People think of sewing as a grandpa-and-grandma thing," Jack said. "On the contrary, a lot of young kids are starting to sew. I guess it's something to do other than computers, tablets, or phones, and a lot of our schools are not able to have the wood, metal, and sewing shops anymore."

Jack said the store's had a 35 percent increase in sales during the past three years.

"Our business is sustained by different things, including the African, Russian, and Latin communities. And for Christmas it's not that big, but we have Burning Man, [during] which we sell a lot of fur, and Comic-Con [cosplay and steampunk costumes], but Halloween is our number one [holiday for sales]." Much of their sales Jack attributes to interior designers who purchase upholstery fabrics in vinyl and leather and foam.

On Arivify.com, it states that the sale price is \$1,038,024.

MIKE MADRIAGA

TIJUANA

Pedestrians in the war zone Calle Sexta project delayed

When the clock struck midnight on December 31st, Calle Sexta in Tijuana still resembled a war zone, with half-dug trenches and seemingly abandoned equipment. Partygo-



Pipes burst from a surge while firefighters fought a blaze in front of Caesar's hotel.

ers didn't seem to mind as they stumbled from bar to bar, crossing the trenches on wobbly wood planks.

In August of last year, work began on the street that is the exemplar of Tijuana's nightlife, the corner of Sexta and "Revu," aka Revolución. Avenida Revolución got some cosmetic work done back in August (sidewalks were polished and some of the tiles were replaced).

On Calle Sexta, trenches were dug where the sidewalk meets the street for the undergrounding of wires. The trenches remain open, collecting cigarette butts and other garbage; no work has been done on them in months.

The project, budgeted at 21 million pesos (approximately \$1.1 million), was supposed to be completed by the end of November, but it has been postponed to the end of February or March. The work on Calle Sexta includes the expansion of sidewalks, new street lights, and an overhaul of the businesses' façades. Popular cantina Dandy Del Sur remodeled its outside appearance (to the dismay of those on social media), but the interior remains in the well-worn style.

José Francisco Patiño, director of planning and promotion for the city's tourism ministry, told *Frontera* that broken water pipes were to blame for the delay. According to Patiño, the pipes burst from a pressure surge that occurred while firefighters fought a blaze on October 23rd, two blocks away from Calle Sexta, in front of Caesar's hotel.

MATTHEW SUAREZ

OCEAN BEACH

Signs of confusion at deadly corner New Year's prank?

In July of 2017, the City of San Diego admittedly installed a dozen black-and-yellow traffic signs incorrectly on the corner of Bacon Street and Coronado Avenue in Ocean Beach.

The reflective directional arrows warn drivers of the dangerous corner, which curves above an approximate 60-foot dropoff. The city had placed the arrows fac-

continued on page 49

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Dear Hipster:

I have been pondering animals of late. Specifically, I have had large, predatory mammals on my mind. Mostly, I have been thinking about bears and the many ways in which they are probably the most badass of all the animals. But, then I also thought about wolves, which might actually be the most badass animals. Please help, which is more badass, bears or wolves?

— DEREK

Okay, as super random as this request is, I will play along. Conventional methods of measuring animal BQ (Badass Quotient) often fail to account for hipster priorities. For example, if it were just a matter of determining who would win in a fight, bears come out the clear victor. However, when you consider the matter in terms of sheer howling ability, the wolves have a clear advantage. Unsatisfactory as these methods are, Hipster BQ of any given animal is best measured by gauging the animal's suitability for display on ironic T-shirts. When displayed in triplicate, howling before a turgid moon, the wolf is the most badass of all the ironic T-shirt animals. Bears just can't hang.

Dear Hipster:

When does a nap turn into a sleep?

— NEIL

The randomness continues. The shifty line between nap and sleep is like the one that divides being a full-time, professional artist or musician from being a waiter with a hobby. You're really doing one or the other,



and the only meaningful difference is how much you lie to yourself.

Dear Hipster:

Why are British people better at talking like Americans than Americans are at talking like Brits?

— DICK

Yet more random, with two possible explanations.

One reason is that maybe they just want to be us more than we want to be them. The better reason is that Americans, even when required to do so in a professional context, struggle to sound like other Americans. Further, some cheeky Brits think that Brits aren't always so good at talking like other Brits.

Dear Hipster:

In terms of addictive behaviors, is it worse to binge-watch a Netflix show that you don't even like, or to re-watch old shows and movies that you do like, but that you've seen many times before? My friend and I disagree on this. He thinks the former is worse because it reveals the sad depths to which the TV-addicted viewer will sink in pursuit of digital stimulation. I vote for the latter, because at least the addicted watcher has the creativity to branch out a little bit. What say you? Settle this for us.

— BRANDON

Y'all just keep the randomness coming this week, eh? I can solve this without resorting to some sort of Solomonian decision, because the proverbial cake can be both had and eaten by you two. The shame of your (hypothetical?) media addiction vanishes in the first instance if the detested show is watched purely in a "know thy enemy" capacity, so that the watcher is ready whenever the opportunity for a vicious takedown presents itself. In the second scenario, the watching must occur in the manner of a devoted acolyte, e.g., you must be the kind of person who can say, "No matter how many times you re-watch *Northern Exposure*, there's always something new!"

Be at peace, friends.

— DJ Stevens

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SD ON THE QT

Almost factual news

Getting Down to Cannabusiness

City council declares need for further closed-door sessions to consider issues surrounding recreational marijuana sales



City-council members watch as Harry Hotbox from No Pain Mary Jane's marijuana dispensary demonstrates the best way to smoke a fat joint.

"A lot of us have spent our entire political careers coming up with ways to limit the public's access to marijuana," explains council president Myrtle Cole. "Now, the public has voted to change all that, and we have to pretend that all that work wasn't a massive waste of time and resources. It's kind of mind-blowing, if you think about it: like, how can the moral and existential status of a thing be changed just because a lot of people say it's changed? And what does that say about us as civic leaders? Are we leaders? Or are we just followers, beholden to the will of

the mob? Frankly, we were pretty upset by all these questions, not to mention pretty confused. But as our investigation has continued, we've come to feel more mellow about the whole situation. Which is not to say we're in any great hurry to issue more sales licenses to pot shops. To be honest, we're not in any great hurry to do much of anything. The important thing is to keep these proceedings secret until we've concluded our deliberations...delineate...our talks. You never know who might be trying to listen in order to get an unfair advantage.

Stripper Search

Fired San Diego Christian College CFO spent millions recruiting sexy students in need of salvation

"Jesus welcomed sinners and ate with them; who am I to do any less?"

"I heard that a lot of strippers are just girls trying to work their way through college," explained Chaney after his firing. "I thought, *Wouldn't it be great if they were trying to work their way through our college?* That way, they could gain the education

stantly, they would have the opportunity to meet Jesus in the context of a loving college community. I mean, how else are these girls going to encounter Christians who can lead them to Christ? Most of the Christians who go to strip clubs aren't exactly

rain for these ladies, much like God made it rain in 1st Kings. I wanted them to see that the Lord is full of blessings and that he seeks out His lost sheep. True, \$20 million is a lot of money, but are you willing to put a price on someone's immortal soul?



Former San Diego Christian College chief financial officer Steve Chaney distributes some of the \$20 million in unaccounted expenses incurred under his watch as part of his personal Outreach to Outliers program.

they needed to find more dignified work than stripping. And, more impor-

advertising their belief. If anything, they're trying to hide it. So, yes, I made it

importance, the goodness, and, yes, the holiness of my work."

God of War Machines

Local company named for vengeful, amoral video-game character secures military drone contract

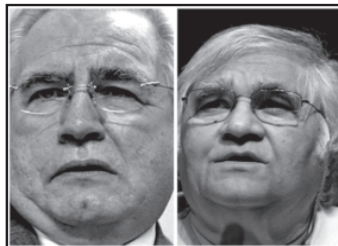


Kratos opens the skull of an elephant, just as America will soon expose the inner workings of its enemies before subjecting them to bloody destruction via drone technology.

Kratos Defense and Security Solutions, a San Diego-based defense contractor, has just announced a \$93 million contract to build the Army's advanced subscale aerial drone system. "Basically, we're going to be making pilotless fighter jets," explains Civilian Relations Officer Max Damage, "so it made sense to name our company after a remotely controlled video-game character. There were lots to choose from — Master Chief from *Halo* was a strong possibility — but ultimately, it just felt right to go with a power-hungry demigod who often gets blinded by his own rage and has a shaky relationship with morality. Plus, the game is called *God of War*. And given what we're about to help put into the heavens, I think America's got a pretty strong claim on the title."

WHO PLAYS WHO

SALK INSTITUTE SHAKEUP EDITION



In the Bourne movies, **Brian Cox** played the head of a corrupt department involved in human experiments who loses his position after he is exposed.

Scientist **Inder Verma** was placed on leave as editor of a science journal after being accused in a lawsuit of making it difficult for women to succeed at the Salk Institute.



Actress **Meryl Streep** has denied knowing about Harvey Weinstein's sexual misconduct despite years of working with him.

Salk Institute president **Elizabeth Blackburn** denied the claims about sexual discrimination but announced her plan to retire after less than three years on the job.



In *Spider-Man*, **Willem Dafoe** played a brilliant inventor who believed that most people were chattel who existed to support the exceptional.

Gateway Inc. co-founder **Ted Waitt** recently resigned as chairman of the Salk's Board of Trustees amid claims that the Institute systematically discriminates against women.

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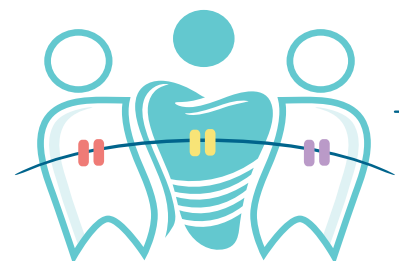
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Scott dragged Tony out of the garage, leaving behind a bloody smear and his flip-flops.

WHAT THE BABYSITTER SAW IN THE GARAGE

Scott Schafer was out in front of his house on Oceanside's Santa Anita Street at about 5 p.m. His four-year-old son was playing with two neighbor kids. Scott was friends with their dad Robbie, who also had a four-year-old. They all went trick-or-treating together the previous Halloween. "They get along great," Scott said later.

The group was hanging out on a Friday afternoon, April 24, 2015. Their neighborhood — in the northeast quadrant formed by Interstate 5 and Highway 76, near Camp Pendleton's main gate — is less than a mile from the ocean as the seagull flies. It was overcast all day, with a little drizzle in the middle of the day, and almost no wind at all. The temperature hovered around 60 all day and into the night.

While they were standing in the yard, Scott and Robbie saw a tall young woman walk along the sidewalk toward them. She had two little boys with her. The men recognized the boys. They lived around the corner. The young woman turned out to be their new babysitter. The babysitter, Jessica, quickly made friends with Scott's wife Emily. They were both from New York.

Everybody enjoyed the accidental get-together. When Scott saw that the boys were straying into the street, he invited everyone into his home; the boys played on the trampoline in the backyard while Scott fired up the BBQ and they had hamburgers and hot dogs.

It was after 8 p.m. and dark outside when Jessica said she ought to get the boys home. She

expected their mother would return home sometime around 9 p.m., and Jessica needed to bathe the boys and get them into bed. Emily walked Jessica back to their home on Santa Rosa Street a block east.

Scott said it was about 30 minutes later when Jessica suddenly returned. "We heard the car roll up really fast, we heard a screech," Scott remembered. "And she came up to the house really hysterical, and I really did not understand what was going on, because she was not making any sense."

The young woman was frantic for help. "We were the only ones in the neighborhood she knew, so she came back to our house," Scott realized. "I assumed there was something wrong with the kids, so I was already out the door with Robbie."



Scott Schafer
subdued the killer.

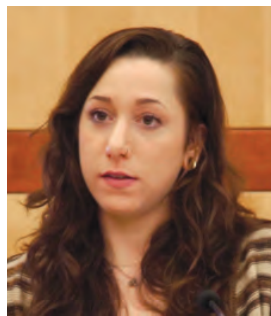
But Emily quickly caught up with her husband. "My wife stopped me and said, 'No, the dad is dead,' that the man there had killed the father."

Scott remembered all this two years later, in a courtroom. "My wife said, 'Hold on... The dad is dead, and the kids are there.'"

Scott had been an active-duty Marine from 1996 through 2000. He is of average height and looks unremarkable at first glance until one notices how fit he is. He went back inside his home long enough to get his KA-BAR knife, the type that Marines use. "After she said somebody was dead, possibly to protect myself, or those children," Scott explained his actions later to a judge. He said he took the knife without the sheath.

Robbie had a pistol in his home, and he hurried to get it. But Robbie was on crutches because he had sprained his foot a few days earlier, so he was moving slower. Scott jumped in his truck and told Robbie he would pick him up. "I picked up Robbie from his house, in my truck, and drove to the next road, where the house was.... I parked probably two houses from the actual house. It took us a couple minutes."

Tripping and slipping
When Scott and Robbie pulled up, they could



Jessica, the babysitter,
fled for help.

see a man with a can of beer in his hand walking up the driveway at 1435 Santa Rosa Street. The garage door was open, but it was dark inside the cluttered garage. At the very back of the garage was a small, weak light. There was a narrow path through the mess where a person could walk from the front to a door in the back wall that led into the home.

The would-be rescuers could hear the man with the beer calling out, "Tony? Tony? Are you all right?" That was the first time Scott or Robbie heard the name Tony.

After the man in the driveway had gone a short way into the garage, he saw something that caused him alarm. "I remember him dropping his beer and turning around," Scott said. The man who let go of his beer retreated back across the street to his house.

Scott walked up the driveway toward the garage. Finally he could

see a man crouched in the far corner of the garage, near the small light. "I was saying, 'Tony, Tony, are you all right? What's going on?' And he said, 'No, I'm not all right.'" Scott used the same name he heard the beer-toting man use. He did not recognize the man in the garage.

Robbie was close behind Scott. His pistol was inside the front pocket of his hoodie. Scott said later, "I pulled out my knife, told Robbie to pull out his gun and draw down, and if he started coming at me to shoot him."

Both men later said they could see the man in the back of the garage was cutting at his own neck and arms. "It was pretty distinct that he was cutting himself with the object in his right hand," Scott said the cutting tool was not a knife

but something smaller. "Maybe it was a piece of glass." There were broken shards of glass all around, on the floor.

"His back was toward me," Scott remembered. Then he saw the man put down his cutting tool and pick up something else. "I could see a light in Tony's hands, it looked like the light of a cell phone in his hands." The man cupped the light in both hands. "It appeared to me he was looking at his phone and texting." Scott decided this was the moment. "I thought to take him.... I decided to put my knife up on the fridge; I was confident enough not to terminate him but to just physically subdue him," Scott said. "I felt confident enough in my ability to just grab him and hold him down, instead of doing more damage."

Later, a prosecutor entered as Exhibit

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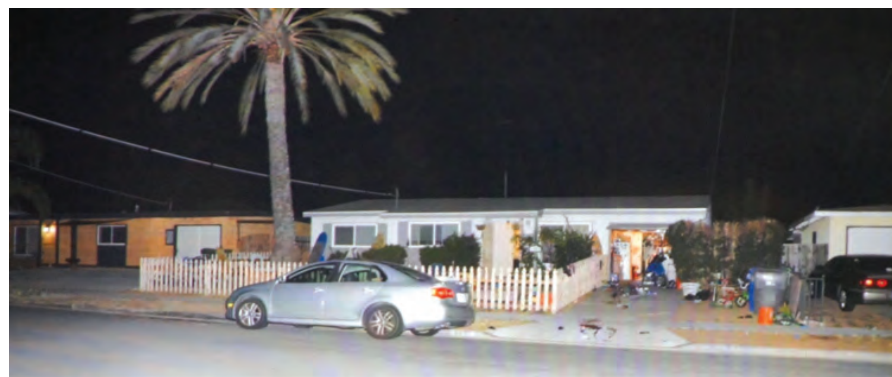
#28 a photo of a large knife resting on top of a refrigerator.

Just kill me

Scott said as they struggled, “He was trying to turn around.” They were knocking things over, and both fell over multiple times. “We were tripping and slipping. There wasn’t much room in there.” Scott was trying to move Tony out of the garage. “It was definitely pretty slippery as far as the blood.”

Scott said when he left his house he was wearing flip-flops and he was barefoot by the end of it. Some evidence photos showed a flip-flop here and there in the mess.

“He seemed pissed off,” Scott remembered. During their struggle, Tony kept saying, “I’m gonna kill you if I



in the back of the garage on Santa Rosa Street, Tony was seen cutting at his own neck and arms.

get away!”

Scott managed to drag the man out of the crowded garage; the wide, bloody smear they made was later photographed as evidence.

“He was saying, ‘I’m going to kill you,’ and then, ‘Just kill me.’ Once I had him on the ground, it switched to, ‘Just kill me,’” Scott said. “It was a choke-hold, so it wasn’t coming out pretty clear.”

Robbie went into the garage and checked a man who was face-down in there.

In the driveway, Scott could see across the street there were two people watching. While he managed Tony in a choke-hold, he yelled at the spectators to go in the house and get the kids. Scott also yelled to cover the eyes of the boys so they would not see their

father — the man prone in the garage. The now-beer-less neighbor went in and came out with a child under each arm and hurried back across the street.

Scott then saw police officers arriving. “They were running across the street. I yelled, ‘Over here, over here!’” and the officers changed course and ran to the struggle in the driveway.



“Tony” — David Anthony Strouth

“They couldn’t get him cuffed because there was so much blood,” Scott remembered. “I was going to break his arm, so I got the other arm around and they got him cuffed. So then I got off.”

A news bulletin released later from Oceanside police declared it took five officers to take the suspect into custody.

The babysitter

Jessica is young, tall, thin, and pale. She has a casual

style and wears her wavy brown hair loose around her shoulders. After she moved to California she ran an ad on Craigslist offering babysitting services. A woman named Geri responded, and Jessica was hired to watch the woman’s two young boys, almost four and two years old.

Jessica had been babysitting the boys for about two months by the end of April 2015. She went to their home on Santa Rosa Street two or three days a week at about 4 p.m., shortly before Geri went to work. Jessica had met Brad, the father of the boys, but he did not live there. She only saw Brad now and then, when he would stop by. He was trying to get his drinking under control, and just a few days earlier he had decided to abstain

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


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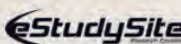



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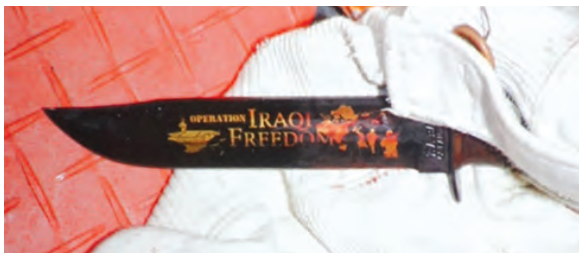
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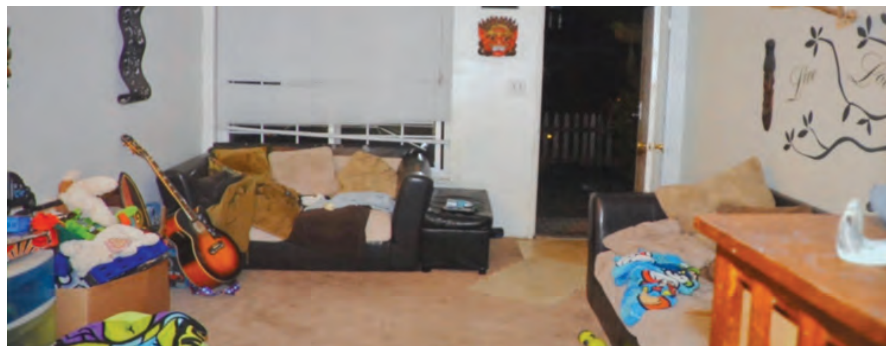
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Bloody knife found in the garage on Santa Rosa Street



Tony was playing his guitar on the couch in the living room soon before the situation went haywire.

completely from alcohol.

The last four or five times Brad showed up at the house he brought with him a new friend, named Tony. "He was always with Brad," Jessica remembered. "They got along very well; they appeared to be good friends." Jessica spoke briefly with Tony the few times she saw him. "It was civil. We would talk to each other for a few minutes, kind of a 'Hi, how are you?' kind of thing. I did not get to know him."

On that drizzly gray

Friday, Jessica arrived at the home on Santa Rosa Street at about four o'clock, as usual. When she arrived, "It was just me, Geri, and the boys." When Geri left for work, Jessica was not aware of where Brad or his pal Tony might be. "I never really knew when to expect them to be there."

Jessica knew she would be with the boys until at least 9 p.m. "We did not have anything planned...maybe go to the park, nothing special." There was a nice

park about a half mile away. "We decided to go for a walk around the block." Jessica got the boys together, "And we just left the home."

"We ran into neighbors" — Scott, Robbie, and their kids — "on the other side of the street, that we had spoken to previously." Jessica remembered there was a boy there the same age and was glad the boys could play together.

They lingered for hours. "The children had dinner there." It was about 8 p.m. when they left to go home. "The boys had a steady bedtime," and Jessica wanted to keep them on schedule.

When she got back to Santa Rosa Street, Brad was in the kitchen cooking and Tony was in the living room singing and playing his guitar. "He was sitting on the couch against the window, next

to the door."

Jessica remembered Tony as being relaxed, "Kind of singing and humming along with the guitar." She went to bathe the kids but could still hear the men. Brad told Tony he had to "Wrap it up, because it is the boys' bedtime." Jessica did not find the guitar obnoxiously loud, "but it was too loud for the children to go to sleep." Tony complied. "He just

agreed and packed up his things. I could hear it. I couldn't see it — I was in the bathroom."

From past experience, Jessica knew that when Brad was home his boys wanted to be near him. Instead of trying to get them to sleep in a bedroom, the boys were allowed to stretch out in the living room, one on each couch. "They laid down on the couch, I made their bottles, laid a blanket on them." Jessica sat at one end of the longer couch and began reading to the children. The boys could see their dad as he moved around in the kitchen.

Brad knew his boys would not go to sleep while they could see him, and he soon took his keys and cell phone and a pack of cigarettes and went into the garage. Tony followed.

RESEARCH STUDIES





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Robbie, on crutches at the time, went into the garage to see who was on the ground.



Scott lost his flip-flops in the scuffle, during which Tony told him, "I'm going to kill you."

Jessica later said that Brad seemed in a normal mood, nothing out of the ordinary — "Well, maybe

he was a little annoyed with Tony, but fine."

Brad and Tony were both in the garage while

Jessica read to the boys. It was only about five minutes later when she heard a loud sound, "a

crashing sound." Then she heard Brad curse. "It was quick, abrupt, loud. He said, 'Fuck!'" After that,

"I just heard, like, a shaky breathing sound."

Tony walked into the room and she asked him what fell. He replied, "Hell fell."

Tony appeared quiet and calm. "I asked him if Brad was okay, that I had heard a crash." Tony was standing in front of her. He faced her as she was seated on the couch, but he did not make eye contact with her: he was staring off into the distance. "I asked him if Brad was okay, because I did not see Brad."

She noticed a small amount of blood on one of Tony's hands, but it was not significant. She guessed maybe he had tripped and cut himself, or something like that. Jessica asked Tony if he was okay; he said he had been better.

"I would say that he seemed a little down."

Then Tony went back into the garage. He was gone perhaps another five minutes.

When he came back into the house, Tony grabbed onto a chair in the kitchen to keep from falling. He was stumbling so much that Jessica thought he was intoxicated. He staggered into the living room and collapsed onto a couch where the youngest boy lay — he fell *onto* the child. Jessica said, "Watch out!" Tony said, "Oh, sorry," like he was in a daze. And he moved over just a little bit, so he was in more of an upright, seated position.

"I asked where Brad was, and he told me that Brad was 'the devil,' but not to worry about it cause he 'slayed the beast.'" Tony said this in a righteous tone, Jes-

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sica later recounted. "His demeanor seemed accomplished, like he was proud of what he did, like he was confident of his decision. He had no remorse in his voice whatsoever."

Tony spoke while he was seated on the couch, but he made no eye contact with Jessica. "He was staring straight off, not looking at anything in particular, but looking off into the distance." She noticed, "He had a considerable amount of blood on him, more than before." The alarm

was rising in Jessica when she saw, "There was more blood on his hands; instead of just one hand it was on both, and on his feet or his legs."

Jessica said she did not want to look freaked out, she did not want to scare the boys, and she did not want to tip off Tony that something was not right. And then Tony got up again and he walked out to the garage. Jessica carefully followed and tried to shut that door and lock it, "But apparently it does not lock."

That was when she picked up her keys and started for the front door of the house. She was barefoot and did not try to find her shoes. As she passed through the living room toward the door, "I told the boys to stay where they were, that I would be right back, not to try to go outside." Jessica's plan was to make it to her car, which was parked at the curb directly in front of the house.

"And I went out the front door and tried to run to my car."

Beyond the front door, she hurried toward the small gate in the fence around the yard. The light was on in the garage and she looked that way. "When I looked back, I saw Tony crouched on the ground, and Brad next to him.... I saw his back.... I didn't see him doing anything to Brad; he was just kneeling over him."

As she ran down the driveway, she let the gate swing shut behind her, and it made a click. "It alerted him, the gate closing."

She then had Tony's attention. "He started to shout my name and started to run after me." She only got a quick look at him. "I saw he had something in his hand, but I did not know what it was." She continued toward her car. "He seemed very worried,"



Brad and Tony in April 2015. They were going to start a band.

Jessica testified. "He was asking me to wait.... He seemed worried, like he didn't want me to get away, like he wanted to explain himself. I didn't stop. I continued to run to my car...."

"When I got to my car I got inside and I locked the door immediately." Her windows were almost all the way

up because it was a wet and drizzly day, so her windows were open only a small crack. "Enough I could hear him."

"He tried to open the door, and when he realized it was locked, he started banging on the window." Bloody smears on her car were later photographed for evidence.

As she pulled away, she could see, "He went to his car, which was parked directly behind mine, as if he was going to follow me." She saw in her rearview mirror, "He did turn his headlights on." Jessica was unsure if he had gotten into his car. "I was driving away at that point."

Jessica could not use her cell phone. "My phone was dead." She thought to go back to the neighbors "to get help." Jessica said, "I banged on their door." But Robbie, who was still at Scott's house, remembered it differently: "She came straight through the front door into the living room where the adults were; she did not knock nor ring the doorbell. I was very surprised at her entrance — it startled me."

It was Scott's wife Emily who called Oceanside police.

Death was not immediate
The man lying face-down in the garage was Bradley

RESEARCH STUDIES



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Three experts said Tony definitely suffered from post-traumatic stress disorder.

Thomas Garner, 49 years old. A San Diego County coroner described him as 5 feet 10 inches tall and 191 pounds. The fatal stab wound was in his left chest, estimated at five inches deep. The direction of the stab was almost straight, front to back, slightly downward. The coroner said death was not immediate, that

it took some minutes to bleed out.

There were more stab wounds: two on the back of the neck, one on the back of the head, and another in the upper back. Those stabs to the posterior were described as shallow and non-fatal.

Blood tests showed Brad had no alcohol in his system; and a test for illicit

drugs, which screens for the most common street drugs, found none.

Post-traumatic stress

The man known as "Tony" was first taken to the hospital for treatment of the slashes on his neck and arms.

His full name is David Anthony Strouth. He was 34 when he was arrested and charged with murder. Tony testified in his own defense more than two years later, during his trial. Strouth was an active-duty Marine for ten year; he did two tours of duty in Iraq. In the witness box, he briefly described some of his war experiences. He said he was trained to respond quickly. "Hesitation will get you killed, so, no, you act."

Tony's defense was that Brad had attacked him in the garage with

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a KA-BAR knife — that the knife on the refrigerator in the evidence photo actually belonged to Brad.

“Yeah, he was holding it in his lap. It appeared to be sheathed.” Tony said each man was using his own cell phone, and Tony was pacing back and forth, and Brad was seated in an office chair in the garage. Suddenly, Tony testified, Brad leaped from his chair and grabbed Tony by his neck. Tony said he was able to get his knife away and use it on Brad in self-defense.

When asked why Brad would attack him, Tony answered, “I have no clue.”

Tony loved Brad

Tony and Brad had met only about three weeks before their fatal encounter in the garage. Brad was 15 years older and 50 pounds heavier than his new friend. Tony was very thin at the time: at 5 feet 11 inches tall, he was 146 pounds. It was a mutual friend, a former Marine buddy, who introduced

Tony to Brad. By all accounts, everybody who saw them together said Tony and Brad became instant friends.

Both Tony and Brad played guitar, and they made plans to start a band. They were both heavy drinkers who had decided to stop drinking together. They worked on projects together, they were hired as a team to fix up a boat in Oceanside Harbor.

Tony described Brad as a “cool dude” to his friends; Brad was a confidant; Tony “loved Brad

like a brother.” And Tony said to the jury during his trial, “I trusted him,” even while he acknowledged, “We only knew each other a little less than a month.”

Tony told the jury that Brad had spent most his time with the 1st Recon Battalion, and Tony knew that was “a prestige unit, very highly trained, a very specific set of skills. They do a lot of things behind enemy lines, clandestine operations, snooping and pooping, gathering intelligence, things of that nature.”

However, a close relation of Brad stated that he never served in the military.

The buddies planned to get an apartment together. The lease was up where Brad was living, and Tony had to sell his home because he was getting a divorce. On the Thursday before Brad was stabbed to death, they signed a six-month lease for an apartment, and Tony had paid the deposit.

“At the time, Brad was my best friend, correct.” The morning of the day Brad was killed, Tony went to a store and had bought two new cell phones, one for himself and one for Brad.

Three mental health experts, hired by attorneys for both sides,

declared that Tony was definitely suffering from post-traumatic stress disorder after his life-threatening experiences in war.

In the witness box, after he explained how he killed Brad, Tony was asked why he started to hack away at himself?

Tony replied, “I just killed my friend. And I don’t even know why.”

After a two-week trial, on October 5, 2017, a jury declared Tony was guilty of second-degree murder. On December 14, in Vista’s North County Superior Courthouse, he was sentenced to 16 years to life in prison. ■

— Eva Knott

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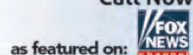
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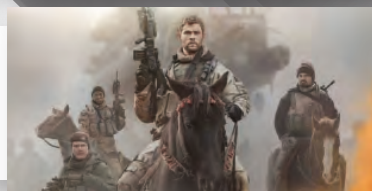
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see Gods of Thunder
— Tribute to Kiss.

Deadline to Enter:
Wednesday, January 17
at 1pm.

**WIN
TICKETS**



Win a pair of
movie passes to see
12 Strong.

Deadline to Enter:
Friday, January 19
at 1pm.

Enter to win at sdreader.com/contests

CITY LIGHTS

Klan peaked

continued from page 3

O'Connor. "The anti-union sentiment that still exists here probably did have its roots in the Wobblies era. And the white supremacist nature of the Klan still exists in U.S. politics today," says O'Connor.

The major paradox is that for all its violence and hatred, the 1920s Klan was considered moderately reputable, particularly in the South and parts of the Midwest. In relative population, Indiana was the biggest Klan state. Nationwide, the Klan's population reached 4 million in the mid-1920s. It was politically powerful. Its massive marches in big cities chilled politicians, executives, and scholars who might speak out against it.

In the 1920s, "San Diego had been a Southern town for a long time," and that was even more true of Los Angeles, says Steve Erie, professor emeritus at the University of California San Diego, where he taught both political science and history. "A lot of Southern sympathizers after the Civil War settled in Los Angeles," and that spread to San Diego and other parts of Southern California, but that doesn't mean the Southern influence by the 1920s was a major power in the local Klan. Like O'Connor, Erie believes that "there was some carryover from the 1912" anti-union violence that sunk into the 1920s San Diego Klan.

We have to look at the times, says Erie. Nationwide, there was a "linkage of immigration with radicalism." This was a time of syndicalism, a revolutionary doctrine by which workers would seize control of the economy and government, says Erie. "It was the first Red Scare." Bolshevism and trade unionism were linked in many minds. The Palmer Raids against suspected leftists were carried out by the Department of Justice. The

CITY LIGHTS

Sacco-Vanzetti trial wrongly convicted two immigrant radicals. "The KKK had their own radio stations — they were the ultimate purveyors of fake news."

O'Connor points out that some of the so-called respectable people who belonged to the Klan in San Diego were doing so to get or retain a job from the boss, a Klansman.

Since that 1920s period, some people seem to have forgotten the Klan's brutality. In 1978, the organization now known as the San Diego History Center interviewed V. Wayne Kenaston Jr., whose father was Kleagle (recruiter) of the San Diego Klavern of the Klan in the early 1930s. The family was Protestant, and his father belonged to the Masons as well as the Klan. His mother made him a child's Klan outfit. In the interview, Kenaston stated that members of the Klan that he knew were not necessarily anti-Catholic. They were opposed to the Catholic hierarchy. Similarly, Klan members from that period weren't really anti-Mexican. "The Klan was chasing the wet-backs across the border," he said. ■

NEWS TICKER

continued from page 2

Pura Vida bracelets from El Salvador, not Costa Rica

Ex-employee joined by
class action suit



Goodman and Thall have allegedly made \$9 million on the bracelets.

A popular bracelet company based in San Diego that makes bracelets worn by celebrities is a fraud, says a new class-action lawsuit filed

CITY LIGHTS

in San Diego Superior Court. Pura Vida Bracelets was started by San Diegans Paul Goodman and Griffin Thall after taking a trip to Costa Rica in 2010. Once there they came across two street vendors selling bracelets. They bought 400 of them and returned to San Diego. Shortly after, the two formed Pura Vida.

Soon, celebrities such as David Beckham and Rihanna were seen wearing them. Goodman and Thall ramped up production. They allegedly employed 150 Costa Ricans to begin making the bracelets.

They have generated approximately \$9 million in revenue according to the lawsuit.

But claims that they were made in Costa Rica and profits were given to the artisans are now under question.

San Diego resident Imanda Marcus bought one of the bracelets at Pura Vida's La Jolla storefront.

She bought into the company's mission statement, that they were made in Costa Rica and the money is returned to those artisans. She followed the company on Instagram.

Then, in August 2017, former director of supplies for Pura Vida, Shannon Eagle, filed a lawsuit against the company for fraud.

Eagle said that shortly after she was hired she discovered that the bracelets were not made in Costa Rica

but came from El Salvador and had been since at least 2015. Eagle quit her job after finding out and filed her lawsuit.

CITY LIGHTS

Now, consumers such as Marcus are jumping on board.

Marcus filed the class-action lawsuit in December of last year.

"[Claims the bracelets were made in Costa Rica], which [have] been made for years on Pura Vida's extensive online and social media marketing, as well as the product packaging itself, to all its customers and many of its employees, is false," reads the lawsuit.

Marcus and others in the suit are asking for full refunds as well as punitive damages.

Dorian Hargrove

State utilities holiday sneak

Tack on two years to community-choice rollout? Proponents of community-choice energy programs are rallying opposition to a proposal from the California Public Utilities Commission that they say would kill or seriously hamper efforts to expand community-choice programs throughout the state.

Community choice has been lauded by supporters as a means of hastening a switch from reliance on fossil-based fuels to renewable sources for energy generation and as a means to lower electricity costs at the consumer level. Marin Clean Energy, launched in 2010, and two other Northern California providers have been operating successfully for several years. In the past two years, another dozen communities — including the cities of San Diego and Solana Beach and a joint effort between Del Mar, Carlsbad, Encinitas, and Oceanside — have taken steps toward implementing their own electricity programs that would compete with the current monopoly provided San Diego Gas & Electric.

"If a community-choice program hasn't filed their resource plan prior to December 8, when the

CITY LIGHTS

resolution was initially made public, they're going to be waiting a long time,"



"The vendor's contract did not address payment for water use."

explained Tyson Siegle of SanDiego350. "There are a lot of communities that are going to be held up by this," including all three of the local plans currently in development.

Under existing protocol, community-choice aggregators are eligible to submit registration packets to the utilities commission and begin operating in potentially as little as 90 days. If the commission — which community-choice advocates argue is highly biased in favor of privately held utility monopolies — gets its way, the process could be delayed for two years or more, both for the establishment of new community-choice districts and the expansion of existing ones.

The commission says the delayed timetable is necessary to calculate payouts from those leaving investor-owned utilities like SDG&E for community programs: energy-purchase contracts inked before customers have an option to leave could affect utilities' profitability and create higher rates for those who opt out of community choice.

"Advocacy groups are seeing this as simply another [utilities commission] action that is trying to hold up community-choice adoption," says Siegle. "We believe it's just a biased decision by the [commission]. And in addition to that, it's very strange how this resolution came about — it was made public December 8, and ini-

CITY LIGHTS

tially the timeline for public comment ended December 29. It wasn't announced to

stakeholders that this was happening, it was done during the holiday season; that makes it incredibly suspect."

Following outcry over the timing of the announcement, the commission expanded the comment period on its proposal to January 11 and pushed back a scheduled vote on the matter from January 11 to a February 8 meeting. Despite the

CITY LIGHTS

expanded timeline, community-choice backers say the commission is going about things wrong.

Dave Rice

Taxpayers hosed by city airport vendor

Contractor hijacked at least \$44,000 of hydrant water

An unidentified city contractor has been tapping fire hydrants over more than a decade at Montgomery Field and Brown Field airports, says a December 28 report by city auditor Eduardo Luna.

"On May 4, 2017, the Office of the City Auditor received an anonymous Fraud Hotline report alleging that a City vendor for the City's two general aviation airports has been using water from City hydrants without paying for several years," per the report.

continued on page 49

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Your Week

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Thursday | 11

BORREGO SPRINGS FILM FESTIVAL

A juried, five-day film festival of narrative, documentary, animation, and Latino features and shorts. Films will be screened at the 180-seat Borrego Springs Performing Arts Center. Networking events and parties occur at local resorts throughout the weekend. The promoters say, “We’re an old-school film festival. Packed houses and a raucous Q&A are part of the event.” Runs through January 18. Buy an all-festival pass for \$125 to attend every event or get a film-block pass (\$10) to attend a specific screening block.

WHEN: Thursday, January 11, 4 p.m. Runs through January 15.

WHERE: Borrego Springs Performing Arts Center, 590 Palm Canyon Drive, Borrego Springs. borregospringsfilmfestival.org

Friday | 12

AS BEES IN HONEY DROWN.

What a coup! Alexa de Vere wants young, hotshot novelist Evan Wyler to write a screenplay about her life. She pays for his dinner and overtips... man, she must be rolling in cash! But after that, everything seems to go on

Evan’s credit card. Has Evan been had? Through February 10 at the OnStage Playhouse in Chula Vista. Theater, [page 48](#).

Saturday | 13

SAN DIEGO ADVENTURE & TRAVEL SHOW

Four theaters will offer over 30 sessions. Meet travel celebrities Samantha Brown, Rudy Maxa, and Peter Greenberg at the 800+ seat Travel Theater. Learn how to pack for two weeks with only a carry-on (plus dozens of other educational seminars) at the Savvy Traveler Theater. Get a taste of faraway cultures with live cooking demonstrations at the Taste of Travel Theater. Receive destination-specific advice on where to go, what to do, and how to travel like a local at the Destination Theater. Cultural dances and performances throughout the weekend at the Global Beats Stage. \$15 per day; \$22 for both days.

WHEN: Saturday, January 13, 10 a.m. to 5 p.m. Also on Sunday.

WHERE: San Diego Convention Center, 111 W. Harbor Drive, downtown San Diego. travelshows.com



SATURDAY, JANUARY 13: MULTICULTURAL FESTIVAL

MULTICULTURAL FESTIVAL

This free family-friendly festival aims to showcase San Diego’s “rich cultural diversity and traditional heritage” with storytelling, ethnic vendors, dance performances, children’s activities (drum circles, face painting, crafts), and entertainment from Native American, Asian, Cajun, Latin, jazz, and Afro-Cuban bands.

Sponsored by the San Diego Alpha Foundation, the Port District, and WorldBeat Cultural Center.

WHEN: Saturday, January 13, 11 a.m. to 5 p.m.

WHERE: Ruocco Park, 585 Harbor Lane, downtown San Diego. sdmulticultural.com

THE POST. The filmmakers can’t resist hunting down (and belaboring) the topicality, the comic relief is applied with a leaden hand, and there’s an overall tone of laziness in what may be director Steve Spielberg’s stagiest work to date. In spite of

this, *Reader* critic — and San Diego’s prevailing Spielberg-basher — Scott Marks doesn’t give it a “bomb” rating. Read why in movies, [page 50](#).



SAN DIEGO BREW FESTIVAL

The eighth-annual event promises another suds-filled day with 70 breweries offering 150 craft beers, plus San Diego food trucks (food sold separately) and music. General admission is \$45 and includes unlimited beer tastings (a \$55 VIP ticket gets you in



MERYL STREEP, STEVEN SPIELBERG, TOM HANKS, AND THE DIRECTOR’S BIGGEST FAN ON THE SET OF *THE POST*.

at noon). \$20 for a designated-driver ticket. Proceeds benefit Noah's Bark, a nonprofit dog rescue.

WHEN: Saturday, January 13, noon to 4 p.m.

WHERE: Ingram Plaza at Liberty Station, 2640 Cushing Road.
sandiegobeerfest.com

FULL-MOON FISHING. Lake Jennings hosts night-fishing this Saturday when the moon will be just a sliver, at 14 percent visible. Full-size lanterns are required. Read more in Waterfront, [page 34](#).



SUNDAY, JANUARY 14: TRI-CITY MEDICAL CENTER CARLSBAD MARATHON

Sunday | 14

DR. MARTIN LUTHER KING JR. PARADE

This 38th-annual event is one of the



largest celebrations of its kind in honor of Dr. Martin Luther King Jr., with floats, high school bands, drill teams, fraternities and sororities, churches, and peace and youth organizations. Coordinated by the Zeta Sigma Lambda Chapter of Alpha Phi Alpha Fraternity, the oldest African-American fraternity in America, founded in 1906 at Cornell University. Dr. King was a member.

WHEN: Sunday, January 14, 2 to 5 p.m.

WHERE: Embarcadero, along Harbor Drive, downtown San Diego.
alpha-zsl.org

"nom nom bag" filled with refueling foods, including chocolate milk. Full marathon \$140, half marathon \$120, 5K \$40.

WHEN: Sunday, January 14, 6:15 a.m. to 1 p.m.

WHERE: The Shoppes at Carlsbad, 2525 El Camino Real, Carlsbad.
inmotionevents.com

pists, and body workers to help women prepare for and recover from the birthing process.

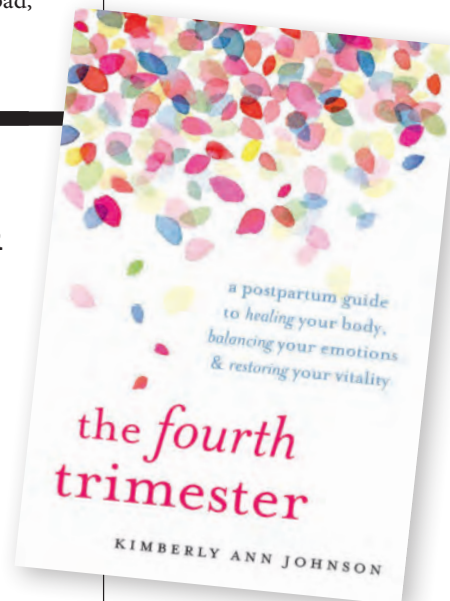
WHEN: Tuesday, January 16, 7:30 p.m.

WHERE: Warwick's Bookstore, 7812 Girard Avenue, La Jolla. *warwicks.com*

Tuesday | 16

THE FOURTH TRIMESTER

Kimberly Ann Johnson will discuss her new book. She is the founder of Magamama, an international holistic women's health care resource for expectant and new mothers, and co-founder of the Stream School for Postpartum Care where she trains birth professionals, yoga teachers, somatic thera-



TRI-CITY MEDICAL CENTER CARLSBAD MARATHON

This out-and-back course is gently rolling, with no major elevation changes. Starts at the Shoppes at Carlsbad, goes through Buena Vista Lagoon, Carlsbad Village, along the ocean to the turnaround point at Breakwater Road, and then back to the start. At the finish line you get a



ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

EUCALYPTUS TRAIL – AVIARA, CARLSBAD

Views from the hilltops include Batiquitos Lagoon and the ocean

Distance from downtown San Diego: 32 miles (Carlsbad). Allow 35 minutes driving time. From I-5N take exit 45 at Poinsettia Lane and go east. In 0.10 mile, turn right on Batiquitos Drive and continue 2.3 miles to Goldenstar Lane. Turn left (north) on Goldenstar Lane, then another left (west) onto Savannah Lane. The trailhead is on the right, near the intersection of these two lanes. **Hiking length:** 2.6 miles out and back. **Difficulty:** Moderate. Elevation gain/loss 700 feet, with several short, steep hills.



Homes near Batiquitos Lagoon

Start hiking up the short, steep trail through somewhat degraded coastal sage scrub habitat. If making this journey after a long rainless summer, many of the shrubs will be leafless or nearly so. They are not dead but dormant. With the onset of winter rains, the black sage, California sagebrush, and buckwheat will come back to life, joining the evergreen lemonadeberry, laurel sumac, and toyon that are the main signs of plant life in the coastal sage community during our annual long summer drought.

However, there are a few scattered coyote bushes that are not only green but also may be in full flower. Also, look closely at some of the leafless stems and you may find they have small lavender-tinted or white ligulate flowers. These are San Diego wreath-plants (*Stephanomeria diegensis*), a member of the sunflower (*Asteraceae*) family. It also loses all its leaves during the summer, but the plant is still

alive and flowers long after it has taken on the appearance of the completely dead black mustard. What appears to be a single *Stephanomeria* flower actually is a head. Each head is composed of up to 11 ligulate flowers.

Pause to take in the views down to the Batiquitos Lagoon and west to the ocean upon reaching the top of this first hill. The views can be quite striking, particularly after a rainstorm has cleared the air.

Continuing down the hill, in 0.2 mile there is a cross street, Calidris Lane. The trail continues on the other side of the street, enters a eucalyptus forest, and then proceeds up a shallow canyon. Eucalyptus trees now dominate the upper slopes, large clumps of lemonadeberry and toyon flank the trail, while patches of star thistles, cheat grass, and Russian thistles fill much of the space between the larger shrubs.

The trail crosses Kestrel Drive 0.47 mile from the Savannah Lane Trailhead. In another tenth of a mile, it appears to split. The short trail to the left leads to a viewpoint on a hill with an excellent ocean panorama, but it's a trail stub that does not go further. After enjoying what could be a highlight of this hike, go back to the trail junction and continue up the main trail. You have nearly another mile to go to reach the turn-around on Kestrel Drive, near Aviara Parkway.

The middle segment of the trail is somewhat less interesting than the beginning. It is quite

continued on page 32

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Oasis Camel Dairy Open Farm Day Feed treats to the camels and sheep and be a part of the scheduled activities including shows and camel rides. Saturday, January 13, 1pm; Sunday, January 14, 1pm; \$8-\$12. Oasis Camel Dairy, 26757 Old Julian Highway. (RAMONA)

You Can Be a Veterinarian You Can Be a Veterinarian Camp offers a rare opportunity for kids ages 9-16 to practice veterinary skills, interact with animals, and gain experience with equipment they might use in the future. Future vets will get the chance to meet a frog, bird, and rabbit plus get a behind the scenes tour of our equine hospital, practice surgical suturing of incisions on a teaching tool, practice fundamental CPR techniques on a canine training model, and view slides of parasites under microscopes. Info: education@animalcenter.org. Saturday, January 13, 8:45am; \$70. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

Boundless Line: Artist's Reception This exhibition of artwork features the 23 members of West Coast Drawing. The artist group West Coast Drawing highlights the importance of drawing: its diversity, its technical challenge, and its standard-bearing excellence in the arts. Saturday, January 13, 6pm; **free**. Art on 30th, 4434 30th Street. (NORTH PARK)

Chiaro, Jester, McLeish: Reception In a culture where everyone has cell phones to document the human experience, how relevant is figurative painting in 2017? Does figurative art function as a mirror or does it maintain a deeper significance as it has in the past? This year, 3&A&EUP will reveal the artistry of Margaret Chiaro, David Jester, and Mikaela McLeish. Saturday, January 13, 6pm; **free**. Studio Door, 3750 30th Street. (NORTH PARK)

New Year, New Beginnings Art Show This art show and open mic is part of a monthly series the second Friday of every month. January's theme asks the questions: Where do you see yourself in 2018? What do you hope for in the upcoming year? There will be an opportunity to win art and other prizes. Friday,

January 12, 5:30pm; **free**. Brown Building, 4133 Poplar Street. (CITY HEIGHTS)

San Diego Museum of Art: Frida A biopic about one of Mexico's most iconic artists. USA, 2002, Rated R. Come dressed as Frida, her contemporaries, or her paintings for this night of events. This screening is presented as part of the Museum's Latin American Film Series series, a selection of five films that bring to life characters, stories, issues, and themes portrayed or evoked in the special exhibition *Modern Masters from Latin America: The Pérez Simón Collection*. The evening includes an Art of Élan pop-up concert, 7pm in the galleries. Friday, January 12, 8pm; \$5-\$10. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

BEER

San Diego Brew Festival The eighth-annual event promises another suds-filled day with 70 breweries offering 150 craft beers plus San Diego food trucks (food sold separately) and music. General admission is \$45 and includes unlimited beer tastings (a \$55 VIP ticket gets you in at noon). \$20 for a designated driver ticket. Proceeds benefit Noah's Bark, a non-profit dog rescue. Saturday, January 13, 12pm; \$45-\$55. Ingram Plaza at Liberty Station, 2640 Cushing Road. (LIBERTY STATION)

Shady Ladies and Hop Heads Historical Pub Crawl and Walking Tour Our newest guided tour to hit the streets — and this time, the bars! — of the Gaslamp. Created in celebration of the 150th anniversary of the founding New Town San Diego, now downtown, the combination historical tour and pub crawl explores the historic Gaslamp District. See the Gaslamp District in a new light. Follow your guides back in time to hear about the Gaslamp Quarter back when it was called the "Stingaree" and was infamous for its teeming red-light district. Along the way enjoy a drink or just a seat at three historic bars that are original to the Gaslamp Quarter. Friday, January 12, 5pm; \$10-\$20. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Ken Druck Ph.D.: Courageous Aging Ken Druck, Ph.D., is an author, international speaker, and expert on how to live courageously. Called upon frequently as a lifeline to families and communities in the aftermath of some of our nation's worst tragedies, he has become a regular contributor to CNN. Thursday, January 11, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Cheesemaking Fundamentals

Learn the fundamental processes behind fresh cheesemaking as well as the techniques for making pressed cheeses and aged cheeses such as cheddar, gouda, and camembert. We will make fromage blanc, ricotta, and queso fresco, and demonstrate the processes involved in making feta, swiss-style cheeses, and mold-ripened cheeses such as camembert/brie-style and blue cheeses. Class is limited to 18 participants. Saturday, January 13, 1pm; \$75. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

DIY Sauerkraut Workshop

Learn how to make killer fermented sauerkraut. Join Austin Durant, founder and Chief Fermentation Officer of Fermenters Club, as he takes you into the wild and wide world of fermentation. In this workshop, you will learn all about food fermentation and how easy and safe it is, taste a variety of naturally fermented veggies, including several varieties of sauerkraut, make your own jars of sauerkraut to take home. Sunday, January 14, 1pm; \$35. Coastal Roots Farm, 441 Saxony Road. (ENCINITAS)

Living Wall/Vertical Garden

Learn the basics of planting a beautiful living wall — perfect for your home or office, indoor, or outdoors. We will be planting a 10"x20" wall of succulent varieties with a multitude of colors, textures, and sizes to choose from. The possibilities of striking patterns and unique designs are endless! Instructor: Mary Lou Morgan. Members \$30, non-members \$36, plus an \$80 per student materials paid directly to the instructor on the day of the class. Pre-registration required. Saturday, January 13, 9am; \$120-\$126. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Salad Dressing Workshop

Every great chef makes their own vinaigrettes and salad dressings. This workshop will teach you how to make your own just like the chefs. At the end of the class you will taste your dressing on a salad that you make in class and take home recipes for other easy to make dressings. Saturday, January 13, 11am; **free**. Vom Fass, 1050 University Avenue. (HILLCREST)

Workshop: Exploring Marisol Escobar's Assemblage

Inspired by Marisol Escobar and her unique sculptural contributions to the pop art movement, Robin Douglas will discuss techniques and complexities of 360-degree art as participants assemble 3D figures in the round using wood, drawings, photography, fabric, and paint. All materials provided. Thursday, January 11, 1pm; \$30-\$40. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)



COMEDY

Andy Gross Stand-up comic, magician, and ventriloquist. Gross performs over 150 shows a year at comedy clubs, Las Vegas, cruise ships, fortune 500 corporate events, colleges, and performing arts theaters everywhere. Thursday, January 11, 8pm; American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Bill Bellamy William "Bill" Bellamy is an American actor and stand-up comedian. Friday, January 12, 7:30pm and 9:30pm; Saturday, January 13, 7:30pm and 9:30pm; Sunday, January 14, 7pm; \$22. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Brewhaha Comedy Presents Zoltan Kaszas Join us for a few beers and a lot of laughs with your headliner Zoltan Kaszas from *Laughs on Fox* and winner of both the Seattle International Comedy Competition and the San Diego Comedy Festival. The night will also feature Allison Gill, Jesse Egan, James Schrader, Dewey Bratcher, Geoff Allen, and your hosts Richard Provencio and Aaron Frescas. Saturday, January 13, 8:30pm; \$10. Bear Roots Brewing Co., 1213 S. Santa Fe Avenue. (VISTA)

Mike Birbiglia: The New One Mike Birbiglia is a comedian and storyteller who has performed in

Rhyme & Verse

Two poems by David Garyan

Droughts

Shasta, your monastery
was built on the wrong mountains;
the rain rarely falls at your feet
and begs to cleanse them.
The prodigal sun always returns too often,
quick to imbibe Mother's empathy.
Shasta, you were distilled in the wrong state.
Shasta, you didn't check the forecast,
and bought a house in the wrong neighborhood.
Making it big as a lake
in California is a career choice
no counselor recommends.
Shasta, Russian alcoholics in dry counties
laugh more often than you.
Shasta, it's time to move out of mother's house
and find another nipple to suck on.
Californians are modern Egyptians;
we worship the sun;
we erect buildings in the desert;
we don't pray to the God that you do.
Shasta, what is the water population in your drought county?
L.A. gets drunk off your spirit
and leaves you empty.
Shasta, you can blame Mulholland
and the Aqueduct,
but you must never stop praying,
and maybe, one day, the sky
will hear you once again.

front of audiences worldwide, from the Sydney Opera House to Carnegie Hall. His most recent shows, *My Girlfriend's Boyfriend* and *Thank God for Jokes*, were

both filmed for Netflix. Mike has released four albums for Comedy Central Records, including *My Secret Public Journal Live*, which was named one of the "Best Com-

Run

On the Mission Beach Boardwalk,
my morning jog always
ends at the same bench, facing
the ocean. I sit down;
my heart pumps
the carbon dioxide breath
of civilization through me.
I watch the procession of waves,
wondering if it's possible to cleanse
my skin with polluted water.
The oceans are sweating,
but can't outrun
the industrial lungs humanity
is building.
I get up and approach the waves,
but they recede
faster than I can reach them.



David Garyan received his M.A. and M.F.A. from Cal State Long Beach. He has two chapbooks published by Main Street Rag. When he is not writing poetry, you may usually find him on any one of Southern California's mountains.

Find more poetry online at SDreader.com/poetry

Nameless Numberhead A two-person improv sketch team from Charleston, SC. Saturday, January 13, 9pm; \$15. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

Orange Is the New Barack The Capitol Steps, a political-musical-satire troupe, performs its latest show, a "vaudeville-like comedy show with a mix of song and standup that lampoons our modern political leaders, taking on the major issues of the day." Thursday, January 11, 7pm; \$39-\$59. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

Awareness, Fellowship, Service: Martin Luther King Jr. Weekend of Commemoration Opening program features the movie *Get Out* (R-rated), followed by discussion of the film's message. Saturday, January 13, 2pm; **free**. Kensington Community Church, 4773 Marlborough Drive. (KENSINGTON)

Ramallah Concert Daniel Barenboim established the West-Eastern Divan Orchestra with the late Palestinian writer Edward Said to bring together young musicians from across the political divide in the Middle East. Their goal: a better future. Small group discussions during intermission will invite viewers to open new channels of com-

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SHEEP and GOATS

Pleasures should not be sought for, because they are obstacles to the practice of Dharma and Artha, which are both superior to them, and are also disliked by meritorious persons.... This objection cannot be sustained, for pleasures, being as necessary for the existence and well being of the body as food, are con-

sequently equally required. They are, moreover, the results of Dharma and Artha. Pleasures are, therefore, to be followed with moderation and caution. No one refrains from cooking food because there are beggars to ask for it, or from sowing seed because there are deer to destroy the corn when it is grown up. Thus a man

practising Dharma, Artha and Kama enjoys happiness both in this world and in the world to come. The good perform those actions in which there is no fear as to what is to result from them in the next world, and in which there is no danger to their welfare.

— from the *Kama Sutra*,
by Vatsyayana

Vatsyayana (2nd–3rd century AD) was a Hindu philosopher and attributed author of the Kama Sutra, a practical guide to everyday matters most famous for its explicit and matter-of-fact treatment of the erotic arts and sexual intercourse.

Find more excerpts online at
SDReader.com/worship



munication between Jews and Arabs. Sunday, January 14, 2pm; **free**. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Torse Maryanne Amacher discussion and listening led by Dr. Amy Cimini and Bill Dietz at 5 pm. Screening of *Torse* by Merce Cunningham and Charles Atlas, with music by Amacher, starting at 8:30 pm, followed by a discussion with Cimini and dancer Justin Morrison. Sunday, January 14, 5pm; \$5-\$20. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

Unrest The documentary tells the story of 28-year-old Jennifer Brea, who was working on her PhD at Harvard and just months away from getting married when she gets a mysterious fever that leaves her bedridden and looking for answers. Disbelieved by doctors yet determined to live, she turns her camera on herself and discovers a hidden world of millions confined to their homes and bedrooms by ME/CFS, commonly known as Chronic Fatigue Syndrome. Following the screening Dr. Robert Naviaux of UCSD will provide a brief synopsis of the Naviaux Lab's current research. Saturday, January 13, 5pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

FOOD & DRINK

New Year, New World Tasting: Will Perri Special guest Will Perri of Olsen Perri Wines. Celebrate the New Year with wines from the New World. We will have selections from Argentina, Australia, Chile, Mexico, New Zealand, South Africa, and the United States. Our California selection will highlight the Central Coast wines of San Diego-based urban winery Olsen Perri, and Will himself will be in house to pour his delicious juice. Saturday, January 13, 12pm; \$15. Truly Fine Wine, 4060 Morena Boulevard. (BAY HO)

Vegan Party Join us for an evening of wellness workshops, refreshments, community, and an atmosphere you won't want to miss. Get an exclusive look into our wellness, education, and crafting events to come in 2018. The vegan taco truck, La Taqueria Veggie, is coming to serve up deliciousness. Wash it all down with kombucha from Kombucha Culture. Satisfy that sweet tooth with a cake tasting from the vegan bakery, Flora Bakeshop. There will be workshops that include soy candle making with a candle to take home, DIY bath bombs, and a live cooking demo by Marina from Soul in the Raw. Sunday, January 14, 7pm; \$30. The Point, 1010 Santa Clara Place. (MISSION BEACH)

FOR KIDS

Carnival of the Animals The humorous musical suite *Carnival of the Animals*, by French Romantic composer Camille Saint-Saëns, is being performed by students of the nonprofit All About Music San Diego, dedicated to inspiring the musical abilities of youth in orchestral settings, small chamber groups and solo opportunities. Saturday, January 13, 3pm; **free**. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

Kids Marathon Mile Though created for kids ages 12 and under, everyone is welcome to participate. Moms, dads, and big kids are invited to join the fun in this noncompetitive one-mile run/walk through Legoland. Saturday, January 13, 6:30pm; Legoland California, One Legoland Drive. (CARLSBAD)

Saturday Science Club for Girls: The Science of Sound Take a closer look at the science behind your favorite instruments and even design your own noise-maker to take home. Girls in 5th to 8th grade can join us the second Saturday of every month to solve new challenges, dive into hands-on activities, and meet with local women scientists with major girl power. Girls investigate exciting fields, including biology, chemistry, engineering, environmental science, physics, robotics,

and more. RSVP: 619-238-1233 x806. Saturday, January 13, 12pm; \$13-\$15. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Sesame Street Live! Lets Party! Everyone's invited to take part in the sunniest and funniest street celebration to ring in the New Year with Sesame Street Live. Dance along to a pop-infused soundtrack with new Sesame Street friends and live emcees Casey and Caleb. Planning a party isn't easy when everybody has a different idea of fun, but with some help from the audience, it becomes the ultimate reflection of what friendship plus teamwork can accomplish. A variety of interactive activities give children the chance to create, discover, and learn as they help decorate for the upcoming party — plus guests may even see their artwork displayed onstage during the show. Sunday, January 14, 2pm and 6pm; \$15-\$20. Valley View Casino Center, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Winter Festival Whether you're building a snowman, sledding down a snow hill, roasting marshmallows by the campfire, or taking a spin around the synthetic skate rink, there is something for everyone. Info: 858-668-4671. Friday, January 12, 5pm; Saturday, January 13, 3:30pm; **free**. Poway Community Park and Auditorium, 13094 Civic Center Drive. (POWAY)

LECTURES

Newspapers: Beyond Vital Records Newspapers were the "social media" of the Victorian Era. This presentation demonstrates how newspapers can build our ancestors' life stories. Discover newspapers across the country and what secrets they could reveal about family members. As a board-certified genealogist, Jeanette Shiel focuses on family history, encouraging others to not only discover and learn about their ancestors' lives but to share their stories. Sunday, January 14, 1pm; **free**. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

The Junior League of San Diego Human Trafficking Awareness Rally The Junior League of San Diego's annual Human Trafficking Awareness Rally focuses on education regarding the myths and facts of human trafficking, recognition of the signs of victims being held captive, and awareness of how to get involved in the fight against it. With San Diego County District Attorney Summer Stephan, Assemblymember Brian Maienschein, Jamie Quient, and Joseph Travers. Saturday, January 13, 1pm; **free**. Balboa Park Hall of Nations, 2191 W. Pan American Road. (BALBOA PARK)

NATURE

Green and Gorgeous Gorge Winter rains bring seasonal greenery that steadily blankets the park. For resident animals it cues the New Year's reproductive calendar as adults feast in preparation. Take in the sights and sounds of renewal, stroll its sage and chaparral domains as your Mission Trails Regional Park trail guide reveals the secrets of life in Mission Gorge. Saturday, January 13, 9:30am; Sunday, January 14, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Mystic Mission Dam Always picturesque and changing in appearance centuries-old Mission Dam is a centerpiece of fervent beauty. Whether swelled by winter rains or stilled by low waters it complements the charm of time spent in nature. Join our fun and informative naturalist-led walk and experience real magic. Meet by flag poles at Kumeyaay Campground entry station. Saturday, January 13, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

SPECIAL EVENTS

Borrego Springs Film Festival A juried, five-day film festival of narrative, documentary, animation, and Latino features and

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ROAM-○-RAMA

continued from page 30

close to the backyards of homes on a hillside just above and parallel to Kestrel Drive. The native vegetation has been replaced with non-natives; ice plant and myoporum as ground cover, melaleuca and acacia dominate the shrubs, while trees are mainly scotch pine and eucalyptus.

However, it is worthwhile to persist. The final segment departs from the close proximity of homes and enters another area of comparatively healthy coastal sage scrub. In addition to the usual species, look for coastal bushmallow (*Malacothamnus densiflorus*), Orcutt's goldenbush (*Hazardia orcuttii*), and coast cholla (*Cylindropuntia prolifer*). There may even be a few rare plants, such as Parish nightshade

(*Solanum parishii*), found here.

The trail makes a right turn when you reach the bottom of the hill, proceeds just below Aviara Parkway, turns right again, and ends with a short, paved climb up to Kestrel Drive. You could arrange to be picked up here for a 1.3-mile hike, but it is assumed to be an out-and-back hike, so return to the starting point.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. Hike descriptions are also found in Coast to Cactus: The Canyoneer Trail Guide to San Diego Outdoors.

shorts. Films will be screened at the 180-seat Borrego Springs Performing Arts Center. Networking events and parties occur at local resorts throughout the weekend. The promoters say, "We're an old-school film festival. Packed houses and a raucous Q&A are part of the event." Runs through January 18. Buy an all-festival pass for \$125 to attend every event or get a film-block pass (\$10) to attend a specific screening block. Thursday, January 11, 4pm; Friday, January 12, 10am; Saturday, January 13, 10am; Sunday, January 14, 10am; \$10. Borrego Springs Performing Arts Center, 590 Palm Canyon Drive. (BORREGO SPRINGS)

Del Mar Gem Faire Fine jewelry, precious and semi-precious gemstones, millions of beads, crystals, gold and silver, minerals, and more at manufacturer's prices. Over 70 exhibitors from around the world. Jewelry repair and cleaning while you shop. Free hourly door prizes. Friday, January 12, 12pm; Saturday, January 13, 10am; Sunday, January 14, 10am; \$7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Dr. Martin Luther King Jr. Parade This 38th-annual event is one of the largest celebrations of its kind in honor of Dr. Martin Luther King Jr. with floats, high school bands, drill teams, fraternities and sororities, churches, and peace and youth organizations. Coordinated by the Zeta Sigma Lambda Chapter of Alpha Phi Alpha Fraternity, the oldest African American fraternity in America, founded in 1906 at Cornell University. Dr. King was a member. Sunday, January 14, 2pm; free. Embarcadero, Along Harbor Drive. (DOWNTOWN SAN DIEGO)

Multicultural Festival This free family-friendly festival aims to showcase San Diego's "rich cultural diversity and traditional heritage" with storytelling, ethnic vendors, dance performances, children's activities (drum circles, face painting, crafts), and entertainment from Native American, Asian, Cajun, Latin, jazz, and Afro-Cuban bands. Sponsored by the San Diego Alpha Foundation, the Port District, and WorldBeat Cultural Center. Saturday, January 13, 11am; free. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

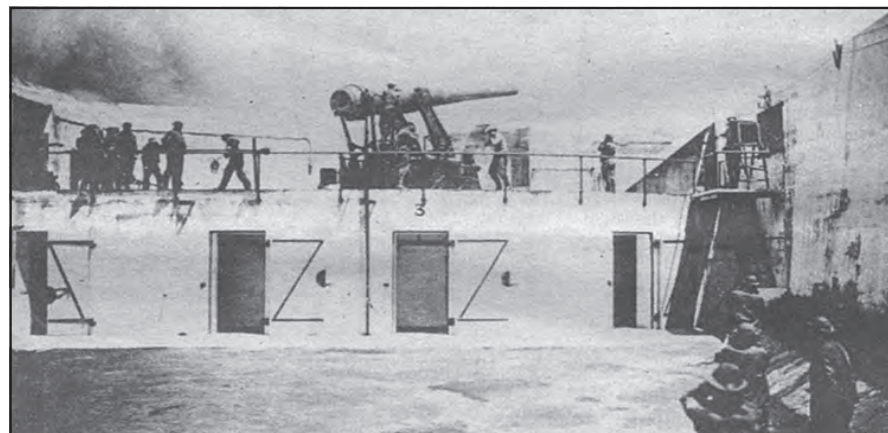
PepTalk: The Protein Science Week 2018 PepTalk: The Protein Science Week is one of the largest annual gatherings of protein science researchers in the world. Now, in its 17th year, PepTalk attracts nearly 1300 experts from academia, biotech, and pharma who come together for one week of intensive learning and networking. Thursday, January 11, 8am; Friday, January 12, 8am; \$199. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

San Diego Adventure & Travel Show Four theaters will offer over thirty sessions. Meet travel celebrities Samantha Brown, Rudy Maxa, and Peter Greenberg at the 800+ seat Travel Theater. Learn how to pack for two weeks with only

a carry-on (plus dozens of other educational seminars) at the Savvy Traveler Theater. Get a taste of faraway cultures with live cooking demonstrations at the Taste of Travel Theater. Receive destination-specific advice on where to go, what to do, and how to travel like a local at the Destination Theater. Cultural dances and performances throughout the weekend at the Global Beats Stage. \$15 per day; \$22 for both days. Saturday, January 13, 10am; Sunday, January 14, 11am; \$15-\$22. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

SPOKEN WORD

Second Friday Gelato Poetry: Terrence Spohn The year will open with Terrence Spohn, who received an MFA in fiction writing from the Writers Workshop at the University of Iowa. His short stories, prose poems and poetry have appeared in RATTLE, Serving House Journal, Gold Man Review, The Sow's Ear Poetry Review, The North American Review, Mississippi Review, Ascent, Grub St., Up the Staircase, and other nice places, including a number of anthologies. As always, the second part of the evening will feature you, Gelato Poets. Friday, January 12, 7pm; free. Gelato Vero Caffè, 3753 India Street. (MISSION HILLS)



And Post-War Is Heaven

Bud Gorham, an electronics technician, pointed out most of what is left of the Point Loma battery's wartime accoutrements. The battery laboratory usually employs only six or seven people, and that fact, coupled with the relatively enclosed, secluded situation of the battery, might cause many to feel a certain negative sense of isolation. Bud Gorham, however, has an unusual appreciation for his place of employment.

"I enjoy working here. In the springtime

it's really very nice — the prettiest yellow and purple flowers bloom up there on the bank. If you take a walk over the path to the top, you'll usually see rabbits, some doves or quail." He points to a pair of water pipes with a pan underneath. "Over there we have a faucet that leaks a little, and the pan is always full, so the birds come here to drink. And of course we can always see the sunsets."

BY MICHELLE LEQUIN, APRIL 28, 1977

Reader

LATIN AMERICAN FILM SERIES

A compelling documentary that juxtaposes two seemingly different quests in Chile's Atacama Desert.

NOSTALGIA FOR THE LIGHT

(Chile, 2010) Not rated

Friday, January 19 at 8:00 p.m.

\$10 general admission / \$7.50 seniors & military / \$5 members & students

BALBOA PARK

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Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, JAN 11	12:36PM	0.4'	11:34	2'	5:25	5.5'	6:46	3.5'
FRI, JAN 12			1:16	0'	6:04	5.7'	7:34	3.6'
SAT, JAN 13	12:17	2'	1:49	-0.3'	6:40	5.9'	8:11	3.8'
SUN, JAN 14	12:55	2'	2:20	-0.6'	7:12	6.1'	8:42	3.9'

Waves (WINDANSEA)

Height	Direction	Interval
2'-3'	W	10 seconds
2'-3'	WNW	17 seconds
2'-3'	WNW	15 seconds
2'-3'	WNW	14 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

EV3 Baja Surf Club Invitational The Baja Surf Club Invitational was the first surf contest to promote friendship and solidarity between two countries in the 1960s. After years of absence and a new group of Mexican surfers taking the reins, the club is at it again. This event will do what it did 50 years ago: form new and lasting friendships for years to come by inviting surf clubs from USA and México to compete with each other in a friendly environment. No charge for spectators. Saturday, January 13, 8am; Sunday, January 14, 8am; **free**-\$50. Playa San Miguel, Ensenada, Baja California, Mexico.

Full Moon Fishing at Lake Jennings Do you miss the summertime night fishing? You're in luck! The lake will be open from 6am to 10pm Full-sized lanterns are required after 5pm CA State Fishing License is required. Boat rentals will be available on a first-come first-served basis. Camping is available as well. Info: 619-390-1623. Saturday, January 13, 6am; \$2-\$9. Lake Jennings, 9535 Harritt Road. (LAKESIDE)

Harbor Seal Talk and Walk It's Pupping Season for La Jolla Harbor Seals. The Seal Society of Sierra Club San Diego Chapter docents presents an educational talk followed by a short walk to Casa Beach (aka Children's Pool) to view the newborn pups and nursing mothers in their nearshore habitat every other Saturday during pupping season. Free but donations accepted. Info: 858-551-9553. Saturdays, 2pm; through Saturday, March 24, **free**. Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

La Ventana Classic The La Ventana Classic is an annual kiteboarding, windsurfing, SUP, and mountain biking event that benefits local schools in La Ventana, Baja Sur, Mexico. Along with the races that bring top competitors there will also be a Party Island Downwinder Poker Run on giant inflatable rafts, a Kilometro concert (one of the top bands in Cabo), and the popular KiteXpo. Wednesday, January 17, 7am; \$10-\$260. La Ventana, Baja California Sur, Mexico

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali

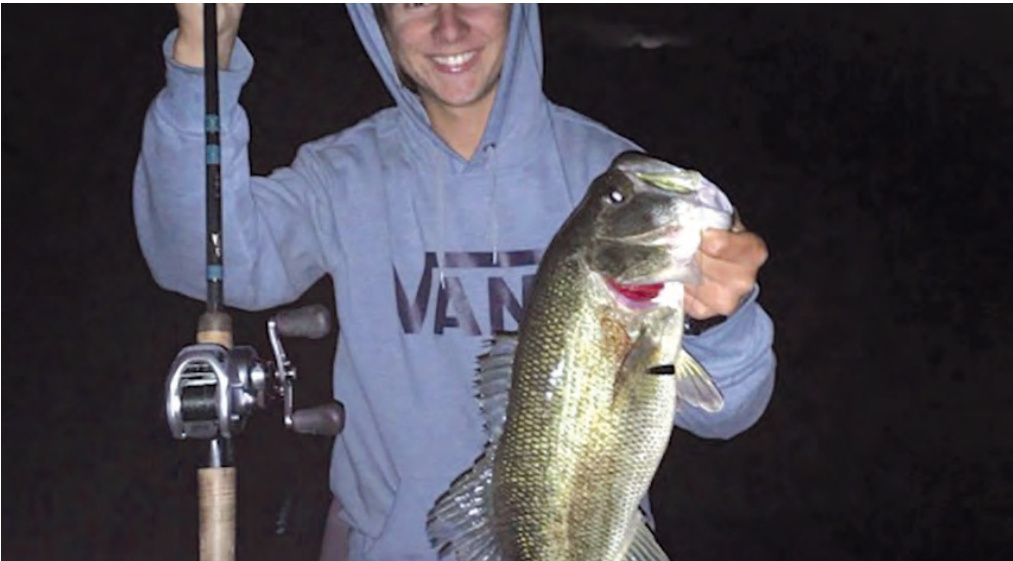
Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; **free**. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Sierra Club's Annual Whale Watching Trip Join with fellow Sierra Club members and friends as we venture out to locate gray whales. It is the height of the gray whale migration along our coast and your opportunity to see whales from afar and up close. Past trips have seen as many as 15 whales. You will also get to see other sea life such as sea lions, harbor seals, dolphins, and some seabirds. Bring your cameras and binoculars to make this a memorable whale-watching trip. Warm clothing, sunscreen, and hats are recommended. Info: 858-569-6005. Sunday, January 14, 10am; \$30-\$55. Sierra Club, 8304 Clairemont Mesa Boulevard #101. (KEARNY MESA)

Tri-City Medical Center Carlsbad Marathon This out-and-back course is gently rolling, with no major elevation changes. Starts at the Shoppes at Carlsbad, goes through Buena Vista Lagoon, Carlsbad Village, along the ocean to the turnaround point at Breakwater Rd., and then back to the start. At the finish line you get a "nom nom bag" filled with refueling foods, including chocolate milk. Full marathon \$140, half marathon \$120, 5K \$40. Sunday, January 14, 6:15am; \$40-\$140. Shoppes at Carlsbad, 2525 El Camino Real. (CARLSBAD)

Yoga at the Marsh Release tension, stretch, and strengthen your core muscles while enjoying the views of San Diego bay. The class is one hour long, and it will be taught by a local yoga instructor. What about the kids? We will have on-site childcare. \$15 per child, and it includes admission to the center all day. After yoga, you and your little one can witness a shark and ray feeding, spend time on the trails, interact with sea turtles, and more. Arrive by 8:45am for the shuttle and check-in. Saturdays, 8:15am; through Saturday, March 24, \$15-\$20. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Youth Fishing Clinic at Chollas Lake This kids-only fishing clinic is open to children 15 years and under, Saturday and Sunday year-round. No experience or equipment necessary. Fishing lessons, bait, and fun provided. Saturdays, 10am; Sundays, 10am; through Monday, December 31, **free**. Chollas Lake, 6350 College Grove Drive. (OAK PARK)



Trevor Magargal with night bass at Lake Jennings, 2016

Beat the eagles and osprey

In San Diego County, night-fishing is usually not available until summer catfish season; most lakes close at sunset. But trout, largemouth bass, and channel and blue catfish feed at night. The fish can cruise the shallows unseen by golden eagles, bald eagles, and osprey.

The stocked trout for our winter fisheries excite the big pre-spawn bass that feed on them, so as the trout cruise the edges acclimating to their new home, the large bass will ambush the smaller fish to 12 inches or so from the deeper water adjacent to the shallows. Catfish love trout, too, and though trout is illegal to use for bait, shiners, chicken liver, and mackerel work. For trout, the best bait for night fishing is usually Berkley Powerbait, Velveeta cheese, or canned corn. Terminal tackle should be simple at night: a common setup is an egg weight with a swivel above a leader and proper hook for the bait — commonly known as the Carolina rig. Line size should be around six-pound test for trout and ten-pound test for bass or catfish.

I have found while fishing on lakes that do not close at sunset (Lake Mead) less moon equals better night-fishing,

as the lanterns on shore draw baitfish to the light while they would not be so attracted if the moon were full and bright. The last full-moon event was held at Lake Jennings December 2nd. Lake Jennings is hosting a Full Moon Night Fishing Saturday, January 13, from 6 a.m. to 10 p.m. on a night when the moon will be a sliver at 14 percent visible.

— Ken Harrison

A proper tomb for "NOAA Jim"

In 2011, a tight-knit group of divers lost a friend. Jim had died doing what he loved best: diving. So, after his memorial, we'd planned to scatter a portion of his ashes at sea, from a boat.

But, we wanted to come up with a more creative way of disposing of his ashes.

Jim was a special kind of diver, a technical diver who used exotic gas mixes to

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to sdreader.com/waterfront

SEVERAL INJURED IN SOUTH BAY AS BOAT RUNS AGROUND OFF GUNPOWDER POINT

From San Diego city lifeguards Dec 23

- Harbor Patrol responded to the Sheraton Marina for a fuel spill. Harbor Patrol documented the incident, notified all environmental agencies and are still investigating as the suspect vessel is known.
- Harbor Patrol responded to a vessel

accident in South Bay San Diego (Gunpowder Point) where a largepower vessel ran aground on the shoal. Due to the sudden impact with the shoal, several people were injured.

Dec 22

- Harbor Patrol responded to H&M Landing for a subject who appeared to be tampering with a commercial fishing

vessel. He was observed attempting to untie the vessel and set it adrift. Harbor Patrol located the subject aboard the vessel in the galley area and found he was an employee of the vessel. Due to his intoxication level, he was taken into custody and transported to the detox center.

Dec 19

- Harbor Patrol Responded to the area of Zuniga Jetty for a missing diver. A short time later, he was found by the assistance of a Homeland Security Air Marine unit on the opposite side of the jetty. The divers were warned on staying together while doing this activity.

Dec 17

- Harbor Patrol responded to a vessel

fire at Humphrey's Half Moon Bay Marina. Upon arrival with SDFD they found the vessels motor just overheated and was exhausting a lot of smoke which quickly filled the pilot house.
- Harbor Patrol investigated an accident involving a large vessel that was attempting to leave its slip in the Kona Kai Marina. The large vessel backed into a small vessel at its stern and then also struck the vessel in the adjacent slip. Minor damage to all





Water Conditions

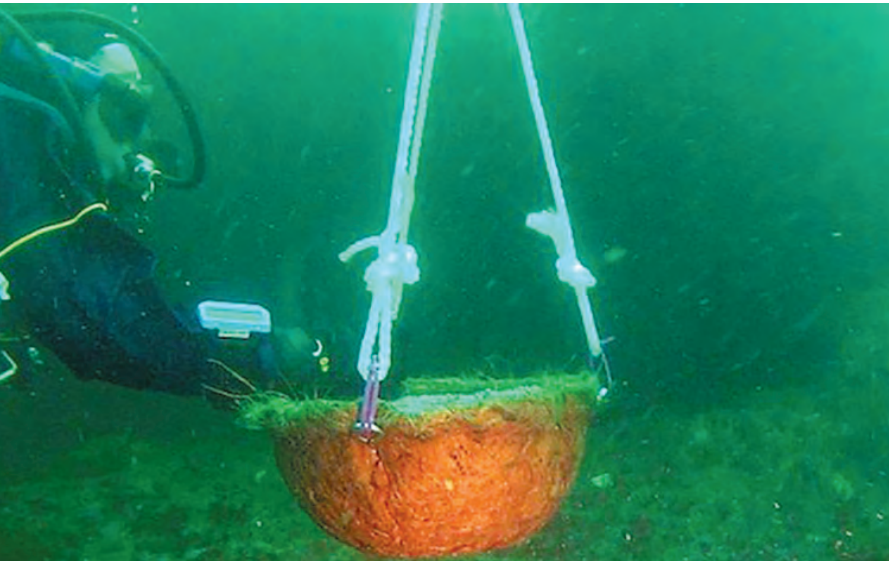
SURFACE TEMPERATURE:
LOW 60°F **HIGH** 64°F
VISIBILITY
5'–15'

Late Tuesday through early Saturday looks pretty good for the carvers in the lineup this week, especially in the mornings with a decent shifting swell generally out of the west. It should lay down a bit after that with decent visibility for those peering around under the surface Sunday and Monday. The next good bump for the surfers should come from the west-northwest Tuesday through Friday next week. Lobster season is open now, so boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
JANUARY	THUR 11	SAT 13	MON 15	WED 17
SUNRISE	6:52	6:52	6:51	6:51
SUNSET	17:02	17:04	17:05	17:07
LENGTH OF DAY	10H 10M	10H 12M	10H 14M	10H 16M



PHOTOGRAPH BY MICHAEL BEAR

Jim's diver buddies used lift bags to lower and maneuver the cement/ash "urns" into place.

go to depths well below recreational limits (+200 feet). He was a solo diver who used an underwater scooter to propel himself along the bottom and explore areas the rest of us dared not go.

We made contact with a nonprofit called TerraMar, one of whose self-appointed tasks is to "sell" parcels of the ocean.

So, we thought we'd purchase a "plot" of ocean off the coast of Point Loma and name it after our friend Jim, whose nickname was "NOAA Jim," because of his employment with that federal agency.

The next step was to encase Jim's ashes in a suitable, environmentally friendly container. My friend Barbara took care of that. She eventually decided to use garden potting materials to make a couple cement "bundts."

Steve had already scouted out a possible location beforehand and named it Kinane Pass, after our friend's last name. So, we rolled into the water to look for a suitable spot for the containers.

We hadn't been down for more than a few minutes when he found a perfect little grotto at around 85 feet that even had a small geological pillar or post that sectioned it off into two spots: one for each container.

Barbara gently kissed the containers after they were situated. Then we all paused in our exertions to remember why we were down there, and each said goodbye to him in our own way.

— Michael Bear

Dragon eyes of O.B. Pier

Jann Manning says, "One day when I was walking on the [O.B.] pier, which I love to do, I noticed there were a lot of holes in the pier [concrete] and it was kind of dirty and gray, and it just came to me — the flat marbles, or 'dragon tears,' as they're called in craft circles, would look really nice filling these holes."

Manning spent approximately ten years planting dragon tears around Ocean Beach,



Stones set in concrete

lugging her supplies in a bucket.

"I used a large plastic cat-litter bucket; therein, I carried a small plastic container



Jann Manning at work on the pier several years ago

with enough Quikrete for the day, a bottle of water, plastic trays, and wooden whatever for mixing, paper towels, and a spray bottle. The [stones] were stacked by size in differ-

ent containers....

"One time in 2015 my girlfriend and I went down to the pier in an effort to try and count what was there.... Although we couldn't count them all — the pier was very busy — we did count 875....

"The pier was my main focus, but I did go all over O.B., anywhere that I had lived or really loved and placed them there as well, such as Del Mar Avenue, Orchard Avenue, West Point Loma between Nimitz and Sunset Cliffs, and down Newport Avenue....

"When I first started this process it was a long time before anyone even really saw me doing this; I have an allergy to UV so I would have to do this in the morning early or late in the day or after dark.... It wasn't a secret, I just wanted to do it because I loved the act of giving back to O.B."

Manning lived in O.B. from 1979 until 2016, when she and her husband moved due to a rent increase.

— Delinda Lombardo

ROCKFISH CLOSED, SCULPIN OPEN AS YELLOWTAIL AND TUNA STILL ON THE CHEW

Dock Totals Dec 31–Jan 6: 1,554 anglers aboard 66 boats out of San Diego landings this past week caught 160 bluefin tuna, 943 yellowtail, 84 calico bass, 220 sand bass, 1,639 rockfish, 10 lingcod, 39 bonito, 11 whitefish, 36 sheephead, 25 sanddab, 8 halibut, 22 bocaccio, 4 finescale triggerfish, 6 halfmoon, 471 sculpin, 3 red rock crab, and 30 spiny lobster.

Top boats of the week: Dec 31–14 anglers aboard the Chief overnight trip caught their limit of bluefin tuna with 28

brought to gaff along with 8 yellowtail.

Jan 1: The Dolphin called in with 112 yellowtail for 35 anglers on their first half day trip of the year. The Sea Watch ½ day run also did well on the jacks, with 51 yellowtail for 19 anglers for the morning.

Jan 2–24: anglers aboard the Chief overnight run caught limits of 48 bluefin tuna along with 16 yellowtail.

Jan 4: Hoopnetters aboard the Jig Strike netted 18 keeper lobsters out of 53 that were raised.

Jan 5–16: anglers rode the Mustang 1.5 day trip offshore for limits of 160 yellowtail.

Jan 6: Decent fishing for the 24 anglers aboard the Premier as their AM ½ day run produced 25 yellowtail and 2 halibut for the morning.

Fish Plants: 1/13 - Santee Lakes, trout (TBD), 1/15 – Jennings, trout (1,500)

Hot but not heavy

“Bedford, you owe me. Wait till five. Get ramen and then get back!”

‘WE APOLOGIZE. This is our first day of business and we are SOLD OUT for lunch food at this time.”

Bummer. The sign’s on the front door of the brand-new West Pac Noodle Bar. People cluster around, reading. “The full menu will be available today after 5 p.m.! Sorry for any inconvenience.”

I heard this place would be opening soon when I was noshing at Clayton’s here in Coronado over the holidays. Everyone was talking about how a noodles joint was opening right here on the island. At last! We won’t have to go to Convoy to get our noodle fix.

I mean, what is it about noodles all of a sudden? And ramen (*lo mein* in Chinese, back in the day)? They are everywhere. My theory: it’s the Asian cool factor, plus quick comfort-food, and for once, not pizza, not burger.

So today is launch day. It’s one o’clock on a Monday afternoon. On the right, I spot a new set of sidewalk tables, benches, and black umbrellas, plus this ginormous red dragon stencil snarling across two windowpanes.

This is West Pac. And it is West Packed. Heck, the place hasn’t even been open two hours and it’s roiling with customers all talking excitedly and waiting to sit down. They’re slipping into window seats, cushioned benches alongside a realistic floor-to-ceiling bamboo forest photo-wrap, and sitting up at an L-shaped bar draped in sports screens. Another wall’s covered in giant fish scales. At the back, a hanging 3-D arrow points down to the cash register.

“Order Here. Love Noods.”

I hitch up to the bar when a seat becomes vacant. “This is a soft opening?” says a guy next to me.

Good omen: they have 25 draft beers. Wish I didn’t have to work tonight. This crowded, excited atmosphere makes you want

to celebrate. Second good thing is the buzz: everyone’s talking to everyone. “I had the chicken-and-noodle,” says this guy, Charlie.

“Bit overboiled. But, crazy first day.”

“My salmon *poke* was perfect,” says Laura, gal he’s with.

“I was eating *pho* in Hanoi, Vietnam,” says Stacy, next to me at the bar. “And they actually had fewer fresh greens,

like herbs and mint, than I see them giving out here.”

She’s just polishing off a “Tsunami” *poke* with ahi tuna.

Huh. Vinyl LP record’s spinning in front of us. It’s actually playing into the sound system. A staff member named Sarahdawn hands me the “soft opening” menu. It’s a single



Stacy’s \$12 Tsunami *poke* bowl with tuna — “perfect,” she called it.

page. Choice of four noodle dishes. *Pho* (\$12), ramen (\$12), chicken-and-noodle (\$10), and “skinny noods” (gluten-free) with yam noodles (\$10). The rest is *poke*. For that, you choose your base of sticky rice, brown rice, or mixed greens, add raw ahi or salmon and a sauce, either sweet *shoyu* or spiced aioli. Then, you gotta decide between four flavor combos, Cali (\$10) with avo, cucumber, *nori* (dried seaweed), and scallions; *Nado* (\$11) adds things like purple cabbage and pickled ginger. Tsunami (\$12) and Volcano (\$12) include

edamame, *wakame* (another seaweed), and jalapeño. That’s it.

“So, definitely no ramen?” I ask the bartender, Conrad.

He shakes his head. Ho-kay. I go for the *pho* (“bone broth, rare steak, rice noodles, bean sprouts, Thai basil, scallions”). Twelve bucks.

Grab a couple of black-lacquered chopsticks. I’m noticing a lot of chopstick skills around me. These West Packers know their noodles.

Ah. Here comes my *pho*. It steams and glistens with its transparent rice noodles and pink slabs of steak. Stacy says *hoisin* and Sriracha go best with *pho*, so I splot it all over, dunk the greens into the broth, and hoe in. It’s hot, but not heavy.

But this day ain’t over. After the soft-opening lunch, I call Carla, the official ramen addict of this family. Have to tell her the bad news.

“No ramen at a ramen joint? You kidding?” she says.

“Well, not till five. They’ve been slammed.”

“Bedford, you owe me. Wait till five. Get ramen and then get back! And don’t be mean!”

So, I hang around town till after dark, and now I’m heading back. OMG. I thought it was crowded before? Now every West Pac seat’s taken, there’s a crowd waiting to order snaking in a line out to the door, noise level’s up ten decibels. This is amazing for an opening day. I join the line behind a Navy dentist who’s behind a Navy doctor. Both are veterans of several West Pac tours. “After you’ve been cooped



The *pho*: bone broth, rare steak, rice noodles, bean sprouts, Thai basil, scallions

up 30 days at sea,” he says, “first thing the enlisted guys do is rush for a bar. My doctor colleague and I rushed for the most interesting restaurants. Japan, Malaysia, Hong Kong, Singapore, Sydney, Philippines, they were all ports of call, and, see? They’re all represented on this menu.”

Oh, right. Now that I have a full evening menu in my hands, I see what the game is here. Each dish has the flag of the nation that created it. The *pho* (\$12) has the Vietnamese flag, Dan Dan (“Carrying Pole”) Noodles with minced pork, *bok choy*, and peanut butter come from China, *lumpia*’s from Philippines, *bulgogi* beef tacos from Korea — a culinary West Pac cruise.

Line takes 20 minutes. I finally get to order the ramen, complete with soft-boiled egg, for Carla. Sneak a quick sample: sliced bamboo is tender and tasty and balances the rich flavors of the *char siu* (BBQ) pork chunks. The whole thing gets a boost from the roasted-looking corn and mushrooms — and dang, it’s delicious. Oh, and what I got for me: Burmese curry. It comes with sticky rice, chunk of white fish and tomato and lime. Costs, uh, \$15. Honestly, the curry has tons of flavor, but I can see me begging ramen from Carla tonight. ■

The Place: West Pac Noodle Bar, 1166 Orange Avenue, Coronado, 619-313-6003

Hours: 11 a.m.–10 p.m. daily

Prices: Papaya salad, \$6; shrimp skewers, \$11; soup dumpling, \$8; *bulgogi* beef tacos, \$10; chicken skewers (4), \$8; *lumpia*, \$6; *pho*, \$12; ramen, \$12; dan dan noodles (with pork and peanut butter), \$11; chicken *lo mein*, \$11; *Nado* *poke* (tuna or salmon), \$11; Tsunami *poke*, \$12; Volcano *poke*, \$12

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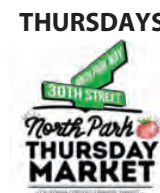


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Tea and toast

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

More pasty than pastry

Holy Matcha, 3118 University Avenue, Hillcrest. Holy Matcha, a tiny café specializing in the powdered green tea for which it's named, feels like it was designed by an Instagram algorithm.

The interior is all pink and green, and everything — down to the food and drink — matches this color scheme. A pink neon sign (“you, me, matcha”) is positioned against a wall at selfie level. The food menu is limited to almond or avocado toast; vegan, gluten-free waffles; and gluten-free donuts.

Though these offerings are disjointed, the presentation is picture-perfect and the branding is on point: each plate and beverage comes with a reminder of the location, beautifully stenciled in matcha. Which means every single picture posted instantly becomes an advertisement. In fact, that's why I went there. All those pictures were

so beautiful, and the name of the place had been burned into my retinas by sheer repetition. My 14-year-old niece had even showed me her photos, and those of her friends, including a shot of them with the neon sign. From the sweetly feminine decor and pretty dishes to the allure of healthy/lavish lifestyle-signaling, it screams Insta-cool.

All of the drinks are matcha-based, and a Matcha Latte (with almond or coconut milk, as Holy Matcha is dairy-free) is \$5.50. I ordered a Hazelnut Matcha Latte for \$6, which tasted a lot like the Matcha Lattes I grew addicted to at a Starbucks in Tokyo, though slightly less rich for the lack of dairy. I didn't detect the hazelnut flavor, but it was light and lightly sweet and the grassy, slightly bitter flavor of matcha was prevalent.

The Avocado Toast (\$7) was the highlight of our afternoon. This is something my husband David makes often at home, so I was skeptical that Holy

Matcha's version could be much better. The bread (with gluten) was exactly the right thickness and texture, but the true delight was in the slicing of the avocado — instead of mashed with a fork as we so often see it, this avocado was thinly sliced and fanned out to ensure full coverage over the toast. The seasoning — salt, pepper, chili flakes, and I'm sure I detected a subtle citrus note — was perfect.

David said he's going to start experimenting with this style at home.

After the toast came the disappointments. I should have known better than to order a gluten-free donut, as chemistry ensures there's just no way it could be reminiscent of the crispy, puffy, chewy dough of the real thing. Sure enough, my first bite of the chocolate “donut” with matcha frosting was sickeningly sweet, more pasty than pastry. I took one bite and threw the rest in the trash. Lesson learned. Next time I'm in the mood for a donut, I need to walk next door to Nomad.

David's disappointment came in the form of his strawberry-and-matcha-flavored soft-serve ice “cream.” I found it light and refreshing, reminiscent of but not quite as rich as a gelato. But David found it watery and said, “It's like the difference between chocolate milk and Swiss Miss.”

Strangely, Holy Matcha does not accept cash. Then again,

What kind of ancient loser actually carries cash in this century? is what I imagine my niece and her friends would say.

by Barbarella Fokos

Hot pastrami

Ponderosa Market, 1897 National Avenue, Barrio Logan. I can't say how long the misspelling painted on the side of Ponderosa Market has been making me wonder, but it does claim the place has been serving hot subs to Barrio Logan since 1984. Specifically, during that time it's been “Home of the famus [sic] hot pastrami.”

Can it be called a typo if it's hand-painted? I do wonder about that, but if I'm being honest, I didn't spot the error the first several times I drove past. Instead, my mind hung up on the words “hot pastrami.” Any place purporting to



Hot meat and a toasted sesame seed roll make this sandwich go.

have a hot pastrami of any notoriety will get my business, if only to challenge the claim.

The small deli counter sits inside a corner convenience store where National Avenue crosses Cesar E. Chavez Parkway. I ordered my food to go, but there are a few small dining tables available if you don't mind the snacks and candy ambiance. Despite crowded conditions behind the counter, the deli manages to serve a long list of hot sandwiches from meatball to chicken parm. There are also salads, pastas, burritos, and multiple daily soups.

But I focused on the outside wall's recommendation and kept my eye on the pastrami. They told me they source it from New York, which I found promising. Also a good look: when I ordered, they didn't slice thin sheets of pastrami off a hunk of deli meat. Instead, my sandwich maker grabbed fistfuls from a heating pan filled with thick shavings of warm, sufficiently fatty cured beef.

It's \$6.75 for a 7-inch hot pastrami, \$8.75 for a 10-inch — in either case served on a sesame-seed-crusted, locally baked roll, topped with lettuce, tomato, mustard, pickles, and melted blend of American and provolone cheeses. I went with the smaller sub and within a couple bites regretted not getting the 10-inch.

While I'd have liked a more generous portion of meat in my sub, when don't I? The amount provided proved enough to satisfy with each juicy, peppery bite. Everything, from the roll's toasty crunch to the sandwich's warm, cheesy center, made me happy. Considering its convenience and price, I'd even say this sandwich deserves to be painted on the wall outside.

by Ian Anderson

Coffee on nitrous

At the end of September, a new coffee roaster opened shop in Imperial Beach. However, customers won't find an espresso machine, pour-over gear, or even a drip coffeemaker. **Trident Coffee** specializes in one type of coffee: nitro cold brew.

Navy vet and San Diego native Eric Johnson started Trident, roasting beans on-site and brewing coffee in stainless steel vessels. Each 30-gallon batch steeps for 18 to 20 hours, and as he points

out, the cold-brew coffee benefits from bolder flavor, more caffeine, and less acidity than other coffee-preparation methods.

By early December, Johnson featured 12 cold brews on tap, with plans to expand the selection to 16 in the new year. Most of the coffees represent different countries of origin, including well-known coffee-producing nations such as Guatemala, Ethiopia, and direct-trade beans from Mexico. Each is infused with nitrous oxide, the tiny bubbles of the gas instilling the coffee with exceptionally creamy texture.

Some, like an organic coffee from Papua New Guinea, are served straight. However, several feature

mild flavorings, such as a Vietnamese robusto coffee inspired by Thai ice coffee, made with coconut milk and simple syrup; and a coffee sourced from Tanzania that was aged briefly in rum barrels.

Trident has also started canning cold brew. While Johnson plans to release different flavors quarterly, year-round cans feature Trident's direct-trade Brazilian signature coffee, while a second can featuring the same is blended with medium-chain triglycerides, a modified coconut oil sometimes used by athletes to reduce body fat and build lean muscle mass.

Trident is one of the first shops to open in the newly developed **Bikeway Village** (536 13th Street, Imperial Beach), a commercial development located

on the southern tip of the Bayshore Bikeway, the cycling path that circles San Diego Bay. The idea is that the triglycerides-infused coffee may appeal to passing cyclists and other athletes. Similarly, an Indian-sourced coffee blended with coconut water offers them cool refreshment in addition to a caffeine boost.

If discussing cold brew in winter sounds odd, don't tell the **San Diego Coffee Network**. The organi-

zation hosted its second Cold Brew City event December 16th, bringing local coffee roasters and shops together to compete for a pair of best cold-brew awards.

The signature cold-brew winner was chosen by popular vote, awarding the best cold coffee embellished with complementary (nonalcoholic) flavors. The winning concoction was produced by **Steady State Roasting** of Carlsbad Village. Roaster Elliot Reinecke worked with neighboring **Campfire Restaurant** to cold-smoke Ethiopian-sourced coffee with cherrywood, then added chai concentrate, fresh ginger juice, and almond milk. Asked if he served the drink in his State Street shop, Reinecke responded, “I might have to, now.”

The best original cold-brew award — using only water and coffee — was chosen by a four-person judging panel of coffee professionals. **Bird Rock Coffee Roasters** took top honors with a unique brew featuring Panamanian coffee said to be wine-processed, meaning the coffee cherries were allowed to over-ripen before being picked, resulting in a winy fruit character in the finished product. Wine-processed coffee beans from Panama's **Duncan Estates** will be offered on an occasional basis at Bird Rock shops into January.

by Ian Anderson



Trident produces nitro cold-brew coffee distributed in cans and served on draft in Imperial Beach.

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ALPINE

Mediterraneo: *Monday-Saturday, 4-6:30pm:* \$3 domestic draft beer, \$5 house wine. *Sunday, 2-9:30pm:* \$3 domestic draft beer, \$5 house wine.

BANKERS HILL

Balboa Bar & Grill: *Daily, 4-6pm:* \$1 off all drinks. \$5 Balboa Burger.

BARRIO LOGAN

MishMash: *Monday-Friday, 3-6pm:* \$4 craft beer, \$5 wine.

BONITA

La Luz Ultra Lounge: *Tuesday-Friday, 5-7pm:* Half off all drinks.

CARLSBAD

The Compass: *Daily, 4-6pm:* \$2 off craft beer, beer flights, wine by the glass; \$3 off well cocktails. \$4 truffle pomme frites, blackened salmon taco, carnitas taco. \$4 blistered shishito peppers, brown butter popcorn. \$5 loaded potato skins. \$6 pork sliders.

CITY HEIGHTS

Nate's Garden Grill: *Tuesday-Friday, 4-6pm:* \$20 bottles of wine, \$1 off all glasses of wine and wine cocktails.

CLAIREMONT

Little Sheep: *Daily, 11:30-7pm and 9:30-close:* \$1 off beers, \$2 off sake.

COLLEGE AREA

Junk House Gastro-Pub: *Monday, 2-6pm:* \$4 Smirnoff cocktails. \$9 select flatbreads. *Tuesday, 2-6pm:* \$4 Jose Cuervo margaritas. \$3 specialty tacos. *Thursday, 2-6pm:* All 36 drafts \$6. \$3 specialty tacos, \$9 flatbreads.

CORONADO

Nicky Rottens: *Monday-Friday, 3-6pm:* \$5 drafts, wells, house wines, half off select appetizers.

DEL MAR

Ocean View Bar & Grill: *Monday-Thursday, 4:30-6pm:* Bud Light, Budweiser, Coors Light \$4; draft Stella Artois \$5; house wine and wells \$6; specialty cocktails \$7. Select appetizers \$6.

DOWNTOWN SAN DIEGO

Analog: *Thursday, 5pm-2am:* \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers. *Friday, 5-7pm:* \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers. *5pm-2am:* \$5 pinnacle flavor shots. *Saturday, 5-7pm:* \$5 drafts, wells, house red & white wine, \$2-\$9 appetizers. *Sunday, 3-7pm:* \$5 drafts, wells, house red & white wine.

Cafe Sevilla Nightclub: *Monday-Thursday, 3pm-6pm:* The dollar amount spent on alcohol get equivalent in free food. *Friday-Sunday, 3pm-6pm:* \$3 off everything on food and beverage menu.

Grant Grill: *Monday-Thursday, Sunday, 4-7pm:* \$7 red, white, or sparkling wine, cocktails made with New Amsterdam vodka, \$10 martinis. \$2 off lounge cuisine.

BEER NEWS

BY IAN ANDERSON

San Diego brewers leaving town

Back in June, Copenhagen brewery **Mikkeller** introduced a new hire for its 12-foeder, wild-ale brewhouse, Baghaven: "This is Ehren Schmidt, our new Master Blender," the announcement read, "A man that knows his shit."

Schmidt had previously been head brewer of Vista's **Toolbox Brewing Company**, earning accolades there as a wild-ale producer. When Mikkeller founder Mikkel Borg Bjergsø opened a brewery here in Miramar two years ago, Toolbox beers caught his attention. Eventually, the job offer came for Schmidt to go make beer in Europe.

"I have a lot of the same freedoms I had in San Diego, plus some," he writes from Copenha-

gen. The brewer reports working with a Danish university to identify the wild microbes in his beers and collaborating with some of my favorite European brewers. "It was also great to start something from the ground up," he adds, "and put my mark on the business/portfolio from the get-go."

Schmidt isn't the only head brewer to be lured away from San Diego to build something new elsewhere. In the case of Carli Smith, the opportunity to leave San Diego itself drove her to accept the position as head brewer of freshly opened **Bold Missy Brewery**, in Charlotte, North Carolina.

A San Diego native, Smith has never lived anywhere else and was interested in the experience of someplace new; and, apparently, someplace new was interested in her experience. As head brewer of Rock Bottom La Jolla (*8980 Villa La Jolla Drive, La Jolla*), Smith had already been on Bold Missy's radar as a head-brewer candidate before she visited the brewery earlier this year during a trip to North Carolina.

"It reminded me of San Diego's scene from five to ten years ago," she says of Charlotte. "I felt that I could bring a lot to the market out here with my brewing style."

Former **Abnormal Beer Company** (16990 *Via Tazon, Rancho Bernardo*) head brewer Derek Gallanosa feels similarly optimistic

about the burgeoning Sacramento beer scene. "There are over 60 breweries in the area with many more in the works," he writes from the state's capital. "It reminds me of San Diego around 2012."



Former San Diego brewer Carli Smith gets familiar with her new brewhouse in Charlotte, NC.

PHOTO COURTESY OF BOLD MISSY BREWERY

Gallanosa had a personal motivation to leave town: he moved to Sacramento with his fiancée. As the original head brewer at Abnormal, Gallanosa helped the Rancho Bernardo brewery get off to a very fast start in 2015. Now, he's found himself once again taking a head-brewer role in the opening of a startup brewery: **Moksa Brewing Co.**

It didn't take any time for this San Diego native

to find a new gig, either. Connected by a mutual friend, Gallanosa met with the Moksa team on his first visit to Sacramento, and within four months they had worked out a deal. "I knew it would be smart to shop around for a bit," he writes, "but the initial offer to me was very attractive so I devoted all my efforts into making this deal happen."

In 2015, longtime **Green Flash** (6550 *Mira Mesa Boulevard, Mira Mesa*) brewer Chuck Silva left to start his own brewery in Central California; last year, **Stone Brewing** head brewer Mitch Steele pursued a partnership opportunity in Atlanta, Georgia. However, those men each spent more than a decade working for craft breweries that grew to be among the nation's largest.

The latest round of head-brewer departures suggests the cachet of experience in San Diego's competitive beer scene can open doors with as few as two or three years in a head brewer's role.

Says Smith, "I believe people take that as a huge résumé booster that I am capable of running with the big dogs in San Diego." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

ENCINITAS

D Street Bar and Grill: *Monday-Friday, 4-7pm:* \$4 beer of the month, wells, \$5 house wines.

Encinitas Ale House: *Monday, 4-6pm:* \$2 off premium drafts and select wine. *Tuesday-Friday, 3-6pm:* \$2 off premium drafts and select wine.

GOLDEN HILL

Kafe Sobaka: *Daily, 4-6pm:* \$5.50 international brews, \$4.50 infused vodkas. \$4.50 tapatchkas.

Krakatoa: *Daily, 3-6pm:* \$3 beer and wine or \$3 orange blossom mimosas and fresh fruit red or white sangria. \$1 off all sandwiches.

Turf Supper Club: *Friday-Sunday, Noon-4:30pm:* \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

GRANTVILLE

Benchmark Brewing Co.: *Wednesday, 3-9pm:* \$2 beer of the day. *Sunday, 10am-8pm:* \$5 16-oz. pint of Benchmark's core beers.

Black Angus Steakhouse: *Monday-Friday, 3-7pm:* \$5 16-oz drafts and double-pour classic martini, \$6 gold-strike margarita, \$7 beer & a bullseye boilermaker.

Camel's Breath Inn: *Monday, 10am-8pm:* \$1 off margaritas. *Tuesday, 10am-8pm:* \$3 domestic beers, \$2.50 for PBRs 12-ounce cans, \$4.50 Pacifico.

Kawaii Sushi: *Daily, 3-7pm:* \$1 small sake, \$2 beers.

Longhorn Bar and Grill: *Monday-Friday, 4-7pm:* \$3.50 Budweiser and Bud Light drafts, well drinks.

HARBOR ISLAND

The Boathouse: *Daily, 2:30-5pm:* \$4 house margarita, chips & salsa, \$5 Cuervo Gold margarita, Karl Strauss, sangria, \$6 Cuban mojito. \$6 nachos, shrimp cocktails, jalapeno poppers, \$7 spicy wings, quesadilla, chicken strips with fries, ceviche, \$9 fish tacos.

Coasterra: *Monday-Friday, 3:30-5:30pm:* \$5 select drafts, \$7 house wine, signature cocktails. \$7 appetizers.

HILLCREST

Akinori Sushi: *Daily, 5-7:30pm:* \$.99 small hot sake, \$2.50 draft beer, \$7.50 sake combo (beer and sake), \$12.50 draft beer pitcher.

The Brew Project: *Monday-Friday, 3-6pm:* \$5 beer, wine, wells, half off wings. *Saturday, 9am-3pm:* \$5 mimosas with brunch.

FruitCraft Fermentery & Distillery: *Wednesday-Saturday, 5-7pm:* \$5 glass of wine, \$8 cocktails. *Sunday, All day:* \$20 red and white sangria pitchers.

Oscar Wilde's Irish Gastropub: *Daily, 3-7pm:* \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

Refill: *Friday-Sunday, 4-8pm:* \$5 all wine, beer, mimosas.

Trust: *Monday-Thursday, 5-7pm:* \$5 beers, \$6 wines, \$7 cocktails. \$2 off bar bites.

Whistling Duck Tavern: *Tuesday-Friday, 4-7pm:* All beer on tap and Han Soju cocktails \$5.

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The Salty Frog: *Monday-Friday, 2-7pm:* \$2 domestic drafts and \$3.50 wells.

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Brody's Burgers & Beer: *Monday-Friday, 3-6pm:* \$2 off select drafts.

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Quantum Brewing Company: *Monday-Friday, Noon-2pm:* \$4 pint craft beer.

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Clem's Tap House: *Monday-Friday, 4-6pm:* \$2-off beer, house wine.

Cucina Sorella: *Monday, Wednesday-Sunday, 4-6pm:* \$7 wines. *Tuesday, 4-6pm:* \$7 wines. \$6 local draft beers.

Kensington Café: *Monday-Friday, 4-6pm:* \$1 off house wine, \$2 off all beer and wine. \$2 off small plates.

Ponce's Mexican Restaurant: *Monday-Friday, 4-6pm:* \$4 beers, \$5 house margaritas.

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blur^{the inside track}

The weed, the reggae, the girls... If the cliché held true, you'd think any local reggae band would endorse the arrival of the new pot laws. Not necessarily, says guitarist/singer Cory Mahoney of Dubbest (pronounced *dah-BEST*).

"The whole tax they added is pretty intense," says Mahoney. "It's, like, 30 percent more. Plus, they knocked the legal limit on edibles to no more than 100 milligrams. But I guess it's a step in the right direction."

For the record, Mahoney says his band *does* smoke, but don't expect them to write any songs about pot as a holy sacrament. "We don't sing songs about weed or having a positive vibe. We like to consider ourselves as having American songwriting but with roots reggae music. I've

seen a lot of bands talk about 'vibe' and use terminology to gain popularity, but when you meet them and talk to them that's not how they really are



Say what you want, East Coasters, San Diego's got da best (Dubbest).

at all.

"It always bothers me that there are all these white kids who aren't Rastafarian at all but they want to act like they praise Jah."

Dubbest's fifth national tour begins next month. "We

pretty much play both coasts and the bottom part. Not the Midwest or North. But there are a few random spots we do well in, like Lincoln, Nebraska."

He and his bandmates work in delivery, construction, and fast food when they aren't touring. They all grew up in Massachusetts and moved here two years ago.

"San Diego is a little

pricey," says Mahoney. "But so is Boston. That's why we all live together in a house in Lakeside. I would say to any reggae band that wants to move out here but is worried about that, there will always be a city in East County that

will take you."

Mahoney says friends back home mock their new home. "They make jokes that we've turned liberal or that all we do is hang out with surfers or stoners. And then you have old-school people like my parents who say we're the land of fruits and nuts."

Let them joke all they want, he says. "The marijuana, the reggae, and the girls you actually want...it's all better out here."

Dubbest appears Saturday at Winstons with Tatanka from Denver.

— Ken Leighton

I sue lawyers. "I've always been a singer, ever since I was a little kid," says Deborah Wolfe. "I used to dream of singing in front of a big band. My grandfather was a professional musician from Croatia and my father was an amateur musician as well. I picked up the flute when I was nine years old and I've been playing that my whole life."

Like many musicians, Wolfe has a day-job — she's a



Wolfe (2nd from left), among Women of Note

trial attorney. "I'm a specialist in legal malpractice law [for more than 25 years], meaning I sue lawyers who have made mistakes or betrayed their clients' trust. There are a few bad apples that make the rest of us look bad — I'm kind of the pathologist of the profession. The good lawyers appreciate it because everyone knows who the bad lawyers are and I tend to go after them."

Wolfe's reentry into the music world came about from meeting two local performers. "I became friends with [vocalist] Whitney Shay and she was doing what I'd dreamed of but never had the nerve to do. Then I heard that the Downbeat Big Band

was looking for vocalists, and I decided to audition. That's how I got started. From then on, when I'd go hear Whitney sing she'd invite me onstage. Later on I met [trumpeter] Gilbert Castellanos, and he was so encouraging; he invited me to his jam session even though I had no connection with jazz."

The singer decided to form an all-female ensemble called Women of Note after some encouragement from local concert impresario and flutist Holly Hofmann. "It gives me the opportunity to sing what I want, and I want to do more performing. I had been taking lessons from [pianist] Kathy Shoemaker,

(continued on page 42)

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and I knew [bassist] Jodie Hill from Whitney's band, so we were looking for a drummer and found Tina Perez, who has been playing in rock bands for the last 40 years."

"I love all the jazz cats in town — but women have a different energy — this is going to be fun."

— Robert Bush

Imported from Brazil.

"We're three foreigners playing punk-rock music in America," says Fernando Nepo of O.B. trio Sameland, who all grew up in São Paulo, Brazil. "Back in 2010, I had just finished college and I wanted to move on with life, do something different. One of my best friends was living in San Diego at that time, and she invited me to come. I came intending to stay for two years and got stuck inside the Taco Tuesday lifestyle."

Nepo was soon joined by fellow São Paulo musicians Diogo Figueiredo and Rafa Scatolin. "We were familiar with San Diego bands like Stone Temple Pilots, I'm a huge fan, [and] P.O.D., Unwritten Law, Blink-182, and Santana, but our biggest influences were bands from the South Bay L.A. punk-rock circuit."

Their debut full-length, *Set in Motion*, drops this week.

"Our music brings back a lot of the old-school melodic punk-rock spirit mixed with new influences and genres that aren't usually combined in this kind of music. It also addresses a lot of issues and points of view from the perspective of someone who's not from here, but yet feels like this place is home."

A video for the first single, "No Escape," features the band rocking out in the desert amid dilapidated buildings covered in graffiti, with members seen in gas masks while someone in a ski mask prowls around the scrub brush and abandoned cars.

"We shot at the Salton Sea beach.... The deterioration status of the place was the perfect fit for our purpose, since 'No Escape' talks about the need of voicing out our opinions, issues, and con-



Sameland at the Salton Sea

cerns before it's too late."

The locale also provided the album cover.

"We found this abandoned mini-sized RV, all torn up and

full of cobwebs. We promptly decided to take some pictures and shoot video inside it, when someone suggested that we should write the band's name backwards on the dusty windshield, so that we could take a picture from inside. I think that was the coolest idea, because the 'Sameland' blowing out of the windshield, with that epic sunlight, makes it look like the vehicle is actually headed to the Sameland."

— Jay Allen Sanford

Fear not the bikers' wrath.

As of 2018, Private Domain guitarist Jack Butler and front man Paul Shaffer have been play-

ing together locally, nonstop, for 40 years.

Shaffer began in 1977 when he led Bratz through Aerosmith, Stones, and Zep-

pelin covers while wearing boas and glittery shirts. "I was a student teacher at the time," says Shaffer, who gave up his teaching career after one year to sing rock. "Our first gig was at Dick's at the Beach in Solana Beach," he says about the long defunct biker-friendly bar on Coast Hwy.

Butler, who was working at Guitar Center, joined Bratz in '78. He had already left Glory, which included Beat

Farmers guitarist Jerry Raney. Bratz created its own North County circuit, including the Distillery, Little Bavaria, and Dick's. "The only one that's still around is the Belly Up," says Shaffer.

Shaffer became known as the guy who loved giving it back to hecklers. "I was thought of as the Don Rickles of rock." To bikers he'd make

fun of their "little Hondas."

To young-looking fans: "We know your fake IDs are working well but you need umbrel-



Bratz! Shaffer and Butler (front center, front right)

las in your foofy drinks...."

They waited for us outside once with baseball bats. They once broke one of our headlights. I drove home anyway."

After Bratz became Private Domain in the mid '80s, they were signed to Gold Mountain/A&M Records, which never put out their record. They eventually signed with Priority/Uni-

versal, which resulted in the single "Absolute Perfection," a hit on KROQ in 1987.

"We hired Pato Banton as a session musician." But Shaffer says the toaster commandeered the song and the royalties as if it was his. Private Domain sued and won. "We had him served at the Greek Theatre," says Shaffer. "We got,

like, \$1500."

Private Domain appears Friday at Nicky Rottens in El Cajon and at Bolt Brewery in La Mesa on Saturday.

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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**JAN
12**



SATURDAY

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**JAN
13**



SUNDAY

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**JAN
14**



SATURDAY

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**JAN
20**



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SUPERUNLOADER

**JAN
26**



SATURDAY

IGOR STRAVINSKY:
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SEATED SHOW

**JAN
27**



SUNDAY

LEE "SCRATCH" PERRY
AND SUBATOMIC SOUND SYSTEM
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**JAN
28**



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**JAN
31**

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2/2 Kristin Chenoweth
2/3 Rebel Soullahz
2/5 Bermuda Triangle ft.
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2/9 Ooklah the Moc
2/10 Typhoon
2/15 Yacht Rock Revue
2/16 Como La Flor
(Selena Tribute)
2/17 Dorothy
2/18 Lotus
2/21 Julian Lage Trio -
seated show
2/24 The Aggrolites feat.
Slightly Stoopid Horns

2/25 Enter Shikari
2/27 Real Estate
2/28 Burger A-Go-Go feat.
Dengue Fever
3/1 SuicideGirls:
Blackheart Burlesque
3/2 Langhorne Slim w/
special guest Twain
3/7 K.Michelle:
The People I Used to Know
3/9 Talib Kweli:
The Radio Silence Tour
3/10 Billie Eilish: Wheres
My Mind Tour - Sold Out!
3/15 Emancipator Ensemble:
'Baralku' Tour

3/16 Morgan Leigh Band,
The Delta Saints,
Electric Mud
3/17 DSB (Journey Tribute)
3/23 RID2
3/24 Los Pericos
3/29 Declan McKenna
3/30 Whiskey Myers
3/31 The Oh Hellos
4/6 Autograf
4/20 Big K.R.I.T.:
Heavy is the Crown
5/9 The Weepies: Hideaway
10 Year Anniversary
5/11 Echosmith: Inside a Dream

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THURSDAY 1/11



**KARL DENSON'S TINY
UNIVERSE**
W/ ORGAN FREEMAN
FRIDAY 1/12



**TOMMY CASTRO AND
THE PAINKILLERS**
W/ HAMISH ANDERSON
SATURDAY 1/13



**JOSH RITTER
& THE ROYAL CITY BAND**
W/ NICKI BLUHM
TUESDAY 1/16



MYKAL ROSE
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FRIDAY 1/19



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MONDAY 1/22



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WEDNESDAY 1/24



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THURSDAY 1/25



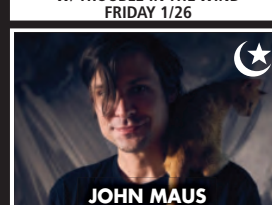
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W/ TROUBLE IN THE WIND
FRIDAY 1/26



TAINTED LOVE
W/ DJ SCOTTO
SATURDAY 1/27



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SUNDAY 1/28



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W/ HOLY SH*T
MONDAY 1/29



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1/19 The White Buffalo
@ Observatory
1/23 John Hiatt & The Goners
ft. Sonny Landreth - Sold Out!
2/1 Ladysmith Black Mambazo
2/2 Wild Child (Doors Tribute)
2/3 ALO
2/5 Howard Jones - Seated Show
2/6 Kathryn Cloward
2/7 Daring Greatly
2/8 Allah-Las
2/10 Wayward Sons
2/14 Lettuce & The Motet @
Observatory
2/16 & 17 The English Beat
2/18 Betamaxx Presidents'
Weekend Flashback Party
2/19 Mike Gordon

2/20 Shovels & Rope -
Seated Show
2/22 The Wood Brothers
2/23 Bahamas - Sold Out!
2/24 Steve Poltz 9th Annual
50th Birthday Party
2/25 Herb Alpert and Lani Hall -
Seated Show
2/26 Snarky Puppy
2/27 Burger A-Go-Go ft.
The Coathangers
2/28 Spafford
3/1 They Might Be Giants -
Sold Out!
3/2 Margo Price
3/3 Anderson East
3/4 Stone Temple Pilots @
Observatory - Sold Out!
3/7 Kenny Wayne
Shepherd Band - Sold Out!
3/8 Antibalas
3/9 Dead Man's Party
(Oingo Boingo Tribute)
3/15 Rachael Yamagata -
Seated Show
3/16 The Infamous
Stringdusters

3/17 Beatles vs. Stones ft. Abbey
Road & Jumping Jack Flash
3/18 Walter Trout
3/22 Phillip Phillips
3/23 Phillip Phillips - Sold Out!
3/23 The Main Squeeze @
Casbah
3/24 Brett Dennen - Sold Out!
3/29 Galactic
4/3 Arlo Guthrie: The
Re:Generation Tour
4/4 Brian Fallon &
The Howling Weather
4/7 Jefferson Starship
4/12 Elephant Revival
4/20 & 21 Super Diamond
(Neil Diamond Tribute)
4/22 Los Lonely Boys
5/3 Baths
5/6 Keb' Mo' - Sold Out!
5/7 Keb' Mo' - Seated Show
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PHOTOGRAPH BY JERRY MORAN



LOUIE FONTAINE AT DE ORO MINE COMPANY ON JANUARY 23

Imagine if O.B. karaoke host Jose Sinatra was from Denmark and fronted a Nordic version of Tom Petty's Heartbreakers and that's pretty much **Louie Fontaine and the Starlight Searchers**. Danish-born and now a son of New Orleans, Fontaine has the chops of a true blues and folk traditionalist with the stage flair of Bruce Springsteen, thanks to growing up on a steady diet of American music television to complement his collection of rare '50s and '60s blues, country, and rockabilly singles. He's maintained a solo career even while hitching his wagon for several years to Louisiana R&B legend Rockie Charles, aka the President of Soul, with whom he toured as well as played on and produced Charles's final two albums before he died in 2010. Charles wrote one of the tracks on Fontaine's new album, *The Sun Ain't Black*, a mostly serious take on Americana blues rock, with a touch of his trademark cabaret roadshow exaggerations that cheekily transform chords into riffs and choruses into anthems. A support tour hits De Oro Mine Company on January 23.

The original prophets of protest music are mostly long gone or have followed Bob Dylan into the mainstream, but the spirit of tuneful activism lives on with groups like **Emma's Revolution**, for whom music is not only the medium for their message but also the meaning of their lives. Pat Humphries and Sandy O come from a grassroots folk-music background, writing lyrics that maintain a classic Americana structure while tackling entirely contemporary topics such as drone warfare,



EMMA'S REVOLUTION AT FIRST UNITARIAN UNIVERSALIST CHURCH ON JANUARY 27

environmental issues, gun control, LGBT rights, Middle Eastern conflicts, and the Black Lives Matter movement. Currently touring behind their *Revolution Now* album, the duo plays the First Unitarian Universalist Church in Hillcrest on January 27, where the setlist is likely to include the album's lead single "Sing People Sing," a tribute to folk legend Pete Seeger, one of the duo's early champions and mentors. Other songs whose titles signal the content and topics to expect include "Taxed Enough Already," "Occupy the U.S.A.," "Silent No Longer," and their concert staple and official band mantra, "Peace Through People."

Eagles songwriter **Jack Tempchin** was living in Bankers Hill and eating lunch at Der Wienerschnitzel on Washington and First when he was inspired (by two pretty girls walking by, he says) to begin writing the lyrics to "Peaceful Easy Feeling" on the back of a concert flyer. When he later performed the song at Jackson Browne's house and fellow friend Glenn Frey got his first earful, Frey pitched it to the Eagles, whose recording of the tune became immortalized on one of the top-selling greatest hits albums of all time (which



JACK TEMPCHIN AT MUSEUM OF MAKING MUSIC ON FEBRUARY 17

also contained their version of Tempchin's "Already Gone"). Thanks to the melodic sentiment occasioned by those two pretty passersby, the long-time Encinitas resident has been able to parlay "Peaceful Easy Feeling" into a career cornerstone,

with a same-named Cabernet Sauvignon launched by Temecula's South Coast Winery and a tribute album from last summer, *Peaceful Easy Feeling: The Songs of Jack Tempchin*, featuring guests like fellow San Diegan Chris Hillman (the Byrds, etc.), Rita Coolidge, Herb Pedersen, and Janiva Magness. His *Peaceful Easy Feeling* 45th Anniversary Tour includes a February 17 date at Carlsbad's Museum of Making Music, which just announced a slate of upcoming concerts to include Linda Ronstadt songwriter Karla Bonoff, honkytonk gypsies Velvet Caravan, folk-blues singer-guitarist Chris Smither, and pop cellist Ashley Bathgate of Bang on a Can All-Stars.

Memphis songstress **K. Michelle** has scored several hit R&B singles, including "Can't Raise a Man," "Self Made," and "Fakin' It" featuring Missy Elliott, but she's probably best known as one of the combative stars of VH1's noisy reality show *Love & Hip-Hop: Atlanta*, where she first turned up in 2012. It was mainly thanks to the success of that program (where she coined somewhat of a catchphrase with "Don't shake unless you're ready to get shook") that Michelle was signed to Atlantic Records and managed to ascend several more rungs up the ladder of a legitimate music career, including landing a song on the soundtrack of last year's *Birth of a Nation* film.

Her status as a rising contemporary R&B star was only partly sidelined by VH1's 2015 spinoff series, *K. Michelle: My Life*, which chronicled her attempt at transforming herself from moderately successful solo artist to multimedia mogul, a goal only partially attained before the series wrapped last year. Freed from the demands of her TV contract, Michelle is heading back on the road to promote a new album, *Kimberly: The People I Used to Know*, with a March 7 date at the Music Box in Little Italy. Two singles from the record recently dropped, "Either Way," featuring convicted girlfriend-



WOLVES & WOLVES & WOLVES & WOLVES AT TOWER BAR ON MARCH 19

batterer Chris Brown, and "Birthday," for which a video was produced by Yung Berg, aka Hitmaka, that features what appears to be Michelle's nearly shaved head, as she models a series of increasingly far-out wigs, including one almost certainly inspired by Diana Ross's most outwardly flowing 'fro.

Formed in 2008 in Winston-Salem, NC, **Wolves & Wolves & Wolves & Wolves** started with little more than a band name guaranteed to read like a typo and a couple of indie punk songs by founding duo Brian and Kyle Woodall that all their friends assured them would shred if only they could manage to get the tracks recorded. This proved more difficult than expected, with a number of singers, bassists, and guitarists quickly cycling in and out of the lineup and four aborted recording sessions taking place at five locales. They finally managed to release *Subtle Serpents* via German label Gunner Records in 2013, earning themselves much media praise and enough cred, thanks to

endless touring, to fund their 2016 followup, *The Cross and the Switchblade*, named after a famous 1962 book about pastor David Wilkerson's evangelical work with New York City gangsters and drug dealers. 2017 was one of their biggest touring years yet, bringing them onto big multiband stages at high-profile events such as Montreal's Pouzza Fest and the Punk Rock Bowling and Music Festival in Las Vegas. Their March 19 appearance at the Tower Bar will be opened by Knoxville, Tennessee, punk trio Bad Idols, who just

dropped their second full-length via Possum Heart Records, *Earthling*, with a new single called "Fly Away."

— Jay Allen Sanford



K. MICHELLE AT MUSIC BOX ON MARCH 7

Find JUST ANNOUNCED online at SDReader.com/music

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STEVEN SCHICK,
FESTIVAL CURATOR

JAN 11
—
FEB 11
2018

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ORGANIZATIONS.

FESTIVAL LINEUP

JAN 11, 7:30PM

JAN 18, 7:30PM | JAN 25, 7:30PM

PERCUSSION LOVEFEST

Presented By:
FRESH SOUND

JAN 13, 8PM | JAN 14, 2PM

FASCINATING RHYTHM

Presented By:
SAN DIEGO SYMPHONY

JAN 16, 7:30PM

PERCUSSION:
A LISTENER'S GUIDE

Presented By:
SAN DIEGO SYMPHONY

JAN 20, 8PM | JAN 21, 2PM

PLACES IN TIME

Presented By:
SAN DIEGO SYMPHONY

JAN 20, 11AM

STUART COLLECTION
AUDIO TOUR

Presented By:
STUART COLLECTION

JAN 20, 2PM

CHARLES MINGUS: TIJUANA
MOODS (DISCUSSION)

Presented By:
UC SAN DIEGO HELEN EDISON
LECTURE SERIES

JAN 20, 8PM

PAUL TAYLOR
DANCE COMPANY

Presented By:
LA JOLLA MUSIC SOCIETY

JAN 21, 5PM

MINGUS DYNASTY:
TIJUANA MOODS
(CONCERT AT CECUT)

Presented By:
TIJUANA CULTURAL CENTER

JAN 22, 7:30PM

MINGUS DYNASTY:
TIJUANA MOODS (CONCERT)

Presented By:
ATHENAEUM
MUSIC & ARTS LIBRARY

JAN 26, 7PM | JAN 27, 7PM

JAN 27, 10PM | JAN 28, 2PM

MARIA DE BUENOS AIRES,
BY ASTOR PIAZOLLA

Presented By:
SAN DIEGO OPERA

JAN 26, 8PM | JAN 28, 2PM

STORIES IN TIME

Presented By:
SAN DIEGO SYMPHONY

JAN 27, 12:30PM

JOHN LUTHER ADAMS:
INUKSUIT – A CROSS-
BORDER PRESENTATION

JAN 27, 8PM

THE ROOTS OF RHYTHM

Presented By:
SAN DIEGO SYMPHONY

JAN 27, 10PM

THE RITE OF SPRING

Presented By:
SAN DIEGO SYMPHONY

JAN 31, 7:30PM

ROLAND AUZET

Presented By:
ARTPOWER AT UC SAN DIEGO

FEB 1, 7PM

LUIS ALBERTO URREA
(DISCUSSION)

Presented By:
UC SAN DIEGO HELEN EDISON
LECTURE SERIES

FEB 2, 7:30PM

MICHAEL PISARO'S ASLEEP,
FOREST, MELODY, PATH

Presented By:
UC SAN DIEGO
DEPARTMENT OF MUSIC

FEB 3, 7:30PM

REED FAMILY CONCERT:
IGOR STRAVINSKY'S
L'HISTOIRE DU SOLDAT

Presented By:
UC SAN DIEGO
DEPARTMENT OF MUSIC

FEB 10, 7:30PM | FEB 11, 2PM

CROSS WINDS

Presented By:
LA JOLLA SYMPHONY
AND CHORUS

The "It's About Time" Festival is supported in part by a grant from the American Orchestra's Futures Fund, a program of the League of American Orchestras made possible by funding from the Anne & Gordon Getty Foundation.

Thank you to our media sponsor: **The San Diego Union-Tribune**

FOR VENUES AND TICKET INFORMATION, VISIT
SANDIEGOSYMPHONY.ORG/ITSABOUTTIME

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

710 Beach Club:
Friday, 9pm — Hard Fall Hearts and the Cat Chasers.

83 Degrees:
Wednesday, 7pm — Ben Powell. **Free.**

AMSDconcerts:
Friday, 7:30pm — Ramblin' Jack Elliott and Peter Rowan. \$30-\$40.
Saturday, 7:30pm — The Subdudes. \$40-\$50.

Air Conditioned Lounge:
Tuesday, 9pm — RC Krueger.
Wednesday, 9pm — MC Kahlee.

Aztec Brewing Company:
Saturday, 6pm — Milk Money.

BK Cellars Urban Winery & Tasting Lounge:
Sunday, 2pm — Eric Daniel.

BNS Brewing & Distilling:
Friday, 6:30pm — Ass Pocket Whiskey Fellas. **Free.**
Saturday, 6:30pm — 8 East Band. **Free.**

Bancroft:
Friday, 8pm — Ol' Fashion Depot and Reverie Noise.
Saturday, 8pm — Street Cleaner and FaceXHugger. \$5.

Bang Bang:
Friday, 8pm — Wongo.
Saturday, 8pm — Codes.

Bassmnt:
Friday, 9pm — Fight Clvb.
Saturday, 9pm — TNT.

Bel Vino Winery:
Friday, 6pm — Kimba Light.
Sunday, noon — Shoot 4 Tuesday.

Belly Up Tavern:
Thursday, 8pm — Easy Wind and Back to the Garden. \$12-\$14.
Friday, 8pm — Karl Denson's Tiny Universe. \$25-\$27.
Saturday, 8pm — Tommy Castro & the Painkillers. \$20-\$22.
Monday, 8pm — Kris Kristofferson. \$60-\$65.
Tuesday, 8pm — Josh Ritter. \$27-\$30.
Wednesday, 7:30pm — Burt Bacharach & Elvis Costello. \$250-\$1000.

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IMMORTAL BEAUTY

My battle with TCMF

I've a confession to make. I'm experiencing some classical music fatigue. It's an interesting situation because I don't love the music any less but I'm growing tired of the well-worn path. It's a position I never thought I'd find myself in, as I used to be confused when I observed it in my elders.

For instance, in the article I wrote about Christmas I failed to mention *The Nutcracker* because having listened to it for about 35 years and written about it at least a dozen times, it's not on my radar anymore.

It was an oversight on my part but I've got to admit that I'm just not interested in *The Nutcracker* these days. Even *Nutcracker* jokes

fail to amuse my jaundiced disposition.

However, for those who hold Tchaikovsky's ballet near and dear, I'd have to say the recording conducted by Vladimir Ashkenazy with the Royal Philharmonic is worthwhile.

There is a temptation here to hold those who aren't experiencing traditional classical music fatigue in contempt. I've seen this on more than one occasion. I've personally been targeted a few times by those who were further along the classical journey than I. I've never been called an idiot in person, but online? Oh, yes.

Here's a good example of the phenomenon: in a classical music Facebook group

BY GARRETT HARRIS

someone asked about favorite Shostakovich symphonies. There were a lot of comments for the 7th and then a smattering of 11, 13, etc. However, almost nobody said Shostakovich's *Symphony No. 5* or *Symphony No. 10*.

Those two symphonies are clearly the most popular symphonies Shostakovich wrote, but no one claimed them as a favorite. At first I thought this was a simple case of pretension but, in light of my recent funk, I believe these souls were telling the truth. "Shosty 5 and 10" weren't on their radar anymore.

Since inventing disorders is allowed in our culture, I'm going to invent Traditional Classical Music Fatigue. TCMF.

What's the prescription for TCMF? I'm working on a play-



Side effects may include a propensity for doublethink

ist, but for now I'd say music by the likes of Gavriil Popov, Evgeny Golubev, Mieczysław Weinberg, Aleksei Nikolaev, Boris Tishchenko, Avet Terterian, Sergei Slonimsky, Alexey Machavariani, and Andrei Eshpai can help alleviate TCMF.

Those are all Soviet-era composers. Not to make light of the topic, but nobody understands fatigue like a Soviet. Side effects may

include a five-year stint in the Gulag and a propensity for doublethink.

The other option is to go full chamber and start drinking from a fresh spring of sonatas, trios, quintets, and the like. Side effects may include making a statement, developing the statement, then returning to the original statement and considering the matter resolved.

See more CLASSICAL MUSIC at SDReader.com/classical

Bernardo Winery:
Sunday, 2pm — Chini & Camberos. **Free.**

Black Cat Bar:
Thursday, 8pm — Uptown Rhythm Makers. **Free.**
Friday, 8pm — Gary Wilson and Beehive & the Barracudas. \$12.

Blonde Bar:
Sunday, 8pm — Cowgirl Clue and Twin Temple.

Bluefoot Bar and Lounge:
Thursday, 8pm — DJ Beatnick.
Friday, 8pm — Generations Party.
Saturday, 8pm — DJ Peso.
Sunday, 7pm — Jeffrey Noll.
Wednesday, 8pm — Francy Pants & P-Star.

Bourre Southern Bistro:
Saturday, 7pm — Bobby Simmons. **Free.**

Bread & Salt:
Thursday, 7:30pm — Fresh Sound: Percussion Lovefest. \$10-\$20.
Friday, 8pm — Silent and

Possible Man With Possible Gun. \$10.

Brick by Brick:
Thursday, 7pm — White Wizard. \$15-\$18.
Saturday, 8pm — Fates Warning. \$25-\$30.
Sunday, 7pm — Demun Jones.

Casbah:
Thursday, 8pm — Egyptian Acid Rock. \$6.
Friday, 8pm — Dirty Sweet and Hammered Satin. \$15.
Saturday, 8pm — Red Aunts. \$15.
Sunday, 8pm — Luna. \$30.
Monday, 8pm — The Naked I. \$6.
Tuesday, 8pm — Buck-O-Nine and Mustard Plug. \$16-\$18.
Wednesday, 8pm — The Flesh Eaters. \$20-\$22.

Cheers Bar & Grill:
Saturday, 9pm — Serious Guise. **Free.**

Dirk's Niteclub:
Friday, 8pm — Nemesi.

Saturday, 8pm — Melody Makers.

Encinitas Library:
Friday, 7pm — Joe Garrison & Night People: Broken Jar. \$15-\$20.

Handlery Hotel's 950 Lounge:
Friday, 5:30pm — Mary Fettig Trio. **Free.**

Hotel Indigo Del Mar:
Tuesday, 7pm — Kathleen Murray. **Free.**

House of Blues:
Thursday, 7pm — Steel Panther. \$22-\$55.
Friday, 7pm — Electric Mud and Broken Stems. \$5-\$10.
Monday, 8pm — Black Rebel Motorcycle Club. \$27-\$55.
Tuesday, 7pm — Robin Henkel.

Julian Hard Cider:
Sunday, 1pm — The Sea Monks. **Free.**

Kensington Club:
Saturday, 9pm — Mochilero All Stars and Azul Quetzal.

Kraken:
Saturday, 3pm — Modern Day Moonshine.
Tuesday, 8pm — Kingfish Turner.

La Valencia Hotel:
Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Los Reyes.
Saturday, 6pm — Lady Dottie & the Diamonds.
Monday, 6pm — Oscar Aragon.
Tuesday, 6pm — Bob Wade.
Wednesday, 6pm — Danny Green.

Lestat's Coffee House:
Saturday, 8pm — Fashion Jackson.

Loft:
Thursday, 8pm — Berhana and Kyle Dion. \$15.

Main Tap Tavern:
Saturday, 9pm — Miss Demeanor. **Free.**

Martinis Above Fourth I Table + Stage:
Thursday, 8pm — Mark Winkler & Cheryl Bentyne. \$25-\$30.

Marrow:
Friday, 8pm — Pasion Latina.
Saturday, 9pm — Club Sabbat.
Tuesday, 9pm — Cherry Road.

Molly Malone's Waypoint Saloon:
Friday, 9pm — Still Around. **Free.**
Saturday, 9pm — Flipside Burners. **Free.**

Mr. Peabody's Bar & Grill:
Thursday, 8:30pm — Jim Allen.
Friday, 8:30pm — Black Cherry Lightnin'.
Saturday, 4pm — Jerome Dawson.
Saturday, 8:30pm — Mickie Arnett Band.

Music Box:
Friday, 8pm — Desert Dwellers and Kaminanda. \$18-\$20.
Saturday, 8pm — Queens of Soul

Revue and the Routine. \$12-\$14.
Sunday, 8pm — Tom Gun Live. \$27-\$52.

Nate's Garden Grill:
Saturday, 9pm — The Sea Monks. **Free.**

Observatory North Park:
Saturday, 8pm — K.Flav. \$49-\$89.

Omnia San Diego:
Friday, 9:30pm — DVBBBS. **Free.**
Saturday, 9:30pm — Eric Dlux. **Free.**
Sunday, 9:30pm — Gryffin DJ Set. **Free.**

Pechanga Resort & Casino:
Friday, 8pm, *Saturday*, 8pm — Fab Four. \$25-\$50.

Pilgrim United Church of Christ:
Saturday, 8pm — Ken Lehnig. \$15-\$18.

Pour House:
Saturday, 9pm — Roman Watchdogs and Making Incredible Time. \$5-\$10.

Poway's Irish Pub:
Friday, 9pm — Rock Steady. **Free.**

Queen Bee's Art & Cultural Center:
Sunday, 3pm — Big Band Sundays! \$10.

Ruocco Park:
Saturday, 11am — Multicultural Festival. **Free.**

San Diego Museum of Art:
Friday, 7pm — Art of Élan Pop-Up Concert.

Soda Bar:
Thursday, 8pm — TV Girl. \$10-\$12.
Saturday, 8pm — The Generators and Rat City Riot. \$10.
Sunday, 8pm — Pkew Pkew Pkew and Daydream. \$10.
Tuesday, 8pm — Naïveté. **Free.**

NOTE

BY DAVE GOOD

No, not a CD-release party, although jazz music will be played live. It's a book-signing party, the author of which is central to the band. Anthony Smith's back in town after four years in New York. Some may remember him as keyboardist in a red-hot pop/rock band called the Mighty Untouchables. Or, as a straight-ahead jazz pianist. Smith says he reinvented himself while in New York.

"I put the focus on the vibraphone," he says by phone. He and his wife and kids live near Lake Murray now. "I was a pianist who dabbled in the vibes." Now, he says it's the other way around.

Then, there's the book: *Masters of the Vibes* is conversations Smith's had with

several major vibraphonists. "The book covers so much ground historically and culturally, too," he explains. I wonder about his New York experience. Was it like they all say — that you gotta go there to make or break? "No. I didn't have the experience of a 22-year-old trying to make it in the jazz world." In truth, he says the East Coast move was because his wife got a killer job there. "I was already established as a musician."

But, the Big Apple: "It was a cool situation for me to develop a whole new network. And I got to play with world-class guys." Some of them ended up in his book. And it follows that music by the artists profiled will be showcased, with Carlos Cuevas on piano, drummer Fernando Gomez, and bassist Mackenzie Leighton.

Smith, 48, teaches jazz studies at SDSU. And he is no stranger to publishing. A few years ago he wrote and released *The Lizard*



ANTHONY SMITH

Stays in the Cage. The book is 700+ pages about his life as a touring musician. It is half again as much funny as anything by Carl Hiaasen. "I still have copies available, if anybody wants one."

ANTHONY SMITH'S MASTERS OF THE VIBES RELEASE: Saturday, January 13, Dizzy's, 858-270-7467, 8 p.m., \$20

Find more OfNote columns online at SDReader.com/note

Wednesday, 8pm — Travesura ft. Leo Romero. \$7.

Soma:

Wednesday, 7pm — Yung Lean and Sad Boys. \$20.

St. Mark's United Methodist Church:

Sunday, 4:30pm — Martin Luther King Jr. Community Choir. Free.

Sycamore Den:

Sunday, 7pm — The Big Decisions.

Sycuan Live & Up Close

Theatre:

Sunday, 7pm, Monday, 8pm — The O'Jays. \$99-\$109.

Tio Leo's:

Saturday, 1pm — Fuzzy Rankins.

Tower Bar:

Thursday, 6pm — The Defectives and Loose Wires. \$8.
Friday, 8pm — Herbert and Electric Carlos.
Saturday, 9pm — Surface Report and All Weather.
Sunday, 3pm — Matamoska and Be Like Max. \$5-\$6.
Sunday, 9pm — Jerk and Hardly Human.

West Coast Tavern:

Friday, 8pm — DJ Grimm.
Saturday, 8pm — Wet Hand Dan.
Sunday, 8pm — DJ Billy the Kid.

Westfield University Towne Centre:

Thursday, noon — Dustin Jake.
Friday, noon — Ben Benavente.
Saturday, noon — Lindsey Carrier.
Sunday, noon — Robin Henkel & Whitney Shay.
Wednesday, noon — Mike Officer.

Winstons Beach Club:

Thursday, 9pm — Atlantis Rizing.
Friday, 9pm — Dubbest.
Saturday, 9pm — Revival.
Sunday, 6pm — The Innocent Bystanders.
Monday, 9pm — Electric Waste Band. \$5.
Tuesday, 8pm — Sometimes Julie and Day Breaker.

Wednesday, 9pm — CitySide and DJ Carlos Culture.

CLASSICAL MUSIC

Art of Élan Pop-Up Concert

An evening devoted to Frida Kahlo, which includes a screening of the movie *Frida*, directed by Julie Taymor and starring Salma Hayek as the iconic artist. Friday, January 12, 7pm; San Diego Museum of Art, 1450 El Prado.

Carnival of the Animals The humorous musical suite *Carnival of the Animals*, by French Romantic composer Camille Saint-Saëns, is being performed by students of the nonprofit All About Music San Diego, dedicated to inspiring the musical abilities of youth in orchestral settings, small chamber groups and solo opportunities. The group is led by Mary Gerard, a highly regarded music director and conductor in the San Diego area. This concert is all about fun, featuring fourteen movements, each representing a different animal or animals. The experience will be enhanced with original art and brief humorous poetry verses written by Ogden Nash to accompany each movement. The Discovery series of concerts at the library serves to educate the public about various music forms and to expand the opportunity for local musicians to perform and provide insights to their music. There is no charge for this performance and all ages are welcome. The performance will be in the second floor community room at the library. Saturday, January 13, 3pm; free. Rancho Bernardo Library, 17110 Bernardo Center Drive.

Jacobs Masterworks: Fascinating Rhythm

Fascinating Rhythm features Rafael Payare (conductor) and Steven Schick (percussion) performing Berlioz's *Roman Carnival Overture*, Roberto Sierra's *Con Madera*, Metal y

Cuero (Percussion Concerto), and Prokofiev's *Symphony No. 5*. Saturday, January 13, 7pm; Sunday, January 14, 7pm; Jacobs Music Center, 750 B Street.

Joe Garrison & Night People:

Broken Jar Joe Garrison & Night People will perform *Broken Jar*, with Lori Bell (flute), Robert Zelickman (clarinet), Jane Zwerneman (French horn), Brian O'Donnell (bass trombone), Melonie Grinnell (piano), Mackenzie Leighton (bass), and Joe Garrison (composer/conductor). Friday, January 12, 7pm; \$15-\$20. Encinitas Library, 540 Cornish Drive.

San Diego Youth Symphony Chamber Orchestra

La Jolla Music Society is proud to feature the gifted young musicians of San Diego Youth Symphony's Chamber Orchestra joined by guest soloist, guitarist Celino Romero, part of The Royal Family of Guitar, The Romeros. This multiyear collaboration highlights LJMS' long-standing commitment to education and SDYS' tradition of excellence and innovative programming. Saturday, January 13, 7pm; Irwin M Jacobs Qualcomm Hall, 5775 Morehouse Drive.

UPCOMING SHOWS

AMSDconcerts:

January 27 — Dave Stamey
February 9 — Front Country

Balboa Theatre:

January 19 — Tommy Emmanuel
January 20 — G3: Satriani, Petrucci & Collen
January 27 — Dariush
February 7, February 8 — A Night with Janis Joplin
February 10 — Miranda Sings
February 18 — Beth Hart

Belly Up Tavern:

January 18 — Al Stewart
January 19 — Mykal Rose
January 20 — Beat Farmers Hootenanny
January 22 — Towey Family

and Thee Allyrgic Reaction
January 21 — Body/Head with Kim Gordon & Bill Nace
January 23 — Pond
January 24 — Jessica Lea Mayfield and Sun Seeker

Dizzy's/Musicians Union Hall:

January 21 — Django Jazz Fest

Harrah's Resort Southern California:

February 17 — Air Supply

House of Blues:

January 19 — Ken Block & Drew Copeland
January 20 — Arctic Lights
January 20 — Gods of Thunder and A Cheaper Trick
January 23 — Joyner Lucas & Dizzy Wright
January 23 — Robin Henkel
January 24 — August Burns Red and Born of Osiris

The Merrow:

January 24 — Black Heart Saints and Kodasounds

Music Box:

January 20 — iLL Nicky

Observatory North Park:

January 18 — Big Boi
January 19 — The White Buffalo
January 23 — Wolf Parade and Charly Bliss

Omnia San Diego:

January 19 — R3hab
January 20 — Tay James

Soda Bar:

January 18 — Fossil Youth and Born Without Bones
January 19 — Eukaryst, Boostive, Monarch
January 20 — Pulley and Versus the World

January 21 — Judas Priestess and Tzamani
January 22 — Willy Tea Taylor
January 23 — The Toasters and Half Past Twounder.
January 24 — Spirit Award and Wild Wild Wets

Sycuan Live & Up Close Theatre:

January 21 — Under the Street Lamp
January 25 — Blue Oyster Cult

Temple Adat Shalom:

February 3 — Steve Dorff

Til-Two:

January 24 — Sammus

Tin Roof San Diego:

February 11 — Stoney B Blues

The Tower Bar:

January 18 — Dirty Fences and Mean Jeans
January 19 — The Dodges
January 20 — The Sloths and the Resonars
January 23 — Knocked Down

Viejas Arena:

January 28 — Pepe Aguilar
February 8 — tobyMac and Danny Gokey
February 15 — Miranda Lambert

Winstons Beach Club:

January 18 — Zolopht and the Higgs
January 19 — Wise Monkey Orchestra
January 20 — Band of Gringos
January 22 — Electric Waste Band
January 23 — Cherry Road
January 24 — Bodhi Rock and Gentle Giants

WorldBeat Cultural Center:

February 17 — Tribute to the Reggae Legends

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JAN 17
FEB 11

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Around the World in Eighty Days

North Coast Repertory Theatre stages Mark Brown's theatrical adaptation of the Jules Verne novel. Phileas Fogg circles the globe in a race against time. Five actors play all 42 characters. Allison Bibicoff directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 8PM WEDNESDAYS.

As Bees in Honey Drown

OnStage Playhouse presents Douglas Carter Beane's genuinely funny comedy about Evan Wyler, a writer. Promised fame and fortune by Alexa Vere de Vere ("truth of truth"), he learns it was all a sham and goes on a quest to find the truth about Alexa. Bryant Hernandez directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Bets Malone: Broadway the BROAD Way

In her cabaret act, leading regional musical theatre actors Bets Malone "salutes the Broadway divas who have inspired her throughout her career." She performs at ClubM, the intimate indoor concert space at the Moonlight Amphitheatre offering food and bar service.

MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7:30PM SATURDAY, JAN. 13.

The Color of Light

Vantage Theatre, in association with Talent to aMuse Theatre Company, presents Jessie Kornbluth's world premiere drama about Henri Matisse, one of the 20th century's most revered artists. "But his true story, an atheist's romance with a young nun, which culminated in the creation of his final masterpiece, 'The Chapel at Venice,' is practically unknown." 619-940-6813.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 4PM SUNDAYS.

Dead Man's Cell Phone

Lamplighters Community Theatre presents a staged reading of Sarah Ruhl's "dramatic comedy." When a cell phone rings incessantly in a quiet café, a stranger at the next table has had enough. Kira Vine directs the play about "how we memorialize the dead and how that remembering changes us."

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 7PM SUNDAY, JAN. 14.

Hamilton, The Musical

The multiple Tony Award-winner comes to San Diego. With book, lyrics, and music by Lin-Manuel

Miranda, the show follows the life of Alexander Hamilton: an orphan at age 12, then a committed activist for American independence, and by age 19 a Founding Father.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 1PM & 6:30PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Les Miserables

The Lawrence Family Jewish Community Center states the "epic tale of broken dreams, passion, and redemption, set against a nation in the throes of revolution." Popular songs include: "I Dreamed a Dream," "On My Own," "One Day More," and "Do You Hear the People Sing?"

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. 8PM SATURDAYS, 1PM & 4:30PM SUNDAYS.

Magic Tree House: Pirates Past Noon Kids

San Diego Junior Theatre stages a "sensory-friendly" adaptation of Mary Pope Osborne's adventure books from the Magic Tree House book series. Jack and Annie travel to an exotic island with pirates, where the two discover the power of friendship and the simple pleasures in everyday life. The ASL-Interpreted performance is Saturday, January 20 at 2pm.

SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO #208, BALBOA PARK. 619-239-8355. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

The Mousetrap

Lamplighters Community Theatre presents the longest running mystery in the world. "A terrible snowstorm traps strangers in a quaint boarding house. To everyone's horror, it soon becomes clear that a murderer lurks among them." Keith A. Anderson directs.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Mystifique Theater: a Macabre Masquerade

Canyon Crest Academy presents "the wild, wondrous world of Edgar Allan Poe" in a fusion of theatre, puppetry, and music, co-created in collaboration with Canyon Crest students.

CANYON CREST ACADEMY, 5951 VILLAGE CENTER LOOP RD., CARMEL VALLEY. 858-350-0253. 7PM FRIDAYS & SATURDAYS.

Orange Is the New Barack

The Capitol Steps, a political-musical-satire troupe, performs its latest show, a "vaudeville-like comedy show with a mix of song and standup that lampoons our modern political leaders, taking on the major issues of the day."

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 7PM THURSDAY.

P.S. Your Cat Is Dead!

PowPac stages James Kirkwood's comedy about Jimmy Zoolle. The 30-ish writer's been robbed twice (including the only copy of his first novel), fired from a play, his lady fair's dumping him, and, yes, his cat's on the critical list. Robyn Smith directs.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Powers New Voices Festival

The Old Globe Theatre presents the fifth annual festival of new American play readings (named for a gift from Paula and Brian Powers to support new work). Plays include: *They Promised Her the Moon* by Laurel Ollsten, *Too Heavy for Your Pocket* by Jireh Breon Holder, *The Tale of Despereaux* by Pigpen Theatre Company, and *The Great Leap* by Lauren Yee. The festival also includes readings of short scripts.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7:30PM FRIDAY, 4PM SATURDAY, JAN. 13, 7:30PM SUNDAY, JAN. 14.

Smoke on the Mountain

Connie Ray's bluegrass gospel musical is enjoying a healthy run at Lamb's Players. Using mostly old hymns, familiar to many but not all members of the audience, the production's a rousing, energetic romp on traditional Christmas themes. Set in a Mount Pleasant, North Carolina Baptist church in 1938, it focuses on the Sanders Family Singers, a colorful, lively clan that's a mite accident prone. Each character has a monologue and a featured song, and the Lamb's cast performs with gusto. The drawback is music unfamiliar to someone without a Christian church-going background, and some of the monologues suffer from inferior writing and awkward placement. Musical director Jon Lorenz does an impressive job coaching the cast on vocals and playing various instruments. *Worth a try.* Review by Larry Steckling.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS.

Twelfth Night

San Dieguito Academy presents William Shakespeare's revered comedy, reset in the 1920s. Viola and her twin brother Sebastian are shipwrecked. Neither knows the other is alive as they try to survive in chaotic Illyria. SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATRE, 800 SANTA FE DR., ENCINITAS. 760-752-1121. 7PM THURSDAYS, FRIDAYS, & SATURDAYS.

Who Dunnit?! Gaslamp Quarter

Murder Mayhem presents "a scavenger hunt-style murder mystery adventure," a two-hour tour of several of the Gaslamp Quarter's most popular destinations. "Hot on the heels of a killer, you will collect virtual clues and evidence to solve whodunnit?"

HENRY'S PUB, 618 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-238-2389. 7PM THURSDAYS, 7:30PM FRIDAYS & SATURDAYS, 4:30PM SUNDAYS, 7PM

MONDAYS, TUESDAYS, & WEDNESDAYS.

UPCOMING SHOWS

Building the Wall

Different Stages in association with the Point Loma Playhouse presents the San Diego premiere of Robert Schenkkan's drama "written in direct response to the immigration policies of the Trump administration." In the near future, when a writer interviews the former supervisor of a private prison, "it becomes clear

January 27 – March 4

Oscar Wilde's wildly entertaining comedy sparkles with dazzling wordplay and hilariously unlikely situations. This "trivial comedy for serious people" features two carefree bachelors, Jack and Algernon, each with a carefully hidden double life. But when Algernon discovers that Jack has been posing as a man named Ernest to escape to the city, he promptly travels to Jack's country estate to pose as the fictional figure himself! Silliness ensues with whimsical ingénues, jealous fiancées, indomitable dowagers, and the most famous handbag in theatre history.

Tickets start at \$30

THE OLD GLOBE (619) 23-GLOBE (234-5623) TheOldGlobe.org

how federal policy has escalated into a terrifying, seemingly inconceivable, yet inevitable, conclusion.” Jerry Pilato directs.

POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. JANUARY 20 THROUGH JANUARY 28.

The Cake
The La Jolla Playhouse presents Bekah Brunstetter’s drama about Jen and her wish to have Della, legendary baker, do the honors of making the wedding cake for Jen’s ceremony. But “there’s not just one bride, but two, forcing Della to reexamine deeply held beliefs.” Casey Stangl directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. FEBRUARY 6 THROUGH MARCH 4.

Disney’s Beauty and the Beast
The Lawrence Family Jewish Community Center stages the popular story of Belle, a young woman in a provincial town, and the Beast, a young prince trapped by the spell of an enchantress. “If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out.”

LAWRENCE FAMILY JEWISH COMMUNITY CENTER, 4126 EXECUTIVE DR., LA JOLLA. MARCH 3 THROUGH MARCH 18.

The Full Monty
San Diego Musical Theatre stages a show based on the cult hit film of the same name. “Six down-on-their-luck steelworkers, desperately looking for work to support their families, come up with a bold way to make some quick cash”: become strippers.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-

234-9583. JANUARY 26 THROUGH FEBRUARY 25.

I Love You Because
OB Playhouse stages a modern, musical twist on Jane Austen’s *Pride and Prejudice*. A young, uptight greeting card writer’s life changes when he meets a flighty photographer. Along with their eccentric friends and siblings, they learn to love each other not in spite of their faults, but because of them.” Justin Tuazon directs, with musical direction by Michelle Gray.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. FEBRUARY 2 THROUGH FEBRUARY 25.

The Last Wife
Cygnet Theatre presents the West Coast premiere of Kate Hennig’s political thriller, a contemporary take on Katherine Parr, her volcanic marriage to infamous King Henry VIII, and how, in spite of his sexist control urges, she educated her daughters, Elizabeth and Mary, both of whom would rule England. Rob Lutfy directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. JANUARY 20 THROUGH FEBRUARY 11.

Outside Mullingar
In a co-production with Oceanside Theatre Company, Scripps Ranch Theatre stages John Patrick Shanley’s rustic comedy about Anthony and Rosemary, lovelorn farmers in rural Ireland. “These hopeless singletons will need to overcome a bitter land feud, familial rivalries, and their own romantic fears to find happiness.” Kathy Brombacher directs.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH.

858-578-7728. JANUARY 19 THROUGH FEBRUARY 18.

Soul Doctor
The San Diego Repertory Theatre hosts a touring production of a “biographical musical,” based on the story of legendary Jewish folk-singing rabbi, Shlomo Carlebach, including his “unlikely friendship with Nina Simone, “high priestess of soul.”

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. APRIL 10 THROUGH APRIL 18.

The Importance of Being Earnest
The Old Globe Theatre opens 2018 with Oscar Wilde’s “trivial comedy for serious people.” Jack and Algernon are free-style bachelors. “But when Algernon discovers that Jack’s been posing as a man named Ernest to escape the city, he poses as the fictional figure himself. Maria Aiken directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. FEBRUARY 1 THROUGH MARCH 4.

Uncle Vanya
The Old Globe Theatre stages the world premiere translation (by Richard Nelson, Richard Pevear, and Larissa Volokhonsky) of Anton Chekhov’s great drama. Vanya and niece Sonya care for the estate of Vanya’s brother-in-law. But the celebrated professor (maybe only in his mind?) wants to sell. Richard Nelson directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. FEBRUARY 15 THROUGH MARCH 11.

NEIGHBORHOOD NEWS

Continued from page 8

ing opposite directions and stacked them on top of each other, so drivers coming from either direction were met with a head-scratcher.

Perhaps as a New Year’s prank, the morning of January 2 saw the return of confusing (and missing) signs.

Two of the sign posts are bare; the remaining four posts have arrows that have been adjusted to face each other and are missing screws and flapping around because the brackets are loose. And the left-turn sign on Bacon Street as you approach Coronado is twisted so it’s now facing a building.

A representative from San Diego’s Street Division on January 2nd referred me to their supervisor, but not before telling me that, “A field technician will check it out probably tomorrow [January 3rd]. It’s not a high-priority fix.”

After a second call to San Diego’s Street Division on January 3rd, I was again told it’s “not a priority.”



According to the City’s Get It Done website, there were three reports “in process” to correct the arrows.

“I will have my guy come out tomorrow [January 4th] and tighten them up,” Danny Finnerson, a Public Works supervisor told me after I explained the nuts and loose bolts to him.

In response to another question I had, Finnerson said, “If we were to paint arrows [on the road], that would have to go through the traffic engineering department. They would go out there, consider the complaints, and make a decision. If they make a decision to do this, they will forward it to us.”

DELINDA LOMBARDO

CITYLIGHTS

CITYLIGHTS

CITYLIGHTS

CITYLIGHTS

CITYLIGHTS

NEWS TICKER

continued from page 27

“Our investigation determined that the allegation was substantiated. It also appears that the vendor may have violated the San Diego Municipal Code section regarding use of water from a City fire hydrant.”

According to the document, “the City’s contract with the vendor did not require the vendor to pay for the water and City staff directed the vendor to use the water without a meter for approximately ten years at a potential estimated cost of \$44,000.”

Luna’s audit cites a city code section, saying, “It is unlawful to use City water from a fire hydrant for purposes other than extinguishing a fire without prior authorization from the Department and installation of a fire hydrant meter, regardless of knowledge or intent.”

Additionally, “Use of water from any fire hydrant

without a properly issued and installed fire hydrant meter is theft of City property. Customers who use water for unauthorized purposes or without a City of San Diego issued meter will be prosecuted.”

As a result of the auditor’s findings, the report says, the Public Utilities Customer Support Division will investigate whether “an Administrative Citation or Administrative Warning is warranted based on the information contained in the confidential version of the report and take the appropriate action.”

Officials have also vowed to change the terms of pending contracts to address fire hydrants and water usage payment requirements, with an implementation deadline set for June 30, 2018, according to the report.

“Our investigation determined that the vendor’s prior contract did not contain any reference to the City’s Fire

Hydrant Meter Program and did not address payment for water use.”

In all, says the report, auditors “made four recommendations to hold the vendor accountable, update City’s policy, recover costs, and include payment for water use in the new contract. City management agreed to implement all four recommendations.”

Matt Potter

Fear of fire penalties belts Edison, PG&E stocks

But fireless Sempra steady as she goes

Fear of fire losses has belted stocks of Pacific Gas & Electric, vulnerable to penalties due to the Northern California fires, and Edison International, which could be hurt financially by the Southern California fires. Stock of San Diego-based Sempra, parent of San Diego Gas & Electric, has been

riding along fine, since San Diego has been lucky enough to avoid fires.



“PG&E might not pay a significant dividend for years.”

What shocked Wall Street was Pacific Gas & Electric’s decision December 21 to suspend its dividend. The stock plummeted 13 percent that day to \$44. Since then, it has inched back to \$44.83, its 2017 close.

“Just as PG&E emerged from the long, dark shadow cast over it from the September 2010 San Bruno explosion and subsequent gas pipeline issues, it now faces

another round of financial uncertainty related to Northern California wildfires,” says

Travis Miller of Morningstar. He thinks the dividend may not be restored until late this year, and, “worst case, PG&E might not pay a significant dividend for years.”

However, he points out, as Wall Street has been saying for years, “California has progressive state regulation and attractive earned returns.” That’s another way of saying the California Public Utilities Commission does everything it can to lift earn-

ings of PG&E, Edison International, and San Diego’s Sempra Energy, but sometimes natural catastrophes interfere with that objective.

Stock of Edison also took a big drop with the fires and with the shock of PG&E cutting its dividend. Edison stock closed November of 2017 at \$81.27 and closed December 2017 at \$63.24. Analysts generally seem to think Edison stock is now underpriced — the hit was too severe, they believe. The market reacted quickly and emotionally to the fires, but the companies have not yet been officially blamed for the disasters.

Meanwhile, Sempra cruises right along in a congenial atmosphere. It closed 2016 at \$100.64 and closed 2017 at \$106.92.

Monday (January 8th), PG&E’s stock was valued at \$45.23 at the end of the day; Edison closed at \$64.20; Sempra at \$108.48.

Don Bauder

Blade mother

The house lights dim and the following legend greets viewers: “Based on irony-free, wildly contradictory, totally true interviews.” The disclaimer is almost immediately succeeded by bad mom LaVona Golden’s (Allison Janney) first appearance in flashback, backed by Cliff Richard’s pop tune *Devil Woman*. It soon becomes apparent that the interviews won’t be the only irony-free facet of *I, Tonya*.

Our three leads (Margot Robbie, Sebastian Stan, and Janney) kick things off, seated center-frame and giving it their mock-documentary best by parroting video interrogation footage of their characters: Olympic figure-skating champion (and proud redneck) Tonya Harding, her husband Jeff Gillooly, and the unhallowed LaVona, respectively. It’s just one of many flashy narrative gimmicks that repeat throughout a screenplay that, not unlike its characters, doesn’t know when to stop.

Even a die-hard sportsphobe such as I couldn’t help but be drawn

to the headline-grabbing details surrounding the Olympic-sized, jealousy-fueled Nancy Kerrigan kneecapping incident, fumblingly executed by Tonya Harding’s pigpen bodyguard Shawn Eckardt (Paul Walter Hauser). What we didn’t know at the time — and something the film is eager to get across — is what a frightful piece of work Harding’s mom was.

There are ghastly mother figures and then there’s LaVona. Janney is no stranger when it comes to playing derelict, fire-breathing child-bearers (check out her deliciously nasty turn as Loretta in the pitch-black beauty-pageant spoof *Drop Dead Gorgeous*). But LaVona is based on a factual, dare I say, *human*, character, a poster child for matricide who still walks among us. (To her credit, the real-life Harding no longer takes Mom’s calls.)

Chalk up the film’s slapdash narrative and overall lack of subtlety to Steven Rogers, the scribe responsible for a pair of economy-size crimes against cinema: *Hope Floats* (so do



I, Tonya: Don’t skate and smoke. Irony done right in this memorable moment from the film.

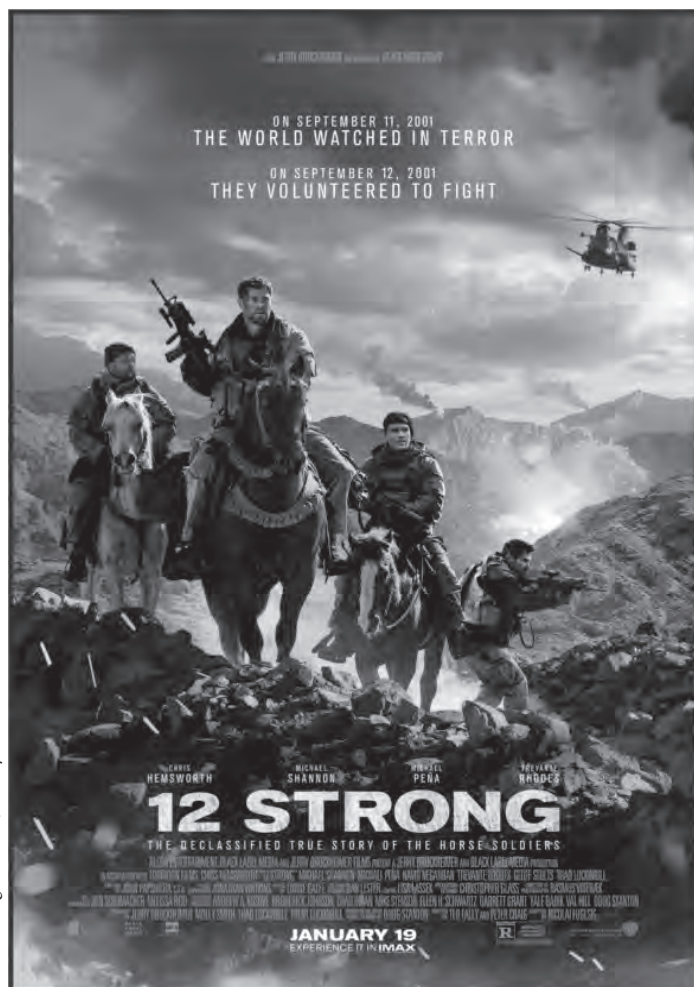
bowel movements if there’s enough fat in one’s diet) and *Stepmom*, a film I would have gladly walked out on had I not seen it on an airplane.

Perhaps Rogers deems his audience as dumb as his redneck characters.

How many times must the actors stop dead in their tracks to directly address the camera? At one point, there’s a cut to LaVona lamenting, “Well, my story line is disappearing now.” After hurling a steak knife with such force that it

sticks in her daughter’s arm, Mommy Fiercest deadpans, “Oh, please! Show me a family that doesn’t have ups and downs.”

Director Craig Gillespie (*Lars and the Real Girl*, *Million Dollar Arm*) finds



Reader

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IN THEATERS JANUARY 19

#12STRONGMOVIE

his signature image in a cigarette butt bouncing to a halt on the ice before being snuffed in two by a skate blade. What if one of the little boys or girls saw their idol grabbing a smoke before hitting the rink? (Answer: They'd feel just like their idol, whose mother was never without a reedy brown More dangling from between her lips.) But his work here is not all smooth skating. There is a moment in Gillespie's staging where confusion almost leads to a clash of fact and fiction. Gillooly fires a round that appears to connect with his fleeing wife. Watching it again, the blood on Tonya's forehead proves to be the result of a previous fight, and research proves she never took a bullet from her husband. Still, as filmed, the moment he fires the gun, she falls to the ground like a wounded rabbit.

Those who feared Scorsese-discovery Margot Robbie (*The Wolf of Wall Street*) might do a flash-and-fade like Cathy Moriarty (Vicki LaMotta in *Raging Bull*) can relax. She transformed what could easily have been just another grotesquerie in a grand guignol into a fully rounded, albeit unsympathetic, character.

Tonya fights back, but ultimately decides to stay with Gillooly, turning much of the mother-daughter relationship dialogue into the stuff old *Oprah Winfrey* episodes are made of. But there are moments in Rogers's writing that ring true. Early on, LaVona talks of "putting her daughter on ice," a double-meaning that's widely open to interpretation. "My mom hits me and she loves me," is Tonya's way of justifying the abuse. She was likewise eager to construe the clubbing of Kerrigan as Gillooly's way of expressing his love. Viewed in this light, it's not so funny anymore.

The performances — save one — are dead-on, and it's difficult to fault Hauser's one-note interpretation of Eckardt, because the script gives him little to do but act fat and fade into the background. Popeye's burger-eating pal Wimpy had more depth of characterization than this schlub.

Given all of the emotional and physical violence these characters heap on each other, it's frequently difficult to find humor in them, particularly the old battleaxe with the Three Stooges haircut and a husband who has a nasty habit of introducing his wife's head to mirrors, picture frames, and other assorted glass objects. The filmmakers spend so much time focusing on the freak-show side of the story that it might be difficult to find room in your heart to laugh.

— Scott Marks

Daniel Ellsberg, phone home

Steven Spielberg never has had much luck when it comes to using movie posters as timestamps. The WWII epic *Empire of the Sun* takes place after the 1939 release of *Gone With the Wind*, but the background poster art in the film stems from the 1967 reissue. And his latest, *The Post*, opens in 1966, yet the walls of the office where Daniel Ellsberg edits what would come to be known as the Pentagon Papers are adorned with one-sheets from two 1968 releases (*Planet of the Apes*, *Joanna*) and one, *Butch Cassidy*, from 1969.

The gaffe heralds an overall tone of laziness in what could be the director's stagiest work to date. Characters talk at each other across office desks and restaurant dining tables as Janusz Kaminski's camera lackadaisically encircles them. Inside her living room, *Washington Post* publisher Kay Graham (Meryl Streep) and daughter Lally (Alison Brie) spend their morning with lamps lit and curtains half-drawn, straining to read the early edition. This is a publisher's living room, not the Corelone compound!

The filmmakers can't resist belaboring the topicality. Behind her back, underlings contend the only reason a woman is the boss is because Graham's

husband's suicide opened up a spot in the family-run business. Womenfolk retreat to the living room on cue while the men remain at the dinner table to talk politics. And while the Trump allusions are inevitable, did novice screenwriters/brick-throwers Liz Hannah and Josh Singer have to include the word "collusion"? Why not tag as "fake news" the injunction sought by the Justice Department against *The New York Times*?

And not since 1941 has Spielberg slathered on the comic relief with such a leaden hand. Ben Bagdikian (Bob Odenkirk) fumfokies with change at a pay phone. A stammering assignment reporter delivers the incriminating Thom McAn shoe box to *Post* editor Ben Bradlee (Tom Hanks). Then there's an insufferable running gag involving Bradlee's adorable little daughter and a lemonade stand, the awfulness of which stands out almost as much as a colored red dress in a black-and-white movie.

Still, Streep is superb. What else is new? Oddly enough, her best scene isn't opposite her illustrious costar. (The generally reliable Hanks yanks at, but can't quite get a firm grip on, Bradlee's Boston accent.) Rather, it's when Graham confronts her longtime friend Robert McNamara (Bruce Greenwood) for saying nothing when his friends sent their children to fight in a war

he knew for a fact was unwinnable.

We end at the Watergate Hotel, which makes this a prequel of sorts to Alan J. Pakula's *All the President's Men*, a film Spielberg can only aspire to.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

All the Money in the World — The most sensational celebrity kidnapping this side of Patty Hearst become this year's most controversial movie. J. Paul Getty (Christopher Plummer) was the richest man that ever lived. What shocked the world more than the actual kidnapping and subsequent unharboring of his grandson's (Charlie Plummer) ear was gramp's famously unfavorable response to the ransom demand of \$17 million. Even with Christopher Plummer's superb job of bottom-of-the-ninth, out-of-the-park pinch-hitting as John Paul Getty, Ridley Scott needed more than just a Kevin Spacey substitute to keep it from drifting off into the land of poor relations. As Fletcher Chance, the ex-CIA operative-turned-paid-fixer who had Getty's ear, Mark Wahlberg's performance is a wooden diving board off which Michelle Williams and Plummer execute faultless gainers. What it packs in performances it lacks in vision. After about an hour, the film begins its flagrant fictionalization of facts for dramatic purposes followed by a slow and steady deceleration into

formula and all the money in the world can't save it. 2017. — S.M. ★★ (IN WIDE RELEASE)

Birdboy — An animated movie about troubled teens, and quite possibly for them as well, because it's so very *like* them: alternately sweet and scary, tender and violent, dense and scattered, and oh yes, childlike and adult. (It sure ain't for kiddies; the people are cartoony animals — dog cops, trash-picker mice, etc. — but the island setting is a million miles from *Zootopia*, tonally and visually speaking.) The great grimy engine of the world grinds along, oiled by the blood of the guilty and innocent alike, just waiting to discover and be discovered by a certain sort of unhappy mouse, one who is physically comfortable but emotionally bereft. (She's especially so now that her beloved, the titular Birdboy, has found a new best friend in powdered form.) What she learns is that there are no happy endings — nobody gets out alive, and there's plenty of pain before we give up the ghost — but there remains the possibility of love. Very grownup. The experience is frustrating at times: the film should be either narrower in scope or longer in length to accommodate its many storylines. But writer and co-director Alberto Vázquez effectively relies on range of imagination and intensity of feeling to keep the eyeball staring and the heart bleeding. 2017 —M.L. ★★★ (DIGITAL GYM)

Call Me By Your Name — Director Luca Guadagnino's sunnily seductive ode to *eros* tells the story of a summer romance between 17-year-old Elio (Timothée Chalamet, looking 15) and 24-year-old Oliver (Armie Hammer, looking 30). Or rather, it explores the dynamics between them, operating at a cool remove from its own frank depiction of desperate teenage longing and volcanic

FILM FESTIVALS

BORREGO SPRINGS PERFORMING ARTS CENTER

590 Palm Canyon Dr., Borrego Springs
760-767-4275

Borrego Springs Film Festival A juried, five-day film festival of narrative, documentary, animation, and Latino features and shorts. Films will be screened at the 180-seat Borrego Springs Performing Arts Center. Networking events and parties occur at local resorts throughout the weekend. The promoters say, "We're an old-school film festival. Packed houses and a raucous Q&A are part of the event." Runs through January 18. Buy an all-festival pass for \$125 to attend every event or get a film-block pass (\$10) to attend a specific screening block. **Thursday, January 11, 4:00pm, Friday, January 12, 10:00am, Saturday, January 13, 10:00am, Sunday, January 14, 10:00am, Monday, January 15, 10:00am**



BREAD & SALT

1955 Julian Ave., Logan Heights
619-851-4083

Torse Maryanne Amacher discussion and listening led by Dr. Amy Cimini and Bill Dietz at 5 pm. Screening of *Torse* by Merce Cunningham and Charles Atlas, with music by Amacher, starting at 8:30 pm, followed by a discussion with Cimini and dancer Justin Morrison. **Sunday, January 14, 5:00pm**

CENTRAL LIBRARY

330 Park Bl., East Village
619-236-5800

Unrest The documentary tells the story of

28-year-old Jennifer Brea, who was working on her PhD at Harvard and just months away from getting married when she gets a mysterious fever that leaves her bedridden and looking for answers. Disbelieved by doctors yet determined to live, she turns her camera on herself and discovers a hidden world of millions confined to their homes and bedrooms by ME/CFS, commonly known as Chronic Fatigue Syndrome. Following the screening Dr. Robert Naviaux of UCSD will provide a brief synopsis of the Naviaux Lab's current research. Refreshments will be served. In the Neil Morgan Auditorium. Info: rriggs@ucsd.edu. **Saturday, January 13, 5:00pm**

Picture This: Nothing Is Truer Than Truth

Edward de Vere, Seventeenth Earl of Oxford, A-list party boy on the continental circuit, and a budding writer with a pseudonym: William Shakespeare. 75 Minutes. 2017. There will be a post-film discussion with filmmaker Cheryl Eagan-Donovan. **Monday, January 22, 6:30pm**

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO

4190 Front St., Hillcrest
619-298-9978

Ramallah Concert Daniel Barenboim established the West-Eastern Divan Orchestra with the late Palestinian writer Edward Said to bring together young musicians from across the political divide in the Middle East. Their goal: a better future. Small group discussions during intermission will invite viewers to open new channels of communication between Jews and Arabs. **Sunday, January 14, 2:00pm**

LIBERTY HALL THEATER AT PARADISE VILLAGE

2700 E. 4th St., National City

Film Discussion Class: The Other Son Director Lorraine Levy tackles Israeli-Palestinian tension via this emotionally charged tale of two Middle-Eastern teens — one raised as

an Israeli and the other as a Palestinian, who discover they were switched at birth. In French, Hebrew and Arabic with English subtitles. 2012. 105 minutes. Discussion after the film.

Film discussion class with instructor Ralph DeLauro in Liberty Hall, on the second floor of Paradise Village. **Wednesday, January 17, 7:00pm**

SAN DIEGO MUSEUM OF ART

1450 El Prado, Balboa Park
619-232-7931

San Diego Museum of Art:

Frida A biopic about one of Mexico's most iconic artists. USA, 2002, Rated R. Come dressed as Frida, her contemporaries, or her paintings for this night of events. This screening is presented as part of the Museum's Latin American Film Series series, a selection of five films that bring to life characters, stories, issues, and themes portrayed or evoked in the special exhibition *Modern Masters from Latin America: The Pérez Simón Collection*. Show your Ó'Álm screening ticket for free museum admission during Art After Hours from 5–8pm *The Frida* film screening starts at 8pm The evening also includes an Art of Élan pop-up concert, 7pm in the galleries. **Friday, January 12, 8:00pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad
760-602-2049

Carlsbad Film Series: Paris Can Wait

An American woman takes a road trip through France with her husband's business associate. Drinking wine, eating food, and having great conversation with this man takes her on a journey of unplanned self-discovery. Written and directed by Eleanor Coppola, wife of Francis Ford Coppola. Rated PG; 92 minutes. Special features begin at 5:30pm followed by film at 6pm Seating is first come, first served. Stay afterward for a post-show discussion of the film.

Film screening is made possible by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. Info: 760-602-2026. **Wednesday, January 17, 6:00pm**



Carlsbad Film Series: Dean A son and father must navigate loss and love. Their different approaches to dealing with grief put to test the unbreakable bond between parent and child. This movie is rated PG-13 and is 94 minutes long. Movie special features begin at 5:30pm The film will begin at 6pm A post-film discussion will take place after the screening. This movie is made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment. Info: 760-602-2026. **Wednesday, January 24, 6:00pm**

TEMPLE EMANU-EL

6299 Capri Dr., Del Cerro

Film Discussion Class: Fill the Void

Director Rama Burshtein's debut film shines a light on the hidden world of the Haredi community in Tel Aviv. This stirring inquiry into women's choice centers on an 18-year-old girl on the threshold of womanhood who is being pressured by her mother to marry her late sister's husband. 2012. 105 minutes. Hebrew with English subtitles. Film discussion class with instructor Ralph DeLauro at College Avenue Center, located at Temple Emanu-El. Sponsored by Jewish Family Service. Members free; all others \$2. Information: 858-637-3270. **Monday, January 15, 1:00pm**

Calendar MOVIES

sexual passion among brilliant Jewish outsiders in gorgeous Catholic Italy. There are people involved, sure, but the main thing you need to know about them is their wanting and being wanted, so that you may consider what that might *mean*. (The title is telling on this score.) Elio's dad (Michael Stuhlbarg) is an archaeology professor who swoons over the sensuality of Greek statuary even as his son swoons over Pop's statuesque grad student/house-guest. Mom serves up fresh-squeezed apricot juice, which Oliver guzzles before explaining how we got "apricot" from the Latin *praecocia* — "early ripen." Everyone is terribly sophisticated and sensitive, so the drama surrounding the romance must be mostly self-generated: "Is it better to speak or to die?" Overall, the film throbs with feeling, but the pulse of felt life is faint. 2017. — M.L. ★★ (IN WIDE RELEASE)

Coco — Pixar has dealt in the themes of memory and/or family for so long that it's a wonder it took them this long to hit upon The Day of the Dead as a setting. A whole holiday dedicated to honoring and remembering your ancestors, complete with the visual splendor of *ofrendas* covered in flaming orange marigold petals and skeletal *Calaveras* just waiting to be animated. For narrative drive, they've taken a page out of *Ratatouille* and given us a frustrated artist whose family just doesn't understand: 12-year-old Miguel, who longs to play guitar like his hero (and also his hometown's favorite son), Ernesto De La Cruz. Trouble is, he comes from the only family in Mexico that doesn't like music, due to a rascal four generations back who set out to play for the world and never came home. (Thanks for nothing, ancestors.) When Miguel sets out to follow his hero's lead and seize his moment, he winds up further from home than he could have imagined: the realm of the dead. And getting back will mean growing up. Not entirely original, but almost entirely delightful, from the fantastical glowing afterlife to the street-dog sidekick to the surprisingly sharp critique of celebrity culture. Lee Unkrich directs. 2017. — M.L. ★★★ (IN WIDE RELEASE)

The Commuter — An insurance salesman gets caught up in the machinations of a mysterious baddie who threatens both his family and fellow passengers. Fortunately, that insurance salesman is also Liam Neeson. Directed by Jaume Collet-Serra. Review forthcoming at *sandiegoreader.com*. 2017 (IN WIDE RELEASE)

Darkest Hour — A cup of weak tea indeed from director Joe Wright, one that sorely needs a shot of something stronger to brace it for the unenviable task of manufacturing drama out of the question of whether Prime Minister Winston Churchill will take Britain into war with Germany or sit down for peace talks with Adolf Hitler. Gary Oldman, visually unrecognizable but vocally present, plays the British Lion as mostly toothless: doddering, doubtful, and deeply dependent on his adoring wife, his sympathetic sovereign, and (oh, the hilarity) his plucky public. Because how else will you know to cheer at the end if the butterfly doesn't emerge from its sarcophagal chrysalis, waving its newfound wings in the morning air? But it's the script that is the real stinker here, laden with insipid humor ("We're broke." "I'll economize; only four cigars a day."), ginned-up drama (can we



Paddington 2: Sweet with just a touch of bitter, rather like a good marmalade.

possibly sacrifice 4000 soldiers to save 300,000?), and gobs and gobs of painful exposition. Personal exposition, philosophical exposition, political exposition. And yet for all that telling about how it was, the film feels much more like happy fantasy than detailed history, a fond look back on the lead-up to a moment of moral righteousness. 2017. — M.L. ● (IN WIDE RELEASE)

The Disaster Artist — Director and star James Franco's ode to artistic ambition and invention — two things which, it should go without saying, have no necessary connection to artistic excellence or triumph. Indeed, if you really want to examine them in their purest form, you're probably better off focusing on a failure — and if that failure has already become famous precisely *because* it's a failure, so much the better. So Franco astutely assumes the role and persona of producer-director-writer-star Tommy Wiseau, the man behind the midnight screening staple *The Room*. That film has been dubbed the *Citizen Kane* of bad movies, and Wiseau makes a fine funhouse mirror version of Orson Welles: a mischievous boy who seems weirdly old, an outsider auteur who doesn't know what he doesn't know, an egotist who can't see past the vision of his own genius, etc. Wiseau also makes a pretty good avatar for Franco himself: a mercurial, relentless performer whose ambition encompasses a thrilling willingness to crash and burn. And it's that identification that makes the comedy work here, even at its broadest: Franco kids because he loves. Maybe even admires. James's brother Dave co-stars as the slightly more knowing would-be actor who joins Wiseau on his quest to make a great movie and win the love that all artists crave. 2017. — M.L. ★★★ (IN WIDE RELEASE)

Downsizing — Director and co-writer Alexander Payne gets Matt Damon to go full Everyman as Paul Safranek, a middle-aged, lower-middle-class white guy who's rightly worried about the future: the world's, sure, but mostly his own, which looks pretty bleak, at least by American Dream standards. When he starts hearing about the economic benefits reaped by downsizing — i.e., getting yourself shrunk down to a few inches tall via a remarkable scientific process — he decides to think small and start a new, more sustainable, and much more comfortable life. Alas for him, it turns out that people are the same

whatever their size, the world is always ending, and doing the right thing for the wrong reasons doesn't really help matters much. Payne's brand of prickly humanism is on full display here; he seems to revel in the notion that it's only when we're uncomfortable that we have any chance at being good. That attitude is personified in Ngoc Lan Tran (Hong Chau), a hobbled Vietnamese political dissident who grates against all sorts of polite sensibilities as she goes about making the world a better place. Payne dares you to despise her despite her decency, then complicates matters by making the alternatives on display even more intolerable. 2017. — M.L. ★★ (IN WIDE RELEASE)

Faces, Places (Visages, Villages) — Jean-Luc Godard was 33 when he starred in Agnes Varda's short comedy *The Fiancés* of the MacDonald Bridge. That's the same age as the photographer JR, the sole person ever to share a director's credit with the New Wave pioneer, and also her co-star here. By Varda's own admission, an appreciation of their work depends on how one sees things. (She suffers from a degenerative eye disease, while he refuses to remove his shades.) To help muddy matters, JR is a dead ringer for JLG. Together, the pair makes an oddly compelling Harold and Maude coupling, touring the countryside in a minibus-cum-box camera and honoring the locals by turning the facades of buildings into ephemeral open-air portrait galleries. For a climax, Varda calls on alleged old pal and proven architect of cinema Godard. Will he come to the door, or forever sabotage her film's narrative structure? You'll have to see this captivating movie to find out. 2017. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

Father Figures — Owen Wilson and Ed Helms star as a pair of fraternal twins in search of their birth father. Stepping behind the camera for the first time is cinematographer Lawrence Sher (*The Dukes of Hazzard*, *The Hangover(s)*). 2017. (IN WIDE RELEASE)

Ferdinand — Author Munro Leaf's beloved children's book is a pacifist primer intended to advise kids on how not to follow in the kamikaze footsteps of jingoistic bovines eager to lay down their lives on the field of honor. Disney's 1938 short will forever remain the definitive adaptation, but that wasn't enough to stop the gluttons at 20th Century Fox Animation from blowing it up into a

107 minute holiday blockbuster. If one must expose children to fables in which testosterone-fueled picadors gets their jollies by stabbing animals to death in the name of sport as thousands look on, there isn't a better starting and stopping point than *Ferdinand*. The film is rife with anachronistic pop-culture throwaways. Changing our hero's nickname from "Ferdinand the Fierce" to simply "F-Bomb" bombed, but I did have to chuckle when a decumbent nag whinnied, "I've fallen and I can't giddyap!" 2017. — S.M. ★ (IN WIDE RELEASE)

The Greatest Showman — Director Michael Gracey sprinkles age-defying pixie dust all over song-and-dance man Hugh Jackman to produce a modern musical version of the PT Barnum story that transforms the Great American Flimflammer into Saint Circus, patron of the outcast and unwanted (but also profitable). It turns out that rounding up freaks and putting them on a stage for the rubes to gawk at isn't exploitation, it's empowerment! (It helps that his freaks here don't seem all that freakish; the Bearded Lady glows with charisma, and everybody's fit enough to dance in the numerous Yes We Can anthems.) Maybe PT goes astray along the way, but that's only because his high-class father-in-law was mean to his dad. Historians now agree that Barnum wasn't the one who said "There's a sucker born every minute," but it's hard to escape the feeling that you're being sold a popmistic bill of goods here. Michelle Williams co-stars as Barnum's angelic bride and mother to his moppets, while Zac Efron revels in the role of slumming, starstruck lover. 2017. — M.L. ★ (IN WIDE RELEASE)

Happy End — Writer-director Michael Haneke uses this quasi-sequel to 2012's *Amour* to investigate the miserably comfortable class, with the miserably uncomfortable thrown in for contrast. 2017 (LANDMARK HILLCREST)

Insidious: The Last Key — A parapsychologist's discovers that her family house is haunted in this fourth installment in the series. 2017. (IN WIDE RELEASE)

Island of Lemurs: Madagascar: The IMAX Experience 2014. (FLEET SCIENCE CENTER)

I, Tonya — Reviewed this issue. 2017 —S.M. ★★ (IN WIDE RELEASE)

Lady Bird — There's much to admire in indie darling Greta Gerwig's first solo venture behind the camera, particularly for those willing to overlook colorless screen direction, dialog that thrives on pop culture references, and a pair of running time-padding skits — an anti-abortion pep rally gone wrong and a gym coach assigned to oversee the high school drama club — that play like outtakes from a Christopher Guest satire. Copious critical accolades already abound, but don't let the comparisons to *Terms of Endearment* keep you from the picture. (No Kleenex needed.) The raves that bear attention are the ones championing the daughter and mother combatants played by her generation's gift to acting, Saoirse Ronan, and the criminally underused Laurie Metcalf. Their precision-engineered salvos of overlapping dialog are the film's highlights and a sure test of the limits of Dolby Atmos. And kudos the the dizzyingly-denominated Beanie Feldstein for her performance as Ronan's brilliant flake of a BFF. 2017. — S.M. ★★★ (IN WIDE RELEASE)

Loving Vincent — The curious death of troubled painter Vincent Van Gogh (what sort of person commits suicide by shooting themselves in the stomach and then walking into town?) gets investigated — reluctantly at first, but with mounting interest and suspicion — by the son of the postman who used to handle his mail. (Van Gogh wrote to his brother and patron Theo nearly every day for years. *Neither rain nor snow nor the deaths of both correspondents...*) The structure results in a great many flashbacks, during which the film shifts from color to black and white, but what *doesn't* change is the fact that every frame is also a painting — both the background and the rotoscoped actors. There's lots of love (and loveliness) on display here; the color paintings are rendered after the manner of the modern master, and there's a stubborn, even admirable refusal to either glamorize a suffering soul or demonize those who may have helped to seal his fate. But that refusal to re-imagine reality leads to a certain dampening of drama, and makes for some heavily pedagogical recollections. Van Gogh rendered ordinary life in extraordinary fashion; the film has rather the opposite effect, putting the remarkable visuals in the service of something less so. 2017. — M.L. ★★ (DIGITAL GYM CINEMA)

Molly's Game — Word-pusher Aaron Sorkin makes his debut as a director, and whaddya know, he directs a lot like he writes: fast and smooth, bordering on slick. But just bordering, because love demands at least a soupçon of sincerity, and he's found someone to love in Molly Bloom (Jessica Chastain). She's a smart girl who's even tougher than she is smart, who weathers illness, injury, and something that looks a little like injustice in her journey from top-tier skier to poker hostess par excellence to penniless supplicant in the office of a grudgingly sympathetic lawyer (Idris Elba). (He's a strict and attentive dad — almost as strict and attentive as Molly's was — and he's hesitant to dismiss his daughter's admiration of a woman who's not just driven, but also decent.) It's a showcase role for Chastain — everyone else is just there to influence her environment and then listen to her respond — and she handles her card-happy charges as adroitly as she handles Sorkin's reams of talk. (She even makes the voice-overs feel necessary and worthwhile.) The only thing she can't quite manage is seeming lost, desperate, and vulnerable, which is a bit of a problem here. With Kevin Costner. 2017. — M.L. ★★★ (IN WIDE RELEASE)

Paddington 2 — Paul King follows his

Know more

SAN DIEGO
Reader

Find current and former Reader writers – back to 1972.
SDReader.com/staff

Read biographical sketches, old stories from archives, new stories, links to writers' books on Amazon.

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Kathleen Woodward
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David Zielinski

LETTERS

continued from page 4

lates up the food chain in larger fish.

There has to be some common denominator which is causing only the homeless people to die from this Hep A epidemic at abnormally high rates. Perhaps a test for Hep C might be advised before giving out the Hep A and B vaccines. I trust the CDC is communicating with the nonprofits that run shelters and local food banks in every state experiencing a Hep A crisis. Let's hope they are staying on top of that tuna recall while also paying attention to vaccine insert recommendations. They would not want to give off the wrong impression that the public health agencies are exterminating homeless people. Talk about a PR nightmare!

I am proud to see Mayor Falconer on TV addressing the real issues rather than just worrying about stadium deals. I am over The Chargers anyway since they moved to L.A., and demonstrating concern over the health of society's most vulnerable members is far more commendable. City leaders in other states solve their homeless problems by sending them on a bus somewhere else, and San Diego is where many end up. Mayor Falconer's heart seems to be in the right place, and I was wrong for expecting him to take all the heat for San Diego's homelessness/Hep A epidemics. This problem reaches far beyond the mayor's jurisdiction and will require cooperation at all levels.

Joseph Ciardullo
Oceanside

Where am I supposed to go?

Hello, my concern is that I go to the *Reader* and I look at the listings of your motion pictures, your movies, that are currently going on, but they never give any idea where to go to see them. Where are they playing?

Via voicemail

Matthew Lickona responds:

Space constraints prevent us from listing every location in our print edition. If a film plays in three locations or more, it's classified as a "wide release."

Please visit sandiegoreader.com/movies/ for a complete list of dates, times, formats, and venues.

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"The year in must-avoid movies," Movie Review, January 4

Come on, Scott. You slammed *The Big Sick*, which so many people (including me) thought was brilliant, funny, and touching. I have to so-disagree with you on this one. Please watch it again, okay? The screenplay just may win an Oscar, and Ray Romano will likely get a nomination for Best Supporting Actor.

— dwbat

It's a tragi-sitcom. Archie and Edith Bunker did the cancer thing much better. And if this is brilliant, what is Ernst Lubitsch?

— Scott Marks

Of course Lubitsch was a genius. I know of his reputation, but I don't think I ever saw one of his films. My loss, I know. *The Big Sick* wasn't just about a scary illness; if so, I would agree with you. But I thoroughly enjoyed the immigrant family culture war, the smart dialogue (and monologues) throughout, and being a fly-on-the-wall to witness the struggle, pain, panic, and paranoia of wanna-be standup comics.

— dwbat

Yeah, *Big Sick* wasn't that great but it wasn't an abomination or anything. It had a few good things in it. Ray Romano was good, and it had a couple of laughs.

The worst movie of 2017 for me was *Wonder* (don't ask me why I decided to go see it). In fact it's the worst movie I've seen in my 34 years of existence. Nothing was good about it. The kid was a brat. The mother was

weird. The father was a sap. I can go on all afternoon how much I hated that film.

— TacomaTundra

Just the other day I went to the bank when outside a guy started hurling molotov cocktails at the window. For the life of me if I couldn't hear them. The last 45 minutes of the movie is filled with crap like this. It opens strong, but by the time it's over it doesn't have much to say for itself.

PS: I also disliked *Wonder*, but not enough to make my bottom ten.

— Scott Marks

"Tegna's big San Diego media play," News Ticker, December 19

Like in the rest of the country, media consolidation means we'll be getting "news" supporting the wealthy and their political hacks from outsiders rather than locals. Shouldn't waste your attention on these outlets in the first place.

The only people who would get worked up about this are the same ones who were shocked that the Chargers owners never cared about San Diego.

— Cassander

The article led with "As San Diego Republicans fret over organized labor's rising clout," but nothing was mentioned in the article. Just what "clout" are the San Diego Republicans fretting?

Are the Republicans worried that employees might want better wages and benefits or that they may want a contract with their employers? Or that they might want a voice in the workplace?

— AlexClarke

Sadly, everyone has their own biased axe to grind. Wouldn't it be novel to just get the facts of the story/sell without all of the imbedded opinion disguised as "news."

— JustWondering

Alex, you failed to click on the link: organized labor's rising clout (in blue font), in that first sentence. It explains the "clout" if you take time to read it. :-)

— dwbat

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TO PLACE AN AD: Call 619-235-8200 9am to 5pm Monday through Friday.

WALK-IN: 2323 Broadway, San Diego, CA 92102

DEADLINE: 4:30pm Monday for all ads.

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ARE YOU FEELING MILDLY, MODERATELY, OR SEVERELY DEPRESSED?
Participate in a research study designed to improve assessment tools for depression. Snacks, coffee, and water provided. Monetary compensation available. Please reply to this message, call, or text Madeleine Stain at (760)652-9039 This research has been approved by Alliant International University's Institutional Review Board

ASTHMA USING CORTICOSTEROID INHALER EVERY DAY
As part of a paid research study, we are collecting blood and sputum samples from volunteers who have been diagnosed with asthma and are using a steroid inhaler every day. Procedures for this single visit study will involve providing health information, blood sampling and sputum. Participants will receive \$200 compensation paid at the time of the visit. For further information call Celia Mendez 858-847-0117 x206 or e-mail celiamendez@precisionmed.com

PREGNANT VOLUNTEERS
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2BD+1BA. Large, upper, newly remodeled apartment. Reserved parking. Gated. Ceiling fans. Laundry. Close to freeway, shopping, restaurants. No pets. Available late January. 4027 34th Street. Call or text 202-851-9478; e-mail akarnazes@gmail.com; www.mpsandiego.com.

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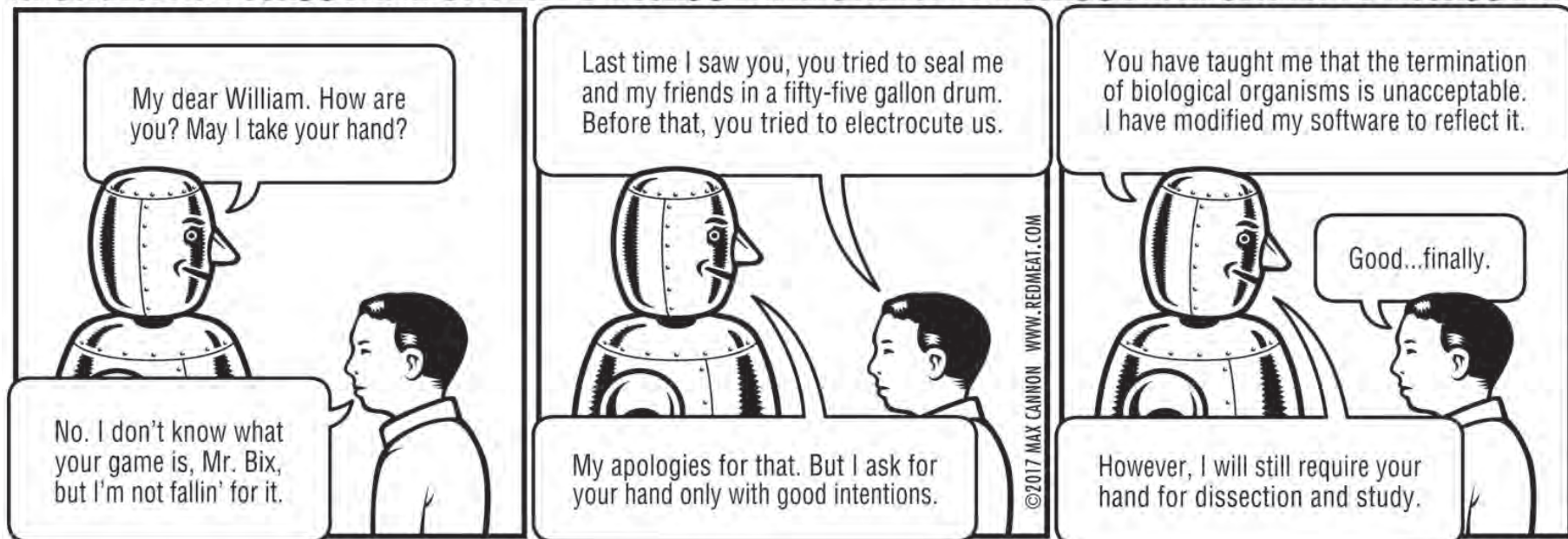
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EVENT LISTINGS

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Join the San Diego Reader in our continued search to find the best taco at the 4th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 12th, 2018. Try signature tacos from more than 60 of the best restaurants in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors, and you decide who will ultimately win. ReaderTacotopia.com

SAN DIEGO BREW FESTIVAL

The eighth-annual event promises another suds-filled day with 70 breweries offering 150 craft beers plus San Diego food trucks (food sold separately) and music. General admission is \$45 and includes unlimited beer tastings (a \$55 VIP ticket gets you in at noon). \$20 for a designated driver ticket. Proceeds benefit Noah's Ark, a nonprofit dog rescue. Saturday, January 13, 12pm; \$45-\$55, Ingram Plaza at Liberty Station, 2640 Cushing Road. (LIBERTY STATION)

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LEAD STORY

— Workers at a Carl's Jr. in Santa Rosa, California, were busy filling an order for 165 Super Star burgers for first responders to the Fountaingrove area wildfires on Oct. 26 when a grease fire broke out in the restaurant. The fire started in the char broiler and then jumped to the exhaust system. Franchise co-owner Greg Funkhouser told The Press-Democrat the building was "completely torn up. ... We made it through the big one, only to get taken out by this." When the person who placed the order arrived to pick it up, he saw six Santa Rosa Fire Department trucks in the parking lot and left, so Funkhouser handed out free burgers to "anyone around."

Irony

— A Henrietta, New York, gifts and oddities store earned its name on Oct. 24 when a garbage truck rolled between two gas pumps and across a road to crash into the 200-year-old building where the store had opened in June. Jeri Flack, owner of A Beautiful Mess, told WHAM-TV that her building is "wrecked in the front so bad that I can't open back up." Witnesses say the truck driver pulled into a spot at a Sunoco station across the street and got out to use the restroom. That's when the truck rolled away and barreled into the business. Sunoco employee T.J. Rauber said, "I see a lot of crazy stuff up here, but I ain't never seen nothing like that."

It's Good to Have Goals

— Alysha Orrok of Portsmouth, New Hampshire, will head to Las Vegas in February to compete for the \$10,000 prize in the National

Grocers Association 2018 Best Bagger contest, reports the *New York Times*. Orrok, who recently won the New Hampshire competition, is a teacher who moonlights at a Hannaford Supermarket. Competitors are judged on multiple skills, including speed, weight distribution, appearance, and technique.

Least Competent Criminal

— Burglary suspect and career criminal Shane Paul Owen, 46, of South Salt Lake, Utah, was on the run from police on Oct. 24 when he dashed into a vacant church. A Salt Lake City SWAT team held a standoff at the church for more than six hours — until Owen called 911 to say that he was locked in the church's boiler room and couldn't get out. "Can you hurry?" he asked the dispatcher. "I need to talk to them first so they don't...shoot me," Owen pleaded. *The Deseret News* reported he was booked on outstanding warrants for retaliation against a witness, drug distribution, and identity fraud.

Ewwwww!

— Two doctors from the University of Florence in Italy have documented the case of a woman who has been sweating blood from her face and the palms of her hands for about three years. Roberto Maglie and Marzia Caproni wrote in the *Canadian Medical Association Journal* that the unnamed Italian woman couldn't identify a trigger for the bleeding but said times of stress would intensify it for periods of from one to five minutes. After ruling out the possibility that she was faking it, the doctors diagnosed her with hematohidrosis, a rare disease that causes blood to

be excreted through the pores. They were able to treat her but couldn't completely stop the bleeding. The cause remains a mystery.

Thinning the Herd

— In Paris, a 21-year-old "train surfer" was killed on Oct. 24 when he fell to the train tracks after hitting an overhead obstacle. His two friends, who were riding atop a train on Metro Line 6 with him, ran away from the scene, according to *The Sun*. The three had been attempting the stunt at the Bir-Hakeim Bridge during rush hour. The unnamed victim was pronounced dead at the scene.

Anger Management?

— Katarian Marshall, 24, of New Orleans, Louisiana, apparently hit her limit of "fun" at a Chuck E. Cheese in Metairie on Oct. 29 and began "indiscriminately" spraying pepper spray on nearby patrons during an altercation that got out of hand. The Jefferson Parish sheriff's office told the *Times-Picayune* that five adults and two children were treated for exposure to the spray at the scene. Marshall was charged with disturbing the peace by fighting.

Model Parent

— Amber L. Schmunk, 28, of Fredonia, Wisconsin, put all her resources to work in concocting a way to get a plastic kiddie pool from one house to another on Sept. 9. Her solution: she had her 9-year-old son climb on top of her minivan and hold down the pool as she drove through Saukville. She must have had second thoughts, though, because according to the *Ozaukee Press*,

she told police the boy was up there for only 20 to 30 seconds before she pulled over and wedged the pool into the back of the minivan. Schmunk said she thought it would be okay for her son to ride atop the car because her father had allowed her to do similar things when she was a child. But officers disagreed, charging her with second-degree recklessly endangering safety.

Justice with a Side of Vocabulary

— Daren Young, 30, of Kahului, Hawaii, will need a good dictionary and thesaurus for the task ahead of him. On Oct. 27, Second Circuit judge Rhonda Loo sentenced Young, who violated a protection order taken out by his ex-girlfriend to the tune of 144 calls and texts, to write down 144 nice things about his ex — without repeating any words. "For every nasty thing you said about her, you're going to say a nice thing," Loo commanded. *The Maui News* reported that Loo also meted out two years' probation, a \$2400 fine, and 200 hours of community service.

A New Twist on Yard Work

— Council officers for the village of Blubberhouses in North Yorkshire, England, stumbled upon seven trash bags full of cannabis plants at the side of a road on Nov. 12, according to the BBC. They contacted the North Yorkshire Police, whereupon Constable Amanda Hanusch-Moore tweeted a photo of the bags and invited the owners to "come and speak to us at Harrogate Police Station, we're more than happy to discuss!"

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Brainstorms

by Don Rubin

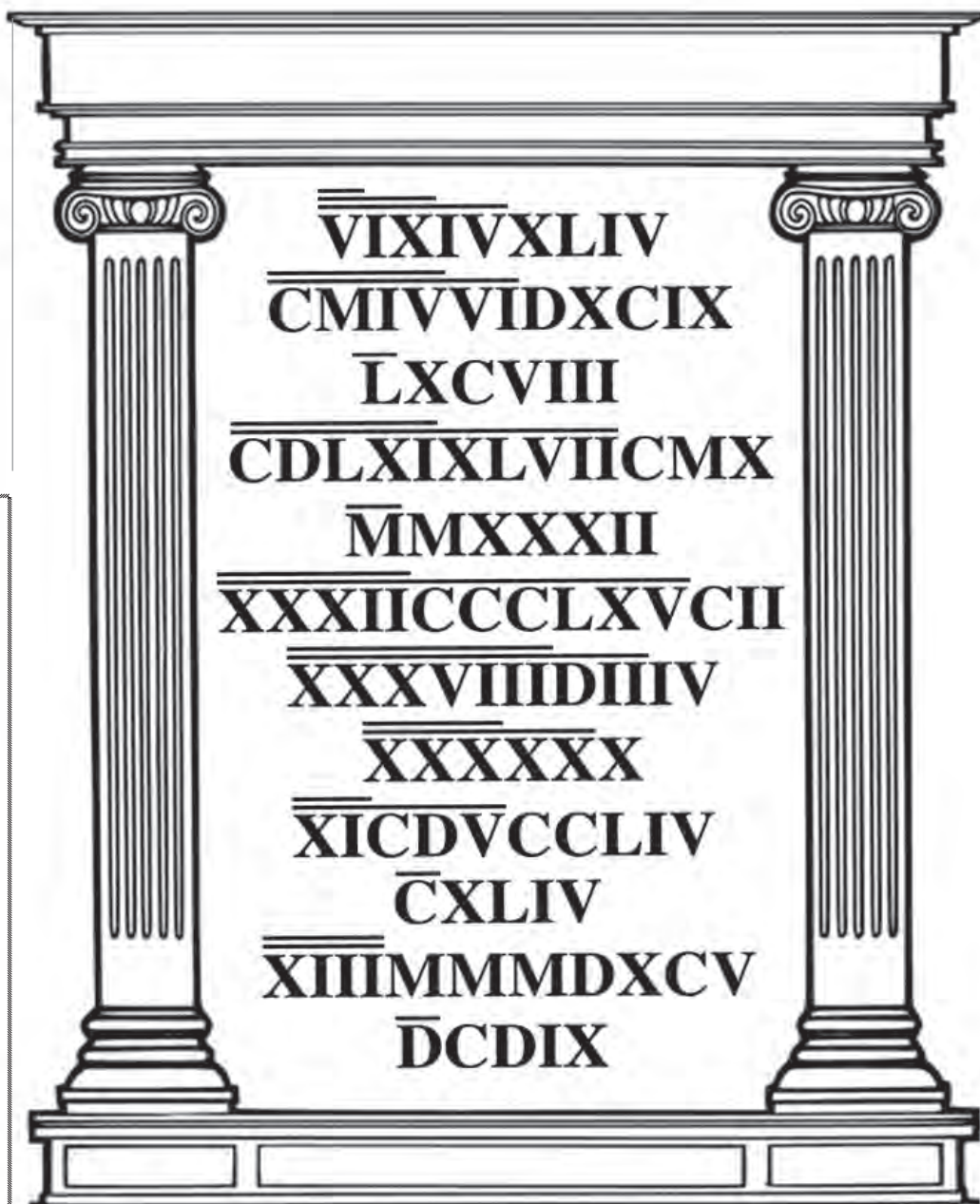
SVM FVN

A bar, or vinculum, above a Roman numeral increases its value a thousandfold; two bars, a millionfold; and so forth. Add the numbers at the right and enter the correct total, in Roman numerals, in the space above the columns. You'll know you have the correct answer when you see it. To refresh your memory: I=1, V=5, X=10, L=50, C=100, D=500, M=1000. The first number, for example, represents 5,009,004,044. That's five billion nine million four thousand forty-four.

Last Week's Solution

Nameographs

- | | |
|----------------------|---------------|
| 1) LIGHTHOUSE | |
| 2) PERSHING | |
| 3) SHERIFF | |
| 4) KEWPIE | |
| 5) CHIPPEWA | |
| 6) WILL ROGERS | 14) RUTH |
| 7) FLAPPER | 15) FRANCE |
| 8) CO-ED | 16) COOLIDGE |
| (not DECO or CODE) | 17) SOUP |
| 9) WOODROW WILSON | 18) UNCLE SAM |
| 10) FOX | 19) FRANKLIN |
| 11) OREGON | 20) STORK |
| 12) ROOSEVELT | 21) TOM MIX |
| 13) TUNNEY & DEMPSEY | 22) EVOLUTION |



Check Engine Light Diagnostic Service \$25 Off

*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan.
*Repairs, monitor drive cycles and additional test at additional cost.

Smog Check \$15 Off

*Cars, light truck and Diesel. (Plus \$8.25 for certificate)
*Motorhome & full size Van: See manager.

Oil Change Service from \$15⁹⁵

*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.

*Vehicles requiring 5w20 or 5w30 are \$19.95

*canister filters and synthetic oil @ additional cost.

A/C system \$79⁹⁵ Recharge

*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service \$30 Off

per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

2 Wheel Alignment \$49⁹⁵

*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.



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WARRANTY**

El Cajon



**12/12
WARRANTY**

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Discounts off regular price. At participating location. Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 1/25/18.

OIL CHANGE \$14.95
Plus tax, haz waste, & engine cover shield removal fee. Up to 5 qts. 10w/30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

SMOG CHECK \$11.75
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18" cert +13" DMV transfer fee

BRAKES \$49
Front or rear
*Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K \$65
Scheduled Services
*Prices may vary depending on make and model. most cars

RADIATOR \$45
or Transmission Services
*Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT \$75
Parts & Labor
*Prices may vary depending on make and model. 4 cyl.

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT
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BRAKES \$50
Front or rear. Most cars. + Labor
FREE Shuttle Service w/ repair

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TIMING BELT \$75
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Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...

AXLE SPECIAL \$99
Includes Parts & Labor

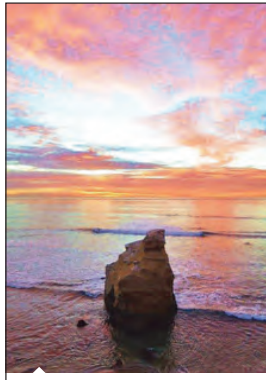
MUFFLER \$29
From + Labor

PREMIUM SHOCKS \$70
From Monroe or KYB + Labor per pair

PREMIUM STRUTS \$130
From Monroe or KYB + Labor per pair

STARTERS OR ALTERNATOR \$95
From + Labor
*Prices may vary depending on make, model & condition
*Must present this ad at time of service for discounted pricing

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San Diego, CA 92121-2559
858-452-9999



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Reader

CROSSWORD

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21					22			
				23					24			25	26	
27	28	29	30				31	32						33
34							35					36		
37						38	39					40		
41						42					43			
44			45	46					47	48				
	49							50						
			51			52	53				54	55	56	57
58	59	60				61					62			
63						64					65			
66						67					68			

Across

1. ____ card
6. Fearless
10. Vodka brand whose bottles are, aptly, blue
14. "Whatever ... see if I care!"
15. Together, in Toulouse
16. Self-defense, e.g.
17. Clear the slate
18. Examined by the doctor
19. Clock radio toggle
20. Chopping, kicking, bowing to a sensei, etc.?
23. Abbr. on a baby announcement
24. "At Last" singer James and others
27. Radio shows hosted by Earl Scruggs and Steve Martin?
34. Brand that tweeted "Retweet if you floss everyday. It's so important!"
35. Google result
36. Letters often appearing in front of Queen Elizabeth II's name
37. 2013 Oscar winner Jared
38. Tops
40. Woodwind whose name is from the French for "high" and "wood"
41. Young Darth Vader's nickname
42. 2016 Olympics city
43. Bad thing to be caught in
44. Projects for adobe-loving architects?
49. Switched to, as on a thermostat
50. Singer-songwriter with the 2014 #1 album "1000 Forms of Fear"
51. Economist's concern ... or what you're doing by solving 20-, 27- and 44-Across
58. Group named for its members Anni-Frid, Benny, Bjorn and Agnetha
61. Sean Connery, e.g.
62. Kind of column, in architecture
63. Gloom's partner
64. Radiohead head Yorke
65. City known as the "Venice of Japan" because of its many canals and rivers
66. "Enough already!"
67. Word often sung in the first moments of a new year

Down

1. Was in the lineup, but didn't play the field
 2. On 1/1/2014, Latvia became the 18th country to adopt it
 3. Key with five sharps: Abbr.
 4. ____ facto
 5. 1958 film that featured a gelatinous mass and Steve McQueen in his first starring role
 6. #41, in relation to #43
 7. ____ Day vitamins
 8. "Ray Donovan" star Schreiber
 9. Kept from
 10. City-state involved in the Peloponnesian War
 11. Airline which, in 1924, made its first intercontinental flight from Amsterdam to Batavia
 12. "Fer sure!"
 13. Thanksgiving staple
 21. Withdraw
 22. Like Advil or Benadryl: Abbr.
 25. Place where rubbish goes
 26. Having a lot of alcohol
 27. Pakistan's ____ Pass
 28. Where some fights are fought
 29. ____ American
 30. In 2014, Sir Mix-a-Lot
- admitted she inspired his 1992 hit "Baby Got Back"
31. Buckeye State sch.
32. Order between "ready" and "fire"
33. Gets rid of
38. Million Man March and Million Mom March, for two
39. One in a cage
40. It's a wrap in Kurosawa films
43. Slow movements
45. How some kids spend the summer
46. Mason ____
47. "Am I the crazy one?"
48. Vietnam Veterans Memorial designer
52. In need of a massage
53. SpongeBob, e.g.
54. 1998 Literature Nobelist Saramago
55. "Chestnuts roasting ____ open fire ..."
56. In 2007, Johannesburg's Apartheid Museum put up an exhibition commemorating the 30th anniversary of his death
57. Plastic surgeon's concern
58. Lead-ins to many YouTube videos
59. Droid
60. "You're blind, ump! Blind!"

SOLUTION TO LAST WEEK'S PUZZLE:

F	O	U	L	S		X	R	A	Y		I	S	P	S
O	U	T	I	E		F	A	D	E		C	U	R	L
P	I	Z	Z	A		P	I	Z	Z	A		E	S	A
					L	A	L	A			I	S	A	I
E	V	I	L	E	Y	E		L	A	D	A	N	S	E
R	O	S	E				S	H	O	P	O	W	N	E
G	O	T	A	N	A			U	N	I	T			
			M	A	K	E	S	O	M	E	N	O	I	S
						W	K	R	P		G	O	S	O
S	C	U	B	A	M	A	S	K			A	L	O	E
H	A	I	R	G	E	L			I	N	A	W	O	R
U	L	N	A	E					C	O	I	N		
T	I	T	I			C	L	A	W	H	A	M	M	E
I	C	A	N			A	I	D	A		I	R	O	N
N	O	S	Y			L	E	S	S		S	T	O	V

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from
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Parts & Labor

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www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

SUDOKU

EASY:

1	3					6	8	
				2				3
2		6	1			4	5	9
6				7	8	3		5
		3				8		
4		7	3	5				6
8	5	1			9	2		7
7			2					
	2	9					6	4

HARD:

				2		7		4
				3			8	
	5		6			3	2	
4					1			9
		6				8		
8			4					5
	8	2			9		5	
	3			1				
1		4		5				

**SOLUTION
TO LAST
WEEK'S
SUDOKU
PUZZLES:**

EASY:

8	2	4	7	9	1	3	6	5
9	6	3	2	5	4	7	1	8
7	5	1	8	3	6	2	9	4
4	3	7	6	8	2	1	5	9
2	1	9	3	4	5	6	8	7
6	8	5	9	1	7	4	3	2
1	7	8	5	2	3	9	4	6
3	9	2	4	6	8	5	7	1
5	4	6	1	7	9	8	2	3

HARD:

3	9	4	8	6	7	2	1	5
5	6	2	4	3	1	8	9	7
8	7	1	9	5	2	3	4	6
1	8	7	3	2	9	5	6	4
4	5	3	7	1	6	9	2	8
9	2	6	5	4	8	7	3	1
7	3	5	1	9	4	6	8	2
6	4	8	2	7	3	1	5	9
2	1	9	6	8	5	4	7	3

MEDIUM:

			4		7	3	5	
			8		9			
7	3					8	6	
			9			5	1	
	1	9	5		3	4	8	
	7	8			4			
	2	1					4	5
			1		5			
	9	5	3		2			

EVIL:

			1			3		
		1			2			6
		6					7	4
			8	9		5		2
		8				6		
6		2		3	1			
3	9					8		
8			7			2		
		5			8			

MEDIUM:

3	2	1	7	8	9	5	4	6
8	7	9	6	4	5	3	1	2
4	5	6	1	3	2	8	9	7
1	9	4	3	7	8	2	6	5
2	3	5	4	9	6	7	8	1
7	6	8	2	5	1	4	3	9
5	4	3	9	6	7	1	2	8
9	8	2	5	1	3	6	7	4
6	1	7	8	2	4	9	5	3

EVIL:

8	1	4	9	5	6	2	3	7
2	6	5	3	1	7	9	8	4
7	9	3	8	4	2	1	5	6
5	8	2	6	7	4	3	1	9
9	4	7	5	3	1	6	2	8
6	3	1	2	8	9	4	7	5
3	2	9	7	6	5	8	4	1
4	5	6	1	2	8	7	9	3
1	7	8	4	9	3	5	6	2

SPECIAL EVENTS

Borrego Springs Film Festival A juried, five-day film festival of narrative, documentary, animation, and Latino features and shorts. Films will be screened at the 180-seat Borrego Springs Performing Arts Center. Networking events and parties occur at local resorts throughout the weekend. The promoters say, "We're an old-school film festival. Packed houses and a raucous Q&A are part of the event." Runs through January 18. Buy an all-festival pass for \$125 to attend every event or get a film-block pass (\$10) to attend a specific screening block. Thursday, January 11, 4pm; Friday, January 12, 10am; Saturday, January 13, 10am; Sunday, January 14, 10am; \$10. Borrego Springs Performing Arts Center, 590 Palm Canyon Drive. (BORREGO SPRINGS)

Del Mar Gem Faire Fine jewelry, precious and semi-precious gemstones, millions of beads, crystals, gold and silver, minerals, and more at manufacturer's prices. Over 70 exhibitors from around the world. Jewelry repair and cleaning while you shop. Free hourly door prizes. Friday, January 12, 12pm; Saturday, January 13, 10am; Sunday, January 14, 10am; \$7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

PepTalk: The Protein Science Week 2018 PepTalk: The Protein Science Week is one of the largest annual gatherings of protein science researchers in the world. Now, in its 17th year, PepTalk attracts nearly 1300 experts from academia, biotech, and pharma who come together for one week of intensive learning and networking. Thursday, January 11, 8am; Friday, January 12, 8am; \$199. Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)

San Diego Adventure & Travel Show Four theaters will offer over thirty sessions. Meet travel celebrities Samantha Brown, Rudy Maxa, and Peter Greenberg at the 800+ seat Travel Theater. Learn how to pack for two weeks with only a carry-on (plus dozens of other educational seminars) at the Savvy Traveler Theater. Get a taste of faraway cultures with live cooking demonstrations at the Taste of Travel Theater. Receive destination-specific advice on where to go, what to do, and how to travel like a local at the Destination Theater. Cultural dances and performances throughout the weekend at the Global Beats Stage. \$15 per day; \$22 for both days. Saturday, January 13, 10am; Sunday, January 14, 11am; \$15-\$22. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

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Smog Check \$36⁷⁵

+\$8.25 Certificate of Compliance (most cars). Bring DMV Notice.
Model years 1976-1995 \$10 extra for Evap Test. RVs: call for details.

Oil Change Special \$18⁹⁵

Most 4-cyl. cars. Includes new oil filter, EPA, up to 5 qts. oil. 6-cyl. & 8-cyl. extra, some oil filters extra.

Check Engine light and Smog Failure Diagnostics \$60*

(FREE if repairs are performed on site).

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4-cyl. \$45 6-cyl. \$99⁹⁵ 8-cyl. \$149⁹⁵
Most cars. Includes new plugs and oil filter. Inspect cap, rotor wire, air filter. Some oil filters extra. Some cars labor extra. Platinum plugs extra.

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El Cajon: 619-457-3176

130 W. Washington Ave., El Cajon

Downtown: 1-855-665-3825

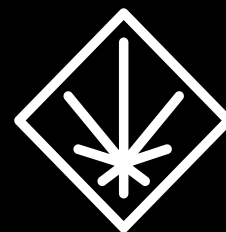
4101 Market St., Ste. B, San Diego

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1028 Buenos Avenue • 92110

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**GRIZZLYPEAKFARMS.COM
@GRIZZLYPEAKFARMS_**

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Medical Retailer License No: M10-17-0000034-TEMP



HOME OF THE \$10 PRIVATE RESERVE GRAM!

ALL NEW HAPPY HOUR

8am – 10am, 11pm – 2am

\$9 PR, \$7 TOP SHELF, \$12 BL!

FTP DEALS!

\$8

1G PRIVATE RESERVE

FTP, No Limit

\$6

1G TOP SHELF

FTP, No Limit

\$35

1G VAPES

FTP ONLY LIMIT 3
Cannot combine with other Vape offers

\$15

GOLD SHATTER or CRUMBLE

FTP ONLY. NO LIMIT

\$14

500MG VAPE

FTP ONLY LIMIT 3
Cannot combine with other Vape offers

\$25

1G KRUSH KLEAR VAPE

FTP ONLY
Cannot combine with other Vape offers

\$30

HEAVY HITTER VAPES

FTP ONLY. LIMIT 3.
Cannot combine with other Vape offers

\$50

5G EXCLUSIVE

FTP ONLY

DAILY DEALS

\$250

PRIVATE RESERVE OZ

ANY STRAIN. Any Patient

\$80

OUNCE SPECIAL!

Select Strains, Full Nugs, Any Patient

\$25

2G EXCLUSIVE SHELF

Any Patient

\$20

1G GOLD SHATTER OR CRUMBLE

Any Patient, No Limit

MUST PRESENT AD FOR DEALS!

ALL OFFERS EXPIRE 1-16-18



VOTED BEST NEW COLLECTIVE!

619-481-2863

stand alone building next to burger king, plenty of parking!

1283 3rd Ave, Chula Vista, CA 91911

MUST BE 18+ with VALID CA ID & ORIGINAL DOCTOR'S RECOMMENDATION



Welcome to the
Prop 64 Compliant

Green Zone

FIRST-TIME PATIENTS SELECT 2 OF THE FTP DEALS BELOW!

\$8/G

EXCLUSIVE SHELF, OUR BEST SHELF!

FTP only, limit 10 per patient. After 10 grams, cost is just \$10/gram all the way up!

\$32



1G VAPES
FTP only, Limit 3.

\$30

HY VAPES

1G, 80% THC FTP only, Limit 5.



BUY 1 EDIBLE, GET 1 50% OFF!

DAILY DEALS FOR ANY PATIENT

HAPPY HOUR ALL DAY, EVERY DAY!

\$10/G EXCLUSIVE SHELF

OUR BEST SHELF!

\$10

GOLANI PRE-ROLLS



Any patient, no limit!

\$15



1G Vapes.
Any patient, no limit!

4 FOR \$10

CANNA CANDY JOLLIES

60MG EDIBLES

\$110 oz

Full nugs! Select strains, all day every day!

\$15



CLONES

\$5 GRAMS

Select strains. All day, every day!



SELECT VAPES

\$25 (0.5G)

OR

\$45 (1G)

Any patient with ad!

\$8 VITAL STICKS

Any patient, no limit!

1216 GREENFIELD DR. • EL CAJON, CA 92020
7 DAYS, 9AM-MIDNIGHT 619-383-5932





FIVE 5 STAR

HOME OF THE 5-GRAM 1/8TH!

Our 5 grams are better than their 3.5 grams!

EAST COUNTY'S # 1 COLLECTIVE!

There's a reason we have the following we do!
Come see for yourself!

DAILY DEALS FOR ANY PATIENT!

★★★★★

"Great people, great price! Everyone was really friendly, awesome prices for great quality! Val is amazing! She's very knowledgeable and made it such a good experience I would definitely recommend this shop to anyone in the El Cajon area." -tylesmith

★★★★★

"FIVE stars for a reason! My favorite place to come in all of San Diego! I'm always greeted with wonderful staff! The security is always on point and the budtenders are all super knowledgeable and helpful. I just wanted to say thank you to all of you guys at Five Star who keep patients like myself happy! I will see you guys soon!" -gangagirl95

★★★★★

"Great staff, great product! First time going to a recreational shop ever and it was very nice. People happy to work and help you out with whatever you have questions for. Will be coming back." -Micro

★★★★★

"First visit! Five star immediately became my new go to medi shop! So much variety and my budtender Raven was a sweetheart! I love it! Five stars for five star!" -ganja.girly

TOP SHELF:

3 GRAMS

\$20

or \$8/Gram!

EXOTIC:

5 GRAMS

\$45

or \$13/Gram!

**PRIVATE
RESERVE:**

5 GRAMS

\$40

or \$10/Gram!



5 GRAMS \$55

or \$15/Gram!

★★★★★

"Great first visit! I couldn't be more happy with the product, price and perfect customer service I received. Terra is the best tender I've had in awhile and made a great recommendation. Keep it up!" -BudzOG

★★★★★

"Great staff! This place has always been my favorite place. The staff is always super engaging and welcoming and that makes the experience really enjoyable. Terra was awesome to talk with and she's a great bud tender. With people like her I'll always come back." -Louis_Cazares

★★★★★

"Great experience! First time going into five star had I Had the best customer service, they had some great deals, and it's a friendly environment. Thanks to Alex, Raven, Terra and can't Forget Cleveland!!" -aanthony07

★★★★★

"Five Star is the best! Love this place, the staff is awesome! Definitely going back soon! Thanks y'all!!" -24BG

Text "Star" to 619-558-2420
to join our Loyalty Program!

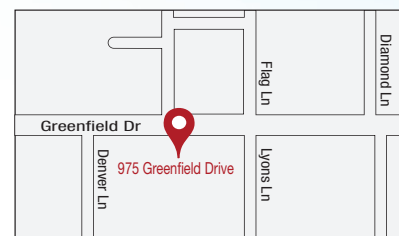


- NON-PROFIT DISPENSARY
- HANDICAP ACCESSIBLE
- LAB-TESTED FLOWERS • ARMED SECURITY FOR YOUR SAFETY
- VENDORS WELCOME

619-348-4464



**975 Greenfield Dr.
El Cajon, CA 92021**



HOME OF THE
5-GRAM
1/8THS!

CHULA VISTA EXOTICS

Open
24/7!



NON-PROFIT DISPENSARY • LAB-TESTED FLOWERS
HANDICAP ACCESSIBLE • 3 SECURITY GUARDS FOR YOUR SAFETY • VENDORS WELCOME

South Bay's #1 Collective!

TOP-SHELF:
3 GRAMS \$20
or \$8/Gram!

PRIVATE RESERVE:
5 GRAMS \$40
or \$10/Gram!

EXOTIC:
5 GRAMS \$45
or \$13/Gram!



5 GRAMS \$55
or \$15/Gram!

We do things so right, even our competition shops with us!

★★★★★

"Best weed in San Diego!
JoJo, Julian, and everyone
who works here is the absolute
best! Best service and weed in
town! I'm always treated like a
princess when I walk in, starting
from security to when I walk out.
Please come to this dispensary
if you want the best treatment
in town!" -Rae_C11

★★★★★

"Pros all around!
This place is consistent with their
quality of flower.
Customer service is exceptional
here as is their layout.
They hit every
price point also."
-idealnclothes

★★★★★

"Why go anywhere else?
They really are for their patients.
Top-notch service and quality
is what I get each time I need
good medicine. You can't find
gems like this often these days."
-MarijuanaTito

★★★★★

"My go to spot! For the majority
of my flower needs I frequent
this spot. Shoutout to Julian who
always makes me smile and is
knowledgeable in this art.
Check them out if you like
friendly, understanding and
kind people. One love."
-Shashney

★★★★★

"Great service, 24 hours! I am from
Chula Vista, but go to school up in
NorCal. My first stop when I come back
home is the dispo, and this has been
my favorite one! The bud tenders are
so so so friendly and helpful in finding
you exactly what you're looking for, and
the first time patient deal is pretty dope.
The best part is they're open 24 hours!"
-foxyclassy

★★★★★

"Simply the best herbs in
SD! Can't stop coming back.
The staff and the products are
out of this world"
-westcoast90

★★★★★

"Great place! This place is great,
they have a nice selection of
flower and the staff is so helpful
and friendly! Thanks Sophia!"
-bria19

★★★★★

"Better each time!
I recently went into some other
spots and it only cemented how
great this place actually is."
-sd2lbc

★★★★★

"Great customer service!
The staff is great and the
product is 🍌🍌🍌.
Highly recommend to everyone."
-DrDrew0304

★★★★★

"Amazing staff,
great product! Very friendly
and helpful. Definitely found
my new spot! Rain and
Flower are stupendous!"
-billermo89

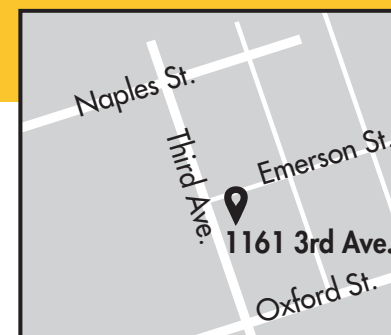


FREE ATM! NO FEES!

Text "CVX" to
619-762-6420 to opt into
our Loyalty Program!

OPEN
24/7!

1161 3rd Ave.
Chula Vista, CA 91911
(Parking and entrance in the back)
619-655-9986





Harbor Collective

HOME OF THE BEST OGs IN SAN DIEGO

21+ ADULT USERS AND MEDICINAL PATIENTS
WELCOME TO COME IN JANUARY 1, 2018

24-HOUR SECURITY • ATM ON SITE

EXPRESS DELIVERY HOTLINE:
619-841-2045

**TEXT HARBOR123 TO 619-330-7575
TO JOIN OUR VIP TEXT BLAST FOR
OUR WEEKLY SPECIALS**

2405 E. HARBOR DRIVE, SD 92113
(1 mile south of the Convention Center)

10% OFF for Seniors, Disabled
and Veterans

**ALL PREVIOUS DEALS
EXPIRED DECEMBER 31, 2017**



2017 HIGHTIMES/
BLAZER'S CUP
1ST PLACE SATIVA
LEMONAID

NOW ACCEPTING
RECREATIONAL AND
MEDICAL DELIVERIES
ASK ABOUT OUR PICKUP
WINDOW TO SAVE TIME!



AOTA RESERVE \$100 HALF OR \$55 QTR
BUY 2 W-VAPE 1G CARTS, RECEIVE A BATTERY FOR A PENNY
SPECIAL WEEKLY DISCOUNT FOR CANCER PATIENTS - CALL FOR DETAILS
- SELECT INDOOR \$150 OUNCES -
BUY 2G FLAVOR WAX GET AN EXTRA GRAM FOR A PENNY

*SPECIALS WHILE SUPPLIES LAST. EXCISE TAX NOT INCLUDED IN AD PRICES

5G GOLDEN STATE GREENS
PRE-ROLL BOX \$60
GOLDEN STATE GREENS
10Z COLLECTORS BOX \$220

FREE DELIVERY
WITH PURCHASES OF \$60
(WITHIN 20 MILES)

10% OFF
SENIOR, VETERAN, DISABLED
AND STUDENT DISCOUNT
LEAVE A REVIEW
RECEIVE A GIFT

**FIRST TIME PATIENT
FREE 8TH**
W/ MINIMUM DONATION AND STATE CARD

DOWNLOAD OUR APP

HOURS
STOREFRONT: 7AM - 9 PM
DELIVERY: 7 AM - 7:30 PM

VOTED SAN DIEGO'S #1 LEGAL
DISPENSARY 3 YEARS IN A ROW

*San Diego's
Premier Dispensary*

WINNER
BEST OF SAN DIEGO 2017

WITT Leafly yelp



San Diego's
first
Recreational
Dispensary!

FREE COFFEE!
2AM-12 NOON

OPEN 24 Hours

NO Doctor Recommendation Necessary
TEXT "club64" To 858-203-9799

SCAN THE SNAPCODE
TO KEEP UP WITH THE DEALS

FREE 1/8th
With Donation of \$40

FREE 1/4
With Donation of \$70

FREE DaB Rig or bubbler
With Donation of \$40

Clear
CO2 or BHO
Distillate
\$10 1/2 G \$20 a G

ALL FTP GET
A DAB OR BONG HIT

(619)-480-4399
club64mmj@gmail.com

Safe and Secured Access
24 HOUR ARMED SECURITY

3650 1/2 BANCROFT DR
SPRING VALLEY, CA 91977

BEHIND BANCROFT MARKET AND LIQUOR
PRIVATE PARKING IN THE BACK OF THE BUILDING

f i SECURITY

San Diego's Finest

APOTHEKARE
get medicated

**NEW STORE
ALERT!!!**

COME VISIT US AT
(619) 701-6036
3455 CAMINO DEL RIO S.
SAN DIEGO, CA 92108

**AMAZING
DEALS!**

Free parking

SHATTER and CRUMBLE 1G

\$15

WAX

Select strain
\$5 /Gram

Top Shelf
\$4 /Gram

\$100
OZ Private Reserve Shake

\$10
OZ House Shake

\$50
OZ Fire Shake

Any Strain
\$10 /Gram

HEAVY HITTERS
(1 Gram Vapes)
\$35

PLATINUM VAPES
(1G Vapes)
\$15

KUSH PUNCH
(0.5 Gram Vapes)
\$8

KOROVA
UNRIVALED POTENCY
BLACK BARS
\$35

BUBBLE HASH
\$10 /G

Kush Punch and Cheeba Chews
\$8

SHATTER
\$10 /G

Happy STRIPS
\$20

MOON BARS
\$10

OZ SPECIALS
\$50 \$60
\$70 \$100

VAPES
\$40 (1G)
\$25 (0.5G)

DELTA 9
(1 Gram Vapes)
\$35

FLAVRX
\$10 100mg
\$20 (210mg)

DAB FACE DISTILLATE
(1G)
\$30

BRASS KNUCKLES
(1 Gram Vapes)
\$40

PRE-ROLLS
\$8

0.5 Gram
\$15

FLAVRX
\$20

ETERNAL
(1G Vapes)
\$15

MOONROCKS \$10 /G
Text VIP to 619-369-1475 to receive exclusive deals and offers!

KNOCKOUT
\$15

We carry CBD creams and tinctures!
1066 Greenfield Dr. • El Cajon, CA 92021
619-486-4028 | 7 Days, 9am-11pm
2 Armed Security Guards 24/7 for Your Safety

The Dank House
+1238+

TOP-SHELF
\$5/GRAM

GRAMS OF WAX
STARTING AT \$6

PRIVATE RESERVE
\$8/GRAM

CARTRIDGES
STARTING AT \$7

VIP
\$10/GRAM

PLATINUM VAPES \$14 (1G)

HOUSE CARTRIDGES \$7 (0.5G)

HEAVY HITTERS \$24 (1G) - \$74 (2-2G)

ALPINE \$39 (1G)

MIGHTY MEDS \$24 (0.6G)

ETERNAL \$14 (1G)

BRASS KNUCKLES \$39 (1G)

INVISIDAB INHALER \$24

FLAVRX \$14 (0.5G)
\$39 (BLACK LABEL)
\$24 (CBD)

JANUARY-FEBRUARY 2018

SUN	MON	TUE	WED	THU	FRI	SAT
1/7 \$5 WAX G	1/8 \$5 WAX G	1/9 \$6/G PR.	1/10 \$6/G PR.	1/11 \$8/G EXOTIC	1/12 \$8/G EXOTIC	1/13 \$8/G EXOTIC
1/14 \$5 WAX G	1/15 \$8/G EXOTIC	1/16 \$6/G PR.	1/17 \$8/G EXOTIC	1/18 \$6/G PR.	1/19 \$8/G EXOTIC	1/20 \$8/G EXOTIC
1/21 \$5 WAX G	1/22 \$8/G EXOTIC	1/23 \$6/G PR.	1/24 \$8/G EXOTIC	1/25 \$6/G PR.	1/26 \$8/G EXOTIC	1/27 \$8/G EXOTIC
1/28 \$5 WAX G	1/29 \$8/G EXOTIC	1/30 \$6/G PR.	1/31 \$8/G EXOTIC	2/1 \$6/G PR.	2/2 \$8/G EXOTIC	2/3 \$8/G EXOTIC

Free 100mg Edible w/donation

Free pre-roll w/donation

Free dab w/donation

Over 200 medicated items!

Private parking lot!

1238 Oro St. • El Cajon, CA 92021
Vendors welcome! 619-592-0588 | **Open All Day, Every Day**

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

CONVENIENTLY LOCATED
OFF THE 5, ACROSS THE STREET
FROM THE CHULA VISTA MALL,
NEXT DOOR TO THE STARBUCKS!

CHULA VISTA'S FIRST
RECREATIONAL DISPENSARY!
NO DOCTOR'S
RECOMMENDATION NECESSARY!
21+ WITH VALID I.D.!

Rated 5 Stars on Weedmaps!

Come check out what the hype is about!

420 all day! They've got a great selection of exotic strains. Service is A+++! - caviallday

Fantastic dispensary! I come here all the time and am never disappointed. The customer service is great and their products are always top quality. - noahnine

Mon-Sat:
8am-12am
Sun:
9am-12am

591 H STREET
CHULA VISTA
91910
619-655-1585

ATM On-Site
24-Hr Security

Bank of Buds

CONVENIENTLY LOCATED next to STARBUCKS on the corner of H & BROADWAY, across the street from the MALL

SEARCH "BAKERY SPRING VALLEY" FOR OUR FULL UPDATED MENU!

RECREATIONAL
21+ W/ VALID ID

January Specials

ALL EDIBLES
BUY 1 GET 1 HALF OFF
1ST EDIBLE AT FULL PRICE. EDIBLES MUST BE SAME PRICE.

\$300 PRIVATE RESERVE OUNCES
\$200 TOP SHELF OUNCES
\$80 VANILLA OG OZ SPECIAL (LIMIT 1 WHILE SUPPLIES LAST.)
\$35 1G CARTRIDGES (SELECT, BRASS KNUCKLES, HEAVY HITTERS, BLOOM & CENTURION) (LIMIT 3)
\$35 .5G MOXIE LIVE RESIN (LIMIT 2)
\$15 HOUSE WAX GRAM (LIMIT 3)
\$13 FLAVRX 500MG CARTRIDGE (LIMIT 3)
\$10 KUSHY PUNCH (100mg INDICA, SATIVA, HYBRID) (LIMIT 3)
\$10 PRIVATE RESERVE GRAM
\$8 TOP SHELF GRAM
\$7 .5G HOUSE CARTRIDGE (LIMIT 3)

Kushy Punch

Call Me

Lemon Tree

Cookies

OPEN DAILY 9AM - MIDNIGHT
9215 BIRCH ST.
SPRING VALLEY, CA 91977
619-929-9330
24 HOUR ARMED GUARDS
YOU CAN ONLY COMBINE UP TO 3 OFFERS. SPECIALS APPLY UNTIL 1/14/18. MUST PRESENT AD.



“★★★★★! *A must-see!*”

—Broadway World

“Absolutely the No. 1 Show in the World!”

—Kenn Wells, *English National Ballet*

“5,000 Years of Enchanting History!”

—The New York Times

“The 8th Wonder of the World!”

—Joe Heard, former White House
photographer, watched Shen Yun 7 times

“Food for My Heart and Soul.”

—Siegfried & Roy



SHEN YUN 2018

The Greatest Family Experience

Let Shen Yun take you to a land of heroes and sages, dragons and phoenixes, emperors and immortals... The exhilarating dance, brilliant colors, and timeless legends speak directly to the hearts of children and adults alike. It's **richly educational and delightfully entertaining**.

Shen Yun is **high art for the whole family**. The classically trained dancers and musicians, animated backdrop, and rich variety of costumes and settings create a stunning family experience that you won't find anywhere else. All new 2018 program accompanied by live orchestra. Don't miss it!



Heavenly Kingdom



Grand Dynasties



Myths & Legends



Captivating Music



California Center for the Arts, Escondido | Jan 30 (Tue) 7:30pm, Jan 31 (Wed) 7:30pm, Feb 1 (Thu) 2pm

SAN DIEGO Civic Theatre | Feb 2 (Fri) 7:30pm, Feb 3 (Sat) 2pm & 7:30pm, Feb 4 (Sun) 1:30pm

Runtime: 2 hours plus 15-min intermission. Children under 5 are not admitted. Evening or business attire.

Order Tickets Today! ShenYun.com/SD | (888) 973-7469