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APRIL 27, 2017

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April 27, 2017



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NEWS TICKER

By Reader staff writers

City settles in death of seven-month-old girl

But it withheld Pt. Loma neighbor complaints.

The City of San Diego has tentatively agreed to settle a lawsuit filed by a family whose seven-month-old daughter was killed while her father was pushing her stroller across a busy Point Loma crosswalk in 2015.



Richard Snapper, who worked as the city's personnel director and served as the assistant city manager, arrived at the scene and requested to speak to an officer. He wanted it in the official record that he had complained about the intersection nearly six years prior.

John Aavang and his then-wife Ginerva Ryman were crossing Canon Street near the transition ramp for Catalina Boulevard in Point Loma just after dawn when a black Chevy Suburban driven by David Hoban failed to see the man and his daughter, crashing into the stroller, killing Juniper Aavang and seriously injuring her father.

A police report later found that Hoban was driving the speed limit and was not at fault. The police report did find that overgrown foliage, lack of signage, and overall poor visibility at the intersection were partially to blame for the accident.

Two weeks after the accident this correspondent submitted a public records request for complaints submitted to then-councilmember and current mayor Kevin Faulconer's office, whose district included Point Loma. The city responded with a single complaint from July 2010, nearly five years prior to the accident, submitted by Point Loma resident Jon O'Connor. O'Connor compared Canon Street to "a freeway during rush hour."

Traffic engineers responded, promising to trim the nearby plants and install a ladder crosswalk to improve visibility.

What the city did not release in the public records request, which later surfaced during the two-year-long court battle, were three other complaints.

Among them were that of Richard Snapper. Snapper, a 35-year former city employee who worked as the city's personnel director and served as the assistant city manager, arrived at the Aavang accident scene and requested to speak to an officer. He wanted it in the official record that he had complained about the intersection nearly six years prior. In 2009, during an afternoon walk, Snapper attempted

to cross the intersection and found it to be "fraught with peril." He informed former director of engineering Patty Boekamp in a phone conversation, and a city investigator later went to the site and determined that the crosswalk did not pose a safety risk.

Four years later, former deputy city attorney Paige Hazard sent a request directly to then-councilmember Kevin Faulconer's office asking city engineers to "evaluate visibility" issues at the crosswalk.

Dorian Hargrove

San Diego homeless vets down, homeless in tents up

Jeeni Criscenzo throws cold water on the Regional Task Force report

The number of homeless people on the streets of San Diego is on the rise, but fewer of them are finding their way into shelter beds. This, according to the latest numbers from the Regional Task Force on the Homeless, which on April 20 released the results of its annual point-in-time account conducted in late January.

According to the findings, there were 9116 homeless individuals in San Diego County as of January, up 5 percent from 2016; 3495 people were spending the night in a shelter at the time of the count (down 6 percent), while 5621 were on the streets overnight (up 14 percent).

Dolores Diaz, executive director of the task force, admitted that homelessness is more visible because of tents and hand-built structures. But added, "Veteran homeless went down by 9 percent."



Mayor Faulconer: "Homeless individuals using their own personal tents is on the rise.... That's a problem that we cannot allow to continue."

San Diego mayor Kevin Faulconer suggested a crackdown may be coming: "The report shows that homeless individuals using their own personal tents is on the rise throughout the region, even though we have indoor shelters available. That's a problem that we cannot allow to continue."

Meanwhile, longtime homeless advocate Jeeni Criscenzo, cofounder of the group Amikas, found serious flaws in the study's methodology.

"An area I have a big problem with is the definition of 'homeless.' The homeless count, I would say, doesn't include the

continued on page 29

Elephant rages in East Village

Sex, violence, and lawsuits at Underground Elephant

By Dorian Hargrove

'Combat,' "extortion," "sociopath" and other unsavory terms are swirling around in the tornado of bad publicity blowing through the East Village company once listed by a local publication as one of San Diego's best places to work. Jason Kulpa, chief executive of San Diego-based ad-tech firm Underground Elephant, claims a former employee and her friend are using the court to "unfairly tarnish" his good name and to bring Underground Elephant to its knees, all in hopes of a large payout.

That former employee, Alyssa Adamson, and her friend Michael Seppanen, tell a different version of the story. Adamson, a former account manager at Underground Elephant (a company that uses social media and other online profiles to direct customers to its clients), says an intoxicated Kulpa forced himself on her after a 2016 company party and beat Seppanen unconscious, fracturing his cheekbone, after being asked to leave Adamson's apartment.

The story, now unfolding in state court, portrays Kulpa as a womanizing executive who attacked Adamson's friend after she spurned his advances. His and his lawyer's willingness to hide information from the judge in order to prevent the lawsuit from becoming public record prompted Adamson's attorney to label Kulpa a "dangerous sociopath."

Kulpa, on the other hand, accuses Adamson of faking sexual harassment claims to extort

money from him and reap revenge on his company for her professional failures. As for his fight with Seppanen, in court documents Kulpa has referred to it as "mutual combat."



Underground Elephant was founded by an alleged "psychopath."

Underground Elephant comes alive

Launched in 2008, Underground Elephant contracts with large companies and industries to find new clients through social media and online profiles. Banking largely on the rise of for-profit universities, Kulpa took the company from a small Mission Valley office to become a staple of San Diego's small tech startup community. In recent years Kulpa has posed for photos next to mayor Kevin Faulconer. He sits on the board of the San Diego Police Foundation.

During that time, Underground Elephant has received accolades for its employee-centric approach where workers help themselves to free snacks, imbibe craft beer, and shoot games of shuffleboard in an East Village office replete with an employee bar, makeshift speakeasy, and schoolhouse-

themed meeting room. In 2014, *San Diego Business Journal* named Underground Elephant one of the best companies to work for in San Diego.

According to reviews from former employees on job-search website *Glassdoor.com*, Kulpa has a reputation for making "sexist and demeaning comments to the women." Another former employee wrote, "[Kulpa] never hesitates to joke about your accent, ethnicity, appearance, per-

formance, etc. that leave employees laughing on the outside but cringing on the inside. Female employees, especially, have commented on their discomfort with his lurking presence and lewd remarks."

The current lawsuit paints Kulpa and Underground Elephant in much the same light.

The Elephant in the hallway

On August 12, 2016, Kulpa threw a company party for his employees. After the party, Adamson and her guest and high school friend, Seppanen, returned to Adamson's downtown apartment.

According to a police report obtained by the *Reader*, Kulpa, a married man, allegedly called Adamson and asked to come over to her house. She agreed but informed him that they weren't going

to “do anything.”

Seppanen told officers that Kulpa had made several sexually “inappropriate” and “unwanted” comments to Adamson throughout the night.

“He kept saying inappropriate things to her and she kept telling him no,” Seppanen told officers. “When he came over he kept saying stuff to her and he told me that she was interested. I kept letting him know that she wasn’t interested.”

According to Seppanen’s statement, he heard Adamson and Kulpa in the hallway and went to check on her. Kulpa approached him with clenched fists. Seppanen says the next thing he remembers was waking up bloody on Adamson’s bathroom floor.

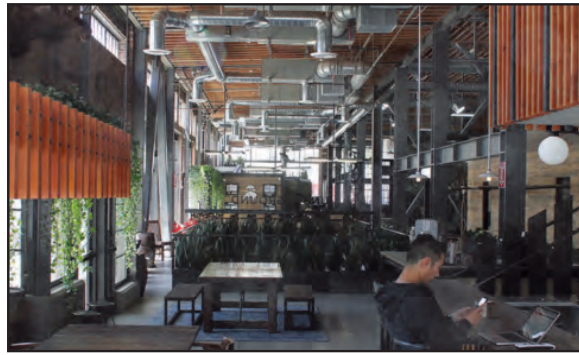
According to a complaint Adamson later filed with the California Department of Fair Employment and Housing, after repeatedly punching Seppanen, Kulpa forced a kiss on her before leaving.

Security guards inside the building called police, alerting them of the fight and blood in the hallway. When police arrived, Adamson was disheveled and visibly intoxicated. She refused to identify Kulpa by name. She worried that the report would go public and she would be fired.

Officers found Seppanen on Adamson’s bathroom floor with a cut to his chin, a fractured left cheekbone, and suffering from a possible concussion. Paramedics were called to the scene and transported him to the University of California San Diego hospital in Mission Hills.

Officers recommended Kulpa be charged with felony battery charges; however, no charges were filed.

In September 2016, Adamson, who had not returned to work, filed a claim with the state in order to initiate a lawsuit.



Underground Elephant — not a brewery, but there is an employee bar.

The Elephant in the court room

On November 8, 2016, Kulpa and his attorney filed a complaint against Adamson and Seppanen, a preemptive strike to prevent any future lawsuit from going public. Kulpa’s attorneys said Adamson and Seppanen were looking to “unfairly tarnish” Kulpa’s reputation and that of his company.

While attempting to have the court records sealed, Kulpa and his attorney Joseph Leventhal failed to inform the judge that they had already entered into settlement discussions with Adamson’s and Seppanen’s attorney, Dan Gilleon. In addition, Kulpa accused Adamson and Seppanen of extortion.

Kulpa testified on December 9 that Adamson had invited him to her apartment for a party. He stated that Seppanen was intoxicated and threatened Kulpa. Kulpa countered that he left the apartment and while waiting for an elevator Seppanen attacked him.

“I repelled Seppanen,” testified Kulpa. “Both Seppanen and myself were slightly injured as a result of the exchange.” Kulpa failed to state that Seppanen had been knocked unconscious and was bleeding.

He later testified that Adamson then told him that he needed to pay her \$20,000 in exchange for her and her friend’s silence. “I understand that, because she believed her salary would be increased, Adamson

refused to give my name to the police that investigated that evening. It appears that, only after she believed she could use the incident to get more money, she changed her mind, embellished and fabricated parts of the incident that evening/early morning, and sought to get more money.”

More inducement to have the record sealed — Kulpa said he worried about a loss of business due to the negative publicity. “The consequences of this lost business would result in dozens, if not scores, of lost jobs at Underground Elephant.”

In a court deposition, Seppanen’s mother, Fay Isaacson, says she called Kulpa on December 2, 2016, to discuss Kulpa’s claims that her son was trying to extort money from him.

Isaacson said Kulpa attempted to “negotiate” a settlement and “go around the lawyers” to do so. He also cautioned her that a public lawsuit could damage her son’s military career.

Superior Court judge John Meyer considered whether to seal what would otherwise be public documents during a December 16, 2016, hearing.

Meyer did not buy Kulpa’s and his attorney’s version of events.

“In light of the full record, it is apparent that the original [request to seal the record] was less than candid,” Meyer wrote in a tentative ruling days before

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UNDER THE RADAR

No comments, please, we’re SDSU

San Diego State University’s KPBS broadcasting operation is suddenly slamming the door on website comments, some of which have questioned the political direction of the station whose newsroom is named after billionaire Democrat contributor **Irwin Jacobs**. “It’s time for us to move the conversation away from the website comments section, where only 0.3 percent of our online visitors engage,” says an April 7 announcement by the stations. “Since KPBS first launched its online com-

ments section in 2009, the world of social media has changed dramatically, as has KPBS’ digital presence. In this spirit, we will continue to create the best dialogue with you in the hopes of deepening our relationship.”

The school suggests that its opinionated viewers migrate to Twitter and Facebook. “In addition to our station’s social media accounts, you can engage with our news gathering by joining ‘KPBS Become a Source,’ where we reach out to those who sign up for story input and some-times interviews.” If that doesn’t satisfy commenters’ wishes for self-expression, “KPBS journalists regularly use their personal channels to discuss their work. You can find their Twitter handles on the KPBS Staff Page.”

As the university has encountered multiple controversies — including the future of SDSU football at Qualcomm Stadium and a series of sexual molestation cases — managers led by **Tom Karlo**, with an annual state-funded salary and benefit package worth \$309,883, have been hard pressed to answer online critics of the stations’ uneven news coverage. Other unflattering developments — including a California State University system audit last year critical of exiting SDSU president’s **Elliot Hirshman**’s han-

dling of the university’s fundraising and charitable spending as well as illegal faculty discounts — have been ignored by KPBS altogether.

Papa Doug’s revenge, take two

Back in July 2011, after Beverly Hills vulture capitalist **Tom Gores** bought the *Union-Tribune* from an ailing **David Copley**, ending decades of local ownership, the paper’s new editor **Jeff Light** announced he had come up with an unprecedented idea: “an editorial board composed of community members — with a set of values to guide

them.” Pronounced Light, “In many ways it was a diverse group — a mix of Democrats, Republicans and independents from many neighborhoods and different walks of life,” who would “weigh in on issues as they see fit.” Said Light of the first piece the paper ran by retired public school

teacher **Ernie McCray**, “I like his essay not because it reflects my own views (it doesn’t), nor because it is free of any political slant (it is not). I like it

because it challenges my assumptions.”

Recalled McCray in a 2012 *San Diego Free Press* piece, “We were on a Community Editorial Advisory Board being listened

to, respected, given opportunities to

tweak editorials here and there,

in efforts to have

them written in a way that wasn’t so ‘one sided,’ shall I say.”

Light’s local version of Prague Spring

turned out to be brief, lasting just four months, until the *U-T*’s takeover by San Diego Republican **Douglas Manchester** in

November of 2011. “Suddenly we had a paper which boasted,

just four months, until the *U-T*’s takeover by San Diego Republican **Douglas Manchester** in

November of 2011. “Suddenly we had a paper which boasted,

just four months, until the *U-T*’s takeover by San Diego Republican **Douglas Manchester** in

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What does KPBS philanthropist Irwin Jacobs have to say about the station’s decision to eliminate website comments? Perhaps “no comment.”



The *U-T*’s latest community advisory editorial board is packed with PR people and controversial former politicians. Clockwise from top: Jeff Light, David Bejarano, Dwayne Crenshaw, Stephanie Brown, Teresa Acosta, Jan Goldsmith

jingoistically, on its cover every day: ‘The World’s Greatest Country and America’s Finest City,’” McCray wrote. The paper’s vaunted community

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The Kids Won't Object

I read with great interest Tom Larson's article about San Diego's wealthiest residents and biggest charitable donations ("San Diego's Top 12 Donors," April 20 cover story). It was an informative and well-researched piece which revealed an uncomfortable truth: People at the top of the wealth pyramid actually give less of their money in proportion to their earnings than those toward the bottom.

The sophistication of planned giving today means there are other ways to measure such contributions. A wealthy couple might give a relatively small proportion of their annual income to selected charities, but establish a charitable trust or other vehicle with substantial assets which can be doled out on a regular basis. Or, alternatively, invest the money so that it will accrue during the lifetimes of the couple and then be disbursed to selected charities after their deaths.

In my own case, due to a number of unexpected

windfalls over several years, my wife and I felt it best to establish a charitable trust which follows this last model of giving. We do give out of our own pockets as well, but feel comfortable about the choice we have made. Our goal, assuming one or both of us live for several more decades, is to give away half of our total net worth, most of it via the charity. And we're certain that when we inform our kids of this decision, given the way we have raised them, they will have no objections to the plan.

Name withheld
via email

It's a Hot Rod. Get Over It

Re: "Goodguys Omits L-word at Car Show," Neighborhood News, April 20

Basically, a lowrider is a hot rod. A hot rod covers a lot of different types of vehicles. It's a hot rod. They didn't have a class for my rat-rod.... Is this a racist thing? It's a hot rod. Get over it! What do they want to do, sue for civil rights violations?

John
via voicemail

This Is Not Rocket Science

Am I reading this correctly? In Neighborhood News (April 20) there are mothers with children worried about homeless people in the park next to the elementary school in Normal Heights ("Mom Reacts to Homeless Spillover"). They also must push baby strollers over jagged broken sidewalks with sharp metal sign poles protruding upwards, menacingly threatening their

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EDITOR

Jim Holman

NEWS & FEATURES EDITOR

Ernie Grimm

SENIOR EDITOR

Matt Potter

ASSISTANT EDITOR

Robert Mizrahi

EDITORIAL ASSISTANTS

Hector Lam, Chris Woo

CONTRIBUTORS

Don Bauder, Ed Bedford, Jane Belanger, John Brizzolara, Patrick Daugherty, Joe Deegan, W.S. Di Piero, Scott Ellis, Barbara Fokos, Mary Grimm, Moss Gropen, Dorian Hargrove, Thomas Larson, Deirdre Lickona, Matthew Lickona, Bill Manson, Elizabeth Salaam, Jeff Smith

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John-Paul Franklin

ADVERTISING SALES DIRECTOR

Chris Reed

ADVERTISING SALES MANAGERS

Mercia Daughn, Chrissy Guevara

SENIOR ACCOUNT EXECUTIVES

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ACCOUNT EXECUTIVES

Jessica Milewski, David Phillipich, Allison Ryan, Graeme Storey

MARKETING SPECIALIST

Andy Boyd

AD/MARKETING COORDINATOR

Alyssa Prestidge

DIGITAL SPECIALIST

Kaitlin Sugg

DIGITAL AGENCY COORDINATORS

Natalie Andrews, Matthew Dodd, Erin Donaldson, Brandon Keller, Elikem Moten, Colleen Ordonio, Samantha Robinson, Eric Solomon

ADVERTISING SUPPORT STAFF

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GRAPHIC DESIGNER

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STAFF ACCOUNTANTS

Ruta Stecher, Rosa Villareal

ADMINISTRATIVE STAFF

Lauren Bishop

I.T. ENGINEER

Michael Wayne

DISTRIBUTION MANAGER

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NEIGHBORHOOD NEWS

By Reader stringers

CLAIREMONT

High Tech High takes over Horizon Christian site

Horizon parents worry, but San Diego Unified needs the money

Time is running out for Horizon Christian Academy. The K-12 private school that has called 5331 Mt. Alifan Drive home since 1985 has until the end of June to relocate. High



Horizon field. High Tech High doesn't have a football team, so the field will likely be redrawn for lacrosse and soccer.

Tech High, a K-12 public charter school, purchased the property from the San Diego Unified School District in March 2014 for \$22.4 million.

As a private school, Horizon charges tuition. As a public school, High Tech High does not.

High Tech High opened up their original campus in Liberty Station (Point Loma) in 1999. They also have campuses in Chula Vista and San Marcos.

According to Paul Dooley, High Tech High facilities director, the purchase was all cash via a benefactor. No word on who that benefactor was, but heavy hitter Bill Gates has given them millions in the past.

Kimberley Coulson is the parent of a middle-school student at Horizon. She also lives near the school. "By [High Tech] bidding on a school that is and has been operating for as long as Horizon has is irresponsible and arrogant."

"Horizon will disappear because we don't have the funds to find another location. We aren't privy to a loan from the state. We aren't funded by wealthy private businesses, many of whom want to proliferate their own technological self-interest."

Dooley was confronted by another upset Horizon parent at the March 8 Clairemont planning subcommittee meeting. Mary Simpson spoke passionately about the plight of

Horizon students and how it seemed to be too much about the money and too little about the children.

Dooley explained to Simpson that Horizon had the chance to negotiate with the school district before it went out to public bid. He said that High Tech High's CEO visited Horizon's pastor and offered to not bid if they were going to. According to Dooley, the pastor said he had no plans to bid and even said: "we're praying that you get it."

JULIE STALMER

TIJUANA

Panic at the Coca-Cola plant Workers evacuated at El Florido industrial park after gas leak

More than a thousand workers at a Tijuana industrial park had to be evacuated around 2 p.m. on Thursday, April 20, after a strong odor of gas in the area created panic among employees.

El Sol de Tijuana reported that fire chief Carlos Gopar Uribe later confirmed that the leak originated in a fissure of a gas tube at the Coca-Cola plant and that because of the wind, personnel at the contiguous Hyundai plant were also put at risk.

Both plants are located in the Parque Industrial El Florido, where more than 40 manufacturing businesses are located.

The leak was fixed in less than 30 minutes, *El Sol* reported, but not before hazardous waste experts from the city's civil protection agency were dispatched to ensure the workers were safe.

BOB MCPHAIL

DOWNTOWN SAN DIEGO

Booze-smoking head scratcher Why do Art Hookah, Mazzika Hookah, Blue Moon Hookah cause their neighbors fits?

Hookah lounges were on the agenda at the Eastern Area communities planning group meeting on April 11. Specifically, the lack of regulatory teeth the police have when it comes to the new version of old-world smoking dens so prolific in downtown and eastern San Diego.

Debra Kelley, American Lung Association advocacy director, discussed a head-scratching conundrum when she pointed out

that while restaurants and bars aren't allowed smoking on their premises, hookah lounges are allowed to serve food and alcohol.

Kelley said when the first cigar lounge opened in downtown, it appeared to qualify for an exemption that set a precedent. In 2008, the California legislative counsel issued an opinion that smoking lounges weren't exempt if they served alcohol. In 2011, the California attorney general issued an opinion that if the establishment sells any non-tobacco products (food, alcohol, etc.), it can't qualify for the exemption.

On April 26, Kelley will be testing the waters at an administrative hearing to oppose downtown's Art Hookah Lounge from acquiring a liquor license. In April 2015, Kelley did the same with Mazzika Hookah in Kearny Mesa. The state's bureau of Alcoholic Beverage Control disregarded the argument that Mazzika was in violation of workplace smoking laws. According to online records, Mazzika withdrew their application in March 2016.

Officer Billy Hernandez did say that there are 51 hookah lounges on file.

Saturation is another issue for Kelley. "Hookah lounges tend to cluster in certain neighborhoods. Way out in Scripps Ranch there is one, but downtown has a ton of them. At one point, there were ten of them within a six-square-block area. East San Diego is also impacted by many of these hookah lounges in a close proximity to each other."

Case in point is right across the street from Art Hookah, where a banner announces that "LA's hottest hookah lounge" is coming. Kelley recognized the name: Blue Moon Hookah. She testified against their neighborhood-use permit in 2016. "It's interesting that their application called for not serving alcohol, though I seem to remember the applicant saying he wanted to run a nightclub for 18- to 20-year-olds. At the time of the hearing it was legal for that age group to buy hookah. Now it isn't."

Most of the emails focused on one partic-



Phantom Lounge and Nightclub had its liquor license revoked by the state's bureau of Alcoholic Beverage Control.

ular location: 7059 El Cajon Boulevard in the Rolando area. Before it was 3 Kings Hookah Lounge it was Crown Hookah Lounge. The majority of the emails expressed residents' and business owners' frustration at having to

call the police regarding the same issues with nothing ever changing. One email shared a link to a "Fuckin Narly" music video shot at Crown Hookah in 2012.

Two years later, a deadly shooting happened at this same location. A planning group member passed around a recent article at the April 11 meeting about the gunmen being sentenced. A more recent (non-deadly) shooting happened in March at the Blue Nile Hookah Lounge two blocks down.

JULIE STALMER

CHEROKEE POINT

6000 lumpias a day, 12,000 if Pacquiao fights

One every five seconds on 38th St.

Fredcel is located in the oddest place for a Filipino restaurant — in Cherokee Point, at 3876 38th St., behind the Family Dollar store.

"Pare ['dude' in tagalog], we made [and sold] about 6000 lumpias today [April 15]," said Erick Rodriguez, as he helped his patrons load their aluminum trays of lumpias into their minivans.

Erick, 39, has been helping his dad, Fred, and mom, Cely, make lumpias since he was a kid. Lumpias are said by most Americans to be the most recognized Filipino food. They are appetizers made with spiced minced meat and onions, carrots, and celery, then rolled into a lumpia wrapper (which is made of wheat flour). After they are rolled they are deep-fried in vegetable oil.

"I can [hand] roll about 1000 lumpias in over an hour," Erick said. "I've been practicing my whole life."

Fred and Cely started making their lumpias (as a business) in their National City home in the 1990s — this is when their only son, Erick, trained and mastered the lumpia rolling technique. They said they got so busy at their house that the city cited them. They moved their operation to Cherokee Point about 12 years ago "to avoid the competition from the other Filipino restaurants."

One customer joked that Erick was the equivalent to the Manny Pacquiao of lumpia-making: "He's fast and precise."

There is speculation that Pacquiao will fight in July. If that happens, Erick might have to bring in backup to their mom-and-pop (and son) operation. "The last time that Manny Pacquiao fought, we made 12,000 lumpias [in one day]," he said. "I'll be ready to rumble."

MIKE MADRIAGA

continued on page 14

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1020 PROSPECT STREET #402 | LA JOLLA, 92037

BEDS: 3 | BATHS: 3 | CURRENT OWNER: RREF II HV Prospect Property Owner LLC | LIST PRICE: \$10,120,000

UNREAL ESTATE

by Dave Rice

The “premiere [sic] limited edition penthouse” at 1020 Prospect Street in La Jolla promises buyers a “one-of-kind property” that “has been meticulously designed and curated for discerning home collectors.”

The penthouse suite, or Unit 402, comprises three bedrooms, two and a half baths, and over 3200 square feet of living area at Muse La Jolla, a project underway to convert Prospect Center, an office building built in 1967 and designed by



Slider window walls open the residence to the ocean.

noted Southern California architectural firm Ladd & Kelsey, into 16 luxury residential units.

“The renovation of this classic icon preserves the integrity of the architects’ original modernist vision,” listing materials

promise, “while elevating the property to a whole new level that meets the expectations of modern luxury.”

“Every element of Muse’s airy interiors have been thoughtfully considered to design the

ultimate trophy property worthy of the most discerning buyers,” the listing continues. Features include “expansive stacking slider window walls opening the residence to the ocean for the ultimate indoor/outdoor living experience, dramatic 10- to 12-foot ceiling heights, gracious entry foyer,” and “a breathtaking private skytop terrace.”

The kitchen includes a “book-matched Taj Mahal granite full height signature kitchen wall,” white acrylic cabinetry designed by Pininfarina (the Italian design studio that’s also responsible for the look of Ferrari automobiles), white Alpine quartz counter slabs, and a Miele appliance package complete with built-in coffee system.

The master suite includes an “indulgent two-person steam shower featuring a dramatic Copenhagen granite architectural detail.” Other luxury appointments throughout the unit include “gallery walls” throughout the open floor plan for the display of private collections, “designer fixtures by Gessi” and a “temper-

ature-controlled walk-in wine room and bar” with the same book-matched granite as the kitchen. (Book-matching is a technique wherein seams between multiple slabs are selected to match up, creating the illusion of one solid slab).

“Soaring 10-12’

ary attention to detail illuminates a bespoke sophistication and creates a striking canvas for superlative interior materials and finishes.”

“Each penthouse includes a breathtaking private sky-top terrace” with permanently protected ocean views (due to law changes since the 1960s construction concerning coastal building heights) as well as a private three-car garage within the controlled-access parking structure and access to a 24-hour concierge service.

The entire Prospect Center building was last sold in 2015 for a reported \$27.9 million, with a \$35 million construction loan going to fund the conversion.

Three units in the building are currently offered for pre-sale; completion is advertised for “Spring 2017.”



The view is permanently protected.

ceilings, expansive window walls allow for panoramic view corridors of the ocean, Mount Soledad, La Jolla Village, Prospect Street, and Girard Avenue resulting in experiential moments throughout the living spaces,” the listing continues, concluding that “the extraordi-

These range in price from just over \$2.7 million for a 1792-square-foot two-bedroom floor plan to nearly \$6 million for a 2254-square-foot model. Unit 402’s asking price, however, dwarfs other models — listed in early April, the home carries a price tag of \$10,120,000. ■

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Dear Hipster:

Okay. How about the difference between San Diego hipsters and hipsters from, say, Austin, Texas?

— JANELLE

To the uneducated eye, a local hipster may be indistinguishable from a far-flung Texan cool kid. But, rest assured, while the gulf between them may be narrow and require a keen mind to elucidate, that gulf yawns deep.

The Austin hipster used to live in California, before it got too expensive to make ends meet on a craft mixologist/ironic gangsta rap ukulele singer's salary. She's keeping Austin weird, and she'll remind you that, even though she only moved there in 2015, Austin was being kept weird before Portland proclaimed its intentions to keep itself weird. She always used to roll her eyes at the ultra-carnivorous hipster restaurants serving meat on meat with a side of meat, but these days she's developed a taste for brisket as a means of connecting with the spiritual heart of her new home. Wearing Wranglers and cowboy boots makes her feel oddly, uncomfortably, and unexpectedly Republican.

The San Diego hipster actually just moved here last year, from Houston, to leave behind the shitkicking ways of his oil-rich brethren and country-music fans. He heard that L.A. was played out and full of wannabe movie stars, so he came to SD because it's "more chill." Although he never went in for 'cue back in Texas, the SD hipster's Lone Star roots lend him enormous credibility as a born authority on



smoked meats. He never fails to leverage that clout when meeting groups of friends for ribs, which he now enjoys. He gets to wear his cowboy hat every year at Coachella...ironically, or genuinely, who can tell and who cares!?

Dear Hipster:

Why exactly do hipsters so resent a "sellout"? What's so wrong with success? Isn't this America?

— DON

I feel like this relates to the issue of "how to spot a poseur." Any sellout

who doesn't acknowl-

edge his sellout nature must surely fit the bill as *poseur du jour*.

Still, the odium toward sellouts runs deeper. Some people consider animosity toward sellouts as a product of the zero-sum game of social clout; that we resent sellouts because they're hoarding a limited pool of social admiration. But that's not the case. We hate sellouts because they ruin it for the rest of us.

The dark heart of the matter is that cool stuff doesn't pay, and when some enterprising soul inevitably turns what's cool into what's profitable, such capitalization drains the formerly cool activity

of its coolness faster than a tweaker with a Big Gulp at the end of a four-day bender. Taking something cool and exclusive, then popularizing it among the masses, that takes all the fun out of being into something that others aren't cool enough for.

By way of example, craft beer was a lot more enjoyable back when people still called it "microbrew" and Johnny Fratbro still regarded non-mainstream beers with deep suspicion, perhaps overlaid by an inch of dread and salted with the embarrassment at his own lack of knowledge. These days, when my teenage cousin from East Butthurt, MO, can use the phrase "highly sessionable IPA" with unbridled earnestness, I feel like the bartender is going to get me wrong, perhaps even judge me harshly, if I order an Arrogant Bastard. Where's the fun in that?

— DJ Stevens

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Scampering caterpillars devour the superbloom

By early April, the Anza-Borrego superbloom was all but over. Yellow puffs of blooming brittlebush still dotted the mountains on approach, and orange-petaled spindles still tipped the ocotillos' tall tendrils, but the carpet of flowers on the valley floor was tattered and faded. Even so, there



White-lined sphinx moth caterpillars ravage the evening primrose outside Borrego Springs

were souls willing to make the pilgrimage.

"We stopped up in the mountains on our way here," says Ann, on holiday from England with her husband Chris and visiting her daughter Carrie, who lives in San Diego. "Carrie didn't think it was anything special, but the stuff right by the side of the road was phenomenal, and nothing I had seen before. I'm sotted with flowers. We go on holidays where I do perhaps 500 yards in a day, mostly on my knees with a loupe" — a small magnifying glass such as a jeweler might use — "looking at individual flowers."

Now she is in the ocotillo forest south of Borrego Springs, peering into blossoms while Chris takes close-ups with a Panasonic bridge camera. "I think the very best photos are if you can get right down inside the flower," says Ann, "because then you show it to people and they say, 'What is it?' It's a whole other world."

Chris has no plans to share his photos on social media. "You could put a couple on Facebook," offers Carrie. "He's never done anything on Facebook," answers Ann. "I think we ought to pick, say, 20 photos from the whole holiday and put them in a book."

North of the city along Henderson Canyon Road, Carlsbad botanist Jim Bartel, here with his brother and their wives, is pleased to discover a fanleaf crinklemat — "an underappreciated 'belly plant'" — poking through the damp grains. He, too, takes a closeup; he, too, has no

plans to post it anywhere.

"I don't know why we do it," he says. "We like being out here. Whenever it's a good year, my wife and I come out. We'll drive off to Death Valley for the wildflowers."

"California is a dry state," offers his brother. "It's easy to appreciate a giant redwood any day of the year. For this, you have to work at it."

Some sand verbena and desert sunflowers are hanging on, thanks to moisture held in the sandy draw. But no amount of moisture could have preserved the evening primrose. "We were walking through, and we just happened on this spot. Right now, there are hundreds of caterpillars on these plants. But in a day or two, they'll have stripped these plants bare. We just watched them scampering across the sand, heading from one feast to the next."

The caterpillars are the huge and gaudy forerunners of the white-lined sphinx moth, and it takes only a moment's steady inspection before their amazing numbers and industry begin to register. They really do scamper and whip themselves about as they feed; they have none of the coastal caterpillar's sleepy deliberation. The days are getting hot and death is coming. On the ground below, an orange beetle drags the stiff carcass of some distant relative into the shade.

Desert oracle

In 1983, teenaged San Diegan Ken Layne had a revelation in Death Valley. "The teenage boys in my crowd would take whoever's car that was working that weekend" — often, it was restaurateur Sam Chammas's VW van — "and head out to Death Valley, Joshua Tree, or Anza-Borrego to free-range wander. No phones, no parents, but we were actually doing pretty wholesome things — hiking and camping."

The desert is very good for revelations, says Layne. "You can have utter peace and quiet if you need it. It's a place where you can live a mythic existence if you try — if you go outside and engage. That's something we almost don't get anymore. A place of romantic belief." Think of "Saul on the road to Damascus. You have this blinding light coming down from the heavens; it's like the *Close Encounters* poster. He fell to the ground, and he had the typical response that many [UFO] contactees have. His eyes burned, he couldn't see."

Layne's revelation was more mundane, but still personally significant. "I came home and thought, *Who*



The Desert Oracle's Ken Layne displays his latest issue just outside Carlee's Bar and Grill in Borrego Springs

knows about this? I went to my high school library and found Edward Abbey's *Desert Solitaire*. Afterwards, "I thought, *I will live in a desert wilderness and be a writer*. It took a while, and that's good. You don't want to do it when you're 16, and probably not when you're 30. But when you're in your 50s and you've been a newspaper reporter and a musician and all these things that require being around a lot of people..."

The musician part was with the Outriders; Layne was mentored by local stalwarts Country Dick Montana and Buddy Blue Seigal. "They weren't that much older, but they seemed so much wiser. They knew all the stuff. Talking to them was like taking two years of American literature courses."

The reporter part ranged from Lakeside's *Back Country Trader* to *Gawker's* political blog *Wonkette*, which Layne ran from his home in Joshua Tree, eventually bought and later sold. "Breitbart tried to run me out of business. I thought to myself, 'If you did something people *like*, think of how that might change the dynamic.'"

Today, Layne is the editor, publisher, writer, designer, and distributor for *The Desert Oracle*, a black-and-yellow print quarterly with a circulation, six issues in, of 5000. The current issue covers, among other things, car camping in the Castle Mountains, the jackalope, and the alien-conspiracy Krill Papers, which, Layne writes, "have a familiar feel today...because they've fed the paranoid mythology that has become modern American culture."

"Joshua Tree was one of those zeitgeist places I've always run to," says Layne of his belief that a print journal based on his personal interests could thrive in the desert. "I went to Prague in the early '90s. There were so many people drawn from all over the world — bohemians, artists, the sort who show up in such places throughout time. Also, Coachella added to the interest in high-desert living. And when you do something in a location, you become part of the locale." ■

MATTHEW LICKONA

LETTERS

continued from page 4

daily walks, just waiting to slice open someone's leg or impale them during a trip and fall ("Sidewalk Danger All Over Town").

On the same page, in Hillcrest, business owners are talking about the possibility of creating a service to accompany customers on the safest route wading through the defecation piling up on the

sidewalks from the rows of homeless people forced to sleep out on the cityscape ("Special Assessment to Take Care of Homeless?"). Meanwhile, the mayor is paying \$75,000 a year on PR!

Get it together, San Diego! You know what sounds like a better use of \$75,000 a year? How about some more homeless shelters or, better yet, low-income affordable housing? And I'm not talking about the kind where some out-of-area developer builds a high-rise

and sets aside three cheaper apartments. I mean apartment complexes for homeless families with kids, and another for veterans, and one more for everyone else! Maybe a community outreach coordinator or two that helps homeless people get job training?

Here's a thought. Let them move in free under the condition that they attend classes sponsored by the city where they are trained in sidewalk cleaning and jagged sign

post removal. Then pay them enough to cover their low rent and have a little something to eat with too. This is not rocket science. It's not charity either. It's called managing the needs of your city. Sales taxes should be used to pay for these things instead of a videographer to follow the mayor around while he talks about making bugs and solar panels fun for kids or whatever other fraudulent nonsense he's trying to portray.

Get a fee from all those high-

rise developers that donated to your campaigns. I am sure they would throw you a bone for your friendship and loyalty as their enabling public servant. Make them pitch in. I'll tell you what *does not* help the situation? Handing out tickets for illegal camping!

Laurel Kaskurs
Oceanside

Consequences of Our Mistakes

In response to negative comments about Iraqi refugees ("How Much Does It

Cost to Settle a Refugee in San Diego?" April 13 cover story), we must remember what four-star general Colin Powell, Secretary of State during the George W. Bush presidency, said about the invasion of Iraq: "You break it, you own it."

The USA has played a crucial role in the destabilization of the Middle East — we must assume the consequences of our mistakes.

M. Laguardia
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NEIGHBORHOOD NEWS

Continued from page 6

NORTH PARK

A crow sanctuary

After her neighbor killed five of them, she befriended Gomez

“So her macho boyfriend took it upon himself to run out, get a gun of some kind,” said Kay Marsik, “and then he bragged to me that he had killed five of them [crows].”

Since that incident, Marsik, 61, from North Park, has been taking care of the remaining crows in her area (the ones that fly into her yard). She named one crow “Gomez,” after the father on The Addams Family movie and TV series. “Gomez, [who] is very black and beautiful,” still flies into her yard to eat the cat food that Marsik puts out. The other crows don’t come as frequently.

Marsik wasn’t specific about the time of the alleged killings, nor did she report such to the police, but she did say that her anti-crow neighbor and his girlfriend recently moved. “When they were moving and he was in his driveway, about four to five crows surrounded him screaming and dive-bombing him. He was shooing them [away] with a broom. That’s when my interest was seriously piqued, and I started researching crows and

how smart they are.”

Other residents in Marsik’s vicinity are not happy with crows; stating that they are loud, they defecate on their porches, and are killers themselves.

“[I] hate to be that person, but [I’m] NOT pleased with the crows around here,” said a Cherokee Point neighbor. “They drive the song birds away and gang up and attack our falcons in the area. They are known to attack and eat smaller birds — I saw a pigeon in its talons once — and are egg thieves.”

Another lady from Hillcrest said that Marsik is messing up the “natural balance, which creates problems for other species and between neighbors.”

MIKE MADRAGA

GOLDEN HILL

USS Bennington oak grove now on Balboa Park map

To honor 56 men killed in the harbor

More than 110 years after they were planted in Golden Hill, the trees in Bennington Memorial Oak Grove are getting a dose of proper decorum.

In July 1905, when the boiler on the USS *Bennington* exploded and killed 66 men in San Diego harbor, a group of city officials and fraternal organizations were already planning to plant over 300 memorial trees in what was

then City Park. They voted to add the men who died aboard the *Bennington* to the list. On November 30, 1905, in a ceremony to honor the dead, 66 California live oaks were put in the ground at the bottom of 26th Street.

Until recently, the grove lacked signage and explanation. Kathleen Winchester, historian for the San Diego Chapter of Daughters of the American Revolution, is working to put the trees on the map. When she took on the project, as part of Friends of Balboa Park’s adopt-a-plot program, the memorial did not appear on the park map. It’s on there now, where 26th meets Pershing, across from the municipal golf course.

LEORAH GAVIDOR

MIRAMAR

“It’s really University City where they are in after-burner mode.”

Where the noise comes from at Marine Corps Air Station Miramar

There may be a shift in the military aircraft noise from Marine Corps Air Station Miramar, base commander Col. Jason Woodworth told the Mira Mesa Planning Group April 17.

“I assure you — and the general does, too — the aircraft that are flying are still meeting the exacting standards before military use,” Woodworth said.

According to the base community plans and liaison officer, there will be increased flight operation at the air station due to troop deployments.

“Those living and working near MCAS Miramar may notice large, heavy aircraft [contracted 777, 747s, and 767s] departing,” the announcement says.

The base gets a half dozen noise complaints a day, a duty officer said. Miramar is an air base open every day all day, Woodworth said, but the Marines tend to fly between 8am 12:30 a.m., with the last two hours part of the “modified quiet” approach.

“Our pilots need night-training as much if not more than day-training,” Woodworth said.

The command is preparing for the arrival of the F-35 — “Lightnings,” in the trade language. They are tearing down old hangars and building new ones to house the jet, which ultimately will replace the FA-18. For now, the Marine air base at Yuma has several of the F-35s.

Miramar is home to the 3rd Marine Air Wing, pilots and crews who fly FA-18 Hornets, KC-130s, the MV-22 Osprey, and the KC-130 Hercules.

“The current pattern for decibel levels will stay about the same,” Woodworth said. “The

continued on page 28

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Leonard Duguay's car was found on a remote road near Warner Springs. Duguay was never found.

CANYON OF DEATH

LEONARD DUGUAY'S 85TH BIRTHDAY CAME AND WENT ON JULY 5, 2016, WITHOUT CELEBRATION. The Modjeska Canyon resident had disappeared and the search for him took a mysterious turn weeks later when his car was found at the same wilderness site where a Fullerton couple met a tragic end 13 months earlier.

Duguay did not know Cecil Knutson and neither had ties to the Los Coyotes Indian Reservation near Warner Springs in San Diego County. But each Orange County man ended up at the reservation and took a compact car on the same

rocky, mountain trail that led to their misfortune, leaving investigators baffled. The trail begins at the end of a paved road and leads to a site so remote it is not patrolled by tribal police officers.

Knutson, 79, died while his wife, Dianna Bedwell, 68, survived. They were missing for two weeks and stranded without food or water in a ravine where Knutson had driven their Hyundai Sonata. The couple had gone to

the Valley View Casino in Valley Center and afterward were driving to their son's La Quinta home on Mother's Day 2015 when Knutson took what he thought was a shortcut over the mountains.

Duguay, in the early stages of dementia, left his home on June 13, 2016, to have breakfast at a

Each Orange County man ended up at the reservation and took a compact car on the same rocky, mountain trail that led to their misfortune.

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local restaurant and was never seen again. His Honda Accord was discovered on July 31, 100 miles away at the same site where the Fullerton couple was found a year earlier. The car is still in a ravine, but two searches of the area found no trace of Duguay.

The incidents occurred within 200 feet of each other. In another strange twist, each car got stuck near a massive boulder with the ominous name Turning Rock, which marks the end of the trail. A wooden sign with "Turning Rock" etched on it is staked at the base of the promontory. Duguay and Knutson plowed their compact cars through a road used by off-road and four-wheel-drive vehicles.

Investigators are still trying to unravel the mystery of how they managed to get there, and why they did not turn around earlier. In each instance, Knutson and Duguay left Highway 79 to a winding two-lane asphalt road leading to the reservation. The asphalt ends at the reservation's campground and continues for eight miles as a dirt road that narrows to a hiking trail in spots. The dirt road is graded and passable at its beginning but starts to deteriorate after a few miles. Except for one house a couple of miles north of the camp-

ground, the area is wilderness with no signs of human activity.

Instead of turning around, Knutson went right at Turning Rock, down into a ravine. He then started driving uphill on a rocky path lined with shrubs but backed up and the car got stuck on a rock when he tried turning around. He and his wife, beset with medical and physical problems, were unable to walk up the steep slope to the road above. Authorities said it's unlikely that Knutson could have driven the car up the slope and back onto the road.

Duguay turned left at Turning Rock and drove down a similar path as Knutson. His car was swallowed by thick brush and ended up next to a huge granite boulder. The climb to the road from the car is steeper and rockier than the climb that challenged the Fullerton couple.

Authorities were stunned that the men were able to drive their cars through ruts, holes, ravines and over rocks. Once stranded there they were on their own. Off-roading is sporadic, and weeks can go by before hikers pass through the area. There is no cell service, and emergency communications are spotty.

A reporter took a slow, bumpy ride to the site with a reservation

official in November. It was a brutal trip; the passenger's head smacked the ceiling of the SUV several times as the vehicle bounced in and out of holes and over rocks.

Authorities are flummoxed by Knutson's and Duguay's decision to continue driving on the craggy road when it was obvious that it was leading to the middle of nowhere. The vegetation along the sides changes gradually from grass to manzanita, scrub oak, conifers, and oak trees as the elevation increases from about 3000 to 4200 feet.

"You don't expect this to happen in the first place. But at some point you'd think that they would've realized, 'Hey this doesn't look good' and turned around. But for it to happen again a year later — well, that's strange and very sad," said Los Coyotes Police Department chief Raymond S. Allen.

Terminal stubbornness
Bedwell told rescuers it was stubbornness that prevented her husband from turning around. The two, married 27 years, had spent the day at the casino before leaving for their son's desert home, where they were going to have dinner. They had a bag of oranges, a pie, and no water. Knutson was looking for a shortcut through the mountains but took a turn into the reservation instead. Authorities launched a massive search when they failed to arrive, but the couple was not found until two weeks later, when a party in off-road vehicles came across them while returning to the reservation campground.

Knutson was dead; his body was lying on the ground and his head

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Authorities expressed surprise that the compact cars made it as far as they did down this road.

resting on the sill of the open driver's door. Bedwell was sitting in the passenger seat, severely dehydrated and barely clinging to life.

One of the rescuers said, "This was not a car that should've been

out there." At first they thought it had been stolen and dumped. A police report described Bedwell as "in obvious severe medical distress, labored breathing, mumbled and slurred speech," and she kept repeating, "Help me,

help us" to her rescuers.

Several attempts to contact Bedwell through her son for this story were unsuccessful. In an appearance on the TV tabloid show *Inside Edition*, she said she had begged her husband to

turn around and return to the paved road on the reservation. In other interviews, Bedwell said she was prepared to die with her husband and forgave him for the situation he put them in. She said they collected rainwater, which was sparse, and drank her own urine to survive.

"It should've been a clue" for Knutson that he was in trouble when his car left the paved road for the dirt road, said Edwin Hartzler, one of the off-roaders who rescued Bedwell. "She said he was very stubborn. He insisted he knew where he was going and kept going. She said, 'I kept telling him, "You need to turn around. This isn't right."' Unfortunately, until they got stuck, he finally admitted that he'd done the wrong thing. He

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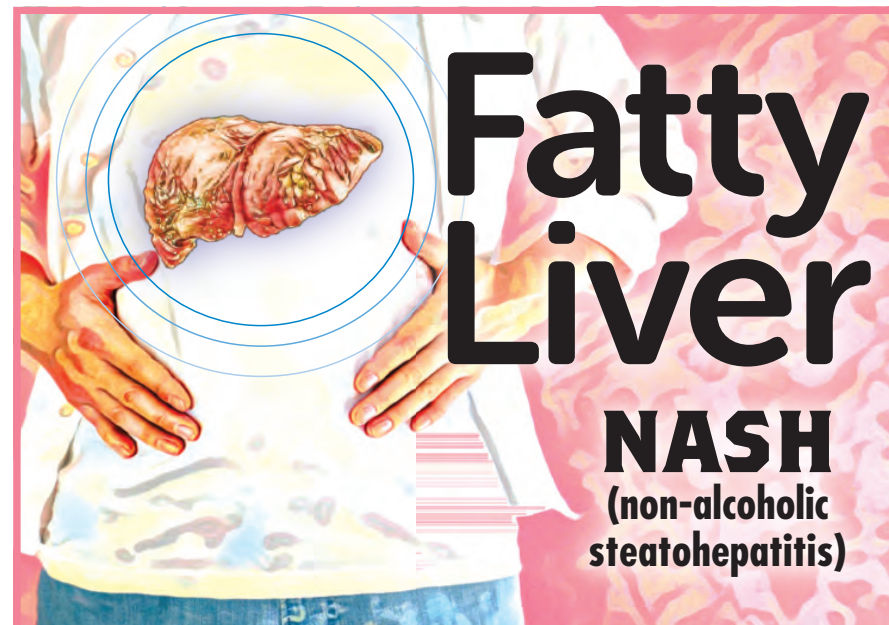
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apologized to her and was very remorseful for what he had done.”

Hartzler, who lives in Escondido, said Bedwell asked if her husband was alive. “We didn’t answer her. We didn’t want to be the ones to tell her,” he said.

He and his partner headed to the reservation for help while others stayed behind with Bedwell. Hartzler said they made several unsuccessful attempts along the way to dial 911 on a cell phone.

“We couldn’t pick up a signal. We didn’t see anybody until we hit the pavement [by the campground]. It was one of the police officers getting out of his vehicle,” he said.

After hearing the men’s story, the officer radioed a fellow officer who was at Warner



PHOTOGRAPH BY H.G. REZA

They should have turned back at Turning Rock, but Duguay and Cecil Knutson pressed on.

Springs, 11 miles away. Hartzler and his friend led the officer to the site, and the second officer arrived minutes later. The police memo of the incident described the area where Knutson’s car was as “too steep and danger-

ous” to try and maneuver a four-wheel drive police SUV down there to get Bedwell. Six men had to carry her up the slope on a stretcher. She had to be evacuated in the back seat of a police SUV. It was a slow ride to

the campground.

The officer driving the SUV tried unsuccessfully several times to call emergency medical personnel using the police radio to ask that they meet the patient at the campground. Upon

arriving at the campground, he was able to radio the Warner Springs Fire Station to tell them he was transporting Bedwell there. She was treated by paramedics and flown by helicopter to an Escondido hospital.

“She was so muddled mentally, but you could tell she was euphoric that we were there. She was just so grateful that we were there,” said Hartzler.

The couple had written a note and placed it on the dashboard in case they died before rescue came. Hartzler said it had their names and an explanation of how they had left the casino on Mother’s Day for their son’s home.

“They had a couple of small containers on the cowl in front of the windshield to collect rainwater for drinking,” he said. “It

wasn’t enough to sustain them. We found out they were both diabetic. She survived, but barely.”

Knutson’s walker was found outside the car.

Not surprised he kept going

In Duguay’s case family members believe a mountain may have played a role in his disappearance. The trail he and Knutson were on leads to Hot Springs Mountain, the highest peak in San Diego County and located on the reservation. The 6535-foot-high summit and the surrounding mountains can create their own weather. Night-time temperatures can drop into the 40s and 50s during the summer and reach 100 during the day. The mountains’ reverse slopes drop steeply into the Anza-Borrego Desert.

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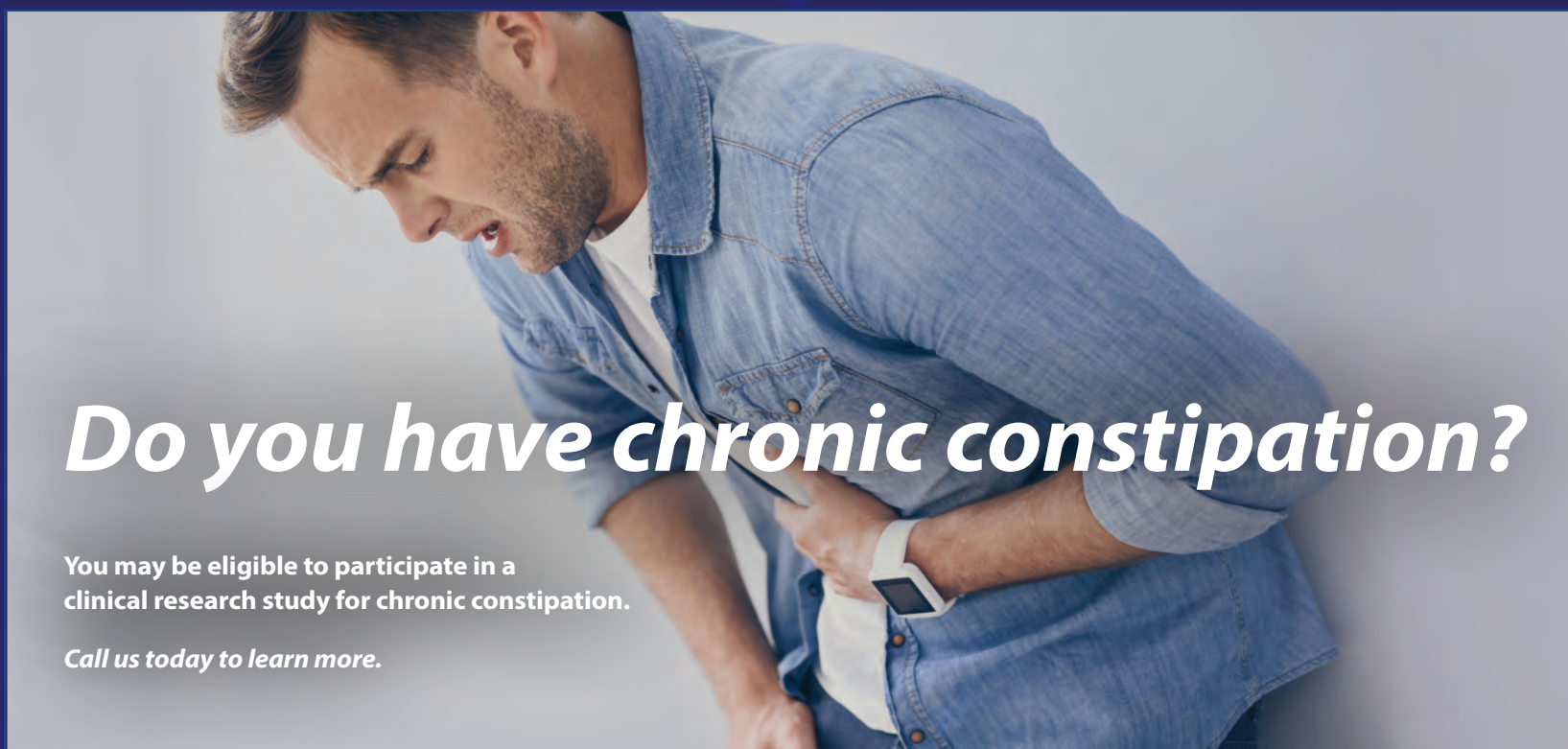
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But if anyone could survive the ordeal of being stranded in that wilderness it was Duguay. He was 84, but the French-Canadian was in strong physical shape. He was a hunter and fisherman used to portaging a canoe in his native Canada, where he learned to survive in the forest. He jogged, worked out at a gym, and lifted weights at home.

He was a familiar figure in Modjeska Canyon. Though he only had a sixth-grade education, Duguay designed and built his home on an acre on Olive Grove Lane with his son, J.P., who lived with him. The retired lineman could just as easily wire a home as he did the San Onofre Nuclear Power Plant, where he worked during its construction, or string line across transmission towers. He had huge working



PHOTOGRAPH BY BRIAN FEINZIMER

Duguay's daughter Ghislaine Joiner says dementia was slowly wearing down her once-mighty father.

man's hands with thick and calloused fingers. Friends say he could repair anything. He played hockey as a young man in Canada and still followed the sport. He liked music in general and (fellow French-Canadian) Celine Dion in particular. He left Elton John and Eagles CDs in his car along with several hand tools and water bottles.

If anything could defeat Duguay, it was the dementia that was



PHOTOGRAPH BY BRIAN FEINZIMER

David Boris, a friend, said Duguay visited him five times in one day and did not remember his previous visits.

slowly wearing him down, said his daughter Ghislaine Joiner of San Clemente. The signs of Duguay's memory loss had become more obvious in the two years before his death. Joiner said sometimes he asked the same question over and over. David Boris, a friend and canyon resident, said Duguay visited him five times in one day and did not remember his previous visits.

His memory loss caused him to get lost while driving, said Joiner's husband, Steve. Duguay used Saddleback Mountain as a navigation aid to help him find his way home. Steve believes his father-in-law may have relied on a mountain — perhaps Hot Springs Mountain — in the San Diego County backcountry to find his way home. Saddleback and Hot Springs mountains have a remarkably similar profile when seen from afar.

"I think he got down there and was mistaken about where he was. He saw a mountain and headed in that direction," said Steve. "I know this guy pretty well. It would be just like him to keep going. The fact that he would try to keep going didn't surprise me. If he thought home was that way, he'd keep going."

"He did get lost a couple of times," said Ghislaine, who mentioned her father had to be brought back from Corona a few times. "I would call him and ask him, 'Where are you,' and he'd say, 'Oh, I'm five minutes from home.' He'd give me the name of the street and cross street and I'd look it up. I'd tell him that he was like an hour from home."

Boris said Duguay called him from Mis-

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sion Viejo, Dana Point, and from the 57 freeway on occasions he'd become lost. "Leonard had a problem. He would get in his car and get lost. He just couldn't remember where he was. He needed to be taken to the doctor, but he fought everybody on that."

Ghislaine agreed, saying that her father was wary of doctors after his wife died of a staph infection following heart surgery. Her mother's death left Duguay "depressed and very lonely," she said. But her father could also be hard-headed. "Dad didn't want anyone telling him what to do. He did what he wanted to do. That was just him. He wasn't one to be pushed around."

There are conflicting accounts of when Duguay drove to the



PHOTOGRAPH BY H. G. REZA

After Duguay's car was found by Turning Rock, reservation officials put a lock on a gate that stretches across the dirt road just before it becomes impassable.

reservation. His daughter said authorities told the family a witness saw him driving on the dirt road on June 13, the day he went missing. Investigators also told the family that a license-plate reader

recorded Duguay's car driving southbound on Pacific Coast Highway in Orange County that afternoon. However, a missing-person alert by the Orange County Sheriff's Department

said Duguay may have been in Laguna Beach on June 14.

Boris, a construction worker, said he helped Duguay and his son build their home and built another 13 homes

with him, most of them in the canyon. He was in awe of Duguay's skill as a craftsman, especially his ability to "estimate cuts on great big beams."

He said Modjeska Canyon residents were rocked by Duguay's disappearance. Some of them printed missing posters and passed them out.

"Leonard's house stood out. People knew he lived there. All the restaurants and people in the canyon knew him. When everybody found out that he was gone, people went out and looked for him. I rode my motorcycle up and down looking for him."

"There's a lot of places on Santiago [Canyon Road] where you can go off the road and they won't find your car," Boris added. "I checked a cou-

ple of days and stopped at every point along the road. I couldn't find him."

He said just about everyone who knew Duguay was aware that he was having problems with his memory.

"You gotta understand, everybody in the canyon knew and liked Leonard. They knew Leonard had problems, but nobody would say anything to him. They'd just treat him like a person that had some problems, and everybody would watch out for him. It's a tight-knit community out here," he said.

Gloria Ranck dated Duguay for nine years after his wife died. Ranck, 79 and a Fullerton resident, began seeing him two years after her husband's death, but their relationship ended in

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“He was very lonely, and I had just lost my husband,” she said. “We helped each other heal. Leonard was very good to me and is a wonderful human being. He would do repairs for people just to help them out. The guy is a genius. He can repair anything.”

Many unanswered questions remain about Duguay's disappearance, especially why he drove 100 miles to a wilderness site where he is believed to have perished. One possibility is that he may have driven to Vista to see his brother, Ray, and became confused. Vista is off Highway 78, which connects with Highway 79 farther east at Santa Ysabel. Warner Springs and the Los Coyotes Reservation are about 20 miles north on Highway



PHOTOGRAPH BY BRIAN FEINZIMMER

“The guy is a genius. He can repair anything,” said a friend of Duguay, who built himself this house in Orange County's Modjeska Canyon.

79 from there.

Ghislaine Joiner said she has accepted the fact that her father is probably dead. “The sheriff told us that the case is now in the recovery stage,” she said.

However, Boris is not convinced that

his friend of 25 years drove willingly to his doom. Duguay would join him and others from Modjeska Canyon on fishing trips to the Sierra Nevada and Colorado River.

“Leonard wouldn't

try to off-road in a car,” he said. “When we went fishing, he wouldn't even launch the boat. He'd make me do it. Any kind of off-roading when we were towing the boat, he'd give up the wheel in a heartbeat.”

Boris said he was concerned about Duguay's habit of carrying a large amount of cash in his wallet and his friendly demeanor.

“I worried about that. I wondered if he got into a bad area and somebody got ahold of him. Leonard talked to everybody, and I've wondered if someone took advantage of his friendly ways.”

Ghislaine and Steve Joiner had the same concern.

“He liked to talk to people. He would get to

be friends with people, and for some con person he would be an easy mark,” said Steve.

Though Duguay remains missing, the Joiners said they were relieved when Leonard's car was found by a different group of off-roaders more than a month after his disappearance. Not knowing anything about what happened to her father was worse, said Ghislaine.

“Our biggest fear was that somebody had taken advantage of him, hurt him or something,” said Steve. “To know that he drove out somewhere and got lost, that's not pleasant, but it's better than the alternative.”

It is fitting in a way if Duguay met his fate on the mountain, the Joiners said.

“He loved nature and loved to be in the woods. My thought of him is that when he got on the mountain he just got really tired and drifted away. He's in an environment that's suitable for him. It's kind of where he belongs,” said Steve.

Knowing Duguay's wilderness and survival skills makes the possibility that he died on the mountain difficult to accept, said Boris. “It's hard to believe. He was slipping, so maybe he got up there and panicked and just tried to make

it. I just don't know. He deserved to stay at home and live his life out, [but] he just drove off and never came back.”

Los Coyotes is the largest reservation in San Diego County — 25,000 acres that are mostly rugged and uninhabitable. Knutson and Bedwell journeyed there about the time the tribe opened up the outlying areas to off-roading. Though hiking trails have been accessible to the public for years, there has never been a tragedy like the one that befell Duguay and the couple.

There probably is no way to explain why two elderly men — albeit one with symptoms of dementia — drove to the same remote wilderness site where they had never been before and met a sad and tragic end a year apart. Tribal officials recognize how bizarre the stories are, but without an explanation for why it happened, they can only say that Duguay and Knutson got lost. Perhaps it is the only explanation that makes sense.

After Duguay's car was found by Turning Rock, reservation officials put a lock on a gate that stretches across the dirt road just before it becomes impassable for any but off-road and four-wheel-drive vehicles. ■

— H.G. Reza

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NEIGHBORHOOD NEWS

Continued from page 14

sound is different — It's a different craft with a different sound." Base complaint counts show that's where most of the complaints come from. "It's really University City where they are in after-burner mode," he said. "Folks along Genessee and around the 805 will get more noise than Mira Mesa."

MARTY GRAHAM

CHULA VISTA

Otay water-board member Gastelum can't be removed for Facebook, Twitter posts His targets include Muslims, women, LGBT, and Somalis

The Otay Water District board of directors voted 4-1 to censure director Hector Gastelum for his posts to Facebook and Twitter, including some that referred to Muslims as "subhuman scum" on April 17, after hearing many calls for his resignation.

But the board is unable to remove Gastelum because he was elected by voters; which leaves the exit door only as a result of resignation or a recall campaign.

About 50 local residents, including Iraqi Muslims and Chaldeans, military veterans,

community activists, women, and members of the LGBT community spoke passionately, shaming Gastelum and demanding he resign.

This was the second meeting where Gastelum's communications had been discussed — this time with the successful move to censure the director, in a four-to-one vote, with Gastelum voting for himself.

"I apologized," Gastelum said. "If you can't accept that, that's on you."

MARTY GRAHAM

SOUTH SAN DIEGO

San Diego Mopar group swarms South Bay Drive-In Confronts San Diego Audi owners, who got there two hours earlier.

"The word 'Mopar' to many might mean 'motor parts,' which is what it really stands for," said Carlos Diaz, "but for me Mopar means more than that...it means a well-built muscle machine built by Chrysler/Dodge [and] it needs to be a beauty to the eye before it can carry the Mopar badge."

The three Mopar cars that appeared in *The Fate of the Furious* were "the newest 2017 Dodge SRT Demon, a 1971 Plymouth GTX, and a 1970 Dodge Charger."

Diaz is the North County president of 858 Mopars, a group of modified vehicle builders. On April 15, he led approximately 40 Mopar

vehicles from his squad to *The Fate of the Furious* at the South Bay Triple Drive-In at 2170 Coronado Ave.

Sher and her crew of 18 Audis took front and center at the venue because they rolled in almost two hours prior to the start of the movie. She is a member of the San Diego Audi Club.

Word on the "1904 streets" was that there was a beef between the two cliques that took much of the real estate this night — but just like the leading characters, Dom and Brian in the earlier movies, everybody was fan here. "It didn't bother us at all that there were European vehicles in front of us," said Diaz. "We actually chose the back so we could have enough parking for all of us."

MIKE MADRIAGA

OCEANSIDE

Decision on sportfishing landing at Oceanside Harbor postponed

Sea Center and Helgren's won't occupy same space

After stalling for almost eight months, on April 19 the Oceanside City Council kicked the can down the road for another six months regarding which firm will operate the sportfishing landing at Oceanside Harbor.

However, it seems changes are near for the

multi-decade operator, Helgren's Sportfishing, which was to vacate their seven-dock landing on May 4, after the city's open proposal and bid process last August awarded the future operation to the proposed Oceanside Sea Center.

At the meeting, the council unanimously voted to extend Helgren's lease until November 30. Mayor Wood said the city would continue to try to find a way for both the Sea Center and Helgren's to operate in the harbor.

It now appears the city has finally realized that the two businesses would not work well together sharing the same dock space and tackle shop, thus the need for "more time to accommodate both parties," Wood pointed out.

Of the numerous public speakers, the Helgren's vs. Sea Center supporters were evenly split. Several Helgren's supporters erroneously stated that sportfishing would disappear from Oceanside if Helgren's left.

Captain Joe Cacciola of the *Sea Star*, one of three Sea Center partners, countered that his firm is based in sportfishing. "The center will add science, education, and public art," Cacciola told the council.

Both Cacciola and Capt. Joey Helgren, owner of Helgren's Sportfishing, said they supported the lease extension.

KEN HARRISON



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Elephant rages

continued from page 3

the hearing.

Meyer said Kulpa and Leventhal left key elements out of their testimony, such as that Gilleon's \$950,000 offer to settle the case was made during a September mediation hearing and not, as described by Leventhal, an attempt to extort Kulpa.

Meyer also criticized Kulpa for inconsistencies in his testimony regarding Seppanen's injuries.

Meyer found that Kulpa was aware that Seppanen had fractured his cheekbone and spent several days getting treated in the hospital for his injuries. This was in direct contradiction to Kulpa's December testimony that stated Seppanen's injuries were superficial.

"[Kulpa] failed to disclose that the medical records

were provided during mediation," wrote Meyer, adding, "[Kulpa] and attorney Leventhal were not straightforward in their application. Given [their] lack of candor...one has to question whether the application to seal was made in good faith."

Meyer's ruling officially unsealed the record, making the case public.

Kulpa, through a representative, declined to comment on any pending litigation.

Attorney Gilleon was much more forthcoming: "Kulpa is a wannabe power broker posing as a CEO who uses lawyers and litigation to bully and intimidate those who call him out on his sociopathic ways. He thinks he's above the law, and people around him, especially his employees, are nothing but objects to exploit." ■

(@DorianHargrove)

Under the radar

continued from page 3

advisory board was virtually dead on arrival.

Now, almost six years later, Light is trying again. "The *U-T*'s goal in forming the board is to gather a diverse group of local people who reflect and care about our community, who believe in civil discourse on critical issues and who help foster a dynamic community dialogue," says an April 14 announcement of the new effort's membership. But how varied the revived panel (which does not include McCray) will turn out to be under the *U-T*'s current owner, Chicago-based tronc, may trigger its very own debate.

Members include Republican ex-city attorney **Jan Goldsmith**, now working for Procopio, a big-money downtown law and lobbying firm; controversial ex-police chief of Chula Vista and San Diego **David Bejarano**; and one-

time Fourth District city-council candidate **Dwayne Crenshaw**, a Democrat financially backed by many in the local Republican establishment, including the GOP Lincoln Club. Another member is Carlsbad's **Teresa Acosta**, "a public affairs consultant at Madaffer Enterprises," a government relations and lobbying shop run by Republican former city councilman **Jim Madaffer**. Perhaps the most intriguing presence on the board is that of **Stephanie Brown**, a Del Mar resident listed as "vice president of marketing and public relations" for ex-*U-T* publisher Doug Manchester's Manchester Financial Group, "overseeing all marketing, media, community and public relations on behalf of the company."

— Matt Potter
(@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

NEWS TICKER

continued from page 2

majority of homeless families, because they hide," Criscenzo says. "They're settling for precarious housing, whether that's doubling up with another family, going back to or staying in an abusive situation, or agreeing to live in spare rooms of friends...."

"The only way I can come up with some kind of estimate is to look at the schools. They were required to report on the numbers of housing-insecure students," Criscenzo continues. "So if a child is living in a situation that you wouldn't consider secure housing, doubling up or living part-time in a hotel, they'd report it. According to the numbers in 2014, there were 22,000 children throughout the county reported as homeless."

Dave Rice

General Atomics scores another drone contract

Company to supply lithium-ion batteries for shallow-water vessels

General Atomics, the La Jolla-based military contractor perhaps best known for its Predator and Reaper aerial drones, announced last week that the company has landed a contract for a new type of unmanned vehicle — underwater spy drones.

The firm's electromagnetic systems department will be providing lithium-ion power cells to the Department of Defense for its "semi-autonomous hydrographic reconnaissance vehicles," useful for intelligence gathering and underwater mine detection in shallow waters.

The batteries are designed to resist cell failure, making them safe to carry aboard the Navy's

continued on page 30

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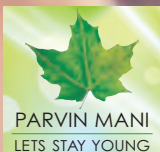
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NEWS TICKER

continued from page 29

ships — last week the Navy banned the use of e-cigarettes across its fleet due to safety concerns regarding the (much smaller) lithium-ion batteries that power the devices.

Dave Rice

Qualcomm gave \$1 million to Trump inaugural

Free-trading chip giant and Doug Manchester made seven-figure contributions San Diego's Qualcomm, Inc., co-founded by La Jolla Democratic billionaire Irwin Jacobs, has lobbied long and hard to increase so-called H-1B visas, the entry permits issued by the federal government, allowing lower-wage foreign engineers to enter the country to work in high-tech businesses.

Two years ago, the company was a major player

behind the Immigration Innovation (I-Squared) Act of 2015, which critics, including Russell Harrison, director of government relations for the Institute of Electrical and Electronics Engineers—USA labeled “a massive transfer of wealth from the middle class to Wall Street.”

As it slashed 1314 full-time jobs in San Diego that year, the company, one of the largest American corporate users of H-1Bs, spent \$7,940,000, and \$5,560,000 in 2016, to lobby Congress and the administration regarding its wants, according to *OpenSecrets.org*.

Two years earlier, Qualcomm had created an advocacy group calling itself San Diegans United for Common-sense Immigration Reform, headed by Nathan Fletcher, a Republican-turned-independent-turned-Democrat and a financial favorite of Jacobs and his family during two

failed bids to become mayor of San Diego.

“We have good-paying local jobs that are open today, and there are American-educated workers who are qualified to fill those jobs,” Fletcher said at a March 2013 news conference at Qualcomm headquarters.

When Donald Trump bested Clinton, Fletcher used his Twitter account to repeatedly bash the Republican for his anti-immigration policies.

Behind the scenes, meanwhile, Qualcomm, whose executive chairman is Paul Jacobs, son of Irwin and a Fletcher friend and political funder, took another tack.

According to an April 18 disclosure filing with the Federal Election Commission, the committee set up to fund Trump's inaugural festivities received \$1 million from the giant San Diego chipmaker. An initial \$100,000 came January 5, with the balance

of \$900,000 delivered January 10.

That money equaled the \$1 million that the “Papa Doug Trust” — run by ex-*Union-Tribune* owner and La Jolla real estate magnate Douglas Manchester — came up with for the inaugural fund December 12, 2016.

Matt Potter

U.S. audit rebukes improper UCSD spending

Costly Apple picking

Last-minute purchases of high-end Apple computers and a host of other questioned expenses has gotten UCSD into hot water with auditors for the National Science Foundation's office of Inspector General, which has called out the university for improperly spending hundreds of thousands of dollars in federal grant money on an array of costly hardware, software, and five-figure travel tabs.

According to a redacted report dated March 29, federal auditors said they sampled \$2.5 million worth of the school's total of \$197 million in NSF-funded expenditures claimed during the three-year period from April 1, 2012, through March 31, 2015.

Auditors challenged purchases of Macintosh computers, software, and supporting gear at the termination of

grant funding periods.

Inappropriate expenditures included “\$8,340 for the purchase of two Mac Pros. The computers were received on September 23, 2013, on a 4-year award that expired on September 30, 2013. The two computers were available for less than 1 percent of the grant life (7 out of 1,460 days).”

Purchases of an iMac and a MacBook Air for \$2071 each also drew criticism.

The iMac “was available for less than 2 percent of the grant life (23 out of 1,460 days),” and the MacBook “was available for 8 percent of the grant life (148 out of 1,825 days). UCSD stated the computer was not used exclusively on the NSF award as it was the [Principal Investigator's] sole computer and he also used it to carry out other activities to support his teaching, departmental service, and research missions.”

Matt Potter

Second excessive force lawsuit since beginning of year is dismissed

Witness to a beating in 2016, Cassandra Harris was arrested instead of assailants

On April 17, 2017, attorneys for Cassandra Harris, 28, filed a motion to dismiss a claim of excessive force against

the City of San Diego. The terms of how the case was resolved have not been made public.

Harris filed her lawsuit on October 30 of last year, nearly two years after she says police officers falsely accused her of a crime, doused her with pepper spray, and wrongly booked her into jail.

On November 29, 2014, Harris witnessed two women beating another woman up with large sticks. She remained at the scene when police officers arrived. As police were interviewing the victim, who had already cleared Harris of any wrongdoing, the two stick-yielding women darted off. Instead of pursuing the assailants, officers arrested Harris. They handcuffed her and placed her in the back of a patrol car. Upset and emotional, Harris began pleading her case, stating that she was only a witness. Her pleas fell on deaf ears; frustrated, she began to hit her head on the squad car's glass partition. She complained that her handcuffs were cutting off the circulation to her hands. Officers removed her from the car and, according to the October 2016 complaint, sprayed her in the eyes with pepper spray, later placing her in maximum restraints.

Dorian Hargrove

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DeMaio enlists KFI's John and Ken in recall of Josh Newman

KOGO's talk jock hopes to use Gazelle Plan against gas tax increase

Upset over the legislature's imposed 12 cents per gallon gas tax (20 cents for diesel) passed on April 5, Carl DeMaio, on his April 10 talk show on AM 600 KOGO announced his Gazelle Plan that would attack the weakest state politician for a voter initiative recall.

DeMaio has identified freshman state senator Josh Newman (D-Fullerton) as the target for recall. Elected last November, Newman barely won in a heavily Republican district.

It was Newman who co-authored the gas-tax bill that will increase annual car registration taxes up to \$175 per vehicle.

So, how does a San

Diego talk-show host effect a recall effort in the 29th senatorial district that encompasses parts of Los Angeles, Orange, and San Bernardino counties? By joining up with the nation's most-listened-to local radio talk hosts. John and Ken, from L.A.'s KFI AM 640 has an estimated cumulative weekly audience of around one million listeners throughout Southern California.

In 2011, it was John and Ken who led a successful recall drive of three Fullerton city councilmembers, after six Fullerton police officers beat and killed mentally ill and homeless Kelly Thomas. The flame-throwing duo often attracts hundreds of listeners to live shows broadcast from residential neighborhoods where state parole officials plan to release child molesters. The uproar usually forces relocation.

DeMaio simulcast his announcement with John and Ken on a recent one-hour segment of both shows. The radio conglomerate I Heart Media owns both KOGO and KFI.

Ken Harrison

Greenpeace rates San Diego tuna firms

American Tuna ties for first, but not Chicken of the Sea or Bumble Bee

San Diego's tuna-canning companies are both the best and the worst, according to a new report from the environmental advocates at Greenpeace.

The best: Bonita-based American Tuna, which ties for first place among the sustainability rankings of U.S. tuna canners. The boutique firm has grown in recent years to supply the Whole Foods grocery chain, first in San Diego and now nation-

wide. Greenpeace applauds the group for its commitment to canning pole-and-line-caught fish, which it says is "a turtle, shark, and seabird-friendly fishing method."

American gets high marks for its support of small-scale fishermen and its commitment to accountability, offering can labels that allow consumers to trace their fish back to the vessel that landed the catch via website.

The same can't be said for two other San Diego-based tuna companies, national powerhouse brands Chicken of the Sea and Bumble Bee.

"Despite all of their claims, Chicken of the Sea and Bumble Bee don't offer any responsibly-caught tuna under their flagship brands," Greenpeace USA oceans campaigner David Pinsky tells the *Reader*. "Bumble Bee has recently introduced pole-and-line-caught skipjack

tuna under its Wild Selections brand, but it's such a small percentage of its overall supply chain."

Dave Rice

Driver in Scripps Ranch collision files suit over the center median

Intoxicated woman slammed into vintage Porsche

The victim of a head-on collision that killed his partner and left him with a severe brain injury has filed a lawsuit against the city for failing to design and maintain a safe roadway.

Jon Warshawsky was driving his vintage Porsche 356A Speedster on March 27, 2016, with his life partner 43-year-old Amanda Walzer on the 11200 block of Pomerado Road on the east end of Scripps Ranch. A Toyota Corolla driven by then-34-year-old Hyun Choi

jumped the center median and slammed head on into the Porsche. Walzer died from her injuries days later. Warshawsky was left permanently disabled with a brain injury.

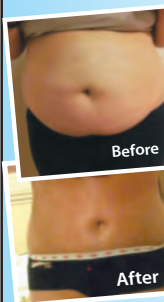
Choi, who had prior DUI convictions, was unhurt. According to media reports, Choi had smoked marijuana that she purchased at a medical marijuana dispensary minutes before the deadly crash. Her felony jury trial is scheduled for September 22 of this year.

In the April 12 complaint, attorneys for Warshawsky say the City of San Diego is partly to blame for the crash. Among other contributing factors, the attorneys say the section of road had poor visibility, inadequate signage, dangerous sloping, problems with drainage and the design of the median.

Dorian Hargrove

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Thursday | 27

A WAY WITH WORDS

Martha Barnette and Grant Barrett, hosts of KPBS's *A Way with Words*, take the stage for a live adaptation of their nationally syndicated show. The duo will take questions from the audience and share the meaning and history behind cultural quips, bizarre banter, and silly sayings. \$18–\$22.

WHEN: Thursday, April 27, 7 p.m. to 10 p.m.

WHERE: David and Dorothea Garfield Theatre, 4126 Executive Drive, La Jolla. bit.ly/2pztred

Friday | 28

ART ALIVE

The 36th annual Art Alive brings the museum's permanent collection to life with more than 100 floral interpretations of famous works of art. This year marks the



return of three-time rotunda designer Carlos Franco of Green Fresh Florals, who will transform the two-story central rotunda into a vibrant installation called *FloraMorphic: Sky of Colors*. The exhibition is accompanied by three full days of events. \$25.

WHEN: Friday, April 28, 9 a.m. to 5 p.m. Also on Saturday and Sunday.

WHERE: San Diego Museum of Art, 1450 El Prado, Balboa Park. sdmart.org

Saturday | 29

ADAMS AVENUE UNPLUGGED

The free musical walk-about runs along a two-mile stretch of Adams Avenue from University Heights through Normal Heights and into parts of Kensington with over 100 artists on multiple outside stages and inside 30 restaurants, bars, coffeehouses, and galleries. Performers include Eagles songwriter Jack Tempchin, John York (the Byrds 1968–1970), Bay Area indie-folk artists Vetiver, former San Diegan crooner Tom Brosseau, klezmer violinist and composer Yale Strom & Hot Pstromi, Finnegan Blue, Tomcat Courtney, Bossa Lounge Project, Euphoria Brass Band, Marie Haddad, Gypsy Groove, Joey Harris, Sven-Erik Seaholm, Sara Petite Band,

Trails and Rails, Robin Henkel, and Peggy Watson.



ADAMS AVENUE UNPLUGGED

WHEN: Saturday, April 29, noon to 10 p.m.

WHERE: Adams Avenue, University Heights to Kensington. adamsavenuebusiness.com

SAN DIEGO SHAKA FEST

The San Diego Shaka Fest is the fusion of Hawaiian culture, arts, and athletics, filled with events such as a youth-only canoe regatta, SUP race for adults and *keikis*, stages with Hawaiian and Tahitian entertainment, boutique vendors, and island-inspired food vendors. Hosted by nonprofit charity and youth-only program Nā Koa Kai Canoe Club.



SATURDAY, APRIL 29: PET DAY ON THE BAY

WHEN: Saturday, April 29, 8 a.m. to 4 p.m.

WHERE: Crown Point, 3700 Crown Point Drive, Pacific Beach. sandiegoshakafest.com

PET DAY ON THE BAY

For this 17th annual event, Hornblower invites dogs to cruise for free with their owners. Guests are encouraged to donate a gently used blanket or towel that will warm needy animals at the Helen Woodward Animal Center.

Onboard guests include Jagger & Kristi from Magic 92.5 and Chopper the Biker Dog. \$25.

WHEN: Saturday, April 29, 9:30 a.m.

WHERE: Hornblower Cruises, 970 N. Harbor Drive, downtown San Diego. bit.ly/2oPmvmv

ENCINITAS SPRING STREET FAIR

The Encinitas Street Fair runs down the center of six blocks of S. Coast Highway 101, two blocks from the Pacific Ocean, with 450 arts & crafts and food vendors, children's rides, four live music stages, and a beer garden. The emphasis is on arts, handmade crafts, antiques, and ethnic imports. Two bike-valet stations are open both

days to store your bicycles.

WHEN: Saturday, April 29, 9 a.m. to 5 p.m. Also on Sunday.

WHERE: Downtown Encinitas, S. Coast Highway 101 (D Street to J Street). encinitas101.com

ARTWALK

The 33rd annual Mission Federal ArtWalk offers 17 blocks filled with artwork from 350 local, national, and international artists in a showcase of painting, sculpture, glass work, photography, and fine jewelry. New this year is live mural work with local muralists Mario Torero and Maxx



Moses. Attendees can participate in mural-making alongside the artists. With live musical performances, street food, interactive art activities, and a KidsWalk with creative projects.

WHEN: Saturday, April 29, 11 a.m. to 6 p.m. Also on Sunday.

WHERE: Ash and Grape Street, Little Italy. artwalksandiego.org

BAREFOOT HOCKEY GOALIE.

With only two members still living in San Diego, Barefoot Hockey Goalie



BAREFOOT HOCKEY GOALIE



SATURDAY, APRIL 29: SAN DIEGO SHAKA FEST

plays a rare local gig at Blackthorn Pub on April 29. “The band is scat-

tered around at the moment,” says Pacifica-based guitarist Tony Acquarelli, who says his group has been rehearsing their most ambitious long-form works. “We’ll be performing *Darius: A Hockey Rock Opera* and *Kid Champion*, our boxing opera,” says

Acquarelli. Music, [page 54](#).

SELF-SHAPE SURF.

Shaper Studios, a DIY surfboard workshop, hosts the fourth-annual Self Shape Surf Festival at Seaside Reef in Solana Beach on Saturday.

This is the world’s only surf contest where every competitor rides his or her own handmade surfboard. Includes a Backyard Beer Garden with Fall Brewing and Duckfoot Brewing and food by Fish

101. Local bands the Pesos, the Gloomies, and the Verigolds perform. Professional surfers Cam Richards, Andrew Doheny, Nathan Strom, Leah Dawson, and others will be competing on their self-made



SEASIDE REEF READY FOR SELF-SHAPE SURF CONTEST

boards. Read more in Waterfront, [page 38](#).

Sunday | 30

EDO MARIONETTES FROM JAPAN

The Edo Marionettes Troupe is on tour from Tokyo and will perform with *ayatsuri ningyo* (string-controlled puppets), a puppet tradition that came to Japan from China around 360 years ago. This program includes four vignettes: Kappore, a solo male marionette performing an energetic dance; Yoidore, a stumbling drunkard; Kurokami, the story of a beautiful young woman in love; and

Friendship Garden. Not recommended for under eight years old. This cross-cultural event is made possible by the San Diego Guild of Puppetry and the Japanese Friendship Garden. \$15–\$20. **WHEN:** Sunday, April 30, 2 p.m. and 5 p.m.

WHERE: Japanese Friendship Garden, 2215 Pan American Road, Balboa Park. niwa.org

WOODEN SPOON. On the way to see view flowers in bloom, Barbarella and David decide to grab a late lunch. Unwilling to road trip as far as Temecula, David suggests the Wooden

Spoon in Escondido. They order a glass of wine and share the burger of the day and fries, both made better with the accompaniment of house-made ketchup. Read the whole story in Feast, [page 43](#).

SILENT SKY. Henrietta Leavitt (1868–1921) lands a job at Harvard Observatory as a pre-computers data-entry clerk. Women aren’t allowed to touch a telescope, so she maps the night sky by studying photographic plates — and sees things others do not. Through May 28 at Lamb’s Players Theatre in Coronado. Theater, [page 57](#).



ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

PRESIDIO PARK

Visit the hill recognized as the site where Alta California began

Distance from downtown San Diego: Approximately 4.5 miles. Allow 15 minutes driving time (Old Town). From I-5 N, take exit 18A onto Pacific Highway for 2.5 miles, then turn right onto Taylor Street. Drive 0.5 mile, turn right onto Presidio Drive, and follow to the left and park in the lot across from the Junipero Serra Museum. To walk the canyon behind the museum, return to the intersection of Presidio Drive and Taylor Street and turn right for 0.3 mile where there is a small parking lot or take the next right and drive up to a larger parking lot. **Hiking Length:** Total walking distance is approximately 0.6 mile for both sites out and back. **Difficulty:** Easy with less than 500 feet of elevation gain/loss.



Miner's lettuce fortified California gold diggers in the 1800s who were trying to ward off scurvy.

In 1769, Father Junipero Serra along with Gaspar de Portolá established the mission and presidio as the first European settlement on the Pacific Coast. There is minimal evidence of the original site just west of the parking lot that continues across Presidio Drive.

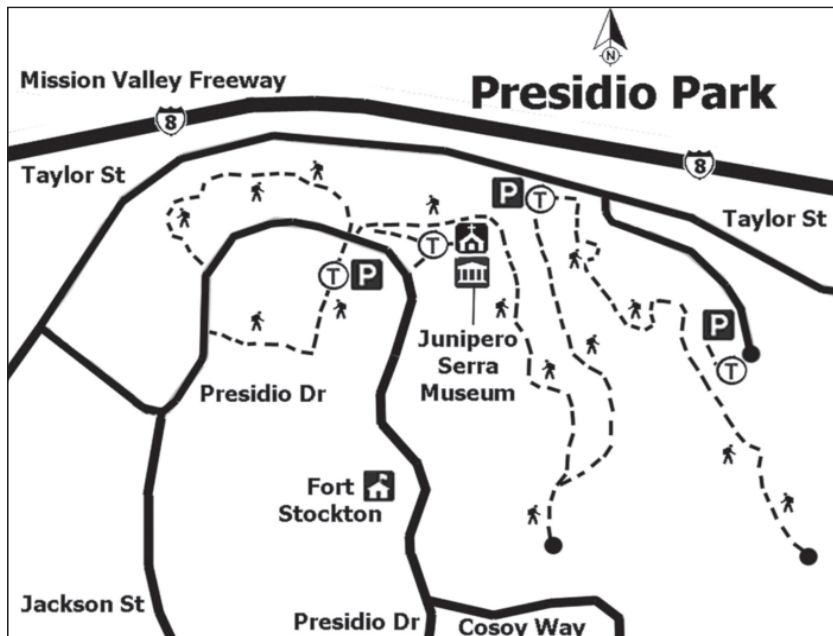
The landmark white Spanish Revival building seen atop the hill is located just east of the original site of the first mission and presidio in Alta California. George W. Marston started purchasing the land in 1907 to preserve the site and had the Junipero Serra Museum built to resemble the early missions with the purpose to exhibit the collection of the San

Diego Historical Society founded in 1928.

The opening in the wall of the parking lot begins the area of the presidio where fort provisions were stored. Ahead is the Padres' Cross constructed in 1913 with tiles from the Presidio ruins. To the left was the Padres' quarters and chapel. To the right were the barracks for the single soldiers and the gun battery. The best view of the San Diego River and Pacific Ocean was from the married soldiers' homes built along Mission Valley.

Close the square in the northeast across from the

continued on page 36



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING:

Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Something Wild! We're bringing the wilderness to you. See native insects and small animals that aren't commonly thought of as pets. If you're lucky you may get to touch some of them. Free with museum admission. Sunday, April 30, 1pm; \$13. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

Undersea Giants Giant manta rays can grow up to 23 feet and are on the endangered species list. Learn how Mares Mexicanos is working with scientists and locals in Mexico to preserve this ocean giant's ecosystem. *Undersea Giants* has two 30-minute discussions, at 1:30pm and 2:30pm Free with general admission. Friday, April 28, 1:30pm and 2:30pm; \$13. San Diego Museum of Man, 1350 El Prado. (BALBOA PARK)

ART

Visual Jazz: Opening Reception *Visual Jazz* by San Diego county native Chor Boogie. The solo exhibition will feature over 20 original works on canvas. Chor Boogie is recognized for having achieved a groundbreaking level of technical and emotional virtuosity in the medium of spray paint. He is primarily a self-taught artist, though he was first nurtured by the local street art culture of San Diego and Oceanside. Saturday, April 29, 5pm; free. Monarch Arredon Contemporary, 862 Prospect Street. (LA JOLLA)

ZBO: Ceres The artist "ZBO" welcomes you to this new show where many paintings are inspired by Ceres, France and the artist Soutine who spent a few years there and honed his work. Friday, April 28, 6:30pm; free. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

BEER

Intro to Homebrewing Learn the basics of making beer at home. We will cover basic equipment needs, as well as ingredients, and how they come together so you can make some awesome home-brewed beer. Designed for beginning through intermediate brewers. Learn key terms, overview of the ingredients and what they contribute, and how different beer styles are created. Saturday, April 29, 10am; \$20. The Homebrewer, 2911 El Cajon Boulevard. (NORTH PARK)

BOOK SIGNINGS

Nicole Cushing: Sadist's Bible Meet Stoker Award winning author Nicole Cushing for a live reading and book signing of her latest novella. Thursday, April 27, 6pm; free. Mysterious Galaxy Books, 5943 Balboa Avenue #100. (CLAIREMONT)

The Way of Qigong: Taoist Roots, Scientific Branches Join the San Diego Chinese Historical Museum for a special lecture with renowned qigong master, Ken Cohen, as he talks about the way of qigong. Learn why many millions of people in the West (including more than three million in the U.S.) practice this ancient Taoist healing art. This 60-minute lecture will be followed by a reception and book-signing. RSVP: info@sdchm.org. Free for students with ID, members, and children 12 and under. Saturday, April 29, 2pm; free-\$5. Chuang Archive and Learning Center, 541-B Second Avenue. (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

Animal Eyes Painting Class Learn how to paint the eyes of an owl, tiger, or wolf in this class that's a fun activity to try with friends or family. 8x20-inch canvas and all painting supplies are provided. Beginners are encouraged and you will be guided by a professional artist. Info: lovejoycreations@gmail.com. Sunday, April 30, 4pm; \$35. Lovejoy Creations Studio, 2690 Historic Decatur Rd., #201. (LIBERTY TATION)

DIY Kombucha Workshop Learn all about kombucha (a fermented tea beverage) and why fermented foods are so good for you. This class will cover how to make it safely at home, including secondary flavoring. Sample various seasonal kombucha flavors. We will make a bottle that you will carbonate and can try within days, and you will get to take home a kit with everything you need to start making kombucha for yourself. Saturday, April 29, 3pm; \$45-\$85. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

Wood Burning Basics There's nothing like the perfect aromatic combo of hot coffee brewin' and wood burnin' in the morning, guaranteed to get those creative juices flowing. We will be offering a hands-on session to learn wood-burning basics. Learn how to use a wood-burning tool and get a feel for it. Then learn how to transfer your designs from paper directly on to the wood. There will be design templates available but you are, of course, free to sketch your own. Sunday, April 30, 11am; \$45. Mint Studio, 5965 Village Way. (CARMEL VALLEY)

COMEDY

Jamar Neighbors As seen on Comedy Central's show @midnight and *Keanu*. Thursday, April 27, 8pm; \$10-\$15. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Mark Christopher Lawrence As seen on *Chuck*, *Weeds*, *Terminator 2*. Sunday, April 30, 7pm; \$10-\$15. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Scott Wood Hosted by Mark Christopher Lawrence, live music by Ashley Foster, and three comics: Mocha Rose, Bijan Mostafavi, and headliner Scott Wood aka Mr. Punchline. Friday, April 28, 6:30pm; \$15. Gallery, 1970 Columbia St., suite A. (LITTLE ITALY)

T.J. Miller Most recently, Miller's voice stars in Disney's Academy-Award winning animated feature *Big Hero 6*. You may recognize his non-animated face and body from his role in 2014's *Transformers 4* or Mike Judge's HBO comedy series *Silicon Valley*. Thursday, April 27, 8pm; Friday, April 28, 7:30pm and 9:30pm; Saturday, April 29, 7:30pm and 9:30pm; \$25. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

House of Norway: Movie Night This is our 2nd quarter movie night. We will be showing *Kitchen Stories*, a Scandinavian film about researchers observing bachelors in their kitchens. There will be refreshments and snacks. Friday, April 28, 5:30pm; \$3-\$5. Hall of Nations, Presidents Way at Pan American Road. (BALBOA PARK)

ARGENTINE TANGO WITH COLETTE
Learn Tango now!
Take a FREE FIRST CLASS on Thursdays, April 27 and May 4, at 8pm OR every Monday and Wednesday at 7pm.
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Come to Dance Place San Diego, 2650 Truxtun Rd. (corner Dewey) Studio #106. No partner needed.
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APRIL 30 // 2017 TACOS 'N BEER SAN DIEGO 5K RUN

WWW.TACOSNBEER5K.COM

Tacos & Beer 5k run kicks off a fun and festive Cinco de Mayo weekend. After the run, get rewarded with Tacos and Beer (for 21+) at the Tacos & Beer Festival with a BAJA beer garden, live mariachi music, live bands, DJs, games, including a mechanical bull, a piñata breaking party, and a Cinco de Mayo costume contest. So Bring the Mexican sombrero, serape, folklore skirts, the maracas, la guitar, el barracho, la muchacha...My friends...Salud!

free festival

MUSIC • FUN • FOOD • CRAFT BEER • KIDS ACTIVITIES

Music: UNWRITTEN LAW, SPRUNG MONKEY
and THE MONTELL JORDANS

**Saturday, May 6
12 - 5 pm**

LakeFest
CHULA VISTA | 2017

Mountain Hawk Park
1475 Lake Crest Dr., Chula Vista

info & Beer tickets:
ChulaVistaCA.gov/LakeFest

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FISHING FOR Fortune GIVEAWAY

WIN YOUR SHARE OF \$190,000

APRIL
TUESDAY: 10AM - 9PM
FRIDAY: 11AM - MIDNIGHT
SATURDAY: 1PM - MIDNIGHT

\$20,000 CASH OR FREE PLAY
Grand Prize Drawing at 9PM
SATURDAY, APRIL 29, 2017
10AM-MIDNIGHT

EXTRA ENTRY DAYS
Tuesdays & Fridays in April
Every 50 Points = 10 Extra Entries.

Management reserves the right to change or alter at any time.

GOLDEN ACORN CASINO
TRAVEL CENTER
GoldenAcornCasino.com • I-8 at Crestwood, Exit 61 •

FOLLOW US ON:

FOR KIDS

Book to Movie: Fantastic Beasts and Where to Find Them Read the book then join other muggles to watch the movie. Talk afterward about the wizarding world. Free snacks. Ages 12-18. Saturday, April 29, 3:30pm; **free**. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Celebrate the Pacific Islands A celebration of the cultures and communities of the Pacific Islands. The afternoon includes storytelling by Literature Comes to Life, Polynesian, Tahitian, and hula dancing performances by Motu Nehenehe Polynesian Dancers, and a live ukulele performance and traditional snacks from the Pacific Islands for visitors to sample. Visitors can also experience all of the hands-on exhibits at SDCDM for free. Saturday, April 29, 2pm; **free**. San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

LECTURES

Art of the Quilt The Lemon Grove Historical Society presents "The Art of the Quilt" with quilt historian Sylvia Wallace whose quilt collection complements her eloquence as she traces the quilt from the Egyptians to modern times. From shroud, to domestic necessity, to political statement, to work of art, quilts have emerged not only as treasured family heirlooms but as museum-quality textile artworks. Marvel at the minute stitching of yore, the audacious designs of now, and everything in between as Wallace takes us on a ride through history filled with fun facts and illuminating social dynamics. Information: 619-463-9819 or 619-460-4353. Saturday, April 29, 2pm; **free**. Lemon Grove Library, 3001 School Lane. (LEMON GROVE)

Doc Morris & John D. Schopp Lecture Dr. Jess McIver is a post-doctoral scholar in experimental physics at Caltech. Her research is at the interface between gravitational wave astrophysics and Laser

Interferometer Gravitational-wave Observatory experiment instrumentation. This talk will give an overview of astrophysical sources the LIGO detectors are sensitive to, including core-collapse supernovae and orbiting pairs of black holes and dense neutron stars, as well as the instrumentation of the LIGO detectors. It will also cover the gravitational wave signals observed during Advanced LIGO's first observing run, the global network of gravitational wave detectors, and prospects and challenges for the future of the field. GMCS Building, Room 333. Friday, April 28, 6:30pm; **free**. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

NATO: Gender Awareness in Security and Defense Field In the security and defense field, both in the U.S. and across the globe, issues of gender are often poorly understood. Even well-supported institutional efforts to increase awareness and training can fall short of the mark. How can we ensure that gender issues are integrated to make the field more effective? Which institutions are doing it well? How can we do it better? In this event, national and international experts in security and defense policy, training, and operations will critically examine gender mainstreaming as a component of security effectiveness. Thursday, April 27, 8:30am; **free**. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

State and Dalit Christians in India: A People Under Duress Dr. James Ponniah, a Catholic priest who teaches at the University of Madras, will discuss the experience of low caste and dalit (former untouchable) Christians in India. He will add an important dimension and new perspectives on the understanding of Christianity and social justice. Talk is in the Humanities Center, Room 200 in Serra Hall. Info: 619-260-4525. Thursday, April 27, 6pm; **free**. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Stem Cell Therapies Get a flavor for the latest research in all of your favorite local hangouts with Taste of Science San Diego. How close are we with stem cell therapies? Catch up on the latest develop-

Rhyme & Verse

Three poems by Robbie Forsyth

Literature 309B, Modern to Multicultural American Literature

In the upper division Lit classes there's a loose interpretation of truth. The instructor faintly prompts discussion and each student speaks, one at a time, as in a bookish courtroom, kids on trial. It reminds me of the halfway houses, rehabs, and camps for dangerous children; those helpless counselors, faintly prompting, and teenage junkies, just off heroin pitching lofty love advice to young drunks. Some lying, some too smart for their own good, in for a wash and a certificate as if it makes life easier out there. Some dying, desperate enough to pray.

Passing the Fitting Room

A woman is pulling jeans up white thighs. They are too tight and she is bent squishing the dough of her legs into unforgiving denim. Tired breasts toss and heave in her shirt and a bright thong invades her furry behind like a snake strangling a fat bird.

ments as scientist Jeremy Pettus discusses stem cells and diabetes, and Martin Marsala updates us on a stem cell therapy for spinal cord injuries. Friday, April 28, 7pm; \$5. La Jolla Brewing Company, 7536 Fay Avenue. (LA JOLLA)

NATURE

Blue-Blossoming Jacaranda Trees have already produced a first wave of color along the streets of San Diego. By early or mid-May, warm weather permitting, this Brazilian import could put on a dazzling show. The larger jacarandas, which in full bloom are leafless, or nearly so, display myriads of delicate, trumpet-shaped blossoms — a lavender haze as seen from afar. Jacarandas are commonly used as landscaping in parks and on most college campuses. Nice rows of jacarandas grace

Ash Street downtown, Rosecrans Boulevard in Point Loma, 25th Street in Golden Hill, and Mission Village Drive above Qualcomm Stadium.

The Tall Locust Trees planted years ago along Julian's narrow streets are once again brightening this backcountry (and former gold-rush) town with blossoms of white, pink, and lavender. Introduced into the West by 19th-century emigrants, locust trees have become almost a trademark of California's gold country, from the Mother Lode south to Julian.

Snakes, Encouraged by recent warm temperatures, have already emerged from burrows and rock crevices to hunt for prey throughout the county's lower-elevation hillsides and canyons. Gopher snakes, garter snakes, king snakes, rosy boas (all harmless), and three varieties of rattlesnakes — red diamond, speckled, and Southern Pacific rattlesnakes (all poisonous) — have been sighted. Close encounters with rattlesnakes are not uncommon wherever residential properties abut undeveloped land — a common situation throughout San Diego County.

Birding Basics Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Taught by experienced birder and trail guide Winona Sollock, you'll also get tips on field guide use. Bring your guide if available. Classroom A, Visitor Center. Saturday, April 29, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Pollinators' Paradise While songbirds sing and rabbits romp, they're out and about. Butterflies large and small, hummingbirds, beetles, bees, moths, and more. Glimpse the busy world of spring flowerings on a fun and informative Mission Trails Regional Park

Craters and veins, patches of blue and yellow and purple painted on the wide canvas. As she slowly tips over, an impossible color of dyed red hair covers her face upside down.

Her son, by the open door, wonders why.

New Years Eve

The adults are drunk and acting like children

and the kids are drunk, acting like adults

acting like children.



Robbie Forsyth is the son of a grocery clerk and a third-grade teacher. He studies literature at Cal State San Marcos.

Find more poetry online at SDreader.com/poetry

trail guide-led walk. Meet inside Visitor Center. Saturday, April 29, 9:30am; Sunday, April 30, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

CiclaVista Neighbors across San Diego will ditch four wheels for two at Chula Vista's first-ever open streets celebration, CiclaVista. San Diego Bike Coalition, a countywide organization advocating for the rights of all people on bikes, in collaboration with Walk + Bike Chula Vista, Circulate San Diego, and the Third Avenue Village Association present the car-free community celebration to support local businesses and encourage neighborhood discovery. From 11am – 2pm on Sunday, April 30, CiclaVista attendees can roll and stroll from E Street to H Street on Third Avenue without the stress of car traffic. The mile-long route of historical downtown Chula Vista is popular in the community — already home to a weekly farmers market and frequent community festivals. Sunday, April 30, 11am; **free**. Along Third Ave. (CHULA VISTA)

Civita Park: Grand Opening Festivities The 14.3-acre Civita Park will be unveiled with a ribbon-cutting ceremony at 11am and festivities that run until 3pm Highlights include interactive performances by Fern Street Circus performers, concerts by The Whisper Mill and Part Time Model, photos with exotic birds, bounce house and obstacle course, basketball competition, kids' soccer drills, gardening presentations. Refreshments available for purchase from a variety of food trucks. Civita Park features an outdoor amphitheater, community

garden, water feature, picnic areas, a dog park, multi-purpose fields, half basketball courts, gardens, and lounge areas. Schedule available at civitalife.com/. Saturday, April 29, 11am; **free**. Civita Park, Civita Boulevard and Russell Parkway. (MISSION VALLEY)

Encinitas Spring Street Fair The Encinitas Street Fair runs down the center of six blocks of S. Coast Highway 101, two blocks from the Pacific Ocean, with 450 arts & crafts and food vendors, children's rides, four live music stages, and a craft brewery beer garden. The emphasis is on arts, handmade crafts, antiques, and ethnic imports. Two bike valet stations are open both days to store your bicycles. Saturday, April 29, 9am; Sunday, April 30, 9am; **free**. Downtown Encinitas, S. Coast Hwy 101 (D St. to J St.)

MotorCars on MainStreet Coronado's annual car show offers over 400 pre-'73 restored custom cars and trucks. In downtown Coronado, one block from the beach at Isabella and Orange Avenue. Sunday, April 30, 10am; **free**. 1100 Orange Ave., Coronado Avenue. (DOWNTOWN SAN DIEGO)

Shady Ladies and Hop Heads Tour The Gaslamp Quarter Historical Foundation's newest walking tour hits the streets — and this time, the bars — of the Gaslamp Quarter. Created in celebration of the 150th anniversary of the founding of New Town San Diego, now downtown, the combination historical tour and pub crawl explores the historic area that was once a teeming red-light district known as the "Stingaree." Learn about the historic buildings and the colorful characters that populated them. Enjoy a drink (or just a seat) at three historic bars that are original to the Gaslamp Quarter. Friday, April 28, 5pm; \$10-\$20. Gaslamp Museum at the

ROAM-○-RAMA

continued from page 34

parking lot entrance and turn right on the sidewalk for a short walk in the shade with views of Mission Valley, I-8, and a surprising amount of native plants. Toyon, everlasting, bedstraw, lemonadeberry, and miner's lettuce, which had the largest leaves this past March. Miner's lettuce (*Claytonia perfoliata*) is mostly found in cool, damp locations with other locations quicker to dry out as evidenced by the bright green plant turning reddish. Young growth starts out as a basal rosette, then matures to erect stems with either blade or fused circular leaves. White or pink flower clusters are either just above the leaves or on a stalk. During the California gold rush, miners ate the leaves to prevent scurvy, though it can also cause kidney stones due to its occasionally accumulating soluble oxalates. The sidewalk may be blocked off due to undermining until repaired, so do not go past any warnings; instead, retrace your steps back to the parking lot.

To explore more of the area you can walk toward

the south to the area where Fort Stockton was located and beyond. There may be events to observe, such as weddings or model-plane races. Alternatively, drive back to the Presidio Drive and Taylor Street intersection and turn right to the next driveway on the right. There is only room for four or five cars here but the next driveway goes up the hill to a larger parking lot; both have access to the canyon with the cobblestone "ditch" and remnants of a picnic area.

The view from top of the Junipero Serra Museum is excellent but also of interest are pictures of the past and the layout of the presidio. For further historical information, go to sandiegohistory.org. There may be a donation requested or fee to enter the museum.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. Hike descriptions are also found in Coast to Cactus: The Canyoneer Trail Guide to San Diego Outdoors.

SHEEP AND GOATS

I ANSWERED THE CALL

Christ Lutheran Church

Contact: 4761 Cass St., Pacific Beach; 858-486-2300; christpb.org

Membership: 270

Pastor: David Nagler

Age: 52

Born: Anaheim

Formation: Humboldt State University, Arcata; University of Redlands, Redlands; Pacific Lutheran Theological Seminary, Berkeley

Years Ordained: 24

San Diego Reader: What's your favorite subject on which to preach?

Pastor David Nagler: The number-one issue is grace, the astounding and unmerited gift of our lovability and acceptance by God that is total gift. You don't have to believe anything to get it,

you can do anything to get it, you can't buy it, and you can't con it. It's the most astounding element of Christianity — this proclamation that God loves humanity even when we're absolutely messing up. My sense is that I and a lot of people have this image of God as Zeus in the sky throwing lightning bolts, punishing bad people and rewarding good people. My understanding of the revelation of Jesus is just the opposite. As Jesus says, God causes to fall the rain on the righteous and unrighteous, and God gives good things to people who don't necessarily behave or believe the way we think they should.

SDR: What is your main concern as a member of

the clergy?

PN: The problems facing our culture, especially American culture, are primarily spiritual in nature. I'm concerned that the church is not ready for that, and not getting the scope of the problem. For example, basic moral values like honesty — is it important to tell the truth, how is that supposed to go? We're increasingly getting into a place where facts don't matter.

SDR: Why did you become a minister?

PN: Initially I wanted to be part of a group that was able to make a significant difference for the better in the world. I'll be the first to tell you the church is flawed,

but it is still the best hope for social change. It's always the place where social change gets fought hardest in some places, but it's also where it's born. I wanted to be part of that.

SDR: Where's the strangest place you've found God?

PN: Interestingly, I'm a lifelong surfer. So it's not at all surprising I would find God in surfing. That's been one of my chief forms of meditation throughout my life. When you go down to the Tourmaline Surf Park, there's this incredibly motley group of folks you'll find there that I care very much about. It's amazing how much God shows up in that community. Sometimes that community feels like the best of what we do in church.



David Nagler: "I'll be the first to tell you the church is flawed, but it is still the best hope for social change."

SDR: Where do we go when we die?

PN: Everyone goes to God and everything goes to God. Everything goes back to the source — even science tells us that matter and energy are neither created nor destroyed. So, everything goes back to what happens next. I don't believe

there is a place of burning in hell; I think that's silliness. I think being with God is being in the fullness of our beauty and our destruction. The judgment part is an awareness of the pain and the generosity we've had. I think there is a moment of awareness and reconciliation. Beyond that is speculation, but I do believe the relationships we have and the things we do matter. But I don't think it's because God wants to sort us out and send us to heaven or hell. At the end of the day, whatever we call God gives us a revelation of ourselves.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

University Heights Street Sign: 20th Anniversary The celebration will kick off with an opening event at 5 pm under the sign with County Supervisor Ron Roberts and City Council Member Chris Ward. Roberts

represents the 2nd Supervisorial District and Ward the 3rd City Council District, both of which include University Heights. Also on hand will be Kevin Whaley, a 30-year UH resident who designed the sign—full of visual symbols of the community's history—20 years ago. The evening's highlights

include restaurant and merchant walks, food and beverage samples, discounts, a light show, and more. Info: philipjgill@gmail.com. Saturday, April 29, 5pm; free-\$10. Park & Rec, 4612 Park Boulevard. (UNIVERSITY HEIGHTS)

SPOKEN WORD

VAMP Storytelling Showcase: Putting the Fun in Funeral When we're faced with death, dying, tragedy, and loss, it's easy to lose our sense of humor. Sometimes joy is

the most natural thing we can turn to when things get dark and heavy. And sometimes by joy we mean "making questionable choices," and sometimes they're the best choices we've ever made. Thursday, April 27, 8:30pm; free-\$5. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

WORSHIP

Catechism of the Catholic Church 8-week course taught by Domenico Camplisson, MTS. Thursdays through, May 25, 6:30pm, \$35-\$55. Ascension Catholic Church, 11292 Clairemont Mesa Boulevard. (TIERRASANTA)

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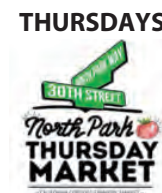


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WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, APR 27	4:37	-1.2'	4:23	0.8'	10:52	4.9'	10:36	6.7'
FRI, APR 28	5:26	-1.2'	5:04	1.3'	11:46	4.5'	11:18	6.5'
SAT, APR 29	6:21	-1.1'	5:52	1.8'			12:49	4.1'
SUN, APR 30	7:22	-0.7'	6:52	2.3'	12:07	6.1'	2:03	3.8'

Waves (DEL MAR)

Height	Direction	Interval
4'-6"	W	9 seconds
5'-7"	W	7 seconds
2'-3"	W	7 seconds
2'-3"	W	11 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Fly Casting Clinic: San Diego Fly Fishers

If you have wanted to cast a fly rod or you know how but just want to practice then come to Lake Murray on Sunday morning. The group will have rods, reels, and casting instructors. Attendees over 16 please. Compliments of the San Diego Fly Fishers. RSVP and join group at bit.ly/2p44LdN. Look for the gazebo and the fly poles east of the boat ramp by the lake. Sundays, 9am; through Sunday, December 31, free. Lake Murray Reservoir, 5540 Kiowa Drive. (SAN CARLOS)

Max Action Sports Kite Night

Max Action Sports Meetup group hosts Kite Night. Kitesurfers from newcomers to pros are welcome to come and meet with other kitesurfers for Q&A about kiting spots, gear, how to, and more. This group meets on the last Thursday of the month. <http://bit.ly/2lhOxP6> Thursday, April 27, 7pm; free. Off Shore Tavern, 2253 Morena Boulevard. (BAY PARK)

Outrigger Canoe Meet-Up

Drive into Campland and go down to the beach and you'll see the San Diego Outrigger Canoe group. This is a water sport, so dress accordingly (such as board shorts and a Dri-fit top). Shoes not necessary. The club will have paddles for you. If you enjoy the ocean, working out, and are even a little bit competitive you'll love outrigger paddling. Join and RSVP at bit.ly/2nBcMs. Saturdays, 8:30am; through Saturday, April 7, free. Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Pet Day on the Bay

For this 17th-annual event, Hornblower invites dogs to cruise for free with their owners. Guests are encouraged to donate a gently used blanket or towel that will warm needy animals at the Helen Woodward Animal Center. Onboard guests include Jagger & Kristi from Magic 92.5 and Chopper the Biker Dog. Saturday, April 29, 9am, 10:45am and 2:45pm; Saturday, April 29, 1pm; \$25. Hornblower Cruises, 970 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego River Assessment Field Team

The River Assessment Team walk different segments of the San Diego River in the Mission Valley area to identify issues affecting the river. Volunteer reconnaissance of these areas to effectively plan cleanup events is important. Volunteers are invited to attend any and all, depending on ability level as the team will work in areas of varying levels of difficulty. Must be 18 or over to participate, and this is not open for court ordered community service. Con-

tact the San Diego River Park Foundation at volunteer@sandiegoriver.org. Tuesdays, 9am; through Tuesday, December 26, free. San Diego River Park Foundation, 4891 Pacific Highway. (MISSION VALLEY)

San Diego Shaka Fest

The San Diego Shaka Fest is the fusion of Hawaiian culture, arts, and athletics, filled with events such as a youth-only canoe regatta, SUP race for adults and keikis, stages of dakine Hawaiian and Tahitian entertainment, boutique vendors, and island-inspired food vendors. Hosted by non-profit charity and youth-only program Nf'Å Koa Kai Canoe Club. Saturday, April 29, 8am; free. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Self-Shape Surf Festival

Shaper Studios, a DIY surfboard workshop, hosts the 4th-annual Self Shape Surf Festival at Seaside Reef in Solana Beach on Saturday. This is the world's only surf contest where every competitor rides his or her own handmade surfboard. Includes a Backyard Beer Garden with Fall Brewing and Duckfoot Brewing and food by Fish 101. Local bands the Pesos, the Gloomies, and the Verigolds perform. Professional surfers Cam Richards, Andrew Doheny, Nathan Strom, Leah Dawson, and others will be competing on their self-made boards. Saturday, April 29, 7am; free. Cardiff State Beach (Seaside), 2504 S. Coast Highway 101. (SOLANA BEACH)

Surf Fishing Tournament

The Torneo de Pesca de Playa will be on the beach south of the pier in front of Rosarito Beach Hotel and Spa. There will be two divisions, Adult and Youth 14 and under. Entry includes event T-shirt, morning coffee, and paella lunch. Payout: 20,000 pesos for 1st place; 5000 pesos for 2nd place, and 2500 pesos for 3rd place. Entry fees are 100 pesos per group pre-paid for children in a group of up to four with one supervising adult, 150 pesos children's group day of tournament, 350 pesos for adult pre-paid, and 500 pesos for adult day of tournament. Register at 800-343-8582 or day of tournament at hotel main entrance. Saturday, April 29, 6:30am; \$6-\$27. Rosarito Beach Hotel, Boulevard Benito Juárez #31. (BAJA)

Waterski and Wakeboard

The Convair Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with instruction and equipment available on request. Nominal fee per run. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: convairwaterskiclub@gmail.com. Thursdays, 5pm; Sundays, 8am; through Sunday, December 17, free. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)



You don't have to work there to work there.

DIY surfboard contest

Just off El Cajon Boulevard and 30th Street, there is a surf shop that has a mandatory day off to surf every Monday and you don't even have to work there to work there. You can't work there on Mondays or before noon on the other six days a week they are open because they'll be surfing.

Shaper Studios offers group and private shaping classes, workshops, glassing lessons, and shaping-bay rentals to do-it-yourself surfers. There is a membership program available for \$30 per month that covers unlimited shaping and glassing-bay access, free workshops, surf yoga classes, store discounts, and a rack of boards for members to "test drive."

The Self Shape Surf Festival is coming up this Saturday at Seaside Reef in Cardiff. The Self Shape Surf competition at the festival is the world's only surf contest where every competitor rides his or her own handmade board. The festival will take place right on the beach and is free and open to the public. Professional surfers, including Cam Richards, Andrew Doheny, Nathan Strom, Leah Dawson, Karina Rozunko, Mele Saili, and Jen Smith will be competing on their self-made boards in the surf contest. — *Daniel Powell*

George coached Duke

Born in Oahu in 1883 to an Englishman and a half-Hawaiian woman, George Freeth taught himself the ancient Hawaiian art of riding waves. By 1907 he caught the eye of writer Jack London, who described Freeth in *The Cruise of the Snark*.

Less than three weeks after departing Oahu (on July 3, 1907), Freeth was surfing at Venice Beach.

Railroad magnate and Redondo developer Henry Huntington hired Freeth to show off his surfing skills. Freeth's performances included standing on his head while riding the waves. He taught water-rescue skills to young men and rescued 11 Japanese fishermen during a storm in December 1908.

In 1915 the San Diego Rowing Club employed Freeth to coach the club's swim team; to earn extra money he taught swimming in Coronado. By May 1918, after 13

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

HARBOR POLICE REPORT

From San Diego city lifeguards

3/15
- HP were dispatched to the Coronado Cays to investigate a sailboat that was capsized. Upon their arrival they located the tri-hull sail boat capsized with two elderly people hanging on to it. They were recovered from the water and refused any medical attention. The

sailboat was later righted.

3/14
- HP investigated an accident in a Harbor Island marina involving a rented sailboat. The sailboat was attempting to leave the dock area when the steering linkage broke. This caused the vessel to veer into a moored vessel causing minor damage.

3/13

- HP recovered a person very late in the evening who was floating on a boogie board across the bay. The person was taken to a hospital for treatment of hypothermia.

3/12

- HP issued a citation to the operator of a jet ski in the Harbor Island Basin for speeding.
- HP issued a citation to the owner of a

dinghy at the Harbor Police guest slips for not having it properly registered.

3/11

- HP were contacted by a subject claiming his property, which was in a dock cart, was stolen. Officers soon located the dock cart next to a vessel in an adjacent marina. The subject aboard the vessel was in possession of the stolen items. He was arrested for the crime and also for possession of drugs.

- HP stopped a small power boat as it went past the police dock. The operator was issued a citation for not having life preservers on his three small children.

3/10

- HP responded to the A-2 Anchorage (Commercial Basin) to investigate a reported stolen vessel. The small boat was located later at an adjacent marina.

Water Conditions

SURFACE TEMPERATURE:

LOW **63**°F HIGH **65**°F

VISIBILITY

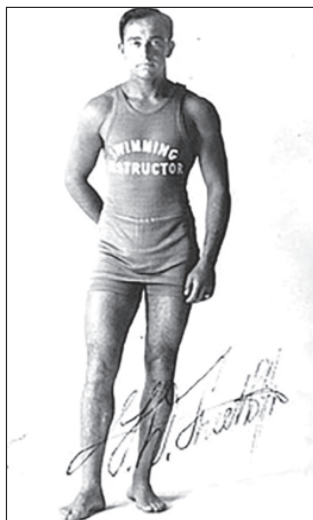
5'-15'

A driving west swell will roll in about midweek and build towards the weekend. That, coupled with gusty conditions Friday and a moderate tide swing should stir it up and create strong rip currents alongshore. Diving visibility will be poor. The best surf will be Thursday and Saturday in the morning hours. Boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

APR/MAY	THUR 27	SAT 29	MON 1	WED 3
SUNRISE	6:06	0:00	6:02	6:00
SUNSET	19:27	00:00	19:30	19:32
LENGTH OF DAY	13H 21M	0H 00M	13H 28M	13H 32M



4000 watched him do board somersault in Ocean Beach

men died in a single day in rip currents off Ocean Beach, that community hired him as a lifeguard. According to a July 17, 1918, *San Diego Union* article, "Four thousand beachgoers received a surprise at Ocean Beach when George Freeth, lifeguard, presented his unannounced surfboard dive. Riding on the crest of the wave, Freeth suddenly leaped, clearing the board by at least three feet, turned a somersault, regained his balance on the board again, then completed his stunt with a dive."

Seven years younger than Freeth, Duke Kahanamoku was a champion surfer from Hawaii, where Freeth had been his coach. In October 1914, Kahanamoku joined the Los Angeles Athletic Club's swim team, then being coached by Freeth. After Freeth moved to San Diego, the Duke (considered the father of modern surfing) traveled down the coast to visit his buddy. That was around 1916 or 1917, according to surfing historian John Elwell. Elwell says Kahanamoku surfed the O.B. Pier, and when he did, he asked a

teenaged lifeguard named Charlie Wright if he could store his board in Wright's beach shack. Elwell, who interviewed Wright a few years before his death in 1994, says Wright encouraged Kahanamoku to use the shack but asked if he might try the board. "So Charlie surfed the board and got the dimensions and later copied it," Elwell says.

— From "90 Years of Curl," San Diego Reader, *Jeannette De Wyze*, December 14, 2006

Sailors available — willing to negotiate

(From Crew Available listings at SanDiegoSailing.com)

NAME: SHELLY BENFIELD

PHONE: (619) 981-6120

EMAIL: SHELLY.BENFIELD@GMAIL.COM

CREW TYPE: RACING

POSITION(S): ANY

EXPERIENCE: BEGINNER

DETAILS: Experienced beginner sailor.

Have taken ASA 101,103, and 104 courses. Now looking to gain more experience with sailing. Interested in racing, day sailing and cruising opportunities in San Diego.

NAME: JACOB SALA

EMAIL: JDR1033@GMAIL.COM

CREW TYPE: CRUISING

POSITION(S): ANY

EXPERIENCE: BEGINNER

DETAILS: Free helper in exchange of blue-water sailing experience: Looking to team up with a crew going to Catalina or Mexico or? I have little sailing experience but willing to learn and tag along the way. Interested in blue water sailing. My schedule is open and can commit to 2-4 weeks or less. I will cover all my expenses.

NAME: RICHARD ROWLEY

PHONE: (443) 852-0636

EMAIL: RCROWLEY6688@GMAIL.COM

CREW TYPE: RACING

POSITION(S): FORE-DECK

EXPERIENCE: INTERMEDIATE

DETAILS: 28yrs old. Grew up leisure sailing with my family all my life. Began racing last year in Annapolis, Maryland, on a Flying Scott dinghy and 41ft Beneteau racer for Wednesday-night dinghy races and Friday-night beer can races at AYC, respectively.

NAME: HENRY MCCANN

EMAIL: HENRY.MCCANN75@GOOGLE-MAIL.COM

CREW TYPE: RACING

POSITION(S): CREW

EXPERIENCE: ADVANCED

DETAILS: Experienced offshore sailor with over 12k sea miles of coastal and offshore experience in tidal waters. Most of my experience was gained sailing in the UK while working towards my professional yacht qualifications (RYA Yacht-master Offshore) I've just completed a delivery of a Challenge 67' from the UK over the past 4 months as first mate/engineer.



"I've just completed a delivery of a Challenger 67' from the UK."

LARGER YELLOWS, SMALLER BLUES

Dock Totals 4/16 - 4/22: 2,217 anglers aboard 87 boats out of San Diego landings this past week caught 326 bluefin tuna, 702 yellowtail, 5 calico bass, 24 sand bass, 2,968 rockfish, 551 sanddab, 2 lingcod, 393 bonito, 444 sculpin, 4 sheephead, 1 Spanish jack, 2 bocaccio, 25 mackerel and 24 whitefish.

Saltwater: The yellowtail bite slowed down substantially as over 500 of the 702 yellows caught this past week were caught last Sunday. That said, the average size went up to a more normal 15

to 20 pounds as the schools of small 2 to 3 year-old 8 to 10 pound fish seem to have mostly moved on. As that yellowtail bite waned a bit, the bluefin tuna turned on a little and doubled in the counts. Mostly, the smaller yellowtail have been offshore and caught by the boats looking for the foaming boils of bluefin tuna. The larger grade yellowtail have come from just off the kelp, the Coronado Islands, and the 'Rockpile', a coastal structure just to the south of the islands. Conversely, the larger Bluefin have been caught closer to home, still many in that 50 to 100 pound range, while smaller units in the mid 20's have been showing good south toward the 60

Mile Bank. When the Bluefin are boiling on bait, they are eating just about anything from surface irons, poppers and large swimbaits to a simple fly-lined sardine. Flat falls and the old tried and true blue and chrome yoyo iron are also doing well.

The calico bass are biting well when the kelp is up, even though the counts don't reflect that as most of the boats that normally work the kelp edge are chasing tuna. Bonito have started showing up in schools offshore and also went up dramatically in the counts. Many anglers view bonito as fun, but not all that good as table fare: Do not overlook them in your diet. If kept fresh on ice and prepared well, they are excellent eating.

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Not for spice wimps

“Basically it numbs your lips if you choose it as hot as Szechuan people like it.”

King Mu of Zhou dreamed of tasting the peaches of immortality. The brave charioteer Zaofu offered him his chariot to carry him there. Eight horses pulled the chariot. One of them ran faster than birds fly. Another traveled as fast as the shadow of the sun.

Hmm... You can believe it, looking up at this beautiful Chinese black-and-white watercolor painting of the eight horses. Ever since King Mu ruled a big chunk of China, like, 3000 years ago, artists have been painting those eight horses (Why eight? Because “eight” in Chinese sounds like the word for “prosperity”), and people like Dee the owner here have been putting them on their walls so success and good luck would gallop into their lives.

It has worked tonight. Crowded. Sunday night. I see why: I’m slurping maybe my most delicious Chinese dish for a long time: a bowl of *dan dan* noodles.

We’re in Coronado, bayside. In Spicy House, the Chinese place that has taken over from the Japanese restaurant Shima.

“Drink?” said Bruce, the manager, when I first sat down.

“Tsing Tao,” I said, of course. It’s like Vietnam’s “33” Beer. Has romantic connections. Even though this version is brewed in Cincinnati.

So, I was searching the menu. Needed to be careful here, though. This place does Szechuan cuisine. From what I’ve read, those people take their heat seriously. They consider the rest of China spice wimps.

All the usual suspects, of course. Egg roll (\$6.99), steam bun (\$8.99), cold seaweed salad (\$3.99), orange chicken (\$14.99), Mongolian beef hot pot (\$15.99), kung pao chicken (\$14.99).

Not the cheapest. But noodle dishes come in cheaper at around \$9.

Meanwhile, I luck out on my first choice, a

scallion pancake for \$3.99. Price is right, and I’ve always heard the legend — and, okay, only legend — that Marco Polo ate this in China and missed it so much when he got back to Italy, he persuaded chefs to copy the idea, and pizza was born.

This one has a nice savory taste, with scallions — green onions — inside, and a breadly feel, which you don’t expect in rice-and-noodle-loving China. And, of course, it’s made from dough, not batter like western pancakes. And it has its flavorings inside, not on top, as pizzas do. Seems scallion pancakes are a popular street food, in Chungking, where Bruce comes from. Hmm... Check Google Maps. Southwestern part of China. On the Silk Road? For sure. Back in medieval days, Szechuan cooks reached out west and returned with Near Eastern crops like broad beans, sesame, and walnuts. And, yes: under “authentic Szechuan cuisine,” I spot walnut shrimp (\$16.99).

But the thing you can see they take most pride in is a spice they call Sichuan pepper; the Chinese name calls it a flower spice. Bruce says it delivers a different kind of heat: intense, fragrant, citrus-like flavor, and produces a “tingly-numbing sensation in the mouth.”

He points to the first noodle dish: Chungking Hot Numbing Spicy Noodle (\$7.99). “Basically it numbs your lips,” he says, “if you choose it as hot as Szechuan people like it.”

I head back to the menu as I chew my scallion pancake, which is tingly but not gob-smacking hot. It goes great with the Tsing Tao.

So, yeah, noodles are the way to go, price-wise. Fried dumpling noodles are \$7.99. So are Chungking-style fried or steamed dumplings.

But the one that catches my eye is *dan dan* noodle (\$7.99). Mainly because it says right after, “Add ground pork free.”

Free is good. Besides, what’s *dan dan*? “Ah,” says Dee. “It means ‘carrying pole.’”



Three of King Mu’s eight horses

It is the dish that you can buy from the food vendors who take their noodles and fires around on bamboo poles through the streets.”

Wow. Street food. I go for that. And the free pork. And, good choice. Actually, not just good, grrr-eat. It’s noodles, pork, scallions, peanuts, and pickled cabbage (Szechuanese are big on pickling vegetables), and yes, in a rich broth. So-oo savory. Umami perfection, as the Japanese might say. Definitely not watery like Cantonese noodles.

What’s in it? The essentials, the guys say, are sesame paste — oh, yeah. Taste that now! — and chili broad bean paste, fermented black beans, chili oil, chili flakes of the “heaven-facing pepper,” along with garlic, green onions, and rice wine. I would come back for this any day.

Hot? Yes, sir. But I still suspect they went easy on me. Whatever. Now I can’t resist ordering one of the expensive ones — the chicken cube in flaming pot (\$14.99), just ‘cause I love the flaming pot at table idea. But, man. You talk of spicy hot? There’s more peppers than chicken, by far. Red, green, fresh, dried. This is heat to make your jowls rattle. And yet it’s maybe more flavored than, say, Thai or Mexican heat.

“That’s because our Szechuan peppers taste different,” says Bruce. And I do feel a kinda warmer flavor in there.

Above all, it’s interesting. Except I know the



Shuo and Bruce present my flaming pot



What \$3.99 buys: scallion pancake

heat would set the lovely Carla afire. I play safe and order a kung pao chicken (\$14.99, actually a Szechuan dish itself) and ask them to keep that definitely not hot.

So many things I want to try next time, like *ma po* tofu. Sounds bland, but actually the translation is “pockmarked grandma’s beancurd.” They say it’s spicy hot enough to make you break out into a sweat just smelling it.

I walk out feeling like Columbus, like I just made a new discovery on this island. Night’s coming. Bay’s purple. Downtown buildings luminous. Bugle’s sounding from North Island. Far-off trains blast their horns. Dusk flops over the waters like an old velvet curtain.

I repeat the phrase Chuo just taught me to describe that *dan dan* noodle experience:

“*Hao hao chi*. Very good eat.” ■

The Place: Spicy House, 126 Orange Avenue, Coronado, 619-435-1775; also on Convoy

Hours: 11:30 a.m.–9 p.m.; closed Tuesday

Prices: Scallion pancake, \$3.99; egg roll, \$6.99; steam bun, \$8.99; cold seaweed salad, \$3.99; orange chicken, \$14.99; Mongolian beef hotpot, \$15.99; kung pao chicken, \$14.99; fried dumpling noodles, \$7.99; chicken cube in flaming pot, \$14.99; walnut shrimp, \$16.99; dan dan noodle, \$7.99

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Subtle fusion

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Meaty pub fare

Whistling Duck Tavern, 1040 University Avenue, Hillcrest. I've heard plenty of jokes that begin "a duck walks into a bar..." and none have ended with the duck being eaten. So, any thirsty mallards reading this, take note: Whistling Duck Tavern does feature plenty of fowl on the menu.

But for the most part, Whistling Duck's thing is Asian-fusion, the fuse being meaty pub fare. So the menu features Korean beef jerky (made from bulgogi), kung pao skirt steak, and wok-fried riblets.

A nice thing about the menu I found is the fusion isn't exhausting. If you gravitate to the Asian cuisine, you may order a relatively straightforward noodle or shrimp dish. When you're feeling pub, pick the fish and chips or short-rib sandwich. I don't know how to categorize the shredded-duck nachos or salt-and-pepper pig's ear.

The newish gastro-pub faces University as part of the Hub, the complex of shops built around Ralphs and Trader Joe's. Windows wrap around the southwest corner of the small, streamlined bar and restaurant, and I found them wide open on a sunny afternoon. Even better, there seemed to be even more tables arranged on a patio shaded by greenery. This suited me just fine, as my dog had tagged along.

I took a seat and enjoyed the attentive table service, which included a bowl of fresh water for the pooch, while I studied the de rigueur San Diego beer taplist — which included a solid line-up of Duck Foot beer, of course.

The brunch menu was still available, and wanting to try some duck, I kept coming back to its crêpe-style duck pancake roll. The wording was a bit much, but the description mentioned scallions, so I got to thinking that it would be a take on the savory Szechuan-style rolled-scallion pancake (also called *cōngyóubīng*), made with dough rather than batter.

FEAST!

Instead, I should have paid closer attention to the word "crêpe." What came out was a folded mu shu duck, a fairly thick crêpe drizzled with a soy glaze with scallions thrown on top. Though not what I'd expected, I still enjoyed the sweet and salty balance, although the saucy hoisin duck stir-fry within, including bean sprouts and cabbage, wanted a little more viscosity.



Mu shu duck, a crêpe drizzled with a soy glaze and scallions



A traditional steamed bun (on the right) and a browned, fried version — "chalupa" style

I had a more fun with the bao bun sliders. These steamed-bun sandwiches don't stray too much from what you might find at any number of Asian restaurants, stuffed with meat and julienned, pickled vegetables. However, they're also offered "chalupa" style. Basically, the steam bun is flash-fried so the

inside remains sticky and soft, but the outside becomes a crispy shell.

The buns are sold by the pair, and though options include crispy duck and *char siu* pork you can only order one filling at a time (unless it's a Tuesday-night special). I opted for pork belly in my two buns, but I did talk them into making one steamed, on the "chalupa."

The pork belly was perfectly cooked and savory as all get-out. I only give a slight edge to the chalupa, if only for the novelty of the fried bun, which further illustrates that subtle fusion can be enough to offer a new experience.

by Ian Anderson

On the way to the superbloom

The Wooden Spoon, 805 E. Valley Parkway, Escondido. We didn't know where we were going, not at first. All I knew was that it was a beautiful Saturday afternoon and I wanted to drive, ideally toward a field of flowers, as my news feeds were filled with images of San Diego's "superbloom."

As we headed north on the 5, I decided to exit onto the 56. "East is where all the flowers are, right?" I was asking David, who was in the passenger seat, equipped with the map on his phone and tasked with finding us a place to grab a late lunch. "Maybe we should go all the way to Temecula," I said.

But David wasn't up for a road trip, and he'd stumbled upon a map pin that intrigued him — a place called the Wooden Spoon in Escondido. I balked at first. "Escondido? There are not going to be flowers in Escondido, not outside of Hacienda de Vega," I said.

"How do you know? You haven't been anywhere in Escondido outside of Hacienda de Vega in years," David said. He had me there, so toward the Wooden Spoon we went.

It was a warm and sunny afternoon, so we opted to sit at one of the tables outside. Even though our only view was of a busy industrial road, the patio was casual and relaxing, with red umbrellas providing shade and a low wall with a wrought-iron fence enclosing the dining area. The lunch menu was simple with about a dozen options, from salads and a soup of the day to a handful of straightforward-sounding sandwiches including a burger, tuna salad, grilled cheese, and banh mi.

A note at the bottom of the menu informed us that because everything is cooked to order, we should allow up to 18 minutes for our food.



The Spoon Burger, topped with beer cheese and grilled bratwurst



The salad of the day reflected the season by featuring strawberries. Buttermilk Fried Chicken was added for \$8, which became the star of the dish.

So we ordered a glass of white wine and chose to share both the salad of the day and the burger of the day. The chef and co-owner (along with his wife Catherine) is Jesse A. Paul, who hailed most recently from Vivace at the Park Hyatt Aviara. The Wooden Spoon opened in 2014.

The salad of the day reflected the season by featuring strawberries, along with blue cheese and giant spinach leaves. We added Buttermilk Fried Chicken to the salad for \$8, which doubled the price of the salad, but it was worth it, as the chicken was the star of the dish. The skin was crispy, and the meat was tender and juicy. The spinach had that fresh-from-the-farm

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texture that no triple-washed boxed grocery-store greens can duplicate.

The Spoon Burger, made from meat ground in-house, is only available for dinner. For lunch it was implied that the meat was different, not ground in-house but sourced elsewhere. This seemed odd — I mean, if you're going to grind it, why not grind enough for both lunch and dinner? But we didn't press on the issue, assuming it was a cost thing. And it didn't matter, as we were going to order it anyway because the preparation of our only burger option sounded interesting: the beef patty was topped with beer cheese and a grilled bratwurst

(\$14.50).

The first bite was reminiscent of a backyard barbecue, the kind where you can't decide whether to go for the grilled burger or hot dog and your inventive, fancy-chef brother-in-law says, "Why not both?" and puts it together with beer cheese and peppery arugula and a toasted bun and makes a whole thing of it.

The burger comes with House Fries, which are made from Kennebec potatoes and seasoned with sea salt and parsley. For 50 cents, you can get a sauce — that includes the ketchup, which is also homemade. We sauce-splurged for a dollar and ordered the ketchup and the

Spoon Sauce, which is spicy and green, like a chile verde. I would have liked a little more of the ketchup, especially since we were paying extra for it. It was gone well before we'd finished the modest amount of fries.

All in all, the meal was pleasant enough to keep me from complaining about not seeing those flowers in Temecula.

by *Barbarella Fokos*

Late-night option

The Asian Bistro, 414 University Avenue, Hillcrest. Though I appreciate many of this town's 24-hour taco shops, it's nice to have options for when David and I — hungry after a long event — are looking for late-night dining. Plenty of events provide food, but I tend to miss the offerings — either I'm too busy talking or I don't want to deal with juggling a drink in one hand and a napkin or plate in the other.

Having an agreed-upon go-to place in advance allows us to skip that tedious and time-consuming back-and-forth: "Where do you wanna go?" "I don't know, where do you wanna go?" If it's after

11 p.m., our latest go-to for a late dinner is the Asian Bistro. Despite the hour, the kitchen doesn't slack when it comes to generating fresh Thai dishes. The official "late-night" menu, which has plenty to choose from, doesn't begin until 1 a.m.

I always order a glass of white wine, the Pinot Grigio or Sauvignon Blanc (\$8 each), and David tends to go for sake, either Yuki Nigori or Kikusui (\$12). We begin with the Yummy Sticks (\$7), which are fried veggie egg rolls served with a plum sauce. David, who has a tongue made of asbestos, takes a bite immediately while I chide myself yet again for ordering a lava-hot appetizer that I must wait on to bite. Still, once it cools, I'm glad for the satisfying crunch and flavorful vegetable mixture.

My two favorite items on the menu are the yellow curry and the tangerine chicken, which is among the chef specials. This is the only place I have ever eaten the curry sauce like a soup, just the spicy, savory sauce itself by the spoonful. It's a classic style, with giant hunks of potato and carrot, along

with onion and my choice of chicken, which is tender and white.

But more often than not, when it's late at night I go for the tangerine chicken (\$13). With both dishes, the white rice is served in the shape of a heart and garnished with a sprinkling of black sesame seeds. My favorite thing about the tangerine chicken is how — unlike many similar, orange- or lemon-flavored entrées elsewhere — this one is not overly sweet. There's a light citrus acidity and a perceptible crunch to the breaded and fried meat that is satisfying.

Of the two of us, David is the most likely to order something different upon a return visit. The Asian Bistro is an exception. Once he tasted the BBQ chicken, another of the chef's specials, he was ruined for anything else. He likes everything about this dish, from the sticky rice to the black char on the grilled chicken, which is glazed with the house teriyaki sauce. It's served with a red pepper sauce into which he dips each forkful.

by *Barbarella Fokos*

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Just Say Nay

As a "matter of confidentiality," the board will not release test-positive trainers' names, though if information is obtained from other sources, they will confirm it. Harvey Furgatch, a former board member, thinks the board doesn't release all the test information. In the early '90s he unsuccessfully sued the board to release all information relating to positive tests. When he was on the board in the '70s, he failed to convince the board to ban all medications.

BY BOB OWENS, AUG. 24, 2000

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

McGregor's Grill and Ale House: *Monday*, 4pm-2am: \$1 off all pints, wells, house wines, \$5 off all pitchers. *Tuesday-Friday*, 4-7pm: \$1 off all pints, wells, house wines, \$5 off all pitchers.

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$4 selected house beer, house wine.

ALPINE

Mediterraneo: *Monday-Saturday*, 4-6:30pm: \$3 domestic draft beer, \$5 house wine. *Sunday*, 2-9:30pm: \$3 domestic draft beer, \$5 house wine.

BANKERS HILL

Artisan Bento: *Monday-Saturday*, 3-6pm: \$3 Asahi draft \$4 nigori, flavored sake, \$5 white/red wine.

Royal Stone Bistro: *Wednesday-Sunday*, 4-6pm: \$1 off local drafts, \$6 red and white wine. \$5-and-up tacos and appetizers.

BAY HO

Isabella Artisan Pizzeria & Craft Beer Garden: *Monday*, 4:30pm-10pm: Buy a pitcher of beer or bottle of wine and get a free cheese pizza. *Tuesday-Thursday*, 4:30pm-6:30pm: Buy a pitcher of beer or bottle of wine and get a free cheese pizza. *Friday-Sunday*, 12pm-6:30pm: Buy a pitcher of beer or bottle of wine and get a free cheese pizza.

Red Card Café: *Monday-Friday*, 3:30-6pm: \$5 draft beer and red and white wine. \$4-and-up small plates including wings, flatbread, hummus, corn-dog bites, sliders, and tacos.

Spice & Soul: *Monday-Friday*, 3-6pm: \$5 elsa bianchi wine by the glass, fried ravioli served w/ marina dipping sauce, \$6 house-made potato chips w/ blue cheese crumbles & jalapeno jelly, \$7 spinach & artichoke dip served w/ toasted pita bread.

CARMEL VALLEY

Bistro 39: *Daily*, 3pm-6pm: \$2 off drinks (alcohol only). \$5 appetizer plates.

Tio Leo's: *Monday-Friday*, 3:30-6:30pm: \$3 Coors Light, \$4 Mexican drafts, Pacificos, \$5 margaritas. \$6 TJ hot dogs, carne asada fries, street tacos. *Saturday-Sunday*, 10am-3:30pm: \$3 Coors Light, \$4 Mexican drafts, Pacificos, \$5 margaritas. \$6 TJ hot dogs, carne asada fries, street tacos.

CHULA VISTA

Black Angus Steakhouse: *Monday, Wednesday-Friday*, 3-7pm: \$3 bud light, \$4 shock top, \$5 drafts except for Coors light, \$6 beer and a shot. \$5 off wagon wheel sampler platter. *Tuesday*, 11am-10pm: \$3 bud light, \$4 shock top, \$5 drafts except for Coors light, \$6 beer and a shot. \$5 off wagon wheel sampler platter. *Sunday*, 11am-9pm: \$3 bud light, \$4 shock top, \$5 drafts except for Coors light, \$6 beer and a shot. \$5 off wagon wheel sampler platter.

Galley at the Marina: *Monday-Saturday*, 3-6pm: \$4 beer, wine, and

BEER NEWS

BY IAN ANDERSON

Local investors buy New Zealand hops farm

A San Diego-based investment group has taken a stake in New Zealand-grown hops. La Jolla's FS Investors bought a New Zealand hops farm last year for \$9.8 million, more than \$32,000 per acre for the 300-acre farm that grows 13 kinds of hops, including such high-demand varieties as Motueka, Southern Cross, and Nelson Sauvin.

FS Investors has made a name for itself of late for leading the charge to establish a Major League Soccer team in San Diego (which reportedly will not bear the name Footy McFooty Face, despite that moniker winning an online naming contest). It also holds stakes in Uber, Spotify, Fender Instruments, and the

Sacramento Kings.

The investment group bought the **Sunrise Hops** farm from the Eggars family, which has been farming in the region over a century. The Eggars put it on the market two years ago for a reported \$10 million asking price.

"Before we purchased this farm, I don't think a farm had been sold here in the past 15 years," says partner David Dunbar, noting FS Investors is the first outside group to buy a hops farm in the fertile region. "It's not cheap," he acknowledges, "but this is an area with amazing *terroir*. So we're competing with grapes, apples, stone fruit... We thought it was a reasonable price. I think time will tell."

Dunbar says the investment group had been looking to invest in New Zealand in some fashion and credits **Stone Brewing** cofounder Greg Koch for planting the seed to move into hops agriculture, telling the group how highly valued — and hard to get — the hops are to local brewers.

Upon closer look, FS found the hops farm for sale and noticed the upward trend in hops prices in recent years. But the clincher, according to Dunbar, was the taste. "From years of drinking amazing San Diego beer," he notes, "there's something really interesting and differentiated about the hops coming from New

Zealand; they have a flavor profile that doesn't happen anywhere else."

Dunbar has been living in New Zealand to manage top-level upgrades, including new equip-



New Zealand hops are known in the craft-beer world for providing distinctively fruity and wine-like aromatics.

ment and plantings. The farm sits on the nation's South Island, in the Upper Moutere region, between the towns of Motueka and Nelson, on the Tasman Bay.

Despite being on the other side of the world, the farm has been a destination of brewers near and far the past month, as this year's hops have come to harvest.

"We get a pretty healthy stream of brewers coming through," says Dunbar. While a third

party leased the rights to this year's harvest — which came in roughly 15 percent below average due to cold, wet weather — the 2018 harvest will belong to the FS group. About two dozen

craft-brewery reps have been visiting to review the farm and discuss future contracts. That includes brewers from Japan, Northern Europe, and, of course, San Diego.

Dunbar declined to disclose which San Diego brewers have already contracted a portion of next year's hops, nor whether brewers from his home town will find an easier time acquiring New Zealand hops from the property FS Investors have renamed **Freestyle Farms**.

However, he did say, "Generally, our philosophy is that we want to grow exceptional hops for the best brewers in the world.... We've gone out in pursuit of those folks, and — lucky for us — we don't have to go too far to find them. Definitely a healthy portion of our hops will wind up in San Diego." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

well drinks. \$1.99 chips and salsa, \$5.99 potato skins, 2 tacos, black bean nachos, \$6.99 beef angus sliders (3) and fries, hot wings, \$8.99 fresh steamed clams and mussels.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: \$3.75 domestic bottled beer, \$3.95 Kirin Ichiban draft, \$3.50 Gekkeikan sake (served warm), \$4.95 wells, \$5.50 La Terre chardonnay, La Terre cabernet, \$5.75 sake-tini. \$5.50 California roll, \$6.50 spicy tuna roll, \$6.95 crispy calamari.

Brigantine: *Monday-Saturday*, 4-6pm, 9:30-11pm: \$1 off draft beer, house wine, \$2 off mixed drinks, margaritas. *Sunday*, 10am-11:00pm: \$1 off draft beer, house wine, \$2 off mixed drinks, margaritas.

Coronado Bayside Grill: *Daily*, 3-6pm: \$3 domestic drafts, \$4 cocktails, house wine.

Stake Cophouse & Bar: *Daily*, 4:30-6:30pm: \$5 select craft beer, \$7 select wines by the glass, premium well drinks, \$10 cocktails, martinis. Half-off all appetizers.

DEL MAR

Mia Francesca: *Monday-Friday*, 3-6pm: \$2.50 bottled beer, \$4 drafts, \$5 house wine, prosecco, \$7 wells. *Saturday-Sunday*, 12-6pm: \$2.50 bottled beer, \$4 drafts, \$5 house wine, prosecco, \$7 wells.

Poseidon: *Monday-Friday*, 4-6:30pm: \$8 all drinks. \$8 all appetizers.

Searsucker Del Mar: *Daily*, 4:30-6:30pm: \$5 beer, \$6 wine, \$7 house infusions, \$8 cocktails. \$4 house fries, \$5 soft pretzel, hummus, mini chocolate s'mores bar, \$8 beef meatballs.

Shimbashi Izakaya: *Monday-Friday*, 4-6pm: \$3.50 Sapporo light, \$4 Sapporo draft, \$4.50 Asahi draft beer \$6 house wine, hot sake, cocktails, \$10 shochikubai nigori sake, \$16 otoko yama sake carafe. \$4 all hand rolls, \$5 all sushi (2pc), \$6 all rolls.

DOWNTOWN SAN DIEGO

Asti Ristorante: *Daily*, 3-6pm: \$3.50 domestic beers, \$5 imported

beers, \$6 house wine, martinis, cocktails.

Cafe Sevilla Nightclub: *Monday-Thursday*, 3pm-6pm: The dollar amount spent on alcohol get equivalent in free food. *Friday-Sunday*, 3pm-6pm: \$3 off everything on food and beverage menu.

Double Standard: *Monday-Friday*, 4-6 pm: \$3 off glass of wine, cocktails, drafts. \$3-off small plates.

Fleming's Prime Steakhouse & Wine Bar: *Daily*, 5-7pm, 8-10pm: \$3 blue moon seasonal, \$6-8 select cocktails, wines, appetizers.

Gaslamp Tavern: *Monday-Friday*, 4-7pm: \$4 wells and select drafts. \$2 off wine and specialty cocktails.

House of Blues: *Tuesday-Sunday*, 4-6pm: \$3 domestic beer, \$4 wine by the glass, \$5 well drinks, \$6 glass of sangria, \$16 pitcher of sangria.

Jolt'n Joe's: *Daily*, 3-6pm: Swells, domestics, \$4 crafts, \$5 jack danies.

Knotty Barrel: *Monday-Friday*, 3-7pm: \$1 off draft beer, house wine, and well drinks. Appetizer specials.

Mint Downtown Thai: *Monday-Friday*, 3-7pm: \$2.50 sake, \$3 beers, \$5 featured wines, small beer and small sake, \$7 large beer and small sake.

Ogawashi: *Daily*, 3pm-close: \$2 sake bombs and drafts, \$4 hot sake. \$2 appetizers.

Patricks Gaslamp Pub: *Daily*, 10am-8pm: \$1-off all drinks

Quad Alehouse: *Monday-Friday*, 4-7pm: \$2 off select beer, \$2 whiskeys, \$8 specialty cocktails, \$3 off appetizers.

Sally's Fish House & Bar: *Daily*, 2:30-5:30pm: \$6 drafts, select wines, wells. Half-off all appetizers.

Spitz: *Monday-Friday*, 3-7pm: \$2 off select draft beer (or make it a 22-oz. mug for listed price), \$5 sangria and select cocktails.

Stout Public House: *Daily*, 4-8pm: \$4 select drafts, 50 cents-\$1 off all other drafts and bottled beer. Half-off wings, calamari, chicken tenders.

Sushi Deli: *Monday*, All day: \$3 craft beers, \$4 sake bomb special, \$5 crazy milk special. Discounted tacos. *Tuesday-Sunday*, 3-6pm: \$3 craft beers,

\$4 sake bomb special, \$5 crazy milk special.

Tin Roof San Diego: *Monday-Friday*, 3-7pm: Half off all drinks and appetizers.

Werewolf American Pub: *Monday-Friday*, 3-6pm: \$4 drafts, house wines, and wells. 50% off appetizers.

The Whiskey House: *Daily*, 4-7pm: \$1 add a shot of house whiskey to any beer, \$4 beers, \$5 house wine, cocktails. \$5.50 spicy Vietnamese wings, \$1 cup of soup, \$2 hand-cut fries, \$3 scotch eggs \$4 house-made brat, \$5 chorizo mac 'n' cheese, kale salad, \$6 TWH burger, shrimp cocktail.

EAST VILLAGE

Bottega Americano: *Daily*, 3-6pm: \$5 wine and drafts, \$6 wells, \$20 carafes.

Cowboy Star Restaurant and Butcher Shop: *Monday-Friday*, 3-6pm: Half-off all specialty cocktails, house wine, draft beer.

Half Door Brewing Company:

Monday-Friday, 4-6pm: \$5 house beer, well wine, well cocktails, \$6 draft beer, specialty cocktails. \$5 fried goat cheese, truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

Hive Sushi Lounge: *Daily*, 5-7pm, 10pm-12am: \$4 large hot sake, \$8.50 large import and small hot sake, \$12 two choya plum drop shots with 1 large bottled beer, \$1 off all beers, specialty cocktails.

The Market Hall: *Daily*, 4-9pm: \$4 draft beer, house wine. Small plates starting at \$5.

Quartyard Bar: *Monday*, 7am-10pm: \$2 off all food and drinks. *Tuesday-Friday*, 3-6pm: \$2-off drinks. Half-off all food.

Rare Form Delicatessen: *Monday-Friday*, 4-7pm: \$4 local beers, \$5 cocktails.

Stella Public House: *Monday*, 4-7pm: \$2 off small plates. 7-close:

\$5 Margherita pizza. *Tuesday-Friday*, 4-7pm: \$2 off small plates.

Tajima East Village: *Daily*, 2-7pm: \$4 off wine (excluding house wine), \$3 off sake (excluding house sake), \$1.50-off rotating beer.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$5.00 off all liquor.

El Cajon Grand: *Monday-Thursday*, 4-7pm: \$2.50 PBR, \$3 house liquor, domestic drafts.

The Landing: *Daily*, 6-10am, 4-7pm: \$5.00-off all drinks.

Main Tap Tavern: *Monday*, 3-7pm: \$3 house wine, \$3.50 domestic beer bottles, \$4.50 select beers, shots, \$5 cocktails, margaritas. \$4.50 all appetizers. *Tuesday-Friday, Sunday*, 12pm-2am: \$3 house wine, \$3.50 domestic beer bottles, \$4.50 select beers, shots, \$5 cocktails, margaritas. \$4.50 all appetizers.



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HAPPY HOUR

Nicolosi's Italian Restaurant: Daily, 3-5:30pm: \$1 off draft beer, wine by the glass.

Salvucci's: Monday-Friday, 5-6pm: Half-off drafts, draft wine by the glass, and well drinks.

ENCINITAS

3rd Corner Wine Shop & Bistro: Tuesday-Saturday, 3-6pm, 10pm-1:30am: \$5-7 mixed drinks, \$11-13 wine flights.

D Street Bar and Grill: Monday-Friday, 4-7pm: \$4 beer of the month, wells, \$5 house wines.

Firenze: Daily, 4-6:30pm: \$2 off all wines by the glass, all cocktails, \$1 off all beer.

Mr. Peabody's Bar & Grill: Monday-Friday, Sunday, 7am-11am: \$1.50 mimosas; \$1.50 tacos. 3-6pm: \$2.75 well cocktails, house wine, domestic draft; \$1.50 tacos, \$.75 wings, ribs. 8pm-close: \$5 Jameson. Saturday, 7am-11am: \$1.50 mimosas; \$1.50 tacos.

Union Kitchen & Tap: Monday, 3pm-2am: \$5 drafts, \$6 select wines, \$2-off craft cocktails. \$10 flatbreads. Tuesday-Friday, 3-6pm: \$5 drafts, \$6 select wines, \$2-off craft cocktails. \$10 flatbreads.

ESCONDIDO

Brigantine: Daily, 3:30-6:30pm: \$1 off drafts, featured wine, wells, \$5.75 house margarita, brig margarita, \$6 happy hour red wine, happy hour white wine, \$6.50 brig chardonnay, \$8 brig pinot noir.

Vintana Wine + Dine: Daily, 2-6:30pm: \$7 martinis, \$7 seven select appetizers.

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3-6pm: \$3.50-4 bottled beer, \$4 select draft beers, \$4.50 well drinks, house margaritas, well martinis, house mojitos, \$5-\$6 wines (\$22 bottles). Saturday, 12-3pm: \$3.50-4 bottled beer, \$4 select draft beers, \$4.50 well drinks, house margaritas, well martinis, house mojitos, \$5-\$6 wines (\$22 bottles).

The Wooden Spoon: Tuesday-Saturday, 5-6pm: All beer & wine \$2 off.

FALLBROOK

Aqua Terra: Monday-Wednesday, Friday-Sunday, 4-6pm: \$5 wines, \$4

Budlight, \$4 drafts. half-off select sushi rolls. Thursday, 4-6pm: \$5 wines, \$4 Budlight, \$4 drafts. half-off select sushi rolls. \$11 burger and beer.

GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$5 beer. \$3 any appetizer.

Krakatoa: Daily, 3-6pm: \$1 off specialty sandwiches, beer, and cocktails.

Turf Supper Club: Friday-Sunday, Noon-4:30pm: \$1 off all drinks. \$2 off selection of steaks, burgers, and sandwiches.

GRANTVILLE

Benchmark Brewing Co.: Wednesday, 3-9pm: \$2 beer of the day. Sunday, 10am-8pm: \$5 16-oz. pint of Benchmark's core beers.

Camel's Breath Inn: Daily, 10am-8pm: 50-cents off all drinks.

JT's Clubhouse Pub & Grill: Daily, 11am-7pm: \$1 off beer and wells.

Kawaii Sushi: Daily, 3-7pm: \$1 small sake, \$2 beers.

Longhorn Bar and Grill: Monday-Friday, 4-7pm: \$3.50 Budweiser and Bud Light drafts, well drinks.

Tio Leo's: Monday, 3-6:30pm: \$4 Dos Equis amber, \$7 flavored margarita. Tuesday, 3-6:30pm: \$4 domestic beers. Wednesday, 3-6:30pm: \$5 house margaritas. Thursday, 3-6:30pm: \$7 pina colodas. Friday, 3-6:30pm: \$7 Long Island iced tea. Saturday, 3-6:30pm: \$5 house margaritas. Sunday, 3-6:30pm: \$6 bloody mary.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$3 boathouse margarita, cinnamon sunset, \$4 sangria, cuervo gold margarita, karl strauss beer, \$5 cuban mojito. \$3 chips and salsa, \$5 quesadilla, jalapeno poppers, \$6 ceviche with chips, nachos, bay shrimp cocktail, spicy chicken wings, \$7 carnitas, fish tacos, chicken strips and fries, pulled pork sliders.

Coasterra: Monday-Friday, 3:30-5:30pm: \$5 drafts, \$7 wine, signature cocktails. \$7 appetizers.

HILLCREST

7th Ave Pub: Daily, 5-8pm: \$2 off beers (\$6 or more), \$1 off wines.

Akinori Sushi: Tuesday-Sunday, 5-7:30pm: \$.99 small hot sake, \$2.50 draft beer glass, \$6.50 sake combo (beer and sake), \$11 draft beer pitcher. \$1 off all appetizers, \$5.95 yellowtail kama, \$9 godzilla role, "kill bill," \$18 Omakase Nigir, \$28.50 Omakase Sashimi.

Baja Betty's: Daily, 2-6pm, 10pm-1am: \$4.25 draft beer, house wine, wells, margaritas, sangria.

Ortega's Bistro: Daily, 3-6pm and 10pm-midnight: \$3 beers, \$4 margaritas, wells, house wine, \$5 sangria, craft mexican beers, \$6 specialty margaritas.

Oscar Wilde's Irish Gastropub: Daily, 3-7pm: \$4 house wine, well cocktails, \$5 drafts, Tullamore Dew.

Pardon My French Bar & Kitchen: Daily, 4-6pm: Half price on house wines, cocktails and draft beer. Daily specials on bar food.

Whistling Duck Tavern: Tuesday-Friday, 4-7pm: All beer on tap and Han Soju cocktails \$5.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: \$6 tap beers, sangria, wines by the glass, \$8 infusions, \$6-10 select starters.

The Salty Frog: Monday-Saturday, 2-7pm: \$2 domestics, \$3.50 wells. Sunday, 1pm-2am: \$5 build-your-own Bloody Mary bar.

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$2 off select drafts.

KEARNY MESA

94th Aero Squadron: Monday-Friday, 3:30-7pm: \$4-6 wells, beers, house wine.

Carriage House Cocktails & Karaoke: Monday-Friday, 4-7pm: \$3.25 draft pints, \$3.50 wells, \$4 domestic bottles. Complimentary food while it lasts.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Tajima Mercury: Daily, 3-7pm: \$2 Sapporo. \$1 edamame, \$2 seaweed salad, \$3 karaage, \$3 cali roll.

KENSINGTON

Bleu Bohème: Daily, 5-6pm: Half-off au pichet (quarter- or half-liter) wines, martinis, bottled beer, well liquors. \$10.95 all appetizers.

Clem's Tap House: Monday-Friday, 4-6pm: \$2-off beer, house wine.

Cucina Sorella: Daily, 4-6pm in the bar: \$4 draft beer, \$6 sangria, \$7 red or white wine, tequila mule. Select appetizers for \$5-\$7.

Kensington Café: Monday-Friday, 4-6pm: \$2 off all drinks. \$2 off all starters.

Village Vino: Daily, 4-6pm: \$6 off-menu glass of the day (red, white, or pink), \$25 prefixed menu: choice of salad, choice of flatbread, two glasses of wine.

LA JOLLA

Beaumont's: Daily, 11:30am-6:30pm: \$1-off micro craft drafts, \$4 bottled beer, \$5.25 wells, \$6 house wine, margaritas, mojitos, mules, \$8 specialty cocktails.

Catania: Daily, 3-6pm: \$5/6/7/8/9 house wine, draft beers, specialty cocktails, and small plates with select pizzas.

Duke's La Jolla: Daily, 3-6pm: \$5 beers, \$7 glasses of wine, \$8 cocktails, \$14 wine carafes.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$5 all beers, flights, house wine.

La Jolla Tap & Grill: Monday-Friday, 4-7pm: \$2 off 14oz pints.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50

house wine glass, \$4.50-5.50 margarita, single well drinks, \$7.95 pitcher of Bud Light. 1/2-off select appetizers.

Wheat & Water: Monday-Friday, 3-6pm: \$5 featured brewery pints, \$6 wines, \$7 craft cocktails; \$8 cioppino mussels; \$9 mushroom duxelle pizza.

Whisknadle: Daily, 3-6pm: \$5.95 cocktails, red and white wine, beer, glasses of sangria, \$25 sangria pitchers. \$5.95 Mediterranean inspired tapas.

LA MESA

Bolt Brewing: Monday-Friday, 11am-6pm \$1 off drafts.

Brigantine: Daily, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

Casa de Pico: Monday-Friday, 3-7pm: \$5.25 margaritas, \$1 off beer.

The Hills: Monday-Friday, 2-5pm: Spin a wheel for drink specials.

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. Sunday, 1-7pm: \$1 off all draft beers, house wine.

Hooley's Irish Pub & Grill La Mesa: Monday-Thursday, Sunday, 3-7pm, 10pm-1am: \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine. Friday-Saturday, 3-7pm, 10pm-2am: \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

Jolt'n Joe's La Mesa: Daily, 3-6pm: \$wells, domestics, \$4 crafts, \$5 jack daniels.

Narumi Sushi: Monday-Saturday, 5-7pm: \$5.95 large hot sake, \$6.95 cold sake, \$5.95/\$6.95/\$7.95/\$8.95 select beers.

West Coast Barbecue and Brew: Tuesday-Thursday, 11:30am-3pm, 8-10pm: \$1 off all pints. Friday, 11:30am-3pm, 8-11pm: \$1 off all pints. Saturday, 8-11pm: \$1 off all pints.

LEMON GROVE

Dirk's Niteclub: Daily, 4-7pm: \$5.00 off domestic beers, well drinks, mid-shelf liquor.

LEUCADIA

Solterra Winery & Kitchen: Daily, 3-5:30pm: \$5 select glasses of Sonoma country wines.

LIBERTY STATION

Fig Tree Cafe: Monday-Friday, 4-6:30pm: \$4 drafts, \$5 house wines, \$6 appetizers (pommes frites, roasted tomato bruschetta, stuffed jalapeños, chicken wings).

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$2-off cocktails, beers, \$5 well drinks, wine. Sunday, 4:30-6:30pm: \$2-off cocktails, beers, \$5 well drinks, wine.

LINDA VISTA

Clutch Bar: Monday, All day: \$1 off all drinks. Tuesday-Friday, 3-7pm: \$1 off all drinks.

Sidocar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off everything. All day: 16-oz cans, \$4. Wednesday, 3-7pm: \$1 off everything. All day: \$5 off well mules. Sunday, All day: \$6 off pitchers.

LITTLE ITALY

Bracero Cocina de Raiz: Monday-Friday, 3-6pm: \$5.50 all beer, \$2 off wine by the glass, \$8.50 house wine, and \$9.50 specialty cocktails.

Crack Shack: Monday-Wednesday, Friday, 3-6pm: \$2 off beer and wine, \$3 off specialty cocktails. Thursday, 3-6pm: \$2-off beer and wine, \$3-off specialty cocktails.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3.50 house wine, \$4 wells, drafts, \$7 house martini. 30% off appetizers. Bar only. Sunday, 4:30-7:30pm: \$3.50 house wine, \$4 wells, drafts, \$7 house martinis. 30% off appetizers. Bar only.

LOGAN HEIGHTS

Chiquibaby's Bar: Tuesday-Wednesday, 4:30-6pm: \$4 two domestic beers, \$6 two imported beers.

MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$1 off domestic draft beers, well drinks.

Devine Pastabilities: Monday-Saturday, 4-6pm: Reduced price beer of the day. \$1 off all appetizers.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.75 select drafts, well drinks, house wine. \$1 off appetizers.

MIRAMAR

Abbey's Real Texas Bar-B-Q: Daily, 3-6pm: \$1 off all beer, excluding IPA.

Brewski's Bar: Monday, 4-8pm: One-pound wing basket with choice of sauce \$6.75. Tuesday, 4-8pm: \$3 Corona and Dos Equis, \$5 Patron shots, \$4 Cuervo shots. \$3 taco basket (chicken or beef; fish \$1 more). Wednesday, 4-8pm: \$2 off appetizers. \$5 vodka Rockstars. Thursday, 4-8pm: \$4 Jack Daniels. Friday, 4-8pm: \$4 Fireball. Sunday, All day: \$5 Tito's bloody marys.

Legacy Brewing Co. Tap and Kitchen: Monday, 3-6pm: \$1 off select pints. Tuesday, 3-6pm: Craft Beer Industry Night. \$5 appetizers. Wednesday-Thursday, 3-6pm: \$5 appetizers. Friday-Saturday, 3-6pm: 10% discount for military.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: \$6 Sapporo, sake, wells, house wine. \$5 edamame, \$10 steamed mussels.

Guava Beach Bar & Grill: Monday-Friday, 3-6pm: Half off all drinks. 20% off most appetizers.

MISSION HILLS

The Aero Club: Daily, 2-7pm: \$5.00 off beers, wells, call drinks.

The Patio on Goldfinch: Daily, 3-6pm, 10pm-12am: \$4-off tequila, \$5 draft beers, house spirits, \$6 house wine, sangria, cocktails.

The Red Door Restaurant & Wine Bar: Daily, 3-5pm: Glasses of wine starting at \$5; cocktails 5-\$8. Discounted bites.

The Regal Beagle: Monday, 3-6pm: \$1 off everything. Mini corn dogs, 25 cents each. Tuesday, 3-6pm: \$1 off everything. Thursday, 3-6pm: Two-for-one wings.

Starlite: Monday, Sunday, All day: \$8 Starlite mules.

Toma Sol Tavern: Monday-Friday, 4-6 pm: \$4 drafts, \$1 off wine by the glass. \$6 all appetizers.

MISSION VALLEY

Bully's East: Monday-Friday, 4-6:30pm: \$3.50 bottled beer, \$4 draft wine, \$5 wine, \$6 cocktails, martinis, margaritas, mules.

In Cahoots: Tuesday-Wednesday, 5pm-1:30am: \$4 Budweiser, wells, house wines. Thursday, 5-9pm: \$4 Budweiser, wells, house wines. Friday, 5-8pm: \$4 Budweiser, wells, house

wines. Saturday-Sunday, 6-9pm: \$4 Budweiser, wells, house wines.

Islands Restaurant: Monday-Friday, 4-7pm: Well drinks \$3.55, Woodbridge chardonnay and cabernet \$4.29, mai tai, mojito, featured IPA (16-oz.) \$4.69.

Joe's Crab Shack: Monday-Friday, 9pm-12am: \$3 draft beers, house margaritas, hurricanes, \$5 patron margaritas.

NATIONAL CITY

Grill House at Big Ben: Daily, 2-9pm: \$1 Budweiser. \$1 street tacos (adobada, carnitas, chicken).

NORMAL HEIGHTS

DiMille's: Daily, 4-7pm: \$1 off drafts, cocktails, and house wines, \$2 off all appetizers.

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots, \$4.50 all 16-oz drafts.

Proprietor's Reserve Wine Pub: Monday-Wednesday, Friday, 4:30-6:30pm: \$2 off wine by the glass. Thursday, 4:30-6:30pm: \$2 off wine by the glass.

Rosie O'Grady's: Monday-Tuesday, 11am-2am: \$3 wells, domestic drafts, \$1 off drink menu items. Wednesday-Saturday, 4-7pm: \$3 wells, domestic drafts, \$1 off drink menu items.

Triple Crown Pub: Monday-Friday, 3-7pm: \$1 off select pints and bottles. Saturday-Sunday, Noon-5pm: \$1 off select pints and bottles.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-7pm: \$5 wells, call cocktails, draft beers. 7-9pm: \$2-off all draft beer, mules. Saturday-Sunday, 7-8pm: \$5 wells, call cocktails, draft beers.

Barn Brewery: Monday-Friday, 3-6pm: \$1 off house drafts.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. Saturday-Sunday, 11am-7:30pm: \$1 off liquor

DNP: Monday-Friday, 3-6pm: \$8 wine/beer flights. \$3 sliders.

Encontro North Park: Monday-Thursday, 5-6pm: \$2 off glass of wine and draft beer. \$1 off sides.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells.

One Door North: Monday-Friday, Sunday, 5-6pm: \$2 off all draft beer and cocktails; \$5 glasses of house wine. \$15 bite + beer combos.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

Urban Solace: Monday-Friday, 3-6pm: \$5 beers, cocktails and wine at the bar.

OCEAN BEACH

The Arizona Cafe: Daily, 4:30-6:30pm: \$3 pints and 20oz beers (excluding Guinness), wells, house wine. \$3 bar bites.

BBQ House Bar & Grill: Monday-Friday, 3-6pm: \$2 Bud Light pints, \$3 well drinks, \$2 off draft beer.

OB Noodle House: Monday-Friday, 3-6pm: Half off hot sake, most whiskeys, most beers, \$4 well drinks, \$5 375 ml bottle of Sho Chiku Bai Nigori, \$8 Carafe of house infused sake, \$1 beers 2-5pm with food purchase.

Sunshine Co.: Daily, 5-6pm: Half-price pitchers.

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Blues on the patio opening night May 6th



Winstons Beach Club: *Monday-Saturday*, 1-5pm: \$3 wells.

Wonderland Ocean Pub: *Monday-Friday*, 3-6pm: \$1 off drafts, \$2 off wine, \$3 off mules. \$1 off tacos.

OCEANSIDE

Aryana at Holiday Inn: *Monday-Friday*, 5-8pm: \$3 wells, \$4 domestics, \$5 imported beer, \$5.50 house wine.

D'Vino Cafe and Wine Bar: *Monday-Friday*, 3-6pm: \$2.50 domestic bottled beer, \$3.50 imported bottled beer, \$5 house wine, margaritas, bloody mary, sangria, \$1 off all drafts.

Ocean's 11 Casino: *Daily*, 4-7pm and 10pm-midnight: \$2.50 wells, \$3 and \$4 drafts. \$2 off appetizers.

Tremont Street Bar & Grill: *Monday-Thursday*, 3-6pm: \$1-off all drinks. *Friday*, 3-6pm, 10:30pm-12am: \$1-off all drinks. *Saturday*, 10:30pm-12am: \$1-off all drinks.

OLD TOWN

Barra Barra: *Monday-Friday*, 4-6pm: \$4 drafts, house wine, \$5 house margaritas, \$6 premium liquors. \$3 flatbread tacos, kids eat free with adult entree.

Café Coyote: *Monday-Friday*, 3:30-6pm: \$4 select draft beers, \$6 margarita, select shots, \$7 fruit margarita.

Casa Guadalajara: *Monday-Friday*, 4-7pm: \$1 off beer, \$5 refreshing margaritas and well drinks.

Home & Away: *Monday, Wednesday-Friday*, 3-7pm: \$1 off drafts and wine, \$6 cocktails. *Tuesday*, 3-7pm: \$1 off drafts and wine, \$6 cocktails. 3pm-midnight: \$2.50 tacos, Pacificos, and tequila shots.

Old Town Mexican Café: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

Sushi Tadokoro: *Daily*, 5-6:30pm: \$2.50-3 draft beer, \$3 small hot sake, \$4.50 large hot sake, \$5 house wine. \$2 edamame, \$4 gyoza.

PACIFIC BEACH

Ambrogio15: *Daily*, 4:30-6pm and 8pm-close: \$4 local craft beer or Italian wine or focaccia figure with EVOO and balsamic. \$5 mixed Italian olives, \$6 Sicilian salad or Parmigiana di Melanzane (ricotta-filled eggplant), \$9 margherita pizza or cheese and charcuterie board or panzerotti stuffed with mozzarella and tomato.

Latitude 32: *Monday-Friday*, 11-3pm: \$3 domestic, \$3 bottles, \$4 wines. 3-6pm: \$3 domestic, \$3 bottles, \$4 wines, \$4.50 micros, \$5.50 craft.

Moray's Lounge: *Monday-Friday*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Square Pizza Co.: *Monday, Wednesday-Friday*, 3-9pm \$2 off orders of 6 squares or more.

Tavern at the Beach: *Monday-Friday*, 3-8pm: Half off all drinks.

Tidal: *Daily*, 4-6pm: \$4 draft craft beers, craft beer bottle and can, \$5/6 house wine, \$7 wells, craft cocktail of the day. \$2 oysters, \$3 marinated olives, \$5 fried chicken skins, \$6 duck taco speck flatbread, \$7 domestic craft cheese, \$10 sirloin skewers, short rib sliders.

POINT LOMA

Embargo Grill: *Monday-Friday*, 3-5pm: \$40 yucca frita, \$75 chicken wings, croquettes, empanandas \$1.99 camarones mofongo, \$3.99 calamari.

Harbor Town Pub: *Saturday-Sunday*, 8am-1pm: \$25 bottomless mimosas or Bloody Marys.

Old Venice: *Daily*, 4-6pm: \$4.50 select drafts, \$5 house wine, and wells. Half off select starters and salads.

Pummarò: *Tuesday-Sunday*, 4-6pm: \$4.50 draft beer, \$5 wine by the glass, well drinks.

The Wine Pub: *Daily*, 4-6pm: \$4 select wines. \$4 select appetizers.

POWAY

Grenadine Lebanese and Mediterranean Cuisine: *Daily*, 11am-4pm: \$8 Any chicken sandwich comes with a side of soup, salad, french fries, or rice (pick one) and a soft drink.

RANCHO BERNARDO

Carvers Steak & Chops: *Monday-Friday*, 11:30am-6pm: \$3 beers, \$3.50 cocktails, \$5-8 glasses of wine, \$6.50 martinis. *Saturday*, 5-6pm: \$3 beers, \$3.50 cocktails, \$5-8 glasses of wine, \$6.50 martinis. *Sunday*, 4:30-9pm: \$3 beers, \$3.50 cocktails, \$5-8 glasses of wine, \$6.50 martinis.

The Cork and Craft: *Daily*, 2-6pm: \$1 off house made beer, house wine. \$2 off select appetizers.

The Bistro: *Monday-Friday*, 4-7pm: \$4 domestic beers, \$5 imported beers. \$7 all appetizers. *Saturday-Sunday*, 5-7pm: \$4 domestic beers, \$5 imported beers. \$7 all appetizers.

RANCHO PENASQUITOS

Cheers Bar & Grill: *Monday*, 10am-6pm: \$3 domestic pints, \$3 domestic bottles, \$3.75 wells. *Tuesday-Saturday*, 10am-6pm: \$3 domestic pints, \$3.25 domestic bottles, \$3.75 wells.

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all craft beer, pitchers.

Pitchers Sports Bar: *Daily*, 5-8pm: \$2 chips and salsa, \$4 cheesy bread, pizza bread, \$5 small pizza, \$6 pitchers burger, nachos.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: *Monday-Thursday, Sunday*, 3-7pm, 10pm-1am: \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine. *Friday-Saturday*, 3-7pm, 10pm-2am: \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

ROLANDO

Effin's Pub & Grill: *Monday-Friday*, 4-7pm: \$4 wells. *Saturday*, 4pm-2am: \$4 wells.

Ugly Dog: *Monday, Thursday-Friday*, 4-8pm: \$1 off full pours, \$2 off pitchers. *Tuesday*, 4-8pm: \$1 off full pours, \$2 off pitchers, \$3 select beers per glass. *Wednesday*, 4-8pm: \$1 off full pours, \$2 off pitchers, 1/2 off a full pour when you buy one at full price.

SAN CARLOS

Nicolosi's Italian Restaurant: *Daily*, 3-5:30pm: \$5 house wine glass, \$11 house wine carafe, \$6 Ravenswood merlot, \$8 Estancia, \$4 Coors pint, \$8 Coors pitcher, \$6 draft beer pint, \$14 draft beer pitchers.

SAN MARCOS

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50-off drinks.

Inland Tavern: *Monday-Friday*, 4-6pm: \$3.50 wells, \$4 craft beer, \$2 off house wine.

SHELTER ISLAND

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$4 house wine by the glass, \$5 margarita, drink of the night.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SORRENTO VALLEY

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: \$5 all beers. \$5 all appetizers.

WineSellar and Brasserie: *Tuesday-Thursday*, 4-7pm: \$1 off all cocktails, draft beers, and wines by the glass. \$2 off select items on the tapas menu. *Friday*, 4pm-close: \$1 off all cocktails, draft beers, and wines by the glass. \$2 off select items on the tapas menu.

SOUTH PARK

Del Sur: *Monday-Friday*, 4-6pm: \$3 beers, \$4 sangria glass (\$20 pitcher), \$5 house margaritas (\$25 pitcher), \$6 cocktails. \$6 appetizers such as nachos, ceviche, quesadilla, and guacamole.

Eclipse Chocolate Bar & Bistro: *Monday-Friday*, 4-7pm: Any beer or wine, \$5.

Hamilton's Tavern: *Monday-Friday*, 5-8pm: \$1 off local drafts, \$.50-off imports.

The Rose: *Monday-Friday*, 4:30-6pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 corkage. \$2-off flatbreads.

South Park Abbey: *Monday*, 3-12am: \$6 beef patty burger, \$7 single order wings. *Tuesday-Friday*, 3-7pm: \$1-off drafts, \$3 wells, \$4 rotating draft beer of the day, \$5 house wine.

SPRING VALLEY

The Bancroft: *Daily*, 10am-7pm: \$3 domestics and wells.

Cali Comfort BBQ: *Monday-Friday*, 3-6pm: \$1 off well drinks, house wines and tall drafts. Half-off all starters.

De Oro Mine Co: *Daily*, 12-7pm: \$5 beer and shot.

Shooters Cocktails: *Monday-Saturday*, 2-6pm: \$2.50 domestic beer and wells.

TALMADGE

Romeo and Julieta's Wine Cafe: *Tuesday-Wednesday*, 5-7pm: \$5 bottled beer, on tap iron fist beer, \$5.50 house wine. \$8 select appetizers. *Thursday-Saturday*, 4-6pm: \$5 bottled beer, on tap iron fist beer, \$5.50 house wine. \$8 select appetizers. *Sunday*, 4-9pm: \$5 bottled beer, on tap iron fist beer, \$5.50 house wine. \$8 select appetizers.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$3-3.50 bottled beer, \$4-5 wine by the glass.

Draft Republic: *Daily*, 2-6pm: \$6 select beers, select wines, well cocktails, \$7 snacks. \$17.95 any burger or sandwich with a beer.

Drift: *Daily*, 4-7pm: \$4 off all carafes of wine, \$5 drafts, \$8 craft cocktail of day. \$10 flatbread.

Fleming's Prime Steakhouse & Wine Bar: *Daily*, 5-7pm, 8-10pm: \$3 blue moon seasonal, \$6-8 select cocktails, wines, appetizers.

UNIVERSITY HEIGHTS

Beerfish: *Monday-Friday*, 3-6pm: \$2 off select beer and wine. \$1 oysters.

Cafe 21: *Daily*, 3-6pm: Half off beer, sangria, mimosas, 21% off all other drinks.

Cueva Bar: *Tuesday-Sunday*, 5-6:30pm: \$4 craft beer on tap, \$5 select wines. \$5 tapas.

The Lancers Cocktails: *Daily*, 10am-2am: \$3.50 well drinks and domestic beers.

San Diego Reader's For A Cause presents



Join San Diego Reader and Sauza Signature Blue Silver Tequila

in raising money and awareness for **The Surfrider Foundation**, a grassroots environmental non-profit organization dedicated to the protection and enjoyment of oceans, waves and beaches through a powerful activist network.



San Diego Reader and Sauza have partnered with 8 local bars and restaurants for the next 5 weeks to see who can make the best margarita or signature cocktail using Sauza's Signature Blue Silver Tequila.

Visit any of these partners below and vote! The signature cocktail with the most votes will be crowned winner and San Diego Reader will be hosting a happy hour at their venue!

The Contenders:

Local Tap House

308 S Coast Hwy.
Oceanside, CA 92054
760.547.1469

Tipsy Crow

770 Fifth Ave.
San Diego, CA 92101
608.737.0358

Bub's at the Ballpark

715 J St.
San Diego, CA 92101
858.882.7627

Sandbox

1014 Grand Ave.
San Diego, CA 92109
608.737.0358

Don Chido

527 Fifth Ave.
San Diego, CA 92101
702.287.7421

Blonde Bar

1808 W. Washington St.
San Diego, CA 92103
858.663.2124

Baja Betty's

1421 University Ave.
San Diego, CA 92103
619.884.3998

Urban Mo's

308 University Ave.
San Diego, CA 92103
619.491.0400

\$1 donated for every drink sold by Sauza Tequila. Proceeds will go to The Surfrider Foundation.

Vote for your favorite cocktail at
www.sandiegoreader.com/Sauza

THE VOTING PERIOD ENDS MAY 25th

blurt the inside track

Maybe too heavy for radio. Rick Maguire started Pile as a solo project in the late 2000s. Legend has it that the name was inspired by the metaphorical pile where Maguire's rejected songs from his previous band were amassed. Over the past decade the project has slowly morphed into more of a full-band enterprise.

"As far as the operations of the band, it's stayed pretty much the same," Maguire explains. "I think the main thing is that we have a little more experience. We don't have the same desire to get really drunk every night and have the same sort of ambivalence to eating fast food every day. I would hope that we have matured a little bit."

Maguire says he was listening to the Mars Volta, Bob Dylan, Elliot Smith, and the Beatles when Pile started.

This mash-up seems about as good as any to define the varied sound of the band. Its haunting, intricate guitar work, hushed vocals, and subdued verses are juxtaposed with explosive climaxes and



Pile's Rick Maguire (2nd from left) hopes he and his bandmates have matured a bit.

howling screams. It sounds like music that Touch and Go would have released in the 1990s. It may seem a tad too heavy for widespread indie-rock radio airplay these days, but Maguire is unfazed.

"It's sort of easier to just do whatever I feel compelled to do," he explains. "Maybe, in some regards, it's a little too heavy, but who's to say that the pendulum won't swing the other way and people will be into music that's way heavier than ours? It's pretty difficult to trace."

Maguire studied music (with an emphasis on business) at the University of Massachusetts-Lowell. Even though the band has slogged

it out on a very small indie label since he graduated, he feels that the degree did little to help them, since, as he puts it, "I was learning about stuff like, 'How would you deal with a contract if your music

was in an opera?' There was, like, no risk of that happening to me anytime soon."

Pile will be making their third appearance in San Diego when they play the Soda Bar. If they're lucky, a vehicle breakdown will force another impromptu vacation. "The first time we played out there we stayed at a friend's house and some belt on the van broke as we were driving away, so we had to stay in San Diego for an extra couple of days — and it was the best!"

— Dryw Keltz

Against the grain. The 15 or so active Lemon Grove punk bands make it hard to ignore the town's thriving hardcore scene.

"One time they had [Lemon Grove band] PSO play for the opening of a new library," says Artie Tamayo, lead singer of Sustivity. He recalls there was plenty of moshing. "It was crazy for the families and the community to see how wild the punk scene really is. Everyone was worried about the cops saying something. But it was all good.

The cops were standing there, chilling, just watching us."

On Saturday, the City of Lemon Grove again celebrates its punk scene when the Lemon Grove Skate Park reopens after a remodel. A free

daytime show will feature both punk and hip-hop artists.

"It took at least four or five years for them to do it right," says rapper Ed Jones about the poorly equipped skate park. "They kept saying they were saving money to do it but nothing happened. Finally they came through."

To mark the remodel, Jones says he and local skater Alex the Ginger convinced the city to present a punk and rap showcase featuring all Lemon Grove musicians.

"Punk music has been dead for a while, but it's coming back," says Tamayo. "The people playing Saturday may not look alike or dress alike. But if



Sustivity and other Lemon Grove punks find common ground with anti-Trumpian rappers.

you're a gangster rapper or a skater punk it doesn't matter. No one judges anyone."

He says there is an anti-Trumpian sentiment shared by punks and rappers. "We have a song called 'OG Dragon Master' which says, 'Fuck Donald Trump.' We also sing about police brutality, lethal weapons, and people crying for a better peace. A lot of rappers also use hip-hop to go against the grain."

Also performing Saturday is PSO, the all-brothers punk band that spearheads the Lemon Grove punk scene.

Bassist Luis Luque of Stay Away recalls days of Equinox, a city-sponsored event center

(continued on page 50)

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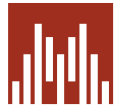


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APR
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THE BAD PLUS

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WEDNESDAY

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MAY
03



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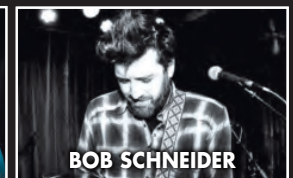
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5/2 Kiefer Sutherland - Sold Out!	6/3 Lewis Del Mar	7/1 Tainted Love
5/5 Atomic Groove Happy Hour	6/4 & 6/5 Michael Franti & Spearhead - Sold Out!	7/3 80's Heat Presents: Miami 1984
5/5 Mariachi El Bronx - Sold Out!	6/6 The Wailing Souls	7/18 The Sword
5/17 Marty Stuart and His Fabulous Superlatives	6/8 Valerie June	7/20 Colin Hay
5/18 Grim Slippers W/ Taken By Canadians	6/9 DJ Premier and the Badder Band	7/21 Seun Kuti & Egypt 80
5/19 The Spazmatics and CalPhonics	6/11 ZZ Ward	7/23 Buddy Guy
5/20 Wild Child	6/13 North Mississippi Allstars	7/25 Delta Rae
5/20 Magic Giant @ Casbah	6/14 The Record Company	7/27 Reckless Kelly
5/21 Ann Wilson of Heart	6/15 Horace Andy	7/30 Maxi Priest
5/24 Elephant Revival	6/16 Tony Suraci, The Highwayman's Waylon Jennings Birthday Celebration	8/1 The Marshall Tucker Band
5/25 Jefferson Starship	6/17 Pine Mountain Logs	8/5 Turnpike Troubadours
5/26 Los Lonely Boys	6/19 & 20 Donavan Frankenreiter	8/17 X - 40th Anniversary Tour
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that closed four years ago that used to host local bands. "It's kind of my fault shows don't happen there anymore. I got elbowed in the nose [in a mosh pit] and there was a picture of me bleeding out that got on the internet. I was told those pictures was part of the reason the city council didn't want to do shows at the Equinox anymore."

Hardcore bands PSO, Sustivity, Stay Away, and TFO and hip-hop artists Ed Jones, Keely, and Digi.gurl appear Saturday at the newly remodeled Lemon Grove Skate Park, 3062 School Lane, Lemon Grove, noon-6 p.m.

— Ken Leighton

In love with horror.

"A Veil just released our next single, 'Calyptra,'" reports frontman Chad Ackerman (Destroy the Runner, As I Lay Dying, Chapter 14) of the band's first new music in around a year. "The song is about a vampire stalking its prey, and we collaborated with horror artist Chelsey Franklin, who I found on Instagram, for the sleeve artwork."

"Calyptra" harkens back to the band's early goth-ish track "Tombs," for which an elaborate cinematic video was shot. "If you know me, then you know that I love horror. 'Tombs' was the very

first thing that I directed, and zombies have always been one of my favorite genres in horror...you can call it goth or dark, but I'm a musician that loves horror."

Ackerman founded A Veil in 2012 with his old Destroy the Runner/Chapter 14 bandmate Tanner Sparks and Chapter 14 bassist Edwin Peraza. "I got the idea for 'Calyptra' a while ago as a horror short film that I wrote. Lately, I've been focusing on singles as their own entities. I love working this way at the moment, and I have no intention currently of releasing an album or EP. This way, I can take my time on each song/story and build



Ackerman can take sunshine or leave it.

it into something it wouldn't have the chance to be on an album necessarily."

It's only the band's fifth single since the release of their 2012 debut album *The In Between*, mainly due to distance between members. "Tanner is still based in San Diego, Edwin is in Los Angeles, and [drummer] Rob Herbert is in Orlando," says Ackerman. "I'm also having some guest appearances by fellow San Diegans on future

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A Veil material."

Guitarist Tanner Sparks keeps busy with projects such as engineering the latest

Weezer album (nominated for best rock album at the Grammys this year) as well as working on full-lengths from Switchfoot, Third Eye

Blind, and others. "Tanner is a machine. I think he may be an android. For real!"

— Jay Allen Sanford

A few words with a nine-band man

It's hard to imagine that there is a busier musician on the San Diego pop music scene than bassist Jacob Miranda. He plays in nine bands; two of them, Sister Speak and the Lyrical Groove, recently won San Diego Music Awards for Best Pop and Best

Hip-Hop, respectively.

Miranda divides his time between groups that specialize in original music, recording sessions, and more corporate-type gigs. "My problem is I like to work," laughs Miranda following a full day's shift and a three-hour rehearsal. "And I like to network and meet as many people as I can. I don't like to let anything slip through my fingers."

Miranda has also been employed as a practical nurse for seven years. "I work about three to four 12-hour shifts per week," he said. "Right now, my schedule is 7 a.m. to 7 p.m. Usually, I'm getting out of work, changing in my car, and heading to a gig or rehearsal. I kind of make my own schedule..."

"Sometimes I can get burned out playing music and I'll concentrate on the nursing. I'm really good at that job — I've won a few awards there, too — for bedside manner and just taking good care of people.... Being a nurse keeps



"Sometimes I can get burned out playing music and I'll concentrate on the nursing."

Last year, Miranda released his first solo album — *Enlightened Intentions*. "It started out as just beats — more in the R&B realm — because I was working in that field a lot. It's kind of like a mix tape: it represents all the genres

I've been working in that I wanted to crush together." Jacob Miranda plays every week at Neo Soul Tuesday at the Onyx Room (852 Fifth Avenue). He also performs every Sunday in the Extreme Gospel Worship Center (880 Kuhn Drive, Chula Vista).

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

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MADLY
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THE WILD YOUNG HEARTS
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MONTANO

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DREAM BURGLAR
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DAN ANDRIANO
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 SATURDAY • MAY. 13
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JUST ANNOUNCED

At least a dozen variations of **Jefferson Starship** have toured through the years, but the version hitting the Belly Up on May 25 was revised yet again after the January 2016 death of cofounder Paul Kantner. "A family doesn't break up when a loved



JEFFERSON STARSHIP AT BELLY UP ON MAY 25

one dies, they grieve and they remember and they carry on," according to a press release quoting their current frontwoman, the returning Cathy Richardson, who used to sing Janis Joplin songs with members of Big Brother and the Holding Company before taking multiple turns at the Starship mic. At least occasional Quicksilver Messenger Service mainman David Freiberg is aboard for this flight — the only remaining Starship founder; and drummer Donny Baldwin was a member from 1981 to 1989 (an ignoble period, to be sure, but he spent the '70s with Elvin Bishop, so there's that) and from 2008 onward. Chris Smith "has been keyboardist longer than any in the band's history" according to their website (a member since 1998). They hired string-slinger Jude Gold, a Musicians Institute instructor and L.A. editor for *Guitar Player* magazine, replacing longtime guitarist Slick Aguilar in 2012.

Named after the street in New Orleans where they first came together, the **Deslondes**

will debut a newly electrified paisley underground version of their traditional Cajun country and R&B

act at the Hideout on June 11. Touring in support of their sophomore album *Hurry Home* (due June 23 via New West Records), the group has moved the electric guitar and organ to the forefront, with all five members now sharing both vocal and song-writing duties. The result is reminiscent of classic Little Feat, Lee Hazlewood, and even our own late lamented Coyote Problem, tipping cowboy folk into Gulf Coast blues and jazz for an NPR-friendly mix that lends itself well to endless spin-worthy Phishlike jam sessions.

Throw back some Butterbeers with the mystics and Muggles when **PotterCon** arrives at House of Blues on June 17, described as "the best day-drinking and mingling destination for witches, wizards, squibs, and magical creatures alike." Harry Potter fans are invited to represent for Gryffindor, Ravenclaw, Slytherin, or Hufflepuff during a live Sorting ceremony

(magic talking hat to be provided), and Madam Malkin's Costume Contest is bound to be overflowing with more bewitching Hermiones than you can shake a magic wand at. The 21-and-up event starts at 2 p.m.

This year's **Julian Blues Bash**, happening June 17 at Menghini Winery, will be

PHILIP SAYCE AT JULIAN BLUES BASH ON JUNE 17

headlined by Welsh guitar whiz **Philip Sayce**, for a bill that includes **Earl Thomas, Dennis Jones, Ben Robinson, the McCoy Brothers**, and the **Chris Fast Band**. A Canadian for most of his life, Sayce has emerged from being a sideman for Melissa Etheridge to become the latest in an illustrious line of classic blues rockers that

includes Clapton, Vaughan, Healey, and Knopfler. For many, however, the most promising act of the day may be local singer Earl Thomas, who says that

getting kicked out of the Navy in 1980 for being gay ended up being the best thing that ever gave him the blues. Getting ousted and ousted eventually resulted in his latter-day career switch to vocalist for blues and R&B outfits like the Rhumboogies and Kings of Rhythm. The recipient of several San Diego Music Awards, Thomas has released over a dozen albums, and his songs have been covered by Etta James, Solomon Burke, Screamin' Jay Hawkins, Tom Jones, and more.



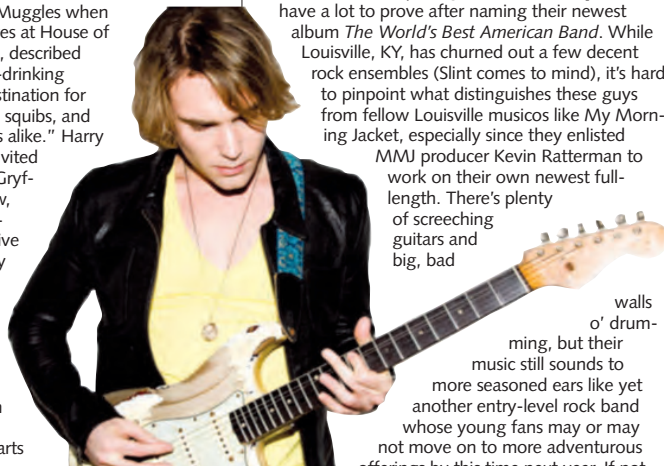
originating from the city that once christened itself America's Finest, tying into a same-named CD release for a bill that includes northern soul singer **Jesse Davis**, former Elvin Bishop guitarist **Johnny Vernazza**, local all-star combo **True Stories**, comedy rock duo **Pony Death Ride**, and more.

PONY DEATH RIDE AT MUSEUM OF MAKING MUSIC ON JULY 8

Somersault, the third album from Brooklyn

NYC's **Beach Fossils**, will be out by the time they take the Casbah stage on July 20. Last seen by many in the mercifully short-lived HBO/Martin Scorsese rock-and-roll series *Vinyl*, the group's current incarnation has gone back to being essentially Dustin Payseur's solo project, with no other members remaining from their 2009 premiere. Expect a newly expanded sound featuring everything from sax to piano, harpsichord, and flute, representing a marked departure from their lo-fi shoegaze roots.

From next November through April 2018, Jazz @ the Jacobs returns with **Gilbert Castellanos** once again serving as series curator. Highlights include a season opener paying tribute to the First Lady of Song, Ella Fitzgerald, with accompaniment from her onetime pianist, SDMA Lifetime Achievement

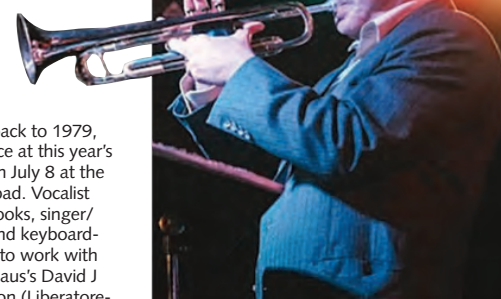


When **Ron Gallo** and **Naked Giants** play Soda Bar on June 26, opening act **White Reaper** will have a lot to prove after naming their newest album *The World's Best American Band*. While Louisville, KY, has churned out a few decent rock ensembles (Slint comes to mind), it's hard to pinpoint what distinguishes these guys from fellow Louisville musicos like My Morning Jacket, especially since they enlisted MMJ producer Kevin Ratterman to work on their own newest full-length. There's plenty of screeching guitars and big, bad

walls o' drumming, but their music still sounds to more seasoned ears like yet another entry-level rock band whose young fans may or may not move on to more adventurous offerings by this time next year. If not, **White Reaper** can always call their next album "Louisville's Best Band Whose Name Sounds Like a Dubious 1940s Comic Book Villain."

San Diego garage legends the **Dinettes**, an all-girl punk-rock band with roots going all the way back to 1979, will stage a rare reunion performance at this year's Sounds Like San Diego showcase on July 8 at the Museum of Making Music in Carlsbad. Vocalist Doriot Lair, singer/guitarist Joyce Rooks, singer/drummer Irene Liberatore-Dolan, and keyboardist Sue Delguidice have all gone on to work with notable acts like Trowers and Bauhaus's David J (Rooks), the Puppies and Mojo Nixon (Liberatore-Dolan), Private Sector and Harpo (Delguidice), and others.

Originally known as the Cockpits and once championed by Runaways mastermind Kim Fowley, this nearly complete reunion of the definitive Dinettes (minus the late Lisa Aston Emerson) will be a rare chance to see a live set from the rowdy lady rockers. Other Sounds Like San Diego performers will showcase songs either about or



GILBERTCASTELLANOS JAZZ @ THE JACOBS

Award-winner Mike Wofford. January will feature the Roots of Rhythm, followed in February with Affinity: A Ray Brown and Oscar Peterson Tribute. — Jay Allen Sanford

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THIS WEEK'S SHOWS

710 Beach Club:

Friday, 8pm — Saved by the '90s.
Saturday, 9pm — Latex Grenade and Approaching Fiction. \$5-\$7.

AMSconcerts:

Friday, 7:30pm — Hapa.
Saturday, 7:30pm — Robinson/Nunally Band. \$20-\$30.

Alfonso's of La Jolla in Solana Beach:

Friday, 6:30pm — Gold Standard.
Saturday, 6:30pm — Marcela Mendez.

Alpine Library:

Thursday, 6pm — Kinnie Dye. Free.

Atheneum Music and Arts Library:

Friday, 7:30pm — Dornob Collective, Rob Deez, Jeffrey Joe Morin. \$12-\$45.
Monday, noon — Pacific Duo.

BK Cellars Urban Winery & Tasting Lounge:

Sunday, 2pm — Scott Huntington.

Backyard Kitchen & Tap:

Friday, 7pm — Shay & the Hustle.
Wednesday, 7pm — Ryan Hiller.

Balboa Theatre:

Saturday, 7pm — MercyMe.

Bar Pink:

Thursday, 8pm — Schitozophonics, Weird Night, Goldettes.
Saturday, 8pm — Nena Anderson.

Bella Vista Social Club and Caffe:

Thursday, 6pm — Freefall Jazz. Free.

Belly Up:

Thursday, 8pm — Asleep at the Wheel. \$25-\$44.
Friday, 8pm — Dennis Quaid & the Sharks.
Saturday, 8pm — Wayward Sons.
Sunday, 8pm — Six String Society's 27 Club. \$22-\$24.
Monday, 8pm — Crystal Bowersox.
Tuesday, 8pm — Kiefer Sutherland. \$25-\$44.
Wednesday, 8pm — WildEyes, the Drabs, Band of Gringos. \$8-\$14.

Bernardo Winery:

Sunday, 2pm — Mojo Sessions.

Black Cat Bar:

Saturday, 9pm — Mayor Taco Ghost and Vas Hermeticum. \$5.

Blackthorn Irish Pub & Grub:

Saturday, 8:30pm — Barefoot Hockey Goalie and the Tiki All Stars.

Bluefoot Bar and Lounge:

Friday, 8pm — Mindz Alike.

Boar Cross'n:

Thursday, 8pm — Sol Remedy and Synrgy.

Brick by Brick:

Friday, 8pm — Intronaut, Bell Witch, Cloven. \$13-\$16.
Saturday, 8pm — Superjoint and

! OF NOTE

BY DAVE GOOD

The Wedding Present is all about David Gedge: he's been the one constant member of that band. It's been 35 years since he and a friend plugged in their amplifiers and began making records that got the attention of labels and broadcasters. Wedding Present today is a loud, well-oiled machine. From beat one, you know that you're in the hands of pros, even if they're not totally right in the head. "Santa Claus is on his way," Gedge sings in a song that appears chummy but that skewers the darker side of the celebrity lifestyle. "I hope we've all been good/ Because it's almost Christmas day/ In holly jolly Hollywood."

Gedge has got to be one of those uber-driven band leaders who is always in a stu-

dio somewhere judging by his output (9 Wedding Party studio albums, 34 singles, 5 live albums, 13 compilations, and 2 EPs) and via his participation in various side projects such as the band Cinerama. A bit of a revolving-door employer, Gedge has cycled through some 20 bandmembers over the years. The current touring Wedding Present is a standard rock quartet of two guitars, drums, and bass.

Founded in Leeds, England (where Gedge is from), the early Wedding Present sounded a lot like an understudy for the Smiths, or even the Buzzcocks. Time mellowed Gedge's songcrafting and the band's performance into far-reaching indie pop that embraced melodic maturity, but at the expense of the grind. And that got them pegged as sell-outs by some of their hardcore fans. But no matter. While they were still on top during the 1990s, the band matched Elvis Presley's record of a dozen Top 30 singles



THE WEDDING PRESENT

in as many months. Better with age? You bet, although culture historians will likely remember the Wedding Present as the band that married punk to pop, for better or worse.

Colleen Green Band also performs.

THE WEDDING PRESENT: Sunday, April 30, Casbah, 619-232-4355, 8:30 p.m., \$20

Find more OfNote columns online at SDReader.com/note

Battlecross. \$30-\$35.

Monday, 8:30pm — Metal Mondays. Free.

Bushfire Kitchen:

Friday, 5:30pm — Flipside Burners. Free.

California Center for the Arts, Escondido:

Wednesday, 4pm, Wednesday, 7pm — Rip Carson. Free.

Cannonball:

Thursday, 5pm — K. Emeline Duo.

Carlsbad Senior Center:

Friday, 1pm — Seaside Singers. Free.

Carnitas Snack Shack:

Saturday, 1pm — DevvLov.
Sunday, noon — Allegra Duchaine.

Casbah:

Thursday, 8pm — San Fermin and Low Roar. \$18-\$68.
Friday, 8pm — Sallie Ford and Molly Burch. \$12-\$14.
Saturday, 8pm — The Midnight Pine, Demasiado, BFSB. \$10.
Sunday, 8pm — The Wedding Present and Colleen Green. \$20.
Monday, 8pm — Nite Lapse and Mayor Taco Ghost. \$6.
Tuesday, 8pm — Starlito & Don Trip and Scotty ATL. \$15-\$18.

Casino Pauma:

Sunday, 5pm — First Ladies of Disco. \$40-\$50.

Chandler's:

Friday, 6pm — Aquile.
Saturday, 6pm — Kinnie Dye.

Ché Café:

Sunday, 6:30pm — The Walters, Summer Salt, Bad Kids.

Club M:

Saturday, 8pm — Eric Sage & Heat.

Conrad Prebys Music Center at UCSD:

Thursday, 5pm — Computer Music Focus: Gil Weinberg. Free.
Wednesday, 7pm — Thomas Meadowcroft & Anthony Burr. \$16.

Coyote Bar & Grill:

Thursday, 6pm — Gold in Heart.

De Oro Mine Co:

Thursday, 8pm — Do Right Louie. Free.
Friday, 8pm — Viscous. Free.
Saturday, 8pm — Funk Fairies. Free.
Monday, 7pm — Danielle Taylor. Free.

Dirk's Niteclub:

Friday, 8pm, Saturday, 8pm — FX5.

Dizzy's/Musicians Union Hall:

Wednesday, 8pm — Gunhild Carling.

Dolce Vita Ristorante:

Saturday, 7:30pm — Justin Froese.

Downtown Café:

Saturday, 6:30pm — The Merge. Free.

Draft:

Tuesday, 6pm — Ryan Hiller.

Duck Dive:

Wednesday, 8pm — Patrick Dowling.

Duke's La Jolla:

Friday, 4pm — Ben Benavente.

Eagles Club, 3848 Centre St., San Diego:

Friday, 7pm — Uptown Rhythm Makers.

Farmer & the Seahorse:

Thursday, 5pm — Gold Standard.
Friday, 5pm — Ryan Hiller.

Firehouse American Eatery and Lounge:

Friday, 4pm — Solset With DJ Jimbo James. Free.

First Unitarian Universalist Church of San Diego:

Saturday, 6pm — Women's Chorus Helps Women in Poverty. \$15-\$20.

Flower Fields:

Sunday, 1pm — Michele Lundeen.

Gallery:

Thursday, 7:30pm — The Winhouse Experience and Nirvanish. \$20.

Golden Acorn Casino:

Friday, 7pm — Brown Sugar. Free.

Good Guys Tavern:

Saturday, 8pm — KodaSounds.

Handlery Hotel's 950 Lounge:

Friday, 5:30pm — Antar Martin Trio. Free.

Harbor Music Hall:

Thursday, 7pm — Rizing Resistance. \$15.
Friday, 7:30pm — Red Black and White New Flamenco. \$15.

Saturday, 7:30pm — Irving Flores Trio. \$15.

Helix Brewing Co.:

Friday, 6pm — Wick Hauser.
Saturday, 6pm — Sonobon Band.

Herringbone:

Friday, 5pm — King Taylor Project. Free.

Hooley's Irish Pub & Grill Rancho San Diego:

Saturday, 8pm — Sam Bybee. Free.

Hotel Indigo Del Mar:

Tuesday, 7pm — Kathleen Murray. Free.

House of Blues:

Thursday, 6pm — Cameron Calloway.
Friday, 6pm — The Choir and Riki Michele. \$20-\$50.
Saturday, 8pm — Coast Modern, Missio, 888. \$15.
Sunday, 6pm — Breakthru Entertainment Presents. \$10-\$12.
Sunday, 7pm — Lil Peep. \$15.
Tuesday, 7pm — Sorority Noise and Walter Etc. \$13-\$15.
Wednesday, 7pm — Leela James and Daley. \$25-\$30.

Humphreys Backstage Music Club:

Thursday, 7pm — Rosy Dawn. \$5.
Friday, 9pm — The Detroit Underground. \$12.
Saturday, 7pm, Saturday, 9pm — Diane Shuur. \$34.
Sunday, 7pm — Wildside. \$12.

Infinity at Pala Casino:

Saturday, 8pm — Hollywood Blondie.
Tuesday, 1pm — James "King" Kruk: Elvis Tribute.

Jacobs Music Center:

Saturday, 8pm — Big Band Bash.

Java Joe's:

Friday, 8pm — Gregory Page: The Birthday Show. \$15.

Kaffee Meister:

Friday, 7pm — Emma DePuy.

Kaminski's BBQ & Sports Bar:

Saturday, 8:30pm — Chicken Wire. Free.

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Friday, 9pm — Purps and Turqs.
Saturday, 9pm — Divine Species.

Kensington Club:

Saturday, 9pm — The Sleepwalkers.

Kona Kai Resort & Marina:

Thursday, 7pm — Robin Henkel & Whitney Shay.

Kraken:

Thursday, 8pm — Dashboard Dogs.
Friday, 8pm — Ramshackle.
Saturday, 8pm — Projekt X.
Sunday, 8pm — Brian Jones Rock 'n' Roll Revival. Free.

L'Auberge Del Mar:

Friday, 7pm — Michael LeClerc.
Saturday, 7pm — David Shyde.

La Jolla Community Center:

Friday, 7pm — Castellanos, Magnusson, & Hirsh. \$18-\$25.

La Jolla United Methodist Church:

Sunday, 4pm — Spring Concert. Free.

Landing:

Friday, 8pm — Silvermine. Free.
Saturday, 9pm — Sickstring Outlaws. Free.

Lestat's Coffee House:

Saturday, noon — John Hull, Nina Francis, more.

Loews Coronado Bay Resort:

Friday, 8pm — David Rosales.
Saturday, 8pm — Mike Officer.

Loft:

Friday, 8pm — Abstrack and Cameron Calloway & Black Expression. Free.

Lorimar Vineyards Wine Country:

Friday, 6pm — Mor Sol.
Saturday, 6pm — Alaina Blair.
Sunday, 1pm — Carlos Naranjo.

Lorimar Vineyards and Winery Old Town:

Friday, 6pm — Shane Hall.

Luis Rey Lounge:

Friday, 7pm, Saturday, 7pm — 3 Amigos.

Main Stage Bar at Valley View Casino:

Thursday, 6pm — Taryn Donath.
Friday, 10pm — Caliber.
Saturday, 9pm — PartyQuake.
Sunday, 5pm — The Mighty Untouchables.

Main Tap Tavern:

Saturday, 9pm — Skyler Lutes.

Martinis Above Fourth:

Tuesday, 7:30pm — Linda Clifford.

Masia de la Vinya:

Saturday, noon — Astra Kelly.

Mattress Firm Amphitheatre:

Friday, 7:30pm — Kings of Leon. \$32-\$89.

McP's Irish Pub and Grill:

Thursday, 8pm — JG Duo.
Friday, 8pm — Manic Bros.
Saturday, 9pm — Trunk Monkey. Free.
Sunday, 2pm — Ron's Garage.

Mediterranean Cafe:

Sunday, 7:30pm — Carlos Blues Experience.

Merrow:

Friday, 8pm — Negura Bunget and Ruines Ov Abaddon. \$15.
Saturday, 8pm — Finding T.H.E.T.I.S.
Wednesday, 9pm — Twin Ritual, Edges, Dirty Dragon.

Midnight Jack Brewing Company:

Friday, 7pm — Shane Hall.

Molly Malone's Waypoint Saloon:

Friday, 9pm — Ocean Natives. Free.
Saturday, 9pm — Ron Shumate Band. Free.

Moonshine Beach:

Thursday, 7pm — Metalshop. Free.
Friday, 8pm — Brooke Eden.
Saturday, 8pm — Dylan Scott. Free.

Moonshine Flats:

Friday, 8pm, Saturday, 8pm — The Matte Gray Band. Free.

Mother's Saloon:

Thursday, 9pm — DJ Dub B.
Friday, 9pm — DJ Bille Knight.
Sunday, 4pm — Flipside Burners. Free.

Mr. Peabody's Bar & Grill:

Thursday, 8pm — Ginger Cowgirl & the Silver Spurs.
Friday, 8:30pm — Too Rude for Sunday.
Saturday, 8pm — Kinetic and PadreWisdom.
Wednesday, 8pm — Society Beat Big Band Orchestra.

Museum of Making Music:

Saturday, 6pm — Classic Strings & Modern Brew. \$15-\$20.

Music Box:

Friday, 8pm — Stones & Stewart Show. \$18-\$20.
Sunday, 7pm — Strange Crew. \$15-\$17.
Monday, 6:30pm — The Bad Plus. \$20-\$35.
Wednesday, 7pm — AJ Froman and Cardinal Moon. \$10-\$12.

Nate's Garden Grill:

Thursday, 6pm — Diane Marie & Randy Lane.
Friday, 6pm — Robin Henkel.
Saturday, 6pm — Barrie Dempsey.
Sunday, 1pm — Soul Ablaze.

Navajo Live:

Friday, 9pm — Bloodlines.
Saturday, 9pm — 8Five8.
Sunday, 6pm — The Shenanigans.

Nicky Rottens Bar & Burger Joint:

Friday, 7pm — Private Domain.
Saturday, 7pm — Serious Guise.

O'Sullivan's Irish Pub Escondido:

Thursday, 9pm — Jamie O'Connor.
Friday, 9pm — Tony Cummins.
Saturday, 9pm — Vagrant

Nation.

Sunday, 5pm — Danny & Dylan.

O'Sullivan's Irish Pub of Carlsbad:

Thursday, 9pm — Tony Cummins.
Friday, 9pm — Brogue Wave.
Saturday, 9pm — Jaw Belanger.
Sunday, 7pm — Jeff Brinkman.

Observatory North Park:

Thursday, 8pm — DMX and Too Short.

Oceanside Museum of Art:

Wednesday, 7pm — Nathan James & the Rhythm Scratchers. \$20-\$30.

Office:

Saturday, 9pm — DJ edROC and Kanye Asada. \$10-\$15.

Old Town Temecula Community Theater:

Thursday, 7:30pm — Markus Burger.

Omnia San Diego:

Thursday, 9pm — Two Friends.
Friday, 9pm — Lil Jon.
Saturday, 9pm — DJ Irie.

Orfila Vineyard:

Friday, 4pm — Jason Mann.
Sunday, 4pm — Javid & Naoko.

Palomar College Performance Lab:

Thursday, 12:30pm — Sonic Sampler. \$5.

Panama 66:

Saturday, 7pm — Besos de Coco. Free.

Pardon My French Bar & Kitchen:

Friday, 7pm — Mandi Jo Miller.

Park & Rec:

Friday, 9pm — Rock of Ages.

Saturday, 9pm — Lady Dottie & the Diamonds.

Parq Restaurant:

Friday, 8pm — Splyce.

Pour House:

Thursday, 8pm — Blind Mountain Holler.
Friday, 8pm — Fanny & the Attaboys.
Saturday, 8pm — Radio Hearts and Nimrod.
Sunday, 8pm — Tommy Mitchell Show.

Poway Center for the Performing Arts:

Saturday, 8pm — The Doo Wop Project.

Poway's Irish Pub:

Friday, 8pm — Full Circle.
Saturday, 8pm — Zone 4.

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 8pm — Sue Palmer.
Saturday, 7pm — Nathan James.

Quartyard:

Saturday, 11am — San Diego Metal Swapmeet. \$10-\$75.

Red Parrot Lounge at Casino Pauma:

Friday, 8pm — The Hit List.
Saturday, 8pm — Lifetime Rocker.
Sunday, 8pm — Criminal Funk.

Rich's Hillcrest:

Thursday, 8pm — DJ Moniq.
Friday, 8pm — DJ John Joseph.
Sunday, 8pm — DJ Moody Rudy.

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Coastal Eddies.
Friday, 9pm — Trevor McSpadden.



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SAT	4/29	THE VERIGOLDS STAR JUNGLE • WELL WELL WELL DJS MIKE TURI & ANDREW MOGRANAHAN
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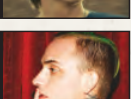




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Shows are all ages and standing room only unless otherwise noted. Show dates and times are subject to change. Tickets subject to all applicable facility fees and service charges.

Saturday, 9pm — Three Chord Justice.

Rook Bar:

Saturday, 8pm — Deep Sea Wildlings.

Rustic Root:

Sunday, 10:30am — Marcela Mendez.

Monday, 6pm — Patrick Dowling.

San Diego State University:

Friday, 3pm, Saturday, 3pm, Sunday, 3pm — San Diego Guitar Festival. \$10-\$20.

Salty Frog:

Friday, 10pm — The Sinners. Free.

San Dieguito United Methodist Church:

Friday, 7:30pm — John Craigie and JT Moring. \$15-\$18.

San Marcos High School:

Thursday, 4pm, Friday, 7pm, Saturday, 2pm, Sunday, 7pm — Axiom. \$10-\$20.

San Pasqual Wine Bar and Gallery:

Saturday, 7pm — The Waits. Free.

Schulman Auditorium at Carlsbad City Library:

Saturday, 2pm — The Salty Suites. Free.

SeaFire:

Thursday, 7pm — Billy Fedak.

Searsucker Del Mar:

Wednesday, 6pm — King Taylor Project. Free.

Sheldon's Service Station:

Saturday, 8pm — Sven-Erik Seaholm.

Sunday, 8pm — Christine Gilardi.

Shooters Cocktails:

Saturday, 9pm — Josie Day. Free.

Side Bar:

Friday, 8pm — DJ Chris Cutz. Saturday, 8pm — DJ Slowhand.

Sikes Adobe Farmhouse:

Saturday, 1pm — Original Weaves.

Smith Recital Hall at SDSU:

Thursday, 5pm, Thursday, 7pm — Jeff Hamilton Jazz Ensemble. \$10-\$20.

Soda Bar:

Thursday, 8pm — Pile and Gnarwahl. \$10. Friday, 8pm — Eukaryst and Dethsurf. \$10. Saturday, 8pm — The Verigolds and Well Well Well. \$10. Sunday, 8pm — The Walters. \$10. Tuesday, 8pm — Gobbinjr, Holling, Little Heroine. Wednesday, 8pm — Current Swell.

Soma:

Friday, 6:30pm — The Montell Jordans and Takers Leavers. \$10.

Space Bar:

Friday, 8pm — Ne-Hi. \$10-\$12.

Spin Nightclub:

Saturday, 3pm — Eden. \$5-\$15. Saturday, 8pm — Lucent.

Spreckels Organ Pavilion:

Monday, 2pm — Alison Luedecke. Free.

St. Mark's United Methodist Church:

Sunday, 4:30pm — San Diego Children's Choir. Free.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Opera marketing — same old crap

The challenges facing young opera singers are becoming ridiculous. The art form is in transition, but thousands of students continue to study the art of operatic singing. Why? Why does opera continue to resonate with a steady number of undergraduates? While there have been reports on the decline of English majors, there is no correlating decline among music majors.

If the number of students is staying relatively the same, then why is opera attendance declining? In other words, where's the disconnect?

I'd have to say it comes down to marketing. Opera rarely shows up where the attention of younger audi-

ences resides and when it does, it's mediocre. Yes, I'm talking about the social media platforms. Thirty percent of all online time in the United States is spent on social media sites. That is a number based on ages 16-64. Two hours per day on social media sites is the average. If we look at the [number for teens it's nine hours per day.

Meanwhile opera companies continue to invest in glossy direct mailers and billboards. There are opera companies that are on social media but they don't do it effectively. I follow the Facebook and Instagram feeds of several opera companies and have yet to be enamored by anything going on there. It's the same old stuff — a

picture of a singer with a caption full of superlatives.

I'm sorry, but that blows. Facebook ads can be effective if they are good. You can't just put shit up on Facebook and hope it works.

So there's my nutshell reason for declining audiences. I only bring it up because the deck is stacked against the next generation of singers. There are going to be fewer opportunities for the same or even a larger number of singers.

Becoming an opera singer is a huge undertaking. The application fees to graduate programs hover around \$1000. That's a nonrefundable application fee. Then there are the years of study



Young singers these days don't get opportunities like this.

that pay little to nothing followed by years of hoping to get cast in an entry level production that will pay — maybe — a couple thousand bucks.

By the time the current class of undergrads becomes full-fledged opera singers we will be in the year 2025, and who knows what will have transpired by then. Yet, young singers continue to

flock to the art form.

Why? Because once you experience what opera can be, it becomes your master and you become its will-ing servant.

Will young singers be unable to participate in the art form? I say yes. However, they're going to have to create their own paradigm, as the current mode is on the way out. ■

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Til-Two:

Saturday, 8pm — Soul A-Go-Go. Tuesday, 9pm — „ĚĚ„ĚĚ„Ĉĉ„ĈĈ„ĚĚ, Isotope, Burning Hammer.

Tin Roof San Diego:

Thursday, 9pm — Blink 180 Tru. Friday, 7pm, Saturday, 7pm — Chad & Rosie. Sunday, 8pm — Tay Watts and Corey Gray.

Tio Leo's:

Thursday, 8pm — Mojo Workin'. Friday, 8pm — Emergency Exit. Saturday, 9pm — Detroit Underground.

Tipsy Crow:

Thursday, 7pm — Jonny Tarr. Friday, 7pm — John Hull. \$10. Saturday, 3pm — Kenny Eng & Rob Deez. Sunday, 2pm — Jonny Tarr. Tuesday, 7pm, Wednesday, 7pm — BJ Jezbera.

Tower 13:

Friday, 8pm — Ristband. Saturday, 8:30pm — Flipside Burners. Free.

Tower Bar:

Thursday, 8pm — Toweroke with Goldilox. Saturday, 9pm — Iguanadon, Desert Suns, Fantasy Arcade. Sunday, 8:30pm — Anti-Social and the Has Beens. \$5. Wednesday, 8pm — The Cowboys.

Tucalota Creek Ranch:

Friday, noon, Saturday, noon, Sunday, noon — Temecula Valley Bluegrass Festival.

U-31:

Friday, 9pm — DJ Havoc. Saturday, 9pm — Chris Freeman. Sunday, 8pm — Psydecar. Monday, 9pm — Monday Party. Wednesday, 9pm — Midweek Retreat.

UCSD Price Center:

Thursday, 7pm — Julian Lage & Chris Eldridge.

Union Kitchen & Tap

Gaslamp: Thursday, 6pm — Nick Crook. Friday, 10am — K. Emeline. Sunday, 11am — David Rosales.

University Club Atop

Symphony Towers: Wednesday, 5:30pm — Gold Standard.

V Lounge:

Friday, 8:30pm — Rising Star. Saturday, 8:30pm — Caliber. Free.

Valley View Casino Center:

Saturday, 8pm — Anthony Hamilton and Keith Sweat.

Veranda at Rancho Bernardo Inn:

Thursday, 6pm — Kevin James O'Brien. Friday, 6:30pm — Julie Rogelstead. Saturday, 5:30pm — DevLovv.

Vision Center for Spiritual Living:

Thursday, 7pm — Folkey Monkey: Kodachrome.

West Coast Tavern:

Thursday, 8pm — DJ Slowhand. Friday, 8pm — Mr. DeeJay. Saturday, 8pm — Dom King. Sunday, 8pm — DJ Billy the Kid.

Westfield University Towne Centre:

Thursday, noon — Jody Mulgrew. Free. Friday, noon — Sam & Stacy. Saturday, noon — Dustin Jake. Sunday, noon — Rheanna Downey. Free.

Westgate Hotel:

Saturday, 8pm — Allison Adams Tucker: Int'l Jazz Day. Free.

Whistle Stop Bar:

Friday, 9pm — Death By Dancing. Saturday, 9pm — Booty Bassment.

Wine Cave:

Friday, 7pm — Warren La Plante. Free.

Saturday, 7pm, Sunday, 5pm — Chris James.

Winstons Beach Club:

Thursday, 9pm — Easy Wind. Thursday, 9pm — DJ Williams & Shots Fired. Friday, 9pm — An-Ten-Nae, Father Bear, Stoik, Prism. \$15-\$29. Saturday, 3pm — VacScene, R.I.P., Time Machine. Monday, 9pm — Electric Waste Band. \$5.

Zel's Del Mar:

Thursday, 7pm — Big One Riffy. Friday, 7pm — Lou Shook & Mark Windrum. Saturday, 7pm — Nate Donniss.

CLASSICAL MUSIC

The Freshman The 1925 Harold Lloyd film score will be performed live on the organ by Russ Peck as the movie screens. Sunday, April 30, 7:30pm; Jacobs Music Center, 750 B Street.

Chamber Music Concert

MiraCosta College music faculty Branden Muresan on violin and Wan-Chin Chang on piano join forces to present classical masterworks including Dvorak and Liszt. Friday, April 28, 7:30pm; MiraCosta College, One Barnard Drive.

Classic Strings & Modern Brew

In partnership with the San Diego Guitar Festival, enjoy a night of classic string music and modern craft beers. Saturday, April 29, 6pm; \$15-\$20. Museum of Making Music, 5790 Armada Drive.

Coastal Communities Concert Band

The award-winning Coastal Communities Concert Band is featuring North County High School musicians at its Encinitas Salute to Young Musicians concert. This

concert is made possible by a generous grant from the City of Encinitas and the Mizel Family Foundation. Thirty of the top student musicians in the San Dieguito High School District are selected by their respective school band directors to perform with the CCCBand. Last year's Don Caneva Scholarship winner Zackery Edwards will perform the Rondo movement of von Weber's Bassoon Concerto. Zackery, now a sophomore, is the youngest student to win the top prize in this scholarship competition. Sunday, April 30, 2pm; \$10-\$12. San Dieguito Academy, 800 Santa Fe Drive.

Nikolay Khozyainov

Russian pianist Nikolay Khozyainov, winner of the 2012 Dublin International Piano Competition, will perform works by composers including Chopin and Liszt. Saturday, April 29, 8pm; \$30-\$70. Auditorium at the Scripps Research Institute, 10620 John Jay Hopkins Drive.

Paul O'Dette & Ronn McFarlane

Two preeminent lutenists perform a program of virtuoso duets from Italy and England, in the Performing Arts Theater at Cuyamaca College. In music both improvised and explicitly composed, O'Dette and McFarlane will perform pieces by such composers as Francesco da Milano and John Dowland. Come and revel in flourishes of fantasias and contrapuntos, pavans and galliards. Don't miss the last concert of the 35th Anniversary season of the San Diego Early Music Society. Sunday, April 30, 3pm; \$10-\$30. Cuyamaca College, 900 Rancho San Diego Parkway.

Salk Science & Music Series:

Helen Sung Quartet and Nicola Allen Jazz concert by Helen Sung Quartet with presentation by Nicola Allen of the Molecular Neurobiology

Laboratory. Each Salk Science & Music concert begins at 4:00pm, with a 40-minute musical performance, followed by a 15-minute scientific talk, and then more music, concluding at 6:00pm. Proceeds support the Institute's wide-ranging scientific inquiries that have yielded more than 50 years of life-changing discoveries, directly influencing areas as diverse as cancer, Alzheimer's Parkinson's, metabolic diseases, ALS, schizophrenia, autism, spinal cord injuries, crop yields and world hunger. 858-587-0657. Sunday, April 30, 4pm; \$55. Salk Institute for Biological Studies, 10010 North Torrey Pines Road.

San Diego Children's Choir

San Diego Children's Choir is the Zarea's oldest and largest choral music program for children involving more than 300 participants. Sunday, April 30, 4:30pm; free. St. Mark's United Methodist Church, 3502 Clairemont Drive.

Spring Concert

The Blessings of Music: A Spring Concert features classical historical and scared hymns, spirituals, and contemporary pieces performed by the Chancel and Dorian Bell Choirs and string ensemble. Sunday, April 30, 4pm; free. La Jolla United Methodist Church, 6063 La Jolla Boulevard.

Sunday Organ Concert

A rotating selection of performers will play the Spreckels Organ, with weekly musicinas to include Martin Green (organist at St. Paul's Episcopal Cathedral in San Diego), Jared Jacobsen (San Diego Civic Organist 1978-1985), Alison Luedecke (organist at St. James by the Sea Episcopal Church in La Jolla), Russ Peck (House Organist, Symphony Hall & Balboa Theatre), and Robert Plimpton (San Diego Civic Organist Emeritus 1985-2001). Sundays, 2pm; through Friday, September 1, free. Spreckels Organ Pavilion, 1549 El Prado.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Caregivers Anonymous

Janet S. Tiger's new play uses "personal experience and humor to focus on the joys and challenges of caregiving." The script will be given three staged reading workshop productions. All shows are free and open to the public and there will be a brief talk back for audience feedback following each performance.

CENTRAL LIBRARY, 330 PARK BL., EAST VILLAGE. 619-236-5800. 4:30PM SUNDAY.

Chicago

San Diego City College Drama Program presents John Kander and Fred Ebb's "Musical Vaudeville" (each of the numbers is reminiscent of a specific vaudeville performer). It's the Roaring Twenties. Chorus girl Roxie Hart murders her faithless lover and convinces her hapless husband, Amos, to take the rap. Katie Rodda directs, with choreography by Kristin Arcidiano and musical direction by Michael Farley.

SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE, 14TH AND C ST., CITY COLLEGE. 619-388-3676. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

First Date

San Diego Musical Theatre stages the musical comedy — by Alan Zachary, Michael Weiner, and Ashton Winsberg — that asks: "You go on a blind date organized by your sister's husband or a work colleague, and you meet a complete stranger in a busy, inner-city café; What could possibly go wrong — apart from everything?"

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAY, 8PM FRIDAY, 4PM & 8PM SATURDAY, 2PM SUNDAY.

Fleming (An American Thriller)

In Sam Bobrick's mystery, Henry Fleming is an average businessman turned private investigator. Entrenched in his first case, he finds himself progressively beaten and bruised, much to his family and neighbors' dismay — and, ultimately, deaths. Cris O'Byron plays the title character with polish and charm. Beth Gallabher stands out in the role of Karen Fleming, bewildered wife and hostess. She sets the tone for the film noir style and the continual flow of alcoholic beverages. Although the plot is predictable, the ensemble cast and unit set make for a fast-paced show. *Worth a try.*

SCRIPPS RANCH THEATRE, 9783 SCRIPPS RANCH THEATRE, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Full Monty

SDSU Theatre presents the

ANTI-REVIEW

IAN PIKE

UCSD students achieve something important in *Spring Awakening*

IN NO PARTICULAR ORDER, here are five things that struck me at closing night of UCSD's 2017 Muir Musical, *Spring Awakening*:

One, I didn't see a lot of cell phones flashing in the darkness, which I would normally expect at a college campus. This gives me some hope for humanity. Who says the kids these days are too checked out to sit through and enjoy an entire play without Snapchatting something?

Two, sometimes I wish we still learned everything we need to know in school by reciting Virgil from memory, as do the play's *fin de siècle* students. Imagine if the SAT was just a terse meeting with a grouchy German, who berates you if you mess up your Latin declensions, and then decides

whether you get to go to college based on nothing more than his personal opinion of you as a human being. Brutal, right? But



The *Spring Awakening* cast resents being "totally fucked."

also kind of awesome.

Three, it never ends well when precocious youth characters draw inspiration from Faust.

Four, I forget how fun closing night can be. Journalistic pragmatism dictates that the theater critic, as well as we pretenders to the throne, see shows on or around opening night, but the

energy is different at the end of a show's run, and in a lot of ways it's like a different production.

Five, putting on a show like this is possibly the most important thing these students will do during their academic term, even if they don't realize it for years to come. It won't necessarily pad their résumés for success in corporate America, and it won't strictly convince their helicopter parents that the tuition dollars are really paying off, but it will (or at least it ought to) give them a taste of what it feels like to achieve something real in front of their peers. There's no substitute for getting it done, whatever "it" is, when everybody's watching and the performance counts. Education often misses that point, which is too bad. ■

10-Tony Award-nominee about six unemployed steelworkers who find a renewed sense of purpose when they contrive a "brilliant" plan to rake in cash with a striptease act. Stephen Brotebeck directs. DON POWELL THEATRE AT SDSU, 5500 CAMPANILE DR., SDSU. 7:30PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

The Geeze & Me

Rag Lady Productions presents a humorous, irreverent musical production about "the wild side of life's later years, addressing the good, the bad, and the ugly of aging." Songs range from pop to blues to corner street doo-wop. "Think *Hair* after it's gone." Original music by Hedges Capers, book by Hedges and Nancy Locke Capers. 858-232-9696.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS.

Heathers the Musical

OnStage Playhouse presents the satirical musical comedy, based on the Daniel Walters film, about "a posse of mean girls, Heather and Heather and Heather," who rule Westerberg High. At least until Veronica, alleged misfit, rejects them and begins a relationship with J.D., "the dark and sexy new guy." Manny and Tony Bejarano direct. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

The Man Who Came to Dinner

Sheridan Whiteside and the Broadway Vista Theatre invade the Lawrence Welk Theatre with Kaufman and Hart's mega comedy about Whiteside, a radio personality as obnoxious as he is famous, who injures himself on an Ohio family's doorstep and takes over the house.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM FRIDAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Margin of Error

For its inaugural production, The Roustabouts Theatre Company stages the world premiere of Will Cooper's suspense drama about two couples confronting each other. During the course of the evening they become caught in "that margin of error where reason goes blind and passions ignite." Rosina Reynolds directs.

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 8PM WEDNESDAYS.

On the Twentieth Century

Cygnnet Theatre's production of the Cy Coleman, Betty Comden, and Adolph Green musical is silly. But it's theatrically silly to the max — and a grand, if at times overloaded homage to the big musicals of a bygone era. Egomaniacal Oscar Jaffee has 16 hours, aboard a luxury train, to turn his misfortunes around. He must write a hit show, finance it, and cast his ex-lover, Lily Garland, rampant diva, who swore she'd murder him on sight. This show exudes vitality and boasts excellent performances by Sean Murray (Oscar) and Eileen Bowman (Lily). **Critic's Pick.** CYGNNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Open Reading: Love's Labor's Lost

The San Diego Shakespeare Society hosts an open reading of the Bard's early comedy about young men who vow to study philosophy for three years, and see no women. Good luck with that guys! "Anyone can read or just listen. Parts are

re-assigned before each scene, so everyone who wants to can read." Patricia Elmore Costa directs. BARNES AND NOBLE - BOOKSTAR/LOMA THEATRE, 3150 ROSECRAVENS PL., POINT LOMA. 619-225-0465. 6:30PM TUESDAY, MAY 2.

Our Town

Clairemont Act One, "a small, determined community theater," stages Thornton Wilder's spare, deeply resonant drama about what matters most in life. Though a small town, Grover's Corners holds a mirror up to all of us.

NORTHMINSTER PRESBYTERIAN CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT. 7PM FRIDAYS & SATURDAYS.

Red Velvet

Lolita Chakrabarti wrote a mediocre play about an important subject. The Old Globe Theatre's puzzling, under-rehearsed opening night was no help. In 1833, legendary tragedian Edmund Kean collapsed on stage while playing Othello. Ira Aldridge, African-American and one of history's greatest actors, filled in — the first black man to play the role. According to audiences and racist critics, he failed. The play asks why he never performed at London's Theatre Royale after that. Except for Allison Mack (precise and human as Ellen Tree), the cast shouted, most with homemade accents, and played cartoons instead of characters.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Silent Sky

Lamb's Players stages Lauren Gunderson's drama, "part celestial romance, part true story," about Henrietta Swan Levitt and the forgotten women of Harvard Observatory who weren't allowed to use the telescope. Their studies

of photographic plates led to major discoveries — by males. Robert Smyth directs.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Singin' In The Rain

For three performances only, the Coronado Playhouse presents a concert version of the MGM musical about the first Hollywood musical. Songs include "Make 'em Laugh," "j'Moses Supposes," and the title song. Rayme Sciaroni directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 7PM FRIDAY, SATURDAY, & SUNDAY.

Skeleton Crew

Detroit, 2008, the breakroom of the Motor City's last stamping auto plant. Rumors say its closing. Three highly-skilled workers and their supervisor, all African-American, face uncertainty and, if they can find one, a less-fulfilling job. In Dominique Morriseau's at times uneven but ultimately compelling play, choices threaten loyalties. *Crew* is a co-production of the Old Globe and Moxie Theaters. Moxie's Delicia Turner Sonnenberg gives the piece a tough-minded, surprisingly funny staging — bring her back! — aided by capable performances and design work, especially Tim Mackabe's industrial-generic set (with maybe the grungiest sofa ever at the White Theatre), Jenniifer Brawn Gitting's precise costumes, and Lindsay Jones' sound design, which makes the stamping machine pulse like music. **Critic's Pick.**

CRITIC'S CHOICE

"Engrossing! A fierce, funny American tale!"
The San Diego Union-Tribune

By **Dominique Morisseau**
 Directed by **Delicia Turner Sonnenberg**
 In Association with MOXIE Theatre

One More Week!
Must Close May 7
 Tickets Start at \$29

SKELETON CREW

THE OLD GLOBE (619) 23-GLOBE (234-5623) www.TheOldGlobe.org

Amari Cheatom, Brian Marable, Tonye Patano, and Rachel Nicks. Photo by Jim Cox.

Reader

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Calendar THEATER

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Travels with My Aunt

Giles Havergal's stage adaptation of the Graham Greene novel is sprightly, genial, and good fun. Or as much fun as you can have with just four actors taking numerous roles. While chiefly an ensemble piece, James Saba elegantly grabs focus as both Henry and Aunt Augusta, and David McBean shines as several colorful women. Richard Baird entertains mightily when he portrays characters from exotic locales. The adaptation, though very clever, bogs down at times with some boring narrative, and the character changes can become quite confusing. Marty Burnett's multi-purpose set is ingenious, and David Ellenstein directs with great style. *Worth a try.*

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 8PM WEDNESDAYS.

The Wizard of Oz

San Diego Junior Theatre presents the family favorite. Dorothy Gale sings that happiness awaits her over the rainbow. A tornado shoots her to Oz. She follows the Yellow Brick Rd., joined by Scarecrow, Tin Man and Cowardly Lion, and learns that, rainbows to the contrary, "there's no place like home." SAN DIEGO JUNIOR THEATRE, 1650 EL PRADO, SUITE 208, BALBOA PARK. 619-239-8355. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

UPCOMING SHOWS

Ballast

Diversions Theatre stages the world premiere of Georgette Kelly's "poetical exploration of the waking and dream lives of two trans- and cisgender couples as they come to terms with the new lives they find themselves in." Matt Morrow directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. MAY 4 THROUGH JUNE 4.

Buddy: The Buddy Holly Story

Intrepid Theatre stages Alan Janes' musical tribute to one of the foundations of rock and roll. During his all-too-brief lifetime, Buddy Holly's songs rose up the charts in short shrift and stayed up there for months and months, including "That'll Be The Day," "Not Fade Away," and "Peggy Sue" (dude: "if you knew Peggy Sue, then you'd know why I feel blue"). Christy Yael-Cox directs.

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. JUNE 4 THROUGH JULY 2.

Clybourne Park

Palomar College stages Bruce Norris' follow-up to Lorraine

AUDITIONS

American Love Story

INSPIRATIONS GALLERY
2730 Historic Decatur Rd., Barracks 16 #204, Liberty Station
World-premiere of a multi-media dystopian sci-fi play presented at City Heights Performance Annex November 9 to 26 (Except Thanksgiving Day). Rehearsals September through opening, with some weekend rehearsals in August. Performers should be comfortable and/or experienced with an ensemble, improvisation/lab-based rehearsal process. (i.e. Wooster Group, Elevator Repair Service) Performers may play multiple roles. Non-union. Stipend. Sides will be available at audition only. Come prepared with a one-minute contemporary monologue and be prepared to improvise. Send pic and resume to Cynthia at fruitless-moon@gmail.com.
Auditions: MAY 13 2PM

Legoland: Summer 2017

LEGOLAND CALIFORNIA
One Legoland Dr., Carlsbad



Looking for professional singers, actors, and performers for our 2017 Summer Season. Pay is \$20 an hour. April 25: Acting Only. April 26: Singing/Acting. May 1: Singing/Acting. May 2: Acting Only. Callback information will be provided at the audition. Shows rehearse in May and June. All Summer Entertainment begins on June 17. Info: auditions@legoland.com; legoland.com/auditions.
Auditions: MAY 1 & 2

Hansberry's *A Raisin in the Sun*. Act One takes place in 1959, as white community leaders anxiously try to stop the sale of a home to a black family. Act Two is set in the same house in the present day, as the now predominantly African-American neighborhood battles to hold its ground in the face of gentrification. Annie Hinton directs.
PALOMAR COLLEGE, 1140 WEST MISSION RD., SAN MARCOS. MAY 5 THROUGH MAY 14.

Escape to Margaritaville

The La Jolla Playhouse presents the world premiere of the Jimmy Buffet musical ("more than a musical, it's a way of life"). "Imagine a place where the sun is hot, the ocean's warm, and the drinks are as cold as they are plentiful. Welcome to Margaritaville." Christopher Ashley directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. MAY 9 THROUGH JUNE 25.

The Drowsy Chaperone

BROADWAY THEATRE
340 E. Broadway, Vista
Callbacks 7 pm to 10pm Performance at Welk Resort Theater, Escondido.
Runs August 4 through 27, Thursday through Saturday.
Auditions: JUNE 11 5PM

West Side Story

STAR THEATRE
402 N. Coast Hwy., Oceanside
Come prepared with 16 bars in the style of *West Side Story* or classic Broadway. A song from the show is fine. Bring music with CD (preferred) or smartphone accompaniment (no background vocals and no a cappella singing). Audition forms and rehearsal schedule will be available at auditions. Dance auditions: Thursday, June 1, 6 to 9 pm. Callbacks: Saturday, June 3 at 9 am. Rehearsals begin Monday, June 12. Runs July 21, 22, 28, and 29 at 7:30 pm, July 23 and 30 at 2 pm. Auditions: MAY 30, MAY 31, JUNE 1 6PM

Women in Jeopardy!

LAMPLIGHTERS COMMUNITY THEATRE
5915 Severin Dr., La Mesa



Auditions will consist of cold readings from the script (however you may choose to perform a two-minute comedic monologue). Callbacks, if necessary, are Tuesday, May 16 at 7 pm. Runs July 7 to 30, Fridays & Saturdays at 8 pm and Sundays at 2 pm. All roles available.
Description: Divorcees Mary and Jo are suspicious of their friend Liz's new dentist boyfriend in this new comedy. He may look a bit creepy, but is there really anything to worry about? The fact that his oral hygienist was recently murdered could be just a coincidence....
Auditions: MAY 14 & 15 6PM

To add your audition to our listings, go to sreader.com/events/submit and select Auditions as the category.

Gidion's Knot

InnerMission Productions presents the San Diego premiere of Johnna Adams' drama about a parent/teacher conference hounded by tragedy. Young Gidion committed suicide. His mother needs to know why. Kym Pappas directs.
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. MAY 26 THROUGH JUNE 10.

James and the Giant Peach

Coronado Playhouse offers the popular musical based on Roald Dahl's book. "James Henry Trotter lives with two ghastly hags. Aunt Sponge is enormously fat with a face that looks boiled and Aunt Spiker is bony and screeching. He's very lonely until one day something peculiar happens. At the end of the garden a peach starts to grow and GROW AND GROW!"
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. JUNE 9 THROUGH JULY 2.

Much Ado About Nothing

The Coronado Playhouse offers Shakespeare's comic romance "set amidst the high spirits of a post-war house party. This is a different kind of battlefield altogether."
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. JULY 21 THROUGH AUGUST 4.

The Old Man and the Old Moon

The Old Globe Theatre presents the West Coast premiere of PigPen Theatre Company's "story of time and tides and quests." The Old Man tends to the Old Moon. He refills the light that spills out every night. Then his wife leaves home unexpectedly. Stuart Carden and PigPen Theatre co-direct.
SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. MAY 18 THROUGH JUNE 18.

Picnic

Oceanside Theatre Company stages William Inge's Pulitzer Prize-winning drama about Labor Day weekend in a small Kansas town, 1950s, and the struggles of single women. "Loneliness, love, beauty, and aging become even more askew when the rebellious drifter Hal enters the scene." Ted Lieb directs.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. MAY 5 THROUGH MAY 21.

The Revolutionists

Moxie Theatre presents Lauren Gunderson's "brutal comedic quartet" about for "very real women who lived boldly in France during the French Revolution's Reign of Terror" (1793-1794): Olympe De Gouge, Charlotte Corday, Marie Antoinette, and Marianne Angelle. Jennifer Eve Thorn directs.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. MAY 27 THROUGH JUNE 18.

Shockheaded Peter

Cygnnet Theatre stages the San Diego premiere of Julian Crouch and Phelim McDermott's "sinister, steam-punk nightmare, macabre cabaret," done in a series of grim fairy tales based on Heinrich Hoffman's Slovenly Peter. Rob Lutfy directs with choreography by Michael Mizerany.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. MAY 27 THROUGH JUNE 18.

The Spitfire Grill: A Musical

North Coast Repertory Theatre presents the musical, book and music by James Valcq, book and lyrics by Fred Alley, based on the Lee David Zlotoff movie about a young woman "with an uncertain past."

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. JUNE 3 THROUGH JUNE 25.

Ten Minute Madness X

North Park Vaudeville and Candy Shoppe presents eight new short plays by playwrights from around the county. Presented by an ensemble cast, the plays cover drama, comedy, and with a message.
NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. MAY 5 THROUGH MAY 21.

Stalker picture

Halfway through the trailer for *Unforgettable*, a warning voice began yelling in my ear: Oh no... it can't be... *SOMEONE WENT AND BUDGETED ANOTHER KATHERINE HEIGL PICTURE!*

It's been two years since Heigl's appeared in a movie. *Jenny's Wedding* was enough to drive any theater patron to extremes of avoidance going forward. Add to that a long reputation as being difficult to work

with, and it's surprising that the actress hasn't been permanently sentenced to sitcom hell. But while *Unforgettable* it hardly lives up to its titular descriptive, it does at least serve notice that Heigl should have gone dark a lot sooner. The performance is easily her finest movie work to date.

Confession is good for the soul, so let me make one here: I have willingly submitted to all but one of Heigl's post-*Knocked Up* features (did *Jackie & Ryan* ever play San Diego?) as well as two of her early, funny pictures (*The Ringer* and *Valentine*). For me, the actress has achieved full-out guilty pleasure status.

Viewers became familiar with

Heigl on the network drama *Grey's Anatomy*. She clearly made a big enough impression on someone to make the giant leap from network star to big screen icon. Initially, Heigl's beauty was her business card — she had the Ivanka Trump look established long before it became fashionable — but it was the beastly ineptitude at selecting projects (*27 Dresses*, *Life as We Know It*, etc.) that kept me coming

back for more.

Nothing thrills me quite like watching a performer with a rotten reputation trying vainly to establish a goody-goody screen persona that no one appears to be buying. To date, the most notable action Heigl's taken was slamming *Knocked Up* writer-director Judd Apatow for being sexist. Didn't she read the script before agreeing to co-star?

Heigl tried her hand at action (*Killers*, *One for the Money*), but all roads led back to romantic comedies. Other than the undiscovered *Jackie & Ryan*, *Unforgettable* is her only lead role in a drama.

We've all seen, or are at least familiar with, domestic thrillers of



Unforgettable: Is Katherine Heigl incapable of selecting a good project? The law of averages says otherwise.

this sort, the countless ways in which a spurned lover, stalker, and/or all-around obsessive personality turns up the heat on their successor. Male stalkers tend to run along the lines of nebbish Robin Williams in *One Hour Photo*. The female variation, physically the type to put the hot in psychotic, exists solely to enact revenge on her blameless replacement lover. When done well, the end result looks something like *Play Misty For Me*, *The Gift*,

or *Unlawful Entry*. On the other side there's *Fatal Attraction*, *Swimfan*, or *The Boy Next Door*.

Heigl stars as walking ice sculpture and mother of one, Tessa Conover. Her headdress, a sleek waterfall of buttercream icing, tops what Clifford Odets once referred to as a "cookie filled with arsenic." Tessa sweats greenbacks; if you had her money you'd throw yours away.

Tessa's mother (Cheryl Ladd) is

incapable of letting her adult daughter dine in peace, a trait that's been handed down to granddaughter Lily (Isabella Rice). Mother Conover advised Tessa early on that the best way to cement a marriage was to have a baby tout de suite. She obliged, and Lily is the only object, the one sliver of hope that keeps her in contact with ex-husband David (Geoff Stults). David quit Merrill Lynch to become a brewer, and it was there that he met Tessa's replace-

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MOVIES

ment Julia (Rosario Dawson).

This is the first feature as director for Denise Di Novi, better known as the producer of several early Tim Burton pictures (*Edward Scissorhands*, *Ed Wood*) in addition to *Heathers*, *Original Sin*, *Catwoman*, and many more. It's clear that Burton's scattergun approach to filmmaking didn't come from Di Novi; up until the very end, logic had a tendency of reigning supreme in *Unforgettable*. The script by first-timer Christina Hodson and *Orphan* scribe David Leslie Johnson is as compelling to watch as it would be easy to mimic. Tessa's methodical approach to intimidation begins with hangup calls (the staple of touchtone terrorism), followed by a thorough primer on the art of cyberstalking, starting with how to set up a fake Facebook page.

It's not rare in cases like this to have the stalker and their prey share similar traits and flaws. Julia's no angel, and her mirrored complexity (and Dawson's textured performance) push the film in the direction of something more than just a typical possessive-ex revenge pic.

Great cinema? Get real! It's a stalker picture starring an entitled TV actress on the skids. But for what it is, and in consideration of the expectations that accompanied me to the theater, this was a hell of a lot better way to spend the afternoon than anticipated.

Here's hoping this makes enough to spawn the sequel tacitly assumed



by the curtain scene. Ms. Ladd could use the work. ■

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Beauty and the Beast — Comparisons — to Disney's first live-action princess movie remake (2015's *Cinderella*) and to the 1991 animated tale of a Beauty who wants "much more than this provincial life" (and the Beast who must win her heart if he is to recover his humanity) — may not be unavoidable, but they are useful. *Cinderella* strove and succeeded

Graduation: No, seriously: what wouldn't you do to help your family?

at expanding and deepening the core fairy tale without sacrificing the story's "timeless classic" feel. In sharp contrast, *Beauty* imports a modern YA sensibility that extends beyond star Emma Watson's empowered-young-woman demeanor — "provincial life" is so backward that Belle's neighbors recoil at the sight of her teaching a child to read and destroy her labor-saving clothes-washing machine as if it were the devil's handiwork, while the Beast is presented as the victim of a Bad Dad. And it extends further still, to the language — at one point, one character says of another, "We are so not in a good place right now" — and to the presentation, as a homoerotic subtext is here and there elevated to text. (Credit for all this may go to co-writer Stephen Chbosky, of *The Perks of Being a Wallflower* fame, as much as it does to director Bill Condon, who helmed the last two *Twilight* movies.) On that score, your mileage may vary; it's when you get to the animated *Beauty* that things get rough: Ian McKellan makes a fine, melancholy Cogsworth the clock,

but the rest of the enchanted servants come off hammy and campy, while Kevin Kline seems lost as Belle's father and Luke Evans turns alpha male Gaston into a bigger cartoon than the original. To say nothing of the workaday new songs and the lumpen inelegance of the CGI Beast. But oh, those fantabulous sets! 2017. — M.L. ★ (IN WIDE RELEASE)

The Boss Baby — Surprise! Dreamworks' latest is not simply an exercise in sticking Alec Baldwin's Scotch-mellowed tycoon's rasp in the mouth of a CGI infant and chuckling at the juxtaposition. Instead, this story of a boy's troubles when his baby brother arrives serves as a rousing defense of familial love as a good that can't be commodified, and the family itself as a community that can't be corporatized. Most magical of all, it's a celebration of childhood imagination — that old-fashioned force that imbues ordinary life with extraordinary significance and wonder, all without the benefit of any sort of digital device. (It's telling that the

parents' cameras are old-style, and even *The Boss Baby's* hotline to headquarters is a corded, rotary toy.) Director Tom McGrath has the good sense to treat all this serious stuff with the lightest of touches, instead guiding the kiddies in the audience to focus on a battle between puppies and babies for human affection, the grown-ups on Baldwin's quippery, and everybody on the oft-crossed line between fantasy and reality in the mind's eye of a child. 2017. — M.L. ★★★ (IN WIDE RELEASE)

The Circle — Casting Tom Hanks as the head of a seemingly fabulous but secretly awful tech company is a very smart move. Not screening the film for critics? Maybe less so. Secrecy, like privacy, is so twentieth century. Emma Watson stars, James Ponsoldt directs. 2017 (IN WIDE RELEASE)

Colossal — Other than a prologue flashback to a Transformerzilla-ish creature attacking South Korea, there's nothing irregular about the setup for this story of an irresponsible drunk (Anne Hathaway) who gets kicked to the curb by her boyfriend and moves back into her parents' abandoned home. Whether she wants it or not, the only one offering assistance is a former childhood admirer and grown-up town barkeep (Jason Sudeikis). Their bad-blood backstory doesn't officially surface until the third act, but it's apparent in Sudeikis' every movement. It's best that writer-director Nacho Vigalondo never once tries to explain how Hathaway, and subsequently Sudeikis, telepathically control the aforementioned Michael Bay rejects from the safety of their neighborhood playlot; that might have sapped some of the fun of watching the duo go all Rock'em Sock'em Robots through the streets of Seoul. If you're in the mood for a monster movie, revenge-tinged romance, social satire, or simply a good time at the multiplex, consider *Colossal* entertainment. 2017. — S.M. ★★★★★ (ANGELIKA FILM CENTER; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

The Fate of the Furious — Late in the race, the fast-cars franchise twists open the nitrous and roars back to life, thanks to a standout villain (an icy cool Charlize Theron), a pleasing measure of self-consciousness about its own tropes and themes (what *is* family, anyway?), and better writing and humor (nitrous is also laughing gas, after all). We open with stars Vin Diesel and Michelle Rodriguez honeymooning in Havana, and just like that, the obligatory street race feels like it makes some sense (even as it beggars belief). Yes, we're still in the realm of cyberterrorists — the tie-the-previous-films-together storyline echoes James Bond's latest outing in *Spectre* — but folks are here for the sweet rides and muscled-up bromance, not the geopolitical maneuvering. (Dwayne Johnson and Jason Statham bicker like a jacked up Benedict and Beatrice.) And just when the *Fast-and-the-Furious-on-Ice* finale threatens to drag on past the point of action-setpiece endurance, director F. Gary Gray has the grace to send a supercar from heaven as an actual answer to prayer. 2017. — M.L. ★★ (IN WIDE RELEASE)

Finding Oscar — Director and co-writer Ryan Suffern's documentary about the effort to uncover the truth about a massacre during the Guatemalan civil war by finding one of its only survivors. Review forthcoming at sandiegoreader.com. 2016 (DIGITAL GYM)

Free Fire — A hearty "Suck on this!" prefaces a shooting in Ben Wheatley's new film — an homage to Travis Bickle

FILM FESTIVALS

CHULA VISTA CIVIC CENTER LIBRARY
365 F St., Chula Vista
619-691-5069

Film Forum: La La Land Dance performances at 5:30pm featuring dance students from Selah Groove Creative Arts and Enrichment Academy in Bonita, followed by film screening at 6 pm. A passionate jazz pianist (Ryan Gosling) and an aspiring actress-playwright (Emma Stone) soar among the stars in this swooning retro-style musical. 2016. 128 minutes. PG-13. Sponsored by the Friends of the Chula Vista Library. Information: 619-691-5069. **Wednesday, May 10, 5:30pm**

FLEET SCIENCE CENTER
1875 El Prado, Balboa Park
619-238-1233

Dream Big Enjoy a complimentary showing of the Fleet's latest Giant Screen film *Dream Big: Engineering Our World* and discover how engineering can be incorporated into the classroom. Free for teachers. RSVP online. **Sunday, April 30, 9:30am**

HALL OF NATIONS

Presidents Way at Pan American Rd., Balboa Park

House of Norway: Movie Night This is our 2nd quarter movie night. We will be showing *Kitchen Stories*, a Scandinavian film about researchers observing bachelors in their kitchens. There will be refreshments and snacks. **Friday, April 28, 5:30pm**

PEARL

1410 Rosecrans St., Point Loma
619-226-6100

Dive-In Theater A weekly "cinema social" combining eclectic film selections, food and drink, and conversation. The event takes place at the poolside lounge and theater located outdoors and connected to Eat at The Pearl. Scheduled films are projected onto a 10' x 13' foot projection screen with full sound, overlooking the vintage, oyster-shaped swimming pool. Guests are invited to enjoy a range of classics, blockbusters, foreign, and independent features from The Pearl's private library. Showtime is at 8 pm, food is served until 10 pm, and bar's open until 1 pm. **Wednesday, May 3, 8:00pm, Wednesday, May 10, 8:00pm, Wednesday, May 17, 8:00pm**

REMINGTON CLUB II

16916 Hierba Dr., Rancho Bernardo
858-673-6340

Film Discussion Class: Fahrenheit 451 Famed French New Wave director Francois Truffaut's searing cautionary fable is a glimpse into the oppressive future where books are the opiate of the people. Illicit literature is burned by Firemen, one of whom (Oskar Werner), becomes inspired by a suspended teacher (Julie Christie) to question authority and become an outlaw. In English. 1966. 112 minutes. Presented by the Continuing Education Center at Rancho Bernardo, with instructor Ralph DeLauro in

the second floor Multipurpose Room. (858) 487-0464. **Wednesday, May 3, 7:00pm**

SOLANA BEACH PRESBYTERIAN CHURCH

120 Stevens Ave., Solana Beach

The Burden The film tells the story of fossil fuel dependence as our greatest long-term national security threat and why the military is leading the transition to clean energy. RSVP: camille@solananpres.org. **Sunday, April 30, 11:45am**

UCSD PRICE CENTER

9500 Gilman Dr., UCSD
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Miwa Matreyek Double Feature Miwa Matreyek's performances create a metaphorical fantasy world that is always grounded in reality. *The World Made Itself* is a visual and musical journey through the history of the universe, from its beginning to the ever complex

world of humans. Filled with a child's sense of scientific wonder and rich in surrealism, this engrossing live performance combines animation and movement theater. In *Myth and Infrastructure* the artist's shadow is constantly present as the world around her shifts and transforms, integrating her body into her own fantastical imagination, in which she traverses oceans, cityscapes, and domestic spaces to conjure dreamlike scenes. The performance features original music by Flying Lotus, Careful, Anna Oxygen, Caroline, and Mileece. **Wednesday, May 3, 8:00pm**

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7510 Hazard Center Dr., Mission Valley
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Asian Film Festival Spring Showcase

Twenty-one films over eight days, from beauty-queen tales to political dramas to topsy-turvy comedies to musical celebrations. The 7th annual SDAFF Spring Showcase is the biggest yet. Following 2015's theme of Cinema Little Saigon and 2016's *China Now*, April 23 features the original curated series *Right to Resist*: From 1966 to 2017. The series will highlight stories of resistance to Japanese American incarceration during WWII and connect them to stories of South Asian and Muslim Americans today. Screenings that day are free for youth under 17. Tickets available online and on-site at UltraStar Mission Valley. **Thursday, April 27, 7:00pm**

that even Helen Keller could make out. Martin Scorsese recently confessed that He no longer wastes time watching meaningless, image-free multiplex fodder, but that didn't stop Him from taking a producer's credit on this piece of plagiaristic slag. Here's the gimmick: anchored in a vacant warehouse, a pair of rival gangs participate in a feature-length shootout. Cornfed curse words fuel a script that doesn't amount to much more than a hateful snatch of Tarantino's set-bound posturing, spiked with a blend of pre-Madonna, semi-intelligible Guy Ritchie oddballs. In her second performance since taking home an Oscar, Brie Larson again falls short of the dramatic shading needed to make her part work — making this and *Kong: Skull Island* little more than well-paid walkthroughs. Sharlto Copley, meanwhile, continues to let his period costuming and clenched dialect do most of heavy lifting. 2016. — S.M. ● (IN WIDE RELEASE)

Get Out — Cultural appropriation shifts from “problematic” to “horrific” in writer-director Jordan Peele's sharp take on the scary world of stuff white people like — starting with the “total privacy” of isolated country estates, like the one black photographer Chris Washington (Daniel Kaluuya) visits with his white girlfriend Rose (Allison Williams) on a meet-the-parents weekend. (On the drive up from the city, the car hits a deer, and when Washington goes to check the body, there's a telling shot of his foot leaving the asphalt and stepping into wilderness.) The jigsaw-tight structure is that of conventional horror done right — mercifully light on jump scares (instead opting for a number of disturbing reveals via moving camera) and mostly smart about mechanics. (Why go walking through a dark house in the middle of the night? Because you're trying to sneak a cigarette, away from your disapproving girlfriend and her even more disapproving family.) And layered atop that structure is a squirmingly funny portrayal of tortured race relations, even among people of ostensibly good will. It's not subtle, but it is clever, and besides, this is a horror movie — one in which the black guy is determined not to die. 2017. — M.L. ★★★ (IN WIDE RELEASE)

Ghost in the Shell — A hot mess of a philosophical cyber-thriller. The hot is provided by Scarlett Johansson as a government agent (but corporate creation) built from a human brain and a synthetic body, the latter often on quasi-display in a shimmering sort of shell casing that she only occasionally uses as digital camouflage. The mess encompasses pretty much everything else. Philosophical: on the question of what defines us, memories or actions, the heroine explicitly comes down on the side of actions — this after spending the entire film investigating the truth about her past, i.e., her memories. (In fairness, she also investigates a super-hacker — played with remarkable feeling, all things considered, by Michael Pitt — who sounds pretty self-righteous for a guy who brain-jacks lowly garbagemen and builds neural networks from human brains. But it all ties together.) Cyber: the notion that a company would build a robot super-weapon and not include a failsafe is a touch risible. As are many of the implanted gee-gaws that festoon enhanced humanity. Thriller: Peter Ferdinando puts the “vanilla” in “villain,” sidekick Pilou Asbæk can't lock down his accent or his attitude, and the film lurches between mayhem and musing. It's better with the former, which isn't saying much. Some cool visuals, though. Directed by Rupert Sanders. 2017. — M.L. ★ (IN WIDE RELEASE)

Going in Style — The trailer housed 90% of the laughs spread thin throughout this remake of Martin Brest's superb 1979 yarn about a trio of seniors who decide to knock over a bank. At least the producers didn't scrimp in the casting department; Michael Caine, Morgan Freeman, and Alan Arkin are perfect substitutes for George Burns, Art Carney, and Lee Strasberg. The stars legitimize the title, leaving screenwriter Theodore Melfi (*Hidden Figures*) and director Zach Braff (*Garden State*) to drive their dowdy narrative. Once the trio's pensions are frozen and the AIG banking scandal is offered up as a justification for the robbery, social causticity takes a back seat to sitcom status quo. Shoplifting from a local market ends with Caine and Freeman making their getaway on a Hoveround scooter. To eternalize those five minutes on film was as unnecessary as it was insulting to all parties involved. Note to Ann-Margret: you look marvelous! 2017. — S.M. ★ (IN WIDE RELEASE)

Graduation — Writer-director Cristian Mungiu continues his expert evisceration of his native Romania, and by extension, this whole rotten world and the people who make it that way, even as they convince themselves otherwise. Here, the remarkably sympathetic villain is a father (Adrian Titieni) who just wants a better life for his beloved daughter — and as he sees it, “better” means “somewhere besides Romania.” Somewhere more civilized, where merit is more important than connections, where people can afford the luxury of moral absolutes, and where the doomed struggle to change society at large doesn't wind up destroying society at home. Somewhere like Cambridge, where she can go if she manages to ace her exams — or even if she just appears to ace her exams. Mungiu's surgical precision is on full display in his exploration of the back-scratcher's pathology and its attendant complications, and he's an old hand at establishing a dread-heavy mood. But the brute force of 2012's masterful *Beyond the Hills* is here moderated by the discovery of vital forces amid the morbidity, moments hinting at hope and healing. A measure of justice amid the casual corruption, a moment of humility amid the self-satisfaction. It's a thrilling development, sadly muted by a story made up mostly of static conversations — in police stations, in hospitals, in offices, in kitchens, in bedrooms, in cars, *et cetera*. 2016 — M.L. ★★ (LANDMARK HILLCREST)

How to Be a Latin Lover — Comic actor Ken Marino plunks himself down in the director's chair for this story of an aging trophy husband (Eugenio Derbez) who finds himself kicked to the curb. He moves in with his disapproving sister (Salma Hayek), then attempts to use her moppet of a son to score sugar mama number two (Raquel Welch). *Muy caliente*. Review forthcoming at sandiegoreader.com. 2017 — M.L. (IN WIDE RELEASE)

In Search of Israeli Cuisine — What with all the political unrest in their region of the globe, who knew that a major culinary revolution was currently taking place in Israel? 2016. (LANDMARK KEN)

Kedi — A feature-length alternative to a YouTube kitty video. It doesn't matter if one's a cat person or a dog person; the film person inside all of us knows full well that just because humankind has reached a point in history where anyone with a phone can make a movie doesn't mean they have to. This latest example of “shoot now, figure it out later” digital craftsmanship finds Turkish documentar-

ian Ceyda Torun dogging a half-dozen or so felines with a Steadi(cat)cam through the streets of Istanbul, hoping to find a hook — or at least cough up a golden furball or two. He doesn't. The result is a wisp of a film that barely sticks to the screen. The 80 minutes would be better spent at home scratching your best friends belly fur or tossing around a catnip mouse. Better yet, rent any

of the Benji films to brush up on how to tell a story from a housepet's POV. 2016. — S.M. ★ (LA PALOMA)

Kong: Skull Island — The latest *Kong* borrows at least a couple of pages from the script of the latest *Godzilla* (unsurprising, since Max Borenstein co-wrote both) — notably, the jacking up of the big ape's size to truly gargantuan

(though he does seem to grow and shrink a bit according to the demands of the scene), and the pitting of monster against monster, with people mostly serving as not-so-innocent bystanders. Plus the notion of monster as humanity's benevolent protector, in spite of that status as not-so-innocent. The results are similarly middling. These critters are cuddly gods, demanding no sacrifice and forgiving

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Calendar

MOVIES

all sins — though sometimes after a flare-up of temper. It's fun to watch them in action, but on the human side, the film is clumsily written, over-cast and underacted, with only frustrated soldier Samuel L. Jackson striking the right tone of crazy amid the chaos. (John Goodman sounds bored as an intrepid scientist, while Brie Larson and Tom Hiddleston are reduced to tight-shirted eye candy as a combat photographer and secretly sensitive tracker, respectively.) Besides the godlike gorilla, the real star seems to be '70s technology, as director Jordan Vogt-Roberts lavishes loving attention on slide projectors, walkie-talkies, reel-to-reel players, manually adjusted cameras, and bucket-of-bolts transportation. Just don't ask yourself who is holding the Super 8 during the final scene. 2017. — M.L. ★ (IN WIDE RELEASE)

Life — Okay, so it's like *Alien*, in that a bunch of people in space wind up with a smart, deadly xenomorph on board and have to figure out how to stop it. And it's like *Gravity*, in that one of those people would rather be melancholy among the stars than miserable on earth. And it's like *The Martian*, in that smart scientists are constantly having to innovate and recalculate based on new difficulties. And it's like *Independence Day*, in that the critter has tentacles and sort of a rudimentary face. And it's like *Deadpool*, in that Ryan Reynolds cracks wise and suffers horribly. What of it? It's also unlike all of those films, in that director Daniel Espinosa is capably doling out tension over horror, personal sacrifice over personal crises, the limits of intelligence over its glories, animal instinct over alien malice, and genuine, endless darkness over its chuckleheaded imitation. Here is a story that knows how to put the nihilism in the vast nothingness of space. If you're into that sort of thing. With Jake Gyllenhaal, Rebecca Fergusun. 2017. — M.L. ★★ (IN WIDE RELEASE)

Logan — Director and co-writer James Mangold takes another stab at the adamantium-clawed superhero (after



The Circle: God may know the mysteries of the human heart, but the technocracy knows everything else.

2013's Japanese noir *The Wolverine*), this time turning him into an ailing Western hero tasked with transporting a very special youngster to safety, and winds up making the best superhero movie in years. It helps that the normally lone-wolf Logan also has an elderly father figure in tow: Charles Xavier, a super-psychic whose mind is going — a dangerous prospect. Xavier wants Logan to have a life before he dies, and sees the kid as a signpost pointing toward hope. Our hero knows better, knows that it's all bullshit and bloodshed and bad guys stomping on good. The kid was grown in a lab! There is no promised land! And yet. It also helps that from the outset, we know that death is a real possibility, and that it takes a toll on the one who deals it. (When you deal with enemies by carving them up at close range, your life is nasty and brutish, no matter how long it's made by your mutant healing factor.) Hugh Jackman stars alongside Patrick Stewart and newcomer Dafne Keen. 2017. — M.L. ★★ (IN WIDE RELEASE)

The Lost City of Z — The Lost City of Z — James Gray's handsome adaptation of David Gann's book lops off the subtitle — *A Tale of Deadly Obsession in the Amazon* — in favor of something a little more righteous (but alas, less compelling) than mere obsession: a crusade against European notions of superiority. While surveying in Bolivia on behalf of the Royal Geographic Society, aging, frustrated army officer Percy Fawcett (Charlie Hunnam, square-jawed and resolute) discovers evidence of civilization in the jungle. Broken pottery, carved tree trunks, that sort of thing. He also hears native talk about a city no white man has seen. Clearly, it's time to ditch the wife and kids for years at a stretch so that history can have a new chapter, one that allows for indigenous agriculture. Or so that people can stop being so steeped in the bigotry of the Church. Or so the Americans don't get there first with their guns. Or, or, or. It's a pity, because the obsession is still there in the background, unexplored and

mysterious. (It's not like Fawcett stops his quest following the 1911 discovery of Machu Picchu, even though it proves his ostensible point.) For a moment here and there, it looks like Mom and the kids will force Fawcett to confront himself instead of ranting about the world, but eventually, everyone comes 'round to his lofty ideas about destiny and illumination. (Maybe he was right about the excellence of native wisdom.) There is an unexploitative, unsensational grounding to the whole affair that lends it dignity, but that doesn't quite justify the 140-minute runtime. 2017. — M.L. ★ (IN WIDE RELEASE)

Mr. Gaga: A True Story of Love and Dance — Tober Heymann's documentary covers the life and lucky times of Ohad Naharin, from his youth as an entertainer in the Israeli army, to the series of breaks that helped him make it as a dancer in New York, to his canny rise as a choreographer for his own company, to his eventual glorious

homecoming as artistic director of the Batsheva Dance Company. But of course, it isn't all luck: throughout, it seems clear that only a monster of will could make manifest such a challenging vision. And even when that will triumphs, there's still the monster part to reckon with: lord of the dance Naharin isn't cruel, or explosive, or even manipulative (except with regard to the body). But he does get his way, and he doesn't seem to think too much about how that might affect other people, even other people who are close to him. Guess that's art and artists for ya. Credit goes to Heymann for both his presentation of Naharin's work (which might have been tedious and/or inaccessible for the uninitiated) and character (which might have been obscured by the maestro's considerable presence and/or the writhing figures he commands). 2015. — M.L. ★★ (DIGITAL GYM CINEMA)

My Entire High School Sinking Into the Sea — The staff of the Tides High newspaper braces for the worst when an earthquake threatens to turn their schoolhouse into an academic Atlantis. Though it runs a mere 77 minutes, entering into this first film from graphic novelist Dash Shaw may prove a tough undertaking, even for — perhaps especially for — a lover of animation. For starters, the deliberately cheery cartooning is flatter than the paper it's drawn on. (Think *South Park* with a bigger budget and a more DIY aesthetic, and you may have some idea, and hopefully some sympathy.) But if the image is limited, it's Tex Avery compared to the determinate dialogue. The appreciative satiric nods to disaster master Irwin Allen (*The Poseidon Adventure*, *The Towering Inferno*) were the only bits that kept me going. 2016 — S.M. ★ (LAND-MARK KEN)

The Promise — *The Promise* follows *The Ottoman Lieutenant* and *Queen of the Desert* as the third film in almost as many weeks set in the Ottoman Empire near the end of World War I. They saved the best for last. When the Turks learned that former studio head Kirk Kerkorian planned on turning Franz Werfel's 1933 novel *The Forty Days of Musa Dagh* into a feature film, they threatened to interfere with the distribution of MGM's films in Turkey. Additional pressure was put on the American government, and the project was shelved. But for whatever reason, Kerkorian could not go to his grave without this story being told onscreen. He signed a check for \$100 million and insisted that all proceeds go to charity. The result is a sprawling, '60s-style epic with just enough political intrigue to prop up the occasionally wobbly romantic triangle formed by Oscar Isaac, Charlotte Le Bon, and an uncharacteristically ill-fitting Christian Bale. Terry George (*Reservation Road*) directs. 2016. — S.M. ★★ (IN WIDE RELEASE)

Raiders of the Lost Ark — Director Steven Spielberg and executive producer/co-writer George Lucas pay homage to the cliffhanger serials of the Thirties and Forties — and they pay handsomely, pumping the project so full of money, production values, and technical razzle-dazzle that it no longer remotely resembles its grade-B models. Not intending exactly a spoof, but not maintaining entirely straight faces either, Spielberg/Lucas seem to want to play both sides of the street, to have both the innocent thrill and the sophisticated titter. Some will find that this two-facedness tends to lower the level of excitement, that although the action is consistently lively it is also without real suspense, and that

FROM THE WRITER-DIRECTOR OF "FOOTNOTE"

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the viewer is always required to meet the moviemaker more than halfway and fake a response that otherwise would never be extracted by such rudimentary perils as a shower of poison darts, a roomful of human skeletons, a blanket of furry spiders, an army of sadistic Nazis photographed with shadows crawling up their cheeks. The essential point to be made about *Raiders* is that it is really just a kiddie movie — a kiddie movie *de luxe*, but a kiddie movie all the same. With Harrison Ford and Karen Allen. 1981. — D.S. ★ (CINÉPOLIS LA COSTA; CINÉPOLIS VISTA)

Their Finest — Lone Scherfig's adaptation of Lissa Evans' better-titled novel *Their Finest Hour and a Half*, set in London during the early days of World War II, is as polite, charming, and English as its star Gemma Arterton, who sails through the chaos and calamity with the good sense, pluck, and grace of a motherly angel. (The bomb blasts are muffled, so as not to distract from the delicate register of emotions, and a gauzy haze tends to obscure the various bodies.) The sly wit of the story is there from the first, as our heroine enters the man's world of wartime screenwriting by stepping her way through a maze of swollen fire hoses. Once there, she snags a gig writing women's dialogue — “slop,” in the parlance of her embittered but empathetic boss Buckley (Sam Claflin) — for a ginned-up account of twin sisters taking part in the evacuation of Dunkirk. The story sails along without a ripple, even as relationships fray and peripheral characters die — until art and life start to blur and the melodrama slips off the screen and into Arterton's heart. Bill Nighy comes nigh unto stealing the show as an aging actor who makes the most of his bit as a drunken uncle. 2016. — M.L. ★★ (IN WIDE RELEASE)

Tommy's Honour — Ben Hogan once quipped, “The only thing a golfer needs is more daylight.” Director Jason Connery knows precisely how to apportion the right amounts of sunshine and gloom to mute the Scottish skies with a singularly overcast variant on twilight time. Old Tommy (a never-better Peter Mullan) was a modest greens-keeper who became the founding father of the modern game. Young Tommy (Jack Lowden) laughed in the face of those who cautioned against swinging above one's station in life. To this day, the 17-year-old holds the title of the young-

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est Major Champion of all time. Seven years after winning the acclaim, he was dead. Connery's reverential recognition of the father and son team who, after the game had been around for over 500 years, changed the rules and came up with the modern version, wisely spends time away from the links and in the company of women, in particular, one with a shocking secret to hide (Ophelia Lovibond). A surprisingly better-than-average sports biopic with standout performances. 2016. — S.M. ★★ (ANGELIKA FILM CENTER; ARCLIGHT LA JOLLA; REGAL SAN MARCOS)

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Truman — If what the docs say is correct, Julián (Ricardo Darin) is the first of Tomás' (Javier Cámara) close friends that he will outlive with 100% degree of certainty. Traveling from Canada to Madrid to pay a surprise visit, Tomás spends the next four days bearing witness to the hardest, most intimate decisions his cancer-ravaged friend (or any of us) will ever have to make. Director and co-writer Cesc Gay renders a realistically carpentered cinematic hospice of sorts, vitalized and cultivated, that, not unlike its believably contrasting leads, is at once gentle and powerful. It wouldn't work without the smashing gallows

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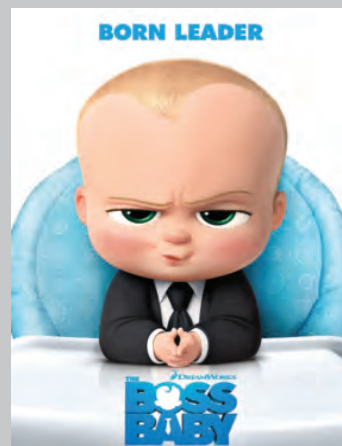
humor and unhesitating irony — colleagues enter a restaurant, “smell death,” and avert their gaze, while the guy whose life Julián practically ruined walks up to the table and sincerely express regret. Gay proves a skilled messenger of both. Not your typical cancer drama anchored in grief, instead a clear-sighted journey that makes demands on one's emotions in the most unlikely ways. 2015. — S.M. ★★ (ANGELIKA FILM CENTER; DIGITAL GYM CINEMA)

Unforgettable — Reviewed this issue. 2017 — S.M. ★★ (IN WIDE RELEASE)

Your Name. (Kimi no na wa.) — Makoto Shinkai wrote, directed, edited, and handled the cinematography for this ambitious romantic drama that gathers up body-swapping, time-shifts, cosmic disasters, divine intervention, country v. city, tradition v. modernity, broken families, coming of age, and the seemingly endless handleability of breasts and weaves them into one brightly colored, highly emotive anime tapestry. The bit about bosoms is played for laughs; the romance is of the innocent longing variety, as opposed to carnal conquest. (It could hardly be otherwise, given that the school-age, comet-crossed lovers don't so much meet cute as they begin inhabiting each other's bodies.) Throughout, there is the nagging sense that the whole thing will unravel if any one thread gets tugged too hard, but when both the heart and the sky are on fire, why lean in and go squinting at flaws? Especially when it plays as such an earnest labor of love on love's behalf. 2016. — M.L. ★★ (IN WIDE RELEASE)

The Zookeeper's Wife — Dramatization of the efforts by real-life Warsaw zookeepers Jan and Antonina Zabinski to smuggle and shelter Jews during the Nazi occupation of Poland. It's easy to see the story's appeal: a loving couple (Johan Heldenbergh and a radiantly glamorous Jessica Chastain), struggling to preserve their life's work but still risking everything to do what's right, comforting the oppressed even as they have to make nice to the oppressors. (After their zoo is shut down, they turn the grounds into a pig farm to feed German soldiers.) Chief among those oppressors is Daniel Brühl as a Berlin zookeeper turned Nazi officer, a former colleague who enlists Chastain to aid him in his project of beastly eugenics, and maybe some other stuff, too. Brühl is the right man for what could have been a great job, easily conveying the character's vacillations between professional esteem and growing personal desire, between courtly seduction and the naked assertion of will, between basic decency and the gradual corruption of same. But the film fails him, spending too much time documenting the degradation of the Warsaw ghetto and the goodness of the Zabinskis and their refuge, and not enough on the clash of ideologies and personalities that could have made the story hum. Again and again, the fuse is lit and then fizzles. Eventually, bewildered disinterest sets in. Directed by Niki Caro. 2017. — M.L. ★ (IN WIDE RELEASE)

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Kitchens, Bathrooms, Tiles, Painting, Plumbing, Electrical, Additions. License #1017271. 760-298-3850. www.homeimprovementangelo.com

\$299 Three Room CARPET
Special for 30 yds. carpet/pad
Other Specials on Wood • Laminate Porcelain Tile • Vinyl!
Discounts for Military, Senior and Rentals
Lic # 779392
Bonita Discount Carpet
26 years of experience
619-395-7206

Glass and Mirror

Shower doors. Mirror. Windows. Screens. Patio and Mirror doors. Dual pane and tempered glass. Glass railings. Installs/ Repairs/ Sales. http://akagiassguy.com. Jeff, 858-576-4321.

Drywall Finisher

San Diego native, with 10 year's of experience with drywall, framing, stucco, and block walls. Fast and affordable. Junior Drywall services 619-931-8085



Painting



Painting

Fast Painting

Licensed painter with 23 years experience available for residential and commercial jobs. Excellent work, great prices, no job too large or too small. Free quotes! License #909913. Todd Price, 619-920-9400.



Plumbing

AFFORDABLE

Plumber/Drains 619-231-6670. Always free estimates. A+ BBB. Senior and Military Discount. *40 years* Lic#696549.



Electrical

Rob's Electrical Services

Residential/Commercial/Industrial. 20+ years experience, C10 Lic# 966557. Guaranteed to beat any quote! 10% OFF for new clients. Call for free estimate: 619-632-7770. rickens.rd@gmail.com. www.robselectricalservices.com.



Misc.

C.H. Construction Home Remodelers

Home remodeling, plumbing, electrical. Additions. Rental properties. Property flips. Licensed, insured. #927876. 619-727-0414.

MUSIC SERVICES

REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

SWEETWATER REHEARSAL STUDIOS
Large, small, short, or tall; \$385-\$575, come have a ball; Test your amps on our thick wall; Cameras, recording, we got it all; www.sweetwaterrehearsalstudios.com. 619-426-1605, 619-227-3460.

CLASSES / LESSONS



SCHOLARSHIPS FOR ADULTS
888-805-6192
cc-sd.edu

Scholarship awards are limited and only available to those who qualify. See scholarshipsphc.com for details. California College San Diego admits students of any race, color, and national or ethnic origin.

FREE MEDITATION! Introduction to Buddhism and Meditation every Tuesday night at 7pm and Saturday morning at 11am at Buddha For You, 6145 El Cajon Blvd., 92115 (near SDSU, next to VONS). 619-582-1100. www.buddha-for-you.com

PIANO LESSONS FOR CHILDREN, beginning to advanced, excellent teaching strategies, 25 years of experience. Best rates. First lesson free! Kensington area. 619-283-0307 or cell: 619-994-0306.

PLAY PIANO the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: Lee@LeeGalloway.com or call: 619-281-8118. See www.LeeGalloway.com.

MASSAGE

Dazzled by Krizia!

An Oasis of calm and spiritual well-being. Euphoric sensations. Be dazzled with private matters. Experience balance, nourishment in earth's element. Sublime delight! Blends of styles- Waves of melodies flow through you. Pleasures of warmth, alluring therapies, fingertips massage and holistic spa treatments. Seven days of unending bliss. In/ out calls. Hotel visits. (HHP-0075 CMT-4327). Krizia, 619-298-6661.

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A haute flourishing holistic eclectic buzz. Flower explosions infused with 100% exotic essential oils. Indulge your senses in an exhilarating state of euphoria. Underground secret of the elite. Lucid dreams! Ephemeral passage! Mystic realms! 90 minutes 90 dollars. Outcalls! Hotel visits. (HHP-0075/CMT-4327). www.aaphroditessmessage.com. 858-481-6661.

HEALTH & FITNESS

TAI CHI AND QI GONG CLASSES, Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 619-692-1155 or www.taoistsanctuary.org.

NOTICES

CALLING ALL SUPERHEROES! The XJL Needs You! Create a Costume. Stop Violent Crime. Help Your City. Join Today! 858-751-XJL9 www.xtremejusticeleague.org

CANNABIS PATIENTS ACT (Association Cannabis Therapeutic) Nonprofit, Have Questions Press 64/215? Don't make/ use wax, crumbles, shatters, blunts, synthetics, spice, vapes, opioids, method kill! 619-528-0907

Have a Spare Bedroom?

Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! www.MentorsWanted.com. 858-694-0120.

ÄFOOD ADDICTS ANONYMOUS, ÄÄ
Tired of being sick and tired about your food addictions? Try FOOD ADDICTS ANONYMOUS meeting Monday's at 10:30 AM. Call Mary Rae, ÄÄ6, ÄÄ19-813-4383, ÄÄ, ÄÄ

FREE PSYCHIC HEALING Lecture clinic. Free readings for new visitors. Mondays, 7:30pm 3/6, 4/3, 5/1, 6/5, 7/26, 8/30, 9/27 by Vessa's Clairvoyant Program graduates, 4455 Morena Boulevard, #108, 858-509-7582. www.Intuition.net

LOOKING FOR HOUSING \$400 Person applying for social security disability, seeking place to live for \$400. El Cajon 92020. 619-277-4288

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OASandiego.org.

SERVICES

Everyone deserves a family like yours

BECOME A MENTOR

California MENTOR Family Home Agency



Ask about our Referral Program!

California MENTOR is seeking loving families with a spare bedroom to support adults with special needs.

Receive ongoing support and \$1100-\$2000 a month to help cover the cost of care.

Call Heather or Vanessa Today!
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BAYSIDE Spa

Swedish • Shiatsu • Deep Tissue • Vichy Shower

1430 Sassafras Street

At India Street (overlooking 5 Fwy) Close to Airport, Gaslamp

Open Daily 9:30am–10:30pm

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Running or Not! (Truck & Vans Too!)



Call Now (619)777-8000
SellMax.com

OIL CHANGE \$14.95

Plus tax & haz waste fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

SMOG CHECK \$11.75

Sedan only, NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. +18th cert +\$1st DMV transfer fee

BRAKES \$49

Front or rear. *Plus Labor. Prices may vary depending on make and model. most cars

30K 60K 90K \$65

Scheduled Services. *Prices may vary depending on make and model. most cars

RADIATOR \$45

or Transmission Services. *Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT \$75

Parts & Labor. *Prices may vary depending on make and model. most cars 4 cyl.

STARTERS, RADIATORS, \$95

OR ALTERNATORS. Plus labor. most cars. 4 cyl.

FREE CHECK ENGINE LIGHT

96 and up.

We'll beat any price!

B.T. Auto Wrench
Walk ins welcome. No appointment necessary!
8027 BALBOA AVE. #B&C
1-858-565-4634

GOOD PRICE IN TOWN!

OIL CHANGE \$10

Most cars. Vans & trucks \$10 extra. 2000 & up.

USED ENGINES & TRANSMISSION \$499*

From Labor. Most 4 cyl. cars.

Low Prices On Body & Frame Work, Paint, Mufflers & Cat

SMOG CHECK \$11.75

most cars, vans & trucks \$10 extra, 2000 & up. + \$8.25 Cert.

TIRES ON SALE!

BRAKES from \$50

Front or rear. Most cars. + Labor. FREE Shuttle Service w/ repair

HEAD GASKET \$399

4-cyl. & most cars & machine extra.

FREE CHECK ENGINE LITE \$96 & up.

AC SERVICE \$75

Most cars.

COMPLETE PAINT JOB \$499

4-cyl., most cars. single stage.

REPAINT BUMPER \$150

OR FENDER. From Labor. Most cars.

30K/60K/90K \$75

4-cyl., most cars.

TIMING BELT \$75

4-cyl., most cars.

AXLE SHAFT \$99 each

4-cyl., most cars.

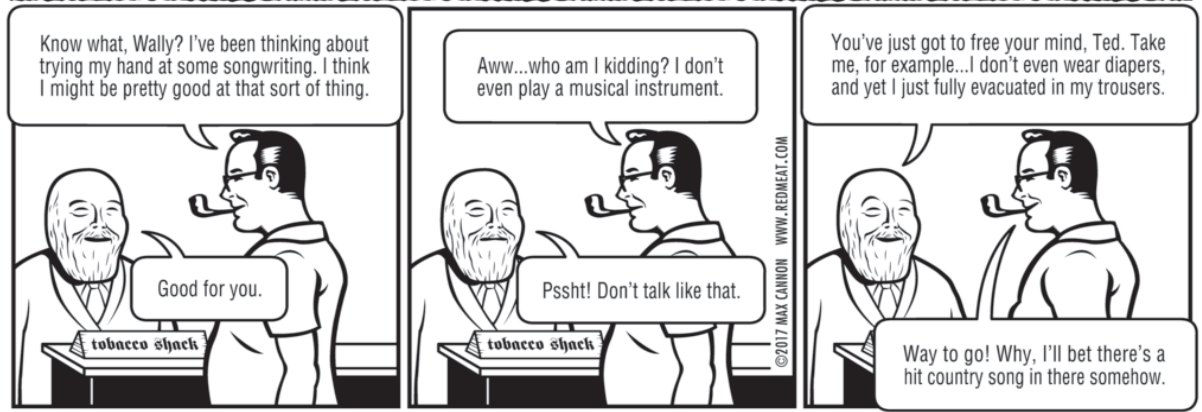
Save Auto \$858-586-6666

9280 Kearny Mesa Rd., SD 92126
(By I-15 off Miramar Rd. next to Holiday Inn)

RED MEAT

zeitgeist schmiss geysir

from the secret files of
Max Cannon



WANTED / TRADE

STEREO GEAR/ LP RECORDS. Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-303-8031; e-mail JBL@cox.net.

WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

WANTED. Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, (superhero) comics all before 1970. No videos, records, prints. 619-465-3090.

ANTIQUES & COLLECTIBLES

ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's, concert posters, flyers, handbills, used-unused tickets, programs, please call 619-522-0283. Private party.

GARAGE SALES

COMMUNITY GARAGE SALE Saturday, April 29, 8-12pm. Via Las Cumbres at Caminito Del Pastel. Many items including furnishings, housewares, electronics, tools, garden, and collectables. 92111 Linda Vista

ESTATE SALE Mt Vernon St./Lemon Grove Ave. April 29th 9-2pm. Clothing, shoes, dining room set, refrigerator, TV's, and house hold items, etc.

MISSION HILLS COMMUNITY GARAGE SALE

SALE Saturday, April 29th from 8-Noon. Some homes may stay open later. Looking for bright yellow signs. Furniture, sporting equipment, baby items, toys, electronics, clothing, jewelry, tools, collectibles, more. Maps of all participating houses and lists of items for sale will be available at 7:30am, on day of sale at the Coldwell Banker office in Mission Hills at 1621 West Lewis Street, San Diego, 92103. Questions? 619-800-1103

PETS

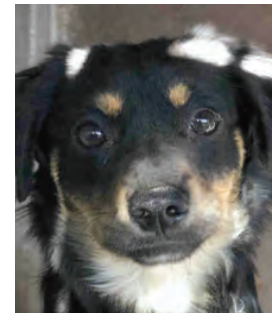
FREE PET ADS: Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.



GREYHOUND ADOPTION Need to complete court ordered community service? Volunteer at Greyhound Adoption Center. For more information, call 1-877HOUNDSAVERS, email info@houndsavers.org, or visit www.houndsavers.org.



SAMMY (A1769381) is a 1 year old, neutered male, Spaniel mix. Sammy is a low key, a bit shy, cutie pie! Adoption is at the San Diego County Animal Shelter in Bonita, 5821 Sweetwater Rd. Bonita, CA 91902. His adoption fee is \$69 and includes his spay/neuter surgery, flea treatment, current vaccinations, deworming and microchip. 619.498-2311. www.sddac.com

Transmission Problems?

Repair • Rebuild • Replacement
Foreign / Domestic Vehicles

FREE Transmission Diagnostic **Up to 3 Days FREE Car Rental w/ major repair**

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San Diego, CA 92111
858-571-7132
www.RuffnerTransmission.com

SPRING SMOG CHECK SPECIAL

Smog Test or **STAR Certified** All Cars 2000 and Up Same Price. Good through May 31, 2017.

STAR Certified SMOG CHECK | TEST ONLY \$41.75
+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER \$24.95 from Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.	FREE BRAKE INSPECTION & ESTIMATE (both locations)	ENGINE STEAM CLEAN \$69.95 Most vehicles. With ad. Limited time offer.	30,000-MILE SERVICE SPECIAL from \$179.95 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension
NEW CV AXLE from \$159.95 Parts & Labor	FREE EXHAUST INSPECTION & ESTIMATE (Cliff Brown Location)	TIMING BELT SPECIAL \$50 off quoted price Recommended at 60K miles. Most vehicles. Limited time offer.	

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Only at San Diego Smog We Repair & Certify Gross Polluters
4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm 619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.sdsmogandrepair.com
Coupons must be presented prior to service. Senior discounts available.

CLIFF BROWN AUTOMOTIVE
4491 Park Blvd. (Park & Monroe)
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

SMOG CHECK \$19.95

By appt only, Plus \$8.25 certificate. \$41.75 • 2000 & older.
Vans and trucks extra. Free retest when we do the repair.

OIL CHANGE \$16.95 Most cars, Trucks extra Replace up to 4 quarts & oil filter + \$5 hazardous materials fee + tax	TUNE-UP & OIL CHANGE \$39.95 • Drain and replace up to 4 quarts of oil • Install oil filter • Install spark plugs • Check belts & hoses • Check air, fuel filters • 4-cyl. Most cars + \$5 hazardous materials fee	20% OFF Call for quote	PREMIUM BRAKES \$129 • Front or Rear Axle • Parts & Labor • Turn Rotors Drums • Premium Pads • Light Trucks extra • Most Cars + tax Free Inspection
AC SERVICE \$29 Most cars, freon extra	CHECK ENGINE LIGHT \$34.95 Most cars	AXLE REPLACEMENT \$129 4 cylinder, includes parts & labor	ALIGNMENT \$39 4 wheel, most cars

GENERAL AUTO REPAIR
367 15th St. • Downtown San Diego • 619-237-1043
Just off the I-5 near Petco Park • Must present ad prior to service. Expires 5-29-17

12,000 mile, 1 year warranty

ASE CERTIFIED

SUDOKU

EASY:

			6	7			4	2
3	4	6	1		2			8
	8							
	5	8				2		4
4			9	2	5			1
1		7				5	3	
							1	
8			2		4	6	9	3
6	3			8	9			

MEDIUM:

	6			7	1			8
				2			6	
8		1	5		9			2
		6			8	5		
			9		6			
		9	2			4		
3		6		2	1		4	
	8		1					
6		3	9				7	

HARD:

			7		6		5	
	9		5		8		6	2
				2		3		
		9						4
		1		5		7		
6						2		
		6		9				
5	8		6		4		2	
	7		8		3			

EVIL:

	7	3	9	6			1	
			1			7		
	6			4				
	1	8				9		
	5						7	
		7				8	3	
				9			8	
		5			4			
	2			1	6	3	9	

**SOLUTION
TO LAST
WEEK'S
SUDOKU
PUZZLES:**

EASY:

8	6	7	4	9	3	1	5	2
1	2	3	7	5	8	9	4	6
5	4	9	6	2	1	3	8	7
4	1	2	3	8	7	5	6	9
7	9	5	1	6	2	8	3	4
3	8	6	9	4	5	7	2	1
9	5	8	2	1	6	4	7	3
6	3	1	8	7	4	2	9	5
2	7	4	5	3	9	6	1	8

HARD:

8	9	7	4	5	3	1	2	6
2	5	6	9	7	1	8	4	3
4	3	1	2	6	8	5	7	9
6	2	8	7	4	5	9	3	1
1	7	5	3	2	9	4	6	8
9	4	3	8	1	6	2	5	7
7	1	9	5	3	4	6	8	2
5	8	2	6	9	7	3	1	4
3	6	4	1	8	2	7	9	5

MEDIUM:

6	7	5	2	9	1	8	4	3
9	4	1	7	8	3	6	5	2
2	8	3	6	5	4	9	1	7
5	9	6	4	3	2	7	8	1
4	3	7	1	6	8	2	9	5
1	2	8	5	7	9	4	3	6
8	5	2	9	1	7	3	6	4
7	1	9	3	4	6	5	2	8
3	6	4	8	2	5	1	7	9

EVIL:

9	7	4	5	8	3	1	2	6
6	8	5	2	9	1	4	3	7
1	3	2	4	6	7	9	5	8
7	6	8	9	1	5	3	4	2
5	4	3	7	2	6	8	1	9
2	9	1	8	3	4	7	6	5
4	2	6	3	7	9	5	8	1
8	5	9	1	4	2	6	7	3
3	1	7	6	5	8	2	9	4

CROSSWORD

1	2	3	4		5	6	7	8	9	10		11	12	13	
14					15							16			
17					18							19			
20					21			22							
23					24		25		26				27		
28					29			30				31			
32					33			34		35			36		
	37				38	39				40	41				
42							43		44						
45					46								47	48	49
50							51		52		53		54		
					55	56				57					
58	59	60							61				62		
63									64				65		
66									67				68		

Across

1. Record label for Cream and the Bee Gees

5. Singer Makeba

11. Cheerleader's cry

14. Crucifix

15. Like

16. "The Name of the Rose" novelist Umberto

17. Help desk offering

18. Godot, in "Waiting for Godot"

19. Sulu and Uhura on "Star Trek": Abbr.

20. Get out of jail

22. English monarch during the American Revolution

23. Gorilla, e.g.

24. ____ Lanka

26. Brooks with an Oscar, Emmy, Grammy and Tony

27. Anticipatory night

28. Day of the wk.

29. "Treasure Island" pirate

32. Sun and moon, poetically

34. Canon camera brand

36. Slippery

37. Trio with the 1969 hit "Leaving on a Jet Plane"

42. Make rough

44. Dr. Seuss' "If ____ the Zoo"

45. Mil. branch that publishes All Hands magazine: Abbr.

46. Unwrapping impatiently

47. Booze: Abbr.

50. ____ Moines

51. "Piece" org.

53. Nintendo product that comes with a balance board for yoga poses and other exercises

55. 2016 #1 Rae Sremmurd hit ... or what to find in four places in this puzzle

58. Sandwich introduced in 1968

61. Record exec Gotti

62. Rock band that gets fans charged up?

63. "You didn't have to point!"

64. ____ kwon do

65. "Kiss Me Deadly" rocker Ford

66. Some cheaters have them

67. ____ Taylor (clothing retailer)

68. Wacko

Down

1. "Domo ____ Mr. Roboto" (1983 song lyric)

2. In vain

3. They may be robusta or arabica

4. Febreze target

5. Travolta's "Saturday Night Fever" role

6. When doubled, a hit song of 1965 and 1989

7. Lay on the line

8. "I didn't know he had it"

9. Makes up (for)

10. "The Jungle Book" hero

11. Late-inning pitcher, often

12. With genuine effort

13. Women's wear department

21. Subj. for some green-card holders

25. Suffix with serpent

30. "I'll ____ step further ..."

31. Nonfatty

33. Bering, for one: Abbr.

35. Do some barbering

38. Car mechanic's fig.

39. Stages, as a historical scene

40. Tied the score

41. Fan frenzy

42. Something to chew on

43. Undercover cop, perhaps

47. Result of a '55 union merger

48. Misled

49. Oncology procedure

52. Japanese dog breed

54. "Let ____ hang out"

55. Mercedes rivals

56. Café au ____

57. Composition of some flakes

58. Part of a comedy routine

59. Country where Oskar Schindler is buried: Abbr.

60. Part of LGBT

SOLUTION TO LAST WEEK'S PUZZLE:

L	I	T	D		B	A	G	S		A	L	L	I	S
A	F	O	E		A	L	O	T		C	O	O	P	T
B	A	N	G	T	H	E	D	R	S	L	O	W	L	Y
A	T	E	A	M		S	N	I	P		S	P	A	M
M	A	D	S	E	N		O	N	A	N		A	N	I
B	L	U		N	O	T		G	R	A	N	I	T	E
A	L	P			R	I	B			T	O	D	O	S
					M	A	M	M	A	D	A	L	I	
A	P	P	T	S			D	O	G			P	O	L
D	I	A	N	N	E	S		H	E	R		U	N	I
E	N	S		O	N	E	S		S	O	F	T	E	N
P	C	T	S		Z	A	C	H		A	R	I	S	K
T	H	E	W	R	I	G	H	T	B	R	O	T	H	S
A	M	I	E	S		A	M	M	O		Z	O	O	T
T	E	N	E	T		L	O	L	A		E	N	T	O



**WHEREVER
YOU GO,
THERE WE ARE**

The Reader
Mobile Edition

SDReader.com

**San Diego
Reader**

Brainstorms

by Don Rubin

RSVP

Each of the numbered items on your right is associated with an abbreviation or acronym at the bottom. (Number 1, the diploma, is a BS degree for example.) Can you identify the rest?

- | | |
|--------------|-----------|
| 1) <u>BS</u> | 11) _____ |
| 2) _____ | 12) _____ |
| 3) _____ | 13) _____ |
| 4) _____ | 14) _____ |
| 5) _____ | 15) _____ |
| 6) _____ | 16) _____ |
| 7) _____ | 17) _____ |
| 8) _____ | 18) _____ |
| 9) _____ | 19) _____ |
| 10) _____ | 20) _____ |



GPSLRFTDATMDNARVDCBSRBIM&MFERXVIPDWIGOPCD
SROWCIRSIIOUB&OPFCMGMIDDOACODB&EBLTLCDSWAK

Last Week's Solution Shake



- 1) Sandy – Chris
- 2) Chris – Jackie
- 3) Jackie – Pat
- 4) Sandy – Tracy
- 5) Dale – Chris
- 6) Sandy – Dale

Check Engine Light Diagnostic Service \$25 Off

*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan.
*Repairs, monitor drive cycles and additional test at additional cost.

Smog Check \$24⁹⁵

*Cars, light truck and Diesel. (Plus \$8.25 for certificate)
*Motorhome & full size Van: See manager.
1999 and older vehicle \$20.00 additional.

Oil Change Service from \$15⁹⁵

*Recommended every 3 months/ 3000 – 7500 miles. Service includes up to 5 quarts mid grade 10w30 motor oil, new oil filter, and maintenance inspection.
*Vehicles requiring 5w20 or 5w30 are \$19.95
* canister filters and synthetic oil @ additional cost.

A/C system \$39⁹⁵ Recharge

*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service \$30 Off per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

2 Wheel Alignment \$49⁹⁵

*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.



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Tune
AutoCare**

**OPEN
7 DAYS
A WEEK**

**Sports Arena
/Pt. Loma**



**24/24
WARRANTY**

El Cajon



**12/12
WARRANTY**

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Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 9am-4pm

1191 East Main St.

619-308-6164

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 8am-4pm

Discounts off regular price. All participating location. Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 5/11/17.

LEAD STORY

— Recently, the Dubai Civil Defense started using water jetpacks that lift firefighters off the ground to hover in advantageous positions as they work the hoses. Also, using jet skis, rescuers can avoid traffic altogether by using the city's rivers to arrive at fires (and, if close enough to a waterway, can pump water without hydrants). Even more spectacularly, as early as this summer, Dubai will authorize already tested one-person, *Jetsons*-type drones for ordinary travel in the city. The Ehang 184 model flies about 30 minutes on an electrical charge, carrying up to 220 pounds at about 60 mph.

His Own Worst Attorney

— On the morning of March 20 in Winter Park, Florida, Charles Howard, standing outside his home being interviewed live by a WFTV reporter, denied he had committed a crime in a widely reported series of voicemail messages to a U.S. Congressman, containing threats to “wrap a rope around your neck and hang you from a lamp post.” He boasted that “proof” of his having done nothing wrong was that if he had, he would have already been arrested. “Three minutes later,” according to the reporter, agents drove up and arrested Howard.

Fine Points of the Law

— Police and prosecutors in Williamsburg, Virginia, are absolutely certain that Oswald Martinez raped and killed a teenage girl in 2005, but, though he was quickly arrested, they have — 12 years later — not even put him on trial. Martinez, then 33, is still apparently, genuinely (i.e.,

not faking) deaf, illiterate; and almost mute, and besides that, the undocumented Salvadoran immigrant has such limited intelligence that test after test has shown him incapable of understanding his legal rights, and therefore “incompetent” to stand trial. (Police made multiple “slam dunk” findings of Martinez's DNA on the victim's body and also linked Martinez via a store camera to the bottle of juice left at the crime scene.)

Great Art!

— At what was billed as part of a cancer fundraising event at the AvantGarden in Houston in February, performance artist Michael Clemmons and a partner, working as the act Sonic Rabbit Hole, had the elegant idea that one give the other an enema onstage, but there was a “spraying” accident. Viewers were led to believe the procedure was authentic, but the artists swore later that the sprayed contents were just a protein shake.

People Different From Us

— Royce Atkins, 23, told the judge in Northampton County (Pennsylvania) in March that he was so sorry he did not stop his car in 2015 and help that 9-year-old boy he had just hit and killed. However, Atkins had earlier been jailhouse-recorded trash-talking the boy's family for “reacting like they're the victims. What about my family? My family is the victim, too.” (Atkins got a four-year sentence.)

— In February, in a Wayne County (Michigan) court during sentencing for a DUI driver who had killed a man and severely injured his fiancée, judge Qiana Lillard kicked the driver's

mother out of the courtroom for laughing at the victim's sister who was tearfully addressing the judge. (Lillard sentenced the mother to 93 days for contempt but later reduced it to 1 day).

The Passing Parade

— A 23-year-old Albuquerque woman performed cartwheels instead of a standard field sobriety test at a DUI stop in February, but she did poorly and was charged anyway. On the other hand, student Blayk Puckett, stopped by University of Central Arkansas police, helped shield himself from a DUI by juggling for the officer. — Oreos fans sampling the limited-edition Peeps Oreos in February expressed alarm that not only their tongues and saliva turned pink, but also their stools (and leaving a pink ring in the bowl). A gastroenterologist told Live Science it was nothing to worry about.

Latest Human Rights

— Convicted murderer Philip Smith (a veteran criminal serving life for killing the father of a boy Smith had been sexually abusing) escaped from prison in New Zealand with the help of a disguise that included a toupee for his bald head — before being caught. Prison officials confiscated the toupee, but Smith said a shiny head behind bars made him feel “belittled, degraded and humiliated” and sued for the right to keep the hairpiece. (In March, Smith prevailed in Auckland's High Court.)

— In March, star soccer goalkeper Bruno Fernandes de Souza signed a two-year contract to play for Brazil's Boa Esporte club while he awaits the outcome of his appealed conviction for the

2010 murder of his girlfriend. (He had also fed her body to his dogs.) He had been sentenced to 22 years in prison but was released by a judge after seven, based on the judge's exasperation at the years-long delays in appeals in Brazil's sluggish legal system.

Awesome!

— The Cleveland (Ohio) Street Department still had not (at press time) identified the man, but somehow he, dressed as a road worker, had wandered stealthily along Franklin Boulevard during March and removed more than 20 standard “35 mph” speed limit signs — replacing all with official-looking “25 mph” signs that he presumably financed himself. Residents along those two miles of Franklin have long complained, but the city kept rejecting pleas for a lowered limit.

Leading Economic Indicators

— It turns out that Layne Hardin's sperm is worth only \$1900 — and not the \$870,000 a jury had awarded him after finding that former girlfriend Tobie Devall had, without Hardin's permission, obtained a vial of it without authorization and inseminated herself to produce her son, now age 6. Initially Hardin tried to gain partial custody of the boy, but Devall continually rebuffed him, provoking the lawsuit (which also named the sperm bank Texas Andrology a defendant) and the challenge in Houston's First Court of Appeal.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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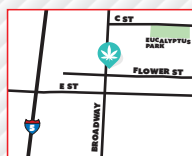
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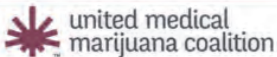
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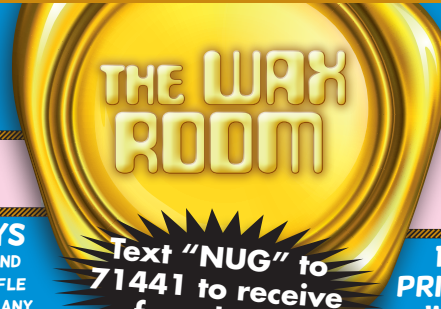
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\$6/G TOP SHELF
Reg. \$8, Limit 5 grams



BRASS KNUCKLE 1/2G \$25

FREE GOODIE BAGS
w/ min \$40 donation

PRIVATE RESERVE
OZ \$210 Reg. \$320

EXCLUSIVE RESERVE
OZ \$320 Reg. \$380

K/O STICK \$15 OR 2 FOR \$25

5 GRAM 1/8 FROM OUR EXCLUSIVE SHELF FOR \$60
Reg Price \$80

DONATE FOR 2 EDIBLES RECEIVE THE 3RD FREE

5 FREE JOINTS
w/ min. \$20 donation

FREE DABS OF GOLDEN SHATTER

\$5 OFF ALL CARTRIDGES OR WAX!

PRESIDENTIAL, VITAL AND CAVI CONES - \$9 (lim. 2)

OPEN DAILY 8AM - MIDNIGHT

740 GRAND AVE • SPRING VALLEY, CA 91977
619-504-5715

Must Be 18+ With Valid CA ID & Original Doctor's Recommendation

Offers Cannot be Combined.



BOGO

ON ANYTHING IN STORE!

EXCLUDES FLOWER. VALID SUN-MON, 4/30-5/1, FOR FTPS ONLY. LIMIT 3 PRODUCTS

\$8 / GRAM

OF PRIVATE RESERVE

FTP ONLY. LIMIT 10 GRAMS ON THIS OFFER.

GIRL SCOUT COOKIE SHATTER

\$15g

FTP ONLY.
OR \$18/G FOR ANY PATIENT!

HAPPY HOURS:
8AM-11AM & 9PM-2AM DAILY

5 GRAMS OF PRIVATE RESERVE
\$45

\$25 OZ OF FIRE SHAKE
OR
2 FOR \$40

FREE



FTP ONLY W/MIN. \$30 DONATION.

flavRx

OR



\$15

FTP ONLY. LIMIT 4.

OR \$19 FOR ANY PATIENT

\$10/GRAM OF PRIVATE RESERVE

ALL DAY, EVERY DAY, ANY PATIENT! COME CHECK OUT OUR NEW PRICING!

EARN A \$20 STORE CREDIT AFTER 5 VISITS WITH OUR LOYALTY PROGRAM!
CALL OR SEE STORE FOR DETAILS.



(1G VAPES) \$35 FTP \$50 ANY PATIENT

WE'LL MATCH ANY PRICING ON EL CAJON BLVD!

TEXT "ELEVATED" to 619.810.9420 be entered into our weekly PRIVATE RESERVE OUNCE giveaway!

\$350 value! No donation required.



7640 El Cajon Blvd
LA ME\$A, 91942 • 619-536-4599

7 DAYS 8AM-2AM

Search "ELEVATED GREENS" on Weedmaps!

Ask us about how you can earn A FREE top-shelf gram! • OFFERS CANNOT BE COMBINED



California Organic Roots™

5.0 ★★★★★
The best quality meds in VISTA

OPEN DAILY
10 AM - 10 PM

314 south melrose drive unit 202 VISTA, CA 92081

5G 1/8TH
Only FTP (PR)

BUY 1G OF WAX GET 2ND 50% OFF
Only FTP \$50 MIN. DONATION

\$13 GRAM BEST (PR)
Only FTP NO LIMIT

MARS OG SHAKE PROLLS FOR \$5
NO LIMIT / ANY PATIENT!

FREE EDIBLE
Donate for 2, get 1 free!
Equal or lesser value only.
ANY PATIENT!

1 CAVI CONE \$15 OR 2 FOR \$25
ANY PATIENT!

SPIN THE ROULETTE WHEEL & WIN A GIFT
ANY PATIENT \$45 MIN. DONATION

RECEIVE 10% OFF
VETERANS, STUDENTS, DISABLED SENIORS (65+)



BIG PARKING LOT IN FRONT AND BACK OF LOCATION!

Refer a Friend, get a \$15 store credit!
Friend must donate min. \$30

Free joint with every order
Get free lighter or grinder / min. \$50 donation

CONTACT US caorganicroots@gmail.com
GIVE US A CALL 760.655.6366



OLIVE TREE

WELLNESS CENTER



1210 OLIVE STREET RAMONA, CA 92065

619.206.5274



OliveTreeWellnessCenter.com

Free chiropractic and massage therapy (with minimum purchase) by appointment only



Now
Open in
**CHULA
VISTA!**

HOME OF THE \$10
PRIVATE RESERVE
GRAM!

FTP Deals

**\$8/GRAM REAL
PRIVATE RESERVE!**

[reg. \$10, all patients]
[FTP only, Limit 7 Grams]



550mL Cartridges - \$15

[FTP, Limit 4, reg. \$20]

FREE OZ! SHAKE

[w/ \$30 min. donation, FTP, may not combine]

**TOP SHELF OG SHATTER/CRUMBLE
2G/\$35**

[FTP]

*Every Day Returning
Patient Deals*

KushyPunch & Cheeba Chews
\$9 or 2 for \$15

OUNCE SPECIALS
As low as \$80/oz!

WAX & CRUMBLE
As low as \$20/gram

\$8 TOP SHELF GRAMS
[All Day, Any Patient]



OPEN DAILY 8AM - 12AM
VOTED BEST
NEW COLLECTIVE! **619-481-2863**
stand alone building next to burger king, plenty of parking!
1283 3rd Ave, Chula Vista, CA 91911
MUST BE 18+ with VALID CA ID & ORIGINAL DOCTOR'S RECOMMENDATION



Search Flight Club SD for menu on ★★★★★

GRAND OPENING IN EL CAJON

FLIGHT CLUB SD

Specializing in San Diego's BEST OGs & EXOTIC Strains!

Join Us for 4/20!

\$14 flavRx
\$7 KushyPunch & Cheeba Chews
AND A FREE KANEH CO EDIBLE FOR
EVERY PATIENT!

**ALL PRIVATE RESERVE
\$10/G ALL DAY, ANY PATIENT**

**EXCLUSIVE SHELF 2G / \$25, 1G/
\$15, \$45 1/8TH!**

TOP SHELF 2G / \$15!

\$10 OFF 1G WAX/CONCENTRATE

FTP, not on House wax.



FREE KANEH CO. EDIBLE w/ Any Donation! (FTP)

4G / \$40 EXCLUSIVE SHELF! FTP.

5G / \$40 PRIVATE RESERVE FTP

FREE 1/8TH! FTP. Select Strains. With min. \$20 Donation.

\$20 / G CRUMBLE/SHATTER GOLD! Any Patient

flavRx \$17! ANY PATIENT, BLOW OUT DEAL!

BRASS KNUCKLES 1G Cartridge \$45!

(FTP, Reg. \$60)

**1130 Broadway
El Cajon, CA 92021
619-704-4081**

OPEN DAILY 9am-Midnight!





CHULA VISTA GENERAL HOLISTIC
("THE ONE IN THE MIDDLE")

\$7/GRAM
ON ALL PRIVATE RESERVE STRAINS! OUR BEST SHELF!

FTP only, limit 10. Cannot be combined with other FTP deals. Must present ad. After 10 grams, patient gets unlimited amount of private reserve for \$10/gram.

BOGO

ON ANY CONCENTRATE, CARTRIDGE, OR EDIBLE!

FTP only, limit 3. Valid on Saturday or Sunday only. Cannot be combined with other FTP deals. Must present ad.

\$14

flavRx
0.5G CARTRIDGES

FTP only, limit 4. Cannot be combined with other FTP deals. Must present ad.

\$30



1G CARTRIDGES

FTP only, limit 4. Cannot be combined with other FTP deals. Must present ad.

EVERY FTP GETS TO SPIN THE PRIZE WHEEL!



WITH MIN. \$20 DONATION.

RECEIVE FREE PRIZES!

4-GRAM 1/8THS & 8-GRAM 1/4S

ALWAYS ON ANY STRAIN!

FREE \$20 CREDIT WHEN YOU REFER A FRIEND!

See store for details.



619-395-0926

7 DAYS, 9AM-2AM

124 27TH ST. • CHULA VISTA
(BEHIND OTAY FARMS MARKET IN CHULA VISTA)



MAIN ST

27TH ST

BROADWAY



SPRING VALLEY'S BEST COLLECTIVE!
FIRST-TIME PATIENTS PICK 2 OF THE OFFERS BELOW!

\$8/GRAM
PRIVATE RESERVE

Valid for up to 14 grams. First-time patients only. Cannot combine flower deals.

\$222 OZ OF PRIVATE RESERVE

Our best shelf! First-time patients only.



\$35
(1G VAPE)
First-time patients only.
Limit 3.



\$20
(1/2 G VAPE)
First-time patients only.
No limit!



\$30
(1G VAPE)
First-time patients only.
Limit 3.



\$15
First-time patients only.
Limit 3.

10 Gs \$100

EXOTIC STRAINS

Any patient! Must present ad. Expires 5/4/17.

\$115 CONCENTRATE PACKAGE

Any Full Gram of Live Resin + Any Full Gram of Crumble! First-time patients only.

\$15/GRAM OG SHATTER

Any patient! No limit! Must present ad. Expires 5/4/17.



PRE-ROLLS \$9

First-time patients only. Limit 3.

10% OFF EDIBLES, WAX, OR VAPES!

Any patient with ad! Expires 5/4/17.

KOROVA EDIBLES

First-time patients only.

\$5 (3 dose, limit 3)
\$8 (5 dose, limit 3)
\$10 (6 dose, limit 3)
\$15 (10 dose, limit 3)
\$25 BLACK BAR (limit 3)

CANNABIS QUENCHER habit \$7

Limit 3. First-time patients only.

Get \$25 store credit with 7 loyalty points!



Text "BMW" to 858-205-6050 to get \$9 private reserve grams or 15% off any edible, wax or vape!

619-366-5334

7 Days, 8am-Midnight

3617 Bancroft Drive, Suite D.
Spring Valley, CA 91977

(directly across the street from Bancroft Market)

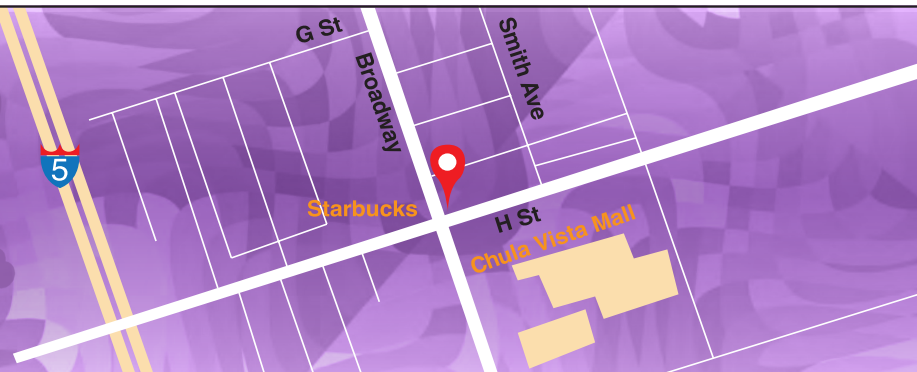
ATM On-Site • Plenty of Parking • 24-Hour Armed Security

Refer a Friend, Get a \$20 Store Credit!
Friend must donate min. \$30.



CHULA VISTA'S 420 HEADQUARTERS!

Conveniently located in the heart of Chula Vista, at the corner of H Street & Broadway.



"The best of the best! Chula Vista's new premier dispensary, this is the place where you go for top quality meds and service!" -discofreak



"A++++ buds!" -kwaterski



"The staff is amazing and very helpful!" -netyz19



"Great flower selection! Cool staff and it was so easy to find!" -ganjagoddess1982

—First-Time Patient Deals—

PRIVATE RESERVE \$9/GRAM
TOP-SHELF \$7/GRAM
MID-SHELF \$5/GRAM

FTP only.
Limit 7
at these prices.

BOGO ON ANY EDIBLE

Buy 1, Get 1 Free! Limit 1.



GOLDEN CARTRIDGE
\$20 (1GRAM) No limit!



1G VAPES \$45

Limit 4.

—Everyday Deals—



3-DOSE 2 for \$15

1000MG VAPES:
4 for \$50 + FREE BATTERY KIT

5 GRAMS \$60 or
10 GRAMS \$100
PRIVATE RESERVE

Happy hour prices all day, every day!

GOLDEN SHATTER:
\$25/GRAM OR
5 GRAMS \$100



3 for \$20

10% OFF FOR SENIORS, VETERANS, AND THE DISABLED!

Mon-Thu
8am-12am

Bank of Budz

Fri-Sat:
8am-2am
Sun:
9am-12am



ATM On-Site

591 H STREET • CHULA VISTA, 91910

619-655-1585



24-Hr Security

CONVENIENTLY LOCATED next to STARBUCKS on the corner of H & BROADWAY, across the street from the MALL



+ 420 619 EVALUATIONS

REAL DOCTOR MARIJUANA CARDS PHONE AND ONLINE VERIFICATION

PROP 215
Patients
Tax
Exempt

\$30 ONE YEAR RENEWAL
\$20 6 MONTH RENEWAL



CHULA VISTA 1

45 THIRD AVE. #105-B • 619.651.5041

IMPERIAL BEACH

1760 PALM AVE #202 • 619.207.9423

LA MESA

5527 JACKSON DRIVE • 619.385.2742

SPRING VALLEY **NEW LOCATION**

9952 DOLORES ST • 619-405-3081

CLAIREMONT **NEW LOCATION**

8316 CLAIREMONT MESA BLVD #201 • 619.417.2240

ENCINITAS **COMING SOON!**

681 ENCINITAS BLVD #316

WALK-INS WELCOME
MON-FRI 10AM-6PM
SAT-SUN 11AM-6PM
LOCATIONS, HOURS, & DAYS MAY VARY

MUST BRING AD
www.420-619-evals.com

SPRING VALLEY'S THC & CBD HEADQUARTERS

FREE \$30 HIGH SOCIETY BUCKS!

Bring in an FTP and spend \$30, get an additional \$30 store credit!

\$8/G
C-4 28% THC | Askal Fire 29% THC

PRIVATE RESERVE

FTP only. Must present ad. Limit 10. OUR BEST SHELF!

FlavRx



\$14 OR 2 FOR \$35

Any patient! FTP only. Limit 4.

OG SHATTER

FTP only. Limit 5.

\$15 OR \$18 ANY PATIENT!

5G ANY 1/8TH

Any patient! Limit 1, must present ad.

BRASS KNUCKLES

(0.5G VAPE CARTRIDGE)

\$20

FTP only, no limit!

2 VITAL STICKS + 1/2 OZ OF FIRE SHAKE

\$25

FTP only. Vital Sticks are top-shelf flower dipped in hash oil & rolled in kief.

Tom Ford 32% THC

\$15/G

Hero Valley 30% THC

KURUPTS MOONROCK

Any patient, no limit! Must present ad.

ASK ABOUT OUR LOYALTY PROGRAM!

619-396-9579

High Society Sun: 9am-12am; Mon-Thurs: 8am-12am; Fri-Sat: 8am-2am • Plenty of parking • ATM on site • 24-HR armed security
8639 TROY STREET • SPRING VALLEY, CA 91977
Join the HIGH SOCIETY text "High" to 619.369.0420 for \$10 Private Reserve Grams!
OFFERS CANNOT BE COMBINED.

OPEN ALL DAY, EVERY DAY IN LA MESA!

FIRST-TIME PATIENT DEALS



FREE FTP GIFT BAG! 10 GRAMS OF TOP-SHELF* + BUBBLER+ OG Chillum • Hemp Wick • Rolling Papers • Grinder

*FTPs get free 10 grams of shake (used to make edibles and tea), a bubbler, and the gift bag with min. \$40 donation.

GORILLA GLUE #4
7 GRAMS
\$60
FTP ONLY, NO LIMIT!

\$250
ANY PRIVATE RESERVE OZ
FTP ONLY, NO LIMIT!

5-GRAM 1/8TH ON ANY SHELF!
NO LIMIT!

\$10 PRIVATE RESERVE GRAMS
FTP ONLY, NO LIMIT!

50% OFF ANY VAPE OR CONCENTRATE!
DONATE FOR 1, GET 1 50% OFF! VALID FOR ANY VAPE OR CONCENTRATE YOU CHOOSE. FTP ONLY, NO LIMIT!



HAPPY HOURS
10PM - 12 NOON DAILY (14 HOURS!)

\$10 PRIVATE RESERVE GRAMS
NO MINIMUM OR MAXIMUM!

5-GRAM 1/8THS ON ANY SHELF
VALID FOR CLOUD 9 EXCLUSIVES OR PRIVATE RESERVE SHELVES ONLY

20% OFF ALL CONCENTRATES

10% OFF ALL VAPES

RETURNING PATIENT DEALS

5 GORILLA GLUE #4 PRE-ROLLS \$20
ANY PATIENT, ALL DAY!

• 10 GRAMS OF ANY PRIVATE RESERVE
• 1 GRAM OF HASH
• 5 TOP-SHELF PRE-ROLLS/.5G KIEF/.5G DRY ICE HASH
\$125 DONATION

\$15 OFF ANY 
ANY PATIENT! EXCLUDES THCA CRYSTALLINE.

EdiPure
100MG: \$12 OR 3 FOR \$24
250MG: \$25 OR 3 FOR \$50
ANY PATIENT!

• 5 GRAMS OF ANY PRIVATE RESERVE
• 5 TOP-SHELF PRE-ROLLS/.5G KIEF/.5G DRY ICE HASH
\$65 DONATION

LALLIPOP EXTRACT SHATTER
1G \$35 • 2 GS \$60 • 4 GS \$110

 **\$40**
100% ORGANIC PREMIUM CO2 CARTRIDGES. 700MG. ANY PATIENT!

 **2 CARTRIDGES \$50**
VALID FOR TWO 1G CARTRIDGES. ANY PATIENT!

FREE EDIBLE
DONATE FOR 2, GET 1 FREE! EQUAL OR LESSER VALUE ONLY.



Minutes Away from SDSU!
619-361-5738
Open Every Day 24/7!
5531 Jackson Drive
La Mesa, CA 91942
(Parking in the rear of the building behind Petrino's Greek Restaurant)

\$0 ATM Fees!
(not responsible for bank fee)



Designated Patient Parking:
Follow this sign to guide you!



Return Policy: Cloud 9 will exchange any defective product that is under manufacturer's warranty within 14 days of transaction date. (Cracked or broken items do not count as a manufacturer's defect - see store for details.) No returns allowed on open/used flower, concentrates, drinks, edibles, pills, lotions, or tinctures.

OPEN 24/7 IN SPRING VALLEY!



HAPPY HOURS



FREE BONG OR DAB RIG!

FTP only with min. \$40 donation. Limit 1 per patient.

\$9 GRAMS OF GORILLA GLUE #4

FTP ONLY, NO LIMIT!

\$9 GRAMS OF PRIVATE RESERVE

FTP ONLY, NO LIMIT!

10PM-12PM NOON

14 Hour Long Happy Hour

\$10 PRIVATE RESERVE GRAMS

No minimum or maximum!

5-GRAM 1/8THS ON ANY SHELF!

Valid for Planetary Exclusives or Private Reserve only.

**20% OFF ALL CONCENTRATES
10% OFF ALL VAPES**

11-GRAM 1/4S ON ALL PLANETARY EXCLUSIVE STRAINS

FTP ONLY, NO LIMIT!

50% OFF ANY VAPE OR CONCENTRATE

Donate for 1, get 1 50% off!
Equal or lesser value.

FTP only, not valid with other offers.

\$250 PRIVATE RESERVE OZ

FTP only, no limit!

5-GRAM 1/8THS, ANY SHELF!

FTP ONLY, NO LIMIT!

FREE EDIBLE

Donate for 2, get 1 free! Equal or lesser value only.
ANY PATIENT!



PLANETARY MEDS
619-635-6115
9952 DOLORES ST.
SPRING VALLEY, CA 91977
OPEN ALL DAY, EVERY DAY!

FREE ATM

\$0 ATM FEES! (NOT RESPONSIBLE FOR BANK FEE)

OPEN 24/7
IN SPRING
VALLEY!



**OPEN
24/7
IN LA
MESA!**

**HAPPY HOURS: 8AM-11AM & 10PM-2AM DAILY
\$10/GRAM OF PRIVATE RESERVE!**

Limit 10, any patient!

Monday: Free Edible
Free edible with min. \$30 donation.

**Tuesday: Free
Top-Shelf Pre-Roll**
w/ min. \$40 donation.

**Wednesday: 10% Off
any Wax/Crumble/
Shatter Donation**
w/ min. \$40 donation.

**Thursday: Choose Any
Deal Of The Week**



**FREE 1/2-GRAM OF
GORILLA GLUE BRASS
KNUCKLES VAPES**

**DONATE FOR 2, GET 1 FREE!
ANY PATIENT, NO LIMIT!**

FTP FLOWER DEALS!

FREE GRAM

No donation necessary!

\$4/GRAM

MID-SHELF

Limit 10.

\$6/GRAM

TOP-SHELF

Limit 10.

\$8/GRAM

PRIVATE RESERVE

Limit 10.

FREE 2 OZS OF FIRE SHAKE!

FTPs who donate \$40 or more get 2 free ounces of fire shake! Limit 1 use of this coupon per patient.

**Refer a
Friend,
Get a Free
Gram!**
See store
for details.

2 OZS OF FIRE SHAKE \$40

Any patient!

CHROME CARTRIDGES

\$8 EACH!

Valid for 0.5G cartridges. Any patient, anytime, no limit!
While supplies last.

\$14 FlavRx

FTP only, limit 5. Valid for 0.5G cartridges.



OPEN ALL DAY, EVERY DAY!

7140 University
Ave. Suite B look for green light
619-813-8167

BEST MEDS IN TOWN!

Text "LMFWM" to 424-333-8167
for More Offers and Specials!

**Free Snacks
Daily!**

Check out our new
snack stand for free
non-medicated treats.

**TWO 710 KINGPEN
HALF-GRAMS
FOR \$55**

Must present coupon.

**FREE KOROVA
BUY 2, GET 1 FREE!
ANY PATIENT, ANY
STRENGTH!**

Equal or lesser value only.

Join Our 420 Rewards Program!

Spend \$50, get a point! Four points gets you \$20 in store
credit! See store for details.

Friday:
Buy 1 Presidential
Pre-Roll, Get 1 Free!
w/ any donation.

**Saturday: OG Shatter
\$18/G or 10% Off Shatter**
limit 3 Gs

Sunday:
Free Pre-Roll
& 10% Off
w/ min. \$50 donation.



24-HOUR
ARMED
GUARD





Harbor Collective

FTPs

BUY ANY CARTRIDGE AND GET A **FREE BATTERY**
\$10 GRAMS, ALL SHELVES (10 GRAM LIMIT)
FREE 1/8TH FOR FTPS (SELECT STRAINS. \$40 MIN.)

HAPPY HOUR
8am-11am

\$5 OFF TOP SHELF AND PRIVATE RESERVE GRAMS

EVERY DAY

<p>6 GRAMS HOUSE SHATTER \$100</p> <p>\$150 OZ OF FIRE NUGS</p> <p>1/8THS STARTING AT \$15</p> <p>TWISTER XTRACTS BUY 1 CARTRIDGE, GET 1 FREE</p> <p>BOGO ON HOUSE SHAKE \$60 OZ</p> <p>BUY 2 GRAMS HASH GET 1 GRAM FREE</p> <p>3 HOUSE JOINTS FOR \$10</p>	<p>TWISTED CARTRIDGE .5G \$25</p> <p>RECEIVE 10% OFF OF CONCENTRATES <small>(min \$50)</small></p> <p>RECEIVE 1 FREE HOUSE PRE ROLL <small>with min \$30 donation</small></p> <p>3 CRUMBLES FOR \$100</p> <p>BUY 1 GRAM MOONROCKS, GET 2ND GRAM 50% OFF</p> <p>DONATE FOR 2 EDIBLES, GET 1 FREE</p>
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VETERANS, DISABLED, AND SENIOR (65+) DISCOUNTS: **10% OFF ENTIRE ORDER**
 GET YOUR RECOMMENDATION IMMEDIATELY ONLINE AT **EASY420REC.COM**
Enter code HARBOR1 for discount.

24-HOUR SECURITY • ATM ON SITE

EXPRESS DELIVERY HOTLINE: 619-841-2045
TEXT HARBOR123 TO 619-330-7575 TO JOIN OUR VIP TEXT BLAST FOR OUR WEEKLY SPECIALS
 2405 E. HARBOR DRIVE, SD 92113 (1 mile south of the Convention Center)
 Cannot combine special offers. Must bring in Reader ad.

POINT LOMA PATIENT CONSUMER COOPERATIVE





SOL CAL'S PREMIER DISPENSARY



FREE 1/8th for FTP
With minimum donation.

Five 1g Fire Joints
\$20

\$45 Reserve
1/8ths

Select Wax
3g/\$60

OZs Starting at
\$148

Fire Shake Ozs
\$50

Buy 2 grams Hash Get 1
Free

Tokyo Kief 4g for
\$20

WE HAVE 875+ CLINICAL GRADE ITEMS
INCLUDING ORGANIC EDIBLES, CONCENTRATES & AWARD WINNING FLOWERS

Veterans, Students, Disabled, Seniors (65+)
Receive 10% Off

Voted San Diego's Best Legal Dispensary

FREE DELIVERY



Walk In Hours: Mon-Sun 7am-9pm • Delivery Hrs: Mon-Sun 8am-9pm

619.574.0415
 3452 Hancock St., San Diego Ca 92110
 www.plpcc.org

ASK ABOUT OUR FAST PASS

Only Patients with Legally recognized Medical cannabis ID cards may obtain cannabis from medical cannabis collectives/dispensaries. In strict compliance with Prop. 215 and SB420 HST1362.5 HST1367.7.

Customer Appreciation Week! Wed-Fri, 4/26-4/28!

Special pricing and free samples on a variety of products, including concentrates, pre-rolls, drinks, and edibles!

Cannabis Cup Strains: 2 Gs for \$25

Free Pizza & Dabs Every Friday!

<p>\$5 Top Shelf Gram <small>No limit. All day, every day.</small></p>	<p>Private Reserve \$7.50 <small>Select strains. All day, every day.</small></p>	<p>Private Reserve \$10/gram <small>Any strain. No limit. All day, every day.</small></p>	<p>Secret Stash Best Of The Best \$12.50/gram <small>No limit. All day, every day.</small></p>
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FREE OZ w/\$10 Donation!
FTP only. Select strain.

Free Kief, Pre-Rolls, Edibles & Gift!
FTP only with min. \$40 donation.

<p>flavRx \$15 <small>FTP only.</small></p>	<p>STABLE SHATTER \$15/GRAM <small>Any patient!</small></p>
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<p>1/4-Pound \$400 <small>Fire Nugs!</small></p> <p>7 Pre-Rolls \$10</p> <p>Shatter & Crumble FROM \$20/Gram</p> <p>2 Free 100mg Edibles <small>Any patient with min. \$40 donation.</small></p> <p>KOROVA Black Bar \$40</p> <p>The Clear: \$50/G or 2 G's for \$80</p> <p>3 Free Joints w/\$20 donation <small>Any patient, anytime!</small></p>	<p>MOONROCK \$20/Gram Any patient!</p> <p>OZs \$75-\$200 <small>Multiple strains on different shelves!</small></p> <p>Free Medicated Coffee, Popcorn & Cotton Candy! <small>Every patient, every day!</small></p> <p>\$20 OZ Exclusive Shake</p> <p>\$10 Real Private Reserve Grams <small>No B.S! Any patient.</small></p> <p>4 Rice Krispies Treats \$10</p>	<p>Green Pen 3 for \$100</p> <p>Roar Extracts starting at \$15</p> <p>Shatter Cones \$10 <small>80% THC!</small></p> <p>Two 1-Gram Platinum Vapes \$45</p> <p>FlavRx \$20</p> <p>Wax starting at \$15</p> <p>\$10 Clones</p> <p style="font-size: small; color: green;">↑ We meet or beat most advertised prices! ↓</p>
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CANNABIS CUP COLLECTIVE

MUST PRESENT AD FOR SPECIAL PRICING • OFFERS CANNOT BE COMBINED
 1305 Broadway • El Cajon
(at the corner of 2nd St. and Broadway)
Vendors welcome!

619-375-8773
 Open 24/7, including holidays!

The Dank House

+1238+

OPEN 24/7 IN EL CAJON!

FREE OZ!
w/min. \$10 donation for first-time patients!

<p>TOP-SHELF \$5/GRAM <small>Any patient, no limit!</small></p>	<p>PRIVATE RESERVE \$8/GRAM <small>Any patient, no limit!</small></p>	<p>V.I.P. \$10/GRAM <small>Min. 30% THC! Any patient, no limit!</small></p>
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<p>KNOCKOUT PRE-ROLLS \$15 <small>Limited time only! Limit per patient.</small></p>	<p>MOONROCK \$15/Gram <small>Limited time only! Limit per patient.</small></p>	<p>Kush Punch \$8 <small>Any patient, limit 3.</small></p>	<p>flavRx \$15 <small>500mg, any patient!</small></p>	<p>Cheeba Chews \$8 <small>Any patient, limit 3.</small></p>	<p>EduPure \$8 <small>Any patient, limit 3.</small></p>	<p>ENJOY \$8 <small>Any patient, limit 3.</small></p>
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FREE KIEF, PRE-ROLLS, EDIBLE & GIFT
FTP only with min. \$40 donation.

\$5/GRAM PRIVATE RESERVE
Select strains of award-winning buds!

<p>MIGHTYMEDS 3 for \$100</p>	<p>ROAR YELLOW SHATTER \$10/GRAM</p>	<p>FREE 1/8TH <small>with \$10 donation. FTP only.</small></p>	<p>1/4-POUND \$400 <small>FIRE NUGS SPECIAL!</small></p>
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<p>WAX starting at \$15 1/2G CRUMBLE \$25</p>	<p>Shatter & Crumble FROM \$20</p>	<p>Krush 3 FOR \$100</p>	<p>2 Free 100mg Edibles <small>with min. \$40 donation.</small></p>
<p>\$5 GRAMS Select strains</p>	<p>3 Free Joints w/\$20 donation <small>Any patient, anytime!</small></p>	<p>OZs: \$75/\$90/\$100 & UP</p>	<p>10 GRAMS OF SHATTER \$100</p>
<p>\$15 Clones</p>	<p>Cavi Cones 1 for \$15 or 2 for \$25</p>	<p>2 CANNABIS QUENCHERS \$25</p>	<p>14 Grams of Mendo Kush \$50</p>
<p>Platinum Vapes \$20</p>	<p>3 Rice Krispies Treats \$10</p>	<p>5 Pre-Rolls \$10</p>	<p>3 KUSHTOWN SODAS \$10</p>

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Free Dabs & Pizza Fridays!



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MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

\$8/G ANY STRAIN IN THE STORE! NO LIMIT!
Any patient with ad! Expires 5/4/17.

\$5/GRAM PRIVATE RESERVE SHAKE!
Any patient, no limit! Must present ad.

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BRASS MONKEY SHATTER & CRUMBLE:
\$20G, 2 Gs \$35, 3 Gs \$50, OR 7 Gs \$100

FlavRx \$20 OR 2 FOR \$35
Any patient, no limit! Must present ad.

1G Vapes \$20 OR 2 FOR \$35
Any patient, no limit! Must present ad.

\$50 (1G VAPE)
Any patient, no limit! Must present ad.

HOUSE SHAKE \$25/OZ

MIGHTYMEDS \$30
Any patient, no limit! Must present ad.

WAX & CRUMBLE:
\$10/\$15/\$20/\$25/\$30 GRAMS
Any patient, no limit!

\$60/\$70/\$100 OZ FULL NUGS
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KOROVA Black Bar \$30
Any patient, no limit! Must present ad.

\$5/GRAM TOP SHELF
Any patient, no limit!

HEAVY HITTERS \$40 (1G VAPE)
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FREE 100MG EDIBLE & PRE-ROLL
Any patient with donation.
SAT-SUN, 4/29-4/30

Kushu Punch \$8
Any patient, no limit! Must present ad.

FIRE SHAKE \$50/OZ

KNOCKOUT 20/20 PRE-ROLLS \$15
Any patient, no limit!

Cheeba Chews \$8
Any patient, no limit! Must present ad.

\$10 Clones

MOONROCKS \$10/GRAM
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FTP \$175 ounces
(while supplies last)

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(mention this add)

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15% off Edibles
(mention this add)

Orange Kush, Grape Ape, Critical Mass, Gogi OG, Kali Mist, Lemon Pie, Island Sweet Skunk, Day Dream, Jilly Bean, Hash Berry, Cherry Pie, Tropicali

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FTP DEALS

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50% OFF ALL CBD PRODUCTS
Helps with pain relief, appetite, and other symptoms.

1G Cartridge \$20
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Kushu Punch TKO \$20 **TOP-SHELF: 4 GRAMS \$30** **\$99 OZ All Nugs!**
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GREEN LIGHT OZ — \$80 FULL NUGS

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\$10/G ON ALL PR (All Day, Every Day)

Cheeba Chews & Kushu Punch 1 FOR \$9 OR 2 FOR \$15 (Any Patient)

CAVI CONES, PRX CONES, GOLANI PREROLLS — \$10
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\$20 1 GRAM REAL GOLDEN SHATTER

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Dental Implants **50% Off**
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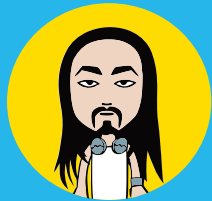
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