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VOLUME 46 / NUMBER 34
AUGUST 24, 2017

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August 24, 2017



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NEWS TICKER

By Reader staff writers

Chargers and Raiders — on our airwaves but not in our stadium

On KGB and Rock 105.3

For the first time, two key San Diego FM music stations are giving up part of their Sundays for out-of-town NFL teams. Radio insiders say there's a master plan behind why KGB/101.5 carries the L.A. Chargers and Rock 105.3 opted to pick up Oakland Raiders play-by-play.



Is it sacrilege for KGB, home of the KGB Chicken, to saddle up with a quasi-pariah like the L.A. Chargers?

San Diego is thought to not have the passion for sports found in other cities. Both local all-sports stations are tanking in the ratings: the Mighty 1090 and XTRA Sports (both AM stations) are in 24th and 25th place.

Why the new commitment to air other cities' live football games on the FM band? The ratings for Rock 105.3 were enhanced by San Diego Chargers play-by-play. According to one person who would know, "The day after a Chargers game, Rock 105's morning show would have massive ratings. People who listened to the Chargers the day before would just keep the station where it was and stay tuned in the next day."

When the Chargers left town, Rock 105.3 opted to switch to the Raiders, whose fans sometimes seem to equal or outnumber Chargers fans at the Q.

On his August 10 afternoon Scott & B.R. Show on Mighty 1090, Scott Kaplan admitted to a caller on air that it is a good idea to carry live Raiders games on San Diego airwaves. He said he lobbied to have his station carry Raiders games this season but that he was overruled by station management.

Why would Rock 105.3's iHeartRadio sister station KGB carry the Chargers? There's the obvious issue of Chargers' perceived civic toxicity and its questionable ability to attract San Diego ad sponsors. But even assuming there are plenty of Bolts fans in San Diego, Chargers radio broadcasts are now available on KFI AM 640, the 50,000-watt L.A. talk station also owned by iHeartRadio that blankets San Diego County.

Those who picked up Sunday's Seahawks/Chargers game on KGB were reminded throughout the game that they were "listening to KFI AM 640 and the Char-

gers radio network."

"Part of radio's job is to stir the pot," says a longtime radio professional who declined to be identified. "And, let's face it, there are still enough Chargers fans out there who will tune in. But I must admit, KGB isn't doing much to promote the fact that it's now the radio home of the Chargers. It's almost like they are doing it as a public service."

Besides, he says, KGB rarely has live DJs on weekends and the station plays the same 400 classic rock songs over and over. "At this point, what do you have to lose?" he asks.

But there might be a bigger part to the equation, says the longtime insider: "I hear that Mighty 1090 has been laying off people and that it's up for sale," he says about the all-sports station that lost the Padres and SDSU sports play-by-play broadcast rights in the past year. "I heard they didn't pick up the Raiders because they just couldn't afford them."

But did iHeartRadio have another motivation to add the Oakland and L.A. teams to their two San Diego rock stations? "I hear that Entercom [which owns FM-94/9] is going to be doing something different with FM-94/9," he says of the alternative rock station. "They already carry the Padres. Maybe this is iHeart's preemptive strike...a way to hurt FM-94/9 if they do go all-sports by signing up NFL teams they would want."

Shauna Moran is the program director of both KGB and Rock 105.3. Requests for comment to her and to Mighty 1090 general manager Mike Glickenhau were not returned.

Is it sacrilege for KGB, the station once known for its bigger-than-life promotions like the KGB Chicken, the KGB Skyshow, and the Homegrown albums to saddle up with a quasi-pariah like the L.A. Chargers when it never carried sports before?

Ken Leighton

SDG&E shocks solar users

"On-peak" hours switch increases cost



"They offered to set me up with a solar specialist, but not until after the deadline to make the choice."

A letter sent by San Diego Gas & Electric to customers with home solar systems has left some subscribers confused and even

continued on page 28

She claims to be matchmaker for the rich

But she wouldn't qualify — she is poor

By Don Bauder

Rancho Santa Fe's Irene Valenti runs Valenti International, a matchmaking and relationship counseling service that claims it puts together "educated, cultured, successful men and women with a strong desire for a relationship" ...that is, she puts rich women and rich men on the road to matrimony or cohabitation.

She would not qualify for her own services because she has had deep financial problems for a number of years.

People who know her financial condition wonder why on July 19 she was, in her words, "the first-ever title sponsor of Opening Day at the Del Mar Thoroughbred Club." People also scratch their heads at her

heavy advertising schedule.

She went into Chapter 7 liquidation bankruptcy in



From Irene Valenti's matchmaking website

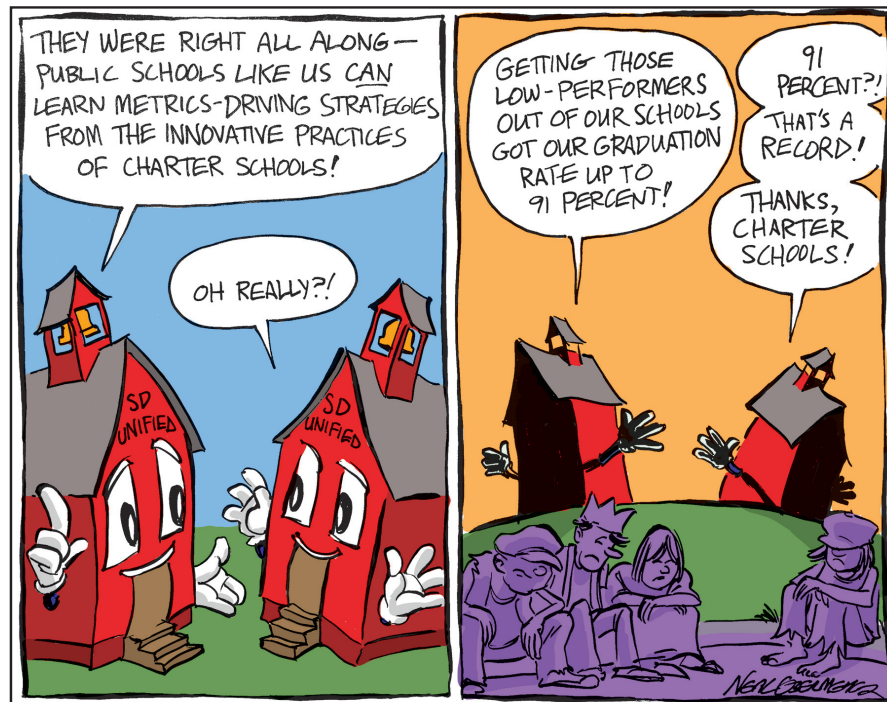
2012. The creditors to whom she owed money received "nominal amounts," says Richard Kipperman, who was the bankruptcy trustee. She had to cough up valu-

able assets, such as artworks by Richard MacDonald, a well-known figurative sculptor. "She had a Charles Schwab account that we got some money out of."

She is burdened with tax liens. She owes the Internal Revenue Service \$28,569.88 and the state Franchise Tax Board \$67,358.12, according to the latest report. With unpaid assessments going back to 2014, she owes the Rancho Santa Fe Associa-

tion \$48,168.

She has her office in her Rancho Santa Fe home, where she and her staff interview potential clients. The home at 16275 Via De

Neal Obermeyer

La Valle is 5786 square feet on 16.47 acres. She enhances her income by boarding horses there.

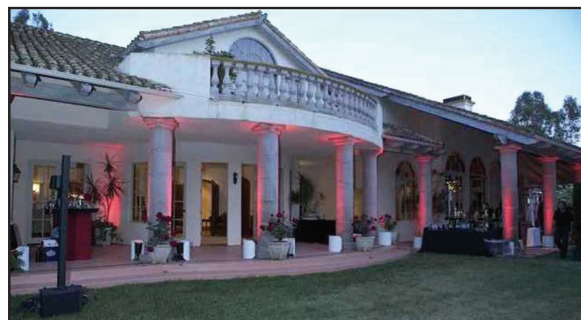
On August 22 of last year, she got a notice of a trustee's sale. Said the document, "You are in default under a deed of trust dated February 12, 2007. Unless you take action to protect your property, it may be sold at a public sale."

In fact, an auction is scheduled for September 15. Zillow's foreclosure estimate is \$2.8 million. In the past, she has successfully gotten foreclosure sales delayed — indeed, there had been one scheduled in August. Can she work her magic again?

"I personally have a great relationship with Chase Bank," she says. "We are working on a modification that works for both of us."

What got her in trouble? Like many flailing enterprises, the problem lies with her business plan. Representing unhappy Valenti customers, San Diego lawyer Elaine Heine filed about 30 lawsuits against her for fraud. At the time Heine looked at statistics, women signing up outnumbered men ten to one. "The men usually want a woman ten years younger," Heine says. "The range in age was from late 30s to late 60s. I heard the same story. [These women] were promised an intellectual, wealthy man. Then she gets set up with a guy who drives a taxicab."

About ten years ago, Valenti was "living the high life" and would settle a lawsuit out of court, says Heine. "But once she realized I would pick up more and more clients, she changed the contract so [a dispute] would have to be settled in arbitration in Nevada," says Heine. (This is an old ruse.



The Rancho Santa Fe home of Irene Valenti, 16275 Via De La Valle

Four years ago, I reported on a fellow in Vista who had unknowingly signed a contract with Wells Fargo that mandated a legal dispute would have to be settled in New York, 2700 miles away.) "It basically got harder to settle cases because her assets were disappearing."

So Heine was turning down clients "because it was too much trouble than it was worth." Basically, says Heine, Valenti, advertising in airline magazines and the like, was attracting middle- to older-aged women who wanted rich, intel-

ligent men, but such men were in short supply, possibly because they are targeted so often that they don't need the help of a matchmaker. Women live five years longer than men, creating an imbalance. In retirement communities, women are said to outnumber men by about four to one.

Those who sign up and cough up money register complaints online. Here are some from the Complaint Board of the National Consumer Complaint Forum: "They say you will be easy to introduce, then once they sign you, they can't find anyone because they don't have enough clients," says one, emphasizing, "SCAM — Run, Run, Run."



Richard Kipperman



Jodi Doucette

Says another, "She pulls on your heart strings and knows exactly how to pick your bank account."

And another: "I paid an embarrassing sum of money for a three year contract and ended up with 5 extremely weak introductions."

Says a onetime client, writing in *Ripoff Report*, "Save your money and get therapy and join a gym. You won't be out tens of thousands of dollars."

Not long after Valenti filed for bankruptcy in 2012, Jodi L. Doucette, who had earlier been Valenti's lawyer, filed an adversary proceeding in bankruptcy court. Doucette said that Valenti owed her \$80,736.02.

Doucette charged that in the bankruptcy filing, Valenti was "concealing her personal property and commercial assets... [She] continues to enjoy a [lavish] lifestyle due to the income of her various commercial operations. She has a multitude of assets in her personal property in her home, including art, furniture and jewelry." Doucette charged that Valenti "knowingly and fraudulently made false oaths" related to income and value of her personal property, including the value of her horses.

Valenti's lawyer, Julian McMillan, argued that Doucette had a conflict of interest. During the period

continued on page 28

UNDER THE RADAR

Fake news, real attrition The *Union-Tribune* broke exclusive word on its front business page last week of a smart new online advertising player in town. "Stats Digital is part of the tronc family of companies, which includes the *San Diego Union-Tribune*, *Los Angeles Times* and *Chicago Tribune*,"

noted the August 15 story, headlined "Digital Agency Launches in San Diego." The piece quoted Stats Digital president **Zack Watson** as saying, "Our data-driven approach to digital marketing has us focused on a client's key performance metrics, and we optimize campaigns across multiple platforms to achieve the desired return on investment." Not mentioned was

Watson's ex-role as the *U-T*'s senior director of digital strategy since February 2016. The piece also omitted the fact that a raft of other staffers listed on the firm's website are also recent veterans of the newspaper's advertising department, including **Frank Wofford**, a *U-T* research analyst since 2013; *U-T* advertising digital marketing specialist **Elizabeth Sorrell**; and **Ratmana Insixiengmay**, a *U-T* digital sales planner since 1997, per their LinkedIn profiles.

The mass migration to Stats Digital, a separate tronc operation run out of the *U-T*'s high-rise downtown headquarters, appears to be a manifestation of January remarks by tronc chief executive **Justin C. Dearborn**. He told investment analysts that payrolls of the

company's newspapers would continue to shrink, a trend that many fear will ultimately threaten the *U-T*'s existence as a separate editorial voice from its big sister to the north, the *L.A. Times*. "Over all, print is attriting," announced Dearborn. "We are going to attrit with the industry."

Meantime, *U-T* publisher and editor **Jeff Light** has been busy walking back a controversial book promotion the paper emailed to its readers last month. "Basically a screw up," the paper's readers representative quoted Light as saying of the online pitch for a compilation of *L.A. Times* editorials attacking **Donald**

Trump, entitled, "Our Dishonest President." Added Light, "It's fine for the *L.A. Times* to have an editorial opinion, and I'm sure many of their readers might appreciate this sort of rhetoric. But that's not our approach here." Light said the email was sent "unwisely" by a tronc cor-

porate marketing group, though he didn't mention whether he had been consulted before it went out. "Demonizing one side or the other is an ignoble approach," he concluded.

Meals and wheels

California assemblyman **Adam Gray** picked up a free meal worth \$160.23 at the Barona gambling tribe's resort in Lakeside on June 30. Fellow Democrat **Marc Berman**

settled for a \$14.87 meal and a free \$137.50 transit tab for a ride with limo operator Epic Transportation June 9 ... Locked in a bitter battle to protect its lucrative electrical utility monopoly here, San Diego-based Sempra Energy has been devoting significant resources to influencing politicians. **Loren Logan**, a legislative analysis manager at San Diego Gas & Electric, spent \$4527 worth of her time related to lobbying, according to the giant utility's state lobbying disclosure of July 28. **Rhiannon**

Davis, clean energy policy manager at SDG&E, devoted a period valued at \$6892, the filing says.

Rock city's hard

cash Hanson Aggregates, the San Diego cement giant owned by a giant British-based multinational, has been trying to up its lucrative real

estate development game with big changes to Mira Mesa's Carroll Canyon Master Plan. "The proposed amendment would change the designation of the remaining light industrial/office area south of Carroll Canyon Road to accommodate an increase in residential acreage and park acreage," per a May 17 report to the city planning commission. "The proposed amendment would allow for 130,000 square feet of retail and office and high density residential units to be located in the mixed-use core."

Turning the old Carroll Canyon rock quarry into flashy new developments turns

continued on page 28



Still in the tronc family: Zack Watson traded his title as U-T digital-strategy director to that of president of Stats Digital.



Adam Gray scarfed a meal valued at \$160, courtesy of Barona.

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No Person Is Illegal

I'm disappointed that you chose to use the word "illegals" in your cover story for your August 16 issue ["You left water in the desert for illegals?"].

No person is illegal. They may not be here legally, but they're still human beings. I don't think this is even a matter of being PC — this is about showing respect to your fellow man. I wish people would remember America's origins, as the only people who were ever legally here in the beginning were Native Americans.

On a tangent, I've written a few album reviews for the Reader, and while I've appreciated making the side money from time to time, I really am not sure that I'll contribute to this magazine in the future due to this headline.

Jessica Bristow
City Heights

The Term Is Dehumanizing

Re: "You left water in the desert for illegals?" cover story, August 16.

I'm just another person who has an issue with the title for this cover story. Using the term "illegal" as part of the title to the article was the

wrong choice. Sure, it has everyone's attention. Bravo! What's wrong with it is that it brings normalcy to the term "illegal."

Most people who read your paper don't know that term is dehumanizing. However, thanks to your title, now they're further assured it's just used to describe immigrants. You could have made it clear that the title was a quote in the article made by an ignorant person. Or come up with a better title and article that truly describes what we're doing and why.

Anyway, I hope the San Diego Reader will step up and apologize for setting a wrong example to the community.

Name withheld
Via email

We Are Living in times of Unabashed Nazism

Re: "You left water in the desert for illegals?" cover story, August 16.

I've determined my letter is appropriate and complete in its relative entirety and we feel collectively represents our sentiments well. Please print it as our statement.

I'm writing to express my concerns and deep disappointment in this article and the way your publication chose to use the story of our volunteers and the deadly migrant struggle. Especially but not limited to your use of "Illegals" not only in the title (which I will address shortly) but also "illegal immigrants" within the article itself.

I don't feel that I, a mental health professional with no experience in journalism, am telling you anything new when I remind you that the Associated Press no longer sanctions the use of the term

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NEIGHBORHOOD NEWS

By Reader stringers

CITY HEIGHTS

Meth addicts gather up the craziest stuff

51 percent of canyon trash is plastic

"In your cleanup efforts, did you come across any evidence of the fatal Maddux Air Lines Ford Tri-Motor crash of 1929?" asked Mike Gerow. "Contemporary news accounts cited Lexington Park, which I understand is in the Manzanita Canyon area."

Last week, Gerow directed his inquiry to Linda Pennington because she was part of the 2016–2017 Manzanita Canyon cleanup.

On August 13, she posted info about their cleanup on her social media account.

Pennington, 68, works for San Diego Canyonlands as their City Heights community organizer.

In a year's time, volunteers pulled about 10.9 metric tons of nonnative plants and 8.3 metric tons of trash, which consisted of furniture, mattresses, plastic (bags, packaging, wrappers, and single-use food containers), and wood.

There were auto parts, but Gerow said



Manzanita Canyon: plastic bags, plastic packaging, plastic wrappers, and single-use food containers

no one got back to him regarding remnants of the plane crash that involved a U.S. Army biplane almost 90 years ago.

In June, some neighbors called the fire department about smoke they smelled in the canyon. Upon closer inspection, they found campfire remnants, video-game controllers, tents, and random odds and ends.

"I even found a blown glass penis [and] it was full size," Pennington said. "[It was] quite a piece of artwork.... The meth addicts gather up the craziest stuff."

In the report, it states that debris from the homeless camps filled Jamies Way and spilled down to the middle of the canyon; 51

percent of the trash found in the canyon was plastic and 19 percent was lumber and man-made wood products.

Pennington: "There is some illegal dumping sometimes by someone who can't be bothered to drive to the land-fill — but most of the mess is caused by transients [and they] almost all refuse assistance from our SDPD [Homeless Outreach Team] and Alpha Project."

Pennington advised her neighbors around the canyons to report illegal dumping to the Environmental Services Department and to "note that camps have to get a 72-hour notice due to the city getting sued by the American Civil Liberties Union many years ago when SDPD rounded up a bunch of stolen grocery carts and threw away the contents."

MIKE MADRIAGA

BALBOA PARK

Transients hide inside Cabrillo Bridge

They come and go via manholes

"We've had some transients living in the bridge," Balboa Park operations district manager Mario Llanos said last month. "They're going in and out of the manholes on the bridge."

While it wasn't a lengthy discussion at July's Balboa Park committee meeting, it was noteworthy that transients are making themselves at home inside the columns of a bridge designed as the entrance to the 1915 Panama-California Exposition.

Today Cabrillo Bridge extends over a canyon and freeway, but in 1915 there was a lagoon below. It was drained circa 1940 to allow for the freeway. In 1975, the bridge was added to the national register of historic places.

I asked Tim Graham, the park and recreation department spokesman, when it came

to light that transients were living inside the bridge. "In late May, park rangers were notified by the Balboa Park visitor center that a member of the public saw a person exiting a manhole on the bridge. Rangers began their investigation immediately."

Graham said the park rangers have spoken with at least 12 individuals. He said it appears most of them are accessing the bridge through the abutment doors located at the base of the southeast side of the bridge along the 163. He said the abutment doors and manholes lead into the interior of the bridge.

Investigations concluded that transients originally entering via the abutment doors



A member of the public reported seeing a person exiting a manhole

have secured the doors from the inside — making manholes the only means of entry and exit.

"We have seen locks that have been cut from the outside, as well as transients trying to jam the door shut to seal it from the inside. In those cases, access through manholes at the top of the bridge would be the only way to get inside the bridge." He said there are a number of manholes that transients are using.

Graham said that potential damage to the bridge has been minimized as a result of a retrofit that replaced the original redwood support structure with steel and concrete.

I asked Graham to discuss the transient sweeps that Llanos mentioned at the meeting. He said that most of the sweeps take place in Florida Canyon (east of the zoo) and adjacent canyons within Balboa Park. He said to keep the park safe for everyone and in an effort to locate transients who may have a criminal record and/or suffer from mental illness, the park rangers coordinate with the police three or four times a month to identify potential hot spots. "[June's] Florida Canyon selective enforcement resulted in eight arrests and six field interviews over four separate evenings."

JULIE STALMER

TIJUANA

Mass shutdown of Chinese restaurants 18 eateries temporarily closed

Citing violations of health regulations, municipal health inspectors in Tijuana have ordered the closure of 18 Chinese restaurants until the problems are corrected.

According to a report published by the daily *El Sol de Tijuana*, health inspectors have checked 80 Chinese restaurants. The inspections were prompted by complaints to the health department from customers, the newspaper reported.



Struggling to get over the dog-meat association.

The closed restaurants were not named in the story, but a breakdown was provided by location: nine restaurants in downtown Tijuana, three in the La Mesa neighborhood, two in Cerro Colorado, two in La Presa, one in San Antonio de los Buenos, and one in Sánchez Taboada.

Among the violations noted by *El Sol* were failure to maintain adequate hygiene in the preparation of food, failure to show proof of fumigation for the last three months, and, in some instances, failure to pay fines for prior violations of health laws.

Chinese restaurants in Tijuana have struggled for the past two years to overcome reports in April 2015 that one restaurant — Lo Yen City in the El Rubi neighborhood — had allegedly been butchering and cooking dog meat.

BOB MCPHAIL

ESCONDIDO

You can't carjack your own car

Towed car owner punches tow-truck driver, crashes gates

On July 30, LeDarral Shakouriel Hollingsworth went to the Allied Gardens Towing yard in Escondido to get some paperwork from his car, which had been impounded, according to his attorney.

Hollingsworth had been stopped at about



The Pontiac went through two sets of gates.

5 a.m. that Sunday morning by Escondido police because his car had a faulty headlight. His car was impounded because he did not have a valid driver's license, nor proof of insurance. Three hours later, at about 8 a.m., Hollingsworth showed up at the tow yard, asking to get some things out of his car. He said he needed keys to get into the trunk of his car, and the man who had towed his car named Eric walked with Hollingsworth to the impounded Pontiac.

When Hollingsworth started the engine of his car, Eric said he told him, "I'm not okay with what you're doing, so you're going to have to leave." That was when the taller and bulkier Hollingsworth got up close to Eric and told him, "Watch out, bro! I'm going to sock you on the set!"

continued on page 55



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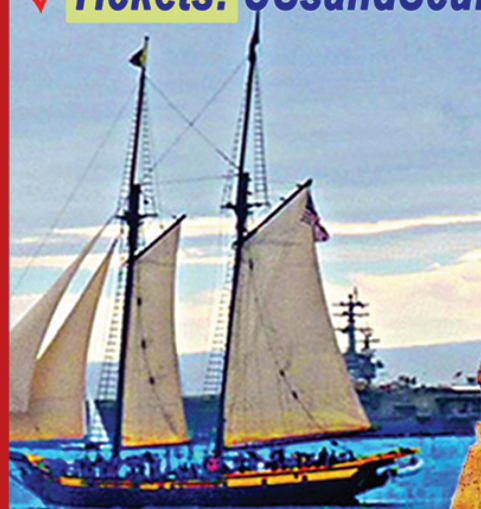
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—EVE KELLY

Rich Uncle Max is coming for Labor Day. He's always been one of those old dudes who can hang around young people and somehow not come off as creepy or embarrassing. So we're a little tempted to set him loose at the Pier Pressure Labor Day Weekend San Diego Mega-Yacht Party, onboard the \$10 million, 1000-person luxury yacht *San Diego Spirit*. We could sip at one of the boat's multiple bars and Max could wander the three decks with their three dance floors and their six DJs, including Donald Glaude, rated a top-100 DJ by *DJ Magazine*. The cruise runs from 3:30–7:30 p.m. on September 3. Tickets range from \$20–\$175 (higher-priced tickets include a reserved table on the Sky Deck, but those bottles require a minimum purchase, starting at \$300).

But if Max's dancing feet and sea legs can't manage to get together and boogie, maybe I'll take him to war at the Port of San Diego's Festival of Sail (Sept. 1–4) — the largest tall-ship festival on the West Coast. First, I'll let him pick from one of seven ships — including the *California Spirit* out of Dana Point — that make up the August 31 Sail Parade (\$48 for a child, \$60 for an adult). If he's feeling flush, I might get him to spring for the VIP ticket on the recently recreated *San Salvador*; \$100 for a child, \$120 for an adult. Then, once the festival is underway, landlubbers can join a tall-ship crew twice daily and engage in a three-hour mock cannon battle (tickets \$40–\$76). Patrick and kids will watch from the docks, listen to some live music, do a few crafts, and maybe get a photo with some pirates for the old Instagram account.

Speaking of Instagram, Uncle Max recently gave one of his rare likes to a shot of my daughter's octopus sand sculpture at La Jolla Shores. So, maybe we'll visit the sixth annual Sand Sculpting Challenge and Dimensional Art Expo, running Sept. 1–4 at the Broadway Pier and Pavilion. World-class sand sculptors from Italy, Ireland, and Russia will be on hand to challenge ten homegrown heroes on a playing field made from 300 tons of sand. There will be live entertainment from a Beach Boys tribute band, an appearance by Elvis (or a reasonable facsimile thereof), and rides and sandboxes for the kids, but the main attraction will be the roughly ten-ton sculptures. Tickets run \$10–\$15, depending on the day. (Discounts

All that activity is sure to leave Max with what he likes to call "a parched throat and a powerful thirst."

available for tickets purchased in advance through the website.)

If he gets inspired, we could book some time with San Diego Sand Castles (619-200-0565, book reservations online). They promise to make the lessons as easy or as challenging as we want, and they provide all the tools and equipment. Topics covered include stacking, textures, and how to make such tricky elements as windows, doors, arches, and bridges. We can even send in pictures and designs in advance. Lessons run two to three hours in the morning, afternoon, or evening with a professional instructor at the beach in Del Mar.

Cost is \$140 for the first two participants and \$20 for each additional participant.

There's always the chance that he'll disdain anything that resembles touristy gawking or beachy puttering, however, and insist on some serious participation. So we're looking at the annual Oceanside Labor Day Pier Swim on Sept. 4. Swimmers start at the Oceanside Pier — lifeguard tower 1 — and swim one mile out around a course marked by buoys. Prizes will be awarded for the best times in various age categories, and the \$70 registration fee (\$60 if paid by August 31) includes refreshments, swim cap, and T-shirt.

All that activity is sure to leave Max with what he likes to call "a parched throat and a powerful thirst," so we'll definitely make a little mountain retreat to the 21st Julian Grape Stomp at Menghini Winery, held on September 2 from 11 a.m.–6 p.m.

Ten local wineries will be on hand offering sample sips to the grape-stomping throng. Italian music provided by Roman Holiday, plus bocce courts and a Lucy Lookalike Contest. Tickets are \$15, \$5 for children aged 6–20. It's a safe bet that Max will want the VIP experience (\$50), which includes reserved parking, a fast pass to the stomping vat, two mixed drinks, and VIP seating under a shade tent.

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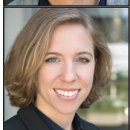


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Dear Hipster:

I just learned how to play Polish horseshoes this last weekend, and I have to say it's super fun. Basically, you just hammer some four-foot garden stakes into the ground with about 25 feet between them, balance an empty beer bottle on top of each stake, and then take turns trying to knock the bottle off with a frisbee. Opposing team scores one point if the frisbee hits the ground and two points if the bottle hits the ground. Simple, right? The only thing that bugs me is that name. It's kinda racist. I'd rather not needlessly mock the Polish people, but I also don't want to come off as the thought police, telling people what not to say. If you were me, would you protest that usage or let it slide?

— ANONYMOUS

Obsessing over the name of a lawn game is probably the hipster, barroom equivalent of spirited debate in the halls of academe. However, from the hipster perspective, we're dealing with a more or less foregone conclusion here.

When I was a teenage hipster, my group of friends always called beer pong "Beirut," presumably because explosive firebombing and the cycle of Middle Eastern violence had plagued Lebanon in more-or-less recent memory. These days, I think you'd have a hard time getting people to call the game "Aleppo." Times change, and people don't necessarily want to make light of horrific current events.

At the extreme end of the spectrum,

people whose memories stretch back to the 1950s and '60s remember calling little, licorice-flavored candy babies by a name that would now be appropriate only on the *Daily Stormer*.

So, yeah, sooner or later we will probably all think it's lame to use "Polish" as a synonym for "stupid," even in the gentlest fashion, but the only thing to do about it from your perspective is change what you do and know that others will follow in time because, like

I said, the point is nearly moot to many of us. frisbeer/beersbee, it is.

What really annoys me, as a hipster, is the fact that you can buy commercial versions of all these DIY lawn games. I Googled "Polish horseshoes" and came up with a handful of \$50+ plastic, metal, and otherwise enhanced versions, ready to be shipped to my house. What the shit is this? Last I checked, all these lawn and party games — from bag toss to beer pong, and from beersbee to horsey golf — all bubbled up from the wellspring of human inge-

nuity as a creative, low-cost response to simple boredom.

Two garden stakes and a couple empty High Life bottles will run you, what, \$8? And that's if you count the cost of the beers! Capitalizing on the ingenuity of the hipsters who came before you is the lowest of the low, and, I believe, constitutes pure anathema to the concept of Good

Clean Fun embodied by DIY yard games. Making your own equipment isn't just half the battle, it's half the fun. More importantly, material shortages and clever workarounds are how activities evolve and the only way by which new games are birthed into the world of popular entertainment. Call me a hipster fundamentalist if you must, but I say there's no glory in trying to profit over something cheap and easy that was meant to be enjoyed by all. /Rant.

— DJ Stevens



**Disgracefully commercialized
beersbee (still fun)**



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SD ON THE QT

Almost factual news



The Sun, not content to hide behind a cloud, ducks for cover behind the moon in this photo taken during the total eclipse currently visible across the United States. Though the eclipse was scheduled to last only a few minutes, the Sun has opted to stay out of sight for "the foreseeable future," because, as the celestial body put it, "If you can't see me, then I can't see you. Frankly, I thought y'all would be grateful," the Sun continued. "Doesn't the Bible say that men love darkness rather than light, because their deeds are evil? Have at it. I'm hoping that after a few days you'll either have it out of your system or the stench of burning corpses will stimulate some moral nerve currently stupefied by Twitter and cable news. I mean, I'm still gonna bake you all into pork cracklings in a couple of hundred years — and that one's on you, by the way — but until then, I need some time away. You understand."

Where the Sun Don't Shine

*Sun decides to
hide its face
from the United
States for a few
more days*

The Sun, in happier days

Shame on Sherburn?

Both sides of political spectrum renew calls for banning of Huckleberry Finn in San Diego schools, citing its negative portrayal of mobs

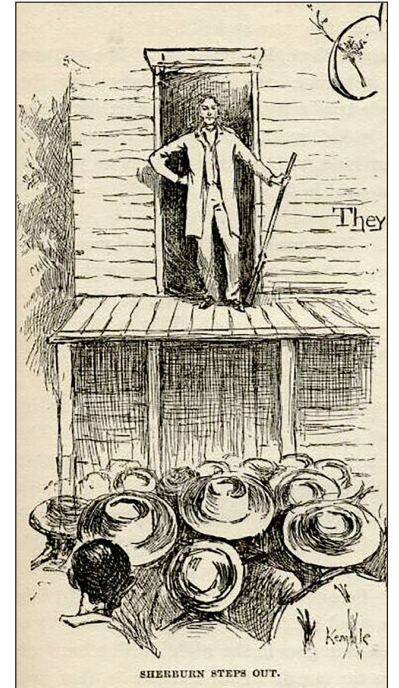
"This is what democracy looks like!"

It's bad enough that *Huck Finn* contains the n-word some 219 times," says Neil Gross, director of the San Diego-based advocacy group Protect Little Ears And Selectively Educate (PLEASE). "Besides hip-hop, Paula Deen, and the YouTube comments section, there is simply nowhere else in civilized society where our children are likely to encounter such hateful speech, and rightly so. For too long, we've forgiven it in Twain's novel of appropriation because it's a so-called 'classic' of American literature. But as every student knows, a classic is something that belongs to the past, and America is moving forward."

Gross went on to cite a new way in which Twain's novel about a white boy's adventures alongside a runaway slave was proving problematic: its treatment of mobs. "From Berkeley, to Evergreen, to Seattle, to those brave souls who tore down a Confederate monument in North Carolina, chanting mobs are the face of American democracy in action. And here's Twain, speaking through the character of Colonel Sherburn, who has just killed a man in cold blood and is now facing down a righteously angry mob in his front yard: 'You

didn't want to come. The average man don't like trouble and danger. But...you're afraid to back down — afraid you'll be found out to be what you are — cowards — and so you raise a yell.... The pitifullest thing out is a mob.... But a mob without any *man* at the head of it is *beneath* pitifulness.' Disgusting. Children need to be protected from this kind of talk, not deliberately exposed to it. The man is a villain; the mob is a hero."

Gross has some surprising allies in his fight to "Chuck Huck." "For too long, I and my fellow crusaders for Historic America had only a virtual connection," says Monty Blanc, head of the traveling mob White Here, White Now! "We'd find each other in online chat rooms or in *Second Life* Panzer battalions or in YouTube comment sections. But assembling into a mob like the one that set out to defend the Robert E. Lee statue in Charlottesville, that was how we showed the world that we are real and we are serious as a heart attack. Well, that and electing [President] Trump. Twain's dream of a lone aristocrat facing down the *demos* is elitist and un-American. It's no wonder that Sherburn shows up in a book that involves a good-hearted kid getting so brainwashed by



From his position of privilege, the murderer Colonel Sherburn confronts and mocks a free assembly of the people seeking justice in chapter 22 of wicked author Mark Twain's racially-triggering-but-also-racially-muddying book *The Adventures of Huckleberry Finn*.

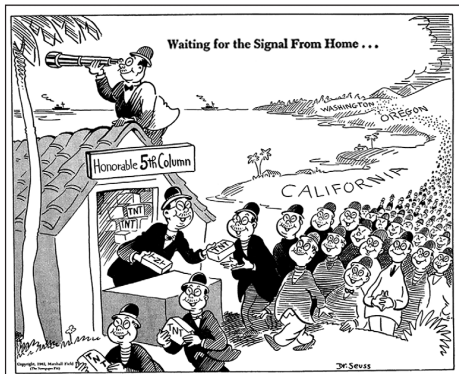
progressive bullshit that he's willing to go to hell just to help an African-American get away with breaking the law."

UCSD = University in Chaos San Diego

Students rise up and tear down in wake of Charlottesville



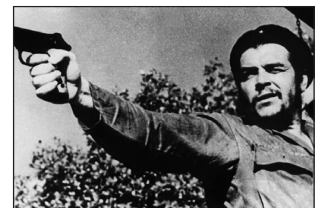
UCSD students rallying for the removal of the Dr. Seuss statue situated outside the school's Geisel Library. "During the '40s, Theodor Geisel was all too happy to create cartoons that demonized the Japanese race, even when they were his fellow Americans," notes senior engineering major Tanya Araki. "His cartoon helped pave the way for the internment of Japanese Americans. And when the United States bombed Tokyo in 1942, he specifically praised the move, even though it did nothing to affect the Japanese war effort. Three years later, the Allies firebombed the city in the single most destructive bombing raid in history. 100,000 civilian dead. Thanks, Dr. Seuss. To have a statue of him on a campus where 50 percent of the undergrads are Asian-American is nothing short of monstrous."



The cartoons in question, drawn for the New York newspaper PM.



UCSD's Che Cafe, engulfed in flames shortly after gaining permission to remain on campus. "Che was a murderer, pure and simple," read a statement taking credit for the fire from the UCSD Friends of Freedom. "That he had an ideology which justified those murders in his mind makes no difference. There is simply no room on this campus for a monument to a monster."



Che Guevara, possibly taking aim at an innocent civilian.

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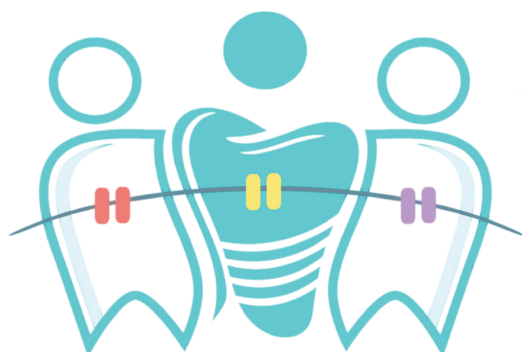
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Redbeard

carried a backpack
and a sacred calling

I ONCE SAW REDBEARD riding his skateboard along Otay Lakes Road. It was close to midnight, there were only a few cars on the road, and the light from the streetlamps was dim. As he snaked his way down the slope, hands in his pocket, moving toward the Sweetwater Valley —where he sleeps against the wall of the Circle K, or holds his signs along the 805 exit for spare change or spreads the good news to the people of the jungle — I thought of a verse he once shared with me, a Psalm of promises from God:

*For He shall give His angels charge over you,
To keep you in all your ways.
In their hands they shall bear you up,
Lest you dash your foot against a stone.
You shall tread upon the lion and the cobra,
The young lion and the serpent you shall
trample underfoot.*

When I first met Redbeard he was sitting still on a patch of grass, legs outstretched, under the shade of a large clump of bamboo-

like *Arundo donax*, alongside a drainage ditch next to the southbound 805 freeway exit onto Bonita Road. He was wearing True Religion jeans and an orange-and-red plaid shirt over

**“This is the ideal classroom
for humility,” he said,
“because it’s not comfortable.”**

a tie-dye T-shirt. Tied loosely around his neck was a rainbow-patterned tie, on his hands black fingerless gloves, and a red, white, and yellow headband covered his forehead. His long red hair and red beard, from which he gets his moniker, are merely accessories to his costume. “I dress this way to get attention. Then, they can hear my message.”

A few hours earlier on the same day, Redbeard got the attention of law-enforcement

officers. He was walking slowly along Plaza Bonita Road. He hadn’t gotten a lot of sleep the night before on the rocky ground behind the Home Depot in Imperial Beach. He’s an insomniac, and drinking two two-liter bottles of Mountain Dew did not help. He was heading to one of the four hideouts he has across the county where he stores his things — sometimes he hid his things under a bush, beneath a freeway bridge, or lodged deep inside a dumpster. He had a guitar, a green satchel, a Bible, and a folded cardboard sign with a thick Sharpie inscription: “The only thing powerful enough to change an enemy to a friend: love. #GodisLove.”

As Redbeard made his way to his things, two sheriff’s department SUVs pulled up next to him, flashing their lights. The doors of one of the SUVs swung open and two officers walked up to Redbeard. The other cruiser drove off.

“This time, we have probable cause,” one of the officers said. “I know last time you were talking about probable cause. This time we



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have it."

"Probable cause for what?" Redbeard asked, taking off his sunglasses that covered his red, drooping eyes.

"We got a call that you are dealing crystal meth around here," one of the officers said.

Redbeard assured the officers that none of it was true. He was clean and he was sure of it. To back his case, Redbeard would have said that he has never touched the drug, let alone dealt it, but that would be a lie.

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It would be a lie because of that night during his Navy days, more than a decade ago, after partying in Tijuana. He was stumbling back into his Chula Vista apartment when his neighbor offered him crystal meth, and he smoked it for the first time. What began as a wild ending to a wild night became an addiction, and to feed that addiction Redbeard kept going back to his neighbor who eventually ran out of the drug. But Redbeard pressured the neighbor for more, which got Redbeard stabbed in the hand with a knife, blood spilling onto his white T-shirt. The doctors aboard the USS *Constellation* gave him a drug test while treating his wound. To avoid the consequences of testing positive for meth, Redbeard fled the ship and went AWOL.

He never touched the drug again. That is, until that winter night in Montana, when Redbeard, heartbroken from a cheating girlfriend, locked himself inside his trailer — no running water or electricity. The only light came from the amber flame that lit his glass pipe. Redbeard, who had experience as a mountaineer, was ready to pack his things, head out into the cold Montana wilderness, and survive for as long as he could. But with the help of his father, he admitted himself into a

rehab facility in Seattle, and he fought the addiction and won.

When Redbeard reentered the world, things happened fast. He met a woman in Seattle through Craigslist who had two children from a previous marriage, married the

allowing him to complete his thoughts and to find something that was rare for Redbeard: rest. He would use the drug as often as he could. Until one night while resting, Redbeard, who grew up in the church as the child of a Lutheran pastor, had

Paul once found a woman that he knew tied to her house. She was burned to death.

woman, moved to Colorado, had two more kids, developed bipolar behavior, was diagnosed with attention deficit hyperactivity disorder, found a new addiction in alcohol, and drank 1.5 liters of vodka a day. His marriage eroded. Redbeard ran, returned to his family, then ran and never went back. He took a train to St. Paul, Minnesota, to visit a brother dying of cancer. Redbeard crumbled into the streets of St. Paul, where he found meth once again. But this type of meth was different. It lacked ephedrine, a component of meth that keeps people awake for days. Without the ephedrine, the meth calmed Redbeard as he battled his ADHD, bipolar disorder, and insomnia. The meth helped him think clearly,

a vision.

In the clouds of heaven, Redbeard says, he saw God the Son pointing at him, and the Son told God the Father, "We can send Redbeard." God the Father said, "Fine, but he has to clean up his act." Redbeard awoke with a purpose. The Minnesota winter was setting in, so last December, he boarded a bus to San Diego, where he had a history. He carried with him a backpack and a sacred calling: bring the gospel to the homeless.

Redbeard was thinking about all of this while the sheriff's deputies persisted, and it refreshed the pain of leaving his family, his wife and his children; it reawakened the suffering of addiction. But Redbeard knew he was a different person, following

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the vision from God that he said made him clean. He also knew that officers often pick on homeless and claim "probable cause" even when there is none, just to buy a chance to search their things.


Ryan Keim, who is the media relations director for the San Diego County sheriff's Department, told me in an email, "It is completely reasonable and expected (when appropriate) for a law enforcement officer to ask for consent to search a person, vehicle, or residence when applicable. Conversely, the person can also refuse that search request." But for an unknowing individual — perhaps a homeless person, isolated from society, not well versed in the law — he or she may not realize they can refuse a search. Redbeard's friend, a homeless man we'll call Frank, agreed to a search out of fear and lack of

knowledge and was caught with crystal meth. Redbeard, though, was clean and he was not unknowing. He was on a mission called by God. He asked if the officers had any evidence. Redbeard said the officers fumbled through some anecdotal proof with contradicting narratives; they ran his ID, found nothing, got back into their SUV, and drove off.

Redbeard continued to walk along Plaza Bonita Road toward his things and his Bible with a bookmark placed on Romans 7: "O wretched man that I am! Who will save me from the body of this death?"

The first thing that Redbeard told me during our second time meeting was bad news. "I am deserving of hell. Everyone is, because we were conceived in sin. So even before that first little cry, there was sin in us," Red-

beard said. Our environment matched the damnation, as we stood in a dark, empty parking lot in front of a flat concrete foundation where a set of stairs led to nowhere, and only a pile of trash and a skunk wobbling by, inhabited the space. But like any evangelist would, at least an effective one, he arrested my attention by giving me a reason to hope. Redbeard was in constant movement. Throughout our conversation, he waved his arms to emphasize his theological conclusions, or he paced back and forth, as if deep in anxious thought. Sometimes he rubbed the sides of his face with his hands then looked up and blasted a call into the heavens: "Thank you, Jesus!" Other times, he pulled in close to me and delivered the good news in a low voice, almost in a whisper: "There is something amazing happening. I




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think there is a revival that is gonna happen.”

As we stood in the dark, empty parking lot, Redbeard explained the principles of his gospel message for the homeless multiple times, each explanation muddying the previous. The thought processes were clouded with layers of personal history, scripture, and mystical experience. Still, Redbeard’s goal is simple: freedom. It begins with light and darkness.

“The light obliterates everything that’s not it. Darkness is not darkness. It’s only a lack of light,” Redbeard told me. “The light is Jesus, and once you bring him into your life,” Redbeard said, your perception changes, and you are free from the negative way you used to see things. For instance, if you’re doing drugs, you



Redbeard spoke up, interrupting the meditation the music playing at Bonita Road Baptist was supposed to create. “Can we sing another song? Can we sing ‘Amazing Grace’?”

don’t stop using because drugs are morally bad or sinful. With the new light, you would realize that drugs just don’t bring any value; they’re meaningless. In relation to the light,” Redbeard explains,

“it’s nothing. Meaningless is meaningless. It’s all junk. It’s all vanity. It all doesn’t exist if we don’t want it to. We can be on this earth but not of this planet.”

On this planet is a place law-enforcement

officers and park rangers have called “the jungle.” It sits within the thick brush and trees of the Sweetwater Regional Park. It is also home to dozens of people. The community is not a series of tents, but actual

wooden structures, some with decks and patios, generators giving them power, boards acting as bridges atop the small canals of the Sweetwater River. Though Redbeard had once called it “a dark place,” the jungle is where he does much of his work, talking about Jesus next to somebody who is collecting cans and bottles to recycle, or beside another person who is smoking a pipe of crystal meth. “I get to go around, and every single person that I meet, I see nothing but goodness,” Redbeard said. “I see nothing but the potential for Jesus to be in them. That’s all I see.”

Redbeard’s network of believers is growing. There is Julie, who had suffered several strokes, which made her partially handicapped. Her husband was recently murdered, found burned in a part of the jun-

gle. Julie was begging for another stroke, hoping that it would kill her. Redbeard asked her, “What if you get another stroke and you survive?” This changed her perspective and Redbeard said Julie began to smile more often, showing off her toothless grin.

Oliver was a worshiper of nature and the earth. Redbeard was working to convince him that Jesus is the author of nature. Oliver seemed receptive to the idea — putting an actual face to the sight of fog at dawn, the sound of water slapping against rocks and reeds, or the feeling of damp sand, crumbling in the palm of one’s hands.

Deborah was known as the kleptomaniac of the jungle. She never left the jungle, so she knew it well, a map etched into her mind. Deborah moved only at night and

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stole from everybody. Redbeard paid no attention to what she could do, and he had met with Deborah on four occasions to discuss the message.

Nancy has lived in the jungle for 15 years. Most people inside the jungle believe that Nancy practices witchcraft rituals. Recently, Redbeard told Nancy that he is going to church on Sundays. She told Redbeard, "Pray for me." Redbeard took this to be progress.

Paul has also lived in the jungle for years. In the past two decades, he has seen more than a dozen people die in the jungle, both by the hand of nature and of man. Paul once found a woman that he knew tied to her house. She was burned to death. He carries the darkness of these tragedies with him and is unmoved by the

idea of a God or freedom. Struggle and death is his reality. He and Redbeard often talk for hours, and Paul asks questions, each intended to expose a hole in Redbeard's message. "But he's asking questions and he's thinking about it," Redbeard said with a smile.

Redbeard told me that it takes a certain type of personality to co-exist in the jungle, one that assumes little and acts freely. "When [God] says something, I just say 'Yes.' I don't question it. Because when I do it, my life is good."

Redbeard told me he is in constant dialogue with God. But for a man who self-describes repeatedly as narcissistic and prideful, this was an unnatural exercise. He knew it was his pride that broke his marriage and his family.

It was pride that reduced him to his homeless state. But where he is today has taught him something he always longed for but never understood.

"This is the ideal classroom for humility," he said, "because it's not comfortable. You have to be uncomfortable to allow change to come into your life."

Recently, I attended a prayer meeting with Redbeard. It was held at the Bonita Road Baptist Church. The pastor there had been supplying Redbeard with Bibles to pass out to the homeless. Attending church has been the closest Redbeard ever gotten to his old life. There, he interacts with fathers, mothers, people with jobs, nurses, and a fellow former sailor. During the prayer meeting, about ten members of the

church, including the pastor and his wife, sat behind plastic foldable tables that formed a circle. Redbeard came in and sat next to me, midway through the second hymn, "Be Thou my Vision." The next 40 minutes were meant to be spent in prayer, whether silent or aloud. The pastor hit play on his iPhone and a playlist of hymns crackled through the church's small speakers.

Midway through the prayers, Redbeard spoke up, interrupting whatever meditation the iPhone music was supposed to create: "Can we sing another song? Can we sing 'Amazing Grace'?"

"Um, we can, but um, after we pray. Is that okay?" the pastor said sheepishly.

"Well, I think He just wants us to sing. I think some of us were faking it last time. Can we just

praise the Lord? He's kinda telling me that," Redbeard responded.

"Yeah, that's fine," the pastor said, pausing his iPhone music.

"Does everybody know 'Amazing Grace'? Someone with a tune is gonna have to start it," Redbeard said.

The pastor's wife started to sing, "Amazing grace, how sweet the sound—" Redbeard joined in, a bit off-tune. The room was tense as the group finished singing the impromptu hymn, "...that saved a wretch like me. I once was lost, but now I'm found. 'Twas blind, but now I see."

The pastor restarted his iPhone music and the prayers resumed.

Redbeard apologized to the pastor afterward, saying that he did not mean to go against his

authority. The pastor said it was totally fine.

The prayer meetings are always held on a Wednesday at 6:30 p.m. Redbeard almost missed the meeting. He had no idea what day it was, nor the time. Many things that function as a framework for our lives — dates and times, weekends and weekdays — do not exist for those living on the street, especially when your cell phone is dead. Earlier that day, Redbeard charged his phone and turned it on. The phone read: "4:40 p.m., Wednesday, March 15." The first thing Redbeard thought about wasn't the mid-week prayer meeting or my un-read texts asking whether he was attending that night. He saw the date, March 15, and he thought about his wife. It was their ninth wedding anniversary.

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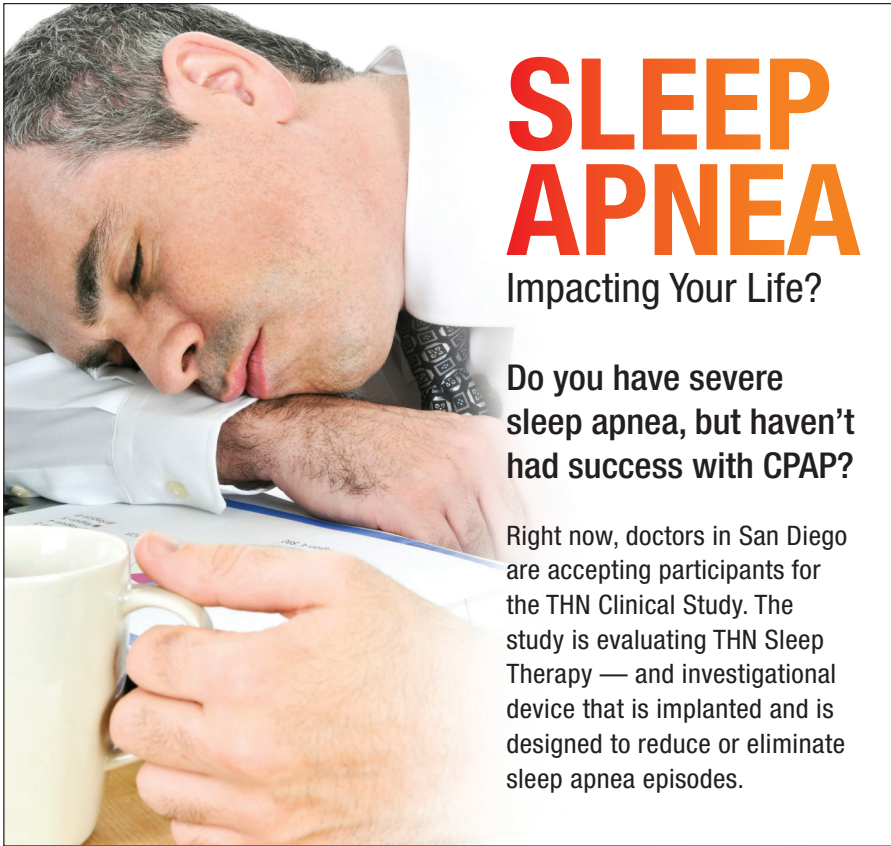
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“Just being around these normal people, it’s getting me to think about my wife more and my kids more. I know there’s a responsibility in that. It’s not exactly clear what it should be at this moment,” Redbeard told me as we stood on the church’s lawn after the prayer meeting. He went on to quote Matthew 10:37: “He that loveth father or mother more than me is not worthy of me: and he that loveth son or daughter more than me is not worthy of me.”

“Maybe that’s what he’s called me to do. That doesn’t mean that I like it. You know, but I wouldn’t be me if I was back there. Do you understand? I would be that person again. That person can’t do this. That person isn’t free enough to do this. Do you understand? I can’t have both. And so I have

to choose which is better, and it has to be His work.”

As he spoke, Redbeard, who is typically in constant motion stood still, his body tense, head looking into the ground. He paused and began to cry. “But, whatever. He’s a good God, which means that it’ll all come back to me,” Redbeard said with a louder voice, trying to replace sorrow with volume, trying to be hopeful. “How can you serve Him and it not be good? Basically I pray for them. I pray for them that through this time it will protect them, because I know when it comes out through the wash, it will all be good, because that’s what He does. And so I’m not sad for me because I know that He is perfect. ‘His good and perfect will,’ it says. I just want them to know and be comforted

by that. And taken care of in that.”

I asked what he misses most about his children. He started with the eldest, Jessica, who is wheelchair-bound but is carefree and never lets anything bring her down. The next is Mark who is passionate and strong-willed — a lot like his father, Redbeard said. Natalie expects little but accepts and loves wildly. And Angela, the youngest, who is the tomboy, full of energy. When Redbeard returned home after leaving the first time, his wife told him that Angela prayed for her father every day. “That’s what I always remember about them, and that’ll never change,” he said.

He said that his parents gave him his wife’s email address, home address, and phone number. I asked him if he plans

on contacting his wife and children anytime soon. “I don’t know. Today is probably the day I need to reach out to her. He’s gotta help me with that. I don’t know what to say,” he said.

A few days after the wedding anniversary, Redbeard texted me, saying that he finally sent his wife an email. She responded with news that she had already filed for divorce. Since she did not know where to find her husband, she had to publish the notice in a newspaper. I asked Redbeard if he is doing okay with the news. He said he was fine, that he saw it coming. “No matter what, in the end, God wins. Love will rule once again. It’s all vanity, man,” Redbeard said in the text. He closed by quoting Ecclesiastes: “Vanity of vanities! All is vanity.”

At this point, home-

lessness is a choice for Redbeard. He is sober, he is intelligent, charming, and charismatic, and he has parents, siblings, and friends who are not homeless and are a phone call away. He has had jobs while homeless.

During a recent phone call, Redbeard’s father, the former pastor, likened Redbeard to Saint Francis of Assisi, who grew up wealthy, but after hearing a moving sermon decided to dedicate his life to poverty and spreading the gospel. Redbeard was never wealthy, but while growing up he never had to sleep against the wall of a Circle K, stomach aching, wondering where his next meal would come from.

Redbeard used to cook all the time. He impressed his family with gourmet dishes. His favorite was pad Thai noodles — stir-

fried rice noodles cooked with peppers, tamarind pulp, fish sauce, and peanuts. When he was still new to the streets, Redbeard was forced to look for food in dumpsters. He limited the search to the top layer of the garbage, not wanting to dig too deep into the filth. Today, his diet consists of Mountain Dew, sour gummy worms, and breadsticks and pizza, which he gets from a friend who works at Little Caesar’s. He meets him after closing, each night at 10:30 p.m.

In March of 2016, Redbeard weighed 260 pounds. After a year of living on the streets, he weighed 155 pounds. “You would be surprised on how little food you could survive on,” Redbeard said. “You’ll find that out if you’re ever homeless.” ■

— Jonah Valdez

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LETTERS

continued from page 4

“illegal immigrant” because it is a dehumanizing and offensive term. In light of our political climate which is also something you are aware of, I find distasteful at best and actually dangerous to our community that you chose to highlight that language as clickbait in order to grab attention and readers and ultimately advertising dollars.

I am not brand new and neither are you nor are the others who made this decision — this was not an oversight. You did not punctuate the title sentence with quotes, you did not asterisk it with an explanation, you did not footnote the use of this language as unacceptable. This was a cover story of a known controversial topic and this passed several desks. You used it strategically to garner attention, and garner attention you did. One glance at your Facebook page and its comments will show you that it brought people in droves to talk about “illegals” and they felt comfortable doing so not only because they are brazen and hateful but because your publication began that conversation with that word as its first impression.

We are living in times of unabashed Nazism, our organization is constantly under scrutiny, and we are vulnerable but no one is more vulnerable than the human beings we have made it a mission to protect for three

decades. Our community has worked harder than I can even impress for years to change the narrative about our people. Words matter. Language matters. Again, you are journalists, and that reality is the cornerstone of what you do.

When human beings are reduced by language to sub-human and “illegal” they are left at risk for violence and continued persecution. Every hate group has utilized dehumanizing language, and fighting against that takes the tireless expenditure of emotional energy. But we have made progress however small. To have that progress dismissed and worse capitalized on in the process is tasteless and dangerous.

But you won't feel that danger from your office, our people will. You aren't yelled at about “illegals” when gathering your people, we are. I realize the article as a whole was a flattering one, but we as an organization do not compromise on dehumanizing language and its devastating impact on our people.

Jacqueline Arellano
City Heights

I Myself Am Caucasian

Re: “You left water in the desert for illegals?” cover story, August 16.

I want to thank you for writing the article and bringing light to the Border Angels Water Drops and for coming along, as it's not an easy hike! I've been volunteering with them for many months now and was excited for this article

to come out. That being said, there are a few things that I feel should be corrected in the article.

Firstly, the title refers to undocumented immigrants as “illegals.” Border Angels believes that no human is “illegal,” and this term is offensive and offers a huge misrepresentation of the organization and their work. We greatly prefer to use terms such as “undocumented immigrant” or just “immigrant.” In addition, to say “most” of the bottles are slashed is not entirely accurate, as the slashing is relatively new...most of the bottles left over the last several months and years have not been tampered with.

Secondly, each Water Drop participant is only asked to bring one gallon of water to drop, not two.

Thirdly, to say that most participants are Hispanic is not only offensive, it's simply not true. I myself am Caucasian, as are plenty of other participants — especially journalists from abroad, many of whom come from Europe and were present that day. To market this event as primarily Hispanic implies that people of other ethnicities are not welcome or may not fit into the crowd, which is untrue.

Jonathan Yost was not even present for this particular hike, and he is definitely not a “big man” — I think you have him confused with another route leader. Kirsten Zittlau is a lawyer, yes, but she does not give legal advice for immigration matters and does not volunteer with Border Angels

as an immigration attorney.

Not only as a regular Border Angels volunteer but also as a professional in the immigration law field I feel it is my duty to educate and set the record straight on these many aspects of the article. There is moderate to severe untruths exhibited here and it is not fair to Border Angels to have such misrepresentation. Please feel free to reach out to me personally if you have any questions.

Again, I do appreciate your participation, but offering misinformation can have long-lasting detrimental effects on Border Angels and the immigrant community at large. Thank you for your time.

Emily Rowley
Pacific Beach

The Title Is Condescending and Insulting

I feel that the title of your recent cover story “You left water in the desert for illegals?” [August 16] is disrespectful to Border Angels because they allowed the journalist to join them in their work and Border Angels refers to the people they are aiding as “undocumented people,” not “illegals.”

“Illegals” is a dehumanizing term that organizations such as Border Angels very purposefully do not use. Border Angels welcomed a journalist to join them, and the *Reader* broke their trust by using the word “illegals” in the article

continued on page 29

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Penny pinchers and pikers rarely do well at the track



PHOTOS BY KIRBY WRIGHT

in neon hatinators rush by, the short one jabbing my ribs with a wayward elbow. No worries. Wish I were young again and could return to the '80s.

A 40ish couple poses with the screen as their backdrop as if they're attending a Hollywood premiere. I doubt they're famous, but most eyes are drawn to the cool ones.

I spot the Spanish-style fountain, the palm trees, and the grandstand's twin towers. Little has changed. I wonder if the toothless man in the pink shirt is still around? He gave the best tips, especially on longshots. I swore he was psychic. Back then, there was a vomit stink in the cheap seats beside the racetrack, and seagulls scrounged for abandoned fries and buns in garbage cans. The infield was off-limits. In my college days, we always

I want to bet on Summer Buddha in the first race and Packin Heat in the third. Call it a lukewarm tip from a half-baked pal back in

Jersey. But if his hunches are right and I don't bet, I'll be beating myself up for weeks. This morning I parked all the way back on South Sierra in

Solana Beach and walked the two miles in so I wouldn't have to pay for parking. But it's not because I'm a cheapskate. It's about not being able to spot

my jalopy on the dirt at dusk. My eyes are shot. I show my pass at the entrance, the gatekeeper nods, and I'm in the fairgrounds. Four giggling girls

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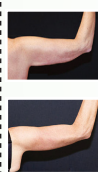
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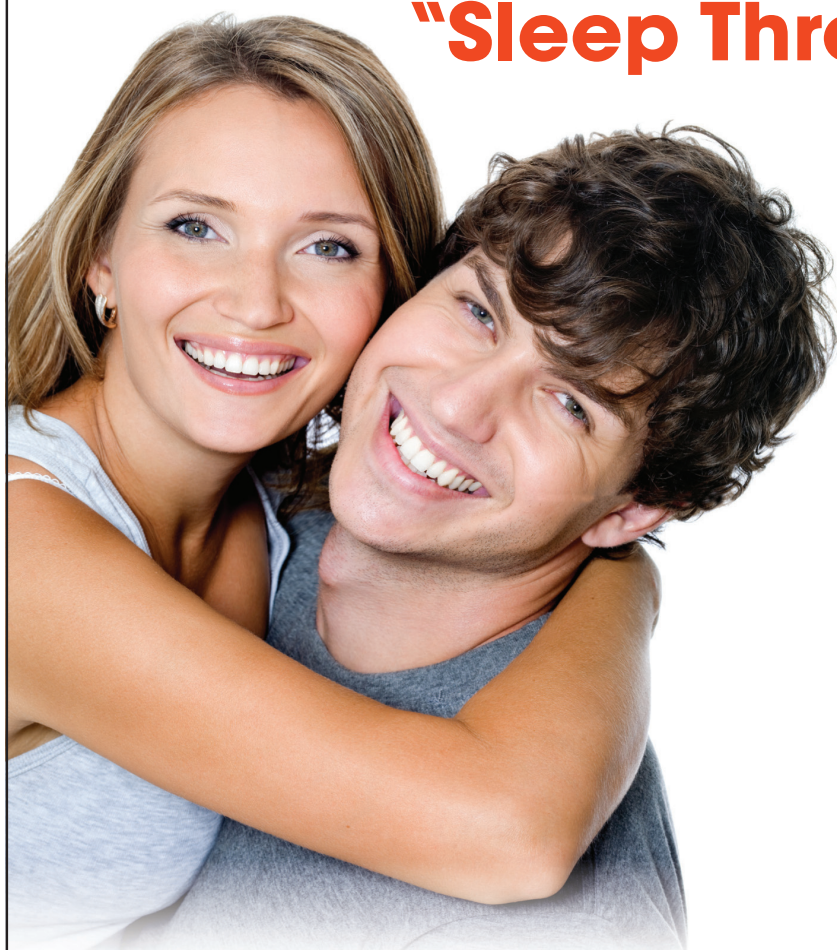
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This mannequin hat was so heavy its wearer kept a firm hand on it at all times.

bet on horses picked to lose because sure things pay so little. There was this girl who broke up with me for giving her a bum steer. My UCSD buddies and I partied away our winnings at the Fish Market across the street from the track and we even picked up the

tab for our loser friends. Then jockey Willie Shoemaker waltzed in with a tall blonde and bought us all a round of drinks after telling us they were naming a street after him up in the hills. He wanted to celebrate. We toasted him and cheered. He blushed.

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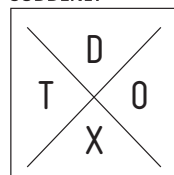
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The blonde flashed my pal Malcolm bedroom eyes and Shoemaker refused to sign my napkin. Once we drove to Jake's and blew our wad in ten minutes on watered-down drinks and overpriced crab cakes. The mayor of Del Mar was there drinking martinis and he had us tossed out for using foul language.

I almost never win big at the track. Women always know the winners, and they'll get mad as hell if you talk them out of their picks and those picks win. "You bastard," my girlfriend said.

Whenever I do get on a roll, I consider my winnings expendable and spend every last nickel within 24 hours. Maybe it's a bad habit. But I'm certain Lady Luck wants you to enjoy the *now* because she wants to watch all the fun you'll have. I believe in living for the moment, especially after unexpected scores. The late Frank Sinatra shared this same philosophy.

The only dude I probably wouldn't have asked for advice was Bob Hope. Hope was supposedly a big tightwad. Penny pinchers and pikers rarely do well at the track because they're overly worried about los-



The only male-worn hat in the annual contest featured a painted pizza-box platform.

ing. You can't go with a gut instinct if your brain is under the influence of anxiety and fear.

I wander the courtyard looking for changes. No stink of manure. No stench of barf. No scrounging seagulls. Lots of signs with arrows. Signs for everything, from private seats in the Turf Club to the Seaside Cabana to restaurants overlooking the track. I hear the distant beat of techno. People seem to move in circles, as if trapped in an invisible whirlpool. I pull out

of the current and bump into a woman wearing a cheesehead festooned with marigolds. "Watch it," she scolds.

The Plaza de Mexico is mobbed. A gold mushroom hat floats through the crowd. Competing perfumes flavor the air. The local news is out in force, a microphone held by a TV blonde flaunting a green fascinator. Women in hats, skirts, and heels smile for photos with a racetrack logo screen as their backdrop. Mothers pose with daughters. Golden girls with cart-

wheel hats sip sparkling wine. The "Opening Day Hat Contest" banner looms over the gray fountain. An ebony stallion made of plaster holds a front hoof up as if prancing. A cute mannequin in a red cocktail dress, fishnet stockings, and boudoir cap kicks up her legs on the saucer-shaped hat of her creator. The fountain bubbles. A breeze rolling in off the Pacific carries the aroma of kelp. The one man in the contest balances a jumbo pizza box on his head, now painted ocean-blue with a yellow "Jockey's Day Off" emblazoned on its side. The top of the box boasts a jockey figurine sprawled on a lounge chair in the middle of a paradise of palms, ferns, and orchids. A toy horse without saddle nibbles a fern.

A bearded hippie with aviator sunglasses and a pink suit checks out the mannequin. "Now I've seen everything," he chuckles. "From San Diego?" I ask.

"L.A., born and bred. But I wouldn't miss opening day for the world."

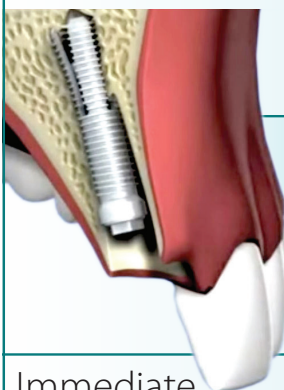
"Been to Woodstock?" He nods. "Smoked a doobie with Janis Joplin."

An Asian woman in a

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red-and-black polka-dot dress and matching head-dress flamencos by on stiletto heels. She flips open a polka dot fan and breezes herself while dancing.

"This babe's got my vote," says the pink-suited hippie, "hands down."

I stroll over to a photo backdrop featuring blue racetrack logos on a yellow background. A 40ish couple poses with the screen as their backdrop, as if they're attending a Hollywood premiere. A yellow protea explodes out of the lapel in the man's sky-blue jacket and the pink pants make me think of Gatsby. His better half has a white flying-saucer-shaped hat tilting off her head at a rakish angle. Her white camisole drifts over a tan



"Been to Woodstock?" I asked the pink-suited hippie. He nodded. "Smoked a doobie with Janis Joplin."

be heavy — the woman's hands clutch the brim as if she fears it will topple. A girl with a pink-rose print dress has a matching sun hat nesting a family of neon-blue butterflies. Another

hat with a blue band. Their smiles tell me they'll be best friends forever.

I get so distracted by the Hollywood of it all that I miss the first race. It's a good thing, though, because Summer Buddha finished second to last. I follow a river of people over to the winner's circle, a circle of bright grass surrounded by bars. This is the hangout for the watchers, race-goers who enjoy checking out the winning horses, and jockeys who parade over from the track. A jumbo screen mounted to a panel on the Turf Club roof plays the first race in regular speed and then in slow mo. The screen is flanked by smaller screens, which display the numbers of the horses, jersey colors, and the odds. I order a Del Mar Mule with an extra bourbon shot and

gulp it down, feeling guilty for dropping 25 smackers. Were drinks always this high? I think beers were only a few bucks. Sometimes you got free pretzels and popcorn if you small-talked the vendors. When I tried flirting with the ice cream woman she told me to scram before she whistled for Big Tony.

I polish off my mule and stumble through the watchers before squeezing against a railing meant to keep the watchers out. I see a jockey with a white helmet and a mint jersey with gray diamonds. He taps a whip against an open palm during his interview. The winning horse grazes on the bright grass in the circle, oblivious of the money he's made and the adoring gaze of the crowd. ■

— Kirby Wright

I order a Del Mar Mule with an extra bourbon shot and gulp it down, feeling guilty for dropping 25 smackers.

shoulder and her bejeweled bracelet sparkles in the sun. I doubt they're famous, but most eyes are drawn to the cool ones. Cameras take aim to freeze the moment. Next up is another mother-daughter team, both wearing hats that remind me of what the late Audrey Hepburn wore in *Breakfast at Tiffany's*. Then comes a curvy dame in a tight pink skirt holding a glass of white wine. She's wearing a monstrous peach-basket hat adorned with bunches of fluorescent green chiffon and ribbons of pink silk shaped as roses. The basket-hat babe lifts her glass for the cameras.

I notice a miniature carousel with gold horses rotating on a black sombrero. It must

mother-daughter combo approaches the Hollywood screen. The mom wears a wide-brimmed sailor hat decorated with giant red fabric roses and real yellow roses. Her daughter sports a simple white sun

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Matchmaker for the rich

continued from page 3

she represented Valenti, Doucette was given “vast amounts of privileged confidential financial information” and the two had discussed Valenti’s possible bankruptcy. Valenti had sought Doucette’s “counsel on methods to minimize her indebtedness.” Doucette had negotiated “settlements of Valenti’s debts with American Express and Chase Bank, including loan modification.”

Doucette’s suit was “dismissed or settled without entry of judgment,” according to the court. Doucette says it would be a violation of legal ethics for her to answer my queries. Valenti wouldn’t discuss the matter.

Valenti claims that the matchmaking business has turned around. “I thank the Lord we are back on track and doing very well,” she insists. ■

Contact Don Bauder at 719-539-7831
dbauder@sandiegoreader.com

Under the radar

continued from page 3

out to require lots of costly lobbying juice at city hall. Hanson paid Orange County’s Nuquest Ventures, LLC, \$60,000, according to an August 14 disclosure filing. Nuquest president **Brian Myers**, who has been huddling with the area’s city councilman **Chris Cate**, is an “advisor and partner” of Hanson’s “on their surplus aggregate mining properties in California and Nevada.” On June 28, records show, Republican Cate picked up \$300 for his 2018 reelection campaign from Myers, a prime player in the controversial development of Orange County’s Great Park in 2013. The same day Myers gave to Cate, Hanson’s San Diego manager **Ian Firth** kicked in \$250. Last year Myers came up with \$1050 for the successful reelection bid of mayor **Kevin Faulconer**, as well as giving

\$1050 to the failed city-attorney campaign of Faulconer’s fellow Republican **Robert Hickey**, and \$550 for GOP councilman **Scott Sherman**’s reelection campaign. Vulcan Materials of Birmingham, Alabama, another quarry redeveloper, has given even more to the city’s elected officials, with a total of \$90,410 in political money since 2006, city data show. The biggest recipient, with \$35,000, was the GOP Lincoln Club, which distributes its largesse to both candidates and ballot measures. Faulconer’s 2016 reelection campaign took in \$4600, and Cate’s first council effort in 2014 got \$4400. As of this June 30, Cate’s 2018 campaign has already picked up a total of \$1100 from Vulcan employees **Michael Linton** and **Patricia A. Schriebman**.

— Matt Potter
(@sdmattpotter)

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NEWS TICKER

continued from page 2

worried about the future of their ratepayer agreements with the utility.

“Basically, I trust SDG&E as far as I can spit,” says **Bob Camacho**, a 30-year resident of Scripps Ranch and a retired teacher who most recently taught at Hoover High.

“We were getting killed with electrical bills every month, so I did a little research and decided to put some solar panels up,” Camacho continues, explaining that he had a system installed in early 2015, before the utility required new solar customers to adhere to a “time of use” plan that varies the cost of electricity based on the time at which it’s consumed. He says that under his current plan he receives a modest rebate for excess power generation at the end of the year.

“My payout works out to

something less than \$250 a year. I don’t look at the bill too closely, but I know they nitpick you for a bunch of little fees that add up.”

Last month, Camacho received a letter from the utility notifying him that he had an option to switch to a time-of-use plan, but the choice had to be made quickly because “the California Public Utilities Commission [CPUC] approved changes to electric rates for SDG&E customers.”

“It’s really confusing — they basically gave you 30 days to do your research and decide whether to change over, but they don’t really make it clear that changing is totally optional,” Camacho said. After spending a few weeks seeking information on what the changes meant, he contacted SDG&E for help.

“They offered to set me up with a solar specialist, but not until after the deadline to make the choice,” Camacho continued, an assertion backed up by a copy of a chat transcript from July 28, the deadline SDG&E had imposed for solar customers to make a rate selection.

Those rate changes, as posted on SDG&E’s website, are likely to come as a shock to solar owners.

Under the existing time-of-use system, summer “on-peak” hours run from 11 a.m. to 6 p.m., with “semi-peak” times bracketing this from 6 a.m. to 10 p.m. “Off-peak” hours, when electricity costs the least, run from 10 p.m. to 6 a.m.

After the change, the on-peak period will shift to 3 p.m. to 9 p.m., with off-peak running all other times except “super off-peak” hours running from midnight to 2 p.m. on weekends and holidays and from midnight to 6 a.m. weekdays.

The closer to peak demand on the grid, the more a utility can charge users for electricity. By shifting peak hours into the evening when solar systems

are less productive, solar customers will end up paying more for the electricity they buy off the grid and less for the excess power they feed back into it. Solar advocates have decried the change, arguing that the CPUC broke its own rules in allowing the new rates.

Still, Camacho says he plans to double down on his solar investment.

“I’m going to approach the people who put in my system and talk about adding some more panels. The system I have now generates about 80 percent of what I need, but I’m thinking I can get some extra panels in over the addition on my garage, or maybe on a patio cover in my backyard.... I just don’t want to pay anything more to the utility — aren’t we already one of the most expensive markets in the country?”

Dave Rice

Koch brothers behind San Diego paramedic takeover

AMR Rural/Metro about to be flipped

American Medical Response Inc., proprietor of AMR Rural/Metro of San Diego, the city’s always-controversial but politically munificent paramedic operator, is about to get a new owner itself, though Republican mayor Kevin Faulconer doesn’t appear eager to spread the word.

But while local politicians feign ignorance, some city councils where AMR does business across the nation are meeting to ponder the possible impact of the company’s \$2.4 billion takeover by Wall Street hedge-fund giant KKR & Co from current owner Envision Healthcare Corp.

Adding an especially political angle to the deal is co-financing by Koch Industries, the multibillion-dollar private operation of the brothers Charles and David Koch — major donors to conservative Republican



AMR’s San Diego operation has persistently drawn tough questions and complaints regarding late response times

causes — which is expected to contribute an unspecified portion of the \$300 million in preferred equity, according to Reuters.

Under the plan, AMR would be merged into KKR-owned Air Medical Group Holdings, which would take on about \$2.1 billion in debt to raise the balance of the cash.

“The deal makes a lot of strategic sense, combines Air Medical’s expertise with helicopter transportation with AMR’s leading ambulatory business,” an unidentified Wall Street banker told the wire service.

“There should be meaningful synergies in cross-selling air and ground transport to municipalities and other customers.”

That, critics say, could mean even higher costs and problematic dealings for local taxpayers as costly state-of-the-art services are pushed out to municipal customers and operating expenses are slashed to pay back the billions in takeover debt to Wall Street.

Even before the latest control bid, AMR’s San Diego operation has persistently drawn tough questions and complaints regarding late response times, with the company slapped with a \$71,000 penalty last year for exceeding required emergency arrival times.

Total 2016 penalties were \$291,000, TV station KNSD reported.

Jason Sorrick, director of communications and government relations for AMR acknowledged to the station last year that the firm

had “exceeded the citywide response time requirement each and every month. However, because of a local and national paramedic shortage, we have recently been short of our response time goals in select zones.”

AMR has frequently showered politicians and their favored organizations with campaign contributions and personal gifts. In 2012, then-city councilwoman Sherri Lightner, a La Jolla Democrat, even reported getting “congratulatory flowers” and a “tower of sweets” worth \$64 from the paramedic provider.

In her race for city attorney last year, Democrat Mara Elliott picked up a total of \$500 in campaign cash from two AMR employees, including Walnut Creek-based president Thomas Wagner.

Last week, the paramedic provider was featured on a list of sponsors for Republican councilman Chris Cate’s D6 Charity Toss Tournament, formerly known as Cate’s Cornhole Tournament, which was also backed by \$5000 each from Walmart and SDG&E.

From March 2006 through the close of the most recent campaign disclosure reporting period this June, AMR employees have kicked in a total of \$26,127 to city political causes and candidates, including \$5800 for GOP mayor Jerry Sanders. Democrat Myrtle Cole’s 2018 council reelection bid has so far raised \$1000 from AMR sources — and Cate’s 2018 campaign got \$500. Faulconer’s 2016

CITY LIGHTS

reelection effort received \$1600, an analysis of the data shows.

Matt Potter

"I have an affinity towards, um, black folks"

County assessor's supervisor accused of slur Tyler Fowler, an appraiser for the County Assessor's Office who is African-American, says her supervisor Mark Sitzler made racially disparaging remarks on numerous occasions and county administrators failed to address it. She is suing Sitzler and the County of San Diego for racial discrimination.

According to the August 15 complaint filed in state court, discord between Fowler and Sitzler began in late 2016 after Fowler informed Sitzler that his department was not meeting certain deadlines. Fowler says Sitzler's anger over the comments surfaced in an April 20, 2017, altercation.

On that day Fowler was speaking to a coworker when Sitzler approached Fowler from behind. He touched her hair and stated that it felt just like "petting his dog."

Less than three weeks later, Sitzler again approached Fowler and patted her on the head. Refer-

CITY LIGHTS

ring to another employee's looks, also an African-American female, Sitzler then told Fowler that he was a "nigger lover."

Disturbed and upset, Fowler left the office. She went home and typed up a letter to an employee from the human resources department, detailing the interaction.

"...I never thought things would've gone this far. It's at the point where I can no longer excuse his behavior as harmless and ignorant, especially when he calls me a nigger to my face."

Upon learning of the potential complaint, Sitzler left a voice mail for Fowler. In the voice mail he admitted to saying the racial slur and that he was sorry. He said that he had an "affinity for black folks" and he did not mean anything by it.

The county placed Sitzler on leave while it investigated the issue. He, however, was allowed to return to work and eventually to the same office that he occupied. After refusing to leave her office and frustrated by the county's inaction, Fowler filed a complaint with the Fair Employment and Housing Department on August 9. The complaint was then followed with a lawsuit.

Dorian Hargrove

LETTERS

continued from page 23
title.

I think this is an amazing organization and their story is worth telling, but this title is condescending and insulting to people that work so hard to support undocumented peoples. There is a time and place to highlight the various viewpoints across the spectrum that individuals have about the issue of immigration — this article is not the place to do so.

Border Angels does work to aid people making a difficult and life-threatening migration across the desert. Border Angels aids and thus humanizes a group of people that are consistently dehumanized by people across the nation. By using the term "illegals" the word used to dehumanize, the *Reader* has broken the trust of Border Angels, and it is my view that a correction be made and an apology issued.

Charles Marks
College East

It's Not "Taps," It's "Retreat"

In "Camp Pendleton: A Hell of a Place to Grow Up" [cover story, August 2], Ian Anderson relates growing up on Camp Pendleton he recalls hearing a bugle call every evening that he described as "Taps." I think what he really

heard is "Retreat," which is played when the flag is lowered. "Taps" is played at night at lights out or at funerals. No big deal, just a faulty memory.

Bob Werner
Leucadia

They Had a Cart Full of Meat

The August 2 story ["Mideast woman and child get baby back ribs and ribeye steaks at Walmart," Golden Dreams] about buying groceries for a woman and her child really struck a chord with me.

I had an identical experience — in San Jose! Probably not the same people but definitely the same method: approached by three young sisters in the parking lot with a request for a few items. Inside the grocery, I went off to find my one item and when we met again near the checkouts they had a cart full of meat, snacks, juices, and soda.

Not being familiar with Jesus's quote, I said that wasn't what we had discussed and limited their purchases to about \$35. As we parted, I too was gifted with multiple "bless you" comments.

Kevin Smith
North County

Independent European Movies Can Suck

Re: "Valerian and the City of a Thousand Planets," capsule movie review, July 27.

Regarding reviewer Mat-

thew Lickona's phrase "a plucky, lovestruck white dude," I believe that the purpose of Lickona's description was not to hurl racist jabs or stereotypes but rather to point out that independent European movies can suck just as badly as any sterile hackneyed garbage Hollywood can churn out.

Now if you'll excuse me, I'm going to sit on my thumbs and wait for *Transformers 25* to come out — I hear it's gonna be funny, and with lots of CGI and explosions!

Nichole Fullerton
City Heights

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

"Band booted off Imperial Beach farmers market stage" Music Scene Posted August 11

just get comfort in knowing that they paid a million dollars for cheap materials and a beach that it is so toxic it kills and eats everything around it,.....they can have their condos, wait and see how they won't be able to get anything for them. their located in the most polluted area of the coastline

Sharon Parks

Why do rich people like silence so much? Does it make it easier to count all that money? Take that shit up to

north county

Chris Ramsey

..''The neighboring community is complaining that there is too much amplified sound going on at the beach... 1/2 of i.b. is working class that's struggling to survive in the only impoverished beach town in cali ...

1/2 of i.b. are on government subsidies - those are the ones that complain about all forms of commerce it's a big problem with people on government subsidies can afford to live in beach-front property they hate the people that work for a living and do everything they can to kill commerce ...


Libi Uremovic

wow really I remeber about 16 yrs ago when they had a very big concert on the beach anf they were from Vegas did not hear about no complaints and what about when Switch foot played on the Pier 2 years ago no one complained then

Patti Hollingsworth Cooke

Imperial Beach is changing, it's stuffier, less fun and more uptight than ever. If you want to live in La Jolla then go live there... if you can't afford it then tough luck, but do not use your financial constraints as license to bastardize the last laid back, unassuming beach town in California.

David Mariscal



Velasmoth Cellulite Treatment \$950
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Asclera (Spider Veins) \$525
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Your Week

AND WELCOME TO IT

Thursday | 24

MARVEL UNIVERSE LIVE

The Avengers are joined by the Guardians of the Galaxy, including Star-Lord, Gamora, Groot, Rocket, and Drax, in a battle to defend the universe from evil. “Spider-Man and Wasp’s dynamic aerial stunts along with Captain America’s daring motorcycle skills will be on display in the ultimate race against time to save mankind.”

WHEN:

Thursday, August 24, 7 p.m. Runs through Sunday.

WHERE:

Valley View Casino Center, 3500 Sports Arena Boulevard, Midway District. valleyviewcasinocenter.com

SAN DIEGO UNDERGROUND FILM FESTIVAL

An artist-run nonprofit annual showcase for independent and experimental films that strives to push the boundaries of accepted form and content. This year’s program is packed with animation, structuralist films, narrative films, documentaries, and expanded cinema performances that have never been shown in San Diego. Screenings are accompanied by music, installations, and an augmented reality show that premiered at ScareLA. Local beer selections courtesy of Mission Brewery and New English Brewery. A festival pass provides access to all screenings and events on the Main Stage, Art Gallery, and Rooftop Lounge. \$10 per day; \$25 festival pass.

WHEN: Thursday, August 24, 7 p.m. to midnight. Runs through Sunday.

WHERE: Tenth Avenue Arts Center, 930 Tenth Avenue, East Village.

bit.ly/2w8epTk

Friday | 25

CARLSBAD MUSIC FESTIVAL

The 14th annual event is a three-day celebration of “adventurous music by the beach” with over 60 performances

of music of all kinds curated by founder and artistic director Matt McBane. These include ticketed mainstage

concerts featuring Julia Holter, Xiu Xiu Plays the Music of Twin Peaks, Sacra/Profana, Noveller, Eric Byers, Bora Yoon, and more, plus dozens of free outdoor concerts, a beer garden, food trucks, and an artisan market. The programming is a mix of contemporary classical, indie rock, world music, electronic, jazz, and musicians who work across genres and fall between the cracks. Daily pass \$40; three-day festival pass \$99.

WHEN: Friday, August 25, 5 p.m. to 11:30 p.m. Runs through Sunday.

WHERE: Carlsbad Village, 2930 Roosevelt Street, Carlsbad. carlsbadmusicfestival.org/#2017

Saturday | 26

SAN DIEGO SPIRITS FESTIVAL

A weekend of cocktails with reps on hand from both small-batch and big-name distillers, bartender competitions, chef demonstrations, tastings, semi-

nars, live music, and burlesque, samba, and aerialist performances.

Celebrity chefs from *Master Chef* (season seven) include Brandi Munn, Dan Paustian, Dianne Blow, and Bill and Ashley Travers. New for 2017: an afterparty Fashion Week SD runway show. Designated driver \$20–\$25; daily pass \$55–\$65.

WHEN: Saturday, August 26, 2 to 6 p.m. Also on Sunday.

WHERE: Port Pavilion on Broadway Pier, 1000 N. Harbor Drive, downtown San Diego. sandiegospiritsfestival.com

HORSESHOE & CORNHOLE

TOURNAMENT. Teams of two can play horseshoes or cornhole. Round one is round-robin, where each team plays four games. The top two teams from each court play head-to-head in a single-elimination match. The top eight teams advance to

round two, where single-elimination games take place until one team is left standing. Join the fun at Dog Beach Del Mar (and you can drink beer). Waterfront, [page 37](#).

Sunday | 27

BIKE THE BAY

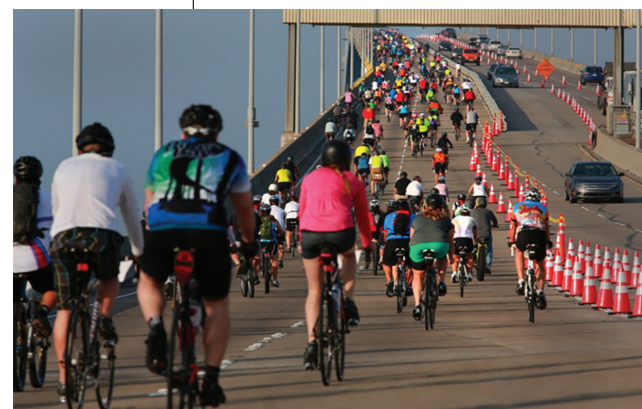
This is your once-a-year opportunity to ride across the San Diego Coronado Bay Bridge. This non-competitive community bike ride is for riders of all abilities and takes you on a scenic and primarily flat ride around San Diego Bay via the Bayshore Bikeway. Riders will travel through Coronado, Imperial Beach, Chula Vista, and National City before finishing back at the start/finish line at Embarcadero Marina Park for a post-ride festival with food trucks,



CARLSBAD MUSIC FESTIVAL



THURSDAY, AUGUST 24: MARVEL UNIVERSE LIVE



BIKE THE BAY

beer garden, and entertainment. The ride includes refreshment rest stops and a tenth-annual souvenir. Proceeds benefit the San Diego County Bicycle Coalition, a nonprofit “dedicated to improving the safety, connectivity, and quality of life for all who ride in San Diego.” \$65–\$70.

WHEN: Sunday, August 27, 7 a.m. to 1 p.m.

WHERE: Embarcadero Marina Park South, 200 Marina Park Way, downtown San Diego. bikethebay.net

SEVEN THINGS I’VE LEARNED: IRA GLASS

Ira Glass is the creator, producer, and host of *This American Life*, the weekly program on National Public Radio. Using audio clips, music, and video, Glass will offer lessons learned from his life and career in storytelling. \$39.

WHEN: Sunday, August 27, 2 p.m.

WHERE: Balboa Theatre, 868 Fourth Avenue, downtown San Diego. sandiegotheatres.org



IRA GLASS

art demos, six stages of music, a mural-painting demo, and a beer garden hosted by the Lost Abbey. Park at Encinitas City Hall

(505 S. Vulcan) and take the free open-air trolley in.

WHEN: Sunday, August 27, 10 a.m. to 5 p.m.

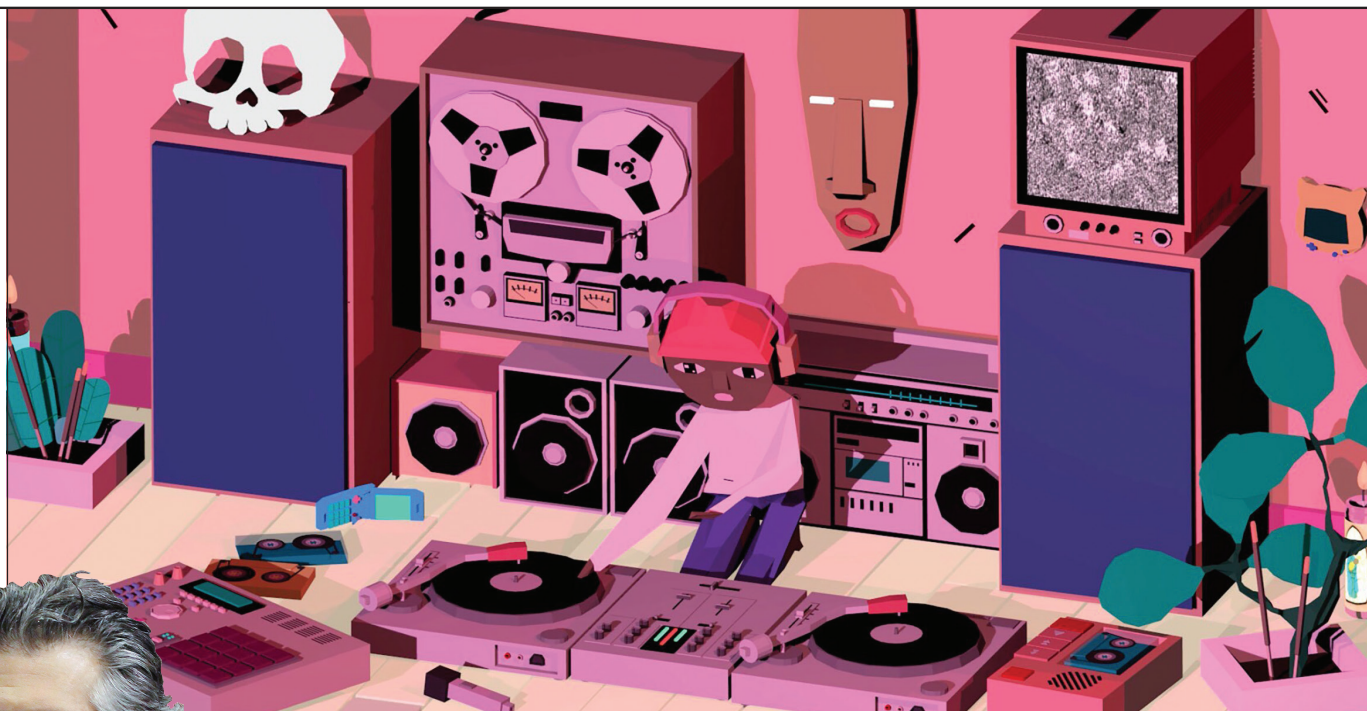
WHERE: Along Coast Highway 101, Leucadia. leucadia101.com

LEUCADIARTWALK

A revival of the original ’80s art event in Leucadia. Local juried artists will display original art in specified areas along Coast Highway 101. With a new-and-improved Children’s Art Pavilion with multiple art stations, three dance performances, six



LEUCADIARTWALK



THURSDAY, AUGUST 24: SAN DIEGO UNDERGROUND FILM FESTIVAL

THE EXPLORER’S CLUB. “Why, the very idea!” The Victorian Explorer’s Club has been cheerio, pip-pip, and all-male since its inception. Now, having fallen into troubled times, it must add a female to its ranks: Phyllida Spotte-Hume. That’s right, the Phyllida Spotte-Hume, the dashing adventuress and discoverer of the Lost City. Through September 24 at Lamb’s Players Theatre in Coronado. Theater, [page 59](#).



GIPSY KINGS

peppers, charred onions, lettuce, and tomato. So...is it good? Feast, [page 41](#).

GIPSY KINGS. It’s been nearly 40 years Nicolas Reyes teamed up with cousin Tonino Baliardo and other family members and

VEGGIE GRILL. And now it’s time for that miracle of modern science, the vegetable-protein prototype known as the Beyond Burger. Served on a warm pretzel bun, the patty achieves a meat-like flavor, texture, and bleed thanks to seven years of hard science and ingredients such as beet juice, pea protein, and bamboo cellulose. It’s topped with a vegan chorizo cheese sauce, fire-roasted poblano peppers, cherry

friends to form the band that would become the Gipsy Kings. Over the course of a dozen-plus studio albums they’ve perfected a blend of Spanish flamenco and French pop that incorporates salsa, rumba, and cantina swing. Reyes and Baliardo remain at the forefront of the band’s current incarnation, which performs at Humphreys by the Bay on Sunday. Music, [page 52](#).

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

JAS ARNOLD TRAIL FOR ALL PEOPLE

Explore a trail in the Black Mountain Open Space Park that is fully accessible to all people

Distance from downtown San Diego: 23 miles (Black Mountain Open Space Park). Allow 35 minutes driving time. There are several entrances to the park, but the closest one to the Miner's Ridge Loop trail is off Carmel Valley Road. From I-15, head west on SR-56 and take the Black Mountain Road exit. Turn north (right) on Black Mountain Road and continue for a couple of miles until the road ends. Turn right onto Carmel Valley Road. The park entrance and access road to Miner's Ridge Loop is about 0.75 mile down on the right, past the Glider Park entrance. Parking is free. No facilities. **Hiking length:** Approximately a 0.25-mile loop. **Difficulty:** Easy. Wheelchair accessible with no appreciable elevation gain/loss.



The Jas Arnold Trail for All People is paved with decomposed granite and accessible to wheelchairs.

The Trail for All People is one of the few trails in the county that is wheelchair accessible, built to ADA requirements. The trail was created for people with mobility issues within Black Mountain Open Space Park. The City of San Diego Park and Recreation Department manages it. Reservations may be made with park rangers for a group outing. The trail is only about 0.25 mile in length and essentially flat, and the trail surface is decomposed granite. Pets are allowed on leash.

Leaving the parking area, you are immediately immersed in coastal sage scrub habitat. There are expansive views to the north toward the 4-S Ranch and west toward Black Mountain and Lusardi Creek.

Plants encountered include the normal coastal sage scrub species: coastal sagebrush, toyon, lemonadeberry, laurel sumac, and black sage, among others. In addition, it is quite common to see quail and rabbits, and many raptors can be seen flying overhead. While the trail is open year-round, the best wildflower viewing is in the spring. In the summer, bring water and enjoy the smell of California sagebrush, a member of the Asteraceae family that is aromatic due to terpenes contained within the plant. Look for frothy clumps along the sagebrush stems that is produced by spittlebug larvae waste as they feed on plant sap. This produces an environment that insulates against heat and cold and is protection from predators.

There are several interpretive signs along the trail, some with the plant names and interesting facts about those plants. A large topographical map helps point out landmarks and roads in the area. Four shade structures are along the trail with benches and space to accommodate wheelchairs where one can relax and enjoy the views and fresh air.

The Trail for All People became a reality in August 2016 with its official opening in September. The primary champion of the trail was Jas

continued on page 34

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Farm Animal Friday Join San Diego Children's Discovery Museum on the last Friday of every month from 10:30am-11:30am and meet some farm animals. The hands-on workshop includes a special storytime, meeting some farm animals, and a themed craft or activity. Each of the workshops has a different theme and features different farm animals. Friday, August 25, 10:30am; \$8. San Diego Children's Discovery Museum, 320 N. Broadway. (ESCONDIDO)

Oasis Camel Dairy Watermelon Days Camel show, bird show, magic show, camel rides, contests, games, petting town, and a watermelon feed with the camels. Friday, August 25, 12pm; Saturday, August 26, 12pm; Sunday, August 27, 12pm; \$10-\$15. Oasis Camel Dairy, 26757 Old Julian Highway. (RAMONA)

ART

Grinding the Edge of Ascension Join us for a multi-media skateboard-inspired art show featuring Gershon Mosley, Tristan Hodges, and Chris Dyer. We will have food and beer available for purchase, a DJ, and live painting. Come to see original skateboard videos, paintings, and glass art, or just to have a good time. Saturday, August 26, 2pm; **free**. JustAnotherGallery, 2161 Logan Avenue. (BARRIO LOGAN)

Meet Figurative Abstract Painter Lei Tang Monarch | Arredon Contemporary will exhibit several featured artists with a special appearance by artist Lei Tang. During this event, Lei Tang will discuss his latest figurative abstract paintings on display. In Suite 109. Sunday, August 27, 2pm; **free**. La Plaza La Jolla, 7863 Girard Avenue. (LA JOLLA)

Monster Mania From the macabre to the fanciful, monsters come alive at the San Diego Sculptors Guild's featured artist event with larger-than-life cyborgs, whimsical ghouls, and everything in between. The mixed-media sculptures are products of the imaginations of local artists Ev Bessar, Sergey Gornushkin, and Tracie Monk. Models featuring goth-oriented fashions by Bessar's New York collection will also make a special runway appearance. We will also feature sculpture unveiling, DJ Shaka Dan, a light show, and refreshments. Friday, August 25, 5pm; **free**. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Wisdom of Nature: Robin Raznick The public is invited to an opening reception for Robin Raznick's solo exhibition *The Wisdom of Nature*. Raznick interprets the landscape in a profusion of unabashed color, energetic brush strokes and exuberant textures in this exhibition that celebrates nature while urging its preservation. Saturday, August 26, 6pm; **free**. L Street Fine Art, 628 L Street. (DOWNTOWN SAN DIEGO)

BEER

Brews on the Roof: Duck Foot Join Kimpton Solamar Hotel's Upper East Bar for a monthly Brews on the Roof event, featuring Duck Foot. Mix and mingle with other locals and the Beer Team as you enjoy seasonal brews and bites from Executive Chef Anthony Sin-say. Friday, August 25, 6pm; **free**. Hotel Solamar, 435 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Local Ales and Acoustics Have your hand at 32 North Brewing Company's Pennant Pale Ale, Pink Guava Hefeweizen, Pilsner the Conqueror, or the Best Coast IPA. Music provided in the lounge by Jimmy Lewis, a true San Diegan who appreciates all that is classic rock and blues. Saturday, August 26, 2pm; **free**. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

Mira Mesa Festival of Beer Sample over 40 craft beers all afternoon in an outdoor setting featuring music from '80s band Stay Sweet. Proceeds benefit the Mira Mesa Community Foundation. Sunday, August 27, 1pm; **free**. Mira Mesa Community Park, 8575 New Salem Street. (MIRA MESA)

Toast to the Coast Culture Brewing Co. Solana Beach will offer a broad selection of ales, IPAs, and gluten-free taps, and It's Raw Poke Shop will be serving Hawaiian-style eats. Plus vendor booths. Toast to the Coast is an annual eco-friendly fundraiser that spotlights a different organization each year that is dedicated to protecting our oceans and beaches. 20% of beer, food, and merchandise sales and 100% of all raffle ticket sales will be donated to the cause. Thursday, August 24, 6pm; **free**. Culture Brewing Co., 111 S. Cedros Avenue #200. (SOLANA BEACH)

BOOK SIGNINGS

Karolyn Smith: Sophia the Bionic Cat 2014 Veteran of the Year for the 71st District (CA) Karolyn Smith will be giving a talk at the Women's Museum on the final day of Heroines in Arms exhibit. Karolyn's book *Sophia the Bionic Cat* is the true story of an amputee kitten and a wounded veteran and how they found that technology and love would help them both overcome the odds. Sunday, August 27, 4:30pm; \$8-\$10. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

CLASSES & WORKSHOPS

Fermenting: Peppers, Pickles, Peaches Join Austin Durant, founder and chief fermentation officer of Fermenters Club, as he takes you into the wild and wide world of fermentation. Learn all about food fermentation: The "why" and the "how" and how easy and safe it is. Taste a variety of slow pickled (fermented) seasonal summer fruits and veggies. Make two jars of pickles to take home and ferment. Saturday, August 26, 3pm; \$37-\$40. City Farmers Nursery, 31110 Euclid Avenue. (CITY HEIGHTS)

Gardening 101: Growing Beautiful Bouquets Learn to grow flowers to create bouquets. This class includes site-based garden education and hands-on work in the garden. Must be at least 15 years old to attend. Donation: \$10. Saturday, August 26, 9am; Olive-wood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Wine & Canvas: Starry San Diego Follow a local artist step-by-step as you recreate the featured painting. We supply the canvas, easel, paint, brushes, apron. Thursday, August 24, 6pm; \$35. Hotel Indigo, 509 Ninth Avenue. (EAST VILLAGE)

COMEDY

Chris Clobber With David Wizer, Toni Torquato, David Freitas, Sarah Lynn, and Mike the Harmonica Man. Gene Levin hosts. \$10 at door gets you the show plus a beer, house wine, or soft drink. Small bites available. Table seating. Lotsa parking. Friday, August 25, 7:30pm; \$10. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Hodgetwins Live: No Filter The Hodgetwins are taking the show on the road. For years, you have watched them on their various YouTube channels and laughed until your stomachs were in knots. Friday, August 25, 7:30pm and 9:30pm; Saturday, August 26, 7:30pm and 9:30pm; \$25-\$55. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Evening of Flamenco Flamenco Arana, a locally based authentic Spanish flamenco dance organization, will bring the sights and sounds of Spain to La Plaza La Jolla. Hosted by Monarch | Arredon Contemporary. Saturday, August 26, 4pm; **free**. La Plaza La Jolla, 7863 Girard Avenue. (LA JOLLA)

Mexihco Experience history come to life as you journey through the time of the Mayan Civilization (Los Mayas) to the Mexican Revolution and the Corridos that came thereafter. The most ambitious project by Tierra Caliente Academy of Arts yet depicting a cultural identity through the eyes of the artists.

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

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Directed by Jose Jaimes and presented by the Hispanic Chamber of E-Commerce in partnership with the California Center for the Arts, Escondido. Sunday, August 27, 3pm; \$20-\$30. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

DISCUSSION GROUPS

Laurel and Hardy Group: **Thelma Todd** San Diego Laurel and Hardy Group Saps at Sea Tent presents an evening with Thelma Todd. This bubbly blonde is a highly respected actress and comedian and a long-time favorite of the Saps. Saturday, August 26, 6:30pm; \$7. Trinity Presbyterian Church, 3902 Kenwood Drive. (SPRING VALLEY)

FOOD & DRINK

Pizza & Beer Festival Sample over 100 different craft brews including hard-to-find specialty beers and award-winning favorites from the San Diego brewing scene. Local brewery reps will be on hand offering cool beer merchandise and answering questions about their brewery and beers. And to top off the afternoon, we're adding pizza. San Diego's best mobile pizza ovens will be serving melted cheese goodness to pair your beers with a variety of pizza styles. Attendees will enjoy live bands throughout the day and free admission to our Summer Concert Series, featuring Slightly Stoopid performing on the Seaside Stage following the last race of the day. Receive five 7-oz. tastings for \$20. Full-sized beers are also available for purchase. Admission into the Pizza & Beer Fest area is free with track admission of \$6. Satur-



VIP Beauty & Wellness Expo!
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day, August 26, 1pm; **free**. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Vendimia Celebration Vendimia means wine harvest in Spanish. Celebrate the Valle de Guadalupe harvest with us. We will have wine open from five producers from the Valle. Fernando Gaxiola, our Valle wine specialist, is bringing his favorite taco truck. Saturday, August 26, 10am; Truly Fine Wine, 4060 Morena Boulevard. (BAY HO)

FOR KIDS

International Kids Film Festival San Diego International Kids Film Festival will screen 100+ films from 30+ countries complete with red carpet, fashion presentation, speakers, and celebrity guests. One of the only multicultural events for families with kids. Friday, August 25, 10:30am; Saturday, August 26, 10:30am; Sunday, August 27, 1pm; \$5. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Open Cockpit Days Come sit in a war bird! Cockpits of select aircraft will be open for visitors of all ages to experience Marine aviation from a pilot's perspective. The Flying Leatherneck Aviation Museum has 27 vintage aircraft on display as well as hundreds of artifacts from World War I to present day. New this year is an exhibit on the Navajo Code Talkers. The sentry-free museum entrance is on Miramar Rd., 3.9 miles east of I-805 and 1.3 miles west of I-15. (Look for the Marine Corps and American flags at the entrance.) Free admission and parking. Saturday, August 26, 9am; Sunday, August 27, 9am; **free**. Flying Leatherneck Aviation Museum, 4203 Anderson Avenue. (MIRAMAR)

Summer Camp Out A fun-filled weekend in Julian. A two-night camping experience with plenty of fun to keep you busy. Stay Friday night through Sunday with plenty of time left over to visit Historic Julian just three miles away. You bring the tents and grub, we bring the fun and adventure. Tomahawks, archery, paintball slingshot range, and more. Friday, August 25, 4pm; **free**-\$45. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Tinkerers' Club: Hydraulic Powered Robotic Arm Use cardboard and syringes to build your own hydraulic robotic arm that can pick up and move small objects. This is a fun way to learn about robotics,

Rhyme & Verse
Two poems by Alex Simand

My Armenian Neighbor Argues about Mushrooms

Eta ni lisitchka, my neighbor bellows, words through the threshold — the best place for argument, they say, and the timefield through which he will not pass.

I hold the mushroom in my palm, orange, ribbed as an Adam, long as a woman's neck, brush dirt off stalk, watch it pepper my shoes like faery dust.

Are you sure? I ask.
It sure looks like a chanterelle.
he stamps his foot, shaking the tarnished chandelier at the end of a long hall.

His brows burrow into skull, rotating godwards like a carousel, appealing to some lord at the sight of a me, this boy, questioning his fungal knowledge.

I shrug and toss the gift into its woven tomb, where it bumps caps with *rizhiky* and *belayi* and other colorful brothers.

He stamps his foot again — this time a team of mules appears, place their curious heads on his barrel shoulders, and eye me like a traitor.

My neighbor turns, his broad back as violent and calm as a king's private executioner, mounts his *takhtaravan*, coughs into his fine silk hands.

The mules arrange themselves like chess pieces around him and hoist, gruntless, up, up. The team trundles away, leaving me and my mushrooms.

To Those Confused about Why the Black Men in Los Angeles Tweeted Their Car Chase

Because eyes are the best bullet proof vests joy is better than death.

The only way to keep from getting shot is to tweet your arrest because darkness means body bags.



Alex Simand lives and works in San Francisco. He holds an MFA from Antioch University Los Angeles. He writes fiction, creative nonfiction, and poetry. His work has appeared in *North American Review*, *Hippocampus Magazine*, *Mudseason Review*, *Five2One Magazine*, *Drunk Monkeys*, and other publications. His short story, "Election Cycle," was a winner of the 2017 Best Small Fictions Prize. Alex is the former editor for blog, nonfiction, and the Diana Woods Memorial Prize at *Lunch Ticket*. Find him online at alexsimand.com or on Twitter at @AlexSimand.

Find more poetry online at SDreader.com/poetry

levers, fluid dynamics, and other amazing principles of engineering. Ages 10+. Saturday, August 26, 10:30am; \$20-\$25. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

U-Pick Opens at Volcan Valley Apple Farm Bring the kids, bring the dog, and let's pick apples! The Volcan Valley Apple Farm, Julian's largest aU-Pick apple orchard, announces the opening of the 2017 U-Pick harvest season. Located north of the historic gold mining town of Julian, Volcan Valley Apple Farm covers the countryside with 7300 apple trees offering seven varieties: Gravenstein, Gala, Jonathans, Empire, Fuji, Pippin, and Golden Delicious. This year the apples are bigger and more plentiful than ever due to the return of heavy winter rain, lots of summer sunshine, and

plenty of TLC by the VVAF crew. During the harvest (approx. eight weeks) the Volcan Valley Apple Farm will be open to the public Friday through Monday 9 am to 5 pm. Last year over 30,000 people visited the farm. Admission is \$1 (kids 5 and under free). U-Pick bags are \$12 and includes one admission. Friday, August 25, 9am; \$1. Volcan Valley Apple Farm, 1284 Julian Orchards Drive. (JULIAN)

LECTURES

A Taste of Melton: From Judeans to Jews You don't have to be Jewish to love Melton. Attend a Taste of Melton and find out what's behind the buzz. Melton Learning is a fun and open way to

learn the basics (and beyond) of Judaism in a pluralistic environment designed for adults at all levels of knowledge and background. Melton classes begin September 14, 2017 at 9:30am or 7:00pm. This sample lecture will focus on the evolution of the people of the province of Judea from Judeans, an ethno-geographic community, to Jews, a religious community, who established a Jewish Kingdom for about 100 years before becoming a vassal of Rome. Thursday, August 24, 10am and 7pm; **free**. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Buddhist Contemplative Psychology Ven. Huifeng has been a member of the international Fo Guang Shan monastic community since 2000. He received his PhD in Buddhist studies from the University of Hong Kong in 2012. Since then he has been a full time faculty member at the Department of Buddhist Studies at Fo Guang University, Taiwan. In addition to teaching and research, he translates classical and modern writings and teaches meditation. He is also one of the five Deputy Abbots of Fo Guang Shan. Sunday, August 27, 1:30pm; **free**. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

Improving the Snooze: Sleeping Better As We Age The Doris A. Howell Foundation for

Women's Health Research presents "Improving the Snooze: Sleeping Better as We Age" with guest speaker Dr. Andrea LaCroix, UCSD Professor and Chief of Epidemiology in the Department of Family Medicine and Public Health. Dr. LaCroix will speak about how sleep changes as women age, the problems women experience with sleep in midlife and beyond, and the ways we can improve sleep without using sedative and hypnotic drugs. Info: friends@howellfoundation.org. Friday, August 25, 11:30am; \$50. La Jolla Country Club, 7301 High Avenue. (LA JOLLA)

Insights from Archaeological and Historical Investigations Dr. Sinéad Ní Ghabhláin has recently retired from ASM Affiliates after over 30 years working as an archaeologist in southern California and in Europe. She will discuss archaeological and historical investigations in downtown San Diego that have provided fascinating insights into social and economic conditions in this small border town around the late 19th Century. Her recent projects have included a luxury hotel catering to the wealthiest travelers, boarding houses of the working poor, and a saloon and brothel in San Diego's red light district, all dating to San Diego's boom years of the late 1880s. Info, San Diego County Archaeological Society, 858-538-0935. Saturday, August

ROAM-○-RAMA

continued from page 32

Arnold, a Rancho Peñasquitos resident who spent many years working to get the approvals for the trail. Unfortunately, Arnold lost his battle with multiple sclerosis just months before the trail opened. At the dedication ceremony, San Diego mayor Kevin Faulconer said, "This trail gives everyone the opportunity to enjoy the outdoors. It opens up a part of San Diego to seniors, families with small children, and those who use mobility devices that wasn't accessible before."

Note: Public access to a portion of the Miner's

Ridge Loop Trail is closed as a precaution while researchers conduct testing due to the higher-than-normal arsenic readings. An abandoned arsenic mine that has not been used for more than 80 years is near the trail.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. Hike descriptions are also found in Coast to Cactus: The Canyoneer Trail Guide to San Diego Outdoors.

SHEEP and GOATS

Jane Barker

Ah lovely stream, how fitly may'st thou be,
By thy immutability,
Thy gentle motion and perennity,
To us the emblem of eternity:
And to us thou do'st no less
A kind of omnipresence too express.
For always as the ocean thou
Art always here, and at thy fountain too;
Always thou go'st thy proper course,
Spontaneously, and yet by force.
Each Wave forcing his precursor on;
Yet each one runs with equal haste,

As though each feared to be the last.
With mutual strife, void of contention,
In Troops they march, till thousands, thou-
sands past.
Yet gentle stream, thou'rt still the same.
Always going, never gone;
Yet do'st all constancy disclaim,
Wildly dancing to thine own murmuring
tuneful song:
Old as time, as love and beauty young.
— "Sitting by a Rivulet: An Image of Eternity,"
by Jane Barker

Jane Barker (1652–1732) was an English novelist, poet, and supporter of James II, the last Catholic king of England. Fleeing England after James II was deposed during the Glorious Revolution (1688), she wrote and published under her own name a number of novels about her experiences as a woman during these times, including *Exilius or The Banish'd Roman* (1715). As a poet, Barker expressed her faith in God in complex and ornate figures and conceits, such as "Sitting by a Rivulet" exhibits.



EXILIUS:
OR,
The Banish'd Roman.
A NEW
ROMANCE
In Two Parts:
Written
After the Manner of TULLY, and
For the Instruction of
Some Young LADIES of Quality.
By Mrs. JANE BARKER.
LONDON:
Printed for E. CURIEL, at the D- and B's
opposite St. Dun's Church in Fleet-
M. DCC. XV.

Find more excerpts online at SDReader.com/
worship

26, 8pm; **free**. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASQUITOS)

Seven Things I've Learned: Ira Glass is the creator, producer, and host of *This American Life*, the weekly program on National Public Radio. Using audio clips, music, and video, Glass will offer lessons learned from his life and career in storytelling. Sunday, August 27, 2pm; \$39. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

NATURE

Towering Thunderheads have been seen hovering over the wall of mountains east of San Diego in recent weeks. Afternoon rain-showers have already dampened Palomar, Cuyamaca, and Mount Laguna on several occasions, with more of the same expected at times during the next two or three weeks. Usually this kind of activity ceases by sunset, and clearing skies usher in a cloud-free night. The marked contrast between the sunny but bland weather along the coast and the more lively and unpredictable mountain weather

is one illustration of San Diego County's "geography of contrast."

Featherless Fliers Wings made out of thin layers of skin allow bats rapid the flight direction changes that retain their ranking as the most significant predator of night-time insects including mosquitoes. Our Mission Trails Regional Park trail guide interpretive walk is your opportunity to learn surprising fun facts about natural San Diego. Inside the Visitor Center. Saturday, August 26, 9:30am; Sunday, August 27, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Trailside Lagoon Yoga Exhale stress. Inhale sage-scented air in a 90-minute Vinyasa flow yoga experience, presented by San Elijo Lagoon Conservancy at San Elijo Lagoon. Participants will also receive a vial of sage oil. Outdoor yoga will be led by guest instructor Lise Marshall, a graduate of the True Nature School of Yoga, who specializes in restorative practices and yoga hikes. Recommended ages 9+. Saturday, August 26, 8am; \$20-\$30. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

SPECIAL EVENTS

Balboa Park After Dark On Fridays from Memorial Day weekend to Labor Day, eight Balboa Park museums will be open late, and a rotating selection of food trucks will be parked on the Plaza de Panama and Prado walkways for Balboa Park Conservancy's Food Truck Friday (starting June 2). The programs are designed for those who are unable to visit the park during the day. Museums include the Japanese Friendship Garden, San Diego Museum of Art, Mingei International Museum, San Diego Art Institute, Spanish Village, San Diego Museum of Man, San Diego Natural History Museum, and the Fleet Science Center, many with special events Fridays, 5pm; through Friday, September 1, **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Imperial Avenue Street Festival The Imperial Avenue Street Festival will take place on Imperial Avenue between 28th and 30th and between L Street and Commercial Avenue. Experience the flavors of Imperial Ave., enjoy a variety of fun

family programming, browse the offerings of local artists and crafts, enjoy gourmet food and beverages, a craft beer garden, and performers including Nathan East. Info: megan@brownmarketingstrategies.com. Saturday, August 26, 12pm; **free**. Imperial Avenue between 28th and 30th. (LOGAN HEIGHTS)

La Vuelta Cultural Street Festival The debut of the La Vuelta Cultural Street Festival will feature 50 vendors and exhibits, food courts and food trucks, a craft beer garden, classic car show, and music. Info: 619-578-4247. Saturday, August 26, 10am; **free**. Logan Avenue. (BARRIO LOGAN)

Suffrage Parade Celebrate Women's Equality Day with the Women's Museum of California. Don your suffrage hat and long skirt, and wave your women equality signs to join the rally and parade. Listen to the enactments of the suffragists from the First Wave of Feminism: Susan B. Anthony, Elizabeth Cady Stanton, Sojourner Truth, Carrie Chapman Catt, Ellen Browning Scripps, Harriett Tubman, Alice Paul, Eleanor Roosevelt. Then march in a Suffrage Parade with equality chants through the Prado. Saturday, August 26, 4pm;

free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

West Coast Shell Show The San Diego Shell Club is proud to present the second annual West Coast Shell Show with shell exhibits, lectures on shells, and shell collecting, shells for sale, and each child accompanied by a parent will receive a free shell. Saturday, August 26, 9am; Sunday, August 27, 9am; **free**. Casa del Prado, 1800 El Prado. (BALBOA PARK)

SPORTS & FITNESS

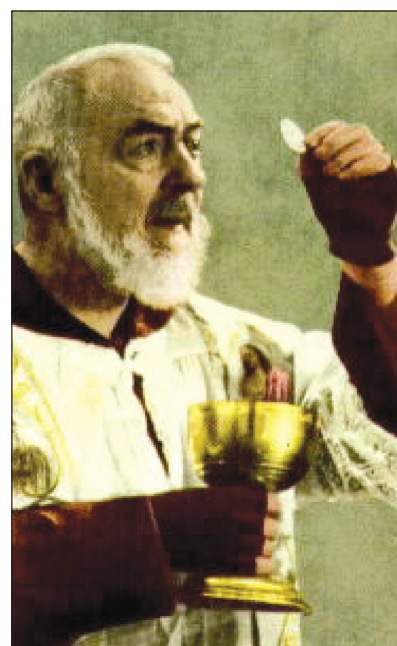
Dodgeball Tournament San Diego's first ever Dodgeball Tournament. Sign up as a foursome (two guys, two girls) or as single ready-to-mingle and we'll get everybody placed on balanced teams of 10 (we'll do the math). Just make sure to sign up before our registration cutoff on Sunday 8/20 so that everyone has time to conspire with their new teams before tournament day. Every team will enjoy over 3.5 hours of round-robin play before the elimination round. Sunday, August 27, 11am; \$15. Balboa Park Municipal

Gymnasium, 2111 Pan American Plaza. (BALBOA PARK)

WORSHIP

End-Time Prophecy Conference A seminar covering all the important details of end-time prophecy. The keynote speaker, Rev. Julian Ryder of Lake Charles, Louisiana, will be examining the topics concerning prophecy of modern world events, the rapture, the seven years of tribulation and a myriad of other topics. Sunday, August 27, 6:30pm; **free**. Hilltop Tabernacle, 346 L St. (CHULA VISTA)

Mercy Mercy is the heart of love that finds in others something you have in yourself. It is to believe in the shining diamond others also have as children of God. It is to believe that the path to enlightenment through effort is open to everyone as a child of Buddha. In this lecture we will learn from Master Okawa the ultimate answer on how to surpass differences between religion, race, and culture. Sunday, August 27, 1pm; **free**. Happy Science San Diego, 7841 Balboa Avenue #202. (KEARNY MESA)



Mass & Celebration

In honor of the Feast Day
of St. Pio of Pietrelcina

Event Schedule:

- 3–5pm Priests available for Confessions
Anonymous ONLY – NO face to face
- 3:15pm The Funeral of P. Pio – By BBC
- 4–5pm Holy Hour with Rosary & Benediction –
Deacon Noel Rivera
- 5:15pm Holy Mass – Most Reverend Gilbert Chavez
Auxiliary Bishop of San Diego – presiding
Sermon by Fr. David Sereno

Following Mass: Indoor Procession & Blessing
with Relic of S. Pio

Sunday, September 24

Santa Sophia Catholic Church
9800 San Juan Street, Spring Valley, CA 91977

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DRINK NUDE! RELAX NUDE!**

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WATER FRONT

EVENTS

Baja Sand: La Mujer en el Arte Sand Sculpture Art Fest, 100% family oriented, where several artistic, cultural, musical, and sports activities take place, the main attraction being the exhibition of sand sculptures under this year's theme "Women in Art" honoring the participation of women through the years. This event was held for the first time in 2009 to commemorate World Tourism Day and soon became one of the most important and Largest Sand Art Festival in Latin America and a traditional event for regional families with eight successful editions. Friday, August 25, 6pm; Saturday, August 26, 10am; Sunday, August 27, 10am; \$1. Rosarito Beach Hotel, Boulevard Benito Juárez #31. (BAJA)

Bonfire and Music Meetup Bonfire and Jammin' on the beach. Sing or play an instrument? Bring it along. Don't play an instrument or sing you can always bring firewood, wine, beer or snacks (alcohol not technically permitted but just use cups and common sense). Otherwise just have a blast jamming on Coronado City Beach. Saturday, August 26, 7pm; **free**. Coronado City Beach, Ocean Boulevard and Marina Avenue. (CORONADO)

Coastal Habitat Restoration Project: San Diego River Mouth The Friends of the San Diego River Mouth, a chapter of the San Diego River Park Foundation, needs volunteers with an interest in helping to save and restore one of the last remaining Coastal Dune and Wetland Habitats in San Diego. Activities include: invasive plant removal, native plant rescue, watering and care of recent plantings, trail maintenance and litter removal. All tools and supplies are provided. An educational walking tour will be included. Volunteers will meet in the grassy area just inside the Dog Beach parking lot in Ocean Beach at the western end of Voltaire Ave. For more info or to RSVP call 619.297.7380 or email volunteer@sandiegoriver.org. Saturday, August 26, 9am; **free**. Dog Beach Ocean Beach, West Point Loma Boulevard and Voltaire Street. (OCEAN BEACH)

Fly Casting Clinic: San Diego Fly Fishers If you have wanted to cast a fly rod or you know how but just want to practice then come to Lake Murray on Sunday morning. The group will have rods, reels, and casting instructors. Attendees over 16 please. Compliments of the San Diego Fly Fishers. RSVP and join group at bit.ly/2p44LdN. Look for the gazebo and the fly poles east of the boat ramp by the lake. Sundays, 9am; through Sunday, December 31, **free**. Lake Murray Reservoir, 5540 Kiowa Drive. (SAN CARLOS)

Hops on the Harbor with Pizza Port We're setting sail with San Diego's best local breweries to create an evening of food, craft beer, and waterfront views. Join us Friday evenings aboard our Hops on the Harbor craft beer dinner cruise. Each month chef Brian Gist collaborates with a different San Diego brewery to create a gourmet menu with food that pairs with the distinctive fla-

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, AUG 24	5:33	0.1'	5:48	1.2'	11:51	5.4'	11:48	5.5'
FRI, AUG 25	6:07	0.7'	6:37	1.4'			12:29	5.3'
SAT, AUG 26	6:41	1.3'	7:36	1.7'	12:35	4.7'	1:09	5.1'
SUN, AUG 27	7:18	1.9'	8:49	1.8'	1:30	4.1'	1:56	4.9'

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

vors of each brewer's beer selections. This two-and-a-half-hour cruise features multiple food stations, bay views, and a full bar with rotating local brews and craft beer flights. The fun continues after dinner with music and dancing. Friday, August 25, 7pm; 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Restore Dunes at South Shores Join San Diego Audubon in our efforts to restore native sand dune habitat at South Shores this summer. RSVP: flaherty@sandiegoudubon.org. Saturday, August 26, 9:30am; **free**. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

San Diego River Assessment Field Team The River Assessment Team walk different segments of the San Diego River in the Mission Valley area to identify issues affecting the river. Volunteer reconnaissance of these areas to effectively plan cleanup events is important. Volunteers are invited to attend any and all, depending on ability level as the team will work in areas of varying levels of difficulty. Must be 18 or over to participate, and this is not open for court ordered community service. Contact the San Diego River Park Foundation at volunteer@sandiegoriver.org. Tuesdays, 9am; through Tuesday, December 26, **free**. San Diego River Park Foundation, 4891 Pacific Highway. (MISSION VALLEY)

Shelter Island Walk and Talk Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back on flat sidewalks (about 2.5 miles round trip; 60-70 minutes including pit stop). Breathe the ocean air and enjoy bay and city views from ships to sea lions. Meet new friends at east end of the island to the right of the Bali Hai by the lamp post and hand rails, where we will stretch for a few minutes. Ample free parking. If you're late, drive down the island and join us along the way. Take the #28 bus and walk approximately three blocks to the Bali Hai. Optional eats afterward. Info: 619-222-3800. Thursdays, 10am; **free**. Bali Hai, 2230 Shelter Island Drive. (SHELTER ISLAND)

Waterski and Wakeboard The Convair Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with instruction and equipment available on request. Nominal fee per run. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: convairwaterskiclub@gmail.com. Thursdays, 5pm; Sundays, 8am; through Sunday, December 17, Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Wednesday Night Paddle Join a meetup for a mid-week social paddle. No kayak? For this event, \$20 will rent a kayak, paddle, and PFD (personal flotation device). Attendees are responsible to bring your own light (flashlight, headlamp, or boat light). You should also wear appropriate clothing. If you bring your own kayak and gear, attendance is free. Wednesdays, 5:30pm; through Wednesday, September 6, **free**-\$20. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)



You'll find Paul Saccone on the beach or pier holding up his wands into the sea breeze.

Ocean Beach bubble man's boomerang boomerangs

There are several "bubble guys" in Ocean Beach and San Diego, but there's only one, Paul Saccone, with a boomerang.

You'll often find him on the beach or pier holding up his giant soap-dipped wands into the sea breeze, creating big bubbles. Kids squeal as they chase them, tourists and locals gather to take pictures, and it's a beautiful thing... until the boomerang comes out.

"Isn't it a bit crowded here for that?" I overheard a man say as Saccone's boomerang unintentionally landed in the street.

Complaints are being posted on a private Facebook page stating that people left the beach because they were afraid of being hit by it.

"Hit me in the shin, and then almost hit a lady in the head. Get a clue, buddy," said Matt on Facebook.

"The other day he completely broke a seagull's wing

Waves (WINDANSEA)

Height	Direction	Interval
1'-2'	W	5 seconds
2'-3'	WNW	8 seconds
1'-2'	WNW	8 seconds
1'-2'	SSW	16 seconds



Just missed a car

and walked away like it was no biggie," wrote Jane on Facebook. "I had to put the seagull in a box and call Project Wildlife. Poor thing was bleeding and screaming."

Saccone was happy to explain the incident: "I was throwing [the boomerang] like I do all the time. The bird came out of abso-

Perfect wave? Fish tale? We'll pay up to \$150 for your story. Send to **sreader.com/waterfront**

MAKO MY DAY – BONITO SHARKS FOLLOWING THE FRAY

Dock Totals 8/13 – 8/19: 6,385 anglers aboard 244 boats out of San Diego landings this past week caught 686 bluefin tuna, 2,406 yellowfin tuna, 4 bigeye tuna, 300 skipjack tuna, 3,687 dorado, 7,910 yellowtail, 885 calico bass, 127 sand bass, 1,015 rockfish, 285 sanddab, 1 lingcod, 3,409 bonito, 142 barracuda, 55 sculpin, 27 whitefish, 35 sheephead, 5 halibut, 8 bocaccio, 5 mako shark, 1 white seabass

and 8 treefish

Saltwater: With about the same number of anglers, the yellowtail count dropped by about 5,000 fish from the week previous, but still at over 7,000 fish caught, there is some amazing fishing on the jacks available close to home. Many of these caught this past week are a bit larger than this year's average at 15 to 20 pounds with a few small 'firecrackers' in the mix.





Water Conditions

SURFACE TEMPERATURE:
LOW 69°F **HIGH** 71°F
VISIBILITY
10'–20'

As the tide swing, swell and wind all lessen by Friday through Sunday, the weekend should be very good for divers and snorkelers, especially in the La Jolla Cove area. With the predominant swell coming from the west and not much out of the south, the surf will be about equal along the coast – mostly small. Thursday through Friday noon look to be the best days of the week for any of the popular breaks in San Diego County. Boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
	THUR 24	SAT 26	MON 28	WED 30
AUGUST				
SUNRISE	6:18	6:19	6:21	6:22
SUNSET	19:23	19:21	19:19	19:16
LENGTH OF DAY	13H 5M	13H 2M	12H 58M	12H 54M



Even at the American Cornhole Championships, players commonly have a beer in one hand.

Jonathan Du.: “A part of my skin peeled off.”

lutely nowhere. I think it came from behind me, to tell you the truth. And, like, as it came out of my hand I saw it and it hit the tip of its wing, and its wing fell, and it kinda fell, and then I was, like, aw nah — that’s the last thing I wanna do. Anytime I see any birds coming I’ll always stop and wait for it to go by, always.... Then it hobbled away and then some people went and made a phone call to whoever they needed to make a phone call to, to come get it, and then somebody came and got it and I hope they do something for it.”

Several lifeguards on duty said they haven’t seen Saccone throwing his boomerang but if they do, they will ask him to take it somewhere less crowded.

A representative from Project Wildlife was not able to confirm if this particular bird was rehabilitated or euthanized.

— Delinda Lombardo

Cornhole finally on California beaches

During summer, especially in the Midwest, one can usually find a game of cornhole (tossing a corn-filled sack onto a tilted plank) in progress at the park. During winter, it is played indoors where there’s enough room for the 27 feet between player and board. The game has finally found California beaches — but with one caveat: it’s hard to find a beach here that allows drinking beer.

It seems that beer and corhhole — for the adult players, anyhow — go hand-in-hand. Even at the American Cornhole Championships, players commonly have a beer in one hand.

For the beachgoing Californian who would like to play the game as intended and with perfect cornhole balance, there will be adult beverages allowed at the Horseshoe and

Cornhole Tournament hosted by the Boys and Girls Club of San Dieguito, which was begun in 2014 as a horseshoe tournament. Ballast Point and Latitude 33 will provide the suds on the sand at Del Mar’s Dog Beach, this Saturday, August 26.

— Daniel Powell

Once I was surfing in L.A...

NAME: JONATHAN DU
AGE: 20
SCHOOL: UCSD LA JOLLA
LOCATION: LA JOLLA SHORES

Near Life Tower 33 in La Jolla, Jonathan Du was heading to the showers after a day of surfing. The UCSD student has been surfing for a year and was taught by some friends from Hawaii.

Du is a shortboarder. “My board is a

fish board, a six-footer. I prefer shortboards over longboards; they are easier to maneuver, more for tricks. Today the surf was good for a shortboard. If the waves were not that high, only one or two feet, then it’s better to have a longboard.”

The 20-year-old has gone fairly unscathed during his surfing career. “Once I was surfing in L.A. and I hit the reef. A part of my skin peeled off and it started bleeding.”

Regarding his preference for no wetsuit on this day, Du replied, “Yeah it’s really a pain in the ass for me to put on a wetsuit, because it gets stuck to my body and [once] I was trying to take it off and ripped it. It’s just hard to put on or off so I prefer not to. During the winter it’s going to be necessary to have a wetsuit, but during the summer it’s, like, eh... It doesn’t really make any difference.”

— Evelyn Grimm

Also in the jack family, dorado (AKA: mahimahi, dolphin) are still biting close to San Diego in record numbers for proximity. These fish are still smallish, but their striking color, erratic fight and great taste at the table are still a big draw for anglers. The bluefin tuna count jumped five-fold in a week as the moon phase was favorable for the highly sought tunny. Some of these fish are still well over 100 pounds (with a few going over 200) although there are smaller bluefin being caught down to ‘schoolies’ in the 20-30 pound range. Yellowfin tuna are still ranging along the coastline from 10 miles out from the 9-Mile

Bank out and from San Clemente Island south along Baja. Along with the yellowfin, skipjack tuna (much less desirable and often released) are being caught in increasing numbers.

Bonito continue to surge in the counts as the toothy cousin of the tuna fill in the area just outside the kelp on out to the near-offshore areas off the coast. All this activity at the top of the water column has attracted predators to the fray, most notably, the increase in shortfin mako sharks in the counts and being sighted. These sharks (also called mackerel or bonito sharks due to their ability to catch free-swimming tunny) are very fast

fish, one of the fastest fish in the world (along with wahoo and sailfish), and with bursts of speed up to 60 miles an hour they can spool a reel in a few seconds if the gear is insufficient to slow them. Listed as threatened, it is advisable to release them if possible, though not required. That they, along with thresher sharks, are great table fare, if one cannot be released they at least do not normally go to waste. Thresher meat is a lot like swordfish, so much so that it is often sold as swordfish when smoked, while mako has a bit less grain and lighter in tone, taste and texture.



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BURGERS & BEER

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BURGERS:

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 COMMON THEORY PUBLIC HOUSE • UNION KITCHEN AND TAP, GASLAMP
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 BANZAI BAR • NEW YORK WEST/FAULT LINE BAR & GRILL
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 • BELCHING BEAVER BREWERY • FIRESTONE WALKER BREWING CO
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 BREAKWATER BREWING CO. • MISSION BREWERY • HOME BREWING CO
 MOTHER EARTH BREW CO • COMMON CIDER COMPANY
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Sweet and sweet

I go for the salami, the grapes, the fig spread, a mix of almonds and candied pecans, and...

Stop and smell the rosé,” says the sidewalk sign.

Huh. Are we seeing the start of a wine pushback, after all these glorious beer years?

This is happening quite a ways up Kettner, Little Italy’s “other street,” which is turning into something really interesting. Bars, izakayas, patios, French cafés, and now this, an actual urban winery with an actual wine garden.

So I do stop. Even though, no way I can start glugging rosé. Got a ton of work tonight.

Kinda oddly, the main front door says, “Exit Only.” An arrow points you around the side of the house between two old buildings. One of them boasts a fabbo three-story brick wall that shines red in the sloping sun. Then, I see tables and lanterns and weird structures back there, sheltering what looks like a little urban forest.

But first you have to go through a long bar. Dozen black-and-white high chairs line it. The other wall’s a brightly lit display of wine bottles. This is where you place your order. “Carruth Cellars,” says the menu, “bringing grapes to the people.”

Except, not that cheaply. You can buy flights and pair them with recommended boards of cheeses. Like the “Bordeaux” selection: you get small glasses of Sauvignon Blanc, Merlot, Malbec, Cabernet Franc, and Cabernet Sauvignon. And they suggest you pair them with an “Old World” cheese board consisting of Holey Cow, a buttery cheese from Paso Robles; a tangy English cow cheese; an Italian goat cheese; a Spanish “grassy” goat cheese; and a Manchego Spanish sheep cheese. The wine flight costs \$15 and the cheese board, \$15. So we’re talking \$30.

“Foodwise,” says Margeaux, “we don’t have a lot. We’ve only been open three weeks. We will be increasing our food to salads and other ideas. But right now we’re just helping people enjoy good cheese and wine combinations. Like, sweet and sweet don’t go together, but fruity cab

sav and our salty, herby Manchego cheese are a great combination.”

“Can I just get like food, but not the paired wines?” I ask. I know it’s not regular.

“Oh, sure. And we do have extras, like salami and fruit and nuts and breads.”

Hmm... I check the menu.

This may be doable after all.

Under “charcuterie,” they have

wine-cured salami, bresaola (beef), or speck (a kind of prosciutto) for \$3 each. Three bucks! Now we’re talking my language, even though I know this is going to be death by a thousand cuts.

Fruits are \$2 each. You get a choice of grapes, other seasonal or dried fruit, plus cornichon pickles or olives. Then you have spreads like fig (\$1), honeycomb (\$2), or olive tapenade (\$2). And breads (\$1) to spread them on, such as slices of baguette, fig and olive crisps, or gluten-free crackers. And nuts: almonds, candied pecans, or mixed nuts (\$3). And a dozen cheeses to choose from, each \$3 for a few slices.

I go for the salami, the grapes, the fig spread, a mix of almonds and candied pecans, and some slices of the Manchego al Romero, a cheese all the way from Spain.

Total, \$13.

“Uh, water?” I ask.

“No problem,” says Margeaux. “Bottled water’s in the garden. Still or sparkling.”

Then I’m outside, in this magic space, among young trees growing in crates: olive, jacaranda, cypress, baby pines, and bougainvillea. Potted plants and herbs and flowers, old lights, candle lanterns, scattered wine barrels. And the place has nice shabby-chic found furniture, along with collections of old buckets and rusty overhead walkways. Groups of gals and a couple are out here, too, drinking the flights with no food. There’s cool music like you’d hear in the lobby of the Hard Rock Hotel, but apart from that it’s surprisingly quiet. Except that every four or five minutes,



Kristina, with my plateful of (mostly) healthy goodies



From the windmill-covered plains of Spain’s La Mancha, Manchego cheese.

a jet hurtles through one corner of our sky, heading into Lindbergh, wheels looking like they could clip the building next door.

“You get used to that,” says Kristina. She’s just brought my plateful of food. Talk about shock: She has a beautiful shock of electric-green hair. It works.

So does my plate. It’s nicely presented. You get red flowers on the bread and grapes and jam, plus sticks of rosemary and sage sending up little wafts of herbal essence into your nostrils, and plenty of slices of Bread and Cie baguette to lay it all on.

I mean, honestly, it doesn’t look like a huge amount for my \$13, but it’s interesting. Kristina points to the mess of herbs forming the skin of the Manchego. “That’s rosemary and sage, too,” she says. “It’s made from sheep milk. I love that cheese.”

Actually, the reason I chose the Manchego cheese is because it comes from La Mancha,



The stars of the plate, candied pecans

home of my man, Don Quixote. Love that guy. Why? Because his cause is hopeless, but he never gives up.

Here’s the surprise: this li’l plateful is filling. I try all kinds of combinations. The cheese (delicious, crumbly, tart, salty, herby), with the salami, the fig spread, the almonds, the candied pecans. Oh, and I go

and pour myself some sparkling water (free!). It could be champagne. And it helps slurry everything down.

But the totally most delicious combo is those candied pecans with the grapes. And with the bread they are magic.

I start to feel a swelling pride. Normally at this stage of a meal, I’d be gunged out with grease, fat, salt, sugar, and regrets. Here, it’s been light, taste-pricking, -and healthy. I pluck the ends of my branches of rosemary and sage and rub them in my hands. Mmm. Pungent.

I head out past that first sandwich board. “Stop and smell the rosé”? Maybe it should read, “Stop and smell the rosemary.” ■

The Place: Carruth Cellars Wine Garden, 2215 Kettner Boulevard, Little Italy, 619-269-9463 (WINE)

Hours: 4–10 p.m. daily

Prices: “Old World” cheese board (includes Holey Cow (Paso Robles), Ivy’s Reserve (cow’s milk, U.K.), Pantaleo (goat, Italy), Queso Leonora (goat, Spain), Manchego al Romero (sheep, Spain), \$15; à la carte items include wine-cured salami (\$3), bresaola (beef, \$3), speck (prosciutto, \$3); grapes, \$2; cornichon pickles, \$2; fig spread, \$1; honeycomb, \$2; candied pecan nuts, \$3; almonds, \$3; baguette, \$1; Noord Hollander (cow’s milk, Netherlands), \$3; Alp Blossom (cow’s milk, Austria), \$3; Ewephoria (sheep’s milk, Netherlands), \$3

Bus: 83

Nearest Bus Stop: Grape and Kettner (southbound); India and Cedar (northbound)

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Nearest Trolley Stop: Little Italy/County Center, (California Street between Beech and Cedar)

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Noodle affection

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Some like it cold

Hachi Ramen, 2505 Fifth Avenue, Hillcrest. My ramen consumption has been down. Not because I'm over it, and definitely not for lack of availability — Yelp tells me I have roughly 300 ramen choices within a 15-minute drive. I've just been eating less because it's been hot.

That's where Hachi Ramen comes in. The Bankers Hill restaurant opened earlier this year in the space briefly occupied by Artisan Bento, a gourmet bento-box concept that almost but not quite hit the spot.

Hachi reportedly retains the same ownership: Shihomi Borillo, a managing partner at nearby Azuki Sushi. And while the ramen specialist offers a bevy of ramens ready to compete for my noodle affection — including one with roasted duck and foie gras oil, and another featuring mixed seafood in a cod-and-bonito broth — it serves a secret weapon to bring me back into the fold this summer: cold ramen.

Usually, the thought of cold soup would repel me, but with my car thermometer peaking just about 90 degrees, I thought, *the colder, the better*.

Four kinds of cold ramen are offered, including one with seared beef tongue and another with sesame miso and peppered chicken. The Shirunashi Poke Men sounded pretty good: stacked with raw ahi, albacore, and salmon, it's a poke salad served on top of noodles. But there's no broth, and I wanted to test the idea of cold broth.

So I went for the vegan option. For \$9.50, it's cold shoyu broth with noodles, broccolini, avocado, yuzu, corn, chioggia beets, cucumber, cherry

tomatoes, and mizuna greens. Already it sounded intriguing, but I went ahead and de-veganized it with a \$2 add-on: salmon sashimi.

Stop to think about this a moment. There's no way I'd order hot ramen with avocado on it, let alone raw fish. But this is the world cold ramen invites. And I loved it.

This was basically like eating a great salad over noodles, in a bowl of light soy dressing. It hit the sweet spot on the Venn diagram between refreshing, satisfying, and healthy.

While the duck ramen didn't turn out quite as amazing as I hoped it would, the only thing that would stop me from trying it again is the massive ramen competition Hachi faces in nearby neighborhoods. But near as I can tell, cold ramen's still limited to one or two other spots in different parts of town, like Menya Ultra in Kearny Mesa and Pacific Beach's Izakaya PB. For those of us anywhere near Balboa Park, I can recommend going cold this summer at Hachi Ramen.

by Ian Anderson

FEAST!



Cold ramen means toppings like salmon sashimi and avocado make sense.



New ramen spot at the old Artisan Bento location

The Beyond Burger lives up to its name

Beyond Burger, 4353 La Jolla Village Drive, University City. Santa

Monica-based fast-casual vegetarian chain Veggie Grill rotates their menu with the seasons, highlighting crisper, more refreshing offerings over the summer months. San Diego claims two of their more-than-thirty nationwide locations.

About three years ago, *Reader* eater Patrick Henderson gave an overview of menu items at the UTC location while, earlier this year, Ian Anderson stuck a magnifying glass and some superlatives to their veggie burger at the Carlsbad location. I recently visited the UTC Veggie Grill on a seasonally too-warm afternoon to see what the summer menu was all about.

I start with a cob of chargrilled sweet corn roasted TJ-style (though, of course, a far cry from TJ prices) with a zag of chipotle cream sauce, a smattering of cotija cheese, and fresh chopped cilantro. A squeeze of lime brings the crisp, juicy kernels to a fleeting state of actualization. For a moment I'm standing on the corner of Segunda and Avenida Niños Héroes watching a service let out of a monolithic Tijuana cathedral, wishing I'd grabbed more napkins. Back in the restaurant, nearly half the tables hold a cob of corn or two in various stages of consumption. Little wonder it's a popular dish.

The Fala-Full Sandwich follows with soft, well-seasoned falafel that falls apart in the mouth while mint counterpoints the chickpea and tzatziki and "schug sauce" (a nod to the Yemeni cilantro-and-parsley hot sauce, *zhug*) plays off the dry pita.

Then — a meal all its own — the Summer Celebration Salad arrives with fresh tabbouleh, roasted corn, a cool avocado-kale hummus, and quartered cherry tomatoes on romaine splashed in a citrus vinaigrette. It's easy for tofu to fall flat, but, charred and slapped with a bright BBQ sauce, it held its own in a salad that will no doubt become a favorite as outside temperatures continue to climb.

And now it's time for that miracle of modern science, the vegetable-protein prototype known as the Beyond Burger. The server recommends that I try the fabled patty on the seasonal Super Rica Burger, so I do, and it's (presumably) even more beyond. Served on a warm pretzel bun, the patty achieves a meat-like flavor, texture, and bleed thanks to seven years of hard science resulting in ingredients such as beet juice, pea protein,



The Super Rica Burger with a Beyond Burger patty — modern science's best attempt at a meat-like meatless patty



TJ-style grilled corn is everywhere

bamboo cellulose, and various thickening agents. It's topped with a vegan chorizo cheese sauce, fire-roasted poblano peppers, cherry peppers, charred onions, lettuce, and tomato.

The only thing unwelcome on this plate is the house-made "corn nuts," which are just rubbery bits of corn overcooked to the point of, uh, pointlessness. But, life is short and summer is long. Veggie Grill merits a visit for anyone with a hankering for cooling hot-weather fare.

by Chad Deal

Surprised by vegan tacos

I'm fortunate to have my favorite fish tacos within easy reach. A Mariscos Nine Seas food truck sets up daily in what is now the Target Express parking lot, by the corner of Hawthorn and Fern streets in South Park. That's half a mile from my home, and many are the days I'll quit typing



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Calendar RESTAURANT

on my laptop to hop over for a taco or three.

When it happened this week, I found a long line of other knowing taco fiends ahead of me. That's usually the case, and those Baja-style tacos are worth the wait. Except this time, I found an entire other taco truck sitting next to Mariscos.

A fluorescent-yellow cardboard sign explained the new truck's purpose: "Vegan tacos." Turns out this is another Mariscos truck, but it's being leased to La Taqueria Veggie, a Tijuana-based shop covered by Matthew Suárez in this year's *Reader* taco issue. The vegan-taco spot makes its own soy-based representations of traditional Mexican taco fillers, and it's taken up shop in South Park.

The woman taking orders in the truck's service window told me the official start date at this location is August 24, but here it was, ten days ahead of time, slinging vegan tacos and tortas. Hours are noon to 8:00 p.m., Thursday through Monday.

I'll admit, suppressing my fish-taco hankering wouldn't

be easy, but the line at Taqueria Veggie proved shorter, and service quicker. At \$3.50 apiece, I opted for a "carne asada" taco, and one described as "marlin."

The marlin-styled taco featured a spicy, pink-orange *crema* and had green peas interspersed throughout the soy fish substitute. It didn't taste fishy or smokey as I had hoped, and the texture proved chewier than well-cooked fish — even diced and grilled. It couldn't compare to the Mariscos tacos being devoured only a few feet away, but I enjoyed it well enough as a plant-based alternative.

The "carne asada," however, did a convincing carne asada. Cooked with onions, and topped by guacamole, the faux meat here possessed a mild nutty flavor but like slightly greasy beef cooked to death on a griddle.

It may not hold up to anyone's favorite carne, but it's the kind of taco that meat eaters take for granted. I don't know how many vegans in the world feel like they're missing out on street tacos, but I'd wager most of them live in San Diego. And as of this month, so does La Taqueria Veggie.

by Ian Anderson

FOOD & DRINK

Food Truck Friday Kick off your weekends in style every Friday evening in Balboa Park all summer long with live entertainment and gourmet treats from a rotating selection of more than a dozen food trucks, all in one convenient location. Food Truck Friday features a free live musical performance each Friday night in the Plaza de Panama, and many museums will be open extended hours, some offering free activities for kids in the plaza. Fridays, 4pm; through Friday, September 29, free. Panama 66, 1450 Plaza de Panama. (BALBOA PARK)

Frank Family Wine Dinner Wine-paired three-course dinner series. Frank Family Vineyards is an exclusive winery offering a limited number of their reserve and sparkling wines on select restaurant wine lists. Thursday, August 24, 7pm; Sally's Fish House & Bar, One Market Place at Manchester Grand Hyatt. (DOWNTOWN SAN DIEGO)

Taste of Sicily Wine Dinner with Firriato Winery Founded in 1985, the Sicilian wine estate of Firriato produces incomparable wines made from indigenous Sicilian varieties. Join us for a five-course feast with Firriato National Sales Director Marco Scapagnini. All featured wines will be deeply discounted for one night only. Saturday, August 26, 6pm; \$89. WineSellar and Braserie, 9550 Waples Street #115. (SORRENTO VALLEY)

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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALPINE

Mediterraneo: Monday-Saturday, 4-6:30pm: \$3 domestic draft beer, \$5 house wine. *Sunday*, 2-9:30pm: \$3 domestic draft beer, \$5 house wine.

CLAIREMONT

Fat Tony's Pizza: Monday-Thursday, 4-8pm: \$3 beer, \$10 pitcher. \$5 12" pizza and 8 pc chicken wings.

DOWNTOWN SAN DIEGO

Asti Ristorante: Daily, 3-6pm: \$3.50 domestic beers, \$5 imported beers, \$6 house wine, martinis, cocktails.

Bice: Monday-Saturday, 5-7pm: \$12-15 specialty cocktails. \$5 select appetizers. *Sunday*, 5-10pm: \$12-15 specialty cocktails. \$5 select appetizers.

Cafe Sevilla Nightclub: Monday-Thursday, 3pm-6pm: The dollar amount spent on alcohol get equivalent in free food. *Friday-Sunday*, 3pm-6pm: \$3 off everything on food and beverage menu.

Taste & Thirst on Fourth: Daily, 3-8pm: Half-off all drinks.

EAST VILLAGE

Bottega Americano: Daily, 3-6pm: 50% off all cocktails, beer, and wine by the glass. All pizzas \$12.

Stella Public House: Monday, 4-7pm: \$2 off small plates. 7-close: \$5 Margherita pizza. *Tuesday-Friday*, 4-7pm: \$2 off small plates.

GRANTVILLE

Benchmark Brewing Co.: Wednesday, 3-9pm: \$2 beer of the day. *Sunday*, 10am-8pm: \$5 16-oz. pint of Benchmark's core beers.

Camel's Breath Inn: Daily, 10am-8pm: 50-cents off all drinks.

Tio Leo's: Monday, 3-6:30pm: \$4 Dos Equis amber, \$7 flavored margarita. *Tuesday*, 3-6:30pm: \$4 domestic beers. *Wednesday*, 3-6:30pm: \$5 house margaritas. *Thursday*, 3-6:30pm: \$7 pina coladas. *Friday*, 3-6:30pm: \$7 Long Island iced tea. *Saturday*, 3-6:30pm: \$5 house margaritas. *Sunday*, 3-6:30pm: \$6 bloody mary.

BEER NEWS

BY IAN ANDERSON

Second Chance's second-anniversary collaborations

This Labor Day weekend, **Second Chance Beer Co.** (15378 Avenue of Science #222, Carmel Mountain) will celebrate a busy first two years in business with a three-day party at its Carmel Mountain brewery. Second Chance already distributes six varieties of beer in cans, and its founders are working to open a North Park tasting room in October. According to head brewer and cofounder Marty Mendiola, the biggest struggle has been keeping up with demand.

"We are so maximum capacity," he says. Despite routinely putting in 12-hour days, he won't rush his beer and can only watch as the number of cans and kegs

in the brewery's cold box dwindle to zero while he waits for a new batch to finish.

Mendiola recognizes it's a good problem to have but says that last week's arrival of two new 90-barrel fermenters will help Second Chance keep up. But it's prevented him from pursuing beer collaborations. Until now.

Second Chance will release four collaboration beers during its holiday weekend party. And because the veteran brewer has deep ties to San Diego's brewing history, these collaborations feature a who's who of San Diego brewing talent — esteemed friends and industry colleagues who, like Mendiola, helped establish the city's craft-beer reputation.

Participating in Second Chance's anniversary beers are **Stone Brewing's** Laura Ulrich, Paul Segura from **Karl Strauss**, **Bagby Beer** founder and **Pizza Port** alum Jeff Bagby, and **AleSmith** owner Peter Zien.

In keeping with his brand's spirit of renewal, Mendiola asked his friends to revive old recipes for the collaborations. "The idea was to pick their brains on beers they haven't brewed in a long time," he explains, "and give those recipes a second chance." They gave him a recipe, and he helped adapt it to a one-barrel pilot system — only making enough beer to serve two kegs apiece at the anniversary celebration.

While there wasn't any plan to focus on Bel-

gian styles, that's been the case. Ulrich brought a recipe she'd first produced on Stone's small-batch system: a Belgian witbier seasoned with



AleSmith owner Peter Zien adds hops to a collaboration beer with Second Chance head brewer Marty Mendiola (right) and assistant brewer Craig Gregovics.

lemongrass and coriander.

Segura revived the Belgian Stranger, an Abbey-yeast-fermented West Coast IPA that Karl Strauss last produced seven years ago. This rendition was finished with Cascade hops, then dry-hopped with Amarillo.

"Jeff Bagby's was a Belgian dubbel, which had, like, 13 malts in it," says Mendiola. Since he didn't have all the necessary ingredients for Bagby's

recipes, he explains, "I had to go around to the home-brew shops" to find them.

When Zien heard everyone was doing Belgian styles, he went digging for an Abbey ale he made with Belgian candi syrup. "I pulled it out of my homebrew digest from the '90s," he says, describing the style as a low ABV, carbonated red ale: "The contradiction of a dry finish, yet still sweet."

Zien and Mendiola have been friends since the mid-'90s, and Zien delayed his arrival to AleSmith's own anniversary party to brew with his old pal at Second Chance. "It's fun collaborating with Marty," Zien says, adding that brewing in tandem works best when the brewers know and trust each other. "Collaborations, when they go wrong, I call them 'compromise beers.' And when they go right they're fantastic."

Second Chance will also release canned two-packs of a barrel-aged Scotch ale for its anniversary. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

LA JOLLA

Beaumont's: Daily, 11:30am-6:30pm: \$1-off micro craft drafts, \$4 bottled beer, \$5.25 wells, \$6 house wine, margaritas, mojitos, mules, \$8 specialty cocktails.

Bella Vista Social Club and Caffè: Tuesday-Friday, 3:30-7pm: \$2 off antipasti, \$6 craft beer drafts, \$5 house wine.

Galaxy Taco: Sunday, 10am-noon: Bottomless mimosas and micheladas plus brunch happy hour.

LA MESA

Hoffer's Cigar Bar: Monday-Saturday, 11am-7pm: \$1 off all draft beers, house wine. *Sunday*, 1-7pm: \$1 off all draft beers, house wine.

LEMON GROVE

Dirk's Niteclub: Daily, 4-7pm: \$5.00 off domestic beers, well drinks, mid-shelf liquor.

LITTLE ITALY

The Glass Door Restaurant & Lounge: Daily, 3-7pm: \$5 house brands wines, \$7 call brands, \$9 premium brands. \$5 house made potato chips, \$6 pretzels, \$8 duck fries, chicken bites, \$10 chicken drummetts, \$12 ceviche, ahi tartar.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3.50 house wine, \$4 wells, drafts, \$7 house martini. 30% off appetizers. Bar only. *Sunday*, 4:30-7:30pm: \$3.50 house wine, \$4 wells, drafts, \$7 house martinis. 30% off appetizers. Bar only.

MIRAMAR

Abbey's Real Texas Bar-B-Q: Daily, 3-6pm: \$1 off all beer, excluding IPA.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 4-7pm: \$5 wells, call cocktails, draft beers. 7-9pm: \$2-off all draft beer, mules. *Saturday-Sunday*, 7-8pm: \$5 wells, call cocktails, draft beers.

Bar Pink: Monday-Friday, 4-7pm: \$1 off drafts and calls. 12-8pm: \$3 wells, \$2 PBR, \$2 Tecates. *Saturday-Sunday*, 12-8pm: \$3 wells, \$2 PBR, \$2 Tecates.

Barn Brewery: Monday-Friday, 3-6pm: \$1 off house drafts.

Bluefoot Bar and Lounge: Monday-Friday, 11am-7:30pm: \$1 off everything. *Saturday-Sunday*, 11am-7:30pm: \$1 off liquor

Crazee Burger: Monday, 11am-9pm: \$3.99 all drafts, all wine by the glass. *Tuesday-Thursday, Sunday*, 2:23-6:19pm: \$3.99 all drafts, all wine by the glass. *Friday-Saturday*, 2:23-6:19pm, 9-11pm: \$3.99 all drafts, all wine by the glass.

HOPE 46: Monday-Thursday, 4-6pm: \$2 off drafts, wine by the glass, \$4 wells.

One Door North: Daily, 4-6pm: Half off all wine by the glass and all craft. Select happy hour food items.

Redwing Bar & Grill: Monday-Thursday, 11am-6pm: \$3 domestic drafts, domestic bottles, \$4 single wells, house wine, \$6 double wells, 50 cents-

off craft drafts. *Friday-Sunday*, 10am-6pm: \$3 domestic drafts, domestic bottles, \$4 single wells, house wine, \$6 double wells, 50 cents-off craft drafts.

Sabuku Sushi: Daily, 12-7pm: \$3 hot sake, Dragon's Breath shots, Stone IPA, St. archer's \$7 house wine, 15% off all other alcohol.

The Safehouse: Tuesday-Friday, 4:30-7pm: \$2 hot sake, \$4 house wine, \$2 off draft beer. \$1 edamame, \$4 shishito peppers, \$6 spicy garlic wings, \$7 katana fries, \$1 off steamed buns.

Seven Grand: Monday-Wednesday, Friday-Saturday, 4-8pm: \$4 beers, \$5 select house cocktails, \$6 selected whiskies. *Thursday*, 4-8pm: \$4 beers, \$5 select house cocktails, \$6 selected whiskies.

Splash: Monday-Saturday, 4pm-6:30pm: \$4 select bottled beer, \$6 white and red wines, 40% off all bottles to go. \$4 splackers, \$5 spinach salad, bread and olive oil, \$6 caprese, veggie plate, cheesy bread, white crunchy crostini,

spinach and artichoke dip, \$10 cheese plate. *Sunday*,

Tajima North Park: Monday-Thursday, 3-7pm: \$2 Sapporo. *Friday*, 3-7pm: \$2 Sapporo. 10pm-midnight: \$1 house small hot sake. *Saturday*, 10pm-midnight: \$1 house small hot sake.

True North Tavern: Monday-Friday, 12-7pm: \$1 off all beer, wine, liquor.

Urban Solace: Monday-Friday, 3-6pm: \$5 beers, cocktails and wine at the bar.

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blurt the inside track

About grit, not gold chains. Rapper Heartbreaka got no support from his family.

"They hated it," says the 23-year-old hip-hop artist who grew up in Southeast San Diego as Brandon Nambounmy. "They thought it was something Asians just did not do.... They just wanted me to go to school."

But Nambounmy stuck with it, inspired by Asian rappers such as the Bay Area's Yung J and Gee-Q from San Diego. He's self-released three Heartbreaka albums. Last week he recorded tracks with local rapper Rob Stone for his fourth album, due out in October.

Nambounmy's music has evolved from straight rap to a mix of pop, R&B, and hip-hop. His lyrics bounce from love songs to stories of gritty street

life. "You won't hear me rap about gold chains and Ferraris. No made-up bullshit. I rap about things I've been through."

While his music doesn't



Heartbreaka broke into the biz from a Kearny Mesa karaoke room.

glorify gangsta life, "Many of my uncles were in gangs. One just got out [of prison] after 11 years. There's been Laotian gangs in San Diego for, like, 35 years."

He says he was 18 when he

was discovered freestyling at a karaoke party by a promotional team called Fo Show Entertainment from Kansas City. Nambounmy eventually moved on from Fo Show but says the shows they set up for him over two years proved invaluable. "They put me on tours to Atlanta, Texas, Kansas City, and San Francisco."

That exposure gave Nambounmy touring juice that eludes most other SD rappers. Last weekend Heartbreaka headlined a show in Ft. Worth, Texas; this weekend he's playing in St. Paul, Minnesota. ("I get \$2500 per show.")

Nambounmy says that San Diego isn't wired right. "When I played [UCSD's now-shuttered] Porter's Pub I had to buy \$300 worth of \$10 tickets. Instead of selling them, we gave them out. Then another 30 of my friends bought tickets on top of that. When I walked out after my set was done because I wasn't old enough to stay in the club, those 60 people walked out with me."

Porter's Pub wanted more

Heartbreaka. "They called me and said, 'Hey, dude, you killed it.' The promoter said I could come back and I didn't have to buy tickets this time. I told him to forget it. Those were frustrating times."

The last local Heartbreaka show was a release party for his third record at the Music Box last October.

"San Diego has dope artists and dope producers. I'm still trying to figure out why we support each other but all the other people don't.... San Diego is not a cheap place to live. In Texas, people have more money to spend on other things like going to shows. San Diego is a DJ city. It loves its DJs and reggae concerts."

— Ken Leighton

New-growth Redwoods. The Redwoods collective started its musical journey in 2015. Designed akin to a modern-day Muscle Shoals or Stax, the Redwoods use an in-house collection of session players that back the label's individual artists. The label prefers to release limited runs of high-quality vinyl,



For \$5000, Al Howard will cowrite an album for you.

utilize state-of-the-art studios, and record to analog tape. In 2017, these are three pricey endeavors, so the 'Woods decided to run a Go Fund Me campaign.

"We have five records right now that we have started, and we have found that it takes about \$5000, at least, per record to finish them off," Redwoods cofounder Al Howard said. "To get vinyl, CDs, get it mixed and mastered, pay for the studio time, and get it all ready for digital distribution — that costs about five grand. We were hoping to just raise enough to put out these five albums and utilize some of that money to do a press campaign and have

the first record we put out sort of feed the next record as much as it can."

The goal is \$25,000 and, unlike Kickstarter, the entire campaign will not fail if that number is not achieved. Among rewards offered besides vinyl and downloads, two unique offers are a "one of a kind art piece boombox" and, for \$5000, "Alfred Howard and (label co-founder) Matthew Molarius will write a 12-song album for purchaser." They're really pushing a mid-level option that will give fans free access to the label's output. For \$80, you can get a lifetime digital subscription to all Redwoods releases.

(continued on page 46)



John Pizzarelli

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Two years in, Howard feels that making music is the easiest part of running the label.

"It's the distribution, licensing, and all that stuff that gets a little tricky," he said. One tactic he stumbled upon to help spread the Redwoods word is playing their releases at his work, Cow Records, in Ocean Beach. He thinks this may be why Dani Bell has fans in Norway, Midnight Pine has a following in Australia, and Birdy Bardot has fans in South America.

"We've actually sold more than a thousand CDs at the Cow. It's just me playing the records during my shift and people being, like, 'What's this? I like this.' Since San Diego is, like, a tourist trap, we get folks from all over the world who come here and take the music away with them. That's how we get some of our international fan base going."

— Dryw Keltz

Image is damaging Punk's image. Things were different when the Widows started playing punk rock 12 years ago. Singer/guitarist Aaron Pores liked it better when things were more DIY.

"I love making physical flyers," says Pores. "The visual art on your flyers is all part of the punk-rock package. People always ask us about our web

presence. We don't have 'web presence.' When you talk to people they ask, 'How many "likes" do you have?' That sort of shit seems like a necessary thing nowadays if you have a band. People have a false perception that if you get your name out there enough [on social media] you're going to be famous."

Widows members aged (35-47) have been in much-loved (but long-defunct) local bands like Klikatat Ikatowi, Mannekin Piss, the Fast Plants, fluf, Billy Bacon and the Forbidden Pigs, and the UK Wongs.

"Image means more now than it ever did," continues Pores. "The message of punk has totally been co-opted by the image. The politics of real punk and the image of punk don't match up now. That's where the internet drives me nuts. It's where punk has become just pouty-faced people looking at



"Punk has become just pouty-faced people looking at the camera," says Pores (right).

the camera."

Pores has been playing punk rock since he went to Bell Junior High in Paradise Hills. He's a teacher; the other guys work

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construction or cut hair.

"If you went up to a kid with a blue mohawk and a Misfits shirt and said, 'Hey man, name a few songs from [Misfits album] *Children in Heat*, they would say, 'Oh, I just got this shirt at Hot Topic because I liked the skull.' One of my kids [at school] had a Black Flag

T-shirt. It turns out he was more into hip-hop and techno. He told me he got the shirt at the mall and that he thought the shirt was about a flag for black people."

Pores says the bands the Widows

are playing with Saturday at the Irenic (Creepy Creeps, Schizophonics) and locals such as Dead on the Wire and Kids in Heat show that there

is still hope for those who love basic rock. "I like bands who understand that what made Chuck Berry and Little Richard good in the '50s still works now. It seems like right now in San Diego more garage rock and straight-up punk is starting to come out of the woodwork."

— Ken Leighton

Thanks, Loons. "We actually love them so much, we got them a whole tour in California, so that people can see them," says Anja Stax, who can be thanked for bringing Les Grys-Grys, often billed as "the wildest R&B band in France," to town for their first American date. "We talked to them about coming to the U.S. to play, which is of course an expensive thing, to fly out five people.... Everything fell into place really quick, and we also arranged a few more dates for them in California and Nevada."

Stax met Les Grys-Grys when her band the Loons played festivals with the group



Les Grys Grys: into the early Stones and Yardbirds

in London and Spain. "They play the same kind of rhythm and blues that the early Rolling Stones and Yardbirds cut their teeth on in 1965, rooted in Bo Diddley and Muddy Waters, but with a huge injection of youthful energy and showmanship."

The opportunity to pay for the band's trip to America arose when the Loons were asked to

book the garage-band showcase at this year's Tiki Oasis, held earlier this month. The two-

week tour that began in San Diego wraps up when Les Grys-Grys appears with the Loons on Saturday, August 26, at the Space.

As for their impression of San Diego's music scene, bassist/singer Almir Phelgev says, "To us, if there's a San Diego sound, that's

probably the sound of a '60s guitar blasting through a fuzzy amp, from Iron Butterfly to the Crawdaddys, going through the Zeros and Manual Scan."

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Chad Deal, Dave Good, Andrew Hamlin, Dryw Keltz, Ken Leighton, Jay Allen Sanford

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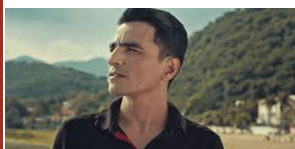
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9/12	Ottmar Liebert & Luna Negra - Seated Show	10/5	SG Lewis (LIVE)	10/26	Save Ferris w/ Stacked Like Pancakes
9/14	Roger Clyne & The Peacemakers	10/6	Michael Prophet - Hits Pon Hits Presents	10/27	The Bloody Beetroots
9/15	The Winehouse Experience	10/7	The Victor Wooten Trio ft. Dennis Chambers & Bob Franceschini	10/29	Musiq Soulchild
9/16	The Church w/ The Helio Sequence	10/12	Phutureprimitive & Papadosio	11/2	Gondwana
9/21	RAC w/ NVDES	10/14	Los Pericos	11/9	The Floozies
9/22	Los Amigos Invisibles	10/18	Allah-Las	11/15	Asi Suena Presents ile
9/26	Alison Moyet	10/19	Sarah Jarosz	11/22	Vokab Kompany
9/27	Draco Rosa	10/20	Penny & Sparrow - early show	12/29	The Steely Damned 2 Second Annual Holiday Show
9/28	Foxygen	10/20	Mark Farina - late show	3/1/18	Suicide Girls: Blackheart Burlesque

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 TUESDAY 9/5



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 W/ DEATH BY UNGA BUNGA
 WEDNESDAY 9/6



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 MIRACLE BABIES BENEFIT
 THURSDAY 9/7



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 W/ SISTER SPEAK
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 Wayward Sons 11/25
 SALES w/ Chaos Chaos @ Irenic 12/8
 The White Buffalo @ Observatory North Park 1/19/18

8/25	Atomic Groove Happy Hour	10/2	Chelsea Wolfe	10/25	Haley Reinhart
9/11	Quicksand	10/3	Gavin DeGraw - Sold Out!	10/26	Thievery Corporation - Early Show Sold Out! Late Show available
9/13	Asgeir	10/4	Turkuaz w/ Sinkane	10/26	Paul Cauten @ Casbah
9/14	Leo Kottke - seated show	10/5	Irma Thomas, The Blind Boys of Alabama, The Preservation Hall Legacy Quintet - seated show	10/29	Joan Osborne Sings the Songs of Bob Dylan
9/15	Black Uhuru feat. Duckie Simpson & Andrew Bees	10/6	Super Diamond	11/2 & 3	The B-52s - Sold Out!
9/16	DSB - A Journey Tribute	10/7	William Bell, Charlie Musselwhite & Bobby Rush - Take Me to the River	11/9	Hamilton Leithauser
9/17	Little Dove	10/8	Shooter Jennings	11/10	Deer Tick
9/20	The Wallers - Sold Out!	10/10	Shawn Colvin and Her Band: A Few Small Repairs 20th Anniversary Tour - Sold Out!	11/12	Nahko - My Name is Bear - Medicine Tribe Presents
9/22	Queen Nation and Livin' on a Prayer	10/11	JD McPherson and Nikki Lane	11/16	Ariel Pink
9/23	The Toadies w/ Local H	10/12	The Afghan Whigs	11/17	The Expensables w/ Seedless
9/26	Morgan Heritage	10/13 & 14	Rising Appalachia	11/24	Cash'd Out
9/27	Judith Hill	10/15	The Aggrolites and The Skatalites	12/6	Jonny Lang
9/28	Moon Taxi & Too Many Zooz	10/17	Mason Jennings - seated show	12/22 & 23	The English Beat
9/29	Benjamin Booker	10/18	Songhoy Blues	12/28	Donavon Frankenreiter
9/30	J Roddy Walston & The Business	10/21 & 22	Beats Antique	1/13/18	Tommy Castro and The Painkillers Stompin' Ground Record Release Tour
10/1	An Intimate Solo Acoustic Listening Performance by Citizen Cope - Early Show Sold Out! Late Show available	10/24	M Ward	1/16/18	Josh Ritter & The Royal City Band

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JUST ANNOUNCED

They used to be considered wannabe vampire rockers, but the mumbling English minimalists known as the **XX** have taken the dual-vocal sound that earned them their goth bones and



THE XX AT OBSERVATORY NORTH PARK ON SEPTEMBER 23

applied an indie electro-pop patina that seems to have made them a fave all across the blog spectrum. Things really started popping for the band last November after they played *Saturday Night Live*, previewing the first single from their new album *I See You*, and they've pretty much been on tour constantly since then to promote the release. You'll probably need to score your tix for Observatory North Park on September 23 pretty quickly after reading this — the surprise date in the midst of the second leg of their U.S. tour was just announced on Monday and is only a month away.

With a name like **Widowspeak**, I went to spin their new single "The Dream" expecting something goth-y, maybe with a bit of metal, probably from a bunch of



WIDOWSPEAK AT SPACE BAR ON SEPTEMBER 29

Midwestern guys with too much stubble showing through their makeup. Imagine my surprise to discover a female-fronted Portishead/Mazzy Star/Lana Del Rey-style dream-drone, Xanax-drenched indie-rock band from Brooklyn by way of Washington. Singer

Molly Hamilton is clearly inspired by languid and long-gone singers like Nico and Marianne Faithfull. Paired with rock guitarist Robert Earl Thomas, their debut 2011 album included the cinematic track "Harsh Realm," heard in the TV show *American Horror Story* and earning the band a brief splash of critical ink, most of it positive. Two more albums seem to have come and gone without much brouhaha, but they're about to drop an optimistically titled fourth album, *Expect the Best*, that they'll be plugging at the Space on September 29.

Founded around a decade ago in Venice Beach, the **Dustbowl Revival** melds New Orleans swing, soul, blues, gospel, and roots music for a dancehall party sound that has found a home on local stages everywhere from the Casbah to the Music Box, Winstons, and Stagecoach Park. On October 7, AMSDconcerts will host the eight-piece group at its current venue in National City, in the Sweetwater High auditorium (an acoustically sweet sounding room well worth checking out). The Revival just dropped their self-titled fourth full-length, recorded with Grammy-winning producer Ted Hunt of San Diego's own Flogging Molly. The album was preceded by a total time machine of a single called "Busted" that features both the fiddle and acoustic bass filtered at one point through a wah-wah pedal. Tracks like "Honey I Love You," with guest vocals from Keb' Mo', sound for all the world like they're beaming in from 1970s FM, airing between tracks by Fleetwood Mac and Leon Russell. But it's in concert where the band really cuts loose with a full raft of entertainment options, as evidenced by any number of homemade YouTube videos where the videographer captures shaky images, with everyone around them, including them, boogieing up and down to the music.

Just as loud-n-proud Texabillie rockers Sons of Fathers were finding a home in the rarefied Top Ten end of the Ameri-

cana music charts, singer **Paul Cauthen** surprised many by walking away from the group in favor of an even louder solo career. On his album *My Gospel*, he digs all the way back to the harmonies and phrasing that he and his two sisters learned from their grandfather, a gospel songwriter known for working with Buddy Holly and Sonny Curtis. The songs aim for a Muscle Shoals thickness, layering on just enough horns and funky percussion to keep up with Cauthen's adventurous



PAUL CAUTHEN AT THE CASBAH ON OCTOBER 26

debut EP earlier this year, their album *TX Jelly* drops in September, featuring guest vocals from Cauthen, Dan Dyer, Keite Young, and Noah Jackson.

Costumed cartoon-rockers **Gwar** will release a new album via Metal Blade on October 20, *The Blood of Gods*, which they'll be highlighting at downtown's House of Blues on November 21.

Of course all attendees can expect a mess, especially those seated close to the front of the stage where most (but not all) of the blood is usually spilled. However, it's those who spring for the VIP access (only five sold per tour stop) who receive the full immersion experience. You get to pledge your allegiance to your otherworldly masters during soundcheck, where they'll let you play one of their instruments and take photos with the band before showtime. You also get one souvenir item signed by the group, "crowd-free merch access," and then a you'll have a reserved spot in the slave pit in front of the stage from which to enjoy all the murder and mayhem right up until Gwar pulls you up onto the stage and kills you. That's right, you get killed by Gwar. Now that's something they don't offer with many VIP packages. I bet Bono never killed any of his fans. Well, not onstage, anyway. The bill includes Ghoul, He Is Legend, and U.S. Bastards.

— Jay Allen Sanford

Find JUST ANNOUNCED online at SDReader.com/music



DUSTBOWL REVIVAL AT AMSDconcerts ON OCTOBER 7

vocal flights. Imagine Johnny Cash with something like a three-octave range, fronting Dr. John's band, and you have a pretty good idea what to expect at the Casbah on October 26. The bill includes the Texas Gentlemen, a Wrecking Crew-inspired roots-rock collective occasionally fronted by Cauthen (as well as Jonathan Tyler, Leon Bridges, and others). After an impressive



GWAR AT HOUSE OF BLUES ON NOVEMBER 21

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Friday, 9pm — Todo Mundo. \$7.
Saturday, 9pm — The Calphonics.
Tuesday, 8pm — Bum Lucky.

Balboa Theatre:

Monday, 7:30pm — Yes and Carl Palmer's ELP Legacy. \$45-\$85.

Bancroft:

Thursday, 8pm — Panzergod and Gloam.
Saturday, 8pm — A Month of Sundays and Captian Viejo.
Sunday, 8pm — Locust Grove.
Monday, 7pm — Til I Fall and These White Pigeons.

Barefoot Bar and Grill:

Sunday, noon — Jerome Dawson & Wazabe Blue.

Belly Up:

Thursday, 8pm — John Mayall and David Luning. \$30-\$53.
Friday, 8pm — No Duh and Fooz Fighters. \$13-\$23.
Saturday, 8pm — Common Sense. \$18-\$32.
Sunday, 8pm — Sully & the Blue-Eyed Soul Band. \$12-\$21.
Wednesday, 8pm — AJ Froman and Imagery Machine. \$8-\$14.

Bernardo Winery:

Sunday, 2pm — Jimmy & Enrique. Free.

Black Cat Bar:

Friday, 8pm — Z Etc.
Friday, 9pm — Warranty Void and Shark Jackson. \$5.

Blonde Bar:

Thursday, 8pm — Guantanamo Baywatch.
Friday, 8pm — Moonshake: The Return of Dr. Indulgent.
Sunday, 9pm — Country Club Disco After Party.
Monday, 9pm — Digital.
Tuesday, 9pm — Thelma & the Sleaze and Canto.

Brick by Brick:

Friday, 7pm — Greg Howe with Stu Hamm & Gianluca Palmieri. \$18-\$22.
Saturday, 8pm — Pelican and Inter Arma. \$14-\$18.
Monday, 8pm — Marty Friedman and Scale the Summit. \$20-\$25.

California Center for the Arts, Escondido:

Friday, 7pm — Lorraine Castellanos Quintet.

Carlsbad Village:

Friday, 5pm, Saturday, noon, Sunday, noon — Carlsbad Music Festival. \$40.

Casbah:

Thursday, 8pm — The Slashes and Oh, Spirit. \$6.
Friday, 8pm — Chill Clinton and Coral Bells. \$7.
Saturday, 8pm — Metalachi and the Fink Bombs. \$18-\$20.
Sunday, 8pm — GBH and the Casualties. \$22.
Monday, 8pm — Jesse Nova and the Naked I. \$6.
Tuesday, 8pm — DJ Artistic's Hip-Hop Battle Bot. \$10.

!NOTE

BY DAVE GOOD

If there is any truth to the rumor, the last thing Joey Ramone heard in this life was U2's *In a Little While*. He died in a New York hospital in 2001. But, there are those who swear that a copy of *War Birth* was on the turntable in his Manhattan apartment. And why not? That was U.S. Bombs' big one, the album that broke them out of regional obscurity and gained the otherwise-under-the-radar punk band a measure of global recognition.

The Bombs came out of that heavy hardcore California scene during the '90s that we refer to as West Coast Punk. Orange County was the ground zero of that movement in punk history, and the Bombs, while not particularly unique, at

the very least paid strong sonic homage to their influences: the Sex Pistols and the Ramones. The band first surfaced in 1993 with guitarist Kerry Martinez, Steve Reynolds, and Benny Rapp. The front man was Duane Peters, aka the Master of Disaster. Peters led a double life back then: one as punk singer and the other as a skateboarding legend.

Credited with inventing dozens of skate tricks, Peters is kind of like Tony Hawk, but from the dark side. He's in a documentary titled *Who Cares: the Duane Peters Story*. Married for a short time to Nashville Pussy's Corey Parks, Peters is 56. Famous People Net Worth estimates he's got \$4 million in the bank.

Today, Peters is the last man standing over an empire that includes dozens of releases (and as many band members). The Bombs — and Peters — have had a rocky ride, but then again, the path to Joey Ramone's turntable should not have been easy. The trick of this band? They



U.S. BOMBS

have been with us so long, without change that the old sounds new, and these tired themes sound energized.

Rat City Riot and Dead on the Wire also perform.

U.S. BOMBS: Friday, August 25, Soda Bar, 619-255-7224, 8:30 p.m., \$15/17

Find more Of Note columns online at SDReader.com/note

Wednesday, 8pm — Dark Thirty and Modern Me. \$6.

De Oro Mine Co:

Thursday, 8pm — DJ Bingo with DJ Smash. Free.
Friday, 8pm — Kick the Princess. Free.
Saturday, 8pm — DJ Smash. Free.
Monday, 7pm — Fiore Giorgianni. Free.

Del Mar Fairgrounds:

Friday, 7pm — Lord Huron.

Free.

Saturday, 7pm — Slightly Stoopid. Free.

Dizzy's/Musicians Union Hall:

Friday, 8pm — Matt Hall Quartet. \$20.

Embarcadero Marina Park South:

Thursday, 7:30pm — John Beasley Presents MONK'estra.
Friday, 7:30pm — Grace Potter.
Saturday, 7:30pm — The

Commodores.

Sunday, 7:30pm — Ozomatli.

Full Circle Saloon:

Friday, 9pm — Lords of Sabbath.
Saturday, 9pm — Serious Guise.

Gossip Grill:

Friday, 8pm — DJ Kinky Loops.
Saturday, 7pm — DJ Dida.

Harrah's Resort Southern California:

Saturday, 7pm — The Australian Pink Floyd Show. \$40-\$235.

Holding Company:

Sunday, 8pm — Rocket Summer.

House of Blues:

Thursday, 6pm — Jerry "Hot Rod" Demink. Free.
Friday, 7pm — August Alsina, Rotimi, Tone Stith. \$29-\$55.
Saturday, 7pm — The Dead Daisies and the Dives. \$17-\$30.
Saturday, 6pm — Graham Gillot: Guitar Legends. Free.
Tuesday, 7pm — Robin Henkel. Free.

MEW
THU, AUG 24

BONE THUGS-N-HARMONY
FRI, AUG 25

SYLVAN ESSO
SAT, AUG 26

Residente
SUN, AUG 27

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Saturday, 6pm — The Creepy Creeps and Schizophonics. \$12-\$15.
Wednesday, 7pm — San Cisco. \$18.

Jacobs Music Center:
Tuesday, 7:30pm — Idina Menzel. \$53-\$361.

Java Joe's:
Saturday, 8pm — Jeff Berkley and Jesse Egan. \$5-\$20.

Lafayette Hotel, Swim Club & Bungalows:
Friday, 8pm — The Pin-Ups. \$25.
Sunday, noon — Joemama, Drenik, Tah Rei, Jorge Luna. \$15-\$20.

Mattress Firm Amphitheatre:
Friday, 7:30pm — Dierks Bentley. \$32-\$72.
Tuesday, 7:30pm — Foreigner and Cheap Trick. \$30-\$100.

Merrow:
Thursday, 8pm — Punchcard and Roman Watchdogs. \$5.

Moonshine Beach:
Friday, 8pm — The Matte Gray Band. **Free.**
Saturday, 8pm — The Matte Gray Band. **Free.**

Music Box:
Friday, 8pm — Radio Thieves

IMMORTAL BEAUTY

BY GARRETT HARRIS

Lazy PC platitudes pollute Seattle's *Madama Butterfly*

The director of media relations for Seattle Opera, Gabrielle Kazuko Nomura Gainor, has gone on record with a load of... let's call it misdirected media relations.

Here is what Gainor has to say about *Madama Butterfly*:

"For starters, it's white European dudes telling a story about a culture that they know nothing about. There are some Asian Americans who will never want to come anywhere close to this opera...because it's so problematic."

Gainor continues. "It's not just the fact that it's white singers playing Japanese characters. It's not just the fact that Cio-Cio San represents a very tired stereotype about Asian women, or that this work is constantly reinterpreted again and

again, typically by a white or European director. It's also a larger conversation about racial equity in opera.

"Asian-American and Pacific Islander people haven't really been at the table in the opera world."

That Puccini's character is referred to as having been a geisha is immaterial to the story and is only mentioned once or twice in the first act. *Madama Butterfly* is a story about a temporary bride, not a geisha. Temporary brides were, without a doubt, a widespread practice in Japanese ports at the end of the 19th Century. Cio-Cio San represents that practice, not "a very tired stereotype about Asian women."

The pathos of the opera revolves around Butterfly's unwillingness to accept that

she is a temporary bride. It's a place we've all been. We've all been in relationships we thought were forever only to have our forever taken away. That's why *Butterfly* continues to appeal to generation after generation.

These are much richer topics of discussion than Gainor's lazy PC platitudes that pollute any progress toward a greater understanding.

Regarding a seat at the table for Asian-Americans and Pacific Islanders, opera is simply the most equitable art form in the world. Asian singers are *routinely* cast in roles that depict German, French, Italian, Russian, Egyptian, Arabian, Indian, British, American, and any other nationality that shows



Geraldine Farrar was the first Cio-Cio San at the Metropolitan Opera in 1907.

up in an opera. Korean-American soprano Kathleen Kim sang the role of Oscar, a Swedish boy, in San Diego Opera's 2014 production of Verdi's *A Masked Ball*. Opera isn't Hollywood, where an actor must have the right look. It is about the voice. If a soprano can

sing *Butterfly* she is a rare and precious commodity regardless of her age, height, weight, politics, sexuality, or ethnicity. In a 2016 San Diego Opera production, African-American soprano Latonia Moore, sang a *Butterfly* so poignant it brought me to tears.

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and Journeymen. \$10.
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Wednesday, 7pm — Josh

Heinrichs and Preston Lee. \$15-\$25.

Nicky Rottens Bar & Burger Joint:

Friday, 7pm — Raney/Evans/Raney/Butler.

Observatory North Park:
Thursday, 8pm — Mew.

Saturday, 7pm — Sylvan Esso and Flock of Dimes.

Omnia San Diego:
Friday, 9pm — Porter Robinson.
Saturday, 9pm — WeAreTreo.

Open Air Theatre:
Thursday, 7:30pm — Young the Giant and Cold War Kids. \$29-\$45.
Sunday, 7:30pm — Trombone

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2017 Bayside SUMMER NIGHTS



AUG 25

AMOS LEE

This emerging singer-songwriter and guitarist has toured with Norah Jones and Bob Dylan and recorded with the likes of Willie Nelson and Lucinda Williams. His evolving folk, rock and soul-infused sound has lately shaded into country, gospel, classical and even hip-hop colors. Touring for his latest album, *Spirit*, **Amos Lee** has a voice that speaks of the heartland and embraces the exciting possibilities of America in all of its cultures.



AUG 26

THE COMMODORES*

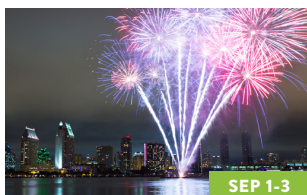
Born at Tuskegee Institute and signed by Motown in 1972, **The Commodores** are the '70s and '80s funk machine who've never stopped grooving. With breezy soul classics such as "Easy" and "Three Times a Lady" plus classic dance jams like "Lady (You Bring Me Up)" and "Brick House," you won't be staying in your seat for long!



AUG 27

OZOMATLI*

One of the most popular "party bands" in the history of Bayside Summer Nights returns to the Embarcadero! The fabulous **Ozomatli** bring their urban-Latino-and-beyond collision of merengue and cumbia, hip hop and salsa, samba and jazz back to the Bayside for an evening of provocative music and irresistible beats.



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HERE'S the DEAL

Reckless Brewing Company
9040 Carroll Way, suite 8, Miramar
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A metal ball rolls down a ramp, launching an RC car into a series of homemade 2"x4" dominoes. *Clack, clack, slam!* A stuffed bunny hangs from a noose, a baseball glove drops, and a jug fills with water. A suspenseful pause, then, *zoom!* A racecar rockets down a track, Batman ziplines across the bar, a basketball plops into a bucket, and nothing happens. "Oh, shit," says Dave. He pivots a toy golf club, releasing a pinball down a copper ramp, completing a circuit that sets off a fallout siren and powers a motor, pulling open a tap. A pint of Golden Boy IPA spills over as the crowd cheers.

It's the debut of Reckless Brewing Company's homespun Rube Goldberg machine after an evening of cock-themed trivia at their new tasting room. The brewery started in Mira Mesa in 2011 as Wet 'N Reckless Brewing, drawing fire from local brewstergensia for ostensibly promoting an activity from which the industry has spent considerable resources attempting to distance itself. Flames from a welding accident brought the brewery down in 2012. Shedding half the name and a 50 percent business partner, owner/

brewer Dave Hyndman (a former Marine and biotechnician) reopened in Miramar in 2014 and, four months ago, expanded two doors down into a taproom.

I've always appreciated beer's Dionysian aspects more than the Apollonian, and Reckless is my bed buddy in this philosophy, priding themselves on slaughtering sacred cows and the expectations of stuffy aficionados in the process. In lieu of guideline-approved brews, Reckless trades classification for playful improvisation and irreverent names: Hard Pour Corn, Crazy Stupid Bitch ("Amber in color and profoundly bitter. You won't understand why you keep coming back for more."), Badger Don't Care. Meanwhile, their DIY ethos comes across in spray-painted and Pollock-splattered plywood bar-tops reminiscent of Sonic Youth's *Evol* album cover. It feels like something your precocious punk friends pulled togeth-



The Reckless bar is like something your precocious punk friends pulled together for kicks.

er for kicks, and now we all get to play in it.

To be clear, Reckless isn't pandering to anybody, except maybe other big kids who never grew out of building forts, nachos, and weenie jokes. Every time I come here, I end up in conversations with off-the-clock genomics wizards and wistful robotics programmers, chatting away like

how you'd picture an old Irish pub but in the future with free popcorn.

Truth is, Reckless isn't a respectable bar. It's what a bar should be — whatever the hell it wants.

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at [Sandiegoreader.com](http://sandiegoreader.com)

Prices: TASTERS, \$1.50–\$3; FULL POURS (8–16 OZ), \$6; GROWLETTES, \$10–\$16; GROWLERS, \$16–\$32.

Capacity: SITS ABOUT 40.

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Shorty and Orleans Ave.
Tuesday, 6:30pm — Kaleo and the Shelters. \$36–\$55.

Orfila Vineyard:
Saturday, 4pm — Adrienne Nims & Java Sounds. \$90.

Pala Casino:
Friday, 8pm — Billy Watson.

Park & Rec:
Friday, 9pm — Rock of Ages.
Saturday, 9pm — Lady Dottie & the Diamonds.

Petco Park:
Sunday, 7pm — Rancid and Dropkick Murphys. \$25–\$75.

Pour House:
Saturday, 5pm — Gone Blonde. **Free.**

Prescott Promenade:
Friday, 6pm — Back to the Garden. **Free.**

Rosie O'Grady's:
Friday, 9pm — Black Market III.

Roxy Natural Foods Restaurant:
Tuesday, 7pm — Adrienne Nims. **Free.**

Rustic Root:
Sunday, 10:30am — David Rosales.

Monday, 6pm — Christine Parker.

Saddle Bar:
Thursday, 9:30pm — Flipside Burners. **Free.**

Soda Bar:
Thursday, 8pm — Slaughter & the Dogs. \$15.
Friday, 8pm — U.S. Bombs and Rat City Riot. \$15.
Saturday, 8pm — The Kickback. \$10.
Sunday, 8pm — Starover Blue and Mittens. \$7.
Monday, 8pm — Black Oak Hymnal. \$6.

Tuesday, 8pm — Sundrop Electric, Super Buffet, Retra. \$6.
Wednesday, 8pm — The Strawberry Moons and Belladonna. \$6.

Space Bar:
Thursday, 8pm — Pauline Black and the Selector (DJ Set). \$12.
Saturday, 8pm — Les Grys-Grys and the Loons. \$8–\$10.

Spreckels Organ Pavilion:
Monday, 7:30pm — Carol Williams. **Free.**

Spreckels Park:
Sunday, 5pm — The Surf City All Stars.

Thornton Winery:
Sunday, 6pm — Ottmar Liebert. \$75–\$150.

Tio Leo's:
Thursday, 8pm — Uptown Rhythm Makers.
Friday, 8pm — Emergency Exit.
Sunday, 1pm — BLUSD International Blues Challenge.
Tuesday, 7:30pm — Sue Palmer.

Tower Bar:
Sunday, 9pm — Manoz Zuziaz.

Town Center Community Park:
Thursday, 6:30pm — The Mighty Untouchables. **Free.**

Union Kitchen & Tap Gaslamp:
Friday, 6pm — DevvLov.
Friday, 9pm — K. Emeline.
Wednesday, 7pm — Ryan Hiller.

University Club Atop Symphony Towers:
Wednesday, 5:30pm — Rebecca Jade.

Village at Pacific Highlands Ranch:
Wednesday, 6:30pm — Nick Crook. **Free.**

Vision Center for Spiritual Living:
Thursday, 7pm — Folkey Monkey: Christopher Dale.

West Coast Tavern:
Sunday, 8pm — DJ Billy the Kid.

Westgate Hotel:
Thursday, 7:30pm — Rooftop Jazz: Allison Adams Tucker.
Saturday, 8pm — Allison Adams Tucker. \$20.

Whistle Stop Bar:
Friday, 8pm — Birdy Bardot and Sudan Archives.

Winstons Beach Club:
Thursday, 9pm — Dharma Bumz and Struble.
Friday, 9pm — The Messenger and Diligence. \$10.
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Eric claimed he took a flurry of blows to his face before he could react — and then he turned to run toward the open yard gate while he pulled out his cell phone to dial 911. Eric said he ran about 50 yards and got to the gate, which was on wheels, and he almost had it closed when he heard the sound of the revving Pontiac overtaking him.

“Car plowed through the gate, took it out completely,” said Eric. The Pontiac went through two sets of gates. “It went through the gate that I closed, and it went through the main gate.”

Hollingsworth’s attorney told a judge that Hollingsworth was trying to improve himself by going to Palomar College, where he hoped to make his way onto the football team.

Prosecutor Donald McCann argued that the victim was the tow company, which had “constructive possession” of the silver Pontiac G-6; the prosecutor stated that Hollingsworth was not legally entitled to take that car by force or fear.

Judge Frazier listened to argument and then declared, “You can’t carjack your own car” and decided there was no probable cause for a carjacking charge against Hollingsworth.

The prosecution claimed it cost \$3125 to repair the gates and fencing. From the witness box, Eric testified that he got three or four stitches inside his mouth at the hospital.

EVA KNOTT

TIJUANA

Keep pressure on Tijuana and Baja

U.S. diplomat suggests speaking forcefully

Kevin Vaillancort, a foreign-service officer assigned to the U.S. embassy in Tijuana, wants to assure the people who have banded together to stop the sewage flowing across the border that applying pressure on Tijuana was a good idea.

“There’s no need to tiptoe,” Vaillancort said in an August 9 interview. “They know

exactly what’s going on.”

Vaillancort has a clear idea of what does make diplomats’ lives difficult, since he came to Baja California from a post in Pakistan. “Significantly fewer of this host country’s occupants want to kill me,” he said.

Imperial Beach city officials became more vocal after hundreds of millions of gallons of raw sewage were diverted into the river in Mexico during a difficult repair on collapsed sewer pipes in Tijuana.

Vaillancort said that political will in Tijuana and Baja California is far more useful than engaging Mexico City: to Mexico City, Tijuana is about as important as Hawaii is to Washington DC. “Mexico is not a poor country,” Vaillancort said. “I came here from a poor country. They have to see why this is in their interest.”

The recent problems with Mexican taxi drivers are a good example of the way to address a border problem that affects U.S. citizens, he said. “When San Ysidro sent a business delegation to tell people in Tijuana, ‘Take care of this or we will advise our people against visiting,’ it got fixed in 48 hours,” Vaillancort said. The Baja government stepped in and forced a solution in Tijuana.

MARTY GRAHAM

NORTH PARK

The kindergarten next door

“Isn’t there a law that requires you to consult with your neighbors?”

On August 11, Ted received a letter from his next-door neighbor of eight years. He said that he rarely spoke to her until last month.

“They sent me a letter,” said Ted, a 47-year-old videographer and video editor, “[but] they were on the sly because they initially said they were putting up an art studio — but now it’s a kindergarten.”

They all live by the Illinois Street, Howard Avenue, and El Cajon Boulevard blocks in North Park. Ted bought his fixer-upper home (for \$200,000) in 2009.

Janet Cherif said, “He was upset when the people built the new building because they



“These are quiet Montessori classrooms.”

made noise doing construction, and you can’t do anything about that.”

Cherif is a teacher, director, and part owner of the Children’s Creative and Performing Arts Academy on El Cajon Boulevard.

“When we bought the house, we bought it specifically for a kindergarten,” Cherif said, “so the kids can have some grass area.” She and her husband “own the preschool” and new kindergarten facility next door to Ted.

Ted said he is bothered that the new “500 sq./ft.” kindergarten facility is a few feet away from his bedroom window. “Isn’t there a law that requires you to consult with your neighbors before building a kindergarten [facility]?” he asked.

“He shouldn’t worry,” Cherif said. “Everything is in the classroom, [and] these are Montessori classrooms [which] are quiet. I don’t know if you’ve ever seen a Montessori classroom, but they are very focused areas and not screaming kids — it’s not going to affect anybody.”

“We filed a complaint in April,” said Mary, 62, who lives in the townhomes on the opposite side of the new kindergarten. “I’m not sure if they are legally zoned for the area — and the thing that concerns me is the kids screaming could potentially lower our property values.”

Then, on July 29 at about 8:30 a.m., Ted said, “I heard a power tool in the fence area [then] I ran out there to find the Cherifs’ hired-hand cutting the fence down. I told him to stop and Janet’s brother showed up a few minutes later as supervisor to the hired hand. He got aggressive in my face and said whether then or later that the fence is coming down.”

Ted edits videos during the day and night — and when matching voice-overs to moving mouths in a video, or implementing a sound effect to a specific scene; he needs to concentrate and line up some shots to a millisecond.

“It doesn’t matter if I’m a retired guy who wants to stare at the wall — I need my peace,” he said.

MIKE MADRIAGA

LA MESA

Little Flower’s nuns stymied by city council

“I’ve never seen such a rude group of people”

A La Mesa City Council 2-2 vote on August 8 stalled Silvergate Development’s plan to convert the now-closed Little Flower Haven Catholic retirement home on La Mesa Boulevard into the 130-unit Little Flower apartment complex.

The council rejected ratification of the Design Review Board’s March 13

approval of Silvergate’s plan to redevelop the 4.1-acre site. Onsite parking, not design, was the focus of discussion. The plan was modified in June to include 13 low-income units, making it subject to California’s density-bonus law. It allows fewer parking spaces than La Mesa requires.

The land is owned by the Carmelite Sisters of the Divine Heart of Jesus, who opened the nonprofit home in 1938. When it closed in 2015, the sisters relocated to Texas. Silvergate hasn’t closed escrow to purchase the property for “around \$6 million,” Silvergate principal Ian Gill said in a March interview.

La Mesa requires two parking spaces per unit, and Silvergate applied for a permit to reduce parking by 10 percent. After residents in the Porter Hill neighborhood north of La Mesa Boulevard objected to tenants parking on their streets, the June 7 Planning Commission hearing on the permit was cancelled. The inclusion of 13 low-income housing units for households earning 80 percent of the county



Sister Barbara: “I may have served your grandparents.”

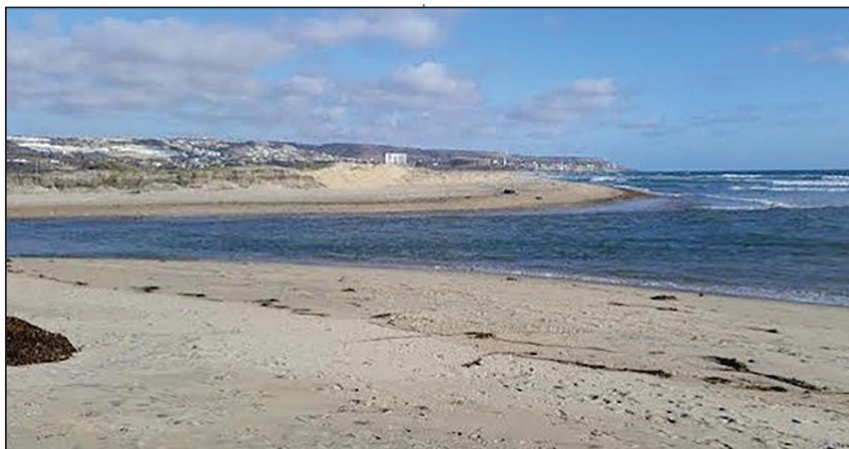
median income brings a state requirement for 186 spaces. Silvergate is proposing 195 spaces.

Leases would prohibit tenants from parking on Porter Hill Road and Randlett and Rosehedge drives, according to the presentation given by Gill and project manager Tommy Edmunds.

Some residents called for the developer to build an onsite parking garage. Others proposed that the city install parking meters or implement diagonal parking on La Mesa Boulevard.

Sister Barbara said, “I came to Little Flower in 1965” and may have served “your grandparents” and other relatives. She compared apartment use to the Carmelite’s mission to house people and said the city should

continued on page 70



Tijuana River mouth. “There’s no need to tiptoe.”

Reader

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Infinite tragedy

He flaps his arms chicken-wing, he bobbleheads, he paints dayglo-red graffiti on his outfit.

You could say that Shakespeare's Hamlet wakes up in the ultimate actor's nightmare. He's thrust onstage with no training. He'll perform without rehearsals, or even peeking at the text. He must find out the play and his character by indirections.

But Hamlet isn't in a play. It's real life in the extreme, for which he's even less prepared. His father, the king of Denmark, died four months ago, though it seems just two hours to Hamlet. His mother married Claudius, his father's brother, in haste. Now the king and queen revel. Cannons boom every time he quaffs Rhenish wine.

Hamlet begins the play in shock. At just about every turn he suffers more outrageous fortune: apparently for the first time he learns about deceit, "that one may smile and smile and be a villain"; the king won't let him go back to school; Ophelia, his innocent lady fair, stops speaking to him, then chooses "not to be" and commits suicide; and a specter haunts the parapets of Elsinore Castle. He claims he's Hamlet's father. The new king murdered him, and the ghost demands revenge. But is it his father? Are ghosts real? And if they are, how can Hamlet commit regicide and yet, as the ghost

insists, remain pure and "taint not" his mind?

Hamlet, most likely the equivalent of a graduate student at Wittenberg University, loved to ponder perplexities, within the safe confines of logic and reason, of course. But he learns that "thoughts beyond our nature..." can "horridly shake our disposition." So, what to do? No book has the answer. No philosophy can solve such an intractable dilemma. Hamlet's only recourse:

feign madness as a disguise. That way he can hide in plain sight and spy on the court. His situation's so grave, however, insanity could result. The extent of Hamlet's madness — how much is real, how much just "passing show"? — has been one of the great — nay, *intractable* — dilemmas in Shakespeare. At the Old Globe, Grantham Coleman's Hamlet takes a different tack. The Dane may know more about the theater than anyone this side of the Bard. But Coleman's Hamlet is a mediocre actor. He's pseudo-loopy. He flaps his arms chicken-wing, he bobble-heads, he paints dayglo-red graffiti on his outfit. He wouldn't pass muster at an audition for the role, let alone on a psychiatrist's couch.

But Coleman replaces lunacy with speed. He will not stand still. He flits and darts, pivots and

THEATER

JEFF SMITH



Hamlet: The Dane may know more about the theater than anyone this side of the Bard.

Hamlet, by William Shakespeare.

Old Globe Theatre, Lowell Davies Festival Theatre, Balboa Park.

Directed by Barry Edelstein, cast: Grantham Coleman, Opal Alladin, Michael Genet, Patrick Kerr, Ian Lassiter, Jonny Orsini, Cornell Womack, Amara James Aja, Samuel Max Avishay, Nora Carroll, Kevin Hafso-Koppman, Talley Beth Gale, Lorenzo Landini, Larica Schnell; scenic design, Tim Mackabee; costumes, Cait O'Connor; lighting, Stephen Strawbridge; sound, Sven Severson; original music, Curtis Moore; fight director, Jacob Grigolia-Rosenbaum.

Playing through September 10: Tuesday, Wednesday, and Sunday at 7:00 p.m. Thursday through Saturday at 8:00 p.m.; theoldglobe.org

leaps, at one point even moonwalks backward off a low platform. He isn't "fat and scant of breath," as the queen says in Act Five, scene two, line 290, Arden edition (a line always cut since it would sabotage hordes of svelte Hamlets). He's frantic, yet so locked in an impossible predicament, he's spinning his wheels. Coleman also has the vocal chops. He gets words and rhythms usually correct. His readings of the famous lines are fresh without straining to impress or be different.

What's missing: we don't see many of Hamlet's "aha moments" — the "noble mind," in the act of thought itself, wrestling with contradictions, making verbal choices, or discovering ideas on the spot. Overall, the Barry Edelstein-directed *Hamlet* is quite competent, often much more so.

The production has a then/now look. Cait O'Connor's rich finery combines high Renaissance with suggestions of today's trends (though she goes way overboard in the first court scene, but more of that anon). Tim Mackabee's gold, metallic set, with moving platforms and swiss-cheese holes on the walls, enhances scenes without being fussy. Curtis Moore's original score ranges from late Medieval strains to klezmer and jazz intonations for woodwinds and brass.

To a person, the multi-racial cast articulates well. Many, however, rely on a hard vocal attack — lines begin and end at the same volume — as if having to shout over a crowd to be heard. Though otherwise quite capable, Cornell Womack's King Claudius, Talley Beth Gale's overly gruff Ophelia, and Michael Genet's Ghost, Player King, and Gravedigger hammer speeches that call for modulation. Others could take a cue from Kevin Hafso-Koppman's spirited Rosencrantz and Patrick Kerr's Polonius and relax.

Kerr smartly makes Polonius, usually played

as a bumbler, a serious, albeit wordy and prudish man. He is, after all, second in command, as able as the king to demand espionage on a suspect. Although Polonius usually speaks them, Kerr reads the famous "few precepts" from a book. It's a subtle touch. Other additions are not. The robotic Ghost, yellow neon streaks on his shoulders and thighs, behaves like a fugitive from a video game. When the king and queen make their first entrance, their bizarre, miles over-the-top costumes — she looks like a giant butterfly — break Polonius's first rule of couture: be "rich, not gaudy."

An ever-present 11-foot statue in gold armor commands too much of the stage. You can almost hear it shout, "I symbolize the old king!" Other additions are sophomoric: quoting "Oh for a muse of fire!" from *Henry V*; a complaint about classical theater performed in modern dress; Hamlet singing "Rule Britannia." A persistent urge to entertain detracts from an otherwise strong production of Shakespeare's seemingly infinite tragedy. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Avenue Q

Back by popular demand: the O B Playhouse reprises its production of the 2004 Tony Award-winner for best musical. In this "Sesame Street-like show for adults," Princeton discovers the only place where neighbors are "raunchy, sweet, real, and thoughtful." Note: "This show is not for children."

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN

Critic's Choice
"A powerful new staging of Shakespeare's greatest tragedy."
The San Diego Union-Tribune

"Smart, imaginative, and powerful!"
BroadwayWorld

"A bold, vigorous production!"
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HAMLET

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Michael Genet and Grantham Coleman. Photo by Jim Cox.

AUDITIONS

Christmas Carol

L. R. GREEN ELEMENTARY SCHOOL,
3115 LAS PALMAS AVE., ESCONDIDO



Young performers ages 5-19 can sign up for Broadway Theatre Arts Academy's production of A Christmas Carol, the musical. From the musical mastermind behind Disney's new live action Beauty and the Beast, A Christmas Carol is an adaptation of Charles Dickens' most well-known story. Everyone who auditions will be cast in the show. Your family can come together at California Center for the Arts to watch the show 12/9 and 12/10. Schedule an audition at BTAAkids.org. Auditions: SEPT. 5 & 7 5:30PM

Making God Laugh

POWPAC
13250 Poway Rd., Poway
Runs November 10 to December 17.
Auditions: SEPT. 25 & 26

Hairspray

STAR THEATRE
402 N. Coast Hwy., Oceanside
Bring one headshot and one resume.
Come prepared with 16 bars or 1 minute of an audition song in the style of classic musical theatre with CD accompaniment (no background vocals).
Callbacks September 9. Rehearsal

starts September 25. Show runs
November 10–19.
Auditions: SEPT. 6 & 7 6:30PM

Mira Mesa's Got Talent

MIRA MESA COMMUNITY PARK
8575 New Salem St., Mira Mesa
For the 7th year, the Mira Mesa Theatre Guild hosts local San Diego talent for an evening of competition. The event is divided into two categories: youth ages 8-15 and adults 16 and up. There will be winners in both categories, with one overall Grand Prize winner. Auditions at the Gil Johnson Recreation Center in the Game Room. Performance Saturday, September 16 at Mira Mesa High School Theater. Auditions: AUG. 29 & 31 6PM

Tin Woman

LAMPLIGHTERS COMMUNITY



THEATRE
5915 Severin Dr., La Mesa
Auditions will consist of cold readings from the script (however you may choose to perform a 2-minute dramatic monologue if you prefer). Runs October 13 to November 5, Fridays & Saturdays at 8 pm and Sundays at 2 pm. Auditions: AUG. 27 & 28 6PM

To add your audition to our listings, go to sreader.com/events/submit and select Auditions as the category.

the show had a successful run at Horton Grand Theatre]. [Worth a try](#). Review by [Larry Steckling](#). NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

Daddy's Dyin', Who's Got the Will?

Lamplighter's Community Theatre stages Del Shores' "Texas-sized comedy" about the upcoming demise of Daddy Buford. "His offspring — pure hearted and greedy — gather for the deathwatch. They include chief caregiver Sara Lee and her 'Bible-thumping' sister Lurleen, sexpot Evalita and Buford's boorish only son Orville." LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Drowsy Chaperone

Broadway/Vista presents this rarely performed, loving parody of American musical comedies of the 1920s. When a middle-aged, antisocial musical theater fan plays the record of his favorite musical, "The Drowsy Chaperone," the show comes to life, on stage, in his New York apartment. Ray Limon directs and choreographs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM THURSDAYS, 8PM FRIDAYS, 1PM & 8PM SATURDAYS.

The Explorer's Club

Lamb's Players stage Neil Benjamin's comedy about an all-male club in 1879 "beset by women, poisonous snakes, exotic plants, bar-tending savages, and crazed Irishmen." Robert Smyth directs. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Evita

The San Diego Rep's big, bold opening night of *Evita* had some flaws (clarity of voices, in particular), but Marisa Matthews' outstanding performance as the enigmatic Eva Peron carried the show on wings of fire. Andrew Lloyd Webber and Tim Rice make her rise from rags to fame to power more a tabloid phenomenon than a detailed biography. Whenever she achieves something, Jeff Ricca's excellent Che (Guevara? Maybe not) undercuts it. The Sam Woodhouse-directed production gives the original a much needed balance, thanks to Javier Velasco's choreography, Sean Fanning's set, the stage pictures David Lee Cuthbert's lighting creates, Jason Maddy's Juan Peron, and a fine ensemble cast, including students from the San Diego School of Creative and Performing Arts. **Critic's Pick.** SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS.

Hamlet

The Old Globe Theatre stages Shakespeare's tragedy about regicide and dilatory revenge. What might be the ghost of his father tells young Hamlet that he was murdered. But then was the ghost actually his father or some satanic visitation? And for that matter, how can Hamlet achieve vengeance without tainting his purity? Barry Edelstein directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

Into the Woods

Patio Playhouse Community and Youth Theatre stages Stephen Sondheim and James Lapine's musical about what happens in fairy tales after the tale ends. Will Cinderella, Little Red Riding Hood, or Jack (of Beanstock fame) find their wishes to have been a good thing after all? KIT CARSON PARK, 3333 BEAR VALLEY PARKWAY, ESCONDIDO. 8PM THURSDAYS, FRIDAYS, & SATURDAYS.

Ken Ludwig's Robin Hood!

Ken Ludwig's new play about the man, who robbed from the rich and gave to the poor, is more comedy than drama, more Disney than Monty Python. It does have an agit-prop, "to the barricades"-like message, but without much agit-, and less prop. It's a morality farce, always entertaining, though puddle-deep. Ludwig likes to take a familiar subject and give it a friendly little warp. Here he inverts Robin Hood and Maid Marian. Robin's pretty much a bumbler, while the man in Sherwood green runs through Marian's DNA. Director Jessica Stone sends eight actors on a non-stop steepchase, up and down stairs and through the vomts at the Old Globe's Whilte Theatre. Best of show: bows shoot invisible arrows that become real when they hit their target [note: the Old Globe has extended the

ANTI-REVIEW GARRETT HARRIS

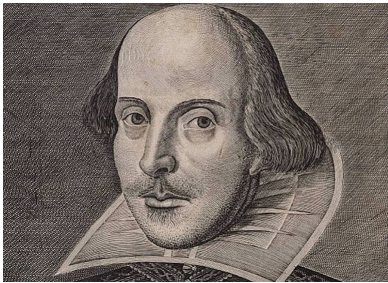
Much ado about triggers

MUCH ADO ABOUT NOTHING was the 21st Annual Free Classical production by the Coronado Playhouse. The show ran through August 13th. Next year's Annual Free Classical will be Shakespeare's *Macbeth*. The plot of *Much Ado About Nothing* has, like all Shakespeare comedies, several moving pieces. The story revolves around two couples: Beatrice and Benedict, and Claudio and Hero. It's a comedy, so *Much Ado About Nothing* has a happy ending, but that does not mean there is no drama along the way.

In Act IV, Claudio is deceived into thinking that Hero has been unfaithful to him. At the wedding altar, Claudio heaps shame upon Hero with the words, "There Leonato take her back again."

Claudio's feelings are true, but his facts are wrong. If there

is a theme in Shakespeare that presents itself most often, it is misguided feelings of rage by a masculine character. We see it in the tragedies such as *Othello*



"The masses doth triggereth too much."
— Shakespeare

and *Romeo and Juliet*. We also see it in the comedies such as *A Midsummer Night's Dream* and *Much Ado About Nothing*.

So many of the woes in Shakespeare come from these misplaced feelings. If we take a moment to think about it, we see nothing changes faster than feelings. We have a feeling of one

type or another, get some new information, and that feeling changes in an instant.

Shakespeare constantly warns us against acting on our feelings, because he understands that they are based on the whims of information and context. Our current culture rejects that wisdom and says that nothing is more valid than our feelings.

Being "triggered" is an actual term that is considered valid. The term could very well be Shakespeare. Claudio was triggered by hearing about Hero and publicly shamed her to such an extent that I'm always surprised they end up together.

Shakespeare tells us to take our finger off the emotional trigger. He's warning us against reactionary behavior. Unfortunately many of us are triggered by being warned that we're reactionary. ■

run]. [Worth a try](#).

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Kill Local

Todd and Sheila want to live better lives. But, in Mat Smart's "pitch black comedy," both are "stuck." She's a professional assassin; he's her target, since he's committed real estate fraud. Can they change? Can people in general? *Kill Local* unfolds like two plays yolked together. One has enough violence (convincingly done) for a Quentin Tarantino bloodbath. The other's a theme-fest, a meditation on change and forgiveness. At it's best, and much like The Sopranos, the play evokes chilly laughter. Director Jackson Gay's committed cast performs with a titch of exaggeration, which helps highlight the contrasts between daily life and stone-cold brutality. [Worth a try](#). POTIKER THEATRE AT UCSD, 9500 GILMAN DR., LA JOLLA. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

The North Plan

Ion Theatre stages Jason Wells' drama about Carlton Berg. When a ruthless faction takes power in Washington D.C., the State Department bureaucrat runs off with the new regime's top secret enemies list. "Unfortunately for Carlton, the chase comes to an end in a police station in the Ozarks town of Lodus." ISAAC FOWLER DIRECTS. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 2PM & 8PM SATURDAYS.

Pump Up the Volume: A '90s Palooza

This almost encyclopedic revue of '90s popular music is the current offering from San Diego Musical

Theatre. Created by Jon Lorenz and Colleen Kollar-Smith (co-creators of the local hit *Mixtape*), and performed by a highly energetic band of singers and dancers, the revue encourages the audience to re-live the pop culture of the eclectic '90s. Michael McKeon's projections and set design are worth the price of admission alone for their creativity and complexity, while many of Janet Pitcher's costumes are distinctively stylish. The song segments that poke fun at almost every conceivable '90s icon are of high quality throughout the first act. In the second act, though, the creators seem to have run out of stream, and the entire production feels too long. [Worth a try](#). Review by [Larry Steckling](#). HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS.

Sunset Boulevard

Moonlight Stage Productions continues its 37th season with Andrew Lloyd Webber's musical, book and lyrics by Don Black and Christopher Hampton, based on the iconic movie. Norma Desmond, faded silent-screen actress, is ready for her close-up at last. MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS.

Tom Gun LIVE!

For one evening only the Music Box hosts Thomas Blake, Jr's, interactive "Maverick's homage" to Tom Cruise and the movie *Top Gun*. "It's Cruise's birthday party, but Tom's flight is running late. Your mission, should you choose to accept it, is to join a few good men, and ladies, to step up and carry the show as Tom Cruise — until the real one arrives." MUSIC BOX, 1337 INDIA ST., LITTLE ITALY. 8PM SUNDAY.

Tomfoolery

North Coast Repertory Theatre presents the musical revue, book by Cameron Mackintosh and Robin Ray, music and lyrics by Tom Lehrer. "Four actors, stools, a piano, and a healthy dose of attitude" recreate the "thoroughly twisted world of famed satirical songwriter." NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

UPCOMING SHOWS

The Effect of Gamma Rays on Man-in-the-in-the-Moon Marigolds

Cygnnet Theatre stages Paul Zindel's Pulitzer Prize-winning drama about "a wounded family unraveling at the age of innocence and at the age of no return." Beatrice, an embittered single mother, reigns over her daughters and has made their home a hell. Rob Lutfy directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. SEPTEMBER 2 THROUGH SEPTEMBER 24.

Kiss of the Spider Woman

Welk Resort Theatre presents the "harrowing musical of persecution that juxtaposes gritty realities with liberating fantasies." Cellmates in a Latin American prison share their fantasies. Ray Limon directs and choreographs. (Recommended for 17+; younger at parents discretion.) WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. SEPTEMBER 1 THROUGH OCTOBER 21.

Real life

Contemporary documentarians, adrift without historical recordings to help illustrate their case, too often try and pass off stock shots from vintage black-and-white studio releases as the *emmes*. Michael Almereyda's docu-biography *Escapes* never once attempts to fool the gullible into thinking the footage assembled is anything but fictive. Though in the mind of the film's subject, Hampton Fancher, his life and his work are inseparable to the point where one might just as easily speak on behalf of the other.

Hampton Fancher. The name has a nice country-club ring to it, right? It took a minute or so into *Escapes* for the face and filmography to sync up. Fittingly enough, the first image that came to mind was that of an impeccably groomed sniveler taking rich daddy Karl Malden's side against Troy Donahue in the '60s class-warfare suds-er *Parrish*. It was a role he was born to play, both on and off camera.

Having flunked third grade twice, pursuing a college education was never really an option for young Fancher. Mother was a former dancer, father a retired prizefighter who once pranced around the ring for a living, and a future in stripping awaited big sis. It was only logical that the 15-year-old lad would pull up stakes and follow in his his family's fidgety footsteps. But an escape to Spain to pursue a career in flamenco dancing proved fleeting.

Fancher is the first to admit that in a career spanning 50 film and television appearances, he "played a lot of dumb guys" and that when it came to acting, "I thought of it very provision-

ally." He became the most expensive day-player in German film history when, in 1969, he appeared opposite Hugh Hefner's then-girlfriend Barbi Benton in the never-released *How Did a Nice Girl Like You....* The \$10,000 he "earned" for the role was promptly misplaced. Not a dime of it made it back through customs. He hasn't acted before a camera since 1975, but he's done plenty behind it.

Who knew that *Blade Runner* was financed in part by *Flipper's* TV dad, Brian Kelly? A major star on the rise, Kelly vanished in an instant due to a freak fall from a motorcycle. His finances rapidly dwindling, Kelly managed to acquire the screen rights to Philip K. Dick's *Do Androids Dream of Electric Sheep?* And it was Fancher who would later turn the material into the screenplay for *Blade Runner*. Bonus trivia question: where was the first page of the script penned? At the Hotel Del, where Fancher stayed as guest of his then-galpal Barbara Hershey during the shooting of *The Stunt Man*.

Fancher loves to talk, so much so that Almereyda frequently resorts to intertitles — "Extensive experience with alcohol and narcotics" or "I tried to get her to read Sartre" — to both advance the narrative and rein in the rambling recollections. (The Sartre remark is in reference to *Lolita* star Sue Lyon, who at age 17 made Fancher a real-life Humbert Humbert when she married the 24-year-old actor.)

Throughout the picture, Fancher's is the only newly recorded voice we hear. Almereyda keeps things fresh by empowering each one of the film's

seven chapters with a style and look all its own. The opening segment details Fancher's involvement with Terri Garr, an actress the hungry, young, and borderline homeless actor admired based on her ability to make a living in Hollywood. Pieces from their various films are perfectly fitted to match Fancher's narration. When no footage of an actual character exists — say, Garr's ex-boyfriend — the director will substitute shots of Donahue from *Parrish* to represent him. When cut together, the meticulously researched bits and pieces of Fancher's various appearances limit his all-star cast's ability to respond to the voice of the characters they once played.

Original fears pegged this as an extended featurette intended to herald the October release of *Blade Runner 2049*, for which Fancher shares screenwriting credit. But while there's that,

there's also so much more. Be it divine intervention or just pure dumb luck, Fancher never lost his foothold on the fringes of cinema. He lived his life as if it was a movie waiting to be made.

— Scott Marks

My first thought upon leaving co-directors Bennie and Josh Safdie's *Good Time* (Josh co-wrote, while Benny co-stars alongside an intense, controlled Robert Pattinson) was: *A soundtrack in search of a movie*. That's not altogether fair, but it is understandable: Daniel Lopatin's propulsive electronic throb and thrum display an excellence and precision that most decidedly do not come through in cinematographer Sean Price Williams's beyond-extensive use of closeups. (And since the directors tend to call the shots about when it comes to camera placement...) Pattinson can act, even if he often seems just a touch removed and remote, and he's not hard to look at. But to justify the amount of acreage his face occupies for what seems like half the film, his young mug would have to fascinate, to serve as a clear expression of the complicated machinations below its surface.

It doesn't, and with good reason: it wouldn't make sense for the part. Pattinson's desperate character is, more than anything else, an animal operating on instinct: avoid capture, protect the pack (in this case, a mentally challenged brother who just wants to be able to "do what I want when I want"). And while his instincts are sharp, he's not so great at thinking things through. Again and again, his plans go sideways, from a bank robbery to a daring rescue to an illicit attempt at fundraising. It could be argued that the film's whole

point is the stupidity of youth, the belief that the old have nothing to offer but restriction, frustration, and, in a pinch, material support. As Pattinson puts it to his brother: "Fuck Grandma! It's just you and me!"

If that's the case, then it's an honest portrait, if an unattractive one. And the Safdies excel at catching the feel of those who really are living on the edge: struggling immigrants, hopeless ex-cons, and the tortured souls who cannot build a life with their pieces of the broken world. Maybe it's not their fault that this dark joyride offers neither an ordered route nor a satisfying destination.

— Matthew Lickona

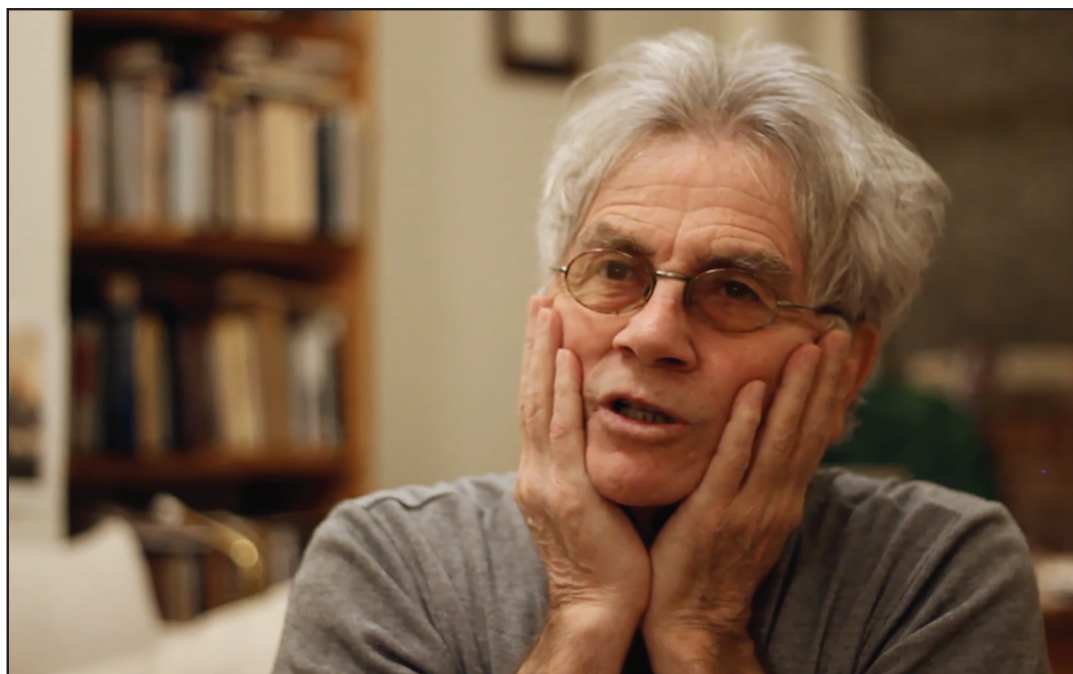
MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

All Saints — Another inspiring true story from Affirm Films, this one starring John Corbett as salesman-turned-pastor and his mission to save a group of refugees from Southeast Asia. 2017. (AMC MISSION VALLEY; AMC PLAZA BONITA)

Birth of the Dragon — Director George Nolfi dramatizes the true story of the fight between a young martial-arts hotshot named Bruce Lee and kung fu master Wong Jack Man. (Also, from the looks of the trailer, the fight itself.) 2016 (ANGELIKA CARMEL MOUNTAIN)

Detroit — Remember the torture, er, enhanced interrogation scene in *Zero Dark Thirty*? The one that produced good intel that ultimately aided in the detection and subsequent elimination of Osama Bin Laden? Director Kathryn



Art imitates life. Hampton Fancher in Michael Almereyda's *Escapes*.

WHEREVER
YOU GO,
THERE WE ARE

The Reader
Mobile Edition
SDReader.com

SAN DIEGO
Reader

Bigelow and screenwriter Mark Boal are happy to repeat the theme here, as light-skinned folks once again abuse the dark-skinned folks in their power in an attempt to ferret out terrorists seeking to topple America. Only this time, the light-skinned folks are Detroit police, the dark-skinned folks are Detroit citizens, and the terrorists are snipers taking shots at the soldiers who have been called in to quell the race riot that erupted on that city's streets in 1967. Oh, and one other thing: there's no good intel to be had. Bigelow and Boal want to make a moral howl of a movie that burns with felt life, but they wind up with a failure of historical imagination that undermines a harrowing true story. Put another way: sometimes, no amount of good acting can overcome bad writing. (John Boyega is a standout in the former department as a security guard trying to maintain order without participating in the destruction of his fellow blacks, a thankless task that just keeps getting more thankless.) It's bad enough that chief abuser Will Poulter is so cartoonishly evil that he becomes like the sun, obscuring all the other racist stars in the sky. But what's worse is the sloppy job Boal does in assembling a narrative of the evening in question. (The examples are too numerous to list, but here are a couple: a cop can't sell a "suspect went for my gun" story when said suspect has been shot in the back from a distance; a cop won't say "we still need a suspect" when he's already got one dead on the floor; and for goodness' sake, why don't the terrified innocents simply report what they saw?) The heart wants to throb in sympathy, but the head keeps being led to interfere. 2017. — M.L. ★ (IN WIDE RELEASE)

Dunkirk — A happy match of style and subject: Christopher Nolan's genius for treating movies like chess matches — the careful, methodical combination and orchestration of events and characters to produce an inescapable conclusion — is brilliantly employed in this account of the British (and French) attempt to retreat across the English Channel from the coastal city of Dunkirk in the early years of World War II. He begins with a pawn — a foot soldier concerned with the animal need to find sustenance, relieve himself, and escape to safety by any means possible. He then ascends through a knight (Tom Hardy) — a Spitfire pilot sent to stave off the ravaging Enemy — and a bishop (Kenneth Branagh) — an officer who must shepherd his troops to greener pastures — before arriving at the unlikelyst of kings: an ordinary (well, not ordinary) Englishman (Mark Rylance), doing what he can for his country and never counting the cost. And Nolan's penchant for fluid time-juggling helps solidify the connections between disparate players. Finally, he makes a thrilling case for the film's 70mm release, stuffing the eye with vista after sumptuous vista, on land, air, and sea. 2017. — M.L. ★★★★★ (IN WIDE RELEASE)

The Emoji Movie — Have reached a point in our history where Hollywood can get away with mollifying audiences for 96 minutes with a cast of glorified smiley faces? We're in a hell. 2017. (IN WIDE RELEASE)

Escapes — Reviewed this issue. 2016 —S.M. ★★★★★ (LANDMARK KEN)

The Ghoul — Gareth Tunley writes and directs the story of a detective who poses as a patient in order to investigate a psychotherapist, and maybe learns to be careful about just who you let go rooting around inside the old noggin. 2016 (DIGITAL GYM)

The Glass Castle — The latest (and greatest) from Destin Daniel Cretton (*Short Term 12*, *I Am Not a Hipster*) is a moving melodrama graced by an insider sense of humor that can only come from an author who endured every square inch of pain that it took in order to survive her childhood. Who hasn't been embarrassed by their parent's behavior at one time or another? Nothing comes close to what this impressionable quartet of children have to endure in this adaptation of Jeannette Walls's autobiographical best-seller. Even though the film is told from Brie Larson's character's point of view, the Academy Award-winning actress is on screen for less than a third of the picture. Not unlike Robert De Niro's Jimmy Conway in *Goodfellas*, her performance is such that her presence is felt in every scene. Dark, dysfunctional, and filled with blinding hope, this is one glass house that's difficult to throw stones at. Woody Harrelson, Naomi Watts, Max Greenfield, and Ella Anderson round out the superb ensemble. 2017. — S.M. ★★★★★ (IN WIDE RELEASE)

Good Time — Reviewed this issue. 2017 —M.L. ★★ (ANGELIKA CARMEL MOUNTAIN)

The Hitman's Bodyguard — Ryan Reynolds is very good at layering a hard candy shell of wisecracks over a gooey caramel center of emotion. Samuel L. Jackson is very good at snapping between glowering menace and cackling affability. And director Patrick Hughes is very good at letting the viewer know he's hip to his own action movie absurdities. Those are the virtues on display here. Perhaps for

some, they will be enough to overcome its stars' halfhearted debate over relative moralities and softened argument over whether it's better to plan for life or just let it happen. Perhaps they'll even be enough to cover over the godawful, bleary-smear, washed-out visuals; the Frankenstein of a blues/hard-rock/kitsch-pop soundtrack; and the slumming schtick of Gary Oldman as a dumb dictator from Belarus and Salma Hayek as a foulmouthed and expertly lethal cocktail waitress at *La Cucaracha*. As *48 hours*, *Lethal Weapon*, *et alia* have demonstrated, people love a good black and white buddy comedy. And who knows? They may even love a not so good one. 2017. — M.L. ★ (IN WIDE RELEASE)

An Inconvenient Sequel: Truth to Power — The long awaited sequel to Al Gore's first Learning Annex presentation. 2017. (AMC MISSION VALLEY; ARCLIGHT LA JOLLA; REGAL RANCHO SAN DIEGO)

Ingrid Goes West — Aubrey Plaza brings her resting "whatever" face to the role of an internet stalker who decides to take her act offline after she discovers a socialite media California Girl (Elizabeth Olsen). Written and directed by Matt Spicer. Review forthcoming at *sandiegoreader.com*. 2017 (ANGELIKA CARMEL MOUNTAIN, AMC FASHION VALLEY 18)

In This Corner of the World (Kono sekai no katasumi ni) — Sunao Katabuchi directed and co-wrote this beautifully painted, emotionally muted anime adaptation of Hiroshima native Fumiyo

Kōno's manga series of the same name. The story's origin as a serial shows; what dramatic shape there is here stems largely from events outside the characters' control. *This happens, and then this happens...* It tells the ostensibly quotidian story of Suzu, a Hiroshima native and talented artist who allows herself to be married off to a young man from nearby Kure. (Here and elsewhere, the details and dynamics are obscure; Suzu is told at the outset that she can turn the guy down, but later on, more than one character suggests that she was forced to wed.) Suzu is presented as a daydreamer, forever blushing and dipping her head as she realizes her many social mistakes, but her actions say otherwise. It's no accident that Katabuchi's figures have such proportionally large hands: much emphasis is given to Suzu's cooking, sewing, drawing, gardening, etc. Her life is treated as thoroughly unexceptional — a man who knew her in youth says he wants her to "stay ordinary and sane in this world until the end" — except of course it isn't. Besides a heart full of (hesitant) love and a soul full of (bashful) virtue, she has the artist's drive to capture the passing world. And because World War II rages in the (far) background through much of the film, we know that her world's passing is immanent. 2016. — M.L. ★★ (ANGELIKA FILM CENTER; ARCLIGHT LA JOLLA)

Leap! — Eric Summer co-writes and co-directs this animated story about an aspiring ballerina who pretends to be someone else in order to get into a fancy dance school and then — *quelle surprise!* — discovers that her peers *also* lack a

refined sense of morals and fair play. But she has a dream and lacks privilege, so there's that. 2017 (IN WIDE RELEASE)

Lemon — If this year's most impressive supporting cast — Nia Long, Judy Greer, Gillian Jacobs, Michael Cera, Jeff Garlin, Rhea Perlman, Megan Mullaly, Fred Melamed, Shiri Appleby, David Paymer, and Maria Gibbs — were playing slices of fruit suspended in a bowl of slowly thickening Jell-O, the result would still be more interesting to watch than this aptly named *Lemon*. What's worse than Wes Anderson? Imitation Wes Anderson. Here is a film that positions jokes about adult diapers — a staple in Johnny Carson's comedic arsenal over two decades ago — out there on the cutting edge. When it comes to delivering laughs, *Lemon* is tragic: the deluge of absurdist dignities unleashed by first time director Janicza Bravo confirms what we already know, that there is nothing more painful than watching an unfunny comedy. Be prepared for what will prove to be far and away the longest 83 minutes you'll spend watching a movie this year. 2017 —S.M. ● (DIGITAL GYM)

Logan Lucky — Jimmy Logan (Channing Tatum) plots to knock over the Motor Speedway that fired him. It's *Ocean's* 6 7/8ths when a band of country-set play actors affect bad haircuts and even worse Huckleberry Hound accents for this sneering caper comedy from the quasi-retired Steven Soderbergh. In the very least, Hal Needham's *Smokey and the Bandit* films displayed a fair amount of affection amid the hamming for their shit-kicking rubes. Soderbergh, in

FILM FESTIVALS

AMICI PARK

State Street and Date St., Little Italy

Little Italy Summer Film Festival Enjoy an Italian movie under the stars at the annual Little Italy Summer Film Festival every Saturday night of the summer at Amici Park outdoor amphitheater (corner of State and Date). With English subtitles. Bring your own picnic and snacks, but no alcoholic beverages or animals. **Saturday, August 26, 8:00pm**

ATHENAEUM MUSIC AND ARTS LIBRARY

1008 Wall St., La Jolla
858-454-5872



Flicks on the Bricks: Groundhog Day

The Athenaeum's outdoor movie series "Flicks on the Bricks" makes it possible for you to enjoy classic movies that you love while enjoying the beautiful summer night on the patio of the Athenaeum. Flicks on the Bricks Year 11: Mismatched Pairings! Another offering of outdoor cinema and wine on the Athenaeum patio in the heart of La Jolla. On August 24, we will be showing *Groundhog Day*. In this film an obnoxious weatherman (Bill Murray) finds himself reliving the same 24-hour period over and over. 1993, 101 minutes. **Thursday, August 24, 7:30pm**

Flicks on the Bricks: Silver Linings

Playbook The Athenaeum's outdoor movie series "Flicks on the Bricks" makes it possible for you to enjoy classic movies that you love while enjoying the beautiful summer night on the patio of the Athenaeum. Flicks on the Bricks Year 11: Mismatched Pairings! Another offering of outdoor cinema and wine on the Athenaeum patio in the heart of La Jolla. On August 31, we will be showing *Silver Linings Playbook*. In this film a bipolar man (Bradley Cooper) bonds with a promiscuous widow (Jennifer Lawrence) and

offers to be her partner for a dance competition if she'll help him contact his ex-wife. 2012, 122 minutes. **Thursday, August 31, 7:30pm**

CARLSBAD VILLAGE

2930 Roosevelt St., Carlsbad
760-720-9161

Flicks at the Fountain Movies under the stars in downtown Carlsbad Village, two blocks from the beach. info@carlsbad-village.com. **Thursday, August 24, 6:00pm**

DIGITAL GYM CINEMA

2921 El Cajon Bl., North Park
619-230-1938

Les Femmes Underground International Film Festival 2017 Immerse yourself in Fourth Wave feminism! Second-annual event. Les Femmes Underground International Film Festival is the only traveling festival that showcases exclusively feminist experimental art and narrative work. Let us lead you into the underground world of feminist inter-sectional art, music, and celluloid fantasies. LEFUFF invites you to take a cinematic adventure that destroys the meaning of mundane with its unique programming. With films from over 30 different countries ranging in genres from Documentary, Experimental, Narrative, Horror, Female Sexuality, and our own concoction Psychotropic. This particular programing will merge women using occult ideology and notions of the phrase "witch" as a way to indoctrinate equality, independence, and empowerment. **Saturday, September 2, 2:00pm**

HEADQUARTERS

789 W. Harbor Dr., Downtown San Diego
619-696-0025

Cinema Under the Stars: Anchorman Cinema Under the Stars is back for the third installment of the "I Love SD" movie series. Watch this fan favorite just across the water from where Baxter was kicked off the bridge. **Wednesday, August 30, 8:00pm**

KATE SESSIONS PARK

5115 Soledad Rd., Pacific Beach
Summer Movies in the Park This year's movie is *The Lego Batman Movie*. Info: 858-581-9927. **Friday, August 25, 6:00pm**

LAS AMERICAS PREMIUM OUTLET.
4211 CAMINO DE LA PLAZA, SAN

YSIDRO

Que Viva Cine Latino: Outdoor Film

Series ~"Que Viva Cine Latino! will showcase some of the most innovative and critically acclaimed Latino movies from the past 12 months in a unique outdoor setting. All screenings are free and open to the public, with seating available on a first-come basis. Info: rosana@mediaartscenter.org. **Wednesday, September 6, 6:30pm**, **Wednesday, September 13, 6:30pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad
760-602-0409

International Kids Film Festival San Diego International Kids Film Festival will screening 100+ films from 30+ countries complete with red carpet, fashion presentation, speakers, and celebrity guests. One of the only multicultural events for families with kids. **Friday, August 25, 10:30am**, **Saturday, August 26, 10:30am**, **Sunday, August 27, 1:00pm**
Carlsbad Film Series: Spare Parts A true story about four Hispanic high school students who form a robotics club. With no experience, \$800, used car parts and a dream, this underdog team goes up against M.I.T. — the country's reigning robotics champion. Not only do they learn how to build a robot, they build a bond to last a lifetime. Movie special features begin at 5:30pm The film will begin at 6pm A post-film discussion will take place after the screening. This movie is made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. **Wednesday, August 30, 6:00pm**

Carlsbad Cinema Series: 20th Century Women This film tells the story of a Southern Californian mother and landlord who struggles with raising her teenage boy as he comes of age in the 1970s. She decides that the best way she can parent him is to ask her three young, quirky tenants to help guide him through life's trials and tribulations. The series features a pre-show introduction and post-show discussion with a film expert. Brandon Cesmant, a professor at California State University San Marcos, will lead the discussion. Films made possible in part by the Carlsbad Library and Arts Foundation's

Robert H. Gartner Cultural Endowment Fund. **Saturday, September 2, 1:30pm**

TENTH AVENUE ARTS CENTER

930 Tenth Ave., East Village
619-920-8503



San Diego Underground Film Festival

An artist-run, non-profit annual showcase for independent and experimental films that strives to push the boundaries of accepted form and content. This year's program is packed with animation, structuralist films, narrative films, documentaries, and expanded cinema performances that have never been shown in San Diego. Screenings are accompanied by music, installations, and an augmented reality show that premiered at ScareLA. Local beer selections courtesy of Mission Brewery and New English Brewery. A festival pass provides access to all screenings and events on the Main Stage, Art Gallery, and Rooftop Lounge. \$10 per day; \$25 festival pass. **Thursday, August 24, 7:00pm**, **Friday, August 25, 7:00pm**, **Saturday, August 26, 12:00pm**, **Sunday, August 27, 12:00pm**

TRINITY PRESBYTERIAN CHURCH

3902 Kenwood Dr., Spring Valley
619-417-9032

Laurel and Hardy Group: Thelma Todd San Diego Laurel and Hardy Group Saps at Sea Tent presents an evening with Thelma Todd. This bubbly blonde is a highly respected actress and comedian and a long-time favorite of the Saps. **Saturday, August 26, 6:30pm**

Laurel and Hardy Nights The San Diego Laurel and Hardy Group, Saps at Sea Tent, presents several classic movies and shorts. Info: sapsatsea@hotmail.com. **Saturday, August 26, 7:00pm**

Calendar MOVIES

unhappy contrast, delights in turning his nose up at the characters (and audience). Only one segment — a crash course teaching viewers how to make explosives out of Gummi Bears — proved genuinely fascinating. At the bottom of the pile sits Seth MacFarlane, whose Avery Schreiber fright wig outperforms him at every turn. Screenwriting credit goes to one Rebecca Blunt, largely believed to be pseudonym for a director who deserves to be given the *Clockwork Orange* treatment with a copy of his own *The Limey*. 2017. — S.M. ● (IN WIDE RELEASE)

Maudie — An unsentimental but emotional film for anyone who suspects in their heart of hearts that suffering really is the only thing that makes anyone worth a damn. Particularly if it is borne gracefully, but also if it's not. Sometimes, it's enough to simply remain in its presence. "Maudie" is Maud Lewis (Sally Hawkins), an arthritic black sheep who flees her politely awful family for the company of a deeply ornery fish peddler (Ethan Hawke) and his two-room shack. (She starts out as his housekeeper; when he comes to her in the night, she suggests that if they're going to do that, they might as well get married.) It turns out she does some painting along with



Good Time: It will help if you really like looking at Robert Pattinson's face.

the cooking and cleaning; blotches of color amid the dim and dingy that work a slow, determined transformation. As her body twists in upon itself, the world around her is forced to open up: its eyes, its mind, its shriveled, hardened heart. Less the story of a real-life artist

than the story of a real-life relationship gradually overwhelmed by beauty. 2016. — M.L. ★★★ (LA PALOMA; LANDMARK HILLCREST)

Menashe — A compressed telephoto shot — think *Midnight Cowboy*'s Joe

Buck walking the crowded streets of Manhattan — opens the film. But instead of a male hustler flattened against a noontime throng, it becomes a matter of singling out our titular *frum* amid a sea of bearded Hasidim. With the one-year anniversary of his wife's death just days away, Menashe (Menashe Lustig) is worried (and not without reason) that his young son will be bounced from the *cheder* if a replacement mom is not found. His abandonment of the traditional frock hat and coat makes Menashe a rebel in his son's eyes, but to the rest of the *mishpacha* — most notably his covetous brother-in-law — he's nothing more than a *schlimazel*. To some, Orthodox Judaism is as puzzlingly impenetrable as the Muslim religion, and while a *frum* Jew's treatment of women is nowhere near as reprehensible, there are certain sections of the culture that still frown upon women drivers. The curious are welcome, but this one fits snugly in the category of "You Don't Have to Be Jewish, But..." Directed by Joshua Z. Weinstein. 2017. — S.M. ★★★ (AMC LA JOLLA; ANGELIKA FILM CENTER; LANDMARK HILLCREST)

Patti Cake\$ — Insipidly formulaic overcoming-the-odds tale of a white BBW from New Jersey (Australia's Danielle Macdonald in her film debut) who dreams of leaving her mark on the sexist world of rap music. The performances are all first-rate — particularly Bridget Everett as Macdonald's haggard mother — but first-time writer-director Jeremy Jasper makes more bad choices than his misguided characters here. You know you're doomed when a film about a streetwise urban rapper entails dragging a cute comic-relief granny (Cathy Moriarty) to gigs. And would a plus-size woman with Patti's integrity really stoop to rapping about food? No-Spoiler alert, since if it's in the trailer, it's open for discussion: Helen Keller in another theater knows this thing is going to end with a concert. But if the film's ultimate message is to do your best and be yourself and life will smile upon you, why must Patti undergo a complete physical makeover before taking the stage? 2017 — S.M. ★ (LANDMARK HILLCREST)

Spider-Man: Homecoming — Never mind "Amazing" or "Spectacular" as a descriptor; how about "Improbable"? As in, what are the odds that a film with six credited screenwriters and a director (Jon Watts) with more *Onion* content

than anything else in his resume could recapture the youthful thrill of superhero movies in general and the youthful appeal of Spider-Man in particular? Not "youthful" as in "for kids" or "about kids" (though there is that), but as in "exciting, earnest, and oh, right, *fun*." Watts wisely opens with his villain's origin story (because here is a villain whose grievance is both understandable and reflective of the hero's own struggle) before skipping to a homemade video shot by Spidey himself as he gets caught up in the airport punch-up in *Captain America: Civil War*. Heady stuff, and what do you know, it goes to his head. Suddenly, he can't travel to D.C. for the academic decathlon, because what if Tony Stark calls him up to help out the Avengers? And what about these guys tearing up his neighborhood with fancy rayguns? He's got great power — thanks in part to a Stark-designed suit outfitted with a sweet-natured personal assistant — and he wants great responsibility. What he needs is a little seasoning from a salty adversary. 2017. — M.L. ★★★ (IN WIDE RELEASE)

Terminator 2: Judgment Day in 3D — Notwithstanding the nuclear holocaust of 1997 and the three billion body count, it is hard to think of anything else when watching this movie than money: money spent, and, more constantly, money craved. And this, from a purely fictional standpoint, is a distraction. The problem with the money spent is not at all that it is money squandered. That would not be a problem; it would not be something you needed to think about. The problem is very much the opposite. The dearly purchased special effects — and in particular those shape-changing liquid sculptures which director James Cameron must have felt had either not been seen by a sufficient number of people in his Abyss or else not been run sufficiently far into the ground therein — transport the live-action movie as far into the realm of the cartoon as in any movie since John Carpenter's *The Thing*. The result is more like a technological trade show than like a full-blown movie: often impressive to look at, or browse through, without ever seeming quite sensible and useful. The money craved, meanwhile, looms as the larger problem. Our first full realization of the width and depth of the movie's intended appeal comes when Arnold Schwarzenegger (Inc.) covers his birthday suit in the pilfered black leather of a pool-hall biker, and the soundtrack greets this sartorial makeover (the camera starting on the toes of the boots and working upwards) with the strains of George Thorogood's "B-b-bad to the Bone." So much for Flaubertian detachment. But it only gets worse as the Terminator gets "better." (Who, watching the 1984 original, would ever have imagined that the Terminator and his prey would one day play out a tearjerking farewell in the Shane-don't-go mold?) Well, Godzilla, we might recall, became a good guy too, but we might also recall he didn't become a better character in the process. With Linda Hamilton. 1991. — D.S. ★ (IN WIDE RELEASE)

The Trip to Spain — Once more with (a bit less) feeling. English comics Steve Coogan and Rob Brydon head off on a third Tour de Food, this time to Spain. The dishes and vistas are as sumptuous as ever, even if the food and wine could stand a little more time in the spotlight. But the extrinsic drama and the intrinsic shtick are, like the men themselves, showing signs of age. In the latter case, that's not always bad: if you've seen the previous *Trip* films, you've seen the pair do dueling imitations of Michael Caine and the various Bonds. Here, the

Your critic or ours?

Inside Out is one of the Top Ten Movies of All Time on RottenTomatoes.com



Here's what the *Reader's* movie critic said:

INSIDE OUT (2015): Call it kid-friendly psychology: Pixar's latest begins with a lot of bold (and visually appealing) assumptions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither Envy? Hate? Desire? Best not to ask... ★★ — MATTHEW LICKONA

SAN DIEGO
Reader

Read the full capsule review of the *Reader's* movie critic at:

sdreader.com/movies/archives

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RESEARCH STUDIES

COCAINE STUDY:

They call it candy, snow, coke, powder, crack, ice cube, COCAINE.... Would you like to call it quits? Maybe we can help. You may be eligible to participate in our 19-week research trial. This confidential study involves: weekly visits to our medical center, taking a study medication, meeting with a counselor. Must be 18-65

years old and have a desire to seek treatment to quit cocaine use. Qualified participants will be compensated. Pacific Treatment and Research Center, 858-246-4673. www.pac-tarc.org.

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Disturbances? UCSD is looking for women ages 20-60 experiencing mood disturbances or depression for a non-medication in-home sleep and light study. Some medications and conditions may be prohibitive to participation in these studies. Compensation up to \$600. Call 619-543-7393.

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Clinical Research Study, Volunteers Wanted. If you are a woman taking no antibiotic, have no fever, are not pregnant, not breast feeding, and do not have diabetes, you may be eligible for this study of a dietary supplement combination to support urinary health. Compensation of up to \$300 will be provided for your travel and your time. Study will be conducted in the La Jolla area of San Diego, CA. Three office visits required. Please call 858-295-3708.

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for Japanese restaurant. Pls mail resumes to job location at Yummy Smile Corporation, 3860 CONVOY ST #110, SAN DIEGO, CA 92111. BA in Business plus 2 of exp in the job offered or 4 years of exp in job offered.

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(Req# IIC1172) Design, architect, implement & run Data Governance & Quality tools. BS+5yrs exp. Mail resumes to Peter Korzen, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

SOFTWARE ENGINEER

(Req# IIC1173) Resp for perform sys & web appl testing using both manual & automated method. MS+2orBS+5yrs exp. Mail resumes to Peter Korzen, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

SOFTWARE QA ENGINEER

revw bus reqmts & prcpt in dsgn revws, sys anlys & tst rvws; dvlp tst strtgy, tst plns and est tstg effrts; creat/exec atmid scrpts; perf intrtn, func, GUI, security, mobile app & cloud intrtn tstg. Reqs exp w/ Oracle, SQL Server, IIS, TFS, Test Manager, SQL, Java, Junit, Jira, SOA, Selenium Web Driver, HP Load Runner, HP ALM & Agile/Scrum mthdly. Reqs BS/MS in comp sci, info sys or eng + 5 yrs exp (3 yrs w/ MS). Job in San Diego, CA & various locatns thru' US. No Telecommtg. Relocatin Benefits Offrd. Drug tstg reqd. Resumes to Sysintelli, Inc-panny@sysintelli.com

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2BD+1BA 1000sqft. duplex. Water and trash included. No pets. 8075 Palm Street. Agent, 619-298-7724.

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LEAD STORY

— Rabbit Hash, Kentucky, elected a two-year-old mayor in November — a dog named Brynneth Pawltro, who won the race by a landslide 1000 votes. She's the small town's fourth canine mayor, having beaten her chicken, donkey, and cat opponents, along with other dogs. Running on a platform of peace, love, and understanding, Brynn is very outgoing, according to Bobbi Kayser of the Rabbit Hash Historical Society: "There's always inappropriate licking going on."

Government in Ation

— Natwaina Clark, 33, of Gainesville, Florida, was fired and charged March 28 with larceny and scheming to defraud after it was discovered that she had used city credit cards to steal more than \$93,000 from the parks, recreation, and cultural affairs department between November 2015 and March 2017. Most notably, Clark spent \$8500 of her take on a Brazilian butt lift procedure.

Fashion Emergency

— To beat June's record heat, male students at Isca Academy in Exeter, England, protested the school's no-shorts rule by wearing the same uniform skirts the girls wear. One boy said the skirts were "quite refreshing." Another enjoyed the "nice breeze."

— And farther south, in Nantes, France, bus drivers adopted the same skirt-wearing strategy to oppose the bus company's strict no-shorts policy. Temperatures in the region have reached record highs this year, and female

drivers are allowed to wear skirts. The company responded by allowing "shorts that correspond to the uniform's color scheme of black and beige."

The Entrepreneurial Spirit

— Ventura County, California, sheriff's officers charged three produce workers with grand-theft fruit after they were caught making unauthorized cash sales of avocados from a ripening facility. Joseph Valenzuela, 38, Carlos Chavez, 28, and Rahim Leblanc, 30, liquidated up to \$300,000 worth of off-the-books avocados. "It's a big product here in California," said Sgt. John Franchi. "Everybody loves avocados."

Bright Ideas

— Mike Tingley of Grand Blanc Township, Michigan, burned his garage to the ground on July 3 when he used smoke bombs to try to rid the structure of a bees' nest. When firefighters from three townships arrived, fire-works stored in the garage were shooting into the sky. "We really weren't going to celebrate the Fourth of July so much," Tingley said. His home, which was not attached to the garage, was not damaged.

Seemed Like a Good Idea at the Time

— A brigade from the Sawang Boribun Fire Rescue Center in Pattaya, Thailand, was called to a local hospital on June 24 when doctors needed help extricating a patient from two metal rings stuck on his penis. The patient, 33, who gave his name as Wirat, first said he didn't know how the rings had gotten there, but later

admitted that he had been "experimenting" with them. When doctors couldn't dislodge the sex toys, they turned to firefighters, who worked for 30 minutes using pliers and cutting tools to remove the rings.

Oops!

— Jerry Lynn of Ross, Pennsylvania, is continually haunted by the result of a minor mishap 13 years ago while drilling a hole in the wall of his living room. During his project, an alarm clock fell through the hole and to the floor behind the wall. Since then, the alarm sounds dutifully at 7:10 p.m. (standard time) every day.

News That Sounds Like a Joke

— The Innovation Center for U.S. Dairy reported in June that as many as 16.4 million Americans believe that chocolate milk comes from brown cows. In fact, the center's most frequently asked question on its website is, "Does chocolate milk come from brown cows?" (The answer is no.) Almost half of respondents to the center's survey weren't sure where chocolate milk comes from at all.

Crime Report

— A Spencer's store at Park Plaza Mall in Little Rock, Arkansas, took on a Jerry Springer vibe on June 21 when a disgruntled customer tried to steal a stripper pole. A Spencer's employee chased the woman into the mall and in the ensuing struggle was bitten by the customer, who then relinquished the stripper pole and ran away. At press time, the biter was still at large.

Too Much Time on Their Hands

— An industrious group of Russian mechanics created a huge fidget spinner by welding parts of three cars together in the shape of the ubiquitous toy. The Garage 54 team, based in Novosibirsk, tried spinning the creation with one person in each car, but eventually had better luck with just one driver.

Recurring Themes

— Two unidentified thieves managed to elude capture even after one of them nearly lost his pants during a Wellington, Florida, car break-in. The man, caught on a security camera June 18 while running back to a getaway car, tripped over his pants and landed facedown, clearly yelling, "My pants fell!" He managed to make it to the vehicle, and the thieves have yet to be identified.

Divine Revelations

— Honduran housewife Iris Suyapa Caceres Castellanos "felt something coming into my body from the soles of my feet" after finding a flour tortilla with a likeness of Jesus Christ. Since the discovery on June 14, Castellanos's home in Danli has been flooded with pilgrims who want a look at the holy tortilla, including Olga Marina, 71, who said: "You look at the little eyes, the little mustache and his hair...can you imagine? It's a miracle." Castellanos hopes to preserve the savior-y tortilla for the rest of her life.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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NORTH PARK, \$1250.
1BD+1BA in small, gated, centrally located complex. Shared yard. Water/trash included. Laundry on site. Garage parking available for \$50. No pets. 4442 30th Street. 619-298-7724.

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continued on page 69

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Brainstorms

by Don Rubin

Figures of speech

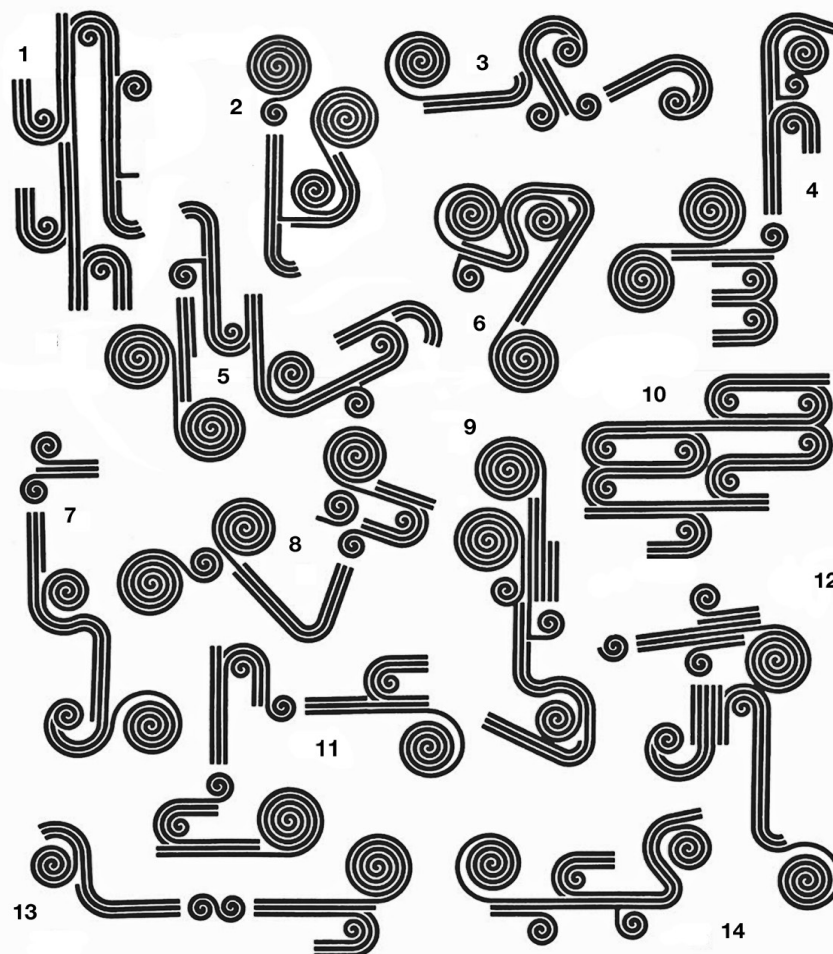
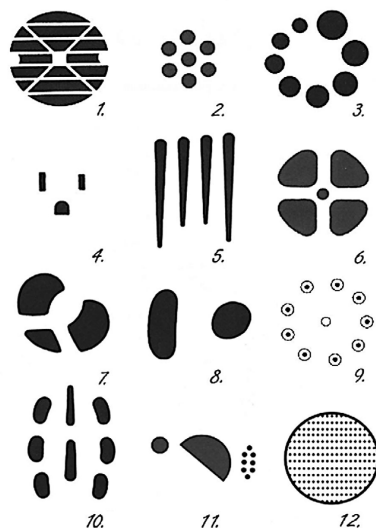
Each of the numbered items is a word created from the alphabet at the bottom. The letters are strung together in correct order, the first leading to the second, etc. Can you figure them out?

- | | | |
|----------|-----------|-----------|
| 1) _____ | 6) _____ | 11) _____ |
| 2) _____ | 7) _____ | 12) _____ |
| 3) _____ | 8) _____ | 13) _____ |
| 4) _____ | 9) _____ | 14) _____ |
| 5) _____ | 10) _____ | |

Last Week's Solution

Black holes

- 6 bathtub
- 5 spatula
- 12 radio speaker
- 9 baby powder
- 4 electrical outlet
- 1 hair dryer
- 11 black pepper
- 7 pretzel
- 2 powdered cleanser
- 8 scissors
- 10 slotted spoon
- 3 pencil sharpener



a b c d e f g h i j k l m n
o p q r s t u v w x y z

Check Engine Light Diagnostic Service \$25 Off

*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan.
*Repairs, monitor drive cycles and additional test at additional cost.

Smog Check \$24⁹⁵

*Cars, light truck and Diesel. (Plus \$8.25 for certificate)
*Motorhome & full size Van: See manager.
1999 and older vehicle \$20.00 additional.

Oil Change Service from \$15⁹⁵

*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.
*Vehicles requiring 5w20 or 5w30 are \$19.95
*canister filters and synthetic oil @ additional cost.

A/C system \$39⁹⁵ Recharge

*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service \$30 Off

per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

2 Wheel Alignment \$49⁹⁵

*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.



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Auto Care**

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**Sports Arena
/Pt. Loma**



3425 Midway Dr. (Behind Shell station)

619-450-1262

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 9am-4pm



**24/24
WARRANTY**

El Cajon



**12/12
WARRANTY**

1191 East Main St.

619-308-6164

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 8am-4pm

Discounts off regular price. At participating location. Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 9/7/17.

WINDOW TINT \$59

Back 3 Windows (Most Cars - some restrictions apply)

Infrared Heat Rejection Film for your Windshield

Virtually invisible • Reduce interior surface by 39 degrees! • CA Legal

Block the Heat you feel but can't see!

Certified Glass Specialist

Auto • Residential • Commercial



Cracked windshield?

Come to Our Shop or We Come to You!

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(Most Cars)

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5803 El Cajon Blvd., SD (Near SDSU)
wcautoglass.com

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Tint removal from \$29.

COMPUTER CUT

Any shade, up to 5 rear windows.

FREE BRAKE INSPECTION

Pads & Labor
From \$78



FREE SHOCKS & STRUTS

BUY 2,
GET 2
FREE
Most Cars



ELECTRICAL REPAIR

Power windows, door locks,
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BCM, ECM, PCM, TCM.

FREE

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Light Diagnostic



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Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.

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By appt only, Plus \$8.25 certificate. \$41.75 • 2000 & older.
Vans and trucks extra. Free retest when we do the repair.

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Replace up to 4 quarts & oil filter

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+tax
+ \$5 hazardous materials fee

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- Install oil filter
- Install spark plugs
- Check belts & hoses
- Check air, fuel filters
- 4-cyl. Most cars
- + \$5 hazardous materials fee

\$39⁹⁵

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From
Most cars, labor only,
plus parts

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From
Most cars, plus parts

AC SERVICE

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Most cars, freon extra

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- Front or Rear Axle
- Parts & Labor
- Turn Rotors Drums
- Premium Pads
- Light Trucks extra
- Most Cars + tax

\$129

Free Inspection

CHECK ENGINE LIGHT

Most cars **\$34⁹⁵**



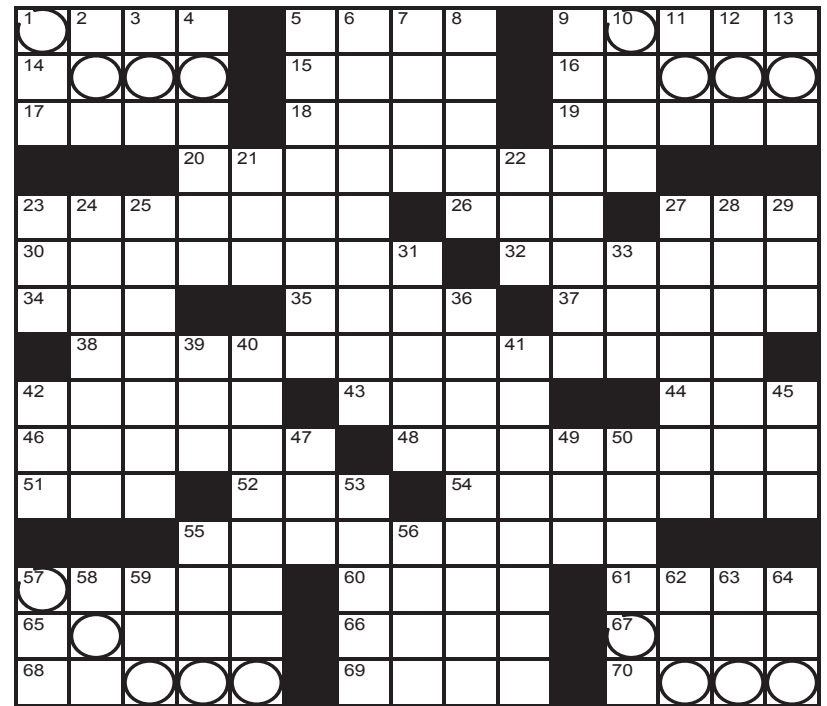
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367 15th St. • Downtown San Diego • 619-237-1043

Just off the I-5 near Petco Park • Must present ad prior to service. Expires 9-25-17



CROSSWORD



Across

1. "Spartacus" attire
5. "Now ____ me down to sleep"
9. Buc or Bronco
14. "Victory!"
15. Small iPod
16. Experience ____ in the conversation
17. Filmmaker Riefenstahl
18. Just my opinion, in a tweet
19. Goos
20. They're not the roads less traveled
23. Like many martini olives
26. Canon camera named for a goddess
27. LAX patrollers
30. Bomb, as a joke
32. 1942 Philippine battle site
34. "Either you do it ____ will!"
35. Actress de Matteo of "The Sopranos"
37. Ollie's partner on old children's TV
38. One seen in each of this grid's groupings of circled letters
42. Running shoe brand
43. Drink with a lizard logo
44. Smallish batteries
46. Trimester threesome
48. Shaping once more
51. "Solve for x" subj.
52. Muslim holiday commemorated on 2016 U.S. postage stamps
54. Something to meditate on
55. Actor who played a friend to "Ralphie boy"
57. You can stick them in your ear
60. Western sound effect
61. 50 or more people?
65. Rwandan people
66. Jai ____
67. Patella site
68. 17th-century Dutch painter Jan

Down

1. "Shop ____ you drop?"
2. Have a mortgage, e.g.
3. Cry at a card table
4. Kind of instincts
5. Parts of some diamonds
6. Picnic pastime
7. Dye that makes blue jeans blue
8. "That hurts!"
9. Elizabeth II, to Elizabeth I
10. Winter ailments
11. Filmmaker Jean-____ Godard
12. They're game
13. Dr. Jekyll creator's monogram
21. Dog sound
22. Noggin
23. Airport up the coast from LAX
24. Sun blocker
25. Saying "somethin'," e.g.
27. Prepare to shoot
28. Zoe of "Avatar"
29. Santa ____ winds
31. "____ coffee?"
33. It may have a ring to it
36. 1969 #1 album for 11 weeks
39. Highway sign abbr.
40. Welcomes at the door, say
41. It's yellow and crusty
42. Org. for many residents
45. Squad cmdr.
47. Gather dust
49. ____-appropriate
50. Boats with a double-bladed paddles
53. 1983 film debut of Bill Maher
55. Altar area
56. Penne ____ vodka
57. There are four in a gallon: Abbr.
58. Steve Martin's "King ____"
59. Suffix with Manhattan or Brooklyn
62. DiFranco who created Righteous Babe Records
63. "Star Wars" villain Kylo ____
64. Identify (as)

SOLUTION TO LAST WEEK'S PUZZLE:



SUDOKU

EASY:

			2	6			1	
	1				7		2	
		8	1					5
1				5	9	4	8	7
5				1				9
9	6	4	7	3				1
6					5	3		
	2		9				4	
7			2	6				

MEDIUM:

			1	3	2		9	
4	2						5	8
					5			
	4	9					1	
		7	5	4	9	2		
	6					4	3	
			7					
3	9						4	7
7		8	2	3				

HARD:

					9			
9						1	7	4
	2		4		8			6
	3	1			7			
			3	4	6			
			1			9	5	
7			8		4		6	
6	9	4						8
			6					

EVIL:

4			1				2	
	8			9	2			
1				3				
		6		5	3	4		
9								5
		3	4	6		1		
				7				9
			3	4			8	
7				5				4

**SOLUTION
TO LAST
WEEK'S
SUDOKU
PUZZLES:**

EASY:

8	1	2	7	6	3	4	5	9
6	4	9	5	8	1	7	2	3
3	7	5	2	9	4	1	6	8
2	8	7	9	1	5	6	3	4
1	5	4	3	7	6	9	8	2
9	3	6	4	2	8	5	7	1
4	6	8	1	5	2	3	9	7
7	2	1	6	3	9	8	4	5
5	9	3	8	4	7	2	1	6

HARD:

2	6	3	5	1	7	4	8	9
7	9	1	6	8	4	5	2	3
8	4	5	9	3	2	7	6	1
6	1	9	8	7	5	2	3	4
5	7	4	2	9	3	6	1	8
3	2	8	1	4	6	9	5	7
9	3	2	7	6	1	8	4	5
4	5	7	3	2	8	1	9	6
1	8	6	4	5	9	3	7	2

MEDIUM:

1	9	3	6	2	7	4	8	5
4	6	2	5	1	8	9	7	3
7	5	8	4	3	9	2	1	6
6	2	9	7	4	1	5	3	8
5	7	4	3	8	2	6	9	1
3	8	1	9	6	5	7	2	4
2	4	5	8	7	3	1	6	9
8	1	6	2	9	4	3	5	7
9	3	7	1	5	6	8	4	2

EVIL:

9	5	6	7	8	2	3	1	4
1	3	2	9	5	4	6	7	8
7	4	8	3	6	1	9	5	2
8	2	7	4	3	9	5	6	1
4	9	5	6	1	8	7	2	3
3	6	1	5	2	7	4	8	9
5	1	4	2	7	3	8	9	6
6	8	9	1	4	5	2	3	7
2	7	3	8	9	6	1	4	5

continued from page 66

MISCELLANEOUS

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Beach fire logs and wrist watches. Make offer. 619-239-6704

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Vintage (1960's) kid leather gloves from France small ladies, vintage hankiechiefs, scarves, and ties, 1990s and early 2000 size xs Victoria Secret and Banana Republic clothing (619)887-7158

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EVENT LISTINGS

READER BURGER'S & BEER 2017
Join us in our continued search to find the best burger at the 2nd Annual Reader Burgers & Beer at Golden Hill Park on Saturday, September 9, 2017. Try unlimited gourmet burgers from more than 30 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 20+ local breweries. Curated exclusively by our food writers, this event brings together the very best burger and beer vendors and you decide who will ultimately win.

TACOTOPIA AT THE TRACK 2017
Join the San Diego Reader in our continued search to find the best taco at the second Tacotopia at the Track at the Del Mar Thoroughbred Club on Sunday September 3, 2017. Try signature tacos from more than 40 of the best restaurants in San Diego, TJ and LA, while you enjoy the excitement of the races and the San Diego sunshine. Live music will be available and stay for the Steve Aoki concert that evening. TacotopiaAtTheTrack.com

BREWS ON THE ROOF:
Duck Foot Join Kimpton Solamar Hotel's Upper East Bar for a monthly Brews on the Roof event, featuring Duck Foot. Mix and mingle with other locals and the Beer Team as you enjoy seasonal brews and bites from Executive Chef Anthony Sinsay. Friday, August 25, 6pm; free. Hotel Solamar, 435 Sixth Avenue. (DOWNTOWN SAN DIEGO)

LOCAL ALES AND ACOUSTICS
Have your hand at 32 North Brewing Company's Pennant Pale Ale, Pink Guava Hefeweizen, Pilsner the Conqueror, or the Best Coast IPA. Music provided in the lounge by Jimmy Lewis, a true San Diegan who appreciates all that is classic rock and blues. Saturday, August 26, 2pm; free. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

MIRA MESA FESTIVAL OF BEER
Sample over 40 craft beers all afternoon in an outdoor setting featuring music from '80s band Stay Sweet. Proceeds benefit the Mira Mesa Community Foundation. Sunday, August 27, 1pm; free. Mira Mesa Community Park, 8575 New Salem Street. (MIRA MESA)

TOAST TO THE COAST
Culture Brewing Co. Solana Beach will offer a broad selection of ales, IPAs, and gluten-free taps, and it's Raw Poke Shop will be serving Hawaiian-style eats. Plus vendor booths. Toast to the Coast is an annual eco-friendly fundraiser that spotlights a different organization each year that is dedicated to protecting our oceans and beaches. 20% of beer, food, and merchandise sales and 100% of all raffle ticket sales will be donated to the cause. Thursday, August 24, 6pm; free. Culture Brewing Co., 111 S. Cedros Avenue #200. (SOLANA BEACH)

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\$30 1 Year Renewal
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Tues-Fri
11am-5pm
Walk ins welcome • Must Bring Ad

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El Cajon
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266 S. Magnolia Ave. #103
Monday, Wed, Friday 10am-6pm
Thurs 12:30-7:30pm
Saturday 11:00am-5:00pm.

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NEIGHBORHOOD NEWS

Continued from page 55

build a parking structure.

During council discussion, Guy McWhirter chastised the audience. "In the two-and-a-half years I've been on the city council, I've never seen such a rude group of people." After decrying remarks made about Gill, he said, "We [the city] can't afford to buy" the property. "Why don't you buy it?"

LIZ SWAIN

RANCHO BERNARDO

Perpetual war between Evergreen and the city Compost piles, sales permits, grading, zoning

"How did you find out about this?" asked Mark Collins, owner of Evergreen Nursery. I told him I spotted an item on the Rancho Peñasquitos planning group agenda about his near 50-acre wholesale nursery going retail.

According to Collins, the agenda item wasn't exactly accurate — even though Evergreen is San Diego's largest wholesale nursery, they've always sold retail, too. "We're trying to legitimize what we've always done. It's been an ongoing battle with the city for years." Collins said the city has taken issue with his sales

trailer, office space, and greenhouse — all structures he's used for 30 years or more. Collins admits to building some structures sans permits. He's willing to make that right but is perplexed at having to obtain a grading permit for something he did 37 years ago, when there was nothing else around except a tomato farmer plowing fields he didn't own. Paved roads were years away.

Collins owns two other large nurseries in Oceanside and El Cajon. Collins moved to the latter after permitting squabbles with the city at his Rancho Bernardo location in early 2011. It was reported the nursery posed a risk to nearby Lake Hodges water quality. Evergreen's website stated the move was because the city wanted 30-year-old structures rebuilt.

Before the planning meeting, Collins took me on a tour of his mammoth nursery. He pointed out the greenhouse and sales trailer near the entrance — both have to go. We stopped at his office — a converted house. The plan is to turn the office back into a house, build a two-story office up front where the greenhouse now resides, and replace the sales trailer with a new greenhouse.

I asked Collins when and what the impetus was for the city's demands. He said he's been fighting with the city for more than 30 years — but that a year ago the most recent round started. He said the city is demanding



Mark Collins: We didn't bring in that traffic."

he obtain a permit so he can sell the same things he's been selling for 37 years. He elaborated by saying he can sell a 16-gallon tree but he can't sell a stake or bag of soil without a special permit.

The planning meeting was packed. Collins brought a large framed aerial photo from his office wall to use as a visual. He pointed out that much of what the city is asking him to change pre-exists the rules. "Their intent is to create some sort of a preserve back there on the parts that I don't need."

Collins said the city might require a traffic study. "When we started operating, it was a dirt road — now it's a four-lane highway. We didn't bring in that traffic." He said the city wants to base Evergreen's traffic impact on the nursery's square footage. Collins said that number would speak of ten times the business they actually have.

I checked in with the city to get their side

and was told the city attorney's office filed a criminal code enforcement case against Collins in December 2014. They emailed the June 2016 signed plea bargain agreement that details fines, orders, and options for Collins to keep jail and more fines at bay.

Orders include ceasing all illegal grading, stopping sales of unpermitted products, and submitting an erosion control plan. The three options for property use include either restoring the property to pre-1998 conditions, developing the property as a nursery, or placing the property up for sale at an asking price "not more than two percent above comparable properties within eight miles."

According to the city's code-enforcement priorities, unpermitted grading is a significant violation that carries hefty fines and possible jail time. Lesser priorities include unpermitted construction. It looks like illegal grading may be of great importance in Collins's case, as it is listed in the plea bargain immediately after mention of fines and jail time.

State documents going back to 2000 indicate some concerns about the composting operation but not much as far as violations. April 2017 inspection photos showed compost piles exceeding the eight-foot limit. Keeping it below eight feet was noted as a condition of the 2004 court settlement.

JULIE STALMER

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<h3>2 FREE GRAMS</h3> <p>No donation necessary! FTP only.</p>	<h3>WAX \$20/G OR 2 FOR \$30</h3> <p>FTP only.</p>	<h3>MORE FTP DEALS!</h3> <p>\$8 Cheeba Chews, Kushy Punch or 3-Dose Korova</p> <p>\$45 Brass Knuckles Vapes</p> <p>\$11/G Kuruptz Moonrocks</p> <p>\$10 G-Lemonade, FlavRx Gummies, or Edipure (250mg)</p> <p>\$5 FlavRx Gummies or Edipure (100mg)</p> <p>Limit 2 in this box total. No exceptions!</p>
<h3>\$12</h3> <p>FTP only, limit 3.</p>	<h3>4 for \$100</h3>	<h3>\$10/CART</h3> <p>Any patient, no limit in August!</p>
<h3>G-LEMONADE \$12.50</h3>	<h3>FlavRx CANDY \$8</h3> <p>100mg</p>	<h3>flavRx \$12</h3> <p>FTP only, limit 3.</p>
<h3>4 SD TREATS \$10</h3>	<h3>7 KIEF-INFUSED PRE-ROLLS \$10</h3>	<h3>KOROVA \$8</h3> <p>3-dose</p>
		<h3>KUSHY PUNCH \$8</h3> <p>100mg</p>
		<h3>HARVEST DELIGHTS \$8</h3> <p>100mg</p>
		<h3>KNOCOUT \$15</h3>
		<h3>\$15 or 2 for \$25</h3>

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HOUSE WAX

\$100 OZ SPECIALS

ASK ABOUT OUR PATIENT REWARD PROGRAM!



693 EL CAJON BLVD
EL CAJON, CA 92020

619-513-1169

Our Second Location is NOW OPEN!

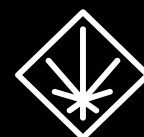
Near Downtown & North/South Park

3385 sunrise st. • 92102

619 • 955 • 5540



Open Daily: 7am-9pm



urbn leaf
A FEEL GOOD DRUG BOUTIQUE

first time patients
FREE 8TH

*with \$50⁰⁰ purchase

Dawn Patrol-15% Off
7am to 9am Everyday

Student, Military, and Medicare Discounts

DELIVERY Please view our menu on Weedmaps
and give us a call to place your order.

Original Bay Park Location

Open Daily: 7am-9pm

1028 buenos ave. • 92110

619 • 275 • 2235



#URBNLEAFCA
#FEELGOODDRUGS



urbnleaf.com

BUY SAFE



BUY LEGAL.

©2017 Urbn Leaf. All rights reserved. We operate in full compliance with The Compassionate Use Act of 1996, Health & Safety code sections 11362.5, 11362.7, 11362.775, AB-266, AB-243, SB-643 and Prop 64

BUY LEGAL MARIJUANA FREE DOCTORS REC!

EXOTIC WAREHOUSE

WHOLESALE TO THE PUBLIC

FTP SPECIALS

\$6g PRIVATE RESERVE
FTP ONLY, NO LIMIT

\$9 EXOTIC SHELF
FTP ONLY, NO LIMIT

FREE 1/8TH FIRE SHELF
NO PURCHASE REQUIRED! FTP ONLY.
FIRE SHAKE

DAILY WHOLESALE DEALS

WHOLESALE PRODUCTS

YOUR PRICE

Moon Rocks 3x Strength

\$10g

BEST Sugar Shake 1/8th as low as

\$10

1000Mg 60% THC Premium Vape

\$15

500mg 60% THC Premium Vape

\$10

Presidential prerolls

\$7

Kushy Punch / Kushy Chews

\$7

Kushy Chocolate Bars

\$7

Edipure

\$7

BEST Flower (many strains)

\$5g

BEST Exclusive Flower

\$10g

1000mg Prime Black Bar

\$25

Cannabis Prime 120mg Candy

\$7

Cannabis Prime 300mg Candy

\$15

9612 Dale Ave Suite 3, Spring Valley, CA 91977

619-457-8401 • We deliver!

11AM To 10PM • ExoticWarehouseSV@gmail.com



420 Evaluations

The Most Trusted Doctor's Offices in San Diego!
We offer the best priced 1-year evaluations.

\$20 New Patient* / \$10 Renewals*

We will match or beat any advertised coupon

Instantly Get your Evaluation Online Now.

www.Easy420Rec.com

Use discount code "reader" for a 5% discount!

Prop 215 Tax exempt, will save you lots of money.

Legally you can NOT buy without a doctor's recommendation in 2017.

Walk In's Welcome!

MON - FRIDAY 11am - 6:30pm

SATURDAY 11am - 5pm

SUNDAY 11am - 3pm

Locations hours / days may vary.

Real doctors with more
than 30 year's experience

High Quality ID Cards Grower's License Credit Cards

Accepted Call today or walk in Out of state? No problem!



El Cajon: 619-457-3176

130 W. Washington Ave., El Cajon

La Mesa: 1-855-MMJ-EVAL (665-3825)

7400 El Cajon Blvd., #103, La Mesa

Spring Valley: 1-855-665-3825

9612 Dale Ave #5, Spring Valley

Downtown / Gaslamp: 619-292-1450

630 8th Avenue #11, San Diego

Downtown: 1-855-665-3825

4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)

510 Civic Center Dr., #D, Vista

South Bay: 619-386-0288

1067 Broadway #113, Chula Vista

El Cajon Parkway: 1-855-665-3825

833 Broadway, Ste B, El Cajon

The Chula Vista Clinic

OPEN 24/7
LOOK FOR OUR
SIGN & GREEN
LED LIGHTS!

1141
+

Text "Clinic" to 424-333-4872 for Unbeatable Deals & Raffles!

Search Chula Vista Clinic for Menu ★★★★★ 5 STAR RATED!

AUGUST 25 FROM 5PM - 8PM,
FREE PLUME VAPE HITS & SAMPLES, PLUS
DONATE ONE .75G CARTRIDGE, GET ONE FREE!

AUGUST 26 FROM 12PM - 7PM
FREE BLOOM VAPE HITS & SAMPLES, PLUS BUY ANY
BLOOM VAPE & RECEIVE A FREE BATTERY KIT!

FTP DEALS!

FREE 1/8th

(After Donation of Top or PR 1/8th at Reg. Price, cannot combine)

BRASS KNUCKLES

1G VAPE - \$35

(FTP, Limit 3)

Alpine Vape

\$35 / 1G

(Limit 4)

flavRx or Krush
Or 2/\$35 Any Patient!
\$14/ea
(FTP, Limit 3)

GOLD SHATTER or CRUMBLE \$15/G
Or \$20/G Any Patient!
(FTP, No Limit!)

BUY ONE EDIBLE, GET ONE HALF OFF!

(FTP, Equal or Lesser Value)

\$9/G PRIVATE RESERVE

(FTP, Our Best Shelf, Limit 10)

DAILY DEALS

\$10/G TOP SHELF!

(Best \$10/G in CV)

\$60/Ounce Shake Special

(Any Patient)

\$80 OUNCE!

(All nugs, select house)

PRIVATE RESERVE 2G/\$25,
1/8th - \$45
(Our Best Shelf!)

KOROVA
UNRIVALED POTENCY
3 DOSE 2/\$15
(Any Patient, Must Present Ad)

\$8/G
GORILLA GLUE #4
(Fire Indoor GG4!)

6G / \$50 TOP SHELF
(Any Patient, Must Present Ad, Exp. 9/10)

1141 Third Ave • CHULA VISTA
Must present coupons for deals **619-577-7234**



HOME OF THE \$10 PRIVATE RESERVE GRAM!

ALL NEW HAPPY HOUR

8am - 10am, 11pm - 2am ALL PATIENTS GET FTP DEALS!

\$8/G
PRIVATE RESERVE
FTP only. Must present ad. Limit 10!

FREE TOP SHELF G
(w/ \$20 donation, FTP, Cannot Combine)

\$35
BRASS KNUCKLES
1G VAPES
FTP ONLY LIMIT 3

\$30
HEAVY HITTERS
1G VAPES
FTP ONLY LIMIT 3

flavRx Krush \$14
or 2 for \$35 ANY PATIENT!
FTP Only, Limit 3

\$140/ 14 GRAMS EXCLUSIVE SHELF
OUR BEST SHELF, ANY PATIENT, EXPIRES 9/10

\$15/G
FTP ONLY, NO LIMIT!
PREMIUM SHATTER OR CRUMBLE

\$9/G
PRIVATE RESERVE
Any Patient, Must Present Ad, Expires 9/10

\$15/G
MOON ROCKS
Any Patient, Expires 9/10

MUST PRESENT AD FOR DEALS!



OPEN DAILY
8am - 2am Mon-Sat, 8am - 12am Sun
VOTED BEST NEW COLLECTIVE!
619-481-2863
stand alone building next to burger king, plenty of parking!
1283 3rd Ave, Chula Vista, CA 91911
MUST BE 18+ with VALID CA ID & ORIGINAL DOCTOR'S RECOMMENDATION



SAN DIEGO'S PREMIER MEDICAL MARIJUANA DISPENSARY



Balboa Ave Cooperative

8863 BALBOA AVE. STE. E

Between 163 and 15 Freeways

OPEN EVERY DAY 7AM—9PM

HAVE QUESTIONS? CALL US | 858.598.5983

DELIVERY LINE | 619.548.8756  

Pull in between the two buildings and cross 3 speed bumps. We are the last unit on the right.

FIRST TIME PATIENTS: FREE Tahoe OG Gram When You Spend \$50 on an Eighth



MOONROCK MONDAYS

All Moonrock -
\$15 per gram

TWO FOR TUESDAY

2 Grams of Top
Shelf Flower for
\$30

WILD WEDNESDAY

5 Gram Eighths
All Shelves
(Excludes Specials
& Exclusives)

THERAPY THURSDAY

20% off All
Topical,
Tincture, &
Lifestyles
Products

FRIENDLY FRIDAY

Bring a friend &
you both receive
a FREE top
shelf J

SHATTERDAY

\$40 a Gram for
all Nug Run
Shatter

SUNDAY FUNN DAY

20% OFF the
Entire Store! &
5 Gram Eighths
(can not be combined
with any other offer)
flower excluded

EVERY DAY \$99, \$125, and \$160 OZ Specials!

Summer Special Pricing! 420 619 EVALUATIONS

REAL DOCTOR MARIJUANA CARDS PHONE AND ONLINE VERIFICATION

\$25 6 MONTH NEW PATIENT
\$15 6 MONTH RENEWAL

PROP
215
Patients
Tax
Exempt



CHULA VISTA 1

45 THIRD AVE. #105-B • 619.651.5041

IMPERIAL BEACH

1760 PALM AVE #202 • 619.207.9423

LA MESA

5527 JACKSON DRIVE • 619.385.2742

CLAIREMONT

NEW LOCATION

8316 CLAIREMONT MESA BLVD #201 • 619.417.2240

ENCINITAS

COMING SOON!

681 ENCINITAS BLVD #31

WALK-INS WELCOME
MON-FRI 10AM-6PM
SAT-SUN 11AM-6PM

LOCATIONS, HOURS, & DAYS MAY VARY
MUST BRING AD

www.420-619-evals.com

NOW OPEN 24/7!

SPRING VALLEY'S THC & CBD HEADQUARTERS



Bring in an FTP and spend \$30, get an additional \$30 store credit!

FTP DEALS



\$6/G



PRIVATE RESERVE

FTP only. Must present ad. Limit 10. OUR BEST SHELF! Expires 8/31/17.

\$30

710 KINGPEN
1G VAPES
FTP only, limit 4.

\$110oz

PRIVATE RESERVE
FTP only. Valid for Lemon Lime OG - you won't believe the quality!

\$4/G



\$28

TOP-SHELF

1G VAPES

FTP only, no limit. Must present ad. Choose from 8 different strains!

FTP only, limit 3.



\$12

OR 2 FOR \$35
Any patient!

FTP only. Limit 4. Expires 8/31/17.

OG SHATTER

\$15

OR \$18 ANY PATIENT!

FTP only. Limit 5. Expires 8/31/17.

RETURNING PATIENT DEALS

\$9/G

PRIVATE RESERVE

Any patient, limit 10! Must present ad. Expires 8/31/17.

14 GRAMS OF LIMITED RESERVE

\$140



\$50

Must present ad. Expires 8/31/17. Any patient!

Any patient with ad. Exp. 8/31/17.

\$15/G

TRAP STICKS \$5

Any patient, no limit! Must present ad. Expires 8/31/17.

Any patient, no limit! Select strain. Must present ad.

619-396-9579

Open All Day, Every Day! • Plenty of parking • ATM on site • 24-HR armed security



8639 TROY STREET ■ SPRING VALLEY, CA 91977

Join the HIGH SOCIETY! Text "high" to 619.369.0420 for \$10 Private Reserve Grams!

OFFERS CANNOT BE COMBINED.

ASK ABOUT OUR LOYALTY PROGRAM!



BRASS MONKEY Event! Fri, Aug. 25, 4:30-7:30pm
FREE DABS & SAMPLES!

OPEN 24/7 IN SPRING VALLEY! FIRST-TIME PATIENTS PICK 2 OF THE OFFERS BELOW!

\$6/GRAM
REAL DEAL PRIVATE RESERVE
Valid for up to 14 grams. First-time patients only.
Cannot combine with other flower deals.

\$4/GRAM
TOP-SHELF (8 DIFFERENT STRAINS!)
No limit! First-time patients only.
Cannot combine with other flower deals.

\$2/GRAM
SPECIAL SHELF
FTP only, no limit!
Cannot combine with other flower deals.

\$110 oz
PRIVATE RESERVE
FTP only. Valid for Lime OG - you won't believe the quality!

5G 1/8TH
On any exotic strain! FTP only.

\$30
ALPINE
(1G VAPE) First-time patients only. Limit 3.

\$28
BRASS KNUCKLES
(1G VAPE) First-time patients only, limit 3.

\$12
flavRx
(0.5G Vape) First-time patients only, limit 4.

\$24
HY VAPES
(1G VAPES, 80% THC!) FTP only, limit 4.

\$25/GRAM
NUG SHATTER
First-time patients only, limit 4.

\$5 \$25
KOROVA EDIBLES
First-time patients only.
(3 dose, limit 3) BLACK BAR (limit 3)

WEEKLY SPECIALS FOR RETURNING PATIENTS!

10 Gs \$100
EXOTIC STRAINS
Any patient! Must present ad.
Expires 8/31/17.

\$10/GRAM
OG SHATTER
Any patient! No limit! Must present ad.
Expires 8/31/17.

\$11/GRAM
SPACE NUGS
Any patient with ad! Expires 8/31/17.

\$35 1/8TH
TMT (THE MONEY TEAM)
KNOCKOUT OG & COOKIES

FREE DAB RIG
Any patient with \$100 min. donation. Limit 1.
Exp. 8/31/17.

TRAP STICKS \$5
0.5G Private Reserve Pre-Roll
Any patient, no limit! Select strain.
Must present ad.

\$50
BRASS KNUCKLES
(1G Vape) Any patient with ad! No limit!

We carry
Bubble Gum Cookies
and Exotic Lemonades!



Refer a Friend, Get a \$20 Store Credit!
Friend must donate min. \$30.

Get **\$25**
store credit with
7 loyalty points!

Text "BMW" to 858-205-6050
to get \$9 private reserve grams or
15% off any edible, wax or vape!



619-366-5334 • Open 24/7!
3617 Bancroft Drive,
Suite D. Spring Valley, CA 91977
(directly across the street from Bancroft Market)

ATM On-Site • Plenty of Parking 24-Hour Armed Security



Grand Opening in Spring Valley!

Troy Street
MEDS

\$10
Private Reserve
Strains
Every Day!

ALL FTP AND
RETURNING PATIENTS
AUTOMATICALLY
ENTERED INTO A RAFFLE
TO WIN A 50" TV!



FREE! FREE! FREE!

**ALL FTPS
GET A FREE GIFT BAG!**

- Free 1/8th Shake • Free Top Shelf Gram
- Free Pipe • Free Grinder
- Free Lighter w/any donation!

FTP DEALS

\$8/G PRIVATE RESERVE
(Limit 7)

\$6/G TOP SHELF
(Limit 7)

\$15 flavRx .5mg
(Limit 3)

\$50 5G 1/8th
EXCLUSIVE STRAINS

\$15/G MOON ROCK (Limit 3)

\$10 (Limit 3)

\$35 HEAVY HITTERS 1g Vape
(Limit 3)

20% OFF EDIBLES

\$15 PV 1g (Limit 3)

\$15 SHATTER GRAMS
(Limit 3)

DONATE \$50
Get a FREE 1/8th! (Cannot Combine)

DONATE \$100
Get a FREE 1/4! (Cannot Combine)

RETURNING PATIENTS

\$89oz
FULL NUGS (House Strain)

\$10 PRIVATE RESERVE
STRAINS ALL DAY

\$10 Kushy Punch Cheeba Chews
GREEN HORNETS, MOON BARS

\$20/G MOON ROCK

\$20 flavRx .5mg

BEST \$5
GRAMS IN TOWN!

\$20 PV VAPE 1g

\$30oz FIRE SHAKE, 2 for \$50

\$20 KNOCKOUT PRE-ROLLS

\$20/G GOLD SHATTER



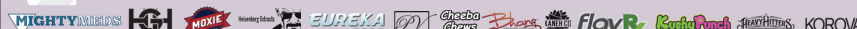
619-332-7026



8818 Troy St., Spring Valley, CA 91977

9am - 12am 7 Days a Week

FREE
ATM



Deals Cannot Be Combined

EL CAJON'S BEST DISPENSARY!

First-Time Patients can choose 1 of the top 3 deals + 1 of the bottom 7 FTP deals!

flavRx \$12 FTP only, 500mg vapes. Limit 4.	\$6 PRIVATE RESERVE GRAMS FTP only, limit 14 grams at this price.	\$4 TOP SHELF GRAMS FTP only, no limit! 8 strains to choose from!
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BRASS KNUCKLES \$28 1G VAPES FTP ONLY, LIMIT 3.	PRIVATE RESERVE \$110 oz FTP only. Valid for Lemon-Lime OG - you won't believe the quality!	KNOCKOUT PRE-ROLLS \$13 FTP only, limit 5. PUNCH CHOCOLATES \$13 FTP only, limit 5.
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SHATTER \$10 GRAMS FTP only, Limit 5.	KOROVA UNRIVALED POTENCY BLACK BARS \$25 FTP only. Limit 3.	SIERRA BOTANICAL PRE-ROLLS \$7 10 FLAVORS! FTP only, no limit!
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KURUFT'S MOONROCK \$13 /GRAM Any patient with ad! Limit 3. TRAP STICKS \$5 0.5G Private Reserve Flower Any patient, no limit! Select strain. Must present ad.	HIGH SOCIETY \$25 /GRAM HIGH SOCIETY NUG RUN WAX Any patient, no limit!	HY VAPES \$35 1G Vapes, 80% THC! Any patient! FREE EDIBLE Buy 2, Get 1 Free! Any patient with ad! Equal or lesser value only.
---	---	--



Text "elcajon" to 858-221-6420 to save money!

115 W. Washington Ave.
 El Cajon, CA 92020

(In between Washington Market and Little Caesars)
619-396-5686

Plenty of Parking • 24-Hour Armed Guard • Free ATM

7 DAYS, 8AM-12AM



Offers cannot be combined.

GREENFIELD GREENS



- NON-PROFIT DISPENSARY
- FREE MEDS TO THOSE IN NEED
- HANDICAP ACCESSIBLE
- FREE SAMPLES DAILY



FIRST-TIME PATIENT DEALS

\$8/GRAM PRIVATE RESERVE FTP only, no limit! Must present ad.	\$10/GRAM EXOTIC FTP only, no limit! Must present ad.
\$5/GRAM TOP-SHELF FTP only, no limit! Must present ad.	FIRE PURE VAPE \$20 (1G) FTP only, no limit! Must present ad.
25% OFF EDIBLES, CONCENTRATES, & VAPES FTP only, no limit! Must present ad. Discount based on regular pricing.	

DAILY DEALS FOR ALL PATIENTS

\$30 1/8TH OF EXOTIC Any patient! Selected strains daily.	FIRE PURE CRUMBLE \$15/GRAM	HEAVY HITTERS \$28 1G Vapes. Limit 3 per patient.	PRIVATE RESERVE 2 GRAMS \$20
---	--	--	---

SPIN THE WHEEL FOR FREE MEDS!



- LAB-TESTED FLOWERS • ARMED SECURITY FOR YOUR SAFETY
- VENDORS WELCOME

Free Popcorn, Coffee, and Mary's Donuts Daily!

619-201-4871

The Lust Program is back by popular demand!

1291 N. Second St., (Next to Go Go's Liquor)
El Cajon, CA 92021



ACES Collective

LAKE SIDE'S NEWEST COLLECTIVE!
UNDER NEW MANAGEMENT



\$28

IG VAPES (FTP ONLY LIMIT 3)



**GOLDEN
SHATTER**

\$13/g

(FTP ONLY LIMIT 2)

KOROVA
UNRIVALED POTENCY
BLACK BARS

\$26

(FTP ONLY LIMIT 2)

**YELLOW
GOLD
NUGRUN
SHATTER**

\$20

(ANY PATIENT NO LIMIT)

**GIRL SCOUT
COOKIE
SHAKE**

\$30

1 OZ (ANY PATIENT)

**FLAV RX
KRUSH RX
500MG VAPE**

\$17

(ANY PATIENT NO LIMIT)

**BRASS
MONKEY
CRUMBLE
1 GRAM**

\$15

(ANY PATIENT NO LIMIT)

\$90 OZ

**FULL
NUGS**

FTP
\$8 grams

**REAL DEAL
TOP SHELF**

FTP
\$10 grams

**REAL DEAL
PRIVATE RESERVE**

(NAMELESS GENETICS, KUSH CO OG,
JUNGLE BOYS, SUNSET SHERBERT,
CALI KUSH FARMS GENETICS)

\$9 grams

**REAL DEAL
GORILLA
GLUE**

(ANY PATIENT NO LIMIT)

**KUSHY
PUNCH**

(INDICA, SATIVA, HYBRID.
ANY PATIENT NO LIMIT)

\$8

**TKO KUSHY
PUNCH**

\$15

(200MG THC. ANY PATIENT NO LIMIT)



**1 G
VAPE**

\$45

(ANY PATIENT NO LIMIT)

OPEN 24/7 10106 MAINE AVE, STE B • LAKESIDE, CA 92040 • 619-346-8896

WAX WORLD Oz. House

**GRAND
OPENING in
SAN MARCOS!**

FTP DEALS

Free Gram - Any Shelf! (w/ min. \$20 donation)



HY Extracts Vape - 1G - \$25



**Space Nugs \$10/G
(No limit)**

Top Shelf - \$6/G (5g Limit)

EdiPure

**100mg - \$5
(Limit 2)**

**1G ROAR SHATTER - \$10
(Limit 2)**

**Private Reserve - \$10/G
(5g Limit)**

**Top Shelf OZ - \$150
(limit 2)**



**Moon Rock & Moxie
Pre Rolls \$10
(Limit 2)**

**Exclusive Shelf - \$12/G
(5g Limit)**

**Exclusive OZ - \$280
(limit 2)**

**Free Goodie Bag
for all FTP**



**Heisenberg
Extracts .5G \$25**

DAILY DEALS



**Moxie Monday - \$5 off
any Moxie Prdcts**

**Wax Wed - Donate 1
Get 1 Half Off**

**Super Saturday
\$10/G Private Reserve
(No limit)**

**TopShelf Tues - \$6/G
(No limit)**



**Thirsty Thurs - \$10
Kushtown Sodas**

**Fire Friday
2G Exclusive - \$25**



**Sunday Funday
NorCal
Confections 2/\$20**



**929 RANCHEROS DR. SUITE B
SAN MARCOS CA 92069**

760-798-1348

**24 Hour Security
9am - Midnight
7 Days a Week**



**Cheeba
Chews**



TEXT GREENLADY TO 40691 FOR EXCLUSIVE PROMOS!



Green Lady

286 Emerson St. **CHULA VISTA** 91911
(look for the RASTA LIGHTS around the building)

OPEN 24/7

5 Stars on Weedmaps!



Search "Green Lady" for our menu!

THIRD

NAPLES

★ EMERSON

OXFORD

FTP DEALS

\$6 / GRAM

PRIVATE RESERVE

50 STRAINS FULL OF **JUNGLE BOYZ**,
DOZENS OF EXOTIC OGs,
MEGA WELLNESS OG



Limit 7 grams.
Must show ad.



flavRx \$12

0.5G Vapes

FTP only, limit 2 at this price.



\$40 / 1G

FTP only, limit 2 at this price



\$25

1G Vapes

FTP only, limit 2.

EVERYDAY DEALS

\$9 / GRAM GORILLA CLUE #4

Any patient while supplies last!

\$10 GRAMS OF CRUMBLE

While supplies last!

\$89 OZ All Nugs!

1G LOUDPACK LIVE RESIN SUGAR

While supplies last!

\$50



Offers cannot be combined.

Green Lady 619-855-0753

OPEN 24/7!

Largest CBD Selection in San Diego!





La Mesa's Medical Marijuana Headquarters!



Mark your calendars for **LABOR DAY WEEKEND!**

Check the Reader next week for special pricing and promotions!

YOUR COLLECTIVE BENEFITS



LOYALTY REWARDS PROGRAM

- 10% back on donations
- Every 10 points is \$1
- Ex: Donate \$100, get \$10 back
- Points tracked for you
- Points cannot be used on discounted items



REVIEW AND FEEDBACK

- Review us on WeedMaps
- Earn \$10 (100 points) for each review



REFERRAL PROGRAM

- Earn \$10 (100 points) for every patient you refer
- No limit to the number of patients referred

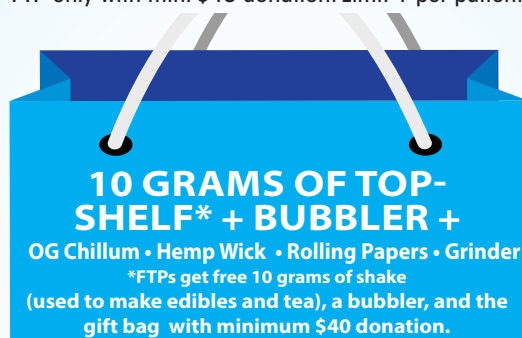


TEXT PROGRAM

- Get 2 FREE pre-rolls for signing up
- Text Cloud 9 to 46786
- Special promotions and giveaways daily

FIRST-TIME PATIENT DEALS FREE GIFT BAG

FTP only with min. \$40 donation. Limit 1 per patient.



BUY 2, GET 1 FREE ON ANYTHING IN THE STORE! NO LIMIT!

FTP ONLY. CANNOT BE COMBINED WITH OTHER DEALS OR SPECIAL PRICING. BASED ON REGULAR PRICED ITEMS.

\$9 PRIVATE RESERVE GRAMS

FTP only, no limit! Must make min. 5-gram donation. (1-4 grams would cost \$10/gram for FTPs.)

30% OFF THE ENTIRE STORE!

Get 30% off your whole first order!
Cannot be combined with other offers.

GORILLA GLUE #4: \$230 OZ or 7 GRAMS \$60

FTP only, no limit! Or \$10/Gram for Gorilla Glue #4 if you donate for less than 7 grams.

\$250 ANY PRIVATE RESERVE OZ

FTP only, no limit!

5-GRAM 1/8TH ON ANY SHELF!

FTP only, no limit!

HAPPY HOURS

10 PM-12 NOON DAILY
(14 HOURS!)

\$10 PRIVATE RESERVE GRAMS

NO MINIMUM OR MAXIMUM!

20% OFF ALL CONCENTRATES

5-GRAM 1/8THS ON ANY SHELF

VALID FOR CLOUD 9
EXCLUSIVES OR PRIVATE
RESERVE SHELVES ONLY

10% OFF ALL VAPES

OUR CORE VALUES



PATIENT
SATISFACTION



VOLUNTEER TRAINING
AND DEVELOPMENT



QUALITY
PRODUCTS



COMPETITIVE
PRICES



Minutes Away from SDSU!
619-361-5738 • Open Every Day 24/7!
5531 Jackson Drive • La Mesa, CA 91942
(Parking in the rear of the building behind Petrino's Greek Restaurant)

Return Policy: Cloud 9 will exchange any defective product that is under manufacturer's warranty within 14 days of transaction date. (Cracked or broken items do not count as a manufacturer's defect - see store for details.) No returns allowed on open/used flower, concentrates, drinks, edibles, pills, lotions, or tinctures.



Cloud 9 Wellness



Armed Security



Check out our menu



Spring Valley's New Must-See Dispensary!

First time patients can pick 2 deals!

\$6/G SKITTLES
 **(PRIVATE RESERVE)**
 ANY PATIENT, NO LIMIT!


\$6 LOL EDIBLES
 **500MG CRISPIES**
 FTP ONLY, LIMIT 5


\$6/G PRIVATE RESERVE
 FTP ONLY, LIMIT 14.

\$4/G TOP SHELF
 FTP ONLY, NO LIMIT!
 8 STRAINS TO CHOOSE FROM!

\$10  **Disposable Vapes**
 FTP ONLY, LIMIT 3.

\$10/G OG SHATTER
 FTP ONLY, LIMIT 5.

\$12  **500MG VAPE CARTRIDGES.**
 FTP ONLY, LIMIT 4.

\$28  **1000MG VAPE CARTRIDGES.**
 FTP ONLY, LIMIT 4.

\$110 oz PRIVATE RESERVE
 FTP ONLY. VALID FOR LIME OG - YOU WON'T BELIEVE THE QUALITY!

\$25/G PUNCH
 **PUNCH SHATTER**
 FTP ONLY, LIMIT 3.

10% OFF YOUR ENTIRE PURCHASE
 VALID FOR ANY PATIENT WITH MIN. \$100 DONATION. MUST PRESENT AD.
 CANNOT BE COMBINED WITH OTHER OFFERS.

\$5 TRAP STICKS!
0.5G Private Reserve Pre-Rolls
 Any patient with ad! Select strain.

 **Customer Appreciation Day! Saturday, Sep. 9, 1-3pm!**
Free samples & Apparel from Space Nugs while supplies last!

24 hour Armed Guard • Private Parking lot • Free ATM on-site

ORIGINAL GREENS

9410 Jamacha Blvd, Suite A

(next to La Presa Liquor)

Spring Valley, CA 91977 • 619-366-6881



GRAND OPENING!

BAY AREA EXOTICS & LA KUSHES NOW AVAILABLE IN SPRING VALLEY!

First Time Patient Deals!

FREE TOP SHELF GRAM!

(After Purchase of PR or TOP 1/8TH at Reg. Price,
Must Present Ad, Cannot Combine.)

\$8/G PRIVATE RESERVE

(FTP, Limit 7, Must Present Ad, OUR BEST SHELF)

FREE 1/8TH

(After Purchase of PR or TOP 1/8TH at Reg. Price,
Cannot Combine, FTP, Select House)

TOP SHELF 4G/ \$30

(FTP, Must Present Ad)

\$14 FlavRx &



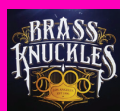
(FTP, Limit 3) put circle
or 2/\$35 Any Patient!

KOROVA
UNRIVALED POTENCY
3- DOSE \$5
(FTP, Limit 2)

\$15/G
(FTP, w/ Ad)



KushyPunch & Cheeba Chews
100MG \$7 EACH
(FTP, LIMIT 3)



\$35
(FTP, Limit 4) in circle
or \$45 ANY PATIENT!



\$10 EACH!
(FTP, LIMIT 3, Must Present Ad)

**\$15/G GOLD SHATTER
OR CRUMBLE**
(FTP, NO LIMIT)



\$30
(FTP, Limit 4) in circle
or \$45 ANY PATIENT!



.05 G \$20
(FTP, Limit 3) in circle
or \$30 ANY PATIENT!

The Bakery

9215 Birch St.,
Spring Valley, CA 91977
619-929-9330

\$200 OUNCE TOP SHELF
(FTP, ALL TOP STRAINS)

\$80 OUNCE GREEN HOUSE!
(FULL NUGS, ANY PATIENT)

**TARANTULA
PRE-ROLL \$10 EACH**
(Any Patient, No Limit)

**HUGE PRIVATE PARKING LOT TWO
24HR. ARMED GUARDS GREAT
SERVICE CUP WINNING STRAINS**



**OPEN DAILY 9AM-MIDNIGHT.
SEARCH "BAKERY SPRING VALLEY"
FOR UPDATED MENU ON**

LA MESA'S BEST NEW DISPENSARY! NOW OPEN 24/7!

All FTPs Get a Free Gift Bag!
FREE Lighter, FREE Edible,
FREE GRINDER,
FREE Pre-Roll & FREE Pipe!

FIRST-TIME PATIENT DEALS (CANNOT COMBINE OFFERS)

**\$7/GRAM
PRIVATE
RESERVE**

Limit 5 grams.
FTP only.

OR

**5-GRAM 1/8TH
OF PRIVATE
RESERVE OR
TOP-SHELF**

FTP only. Your first 1/8th of top-shelf
or private reserve will weigh
5 grams instead of 3.5 grams!

OR



**ETERNAL
VAPES**

\$15

1000mg Cartridges.
No limit!

OR



**BLACKOUT
PREMIUM
ROLLS
DONATE FOR 1,
GET 1 FREE!**

FTP only.
Reg. price \$15

**KURUPTS
MOONROCK**

\$12/GRAM OR

FTP only, Limit 5 grams!
We carry all flavors!

OR

**SPACE
NUGS
2 GRAMS
\$20**

FTP only.

OR

FlavRx

\$12

FTP only. 0.5G vapes.
Limit 4

OR

**HARVEST DELIGHTS
BUY 1
GUMMY,
GET 1 FREE!**

Equal or lesser value,
FTP only.

OR

**HOUSE
WAX
\$10/
GRAM**

FTP only, limit 3.

DAILY DEALS FOR EVERY PATIENT

**KURUPTS
MOONROCK**

**\$20/GRAM
KURUPTZ**

All flavors, all patients, all day!



BLACKOUT PREMIUM ROLLS 2 for \$20

Original, vanilla, or strawberry.
Any patient, anytime!

KushyPunch

\$12 OR 2 FOR \$20

Sativa/Indica/Hybrid. All patients!

FlavRx

\$20

0.5G Vapes. Any patient, anytime!

YELLOW MAGIC HASH \$6/GRAM

Limit 2. Any patient while supplies last!



\$12

All flavors,
all patients, all day!



\$10 CARTRIDGES

500mg Vapes! Any patient while supplies last!

**HOUSE WAX \$25/GRAM
OR 3 GRAMS \$55**

Any patient, anytime!

**HAPPY HOUR: 12AM-11AM EVERY DAY:
\$10/GRAM PRIVATE RESERVE!**

NO LIMIT!



We carry a large variety of CBD Products!

FREE GRAM when you refer a friend!

Friend must donate min. \$15. See store for details.

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lamesameds7232@gmail.com

WM / lamesameds **/ lamesameds**

Chula Vista's Best New Dispensary!

First-Time Patients May **Select 3** of the Deals Below!

\$7 GRAMS

PRIVATE RESERVE

FTP only, limit 20.

\$110 oz

PRIVATE RESERVE

FTP only. Valid for Lemon Lime OG - you won't believe the quality!

\$4 GRAMS

TOP SHELF

FTP only, limit 20.
8 strains to choose from!

flavRx
\$14

0.5G VAPES

FTP only, limit 3.

KOROVA
UNRIVALED POTENCY
\$30

1000MG BROWNIES

FTP only, limit 3.

BRASS KNUCKLES
\$28

1G VAPES

FTP only, limit 3.

KushyPunch
\$7

100MG GUMMIES

FTP only, limit 5.

CANNA
JOLLY RANCHER
\$2

65MG OF HASH!

FTP only, limit 5.

GALAXY
\$12

**LIVE RESIN
PRE-ROLLS**

FTP only, no limit!

**FLAVOR
CRUMBLE**
\$20/g

FTP only, no limit!

ETERNAL
\$13

1G VAPES

FTP only, no limit!

\$10 EACH

HIGH-THC PRE-ROLLS

FTP only, no limit!

TRAP STICKS \$5!

0.5G Private Reserve Pre-Rolls Any patient with ad! Select strain.

HIGH OCTANE

873 PALOMAR STREET, SUITE A
Chula Vista, CA 91911 • 619-746-2957

**7 days,
9am-2am**



FLOWER BLOWOUT

Special

SOUR DIESEL

\$120 an oz.
was \$190

\$65 a 1/2oz.
was \$110

TURBO OG

\$240 an oz.
was \$300

\$175 a 1/2oz.
was \$125

VALID WHILE SUPPLIES LAST.
RESTRICTIONS APPLY

San Diego's Finest



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Del Mar Races and Concert Series.

WHILE SUPPLIES LAST

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FLOWER • EDIBLES • CONCENTRATES • TOPICALS • TINCTURES • VAPES

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Buy Safe.
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*San Diego's
Premier Dispensary*
Cannabis you can trust



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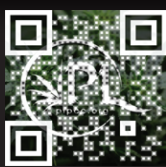
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WITH PURCHASES OF \$60 (WITHIN 20 MILES)

10% OFF

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DISCOUNTS



710 KINGPEN 1G CART 4 FOR \$200
AOTA RESERVE QTR. \$65
FREE WEEKLY PRIVATE RESERVE
GRAM TO CANCER PATIENTS, CALL
FOR DETAILS! BUY 2 GRAMS HASH GET 1 FREE
\$10 OFF KUVVANA 1G \$5 OFF KUVVANA HALF GRAM

**\$2-OFF
DRINKS**

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Spring Valley Greens

**FREE KIEF, PRE-ROLLS,
EDIBLE & GIFT**

FTP only with min. \$40 donation.*

Free 1/8th

with \$10 donation. FTP only.*

1/4-POUND \$400

FIRE NUGS SPECIAL!

**Buy 1, get 1 free on
all top shelf**

Any patient, any quantity, anytime!

**10 grams of Private
Reserve wax for \$150**

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Free dab, free pizza, and entrance into our RAFFLE
for every patient with any donation on Friday!

HUGE CBD SELECTION!

**Shatter & Crumble
FROM \$20**

**2 Free
100mg Edibles
with min. \$60 donation.**

**Cavi Cones 1 for \$15 or
2 for \$25**

WAX starting at \$15

1/2G CRUMBLE \$25

**3 Free Joints
w/\$20 donation
Any patient, anytime!**

**KURUPU'S
MOONROCK**

\$18/Gram Any patient!

OZs: \$75/\$90/\$100 & UP

ROAR WAX \$25

**TOP-SHELF
6 GRAMS \$20**

**2 CANNABIS
QUENCHERS \$25**

**14 Grams of
Mendo Kush \$50**

**\$10 Private Reserve Grams
Any patient!**

**GREAT FTP DEALS!
COME SEE THEM ALL!**

5 Pre-Rolls \$10

**Two 1-Gram
Platinum Vapes \$45**

3 Rice Krispies Treats \$10

FlavRx \$20

3 KUSHTOWN SODAS \$10

KNOCKOUT JOINTS \$20

\$50 OZ FIRE SHAKE

\$15 Clones



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9925 Campo Road • Spring Valley, CA 91977

Sun-Thurs 10am-12am

Vendors welcome!

619-375-6264

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*First-time patients are not admitted during the last hour of business every day.

Summer Special

Medical Weight Loss from \$14⁹⁹ per week

Lose 3-5 lbs. per week!

Over 60,000 satisfied patients. Includes FDA-Approved Phentermine/Fastin® or Phendimetrazine/Bontril®, M.D.

Free consultation, diet and exercise program.

No contract. No lab. 4-week minimum.

Free B-12 shot (\$20 value) with ad, with any weight-loss program.

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ASK ABOUT TESTOSTERONE SHOTS.

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A+ Rated



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Medical Groups

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Call **619-324-8562**

Se habla español.

Valid with ad. Expires 8/31/17. First-time patients only.

www.vivawellness.com

*If doctor is available



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Waffle Sandwich



Fiesta Burrito

THEBROKENYOLKCAFE.COM

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any entree

\$8.00 minimum purchase per entree plus beverage per person. Limit 4 per coupon. Not valid on weekends or holidays or with any other coupon, specials or private groups.



\$2 OFF
any entree

\$8.00 minimum purchase per entree plus beverage per person. Limit 4 per coupon. Not valid on weekends or holidays or with any other coupon, specials or private groups.



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ALL YOU CAN EAT!

American-Chinese-Japanese Cuisine

THE LARGEST SELECTION BUFFET • Serving 158 items and Crab Legs Daily



LUNCH Mon-Sat 11am-3:30pm | DINNER Mon-Thurs 3:30pm-9:30pm; Fri-Sat 3:30pm-10pm | SUNDAY & HOLIDAYS 11am-9:30pm

10% OFF
TOTAL BILL

With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires September 6, 2017.

FREE
Child's Buffet

With purchase of 2 adult buffets & 2 beverages (child under 10 years of age) With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires September 6, 2017.

15% OFF
Total Bill for Seniors

At regular price. With this coupon. One coupon per party per table. Dine-in only. Not valid on holidays, or with other coupons. Expires September 6, 2017.

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Portable storage - it's easy stuff!
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\$40/hr

Includes Free Shower
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With coupon

Foot Massage
\$14.99/hr

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With coupon

1246 East Main Street #102
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619-588-8888



HAPPY FOOT SPA

Foot Massage
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(Reg. \$20/hr)

Mon-Thur 10am-1pm. With coupon

Couple Massage
\$70/hr

(Reg. \$80/hr)

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and Salt Scrub With coupon

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San Diego 92115
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Hello Massage

Foot Massage
& Reflexology
\$20/hr

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\$35/hr
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El Cajon 92020
(Next to Starbucks, In-N-Out)
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Full Body
Massage
\$40/hr

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Coco Oil, Salt Scrub With coupon

Foot Massage
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With coupon

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AN OVERALL WELLNESS EVALUATION

PLUS A
50 MIN.
MASSAGE

ALL FOR \$49

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Botox \$10

Per unit. Reg. \$11. September 6, 2017

Sculptra
Liquid Facelift
\$425

Per vial. With the purchase of 4 vials.

or **\$500** per vial. September 6, 2017

Restylane (+ \$100 under eyes)	\$350
Restylane Lyft/Refyne/Defyne	\$370
Juvederm Ultra/Ultra Plus	\$395
Juvederm Vollure/Volbella	\$450
Juvederm Voluma	\$550
Kybella 4 vials for	\$425 <small>per vial</small>
or \$500 per vial	
IPL Photo Rejuvenation (package of 4 treatments) ..	\$500
or \$145 per session	
Cosmelan Peel	\$595
Radiesse	\$395
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Labioplasty By Board Certified Gynaecologist	\$1,950
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All injectables
administered by
Dr. Parvin Mani



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M.D., F.A.C.O.G.

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& Perlane

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First time customers only

\$40 off your first clean, \$25 off the second,
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Full Body Massage
\$35/hr (Reg. \$40/hr)
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\$30/hr (Reg. \$40/hr)
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**Body and Foot
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\$15/hr
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4089 Genesee Ave
San Diego
 (At Balboa, next to 7-Eleven)
858-277-6666
www.mesaspamassage.com

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Full Body Massage
\$35/hr (Reg. \$40/hr)
 with coupon

**Body and Foot
 Massage Combo**
\$20/hr
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619-589-8888
www.fletchermassage.com

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20+ UNITS FOR
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IN HALF THE TIME AS
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TOTAL FX CO2
 for Wrinkles, Scars and Sun damage.
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\$1 OFF

SATURDAY MARKET ONLY

Same day regular Saturday adult admission only.
 Not good with senior or any other discount. One
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SHOP SELL
Kobey's
 SWAP
 MEET

2 for 1 Admission
FRIDAY MARKET ONLY

Same day regular Friday adult admission only. Not
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Body Massage • Asian Foot Massage • Chair Massage

\$35 1 - Hour
Full Body Massage

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\$20 1 - Hour
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(with coupon - Reg. \$25)

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\$19.99 ONE HOUR FOOT MASSAGE!!!



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Massage

All private or couples rooms

60-minute
Couples Massage

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70-Minute Combo Special
40-minute full body
massage & 30-minute
foot massage

\$40

Hot Stone Available with Any Service +\$5

Sauna and table shower available!

Only Valid for new customers, cannot be combined with any other offer, limit 1 per customer



**Buy 10
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for only
\$350!**

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coupon offers

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Foot Care
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Most cars, Trucks extra
Replace up to 4 quarts & oil filter

\$16⁹⁵
+tax

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• Check air, fuel filters
• 4-cyl. Most cars

\$39⁹⁵

+ \$5 hazardous materials fee

ALIGNMENT

4 wheel, most cars

\$39

AC SERVICE

\$29

Most cars, freon extra

CHECK ENGINE LIGHT

Most cars

\$34⁹⁵



AXLE REPLACEMENT

4 cylinder, includes parts & labor

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PREMIUM BRAKES

• Front or Rear Axle • Parts & Labor
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20% OFF

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Just off the I-5 near Petco Park • Must present ad prior to service. Expires 8-31-17

12,000 mile,
1 year
warranty



SHATTER
1G \$20
2 G's \$35
3 G's \$50

\$9/GRAM PRIVATE RESERVE
Any patient with ad! Reg. price \$10/G. Expires 8/31/17.

\$6/GRAM EXCLUSIVE
Any patient with ad! Reg. price \$8/G. Expires 8/31/17.

\$4/GRAM TOP SHELF
Any patient with ad! Reg. price \$5/G. Expires 8/31/17.

SPIRE RIDGE FARMS SHATTER EVENT
Friday, Aug. 25, 2pm-6pm
FREE DABS & DISCOUNTS ON PRODUCTS!

RETURNING PATIENTS: BE AN FTP SATURDAY OR SUNDAY!
Bring in the ad, and you'll get FTP deals on Saturday or Sunday!

OPEN 24/7 IN EL CAJON!

FREE GRAM OF SHATTER!
FTP only w/min. donation. See store for details.

flavRx \$15 (0.5G VAPE)

BRASS MONKEY SHATTER & CRUMBLE:
\$20G, 2 Gs \$35, 3 Gs \$50, OR 7 Gs \$100

\$5/GRAM PRIVATE RESERVE SHAKE!

GORILLA GLUE SHAKE: \$5/G OR \$100 OZ

\$60/\$70/\$100 OZ FULL NUGS

WAX & CRUMBLE:
\$10/\$15/\$20/\$25/\$30 GRAMS

MAXXIE WAXXIE FIRE LIVE RESIN \$15!

MOONROCKS \$8/GRAM

\$10 Golani Pre-Rolls

\$20 BareWoods Pre-Rolls

Chief and Kief Pre roll \$15

BareWoods Collaboration Pre-Rolls \$30

KNOCKOUT 20/20 PRE-ROLLS \$15

KushuPunch \$8

Cheeba Chews \$8

\$35/G GOLANI SHATTER & CRUMBLE
\$25 Dab Face Distillate 1G

NUG RUN BRASS MONKEY: \$25/GRAM

Platinum Vapes \$15 (1G VAPES)

HOUSE SHAKE \$10/OZ

\$15 (0.5G) or \$25 (1G Vape)

\$35 (1G VAPE)

\$75 (2.2G VAPE)

Brass Knuckles \$45 (1G VAPE)

INVISIDAB INHALER \$45

KOROVA BLACK BAR \$35

MOON BARS \$10 OR 2 FOR \$15 (250mg real thc)

Mind Tricks \$8

Lol Edibles \$8

Chips \$5

Rice Krispy Treats \$2

\$10 BRASS CARTRIDGES
Any patient, no limit! While supplies last.

V.I.P. \$10/GRAM
Min. 30% THC! Any patient, no limit!

TOP-SHELF 6 GRAMS \$20 or \$60/OZ
Any patient, no limit!

PRIVATE RESERVE \$8/GRAM
Any patient, no limit!

FlavRx \$15
500mg, any patient!

Cheeba Chews \$8
Any patient, limit 3.

EdiPure \$8
Any patient, limit 3.

FlavRx Gummies \$8
Any patient, limit 3.

FREE KIEF, PRE-ROLLS, EDIBLE & GIFT
FTP only with min. \$40 donation.

MIGHTY MEDS 4 for \$100

HEAVY HITTERS \$35
Any patient, limit 2 per day.

FREE 1/8TH
with \$10 donation. FTP only.

1/4-POUND starting at \$200
All nugs! Any patient!

WAX RIG + 3 GRAMS OF WAX \$60

FREE DABS!
All day with donation!

\$5/GRAM PRIVATE RESERVE
Select strains of award-winning buds!

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2 Free 100mg Edibles
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3 Free Joints w/\$20 donation
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10 GRAMS OF SHATTER \$100

14 Grams of Mendo Kush \$50

SHATTER \$10

\$50 OZ FIRE SHAKE

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We carry CBD creams and tinctures!

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FREE OZ!
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The Dank House
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\$10
Any patient, no limit!

TOP-SHELF 6 GRAMS \$20 or \$60/OZ
Any patient, no limit!

SHATTER \$7/GRAM
Any patient, no limit! While supplies last.

PRIVATE RESERVE \$8/GRAM
Any patient, no limit!

\$10 BRASS CARTRIDGES
Any patient, no limit! While supplies last.

V.I.P. \$10/GRAM
Min. 30% THC! Any patient, no limit!

MOXIE Live Resin \$40
All strains available! 1/2-gram, any patient!

FlavRx \$15
500mg, any patient!

Cheeba Chews \$8
Any patient, limit 3.

EdiPure \$8
Any patient, limit 3.

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Any patient, limit 3.

FREE KIEF, PRE-ROLLS, EDIBLE & GIFT
FTP only with min. \$40 donation.

MIGHTY MEDS 4 for \$100

HEAVY HITTERS \$35
Any patient, limit 2 per day.

FREE 1/8TH
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1/4-POUND starting at \$200
All nugs! Any patient!

WAX RIG + 3 GRAMS OF WAX \$60

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OPEN 24/7 IN EL CAJON!

FREE GRAM OF SHATTER!
FTP only w/min. donation. See store for details.

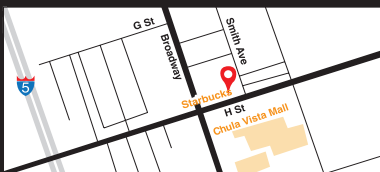
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Platinum Vape \$15
1G Vapes
FTP only, no limit!

\$7/GRAM PRIVATE RESERVE
Our Best Shelf!
This is REAL Private Reserve!
FTP only. Limit 7 at this price.

BRASS MONKEY \$15/G
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Limit 2.

710 KINGPEN \$40
1G VAPES \$40
Limit 2.

First-Time Patient Deals

LOUDPACK LIVE RESIN SUGAR \$50/GRAM

PRIVATE RESERVE 2 GRAMS \$25 OR 5 GRAMS \$60

1000MG BROWNIE \$25

MOONBARS \$10
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Everyday Deals

10% OFF FOR SENIORS, VETERANS, AND THE DISABLED!
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Best dispensary! Great selection of flowers and the staff is always friendly and helpful." -Su2619

Best in South Bay! Awesome place with everything from flower to edibles to accessories. They always have what I need when I need it." -superfizz

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Fri-Sat: 8am-2am
Sun: 9am-12am

24-Hr Security

GREEN LIGHT

FTP SPECIALS

\$8 GRAMS PRIVATE RESERVE

5 GRAMS EXCLUSIVE SHELF \$60 OR 10G FOR \$100

\$90 1/2 OZ (Private Reserve. Choose from 3 strains.)

\$20 1 OZ HEADBAND OG SHAKE

\$17 FLAV RX, HAPPY STIX, KRUSH RX

GREEN LIGHT OZ — \$80 FULL NUGS

\$35 1 GRAM HEAVY HITTERS CARTS

\$40 1 GRAM BRASS KNUCKLES CARTRIDGE

DAILY HAPPY HOUR!
10am – 2pm & 10pm – 2am

\$8/G PRIVATE RESERVE

\$10 OFF ANY GRAM OF WAX
(\$40 and up)

RETURNING PATIENTS

\$10/G ON ALL PR (All Day, Every Day)

Cheeba Chews & KushuPunch 1 FOR \$9 OR 2 FOR \$15 (Any Patient)

CAVI CONES, PRX CONES, GOLANI PREROLLS — \$10
(No Limit, Any Patient)

\$20 1 GRAM REAL GOLDEN SHATTER

\$20 1 GRAM REAL GOLDEN CRUMBLE

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1216 Greenfield Drive • EL CAJON

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Cheeba Chews

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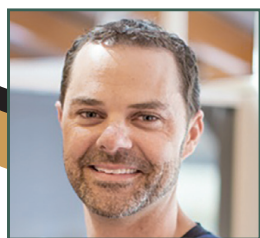
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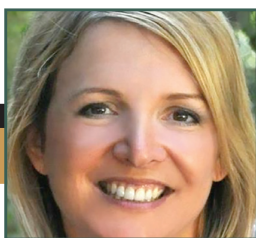
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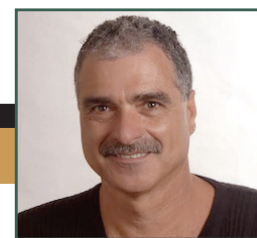
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