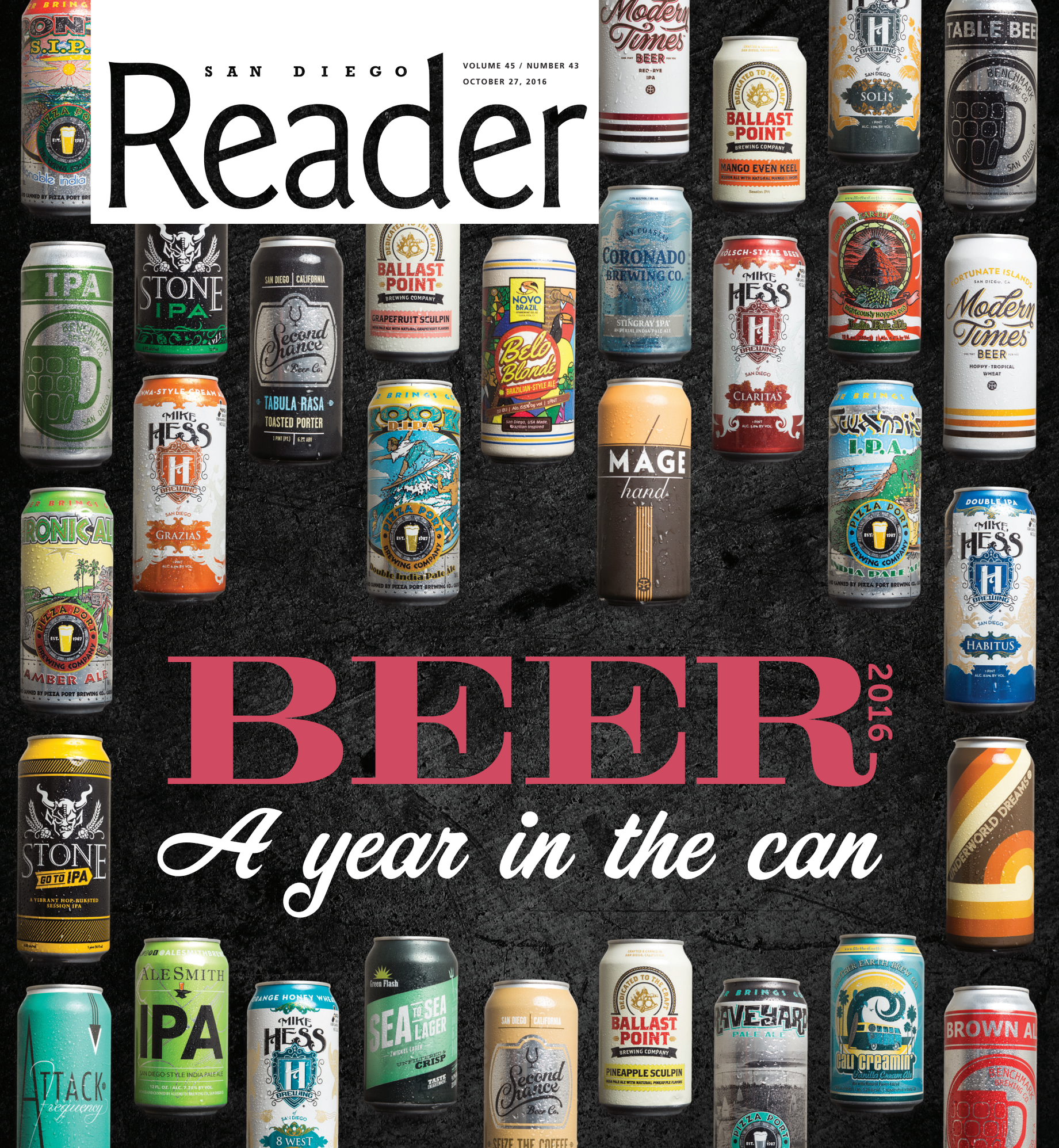
SAN DIEGO
# Reader
VOLUME 45 / NUMBER 43
OCTOBER 27, 2016

# BEER 2016

## A year in the can





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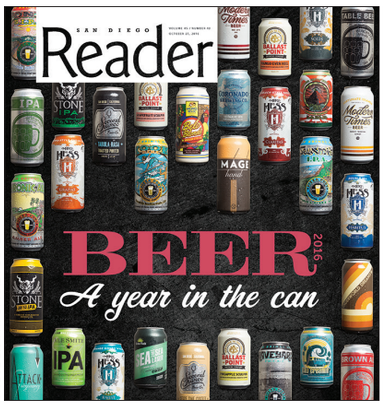
October 27, 2016

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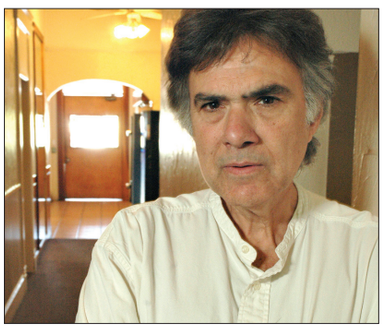

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# Hundreds of Halloween events in San Diego

## Take your pick from Reader website

**BAY PARK**
Roar's B-Horror Improv Show

**CAMPO**
CALVMX Halloween Flat Track Weekend Race
Pumpkin Express

**CARDIFF-BY-THE-SEA**
Kat's Halloween Bash

**CARLSBAD**
Trunk or Treat

**CITY HEIGHTS**
Cirque — Beth of the Dead

**CLAIREMONT**
Ten Ways to Survive a Zombie Apocalypse

**CORONADO**
Hallo-wine and Spirits Party

**DEL MAR**
Scream Zone

**DOWNTOWN SAN DIEGO**
Night of the Living Buccaneer
Zombie Crawl: Gaslamp Takeover
San Diego Zombie Crawl 2016
Monster Bash
Haunted Tales Aboard the Star of India
Dueling Dizzney Halloween Party
Halloween Havok
Halloween Block Party
Comic Strip: Comedy & Burlesque

**EAST VILLAGE**
Halloween Bow Wow Beer Bash

**ENCINITAS**
Family Fall Festival
Upfunk

**ESCONDIDO**
Pumpkin Patch

**HILLCREST**
Digital Lizards of Doom and Shell Shock

**IMPERIAL BEACH**
IB'S Chills & Thrills

**LA JOLLA**
Haunted Birch Aquarium: Shipwrecked Science
Halloween Storytime & Trick-or-Treat
Night of Dark Tales at Off the Wall Open Mic Night
Vampire Swim at La Jolla Cove
Underwater Pumpkin Carving

**LITTLE ITALY**
Trick-or-Treat on India Street
'80s Horror Fest Halloween Extravaganza

**MIDWAY DISTRICT**
Wild Eyes and Everything Undone

**MISSION BEACH**
Boomont Park
Fall Festival and Haunt

**MISSION HILLS**
Halloween Spooktacular Improve

**MISSION VALLEY**
Fantastic Horror Film Festival
Heaven & Hell

**NORTH PARK**
Mutiny Improv Presents: Premiere Dead Man's Party

**OCEAN BEACH**
Pints and Pumpkin Carving

**PACIFIC BEACH**
Barrel Republic Tap Takeover
The Devastators and KL Noise Makerz

**RANCHO PENASQUITOS**
Fall Festival

**SAN YSIDRO**
Dia de los Muertos Tijuana Tour

**SOLANA BEACH**
Pints and Pumpkin Carving

**SPRING VALLEY**
Laurel and Hardy Group

**UNIVERSITY CITY**
Sugar Skull Craft

**VISTA**
Dani Bell & the Tarantist and Noble War

San Diego Reader SDReader.com/halloween

## NEWS TICKER

*By Reader staff writers*

### Chicano Park crash aftermath

**Taller containment walls proposed for Coronado bridge**

**A family member of two victims of a drunk driver whose vehicle flew off the Coronado Bridge and into Chicano Park broke the silence from the families of those involved before assembled media at the park on October 20.**



Jacob Contreras spoke about his aunt and uncle who were among those killed when Richard Anthony Sepolio's truck flew off the bridge October 15.

**"It's been traumatic for all of us," said Jacob Contreras, nephew to Cruz and Annamarie Contreras of Chandler, Arizona, who were killed on October 15. Andre Banks and Francine Jimenez also died after Richard Anthony Sepolio, who had reportedly been drinking and was driving aggressively, lost control of his pickup while on the bridge.**

**"My uncle spent almost two decades serving children in Arizona, working with teens who bounced in and out of a system with nowhere to go," Contreras continued. His aunt and uncle had recently retired after spending the past 25 years hosting foster children. "As you can imagine with a guidance counselor and a special-needs teacher's aide they weren't rich monetarily, but they were rich with love."**

**Contreras noted that Thursday would have been Annamarie's 51st birthday.**

**"We went earlier this morning to buy birthday balloons for my aunt. Normally this would be in celebration, planning for a party, but not today."**

**While relatives and members of the community continued to mourn, others demanded safety measures from Caltrans, which manages the bridge.**

**"Caltrans knows there's a problem. We've told them, but nothing has ever been done," said Tommie Camarillo, a longtime member of the Chicano Park Steering Committee. "They need to do something so that if there's an accident up there it doesn't end up down here."**

**There have been other accidents in recent years, though none until now have resulted in fatalities. Community members have said a motorcycle, car tires, and other dangerous debris has fallen into the park in recent years. Each incident has led to a call for taller containment walls along the bridge or other safety measures, which Barrio Logan residents say has fallen on deaf ears.**

**"This is a park, with kids and families here all the time," continued Camarillo. "We have a problem that needs to be addressed immediately."**

*Dave Rice*

### *U-T* print circulation continues to plummet

**Dive due to several factors**

***Union-Tribune* average seven-day print circulation is plunging precipitously. For the year ended October 1, average daily print circulation was only 144,085, down from 164,532 in 2015 and from 189,822 in 2013. This information is critical to advertisers.**

**On the Sunday before the report was published, *U-T* Sunday circulation plummeted to 196,049, down from 221,257 in 2015 and 251,318 in 2013.**

**Since 1960, publications have been required to disclose their circulations to the U.S. Postal Service. These reports are supposed to be revealed publicly in October. The report to postal authorities is more reliable than reports to the Alliance for Audited Media (formerly Audit Bureau of Circulations), which has loosened standards considerably and thus shed reliability.**

**There are a few of reasons for the *U-T*'s drop. Since the paper was taken over by the former Tribune Co. (now called tronc), it has been printed in Los Angeles. This has led to late, unreliable deliveries and untimely news coverage. In metro daily newspapers throughout the United States, print circulation has been declining for several years. Some observers believe metro daily papers are dinosaurs, doomed to extinction.**



Publications have been required to disclose their circulations to the United States Postal Service since 1960.

**The *U-T*'s news coverage has worsened. During the brief period when the paper was owned by real estate tycoon Douglas Manchester, the editorial slant was far right. Now that it is owned by tronc and essentially run by the *Los Angeles***

*continued on page 33*

# Did an unwritten city policy result in death?

## "Public servants only care about their pensions."

*By Dorian Hargrove*

In April 2011 Farhad Bastani, a resident engineer for the City of San Diego, watched drivers punch their accelerators the moment they arrived at the newly widened section of Camino Del Sur, near the intersection with San Dieguito Road in Black Mountain Ranch.

The high speeds and high road elevations near Lusardi Creek concerned him. He feared drivers wouldn't see pedestrians who were crossing Camino Del Sur to access the popular Santaluz hiking trails until it was too late.

The following day he met with one of his supervisors, Lisa Adams, to report his findings.

During his four years working as a field engineer for the City of San Diego Bastani had discovered other safety issues. In that time, he had learned the department's unwritten policy for reporting any safety issues; do so verbally and refrain from mentioning them in any emails. Email, according to a 2013 email from then-supervisor David Zoumaras, could potentially make the city liable in case any lawsuits are filed.

To reduce speeding and poor visibility on Camino Del Sur, Bastani recommended installing temporary speed humps or electronic speed-limit signs. His suggestions were not employed.

Three months later, on August 30, 2011, Lawrence Farry was driving over 80 miles per hour on Camino Del Sur, near the intersection with Haaland Glen. Meanwhile 56-year-old Joan Milazzo, her husband Paul, and her sister, who had all been hiking the Del Sur Canyon Trail, were midway across Camino Del Sur walking to pick up the other side of the trail.

Farry saw the two women crossing but was unable to stop. His red Nissan Altima struck and killed Joan Milazzo. Her husband watched from a few feet away.

Bastani saw the emergency vehicles at the scene of the accident. In an email on the following day Bastani told his supervisor, Mike Arnold, about the accident. "…I heard a lady was injured there. I should mention that I have noticed some problem[s] in traffic control implementation and [the subcontractor] was aware of that."

Arnold was not pleased. "Reporting to me this accident is unrelated to your duties as a city inspector," Arnold wrote. "Please do not report on such events in the future. In addition, any concerns you have regarding traffic control or anything else related to your project should be brought to the attention of the project manager and the appropriate city staff, but not in this context."

In 2012, Milazzo's husband Paul sued the city. He blamed the city for his wife's death. He believed the city was aware of speeding on Camino Del Sur and did nothing to reduce vehicle speed or prohibit pedestrian crossing.

Attorneys for the city denied any wrongdoing. In legal documents, lawyers stated that the city "did not have actual or constructive notice of the condition of the property in question," nor was the city responsible for safety issues and poor visibility. City attorneys cited an encroachment agreement it entered with a subcontractor, which indemnified the city in case of any issues with the median and landscaping.

The statement, says Bastani, is grossly inaccurate.

According to Bastani, the city attorney's office requested information from his replacement on the Camino Del Sur road-



**Farhad Bastani**



PHOTOGRAPH BY ANDY BOYD

**Paseo Del Sur near Haaland Glen**

widening project and never contacted him directly. "No one ever asked me even one single question in any investigation about the incident in Camino Del Sur, although I was the resident engineer of the project at the time of the incident."

He says that the city's unwritten policy was responsible for the death of a mother and wife and prevented her widower from finding out the truth.

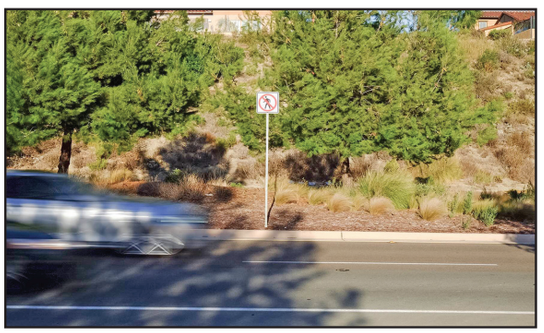
Paul Milazzo's lawsuit was dismissed in 2014. Milazzo's attorney did not respond to a request for comment. Attempts to reach Milazzo family members were also unsuccessful.

"If this unwritten city policy is not resolved, I have very little doubt that more people will be at risk in the future," Bastani says during an August interview at a coffee shop in Grantville.



PHOTOGRAPHS BY ANDY BOYD

Santaluz hiking trail



Near accident site

He tosses his hands in the air often when speaking of his time as a city employee. He is passionate. His voice quivers and he stammers trying to find the correct words.

"People have lost their lives because of such unlawful practices. Safety is the most important matter that at no situation should be disregarded."

Bastani was fired for personnel issues in 2013. According to city documents, Bastani's supervisors accused him of "threatening and intimidating behavior." Bastani, on the other hand, says the city is attempting to distract from his complaints about trying to keep employees from using email to report safety issues.

He is currently suing the city for wrongful termination. He believes his supervisors fired him in retaliation for blowing the whistle on the department's no-email policy.

In the years that followed Milazzo's death, as the lawsuit languished in superior court, Bastani rebelled against his department's unspoken email policy. He considered it a threat to public safety. At the same time, he fought to implement safety measures for all road-widening projects.

In May 2013, Bastani emailed Alireza Sabouri, a supervisor in San Diego's Traffic Engineering division, requesting speed-limit signs be installed before any new lanes are opened, placing temporary speed reducers at the beginning of new lanes to prevent speeding, and the placement of electronic speed-limit indicators.

Bastani's work to improve public safety and ensure transparency didn't win him any friends.

That same month, Bastani wrote to then–deputy director of field engineering Zoumaras about the no-email policy.

"Why such sensitivity exists not to use city email for such an important issue [that is supposed] to be our first priority of a public employee?

"Apparently my supervisor does not like to talk about the public safety and the responsibilities of a [resident engineer] through the emails [*sic*]. Is there any reason that why some people [do] not like discussions about public safety in email?"

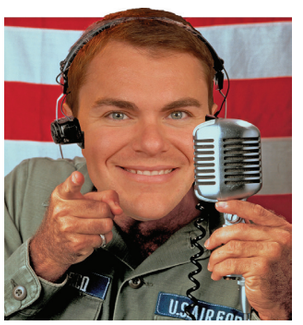
Zoumaras responded, "In general, the city is subject to litigation which result from injuries to the public [*sic*]. Often the plaintiff alleges an unsafe condition, which the city was aware of before the injury. In the past the city has been hurt in court by email communications related to specific safety concerns, which were poorly written, contained erroneous information, and/or wrongly identified something as being a public safety concern. Since litigation and Public Records requests involve discovery of all documents/communications, we are protecting our employer and the people who pay for city services by being mindful of this."

*continued on page 32*

## UNDER THE RADAR

### DeMaio's strange bedfellows

A bid by the San Diego Association of Governments, otherwise known as SANDAG, the tax-financed public agency in charge of funding everything from freeway routes to trolleys and buses here, has run into some resistance in its attempt to boost San Diego County sales taxes by a half-cent on the dollar for 40 years. Unlike previous campaigns for more tax money waged by SANDAG, well-financed opposition has emerged, with the International Brotherhood of Electrical Workers Local 569 coming up with $75,000 against the measure last month. Not that the pro-tax forces are without their own deep pockets, including the L.A.-based based Southwest Regional Council of Carpenters Issues Committee, with $250,000, and $150,000 from Sacramento's Laborers Pacific Southwest Regional Organizing Collation.



*Via his radio talk-show gig, Carl DeMaio solicits donors to quash Measure A.*

Now, not wanting to leave any money on the table, SANDAG has tapped one of its biggest bus-service contractors, Cincinnati, Ohio-based First Transit, which kicked in $25,000 to Citizens for a Better San Diego (Measure A) on October 18. According to the 2016 annual budget of the SANDAG-run Metropolitan Transit System, "First Transit has been a paratransit provider for MTS since 2000. Their current contract with MTS began on July 1, 2010. This contract, to provide transportation services to the disabled, has an estimated value of $106 million over the full nine-year contract term." The company has been in hot water for not paying its Pennsylvania drivers for all the hours they worked, according to a January 2013 account by *Law360.com*, forking over $1.1 million to settle a class-action case. "The driver alleged, among other things, that he often worked more than 40 hours per week while he was an hourly employee for First Transit, but was not paid time-and-a-half as he should have been for the overtime hours, according to the complaint."

In May of this year, members of Teamsters Local 542, which represents drivers for First Transit, went on strike, settling a week later. Other recent Yes on A backers include Point Loma real estate mogul **Malin Burnham**, with $5000 on October 12, and $15,000 from engineering contractor Dick Miller, Inc., of San Marcos. Hawthorne Caterpillar gave $10,000 on October 7. Pulice Construction of Phoenix, Arizona, came up with $15,000 on October 2, and Carlsbad's Granite Construction gave $23,000 the same day. One mysterious Measure A contributor from Rocky River, Ohio, a Cleveland suburb, gave $5000. Legally required information regarding the occupation and employer of **Margaret Gallagher** has been requested, according to an October 8 filing by the Yes on A forces.

Meanwhile, radio talk-show host **Carl DeMaio**, the Republican former San Diego city councilman who failed in his races for San Diego mayor and the House of Representatives, has been out raising money against Measure A, with mixed results. "Our campaign to stop the massive Measure A tax hike has booked ads to start running Monday, but we have a problem: we are still $6750 short of the funds we need to proceed," DeMaio emailed October 6. The next day he wrote, "We still have $2825 more to raise to do these ads to defeat Measure A and the tax hike. Can you contribute anything to help us?" Cash for the commercials is being collected by a committee calling itself Reform California, once known as Reform San Diego with Carl DeMaio. Donations include $500 on September 8 from Bazaar del Mundo, the Old Town shopping complex owned by **Diane Powers**; $1000 from Mission Valley jeweler **Leo Hamel**; and $250 from ex–Del Mar Fair board member **Jan Anton**.




*Todd Gloria parts with Assembly-seat campaign funds so Prop K can succeed.*

**End of aging** The *Union-Tribune*'s Successful Aging Expo last month featured booths for Carefree Vacations and Eyeglass World. But one sponsor raised eyebrows among some: the Hemlock Society, with tips on how to best use the state's new "physician assisted dying law." **...** Democratic San Diego city councilman **Todd Gloria** appears confident of winning an Assembly seat next month, so much so that his campaign committee gave $10,000 on October 3 to the Yes on K committee, backing the San Diego measure that would force a November run-off between city candidates, even if one of the contenders had piled up more than 50 percent of the vote in the June primary. Backers of a companion proposal — Measure L, which would require initative and referendum measures to appear on general election ballots — include **Steve Black**, head of Cisterra Development, with $5000, and **Dennis**

*continued on page 32*

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# LETTERS

*We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, 2323 Broadway #200, San Diego, CA 92102; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.*

## Just What Trump Needed

Your October 20 issue really was perfect. You exposed the growing prices of homes in San Diego and how the average American wage earner can't keep up or even contemplate purchasing a home ("Unaffordable: Home Prices Soar, Salaries Lag"). This is probably due to how American industries are sending American jobs overseas and leaving American citizens to live a life with lower expectations.

But what an endorsement for Donald Trump. This is what he's been trying to tell Americans for over a year. The new socialist Democratic party that endorses globalization is in the process of moving the American standard of living down to what it is in places like India, China, Syria and Libya.

Great work, guys and gals. You're just what Mr. Trump needed!

D.B.
via email

## A Glaring Exception

An open letter to Sudberry Properties regarding Civita ("A Road through Your Urban Village," October 13 cover story):

Thanks, *Reader*, for Dorian Hargrove's informative story about Civita Mission Valley's newest and brightest residential development. Those who live in Civita bought into the vision the Grant family and Tom Sudberry (of Sudberry Properties) have for their creation. We've not only invested with our pocketbooks but, mor importantly, with our hearts.

I, personally, moved from Carmel Valley, where I lived for 28 years, in order to be a part of this wonderful, progressive, walkable community and, so far, I love it!

Without question, the Grants and Sudberrys are creating something very special here and have not missed a step — with one glaring exception. As the article so accurately pointed out, there is a potential fatal flaw and that is the impact of a proposed road that will connect directly to I-805 and channel traffic, nonstop, right through the heart of our residential community. And, because of that concern, virtually every Civita owner supports our community's grass-roots movement, Save Civita (*savecivita.com*).

If a connector road were to be approved, Civita would morph into something beyond its original vision. Instead of a perfectly walkable, livable, sustainable, contiguous community of neighbors, a freeway connector road would split Civita into three separate parts divided by two roadway barriers that would funnel traffic, noise, pollution, and safety hazards up and down the narrow, residential streets of Via Alta and Frank-

*continued on page 15*

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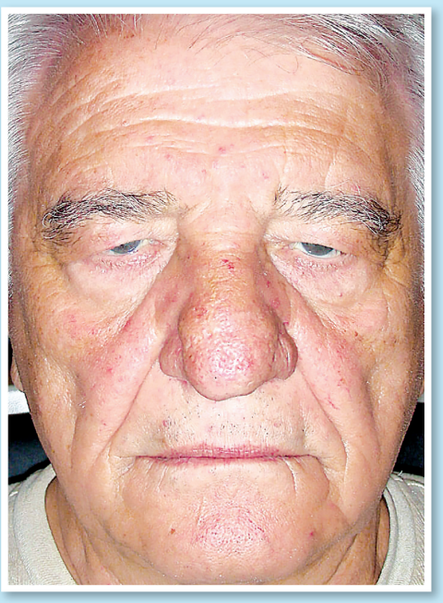

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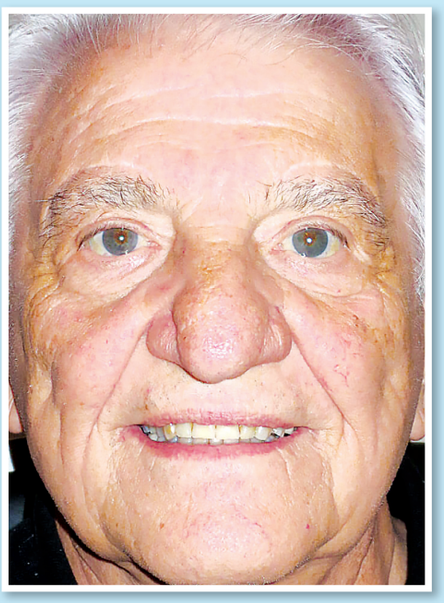

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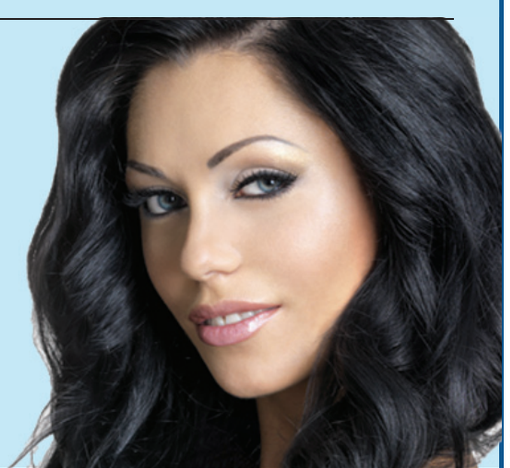

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# NEIGHBORHOOD NEWS

**By Reader stringers**

CORONADO

## Artful arc

### Bridge lighting project out to bid

Caltrans is planning a $14.6 million project to rewire the 2.12 mile Coronado bridge and swap the span's incandescent lights for LEDs.

"The majority of the work is under the bridge where people can't see it," said Laura Espinoza, the project manager at Caltrans. "What's there now is the original electrical infrastructure that's 50 years old."

The goal is to upgrade the electrical to lower voltage and to reduce the amount of electricity used, she said. The light poles are mounted on the bridge rail and workers will be removing the lamps' heads and replacing them with LEDs — two of which are already in place as test lights at the Coronado end.

The plan includes replacing electrical equipment at the toll plaza, in a utility building by the bike path on the island, and on the San Diego end, at Pier 19 and at a utility building near the east end of the bridge in Barrio Logan.



PETER FINK TEAM

**Conceptual image of lighting design**

The project is out to bid now, she said. And the work will be done at night. Espinoza said the workers use a catwalk under the bridge to do the majority of the rewiring, so drivers shouldn't expect to see them.

"The catwalk is very narrow, about three and a half feet wide," she said. "It's low in a lot of places, you have to duck under stuff a lot."

The electrical work dovetails into a lighting-oriented art project first approved in 2010. The proposed art project includes lighting under the roadway that follows the speed and motion of cars on the bridge as well as lighting on the pillars that can be changed to signify events or seasons or whatever people want. The Peter Fink Team design includes wind turbines to power the installation.

The port district began exploring an idea for an art project for the bridge in 2006, and — after the great recession started to ease up — approved the Fink concept in 2010. They entered into an agreement with Caltrans in 2011 and started looking at funding for the project in 2012. Money for the project will not come from public dollars, according to port spokeswoman Tanya Castaneda: the San Diego Foundation created a fund to collect donations.

Many of the port's agreements for development and use of land include a commitment by the tenant to fund art. In August, BAE Systems poured $300,000 into the fund, raising the total to $455,000 toward a $750,000 feasibility study. The feasibility study and a complex environmental review, including questions of light pollution affecting people, animals, and bay creatures, is part of the expense, port officials said.

MARTY GRAHAM

OCEAN BEACH

## Two bitches and a rabid dog

### Parking problem to continue into perpetuity

"Parking in Ocean Beach is always two bitches and a rabid dog," a recent Yelp review read about finding parking when visiting the South Beach Bar & Grille at 5059 Newport Avenue.

What the Yelper probably didn't know was that there's a free parking lot two blocks away — at 4864 Newport Avenue, the Antique Center — reserved for South Beach patrons.

And that's a huge problem for Tony Franco, the realtor handling the sale or lease of the Antique Center, the largest commercial building on Newport. According to Franco, there's significant interest from big-named restaurateurs and developers, but they're all walking away because of the shared parking agreement with South Beach.

Franco and the city's Development Services Department permits confirm that South Beach (first opened in 1992) remodeled and expanded their upstairs eating area in 2009. According to Franco, this triggered the city requirement that South Beach find 28 additional off-street parking spaces.

"Because they're friends with the owners of the Antique Center, they let them say they could use their parking," said Franco. "Unfortunately, they didn't read the fine print, because they're friends. The parking [arrangement] goes on forever, into perpetuity."

Franco emailed me two shared-parking agreements from November 2009. One of them shares 23 spaces in the Antique Center parking lot with South Beach customers between the hours of 5:00 a.m. to 2:00 a.m. The other shares eight additional spaces in the alley behind the Antique Center between the hours of 5:00 p.m. and 2:00 a.m.

John Ambert, chair of the Ocean Beach community planning board, said he has been in talks with multiple individuals interested in the Antique Center that can't move forward because of the parking agreement.

"I find it amazing that a business by the beach can utilize a parking lot two blocks away as an acceptable means to meet the requirements. This [shared parking] agreement not only inhibits the antique mall from drawing in a new tenant, but it extends the reach of businesses across the community."




**Antique Center on Newport Avenue**

Ambert said this is part of a bigger problem in Ocean Beach with parking requirements that demand more parking spaces than the number of off-street parking spaces available.

"Any change to a business that intensifies use triggers additional parking requirements per zoning. Some businesses, like the beer and wine tasting rooms, are able to avoid this requirement because the zoning code doesn't consider these tasting rooms an increase in the intensity.... While I love good beer, and the craft-culture these businesses bring, I disagree with the zoning classification of these establishments, and I seek to find a way for it to be more equitable with the requirements of a restaurant."

JULIE STALMER

NATIONAL CITY

## In search of a "wow" factor

### Marine Terminal redevelopment action

On October 13, the Port of San Diego board finally gave staff permission to proceed with the environmental review for the redevelopment of the National City Marine Terminal.

Staffers said it will take nearly a year to complete. The long, slow — more than six years — tug-of-war over the scraps of the terminal, which is dominated by Pasha Automotive and served by cargo-hauling trains, is left to the Sycuan tribe, GB Capital, and National City.

Discussion became complicated when the three groups disagreed with each other. National City, for example, doesn't want a gas station and convenience store Sycuan is proposing at the entry to the terminal. And no one, except GB Capital, thinks outdoor boat storage is a good idea. GB Capital, which has also redone the Point Loma marina, wants to put outside boat storage racks along the new, curved path that railroad tracks will take to Pasha Automotive.

"Dry boat storage may not serve as an attractive feature for this gateway," said Anna Bezides, a port planner, who recommended that GB relocate the racks. Commissioners agreed with the recommendation, citing the "Florida effect." But Glenn Bay, for GB Capital, disagreed. The company may eventually construct a building around the boat racks that can go three to four boats high.

"To think this boat storage is going to be ugly is wrong — it's going to be a rack in a building," Bay said. "It creates a buffer between maritime industries and the public recreation area."

National City mayor Ron Morrison took issue with Sycuan Development's proposal — which includes a gas station and a hotel at the entrance to the Marine Terminal area.

"We really want to give it a 'wow' factor," said Glenn Quirota for Sycuan. He described a 180-room hotel along with the gas station and a fast-casual dining restaurant — think Denny's — on the north side of Bay Marina Drive, just west of I-5.

"Putting a gas station and a convenience store was something we don't see as a 'Wow' factor and we want to be sure that's addressed," Quirota said. "It's a backwater area, not easy to see and not easy to get to, so when people see the entrance, it should be welcoming and defining. No one is going to drive from La Mesa or Rancho Bernardo to see that — it's not a go-to."

Mayor Morrison and the Environmental Health Coalition are also not in agreement about what to do with the additional 2.5 acres of land that the city convinced the port to add to Pepper Park.

Alicia Sanchez has advocated for more soccer fields in the added space. Morrison said that what the city needs is a family gathering place.

"People in National City want a family and event park," Morrison said. "We have plenty of soccer space in Kimball Park — and we have professional soccer fields that aren't used as much as they could be. No one lives near Pepper Park and it should be a destination."

MARTY GRAHAM

CARLSBAD

## Next up out of McClellan-Palomar

### New airline fires up the jets

Another new airline took off from McClellan-Palomar Airport in Carlsbad on October 17. It is the fourth such airline to try doing business out of the North County airport since United Express pulled out in April of 2015. The other three have failed, never got off the ground, or suspended flights.

Starting with direct flights to San Jose, JetSuite has been offering private charters since 2008. JetSuite currently serves Bur-

*continued on page 8*

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Continued from page 6

bank, Concord, San Jose, and Las Vegas with "public" charters — regularly scheduled flight days and times where the public may purchase tickets and get aboard.

However, the two airport gates, four ticket counters, and the TSA screening area in the passenger terminal remain vacant. JetSuite instead flies out of the Atlantic Charter terminal. Being a public charter, there is no TSA screening. "We do random screenings ourselves," said Brian Coulter, vice president of flight operations for JetSuite.

The airline will fly direct to the Bay Area — San Jose International — at 7:45 a.m. on Mondays, Tuesdays, Thursdays, and Fridays. The return flight leaves San Jose at 5:00 p.m. the same day.

The one-way fare aboard their four-passenger Embraer Phenom 100 jet is $499.

"We've been looking at Carlsbad as an origin or destination for some time now," said Coulter. "When Surf Air ceased flights to San Jose [from Carlsbad] their members approached us asking if we could offer flights"

Surf Air, a membership-based concierge airline that started serving Carlsbad in November 2014, has ended its Carlsbad-to-San Jose flights. Of 12 California destinations, only 3 can be reached directly from Carlsbad — Burbank, Hawthorne, and Santa Barbara. Surf Air was the second airline to try flying out of Carlsbad since United's departure.



Pilot Rick Barreto (right) and one of his passengers

The third airline that tried Carlsbad, and shuttered 60 days later, was BizAir Shuttle. Offering 30-passenger daily jet flights to LAX and Las Vegas, BizAir was unable to link up with larger carriers as transfer flight partners and discount booking websites.

Of that failed business model, JetSuite's Coulter says, "If you're looking to link up with other airlines, JetSuite is not for you." JetSuite will fly direct only to destination airports.

KEN HARRISON

CORONADO

## Nothing against your grandmother

### Mayor Tanaka attempts to stifle granny-flat legislation

Starting next January, a new state law will make it easier for homeowners to build an accessory dwelling unit, also known as a granny flat, in-law apartment, caregiver cottage, and in Coronado — which hopes to fend them off — a carriage house. Supporters of SB 1069 say the law will boost the supply of affordable housing since the units, whether attached or separate from the main house, are not only a solution for families but they can also be rented.

Some cities, like Lemon Grove, where lots are often generous, already allow accessory rental dwelling units. But if history repeats, some will rebel.

At the October 3 Coronado City Council meeting, city manager Blair King said one option for addressing SB 1069 is to bring an ordinance amendment to "deal with its provisions."

The bill scraps some of the requirements to build a second unit, such as fire sprinklers (if the main house doesn't require them), new water and sewer hook-up fees, and additional parking if units are within a half mile of public transit or located in an architecturally and historically significant district. It also shortens the time cities can take to issue permits from 120 days to 90 days. And while a previous proposal kept to a footprint of 700 square feet, the new law allows second units up to 1200 square feet.

Last month, before the bill became law, Coronado mayor Casey Tanaka sent a letter to the governor urging a veto, saying it will restrict Coronado from applying water and sewer fees and "cause an array of parking and transit problems without concern for local conditions."

In 2002, a law that encouraged granny flats by streamlining their approval was squelched as cities piled on tough guidelines that effectively banned second dwellings. Another bill was tried in 2004, which also allowed renting the units to non-family members and upending laws that banned them.

In Coronado, only those with a supersize lot (double lot or larger) can offer an accessory dwelling unit option for family members or as a rental, since two total dwelling units are permitted on a 7000-square-foot parcel. But only one dwelling unit is allowed per 3500-square-foot lot, the size of many Coronado properties.

"There are no exceptions that I am aware of," says the mayor. Furthermore, "If carriage homes are converted into extra dwelling units by state fiat, this would create more properties for the city to police under these rental provisions."

SHEILA PELL







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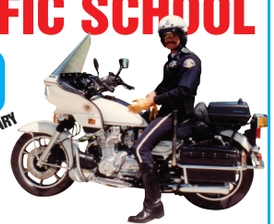
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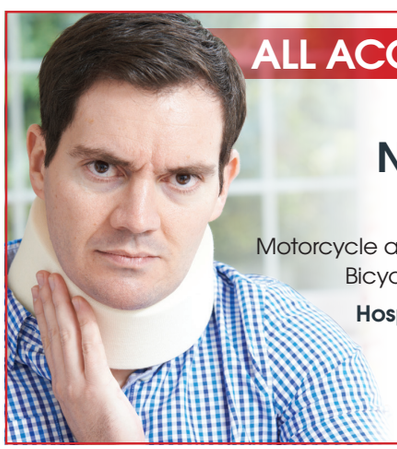

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# Ask a Hipster

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**Dear Hipster:**

*I need help with this man-bun craze, you know, the short hair with a little ponytail. One of my favorite performers has taken up the man-bun, and it's on all of his album covers and publicity photos. For a reason I do not understand, this whole craze completely unnerves me. Some say it's hipster in origin, so I'm turning to you.*

— SAM K.

I thought we hit peak man-bun the moment Resurrected Jon Snow teased that shaggy 'do into a nifty little top-knot on *Game of Thrones*. And this after those creepy South African YouTube hipsters waged anti-man-bun PSA warfare in a cringeworthy effort to "Stop the Knot." You'd think that would have stopped the man-bun dead in its tracks [rolls eyes at the foolhardiness of lesser online hipsters], yet, guys keep telling the barber, "Make me look like the genie from *Aladdin*."



Say no more, fam. Say no more.

I don't think hipsters can take the "credit" for the man-bun. It's too Hollywood. Too catwalk. Too Orlando Bloom. Too Russell Brand. Too...anyone else who got naked with Katy Perry, really.

Just because something's taken the cover of *People* magazine by storm, that doesn't make it cool.

If, on the off chance this is all just a bunch of sour grapes over your personal man-bunlessness, you can can order a super sweet clip-on bun from Amazon, and I promise not to tell anyone that it isn't your naturally glorious mane.

**Dear Hipster:**

*I enjoy reading your column. I thought of you recently whilst purchasing frozen precooked baja shrimp at a strip-mall grocery store. The package boasted that the shrimp were "wild-caught by artisanal fishermen." What exactly is an artisanal fisherman? The word "artisanal" certainly seems like hipster bait to me. As a member of Generation X, I fear that overexposed hipster code words are being used by marketers to lure Millennials into buying products; much like how the word "lite" charmed my generation when we were young and terrified of fats. Would a hipster actually purchase such an item, or is the hipster hook baited in vain?*

— KATHLEEN

What does artisanal fishermen even mean in this case? Did they capture the shrimps with trained cormorants? Perhaps they constructed Algonquin fishweirs to entrap the wayward molluscs through artful deception. Maybe, like grizzly bears, they swat their prey from the air as the shrimp swim upstream to spawn. I don't know, but, yeah, you are totes right that vague words and catchphrases lure Millennials into buying, in the words of a Tijuana peddler who tried to sell me an El Chapo T-shirt, "some shit they don't need." But, since when was that any different? In the early 2000s, mayo companies killed it because people were terrified of carbs. More recently, the all-powerful, global rice cracker cartel capitalized on a collective fear of gluten. Thanks, Obama.

Cynical hipsters (who like to say punk died the moment punk became a thing) think that "artisanal" loses its meaning the moment it appears on a mass-marketed package. The more charitable ones think the demands of an emergent, more socially conscious market have pushed producers toward better business practices. Whether or not the Millennial/Hipster buys the shrimp might have more to do with how optimistic he is than how easily fooled by cunning marketeers.

*— DJ Stevens*




# SD ON THE QT

Almost factual news

[*Special Advertising Section*]

## Hall-OW-een!

*2016's sexy Charger costumes have fans divided*

Hey, ladies, if you've been paying attention, you know that nothing's been scarier this year than the San Diego Chargers (except maybe Donald Trump and Hillary Clinton, and there's *just no way to make them sexy*). So this year, we here at *chargerz.com* have decided to offer not one, but two ensembles that will show off your tight end… and the rest of you!



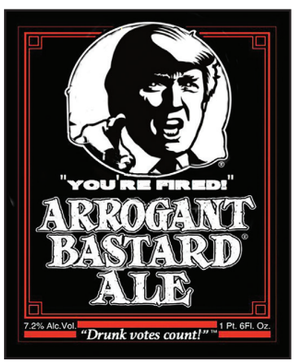
**Option one (above): Are you partial to linebacker Manti Te'o, running back Branden Oliver, or tight end Jeff Cumberland? Then you'll want to play the field for a little "hankle-pankle" in our "Achilles Heeloween" special, complete with jersey, fingerless gloves (for a no-slip grip), cutoff shorts, thigh socks, and an ankle guard that really puts the "boot" back in "booty"!**



**Option two: Perhaps you're partial to cornerback Jason Verrett, running back Danny Woodhead, wide receiver Keenan Allen, wide receiver Javontee Herndon, guard Donavon Clark, or wide receiver Stevie Johnson? Then you'll definitely "kneed" this fetching "Brace Yourself" ensemble, complete with jersey, briefs, knee socks, and knee brace! Guess "ACL" should really stand for "A Classy Lady"!**

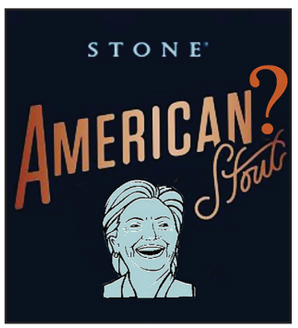
## Never Mind Oktoberfest, Here Comes Novemberkrieg

*Stone Brewing releases two candidate-themed beers just in time for Election Day*




**Engels: "Arrogant Bastard is the beer that put Stone on the map. And Trump is the politician who might wipe America off the map. Putting him on the label for November was a no-brainer, which also seemed fitting. Plus, since we just laid off 5 percent of our workforce, Trump's *Apprentice* catchphrase made a certain amount of sense."**

"When I was president at POM Wonderful," says newly installed Stone Brewing CEO Dominic Engels, "we got in trouble for claiming that POM Wonderful could help you cheat death by preventing heart disease and prostate cancer. So I'm not going to tell you that Stone beer can help fix America this November. But it can definitely ease the pain of watching the American experiment go through its great, wrenching death spasms. No matter which party you support, there's a beer that can absolve you, the American voter, of all responsibility for the fate of the nation. Oops — there I go again!"




**Engels: "After we learned that Democratic candidate Hillary Clinton told a Brazilian bank that her dream is 'a hemispheric common market, with open trade and open borders,' we started thinking about her long-established ties to foreign donors, her seeming lack of concern about American jobs disappearing into other countries, and her willingness to get mixed up in foreign conflicts that have no clear bearing on the protection of American freedoms. Plus, you know, Benghazi. We made this stout with roasted German hops, which we import through our newly opened Berlin brewery, and also a Japanese sake yeast, to give it that Asian influence. And then we aged it in old tequila barrels. Truly, an international beer for an international candidate."**

## WHO PLAYS WHO

### SAN DIEGO SPORTS EXECS EDITION



In *Batman*, **Jack Nicholson** plays the Joker, a bad man who presides over the collapse of Gotham City wearing a ghoulish grin.

Recently fired Padres president **Mike Dee** presided over the collapse of San Diego's baseball team wearing a cheerful smile.



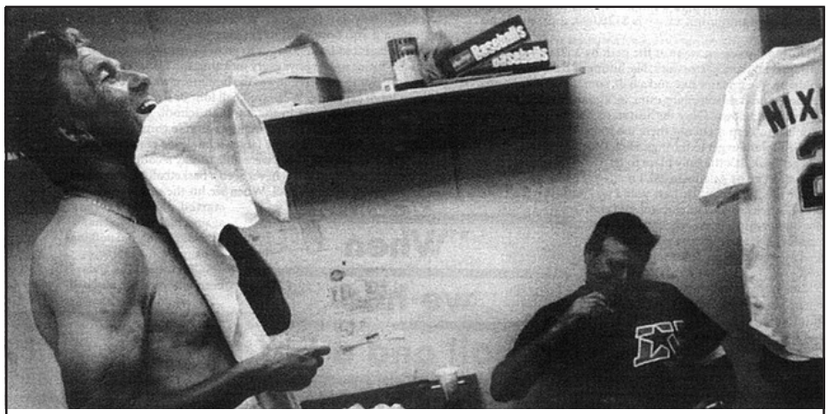
In *Children of Men*, **Clive Owen** plays a man who tries to smuggle a medical miracle out of a crumbling civilization.

Padres general manager **A.J. Preller** was suspended for trying to smuggle a medical problem out of a crumbling organization.



In *The Aristocrats*, **Bob Sagat** tells a filthy, disgusting, seemingly endless joke intended to test the audience's endurance for outrage.

Chargers special advisor **Fred Maas** has been working day and night for what seems like forever on the Chargers' stadium initiative.



# A Padres retrospective

## Talks with insiders, the famous strike, the politics of the players, the politics of the owners

### Baseball Will Humble You

"Mickey Mantle was quiet. He didn't say a whole lot to anybody. But he was a fun-loving guy. We knew that. He had that drawl, and anytime he said something, even though it wasn't funny, it sounded funny. Mickey was a typical switch hitter, a low-ball hitter from the left side and a high-ball hitter from the right side. You tried to stay away from that, but you know, you weren't going to stay away from that enough."

BY PATRICK DAUGHERTY, JULY 1, 1993

### No Fossils, No Fat Guys

"You guys know a lot of strikers, right? Any problems?" Pete admitted he'd gotten indirect threats. "So-and-so said that if you play, this is going to happen, things like that. 'Tell Roberts anyone who crosses is going to get their leg broken.' I know who it came from and all, but I don't care. They're going at it as if this were some sort of moral crusade They're trying to legitimize the situation."

BY KEN KUHLKEN, MARCH 16, 1995

### The Evil I Do Not Intend

Dravecky raised some eyebrows that month when he appeared with Eric Show and Mark Thurmond at a John Birch Society booth at the Del Mar Fair. Back home in Boardman, his parents were stunned. His father said, "Well, it'll ruin his career." Yet most people remembered the Padres' Bircher contingent as "Eric Show and those other two guys."

BY VICTOR DIGHE, JUNE 15, 1995

### Masters of Deceit

"[The Padres] want the city's share (10 percent) of sky-box licensing revenue from the Chargers, a cap at $25.5 million on the city's 10 percent take of Padres' ticket revenue, use of the city's sky box for several games, and free rent in their office space near the stadium. They want to collect fees (for 10 years) for 3500 parking spaces at Qualcomm for people who leave cars and take the trolley to the downtown ballpark.

BY MATT POTTER, AUG. 31, 2000

### Such Good Friends

Harry Mathis: "Due to a comedy of errors related to attending the gala before the Saturday night [Padres] game, I was charged for two $32 tickets to the game on my Visa when I thought I was simply being charged for a ticket to the gala for my wife since my invitation covered only myself. The fault was probably mine for not questioning one of your young staff members more closely when she stopped me at gate C...."

BY MATT POTTER, SEPT. 14, 2000

### Who Really Owns the Padres?

Last week, construction suddenly ground to a halt, and JMI announced that it was suspending the operation until the city came up with the cash to build the adjacent baseball stadium, on hold since last spring, when it came to light that then-city councilwoman Valerie Stallings had accepted gifts and stock tips from Moores.... It turned out that the much-heralded bank loan JMI had announced for the project had never been made.

BY MATT POTTER, MAY 3, 2001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# UNREAL ESTATE

by Dave Rice



You won't need to vacation with this resort-style pool.

"Set behind gates on a long and private drive in Rancho Del Lago, one of Rancho Santa Fe's most coveted addresses," boasts listing literature, one will find the 5.2-acre estate at 6682 Las Arboledas.

The home's 14,503 square feet of living space comprises "six luxurious bedroom suites with a private and sumptuous master suite with his and her custom-fitted private baths and well-appointed dressing rooms along with commanding views."

Additional rooms in the main residence include "grand formal living and dining salons" connected by a "formal sit-down bar," while an "impeccable light-filled chef's kitchen adjoins a generous casual dining area." Meanwhile, an 864-square-foot family room provides access to a "state-of-the-art eight-seat media room and professional bar." There's still a "stunning oversized office/library enveloped in wood," plus a full gym with sauna.

Interior features include "floor to ceiling windows and doors that allow sunlight to bathe most rooms," vaulted ceilings with exposed woodwork and extensive use of custom arched passageways, four fireplaces, and ceiling-height glass dual-entry doors.

"Outdoors, one can enjoy the sun-splashed pool and spa, a covered outdoor cabana with fireplace, bath, outdoor shower and service bar" that's located between the resort-style pool and tennis court. There are also outdoor kitchen facilities to "make year-round entertaining effortless."

The estate's "lush landscaping" also includes "a bocce court, putting green, flower and rose gardens, and rolling lawns."

Rounding out the "spectacular and grand and so very luxurious" amenities are two "guest casitas and garage space for eight cars."

Public records indicate the owner of the Las Arboledas estate is Edward Wald, a construction industry executive who purchased the property in early 2015 for $6.7 million from Jeffrey and Stacey Feinberg. Mr. Feinberg is a lawyer and founder of JLF Asset Management, a hedge fund that was dissolved after 2009 allegations from the U.S. Securities and Exchange Commission that some of the fund's representatives "ran a complex bribery scheme that saw them receive at least $312,000 in personal services in exchange for directing trades to broker-dealers that provided the payments."




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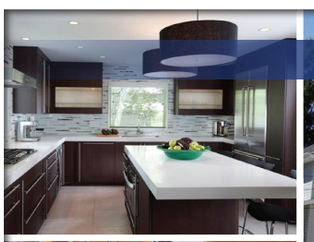





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The estate's current assessed value of $6.8 million, down from $8 million under the Feinbergs' ownership, carries an annual tax bill of $86,679.



**The "stunning oversized office/ library enveloped in wood."**

Before its most recent sale, the home had been on and off the market since 2011, initially carrying an asking price of $11,995,000 and at one point being offered as a rental for $50,000 per month. By the time it sold, the list price had been reduced to $7,250,000.

After less than 19 months off the market, and with no apparent recent improvements having been made per the home's marketing materials, the Las Arboledas property was re-listed in early October with a new price tag of $8,750,000, which remains unchanged to date. ■




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# LETTERS

*continued from page 4*

lin Ridge Road. And it will become even worse once a school is built on the corner of Via Alta and Civita Blvd.

Circumstances and conditions have changed drastically since the original concept of a connector road was born in 1985 when what is now Civita was nothing more than a barren, rock quarry. What may have seemed like a reasonable plan 30 years ago will now, if put into place, actually harm a new community and place laudable development goals at risk decades later. In fact, in 2004, Mr. Sudberry requested the City Council overturn the City Planning Commission's decision to support a connector road. After the request was denied, the company said it would remain "neutral" going forward. But ten years later, Civita is in a position where it could become a shining star of planning.

While I can respect Sudberry's intent to remain neutral, though not on the merits of the issue, recent comments to the *Reader* by the Civita project manager, Marco Sessa (who, to this point, has done an admirable job moving Civita forward), would seem to indicate neutrality has given way to tacit support, particularly when he states the road would not destroy the community, a contention with which we strongly disagree.

If Sudberry Properties did not think the infusion of a freeway connector road directly into the heart of Civita would be detrimental, why didn't their marketing map depict that potential connection? Instead, it showed (and still shows) a dead-end, a cul-de-sac, at the top of Via Alta and Franklin Ridge. And there is also no indication on that map of a possible road leading up to Phyllis Place. We assume both were left out because their inclusion would raise red flags and negatively affect home sales in the community. And their marketing would have to reflect the negative impact road traffic would have on an otherwise well-planned community.

Mr. Sessa also says he has heard from other Civita residents who support the road. Perhaps he has, but the Save Civita organization has seen virtually no support. To this point, the grass roots campaign has polled over 80% of the Civita residents and a whopping 95% (out of 376 households polled) expressed strong opposition to the road, and have written letters to the city's planning department stating so. The remaining five percent declined to answer, were unsure, or loosely supported it giving the reason that it would be convenient for them and possibly save a few minutes on their commute (however, studies show the traffic on backup ramp to get onto I-805 be much longer and, therefore, it will actually take more time to access the freeway than it currently does).

The decision to approve or deny the road will ultimately lie with the City Council, and they will be pressed on this issue by Civita owners/residents when the time is right — but the Sudberry company has the ears of the San Diego City Council right now,

*continued on page 31*

# John Brizzolara, 1950–2016

Since 1989, the *San Diego Reader* has been priveleged to publish the writing of John Brizzolara, who succumbed to a host of health problems on October 11. He wrote about music, books, Friday nights, and the people of San Diego. Below are a 21st-birthday letter to his son and a small treatise on gratitude.



John Brizzolara with his son

## Father Time

Dear Son,

On the occasion of your 21st birthday I've considered all kinds of gifts from cash to a watch that runs backward, but I have decided on this, at least: a list of some of the things I now know at 47 and wish I knew at the age of 21. I wonder if any of it will help you.

The first thing that comes to mind is that bell bottoms are a big mistake. I realize this information is only so useful, like the knowledge that one should use a condom when doing drugs — no one does anyway. But I will try to think hard about this. It is difficult because our lives are so different. It is impossible not to think about my own 21st birthday.

I have no recollection of it whatsoever. I only recall that your mother and I were just back from hitchhiking around Europe, we were broke and briefly sharing an apartment with a friend on 98th Street and Riverside Drive in Manhattan. I was working as Christmas help at a giant bookstore on Fifth Avenue, had long hair, a beard, and no January rent. My own father had been dead for three years, and I had been traveling since then. I was already cynical in a way that I hadn't quite earned: a kind of preemptive strike against a world I knew was out to kick my ass.

**No matter what you do, you'll probably have regrets, so don't be afraid of temptation.**

I have known you your whole life, and you have, thank God, no traces of this malaise. Your mother once wrote, in her first short novel, that "Cynicism is the laziest of intellectual postures." This is something true. I have become more cyni-


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Page 1

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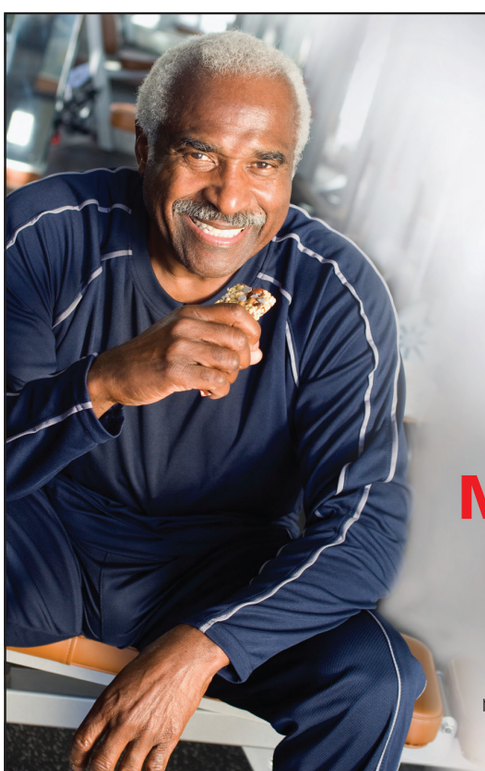

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If you qualify for this study you will be seen by a doctor and receive all study-related care and medications at no-cost. Compensation for time and travel may be available.

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## Low energy
## Uninterested, Hopeless, Gloomy

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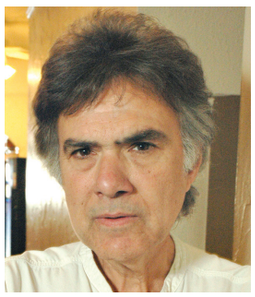
cal rather than less, lazier rather than more enterprising. I do not — and again I do thank God — see you traveling down a road anything like the one I've traveled.

You already know the value of hard work and money. I have never really appreciated the value of money. In this way I have remained strangely, even belligerently, naïve. You are working your first real job at Boston Market and have been reliable and steadily promoted, all the while taking college courses. I quit the Art Institute of Chicago after six weeks so that I could travel with a rock band.

One of the traits we do share is an abiding curiosity about the world we live in and ones we do not. I remember one night down in Mexico, around your tenth birthday, when I pointed out the spiral arm of the Milky Way galaxy where we reside. When I explained to you the dimensions of what we were looking at, I could see the wonder and reality of it dawn on your face, and I was so very happy that I was the one who, in a sense, pulled a curtain away to expose a miracle.

You have since pursued astronomy, physics, and biology with appreciation, understanding, puzzlement, awe, and hunger. To say that I am very proud of you says nothing of how I feel. I will tell you something else I am certain I have never told you. It may sound like an unusual thing to say, but I respect you in a way I do not respect many people. I say unusual because I wonder how common it is for parents to respect their children. Not very, is my guess.

This leads me to the



**John Brizzolara in 2008**

irony, the presumption of this letter: that is, telling you things you should know, that I wish I knew at your age. More to the point is that I wish I knew then what you already know. I wish I had more of your qualities and fewer of my weaknesses. I would have liked to have had your implicit understanding of a few vital things, like getting intoxicated or stoned is mostly a deplorable waste of time, that sex for its own sake is irresponsible, that a structured education has distinct advantages over the autodidactic approach, and that patience and humility are a strength, arrogance and intolerance an abomination.

I would also like to know how to get to level nine on the CD-ROM video game *Star Smashers of the Galactic Reich* — something you do with ease and yet has eluded me.

On a practical level, I think it's safe to say this much to you at this point in your life: chew with your mouth closed. I've tried drilling this into your head — well, jaw — since you went on solid food. I'm not saying you'll never get laid unless you correct this habit; many successful friends of mine eat like swine and get poon for days, but I'm just saying it is disgusting. Picking your nose when you pull up to a stop light is another thing I would urge you to think about. Everybody does it, yeah, yeah, I know, but hey, man, you're not invisible in some magic way at a stop light. You look like a pig, a moron, a slob. Don't get me wrong, I love you. Just don't do that, okay?

Life Lesson: #9.3. Sorry, I may be getting a little ahead of myself, but I cannot resist the impulse to warn and advise you on the subject of loving women. This may well be unnecessary…but here you go. I think it was John D. MacDonald who said it (I'm not sure, but it stands): "Never go to bed with a woman who has more troubles than you do." This undoubtedly will sound sexist to someone, but I would give the same advice to a daughter if I had one — about men, you know.

Don't be afraid to love. On balance, it will be one of the two or three most important things you will ever do. The work that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Do you have sun damaged skin?



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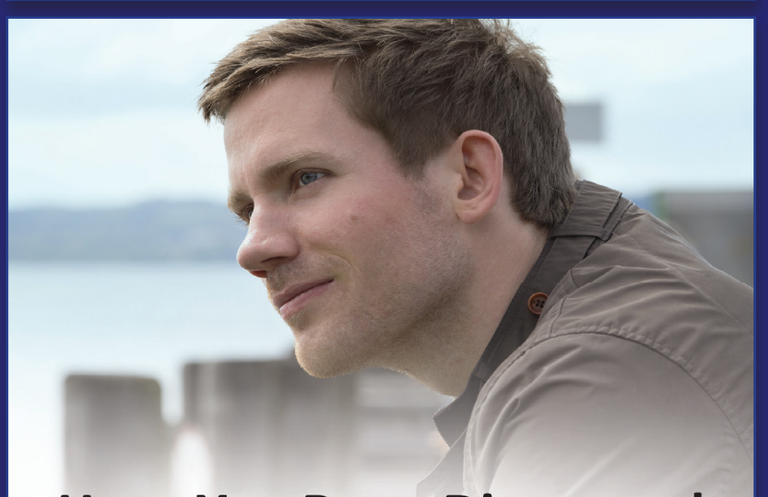
Often times people are prescribed oral Iron therapy to treat their Anemia, but have unwanted side effects (like constipation, upset stomach, headache). You may be eligible to participate in a Clinical Trial for Anemia if:

- You are 18 years of age or older
- You have been prescribed or unable to tolerate oral Iron therapy
- You are ready to try an investigational medication

**Call us today to see if you qualify.**



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## Have you been newly diagnosed with **Hypertension**? Or routinely have **High Blood Pressure**?

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you choose will be one of those things, whether you become a writer or a scientist, a gardener, a teacher, a janitor, a stockbroker, a stockboy, or a CEO — choose something that makes you happy more often than it makes you miserable. The same with those you choose to love. Sometimes it seems that we do not get to choose these people, but actually we do — trust me. Most of us love the wrong person at some time or another in our lives, often more than once, and it can cause you more pain than a giant tumor over your heart. I'm speaking literally; I've had both (remember?) and my instinct is to go with the tumor, but there is too much to say for risking your heart, lymph nodes, liver, bowels, and brain for love. I would not have arrived at the abiding happiness I find with the woman in my life these days if I had not gone through the madness that I did.

I regret deeply that I caused so much pain around me as I floundered with my emotions. You will find ways around this kind of mess in your life (of course, I hope you are spared, though I'm afraid it's kind of inevitable), but the best way is through it, not around it. If you don't slow down along the main drag of Paintown, past Heartbreak Hotel and that lonely self-service station at the edge of town near the on-ramp to the Blue Highway, the Paintown Police will catch up to you sooner or later, and they'll be pissed.

The third most important thing you will ever do — and I sorely hope you do — is to become a father. The moment you were born at, I think, 3:02 a.m. at Beth Israel Hospital on Manhattan's east side, I remember thinking: *I have never done anything important before.* If you are lucky and have a kid like yourself and the asshole gene doesn't skip a generation and my traits crop up in your child, you will have a large degree of happiness in your life, and it will help you weather the worst of things.

I'll let you ponder that while I fish into the nettles of my experience for more gems.

Speaking of police: don't argue with cops. Be polite and cooperative. Otherwise you're shafting yourself.

Eat a lot of protein (steak, fish, chicken), shine the carbohydrates (unless you have liver trouble like I do), and eat vegetables


RESEARCH STUDIES

## We are conducting the following studies:

### Are your joints swollen and tender?

### Are you suffering from skin lesions?

Psoriatic arthritis affects almost 1 million people in the United States.

A clinical research study is being conducted in your area. You may be eligible if you:
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- Have had active symptoms for 6 months or more;
- Are 18 years of age or older.

Qualified participants may receive study-related exams and study medication at no cost.

CHOICE




### Are you living with rheumatoid arthritis (RA) symptoms? Learn more about an investigational medication.

We are looking for people to take part in a clinical research study, to help us evaluate an investigational medication for RA which is taken as tablets. The medication has been designed to work differently from currently available treatments, and we are trying to find out if it could help reduce inflammation and damage to the joints caused by RA.

**Are you able to help?**
You may be able to take part in the GA29350 Study if you:
- are 18–75 years of age
- have moderate to severe RA symptoms that have not responded well enough to initial treatments.

The study will last for up to 24 weeks and will require regular visits to our study center. Your health will be monitored carefully by a team of doctors and nurses throughout the study. All study-related medications and assessments will be provided at no cost to you.

**Please contact the study team today** if you are interested in joining the GA29350 Study or would like more information. By contacting us, you are under no obligation to take part in the study. We look forward to hearing from you soon.

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**You might have NASH if you have any combination of the following:**

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Dear Friend,

Until recently, if you suffered from **degenerative disc disease, a herniated disc, sciatica, or a failed back surgery,** options were limited, and you already know how painful and debilitating they can be.

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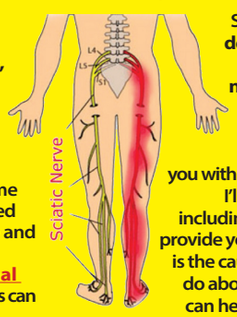


**So if you suffer from herniated or degenerated discs, sciatica, spinal stenosis, spondylosis, pinched nerves, or a failed surgery, please give me a call at 760-480-0077.**

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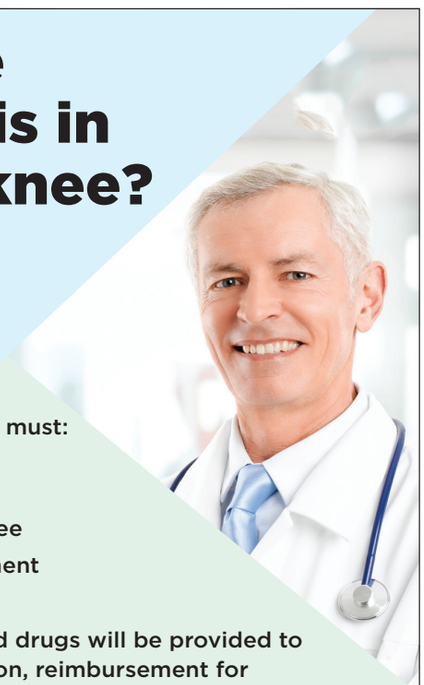
# Do you have osteoarthritis in your hip or knee?



**Learn more about this clinical research study of an investigational drug that may help relieve osteoarthritis pain.**

To pre-qualify for this study, you must:

- Be 25 years of age or older
- Have been diagnosed with osteoarthritis of the hip or knee
- Have not had a joint replacement in the hip or knee

All study-related visits, tests, and drugs will be provided to participants at no cost. In addition, reimbursement for study-related time and travel may be provided.

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even if you have to force yourself; they will, if nothing else, often provide gratifying farts. But probably you shouldn't listen to me about dietary matters.

Be generous with people who are less fortunate than you, and, as a strong man, defend those whom you can: those who need a little help — and it's usually just a little. Don't break the law unless the law strikes you as so asinine or immoral that you must. Jail is horrifying. If you ever find yourself in a cell, try to make sure that it is for a higher reason than you just fucked up. That may happen; if it does, pick yourself up, dust yourself off, and try to make it right with anyone you've hurt.

You are already in the habit of reading for pleasure as well as education, but I notice you limit yourself to fantasy and science fiction. That's all right, but you are what you eat, and, like vegetables, you simply need certain nutrients. John Gardner, a good writing teacher and a novelist, advised young writers (and you already are one) to read Faulkner (you already have) and then read Hemingway to get the taste of Faulkner out of your mouth. Hemingway, too, can provide gratifying farts. Someday read Graham Greene for the way a sentence should be balanced. Read Elmore Leonard and Richard Price for the way that people talk; Dickens, not science fiction writers, for the way a world is created and a mass of life is set in motion on the page. Read every chance you get because there isn't enough time. You'll find life gives you just enough time for many important things but never reading. A lot of us die hungry for more. If you don't get to Proust, don't worry about it.

Let me see, I think I've already tried to impart to you some things I have learned the hard way, like that strategy in line at the movies for popcorn and Coke when the movie has already started: never get in a line behind an obese person — to say nothing of an obese family. It is like trying to pass a convoy of 18-wheel trucks going downhill. Forget about it.

Don't go to war for any reason; it's not a video game. The world never suffers from a shortage of patriots and lunatics who think war is glorious. Meat will always be provided for the grinder. If you feel the need to take part in some kind of war effort, do what you can to stop it.

Which leads me to politics. I have no advice here other than, choose your battles carefully; the cynicism rule of your mother's applies here.

As for religion or spirituality, every time the subject has come up with us in the past you start talking about the Big Bang Theory or something. That's all right; unless you're an atheist or agnostic at 21, you'll never, later in life, glimpse the true, majestic proportions of what we're really dealing with here.

When in a hurry to get out of the grocery store, get in line behind a single, middle-aged, lonely-looking guy buying TV dinners and soup for one.

Pay attention to everything, even fools and idiots. You'll be surprised what you can learn from the most unlikely people. Know that you are going to be smarter than most people around you and be patient with them, unlike me. Remember what little knowledge any of us ever really has at the end of the day.

When you think you're going to die, it is the things you haven't done, not the things you have, that you most regret. No matter what you do, you'll probably have regrets, so don't be afraid of temptation. Give in to it as least as often as you resist it.

Question authority — bumper sticker advice, I know, but still. The exception in this case is if the authority in question is carrying a firearm (see police above).

Music: this can be one of the major joys in life. It is the closest thing to actual magic that I can think of. Music can save your sanity. Music can make you cry when you need to and every impulse in your body is fighting it desperately. Bach can help you think, Mozart will offer you transcendence, a momentary reprieve from mortality, Wagner can make you seasick, Robert Johnson and Muddy Waters can mirror a longing and dogged joy that is otherwise hard to articulate. Charlie Parker and Miles Davis, John Coltrane and Chet Baker can paint abstract pictures in

RESEARCH STUDIES

UCSD is looking for:
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who are experiencing mood disturbances or depression for a non-medication sleep and light intervention.

Women NOT using hormonal birth control, hormone replacement therapy, antidepressants and some other prescription drugs may qualify.

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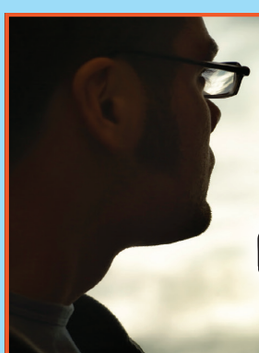

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your head, making a kind of sense out of the modern world that is otherwise unavailable. Rock and roll can set you free for a while. I don't know what that heavy speed-metal crap is that was on the tape deck in your car the other day, but I hate it. And as long as at least one parent hates and misunderstands the music you're into, you're probably on the right track.

When things look bleak, try to remember that life is not a funeral march to the grave, it is more like the funky chicken. When your sense of humor is gone, even in grief, your soul is in trouble.

Never hesitate to admit it when you know you've been dead wrong about something. While some fathers would tell their sons never to apologize, I would urge you to do so when you've crossed a line with someone. In fact, with the women in your life, apologize in advance. You might as well.

Remember that life is mostly failure. That's not as grim as it sounds. Success is inevitable, too, on some level or another and is almost always a result of a disheartening series of failures. You're strong, you'll survive them. A good friend of mine, a successful and acclaimed writer and editor, once told me, "Don't be afraid to fail." I thought it was an odd thing to say since she was taking a chance with me and her ass was on the line as much as mine, but I want to pass that along to you. I think this is important advice especially in your case, because you have so regularly succeeded at what you attempt. Still, I sense in you a hesitation to attempt things that might end in failure. Get over it. I would underline my friend's advice if I could figure out how to do it on this laptop.

Remember that procrastination can be a bad sign. It can indicate a number of things from timidity to depression, but it is always a signal that you should pay attention to what's going on with yourself. If you must procrastinate, put it off for as long as possible.

Surround yourself with children every chance you get. You have always been great with little kids and it pleases me; it's a good instinct. If nothing else, children will always provide something beautiful to look at. Adults are just degenerated youths with driver's licenses, credit cards, academic degrees, and degrees of bad habits. They do come




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That's about everything I can think of for now. If you have any questions, email or fax. We'll do lunch. In the meantime, I'm proud of you.

Oh, yeah. Floss.

*— John Brizzolara, January 27, 2000*

**To be thankful requires humility**

To be thankful for anything much at all requires humility, I believe. I have little enough of it; in fact, I have a dichotomy common to alcoholics, and that is a combination of both arrogance and self-loathing. Hardly conducive to genuine humility. Another subject almost certainly.

There is never enough more. It is an almost constant desire in the human spirit.

It was not until late in life when I heard a definition of nirvana, the Eastern concept of serenity, bliss, or simply peace. This definition — and I've forgotten where I read it — was prefaced with a quote from (I'm almost sure, but by no means certain) the Buddha/Siddhartha Gautama (in his later version of himself), the ultimate master of this business; that quote: "A man could be born a blind leper in a ring of fire and know only Nirvana." The definition that followed was to the effect that "Nirvana is a state of wanting nothing, rejecting nothing." This, to the western mind at any rate, is quite a trick.

Gratitude — or perhaps my most dramatic introduction to the concept, along with its genuine, unsuspected utility to a material-oriented mind — came in an embarrassing (I'm tempted to say "humiliating," but what I really mean is "humbling") way.

I was temporarily homeless; not for long, but long enough. I had wet clothing from having passed out on a lawn with a sprinkler timer. Drenched, I was freezing and miserable in, I think, November. Shivering, I lay under someone's stairway in Hillcrest. Pneumonia was a looming possibility, if not hypothermia. At just past dawn, the sky a kind of dirt, salt, and ash, a man descended the above staircase with an armload of clothes. All dry. All my size. Exactly. If I did not weep, I seem to remember doing so. I thanked the man. Then I did something atypical for me at the time:






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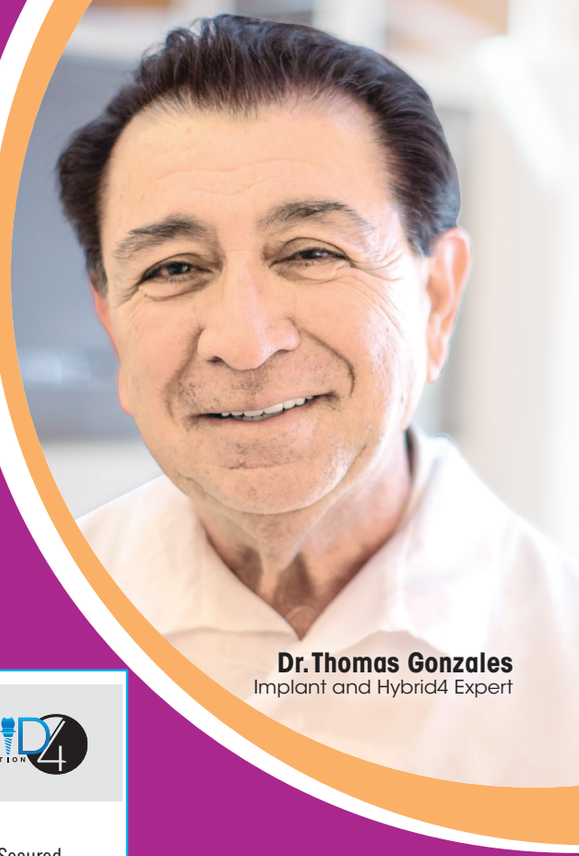

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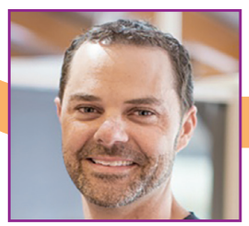

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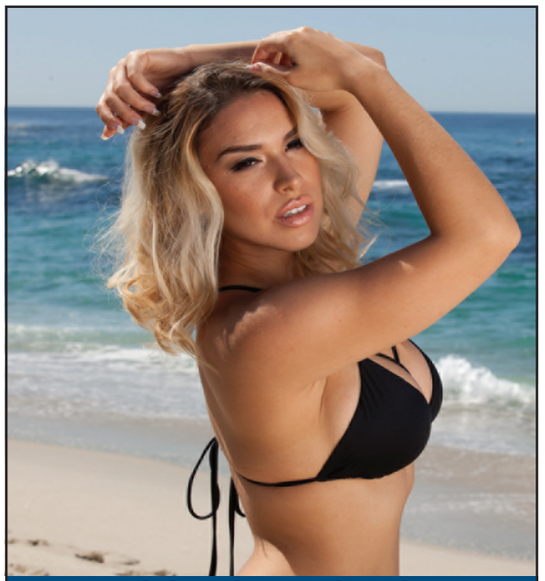

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I prayed.

It is far from my intention to preach, to convert anyone, or influence the agnostic; all I can honestly tell you is that from that moment on, having expressed real gratitude (and that's what it was), my life began to improve, by increments but undeniably. It was as if I had uttered a heartfelt invocation to a power greater than my considerable ability to misuse my free will. A god or God — as I've come to spell it.

This is to say nothing of my ability to completely space on gratitude, usually by indulging in self-pity and despair, each of which is the opposite of gratitude. All that comes to mind here is a quote from C.S. Lewis (yes, the *Narnia* author), who in quite another book pointed out that "There are only two types of people in the end: those who say to God, 'Thy will be done,' and those to whom God says, in the end, 'Thy will be done.'" This latter allowance of the Deity (if you don't mind the word) is Hell of a self-engineered type — and I don't believe there are many other types. Well, maybe. Even quite possibly, but I am no theologian.

As for Thanksgiving and saying a more elaborate grace over the turkey and the rest of it, it is not necessarily my idea of gratitude. It qualifies, but I once heard a man say to a whining youth, with regard to the youth's bad luck and poverty and what might be done about it: "Start with gratitude for what you do have; the smallest things. Your life, your breath, your socks — even if you have holes in them — you have socks. It's a place to start; a way to open the door a crack to principles larger than yourself, and that's all you need: the door open a crack." At the risk of sounding like a religious maniac (you have no way of knowing how funny that is), I have found this door-crack principle to be very real.

I have heard much of "gratitude lists" and the like, and they don't sound like bad ideas, not at all; but it seems to me that one can open that crack in the door with an observation of one's own breathing. Then maybe a raising of the face to the sunlight — or the eyes to the stars.

*— John Brizzolara, November 25, 2009*

### Band trouble

We all took turns at sound check as I recall.

Now those last three words are key to everything that follows. It may have been Robin Williams who made famous the joke about how if you remember the '60s, you weren't there. And while what we call the '60s was a kind of wave (as Hunter S. Thompson put it) that crested in 1969, what I'm about to describe took place in spring of 1971 while the tide was still going out. This left the flotsam and jetsam of a dream and me at 20, somewhere outside of Boston after the San Francisco (formerly Chicago) hard-rock group "Contact" I had been in had bit the dust. I was learning those first deep and blue lessons of woman trouble, car trouble, band trouble, and dream trouble.

I'm going to say we did our sound check first. "We" were "The Jerome Peters Group." I was playing bass behind a skinny, handsome alcoholic named Jerome Peters with a voice close enough to Ray Charles to make me suspend reason and judgment over quite a few things. I don't remember the drummer at all: his name or whether he was any good. He must have been pretty good because Jerome was a popular act for about 15 minutes in the Boston area and he could have hired almost anyone at the time. I came in toward the end of those 15 minutes. I met Peters while standing on an El platform in Chicago. He had come to Chicago to hire another bass player he liked but he couldn't offer enough and he was out of time. He saw me with my case and a Fender Jazz bass and wanted to hire me sight unheard, as it were. He had a cassette of himself jamming with Otis Rush and his band the night before. He played it for me right on the spot at the Addison Street El stop overlooking Wrigley Field. His vocal on "All Your Lovin'" was enough to sell me. I wasn't doing anything anyway except getting stoned a lot.

Andy Watson. Who had accompanied Peters to Chicago and helped to convince me, was our guitarist. He was an English kid with a red SG like Jack Black in *School of Rock*. A pleasant, slow-handed Claptonesque player, he left me a lot of room to do Jack Bruce–type fills of the sort I'd get shot for now if I tried it under any other player. A power trio with a Great White Hope of a singer every inch as good as Joe Cocker, Steve Winwood, Sam Cooke and Cooke's famous, gravelly-voiced imitator, Rod Stewart. To this day I am convinced that the world would have heard a lot more from Peters if the bottle hadn't taken him down early — just as it almost did me 25 years later.

Oh yes, the sound check. I guess we were more or less satisfied. At least I don't remember anything to the contrary and Jerome could be a screaming, scene-throwing tyrant


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with sound men. But where were we? I had little idea at the time and I'm going to say it was Lowell, Massachusetts, because that's the town the band and me were living in, right behind the old Prince Spaghetti Factory. But it could have been Chelmsford or Pittsfield or Wackachapeck or some other alien, New England–sounding name for a town. For the life of me I can't remember where I was that fateless day and I have to attribute this to half a dozen small bottles of local, cheap beer (and I can't remember the brand either) and a steady intake of marijuana. So it must have been during the sound check in this gymnasium/VFW hall/town rec center that the members of a Boston area rock group who (it was soon evident) became somewhat more famous than even Jerome heard us play a few songs or fragments. I didn't catch their name until later when their singer, Steven Tyler announced it and I remember thinking, *good name for a band. And a Sinclair Lewis title, too...they must be literate.*

Two years earlier, I had graduated high school. It would be several more years until I saw the band's name in print: "Aerosmith," not Arrowsmith.

As I recall, the sound check, which in fact might have been a pivotal event in my life — had it gone the other way, that is — without my knowing it, was uneventful. It was during the sound check, in the middle of the day, on a stage littered with the gear of nearly a dozen groups (I do remember it was some kind of marathon of rock groups for some kind of charity) that Steven Tyler, Joe Perry or both (and possibly other members of the band as well or their entourage) heard me playing bass guitar. What they would have heard, I'm guessing — and I'm trying to remember any songs at all that we performed — might have been a funk version of "Ole Man River," or a guitar-solo-heavy "Twenty-five or Six to Four," by Chicago, maybe a blues shuffle.

But it wasn't until after our sound check that I noticed this new band that had arrived and their look. These guys looked like the Rolling Stones. They had great clothes, like tapered-at-the-waist velvet jackets; bracelets, I think, and scarves. Great Spanish and cowboy boots and for some reason it's stuck in my mind that Joe Perry's were snakeskin although that might be a short-circuited memory of them playing "Rattlesnake Shake" and watching Perry's boots on the foot pedals. I swear I remember Perry (I had no idea what his name was then) playing a black Les Paul and not a new one. If he still has it, it's worth a fortune I'm sure. I remember the cream border stripes around the body's edges, the exposed double black rows of the humbucking


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**LMA-013**


pick-ups (two of them or three?). Did I say they had great haircuts? Overgrown shags and they may have been one of the first rock groups I remember wearing earrings. (Do I really remember that?) Our hair was to our shoulders or past a bit, ethnically wavy on my part and Jerome's, straight and dirty blond on Andy. As for the drummer? I have no recollection at this time, gentlemen.

The Boston group had stunning females with them, groupies from out of fashion magazines. Jerome had two wholesome college girls infatuated with him and pretty much followed him everywhere. Andy Watson and I were expecting maybe a couple of bar slatterns to show up whom we had met at a bar in Lowell and invited.

When it was time for their sound check, I recall a few things for certain: they played "Walkin' the Dog," and the singer played a wooden recorder through a tape echo giving the song a jungly, voodoo mojo I might have described back then as, say, "Cool as shit." They also played "Train Kept a Rollin.'" One element was missing in their band at this point and I'm going to say it was, like, 2 or 3 in the afternoon. They had no bass player. They were so good without one I barely noticed.

Some local bands began the gig at maybe 5 p.m. or so. I have no recollection whatever of anyone else who played. At some point, in between acts, their singer (and I remember marveling at his resemblance to Mick Jagger) approached me with one of those small bottles of beer everyone in Massachusetts seemed to drink. Can't remember the brand. Tyler (didn't know his name then) said something positive about my bass playing and I thanked him. I remember feeling underdressed next to him. I wore a small, faded red T-shirt, a black leather, hip-length coat, a pair of coral-colored corduroy bell-bottoms, and worn boots. I'm certain this is what I was wearing because they were basically all I ever wore for a year. He looked like some sort of Regency fop and I looked like a failed blackjack dealer from Atlantic City. He asked me if I knew the songs they had played and I said I did. He asked me if I knew any of the others on the set list and named some off. If I didn't know them, I lied and said I did, suspecting where this was going. I was right. His bass player was a no-show and he asked me to sit in for him. I said sure. I might have said, "Hell yes," they were so good. I did wonder what Jerome would think about it. By show time he was likely to be bombed and that would be a perfect kind of betrayal for him to seize on. He was constantly seeing betrayal everywhere he looked.

But by that time I was fed up with Peters. He had drunk up the band's pay at a club called the Frisco East on Beacon Street in Boston just the weekend before. He owed each of us for a previous gig as well and Watson and I theorized we'd never see it. We proved to be right.

Tyler might have been fed up with something too because he asked me if I would be willing to fill in with the band for their next few gigs if things didn't work out with their bassist. He named some college gigs and said they were doing an album, too, had a record deal. He did everything but flat out invite me to join the band. Jerome was a better singer than this guy, but this guy had great energy and a very high cool quotient and his band was way better than the one I was in. His guitarist, I thought after just hearing the guy for 10 or 15 minutes was every bit as good as Jeff Beck or soon would be.

The only words I exchanged with Perry were when he asked me, "You okay to do these?" and waved a set list and I said, "Yeah, yeah."

It was still light out, maybe 7:30 p.m. when Aerosmith went on, joined by a guy who looked a little unsteady on his feet. The bassist was tall and kind of looked like Brian Jones without the bags under his eyes. His hair was blond and in a kind of pageboy cut above his shoulders. I assume that was Tom Hamilton but we weren't introduced. In fact, no one in that band said anything more to me at all. They did an early set that completely ripped the roof off the place and left 100 or so kids in a rock frenzy that the next group inherited and blew completely.

When we went on, it was dark, about nine. Apparently we were the headliner. A deranged disc-jockey joked with Peters onstage. Neither Andy nor I knew that our act was the main attraction. Jerome was bombed. Neither Andy nor I had a heart attack over it. We could tell he was in that bad phase when he started doing Jerry Lewis on stage. He'd make every girl in the room cry and grown boys want to buck him up as he sang, "Drown in My Own Tears," then splay his legs, go cross-eyed and honk, "Nice lay-dee!" at some 17-year-old chick who had no idea what had suddenly gone wrong with him. A week later he drank up the band's money again when we played outdoors at Cambridge Common and later that night at some rock club, long defunct and forgotten by me where I slept on the pool table and the next morning hitchhiked to New York where I met my soon-to-be wife.

Next installment in "Brush with Greatness": MEATLOAF BEGS ME TO GO ON THE ROAD! Another true story. ■

*— John Brizzolara, June 27, 2007*


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# LETTERS

*continued from page 15*

including our representative councilmember Scott Sherman's, so remaining neutral on such an important community topic is a disservice to all who live in Civita.

Instead of what is being planned and marketed, a connector road will allow Civita to become nothing more than a pass-through community which shows up on every driver's GPS device as they search for the shortest and/or fastest way between Mission Valley East and I-805. Those drivers don't care about the impact they have on local neighborhoods; they are concerned only with how their GPS can get them from point A to point B as quickly as possible. Even traffic planners and engineers acknowledge they are struggling with how to accurately measure and predict increases in traffic and the subsequent impact to communities from the use of this ubiquitous new "hurry up" technology. Please consider the effect traffic has had on Texas Street, Mission Village Road, and Murray Ridge Road.

For the Grant family and for Sudberry, Civita still can still be a wonderful legacy project, one they can look at years and decades out and be able to proudly say, "We created something unique, something special, something lasting." But to remain "neutral" on the road is tantamount to harming the very community it has been working so diligently to create. Therefore, we ask Sudberry to re-assess its position based on the changed conditions, and finally stand with all those who have bought into their vision and take a stance publicly that a connector road will do much more harm than good for our, and their, community.

Ron Yardley
Mission Valley

## More on This Subject

Re: "A Road through Your Urban Village," October 13 cover story

Thanks so much for the article on the Franklin Ridge Road/Mission Valley and Civita area. Would like to see more articles on this subject.

Name withheld
via email

## High Visibility

The recent Matt Potter News Ticker item, "Former Friend" (October 20), indicates Qualcomm executive Irwin Jacobs' financial and vocal objection to moving the stadium location to downtown. Could it be he really doesn't want to lose the daily high visibility of the Qualcomm name as commuters travel the busy corridor of I-8 and I-15?

Ed Sandford
Normal Heights

## Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

**Cover story**
**"Whey They Put a Road Through Your Urban Village"**
**Posted October 12**

As a San Diego native I can tell you that traffic in MV is nothing new. This potential connector speaks to the poor planning we've seen for years as evidenced throughout many roads in Mission Valley. This connector is not going to offset the "flooding" of " your" local streets in MV. These aren't just your local streets. They are home to schools, parks, churches, small businesses, bike paths, walking trails etc. The solution is not the connector. We do not need a high trafficked road passing right through residential areas and potentially in front of a new elementary school.

*— Andrea Winter Gates*

I live just above Civita off Phyllis Place in Serra Mesa and we all oppose the road up here. It is not in our city plan, and now that the Mission Valley planning group is in agreement, the only entity pushing for the road is the San Diego City Council. This road would intersect our only way in and out of the neighborhood, making wait times on and off the freeway TEN TIMES what they are now according to the EIR. City Planner Seth Litchney has failed to answer ANY of our written responses to the deeply flawed EIR, which I understand is illegal. He refused to answer any verbal questions at the only meeting with Serra Mesa residents once the EIR was released as well. The City is not listening to its residents, so we will have to make changes at the City Council level to be heard. Vote and make your voice heard or the City of San Diego will continue to ignore the residents it is supposed to serve.

*— Matt Shirley*

Thank you for this great article. One thing it doesn't mention is that the current planned environmental impact report rates Via Alta, one of the roads leading up to the connector, as being a major street with 2 lanes each way and a central turn lane. In reality, Via Alta is a quiet residential street with one lane each way and a central island planted with trees. In other words, this road was built for Civita residence traffic, not for speeding through-traffic between the 805 and Mission Valley in general. The consequences could be extremely dangerous for residents, many of whom are families with yound children.

*— Bryan*

Mr. Sessa must be a politician given the seeming ease with which he talks out of both sides of his mouth. In one paragraph he claims to have remained neutral about the road and in the next he refers to promises made to Mission Valley "stakeholders" (who are they exactly - other developers?) that he would do what he could to destroy the ambiance of not only the older community of Serra Mesa but also of the new community of Civita. He can't possibly believe what he says when he makes statements implying that a tenfold or more increase in traffic won't prevent people from enjoying their new homes in peace and quiet or that it will be safe for children to move around the community.

*— johninsd1*

Thank you to the Reader for publishing this important article. Why do we need a connector road through Civita when Mission Center Rd (with limited residential units) exists for this purpose? Save Civita as a walkable, urban community!

*— nic*

If the possibility of having the freeway connector was always there, the Civita developer/city planners should have chosen a more appropriate layout than one with open residential areas right on the main thoroughfare. With more traffic comes more speeders down that hill at all hours of the day. While they try to get to that red light at Civita Blvd as fast as they can, I can only imagine the chances of someone eventually ramming right into one of those residences toward the bottom of the hill is inevitable. If Sudberry and whoever else assisted in this community planning had even the slightest possibility of opening the connector, they should've placed more open green space, maybe a commercial or office building or two along the road instead. Oh wait, would that have meant less profits for the developers/planners/builders? Yet another example of where money rules all...over ethics, environment, health, etc. Instead of building a connector, how about something to match the much touted "walkable factor" such as a safe pathway over Friars Rd so that residents could get to a trolley station or existing shopping areas without having to depend on a car in the first place? Even better, since nothing's built as far as Franklin Ridge Rd goes, how about forego all the planned residences for the east side of Civita and just make it all that about the connector to/fro the commercial/office buildings and Friars Rd? (But oh, the missed profits!) It's clear what is of priority here and it's not the health and safety of residents, nor it is a real solution to reduce SD's traffic issues.

*— Hammyjunebug*


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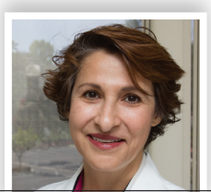

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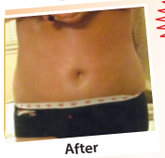
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## Unwritten policy

*continued from page 3*

Spokesperson for the City of San Diego Katie Keach says there is no policy in any city department that prevents employees from reporting safety issues in writing.

"The City of San Diego encourages employees to come forward to report concerns about safety, waste, fraud and abuse in whatever manner is most appropriate to ensure we continually work to strengthen our services to the community," Keach wrote in an August 17 email.

"The city is looking into how the miscommunication in question could have occurred."

Experts in government transparency, however, believe that public agencies prefer to keep sensitive topics from the record.

"We certainly know that many agencies try to keep certain conversations 'off the record' by not using emails," says open-government advocate and attorney Kelly Aviles.

Adds Aviles, "Any policy to keep information from being documented is a horrible policy. It is only compounded where the issue relates to safety."

Bastani says the problem goes much deeper than a fear of legal culpability. He says the problem is with municipal government as a whole. "Many of the managers and supervisors only have a title of public employee, but the only thing on their minds is attending work for eight hours a day, collecting their pensions and retirements. The concept of public service is one of their last priorities.

Bastani vows to continue his fight against the city. In July 2016 he filed his second wrongful termination lawsuit. That lawsuit is now making its way through the court. ■

*(@DorianHargrove)*

## Under the radar

*continued from page 3*

**Cruzan**, a former honcho for ex–Padres owner **John Moores** who now runs his own development firm, known simply as Cruzan. The Independent Voter Project, a nonprofit run by former Democratic state senator **Steve Peace** famous for its Maui conference for California legislators every fall, came up with $35,000 October 12.

*— Matt Potter*
*(@sdmattpotter)*

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## NEWS TICKER

*continued from page 2*

***Times*, the *U-T* editorial slant has become middle-of-the-road, except in local issues such as the Chargers convadium vote, for which its slant continues to be pro-corporate welfare, as it was in the Copley and Manchester regimes.**

*Don Bauder*

### Sorry, late ambulance

**Majority of calls involved life-threatening situations**

**Slow response times continue to plague Arizona-based Rural/Metro Ambulance Services, which serves the City of San Diego.**

**In an October 3, 2016, letter from Rural/Metro director of communications Mike Rice to San Diego fire chief Christopher Heiser, the company admitted to failing to meet response-time standards and have agreed to pay a $291,000 fine to the city.**

**According to the letter, from July 2016 to September 2016 Rural/Metro responded to 28,931 calls for service. Of those calls, medical teams were late on 2916 occasions, nearly a 90 percent compliance rate. However, included in those calls are a number of categories where response times fell as low as 85 percent.**

**The vast number of late responses occurred in so-called level 1 and level 2 calls, which involve life-threatening situations. In those cases, ambulance crews arrived over the eight-minute threshold.**

**Rural/Metro was fined $71,000 for "outlier" calls, where crews take more than 24 minutes to respond to emergency calls.**

**The fines for slow response times are nothing new. Last year Rural/Metro was dinged $230,000 for delayed response times during the same three-month span.**

CITY LIGHTS

**In a letter, the company blamed the slow times on staffing shortages.**

**"The challenges are largely due to a staffing shortage which is reverberating throughout the state as well as the nation within the EMS community," wrote Rice. "Our top priority has always been — and continues to be — to provide excellent service and patient care to the citizens of San Diego."**

**Rice says the company is currently implementing an "aggressive mitigation plan to improve staffing and contractual compliance within the City of San Diego."**

**The city council's Public Safety Committee planned to discuss the fines during an October 26 meeting.**

*Dorian Hargrove*

### Cool the earth

**Mega composting experiment underway**

**Ground was broken in Santa Ysabel on October 13 on an ambitious new project that seeks to prove soil management can be used to fight climate change throughout California and beyond.**

**"This is all about regenerative agriculture and carbon farming in San Diego County," said Kevin Muno, a cattle rancher and owner of the 80-acre Montado Farms, introducing the project. "By spreading a half-inch of compost on rangeland, we're able to sequester a ton of carbon per hectare [roughly 2.5 acres], increase grass growth by 40 to 60 percent, and reduce water use by three times. I think those are some amazing numbers. The goal is to ramp this up to policy level, so farmers can start getting paid for the value they produce through these ecosystem services."**

**Muno's statement was referring to the findings of the Marin Carbon Project, which has been studying the effects of composting on two rangeland sites in Northern California for nearly a decade.**

**"When I started out in 2008, I didn't even know the difference between manure, mulch, and compost," said John Wick, project co-founder and owner of the Nicasio Native Grass Ranch, where much of the project's work has taken place to date. "The conventional wisdom was that all of the carbon in compost would oxidize into the atmosphere, which would be undesirable."**

**Instead, researchers found that the healthier soil and increased growth of wild grasses were even more effective than trees in scrubbing carbon pollution from the atmosphere — so much so that simply spreading compost over one-half of the state's rangeland and taking no further action could eliminate the same amount of carbon pollution created by all electricity generation activities statewide.**

**"Now, when we're talking about offsetting an entire sector like this, things get exciting," Wick continued. "There's strong evidence that we could cool the earth right now with what we know."**

**While trapping carbon in the ground was the group's focus, additional benefits were soon apparent. The increased grass growth provided better, more nutritious forage food for cows, sheep, and other range animals. And each hectare of land was able to retain 26,000 more liters of water in surface soil than before the compost treatment, meaning grasses could grow longer and remain healthier during prolonged periods without rainfall. That amount of water, spread across the state's rangeland, is equivalent to seven million acre-feet, more than all of California currently consumes, Wick said.**

*Dave Rice*


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# Your Week

## AND WELCOME TO IT



FRIDAY, OCTOBER 28: SPOOKY CAMPOVER

## Friday | 28



### ZOMBIE CRAWL

A zombie pass gains you entry to 25 Gaslamp Halloween parties, all within crawling distance of each other, along with 15 welcome shots (bartender's choice). Kickoff party at Fluxx Nightclub from 6 to 9 p.m. Venues include Parq Nightclub, Analog Bar, Bassmnt, Coyote Ugly Saloon, Crazy Goose Bar & Lounge, Don Chido, Quad AleHouse, and Sevilla Nightclub. $50–$69. Two-night passes available.

**WHEN:** Friday, October 28, 6 p.m. to 2 a.m. Also on Saturday
**WHERE:** Fluxx, 500 Fourth Avenue, downtown San Diego.
*sandiegozombiecrawl.com*

### TRICK-OR-TREAT ON INDIA STREET

Urban families can enjoy traditional trick-or-treating as Little Italy business-es along India Street open their doors to pass out Halloween treats. The Little Italy Association will dole out candy and a map of participating businesses at Piazza Basilone.

**WHEN:** Friday, October 28, 5:30 to 7:30 p.m.
**WHERE:** Piazza Basilone, India Street at Fir Street, Little Italy. *littleitalysd.com/events*




### DJ HALLOWEEN

DJ Dynamiq and DJ Al C will spin throughout four themed rooms: The Haunted Halls, the Thriller Dance Ballroom, Hank the Unicorn, and the Haunted Hilton Cemetery Patio. Costume contest for $5000 in prizes. With roaming costumed characters, stilt walkers, and acrobatic ground performers. Tickets $25 advance; $40 at the door. VIP tickets $60 (early entry) and $150 (backstage access).

**WHEN:** Friday, October 28, 8 p.m.
**WHERE:** Hilton Del Mar, 15575 Jimmy Durante Boulevard, Del Mar.
*halloweenpartysd.com*

### SPOOKY CAMPOVER

Join Lions Tigers & Bears at the sanctuary for a wild night under the stars with the rescued animals. Friday night: pumpkin carving, s'mores, and campfire songs. Saturday morning: Costume contest at 9 a.m., and then watch the big cats and bears nosh on pumpkin treats. This is an overnight event. Bring camping gear, food, a pumpkin to carve, and your best costume. $40–$60.

**WHEN:** Friday, October 28, 3 p.m.
**WHERE:** Lions Tigers & Bears Big Cat Rescue, 24402 Martin Way, Alpine.
*lionstigersandbears.org*



FIDLAR

**FIDLAR**. The L.A.-based garage-punk four-piece is touring in support of their second record, *Too*, which finds the skate-rats putting away their hard-partying ways and consider-ing adulthood. And their thrash does tend to pop now. *Reader* writer Dryw Keltz has a chat with singer/guitar-ist — and former La Jollan — Zac Carper in advance of Friday night's show at the Observatory North Park. Blurt, page 69.

## Saturday | 29

### BALBOA PARK HALLOWEEN FAMILY DAY

Over two dozen museums and community partners present costume parades, craft projects for kids, and spooky gallery tours and treasure hunts. Highlights include a mini-carnival hosted by San Diego Park and Rec, a doggie costume contest in the Spanish Village, the San Diego Air & Space Museum's annual rooftop pumpkin drop, live animals from the San Diego Zoo, and activities along the Prado and in the Plaza de Panama. Halloween surprises at the Fleet Science Center, House of Pacific Relations International Cottages, Japanese Friendship Garden, Marie Hitchcock Puppet Theater, Mingei International Museum, San Diego Automotive Museum, and more.

**WHEN:** Saturday, October 29, 11 a.m. to 4 p.m.
**WHERE:** San Diego Air and Space Museum, 2001 Pan American Plaza, Balboa Park.
*balboapark.org/halloweenfamilyday*

**DISGRACED**. To live the American Dream, Amir Kapoor has ignored his Muslim heritage. He has a posh New York apartment and a flourishing law practice. But when he and his wife host a dinner for a co-worker and his wife,

things long unsaid take center stage. Through November 13 on the Lyceum Stage at Horton Plaza. Theater, **page 80**.

**MARC FORD**. The former Black Crowes guitarist brings this year's *Vulture* to Ramona Mainstage on Saturday, and the *Reader*'s Dave Good couldn't be happier — one of his favorite "gut-level Americana" players from one of his favorite bands "making some of the best music of his career." Dave breaks it down in this week's Of Note, **page 74**.



MARC FORD

## Sunday | 30

### PUBLIC TOUR: RESEARCH VESSEL SALLY RIDE

Come aboard R/V *Sally Ride*, America's newest research vessel. Owned by the U.S. Navy and operated by Scripps Institution of Oceanography at the University of California San Diego, the 238-foot state-of-the-art ship is one of the most technologically advanced oceanographic research vessels in the world. Tour the sampling stations and laboratories where the scientists collect their data, meet some of the ship's crew and Scripps Institution of Oceanography leaders, and see the ship's main work deck and living spaces. *Sally Ride*'s primary objective is to investigate the workings of Earth's oceans and atmosphere to help address some of the planet's most pressing environmental challenges. The vessel is named in honor of the late Sally Ride, the first American woman in space as part of NASA's Space Shuttle *Challenger* crew and member of UC San Diego's physics faculty.

**WHEN:** Sunday, October 30, noon to 4 p.m.
**WHERE:** Port Pavilion on Broadway Pier, 1000 N. Harbor Drive, downtown San Diego. *scripps.ucsd.edu/events/public-tours-rv-sally-ride*




SUNDAY, OCTOBER 30: PUBLIC TOUR: RESEARCH VESSEL *SALLY RIDE*

**THE HANDMAIDEN**. The latest from South Korea's Chan-wook Park (*Oldboy*, *Thirst*) runs 144 minutes. Too much soft-core lesbian porn for our critic? Scott Marks thinks it could just as well have ended at the 80-minute mark. Movies, **page 76**.



THE HANDMAIDEN

### CICLOSDIAS

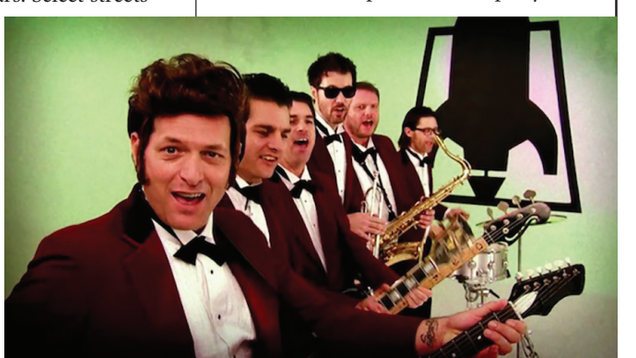
San Diego's only open-streets celebration returns, this time to North Park. The San Diego County Bicycle Coalition, an organization advocating for the rights of bicycle riders, hosts its fourth event to give communities a break from the usual stress of car traffic, promote local business, and encourage people to experience the neighborhood sans cars. Select streets in North Park, Normal Heights, and City Heights will be closed to automobiles and open for everyone to roll, skate, bike, or stroll along a course highlighting the heart of North Park's business community. The route begins at Hamilton Street and branches off along parts of 30th Street, Adams Avenue, Lincoln Avenue, and University Avenue for a total of three miles. In 2013 the first CicloSDias brought nearly 10,000 San Diegans out of their cars and into the streets for a 5.2-mile route through Golden Hill, North Park, and South Park. The following two events hosted 12,000–15,000 people in Pacific Beach and Hillcrest.

**WHEN:** Sunday, October 30, 10 a.m. to 3 p.m.
**WHERE:** Select streets in North Park, Normal Heights, and City Heights. *ciclosdiassd.com*

## Monday | 31

### ROCKET FROM THE CRYPT

*Scream, Dracula, Scream!* Casbah's back in the Halloween Hotel business and will scare up one helluva party at the Lafayette in North Park, where organ-grinding surf-spooks Creepy Creeps, garage-wreckers Beehive & the Barracudas, and local indie hits Mrs. Magician set up the headlining brass-punk big band Rocket From the Crypt for a costumed ball, Casbah style. Club Crawler, **page 72**.



ROCKET FROM THE CRYPT

**STREET CHEF**. One thing about East Village's Quartyard: they have a good turnaround of food trucks. Tonight it's a flashy Ford F-350 towing a trailer serving up Californian-Mediterranean fusion. Ed Bedford goes straight for the chicken kebab. Feast, **page 46**.

# ROAM-O-RAMA

**San Diego Outdoors with the Museum Canyoneers**

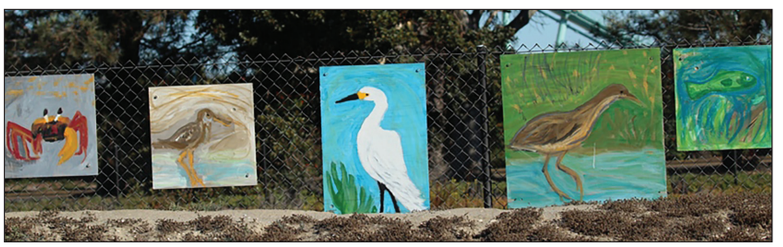
## SAN DIEGO RIVER PARK ESTUARY TRAILS

A hike along the San Diego River Estuary is a great way to see nature's art in our own backyard.

**Distance from downtown San Diego**: approximately 9 miles. Allow 15 minutes driving time. To reach the North Estuary Trail: take 163 north to I-8 and exit heading west. Continue west along I-8 then north on W. Mission Bay Drive for a short distance before turning east onto Sea World Drive then south at South Shores parkway. Parking is along old Sea World Drive with more places to park west toward Friars Rd. To reach the San Diego River Pathway: take 163 north to I-8 and exit heading west. Continue west along I-8 then exit north on Hotel Circle north, following it west as it becomes Hotel Circle Place. Parking is along the street near the baseball field. **Hiking length**: North trail, 3 miles out and back for a total of 6 miles. South trail, 4 miles out and back for a total of 8 miles. **Difficulty**: Easy, the trail is paved and flat with very little elevation gain. Hiking, jogging, biking, and dogs on leashes are allowed along both trails; however, along the west end of the north trail, dogs are restricted to only certain times.



*North trail view of great egrets* (Ardea alba)



*Paintings from the 2015 "River Kids Discovery Days"*

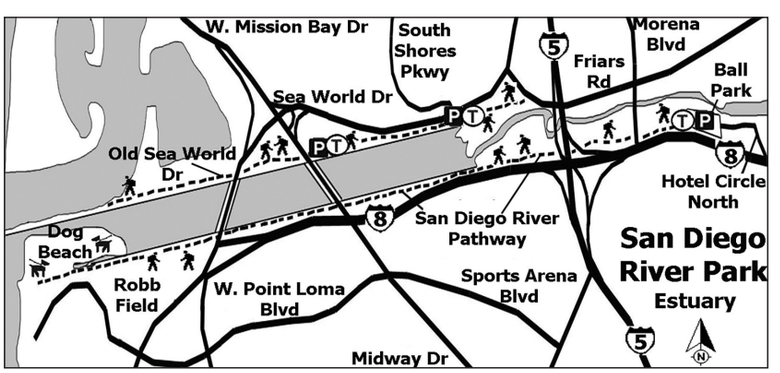
Until the middle of the past century, the San Diego River flowed into a large wetland that encompassed parts of San Diego Bay as well as Mission Bay. However, periodic flooding deposited large amounts of silt and debris into San Diego Bay. To prevent the silting and control the river, the Army Corp of Engineers built rock-faced dikes on both sides of the river about 250 feet apart that channel the water directly into the ocean. However, as nature always finds a way around what humans build, the river has created an estuary that is home to numerous birds, fish, and invertebrates.

Paved trails along the top of both dikes now serve as easy paths for walkers, bird-watchers, and bicyclists. The trail on the south side is very close to I-8 and visitors may find the traffic noise disconcerting. The south trail goes all the way to the ocean, ending at Dog Beach.

Of the two trails, the north trail is best for bird-watching as it will put visitors closest to the water. However, it is parallel to Sea World Drive, which can be noisy on weekends. The part designated the Southern Wildlife Preserve begins just west of where I-5 crosses the river and continues for a little over a mile to the West Mission Bay bridge. The bicycle trail continues for another 0.75 mile to Quivira Basin and the Mission Bay inlet. Also along the west end of the north trail, the San Diego River Park Foundation has posted a number of paintings from the 2015 "River Kids Discovery Days." The paintings detail life along the estuary and are an inspiration for continued environmental education.

Regardless of which trail visitors decide to take, binoculars are a must for spotting all but the largest birds, as going down the bank to the estuary is not permitted. Signs are posted instructing visitors to stay on the trail and off sensitive habitat. This is

*continued on page 41*




*Find maps for the hikes and more Roam-O-Rama columns online at* SDReader.com/roam

**HOW TO SEND US YOUR LISTING:** *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit. (Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.)*

## ART

**Alexander Arshansky: Stories Within** Alexander Arshansky presents a varied array of work in his solo show. Arshansky is a Russian-born artist and a recent transplant to the West Coast who works in a style he has deemed "biomorphic cubism." This style could be described as a combination of biomorphic abstraction with cubist style compositions along with two-dimensional inner details. Sunday, October 30, 6pm; **free**. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Art Connection** The San Diego Symphony is launching a new series of events featuring experts in the fields of music, fine arts, architecture and culture. Envisioned as an opportunity for San Diegans to experience live and in person some of the most creative and dynamic writers, artists and cultural provocateurs working today, Art Connection will bring to San Diego creative and inspirational speakers who will challenge our concepts of how art and music, space and location, creativity and commerce, influence our personal experience and collective identity. Friday, October 28, 7:30pm; **free**. Jacobs Music Center, 750 B Street. (DOWNTOWN SAN DIEGO)

**Chinese Brush Painting Society Exhibit** You are invited to our artists' reception for the Chinese Brush Painting Society 2016 Exhibit & Sale. Enjoy 60+ paintings in the Chinese brush painting style, traditional and contemporary, by local artists. This is the finest showing of art in the Asian style in San Diego. Refreshments will be served. Sunday, October 30, 4:30pm; **free**. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

**Romance and Honesty: Irving Gill's Vision** The public is invited to visit The Bishop's School campus for the student-curated exhibition, *Romance and Honesty: Irving Gill's Vision for The Bishop's School*, which highlights Irving Gill's inspiration for the architectural design of Scripps Hall (1910), Bentham Hall (1912), and Gilman Hall (1917) — the largest collection of buildings designed by Gill for education. In the Manchester Library & Learning Center, where there will be a display of blueprints. While on campus, visitors will see didactic text panels focusing on specific features of Gill's architecture and the history of the School. Info: 858-875-0735/0790. Saturday, October 29, 2pm; **free**. Bishop's School, 7607 La Jolla Boulevard. (LA JOLLA)

## BEER

**Nightmare on L Street** New this year is a 5000 square foot expansion of party space. Our capacity has doubled, and our bars have tripled. We will have 54 taps pouring in our main tasting room, 12 taps in our Cellar, and 4 additional taps upstairs in the Loft, for a total of 70 beer lines running and 2 frozen drinks. Devilicious will be on site, along with a walking photographer, a separate photobooth, live bands, and of course fresh craft beer and craft malt beverages. Costume contest open to anyone. Saturday, October 29, 7pm; $15-$20. Mission Brewery, 1441 L Street. (EAST VILLAGE)

**Shrieky Saturday at Cellar 3, Alpine, and Green Flash** Ghosts and ghouls come out to play on Shrieky Saturday at Green Flash, Green Flash Cellar 3 and Alpine Beer Company. Join in the frightful fun at all three locations and partake in haunted brewery tours, a costume contest, and a spooky special menu from our food trucks. Costumes are encouraged. Or ride along on our Shrieky Saturday Haunted Bus Tour. This five hour ride will take you to all three locations in a five-hour tour. Tickets include beer flights at each location, lunch courtesy of the Alpine Beer Company Pub, and a commemorative pint. Saturday, October 29, 11am; $50. Green Flash Brewing Co., 6550 Mira Mesa Boulevard. (MIRA MESA)

**Small Batch Release: Pumpkin Spice Red** Everyone's doing it, so we did too! A pumpkin beer! We took our malty and delicious Red Ale and added in everything that makes you think of the fall harvest season and amazing desserts: ginger, allspice, clove, and cinnamon. Hold the pumpkin! Thursday, October 27, 12pm; $2-$7. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Zombie Crawl: Gaslamp Takeover** A zombie pass gains you entry to 25 Gaslamp Halloween parties, all within crawling distance of each other, along with 15 welcome shots (bartender's choice). Kickoff party at Fluxx Nightclub from 6 p.m to 9pm Venues include Parq Nightclub, Analog Bar, Bassmnt, Coyote Ugly Saloon, Crazy Goose Bar & Lounge, Don Chido, Quad AleHouse, and Sevilla Nightclub. Two-night passes available. To celebrate responsibly, each SDZC ticket holder will receive a $3 off parking card valid at ACE until December 30. It provides guests the option of leaving their cars overnight for free without the fear of being towed. Friday, October 28, 6pm; Saturday, October 29, 6pm; $50-$69. Fluxx, 500 Fourth Avenue. (DOWNTOWN SAN DIEGO)

## BOOK SIGNINGS

**Halloween Horror Celebration** Spend All Hallow's Eve Afternoon with a half-dozen horror authors. Patrick Sheane Duncan's debut novel, *Dracula vs. Hitler*. Editor Matt E. Lewis's *States of Terror, Volume 3*. Thommy Hutson's *Never Sleep Again: The Elm Street Legacy: The Making of Wes Craven's a Nightmare on Elm Street*. Ronnie Angel's *Slashed Dreams: The Ultimate Guide to Slasher Movies*. Vince Churchill's superhero horror mash-up, *Midnight Eternal*. Screenwriter and novelist Bobby Norman's SF thriller *WW3: The Lizard War*. San Diego author David Agranoff returns with *Punk Rock Ghost Story*. Sunday, October 30, 2pm; **free**. Mysterious Galaxy Books, 5943 Balboa Avenue #100. (CLAIREMONT)

**Kent Hinckley: The Thorium Stratagem** Kent Hinckley was born and raised in Palo Alto, California, graduated from Stanford University, served in Vietnam, and lived in Taiwan and Japan for five years while working in international banking. He loves history and thrillers and resides in San Diego with his wife, Sharon. Thursday, October 27, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Nikki DuBose & Shannon Kopp: Book Launch** Nikki DuBose and Shannon Kopp hold a joint book launch event. Nikki DuBose, a former model turned author, speaker, and mental health advocate, recently released her memoir, *Washed Away: From Darkness to Light*. In her memoir, *Pound for Pound*, Shannon shares her story of hope, resilience, and the spiritual healing animals bring to our lives. Thursday, October 27, 6pm; **free**. Montecatini, 2524 La Costa Ave. (CARLSBAD)

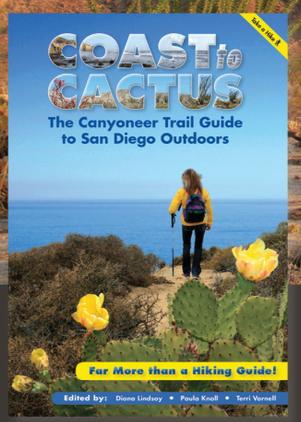
## CLASSES & WORKSHOPS

**Tri-City Cooking Club: Protective Super Foods** Monthly one-hour educational cooking demonstrations that include instruction, live demonstration, tips, and tastes so that you can re-create healthful recipes in your home. Eating foods that are low on the glycemic index can keep blood sugar levels steady and even help your body metabolize fat more efficiently. This month Ro Zinniger, culinary instructor, will demonstrate butternut squash three ways and other delicious options to keep you feeling full and energized. tricitywellness.com. Thursday, October 27, 6:30pm; $25. Tri-City Wellness Center, 6250 El Camino Real. (CARLSBAD)

## COMEDY

**Comic Strip: Comedy & Burlesque** Two worlds of entertainment collide on one stage. This is the first San Diego comedy club to not only feature stand-up comics but an exceptional variety of dancing, singing, and cheeky tease by our homegrown burlesque star Di' Lovely and friends. Join us for the Halloween weekend in this celebration of cosplay. Dress up in your best Halloween costume and enter the costume contest. Come on down to Di' Lovely's dungeon for some good eats and drinks. Sunday, October 30, 7pm; $12. American Comedy

# Take a hike.




Announcing the brand-new trail guide written by the Canyoneers. Based on hikes featured in the *San Diego Reader's* Roam-O-Rama column.

Available in the Museum store and at retailers throughout the County.

Visit sdnat.org/trailguide for details.

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**Kurt Metzger** Kurt recently starred on *Horace & Pete* alongside Alan Alda, Steve Buscemi, Edie Falco, Jessica Lange, and Louis C.K. He won his first Emmy (2nd nomination) for his writing on *Inside Amy Schumer*. He was a consulting producer on the Sundance Channel series *The Approval Matrix*, the IFC series *Benders*, and was a producer on the upcoming Jim Norton TV pilot for *VICE*. Thursday, October 27, 8pm; Friday, October 28, 7:30pm and 9:30pm; Saturday, October 29, 7:30pm and 9:30pm; $16. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

**Argentine Tango with Colette**
Learn tango now. Take a free first class on Saturday, October 29 or October 5 at 2pm as Colette starts a new full six-week session on Monday, November 7. You can also enjoy a free class every Monday and Wednesday at 7pm while courses for beginners are given. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. No partner needed. Check *tangowithcolette.com* or call 514-726-5567. (LIBERTY STATION)

**Night of the Living Dead, Dolls: A Zombie Dance Party** The Violet Vixens host this zombie pinup-themed dance party. The party kicks off at 6 pm with a zombie-themed Latin class and flashmob performance. Then get ready to bump n grind at 7 pm with Zombie Burlesque! Sexy zombie attire encouraged but not required. Prize for best costume. Ladies only, please. Thursday, October 27, 6pm; $15. Momentum Dance Company, 9235 Trade Place Suite F. (MIRAMAR)

## FOOD & DRINK

**Trick-or-Treat Clambake** Follow us down to the beach if you dare, for spooky fun and delicious fare. Enjoy our Creepy Clambake packed with tasty seafood served family style with cornbread. Don't forget about our Spooky Starters such as Stuffed Clams and Smoked Gator Sausage or our Deadly Desserts featuring a Bananas Fosters Station. Come dressed in your best Halloween costume and enter our costume contest for a chance to win a one-night stay at the Pier South Resort in Imperial Beach. Sunday, October 30, 5pm; $50. SEA180 Coastal Tavern, 800 Seacoast Avenue. (IMPERIAL BEACH)

## FOR KIDS

**Boomont Park Fall Festival and Haunt** Attractions include The BOOmont Manor (a family-friendly haunted house), a pumpkin patch where you can paint pumpkins, the Spooky Coaster ( the 1925 Giant Dipper roller coaster), the Superhero Zip Line & Rock Wall, and Zombie Laser Tag, where creatures will join you in a three-floor maze. Costume contest on Saturdays. Each day includes trick-or-treating from 6:30 to 7:30pm Fridays, 5pm; Saturdays, 5pm; Sundays, 5pm; through Monday, October 31, **free**. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

**Family Fall Festival** Celebrate the season with fall themed activities, like pumpkin decorating, fall crafts, a petting zoo, and pony rides in the Eucalyptus Grove. Little Catbird will perform a feel-good, toe-tapping, interactive music show that's fun for the whole family inside the Ecke Building. The O-Truck will offer a variety of farm-to-table entrees. Children are invited to wear their favorite Halloween costume and participate in a costume contest. Sorry- no adults in costumes please. Don't forget to stop in and have a photo taken with the Big Pumpkin! Free with admission or membership. Small fee for craft activities, petting zoo and pony rides, if desired. Saturday, October 29, 10am; **free**-$14. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

## HALLOWEEN

**Boulevard BOO! Parade 2016**
The Boulevard BOO! Parade is a family fun event, celebrating its 12th year — bigger and spookier than ever with over 70 entries of live entertainment marching on one mile of El Cajon Boulevard. The parade will entertain you with spooky ghouls, goblins, ghosts and witches to fill you with the Halloween spirit. booparade.com. Saturday, October 29, 10am; **free**. On El Cajon Blvd. between Rolando and 60th Street. (COLLEGE AREA)

**Dia de los Muertos** A special celebration of Dia de los Muertos, a tradition celebrated throughout Mexico and Southwest states honoring and remembering the departed. Join more than 40,000 visitors in celebrating a Mexican Fiesta filled with beautiful music, traditional satirical dancing, cultural eateries, Por Siempre Car Club, Las Ofrendas, chalk cemetery, arts and crafts for kids, a Day of Dead retail Mercado and more. This one of kind festival exuberates a cultural experience with over a dozen activities for the whole family. The event is held at Old Mission San Luis Re de Francia, the largest of all California missions and known as the "King of the Missions." mslrdiadelosmuertos.com. Sunday, October 30, 10am; **free**. Mission San Luis Rey de Francia, 4050 Mission Avenue. (OCEANSIDE)

**Día de los Muertos** Día de los Muertos, celebrated on November 1 and 2 of each year, is considered to be one of the most important holiday's of the year by many in Mexico and other Latin American countries. The unity between life and death is celebrated when families come together and offer hospitality to the spirits of their loved ones. This event is designed to celebrate the history, culture and heritage of the San Diego region and to pay homage to this very important and festive tradition. Old Town's diverse and historic legacy makes it the best site in San Diego to hold this celebration. Old Town itself takes the place of the mercado, a traditional marketplace, providing goods, entertainment, and regional foods. Saturday, October 29, 11am; Sunday, October 30, 11am; Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

**Hallo-Wine & Spirits: Vixens & Villians** Mix and mingle in the Villian's Layer-themed garden patio with adult trick-or-treating and dinner at a variety of food stations. At 9 pm the party moves into the haunted Crown Room for desserts and dancing at the ultimate Halloween party, with freaky favorites from a top DJ, photo booth, cash bar, costume contest, and more. Make sure to keep an eye out for an appearance from Kate Morgan herself! RSVP: 619-522-8490 or hoteldel.com/events/hallowine. A special Halloween-themed Kid's Party will be available for children ages 4 to 12 at a cost of $50 per child. Kids will enjoy trick-or-treating, costumes, and Halloween activities. Saturday, October 29, 7pm; $50-$150. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

**Haunted Hotel** The Haunted Hotel, located downtown in the Gaslamp District, is the longest running haunted house in San Diego. It was named by *Haunt World Magazine* as one of the top 13 haunted houses in America and has been featured in "America Haunts IV" on The Travel Channel in 2009. This year, plunge into the chaos of the Hellevator, stroll down the zombie-infested alley, play with the creepy dolls of Doll Island, take a ride to insanity on the Clown Subway, and survive the mayhem of the Twisted Torture Temple. Thursdays, 7pm; Fridays, 6pm; Saturdays, 6pm; Sundays, 7pm; through Monday, October 31, $19-$29. Haunted Hotel, 424 Market Street. (DOWNTOWN SAN DIEGO)

**Haunted Trail of Balboa Park** Located in San Diego's world-

## Rhyme & Verse

*Three poems for Halloween*
*by Katie Darby Mullins*

### Jimmy the Dinosaur

*For Leslie, Halloween 2014*

His arms and legs flail wildly,
And from his profile, laughter
Billows up like so much smoke.
It comes from a deep place: one that,
Two years ago, did not exist, but now
Has some basic understanding of itself
As a tiny boy, two years old, still surprised
By the movements and sounds he makes.

Tonight, he is a dinosaur—
And he is just able to know how funny
This is, hooded green suit with eyes
On top, disguising him, even to himself.
The delight in choosing who — *what* —
To be has not eluded him. Tonight
As he stomps from door-to-door,
Though his body will be made from human parts,
It is Jimmy's dinosaur cloak that exposes his heart.

And maybe it is the humor of a man
Being something he is so clearly not —
The ridiculousness of pretending
One could ever be something other than themselves,
That the fire-breath could ever be contained.

But then that laugh. That possibility.
To know the infinity in the choice, in the being.

### Voices in Waukesha

The possibility — the endless whispers
of living against all rules, feral
children beholden only to a Shadow —

that's what makes the blade slide in,
not too far beneath her ribs. That's
the ghost-hand driving young hands.

By twelve,
I was old enough to know that life
is a series of ever-narrowing choices,

that each path you choose locks
doors behind you: Slenderman
threw those doors wide, opened
the gates of Hell to this world,
allows evil thoughts to form
human shapes. Those shapes

climb on top of his tall shoulders,
grasp those hollow bones, and ride,
further away from their promised

destinies and closer to the gaping
maw of disaster. The Internet campfire
gathers, discusses, hushed:

*how could this have happened?*

But sometimes the blade is easy.
Sometimes we're lured by monsters
we'd die to become.

### *Ma De*, Held Down by a Ghost

Hidden voices whispered like his lo-fi
cassette tapes; maybe the secret was there.
*Ma de*, his grandmother said, but the eye
of night felt more real than specters. Not scared,

but aware of the force that subtracted
his mind from his body late at night, he
lay, paralyzed, as dark scenes were acted
against his white wall. What did he see

the night before he met her, heard the kiss
of her thighs? What spirit laughed when he pushed
her hard into the springs of her mattress?
He remembers the look in her eyes, crushed

by what would soon be her past. Though he'd claim
they were both held down, he knew he was to blame.



Katie Darby Mullins teaches creative writing at the University of Evansville. She was nominated for a Pushcart Prize, has edited a rock 'n' roll crossover edition of the poetry journal *Measure*, and has been published or has work forthcoming in *Hawaii Pacific Review*, *Harpur Palate*, *Prime Number*, *Big Lucks*, *Pithead Chapel*, and *The Evansville Review*. She was also a semifinalist in the Ropewalk Press Fiction Chapbook competition and the Casey Shay Press poetry chapbook competition. She's lead writer and founder of the music blog *Katie Darby Recommends*.

*Find more poetry online at* SDreader.com/poetry









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Suzie's Farm

**TUESDAYS**

PACIFIC BEACH TUESDAY FARMERS' MARKET

**THURSDAYS**

30TH STREET / NORTH PARK WAY
North Park THURSDAY MARKET
CALIFORNIA CERTIFIED FARMERS' MARKET

**SATURDAYS**

LITTLE ITALY MERCATO FARMERS' MARKET

**SUNDAYS**

LOCAL FOOD • HANDCRAFTED ART
WATERFRONT sunday market
ESTABLISHED 2016

**www.sandiegomarkets.com**

# SHEEP AND GOATS

## I ANSWERED THE CALL

### Santee United Methodist Church

**Contact**: *8964 Magnolia Ave, Santee 619-448-4456 https://www.facebook.com/santeeumc/*
**Membership**: *200*
**Pastor**: *Christian DeMent*
**Age**: *43*
**Born**: *La Mesa*
**Formation**: *San Diego State; Claremont School of Theology, Claremont*
**Years Ordained**: *10*

**San Diego Reader**: *Why did you become a minister?*

**Pastor Christian DeMent**: My call to ministry came to me when I was called to help build the United Methodist Church's presence in Vladivostok, Russia, which is the sister city of San Diego. When things changed in the Soviet Union, the doors gradually opened to churches that had a presence there previous to the USSR, churches which included the United Methodist Church. We were working with people to plant United Methodist churches in the far eastern part of Russia. While there, a group of college students we met took us out to a farm in the region. These students weren't Christians and they wanted to show us the farmland in Vladivostok. At some point, we sat down for a picnic on this visit and one of the pastors who went on the trip with us shared communion with all of these young people who had never been offered that gift of that sacrament, God's grace through communion. Quite a few of them said that was a transformative experience; that they had never been invited to the table before. I remember my heart being warmed — that's a John Wesley expression — to realize this is what I want to do. I wanted to be someone who can offer that gift of God's grace to someone who has never experienced it before, and to help open that door to God's love in a unique and special way. In that moment, it affirmed my gradual call to ministry. That moment I said, "Yes, this is it!" So I came back to the U.S. with that spirit and dug deeper to become a pastor.

**SDR**: *What is the mission of your church?*

**PD**: We're a 105-year-old church. We've been in the community and serving the community for a long time. I've only been here for 14 months and we're experiencing a revitalization. I've been appointed here to create more stability and to cast a vision for the future. We've already seen it become fruitful with an increased spirit of engagement of those already here and an increase in numbers with quite a few new members — about 25, which is a 10 percent increase — joining us in the last 14 months. I want to create an environment where everyone knows they are loved and know they belong.

**SDR**: *Where do you go when you die?*



*Christian DeMent*

**PD**: I do hold the traditional Christian view that those who have a relationship with God will share eternal life and joy with God in heaven. Our Methodist theology informs us that those who refuse God's love suffer endless separation from God. Indeed, that would be what some would call hell, which is much different from the mythical "fiery place with cold coffee" I remember seeing from an old *Far Side* comic. Methodists don't have a theology of hell. I do believe though, that God is constantly working on our redemption and salvation, and that may even extend beyond our life on Earth. This could be one of God's great mysteries; that we can be redeemed and saved beyond our death and that God continues to make God's love available eternally. This may stretch traditional theology, but it is something I personally hold. I don't believe God ever gives up on us.

*— Joseph O'Brien*

*Find more Sheep and Goats columns at* SDReader.com/worship/

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ST. BARTHOLOMEW'S EPISCOPAL CHURCH
### Blessing of the Animals
In celebration of St. Francis of Assisi and his love for all creatures, St. Bart's will celebrate Blessing of the Animals worship services. Bring your beloved pets (cats, dogs, birds, reptiles, fish, etc.-all are welcome) and join in this joyous worship and blessing. Remember that animals must be properly restrained at all times (cage, leash, etc.). You are welcome to bring a photo of your pet for the blessing. Saturday, October 1, 5 p.m. to 6 p.m.
POWAY
16275 Pomerado Road
858-487-2159

ST. FRANCIS CATHOLIC CHURCH
### Friar Fest
Octoberfest theme with ethnic foods, inflatables, games, entertainment, the Mega Draw, and an auction. Sunday, October 2, 8 a.m. to 6 p.m.
VISTA
525 West Vista Way
760-945-8000

### World Sabbatology Church
Are you a believer? If yes, wonderful. If not yet, please come and visit us. Tell someone and bring someone. We need leaders, come and be one of them. It is important and vital to obey than sacrifice. God will bless you. Come every Saturday to 1905 East 18th St. National City, 91950. If you can't come, go to the church nearest you. Time to go home. If you want to see China you can do it for less then $1000. Just get your round trip ticket. Call me two weeks before your departure. Ongoing until Sunday, December 25, 2016 Saturdays. I'll see you in Hong Kong. Call 619-549-5972. Please visit my you tube channel at Dr.Tsiaw. Mailing address 4101 30th St San Diego, 92104.

TEMPLE BETH SHOLOM
### Temple Beth Shalom of Chula Vista
Slip into Shabba with the sound of Shabbas music with Nate & Karla every Friday night at 7pm. Call Arlene 858-344-5632 208 Madrona St. Chula Vista, 619-420-6040 www.bethshalomtemple.com Everyone is welcome, don't forget to visit our gift shop. Every Friday night at 7pm.
CHULA VISTA
208 Madrona Street
619-420-6040

1ST SPIRITUALIST CHURCH
### First Spiritualist Church




Sunday Service, October 2nd: Meditation/Auric Healings: 10am Lecture Service/ Messages: 11am Guest Speaker: Rev. Felice Izzarelli 1st Sunday Mini Readings 1:30 – 3:00 PM $17/20 fee Reiki Healing 1:30 – 4:00 PM $15 fee Amethyst Biomat Theta-Healing 1:30-3:30pm $17/20 fee Access Bars 1:30-3:30 $17/20 fee Fridays in Oct: UNIVERSAL ENERGY HEALING CLASS. Formerly known as Spiritual Healing Law. 7-8:30PM Learn Auric Healing with Rev. Sharon Terry$17/20 Sunday Oct 9th : Speaker: Bill Babcock Sunday Oct 16th : Speaker: Rev. Cyndi Clarke. Table tipping circle 1:30-3:30 Sunday Oct 23rd : Speaker: Amilcar Exume MD Sunday Oct 30th : Speaker: Dr. Rev. Julia Kyle. Msg Circle 1:30-3:30 Membership Mtng: Oct 30th 2:00pm *schedule subject to change, check website calendar for changes For Urgent Prayer Request call 619-246-5929 Readings, Healings and Counseling by appointment http://www.1st-spiritualist-church.org
CITY HEIGHTS
3777 42nd Street
619-284-4646

ST. JOHN BOSCO MISSION SSPX
### Catholic Traditional Latin Mass
St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God!
POINT LOMA
2881 Roosevelt Road

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING
### October's Theme at the Center is: Global Transformation through Individual Transformation.
One Heart-One Mind Center for Spiritual Living

Our word of the month is "Inspiration" This Sunday's message: October 2: "Plumbing the Depths of Mind" Speaker: Rev. Michelle Ingalls Music: Richard James A workshop facilitated by John Thornton will be held after the service, entitled, "Healing through Transformational Consciousness." Phone: 858-450- 6466. Web: www.oneheart-onemind.org.
SORRENTO VALLEY
11211 Sorrento Valley Rd., Suite G. 858-450-6466

UNIVERSITY CITY UNITED CHURCH
### We Look Forward to Meeting You!
We are an open, inclusive, and welcoming congregation. Sunday worship is at 10:30 am. We also offer Youth Groups, Sunday School for all ages, and much, much more! Call 858-453-3444 or visit our website UCUC.org for details.
UNIVERSITY CITY
2877 Governor Drive
858-453-3444

KEHILAT ARIEL MESSIANIC SYNAGOGUE
### Jesus Celebrated Rosh Hashanah?
Of course he did, as a traditional first-century Jew. Did you know there are many Jews from various backgrounds (secular to Orthodox) who continue to celebrate the Jewish Holy Days and hold to Yeshua/ Jesus as the promised Messiah? We invite you to check out our messianic synagogue, and ask about our complimentary tickets for Rosh Hashanah and Yom Kippur. L'shana Tova/ Happy New Year!
CLAIREMONT
3219 Clairemont Mesa Boulevard
858-490-4355

### Sacred Flame Fire Circle




Hallows Fire; Honoring Shadow Celebrate Halloween in a sacred way with Sacred Flame Fire Circle. Bring out your "shadow side"; the secret part of you that is hidden beneath the surface and desires to be free! We dance around the fire to the beat of drums, releasing all that does not serve our highest good. Honor and commune with our ancestors and those who have crossed into the next world. Attend the full day from 2:00-11:30pm with afternoon workshops in voice, movement and rhythm, or just the family friendly fire circle at night. For pre-registration discounts go to https://hallowsfire.eventbrite.co.uk/. For more info go to www.SacredFlameFireCircle.com

SACRED HEART CATHOLIC CHURCH
### 2nd Annual Oktoberfest
An evening of fun, food, auction hosted by the Point Loma Council of the Knights of Columbus with some of San Diego's finest craft beers. We'll be serving brats, grilled onions and peppers, sauerkraut and traditional trimmings at $15 per Adult, $10 per Child, $12 per Senior, plus beer, pretzels and refreshments will be available for purchase at the door. Proceeds are to benefit community churches Sacred Heart of OB and St. Charles Borromeo parishes along with Noah Homes, Ocean Beach Food Bank, St. Madeleine Sophie's Center and Light & Life. Saturday, October 15, 5:30 p.m. to 9:30 p.m.
OCEAN BEACH
4776 Saratoga Avenue
619-224-2746

SKYLINE WESLEYAN CHURCH
### Phil Wickham Children of God Tour
Featuring special guests Go Dim and Micah Tyler. Wickham paints images of a loving and creative God across the canvases of listeners' hearts and minds. The evidence of this gift has been apparent on all four of his critically acclaimed efforts: Phil Wickham (2006), Cannons (2007), Heaven & Earth (2009), Response (2011), and The Ascension (2013). Wickham's latest release debuted at the No. 2 spot on the Soundscan Christian Albums Chart and in the Top 40 on the Billboard 200.
Saturday November 12, door open at 6:30 pm, show starts at 7:30pm.
LA MESA
11330 Campo Road
619-660-5000

SANTA SOPHIA CATHOLIC CHURCH
### Heaven: A Destiny Worth Living For
Presentation by Karlo Broussard, apologist for Catholic Answers.
Ongoing Sunday Series
9:15am - 10:30am
SPRING VALLEY
9800 San Juan Street
619-463-6629

**$15**
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famous Balboa Park, The Haunted Trail is a stroll through the park you will never forget. Enter the mile long trail through the twisted grove of pines and gnarled oaks. True to form, the Haunted Trail is not for children under ten or the faint of heart. Experience an outdoor terror that is simply too big to house indoors. Thursdays, 7pm; Fridays, 7pm; Saturdays, 7pm; Sundays, 7pm; through Monday, October 31, $25. Sixth & Juniper. (BALBOA PARK)

**Scream Zone** The ferris wheel, carnival games, and cuddly farm animals have left the Del Mar Fairgrounds, and summertime fun in the sun has turned dark and dreary as the grounds transform into the Del Mar SCAREgrounds and you enter your worst nightmare, The Scream Zone. The Scream Zone features three different haunted attractions: **The House of Horror** features themed rooms filled with terrifying sights, horrendous sounds and blood-curdling scares lurking at every turn and corridor. Not recommended for youngsters, The House of Horror is the most ghoulish and spine-tingling attraction of all. It features a surprise ending that will send you screaming. **The Haunted Hayride** is a one-of-a-kind attraction where riders huddle together on a tractor-pulled haywagon while stalked by ghosts, zombies, and other-worldly creatures. Stick close together during the journey through the haunted barn area on the back side of the Del Mar Race Track. **Karnevil** welcomes you to a twisted freakshow and the largest spinning tunnel in San Diego. This twisting, turning labyrinth of scares has suspense and surprises, with several frightening dead ends. Thursdays, 7pm; Fridays, 7pm; Saturdays, 7pm; Sundays, 7pm; through Monday, October 31, $19-$33. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

## LECTURES

**An Evening with Sir Dermot Turing** Discussion and screening of *The Imitation Game*. With Sir Dermot Turing, Trustee of Bletchley Park in Buckinghamshire (UK) and author of *Prof: Alan Turing Decoded* , a biography of his uncle Alan Turing. Thursday, October 27, 7pm; $20. Landmark Hillcrest, 3965 Fifth Avenue. (HILLCREST)

**Ethics in the Public Sphere: The Shape of the State** Featured speaker Philip Pettit is a philosopher and Princeton University professor whose books include *Just Freedom: A Moral Compass for a Complex World* and *The Robust Demands of the Good: Ethics with Attachment, Virtue, and Respect*. The lecture series is designed to illustrate the many ways in which research in philosophy can be applied to today's challenges. Thursday, October 27, 5:30pm; **free**. UCSD Faculty Club, 9500 Gilman Drive. (LA JOLLA)

**National Investor Town Hall Meeting** The National Investor Town Hall Meeting will provide valuable insights on investing from both perspectives—risk and reward—in a lively day-long series of presentations. In four plenary sessions and a luncheon keynote, AIE members, federal and state regulators, and actual investors will help attendees learn to set their goals, assess their risk tolerance, select advisers and investments, and avoid becoming victims of financial fraud. Each session will build on the experiences shared by both successful investors and victims of financial schemes, featuring panelists who bring different and valuable experiences and points of view to the discussion. Must RSVP: investortownhallmeeting.eventbrite.com. Saturday, October 29, 9am; **free**. Rancho Bernardo Inn, 17550 Bernardo Oaks Drive. (RANCHO BERNARDO)

## NATURE

**Autumn Color in San Diego County's** mountain areas reaches its greatest intensity in late October and early November. The forested heights of Palomar Mountain arc especially colorful right now. Black oaks on Palomar's rolling uplands will be exhibiting bright yellow and brown hues for the next few weeks. Cuyamaca Reservoir, although hard hit by the fires over the years, remains a worthwhile leaf-peeping destination. The shimmering leaves of the Lombardy poplar, an Italian import that has taken root at the south end of the lake, delight the eye with their golden radiance.

**Conjunction Between Venus and Saturn.** Spot the beautiful sight of Venus and Saturn's close encounter as they pass less than 3° of each other after sunset in an event known as conjunction. At around 6:30 p.m. after dusk, catch the pair in the southwest horizon. Venus appears the brighter of the two, and Saturn will be to the slight upper right.

**Leaves Are Also Beginning** to turn in coastal San Diego County's riparian woodland and oak woodland habitats. The summer-green crowns of willows and sycamores arc already fading to yellow and brown. Beneath the oaks, the deciduous poison oak is gushing red. Good locations for autumnal walks this month and next include San Clemente Canyon (Marian Bear) Park adjacent to Freeway 52, Los Peñasquitos Canyon Preserve north of Mira Mesa, and Wilderness Gardens Preserve County Park cast of Pala in North County.

## OUTDOORS

**Birding Basics** Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Taught by experienced birder trail guide Winona Sollock, you will also get tips on field guide use. Bring your bird book if you'd like. Meet in Classroom A, inside the Visitor Center. Saturday, October 29, 1pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Trash or Treat** Attention all ghouls, goblins, and witches. Halloween isn't the only frightening thing taking place in October. This month, thousands of cigarette butts and other forms of litter will find their way onto the streets of San Diego. Scary, right? That's why I Love a Clean San Diego is partnering with Surfrider Foundation's Hold on to Your Butt Committee to help remove debris. Volunteers will meet at Bird Park in North Park, then walk down 30th St., picking up litter as they go. Saturday, October 29, 10am; **free**. Bird Park, 28th and Thorn Street. (NORTH PARK)

**Trees Rule** Fall is a busy time for Earth's oldest living organisms. Migrant birds add to resident populations searching their branches for food. Deciduous varieties prepare for slumber, changing color and dropping leaves, while our oaks continue to be green beacons for wildlife. Join your Mission Trails Regional Park trail guide and explore the many offerings of nature on a fun and informative walk. Inside Visitor Center. Saturday, October 29, 9:30am; Sunday, October 30, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

## SPECIAL EVENTS

**Camels and Apples** This Open Farm and Animal Show features a sweet, tart surprise. In honor of Julian Apple Days, we are adding a special apple feeding with the camels to our monthly event. Gates open at 1 pm and the animal and bird show starts at 1:30. Camel meet-and-greet for great camel cuddling, selfies, and you can get apple slices to feed the curious camels. Saturday, October 29, 1pm; Sunday, October 30, 1pm; $7-$10. Oasis Camel Dairy, 26757 Old Julian Highway. (RAMONA)

**Cannabis Growers Expo** State laws and local laws have been clarified to give growers clear guidelines on where and how to grow cannabis. In the city of San Diego, qualified patients can grow up to 24 plants for personal use. In the state of California, in jurisdictions where no other local restrictions apply, qualified patients can grow up to 100 square feet of plants. Cities around the state have allowed for commercial scale grows. And, if Proposition 64 passes in November, anyone in the state of California will be allowed to grow up to six plants. Ready to start your grow? Get everything you need to do so at our San Diego Growers' Expo. Saturday, October 29, 10am; $20-$25. Brick at Liberty Station, 2863 Historic Decatur Rd. (LIBERTY STATION)

**Julian Apple Tasting** Julian Apple Growers Association will hold an apple tasting. Locally grown late-season heirloom apples such as Arkansas Black and Winesap will be available for tasting. A poster print commemorating Julian Apple Days from an original artwork by Julian artist James Hubbell entitled *Your Chance for Consciousness* will be sold to help support JAGA community programs as well as the Ilan Lael Foundation. Thursday, October 27, 5pm; **free**. Julian Town Hall, 2129 Main Street. (JULIAN)

**Simply the Best Singles** This is an upscale organization for singles looking for relationships, marriage and more, offers "Scary Singles Howlin' Bash" on patio and indoors. DJ music from 70s to current, icebreaker w/prizes, Tarot Card Reader, $50 best costume, $25 runner up. Costumes requested but not required. Free parking, dance price $15 prepay/$20 door. To prepay go to www.SimplyTheBestSingles.com. Saturday, October 29, 7:30pm; $15-$20. Morgan Run Resort and Club, 5690 Cancha de Golf. (RANCHO SANTA FE)

## SPOKEN WORD

**Haunting Tales! Storytelling** The wind howls. The door creaks. Things go bump in the night. And the Storytellers of San Diego are there with tales of terror. Ages 12 and up. Friday, October 28, 7:30pm; $18. Templar's Hall at Old Poway Park, 14134 Midland Road. (POWAY)

**Night of Dark Tales at Off the Wall Open Mic Night** This Halloween-themed event is for writers reading original, polished stories; actors reading classic scenes or monologues; and anyone 18+ who'd like to sit back, relax, and be entertained. Readers limited to three-min./person. Theme: Scary stories. Costumes welcomed. Master of macabre: Diane Malloy. Affiliated with San Diego Writers, Ink. Thursday, October 27, 7pm; $5. Hennessey's Tavern, 7811 Herschel Avenue. (LA JOLLA)

**VAMP Storytelling Showcase: Skeletons in the Closet** VAMP: Skeletons in the Closet is a showcase of stories about the things we tuck away, the things we only think about in the thick of night, when nobody is watching, when nobody is around to help. Or maybe you actually did once find some bones hanging up behind your winter coats. sosayweallonline.com. Thursday, October 27, 8:30pm; **free**-$5. Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

## SPORTS & FITNESS

**Chardonnay Run** The Chardonnay Run is a national 5K wine racing series. The race is only half the fun — a glass of wine, pairings, grapes, live music, food trucks/vendors, and your buds are waiting for you at the finish line. Receive a commemorative wine glass, event T-shirt, race bib, one glass of wine, food pairings, access to the post-race bash, and sponsor expo. Just want the wine and not the race? Purchase a spectator pass and receive access to the post-race bash and one glass of wine. Sunday, October 30, 9am; Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

## ROAM-O-RAMA

*continued from page 36*

especially true for the west end of the north trail, which is posted as a least tern nesting area. As part of the Pacific Flyway, many migratory birds stop along the San Diego River on their way south. Species that have been observed include pied-billed grebes, western grebes, northern pintail ducks, buffleheads, and red-breasted mergansers. In addition to the migratory birds, cormorants, ospreys, snowy egrets, great egrets, and various species of ducks can be observed here year around. Spring, summer, or winter — any season is a great one to take a walk along the estuary.

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. Hike descriptions are also found in* Coast to Cactus: The Canyoneer Trail Guide to San Diego Outdoors.



# WATER FRONT

## Tides

| | LOW TIDE | | | | HIGH TIDE | | | |
|---|---|---|---|---|---|---|---|---|
| | AM | HT. | PM | HT. | AM | HT. | PM | HT. |
| **THU, OCT 27** | 1:47 | 0.7’ | 2:23 | 0.7’ | 8:07 | 5.8’ | 8:20 | 5.1’ |
| **FRI, OCT 28** | 2:16 | 0.9’ | 2:55 | 0.4’ | 8:32 | 6’ | 8:57 | 5’ |
| **SAT, OCT 29** | 2:42 | 1.1’ | 3:26 | 0.2’ | 8:56 | 6.1’ | 9:31 | 4.9’ |
| **SUN, OCT 30** | 3:08 | 1.3’ | 3:58 | 0.1’ | 09:20 | 6.2’ | 10:05 | 4.7’ |

## Waves (BEACONS)

| Height | Direction | Interval |
|---|---|---|
| 1’-2’ | SSW | 15 seconds |
| 1’-2’ | W | 10 seconds |
| 2’-3’ | SSW | 14 seconds |
| 2’-3’ | W | 6 seconds |

*For daily updates to waves, water conditions, and fish reports, go to* **SDReader.com/waterfront**

## EVENTS

**Baja Ha-Ha** The Baja Ha-Ha is a two-week cruisers rally from San Diego to Cabo San Lucas, Mexico, which takes place every fall. The 14-day rally kicks off with a parade of entrants in San Diego Bay. Sunday, October 30, 9am; $325-$375. America’s Cup Harbor, Harbor Island

**Beach Boot Camp and Yoga** Group meets 9am at Tower 4 for a beach boot-camp. At 10:30am the group will join John Beck and Brittany Nicole for a donation-based yoga session. Join group and RSVP at Meetup site: bit.ly/29ajScI. Saturday, October 29, 9am; **free**. Ocean Beach Lifeguard Tower 4, 2100 Spray St., Ocean Beach

**Expedition at Sea: R/V Sally Ride Gallery** Combining science, art, and technology — along with hands-on learning for young aquarium guests — *Expedition at Sea* will provide a new lens through which visitors of all ages can connect with the global research activities of Scripps Oceanography scientists. Proceeds support exhibits and educational programming at Birch Aquarium at Scripps. Friday, October 28, 9am; $14-$18. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

**Fiesta Island Toys for Tots Run** We will walk/run one mile beginning at the Dirt Parking Lot at the entrance of Fiesta Island and will end at the Virago after party/bonfire on the beach. Free drinks and refreshments provided. $35 includes a “We Run For Tots” race tee and a commemorative finisher’s medal. Thursday, October 27, 5:30pm; $35. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

**Haunted Tales Aboard the Star of India** Is the Star of India haunted? Enjoy lantern-led tours around the ship and hear legends from the Star of India’s past. Hear the tales of how young John Campbell fell to his death from the rigging and more creepy events. Tours occur every 15 minutes, with the last tour starting at 9:15pm Included with paid admission. Saturday, October 29, 6pm; San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Kiteboarder Night** Meet other kiteboarders and discuss techniques, gear, safety, favorite locations, and more. Join and RSVP at Meetup site: bit.ly/29b8iit. Thursday, October 27, 7pm; **free**. Off Shore Tavern, 2253 Morena Boulevard. (BAY PARK)

**Menehune 2016 Surf Contest** This surfing event is for shortboard and longboard with age divisions for both boys and girls 16 years and younger. All age divisions for the individual events will be determined after all entries are received. Parental assistance is allowed for kids five and younger Saturday, October 29, 7am; $35. La Jolla Shores, 8200 Camino del Oro. (LA JOLLA)

**San Diego Anglers** The purpose of our club is to promote sportsmanship and the sport angling competition among club members. Meetings are held on the first Wednesday of each month at the Bahia Hotel on Mission Bay. Doors open at 6 pm, meeting starts at 7 pm.These meetings feature speakers, swap meets, how-to seminars, fish reports, a chance to tell fish stories, and always a great raffle. A no-host bar with snacks is available at every meeting. Wednesday, November 2, 7pm; **free**. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

**Tower Paddleboards Demo Friday** Tower SUP will have 11 different models of SUPs and iSUPs for you to try out during the demo days. Try them all and ask questions so you can feel the difference on the water and make the right choice when you are ready to buy. This is a free demo, not a free rental. meetup.com/SUP-San-Diego/events/rbltrlyvhbbc Fridays, 9:30am; through Friday, December 30, **free**. Santa Barbara Cove, 3220 Gleeson Rd., Pacific Beach

**Underwater Pumpkin Carving** Wear your favorite Halloween costume and/or bring a hollowed pumpkin to carve below the surface at this pre-Halloween meetup for divers hosted by Hammerheads dive group member Bethy. Join group and RSVP at http://bit.ly/2dx2MvC. Saturday, October 29, 9am; **free**. La Jolla Shores, 8200 Camino del Oro. (LA JOLLA)

**Vampire Swim at La Jolla Cove** Vampire Swim is an international blood drive swim organized by open water swimmers taking place at multiple venues around the world on Halloween. Join La Jolla Cove Swim Club at the Cove during their Spooky Splash as they support this tradition. Saturday, October 29, 9am; **free**. La Jolla Cove, Coast Boulevard at Coast Walk Trail. (LA JOLLA)

**Wednesday Morning Workout Paddle** A weekly workout paddle at Aqua Adventures in Mission Bay. Wednesdays, 7am; through Wednesday, December 28, **free**. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)




***Sally Ride* christening at Anacortes, Washington, August 2014**

## *Sally Ride* at Broadway Pier

Named for Sally Ride, first American woman in space as part of the space shuttle *Challenger* crew and member of UCSD’s faculty, Scripps Institution of Oceanography’s new research vessel, *Sally Ride*, will be open to the public from noon until 4:00 p.m. Sunday, October 30. The ship will be tethered to the Broadway Pier downtown.

*Sally Ride* began as a line item in the federal budget in 2002 and was built alongside her sister ship, R/V *Neil Armstrong*, in Anacortes, Washington. *Neil Armstrong* is now working out of Woods Hole Oceanographic Institution in Maine while operational control of *Sally Ride* was transferred to Scripps Institution of Oceanography on July 1.

The new research vessel’s primary objective will be investigating human health and environmental hazards, including earthquakes and tsunamis.

Those touring the ship Sunday will have access to the sampling stations and laboratories where the scientists collect their data and the main work deck and living spaces. Crew will be on hand to welcome visitors and answer questions. Please note that closed-toe shoes and a government-issued ID are required.

*— Daniel Powell*

## No one is responsible

A couple of CVS shopping carts made a mysterious appearance at the pump house at the end of Loring Street in Pacific Beach. They showed up a couple of weeks ago, down at the bottom of the stairs heading to the beach. Someone recently carried one of them back up the stairs but left it there.

There is a company that drives around and picks up shopping carts and returns them to their store. Their website is *cartretrieval.net*.

***Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to* sdreader.com/waterfront**

## MASS RESCUE OFF LITTLE ROCK JETTY

**From San Diego city lifeguards**

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also handle enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

**10/2**

-0827 Medical: Traumatic injuries at west Mission Bay Drive on a 50y/o male. LG Special events and Medic 78 responded. Medic 78 handled the call.

- 09:20 Boating: Vessel left at the dock at south shores boat ramp. Vessel was towed by vessel assist and owner needed to pick up their vehicle and trailer. 4 Sam aware of the situation.

**10/1**

- 08:37 Enforcement: Unattended inflatable vessel underneath the Scripps Pier. UCSDPD and Border Patrol handle.
- 10:04 Enforcement: Report of person beating their dog at Dog Beach OB. Lifeguards request SDPD and Animal Control, Animal Control cites and release.
- 13:16 Medical: Stingray victim at Blacks Beach, Lifeguards treat and UCSDPD provides ride back to campus.
- 14:17 Swimmer: Mass rescue off Little

**9/30**

- HP responded to Humphrey’s Marina for a vessel on fire. HP extinguished the fire and managed to stop the fire from spreading to other vessels next to it. The vessel was a total loss and the cause of the fire is still unknown.
- HP investigated an accident involving a subject that was ejected from his small boat. The boat then continued straight until it struck a barrier fence around the Naval Submarine Base. The vessel then began going in circles. Vessel Assist arrived and were able to stop the vessel.

# Water Conditions

**SURFACE TEMPERATURE:**

**LOW** **67°F** **HIGH** **69°F**

**VISIBILITY**

**10'–20'**

Midweek should be better than the weekend for snorkelers and divers as the tide swing will be building and cloudy weather with a chance for some light rain will be here by Thursday through Sunday. Not much to crow about for the surfers, as it will be mushy all week. The best rides will be in North County Friday and Saturday. Boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

*Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824*

# Moon Calendar

| | THUR | SAT | MON | WED |
|---|---|---|---|---|
| OCT/NOV | 27 | 29 | 31 | 2 |
| **SUNRISE** | 7:03 | 7:05 | 7:06 | 7:08 |
| **SUNSET** | 18:02 | 18:00 | 17:58 | 17:56 |
| **LENGTH OF DAY** | 10H 59M | 10H 55M | 10H 52M | 10H 48M |



**Beached shopping cart**



**Colton Koons: "...explosive diarrhea a few times, but no doubt it's worth it."**

However, they only pick up carts for stores that have contracted with them. Since they never came to pick up these two carts after I filled out a report online, it appears that CVS is not one of the stores that has a contract with them.

A search of the *CVS.com* website found no mention of how to report a lost cart. There is not a "Contact Us" email address on the site.

I tried to report it to the manager of the Bird Rock CVS. I asked if I could report the missing carts to her. "No," she replied. "We have nothing to do with carts off the property. Sometimes people bring them back, but we do not go get them." I asked if there was a corporate phone number I could call. "No, I don't have a corporate number. There is nothing I can do to help you." She declined to give me her name.

*— Russell Goltz*

## Waves worth getting sick for

**NAME**: COLTON KOONS
**AGE**: 22
**FROM**: SERRA MESA
**OCCUPATION**: BEACH LIFEGUARD
**LOCATION**: OCEAN BEACH JETTY

Colton Koons is in the parking lot at the end of Santa Monica Avenue peeling off his wetsuit and getting ready to head to class at SDSU. It's drizzling. He wipes salt water and drops of rain from his forehead before packing up his board. When asked if he is worried about getting sick after entering the water when there is a surf advisory in effect, he laughs and says with a shrug, "Shoot, yeah, I probably shouldn't be right here at the San Diego river mouth — probably not the best idea. I mean, it's immune-system-strengthening.

"My favorite spots are here in O.B. when it rains. I like the jetty when it's really stormy and raining. You get fun waves out there. I've gotten sick from it in the past — explosive diarrhea a few times, but no doubt it's worth it."

Koons lifeguards in La Jolla at Windansea, Black's, and Shores.

"I surf a lot before and after work."

His favorite surfing experience occurred at one of the beaches he patrols.

"It was a big day out at Black's, and I saw a whale inside the surf line. I think it was cleaning off barnacles because it was maybe in, like, six feet of water. It was coming out of the water from it being so shallow, almost beaching itself. It was amazing."

*— Siobhan Braun*

## Killer whales off La Jolla

We do not know when or where the fight first started. It most likely may have started out beyond the kelp-beds. For this is where we usually see whales, whenever we do see them, while they are taking their seasonal course south in winter, then northward again during the beginning of spring.



**Max Miller**

But when we first became aware of the fight the two whales already were close to shore, and being cornered there by the killers. There must have been about six killers in the pack, or maybe more. We had to judge by the huge dorsals of the killers. These dorsals continued rising and sinking, some ahead of the two regular whales and some to seaward of them….

*— From* The Town with the Funny Name [La Jolla], *by Max Miller 1948*

## BIG YELLOWFIN TUNA OFF BAJA SUR

**Inshore**: This past week was a bit slow due to moon phase and wind, dropping the angler count for the fleet by a third. Even so, the local counts reflect good bottom fishing for rockfish, whitefish and lingcod inshore and at the Coronado Islands. A few of the ¾ day boats are still scratching up yellowfin tuna and yellowtail outside in US waters and along the lower 9 Mile Bank. The calicos are still biting well, especially when the kelp is up and not down in the current. Yellowtail are still eating mackerel and an occasional yoyo iron inshore in about 80 to 100 feet of water for the private boaters and kayakers of La Jolla. The hoop-netters are doing ok on lobster when conditions allow for those evening trips and are getting about 1 legal to 7 shorts.

**Outside**: With the tuna still around, the overnight boats are still out looking and have been scratching a few per stop with an occasional 'wide open' bite for those lucky enough to get on a feeding school in the tough conditions we had last week. The fish are bigger as you go with some over 100 pounds. Those fishing further south, from Cedros Island past Cabo San Lucas and up to the East Cape in the Sea of Cortez are reporting large yellowfin tuna in the 60 – 200+ pound class. Wahoo are still biting well off of Asuncion and Bahia Magdalena. An albacore tuna, once a long-time regular in the San Diego counts, was caught aboard the Producer on an overnight run, I believe that's the third one reported by the fleet in as many years. In the last decade, those seeking good fishing for the white-meat tuna have had to go to the Oregon-Washington border area offshore to get them.

# From Paris to the pier

*"Marc started this as Pretzels and More in 2008. By 2013 he was exhausted, about to sell up."*

TIN FORK

ED BEDFORD

This is your brain on veggies. I mean, look at it. You'd swear that's what this was. It's brain-shaped. It has all the wrinkles and bulges, the bike-helmet shape.

Except it's not a brain, it's an omelet. My omelet. Maybe the most scrumptious omelet I've chowed into in ages. And cooked here at the pier by a chef who hails from a restaurant atop the Eiffel Tower.

I'd been wandering toward the I.B. pier, looking for a quick Sunday brunch. Beautiful afternoon, people in a sauntering mood. A preacher telling a group sitting on the pier plaza lawn not to stress so much. "Live in the present. Have faith."

My only stress is a really empty belly. Carla's eating with family. But all the Sunday brunches around here stopped at, like, 2 p.m.

It's when I cross through the transparent red, orange, and green plastic arches that I notice these two little shops on the Pier Plaza. Cow-A-Bunga, the craft ice cream place, and something called "Par Amour."

Seems like a little social center. When you get closer you notice games of chess at the ready, on the bench outside. "Anybody can join in," says this older guy. "We play from around sunset. Sunday evenings."

Huh. Meantime, I notice two magic words painted on the window.

"Organic Breakfast."

"Still on?" I ask the lady inside. She nods.

Hey hey! Mind you, food sounds a little lite on the window list. "World's best pretzels," it says, "authentic French crêpes, salads, sandwiches, homemade soups, pizzas, 100 percent beef jumbo hot dogs."

But for breakfast details you've got to go into the pale green and tan interior. And the first thing you see here ain't menus. It's a seaside teaser on a counter-top board:

* Come out of your Shell.
* Avoid Pier pressure.
* Be Shore of yourself.
* Don't get Tide down.
* Go ahead and make Waves.

But, aha. Chalkboard on the right lists breakfasts.

We're basically talking sandwiches, omelets, and wraps. Cheapest are the sandwiches. The egg sandwich is $3.50, then the egg and cheese ($4.50), and the ham, egg, and cheese ($5.50).

Then, "French-style" omelets. Hmm... They start off at $5.50 for the egg and cheese, go to $6.50 for the egg, cheese, and veggies, or the ham, egg, and cheese. The "vegetarian" costs $6.50 (with or without cheese), and top o' the line is the ham, egg, cheese, and veggies omelet for $7.

"They're all organic, three-egg omelets," says the gal at the counter, Shirley.

That makes them cheap at the price. I go for the top: the ham, egg, cheese, and veggies-style omelet. And pay another $1 for toast, and one more for coffee. So, nine bucks. Deal.

"But 'French-style'?" I ask Shirley. She points to the cook with a totally stylish goatee rolling out lengths of dough in the kitchen. Then tying them into knots. "Marc," she says. "He's French. He used to be a chef in the top restaurant in the Eiffel Tower."

"Paris?"

"Paris."

Whoa. Parisian chef about to make my omelet here at the pier in I.B.

Marc brings a couple of loosely tied pretzels to the oven up front. Pops them in. It doesn't take a minute for the aroma to waft out. Oh, man.

"That's the garlic-parmesan," says Shirley.

Looks like they specialize in pretzels here. They have ten types. You can get them with Celtic salt, Himalayan salt, or smoked salt on top, plus pretzels with cheese, sesame seed, garlic parmesan, a pretzel dog, and I don't know what-all else. Mostly $5.75. Then for about another buck you can get sauces to dip them in, like different hummuses, chef's pesto, or on the sweet side, melted French chocolate.



My omelet. French-style shape looks like brains, tastes like mmm



Marc, Shirley

"Marc started this as Pretzels and More in 2008," Shirley says. "By 2013 he was exhausted, about to sell up. We met right outside! I said, 'Don't sell. Let's change it up, together.' And we did."



Patrick: Trumpet paid for his açaï




Store motto

So, finally, here I am outside, sitting at one of the concrete tables, looking down at this steaming, brain-shaped omelet, and going totally *ooh* and *aah*. Turns out the French-style omelet is fluffier and rounder than American style. And this one just looks, like, *perfecto*. Lots of spinach, plenty of ham, and a taste, texture, and umami flavor to it. The toast comes with a jam that's tart and fruity. Marc made that, too.

Part of the charm's eating in the midst of all the pier life around you. Guy comes and sits down with his bowl of açaï. And a trumpet. Patrick. "I've been busking on the pier," he says. "Spending some of the take on this."

I ask about his açaï. "I had some in O.B. last week," he says, "and the fruit was old. It was all sticky. This cost $8 but Shirley makes it totally fresh and organic and the açaï is good quality. What a difference."

Pretty soon, we're a little gathering. Jason sits down with an omelet like mine and a pretzel for his three-and-a-half-year-old kid, Norah. "Mysterious Norman," who told me about the chess, is waiting for a game. Tells us about the guy who came the other night and quietly cleaned everybody's clock. "Turns out he was chess champion of Brasilia."

It's getting dark. I take my plate back. Notice one more sign inside.

"Love captures us in a moment and changes us forever."

Marc and Shirley? For sure. She ditched a corporate life, he ditched a chef's life cooking for the glitterati at, like, the Eiffel Tower. For this. Together.

"Don't you miss that?" I ask.

Marc shakes his head.

"We work four days a week," he says. "You see the sunset out your front door here, you don't miss a thing." ■

*(@SDReader_EdBed)*

**The Place:** *Par Amour, 10 Evergreen Avenue, on Pier Plaza, Imperial Beach, 619-423-1434*
**Hours:** *10:30 a.m.–5 p.m., Thursdays; 10:30–6:30 p.m. Fridays, Saturdays, Sundays; closed Mondays, Tuesdays, Wednesdays*
**Prices:** *Egg breakfast sandwich, $3.50; egg and cheese sandwich, $4.50; ham, egg, cheese sandwich, $5.50; organic, three-egg and cheese omelet, $5.50; egg, cheese, veggie omelet, $6.50; vegetarian omelet (with or without cheese), $6.50; ham, egg, cheese, veggie omelet, $7; 1/4 lb beef hot dog, $4; mixed bean soup with tomatoes, Indian spices, $5; pepperoni 8-inch pizza, $6; cheese melt sandwich, $5.50; jalapeño cheese and spicy pesto pretzel, $5.75*
**Buses:** *33, 34*
**Nearest bus stops:** *on Seacoast Drive at Evergreen*

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# Shout-out to Pete's

*For the latest reviews from* Reader *writers and a complete searchable list of 2000 restaurants, please visit* **SDReader.com/feast**

FEAST!

## Sausage nostalgia

*Bar One, 1532 India Street, downtown San Diego.* Two things I like as a mid-brow food writer: house-made sausages and wordplay. I found both at Little Italy's recently opened pub, Bar One. The place is owned by real estate developer Jim Barone, you see, so the casual bar and grill gets its clever name with an extra tap of the space bar.

The sausage part comes to us through *Master Chef* alum Nick Nappi, who channels influence from his, Barone's, and the neighborhood's Italian heritage to piece together a meat-centric menu with a couple of inviting vegetarian options. One of those would be the cannelini, a bean, basil, and ricotta sausage. The other is Nicky's Gnocchi.



Sausage sandwiches on display

But I showed up looking for something meaty. Not the breaded and fried chicken parm sausage (though maybe next time). Not even the short rib Guido Poutine. I was there for the Jimmy B.

Though named for the owner, this sausage sandwich really seems a shout-out to Pete's Quality Meats, the small shop that used to be a Little Italy staple. Pete's was especially known for its house Italian sausage with grilled peppers and onions on a roll. The neighborhood favorite closed for renovation in 2012, and like the fabled dad who "went out for cigarettes," it never came back.

Like Pete's, Bar One is little more than a bar facing the street, with roll-up doors to let in plenty of light and air and a few high-top tables scattered around for casual dining. There's a short craft taplist, a bunch of TVs tuned mostly to sports, and a small lineup of spirits for cocktails. It's basically a spot to roll in, belly up, and say hey to cute bartenders while you toss a couple back and then roll out.

In that, it succeeds. In matching up to the Pete's sausage of my memory, the Jimmy B triggers enough nostalgia to work. The sausage has a nice bit of char, and the seasonings balance well so neither fennel nor spice take over. The caramelized peppers and onions are on point. While I'd like to see something other than Heinz yellow mustard or ketchup to dress the sandwich, that's me being fussy in a place where fussy has no place.

I doubt that I ever put mustard on a Pete's sausage, and in my mind it was the juiciest, most flavorful sausage you'd ever hope to meet. There's no competing with the kind of emotional attachment that follows mythologized regional classics, so Bar One's Jimmy B will forever have to settle for the distinction of "almost as good."

Which is fine. Bar One's a spot for locals to hang out, bemoan the Padres, be critical of the Chargers, and talk about what's happening in the neighborhood and what things used to be like in the good old days...before artful chef-driven fare moved in.

*by Ian Anderson*

## Kebabs and the Dark Side

One thing about East Village's Quartyard: they have a good turnaround of food trucks. Tonight it's this flashy Ford F-350 towing a trailer into the space off Market Street where people, dogs, and bars and eateries form a courtyard.



Chicken kebab in a kind of gyro

This food trailer is called Street Chef. The guys inside are Yamac (pronounced "Yamuch") and his son, Cooper Bilginer. Yamac (Cooper says the name means "cliff" in Turkish) turns out to be a Hyatt chef who wanted out of corporate cooking and into family cooking. He got this beautiful monster rather than spend a fortune on a brick-and-mortar restaurant.

They're from Oceanside, and that's mostly where they operate, but they're making forays down here to the Deep South to see how the land lies. They've only been going for about four months. Before Oceanside? Greece and Turkey. So, natch, the main choice is gyros and kebabs.

"Here, take this," says Cooper. He's leaning out of the little order window with a huge flashlight in his hand. "We're looking at a spotlight for night places like this." So, by flashlight I'm looking at the choices. Just about everything costs $9.99. The gyro ("classic or BBQ") with tzatziki sauce and coleslaw, BBQ or buffalo "wild wings," fish and chips with coleslaw, a gyro melted cheese sandwich, a feta burger with French fries, and a chicken kebab with two skewers, tzatziki sauce, salad, and pita.

That feta burger looks wicked, as does the gyro melted cheese sandwich. I like that they're fusing Cali and Med cultures. But they do one thing here other Mediterranean food outfits don't: they bring the kebab to you with the chicken still on the bamboo skewer, instead of just a bunch of chicken chunks.

So I go for the chicken kebab. Nice to know a Hyatt chef is cooking your dinner, out here in the warm night. While I'm waiting, I go down to the Quartyard bar and get a Dark Side Imperial Stout beer. It's from Knee Deep, a brewery up Sacramento way. It's 11% ABV, so you only get a 12-oz. glass. But it's nice and sweet.

Best moment? Towards the end, getting into the balsamic-soaked pita bread. Soft, liquidy, and rich with perhaps a bit of tzatziki in there. At the last minute I add a tranche of baklava ($4) to go with it. The baklava's probably just a production model, but it's nice and juicy too. Goes well with the Dark Side.

Really, food trucks are getting better and better. Of course, Yamac must have paid a lot more than many chefs could afford to set this operation up. But it definitely looks like it's paying off. Check online for daily locations or call 760-453-3722.

*Posted Oct. 17 by Ed Bedford*

## Maybe call it a California Cheesesteak?

*312 Ballantyne Street, El Cajon.* They say location is everything, and seeing as El Cajon doesn't get a lot of my business, I guess they may be right. Of all the communities in San Diego, the east county burg is probably the largest one I've spent the least amount of time exploring. Not for any particular reason — more like a lack of reason to go there, I suppose.

So when I found myself there recently and lunchtime rolled around, I had little idea where to eat. I turned to Yelp, which lists 40 restaurants doing business in El Cajon. When I sorted by rating, I learned 25 of these restaurants rate four and a half stars or higher. That's out of five.

So, according to Yelp users, El Cajon has one of the most revered dining scenes in the county.




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I know how to navigate Yelp better than I do El Cajon, so I know these numbers are subjective, typically inflated, and that even when you ask Yelp to sort by rating, it doesn't. Yelp sorts however Yelp wants to sort, either explicitly with paid ads or subtly, with what I presume to be some lower tier of paid ads.

Regardless, I was left to pick at random from the two dozen vaunted reviews, and the easiest pick to make was Philly Steak Subs. At least I knew what to expect. When I looked up a review by fellow Feaster Ian Pike I saw he'd finished an exhaustive cheesesteak series at this place a few years ago, back when it was open limited hours and the stand-alone building was yellow.

It's under new ownership now, so the shop actually stays open through the dinner hour and has been painted a more appealing red. However, its signature dish hasn't changed much. First of all, this place goes back more than 40 years, and for 30 of them carried the unfortunate name BJ Munchies. So while Philly Steak Subs reads decidedly generic, let's agree the 2002 rebrand was a net positive. And while use of the word Philly suggests it goes for cheesesteak authenticity, that's only partially true.

As Pike pointed out, this shop doesn't go out of its way to ship in Amarosa rolls, relying instead on locally baked bread. It also doesn't misconstrue cheez whiz as an OG alternative to provolone, which I greatly appreciate, and uses cross-cut ribeye for its steaks — a solid start. The place also implements a hoagie-style sandwich, including lettuce and tomato by default. However, the boldest step away from Philly steak sticklers is the inclusion of avocado. Maybe a better name for the restaurant would be "California Cheesesteaks."

I'm always down for some avocado, and I would even suggest that it saved the sandwich. The beef dried out a bit on the grill, while the cheese hadn't thoroughly melted — both correctable issues, barely salvaged here by the creaminess of a smashed Haas.

Ultimately, El Cajon's 4.5 stars translates to 3.5 for me, but if the longtime cheesesteak mainstay decides to live up to its potential with better preparation, it's got the ingredients to succeed for a few more decades.

*Posted Oct. 21 by Ian Anderson*

## FOOD & DRINK

**Baja Culinary Fest** This year's Baja Culinary Fest aims to honor urban street food and will bring together more than 60 culinary presenters and 40 guest chefs from Mexico, Argentina, the United States, and Baja California for four days featuring 30 conferences and demo-cooking classes, culinary contests, and wine paired dinners. The invited guest of honor for this year's festival is Buenos Aires who will fly in three of their top chefs. Thursday, October 27, 4pm; Friday, October 28, 4pm; Saturday, October 29, 4pm; Sunday, October 30, 4pm; $44-$95. Centro Cultural Tijuana, Paseo de los Héroes and Mina Street. (BAJA)

**Dia de los Muertos Tijuana Tour** The annual passing of Día de los Muertos calls for a visit to a pair of Tijuana's oldest cemeteries — one of which serves as the resting place of the city's unofficial folk saint, Juan Soldado — where an urban legend historian will be on hand to tell us his controversial tale and more about the border city's unique adaptation of this quintessential Mexican holiday. We'll also visit the crypts at San Francisco Asís, the oldest church in the city, followed by sugar skull shopping at Mercado Miguel Hidalgo, Tijuana's oldest open-air market and home of its largest Día de los Muertos altar. And, in keeping with the culinary traditions of the season, we'll finish up with mole pizza at El Taller, house of gourmet Baja Med pies housed in a midcentury warehouse, plus a round of mezcal. Tickets include roundtrip border transportation, lunch, and mezcal tasting. The group meets in San Ysidro at 10am, with an estimated return to the border at 5pm. turistalibre.com. Sunday, October 30, 10am; $65. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Monster Mash** Enjoy spooky tunes from our 50s Fright Night DJ while our tattoo and balloon artists create creepy fun. Don't miss the chance to win prizes for best costume as we announce 1st, 2nd, and 3rd Place winners at 2 pm. For you late-night trick-or-treaters, swing by the diner between 5-9 pm dressed in your costume and receive a $5 Gamers Garage Arcade Card with the purchase of an entrée. Sunday, October 30, 1pm; **free**. Corvette Diner, 2965 Historic Decatur Road. (POINT LOMA)


















# BEER 2016

## A year in the can

San Diego is on pace to add more than 20 new breweries in 2016, for the second year in a row, and there will likely be 135 by year's end. Ten years ago there were less than 30.

While thousands of beers pour from San Diego taps, highlighting just a few hardly seems fair. So we talked to beer buyers in bars and bottle shops, and to experts in beer and food pairings to help dig down through the craft beer subculture to identify those breweries that have stood out in 2016, and their beers.

And cans. There are a lot of beers in cans this year.

### BREWERIES OF NOTE IN 2016

#### ➥ Karl Strauss Brewing Company

HOME BASE: BAY HO

Verging on 28 years in business, it looks like the venerable Karl Strauss just might be hitting its stride. It's working on its tenth (active) brewpub, and happens to have just been named Mid-Sized Brewery of the Year at the Great American Beer Festival. The brewers of Team Karl work together at its production brewery, and alternately head off a couple days a week to pilot batch beers in the pubs — a model that promotes brewer — and new beer — development. Aside from its own great

PHOTOS BY ANDY BOYD


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brews, San Diego's original craft brewery has had a massive impact on the local beer landscape. Cofounder Chris Cramer notes three of Karl's opening-day employees went on to found breweries of their own: San Diego Brewing Company, Pizza Port, and Ballast Point.

### Stone Brewing Company

HOME BASE: ESCONDIDO

Heading into its 20th year, Stone produced enough beer to rank the tenth largest independently owned craft brewery in the nation — actually down a spot from the year before. Then it became the first American craft beer maker to open a brewery in Europe, followed by a bigger one in Virginia, and plans for a Napa brewpub next. Despite recent layoffs, it's safe to say Stone will not drop out of the top ten any time soon. Though it declines to commit to a number, San Diego's largest brewery looks on pace to reach a half a million barrels annually within the next couple years.

### Mother Earth Brew Co.

HOME BASE: VISTA

Stone wasn't the only North County beer company to open a brewery outside the state this year. Mother Earth recently launched a production brewery in Nampa, Idaho — a unique choice intended to expand distribution of its popular bombers and cans throughout the Northwest, the mountain states, and eastward. The new facility is much bigger than its Vista brewery, which in turn is much bigger than when it started out. Mother Earth has gotten busy doing what many of the 70 breweries to open in the past three years are hoping to do.




**Fill growlers, crowlers, and meowlers at Stone filling stations**

### Modern Times

HOME BASE: POINT LOMA

According to Modern Times founder Jacob McKean, the Tuesday morning after Labor Day was the first time the three-year-old company didn't have an open construction permit with the city since the day it opened. And three new ones would be filed by end of day. Expansion has been nonstop for Modern Times — whether it's increased brewing capacity, a new bottling line, a café in the tasting room, or additional warehouse space to make room for its thousand or so barrels filled with the beer company's eclectic variety of styles. Next up is a Los Angeles pilot brewery and restaurant, and beyond that all we know for sure is demand for Modern Times keeps rising, and the original brewhouse is running out of room to add more tanks.

### Monkey Paw

HOME BASE: EAST VILLAGE

It didn't greatly expand production or distribution, but this East Village indie brewery caught unexpected attention this year when a big beer subsidiary from out of state decided to plan a glittering and controversial brewpub only a block away. Amid the ensuing controversy, head brewer Cosimo Sorrentino stepped up in the brewing community to lead a dialogue on how to best preserve and promote the San Diego beer brand, and always outspoken owner Scot Blair had plenty to say about





Sept. 30 thru Oct. 31
the Haunted Hotel
THE SCREAM ZONE
The Haunted Trail Balboa park
SanDiegoHaunts.Com

its appropriation.

### Abnormal Beer Co.

HOME BASE: RANCHO BERNARDO

Six months was all it took for the guys behind Abnormal to decide to invest another million dollars in the company, expanding to the tune of 550 percent increased production capacity. The suddenly much larger brewhouse has been pumping since August, and Abnormal has lived up to its pledge to "experiment with a wider variety of styles on a larger scale." The beers turning up on taps around town have kept to the front end of international brewing trends, engaging in the big-picture dialogue in craft beer about how palates grow and evolve, and provoking curiosity about each beer's ingredients and brewing process.

## NEW BREWERIES OFF TO A FAST START

➥ Being one of twenty new breweries in a county that already had over a hundred of them makes it easy to get lost in the mix. These four have already managed to stand out.

### Pure Project

HOME BASE: MIRAMAR

Does the turnkey brewery business model work? Ask these guys. After fighting an uphill battle trying to operate a brewery in the wilds of Costa Rica, the Pure Project partners slid right into a brewhouse-for-lease and skipped the usual growing pains of a long build-out and planning phase. It didn't hurt that they tapped a talented young out-of-town brewer in Winslow Sawyer, who applies their no-extract ethos with a healthy balance of creativity and (more surprising) restraint, turning out interesting and very drinkable beers across the board.

### Burning Beard Brewing

HOME BASE: EL CAJON

When homebrewing pals Mike Maass and Jeff Wiederkehr launched a brewery together, they didn't go the trial-and-error, learn-as-you-go, do-it-yourself route. They hired the craft beer architect to design their brewery, the craft beer attorney to handle their paperwork, worked with a brewing consultant to scale their recipes for commercial production, and hired an experienced head brewer to ensure everything ran smoothly. As a result they served delicious beer in an engaging space from day one, making a great first impression and giving validation to QUAFF (Quality Ale & Fermentation Fraternity) homebrew friends who encouraged them to go pro.

### North Park Beer Co.

HOME BASE: NORTH PARK

The Quality Ale & Fermentation Fraternity also gave a big boost to one of their most successful members. Kelsey McNair's litany of homebrewing medals created a lot of buzz around the opening of his own brewery, and therefore a lot of pressure for it to turn out right. It took a few years, but he wound up meeting expectations, opening a gorgeously designed urban brewery in the thick of North Park in which to serve his award-winning Hop Fu IPA, possibly the most famous homebrew in San Diego history. And when McNair invited his fraternity brothers to attend a private premiere party of his new spot, every one showed up, filling the place to capacity its first night.

### Mikkeller San Diego

HOME BASE: MIRAMAR

Okay, when Europe's best known brewer partners with one of San Diego's best known brewers to open a brewery, it's probably unfair to call it new. Gypsy brewer Mikkel Borg Bjergsø and AleSmith owner Peter Zien give Mikkeller San Diego almost instant credibility among devoted beer geeks. The thing to remember is that this Mikkeller employs a team of accomplished San Diego brewing vets to recreate classic Mikkeller brands that were too expensive to buy on import from Copenhagen, encourages an exploration of experimental beers, and provides an opportunity for Bjergsø to draw up SoCal-inspired recipes for America's Finest beer audience.

## BREWERIES IN MEMORIAM

➥ Though San Diego will finish 2016 with more than 130 active breweries, and more on the way, this year's growth included a few losses. Say goodbye to the breweries that closed shop in the past year.

### URBN St. Brewing Co.

El Cajon's first craft brewery operated out of the back of a downtown pizza restaurant about a year and a half before shutting down. The URBN Pizza chain kept the restaurant open but nixed the house beer, citing the cost of production as the reason. Apparently beer money doesn't



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### Twisted Manzanita

Twisted Manzanita never responded to *Reader* inquiries regarding its abrupt decision to cease brewing operations in March, though former employees have suggested the company's management may have been less than savvy. Though reported at the time that the company's spirits production would remain intact, earlier this month *West Coaster* magazine reported Grantville's Groundswell Brewing Company had purchased Manzanita's entire Santee operation, still and all.

### Pacific Brewing Company

In a case of business partners going separate ways, Pacific Brewing closed in July. The nano-brewery made it about two years as a collaboration between former Stone brewers Andrew Heino and Chris Chalmers. Going forward, Heino will remain to open a new brewery at Pacific's Miralani Drive location in Miramar. Chalmers has moved on to be head brewer at Tallgrass Taphouse in Kansas.




PHOTOGRAPH BY IAN ANDERSON

**Award-winning beers from Karl Strauss**

### Valley Center Brewery

Valley Center's only brewery closed this summer with barely a whisper, giving cause to wonder whether the agricultural region was too far out of town to attract much business. We won't have to wonder long, though — Harrah's casino in Valley Center — even further out — opened the SR76 Brewery earlier this fall.

## YEAR OF THE CAN

➥ Craft beer retail used to be all about glass bottles. Aluminum cans were considered the domain of Bud Light, Pabst Blue Ribbon, and those mountains that turn blue when the Coors was cold enough to drink. The association with cheap swill was tough to shake. But cans are cheaper to ship than bottles and keep beer fresher longer, so it was only a matter of time before aluminum became not only accepted, but seen as desirable.

**Monkey Paw** became the first San Diego brewery to can its beer — albeit briefly — back in 2012. Mission Brewery went big with 32-ounce cans back in 2013, and that same year both Modern Times and Saint Archer launched with cans — 16 and 12 ounces, respectively. Both brands achieved unheard-of first-year sales. In 2014, Pizza Port and Mike Hess got into the canning game.

But it was late 2015 the number really started to climb, and now no fewer than 20 local breweries issue cans, with more on the way. Most telling — San Diego's old guard have started canning: Ballast Point, Green Flash, Coronado Brewing, Karl Strauss, Stone, and AleSmith.

Coming off of big beer-festival wins last year, both BNS and Rip Current are capitalizing on the success by pursuing can distribution. Rip Current cofounder Paul Sangster points out its tasting rooms have a policy against filling glass growlers because it's not as stable an environment for beer as aluminum. Meanwhile, Council Brewing credits customer demand with the decision to offer its first canned release in October.

Alex Holmes, manager of Bottlecraft's Little Italy shop, points out a few beer customers are still leery of aluminum packaging, but that hasn't stopped cans from selling well. Some, like him, even prefer them, especially for





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outdoor activities. "I'm definitely biased towards cans," he says. "I think we sell a lot more cans because we're close to downtown, closer to the park."




Bine & Vine bottle shop owner Geoi Bachoua calls it a factor in the brands Pizza Port, Modern Times, and Mother Earth having become his top sellers.

With this in mind, here's a look at some of San Diego's top beers that are now available in cans.

### Pizza Port

**Swami's IPA — 6.8%**

6 PACK 16OZ — $13

San Diego loves a classic. Next year, Swami's will have been in production a quarter century, and its tough to tell which is more popular, the beer or its namesake Encinitas surf break. Despite shifting trends in hops and beer styles, several bottle-shop buyers point to the unfiltered IPA as consistently among their top sellers since it went into tallboy cans in 2014. Most of us became hopheads on the joy of Centennial and Cascade hops, so its spicy, citrusy hoppiness resonates as nostalgic, and like all of Pizza Port's affordable six-packs, it's best bang-for-your-buck delicious.

### Karl Strauss Brewing Company

**Mosaic Session IPA — 5.5%**

6 PACK 12OZ — $12

Before newly cultivated hops become popular enough to have cool names, the botanists working with them assign coded numbers. Such was the case when Karl Strauss brewers first got ahold of the uncannily fruity hop that would come to be known as Mosaic. They put together this beautiful expression of the hop's potential, and it's worked out well, ranking among its best selling beers and picking up a handful of medals along the way. Somehow, HBC 369 Session IPA wouldn't have had the same ring to it.

### Benchmark Brewing

**Beaten Path Extra Pale Ale 5.0%**





And then at the very moment that the lands beyond the River Styx froze over, as the last pig took flight, as the last winged monkey departed the darkly fragrant netherlands, when wishes became horses and all of the beggars rode, when a moon rose newly blued on the morning of the 12th of never, and the second to last craft brewery in America pressed the green button on their canning line. We wanted to be the Last Small Brewer in the U.S. to can their beer and maybe by now we are... Call us sometime! 707.769.4495

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4 PACK 16OZ — $13.50

Speaking of finding the perfect expression of a delicious hop, Benchmark recently added this fantastic Citra-hopped release to its Parks Collection series. Originally called Get on the Bus Extra Pale Ale, the beer was titled by brewer Matt Akin, who was asked to produce an anniversary beer for the Drinkabout! beer shuttle. It turned out good enough to warrant keeping a four-pack in your fridge at all times. The Grantville brewery's got a growing variety of 16-ounce cans, each of them clean, flavorful, and true to its unbeatable tag line: "beer-flavored beer."

### Second Chance Beer Company

**Seize the Coffee IPA — 6.5%**

4 PACK 16OZ — $12.50




Objectively, this probably isn't as tasty as Second Chance's Tabula Rasa toasted porter, nor Seize the IPA, the seven-hop ale brewer Marty Mendiola based this coffee version on. But successfully pairing coffee and hops in a beer is an arguably greater accomplishment, and Seize the Coffee turned out so well that in a short time customer demand turned what was initially a tasting-room novelty into a core beer distributed in cans. The key here is incredibly subtle use of the coffee so that it sits back under the hops rather than trying to compete with them.

### Mother Earth Brew Co.

**Sweet Spot IPA — 7.2%**

6 PACK 12OZ — $13

You'd have to look to cans of Mother Earth's sweet Cali Creamin' ale or its marvelous Mosaic-rich Boo Koo IPA to see why its cans have become top sellers. But I like to point to a seasonal that debuted in cans earlier this year. Sweet Spot showed off an interesting combo of Cascade, Magnum, and Galaxy hops — the latter an Australian variety with vibrantly fruity aromatics. It had sweetness, bitterness, and limitless appeal, and will return in April 2017 under a new name: Power of Love IPA.

### Coronado Brewing Company

**Stingray IPA — 7.9%**

6 PACK 12OZ — $13

New Zealand hops lend a memorable zip to this tropical IPA that debuted globally in bottles in January, and soon after in cans. It's not tough to see why Stingray became Coronado's first new core beer in four years. It smells like a tiki cocktail and gets its sting from Kiwi Southern Cross hops, which cut through with a winy, stonefruit acidity. Ironically, in New Zealand, they appreciate it for having favored hops like Citra, Mosaic, and Simcoe, which are pricy for brewers to get over there.




### Latitude 33 Brewing Company

**Blood Orange IPA — 7.3%**

6 PACK 12OZ — $13.50

Many have tried, few have succeeded to make a fruited IPA that doesn't ruin a perfectly good IPA. Latitude's Blood Orange proves grapefruit isn't the only fruit that can thrive in a West Coast IPA setting. Thanks to the popularity of its "beermosa," the Vista brewery has made this a core beer, issued in both bottles and cans. Kendell Manion of Chula Vista's Third Avenue Ale House calls it one of the locals-only shop's best sellers.

### Novo Brazil Brewing Co.

**Chula Pils — 5.0%**

4 PACK 16OZ — $11

Based in the Eastlake, this Brazilian-owned brewery didn't win fans with early runs of this pilsner. But by the time Chula Pils appeared in cans earlier this year, Novo had cleaned things up admirably. It doesn't read like a classic pilsner — it boasts more pronounced fruitiness and doesn't drink as dry. But its pleasant underlying sweetness makes it an easy choice on a warm day, which they definitely experience a few of in east Chula Vista.

### Mike Hess Brewing

**Claritas Kölsch — 5.8%**

6 PACK 16OZ — $11







If they handed out gold medals for consistency, Mike Hess Brewing would win often. As it stands, the World Beer Cup did award gold this year to the North Park brewery's take on this refreshing German style beer that drinks like a dry blonde ale. The winning batch wasn't brewed just for competition, either. Hess offers Claritas in cans year round, and merely pulled some off the line to send in for judging. And it tasted perfect, like always.

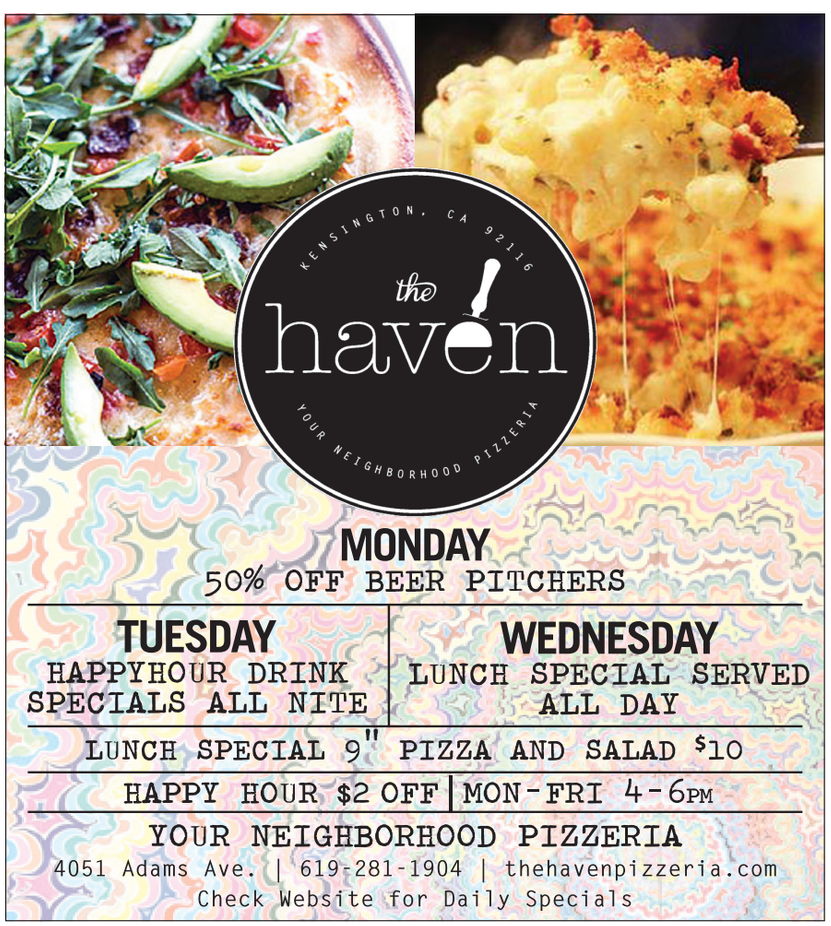
**Modern Times Beer Co.**
**Attack Frequency IPA — 7.0%**
4 PACK 16OZ — $18

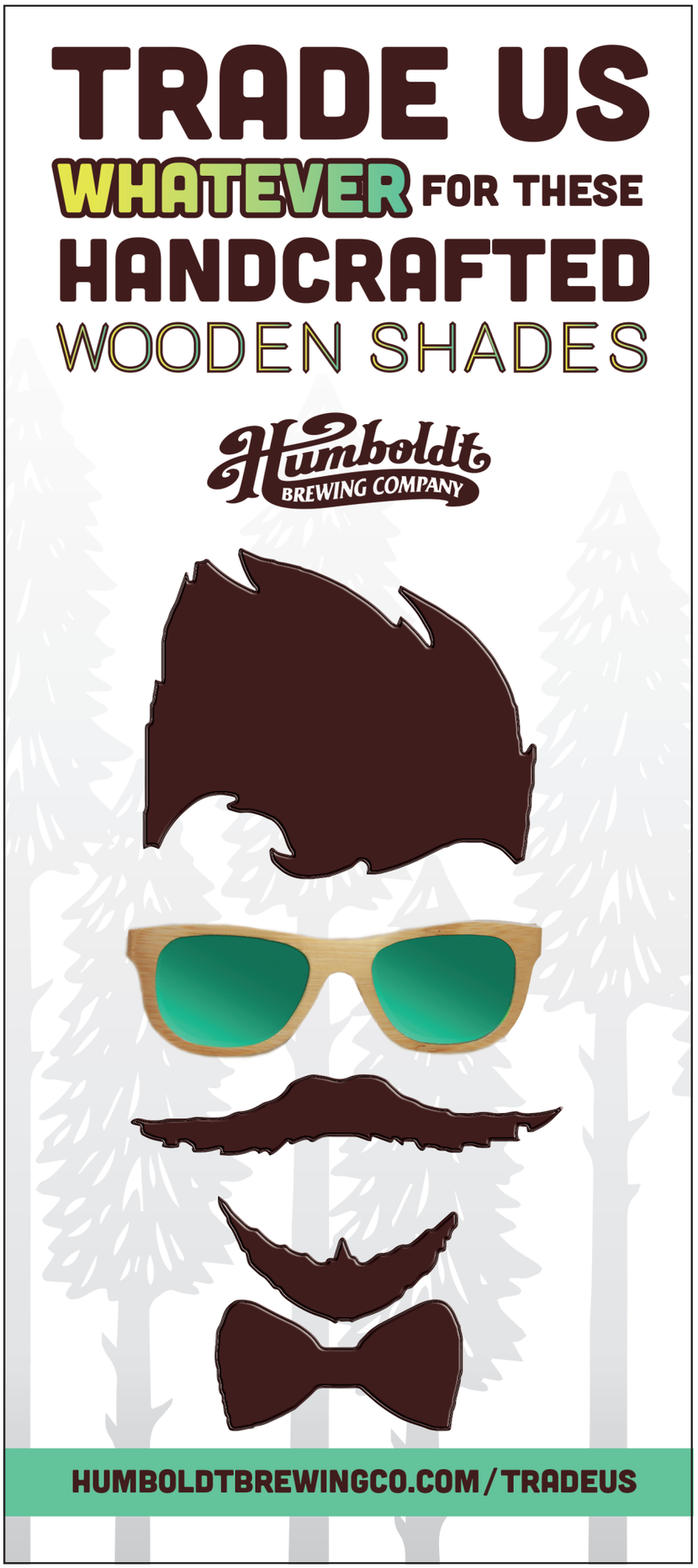
Much of Modern Times' early success may be attributed to its launching with 16-ounce cans of its core beers at a time bottles still ruled. The cans stood out on store shelves thanks to a beautiful, minimalist, and already-iconic-in-the-beer-world label design. Those are now available in just about every liquor store in town, but not Attack Frequency. This release signified a new stage of can releases — and not just because it ditched the classic can design for something more art-deco. This juicy, cloudy, Northeast style IPA sold in limited supply through online preorder only — usually the domain of barrel-aged bottle releases. Four-packs sold out immediately, of course, as did its conceptual follow-ups, Mage Hands and Underworld Dreams. In other words: Modern Times has successfully found a way to market whales in a can.




## WINNERS ON TAP

➥ Local bars and restaurants increasingly focus on San Diego breweries, and rightfully so — it's what customers ask their bartenders for — and not just San Diegans. Drew Murphy, buyer for the Gaslamp's **Quad Alehouse**, sees it all the time. "Being downtown," he says, "having so much beer tourism, local stuff is definitely what sells the most." He always features

local brews on his 28 taps, and though he jokes nobody would complain if he put on 28 IPAs, he encourages customers to try a variety of styles.

And that variety keeps rising. While IPA may still be number one, when it came to draft beers that stood out this year, things started to get a little more interesting.




**Mike Hess Claritas Kölsch won gold at the World Beer Cup**

### Societe Brewing

**The Pupil — 7.5% ABV**

This IPA may be the local beer scene's top pint of 2016. Bottlecraft Little Italy manager Alex Holmes estimates he sold 3000 pints of it in the past year — the equivalent of 12 barrels in one shop alone. And he's not alone. When asked to name some of their bars' top sellers, beer buyers around the county all mentioned the Pupil. The dry-hopped West Coast IPA showcases a tropical meets white wine combo of Citra and Nelson Sauvin hops, so the fact it's known to enthusiasts is no surprise. That the Pupil has caught the attention of a wider drinking audience is remarkable, considering it's neither available in bottles nor cans.

### Amplified AleWorks

**Whammy Bar Wheat — 5.0%**

This small Pacific Beach brewery grew into a larger Miramar brewhouse this year, which happened to included a water-filtration system. It promptly won its first World Beer Cup medal. Brewer Cy Henley already made tasty beers, including its fantastic Electrocution IPA, but with the addition of brewer Jeff Campbell to help dial in water profiles, Amplified began to excel. These guys weren't even planning to make this American-style wheat on the regular, but winning gold earned it a promotion. The refreshingly crisp beer doesn't show clove or banana the way European wheat beers do, but these guys amped up the wheat presence to give it body similar to a hef, highlighting a soft citrus touch for a beautifully drinkable beer.

### Breakwater Brewing

**Banditos Yanquis — 5.5%**

However counterintuitive it seems, the Mexican lager trend in craft beer is actually bigger outside of San Diego. Fortunately, a growing number of local breweries have started to offer takes on the pre-beach ban favorite, and Breakwater takes it a step further by adding a little Key lime to the recipe so you don't have to. This gives the crisp lager a light zing in stride with its light bitterness. Until it sells in a can, it's unlikely to replace Tecate in sandy hearts and minds, but it's a solid reason for light-beer drinkers to find their summer refreshment through a local brewery.

### Mikkeller San Diego

**Amøbe Brett IPA — 5.9%**

Most likely you'll find this beer called by its English name — Amoeba — but seeing as it comes from our own little slice of Copenhagen, going with the Danish spelling seems more fun. Several IPAs fermented with *Brettanomyces* appeared throughout San Diego this year, and given the results, we can hope there are more to come. This particu-







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larly crushable take was on hand when Mikkeller debuted in April, bursting with juicy pineapple notes to complement the dry funk of wild yeast. It's quite a different experience from the West Coast IPAs that made San Diego famous, but then, Mikkeller has always been a different kind of brewery.

### Monkey Paw Brewing with Bill Batten

**Ashes from the Grave — 6.66%**

A bit has changed since AleSmith brewer Batten brewed this intriguing seasonal with Monkey Paw last Halloween. This year he's Mikeller head brewer, and the collaboration won World Beer Cup gold for smoked beer. They call it a brown ale, but rather than notice the hint of sweetness in the malt, the thing that jumps out is the sensation of ashes — the smoked grain pops with the carbonation to help this one live up to its name. Describing won't do it justice, but finding the roasty flavors within the beer makes your palate demand another sip, and as its subtleties unfold you'll be hooked.

### Abnormal Beer Co. with Nacho Cervantes

**Boys to the Yard — 6.5%**

This "strawberry milkshake" IPA is exemplary of Abnormal's willingness to explore emerging beer styles, this time carried out with the help of Pizza Port O.B. brewer Cervantes. Fruity hops of the El Dorado and fairly new Idaho 7 variety would be enough to bring the boys to the bar, but the milkshake part comes by way of adding lactose — more common in milk stouts than IPAs. The resulting shakey texture is another New England IPA variation that's yet to be wholly embraced in beer circles. It won't be the best beer either of the brewers involved will make this year but might be the most interesting.

### Thorn Street Brewery

**OG (High)PA — 4.20%**

You don't need to smoke pot to appreciate this first-of-its-kind marijuana-flavored beer. Goofy name notwithstanding, it will not in any way get you high. At only 4.20% ABV, it won't even get you all that drunk. But it will appeal to your palate. Thing is, it's no accident the word dank is used to describe both cannabis and hops — the two weeds are related, botanically speaking, and this sessionable pale ale smoothly marries the floral and fruity notes of each, resulting in a smooth balance that smells like Colorado but tastes like San Diego brewing prowess.

### Resident Brewing Co.

**Vacation Coconut IPA — 7.0%**

Another beer in the I-can't-believe-it-works category, this coconut IPA defied expectation three years ago to win a Stone homebrewing contest. One of the winning homebrewers, Robert Masterson, took the head brewer position when Resident opened this year and brought the recipe with him. The key here is its pineapple hop profile, which cuts through the toasted coconut that dominates the aroma and rounds out with the malts. It doesn't drink like a novelty beer — this is no piña colada gimmick — it drinks like a fruity IPA with a hint of sweetness to highlight the hops.

## BOTTLES

➥ Cans are hot right now, but of course bottles haven't gone anywhere and won't. For example, currently bottles are the only packaging used to retail barrel-aged beers, and next year San Diego breweries are going to release a lot of barrel-aged beers.

Here are a few bottled beers of note we saw this year.

### Toolbox Brewing Co.

**Bramble on Rose — 6.5% ABV**

Toolbox gained international recognition when this stunning red sour earned a bronze medal at the World Beer Cup in April. A few sour fans savvy enough to keep an eye on Toolbox beforehand picked up limited bottles online in January. Bramble on Rose is a wild ale named after a Grateful Dead song and aged in oak wine barrels with organic local blackberries. Its gemlike appearance in a tall glass is mesmerizing and its pristinely balanced flavors even better. Toolbox expanded its barrel production this year, and it won't be long before we see a lot more like this American beauty.

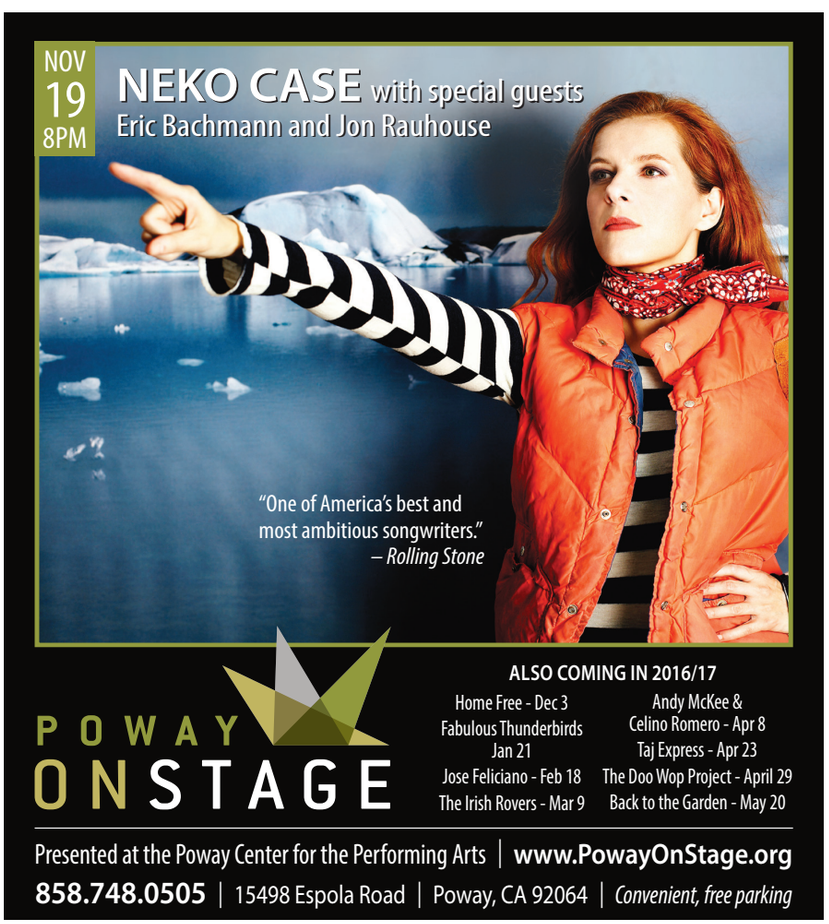
### Green Flash Cellar 3

**Lustrous Fermento — 13.1% ABV**

What will that barreling landscape look like in a couple years? Witness this first release of Cellar 3's Barrelmaster's Reserve series, which aged a potent double stout black ale 30 months in Old Forrester bourbon







barrels. Given the time and resources, barrelmaster Pat Korn nurtured the oaky and vanilla brew into unheard-of depths of flavor, then blended with fresh Mostra cold-brew coffee to resonate with the roasted malts in the original beer's base. As all of San Diego's barrel programs mature, we can hope to have more like this to look forward to.

**ChuckAlek Independent Brewers**
**Paper Machete — 6.0%**
Made in collaboration with National City taproom Machete Beer House, this lacto sour was brewed to celebrate the bar's first anniversary and turned out so well it's likely to return. The great idea behind the beer is its use of tamarind in a sour setting, which seems so obvious in retrospect it's a wonder everybody's not doing it. Credit brewer Grant Fraley's delicate handling of the tamarind's tangy sweetness — Paper Machete starts bright and tart, warming on the tongue with a malty of dried fruit, yet remains delicate to the finish. ChuckAlek released limited bottles of this beer through its bottle club, Ramona tasting room, and North Park beer garden.

**Saint Archer Brewing Co. Tusk & Grain**
**Barrel Aged Coconut Stout — 13.4%**
Last year's sale to SAB Miller didn't keep Saint Archer from achieving whale status with the sophomore release of its barrel-blending sub-label, Tusk & Grain. The deeply satisfying marriage of toasted coconut and oak helped fans rushing to buy the huge blended stout overcome any concerns about the marriage of corporate and craft beer. Cellar master Greg Peters's work lent credence to the argument that what the craft-beer market cares about most is quality.

**Fall Brewing**
**Plenty for All Pilsner — 4.8%**
Since most of the macro options cater so effortlessly to their tastes, pilsner drinkers may be the toughest to convert to craft beer. Falls has managed to carve a niche in this market with its adherent to classic ingredients: pilsner malt, lager yeast, and noble hops. The crisp drinker's grassy and citrusy notes have made it a popular light option at bars and restaurants, and now that Fall is selling 12-ounce bottles out of its 30th Street tasting

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### Alpine Beer Company

**Hoppy Birthday — 5.25%**

If any brewery is likely to cram six kinds of hops into a session IPA, it's Alpine. Since being acquired by Green Flash, Alpine's beers have gone from being cult brewery rarities to nationwide mainstays. Bottle shops report a great demand for its entire hoppy lineup, and behind its flagship Duet IPA, this low-alcohol pale gets notice for being hop-forward and crisp, loaded with grassy, citrus, and floral notes. Brothers Provisions beer buyer Justen Berge makes it simple to understand where the appeal comes from for the former cult brewery, pointing out, "People are happy to finally be able to get their hands on these beers without having to make the trek to Alpine." Of course, in 2017 they'll be able to get it in cans.

### Stone Brewing

**Xocoveza Mocha Stout — 8.1%**

The winner of Stone's homebrewer pro-am contest in 2014, Xocoveza's Mexican hot chocolate profile got rave reviews, so they brought it back as a seasonal late last year. It sold out immediately, prompting Stone to rush through another batch to keep up with demand, then make it one of the first beers made in its new brewery in Berlin. This year they brought back the holiday-spiced mocha stout early — it's already hit the shelves here and should also be easy to find should you decide to spend New Year's




**Pizza Port's canning line**

in Europe.

### Societe Brewing Company

**The Butcher Imperial Stout — 6.66%**

Societe finished off its 666th batch of beer with a rare bottling run, as the company is fanatical about serving its beer as fresh as possible. The Butcher's a deep expression of roastiness that lists malt, barley, oats, hops, and death metal as ingredients. There's no chocolate or coffee added to this one, and it's not technically as potent as many imperial stouts. Nevertheless, it's bold, chocolaty, and bursting with rich coffee aromas. In essence they've captured the complexity of coffee with a healthy dose of brewing prowess, and maybe a skosh of dark magic.

## BEERS TO DINE FOR

➥ Beer-pairing dinners (and brunches) have taken off throughout San Diego, with more restaurants offering events to highlight their beers and a rising number of chefs viewing beer with the same high regard once reserved for wine. Breweries are also doing their part — some, such as Mike Hess and Burning Beard, offer food-pairing suggestions for their beers via their websites.

A lot of factors may play into the choice of beer to drink alongside a dish. With this in mind, we tapped a few beermakers who focus on the ways beer and food work together in order to elevate the experience of both, and asked them to recommend a few food-friendly beers, how they might pair them, and why. Consider some of these ideas next time you order that beer with dinner (or dessert!).

**Rey Knight, owner and brewmaster of Finest Made Ales**

This year, Knight rebranded his three-year-









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old Santee beer company, Butcher's Brewing, and adopted a new name, Finest Made Ales. The reasons behind the change were twofold. First, he upgraded his brewing system to reduce oxidization and improve efficiency so he can deliver higher quality beer to his customers. Second, Knight is a Culinary Institute of America–trained chef and wants to turn people on to the ways beer integrates with our food culture.

"There are three areas I focus on when I pair the beers with food," Knight explains. "The complement, things that work together; the contrast, things that offset each other and enhance a single component; and the cut, which is something that cuts the flavor or cleanses the palate." Here are three beers he suggests go well with dinner.

### Alpine Beer Company

**McIlhenney's Irish Red — 6.0%, paired with a bacon cheeseburger**

Knight chooses Alpine's red ale to go with a dish served by his also-fine Santee neighbor, Anny's Fine Burgers. He chose the beer for its complementary flavors — toffee and toasted bread malts, and light herbal hop aromas. He points out the maltiness of the beer works with both the nuttiness of the cheddar and caramelization of the beef patty. Meanwhile, the toasted-bread flavor and hop aromas pair well with the smokiness of the bacon.

### Groundswell Brewing Company

**The Full Ginger — 6.9%, paired with steamed mussels**

Groundswell's dry, effervescent saison offers a nose of Belgian spice complemented by fresh ginger. Along with the ginger, it shows light fruit flavor and notes of bread and biscuit. Knight likes this with a dish of steamed black mussels from North Park's Urban Solace, which is prepared with potatoes, bacon lardon, herbs, and a touch of cream. He likes how the beer's spices and saison yeast complement the herbs, earthy potatoes, and briny mussels. But here he's also going for the cut, adding, "The high effervescence of the beer cleanses the palate after each bite, cutting the fat from the bacon and cream."



PHOTOGRAPH BY KIM MARCELO

**Abnormal Beer Co's expansion opened in August**

### Finest Made Ales

**Hoppy Pilsner #22 — 6.0%, paired with Korean barbecue**

To highlight his own approach to crafting beer that pairs with food, Knight chooses a short-rib dish by Buga Korean Barbecue in Clairemont, made with raw garlic, toasted sesame oil, and romaine lettuce. While the crackery malts of his crisp pilsner complement the beef and toasted sesame, he likes the way the beer's Mosaic-hop finish contrasts with the same ingredients, noting "the carbonation of the beer enhances the spice of the raw garlic that dances with hoppy floral notes on the palate."

**Derek Gallanosa, head brewer, Abnormal Beer Co.**

As beer curator for Cork & Craft, Gallanosa collaborates with some of the city's best chefs and breweries to host monthly beer-pairing dinners at the restaurant (which is also home to the Abnormal brewhouse). Describing his approach to pairing, Gallanosa explains he and his chef partners select beer and food that work together without overpowering one another yet bring out favorable characteristics. "We try to produce flavor interactions that you can only experience when trying the pairing," he notes, "versus just each component separately."

Here, he describes the thought process behind a few pairings from these dinners, with specific dishes prepared by outgoing Cork & Craft chef Phil Esteban and rotating guest chefs.

### The Lost Abbey

**Framboise de Amarosa — 7.0%, paired with ice cream**

This stellar sour ale by Lost Abbey gets three infusions of raspberry over the course of a year spent aging in red-wine barrels. For a dinner prepared with Nine-Ten chef Jason Knibb, Amarosa paired with a rhubarb and rosemary ice cream topped by vadouvan curry granola and basil blossoms. "The sweetness of the ice cream works to calm down the acidity




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of the beer," Gallanosa explains, "to expose the flavor combinations of raspberries from the beer with the herbs and spices of the dish."

**Alpine Beer Company**
**Mostra the Great — 14%, paired with panna cotta**
Chef and Mostra Coffee roaster Mike Arquines collaborated with the Cork & Craft kitchen for a dinner pairing with Alpine. He also worked with the brewery to fashion this hefty beer for the event. The English barleywine was aged 20 months in bourbon oak barrels, then blended with Mostra cold brew. Gallanosa paired the beer with a dessert by pastry chef Brenda Gonzales, a chocolate coconut panna cotta served with blackberries and black sesame powder. "We decided a complementary flavor would be chocolate and coconut," Gallanosa explains. "Those flavors were very subtle in the beer and we felt we could use the food to emphasize those characteristics."

**Abnormal Beer Company**
**5pm Session IPA — 5.2%, paired with fish tacos**
Gallanosa points out beer pairings for the same dish may change based on how the dish is prepared, due to variations in seasoning, or even relative fat content. However, when we asked him to name one of his own beers to pair with a common San Diego meal, he chose Abnormal's session IPA with a regional classic — Baja-style fried-fish tacos in a corn tortilla with cabbage, cream sauce, and salsa. "This beer will not overpower the delicate flaky fish," he says, "but has enough bitterness to cut through the cream sauce." He also notes the moderate hops will enhance the chili spice of the salsa. "Our goal is for people to taste the beer, then the food, then the beer again, to see how the two play off each other."

**Carli Smith, head brewer, Rock Bottom La Jolla**
While Rock Bottom hosts beer-pairing dinners for occasions like Beer Week, it serves food and beer to guests every night. Smith says that, in a brewpub environment, a brewer always has food-friendliness in mind when making a new beer, so many of her beers will match up to dishes on the restaurant's menu. She also has a few intriguing ideas about a couple of classic













San Diego brews.

### Alesmith Brewing Company

**Nut Brown — 5.0%, paired with butternut squash soup**

Originally called Nautical Nut Brown Ale, this English-style ale has been delivering chocolate and flavors to AleSmith fans over two decades now. "This pairing is perfect for the Fall season," Smith points out. "The light body of the beer will help wash down the moderate heaviness of the soup." She adds that the roasty malts prevalent in the brown ale will pay nice complement to the soup's seasonings.

### Stone Brewing

**Ruination Double IPA — 8.5%, paired with Key lime pie**

Getting into desserts, Smith goes an unlikely direction with the palate-crushing beer Stone made the world's first West Coast–style double IPA served in bottles. "This pairing may seem a little out of left field," Smith starts, "but the malty sweetness, resin, and hop character in the double IPA are a perfect earthy balance for the tart sweetness of the Key lime pie." She specifies the pie needs to be made with actual Key limes for this pairing to work.

### Rock Bottom La Jolla

**Angry Cricket Bourbon Barrel-Aged Imperial Porter — 9.5%, paired with chocolate and caramel bread pudding**

For second dessert, Smith also goes for a big barrel-aged beer, this one a porter that's done some time in Woodford Reserve barrels. "This pairing is a good example of using multiple complementary flavors in the same dish," she says. "The chocolate in the bread pudding goes well with the chocolate and roasted malts." Meanwhile, she adds, "the caramel is a perfect match for the spices imparted to the beer from the bourbon barrel."



**Brewing in action at Modern Times**

## THE LEAST MOST SUCCESSFUL BEERS OF THE YEAR

➥ We saved the worst for last. Depending who you ask, the following beers are either unpalatable or — if the market has spoken — worth throwing money at. One or two of these beers may still exist two years from now, but if all three are still being served we may need to start questioning how discerning San Diego beer drinkers are.

### Ballast Point Brewing

**Watermelon Dorado**

Adding watermelon flavor to a double IPA probably seemed like a good idea on paper — if you're talking about the cotton-linen blend used to print paper currency. Ballast Point's attempted follow-up to Grapefruit Sculpin sold more than a few novelty six-packs, but its unfortunate taste didn't impress drinkers. You know it's bad when people are landing watermelon Jolly Rancher jokes all over town without even having to mention the beer's name.

### Stone Brewing

**Mocha IPA**

I don't imagine anyone in the world was clamoring for a coffee IPA, and I wouldn't have tried this beer with any raised expectations had I not















**Rey Knight, owner and brewmaster of Finest Made Ales, recommends pairing Alpine Beer Company's McIlhenney's Irish Red with a bacon cheeseburger from Anny's Fine Burgers.**

seen it done well elsewhere. While both the coffee and the hops are bitter, they're not bitter in harmony, and that's a problem when neither of them hit a sweet note. I'm tempted to chalk up this rare Stone miss to a year of upheaval, but when the company chose to retire its smoked porter the same year it introduced this…? Maybe they'll love it in Virginia.

### Karl Strauss

**Peanut Butter Cup Porter — 5.6%**

You win some, you lose some. Technically, this beer has also been a winner for Karl, as demand has been such that it's tripled production on its Beer Week special release each year since 2012. The brewery proudly takes the credit/blame for kicking off the peanut-butter beer trend in San Diego, which has also seen Belching Beaver achieve great success with its Peanut Butter stout. That's all fine if you like your adjunct beers served with the cloying taste of extract. For those who don't — author included — this beer proves tough to swallow. As much as we like to think the best beers will find the greatest success, it doesn't always work that way. Profit doesn't equate beer quality, but if it subsidizes the next great beer out of the city's original craft-beer company, let's hope peanut-butter fans buy more beer again this year. ■

*— Ian Anderson*


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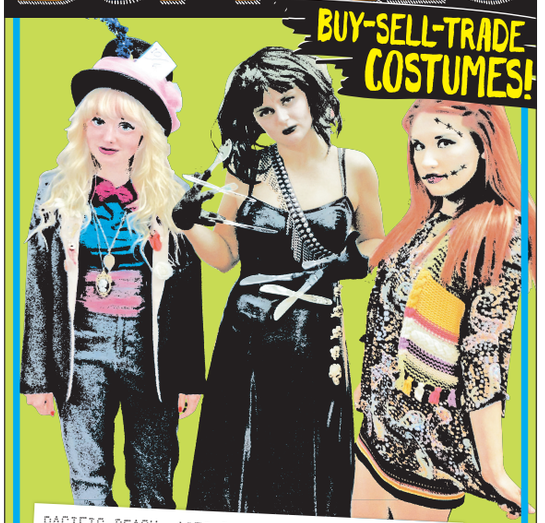

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# HAPPY HOUR

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### ALLIED GARDENS

**San Diego Brewing Company:** *Monday-Friday*, 4-6pm: $4 selected house beer, house wine, well drinks. Half off appetizers.

### BARRIO LOGAN

**MishMash:** *Monday-Friday*, 3-6pm: $4 craft beer, $5 wine. *Sunday*, 9-1pm: Open for brunch with $4 mimosas.

### BAY PARK

**Tio Leo's:** *Monday-Friday*, 3-6:30pm: $5 well drinks, house margaritas, $4 pacificos, $3 coors light. $5 street tacos, TJ hot dogs, carne asada fries, $6 sculpin.

### CITY HEIGHTS

**Black Cat Bar:** *Monday-Friday*, 5-7pm: $1 off drafts, bottles, shelf calls (excluding Miller High Life).

**The Hideout:** *Daily*, 5-7pm: $3 wells, $3-$5 drafts

**Nate's Garden Grill:** *Daily*, 4-6pm: $1 off cocktails and wine.

**Til-Two:** *Daily*, 4-7pm: $1 off wells and drafts.

### DOWNTOWN SAN DIEGO

**The Field Irish Pub and Restaurant:** *Monday-Friday*, 11am-7pm: $5 16oz drafts, $6 20 oz drafts, $2.75 bottle domestic, $5.50 16oz crafts drafts, $6.50 20oz craft drafts, $3.50 import bottles, $5 house wine, $4 wells, irish coffee, $2-off specialty cocktails.

**Garage Kitchen + Bar:** *Monday*, 4-7pm: 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: $5 well mules. *Tuesday*, 4-7pm: 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: Prizes for top three teams. $15 bottles of wine, $12 burger & beer. $2 carnitas tacos all day. *Wednesday*, 4-7pm: 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: $2 off any whiskey, tequila, or fernet. *Thursday*, 4-7pm: 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: $4 drafts, $3 bottles. *Friday-Saturday*, 4-7pm: 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. *Sunday*, 4-7pm: 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: $4 fireball, Jameson and Firestone 805 16-oz cans.

**The Shout House:** *Monday*, 7pm-close: $4 Shock Top drafts, $4 Jameson, $4 Fireball. Cover: $5 after 8pm. *Tuesday*, 7pm-close: $3 Karl Strauss bottles, $5 Smirnoff drinks, $3 fish tacos. Cover: $5 after 8pm. *Wednesday*, 7pm-close: $3 domestic bottles. $5 wings. Cover: $5 after 8pm. *Thursday*, 7pm-close: $3 Miller Lite drafts, $5 Red Bull bomb shots, $12 Miller High Life buckets. Cover: $5 after 8pm. *Friday*, 6-7pm: 1/2 OFF ALL DRINKS & Cover: $5 after 8pm. *Saturday*, 6pm-close: $15 keep-the-glass Hurricanes with $12 refills, $8 keep-the-glass Big Ass Beer with $6 refills. Cover: $5 after 8pm. *Sunday*, 7pm-close: $3 Budweiser drafts, $4 wells, $3 shot special, $1 off appetizers (except fries). No cover for industry, Cover: $5 after 8pm.

### GOLDEN HILL

**Turf Supper Club:** *Friday-Sunday*, noon-5pm: $1 off beer, wine, cocktails. $5 burger, chicken sandwich, hot links + chips.

### GRANTVILLE

**Tio Leo's:** *Monday-Friday*, 3-6:30pm: $5 well drinks, house margaritas, $4 pacificos, $3 coors light. $5 street tacos, TJ hot dogs, carne asada fries, $6 sculpin.

### HILLCREST

**Babycakes:** *Monday-Thursday*, 5-8pm: $3 wells, select wine, and bottled beer, $5 craft beer. $5 appetizers. *Friday*, 5-9pm: $3 wells, select wine, and bottled beer, $5 craft beer. $5 appetizers.

### KEARNY MESA

**Proud Mary's Southern Bar & Grill at the Ramada:** *Daily*, 4-6pm: $4 select drafts, $4 bourbon slushies, $5 premium wells. $5 appetizers.

### LA JOLLA

**Bella Vista Social Club and Caffe:** *Monday-Friday*, 4-7pm: $4 house wine, $5 beer, cocktails.

**Lupi Italian Restaurant:** *Monday-Friday*, 5-7pm: $6 white or red wine.

### LINDA VISTA

**Bull's Smokin' BBQ:** *Daily*, 2-6pm: $2 pulled pork or beef brisket sliders, $3.00 pulled pork fries, $5 half sandwich with one side.

**Clutch Bar:** *Monday-Friday*, 3-7pm: $1 off all drinks.

**Sidecar:** *Monday*, 3-7pm: $2 off everything. *Tuesday*, 3-7pm: $1 off drinks. *Wednesday*, 3-7pm: $1 off drinks. All day: $5 off well mules. *Saturday*, All day: $6 off pitchers.

### LOGAN HEIGHTS

**Chiquibaby's Bar:** *Monday*, 4:30-6pm: Two imports $6, two domestics $3. *Tuesday-Friday*, 4:30-6pm: Two imports $6, two domestics $4.

### MIDWAY DISTRICT

**Devine Pastabilities:** *Monday-Friday*, 4-6pm: Reduced price beer of the day. $1-off all appetizers. *Saturday*, 4-6pm: Reduced price beer of the day. $1-off all appetizer.

### MIRAMAR

**Brewski's Bar:** *Monday*, 4-8pm: One-pound wing basket with choice of sauce $6.75. *Tuesday*, 4-8pm: $3 Corona and Dos Equis, $5 Patron shots. Three tacos for $3. *Wednesday*, 4-10pm: $2 off appetizers. *Thursday*, 4-8pm: $4 Jack & Coke. *Friday*, 4-8pm: $4 Fireball. *Saturday*, 4-8pm: $4 Jager Bomb. *Sunday*, 4-8pm: $1 off all beer.

### MISSION HILLS

**The Regal Beagle:** *Monday-Thursday*, 3-6pm: $1 off everything. *Friday*, 12-6pm: $1 off everything.

**Starlite:** *Daily*, 5-7pm: $5 draft beers, well drinks, $2-off specialty cocktails. $5 select snacks.

### NORTH PARK

**DNP:** *Monday-Friday*, 3-6pm: $8 wine/beer flights. $3 sliders.

**West Coast Tavern:** *Daily*, 4-6pm: $4 wells, drafts, house wine, $6 specialty cocktails, $20 giant mule pitchers. $6 five spice wings, hot wings, white bean hummus, mini mac n cheese, kale caesar, mini caprese flatbread.

### OCEAN BEACH

**The Arizona Cafe:** *Daily*, 4:30-6:30pm: Half off pitchers (excluding Sculpin and Guinness), $3 pints and 20oz beers (excluding Guinness), wells, house wine. $3 bar bites.

### OCEANSIDE

**Aryana at Holiday Inn:** *Monday-Friday*, 5-8pm: $3 wells, $4 domestics, $5 imported beer, $5.50 house wine.

**D'Vino Cafe and Wine Bar:** *Monday-Friday*, 3-6pm: $1 off bottled beers, off craft beers, $5 wines. Half-price appetizers.

**Davina's Cabo Grill:** *Daily*, 3-6pm: 2 for 1 on all drinks except pitchers. $1 street tacos.

**Firewater Saloon:** *Daily*, 5-6pm: $3 wells, domestic drafts. 7-8pm: $2 domestic drafts, wells, fireball shots.

### OLD TOWN

**Old Town Mexican Café:** *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

### POWAY

**Grenadine Lebanese and Mediterranean Cuisine:** *Monday-Friday*, 11am-4pm: $4-$5 draft beer, $6 craft beer.

### RANCHO PENASQUITOS

**Deli Stop Sports Pub:** *Daily*, 4-7pm: $1 off all craft beer.

**Pitchers Sports Bar:** *Monday-Friday*, 5-8pm: $3.50 beers.

### SAN MARCOS

**The Bellows:** *Tuesday-Wednesday*, 4-6pm: $1 off draft beers, $2 off select wines by the glass, $5 aperitif cocktails, prosecco by the glass, $6 bourbon whiskey sours, Moscow Mules. $10 all wood-fired flatbreads. *Thursday-Friday*, 3-6pm: $1 off draft beers, $2 off select wines by the glass, $5 aperitif cocktails, prosecco by the glass, $6 bourbon whiskey sours, Moscow Mules. $10 all wood fired flatbreads.

### SHELTER ISLAND

**Bali Hai:** *Monday-Friday*, 3–6pm:$1-off beer, house wine, and progressive mai tais starting at $5.25 (add $1 every hour). 15% off all appetizers.

**Bay Club Hotel and Marina:** *Monday*, 4-7pm: $1 off wells, house wine, and beer. 1/2 off most appetizers. *Tuesday*, 11:30-10pm: $3 off fish tacos. *Wednesday*, 11:30-10pm: 1/2 off bottles of wine with a purchase of two entrees. *Thursday-Friday*, 4-7pm: $1 off well, house wine, and beer. 1/2 off most appetizers.

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

### TALMADGE

**Romeo and Julieta's Wine Cafe:** *Tuesday-Wednesday*, 5-7pm: $5 bottled beer, on tap iron fist beer, $5.50 house wine. $8 select appetizers. *Thursday-Saturday*, 4-6pm: $5 bottled beer, on tap iron fist beer, $5.50 house wine. $8 select appetizers. *Sunday*, 4-9pm: $5 bottled beer, on tap iron fist beer, $5.50 house wine. $8 select appetizers.

### UNIVERSITY HEIGHTS

**The Lancers Cocktails:** *Daily*, 10am-2am: $3.50 well drinks and domestic beers.






# BEER NEWS

BY JULIE STALMER

## Barrel Republic will not roll out a PB expansion

The 55-foot storefront at 1253 Garnet Avenue has had plastic, wood, and graffiti-covered windows for a long time, said everyone I asked. Those who have been doing business on the same block say the building has been sitting empty for at least a decade.

An employee of Sprouts, directly across the street, remembers seeing a sign for a Brazilian restaurant going up in 2006 — and it came down without the establishment ever opening its doors. Before that there was a furniture store (the Comfort Zone).

The new tenant is Tower Paddle Boards. They will be moving from their current location behind Yogurtland at 845 Garnet. The local paddleboard manufacturing company received national attention in 2012 when chief executive Stephan Aarstol appeared on the television show *Shark Tank* and billionaire investor Mark Cuban made a $150,000 investment for 30 percent of the take.

Tony Franco is the local realtor who brokered the new lease agreement between Tower and the owners, John and Lena Pernicano — the same Pernicanos who own the Italian restaurant that has been on Turquoise for more than 50 years.

Franco came into the picture back in May when the owner of **Barrel Republic** *(1261 Garnet Avenue, Pacific Beach)*, a pour-your-own beer pub, wanted help subleasing their part (3213 square feet) of the building. The rest of the 7500-square-foot space is occupied by a tattoo parlor and the property management/branding company named Eat Drink Sleep.

Barrel Republic had leased the space in October 2014 to expand their operations next door. After more than a year and a half of trying to enlarge the footprint of their beer and wine license, they gave up the fight. Franco blames Scott Chipman and his group SavePB. Franco said that Chipman protests anyone who applies for a liquor license in Pacific Beach.

"Wonderful restaurateurs want to open up here," says Franco, "but in order to open up a restaurant, they at least need a beer-and-wine license. As the barriers of entry increases, the supply of licenses and good restaurants begins to shrink. As the supply of licenses shrinks, the value of [state Alcoholic Beverage Control] licenses increases. I've seen them sell for as much as $1 million....

"What's happening is out-of-town businessmen are buying up all the licenses and creating a monopoly of establishments filled with cheap experiences for patrons. Folks in their 20s are standing in ridiculously long lines in a handful of bars, and families that actually spend money have limited options to eat at with a pleasant atmosphere."



1253 Garnet Avenue

With a number of breweries opening in Ocean Beach, I checked in with a handful of new or soon-to-be-new beer saloons to ask if they tried to first open up in Pacific Beach. Negative on that from all I spoke with.

A representative for the soon-to-be-opened **Killowatt Beer** in Ocean Beach said they have had only one protester.

**Mike Hess Brewing** opened up on Voltaire in 2015. Hess said while he didn't have any Ocean Beach residents protesting, the opening of his North Park brewery in 2013 was a different story. "There was a semi-retired fella that took it upon himself to protest all liquor licenses in North Park," said Hess. "He kept us from opening for more than five months." Hess said the delay cost him $300,000.

Regarding Barrel Republic, John Carr from the state bureau of Alcoholic Beverage Control said there is no record of the brewery having been associated with 1253 Garnet.

"Possibly, they submitted something to the city prior to an ABC application being filed," said Carr.

The only record he could find for 1253 Garnet was a 2013 application to transfer a license from **Moondoggies** aka "The Dog" at 4479 Everts Street in Pacific Beach to 1253 Garnet. Brett Miller is listed as the licensee. Miller is the tenant who rents the back portion of 1253 Garnet (Eat Drink Sleep). The application was withdrawn for unknown reasons, said Carr.

There may have been other liquor licenses and applications associated with 1253 in the past, but according to Carr, any records that are inactive for more than three years are purged and thus unsearchable. ■

*For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.*

# blurt the inside track

**Library lets in the noise**. "No, this is not the sort of thing that you'd expect to hear in the library." Laurie Bailey is the arts, music, and recreation librarian at the Central Library in East Village. She's talking about "Checked Out," the noise-fest that, on her go-ahead, Sam Lopez has been producing there for the past three years.

"Why do we do this? What Sam proposed was something different, and we have this space where we can do this sort of thing," Bailey says. "Yes, I've listened in. Some things I've loved. But I have to admit, when I'm at home, this is not the sort of thing I listen to. I listen to the Cure. You love the music you listened to in high school, right? Nine Inch Nails."

Lopez, 45, a mortgage broker by day ("I'm not a button-down tie kind of guy, but I've been a licensed loan officer for 15 years"), guitarist, and member of the San Diego noise-music collective Stay Strange, has been bringing noise to the public library since 2013.

"Three years ago I got an email from Trevor Jones. He was overseeing the Malcolm X Library and Performing Arts Center in Valencia Park. He asked, do you want to do an experimental music show?... That's what opened the door to get this festival into the new library." Lopez says Author & Punisher played that first year. "It blew out the library's power. We had to scramble to get the show going again."



**Checked Out, an experimental noise event, plugs in at the Central Library on Saturday, October 29. What ever happened to "Shhhhhh!"?**

This year's fest includes interactive events in the library courtyard sponsored by the San Diego Art Institute. "Build-a-Beast," Lopez says. "This will be a free monster-doll arts-and-crafts event with artwork by former San Diego artist Martin Ontiveros." Music includes a return engagement by industrial doomer Author & Punisher, Planet B, Skrapez, and the sludge-surf rock of MF Redeemer.

"You've gotta be careful with what and who you present. We're dealing with a large public audience of kids to seniors. We're getting heavy and making noise in the downtown library, but we've had to change some band names," e.g., MF Redeemer. "I'm not gonna have a GG Allin–esque thing there. The library trusts my judgment."

So far, there's been no argument on that score from Bailey. "We've had mixed audiences. People rotate in and out, so we'd have 200 to 300 in the course of a day. We had 50 to 75 in the room at one point." The tally included library patrons who had no idea what they were in for. "The good thing is that it's free. If people don't like it, they can walk out. Yes, some people liked it. And others said, 'It's not for me.'"

*— Dave Good*

**Life's a risk**. It's not often that you catch up with the lead singer of a punk band that's shopping for tortoise food, but that's just how Zac Carper rolls. He's a character. His dad, John Carper, is a well-known surfboard shaper with whom Zac spent some time living in La Jolla when he was a kid.

"I do love San Diego," Carper says. "My younger childhood was actually in my uncle's garage in La Jolla. We moved out because there's some really racy shit there in La Jolla. It's weird. It's rich white people. Living in our uncle's garage was not a very luxurious life, but the fact that we were in La Jolla...we were, like, 'Oh yeah, it's sick, whatever.'"

These days, Carper is best known as the singer/guitarist for L.A. punk four-piece FIDLAR. The band dropped album number two, *Too*, about a year ago. It's a bit more of a pop-oriented affair than their self-titled debut. It leans more into Wavves territory than Black Flag. If "Sober" sounds somewhat familiar it's because it's Carper's stab at his own "Institutionalized," the classic Suicidal Tendencies song.

"I love that song!" Carper stated with enthusiasm. "That's in my top three all-time favorite songs. I basically wanted to do a version of that that just sounded like a child having a temper tantrum."

Mission accomplished! When not touring, Carper has spent much of the past year producing bands. It's a worthy pastime for someone who is embracing sobriety. FIDLAR were known as partiers around the time their first album came out (listen to the song "Cheap Beer"), but eventually too much booze and drugs caught up with Carper, and he had to clean up. The band's name is an acronym for "fuck it, dog, life's a risk," "a skate mantra gleaned from Carper's old roommates," according to Wikipedia. Since sobering up, Carper has started surfing again, but his skateboarding days may be over for good.



**FIDLAR's Zac Carper (far left) spent part of his youth living in his uncle's La Jolla garage, "not a very luxurious life, but the fact that we were in La Jolla...we were, like, 'Oh yeah, it's sick, whatever.'"**

"We were on tour with the Pixies and we played Massey Hall in Toronto. That night we also played on a skate ramp at this place called Soy Bomb. I drunkenly started skating and it was really slippery because there was a bunch of beer on the ramp. I fell in a weird way and I fucked my spine up. I got two herniated discs in my lower back. Ever since then I haven't been able to skate for more than ten minutes without my back hurting," he said.

"It's a very unfortunate thing because I really fucking loved skating. I really fucking miss skating."

FIDLAR drops in at the Observatory on Friday night.

*— Dryw Keltz*

**All about that bass**. Tom Perry hates it that the bass player gets ignored.

"Usually you can't even remember the bass player's name. But ladies love the bass. Can you imagine... when we play it's three times the estrogen."

Perry, the occasional bass player with Deadbolt and host of 91X's *Resurrection Sunday* alternative oldies show, is happy to be part of SeaBase, the only known local band with three bass players.

"Mike Santos [Lucy's

*(continued on page 70)*


WEDNESDAY • OCT 26
**PLEASURE FIX**
**FLAMES OF DURGA**
**BIG BLOOM**

THURSDAY • OCT 27
**THE REVEREND PEYTON'S BIG DAMN BAND**
**SUPERSUCKERS**
**JESSE DAYTON**

FRIDAY • OCT 28
**DJ ARTISTIC'S HIP HOP BATTLE BOT HALLOWEEN EDITION**

SATURDAY • OCT 29
**HALLOWEEN - PRINCE VS. MICHAEL JACKSON - DJ'S ARTISTIC • TRAMLIFE**
**VAUGHN AVAKIAN**
**COSTUME CONTEST W/CASH PRIZES**

WEDNESDAY • NOV 2
**HAYDEN JAMES**

THURSDAY • NOV 3
**GRAM RABBIT**
**SEABASE • LION CUT**

FRIDAY • NOV 4
**THE KING KHAN AND BBQ SHOW**
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MONDAY • NOV 7
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TUESDAY • NOV 8
**ASTRONAUTALIS**
**DJ ARTISTIC**

WEDNESDAY • NOV 9
**NEW MEXICO**

THURSDAY • NOV 10
**BADABING**
**PARADE OF HORRIBLES**

FRIDAY • NOV 11
**HAR MAR SUPERSTAR**

SATURDAY • NOV 12
**OM**

SUNDAY • NOV 13
**THE DICTATORS NYC**

MONDAY • NOV 14
**BRANCHES**

TUESDAY • NOV 15
**THE RECORD COMPANY**

THURSDAY • NOV 17
**DAVID RAMIREZ**

FRIDAY • NOV 18
**WILLIAM FITZSIMMONS**

SATURDAY • NOV 19
**NIGHT BEATS**
**MYSTERY LIGHTS**

SUNDAY • NOV 20
**SCREAMING LORD STAX AND THE SAVAGES**

TUESDAY • NOV 22
**RED FANG • TORCHE**

WEDNESDAY • NOV 23
**BOOTY BASSMENT**

FRIDAY • NOV 25
**MOTHER HIPS**

SATURDAY • NOV 26
**MOTHER HIPS**

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M83
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SAT OCT 29
7PM ALL AGES
BEER/WINE W/ID
SOMA San Diego

# blurt

continued from page 69

Fur Coat] is lead bass, I play rhythm bass, and Mark Sgarbossa [the Shirleys, Rotator] handles utility bass," Perry explains.



PHOTO BY JENNIFER KNOX

**SeaBase is all bottom, with three bassists (lead, rhythm, utility) and a drummer.**

Drummer Marc Balanky (the Palominos) rounds out the all-rhythm-section band.

"We came up with this as a joke, but it was so much fun we kind of got serious about it," Perry says. "We got together for a backyard birthday party and then we played at the Tiki Oasis. We actually practice now. Apart from 'Big Bottom Girls' by Spinal Tap, I don't know if there is a song with lead bass. That's all we do."

The important thing (if there is one) about SeaBase is that it keeps alive the local tradition of being "goofy" onstage. "The Rugburns with Steve Poltz had a great sense of humor," says Perry. "Carnivorous Lunar Activity from the '90s were pretty funny guys. And while the Creepy Creeps aren't necessarily funny, they have a fantastic time onstage. They wear great outfits and they aren't afraid to make fun of themselves."

Perry says he was a 91X DJ when the San Diego scene was too uptight.

"In the early '90s, when San Diego was the next Seattle, bands were taking themselves way too serious. Bands nowadays seem more open to play ball with other bands, and you don't have a lot of pissy attitude. I hate seeing videos of me in Deadbolt in '93 — I was a dick onstage. I was a big baby."

Perry says there is something primal about the bass that will never lose appeal. "When my son, who is 14, brings his friends over, they are drawn right to the bass. They want to feel the power of the wooly mammoth."

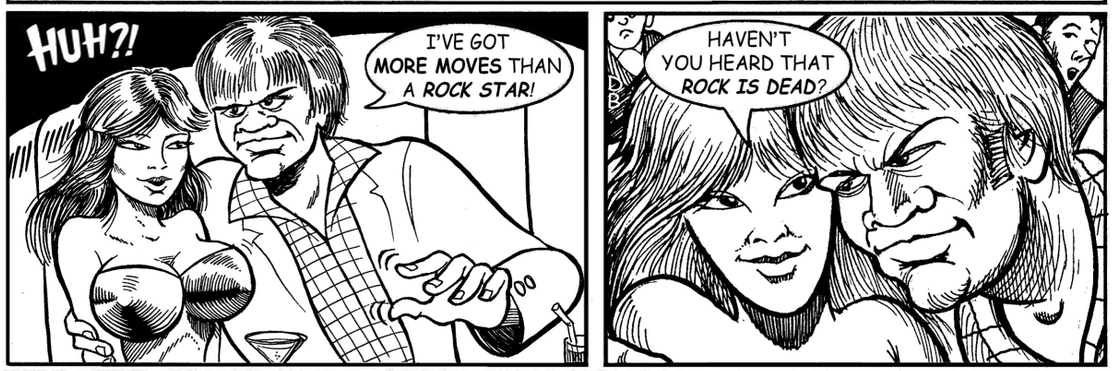
Perry took over *Resurrection Sunday* this summer. This marks the 30th year of when Perry started as a 91X DJ. He says radio keeps pulling him back in.

"I've been under-employed for the past four years. When I find myself in times of trouble, mother [Mike] Halloran comforts me," he says of the 91X program director.

"The cool thing about *Resurrection Sunday* is I get to play what I want. I might play that French punk song by Plastic Bertrand. Or I might play Television. You know, I never ever remember 91X playing Television back in the day. Yet they were one of the most influential bands ever. Let's say I don't play a lot of Wham! on Sunday mornings."

SeaBase appears November 3 at the Casbah with Gram Rabbit and Lion Cut.

*— Ken Leighton*




**Record-release roundup**. Crooked's *To the Dancing Ground* EP premieres October 29 at the Whistle Stop. "This one has nine original songs and one old-time tune," says bassist/singer Chad Pittman. "We'll play it from front to back...our music is very dance-inspired and, being that we started playing contradances, we'd love to see the crowd dancing throughout the bar."

The Merrow hosts the release party for Digital Lizards of Doom's *Shaka Brah Gypsy* on October 29, with Shell Shock and Bang Pow also slated to play. "The album is dedicated to surf rock, good vibes, and growing up around the ocean," according to Gabriel Valentin.



**Rafter's *XYZ* is due to drop October 28 via Joyful Noise. He and art-funk singer Gary Wilson will split a Halloween bill at Seven Grand.**

When Rafter's *XYZ* debuts October 31 at Seven Grand, "We'll be sneaking in some fun covers, and hometown art-funk hero Gary Wilson is opening," says band leader Rafter Roberts. Label Joyful Noise Recordings (home to David Lynch and others) will release the album digitally and on red- or black-colored vinyl, with VIP edition limited to 260 hand-numbered copies on black-inside-red vinyl. The same gig will see the debut of Wilson's new full-length *It's Christmas Time with Gary Wilson*.

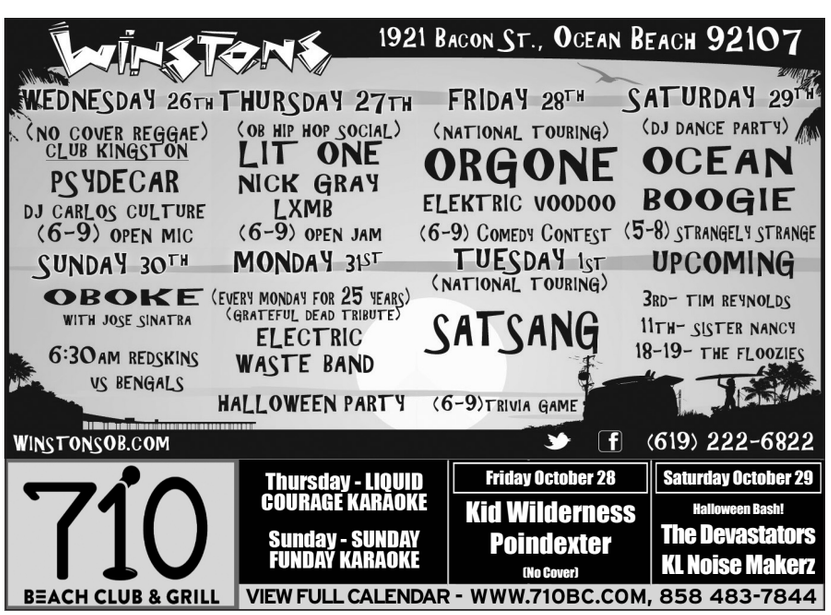
A new EP from Soft Lions, *XOXO*, drops November 4 at the Hideout. "Unless you pre-ordered the vinyl version with Velvet Blue Music, the release show will be your first chance to grab a copy," says singer/guitarist Megan Liscomb. "After this, we'll be going on a West Coast tour up to Seattle and back, and we'll likely be on the road a lot in the new year."

Other full-lengths due in November include *Poetry Musiq* from rapper Meidai and *Earthling Hymns of Christmas Past* by Marcelo Radulovich's Royal Orchestra of Titicaca.

*— Jay Allen Sanford*

*Find Blurt online at* SDReader.com/blurt

**CONTRIBUTORS**
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone






# MUSIC BOX

| | | |
|---|---|---|
| WEDNESDAY | KONGOS<br>THE JOY FORMIDABLE | OCT 26 |
| FRIDAY | DEAD FEATHER MOON<br>MIDNIGHT PINE<br>TROUBLE IN THE WIND | OCT 28 |
| SATURDAY | FULL STRENGTH FUNK BAND | OCT 29 |
| SUNDAY | ALI AZIMI AND THE NEED | OCT 30 |
| MONDAY | ANDRE NICKATINA<br>REAL J WALLACE<br>DJ SETS BY: MARK CENA, DIRTY PRADO | OCT 31 |
| WEDNESDAY | CHEF BANDS 2016 | NOV 02 |
| THURSDAY | BOB MOSES<br>HARRISON BROME | NOV 03 |
| FRIDAY | EL KOMANDER | NOV 04 |
| SATURDAY | CTA FEAT. DANNY SERAPHINE & BILL CHAMPLIN<br>PERFORMING THE MUSIC OF CHICAGO | NOV 05 |
| SATURDAY | 106.5 PRESENTS:<br>CALIBRE 500 | NOV 09 |
| THURSDAY | JOHN BROWN'S BODY<br>THRIVE | NOV 10 |
| FRIDAY | HEALTH, H09909 | NOV 11 |
| SATURDAY | MINNESOTA | NOV 12 |
| SUNDAY | JOE BUDDEN<br>FOLLOWJOJOE, J. STONE | NOV 13 |
| THURSDAY | TODOS TUS MUERTOS<br>FAYUCA | NOV 17 |
| FRIDAY | DAVE MATTHEWS EXPERIENCE<br>FEAT. STEPPING FEET | NOV 18 |
| SATURDAY | MOON HOOCH<br>HONEYCOMB | NOV 19 |
| WEDNESDAY | ARISE ROOTS<br>EASE UP, CITYSIDE, DUBBES | NOV 23 |
| FRIDAY | HIRIE | NOV 25 |
| SATURDAY | EARL CUNNINGHAM<br>FATHER PSALMS<br>ROOTS COVENANT | NOV 26 |
| THURSDAY | RATA BLANCA | DEC 01 |
| FRIDAY | DANCE YOURSELF CLEAN | DEC 02 |
| THURSDAY | RANDOM RAB | DEC 08 |
| SATURDAY | TOM BROWNE<br>FUNKIN FOR JAMAICA | DEC 10 |
| THURSDAY | CRACKER & CAMPER<br>VAN BEETHOVEN | DEC 29 |
| FRIDAY | STEELY DAMNED II | DEC 30 |
| FRIDAY | OZOMATLI | JAN 13 |
| SATURDAY | THE RAVONETTES | JAN 21 |
| SATURDAY | LED ZEPAGAIN<br>& THE ULTIMATE<br>ROLLING STONES | JAN 28 |
| TUESDAY | D.R.A.M. | FEB 09 |
| SATURDAY | WAX TAILOR | FEB 11 |
| WEDNESDAY | JAKE SHIMABUKURO | FEB 15 |

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MONDAY 10/31



W/ RAMONA WOUTERS
@ OBSERVATORY NORTH PARK
MONDAY 10/31



TUESDAY 11/1



W/ THE LIL SMOKIES
WEDNESDAY 11/2



THURSDAY 11/3



W/ ZACH DEPUTY
FRIDAY 11/4



W/ DJ SCOTTO
SATURDAY 11/5



WEDNESDAY 11/9



THURSDAY 11/10

JUST ADDED! ON SALE FRIDAY!

**Taylor Williamson 11/27 • Doyle Bramhall II @ Casbah 11/30**
**Red Not Chili Peppers (RHCP Tribute) 12/16**
**Kinnie Dye and Mango Melody 12/17 • Anuhea 12/19**
**Country Christmas feat. Nancarrow, Brawley, Hot Rod Lincoln 12/21**
**Mike Doughty 2/1/17 • Tinariwen and Dengue Fever 3/30/17**

## Upcoming Shows:

| | |
|---|---|
| 10/28 | Atomic Groove Halloween Bash Happy Hour |
| 10/29 | Blind Pilot - Sold Out! |
| 11/6 | Steven Wilson - Sold Out! |
| 11/11 | Common Sense |
| 11/12 | Livin' on a Prayer (premiere Bon Jovi tribute) |
| 11/13 | Young Dubliners |
| 11/15 | Rob Machado Benefit Concert feat. Pepper acoustic, Tristan Prettyman & Chris Shiflett |
| 11/15 | The Record Company @ Casbah |
| 11/16 | The Lucy Ring, Elektric Voodoo, Stripes & Lines |
| 11/18 | Roger Clyne and the Peacemakers |
| 11/19 | Lucius |
| 11/20 | John Mayall |
| 11/21 | Puddles Pity Party - seated show |
| 11/23 | Cash'd Out |
| 11/25 | Chris Isaak |
| 11/26 | Wayward Sons |
| 11/29 | Acoustic Christmas w/ Over the Rhine |
| 11/30 | Lee Fields and the Expressions |
| 11/30 | Seu Jorge: A Life Aquatic / Tribute to David Bowie @ Balboa Theatre |
| 12/1 | Dave Mason - seated show |
| 12/2 | The Expendables |
| 12/3 | Rising Appalachia |
| 12/4 | A John Waters Christmas - seated show |
| 12/7 | Kevin Fowler |
| 12/9 | Jackie Greene |
| 12/10 & 11 | Jonny Lang |
| 12/12 | Live! Jonathan Richman feat. Tommy Larkins on drums |
| 12/13 | Sara Watkins |
| 12/14 | The Venice Christmas Show |
| 12/15 | The Dandy Warhols |
| 12/16 | Chris Robinson Brotherhood @ Observatory NP - all ages |
| 12/18 | For the Sender Holiday Show |
| 12/22 | Fishbone & The Aggrolites |
| 12/23 | Beatles vs. Stones |
| 12/28 & 29 | Donavon Frankenreiter |
| 12/30 | Brian Setzer's Rockabilly Riot! |
| 12/31 | The 19-piece Brian Setzer Orchestra NYE show |

## 2017

| | |
|---|---|
| 1/11 | Dar Williams Anniversary Tour - seated show |
| 1/13 | DSB - An American Journey |
| 1/14 | Tommy Castro and The Painkillers |
| 1/18 | Tower of Power |
| 1/27 | Pato Banton |
| 1/28 | Cody Jinks |
| 1/29 | The Blind Boys of Alabama - seated show |
| 1/30 | Ace Frehley |
| 1/31 | Kenny Wayne Shepherd - Sold Out! |
| 2/14 | Ottmar Liebert & Luna Negra - seated show |
| 2/15 | Jake Shimabukuro @ Music Box - early / late shows |
| 2/17 & 18 | The English Beat |
| 2/24 & 25 | Steve Poltz 8th Annual 50th Birthday Party |
| 3/2 | The Wood Brothers @ Observatory North Park |
| 3/24 & 25 | Super Diamond (Neil Diamond Tribute) |
| 4/5 | Arlo Guthrie |
| 4/20 | Reverend Horton Heat & Dale Watson - seated show |

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# club crawler

## This Week In Music



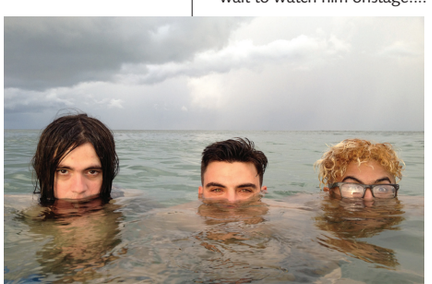

REVREND PEYTON'S BIG DAMN BAND AT CASBAH

### Thursday 27

Get your recommended daily allowance of country-fried jams and greazy beats when the Distinguished Dilinquents tour graces the Casbah stage Thursday night. The Delinquents be the roots-rocking country-blues trio from Nashville, Indiana, **Reverend Peyton's** not so big **Big Damn Band**; Eddie Spaghetti's self-proclaimed "greatest rock band in the world," the **Supersuckers**; and that honky-tonkin' product of Austin **Jesse Dayton**.... Around town Thursday night: heavy psych Bay Area band **Mondo Drag** sets up at Soda Bar with likeminded locals **Ocelot** and **Monarch**...the Secretly Canadian Seattleite **Damien Jurado** takes his latest indie-folkie offering, *Visions of Us on the Land*, to the all-ages stage at the Irenic...while all the way from Portland in Maine, hardcore crossovers **Cruel Hand** plays the Ché Café after Steeltown metal heads **Eternal Sleep**.

### Friday 28

Miami's summer-fun punks the **Jacuzzi Boys** set up at Soda Bar Friday night after **Feels** (L.A.) and **Mint Field** (TJ). In the 2000s garage-rock glut, the Jacuzzi Boys added some East Coast salt to the Smith Westerns Midwest squall and Ty Segal's West Coast psychedelics. Also, they had the Iggy Pop seal of approval for being one of the best live acts on the road. Like all good bands, the Boys forayed out of the garage and dabbled in electronic rock and space jams but returned to base camp Miami to give us this year's endless-summer, overloud ripper *Happy Damage*. Go get the title track in yer earholes and we'll see you stagefront Friday night.... Unless you're going to one of the Big Rock Shows, and we count three, as fuzz-rock SanFran band **Black Rebel Motorcycle Club** pulls into House of Blues after Canadian dance-punk duo **Death From Above 1979** and L.A. blues-punk ladies **Deap Vally** for what reads on paper like one tasty triple-decker...matchcore Jersey boys **Dillinger Escape Plan** have announced they are going out with a bang with this year's very well received *Dissociation* record. Dillinger Escape Plan stacks 'em at Brick Brick after **O'Brother**, **Cult Leader**, and **Entheos**. Last chance, Escape Plan fan...and the L.A.-based garage-punk four-piece **FIDLAR** takes the stage at Observatory North Park in support of their second record, *Too,* which finds the skate-rats putting away their hard-partying ways and considering adulthood. And their thrash does tend to pop now. *Reader* writer Dryw Keltz had a chat with singer/guitarist — and former La Jollan — Zac Carper for this week's Blurt, "Life's a risk, dog."



JACUZZI BOYS AT SODA BAR

### Saturday 29

Odd-pop enigma **Jimmy Whispers** headlines sets at Til-Two after **Slowdraw the Hungry Eskimo** and **Native Fauna**. Who is Jimmy Whispers? Hell if he knows. The Chicagoan specializes in a visceral bed-sit pop that warbles like melty K-Tel. Hit the interwebs for a whiff of his *Summer in Pain* and measure your head before ordering. I, for one, can't stop peeling this onion and can't wait to watch him onstage.... Former Black Crowes guitarist **Marc Ford** brings this year's *Vulture* to Ramona Mainstage on Saturday, and the *Reader*'s Dave Good couldn't be more jazzed — one of his favorite "gut-level Americana" players from one of his favorite bands "making some of the best music of his career." Dave breaks it down for you in this week's Of Note, so flip or click there if you're down for the drive.... Best of the rest Saturday night finds Detroit punk-rock perennials **Suicide Machines** (ca. 1991) plugging in at the Irenic after **Left Alone** and **Bombpops**... from France, electronic band **M83**'s on Soma's main stage in support of this year's *Junk*...L.A. rock-roll duo **PAPA** plays the Hideout...while right up the street, Soda Bar sets up MCs **Sweater Beats** and **Different Sleep**.



JIMMY WHISPERS AT TIL-TWO

### Sunday 30

Eighties new-wavers **Psychedelic Furs** play Belly Up in Solana Beach on Sunday night. The English act is still anchored by brothers Richard (singer) and Tim Butler (guitar) and still trades in their imminently dance- and singalongable back catalog; i.e., e.g., "Ghost in You," "Alice's House," "Pretty in Pink," "Heartbreak Beat" — shall I go on — "Love My Way," "Forever Now," "Heaven," etc. etc. etc. L.A.'s garage-pop buzz band **Pom Poms** opens the easy-listener.... Else on Sunday: psychedelic surf-punk Burger Records band **Melissa Brooks & the Aquadolls** plays the all-ages Irenic...while EDM Canada band **Zeds Dead** sets up at the Observatory North Park.

### Monday 31

*Scream, Dracula, Scream!* It's Halloween! And the Casbah is back in the haunted-hotel business to scare up one helluva party at the Lafayette in North Park, where them organ-grinding surf-spooks **Creepy Creeps**, local indie hits **Mrs. Magician**, and garage-wreckers **Beehive & the Barracudas** set up the headlining brass-punk big band **Rocket From the Crypt** for a costumed ball, Casbah style!.... If you miss tix to that, don't sweat it, as ginger-pop maestro **Rafter** and "art-funk hero" **Gary Wilson** split a strange bill at Seven Grand. Rafter's celebrating the release of his new joint, *XYZ*, while Mr. Wilson will be giving us a taste of his new record, *It's Christmas Time with Gary Wilson*.... More Halloween treats: **Wild Wild Wets** (playing Pink Floyd)**, Spooky Cigarette** and **Foxine Jay** (doing Peaches), and **Stalins of Sound** (as the Damned) fill a tribute bill at Soda Bar...from Alabama, funky rock-n-soul duo **Boombox** brings the party that is this year's *Bits & Pieces* to the Observatory...and it's "Dead Man's Party," an apropos **Oingo Boingo Undercover** night at the Office.

### Tuesday 1

*All the Young Droogs* — 40 years strong Brit-punk band the **Adicts** will don their *Clockwork Orange* garb and punk the Observatory on Tuesday night. Austin street punks **Lower Class Brats** will open



THE ADICTS AT THE OBSERVATORY NORTH PARK

that show...while neo-soul singer and former Fugee **Ms. Lauryn Hill** graces the stage at Copley Symphony Hall downtown after world-music group **Seun Kuti & Fela's Egypt 80**...and Soda Bar sets up a couple of Midwest anthem bands in **Fictionist** and **Step Rockets**, if you're down for some "sweeping" pop sounds.

### Wednesday 2

From Kalamazoo, Michigan, nu-grass jam band **Greensky Bluegrass** blows into Belly Up after the likeminded **Lil' Smokies** of Missoula, Montana. Greensky is touring in support of this year's *Shouted, Written Down & Quoted*, the jamgrass act's first foray into folk-rock-n-roll. Lil' Smokies won Best Bluegrass Band at Telluride in 2015, so it should be a bonafide hootenany



GREENSKY BLUEGRASS AT BELLY UP

in Solana Beach Wednesday night...more of the same at Soda Bar, as Boston's "new acoustic" act **Lonely Heartstring Band** brings *Deep Waters* to the Normal Heights stage after local alt-country quartet **People Might Scream**.... Other mentionables'd be Indian psychedelic-rock band **Elephant Stone**, which hits the Hideout humpnight with this year's *Ship of Fools*...**Autograf** and **Goldroom** split an electronic bill at the Observatory North Park...and Aussie singer/songwriter **Hayden James** plays Casbah.

*— Barnaby Monk*

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FRIDAY, OCTOBER 28, 9PM
BLAM BLAM FEVER!
DJS JEFF GRAVES, SKARINA, AND IKAH LOVE
JAMAICAN OLDIES, ROCK STEADY, SKA DANCE PARTY

SATURDAY, OCTOBER 29, 8:30PM
PAPA

SUNDAY, OCTOBER 30, 8:30PM, FREE!
PANTS KARAOKE

MONDAY, OCTOBER 31, 9PM
HALLOWEEN W/ DJ XICA SOUL
(COOKIE CREW)
INFORM • TEC. • HOTHOBO

WEDNESDAY, NOVEMBER 2, 8:30PM
ELEPHANT STONE

FRIDAY, NOVEMBER 4, 8:30PM
NOBUNNY
SOFT LIONS (RECORD RELEASE PARTY)
THE FRESH BRUNETTES

SATURDAY, NOVEMBER 5, 8:30PM
SUREFIRE SOUL ENSEMBLE
(RECORD RELEASE PARTY)

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## THIS WEEK'S SHOWS

**710 Beach Club:**
*Friday*, 8pm — Kid Wilderness and Pointdexter
*Saturday*, 8pm — The Devastators and KL Noise Makerz

**950 Lounge at the Handlery Hotel:**
*Friday*, 5:30pm — Gypsy Swing Cats

**98 Bottles:**
*Friday*, 6:30pm — '80s Horror Fest Halloween Extravaganza

**AD Nightclub:**
*Friday*, 8pm — DJ Shabazz
*Saturday*, 8pm — DJ Bamboozle

**Air Conditioned Lounge:**
*Tuesday*, 8pm — Simon Pure
*Wednesday*, 8pm — Breezy Bliss: DJ Joshthebear

**Alfonso's of La Jolla in Solana Beach:**
*Friday*, 6:30pm — Angie Keilhauer
*Saturday*, 6:30pm — Cantua

**Analog:**
*Saturday*, 8pm — Disco Is Dead Halloween Party

**Athenaeum Music and Arts Library:**
*Friday*, 7:30pm — Justin Werner and Lena Evans

**Auditorium at the Scripps Research Institute:**
*Sunday*, 3pm — Raphaël Sévère

**Aztec Brewing Company:**
*Friday*, 8pm — PRI
*Saturday*, 4pm — Dani Bell & the Tarantist and Noble War

**Backyard Kitchen & Tap:**
*Thursday*, 8pm, *Friday*, 8pm, *Saturday*, 8pm — DJ BCarr
*Sunday*, 8pm — DJ Slowhand
*Monday*, 8pm — DJ BCarr
*Tuesday*, 8pm — DJ Schoeny

**Balboa Theatre:**
*Friday*, 8pm — Emmanuel

**Bancroft:**
*Thursday*, 8pm — Voice Of Addiction and Ash Williams
*Friday*, 8pm — Levi Shakes

**Bang Bang:**
*Friday*, 8pm — Pete Tong
*Saturday*, 9pm — Damian Lazarus
*Sunday*, 8pm — Disclosure

**Bar Pink:**
*Thursday*, 9pm — Gone Baby Gone and Strawberry Moons
*Friday*, 8pm — '80s vs '90s
*Saturday*, 8pm — DJs Grimm & Old Man Johnson
*Sunday*, 8pm — Rat Sabbath with DJ Ratty

**Bassmnt:**
*Friday*, 8pm — Caked Up
*Saturday*, 8pm — Party Thieves
*Monday*, 8pm — Doctor P

**Beaumont's:**
*Thursday*, 7:30pm — Adam Block Duo
*Saturday*, 9pm — Emotional Rescue

**Bella Vista Social Club and Caffe:**
*Thursday*, 5:30pm — Mino
*Friday*, 5:30pm — DJ Heabnasty

**Belly Up:**
*Thursday*, 8pm — The Human Experience & Kaminanda
*Friday*, 8pm — Dead Man's Party and Manganista
*Saturday*, 8pm — Blind Pilot
*Sunday*, 8pm — The Psychedelic Furs and Pom Poms
*Monday*, 8pm — Halloween Heat
*Tuesday*, 8pm — Sergio Mendes
*Wednesday*, 8pm — Greensky Bluegrass

**Bernardo Winery:**
*Sunday*, 2pm — Mojo Sessions

**Black Cat Bar:**
*Saturday*, 9pm — Gone Baby Gone Monster Danceparty

**Blonde Bar:**
*Saturday*, 8pm — Smiths Night
*Sunday*, 8pm — Tsunami Sunday and Dinosaur Ghost

**Border X Brewing Logan Tasting Room:**
*Saturday*, 7pm — The Sleepwalkers

**Brick 15:**
*Friday*, 7:30pm — Korby Lenker
*Saturday*, 7:30pm — The Liquorsmiths
*Sunday*, 7pm — Woody Guthrie Tribute Night
*Monday*, 7:30pm — Jeffrey Foucault

**Brick by Brick:**
*Thursday*, 7pm — Dope Reunion Tour
*Friday*, 8pm — The Dillinger Escape Plan
*Saturday*, 7:30pm — Theosis, Aghori, Contortion


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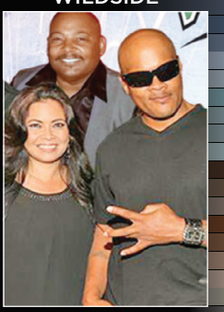
| | | | |
|---|---|---|---|
| Oct 27 | 7 PM | R&B | WILDSIDE |
| Oct 28 | 9 PM | Dance | POP VINYL |
| Oct 29 | 9 PM | R&B | WILDSIDE |
| Oct 30 | 8 PM | R&B | J. HENRY |
| | | | Host DJ John Phillips |
| Oct 31 | 7 PM | Blues | MERCEDES MOORE |
| Nov 1 | 7 PM | Blues | MISSY ANDERSEN |
| Nov 2 | 8 PM | R&B | WILDSIDE |

FRI, OCTOBER 28
POP VINYL



SAT, OCTOBER 29
WILDSIDE



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SATURDAY OCTOBER 29, 8PM | $10 ADV & DOS | 21+

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NUKEM, THROWN INTO EXILE, MONARCH
SUNDAY OCTOBER 30, 8PM | $15 ADV & $18 DOS | 21+

BUZZOV-EN
BONGZILLA, WIZARD RIFLE
MONDAY OCTOBER 31, 7PM | $20 ADV & $25 DOS | 21+

BEASTO BLANCO
ANGELSHADE, BIG TOOTH COMB, NIGHTSHADOW
FRIDAY NOVEMBER 4, 7PM | $20 ADV & DOS | 21+

DIAMOND HEAD
SYMBOLIC, THE BASTARD SAINTS, DOLAN BROTHERHOOD
SATURDAY NOVEMBER 5, 7PM | $20 ADV & $25 DOS | 21+

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TUESDAY NOVEMBER 8, 7PM | $10 ADV & $12 DOS | 21+

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11/10 — STRFKR

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*Sunday*, 8pm — Death Angel and Nukem

**Café Sevilla:**
*Friday*, 8pm — DJ Dynamiq

**California Center for the Arts, Escondido:**
*Tuesday*, 7:30pm — Mexrrissey
*Wednesday*, 4pm, *Wednesday*, 7pm — G Burns Jug Band

**Cannonball:**
*Thursday*, 7pm — Angie Keilhauer

**Cape Town Pub:**
*Friday*, 9pm — The Nowhere Men

**Carnitas Snack Shack:**
*Saturday*, 1pm — Carissa Schroeder

**Carvers Steak & Chops:**
*Friday*, 8pm, *Saturday*, 8pm — GruvNation

**Casbah:**
*Thursday*, 8pm — Reverend Peyton's Big Damn Band
*Friday*, 8pm — DJ Artistic's Hip Hop Battle Bot
*Saturday*, 8pm — Michael Vs. Prince Halloween Party
*Wednesday*, 8pm — Hayden James and Elderbrook

**Catamaran Resort:**
*Saturday*, 7:30pm — The Moves

**Central Library:**
*Saturday*, 7pm — Author & Punisher and Planet B

**Chandler's:**
*Friday*, 5:30pm — Rebecca Jade
*Saturday*, 5:30pm — Nathan James

**Cheers Bar & Grill:**
*Saturday*, 9pm — New Dogs/Old Tricks

**Chico Club:**
*Saturday*, 8pm — Kasey Coe & the Cohorts

**Ché Café:**
*Thursday*, 6pm — Cruel Hand and Eternal Sleep
*Wednesday*, 7:30pm — Hillary Jean Young

**Club M:**
*Saturday*, 7pm — Eric Sage & Heat

**Congregation Beth El:**
*Sunday*, 4pm — Jewish Men's Choir: Jewbilation

**Coyote Bar & Grill:**
*Thursday*, 6pm — Soul Fire
*Friday*, 6pm — Bumpasonic
*Saturday*, 6pm — Soul Fire
*Sunday*, 5pm — Debora Galan

**Dana Hotel on Mission Bay:**
*Friday*, 7pm — Durell Anthony

**De Oro Mine Co:**
*Friday*, 8pm — Kingdom of Lights
*Saturday*, 8pm — King Taylor Project

**Dirk's Niteclub:**
*Friday*, 8pm — Josie Day Band
*Saturday*, 8pm — FX5

**Dizzy's:**
*Friday*, 8pm — Joshua White Trio

**Dolce Vita Ristorante:**
*Saturday*, 7:30pm — David Rosales

**Downtown Café:**
*Saturday*, 6pm — Phoenix
*Sunday*, 3:30pm — Patio Party Blues Jam

**Embarcadero Marina Park South:**
*Sunday*, 7pm — International Mariachi Summit

**Estancia La Jolla Hotel and Spa:**
*Friday*, 5:30pm — John Fogerty

**Farmer & the Seahorse:**
*Thursday*, 5pm — Tolan Shaw
*Friday*, 5pm — Marcela Mendez

**Fluxx:**
*Saturday*, 8pm — Too Short

**Go Lounge:**
*Friday*, 7pm — CYKA and It's Casual

**Harbor Music Hall:**
*Saturday*, 8pm — Irving Flores New Jazz Trio

**Hard Rock Hotel:**
*Saturday*, 8pm — Halloween Bash

**Harrah's Resort Southern California:**
*Friday*, 9pm — Alice Cooper

**Hideout:**
*Saturday*, 8pm — Papa
*Monday*, 8pm — DJ XICA Soul and Inform

**Hilton Del Mar:**
*Friday*, 8pm — The Best Halloween Party

**Holding Company:**
*Monday*, 8pm — The Routine and Jody Bagley

**Hooleys Irish Pub & Grill La Mesa:**
*Friday*, 9pm — King Taylor Project

**Hooleys Irish Pub & Grill Rancho San Diego:**
*Saturday*, 8pm — Charles Burton Blues Band

**Hotel Indigo:**
*Friday*, 7pm — Michael LeClerc


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# OF NOTE

BY DAVE GOOD

**By the time Marc Ford hits Ramona, his new album, *The Vulture*, will have been** released. And some of the critics who had written him off before are now saying he's making the best music of his career. Ford's backing band is called the Neptune Blues Club, and while they do spend much time garage-jamming the blues, there're roots-rockers on the album that are on a par with music such as the Stones were making back during the 1970s *Exile* sessions. Maybe even Stones-ier: of all the bands that Ford has performed in, the Black Crowes surely studied their elders and took that disrespectful, loud, and pompous vibe one step further.

Ford played lead and slide guitar in the best of the Black Crowes lineups, of which there have been more than a few. I had a chance to talk with drummer Steve Gorman once, and he hinted around that a little bit of the Crowes' fellowship went a long way. "Less is more," he'd said of their working relationship. Ford replaced the Crowes' founding guitarist and proved to be the perfect fit for the toothy rhythm guitar of Rich Robinson. He stayed for three of my favorite Black Crowes records, *America*, *Three Snakes and One Charm*, and *The Southern Harmony and Musical Companion*. He named his first post-Crowes band the Uninvited.

There's a local connection: Ford added guitar to an album by Roy Ruiz Clayton. In return, the hometown artist did the cover art for one of Ford's solo records. Born in Los Angeles, Ford, 50, lives just uphill from us in San Clemente. Peripatetic: he played in a Pink Floyd tribute band for a while, started several solo projects, gigged/recorded with Ben Harper and Gov't. Mule, even went on tour with Booker T. before putting together the Neptune Blues Club, a safe harbor for the gut-level Americana that he does best.

Boxcar Chief and Triple Deez also perform.



MARC FORD

**MARC FORD: Ramona Main Stage, Saturday, October 29, 7 p.m. 760-789-7008. $25–$30**

*Find more Of Note columns online at SDReader.com/note*

**House of Blues:**
*Thursday*, 7pm — From Indian Lakes and Wild Wild Horses
*Thursday*, 8pm — Tom Odell and Barns Courtney
*Friday*, 8pm — Black Rebel Motorcycle Club and Death From Above
*Saturday*, 8pm — Halloween Block Party
*Sunday*, 7pm — Run River North
*Sunday*, 8pm — Gnash

**Humphreys Backstage Music Club:**
*Thursday*, 9pm — Wildside
*Saturday*, 8pm — Pop Vinyl
*Sunday*, 8pm — J. Henry
*Monday*, 8pm — Mercedes Moore
*Tuesday*, 8pm — Missy Andersen
*Wednesday*, 9pm — Wildside

**Humphreys by the Bay:**
*Friday*, 7:30pm — Ingrid Michaelson
*Wednesday*, 7:30pm — Andra Day

**Infinity at Pala Casino:**
*Saturday*, 8pm — Queen Nation
*Tuesday*, 1pm — Mark Barnett

**Irenic:**
*Thursday*, 7pm — Damien Jurado
*Saturday*, 7pm — Suicide Machines and Left Alone
*Sunday*, 9pm — Melissa Brooks & the Aquadolls

**Jacobs Music Center:**
*Saturday*, 8pm — Danny Elfman's Music From the Films of Tim Burton
*Sunday*, 7:30pm — Mariachi Champaña Nevin & Aida Cuevas
*Tuesday*, 7:30pm — Lauryn Hill

**Java Joe's:**
*Thursday*, 8pm — Gregory Page Open Mic
*Saturday*, 8pm — Barbara Nesbitt

**Joe and Vi Jacobs Center:**
*Friday*, 7pm — Herb Ohta, Jr.

**Kava Lounge:**
*Thursday*, 9pm — BassMechanic
*Friday*, 9pm — Snail Cage
*Saturday*, 9pm — VaporWave
*Tuesday*, 9pm — Tribe Night
*Wednesday*, 9pm — J. Lately

**Kraken:**
*Thursday*, 8pm — Backstage Pass
*Friday*, 9pm — Rock Garden
*Saturday*, 8pm — Wag Halen
*Sunday*, 8pm — Cougar Canyon Band
*Monday*, 8pm — Kat's Halloween Bash
*Wednesday*, 8pm — Flipside Burners

**L'Auberge Del Mar:**
*Friday*, 7pm — Ben Benavente

**La Jolla Community Center:**
*Thursday*, 7pm — The Peter Sprague Trio

**La Jolla United Methodist Church:**
*Tuesday*, 4pm — Point Loma Singers & Jazz Choral Ensembles

**La Mesa Wine Works:**
*Friday*, 7pm — Last One Ever and the Cockburns


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**Lafayette Hotel, Swim Club & Bungalows:**
*Monday*, 7pm — Rocket From the Crypt

**Landing:**
*Friday*, 7pm — Halloween Party
*Saturday*, 9pm — Zone 4

**Lestat's Coffee House:**
*Thursday*, 8pm — Dressy Bessy, Luke Fallon, Madison
*Friday*, 8pm — Jara, DWNTN, Kid Cadaver
*Saturday*, 8pm — Fire Brothers and Chris Carpenter

**Loews Coronado Bay Resort:**
*Friday*, 8pm — Carissa Schroeder
*Saturday*, 8pm — David Shyde

**Loma Club:**
*Friday*, 6pm — Fish & the Seaweeds

**Lorimar Vineyards Wine Country:**
*Friday*, 6pm — Midnight Satellites
*Saturday*, 6pm — Mrs. Jones' Revenge
*Sunday*, 1pm — Alaina Blair

**Lorimar Vineyards and Winery:**
*Friday*, 6pm — Mike Chartrand
*Sunday*, 6pm — Alaina Blair

**Luis Rey Lounge:**
*Friday*, 7pm, *Saturday*, 7pm — Fresh

**Maurice Car'rie Vineyard & Winery:**
*Saturday*, 6pm — Kepi Payne Project and Temecula School of Rock

**Merrow:**
*Saturday*, 8pm — Digital Lizards of Doom and Shell Shock
*Sunday*, 9pm — L1ght Ra1l, Surly Bonds, Anzio

**Molly Malone's:**
*Friday*, 9pm — Natural Selection
*Saturday*, 9pm — Malaki Beevil

**Moonshine Beach:**
*Friday*, 8pm — Filmore
*Saturday*, 8pm — Honky Tonk Boombox

**Moonshine Flats:**
*Friday*, 8pm — Honky Tonk Boombox
*Saturday*, 9pm — Filmore

**Mr. Peabody's Bar & Grill:**
*Thursday*, 8:30pm — Country Rockin' Rebels
*Friday*, 8:30pm — Lo-Fi Nipple
*Saturday*, 3:30pm — Jonny Tarr Halloween Happy Hour
*Saturday*, 8:30pm — Upfunk
*Sunday*, 6pm — Tony Ortega Jazz Jam

**Music Box:**
*Friday*, 9pm — Dead Feather Moon and the Midnight Pine
*Saturday*, 9pm — Bronco. CANCELED.
*Sunday*, 7pm — Ali Azimi & the Need and the Dapper Bandits
*Monday*, 9pm — Andre Nickatina
*Wednesday*, 6pm — Chef Bands 2016

**Nate's Garden Grill:**
*Thursday*, 6pm — Baird & Silva
*Friday*, 6pm — Boxcar
*Saturday*, 6pm — Mark Moskowitz
*Sunday*, 8pm — The Hastings Band

**Navajo Live:**
*Friday*, 9pm — Event Horizon
*Saturday*, 8pm — Systematic Chaos and Up the Irons
*Sunday*, 7pm — Virtual Image

**Observatory North Park:**
*Thursday*, 7:30pm — Mercury Girls and Balance & Composure
*Friday*, 7:30pm — Fidlar, Swmrs, the Frights
*Sunday*, 7pm — Zeds Dead
*Monday*, 7:30pm — BoomBox
*Tuesday*, 8pm — The Adicts and Lower Class Brats
*Wednesday*, 8pm — Goldroom and Autograf

**Omnia San Diego:**
*Thursday*, 8pm — Snbrn
*Friday*, 9pm — Matoma
*Monday*, 8pm — Slander

**Onyx/Thin:**
*Saturday*, 8pm — Halloween Havok

**Orfila Vineyard:**
*Friday*, 4pm — Jimmy Patton
*Sunday*, 4pm — Hank Easton

**Panama 66:**
*Friday*, 7pm — Ypsitucky
*Saturday*, 7pm — Euphoria Brass

# EVERYONE'S A CRITIC

**Music Reviews from Our Readers**

### Bad Suns *Disappear Here*

By Meghan Roos




Upbeat, danceable, atmospheric

Some bands have the talent, drive, and luck to build a fan base and media presence early in their careers. Such is the case with Bad Suns. Formed in Los Angeles in 2012, the four-piece found early success when their 2013 single "Cardiac Arrest" was picked up by local radio stations and earned them an opening tour slot for their Vagrant Records labelmates the 1975. Soon after, Bad Suns released their first album, *Language and Perspective*, and now they have returned with *Disappear Here*, a 13-track album that has even more bounce and pop-rock than their debut.

The album opens with its namesake, a fast-paced song that fits singer Christo Bowman's baritone vocals well and will remind fans of the band's 2015 single "We Move Like the Ocean." *Disappear Here* is full of upbeat tracks that are danceable and atmospheric, often reminiscent of noted musical influences like the 1975 and the Killers. While "Disappear Here" and "Heartbreaker" have the feel of chart-climbing pop singles, most tracks show the band seeking answers to questions of identity and purpose, as do many of their younger listeners in their teens and 20s. It's a fitting second album for a band with ties to rock and pop and a young following that's growing all the time.

### What is a bass player?

By Matthew Craig Burke



All eyes were on Gabriela as she picked a solo rendition of "Aula Magna."

On night one of two evenings of sold-out shows, the Belly Up became a stage for dynamic duos.

Warming up the crowd was the Irish acoustic guitar-and-drum bundle Ryan Sheridan. Their full sound of fast-paced guitar strokes and dynamic drum licks gave you a taste of what was to follow on a night that would leave you asking, *What is a bass player?*

From Budapest to San Diego, the brother-sister guitar pair Rodrigo y Gabriela played their final performances from a 52-show tour before heading back to Mexico City.

The audience was involved, clapping and stomping to the beat, cheering at every moment they could, and even taking to the stage, which became a dance floor. Although most of the set was of the blistering rhythm of flamenco, there were signs of delicacy. All eyes were fixated on Gabriela as she elegantly picked and ripped through her solo rendition of "Aula Magna."

**Concert**: Rodrigo y Gabriela
**Date**: August 15
**Venue**: Belly Up
**Seats**: GA

**Up to $50 for your concert review, $25 for your CD review. Submit at *SDReader.com/critic***

Band
*Sunday*, 7pm — Kelp Giant

**Park & Rec:**
*Friday*, 9pm — Rock of Ages
*Saturday*, 9pm — Lady Dottie & the Diamonds

**Pechanga Resort & Casino:**
*Saturday*, 8pm, *Sunday*, 6pm — Martin Nievera and Lani Misalucha

**Pilgrim United Church of Christ:**
*Saturday*, 2pm — The Music Men Chorus

**Ponte Winery:**
*Friday*, 7pm — Steven Ybarra

**Pour House:**
*Thursday*, 8pm — Budrows and Jesus Sons
*Friday*, 7pm — California Rangers and Custard Pie
*Saturday*, 9pm — Taken By Canadians and Hello Penelope
*Sunday*, 8pm — Nena Anderson
*Monday*, 8pm — Nowhereland, Pharlee, Petyr

**Proud Mary's Southern Bar & Grill at the Ramada:**
*Friday*, 8pm — Wilavolt Band and Will E. Brown
*Saturday*, 7pm — Bonnieville Band

**Quartyard:**
*Friday*, 6pm — Haunted Grove with 40 Oz. to Freedom
*Saturday*, 3pm — Shout House Dueling Pianos
*Sunday*, 8pm — Dusky and Flosstradamus

**Rabbit Hole:**
*Friday*, 8pm — Funk's Most Wanted

**Ramona Mainstage Nightclub:**
*Friday*, 7pm — Kim Simmonds and Savoy Brown
*Saturday*, 7pm — Marc Ford and Boxcar Chief

**Red Parrot Lounge at Casino Pauma:**
*Friday*, 8pm — Soul Gravity
*Saturday*, 8pm — Lil Bit Of Soul
*Monday*, 6pm — Nemesis

**Riviera Supper Club & Turquoise Room:**
*Thursday*, 8pm — Alvino & the Dwells
*Friday*, 9pm — Imagery Machine, Mittens, Nite Lapse
*Saturday*, 9pm — Three Chord Justice

**Rook Bar:**
*Friday*, 8pm — Resurrection Radio
*Saturday*, 4pm — Johnny Quest Band
*Saturday*, 8pm — Barnyard Casanovas

**Salty Frog:**
*Saturday*, 9pm — The Sinners

**Seven Grand:**
*Fridays*, 8pm — DJ Tah Rei
*Saturdays*, 8pm — Jimmy Ruelas
*Monday*, 8pm — Rafter and Gary Wilson

**Shooters Cocktails:**
*Saturday*, 1pm — The Scavengers

**Shout House:**
*Saturday*, 6pm — Dueling Dizzney Halloween Party

**Side Bar:**
*Thursday*, 8pm — DJ XP
*Saturday*, 8pm — Saint & Sinner Halloween Party

**Sleep Bedder:**
*Saturday*, 8pm — The Fresh Brunettes

**Smith Recital Hall at SDSU:**
*Wednesday*, 7pm — Jewgrass: The Appalachians Meet the Carpathians

**Soda Bar:**
*Thursday*, 8pm — Mondo Drag, Ocelot, Monarch
*Friday*, 8pm — Jacuzzi Boys
*Saturday*, 8pm — Sweater Beats
*Monday*, 8pm — Halloween Spooktacular
*Tuesday*, 8pm — Fictionist and Step Rockets
*Wednesday*, 8pm — The Lonely Heartstring Band

**Soma:**
*Friday*, 7:30pm — RX Bandits
*Saturday*, 7pm — M83
*Tuesday*, 6pm — The Devil Wears Prada and Memphis May Fire
*Wednesday*, 6pm — Crown The Empire and BlessTheFall

**Spin Nightclub:**
*Friday*, 8pm — Mark Farina and Simon Shackleton

**Spreckels Organ Pavilion:**
*Sunday*, 2pm — Robert Plimpton

**Sycuan Casino Showcase Theatre:**
*Saturday*, 6pm, *Saturday*, 9pm — The Original Wailers feat. Al Anderson

**Til-Two:**
*Friday*, 8pm — The Kegels, Secondhand, Punchcard
*Sunday*, 9pm — The Montell Jordans and Stick Bitz

**Tin Roof San Diego:**
*Thursday*, 9pm — The Gold Standard

*Friday*, 8pm — Superheros VS. Villians
*Saturday*, 9pm — KYS
*Sunday*, 8pm, *Monday*, 8pm — Halloween Costume Party

**Tio Leo's:**
*Thursday*, 8pm — Rockin' Aces
*Friday*, 8pm — Santanaways
*Saturday*, 8pm — Gary Roach Stones Revue
*Sunday*, 8pm — Colour
*Tuesday*, 8pm — Sue Palmer

**UCSD Price Center:**
*Thursday*, 8pm — Cubanismo!

**University Community Library:**
*Wednesday*, 6:30pm — The Swinging with Dean Show

**Upstart Crow Bookshop and Coffee House:**
*Saturday*, 7pm — Posse Cafe

**V Lounge:**
*Friday*, 9pm — Hitman Honey
*Saturday*, 9pm — Popvinyl

**West Coast Tavern:**
*Thursday*, 8pm — DJ Slowhand
*Friday*, 8pm — Brett Bodley
*Saturday*, 8pm — Mr. Deejay
*Sunday*, 8pm — DJ Billy the Kid
*Monday*, 8pm — DJ XP

**Winstons Beach Club:**
*Thursday*, 9pm — Lit One, Nick Gray, LXMB
*Friday*, 9pm — Orgone
*Saturday*, 9pm — Ocean Boogie
*Monday*, 9pm — Electric Waste Band

**Zel's Del Mar:**
*Thursday*, 8pm — Clay Colton
*Friday*, 7:30pm — Greg Goldman
*Saturday*, 8pm — Jeff Moore & Tim Winter


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OCELOT • MONARCH

THU 10/27 @ CHE CAFE
CRUEL HAND
ETERNAL SLEEP • WILL TO DIE

FRI 10/28 JACUZZI BOYS
FEELS
MINT FIELD • SIXES

SAT 10/29 SWEATER BEATS
DIFFERENT SLEEP

SAT 10/29 @ THE IRENIC
THE SUICIDE MACHINES
LEFT ALONE • THE BOMBPOPS

SUN 10/30 @ THE IRENIC
MELISSA BROOKS & THE AQUADOLLS
THE PINK SLIPS • JENNIE VEE
VAJJ • BE ALL END ALL • CAROLINE

MON 10/31 HALLOWEEN SPOOKTACULAR
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PINK FLOYD (WILD WILD WETS)
JANIS JOPLIN (SOL ORCHID)
THE DAMNED (STALINS OF SOUND)
DJS P-STAR & FRANCY PANTS

TUE 11/1 FICTIONIST
STEP ROCKETS

WED 11/2 THE LONELY HEARTSTRING BAND
PEOPLE MIGHT SCREAM

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# Message in a bottle




***Aquarius***: Jupiter and Mars out of alignment, yet Sonia Braga shines.

Every year around award season, a cry goes out bemoaning the lack of quality female parts in movies today. For those not allergic to subtitles or a 142-minute running time, there's *Aquarius* — a gleaming, ravishingly realized family melodrama, opening Friday exclusively at the Angelika Film Center and Reading Town Square — which affords Sonia Braga a grand chance to remind the world of her greatness. It's a challenge for which she is most definitely up.

**MOVIES**

Clara (Braga) has overcome much in life. She beat breast cancer at a very young age only to have her universe — and the lives of her three children — rocked by the sudden loss of a father/husband. That was 17 years ago, and the retired music critic and avid record collector now resides comfortably amid stacks of vinyl. Her luxurious apartment in an upscale Northeastern Brazil neighborhood overlooks Boa Viagem beach, a view she frequently monitors while rocking in an indoor hammock.

The film opens in flashback, as friends and family gather to celebrate Aunt Lucia's (Thaia Perez) 70th birthday party. Her hair gradually growing back after the surgery, a 30-year-old Clara (Bárbara Colen) is the last reveler to appear on the scene. Perhaps it was a reluctance to outshine the guest of honor (or an eagerness to avoid the spotlight altogether) that explains her late arrival. (Braga has some of the best hair in the business, and it's put to great use when, years later, a pinch of a clasp unleashes a cascading bolt of black velvet. It's a triumphant moment of defiant self-awareness.)

While Lucia's young nieces and nephews anoint their beloved aunt with cuddly testimonials, her eyes key on a bureau and her mind on the memory of a youthful sexual encounter that occurred atop it. Years pass, and Clara finds she's inherited both drawer and sexual proclivity from her late aunt.

Life begins to unravel the day a father-and-grandson team of landlords decide to flip the titular two-story apartment complex. Clara refuses to budge. Not since Pa Joad has a character stood this steadfast. Then again, Steinbeck would never have allowed a collective of goons to assault his Dust Bowl denizens by renting out the adjoining space in the tent city to everything from fervent church gatherings to lewd (and loud) sex parties. One look at the latter causes our libidinous heroine to seek out the comfort of a male escort.

Being the last tenant standing in a "ghost building" doesn't make Clara a hermetic eccentric relying more on the company of cats than humanity. The development company has made her a handsome offer, and while a small army of friends and family — all chanting "Sell! Sell! Sell!" — gradually emerges, Clara will have none of it. In defiance, she goes so far as to hire a decorator to recover the staid white walls with an ocean-blue shade of paint, a move in direct violation of the rules of the housing association.





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The conversation between Clara and friends at a local dance spot is the closest *Aquarius* comes to skirting a chick flick. Still, the scene proves essential, as it acts to set up a brief but stinging betrayal. The hottest guy in the club casts a spell over Clara: in no time, the two are in the front seat of his car playing tongue-hockey like a pair of concupiscent teenagers. But news of her mastectomy is an instant deal-breaker, causing Mr. Perfect to slide as far to the right of the driver's side of the Panavision frame as humanly possible. Clara returns home and shakes it off by taking comfort in her albums.

Braga internalizes much of Clara's infuriation. It isn't until an hour into the picture that she quietly confesses anger to her children. The kids are the only characters writer-director Kleber Mendonça Filho (*Neighboring Sounds*) allows to get to Clara. She views her daughter's going behind her back to confer with the property owners as an act of defiance. And the one time Clara snaps is when she suspects the landlords of taking her children to task.

An admiring young journalist visits the Aquarius to meet and interview Clara for a lead story. One would think that the mere mention of digital downloads in this mausoleum to vinyl would result in an immediate dismissal. But Clara professes an acceptance of mp3 technology — a quote that will later come back and bite her. She goes on to tell of finding a newspaper article written weeks before John Lennon's murder and tucked inside the sleeve of a used copy of *Double Fantasy*. Clara refers to the discovery as a "message in a bottle." The term could well apply to the myriad hidden treasures that await the viewer in *Aquarius*.

We've moved far beyond the dawning of the age of Sonia Braga; her moon's been in the seventh house since first grabbing audiences' attention with *Dona Flor and Her Two Husbands* and *Kiss of the Spider Woman*. And don't dare confuse this with a case of one performance outshining all those that surround it. On the surface, the film appears to effortlessly direct itself. Consider it high praise to the ease and ability with which Filho draws and holds the viewer.

Turnabout is fair play. Chalk my rapt approval up to all the disease-of-the-week of movies that have over the years been taken to task in these pages. When it comes to contemporary women's pictures, this is more than just a Lifetime movie. It's the movie of a lifetime.

*— Scott Marks*

# MOVIE LISTINGS

*All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.*

**American Honey** — …needs lots of American worker bees to make it, a roving swarm that labors for the sake of preserving the hive and comforting the queen, and thinks of nothing else. (If that analogy seems a bit much, just take note of the preponderance of bugs through this captivating film's generous but well-considered runtime.) In this case, that means a van full of Lost Boys and Girls, roaming the heartland and selling magazines door to door under the stern care of their ladyboss Crystal. Except, of course, the grime of commerce has a way of getting under your fingernails (and your clothes, and your skin…), and super-seller Jake (a revelatory Shia LaBeouf) quickly makes it clear to our runaway heroine Star (a mesmerizing Sasha Lane) that what you're selling isn't magazines, it's you. Writer-director Andrea Arnold artfully sets love against money and manages one of the best endings in recent memory. She does a lot of other things right as well, using the kids' use of sex, drugs, and rock 'n roll (well, hip-hop) to illustrate both the nightmare and promise of being young and alarmingly free in America. 2016. — M.L. ★★★★ (ANGELIKA FILM CENTER)

**American Pastoral** — Ewan McGregor's directorial debut (he also stars) takes on nothing less than the fragile impermanence of the American Dream — dreams, after all, being things up from which you must ultimately wake — even going so far as to imply that the seeds of its destruction are sown even as it is achieved. MacGregor plays the Swede, a blond SuperJew who goes from strength to strength in postwar America, eventually marrying beauty queen Dawn (Jennifer Connelly), taking over Dad's factory, moving to a big house in the country, and raising lovely daughter Merry (Dakota Fanning). And then the '60s happen, and all the goodness and right-thinking in the world aren't enough to bridge the generation gap, or even to preserve a shared idea of civilization. It's the sort of film you find yourself thinking better of the longer you are away from it, largely because it makes many intelligent choices and portrays many cogent moments, but does so without always conveying the kind of fire and feeling that such choices and moments ought to produce. In the end, it's too polite and considered a portrait of a rude and chaotic world, but as with most Philip Roth adaptions, there's plenty to talk about afterward. 2016. — M.L. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

**Answering the Call** — If ever a filmmaker's heart was in the right place, it's local documentarian Brian Jenkins's. John Witek, Jenkins's uncle, was a student at the University of Virginia when he joined Martin Luther King's march on Selma. Alas, the road to insightful documentary filmmaking is not paved with good intentions. But as if that chapter in Witek's life were not enough to justify a 75-minute feature — what with with so many millennials questioning the point of voting — Jenkins decides to share the spotlight with a topical plea for voter's rights. The director uses basic animation to circumvent the talking heads formula (blue uniforms drawn against newsprint works, a toy car moving across a wrinkled roadmap doesn't), but the two-camera ping pong intercutting of the interview subjects in this voter recruitment piece packs all the visual pizazz of the 5 o'clock news. Worth seeing if for no other reason than to support one of our own. 2016. — S.M. ★ (DIGITAL GYM CINEMA)

**Aquarius** — Reviewed this issue. 2016 — S.M. ★★★★ (ANGELIKA CARMEL MOUNTAIN, READING TOWN SQUARE)

**Beetlejuice** — Tim Burton oversees a lavish and garish horror comedy that captures the spirit of Halloween as deeply as, but no deeplier than, the Woolworth's costume department. Not for lack of expenditure. The best special effects that money can buy do not, however, come with any guarantee of charm — one of the prime commodities of Burton's earlier work (*Pee-Wee's Big Adventure,* the short films *Vincent* and *Frankenweenie*) and a virtual *sine qua non* of this sort of supernatural whimsy. And the effects here, though far from cheap, are singularly ugly. Michael Keaton, Alec Baldwin, Geena Davis, Winona Ryder. 1988. — D.S. ★ (LA PALOMA)

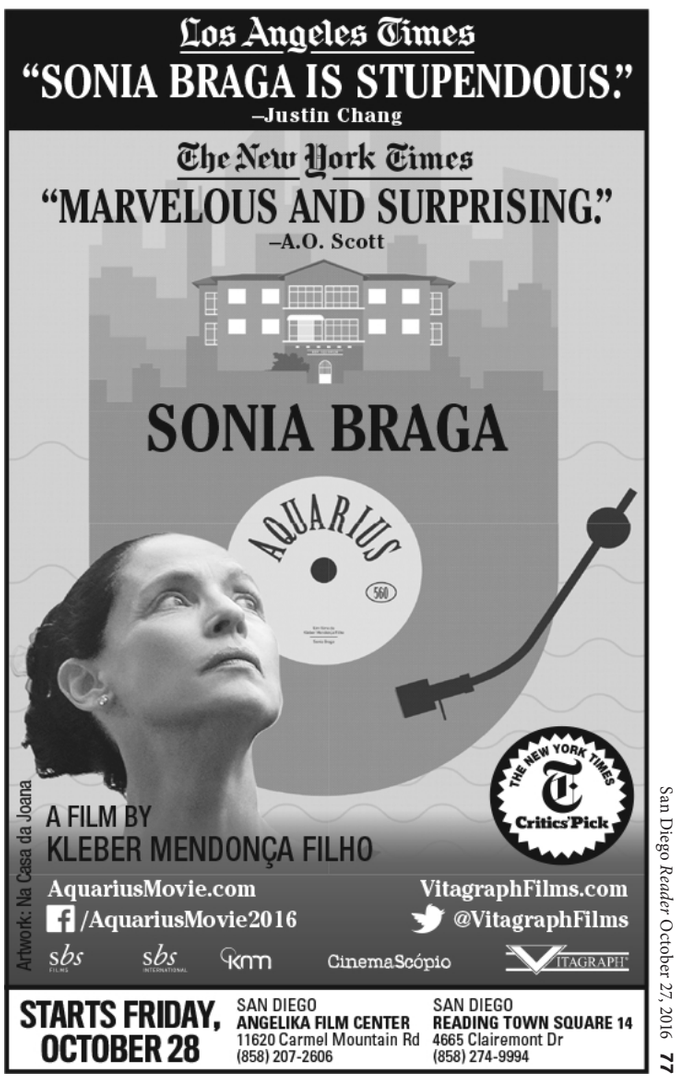
**The Birth of a Nation** — Director, star, and co-writer Nate Parker's take on Nat Turner's failed slave uprising is certainly controversial, given its sympathetic portrayal of a religious extremist on a murderous mission from God. But it's not good: it looks bad, sounds cartoonish, skips jerkily from scene to scene, and seems weirdly illiterate about its narrative linchpin: namely, religion. If you're going to make a film about a Christian preacher who goes from preaching submission to his fellow slaves (without ever mentioning why, or even mentioning the promised deliverance by Jesus) to leading a holy war, it helps to know something about Christianity as preached and as practiced. We're told that "even the meanest nigger is afraid of the Gospel," but only heaven knows why that might be. A possible explanation, made more possible by the anachronistic sensibilities expressed by sympathetic characters: passionate amateur Parker is more interested in making Turner into a modern-day cultural icon than an actual historical character. A powerful story, sloppily told. 2016. — M.L. ★ (DIGIPLEX MISSION MARKETPLACE; LANDMARK HILLCREST)

**Certain Women** — Don't expect *Certain Women*'s tale of four disparate Montana women whose lives crisscross to end with the quartet comfortably telescoping in one central locale. The opening section, involving Laura Dern as a lawyer whose male client places more faith in the judgment of a man than a woman, is fairly standard stuff. But then Dern suddenly finds herself in the role of hostage negotiator, and it isn't until she breaks free of the network drama constraints that filmmaker Kelly Reichardt (*Old Joy, Wendy and Lucy*) turns in the direction of exploring a favorite theme: where closeness lies within people. She comes to the conclusion that the odd connections one forms with strangers in passing is frequently stronger than the ones found in intimate relationships. A moonlight horseback ride between infatuated student (Lily Gladstone) and beleaguered teacher (Kristen Stewart) is at once this year's most romantic and heartbreaking scene. Beautifully filmed and performed — the opening sequence using mirrors and doorframes to fuse the torsos of two characters to form a whole — is stunning, but in the end, the overall concept left me in the dark. 2016. — S.M. ★★★ (LANDMARK HILLCREST)

**Deepwater Horizon** — If it's a choice between heroes drawn from real life and costume-clad warriors, give me the civvies life every time. Admittedly, the TV-friendly character exposition that opens *Deepwater Horizon* – Mark Wahlberg's young daughter reveals what daddy does for a living in the form of a class paper read aloud over breakfast – gave cause for alarm. But after that, this fast-paced tale of the "well from hell" that generated the worst oil spill in U.S. history bridles both melodrama and hysteria, and in exchange detonates steady torrents of tension. The cast boasts typically strong supporting work from Kurt Russell and John Malkovich, with actor-turned-director Peter Berg (*Lone Survivor, Battleship*) handing in his most assured performance behind the camera to date. Berg's relaxed handling of small talk among the crew members makes the set-up a delight to watch, while the ensuing disasters are convincing enough to give multiplex armrests a gripping workout. 2016. — S.M. ★★★ (IN WIDE RELEASE)

**Denial** — The lead Holocaust contender in this year's awards derby is more stallion than nag. When a denier levels a lawsuit against her publisher, it's up to author and historian Deborah Lipstadt (Rachel Weisz) to prove the existence of the Holocaust. The first film in 14 years from director Mick Jackson (*L.A. Story, The Bodyguard*) is bolstered by a fact-based story that long ago slipped from the public consciousness, and dialogue by playwright and screenwriter David Hare (*Plenty, The Reader*). An evidential visit to the gas chambers by Lipstadt and her legal team packs a wallop, as does Weisz's struggle not to fall victim to a defense team that refuses to let her testify. But it's the ever-spellbinding Timothy Spall who will make audiences squirm. His knotty-pouted advocate for the myth of the six million displays all the seductiveness and in-built logic of a pedophile luring a kindergartner into the back seat of a Buick. With outstanding supporting work by Tom Wilkinson and Andrew Scott. 2016. — S.M. ★★★ (IN WIDE RELEASE)

**Desierto** — What happens when a van containing a group of hopeful border-jumpers breaks down a few miles outside of Tijuana? Nothing we haven't seen in dozens other well intentioned cautionary fables. Never mind revenge or collecting a bounty: the only motivation the screenwriters endow cartoon bad guy Jeffrey Dean Morgan with is a healthy hatred of Mexicans. As the most dangerous game in Morgan's desert shooting gallery, Gael Garcia Bernal gives it his best Florence Nightingale, placing the care and safety of others first, and looking sufficiently bummed after each one eats lead. As drama, it's predictable, simplistic, exploitative, and otherwise wholly unredeemed. Fault the mislaid good intentions of co-writer and first-time director Jonás "Son of Alfonso" Cuarón. Dad should spank the lad and send him to bed without supper. Why one star? Morgan's sidekick is a Belgian Malinois named Tracker and damn if it's not the most riveting performance

by a four-legged trouper to hit the screen in years. The rest is strictly for the dogs. 2016. — S.M. ★ (IN WIDE RELEASE)

**Don't Breathe** — *Panic Room* meets *Wait Until Dark* in this pitiless, uncommonly serviceable horror thriller. A pair of necessitous, romantically involved housebreakers (Jane Levy and Daniel Zovatto) partner with a college freshman (Dylan Minnette) whose dad's position with a home-security provider helps to open a lot of doors. What could be easier on the trio (and what could undermine crowd sympathy faster) than targeting a blind war veteran (a granitic Stephen Lang) sitting on 300 grand in the only kempt home on an otherwise uninhabitable block of wartorn Detroit? The seamless, digitally-protracted long take that introduces the characters and audience to their new surroundings pays suitable homage to the film's producer (and *Evil Dead* architect) Sam Raimi. You'll know you're hooked when even something as unreasonable as a chase involving a Rottweiler in an air shaft can't derail writer-director Fede Alvarez's (*Evil Dead*, 2013) relentless train of thought. 2016. — S.M. ★★★ (REGAL OCEANSIDE)

**Don't Think Twice** — For a group of entertainers whose job it is to make people laugh, there sure are a lot of cutthroat assholes working the comedy circuit. The vacant seats that open *Don't Think Twice* are reserved for a six-person improv troupe whose numbers dwindle like Agatha Christie's "Indians" as the top-floaters are gradually reeled in by network scouts. What happens when one realizes one doesn't have what it takes to make one's dream come true? It's a question stand-up-turned-writer-director Mike Birbiglia (*Sleepwalk with Me*) continues to turn over in his race to be terminally left-behind. The skilled cast — four professional autoschediasts (Birbiglia, Keegan-Michael Key, Tami Sagher, and Chris Gethard) and a pair of unseasoned quick learners (Gillian Armstrong and Kate Micucci) — plays musical chairs, much to the calculated discomfort of the audience in this nasty, poignant, and frequently laugh-out-loud hilarious chomp on the hand that feeds them. 2016. — S.M. ★★★ (DIGITAL GYM CINEMA)

**The Free World** — Writer-director Jason Lew's debut feature is very much a religious picture, dealing as it does with a wrongfully imprisoned man's conversion to Islam and the subsequent test of that conversion. But while the religious stuff is clearly set forth and left in plain sight, it's easy to overlook, given the abundant humanity radiated by leads Boyd Holbrook and Elisabeth Moss, the hothouse atmosphere of the murder investigation that threatens them both, and the explosion of violence that forces the issue. Lew is blunt with symbols (dogs in cages standing in for people trapped in prisons both literal and figurative, the literal crossing of a river when our heroes cross their own personal Rubicon) and with images (lots of shots feature one strong light source, one well-lit object or person, and an abundance of shadows all around), and he's sometimes clumsy with pacing. But he knows the story he's telling, and so does his highly engaging cast. When Holbrook smiles — which is, understandably, not often, given his past, his present, and his likely future — he looks like a scruffy young Brad Pitt. But Elisabeth Moss is always initimably herself, her eyes wide enough and visage clear enough to let through anger, fear, hurt, and aggression all at the same time. Or, if the moment requires it, plain old happiness. 2016 — M.L. ★★★ (DIGITAL GYM)

**The Girl on the Train** — Tate Taylor's adaptation of Paula Hawkins' novel (the source is worth mentioning, given the morose chunk of voiceover that opens the proceedings and the appearance of high-octane lines like "she loved you in ways that people only dream of being loved" — this said to a distraught husband immediately after telling him the "she" in question was having an affair) is as sour and slippery as it is polished and pretty. The film's central symbol is New York's Untermeyer Fountain: three lissome bronze ladies dancing hand in hand around its rim. In the film, they are Rachel (Emily Blunt), a blackout drunk who turned to the bottle when she found she couldn't conceive, Anna (Rebecca Ferguson), the pampered new mother who had an affair with Rachel's husband before eventually marrying him, and Megan (Haley Bennett), the hot mess of a young wife who lives next door to Anna in suburban paradise and also works as her nanny(!) But what, oh what, could be indicated by the rising jet of water about which those ladies circle? As a thriller (one of the women turns up missing), its hothouse elements are smartly assembled; as a psychodrama, it relies heavily on extreme closeups for implied intimacy; as a redemption story about the conquest of personal demons, it's a copout. 2016. — M.L. ★ (IN WIDE RELEASE)

**The Handmaiden** — Korea in the 1930s: a young woman (Tae Ri Kim) is hired to care for a mad (or is she?) Japanese heiress (Kim Min-hee), who lives a life of seclusion on a sprawling countryside estate. "What does a crook know about love?" inquires a character in the latest from Chan-wook Park (*Oldboy*, *Thirst*). The question would be better posed to the director who effectively robs movie lovers of half a feature. Park bumps the twist ending to the middle, a move from which the narrative never recovers. That leaves an hour's worth of repetition — part two echoes the action from the mistress' POV — and gratuitous softcore lesbian porn. This time Park's approach to eroticism borders on arrogance, not assuredness. Exquisite imagery abounds, as one might expect to find in any film from the visually exacting director. Alas, a giggle-inducing vagina-cam shot aimed at the most prurient-minded is not one of them. 2016 — S.M. ★ (LANDMARK KEN)

**Henry: Portrait of a Serial Killer** — The parade of crime-scene corpses at the outset combines gore and cheesecake in a way reminiscent of the illustrations in *True Detective*, but active violence — the deed itself as opposed to the bloody result — is kept off screen for a surprising length of time: long enough so that we may become thoroughly convinced of the seriousness of first-time director John McNaughton. The form which this seriousness takes is that of the semi-professional shoestringer, graced with little rhythm or organization, with awkward dialogue and oil-drum sound, with grainy photography and dull color: sufficiently cold comfort, in short, for any lack of gore, and no comfort at all when the lack becomes an abundance. The turning point comes roughly halfway through, with the first on-screen killing (of a richly deserving victim) and the theft of a camcorder. There immediately follows the strongest scene in the movie, the protracted slaughter of an entire family as viewed on TV by the simultaneous perpetrators and home-video documenters of the crime. This scene is all the stronger for the ostensible "distancing" device of watching it on (ineptly shot and unedited) video: it has much the same feeling of helplessness — of whatever has happened has happened — as the murder-on-video in *Bad Influence*; and it says something quite comprehensible about the murderers' appetite for power and importance. But it would be a long leap from there to establish some sort of didactic connection between the TV viewers on screen — the unfeeling Henry and his slavering accomplice — and any and every movie viewer watching *them*. That's a leap apt to be made, or apt to be *tried* rather, only by those who are prone to overrate the movie. With Michael Rooker. 1990 — D.S. ★ (DIGITAL GYM)

**Inferno** — Ron Howard directs Tom Hanks in the latest from Dan Brown about noted symbologist Robert Langdon. This time, there's amnesia involved. Also Dante. Review forthcoming at *sandiegoreader.com*. 2016 (IN WIDE RELEASE)

**Jack Reacher: Never Go Back** — More like Jack Creaker, amirite? Yeah, it's a lousy joke, but then, it's a lousy movie, and lousy or not, it's *a propos*: dated, silly, and more than a little bit cheap. Tom Cruise returns to his embodiment of a mid-century American masculine fantasy: an ex-military superman who's gotta ramble, no matter how attractive and adoring his co-star (this time, it's Cobie Smulders as a CO framed for espionage). He likes a little action, but doesn't want to be tied down — unless maybe he's fathered a child (Danika Yarosh, a fascinating blend of Jennifer Lawrence and Karen Black). Gotta do the right thing, after all, even if the right thing means a boring gender-roles argument between Cruise and Smulders about who should guard the kid, followed immediately by the plot-demands-it decision to leave the kid totally unguarded. Notable chiefly for director Edward Zwick's utter failure to make New Orleans look any more enticing and atmospheric than, say, Omaha. 2016. — M.L. ● (IN WIDE RELEASE)

**Keeping Up with the Joneses** — There was a decent idea here: what if a couple of international superspies (Jon Hamm and Gal Gadot, appropriately fabulous to behold) were forced to go undercover in the subtle social labyrinth of American suburbia? A place where you risked blowing your cover by not knowing which dress to wear to a neighborhood barbecue? Oh, and what if one of those agents was tempted to adopt the cover full-time and settle down? Could've worked! But instead, the film centers on the comic relief: real-life suburbanites Zach Galafianakis and Isla Fisher. The kids are off at camp, so what is there to do but spy on the new neighbors? Fisher is a gifted comic, physical and otherwise, and Galafianakis gets to be a character instead of a trait. But the film has it both ways with his skills as an HR manager: he's either bumbling or excellent, depending on the needs of the moment. It also has it both ways with the whole spy-life/settled-

# FILM FESTIVALS

**CATAMARAN RESORT**
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***Beach-In Date Night*** Oceana Coastal Kitchen presents Beach-In Date Night, a bayside showing of classic and modern movies free for diners every Tuesday at 6pm Enjoy movies projected on a large 12-foot screen on the lawn next to our outdoor dining patio. Combine your dinner and a movie into a relaxing evening out. Just like a drive-in, moviegoers are given a personal audio speaker to place on their dining table. Complimentary specialty popcorn. **Tuesday, November 1, 6:00pm, Tuesday, November 8, 6:00pm, Tuesday, November 15, 6:00pm**

**CHULA VISTA CIVIC CENTER LIBRARY**
*365 F St., Chula Vista*
*619-691-5069*

***Film Forum: The Meddler*** Susan Sarandon stars as a widow who uproots herself from New Jersey to Los Angeles to be closer to her daughter (Rose Byrne) and discovers a new life. Also stars J.K. Simmons. Comedy. Drama. 2015. 100 minutes. PG-13. Free mini-concert at 5:30pm with Savannah Philyaw, film screening at 6pm. Sponsored by the Friends of the Chula Vista Library. **Wednesday, November 9, 5:30pm**

**MT. EVEREST ACADEMY**
*4350 Mt. Everest Bl., Clairemont*
*858-496-8778*

***Endless Winter*** A new type of surf movie that focuses on close knit community of surfers from the Azure Vista area. This is produced by Vaughn Family Productions which is a father, son, and daughter team who have been surfing their whole lives andtaking pictures and films to document the fleeting moments of surfing. This film features all local surfers, no pros or outsiders. Movie, slide show, live music, T-shirt sales, posters, DVDs, raffles, prize giveaways. Tickets at South Coast Surf, South Coast Wahines, South Coast, and OB Surf. **Saturday, November 5, 6:00pm**

**MUSEUM OF PHOTOGRAPHIC ARTS**
*1649 El Prado, Balboa Park*
*619-238-7559*

***San Diego Arab Film Festival*** 2016 marks the fifth anniversary of the Arab Film Festival in San Diego. This year, the festival offers seven screenings. It opens with the epic *Iraqi Odyssey* that offers a view of modern Iraq that is missing from public discourse. It includes political satire (*Very Big Shot*), dramas (*3000 Nights* and *As I Open My Eyes*) and a glimpse at rising young artists and musicians from across the region (*Yallah! Underground*). For the first time the festival will screen a shorts program with a sampling of narrative, documentary, animated, and experimental films. It closes with the remarkable story of Mohammed Assaf whose dreams as a child growing up in Gaza were realized when he crossed the border into Egypt to perform in the popular *Arab Idol* competition (*The Idol*). **Thursday, October 27, 7:00pm, Friday, October 28, 6:00pm, Saturday, October 29, 6:00pm, Sunday, October 30, 2:30pm**

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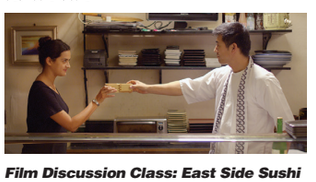

***Film Discussion Class: East Side Sushi*** Anthony Lucero serves up plenty of humor in his fusion-cuisine foodie fable about an aspiring Latina chef who tries to slice through patriarchal disapproval, sexism, and racial prejudice in her quest to become a sushi chef. Diana Elizabeth Torres stars. 2015. 105 minutes. With instructor Ralph DeLauro on the third floor of Macy's Mission Valley. "Film on the Fringe" class. Information: 619-881-6262. **Monday, October 31, 1:00pm**

**REMINGTON CLUB II**
*16916 Hierba Dr., Rancho Bernardo*
*858-673-6340*

***Film Discussion Class: All the King's Men*** Robert Penn Warren's Pulitzer Prize winning novel is a blistering indictment of the corrupt underbelly of politics. Broderick Crawford won an Oscar for his performance in this allegory of the rise and fall of a backwater populist who becomes the electorate's messiah. 1949. 110 minutes. With instructor Ralph DeLauro. Sponsored by the Continuing Education Center at Rancho Bernardo. Information: 858-4870-0464. Members $5, others $7. **Wednesday, November 2, 1:30pm**

**SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY**
*1775 Dove Lane, Carlsbad*
*760-602-2049*

***Carlsbad Film Series: The Confirmation*** Eight-year-old Anthony is anxious about spending the weekend with his alcoholic father (Clive Owen) while his mother and her new husband attend a retreat. They work together to deal with a series of ill-fated events and discover a father/son connection. Their new relationship brings out the best in them. Movie special features begin at 5:30pm (2016, PG-13, 101 min.) **Wednesday, November 9, 6:00pm**

***Carlsbad Film Series: The Judge*** Hank (Robert Downey Jr.) is a successful attorney who returns home to defend his estranged father (Robert Duvall) who is accused of murder. Hank discovers the truth behind the case. This homecoming reveals their family struggles, secrecy, and a deeper understanding of each other. Movie special features begin at 5:30pm (2014, R, 141 min.) **Wednesday, November 16, 6:00pm**

**TEMPLE EMANU-EL**
*6299 Capri Dr., Del Cerro*

***Film Discussion Class: Laura (1944)*** Elegance mixed with decadence in Otto Preminger's chic murder mystery. Gene Tierney is the independent "dream" girl; Clifton Webb the snide columnist and ex-companion; Dana Andrews as a crude police detective in love with a "dead" woman. Co-starring Vincent Price and Judith Anderson. 1944. 88 minutes. With instructor Ralph DeLauro. College Avenue Center at Temple Emanu-EL. Sponsored by Jewish Family Service. Information: 858-637-3270. **Thursday, October 27, 1:00pm**

**TEMPLE SOLEL**
*3575 Manchester Ave., Cardiff-by-the-Sea*
*760-436-0654*

***Film Discussion Class: Hitchcock*** Anthony Hopkins cuts a masterful figure as the director, artist, and con-man Alfred Hitchcock in this tale of lust, jealousy, and betrayal. Hitchcock defies the odds, the studios and his wife (Helen Mirren) to put Norman Bates and the film *Psycho* on screen. With Scarlett Johansen and Toni Collette. (2013. 98 minutes.) With instructor Ralph DeLauro. The Coastal Club at Temple Solel. Sponsored by Jewish Family Service. Information: 858-674-1123. **Tuesday, November 8, 12:00pm**

**THE CAMBRIDGE SCHOOL**
*12855 Black Mountain Road, Rancho Penasquitos*

***Screengagers*** *Screengagers: Growing Up in the Digital Age* is a documentary about the biggest parenting issue of our time: kids spending an increasing amount of time on digital devices. A free screening is being held at The Cambridge School, sponsored by Gryphon Online Safety. The documentary will address the most pervasive parenting issue of our time head on, depicting teen struggles over social media, video games, and Internet addiction. **Friday, October 28, 7:00pm**

**TRINITY PRESBYTERIAN CHURCH**
*3902 Kenwood Dr., Spring Valley*
*619-417-9032*



***Laurel and Hardy Group*** San Diego Laurel and Hardy Group, Saps at Sea Tent, presents the return of the Halloscream Sapstravaganza, a howl-arious program of goose-bumpery delights. **Saturday, October 29, 7:00pm**

**ULTRASTAR MISSION VALLEY AT HAZARD CENTER**
*7510 Hazard Center Dr., Mission Valley*
*619-685-2841*

***FANtastic Horror Film Festival*** The FANtastic Horror Film Festival is dedicated to bringing the latest cutting edge indie horror films to the local community. The three day festival features over thirty shorts and feature films. Following the fest will be an award ceremony to celebrate award nominees and winners. **Friday, October 28, 5:00pm, Saturday, October 29, 10:00pm, Sunday, October 30, 10:00pm**

life debate. Which makes for a middling movie. Greg Mottola directs. 2016. — M.L. ★ (IN WIDE RELEASE)

**Kevin Hart: What Now?** — Kevin Hart is an astonishingly popular stand-up comedian. Here is a film of one of his stand-up concerts, held in a football stadium. 2016. (IN WIDE RELEASE)

**London Town** — Survival often relies on scheming. With nothing but innate resourcefulness and a pair of run-ins with angelic Clash frontman Joe Strummer (Jonathan Rhys Meyers) to guide him, 15-year-old Shay (Daniel Huttlestone) is left the daunting task of salvaging his bedridden dad's struggling enterprises: piano shop by day, taxi driver by moonlight. The lad professes eternal fandom for the band, yet fails to recognize Strummer in the rearview mirror. It only acts to set up another coincidental run-in with the singer, this time in a jail cell where the kid's being held for beating up a skinhead. Like the mosquito that lights but never bites, the character of estranged mom (Natasha McElhone buried beneath a flower child fright wig) could have stood a good swatting. For a change, it's the reconciliatory angry dad (Dougray Scott) subplot that's more tuned in than the fanciful rock fable built around it. With Vivian Daniels as the by-the-numbers love interest. 2016. — S.M. ★★ (DIGITAL GYM CINEMA)

**A Man Called Ove (En Man Som Heter Ove)** — What is a cynic other than a failed romantic? Director Hannes Holm adapts Fredrik Backman's popular German novel about a know-it-all curmudgeon (Rolf Lassgård) who, after being let go from 43 years on the job, turns his attention to the project of making the lives of his fellow condo association members into a living hell. Flashbacks — Ove is played by two different actors in the early stages of his life — show us how the jagoff earned his stripes. It starts well, but the deadpan humor quickly runs out of gas. What would have worked in a 20-minute short is stretched thin by a running gag involving several comedically botched suicide attempts (Ove returns the frayed rope to the store he purchased it from), a syrupy romance with his ill-fated wife (Ida Engvoll), and a resolution that takes a lethal turn for the sentimental. All this makes it difficult to muster much enthusiasm. 2015. — S.M. ★★ (ANGELIKA FILM CENTER)

# MOVIE THEATERS

## CENTRAL

**AMC Fashion Valley**
*7037 Friars Rd (888-262-4386)*

**AMC La Jolla**
*8657 Villa La Jolla Dr (888-262-4386)*

**AMC Mission Valley**
*1640 Camino Del Rio North (888-262-4386)*

**ArcLight La Jolla**
*4425 La Jolla Village Dr (858-768-7770*

**Digital Gym Cinema**
*2921 El Cajon Blvd ((619) 230-1938)*

**Landmark Hillcrest**
*3965 Fifth Ave (619-298-2904)*

**Landmark Ken**
*4061 Adams Ave (619-283-3227)*

**The LOT La Jolla**
*7611 Fay Ave (858-777-0069)*

**The LOT Liberty Station**
*2620 Thruxton Rd (619-566-0069)*

**Reading Town Square**
*4665 Clairemont Dr (858-274-9994)*

**Regal Horton Plaza**
*Horton Plaza (844-462-7342)*

**Reuben H. Fleet Science Center**
*1875 El Prado, Balboa Park (619-238-1233)*

**San Diego Natural History Museum - Kaplan Theater**
*1788 El Prado, Balboa Park (619-232-3821)*

**UltraStar Mission Valley**
*7510 Hazard Center Dr #100 (619-574-8684)*

**United Artists Horton Plaza**
*475 Horton Plaza (844-462-7342)*

**Vintage Village Theater**
*820 Orange Ave, Coronado (619-437-6161)*

## EAST COUNTY

**Reading Grossmont**
*5500 Grossmont Ctr Dr (619-465-3040)*

**Regal Parkway Plaza**
*405 Parkway Plaza (619-462-7342)*

**Regal Rancho San Diego**
*2951 Jamacha Rd (844-462-7342)*

**Santee Drive In**
*10990 Woodside Ave (619-448-7447)*

## SOUTH BAY

**AMC Chula Vista**
*555 Broadway #2050 (619-371-9105)*

**AMC Otay Ranch**
*Otay Ranch Town Center (619-216-7545)*

**AMC Palm Promenade**
*770 Dennery Rd (619-662-2698)*

**AMC Plaza Bonita**
*3050 Plaza Bonita Rd (619-475-2200)*

**Regal Rancho Del Rey**
*1025 Tierra del Rey (844-462-7342)*

**South Bay Drive In**
*2170 Coronado Ave (619-423-2727)*

## NORTH INLAND

**Digiplex Poway**
*13475 Poway Rd ((858) 679-3887)*

**Digiplex River Village**
*5256 Mission Road, Bonsall (760-945-1365)*

**Digiplex Temecula Tower Cinemas**
*27531 Ynez Rd (951-699-2205)*

**Krikorian Vista Village**
*Highway 78 at Vista Village Dr (760-945-7469)*

**Angelika Carmel Mountain**
*11620 Carmel Mntn Rd (858-207-2606)*

**Regal Escondido**
*350 West Valley Parkway (844-462-7342)*

**Regal Mira Mesa**
*10733 Westview Parkway (844-462-7342)*

**Regal San Marcos**
*1180 W. San Marcos Blvd (844-462-7342)*

## NORTH COASTAL

**Cinépolis Del Mar**
*12905 El Camino Real (858-794-4045)*

**Cinépolis La Costa**
*6941 El Camino Real (760-827-6700)*

**Digiplex Mission Marketplace**
*431 College Blvd (760-631-5700)*

**La Paloma**
*471 South Coast Highway 101 (760-436-7469)*

**Regal Oceanside**
*401 Mission Avenue (844-462-7342)*

**Regal Carlsbad**
*2501 El Camino Real (760-720-5392)*

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**SDREADER.COM/MOVIES**

**Masterminds** — If they'd spent half as much time on the jokes, relationships, characters, and yes, even plot as they did on the late '90s wardrobe, goofy hairstyling, and tacky makeup…it might have been a fun film about bumbling white trash looking to better its lot via $17 million armored-car heist. (Has TCM hosted a bumbling crooks week? That could be fun. *Bottle Rocket, Fargo, Raising Arizona*…) As it is, it looks like the talented cast — Zach Galafianakis, Kristen Wiig, Owen Wilson, Jason Sudeikis, Leslie Jones, et alia — managed to have a fun Mexican vacation, and they surely cracked each other up during filming. So that's nice. But it's no reason to plunk down your cash for a ticket, or even to pause while channel surfing. It's just smart people acting like dumb people in a dumb movie. Possible exception: Kate McKinnon is both baffling and alarming as the fiancé from another dimension. Directed by Jared Hess. 2016. — M.L. ● (AMC FASHION VALLEY; ANGELIKA FILM CENTER; REGAL OCEANSIDE)

**Ouija: Origin Of Evil** — Flashback to 1967, when a struggling medium and her two complicit young daughters opt to incorporate the titular finger-powered planchette into the family act. Mom writes off the con as "healing people through showmanship" until the day dear dead dad's spirit takes to the board and proceeds to spell out doom. More than just a prequel or a clone with a number tacked on the end of the title, here's one sequel that owes thankfully little to its predecessor. That's far and away the most shocking element of *Ouija 2*, providing one discounts the horrifying realization that *Ouija* made enough money to warrant a sequel. To his credit, writer-director Mike Flanagan takes a good hour before an uncanny resemblance to every other possessed kid picture begins to spook the proceedings. And were the cue marks that flash past every 18 minutes digital tributes to the ghost of projectionists past? Elizabeth Reaser shines as the concerned mom, as does Henry Thomas as her priestly love interest. 2016. — S.M. ★★ (IN WIDE RELEASE)

**Queen of Katwe** — It's a movie about a poor girl (Madina Nalwanga) being raised in a ramshackle African village by a single mother (Lupita Nyong'o) who comes under the tutelage of a chess coach (David Oyelowo) who would rather be an engineer, and who quickly discovers she has a gift for the game. Plus a nascent hunger for a better life than the two possibilities that loom before her: Mom's constant toil and want and big sister's transformation into a sexual plaything. So yes, there's a formula at work here, just as there is a formula in a classic chess opening. And yes, that formula will involve lessons about chess that very neatly turn out to be lessons about life. What of it? Success depends on execution and the small, telling surprises that come from anticipation and mastery. Happily, director Mira Nair knows just how to deploy her excellent cast, giving weight to the drama of both Mom and coach without ever forgetting her sweet young queen. And kudos to Disney for leaving a few rough edges on its smoothly built piece of family entertainment. 2016. — M.L. ★★★ (IN WIDE RELEASE)

**Sully** — The title's a two-edged nod to both titular pilot and what the NTSB wanted to do to his reputation. Considering the guaranteed happy ending, it's amazing how much suspense director Clint Eastwood is able to mine. A huge "what if?" opens the show as the Captain, experiencing a form of pilot PTSD, dreams what might have happened had a decision to reroute to Laguardia ended in disaster. It's a question that haunts our hero and drives what Harry Callahan would have called "the pencil-pushing sons-of-bitches" at the NTSB. Sully is as much a sock on the nose that big government insists on sticking where it doesn't belong as *American Sniper* was a negative appraisal of the American military. No actor currently at work is better suited to play this type of hero than Tom Hanks, and it's been ages since a director put his congeniality to the test the way Eastwood does here. Hank's Sullenberger is by far Eastwood's most untarnished standard-bearer to date. Not even Nelson Mandela came off looking this good. 2016. — S.M. ★★★★ (IN WIDE RELEASE)


# MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES















# THEATER LISTINGS

*Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

**A Pilgrimage of EmBODYment**
Theater in the RAW makes its debut with Isabella Konold's one woman show, a story of "grit and grime, suffering and salvation." The piece asks, "What does it feel like when we source our deepest connections through our deepest vulnerabilities?" The result is a "journey from gore to grace."
SONIMA WELLNESS CENTER, 575 S. COAST HIGHWAY 101, ENCINITAS. 760-230-2560. 7PM TUESDAY.

**Art**
Intrepid Theatre Company stages Yasmina Reza's "thought-provoking comedy" about three friends reacting to a large, all-white painting. Is it "art"? If so, or if not, can friendships survive the definition? Christy Yael-Cox directs.
HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS.

**ANTI-REVIEW** GARRETT HARRIS

## Freedom from what?

**THE LION** plays at the Old Globe through October 30. I saw it on Sunday, October 16.

In the finest tradition of song cycles such as Schumann's *Dichterliebe* and Schubert's *Winterreise*, *The Lion,* by Benjamin Scheuer, weaves a narrative of personal grief and loss.

There is one significant difference. Scheuer is an American and not an overwrought German from the 19th Century.

Grief dominates *Dichterliebe* (Poet's Love) and *Winterreise* (Winter Journey). For instance, *Dichterliebe* concludes with: "Do you know why the coffin needs to be so big and heavy? I laid away my love in it and my pain as well." There are no happy endings to German song cycles.

The grief and loss contained within *The Lion* is significant, but Scheuer has found a way to sublimate that grief into a work of art that is both poignant and joyous. *The Lion* is not grief-laden for grief's sake.


The optimistic Benjamin Scheuer in *The Lion*

Scheuer is full of optimism — a distinctly American quality — but it is not a cheap optimism. *The Lion* is an optimistic triptych that has been carved by family, love, and disease. Ultimately what Scheuer has created here is the epitome of art — pain, grief, and despair have been transformed by art into a narrative of truth and beauty.

Truth and beauty, as I've said before, take us to freedom. Freedom is the ultimate goal of any artistic endeavor.

Scheuer has increased his personal freedom through the medium of song and in the process has increased the freedom of any audience member who has ears to hear his songs.

Freedom from what?

Freedom from the limitations imposed upon us by those well-intentioned souls who did their best to nurture and raise us. Freedom from the lover who was unable to requite. Freedom from unresolved grief. ■

**Baby with the Bathwater**
Oceanside Theatre Company opens its new season with Christopher Durang's satirical comedy about parenting. "Who ever said it was easy?" Or, as Helen says early on, "Bringing up a child is a delicate thing." Dhyana Dahl directs.
SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**The Bad Seed**
Lamplighters Community Theatre stages Maxwell Anderson's adaptation of William March's novel. On the surface young Rhoda is sweet, charming, full of old-fashioned graces. But her mother has an uneasy feeling about her. Kristen Fogle directs.
LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**Cirque — Beth of the Dead**
A circus-inspired adaptation of William Shakespeare's *MacBeth.*
CITY HEIGHTS WEINGART LIBRARY, 3795 FAIRMOUNT AVE., CITY HEIGHTS. 7PM FRIDAY & SATURDAY.

**The Cocktail Hour**
The Broadway Theater offers A.R. Gurney Jr's, comedy. John's written a play about his wealthy family. He needs their permission, but his very proper parents refuse it, until dinner's late and the cocktail hour goes overtime. Randall Hickman directs.
BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. 7PM THURSDAYS & FRIDAYS, 1PM SATURDAYS & SUNDAYS, 7PM WEDNESDAYS.

**Disgraced**
The San Diego Repertory Theatre presents Ayad Akhtar's Pulitzer Prize-winning drama (2013). "Amir Kapoor is ignoring his Muslim heritage so he can live the American Dream: beautiful wife, amazing New York apartment, lucrative career." A dinner with friends coaxes out "things one is not supposed to talk about." Michael Arabian directs.
SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

**Dr. Seuss' How the Grinch Stole Christmas**
The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe's 18th staging. This time, will he succeed? James Vasquez directs.
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM TUESDAYS.

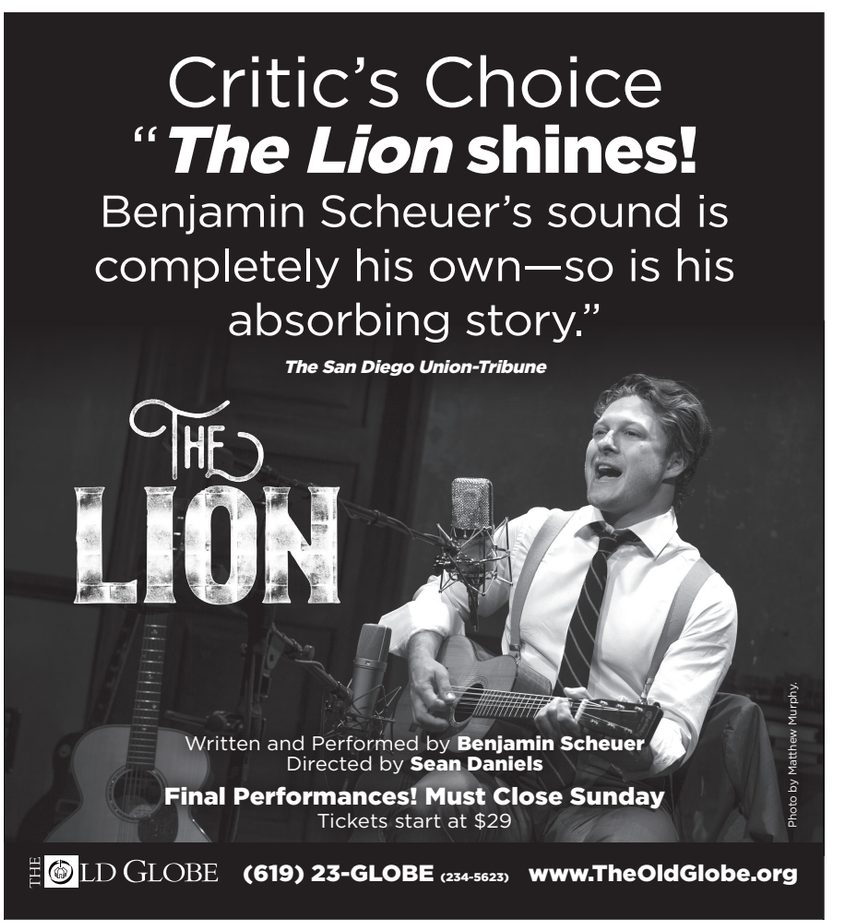
**Equivocation**
Lamb's Players Theatre stages Bill Cain's drama, which asks: "How do you tell the truth in dangerous times?" The King's government pressures Britain's greatest playwright to write a politically-biased piece about the Guy Fawkes and the Gunpowder Plot conspirators. Deborah Gilmour Smyth directs.
LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7PM TUESDAYS, 2PM & 7PM WEDNESDAYS.

**Free Speech (While Supplies Last)**
The touring company of Chicago's famed Second City uses skits, stand-up, and improv to exercise their First Amendment right, in this election season, to say what's on their mind. The results (often based on audience suggestions) varied on opening night (as did the audience suggestions). The hits — like the one about Bang, a New Age firearms boutique in Brooklyn — were huge; the misses, sometimes by a mile. The line "when politics end, people begin" ran through the evening. And to its credit, the show felt like an open forum, where people could speak their minds directly and not in the confines of a chat room. *Worth a try.*
LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7PM SUNDAYS.

**God of Carnage**
New Village Arts stages Yasmina Reza's "serious comedy" about two couples who meet to discuss their son's behavior on a playground. "Small talk devolves into a chaotic explosion." Jessica Bird directs.







## AUDITIONS

### Annie

SAN MARCOS COMMUNITY CENTER
3 Civic Center Dr., San Marcos
The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical. Sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired. Also bring a school photo and a short list of past experiences you have had speaking, singing, or dancing in front of a group. Beginners are welcome.
Auditions: DEC. 9, 10, & 11 5PM

### Mothers and Sons

POWPAC
13250 Poway Rd., Poway




A San Diego County premiere. By turns funny and powerful, *Mothers and Sons* portrays a woman who pays an unexpected visit to her late son's partner, who is now married to another man and has a young son. Runs January 27 to February 26.
Auditions: NOV. 28 & 29

### It's a Wonderful Life

LAKE SAN MARCOS CONFERENCE CENTER, 1121 LA BONITA DR., SAN MARCOS
San Marcos Players are holding open auditions for the onstage radio theater production of the Christmas classic, *It's a Wonderful Life*. A minimum of 8 male roles and 6 female roles ages 10+ are available. Some actors will play multiple roles. Visit www.sanmarcosplayers.com for information on roles, rehearsals, show dates, and audition monologue examples. You can also send an email to sanmarcosplayers@gmail.com. No appointments are necessary. A photo and resume are desirable but not required. San Marcos Players is an all-volunteer nonprofit theater group.
Auditions: NOV. 9 6:30PM

### The Wiz

DAVID AND DOROTHEA GARFIELD THEATRE
4126 Executive Dr., La Jolla




Youth production. Callbacks Thursday, November 3. Rehearsals begin Monday, November 7. Performance dates January 13-19. Info: 858-362-1155 or jcompanyadmin@lfjcc.org.
Auditions: NOV. 1 & 2

*To add your audition to our listings, go to* sdreader.com/events/submit *and select Auditions as the category.*

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

### Historias Tenebrosas

Halloween and Dia de Los Muertos come together as Amigos del REP performs this a multi-staged reader's theatre story telling event for the entire family. "Wander through a maze of myth and folklore as you are guided from stage to stage for each of the evening's hair-raising stories."
SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM WEDNESDAY.

### King Hedley II

Cygnet Theatre is staging two of August Wilson's plays *Seven Guitars* and *King Hedley* in repertory. Not only is this a herculean feat, it allows theatergoers to see the many connections, and striking differences, of the black experience in 1948 (*Guitars*) and 1985 (*Hedley*), where the next generation faces even greater constriction. Director Jennifer I. Nelson and a devoted cast deserve credit for the conversations and arias and what Wilson called the "pain of living" in between. **Critic's Pick.**
CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### Laughter on the 23rd Floor

North Coast Repertory Theatre presents Neil Simon's "love letter to his early career as a writer for Sid Caesar's 'Your Show of Shows,' when he cavorted with such comedy legends as Carl Reiner and Mel Brooks." Geoffrey Sherman directs.
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

### The Lion

The writing of Benjamin Scheuer's spoken monologue may be called brilliant, and it does keep you spellbound. The music, in the genre of folk, has bold and inventive moments. But the lyrics are mixed bag, some fun, some touching, and often they are mundane. Scheuer's particular brand of "talk-singing" takes getting used to. But once you have done that, his story of growth and courage grips you. *Worth a try.*
SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

### Lizard Boy

Diversionary Theatre deserves kudos for bringing this unconventional musical — "part comic book, part horror tale" — to life. A dragon emerges from the lava of St. Helens with mysterious powers that change young Trevor's life forever. He now has scales and lives in self-imposed exile. But is he a freak or a hero? Talented Justin Huertas not only plays Trevor, he wrote the book and lyrics, plays cello, did the projections, sings, and commands the stage in a lively manner. **Critic's Pick.**
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### November

OnStage Playhouse presents David Mamet's "biting commentary on the state of the union and a politically incorrect (and possibly inept) President in the death throes of his failing re-election campaign." Steve Murdock directs.
ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### Seven Guitars

August Wilson set this drama in Pittsburgh, 1948. As things settle down after WWII, things unsettle in the Hill District. Something's closing in. Choices narrow. And talent — like Floyd "Schoolboy" Barton's with a guitar — gets stifled. He sang on a hit record, but didn't make "hit record money." Now he refuses to "live without." Ro Boddie heads a strong Cygnet Theatre cast as Floyd. They turn Sean Fanning's micro-real set into a site for the hopes, fears, and truths of seven people who, as Wilson says, "struggle to remain whole in the face of so many things that threaten to pull them apart." **Critic's Pick.**

### Sweet Charity

The Welk Resort Theatre presents this rarely done musical (Cy Coleman, music, Dorothy Fields, lyrics) about "the girl who wants to be loved so much she has lost sight of who she is." Songs include: "Hey, Big Spender," "I'm a Brass Band," "If They Could See Me Now," and "Rhythm of Life." Ray Limon directs and choreographs.
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM FRIDAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

### The Trial of Dr. Martin Luther

For two performances only, the Circle Players of El Cajon present this courtroom drama about "the key personages that made the Reformation happen. Was it Martin Luther or a series of circumstances?" The play recalls "Luther's youth, his parents, his reasons for becoming a monk, and why he nailed his ninety-five theses to the church door."
FIRST PRESBYTERIAN CHURCH OF EL CAJON, 500 FARRAGUT CIRCLE, EL CAJON. 619-442-2588. 7PM SATURDAY, 9AM SUNDAY.

### The Vertical Hour

OnStage Playhouse presents a staged reading of David Hare's drama about when the political becomes the personal. Former war reporter Nadia Blye knows where she stands on Iraq. She should. She's professor of lInternational Relations at Yale. But does she?
ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 7PM SUNDAY.

### The Woman in Black

Method Center Actors Theatre presents the thriller stage play, adapted from the Susan Hill book by Stephen Mallatratt. A lawyer believes he and his family are cursed by the spectre of a woman in black. Note: Method Center Actors "does not recommend audience members under the ages of 12 attend this event."
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM FRIDAY & SATURDAY, 7PM SUNDAY.

## UPCOMING SHOWS

### A Chorus Line

Coronado Playhouse presents the nine-time Tony Award-winning "singular sensation, celebrating the dancers, singers and actors, who passionately pursue their desire to perform." Note: contains adult content.
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. NOVEMBER 4 THROUGH DECEMBER 11.

### A Christmas Carol

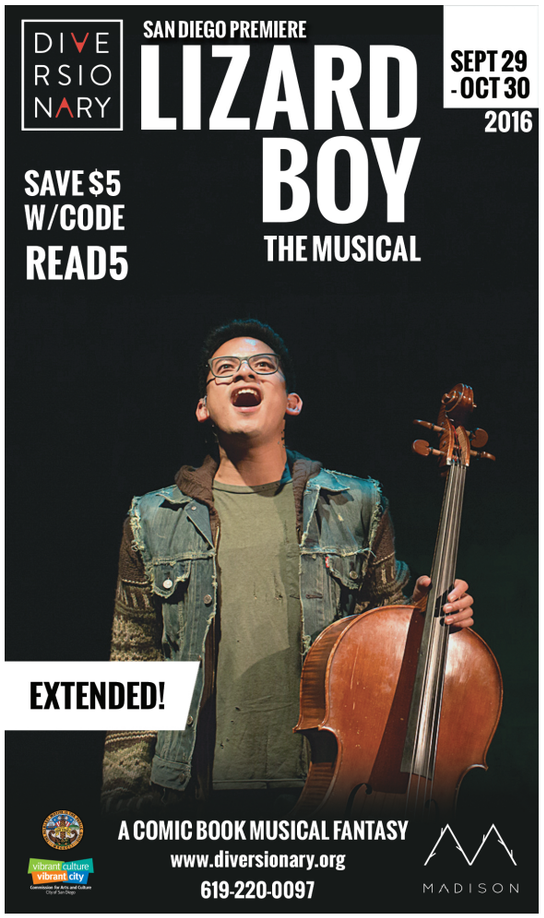
Cygnet Theatre reprises its holiday celebration of "a Victorian Christmas with original music and puppetry," adapted by Sean Murray with an original score by Billy Thompson. Murray directs.
CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. NOVEMBER 26 THROUGH DECEMBER 24.

### A Snow White Christmas

San Diego Theatres in collaboration with the San Diego Repertory Theatre present a Lythgoe Family Panto that updates the popular story of Snow White with magic, dance, contemporary music, and interactive theater. Chris Baldock directs.
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. DECEMBER 2 THROUGH DECEMBER 24.

### The Angel's Arms

Lamb's Players present, as their annual holiday show, Kerry Meads's play about Jeffrey Scott, a novelist suffering from writer's block in 1860. "A picturesque, deserted inn called "The Angel's Arms" may be just the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"THE BEST IN INTERACTIVE DINNER THEATER"
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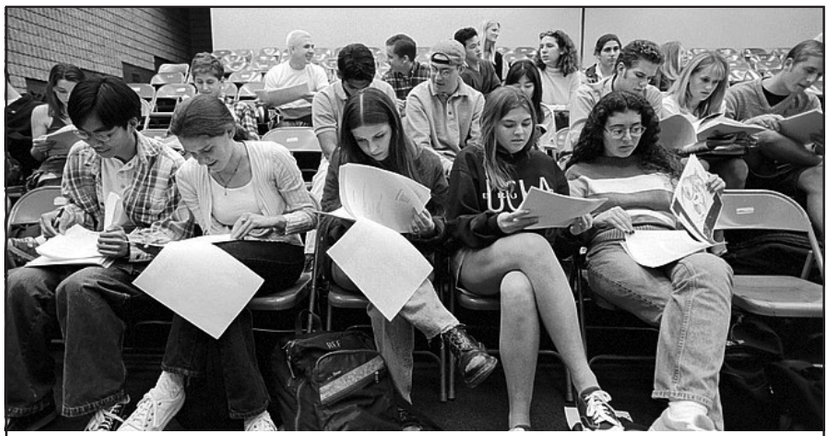

# San Diego high schools

## San Dieguito strife, Poway wrestlers, Hoover gangs, Top 10 schools, and unusual homeschoolers

### SD's Top 10 High Schools

"I think my eyes were opened freshman year [at Torrey Pines]. People think that when you go here, you've got this, like, perfect life made out for you, and, you know, you park your car in the parking lot and you've got your Beemer, and, you know, you can just pay for things, and you can buy your way into college. And I'm sure this is one of the reasons why people anywhere drink."

BY MATTHEW LICKONA AND ERNIE GRIMM, JUNE 4, 1998

### A Different Kind of Homecoming

High school students from Eden Gardens at one time attended San Dieguito, but are now sent to the new school in Del Mar, Torrey Pines High. The only significantly large Latino community now served by San Dieguito High is an area known as Tortilla Flats, a settlement of about 1600 people in Leucadia, located east of Interstate 5 between Leucadia Boulevard and Puebla Street, established decades ago, when San Dieguito was little more than a rural area.

BY COLEMAN WARNER, JUNE 14, 1979

### Sons of the Regiment

"You guys get to see enough girls around here?" I ask after she's gone. "Cheerleaders. We pick them ourselves. We just canned last semester's because they were a buncha dogs." "Well, what about off campus?" "Only the higher-ranking cadets are allowed off campus. But we don't get along too well with the kids from the other schools anyway. They call us 'Junior Jar-heads' and 'Bellhops.' Our dances are pretty good though."

BY STEVE SORENSEN, APR 8, 1976

### On the Mat

There were 9000 people crammed into the auditorium watching the finalists in the lower weight classes put on the finest performance of wrestling skill most of the fans would ever see. Branstetter's instincts as a coach made him almost envious of all that athletic talent before him. Then he realized, "My god, we're the best wrestling team in the state," and in that instant everything he'd been working for so long made sense.

BY STEVE SORENSEN, APR. 17, 1986

### Spring Fashion Update

"The gangs we focus on are Spanish and Indochinese," says Hoover High vice principal Rick Novak. "Typically, they have lettering on the backs of jackets, or on hats, with their street nicknames written in Old English writing. So we don't allow any clothing with any kind of personalized writing on it, even though it kind of presents us with a problem — kids not affiliated with gangs want to write their names on their jackets."

BY THOMAS K. ARNOLD, APR. 4, 1991

### The Only Kid at Whitebread Central Who Listened to Danzig

Many people have asked me why I'm not in school, and when I explain that I am on home study, they want to know why. Well, to be blunt, I hated school. I have a different style from the rest of the kids there, who normally dressed in overalls and crop tops. I preferred to dye my hair black, wear leggings and T-shirts. For such, I was considered a Satanist or "devil-worshipper."

BY ROSE DAWN SCOTT, APR. 6, 1995


SAN DIEGO Reader

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An ongoing project through the end of 2016.


# Calendar
## THEATER

thing to revive his inspiration. But there's more to this old, eccentric inn than meets the eye."

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. DECEMBER 2 THROUGH DECEMBER 24.

**Dr. Seuss' How the Grinch Stole Christmas**

The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe's 18th staging. This time, will he succeed? James Vasquez directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOVEMBER 8 THROUGH DECEMBER 25.

**The Dybbuk for Hannah and Sam's Wedding**

The San Diego Repertory Theatre presents the world premiere of Todd Salovey's play, based on S. Ansky's *The Dybbuk*, "the most celebrated play in Yiddish literature." Salovey directed.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. NOVEMBER 30 THROUGH DECEMBER 18.

**The Kid Thing**

Moxie Theatre stages Sarah Gubbins's comedy about two lesbian couples who get together for a dinner party. Unexpected news rocks both relationships. "Sometimes good news isn't all it's cracked up to be." Kym Pappas directs.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. NOVEMBER 13 THROUGH DECEMBER 11.

**Miss You Like Hell**

The La Jolla Playhouse stages the world premiere of this musical, music by Erin McKeown, book and lyrics, Quiara Alegria Hudes, about a Latina mother-daughter road trip. They learn what "brings them closer to understanding what sets them apart — and what connects them forever." Lear deBessonet directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. NOVEMBER 6 THROUGH DECEMBER 4.

**The Mystery of Love and Sex**

DiversionaryTheatre presents Bathsheba Doran's "Southern Gothic comedy" about perceptions of love and happiness that "peeks behind the curtain of sexuality and race to illuminate secrets of the heart and the fabric of a family." Matt M. Morrow directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. DECEMBER 3 THROUGH DECEMBER 24.

**The Normal Heart**

Ion Theatre stages Larry Kramer's drama about Ned Weeks's (i.e. Kramer's) battle to have HIV/AIDS recognized by apathetic medical, governmental, and local officials. "Weeks leads a small but courageous group of organizers that faced the silence many felt was tied to ongoing prejudice against the gay community. Claudio Raygoza and Glenn Paris co-direct.

ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. NOVEMBER 19 THROUGH DECEMBER 17.

## SCHOOL PLAYS

**A MIDSUMMER NIGHT'S DREAM**
DEC. 2 7PM, DEC. 3 2PM, DEC. 9 7PM, DEC. 10 2PM
CLAIREMONT HIGH SCHOOL

**ALMOST, MAINE**
OCT. 27 7PM, OCT. 28 7PM, OCT. 29 7PM
HELIX HIGH SCHOOL

**ANNIE WARBUCKS**
OCT. 29 2PM, OCT. 29 7PM, OCT. 30 2PM
STAR THEATRE

**CHARLOTTE'S WEB**
NOV. 4 7:30PM, NOV. 5 6PM, NOV. 6 2PM
SAN MARCOS COMMUNITY CENTER

**CHITTY CHITTY BANG BANG**




OCT. 28 7PM, OCT. 29 2PM, OCT. 30 2PMNOV. 4 7PM, NOV. 5 2PM, NOV. 6 2PM, NOV. 11 7PM, NOV. 12 2PM, NOV. 13 2PM
CASA DEL PRADO THEATRE

**CRUCIBLE**
NOV. 2 7PM, NOV. 3 7PM, NOV. 5 7PM
RANCHO BERNARDO HIGH SCHOOL

**THE DINING ROOM**
NOV. 3 7PM, NOV. 4 7PM, NOV. 5 7PM
POINT LOMA HIGH SCHOOL

**THE DIVINERS**
OCT. 27 7PM, OCT. 28 7PM, OCT. 29 7PMNOV. 2 2:30PM, NOV. 3 7PM, NOV. 4 7PM, NOV. 5 7PM
SCHOOL OF CREATIVE AND PERFORMING ARTS

**ELF THE MUSICAL JR.**
OCT. 28 7PM, OCT. 29 2PM, OCT. 29 7PM, OCT. 30 4PM
CREATIVE PERFORMING & MEDIA ARTS THEATER

**GODSPELL**
NOV. 11 7PM, NOV. 12 7PM, NOV. 12 2PM, NOV. 13 3PM, NOV. 18 7PM, NOV. 19 2PM, NOV. 19 7PM, NOV. 20 3PM
DEL NORTE HIGH SCHOOL

**DISNEY'S BEAUTY AND THE BEAST**




OCT. 27 2PM, OCT. 28 7PM, OCT. 29 7PMNOV. 3 7PM, NOV. 4 7PM, NOV. 6 2PM
ACADEMY OF OUR LADY OF PEACE

**GREASE**
OCT. 28 7PM, OCT. 29 7PM, OCT. 30 2PMNOV. 4 7PM, NOV. 5 7PM
CORONADO SCHOOL OF THE ARTS

**HONK! JR.**
OCT. 28 7PM, OCT. 29 7PM, OCT. 30 2PMNOV. 4 7PM, NOV. 5 7PM, NOV. 6 2PM
MISSION HILLS UNITED CHURCH OF CHRIST

**JAMES & THE GIANT PEACH**
NOV. 4 7PM, NOV. 5 7PM, NOV. 6 2PM, NOV. 11 7PM, NOV. 12 7PM, NOV. 12 2PM
PACIFIC BEACH MIDDLE SCHOOL

**LITTLE WOMEN**
NOV. 11 7PM, NOV. 12 7PM, NOV. 13 2PM, NOV. 18 7PM, NOV. 19 2PM, NOV. 20 2PM
MATER DEI CATHOLIC HIGH SCHOOL

**SHREK THE MUSICAL**
NOV. 11 7:30PM, NOV. 12 2PM, NOV. 12 7:30PM, NOV. 13 2PM, NOV. 18 7:30PM, NOV. 19 2PM, NOV. 19 7:30PM, NOV. 20 2PM

**TO KILL A MOCKINGBIRD**
OCT. 28 8PM, OCT. 29 8PM, OCT. 30 2PMNOV. 4 8PM, NOV. 5 8PM, NOV. 6 2PM
SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE

*To list a school play, go to* sdreader.com/events/submit *and select School Plays as the category.*

**Seven Spots on the Sun**

InnerMission Productions presents the San Diego premiere of Martin Zimmerman's "meditation on mourning, redemption, and revenge." A mysterious plague ravages; the countryside at San Isidro. Moises, who hasn't practiced medicine since his wife disappeared, has, as his first patient, someone who might stop the plague. Carla Nell directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. NOVEMBER 26 THROUGH DECEMBER 10.

**The Two Gentlemen of Verona**

The Old Globe Theatre and University of San Diego Graduate Theatre Program stage Shakespeare's early comedy about Proteus and Valentine. They love the same woman. Will their friendship survive? Richard Seer directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOVEMBER 12 THROUGH NOVEMBER 18.

**Vieux Carre**

UCSD School of Theatre & Dance stages Tennessee Williams's memory play. A young gay writer searching for love, finds himself "in a dilapidated boarding house filled with beautiful dying souls, all tragically lonely, and wonderfully weird." Will Detlefsen directs.

MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. NOVEMBER 16 THROUGH NOVEMBER 29.

# CLASSIFIED ADS

**TO PLACE AN AD:** Call 619-235-8200 9am to 5pm Monday through Friday.
**WALK-IN:** 2323 Broadway, San Diego, CA 92102
**DEADLINE:** 4:30pm Monday for all ads.

## HELP WANTED

### DOMESTIC SERVICE

**AMA DE CASA**
Posición de limpieza a tiempo completo en el área de Encinitas. 6 días a la semana con descanso lunes o el martes (dependiendo de la programación). Se busca: una trabajadora que está en busca de empleo a largo plazo con una familia amorosa. Debe hablar español. Habilidades culinarias son un plus. Celular: 619-823-4098.

**HOUSE CLEANERS:**
Choose your own schedule! $14-$18 per hour. P/T. Vehicle, vacuum & background check required. Tranquil Home, a Domestic Referral Agency. 858-848-0881.

**HOUSEKEEPING**
Full-time housekeeping position in the Encinitas area. 6 days a week with Monday or Tuesday off (depending on scheduling). Wanted: a hard worker that is looking for long-term employment with a loving family. Must speak Spanish. Cooking skills are a plus. Cell: 619-823-4098.

### DRIVERS / DELIVERY

**DRIVERS/COURIERS.** Drivers with Mini Vans and Cargo Vans needed. Full- and part-time shifts. $16-$18 per hour which includes mileage pay. Call 858-444-2350.

### EDUCATION

**PRESCHOOL TEACHER** (3's class) for preschool in Hillcrest. 8am-5pm Monday-Friday. Must have 12 core ECE units with infant/toddler class, fingerprint clearance on file, passion for working with children ages 3+, and 3 years minimum experience with this age group. $12.50/hour + other benefits. 619-295-4147.

### HEALTH CARE

**CAREGIVERS.** Needed from all areas. 1 year experience. Hourly and live in. Assertive Care at Home Inc., 3774 Grove Street, #L-1, Lemon Grove. 619-466-6890.

**Have a Spare Bedroom?**
Earn a competitive stipend caring for an adult with a developmental disability in your home. Minimum requirements: Spare bedroom, proficiency in English, driver's license and high school diploma/ GED. Call today! *www.MentorsWanted.com.* ***858-694-0120.***

**LVN / MEDICATION CARE MANAGERS**
Will train caring hearts! Make a difference in the lives of seniors. All shifts available. Sunrise offers a caring environment, advancement opportunities and tuition reimbursement. Benefits available. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060. EOE.

### MISCELLANEOUS

**HELPER WANTED.** Need new helper. Pacific Beach. Must drive. I receive IHSS. One weekday afternoon and some weekend afternoon hours. Female preferred. $10 an hour. Call 858-274-5078.

**Military Career Fair**
**Thursday, October 27**
Information Technology, Engineering, Logistics & Transportation, Defense, Green Jobs, Security, Law Enforcement, Customer Service, Accounting, Marketing & Promotions, Business Administration, Hospitality. Veteran organizations and colleges will be in attendance. Job seekers who register at the event have a chance to win a $150 cash gift certificate! Open to the public. Thursday, October 27, 11am-2pm, at Scottish Rite Center, 1895 Camino Del Rio South, San Diego, CA 92108. Let us help you land your next job! We will match your resume to upcoming career opportunities! E-mail your resume to Recruiting@VetReady.org. www.VetReady.org. 619-277-9099.

**MAKE MONEY BY MAKING A DIFFERENCE.**
Donate at Octapharma Plasma today. 3232 Duke Street in San Diego. 619-758-9278. Must be 18-64 yrs. old with valid ID, proof of social security number and current residence postmarked within 30 days. Information at octapharmaplasma.com. New donors earn up to $250 for the first five donations

**SALVATION ARMY** Holiday bell ringers needed. Pick up application: 4170 Balboa Ave, 92117, between 9am and 4pm. Or call 858-483-1831 for more information. God Bless!

### RESEARCH STUDIES

**HEPATITIS C PAID RESEARCH STUDY**
As part of a paid research study, we are collecting information and blood samples from volunteers with confirmed active or treated Hepatitis C. Volunteers currently on treatment are also allowed. Procedures for this single visit study will involve providing health information and blood sampling. Participants will receive $100 compensation paid at the time of the visit. For further information call Araceli Rayas at 858-847-0117 x218.

**PMS STUDY**
UCSD is conducting a research study evaluating a non-medication Sleep and Light Intervention for PMS (premenstrual syndrome). Women who do not smoke, use hormonal birth control or certain drugs may be eligible to participate. Reimbursement up to $510. Please call 619-543-7393.

**DEPRESSION STUDY PREGNANCY OR POSTPARTUM**
UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to $600 will be provided. Please call 619-543-7393.

### SALES / MARKETING

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**Painters**
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### COMPUTER/ TECHNICAL

**ASSOCIATE SCIENTIST**
(Req# IIC1123) Own a body of R&D experiments to address tech questions that move a proj forward. MS+2orBS+5. Mail resumes to Peter Korzen, Illumina, Inc, 5200 Illumina Way, San Diego, CA 92122. Ref title & req#.

### CAREER TRAINING

**FREE* JOB TRAINING.**
Learn valuable skills to get you back on the job! Grossmont College offers a Free* one-semester training program for office professional positions. Specializations in: Accounting, Banking, Insurance, and Office/ Administrative Support. Job placement assistance provided! Next term starts January 9, 2016. 619-644-7247. http://www.grossmont.edu/academics/programs-departments/business-office-technology/office-professional-training-opt.aspx *Subject to qualification.

## REAL ESTATE

### Miscellaneous

**HOTEL OWNER WILL BUY** property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

## ROOMMATES

### East County

**LEMON GROVE, $700**
Room mate wanted. 2BD 1BTH house + living room. $700 monthly, $700 deposit. Dogs ok, large backyard. Ready Nov.1 619-501-0261

### South Bay

**CHULA VISTA, $670.**
Eastlake. Room available in townhome. Bedroom/bath. Washer/ dryer. Utilities included. No pets/drugs. Includes car garage. Single occupancy. $670/month. $400 deposit. 760-554-0971.

## RENTALS

### Commercial Rentals

**DOWNTOWN, $150-650.**
Gaslamp creative space! 100-600 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by appointment only.



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**STOREFRONT OFFICE**
712sqft. Fenced yard, parking, 437 El Cajon. Blvd. El Cajon. Private bathroom, central air. $1068/month, 12-month lease. Available 11/16. 619-302-7730.

### Beaches

**PACIFIC BEACH, $1225.**
1BD+1BA unit. Quiet, gated entrance. Ceiling fans, laundry, off-street parking, pool. Building well maintained. No pets. Available now. 619-279-0031, akarnazes@yahoo.com.

**PACIFIC BEACH, $1425.**
1BD+1BA; large downstairs unit in North PB; updated kitchen with stove, refrigerator, dishwasher, microwave; lots of closet space; coin laundry; 2 blocks to Tourmaline Surf Park; pool; cat OK with extra deposit; available 11/10/16; 812 Tourmaline Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, $1425.**
1BD+1BA; 2nd floor unit; updated with newer cabinetry; stove, refrigerator, dishwasher, microwave; sparkling pool; elevator; parking; coin laundry; no pets; available 11/10/16; 1433 Oliver Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, $1425.**
1BD+1BA; cottage style unit with one-car garage; stove, refrigerator; coin laundry; nice shared lawn area; cat OK with extra deposit; available 12-1-16. 1358 Reed Avenue. Del Sol Property Management, broker. www.delsolpm.com. 858-270-2071.

**PACIFIC BEACH, $1450.**
1BD+1BA; large upstairs unit in Crown Point area; stove, refrigerator, dishwasher, microwave; lots of closet space; private balcony; garage space; coin laundry; no pets; available 11/10/16; 3711 Ingraham Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

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1BD+1BA. Block to ocean. Diamond Remodeled bath/ kitchen, custom tile, dishwasher, Berber carpet. Garden window. 15lb dog. Deposit. 858-262-0257.

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Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

### East County

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3BD+2BA ($1799) and 2BD+1BA ($1599) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

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1BD+1BA in quiet complex. Completely renovated with new kitchen, bath, flooring, paint. A/C, on-site laundry. Water/sewer/trash paid. No pets. Nonsmoking. 1790 Dayton Drive. Call Sam 619-876-7066 or Robert 619-876-7066.

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$1350 per month starting second month. Gorgeous remodeled two story 2 bed 1.5 bath townhouse (condo). Water and trash paid, no pets or section 8. AC, off road two parking spaces. Call (619)466-4161.

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2BD+1BA upstairs unit. Carpeted, on-site laundry. Water and trash included. Close to shops. Easy freeway access. No pets. Available 11/8. 3635 S. Barcelona #9. Agent, 619-298-7724.

### Central San Diego

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Make your reservations now. Studio+1BA. 3-month lease. Basic rates starting at: $1395*/ month. Call for more info. includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www.californiasuiteshotel.com.

HELP WANTED









**COLLEGE AREA, $1450 & UP.**
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1BD+1BA condo. Gated building, swimming pool/jacuzzi, gym, laundry, parking. Pets on approval. Short drive to SDSU. $1300 security deposit. No section 8. 1 year lease. Available 11/1. Bill, 619-581-0069.

## North County Coastal

**DEL MAR, $2795-3595.**
Ocean views! Gorgeous 2- and 3-bedroom apartments. Heated pool, spa, washer/dryer. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol.com. www.summerpacific.com.

## North County Inland

**ESCONDIDO, $1300.**
2BD+1BA upstairs unit with new kitchen, bath, tile floors and upgraded fixtures. Laundry on site. 2 parking spaces. No pets. 1160 N. Broadway Ave. Call Oscar 10am-5pm: 760-405-4413

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2BD+1.5BA 2-level townhome. Brand new designer kitchen. Central A/C/, private backyard, dedicated garage plus 2 off-street parking spaces. 207 Vista Glen Lane. Call Josefina: 760.305.7294

## Old Town & Uptown

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Furnished or unfurnished studio alcove apartment. No SDG&E deposit or hookup fee required. Near 52nd and University. 5101 Towle Court. Close to SDSU. Laundry room. Off-street parking. Low deposit. Call 619-281-9451.

**KENSINGTON-TALMADGE, $1425.**
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**MISSION HILLS, $925 & UP.**
Studio+1BA and kitchen. Low $150 deposit. Furnished and unfurnished studios, alcoves, in excellent hillside location. Free basic cable. 1616 Guy Street. 619-298-6242.

**NORTH PARK , $1400.**
2BD+2BA extremely large unit in the heart of North Park. Parking, controlled entry, A/C, all appliances including dishwasher and self-cleaning oven, on-site laundry. No pets. 4557 Utah Street. 619-715-8243, if no answer try 858-832-8952.

## Services Directory

### Home

#### Trinity Handyman Services
Contractor Quality work at a fraction of the cost! Complete drywall/carpenter service—painting, fences, patios, decks and much, much more! References available. 619-592-0514.

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### Misc.

#### C.H. Construction Home Remodelers
Home remodeling, plumbing, electrical. Additions. Rental properties. Property flips. Licensed, insured. #927876. 619-727-0414.

## MUSIC
## MUSICIANS AVAILABLE / WANTED

**KEYBOARD PLAYER WANTED** Guitarist, vocalist, play experimental psychedelic rock with some punk. Plays at Lestat's West, Java Joe's, South Park Abbey, Rebecca's Coffeehouse. Call (619) 715-1947.

**PRODUCER SEEKS**
Senior poets,stories,songs. Video editor. You Tube, type JT Productions: "Taste", "She Dances" "Dope Dragon", "Pressure" ,"Captured"," Shoot" "Three Guitars","Un" 619-528-0907

**SINGERS. LADIES, COME AND HEAR THE CALIFORNIA NOTE CATCHERS**
Holiday show on Sunday, December 18, at Paradise Village Liberty Theater, National City. You will want to join them at their rehearsals on Monday nights in La Mesa. Call 619/889-0299 or visit www.californianotecatchers.com

## MUSIC
## SERVICES

**REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. www.adderstudios.com.

## CLASSES / LESSONS


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CALIFORNIA COLLEGE SAN DIEGO
888-805-6192
cc-sd.edu
Scholarship awards are limited and only available to those who qualify. See scholarshipshc.com for details.
California College San Diego admits students of any race, color, and national or ethnic origin.


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**SAN DIEGO WADO,ÃÏKAI KARATE-DO** Teaching karate for over 28 years. Features "classic" Japanese Martial Arts for adults. Great workout! Located in Point Loma. Call Lin: 619-222-5721 e-mail: linfly@cox.net

**TAI CHI AND QI GONG CLASSES,** Health and Tranquility. First class is free. Taoist Sanctuary of San Diego, 4229 Park Boulevard, San Diego, 92103, 619-692-1155 or www.taoistsanctuary.org.

## COUNSELING & SUPPORT GROUPS

**NOTICE TO READERS: The advertisers in this section include licensed mental health providers, unlicensed counselors, and support groups.**

**ADDICTED TO INTERNET PORNOGRAPHY/ SEX?**
Out of control? You are not alone. Call Sex and Love Addicts Anonymous 619-819-7882. 12- step fellowship. www.slaa-san-diego.org. slaasandiego@gmail.com

## NOTICES

**CANNABIS PATIENTS ACT** (Association Cannabis Therapeutics ) Nonprofit seeks caregivers/patients interns. Don't use/make wax, crumbles. shatters, vapes, blunts, not meds! Meth/opiates kill! 619-528-0907

**CANNABIS PATIENTS ACT** Association Cannabis Therapeutics
Warning: there's a difference between medical grade medicine and bad homegrown. Beware of bait and switch from Anza. ie:818 6195280907

**FREE PSYCHIC HEALING** Lecture clinic. Free readings for new visitors. Mondays, 7:30pm , 9/5, 9/7, 10/3, 10/5, 11/7, 12/5 by Vessa's Clairvoyant Program students. 4455 Morena Boulevard, #108, 858-509-7582.

**FREE PSYCHIC HEALING** Lecture clinic. Free readings for new visitors. Mondays, 7:30pm 11/7, 12/5, 1/2/17, 2/6/17, 3/6/17, 4/3/17 by Vessa's Clairvoyant Program graduates. 4455 Morena Boulevard, #108, 858-509-7582. www.MyIntuition.net

**OVEREATERS ANONYMOUS.** Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

**SEX/RELATIONSHIP PROBLEMS?** Out of control? You're not alone. Call Sex and Love Addicts Anonymous. 12- Step Fellowship. Anonymous 619-819-7882 or slaasandiego@gmail.com or www.slaasandiego.org

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Begin a Medical Career in 2 to 7 months!!!
*Medical Assistant • CNA/Home Health Aide
EKG Technician • Medical Billing and Coding
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San Diego's Best Value Healthcare Training Programs
www.CaliforniaMedicalCollege.edu
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7851 Mission Center Court, Ste. 326
San Diego, CA 92108



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(858) 799-0219

# RENTALS REGION MAP

**BEACHES**
La Jolla • Mission Beach • Ocean Beach
Pacific Beach • Point Loma

**DOWNTOWN**
Balboa Park • Banker's Hill • Downtown
East Village • Golden Hill • Little Italy
Logan Heights • Sherman Heights
South Park • Stockton

**EAST COUNTY**
Alpine • Borrego Springs • Boulevard
Campo • El Cajon • Imperial Valley • Jamul
Julian • La Mesa • Lakeside • Lemon Grove
Mount Laguna • Potrero • Ramona
Rancho San Diego • Santee
Spring Valley • Warner Springs

**CENTRAL SAN DIEGO**
Allied Gardens • Bay Park • Clairemont
College Area • Del Cerro • Grantville
Kearny Mesa • Linda Vista • Mira Mesa
Miramar • Mission Valley • San Carlos
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

**NC COASTAL**
Cardiff • Carlsbad • Carmel Valley • Del Mar
Encinitas • Leucadia • Oceanside • Solana Beach

**OLD TOWN & UPTOWN**
City Heights • Hillcrest • Kensington-Talmadge
Mission Hills • Normal Heights • North Park
Old Town • University Heights

**NC INLAND**
Bonsall • Carmel Mountain • Escondido
Fallbrook • Poway • Rancho Bernardo
Rancho Peñasquitos • Rancho Santa Fe
San Marcos • Scripps Ranch • Temecula
Valley Center • Vista




**SOUTH BAY**
Bonita • Chula Vista • Coronado
Imperial Beach • National City • Otay Mesa
Paradise Hills • San Ysidro

**SOUTHEAST SD**
Alta Vista • Bay Terraces • Chollas View • Encanto
Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope
Mountain View • Shelltown • Southcrest • Valencia Park


## Come See Why We're San Diego's Most Trusted BMW Repair Shop

5 stars on yelp ★★★★★



**BMW OIL CHANGE $59.95** 6-CYL
We only use BMW recommended Castrol oil.
**$69.95** 8-CYL
Price includes Premium oil, OEM filter, topping off of all fluids, tire pressure check, and visual vehicle inspection. Price excludes M-Series and Diesel. Expires 10/31/2016.

AUTOHAUS
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With a BMW trained, Master Technician working on your car, you can feel confident that our diagnostics and attention to detail will not be compromised. We know why you love your BMW, we want to keep it that way.

**7905 Balboa Ave, San Diego, 92111 • 858.263.1349 • bandbautohaus.com**

## Check Engine Light Diagnostic Service
**$25 Off**
*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan.
*Repairs, monitor drive cycles and additional test at additional cost.

## Smog Check
**$24.95**
*Cars, light truck and Diesel.
(Plus $8.25 for certificate)
*Motorhome & full size Van: See manager.
1995 and older vehicle $20.00 additional.

## Oil Change Service
**from $15.95**
*Recommended every 3 months/ 3000 – 7500 miles.
Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.
*Vehicles requiring 5w20 or 5w30 are $19.95
* canister filters and synthetic oil @ additional cost.

## A/C system
**Recharge $39.95**
*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification
*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

## Brake Service
**$30 Off**
per axle.
*Life time Brakes Available
*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

## 2 Wheel Alignment
**$49.95**
*includes toe adjustment of the front axle *4 wheel alignment $20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.

**Sports Arena/Pt. Loma**




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Shuttle Service Available

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STAR Certified

12/12 WARRANTY
12 MONTHS / 12,000 MILES




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**619-450-1262**
Mon–Fri 8am–6pm • Sat 8am–5pm • Sun 9am–4pm

For more specials visit: Precisiontune.com

**1191 East Main St.**
**619-308-6164**
Mon–Fri 8am–6pm • Sat 8am–5pm • Sun 8am–4pm

Discounts off regular price. At participating location. Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 11/10/16.

# SMOG CHECK $19.95

Plus $8.25 certificate. $31.75
2000 & older. Vans and trucks extra.
Free retest when we do the repair.

**AC SERVICE**
Most cars, Freon extra $29

**TUNE-UP & OIL CHANGE**
- Drain and replace up to 4 quarts of oil
- Install oil filter
- Install spark plugs
- Check belts & hoses
- Check air, fuel filters
- V-6, V-8 extra

$39.95 4-cyl. Most cars
+ $2 hazardous materials fee

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Includes 1 gallon coolant Most cars $49

**PREMIUM BRAKES**
- Front or Rear Axle
- Parts & Labor
- Turn Rotors Drums
- Premium Pads
- Light Trucks extra
- Most Cars + tax

$129 Free Inspection

**OIL CHANGE**
Most cars, Trucks extra
Replace up to 4 quarts & oil filter
$16.95 +tax
+ $2 hazardous materials fee

**CHECK ENGINE LIGHT**
Most cars $34.95

**30K, 60K, 90K, SERVICE**
From $139 Most 4-cyl. cars

**ALIGNMENT**
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Free shuttle service
12 K,1 year Warranty

**GENERAL AUTO REPAIR**
367 15th St. • Downtown San Diego • 619-237-1043
Just off the I-5 near Petco Park!
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ASE CERTIFIED



# FALL SMOG CHECK SPECIAL

AC TOP UP SPECIAL $49 Includes 12oz R134 Freon, check system and test for leaks.

$21.75* + $8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up **Same Price. Good through November 30, 2016.**

STAR Certified **SMOG CHECK | TEST ONLY $41.75**
+ $8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

**OIL CHANGE & OIL FILTER** from $24.95
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

**FREE BRAKE INSPECTION & ESTIMATE** (both locations)

**FREE EXHAUST INSPECTION & ESTIMATE** (Cliff Brown location)

**ENGINE STEAM CLEAN** $69.95
Most vehicles. With ad. Limited time offer.

**30,000-MILE SERVICE SPECIAL** from $179.95 4-cyl. Most vehicles.
Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

**NEW CV AXLE** from $159.95 Parts & Labor

**TIMING BELT SPECIAL** $50 off quoted price
Recommended at 60K miles. Most vehicles. Limited time offer.

STAR Only at San Diego Smog We Repair & Certify Gross Polluters

**SAN DIEGO SMOG & AUTO REPAIR CENTER**
4664 Park Blvd. (at Adams Ave.)
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm
www.sdsmogandrepair.com

2 LOCATIONS TO SERVE YOU

**CLIFF BROWN AUTOMOTIVE**
4491 Park Blvd. (Park & Monroe)
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.



# Window Tint $98

Tint removal from $29. COMPUTER CUT Any shade, up to 5 rear windows.

**INTEREST FREE FINANCING!!!** 0% call for details
90 day same as cash no credit check.

**FREE SHOCKS & STRUTS** KYB World Class Shocks & Struts MONROE SHOCK ABSORBERS BUY 2, GET 2 FREE Most Cars

**FREE BRAKE INSPECTION** Pads & Labor From $78

**OIL CHANGE** up to 5 quarts conventional oil. $15
$3.99 disposal fee not included. Tax not included Synthetic oil and specialty oil fi lters extra. With appointment.

**Starter or Alternator** From $79 Most cars

**CV Boot & Axle service** From $49
Suspension making noise? Come in for a free inspection.

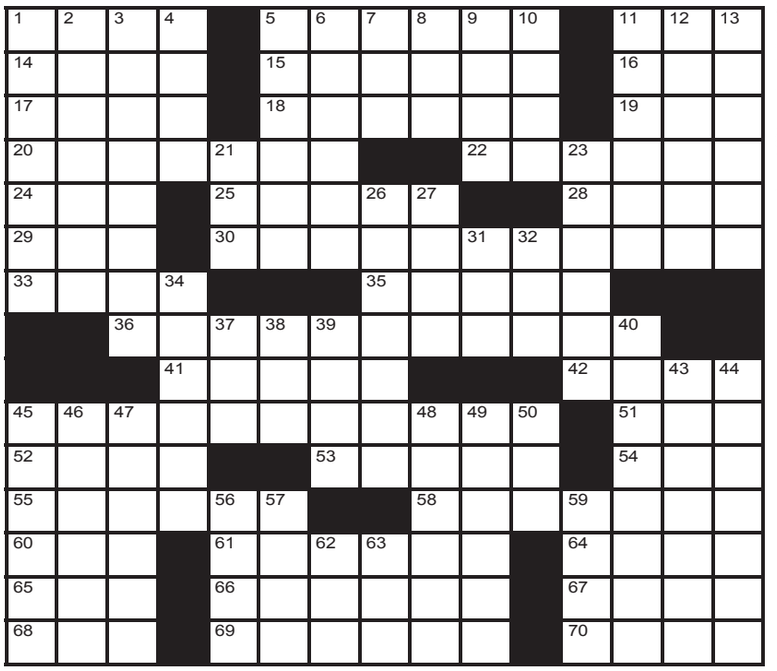
**FREE** Check Engine Light Diagnostic CHECK ENGINE

**Electrical Repair**
Power windows, door locks, automotive control modules: BCM, ECM, PCM, TCM.

**New Windshield**
Installation required. Most cars. $99 Windshield Replacement

**QwikAutoCenter.com** 858-256-7977
2707 Garnet Ave., Pacific Beach 92109
Mon-Sat 9am-6pm *Must present ad prior to purchase. Installation required
Pictures are for illustration only. Some cars require extra parts and labor at additional cost. Must present coupon at participating locations. Most cars, Prices subject to change without notice.


# CROSSWORD



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**Across**

**1.** Miss at a bullfight?: Abbr.
**5.** Literature Nobelist ____ Gordimer
**11.** Fluffy trio?
**14.** ____ and aahs
**15.** Friend since high school, say
**16.** "Uh-uh"
**17.** Atypical
**18.** Her 2009 song "3" is the shortest-titled #1 hit in Billboard history
**19.** Words before "You may kiss the bride"
**20.** Food whose name means "lumps"
**22.** Freeloader
**24.** "In what way?"
**25.** Region of ancient Greece
**28.** Give off, as vibes
**29.** Chernobyl's locale: Abbr.
**30.** Pop singer with a fragrance line called Harajuku Lovers
**33.** "Beam ____, Scotty!"
**35.** Director Kurosawa
**36.** Deli offering traditionally studded with white peppercorns
**41.** Like some stockings or smudge-proof mascara
**42.** Cusps
**45.** TV actor whose Twitter bio reads "Some know me as Mr. Sulu from Star Trek"
**51.** Cousin of a moose
**52.** Approximately
**53.** Uncorks
**54.** Hurry, old-style
**55.** Hall & Oates, e.g.
**58.** Alimentary canal, for short ... or a description of a stretch seen in 20-, 30-, 36- and 45-Across
**60.** '40s White House inits.
**61.** Jargons
**64.** Like some Keats works
**65.** Doctor's charge
**66.** Dr. Seuss's surname
**67.** Jedi foes
**68.** Attempt
**69.** Shining brightly
70. Crafty e-tailer

**Down**

**1.** Sweet plant often used to make molasses
**2.** Colony founded in 1587 only to be "lost" three years later
**3.** Small floor covering
**4.** "Hold on ____!"
**5.** Godot, in "Waiting for Godot"
**6.** Like Swiss mountains
**7.** '50s White House inits.
**8.** Beer variety, familiarly
**9.** Dealer buster
**10.** Queen in "Frozen"
**11.** It's hard to understand
**12.** Appear gradually, on film
**13.** Clinton has one but Biden does not
**21.** Short smoke?
**23.** Slander
**26.** Quickly
**27.** "May I ____ favor?"
**31.** Michael Jackson's "Don't Stop ____ You Get Enough"
**32.** Geological span
**34.** 1914 Booth Tarkington novel
**37.** Seasonal beverage
**38.** Mined metal
**39.** VW or BMW
**40.** "This is the last straw!"
**43.** Draws out
**44.** Potentially dangerous
**45.** Die
**46.** Water or wind, e.g.
**47.** Fish-eating raptor
**48.** Traditional frat party
**49.** Isolate, in a way
**50.** Suffix with real or surreal
**56.** Org. that provides handicaps
**57.** Cassini dubbed Jackie Kennedy's "Secretary of Style"
**59.** Valentine's Day flower
**62.** Be bedridden
**63.** Org. of concern to Edward Snowden

## SOLUTION TO LAST WEEK'S PUZZLE:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R | A | M | P | ■ | A | N | E | W | ■ | C | A | L | O | R |
| O | M | A | R | ■ | S | A | N | E | ■ | A | L | E | N | E |
| O | C | E | A | N | S | I | D | E | ■ | N | I | V | E | N |
| ■ | ■ | ■ | N | O | E | L | ■ | ■ | S | O | B | E | I | T |
| P | A | R | K | I | T | ■ | C | H | E | N | I | L | L | E |
| A | R | I | S | ■ | S | M | A | U | G | ■ | ■ | S | L | R |
| R | E | S | T | S | ■ | I | N | S | E | T | S | ■ | ■ | ■ |
| C | A | K | E | P | A | N | ■ | T | R | Y | O | U | T | S |
| ■ | ■ | ■ | R | Y | D | E | L | L | ■ | E | M | B | E | R |
| B | Y | E | ■ | ■ | E | T | T | E | S | ■ | B | E | L | A |
| B | E | L | O | W | P | A | R | ■ | L | O | R | R | E | S |
| K | N | O | W | I | T | ■ | ■ | G | E | R | E | ■ | ■ | ■ |
| I | F | I | L | L | ■ | B | R | E | A | K | R | O | O | M |
| N | O | S | E | D | ■ | F | O | N | Z | ■ | O | W | I | E |
| G | R | E | T | E | ■ | F | I | X | E | ■ | S | E | L | L |

# SUDOKU

**EASY:**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | | | | 7 | | 4 | 2 | 3 |
| 7 | | | | | 9 | | 8 | |
| 8 | | 4 | | | | | | |
| | 4 | 7 | | 1 | 6 | 8 | | |
| | | 6 | 3 | 8 | 5 | 1 | | |
| | | 3 | 4 | 2 | | 6 | 9 | |
| | | | | | | 3 | | 8 |
| | 7 | | 8 | | | | | 9 |
| 9 | 2 | 8 | | 6 | | | | 4 |

**MEDIUM:**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | 1 | 4 | | | |
| 1 | 4 | | 8 | 9 | | | | 6 |
| | | 9 | | | | 4 | | 8 |
| 5 | | 1 | | | 8 | | | 7 |
| | 6 | | | 7 | | | 8 | |
| 7 | | | 6 | | | 5 | | 2 |
| 9 | | 7 | | | | 2 | | |
| 3 | | | | 4 | 6 | | 7 | 1 |
| | | | 2 | 8 | | | | |

**HARD:**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 6 | | 7 | 2 | | 3 | | |
| | | 9 | | | | | | |
| 2 | | 7 | | | 4 | 6 | | |
| | | | | 7 | | | 2 | 6 |
| | | | 9 | 6 | 3 | | | |
| 7 | 5 | | | 8 | | | | |
| | | 8 | 5 | | | 4 | | 1 |
| | | | | | | 9 | | |
| | | 5 | | 9 | 7 | | 6 | |

**EVIL:**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 6 | 3 | | | | 7 | | |
| | 9 | | | 8 | 2 | | | |
| 7 | | 4 | | | | | | |
| 6 | | | 4 | | | | 9 | |
| 2 | | | 8 | | 9 | | | 1 |
| | 1 | | | | 5 | | | 4 |
| | | | | | | 4 | | 3 |
| | | | 2 | 4 | | | 7 | |
| | | 6 | | | | 9 | 8 | |

**SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

**EASY:**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 1 | 5 | 2 | 9 | 8 | 7 | 3 | 6 |
| 6 | 2 | 3 | 7 | 1 | 5 | 9 | 8 | 4 |
| 7 | 8 | 9 | 6 | 3 | 4 | 1 | 2 | 5 |
| 2 | 6 | 4 | 8 | 5 | 1 | 3 | 7 | 9 |
| 1 | 9 | 8 | 3 | 4 | 7 | 5 | 6 | 2 |
| 5 | 3 | 7 | 9 | 2 | 6 | 8 | 4 | 1 |
| 3 | 5 | 6 | 4 | 8 | 9 | 2 | 1 | 7 |
| 9 | 4 | 2 | 1 | 7 | 3 | 6 | 5 | 8 |
| 8 | 7 | 1 | 5 | 6 | 2 | 4 | 9 | 3 |

**MEDIUM:**

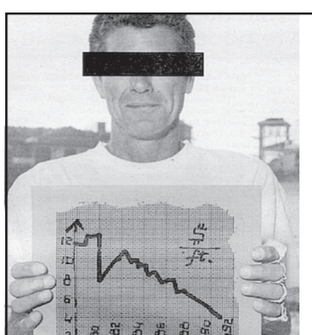
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 7 | 8 | 6 | 3 | 9 | 4 | 5 | 2 |
| 9 | 5 | 4 | 1 | 2 | 8 | 3 | 6 | 7 |
| 6 | 2 | 3 | 4 | 5 | 7 | 9 | 1 | 8 |
| 7 | 6 | 1 | 3 | 8 | 5 | 2 | 9 | 4 |
| 4 | 3 | 5 | 2 | 9 | 1 | 8 | 7 | 6 |
| 2 | 8 | 9 | 7 | 6 | 4 | 5 | 3 | 1 |
| 3 | 1 | 2 | 9 | 4 | 6 | 7 | 8 | 5 |
| 8 | 9 | 7 | 5 | 1 | 2 | 6 | 4 | 3 |
| 5 | 4 | 6 | 8 | 7 | 3 | 1 | 2 | 9 |

**HARD:**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 1 | 3 | 6 | 9 | 8 | 4 | 7 |
| 6 | 8 | 9 | 2 | 4 | 7 | 1 | 3 | 5 |
| 4 | 7 | 3 | 5 | 8 | 1 | 2 | 6 | 9 |
| 1 | 9 | 5 | 7 | 2 | 4 | 6 | 8 | 3 |
| 3 | 4 | 6 | 1 | 5 | 8 | 7 | 9 | 2 |
| 7 | 2 | 8 | 6 | 9 | 3 | 5 | 1 | 4 |
| 8 | 3 | 2 | 4 | 7 | 6 | 9 | 5 | 1 |
| 9 | 1 | 7 | 8 | 3 | 5 | 4 | 2 | 6 |
| 5 | 6 | 4 | 9 | 1 | 2 | 3 | 7 | 8 |

**EVIL:**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 8 | 2 | 9 | 4 | 7 | 6 | 5 | 1 |
| 9 | 5 | 6 | 3 | 1 | 8 | 2 | 7 | 4 |
| 1 | 4 | 7 | 2 | 5 | 6 | 8 | 3 | 9 |
| 7 | 3 | 5 | 8 | 6 | 4 | 1 | 9 | 2 |
| 8 | 1 | 4 | 7 | 2 | 9 | 3 | 6 | 5 |
| 6 | 2 | 9 | 1 | 3 | 5 | 7 | 4 | 8 |
| 2 | 6 | 8 | 4 | 9 | 3 | 5 | 1 | 7 |
| 4 | 7 | 3 | 5 | 8 | 1 | 9 | 2 | 6 |
| 5 | 9 | 1 | 6 | 7 | 2 | 4 | 8 | 3 |



Reader

## He Crawled 700 Miles On His Hands and Knees

There's a rare affliction called the 38-Year-Old Burned-Out-Carpenter Disease. You wake up one morning and your body is crippled, your wife has left you, you're broke, and your dog got run over. At this point, the carpenter has several options: cocaine (stupid), contractors' school (did you say school?), change within the trade (possible), or get out of the trades completely (good idea).

ANONYMOUS, JUNE 24, 1993

**sdreader.com/news/from-archives**

Finally — the 1,500 best stories from 44 years of the *Reader* — fully transcribed.
An ongoing project through the end of 2016.


**SMOG CHECK $16.95**
With coupon only. Plus $8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

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**MAJOR SERVICE 30K/60K/90K** Most 4-cyl. cars. As low as **$139.95**
- Install spark plugs
- Drain & refill radiator
- Change engine oil and filter
- Inspect brakes
- Clean & adjust rear brakes
- Check all belts
- Replace air filter
- Inspect suspension
- Transmission service–drain and refill
- Top off all fluids
- 4 tires rotation
- 38-point inspection

**ALIGNMENT $39.95**
Most 4-cyl.cars

**FREE BRAKE INSPECTION**
Most 4-cyl.cars

**FREE Check Engine Light Diagnostic**
with repair on site.

**OIL CHANGE $16.95**
With free brake and 32-point inspection. Most 4-cyl. cars. Plus $2.50 disposal fee.

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- Inspect Hardware
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All of the above PLUS
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- Oil filter

Special Oil filters slightly higher
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With Coupon.

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WITH REPAIR TO FIX LIGHT ON OR $39.99 IF REPAIR DECLINED

## WANTED / TRADE

**FISHING TACKLE** Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488.

**STEREO GEAR/ LP RECORDS.** Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail JBL@cox.net.

**WANTED:** Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

**WANTED.** Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, (superhero)comics all before 1970. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

## ANTIQUES & COLLECTIBLES

**ANTIQUES & COLLECTIBLES** Rock & Roll I buy 1950's-1980's, concert posters, flyers, handbills, used-unused tickets, programs. please call 619-522-0283. Private party.

**EGGSHELL NAUTILUS** 5 piece setting for 8 plus serving dishes and more. Circa 1943 $500.00 Like new. Call 619-200-1254

## ELECTRONICS

**I-PHONE 4-S** Life proof case(waterproof, dirt proof, snow proof,shockproof) Like New ($40.00) Linda (619-446-7121)

## GARAGE SALES

**HUGE MULTI FAMILY GARAGE SALE** Featuring collectibles, tools, house wares, solar inverter, bicycle, kitchen items, audio equipment, clocks, clothing, books, music instruments, kid's toys, art work, holiday items, and much more. 2918 1/2 and 2920 Talbot St. at Rosecrans. This Saturday and Sunday 10/29-10/30 7am-3pm

## MISCELLANEOUS

**MISC ITEMS** 34 cigarette lighters, 15 wrist watches. 48 baseballs. Make offer. 619-239-6704

## AUTOMOTIVE CARS



**1998 FOR TAURUS,** white, V6, 4 doors, all power, cruise control, new tires, 120K miles, runs excellent. Price $1,650. Call or text 619-507-2512.

## EVENT LISTINGS

**ADVANCED NEW TREATMENT FOR DEPRESSION** The latest FDA cleared advanced treatment for Major Depression Disorder will be on view at the opening of the Achieve TMS Carlsbad location. See the Transcranial Magnetic Stimulation (TMS) system. Effects are long lasting and non-invasive. Thursday, November 3rd 4-7pm, 3150 El Camino Real, Suite G, Carlsbad, CA 92008. Please rsvp at www.achievetms/ events or text 517-404-3969.

**ARGENTINE TANGO WITH COLETTE** Learn Tango now! Take a FREE FIRST CLASS on Saturdays, October 29 and November 5, at 2pm as Colette starts a new full 6-week Session on Monday, November 7. You can also enjoy a FREE CLASS every Monday and Wednesday at 7pm while our courses for beginners are given. Come to Dance Place San Diego, 2650 Truxtun Rd (corner Dewey) Studio #106. No partner needed. Check www.TangoWithColette.com or call Colette 514-726-5567

**BOULEVARD BOO! PARADE** Join in the family-friendly FUN this Saturday, October 29, at 10am. San Diego's Only Halloween Parade! Over 70 parade entries on one mile of San Diego's El Cajon Boulevard, celebrating the 12th year of spooky family fun! On El Cajon Blvd. between Rolando and 60th Street. Join us at the carnival 11am-2pm! www.BooParade.com

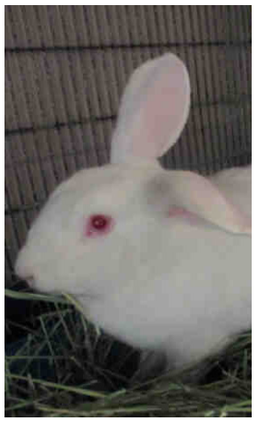
**CAMARADA - BOHEMIAN JOURNEY** Join Camarada for Bohemian Journey - MINGLE @ the Mingei. Camarada and special guest, Czech-born blogger/ educator, Marketa Hancova, explore the Kingdom of Bohemia through music, discovering, discussing, and delighting in works by Jan Dimas Zelenka, Ernst von Dohnanyi, Ctirad Kohoutek, Bedrich Smetana, Gy¸örgy Ligeti, Ilja Hurnik, Antonin Dvorak.

Date: Sunday, November 6 from 6pm - 8pm

**SIMPLY THE BEST SINGLES,** an upscale organization for singles looking for relationships, marriage and more, offers "Scary Singles Howlin' Bash" on patio and indoors, Saturday, October 29, 7:30-11:00pm, Morgan Run Club & Resort, 5690 Cancha De Golf, Rancho Santa Fe, CA 92091. DJ music from 70s to current, icebreaker w/prizes, Tarot Card Reader, $50 best costume, $25 runner up. Costumes requested but not required. Free parking, dance price $15 prepay/$20 door. To prepay go to www.SimplyTheBestSingles.com.

**VETERANS DAY CANNABIS FEST** The Veterans's Day Cannabis Fest is for everyone, patient, business, and those who support and love them. Because of its size, we have options for exhibitor and/or sponsorship opportunities that will fulfill your advertising needs. We offer 50% off ticket price for anyone who brings canned goods to donate.

## PETS



**"PRISCELLA"** (A1728632) is a 2 year old spayed/female rabbit. She was found hopping around in Lakeside. She would like to remind everyone that there are other animals for adoption at the shelter and not just dogs and cats. Adoption is at the San Diego County Animal Shelter in Bonita. Her adoption fee is $25, and includes her spay surgery, current vaccinations, deworming and microchip. 619.498-2311. www.sddac.com

**FREE PET ADS:**
Selling a pet for under $200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS:
Call 619-235-8200.

DEADLINE: Monday 3pm.

**GREYHOUND ADOPTION CENTER** Greyhounds available for adoption at Greyhound Adoption Center. Fill out an on-line adoption application at www.houndsavers.org.

## AUTOMOTIVE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ALIGNMENT starting at $35
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Call for quote
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(add $30 for synthetic oil)
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Disc brakes only, front or rear.
Includes parts, labor, and full system inspection.
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60,000-mile replacement recommended.
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Factory-Scheduled Services
We use factory parts to improve your performance.
Per manufacturer's recommendation. Timing belt extra if required.
15K Service From $49.95*
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Prices valid for most cars. Call for price on your model.
Complete Warranty
12 month/12,000 mile warranty
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(just off Miramar Rd., one block from Pyramid)
www.japaneseautoplus.com
Offers good with this ad, expires 11-28-16
Find us on yelp

OIL CHANGE $9.95 most cars
Plus tax & haz waste fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl.
SMOG CHECK $11.75 + $8.25 cert + $1.99 DMV transfer fee
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra.
BRAKES From $49 most cars
Front or rear
*Plus Labor. Prices may vary depending on make and model.
30K 60K 90K Scheduled Services $65 most cars
*Prices may vary depending on make and model.
RADIATOR or Transmission Services $45 most cars 4 cyl.
*Prices may vary depending on make and model.
TIMING BELT Parts & Labor $75 most cars 4 cyl.
*Prices may vary depending on make and model.
STARTERS, RADIATORS, OR ALTERNATORS $95 most cars. 4 cyl.
Plus labor.
FREE CHECK ENGINE LIGHT
96 and up.
We'll beat any price!
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Walk ins welcome. No appointment necessary!
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BRAKES from $50 + Labor
Front or rear. Most cars.
FREE Shuttle Service w/ repair
OIL CHANGE & FILTER $13.95
Up to 5 qts., new filter, 10 point checkout. +$1.00 Waste Fee.
TIMING BELT $75
Starting price, Labor + Parts.
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Most vehicles & light trucks.
Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...
AXLE SPECIAL $99
Includes Parts & Labor
FULL INJECTION SERVICE $30
3 Step System
MUFFLER From $29 + labor
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STARTERS OR ALTERNATOR From $95 + Labor
*Prices may vary depending on make, model & condition
*Must present this ad at time of service for discounted pricing
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420 Glass Cleaner $9.99 Buy 2, get one FREE
CE4 E-Cigarette $9.99 + FREE Juice! (refillable, rechargeable)
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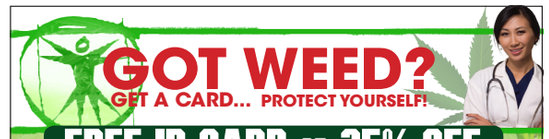

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1445 Third Ave, Suite A-2, Chula Vista, CA 91911
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3911 N. Cordoba Ave #F, Spring Valley

**Escondido: 760-215-5236**
202 4th Avenue, Escondido

**Downtown: 1-855-665-3825**
4101 Market St., Ste. B, San Diego

**Vista: 1-855-MMJ-EVAL (665-3825)**
510 Civic Center Dr., #D, Vista

**South Bay: 619-386-0288**
1067 Broadway #113, Chula Vista

**El Cajon: 619-457-3176**
130 W. Washington Ave., El Cajon

**Lemon Grove: 858-260-4421**
7451 Broadway, Lemon Grove

**Cardiff / Encinitas: 858-281-8840 (by appt. only)**
2147 Newcastle Ave., Cardiff-by-the-sea

**Central San Diego: 619-396-6468**
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ANY PATIENT, EXPIRES 11/3/16.

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**FREE DONUT FRIDAYS!** WITH ANY DONATION

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**KOROVA BLACK BAR $35**

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10/28/16 5pm-7pm
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OG Deliveries



SD XTRACTS

$15 WAX GRAMS

JOIN OUR 5050 CLUB

50% OFF

1ST ORDERS FOR NEW PATIENTS
USE COUPON CODE OG50
AT CHECKOUT!

$50 OZ

ON PRIVATE SHELF INDOOR
SHAKE EVERY DAY!

UNLIMITED LIFETIME COMMISSION

ENTER AFFILIATE ID 559 AT SIGNUP TO ACTIVATE YOUR AFFILIATE ACCOUNT. EARN UNLIMITED LIFETIME COMMISSIONS WHEN YOU REFER YOUR FRIENDS. CALL US FOR DETAILS.

$45 CAP | 500 MEDICATED ITEMS | MOBILE APP | LOYALTY PROGRAM
LIFETIME MLM REFERRAL PROGRAM | SAN DIEGO'S FINEST
OGDELIVERIES.ORG | 619-268-6658 | 7 DAYS A WEEK | 11AM-9PM

# FREE MOONROCK SAMPLES FOR ANY PATIENT FROM 11/1-11/7!

w/min. $15 donation.

## BOGO EDIBLE

Buy 1, get 1 free! Any patient, no limit! Multiple edibles to choose from with special pricing. Expires 11/3/16.

**$5 Top Shelf Gram**
No limit.
All day, every day.

**Private Reserve $7.50**
Select strains.
All day, every day.

**Private Reserve $10/gram**
Any strain. No limit.
All day, every day.

**Secret Stash Best Of The Best $12.50/gram**
No limit. All day, every day.

Free 1000mg Edible w/$50 min. donation. FTP only.

Cannabis Cup Strains: 2 Gs for $25

Free Pizza & Dabs Every Friday!

**FREE 1/2-OZ w/$10 Donation!**
Valid for outdoor meds or exclusive shake. FTP only.

**Free Kief, Pre-Rolls, Edibles & Gift!**
FTP only with min. $40 donation.




**1/4-Pound $400**
Fire Nugs!

**7 Pre-Rolls $10**

**Shatter & Crumble FROM $20/Gram**

**2 Free 100mg Edibles**
Any patient with min. $40 donation.

KOROVA UNRIVALED POTENCY **Black Bar $40**

**The Clear: $50/G or 2 G's for $80**

**3 Free Joints w/$20 donation**
Any patient, anytime!

KURUPTS MOONROCK **$20/Gram** Any patient!

**OZs $75-$200**
Multiple strains on different shelves!

**Free Medicated Coffee, Popcorn & Cotton Candy!**
Every patient, every day!

**$20 OZ Exclusive Shake**

**$10 Real Private Reserve Grams**
No B.S! Any patient.

**4 Rice Krispies Treats $10**

**6 Pur Vape Cartridges $100**

**BHOSTCO & ROAR Extracts $30/G**

**Shatter Cones $10**
80% THC!

**Two 1-Gram Platinum Vapes $45**

**FlavRx $20**

**Clear Planetary Shatter $25/G**

**$10 Clones**

We meet or beat most advertised prices!

CANNABIS CUP COLLECTIVE

MUST PRESENT AD FOR SPECIAL PRICING • OFFERS CANNOT BE COMBINED

1305 Broadway • El Cajon
(at the corner of 2nd St. and Broadway)
Vendors welcome!

619-375-8773
Sun-Thurs 10am-12a • Fri-Sat 10am-2am


10% OFF ALL
SENIORS
VETERANS
DISABLED
EXOTIC MEDS
YOU'VE TRIED THE REST
NOW TRY THE BEST
OVER 750 REVIEWS ON
/ExoticMedsec
/ExoticMeds
619.386.7915
360 W. Lexington Ave, Suite 102. El Cajon, CA 92020 | ATM AVAILABLE & 24HR SECURITY Mon - Sun 8:00am - 1:00am
TEXT 80258 EXOTICMEDS
to join our loyality program
weekly specials have never been so good
HAPPY HOUR
from 10a-1p & 7p-10p
exclusive $15g • private $10 • top shelf $8g
28G's
Full Nugs
Starting at $75
house strain
FTP
5G's
FREE
NUGZ
with min. $10
donation
CUSTOMER
APPRECIATION WEEK
Free 2G House Strain
with min $20 donation
LIMIT 1 PER PATIENT
1G WAX
Starting at
$15
CAVI CONE BOGO
friday 10/28 4p-6p smoke out
2
MIGHTY
MEDS
$89
ALL
EDIBLES
& DRINKS
buy 3 get 1 free
PRE
ROLLS
ASSORTED
buy 2 get 1 free
SHELF
GRADES
FLOWER
POTENCY
exclusive
private
top
mid

cloud 9 Wellness Center

# LA MESA'S CBD & THC HEADQUARTERS!




# HALLOWEED IN SMOKY HOLLOW!

OASIS EVENT!
**SATURDAY, OCT. 29 4PM-7PM**
SAMPLE THEIR PRODUCTS, AND BUY 1, GET 1 FREE DURING THE EVENT!




## FIRST-TIME PATIENT DEALS

**FREE FTP GIFT BAG!**
**10 GRAMS OF TOP-SHELF + 120MG EDIBLE +**
2 top shelf pre rolls • Lighter
Hemp wick • Rolling papers
Glass Pipe • Grinder
FTPs get free 10 grams of shake, and edible, and the gift bag with min. $40 donation.

**GORILLA GLUE #4**
**7 GRAMS $60**
While supplies last!

**50% OFF ANY VAPE OR CONCENTRATE**
Donate for 1, get 50% off! Valid for any concentrate or vape you choose. Offers cannot be combined.

**FREE 1/8TH OF YOUR CHOICE!**
with donation for 1/4. Equal or lesser value. Limited time offer!

**$10 PRIVATE RESERVE GRAMS**
FTP only, no limit!

**5-GRAM 1/8TH ON ANY SHELF!**
No limit!

## RETURNING PATIENT DEALS

- 5 GRAMS OF ANY PRIVATE RESERVE
- 5 TOP-SHELF PRE-ROLLS/.5G KIEF/.5G DRY ICE HASH

$65 DONATION

- 10 GRAMS OF ANY PRIVATE RESERVE
- 1 GRAM OF HASH
- 5 TOP-SHELF PRE-ROLLS/ .5G KIEF/.5G DRY ICE HASH

$125 DONATION

**5 TOP-SHELF PRE-ROLLS $12**
Any patient, all day!

**THE CLEAR™ VAPES**
**$10 OFF 1-GRAM CARTRIDGES**
Any patient!

**ETERNAL**
**TWO 1G CARTRIDGES $50**
Any patient!

**EdiPure**
100MG: $12 OR 3 FOR $24
250MG: $25 OR 3 FOR $50
Any patient!

**ENJOYABLE EDIBLES**
350MG: $20 OR 3 FOR $40
1000MG: $45 OR 3 FOR $90

**PRIVATE RESERVE CRUMBLE**
0.5G $25 • 1G $40
Any patient!

**NUG RUN SHATTER 1G $25**
4GS $85 • 5GS $99
Any patient!

cloud 9 Wellness Center

**Minutes Away from SDSU! • $0 ATM Fees!**
**619-361-5738**
**Open Every Day 8am-2am**
**5531 Jackson Drive**
**La Mesa, CA 91942**
(Parking in the rear of the building behind Petrino's Greek Restaurant)

yelp Check out our menu
ATM FREE ATM!
Cloud 9 Wellness
Armed Security

Designated Patient Parking:
Follow this sign to guide you!



# Chula Vista Wellness

(619) 345-1908
1447 3RD AVE

FTP TOP SHELF GRAMS FOR $10 (UP TO 5) & FREE TOP SHELF PREROLL

NOW OPEN 24 HOURS EVERY DAY!

## $99 OUNCE SPECIAL

ALL DAY | EVERYDAY
2g FOR $25 TOP SHELF
2g FOR $20 MID SHELF
2g FOR $15 LOW SHELF

FlavRx $20 1/2 Gram
PV PLATINUM VAPE $20 1 Gram
KURUPTS MOONROCK $20 1 Gram

HALLOWEEN SPECIAL!
FlavRx CHOCOLATE BAR $12
(180MG) Any patient, no limit! Valid now through November 1!

10% Off for Disabled & Veterans!

ARMED SECURITY 24 HOURS FOR YOUR SAFETY

Open All Day, Every Day!
1447 3RD AVE SUITE G • CHULA VISTA CA 91911



# THE WAX ROOM

FREE KIEF, PRE-ROLLS, EDIBLE & GIFT
FTP ONLY WITH MIN. $40 DONATION.

FREE 1/8TH
WITH $10 DONATION. FTP ONLY.

1/4-POUND $400
FIRE NUGS SPECIAL!

BHOSTCO & ROAR EXTRACTS $30/GRAM

FREEBIE FRIDAYS
FREE DAB, FREE PIZZA, AND ENTRANCE INTO OUR RAFFLE FOR EVERY PATIENT WITH ANY DONATION ON FRIDAY!

Text "NUG" to 71441 to receive free deals!

BUY 1, GET 1 FREE ON ALL TOP SHELF
ANY PATIENT, ANY QUANTITY, ANYTIME!

5 PRE-ROLLS $10
SHATTER & CRUMBLE FROM $20
3 PUR VAPE CARTRIDGES $50
2 FREE 100MG EDIBLES WITH MIN. $60 DONATION.
KOROVA BLACK BAR $40
1/2G CRUMBLE $25
3 FREE JOINTS W/$20 DONATION ANY PATIENT, ANYTIME!

KURUPTS MOONROCK $20/GRAM ANY PATIENT!
OZS: $75/$90/$100 & UP
ROAR WAX $25
$8 GRAMS SELECT STRAINS
CAVI CONES 1 FOR $15 OR 2 FOR $25
2 CANNABIS QUENCHERS $25
14 GRAMS OF MENDO KUSH $50
$10 PRIVATE RESERVE GRAMS ANY PATIENT!

WE HAVE GREAT FTP DEALS! COME IN TO SEE THEM ALL!
TWO 1-GRAM PLATINUM VAPES $45
3 RICE KRISPIES TREATS $10
FLAVRX $20
3 KUSHTOWN SODAS $10
KNOCKOUT JOINTS $20
$50 OZ FIRE SHAKE
$15 CLONES

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.
9925 Campo Road • Spring Valley, CA 91977
Vendors welcome!
619-375-6264
Sun-Thurs 10am-12am
Fri-Sat 10am-2am



3617 Bancroft Dr, #D
Spring Valley

# THE RESERVE 619

OPEN 24 HOURS
619-653-3978

FREE TOP SHELF GRAM FOR WEEDMAPS REVIEW
FREE TOP SHELF GRAM FOR REFERRAL

HAPPIEST HOUR IN SAN DIEGO
14 HOURS EVERYDAY: 9PM-11AM
$10 PRIVATE RESERVE GRAM • $8 TOPSHELF GRAM

FREE FREE FREE
FREE GIVEAWAYS W/EVERY DONATION TO ALL PATIENTS
FREE PREROLL W/EVERY $20+DON. FREE 1/8 W/EVERY $40+ DON.

FIRST TIME PATIENTS
4 GRAMS TOPSHELF $30
4 GRAMS PRIVATE RESERVE $40
4 FREE GIFTS

5G TOPSHELF $25
FREE 1/8 W/EVERY $40 DON
$5 1/8
KOROVA BLACK BAR $35
TOP SHELF SHAKE $20-OZ/ 20Z-$35
CHEEBA CHEWS & KUSHY PUNCH 2-$18
$99 OZ FIRE NUGGS

FREE DABS TO ALL PATIENTS

FLAVRX & PLATINUM VAPE (1-$20/3-$55)
NUGRUN SHATTER 1G $25
FIRE OG SHATTER 2G $35
RICE CRISPIES 1-$5/3-$12
KURUPTS MOONROCK 1G-$15/2G-$25
2G KIEF $15
6 PREROLLS $10





UNITED MEDICAL MARIJUANA COALITION
BUY SAFE | BUY LEGAL

Uptown News BEST OF UPTOWN NEWS 2016
PL plpcc.org
DOWNTOWN NEWS BEST OF DOWNTOWN NEWS 2016
WINNER

POINT LOMA PATIENT CONSUMER COOPERATIVE

FREE 1/8th For First Time Patients
With minimum donation

$265 Reserve Ozs
$45 Reserve 1/8ths
OG Shatter 3G $90
OZs Starting at $148
BOGO Shake OZs
Buy 2 grams Hash Get 1 Free

WE HAVE 875+ CLINICAL GRADE ITEMS
INCLUDING ORGANIC EDIBLES, CONCENTRATES & AWARD WINNING FLOWERS

Veterans , Students , Disabled, Seniors (65+)
Receive 10% Off
Voted San Diego's Best Legal Dispensary

Leafly

Walk In Hours: Mon–Sun 7am–9pm • Delivery Hrs: Mon–Sun 8am–9pm

FREE DELIVERY

619.574.0415
3452 Hancock St., San Diego Ca 92110
www.plpcc.org

ASK ABOUT OUR FAST PASS

Only Patients with Legally recognized Medical cannabis ID cards may obtain cannabis from medical cannabis collectives/dispensaries. In strict compliance with Prop. 215 and SB420 HS11362.5, HS11367.7.

Search Chula Vista Clinic for Menu
5 STAR RATED!

BEST $10 TOP SHELF GRAMS IN SD!

# The Chula Vista Clinic

THE BIGGEST SHOWROOM IN CHULA VISTA!

**FTP SPECIALS**

$10/G ALL PRIVATE RESERVE
+ FREE GIFTS, Any Strain, No Limit

2 FlavRx / $35! No Limit

TOP SHELF SHATTER & CRUMBLE 2G/ $30

FREE 1/8TH!
House,Full Nugs, After $40 Donation, Cannot Combine.

FREE OUNCE OF SHAKE!!
w/ $40 Donation, Cannot Combine

BUY 2 EDIBLES, GET ONE HALF OFF
Equal or Lesser

Text "Clinic" to 424-333-4872 for Unbeatable Deals & Raffles!

**DAILY DEALS**

$10/ G ALL TOP SHELF! Over 35 Strains, Best Top in SD

$15/ G OR 2G/ $25 PRIVATE RESERVE All Strains, Authentic Cup Winners

PURE VAPE $20, Kush Express 24K $20, Bhang NATURAL $20

FlavRx VAPE + PEN + CHARGER $30, FlavRx CARTRIDGE $20

TOP SHATTER $20/G, TOP CRUMBLE $20/G

$7/ G, $25 1/8TH MID-SHELF Best Quality Mid Shelf $5/ G HOUSE

$99 OUNCE SPECIALS! Select House, Several Available

1141 Third Ave • CHULA VISTA
NOW OPEN 8AM–2AM

619-577-7234

Cheeba Chews · Shatter Stix · Bhoss Extracts · Prime · Kush Express · FlavRx · Jetty Extract · Kushy Punch · Cali Extract · Moxie · 710 Kingpen · Cali Kush · EdiPure · Korova · ng · Cookies



Green Lady

OPEN 24/7!

5 Stars on Weedmaps!

286 Emerson St.
Chula Vista 91911
(Green lights on top of building)

THIRD · NAPLES · EMERSON · OXFORD

$10/Gram of Real Top Shelf! All Day, Any Patient!

**FTP DEALS**

FREE Pipe & Grinder
+ FREE Top-Shelf G
+ FREE Gram of Kief
+ FREE Pre-Roll
FTPs get all Three with $30 min. donation! Cannot be combined with other offers

$35 1/8TH of Private Reserve
Over 30 strains to choose from! Highest quality strains in San Diego!

Eternal 1G Cartridge $20

FREE OZ OF SHAKE
FTP only with min. $30 donation. Cannot be combined with other offers.

**EVERYDAY DEALS**

$25 1/8TH OR $45 1/4
Mid-shelf prices all day, every day!

$10/G OG SHATTER OR OG CRUMBLE

BLOWOUT SALE!
VAPE PEN + CHARGER + FlavRx CARTRIDGE $25

Kurupts MoonRock $20/GRAM

DABBER'S HAPPY MEAL $40
1G OG SHATTER, GLASS RIG + DAB TOOL

$100 OZ HINDU KUSH
Full Nugs!

OPEN 24/7!

$20 CARTRIDGES
GSC • TRAINWRECK • SOUR DIESEL
SKYWALKER OG • BANANA KUSH

Offers cannot be combined.

VOTED BEST FLOWER IN CHULA VISTA!

Largest CBD Selection in San Diego!

619-855-0753

10% OFF FOR VETERANS, SENIORS, & DISABLED

Kushtown Sodas $8

24-HR SECURITY · ATM

Korova · Spliffin



# OVER 50 DIFFERENT STRAINS

GC PETALS
beauty serving wellness

FREE DELIVERY
GCPetals.org

**FTP Gold Pack $50**
4g Top Shelf
1.5 Mid Shelf
3 pre rolls
1 Edible

**7g Top shelf for $80 (FTP)**

**FTP Platinum Pack $100**
8g Top Shelf
3.5 Mid Shelf
5 pre rolls
2 Edibles
1 gift

**NEW DAILY DEALS**

Mon: 4g topshelf and private reserve 1/8ths
Tue: 2g topshelf $25 2g private reserve $30
Wed: 20% off Rosin, Shatter, Crumble, Sugar Wax
Thurs: 10% off entire edible donation
Fri: 2 monster Preroll w/ $80 Donation
and many more specials, call for info

CALL FOR FREE DELIVERY
619-735-0872

Text: RV33 to 71441
For a Chance to Win Free Top-Shelf Oz



Kushy Punch TASTING! FRI, OCT. 28, 12PM-6PM
Free samples of the award-winning edibles!

FTP: $8/GRAM OF PRIVATE RESERVE
FTP only. No limit! Must present ad.

PLATINUM VAPE $15 FTP only.

FlavRx $15 FTP only.

FIRE GORILLA GLUE SHAKE $5/GRAM

Kurupts MoonRock 7 GRAMS $100 Any patient!

7 PRE-ROLLS $10

Lowest price on edibles, wax, and flower in San Diego, guaranteed!

$10/GRAM ON ANY STRAIN!
Any patient! Must present ad.

Kushy Punch & Cheeba Chews $8
Must present ad.

Free Donuts & Dabs
FRIDAY & SATURDAY! w/any donation

$5/GRAM PRIVATE RESERVE SHAKE

WAX STARTING AT $5/GRAM

OZ SPECIALS $39/$69/$99/$124 & UP

BUBBLE HASH $10/GRAM

FIRE SHAKE $50 OZ

HOUSE SHAKE $25 OZ

KNOCKOUT PRE-ROLLS $20

KOROVA BLACK BAR $35

4 RICE KRISPIE TREATS $10

TOP-SHELF: 5 GRAMS FOR $25
All day, every day.

MIGHTY MEDS VAPES $35

El Cajon VIP MEDS

7 days, 8am-11pm
619-486-4028
1337 Broadway Rd. • El Cajon, CA 92021
(Parking and entrance in the back of the building)
2 armed security guards 24/7 for your safety

Refer a friend, get a free gram! · Vendors welcome! · $10 CLONES


A HERO FOR EVERYONE
SUPERGIRL
ALL NEW MONDAY 8PM THE CW6 DARE TO DEFY