


SAN DIEGO

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OCTOBER 13, 2016

Reader

A photograph of a park scene. In the foreground, a man in a blue polo shirt and khaki shorts stands on a paved path, holding a yellow ball. To his right, a white, fluffy dog sits on the path. In the background, a woman in a black shirt and brown pants stands near a man sitting on a wooden bench. Further back, a woman in a light blue dress and a man in a dark shirt stand near a stone wall. A large green tree is in the center, and a modern building is visible in the background.

When they put a road
through your urban village

Mayor withdraws support for Chargers' stadium plan – see SD on the QT

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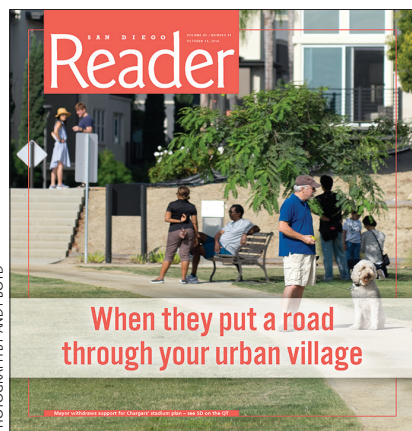
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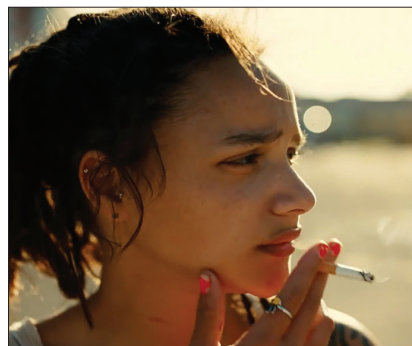
October 13, 2016



Don't tread on us — page 16



Candied-jalapeño magic — page 46



Traveling salespeople's travails — page 65

ADVERTISING

Classified Ads

Display Ads

Automotive	71
Career Training	70
Health and Beauty	26
Help Wanted	69
Legal Solutions	10
Music	54
Rentals	70
Research Studies	17

NEWS & FEATURES

City Lights

So few complaints, no need to establish a police review board; and News Ticker.....	2
Under the Radar	3

Letters

Neighborhood News	6
-------------------------	---

Ask a Hipster

Maybe support your money-mooching spouse?	11
---	----

SD on the QT

Almost factual news	12
---------------------------	----

Unreal Estate

A house that biotech built	14
----------------------------------	----

A Road Through Your Urban Village

Quaint neighborhood vision disrupted. By Dorian Hargrove	16
--	----

I Wept for the Lagoon

The slaying of Agua Hedionda's green menace. By Moss Gropen	28
--	----

Crossword

Sudoku	72
--------------	----

News of the Weird	73
-------------------------	----

News of the Weird	75
-------------------------	----

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness	36
--	----

Travel & Getaways

A sliver of Colorado that seems like a hunk	38
The Upper Santa Ysabel Truck Trail on foot	38

Poetry

He doesn't admit it, doesn't call it sweat, But there he sits, damp as a napkin	40
--	----

Religion

A chance to say, "God, I messed up"	42
---	----

Water Front

It's true: most surfers pee in their wetsuits	44
---	----

Restaurants

Ed almost goes the whole half-yard at Hungry's	46
Feasters' delights (and disappointments)	48
Happy Hour	52

San Diego Beer News

Brewmaster, there're Torrey pine needles in my pint	52
---	----

Music

Blurt	54
Club Crawler	58
Everyone's a Critic	62

Theater	63
---------------	----

Movies	65
--------------	----

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NEWS TICKER

By Reader staff writers

Chargers, mayor, U-T collude on con job*"Pure election propaganda"*

On September 30, the *U-T* touted on its front page a story stating that the Chargers have agreed to "concessions" about the team's proposed convadium downtown. These "concessions" dealt with such matters as parking and finances. The Chargers had made a deal with the Downtown San Diego Partnership, blared the story.

Kevin Faulconer QBs for the Chargers in the *U-T*

But a deal between the Chargers and a downtown corporate-welfare organization has no meaning whatsoever. Thousands of San Diegans put their signatures on a ballot measure to be voted on in November. That agreement cannot be changed because voters have already put their signatures on a measure that will go on the ballot.

Tony Manolatos of "No Downtown Stadium — Jobs and Streets First!" put it well: "Promises between a downtown lobbying organization and [the Chargers'] Dean Spanos are just that — they aren't legally binding. The only thing that's legally binding is the ballot measure." His quote was buried deep in the story.

On October 3rd, the paper had a banner screaming that Mayor Faulconer now backs the convadium. At least the *U-T* concedes that Measure C, the convadium proposal, "can't be amended because it's already on the ballot." Again, the truthful statement was buried in the story.

"Any agreement with a downtown group is pure election propaganda," says former San Diego City Council member Bruce Henderson. He points out that if the hotel tax could be raised to 16.5 cents from 12.5 cents, as the Chargers propose, the city would have \$120 million a year it could use for infrastructure and critical projects — not a stadium for a Stockton billionaire family whose management of the team has been atrocious.

Don Bauder

Some of that Chargers money

Late restaurateur George Pernicano leaves behind 3 percent

With last week's death of Chargers minority owner George Pernicano at 98, his heirs may

be looking at a \$60 million payout from his 3 percent interest in the team, according to a back-of-the-envelope calculation by a *Union-Tribune* sports writer.

For San Diego voters, Pernicano may serve as a reminder of the money to be made by those who have managed one way or the other to grab even a small piece of the National Football League, arguably America's most exclusive and prosperous private club.

Richard Nixon, the mob, and the Copley Press each play more than bit parts in the lucrative tale of intrigue and subsidies that began with spending a major chunk of San Diego tax money to lure the Chargers to San Diego from Los Angeles back in 1961.

Behind the scenes, the 1961 move to San Diego was reputedly engineered by ex-*Union* editor and Nixon operative Herb Klein and publisher Copley, fronted by *Union* sports editor Jack Murphy, and allied with local business boosters, including Pernicano, a San Diego restaurant owner with a flair for publicity who made a national television appearance in November 1959 regarding the length of his mustache.

The plan by Copley, Pernicano, and their associates to snag the Chargers for San Diego, according to Dan Fulop's 2012 biography of local sports booster Bob Breitbard, depended heavily on use of the Copley Press, and "necessitated several strategies, including a public relations effort, promotional work, political convincing, and a touch of journalistic baiting on Jack Murphy's part."



George Pernicano

Wrote Fulop: "As early as December 21, Murphy broke the news publicly that San Diego wanted the Chargers. He also told San Diego that the unappreciated 'Los Angeles Charger franchise is San Diego's for the asking.'"

In reality, there was a high six-figure catch for taxpayers. To overcome critics of the then-sizable taxpayer giveaway, wrote Fulop: "Murphy sweetened the plan, reminding officials of the AFL's lucrative television contract, which meant increased exposure for San Diego, which in turn would attract greater numbers of tourists."

The favorable city-council vote came January 25, 1961. Within two years, Pernicano,

continued on page 34

Police oversight boards? No, thank you

Local cities reject county grand jury recommendation

By Liz Swain

The 2015–2016
San Diego County
Grand Jury

Report on Citizen
Oversight Boards
of Police Behavior

issued on May 25 recommended that seven cities establish citizen review boards or consider establishing regional boards. Jurors suggested that one board could oversee complaints in Escondido, Oceanside, and Carlsbad; another could serve El Cajon and La Mesa; and a third could combine Coronado and Chula Vista with the existing National City board.

The report began with the statement that jurors "investigated several citizen complaints regarding police officer behavior in local jurisdictions and found there are differing methods for handling citizen complaints." The report acknowledged that local jurisdictions met "California requirements for reviewing complaints" and stated "there are two models" for boards: the City of San Diego Citizens' Review Board and the County of San Diego Citizens' Law Enforcement Review Board.

The report recommended that the city and county "provide limited compensation for board member time and involvement" and that the city "provide independent legal counsel" to the board. "Interviewed officials expressed dissatisfaction with the legal services provided by the office of the



city attorney [the board's legal counsel]. The city attorney also defends the police department, creating a potential conflict of interest," the report stated.

People interviewed by the jury included members of both boards, San Diego councilmembers, and police chiefs. On April 11, Escondido police chief Craig Carter spoke to jurors for approximately 90 minutes. "The questions centered on policies and procedures," he said on September 20. Carter, president of the San Diego County Police Chiefs and Sheriffs Association, also spoke to jurors about the Peace Officer Bill of Rights and community outreach.

On July 19, the county board of supervisors approved chief administrative officer Helen Robbins-Meyer's response to the report that maintained "modest compensation" would "encourage greater community involvement and increase board diversity." Robbins-Meyer countered that the county pays for travel expenses. "It does not appear that additional compensation is

needed to increase board diversity and community involvement."

The county's review board established in 1990 investigates complaints against sheriff's deputies and probation officers. The board "handles about 125 to 150 cases each year," county spokesperson

Tammy Glenn said on September 21.

The 23 cases on the September 13 agenda included a man's complaint that a deputy "allegedly did not take the complainant's grievance/complaint, saying there were no forms." The board found the deputy's action justified because the deputy "verbally accepted his complaint by offering to have a sergeant come to the station and meet with him

concerning this matter." Another complainant alleged that a deputy "repeatedly failed to respond to numerous grievances pertaining to separate housing of transgender inmates and their lack of programs." Documentation included grievances filed between July 3–8, 2015. The board sustained the complaint.

While tracking responses, I asked city officials about the number of complaints. Jurors made no recommendation about National City (population 61,060 according to the 2010 census). The National City Community and Police Relations Commission was established in October 2003.



Craig Carter

According to May 19 minutes, commissioners unanimously supported police-department findings in three cases. A fourth case was withdrawn.

In Coronado (population 24,812), the city council on July 19 approved mayor Casey Tanaka's letter that said the police department received an "84 percent positive rating" in a 2014 National Research Center survey of residents. Tanaka pointed out that jurors didn't specify the locations where citizens complained. The grand jury had not responded at press time to the *Reader's* phone messages about the number of complaints and locations.

Coronado police chief Jon Froomin said September 19 that there were five complaints in 2014, nine in 2015, and six so far in 2016. "Cities handle [complaints] differently. I play it fairly safe" when classifying an incident as a formal complaint. Grievances include the person who complained about being arrested. That person received a letter that said, "You were never arrested. You were detained and let go."

Another complaint was from a driver who said, "I think it's unfair that the officer gave me a parking ticket." Asked why this was unfair, the driver referred to other cars that weren't ticketed.

In a September 19 interview, La Mesa (population 60,089) police chief Walt Vasquez elaborated on his statements at the July 26 council meeting. The council rejected formation of a board after Vasquez spoke about the city's low com-



Which police departments were first to issue body-worn cameras to officers?: Chula Vista, Escondido, and Coronado

plaint total and methods of communication ranging from Coffee with a Cop events to social media.

In the interview, Vasquez said five complaints were filed in 2015. The 2016 year-to-date total was two complaints. At community forums, Vasquez said the most common concerns "are traffic-related, speeding and the volume of cars, and transients."



Chief Froomin

The one police-related concern raised by residents was Vasquez's response to the question, "Can you put a police officer at the intersection [on a longterm basis]?" "I can't do that," he said.

Social media includes the police department's Facebook page, and Vasquez said his phone number and an email link are on department web page. "People can email directly or call with a concern, question, or complaint — or if they have a compliment, there's a form [on the page] to commend an officer or

civilian employee."

The San Diego County Grand Jury extended the City of San Diego's (population 1,394,928) response deadline to October 28, mayor Kevin Faulconer's press secretary Jen Lebron said on August 3. The review required for the response and the city's August legislative recess prompted the extension, she explained.

San Diego's board was established in 1988, and, Lebron said there were

63 Category 1 complaints in 2015 — issues pertaining to an "arrest, criminal conduct, discrimination, force, and use of ethnic/racial slurs."

There were also 87 Category 2 complaints, which pertain "to conduct, courtesy, procedure, and service."

In Carlsbad (population 113,453), 12 citizen complaints were filed in 2015, communications manager Kristina Ray said in an August 5 email. A public records request yielded an August 3 letter rejecting formation of a board. That recommendation was also rejected by city councils in El Cajon on August 9 and Oceanside on August 10, and in Escondido city manager Graham Mitchell's August 16 letter.



Walt Vasquez

In El Cajon (population 103,679), police internal affairs lieutenant Rob Ransweiler said on July 28 (two months before an El Cajon police office shot and killed Alfred

Olango, sparking five nights of demonstrations) that one citizen complaint



Mary Salas

continued on page 34

UNDER THE RADAR

Miserly Moores and his minions

Ever since his slate of members for election to the homeowners' association board that runs Rancho Santa Fe was defeated in a controversy-filled election this past summer, mega-millionaire ex-Padres owner John Moores has gone to ground. Perhaps most surprisingly, after lavishing nearly a million dollars on an initiative drive earlier this year that put Measure D, which would hike San Diego city hotel taxes, on November's ballot, Moores and his

minions are suddenly nowhere to be found on the municipal landscape. Measure D was hatched by plaintiffs' attorney Cory Briggs, who first publicly broached the idea of raising room taxes to 15.5 percent and shifting the ultimate destiny of the current Qualcomm stadium site to the advantage of Moores and his JMI development company. If passed by voters, the Moores measure would pave the way for the Qualcomm site to be set aside for park and higher education development, including a putative soccer and football stadium for San Diego State University, in which Moores would likely play a key role. "As the Chargers work to develop a downtown San Diego football stadium, the JMI team (represented by President John

Kratzer and Steve Peace), working in concert with Steve Black of Cisterra Development, another prominent San Diego developer (and SDSU alumnus), will unveil their proposal to develop the Qualcomm Stadium site into a civic gem that all SDSU alumni and San Diego County residents will claim proudly," said an invitation to a springtime lunch promoting the project. The political water was muddied when the Chargers decided to pursue their own ballot measure, hiking hotel taxes by 16.5 percent and giving them total control of the downtown stadium development game. That scrambled the political calculus for the complicated Moores initiative, casting a shadow of confusion over Prop D's prospects. But Briggs appears not entirely ready to surrender, coming up with \$49,458 in cash from his law firm, along with a personal donation of \$541 on October 4, according to

city campaign disclosure filings. That compares to the nearly \$5 million that the wealthy Spanos family of Stockton has put up for the Chargers initiative, Measure C.

SDSU's beachy breakfast

As the cost of running campaigns in San Diego has grown, so has the influx of major corporate and union contributions. An example is the big money rolling into the San Diego Chamber of Commerce's political action committee this election season, including

\$10,000 from Chevron Corporation on August 31 and

\$20,000 from Caterpillar, Inc., on September 24. According to city campaign disclosure records, since March 2012 the Chamber PAC has raised more than \$1.9 million both in and out of town, with the heaviest hitter being the chamber itself, kicking in about \$754,325. Next comes Mission Valley developer Tom Sudberry, who personally gave about \$475,000, and utility giant Sempra Energy, with \$97,500, followed by cable and internet service provider Cox Communications, with a total of \$92,500. SeaWorld, which was backed by the chamber in its ultimately unsuccessful drive to keep its killer whale performances, has come up with \$24,100, with Arkansas-based retailer Walmart giving \$30,000. This year the chamber is going all out to defeat Measure K, giving \$50,000 to a campaign against the measure that would require the top two candidates emerging from the city's June primary elections to face off against each other in the November general contest. Under current election law, a candidate who gets more than 50 percent of the vote in the primary is automatically elected, saving the Chamber PAC and its ally against Measure K, the GOP Lincoln Club, the expense of paying for another campaign in the fall. But others in business are backing the proposal, including Manpower San Diego, the temporary employment company run by Mel Katz and Phil Blair, that gave \$25,000 to the pro-K forces on September 29. Another backer is attorney Candace Carroll, with \$10,000 on September 23. In addition, the United Domestic Workers Issues

continued on page 34



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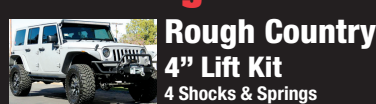
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You Don't Even Know Where It is

Re: "I Thought I Knew Mission Hills," October 6 cover story

On page 15, under a graphic of a map, you are talking, basically, about where things are in Mission Hills. You state, "Not lost in all this is that the unquestioned center of Mission Hills sits east of Hillcrest." Repeat: sits east of Hillcrest.

East of Hillcrest is North Park, starting around Texas Street and going further up the hill on University. You thought you knew Mission Hills? You don't even know where the hell it is if you think it's east of Hillcrest.

Roger Power
San Luis Obispo

Whether You Like It or Not

At least we get a chance to vote on the stadium, concerning the filthy rich Spanos story ("Meet the Filthy Rich Spanos Clan," September 29 cover story). In other countries they just take your money, whether you like it or not.

At least in this country, people willingly invest and are risking their money and

may lose it, like with Donald Trump. Even John Kerry registers his luxury yacht in another state to avoid paying taxes in his home state.

John
via voicemail

Staged Patriot Portrait

I have always enjoyed staff writer Matt Potter's articles and investigative reporting. They are objective, informative, and factual. His recent editorial, "Alpine's Islamic Fashionista Antes up for Clinton" (News Ticker, September 29), falls short even though his name is on it. The piece reads like a press release or a public service announcement from one of Hillary's publicists. The tip-off is the two presidential candidate photos attached to the narrative.

Donald's expression looks like he is on the pot and Hillary's over-Photoshopped, staged patriot portrait looks like something out of Madame Tussaud's Wax Museum.

In all fairness to the simple minded who cast their votes based on a candidate's appearance, would you please reprint the photos of the two presidential hopefuls. Use a more respectable picture of Donald and a real time unretouched portrait of the 68-year old Hillary.

As for me, I am voting for the lesser of two evils. Evita or Atilla? Atilla or Evita?

Bill Owen
South Mission Hills

Phony as Corinthian Leather

Re: News Ticker: "Paul Gaspar Is Not a Doctor," September 29, SDReader.com

Misrepresentation/mis-
continued on page 15

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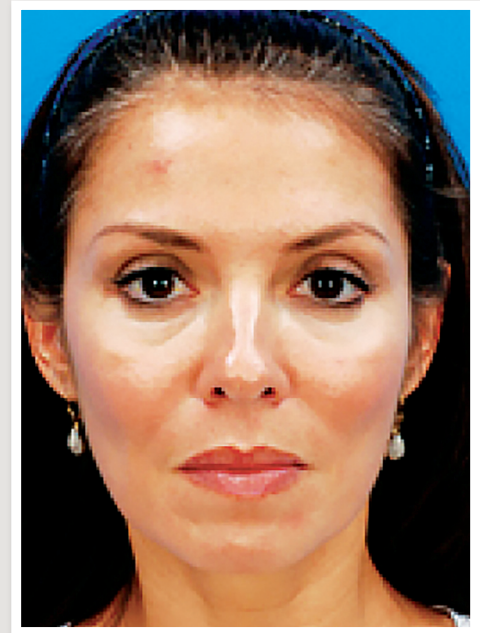


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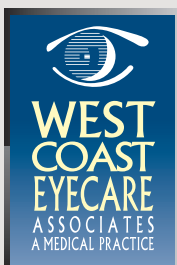
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NEIGHBORHOOD NEWS

By Reader stringers

ENCINITAS, SOLANA BEACH How much for the oceanview lot?

North County growers sell and tempted to sell land

Two more family-owned plant nurseries on the oceanview ridges just east of I-5 are headed toward being developed: one in Encinitas and one in Solana Beach.

Tayama Greenhouses, on Requeza Street in Encinitas, will be closing once the sale goes through; and Feather Acres Nursery in Solana Beach is downsizing from four acres to a half acre — the rest going for custom houses.

The nurseries are similar in their wonderful locations — high enough to have ocean breezes and a view, but just a touch sunnier and warmer than the west side of I-5.

“Every house will have an ocean view,” says Vicki Van Arsdale, who owns Feather Acres with her husband Ted. They have about 50 years at the nursery, which dates back to 1952, she said.



Twelve houses are planned for the greenhouse property

“We’re still doing our unique floral arrangement for weddings and events,” she said. “We wanted to keep our house and be able to focus on the things that we make money doing.”

The nurseries are both small, specialized family operations, as are many of the current and former nurseries along that ridgeline. Tayama Greenhouses was founded by Mike Kimura’s mother’s father. “I’m third generation,” he says. “It’s bittersweet.”

Kimura’s greenhouses are full of healthy orchids and bromeliads. The north edge of the property is its own mesa, with a view northwest of rooftops and the ocean a mile away. It’s easy to see why plants and humans would thrive here.

“Between the recession, the cost of water, and competition with the superstores, the family nurseries have been having a tough time for a while,” says Eric Larson, execu-

tive director of the San Diego County Farm Bureau. “There has been a trend of small independent nurseries finding it hard to compete for a while. And they are on such valuable land.”

Larson points out that one of the best-known locally owned farms, the Ecke family’s 67 acres east of Saxony Road, is still undeveloped. The land is now owned by the Leichtag Foundation and is home to programs on Jewish culture and an organic farm. But many of the smaller growers are gone.

Cedros Gardens closed after 22 years in Solana Beach in 2015. A&G Nurseries also closed last year. A&G (Ades & Gish) was a two-generation family nursery, according to a February 2014 interview with Darrell Ades, who recounts how he grew up around the business his father ran.

Developers are buying the plots of land — just under 4 acres at Feather Acres and 4.5 at Tayama — to build custom houses. The deals are in escrow a long time while developers wait out the permit process that includes getting permission from the city and the California Coastal Commission to subdivide the lots.

Blair Pruett is working with the Van Arsdales and hopes to build seven more houses on the land, according to a permit application.

“We were very pleased with the deal Blair put together and he is trying to preserve the feel of the neighborhood,” Van Arsdale said. “He has really worked closely with the neighbors.”

The Tayama land has been in and out of escrow more than once already because of the would-be buyer’s problems getting permits, Kimura says. The current plan is for 3 houses per acre, as the zoning allows, to yield a total of 12 houses. The escrows go long — this one is six months so far, so they keep growing plants.

“We were more wholesale-oriented,” Kimura said. “We keep working it but we are paring down our inventory after we gear up for one final Christmas and New Year’s push.”

Kimura, like Ades of A&G, didn’t want to get into the nursery business when he was growing up. He earned a business degree and started a career before he was drawn back to where he was raised. “My daughter is very sad we’re shutting down,” he said. “We’re sending her off to college to learn a safer profession.”

Last year, the family that owns Cordova Gardens sold its growing-operation land, says Joe Cordova. But they kept the four-acre retail yard, just downhill and across Encinitas Boulevard from Tayama. Joe and Martha Cordova opened the nursery to the public in 1987 and brought their children, including Joe Jr., into the business.

“We are here to stay,” he said. “I just got my tax bill today.” Does he get offers? “Every week someone comes by to talk about selling,” Cordova says. But he doesn’t know how

much they’re offering. “I don’t let them tell me,” he says. “I’m not interested.”

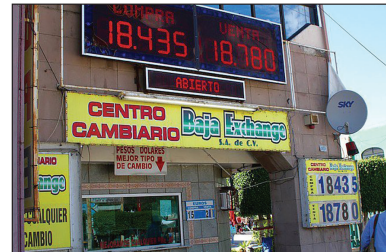
MARTY GRAHAM

TIJUANA

Peso power putters

“It’s awesome for me — now I can get twice as drunk.”

“The [rise] of the dollar does not affect Mexicans,” said Andrea Legarreta, host of daily morning television show *Hoy*, in January of this year. The Mexican peso had just plummeted to a historic low against the dollar, valued at about 18 pesos per dollar.



Tijuana peso exchange house

“*Que le chinguen más* [you have to work more],” said Raul Araiza, the other host of *Hoy*.

Both hosts faced backlash in social media.

“[The dollar] will always affect us. It is the currency that dominates the world,” commented Araiza after the backlash. Both hosts later claimed that what they said wasn’t their own opinions, but what their producers told them to say. The television network they work for is Televisa, which is often accused of airing misleading information and ignoring questionable tactics of the Mexican government.

On September 19, the peso lowered to a value of 20 per dollar, a record.

“I don’t care about the dollar, because I don’t go to the United States to shop,” said Juan Pérez to a local newspaper. Juan Pérez is the “John Doe” of Mexico. Newspapers throughout Mexico quote random people, all of them claiming that the devaluation of the peso against the dollar does not affect them at all because they don’t shop in the United States. Similar to Televisa network, a lot of the printed media in Mexico publishes misinformation.

In Tijuana, those who earn their living in dollars are 60 percent richer than they were a year ago; those whose wages are paid in pesos have lost purchasing power.

“It’s definitely been a struggle,” says Alfredo Santaolalla from Madueño Brewery. “Our prices to the public haven’t changed much, but the exchange rate keeps hitting us hard.”

“Of course the dollar matters for *tijuanaenses*,” a friend who works for the art department in the Tijuana government tells me. “I go to San Diego often to visit friends and go to concerts. With the dollar being so expensive now, I have to really think about visiting *el otro lado*.”

“It’s awesome for me — now I can get twice as drunk,” said another friend who works retail in San Ysidro. “I’m richer working part-time for minimum wage than most people I know that work full-time and earn in pesos; 50 dollars a day is basically a thousand pesos.”

The peso is hovering around 20 now. Economists predict it will keep losing value throughout the rest of the year, possibly going up to 21 or more next year.

MATTHEW SUÁREZ

BARRIO LOGAN CITY HEIGHTS, LOGAN HEIGHTS, NATIONAL CITY Feet decide the vote

“I hear a lot of people saying, ‘Oh, my vote don’t count.’”

October 8 served as the one-month marker before next month’s general elections. Precinct walkers — wooing for candidates and favored propositions — will begin to pound the pavement in earnest.

But for one group focusing on lower-income neighborhoods where English often isn’t the primary language spoken in a household, the biggest challenge is getting people to show up to the polls at all.

“The big thing we’re talking about is building a culture of voting in our neighborhoods,” said Franco Garcia, an organizer with Environmental Health Coalition. “Voting is a habit — once we can get people in the mindset of voting in every election, we get them thinking about what to vote for rather than simply whether or not to participate.

“The best way to turn people out isn’t



Volunteer canvassers listen as Sarah Thorwirth reviews procedures for encouraging voter participation

commercial or mailing a bunch of literature, but having individual conversations with a trusted messenger. That’s why we have people working within their communities, talking to their neighbors,” Franco continued, explaining that training is being offered concurrently in English, Spanish, and Vietnamese.

A group of about three dozen volunteers sat for final training before being sent out into the neighborhoods of Barrio Logan, City Heights, National City, and Logan Heights.

“As we’ve learned, there are a lot of people who do not vote for a number of reasons. You’ll probably meet some of those people today,” Sarah Thorwirth told the group, giving final tips from volunteer information sessions that began the weekend of October

continued on page 8



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NEIGHBORHOOD NEWS

Continued from page 6

8-9. "We're not telling people which way to vote, or what candidate to vote for, but we are definitely encouraging them to get out and vote."

The coalition does, however, have several positions that canvassers will be promoting. The group is against Measure A, a proposed half-cent sales tax increase panned by multiple environmental organizations last month, and also opposes Measures C and D, which address a potential downtown stadium.

They favor Measures K and L, which would end the automatic election of local primary candidates who receive more than 50 percent of the vote (as opposed to facing the second-highest ranking opponent in November) and place measures before voters on general election ballots rather than in primaries.

Primary elections tend to attract lower turnout that generally skews more conservative than general elections, so progressive groups like the coalition believe they'd see results more favorable to their viewpoint if these matters were decided in higher-turnout contests. In 2014, for example, residents city-wide rejected a Barrio Logan community plan

update that had high favorability in the area it affected but faced stiff opposition from local industry interests, which poured millions into an effort to put the plan before primary voters and then campaigned against it.

Leaving the meeting, City Heights resident Roddy Jerome was excited to begin knocking on doors, particularly when it came to spreading his views about Measure A, which opponents have knocked as a massive freeway expansion with transit improvements mainly an afterthought.

"People need information about how important it is to vote. I hear a lot of people saying, 'Oh, my vote don't count.' These are people that need to be inspired," Jerome said. "I travel using transit, and I've been having a lot of conversations with people on the bus, on the trolley. For the most part it's been positive; it's encouraging to use your voice to get other people to use theirs."

DAVE RICE

UNIVERSITY HEIGHTS

Boulevard revamp includes BLVD Business relocations and apartment projects

A couple of years ago the rundown section of El Cajon Boulevard in University Heights began a slow journey to rejuvenation. Con-

struction crews have recently picked up the pace.

The largest residential project in the immediate area is BLVD, a mixed-use development at 2030 El Cajon Boulevard (at Florida Street). It was designed by FoundationForForm, also the architecture firm for Eitol, now under construction on University Avenue in Hillcrest.

Developer H.G. Fenton Co. came under fire last year from activists in the LGBT community and Save Our Heritage Organisation when the old Bernie Michels-Thom Carey house on the corner was demolished. The building included a space where activists in the early 1970s did initial planning for what was to eventually become The Center in Hillcrest.

BLVD will have 165 apartment units: 80 one-bedroom and 85 two-bedroom units, and about 4000 square feet of street-facing restaurant and retail space. A 30-unit building will be located in the back of the property. Fourteen units will be designated affordable. Completion is planned for spring 2018.

Exotic Gardens, a cactus-and-succulent business, was previously located at 2212 El Cajon Boulevard, across from the Lafayette Hotel. Now that location has a new apartment development owned by Exotic

Gardens LP, to be built by Murfey Construction. Ben Longwell, vice president for leasing, acquisitions, and development at Boardwalk Development, Inc., is the project spokesperson. He said he couldn't discuss details at this time.

Another apartment project is under construction at 2129 El Cajon Boulevard, between Monarch U-Haul and Pizzeria Luigi. Owned by the Evelyn El Cajon LLC, it will consist of four one-bedroom units and eight three-bedroom units, with 21 parking spaces. According to the City of San Diego's Development Services Department, "the twelve units proposed on the 0.24-acre site create a density of 48 dwelling units per acre." Murfey Construction is also the contractor.

Meanwhile, Awash Market & Ethiopian Restaurant is still slated to take over a former storefront-church at 2104 El Cajon Boulevard. The grocery/eatery is currently at 2884 El Cajon Boulevard in North Park. The ownership plans to be in the new location by early 2017.

The newest business in the area is a Dunn-Edwards Paints outlet at the former Blockbuster Video location (2011 El Cajon Boulevard). After Blockbuster closed, the building had been graffiti-tagged constantly and was often a homeless hangout.

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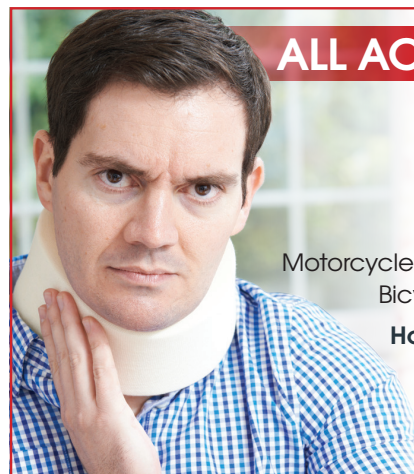
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Dear Hipster:

I've always been good with my money. Even with my modest salary, I pay my bills and manage my finances to the extent that I always save some for my IRA. My husband of four years is not so skilled. He maxes out credit cards and saves nothing. We planned on keeping separate finances and quickly realized that was a charming fiction. Maybe some couples work that out, but what's good (or bad) for the goose is good (or bad) for the gander; and it's become obvious to us that one spouse's financial meltdown directly and immediately affects the other's. You can probably guess where this is going: I have paid his bills. It hasn't been a problem for us yet, but I am afraid it will if nothing changes. This is probably a more serious topic than you want (sorry!), but I want your opinion because my husband is a pretty head-strong guy, unlikely to listen to a counselor, therapist, or anybody else trying to tell him what to do. I need some perspective on this, so what does the hipster think?

— BANK OF WIFE

I totes adore serious topics, and I'm flattered you might listen to me, whose sole financial qualification is having repurposed a creepy, retro Chia Head into a piggy bank for beer money.

Whether you're a crazy libertarian, a nutty right-wing Putin-jockey, or a spookily cool and calculated mainstream voice of reason, everybody agrees that Americans suck at managing debt. Astute academic types even hypothesize that we've



been suckered into fueling lucrative securities trading.

You probably care about all that as much as the average hipster cares whether or not One Direction stages a reunion tour, but you ought to know where I'm coming from. Conventional wisdom would say, "Stop letting the deadbeat mooch," but hipsterventional wisdom describes a different solution: be creative.

I'm inclined to agree that typical remedies may not work for you, so why not embrace

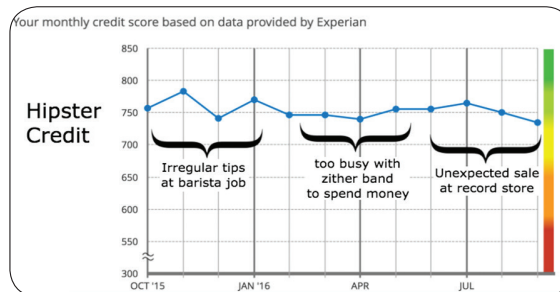
hipster ideals and buck convention? Channel that hipster energy usually reserved for turning wine boxes into furniture. You might find an unconventional fix. Norms dictate that you just shouldn't be paying his bills, but maybe there's no changing him and you two have to find a way to live together.

Perhaps some quid pro quo. If you felt like he did something for you equal in value to the bills, particularly if it's something that fills in a particular lacuna in your best practices, then wouldn't you two be just the happy couple supporting each other with your respective strengths?

Part of being awesome and hipster is looking in the mirror every morning and saying, "You know what, I want to wear a plaid turtle-

neck and some striped pants today. That would be funny and awesome." Lots of hipster families are breaking conventional mores every day: stay-at-home dads are a lot more common than they once were, and increasingly unconventional relationships have moved, if not into, at least toward the mainstream. You two are entitled to define yourselves by more than what you wear and what's in your record collection. I can't tell you what works for you, but I can tell you that you have the luxury of living in the hipster world, where acceptably unorthodox life choices aren't limited to choosing barista/conceptual artist as a valid career.

— DJ Stevens





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SD ON THE QT

Almost factual news

Faulconer Goes Nuts

In stunning reversal, mayor withdraws his support for Chargers' convadium, citing common sense and also newly reacquired manhood

"If Spanos is the quarterback behind this whole thing, then think of me as having just sacked him."

PRESS CONFERENCE OUTSIDE DEEZ NUTS NATURAL SNACK EMPORIUM, EAST VILLAGE — Just days after coming out in support of Measure C, the upcoming ballot initiative that would authorize the use of public funds — in the form of an increased hotel tax — to assist in the building of a combination stadium and convention center for the San Diego Chargers football team, Mayor Faulconer has done the unthinkable and reversed his decision. "It's the darnedest thing," he explained at today's press conference. "I was all set

to get taken out to lunch by some fellows who wanted to build a bunch of townhomes up in Torrey Pines, using actual Torrey Pines as construction materials. When suddenly, Mrs. Faulconer, bless her heart, tells me to wait a second. She goes to a closet in the hallway and takes out a big styrofoam cooler. She lifts the lid and takes out... well, I think it's pretty obvious. 'Here,' she says, 'I know we agreed that it would be best for your career if we put these away, but I want you to wear them today. For me. For you. And for San Diego.' So I put

'em on, and about ten minutes later, I realized I had to pull out on the stadium deal before I made a mess of everything....

"The Chargers think they've got us over a barrel on this stadium deal," Faulconer continued. "That we're terrified by the prospect of their moving to Los Angeles if we say no. But you know what? They already tried to move to Los Angeles, and Roger Goodell smacked them on the nose like a naughty puppy and told them to stay. Then he offered them a 300-million-dollar biscuit as a reward for being a good little doggy. The Rams are

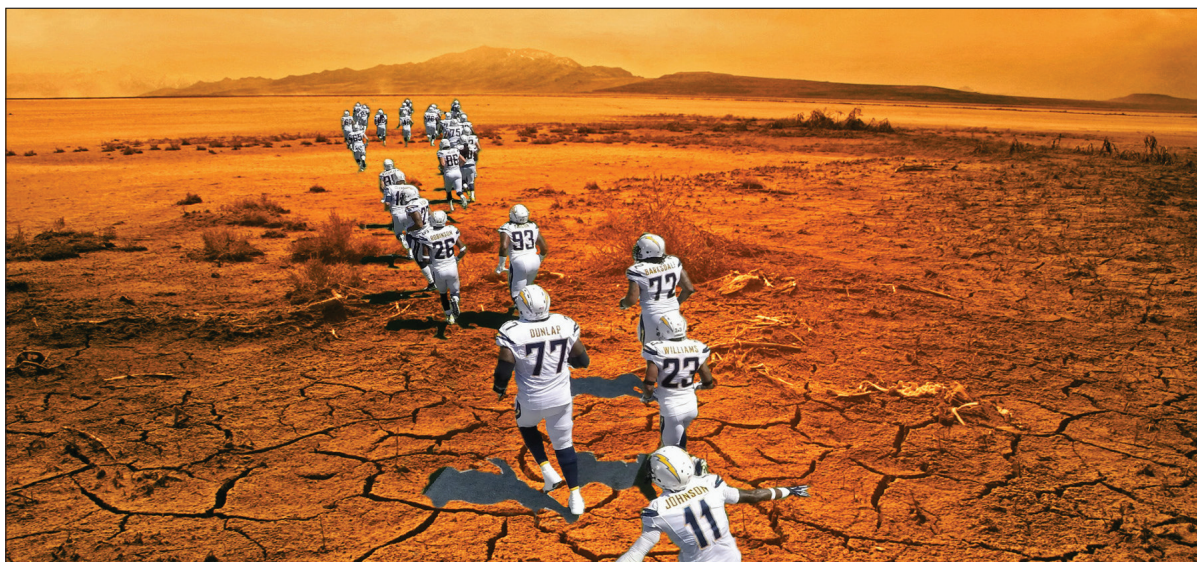


Faulconer announces his stunning reversal on Measure C. His newly recovered testes hang from a specially built necktie. "After some discussion," he explained, "it was determined that it would be best, for reasons of both decorum and public interest, that I not be allowed to actually reattach my junk to my body. For one thing, the memory of Mayor Filner is all too fresh in the public's mind, and there's no sense in risking that kind of scandal again. For another, there are still a hundred other issues that it would be better for me to steer clear of, and a working set of gonads might inspire me to fight battles I could just as easily avoid. I've got future political offices to think about, and taking too strong a stand as mayor might come back to haunt me. Finally, my team and I agree that it's good right now for you all to be able to see the reason behind my change of stance, as it were."

newly but firmly ensconced in Los Angeles, so there's no real demand for the team to head north. And thanks to their obvious disloyalty and crap performance, attendance is dismal this year — near the bottom of the league. Simply

put, the man has no leverage: no league support, no popular support. Sure, he got 100,000 signatures to get the measure on the ballot. But there are 1.3 million people in San Diego. So I've decided to turn the tables. Mr. Spanos, I will not be sup-

porting your plan to get your hands in my pockets. Instead, I'm going to request — no, demand — that if you want to stay here in my town, you're going to build that stadium yourself. Otherwise, you can skedaddle. Faulconer out."



Welcome to Spanos's nightmare: his beloved Chargers, a team without a home, wandering in the wilderness, waiting upon their owner to deliver them into a land flowing with governmental largesse, where they might build a publicly funded temple fitting of the Dean, a house where all the princes of the earth might gather and pay homage. But as they wander, they begin to grumble, saying, "Why did you ever take us out of the land of Qualcomm, where we at least had a fanbase and a place to set up cameras? Why have you brought us into this wilderness to lose attention and allegiance? We have become a byword among the National Football League and laughingstock to the franchises. Why should the Patriots say, 'Here is a team that could not even fleece its city? Let us drop them from our schedules, that they may never again benefit from our television contracts'? How long, O' Dean, how long?"

Chargers resident and CEO Dean Spanos reacts to the news of Faulconer's testicular turnaround. "I am saddened and hurt to the quick of my soul," said Spanos. "I sent the mayor a very nice, legally unenforceable letter, promising that I would abide by the economic safeguards he required in order to garner his approval. Well, not promising. That would be reckless. But I did say I agreed to them.

Well, 'in spirit and principle,' anyway. Like in the Bible, where what's important is the spirit of the law, more than the actual letter. Again, there's no sense in being reckless when it comes to money. The point is, the mayor is the bad guy here. He said he'd give me support for my plan to use public funds to bolster my private enterprise, and now he's saying that's a bad idea. Frankly, his constant complaining about safeguarding the city's interests smacks of socialism. Or at least, it makes him sound like a Democrat. This is really hitting me below the belt. I'm starting to think he's not himself."



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UNREAL ESTATE

by Dave Rice

The estate home situated at 5979 Rancho Digueno in the southern hills of Rancho Santa Fe is described in listing materials as an “Asian inspired contemporary oasis.”

The 9500-square-foot home has five bedrooms, six baths, and was designed and built in 1992 by architect Richard Dalrymple “utilizing contemporary styles with Asian influences and overtones” that create “seamless integration from room to room, through each hallway, outlook and space.



A reflection pool...for contemplating and stuff

“Nestled above the river valley of Rancho Santa Fe, this home offers posh compound-like surroundings, privacy, luxury, and for your

contemplation — its own reflection pool.”

Many rooms in the home, including “two spacious offices beautifully tucked into the floor

plan,” provide views and connection to the outdoors through retractable walls of glass.

Interior appointments include “exotic

Sapele wood from Africa” in “his” office, requisite chef’s kitchen with dual ranges, dishwashers, and oversized prep island with sink, wine cellar, formal dining room with seating for 16 or more, a 775-square-foot master bedroom suite with “his and hers sumptuous baths, closets and access to a private jetted spa and terrace.”

There’s also a guest suite adjacent to the private gym with shower and steam room, as well as a separate one-bedroom guest apartment. “If you are someone who enjoys entertaining and find yourself with sleeper guests in need of their own privacy, look no further....

“This modern time-piece is both ancient and up to date — accented from the best the world

has ever known — true style positioned on the edge of just over a two-acre estate,” listing materials promise, with outdoor amenities including a 70-foot swimming pool, koi pond, greenhouse building, “and for those in need of quiet contemplation, we present the gazebo” situated among the “expansive, beautifully manicured grounds. The property even has its own indoor/outdoor hang out space which provides both separation and entertainment complete with TV, BBQ, and ample space.”

Public records indicate ownership of the Rancho Digueno home lies with Howard Birndorf, one of the pioneers of San Diego’s biotech industry. Birndorf in 1978 co-founded Hybritech, the region’s



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first biotechnology firm. After selling out to pharmaceutical powerhouse Eli Lilly and Company in 1986 he held key roles at a host of other startups and was named in a 2007 *San Diego Reader* roundup of the region's highest-paid executives.

The home's ownership was last transferred in 2000 for an undisclosed sale price, though multiple listing service records indicate a 2005 sale for \$5 million. Its current assessed value is \$4,749,000, which carries a \$49,437 annual tax bill.

The home has been offered for sale several times without attracting a buyer — in 2008 it was marketed for three months with an asking price of \$15.9 million and it spent ten months listed in 2015 with an asking price as high as \$9.9 million, though that had dropped as low as \$7.4 million by the time it was taken off market. The most recent listing began in mid-September, with offers being sought between \$7.4 and \$8.9 million. The price remains unchanged to date. ■

LETTERS

continued from page 4

information is voter deception and is a form of electoral fraud. Voting is a sacred institution and should not be polluted or corrupted in any way. It transcends the issues and both candidates in the arena.

He's misleading voters to believe he is an MD, which is much more than a simple honorific title. People trust MDs to tell the truth. He is unethical and his yard signs are illegal under California law. The mayor of Encinitas is his wife and he is simply running on her coat tails. He likes to dress up as a doctor and he speaks of "prescribing" in his campaign literature. He cannot prescribe anything as a PT. He is as phony as Corinthian Leather in an old Chrysler.

The media has a duty to protect the process of our collective decision making by exposing these folks. If Mrs. Blakespear had posed in a black robe and put "Hon." in front of her name, it would be just as unethical and dirty pool. The principles of fairness in and respect for voting integrity need defending.

I commend your writer, Dorian Hargrove, for exposing this issue for the people of Encinitas. Thank you, Dorian, on behalf of all Encinitans.

Jay
Leucadia

**Comments from
SDReader.com** — not
edited for punctuation,
spelling, or grammar.

**News Under the Radar
"Is Proposition X a Black
Hole?"**

Posted October 5
It is hard to imagine the AGC ever encountering a school bond issue that it didn't like. Remember that most such borrowing propositions use the money for construction, and the AGC is all about building things. So, it is to the advantage of the industry to see many such bond issues approved. (There is one fly in the ointment today. "Tech-

nology" can consume some of the money borrowed. That means buying computers, and the darned things are obsolete about as soon as they are bought. After a few years, they need replacing, and the cycle starts again.)

The bond issues today are far too easy to pass. Before the law change, they were hard to get approved. Despite that, some years ago, the San Ysidro district did get its voters to approve a multi-year, half-billion dollar plan, even though the district had no immediate plans to borrow and spend that much. One can only assume that the voters of that small and poor district figured that "the man" (their landlords) would pay the resultant taxes. Or they thought they would not be around to have to worry about it.

District after district is putting such financing measures on the ballot. What ever happened to the notion that the state is paying for public education? The affluent districts and

continued on page 35

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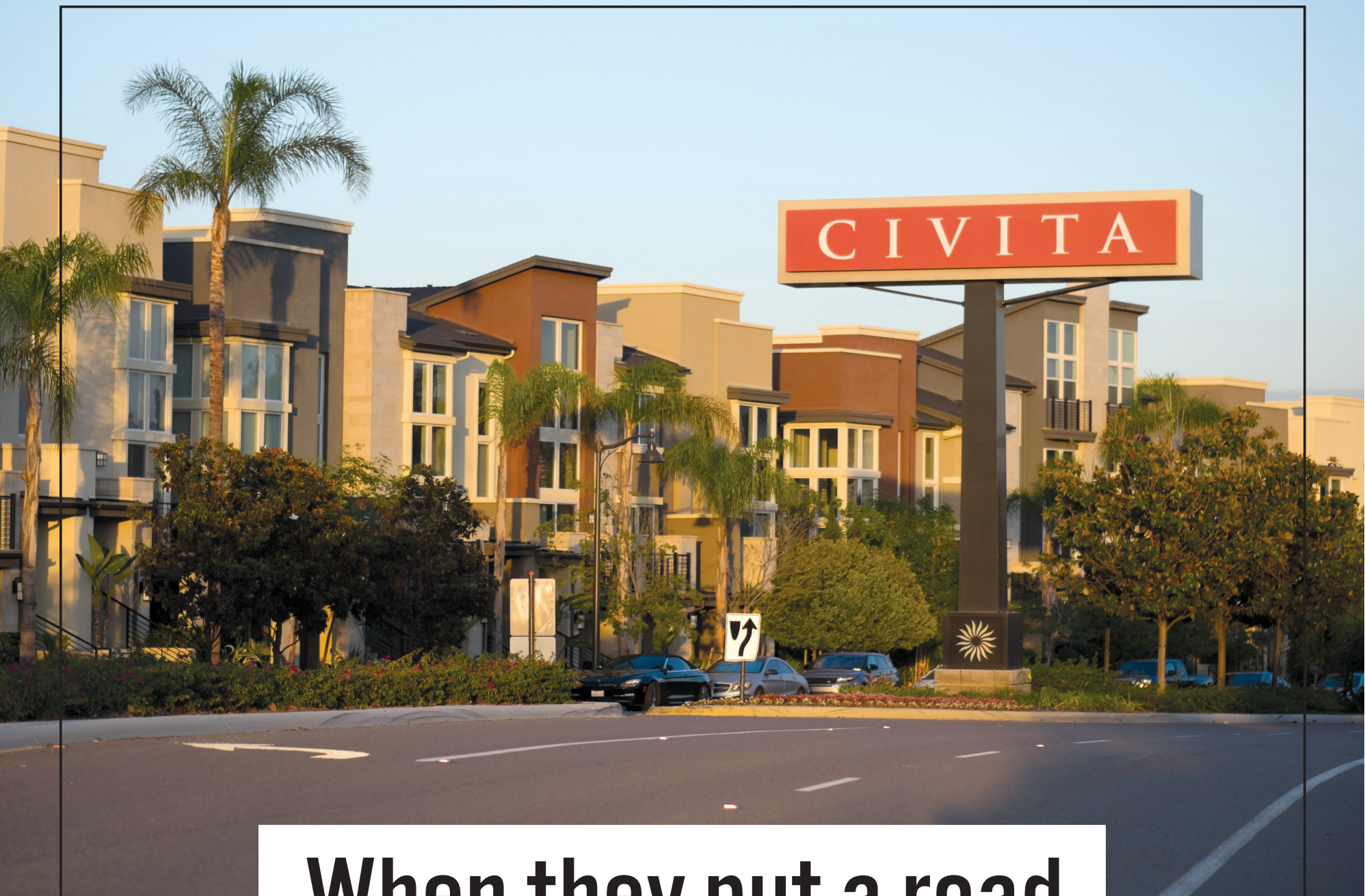
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When they put a road through your urban village

ON A HOT AUGUST AFTERNOON in Mission Valley, 47 men, women, and children stand on newly laid squares of sod at the temporary park inside San Diego's largest mixed-use, environmentally sustainable communities, Civita. It sits north of Friars Road between Highway 163 and Interstate 805, closer to the latter.

The earliest arrivals huddle under the meager canopy of a recently planted sapling.

This is San Diego's new wave of urban dwellers, residents who purchased homes in Civita, marketed by developer Suberry Properties as a "perfectly walkable and inherently green" community, "with parks and open spaces, nearby transit and car-sharing."

In 2008, when the San Diego City Council approved the 230-acre, two-billion-dollar project,

elected officials touted Civita as a beacon of light for the future of development. Featuring energy-efficient buildings, rain water stations, and shuttles to and from trolley stops, Civita fit perfectly into the City of San Diego's "city of villages" planning strategy, a land-use planning approach aimed at steering residents away from their cars and toward mass transit and other pedestrian-friendly options.

These 47 people have opted to forgo the quiet calm of

"We chose to move to Civita because of its walkability and community-friendly design."



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the suburbs for a dense urban lifestyle in one of San Diego's fastest-growing communities. In the coming decades, Mission Valley is targeted to take the brunt of the city's population growth.

Marketing brochures feature painted pictures of moms and dads pushing strollers and couples walking through the 14.5-acre park next to recycled streams on their way to nearby restaurants.

But what wasn't mentioned in any brochure are the two freeway connector roads from Friars Road to Interstate 805, which, if a city proposal is approved, will bring 35,000 cars a day directly through the heart of the development.

Opposition to the freeway connectors is what brought the 47 people,



Civita homes alongside I-805

members of Save Civita, to the temporary park at the corner of Via Alta Road and Civita Boulevard on a hot August afternoon.

It's unusual to see dozens of people gather in the middle of a construction

site. To the west, modern and sleek-looking condominiums line Via Alta. Directly to the east, a few hundred feet from the park, large earth-movers sit poised to turn the sand hills into that lush 14.5-acre park.

These people are lobbying to save a community less than six years old, where half of the homes have not yet been built. But Civita residents say the time to act is now, or their pedestrian-friendly community will be a costly joke. Or, as one Civita resident says, it could be a death blow to the community.

"How often does Mission Valley have the

chance to have a wonderful, planned, walkable, public-transit oriented community built? Civita is that chance to get it right," says resident Ron Yardley. "Bringing a connector road into this community would be tantamount to thrusting a sword through the heart of Civita and its current and future residents. We need to save Civita from this fate."

The threat arrived in April of this year, when, to the surprise of residents, city planners released a draft environmental report to build a freeway connector road linking Mission Valley to Serra Mesa. For Civita residents, that would mean allowing traffic to travel north into Serra Mesa on either Via Alta or via Franklin Ridge Road, located on the east side of Civita. The two roads would meet at the top of Civita, cut through a community park, and end at the intersection of Phyllis Place in Serra Mesa.

If constructed, the average number of daily vehicle trips through Civita is estimated to jump from 2480 to 34,000, according to a city planning department environmental impact report.

Civita residents say the heavy flow of traffic will cut them off from the ame-

RESEARCH STUDIES

UCSD is looking for:
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who are experiencing mood disturbances or depression for a non-medication sleep and light intervention.

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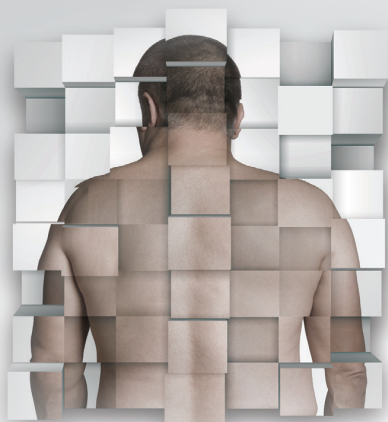
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Please contact the study team today if you are interested in joining the GA29350 Study or would like more information. By contacting us, you are under no obligation to take part in the study. We look forward to hearing from you soon.



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You may be eligible to participate if

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nities they were promised, such as walking trails, their community park, dog park, free shuttle service to and from trolley stations, kiosks where residents can obtain filtered storm water, and easy access to retail stores.

“We chose to move to Civita because of its walkability and community-friendly design,” says Albert Villanueva. “We could have moved to other neighborhoods, but we felt this would be another classic neighborhood like North Park or Bankers Hill. My wife and I are expecting a little one this December and we want a place where we can feel safe walking. This connector would disrupt our vision of this quaint neighborhood and open up so much more traffic. Mission Center Road is so close, we do not need to open up this road to invite people to use our

community as a shortcut.”

The long and lingering road

This story goes back much further than 2004, when developer Thomas Sudberry purchased the former rock pit, formerly known as Quarry Falls, from the descendants of Franklin and Alta Grant.

Sudberry announced his plans to transform the 230-acre quarry into an environmentally sound and densely populated urban community. The development includes construction of 4780 residential units (nearly 600 of which are single-family homes), 900,000 square feet of commercial and office space, a potential elementary school, and over 14 acres of open space and parks.

But along with the project was knowledge



Recent construction at Civita

that city planners had long desired to build a road through the quarry, from Friars Road north into Serra Mesa. The road, thought planners, would relieve traffic congestion at Friars Road and State Route 163, as well as at Mission Center Drive.

City planners mentioned possible construction of a connector road in 1985 when drafting Mission Valley’s community plan.

But construction of the connector road had to wait until the fate of Quarry Falls was decided.

After Sudberry submitted his proposal for Civita, city staff got to work trying to push the road plan through. The task proved difficult. While Mission Valley residents generally were in support of a connector road to Interstate 805, resi-

dents in Serra Mesa were staunchly opposed.

To get the road built, the city needed to persuade Serra Mesa residents and with their support amend Serra Mesa’s community plan.

It was easier said than done. In December 2004, the city’s planning commission declined to initiate an amendment to Serra Mesa’s community plan. That same month, Thomas Sudberry filed an appeal, requesting the city council overturn the planning commission’s decision. In March 2005, city councilmembers denied Sudberry’s appeal.

With the fate of the road undecided, Sudberry moved forward with the design. Per the agreement with the city, Sudberry promised to remain neutral on the road decision, and if or when the city

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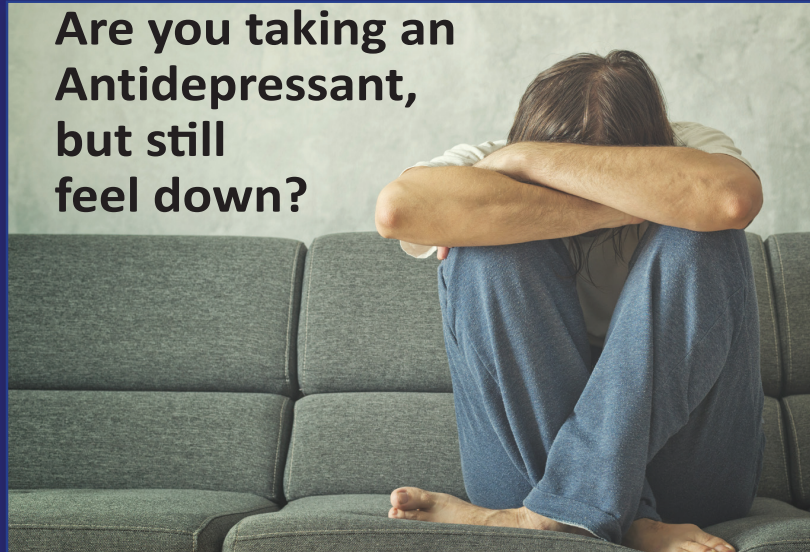


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was ready to proceed, Sudberry would pay to build the road.

In 2008, Sudberry released his master plan to the City of San Diego. As far as the connector road was concerned, the design included a version with the connection and one without.

Franklin Ridge Road was located on the eastern edge of the development, while Via Alta was placed on the western edge. The two roads met at a cul-de-sac abutting a park just south of Phyllis Place in Serra Mesa. The design, while not including the connection, made it easy for Sudberry to change plans and cut a hole through the park to Phyllis Place.

In September 2008, San Diego's planning commissioners approved Civita. A separate vote on



"Save Civita" flyer posted on walking trail closure sign

whether to amend Serra Mesa's community plan failed to pass. The project moved to the city council for approval. In October 2008, councilmembers voted 7 to 1 to approve Civita's master plan.

Because of the size and density of the plan,

Sudberry agreed to perform \$50 million in road improvements throughout Mission Valley. As for the connector road, the site development permit stated that "the project has been designed so as to not preclude a road connection from Qualcomm

Way to Phyllis Place should it be desired to construct the improvement at a future time."

Construction on Civita began shortly thereafter. In a 2009 *New York Times* article, former mayor Jerry Sanders echoed Sudberry's excite-



Albert Villanueva

ment for the transformation of a desolate rock quarry into a state-of-the-art sustainable community. The sound of dynamite blasts, said Sudberry, would be replaced by the calm of "waterfalls, song birds, wind in the trees, and children playing."

In 2011, the first available units in Civita went on the market. When buying their homes — which now sell for between \$650,000 and \$800,000 — prospective owners were provided



Larry Wenell

documentation that a road leading into Serra Mesa was a possibility. Five years rolled by, and the possibility seemed increasingly remote.

Then, in April 2016, residents of Mission Valley, Serra Mesa, and hundreds of new homeowners in Civita were surprised when city planners released a draft environmental impact report for the connector road. While needed to proceed with construction, the report was a

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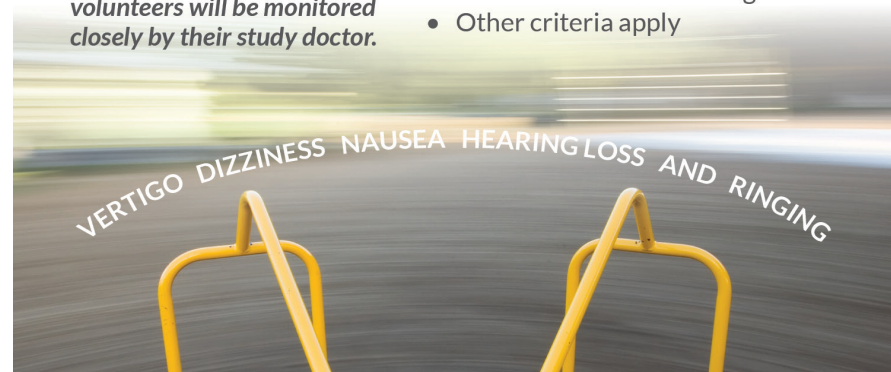
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- 2) Multiple recurrences in the last year before study
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QUALIFIED PARTICIPANTS MAY RECEIVE STUDY-RELATED:

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- 1) Exam and consultation with a board-certified physician
- 2) Investigational shampoo or placebo at no cost
- 3) Compensation to \$225.00 For time and travel

Compensation and Transportation may be available for those who qualify. 619-521-2841

change in strategy for city planners. Instead of going through the community plan, as the city had done in the past, planners introduced the connector road as a stand-alone project.

Serra Mesa residents blasted the environmental report for failing to address issues of parking, increased traffic congestion, and pedestrian hazards that would be created. But there was opposition in another part of Mission Valley as well. In June 2016, Mission Valley's community planning group failed to get enough votes to support the road.

The group joined the 384 residents of Civita who have gone on record as opposed to the road.

New urbanites

Sudberry's marketing campaigns over the past five years — presenting

an urban village with the trolley-station shuttles, the pedestrian and bike paths, the energy-efficient recreation centers, the recycled water stations — have accomplished what they intended, attracting buyers to a densely populated community, one without the price tag found in San Diego's older communities such as North Park, Little Italy, South Park, Hillcrest, and downtown.

Meanwhile, the City of San Diego was also getting what it wanted in Civita, a massive mixed-use development that fit in to their "city of villages" strategy.

But now the city and Sudberry appear to be changing their course, angering the residents who bought in to the marketing campaigns. The residents standing in the temporary park say if the road

is approved, it amounts to false advertising.

Larry Wenell is one of the residents protesting the road. He and his wife moved to San Diego to be closer to family. The retired couple was drawn to the walking paths and pedestrian-friendly design.

"We were dismayed to hear that the city is proposing this connecting road that in our opinion would destroy the very essence of what the community has sold in its marketing.

"I can understand the logic of the Mission Valley Community Plan in showing a connector from Friars to the 805. If it would have been done years ago when this was a rock quarry is one thing, but to propose it now, running through residential streets, is frankly city planning at its worst. In my career as a professional architect I

have come up against city planners and traffic engineers who are sometimes tone deaf to reality; this is a prime example."

Engineer Michael Hubbard and his wife moved to Civita so they could abandon their car, at least some of the time, and walk to work and nearby shopping. Hubbard calls the proposal "ridiculous."

"We are familiar with the City of Villages approach to city planning. That's why we are so upset that the village of Civita will essentially be ruined if this plan is approved. We love the concept of our community. We walk everywhere.... If this connector is approved, Via Alta will become unusable for us to walk our dog and walk to our parks. Our community center is being built across Via Alta from us. The road will be incred-

ibly dangerous and loud. Cars from the 805 coming and going all hours of the day — it's ridiculous!

"I really have no idea why the city is even considering this. To now approve it with so many families with children and pets is highly irresponsible."

Sue Buell purchased her house in Civita's "Origen" community in 2012. Buell says she, too, was drawn to Civita for the walkability and urban lifestyle.

"We have become a community of people who gather for holidays to celebrate in the park, at each other's homes, meet in the evenings at the dog park, and take walks and bike together on weekends. We walk our kids and dogs up and down Via Alta or through the park. My guests talk about how they wish a commu-

nity like Civita existed in their city. In spite of the large number of homes, the sense of community and interactions among the people who live there is unfounded. We live and work together. We feel safe. This sense of community has become a reality that is now being threatened by this connector."

Sudberry

On a sunny Thursday afternoon, Sudberry's vice president of development, Marco Sessa, stands at the large map at the corner of Civita Boulevard and Via Alta, just feet from where Save Civita members stood a few days prior to protest the road.

Sessa does his best to remain neutral on building the road. He believes that the city's draft environmental report has flaws. On July 1, Sessa

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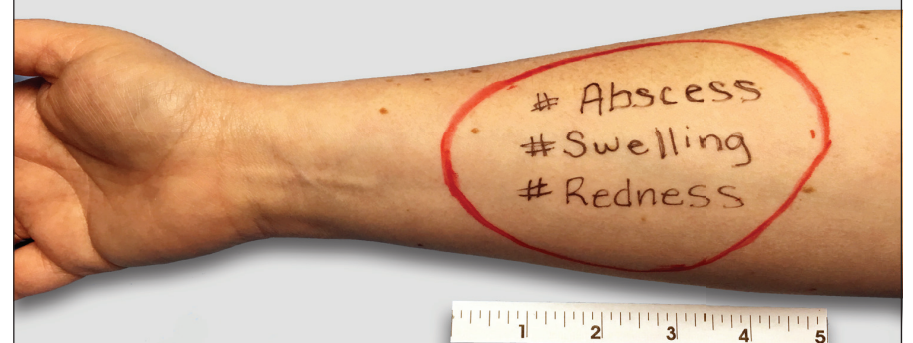
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submitted a letter to city planner Seth Litchney explaining his concerns about the environmental document. Sessa says the report fails to analyze the total cumulative impacts on all communities.

Despite the flaws, and contrary to what Save Civita residents believe, Sessa contends the road would not destroy the community. He says he's heard from other Civita residents who support the connection.

Most importantly, Sessa says that all residents were given disclosures that Via Alta and Franklin Ridge Road could potentially be a link to Serra Mesa.

"First off, I do not share the belief that Civita would not be walkable and would not be sustainable if the road connection was to go in. During the plan-

ning phase, we said that we would remain neutral on Franklin Ridge. That was over a decade ago and we have kept our word. That said, we are anxious for a decision for a number of reasons. On a personal level, regarding support and opposition from the neighborhoods surrounding and within Civita, I can see both sides. If I lived in Mission Valley, I would likely see the need for an additional access point to the interstate; whereas, if I lived on one of the streets adjacent to the proposed connection in Serra Mesa or Civita, I probably wouldn't want it either. But in the end, it's a decision the city has to make.

"I'm aware that some of the residents would like us to reverse the commitment and promises we made to stakeholders in

Mission Valley and the planning folks at the city. But how would the same residents feel if we flip-flopped on something we promised them? Lots of stakeholders in Mission Valley as well as city planners would have a hard time trusting us in the future if we changed our position. I am truly sorry some residents are frustrated, but I'm uncomfortable not doing what we promised we would do."

On September 27, a senior planner for the city notified residents that the city stands by the project and will recirculate the environmental impact report, which is the final step before construction can begin. The city's decision, however, will likely result in a lawsuit. The residents have hired legal representation. ■

— Dorian Hargrove

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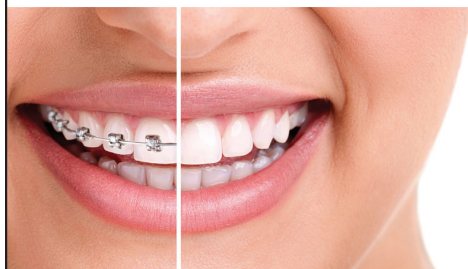
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I wept for the lagoon

It's a mild, breezy afternoon at Agua Hedionda Lagoon.

From the vantage of the visitors center, I can see small boats and jet-skis carving whitewater trails off to the west. Right above me are massive towers and transmission lines snaking up the ridge to the Encina Power Station and its 400-foot landmark stacks. Loud buzzing and crackling tell me there's enough electromagnetic energy here to fry Chuck McGill's foil suit. But instead of calling Saul, I call Eric Muñoz. I wouldn't say it's paradise, but according to Muñoz, it was almost paradise lost, courtesy of a monster mutated seaweed that all but shuttered the lagoon a decade

and a half ago.

If every plant grew as easily as *Caulerpa taxifolia* once did in the lagoon, we'd all have green thumbs. But, exults Muñoz, who worked as a planner for the City of Carlsbad, thanks to anti-*Caulerpa* activists, we've all been spared the Big Green Nightmare.

Muñoz is so stoked about the death of a mutated seaweed that he decided to write a book about it: *Caulerpa Conquest: A Biological Eradication on the California Coast*. He thinks it should be on every bookshelf.

When it comes to Agua Hedionda, Muñoz exhibits what might be characterized as pride of ownership. It's not that Muñoz has a piece of the aquatic pie or was spawned in the shallows of the lagoon; it's just that he views the aquatic triptych as something of



PHOTOGRAPH BY KYLE DEMES, SMITHSONIAN TROPICAL RESEARCH INSTITUTE

If every plant grew as easily as *Caulerpa taxifolia* once did in the Agua Hedionda Lagoon, we'd all have green thumbs.

a local treasure. "People need to understand that, between Oceanside Harbor and Mission Bay, the

only place where you can actually get into the water in a lagoon or wetland is Agua Hedionda. That

would have been lost."

Muñoz has the history of the not-quite-sleepy lagoon down pat.

"In 1769, Spanish missionaries and soldiers, led by Gaspar de Portola, smelled the debris and decaying fish, so they named it 'Agua Hedionda,' or 'stinky waters.'" Fast-forwarding a couple of centuries, Muñoz says, "I'm sure you've seen all the people jet-skiing and water-skiing. The present configuration isn't natural, but instead, was created so the water entering the lagoon could cool the turbines of the power plant that was built in 1954. Before dredging, it used to be sloughs, not the lagoon you see today. Prior to building the plant, they dredged three different, connected basins: one which opens to the Pacific and extends to the railroad tracks [western], one between the tracks and the freeway [central] and a third, farthest inland

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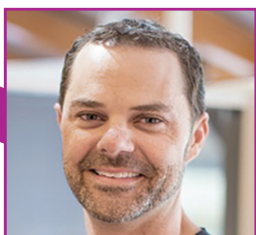
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[eastern].”

It's in the eastern basin that the marine menace manifested, bearing fruit to a “green” tableaux welcomed by no one.

Muñoz sets the scene for what he views as a mega-debacle narrowly avoided: “It’s technically an estuary, the western terminus of a watershed. Depth, which is tide-dependent, can be as much as 20 feet but is typically 8 to 12 feet. Rainfall has minimal effect.”

The lagoon, which, according to Muñoz, contains about 390 acres of water surface, has the same salinity as ocean water, with a touch of brackishness at the eastern end where it’s fed by the confluence of Agua Hedionda and Calavera creeks. Water temperatures, 58–70 degrees, are identical to those of the ocean.

It’s not all Eden, of course, because for most San Diegans, Agua Hedionda is overshadowed, at least visually, by the ginormous tower of the power plant that uses lagoon water to cool its turbines. There’s also dredging.

“Cooling requires full circulation of the water flow-



PHOTOGRAPH BY BOWLAB

Agua Hedionda Lagoon

ing from the ocean under the Tamarack bridge,” Muñoz says. “However, when tides and wave action cause sediment build-up at the mouth of the lagoon, cooling is impeded. As a result, the lagoon has to be dredged every two to three years, with the sand placed on the nearby Carlsbad beaches. Last winter, large waves moved a lot of sand back into the lagoon.”

Revealing that he’s no kook, Muñoz adds, “‘Warmwater Jetties’ [named for the warm outflow via discharge pipes] is the name of a surf spot,

a really good wave that breaks off the edge of the jetties.”

Righteous breaks aside, “What’s the deal with this evil seaweed?” I ask Muñoz. “Why should San Diegans give a slimy stolon about *Caulerpa taxifolia*?” And then it’s off to Marine Biology 101, a course I never took.

“*Caulerpa* is the genus, and *taxifolia* is the species, one of dozens; it’s a naturally occurring seaweed in tropical areas, where fish feed on it and keep it in check. But in the ’70s in Germany, the Stuttgart

Zoo noticed a mutant strain and then cultivated it, ending up with a clone that was more robust than its natural counterpart. It was a neon-green. It was able to withstand much colder water as well as lower light conditions.” As a result, recounts Muñoz, it soon found its way into aquariums, where its bright color, ability to grow without maintenance, and lack of palatability to fish were positive attributes.

By 1980, *taxifolia* had been distributed to several European countries, including Monaco, where it

was housed at the National Aquarium. In 1984, the Monacans released the seaweed into a cove in front of the facility, from which it rapidly spread in the open waters of the Mediterranean. “It was probably accidental,” opines Muñoz, “but nevertheless, we learned that you don’t want to dump the contents of an aquarium into the natural environment. Invasive species might find a niche where there are no predators, so they overtake and dominate.”

Such is the case with the *Caulerpa taxifolia* clone, which, once introduced, rapidly overwhelms its surroundings, forming masses dense enough to smother coral reefs. “Where there’s *Caulerpa*,” quips Muñoz, “there are no fish.”

In the interim, says Muñoz, humble Agua Hedionda Lagoon, already a destination for aquatic pleasures, had emerged as one of the birthplaces of wakeboarding, as well as a mecca for jet-skiing, and later, stand-up paddleboarding. It’s a nonpareil recreational realm, asserts Muñoz, along with an essential marine nursery that San Diego County

stood to lose if the prolific seaweed had been allowed to run roughshod.

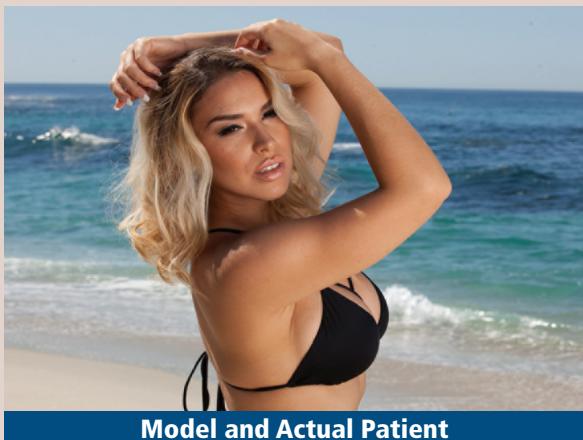
In 1998, the agencies who oversee the lagoon commissioned the plant owner, NRG Energy (pursuant to their periodic dredging), to replant eelgrass, which is the predominant naturally occurring vegetation of the lagoon bottom. Eelgrass, according to Muñoz, stabilizes the lagoon floor by inhibiting tidal scouring of sediment; it also serves as an integral part of the lagoon’s role as a nursery for marine life in the adjacent coastal waters. “You need to have eelgrass; it provides the baseline habitat for all the little critters — all the marine life — at the bottom of the food chain.” Revegetation (mitigation) programs undertaken by NRG required monitoring of the eelgrass several times a year. Scuba divers were dispatched to the lagoon, and reports were sent to the various agencies.

“It was during one of those routine inspections, in June of 2000, that *Caulerpa taxifolia* was first spotted in Agua Hedionda. One of the biologists, from Merkel & Associates, an

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environmental consulting firm, saw this bright green thing that really stood out, a little cluster of it. He said, 'Wow — what is this? It doesn't look right.' They took a sample of it and contacted the lead researcher in the Mediterranean, who confirmed that we had *Caulerpa taxifolia* in our lagoon." When the alarm was sounded, says Muñoz, "Some scientists wanted to study the seaweed in an open lab setting, but it was urgent; we didn't have time for that. We actually had posters that read, 'California coastline under threat.'"

During the second half of 2000, recalls Muñoz, "A multi-agency task team was formed with the acronym of 'SCCAT': the Southern California Caulerpa Action Team." No relation to "scat" of animal feces fame ("everyone's gotta' work through that," jokes Muñoz), it was comprised of an alphabet soup of bosky bureaucracies — the Regional Water Quality Control Board; the California Department of Fish and Game (nowadays the more PC "Wildlife"); the U.S. Department of Agriculture; and the National Marine Fisheries Service. Other "stakeholders," as Muñoz terms them, included the City of Carlsbad, the Agua Hedionda Lagoon Foundation, and NRG.

When the task force appeared before the Carlsbad City Council in late 2001, says Muñoz, "Not only did they ask us for a million dollars, but they told us we needed to shut down the lagoon."

Boaters and jet-skiers (whose activities could potentially spread the *Caulerpa*) were on the lagoon while the scuba divers were mapping the infestation. The City of Carlsbad wanted to ban all recreational activities. According to Muñoz, there was some dissent.

"It was a source of bewilderment; a lot of scientists said, 'Don't touch it, leave it right there.' But there was another school of thought: 'If you're gonna restore the lagoon, you need to get rid of that stuff and bring it

back to the way it was.'"

Although Carlsbad has the ability to issue recreational permits for surface water use, Agua Hedionda, unlike most of the other lagoons in San Diego County, sits on privately

owned land. Muñoz says that private-sector involvement played an unusual role in ousting the seaweed.

"The power plant was an early and important player," states Muñoz. "They gave a bunch of

money upfront to the agencies and to Merkel [something like a half a million dollars] to help."

The power plant's interest in eradicating the *Caulerpa* stemmed from the fact that dredging, vital to the

plant's cooling scheme, would likely have been curtailed due to the potential for exacerbating the spread of the seaweed.

When it comes to his role, Muñoz is hardly reticent. "I was the designated

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liaison between [the task force] and the community. And when I'm talking about the community, I mean not just the public at large but the Carlsbad City Council, city management, and staff. I was in the eye of the hurricane, and it was an amazing experience. I had to be a kind of referee. We ended up creating a complicated interim plan with different zones in the lagoon which were opened and closed on a rotating basis based on water quality, tides, and the surveillance and eradication work going on."

I asked Muñoz, "How do you get rid of monster seaweed?"

"We learned from the Mediterranean situation that you can't just take a vacuum cleaner to it, because the exhaust spreads it. *Caulerpa* propagates through fragmentation. If you take a piece and deposit it at another location, it'll find sediment and start growing a new colony there. In the Mediterranean, people would spread it by going from one location to another, dropping an anchor or using scuba gear that hadn't been cleaned. Small pieces

of the seaweed would fall off, sink to the bottom, and start growing."

In the case of Agua Hedionda, the first patch spotted was underneath a storm drain near Hoover Street. Muñoz speculates that someone in the neighborhood had dumped the contents of a saltwater aquarium at the curb, which in turn led to the drain, and then the eastern basin of the lagoon.

The initial assessment of the scale and scope of the infestation, calculated to be around 11,500 square feet, fell to Merkel and Associates. Next, the order of the day was, in Muñoz's parlance, "intensive eradication," which took place from 2000 through 2002.

Map it, zap it and watch it

When it comes to *taxifolia*-killing, Muñoz is effusive. "What Merkel and the task force did was unique. First, they needed to map out the *Caulerpa*; that was hard, because there's poor visibility in Agua Hedionda. The scuba divers were guided by a rope system laid out in transects across the lagoon.



Eric Muñoz holding *Caulerpa taxifolia* in France last year

They swam shoulder-to-shoulder, and at times, the water was so murky that they had to hold hands and squeeze the hand of the adjacent diver when *Caulerpa* was found. They'd then mark it on their [global positioning devices], over time creating a map of the infestation."

"Next," says Muñoz, "they built what were essentially underwater tents, using dark-colored tarps framed with PVC pipe, in order to prevent sunlight from reaching the vegetation. The tarps were about two feet high, perimeters extending six feet farther out than the seaweed; the framing was anchored to the bottom

with sandbags. After that, they pumped chlorine [from the shoreline or from boats] into the area, where it sank to the bottom and permeated the topmost layers of soil."

The subsurface tent village stayed in place for several years, and Muñoz speculates that the chlorine, due to its density, did not migrate to untreated areas.

Muñoz reflects, "The last actual sighting of *Caulerpa* in the lagoon was on September 11, 2002. The Merkel team spent the next couple of years making sure there were no remnants, using scuba divers [trained with pieces of fake *Caulerpa*] to monitor the lagoon." Breathing an audible sigh of relief, he

adds, "We're lucky that we found it when we did, in the lagoon, none of it west of the freeway. Because if it had gone out into the ocean, we don't know what might have happened, but you sure can't build a tarp where there are ocean waves breaking."

The fear was that a piece would get detached, spread to the central basin, then the western basin, eventually affecting the Tamarack Reef and the kelp beds.

"We wanted to have the exact opposite of the Mediterranean experience, where they had 30,000 hectares of coverage, including the shores of Croatia, France, Greece, Italy, Malta, Spain, and Tunisia."

What prevents it from happening again?

"There are some things in the legislative toolbox," says Muñoz. "At first, it was just *taxifolia*, but now, all *Caulerpa* [the whole genus] has been outlawed by the State of California; there's a \$10,000 fine for possession. It's also on the national list of 'noxious weeds.'"

However, he concedes that if you still have the killer seaweed in your aquarium, there's nothing

stopping you from dumping it into a waterway. "It's like getting a flu shot one year but getting the flu the next season."

Nonetheless, Muñoz views the eradication of *Caulerpa taxifolia* at Agua Hedionda as a stunning success.

"Carlsbad locals came to the realization that we were doing something that had never been done before anywhere else in the world — the removal of an invasive species from a saltwater environment. There are not many success stories when it comes to getting rid of invasive species; I don't know what would be number two after ours. Because it was genetic mutation with a great growth rate, it was much more challenging. There was no precedent for us to follow, so you have to be amazed that we were successful.... In scientific circles, we created a model for how to deal with invasive species. We always talk about saving the ocean, and if we want to start with one patch at a time, this is what happened at Agua Hedionda. That's gotta count for something."

Muñoz, though giving

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credit to many, extends ebullient praise to Merkel biologist Rachel Woodfield, who “took the lead in contacting the scientists who’d been studying the situation in the Mediterranean. Woodfield, who estimated that the *Caulerpa* had been growing there for a couple of years, came up with the eradication techniques.”

Referring to the Mediterranean outbreak, Muñoz speaks of ravaged fisheries, ruined recreation, and reduced tourism.

“No one wanted to come to scuba dive on the beautiful reefs of the Mediterranean Sea, because all they could see was a big, green carpet that looked like a golf course.”

He also pays homage to Alexandre Meinesz, a research biologist who’s played a seminal role in battling *Caulerpa* spread in Mare Nostrum.

“He wrote, *Killer Algae*. Go on *Amazon.com* and read the comments people have written about the book. I hung out with him; he was pretty inspirational. He wrote the forward to my book. In France and Monaco, when he raised the alarm, the other scientists told him, ‘Go pound

sand.’ Part of the problem was that Jacques Cousteau was one of the directors of the Monaco Aquarium in the mid-’80s, and no one wanted to suggest that there was a problem under his watch.”

Beyond the facts of genus, species, clones, chlorine, tarps, and scuba divers, there’s Eric Muñoz the dedicated — maybe the obsessed.

“This story is my personal journey. The *Caulerpa* not only invaded a wetland, it invaded me — my heart, my mind. It challenged me incredibly, to understand it and explain it, and this book is my response to that challenge.

Over the past decade and a half, the battle against *Caulerpa taxifolia* has been, by Muñoz’s own admission, “the prevailing element in [his] actions and thoughts.”

I asked Muñoz, who served as president of the Agua Hedionda Lagoon Foundation for six years and remains a boardmember, whether the infestation angered him.

“I didn’t get angry, I got very sad. I remember one day when I literally wept for

the lagoon. I hadn’t been a longtime boater or water skier — I’m mainly a surf guy — but thinking that our lagoon was going to get shut down, all because of an aquarium plant that got dumped in there...”

Muñoz’ *Caulerpa Conquest* was released on July 15. Will the proverbial man on the street have any interest in a book about eradicating seaweed in a lagoon? Muñoz answers in strident, almost messianic tones. “I tried to write it in such a manner that it has an international reach, showing people that a guy like me, who had just an undergraduate degree in geography and wanted to live near the ocean, could do this. A lot of science guys write only for a small audience in journals, but I wanted to bust beyond that realm. It was a case where policy, funding, and science all came together to solve an environmental problem, and that’s pretty rare. I’d like high school and university students to read it, as well as policy and planning people, elected officials and funding agencies. There’s almost no end to who might be interested in it.” ■

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Police oversight

continued from page 3

was filed in 2016; there was one complaint in 2015, two in 2014, and eight in 2013.

An August 10 records request in Oceanside (population 175,691) showed 14 internal complaints and one external complaint in 2014. In 2015, there were 15 internal complaints and one external complaint. As of August 10, there were seven internal complaints and six external complaints.

In Escondido (population 151,451), Carter said there were 22 complaints in 2015 and 11 complaints year-to-date in 2016. Outreach includes partnering with the Escondido Education COMPACT for activities like an August 10 police town hall. Residents were surveyed before and

after the event, and 51 percent agreed with the statement “the police understand the problems in my neighborhood.”

In Chula Vista (population 265,757), the police department received 44 formal misconduct complaints in 2015, according to mayor Mary Casillas Salas’s August 16 letter. She maintained there was “no demonstrated need” for an oversight board. The total included 12 citizen complaints and most complaints were “low level, such as discourtesy or failure to file a police report.”

The mayor wrote that the council adopted a 2001 citizen task force recommendation to establish the Chief’s Advisory Committee that meets on “matters related to public safety and community-related issues.”

Furthermore, the police

department in 2016 purchased an “early warning” software system to track citizen complaints. The system also tracks officer conduct in areas such as “use of force, pursuits, collision [and] traumatic incidents.”

Salas, Carter, and Froomin said their cities (Chula Vista, Escondido, and Coronado) were among the first in the county to equip officers with body-worn cameras. Carter said Escondido issued cameras to patrol officers in 2010. After Carter became chief in 2013, he worked to outfit all officers with cameras in early 2014. “In any situation, there’s one side, the other side, and somewhere in the middle,” and cameras help resolve the matter.

Froomin said a resident’s complaint that an officer “falsely entered” the home was resolved when footage showed “you were at the door and let” the officer in.

On September 28, the San Diego City Council’s Public Safety and Livable Neighborhoods Committee was set to discuss rejection of jury recommendations. The proposed response stated the city attorney’s office provided legal services since 1988 “without the incidence of a conflict of interest. In Fiscal Year 2017, the city budgeted \$25,000 for outside legal counsel...in the event a conflict of interest arises.”

As for pay, compensation “runs counter to the volunteer board concept,” and board members can park for free in the Evan Jones Parkade.

Committee recommendations would be forwarded to the council, Lebron said.

Furthermore, Measure G on the November 8 ballot changes the panel name to the “Community Review Board on Police Practices” and requires review of in-custody deaths and officer-involved shootings. ■

NEWS TICKER

continued from page 2

who “helped Jack Murphy and other prominent San Diegans convince Barron Hilton, the owner of the Los Angeles Chargers, to bring the team to San Diego in 1961,” according to the Chargers website, had acquired an interest in the team, joining U-T publisher Jim Copley as a minority owner.

Copley and Pernicano each retained their 5 percent interests in the team, according to an August 26, 1966, UPI wire story. Stockton apartment baron Alex Spanos would acquire control in 1984 for about \$80 million. After subsequent buyouts, he and family members currently own 96 percent, with the Pernicano estate retaining 3 percent, and retired broadcaster Bill Fox with 1 percent, according to published reports.

Matt Potter

No dope for you, mister

County supervisors vote against adult pot use With San Diego County district attorney Bonnie Dumanis and sheriff Bill Gore in attendance, the San Diego County Board of Supervisors voted unanimously on Tuesday, October 4, against Proposition 64.

In a move that drew criticism, county supervisor vice chair Dianne Jacob didn’t place Proposition 64 on Tuesday’s agenda until the previous Friday.

In the November election, Proposition 64 — the Adult Use of Marijuana Act — would legalize use of marijuana and hemp in the state, as well as sales and cultivation.

Numerous San Diegans spoke at the County Administration Center on Harbor Drive, where the meeting was held, including Lee Lambert.

“I grew up in this city and, yes, I once was involved with the drug culture,” said Lambert, dressed in a black Gulls shirt. “If it wasn’t for God touching my life in col-

lege, I don’t know where I’d be now. Whatever these people will tell you about pot, I can tell you firsthand, this drug is a gateway drug....”

Martha Sullivan lives above her business in Old Town. She’s anti-prohibition.

“I want to point out that you’re putting this on your agenda Friday for discussion early this morning is really not good government and it’s not in the spirit of transparency and citizen participation,” she said before drawing an analogy between alcohol’s Prohibition era and the outlawing of pot.

Prop 64 San Diego Chapter political consultant Antonio Ley, who attended the meeting, posted on Facebook shortly after: “Our ethnically diverse County Board of Supervisors voted unanimously to vote [against] Prop 64 based on absurd conclusions today about marijuana use....”

Supervisor Jacob brought the motion to vote in favor of No on Prop 64.

“There’s overwhelming reason to oppose,” she said, “and my intent in bringing it to the board is to get word out to our public, the people in San Diego County, that this is bad for San Diego.”

Justin O’Connell

Freedom fight for vaping

Congressman stands up for e-smokers’ rights

A small crowd of e-cigarette enthusiasts gathered outside a Santee vape shop on October 4th, rallying in support of access to the controversial products that some credit for breaking years-long addictions to cigarettes and others say are a threat to “re-normalize” tobacco use, particularly among minors.

“For me, this is about freedom — it’s about being what you want to do, be it smoking cigarettes or cigars, or vaping,” congressman Duncan Hunter told attendees of the Right to Vape Tour, a cross-country event aimed at engaging vapers politically. “At some point

here in the next year, you’re going to see a situation where it’s illegal to vape, illegal to smoke [tobacco], but it’s okay to smoke weed. I think that’s crazy.”

At issue are federal Food and Drug Administration regulations that took effect August 8 declaring e-cigarettes, their liquids, and accessories to be tobacco products, subject to oversight by the agency. Under the new rules, any tobacco products introduced to the market after February 15, 2007, have two years to undergo a time-consuming and costly review process or be withdrawn from the market.

“It’s akin to [alcohol] Prohibition, not only because of the time it’s going to take small businesses to go through the application process,” is how Right to Vape organizer Paul Blair describes the process. “The FDA estimates it’s going to take about 500 hours per product application to review, or a little over \$300,000 per application. But it could be as much as \$1 million per product, and for small businesses that sell hundreds of products the cost is onerous.”

Dave Rice

Under the radar

continued from page 3

PAC contributed \$50,000 on September 19. ... The board of directors of San Diego State University’s big-money Campanile Foundation has treated itself to a genteel retreat to the posh La Jolla Beach and Tennis Club. After an “All American Breakfast” on the club dining patio, the group headed indoors to take up an agenda including the issues of food and booze in the Spanos V.I.P. suite at city-owned Qualcomm Stadium under the reign of new stadium vendor Delaware North.

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

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LETTERS

continued from page 15

an occasional poor one can tax themselves to excess to pay for new schools, gyms, stadia, etc. and provide something that the poorer areas will never afford. Yet while the court decision that mandated equal funding for schools still stands, it appears to have no effect on these borrowing plans.

— Visduh

Visduh maybe you can explain better - SD Unified does not oversee or protect school money. Look at millions that went to personal property project never investigated (Sweetwater superintendent Brand et al 2012ish) will never vote to for schools till there is transparent accountability.

— Shirley Beran

Ask a Hipster

"Yum: Grape Ice cream and Liquid Meats"

Posted October 5

If you want spicy breakfast cereal, look no further than the Indian markets in San Diego. Cereal Kitchen brand of Masala Oats has flavors like Peppy Tomato, Classic Masala, and Veggie Twist. And they are spicy!

— Bradley Dustin

Ask a Hipster

"Overlooked Retro Concepts"

Posted October 5

Can I bring the banana clip back?

— Kathleen Lisson

City Lights

"Refugee Crisis in Tijuana"

Posted October 5

This definitely has implications for US border operations, and thus taxpayer dollars, not to mention the many thousands of US citizens who find themselves amid an unstable situation at the border crossing everyday. Also, many migrants have family in the US already.

— justinoconnell

All we have to do is say, "No." If Mexico wants to support them, great! But I have a feel-

ing that Mexico's definitions of "humanity" and "compassion" aren't the same as what they demand of the US...

— jnojr

Cardwell, get your facts straight first

1) Although Haitians may well speak French, they commonly speak CREOLE, NOT French. Especially the rural people.

2) The "Zona Norte" is a section of the city that borders the US border. It is NOT syn-

onymous with their "red light district," accurately called "Zona de Tolerancia." This smaller "zona" is WITHIN the Zona Norte. There dental offices in the Zona Norte as well as an AM radio station.

— SalULloyd

If you look at history you'll see that all empires come and go. Rome could not stop the 'barbarians at their gates' (Germanic tribes)," and the US will not be able to prevent what is coming from happen-

ing. A few angry words in cyberspace will not keep the 'Anglo experiment' in the new world (Manifest Destiny anyone?) from experiencing the same fate as other aggressive cultures. You reap what you sow and karma es una perra.

— JohnERangel

No I.D. and no way of doing a background check. Sounds like somebody both obama and hillary will welcome with open arms.

— Vic Right

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San Diego's drug past

Your Mind Might Think It's Flyin'

"Most of the time when I was doing meth, we were always eating fast food, because you don't want to cook. Your kitchen's always a mess, you know; everything is in shambles..."

BY PATRICK DAUGHERTY, DEC. 6, 1990

Wanna Sniff, Hombre?

The violence has attracted attentions of the Tijuana police. The cops raid the hill sometimes and deliver beatings. Torture, Andres calls it...

BY LUIS URREA, OCT. 3, 1991

Pain Killers

We crossed Market and squatted beside a warehouse facing away from the Convention Center. I felt exposed. Nick undid his pants to show Edward the wound...

BY JEFF SHARLET, JUNE 10, 1993

Love Is the Drug

For days and weeks following my damp and urgent experience of Ecstasy, I had strange dreams. Not nightmares, not life-changing dream, but strange ones, unlike any strange dreams I've had before...

BY ABE OPINCAR, APRIL 15, 1993

San Diego
Reader

sdreader.com/news/from-archives

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LMA-011

Your Week

AND WELCOME TO IT

Thursday | 13

BOOMONT PARK FALL FESTIVAL AND HAUNT

Attractions include The BOOmout Manor (a family-friendly haunted house), a pumpkin patch where you can paint pumpkins, the Spooky Coaster (the 1925 Giant Dipper roller coaster), the Superhero Zip Line & Rock Wall, and Zombie Laser Tag, where creatures will join you in a three-floor maze. Costume contest on Saturdays. Each day includes trick-or-treating from 6:30 to 7:30 p.m.

WHEN: Fridays, Saturdays, and Sundays after 5 p.m. through Halloween

WHERE: Belmont Park, 3146 Mission Boulevard, Mission Beach. belmontpark.com/boomontpark

DRIVE-BY TRUCKERS.

"Gangstabilly" singer/songwriters Patterson Hood and Mike Cooley tapped that Athens, Georgia, source for



authentic roots music with a modern-rock edge. And their relentless touring and "new-and-improved South" sloganeering have made them one hot-button band. This year's *American Band* may be their most political set yet, and given the current Trump'd-up presidential race and flare-ups from the nation's systemic racism, their timing couldn't be better to apply a little electric guitar and passionate songsmithing to what ails us. Go get some Southern comfort when the

Truckers pull into Belly Up in Solana Beach on Thursday night. Club Crawler, [page 58](#).

Saturday | 15

SURFING MADONNA: LOW-TIDE RUN

Join thousands for the largest beach run in the country. The entire 5K/10K/15K is on the hard-packed sand during low tide and goes through Beacon's Beach, Ponto Beach, and Swami's Beach. Starts/finishes at

Moonlight Beach. \$16,000 in prize money is up for grabs, and everyone gets a finisher's medal at the end. Voted top five "Best 5K/10K/15K" in the country by *Competitor Magazine* in 2015. \$44-\$64.

WHEN: Saturday, October 15, noon to 5 p.m.

WHERE: Moonlight Beach, 200 B Street, Encinitas. surfingmadonnarun.org



DRIVE-BY TRUCKERS



SATURDAY, OCTOBER 15: KOREA REMEMBERED: PART ONE

KOREA REMEMBERED: PART ONE

The Lemon Grove Historical Society's Remembrance Project focuses on Korea, the "forgotten war" (1950-'53) that killed millions and divided Korea into north and south of the 38th parallel. Part One features an overview of the origins and aftermath of the war by UCSD's Dr. Todd A. Henry, author of *Assimilating Seoul*, which deals with Korea's colonial period (1910-1945). Combat veterans and their families will give firsthand accounts of the war and display war-related artifacts. Audience questions encouraged. Part Two is next Saturday. The Remembrance Project examines world events and their impact on local citizenry and the hometown.

WHEN: Saturday, October 15, 2 to 4:30 p.m.

WHERE: Lemon Grove Library, 3001 School Lane, Lemon Grove. 619-460-4353 or 619-463-9819.

TASTE OF NORTH PARK

For 2016, the event includes 50 restaurants, 15 local breweries, and 15 neighboring businesses. Ticket holders will go on a walking tour

of North Park with stops for bites and sips while exploring galleries and boutiques. Participating restaurants and breweries are neighborhood veterans and newbies alike, including Urban Solace, WayPoint Public, Hammond's Gourmet Ice Cream, and West Coast Tavern. Brewers will serve four-ounce samples of beer. \$35.

WHEN: Saturday, October 15, 11 a.m. to 3 p.m.

WHERE: 30th Street and University Avenue, North Park. northparkmainstreet.com

RUSSIAN GRAND BALLET PRESENTS SWAN LAKE

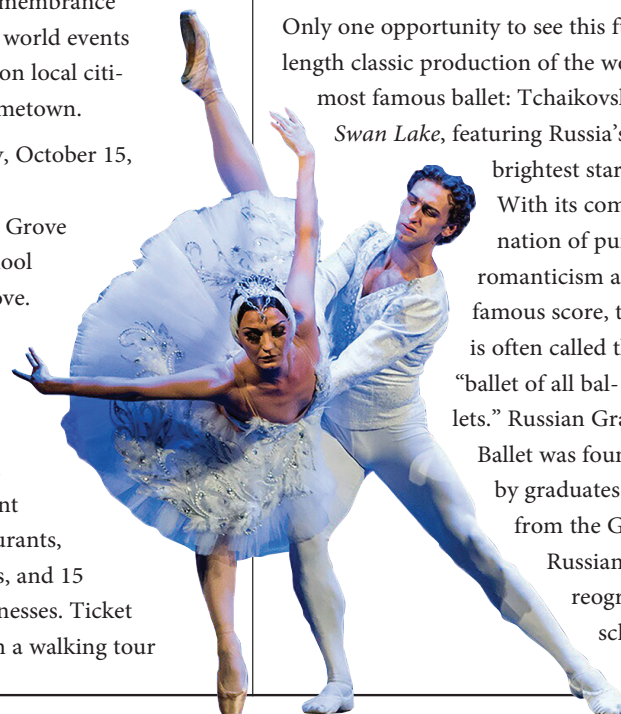
Only one opportunity to see this full-length classic production of the world's most famous ballet: Tchaikovsky's *Swan Lake*, featuring Russia's

brightest stars.

With its combination of pure romanticism and famous score, this is often called the "ballet of all ballets." Russian Grand

Ballet was founded by graduates

from the Great Russian choreographic schools



of Moscow, St. Petersburg, and Kiev. Full-length ballet in three acts with two intermissions. \$29–\$69.

WHEN: Saturday, October 15, 8 to 10:30 p.m.

WHERE: Spreckels Theatre, 121 Broadway, downtown San Diego. russiangrandballet.com

KING HEDLEY II. Hedley is out of prison, determined to begin anew. He wants to start a family and own a video store. But he needs \$10,000 for starter money, and the refrigerators he's selling don't come from a store. At the Cygnet in Old Town through November 6. Theater, [page 63](#).

DIVE IN THE BAY

In partnership with the Unified Port of San Diego, Power Scuba hosts this cleanup dive in the downtown area of San Diego Bay. This is a rare chance to dive the bay and also help clean it up. Diving underneath/around the *Star of India*, the *Master and Commander* replica ship, the *USS Midway*, a submarine, and Tuna Harbor are possibilities. Prizes for most unique items found. Friends and family welcome as surface support/topside collectors. Diving in San Diego Bay is forbidden unless you're volunteering for this event. You do not have to be a Power Scuba member to join in.

WHEN: Saturday, October 15, 7:30 a.m. to noon



SATURDAY, OCTOBER 15: SURFING MADONNA LOW-TIDE RUN

WHERE: The Fish Market, 750 N. Harbor Drive, downtown San Diego. bit.ly/2dKo6v8

Sunday | 16

PITTIES IN THE PARK

Join nonprofit San Diego Pittie Parents at the second-annual event in honor of National Pit Bull Awareness Day for all owners, supporters, and lovers of pit bulls and bully breeds. All friendly dog breeds welcome. With an Adoption Alley, Vendor Village, Howl-o-Ween Costume Contest, onsite microchipping, free nail trims, live music, and food trucks.

WHEN: Sunday, October 16, noon to 4 p.m.

WHERE: Ingram Plaza at Liberty Station, 2640 Cushing Road, Liberty

Station. sdpittieparents.wixsite.com/pittiesinthepark

Tuesday | 18

GANG OF FOUR.

Guitarist Andy

Gill sounds in top form on the British post-punk band's new record, *What Happens Next*, and with a complete overhaul of the group, Gill cites the album and tour as an opportunity to "reimagine Gang of Four from the ground up." Hard to get past Gill's angular guitar, and new singer John Sterry sounds a lot like original singer/lyricist Jon King, so maybe not so much from the ground up as from the roof down? Chucking all that, Gang of Four is still a blistering band onstage. They play Observatory North Park with Saddle Creek indie-rock act the Faint on Tuesday. Club Crawler, [page 58](#).

CALIFORNIA BRAISE.

Reader eater Ian Anderson discovers a restaurant next to Tool Box Brewing called California Braise. They opened

a food truck by the same name. Fried chicken, mixed greens, tomato, and avocado on a grilled bun. Next time he'll try some of the tacos or braised meat dishes, but until then read more at Feast, [page 48](#).

Wednesday | 19

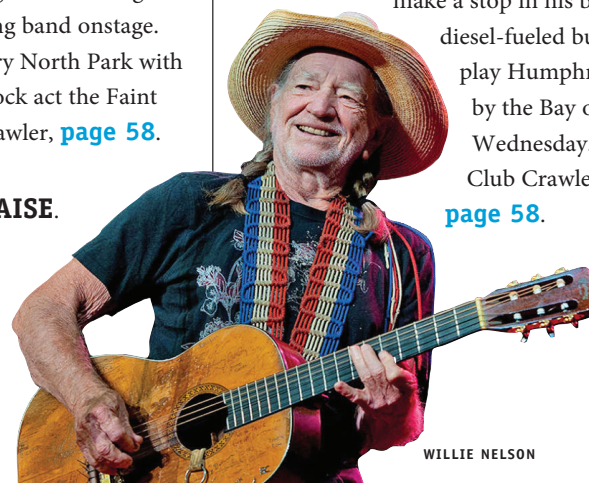
WILLIE NELSON.

Six decades in the business, more than 200 albums, and at 83, the Texas troubadour still gets more done before breakfast than most of us do all day. The guy is writing best-selling books, making movies, earned a fifth-degree black belt, started his own cannabis company (Willie's Reserve, if you partake), hosts music festivals such as Farm Aid and the Luck Reunion at his Luck Ranch, and is seemingly always on the road with the Family band. Which is what he's up to this week, and he'll

make a stop in his bio-diesel-fueled bus to play Humphreys by the Bay on Wednesday. Club Crawler, [page 58](#).



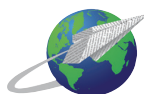
GANG OF FOUR



WILLIE NELSON



DIVE IN THE BAY



Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

Read before you go
SDReader.com/Travel



En route to Ridgeway State Park, with the San Juan Mountain range in the background

Camp Colorado

By Rob McGovern

Given the opportunity, most Coloradans will wax lyrical about how their state is pretty much heaven on Earth. They'll tell you about the 300 days of sunshine a year they get, their embarrassment of riches when it comes to outstanding natural beauty, and, thanks to a combination of high elevation and mid-latitude interior continent geography, how wonderfully cool and dry their climate is. There's also all the great beer and the legal marijuana, but that is for another time.

And while the "300 days of sunshine a year" claim is somewhat suspect, the rest is absolutely right: with 4 national parks, 8 national monuments, 42 state parks, over 4000 campsites, 53 fourteeners, and over 600 thirteeners, Colorado is a state that calls to outdoors lovers, and the national parks aren't a bad way to begin your visit.

Waking up in the shadow of the highest sand dunes in North America is a hell of a thing to do, but hiking up to the top of one and sledding back down before breakfast is another thing entirely. The early-morning scramble is one that many visitors to Great Sand Dunes National Park & Preserve partake in, and it is just one of the reasons to visit this national park.

Just over half an hour's drive from the small town of Alamosa, Great Sand Dunes National Park has 88 campsites, 3 of which can host groups of 15 or more (\$20 a night for regular sites, \$65-\$80 for the larger sites, depending on the size). Established in 2004 (although it had been a monument since 1932), Great Sand Dunes is unique among national parks.

A few hours north of Sand Dunes is Pikes Peak in Pike National Forest near Colorado Springs. The view from the top of the peak inspired Katharine Lee Bates to write in her diary an entry that

would eventually become the poem "America the Beautiful." There are serviced and dispersed campgrounds in the forest as well as cabins. Check fs.usda.gov for details.

A few more hours north is Rocky Mountain National Park. The biggest national park in Colorado and the third-most-visited in the U.S., Rocky Mountain National Park is very accessible from Denver with routes taking you through either Longmont (stop for a beer at Left Hand Brewing) or Boulder (among other things, the Flatirons are worth the short detour). The park has 150 lakes and 450 miles of streams, wetlands, pine forests, and alpine tundra. There are five established campgrounds, and reservations are suggested during the summer and fall months, in part due to the stunning foliage.

For something a bit more secluded, there are plenty of primitive, dispersed campsites all over the state. Priest Lake, a beautiful spot between the private Matterhorn Campground (\$22 a night), and Trout Lake (good for kayaking and the like) are just outside the millionaires' playground of Telluride. There are no designated sites, and any vehicle that can handle the slightly rough terrain is welcome. There are fire pits and a toilet, so it isn't as remote as perhaps it sounds. The lake is small but in the dwindling sunlight it is beautiful. Galloping Goose Trail is nearby, and the site is popular during festivals in Telluride.

Elk Ridge Campground in Ridgeway State Park (just over an hour north of Telluride toward Montrose) is one of three in the park that has over 250 sites in total, including 25 slightly more secluded walk-in campsites. Each loop of sites has restrooms, coin-operated showers during high season, a laundromat, snack machines, and even a playground. For a slightly more unique approach to camping, try one of the park's yurts (\$80 per night). With pinewood floors, a ceiling light and fan, and a skylight in the center of the domed roof, these are not simply yurts. A thermostat-controlled propane heater/gas log stove will keep up to six people warm and cozy in the winter, while a front deck with a picnic table and an elevated barbecue

continued on page 43

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

UPPER SANTA YSABEL TRUCK TRAIL FROM PAMO VALLEY

Explore a trail that has most of the diverse habitats found in the county

Distance from downtown San Diego: 50 miles. Allow 1 hour driving time. From CA-78 in Ramona, go west on Haverford Road for 0.8 mile. Continue onto Pamo Road, go 5.4 miles. Trailhead is at Forest Road 12S07, on the right. **Hiking length:** 5, 8, 10, or 15 miles out-and-back and one-way options. Plan on 4-8 hours of hiking. **Difficulty:** Moderately strenuous with 1000 feet to 1700 feet elevation gain/loss. Leashed dogs and bicycles permitted. High-clearance 4WD vehicles are essential if you plan to drive.



The view of Pamo Valley from the truck trail

Santa Ysabel Creek is a major tributary of the San Dieguito River. As it flows near Ramona, it is separated into upper and lower branches by the Pamo Valley. The Upper Santa Ysabel Truck Trail is a segment of the Coast to Crest Trail that will extend from Volcan Mountain to the ocean in Del Mar. The Upper Santa Ysabel Truck Trail follows Upper Santa Ysabel Creek from Pamo Valley to its intersection with Black Canyon Road near Sutherland Dam. The hike described can be extended from Black Canyon to Sutherland Dam, to complete this part of the Coast to Crest Trail.

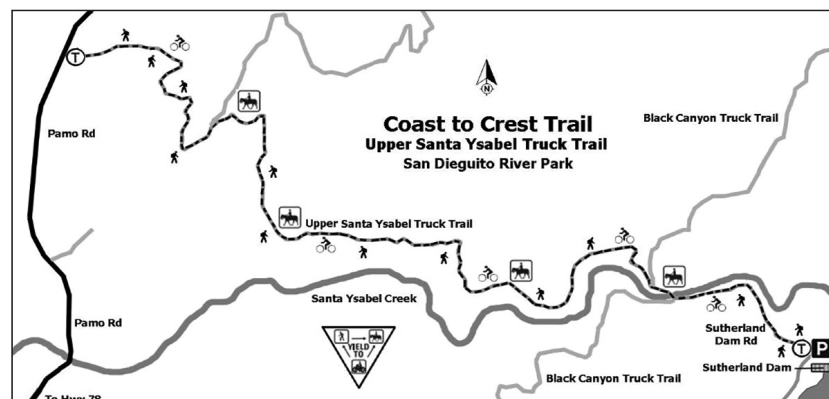
This is a great cool season hike with expansive views and a chance to experience most of the diverse habitat types found in San Diego County. The hike can be done as a one-way trip with shuttle arrangement or as a much longer, all day out-and-back journey. It can be done from either end, but the description here assumes a Pamo Valley beginning.

Try to arrive at the trailhead early in the morning to experience the spectacular descent into Pamo Valley from the Ramona plateau. Shortly after you pass the Ramona landfill, Pamo Valley Road begins a surprisingly sharp descent of more than 600 feet

into the valley. The broad oak-forested valley floor extends 6 miles north and sits between Orosco Ridge to the west and Black Mountain to the east. In the 1880s, J.M. Woods bought land here with the idea of constructing a dam to provide water for agriculture. This idea was slow to die. In 1925, the City of San Diego bought property in the valley with the same idea. In 1950, the city obtained a permit to build a 264-foot-high dam that would have converted 4300 acres of Pamo Valley into a reservoir. However, in 1986 the Environmental Protection Agency ruled against the dam. The City of San Diego continues to own the valley, but it is now part of the San Dieguito River Park and is leased to cattle ranchers.

Start the hike where the Upper Santa Ysabel Truck Trail (FR12S07) begins from Pamo Valley Road. Although it is a truck trail, it gets relatively little vehicle traffic. The trail rises steadily about 700 feet up a ridge and through grassland first, then chaparral. At the crest of the ridge, Black Mountain Truck Trail splits off to the left while the Upper Santa Ysabel Truck Trail heads east, but it

continued on page 43



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

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ART

Live Painting Demonstration by Anna Stump In celebration of our current group exhibition *Physique*, Anna Stump will perform a live demonstration with a model from Blue Jeans and Bikinis. Visitors to the gallery will be able to chat with the artist from 6-8pm and ask questions about her technique and style and her works currently on display. Thursday, October 13, 6pm; **free**. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Local Butcher Art Show Local Butcher is an art gallery focusing on three dimensional art, fine art, furniture, and sculpture across different mediums and influences. Located within the MaxWood Co. build house, Local Butcher will be having its second art show. It will showcase all of the Local Butcher artists as well as other artists from across the Southland and will present pieces that range from three dimensional to classical paintings. Saturday, October 15, 6pm; **free**. MaxWood Co., 3358 F St. (GRANT HILL)

Monsters and Villains Art show/silent auction and raffle. Original art from pro skater Steve Caballero, Kevin Eastman (co-creator of the Teenage Mutant Ninja Turtles), and other local published artists. Raffle prizes from Vans, Nixon, Saint Archer, and the Haunted Trail, Haunted Hotel, and Scream Zone. The 501st legion will be there along with YoYoBento Asian Confusion. thefreeartfoundation.org. Saturday, October 15, 5pm; **free**. Saint Archer Brewing Co., 9550 Distribution Avenue. (MIRAMAR)

Revelations of the Chattering Ether New work by Sacramento-based artist Jefferson Eisenberg is being staged inside two giant custom-built speaker cabinets. This exhibit is a celebration of all the work Helmuth Projects has done over the years and all the artists who have contributed their talents and vision to the gallery. Using tropes lifted from the occult, 70's era rock, haunted houses, and the paranoid paranormal confluences of AM conspiracy radio, the installation will attempt to channel the spirits that have animated Helmuth over the years and whisper to visitors what secrets and memories will live on as the project continues. Saturday, October 15, 7pm; **free**. Helmuth Projects, 1827 Fifth Avenue. (BANKERS HILL)

Villa Montezuma Museum Tours Free tours of the magnificent

1887 Villa Montezuma Museum. Guided tours by the Friends of the Villa Montezuma, Inc. on the half hour from 9 to noon. Register to see this City of San Diego-owned museum, the jewel of the Sherman Heights Historic District, at sdrec-connect.com (search for "villa," not "villa montezuma"). Info: [fovм@villamontezumamuseum.org](mailto:fovm@villamontezumamuseum.org) or 619-255-9367. Saturday, October 15, 9am; **free**. Villa Montezuma Museum, 1925 K St. (SHERMAN HEIGHTS)

Why We Collect the 20th Century An exhibition built from the serious love of collecting original works of fine art. The comprehensive roster of 20th-century masters includes samples from Cubism, Dada, the Bauhaus, Surrealism, Abstract Expressionism, Neo-Dada, Op, Pop, Zero, Minimalism, and onward through the 1990s. Panel discussion on collecting with Debby Kline and Larry Kline and other guests following reception at 6:30 pm, G102. Thursday, October 13, 4:30pm; **free**. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

BEER

Finest Fall Fest Join Finest Made's brewmaster Rey Knight to sample the full lineup and the debut of #20 Oktoberfest as he cooks up a variety of traditional sausages accompanied with homemade German potato salad, grilled onions & peppers, and sauerkraut. Additionally, Finest Made will debut fall

festive house-crafted sodas. Info: finestmade.com or [@finestmade](https://www.instagram.com/finestmade). Saturday, October 15, 2pm; **free**. Finest Made Ales, 9962 Prospect Ave., Suite E. (SANTÉE)

Pub Crawl for Polio All proceeds from this event will go to support Rotary's End Polio Now initiative. Your contributions are matched 2:1 by the Bill and Melinda Gates Foundation. Beginning at PB Cantina, we'll work our way down to Tavern, Cabo Cantina, Bub's, and end at Backyard PB. Our Pub Crawl for Polio will be themed as Favorite Childhood Characters. Think Disney, superheroes, video games, etc. There will be a prize for best costume so be creative. Info: pacificbeachrotaract@gmail.com. Saturday, October 15, 2pm; \$15-\$30. Tavern at the Beach, 1200 Garnet Avenue. (PACIFIC BEACH)

Stone Brewery Co. Showcase Showdown Each admission includes a 22-oz Stone draft. Come on down, you're the next contestant on the ACC Showcase Showdown, brought to you by Stone Brewery. Bid on San Diego's best local comics. Win with your headliner Sam Wiles. Answer Stone trivia to win prizes. Meet Stone's brewer and ask him your beer-nerd questions. Thursday, October 13, 8pm; \$10. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Stone Pour It Black Come to the dark side, it's delicious! Stone Pour It Black is the perfect festival for celebrating autumn's cooler weather in Southern California. Join Stone for its sixth annual fall

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beer extravaganza and guests will be able to choose from more than 100 of the deepest, darkest brews from all over the planet, including an array of stouts, imperial stouts, porters, black IPAs, and more. Sunday, October 16, 10am; Stone Brewing Co., 1999 Citracado Parkway. (ESCONDIDO)

BOOK SIGNINGS

Jane Alexander: Wild Things, Wild Places Warwick's is hosting award-winning actress Jane Alexander to discuss and sign her new book. Wednesday, October 19, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Melissa Hartwig: Food Freedom Forever Melissa Hartwig is a certified sports nutritionist who specializes in helping people change their relationship with food. She is the co-creator of the Whole30 program and the *New York Times* best-selling co-author of *It Starts with Food* and *The Whole30*. Thursday, October 13, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Scott McGaugh: Honor Before Glory Scott McGaugh is the best-selling author of *Surgeon in Blue* and is the marketing director of the USS Midway Museum. He lives in San Diego. Tuesday, October 18, 7:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Forro Dance Workshop + Social Forró (fo-haw) is a Brazilian dance known for having a highly addictive fun factor, having become one of the most popular dances in Brazil in the past few years. Dynamically mixing both close and open embrace, legwork, and turns, Forró is growing to become a popular dance at festivals all over the world. In this workshop, aimed at both beginners and initiated alike, they will be showing many different ways to displace around the dance floor, making use of different musical accents. Saturday, October 15, 7pm; \$12. Kalabash

School of Music and the Arts, 5725 La Jolla Boulevard. (LA JOLLA)

SD Fixit Clinic We have been all too accustomed to the throw-away lifestyle. If something doesn't work, throw it out and buy a new one. Because of this behavior our landfills are filling at a rapid rate and electronic waste has become the one of the largest pollution generators. So why not learn how to fix it? Bring your broken, non-functioning things: electronics, appliances, computers, toys, bicycles, clothes, etc. for assessment, disassembly, and possible repair. We'll provide workspace, specialty tools, and guidance to help you disassemble and troubleshoot your item. Whether we fix it or not, you'll learn more about how it was manufactured and how it worked. This is a family-friendly event: children are heartily invited. Saturday, October 15, 12pm; **free**. Our Mother of Confidence Catholic Church, 3131 Governor Drive. (UNIVERSITY CITY)

Ultimate Speakers Course How do ambitious entrepreneurs grow their business? Speaking! Break through your fears of speaking and see instant results. The Ultimate Speakers Course will break through your limited success and help you step up to your podium. Find your niche and brand. ultimatespeakercourse.com. Sunday, October 23, 9 a.m. to 5 p.m. and Monday, October 24, 2016, 9 a.m. to 3 p.m. Carlsbad Inn Beach Resort, 3075 Carlsbad Boulevard. (CARLSBAD)

COMEDY

Andrew Norelli As seen on *Late Night* with David Letterman, Jimmy Kimmel Live, Comedy Central. Monday, October 17, 8:30pm; \$15. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Andy Haynes As seen on the *Conan O'Brien Show*, *Late Night with Jimmy Fallon*, Comedy Central. Wednesday, October 19, 8pm; \$15. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Eight Comedian Showcase All on one show, all in a row. Friday, October 14, 7:30pm and 9:45pm; Saturday, October 15, 7:30pm and 9:45pm; \$20-\$30. Mad House

Rhyme & Verse

Three poems by Marnie Bullock Dresser

All Fall Down

Samaras twist and twirl their way to the ground.
The shower of green just will not stop. It's like
A toddler spinning, spinning. All fall down.

Spring's run hot, then cold, this time around.
Tornadoes one day, snow the next. All the while,
Samaras twist and twirl their way to the ground.

I think I saw someone who scares me, downtown
Today. I thought he was locked away, locked tight.
My thoughts are spinning, spinning, all fall down.

Samaras twist and twirl their way to the ground
As if this were a normal spring day. Not quite.
I'd pray, but I lack faith in this faith I've found.

When my little boy spins, I worry he'll fall down
On something sharp. He doesn't see what I
See — corners, corners everywhere. And now

Another threat. So much for peace of mind.
Dear God, protect my family. Please. At least try.
Samaras twist and twirl their way to the ground
Just like a toddler spinning. All fall down.

Hot Psalms

Right-now, just-right,
Hot psalms for all
That ails you and yours.

Podiatry, angina,
Low or zero a.p.r.,
Corporate malfeasance.

We got it all. From
Earnest pleas to
Whiny-ass complaints.

All modulate between
The urge to scream
And that of being mute.

You must be fully human.
You must say one every day.
Please note: response time varies.

Like the Last English Guy in India

He doesn't admit it, doesn't call it sweat,
But there he sits, damp as a napkin wrapped
Around a gimlet (or whatever it was they had
To have cold, thus have their *coolies* bring the wet
Containers, dripping as they ran. Their ice —
Commodity more precious there than salt.)
Mildly tragic for him (for others, much worse)
for this to end. He's sure it's not his fault.
Hear how he rails, his accent sharp as a knife —
A scimitar? A lance? A jailhouse shiv?
And lest we mock his clinging to a life
We think he didn't earn, we must admit
We every one of us take turns at this —
We want today to not be what it is.



Marnie Bullock Dresser lives in Spring Green, Wisconsin, with a fair amount of clutter, one son, two cats, and one husband. Marnie is almost 50 years old. Marnie is a self-declared "dorky white woman" who blogs at marniere.wordpress.com.

Find more poetry online at SDreader.com/poetry

Comedy Club, 502 Horton Plaza.
(DOWNTOWN SAN DIEGO)

Erik Myers As seen on *Funny or Die*, *Gotham Comedy Live*, *Laughs* on Fox. Thursday, October 13, 8pm; \$15. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Jane Schmitz with Dat Phan and Friends Sunday, October 16, 6pm; \$10-\$20. Comedy Store, 916 Pearl Street. (LA JOLLA)

Mutiny Improv Presents: Premiere *Premiere*, that movie you've been dying to see! Audience members are invited to pick a new Halloween-themed movie that hasn't been seen before out of our cauldron and through the magic of improv, you are now attending the premiere. 619-306-6047. Saturday, October 15, 9:30pm; \$10. Finest

City Improv, 4250 Louisiana Street.
(NORTH PARK)

Paul Ogata As seen on *Comedy Central's Gotham Comedy Live*, *Comics Unleashed*, *Late Late Show with Craig Ferguson*. Sunday, October 16, 7pm; \$15. Mad House Comedy Club, 502 Horton Plaza. (DOWNTOWN SAN DIEGO)

Paul Reiser All proceeds from the gala go to support Challenge Center's Scholarship Fund. Friday, October 14, 5:30pm. Dana Hotel on Mission Bay, 1710 W. Mission Bay Drive. (MISSION BEACH)

Shawn Wayans In 2000, Wayans co-wrote and also acted in his most popular film to date, the blockbuster horror spoof *Scary Movie*. The film, which cost \$19 million to make and racked in \$157 million at the box office, making it the highest-grossing film ever directed by an African-American (Keenen Ivory Wayans). Friday, October 14, 7:30pm and 9:30pm; Saturday, October 15, 7:30pm and 9:30pm; Sunday, October 16, 7pm; \$22-\$24. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Ten Ways to Survive a Zombie Apocalypse Don't miss the Halloween fun. Costumes encouraged. Laugh till it hurts. <http://clairemontactone.org/> Friday, October 14, 7pm; Saturday, October 15, 1pm and 7pm; \$12-\$15. Northminster Presbyterian Church, 4324 Clairemont Mesa Boulevard. (CLAIREMONT)

DANCE

40 North Dance Film Festival The festival received 106 submissions from 19 countries and is a true representation of this innovative art form that blends dance and camera choreography to create unique visual experiences. 36 film selections will screen in three events, each in a different location, over two weekends. Dance film is the next prominent platform for dance and an essential venue of exploration for movement artists. Expect a wide range of film styles — including narrative, fashion, animation, experimental, and documentary — focusing on and blending all forms of dance and movement on screen. Beverages and light snacks will be available, as well as beer and wine. Saturday, October 15, 7:30pm; \$15. White Box Theater at NTC, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

Argentine Tango with Colette Learn tango now. Take a free first class on Saturday, October 15 or October 22 at 2pm. You can also enjoy a free class every Monday and Wednesday at 7pm while courses for beginners are given. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. No partner needed. Check tangowithcolette.com or call 514-726-5567. (LIBERTY STATION)

Cuban Dance Congress The first annual Cuban Dance Congress, three nights of social dancing, world-class performances, music from Cuban spinning DJs, a Cuban headliner band, over 60 workshops with top instructors, and four days of adventures and discoveries. We believe everyone can learn to dance, and it is our goal for each person who attends to learn and improve their dancing while having fun and making new friends. The venue is a modern expression of the 1960's Southern California vibe — relaxed, playful, and connected. Several passes to choose from. Info: 760-453-8515. Thursday, October 13, 11am; Friday, October 14, 10:30am; Saturday, October 15, 10:30am; Sunday, October 16, 10:30am; \$35. Town & Country Resort, 500 Hotel Circle. (MISSION VALLEY)

DISCUSSION GROUPS

Death Cafe Death Café provides a safe, agenda-free place to discuss death and life over some tasty treats. Not a grief therapy group, it is no more and no less than a friendly and interesting group of people discussing death, dying and end of life concerns. Their motto: "Breathing Life Into Death." Please register to attend at Eventbrite.com. Look for "Death Café Mission Valley." Wednesday, October 19, 6pm;

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free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

University City Community Association This is a community meeting featuring updates from law enforcement, fire-rescue service, legislative, and other community leaders. All are welcome. Wednesday, October 19, 4pm; **free**. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

FOOD & DRINK

Cultural Culinary Networking Mixer Culinary cuisine from a few San Diego top chefs stirring up their favorite ethnic tastes from around the globe. Enjoy cultural entertainment, interactive art exhibits, and destination gifts. Info: 619-265-2561. Thursday, October 13, 5:30pm; \$45-\$65. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

High Tide Breakfast Typically only open for dinner, The Marine Room makes an exception for these special High Tide Breakfasts so that diners can see nature in action as they enjoy a buffet that includes Buddha's Hand Verbena Smoked Salmon, Pistachio Vanilla Ricotta Blintz, Bay Scallop Ceviche, and Grand Marnier Chocolate Brioche French Toast. High Tide Breakfast buffet is available for three days. Saturday, October 15, 6am; Sunday, October 16, 6am; Monday, October 17, 6am; \$44. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

Lunar Feast Dinner Series: Oktoberfest Whole Beast Dinner The Oktoberfest Whole Beast Dinner, the first of several dinners held on the resort's private pier overlooking the San Diego skyline and San Diego Bay, puts guests in touch with their celestial side in one of the most stunning settings to watch the full moon rise. The al fresco pier dining experience crafted by executive chef Michael Poompan features a menu inspired by use of the whole beast and accompanied by limited edition seasonal Mike Hess Brewing beer. Sunday, October 16, 7pm; \$70. Coronado Island Marriott Resort, 2000 Second Street. (CORONADO)

San Diego Sausage Festival Enthusiasts can sample a variety of gourmet sausages produced by some of San Diego's most beloved and longstanding butchers. This burgeoning festival delivers a unique experience of artisan eats with an unlimited tasting of gourmet sausages by local and regional chefs as well as a dozens of local and regional beer. Unlimited tasting on that, too. Saturday, October 15, 10:30am; \$50-\$65. NTC at Liberty Station, Barracks 17, 2710 Historic Decatur Road. (LIBERTY STATION)

Taste of North Park For 2016 the event includes 50 restaurants, 15 local breweries, and 15 neighboring businesses. Ticket holders will go on a walking tour of North Park with stops for bites and sips while exploring local galleries and boutiques. Participating restaurants and breweries are neighborhood veterans and newcomers alike includ-

ing Urban Solace, WayPoint Public, Hammond's Gourmet Ice Cream, and West Coast Tavern. Craft brewers will serve 4-oz. samples of beer. Saturday, October 15, 11am; \$35. 30th Street and University Ave. (NORTH PARK)

Taste of Oceanside Third annual event. 35 taste stops, restaurants, breweries, and wineries offer samples of food and beverages. Live entertainment throughout the event provided by James Wells, Cesar Barros, and Vic Moraga. The Taste Trolleys will be making a continuous loop throughout the downtown Oceanside area, making it convenient for the attendees to step on and step off to their next culinary discovery. One thousand Taste of Oceanside commemorative event forks will be handed out to each attendee from event sponsor Green Oceanside. The uniquely labeled Taste of Oceanside Fork eliminates over 15,000 plastic utensils from being added to our local landfill. Food tasting only tickets are \$25, food and beverage tasting tickets are \$35. Info: 760-754-4512. Saturday, October 15, 2pm; \$25-\$45. Downtown Oceanside. (OCEANSIDE)

FOR KIDS

Arch in the Park The San Diego County Archaeological Society celebrates California Archaeology Month and International Archaeology Day as part of our annual Arch in the Park event. Our goal is to educate the public about archaeology and to provide information on various career and volunteer opportunities with local archaeological companies and organizations. There will also be activities and games for kids. Join SDCAS for a fun-filled outing. Saturday, October 15, 10am; **free**. Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PEÑASQUITOS)

Pumpkin Palooza Attendees can head out in the fields and pick out their own unique pumpkin, listen to live music, enjoy food, face painting, pumpkin carving, and more. This "U-Pick" event features a variety of pumpkins, all priced by size. Saturday, October 15, 10am; **free**. Grove at Suzie's at Sunset, 2570 Sunset Avenue. (IMPERIAL BEACH)

Star Wars Reads Day Join us once again for a day of Star Wars fun at the library. Star Wars-themed crafts, light saber lessons from Underground Light Saber Fighters, a visit from the 501st Legion cosplayers, snacks, a costume contest, and a screening of the newest Star Wars movie. Saturday, October 15, 10am; **free**. La Mesa Library, 8074 Allison Avenue. (LA MESA)

Sugar Skull Craft Make some sugar skulls, a traditional offering for Day of the Dead. Children will complete a skull using their own design embellishments. Minimum age eight years old. Wednesday, October 19, 2pm; **free**. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

LECTURES

Anatomy of Malice: The Enigma of Nazi War Criminals Lecture by Dr. Joel Dimsdale, Distinguished Professor of Psychiatry Emeritus, UCSD. Free parking at Gilman Parking Structure. Presented by San Diego Independent Scholars. Room 111A, Chancellor's Complex, Lyman Way. Saturday, October 15, 1:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Andrea Moriarty: Good Life Lecture Series Good Life program, "Setting Life with Autism to Music." Driven by her journey of parenting a child with special needs, Andrea Moriarty will share an overview of her book with many stories about the power of music and a strength-based approach to autism. Her son Reid will share high points from his Talk Time with Reid Moriarty podcast. Andrea Moriarty is the co-founder of the music therapy nonprofit program Banging Together and author of *One-Track Mind: 15 Ways to Amplify Your Child's Special Interest*. Tuesday, October 18, 12:30pm; **free**. City of Carlsbad Dove Library, 1775 Dove Lane. (CARLSBAD)

Career Strategy Zelekha Amizada, owner of Tigress Negotiating, and Robin Toft, president and CEO of Toft Group Executive Search, will provide advice, motivation, and inspiration on developing successful career strategies. Topics

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6-9pm Thursday, Nov. 10 / 10am-1pm Saturday, Nov. 19

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Membership: 100

Pastor: Deacon Don Heien

Age: 56

Born: San Diego

Formation: Lay Leadership Program for the Lutheran Church-Missouri Synod

Years Commissioned: 3

San Diego Reader: *What's your favorite subject on which to preach?*

Deacon Don Heien: Grace. It's a part of forgiveness, and grace and forgiveness tie together. Many people are thinking that God can't give them grace because they've

messed up so much, but grace is a do-over; it gives us that chance to say, "God, I messed up." Please forgive me. As believers we are forgiven.

SDR: *Why did you become a minister?*

DH: I was a contractor by trade. For the last 20 years or so, I thought about the process of becoming a deacon. I never went into it with the thought of being a deacon because I'm not normally someone who likes to be out in front of people. I like to do the behind-the-scenes work – put the chairs up and fix things and that kind of stuff. When I got into the program, God was pushing me a little more each day. I

went in for the knowledge and came out realizing that I was supposed to be a deacon after all. God showed me every day that this is where he wants me to be at this stage of my life. That's how God works — he sometimes puts us in situations that we don't really want to be in, but we're there because He has something for us to do. There was nothing specific in discerning my path to becoming a deacon. I'm geared to seeing Him in all things and being from a construction background I know that sometimes God needs a two-by-four to help get my attention in order for me to understand what he wants me to do.

SDR: *What's the mission of your church?*

DH: Our mission is to bring people to the saving faith of Jesus Christ. Our people go out and ask, "How can we pray for you?" It's going to be a huge focus of our ministry when we build our School Campus, merge and change our name to Victory Lutheran, which will include Lutheran High School, Joy Lutheran Church and the church we're merging with — Pilgrim Lutheran Church and School in Chula Vista. We're doing the merger in phases. We're basically waiting on the details to get ironed out. Our goal now and especially once we've merged is to be commu-



Don and Debbie Heien

nity-minded and open the doors — serve as a hub, if you will, to bring our community together.

SDR: *Where do you go when you die?*

DH: I'm going to be with Jesus. I don't know what it looks like. The Bible talks a little about it in Revelation

21. My job on this Earth is to prepare myself and others for a life with God. I can't tell you what Heaven looks like and I know I don't want to go to the other place — it's a little too warm for me. Who knows what hell is going to look like, it's just not going to be comfortable. I think Jesus lays it out pretty clearly when He said to the thief on the cross: "You're going to be with me in paradise." To avoid the other place, you have to believe in Jesus. The only way to get to heaven is through Jesus.

— Joseph O'Brien

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ST. COLUMBA CATHOLIC CHURCH

Oktober-fest & Fall Festival St. Columba Parish



Weekend packed with family events! Friday's Oktoberfest features live music, food, game booths, and beer garden. All continues

Saturday plus Craft Village, jumpies, and bands: Siers Brothers, Gen. X, Betamax, Relax Max, Chasing Dreams. Sunday includes 9:30am outdoor Mass, pancake breakfast, and 4pm raffle drawing for brand new Toyota. <http://stcolumbaschool.org/events/st-columba-parish-fall-festival/> SERRA MESA 3327 Glencolum Drive 858-277-3863

FIRST PRESBYTERIAN CHURCH

Jazz Vespers

Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archtones and a guest musician. Ongoing until Friday, December 30, 2016 Saturdays, 4:30pm DOWNTOWN SAN DIEGO 320 Date Street 619-232-7513

SACRED HEART CATHOLIC CHURCH

2nd Annual Oktoberfest

An evening of fun, food, auction hosted by the Point Loma Council of the Knights of Columbus with some of San Diego's finest craft beers. We'll be serving brats, grilled onions and peppers, sauerkraut and traditional trimmings at \$15 per Adult, \$10 per Child, \$12 per Senior, plus beer, pretzels and refreshments will be available for purchase at the door. Proceeds are to benefit community churches Sacred Heart

of OB and St. Charles Borromeo parishes along with Noah Homes, Ocean Beach Food Bank, St. Madeleine Sophie's Center and Light & Life. Saturday, October 15, 5:30 p.m. to 9:30 p.m. OCEAN BEACH 4776 Saratoga Avenue 619-224-2746

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspix.org. Instaurare Omnia in Christo. To the greater glory of God! Sundays, 4pm POINT LOMA 2881 Roosevelt Road

World Sabbatology Church

Are you a believer? If yes, wonderful. If not yet, please come and visit us. Tell someone and bring someone. We need leaders, come and be one of them. It is important and vital to obey than sacrifice. God will bless you. Come every Saturday to 1905 East 18th

St. National City, 91950. If you can't come, go to the church nearest you. Time to go home. If you want to see China you can do it for less than \$1000. Just get your round trip ticket. Call me two weeks before your departure. I'll see you in Hong Kong. Call 619-549-5972. Please visit my you tube channel at Dr.Tsiaw. Ongoing until Sunday, December 25, 2016 Saturdays. Mailing address 4101 30th St San Diego, 92104.

JUNIOR SEAU OCEANSIDE PIER AMPHITHEATRE

Mass at the Beach with St. Mary Star of the Sea

Beautiful St. Mary Star of the Sea church was dedicated on October 24, 1927. This year we will celebrate our 89th Parish Anniversary at the Jr. Seau Pier Amphitheatre with a Mass. We invite the community to join us for the celebration. Come to the pier in Oceanside to attend Mass with the awesome backdrop of the blue Pacific Ocean. We are especially thankful for our parish, those who worship with us, and those who serve it. A fundraising raffle is being held in conjunction with the Anniversary. Raffle tickets are \$10 each, and are available after Sunday masses, at the Parish office (M-F 10a-5p), and before the Mass at the Pier. Grand

Prize: A 2016 Honda Fit LX 1st Prize: One Week Vacation at Private Beach Front Home in Puerto Rico—Sleeps 11 2nd Prize: Samsung 55" 4K UHD TV Winners need not be present. The majority of proceeds will be used to make facility improvements and repairs to our historic church. Raffle drawings will be held on October 16th following the Mass. Recording artist Santiago Fernandez will perform a live praise concert from 10:30-11:30; Mass will begin at noon; and if you get hungry, there will be a variety of multi-ethnic foods to enjoy from vendors. We are providing special parking and seating for those who are less mobile. We hope you will join the free celebration. With more than 4,000 parishioners and a history of serving the Oceanside community since 1893, St. Mary, Star of the Sea Catholic Church is celebrating 120 years in North County San Diego. In 1927, the current church, with its beautiful Spanish architectural influences and exquisite stained glass windows, was completed and dedicated on October 24, 1927 – 89 years ago next month! The parish also supports an accredited school that serves more than 280 children from pre-K through 8th grade where children learn in a faith-based environment since 1953 at 515 Wisconsin Ave., just a few blocks south of the church in downtown Oceanside.

Sunday, October 16, 10:30 a.m. to 1:30 p.m. OCEANSIDE 200 North of the Strand 760-435-5540

1ST SPIRITUALIST CHURCH

First Spiritualist Church



Sunday Service, October 16th: Meditation/Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Rev Cyndi Clarke/Table Tipping Circle 1:30-3:30 \$20/\$17 1st Wednesday Reiki Practice Group 4:30-6pm w/ Rev Rosie \$5 3rd Wednesday Reiki Practice Group 7-9pm w/ Rev. Rosie \$5 Fridays in Oct: UNIVERSAL ENERGY HEALING CLASS. Formerly known as Spiritual Healing Law. 7-8:30PM Learn Auric Healing with Rev. Sharon Terry \$17/20 Saturday Oct 15th : Reiki III Makeup with Rev. Rosie Oberlies \$75 4:30-8pm Saturday Oct 22nd : Quantum K Healing Experience 7-8:15pm \$20 Sunday Oct 23rd: Speaker: Dr. Amil Exume Sunday Oct 23rd : Halloween Psychic Fair 1:30-4:00 Mini Readings/Healings \$20/\$17 Saturday Oct 29th: Reiki I with Rev. Rosie Oberlies \$50

4:30-8:00pm *schedule subject to change, check website calendar for changes For Urgent Prayer Request call 619-246-5929 Readings, Healings and Counseling by appointment <http://www.1st-spiritualist-church.org> CITY HEIGHTS 3777 42nd Street 619-284-4646

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

October's Theme: Global Transformation Through Individual Transformation



Our word of the month is "Inspiration" This Sunday's message: October 16th: "One Self Existent Cause." Speaker: Rev. Michelle Ingalls Music: Richard James Special Event: Saturday, October 22nd 2:00 pm to 6:00 pm "Halloween Carnival and Haunted House" Presented by our Teen and Young Adult group. Everyone is welcome. Pet Blessing: Sunday, October 30th at 9:30 am See our website for more event details. Web: <http://www.oneheart-onemind.org>.

SORRENTO VALLEY 11211 Sorrento Valley Rd., Suite G 858-450-6466

Wat Rat-tanamoung-khounne Buddhist Temple

In these difficult times of stress and violence we offer a place to experience inner peace, release stress through prayer and meditation. October 16th 10am -2pm end of rainy season retreat please come and enjoy with us this very special Buddhist Festival and bring a dish its potluck lunch. Temple number: (951) 376-0481. May all beings enjoy, peace, joy, love, happiness. 33170 Leon Road Winchester, CA 92596

UNIVERSITY CITY UNITED CHURCH

We Look Forward to Meeting You!

We are an open, inclusive, and welcoming congregation. Sunday worship is at 10:30 am. We also offer Youth Groups, Sunday School for all ages, and much, much more! Call 858-453-3444 or visit our website UCUC.org for details. UNIVERSITY CITY 2877 Governor Drive 858-453-3444

covered will include career planning, networking strategy, how executive recruiting firms work and add value, interview preparation and strategy, and how to navigate the interview and negotiation process successfully to land your ideal next career opportunity. Thursday, October 13, 5:30pm; \$15-\$45. BioLabs, 10210 Campus Point Dr. (LA JOLLA)

From Storm Drain to Food Chain The average San Diegan produces five lbs of trash per day, some of which becomes inland litter and ends its journey in the ocean as marine debris. This plastic pollution, comprising the Pacific Garbage Patch, is often much smaller in size and more harmful than you might expect. Learn about the sources and impacts of plastic pollution on our marine ecosystems and simple steps you can take to make a difference. Saturday, October 15, 10am; **free**. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

NATURE

Chinese Flame Trees all over the San Diego region are displaying colorful dusters of orange, reddish, or salmon-pink seed pods. Good specimens line the south end of Balboa Drive in Balboa Park and Lake Murray Boulevard through San Diego's San Carlos district. Most of the remainder of San Diego's ornamental trees will continue to remain drab until November, the onset of "autumn," botanically.

The Orionid Meteor Shower, one of the year's five best annual showers, peaks on the morning of Thursday, October 21. Unfortunately, the nearly full moon's glare will hamper observations of the meteors all night long. Despite the moon glare and even bright city lights, you might spot five or ten meteors per hour during the most favorable hours of 4 a.m. to 6 a.m. The Orionid seem to radiate from the constellation of Orion, hence their name.

OUTDOORS

Amazing Scavenger Hunt Celebrate Breast Cancer Awareness month as you turn the streets of San Diego or Balboa Park into a giant game board with this fun scavenger hunt adventure. Combine the excitement of the *Amazing Race* with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges, and learning local history. Available 365 days, sunrise to sunset. Now two quests to choose from in San Diego: Old Town/Little Italy and the Waterfront or the newly released Balboa Park Quest. \$2 will be donated to Breast Cancer Awareness when you purchase a quest. Save 20% with Promo: READER. Sign up at urbanadventurequest.com. (BALBOA PARK, LITTLE ITALY, OLD TOWN)

Botanic Garden Fall Plant Sale For 34 years, the largest plant and garden-related items sale in San

Diego featuring a wide variety of unique, exotic, and unusual plants, including water-wise plants to enhance your garden and save on your water bill. All remaining plant stock goes on sale for half price. Choose from thousands of unique, exotic, unusual, and drought-tolerant plants, as well as California natives, herbs, succulents, annuals, perennials, and more. Thousands of plants donated by over 100 generous local growers, wholesalers, retail nurseries, and individuals. Plant selections include California natives, cacti, succulents, fruit trees, bromeliads, sub-tropicals, and house plants. Saturday, October 15, 10am; Sunday, October 16, 10am; Monday, October 17, 9am; San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

SPECIAL EVENTS

Crossover: Where Comics and Science Meet Diehard fans know that comics have a long history of addressing complex issues, from science lab accidents to ethics, moral issues and social justice. Join IDW Publishing and the Fleet Science Center to enjoy a local brew and take look at the art, science, and technology featured in some of our favorite comics. Comic book artists, writers and local scientists will give short talks, followed by

open discussion addressing the creative and scientific sides of comics. Events will be held at the San Diego Comic Art Gallery. Price includes two beers from Stone Brewing and one comic book from IDW Publishing. Friday, October 14, 6:30pm; \$15. NTC at Liberty Station, Barracks 3, 2765 Truxtun Road. (LIBERTY STATION)

Fall Plant Sale Plant donations from over 100 local growers, wholesalers, retail nurseries, and individuals make San Diego Botanic Garden's Fall Plant Sale of the most interesting and diverse plant sales in San Diego County. Plant selections include California natives, cacti, succulents, bromeliads, fruit trees, and sub-tropicals. Free with paid admission. Saturday, October 15, 10am; Sunday, October 16, 10am; \$14. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Genuine: Tale of a Vampire In the silent film *Genuine: Tale of a Vampire* (1920), an obsessed painter becomes enchanted by the life story of Genuine the vampire. Live instrumentation will be provided by Scott Paulson & His Teeny-Tiny Pit Orchestra. Monday, October 17, 6:30pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Oktoberfest "Baja Style": Red Cross (Cruz Roja) Taste some of the best craft beers south of the border in support of the Red Cross

(Cruz Roja Primo Tapia). Enjoy the "best wurst" on the coast, gigantic warm pretzels, live music and dancing with Julio Acosta, Art & Kraft Market, and a silent auction and raffle. All proceeds go to support the Cruz Roja 24-hour ambulance service, just south of our border. It's a scenic ocean view drive 45 minutes across the San Diego/San Ysidro border to the seaside community in gorgeous Baja at Mision Viejo Clubhouse, K50 on the free road, just south of the sand dunes. If you can't make it but would like to donate (to keep the life-saving ambulances running in Baja), contact Susan Allenbaugh at susanallenbaugh@gmail.com. \$10. Saturday, October 22, 2 p.m. to 6 p.m. Mision Viejo, Rosarito, B.C., Mexico. (BAJA)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more offers a Scary Singles Howlin' Bash on the patio and indoors. DJ music from 70s to current, icebreaker with prizes, tarot card reader. \$50 best costume, \$25 runner up. Costumes requested but not required. Free parking, dance price \$15 prepay/\$20 door. To prepay go to simplythebestsingles.com. Saturday, October 29, 7:30-11pm. Encinitas Ranch Golf Course, 1275 Quail Gardens Drive (ENCINITAS)

with lush riparian vegetation. A campground was here until it was destroyed by a flash flood and never rebuilt. From here you can either end your hike or continue up the Sutherland Dam road, adding another 0.7 mile to your hike. You can arrange to be picked up at either place, but if you are doing an out-and-back, you are only halfway. Turn around and go back the way you came.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website. Hike descriptions are also found in Coast to Cactus: The Canyoneer Trail Guide to San Diego Outdoors.

ROAM-O-RAMA

continued from page 38

never reaches Santa Ysabel Creek. From here to Black Canyon the truck trail undulates but remains substantially above the creek. It is easy walking along the road and, if the day isn't hot, you can enjoy the views down to Pamo Valley. A little further on, the trail passes into a tributary canyon where Engelmann's oaks and western sycamores provide welcome shade and a good place to rest. At 2.3 miles there is a view down into Santa Ysabel Creek, where western cottonwoods, western sycamores, willows, and oaks line the stream. In the fall, the cottonwoods and sycamores turn a brilliant shade of yellow.

At 5 miles is Black Canyon, with its oak forest

Colorado

continued from page 38

grill make the yurts perfect for small groups.

The park is great for non-motorized watersports, and with Montrose being just 30 minutes away and Ridgeway town 10 minutes, there are plenty of places for supplies and a good beer (Two Rascals in Montrose is good, and Colorado Boy has a branch in both towns). The John Wayne classic *True Grit* was partly filmed in Ridgeway and is commemorated by the True Grit Cafe. Kate's, around the corner, is also a good spot for breakfast and lunch. In the summer it's essential to get a Taste of New Orleans Sno-Ball from

the corner of Main and Townsend in Montrose.

Southwestern Colorado, known as the Four Corners region, is home to, among other places, Mesa Verde National Park. Formerly home to an ancestral pueblo, the park has well-preserved cliff dwellings and cliff-top villages that were built between 450 and 1300 A.D. Ranger-guided tours are available for a few bucks.

Open year-round, camping is available at Morefield Campground. The 267 sites are located in a high grassy canyon filled with native flowers, deer, and wild turkeys.

This is just the tiniest sliver of what is on offer in Colorado.

SPOKEN WORD

The Gelato Poetry Series Our feature this month is Ying Wu. As well as being an outstanding poet, she is also a neuroscientist. An open mike will follow her reading. 760-434-1240. Friday, October 14, 7pm; Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

Lyrical Artistry Community Actors Theatre performs on the third Saturday of every month. The event could be jazz, poetry, spoken word, clean comedy, magic tricks, miming, or gospel singers. Saturday, October 15, 1pm; **free**. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

SPORTS & FITNESS

Give the Gear Donate your used sports equipment in exchange for Holiday Bowl tickets. We will be collecting gently used sporting goods to help equip local youth with the gear they need to lead active and healthy lifestyles. As a thank you for giving your gear, the first 500 vehicles to drive through our drop off zone will receive two free tickets to the 2016 Holiday Bowl, compliments of U.S. Bank. All of the gear collected will be distributed to local YMCAs and the underprivileged schools they serve. No purchase necessary. Limit two tickets per car, while supplies last. Suggested goods donation value of \$25. The Holiday Bowl is

a post-season college football bowl game held at Qualcomm Stadium on December 27 at 4 pm. Saturday, October 15, 8am; **free**. Qualcomm Stadium, 9449 Friars Road. (MISSION VALLEY)

Lucha Libre Mexican Wrestling Masked men in stretchy pants throwing down body slams, somersaults, backflips, and trash talk en Español could only mean one thing. Así es lucha libre! Mexican wrestling differs little from its American counterpart, technically speaking. Best two out of three wins. But the camp, action, drama, color, acrobatics, and sporadic pyrotechnics make it a living, breathing comic book. Tickets include transport from the border to Tijuana's Auditorio Municipal, entrance to the match, pre-fight tacos and beers, and a lucha libre souvenir so sweet you'll probably pass it on to the grandkids. The group meets at the San Ysidro trolley station at 7pm, with an estimated return to the border at 12:30am Friday, October 14, 7pm; \$40-\$60. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Walk4ALZ: Balboa Park Join the more than 4000 San Diego families walking to end San Diego's third leading cause of death. Alzheimer's disease is an epidemic in San Diego and every day more San Diegans are touched by the disease. Emcees: Jason Martinez and Anne State of Channel 10 News, Chopper the Biker Dog, live musical performance, face painting and craft areas. Saturday, October 15, 7:30am; **free**. 1900 President's Way. (BALBOA PARK)

6th & Juniper St.
at Marston Pt.

THE EXPERIMENT MAZE

SEPT 30 - OCT 31

Check website for Specific Date/Times

HAUNTEDTRAIL.NET

WATER FRONT

EVENTS

Baked Adventures San Diego Baked Adventures meetup group is facilitating adventures for prop 215 compliant medical marijuana community members. It's about fun, laughter, and good times. Watch the sunset, and enjoy a bonfire during the full moon. Beach volleyball available. Recommend bringing a beach chair. Feel free to bring something to roast, snacks, or a log for the fire. RSVP at <http://bit.ly/2bu09Gd>. Saturday, October 15, 5pm; **free**. Moonlight Beach, 200 B Street. (ENCINITAS)

Beach Cleanup Join Surfrider for a cleanup Moonlight Beach in Encinitas. Meet next to the restrooms. Bags and gloves will be provided, but please bring your own reusable supplies if you have them. Info: beachcleanups@surfridersd.org. Saturday, October 15, 9am; **free**. Moonlight Beach, 200 B Street. (ENCINITAS)

Dive in the Bay Diving underneath/around the *Star of India*, the *Master and Commander* replica ship, the *USS Midway*, a submarine, and Tuna Harbor are possibilities. Prizes for most unique items found. Diving in San Diego Bay is forbidden unless you're volunteering for this event. Saturday, October 15, 7:30am; **free**. Fish Market, 750 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Full Moon Pier Walk During this program you will discover the 100-year history of pier-based data collection at Scripps while walking along the Scripps pier on an exclusive moonlit tour. Ages 9+ (ages 9-13 must be accompanied by a paid adult). Registration required: 858-534-7336 or online at aquarium.ucsd.edu. Thursday, October 13, 6pm; Friday, October 14, 6pm; Saturday, October 15, 6pm; \$25-\$30. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Get to Know Local Inverts/Algae Free reef.org classes taught by Herb Gruenhagen: REEF Level 5 Surveyor, scientific diver, PADI Divemaster, 2600+ dives, and 40+ years diving experience. You'll learn a lot more about what's happening beyond the surf zone. Wednesday, October 19, 6pm; **free**. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue #101. (KEARNY MESA)

I Love A Clean San Diego Fall Social Connect with like-minded professionals and community members who are passionate about keeping San Diego's beaches, bays, and canyons clean. Surrounded by views of Mission Bay, you'll spend the evening

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, OCT 13	1:37	0.1'	1:56	0.9'	7:56	5.7'	7:59	5.9'
FRI, OCT 14	2:13	0'	2:39	0.2'	8:28	6.2'	8:45	6'
SAT, OCT 15	2:49	0.1'	3:22	-0.3'	9:02	6.7'	9:32	5.9'
SUN, OCT 16	3:26	0.4'	4:08	-0.7'	9:38	6.9'	10:20	5.6'

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

Waves (TRESTLES)

Height	Direction	Interval
3'-4'	SSW	15 seconds
2'-4'	SSW	14 seconds
2'-4'	WNW	15 seconds
1'-2'	W	14 seconds

socializing and have the chance to bid on a variety of prizes. cleansd.org. Thursday, October 13, 5:30pm; Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

National Scholastic Surfing Association Competition More than 80 NSSA events are run nationwide that culminate with the annual National Championships, the highest-profile youth surfing event in America. Saturday, October 15, 7am; Sunday, October 16, 7am; **free**. Cardiff by the Sea, Seaside Reef

Tijuana River Action Month: Goat Canyon Join the final cleanup event of Tijuana River Action Month 2016, co-hosted by Wildcoast, the Tijuana River National Estuarine Research Reserve, and CA State Parks. Help remove ocean-bound trash from one of the most environmentally degraded areas in San Diego County. Saturday, October 15, 9am; **free**. Border Field State Park, 1500 Monument Road. (IMPERIAL BEACH)

Tower Paddleboards Demo Friday Tower SUP will have 11 different models of SUPs and iSUPs for you to try out during the demo days. Try them all and ask questions so you can feel the difference on the water and make the right choice when you are ready to buy. This is a free demo, not a free rental. meetup.com/SUP-San-Diego/events/rbltrlyvhbhc Fridays, 9:30am; through Friday, December 30, **free**. Santa Barbara Cove, 3220 Gleeson Rd., Pacific Beach

Urban Surf 4 Kids PaddleFest Get out the SUP or register a youth for this Stand Up Paddling event in Mission Bay. All participants to receive PaddleFest swag bag, T-shirt, Surf Museum ticket, and more. Free SUP 4 Kids lesson: At 10:30am US4K volunteers are sharing Stand Up Paddle Boarding with any youth who wants to learn. Sunday, October 16, 9am; **free**. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

Waterski and Wakeboard on Mission Bay Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: convair-waterskiclub@gmail.com. sdwaterski.org Thursdays, 5pm; Sundays, 8am; through Sunday, October 23, **free**. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Wednesday Morning Workout Paddle A weekly workout paddle at Aqua Adventures in Mission Bay. Wednesdays, 7am; through Wednesday, December 28, **free**. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)



Power Scuba shows off salvage items from the deep

Shopping carts, bottles and cans, fish line, and netting

My friend Joe and I used to have a running bet on the number of bass caught that morphed into who found and hauled the most trash from the water. Down between the riprap rocks and on the tide lines there was paper, glass, and plastics throughout the bay.

Joe was a certified diver and I remember a night when he and a friend, Jim, called me for some help while diving Mission Bay for Joe's final dive for certification. Joe's wetsuit had ripped and he didn't want to go in but Jim, a dive master, said to call me to bring duct tape. When I got there, Jim had returned from a short dive in the channel outside the lifeguard station at Quivira Basin. He described the underwater scene; some big crabs, a few little lobsters and one halibut and some smelt, but he noted the debris; shopping carts, a tire on a rim, several old rusting traps,

bottles and disintegrating cans, ropes, tangles of fishing line, netting, and more. Joe was taped up and ready, but they called off the dive. It was too depressing. Joe did his final cert dive in La Jolla Cove.

You can join a dive cleanup this Saturday, October 15, along the downtown waterfront among the vessels at the maritime museum. Diving is otherwise forbidden in San Diego Bay inside of Ballast Point.

Power Scuba, in partnership with the Unified Port of San Diego, BAE Systems, and the Control Group, is hosting the event from 7:30 a.m. until noon and will be headquartered along the walkway in front of the Fish Market restaurant south of the U.S.S. *Midway* museum. You do not have to be a

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

STINGRAYS BELOW

From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also handle enforcement of

city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

9/27

- 10:54 Medical: Stingray wound at Blacks' Beach. South of Indian Canyon Trail. Lifeguard unit responds. Treat and release.
- 13:18 Medical: C-Spine injury at foot

of San Fernando Place. Lifeguard units, medics respond. Patient transported to Scripps La Jolla.

- 1320 Medical: Stingray wound at Blacks' Beach. Volleyball courts is the location. Lifeguard unit responds. Treat and release.
- 16:42 Medical: Man down at Mission Blvd and Garnet St. Emergent, lifeguards and Medic respond. Units unable to locate victim.
- 18:13 Medical: Patient at Ocean

Beach Lifeguard Station has loss of consciousness from a fall. Lifeguard, medics respond. Patient transported to Grossmont Hospital.

- 19:15 Boating: Report of boat waterskiing in the dark at Sail Bay. Call received via VHF 16. Lifeguard boat unit responds and is unable to locate.

9/26

- 06:33 Other: RP advises flashing light 100 yards off LJ Cove, possible distress call. LG unit responds. Area checks clear.

- 09:59 Medical: LG unit on scene at 1950 Abbott with a 4y/o female, 647f - ETOH, not alert. PT becomes combative and moves to bathrooms. SDPD, emergency, lifeguard, medics respond. LG/Fire stand back, SDPD takes 10-16.
- 11:51 Medical: MDC medical aid/trauma at Cody's Restaurant (Girard x Coast) 41y/o male w/back injury. LG, emergency, medics respond. Fire on scene and handles.

Water Conditions

SURFACE TEMPERATURE:

LOW 69°F **HIGH** 71°F





VISIBILITY

5'-20'

La Jolla Cove and the reefs along the coast look good for visibility and light surge for diving until a west swell arrives late Friday to stir it up inshore. It should be real good for the carvers with waist to shoulder high clean surf Saturday and Sunday. Boaters should especially keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
	THUR	SAT	MON	WED
OCTOBER	13	15	17	19
SUNRISE	6:52	6:53	6:55	6:56
SUNSET	18:17	18:15	18:12	18:10
LENGTH OF DAY	11H 25M	11H 22M	11H 17M	11H 14M



John Buono helps a customer try on a suit at South Coast

Goose-beaked whale, Del Mar, September 1945

Power Scuba member to join in the cleanup effort, but divers must meet all requirements and have signed up by October 7.

— Daniel Powell

Most surfers pee in their wetsuits

The standard wetsuit for fall and winter surfing is a 3-2. That means that most of the wetsuit is 3 millimeters thick and some parts are only 2 millimeters thick. That normally is warm enough for San Diego water. A 3-2 wetsuit will keep you warm down to about 56 degrees. Below 56 degrees a 4-3 is necessary if you wish to stay in the water for more than a few minutes.

A cheap wetsuit can be bought for \$130 and a great wetsuit can cost over \$500. For a beginner, a \$200 wetsuit is about right. Do

not try and go cheap and buy a used wetsuit. Most surfers pee in their wetsuits.

Do not attempt to buy a first wetsuit online because it is critical to try it on. A good wetsuit salesperson can make sure it fits right, because a wetsuit feels different when dry rather than wet.

John Buono, 68, has been selling wetsuits at South Coast in Pacific Beach for ten years. “There is no sense in a new surfer spending a lot of money on a first wetsuit. When you need a second suit, then think about spending more money.” Asked about booties, Buono pointed out, “Don’t get them until you need them. The water isn’t that cold right now. If you decide not to take up surfing you will have wasted your money.”

— Russell Goltz

Mystery of the beaked whales

One morning in December 1980, Bill Everett, a naturalist on a whale-watching boat out of San Diego, was walking along Malarrimo Beach in Baja California when he saw a bone sticking up out of the sand. He tugged on it but couldn’t budge it, so Everett scraped away the sand until he had exposed what turned out to be an animal’s skull. The blowholes in the top identified it as a cetacean.

Malarrimo Beach is a desolate, seldom-visited place near the mouth of Laguna Ojo de Liebre (Scammon’s Lagoon). Currents and upwellings make it a catch basin for all kinds of ocean-borne litter, including whale and seal bones, seashells, and soft-drink cans from as far away as Japan. But the skull Everett had found was particularly intriguing; it was too

large for a dolphin, too small for one of the great whales, and it had a long, thin, almost birdlike snout. He photographed it, and when he returned to San Diego compared his photographs with the collection of cetacean skulls at the Natural History Museum in Balboa Park.

“There was nothing even close to what it was,” Everett, a wildlife biologist with extensive experience in Baja California, recalled not long ago. “At that point I was really baffled.” Everett showed his photos of the skull to one of the museum’s paleontologists, who had never seen anything like it before, either. But after searching through a number of obscure reference books, the two men eventually identified the skull as that of a beaked whale.

—From “Mystery of the Beaked Whales,” by Gordon Smith, in the November 12, 1982, issue of the Reader

BUGS OFF TO A GOOD START

Inshore: The first week of lobster season has been good for the hoop-netters along the jetties and inshore reefs with some getting a legal bug for every five released shorts. A few larger units over 2 pounds have come over the rail for those giving it a shot from the piers in San Diego Bay. The fishing has been a bit mixed with a couple slow days bracketed by some really good days. There are lots of bonito around and schools of smaller yellowtail sometimes biting so good that many smaller jacks were released. The

Coronado Islands are producing quality calico bass in the kelp for those anglers targeting them, though most trips are still focusing on the yellowtail and occasional yellowfin tuna within ¾ day range.

Outside: The wahoo fishing is really good right now along the Baja coast south of Cedros Island down to Cabo, especially off Asuncion and Mag Bay for those 5 to 8 day trips going the distance. The yellowfin tuna this year are mostly smallish, in contrast to the very large 60 to 120 pound bluefin that have been showing occasionally in the 1 to 5 day counts. Most of the local tuna action is still overnight to 2.5 day range with smaller yellowfin from 12-25 pounds

and an occasional school of 25 pound skipjack tuna. Rockfish, whitefish and lingcod are biting very well on the inshore banks from the 9 mile down to San Quintin for the anglers targeting them.

10/2 – 10/8 Dock Totals: 3,116 anglers aboard 167 boats out of San Diego landings this past week caught 653 dorado, 32 bluefin tuna, 2,553 yellowfin tuna, 40 skipjack tuna, 6,542 yellowtail, 274 calico bass, 44 sand bass, 3,421 rockfish, 7 lingcod, 1,993 bonito, 5 barracuda, 114 sheephead, 216 whitefish, 5 rubberlip seaperch, 33 mackerel, 1 striped marlin, 5 halibut, 7 red rock crab and 72 California spiny lobster.

Half-yard work

“You San Diego guys wimp out that easy? Drink! Drink! Drink! Drink!”

Milwaukeee.”
“San Diego.”
“Milwaukeee!”
“Saan Diy-egow!”

“Scuse me. Ever hear of Miller? Schlitz? Pabst? Old Milwaukee? And you’re trying to tell me San Diego is the beer capital of America?”

Did I mention Saf is from Milwaukee?

Turns out, Saf has had Stone’s Arrogant Bastard in Milwaukee. “Okay. Give you that one. That is a real beer.”

Saf’s originally from Amritsar, India. Works for some medical corporation in Milwaukee. Serious about beer. We first got talking when I sat up to this eatery’s bar and ordered a half-yard of ale. Filled with, uh, Bud Light.

“Bud Light?” Saf said from his stool. “A yard of...Bud Light?”

“Hey, I walked in here. I want to be able to walk out.”

Actually, I came in for two reasons. One, this place has yards of ale. And, two, I remember O’Hungry’s because they always had incredible deals. Six-dollar ribs, ten-dollar filet mignons, three-dollar breakfasts. Basically, it was Old Town’s Anglo food haven for taco’d-out tourists from Toronto. And, yes, I liked the way a lot of eaters online always complained about how scuzzy it was and how the servers didn’t treat you right and on and on. But the take-it-or-leave-it attitude was the part I loved, along with the fact that you always got big plate-loads for little *dinero*. The owner, a guy named Stan Chu, wasn’t greedy.

And, yes, they always had the yard of ale, that long, ancient English glass trumpet with the treacherous bobble in the bottom.

It’s only when I get inside that I see things have changed. This ain’t O’Hungry’s anymore, it’s “Hungry’s Kitchen and Tap.” Those six-buck chicken-fried steaks and \$10 ribs? Now I see ribs are \$14.95. Chicken-breast salad’s

\$12.95. Pastrami sandwich is \$10.95. Burgers start at \$8.45 and go up to \$13.95 (that’s for Hungry’s Burger: two one-third-pound Angus beef patties with the usual fixings). Dogs run from \$6 to \$14.



Shannon — who, this time of a Sunday night, is bartender, waitress, and mother-confessor — says the new owners have been going only three months. “Before, it was kinda Irish cooking,” she says. “We’re still working on our styles, and menus and prices.”

I’d better hurry. Their last orders are at 8:30. Tempted by Baked and Loaded Fries (\$8.95), with beef chili, cheese, sour cream, green onions. Chicken-fried steak’s \$14.95, chili cheese hot dog and cole slaw is \$7.95, a pulled-pork sandwich is \$10.95. And they do have tacos: two fish tacos, \$12.95. Chicken, \$9.95.

So, I know I’ll be out \$10 for the half-yard. I start with a bowl of wild-boar chili with beans (\$6.45) and add toasted bread for \$1.50. Good choice. Turns out the meat is from feral pigs hunted up in Northern California. Really tasty.

But also, chocolatey?
“Cocoa nibs,” says Shannon when I ask. Oh, man. Now I see the scattering of them over the top. Plus some cocoa powder is mixed in with the chili. That’s the making of this excellent chili.

“Are you going to drink that thing?” says Saf.

Shannon has been gently pouring my half-yard, all 33 ounces, then setting it in its vertical wooden frame, then topping it up to the very top. Uh, generosity or cruelty?

I ease the glass off its stand. Think of all the stagecoach drivers in Merrie Olde England they used to hand these things up to at roadside inns.

“Slowly, gently,” Shannon says. “And spin it a bit, to relieve the pressure, so it doesn’t rush down at you.”

Saf has been googling the history of yards. “Aha! This guy drank a two-and-a-half-pint yard of ale in 6.5 seconds. So, yours is only half a yard.

Three seconds? Tell me when to start the timer.”

No way I’m gonna do this in one three-second gulp. First part is the easy part. I have a few swigs, then start feeling hungry again. In the burger section I see a “Fun Guy cheeseburger,” where they pile sautéed mushrooms and swiss cheese on the top of the burger (\$11.95). “That’d be my choice,” says Shannon.

But then I see the “Old Diego Burger (\$11.95), topped with sharp cheddar cheese, grilled onion & candied jalapeño spread.” Huh. “Candied jalapeño?”

“It’s candied jalapeño mixed with cream cheese,” says Shannon.

Whatever, it makes for one of the tastiest burgers ever. Dang, it’s delicious. The other good thing: I asked for the patty to be well done, so it was crisp on the outside. Perfect combo!

“Drink, drink,” says Saf.

“Oh, man. Think I’ll call it a day at that,” I say when there’s still six inches plus the bottom bulb to go. I mean, it goes on and on.

“You San Diego guys wimp out that easy?” says Saf. “Drink! Drink! Drink! Drink!”

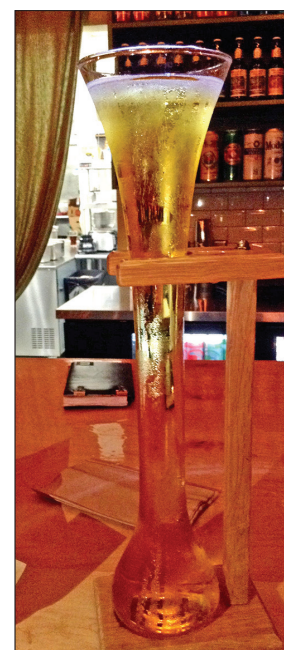
And you know what? I do just that. I take care not to let that end-of-yard rush hap-



My Old Diego burger. Magic’s inside, with the candied jalapeño.



Shannon



Half-yard of ale

pen, and when I’m done, I feel good. Okay, a little spinny.

“This is why we don’t do full yards anymore,” says Shannon. “They’re, like, four and a half pints. And when you put one of our San Diego beers in, maybe 10 percent alcohol, that’s, like, nine Buds in one serving.”

Just as well I have this dee-lish burger to mellow me out. Really, I’m impressed with the food here. The chili with the cocoa, this burger with its candied jalapeño... Original!

Shannon has upended all the chairs by the time I’m out the door and back into Old Town’s lonely plaza. Heading to the trolley, I swear I can feel its ghosts looking at me, tut-tutting. ■

(@SDReader_EdBed)

The Place: Hungry’s Kitchen and Tap, 2547 San Diego Avenue, Old Town, 619-298-0133

Prices: Baked and Loaded fries (beef chili, sour cream, cheese), \$8.95; pork ribs, \$14.95; chicken-breast salad, \$12.95; pastrami sandwich, \$10.95; hamburger, \$8.45; Hungry’s Burger (two ⅓ lb. Angus beef patties), \$13.95; Fun Guy cheeseburger, sautéed mushrooms, swiss, \$11.95; Old Diego Burger (cheddar, grilled onion, candied jalapeño), \$11.95; classic hot dog, \$5.95; chili cheese hot dog, cole slaw, \$7.95; chicken-fried steak, \$14.95; pulled-pork sandwich, \$10.95; two chicken tacos, \$9.95; wild-boar chili, beans, \$6.45

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Fried-chicken nut

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Din-din trucked in

California Braise, 1495 Poinsettia Avenue #148, Vista. Leave it to me to order fried chicken from a food truck with the word *braise* in its name. I promise there was beer involved.

Toolbox Brewing was pouring a few rare beers for its second-anniversary celebration, so I made my way to Vista around midday. I didn't plan well, meaning I showed up to a brewery on an empty stomach. Rookie mistake.

Fortunately, a restaurant called California Braise recently opened right next door to Toolbox. Even more fortunate, this restaurant developed out of a food truck with the same name, so we beer drinkers didn't even have to go as far as the next industrial park suite to get fed. The truck parked right in front of the brewery.

Which brings me back to the chicken. There were, of course, braised food options, many of them involving that wonderful word: taco. They say fried chicken pairs well with sparkling wine, and elements of the sort of sour and funky beers in Toolbox's wheelhouse often remind me of a complex sparkling wine.

That worked out pretty well for me. The thick hunk of fried chicken breast was served with mixed greens, tomato, and avocado on a grilled bun. As I alternated between bites of the sandwich and sips of the brewery's nuanced Saison Chene Rustique D'Abriocot, I couldn't help but be reminded of the movie *Sideways*, when Paul Giamatti's character drank his prized wine alongside a fast-food meal.

However, this fried-chicken sandwich didn't seem like fast food. California Braise aims for local ingredients, and both the chicken and the veggies tasted better than ingredients served in a lot of restaurants, let alone trucks.

As a fried-chicken nut, I hoped the breading would have had a bit more flavor to it, which is probably just my way of saying I constantly crave salt and paprika. Truth is, it wasn't necessarily my favorite thing ever served by a food truck, but I do consider it one of the highest quality dishes I've eaten off a mobile kitchen.

And that's surprising, considering we're talking about fried chicken. It only makes me wonder how good the restaurant's braised-meat dishes might be. I'll probably have to make my way back to Vista to check out the actual restaurant. Hopefully, when I do, Toolbox will pull up with a beer truck out front.

by Ian Anderson



This food truck didn't stray far from the restaurant.

Meal-ending salt 'n' sugar bomb

The Red Door, 741 W. Washington Street, Mission Hills. My friend Rosa convinced me — with an arsenal of photos she'd taken of dishes, including her favorite mac 'n' cheese — to go to the Red Door for happy hour. "The vegetables are always so fresh, this place makes me think I could eat vegetarian," she declared.

This wasn't my first time at the Red Door, so I was familiar with the straight-from-the-garden freshness of the produce, much of which is sourced from the owners' own farm in La Mesa (as well as several local partners, including Suzie's Farm and Stehly Farms). The beautiful fresh fruits and vegetables are entrusted to the capable hands of chef Miguel Valdez.



Fried Green Tomato Salad

We were trying to make the happy hour, which I didn't know ended at 5 p.m. — unfairly early for the daily office grinders, but it begins at 3 p.m., my personal happy-houring sweet spot. Unfortunately for Rosa and me, we were coming from La Jolla after 4 p.m., and traffic was at a standstill. We didn't make it to the door (newly painted more of an orange-red) until after 5.

The dish Rosa was craving was not available after happy hour, but the kitchen was kind enough to make an exception when we expressed how hard we'd tried to make it in time, and Rosa got her wish. It was indeed a delectable version of mac 'n' cheese, served in a skillet and prepared with a mixture of cheeses, some sharp, some mild, and bits of bacon that gave it a meaty satisfaction, without too much smokiness.

In addition to the mac 'n' cheese, we decided to share a few other dishes. I was happy to go in with a fork and the same share plates that we'd been given with the skillet; however, the kitchen took the initiative to split the dishes for us, and they were both presented beautifully. First, there was the Fried Green Tomato Salad (\$13), with mixed greens, bacon, pickled red onion, candied garlic, and buttermilk dressing. The sweet sourness of the pickled red onion was a fine way to cut the richness of the fried green tomato. The garlic was soft, like hard-boiled egg white, and lightly sweet, with a hint of the underlying garlic taste. The greens were as fresh as we expected them to be, and the mild but-

termilk dressing, lightly drizzled, perfectly complemented the rest.

Next, we ordered the Seasonal Zucchini Pasta (\$20), in which there is no actual pasta. Rather, the zucchini is cut into long, thin spaghetti-like strips. There was so much richness and depth in this dish, I had to remind myself it was borderline vegan (the only nonvegan item was the feta). The zucchini squash — in a broth made of the combination of its liquid with

roasted cherry tomato, squash blossom, and chili cashews — created a unique and satisfying vegetable umami.

Rosa had more than one photo of the Banana Cream Pie (\$10) in her arsenal, but she was urged by a server who recognized her as a regular to try something new, the Sticky Toffee Pudding (\$10), which we ended up sharing. Though she enjoyed it, she reluctantly admitted she still preferred the Banana Cream Pie.

As for me, it's hard to imagine a more gratifying meal-ender than a hot and cold salt 'n' sugar bomb, as with this housemade toffee and date cake with toasted pecans and vanilla gelato from Gelato Vero.

by Barbarella Fokos

Broken-heart burger meal

Big Boy, Blvd Agua Caliente 521, Tijuana. My friend Dan from San Diego matched with a Tijuana girl through Tinder. They agreed to meet on a Monday night on a double date, accompanied by my roommate and his girlfriend, who was celebrating her birthday week. When Dan arrived to my apartment in Tijuana that afternoon, he realized his Tinder date had deleted the phone app.

"Come on, man. I'll buy you a drink if you come," Dan pleaded. With nothing to do on a Monday night, and to not leave Dan behind, I joined in what was supposed to be a fancy double-



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as seen on the



date dinner.

We arrived at Oryx Capital at 10:08 p.m. only to find out that the kitchen closed at 10 p.m. We opted to have some drinks at Nortico, the speakeasy at the back of the restaurant. After drinking some cocktails and beer, we discussed our possibilities for a late sit-down dinner that wasn't tacos. A bit of a "mission impossible" past midnight on a Monday in Tijuana.

I knew of two 24-hour restaurants near the area: Big Boy and a classic Mexican food joint. We opted for Big Boy, a spin-off of the 1936 original Bob's Big Boy Diner.

The front of the menu offers menudo Friday through Sunday. *Tijuanenses* that I know have fond memories of Big Boy. They all recall when Big Boy was a big deal. They tell me that it used to be packed with politicians and business owners. All that remains is the skeleton of what used to be that popular diner.

It was built in the '60s, and it seems that nothing has changed since then. Surrounded by exposed wood, the inside feels like a cabin. Dust covers the lampshades on the old iron chandeliers. The restaurant was almost empty, except for two cops who drank coffee in a booth on the opposite side of the restaurant.

"Sorry, no cerveza past midnight," the tired waitress told us. Round of water for everyone.

I wasn't very hungry, so I opted for a slice of pineapple cream-cheese pie and bottomless coffee (\$3 for pie and \$1.50 for coffee). Everyone had a piece of the pie, and we all deemed it delicious and not overly sweet. The coffee was your standard greasy-spoon coffee.

Dan ordered the replica of the famous Double Decker Big Boy burger. My roommate got

a Cuban sandwich, while his girlfriend, a vegetarian, opted for the house-special sandwich with the flank steak on the side. She also ordered Mexican hot chocolate.

The food came in less than ten minutes. All meals included thousand island dressing, a key ingredient on the original burger.

The burger for \$7 looked like a cheap but delicious eat to sober someone up. Dan devoured it in a matter of seconds and said it was as good as it needed to be.

The Cuban sandwich "Miami style" for \$6 didn't look like an original Cubano. It featured a baguette that wasn't flatly pressed, and there wasn't enough cheese (which wasn't even Swiss). The pork, ham, pickles, and mustard all were standard. It was quickly consumed.

The house sandwich-turned-vegetarian meal for \$8 was a sad-looking affair. It was the same baguette used for the Cuban but with only a couple of tomato slices, lettuce, and white unflavorful cheese (and a lot of thousand island). She didn't finish it and concentrated on the fries.

Everyone tried some of the hot chocolate, and it was all the Mexican Abuelita goodness you could expect. It came with a couple of *galletas* Maria on the side, traditional Mexican cookies that apparently my American friends have never seen.

Sobered up and broken-hearted, Dan drove back to San Diego at around 2 a.m. to take advantage of no wait at the border. The rest of us went home.

by Matthew Suárez

All the hip foods

Rakiraki, 4646 Convoy Street, Kearny Mesa. If you were to

chart the key terms used by San Diego food writers in 2016, top of the list would be ramen, poke, sushi burrito, and Little Italy.

Enter Rakiraki. The ramen (and ramen burger) specialist branched into raw-fish food trends earlier this year when it launched its Pokirrito franchise, so when the business turned its attention to joining the Little Italy dining boom, it brought both entities.

Situated on the corner of India at Juniper, the restaurant is split down the middle with a sushi burrito and poke bowl counter to the left and a ramen counter further back to the right. In essence, friends quibbling over which culinary trend to embrace during a given meal may split up, order their food, and reconvene in the shared dining room.

My approach was to go with my mood. Though I visited in the middle of the afternoon, it was a rainy afternoon, so digging into Rakiraki broth seemed appropriate. My friend had other ideas and disappeared to get a Pokirrito.

I confess, writing about ramen gets tougher the more I do it, so I find myself looking for anything different to highlight. Luckily, this place embraces variety. The Hakata *tonkotsu* broth is terrific on its own, but you may dress it up with a choice of spicy miso, roasted black garlic oil, or fermented chili-pepper paste. I've tried that last one, called "red edition" *jukusei*, and enjoyed the spicy kick — though a guy at the next table almost couldn't take it.

The next time, I decided to go with the black garlic but skip the *tonkotsu*. Instead of the pork broth, I opted for the "super premium chicken." They wouldn't tell me what made it super or premium, but the *aburi* chicken topping I got with it is said to be organic and to my satisfaction it pulled apart easily. It better have, considering I could have paid a little extra to enjoy some aromatic braised oxtail or "flame blistered" pork belly in its stead. Or *kurobuta* pig feet, if I were feeling adventurous.

But I was feeling like garlicky chicken broth on a rainy day, and I probably could not have done better. I could see the little beads of oil floating in the rich broth, and by eating it I felt I'd become impervious to cold.

by Ian Anderson



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Karl Strauss Brewing Company: *Monday-Friday, 3-6pm:* \$3 shorties, \$5 draft beer, flights, house wine. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

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BEER NEWS

BY IAN ANDERSON

Thunderhawk lands in Miramar

Thunderhawk Alements officially joined Miramar's growing Miralani Drive brewing scene in mid-September, opening its small tasting room and drinking patio to weekend crowds. It sits across the street from the recently opened **Setting Sun Sake** and just-turned-three **2Kids Brewing Company**.

Founders Jonathan Barbarin and Bill Lindsay have been friends since preschool and have the photos to prove it — you may find snapshots ranging from preschool through teen years mixed in among the

nano-brewery's eclectic decor.

A lot about their business reflects their shared personal history. The San Diego natives began homebrewing together seven years ago, developing recipes to share with friends at parties. One of their core beers grew out of a request for a wedding reception — a honey-ginger saison flavored with oak and spiced with Torrey pine needles. "It's a super local San Diego ingredient," Barbarin points out. "It only grows here and on Santa Rosa Island [off the coast of Santa Barbara]." Fittingly, they wound up calling the beer Torreyana.

The name Thunderhawk came from an in-joke that arose when an airplane flew overhead while they were homebrewing with friends in Ocean Beach. "It's kind of like our homebrewing heritage," Barbarin says. "It's unique. No one else has it." The same could be said about the term Alements. Barbarin laughs, "That was just something we made up."

Thunderhawk opened with eight beers — three of them a single pale ale dry-hopped differently, one a coffee pale ale made using beans from **Bird Rock Coffee Roasters**.

Two other core beers stick closer to traditional beer styles than the latter; specifically, a British ESB and a German dunkel Weiss, both inspired by the brewers' beer travels. "They're



Thunderhawk Alements, now serving beer on its redwood bar top.

a couple styles Bill and I discovered going to Europe after college," Barbarin explains. "Those two beer styles were amazing to us in their purest form over there." Over There is what they call the dunkel Weiss — referred to as a dark

hefeweizen on their menu to be more relatable to casual beer drinkers.

The small brewery plans to produce only 200 barrels in its first year, brewing one barrel at a time on its small electric brewing rig. Consequently, most of its beer will be served in-house, with limited distribution in kegs. The tasting room also offers nonalcoholic beverages for designated drivers to enjoy, including cold-brew coffee and a house-brewed root beer.

The brewhouse is designed to expand eventually, but the next step may involve converting to an all-solar-powered brewery. "It just makes sense these days," Barbarin says of installing solar panels. "It's pretty affordable, and the carbon offset, all the feel-good parts of it, are a bonus." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

roasted olives, Korean grilled chicken wings, crudite, empanada, \$9 ribs, \$2 off all sushi rolls (after 5pm).

Tio Leo's: *Monday-Friday, 3-6:30pm:* \$5 well drinks, house margaritas, \$4 pacificos, \$3 coors light. \$5 street tacos, TJ hot dogs, carne asada fries, \$6 sculpin.

CHULA VISTA

Black Angus Steakhouse: *Monday, Wednesday-Friday, 3-7pm:* \$3 bud light, \$4 shock top, \$5 drafts except for Coors light, \$6 beer and a shot. \$5 off wagon wheel sampler platter. *Tuesday, 11am-10pm:* \$3 bud light, \$4 shock top, \$5 drafts except for Coors light, \$6 beer and a shot. \$5 off wagon wheel sampler platter. *Sunday, 11am-9pm:* \$3 bud light, \$4 shock top, \$5 drafts except for Coors light, \$6 beer and a shot. \$5 off wagon wheel sampler platter.

CITY HEIGHTS

Black Cat Bar: *Monday-Friday, 5-7pm:* \$1 off drafts, bottles, shelf calls (excluding Miller High Life).

The Hideout: *Daily, 5-7pm:* \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Daily, 4-6pm:* \$1 off cocktails and wine.

CORONADO

Bluewater Boathouse Seafood Grill: *Monday-Thursday, Sunday, 3-6pm:* \$4 domestic bottles, pacifico draft, \$5 imported bottles, craft drafts,

house wine and champagne, wells \$6 well martinis. \$4 spicy edamame, Blue-water garlic fries, oyster shooters, \$5 grilled fish tacos, burger sliders, ahi poke lettuce wrap, \$6 calamari, steamer clams, baked crab and artichoke dip.

Yummy Sushi: *Monday-Friday, 2:30-5pm:* \$3 select draft beers, wine, small sake. All food menu items 25% off.

DEL CERRO

KNB Wine Cellars: *Monday-Tuesday, Thursday-Friday, 3-6pm:* \$1 off drafts and wine by the glass. \$5 wings, fries, \$7 4 tacos, flatbread, nachos.

DEL MAR

Mia Francesca: *Monday-Friday, 3-6pm:* \$2.50 bottled beer, \$4 drafts, \$5 house wine, prosecco, \$7 wells. *Saturday-Sunday, 12-6pm:* \$2.50 bottled beer, \$4 drafts, \$5 house wine, prosecco, \$7 wells.

Poseidon: *Monday-Friday, 4-6:30pm:* \$4 Michelob ultra, Budweiser, \$5 well margaritas, \$6 house wine. \$8 select appetizers.

Shimbashi Izakaya: *Daily, 4-6pm:* \$4 Asahi select, Sapporo light, \$4.50 Sapporo draft, \$5 cocktails, \$6 house wine hot sake, \$10 shochikubai nigori sake, \$16 otoko yama sake carafe. \$3.50 hand roll specials, \$7 roll specials.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday, 3-7pm:* \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all food menu items.

Altitude Sky Lounge: *Monday-Friday, 5-7pm:* \$5 domestic drafts, \$6 premium wells. Half-off artisan flatbreads.

Dobson's: *Monday-Friday, 4-7pm:* \$5 drafts, well drinks, house wine, \$10-12 specialty cocktails.

Double Standard: *Monday-Friday, 3-6pm:* \$3 off glass of wine, cocktails, drafts, and small plates at the bar and outdoor patio.

La Fiesta: *Monday-Friday, 11am-6pm:* \$3 16oz Mexican drafts, \$5 22oz Mexican drafts, \$4 16oz IPA drafts, \$6 22oz IPA drafts, \$3 small house margarita, \$5 top-shelf margarita, \$7 Cadillac margarita, \$4 chardonnay, cabernet, house spirits. 3-6pm: \$1.50-3.50 tacos \$5 carne asada fries.

Garage Kitchen + Bar: *Monday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: \$5 well mules. *Tuesday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: Prizes for top three teams. \$15 bottles of wine, \$12 burger & beer. \$2 carnitas tacos all day. *Wednesday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: \$2 off any whiskey, tequila, or fernet. *Thursday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: \$4 drafts, \$3 bottles. *Friday-Saturday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. *Sunday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: \$4 fireball, Jameson and Firestone 805 16-oz cans.

Gaslamp Tavern: *Monday-Friday, 4-7pm:* \$4 wells and select drafts. \$2 off wine and specialty cocktails.

Las Hadas Bar & Grill: *Monday-Saturday, 4-7pm, 10pm-12am:* \$2 tecate or bud light draft, \$4 draft beers, sangria, house wine. \$5 specialty drinks, \$6 grey goose, \$10 long island iced tea, adios, tokyo iced tea. \$1 tequila poppers. *Sunday, 10am-1:30am:* \$2 tecate or bud light draft, \$4 draft beers, sangria, house wine, \$5 specialty drinks, \$6 grey goose, \$10 long island iced tea, adios, tokyo iced tea. \$1 tequila poppers.

The Hopping Pig: *Daily, 11am-7pm:* \$4.50 select pints, select wells, \$1 off craft drafts. \$3 tacos, sliders.

House of Blues: *Tuesday-Sunday, 4-6pm:* \$3/4 select draft beer, \$5 well drinks and house wine, \$6 sangria and house margaritas.

Jolt'n Joe's: *Monday-Thursday, Saturday-Sunday, 3-6pm:* \$4 pints, wines, and wells. *Friday, 3-6pm:* \$4 pints, wines, and wells, fireball shots.

Karl Strauss Brewing Company: *Monday-Friday, 3-6pm:* \$3 shorties, \$5 draft beer, flights, house wine. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

Mint Downtown Thai: *Monday-Friday, 3-7pm:* \$3 beers, \$2.50 sake,

\$5 featured wines, \$5 small beer and small sake, \$7 large beer and small sake. Half-price select starters.

Pinzinimini: *Monday-Friday, 5-7pm:* \$5 all house wine, draft beer, wells, sangria.

Salvatore's Cucina Italiana: *Monday-Friday, 5-7pm:* \$5 all select beers, \$6 select wines, \$6 cocktails. \$8 kobe sliders, \$8 braised octopus, \$7 shrimp scampi, \$6 mushroom melt.

Searsucker Gaslamp: *Monday-Friday, 4:30-7pm:* \$5 draft beers, 12 oz bottles, \$6 wells, \$7 house wine, \$8 specialty drinks, house-made infusions, \$9 specialty cocktails, \$11 specialty cocktails.

The Shout House: *Monday, 7pm-close:* \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. Cover: \$5 after 8pm. *Tuesday, 7pm-close:* \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. Cover: \$5 after 8pm. *Wednesday, 7pm-close:* \$3 domestic bottles. \$5 wings. Cover: \$5 after 8pm. *Thursday, 7pm-close:* \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. Cover: \$5 after 8pm. *Friday, 6-7pm:* 1/2 OFF ALL DRINKS & Cover: \$5 after 8pm. *Saturday, 6pm-close:* \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. Cover: \$5 after 8pm. *Sunday, 7pm-close:* \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover for industry, Cover: \$5 after 8pm.

Tin Roof San Diego: *Monday-Friday, 3-7pm:* Half-off all drinks and appetizers.

Whiskey Girl: *Monday, 3-7pm:* \$4 well drinks, drafts, house wine. \$5 select appetizers. *Tuesday-Friday, 3-7pm:* \$3 well drinks, drafts, house wine. \$5 select appetizers.

EAST VILLAGE

Bottega Americano: *Daily, 3-6pm:* \$5 wine and drafts, \$6 wells, \$20 carafes.

Café Chloe: *Monday-Friday, 3:30-5:30pm:* \$6 beers, \$8 house wines. \$6-7 cup of soup du jour or warm marinated olives, mixed farm greens salad with house vinaigrette, pommes and frites with trio of dips.

Half Door Brewing Company: *Monday-Friday, 4-6pm:* \$5 house beer, well wine, well cocktails, \$6 draft beer, specialty cocktails. \$5 fried goat cheese,

truffle fries, mac & cheese, \$6 pretzel bites, \$7 ahi tuna taco, \$9 sausage flatbread.

The Market Hall: *Daily, 4-9pm:* \$4 beer/wine. Small plates starting at \$5.

Quartyard Bar: *Monday-Friday, 3:30-6pm:* \$2 off beer. Food half-price.

Rare Form Delicatessen: *Monday-Friday, 4-7pm:* \$5 basil gin and tonic or whiskey cocktail, \$4 local beers.

Stella Public House: *Monday-Friday, 4-7pm:* \$2 off draft beers, cocktails, \$5 house wine. \$2-off off small plates.

Tajima East Village: *Daily, 2-7pm:* \$4-off wine (excluding house wine), \$3-off sake (excluding house sake), \$1.50-off rotating beer.

EL CAJON

Blarney Stone Pub: *Monday-Friday, 4-6pm:* \$.50 off all liquor.

Salvucci's: *Monday-Friday, 5-6pm:* Half-off drafts, draft wine by the glass, and well drinks.

ESCONDIDO

Vintana Wine + Dine: *Daily, 2-6:30pm:* Seven different appetizers for \$7 each.

Vinz Wine Bar & Tasting Room: *Monday-Thursday, 3-6pm:* \$3 select draft beers, \$4-\$6 wines, \$4.50 well drinks, house margaritas, well martinis, house mojitos. \$4-\$7 salads, oyster shooters, appetizers. *Saturday, noon-6pm:* \$3 select draft beers, \$4-\$6 wines, \$4.50 well drinks, house margaritas, well martinis, house mojitos. \$4-\$7 salads, oyster shooters, appetizers.

FALLBROOK

Aqua Terra: *Daily, 4-6pm:* \$3 drafts. half-off select sush rolls.

GOLDEN HILL

Kafe Sobaka: *Daily, 4-6pm:* \$5 beer. \$3 any appetizer.

Krakatoa: *Daily, 3-6pm:* \$1 off specialty sandwiches, beer, and cocktails.

Turf Supper Club: *Friday-Sunday, noon-5pm:* \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links & chips.

GRANTVILLE

Benchmark Brewing Co.: *Wednesday, 3-9pm:* \$2 beer of the day.

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Sunday, 10am-8pm: \$5 16-oz. pint of Benchmark's core beers.

JT's Clubhouse Pub & Grill: Daily, 11am-7pm: \$1 off beer and wells, \$3 off pitchers, \$5 Three-Olives Cocktail, \$3 beer of the month.

Kawaiï Sushi: Daily, 3-7pm: Buy one roll get one 20 percent off.

Tio Leo's: Monday-Friday, 3-6:30pm: \$5 well drinks, house margaritas, \$4 pacificos, \$3 coors light. \$5 street tacos, TJ hot dogs, carne asada fries, \$6 sculpin.

HARBOR ISLAND

C-Level: Monday-Friday, 3:30-5:30pm: \$4 Bud Light, \$4.50 Karl Strauss Amber Lager, Stone IPA, \$6 libations. \$6 chicken potstickers, crispy calamari, coconut shrimp, steamed Carlsbad mussels, pita with brie, caesar salad.

HILLCREST

Baja Betty's: Monday-Friday, 2-6pm: \$4 casa margarita well drinks, sangria, house wine, house shots, bottled and draft beers. \$4 select appetizers and quesadillas. Saturday-Sunday, 10am-2pm: All-you-can-eat Mexican brunch buffet with bottomless mimosas, champagne, sangria for \$24.95.

CJ's Club: Daily, 2-7pm: \$3 wells, \$3.35 IPAs.

Empirehouse: Daily, 3-6pm: \$5 drafts, \$10 off all bottles of wine, \$3 off burger and beer. \$5 wings.

Vinavanti Urban Winery: Monday-Friday, 4-7pm: \$10 off sangria pitchers, \$2 off sangria glasses, flatbreads, and salads.

KEARNY MESA

Elijah's Restaurant & Delicatessen: Monday-Friday, 3-5:30pm: \$4 beer, \$2 off wine, \$6 appetizers.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: Monday-Thursday, 5-6:30pm, 10-11pm: \$1 off all draft beer.

KENSINGTON

Bleu Bohème: Daily, 5-6pm: Half-off au pichet (quarter- or half-liter) wines, martinis, bottled beer, well liquors. \$10.95 all appetizers.

Clem's Tap House: Monday-Friday, 4-6pm: \$2-off beer, house wine.

Kensington Café: Monday-Friday, 4-6pm: \$2-off beer, wine, all starters.

Village Vino: Daily, 4-6pm: \$6 glass of the day (red, white, or pink), \$25 prefixed menu: choice of salad, choice of flatbread, two glasses of wine.

LA JOLLA

Bella Vista Social Club and Caffè: Monday-Friday, 4-7pm: \$4 house wine, \$5 beer, cocktails.

La Jolla Tap & Grill: Monday, 4-10pm: Half off all pints. Tuesday, 4-10pm: Half off wine bottles. Thursday-Friday, 4-7pm: \$2 off pints and house wine by the glass.

Whisknadle: Daily, 3-6pm: \$5.55 cocktails, Mediterranean-inspired tapas, red and white wine, beer, glasses of sangria, \$25 sangria pitchers.

LA MESA

Bolt Brewing: Monday-Friday, 11am-6pm \$1 off drafts.

Casa de Pico: Monday-Friday, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

West Coast Barbecue and Brew: Tuesday-Thursday, 11:30am-3pm, 8-10pm: \$1 off all pints. Friday, 11:30am-3pm, 8-11pm: \$1 off all pints. Saturday, 8-11pm: \$1 off all pints.

LEMON GROVE

Dirk's Niteclub: Daily, 4-6pm: \$.50-off all drinks.

LOGAN HEIGHTS

Chiquibaby's Bar: Monday-Friday, 4:30-6pm: Two imports \$6, two domestics \$4.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.75 select drafts, well drinks, house wine.

MIRAMAR

Abbey's Real Texas Bar-B-Q: Daily, 3-6pm: \$1 off all beer and starters, excluding IPA.

Brewski's Bar: Monday, 4-8pm: One-pound wing basket with choice of sauce \$6.75. Tuesday, 4-8pm: \$3 Corona and Dos Equis, \$5 Patron shots. Three tacos for \$3. Wednesday, 4-10pm: \$2 off appetizers. Thursday, 4-8pm: \$4 Jack & Coke. Friday, 4-8pm: \$4 Fireball. Saturday, 4-8pm: \$4 Jager Bomb. Sunday, 4-8pm: \$1 off all beer.

Legacy Brewing Co. Tap and Kitchen: Monday, 3-6pm: \$1 off select pints. Tuesday, 3-6pm: Craft Beer Industry Night. \$5 appetizers. Wednesday-Thursday, 3-6pm: \$5 appetizers. Friday-Saturday, 3-6pm: 10% discount for military.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: \$4 Sapporo, sake, \$5 wells, house wine.

Draft: Monday-Friday, 4-6pm: \$4 Stone, Green Flash, Modern Times, \$5 draft beer, call spirits.

and Coronado Brewing drafts, \$5 wells, wine by the glass.

Guava Beach Bar & Grill: Monday-Friday, 3-6pm: Half-off alcohol, excluding premium wines and pitchers. 20% off all appetizers.

MISSION HILLS

The Aero Club: Daily, 2-7pm: \$.50 off beers, wells, call drinks.

The Regal Beagle: Monday-Thursday, 3-6pm: \$1 off everything. Friday, 12-6pm: \$1 off everything.

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: \$1 off bottled beer, \$3 house wine, \$4.50 wells, \$5.75 20-oz. draught. \$4.95 bangers, \$5.95 chicken lettuce wraps, \$6.50 beer battered chicken wings, corned beef tacos, cod's bollocks.

Starlite: Daily, 5-7pm: \$5 draft beers, well drinks, \$2-off specialty cocktails. \$5 select snacks.

Toma Sol Tavern: Monday-Friday, 4-6 pm: \$4 drafts, \$1-off wine by the glass. \$6 all appetizers.

MISSION VALLEY

The Amigo Spot at Kings Inn: Monday-Friday, 3-6pm: \$3 domestic bottled beer, \$4 premium Mexican beers, \$5 well drinks, house wine, 16oz draft, \$6.50 24oz draft, \$7 16oz margarita, \$9 22oz margarita, \$13 32oz margarita.

Bully's East: Monday-Friday, 4-6:30pm: \$3.50 bottled beer, \$4 draft beer, \$5 wine, \$6 cocktails, martinis, margaritas, mules.

Joe's Crab Shack: Monday-Friday, 4-7pm & 9pm-12am: \$3 drafts, house margaritas, hurricanes, \$5 Patron margaritas.

Trisler's Wine Bar: Sunday, \$15 all-you-can-drink mimosas and 30% off wines.

NORMAL HEIGHTS

Burnside: Daily, 5-7pm: \$1 off drafts, \$2 off glass of wine.

The Ould Sod: Monday-Friday, 2-7pm: \$3.50 Fireball shots, \$4.50 all 16-oz drafts.

Proprietor's Reserve Wine Pub: Wednesday-Saturday, 5-7pm: \$2 off wine by the glass.

Triple Crown Pub: Monday-Wednesday, Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Thursday, 3-7pm: \$1 off all pints, \$2 off pitchers.. Saturday, Noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 5-9pm: \$5 draft beer, call spirits. Saturday-Sunday, 7-8pm: \$5 draft beer, call spirits.

Bar Pink: Daily, 4-8pm: \$1 off drafts and calls. 12-8pm: \$2 Pabst, \$3 wells.

Saiko Sake & Sushi Bar: Daily, 4-6:30pm: \$4 drafts, \$5 sake. \$2 edamame, kimchi, \$5 chicken skins, californa rolls.

Seven Grand: Monday-Saturday, 4-8pm: \$4 beers, \$5 select house cocktails.

West Coast Tavern: Daily, 4-6pm: \$4 wells, drafts, house wine, \$6 specialty cocktails, \$20 giant mule pitchers. \$6 five spice wings, hot wings, white bean hummus, mini mac n cheese, kale caesar, mini caprese flatbread.

OCEAN BEACH

The Arizona Café: Daily, 4:30-6:30pm: Half off pitchers (excluding Sculpin and Guinness), \$3 pints and 20oz beers (excluding Guinness), wells, house wine. \$3 bar bites.

BBQ House Bar & Grill: Daily, 3-6pm: \$2 off draft beer, \$2 bud light pints, \$3 well drinks.

Bar 1502: Monday-Friday, 3-6pm: Half-off select beer, half-off select whiskeys over \$10, \$4 wells.

Cheswick's West: Daily, 5-7pm: \$6.50 domestic pitchers, \$3.25 wells, domestic bottles.

Winstons Beach Club: Daily, 1-5pm: \$3 wells. \$1 off all drinks.

OCEANSIDE

Aryana at Holiday Inn: Monday-Friday, 5-8pm: \$3 wells, \$4 domestics, \$5 imported beer, \$5.50 house wine.

Davina's Cabo Grill: Daily, 3-6pm: 2 for 1 on all drinks except pitchers. \$1 street tacos.

Firewater Saloon: Daily, 5-6pm: \$3 wells, domestic drafts. 7-8pm: \$2 domestic drafts, wells, fireball shots.

Hello Betty Fish House: Monday-Friday, 3-6pm: \$3 Mexican draft beers, \$5 can of Tecate with a shot of tequila, frozen margaritas.

OLD TOWN

Café Coyote: Monday, Wednesday-Friday, 3:30-6pm: \$5 draft beers, \$5-6 margaritas, \$2-3 tacos. Tuesday, 3:30-10:30pm: \$5 draft beers, \$5-6 margaritas, \$2-3 tacos.

Casa Guadalajara: Monday-Friday, 4-7pm: \$3.95 house margaritas, \$1 off beer.

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

Sushi Tadokoro: Monday-Friday, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. Tuesday, 9:30-11pm: All beers 20 percent off.

Cass Street Bar & Grill: Monday-Friday, 3-7pm \$3.25 draft beers, \$12.75 draft beer pitchers, \$2.50 domestic beer pints, \$8.50 domestic beer pitchers.

Turquoise Cellars: Tuesday-Saturday, 5-6:30pm: \$3 pints, \$5 glass of wine.

POINT LOMA

Embargo Grill: Monday-Friday, 3-5pm: \$40 yucca fritta, \$.75 chicken wings, croquettes, empanandas \$1.99 camarones mofongo, \$3.99 calamari.

Pummarò: Daily, 3:30-6pm: \$5 wells and wine by the glass. \$1.50 arancini, \$7 calamari fritti, \$9 margherita or pepperoni pizza.

Seaside Pho & Grill: Daily, 3-6pm: \$2-off drafts, \$3 bottled beers, \$3-5 featured wines, \$5 cocktails, mimosas.

POWAY

Grenadine Lebanese and Mediterranean Cuisine: Monday-Friday, 11am-4pm: \$4-\$5 draft beer, \$6 craft beer.

RANCHO BERNARDO

Bernard'O Restaurant: Daily, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine.

The Cork and Craft: Tuesday-Sunday, 3-6pm: \$1-off beer, \$5 house wine. \$7 chicken wings, brussel sprouts.

The Bistro: Monday-Friday, 4-7pm: \$4 domestic beers, \$5 imported beers. \$7 all appetizers. Saturday-Sunday, 5-7pm: \$4 domestic beers, \$5 imported beers. \$7 all appetizers.

RANCHO PENASQUITOS

Cheers Bar & Grill: Monday, 10am-6pm: \$3 domestic pints, \$3 domestic bottles, \$3.75 wells. Tuesday-Saturday, 10am-6pm: \$3 domestic pints, \$3.25 domestic bottles, \$3.75 wells.

Pitchers Sports Bar: Monday-Friday, 5-8pm: \$3.50 beers.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: Daily, 3-7pm, 10pm-midnight: \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

SHELTER ISLAND

Fiddler's Green Restaurant: Daily, 5-7pm: \$4 house wine by the glass, \$5 margarita, drink-of-the-night.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOUTH PARK

Del Sur: Monday-Friday, 4-6pm: \$3 drafts, \$4 sangria glass (\$20 pitcher), \$5 house margaritas (\$25 pitcher), \$6 mules, palomas. \$6 nachos, flautas, quesadillas, quesa crisps, and San Picon tostadas.

Hamilton's Tavern: Monday-Friday, 5-8pm: \$1 off local drafts, \$.50-off imports.

The Rose: Monday-Friday, 4:30-6pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 corkage. \$2-off flatbreads.

South Park Abbey: Monday-Friday, open-7pm: \$3 draft beer of the day, \$1 off beers.

SPRING VALLEY

The Bancroft: Daily, 10am-7pm: \$3 domestics and wells.

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1-off well drinks, house wines and tall drafts. Half-off all starters.

UNIVERSITY HEIGHTS

Beerfish: Monday-Friday, 3-6pm: \$2 off select beer and wine. \$1 oysters.

Et Voilà French Bistro: Monday-Thursday, Sunday, 4-6pm: \$6 cocktails and select draft beer, discounts on wine by the glass.

The Lancers Cocktails: Daily, 10am-2am: \$3.50 well drinks and domestic beers.

Park & Rec: Monday-Thursday, 4-6pm and 10pm-2am: \$5 select cocktails, house wine, \$6 p&r old fashioned, margaritas, p&r pimm's cup, daiquiri, moscow mule, cucumber gimlet.



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Len Rainey & The Midnight Players
Saturday, October 15th - 7pm to 10pm

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Keeping up with the Kinmans. Don't expect the Dils to throw a 40th-anniversary show honoring the birth of punk in San Diego. Along with Chula Vista's Zeros, Carlsbad's Dils created local punk from scratch. Because of their leftist tunes like "I Hate

the gazebo at Holiday Park [in Carlsbad] one afternoon knowing we were going to get shut down."

Old punks recall with pride the handful of historic Dils shows they went to.

"We played at the Adams Avenue Theatre with the

it was the years before punk rock. Definitely everyone was into surfing or motocross. We were into the New York Dolls, the Velvet Underground, and Bowie. But if you dressed glam it was dangerous. People lost their shit if you didn't look like everyone else. They thought you were an out-of-your-mind fag."

By late '77 Kinman and his bassist brother Tony, who was a year older, moved to San Francisco, where they found a thriving punk scene. By the time they appeared in the battle-of-the-bands scene in Cheech and Chong's *Up in Smoke* movie, they were ready to move on.

"For us, punk rock was done. We always wanted to do something new and revolutionary."

Their next act was cowpunk band Rank and File. "It was 1980 and everybody hated country. Now there is Wilco, but back then country music was a bad word."

Rank and File music was also used in movies, like *To Live and Die In L.A.*

Over the years the Kinmans collaborated with bands such as Blackbird, Cowboy Nation, and the Keteltas. Last year Chip Kinman got active again by forming the bluesy Ford Madox Ford with his guitarist son Dewey Peek. They are signed to Porterhouse Records, which released a two-song seven-inch called "Expect It."

Although the Kinman brothers still own a house in

Carlsbad, Chip says his show Friday at the Pour House in Oceanside will be his first show in his native North County in five years.

— Ken Leighton

Radio Moscow dialed in.

"It's actually kind of strange how the band ended up here," says Parker Griggs of Radio Moscow. The psychedelic-blues/hard-rock trio was founded in Story City, Iowa, before moving through Eureka and then Humboldt County. "Our drummer, Paul Marrone, met a girl from San Diego, and he moved out here with her," says Griggs. "Then I ended up recruiting a new bassist that was also from the San Diego area...and my landlord at the place I was renting didn't keep up on rent and the house was foreclosed, so I was forced to leave."

With several albums (including their 2007 debut produced by Dan Auerbach of the Black Keys) and tours of Europe, South America, and even Russian dates already notched, Griggs is currently backed by locals Marrone (Psicomagia) and Anthony Meier (Sacri Monti). "I first lived near Vista, in the country, where we could rehearse. We had a jerk neighbor, though, who would threaten to fight us every time we practiced, so we had to leave. I ended up finding a secluded place in Alpine to live, where we can practice and record demos."

Now a regular (both onstage and off) at Live Wire, Til-Two, and the Casbah, Griggs says, "There's a pretty sweet scene

Griggs. "Seems like that idea hasn't been touched upon since then, and we wanted to bring it back." Radio Moscow appears



In Vista, transplant Radio Moscow guitarist Griggs (right) "had a jerk neighbor who would threaten to fight us every time we practiced."

here all of the sudden, [with] tons of bands digging back to the classics as an influence...it's pretty cool how much things are taking off in the little scene out here. It's all pretty well connected, too. That was the problem with Iowa, I couldn't find anyone else that was into the music I wanted to play. There was always lots of indie rock and punk metal in Iowa, and not much else."

Radio Moscow released their *Live in California* album in July, recorded at the Satellite in L.A. last December and featuring trippy power-prog originals reminiscent of area acts Joy, Earthless, Astra, Harsh Toke, and Brain Police (whose song "Gypsy Fast Woman" turns up in Radio Moscow's live set). "We did a double LP because we wanted to have the vibe of those classic live double LPs from the '70s," says

October 15 at the Desert Daze music festival in Joshua Tree.

— Jay Allen Sanford

That ain't Yawpers.

When imagining a band composed of two acoustic guitar players and a drummer, most would envision some sort of mellow country or folk group. That ain't the Yawpers. The Yawpers play acoustic guitars, but they come across as more Keith Morris than Keith Urban.

"Punk rock is my lifeblood. I grew up on it," the Yawpers' singer/guitarist Nate Cook explains. "That's where my experience with rock and roll turned from casual to intrinsic. I love punk rock more than just about anything."

Cook cited vintage cowpunk bands such as the Blasters, the Cramps, and the

(continued on page 56)

the inside track blurt

the Rich," the Dils were tagged as San Diego's Clash.

Being San Diego's early punk adopters wasn't easy.

"Our first show was at a pizza parlor in Del Mar," Dils

Zeroes. It was a crazy show," says Kinman, who founded the Dils a year after he graduated from Carlsbad High in 1975. ("As I remember, someone got hit in the head with a guitar")



Chip Kinman of Ford Madox Ford: "For us, punk rock was done. We always wanted to do something new and revolutionary."

singer/guitarist Chip Kinman says. "Our posters had Jack Ruby shooting Lee Harvey Oswald. They pulled the plug on us. We didn't even get through one song. But we kind of expected that. We played

"In the mid-'70s it was kind of uncool and somewhat dangerous to look out of the norm," says Kinman, who now lives in L.A. and works for Burbank Power and Water.

"When I was in high school,

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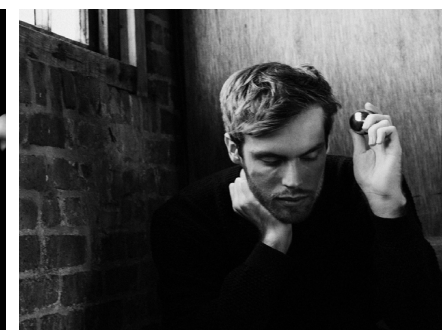
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**ANDRE
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THURSDAY

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HEALTH, HO9909 **NOV 11**

SATURDAY

MINNESOTA **NOV 12**

SUNDAY

JOE BUDDEN **NOV 13**

THURSDAY

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HONEYCOMB **NOV 19**

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ARISE ROOTS
EASE UP **NOV 23**

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FRIDAY 10/14



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W/ MAGIC GIANT, ANYA MARINA
SATURDAY 10/15



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10/29 Blind Pilot - Sold Out!	11/23 Cash'd Out	1/11 Dar Williams Anniversary Tour - seated show
10/30 The Psychedelic Furs	11/25 Chris Isaak	1/13 DSB - An American Journey
10/31 Halloween Heat - Costume Contest	11/26 Wayward Sons	1/14 Tommy Castro and The Painkillers
10/31 BoomBox @ Observatory North Park	11/29 Acoustic Christmas w/ Over the Rhine	1/18 Tower of Power
11/1 Sergio Mendes, "A Celebration of 50 years of Brasil '66"	11/30 Lee Fields and the Expressions	1/27 Pato Banton
11/2 Greensky Bluegrass	11/30 Seu Jorge: A Life Aquatic / Tribute to David Bowie @ Balboa Theatre	1/28 Cody Jinks
11/3 Three Dog Night	12/1 Dave Mason - seated show	1/29 The Blind Boys of Alabama - seated show
11/4 Keller Williams KWahro	12/2 The Expendables	1/30 Ace Frehley
11/5 Tainted Love	12/3 Rising Appalachia	1/31 Kenny Wayne Shepherd - Sold Out!
11/6 Steven Wilson	12/4 A John Waters Christmas - seated show	2/15 Jake Shimabukuro @ Music Box - early / late shows
11/9 The New Mastersounds & Turkvaz	12/7 Kevin Fowler	2/17 & 18 The English Beat
11/10 Anders Osborne & James McMurtry	12/9 Jackie Greene	2/24 & 25 Steve Politz 8th Annual 50th Birthday Party
11/11 Common Sense	12/10 & 11 Jonny Lang	3/2 The Wood Brothers @ Observatory North Park
11/13 Young Dubliners	12/13 Sara Watkins	3/24 & 25 Super Diamond
11/15 The Record Company @ Casbah	12/14 The Venice Christmas Show	4/5 Arlo Guthrie
11/18 Roger Clyne and the Peacemakers	12/15 The Dandy Warhols	4/20 Reverend Horton Heat and Dale Watson
11/19 Lucius	12/16 Chris Robinson Brotherhood @ Observatory NP - all ages	
	12/23 Beatles vs. Stones	
	12/28 & 29 Donavon Frankenreiter	
	12/30 Brian Setzer's Rockabilly Riot!	

Check out the Belly Up Podcast: bellyuplive.com/podcast • This week: Mick Fleetwood and Rick Vito

Gun Club as heavy influences on the Yawpers. It's no surprise, since the group seems to harness the same energy and spunk that made this first



"I like keeping the visceral, dangerous nature of punk rock in country music," says Yawpers frontman Nate Cook.

generation of punk/country hybrids so notable. It is a far cry from most of the tame "alt-country" that has become more mainstream since the mid-'90s. Cook agrees that cowpunk was "a little bit more dangerous."

"I like keeping the visceral, dangerous nature of punk rock in country music," says Cook, "and alt-country kind of missed the boat on that over the past few years."

According to Cook, the Yawpers formed soon after he moved to Denver about ten years ago. He started jamming

with guitarist Jesse Parmet, and soon enough a drummer was in the mix. The setup was so automatic that the band never considered a bass player. Cook made it sound as if looking for a bass player was an insult.

"Nahhhh...no, no, NO. I know I say that kind of cavalierly like it's some sort of ethical stand. [Laughs.] No, we haven't."

Cook's voice was a little hoarse during the interview, primarily because he had just returned to Denver after spending a month recording a new Yawpers album in Chicago. If you are familiar with the Yawpers' songs, this basically means he was yelling into a mic for about 30 days. The new album will be out next year, but don't

expect new songs on this tour, as Cook says, "We're saving them for the release."

The Yawpers have shared the stage in San Diego with Nashville Pussy and the Super-suckers, but somehow they seem to have crazier nights in this city than either band.

"I think every time we've been in San Diego it kind of winds up in a debauchorous, existential crisis by the end of the night," says Cook.

The Yawpers debauch Soda Bar on Monday, October 17.

— Dryw Keltz

OVERHEARD IN SAN DIEGO: MISSION BEACH

JAY ALLEN SANFORD



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Reggae boom. The so-called "San Diego sound" has at times been described (usually by non-San Diegans) as pop punk (Blink-182, Pierce the Veil), Christian rock (P.O.D., Switchfoot, As I Lay Dying), screamo (Far, My American Heart), coffeehouse folk (Jason Mraz, Gregory Page, Jewel), or even novelty music (Mojo Nixon, Beat Farmers, Strawberry Alarm Clock). As of autumn 2016, however, San Diego could be ranked as the nation's top reggae hotspot. Two local acts have topped *Billboard's* Reggae Album chart in the past few weeks: Stick Figure, with their album *Set in Stone*, and Hirie, with their sophomore full-length *Wandering Soul*. Stick Figure was also on the cover of a recent *Pollstar* magazine, and the female-fronted Hirie debuted at number one on the iTunes reggae chart.

Of the 4500 performers with band pages in the *Reader's*

Local Music Database, 170 identify themselves as reggae/ska acts, with most of them currently extant. The best-known bands mix their music with other genres, such as the punk-inclined Slightly

having hit number one in 2012 with their *Burial Ground* album. *Set in Stone* features guest appearances by Collie Buddz, Eric Rachmany of Rebelution, and members of Slightly Stoopid.



San Diego reggae band Hirie has some *Billboard* joy this month as their new record, *Wandering Soul*, tops the Reggae Album chart.

Stoopid and Buck-O-Nine, or pop-crossover acts like Big Mountain, which landed in the *Billboard* top 40 with their 1994 cover of Peter Dinklage's "Baby, I Love Your Way."

Stick Figure is no stranger to the *Billboard* reggae charts,

The seven-piece Hirie, named after their singer/guitarist/ukulele player, was nominated Best World Music at the 2013 San Diego Music Awards. In addition to topping the *Billboard* and iTunes reggae charts, *Wandering Soul*

also reached number 10 on *Billboard's* Heatseekers Albums Chart and number 39 overall on iTunes. They'll appear at Little Italy's Music Box on November 25.

Several reggae shows are happening on local stages over the next few weeks, including I the Mighty at the Irenic (October 13), R.O.A.R. at De Oro Mine Company (October 14), Ziggy Marley at the Belly Up (October 24 and 25), Warrior King at Worldbeat Center (October 28), and John Brown's Body at the Music Box (November 10), the Devastators at 710 Beach Club (October 29), Common Sense at the Belly Up (November 11), and Slightly Stoopid at the Observatory (November 12).

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

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This Week In Music



LEGENDARY PINK DOTS AT SODA BAR

Thursday 13

When Syd Barrett took to his garden shed and my *Piper at Gates of Dawn* and *Madcap Laughs* cassettes were played out, I deliriously drowned in the **Legendary Pink Dots** catalog, born again to British psychedelia and heady poetics. I guess *The Maria Dimension* (1991) is my favorite LPD play thing, as I have it in every format known to humankind. In fact, I am spinning "Disturbance" as I type and pretty dizzy with anticipation for Thursday night when the Dots stop at Soda Bar on their U.S. Aquarian tour. Listen up: if you go to their website (legendarypinkdots.org) and print out a gig poster for the Soda show, they will impart to you "one free label exclusive CD." I'll even link that URL directly to the poster for you, so all you got to do is push print. Colorado-based spacetronica band **Orbit Service** and German super-drunks **Armchair Migraine Journey** will set up this Go-To show.... "Gangstabilly" singer/songwriters Patterson Hood and Mike Cooley of **Drive-By Truckers** tapped that Athens, Georgia source for authentic roots music with a modern-rock edge. And their relentless touring and "new-and-improved South" storytelling have made them one relevant rock band. This year's *American Band* may be their most political set yet, and given the current Trump'd-up presidential race and flare-ups from the nation's systemic racism, their timing couldn't be better to apply a little electric guitar and passionate songsmithing to what ails u.s. Fans of the alt-country brand, go get some Southern comfort when the Truckers pull into Belly Up in Solana Beach.... Else on Thursday: From England (ca. 1980), 2 Tone ska revival band the **Selecter** skanks into Casbah...Brooklyn's soulful electropop

Mothxr plays the Voodoo Room at House of Blues...and garage-psych locals the **Gargoyles** pull in to Whistle Stop.

Friday 14

There's a shot in the video for **Ryley Walker's** new single "The Roundabout" of a little kid with a blowtorch lighting fireworks. That's the sort of juvenile irreverence Walker brings to his dizzying folk songs. Simple, pretty, very well played, with an inescapable undertow of tasty acoustic riffs and his everyman vox. The Chicago-based singer/songwriter brings this year's v. recommendable *Golden Sings That Have Been Sung* to Soda Bar Friday night. Tourmate Haley Fohr, aka **Circuit des Yeux**, will open the show.... Rob Crow's inner doom-metal demon, **Goblin Cock**, headlines Casbah sets by Pinback Zach's **Systems Officer** and the goth-rock duo **Blood Ponies**. Crow and the Cock are enjoying some well-deserved press for this year's awesomely titled *Necronomidonkeykongimicon*, which is one energizing metal disc. Go get "Something Haunted" in your earholes and tell me you don't love what Crow's pop voice does to metal crunch. As the online Obelisk succinctly puts it, "Goblin Cock are obviously a goof on a lot of levels, but songwriting has never been one of them".... Best of the rest on Friday: alt-rock vets **Helio Sequence** plug in at the Hideout after **Genders**. **Brian Ellis**, **Glitter Wizard**, and **Loom** fill a hard-rock bill at the Merrow...and Belly Up stages Prince tribute **Erotic City** after **Ziggy Shuffledust and the Spiders**. **From Mars** bring back Bowie.



RYLEY WALKER AT SODA BAR

Saturday 15

Electronic artist Tom Fec, frontman of psych-rock outfit Black Moth Super Rainbow, rolls his **Tobacco** side into Casbah Saturday night. Tobacco's show hits like fists of electroglitch and guitar that isn't so much something to move to as something that moves you. Sonically physically moves you. With synth duo **High Tides** ("from the coastal shores of the mind") and Toronto garage-goth trio **Odonis Odonis** setting it up, be ready for a four-hour



TOBACCO AT CASBAH

freakout of noiseroctronica.... Soda Bar stages **Helado Negro** "+ guests." Helado Negro is Ecuadorian-American singer/songwriter Roberto Carlos Lange, who sings in Spanish and English about what it means to be a Latin artist in trying times for most artists. He is touring in support of this year's *Private Energy*, which critics seem to agree is his "most personal and vital work yet." Helado Negro usually performs solo with choreography from the Tinsel Mammals, "silvery costumed humans who embody the movement of his compositions".... And also Saturday nite: Black Heart Processioner **Pall Jenkins** plays solo at the Tower Bar...DJ/saxman **GRiZ** hitz the all-ages Soma stage with the future-funk sounds of this year's *Good Will Prevail*...Hideout has Oakland indie-pop band **Trails and Ways**...and the L.A.-based indie folkies **Magic Giant** bound into Belly Up.

Sunday 16

Wye Oak's lady part, the singer/shredder Jenn Wasner, has released a solo set under the name **Flock of Dimes**, a synth-pop record called *If You See Me, Say Yes*. I haven't heard it, but NPR says it "has a way with softly swaying pop songs." **Your Friend** opens the Soda Bar Sunday-nighter.... "**Cruz Radical** is revolution." The local punk-n-roll quartet plays a record-release for their new self-titled record at Whistle Stop with **DFMK** and the **Grids** in support...whilst Tacoma indie-pop duo **He Is We** — Rachel and Trevor, together again — plays Casbah.

Monday 17

Country-punk trio the **Yawpers** set up at Soda Bar Monday night. Reader writer Dryw Keltz has a chat with head Yawper Nate Cole in this week's "That ain't Yawpers" Blurt, so flip or click there for more on them. **40nthefloor** opens that one...while **Hocus**, **Screamin' Yeehaws**, and **Desert Suns** fill an eclectic Anti-Monday bill at Casbah...and Ian Anderson's classic-rock radio staple **Jethro Tull** takes the Balboa Theatre stage downtown.

Tuesday 18

Gang of Four guitarist Andy Gill sounds in top form on the British post-punk band's new record, *What Happens Next*, and with a complete overhaul of the group, Gill cites the album and tour as an opportunity to "reimagine Gang of Four from the ground up." Hard to get past Gill's angular guitar, and new singer John Sterry sounds a lot like original singer/lyricist Jon King, so maybe not so much from the ground up as from the roof down? Chucking all that, Gang of Four is still a blistering band onstage. They play Observatory North Park with Saddle Creek



GANG OF FOUR AT THE OBSERVATORY



SCREAMING FEMALES AT SODA BAR

indie-rock act the **Faint** on Tuesday.... Everyone's fifth favorite Jersey band, **Screaming Females**, play Soda Bar behind their latest "blistering-yet-mannered rock onslaught," *Rose Mountain*. The *Onion's* AV Club goes on to call *Rose Mountain*, "a fusion of everything the band does best: slick, jaunty rhythms with sharp lyrics that feel intimate even when they're abstract." It's in the *Onion*. Truth. The Philly-based renaissance artist Camae Ayewa, aka **Moor Mother**, opens the show. *What's that?* Oh, *Misfits*, *Yo La Tengo*, *Wrens*, and *Bruce*, of course...while NYC's Latin soul-funk collective **Quantic** brings their 1000 Watts tour to Music Box after our own brass attack, the **Sure Fire Soul Ensemble**...indie-rock outfits **Young the Giant** and **Ra Ra Riot** kick off a two-night stint at the Observatory...and Mexican metal band **Brujeria** and San Diego's own **Cattle Decapitation** split a grindcore bill at Brick by Brick.

Wednesday 19

Six decades in the business, more than 200 albums, and at 83, Texas troubadour **Willie Nelson** still gets more done before breakfast than we do all day. Dude's writing best-selling books, making movies, earned a fifth-degree black belt, started his own cannabis company (Willie's Reserve, if you partake), he hosts music festivals like Farm Aid and the Luck Reunion at his Luck Ranch, and is seemingly always on the road with the Family band. Which is what he's up to this week, and he'll make a stop in his biodiesel-fueled bus to play Humphreys by the Bay on Wednesday.... It's the

final night to watch the presidential candidates debate for your vote, and Whistle Stop's got it right, following the screened proceedings with a Cure night, including a Cure cover band.... Otherwises: garage-pop Canada band **JPN5GRLS**

"continues its assault on vowels and musical fads" (*NME*) with this year's *Divorce*. They'll do that at Til-Two...while indie-rock lowans **Holy White Hounds** take the Casbah stage behind this year's shiny shiny *Sparkle Sparkle*.

— Barnaby Monk

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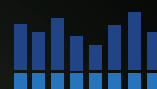


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THIS WEEK'S SHOWS

710 Beach Club:
Friday, 8pm — SoCal Vibes
Saturday, 8pm — Dirty Taxi and Copy Cat Killers
Tuesday, 8pm — African Postman and the Rockaway Kings

950 Lounge at the Handlery Hotel:
Friday, 5:30pm — Antar Martin Trio

98 Bottles:
Friday, 8pm — Whitney Shay: Amy Winehouse Tribute

AMSDconcerts:
Saturday, 7:30pm — Dom Flemons & Leyla McCalla

Air Conditioned Lounge:
Wednesday, 8pm — Zack & Simon

Alfonso's of La Jolla:
Friday, 6:30pm — David Shyde
Saturday, 6:30pm — Christine Parker

Athenaeum Music and Arts Library:
Friday, 7pm — Jimmy Patton and Danielle Summerville

Backyard Kitchen & Tap:
Wednesday, 7pm — Patrick Dowling

Bahia Resort Hotel:
Sunday, 5pm — Cuban Salsa Timba Boat Party

Balboa Theatre:
Monday, 7:30pm — Jethro Tull: Written and Performed by Ian Anderson



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Friday, 8pm — Abnormal, Hocus, MondoShanks
Saturday, 8pm — Thanatology, Temblad, Lurid Memory

Bang Bang:
Saturday, 8pm — Midland

Bar Pink:
Friday, 9pm — Bit Maps, Hexa, Chill Pill

Barefoot Bar and Grill:
Sunday, noon — Ron's Garage

Bassmnt:
Friday, 8pm — Never Say Die
Saturday, 8pm — Feed Me

Bear Roots Brewing Co.:
Friday, 7pm — Ashley Hollander Trio

Beaumont's:
Thursday, 7:30pm — Pat Dowling
Friday, 9pm — Marc & the Casuals
Saturday, 9pm — The Jones Revival
Sunday, 11:30am — Blaise Guld

Bella Vista Social Club and Caffé:
Thursday, 6pm — Joseph Carroll

Belly Up:
Thursday, 8pm — Drive-By Truckers and Lydia Loveless
Friday, 8pm — The Purple Party and Erotic City
Saturday, 3pm — Bogman Irish Music Matinee
Saturday, 8pm — Eric Hutchinson and Magic Giant
Sunday, 8pm — Poncho Sanchez
Wednesday, 8pm — Jolenes and Brawley

Bethany Lutheran Church/Holy Trinity Anglican Church:
Sunday, 7:30pm — Verdell Smith and Ameerah Cook

Black Cat Bar:
Thursday, 7:30pm — Uptown Rhythm Makers

Bluefoot Bar and Lounge:
Thursday, 8pm — DJ Beatnik & Mr. Mention
Friday, 8pm — Generations Party
Saturday, 8pm — Overeasy
Sunday, 7pm — VJ Bang
Tuesday, 8pm — Thug Wave
Wednesday, 8pm — Francys Pants & P-Star

Boar Cross'n:
Thursday, 9pm — Abner

Bread & Salt:
Wednesday, 7:30pm — Fresh



BY DAVE GOOD

And now for some banjo love: many have tried to make that instrument cool and failed. Danny Barnes, 55, from Temple, Texas, claims to not be affected by the limitations of it. And there are many, including tuning, intonation, a dead-ish resonance, volume, and a particular repertoire listeners have come to anticipate whenever banjo is mentioned in polite company. Barnes is kind of a wild man, a former longhair backwoods hippie with a crowd of playing styles that are considerable. He can take it as deep country as you like on songs like "Shit Creek" or go right to a place where he sounds almost like Blind Faith or Dave Mason, only on five nylon strings instead of six metal ones. Almost.

Sound: Sandbox Percussion Quartet

Brick 15:
Friday, 7:30pm — Cheryl Wheeler
Saturday, 7:30pm — Chatham County Line
Sunday, 7:30pm — Danny Barnes

Brick by Brick:
Friday, 7pm — Fred Barchetta and Lords of Sabbath
Tuesday, 7:30pm — Brujeria and Cattle Decapitation
Wednesday, 7pm — Ringworm, Exalt, Pissed Regardless

Cannonball:
Thursday, 4pm — Aquile

Carlsbad Community Church:
Sunday, 2pm — CCCBand: The Greatest Generation

Carnitas Snack Shack:
Saturday, 1pm — Mike Myrdal
Sunday, 7pm — Angie Keilhauer

Carvers Steak & Chops:
Saturday, 7pm — Redhanded

Casbah:
Thursday, 8pm — The Selecter
Friday, 8pm — Goblin Cock
Saturday, 8pm — Tobacco
Sunday, 8pm — He Is We
Monday, 8pm — The Screamin' Yeehaws and Hocus
Tuesday, 8pm — TV Icon and

Fistfights with Wolves
Wednesday, 8pm — Holy White Hounds and Bleeker

Chandler's:
Friday, 5:30pm — Mariela Contreras
Saturday, 5:30pm — Marcela Mendez

Cheers Bar & Grill:
Saturday, 9pm — Serious Guise

Christian Fellowship Congregational Church:
Saturday, 9:30am — Sing to the Rafter's Music Workshop

Ché Café:
Thursday, 7pm — Atocene, Fingerprints, Stray Mother

Commons Bar:
Tuesday, 6:30pm — Bob Peace

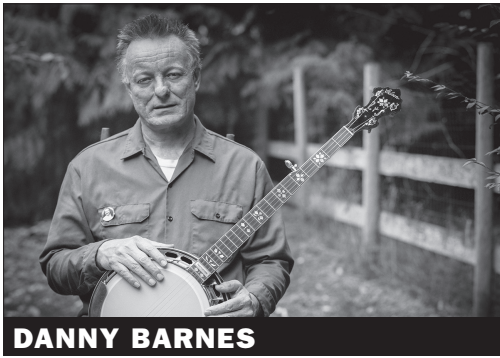
Company Pub and Kitchen:
Friday, 8:30pm — The Lucky Stiffs

Coyote Bar & Grill:
Thursday, 6pm — Cassie B. Band
Friday, 6pm — Midnight Satellites
Saturday, 6pm — Rosy Dawn
Sunday, 5pm — Jerome Dawson
Wednesday, 6pm — Daring Greatly

Crown Dance Studio:
Saturday, 8pm — Hot Rhythm Lounge

Danny Barnes's friends and associates say much about his approach to banjo and music in general. Paul Leary from Butthole Surfers, for example, produced his debut album with the Bad Livers in Austin in 1992. The Livers worked the metal-punk vein, heavy on the amplifier wattage and effects. They were known for Motörhead covers. A decade later, Wayne Horvitz, a renowned avant-jazz pianist, would produce *Things I Done Wrong*, Barnes's tenth album to date. He's also worked with Bill Frisell, Robert Earl Keen, Dave Matthews, keyboardist Chuck Leavell, Jeff Austin, and more.

Last year, *Texas Monthly* magazine published a feature titled "Danny Barnes Proves that Playing the Banjo Can Pay," this after he won the Steve Martin Excellence in Banjo and Bluegrass award. Martin's a known banjo geek, and the award came with \$50,000 cash money, hence the article title. These days, Barnes lives near Seattle. Says he's been playing banjo and



DANNY BARNES

dealing with the jokes since he was 10 or 11 years old. Barnes told a reporter he's working on a suite for banjo and tuba and that he'd like to land up in Nashville someday. Imagine that — a banjo player in Nashville.

DANNY BARNES: Brick 15, Sunday, October 16, 7:30 p.m. 858-225-1315. \$15

Find more Of Note columns online at SDReader.com/note

Dana Hotel on Mission Bay:
Friday, 7pm — Cantua
Saturday, 10am — DevvLov
Saturday, 7pm — Ivan Garzon
Sunday, 10am — Tiffany Jane

David and Dorothea Garfield Theatre:
Thursday, 7:30pm — The Mersey Beatles & Julia Baird
Saturday, 7pm — Ambrosia and Aspen

De Oro Mine Co:
Friday, 8pm — Roots of a Revival (R.O.A.R.)
Saturday, 8pm — Ristband
Monday, 6pm — Michael J. Dwyer

Dirk's Niteclub:
Friday, 8pm — Serious Guise
Saturday, 8pm — DJ Alex

Dizzy's:
Saturday, 8pm — Benedetti Trio: John Lennon Birthday Tribute
Monday, 8pm — Joel Harrison Quintet Featuring Brian Blade

Dolce Vita Ristorante:
Saturday, 9pm — Justin Froese

Downtown Café:
Friday, 8pm — Ramshackle
Saturday, 7pm — The Farmers
Sunday, 3:30pm — Patio Party
Blues Jam

Duck Dive:
Wednesday, 7pm — Angie Keilhauer

Duke's La Jolla:
Friday, 4pm — Raelee Nikole

Farmer & the Seahorse:
Thursday, 5pm — Raelee Nikole
Friday, 5pm — Kinnie Dye

Florent:
Thursday, 8pm — DJ Dynamiq

Good Guys Tavern:
Saturday, 8pm — The Conversation

Grassroots Oasis:
Friday, 7:30pm — Matt Haeck

Harrah's Resort Southern California:
Friday, 7:30pm — Foreigner

Hideout:
Friday, 8pm — The Helio Sequence
Saturday, 8pm — Trails and Ways

Holding Company:
Saturday, 8pm — Headphone
Wednesday, 9pm — Lady Dottie & the Diamonds

Hooleys Irish Pub & Grill La Mesa:
Saturday, 9pm — Flipside Burners

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Wednesday, 8pm — Young the Giant and Ra Ra Riot

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Wednesday, 7pm — Willie Nelson & Family

Industry:

Monday, 7:30pm — Mariner, Hazing, September Stories

Infinity at Pala Casino:

Tuesday, 1pm — The Modern Gentlemen

Irenic:

Thursday, 7pm — I the Mighty

Jacobs Music Center:

Tuesday, 7:30pm — Alessia Cara

Java Joe's:

Thursday, 8pm — Gregory Page
Open Mic
Friday, 8pm — Elizabeth Hummel
Saturday, 8pm — Noelle Pederson
Sunday, 7pm — Fast Heart Mart and Cantua
Wednesday, 8pm — Veronica May

Kava Lounge:

Thursday, 9pm — Tramlife
Saturday, 9pm — Synaptik
Sunday, 9pm — Superstitious
Tuesday, 8pm — Tribe Night

EVERYONE'S A CRITIC

Midnight Pine by the Midnight Pine

By Dryw Keltz

The San Diego-based Redwoods music collective merges the creative energy of the Elephant Six movement with the hired-gun musicianship of the Wrecking Crew. All the Redwoods projects, however, are anchored by the words of percussionist/lyrical scribe Alfred Howard. In a sense, he gets to be the Robert Hunter to five different Grateful Deads.

The latest offering to emerge from the 'Woods is the Midnight Pine's new self-titled disc. Shelbi Bennett's powerful voice is the anchor of this project, and

her soaring vocals on "Mockingbird" are proof that she is the real deal. The album basks in the band's vibe of dark Americana, only this time the arrangements seem to be more fleshed out. Horns pop up here and there, and there seems to be an actual rhythm section. As a result, the album sounds more professional. Perhaps that's why it's called *Midnight Pine*? It is the actualization of how the project was meant to sound all along.

"Vice" is the upbeat lead single, but I think the true gem on this album is "Mother of Wolves," which utilizes a sparse arrangement, a soaring guitar solo, empty space, and a slow-build that shines as Bennett wails, "She's the mother of wolves/ And she taught them to run/ To the edge of the Earth/ Giving chase to the sun." It's also proof that less is often more in the confines of a song, that a lean and mean methodology can work wonders for a project like the Midnight Pine. I hope that as this band continues to grow, the songs don't get too busy. This disc has a healthy balance, but I hope they don't beef up too much.



Shelbi Bennett's powerful voice is the anchor of this project.

Music Reviews from Our Readers

Dead & Company rock-roll in the Sleep Train

By Jesse King

"Shakedown Street" is one of the Grateful Dead's funkiest songs, and it's also the name given to the funky traveling market that has been springing up in the parking lot at Dead shows for decades. The market was in full effect just before sunset, as concertgoers procured their last-minute needs before heading into Sleep Train Amphitheatre for the Dead & Company show.

The Dead & Company has three remaining members of the Grateful Dead and three newer players. The most notable addition is

John Mayer.

The guitarist is filling the impossibly large role of Jerry Garcia's vocals and lead guitar, at which he seems to be doing a great job.

The band kicked off the show with the upbeat New Orleans classic, and Dead staple, "Aiko Aiko." The first set contained the classic "Friend of the Devil," with Weir and Mayer sharing vocals. The momentum of the evening continued as the hills along the U.S.-Mexico Border faded into darkness.

The second set saw things heat up during the song that got John Mayer into the Grateful Dead a few years ago, "Althea." A haunting narrative of a song that showcases Mayer's bluesy guitar style.

It was just what everybody needed in these changing times, a night filled with classic songs by a beloved band.

Concert: Dead & Company

Seats: Lawn

Date: July 27

Venue: Sleep Train Amphitheatre



The second set saw things heat up during the song that got John Mayer into the Grateful Dead a few years ago, "Althea."

Up to \$50 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

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Saturday, 8pm — The Touchies and Kitty Plague

Kraken:

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Friday, 9pm — The Tighen Ups
Saturday, 9pm — Outta Sync
Sunday, 3pm — Flipside Burners
Sunday, 8pm — Ron Shumate Band
Wednesday, 9pm — Jeff Moore

L'Auberge Del Mar:

Friday, 7pm — Ryan Hiller
Saturday, 7pm — David Shyde

Lestat's Coffee House:

Saturday, 8pm — Campfire Cassettes and Alice Wallace

Loews Coronado Bay Resort:

Friday, 8pm — Whitney Shay
Saturday, 8pm — Mojo Jackson

Loft:

Friday, 6pm — The Moves

Loma Club:

Friday, 5:30pm — Mark Fisher

Lorimar Vineyards Wine

Country:

Friday, 6pm — Lifetime Rocker

Lorimar Vineyards and Winery:

Friday, 6pm — Danielle Taylor
Saturday, 6pm — Al & Brad

Luis Rey Lounge:

Friday, 7pm, Saturday, 7pm — Retro Soul

Manhattan Cocktail Lounge:

Friday, 9pm — Flipside Burners

Martinis Above Fourth:

Thursday, 8pm — Jimmy James
Tuesday, 8pm — The Music of the Carpenters

Maryjane's:

Friday, 7:30pm — Wild Fires and Palos Verdes

Merrow:

Thursday, 8pm — Hot Mustard and Super Buffet
Tuesday, 8pm — Demilich, Hooded Menace, Vastum

Molly Malone's:

Friday, 9pm — Dead Serial

Killers

Saturday, 9pm — Ron Shumate

Moonshine Beach:

Friday, 8pm — Honky Tonk Boombox
Saturday, 8pm — The Matte Gray Band

Moonshine Flats:

Friday, 8pm — The Matte Gray Band

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Sickstring Outlaws

Friday, 8pm — Santanaways
Saturday, 3:30pm — Adrienne Nims & Spirit Wind

Saturday, 8:30pm — Atomic Blondes and Kings of Drama

KOD

Sunday, 6pm — Tony Ortega

Jazz Jam

Music Box:

Thursday, 8pm — Jon McLaughlin

Friday, 8pm — Grupo Canaveral

Saturday, 9pm — Damage Inc., Paradise City, Epic

Sunday, 7:30pm — The Julie Ruin

Tuesday, 7:30pm — Quantic
Wednesday, 8pm — Mura Masa and Michl

Nate's Garden Grill:

Thursday, 6pm — Fry Katz
Friday, 6pm — Soul Ablaze
Saturday, 6pm — Gregory Martin Campbell
Sunday, 1pm — Willie Brown
Tuesday, 6pm — Dale Desmuke
Wednesday, 6pm — Levi Dean & the Americats

Navajo Live:

Friday, 9pm — Teaser
Saturday, 9pm — The Cameltones
Monday, 7:30pm — Tom's Band
Camp Open Jam

Nicky Rottens Bar & Burger Joint:

Friday, 7pm — Private Domain
Saturday, 7pm — Radio Thieves

Observatory North Park:

Thursday, 7:30pm — RJD2
Friday, 6pm — Danny Brown
Saturday, 6pm — Schoolboy Q
Sunday, 7:30pm — Temper Trap and Coast Modern
Tuesday, 7:30pm — Gang of Four and the Faint
Wednesday, 7pm — Taking Back Sunday and You Blew It

Office:

Friday, 9pm — After Hours
Saturday, 8pm — Strictly Business
Monday, 9pm — Metal Mondays

Old Town Temecula Community Theater:

Thursday, 7:30pm — Amber Whitlock Trio
Sunday, 7pm — Diamond Is Forever

Omnia San Diego:

Thursday, 8pm — Shaun Frank
Friday, 8pm — Ghashtly

Onyx/Thin:

Saturday, 8pm — Futura
Saturday

Open Air Theatre:

Saturday, 7:30pm — The 1975

Orfila Vineyard:

Friday, 4pm — Jon Campos
Saturday, 4pm — Steven Ybarra
Sunday, 4pm — Mariner

Panama 66:

Friday, 7pm — Chris Murray
Saturday, 7pm — The Casuals
Soul Review
Sunday, 8pm — Red Fox Tails

Park & Rec:

Friday, 9pm — Tiffany Jane & the Kicks
Saturday, 9pm — DJ Boogie Bubba

Patrick's Gaslamp Pub:

Monday, 8pm — The Groove Squad

Ponte Winery:

Friday, 7pm — Steven Ybarra

Pounders:

Friday, 9pm, Saturday, 9pm — West of 5

Pour House:

Thursday, 8pm — Runs Deep, Scruffles, Lucky Keith
Friday, 8pm — Art Dealers and Ford Madox Ford
Saturday, 8pm — The Hellflowers and Los Blancos
Sunday, 8pm — Nena Anderson

Poway's Irish Pub:

Friday, 8pm — The Celebrities
Saturday, 8pm — Rock Steady

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Mercedes Moore

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

4000 Miles

Ion Theatre offers Amy Herzog's comedy-drama about Leo, a 21-year-old hippie, seeking solace from his feisty, 91-year-old grandmother in Greenwich Village. Claudio Raygoza directs. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS.

Art

Intrepid Theatre Company stages Yasmina Reza's "thought-provoking comedy" about three friends reacting to a large, all-white painting. Is it "art"? If so, or if not, can friendships survive the definition? Christy Yael-Cox directs. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS.

Blood Wedding

Grossmont College's Stagehouse Theatre presents Federico Garcia Lorca's tragedy about feuding families and a bride fleeing from her wedding day to the arms of the man who killed her father. Rob Lutfy directs. STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 2PM & 7PM THURSDAYS.

Collected Stories

Pulitzer Prize-winning playwright Donald Margulies "Collected Stories" is about the relationship between a widely admired literary artist and her adulatory student who becomes her protégé and finally her threatening rival. Join us for another installment of our ongoing Sunday Salon series, this time with William Virchis at the helm as the director. Featuring Alexis Park and Patricia Elmore Costa. LA JOLLA LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. 2PM SUNDAY.

Dangerous Obsession

PowPAC presents N. J. Crisp's "psycho-thriller" about a man obsessed with pinning the blame for his wife's accident on someone else. He chooses the Driscolls and shatters their marriage. Jay Mower directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, SATURDAYS, & SUNDAYS.

Doris & Me

The Welk Resort Theatre presents Scott Dreiler's one-person show celebrating the life, music, and career of Doris Day, "her profound effect on his life — and his quirky obsession with her." Richard Israel directs. WELK RESORT THEATRE, 8860

LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM WEDNESDAY.

Dr. Seuss' How the Grinch Stole Christmas

The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe's 18th staging. This time, will he succeed? James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM TUESDAYS.

El Cipitio

Amigos del Rep presents Herbert Siguenza, Ric Salinas, and Randy Jurado Ertll's "darkly comic" adaptation of Ertll's novel about a three foot, mythical character who, trained by the U.S. military, becomes a soldier for the Salvadorian Army, then moves to "the gang-ridden barrios of Los Angeles." Signeuza directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM MONDAY.

Equivocation

Lamb's Players Theatre stages Bill Cain's drama, which asks: "How do you tell the truth in dangerous times?" The King's government pressures Britain's greatest playwright to write a politically-biased piece about the Guy Fawkes and the Gunpowder Plot conspirators. Deborah Gilmour Smyth directs. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7PM TUESDAYS, 2PM & 7PM WEDNESDAYS.

Final Hour

Lamplighter's Community Theatre presents David L. Wagner's drama about a local talk show radio host who receives a piece of staggering news just before the final hour of his broadcast. "Will he crumble under the sudden pressure?" Wagner directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 3PM THURSDAY, 2PM FRIDAY.

Free Speech (While Supplies Last)

The touring company of Chicago's famed Second City uses skits, stand-up, and improv to exercise their First Amendment right, in this election season, to say what's on their mind. The results (often based on audience suggestions) varied on opening night (as did the audience suggestions). The hits — like the one about Bang, a New Age firearms boutique in Brooklyn — were huge; the misses, sometimes by a mile. The line "when politics end, people begin" ran through the evening. And to its credit, the show felt like an open forum, where people could speak their minds directly and not in the confines of a chat room. *Worth a try.* LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7PM SUNDAYS.

Harvey

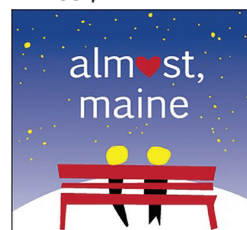
For four performances only, the Village Church Community Theater of Rancho Santa Fe stages the popular comedy about a mild-mannered yet eccentric gentleman, Elwood P. Dowd, and his

SCHOOL PLAYS

A MIDSUMMER NIGHT'S DREAM

DEC. 2 7PM, DEC. 3 2PM, DEC. 9 7PM, DEC. 10 2PM
CLAIREMONT HIGH SCHOOL

ALMOST, MAINE



OCT. 20 7PM, OCT. 21 7PM, OCT. 22 7PM, OCT. 27 7PM, OCT. 28 7PM, OCT. 29 7PM
HELIX HIGH SCHOOL

CHARLOTTE'S WEB

NOV. 4 7:30PM, NOV. 5 6PM, NOV. 6 2PM
SAN MARCOS COMMUNITY CENTER

CRUCIBLE

NOV. 2 7PM, NOV. 3 7PM, NOV. 5 7PM
RANCHO BERNARDO HIGH SCHOOL

THE DINING ROOM

NOV. 3 7PM, NOV. 4 7PM, NOV. 5 7PM
POINT LOMA HIGH SCHOOL

ANNIE WARBUCKS



OCT. 22 2PM, OCT. 22 7PM, OCT. 23 2PM, OCT. 29 2PM, OCT. 29 7PM, OCT. 30 2PM
STAR THEATRE

THE DIVINERS

OCT. 26 2:30PM, OCT. 27 7PM, OCT. 28 7PM, OCT. 29 7PM, NOV. 2 2:30PM, NOV. 3 7PM, NOV. 4 7PM, NOV. 5 7PM
SCHOOL OF CREATIVE AND PERFORMING ARTS

ELF THE MUSICAL JR.

OCT. 21 7PM, OCT. 22 7PM, OCT. 23 4PM, OCT. 28 7PM, OCT. 29 2PM, OCT. 29 7PM, OCT. 30 4PM
CREATIVE PERFORMING & MEDIA ARTS THEATER

GODSPELL

NOV. 11 7PM, NOV. 12 2PM, NOV. 12 7PM, NOV. 13 3PM, NOV. 18 7PM, NOV. 19 2PM, NOV. 19 7PM, NOV. 20 3PM
DEL NORTE HIGH SCHOOL

GREASE

OCT. 28 7PM, OCT. 29 7PM, OCT. 30 2PM, NOV. 4 7PM, NOV. 5 7PM
CORONADO SCHOOL OF THE ARTS

JAMES & THE GIANT PEACH

NOV. 4 7PM, NOV. 5 7PM, NOV. 6 2PM, NOV. 11 7PM, NOV. 12 2PM, NOV. 12 7PM
PACIFIC BEACH MIDDLE SCHOOL

LITTLE WOMEN

NOV. 11 7PM, NOV. 12 7PM, NOV. 13 2PM, NOV. 18 7PM, NOV. 19 2PM, NOV. 20 2PM
MATER DEI CATHOLIC HIGH SCHOOL

THOROUGHLY MODERN MILLIE

OCT. 14 7:30PM, OCT. 15 7:30PM, OCT. 20 7:30PM, OCT. 21 7:30PM, OCT. 22 7:30PM
MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK

TO KILL A MOCKINGBIRD

OCT. 28 8PM, OCT. 29 8PM, OCT. 30 2PM, NOV. 4 8PM, NOV. 5 8PM, NOV. 6 2PM
SAVILLE THEATRE AT SAN DIEGO CITY COLLEGE

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

best friend, Harvey — a six-foot tall invisible rabbit. VILLAGE PRESBYTERIAN CHURCH,

6225 PASEO DELICIAS, RANCHO SANTA FE. 858-756-2441. 7PM FRIDAY, 4PM & 7PM SATURDAY, 2PM SUNDAY.

King Hedley II

Cygnnet Theatre stages August Wilson's "story of a King — a

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Critic's Choice

"October Sky flies high!"
The San Diego Union-Tribune

"Sensational!"

One of the best shows I've seen by The Old Globe.
La Jolla Light

October Sky
Book by **Brian Hill** and **Aaron Thielen**
Music and Lyrics by **Michael Mahler**
Directed and Choreographed by **Rachel Rockwell**
Inspired by the Universal Pictures film and *Rocket Boys* by **Homer H. Hickam, Jr.**

Final Weeks!
Must close October 23

Kids Tickets Start at \$20
(Ages 17 and Under)
Adult Tickets Start at \$36

THE OLD GLOBE (619) 23-GLOBE (234-5623) www.TheOldGlobe.org
Eliza Palasz and Kyle Selig with the cast of *October Sky*. Photo by Jim Cox

SAN DIEGO Reader Street Team



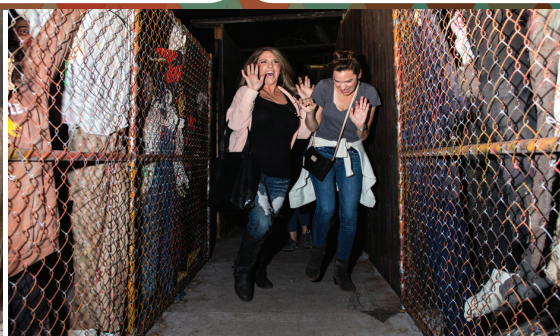
We visited the Scream Zone, the Haunted Trail, and the Haunted Hotel.



We really wanted to be haunted.



So did these girls!



Until about 2 seconds later when they were legitimately terrified running right at us.



The Haunted Hotel has this enormous rat!



And really, they do a great job costuming day after day. Go visit this month!



October is here and that means San Diego's Haunted attractions open. You know you'll find us there. We go every year to see the new sights, costumes, and incredible make-up. Also, there's a good bit of people watching. Once you get out of the trail, hang out on the grass and watch everybody come sprinting out. We had a great time and we highly suggest you visit one or more of them sooner before they get super busy later in the month!

f/SDREADER @SANDIEGOREADER @SDREADER @SANDIEGOREADER

man recently released from prison, attempting to rebuild his life amid changing times and a backdrop of the crime and drug struggles in his community." *King Hedley II* runs in repertory with Wilson's *Seven Guitars*. Jennifer L. Nelson directs.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Laughter on the 23rd Floor

North Coast Repertory Theatre presents Neil Simon's "love letter to his early career as a writer for Sid Caesar's 'Your Show of Shows,' when he cavorted with such comedy legends as Carl Reiner and Mel Brooks." Geoffrey Sherman directs.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM WEDNESDAYS.

The Lion

The Old Globe Theatre presents Benjamin Scheuer's musical memoir about "his quest to better understand the emotional intricacies of his father," on his journey to manhood. During the performance, Scheuer plays six different guitars, including a 1929 Martin, a Les Paul, and a Foggy Bottom H-1 2. Sean Daniels directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Lizard Boy

Diversiory Theatre stages Justin Huertas's musical — "part comic book, part horror tale" — about a monster that emerged from the ashes of St. Helens with mysterious powers that changed a boy's life forever. But is he a freak or a hero? Brandon Ivie directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Monster Story Time

For one evening only, the Performing Arts Program of TERI, Inc. presents a "family-friendly Halloween production," written and produced by the TERI Players, a group of actors and musicians with special needs from the TERI, Inc. programs. In the "spooktacular" a group of misunderstood monsters befriend a bullied high school student.

STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7PM FRIDAY.

Nana's Naughty Knickers

The Broadway Theatre presents Katherine DiSalvino's comedy. Nana's "sweet Grandma is running an illegal boutique from her apartment, selling hand-made naughty knickers to every senior citizen in the five borough area!" Randall Hickman directs.

BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. 7PM THURSDAYS & FRIDAYS, 1PM & 7PM SATURDAYS, 1PM SUNDAYS.

North Park Playwright Festival

The North Park Vaudeville & Candy Shoppe presents its 14th annual festival: 24 new short plays from around the world, "24 direc-

AUDITIONS

9 to 5

SAN DIEGO MUSICAL THEATRE
4652 Mercury St., Clairemont
Singers, dancers, actors. Prepare 32 bars of a musical theatre song in the style of the show. Bring sheet music in the correct key. An accompanist will be provided.
Auditions: OCT. 16 11AM, OCT. 17 1PM

A Nice Family Christmas

BROADWAY THEATRE
340 E. Broadway, Vista



Perform a memorized comic monologue not to exceed two minutes. You may be asked to do some cold reading from the script. Email audition submissions to broadwayvista@gmail.com. No submissions will be taken over the phone. If the director wishes to see you for a callback you will be emailed within 48 hours of your submission. Callbacks 9 to 10:30pm on Monday, October 17 from 9 to 10:30pm Include headshot and resume with your submission. Non-Equity only. All roles are paid: \$125 to \$175 per performance week, depending on role size. Show plays for three weeks. broadwayvista.com. Auditions: OCT. 17 6PM

Annie

SAN MARCOS COMMUNITY CENTER
3 Civic Center Dr., San Marcos
The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical. Sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired. Also bring a school photo and a short list of past experiences you have had

speaking, singing, or dancing in front of a group. Beginners are welcome.
Auditions: DEC. 9 5PM, DEC. 10 5PM, DEC. 11 5PM

It's a Wonderful Life

LAKE SAN MARCOS CONFERENCE CENTER, 1121 LA BONITA DR., SAN MARCOS
San Marcos Players are holding open



auditions for the onstage radio theater production of the Christmas classic, *It's a Wonderful Life*. A minimum of 8 male roles and 6 female roles ages 10+ are available. Some actors will play multiple roles. Visit www.sanmarcosplayers.com for information on roles, rehearsals, show dates, and audition monologue examples. You can also send an email to sanmarcosplayers@gmail.com. No appointments are necessary. A photo and resume are desirable but not required. San Marcos Players is an all-volunteer nonprofit theater group.
Auditions: NOV. 9 6:30PM

Mothers and Sons

POWPAC
13250 Poway Rd., Poway
A San Diego County premiere. By turns funny and powerful, *Mothers and Sons* portrays a woman who pays an unexpected visit to her late son's partner, who is now married to another man and has a young son. Runs January 27 to February 26.
Auditions: NOV. 28 & 29

To add your audition to our listings, go to sdreader.com/events/submit and select Auditions as the category.

tors and over 45 actors." Since 2003 they have staged over 500 new plays.

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH PARK. 619-220-8663. 8PM SATURDAYS, 2PM SUNDAYS.

October Sky

Kevin Depinet's set is great. An arch over the stage could be an arch, or the entrance to a mine-shaft, or the arc of a rocket. As are Markuss Maurette's fizzling rockets as four lads from a coal mining town in West Virginia experiment with jet propulsion. The original story, by Homer H. Hickam, Jr, inspires. But the book and music for *October Sky* are relentlessly inspirational. Most songs are in the epic mode. The barriers — a disapproving community forced to labor in the mines; an adamant father — could be huge. But the musical knocks each down when the time comes. The creators turned a courageous story into a tidy fable for Saturday morning TV.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Our Town

Palomar College presents Thornton Wilder's 1938 Pulitzer Prize-winner about life and death at Grover's Corners and the wonder that resides in the simplest of things. Dana Case directs.

PALOMAR COLLEGE, 1140 WEST MISSION RD., SAN MARCOS. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Seven Guitars

Cygnat Theatre stages August Wilson's drama about the sudden and unnatural death of a blues guitarist named Floyd in 1948. *Seven Guitars* runs in repertory with Wilson's *King Hedley II*. Jennifer L. Nelson directs.

Sweet Charity

The Welk Resort Theatre presents this rarely done musical (Cy Coleman, music, Dorothy Fields, lyrics) about "the girl who wants to be loved so much she has lost sight of who she is." Songs include: "Hey, Big Spender," "I'm a Brass Band," "If They Could See Me Now," and "Rhythm of Life." Ray Limon directs and choreographs.
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM FRIDAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Sell yourself

American Honey — ...needs lots of American worker bees to make it, a roving swarm that labors for the sake of preserving the hive and comforting the queen, and thinks of nothing else. (If that analogy seems a bit much, just take note of the preponderance of bugs through this captivating film's generous but well-considered run time.) In this case, that means a van full of Lost Boys and Girls, roaming the heartland and selling magazines door to door under the stern care of their ladyboss Crystal. Except, of course, the grime of commerce has a way of getting under your fingernails (and your clothes, and your skin...), and super-seller Jake (a revelatory Shia LaBeouf) quickly makes it clear to our runaway heroine Star (a mesmerizing Sasha Lane) that what you're selling isn't magazines, it's you. Writer-director Andrea Arnold artfully sets love against money and manages one of the best endings in memory. She does a lot of other things right as well: the use of music, the use of chemicals, the use of sex, all serving to illustrate

the nightmare and promise of being young and alarmingly free in America.

— Matthew Lickona

The Battle of Algiers — Gillo Pontecorvo's restaging of the Algerian struggle for independence tries for a journalistic effect — an historical epic in a newsreel idiom. But this effect really owes less to the grainy black-and-white image than to the selectivity of information, the slanting of same, and the editorializing. The

cast — well-chosen faces of frozen intensity — is nonprofessional with one notable exception. The exception is Jean Martin, as the mastermind of the French anti-terrorist clean-up operation, who makes a persuasive case for the use of professionals, through his firm, magisterial command of the screen.

— Duncan Shepherd

Clinton, Inc. — Nonpartisan, my ass! Considering the wealth of material Billary have ungraciously handed down over the years, it's disappointing to find a film that has so much

MOVIES

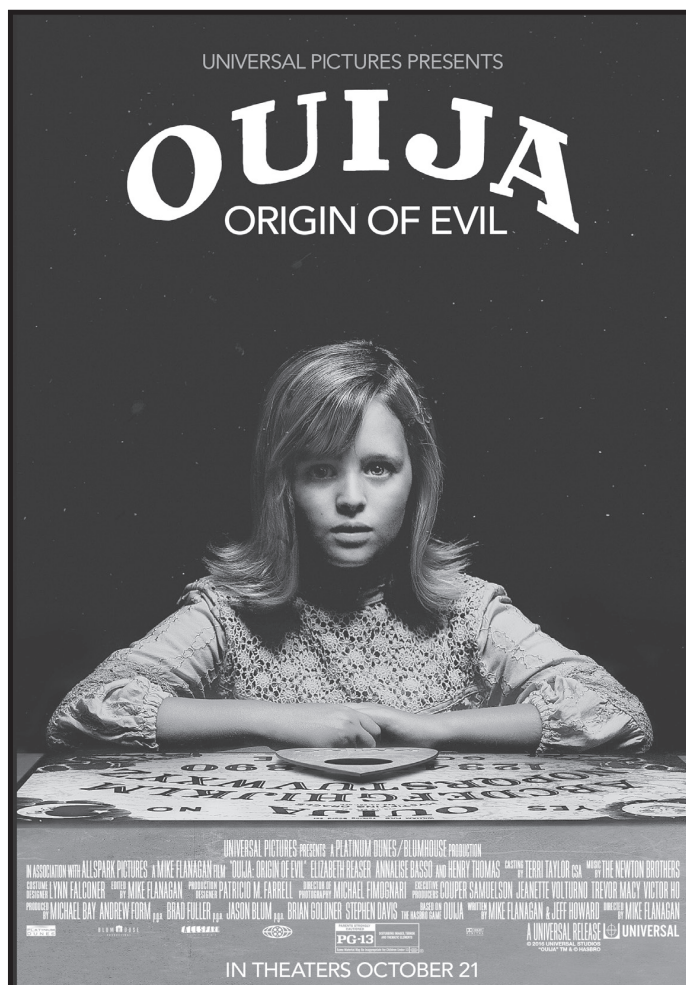


American Honey: Sasha Lane stars in writer-director Andrea Arnold's requiem for the American Dream.

difficulty making a valid case against them. Timing is everything, and *Clinton, Inc.* arrives a tad late, particularly when one considers nothing in this talking-heads exposé can match the dramatic provocation inherent in the first two presidential debates. The film falls short of director Bill Baber's grasp

of investigative journalism. Too much of the testimony is founded on gossip and pop psychology — an expert claims Monica reminded Bill of his flirty mother, thus the affair. Aimed at pandering to an audience of converts, nothing in Baber's ax-grinding is likely to spark the interest of voters or film-

goers. Save your money. This thing will most likely hit YouTube the day after the election. One positive selling point: the name Trump is never mentioned. [Ed. note: it's just possible that the filmmakers' claim that this would open nationwide on October 14 was... misleading. But since Scott suffered



UNIVERSAL SAN DIEGO WEEKLY Reader

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OUIJA
ORIGIN OF EVIL

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AND CLICK "CONTESTS."

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OUIJA 2 HAS BEEN RATED PG-13 (PARENTS STRONGLY CAUTIONED - SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13)
FOR DISTURBING IMAGES, TERROR AND THEMATIC ELEMENTS.

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IN THEATERS OCTOBER 21
OuijaMovie.com

through the watching and reviewing, we decided to run it as a public service.]
— Scott Marks

Closet Monster — A film-school thesis project that somehow found its way into general release. Writer-director Stephen Dunn deals his semi-autobiographical debut deck — specifically, a spate of acutely symbolic reoccurring dream sequences — with a heavy hand. Mom (Joanne Kelly) booked early on, leaving young Oscar (Jack Fulton) to fend for himself against his angry, homophobic old man (Aaron Abrams). Flash forward a few years to find Oscar (Connor Jessup) pining for a future as a Hollywood makeup artist...and a German co-worker (Aliocha Schneider) whose sexual preference remains purposely clouded. This gay coming-of-ager is peppered with more symbols than a dozen drum kits and just the right amount of pixelated glitches to justify its dreamlike edge (and catch the eye of Strand Releasing). Occasional flights of fancy, including a talking hamster voiced by Isabella Rossellini, aren't enough to compensate for the overall literal-minded nature of the project.

— Scott Marks

Desierto — What happens when a van containing a group of hopeful border-jumpers breaks down a few miles outside of Tijuana? Nothing we haven't seen in dozens other well-intentioned cautionary fables. Never mind revenge or collecting a bounty: the only motivation the screenwriters endow cartoon bad guy Jeffrey Dean Morgan with is a healthy hatred of Mexicans. As the most dangerous game in Morgan's desert shooting gallery, Gael García Bernal gives it his best Florence Nightingale, placing the care and safety of others first, and looking sufficiently bummed after each one eats lead. As drama, it's predictable, simplistic, exploitative, and otherwise wholly unredeemed. Fault the mislaid good intentions of co-writer and first-time director Jonás "Son of Alfonso" Cuarón. Dad should spank the lad and send him to bed without supper. Why one star? Morgan's sidekick is a Belgian Malinois named Tracker and damn if it's not the most riveting performance by a four-legged trouper to hit the screen in years. The rest is strictly for the dogs.

— Scott Marks

Long Way North — The story is as simple and clean as the pastel-washed visual compositions in Rémi Chayé's animated adventure about a Russian nobleteen who sets out to restore her family's honor by finding the ship her grandfather took on his expedition to



Desierto: Jeffrey Dean Morgan does his part to Make America White Again

the North Pole. And also, she hopes, her grandfather, whose temperamental, adventurous spirit she inherited. (No trouble is taken over why Grandpa would flee a comfortable existence to brave the empty northern wastes: the glory of discovery and the self-assertion of planting a flag are taken as self-evident goods, at least by our heroine. It certainly looks better than the alternative embodied by her father: a life of currying favor and navigating the thorny thickets of polite society.) What it lacks in invention and tension, it makes up in painterly beauty and a kind of tough sweetness that is never in danger of spoiling into sentimentality. In French with English subtitles.

— Matthew Lickona

HERE IS...REPERTORY CINEMA

Listen, you screwheads, here's a film that still can take it...a theatrical revival over 40 years after its initial release...a film that stood up...to the test of time...here is Martin Scorsese's *Taxi Driver*.

Nothing before it could match its brutal honesty and hallucinatory presentation. The film hit with such force that it wasn't until halfway through the 7 p.m. opening night presentation that I realized the 4:30 p.m. matinee had let out. It houses as much political and cinematic relevance today as it did the year it came out.

Those who've yet to experience it on a screen have nothing better to do than visit Edwards Mira Mesa or the Mission Valley 20 on Sunday, October 16, and Wednesday, October 19, when it screens at 2 p.m. and 7 p.m.

Taxi Driver is not the only classic to play town this month. Landmark's Ken Cinema launches another week of revivals, and there's but one stinker in the bunch. It had been over 50 years since I sat down and watched *The*

Sound of Music in its entirety. The frames are alive with TV-safe compositions. Before it was over, I was cheering for the Nazis.

With Antonioni, Lynch, Cocteau, and Aldrich on deck, who needs Maria? I'll have more to say about *The Sound of Music* on *The Big Screen*. In the meantime, mark your calendar or the rest of these outstanding revivals.

- 10/21: David Lynch's *Mulholland Drive*
- 10/22: Robert Wise's *The Sound of Music*
- 10/23: Michelangelo Antonioni's *La Notte*
- 10/24: The Coen Brothers' *Blood Simple*
- 10/25: Alan J. Pakula's *All the President's Men*
- 10/26: Jean Cocteau's *Beauty and the Beast* (1946)
- 10/27: Robert Aldrich's *What Ever Happened to Baby Jane?*

For more info on *Taxi Driver*, visit fathomevents.com/.

For more info on the Ken's week of classics, visit landmarktheatres.com/san-diego/ken-cinema.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Accountant — Gavin O'Connor directs Ben Affleck as a man with a special aptitude for numbers. Review forthcoming at sandiegoreader.com. 2016 (IN WIDE RELEASE)

American Honey — Reviewed this issue. 2016 — M.L. ★★★★★ (LANDMARK HILLCREST, ANGELIKA CARMEL MOUNTAIN)

The Battle of Algiers — Reviewed this issue. 1966 — D.S. ★★★ (LANDMARK KEN)

The Birth of a Nation — Director, star, and co-writer Nate Parker's take on Nat Turner's failed slave uprising is certainly controversial, given its sympathetic portrayal of a religious extremist on a murderous mission from God. But it's not good: it looks bad, sounds cartoonish, skips jerkily from scene to scene, and seems weirdly illiterate about its narrative linchpin: namely, religion. If you're going to make a film about a Christian preacher who goes from preaching submission to his fellow slaves (without ever mentioning why, or even mentioning the promised deliverance by Jesus) to leading a holy war, it helps to know something about Christianity as preached and as practiced. We're told that "even the meanest nigger is afraid of the Gospel," but only heaven knows why that might be. A possible explanation, made more possible by the anachronistic sensibilities expressed by sympathetic characters: passionate amateur Parker is more interested in making Turner into a modern-day cultural icon than an actual historical character. A powerful story, sloppily told. 2016. — M.L. ★ (IN WIDE RELEASE)

Blair Witch — Found-footage horror hit *The Blair Witch Project* has already spawned a sequel (*Blair Witch 2: Book of Shadows*), a spinoff (*Doc. 33*), a comic book series, and a trio of video games. But when the original makes \$248 million on a budget under \$1 million, you can bet there's interest in keeping the story going. Directed by Eduardo Sánchez and Daniel Myrick. 2016. (IN WIDE RELEASE)

Bridget Jones's Baby — Sharon Maguire brings 2001's *It Girl* back to the big screen: this time, instead of choosing between lovers, she must choose between fathers. Of her baby. 2016. (IN WIDE RELEASE)

Closet Monster — Reviewed this issue. 2015 — S.M. ★ (DIGITAL GYM)

Command and Control — Director and co-writer Robert Kenner's account of a narrowly avoided — through sheer good luck — nuclear missile disaster on U.S. soil in 1980. But while there is genuine tragedy and just frustration at the military's behavior before, during, and after the crisis caused by a dropped wrench and a

subsequent fuel leak, it gets overshadowed by an overemphasis on the explosions that did and did not quite happen, and by an attachment to dramatic re-creation that fuzzes up the factual narrative. And also, alas, by a preference for doomful proclamations and atmospheric utterances over particulars, details, facts. There's an important story to tell here, one about the risks created by the very people and things we employ to keep us secure, but not enough to fill the 92-minute runtime. 2016. — M.L. ★ (LANDMARK KEN)

Dancer — One's appreciation of this regulation cable biodoc hinges on one's interest in the subject matter, not the medium. Director Steven Cantor begins by establishing a focus of attention — in this case, ballet pin-up boy Sergei Polunin — before hopping a ferry to his childhood home in Ukraine and then proceeding to stuff the 85-minute running time with enough fuzzy VHS remembrances and performance footage to justify a theatrical release. Polunin's appearance on CCCPI's low-rent answer to *Dancing With the Stars* brought a few snide chuckles, while the viral video sensation that closes the show — David LaChapelle's *Take Me To the Church* — is strictly a matter of shoot-now-figure-it-out-later. The proceedings occasionally come to life when Cantor addresses the relationship between Polunin and the parents who sacrificed everything (including their marriage) to accommodate his career. Does Polunin ever take time out for a lover? Is the temperamental toedancer still performing? Only a sequel can tell. 2016. — S.M. ★ (DIGITAL GYM CINEMA)

Deepwater Horizon — If it's a choice between heroes drawn from real life and costume-clad warriors, give me the civvies life every time. Admittedly, the TV-friendly character exposition that opens *Deepwater Horizon* — Mark Wahlberg's young daughter reveals what daddy does for a living in the form of a class paper read aloud over breakfast — gave cause for alarm. But after that, this fast-paced tale of the "well from hell" that generated the worst oil spill in U.S. history bridle both melodrama and hysteria, and in exchange detonates steady torrents of tension. The cast boasts typically strong supporting work from Kurt Russell and John Malkovich, with actor-turned-director Peter Berg (*Lone Survivor*, *Battleship*) handing in his most assured performance behind the camera to date. Berg's relaxed handling of small talk among the crew members makes the set-up a delight to watch, while the ensuing disasters are convincing enough to give multiplex armrests a gripping workout. 2016. — S.M. ★★★★★ (IN WIDE RELEASE)

Denial — The lead Holocaust contender in this year's awards derby is more stallion than nag. When a denier levels a lawsuit against her publisher, it's up to author and historian Deborah Lipstadt (Rachel Weisz) to prove the existence of the Holocaust. The first film in 14 years from director Mick Jackson (*L.A. Story*, *The Bodyguard*) is bolstered by a fact-based story that long ago slipped from the public consciousness, and dialogue by playwright and screenwriter David Hare (*Plenty*, *The Reader*). An evidential visit to the gas chambers by Lipstadt and her legal team packs a wallop, as does Weisz's struggle not to fall victim to a defense team that refuses to let her testify. But it's the ever-spellbinding Timothy Spall who will make audiences squirm. His knotty-pouted advocate for the myth of the six million displays all the seductiveness and in-built logic of a pedophile luring a kindergartner into the back seat of a

Buick. With outstanding supporting work by Tom Wilkinson and Andrew Scott. 2016. — S.M. ★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Desierto — Reviewed this issue. 2015 — S.M. ★ (AMC PALM PROMENADE)

Don't Breathe — *Panic Room* meets *Wait Until Dark* in this pitiless, uncommonly serviceable horror thriller. A pair of necessitous, romantically involved housebreakers (Jane Levy and Daniel Zovatto) partner with a college freshman (Dylan Minnette) whose dad's position with a home-security provider helps to open a lot of doors. What could be easier on the trio (and what could undermine crowd sympathy faster) than targeting a blind war veteran (a granitic Stephen Lang) sitting on 300 grand in the only kempt home on an otherwise uninhabitable block of wartorn Detroit? The seamless, digitally-protracted long take that introduces the characters and audience to their new surroundings pays suitable homage to the film's producer (and *Evil Dead* architect) Sam Raimi. You'll know you're hooked when even something as unreasonable as a chase involving a Rottweiler in an air shaft can't derail writer-director Fede Alvarez's (*Evil Dead*, 2013) relentless train of thought. 2016. — S.M. ★★ (IN WIDE RELEASE)

The Dressmaker — Out for revenge, seamstress-turned-sleuth Kate Winslet returns to her rural Australian hometown and, using *haute couture* much the same way Sherlock Holmes would apply deductive reasoning, cracks a decades old crime that positioned her as a murderess. Thankfully, this was a lot darker than anticipated. For over half its running time, Jocelyn Moorehouse's (*Proof*) archly quirky fable played like a screwball comedy directed by Sergio Leone. Credit co-screenwriter (and Mr. Moorehouse) P.J. Hogan (*My Best Friend's Wedding*) with some of the quirkier background characterizations, a few of which were avoidably mean-spirited. As the town stud, Liam Hemsworth knows how to remove his shirt, leaving much of the heavy lifting to spinster Winslet and her hag of a mother, Judy Davis. Mad mom's feelings of the guilt-by-association that stemmed from the crime have left her a Jack-O-Lantern-grinned mess, capable only of upstaging her daughter's every move (and effectively stealing every scene she's in). 2016. — S.M. ★★ (ANGELIKA FILM CENTER; LANDMARK HILLCREST)

The Girl on the Train — Tate Taylor's adaptation of Paula Hawkins' novel (the source is worth mentioning, given the morose chunk of voiceover that opens the proceedings and the appearance of high-octane lines like "she loved you in ways that people only dream of being loved" — this said to a distraught husband immediately after telling him the "she" in question was having an affair) is as sour and slippery as it is polished and pretty. The film's central symbol is New York's Untermyer Fountain: three lissome bronze ladies dancing hand in hand around its rim. In the film, they are Rachel (Emily Blunt), a blackout drunk who turned to the bottle when she found she couldn't conceive, Anna (Rebecca Ferguson), the pampered new mother who had an affair with Rachel's husband before eventually marrying him, and Megan (Haley Bennett), the hot mess of a young wife who lives next door to Anna in suburban paradise and also works as her nanny(!) But what, oh what, could be indicated by the rising jet of water about which those ladies circle? As a thriller (one of the women turns up missing), its hothouse elements are smartly

assembled; as a psychodrama, it relies heavily on extreme closeups for implied intimacy; as a redemption story about the conquest of personal demons, it's a copout. 2016. — M.L. ★ (IN WIDE RELEASE)

Hell or High Water — The stars align in the Western sky. *Hell or High Water* is the sort of film that tempts the critic — well, this one, anyway — to start writing the sort of copy that might end up as a promo-poster pullquote. "Timeless and yet supremely timely," "A movie with tremendous action that, wonderfully, doesn't turn into an action movie," "Hooks you hard and reels you in, but not before it pulls your sympathy in every conceivable direction." That sort of thing. Chris Pine and Ben Foster star as Toby and Tanner, luckless but savvy brothers just setting out on a controlled spree of bank robberies. Jeff Bridges and Gil Birmingham star as Marcus and Alberto, the aging Texas Rangers out to stop them. The outlaws believe their cause is just, or something close to it: they were dealt a bad hand at the outset, and that was before the house started rigging the game. The Rangers, on the other hand, have the luxury of simply enforcing the law. (Then again, that means they have to chase gun-toting outlaws.) And the rotten world keeps on spinning. Director David Mackenzie tells a sad story about desperate characters that is somehow as thrilling as it is heartbreakingly. 2016. — M.L. ★★ (ARCLIGHT LA JOLLA; REGAL RANCHO SAN DIEGO; REGAL SAN MARCOS)

Kevin Hart: What Now? — The diminutive comedian plays to an audience that is anything but in this stand-up feature. 2016 (IN WIDE RELEASE)

Long Way North — Reviewed this issue. 2015 — M.L. ★★ (DIGITAL GYM)

The Magnificent Seven — The title is about one-seventh right: Denzel Washington, from the moment his black-clad form rides into view over a golden ridge, is pretty gosh-darn magnificent as Chisolm, a wide-ranging lawman possessed of a carefully cultivated calm, a deadly eye, and a crazy-quick draw. Unfortunately for Antoine Fuqua's remake of the John Sturges 1960 remake of Akira Kurosawa's *The Seven Samurai*, by the time Washington appears, the viewer has already had to endure a sloppy opening scene in which terrified townspeople shout past each other in a church before anesthetized bad guy Peter Sarsgaard shows up, speechifies, shoots some folks, and sets the place on fire. Bosomy widow Haley Bennett begs Chisolm for help, and he in turn gathers up a gang of contradictions: an Indian and an Indian scalper, a Mexican and an Irishman who lost an ancestor at the Alamo, a Confederate veteran who remembers Chisolm from his Union days, and an Asian fellow who is as good with a knife (or hairpin) as he is with a gun. Quite a setup; pity there's no payoff — just a lot of banter, explosions, and fancy gunplay. 2016. — M.L. ★ (IN WIDE RELEASE)

Masterminds — If they'd spent half as much time on the jokes, relationships, characters, and yes, even plot as they did on the late '90s wardrobe, goofy hairstyling, and tacky makeup...it might have been a fun film about bumbling white trash looking to better its lot via \$17 million armored-car heist. (Has TCM hosted a bumbling crooks week? That could be fun. *Bottle Rocket*, *Fargo*, *Raising Arizona*...) As it is, it looks like the talented cast — Zach Galafianakis, Kristen Wiig, Owen Wilson, Jason Sudeikis, Leslie Jones, et alia — managed to have a fun Mexican vacation, and they surely cracked each other up during filming. So that's nice. But it's no reason to plunk down your cash for a ticket, or even to pause while channel surfing. It's just smart people acting like dumb people in a dumb movie. Possible exception: Kate McKinnon is both baffling and alarming as the fiancé from another dimension. Directed by Jared Hess. 2016. — M.L. ● (IN WIDE RELEASE)

Middle School: The Worst Years of My Life — Steve Carr directs a story about a creative young teen who's had it with his middle school's obsession with rules, man. 2016. (IN WIDE RELEASE)

Miss Peregrine's Home for Peculiar Children — *Children* plays a cruel trick. After the ponderous opening monologue about whether anything you do really matters (this is adapted from a YA novel, after all), the opening is vintage Tim

Burton: a splendidly gangly social outcast (Asa Butterfield) gets a panicked call from his beloved, dementia-addled grandpa (Terrence Stamp), and rushes through the humid mists of suburban Florida to help the old man settle down. Except when he gets there, the house is wrecked (there's a tremendous shot of our hero through the shredded wisps of a ruined screen door) and the chain link fence out back is torn asunder: an ordinary object twisted into the kind of nightmare gateway from cheerful reality to spooky surrealism that the director so clearly relishes. Beyond is the darkened, moss-hung swamp, and Grandpa, and...something else. The promise holds through the next act, as Butterfield must wrangle his way to the island where Grandpa grew up, the one full of special children hiding from monsters. But when he gets there, it all goes to pieces in a convoluted story involving time travel, super-powered Peculiar ("It's a recessive gene"), a Peculiar splinter group, monsters, precious Englishness, monsters, rushed romance, monsters, shoddy plotting and execution, special effects, and monsters. When it could have been about growing up. 2016. — M.L. ● (IN WIDE RELEASE)

M.S. Dhoni: The Untold Story — Neeraj Pandey writes and directs a biopic of the most successful captain in the history of the Indian Cricket Team. In Hindi. 2016. (AMC FASHION VALLEY; EDWARDS MIRA MESA)

My Blind Brother — A guilt-stricken

FILM FESTIVALS

ART PRODUCE GALLERY

3139 University Ave., North Park
619-584-4448



40 NORTH Dance Film Festival The festival received 106 submissions from 19 countries and is a true representation of this innovative art form that blends dance and camera choreography to create unique visual experiences. 36 film selections will screen in three events, each in a different location, over two weekends. Dance film is the next prominent platform for dance and an essential venue of exploration for movement artists. Art Produce will present the closing night of this year's 40 NORTH Dance Film Festival. Festivities will include a 65-minute presentation of short dance films from all over the world in the ChuckAlek Biergarten starting at 7:30pm. Doors open at 6:30pm to enjoy and explore this fun and cultural open-air environment which includes local food and beer in the artisanal garden as well as a multi-channel, immersive dancefilm gallery wherein a selection of visually stunning experimental films will be screened simultaneously. Come celebrate the closing night by experiencing dance film in a variety of environments and styles followed by a closing reception with drinks and dancing — open to the community! **Saturday, October 22, 7:30pm**

CENTRAL LIBRARY

330 Park Bl., East Village
619-236-5800

Picture This: What Tomorrow Brings In *What Tomorrow Brings* (2015), a small Afghan village opens its first girl's school, where students face threats such as the Taliban as well as the possibilities of dreams made real. The screening includes a talk by Dr. Farid Saydee, a leader in the Afghan community in the United States who has been consulted nationwide on Afghanistan and its languages and cultures. **Monday, October 24, 6:30pm**

GREEN STORE

4843 B Voltaire St., Ocean Beach
619-225-1083

Plant Pure Nation This 2015 documentary from the producer and director of *Forks over*

Knives presents the compelling story of three people on a mission to make a science-based case for the health benefits of eating a plant-based diet. The documentary highlights how corporate lobbies have perpetuated skepticism and supported the dairy, beef, and egg industries. **Thursday, October 13, 7:00pm**

JACOBS MUSIC CENTER

750 B St., Downtown San Diego
619-235-0804

Phantom of the Opera The 1925 silent Lon Chaney film screening will be accompanied by live organ music. **Sunday, October 23, 7:30pm**

LANDMARK HILLCREST

3965 Fifth Ave., Hillcrest
619-298-2904

LEMON GROVE LIBRARY

3001 School Lane, Lemon Grove
619-463-9819

Korea Remembered: Part Two The Lemon Grove Historical Society's Remembrance Project continues its focus on Korea, the "forgotten war" (1950-53) and the "bamboo curtain" that split the country into north and south of the 38th parallel. Part Two features a screening of *The Manchurian Candidate*, the 1962 noir thriller based on real events — the brainwashing of U. S. captives by North Korean communists with fatal results. Directed by John Frankenheimer, with performances by Laurence Harvey, Frank Sinatra, and Angela Lansbury, the film's conclusion spoke to the agonies of a vicious war that lingers over 60 years later. The Remembrance Project examines key world events and their impact on local citizenry and the hometown. Information: 619-460-4353 or 619-463-9819. **Saturday, October 22, 2:00pm**

LIBERTY HALL THEATER AT PARADISE VILLAGE

2700 E. 4th St., National City

Film Discussion Class: Rear Window (1954) Alfred Hitchcock's tightly wound perfection that charms and chills. When a professional photographer (James Stewart), confined to a wheelchair by a broken leg, becomes obsessed with watching the private dramas of his courtyard neighbors, he begins to suspect one of murder most foul. Co-stars Grace Kelly, Thelma Ritter and Raymond Burr. (1954. 112 minutes) With instructor Ralph DeLauro. Liberty Hall is on the second floor of the main building of Paradise Village. **Wednesday, October 19, 7:00pm**

MISFIT PICTURES HQ

565 Pearl Street #100, La Jolla
858-291-8553

Action! International Film Festival With a focus on preservation and environmental stewardship, the Action! International Film Festival uses the heart-racing power of film to inspire every individual to recognize their responsibility to protect what natural wonders still exist. Three days of films, music, local art, and more remind us that what makes us feel most alive depends on our ability to preserve it. **Thursday, October 20, 7:00pm, Friday, October 21, 6:30pm, Saturday, October 22, 5:30pm**

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park
619-238-7559

40 NORTH Dance Film Festival Festival received 106 submissions from 19 countries and is a true representation of this innovative art form that blends dance and camera choreography to create unique visual experiences. 36 film selections will screen in three events, each in a different location, over two weekends. Dance film is the next prominent platform for dance and an essential venue of exploration for movement artists. *MA*, directed by choreographer turned filmmaker, Celia Rowson-Hall, is a feature length film which details the journey of the heroine, played by Rowson-Hall, through the American desert as a modern day, Mother Mary. Rowson-Hall's debut feature film — winning awards at both AFI Fest (American Film Institute — Los Angeles, CA) and Venice Film Festival (Venice, Italy) — will make it's San Diego premier at the Museum of Photographic Arts' Joan and Irwin Jacobs Theater. **Thursday, October 20, 7:30pm**

Lights Camera Independence Feel the empowering impact of a local film and media workshop for adults with developmental disabilities as the stars of the movie grapple over what truly defines independence. The screening will begin promptly at 4 pm and will include a brief program and a world exclusive reveal of the rough cut footage from Madel's week long academy. Following the screening will be a brief reception featuring light hors d'oeuvres, beer, wine, and non-alcoholic beverages. **Saturday, October 22, 4:00pm**

SAN DIEGO MARRIOTT MARQUIS & MARINA

333 W. Harbor Dr., Downtown San Diego
619-234-1500

Street Food Cinema: Beetlejuice

The Street Food Cinema experience starts with the most delicious food trucks in town lined up to serve fresh, hot food that you take to your picnic blanket. Then listen to live music from emerging San Diego music artists. Finally, kick back and watch an outdoor movie on the big screen. streetfoodcinema.com. **Saturday, October 22, 5:00pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad
760-602-2049



Whiskey Tango Foxtrot Kim Baker (Tina Fey) is in a relationship, job, and life that she seeks to shake up taking a war correspondent job in Afghanistan. Being a wartime journalist may be more than she planned for and she fears she is addicted to the adrenaline rush of danger. Special features begin at 5:30pm **Wednesday, October 19, 6:00pm**

UNIVERSITY COMMUNITY LIBRARY

4155 Governor Dr., University City
858-552-1655

Juan of the Dead First, there was *Dawn of the Dead*. Next came *Shaun of the Dead*. Now, the zombies have invaded Cuba and only one man stand between the apocalypse and freedom. **Tuesday, October 18, 6:00pm**

WHITE BOX THEATER AT NTC

2590 Truxtun Rd., Studio 205, Building 176, Liberty Station
619-225-1803 40 NORTH @ The White Box presents a program of short films from both local and international filmmakers alike, showcasing work from cutting edge professional filmmakers as well as an outstanding international student selection. Expect a wide range of film styles — including narrative, fashion, animation, experimental, and documentary — focusing on and blending all forms of dance and movement on screen. Beverages and light snacks will be available, as well as beer and wine. **Saturday, October 15, 7:30pm**

schmuck (Nick Kroll) spends a lifetime playing seeing-eye dog to an insufferably handicapable blind brother (Adam Scott) until the two fall under the spell of the same emotional wreck (Jenny Slate). What starts as a ground-fine comedic broadside against those who brandish their physical disabilities with a sense of entitlement comes dangerously close to slipping into sitcom territory before belting its audience with a cheap, curtain-ringing twist. First-time director Sophie Goodhart coaxes a grown-up performance out of Kroll, and Scott's smarmy contentiousness has never been put to better use. Once again, all eyes are on the confoundingly springy Ms. Slate (*Obvious Child*), a wild child who sleeps with the first guy she meets at her ex-boyfriend's wake and manages to run circles around the competition even though the script never makes fully clear her character's intentions. With Zoe Kazan. 2016. — S.M. ★★ ★ (DIGITAL GYM CINEMA)

No Manches Frida — Nacho G. Velilla directs the story of a thief who gets released from prison and finds that someone has built a school gym on top of his buried stash. So of course, he gets a job as a substitute teacher in order to get it back. Madcappery ensues. In Spanish with English subtitles. 2016. (IN WIDE RELEASE)

Queen of Katwe — It's a movie about a poor girl (Madina Nalwanga) being raised in a ramshackle African village by a single mother (Lupita Nyong'o) who comes under the tutelage of a chess coach (David Oyelowo) who would rather be an engineer, and who quickly discovers she has a gift for the game. Plus a nascent hunger for a better life than the two possibilities that loom before her: Mom's constant toil and want and big sister's transformation into a sexual plaything. So yes, there's a formula at work here, just as there is a formula in a classic chess opening. And yes, that formula will involve lessons about chess that very neatly turn out to be lessons about life. What of it? Success depends on execution and the small, telling surprises that come from anticipation and mastery. Happily, director Mira Nair knows just how to deploy her excellent cast, giving weight to the drama of both Mom and coach without ever forgetting her sweet young queen. And kudos to Disney for leaving a few rough edges on its smoothly built piece of family entertainment. 2016. — M.L. ★★ ★ (IN WIDE RELEASE)

CENTRAL

AMC Fashion Valley
7037 Friars Rd (888-262-4386)

AMC La Jolla
8657 Villa La Jolla Dr (888-262-4386)

AMC Mission Valley
1640 Camino Del Rio North (888-262-4386)

Arclight La Jolla
4425 La Jolla Village Dr (858-768-7770)

Digital Gym Cinema
2921 El Cajon Blvd ((619) 230-1938)

Landmark Hillcrest
3965 Fifth Ave (619-298-2904)

Landmark Ken
4061 Adams Ave (619-283-3227)

The LOT
7611 Fay Ave (858-777-0069)

Reading Gaslamp
701 Fifth Ave (858-274-1554)

Reading Town Square
4665 Clairemont Dr (858-274-1554)

Regal Horton Plaza
Horton Plaza (619-444-FILM)

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233)

San Diego Natural History Museum - Kaplan Theater
1788 El Prado, Balboa Park (619-232-3821)

UltraStar Mission Valley
7510 Hazard Center Dr #100 (619-685-2841)

Vintage Village Theater
820 Orange Ave, Coronado (619-437-6161)

Snowden — Oliver Stone serves up a sort of companion piece to Laura Poitras's excellent documentary *Citizenfour*, which records whistleblower Edward Snowden's hidden vigil in a Hong Kong hotel as his exposure of secret and illegal U.S. government surveillance becomes headline news. But it isn't much of a companion: where the documentary revealed an intelligent, principled man who reasoned himself into exile, Stone can offer only a smart, patriotic conservative (played by Joseph Gordon-Levitt) who gradually comes' round to the more liberal mindset of his frustrated but supremely devoted girlfriend (Shailene Woodley). So, yes, we get

EAST COUNTY

Reading Grossmont
5500 Grossmont Ctr Dr (858-274-1554)

Regal Parkway Plaza
405 Parkway Plaza (619-401-3456)

Regal Rancho San Diego
2951 Jamacha Rd (800-326-3264)

Santee Drive In
10990 Woodside Ave (619-448-7447)

SOUTH BAY

AMC Chula Vista
555 Broadway #2050 (888-AMC-4FUN)

AMC Otay Ranch
Eastlake Parkway (at Olympic) (888-262-4386)

AMC Palm Promenade
770 Dennery Rd (888-262-4386)

AMC Plaza Bonita
3030 Plaza Bonita Rd (888-262-4386)

Regal Rancho Del Rey
1025 Tierra del Rey (619-216-4707)

South Bay Drive In
2170 Coronado Ave (619-423-2727)

NORTH INLAND

Digiplex Poway
13475 Poway Rd ((858) 679-3887)

Digiplex River Village
5256 Mission Road, Bonsall (760-945-8784)

Digiplex Temecula Tower Cinemas
27531 Ynez Rd (951-699-4970)

more of the man Snowden's life and times, but weirdly, less of the man himself. Stone still evinces his old, hand-rubbing glee in exposing the vermin hiding under the rock marked National Security, and there are some fine scenes — in particular, a conversation between Snowden and his mentor, with the latter's beamed-in image covering an entire wall — but there's a slickness, and also a slackness, to the proceedings. Still, if it makes people check out the documentary, so much the better. 2016. — M.L. ★ (IN WIDE RELEASE)

Storks — Nicholas Stoller and Doug Sweetland team up to direct Stoller's script

Krikorian Vista Village
Highway 78 at Vista Village Dr (760-945-7469)

Angelika Carmel Mountain
11620 Carmel Mntn Rd (858-274-1554)

Regal Escondido
350 West Valley Parkway (760-291-0119)

Regal Mira Mesa
10733 Westview Parkway (800-326-3264)

Regal San Marcos
1180 W. San Marcos Blvd (800-326-3264)

NORTH COASTAL

Cinépolis Del Mar
12905 El Camino Real (858-794-4045)

Cinépolis La Costa
6941 El Camino Real (760-603-8638)

Digiplex Mission Marketplace
431 College Blvd ((760) 806-1790)

La Paloma
471 South Coast Highway 101 (760-436-7469)

Moviemax Plaza Camino Real
2385 Marron Road (760-729-7469)

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401 Mission Avenue (760-439-1733)

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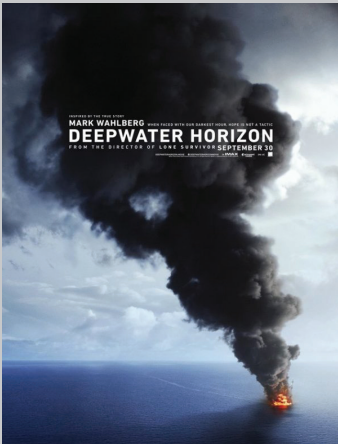
about the time Andy Samberg completed his transformation into Adam Sandler. 2016. (IN WIDE RELEASE)

Suicide Squad — You know the army of faceless goons that so many superhero movies offer up? The ones that are either terrifyingly badass (bullets don't work!) or goofily lame (but baseball bats do!), depending on the needs of the moment? Well, say this for writer-director David Ayer: in his superhero movie, those faceless goons are *literally* faceless. So that's something. And Jared Leto's Joker looks right for the times. Otherwise, this story of bad guys being forced to fight other

bad guys by a very bad guy who is also a woman (Viola Davis, apparently sedated) and a government agent is a godawful mess. Begin at the beginning, as Davis drones her way through about four movies' worth of backstory exposition — gotta introduce/explain our villainous heroes — in between bites of steak. Her big idea: the future of warfare is metahumans, and we need weapons we can control. So she sticks bombs in the necks of some nasties (most of whom don't seem terribly meta) and sends 'em on a mission: not to take out the witch who's getting ready to wipe out humanity, but to rescue a nearby asset. Incoherence ensues, rife with cliché, replete with boring battles, stuffed with absurdities, overlaid with pointless rock riffs, drizzled in sentiment, and utterly lacking in meaningful characterization. (Are these bad guys bad or not? Will Smith's hyper-accurate hit-man scoffs at the idea of love, but will do apparently anything for his daughter.) By the end, it's almost comedy: a witch doing a twitchy robot dance as she casts her apocalyptic spell, then deciding the best way to manifest her awesome supernatural power is to get into a fistfight. If it were a little better, it would demand a proper autopsy to figure out what the hell happened. (Ayer made *Fury* just two years ago!). As it is, it just isn't worth it. 2016. — M.L. ● (IN WIDE RELEASE)

Sully — The title's a two-edged nod to both titular pilot and what the NTSB wanted to do to his reputation. Considering the guaranteed happy ending, it's amazing how much suspense director Clint Eastwood is able to mine. A huge “what if?” opens the show as the Captain, experiencing a form of pilot PTSD, dreams what might have happened had a decision to reroute to Laguardia ended in disaster. It's a question that haunts our hero and drives what Harry Callahan would have called “the pencil-pushing sons-of-bitches” at the NTSB. Sully is as much a sock on the nose that big government insists on sticking where it doesn't belong as *American Sniper* was a negative appraisal of the American military. No actor currently at work is better suited to play this type of hero than Tom Hanks, and it's been ages since a director put his congeniality to the test the way Eastwood does here. Hank's Sullenberger is by far Eastwood's most untarnished standard-bearer to date. Not even Nelson Mandela came off looking this good. 2016. — S.M. ★★ ★★ (IN WIDE RELEASE)

MOVIE SHOWTIMES & TRAILERS AT SDREADER.COM/MOVIES



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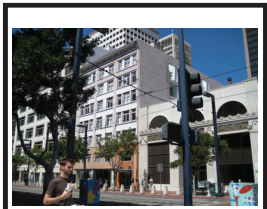
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Pacific Beach • Point Loma

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East Village • Golden Hill • Little Italy
Logan Heights • Sherman Heights
South Park • Stockton

EAST COUNTY

Alpine • Borrego Springs • Boulevard
Campo • El Cajon • Imperial Valley • Jamul
Julian • La Mesa • Lakeside • Lemon Grove
Mount Laguna • Potrero • Ramona
Rancho San Diego • Santee
Spring Valley • Warner Springs

CENTRAL SAN DIEGO

Allied Gardens • Bay Park • Clairemont
College Area • Del Cerro • Grantville
Kearny Mesa • Linda Vista • Mira Mesa
Miramar • Mission Valley • San Carlos
Serra Mesa • Sorrento Valley • Tierrasanta • UTC

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Encinitas • Leucadia • Oceanside • Solana Beach

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Mission Hills • Normal Heights • North Park
Old Town • University Heights

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San Marcos • Scripps Ranch • Temecula
Valley Center • Vista



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EVENT LISTINGS

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ARGENTINE TANGO WITH COLETTE Take a FREE FIRST CLASS on Saturdays, October 15 and October 22, at 2pm. You can also enjoy a FREE CLASS every Monday and Wednesday at 7pm while our courses for beginners are given. Come to Dance Place San Diego, 2650 Truxtun Rd (corner Dewey) Studio #106. No partner needed. Check www.TangoWithColette.com or call Colette 514-726-5567

HARVEST FESTIVAL Original art and craft show. Shop thousands of handmade American arts & crafts throughout hundreds of booths over three days — jewelry, clothing, specialty foods, photography, hand-turned wood, ceramics, and more. Stage and strolling entertainment and festival food all for the price of one ticket. Del Mar Fairgrounds 10/21 & 10/22 10am-6pm, 10/23 10am-5pm. www.harvestfestival.com (825)392-7300

SANCTUARY SUITE Join Camarada for a trek into the soundscape explorations of world music-inspired jazz by San Diego's own jazz legend, Al Peter Sprague. Sanctuary Suite, a newly commissioned piece by Camarada featuring flute, guitars, bass and percussion is grounded in the rich and diverse music of refugees who have found their haven in San Diego. Location: SoundWAVE @ OMA Time/Date: April 12 @ 7:00 pm - 8:30 pm Location: LIBERTY Concerts @ the Station Time/Date: April 16 @ 7:30 pm - 9:00 pm

WANTED / TRADE

SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers "Scary Singles Howlin' Bash" on patio and indoors, Saturday, October 29, 7:30-11pm, Encinitas Ranch Golf Course, 1275 Quail Gardens Dr, Encinitas, CA 92024. DJ music from 70s to current, icebreaker with prizes, Tarot Card Reader, \$50 best costume, \$25 runner up. Costumes requested but not required. Free parking, dance price \$15 prepay/\$20 door. To prepay go to www.SimplyTheBestSingles.com.

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"CHARITY" (A1741808) is a 4 year old spayed/female Terrier dog. She is a friendly, loving, smart dog, come meet her today! Adoption is at the San Diego County Animal Shelter in Bonita. Her adoption fee is \$69, and includes her spay surgery, current vaccinations, deworming and microchip. 619.498-2311. www.sddac.com

GREYHOUND ADOPTION CENTER
Open House at Greyhound Adoption Center Sunday from 1:00-3:00pm. 4821 Dehesa Rd, El Cajon. 1-877-HOUNDSAVERS, info@houndsavers.org www.houndsavers.org.

San Diego Reader October 13, 2016 71



San Diego architecture – a 1990s glimpse

Bungalows in National City, Rancho Santa Fe mansions.
San Diego’s best Craftsman and Victorians, the ugliness of Pardee homes

When the Bungalows Came to Town
I drive down East Plaza Boulevard and at first pass a series of contemporary commercial buildings — a red Monterey-style Boll Weevil restaurant (“Home of the Steerburger!”); a glass, postmodern McDonald’s Play Place (“Toys and Fun Galore!”), a Spanish-Revival, earth-toned Family Loompya Seafood Market (“Scrumptious Fish on Sale!”)— and then I encounter a procession of bungalows. They are no different from their other National City brethren — modest, weather-beaten, with bars on their windows and doors.

AUGUST 28, 1997

Many Mansions
Cathy invites me to attend “Caravan,” an afternoon of “for-the-trade” open-house showings, during which agents inspect local inventory. We drive along Rancho’s shaded thoroughfares, and I watch the glossy magazine photographs come to life — horse ranches, sprawling estates, orange groves, palm-lined drives. As a former Berkeleyite, I feel guilty ogling the properties. I know I should curl my lip and mutter about bourgeois excess, but the blue sky, scent of oranges, and noddling horses overpower this urge.

SEPTEMBER 17, 1998

How a Shack Grew into a Big, Brawny Guy Swinging a Hammer
“Frankly, I think it’s an incredible waste,” says one high-ranking UCSD administrator. “But the people who donate funds for such things probably wouldn’t redirect their money to things the college needs, like a mass spectrometer. Many of the sculptures are too modern, too freaky. They don’t appeal to those of us here who are conservative. For example, take that big 12-foot-high red-and-yellow shoe they put up [Elizabeth Murray’s Red Shoe]. Give me a break...”

OCTOBER 29, 1998

The Garage Identity Problem
A solution that Lagoni admits is imperfect is the “third-car swing garage” — a space set at right angle to the house’s facade. Yes, it is inconspicuous but unless one has a large lot, wide driveway, and a teeny vintage Metropolitan, ingress and egress is difficult. In newer Pardee communities, Rassenian & Lagoni have located some garages behind porte cocheres or in courtyards. Slowly, perhaps more slowly than one can angle a Cadillac sedan into a “third-car swing garage.”

APRIL 15, 1999

Unfashionable Castles
“This Stick/Eastlake house, which stood at the southeast corner of Second and Fir, was designed by Comstock and Trotsche for John Sherman, a cousin of General William Tecumseh Sherman. From 1892 until 1965, the home was inhabited by sisters Bess and Gertrude Gilbert, who held receptions there for internationally famous entertainers such as Yehudi Menuhin, Anna Pavlova, Arthur Rubinstein, and Marian Anderson, who spent the night there after being denied lodging at the El Cortez Hotel during WWII.

JULY 1, 1999

City of Boxes
Before the 1950s, El Cajon had been a sleepy valley of citrus groves and vineyards. But a population stampede prompted developers’ bulldozers to raze the croplands to make room for hundreds of new families. This sudden change from agrarian to suburban vista put the El Cajon Citrus Association, which had been operating since 1918, out of business. Between 1950 and 1960, El Cajon’s population increased by 623 percent. It became the second fastest-growing area in the state.

JULY 22, 1999

A Perfectly Sanitary, Labor-Saving House
I’m a Boomer, and I’m tired of all the plastic. But Arts and Crafts zealots may have trouble finding furnishings and fixtures from the period, he warns. “Antique shops here are pretty devoid of it, because it’s been gobbled up so quickly. I believe a lot of Arts and Crafts furniture is locked up in the John Wayne generation’s closets. And I think a lot of them just don’t know what they have or what it’s worth.”

NOV. 4, 1999

Invasion of the Tall Buildings
Perhaps the most significant structure erected downtown during this era was the 13-story San Diego Trust & Savings Bank built in 1928 at 530-540 Broadway. The 240-foot Italian Renaissance Revival structure became the county’s tallest commercial office high-rise. Its massive pillars, marble floors, and heroic arches emanated luxury and power. At a time when most buildings’ elevators traveled 300 feet per minute, the Trust & Savings Bank Building’s elevators ascended at an ear-popping 660 feet per minute.

MARCH 30, 2000

sdreader.com/news/from-archives

Finally — the 1,500 best stories from 44 years of the *Reader* — fully transcribed. An ongoing project through the end of 2016.

CROSSWORD

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17					18						19				
20					21					22					
23					24				25	26					
				27				28					29	30	
31	32	33					34					35			
36					37	38	39					40			
41					42							43			
44				45					46	47	48				
			49						50				51	52	53
54	55						56					57			
58					59	60					61				
62					63						64				
65					66						67				

Across

1. Praise
5. Wide strip
10. Type of heart arrhythmia, for short
14. “On top of that ...”
15. Brief name?
16. Greek philosopher of paradox fame
17. Butcher shop
19. Prefix with dynamic
20. Name that’s Hebrew for “lion”
21. L. Frank Baum princess
22. First name in talk shows
23. Wood of the Rolling Stones
24. Six-time NBA All-Star _____ Gasol
25. Three-time French Open winner Monica
27. Nickname of Elvis Presley’s entourage
31. Skinny
34. “It must’ve been something _____”
35. They’re checked at the door
36. World War II servicemen and women denied veteran status until 1988
41. “_____ Maria”
42. Painful boo-boo
43. Airplane ticket info
44. Former reality show on Animal Planet that followed the Whiskers family
49. “I’m off!”
50. Harmless cyst
51. Pep Boys product
54. Managed
56. Class at a Y
57. Shop _____ you drop
58. Irish New Age singer
59. Cry of pride before “No hands!” (or a directive regarding 17-, 27-, 36- and 44-Across)
62. Tuna _____
63. Sound of the Northwest
64. It may come in sheets
65. _____ Ball (arcade game)
66. “Goosebumps” author R. L.

Down

1. Hip-hop’s Kendrick _____
2. Last Oldsmobile model
3. Bolt who won three gold medals at the 2016 Summer Olympics
4. Half a colon
5. Captain Marvel’s transformation word
6. Stretch, perhaps
7. Paul in the Songwriters Hall of Fame
8. Ball holder
9. FDR’s successor
10. Iggy who used the pet name/street name system to come up with her rap name
11. Doesn’t need to see a doctor
12. Memo opener
13. Windfall
18. Wear a long face
22. Fudd of cartoonism
25. Kingdom on old Asian maps
26. “Cómo _____ usted?”
27. Soft shoe, for short
28. “_____ where it hurts!”
29. Throught
30. Right hand: Abbr.
31. Mosque leader
32. Campbell of “House of Cards”
33. Like some skiing and swimming
37. Cornball
38. On vacation
39. Silent screen star Naldi
40. Leb. neighbor
45. Sales lure
46. Gotten up
47. Void
48. Go _____ some length
51. Cook, as dim sum
52. Shy
53. Alternative if things don’t work out
54. Zales inventory
55. Short race, informally
56. Hanna-Barbera bear
59. Audiophile’s collection
60. Eliminated
61. Certain hosp. exam

SOLUTION TO LAST WEEK’S PUZZLE:

R	U	T	H	S		E	L	E	V	S		P	T	S
U	N	H	A	T		I	O	N	I	A		R	O	E
E	I	E	I	O		G	R	E	E	N	T	A	P	E
		B	R	O	T	H	E	R	S	G	R	I	M	M
T	R	L		G	A	T					E	R	O	S
A	B	O	V	E	T	H	E	R	I	M		I	S	T
B	I	B	I			A	P	S	O		E	T	O	
			I	M	W	I	T	H	H	E	R			
C	A	P		Y	O	D	A				O	L	E	S
A	S	A		A	N	O	T	H	E	R	T	I	M	E
P	A	L	S					Y	A	W		L	O	X
I	M	M	U	N	O	T	H	E	R	A	P	Y		
T	U	R	D	U	C	K	E	N			N	E	P	A
A	L	A		T	H	O	R	A			D	R	A	K
L	E	T		S	O	D	A	S			A	I	D	A

SUDOKU

EASY:

		9	8			7		3
	2			3	9		8	
		1			5		4	9
9					3	5	7	
	3						1	
	7	5	4					6
6	1		3			8		
	5		7	8			9	
8		7			2	3		

MEDIUM:

		7				6		
					2			5
	6			4	8	9	3	2
		3	8	7		4		
			9		6			
		9		2	3	1		
7	3	6	2	9			8	
9			1					
		5				3		

HARD:

					5			
9	7	1			4			8
	2		1		9	4		
1			6					
	8	7				1	6	
				8				3
		6	9		3		8	
2			8			9	7	4
			7					

EVIL:

8						5		6
	4	3		8				
5							1	
			3	1		2		
	6		9		7		8	
		2		5	4			
	8							3
			3		1	4		
9	7							2

**SOLUTION
TO LAST
WEEK'S
SUDOKU
PUZZLES:**

EASY:

2	4	7	9	5	6	3	8	1
1	9	8	4	3	7	5	6	2
6	5	3	2	8	1	9	4	7
4	8	5	6	1	9	7	2	3
3	2	9	7	4	5	8	1	6
7	1	6	8	2	3	4	9	5
8	7	1	5	6	4	2	3	9
5	3	4	1	9	2	6	7	8
9	6	2	3	7	8	1	5	4

HARD:

8	9	6	2	7	5	1	3	4
4	5	2	8	1	3	9	7	6
7	3	1	9	6	4	5	8	2
6	1	5	4	9	8	7	2	3
3	8	9	1	2	7	6	4	5
2	4	7	5	3	6	8	9	1
5	7	4	3	8	1	2	6	9
1	2	8	6	4	9	3	5	7
9	6	3	7	5	2	4	1	8

MEDIUM:

6	5	9	1	7	8	3	2	4
7	1	2	9	4	3	6	8	5
8	4	3	5	6	2	9	1	7
9	8	1	4	2	7	5	3	6
2	6	4	3	5	9	8	7	1
3	7	5	8	1	6	2	4	9
4	9	6	2	3	1	7	5	8
1	3	8	7	9	5	4	6	2
5	2	7	6	8	4	1	9	3

EVIL:

2	3	6	5	8	4	1	7	9
5	9	4	3	7	1	6	8	2
8	1	7	9	6	2	5	4	3
7	5	1	6	2	9	4	3	8
9	8	3	4	5	7	2	1	6
4	6	2	1	3	8	7	9	5
6	7	8	2	1	3	9	5	4
1	2	9	8	4	5	3	6	7
3	4	5	7	9	6	8	2	1

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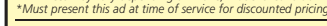
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*Must present this ad at time of service for discounted pricing



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\$24⁹⁵

*Cars, light truck and Diesel.

(Plus \$8.25 for certificate)

*Motorhome & full size Van: See manager.

1995 and older vehicle \$20.00 additional.

Oil Change Service

from \$15⁹⁵

*Recommended every 3 months/ 3000 - 7500 miles.

Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.

*Vehicles requiring 5w20 or 5w30 are \$19.95

* canister filters and synthetic oil @ additional cost.

A/C system

Recharge \$39⁹⁵

*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service

\$30 Off

per axle.

*Life time Brakes Available

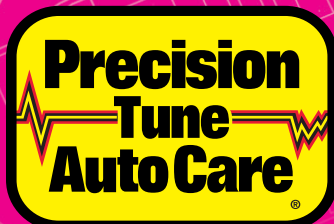
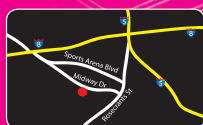
*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

2 Wheel Alignment

\$49⁹⁵

*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost. See consultant for details.

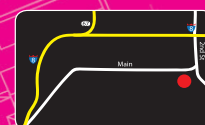
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LEAD STORY

— The upscale clothier Barneys New York recently introduced \$585 “Distressed Superstar Sneakers” (from the high-end brand Golden Goose) that were purposely designed to look scuffed, well-worn, and cobbled-together, as if they were shoes recovered from a Dumpster. The quintessential touch was the generous use of duct tape on the bottom trim. Critics were in abundance, accusing Barneys of mocking poverty.

Compelling Explanations

— The membership of the Westerly (Rhode Island) Yacht Club voted in June to retain the club’s men-only admission policy, which some members told a Providence Journal reporter was necessary to preserve the club’s “family atmosphere.” Apparently, according to the report, they feared being tempted at social events by having unmarried women around (as “full” female members, instead of the currently allowed “spousal” members).

—The Chessington (England) World of Adventures theme park, after upgrading its authentic jungle experience, nonetheless had to post a noise restriction in July because some patrons apparently cannot resist the urge to do loud Tarzan impressions, which officials said “confuse” the monkeys.

How to Tell if You’re Drunk

— The owner of the Howl at the Moon Bar in Gold Coast, Australia, released surveillance video of a July break-in (later inspiring the perpetrator to turn himself in). The man is seen trying to

enter the locked bar at 3 a.m., then tossing a beer keg at a glass door three times, finally creating a hole large enough to climb through, acrobatically, and fall to the floor (lit cigarette remaining firmly between his lips). Once inside, he stood at the bar, apparently waiting for someone to take his order. When no one came, he meekly left through the same door. The owner said nothing was taken and nothing else was damaged.

The Passing Parade

— Twenty-three local-government bureaucrats in Boscotrecase, Italy, were disciplined in July after being caught shirking duties, including by falsifying the time clock. It was unclear whether the 23 included the two “mystery” workers photographed punching in for work while wearing cardboard boxes on their heads.

— The Elanora Heights Public School (a primary school in Sydney, Australia) recently banned clapping during student assemblies in an effort to help pupils with noise anxieties. To show audience approval, students are asked to “punch the air,” “pull [on their] faces” or “wiggle about.”

— As part of the Taste of Buffalo (New York) food festival in July, competitors from the Major League Eating organization were offered a shot at the Kale Cup, with a \$2000 prize for the most kale eaten in eight minutes. The very healthy Gideon “The Truth” Oji won, downing 25.5 bowls.

The Classic Middle Name

— Arrested Recently and Charged with Murder: Cody Wayne Fish (Norman, Okla., August); Curtis Wayne Trexler (Salisbury, N.C., July); Daryl

Royston Wayne Cook (Hobart, Australia, July); James Wayne Rodgers Jr. (Dallas, May); Bruce Wayne Cameron (St. Louis County, Minn., June 2015). Fugitive Murder Arrest Warrant Issued: Vernon Wayne King (Harrisburg, Pa., August). Pleased Guilty to Murder: Stacy Wayne Brown (Wilmington, N.C., July). Sentenced for Murder: Christopher Wayne Hill (Harlan County, Ky., June) (a different Christopher Wayne Hill than reported years ago in “News of the Weird”). Killed Himself Resisting Arrest for Murder: David Wayne Campbell (Mason County, Wash., February). Granted New Sentencing Hearing: convicted murderer Michael Wayne Norris (Houston, June). Committed Suicide in Prison: convicted murderer Flint Wayne Harrison (Farmington, Utah, July). Executed for Murder: John Wayne Conner (Jackson, Ga., July).

Government in Action

— The Drug Enforcement Administration has schemed for several years to pay airline and Amtrak employees for tips on passengers who might be traveling with large sums of cash, so that the DEA can interview them — with an eye toward seizing the cash under federal law if they merely “suspect” that the money is involved in illegal activity. A *USA Today* investigation, reported in August, revealed that the agency had seized \$209 million in a decade, from 5200 travelers who, even if no criminal charge results, almost never get all their money back (and, of 87 recent cash seizures, only two actually resulted in charges). One Amtrak employee was secretly paid \$854,460 over a decade for snitching passenger information to the DEA.

— Update: In August, the Defense Department’s inspector general affirmed once again (following on 2013 disclosures) that the agency has little knowledge of where its money goes — this time admitting that the Department of the Army had made \$6.5 trillion in accounting “adjustments” that appeared simply to be made up out of thin air, just to get the books balanced for 2015. (In part, the problem was laid to 16,000 financial data files that simply disappeared with no trace.) “As a result,” reported *Fortune* magazine, “there has been no way to know how the Defense Department — far and away the biggest chunk of Congress’s annual budget — spends the public’s money.”

News That Sounds Like a Joke

— The British food artists Bompas & Parr are staging (through Oct. 30) a tribute to the late writer Roald Dahl by brewing batches of beer using yeast swabbed and cultured from a chair Dahl used and which has been on display at the Roald Dahl Museum in Great Missenden, England.

— A 16-year-old boy made headlines in August for being one of the rare survivors of an amoeba — a brain-eating amoeba — which he acquired diving into a pond on private property in Florida’s Broward County. (By popular legend, Floridians are believed to lack sufficient brain matter to satisfy amoebas!)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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Cardiff / Encinitas: 858-281-8840 (by appt. only)

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\$65 DONATION

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Private Reserve \$10/gram Any strain. No limit. All day, every day.

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Valid for outdoor meds or exclusive shake. FTP only.

Free Kief, Pre-Rolls, Edibles & Gift!
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7 Pre-Rolls \$10 Shatter & Crumble FROM \$20/Gram 2 Free 100mg Edibles Any patient with min. \$40 donation. KOROVA Black Bar \$40 The Clear: \$50/G or 2 G's for \$80 3 Free Joints w/\$20 donation Any patient, anytime!	\$20 OZ Exclusive Shake \$10 Real Private Reserve Grams No B.S! Any patient. 4 Rice Krispies Treats \$10	Two 1-Gram Platinum Vapes \$45 FlavRx \$20 Clear Planetary Shatter \$25/G \$10 Clones We meet or beat most advertised prices!

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OZ SPECIAL \$49 Full Nugs!	WAX STARTING AT \$5/GRAM	4 PRIVATE RESERVE PRE-ROLLS \$20
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FIRE CORILLA CLUE SHAKE \$5/GRAM **KURUPT MOONROCK \$20/GRAM** Any patient! **FlavRx \$20**

Lowest price on edibles, wax, and flower in San Diego, guaranteed! **Kushy Punch & Cheeba Chews \$8** Must present ad. **Free Donuts & Dabs FRIDAY & SATURDAY! w/any donation**

\$10/GRAM PRIVATE RESERVE All day, every day, any patient!
\$5/GRAM PRIVATE RESERVE SHAKE

PLATINUM VÄPE \$20 (1G) **7 PRE-ROLLS \$10** Refer a friend, get a free gram!

FIRE SHAKE \$50 OZ **HOUSE SHAKE \$25 OZ** **KNOCKOUT PRE-ROLLS \$20**

KOROVA BLACK BAR \$35 **4 RICE KRISPIE TREATS \$10**

TOP-SHELF: 5 GRAMS FOR \$25 All day, every day. **MIGHTY MEDS VAPES \$35**

El Cajon VIP MEDS 7 days, 8am-11pm
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(Parking and entrance in the back of the building)
2 armed security guards 24/7 for your safety

Vendors welcome! **\$10 CLONES**

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FTP Gold Pack \$50 4g Top Shelf 1.5 Mid Shelf 3 pre rolls 1 Edible	7g Top shelf for \$80 (FTP)	FTP Platinum Pack \$100 8g Top Shelf 3.5 Mid Shelf 5 pre rolls 2 Edibles 1 gift
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NEW DAILY DEALS

Mon: 4g topshelf and private reserve 1/8ths	Thurs: 10% off entire edible donation
Tue: 2g topshelf \$25 2g private reserve \$30	Fri: 2 monster preroll w/ \$80 Donation
Wed: 20% off Rosin, Shatter, Crumble, Sugar Wax	and many more specials, call for info

CALL FOR FREE DELIVERY 619-735-0872

Text: RV33 to 71441
For a Chance to Win Free Top-Shelf Oz

Green Lady **OPEN 24/7!** 286 Emerson St. Chula Vista 91911 (Green lights on top of building)
5 Stars on Weedmaps! **THIRD** **NAPLES** **EMERSON** **OXFORD**

\$10/Gram of Real Top Shelf! All Day, Any Patient!

FTP DEALS

FREE Pipe & Grinder + FREE Top-Shelf G + FREE Gram of Kief + FREE Pre-Roll FTPs get all Three with \$30 min. donation! Cannot be combined with other offers	\$35 1/8TH of Private Reserve Over 30 strains to choose from! Highest quality strains in San Diego! 1G Cartridge \$20	FREE 0Z OF SHAKE FTP only with min. \$30 donation. Cannot be combined with other offers.
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EVERYDAY DEALS

\$25 1/8TH OR \$45 1/4 Mid-shelf prices all day, every day! \$10/G OG SHATTER OR OG CRUMBLE	BLOWOUT SALE! VAPE PEN + CHARGER + flavRx CARTRIDGE \$25	DABBER'S HAPPY MEAL \$40 1G OG SHATTER, GLASS RIG + DAB TOOL
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\$100 OZ HINDU KUSH Full Nugs! **OPEN 24/7!** **\$20 CARTRIDGES** GSC • TRAINWRECK • SOUR DIESEL SKYWALKER OG • BANANA KUSH

Offers cannot be combined. **VOTED BEST FLOWER IN CHULA VISTA!** **10% OFF FOR VETERANS, SENIORS, & DISABLED**
619-855-0753 Kushtown Sodas \$8

24-HR SECURITY **ATM**

EdiPure **KOROVA** **Splitin** **Cookiez**

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BEST \$10 TOP SHELF GRAMS IN SD!

The Chula Vista Clinic
THE BIGGEST SHOWROOM IN CHULA VISTA!

FTP SPECIALS
\$10/G ALL PRIVATE RESERVE + FREE GIFTS, Any Strain, No Limit **2 flavRx / \$35!** No Limit

TOP SHELF SHATTER & CRUMBLE 2G/ \$30

FREE 1/8TH! House, Full Nugs, After \$40 Donation, Cannot Combine. **FREE OUNCE OF SHAKE!!** w/ \$40 Donation, Cannot Combine

BUY 2 EDIBLES, GET ONE HALF OFF Equal or Lesser

DAILY DEALS
\$10/ G ALL TOP SHELF! Over 35 Strains, Best Top in SD

\$15/ G OR 2G/ \$25 PRIVATE RESERVE All Strains, Authentic Cup Winners

PURE VAPE \$20, PHONG NATURAL \$20, flavRx \$20!

TOP SHATTER \$20/G, TOP CRUMBLE \$20/G
\$7/ G, \$25 1/8TH MID-SHELF Best Quality Mid Shelf

\$5/ G HOUSE Best in SD

\$99 OUNCE SPECIALS! Select House, Several Available

1141 Third Ave • CHULA VISTA
OPEN DAILY 8AM-MIDNIGHT **619-577-7234**

Cookiez **Cheeba Chews** **8K** **PRIME** **flavRx** **JEFFY** **Kushy Punch** **MOXIE** **710 KINGPEN** **EdiPure** **KOROVA** **ng** **Cookiez**

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Up to 50% Off Many Treatments!

Purchase now and do treatment later! Prepaid services never expire.



No Surgery, No Pain, No Downtime

Treatments Offered

Adult Acne & Acne Scars

Laser and Light Treatments for Acne, Scars, and Pigmentation.
Treatment options where traditional therapies have failed.

Skin Rejuvenation

Sun Damage/Red & Brown Spots • Rosacea/Melasma • Large Pores
Face, Neck, Decollete, Hands/Arms

Anti-Aging & Wrinkles

Botox®, Juvéderm™, Voluma™, Radiesse® • Bellafill®
Laser Skin Tightening and Resurfacing

Skin Tightening & Lifting

Thermage CPT for Face and Body
Venus Freeze Tightening • Ultherapy

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Venus Freeze™ (venus-concept.com)
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We believe that most faces can be safely and naturally restored and maintained without drastic measures.

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We use a combination of lasers and other technology devices, injectables, facials, and high-quality home care products to achieve these results.

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Schedule a free consultation with Dr. Chang for a customized treatment plan based on your goals, budget, and lifestyle.
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Anniversary Specials:

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Free w/ 2 Syringes of Juvederm® and/or Voluma® (save \$240)

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(reg. \$3,295) plus free facial (\$150 value)

\$400 off Ulthera® Lower Face \$2,395

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\$200 off Thermage® Face & Neck \$1,795

(reg \$1,995) plus free RF resurfacing (up to \$895 value)

\$269 off Viva® Face & Neck RF Resurfacing Package \$2,429

(incl. 3 Viva & 3 Facials reg \$2,699)

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