

SAN DIEGO

VOLUME 45 / NUMBER 36
SEPTEMBER 8, 2016

Reader

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stopped in San Diego**



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September 8, 2016



Intelligence failures — page 14



Country-fried Ypsitucky — page 58



Eastwood examines excellence — page 64

ADVERTISING

Classified Ads

Display Ads

Automotive	71
Career Training	69
Health and Beauty	22
Help Wanted	68
Legal Solutions	10
Music	52
Rentals	70
Research Studies	16

NEWS & FEATURES

City Lights

Real estate swindler disappeared in the South Pacific; and News Ticker	2
Under the Radar	3

Letters

Neighborhood News	6
-------------------------	---

Ask a Hipster

Let the \$13 Fiery Jackal happen	11
--	----

Best Buys

Date night! You know what that means	12
--	----

9/11 Could Have Been Stopped in San Diego

It's an outrage. By H.G. Reza	14
-------------------------------------	----

Where Gandhi and C-3PO converse

Writers, artists, musicians floated to San Dieguito Academy. By Justin O'Connell	24
---	----

Sudoku

72

Crossword

73

News of the Weird

77

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Lectures, Outdoors, Special Events, Spoken Word, Sports & Fitness	32
--	----

Travel & Getaways

On Papa Hem's trail, in search of daiquiris and debauchery	34
An island in Encinitas where endangered species thrive	34

Poetry

The gardeners are in their grave, but here Their garden riots	36
--	----

Water Front

Consider the luckless surf fishermen	44
--	----

Restaurants

Ed jumps off the bus for six-dollar bacon, eggs, and toast	46
Feasters' delights (and disappointments)	48

San Diego Beer News

Setting Sun brewers prove it's a new day for sake	50
---	----

Music

Blurt	52
Club Crawler	56
Beer and jokes are a staple in Ypsitucky's collective diet	58
Everyone's a Critic	60
Happy Hour	61

Theater

62

Movies

64

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NEWS TICKER

By Reader staff writers

Chargers' mystery million

Newly created Delaware limited liability company owned by team

While San Diego mayor Kevin Faulconer continues to dally about whether he will support or oppose a new tax-subsidized stadium for the Chargers, the team is upping the ante for the politically ambitious Republican by plunking another \$1 million in cash into its drive toward the November election.



Chargers executive Jeanne Bonk — currently the team's chief operating officer — is the new LLC's registered agent, according to state records.

But the latest political big-money contribution comes with a mysterious twist.

City campaign disclosure filings show that the "Yes on C" effort received funds on September 1 from a Chargers "affiliated entity," Sports, Entertainment, and Tourism, LLC.

California corporate disclosure records show that the limited liability company was registered in the state of Delaware on July 5, raising fresh questions about who else besides the Chargers-owning Spanos family may be helping the team in its efforts to either get San Diego city taxpayers to finance a new \$1.8 billion downtown stadium and meeting complex or depart for hustings as yet unrevealed.

The new LLC has "no other members, it is owned by the Chargers," said team special counsel Mark Fabiani in a September 2 email. He did not respond to questions about the reasons for setting up the new entity in the middle of the stadium campaign.

Sports, Entertainment, and Tourism, LLC's registered agent is listed in state records as Jeanne Bonk, a longtime Chargers executive who is currently the team's chief operating officer, but the California registration provides no other details regarding the entity.

City campaign law ostensibly requires that the identity of all major donors to municipal campaigns be fully disclosed, but loopholes of many kinds, legal and otherwise, have been exploited in the past.

Matt Potter

Polo Fields turf battle on simmer

Does Surf Soccer Club get preferential treatment?

The preservation group known as Friends of the San Dieguito River Valley is suing the City of San Diego and a youth-soccer league over a long-term lease at the city-owned Polo Fields east of Del Mar.

The lawsuit is the second one filed against the city for its handling of the 114-acre publicly owned lands located at El Camino Real and Via de la Valle east of Del Mar.

At issue is the city council's July 25 decision to enter into a 28-year lease with the Surf Soccer Club, a youth league that plays against teams in the Southern California Developmental Soccer League, based out of Yorba Linda.

The problem, says the lawsuit from the Friends of the San Dieguito River Valley, is that the city did not conduct adequate environmental studies on the impacts that the large soccer tournaments will have on the surrounding community as well as the local habitat.

According to the lawsuit, only specific uses are allowed on the land, which the city acquired in 1983. Those zoning uses include agricultural, "passive non-commercial uses," and non-commercial uses.

Most relevant, "large assemblages of people or automobiles" are not allowed on the site.

But the city ignored the zoning requirements and entered into the agreement with stipulations that Surf Soccer Club pay for a number of improvements to the field. Those improvements, says the lawsuit, also pose potential environmental hazards that need to be studied, as required by the California Environmental Quality Act.



San Diego Polo Fields (the view southward)

"There is substantial evidence to support a fair argument the [lease] may have a significant impact on biology, traffic, noise, and water quality," reads the lawsuit. "There is a reasonable possibility the Project may have a significant effect on the environment due to unusual circumstances. The Project site is located next to and includes habitat supporting threatened and endangered species. CEQA does not support a categorical exemption for a Project located in proximity to environmentally sensitive habitat."

The group is asking that a judge issue a writ of mandate, suspending the agreement and ordering the necessary environmental studies.

Dorian Hargrove
continued on page 29

Louis Schooler hit with \$150 million fraud fine

Then he disappears on lone 3500-mile sailboat journey

By Don Bauder

As the owner of San Diego's Western Financial Planning Corporation, Louis Schooler hoodwinked a lot of people over three decades. Early this year, following a legal struggle that went on for four years, Schooler was ordered to cough up almost \$150 million for running a real estate partnership scam since 2007. The Securities and Exchange Commission had charged him with fraud in September of 2012.

The federal judge handling the case, Gonzalo P. Curiel, is also overseeing the government's case against Trump University and has

been the target of The Donald's bluster.

In July, traveling alone, Schooler, a resident of Solana Beach, embarked on a 3500-mile trip on his Hylas 42 sailing boat, named *Entertainer*,



Gonzalo Curiel



Donald Trump



John Schooler

to the Marquesas Islands, part of French Polynesia. They are 750 miles north-east of Tahiti, where Schooler next headed.

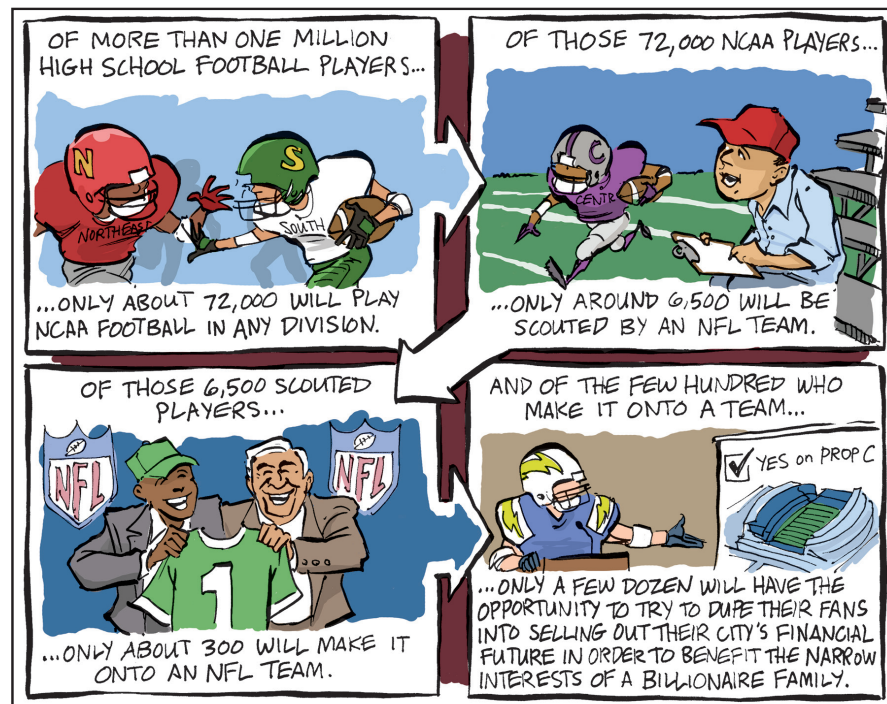
Schooler didn't make it. The securities agency will only say that one of



Louis Schooler

Schooler's lawyers reported that Schooler is dead. The receiver in the case, Thomas Hebrank, told victims that Schooler "is officially considered 'missing' at this point by the U.S. Department of State because no death certificate or other confirmation of death has been issued by local authorities." Hebrank did not

reply to my questions. I called Schooler's two lawyers, Philip Dyson and Eric Hougen, asking if Schooler might have been the target of a criminal investigation, in addition to the securities agency's civil complaints. I

Neal Obermeyer

got no response. I have relied in part upon Andy Turpin, managing editor of *Latitude 38* of San Francisco, the biggest sailing magazine on the West Coast. Turpin has been following the story in recent editions. I have been following the financial hijinks of Schooler and his brother John since 2011.

Latitude 38 said in its latest edition that details of Schooler's supposed death "are curious, if not downright suspicious." On July 5, a New Zealand maritime radio operation received a distress

Others are skeptical. French Polynesian police are said to be investigating but are not talking.

Schooler and his brother, John Schooler, were at the top of an interlocking network of financial industry holdings. John Schooler ran a brokerage house, WFP Securities. The *San Diego Reader* reported in April of 2011 that WFP clients bitterly complained that they had been put in highly inappropriate investments. No fewer than 20 arbitrations and written demands had been regis-

raw, undeveloped land in the southwest United States, then sells the land at grossly inflated prices to general partnerships composed of numerous unsophisticated investors," charged the commission. But Schooler and Western "do not disclose this enormous markup and mislead the investors about the true value of the underlying property."

As an example, the agency said that Western bought a piece of land in Nevada for \$1.85 million in 2010. Then it sold the land to the partnerships at prices valuing the land at \$9.3 million — "about a 500 percent markup," noted the agency.

It charged that Western showed investors real estate "comps," or comparable market prices for similar property. "In reality, the 'comps' are not at all comparable to the property being offered," charged the agency. Also, Western did not tell investors that

many of the properties were encumbered with mortgage debt used to purchase the land.

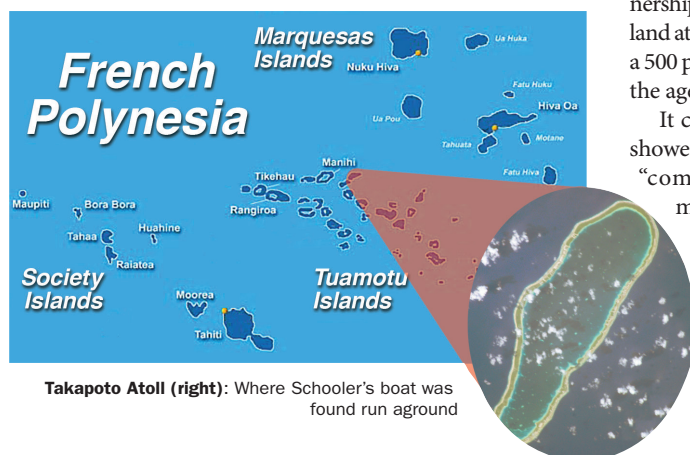
When some investors smelled a rat in Schooler's basement, he offered to refund their investment in exchange for a promise not to tell other investors or go to authorities, charged the agency, calling the ploy an offer of "hush money."

Schooler and his firm were charged with various violations of securities laws, including selling unregistered securities.

Then came the legal war of words. Schooler's lawyers argued that Western's general partnerships were not, by definition, securities.

Schooler's lawyers contended that over many decades, the law has held that "interests in general partnerships are not securities" and "interests in raw land held

continued on page 29



Takapoto Atoll (right): Where Schooler's boat was found run aground

call from the *Entertainer*. The location of the call was suspicious, according to *Latitude 38*. The distress was relayed to French Polynesia's search-and-rescue operation, which sent out a plane that located the boat. The searchers noted that the vessel had changed course and turned off navigation lights. A few days later, investigators learned that Schooler had called his wife on July 5 and reported that he did not feel well and had hurt his back. A police helicopter spotted, the *Entertainer* aground on Takapoto Atoll, which is only six miles long and has 380 residents.

A dead body was seen on the craft, the police reportedly said, but because of rough weather, police did not winch down to the boat. The next day, the police intended to fetch the body for an autopsy, but it was gone. Some think the body may have washed out to sea.

tered against the web of Schooler enterprises. The major complaint against WFP was that naive clients had been put in highly speculative investments — including a Ponzi scheme — that paid fat commissions to brokers.

Louis Schooler indirectly owned half of WFP and all of Western Financial Planning. In addition to selling securities, WFP brokers peddled the real estate partnerships sold by Western Financial. WFP shut its doors in 2011.

Six years ago, I began fielding complaints from investors who had lost their shirts entrusting their money to WFP. Some of them suspected they had gotten bamboozled in Western's real estate partnerships, too.

In September of 2012, the Securities and Exchange Commission filed a complaint against Lou Schooler and Western. "Schooler buys

UNDER THE RADAR

Faulconer's free Frisco relationship-building

Mayor **Kevin Faulconer** has pledged not to seek higher office during his current term, but his best backers can always hope. Last October, email recovered from San Diego's ethics commission shows, the mayor took off on a jaunt to the San Francisco Bay Area, where he was warmly received by the area's Log Cabin Republicans. "This year, the Marin County GOP's Lincoln Dinner is especially significant for Log Cabin members. The keynote speaker will be longtime Log Cabin supporter and close friend, San Diego Mayor, Kevin Faulconer," wrote the club's **Fred Schein**. "Mayor Faulconer has worked tirelessly in pursuit of LGBT rights. As chair of Mayors for the Freedom to Marry, he focused the efforts of 400 American mayors on the achievement of marriage equality." Before he left town, footing Faulconer's bill to attend the soiree became the grist of an email exchange between **Charley Herzfeld**, an aide to the mayor's campaign treasurer **April Boling**, and ethics commission staffer **Stephen Ross**.

"Mayor Faulconer will travel to Marin County on Sunday to golf, stay at a hotel and attend the Marin County GOP fundraising dinner as their keynote speaker," Herzfeld emailed Ross on September 30. "There

are no plans to ask for or raise funds for his mayoral campaign. The golf is relationship-building in order to get to know more people. May the Marin Co GOP pay for his travel expenses (flight and hotel) or should the campaign pay?" Replied Ross, "This is really a 'gift' question, and we normally receive such questions directly from the official being offered the gift. However, we recognize the campaign aspect of your inquiry because it involves a political event. Yes, the Mayor may use his campaign funds to pay for the trip." Added Ross, "When campaign funds confer a personal benefit on the Mayor, they must be directly related to a political, legislative, or governmental purpose. Speaking at a GOP fundraising dinner certainly qualifies as having a political purpose." On the other hand, opined Ross, if the Marin

Republicans picked up the tab, "payments by the GOP would be subject to gift rules, rather than contribution rules, because they are not related to his campaign for reelection despite the fact they are being made for a political purpose."

Last month Faulconer and a delegation of San Diego Democrats, including ex-Assembly speaker **Toni Atkins** and activist **Nicole Murraray Ramirez**, were back in San Francisco for the official announcement of the naming of a Navy oiler. The new ship, to be built at National Steel and Shipbuilding in Barrio Logan, is to be christened the *Harvey Milk*, the gay supervisor murdered by former board colleague **Dan White** in 1978.

Giving back to the GOP

Republican **Ray Ellis** has bowed out of his runoff race against Democrat **Barbara Bry**, who bested him by a

sizable margin in the June primary to succeed La Jolla city councilwoman **Sherri Lightner**. Now a political committee created by the GOP Lincoln Fund and San Diego Regional Chamber of Commerce to back him has made some refunds. An August 26 campaign disclosure statement shows that Coastal Communities for a Fair Economy has returned \$4000 to the chamber and \$4075 to the Lincoln Club. In all, the fund spent a total of \$252,214 in its unsuccessful effort to elect

Ellis. ... Proposition

A, the measure on November's ballot to retain the half-cent transportation

sales tax sponsored by the San Diego Association of Governments, otherwise known as SANDAG, is drawing opposition from the environmentalist and labor lobby who have formed a scary-sounding campaign committee:

"No on Measure A, Coalition to Stop SANDAG from Poisoning Our Children, Communities, and Environment." Meanwhile, **Thomas Jenkins** of giant civil engineering contractor HDR, a project manager for SANDAG's trolley extension to UCSD, has kicked in \$2000 to the Yes on A forces, and gambling tribe Sycuan came up with \$20,000 on August 26 ... Yet another San Diego big-money lobbyist has joined the

continued on page 29



Mayor Kevin Faulconer's Marin County golf round is about "relationship-building"



With Ray Ellis out of the council race, his backers make some refunds

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Tens Would Suffer

Your crossword is a little messed up this week. I know crosswords are getting meta-tricky, but really? It looks like they didn't quite finish, and you just went ahead and printed it. The box left of 20 has no number, but needs one for a clue and a word going across (hence the name "crossword"). For 52 across there is no clue.

Of course, I can handle, no problem, really, it's the usual snooze-level Reader crossword otherwise. But please do not morph it into some "almost factual news" type of thing. There are tens of us out here who would suffer grave disappointment.

Gary Rolyate
Ocean Beach

Frivolity Perpetuated

Thank you for publishing this article ("Stop the irrational Bike Bias," August 25 cover) as the problem is getting worse and the outcry greater.

I used to bike everywhere, and was known as "the bicycling barrister." But, I eventually realized in my bicycling and in my representation of bicycling-accident victims, that it is unreasonably dan-

gerous to bicycle with or without motor vehicles and that the workplace could not afford or appreciate generating profuse sweating.

In a colder climate like Great Britain or San Francisco, bicycling has a greater chance of factoring into the workplace, but definitely not in Southern California. This is a frivolity seemingly perpetuated by brainwashed true-believers.

Robert Burns
Ocean Beach

Anything They Desire

"Stop the Irrational Bike Bias" (August 25 cover) is well overdue, but it could have been more objective. It seems like all the bicyclists figure they should be entitled to anything that they desire on everybody else's dime. Watching them erode the roadways with their bicycle lanes that are used by less than one percent of the vehicles on the roadways is less than the right way to go in my opinion. Thanks for the great article.

Name withheld
via voicemail

The Letters? Not So Much

The article "Stop the Irrational Bike Bias" (August 25 cover) was thought-provoking because two respected experts were cited. These men have authored academic articles citing facts and figures to support their views.

Not so the letters in response, particularly those opposed to the views expressed. While the letter writers were quick to put down the experts cited in the article, they offered no cogent data to support their views, only opinion.

continued on page 7



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SENIOR EDITOR

Matt Potter

ASSISTANT EDITORS

Robert Mizrahi, Robert Nutting

EDITORIAL ASSISTANTS

Hector Lam, Chris Woo

CONTRIBUTORS

Don Bauder, Ed Bedford, Jane Belanger, John Brizzolara, Patrick Daugherty, Joe Deegan, W.S. Di Piero, Scott Ellis, Barbara Fokos, Mary Grimm, Moss Gropen, Dorian Hargrove, Thomas Larson, Deirdre Lickona, Matthew Lickona, Bill Manson, Elizabeth Salaam, Jeff Smith

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ADVERTISING SALES DIRECTOR

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ADVERTISING SALES MANAGERS

Mercia Daughn, Chrissy Guevara

SENIOR ACCOUNT EXECUTIVES

Eduardo Bravo, Brett Flynn, Stephen Hatch, Holly Micelli, Randy Rice, Todd Westfall

ACCOUNT EXECUTIVES

Thomas Bossenger, Corey McComb, Traci Mendoza, Jessica Milewski, David Phillipich, Allison Ryan, Graeme Storey

MARKETING SPECIALIST

Andy Boyd

AD/MARKETING COORDINATOR

Alyssa Prestidge

BUSINESS SPECIALIST

Andrea Ormerod

BUSINESS DEVELOPMENT

Patrick Seibt

DIGITAL SPECIALIST

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ADVERTISING SUPPORT STAFF

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Alejandro Banales

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Jessica Wentzel

STAFF ACCOUNTANTS

Ken Boyd, Liz Chin

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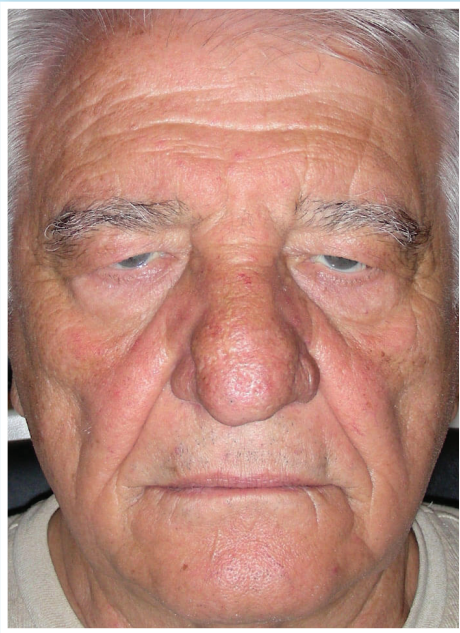
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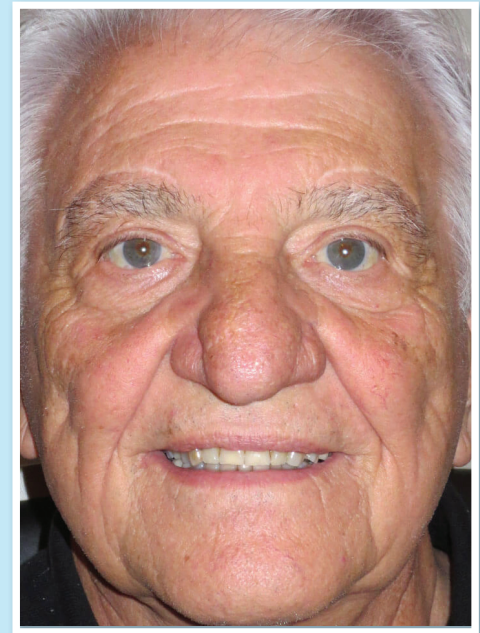


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NEIGHBORHOOD NEWS

By Reader stringers

SAN YSIDRO

We'll check our own dang air quality

Community leaders not satisfied with government monitoring

San Ysidro has three freeways cutting through it. The approximately 29,000 residents also live next to the largest land port of entry in the



On August 26th, a community steering committee and others cut the ribbon on their air-monitor project

world — an estimated 50,000 vehicles cross the border daily. It's no surprise, therefore, that back in October 2014 the San Diego Association of Governments reported the South Bay had a 17.8 percent higher rate of asthma and a 20.1 percent higher rate of chronic obstructive pulmonary disease than the rest of San Diego.

In February 2015, the U.S. Environmental Protection Agency and the San Diego County Air Pollution Control District placed an air-pollution monitor on a rooftop at the port of entry. The EPA provided \$110,000 in funding to study the air quality.

After 14 months, the monitor had to be moved from the rooftop to a parking lot. In a phone interview with Bill Brick, chief of monitoring and technical services division at the air-pollution control district, he said the monitor went offline for a few months because it took time to get electricity at the new location. Last week, the agency was told by the General Services Administration that due to construction, the monitor would have to be moved again.

San Ysidro residents haven't been satisfied with only one monitor and, with the help of scientists and several organizations — including the California Environmental Protection Agency and Casa Familiar — they created a community-based air-monitoring study.

On August 26th, a community steering committee consisting of ten San Ysidro resi-

dents gathered at the San Ysidro Civic Center to unveil 13 strategic locations to place the monitors. They will be installed at four schools and two trolley stations, near the freeways and at the border.

Brick explained the monitors will be an experiment to see if communities can effectively assess their own pollution using low-cost monitors. The county uses EPA-certified monitors, which during manufacture go through an intensive process to test for accuracy and stability; these monitors cost hundreds of thousands of dollars.

BARBARA ZARAGOZA

CITY HEIGHTS

Hoops jumped for skate park Years spent advocating for greenway and bowls

Construction in Park de la Cruz in City Heights, a neighborhood starved for parks, finally began last month after years of wrangling over the disorganized area south of Cherokee Point Elementary School, west of I-15.

For years, the area of streets that dead-end have had patches of green south of the school and across the Copley YMCA parking lot to Park de la Cruz. The current construction will create a greenway connecting them, as well as a long-sought skate park, according to plans. In the mix is the old Copley YMCA building, left empty when the Y moved to its new building on El Cajon Boulevard in early 2015.

The city has decided to use the building for a new community center and gymnasium, according to parks-department



Greenway and skate park expected to be completed in the spring of next year

memos. The community had asked the city to make sure that Cherokee Point Park and Park de la Cruz — which both touch the old Y site — are connected.

Diana Ross, executive director of Mid City Community Action Network, said the project has been on the table for nearly a decade.

"I was amazed how long it took; the

hoops and quite frankly amount of opposition the Mid-City CAN Youth Council encountered was shocking — it only made sense to me that City Heights needs a skate park," she said, noting that the project came together after a skateboarder was hit and injured on the street.

"We spent four years advocating," Ross added. "Only after countless city-council visits, several rallies with more than 300 community members, and a health impact assessment — with the support of several foundations — did it finally happen."

The first phase of construction includes the greenway and the skate park, which will be constructed by California Skateparks, an Upland-based company that won the bidding on the first phase of the \$5 million project.

Plans include two bowls — one five feet deep and one nine feet deep — at opposite ends of a corridor in the half-acre section of skate park.

The company is also tasked with adding small plazas with shade for picnicking and hanging out, plus new trees.

MARTY GRAHAM

IMPERIAL BEACH

No bulldozer welcome Navy SEAL facility would be on Kumeyaay burial grounds

Protests are promised if authorities do not change their plans for the proposed Navy SEAL training center in Imperial Beach.

At issue is the preservation of ancient Native American burial grounds at the site,

said Cynthia Parada of La Posta Band of Mission Indians after meeting with military authorities on September 2nd.

"Without a doubt, if the Navy intends to continue work there, many more protests will follow," said Parada, adding that the demonstrations could become part of the national protests over the Dakota Access Pipeline that took place last week in North Dakota and Iowa.

About 100 people protested at the Imperial Beach site on August 31st, followed by a meeting with naval authorities on September 2. The demonstrators carried signs that read "Kumeyaay Cemetery, No Bulldozer Welcome" and a large banner that read "Respect Our Ancestors" along Highway 75 on the edge of the naval area that once housed the



"Respect Our Ancestors as We Would Yours!!!" reads the sign

highly visible Wullenweber antenna array.

Now the Kumeyaay Nation and supporting Native Nations are waiting for an answer from the Navy, Parada said. "The Navy listened to what we had to say and agreed to discuss it in-house and get back to us with an answer to our requests ASAP," Parada said. "Both the progress of the meeting and our satisfaction with it will depend completely on the response they return with."

"It basically boils down to the fact that the Navy disturbed the western portion of a large site back in the 1940s," Parada said via email, and now the Navy is "using the fact that it is disturbed to justify destroying the site and building on top of it. Excavations on the intact portions of the site have revealed ancient human remains dating back to 7,000+ years ago."

Though the Navy announced that they have planned a "100 foot buffer zone" around the burial grounds, Parada said the military is not being entirely forthright. She added that limited excavation was done in 2002 that discovered ancient human remains, and "that entire site has human remains throughout it, as is testified to by the fact that less than 1/100th of 1% of the site was excavated and remains were found...."

"We have received support and encouragement from Native Nations around the country and some inquiries from protesters at Standing Rock [Sioux Tribe] about turning their issue [the Dakota Access Pipeline] and our issue into a national protest movement," she said.

VINCENT FARNSWORTH

LITTLE ITALY

Queen Anne, prepare to get wrecked Historic house likely to face demolition

Architect/developer Jonathan Segal has applied to Civic San Diego to construct a 36-unit, 87-foot-tall, eight-story, all-studio apartment complex at a presumed historic site, at 320 W. Cedar Street in Little Italy. It would also include an attached four-story, single-family home. If approved, construction would begin approximately in February 2017, with completion in a year.

The development requires a site develop-

continued on page 8

LETTERS

continued from page 4

These writers need to be reminded of a well-known statement from W. Edwards Deming: "Without data, you're just another person with an opinion." Deming understood that improving industrial process required facts, not opinions. His statement is frequently quoted when important decisions affecting public policy must be made for the same reason.

I would be interested in the data the pro-bike folks have to offer, not their opinions.

Jim Larson
Oceanside

Let's Get Real Here

At first glance, like many other readers, I thought Moss Gropen's cover story ("Stop the Irrational Bike Bias," August 25) was some sort of joke or funny take on cycling and alternative transit in San Diego. But, no, Gropen really set out to challenge those "hipster cyclists" (his words), who he tells us are mostly younger, liberal and backed by "city planning types" who, in Gropen's world, are going to turn the 21st Century into a place where, heaven forbid, city dwellers stop using cars and actually walk, bicycle or ride alternative transit, and maybe lower greenhouse gas emissions, and help address climate change. Can't let that happen, so Gropen cherry picks three "experts" carefully chosen from the libertarian, right wing-influenced Cato Institute, the conservative Reason Foundation (funded by the Koch brothers), and one anonymous online commentator in the *U-T* newspaper!

Let's get real here, Moss, starting with your subtitle: "The Case for Car-Centric Planning." Hello? As if car-centric planning is a new thing? The entire 20th Century, indeed the core of the city planning profession in the United States over the last hundred years, has been nothing but car-centric planning!

Check out the master plan

of every major U.S. metropolitan area: zoning for suburbs, freeways, shopping malls and sprawl. We are at the very beginning of a new century in which the overwhelming consensus is that we need a new model — one that is driven by sustainable development, compactness, new forms of transit, new ways of living.

To cite statistics about cycling at the dawn of a new era is disingenuous to say the least. And then quote two hand-picked commentators who claim cyclists are "smug" ("like vegans!")? Really? And that San Diego has "forlorn buses" with their "handful of riders who appear old, crippled and poor." Hey, Moss, ever hear of Bus Rapid Transit? It's the cutting edge of transit technology that has already changed the way millions travel around cities across the planet. It's slowly catching on in the U.S., in cities like Portland, Denver, and Las Vegas, though you kind of let that part of the story out.

Your article reads like a screed to scare San Diegans about evil government and socialist city planners who are going to take their cars away from them by creating more space for cycling or transit that will only be used by those "hipster bikers" who you think should just stay in "rural hippie enclaves of college towns like Davis, California and Ames, Iowa" and let San Diego remain a city of freeways and horizontal sprawl. Dream on.

Larry Herzog, Professor,
School of Public Affairs,
SDSU

One Percent

I'm a second generation native San Diegan, and long-time reader of the *Reader*, which I find hilarious, informative, informational, and controversial.

That said, this article ("Stop the Irrational Bike Bias," August 25 cover) is probably going to bring some pretty interesting responses from the one percent who are going to be angry about this article. But

continued on page 13

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NEIGHBORHOOD NEWS

Continued from page 6

ment permit because the builder proposes to demolish a historic structure on the property. This is the Oscar M. Hillard, Queen Anne architectural style house, registered as number 282 in 1990 with the city's Historic Review Board.

Save Our Heritage Organisation executive director Bruce Coons did not mention any planned protests but said the project "is in the most intact block of Victorian houses left in downtown."

The rundown house has dual entrances, with another front door at 1610 Union Street. A nail salon vacated the property recently; it sold in June for \$1,850,000 and is now surrounded by a privacy fence.

The developer is requesting an exemption because there won't be any parking (though the four-story structure would have two parking spaces). To avoid the usual required parking at apartment buildings, the developer asked for an incentive via the city's affordable-housing density bonus program.

Under that requested variance, two of the 400-square-foot studio units would be rented to tenants with very-low income.

Gary Smith, president of the San Diego

Downtown Residents Group confirmed on August 31, "Yes, sigh; anything 'affordable' you can waive almost anything."

A public meeting of the Downtown Community Planning Council's pre-design subcommittee takes place September 13 at CivicSD offices. A CivicSD design review committee meeting is September 14, same location.

Subsequent design review meetings follow with Civic San Diego and the Downtown Community Planning Council; the Civic San Diego board and the city planning commission will make the final decision.

DAVID BATTERSON

SHELTER ISLAND Red Sails Inn takes sunset cruise

Brigantine chain to drop anchor at locale

The Red Sails Inn served its last diners on August 31. A staple in San Diego since the 1920s, the restaurant was first located at the Embarcadero on G Street and then in its current location at 2614 Shelter Island Drive since the late 1950s.

I talked to owner Bill Dargitz on the afternoon of August 30. He's the third owner of the Red Sails in its almost 100-year history.

"It's all very bittersweet," said Dargitz.



The Red Sails Inn served San Diegans for nearly 60 years (nearly 100 if you count its original locale on the Embarcadero in the 1920s).

"I have relationships I've made over the last 25 years, really good friends that I don't see outside of here. I've never seen customer loyalty like that."

I asked him if he was leaving because the Port of San Diego hadn't renewed his lease. Dargitz said, "No, we've got another 11 years on our lease. We didn't sell because we lost our lease. The way the port runs now, they would have put it out for bid when it ran out. We wouldn't have been able to compete with the big guys...."

"The Brigantine made an offer we couldn't refuse. We are sad to leave, but from a business standpoint, it made sense. The port

owns the land and building; we just own the business. We first said no and then gave them a stupid number and they took it. I thought they would take the name, too — they bought it, it's theirs. But they are going to try a new chain [to be named Ketch Grill and Tap]."

Dargitz said that most of his employees were handling the news well and that most of the younger employees already had job offers. He said he has helped some of the older employees find

new jobs.

"Brigantine said they would give them first priority, but some of these girls live paycheck-to-paycheck and can't afford to wait four to five months for them to open."

I asked Dargitz to share a fond memory.

"The funniest story is — because we have the name Red Sails Inn — we take phone calls all the time from people that want to book two nights and a queen-size bed. They always ask, 'Why do you call it an Inn?' It's something from the 1920s — places that served burgers and beer were called roadhouse inns."

JULIE STALMER

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Dear Hipster:

I have one of #lifeslittlemysteries for you. Why is it that whenever I don't need a drink at the bar, the hipster bartender comes over to check on me with that little, "You all good, bro?" look and a thumbs-up, but whenever I need a fresh cocktail he is nowhere to be seen?

— DAVIS

Who can fathom the vagaries of the hipster bartender? His craft is art, and his art is craft. He bestows the sweet nectar of the barrel-aged Old Fashioned only upon those whom he deems worthy of its Carpano Antica-y goodness. Were it written down, the method behind his madness would fill the pages of a thousand Mole-skine notebooks and come with a blurb from David Foster Wallace. He holds the keys to a lonely kingdom, where only the thirsty briefly stray. Anointed in the name of the faler-num gods, he abides by the twin laws of the sacred churchkey and the swizzle stick of justice. His authority is at once absolute and ridiculously limited in scope. Unbeknownst to you, he is building up your anticipation for the next round, letting you be damn sure you want that \$13 Fiery Jackal, and not the comparatively prudent \$11 Screaming Juanita. Let it happen.

Dear Hipster:

Why does everybody read a shampoo bottle when there's no magazine or phone in the bathroom? Surely this must be one of life's littlest mysteries!

— ALAN



If parallel universes are a thing, somewhere out there is a universe where everyone carries a technologically sophisticated shampoo bottle in his pocket. Sometimes, in that universe, people forget to bring their shampoo bottles to the bathroom, so they have to reach into the shower and grab an iPhone SE to read the MEID number over and over again. I bet, in that universe, people make fun of hipsters for being super boring and going to government office jobs where everybody wears

gray flannel suits.

Dear Hipster:

This is a little mystery in my life. Why is it that, if you're more likely to get struck by lightning than win the lottery, I hear about more people winning the lottery than getting struck by lightning? That doesn't make sense to me, but I'm way too lazy to put much thought into it, so I will ask you. Cheers!

— DENNIS

Well, howdy-doody, Dennis. Guess I'm your huckleberry Google for today. Want facts? Twelve to twenty people win big in the lottery every year in the U.S.. About fifty get struck by lightning. That wasn't so hard now, was it? But, I agree, it is really weird that neither you, nor I, nor anybody I know knows anybody who

has ever been struck by lightning. Even though the odds of being hit by lightning are vanishingly small, I'd expect that the likelihood of "knowing" someone who had been subject to such a freak accident would have grown in recent years, mostly because of social media and other digital means by which the world is supposedly "shrinking." I guess it still has a little ways to go before we hit that point where everybody "knows" someone who has been struck by lightning. Damn. I think I just discovered the barometer for when the information age bestows peak connectivity upon us.

— DJ Stevens





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—EVE KELLY

Bills need to be paid, the kids need to eat, and the bank account is light after a round of expensive dentistry for the family. (If booze is the number-one curse of the Irish, bad teeth is a solid number two.) Meanwhile, hubby Patrick is longing for a date night with his leading lady.

We Kellys have a couple of cheap-date options that we return to when necessary. A couple of slices of spinach ricotta pizza from Pizzeria Luigi at 25th and B in Golden Hill with a latte from Krakatoa just across the street and a stroll down to Golden Hill Park to watch the sun set over the city.

Or, we pop into Mona Lisa in Little Italy (corner of India and Hawthorne) to grab a Number 8 Deluxe Sub with provolone, mortadella, salami, and ham. Then a stroll along Fiesta Island, looking at one of the nicest views of downtown San Diego.

But our inventory of relaxing, inexpensive dates could use some refreshing. So I polled the ladies.

"Go to the beach," offered Marty. "Pack some gelato, we like Pappalecco in Little Italy — pistacchio! — and a beach towel and watch the sun set. And don't forget to take a selfie!"

"Bike rentals in Coronado are around \$8 an hour, and it's a lovely place to ride," said Lorraine. "The Coronado Ferry is \$4.75 per person and that's fun also. Or we get burritos from Sun Tacos and picnic at the beach with a nice walk. Or takeout up to USD, where the views are spectacular."

"Channel your inner child, Eve," answered Nancy, "and go swirl around the carousel with your man at Seaport Village. Each ride is around \$3, go big and ride it twice, and then walk through Seaport Village, eyeing the yachts, kite-flying, and vendors along the sidewalk." The hand-carved Seaport carousel, made in 1895, spins from 10 a.m. to 9 p.m. each day.

"Groupon San Diego has a ton of buy-one, get-one-free dinners that are fun to try," suggested Suzanne. "Or get deli sandwiches — we like Dudley's Famous Deli in Santee or Firehouse Subs — and go down to La Jolla Cove with picnic chairs

"Balboa Park is our go-to spot for a mellow, inexpensive date night."

and eat at sunset. Another of our favorite picnic places is Santee Lakes. Make your own sandwiches and it's even cheaper."

Suzanne offered one last date option. "A movie and a large bucket of popcorn, maybe not date material for some but for a mom who has to cook dinner every night and usually isn't very hungry, the bucket of popcorn and a Diet Coke is perfect. Costco movie tickets are the cheapest."

"If we want fancy cheap, we buy the Cohn Group or Synergy restaurant gift cards from Costco and save 20 percent off the bill," answered Faith. "And we always buy our movie passes from Costco for a discount."

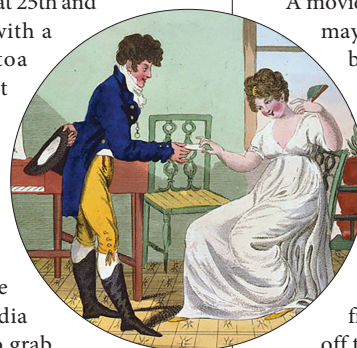
"I also love the fact that we are so close to the water and beautiful views from the coast and bay," she continued. "If I had my druthers, I'd get fish and chips or even pack a picnic and have dinner at the beach. I'd bring a bike or rent one from the shop at Ferry Landing in Coronado and ride around to see the sights. Or

if I want to stay closer to home, take a picnic to one of our other great viewpoints, like Mt. Helix or Mt. Soledad. The amphitheater seating at Mount Helix would be picturesque for setting out a blanket and a bottle of wine and snacks. Maybe

head down the mountain after to catch a movie at the drive-in in Santee."

"Balboa Park is our go-to spot for a mellow, inexpensive date night," said Meg.

"If the day and time is right, it could be one of the free concerts at Balboa Park Organ Pavilion. Or it could be a stroll around the Botanical Gardens, the Timken Museum of Art, rose garden, and a peek at some of the artists' work in the Spanish Village. The park also has the added advantage of some great selfie spots," she said with a wink.



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LETTERS

continued from page 7

the truth of the matter is that it's true. Unfortunately, our city council only wants to do what's good for one percent of the people. But they're used to that because they already do that. The only one percent they care about is themselves and each other, not the other 99 percent of the City of San Diego.

A good example of this is where I live. They demolished a large industrial park to make way for condominiums. My neighbor worked at that industrial park and normally walked or rode his bike there. Now he has to drive all the way to San Marcos due to San Diego City Council votes and planning. I don't see how that makes things any better.

Not only that, our mayor drives the largest SUV manufactured, a Ford Excursion. On top of that, I occasionally see Scott Sherman at our town hall meetings, and I don't think he rode a bike there. He lives right down the street and can see that demolished industrial park from his back yard. Basically the city council is trying to bully the citizens of San Diego into this plan. Just goes to show it's the one percent they care about: themselves and each other.

I'm really waiting for the letters to roll in because it's going to be hilarious. Fine job you're doing it. I've always enjoyed the *Reader* and even got a girl from back in the Classifieds days.

Name withheld
via voicemail

They Do Pay

I have to disagree with some of the article, "Stop the Irrational Bike Bias" (August 25 cover). First of all, many bicycle commuters and cyclists own motor vehicles. They *do* pay for the roads, and the paint, and the stripes. I own and have registered 10 motor vehicles. Bike paths and bike lanes are just paint.

I try to commute by bicycle three days per week. My commute is a minimum of 22 miles each way. I commute

continued on page 31

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9/11 could have been stopped in San Diego

PHOTOGRAPH BY CHERYL GERBER

**Former
FBI agent
James
Bernazzini
is speaking
out about
intelligence
failures
before 9/11.**



PHOTO BY ROBERT ALVAREZ

**Mark Rossini,
formerly of the FBI,
says an unsent CIA
memo could have
prevented
the attacks.**

The 9/11 attacks could have been derailed in San Diego, had the CIA not spiked a memo alerting the FBI about an Al Qaeda terrorist who was coming to the United States and ended up living here in 2000.

Former FBI agent Mark Rossini, who was assigned to the CIA's Counterterrorism Center, said CIA officials blocked the memo to the FBI because the agency was complicit with Saudi intelligence

agents who were trying to recruit Khalid al-Mihdhar and/or Nawaf al-Hazmi. Mihdhar and Hazmi, both Saudis, lived in Clairemont and Lemon Grove in 2000 and were in the plane that crashed into the Pentagon.

Omar al-Bayoumi, a Saudi and former Clairemont resident who many local Muslims suspected of being a Saudi spy, was assigned to shadow Mihdhar and Hazmi, said Rossini. When asked if Bay-

oumi was also supposed to recruit the terrorists, Rossini said, "Of course he was. How else could he just bump into them and get them an apartment? That's the whole point. It's an outrage."

Bayoumi's story was told in the *San Diego Reader's* July 27 issue. He emerged as the most enigmatic character in the 9/11 saga. Bayoumi claimed that he met Mihdhar and Hazmi by accident in a Los Angeles restaurant on February 1, 2000,

and persuaded them to move to San Diego. On February 4, 2000, he was helping the pair fill out a rental application and move next door to him at a Clairemont apartment complex. He also helped the terrorists open a bank account and paid their first month's rent, for which he was promptly reimbursed. Bayoumi claimed he was simply doing a favor for fellow Muslims. Investigations by the FBI and 9/11 Commission concluded that Bayoumi did not have prior knowledge of the attacks and the assistance he gave the terrorists was unwitting. Neither body addressed the possibility that he may have been ordered by Saudi intelligence

to recruit the pair, though their reports acknowledged that Bayoumi was suspected of being a Saudi agent who kept tabs on local Saudis.

A report released by the Justice Department's Office of the Inspector General in 2004 said Bayoumi became of peripheral interest to the FBI in 1995 in another terrorism investigation and again in 1998, when the FBI learned he may have been a Saudi agent. But a possible connection to Saudi intelligence alone did not justify an investigation of Bayoumi, because Saudi Arabia was considered a friendly nation, said the report.

Rossini, whose job was counterterrorism, is

the first law-enforcement official who investigated the 9/11 attacks to call Bayoumi a Saudi spy. Rossini lives in Europe and was interviewed by phone while visiting family in New York City.

The unsent memo was mentioned in the report by the Office of the Inspector General, which investigated the bureau's role leading up to the attacks. The report documents how a CIA analyst stopped the FBI agent who wrote the memo from sending it to his superiors. The analyst also ordered Rossini and the memo writer not to even informally tell FBI headquarters about the memo's contents: a two-paragraph note that said

Mihdhar was a member of Al Qaeda and had a U.S. visa. Had the CIA allowed the memo to be sent, Rossini said, he is "200 percent" confident that the 9/11 attacks "would have been stopped."

Rossini and other retired FBI agents have identified the memo's author as Doug Miller. Miller acted on January 5, 2000, when he read a CIA cable that said Mihdhar was at an Al Qaeda summit in Malaysia. Miller's concern was that Mihdhar had a U.S. visa. The FBI is responsible for terrorism investigations in the

U.S., and Miller wanted to alert fellow agents that a known Al Qaeda terrorist had authorization to enter the U.S. but nobody knew when or where. (Rossini and Miller are given the pseudonyms Malcolm and Dwight, respectively, in the Office of the Inspector General report.)

There was another reason why the FBI would be interested in Mihdhar. The bureau had opened a criminal investigation into the October 12, 2000, bombing of the USS Cole in Aden, Yemen. The CIA had information that

the man who planned the bombing was at the Malaysia meeting, thus tying Mihdhar to a criminal investigation. However, the CIA learned months later that the bombing mastermind had not been at the meeting.

After more than a decade of dissecting 9/11 and relying on his experience as a counterterrorism investigator, Rossini said the only conclusion he could reach is that the CIA blocked delivery of Miller's memo because the agency was involved in a clandestine operation on U.S. soil with Saudi

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intelligence. It is illegal for the CIA to conduct intelligence operations in the United States.

"There's every reason to believe, circumstantially, that the Saudis were trying to recruit from the middle of the cell with the help of the CIA or the permission of the CIA. The reason why [the memo] was suppressed was because the CIA was working with the Saudi intelligence service; circumstantially everything points to that. It's not conspiracy. It's just logic. [The CIA] gave them a free hand to recruit or investigate or contact these boys that were coming to the U.S. to find out what they were doing and what they were up to," said Rossini.

Had the FBI been notified about Mihdhar's visa, the FBI would have opened an investigation to begin tracking the terrorist when he arrived at a U.S. airport. Mihdhar and Hazmi arrived in Los Angeles on January 15, 2000, but the CIA did not learn this until March 5, 2000, when the agency also learned about Hazmi's presence in America. The CIA again failed to alert the FBI, and the terrorists were not put on a watch list even though they were operational. The U.S. intelligence community had no idea where Mihdhar and Hazmi were.

Mihdhar and Hazmi

would not have been difficult to find even if the CIA had waited until March 2000 to notify the FBI about their presence. Hazmi's name and address were listed in the San Diego telephone directory. His number, which is still out of service, was issued on March 4, 2000, one day before the CIA learned he was in the U.S.

Rossini said the FBI would have conducted "a logical investigation" had Miller's memo — called a "central intelligence report" — been sent. Agents would have obtained warrants through the Foreign Intelligence Surveillance Act and issued by the Foreign Intelligence Surveillance Court in Washington.

"We would've been on them like white on rice. These are things that could've happened; should've happened. It happens all the time. The CIA informs us so-and-so is spying and they're coming to America, follow them. Okay, we got it. And you don't send [Miller's] memo? In March [2000] this cable says they came to America and you still don't tell the FBI?" asks Rossini.

The FBI was kept in the dark about Mihdhar and Hazmi because the CIA knew the bureau would either not allow the agency to conduct an intelligence operation on U.S. soil or insist

on monitoring it "and pull the plug" when FBI agents thought necessary, said Rossini.

"That's what they [CIA] were afraid of, and that's why Doug's memo didn't go. [Central intelligence reports] are sent every single day between the CIA and FBI on a variety of subjects. There's [central intelligence reports] all the time. Take all the [central intelligence reports] 30 days before Doug's memo and 30 days after Doug's memo and look at their titles and their subjects and you tell me if any of them had the importance that the [report] of Doug's had, would've had, and does have. Why was that one held back? No one has ever said," said Rossini.

About 3000 people died and more than 6000 were injured in the 2001 terrorist attacks. In the days after 9/11, former FBI agent James Bernazzani became deputy director for law enforcement at the Counterterrorism Center, a multi-agency office run by the CIA that included the FBI. The center was in charge of tracking Osama bin Laden. Now retired and a counterterrorism professor at Tulane University's Homeland Security Studies, Bernazzani recently began speaking out about Miller's memo and the intelligence failure that ensued when the CIA blocked its transmission to the FBI.

Bernazzani and Rossini are good friends and have known each other for many years. Bernazzani became Rossini's boss when he transferred to the Counterterrorism Center in Langley, Virginia, after the attacks. In a telephone interview from New Orleans, Bernazzani recounted how he

learned of Miller's memo in 2002 when a troubled Rossini walked into his office. According to the Office of the Inspector General report, when questioned, Rossini and Miller had no recollection of Miller's unsent memo and also claimed they did not remember that Mihdhar was the subject of the memo. Rossini said the CIA's strict confidentiality rules forced him to lie, and he knew that the information about Mihdhar had been obtained through covert means.

"I had been told by individuals I worked with at the CIA not to say anything. 'The people you're going to speak with don't have clearance to know what we do here,' I was told. It's a very sensitive subject. I had no protection. I was not allowed a lawyer and was not given assurance that anything I said would not be used against me. There was also a CIA minder taking notes," said Rossini.

But Rossini's conscience gnawed at him, and he was bothered by what he knew. If the CIA had not blocked Miller's memo, the 9/11 attacks could have been stopped. The CIA knew 20 months before the attacks that Mihdhar was an Al Qaeda terrorist and had a visa to enter the U.S.; and the agency knew 18 months before the attacks that Mihdhar and Hazmi — whom they knew was also a terrorist — had arrived in Los Angeles.

"[Rossini] walked into my office and tells me that he's bothered by something and wants to talk about it. He tells me the story about how he and Miller were ordered not to tell anyone about Mihdhar. I told him, 'Mark, if it ain't on paper it never happened.' He excused

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himself and returned with Miller a few minutes later. Miller had a hard copy of the unsent memo and showed it to me. Holy shit, you know we could've at least nailed two of these guys? I'm not saying we could've stopped 9/11, because there were 17 others [hijackers]. I don't know why this memo wasn't sent to the FBI and by virtue shipped to all field divisions, including San Diego, and check out these guys. We certainly had reasonable suspicion," said Bernazzani.

He was alluding to the strong possibility that if the FBI had been told about Mihdhar in January 2000, an investigation would have revealed that he was accompanied by Hazmi and the pair would have been tracked to San Diego.



Bayoumi: Local Muslims suspected him of spying.

After receiving the memo, Bernazzani said he drove to FBI headquarters "breaking speed records along the way" and gave the document to a high-level counterterrorism official. At the time, the FBI was investigating how Al Qaeda had pulled off the 9/11 attacks without being compromised.

Rossini said he finally spoke out about Miller's memo when he was ques-

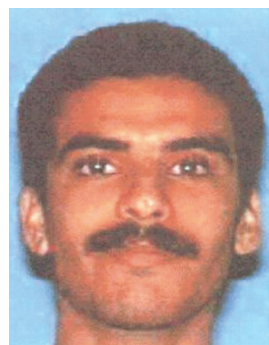


Hazmi: Lived in San Diego. Was on the plane that hit the Pentagon.

tioned by the FBI Office of Professional Responsibility. Officials assured him that he would not be prosecuted or lose his job.

"They asked me why Doug's memo wasn't sent. I said, 'Well, let me tell you.'"

Though the Office of the Inspector General report includes details about the unsent memo, the document does not



Mihdhar: Lived and died with Hazmi. May have been targeted for CIA recruitment.

mention Bernazzani's claim that he gave a hard copy to a high-ranking FBI official. When asked why the report does not mention this, FBI spokeswoman Carol A. Cratty responded in an email: "There was discussion of the San Diego hijackers in the various 9/11 reports. We don't have any additional comments. Thank you."



Shaikh: Paid FBI informant, rented a room to terrorists.

The CIA also declined to comment about the memo. In an email, agency spokesman Jonathan Liu responded to several questions by pointing to previously released government reports about the 9/11 attacks and wrote, "The agency's positions are reflected in these materials and we have nothing further to add at this time."

Rossini resigned from the FBI in 2008 and pleaded guilty to illegally accessing a government database and sentenced to one year of probation. After 9/11 he said he was overwhelmed by the secret he was keeping about Miller's memo.

"I essentially had a nervous breakdown. You know what it's like to know this happened? It's destructive, because it didn't need to happen. We pride ourselves in having the greatest intelligence organization in the world. And we knew about these people and we didn't stop them. Thank God for Doug Miller that he took the initiative to write the damn thing," he said.

The CIA finally told the FBI that Mihdhar and Hazmi were in the U.S. on Aug. 22, 2001, 20 days before the attacks and 16

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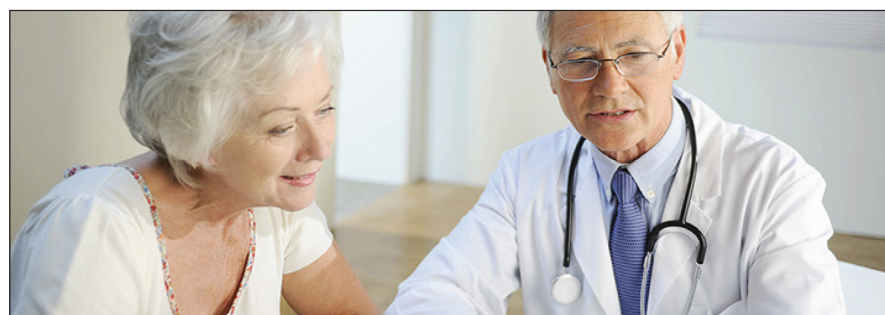
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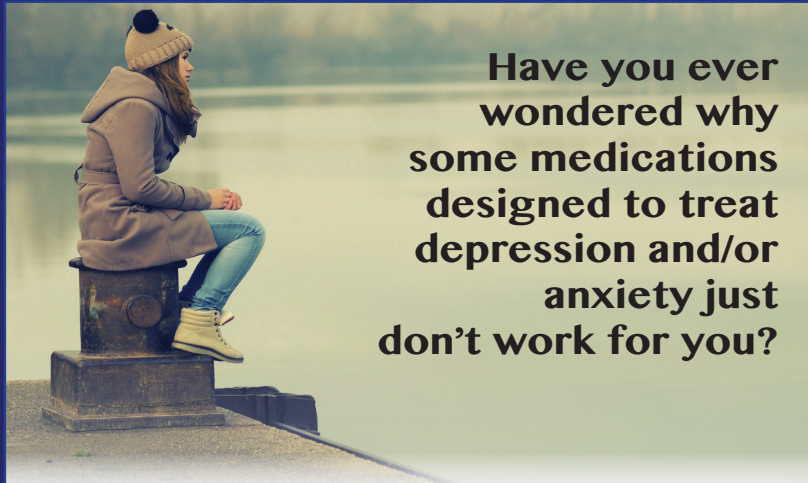
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days after a CIA briefer told president George W. Bush that bin Laden had plans to attack the U.S. mainland. The headline on the CIA memo used to brief Bush said “Bin Laden Determined to Strike in US.” Kurt Eichenwald, author of *500 Days*, a well-received book about the decisions made by Bush in the first 500 days after 9/11, wrote in a *New York Times* opinion article that Bush began getting warnings about an Al Qaeda attack from the CIA in spring 2001. Despite the warnings Eichenwald wrote that “the White House failed to take significant action.”

On August 24, 2001, 18 days before the attacks, Mihdhar and Hazmi were put on a terrorism watch list for the first time. Had their names been on the



Mt. Vernon Street, Lemon Grove. Abdussattar Shaikh's house (left). Though Shaikh was a paid FBI informant, an L.A. Times reporter found out Shaikh had boarded two hijackers before the bureau did.

list earlier, the FBI might have had another opportunity to find Mihdhar, and perhaps Hazmi, two months before the attacks. Mihdhar left the U.S. on June 10, 2000, for Yemen to see his new-born

daughter. He returned on July 4, 2001, flying to JFK Airport in New York. Mihdhar's name could have been flagged on the passenger manifest if his name was on the watch list. Also, the FBI had

another opportunity to apprehend Hazmi if his name had been entered in the National Crime Information Center computer. The terrorist was stopped on April 1, 2001, in Oklahoma for speeding. The officer ran his name but it came back clean. Hazmi was fined \$138 and dutifully mailed in his payment.

San Diego County sheriff Bill Gore was in charge of the FBI office in San Diego in 2001. He said in a previous interview that “it wouldn't have taken a rocket scientist” to find Mihdhar and

Hazmi before 9/11 if the CIA had alerted the FBI.

“But you can't find somebody when you're not looking for him and had no reason to look for him,” he said.

On August 29, 2001 — 13 days before the attacks — the FBI opened an intelligence investigation to locate Mihdhar and assigned a single agent to the case. The Office of the Inspector General report described him as “relatively inexperienced.” It was his first intelligence investigation.

Upon learning from immigration records

that Mihdhar and Hazmi had flown to Los Angeles in January 2000 and claimed they were staying at a Sheraton Hotel, the agent wrote a memo on September 10, 2001, to the FBI office in Los Angeles asking agents to check hotel records. The memo was not sent until the next day, September 11, 2001.

There are two versions of how Mihdhar and Hazmi ended up in San Diego. The oft-heard one is that they were lured here by Bayoumi's description of the weather during their supposedly random restaurant encounter on Venice Boulevard in Los Angeles. Khalid Sheikh Mohammed, mastermind of the 9/11 attacks, told interrogators he chose to send the terrorists to San Diego after finding a copy of the San Diego phone directory at a Karachi, Pakistan, flea market.

Either way, Mihdhar and Hazmi ended up here, and the FBI had several missed opportunities to find them before the attacks. Most of the misses can be attributed to the CIA's lack of cooperation; but not one. In 2000, who would have

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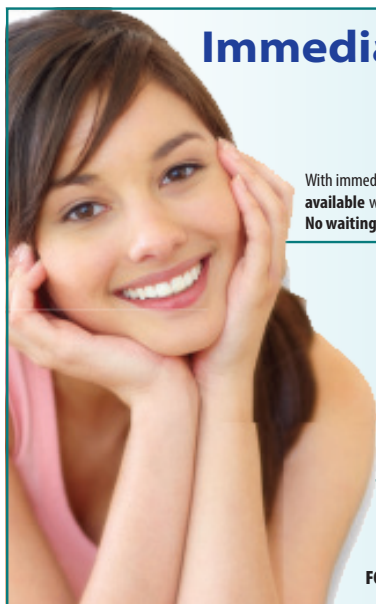
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imagined that Al Qaeda was in San Diego and sleepy Lemon Grove? And who would have imagined that two terrorists approved by bin Laden himself for the most audacious attack ever on the U.S. homeland were living with an FBI informant?

Abdussattar Shaikh, who had been an unpaid FBI informant for six years in 2000, rented a room to Mihdhar for about a month and Hazmi for seven. The Office of the Inspector General report noted that Shaikh told his FBI handler that the pair were quiet and "good Muslims." He gave the handler their first names only and the agent never got their full names. The report said that if the agent had been more curious about the two men living with his informant, their names could have been checked through government databases that may have identified them as terrorists. According to the Office of the Inspector General report, the bureau cut ties with Shaikh in July 2003 and paid him \$100,000 for his services. Shaikh

did not respond to messages left on his answering machine.

Fifteen years after 9/11, Mihdhar, Hazmi, and Shaikh are still the subject of discussion by Shaikh's neighbors. Two of them are a couple who was sitting on the porch of their Lemon Grove home on the night of September 14, 2001, waiting for the FBI. It was almost 11 p.m. when four black SUVs arrived and began driving slowly up and down Mt. Vernon Street.

The couple had reported Shaikh, their next door neighbor, to the FBI after learning that he had boarded two of the 9/11 terrorists. They watched the parade of vehicles on the street for several minutes before the SUVs pulled into the 200-foot driveway that can be mistaken for a dead end street.

The couple had given the FBI its first big investigative lead, but agents were having trouble finding their home; a strange occurrence, given that Shaikh was, after all, an FBI informant. They had learned about Shaikh's ties to Mihdhar and Hazmi

earlier in the evening when they allowed a *Los Angeles Times* reporter who interviewed Shaikh to use their phone to call the downtown newsroom hours after deadline. The reporter had staked out Shaikh's house for five hours before the man returned from mosque. The CIA and a handful of FBI agents had known since early 2000 that Mihdhar and Hazmi were in the U.S. But in the weeks leading up to the attacks the FBI had no clue where they were. It was not until the *Times* tracked the pair to Shaikh's house that agents discovered where they had lived.

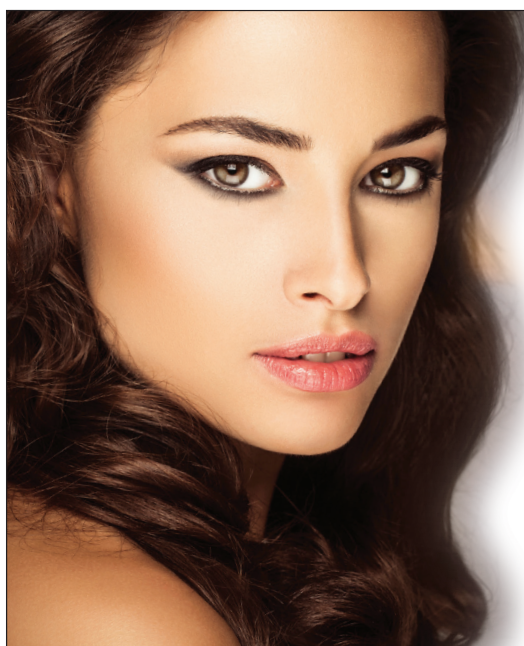
"We sat here watching the FBI that night driving back and forth looking for our house and Shaikh's house. These were the guys looking for the terrorists," said the husband in a recent interview.

So began America's war on terror after the September 11, 2001, attacks. ■

— H.G. Reza

H.G. Reza worked at the Los Angeles Times for 25 years, covering law enforcement and terrorism.

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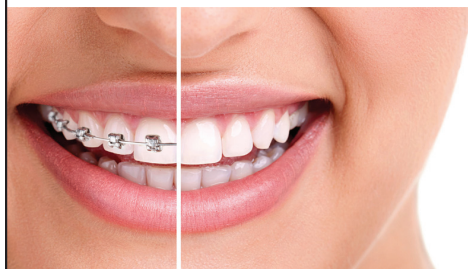
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SAN DIEGUITO ACADEMY'S DESIGN would fit better amid the incohesive architecture of Tijuana than the square sterility of Southern California, where rows of beige-and-white dwellings and office buildings cloak themselves in the camouflage of each other. Boring architecture and arid landscapes define the unrelenting suburbia of the Southwest United States. Not so at a public high school in Encinitas.

Founded in 1936, the San Dieguito Academy campus celebrates its 80th year in 2016. When La Costa Canyon High School opened in 1996 five miles away, San Die-



An abstract piece, featuring Gandhi and C-3PO. The kids wanted to do something that made people stop and go, "Huh?"

guito High School became a school of choice — which students can elect to attend instead of the school in their neighborhood — and changed its name to San Dieguito Academy. Its modus operandi? To foster an environment of individuality, self-motivation, and creativity.

Classroom buildings, laid out in a

hodgepodge of styles, reflect the era in which they were built. Architecturally, while most other campuses have one or two exits for students, San Dieguito has no fewer than five, which plays into the school's spirit of independent self-motivation.

"We were definitely being innovative,"

history teacher Bob Teisher says. "We knew we were doing something different; that is, *not* doing what other schools were doing."

When art teacher Jeremy Wright first arrived at San Dieguito in 2003, the school featured one mural of a wave and some senior tiles (tiles created by students in their senior year to hang on campus). The

wave mural, initiated by a student, started a tradition of public art at San Dieguito that remains today. Wright could successfully promote public art on campus, furthering the offbeat traditions of San Dieguito art teachers John Ratajkowski and Neal Glasgow.

"Wright had an open-field to do what he wanted, thanks to [the wave mural]," Ratajkowski told me. "New principals came in and said, 'Oh, we don't do [murals].' We'd say, 'What do you mean we don't do it? We're doing it.' That wave mural set everything up."

Over the years, Wright "noticed kids would sit wherever [murals] popped up, as if there is an innate

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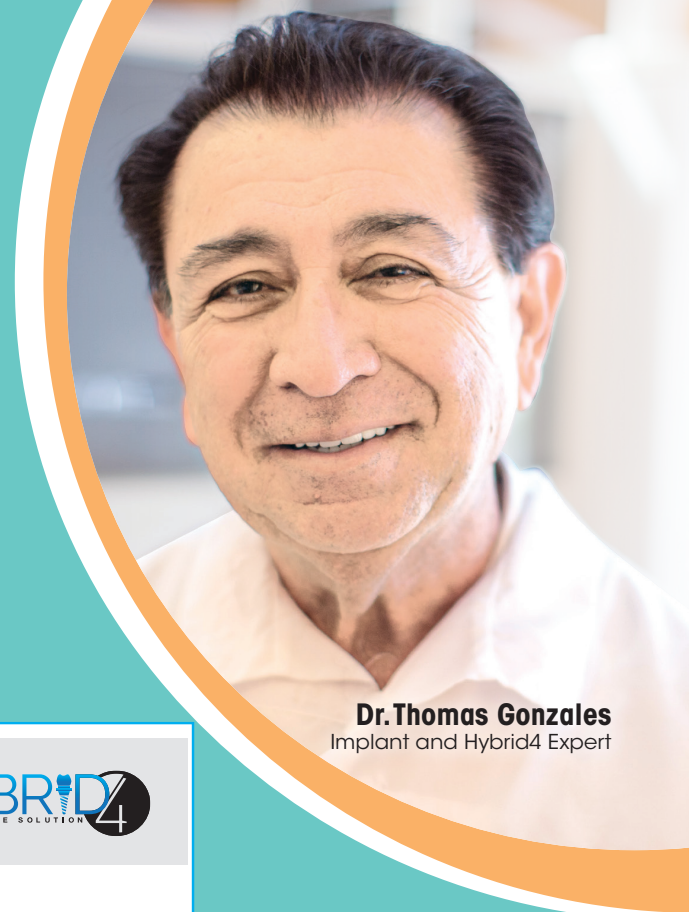
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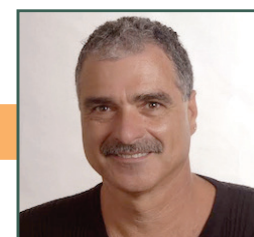
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need to be around color.”

It makes sense. Humans have evolved an extra dimension of color vision other mammals have not. Scientists conjecture that the ability to see reds and greens simplified finding fruit and leaves. Other theories posit that color vision evolved so individuals could sense the emotions or health of others. This ability has led to a wealth of research into the crossroads of color and the human brain. It's common sense today that colors can affect mood. Researchers, for instance, speculate about a correlation between blue streetlights and a decrease in suicides and crime in Japan. Blue is thought to have a calming effect.

This research, however,



Student art on campus.

remains broadly unapplied to the public school campus, leaving a dearth of historiography on the topic. A 2007 work, “Gua-

dalupe Arts High School: An architectural study in student-centered educational theory,” by University of Texas master's of

architecture student David Garcia, explores “a design of a high school that incorporates learning strengths and social developmental needs of students and focuses on architecture as more than a setting for the teaching and learning process.”

Thus, student-created public art at San Dieguito serves as a novel experiment into the effects of color, and art, on the student learning experience. Principal Bjorn Paige describes the sui generis nature of the campus.

“[Administrators from other schools] walk onto our campus and they know — I mean, they just know — we're something



The school recently rehabbed a metal Mustang sculpture that was made by San Dieguito students in the '70s.

different,” Paige told me. “We administrators have all gone to schools [that are] a little corporate. But at San Dieguito, being different and incorporating the arts just defines who we are. You turn a corner and you see something neat you'd never see unless you're here.” He describes the campus as an Oz of sorts.

This is the principal's 22nd year in education. He's worked in Oregon and the Bay Area. Never had he seen a campus as rich

with public art before San Dieguito. “It just wasn't a part of the everyday culture at other campuses,” he said. “Art is something we do here every day.”

The effect of color on psychology has played a role in much modern design. Hospitals and mental institutions incorporate soothing hues, whilst retailers use colors to catch the attention of consumers in their target demographic groups. Beyond the effects of blue, pink, or orange on student

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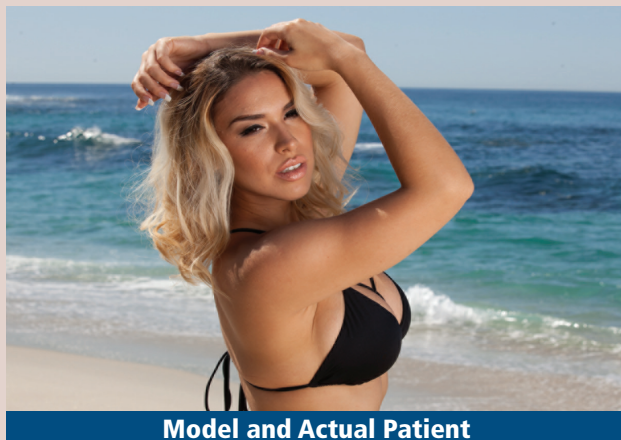
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psychology, the art at San Dieguito offers lessons also about the nature of art, time, and change.

Old and new

A post appeared last year on Paige's blog explaining that, due to new construction, some student murals would be lost. The loss of student murals have created a moment for pause. "It took an event like this for them to know it was going to disappear," Paige elucidated. "All of a sudden, kids were reading over those senior tiles."

Paige saw a connection forming between San Dieguito generations. "It was this connection between students who put this up decades ago when they were 16 and 17 and students who are looking at it now," Paige said. "It gave

them this moment to think and reflect and connect with their school and people who were at the school before them, which is what good art does."

As new buildings are constructed at San Dieguito, new art goes up. The campus recently added 11

classrooms in its northwest corner, which currently lack public art. And so, students are working on a mosaic seahorse with a mermaid-esque tail using some old tiles from senior court. "So it will be old and new," Paige explains. "I see the fluidity of time in that. That relationship between space and art happens on this campus, whereas on other campuses I don't see it."

He quips: "Here, you have a chance to put your mark on the school in a legal way."

Spontaneous order

"Spontaneous order" is a term used to describe self-organizing systems. The concept, oft associated with laissez-faire economics, has grown more popular in explaining biological evolution. Natural selection, as

the driver of measured change over time in biological systems, has taken more of a backseat in modern evolution. Some biologists now accept that randomness and disorder play a major role in how natural systems evolve. For instance, Dr. Greg Graffin, singer of punk band Bad Religion and an evolutionary biologist, coined the term "anarchy evolution."

Similarly, a chaordic system is a system of organization blending chaos and order. Dee Hock, founder and former chief executive of Visa, coined the term. Is San Dieguito an example of chaordic system and spontaneous order? Teachers who have witnessed the campus' evolution note how the artistic focus on campus took on a life of

its own among the student body, possibly stemming from the school's lack of a football team.

"It wasn't planned to be an art-based school, but it certainly turned into that because of the type of kids they brought in," Ratajkowski told me over coffee one winter morning in his Del Mar home. "With no football, the school of choice thing, a good music department and all that, they brought in all the art people. Writers, artists, musicians just floated to the school. It was a great place for me to teach." Ratajkowski says San Dieguito created itself spontaneously. He also notes that the self-motivation helped not only students, but also teachers.

"I always painted in class," Ratajkowski said. "I had a show in downtown San Diego years back. There were 32 paintings of which 25 were done [in class]. I get letters from students all the time saying watching me paint was the reason they paint now."

Gandhi and C-3PO

Charmaine Olivia, a 2006 San Dieguito graduate, enjoys a career as an oil painter. She credits her time at San Dieguito for some of her success. "San Dieguito for sure had an effect my career: it helped shape me into who I am as an artist," Olivia told me. "I loved

that we were given the freedom to explore and discover our own artistic voices in such a supportive environment."

The artist, who's created artwork for Lady Gaga, recalls Mr. Wright's advanced-placement art studio her senior year as when she became "totally hooked on painting." She hasn't stopped since.

I happened upon three tenth-graders standing around chatting during fourth period. I started talking about the art. "I think it's very nice; it keeps the entire atmosphere of school lighter," said Miles Jambeau. Alex Schenkhuizen said that "seeing so much art everywhere is cool," and everyone at San Dieguito is "having a good time." He recounted the painting of a mural in which he took part. "I take Japanese, and we collaborated with the sculpture class last year on a mural of C-3PO and Gandhi having a conversation."

Each student had their own one-foot-square tile. It's a common theme in Wright's work with students, and perhaps an expression of the school's spirit of individuality while also recognizing that individual is part of a greater student body. The art on campus, according to the students, helps bring people on campus together.

"You see someone making a piece and you become friends with them by asking them how it's going," Jambeau said.

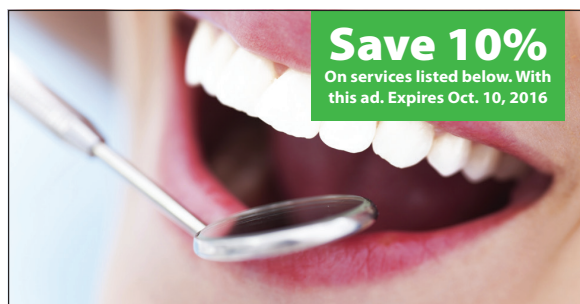
"It's the coolest if you help to make something. Like, say I painted that tree on the wall over there," Schenkhuizen said, pointing toward the art piece he described. "If I walk around every day here, or come back, I can say, 'Hey, I made that. I am truly a part of this school even into the future.'" ■

— Justin O'Connell



Principal Paige's protection from the construction. The kids decided to paint it. He let them.

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Louis Schooler

continued from page 3

solely for market appreciation are not securities,” said financial writer Doug Cornelius. Initially, Curiel was swayed by such arguments.

If these raw-land partnerships were not securities, the government's charges would go out the window. But, at another point, Curiel ruled that Western's partnerships were, indeed, securities because the partners were such financial greenhorns that they couldn't intelligently exercise their partnership powers, and the investors were so dependent on so-called managerial abilities of Western that they couldn't competently replace the partnership managers.

On January 21 of this year, Curiel granted the securities agency's request for Schooler's disgorgement of \$147.6 million, representing profits he made while breaking the law. Since then, there have been subsequent hearings, and some loose ends of the case were still hanging when Schooler took his solo trip to the Marquesas in July and may have lost his life. ■

Contact Don Bauder at 719-539-7831
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Under the radar

continued from page 3

legions of local influence peddlers working for major-league fiber optics players. MJE Marketing Services, founded by ex-Union-Tribune reporter **Marlee Ehrenfeld**, has been retained by fiber-optics infrastructure company Wilcon, according to an August 29 amendment to its client list. Over the summer, the law firm of Perkins Coie filed to represent Google for the same purpose, and eight Google staffers have been conducting private talks with city officials regarding so-called micro-trenching of city streets to install a purportedly state-of-the-art communications grid. Wilcon's website says the company has “3000 route miles of fiber con-

necting close to 1000 enterprise locations, data centers, cell towers and Internet hubs” in Southern California.

— Matt Potter
(@sdmattpotter)

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NEWS TICKER

continued from page 2

How the city Gets It Done

Management of fix-it app falls short

Get it done? Hell, the city apparently can't even count the number of reports coming into the Get It Done app and its companion online complaint system launched barely three months ago.

Dozens of reports have been closed, according to the website, but many of those were followed with angry posts reopening the complaints. More than three dozen such reopened cases show up in a simple search for closed cases from the website.

City spokesman **Bill Harris**, who promised numbers on how many complaints they've had, was unable to obtain numbers in the course of two days. Harris insisted that the city was keeping metrics — even though he was unable to provide a count of how many reports have been made in the four days after the first media request was made. He did not return phone calls, and similar calls to mayor Kevin Faulconer were also not returned.

“Your site says it was closed but nothing was done. **SAN DIEGO GOVERNMENT FAIL!**” one frustrated Get It Done user wrote. Another re-reporting party said: “this is 2190 bacon [street] a report you folks just closed 18 hours ago and then ask if i'm satisfied. Heck no nothings done!!! **THERE IS A POTHOLE 75 FEET LONG!!!**”

When he announced the

continued on page 30

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Hike from the San Diego River source, La Paz with Dad, lost at sea off Mission Bay, Pacific Crest Trail, El Camino Real

Surrender at Milepost 45

I didn't think lack of companionship would be a problem. But within one and a half-days, I found myself talking to every moving thing I saw. I had a chat with the owner of an Ocotillo Wells restaurant acclaimed as having the "Best Pizza in the West." There was a talk with a waitress in a Westmoreland cafe who charged me \$1.10 for two small Dr. Peppers, and gave the advice that I was crazy...

BY TOM RAAB, OCT. 30, 1975

Just Passin' Through, Good Buddy

Channel "One nine (19)" is the main channel CBers tell each other where the smokeys are, but it is used for various other purposes. And since you always have your "ears" on channel 19, you quickly learn of the many other uses CBs offer. For instance, the King's Kid who took me to Abilene, the town known as the "Buckle of the Bible Belt," used his CB to find out how far ahead the rain began...

BY MANNY RAMOS, JUNE 9, 1977

River Run

He screams up next to me, and as the red dust settles on my shoulders and face he smiles through his droopy mustache and says, "Where ya been?" I tell him, and he nods as though he knew it all along. I ask about the nearest phone, and he says, "Climb on. I'll take ya there." So I climb on, backpack and all, lock my fingers around his tight little devil's belly, and we take off...

BY STEVE SORENSON, OCT. 26, 1978

Travels with My Father

Our pilot, a middle-aged man with aviator sunglasses and a cowboy hat, steered us out of the yacht harbor and past the Calmex canning factory, where workers in white boots and smocks were eating lunch in the building's shade. Far off, the Sea of Cortez was smooth as a bedsheet, and it had that bland, colorless look that water takes on when light is directly over it. But where we were the water was green as a river...

BY JOE APPLEGATE, MAY 24, 1979

Say Ahoy, Somebody

Their inability to tack against the wind cost the novices three agonizing hours from the time they reached Mission Bay until they landed. Somewhere in the bay there was a slip Rusty had rented at which to dock his boat, but he wasn't sure where it was. At 8:00 p.m. Tuesday evening, Rusty and Albert finally brought the *Shangri La* in, running her aground near Campland, north of Fiesta Island. They had spent fifty-six hours at sea...

BY LESLIE ROBARD, JULY 14, 1984

The Greyhound Tales

He had come from Oakland for a week's vacation, he told the crowd, and had been sleeping, stretched out across the back seat, when the woman got on in L.A. and asked to sit next to him. He made room for her, he said, and then went back to sleep. He slept — soundly — until the bus pulled into San Diego. Then he noticed his wallet was gone...

BY JUDITH MOORE, APRIL 26, 1984

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CITY LIGHTS

NEWS TICKER

continued from page 29

web link and the smartphone app at the beginning of June, mayor Kevin Faulconer told the media that the app would not only allow people to report problems so city workers could get things fixed faster, it would let them track how the report was being handled.

"We're working on getting better feedback to people who make these reports," Harris said, mentioning that the city is still working out the bugs. "Just being told the report is closed isn't enough information."

Harris said the service availability is limited to a few departments for the website and even fewer for the smartphone app.

The city's data portal shows 200 Get It Done reports, but all are dated from May, before the app and website were launched for public use. About one third of those reports are marked "closed."

Marty Graham

Prescriptions for trouble

Doctor charged with distributing drugs for sex Physician Naga Raja Thota, who specializes in pain treatment, was arrested August 31 and charged with distributing oxycodone and other addictive drugs in exchange for sex acts. He was taken into custody by San Diego agents of the Drug

CITY LIGHTS

Enforcement Administration.

In federal court, United States Magistrate Judge Bernard Skomal set bail at \$100,000, secured by real property. The judge also set limits on Thota's ability to prescribe medication. Thota's partner must approve all prescriptions for Schedule 2 drugs written by Thota to female patients. Thota is not permitted to contact any of the people mentioned in the government's complaint.

According to the complaint, at least two young women received prescriptions for opioids on numerous occasions in exchange for sex acts. Following the exchange of sexually explicit messages, the doctor would allegedly write prescriptions for the drug.

One 20-year-old female said that if she would not engage in sex acts with the doctor, she felt she would not get the drugs. She said that Thota kept increasing dosages and she started using heroin.

Don Bauder

Try eating healthy on \$4.23 a day

Hunger Coalition suggests challenge Advocates from San Diego Hunger Coalition gathered in Point Loma on September 2 to begin a monthlong campaign to call awareness to the difficulty many San Diegans face in feeding their families.

"Hunger is a hidden crisis in our region," said Anahid

CITY LIGHTS

Brakke, executive director of the Hunger Coalition. "About half of the recipients of CalFresh [California's food-stamp program] are children, making it an incredibly important resource."

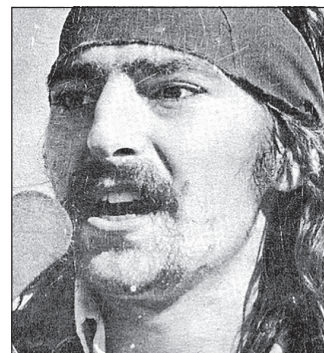
But CalFresh benefits, Brakke said, fall short of meeting the food needs for many. The group displayed hundreds of messages about food and hunger handwritten on paper plates by visitors to local food banks in front of Barons Market, which will be collecting donations throughout the month.

"Without the food I am receiving today my family would not have enough to eat until payday," read one note, signed "A happy family," in response to the query "Why do you come to food distributions?"

An estimated 435,000 people in San Diego County face some level of food insecurity, 38 percent of whom are children. Half of the recipients of CalFresh benefits are also minors, according to Brakke.

The Hunger Coalition is also promoting what it calls the CalFresh Challenge the week of September 19–25, asking community members to feed themselves for a day or a week on the \$4.23 daily food budget for CalFresh recipients. The group hopes to "raise awareness of hunger and gain a new perspective on how hard it is to eat healthy on a limited budget."

Dave Rice



Freaks, Uppity Women, and Politicos: An Ocean Beach Reunion

Peter gets up, all curly white hair now, though he still has the same fiery style of oratory. "I was part of the New Left. We felt we had to make youth communities like OB into liberated areas

while also challenging war and racism and overseas oppression.... We did guerrilla theater and marched to a piece of land that was going to be converted from...

BY DAVID HELVARG, DEC. 7, 2000

sdreader.com/news/from-archives

Finally — the 1,500 best stories from 44 years of the *Reader* — fully transcribed. An ongoing project through the end of 2016.

San Diego
Reader

LETTERS

continued from page 13

for fitness and try to incorporate it in my daily schedule.

I have had two injuries due to cars. In my first crash (November, 2011), a small car was being waved through by drivers of stopped vehicles northbound on PCH at Encinitas Boulevard waiting for a light. A small Saturn was waved from a left turn lane from the opposite traffic lanes and I T-boned him at 20-25 miles per hour (downhill) in the bicycle lane. My right knee and left shoulder hit the vehicle as I flew over the car and landed on my back about 20 feet from impact. My bicycle was damaged, my right knee was broken, meniscus torn. I have had injections in my knee for the last five years every four months or so.

About 5000 cycling miles later, on the 19th of August 2016, I had another crash on PCH in Solana Beach and am currently recovering from injuries to my right knee

and left elbow, and again my bicycle is damaged. A quarter mile of vehicles were stopped during commuter traffic on northbound PCH. A few were a foot or more into the bike lane for no reason (there is no right turn anywhere close by) with big extended mirrors protruding into the bike lane. I generally swerve to avoid the mirrors. Unfortunately, where I was swerving, the asphalt ridge at the concrete gutter joint was much higher than the concrete and caused me to crash. Two-wheeled vehicles at speed turn by leaning. I was leaning, but the front wheel wouldn't follow.

I obey the traffic laws. I get mad when other cyclists don't, just like any driver would.

As a baby boomer, I grew up during a time when there were no bike lanes in the Los Angeles area. Everybody rode bicycles to school. We rode everywhere. My parents did not drive us. We weren't lazy kids. We had to know the rules to stay alive and avoid tickets.

I am sure some readers might enjoy my crashes. Many drivers are just frustrated at sitting in traffic (usually alone) and get mad when they see bicycles and motorcycles getting through traffic. But on both occurrences it was the drivers of the motor vehicles that were at fault. People need to get educated about bicycle laws, and the new motorcycle lane splitting law as well.

I pay for these roads. I should be allowed to cycle safely on them. I pay more than the average car driver for these roads due to my registrations, insurance, taxes and fuel.

Bill Perry
La Costa, Carlsbad

Broad Roads, Plenty of Stables for Horses

Whether Leonardo da Vinci is the true inventor of the bicycle is as mysterious as Mona Lisa's smile. I'm curious what the 16th-century Renaissance man would think of the August 25 Reader cover story, "Stop the

continued on page 71



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<p>WIN DINNER</p>	<p>Win catering for up to 8 people from The French Gourmet.</p> <p>Enter by Monday, September 19 at 1PM.</p>	
<p>WIN VIP TICKETS</p>	<p>Win a pair of VIP tickets to Adams Avenue Street Festival.</p> <p>Enter by Monday, September 19 at 1PM.</p>	
<p>WIN BOTOX</p>	<p>Win 40 units of Botox from SD Body Contouring.</p> <p>Enter by Monday, September 19 at 1PM.</p>	

Enter to win at sdreader.com/contests

Your Week

AND WELCOME TO IT

Thursday | 8

TASTE OF DEL MAR

The Del Mar Village Association hosts the first evening Taste of Del Mar. This year the focus is not only on the culinary arts and talents of Del Mar's top chefs but also beer, wine, cider, mead, and distilled spirit tastings at "sip stops." Over 20 restaurants will be participating this year, including Pacifica Del Mar, Jake's Del Mar, Kitchen 1540, and Tasting Room Del Mar. With music by Ki on the KAABOO stage, as well as other local bands on satellite stages throughout the event. \$25 gets you one taste at each of the participating restaurants; \$35 Sip Stop tickets add ten alcoholic beverage tastings.



WHEN: Thursday, September 8, 5 to 8 p.m.

WHERE: Del Mar Plaza, 1555 Camino del Mar, Del Mar. 858-735-3650; visitdelmarvillage.com

PABLO FRANCISCO

Pablo is one of the most popular touring comedians worldwide, with a one-of-a-kind arsenal of off-the-wall characters and impressions. His two Comedy Central one-hour comedy specials *They Put It Out There* and *Ouch!* continue to stay on the network's most-requested list. \$25.

WHEN: Thursday, September 8, 8 p.m. Also on Friday, Saturday, Sunday

WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

THE ZOMBIES. The English psychedelic-pop group best known for '60s radio hits "Tell Her No," "She's Not There," and "Time of the Season," last year released the warmly received *Still Got That Hunger* record. Original Zombies Rod Argent (keyboards) and Colin Blunstone (vocals) may still have that hunger after 50 years in the game, but they've left the psychedelic bent and soaring melodies of 1968's high-water mark *Odessey and Oracle* in the past, opting for "a more straightforward blues-rock sound," according to *Rolling Stone*, which lists *Odessey and Oracle* in its top 100 albums of all time. You can be sure the Zombies will plunder that album and their other hits when they play *Belly Up* on Thursday. Club Crawler, [page 56](#).

Saturday | 10

READER BURGERS & BEER: THE SEARCH FOR THE BEST BURGER

Try gourmet burgers from more than 30 restaurants as they compete to win the Best Burger award. Curated exclusively by *Reader* food writers, this event brings together the best burger vendors, and you decide who will win — each attendee is given a token to place in a voting box on the table of their favorite vendor. With live music and a cash bar serving beer. General admission is from 1 to 4 p.m. and includes



SATURDAY, SEPTEMBER 10: BRAZILIAN DAY SAN DIEGO

one drink ticket and burgers from all vendors; \$55 at the door. VIP ticket is valid from noon to 4 p.m. (one hour earlier) and includes three drink tickets and burgers from all for \$70.



WHEN: Saturday, September 10, 1 p.m.

WHERE: Golden Hill Community Park, 2590 Golden Hill Drive, Golden Hill. bit.ly/29qfNFP

BRAZILIAN DAY SAN DIEGO

This ninth annual event is billed as the largest Brazilian festival on the West Coast. They'll have a parade, food, shopping from local businesses, a fair, carnival entertainment, and a live concert by "a Grammy winner from Brazil."

WHEN: Saturday, September 10, 11 a.m. to 7 p.m.

WHERE: Belmont Park, 3146 Mission Boulevard, Mission Beach. braziliandaysandiego.com



FLEET WEEK SEA & AIR PARADE CRUISE

The 2016 Sea & Air Parade offers the U.S. military on display and in action with cruisers, amphibious ships, destroyers, frigates, submarines, and landing craft in addition to a demonstration of SEAL capabilities, Coast Guard Search and Rescue, a fly-over of contemporary Navy and World War II aircraft, and more. Over 100,000 people will come to San Diego Bay to watch the event. VIP viewing aboard the USS *Midway*: \$150 per person includes a chalet with food, beverages, and a great view.

WHEN: Saturday, September 10, 11 a.m. to 2 p.m.

WHERE: USS Midway Museum, 910 N. Harbor Drive. 619-858-1545; fleetweeksandiego.org

BLONDIE. Singer Debbie Harry and guitarist Chris Stein started the new-wave band in mid-'70s Manhattan, quickly becoming regulars at East

Coast—punk ground-zero CBGB and Max's Kansas City. Incorporating elements of disco and pop into their punk-rock beats, the band broke into the mainstream with several early singles, including signature hits "Call Me" and "Heart of Glass," which to our ears still ring true. On the band's 40th anniversary in

BLONDIE

2014 they released the two-record set *Blondie 4(0) Ever/Ghosts of Download*, a greatest-hits disc backed with an all-original tenth record from the revitalized band. Catch up with Blondie when they take the stage at Observatory North Park on Saturday. Club Crawler, [page 56](#).

THE COCKTAIL HOUR. Bradley and Ann always have their preprandial cocktails at the exact same time. You could set your clock, in fact, by the first pour. But since the new maid “doesn’t know how to cook a roast,” the cocktail hour goes overtime, and Bradley, Ann, and son John go, well, overboard. Opens September 10 at the North Coast Repertory Theatre in Solana Beach. Theater, [page 62](#).

Sunday | 11

GIRO DI SAN DIEGO GRANFONDO

Southern California meets Italy in a celebration of cycling, food, and San Diego’s North Coast. The two-day festival features five mass-start, timed cycling events for road and mountain bikers (featuring the legendary South Grade of Mt. Palomar), plus a Bike & Fitness Expo. Keeping with the tradition of Italian GranFondos, which are semi-competitive, long-distance rides attracting thousands of cyclists, the Giro di San Diego caters primarily to casual riders, though professional cyclists are invited as special guests.



SATURDAY, SEPTEMBER 10: FLEET WEEK SEA & AIR PARADE CRUISE

Solana Beach boasts the largest concentration of cyclists in San Diego and is home to some of the best bike clubs and bike shops in the region.

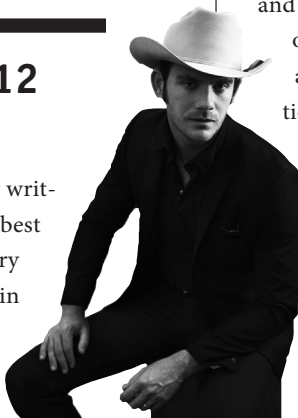
WHEN: Sunday, September 11, 7 a.m.

WHERE: 150 S. Sierra Avenue, Solana Beach. 858-668-1739; girodisandiego.com

Monday | 12

SAM OUTLAW.

According to *Reader* writer Dave Good, “The best new authentic country is finding audiences in the nation’s rock-and-roll venues,” which is nothing new, says Dave, as “Dwight Yoakam, credited with the revival of West Coast country music, broke out during the ’80s on the same bills as X and



SAM OUTLAW

the Blasters.” L.A. throwback country act Sam Outlaw won’t be sharing the Casbah stage with X or the Blasters, but guitar great Ry Cooder produced his new disc, *Angeleno*, and it’s getting good press from the cultural gurus at *Rolling Stone* and NPR in the U.S.

and the *Guardian* and BBC overseas. Catch the up-and-coming “international” country hit when he plays Casbah on Monday night.

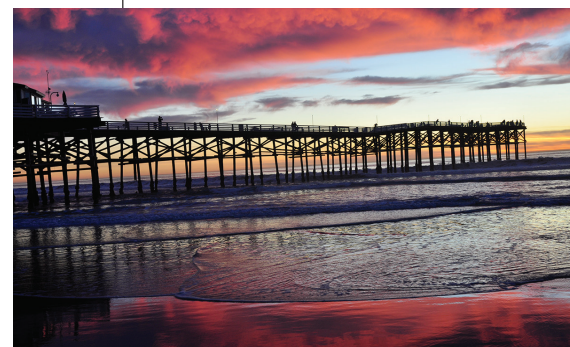
Of Note, [page 59](#).

Tuesday | 13

PLASTIC INVASION. Since the discovery in the mid 1980s of high levels of slowly degrading plastics in the ocean’s gyres, there has been a movement to reduce the flow of plastic into the sea. Most of the plastics are tiny particles that are easily consumed and passed through the food chain, creating a toxic environment for everything living in and off the ocean, from tiny mesopelagic species and the fish we consume to sea birds and vegetation. The Surfrider Foundation hosts a discussion, *Rise Above Plastics*, at 7 p.m. on the second Tuesday of every month to raise awareness about the dangers of plastic pollution. Waterfront, [page 44](#).

Wednesday | 14

HEART OF PB RESTAURANT WALK



Discover Pacific Beach hosts its own taste, this one a self-guided food tour in the Heart of PB between Dawes and Lamont streets. Sample a variety of menus from local restaurants for \$25. This event is mostly vegetarian friendly, and restaurants that offer a vegetarian option will be noted on the ticket map. Tickets online or Woodstock’s Pizza, 1221 Garnet Avenue, and Yogurt on the Rocks, 1886 Garnet Avenue.

WHEN: Wednesday, September 14, 4 p.m. to 9 p.m.

WHERE: Between Dawes and Lamont streets, Pacific Beach. 858-273-3303; pacificbeach.org

SULLY. The latest from Clint Eastwood crash lands on IMAX screens this week. Spoiler alert: no one dies. Clocking in at a scant 96 minutes, it’s the director’s shortest picture to date. Will Clint pilot Tom Hanks to another Oscar, or does *Airport ’16* await? Movies, [page 64](#).



Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

Read before you go
SDReader.com/Travel



Havana fisherman on the Malecón sports a SeaWorld backpack

Papa Hem's Havana

By Andy Boyd and Cassidy Callahan

"Always do sober what you said you'd do drunk." — Ernest Hemingway

And so we did. At least that's how I remember we ended up in Havana, Cuba.

Okay, well maybe there's a bit more to it than that, but it didn't take much more than a night of homemade mojitos to get these alcoholic bibliophiles ready to push the boundaries of political relations in the name of exploration.

In true Hemingway spirit, planning this trip became more of a big-game hunt on an African safari. We couldn't simply book a "people-to-people" tour, stay in a fancy-pants resort, or purchase a cookie-cutter package.

That would be like shooting elderly buffalo from a jeep. Instead, we booked our own tickets out of Tijuana and walked over the Cross Border Express (CBX) bridge for a mere \$24 both ways — well worth it for the hundreds we saved by flying out of Tijuana International Airport.

We stated confidently that we were traveling "on business" and made it all the way to the Havana airport where we ended up purchasing visas from a prehistoric woman behind an desk in the corner. Before we knew it we were through customs and in the seatbeltless backseat of a "Franken-car" on our way to what we hoped was our pre-booked AirBnB.

Again, the savings from which was astounding. Not only was booking an entire home with a rooftop terrace far more affordable than any hotel (\$25/night), but it also allowed us to absorb the local culture without the filter that naturally crops up around tourist hubs.

Between sweating rum at ten in the morning, smoking cigars the size of a baby's forearm, and reading from the author that inspired it all, we were ready to burrow into the vibrant Cuban culture teeming around us.

Out in the streets, men and women pushed carts full of the most divine-looking produce that I have ever seen. I dropped my book — *The Old Man and the Sea* — and ran, barefoot, after them. With no Spanish and only a few bills of Cuban Convertible Pesos (CUC) in hand, I hoped to get just a little bit of everything, but instead ended up with at least 25 bananas.

As my partner in crime loathes these phallic fruits, I knew I would need to make another attempt at communication. We gesticulated and laughed and I was handed a half-dozen unknown fruits and mimed into taking a bite of each one on the spot.

I returned triumphant to the cool of the kitchen, with mystery juice dripping down my face and a grocery bag full of guavas and papayas.

It turns out that this is a daily practice — and not only for fruit but produce of all sorts, mops, car parts, and anything else you may otherwise purchase in a store. You will not find a Target, Trader Joe's, or CVS on any Havana street corners. I personally found the door-to-door economy a far more enjoyable experience.

Sufficiently fed and ready for the day, we left our place with cigars in shirt pockets, cameras shouldered, and a small black notebook. Of course, we could have toured one of the many museums, experienced a salsa-dancing class, or taken in a gallery showing, but with WWHD (What would Hemingway do?) as our motto, we headed down the guttural alleys in search of daiquiris, decay, and debauchery.

Two of Hemingway's old haunts, El Floridita and La Bodeguita del Medio, were packed with sweating tourists drinking ubiquitous rum cocktails as fast as the bartenders could make them. Cameras flashed and rumba music pounded in our ear-drums. If Papa Hem were to rise from the dead and shuffle in for a stiff drink and an arm wrestle, he probably would have left as quickly as we did.

Instead, just a few blocks off the main drag we found an unmarked bar with less than five people in it. All of them, we soon learned, were in one way or another related to the bartender. But what a bartender he was! I only needed to sip my mojito a quarter of the way down to have it filled again with rum

continued on page 41

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

MANCHESTER PRESERVE TRAIL

Hike this preserve for a good chance of encountering endangered species.

Distance from downtown San Diego: 25 miles. Allow 40 minutes driving time (Encinitas). Take I-5 N and exit right (east) on Manchester Ave. Stay on this road for 1.8 miles without turning — Manchester Ave. flows into El Camino Real. At 1.8 miles, turn right from El Camino Real onto Calle Ryan and park at the end of the road. **Hiking length:** Several out-and-back options of 3 to 4 miles, with an interior loop trail of about 2 miles. Allow 1–2 hours. **Difficulty:** Easy to moderate. Elevation gain/loss depends on trails, but not over 50 feet. Trails undulate and are narrow and rutted with pebbles. Dogs (on leashes) and bicycles allowed. No facilities.



A manzanita grows near the wooden steps.

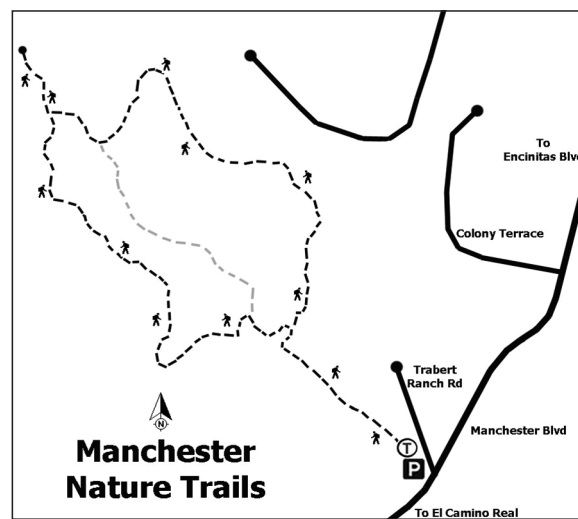
The Manchester Preserve is an island in an urban-suburban setting where endangered species such as the Del Mar manzanita, Orcutt's hazardia, San Diego thornmint, and California gnatcatcher can thrive. Since the Center for Natural Lands Management (CNLM) took title to Manchester Preserve in 1998, they have strived to keep the area free of invasive non-native plants that might compete with native species. They also encourage public access and understanding of why it is important to stay on the trails to protect the endangered species. That includes keeping dogs on a leash that will protect the plants and keep pets from possible encounters with rattlesnakes. The ongoing challenge is to prevent extirpation of these endangered species. Preserves such as these help researchers to identify the best management practices to keep them viable.

There are several access points into the preserve. This hike begins at the entrance off Calle Ryan, where endangered San Diego thornmint and Orcutt's hazardia grow. Before descending the steep stone steps, take in the overview of the preserve. On the way down into the canyon, you will encounter a variety of plants. The trails pass through coastal sage scrub and chaparral. For an easier excursion, stay on the interior loop trail, which passes a willow woodland shortly beyond the stone steps. The trails wander among steep, eroded canyon cliffs and provide some fine vistas. The vegetation is dense and gives the feeling of being farther afield than its suburban setting. Spring brings some spectacular flowers.

The spur off the loop up the wooden steps near the Taegan Lane entrance is well worth taking. Note a magnificent mission manzanita on the left

as the trail starts to gain in elevation. There are other mission manzanitas and Del Mar manzanitas in the immediate area. Look at the leaves and bark to tell the difference. The leaves of the mission manzanita are oblong, glossy, and dark green on top, while the undersides are lighter and have a velvety texture with edges that curl under when they age. The bark is red-gray and smooth and lighter colored than the Del Mar manzanita, which has red bark and thick leathery, dark gray-green leaves. Continue to the top of the stairs, and pausing to take in the view. On a clear

continued on page 41



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at screader.com/events/submit. (Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.)

ART

George Tice: Urban Landscapes George Tice: Urban Landscapes opens with a book signing and reception with the artist. Exhibition continues through October 28. The exhibition presents a selection of 40 rare vintage 8"x10" gelatin silver contact prints from the early period (1973-74) of Tice's ongoing epic visual poem of his native state of New Jersey. These unique vintage prints will be punctuated with larger photographs of some of artist's most significant images as well as selections of more recent work from his extended New Jersey portrait. Saturday, September 10, 6pm; **free**. Joseph Bellows Gallery, 7661 Girard Avenue. (LA JOLLA)

Grand Opening Art Reception Negulescu Fine Art gallery proudly invites you to the grand opening at its new location in the heart of the arts district in Barrio Logan View the displayed paintings by Irina Negulescu and sculptures by guest artist James Watts. Enjoy the Brazilian samba dance and live music, have a refreshment, and meet the art-loving guests. Info: 619-278-8410 or negulescu.com. Saturday, September 10, 6pm; **free**. Negulescu Fine Art, 1878 Main St. (BARRIO LOGAN)

SD-too.com Art Gathering Art Show We have invited over 70 artists from the local San Diego Tattoo Community to help us celebrate the new location for SD Tattoo Supply. Two pieces of art from each artist. These will either be new pieces or ones you haven't seen in a while. We are also featuring a special \$100 wall where all of the pieces on it will be priced \$100 or less. A great opportunity to get a piece of art from your favorite artist at a great price. We will have BBQ for sale and PBR helping us out with some drinks. Saturday, September 10, 7pm; **free**. San Diego Tattoo Supply, 7202 El Cajon Blvd. (LA MESA)

BEER

Craft Cider + Artisan Cheese Explore the interaction of craft cider and artisan cheese with one of San Diego's premier cider experts: Brian Trout. Seven craft ciders with seven cheese pairings. We will have time to chat and ask questions while we enjoy each pairing. A presentation on each pairing will focus on the unique aspects of each cider and cheese and give you

a chance to learn tips and tricks for how pair at home. The range of flavors will start light and get into more funky and robust ciders and cheeses. Sunday, September 11, 6:30pm; \$45. 21 and up. The Homebrewer, 2911 El Cajon Boulevard. (NORTH PARK)

BOOK SIGNINGS

Conquering Caulerpa in Southern California For six years, Agua Hedionda Lagoon and the Southern California coastline were endangered by an invasive Mediterranean seaweed, *Caulerpa taxifolia*. Thanks to a great community outpouring, the lagoon was saved. A major driving force, Eric Muñoz, local Carlsbad resident, describes one of Carlsbad's proudest moments and the sensitive nature of lagoon ecology in this presentation and book signing. Saturday, September 10, 9am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Eric Muñoz: Caulerpa Conquest Eric was a major force in the successful community effort to save the Agua Hedionda Lagoon and the Southern California coastline from the invasive Mediterranean seaweed, *Caulerpa taxifolia* from 2000-2006. Eric will discuss his new book, how Carlsbad became the only region in the world to eradicate *Caulerpa taxifolia*, and how the community came together

to save the lagoon and coastline. Refreshments served. Info: 406-241-2153 or buenavistanature@gmail.com. Thursday, September 8, 6pm; **free**. Buena Vista Audubon Society Nature Center, 2202 S. Coast Highway. (OCEANSIDE)

Johanna Mosca: Cultivate Contentment An exploration of yoga as Dr. Johanna Mosca discusses her book, *Cultivate Contentment: Using Ancient Wisdom to Thrive in Today's World*. Wednesday, September 14, 6:30pm; **free**. 18 and up. Point Loma Library, 3701 Voltaire Street. (POINT LOMA)

Richard Martin: Techniques in the Neighborhood of Sleep Boston poet Richard Martin will read from his new books *Techniques in the Neighborhood of Sleep* and *Buffoons in the Gene Pool*. Martin is a past recipient of a National Endowment for the Arts Literature Fellowship for Poetry and founder of The Big Horror Poetry Series. His previous books include *Dream of Long Headdresses*, *Poems from a Thousand Hospitals*, and *White Man Appears on Southern California Beach*. dgwilliamsbooks.com. Saturday, September 10, 7pm; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

Sue Hitzmann: Melt Method Book signing and demonstration for the fully revised paperback edition of *The Melt Method: A Breakthrough Self-Treatment System to Eliminate Chronic Pain*. Monday, September 12, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Free & family-friendly! Cinderella

BY ROSSINI

Join San Diego Opera's young artists for *Opera on Track*, featuring a 30-minute version of Rossini's opera *Cinderella* at trolley stops and venues within close walking distance of the trolleys! Attendees will receive a special offer to the full-length opera *Cinderella*, opening October 22 at the San Diego Civic Theatre.

Opera on Track

Saturday, September 10 11:00am

Market Creek Plaza Amphitheatre (Euclid Avenue Station, Orange Line)
404 Euclid Avenue, San Diego, 92114

2:00pm

Barrio Logan, Glashauss Art Studio (Barrio Logan Station, Blue Line)
1815 Main Street, San Diego, 92113

For more information and full program schedule, please visit sdopera.org/ooot



MTS is the 2016-17 season Preferred Mode of Transportation



Opera on Track is funded by OPERA America's Building Opera Audiences grant program, supported by the Ann and Gordon Getty Foundation.

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Arts Partner: Jean Isaacs San Diego Dance Theatre

Westfield Mission Valley 1640 Camino Del Rio N. San Diego, CA

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(off Johnson Ave., next to Wal Mart — El Cajon)

Del Mar
(off Jimmy Durante Blvd. across from race track)

Visit our web site at:
www.pumpkinstation.com
for dates and operating hours

CLASSES & WORKSHOPS

Artist's Way Class Created by Julia Cameron and Mark Bryan, this 12-week course is a guided journey to recover your creativity from a variety of blocks and limiting beliefs and replace them with artistic confidence and productivity. Taking this course will keep you on track with the timeline of the book and keep you accountable. Not only that, it will enhance your creative life, sharpen your creative focus and free you from many of the bad habits that keep you from being your divine fully creative self. universalspiritcenter.org. Tuesday, September 13, 6:30pm; 18 and up. Universal Spirit Center, 3858 Front Street. (HILLCREST)

Benefit of Native Bees Learn how you can attract non-stinging native bees to your garden. Candace Vanderhoff from SoloBee shares the magic of these beautiful and prolific pollinators. SoloBee shelters available for purchase in The Garden Shoppe. Saturday, September 10, 10am; \$10. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Cellar School: Wine Appreciation & Fermentation 101 On the second Sunday of every month we turn our cellar into a classroom for those who want to dive a little deeper into the world of wine and fermentation. Saturday, September 10, 2:30pm; \$25. 21 and up. Vinavanti Urban Winery, 1477 University Avenue. (HILLCREST)

DIY Sauerkraut with Edible Alchemy Homemade sauerkraut is more affordable than store bought, tastes better (many spice embellishment opportunities), and is an easy skill to learn — especially when done in a hands-on environment. \$35 per person includes class wisdom, something delicious to eat (come hungry), and hands-on lesson with organic ingredients, including a jar to take home and ferment. Saturday, September 10,

7pm; \$30-\$35. Sleep Bedder, 2855 El Cajon Boulevard. (NORTH PARK)

Improv for Writers With Finest City Improv's Jesse Suphan. This class dedicated to providing students with a fun, supportive, and challenging environment to explore and foster their creativity. Through using basic improv tools you will learn creative ways to develop character, character dialogue, emotions, detailed scene painting, and develop a strong point of view. This class will focus on learning basic improv skills and then you will be asked to be inspired each week to return with a small writing sample focusing on the subject of the previous weeks' class. Sunday, September 11, 5pm; Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Indigo Dyeing Join instructor Amanda Rouse Letscher and learn the history and process of indigo dyeing and shibori, the Japanese tradition of folding and manipulating fabrics to make patterns for dyeing. Indigo dyeing has been used across the world for thousands of years. The indigo plant makes a variety of shades of blue, commonly associated with denim. Dye napkins, scarves, shirts, and yardage of natural fabrics like cotton, linen, rayon, hemp, and silk. Wednesday, September 14, 2pm; \$79-\$87. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (LIBERTY STATION)

International Folk Dancing International Folk Dancing with step instruction. Beginners and intermediate. Dances from Bulgaria, Romania, Israel, Greece, and many more. Most are either circle or line dances. No experience necessary. Fun while having a great workout. Info: 619-462-8155. Tuesdays, 10am; through Tuesday, February 28, \$3. La Mesa Adult Enrichment Center, 8450 La Mesa Boulevard. (LA MESA)

Library Got Game Love games and socializing? Join us and we will provide games for an afternoon or evening of adult fun. Featured games: Carcassane, Settlers

Rhyme & Verse

Three poems by Mary-Patrice Woehling

The Abandoned Garden

The grass has grown so long it's gone to seed.
Azaleas blossom in the untamed hedge.
The side lawn is a wilderness of weeds,
And ivy tumbles in the flower beds.
They used to keep the garden manicured —
Well, not quite that, but pretty, trim and neat,
All mowed and clipped, composted and manured;
Now dandelions burst beneath my feet.
The gardeners are in their grave, but here
Their garden riots, thrives, still clocked by time,
And peonies like pyrotechnic spheres
Explode in ruffled flush, their blush sublime.
We are responsible for what we sow:
Though we are harvested, our gardens grow.

The Lost Vermeer

I fell asleep inside a lost Vermeer
But was awakened by the gentle light
That washed the chamber windows to my right
Caressing, polishing the dull veneer.
A melody fell lightly on my ear;
A virginal was deftly, softly played
By a young girl, perhaps a lady's maid
Who hoped to tantalize a chevalier.
And yet, she was no lady's maid. She wore
Blue silk and tawny velvet trimmed with fur.
Was this a genre painting of a whore?
A merchant's wife? I could not figure her.
I tried to ask, and lightly touched her cloak;
I tumbled from the canvas as I woke.

Well

I do not know that "all things will be well"
As Julian of Norwich once proclaimed.
That is a thing the end of time will tell.

I tell myself that I must always "dwell
In possibility" though I am pained.
Did Dickinson know "all things will be well"?

Angelic rumors may one day dispel
The hurt, the worry. (God, I am so drained.)
That is a thing the end of time will tell.

Is it required that we trudge through hell
Emotionally, physically maimed?
I do not know that "all things will be well."

When all is done and I am but a shell,
Will my too silent fury then be tamed?
That is a thing the end of time will tell.

My axis would not shift, nor I rebel
If galaxies convulsed, but you remained.
I do not know that "all things will be well";
That is a thing the end of time will tell.



Mary-Patrice Woehling has been published in *America* and *First Things* and garnered honors as a finalist in poetry competitions in Scotland, England, and the United States. She has a Ph.D. in English and teaches at the Mary Louis Academy in Jamaica Estates, New York. Unpublished until now, "The Abandoned Garden" won the Anna and John Kysilko Memorial Award, World Order of Narrative Poets, in 2005.

Find more poetry online at SDreader.com/poetry

COMEDY

Carol Burnett Buffet of Comedy Sketches We've chosen some of the choicest segments from the 1970s award-winning TV variety show for this production. Info: 760-290-4252. Friday, September 9, 7:30pm; Saturday, September 10, 7:30pm; Sunday, September 11, 2pm; \$8-\$14. Lake San Marcos Conference Center, 1121 La Bonita Dr., San Marcos

Clean Comedy Night Laughs in the back room this time. Limited seating. We have a stellar lineup: Brandon Young, Dallas McLaughlin, Edna Nerona, Jeff Bilodeau, Jimmy Callaway, Lisa Gilbert, Mike Ula. Saturday, September 10, 8pm; \$10-\$15. 18 and up. Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Rory Scovel Rory Scovel recently finished shooting the New Line feature *The House*, alongside Will Ferrell and Amy Poehler, as well as *The Legacy* of a Whitetail

Deer Hunter for director Jody Hill alongside Danny McBride and Josh Brolin. Some of his television credits include the TBS series *Ground Floor*, as well as the NBC series *Undateable*, ABC's *Modern Family*, F/X's *The Comedians*, and the original series *Those Who Can't* for TruTV. Rory's stand up has been featured on Comedy Central, Conan, and *Late Night* with Jimmy Fallon. Wednesday, September 14, 8pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

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DANCE

Argentine Tango with Colette

Learn tango now. Take a free first class on Saturday, September 10 or September 17 at 2pm. You can also enjoy a free class every Monday and Wednesday at 7pm while courses for beginners are given. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. No partner needed. Check tangowithcolette.com or call 514-726-5567. (POINT LOMA)

Star Girls Your blasters are sure to be set to stun by the *Star Girls* burlesque show, as these gorgeous dancers from a galaxy far, far away tempt you towards the dark side. Enjoy it immensely, you will, as this playful mix of pop culture and classic striptease brings indelible images from the sci-fi classic — like Leia's infamous slave bikini — to life and sets them to music from the Jimmy Psycho Experiment, performing as the Alien Cantina Band, of course. Set coordinates for San Diego's Horton Grand Theatre and blast off with the *Star Girls*. Saturday, September 10, 7pm; \$35. Horton Grand Theatre, 444 Fourth Avenue. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

Eastlake-Bonita Democratic Club Monthly Meeting Workshop: Reaching out to newly registered voters. Thursday, September 8, 6:30pm; free. Bonita-Sunnyside Library, 4375 Bonita Road. (BONITA)

Postage Stamp Collecting Show There are many postage stamp and cover dealers offering their wares. Sunday, September 11, 10am; free.



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September enters what **Suzie's Farm** likes to call "shoulder season." "The ground is hot, the air is dry, and plants hate this just as much as we do." In other words, the fruits of the summer harvest are dwindling, and farmers are beginning to make the shift toward winter crops.

In addition to a waning selection of its summer veggies, Suzie's is marketing some late-season wax beans, both yellow and purple varieties, for the green-bean alternative. Otherwise, the Imperial Beach farm is already turning its attention to an early harvest of winter gourds like delicata and butternut squash and gearing up for pumpkin season heading into October.

Up in Bonsall, **Adam Maciel's farm** is also in transitional mode, seeing the last of its fruits, figs, peppers, and tomatoes on the way out. However, if the summer heat holds out another few weeks, the Maciels' may bring a late tomato harvest to their market stands. Otherwise, they're adding radish and sweet onions to the mix and likely some purslane. Known as *verdolaga* in Spanish, purslane grows wild, its succulent leaves viewed by some as a weed. But those in the know like it in salads or blanched or sautéed in pork



Mexican sour gherkins sold at Hillcrest farmers' market by Good Taste Farms.

or egg dishes.

Thanks to differing microclimates, some farms should still feature plenty of summer crops in September. In Escondido, **JR Organics** still expects to feature heirloom tomatoes through the month; as well as red, yellow, and orange watermelons; and muskmelons such as cantaloupe. Its autumnal crops coming on include parsnips and okra.

Jelly-like

Fuyu resemble squat, orange tomatoes and may be eaten like apples, similarly crunchy though much sweeter.

Gilbert & Lee Quinto farms in Fallbrook will feature persimmons, both hachiya and fuyu varieties. Fuyu are more common — they resemble squat, orange tomatoes and may be eaten like apples, similarly crunchy though much sweeter, with a unique, almost tropical flavor. Hachiya persimmons are oblong and taper at the bottom — these don't sweeten until they're mushy and

jelly-like. Elsewhere in Fallbrook, **Pedro's Organic Ranch** adds to their persimmons with dragon fruit, pomegranates, and passion fruit.

The woman-owned and operated **Good Taste Farm** likes to focus on interesting vegetables and have already rolled out their season of Mexican sour gherkins. These grape-sized cucumbers have tart lemony flavor to go with their juicy cucumber crunch. The Fallbrook farm is also harvesting chilies, including super-hot red habaneros and aji cristal peppers. The light green aji cristal is the most common chili in Chile, said to be a little milder than jalapeños.

Also watch out for the farm's yellow cascabella peppers. They like to call these "secret menu" peppers because they are the pickled peppers you can order off-menu at In-N-Out. Grab them if you can, because reportedly there's a shortage this year, and even the burger chain is running low on them.

Good Taste Farm offers its small yet unique variety of produce at the Hillcrest farmers' market on Sundays, and at Encinitas Station farmers' market on Wednesday afternoons.

— Ian Anderson

Al Bahr Shrine Center, 5440 Kearny Mesa Road. (KEARNY MESA)

FOOD & DRINK

Carolina BBQ Chef Deb's Carolina Barbecue on the Moonlight Veranda. Enjoy a BBQ buffet and live cooking demos from chef Deborah Scott and chef Bryan Brown. Entertainment from local band Mango Bay. Saturday, September 10, 6pm; \$50. Vintana Wine + Dine, 1205 Auto Park Way. (ESCONDIDO)

Endless Summer Clambake Clambake special of lobster, mussels, shrimp, bratwurst, and more. \$50 per couple. Thursday, September 8, 5pm; \$50. BO-beau Kitchen + Garden, 8384 La Mesa Boulevard. (LA MESA)

French Riviera Soirees and Swim Club Series Locals and visitors alike will be welcomed to the hotel's rooftop and dive in to the chic sophistication that is summer-

time in the South of France. Saturday, September 10, 3pm; \$25. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Reader Burgers & Beer: The Search for the Best Burger Try gourmet burgers from more than 30 restaurants as they compete to win the Best Burger award. Curated exclusively by *Reader* food writers, this event brings together the best burger vendors, and you decide who will win — each attendee is given a token to place in a voting box on the table of their favorite vendor. With live music and a cash bar serving beer. General admission is from 1pm to 4pm and includes one drink ticket and burgers from all vendors; \$55 at the door. VIP ticket is valid from noon to 4pm (one hour earlier) and includes three drink tickets and burgers from all for \$70. The party will be happening rain or shine. Sorry, but infants, children, and pets will not be permitted. Saturday, September 10, 1pm; \$55-\$70.

Golden Hill Community Park, 2590 Golden Hill Drive. (GOLDEN HILL)

Rendezvous 2016 The Rendezvous is an event that contains restaurant, farm, and brewery pairings with the inclusion of thought-provoking presentations from nationally renowned speakers on the issue of obesity prevention across San Diego County in the development of a healthier, more sustainable, regional food system. It highlights the unique role of brewers, growers, and restaurateurs in promoting a healthy community and raises funds for Community Health Improvement Partner's food systems' work including the San Diego County Farm to School Taskforce and Nutrition in Healthcare Leadership Team. Info: edang@sdchip.org. Saturday, September 10, 4pm; Luce Court and Legacy Plaza at the NTC Promenade, Liberty Station

Sip + Savor in La Jolla Attendees can enjoy ocean views from atop the La Jolla Cove Suites while sampling

a wide variety of local cuisine, wine, beer, and more at this upscale event hosted by the San Diego Coastal Chamber of Commerce. The Sip + Savor at the Business Expo is set to feature pours from the Hatfield Creek, The Del Mar Hilton, Roadrunner Ridge Wineries, Arterra Del Mar, Stone, and many others. Join us to unwind after work or to expand your personal and business connections in a relaxed setting. Tickets to attend or participate as a booth sponsor are available online. Tuesday, September 13, 5pm; \$25-\$50. La Jolla Cove Suites, 1155 Coast Blvd.

Tijuana Taco Hop Be it de birra, lengua, asada, cachete, carnitas, costilla, ojo, pescado, or pastor, nothing compares to the almighty taco. Join Turista Libre for a trek to the edges of Tijuana in search of the city's most authentic, incomparable incarnations of Mexico's culinary superstar. Tickets include roundtrip border transportation, courses at three taquerias, and dessert at an artisan ice cream parlor with more than 80 flavors. The group meets at the San Ysidro trolley station at 1pm, with an estimated return to the border at 7pm turalibre.com. Saturday, September 10, 1pm; \$45. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Wine & Dime: 10 Wines, 10 Days, 10¢ Celebrate California Wine Month with 10-¢ glasses of wine. Visit Cohn Restaurant Group participating restaurants Tuesday, September 6 to Thursday, September 15 to purchase a glass from the Wine and Dime List and receive your second glass for 10-¢. Choose wines from some of California's most established wineries such as a Firestone Vineyards Chardonnay or a Red Blend from Chateau St. Jean. Thursdays, September 15, Cohn Restaurants throughout San Diego

FOR KIDS

Big Science for Little People: Sound Science! Investigate the many ways of making sound and discover how it travels. Experiment with waves, explore vibrations, and make an imaginative musical instrument. Hosted by the Reuben H. Fleet Science Center. Friday, September 9, 10am; free. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Hullabaloo Family Music Festival The Hullabaloo Family Music Festival is a one-day celebration of music for kids and their grown-ups featuring performances by Kathryn the Grape, the Singing Lizard, and Hullabaloo. The event also features hands-on music classes throughout the day by Blossom Music Together and Songbirds Music and a "Mom Made Market" featuring handmade products by crafted my local moms. Saturday, September 10, 10am; free-\$7. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

LECTURES

Debate Over \$15 an Hour Minimum Wage Two nationally known economists — Mike Konczal, fellow at the Roosevelt Institute in New York City, and George Mason University Professor of Economics Donald Boudreaux — will debate whether the higher wage will bring increased prosperity to low-income workers or cause more of them to lose their jobs. USD's Center for Ethics, Economics, and Public Policy is sponsoring the event. sandiego.edu/events. Monday, September 12, 6pm; free. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

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Photo by Tony Norton

Perspectives Lecture: The Hungry Octopus and the Endangered Abalone With Jennifer Hofmeister, Scripps Institution of Oceanography. Octopuses — that's right, "octopuses" — are one of the most common and important predators along the coast of Southern California. These intelligent hunters prey on a wide range of species, including endangered abalone. To help abalone recover, Scripps Oceanographers must first understand the complexities of octopus behavior. Info: 858-534-5771. Monday, September 12, 7pm; \$5-\$8. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Senior Anglers of Escondido Jim Sammons, a leader in the sport of kayak ocean fishing, will present at the September 9 meeting of the Senior Anglers of Escondido. Sammons, of La Jolla Fishing Adventures, guides enthusiasts to catch the usual inshore species but also Dorado, Marlin, Thresher Shark, and Rooster Fish. Sammons has taught kayak-fishing

classes throughout the world and has appeared on numerous outdoor TV shows. In 2008, Sammons set the state's kayak fishing record of a 60-pound Dorado. Members will also have an opportunity to sign up for an upcoming-guided fishing trip on Coronado's Glorietta Bay with Sammons. Senior Anglers of Escondido is open to all anglers age 50 and above, with meetings held the second Friday of each month. Friday, September 9, 9:30am; **free**. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

NATURE

The Time of Sunset changes most rapidly this time of the year. This is mainly because the sun is swinging rapidly south along the ecliptic (its apparent path through the background stars). From the latitude of San Diego, the sun is now setting about 75 seconds earlier every day (equivalent to about 9 minutes earlier per week), and its setting

position along the horizon shifts southward about 1/2 degree per day.

The Waxing Crescent Moon returns to the evening sky Thursday, September 9. Its fingernail-shaped thin crescent barely visible above the western horizon some 1/2 hour after sunset. On Friday and Saturday evenings, the fatter and brighter crescent moon lies close to the brilliant white planet Venus. By early next week, the thickened crescent moon will lie in a favorable southerly position for evening telescopic viewing. September evenings in San Diego are often a perfect time to turn a telescope on the moon and note its hundreds of visible craters. Calmer weather conditions this time of year tend to minimize atmospheric turbulence over San Diego's coastal and inland areas, and that contributes to crisper telescopic views.

The Zodiacal Light, which can appear as a diffuse, pillar-shaped glow in the eastern sky for up to an hour before dawn, will be quite conspicuous at dark locations this weekend. The subtle glow is caused by the

sun's light reflecting off dust particles floating in space in the plane of our solar system. In the sky, this reflected light appears superimposed along the string of constellations we know as the zodiac and especially those zodiacal constellations closest to the direction of the sun. An old name for this phenomenon is "false dawn" — a good description of the effect under clear and very dark skies.

OUTDOORS

Chicken Thief Despite historic name calling by San Diego pioneers, the stealthy and agile bobcat's usual fare includes rabbits, rodents, skunks, reptiles, and invertebrates. Learn about the critters that populate natural San Diego on a fun and informative Mission Trails Regional Park trail guide-led walk into their world. Meet inside Visitor Center. Saturday, September 10, 9:30am; Sunday, September 11, 9:30am; Wednesday, September 14, 9:30am;

free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Discovery Table: Bird Beaks Drop by our hands-on-science station hosted by Mission Trails Regional Park trail guides to study a wide variety of beak shapes and sizes and their specialized features. Learn how a bird's beak defines its wearer's lifestyle. Test your skill matching beak to bird. Inside Visitor Center. Saturday, September 10, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Star Party Luminaries Under a moon one day past first quarter with Mars and Saturn setting in the southwest, see real star power as Mission Trails Regional Park resident star gazer George Varga scopes the Double Star Albireo, Lyra's Ring Nebula (M57), Globular Cluster M22 and Pegasus' M15, and more. Clouding/rain cancels. Meet at far end of Campground Day Use Parking Lot. Saturday, September 10, 7pm; **free**. Kumeyaay Lake

Campground, Two Father Junipero Serra Trail. (SANTÉE)

SPECIAL EVENTS

9/11 Trillions: Follow the Money 9/11 was a crime, and as with any crime there is one overriding imperative that detectives must follow to identify the perpetrators: follow the money. On this, the 15th anniversary of the tragic attacks of September 11, 2001, join San Diegans for 9/11 Truth for a screening of the documentary film by James Corbett, *9/11 Trillions: Follow the Money*, an investigation of the 9/11 money trail. Discussion follows. Info: sd911truth.org or 619-222-2120. Sunday, September 11, 6:30pm; **free**. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Ah Quin Trolley Naming Ceremony Ah Quin, known as the unofficial mayor of Chinatown, was



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SHEEP and GOATS

Creation of the World

In the beginning of the world, all was water. Whee-me-me-ow-ah, the Great Chief Above, lived up in the sky all alone. When he decided to make the world, he went down to the shallow places in the water and began to throw up great

handfuls of mud that became land. He piled some of the mud so high that it froze hard and made the mountains. When the rain came, it turned into ice and snow on top of the high mountains. Some of the mud was hardened into rocks. Since that time the rocks have not changed – they

have only become harder. The Great Chief Above made trees grow on the earth, and also roots and berries. He made a man out of a ball of mud and told him to take fish from the waters, and deer and other game from the forests. When the man became lonely, the Great Chief Above made a

woman to be his companion and taught her how to dress skins, how to find bark and roots, and how to make baskets out of them.

— from “Creation of the Yakima World,” in *American Indian Myths and Legends* (Pantheon 1984), Richard Erdoes and Alfonso Ortiz

Whee-me-me-ow-ah or the Great Chief Above is the creator god in the mythology of the Yakima (or Yakama) people of the Pacific Northwest. In this version, reported by ethnologist Ella E. Clark (1896–1998), the Great Chief Above bestows on humanity the traditional division of labor between men and women.



Find more excerpts online at SDReader.com/worship

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TEMPLE BETH SHOLOM Temple Beth Shalom of Chula Vista



Slip into Shabba with the sound of Shabbas music with Nate & Karla every Friday night at 7pm. Open House Sunday, September 18 at 4pm meet our Rabbi and congregation. Enjoy refreshments, music, and friends. Selichot service with Yale Strom Saturday September 24 at 7:30pm Everyone is welcome, don't forget to visit our gift shop. CHULA VISTA 208 Madrona Street 619-420-6040

WORLD SABBATOLOGY CHURCH

Pastor Thomas Siaw, MD

Are you a believer? If yes, wonderful. If not yet, please come and visit us. Tell someone and bring someone. We need leaders, come and be one of them. Special services Friday September 9th at 7pm & Saturday September 10th at 11am & 2pm. It

is important and vital to obey than sacrifice. God will bless you. If you can't come, go to the church nearest you. Free eternal hymn CD if you mention Reader ad. Be sure to visit Pastor Siaw's you tube channel at Dr.TSiaw. San Diego Woori Community Church 4847 Mercury St. San Diego, 92111

FIRST PRESBYTERIAN CHURCH

Jazz Vespers

Each Jazz Vespers service begins with a 30-minute set of live jazz, blues, and gospel, featuring the Archtones and a guest musician. DOWNTOWN SAN DIEGO 320 Date Street 619-232-7513

SAINTS CONSTANTINE AND HELEN GREEK ORTHODOX CHURCH

Cardiff Greek Festival



Be Greek for the day and enjoy authentic Greek cuisine and pastries, live Greek music and dancing, Olympic themed kids' fun zone, cooking demonstrations, church tours and more for the entire family at the 38th annual Greek Festival held at Saints Constantine and Helen Greek Orthodox Church. \$3 for adults and Free for children under 12, active duty military, police and firefighters. Free Parking at adjacent Mira Costa College. Bring the ad in today's paper for free admission. www.cardiffgreekfest.com. CARDIFF-BY-THE-SEA 3459 Manchester Avenue

GRACE CHURCH Kings of the King

Men's conference with Bishop Stephen Rojas, host Zac Morrison, speakers James Everett and Donald Jones. SPRING VALLEY 8487 Paradise Valley Road

GETHSEMANE LUTHERAN CHURCH

Gethsemane Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www.gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

1ST SPIRITUALIST CHURCH First Spiritualist Church



Sunday Service, Sept 11th: Meditation/Auric Healings: 10am Lecture Service/ Messages: 11am Guest Speaker: Rev. Jim Buchanan Wednesday September 7th: Reiki practice group 4:30-6pm with Rev. Rosie \$5 Mini Readings 1:30 – 3:00 PM \$17/20 fee Reiki Healing 1:30 – 4:00 PM \$15 fee Fridays in September UNIVERSAL ENERGY HEALING CLASS Formely known as Spritual Healing Law 7-8:30pm Learn Auric Healing with Rev. Sharon

Terry \$17/20. Sunday Sept 18th : Speaker: Rev. Patty Vail w/ Msg Circle after RUMMAGE SALE SEPT 18TH 8-4. Volunteers Needed! Call 619-284-4646 Saturday Sept 24th Reiki II with Rev. Rosie Oberlies \$50 4:30-8pm *schedule subject to change, check website calendar for changes For Urgent Prayer Request call 619-246-5929 Readings, Healings and Counseling by appointment <http://www.1st-spiritualistchurch.org> CITY HEIGHTS 3777 42nd Street 619-284-4646

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING September's Theme at the Center is Service to the World.



Our word of the month is "Faith" Here are September's Sunday messages September 11: But Faith without Works is Dead Music performed by David Savage and Colette Thomas September 18: A New Light of Service Music performed by Rica Parker and Rosalie Ortiz September 25: What Seeks Expression through You Music performed by Richard James Service starts at 10:30 and we have a meditation from 10:00-10:15 Speaker: Rev. Michelle Ingalls Music is performed by Richard James Phone: 858-450-6466. Web: <http://www.oneheart-onemind.org>. SORRENTO VALLEY 11211 Sorrento Valley Rd., Suite G 858-450-6466

UNIVERSITY CITY UNITED CHURCH

We Look Forward to Meeting You!

We are an open, inclusive, and welcoming congregation. Sunday worship is at 10:30 am. We also offer Youth Groups, Sunday School for all ages, and much, much more! Call 858-453-3444 or visit our website UCUC.org for details. UNIVERSITY CITY 2877 Governor Drive 858-453-3444

ST. JOHN BOSCO MISSION SSPX Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

CHABAD OF POWAY Operation Entebbe

Join us for an exclusive evening with veteran Elite IDF Commander Sassy Reuven. Sassy participated in the famed Entebbe rescue mission. He will share firsthand accounts of how Israel pulled off the greatest

hostage rescue in history. POWAY 16934 Chabad Way 858-451-0455

ROCK CHURCH A Love Worth Fighting For

A marriage event, featuring teaching by Kirk Cameron and music by Warren Barfield. Kirk is best known for his memorable role of Mike Seaver, the inspirational film of 2008 Fireproof, and his recent documentary, Monumental. POINT LOMA 2277 Rosecrans Street 619-226-7625

HOPE UNITED METHODIST CHURCH

Hearts to You Craft Show 2016

The Crafts Boutique benefits the preschool and children's ministry. Fall, Halloween, and Christmas hand-crafted decorations for your home, baked goods, jewelry, and gifts for all. Free admission and parking. RANCHO BERNARDO 16550 Bernardo Heights Parkway 858-485-5840

PRINCE OF PEACE ABBEY Spiritual Exercises of St. Ignatius

Weekend retreat for women based on the spiritual exercises of St. Ignatius of Loyola. OCEANSIDE 650 Benet Hill Road 760-967-4200

Selichot with Yale Strom

As the Days Of Awe approach, we prepare ourselves by serious introspection, prayers and

poems of penitence. Rabbi Michael Samuel and Yale Strom leads in music, prayer, and discussion.

Wat Rat-tanamoung-khoune Buddhist Temple

In these difficult times of stress and violence we offer a place to experience inner peace, release stress through prayer and meditation. We are asking for donations to build a meditation hall and a koy pond all donations are tax deductible. Temple number: (951) 376-0481. Saturday, 9/24 Prep Day: 10:30am-2pm and Sunday, 9/25 Blessing for the people: 10:30am- 2pm. May all beings enjoy, peace, joy, love, happiness.

International Day of Peace

This annual event aims to bring awareness to "the need to promote peace, unity and good will in both local and global communities." This year's theme, as declared by the United Nations, is The Sustainable Development Goals: Building Blocks for Peace. This local celebration for International Day of Peace is sponsored by The Interfaith Council of La Mesa. Faiths represented include Baha'i, Buddhist, Christian, Hindu, Jewish, Muslim, and Native American. Children's choir from various churches will also perform. Info: 619-466-3241.

ST. FRANCIS CATHOLIC CHURCH Friar Fest

Octoberfest theme with ethnic foods, inflatables, games, entertainment, the Mega Draw, and an

auction. VISTA 525 West Vista Way 760-945-8000

TAOIST SANCTUARY OF SAN DIEGO Sword, Spear, Short Cannon Fist Form, Push Hands

Taught by Master Chen Ziqiang. UNIVERSITY HEIGHTS 4229 Park Boulevard

SKYLINE WESLEYAN CHURCH

Phil Wickham Children of God Tour

Featuring special guests Go Dim and Micah Tyler. Wickham paints images of a loving and creative God across the canvases of listeners' hearts and minds. The evidence of this gift has been apparent on all four of his critically acclaimed efforts: Phil Wickham (2006), Cannons (2007), Heaven & Earth (2009), Response (2011), and The Ascension (2013). Wickham's latest release debuted at the No. 2 spot on the Soundscan Christian Albums Chart and in the Top 40 on the Billboard 200. LA MESA 11330 Campo Road 619-660-5000

\$15

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a major figure in the development of San Diego's Chinese-American community from the late 1800s to early 1900s. His legacy is being honored by the Old Town Trolley Tours with the debut of a trolley to be named, "Ah Quin." Join us as we unveil the trolley and take a ride through the Gaslamp Quarter on its maiden voyage. Cyndie Soo, 4th Generation Descendant, will present her research on Ah Quin Genealogy and Murray Lee, Curator of Chinese-American History at SDCHM, will present on Ah Quin's life in San Diego. RSVP: info@sdchm.org. Saturday, September 10, 1:30pm; **free**. 431 Third Ave. (DOWNTOWN SAN DIEGO)

Delightful Dolls of SoCal Everything from teddy bears to vintage doll clothing to antique dolls to unique artists' dolls. Doll stringing is available. Over 60 dealers with amazing finds. One of the most eclectic shows in Southern California. View the antique bisque dolls that have traveled from Germany and France and have survived for over a hundred years without a scratch and view their fabulous costumes still in perfect condition. See Teddy Bears made yesterday and others that have been loved by several generations of children. Saturday, September 10, 10am; **free**-\$6. Al Bahr Shrine Center, 5440 Kearny Mesa Road. (KEARNY MESA)

Horrible Imaginings Film Festival The horror genre has long been a staple of film and literature, with a number of devoted connoisseurs. This five-day exploration of macabre cinema offers new independent and classic films as well as exhibitions and panel discussions. Film titles include *Knob Goblins*, *Bionic Girl*, and *They Will All Die in Space*. Horrible Imaginings has been asked to curate or introduce programs for UCSD's Artprw, FilmOut San Diego, the San Diego Latino Film Festival, The San Diego Opera, The San Diego Asian Film Festival, The San Diego Italian Film Festival, Midnight Madness screenings at The Ken Cinema, a monthly film series at the San Diego Public Library, and Film Geeks screenings at the Digital Gym Cinema. Day pass \$25-\$40; multi-day pass available. Thursday, September 8, 6pm; Friday, September 9, 6pm; Saturday, September 10, 12pm; Sunday, September 11, 12pm; \$25-\$40. Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

Marine Aquarium Conference of North America Saltwater aquarium displays, tropical fish, and corals. Over 175 exhibitors selling livestock, manufacturers of the latest equipment, and 25 world-renowned speakers. macna2016.org. Friday, September 9, 7am; Saturday, September 10, 7am; Sunday, September 11, 7am; Town &

Country Resort, 500 Hotel Circle. (MISSION VALLEY)

SPORTS & FITNESS

Emotional Nutrition: How Our Feelings Influence What We Eat The relationship of feelings and food. Emotional eating often leads to excess intake of sweets, salts, and fats. These are the typical "comfort" foods we turn to when facing stress, conflicts, fatigue, and emotionally imbalanced states. Transformational Psychiatrist Howard E. Richmond, M.D., through storytelling and humor, shows us how our emotional states affect our eating habits and our health. Attendees will gain understanding on how, as we become more emotionally balanced, our eating habits can follow suit and become healthier. With live music and guided imagery, Dr. H and the Transformational Sound Healers lead us through a gentle sound healing experience that increases our awareness of the relationship of emotions, judgments, and eating. Tuesday, September 13, 6:30pm; \$15. California Institute for Human Sciences, 701 Garden View Ct., (ENCINITAS)

ROAM-○-RAMA

continued from page 34

day you can see neighboring hills and mountains. Farther along, the fences are a reminder that you are in a preserve.

Continuing up the rise, there is a utility easement. Here is a great view of the preserve and beyond. If you want to explore more of the preserve than the loop and spur, there is a trail to the left

of the metal utility pole that is a bit tricky to find and on a rather steep decline. Otherwise, return to the loop trail.

Canyoniers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Havana *continued from page 34*

alone. As my drink became better and better, so did my love of this slipshod establishment.

Our walk home led us through neighborhoods made up of captivating examples of urban decay. Buildings we would've thought must be condemned had wet laundry hung to dry between pillars; window frames were filled with pieces of old glass lacking a home.

As much as the buildings and streets were in disrepair, the occupants were all in good spirits. Soccer games wove through slow-moving motorcycles, and toothless old men posted up on sidewalks for a game of dominos.

In our ever-vigilant hunt for local flavors, we soon discovered what we affectionately came to call the "foldy-pizza."

For three CUC (about three dollars), you can have a small pizza made, folded taco style, and hucked at you at

an impressive speed. Despite the obvious European influence, it was evidently a go-to for locals as we stood in a small crowd of mechanics, college students, and those about to hit the town.

When we weren't dodging paper airplane pizzas, we were perfecting our technique of ordering off of menus without using any Spanish in private restaurants, as opposed to the many government-owned restaurants frequented by the hordes of tour groups. Our approach consisted of taking a sweep for any words we may recognize followed by pointing to the most interesting series of words — the more letters the better. It proved to be most effective, as there was no meal we didn't enjoy.

Just as short as Hem's stories, our trip was over and we popped out the other side of the CBX bridge and back to the reality of fire-coded buildings, hot showers, and toilet paper without visible wood chips or readable newsprint.



California Wolf Center
presents

WOLF AWARENESS WEEK

"A NIGHT TO HOWL FOR WOLVES"

10/8/2016 from 6-9pm

HALL OF CHAMPIONS-BALBOA PARK

- Enjoy a scrumptious catered dinner
- Toast to the wolves with a drink from our no host bar
- Discover unique items during our silent and live auctions
- Hear about our wolf recovery efforts in the golden state
- Live entertainment

Tickets are \$125/person and reservations are required.

Seats are limited, so get your tickets today
by calling our office at:
(760) 765-0030 or visiting our website at
californiawolfcenter.org



Thursdays
September 8, 15, 22 & 29

EXCLUSIVELY FOR TABLE GAMES

6 Winners Each Thursday!

Drawings at 3pm, 5pm & 7pm.
Must qualify each week for Thursday event.

GOLDEN ACORN CASINO
TRAVEL CENTER

GoldenAcornCasino.com • I-8 at Crestwood, Exit 61 • (866) 7-WINBIG (946244)

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September 10, 2016 | Golden Hill Park

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Notorious Burgers • Hotel Indigo San Diego Gaslamp Quarter • Henry's Pub
Firehouse • Jake's Del Mar • Urge American Gastropub • Barn Brewery
Strozzi SoCal Italian • Bagby Beer Company • Cold Beers & Cheeseburgers
1919 • Rimel's Bar & Grill Del Mar • Craft Burger • Funky Fries & Burgers
Sublime Ale House • Primo Sports Bar And Grill • The Hills Local Pub
Islands Fine Burgers & Drinks • Bub's@the ballpark/ Bub's@the beach
Legacy Brewing Tap & Kitchen • Pure Burger • Waypoint Public

www.readerburgersandbeer.com



Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, SEPT 8	7:18	2.8'	10:07	1.7'	2:46	3.4'	2:23	4.6'
FRI, SEPT 9	8:52	3.1'	11:31	1.4'	4:54	3.3'	3:46	4.6'
SAT, SEPT 10	10:46	3.1'			6:32	3.6'	5:04	4.9'
SUN, SEPT 11	12:27	1'	11:58	2.8'	7:10	4'	6:04	5.3'

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

Waves (PONTO)

Height	Direction	Interval
2'-3'	SSW	19 seconds
2'-3'	SSW	17 seconds
2'-3'	SSW	16 seconds
2'-3'	SSW	15 seconds

EVENTS

Nature Walk The Tijuana Estuary Visitors Center host walks discussing the variety of plant communities and wildlife in and around the river and estuary. Walks begin at the Visitor Center. Saturday, September 10, 11am; **free**. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

Acuatlon Playero Ensenada This is a run-swim-run race along and in the Pacific ocean with several divisions and race lengths from Tiny Tots (under ten) to Junior/Elite Master levels in both individual and team relay. Sunday, September 11, 9:30am; \$30. La Jolla Beach Camp, Kilómeter 12.5, Carretera a La Bufadora, 22791 Ensenada, BC, Mexico

Bands On the Bay Dinner Cruise The event features boarding champagne, a three-course meal, live music, and views of the city on warm summer nights on San Diego Bay. Fridays, 7pm; through Friday, September 23, \$80. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Council of Divers: 3Rs-Tour Learn about rock and reef dive sites to get a better understanding of how the underwater features, tides, and conditions may affect you. SCUBA certification is not required. Being a strong swimmer is advised. Saturday, September 10, 8am; **free**. North Bird Rock, 6000 Camino de la Costa, La Jolla

Fleet Week Parade Cruises Experience the best of the U.S. military on display and in action with cruisers, amphibious ships, destroyers, frigates, submarines, and landing craft in addition to a demonstration of SEAL capabilities, Coast Guard Search and Rescue, a fly-over of contemporary Navy and World War II aircraft, and more. Watch the parade aboard a brunch cruise or take in the sights aboard a spectator cruise. Saturday, September 10, 11am; \$17-\$64. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Full Moon Pier Walk A warm night lit by a full moon is the perfect time to explore one of La Jolla's most prominent landmarks. The Ellen Browning Scripps Memorial Pier, normally closed to the public, is used by scientists, students, and aquarium staff for a variety of research projects. Ages 9+ (ages 9-13 must be accompanied by a paid adult). Registration required: 858-534-7336 or online at aquarium.ucsd.edu. Wednesday, September 14, 6pm; \$25-\$30. Birch

Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Paddle for the Cure III Grab your surfboard, boogie board, SUP board, kayak, canoe, inflatable alligator, or any other human-powered craft and join the fun. Live music on the beach, opportunity drawing prizes, food, and refreshments. T-shirt for those that register. Jeff Zevely from KFMB Channel 8 News emcees. Benefit for multiple sclerosis. <http://wavegoodbye.org>. Saturday, September 10, 9am; \$35. Ocean Beach Pier, 5091 Niagara Avenue. (OCEAN BEACH)

Surf for the Sea This is an Oceanside Firefighter's Charity surf event and memorial for the environment in honor of local surfers who have passed away. Sponsored by Surf for the Sea/Surfrider Foundation, San Diego. Friday, September 9, 7am; **free**. North Harbor Jetty, Oceanside

Waterski and Wakeboard on Mission Bay The Convair Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with free instruction and equipment available on request. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: convairwaterskiclub@gmail.com. sdwaterski.org Thursdays, 5pm; Sundays, 8am; through Sunday, October 23, **free**. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

Wednesday Morning Workout Paddle A weekly workout paddle at Aqua Adventures in Mission Bay. Wednesdays, 7am; through Wednesday, December 28, **free**. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

Yoga in the Park Exercise your body with a gorgeous view of the water, palm trees, and sunshine. Join other liked minded yoginis for physical yoga practice to rejuvenate and energize your body, creating strength and flexibility for a balanced you. We will begin with a meditation to calm your mind and focus your breath. After flowing through Sun Salutations, a variety of adventure poses (balancing, arm strength, twists, folds, heart openers, inversions, etc.) with stories that fit with this week's blog theme (halfmoon-yogaandart.com/blog) and hands-on adjustments, we will relax in final resting pose with aromatherapy. Saturdays, 10am; through Saturday, December 31, \$10. Mission Bay Visitors' Center, 2688 E. Mission Bay Drive. (PACIFIC BEACH)



Plastics

Rise above plastics

Since the mid 1980s, we have read of plastics in the ocean. Most of the plastics found are tiny particles that are consumed and passed through the food chain. Larger pieces of plastic, such as grocery bags, wrappers, Mylar balloons, and even car parts have been found in sea creatures large enough to consume them.

Sperm whales hunt giant squid and have been known to consume debris that resembles their prey. Thirteen stranded sperm whales in the North Sea were found to have bellies full of plastics and at the same time starving and at less than half their normal adult weight. The theory is that their hunger pushed them to hunt in shallower water than normal and they stranded. Had the refuse — including a 40-foot fishing net and a car engine cover — not taken up so much room in their bellies, they might not have ventured into the shallows. When whales strand, their organs cannot

survive the massive weight upon them and they die, usually, of heart failure.

Our local Surfrider Foundation hosts a discussion called Rise Above Plastics every second Tuesday of each month, including this Tuesday, September 13. at 7 p.m., 9883 Pacific Heights Boulevard, Sorrento Valley.

— Daniel Powell

Unspectacular spectacle

Our shoreline continues to have its surf fishermen. In fact, they are on the increase, along with the population. Where these surf fishermen come from we do not always know, but what they catch we know, because it is usually nothing.

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

JET PACK ACCIDENT AT SOUTH SHORES

From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also handle enforcement of

city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

Aug 19

- HP contacted several subjects who were in Chula Vista Bayfront Park after hours. One of the subjects was taken to jail due to being in violation of a court order.

Aug 18

- HP dispatched to the Harbor Police guest docks for a disturbance. It was found that a female guest attempted to pet a dog that was on a leash. The dog jumped up and bit the woman causing injuries. She later received medical treatment. Notifications were made to Animal Control.

Aug 17

- Off Bahia Hotel, RP advises two SUP's off shore and can't get back. Marine III

responds. LGs clear, paddlers made it back to shore on their own.

- Call Box at Tourmaline. Stingray wound on foot. U25, 2Sam respond. U25 advises PT self treats, LGs clear.

Aug 16

- HP dispatched to the A-3 Anchorage to investigate a domestic violence call. It was found that one of the parties involved sustained injuries. The suspect was taken to jail and booked for

domestic violence charges.

Aug 15

- RP advises dog jumped into water on bay side of weir in MB Channel. Owner retrieved dog back to weir, then to OB Dog Beach. 4Sam, Rescue 5, respond. Utility 1 met with RP. Dog back on dog beach. - RP advises boat on the rocks at Mission Point, south side. Guardian I responds. Boat rescued by good Samaritan.

Water Conditions

SURFACE TEMPERATURE:

LOW 69°F **HIGH** 71°F





VISIBILITY

10'-20'

It is looking good for the snorkelers and divers along the coast through the week, especially in La Jolla Cove this weekend. There will be a steady breeze Fri-Sun, but small NW swells and a low tide range should keep the water fairly clean. Surfers will need to find the breaks that are complemented by a SW swell to get much of a ride, even so, it will be small. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

				
	THUR 8	SAT 10	MON 12	WED 14
SEPT				
SUNRISE	6:28	6:30	6:31	6:32
SUNSET	19:03	19:00	18:58	18:55
LENGTH OF DAY	12H 35M	12H 30M	12H 27M	12H 23M



FROM PETER PICONI YOUTUBE VIDEO

Surf fly fisherman, 2012



CAMPBELL/REUTERS. ORG

The S-37 underway

So for this reason they have become almost as interesting to watch, in a reverse sort of way, as a swordfisherman out at sea.

For we can understand a swordfisherman. There may be drama there. But with a surf fisherman — never — unless, as so rarely happens, he may slip off a rock and get his pants wet. Yet all day long we see the surf fishermen along here. Majestically they cast their lines out into the surf, and a few minutes later the lines are reeled back in again, the hooks containing if anything a tangled mass of sea-grass.

On looking for the first time at this kind of fishing and having a right to presume that a catch is being made, the visitors have a right



Max Miller

to become excited and curious. Yet in time they also may become cynics. For the performance does not change very much: the perfect cast, the sinkers and hooks taking hold into the kelp or the rocks, the pole quivering as if with a real strike, and then the reeling in.... Yet all of this too may be but another ritual of life and of living and trying. Merely to keep up my interest in the unspectacular spectacle I sometimes endeavor to think it is. But all the while I know I am trying to crowd in a nobility of thought which is not there at all.

From The Town with the Funny Name (La Jolla), by Max Miller (1948). Miller wrote for the San Diego Sun.

Are you more foolish than I am?

The S-37 Submarine wreck is in shallow water on an exposed beach (off Imperial Beach) with a silty bottom. Conditions have to be near-perfect for this dive.

What follows are dive notes from 2001. If you have dived this site more recently, please let us know the current condition.

This is an old wreck (it sank in 1945). The deck area is thick with barnacles (in places, seemingly feet thick). The starboard side has more algal growth. She lays way over to port. She's about 220' long and about 20' wide at the widest point. She's pretty much perpendicular to shore, with the bow pointing seaward. There are a couple areas with protrusions from the deck, the largest of which is probably the conning tower. If you can

figure out how to get into this thing, you're smarter than I am... and if you go into this thing, you're significantly more foolish than I am. It's really, really small and the bottom there is really fine silt. It'd be an easy way to kill yourself.

Several warnings:

1. Please don't figure out how to get inside it.
2. It's in 15-25 feet of water at high tide, pretty close to shore, on an exposed beach. This would not be a fun dive site with any kind of surf at all.
3. The day that we dove this we had 50+ foot vis off Point Loma, but the vis at the submarine wreck was about 5 feet near the bottom and 10-15 feet on top of the wreck; I've talked to people who've dived it under less perfect conditions who said that it was a braille dive...).

— From the local Dive Bums website.

BLACK AND BLUE WARM-UP ALMOST ALL BLUE

Inshore: The barracuda seemed to disappear this past week while bonito numbers held steady. The calico bass bite is still pretty good, but the average size is going back down, judging by the kept/release ratio of one for five. A couple weeks ago, it was about one kept for every two caught. Though the kayak and private boats are getting a few yellowtail, seems like they are thinning out quite a bit for the inshore sportboats. The ¾ day boats are getting a few yellowfin tuna in the mix outside

the Coronado Islands.

Outside: Yellowfin tuna and bluefin tuna traded places in the counts this past week, with bluefin jumping from 627 to over 2,000 and yellowfin dropping to under 1,000. Dorado numbers are about the same as the week previous, but half of those were caught Sunday and their numbers have tapered off. Faith, a six-pac out on a 2 day trip landed 7 striped marlin (6 released), which would be a good day on the East Cape of Baja. The Overnight up to 2.5 day trips are accounting for the good bluefin numbers, most of which are

between 60 and 100 pounds.

8/28 - 9/3 Dock Totals: 4,962 anglers aboard 235 boats out of San Diego landings this past week caught 172 dorado, (627) 2,181 bluefin tuna, (2,528) 994 yellowfin tuna, 519 yellowtail, 606 calico bass, 32 sand bass, 3,453 rockfish, 22 lingcod, 32 sculpin, 815 bonito, 7 barracuda, 96 sheephead, 6 halibut, 2 halfmoon, 48 sanddab, 66 whitefish, 2 rubberlip seaperch, 33 bocaccio, 28 mackerel and 7 striped marlin (6 released).

Beloved Egg Nazi

“Now I have taken over this place. And that will soon be my mobile kebab business.”

That’s what we call him, ‘the Egg Nazi,’” Ron jokes. We’re sitting at the bench table by the window. Outside, customers plug their morning coffees, looking out across La Jolla Boulevard.

Ron’s talking about Vahik, the owner of this nearly-in-La Jolla café. ‘Course he’s tying Vahik in with the *Seinfeld* character, the Soup Nazi, the guy who bossed everyone in his soup store. But he’s kidding. Vahik? He’s been part of their surfing lives for so long, first when he had his coffee kiosk, and now, when he’s taken over the Windansea Café and made it his own: Café Vahik.

He’s the guy with the flying hands behind the high counter.

This is my first time here. But, yes, I noticed Vahik was organizing everybody, from the guys and gals working for him to the customers.

“We love him,” says Ron. “He’s created this place.”

“He feeds the whole neighborhood here,” says a surfer-looking guy getting his coffee at the coffee station.

Talk about luck: I came here because I was staring out of the window of the number 30 bus and spotted the elevated patio, the buzz of people around this bright yellow canopy. Oh, and I noticed the banner that was hanging in front: “3 Eggs, 3 Bacon Strips, \$6.”

Huh? In La Jolla? Ain’t that unheard of?

So I leapt out of the bus and backtracked to this corner of La Jolla Boulevard at Playa del Norte and headed up the steps. A dog was straining on his leash to lap some water from a bowl. “Portuguese water dog,” says the lady on the other end of the leash.

“Can this be true?” I ask.

“Certainly,” she says. “The president has the same kind of dog.”

“No,” I say. “I’m talking about this ‘Six-dollar bacon and egg’ sign.”

“Oh, absolutely,” she says. “Everybody comes

here for the bacon and eggs.”

Okay. That’s it. I climb the steps and head under the yellow canopy and inside.

First thing you notice is the smoky french-blue walls. Second thing is the left side. It’s completely plastered with big surfing photos. A couple of guys seem to be sticking them up.

I sit down where somebody left an empty Bai Antioxidant

Cocofusion water bottle. So La Jolla.

“Do they have a menu?” I ask the two surfing-photo guys. Now they’re sitting down at the same long table as me. Ron and Buz.

“You have to go up,” says Ron.

So I’m standing at the counter when I realize: no music. Just the sound of someone whisking up a bunch of eggs for an omelette. I ask Vahik for a menu. “It’s on the wall,” he says. Oh, yeah.

There’s a lot of bagels (most around \$5.75), salads between \$8 and \$10. Like, the “eggsotic salad” has spring mix, three eggs, cucumber, tomato, truffle salt, and a citrus vinaigrette for \$8.95. Then a whole column of panini sandwiches, mostly \$7.75.

But I’m looking for that three-bacon, three-egg, six-buck deal, right? Then, aha: “Omelettes & Eggs” section. California omelette (turkey, bacon, avo, tomato, provolone) goes for \$9. Veggie omelette (eggplant, tomato, mushroom, feta) is \$8, spinach omelette is \$7. Then, last, and least in price, “bacon and eggs, 3 eggs, 3 pieces of bacon and toast, \$6.”

I ask Vahik for that, with eggs over-easy. Hand over the six bucks, plus \$2.25 for a medium coffee (refills — any size — are \$1), and pretty soon I’m sitting down with a plate of three eggs, three strips of bacon, and two pieces of toast. No frills, but plenty. And the bacon is thick, crispy curly stuff. A spot of Yucateco hot sauce on the eggs helps.

And when I look around, everybody seems to be having the same as me.

Turns out Vahik is originally Armenian, from



Vahik



Buz took pictures everywhere he surfed.



My bacon and eggs, with Yucateco sauce

Iran. “I ran a coffee kiosk just up the road for eight years,” he says. “Now I have taken over this place. And that will soon be my mobile kebab business.” He points across La Jolla Boulevard to a large van. “A Vahik-ular version?” I say (heh-heh) and retreat to my table spot.

Two things I notice as I eat and kinda join the conversations around me. Everybody knows each other. Lots of *mwa-mwa* air-kissing going on. And everyone’s a surfer or an artist or both. This photo exhibition is all of Buz’s work, from the ‘70s thru the ‘90s. He took pics everywhere he surfed. Looks like that was everywhere.

“He’s also a kind of legendary contractor,” says Ron while Buz is over adjusting one of his photos. “He has built and remodeled about 200 or 250 houses here in La Jolla, the Barber Tract.”

Buz certainly has deep roots here. “In 1941, La Jolla was a collection of little beach cottages. Nothing more. My grandmother bought her cottage, right on the beach, for \$1100. The Japanese had just invaded Pearl Harbor. Everybody thought we were going to be the next Pearl Harbor. So nobody wanted to live on the beach. But by 1948 it was worth \$11,000. Last valuation? It was \$1.3 million.”

I get something to take back to Carla. Plate of ceviche that Ron recommends. Costs \$8, comes with tomato chunks, other veggies, and four big chunks of avocado on top. Strong.

Rangy guy comes in, orders, yes, the \$6 bacon and eggs. Sits down, spreads out a bunch of photos. Points to a shot of a racehorse on the ground. Small group huddling. “Canon 600 lens,” he tells Ron and Buz, as to fellow-pros. “Injured. They put him down. Killed him for the insurance. The horses they race are dying from the pressure, the drugs, the whippings.”

Wow. Wish I had a go-to place like this. This is a regular little salon. And all thanks to Vahik, the beloved Egg Nazi. ■

(@SDReader_EdBed)

The Place: Café Vahik, 6780 La Jolla Boulevard, 858-459-1895

Hours: 6 a.m.–5 p.m. daily (till 4 p.m. Sunday)

Prices: The Shack bagel (egg, turkey or ham, swiss cheese, tomato) \$5.50; California omelette (turkey, bacon, avo., tomato, provolone), \$9; veggie omelette (eggplant, tomato, mushroom, feta), \$8; spinach omelette, \$7; bacon and eggs (3 eggs, 3 pieces of bacon, toast), \$6; Eggsotic salad (spring mix, three eggs, cucumber, tomato, truffle salt, citrus vinaigrette), \$8.95; “Ham Diegan” sandwich (ham, apricot mayo, lettuce, tomato, swiss), \$7.75; yellowtail sandwich (garlic-sautéed yellowtail with lettuce, avocado, wasabi mayo), \$9

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Wontons fun

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Strong libations! You've been warned!

Bali Hai, 2230 Shelter Island Drive, Shelter Island. When I'm stressed out, an ocean view is the tonic that I crave. There's something so calming about that expanse of blue, the ripples on the surface, the wide openness of the water. Recently, after a tense, hectic morning, I was ready to call it a day by 2 p.m. and heard in my mind's ears the beckon of blue. Which is how David and I ended up at Bali Hai on Shelter Island, a place that delivers not only the view I was seeking but the power of the curative cocktail.

Bali Hai is as popular for its potent potions as it is for its panorama of San Diego Bay. On past visits I have always gone straight for the most popular (and strongest) drink, the World Famous Bali Hai Mai Tai, which is listed on the menu under the bolded, all-caps headline, "STRONG LIBATIONS!!! You've been warned!!!"

On this visit, however, the view was already calming me down, so I decided to try something new, listed as a "local favorite," the Paralyzing Puffer Fish (\$10). In my glass was Ballast Point Three Sheets Barrel Aged Rum, Fugu Horchata Vodka, Cruzan 151, passion syrup, pineapple juice, and fresh squeezed lime. It was refreshing, surprisingly not too sweet or tart; I imagined it was the hint of horchata flavoring that rounded out the flavors so nicely. David ordered the Planter's Punch (\$8.25) with Coruba Dark Rum, Cruzan Aged Light Rum, and homemade fruit punch. He loved it. For me, in the

moment, it was a little on the sweet side, but it was plenty flavorful, reminiscent of the Poncho Punch Otter Pops of my childhood.

Because of the extensive list of knock-you-on-your-ass drinks, I can only imagine the staff at Bali Hai has dealt with their share of sloppy patrons. Perhaps this is why, despite the menu's Pacific Island-esque bent, the first thing to arrive on the table is a giant basket of thick, dense sourdough. It's fresh and warm and makes for an appetizing alcohol sponge.

We began with Crispy Spring Vegetable Rolls (\$9), served with pickled mango dipping sauce. They were lava hot, and the exterior was a little flour-y, but they were enjoyable nonetheless.

For lunch I ordered the Cashew Chicken Salad (\$14). Though the chicken was overcooked and therefore on the dry side, the salad itself was delightful. The sesame dressing was

light but present, and the occasional morsel of sweet and citrus-y ripe mandarin, along with the satisfying nuttiness of thinly sliced cashews, added more dimension to what, in essence, is a pretty simple salad. The crunchy wontons on top made each bite more fun and more satisfying.

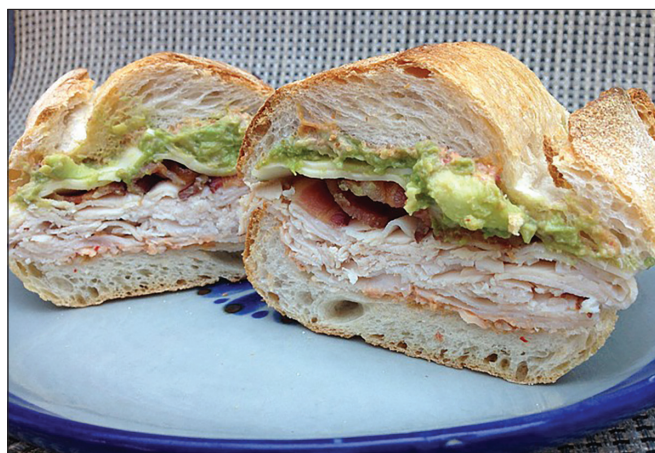
David got the Aloha Seafood Plate (\$19) with salmon, grilled shrimp, and furikake (Japanese dry seasoning) rice. The fish was slightly overcooked, but he enjoyed the marinade on the salmon and was surprised to receive not one but two generous filets. About the shrimp, David said, "It's not overcooked, but it's unremarkable, flavor-wise. It could have benefited from some of the sauce used on the salmon." A fan of furikake, he was happy with the rice.

We lingered long enough for me to get a second drink (another of the same), at which point I

FEAST!



Aloha Seafood Platter with salmon and shrimp



Six bucks for this fine sandwich, courtesy of the neighborhood butcher.

realized I'd be useless for the rest of the day. As I stared at the water, settled into my seat, and took a deep breath, I decided I'd made the right call.

by Barbarella Fokos

Where does that meat come from?

Sepulveda Meats and Provisions, 1220 28th Street, Golden Hill. I'm already on record as being in favor of the reemergence of the dedicated butcher shop. Since Sepulveda Meats and Provisions opened in my neighborhood, I'm even more enthusiastic.

At one point, stand-alone butcher shops all but disappeared because supermarket chains undercut their prices. Ironically, those same cost-cutting market forces fueled the consolidation of the meat industry that has made room for butcher shops to return. Today's butcher shops target consumers audacious enough to ask questions such as, "Where does that meat come from?" They're for people who place value in buying locally sourced meats, raised without hormones, antibiotics, or other factory-farming practices.

Sepulveda Meats mostly follows this model, opening early this year with a mission to source "from small ranchers who carefully raise their animals, thus providing the customer the best tasting meat." When I dropped by last week, some of the shop's offerings were Brandt Beef and Mary's Free Range Chicken — not exactly the smallest of ranchers these days but generally reputable and, in my experience, better tasting than what

I've typically found at a chain store or *carnicería*.

Yes, this new wave of butcher shops is generally for people willing to spend a little more for such meats. However, I did notice Sepulveda offered lower-cost alternatives to top-tier items such as grass-fed beef. And they make their own sausages, so while I could easily run up a huge tab for an epic Labor Day barbecue, I can also find a reasonable option if I'm just grilling with a couple of friends.

Equally as important, I noticed that they offer sandwiches, so I dropped by to try one. They told me this is just a Thursday-Friday-Saturday thing, as supplies last. There's not even a posted menu, just a glass deli case where you may view which meats and cheeses are available. When I asked about special offerings, it was suggested that I go for the three types of salami featured on an Italian sub or the turkey, bacon, and avocado club.

I went with the club. Sepulveda gets its bread from the bakery at Pan Bon in Little Italy, favoring rolls such as bolillos or cibattas. It was all cibatta this day, which I knew would be good from experience. I waited on a park bench inside the spacious shop while the sandwich was made, reflecting on how just last year this location was a business that made custom glass shower doors. A butcher definitely serves the neighborhood better.

It's tough to pick the best part of that sandwich. The turkey, bacon, and cheese were good, and the smashed avocado was creamy. I chose chipotle aioli over deli mustard and relished the move. It wasn't crazy-spicy but had great flavor.

Surprisingly, if I had to pick one thing I liked best, it would be the price. For six dollars I got a sandwich both filling and satisfying. And if there's one thing I like better than having a butcher shop within walking distance, it's having a good sandwich shop.

by Ian Anderson

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Oh, those free-range birds

Encontro, 3001 University Avenue, North Park. David and I finally made it to Encontro, in that magical empty hour between lunch and dinner. The restaurant is positioned at the corner of University Avenue and 30th Street, which puts it right in the center of the busiest intersection in North Park.

Upon approaching the counter and taking my first glance at the extensive, build-your-own style menu, I was immediately overwhelmed and glad that there was no one behind me. I stood off to the side as I took in the options, away from the woman waiting behind the register with a patient smile.

I settled on the Spinach & Bacon Salad (\$11) with added chicken (\$5). It's a giant serving and was brought to our seats — at the inside/outside bar that overlooks the sidewalk — in what looked like a silver mixing bowl. And it was delicious. The golden tomatoes were ripe, the baby spinach was fresh, and the avocado and egg zest were mixed well with the applewood bacon. It was tossed in a shallot bacon vinaigrette. Most impressive was the quality of the chicken — tender, juicy, flavorful. It's so rare to dine out and receive chicken that is not just a little overcooked, but this

was perfect.

We had to order the Brussels sprouts (\$6), particularly because David needed to know how they tasted with apple-cider vinegar. They were also fried crisp, with more of that applewood bacon and capers and served in a bowl almost as big as the one holding my salad. Our verdict: yum. David made a mental note to try this preparation at home.

David was drawn to the Mary's Chicken Sandwich

(\$10) — those free-range birds are David's go-to brand when he cooks chicken at home. This version — a large breast tucked inside two halves of a ciabatta bun with parmigiano-reggiano, heirloom tomato, white balsamic vinaigrette, and basil aioli — had him smiling as he chewed.

We also had the Butter Biscuits (\$3) with Cheddar, chives, buttermilk, and honey butter. The portions on everything else were generous and we were already taking leftovers home, so

we added the biscuits to a box to enjoy later. And enjoy them we did. Sweet and sticky on the outside, rich and savory on the inside...I'm glad we didn't start with them, because we would have finished them off and then been too full to taste the rest.

The place is always packed when we drive by, but now that I know there's a mid-afternoon lull in the crowd, I look forward to returning soon and further exploring the vast menu.

by Barbarella Fokos




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BANKERS HILL

Azuki Sushi Lounge: *Monday-Saturday, 5-6:30pm:* \$4 Sapporo draft, \$5 house wine, \$6 large sake, grapefruit passion, wild hibiscus. \$4 garlic edamame, shishito, seaweed salad, \$5 root vegetable fries, \$7 spicy albacore tataki.

Royal Stone Bistro: *Wednesday-Sunday, 4-6pm:* \$1 off local drafts, \$6 red and white wine. \$5-and-up tacos and appetizers.

BAY PARK

The High Dive: *Monday-Friday, 3-6pm:* \$2 off local drafts.

Pacific Time: *Monday-Friday, 3-4pm:* \$3 off beers on tap and wines by the glass, 4-5pm: \$2-off beers on tap and wines by the glass, 5-6pm: \$1-off beers on tap and wines by the glass. \$5 appetizer of the day.

Tio Leo's: *Monday-Friday, 3-6:30pm:* \$5 well drinks, house margaritas, \$4 pacificos, \$3 coors light. \$5 street tacos, TJ hot dogs, carne asada fries, \$6 sculpin.

CARLSBAD

Barrio Eat Mexican: *Monday-Friday, 2-6pm:* \$4 draft beer, \$5 house margaritas, wells, house wine. \$2 off appetizers.

Twenty/20 Grill & Wine Bar: *Daily, 3-6pm:* \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 house wines, half-off select starters.

CITY HEIGHTS

Black Cat Bar: *Monday-Friday, 5-7pm:* \$1 off drafts, bottles, shelf calls (excluding Miller High Life).

The Hideout: *Daily, 5-7pm:* \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Daily, 4-6pm:* \$1 off cocktails and wine.

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Bluewater Boathouse Seafood Grill: *Monday-Thursday, Sunday, 3-6pm:* \$4 domestic bottles, pacifico draft, \$5 imported bottles, craft drafts, house wine and champagne, wells \$6 well martinis. \$4 spicy edamame, Blue-water garlic fries, oyster shooters, \$5 grilled fish tacos, burger sliders, ahi poke lettuce wrap, \$6 calamari, steamer clams, baked crab and artichoke dip.

Village Pizzeria: *Daily, 3-6pm, 9-10pm:* \$5 beer and house wine. \$2.50 pizza slices, half off appetizers.

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Poseidon: *Monday-Friday, 4-6:30pm:* \$4 Michelob ultra, Budweiser, \$5 well margaritas, \$6 house wine. \$8 select appetizers.

Shimbashi Izakaya: *Daily, 4-6pm:* \$4 Asahi select, Sapporo light, \$4.50 Sapporo draft, \$5 cocktails, \$6 house

BEER NEWS

BY IAN ANDERSON

Setting Sun's beer-inspired sake

What happens when craft brewers apply their experience to sake? That's what Josh Hembree and Keldon Warwick Premuda are trying to find out with the launch of **Setting Sun Sake Brewing Co** (8680 Miralani Drive #120, Miramar).

The company opened in August with a small variety of sake options, including craft beer-inspired concoctions like fruited and dry-hopped takes.

Hembree and Premuda met working together at **Stone Brewing**. Premuda still works there, while Hembree has been employed by a succession of breweries over the past decade, including a current gig with **Belching Beaver** and previous

engagements with **Fuller's Brewery** in London and Munich's **Paulaner**. He says the difference in quality drinking these European beers fresh versus in bottles beaten up by the long import process inspired him.

"Craft beer has shown that fresh beer just tastes better," Hembree says. "With that kind of mindset, I thought, sake must be the same."

Starting a sake business isn't quite the same as starting in beer. Setting Sun had to acquire a winemaker's license from the State of California, but a beer brewer's certificate from the federal government. While the two-month sake-making process combines elements of both, "I consider it beer," Hembree says, "because it's a fermented cereal beverage."

That cereal, of course, is rice. Japanese producers use varieties grown specifically for sake. But part of Setting Sun's ethos is sourcing locally, so it uses Calrose rice. "It was actually bred to grow here in California," Hembree explains. "It definitely has different qualities than those classic sake rice strains. But because I believe that Calrose personifies California...my rice comes from the Sacramento Valley."

However, sake rice requires more milling than what we find at the grocery store, which has 20-30% of its hull and bran polished away (a higher polish results in white versus brown rice).

"I have 40 percent of it polished away," Hembree notes, "to make sure I have the cleanest, purest sugar source possible." This produces the sake



Ginjo grade polished rice is used to make this cloudy version of Setting Sun sake.

standard known as ginjo grade.

Setting Sun specializes in what's known as *nama* sake, which literally means raw or fresh, and specifically refers to the fact it's unpasteurized. As Hembree tells it, the development of pasteurized sake in Japan loosely mirrors the pre-craft homogenization of the beer industry in the U.S. Originally, he recounts, "every prefecture would

have a different water source, it would have a different rice. It was very local — it was very craft. As industry took over, they started producing larger amounts, and to make sure it would travel, they would pasteurize it, and you'd lose a lot of flavor."

Hembree and Premuda are self-taught, learning from books, internet research, and questioning any sake expert willing to speak with them — not many, considering there are about as many sake producers in the U.S. as there are brewers in Miramar.

At a recent sake festival held in San Francisco, Setting Sun's dry-hopped fresh sake stirred up plenty of conversation, even as some of the Japanese sake makers disparaged the nontraditional effort. "It's just not something that's done," Hembree recounts, but these craft brewers weren't dissuaded. "Just because it's not done, doesn't mean it shouldn't be done." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Carlsbad mussels, pita with brie, caesar salad.

HILLCREST

7th Ave Pub: *Monday-Friday, 5-8pm:* \$2 off beers. \$1 off wines.

Akinori Sushi: *Daily, 5-7:30pm:* \$.99 small hot sake, \$6.50 sake combo (beer and sake), \$2.50 draft beer glass, \$11 draft beer pitcher, \$1-off all appetizers, \$28.50 Omakase Sashimi, \$18 Omakase Nigiri, \$9 godzilla role, kill bill, \$5.95 yellowtail kama.

Ortega's Bistro: *Daily, 3-6pm and 10pm-midnight:* \$3 beer and tequila, \$4 select wines, well drinks, and margaritas, \$5 sangria, select wines, \$6 specialty margaritas. \$5 guacamole, \$6/\$7 tacos, \$6 poblano portobello quesadilla, baja shrimp ceviche, \$8 queso fundido.

Oscar Wilde's Irish Gastro-pub: *Daily, 3-7pm:* \$4 house wine and well cocktails, \$5 drafts and Tullamore Dew.

Vinavanti Urban Winery: *Monday-Friday, 4-7pm:* \$10 off sangria pitchers, \$2 off sangria glasses, flatbreads, and salads.

IMPERIAL BEACH

SEA180 Coastal Tavern: *Daily, 2:30-5pm:* \$5 tap beers, sangrias, infusions, wines by the glass, \$5-\$9 select starters.

The Salty Frog: *Monday-Saturday, 2-7pm:* Craft drafts and well cocktails \$3, domestic drafts \$5. *Sunday, 10am-5pm:* \$5 build-your-own Bloody Mary bar.

JAMUL

Brody's Burgers & Beer: *Monday-Friday, 3-6pm,* \$2.00 off select drafts.

KEARNY MESA

Carriage House Cocktails & Karaoke: *Monday-Friday, 4-7pm:* \$3.25 draft pints, \$3.50 wells.

Ichiro's Happy Japanese Restaurant: *Daily, 5-6:30pm:* \$3.50 Sapporo drafts, large hot sake, house wine glass, and \$3.50 appetizers.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily,*

4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: *Monday-Thursday, 5-6:30pm, 10-11pm:* \$1 off all draft beer.

Tajima Mercury: *Monday-Friday, 3-7pm:* \$2 Sapporo. \$1 edamame, \$2 seaweed salad, \$3 karaage, \$3 cali roll. 10pm-1:15am: \$13 sake pitcher and Sapporo.

KENSINGTON

Bleu Bohème: *Daily, 5-6pm:* Half-off au pichet (quarter- or half-liter) wines, martinis, bottled beer, well liquors. \$10.95 all appetizers.

Clem's Tap House: *Monday-Friday, 4-6pm:* \$2-off beer, house wine.

Cucina Sorella: *Daily, 4-6pm:* In the bar: \$4 draft beer, \$6 sangria, \$7 red or white wine. Select appetizers for \$5-\$7.

Kensington Café: *Monday-Friday, 4-6pm:* \$2-off beer, wine, all starters.

LA JOLLA

Bella Vista Social Club and Caffè: *Monday-Friday, 4-7pm:* \$4 house wine, \$5 beer, cocktails.

Su Casa: *Monday-Friday, 5-7pm:* \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks, \$7.95 pitcher of Bud Light, \$4.50-\$5.50 margaritas. 1/2-off select appetizers.

Whisknadle: *Daily, 3-6pm:* \$5.55 cocktails, Mediterranean-inspired tapas, red and white wine, beer, glasses of sangria, \$25 sangria pitchers.

LA MESA

Bolt Brewing: *Monday-Friday, 11am-6pm* \$1 off drafts.

Carnitas Uruapan: *Friday-Sunday, 5-11pm:* 99-cent tacos al pastor.

Jolt'n Joe's La Mesa: *Daily, 3-6pm:* \$4 pints, wines, and wells.

Narumi Sushi: *Daily, 5-7pm:* Select 99-cent appetizers with purchase of large beer.

West Coast Barbecue and Brew: *Tuesday-Thursday, 11:30am-3pm, 8-10pm:* \$1 off all pints. *Friday,*

11:30am-3pm, 8-11pm: \$1 off all pints.
Saturday, 8-11pm: \$1 off all pints.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4-6pm: \$.50-off all drinks.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: \$2 pulled pork or beef brisket sliders, \$3.00 pulled pork fries, \$5 half sandwich with one side.

Clutch Bar: *Monday-Friday*, 3-7pm: \$1 off all drinks.

Sidecar: *Monday*, 3-7pm: \$2 off everything. *Tuesday*, 3-7pm: \$1 off drinks. *Wednesday*, 3-7pm: \$1 off drinks. All day: \$5 off well mules. *Saturday*, All day: \$6 off pitchers.

LITTLE ITALY

98 Bottles: *Tuesday-Saturday*, 5-7pm: \$1 off all drafts, wine, and sake by the glass, \$5 off all bottles of wine. \$1 off flatbreads and rice bowls.

Queenstown Public House: *Monday-Friday*, 3-6pm: \$8 beer, wine, and sangria flights. \$3 sliders.

LOGAN HEIGHTS

Chiquibaby's Bar: *Monday-Friday*, 4:30-6pm: Two imports \$6, two domestics \$4.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: \$3 domestic drafts, \$4 well drinks.

Devine Pastabilities: *Monday-Saturday*, 4-6pm: \$1 off all beers. Beer of the Day \$3.50. \$1 off appetizer specials.

Wine Steals: *Tuesday*, 4-7pm: \$5 for any cask wine, \$4 draft beers, \$2 off all 30 wines by the glass.

7-11pm: \$4 glasses of sangria. *Wednesday*, 4-7pm: \$5 for any cask wine, \$4 draft beers, \$2 off all 30 wines by the glass.

5:30-7:30pm: \$5 wine tastings. *Thursday-Friday*, 4-7pm: \$5 for any cask wine, \$4 draft beers, \$2 off all 30 wines by the glass. *Saturday*, 11am-4pm: \$5 mimosa pints.

4-6pm: \$10 wine tasting. *Sunday*, 11am-4pm: \$5 mimosa pints. \$10 wine flights. No corkage after 4pm.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.75 select drafts, well drinks, house wine.

MIRAMAR

Abbey's Real Texas Bar-B-Q: *Daily*, 3-6pm: \$1 off all beer and starters, excluding IPA.

Brewski's Bar: *Monday*, 4-8pm: One-pound wing basket with choice of sauce \$6.75. *Tuesday*, 4-8pm: \$3 Corona and Dos Equis, \$5 Patron shots. Three tacos for \$3. *Wednesday*, 4-10pm: \$2 off appetizers. *Thursday*, 4-8pm: \$4 Jack & Coke. *Friday*, 4-8pm: \$4 Fireball. *Saturday*, 4-8pm: \$4 Jager Bomb. *Sunday*, 4-8pm: \$1 off all beer.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.50 domestic beers, wells, \$8.50 domestic pitchers. *Saturday-Sunday*, 12-7pm: \$3.50 domestic beers, wells, \$8.50 domestic pitchers.

MISSION BEACH

Cannonball: *Monday-Friday*, 4-6pm: \$4 Sapporo, sake, \$5 wells, house wine.

Draft: *Monday-Friday*, 4-6pm: \$4 Stone, Green Flash, Modern Times, and Coronado Brewing drafts, \$5 wells, wine by the glass.

Guava Beach Bar & Grill: *Monday-Friday*, 3-6pm: Half-off alcohol, excluding premium wines and pitchers. 20% off all appetizers.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: \$.50 off beers, wells, call drinks.

The Regal Beagle: *Monday-Thursday*, 3-6pm: \$1 off everything. *Friday*, 12-6pm: \$1 off everything.

Toma Sol Tavern: *Monday-Friday*, 4-6 pm: \$4 drafts, \$1-off wine by the glass. \$6 all appetizers.

MISSION VALLEY

The Amigo Spot at Kings Inn: *Monday-Friday*, 3-6pm: \$3 domestic bottled beer, \$4 premium Mexican beers, \$5 well drinks, house wine, 16oz draft, \$6.50 24oz draft, \$7 16oz margarita, \$9 22oz margarita, \$13 32oz margarita.

Bully's East: *Monday-Friday*, 4-6:30pm: \$3.50 bottled beer, \$4 draft beer, \$5 wine, \$6 cocktails, martinis, margaritas, mules.

In Cahoots: *Tuesday*, All night: \$3.25 Rolling Rock/wells/wines. *Wednesday*, All night: \$2.75 u-call-its. *Thursday*, 5-9pm: \$6.95 grilled steak, baked potato, and draft beer. *Sunday*, All night: \$3.50 for any beer or whiskey.

Trisler's Wine Bar: *Sunday*, \$15 all-you-can-drink mimosas and 30% off wines.

NATIONAL CITY

Grill House at Big Ben: *Monday-Wednesday*, 2-9pm: \$1 budweiser, 99-cent street tacos,

NORMAL HEIGHTS

Burnside: *Daily*, 5-7pm: \$1 off drafts, \$2 off glass of wine.

The Ould Sod: *Monday-Friday*, 2-7pm: \$3.50 Fireball shots, \$4.50 all 16-oz drafts.

The Rabbit Hole: *Monday-Friday*, 5-7pm: \$5 local drafts, glass of wine, specialty cocktails. \$5 nachos, hot wings, cheese curds, blistered peppers, salad.

Rosie O'Grady's: *Monday*, 11am-2am: \$3 wells, domestic drafts. *Tuesday-Sunday*, 4-7pm: \$3 wells, domestic drafts.

Triple Crown Pub: *Monday-Wednesday*, *Friday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Thursday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Saturday*, Noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 5-9pm: \$5 draft beer,

call spirits. *Saturday-Sunday*, 7-8pm: \$5 draft beer, call spirits.

Bar Pink: *Daily*, 4-8pm: \$1 off drafts and calls. 12-8pm: \$2 Pabst, \$3 wells.

Barn Brewery: *Monday-Friday*, 3-6pm: \$1 off house drafts.

Bluefoot Bar and Lounge: *Monday-Friday*, 11am-7:30pm: \$1-off everything.

DNP: *Monday-Friday*, 3-6pm: \$8 wine/beer flights. \$3 sliders.

Encontro North Park: *Monday-Thursday*, 5-6pm: \$2 off glass of wine and draft beer. \$1 off sides.

HOPE 46: *Monday-Thursday*, 4-6pm: \$2-off drafts, wine by the glass, \$4 wells.

One Door North: *Monday-Friday*, *Sunday*, 5-6pm: \$2 off all draft beer and cocktails; \$5 glasses of house wine. \$15 bite + beer combos.

Saiko Sake & Sushi Bar: *Daily*, 4-6:30pm: \$4 drafts, \$5 sake. \$2 edamame, kimchi, \$5 chicken skins, californa rolls.

Seven Grand: *Monday-Saturday*, 4-8pm: \$4 beers, \$5 select house cocktails.

Thorn Street Brewery: *Monday*, 4-10pm: Industry Night: \$3 pints for those in the bar/restaurant industry.

True North Tavern: *Monday-Friday*, 12-7pm: \$1 off all beer, wine, liquor.

West Coast Tavern: *Daily*, 4-6pm: \$4 wells, drafts, house wine, \$6 specialty cocktails, \$20 giant mule pitchers. \$6 five spice wings, hot wings, white bean hummus, mini mac n cheese, kale caesar, mini caprese flatbread.

OCEAN BEACH

The Arizona Cafe: *Daily*, 4:30-6:30pm: Half off pitchers (excluding Sculpin and Guinness), \$3 pints and 20oz beers (excluding Guinness), wells, house wine. \$3 bar bites.

BBQ House Bar & Grill: *Daily*, 3-6pm: \$2 off draft beer, \$2 bud light pints, \$3 well drinks.

South Beach Bar & Grill: *Monday-Friday*, 3-6pm: \$1 off draft beer and wine by glass, \$4 mimosas, select cocktails \$5. Select tacos \$3, select appetizers half off.

Winstons Beach Club: *Daily*, 1-5pm: \$3 wells. \$1 off all drinks.

OCEANSIDE

Aryana at Holiday Inn: *Monday-Friday*, 5-8pm: \$3 wells, \$4 domestics, \$5 imported beer, \$5.50 house wine.

Tremont Street Bar & Grill: *Monday-Thursday*, 3-6pm: \$1-off all drinks. \$1 wings, \$3.50 chicken tenders (3), \$4 cheese quesadilla, \$3 cajun

fries, garlic fries, \$2.50 basket of fries. *Friday-Saturday*, 3-6pm, 10:30pm-12am: \$1-off all drinks. \$1 wings, \$3.50 chicken tenders (3), \$4 cheese quesadilla, \$3 cajun fries, garlic fries, \$2.50 basket of fries.

OLD TOWN

Alamo Mexican Cafe: *Monday, Wednesday, Friday*, 2:30-6:30pm: Half-off drinks. *Tuesday*, 2:30-6:30pm: Half-off drinks. \$2.75 beef and chicken tacos. *Thursday*, 2:30-6:30pm: Half-off drinks. \$2.75 tacos (except shrimp). *Sunday*, 9-12pm: Half-off drinks.

Café Coyote: *Monday, Wednesday-Friday*, 3:30-6pm: \$5 draft beers, \$5-6 margaritas, \$2-3 tacos. *Tuesday*, 3:30-10:30pm: \$5 draft beers, \$5-6 margaritas, \$2-3 tacos.

Old Town Mexican Café: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

Sushi Tadokoro: *Monday-Friday*, 4-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Backyard Kitchen & Tap: *Monday-Tuesday, Thursday-Friday*, 3-6pm: \$2 off craft cocktails and drafts (excluding Pacifico), glasses of house wine, \$4 pacificos, \$5 wells. *Wednesday*, 3-6pm: \$2 off craft cocktails and drafts (excluding Pacifico), \$3 glasses of house wine. Discount on select appetizers.

Barrel Republic: *Monday, Wednesday-Friday*, 4-6pm: All beers 20 percent off. *Tuesday*, 9:30-11pm: All beers 20 percent off.

Cass Street Bar & Grill: *Monday-Friday*, 3-7pm \$3.25 draft beers, \$12.75 draft beer pitchers, \$2.50 domestic beer pints, \$8.50 domestic beer pitchers.

SD Taproom: *Monday-Friday*, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers.

Tavern at the Beach: *Monday-Friday*, 3-8pm: Half off all drinks.

Tidal: *Monday-Thursday*, 3-6pm: \$5 "drink and bites" special.

El Trebol Mariscos: *Monday-Wednesday, Friday-Sunday*, 3-7pm: \$1 off beers. *Thursday*, 3-7pm: \$1 off beers. 2 for 1 ceviche piscado.

The Turquoise Café-Bar Europa: *Daily*, 5-7pm: \$4 draft beer, draft wine, sangria, \$6 cocktails, \$12 beer oitchers. \$5 tapas: caprese, tortilla Espanola, marinated olives, \$2-off arti-

san cheese board and charcuterie plate, \$2-off "tapas from the grill."

Turquoise Cellars: *Tuesday-Saturday*, 5-6:30pm: \$3 pints, \$5 glass of wine.

POINT LOMA

Embargo Grill: *Monday-Friday*, 3-5pm: \$.40 yucca frita, \$.75 chicken wings, croquettes, empanandas \$1.99 camarones mofongo, \$3.99 calamari.

Pummarò: *Daily*, 3:30-6pm: \$5 wells and wine by the glass. \$1.50 arancini, \$7 calamari fritti, \$9 margherita or pepperoni pizza.

Seaside Pho & Grill: *Daily*, 3-6pm: \$2-off drafts, \$3 bottled beers, \$3-5 featured wines, \$5 cocktails, mimosas.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: *Monday, Sunday*, 10:30am-10pm: \$1-off drafts, bottled beer, all appetizers, \$4 house wine by the glass. *Tuesday-Thursday*, 2-7pm: \$1-off drafts, bottled beer, all appetizers, \$4 house wine by the glass.

Hooleys Irish Pub & Grill Rancho San Diego: *Daily*, 3-7pm, 10pm-midnight: \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

ROLANDO

Effin's Pub & Grill: *Monday-Friday*, 4-7pm: \$4 wells. *Saturday*, 4pm-2am: \$4 wells.

Ugly Dog: *Monday, Thursday-Friday*, 4-8pm: \$1 off full pours, \$2 off pitchers. *Tuesday*, 4-8pm: \$1 off full pours, \$2 off pitchers, \$3 select beers per glass. *Wednesday*, 4-8pm: \$1 off full pours, \$2 off pitchers, 1/2 off a full pour when you buy one at full price.

SAN CARLOS

Nicolosi's Italian Restaurant: *Daily*, 3-5:30pm: \$5 house wine glass, \$11 house wine bottle, \$6 Ravenswood merlot, \$8 estancia merlot, \$4 domestic draft pint, \$8 domestic draft pitcher, \$6 non-domestic draft pint, \$14 non-domestic draft pitchers. \$5 buffalo wings, bruschetta, mozzarella sticks, cannoli, small torpedo.

SAN MARCOS

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

Inland Tavern: *Monday-Friday*, 4-6pm: \$2 off wine, \$3 domestic

beers, \$3.50 wells, \$4 craft beer. \$4-\$6 appetizers.

SHELTER ISLAND

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$4 house wine by the glass, \$5 margarita, drink-of-the-night.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOUTH PARK

Del Sur: *Monday-Friday*, 4-6pm: \$3 drafts, \$4 sangria glass (\$20 pitcher), \$5 house margaritas (\$25 pitcher), \$6 mules, palomas. \$6 nachos, flautas, quesadillas, quesa crisps, and San Picon tostadas.

The Rose: *Monday-Friday*, 4:30-6pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 corkage. \$2-off flatbreads.

South Park Abbey: *Monday-Friday*, open-7pm: \$3 draft beer of the day, \$1 off beers.

UNIVERSITY HEIGHTS

Beerfish: *Monday-Friday*, 3-6pm: \$2 off select beer and wine. \$1 oysters.

Cafe 21: *Daily*, 3-6pm: Half-off beer, sangria, mimosas, 21%-off all other drinks.

Cueva Bar: *Tuesday-Saturday*, 5-6:30pm: \$4 craft beer on tap, \$5 select wines and tapas.

Et Voilà French Bistro: *Monday-Thursday, Sunday*, 4-6pm: \$6 cocktails and select draft beer, discounts on wine by the glass.

Great Maple: *Daily*, 5-6pm: \$5 French Greyhound, Bourbon & Ginger, \$6 Elderflower Mojito, \$4 Glass of French White Wine, \$5 Glass of French Red Wine, \$4 Kronenbourg French Lager 16 oz.

The Lancers Cocktails: *Daily*, 10am-2am: \$3.50 well drinks and domestic beers.

Park & Rec: *Monday-Thursday*, 4-6pm and 10pm-2am: \$5 select cocktails, house wine, \$6 p&r old fashioned, margaritas, p&r pimm's cup, daiquiri, moscow mule, cucumber gimlet.

S&M Sausage and Meat: *Monday-Friday*, 3-6pm: \$2-off all alcohol, free piece of specialty bacon with purchase.

Small Bar: *Daily*, 5-8pm: \$1 off local drafts, wells, cocktails.

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Retro Attaboys. Front-woman Tiffany Christie of Fanny and the Attaboys knows her old-timey quintet may have gotten more attention if they were around 20 years ago when retro-swingers like the Squirrel Nut Zippers and Big Bad Voodoo Daddy were get-

zoot-suit culture, such as it is. "It's kind of sad that people have stopped making a big deal out of music," says Christie. "Going to see a band used to be a primary form of entertainment. Maybe there's too many options. Maybe it's Netflix..."

The band has a pedal-steel player but no drummer. "Our stuff is inspired by pre-drum music. We have a real strong rhythm section, so we found we don't need a drummer. Plus, it's easier to set up and break down. We once got a gig because we didn't have a drummer."

Do they ever get harassed for dressing up when they hang out in public? "What I hear a lot is we are like cosplay. Like what the ComicCon people do. We get people asking if we are in a movie...sometimes we tell them we are."

Where do local retros hang out? "We like good old American diners. We like Rudford's a lot...we really like the Cat Eye Club, which is a hip tiki bar downtown off Seventh. It's super retro and has tiki art and cool lighting."

If not San Diego, what cities have thriving retro scenes? "L.A. and San Francisco. But there's also Fresno and Bakersfield, cities who have a history with this music. And, of course, Palm Springs, which used to be like Hollywood."

Fanny and the Attaboys appear Friday at the Cat Eye Club.

— Ken Leighton

Elephants at rest. "Sean Davenport and I decided to move to New York," Michael Alan Hams offers this as the main reason behind Hills Like Elephants' recent disbanding. Two days after the August

25 release of *Tacet*, the self-described dance-friendly indie/soul/electronica five-piece played their final show at the Whistle Stop in South Park.

"We had that one last album in progress, and we decided to do one last show. We wanted to tie up all the loose ends," Hams explains, "and do it right."

Along with Davenport on vox and keys and Hams on drums, Hills Like Elephants is/was guitarist Andrew Armerding, Greg Thielmann on guitars and keys, and bassist Bobby Roquero. "They were a band before I joined them two and a half years ago," says Hams, "so I'd say they've had about a five-year run." Hills Like Elephants was started by Davenport in 2011.

"I was originally hired to play drums for them during a recording session." After, they asked Hams to join the band. "That was three records ago." Hams replaced founding drummer Carlos Ortiz. "They won a San Diego Music Award the first year." Hills Like Elephants (the band name is a nod to a similarly titled Ernest Hemmingway story) was SDMA's Best New Artist in 2012. "Yes, we've been nominated since, but we haven't won since I've been a member."

Tacet is available for download only. "Tacet" is a musical term that means taking a rest, sort of, Hams says. Does the album's title hint at future

collaborations or possible Elephants reunions? "As a band, we talked about having a long-distance relationship, but there's no pressure. It's

Sean say, 'Let's do this. Let's go to New York and make some noise. Some good noise.' I'll be surrounded by great musicians in New York," he says. "They'll



Hills' Michael Alan Hams (second from left) and Sean Davenport (far right) will get shown either "the ropes or the door" in New York City.

tough to break up the band. We all love playing together, and that chemistry is hard to let go."

Never a group to wear out their welcome, Hams says that touring was rarely possible, given the members' day-jobs and family commitments. "And we tried to keep the local shows down to once a month," he says, "so as not to burn out the audience."

Born in St. Cloud, Minnesota, the 32-year-old multi-instrumentalist and lyricist (he wrote words for three of the new songs) moved to San Diego eight years ago. "Why New York? I love it here, but ever since I came here I knew I'd eventually move again. I like the adventure. I like seeing what's out there. And in the end, it came down to having

either show me the ropes or the door."

— Dave Good

Allison's shock factor.

"Wanderlust was created to be a musical travel postcard of sounds and images from around the world in six languages," says Allison Adams Tucker of her third full-length, which debuts September 16 at North Park's Sunset Temple Theater. "In addition to the music, there will be dancers and projected images, a multimedia performance that I hope will take everyone on a journey of the senses. Songs covered will be very eclectic, ranging from Tom Jobim to Astor Piazzolla, Christina Perri, Björk, and even a traditional Japanese folk song."

(continued on page 54)

the inside track blur

ting MTV and radio airplay.

There just aren't as many devoted retro scenesters around now.

"It is a small but extremely devoted group that lives a

Four of the five met five years ago at the local cradle for all things swing/rockabilly, Tio Leo's.

"We say we draw from the music from the '20s, '30s, '40s,



According to Miss Christie, the Attaboys are an "extremely devoted group that lives a vintage lifestyle in music and clothes."

vintage lifestyle in music and clothes," Christie says. "It's just not as prevalent. But it's still here."

Fanny and the Attaboys are at the center of San Diego's

and '50s...that was the roots of rockabilly — Depression-era jazz, bluegrass, Western swing. We call it American roots. It's very general. We are half-original and half-covers."



Jerome Dawson



Sheila E.



Rebecca Jade

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"I'm bringing down three musicians from Los Angeles: album pianist and arranger Josh Nelson and bassist Edwin Livingston, both from Natalie



Tucker: "This tame-looking blonde jazz singer needed a little shock factor..."

Cole's touring band, and drummer Dan Schnelle, as well as Peter Sprague on guitar and David Burnett on bass clarinet and sax. The funky historic vibe at Sunset Temple is the perfect backdrop, with an old-time stage and wooden dance floor...this won't be your usual jazz show."

Recorded in New York City with producer Matt Pierson (Brad Mehldau, Jane Monheit), *Wanderlust* features songs by Pat Metheny, Cy Coleman, Ennio Morricone, and others, including a smoky version of "Pure Imagination," by Leslie

Bricusse, best known from the 1971 film *Willy Wonka & the Chocolate Factory* as sung by the late Gene Wilder, who passed away on August 29.

"Gene Wilder symbolized the fantastic possibilities of the creative life, and I'll definitely be paying homage to him when I perform this.

It's the one song on the album arranged by my longtime San Diego collaborator Danny Green."

Wanderlust's cover features a stark self-portrait with theatrically applied makeup. "I've been a collector and sculptor of masks in all my travels since my early 20s, and that's part of the theme here. I also incorporated elements of my own case of wanderlust in my makeup, with

Japanese geisha lips and pink around the eyes, and a hint of inspiration from both Daryl Hannah's character in *Blade Runner* and Björk's makeup on the cover of her original 'Wanderlust' single.

"During my punk years in the 1980s, I used to wear my makeup like this a lot for shows, and for shock factor while kicking around towns in the Midwest. Likewise, this tame-looking blonde jazz singer needed a little shock factor this time."

— Jay Allen Sanford

OVERHEARD IN SAN DIEGO: CITY HEIGHTS



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Kalabash turns one.

"I'm a songwriter," Natasha Kozaily explains. "And when I teach music to my private students, I encourage them to write songs." Not so much the method-book approach, the 30-year-old says about the curriculum at the Kalabash School of Music and Arts in La Jolla. No, they follow a more imaginative path. She and a local musician and producer named Chad Farran started the school in Bird Rock in August of last year. "We have a team of 13 private instructors." At the school, children are encouraged to perform at their in-house open mics and recitals, and now, students also have the option to record their own original tunes in the school's new in-house studio.

Kalabash School of Music and the Arts is a La Jolla-based music and art school providing group and private

classes as well as community events and performances. On Saturday, September 24, from noon to 4 p.m., Kalabash will host an all-ages open house in celebration of the school's one-year anniversary.



Farran and Kozaily of La Jolla's Kalabash School of Music and Arts have added a record label to the one-year-old institution's offerings.

"We started Kalabash Records and we posted some digital releases on Soundcloud," Kozaily says. "But we're planning on releasing a physical compilation album next year." She says the label is an extension of something she

launched at Kalabash called the Songbird Circle. "Basically, it's a monthly club where we all get together and write songs and order pizza." She says the idea expanded into a weekly workshop and the

Songbird Camp, where kids can meet up with members of the music industry. This year's celeb lineup included the bratpop duo Holychild and Daniel Blue from Motopony, among others.

Kozaily, herself a performer

who is originally from the Cayman Islands, has lived in San Diego for several years. When she checks in, she says she is in the midst of what she calls the "Golden Thirty house concerts. I'm doing these shows in 30 cities to raise money for the Syrian refugee crisis. The goal is to raise \$30,000." She's gigged in living rooms in Brooklyn and Beirut and as far away as Iceland, she says, and has raised \$10,000 thus far.

"The future? I have a big vision of what Kalabash Records could be," Kozaily says. "I can see this becoming something where other record labels look to us for some fresh young talent."

— Dave Good

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone

WEDNESDAY • SEP 7
THE BONES OF JR JONES
CREATURE AND THE WOODS
THE WHISKEY CIRCLE

FRIDAY • SEP 9
ASSEMBLAGE 23
DJ'S ROBIN ROTH AND
LANCE LIQUIDGREY

SATURDAY • SEP 10
TROUBLE IN THE WIND
RED FOX TAILS
SICK BALLOONS
BORN GYPSY

SUNDAY • SEP 11
SPOTLIGHTS • DEATH EYES
DEEPEA THUNDERBEAST

MONDAY • SEP 12
SAM OUTLAW • CALE TYSON
REVEREND BARON

TUESDAY • SEP 13
BUDDHA TRIXIE
CERULEAN VEINS
THE WILD FIRES

WEDNESDAY • SEP 14
CHUCK RAGAN AND
THE CAMARADERIE
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THE ANOMALY

FRIDAY • SEP 16
CASS MCCOMBS BAND
BIG SEARCH

SATURDAY • SEP 17
BOB LOG III

SUNDAY • SEP 18
KHRUANGBIN

MONDAY • SEP 19
THE SERATONES

TUESDAY • SEP 20
IAMX

WEDNESDAY • SEP 21
STILL CORNERS

THURSDAY • SEP 22
FEDERALE • BIT MAPS

FRIDAY • SEP 23
ALICE BAG BAND
THE LOONS • MADLY

SATURDAY • SEP 24
THE SKATALITES
MONKEY
THE AMALGAMATED

SUNDAY • SEP 25
THE CROOKES

MONDAY • SEP 26
CAVEMAN
CHEERLEADER
FLOODFLOWER

TUESDAY • SEP 27
SLOAN
GATEWAY DRUGS

WEDNESDAY • SEP 28
KING • JOEY DOSIK

THURSDAY • SEP 29
ERIKA WENNERSTROM
(HEARTLESS BASTARDS)

FRIDAY • SEP 30
ROCKY VOTOLATO

SATURDAY • OCT 1
MOOSH & TWIST
BRYCE VINE

WINSTONS 1921 BACON ST., OCEAN BEACH 92107			
WEDNESDAY 7TH (NO COVER) CLUB KINGSTON PRESENTS SHAGGAMON DJ CARLOS CULIERE (6-9) OPEN MIC W/ JEFFERSON JAY	THURSDAY 8TH (NATIONAL TOURING) EOTO (6-9) OPEN JAM	FRIDAY 9TH (NATIONAL TOURING REGGAE) JOSH HEINRICH'S SKILLINJAH CITYSIDE (6-9) COMEDY SHOW	SATURDAY 10TH (HORN DRIVEN FUNK) WISE MONKEY ORCHESTRA (5-8) THE TRIPLE B
SUNDAY 11TH \$30 OB-O-KE W/ JOSE SINATRA (5-8) LEVI DEAN AND THE AMERICATS	MONDAY 12TH (EVERY MONDAY FOR 24 YEARS) ELECTRIC WASTE BAND TRIBUTE TO THE GRATEFUL DEAD	TUESDAY 13TH (NO COVER PARTY BAND) THE CALPHONICS (6-9) TRIVIA GAME	UPCOMING SEPT 16- THE BASSICS 23RD- JOHN KADLECIC BAND
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MUSIC BOX

THURSDAY

TR/ST & COLD CAVE

SEP 08

FRIDAY

**BROTHERS GOW
KING WASHINGTON**

SEP 09

SATURDAY

**QUEEN NATION
W/ TURN ME LOOSE:
A TRIBUTE TO LOVERBOY**

SEP 10

TUESDAY

**JOSEPH ARTHUR
REUBEN HOLLEBON**

SEP 13

THURSDAY

STANLEY CLARKE

SEP 15

FRIDAY

**ADAM RUINS
EVERYTHING LIVE!
WITH ADAM CONOVER**

SEP 16

SATURDAY

SLIGHTLY PHUNKY

SEP 17

THURSDAY

**GRUPO FANTASMA
BUYEPONGO**

SEP 22

FRIDAY

SEPTIMA BANDA

SEP 23

SATURDAY

**SERGEANT PEPPER
ALLAN KINGPIN
ROOTS COVENANT**

SEP 24

SUNDAY

DELTA RAE

SEP 25

MONDAY

**JENNY &
THE MEXICATS**

SEP 26

WEDNESDAY

BEAR HANDS

SEP 28

FRIDAY

**RED NOT CHILI PEPPERS
BLINK 180 TRUE
THE GREAT PUMPKIN**

SEP 30

SATURDAY

**EL TEN ELEVEN
MYLETS**

OCT 01

THURSDAY

**FAILURE
20TH ANNIVERSARY OF
'FANTASIC PLANET'**

OCT 06

SATURDAY

**HEARTBREAKA
CS & TEE CAMBO, YUNG JAE
BOON LEAGUE**

OCT 08

THURSDAY

**JON MCLAUGHLIN
MARC SCIBILIA**

OCT 13

SATURDAY

**DAMAGE INC.
"SOUTHERN CALIFORNIA'S
TRIBUTE TO METALLICA"**

OCT 15

SUNDAY

**THE JULIE RUIN
ALLISON CRUTCHFIELD**

OCT 16

TUESDAY

**QUANTIC LIVE
1000 WATTS TOUR**

OCT 18

WEDNESDAY

MURA MASA

OCT 19

FRIDAY

WILD NOTHING

OCT 21

SATURDAY

**LEMAITRE
WE GOT U FALL TOUR**

OCT 22

MONDAY

YUNA

OCT 24

TUESDAY

**ACOUSTIC
ALCHEMY**

OCT 25

WEDNESDAY

**KONGOS
THE JOY FORMIDABLE**

OCT 26

MONDAY

**ANDRE
NICKATINA**

OCT 31

THURSDAY

BOB MOSES

NOV 03

THURSDAY

**JOHN
BROWN'S BODY**

NOV 10

SATURDAY

MINNESOTA

NOV 12

SATURDAY

**MOON HOOCH
HONEYCOMB**

NOV 19

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FEAT. COLIN BLUNSTONE
& ROD ARGENT

"SHE'S NOT THERE"

"TIME OF THE SEASON"

"TELL HER NO"

W/ BRUCE SUDANO
THURSDAY 9/8



SUPER DIAMOND

W/ A CERTAIN GROOVE
FRIDAY 9/9



THE HIGHWAYMAN
MUSIC OF WILLIE NELSON, KRIS
KRISTOFFERSON, JOHNNY CASH,
WAYLON JENNINGS

SUNDAY 9/11



MORGAN LEIGH BAND

W/ EMILY DREW, JAY TIGHE
TUESDAY 9/13



JACKASS

FEAT. CHRIS "PARTY BOY" PONTIUS,
JASON "WEE MAN" ACUNA,
PRESTON LACY, DAVE ENGLAND,
DANGER EHREN

WEDNESDAY 9/14



JOSEPH

W/ DUNCAN FELLOWS
THURSDAY 9/15



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THE PINE MOUNTAIN LOGS

PINE MOUNTAIN LOGS

FRIDAY 9/16



BETAMAXX

SATURDAY 9/17



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SUNDAY 9/18



DINOSAUR JR.

W/ HERON OBLIVION
TUESDAY 9/20



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FEAT. RICK VITO
WEDNESDAY 9/21



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Halloween Heat 10/31 - costume contest w/ cash prizes
Kevin Fowler 12/7 • Jackie Greene 12/9
Beatles vs. Stones 12/23 • DSB 1/13/17

Upcoming Shows:

9/9 Atomic Groove Happy Hour	10/15 Festival of Irish Music feat. Brogue Wave - Matinee	11/18 Roger Clyne and the Peacemakers
9/22 Squeeze - Sold Out!	10/15 Eric Hutchinson	11/19 Lucius
9/23 War	10/21 Tricky	11/20 John Mayall
9/24 Band of Skulls	10/22 Wild Child	11/23 Cash'd Out
9/26 Squeeze	10/23 The Proclaimers	11/26 Wayward Sons
9/27 Highly Suspect	10/24 & 25 Ziggy Marley	11/29 Acoustic Christmas w/ Over the Rhine
9/28 Mary Chapin Carpenter - Sold Out!	10/26 Maceo Parker	12/1 Dave Mason - seated show
9/29 Thievery Corporation - early & late shows	10/28 Dead Man's Party	12/2 The Expendables
9/30 The Soul Rebels Sound System feat. Talib Kweli	10/29 Blind Pilot	12/3 Rising Appalachia
10/1 Okkervil River	10/31 BoomBox @ Observatory North Park	12/4 A John Waters Christmas - seated show
10/2 Ani DiFranco - Sold Out!	11/1 Sergio Mendes, "A Celebration of 50 years of Brasil '66"	12/10 & 11 Jonny Lang
10/2 Mandolin Orange @ Casbah	11/2 Greensky Bluegrass	12/13 Sara Watkins
10/4 Pete Yorn	11/3 Three Dog Night	12/15 The Dandy Warhols
10/5 Tal Wilkenfeld	11/4 Keller Williams Kwahtro	12/16 Chris Robinson Brotherhood @ Observatory North Park
10/7 Marc Broussard	11/5 Tainted Love	1/14/17 Tommy Castro and The Painkillers
10/8 Trevor Hall	11/6 Steven Wilson	1/29/17 The Blind Boys of Alabama
10/9 Kula Shaker	11/9 The New Mastersounds & Turkuaz	1/31/17 Kenny Wayne Shepherd
10/13 Drive-By Truckers	11/10 Anders Osborne & James McMurtry	4/5/17 Arlo Guthrie
10/14 The Purple Party w/ Erotic City - Prince Tribute	11/13 Young Dubliners	

Check out the Belly Up Podcast: bellyuplive.com/podcast • This week: Donavon Frankenreiter

club crawler

This Week In Music

Thursday 8

The English psychedelic-pop group the **Zombies**, best known for '60s radio hits "Tell Her No," "She's Not There," and "Time of the Season," last year released the warmly received *Still Got That Hunger* record. Original Zombies Rod Argent (keyboards) and Colin Blunstone (vocals) may still have that hunger after 50 years of music-making, but they've left the psychedelic bent and soaring melodies of 1968's high-water mark, *Odessey and Oracle*, in the past, opting for "a more straightforward blues-rock sound," according to *Rolling Stone*, which lists *Odessey* in its top 100 albums of all time. You can be sure the Zombies will plunder that album and their other hits when they play Belly Up on Thursday. A top-shelf songwriter in his own right, **Bruce Sudano**, who penned hits for Michael Jackson, Dolly Parton, and his late wife, the Grammy Award-winning singer Donna Summer, will open the show.... Else: the subject of 2016 rock-doc *Hard Lovin' Woman*, the actress-turned-



MIDNIGHT PINE AT MONIKER WAREHOUSE

zone into more soulful, groove-based beat-rock, and velvety vocalist Shelbi Bennett, from what I'm hearing, not only meets the beats but embellishes them with those mood-shifting pipes of hers. Local radio station 91X has already propped lead single "Vice" as a pick hit this month and will be spinning it throughout September. Midnight Pine will play a record-release date at the Moniker Warehouse downtown, with all sorts of goodies if you preorder tix through their website, so get on

the stick, and I'll see you downtown Friday night.... Best of the rest on Friday finds "the Lost '80s" date at Humphreys, wherein **Wang-Chung, A Flock of Seagulls, Naked Eyes, Dramarama, Tommy Tutone, the Motels, and Cutting Crew** take turns new-waving the bayside stage.... Soda Bar serves **Work Drugs**, a Philly-based dream-pop duo, with likeminded Los Angelenos **Satchmode and Slares**...Tower Bar stages punk'd rock by **Low and Be Told** (ex-Marsupials and UJBOD — *George!*), after the mighty fiery **Obligerant** and **Cabuloan**...while industrial electronic act **Assemblage 33** sets up at Casbah, where **DJ Robin Roth** takes to the decks pre-set.

Saturday 10

Singer and style-maven Debbie Harry and guitarist Chris Stein started the punky new-wave band **Blondie** in mid-'70s Manhattan, quickly becoming regulars East Coast punk's ground-zero CBGB. Incorporating elements of disco and pop into their punk-rock beats, the band broke into the mainstream with several early singles, including signature hits "Call Me" and "Heart of Glass," which to my ears still ring true. On the band's 40th anniversary in 2014 they released the two-record set *Blondie 4(0) Ever/Ghosts of Download* — a greatest-hits disc backed with an all-original tenth record from the revitalized band. Catch up with Blondie when they take the stage at Observatory North Park after L.A. glam-rock band **Prima Donna** on Saturday.... Else: Japanese Oi! punk band **Anger Flares** will light up the Soda stage on Saturday. **Aggroculture U.S.**, the **Touchies**, and the **Pope**



DEEP SEA DIVER AT SODA BAR

Virgins open the show...get some Beantown emo when **Somos** plays Ché Café after **Free Throw** and **High Waisted**...San Diego's hard-hitting prog rockers **Mursic** headline sets at the Merrow after **Dirge for November** and **Lumivore**...and there's some "surf-folk" **Trouble in the Wind** on the Casbah stage with **Red Fox Tails** and **Sick Balloons**.

Sunday 11

Brooklyn's "sludgegaze" trio **Spotlights** will be the gig to see this week. Touring in support of this year's very recommendable set of slow-core heaviosity (think Hum, Melvins, Bloody Valentines), *Tidals*, is the husband-wife team of Sarah and Mario Quintero, with Josh Cooper pummeling drums. Download that glacial ripper now and I'll see you stagefront at Casbah on Sunday after our own hard-rocking **Death Eyes** and **Deep Sea Thunderbeast**. I'll bring extra earplugs.... Miss the door in Middletown, your favorite blues-metal band — "the biggest cult band of hard rock," according to *AllMusic* — **Lynch Mob** hits House of Blues behind their 2015 critical hit, *Rebel*.



SPOTLIGHTS AT CASBAH

Monday 12

After playing bit parts with hit artists Beck, Conor Oberst, Spoon, Yeah Yeah Yeahs, and the Shins, singer/songwriter/multi-instrumentalist Jessica Dobson decided it was time to go all **Deep Sea Diver** and bring up some indie-rock treasure to call her own. Case in point is this year's long-player *Secrets*, a record *Consequence of Sound* says is "diverse but cohesive, sporting powerful rock ballads as well as straight pop songs. It's a completely addictive album full of grit and control." Divers take the Soda Bar stage Monday after **Oh, Spirit** and **Imagery Machine**.... According to Reader writer Dave Good, "The best new authentic country is finding audiences in the nation's rock-and-roll venues," which is nothing new, says Dave, as "Dwight Yoakam, credited with the revival of West Coast country music, broke out during the '80s on the same bills as X and the Blasters." L.A.-based country artist **Sam Outlaw** won't be sharing the Casbah stage with X or the

Blasters, but guitar great Ry Cooder produced his new disc, *Angelino*, and it's getting good press from the "cultural gurus" at *Rolling Stone* and NPR in the U.S. and the *Guardian* and BBC overseas. Catch the up-and-coming international country hit when he plays Casbah's Anti-Monday after **Cale Tyson** and **Reverend Baron**.

Tuesday 13



Observatory North Park serves **Clams Casino** Tuesday night. The hip-hop Jersey boy this year released his debut disc, *32 Levels*, which apparently it has, dabbling in electronica, witch house, R&B, and something called "cloud rap." Casino's West Coast cohort **Lil B** opens the show.... Otherwise: rootsy swingers **Davina & the Vagabonds** set up at Soda Bar...**Joseph Arthur** and **Reuben Hollebon** split an indie-folkie bill at the Music Box in Little Italy...San Diego stoner-rock

trio **Space Wax** ("Earth has become overrun with kooks. We're starting up an Intergalactic Caravan Party to rage with everyone awesome in the universe.") plays Til-Two with Portland band **R.I.P.** and our own **Red Wizard**, while the **Operation: Mindblowers** glow...and **Young Wants, Melt, Beach Goons**, and **Bad Kids** fill a lo-fi surf-punk bill at the Merrow.

Wednesday 14

Hot water Music's **Chuck Ragan** and his band the **Camaraderie** will play Casbah



CHUCK RAGAN AT CASBAH

Wednesday with Flogging Molly's **Nathen Maxwell** and "analog electronics designer" **W.T. Nelson**. And is if those three sets don't sound interesting enough, Ragan's latest project was soundtracking the video game *The Flame in the Flood*. I know, me neither, but it sounds kinda cool: "A rogue river journey through the backwaters of a forgotten post-societal America. Forage, craft, evade predators." And apparently the band's performing songs from the soundtrack, so you better dig out your hipwaders.... Best of the rest on Wednesday: Soda Bar stages psychedelic rocker **Entrance** (Guy Blakeslee of the Entrance Band) with San Diego's solo acoustic **Joshua Emery Blatchlee**...while Greyboy's "future funk" five-piece **Taurus Authority** will do their "every second Wednesday" thing at Bar Pink. — *Barnaby Monk*

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Blondie

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TUE, SEP 13

POST MALONE
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WED, SEP 14

LOCAL NATIVES

THU, SEP 15

CARLA MORRISON

FRI, SEP 16

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9/19 — WHAT SO NOT	9/27 — OH WONDER
9/20 — ANIMAL COLLECTIVE	9/28 — GLEN HANSARD
9/22 — THE NAKED AND FAMOUS	10/1 — PHANTOGRAM
9/23 — ATMOSPHERE	10/2 — BLIND GUARDIAN

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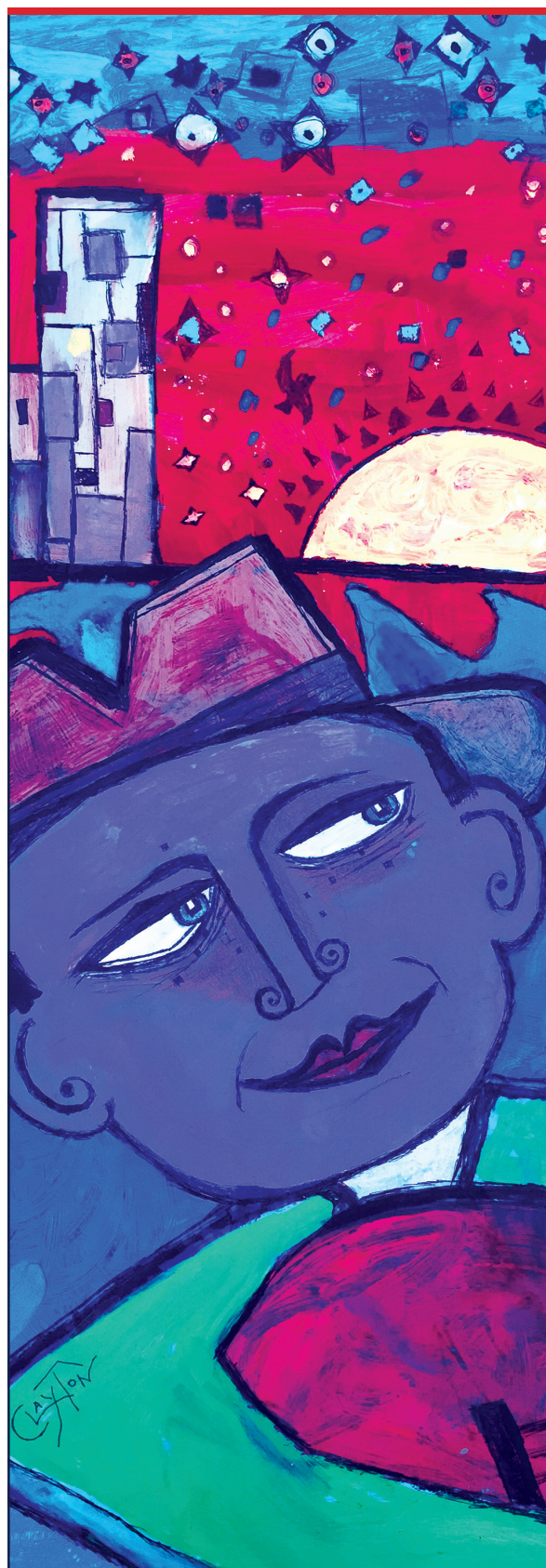
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"We really enjoy each other's company. Beer and jokes are our collective diet."

'We came together while playing in El Monte Slim, and when that was put on hold almost two years ago, we just decided to keep it going with Heather Vorwerck on fiddle full-time," says Ypsitucky singer/guitarist Ian Trumbull. "We really enjoy each other's company and do things outside of the band, which is probably key to maintaining a good chemistry. Beer and jokes are our collective diet."

The players in Ypsitucky veer more toward Southern blues than their previous ensemble, though, "We're definitely a song-based group, as opposed to any one particular style," says Trumbull. "I suppose you could say it's a twangy, roots-oriented pop or country, with a small dose of rock-and-roll swagger. We can certainly play alongside almost any band that's not reggae or hip-hop."

Ypsitucky appears Saturday, September 24, at the Adams Avenue Street Fair on the Roots/Rock Stage (4 p.m.) and on Friday, October 1, at Bar Pink.

WHAT'S IN YOUR MUSIC PLAYER?

"I've been spinning Lee Hazlewood's *House Safe*

for *Tigers*. It's a trippy, eccentric group of songs that combine country and easy-listening, along with sharp-witted lyrics delivered in an almost spoken-word style. You either hate Lee Hazlewood or love him, and I've been searching out all of his stuff lately."

MUSIC

JAY ALLEN SANFORD

HOW ABOUT LOCAL MUSIC?

"I've been listening to Drive Like Jehu's two records after seeing them at the Organ Pavilion last year and the Irenic a few months ago. It really hit home what an amazing group they were and are — so dynamic and explosive, with absolutely killer guitar tones."

NAME AN EVERGREEN SELECTION?

"I almost always have a couple of Replacements records out. They've remained my favorite band over the years."

ANYTHING YOU WERE EMBARRASSED TO MENTION?

"Probably a K-Tel LP comp called *Stardust*; it's filled with cheesy '70s AM radio numbers that I grew up listening to. I can't get enough of it whenever I've had too much to drink."

USELESS BUT FASCINATING TRIVIA?

"Link Wray only had one lung for most of his life."

BEST CONCERT?

"The Nick Cave show I saw at the Balboa Theatre a few years back was transcendental. The band was ridiculously tight, he had the audience eating out of his hand, and the long shadows he was casting on the walls made him look like Nosferatu."

WHAT'S MISSING IN YOUR WORLD?

"Tower Records. Besides the fact that I worked there for 13 years, there's no place local that you can shop for all newly released records and other media these days. It was a great social atmosphere, and you could really learn a lot from coworkers as well as customers."

SOMETHING YOU NEVER RUN OUT OF?

"Guitar strings. I used to drag my feet when it came to changing my strings, but now that I've seen the damage it can cause to your frets, I change them every couple of weeks and always have several sets on hand."

FEARS OR PHOBIAS?

"I abhor flying and tall bridges. Didn't used to, but now that I feel my mortality, I simply don't want to go out like that."

WHO DO PEOPLE SAY YOU LOOK LIKE?

"When I was young, people used to say that I looked like Robbie Benson. Now with my beard, all I get is, 'You look like that guy on the *Gas Monkey Garage* show.'"

WORST INJURY?

"I tripped on a wrinkle in the rug on my way out the door to see *Star Wars* for the umpteenth time, and my left arm went through the glass door and shredded it to pieces. I should've had stitches, but my grandparents made me tough it out."



Ypsitucky: Don't pair with hip-hop or reggae; everything else, no problem.

TELL US ABOUT YOUR NEIGHBORHOOD?

"Living in North Park is great for being centrally located with great bars and restaurants nearby, but the cost of living is going up so fast that it's getting hard to stay there."

MOST AWKWARD MOMENT?

"I got accosted by a man once when walking over to the Alibi. He said that I looked very well-endowed and was very persistent that I go party with him and do drugs, and he basically followed me the whole way there, despite my quickened pace."

BIGGEST REGRET?

"Probably not having enough money to buy a house here in San Diego when the prices bottomed out a few years ago. I'm really tired of renting."

FAVORITE MOVIE BASED ON A BOOK?

"I'd say *The Big Sleep*. I'm addicted to film noir, and Raymond Chandler excelled at capturing that aesthetic on paper."

THREE THINGS WE DON'T KNOW ABOUT YOU?

1. "I was born in Queens, New York."
2. "I didn't get a haircut until I was almost ten and was constantly mistaken for a girl."
3. "The only thing I ever stole was a pack of chocolate gum from a convenience store. It tasted so terrible I couldn't chew it. Not sure whether it was because I felt guilty or if it was the fact that it was chocolate gum." ■

(@jayallensanford)

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Sep 10	9 PM	Dance	RISING STAR
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Sep 12	7 PM	Blues	CHARGERS JOE BARKSDALE JAM SESSION
Sep 13	7 PM	Blues	MISSY ANDERSEN
Sep 14	7 PM	R&B	ROSY DAWN

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club:

Friday, 8pm — Roxy Roca and the Soulside Players
Saturday, 9pm — Elektric Voodoo and No Kings
Tuesday, 8pm — Ocean Natives
Wednesday, 7pm — Open Mic Night

950 Lounge at the Handlery Hotel:

Friday, 5:30pm — Gilbert Castellanos Hammond B3 Trio

98 Bottles:

Friday, 8pm — Mark Allen Felton
Saturday, 8pm — Alan Parry

Bancroft:

Thursday, 8pm — Dirty Pennies and the Mice
Friday, 8pm — Food Not Bombs Benefit
Saturday, 8pm — Screaming Yeehaws, Masteria, Sculptins
Sunday, 8pm — Victorian Halls and Pseudo Future
Monday, 7:30pm — No More Excuses and Flatlands

Bayside Park:

Saturday, noon — South Bay Pride Art & Music Festival

Beaumont's:

Thursday, 7:30pm — Adam Block Duo
Friday, 9pm — Moonage Daydreamers
Saturday, 9pm — Emotional Rescue
Sunday, 11:30am — Kenny Eng

Belly Up:

Thursday, 8pm — The Zombies
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EVERYONE'S A CRITIC

Once in a Blue Moon no soothing tonic

By Ted Burke

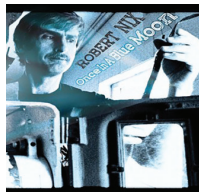
Robert Nix is a Canadian composer and multi-instrumentalist whose recent album, *Once in a Blue Moon*, highlights a man adding muscle-tone to the business of art-rock.

Acquainted with absurdity and valuing the artist impulse to dive into life's contradictions rather than concoct soothing tonics to avoid stress and distraction, this is a record that musically is more theatrical in sound and result than the many rock operas that have visited our turntables. It's useful to think of Nix's music as being what Pink Floyd might have

become if they'd stopped moping and varied their sound.

Nix's musical ideas are dissonant, at the edge of atonality, but this is not mere grating or reductive rasping, as the music follows the mood, movement, and nuance of his multi-tracked vocals. The music climbs and subsides gracefully; tones and textures are layered skillfully, with a dedication to the off-cast, winsome narratives the songs get across. Not exactly catchy in the sense that one is rewarded with something to hum on the way to work, but one does marvel at Nix's skill at arranging this project so that its length doesn't come off as crammed with too much, too soon, too often. Nix maintains a fascinating equilibrium and bounce to the distractions of a narrator who will follow his own counsel. "Won't Go with the Flow" crystallizes this spiky unfolding and folding again, it is a fascinating view of a protagonist weighing the evidence of his experience, sussing out the lesson, if any, to be had.

This is a fine disc for those who prefer their rock and roll dense, busy, and smartly skeptic of the herd-think that passes for wisdom.



Robert Nix's latest adds muscle-tone to art-rock.

Music Reviews from Our Readers

Stage sick — Flight of the Conchords

By Mark Carpowich

Musical-comedy duo Flight of the Conchords didn't care that several fans in the front row had brought small children to their sold-out gig at San Diego State: nothing was going to stop them from boasting scandalous stories of backstage excess. Among the dressing-room indulgences, they owned up to "drugs — cold and flu drugs."

Bret McKenzie and Jemaine Clement may have been deadpanning their rock 'n' roll lifestyle, but the story was true — barely able to speak, much less sing, McKenzie

could do little more than sip tea during the latter half of their show in an attempt to salvage what was left of his voice, which, thanks to a cold, had flown away like the ocean bird he had mimicked earlier in the evening during a new song, "Seagull."

Still, McKenzie's bad fortune carried unexpected comedic value, as his deep, husky attempts to impersonate female characters gave new life to favorites like "Foux du Fafa" and the set-ending "1353 (Woo a Lady)." And while fans in Arizona might wish he hadn't tried so hard to leave it all on the CalCoast stage — the band ended up postponing its scheduled stop in Phoenix the following night — San Diego appreciated the effort, sending the duo offstage with a raucous ovation once it had bid the crowd a hearty yet hoarse *au revoir*.



Among the backstage indulgences, the Conchords owned up to "drugs — cold and flu drugs."

Concert: Flight of the Conchords

Date: July 2

Venue: CalCoast Credit Union Open Air Theatre

Seats: Section CC

Up to \$50 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Friday, 8pm — Super Diamond
Sunday, 8pm — The Highwayman Show
Tuesday, 8pm — Morgan Leigh Band and Emily Drew

Bernardo Winery:

Saturday, 10am — Hullabaloo Family Music Festival
Sunday, 2pm — Chini & Camberos

Black Cat Bar:

Thursday, 7:30pm — Uptown Rhythm Makers

Blonde Bar:

Thursday, 8pm — Dead Kids Get Up
Friday, 8pm — Y2K
Monday, 8pm — Three One G/ Planet B Night
Tuesday, 8pm — GRRRL: Independent Ladies Night

Brick by Brick:

Thursday, 8pm — Begrimé Exemious and Seraphic Disgust
Friday, 8pm — Asesino and Bio

Crisis

Saturday, 8pm — Aghori, 1001, A Hero Within
Wednesday, 7pm — Noisem, Amygdala, Poison Headache

California Center for the Arts, Escondido:

Friday, 7pm — Los Montaña

Casbah:

Thursday, 8pm — Juliette Lewis
Friday, 8pm — Assemblage 23 and Lance Liquidgrey
Saturday, 8pm — Trouble in the Wind and Red Fox Tails
Sunday, 8pm — Spotlights and Death Eyes
Monday, 8pm — Sam Outlaw and Cale Tyson
Tuesday, 8pm — Buddha Trixie and Cerulean Veins
Wednesday, 8pm — Chuck Ragan & the Camaraderie

Chandler's:

Thursday, 5:30pm — Angie Keilhauer
Friday, 5:30pm — Mojo Jackson

Saturday, 5:30pm — Christine Parker

Chico Club:

Saturday, 8pm — Village of Kore

Ché Café:

Saturday, 6:30pm — Somos, Free Throw, High Waisted

Coyote Bar & Grill:

Thursday, 6pm — Cassie B. Band
Friday, 6pm — Jamie O'Connor
Saturday, 6pm — Mystique
Element of Soul
Sunday, 5pm — Hip Pockit

De Oro Mine Co:

Friday, 8pm — The Sickstring Outlaws
Saturday, 8pm — The Younger Brothers
Monday, 6pm — Jeff Brinkman

Dirk's Niteclub:

Friday, 7pm — TNT
Saturday, 8pm — The Fabulous Hips

Dizzy's:

Friday, 8pm — Paul Viani Quartet
Saturday, 8pm — Judy Wexler and the Danny Green Trio

Embarcadero Marina Park

North:

Saturday, noon — San Diego Blues Festival

Gordon Biersch Brewery:

Friday, 5:30pm — Ryan Hiller

Hideout:

Saturday, 8pm — The Reverberations and the Rosalyns

House of Blues:

Friday, 7pm — Tomorrows Bad Seed and Sammy Johnson
Saturday, 6pm — Local Brews Local Grooves
Sunday, 7pm — Lynch Mob
Monday, 8pm — Airbourne
Tuesday, 7pm — Robin Henkel

Humphreys by the Bay:

Friday, 6:30pm — Lost '80s
Saturday, 8pm — Jake Shimabukuro and Ron Artis II
Sunday, 7:30pm — Ryan Bingham and Brian Fallon

Infinity at Pala Casino:

Saturday, 8pm — Memory Layne
Tuesday, 1pm — John Mueller: Roger Miller Tribute

Java Joe's:

Sunday, 7pm — Nina Francis and Gaby Aparicio

Kava Lounge:

Friday, 9pm — Hype
Tuesday, 8pm — High Tech Tuesdays
Wednesday, 9pm — Family Matters

L'Auberge Del Mar:

Friday, 7pm — Angie Keilhauer
Sunday, 10:30am — Omar Velasco

La Valencia Hotel:

Saturday, 6pm — Steph Johnson

Loews Coronado Bay Resort:

Friday, 8pm — Christine Parker
Saturday, 8pm — Patrick Dowling

Martinis Above Fourth:

Thursday, 8pm — Rose Kingsley: Johnny Mercer Tribute

Merrow:

Saturday, 8pm — Mursic, Prgrm, Dirge For November
Wednesday, 8pm — THENVOY and Heather Nation

Molly Malone's:

Friday, 9pm — Rock Steady
Saturday, 9pm — United Country

Moniker Warehouse:

Friday, 8pm — Midnight Pine
CD Release

Moonshine Beach:

Thursday, 8pm — Deejay Al
Friday, 8pm — Scotty Alexander
Saturday, 8pm — The Matte Gray Band

Mother's Saloon:

Friday, 9pm — The Shifty-Eyed Dogs

Mr. Peabody's Bar & Grill:

Thursday, 8pm — Barbwire
Friday, 8pm — Nothing Special and Mango Melody



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Saturday, 8pm — Padre Wisdom & Friendz
Sunday, 6pm — Tony Ortega Jazz Jam

Music Box:

Thursday, 8pm — Cold Cave and TR/ST
Friday, 7:30pm — Brothers Gow and King Washington
Saturday, 9pm — Queen Nation and Turn Me Loose
Tuesday, 9pm — Joseph Arthur and Lee Harvey Osmond

Nate's Garden Grill:

Thursday, 6pm — Allen & Watts
Friday, 6pm — Jim Earp
Saturday, noon — Tinkersmith
Saturday, 6pm — Kyle Blase
Sunday, 1pm — Robin Henkel

Navajo Live:

Friday, 9pm — Reflectors
Saturday, 9pm — 8Five8
Sunday, 8:30pm — Underworld

Observatory North Park:

Thursday, 7:30pm — Bayside and the Menzingers
Saturday, 7pm — Blondie
Tuesday, 6pm — Clams Casino and Lil B
Wednesday, 7:30pm — Post Malone

Old Town Temecula

Community Theater:
Thursday, 7:30pm — Patrick Berrogain Trio

Onyx/Thin:

Saturday, 8pm — Futura
Saturday

Open Air Theatre:

Sunday, 8pm — Needtobreathe and Mat Kearney
Tuesday, 7:30pm — Ray

NOTE

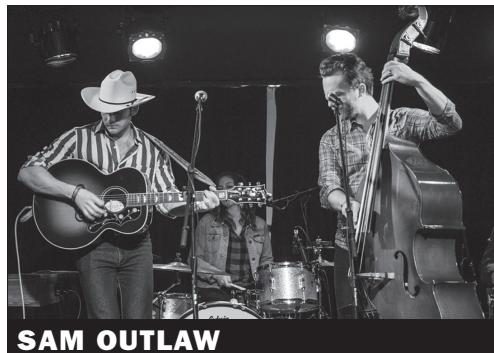
BY DAVE GOOD

Sam Outlaw, the country singer from Los Angeles, presents something of a cultural paradox. Country-music haters complain that their music's lost whatever authenticity it may have had back when Merle Haggard and Patsy Cline and Waylon Jennings and all those guys were still around making records and has since become way too rock and roll, but in a shiny Britney Spears sort of way. But on the other hand, the best new authentic country is finding audiences in the nation's rock-and-roll venues. And that's where you'll find Outlaw. Nothing new here — Dwight Yoakam, credited with the revival of West Coast country music, broke out during the '80s on the same bills as X and the Blasters.

Likewise, Outlaw has the smell of Bakers-

field all over him, a California oil-and-cattle town that was origin to a distinctly honest and quick country music that disdained the pompous tripe flowing out of the Nashville pipeline back in the day. Outlaw seems to have picked right up where Leiber and Stoller might have gone (the legendary writers/producers crafted "Spanish Harlem" with Phil Spector in 1960) had they worked that mariachi honky-tonk angle a little harder.

Born in South Dakota in 1982, Sam Morgan swears that "Outlaw" is his late mother's maiden name. Touring now in support of his debut album, *Angeleno*, Sam Outlaw has gotten many breaks in the two years since he self-released his first EP. First of all, Ry Cooder co-produced *Angeleno*. Outlaw's since been staged at major festivals around the planet on the strength of that record and his live show, and the culture gurus at *Rolling Stone* and the *Guardian* like him. The BBC and NPR kind of dig him, too, but the larger question remains: are his songs, truthful and wry



SAM OUTLAW

little three-minute tongue-in-cheek tunes like "Friends Don't Let Friends Drink (and Fall in Love)", too country for American country radio? Cale Tyson and Reverend Baron also perform.

SAM OUTLAW: Casbah, Monday, September 12, 8:30 p.m. 619-232-4355. \$10 in advance/\$12 at the door

Find more Of Note columns online at SDReader.com/note

Ponte Winery:

Saturday, 7pm — Steven Ybarra
Sunday, noon — Ron Freshman

Pour House:

Friday, 8pm — Mittens, Dirty Sidewalks, Gift Machine

Poway's Irish Pub:

Friday, 8pm — Full Circle

Prescott Promenade:

Friday, 6pm — Soul Persuaders

Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 7pm — Big Jon Atkinson
Saturday, 7pm — Cadillac Wreckers

Queen Bee's Art & Cultural Center:

Sunday, 3pm — Downbeat Big Band

Red Parrot Lounge at Casino Pauma:

Friday, 8pm — Mor Sol
Saturday, noon — Hitman Honey
Saturday, 8pm — Lil Bit Of Soul

Riviera Supper Club & Turquoise Room:

Thursday, 8pm — Israel Maldonado
Friday, 9pm — Jonny Tarr Quartet
Saturday, 9pm — Gregory Page
Sunday, 8pm — Second Cousins

Rock Bottom Brewery:

Saturday, 7pm — Dustin Jake

Sanctuary Lounge:

Friday, 9pm — DJ Marsha

Seaport Village:

Sunday, 1pm — Blue Rocket

Sleep Train Amphitheatre:

Friday, 7:30pm — 5 Seconds of Summer

Soda Bar:

Thursday, 8pm — !!!
Friday, 8pm — Work Drugs and Satchmode

Soma:

Saturday, 6:30pm — Wolfwaker and Short Stories

Til-Two:

Friday, 8pm — Hard Fall Hearts and Dice for Lights

Tin Roof San Diego:

Saturday, 8pm — Keep Your Soul
Tuesday, 6pm — Chuck Prada

Tipsy Crow:

Friday, 7pm — John Hull
Saturday, 3pm — Clint Westwood
Sunday, 2:30pm — Patrick Dowling

Town Center Community Park:

Saturday, 5:30pm — Santee Bluegrass Festival

U-31:

Friday, 8pm — Junior the DiscoPunk
Saturday, 9pm — DJ Bodyrawk

Whistle Stop Bar:

Thursday, 8pm — The Gargoyles and Garage Stompers

Winstons Beach Club:

Monday, 9pm — Electric Waste Band

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Addams Family

Moonlight Amphitheatre continues its summer season with the family that's "creepy and they're kooky, mysterious and spooky," Trouble brews when daughter Wednesday brings her "normal boyfriend and his uptight parents" to meet Gomez and Morticia Addams. MOONLIGHT AMPHITHEATRE IN BRENLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7PM & 7PM WEDNESDAYS.

American Rhythm

Lamb's Players Theatre presents "a journey into the heart of America through 100 years of great music!", conceived by Robert Smyth, written and arranged by Kerry Meads & Vanda Eggington Meads directs. Note: due to popular demand, Lamb's has extended the run. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7PM TUESDAYS, 2PM & 7PM WEDNESDAYS.

ANTI-REVIEW

IAN PIKE

Screaming down the plains

IF YOU HAVE HALF A HEART, you'll leave New Village Arts' *Oklahoma!* happily humming "Oh What a Beautiful Mornin'" while visions of scurrying chicks and ducks paint a picture of pastoral grandeur second to none. The infectious music is just too good. It has been for seventy years and will be for seventy more if community theatres keep staging Rodgers & Hammerstein. It's only a matter of time before Curly (Jack French) woos Laurey (Charlene Koepf), relinquishing his errant cowboy ways for an idyllic life on the farm.

You'd be forgiven for thinking *Oklahoma!* the most beautiful place on Earth, and like any state, *Oklahoma!* no doubt boasts natural beauty, friendly people, and a unique sense of itself as 1/50th of the US.

Yet, I remember my grandmother describing *Oklahoma!* as the most miserable place she ever domiciled: a pitiless land where storm-blown dust crept incessantly

beneath the door. As her time there would have coincided with the lean years following the dust bowl, I'm sure she experienced *Oklahoma!* at its worst, so her opinions come



Oklahoma new village arts cast

with a grain of salt, but there's not much wiggle room to adjust for context with tales of bitter winter's cold and thunderstorms that shake the ground.

Can you imagine a 20-year-old woman (who, till that time, hadn't gone too far from Newburyport, Massachusetts) alone on an army base in the middle of *Oklahoma!* Sure, she would have heard about

tornadoes, but when that first twister came screaming down the plains, imagine her trying to console her frightened baby daughter.

To top it off, she knew her husband was bound inevitably for Europe to face the *Wehrmacht*, and that he might well not come home at all.

Coincidentally, it's into this dark period of history, that *Oklahoma!* offers a fresh (if not strictly accurate) vision of a dustbowl state, one characterized by proud farmers facing a brand new day; a far cry from Steinbeckian images of impoverished Okies fleeing to California.

Today, up to and including New Village Arts' production, the play's quintessentially American ebullience over the burgeoning West is no less inspiring than it was when audiences needed it most; i.e. in 1943 in the face of catastrophic war and a decade of Depression, though I bet my grandmother would have taken an understandably dim view to the title number. ■

The Cocktail Hour

North Coast Repertory Theatre presents A.R. Gurney Jr.'s comedy about the time upper class New Englanders extended their traditional

hour — and, in cocktails *veritas*. Rosina Reynolds directs. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM

THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

Disney's The Lion King

Broadway/San Diego presents the

six Tony Award-winning musical, by Elton John and Tim Rice and directed by Julie Taymor, about coming of age on the African plain, with animated movie animals brought to life and making an indelible statement of what live theater can do.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 1PM & 7PM THURSDAY, 7PM FRIDAY, 2PM & 7PM SATURDAY, 1PM & 6PM SUNDAY, 7PM TUESDAY & WEDNESDAY.

Dr. Seuss' How the Grinch Stole Christmas

The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe's 18th staging. This time, will he succeed? James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM TUESDAYS.

Duck Hunter Shoots Angel

Lamplighters Community Theatre stages Mitch Albom's comedy about a "once prize-winning journalist who resorts to working for a supermarket tabloid, where everything is made up, and facts don't matter." Now he must cover another absurdity — the play's title — but CNN's there too! Fox and Mark Loveless co-direct.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Free Speech (While Supplies Last)

The touring company of Chicago's famed Second City uses skits,

stand-up, and improv to exercise their First Amendment right, in this election season, to say what's on their mind. The results (often based on audience suggestions) varied on opening night (as did the audience suggestions). The hits — like the one about Bang, a New Age firearms boutique in Brooklyn — were huge; the misses, sometimes by a mile. The line "when politics end, people begin" ran through the evening. And to its credit, the show felt like an open forum, where people could speak their minds directly and not in the confines of a chat room. *Worth a try.*

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7PM SUNDAYS.

Good People

OnStage Playhouse offers David Lindsay-Abaire's "darkly comic" piece about social class in Boston, and Margie Walsh's struggle to care for her mentally handicapped adult daughter. Maybe a fling with an "old fling" from the neighborhood could be the answer? James P. Darvas directs.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Home: A One Woman Cabaret

Sapphire Theatre Company presents Julie Rogelstad's "one-woman cabaret." Through song and storytelling, she relates her journey through "survival jobs, heartbreak, rejection, but also of guts, determination, and revelations." All proceeds from this fundraiser go to Sapphire Theatre Company for

AUDITIONS


Breadcrumbs

INK SPOT
2730 Historic Decatur Rd., Barracks
16 #202, Liberty Station
Auditions for principals and understudies for Fruitlessmoon Theatreworks production of *Breadcrumbs*, by Jennifer Haley. Performances at Diversionary BlkBox February 16 to March 5. Rehearsals in December, January, and February (excluding holidays). Non-Union. Stipend. Breakdown: Alida, a reclusive fiction writer, 60s, diagnosed with Alzheimer's. Beth/mother: A chaotic drifter, late 20s-30s. Send pic and resume to fruitlessmoon@gmail.com. Auditions: September 11 11AM

Christmas Belles

POWPAC
13250 Poway Rd., Poway
A church Christmas program spins out of control in this Southern farce about squabbling sisters, family secrets, a surly Santa, a vengeful sheep, and a reluctant Elvis impersonator. Auditions: September 19 & 20

Mothers and Sons

POWAC
13250 Poway Road, Poway


A San Diego County premiere. "By turns funny and powerful, *Mothers and Sons* portrays a woman who pays an unexpected visit to her late son's partner, who is now married to another man and has a young son." Runs January 27 to February 26. Auditions: NOV. 28 & 29

Cinderella

SAN DIEGO CREATIVE ARTS PROJECT STUDIO
4715 30th St., Suite 4, Normal Heights
San Diego Creative Arts Project presents a new twist to the classic tale. This musical production is open to youth and adults and will require singing and dancing abilities. Performances will be in mid-November at the Academy of Our Lady of Peace in University Heights. Ages 11 through adult, prepare a one-minute comedic monologue and an up-tempo song or ballad. Ages 5-10 kids should prepare one-minute monologue (short story, poem that they know, etc.) Also prepare a one-minute song (it can be anything that they know, even Happy Birthday). Auditions: September 9 3PM, September 10 1PM

Into the Woods

SALVATION ARMY KROC COMMUNITY CENTER PERFORMING ARTS THEATRE
6611 University Ave., Rolando
Kids 8-18 welcome. Everybody gets a part! Cost for participation in the musical; qualifying families can apply for financial assistance. Prepare a minute of accompanied song on CD to perform, and come to the dance audition ready to have fun moving. Singing auditions require appointment: 619-269-1540 for September 21 audition time. Dance auditions September 22. Info: 619-269-1538. Auditions: September 21 & 22 4PM

More Life Slices

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIEGO
4190 Front St., Hillcrest
Show dates: Friday, November 11 and Saturday, November 12. Last year we performed *Life Slices* consisting of five 10-15 minute plays. This concept allows for multiple actors and directors with fewer rehearsals than bigger shows. We now have five directors and five new plays. We need about 17 actors. Each play, its character list, and link to scripts: lookingglassSD.org. Auditions: September 9 7PM, September 11 2PM

Traditions of Christmas

LAKEVIEW MIDDLE SCHOOL
11833 Woodside Ave., Lakeside


Join us for Christian Community Theaters 23rd Annual Traditions of Christmas auditions, and be a part of the Christmas magic. Children: Christmas Around the World, Santa's Toy Shop, Elves, Nightmare Before Christmas, Charlie Brown Christmas, How the Grinch Stole Christmas. Teens and Young Adults: Narrating Ensemble, Teen Ensemble, Swing Dancers, Hallelujah Chorus, Salute to the Military, Living Nativity. Adults: Carolers, Hallelujah Chorus, Salute to the Military, Frosty the Snowman, How the Grinch Stole Christmas, Living Nativity. Dancers: Rockette-Style Kickline, Swing, Poi, Rollerblading, Irish Step, Hip Hop, Ballet. Auditions: September 12 5PM, September 15 5PM, September 16 5PM, September 17 9AM

To add your audition to our listings, go to sreader.com/events/submit and select Auditions as the category.

to punch up the dialogue. Make no mistake. The play is wild and crazy entertaining. It just doesn't add up, and the take-home's the most absurd of all. *Worth a try.* OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Oklahoma!

Director Teddy Eck has assembled a talented cast and instilled in them a sense of rugged country folk. The production reflects a rural spirit in a natural, homespun way rarely seen in this particular piece. As Curly, Jack French performs with a highly trained operatic voice that doesn't match the style of the show. As Laurey, Charlene Koepf is well cast as the young country girl longing for a man, and Christopher Lesson executes the part of Jud with appropriately evil tones. *Worth a try.*

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

Seussical the Musical

Coronado Playhouse presents the popular musical based on Dr. Seuss's characters. "Horton the elephant discovers a speck of dust that contains the Who's, including Jojo, a Who child sent off to military school for thinking too many 'thinks.' Horton faces a double challenge: not only must he protect the Who's from a world of naysayers and dangers, he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird."

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM SUNDAYS.

Sweet Charity

The Welk Resort Theatre presents this rarely done musical (Cy Coleman, music, Dorothy Fields, lyrics) about "the girl who wants to be loved so much she has lost sight of who she is." Songs include: "Hey, Big Spender," "I'm a Brass Band," "If They Could See Me Now," and "Rhythm of Life." Ray Limon directs and choreographs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS, 8PM FRIDAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS.

Sylvia

Patio Playhouse offers A. R. Gurney Jr.'s comedy about Greg's mid-life crisis and his solution: adopt an energetic stray dog, named Sylvia. Greg really loves that dog. No, he really loves her. Samuel Young directs. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., NONE. 8PM FRIDAYS & SATURDAYS, 2PM & 4PM SUNDAYS.

Tiger Style!

The La Jolla Playhouse stages the West Coast premiere of Mike Lew's examination of "the successes and failures of tiger parenting. Star students and squabbling siblings, Albert and Jennifer Chen used to represent the pinnacle of academic achievement. But now they're adults." Jaime Castaneda directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7PM WEDNESDAYS.

The Two Musketeers

Trinity Theatre Company presents Jon Jory's comedy about a small, out of luck theater group that can't afford a full production of *The Three Musketeers*. So they "have no choice but to cut one Musketeer from the pack. Easiest way to do it? Kill him!" Sean Boyd directs. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Vanya and Sonia and Masha and Spike

Scripps Ranch Theatre stages Christopher Durang's comedy about a brother and sister's serene life, at a Pennsylvania farmhouse, disturbed when their movie star sister arrives unannounced with her 20-something boy toy. Kathy Brombacher directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

UPCOMING SHOWS

The Addams Family

Moonlight Amphitheatre continues its summer season with the family that's "creepy and they're kooky, mysterious and spooky," Trouble brews when daughter Wednesday brings her "normal boyfriend and his uptight parents" to meet Gomez and Morticia Addams. MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. SEPTEMBER 15 THROUGH OCTOBER 1.

Art

Intrepid Theatre Company stages Yasmina Reza's "thought-provoking comedy" about three friends reacting to a large, all-white painting. Is it "art"? If so, or if not, can friendships survive the definition? Christy Yael-Cox directs. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. OCTOBER 1 THROUGH NOVEMBER 6.

Blood Wedding

Grossmont College's Stagehouse Theatre presents Federico Garcia Lorca's tragedy about feuding families and a bride fleeing from her wedding day to the arms of the man who killed her father. Rob Lutfy directs. STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. OCTOBER 6 THROUGH OCTOBER 13.

Blood at the Root

SDSU opens its new season with Dominique Morisseau's drama about racial tensions escalating on a football team in a small, Louisiana town. Based on an actual event, "the 'Jena Six,' the play tells the story with poetry and hip hop. Randy Reinholz directs. SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. SEPTEMBER 30 THROUGH OCTOBER 9.

Dr. Seuss' How the Grinch Stole Christmas

The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe's 18th staging. This time, will he succeed?

James Vasquez directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEPTEMBER 20 THROUGH DECEMBER 15.

Equivocation

Lamb's Players Theatre stages Bill Cain's drama, which asks: "How do you tell the truth in dangerous times?" The King's government pressures Britain's greatest playwright to write a politically-biased piece about the Guy Fawkes and the Gunpowder Plot conspirators. Deborah Gilmour Smyth directs. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. OCTOBER 14 THROUGH NOVEMBER 20.

King Hedley II

Cygnnet Theatre stages August Wilson's "story of a King — a man recently released from prison, attempting to rebuild his life amid changing times and a backdrop of the crime and drug struggles in his community." *King Hedley II* runs in repertory with Wilson's *Seven Guitars*. Jennifer L. Nelson directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. OCTOBER 9 THROUGH NOVEMBER 6.

Laughter on the 23rd Floor

North Coast Repertory Theatre presents Neil Simon's "love letter to his early career as a writer for Sid Caesar's 'Your Show of Shows,' when he cavorted with such comedy legends as Carl Reiner and Mel Brooks." Geoffrey Sherman directs. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. OCTOBER 19 THROUGH NOVEMBER 13.

The Lion

The Old Globe Theatre presents Benjamin Scheuer's "rock 'n' roll journey from boyhood to manhood through pain and healing to the redemptive power of music." For the solo performance, Scheuer's plays six guitars. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. OCTOBER 6 THROUGH OCTOBER 30.

Lizard Boy

Diversionary Theatre stages Justin Huerta's musical — "part comic book, part horror tale" — about a monster that emerged from the ashes of St. Helens with mysterious powers that changed a boy's life forever. But is he a freak or a hero? Brandon Ivie directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. SEPTEMBER 29 THROUGH OCTOBER 30.

Manifest Destinities

The San Diego Repertory Theatre presents the world premiere of Herbert Siguenza's Early Californian adaptation of Moliere's *The Imaginary Invalid*. "I want to show California when it was still Mexico and the Yankee was thought of as the immigrant," says Siguenza. Sam Woodhouse directed. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. SEPTEMBER 21 THROUGH OCTOBER 9.

Miss You Like Hell

The La Jolla Playhouse stages the world premiere of this musical, music by Erin McKeown, book and lyrics, Quiara Alegria Hudes, about a Latina mother-daughter road trip. They learn what "brings them closer to understanding what sets them apart — and what connects them

forever." Lear deBessonet directs.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. NOVEMBER 6 THROUGH DECEMBER 4.

The Mystery of Love and Sex

Diversionary Theatre presents Bathsheba Doran's "Southern Gothic comedy" about perceptions of love and happiness that "peeks behind the curtain of sexuality and race to illuminate secrets of the heart and the fabric of a family." Matt M. Morrow directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. DECEMBER 3 THROUGH DECEMBER 15.

Nana's Naughty Knickers

The Broadway Theater presents Katherine DiSalvino's comedy. Nana's "sweet Grandma is running an illegal boutique from her apartment, selling hand-made naughty knickers to every senior citizen in the five borough area!" Randall Hickman directs. BROADWAY THEATRE, 340 E. BROADWAY, VISTA. 760-806-7905. SEPTEMBER 29 THROUGH OCTOBER 16.

October Sky

The Old Globe Theatre stages the West Coast premiere of the musical — book by Marsha Norman and Aaron Thielen, music and lyrics by Michael Mahler — based on the Universal Pictures movie and *Rocket Boys* by Homer H. Hickam, Jr. Rachel Rockwell directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. SEPTEMBER 22 THROUGH OCTOBER 23.

Peerless

Moxie Theatre stages Jihai Park's modern take on Shakespeare's *Macbeth*. When M and L lose their "spot" at The College to a classmate, they've only got one option. Delicia Turner Sonnenberg directs. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. SEPTEMBER 17 THROUGH OCTOBER 8.

The Producers

San Diego Musical Theatre presents the local premiere of Mel Brook's 12 Tony Award-winning satire of the Great White Way. "A washed up Broadway producer and his nerdy accountant concoct a scheme to bilk their backers by overselling a certain flop." Jamie Torcellini directs. SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. SEPTEMBER 24 THROUGH OCTOBER 9.

Seven Guitars

Cygnnet Theatre stages August Wilson's drama about the sudden and unnatural death of a blues guitarist named Floyd in 1948. *Seven Guitars* runs in repertory with Wilson's *King Hedley II*. Jennifer L. Nelson directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. OCTOBER 8 THROUGH NOVEMBER 6.

Tiger Style!

The La Jolla Playhouse stages the West Coast premiere of Mike Lew's examination of "the successes and failures of tiger parenting. Star students and squabbling siblings, Albert and Jennifer Chen used to represent the pinnacle of academic achievement. But now they're adults." Jaime Castaneda directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. SEPTEMBER 15 THROUGH OCTOBER 2.

education and development.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM FRIDAY & SATURDAY.

Love's Labor's Lost

Reviewed this issue. *Critic's Pick.* OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

Meteor Shower

In Steve Martin's world premiere, things fall apart, but in different

versions of the same event, as if the hosts and guests at a dinner party in Ojai slip in and out of parallel universes — or different versions of themselves. Norm and Corky are conventional to the max. Guests Gerald and Laura are so unrepressed they could be Norm and Corky's subconscious in the flesh. Or not. It's not clear. The play unfolds as if someone else wrote the script about a dull Yuppie couple caught in the Twilight Zone. Then they brought in Steve Martin

What if?

The title of Clint Eastwood's latest, *Sully*, works as a two-edged nod to both titular hero and what the National Transportation Safety Board wanted to do to his reputation. There isn't an American alive who hasn't heard of Captain Chesley Sullenberger (Tom Hanks) and First Officer Jeffrey Skiles's (Aaron Eckhart) unscheduled landing of a plane in the Hudson river one chilly January afternoon.

For a film with a guaranteed happy ending, it's amazing how much suspense Eastwood is able to mine.

Eastwood's a guy whose off-screen persona has been called into question after a dialogue with an empty chair was compounded by talk of political correctness being the byproduct of a "pussy generation." It's with pleasure that one finds *Sully* to be as much a sock on the nose that big government insists on sticking where it doesn't belong as *American Sniper* was a negative appraisal of the American military.

If Eastwood strove to paint Chris Kyle as a hunter who became the target, there's no damage control needed

when it comes to depicting the life of this American hero. Other than his delivery adding a few extra minutes to the running time, one wonders what Jimmy Stewart might have done with the character. No actor currently at work is better suited to play a feather in the hat of courage than Tom Hanks, and it's been ages since a director put his congeniality to the test like Eastwood.

The *Sully* we first meet is a man trapped in a nightmare, his eyes but chalky pinpricks of light emerging from a blackened sleep, his body a smoldering rock in the sauna, a suffering soul whose sweat radiates steam. The entire populace of New York eager to act as character witnesses, but Sully's sack time is splinterized by nightmares of demonization at the hands of the media.

If *Hereafter* opened on real-life tragedy, *Sully* commences with a huge "what if?" as the captain, undergoing a form of pilot PTSD, dreams what might have happened had a decision to reroute to LaGuardia ended in disaster. It's a question that haunts our hero



Sully: Clint Eastwood goes looking for a real American hero.

and drives what Harry Callahan would have called "the pencil-pushing sons-of-bitches" at the NTSB.

At 96 minutes, this could be Eastwood's shortest picture. Shot entirely in IMAX, the director, known for bringing 'em in ahead of schedule and under-budget, probably adjusted the running time to compensate for the added expense of filming in the high resolution format. That's not to say that a few of the more melodramatic subplots couldn't have stood a little shearing.

Sully comes closest to an old school Irwin Allen disaster flick with the introduction of a father and his two sons — running late and desperate to make a golf outing — who sweet talk a flight attendant into assigning them the last three seats. Introduced as comic relief, the trio are later called upon to add pathos when one of the boys gets separated from the pack. And while it might not have saved but a few seconds, a verbal reference to 9/11 — particularly in light of several dream sequences that involve planes collid-

ing with buildings — was redundant at best.

Matthew also had his share of difficulty with the Laura Linney character.

Eastwood has spent much of his illustrious career as a filmmaker bucking the system, both on and off screen. With that determination comes a stiff-necked sense of integrity that permeates his work. Mike Pence bob and dye-job notwithstanding, Hanks's Sullenberger is by far Eastwood's most untarnished standard-bearer to date. Not even Nelson Mandela came off

LIONSGATE™ Reader

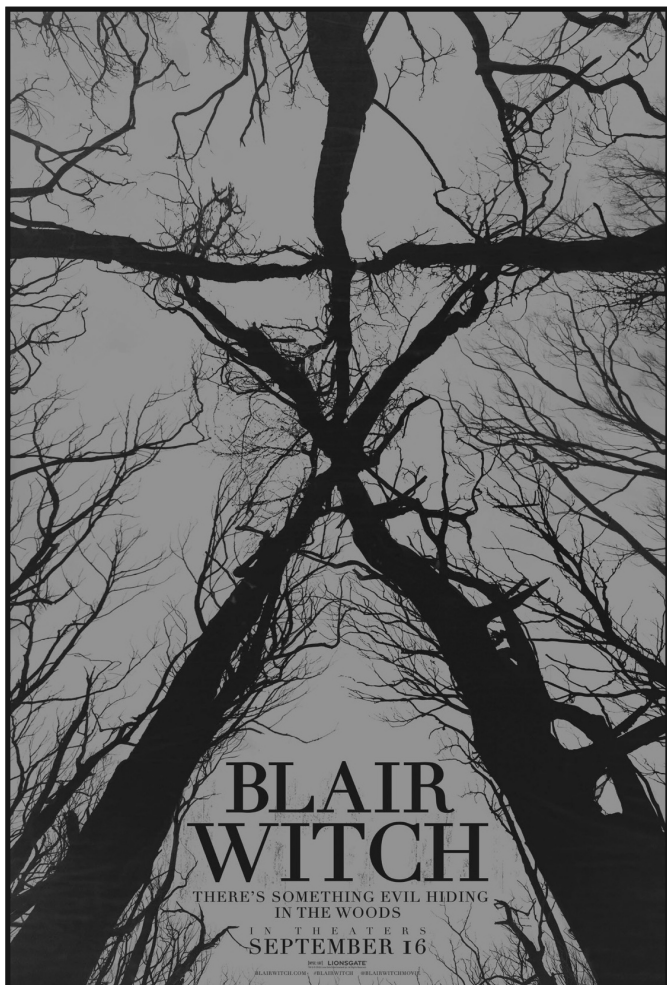
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looking this good.

One thing we both agree on: spend the extra few bucks needed to see it in IMAX.

— Scott Marks

MATTHEW LICKONA ADDS:

I'll start where Scott ends: why spend the extra few bucks needed to see it in IMAX? The easy answer is: because it was filmed with IMAX cameras, and Eastwood is not a director who plays around with fancy tech for fancy tech's sake. And why film it in IMAX? It's a question I found myself asking more than once after the (admittedly gripping) opening flight scene. *Gosh, all that extra effort for a lot of conference room interiors, hotel room interiors, home interiors, bar interiors...* But the answer came soon enough, starting with Sully's flashback to the first time he takes control of an airplane. (As with his other flashbacks, it's almost comically long, coming as it does in the middle of a TV interview with Katie Couric. The point bangs home when we return to the present day: none of this after-the-fact, on-the-ground fuss and fury matters, not really. What matters is what happened *up there*: when Sully first took flight, when Sully landed a sputtering fighter jet, when Sully skidded a massive metal cylinder across the surface of the Hudson River.) IMAX lets Eastwood give the viewer a phenomenal sense of scale — the plane, the city, the river, the ferries — as well as a sense of bodies in space. I can't think of another film that's made me feel flight so effectively, from the floating of a single-prop to the skidding of a smoking fighter jet to the hurtling of a commercial airliner as it sinks toward earth. Scott mentioned that we know from life how things wind up, and yet we still feel suspense. I'll go him one better: even after the film

showed us the successful water landing, I still found myself tensing in my seat when the story served it up again. The plane! Is going! To hit! The water! (The massive wave of IMAX sound undoubtedly helped as well.)

Working back: Sully is indeed an untarnished standard-bearer: Eastwood's dream American affirming Eastwood's dream America. The one where heroism means just doing your job and doing it well, whether you're a crackerjack pilot, his cool-headed co-pilot, a veteran flight attendant, a quick-thinking air-traffic controller, an unflappable ferryman, or even a caring union rep. The only bad guys are the ones who seek to discount such heroism, to search for someone to blame while they swarm to protect the bottom line. Put another way: The airline and New York City's government and services come out of this film looking great; the Feds, not so much. You can practically hear the old Republican railing against "those meddling bean counters in Washington" who "fear the greatness of the American individual." And while he's too much of a pro to include much in the way of on-point speechmaking, he can't help but make one of those Feds do a little repentant gushing toward the end. Still, he earns it.

What he doesn't earn is any sympathy for his use of Laura Linney as Sully's stuck-at-home wife. She exists to react in disbelief and to fret for our hero. And also to up the emotional ante by complaining about unpaid bills to a husband facing a Government Inquisition, and by reminding Sully that one of the lives he saved was her beloved husband's. In a less well-executed film, it might not have bugged me. Here, it stuck out as a naked play for emotion, and maybe a way to pad the skimpy runtime.

Eastwood did better with the relationship between Sully and his co-pilot Jerry Skiles. Hanks and Eckhart are both deeply rattled, but both professional enough to put on a game face for the opposition. And Eckhart manages the additional task of playing a man standing beside a hero: *This guy was just my co-worker, and now he's a giant, and what's more, he deserves to be. And it's my job to defend him.* A complicated business; happily, he's up to the task.

Scott's giving this one four stars. I probably would have gone with three, on the grounds that the padding showed and the emotional grabs were unnecessary. But still, a good story, well told.

— Matthew Lickona

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Before I Wake — A little boy's dreams come true. That's very much a double-edged sword. Directed and co-written by Mike Flanagan. 2016 (IN WIDE RELEASE)

Café Society — Woody Allen gives a tour of Woody Allenland, complete with gentle and largely unnecessary narration. Unnecessary for the movie, that is. But it's just possible that this is something else: a primer of sorts, a re-introduction of the old guy's schtick to a generation that's only ever read about him in the tabloids. It's all here: older men and younger women. The glamour and grime of Old Hollywood showbiz. Los Angeles vs. New York. Being Jewish, both religious and otherwise. Being intellectual ("Socrates said the unexamined life is not worth living. But the examined life is no bargain"). Being good (or bad). The dubious possibility of getting what you want and holding on to your soul in the process. The sadness at the heart of life. The story concerns a young man (Jesse Eisenberg) setting out to make a life, and

the girl (Kristen Stewart) he finds himself living for. It's handsome, and pleasant, and polished, and sedate. You won't laugh or cry. You may, however, smile or sigh. 2016. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Disorder — While waiting to see if the French army deems him fit to return to active duty in Afghanistan, PTSD-riddled soldier Vincent (Matthias Schoenaerts) accepts a routine side gig guarding the wife (Diane Kruger) and son of a shady Lebanese businessman. With more psychotro-

pic drugs in his system than you can find on a Walgreen's pharmacy shelf, Vincent can barely focus on getting through the day. Still, the second he's on the clock, nothing gets past his gaze. Nothing, that is, until a tight first half gives way to easy romance capped by a wobbly climax. (Sorta' like what happened in *Drive*.) Why the bad guys are hired to harass Kruger is never made clear. Unless you buy into the cockeyed ending, Vincent's sudden rise as head of the household also goes unjustified. Worth seeing for Schoenaerts's dead-eyed (and dead-on) performance

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Calendar

MOVIES

and director Alice Winocour and audio designer Nicolas Becker's sound representation of Vincent's trauma. 2015. — S.M. ★★ (DIGITAL GYM CINEMA)

Don't Breathe — *Panic Room* meets *Wait Until Dark* in this pitiless, uncommonly serviceable horror thriller. A pair of neccesitous, romantically involved housebreakers (Jane Levy and Daniel Zovatto) partner with a college freshman (Dylan Minnette) whose dad's position with a home-security provider helps to open a lot of doors. What could be easier on the trio (and what could undermine crowd sympathy faster) than targeting a blind war veteran (a granitic Stephen Lang) sitting on 300 grand in the only kempt home on an otherwise uninhabitable block of wartorn Detroit? The seamless, digitally-protracted long take that introduces the characters and audience to their new surroundings pays suitable homage to the film's producer (and *Evil Dead* architect) Sam Raimi. You'll know you're hooked when even something as unreasonable as a chase involving a Rottweiler in an air shaft can't derail writer-director Fede Alvarez's (*Evil Dead*, 2013) relentless train of thought. 2016. — S.M. ★★★ (IN WIDE RELEASE)

Don't Think Twice — For a group of entertainers whose job it is to make

people laugh, there sure are a lot of cutthroat assholes working the comedy circuit. The vacant seats that open *Don't Think Twice* are reserved for a six-person improv troupe whose numbers dwindle like Agatha Christie's "Indians" as the top-floaters are gradually reeled in by network scouts. What happens when one realizes one doesn't have what it takes to make one's dream come true? It's a question stand-up-turned-writer-director Mike Birbiglia (*Sleepwalk with Me*) continues to turn over in his race to be terminally left-behind. The skilled cast — four professional autoschediasts (Birbiglia, Keegan-Michael Key, Tami Sagher, and Chris Gethard) and a pair of unseasoned quick learners (Gillian Armstrong and Kate Micucci) — plays musical chairs, much to the calculated discomfort of the audience in this nasty, poignant, and frequently laugh-out-loud hilarious chomp on the hand that feeds them. 2016. — S.M. ★★★ (AMC LA JOLLA; LANDMARK HILLCREST)

Hands of Stone — "Ring sense is an art," intones legendary boxing trainer Ray Arcel (Robert De Niro) at the beginning of this strange and scattered Roberto Durán (Edgar Ramirez) biopic, "you're either blessed with it from the day you're born, or cursed without it until the day you die." It's as good a line as any to illuminate the film's flaws. For one thing, if it's a sense, it's not an art. For another, it's the last time we ever hear about ring sense, Durán's or anyone

else's. For still another, it precludes the possibility of change, which is sort of antithetical to story, so why are we hearing about it? And for the finishing touch, what story there is here has much more to do with Durán's *out-of-ring* sense than anything inside, mostly as regards his anger toward Americans (or maybe just America) following an impoverished youth in Panama. There are some engaging asides about Arcel's struggles with boxing's dirty underbelly, but they feel like they belong to a different movie. (De Niro's superfluous and soporific voiceover, however, belongs in no movie whatsoever.) The boxing itself is notable chiefly for its use of quick cuts and bone-grinding sound effects during the clinches. Directed by Jonathan Jakubowicz. 2016. — M.L. ★ (IN WIDE RELEASE)

Hell or High Water — The stars align in the Western sky. *Hell or High Water* is the sort of film that tempts the critic — well, this one, anyway — to start writing the sort of copy that might end up as a promo-poster pullquote. "Timeless and yet supremely timely," "A movie with tremendous action that, wonderfully, doesn't turn into an action movie," "Hooks you hard and reels you in, but not before it pulls your sympathy in every conceivable direction." That sort of thing. Chris Pine and Ben Foster star as Toby and Tanner, luckless but savvy brothers just setting out on a controlled spree of bank robberies. Jeff Bridges and Gil Birmingham star

as Marcus and Alberto, the aging Texas Rangers out to stop them. The outlaws believe their cause is just, or something close to it: they were dealt a bad hand at the outset, and that was before the house started rigging the game. The Rangers, on the other hand, have the luxury of simply enforcing the law. (Then again, that means they have to chase gun-toting outlaws.) And the rotten world keeps on spinning. Director David Mackenzie tells a sad story about desperate characters that is somehow as thrilling as it is heartbreaking. 2016. — M.L. ★★★ (IN WIDE RELEASE)

The Hollars — John Krasinski directs and stars in a family dramedy involving, wait for it, an uncertain young man on the cusp of fatherhood who returns to his hometown when his mother falls ill. With Mary Elizabeth Winstead, Anna Kendrick, Charlie Day, Sharlto Copley, Richard Jenkins, and Margo Martindale as Mom. 2016. (AMC LA JOLLA; ANGELIKA FILM CENTER; LANDMARK HILLCREST)

Little Men — The vested proprietor of a dress shop (a slow-burning Paulina Garcia) whose decision it is to steadfastly use family secrets as a cudgel against the son (Greg Kinnear) of her recently deceased landlord and confidant — she insists it was his father's desire that she stay there — makes it impossible for her little man (Michael Barbieri) to maintain a friendship with the new owner's kid

(Theo Taplitz). The teenagers, both newcomers to film, find their characters and never falter, but it's Barbieri's liberated exchange with an acting teacher that leaves an indelible impression. Shoring together small moments from the lives of believable characters, in a manner free of special effects and fluky plotting, and with the same dramatic and visual gusto one would apply to an epic is what independent filmmaking should be all about but seldom is. Directed by Ira Sachs. 2016 — S.M. ★★★ (LANDMARK KEN)

Mechanic: Resurrection — Jason Statham returns as Arthur Bishop in the sequel to 2011's *Mechanic*. This time he must save his love, Gina (Jessica Alba), from bad guy Max Adams (Tommy Lee Jones). Directed by Dennis Gansel. 2016. (IN WIDE RELEASE)

Mia Madre — Movies about making movies need to be smart and fun if they're going to avoid getting sucked into the black hole of their own navels. And if they can't be fun, then they better be awfully smart, and also soulful, and ultimately about something besides making movies. Like, say, the origin of the human impulse to create art. Or one human's, anyway. (The phrase, "a momentary stay against confusion" comes to mind.) In director Nanni Moretti's telling, director Margherita (Margherita Buy) always tells her actors to stand a little apart from their characters, so that she can see both. There is a reason for this, and it gradually becomes clear to both Margherita and the viewer as both her mother and her latest film near their wrap. (The film concerns a worker's strike against cost-cutting new ownership, a test of endurance against the inevitable.) The general air of quiet intelligence throws the occasional outbursts of loud emotion into affecting relief, and John Turturro shines as the sort of unintentionally difficult star he doesn't seem like he'd be in real life. 2015 — M.L. ★★★ (DIGITAL GYM, ANGELIKA CARMEL MOUNTAIN)

Morgan — It's a fascinating enough setup: stony-faced corporate risk-management consultant Lee (Kate Mara) travels to a rural scientific outpost to investigate an incident: it seems the project's comparatively emotive artificial intelligence (Anya Taylor-Joy) has gone and poked out someone's eye. There is talk of terminating the product, emotions and all. (Nobody wants another disaster like the one at Helsinki.) And the opening act is solid and tense: Lee spends her first day assessing the team, a varied bunch with varying attitudes toward their creation. Behaviorist Amy (Rose Leslie) gets the bulk of the attention, what with her affection for Morgan and dislike of boundaries, but most everyone gets a word in. Sadly, things start to get silly with the arrival of psychiatrist Alan (a shouty, snotty Paul Giamatti), and the point of things quickly shifts from engaging the audience's interest and/or intellect to merely keeping it stimulated and guessing. Great setting and sets, though. Directed by Luke Scott. 2016. — M.L. ★ (IN WIDE RELEASE)

Nerve — For a good chunk of its tidy 96 minutes, *Nerve* is a brisk, clever take on Generation Smartphone. (What fun to see stars Dave Franco and Emma Roberts dashing out of Bergdorf-Goodman's in their skivvies, tricked out of everything else but still clutching their precious, self-affirming technology.) The story concerns an overly cautious high school senior who gets goaded into busting out by logging in to an online game where watchers dare players to do stuff, and players win money and build an audience. (The latter

FILM FESTIVALS

CARRUTH CELLARS

320 S. Cedros Avenue #400, Solana Beach 858-847-9463

Bottle shock Starting September 11, we will be showing movies at our original location (our previous movie night venue) on the second Sunday of every month. As usual, our good friends, Red Oven Pizza, will be serving their finest. Each month we will be partnering with a different non-profit organization and donating a portion of proceeds. This one is for The Lois Merrill Foundation. **Sunday, September 11, 7:30pm**

CHULA VISTA CIVIC CENTER LIBRARY

365 F.St., Chula Vista 619-691-5069



Film Forum: Sing Street Irish director John Carney captures the magic of making music. Bullied at school and ignored at home, a scrappy Dublin teen discovers cool tunes and forms a band in the 80s, in an attempt to woo the mysterious Raphina. 2016. 106 minutes. PG. Free mini-concert at 5:30pm featuring Kan-Kan, an 80's-style rock band. Film screening 6pm Sponsored by the Friends of the Chula Vista Library. **Wednesday, September 14, 6:00pm**

DAVID AND DOROTHEA GARFIELD THEATRE

4126 Executive Dr., La Jolla 858-362-1348

For the Love of Spock A San Diego premiere and one-of-a-kind documentary that tells the life of Star Trek's Mr. Spock and the actor who played him, Leonard Nimoy, for nearly 50 years.The film's focus began as a celebration of the 50-year anniversary of Star Trek: The Original Series, but after Leonard passed away in February 2015 his son, director Adam Nimoy, was ready to tell another story: his personal experience growing up with Leonard and Spock. Adam not only shares details on the creation, evolution, and universal impact of Mr. Spock but also about the ups and downs of being the son of a TV icon. David Ellenstein, artistic direc-

tor of North Coast Rep, will be joining Adam Nimoy on September 21 for a Q&A at the JCC. **Wednesday, September 21, 7:00pm**

JOYCE BEERS UPTOWN COMMUNITY CENTER

3900 Vermont St., Hillcrest

9/11 Trillions: Follow the Money 9/11 was a crime, and as with any crime there is one overriding imperative that detectives must follow to identify the perpetrators: follow the money. On this, the 15th anniversary of the tragic attacks of September 11, 2001, join San Diegans for 9/11 Truth for a screening of the documentary film by James Corbett, *9/11 Trillions: Follow the Money*, an investigation of the 9/11 money trail. Discussion follows. Info: sd911truth.org or 619-222-2120. **Sunday, September 11, 6:30pm**

LA JOLLA LIBRARY

7555 Draper Ave., La Jolla 858-552-1657

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, Balboa Park 619-238-7559

Horrible Imaginings Film Festival The horror genre has long been a staple of film and literature, with a number of devoted connoisseurs. This five-day exploration of macabre cinema offers new independent and classic films as well as exhibitions and panel discussions. Film titles include *Knob Goblins*, *Bionic Girl*, and *They Will All Die in Space*. Horrible Imaginings has been asked to curate or introduce programs for UCSD's Artpwr, FilmOut San Diego, the San Diego Latino Film Festival, The San Diego Opera, The San Diego Asian Film Festival, The San Diego Italian Film Festival, Midnight Madness screenings at The Ken Cinema, a monthly film series at The San Diego Public Library, and Film Geeks screenings at the Digital Gym Cinema. Day pass \$25-\$40; multi-day pass available. **Thursday, September 8, 6:00pm, Friday, September 9, 6:00pm, Saturday, September 10, 12:00pm, Sunday, September 11, 12:00pm**

REMINGTON CLUB II

16916 Hierba Dr., Rancho Bernardo 858-673-6340

Film Discussion Class: Fail Safe With instructor Ralph DeLauro. Sidney Lumet tightens the psychological screws in a simmering cautionary tale of sitting on the brink of eternity. Machines run away from their masters when the "fail safe" fails and a nuclear attack is accidentally launched against the Soviets. Henry

Fonda and Walter Matthau star. 1964. 112 minutes. Info: 858-487-0464. **Tuesday, September 20, 10:00am**

SAN DIEGO MODEL RAILROAD MUSEUM

1649 El Prado, Balboa Park 619-696-0199

San Diego Model Railroad Museum Presents Routine Pleasures Enjoy craft beer and popcorn while taking in a movie about the allure and nostalgia of the railroads. *Routine Pleasures*, a film directed by University of California San Diego professor emeritus Jean-Pierre Gorin, examines the Pacific Beach and Western Model Railroad Club located at the Del Mar Fairgrounds in 1986. Gorin combines a study of the modelers' fixation on scale modeling with theories on art and representation by the painter Manny Farber. The now disbanded club's detailed recreations of the past are captured through a philosophic lens offering a unique perspective on this classic American hobby. Admission includes two drinks. Discount for museum members, Explorer Pass, students, and Balboa Park employees. **Friday, September 16, 6:00pm**

Routine Pleasures: Roundhouse Movie Club The San Diego Model Railroad Museum hosts its first installment of the Round House Movie Club. Enjoy craft beer and popcorn while taking in a movie about the allure and nostalgia of the railroads. *Routine Pleasures* is a film directed by University of California San Diego professor emeritus Jean-Pierre Gorin. The film examines the Pacific Beach and Western Model Railroad Club located at the Del Mar Fairgrounds in 1986. Gorin combines a study of the modelers' fixation on scale modeling with theories on art and representation by painter Manny Farber. The now disbanded club's detailed recreations of the past are captured through a philosophic lens offering a unique perspective on this classic American hobby. **Friday, September 16, 6:30pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad 760-602-2049

The Intern Seventy-year-old Ben Whittaker (Robert De Niro), unhappy in retirement, goes back to work as a senior intern for Jules Ostin in the fashion industry. Ben's dated skillset gives way to insightful opinions and useful experience that make him irreplaceable in the workplace

and as a friend. Films made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. **The Big Short** Four high-finance investors predict the crash of the credit and housing markets and plan to cash-in on the downfall of the banking system. They later learn the level of corruption and flaws within the system. The pre-show introduction and post-show discussion will be are led by Brandon Cesmat. Brandon teaches Humanities at California State University San Marcos. Admission is free, seating is limited and first come, first served. Cinema chat begins at 1:30pm and movie screens at 2pm, followed by a post-film discussion. **Saturday, September 17, 1:30pm**

Joy Joy is the story of the creative, self-denying, and dissatisfied title character who turns to family members for support in designing and marketing a new product. The film stars Jennifer Lawrence as Joy who rises to become the founder of a powerful family business dynasty. **Wednesday, September 21, 6:00pm**

VARIOUS VENUES THROUGHOUT SAN DIEGO COUNTY

GI Film Festival San Diego The GI Film Festival San Diego is back for a second year featuring films for, about, and by America's armed forces. The films showcase some of the stories that have gone under the radar. Themes range from the experiences of prisoners of war to living with survivor's guilt. Major wars covered in the films span from World War II to the present day conflicts. All major film genres will be featured, including dramas, documentaries, shorts, and personal narratives. Additional events include a family movie night, panel discussions, and receptions where attendees can mix and mingle with filmmakers. The Local Film Showcase, curated by the Film Consortium San Diego, will once again be an important part of the festival, featuring the works of regional filmmakers, locations, and actors. GI Film Festival San Diego culminates Sunday, September 18 with an awards ceremony. The GI Film Festival is open to the public with special discount opportunities for active duty personnel and veterans. Visit gifilmfestivalsd.org to purchase tickets and to stay up-to-date on this year's line-up of events and screenings. **Wednesday, September 14, 2:00pm, Thursday, September 15, 2:00pm, Friday, September 16, 2:00pm, Saturday, September 17, 2:00pm, Sunday, September 18, 2:00pm**

is the real currency: during especially wild dares, hearts of approval bubble up across the screen like a Champagne fizz of effervescent dopamine.) But as her time in the game helps her forge one friendship and strain another (Emily Meade’s poor little rich girl can pout with the best of them), it becomes clear that — *quelle surprise* — this sort of internet interfacing can have serious consequences IRL. If it collapses in the end by going dark and also bonkers and bringing in *hackers ex machina* to clean up its mess, well, directors Ariel Schulman and Henry Joost can say they did it for the feels. 2016. — M.L. ★★ (IN WIDE RELEASE)

Pete’s Dragon — Way back in 2015, Disney subsidiary Pixar released *The Good Dinosaur*, a boy-and-his-dog story that flipped things by making the big green lizard into the lost little boy and giving the dog’s part to a feral human child. Here, Disney flips Pixar back into conventional mode, returning the feral human child (Oakes Fegley) to his usual spot at the emotional, articulate center of things and turning the big green lizard into an oversized, long-necked, bat-winged Labrador retriever. (Admittedly, the transmogrification looks better than it sounds.) The big fellow is even named for a dog: Elliot, a storybook puppy who gets lost in the woods and must find his way back to his family. After an opening that briefly borders on shocking, David Lowery’s remake of the 1977 film keeps its enormous paws safely on the beaten path. Sure, you’ll feel things, because Labradors are awesome, and Elliot is one awesome Labrador. But there isn’t much beyond that, not even much in the way of the film’s repeated message of believing in what you cannot see. By the end, not even Robert Redford’s folksy narration can make any real sense of things. With Wes Bentley, Karl Urban, Bryce Dallas Howard. 2016. — M.L. ★ (IN WIDE RELEASE)

The Secret Life of Pets — Fresh from releasing *Minions*, the #11 grossing movie of all time, and also its predecessor, *Despicable Me 2* (#28!), the good people at Illumination Entertainment have decided to see if they can spruce up the less-successful *Toy Story* franchise, substituting domesticated animals for children’s playthings and imagining what they get up to when their owners aren’t around. The result: great casting, design, and character conception; a plot that makes precious little use of any of that; decent

CENTRAL

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and Yarrow Cheney. 2016. — M.L. ★ (IN WIDE RELEASE)

Southside with You — President Obama’s fans and haters alike will find something to enjoy in this slightly stilted yet oddly fascinating account of the Harvard law student’s (Parker Sawyers) first date with Michelle Robinson (Tika Sumpter), the woman who would eventually become his wife. The visuals are pure hagiography: Chicago appears mostly as a verdant paradise, full of cultural riches (African-American museum exhibits, a drum circle in the park) and decent, civic-minded black folk. (There is mention of both gangs

and violence, but darned if we ever see any; even the projects feel bright and cheerful.) The soundtrack drips with dreamy guitar work. And the acting has a careful, respectful feeling to it — even as the future leader of the free world admits to spending a fair chunk of high school lost in a marijuana haze, he remains coolly in control of the situation. Which is a little strange, since the film centers on Michelle, who goes into the day believing that Barack is “just another smooth-talking brother” and insisting that they’re not on a date. The rest of the movie is Obama’s first political campaign; he’s looking to become Commander in Chief of her heart, and from the outset,


he proves willing to deceive, manipulate, cajole, attack, push, and bribe his way toward his objective. You know he wins in the end; what the film arguably suggests is that Michelle — the strong, intelligent black woman looking to make it on Planet White Male — loses. Written and directed by Richard Tanne. 2016. — M.L. ★★ (IN WIDE RELEASE)

Sully — Reviewed this issue. 2016 — S.M. ★★★★★ (IN WIDE RELEASE)


When the Bough Breaks — “Hey there, pretty young thing. My wife and I are happily married, successful professionals. How would you feel about having our baby? Great! Naturally, there won’t be any emotional complications, right? Right? Miss?” Jon Caesar directs. 2016 (IN WIDE RELEASE)

The Wild Life — What if Robinson Crusoe had a bunch of differently accented zany animal friends on his desert island, and then had to defend said island against a band of pirates and their pet cats? Wonder no more! 2016 (IN WIDE RELEASE)


Zoom — Movies about making movies need to be smart and fun if they’re going to avoid getting sucked into the black hole of their own navels. Director Pedro Morelli’s storytelling ouroboros does manage to keep things fun (and sexually frank), partly by presenting the making-a-movie part of the movie as a rotoscope-animated version of a young woman’s (Allison Pill) graphic novel about her dream guy: studly movie director Edward (Gael Garcia Bernal). That same young woman, perhaps influenced by her gig in a high-end sex-doll factory, also decides to pursue her dream breasts, but winds up unhappy with her overzealous attempt at physical perfection. So it makes sense that she turns out to be a character in a novel written by a gorgeous model (Mariana Ximenez) who longs to be valued for something besides her physical perfection. And that kind of interior longing is the perfect subject for a movie director who longs to do something besides exciting action pics — a movie director like, you guessed it, Edward. The self-conscious cleverness gets slippery once it’s time to deliver an ending, so for smarts, you’ll have to settle for some comment on the folly (and expense) of fantasy. With a special appearance by Jason Priestley. 2015 — M.L. ★★ (DIGITAL GYM)




DON'T BREATHE
COMING SOON




SUICIDE SQUAD
AUGUST 5



PETE'S DRAGON
Some Secrets Are Too Big To Keep



SULLY
THE UNTOLD STORY BEHIND THE MIRACLE ON THE HUDSON



THE WILD LIFE
ADVENTURE'S IN FULL SWING!

San Diego Reader September 8, 2016 67

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MISCELLANEOUS

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Central San Diego

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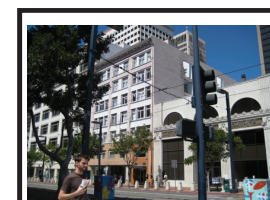
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LETTERS

continued from page 31

irrational Bike Bias." In his vision of the Ideal City, Leonardo proposed broad roads and plenty of stables for horses, which today would equate to an abundance of parking areas. He also said, "Only let that which is good looking be seen on the surface of the city."

Too bad the City of San Diego Planning Department is not gifted with the creative talent of the Italian genius. Rather, the Planning Department is known for producing highly impractical, complicated, and costly tangled webs of plans and regulations, often driven more by a political, financial, or other special interest, rather than by the true needs of the citizens.

Driving through downtown San Diego's hustle and bustle or finding your way out of one-way streets is challenging already. Are the promoters of the Mobility Plan hoping that reducing the surface currently used by cars and squeezing a bike lane into chronically congested streets is a good solution? It's a bit like trying to get inside a packed elevator! We all know how uncomfortable

and unwelcoming that feels. Is that how we wish tourists to remember their visit to our town?

Looking at the Mobility Plan, I agree with Mr. O'Toole's statement that the streets would become "more automobile-hostile than bicycle-friendly." The proposed plan will likely slow down traffic flow, making car drivers frustrated and impatient, possibly increasing accident rates. Oh well, let's be grateful we are not in India, where the traffic often stops to accommodate the pace of a peacefully walking sacred cow.

For 30 years, I have been part of the S.D. minority: car-free and using my bike every day for transportation, rain or shine. So, from the perspective of an insider, let me say that the idea of driving downtown through the newly proposed bike path grid appears to be a highly stressful and unhealthy experience. Consider the impact of pollution on one's lungs, skin, and eyes, or the constant noise affecting one's nervous system, hearing, and reactivity.

As a seasoned yoga therapist, I'm very concerned. Everyone has to breathe. Our streets have to breathe, our city has to breathe!

Breathe, vibrate, and revive with truly innovative, lively, well thought-out and tested solutions. We need a terrific transportation plan, a masterpiece that we could proudly stand by, one that could be a model for other communities and for other countries, and will not need another fix or amendment in a few years.

I'm not sure if or how much of our precious city funds should be allocated for any bike-topia project. I am certain that I will vote no on a bike-tire tax proposal. It would set a dangerous precedent. What may come next? Will my shoes get taxed for taking a walk, or my glasses for looking out? Let's use a little logic!

The impact on the road, the years of wear and tear from even the smallest, lightest cars is much greater. Some contribution for resurfacing may be appropriate. But a bike tire? Seriously? Then I'll have to reserve my place on the bus, joining the "old, crippled, and poor," as Mr. O'Toole labels us, perhaps forgetting that destiny is not always kind and that everyone deserves respect!

Did anyone consider

building a fast cycling ring around Downtown with several entry points, all leading towards the center (similar to the Great Ring Junction in Rome, Italy)? This solution may be more enjoyable, safer, and perhaps even quicker than driving through the center, where there is a lot of traffic and traffic lights. Instead of a being on ground level, some portions of the new bike path could be elevated, especially at intersections. Smooth traffic flow and space for cars will be preserved. A brand-new bike path might be a great motivation for more people to bike. After all, being a little closer to the sky and stars feels more liberating than trying to steer your way between the exhausts of the buses, cars, and jaywalking pedestrians.

A light, narrow pathway is quicker and more economical to build than any freeway or underground metro. Simple, fine design, cleverly engineered could add a unique architectural feature to our city. A futuristic bike path may even attract tourists, urban planners, and cyclists from all over the world. Just imagine what a boost to our

City budget that could be!

Jaruska Solyova
La Jolla

Frothy Demographic Stereotypes

The *Reader* chose to address the issue of traffic engineering to accommodate bicycle commuting by giving a soapbox to its resident clown, i.e., the writer of the *Reader's* weekly satire page — locally renowned for its coarse brand of humor; a writer who uses the name Moss Gropen.

The libertarian screed (prompted by a transportation plan recently adopted unanimously by the San Diego City Council) didn't even interview experts with contrary points of view. It would be a fool's errand for the proponents of the traffic accommodations to spend a lot of time arguing transportation policy in this forum.

What we should focus on instead is how readers' intelligence was insulted by cranky, paranoid arguments

that fly in the face of political and sociological realities that most Americans have observed around them for the last generation.

It was alleged that Americans avoid living in downtowns, and therefore there is a hidden plot by urban planners to incentivize relocating to downtowns, and part of the strategy is making driving harder. In truth, for three decades it's been common knowledge that living in downtowns is fashionable. It's called "gentrification" — a word strangely not used by Gropen. Aside from that, downtown doesn't have enough room, even with high rises, to accommodate the depopulation of the North Parks, Clairemonts, and University City.

It was alleged that cycling accommodations in areas of congested car traffic are a triumph of bike commuting yuppies (another well-established colloquial term eschewed by Gropen)

continued on page 74

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Brakes <small>Includes parts and labor on pads and full system inspection. Drums, rotors, and shoes extra.</small>	Timing Belt & Water Pump <small>60,000-mile replacement recommended. Some cars and trucks extra.</small>
\$89.95*	\$100 off <small>Labor only</small>
Factory-Scheduled Services We use factory parts to improve your performance. <small>Per manufacturer's recommendation. Timing belt extra if required.</small>	
15K Service From \$49.95*	30K Service From \$99.95*
60K Service From \$129.95*	
<small>Prices valid for most cars. Call for price on your model.</small>	
Complete Warranty 12 month/12,000 mile warranty <small>*most cars, with this ad, not valid with other offers.</small>	
Japanese Auto Plus (619) 430-4829 7645 Carroll Road, suite #2 <small>(just off Miramar Rd., one block from Pyramid)</small> www.japaneseautoplus.com <small>Offers good with this ad, expires 10-3-16</small>	

WINDOW TINTING

\$59

Back 3 Windows
(some restrictions apply)
Most Cars

**Certified Glass
Specialist**

Auto • Residential • Commercial

Cracked windshield?

Come to Our Shop or We Come to You!

**Windshield
Replacement \$149⁹⁵**
(Most Cars)



(619) 430-4922

5803 El Cajon Blvd., SD (Near SDSU)
wcautoglass.com

SUDOKU

EASY:

		7		4	8	6	9	
	1					4		7
6			2		3	8		
					7	5		6
	2			8			4	
5		1	4					
		8	7		4			9
2		5					6	
	3	4	5	6		1		

MEDIUM:

6	4	2	7					8
						9		2
	9							
2		4			3	5		9
	1		9	5	4		2	
3		9	6			8		4
							9	
1		7						
9					5	4	8	3

HARD:

3							6	
	8		3		6			7
7			9		5	3	1	
							9	
2				9				3
	7							
	3	9	4		8			6
5			2		1		3	
	2							8

EVIL:

				8		4		6
	4		5				3	8
7					9			
							8	7
4	6						2	1
3	1							
			6					3
9	5				8		4	
6	1		5					

**SOLUTION
TO LAST
WEEK'S
SUDOKU
PUZZLES:**

EASY:

2	6	8	5	7	1	3	9	4
9	3	5	8	6	4	2	1	7
1	7	4	3	2	9	6	5	8
6	5	1	9	8	3	7	4	2
7	4	9	2	5	6	1	8	3
8	2	3	1	4	7	9	6	5
3	8	2	6	1	5	4	7	9
5	1	7	4	9	2	8	3	6
4	9	6	7	3	8	5	2	1

HARD:

9	4	6	2	5	3	1	7	8
5	7	1	9	8	4	3	2	6
2	8	3	6	7	1	5	9	4
1	9	4	3	6	7	2	8	5
6	3	8	4	2	5	9	1	7
7	5	2	8	1	9	4	6	3
3	6	5	1	9	8	7	4	2
4	2	9	7	3	6	8	5	1
8	1	7	5	4	2	6	3	9

MEDIUM:

5	8	9	7	4	3	6	1	2
6	3	4	8	2	1	7	5	9
7	2	1	5	9	6	3	4	8
3	7	5	1	8	4	2	9	6
8	4	2	9	6	7	1	3	5
1	9	6	2	3	5	8	7	4
9	1	3	6	5	8	4	2	7
4	5	8	3	7	2	9	6	1
2	6	7	4	1	9	5	8	3

EVIL:

6	8	9	7	1	4	3	2	5
7	3	2	6	5	9	1	8	4
1	5	4	8	2	3	6	9	7
4	6	1	2	3	7	9	5	8
5	7	3	9	4	8	2	6	1
9	2	8	1	6	5	4	7	3
3	4	7	5	9	2	8	1	6
8	9	6	4	7	1	5	3	2
2	1	5	3	8	6	7	4	9

SUMMER SMOG CHECK SPECIAL

**AC
TOP UP
SPECIAL \$49**
Includes 12oz R134 Freon,
check system and test
for leaks.

\$21⁷⁵*

+ \$8.25 cert

Smog Test or **STAR Certified** All Cars 2000 and Up Same Price. Good through September 30, 2016.



SMOG CHECK | TEST ONLY \$41⁷⁵

+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

**OIL CHANGE
& OIL FILTER**

from **\$24⁹⁵**
Up to 5 qts. oil.
Most vehicles to
1995. Limited time offer.

**FREE BRAKE
INSPECTION
& ESTIMATE**
(both locations)

**FREE EXHAUST
INSPECTION &
ESTIMATE**
(Cliff Brown Location)

**ENGINE
STEAM
CLEAN**

\$69⁹⁵
Most vehicles. With ad.
Limited time offer.

**30,000-MILE
SERVICE SPECIAL**

from **\$179⁹⁵** 4-cyl. Most vehicles.
Service includes: • Maintenance tune-up
Oil and filter change • Lube chassis
Radiator coolant change
Air filter replacement • Fuel injection cleaning
Check brakes, suspension

NEW CV AXLE from **\$159⁹⁵**

Parts & Labor

TIMING BELT SPECIAL

\$50 off quoted price

Recommended at 60K miles. Most vehicles. Limited time offer.



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AUTO REPAIR CENTER**

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We Repair & Certify
Gross Polluters
4664 Park Blvd. (at Adams Ave.)
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TO SERVE YOU**

**CLIFF BROWN
AUTOMOTIVE**

4491 Park Blvd. (Park & Monroe)
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

SMOG CHECK \$16⁹⁵

With coupon only. Plus \$8.25
for certificate. Retest free when repair
done on site. VIP service, 2 machines.
No appointment necessary. Most 4-cyl.
cars only. 2000 and newer cars only.
European & older cars extra.



STAR Certified \$24⁹⁵

with coupon. Plus \$8.25
for certificate. Retest Free
when repair done on site.
Most 4-Cyl cars only.
2000 and newer cars only.
European & older cars extra.



**MAJOR SERVICE Most 4-cyl. cars.
30K/60K/90K As low as
\$139⁹⁵**

• Install spark plugs
• Drain & refill radiator
• Change engine oil and filter
• Inspect brakes
• Clean & adjust rear brakes
• Check all belts
• Replace air filter
• Inspect suspension
• Transmission service—
drain and refill
• Top off all fluids
• 4 tires rotation
• 38-point inspection

ALIGNMENT \$39⁹⁵
Most 4-cyl.cars

**FREE BRAKE
INSPECTION**
Most 4-cyl.cars

**FREE Check Engine
Light Diagnostic**
with repair on site.

OIL CHANGE \$16⁹⁵
With free brake and 32-point inspection.
Most 4-cyl. cars. Plus \$2.50 disposal fee.

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WELCOME ALL FLEET ACCOUNTS • AAA APPROVED

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8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245
M-F 8am-6pm • Sat 8am-3pm

All coupons expire 9/25/16



Window Tinting \$98

Any shade, up to 5 rear windows. Call for details. Window tint removal from \$29.

COMPUTER CUT
PRECISION WINDOW FILM

**FREE BRAKE
INSPECTION**

OIL CHANGE \$15

**FREE SHOCKS
& STRUTS**

Pads &
Labor
From \$78



up to 5 quarts conventional
oil. \$3.99 disposal fee
not included. Tax not
included. Synthetic oil
and specialty oil filters
extra. With appointment.



KYB
World Class Shocks & Struts
MONROE
SHOCK ABSORBERS
BUY 2, GET 2 FREE
Most Cars



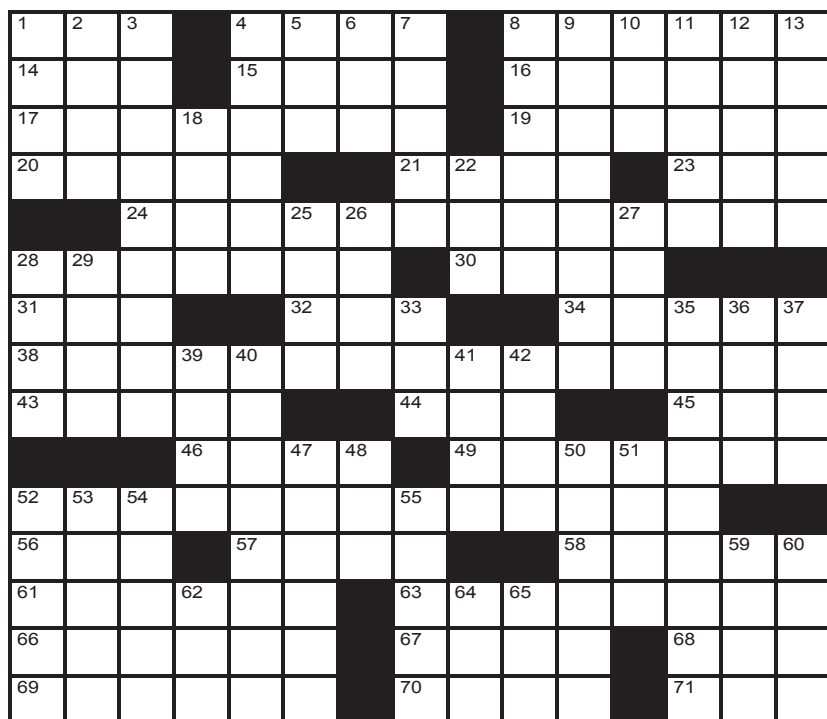
Qwik Auto Center
QwikAutoCenter.com

858-256-7977
2707 Garnet Ave., Pacific Beach 92109



Mon-Sat 9am-6pm. Installation required. Pictures are for illustration only. Some cars require extra parts and labor at additional cost.
No carry out. Must present coupon. Prices subject to change without notice. Not valid with any other specials or offers.

CROSSWORD



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Across

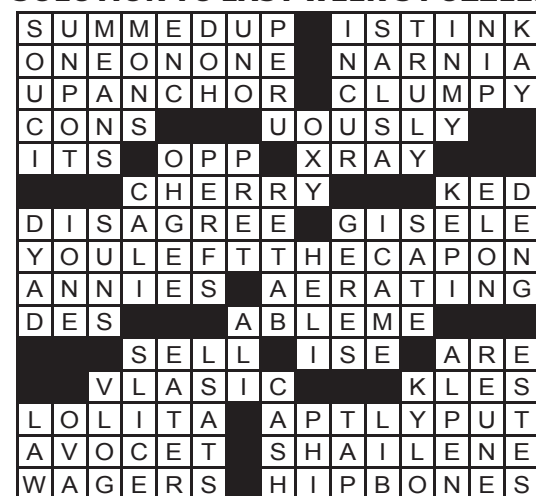
1. "Of course!"
4. "Cast Away" vessel
8. Piano exercises
14. Oui's opposite
15. Its southernmost mainland point is the tip of the Malay Peninsula
16. Short _____
17. Take the pecans and almonds out of the freezer?
19. Wilkinson of reality TV's "The Girls Next Door"
20. "Disappointing"
21. "South Park" boy
23. Lunar New Year in Vietnam
24. Genetic structure that hath the power to determine gender?
28. Body of water between Kazakhstan and Uzbekistan
30. Frontman who performs close to the Edge
31. Talking-_____
32. Part of a forensic database
34. Accomplish lots of things
38. It's going to be an obese life from here on out?
43. "Boss!"
44. "What was _____ was saying?"
45. Wide shoe spec
46. Robert of HBO's "Arli\$"
49. Opens a map, say
52. Closing title card in most Looney Tunes cartoons
56. Solo pilot?
57. Sue Bird's sports org.
58. Charlie Brown's cry when Lucy pulls the football away before he can kick it
61. What flamingos often stand on
63. Famous deliverer of a line that starts with each opening digraph at 17-, 24- and 38-Across before finishing with 52-Across
66. Ska kin
67. Lake at one end of the Niagara River
68. Big bang producer
69. Odin's realm

Down

1. What a myrmecologist studies and a myrmecophile fears
2. Santa's favorite snack cake?
3. "Fifty Shades of Grey" protagonist
4. Singers Newman and Travis
5. Sch. with a Phoenix campus
6. What a brat might throw
7. Mall cop's weapon
8. Word before pie or kiss
9. Only major river that flows both north and south across the Equator
10. Grecian subject of a Keats poem
11. Inflicted upon
12. Violin master Zimbalist
13. Department of _____
18. "Wiseguy" actor Ken
22. Stick up
25. Give up
26. Tennis star Mandlikova
27. Any day now
28. Subj. line alert

29. Architect Ludwig Mies van der _____
33. Bush press secretary Fleischer
35. Is strong enough for
36. Undercover?
37. Some loaves
39. Food package meas.
40. "Promise?"
41. Double _____ Oreos
42. NFL Hall of Famer Marchetti
47. Like many a Western bandit
48. Barrister's deg.
50. Failed to follow through, in slang
51. Rubber-stamp
52. Actress Birch of "American Beauty"
53. Fruit of the Loom competitor
54. What Horton hatched
55. Boutonniere site
59. Beefeater and Bombay
60. 5'4", 6'1", etc.: Abbr.
62. Alternative to JFK
64. _____-Ida (frozen potato brand)
65. "When 2 _____ Love" (1988 Prince song)

SOLUTION TO LAST WEEK'S PUZZLE:



SMOG CHECK \$19⁹⁵

Plus \$8.25 certificate. \$31.75
2000 & older. Vans and trucks extra.
Free retest when we do the repair.

TUNE-UP & OIL CHANGE

- Drain and replace up to 4 quarts of oil
 - Install oil filter
 - Install spark plugs
 - Check belts & hoses
 - Check air, fuel filters
 - V-6, V-8 extra
- 4-cyl. Most cars
+ \$2 hazardous materials fee

\$39⁹⁵

OIL CHANGE

Most cars, Trucks extra
Replace up to 4 quarts & oil filter

\$16⁹⁵ +tax

+ \$2 hazardous materials fee

CHECK ENGINE LIGHT

Most cars

\$34⁹⁵

ALIGNMENT

4 wheel most cars

\$39

PREMIUM BRAKES

- Front or Rear Axle
- Parts & Labor
- Turn Rotors Drums
- Premium Pads
- Light Trucks extra
- Most Cars + tax

\$129

Free Inspection

AC SERVICE

Most cars, Freon extra

\$29

30K, 60K, 90K, SERVICE

From Most 4-cyl. cars

\$139

RADIATOR FLUSH

Includes 1 gallon coolant Most cars

\$49

Free shuttle service
12 K nationwide warranty

GENERAL AUTO REPAIR

367 15th St. • Downtown San Diego • 619-237-1043

Just off the I-5 near Petco Park!

Must present ad prior to service. Expires 10-10-16



30 YEARS IN SERVICE



HIRING MECHANICS!

FINANCING AVAILABLE
NO INTEREST FOR 90 DAYS
ON APPROVED CREDIT

Our Services

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- Head Gaskets
- Alternator Service
- Fan Belt Service
- Mufflers
- Struts & Shocks
- A/C Service

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EL CAJON BLVD.

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M-F 8am-6pm • Sat 8am-5 pm • Sun 8am-4pm

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SPECIAL OFFER

BUY 2 NEW TIRES, GET 2 NEW TIRES FREE!

Plus tax, Alignment, Balance, Disposal & Valve Stems

DISC or DRUM BRAKES

Install Pads/shoes-2 Wheels

\$49⁹⁹

- Add Fluid
- Most Cars/Lt. Trucks
- Check Rotors/Drums
- Inspect Hardware
- Check Hoses and Seals
- Check Master Cyl
- Check Calipers/Cylinders

BETTER \$79⁹⁹

- All of the above PLUS
- Turn Rotors/drums

25k Limited Warranty
With Coupon.

OIL & FILTER CHANGE

\$16⁹⁹

- Most Cars & Lt. Trucks
- Up to 5qts. 5w30
- Oil filter
- Special Oil filters slightly higher
- free inspection
- free tire rotation upon request
- free lube on request

With Coupon.

TUNE-UP SPECIALS

PREVENTIVE MAINTENANCE

Complete preventive maintenance tune up includes all this - New spark plugs - Set timing - Check points and condenser rotor & distributor cap - Labor to install parts (internal or seated carb adjustment not included) most cars.

\$29⁹⁹ 4-Cyl

\$39⁹⁹ 6-Cyl

\$49⁹⁹ 8-Cyl

With Coupon.

SPECIAL OFFER

BUY 2 NEW TIRES, GET 2 NEW TIRES FREE

- CN 175/70R13....\$36.99 ea.
- BL 175/65R14....\$36.99 ea.
- LZG 185/65R14....\$39.99 ea.
- CN 185/70R14....\$43.99 ea.
- CN 195/60R14....\$44.99 ea.
- CN 185/60R15....\$41.99 ea.
- LHG 195/65R15....\$45.99 ea.
- LZG 205/55R16....\$49.99 ea.
- CN 245/35R20....\$50.99 ea.
- LHG 225/40R18....\$55.99 ea.

Call for other sizes

FREE



CHECK ENGINE LIGHT DIAGNOSTIC
WITH REPAIR TO FIX LIGHT ON OR \$39.99 IF REPAIR DECLINED

LETTERS

continued from page 71

who know how to work the system. It was stated that in San Diego, bicycle commuters represent 0.8 percent of commuters. We are to believe a few thousand yuppies have outwrestled and outmaneuvered the combined business establishment and city and county elected officials? The perennial convention center boondoggler? The crowd that's winning the battle (closely followed by the *San Diego Reader*) to build the parking garage in Balboa Park? The crowd that torpedoed the community plan to reduce toxic shipyard emissions in 2014 (particularly, Mayor Faulconer, former Mayor Sanders, and the shipyards)? A crowd of over-40s that is vastly richer and better connected than the yuppies?

Increased car congestion would inconvenience those who make their living downtown, and their customers. That's bad for business! The city and county governments are headquartered Downtown. For intergovernmental agency meetings, officials and staffs have to cope with driving in and out of there!

Aside from these two scurrilous arguments, the article abounds with frothy demographic stereotypes of

cyclists. Present day urban cycling advocacy was misrepresented as being a youth-driven movement. Actually, frequent riders are substantially older, on average, than occasional riders, who are in turn older than infrequent riders. A libertarian think-tanker was quoted as joking, "One way to increase cycling is to kill off or force out all the old folks."

In truth, according to market research by the Gluskin Townley Group, based on 2010 data, "Older riders ride more ... riding days for men tend to increase after they reach age 65.... The bicycle industry has prospered over the last few decades by catering to baby boomers.... Among bicyclists, male boomers and even older men are the most enthusiastic 'geezer jocks.'" Men ages 45 and up represent about 40% of all cyclists; but in the 45-54 age group, women ride even more than men, slightly.

To judge from the above source and a 2013 *Forbes* magazine article on "the four types of cyclists," leisure cyclists outnumber the daily commuters, and they possibly account for more sales too.

Incidentally, Gropen's figure of 0.8 percent applies to 2006. The 2011 figure is 0.94 percent (source: *Governing* magazine).

Dale Chock
Clairemont

Dividends for Future Generations

Questioning the economic logic of various transportation policies is fine ("Stop the Irrational Bike Bias," August 25 cover). Misrepresenting the facts, not so much. Asserting that there are no subsidies for motor vehicles and their users ignores the failure to force auto and truck operators to pay for their greenhouse gas emissions, the tremendous law enforcement costs associated with managing traffic and drivers, the eye-watering military spending aimed at protecting fossil fuel supplies, the gap between road construction/maintenance costs and gas tax revenues, the impact on society of the injuries caused by motor vehicle accidents and the costs that vehicle congestion imposes on the economy.

Most of the many, many billions of dollars these impacts impose are not paid directly by vehicle users but externalized to general taxpayers. Subsidies to cycling are trivial compared to these gigantic sums.

While bicycles may struggle to compete with the cars needed to get to work or school for those trapped in the inconvenient SoCal suburbs, the point surely is to make biking (and walking) safer, more convenient, and logical for the many situations where it can compete (neighborhood trips, fitness,

fun) and to help build a constituency that clamors for a planning and public investment process that helps, over time, to make getting around by bicycle for work or play, cleaner, cheaper, healthier and more convenient. The modest annual amounts needed to advance this agenda will pay dividends for generations to come.

Name withheld
South Park

Retrogressive Ideas

I realize San Diego is a conservative place and that a newspaper must reflect its readership, but your August 25 cover story, "Stop the Irrational Bike Bias," really pushed the envelope. The article goes to great lengths to refute some of the most obvious and sensible advantages bikes have over cars. It manages to do so without even fleetingly acknowledging the problems the automobile has caused: environmental degradation, traffic congestion, obesity, and a general decline in the quality of life.

The movement towards increased bike-ability is a response to these problems, not some frivolous notion dreamed up by a sinister hippie cabal. The author says, "that's what Americans prefer," as if the concept of societal improvement is off the table. By that logic, I suppose we should be perfectly happy with cancer and obesity rates where they are, too.

That's just what Americans prefer, I guess.

So, you gave great prominence to some patently retrogressive ideas, as stated by anti-taxation reactionaries. Yes, I realize today's journalistic modus operandi is to give equal time to both sides, regardless how stupid one of them may be. (That's how the Republicans ended up with a fascist-clown presidential candidate.) But shouldn't there also be an editorial imperative to filter out some of the truly dopey dross?

What will be on your next cover, a defense of climate change denial? Remember: the guy who claims $2+2=5$ is not equally correct as the one who concludes that $2+2=4$.

Darius Degher
Encinitas

Where's Jerry Sanders in All This?

This past Wednesday, I sat directly in front of Bonnie Dumanis as she wormed and squirmed on the witness stand, lying to the judge, the jury, the public — everyone — about her involvement of tyranny during her 2012 bid for San Diego mayor in the Azano federal corruption case (Obermeyer, August 25).

I sat next to Dana Littlefield, who had a wonderfully accurate report of Dumanis's 90 minutes on the stand in Thursday's *U-T*. At the end, the *cabrone* snuck out the

back door — with bodyguards — same door she snuck in.

This past Monday, the court system even put up an extra checkpoint system right in front of Judge Anello's courtroom door! Who's paying for all this special treatment? Where in all this is Jerry Sanders, the San Diego mayor, during this whitewash? Don't tell me he didn't have anything to do with this. He can smell money a thousand miles away.

Nancy Cuskaden
via voicemail

A Really Cool Place to Grow Up

Thanks for writing about my town, Manhattan Beach/Hermosa (Gather No Moss, August 25, "Hermosa and Manhattan: L.A.'s Last Real Beach Towns?"). I was born and raised there as a "hell's on wheels" chick in the '60s and '70s. Luckily my parents, also raised in the South Bay, decided to stay in town and have kids.

We were blessed to roam the Strand, downtown, play volleyball all day, and work our way back home close to dark without a hiccup, always having a blast! (This was summer time!) I'm still friends with my classmates to this day — a really cool place to grow up!

Pamela Force
Oceanside

AUTOMOTIVE

Super Saver

Spend	Save
\$50+	\$5
\$100+	\$10
\$150+	\$15
\$200+	\$25

Most vehicles. At participating locations. Not valid with other offers. Other restrictions may apply.

Check Engine Light Diagnostic Service

\$25 Off

*Perform scan test and retrieve codes
*Provide the cause of a system(s) failure and a corrective action plan. *Repairs, monitor drive cycles and additional test at additional cost.

STAR Certified

Smog Check

\$24⁹⁵

*Cars, light truck and Diesel.
(Plus \$8.25 for certificate)

*Motorhome & full size Van: See manager.

1995 and older vehicle \$20.00 additional.

Oil Change Service

from \$15⁹⁵

*Recommended every 3 months/ 3000 - 7500 miles.
Service includes up to 5 quarts multi grade 10W30 motor oil, new oil filter, and maintenance inspection.

*Vehicles requiring 5W20 or 5W30 are \$19.95.

* canister filters and synthetic oil @ additional cost.

A/C system Recharge

\$39⁹⁵

*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

*134a Freon additional *additional repairs may be required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service

\$30 Off

per axle.

*Life time Brakes Available

*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

2 Wheel Alignment

\$49⁹⁵

*includes toe adjustment of the front axle *4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost See consultant for details

Timing Belt

15% off

Up to \$50.

Replacement typically recommended every 60,000 miles. See manager for details

Precision Tune AutoCare

12/12
12 MONTHS 12,000 MILES
WARRANTY



OPEN 7 DAYS A WEEK

Sports Arena/Pt. Loma

3425 Midway Dr. (Behind Shell station)

619-450-1262

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 9am-4pm

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FREE Delivery to All Beach Communities!

- House - 9g for \$50 / \$140 oz
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- Top Shelf - 5g \$50 / \$250 oz
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First Time Patient Special
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 and many more..

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FTP RECEIVE PRE-ROLL OR .5 BUBBLE HASH **2 TOP-SHELF PRE ROLLS FOR 13** **QUALITY MEDS 10 percent off disabled, military* restrictions apply**

\$1 DOCTOR'S RECOMMENDATION WITH \$100 PURCHASE

WEEKEND HAPPY HOUR 3PM - 6PM

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 Mobile Co-op
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MEDICAL MARIJUANA CARD

\$25* NEW PATIENTS **\$15* RENEWALS**

WALK-INS WELCOME 100% CONFIDENTIAL

CA LAW REQUIRES THAT PATIENTS MUST:

- SEE A CA LICENSED DOCTOR FACE TO FACE
- GET A HAND WRITTEN EVALUATION
- GET A HAND SIGNED RECOMMENDATION
- DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

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619-779-8024
OPEN 11:30am-6pm M-F

4009 Park Blvd #12 • Hillcrest, 92103
 Corner Park & Lincoln, 1 block North of University Ave.
 *As low as

MasterCard **VISA** **Discover** **WM**

GREEN CROSS EVALUATIONS



POWER PLANT

ALL flowers \$10 Gram
 anyone that mentions this ad

FTP Buy 1 G of any wax get 2nd Gram 50% OFF! No limit!

All Private Reserve Shake \$2 Gram or Private Reserve \$45 OZ

All edibles are 30% OFF!

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LEAD STORY

— As Americans' fascination with guns grows, so, too, does the market for protection against all those flying bullets. Texan John Adrain has introduced an upscale sofa whose cushions can stop up to a .44 Magnum fired at close range, and is now at work on bullet-resistant window blinds. Another company, BulletSafe, recently touted its \$129 baseball caps (with protection against the same bullets, but only in front) — though the company admits the cap won't prevent concussions. The Colombian suit and vest designer Miguel Caballero offers an array of bullet- and knife-resistant selections, made with Kevlar and Dyneema, which are also used by clothiers BladeRunner and Aspetto (maker of "ballistic tuxedos").

Latest Religious Messages

— Last year, 3 million Muslims made the sacred pilgrimage to Mecca for the hajj and another 5 million for the slightly less sacred umrah, but awaiting them in the Saudi holy city would hardly have been the reverence many imagined: massive modern buildings; housing construction with worksites brightly lit around the clock; glittery, multistory shopping malls featuring familiar brands peddling opulence — capped by high-rise views of the city's entire amusement-park-like setting from four- and five-star hotel rooms, where suites during hajj can go for \$10,000 a night. (The malls, like the rest of Mecca, come to a standstill — or kneel-still — for prayers.)

— A Fargo, North Dakota, fire official said in July his crew had responded at least twice to

alarmed-citizen phone calls to go help a man obviously homeless, covered in a blanket on a park bench, who seemed not to be moving. The First Lutheran Church later explained that the "man" was just a statue — their idea of Jesus as a homeless man — and its Canadian designer said versions of the statue had been placed in several cities, including Toronto and Detroit.

Government in Action

— Montpelier, Vermont, has one solution to America's well-known problem of ignoring infrastructure maintenance (and the high cost of asphalt). While other cities and states merely delay needed road work (though with harsh consequences to drivers), Montpelier has begun to unpave some of its roads, converting them back to cheaper, annoying gravel and dirt (and inevitably, dust). A recent report by Montana State University researchers expressed surprise that so many governments are choosing this option.

— Phoenix's KTAR-TV reported in July that the local sheriff (the notorious "tough on crime" Joe Arpaio) has already cost the government \$10.4 million in attorneys' fees for successful lawsuits filed against him by illegally profiled Hispanics. A judge found months ago (awarding \$4.5 million) that Arpaio was deliberately violating the court's orders, and lawyers have demanded another \$5.9 million to bring Arpaio's resistances up to date. (Unless the court rules otherwise, the \$5.9 million will ultimately come from taxpayers.)

Leading Economic Indicators

— Notorious French derivatives trader Jerome Kerviel was fired in 2010 after his employer (Societe Generale bank) discovered that he had made unauthorized trades worth about \$55 billion and then, by forgery and fraud, covered them up. In June, however, Kerviel won a wrongful-discharge case when France's Court of Cassation concluded the bank had "no real and serious" reason to fire him. Actually, the court ordered the bank to pay Kerviel about \$500,000 in "performance" bonuses, based on the profit that his rogue trades eventually earned. Even though the bank had spent the equivalent of \$5.5 billion unwinding Kerviel's trades, they still made money (because, before the world economy collapsed in 2008, the derivatives business was very good).

— Ronnie Music Jr., 45, won a scratch-off lottery prize last year of \$3 million in Waycross, Georgia, and must surely have thought he was on a roll — because he soon flipped the money into a Georgia methamphetamine gang. The "bet" went sour, and he now faces decades in prison, as he pleaded guilty in July to drug trafficking and firearms violations after his associates were found with \$1 million worth of meth and a load of guns. Perspective

— Almost half of all produce raised by U.S. farmers is thrown out before it reaches a consumer's plate, and though there are several contributing explanations, the most striking is American eaters' "cult of perfection." "It's about blemish-free produce," said one farmer, e.g., "sunburnt cauliflower" or table

grapes not quite "wedge-shaped" enough. America's "unyielding cosmetic standards," according to a July report in *The Guardian* of London, even means that much of the annual \$160 billion worth of imperfect food is simply left to rot on the vine or sent directly to a landfill because farmers anticipate retailers' reluctance to stock it.

Wait, What?

— In July, the U.S. Fish and Wildlife Service announced plans to keep black-footed ferrets in northeastern Montana from dying out — with drones that shoot peanut butter M&Ms (coated with a vaccine). Before the drones, there were too few ferrets to justify, economically, hand-delivering the candy.

Compelling Explanations

— Lawyer Andrew Schmuhl, 32, ordered to trial in Fairfax County, Virginia, in May, declared that he was not responsible in 2014 when he invaded the home of a man who had recently fired Schmuhl's wife. Using a Taser, he had held the man and his wife hostage for three hours and ultimately slashed the man's throat and stabbed the woman repeatedly. However, Schmuhl claimed he should be found not guilty because he was "involuntarily" intoxicated at the time — cluelessly on pain medication that made him oblivious of his actions. (He was convicted.)

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Khalif Collective
\$50 OZ FIRE SHAKE

2 SECURITY GUARDS ON SITE 24/7. 7 DAYS, 10AM-10PM

8332 CASE ST, STE F • LA MESA 91942
(TAKE A RIGHT AT THE END OF THE CUL-DE-SAC, AND FOLLOW THE RED ARROWS.)

619-486-4299

YOUR FAVORITE SHOP IS BACK

THE TREE CLUB

HAPPY HOUR ALL DAY, EVERY DAY!
\$12 PRIVATE RESERVE GRAMS THROUGH SEPTEMBER 30

\$99 Oz Specials! Any Patient

POWER-PACK SPECIAL \$75
6G Private Reserve & Private Reserve Joint

Edibles Buy 2, Get 1 Half Off

\$10 Private Reserve G's (limit 10)
FREE Private Reserve Pre-Rolls (min. donation) FTP only with this ad

\$20 PLATINUM VAPE FTP only with this ad

\$20 KRUFTS MOON ROCK BUD - HASH OIL - KIEF FTP only with this ad

\$20 flavRx FTP only with this ad

1274 3rd Ave, Chula Vista, 91911 • 619-623-3944
Open every day 10am-Midnight • Menu updated daily on WeedMaps

TEXT "FREEaffle2" to 619.810.9420 be entered into our weekly PRIVATE RESERVE OUNCE giveaway! **\$350 value! No donation required.**

\$45 CAP ON ALL 1/8THS!

\$7/GRAM OF ANY SHELF
INCLUDING PRIVATE RESERVE
FTP ONLY. LIMIT 7 GRAMS ON THIS OFFER

\$25 OZ OF FIRE SHAKE OR 2 FOR \$40
ANY PATIENT!

12 FREE KIEF-INFUSED PRE-ROLLS
WITH \$30 MIN. DONATION. FTP ONLY.

SHATTER OR CRUMBLE \$18 GRAM
ALL DAY EVERYDAY ANY PATIENT!

\$15/GRAM OG SHATTER
FTP ONLY. LIMIT 4.

FREE GRAM OF CRUMBLE
ANY PATIENT WITH MIN. \$55 DONATION.

FlavRx (0.5G) & PLATINUM VAPE (1G) \$19
ANY PATIENT!

\$10/GRAM ANY JAR DURING HAPPY HOUR!
ANY PATIENT FROM 9-11AM & 9-11PM EVERY DAY!
BEST HAPPY HOUR IN SAN DIEGO!

7640 El Cajon Blvd
LA MESA, 91942 • 619-536-4599

Ask us about how you can earn A **FREE** top-shelf gram! • OFFERS CANNOT BE COMBINED

PATIENT APPRECIATION DAY - SEPT 10!

GC PETALS
beauty serving wellness

TONS OF SPECIALS AND GIVEAWAYS!
FREE DELIVERY
GCPetals.org

FTP Gold Pack \$50

4g Top Shelf
1.5 Mid Shelf
3 pre rolls
1 Edible

7g Top shelf for \$80 (FTP)

FTP Platinum Pack \$100

8g Top Shelf
3.5 Mid Shelf
5 pre rolls
2 Edibles
1 gift

Ask about our VIP list for extra specials

PATIENT APPRECIATION DEALS

\$75 Topshelf Buy One Get One (Limited)	1500mg Chocolate bar - \$60
10g Topshelf for \$100	Complete Dab set +1g Rosin - \$80
20% off Caviar	25% off THE VENICE COOKIE CO. & Cheeba Chews

CALL FOR **FREE DELIVERY**
619-735-0872

Text: RV33 to 71441
For a Chance to Win Free Top-Shelf Oz

wm
Search Chula Vista Clinic for Menu
5 STAR RATED!

The Chula Vista Clinic

HOME OF THE \$10 TOP SHELF GRAM!
THE BIGGEST SHOWROOM IN CHULA VISTA!

FTP SPECIALS

5 G 1/8TH \$50 ALL PRIVATE RESERVE
\$10 OFF ALL 1G WAX/ CONCENTRATE
Not house.

FREE OUNCE OF INDOOR SHAKE!
FTP ,w/ \$60 Donation at Reg. Price, Cannot Combine

FREE 1/8TH! After \$40 Donation. House. Full Nugs.

EDIBLES: BUY TWO, GET ONE HALF OFF

DAILY DEALS

flavRx \$20 OR flavRx, VAPE PEN & BATTERY \$30!

\$100 OUNCE SPECIALS Several House Strains, Full Nugs

\$10 ALL TOP-SHELF GRAMS All day. Over 30 to choose from.

\$15 /G OR 2G/ \$25 ALL PRIVATE RESERVE!
All Day, BEST STRAINS in C.V.

O.G. SHATTER & CRUMBLE \$20/G

\$7/G ALL MID SHELF • \$5/G ALL HOUSE SHELF

\$45 1/8TH CAP ALL PRIVATE RESERVE
Best Flowers in SD

1141 Third Ave • CHULA VISTA 619-577-7234 OPEN DAILY 8AM-MIDNIGHT

Text CLINIC to 424-333-4872 for BLOW OUT DEALS & RAFFLES!

THE WAX ROOM

FREE KIEF, PRE-ROLLS, EDIBLE & GIFT
FTP ONLY WITH MIN. \$40 DONATION.

FREE 1/2-OZ
WITH \$10 DONATION. FTP ONLY.

FREE 1000MG EDIBLE
W/MIN. \$50 DONATION.

FREEBIE FRIDAYS
FREE DAB, FREE PIZZA, AND ENTRANCE INTO OUR RAFFLE FOR EVERY PATIENT WITH ANY DONATION ON FRIDAY!

Text "NUG" to 71441 to receive free deals!

BUY 1, GET 1 FREE ON ALL TOP SHELF
ANY PATIENT, ANY QUANTITY, ANYTIME!

<p>5 PRE-ROLLS \$10</p> <p>SHATTER & CRUMBLE FROM \$20</p> <p>2 FREE 100MG EDIBLES <small>ANY PATIENT WITH MIN. \$40 DONATION.</small></p> <p>KOROVA BLACK BAR \$40 WAXMAN CRUMBLE \$25 <small>0.5G ANY PATIENT</small></p> <p>3 FREE JOINTS W/\$20 DONATION <small>ANY PATIENT, ANYTIME!</small></p>	<p>MOONROCK \$20/GRAM ANY PATIENT!</p> <p>OZS: \$75/\$90/\$100 & UP</p> <p>GORILLA GLUE \$165</p> <p>HEISENBERG WAX \$25</p> <p>CAVI CONES 1 FOR \$15 OR 2 FOR \$25</p> <p>14 GRAMS OF MENDO KUSH \$50</p> <p>\$10 PRIVATE RESERVE GRAMS ANY PATIENT!</p>	<p>FREE GRAM OF FIRE WAX <small>WITH \$30 DONATION. FTP ONLY.</small></p> <p>TWO 1-GRAM PLATINUM VAPES \$45</p> <p>3 RICE KRISPIES TREATS \$10</p> <p>FLAVRX \$20</p> <p>LALLIPOP EXTRACTS \$25 .5G ANY PATIENT.</p> <p>\$15 CLONES</p>
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MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

9925 Campo Road • Spring Valley, CA 91977
Vendors welcome! 619-375-6264

Sun-Thurs 10am-12am
Fri-Sat 10am-2am

Monthly RAFFLE
Text GREEN to 94253 to win an OZ of Private Reserve!

5 Stars on Weedmaps!

Green Lady

24-HOUR COLLECTIVE

286 Emerson St. Chula Vista 91911
(Green lights on top of building)

THIRD
NAPLES
EMERSON
OXFORD

\$45 PRIVATE RESERVE 1/8THS

Any patient, any strain from now through the end of September for Customer Appreciation Month!

FTP DEALS

FREE Pipe & Grinder	1 G Cartridge \$20	FREE OZ OF SHAKE <small>FTP only with min. \$30 donation. Cannot be combined with other offers.</small>
+ FREE Top-Shelf G	\$10 OFF ANY GRAM OF WAX + A FREE SILICON CONTAINER	
+ FREE Gram of Kief	\$10 TOP-SHELF GRAMS! NO LIMIT!	150 MG EDIBLE \$5
+ FREE Pre-Roll <small>FTPs get all Three with \$30 min. donation! Cannot be combined with other offers</small>		

EVERYDAY DEALS

MID-SHELF: \$25 1/8TH OR \$45 1/4 <small>All day, every day!</small>	\$100 OZ HINDU KUSH <small>Full Nugs!</small>	HGH NUG RUN SHATTER \$20
BLOWOUT SALE! VAPE PEN + CHARGER + flavRx CARTRIDGE \$30	OG SHATTER \$20/G OG CRUMBLE \$20/G	DABBER'S HAPPY MEAL \$35 1G OG SHATTER, GLASS RIG + DAB TOOL
\$10 Top-Shelf Grams <small>All patients, 10 strains to choose from!</small>	\$20 CARTRIDGES <small>GSC • TRAINWRECK • SOUR DIESEL SKYWALKER OG • BANANA KUSH</small>	

OPEN 24/7!

Largest CBD Selection in San Diego!
HGH CBD Shatter Available!

24-HR SECURITY
ATM

619-855-0753

VOTED BEST FLOWER IN CHULA VISTA!

Offers cannot be combined.

10% OFF FOR VETERANS, SENIORS, & DISABLED

Kushtown Sodas \$8

24-HR SECURITY
ATM

WAXMAN
HGH
FlavRx
EdiPure
JETTY
CONE
MOXIE
KOROVA
Splitfire
Handmade Goods

This Fall's Must-See Musical Starts Saturday!

OCTOBER SKY

October Sky
Book by **Brian Hill** and **Aaron Thielen**
Music and Lyrics by **Michael Mahler**
Directed and Choreographed by **Rachel Rockwell**
Inspired by the Universal Pictures film and
Rocket Boys by **Homer H. Hickam, Jr.**

September 10 – October 23

Tickets Start at \$36

Leading Season Sponsors
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Season Sponsors
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Sheryl and Harvey White



LD GLOBE

(619) 23-GLOBE (234-5623)

www.TheOldGlobe.org

Patrick Rooney, Austyn Myers, Kyle Selig, and Connor Russell. Actor photo by Jim Cox.