

SAN DIEGO

VOLUME 45 / NUMBER 29  
JULY 21, 2016

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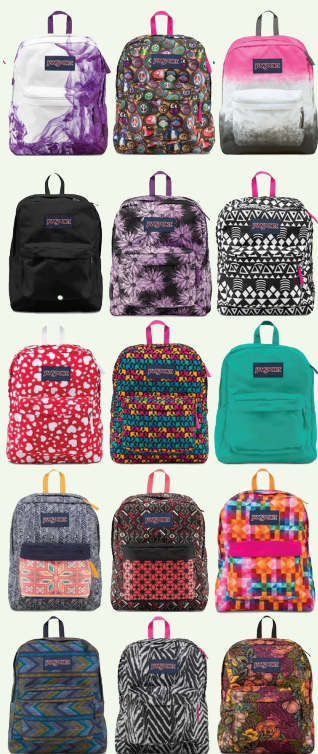
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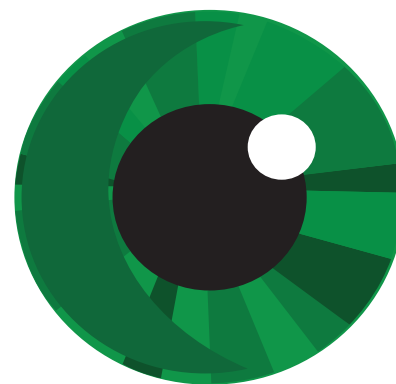


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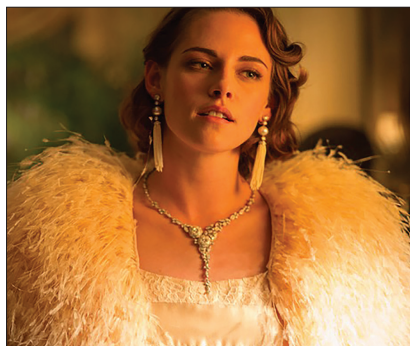


PHOTOGRAPH BY ANDY BOYD

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## NEWS TICKER

By Reader staff writers

**Barrio Logan group tarnishes Chargers brass**

Promises of stadium-related jobs dismantled by logic

Chargers brass was in Barrio Logan on July 15 pitching a new stadium the team hopes will be built for them at the edge of the neighborhood during a community fundraising luncheon.



"Any new jobs are going to be for new residents who can afford to live here after prices spike."

A group of locals billing itself as BASTA, or Barrios Against Stadiums, quietly assembled across the street, picketing against a proposal they say could be devastating for local residents.

"For us, a new downtown stadium one block outside our community is going to have a tremendously negative effect on the renting residents and small businesses of Barrio Logan," said local Brent Beltran. "Barrio Logan is a community of renters. If you build a stadium and an entire upscale entertainment district to go around it, the cost is going to leach into surrounding areas."

"Property values will rise, which is great for owners, but the majority of people who live here are renting, and the probability is that rents will go up both for residents and small businesses."

Beltran echoed the sentiments of several others in the dozen or so demonstrators that the group held no ill will against the Chargers, despite their opposition to the team's relocation plans.

"Most of us are Charger fans — we're not bringing hate on the Chargers. But we don't want a stadium that's going to drive our residents out of our community."

Beltran also refuted claims that have been floated proposing that redevelopment could result in a boon for the local jobs market.

"If they're bringing jobs into the community, who are those jobs going to be for? By the time the stadium gets built, many of the people living here now are going to be pushed out. So any new jobs are going to be for new residents who can afford to live here after prices spike."

Dave Rice

**All in the Jacobs family**

Irwin and son Jeff rev up the bulldozers

Word that a son of La Jolla billionaire Democrat Irwin Jacobs is behind the port district's controversial plan to demolish Seaport Village has come quickly on the heels of the elder Jacobs's own back-room deal with Republican mayor Kevin Faulconer to bulldoze a megamillion-dollar road and parking-garage complex through Balboa Park.



Irwin Jacobs

The twin moves have spawned accusations regarding municipal corruption and the use of big political money by San Diego's richest family to get its way.

On July 13, the board of the San Diego Unified Port District voted 6-1 to award exclusive negotiating rights for the Seaport Village teardown to a group headed by Yehudi Gaffen, a San Diego developer who has faced continued controversy over campaign contributions and alleged mismanagement of a massive public park development project in the Orange County city of Irvine.

Gaffen has denied any wrongdoing, telling KGTV/10News in September 2014, "We give money to organizations both politically and philanthropically that we feel aligned with — that are doing good things for our region, and I'm never gonna stop that — it's very much part of our DNA and part of what we do."

Following the award of the Seaport Village redevelopment deal, Gaffen told the *Union-Tribune*, "It's very surprising, I didn't expect to get it."

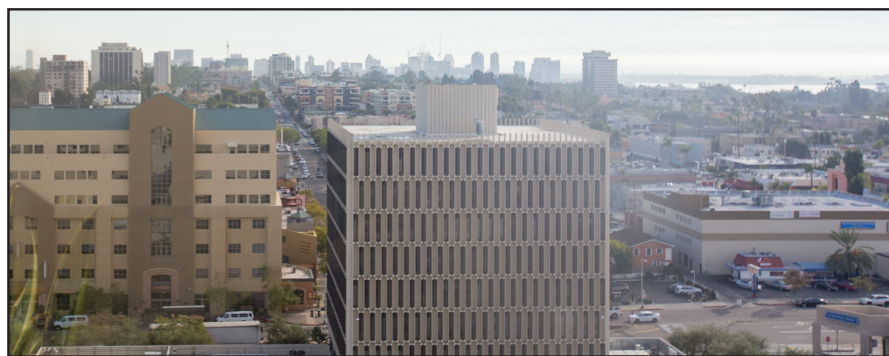


A 480-foot "Spire" observation tower and an "OdySea" 178,490-square-foot aquarium are included to drive tourist traffic to the project.

The \$1.2 billion plan calls for construction of three hotels with a total of more than 1000 rooms, along with almost 400,000 square feet of retail and restaurant uses, dwarfing current site improvements.

A 480-foot "Spire" observation tower and an "OdySea" 178,490-square-foot aquarium are included to drive tourist traffic to the project.

continued on page 33



Hillcrest skyline (view south toward downtown)

**Rules bent in Hillcrest**

Is the business district flouting the law?

By Dorian Hargrove

The Hillcrest Business Improvement District has added community planning to its list of responsibilities.

In June 2016, Ben Nicholls, executive director for the Hillcrest Business Association, the nonprofit that manages the local business improvement district, celebrated his role in circumventing Uptown's planning

group and convincing city planners to draft a community plan that doubles the height limits of buildings in areas of Hillcrest, maintains density increases, and deletes a long-standing plan to create a historic district in the heart of Hillcrest.

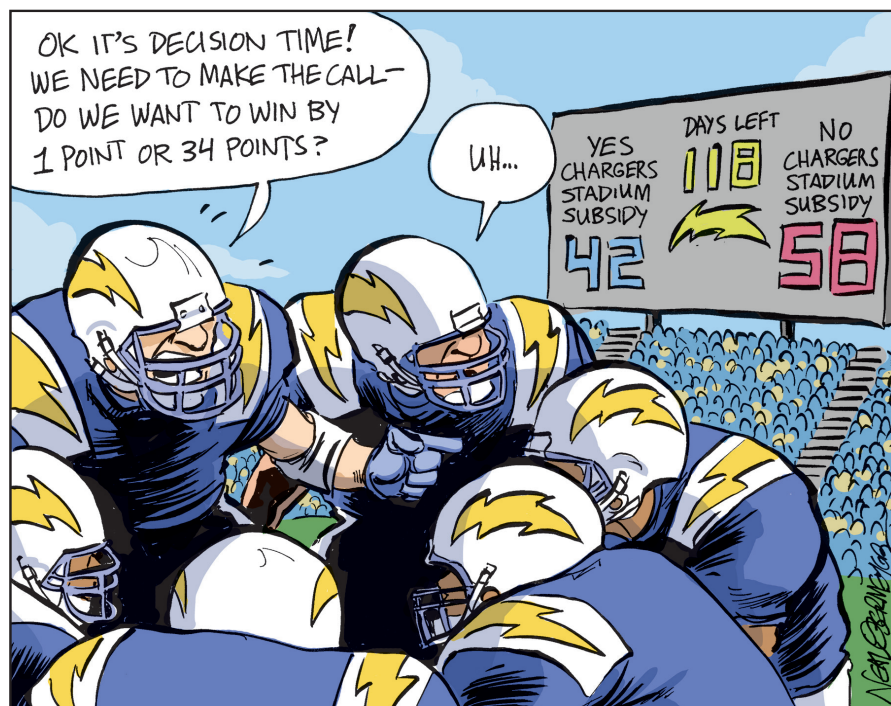
"I completed a plan that

was begun in 2011 to engage with the Uptown plan process that sidestepped the Uptown Planners and proposed a business friendly agenda for the plan," wrote Nicholls in his June 2016 annual performance review to the association's board of directors.

Sidestepping the local planning group, says Nicholls, was essential, considering Hillcrest's inadequate representation on the Uptown Planners, the community planning group that reviews projects for Hillcrest, University Heights, Mission Hills, Banker's Hill,



Ben Nicholls

**Neal Obermeyer**



and Middletown.

"The Uptown Planners, while well intentioned, hasn't represented Hillcrest well at any time I've been involved in Hillcrest," writes Nicholls in a June 17 email. "Only two years ago, the Uptown Planners had no Hillcrest representation, residential or commercial, at all. The [Hillcrest Business Association] then made the decision to forward our comments and ideas directly to city staff rather than through a group that had no Hillcrest representatives. While the Uptown Planners have a more representative roster at this point, even today I don't believe that our members' input would get a fair hearing."

What makes the move unusual is community-wide planning issues are not typically in the purview of a business improvement district.

Business owners in improvement districts such as Hillcrest's pay an annual assessment. Proceeds are then directed to a nonprofit corporation that manages the district and disburses the funds for projects that improve the area with the goal of making it better for business. For added revenue, the nonprofit throws special events and administers farmers' markets.

But the nonprofit associations must adhere to strict guidelines regarding how they use the assessments. The enabling ordinance that governs the Hillcrest Business Association "strictly limits" the districts to the following activities: "advertising and promotion of the area; cleanup and landscaping of public right-of-way; newsletter to [business improvement district] members; holiday decorations and business development in the district."

So, where does lobbying city planners and working to sidestep local planning groups fit into that?

Nicholls says it doesn't have to. His salary is paid



PHOTOGRAPH BY CHRIS WOO

for by events and fundraising, not with assessments. That leaves him free to lobby whomever he and his board want. In addition, Nicholls says he is only following what his board has asked of his predecessors. "Every board president that has overseen the [Hillcrest Business Association] during my tenure has advocated that we be part of the [community] plan update. I follow this direction."

The board asked him to intervene in planning issues as a result of what he calls a desire by many Hillcrest residents to "stifle business."

Nicholls says capping height limits, failing to increase density, and designating much of the business district historic, all items initially written into the draft community plan, smother future growth.

To stymie their anti-business platform, Nicholls teamed up with the Uptown Gateway Council. The group, as reported by the *Reader*, included some of Hillcrest's largest property owners and was represented by land-use lobbyist Marcela Escobar Eck.

In early June, members of the Uptown Planners were shocked to learn that city planners had fallen in line with the Uptown Gateway Council and the Hillcrest Business Association.

Hillcrest resident, business owner, and planning group member Mat Wahlstrom has battled Nicholls for years, accusing him of

turning the association into a rogue organization that caters to developers and influential property owners, not the local business people.

"[Nicholls's] efforts on behalf of absentee landowners and outside developers don't provide even an indirect benefit to the assessed local businesses. Adding to that, the Hillcrest Business Association, which is funded by tax dollars and as a 501(c)6 is supposed to act only on behalf of all of its members equally, has been working with these outside developers as their agent."

Michael Wright owned City Deli, formerly located at the corner of University and Sixth avenues, in the heart of the business district. During his years as a business owner and Hillcrest resident, Wright served on numerous boards since the '80s, including the Hillcrest Business Association. Wright is unhappy with the new enhanced scope of services that Nicholls and the business association have adopted.

"Plain and simple, this is not the business association's mission," Wright said in a June phone interview.

"They should be working directly with neighborhood businesses, promoting them. They also need to ensure that alleys are clean, trash and graffiti is removed, making it more inviting for residents and visitors. It's not glamorous work but it's what the business association is there for and what these local busi-

*continued on page 33*

## UNDER THE RADAR

### All the mayor's moneyed friends

A high-dollar charity blow-out "honoring" San Diego mayor **Kevin Faulconer** three days before San Diego's June 7 mayoral election drew a bevy of the city's wealthiest politicians and special interests, according to a behested payment report filed by the mayor July 5. Held at the Hotel del Coronado, with net proceeds going to the San Diego chapter of the USO, the lavish gala attracted \$30,000 from the nonprofit Issa Family Foundation run by Lebanese-American Republican congressman **Darrell Issa**, said to be the wealthiest member of the House.



Kevin Faulconer and friends (clockwise from extreme right: Jenny, Linden, Donald, Ronne, and Darrell)

Other causes favored by the foundation run by Issa, who has endorsed **Donald Trump's** presidential bid, include an Underwriting Gala for the American Task Force for Lebanon, with \$57,000, and the Arab American Institute Foundation, which got \$5000, says a 2015 disclosure report. In addition, Issa's foundation kicked in \$50,000 to the well-heeled Rancho Santa Fe Foundation, and gave \$20,000 to the San Diego Blood Bank Foundation for its Chargers blood drive. North County's Issa has been a key backer of the professional football team's controversial November ballot bid for a tax-subsidized stadium in downtown San Diego. In addition to Issa's contribution, the Sid and Jenny Craig Foundation, run by diet maven **Jenny Craig**, who also backs Trump, came up with \$5000 for the USO bash. According to the website of the California Fair Political Practices Commission, "a behested payment is when an elected official or a member of California's Public Utilities Commission solicits a donation from someone for an organization," such as a nonprofit. "The donation must be used for legislative, governmental or charitable purposes, and it is not considered a campaign contribution or gift. While state law limits the amount of campaign contributions and gifts, there are no limits on behested payments.

However, the official must report behested payments of \$5,000 or more made at his or her request."

Faulconer's wife Katherine, billed as "first lady" in a *Union-Tribune* advertisement for the June 4 Coronado blow-out, was listed as co-chair of the gala. Not credited among the \$5000-and-up donors on Faulconer's behest list but present for the fundraiser, according to the *Rancho Santa Fe Review*, was retired admiral **Ronne Froman** and General Atomics co-owner **Linden Blue**. The La Jolla is the maker of the Predator drone.

Defense contracting giant Northrup Grumman, with a competing line of killer aerial robots, gave \$10,000. Grand total of the cash raised at the mayor's behest was \$356,100, according to Faulconer's city filing. But how much the USO actually netted from the posh mayoral tribute and what was spent on the evening's food, booze, entertainment, and promotion won't be made public until next year, when the military charity is scheduled to file its 2016 financial disclosure with the IRS.

### Lori's loan

Democrat-turned-independent **Lori Saldaña**, who placed third in last month's race for San Diego mayor, is looking for more campaign cash for a low-five-figure post-election personal payback. "I will formally close my campaign account at the end of July," says a fundraising email to hoped-for financial angels from the ex-assemblywoman. "We made it clear San Diego needs a Mayor who is willing to work on issues like improving public safety, closing the income inequality gap, providing more affordable housing and improving support for people who are homeless.... However, I need your help to pay some final campaign debts." According to her most recently posted disclosure statement, for the period ending May 21, the campaign fund had outstanding debts of \$11,270, with the \$10,000 owed to Saldaña herself for a personal loan she made on January 19. Expenses included \$7500 paid to campaign manager **Michael Kreizenbeck** and \$1000 for treasurer **Simon Mayeski**. As of the end

of the period, \$50,101 had been raised and \$47,598 spent. Donors included Android software developer **Carl Manaster**, who used to work for ResMed, the medical device business run by Republican kingpin **Peter Farrell**, a major contributor to Kevin Faulconer's political funding and nonprofit One San Diego. Manaster kicked in \$1050, as did attorney **Cory Briggs**, whose hotel-tax-hike measure will appear on the November ballot. Democratic school-board member **Kevin Beiser** came up with \$250.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or [sandiegoreader.com/staff/matt-potter/contact/](http://sandiegoreader.com/staff/matt-potter/contact/).



Lori Saldaña seeks to recoup a campaign loan



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### Our Parents Brought Us Here

Regarding, "People Here Just Do and Just Are" (July 14 cover story), I can give you a little perspective from someone who lived in Linda Vista during the war years, particularly 1943, when my parents brought my brothers and sister, and me out here from Illinois because my father had gotten a job with Consolidated Aircraft.

Linda Vista had been built shortly before that to accommodate war workers because there was a big housing shortage during the war. I think Eleanor Roosevelt was there when they dedicated the place — that was before we arrived on the scene.

I was in fifth and sixth grade at Linda Vista Elementary — Miss Egan and Mr. Dawson, respectively. Everybody in the school was white. All our neighbors in Linda Vista were white. We were all native-born Americans. On the street where I lived people were from Arkansas, North Dakota, Illinois, Minnesota, Utah, Kentucky, and other places I don't recall. There was one Hispanic lady and her daughter, and I think she was from San Diego but

the rest of us were from all over the country. Our parents were war workers.

A lot of us hated the place because it was really a dump and we had left nice homes elsewhere in the country to come to San Diego — not that we had any choice; our parents brought us here.

I lived at 3016 Comstock. I used to go play in the canyon down below, although that was probably dangerous. I was lucky I didn't get eaten by a mountain lion! One boy from Kentucky, his father whooped him for going down in the canyon. Other than playing in the canyon, there wasn't much I liked about the place and I was happy when we moved back to Illinois.

Anyway, just some perspective, for what it's worth.

Name withheld  
via voicemail

### That Rose Stinks

Re: News Ticker, July 14, "Bike-Share Program Bunk?"

It is *not* a bike-share program. It is a for-profit bike rental business. A rose by any other name still stinks.

Name withheld  
Uptown

### People's Health over McDonald's Profits

On Thursday, July 7, Rady Children's Hospital took the important step closing its on-site McDonald's store (Neighborhood News, July 14, "McDonald's Packs up the Fryer").

In ending its decades-long relationship with the burger giant, Rady Children's has joined the growing movement of hospitals and health institutions that are improving their food environments by showing

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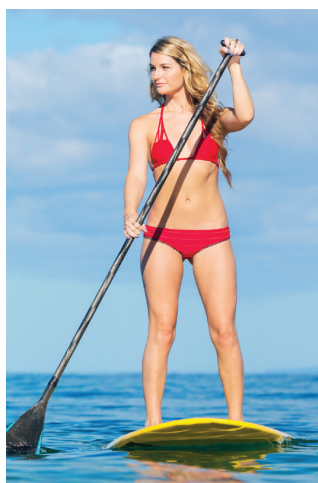


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# NEIGHBORHOOD NEWS

By Reader stringers

CITY HEIGHTS

## Black Lives Matter under attack?

### Movement sympathizers march to the freeway

Hundreds of protesters representing a coalition of groups sympathetic to the Black Lives Matter movement rallied in City Heights on the evening of July 15 before embarking on a march through the neighborhood that resulted in southbound lanes of I-15 being temporarily closed to traffic.

"Black Lives Matter is under attack," said activist Gloria Verdieu, referring to criticisms of the group both in the wake of last week's killings of Dallas police and backlash from detractors instead promoting an "all lives matter" mantra.

"When black lives matter, all lives do matter," Verdieu said. She urged the groups in attendance — representing causes including police brutality, socialist politics, LBGTQ rights, and others — to continue efforts to organize locally and nationally, to push for solutions like a stronger local police-review board.



Marchers depart following a rally outside City Heights Weingart Library

"I don't know if I should feel excited because I'm seeing all of these beautiful, diverse faces, if I'm encouraged by the fact that you're here today holding signs and lighting candles," questioned Rev. J. Lee Hill at the group's rally. "Yet standing here today, I'm mad as hell. The truth of the matter is that if I go out and express the rage and anger I'm feeling, I might end up the next one dead."

Following nearly two hours of speeches, the group, numbering in excess of 700, marched up Fairmount Avenue with a police escort, heading toward the I-15 overpass at El Cajon Boulevard, where they intended to display lighted signs against police violence. Met by a heavy contingent of law enforcement

guarding the bridge, the group circled around for some time until a contingent broke off and began marching down an exit ramp and onto the freeway.

While others cheered from above, police worked to corral the protesters who'd spilled onto the freeway, opening lanes of traffic after about 20 minutes. Officers continued to drive the remaining group back toward the park from which the rally originated, across the street from the Mid-City police station, where they unsuccessfully demanded an audience with chief Shelley Zimmerman.

Despite the freeway incident, the rally and march remained largely peaceful, and police did not report any arrests.

DAVE RICE

CLAIREMONT

## It was a perfectly healthy tree

### Mature jacaranda chopped down in error

Henrietta Valens (not her real name) left Clairemont for Vegas with friends on June 28. On June 30 at 8:46 a.m., her 90-year-old mother called to tell her that some guys were getting ready to cut down the tree in front of her house on the 4900 block of Mount Frissell Drive.

Valens said she talked to Colton from Robin Hilton Professional Land & Tree Maintenance.

"I told him not to remove it and that there must be some kind of mistake. When I told him that there were no signs put out to warn anyone, Colton told me that their signs were stolen from a job in Pacific Beach.

He also said that if they don't do the job, they don't get paid. That seemed more important to him than anything else."

Valens then called Robin Hilton, the owner of the tree-service company.

"Robin Hilton just said that she had a picture of the tree and an order from the city and the tree had to go. She also told me that she put the signs out herself."

Valens's tree was subsequently cut down. "I was really upset. I know it's the city's strip, but I picked out that tree myself and we were its steward for 20 years. I knew it was a mistake because a city-hired arborist told me in April that my tree was healthy and not going anywhere after the city did some work on the sidewalk."

On July 6, Valens finally got to the bottom of what happened when she talked to Sergio Arias, head arborist for the city.

"I could hear him on the computer and

he said, 'Oh, they made a mistake. They were supposed to take out the pepper tree two doors down.'

"I think the city and DuWright Construction [Robin Hilton was their subcontractor] handled this nicely, they accepted blame and promised to replace the tree. The only person I'm irritated with is Robin Hilton. If she would have just said that she would check into it and get back to me instead of just blowing me off, this whole thing could have been avoided. Mistakes happen; it's how you handle them that matters. And I don't think they handled it well from the start."

On July 11, a yearling jacaranda was planted to replace the tree cut down by mistake.



Not a pepper tree, and no longer alive after 20 years on Mount Frissell Drive

On July 13, Bill Harris from the city's Street Division explained the city's side. He said this type of error is rare. He said the city's contractor, DuWright Construction, was replacing part of the sidewalk on Mount Frissell, which included root pruning, barrier installation, and tree trimming of the jacaranda in front of Valens's home.

"It was at this time that the subcontractor [Robin Hilton] working with DuWright misidentified the location of the work site. They determined that the tree they encountered would need to be completely removed in order to complete the sidewalk work."

Did they ever cut down the pepper tree? "No, it's still there," said Valens on July 13. "When the guys were here to put in the new tree, they asked my neighbor if he still wanted his tree removed. He told them yes. He's still waiting for them to do it."

Robin Hilton said via email she would call me on July 14 but never did.

JULIE STALMER



A reminder of what the fountains look like without a water shortage

OCEANSIDE

## Fountains on but not for long The drought is not over

At 8:00 a.m. on July 12, the multiple fountains in front of Oceanside's downtown Civic Center were turned back on, spraying water into the shallow pool.

In September of 2014, the fountains were turned off and a green construction fence erected. Leaks in the pools were causing excessive water use. The city's plan was to

eventually connect to a recycled water main that was coming from Camp Pendleton, with plans to go down Coast Highway.

Before repairs were completed, in May of 2015, because of the impending drought, the governor declared a mandatory water-reduction plan. The fountain was turned off for an indefinite period. A blue, decorative, iron fence was placed around the site, but city officials said it would be only temporary,

until the drought was over.

Of the water that is now gushing, "It's only temporary," said the city's building maintenance supervisor Tony Visco. "It will only be on for about a week."

The fountain had to be operating in order to keep the pump's warranty in effect. An official from the pool company was on site all morning, helping in the operation.

In actuality, the pools were filled about three weeks ago by the fire department. Then the water was pumped out again and several small leaks and minor problems fixed.

City manager Michelle Skaggs Lawrence said the city must get back down to a Stage I water-usage level. Most cities have yet to be released from the governor's Stage II water restrictions. "But we're working on that. The city's goal is to engage conservation," she said, also mentioning plans to connect to a recycled-water source.

When ready, the fountains can be ordered turned back on administratively — as in, the

*continued on page 8*



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# NEIGHBORHOOD NEWS

Continued from page 6

city council doesn't need to approve it.

When turned back on, will the decorative fence come down as well? "Me, personally, I'd like the fence to come down. The fountain is piece of artwork," said Skaggs Lawrence.

KEN HARRISON

## DEL MAR

### Pricy turf, costly asphalt Coastal commission concerned \$3/hour parking too steep

The cost of parking where the surf meets the turf (at Del Mar) is going to go up later this year, but the question of how much is still up in the air.

The city asked the California Coastal Commission to authorize an increase from \$1.50 per hour to \$3 per hour for 392 beach parking spaces, some of which are also used by people attending events at the Del Mar Fairgrounds who don't want to pay the \$10 to \$20 parking fee.

Repeated attempts to contact the fairgrounds spokeswoman to get specific fees did not garner a response.

The commission staff thinks the proposed fees are too high for people to pay for access

to public beaches and has recommended reduced parking fees of \$2 per hour for prime beach parking.

The parking-fee scheme is complicated. Rates would vary from \$3 per hour and a \$15-per-day maximum during peak season — May through September, holidays, special events, and the autumn horse-racing season; the rest of the time, Del Mar wants to collect \$2 per hour.

"We recently added about 160 parking spaces in the north part of that area," said Jon Terwilliger, a senior management analyst for the city. "We added a sidewalk at what everybody calls the dog beach and added parking on the east side of Camino del Mar."

The city will have to add 11 more pay machines for the new pay-parking on Border Avenue, Camino del Mar, Via de la Valle, 29th and 17th streets, and Coast Boulevard.

"We think what we proposed is fair because it's the revenue we need to provide services at the beach, for lifeguards, capital improvements, beach maintenance and clean-up, sheriffs, and fire services," Terwilliger said.

The coastal commission staff doesn't dispute the costs. Their concern is that, with a \$15/day maximum for beach parking, the public's access to the beach — particularly poorer people who can't

afford those fees — will be reduced. Only one California beach — Corona del Mar in Orange County — has permission to charge more than \$2 per hour, and beachgoers there can expect to pay \$4 per hour on summer weekends, according to a commission report.

But for street parking in Del Mar, the commission recommends limiting costs to a high of \$2 per hour, with off-season rates of \$1 per hour. The city says that the higher fees will encourage more turnover in the spaces, which means more people can have access. And, the city believes the higher fees will keep those penny-pinching fairgrounds patrons from taking up street parking.

MARTY GRAHAM

## NORTH PARK

### Groundbreaking: apartments for LGBT seniors Completion targeted for December 2017

A large crowd gathered at the northwest corner of Texas Street and Howard Avenue on July 13 for a groundbreaking ceremony marking construction of affordable apartments for lesbian, gay, bisexual, and transgender seniors.

The housing project, by law, is open to all seniors regardless of sexual orientation, but it's meant to house LGBT seniors who don't always feel comfortable at the usual

affordable senior apartments in San Diego County. The \$28 million North Park Senior Apartments is a collaborative project by the nonprofit Community HousingWorks and the San Diego LGBT Community Center (aka The Center) in Hillcrest.

Dr. Delores Jacobs, CEO of The Center, spoke to the crowd assembled under a temporary tent. "It is absolutely our privilege and pleasure to partner on this project and watch it begin to come to fruition," she said. "I realize we're standing in a parking lot, but we know, 18 months to two years from now, what hope is going to look like."

Robert Bettinger, a gay senior, age 87, said, "It's exciting The Center will take care of the social services and other related services that are so necessary, where you're living in a building where people need to understand what your real needs are." Bettinger later tossed a shovelful of dirt by himself.

The project will provide 76 apartment homes in studio, one-bedroom, and two-bedroom configurations. The rents (subject to change) are studio, \$710 to \$860; one-bedroom, \$760 to \$915; and two-bedroom (\$905 to \$1100). An interest list will open in May 2017. Completion date is tentatively December 2017, according to Community HousingWorks.

DAVID BATTERSON

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### Dear Hipster:

*Why do so many people have nightmares in which their teeth fall out? Is it just one of life's little mysteries or is there a very good reason?*

— ELLA, HILLCREST

Though it features prominently in the first verse of Phantogram's recent single, "You Don't Get Me High Anymore," the infamous "falling-out-teeth dream" is only the second-most common recurring nightmare among hipsters. In the most widespread hipster nightmare, you're hanging out with a group of your friends at a local third-wave coffee shop, and you mention an obscure French indie synth-pop group that you just discovered on YouTube. You say, "You probably haven't heard of them yet," but your friends all turn to you, and one by one they repeat that they were into it last year, but they're over it now. Then, they go on at length about a grindcore outfit from Boise that you've never heard of.

You finish your Guatemalan pour-over in silence.

There must be something universal about the "falling teeth" dream, since so many report having it. Nightmares about teeth make sense, since teeth are naturally terrifying. If you don't believe me that teeth are inherently horrific, Google image search "hyperdontia." But, really, don't ever Google "hyperdontia," no matter how curious you are. It's a bad idea. Like asking a dermatologist, "What's the grossest thing you've ever seen?"

I like this. I'll now be answering #lifeslittlemysteries. And, yes, you can tweet your queries to @sdreader if you'd rather.

### Dear Hipster:

*Should I ironically drink a cold can of warmed-over cat pee, I mean, America this summer because it's so silly?*

— CHAD, HILLCREST

Go for it. While you're at it, stick a Confederate flag on the back of your truck and get to hatin' the gays. It's all good. You're doing it ironically, right?

False.

Irony, even seemingly harmless hipster irony, should serve a purpose, otherwise you're just a pain.

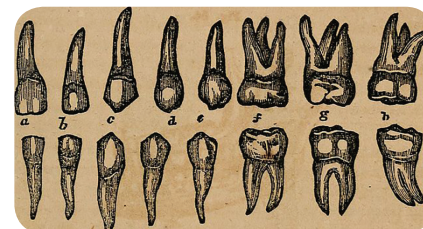
What will you prove by drinking beer you don't like? I doubt it will be the burning indictment of working-class America's dark side that you want it to be.

Instead, produce a YouTube video featuring folksy guitar music and a Good Ole Boy character who explains the Americanness of America beer: from its European ownership, down to the rice it's brewed from, which I wouldn't be surprised to discover growing in China.

### Dear Hipster:

*Is it okay that, as a grown man, I'm wandering around my neighborhood playing Pokémon GO?*

— MATT



**Vintage teeth, because anything else would be too horrible.**

Would you ask me if it was okay that you watch Sportscenter every day? How about asking whether or not it's okay to spend \$20 on an Uber to take you and your adult friends to a new brew-

ery where you can spend \$8 on a glass of novelty beer?

Anyone who thinks there's a substantive difference between playing little kids' video games and myriad other, equally asinine (at least to some) ways in which we mature citizens of the modern world spend our leisure time reveals nothing but his biases. I could hardly condemn playing Pokémon GO players and praise those who spend inordinate amounts of time composing the perfect Instagrams in the same breath. That would just be, well, frankly, hipstercritical!

Just, please don't play while you drive. There are hipsters on fixies everywhere, and we don't wish to be squashed.

— DJ Stevens





Walter Mencken's

# SD ON THE QT

Almost factual news

## Go Go, Po-Po!

*SDSU Seeks to Resolve Controversy by Adopting New Mascot*

Poor Monty Montezuma. For almost 30 years, the fearsome Aztec warrior and San Diego State University mascot has had to do battle, not just against opposing teams but against a steady stream of criticism regarding his very existence.

Defenders have pointed to the Aztec nation's legendary excellence in conquest as sufficient *raison d'être* for his mascot status, and have even made efforts to update his image to reflect modern historical perspectives regarding indigenous Americans. But no matter what, critics continue to lump SDSU in with the



Stay down, dawg! New San Diego State University mascot Po-Po, his tactical armor reflecting the police's new away-game colors, lays a beatdown on the Fresno State bulldog during a pre-season scrimmage between the two football teams.

Washington Redskins, the Notre Dame Fighting Irish, and the Eastern Illinois Krauthammers as examples of institutional racism in the world of sports.

"Eventually," says SDSU president Eliot Hirshman, "We realized that the time had come for a dramatic change, a shift so significant that it altered our very school colors. We realized the time had come for Monty to be entombed in the hallowed halls of history and for

our excellent university to adopt a new mascot to represent our collective spirit and will to put the hurt on the opposition.

"We looked around and realized that our new mascot would have to be human. Because, really, only humans are capable of the kind of recreational yet disciplined ferocity that marks a college football team. And we realized that he would have to be defined more by his chosen profession than by anything inherently personal, such as his race or tribe or need to sacrifice his enemies to appease the gods. We needed a mascot who embodied the values of teamwork, dedication, and brute force that any good football team needs to win. And we think we found us a winner: ladies and gentlemen, I give you Officer Po-Po, official mascot of the San Diego State University athletics program. From this day forward, our teams will no longer be known as the Aztecs, but as the Police. Look out, America, here come the Police! Go go, Po-Po!"



SDSU President Hirshman: "A good mascot should invoke something noble and strong while at the same time inspiring a modicum of fear in the opposition. And it should never exploit the prejudices that surround a particular segment of the community."

## Crazy Eyes on the Prize

*Popular TV character becomes the face of San Diego's latest protest movement*

On the popular Netflix women-in-prison drama *Orange Is the New Black*, Suzanne "Crazy Eyes" Warren is a troubled inmate who requires occasional visits to the psych ward. But in San Diego, she is the new face of a new movement: Crazy Lives Matter. Protesters bearing a lime-green banner featuring Crazy Eyes's face marched on City Hall yesterday afternoon, chanting "Mental Illness is not a crime!" and demanding sweeping policy changes within the San Diego Police Department.

The protest follows hard upon a similar march by the Black Lives Matter movement that took place in response to the recent deaths of two blacks at the hands of police in Louisiana and Minnesota. CLM spokeswoman Marisa Maynard said, "While we do not wish to detract in any way from the meaningful work being done by



They're mad as hatters, and they're not going to take it anymore!

the Black Lives Matter movement to protest the systematic violence against black people by law-enforcement officers across America, we do wish to call attention to the fact that, here in San Diego, seven of the ten officer shootings recently deemed legally justified by DA Bonnie Dumanis involved people with documented mental

illness. That's over 20 percent higher than the national average of five out of ten. I don't know if San Diego's police officers are racist. I do know they have an itchy trigger finger when it comes to crazy. And they must be held accountable."

As of press time, Uzo Aduba, who portrays Crazy Eyes, had not been reached for comment.

## Move Along, Movement

*San Diego police break up Park at the Park homeless protest prior to All-Star game*

"First it was the sharp rocks along the side of the road in Imperial Beach," said Homeless Lives Matter spokesman Ron Vagabond from his two-person tent on Petco Park's rolling green lawn. "Then it was this psychopath killing us and setting us on fire. But

you know, those are just the latest, most visible aspects of a prolonged and multi-pronged strategy to get the homeless out of America's Finest City. I mean, there's a reason why San Diego has been steadily sinking on *Hobo Times'* annual 'Best American Cities to be Homeless In' list. So now we're taking a stand. Well, a sit. Or a lay-down. The eyes of the nation are on San Diego as it hosts the



The pop-up protest prior to police prodding

[MLB] All-Star game, and we're going to be seen and heard. Just because we're homeless doesn't mean we don't have rights!"

"Actually, it does," replied San Diego police Sgt. Bill E. Club as he approached Vagabond and his fellow homeless. "You

need a permit to hold a protest like this, and to register for such a permit, you need a permanent address. You lose again, pal. Pack it up and move it out before I call in crowd control."

Between muttered curses and half-intelligible rantings, Vagabond was heard to say that he and his fellows would return once the police had left, "just like usual. And so the dismal dance goes on."



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# UNREAL ESTATE

by Dave Rice

How about an “ocean-front paradise boasting 104 feet of direct ocean frontage” on a “premium” La Jolla bluff-top lot?

The 4359-square-foot estate at 301 Sea Ridge Drive in southern La Jolla, listing materials promise, is “optimally located at the tip of the point and perched at the perfect height off the beach to maximize view and privacy.”

Prospective buyers are invited to “enjoy some of the most exclusive, expansive, and dynamic



With “104 feet of direct ocean frontage,” the home has a right to be a braggart.

southwest views” of the coast from Pacific Beach to Point Loma, where one can spend time “watching the surfers on the perfectly peeling world

class waves with three surf breaks directly out your window” and enjoy “miles and miles of sparkling evening lights and whitewater crawling along

the coastline.”

The “gorgeous soft contemporary home,” its listing promises, “was meticulously crafted to adhere to the highest

standards and modern conveniences.” The home has a “sleek and fully loaded Italian style professional kitchen” with professional grade Wolf cooktop, dual wall ovens and warming drawer, large built-in refrigerator, and a custom coffee maker. Other interior appointments include “towering wood beam ceilings, and a generous living room that flows out the Fleetwood multi-slide doors to the limestone view deck.”

Special rooms abound, such as a wine storage and tasting facility, a “seaside exercise room” that’s “appointed with a relaxing steam shower,” a “Zen-like treatment room [that] offers a peaceful escape for the senses,” and a yoga/spa room.

“Intuitive home

automation” allows the use of a mobile device to control virtually all of the home’s appointments, including two layers of window shades (sun and blackout), interior and exterior audio and all of the home’s televisions, the security system including closed-circuit cameras, lighting, fireplaces and the outdoor fire pit, and the three-zone heating and air conditioning system. Also included is a wall-charging system for Tesla electric vehicles.

The exterior features gated access from the street along with “sprawling bluff top patios” in back with numerous seating areas and a gas-powered fire pit, perfect to take in the “180+ degree viewpoint” that serves as “a prime example of exactly how location is

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everything.” Access to the beach below, should you wish to venture down from your anonymous obser-



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vation point, is just four doors down.

Public records indicate the current owner of the property is Tami Okuma, a real estate broker listed as the office manager of poorly reviewed Value Real

Estate, who acquired title to the property along with a property-specific trust for a reported \$664,300 in late 2013. Previous owner Sam Kholi, known for his “Jesus Christ is Lord” tractor trailer, is reported to have paid \$5,750,000 for the property in 2005. The home’s current tax base of about \$5.6 million hews

closer to this value than the latest reported transfer.

The Sea Ridge estate was most recently listed for sale in mid-June, carrying an asking price of \$10,800,000 that remains unchanged to date. ■

## LETTERS

continued from page 4

McDonald’s the door — and prioritizing people’s health over McDonald’s profits. In fact, since 2012, nine other hospitals have severed ties with McDonald’s, including Children’s Hospital Los Angeles and the Cleveland Clinic.

McDonald’s and other junk food corporations have no place inside institutions of health and healing. It’s time more hospitals — including Naval Medical Center in San Diego — follow Rady Children’s lead and give McDonald’s the boot.

Sriram Madhusoodanan  
Boston, MA

### McDonald’s Owner Responds

I was disappointed to see the way the former McDonald’s restaurant in Rady Children’s Hospital was characterized in last week’s edition (Neighborhood News, July 14, “McDonald’s Packs up the Fryer”). Having owned and operated this location as a McDonald’s franchisee for more than 12 years, I wanted to clarify some of the statements in the article.

The claim that this location didn’t offer “healthier”

options that were available at other traditional McDonald’s restaurants is untrue. Not only did we offer all the balanced options that traditional locations offered — salads, smoothies, apples and more — we worked hand-in-hand with the hospital to ensure our menu boards highlighted more “good for you” options, such as oatmeal, parfaits, waters, and side salads — to fit the hospital visitors’ needs.

Additionally, supporting our charity of choice, Ronald McDonald House Charities, is extremely important to me, not just as a McDonald’s owner/operator, but also as a mother of three. Through my years of service on the charity’s board of trustees, I’ve seen firsthand the impact the House has on the lives of families who are experiencing unthinkable illnesses and injuries.

My fellow local McDonald’s owners and I have raised nearly \$3 million of support for San Diego’s Ronald McDonald House during the last 10 years, not including countless volunteer hours, and in-kind and personal donations. To say there is no connection between our restaurants and Ronald McDonald House Charities is false.

Through my time in the restaurant, I’ve been able

continued on page 35

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# PEOPLE HAVE ATTACKED US. IT DIDN'T END WELL FOR THEM.

IT'S 11:06 ON A SATURDAY NIGHT and the superheroes are plotting outside the Hall of Justice on Broadway.

"We'll drive up Golf and meet the foot-patrol at Sixth and Lima," says a large figure in a French highwayman's coat, a tricorn cap, and steampunk goggles. Five other costumed characters make statements to the affirmative and peel off Broadway to walk in formation up C Street.

"Some people think we have no idea what we're doing, like we're *Kick-Ass* or something like that, but we're training all the time," says a 20-year-old superhero named Light Fist, whose yellow ninja outfit calls to mind Scorpion from *Mortal Kombat*. "We train Krav Maga together. We spend a lot of time together. I feel like we're

saving the world."

We come to a red light and The Grim, tonight's patrol leader, raises a fist to the sky. The group circles up back-to-back and waits for The Grim's signal to proceed. The Grim wears blue body armor and a skull-faced helmet. When he's not roaming the streets dressed as a self-styled superhero and second-in-command to Mr. Xtreme, the 35-year-old Navy veteran installs security systems. Next to him stands Violet Valkyrie, homeless outreach coor-

dinator, wearing purple skintight clothing and a neoprene half-mask. Beside her is Zoo, a young woman in a grinning Guy Fawkes mask, and Colonial, a 19-year-old new recruit in a red beret

and Air Force boots. Joined by Midnight Highwayman in the support vehicle and about 15 rotating members, the violent-crime prevention team known as the Xtreme Justice

League is one of the most prominent remaining factions from the international real-life superhero movement.

**An old man on a bench  
hollers, "You're a little  
early for Comic-Con!"**





PHOTOGRAPH BY DUSTIN GILBERT

### A passerby chats with Violet and Zoo

While many U.S. chapters have folded (the most recent entry on *reallifesperheroes.com* is a profile on Mr. Xtreme from late 2011), Mr. Xtreme told me at Lestat's Coffee House several weeks prior to the foot-patrol that the justice league has been improving.

"We've grown quite a bit over the past five years," says Mr. Xtreme, whose green helmet, buggy goggles, hodgepodge body armor, and flowing cape lend the appearance of a giant child playing make-believe as a Ninja Turtle. "We're much more organized. We have a more established patrol schedule. We're more established in the community. Our outreach program is going well. We recently had volunteers and runners in a run for autism. We're downtown in the Gaslamp every Friday and Saturday."

"Basically, that's where we feel we can do the most good," says The Grim, who has been patrolling with the League for five years.

"Anytime you have large groups of young men gathering and you have alcohol or drugs, that's where your problems are going to show up," adds Midnight Highwayman, a 46-year-old extermination-busi-

ness owner.

"In the early days of XJL, about ten years ago, we patrolled just about everywhere, all over the city, different days and nights," says Mr. Xtreme. "So now we've got it streamlined down to what we figure are the best nights, Fridays and Saturdays, 11 to 3. That's when we feel like we can do the most."

The league will also patrol other neighborhoods at the request of citizens, as was the case when they were asked to watch over the College Area this past Saint Patrick's Day and North Park during the string of violent sexual assaults in 2014.

"The community, they were so outraged," recalls Mr. Xtreme, a security guard and groundskeeper by profession. "They were calling us to help.

Even though we have limited resources and limited manpower we managed to pull it all together between North Park and downtown patrols at the same time. It was tough but we managed to get it done, and I think we did a good job."

"Several of our recruits came from that time period," says Midnight Highwayman, who has about three years with the league. "We were so

intense about the neighborhood. The story itself got a lot of news coverage, and that's how we picked up Fallen Boy, Silver Lining, and a few others. They saw the events happening and said, 'Wow there are good groups out there.'"

Mr. Xtreme notes that many of the applicants are younger people who have seen *Kick-Ass* or are inspired by comic books. However, the league requires recruits to be at least 18 years old or have written parental permission if they are 15 to 17. Applicants with criminal records are considered on a case-by-case basis, though those convicted of murder or sex offenses will not be accepted. New members are required to have their superhero persona established and their own means of transportation to at least two hours of patrol per week. The league's website states that "Smokers, drunks, druggies, bullshitters, e-heroes, drama queens or kings,



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racists, sexists, homophobes, vigilantes, fake tough guys, stinky mofos, or knuckleheads in general also need not apply.”

“This job attracts a lot of fierce individualists,” says Midnight Highwayman. “They’re people who are willing to rebel against societal norms, and that often ends up being like herding cats. Everyone has their own idea of how to do things, so developing our training and organization has been crucial.”

Another aspect that has improved is the league’s relationship with police. Public statements from the San Diego Police Department have ranged from dismissive (“These people are just private citizens. Even though they wear costumes, they’re not the respected police uniform we wear.”) to, more recently, praise (“The fact



**Midnight Highwayman, the oldest on patrol, in front of the support vehicle**

that they are choosing to try and get involved, that’s something that we applaud and we appreciate.”)

“In the beginning, I was getting roughed up by the cops,” says Mr. Xtreme. “There were some times I didn’t think we were

going to come home from patrols. I thought we were pretty close to getting jumped. Some of the cops in the early days, I thought they were going to come up and shoot us. So it can get hectic out there. I was getting booted out of community meetings. I was getting the cold shoulder...well, we still get the cold shoulder, but not so much. A few years ago I

would beg to get a story, but now I even have to turn people down.”

“I don’t get stopped anymore just walking down the street at gunpoint by cops saying, ‘Hey, take off your mask!’” The Grim corroborates. “It used to happen quite often. It doesn’t happen at all anymore, really. And now we’re a nonprofit [since 2014] and there’s a lot of

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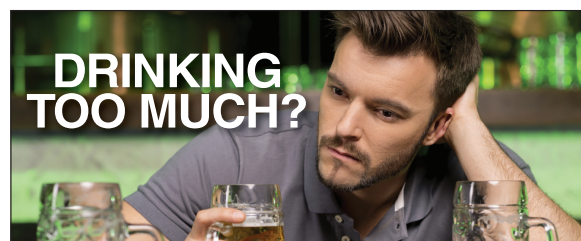
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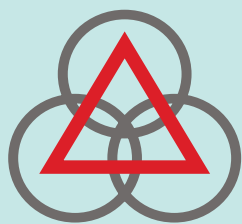
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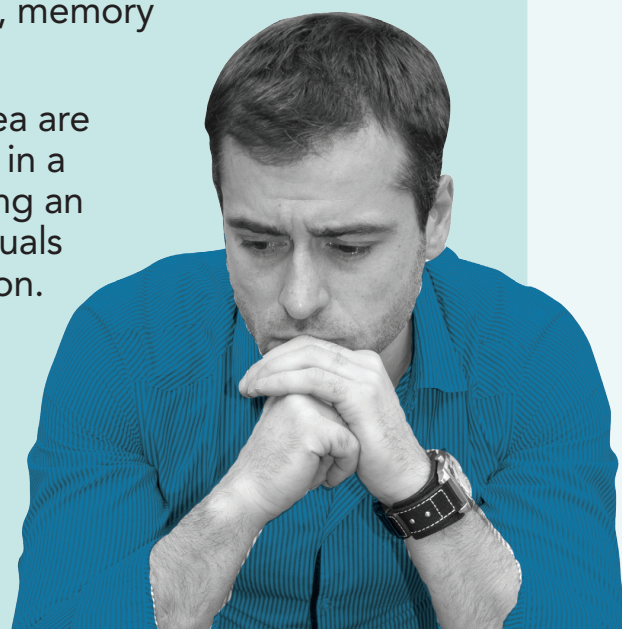
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legitimacy that comes with that.”

“The Grim and I had a meeting with the police that went far beyond our hopes and expectations,” says Midnight Highwayman. “We went down there thinking that we were going to explain to them why we’re not crazy and just sort of say, ‘Look, we’re trained and certified in emergency response, we’re wearing body armor, we’re trained in self-defense and deescalation.’ We have all these skills and we thought we were basically going to be on the defensive end, but we walked into that meeting and they pretty much reversed the tables on us and said, ‘I wanna thank you guys for doing the work you’re doing out there, we can’t thank you enough, and feel free to keep doing what you’re doing. Do more than what



PHOTOGRAPH BY CHAD DEAL

### Mr. Xtreme started the Xtreme Justice League ten years ago

you’re doing.’ We were sort of gobsmacked.”

Back on the streets of downtown at the City College trolley station, an old man on a bench hollers, “You’re a little early for Comic-Con!”

“Every year for Comic-Con we get about 50 vis-

iting superheroes to help with the homeless outreach,” Violet tells me as her lacrosse armor chest plate glistens in the metal halide streetlight. “And every quarter we go to 17th and Imperial with food, water, and hygiene packs donated from churches.”

The group heads south on Park Boulevard, takes Market to Eighth, zig-zags to Broadway and Seventh, then into the mayhem of nightlife Gaslamp. The barrage begins immediately: screamers, hecklers, howlers, and whiskey-soaked non-sequiturs

from every angle.

Boisterous bros assure us that “Comic-Con is in July!”

“We love you, superheroes!” A group of women outside Double Deuce shout. “You helped us last time!”

“V for Vendetta!” “The Purge!” “Ninja Turtles!” “G.I. Joe!” “Is there a protest?” The inebriated ejaculations won’t quit.

One poor sap outside a fried-chicken joint mutters, “They’re all wearing masks...” and then turns to his friend with mouth agape and pleads, “I’m very drunk.”

A woman turns to her date and matter-of-factly explains, “They’re vigilantes.”

On that last point, the league states on their website that they are “Absolutely not!” vigilantes, as they don’t exact punish-

ment on criminals, but perform citizen’s arrests and get physically involved in the altercation as a last resort. Regardless, “vigilante” is just one of many pejoratives that the league is accustomed to hearing.

“I always know when Halloween or Comic-Con is coming,” Mr. Xtreme explained at Les-tat’s. “People have attacked us. It didn’t end well for them. If I feel aggression is imminent, I’ll usually take the first move, pepper-spraying or kicking, whatever it is. If they don’t respond to verbal warnings, I take action.”

We stop for a bathroom break at a park across from the Convention Center, where Light Fist and Colonial recount their superhero origins.

“I knew real-life superheroes from YouTube since I was, like, 14,” says

## RESEARCH STUDIES

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Light Fist, a three-year member of the league and a security guard who has trained with the police explorer cadet program. “I contacted the local group when I was 16. I wasn’t old enough to join, so I waited two years. I always grew up loving superheroes. I wanted to change the world. For me, this is the first step. Doing this led me to an interest in law enforcement. I may pursue that someday.”

Colonial, the newest and youngest on tonight’s patrol, has a similar story. “I wanted to join the military, but I didn’t qualify due to a disability, so I contacted Grim online a few months ago. I love superheroes. They’re always helping others.”

“They always do the right thing,” says Light Fist. “Except for Punisher,” Colonial corrects.



PHOTOGRAPH BY CHAD DEAL

### The league is accosted by Snapchatters

“They almost always do the right thing,” Light Fist concedes. “When people look for hope, they look at superheroes.”

That may sound like do-gooder’s rhetoric, but a few blocks later, the league comes across exactly that: a person looking for hope.

“Do you have a cell phone I can borrow just for one second?” asks a maybe 20-year-old kid in a backwards Agent Orange cap with a lapel pin that reads “SHUT THE FUCK UP!” in bold letters. His name is Bob, and he’s just been thrown out of a hair-

metal show for trying to sneak backstage. Bob’s from Tucson, just visiting with friends, and he has no idea where he is, where his friends are, or where the show was. He looks a little glossed over but he seems mostly there, apart from being hopelessly lost.

“I need to call my friends,” he insists. “I think they’re at the Marriott.”

The Grim and his team do some Googling for Bob, who already feels like our pushy little punk brother, and when it is announced that he can walk to a Marriott nearby, Bob digs in his heels and declares, “I have no idea where I am. I’m just going to hang out with you guys until I figure it out.”

So, Violet gives him a bottle of water and Colonial keeps him marching in the middle of the formation. Bob veers around the sidewalk, lighting cigarettes, talking to strangers, and every time he gets loose, Colonial pulls him back into the march.

It dawns on me that I may be watching Bob’s own origin story unfold in front of my eyes: a ragtag punk rocker living a go-

nowhere life in Arizona discovers his true calling on the mean streets of San Diego, where, with the help of his new superhero friends, he learns to channel his millennial angst into valiant deeds. He’s no longer Tucson Bob, the stoned kid who gets kicked out of hair-metal concerts for stupid reasons. No. He is Twisted Brother, and he will put your Spandex game to shame while exacting justice on a fallen metropolis with all the bittersweet finality of a power ballad.

Could the rest of the league’s beginnings be just as charmed?

Mr. Xtreme, aka Clark Stark (probably also not his real name), grew up in the College Area before moving around East County and City Heights. School was always rough, with kids bused in

## RESEARCH STUDIES



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from other parts of town and gang violence a common occurrence.

"I myself have been attacked while out. I used to ride the trolley and bus a lot downtown as a teenager. I've been attacked, jumped, robbed at gunpoint. Little bit of everything. I also grew up in an abusive household. My father would kick my ass pretty much every week. I think I was the oddball going to school. I didn't fit in. I was bullied, beat up, ridiculed. I considered joining a gang. I considered joining an anarchist group, or going out and being a vigilante. Those ideas were in my mind. I was looking for acceptance."



PHOTOGRAPH BY DUSTIN GILBERT

The patrol stops to help Bob, who has no idea where he is

Stark eventually found his place of belonging in the Guardian Angels, the renowned crime prevention patrol founded in

response to gang violence in New York City in 1979. The organization currently has more than 130 chapters worldwide.

"Ever since I was young, I had that desire to make a difference. I was fed up with the violent crime, violent victimization, gang violence, a lot of the apathy and indifference that surrounded it. I just wanted to get out there and make a difference. I was kind of heartbroken about how the world turns, why it has to be the way it is. So when I encountered Guardian Angels I felt empowered. This is for me. Ordinary citizens training for self-defense, plus I was very into martial arts back then, and I still am. I said, I could be a police officer or join the military or I could just do something here in

the community. Guardian Angels provided the alternative I was looking for. A lot of them are black and Hispanic and come from rough backgrounds, kind of a gang atmosphere, but they're going out there and doing good. I think that was what I was looking for. So I joined in 1998 and ended up starting my own Guardian Angel chapter in 2001. That was pretty tough, but I worked up to regional director and traveled around the world to Cape Cod, London, throughout the States, linking up with regional chapters."

After 14 years with the Guardian Angels, training and establishing patrol formation protocols, Stark began to feel disillusioned. "I needed something to spice it up a little bit, plus I had a lot of experience on event security so I said, why don't I give this a try? I was searching online thinking, what if someone was out there trying to be a superhero? Kind of what they say about the guy in Kick-Ass, but I had those thoughts before the movie came out. When I was a kid, like everybody, I wanted to be Rambo, or G.I. Joe, or a ninja, and of course I was into Bat-

man, Superman, and all that stuff. What if someone went out there and put on a superhero costume and went out and tried to help people? So I found the superhero registry. It showcased all these different real-life superheroes and they all had their MySpace pages. I saw Mr. Silent, Dark Guardian, Green Scorpion, all these different superheroes going out there, patrolling, things like that, and I got intrigued by the idea."

Stark took up the moniker Mr. Xtreme and dreamed of one day gathering his own team of superheroes that he would call the Xtreme Justice League, a nod to the Justice League of America and the Xtreme Football League.

"I stared doing thing sporadically: patrols, community events, meetings, vigils. I patrolled with Midnight Highwayman and his girlfriend, then I met Vigilante Spider, Shadow Hair came down from Cincinnati. In 2010, I think the XJL really started growing. I acquired more of a core membership. Urban Avenger joined and then soon after came The Grim and Divine Force and the rest is history."

## RESEARCH STUDIES



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What do his friends and family think?

"I think they've gotten used to it. At first they discouraged me. They thought it was a kid thing. They're concerned with my safety, but they want to see me have a regular life,

want to make the XJL the biggest and the strongest and the best."

The Grim was born in Paradise Hills, grew up all over town, and served in the Navy as a nuclear submariner. He admits the job was "more brains than

I worked with a long time ago picked up a *Reader* in the attic from a year or so before and he said, hey, San Diego already has a hero! Here's out there and he gives a damn, and I give a damn, too! I had no idea there was a huge group who followed along, but there was a group by then, so I went on patrol with a suit I'd been working on. At first it was weird. Maybe not for the other guys, but I was like, 'Ok, its not Halloween and I'm still in my costume.' But that feeling faded really fast. We're out here to do a job, we do it, and I've never looked back. Most people I tell just say, well, that figures. I was really nervous about telling my dad. He's a volunteer sheriff, and in the past cops weren't all that supportive, but he's actually come and taught some of our deescala-

## "In the beginning, I was getting roughed up by the cops," says Mr. Xtreme.

have a family and all that. I think eventually I'll do that. I'm going to commit to another 10 years and then retire. My parents will be getting old. I'll take care of them and then I do want to settle down eventually. But I have a lot of things I want to get done first. I

brawn," but has always trained in boxing and martial arts.

"I've always been into superheroes. I've also been kind of an oddball. To boost myself up, I pretend that I'm way better than I am. Ever since I was really little. This guy that

### RESEARCH STUDIES



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tion classes.”

Midnight Highwayman grew up around Brawley and learned of the Xtreme Justice League from a newspaper. He'd been watching the group from afar for a year or two before hopping into his French highway robber's coat to join the fight.

“There's already a highwayman here in San Diego who drives around and helps stranded motorists, so I became the Midnight Highwayman. I have a really strong anger against injustice. People who are out there stealing from people and beating people up, it absolutely infuriates me. I had a pretty normal upbringing. I got in fights and had stuff stolen from me, but nothing really sticks out as a defining moment. The world is just on a downward slide, and at some point you have to



PHOTOGRAPH BY DUSTIN GILBERT

**The patrol circles up on the corner of Park and Broadway**

stand up and do something about it.”

The oldest in the group, Midnight Highwayman drives the support vehicle, patrolling outlying parking lots and maintaining radio communication with the foot patrol. He is equipped with water, blankets, snack bars, first aid gear, hefty Maglites, binoculars, and

a dash cam. “My days of jumping in the middle of the fight are behind me,” says Midnight Highwayman, who has a background in security and first aid. “I’m a little long in the tooth to be out tackling people, but I can patch up the wounded. There’s not a whole lot of medical response Downtown.

They have medic scooters. They’re really good, really fast, but they can only be in one place at once. So having us moving around makes a difference. Many times we’ve saved a life because they were either going to bleed out or die of an overdose. No one else was paying attention or had the training. Paramed-

ics are five or six minutes away and we can be there on scene with a full first aid kit. One time, a guy was going to bleed out. He had punched a window. His arm was torn open from his hand to his elbow. He was out in a parking lot and nobody was paying attention. I don’t know if that guy made it. He was in bad shape, but we were there first.”

Back in the Gaslamp, bars are coming to a close and the League tightens their radius to circle the nightclub district. Passersby howl and toss up high fives. A woman pukes in a garbage can. Bob still doesn’t know what hotel his friends are in, so the League keeps him in the ranks, marching and drinking water to sober up.

“I have no idea where I’m going,” he reiterates. “So that’s my issue.”

At Fourth and Broadway, we round a corner and there’s Mr. Xtreme leaning against a brick wall, an overhead light casting long shadows like a private eye film. After some deliberation, the group agrees the thing to do is #getbobhome2016, as it has come to light that his friends are lodging in Hotel Circle. So Bob and Mr. Xtreme disappear down Broadway and the rest of the League goes out for another lap. By now, Gaslamp is shuddering with idiotic delirium. A few bike cops nod as we enter the fray. “Xtreme Justice League,” one of them greets.

Security guards in reflective jackets eject howling patrons from bars. A man is arrested in the middle of the street, and The Grim remarks that he saw the same guy

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sucker punch somebody in the same spot last week. Bachelorette parties stagger down the sidewalk. Tourists reel together in the gutter. But the League doesn't get tangled up in anything. The most action they run into tonight is a group of dudes who are beyond ecstatic to take Snapchats with the superheroes. The heroes happily oblige.

It's safe to say that superheroes are about as archetypal as the founding fathers in America, and the recent rash of DC and Marvel films only affirms that. Despite having such a self-identified fringe fan base, comic books and the characters that have come out of them resonate deep in the recesses of popular culture, so much so that Law and Order: SVU has made an episode inspired by the Xtreme

Justice League and Mr. Xtreme has been featured in an HBO documentary, *Superheroes*.

"I think culturally, things have changed," Midnight Highwayman explains. "Throughout the 20th century, anything like

that. Through the late '80s and early '90s, it became cool to be stupid, and I think we're just starting to scrape our way out of that. I think that has done some serious damage to youth who embrace that stupid is good."

cerned, so we part ways on Broadway and call it a job well done. The Grim writes me a few days later with news that Mr. Xtreme and Bob eventually found his friends at a Motel 6 (the other Marriott).

"On one hand, it's unfortunate that Saturday was not as eventful as it has been the past few weeks," The Grim writes. "On the other hand, I'd take calm and boring over chaotic and exciting any day."

Which makes sense. Even superheroes need to take a load off every once in a while. But who knows? Maybe Twisted Brother is out there at this very moment, slinking through the cover of night, watching from the rooftops, stayin' hungry, returning the favor, whistling "We're Not Gonna Take It Anymore." ■

— Chad Deal

**"I grew up in an abusive household. My father would kick my ass pretty much every week."**

that was seen as childish. You had to put it away. You had a huge cultural shift in the '60s where it becomes OK to like things you liked as a kid when you get older. Now, our culture really embraces

"I think being cool is overrated," Mr. Xtreme adds. "Why would I want to fit in? The cool crowd is a bunch of dicks."

The dicks are behaving themselves tonight, at least as far as the League is con-

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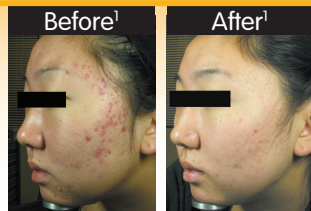
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## RACHEL LOOKS LIKE A SOCCER MOM.

On most days her minivan is cluttered with backpacks and sports gear. Left-over Goldfish and Cheerios are ground into the floorboards. When dropping her kids off at school in the morning, Rachel often sweeps her long blond hair into a messy bun at the nape of her neck.

On a sticky summer Tuesday morning, Rachel was stopped at a red light on the corner of Genesee and Balboa after dropping her youngest daughter off at preschool. She was un-showered and wearing a loose-fitting T-shirt and a pair of ratty cut-off sweatpants. The air conditioning in her gold-tone late-model minivan was busted, so her windows were rolled all the way down. Rachel was singing along to a pop song on her radio when a souped-up black pickup pulled up next to her with a good-looking younger man behind the wheel.

"I was in the turn lane, and he stopped his car in the middle lane next to me even though there were no cars

in front of him," Rachel recalls. Their eyes met. He smiled and shouted, "Hey, pretty lady! Can I have your phone number?"

Rachel blushed and held up her ring finger for the man to see and replied, "Sorry, happily married for 16 years!" The light changed and she drove away.

Rachel admits that she was momentarily flattered. It was a nice compliment to hear while in full mom mode. Minutes later, Rachel backed her minivan into her Linda Vista driveway and busied herself cleaning out her van. While depositing garbage into a gray trashcan left on her curb for pick-up day, she was startled to see the same truck from the red light parked in her cul-de-sac. The young man climbed out and started walking toward Rachel.

"What are you doing here?" Rachel asked, her voice bubbling with a mixture of fear and frustration. "I told you I am happily married." She put her hands up in an attempt to send a clear message for him to stay back.

"I had a feeling of uncertainty. He didn't look vicious or violent. He was smaller in build than me. He didn't



**"They were targeting young moms, because we don't like to make a scene."**

come off threatening. It was a very awkward moment. I was obviously much older than him. I'd already told him I was married. I had never been approached by anyone like that before."

The man began pleading with Rachel: "I want to get to know you! I want to be your friend," He begged, "Let's go to the beach. Have coffee with me. I have kids, too. We can talk about our kids."

"I kept repeating, 'You need to leave. I don't want to be friends with you.'"

Rachel's 11-year-old son was inside. He opened the door and popped his head out to check on his mother. This startled the man.

"He seemed surprised and said, 'You aren't home alone?'"

Fearful for her son's

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safety, Rachel shouted, "Get in the house! Lock the doors!"

When she turned back around, the man was walking briskly toward her.

"I put my hand up to stop him. I was afraid because he was walking closer to the house. I didn't know if he had a gun or a knife, if he wanted to kill me, or rape me. He took my hand and put it on his heart. He said, 'My heart aches for you.' I took my hand away. When I did that, he thrustured toward me."

Rachel pauses to wipe tears from her blue eyes. When she regains her composure she continues, "He put me in a body lock. He put one of his legs between my legs. He pushed my left leg out and wrapped his other leg around me so I couldn't move backwards without tripping and falling. One of his arms wrapped around my back. He pulled me into him. He wrapped his other arm tightly around my shoulders and neck. He held my neck tight with his hand. He started grinding into me."

Rachel froze. She didn't scream. Her heart was racing. Her eyes met his, which seemed to be staring through her. He had her arms pinned to the side of her body.

"Somehow, I was able to squirm through. And then I punched him in an upward motion on the lower jaw, hard. He stumbled back in shock. I broke free and shouted, 'I am calling the cops!'"

The man ran toward his truck, got in, and sped away.

Rachel called her husband's cell phone. He didn't answer. She then called a friend who lived nearby. He encouraged her to call the cops. She did. Three uniformed officers showed up almost immediately.

They took down a description of the man and his vehicle.

"It all happened so quickly that I couldn't remember all the details. I couldn't even tell them if the truck was a Ford or a Chevy. I knew it was black with silver wheels and it had a silver chain-link design around the license plate. I didn't remember if he was wearing a V-neck or a button-down."

The police scoured the neighborhood. After several hours they were unable to find him and nothing more could be done. They said they would keep a lookout for him.

The next morning a group of detectives from the SDPD's Sex Crimes Unit showed up at Rachel's house unexpectedly. It was early. She was still in her pajamas fixing breakfast for the kids. They asked Rachel to come down to the station to answer more questions. They explained that they were flagging the incident for sex trafficking.

Rachel laughs, "It sounded so absurd. In my mind I didn't fit that stereotype. That was for run-aways and hookers. They explained to me that there was a new trend in trafficking. The officer said, 'You were targeted.' A woman on a Tuesday afternoon in a school area driving a minivan hardly screams 'I am available.' But they were finding that sex traffickers were targeting young moms because we don't like to make a scene. We are looking out for the safety and wellbeing of our children and not ourselves."

Rachel went on to explain that the police believed the man who approached her was what those in the sex-trafficking business refer to as a targeter.

"This person targets women. He sees how far he

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At the police station, Rachel worked with a sketch artist to compose a likeness of her assailant.

"That's the thing," Rachel tells me, "when I first noticed this young man, I didn't really notice him. I didn't take account of him. It didn't hit me until I had to sit in a chair and have an artist try to draw how far away his eyebrows were from each

other and the bridge of his nose, the shape of his eye, that I didn't take a real mental picture of him. It was frustrating. Ever since then, I play mental games with myself, memorizing license-plate numbers and the exact details of strangers' faces, just in case."

Two days later, the police found a man at a nearby park matching Rachel's description.

"They found him at a park around the corner from Horizon school [in Clairemont]. There is a little community park right there. [Plain-clothed officers] saw a man matching the description I gave them approach a couple of different women at the park. He went up to a blonde woman, kept getting closer, and closer, and closer. She pushed him away. Police swooped in and got him."

They asked the blonde what he was saying and it was almost word-for-word the same lines he had used on Rachel: "My heart aches for you. I want to get to know you better. Let's go to the beach. Let's have coffee."

Rachel drove down to the Western Division police station on Gaines

Street to identify him.

"They had five or six people that were similar in height and description. I picked him out right away. They told me to go home, they would call me later. Later they told me that they couldn't really arrest him on an assumption of assault and battery. They took his picture and booked him. They kept him there for 48 hours."

A background check revealed only a misdemeanor.

Explains Rachel, "They said, 'You could take him to court. You positively identified him. He matches your description, but he didn't penetrate you. It wasn't rape. He didn't cause you any bodily harm or physical damage to any property you own.' He wasn't even physically on my property; he was on my cul-de-sac. He wasn't trespassing, so really what would I take him to court for? That he freaked me out?"

Officers told Rachel that the district attorney would point out that she didn't run or scream right away and that initially she didn't feel she was in danger.

Rachel shrugs and adds, "The DA might say,

'Maybe you were leading him on.' The officers explained that there are all these different scenarios that could make him look like an innocent man that I was dragging through the mud, even though clearly that was not the case."

In the end, the man was released. The emotional drama wasn't worth it. Rachel was told if she pressed charges and took him to court, her attacker would only end up with 60 days in jail and a couple of hours of community service. He did, however, walk away with a record — not a charge, an arrest for sexual assault.

The memory of that day sticks with her.

"I didn't think something like that would ever happen to me. It was such a shocking experience. It all happened so fast. I was shaking for days and couldn't sleep." Rachel breaks down and through tears continues, "Community parks no longer felt safe. I was super cautious all the time. If I was out with my kids, and I felt uncomfortable we would have to pack up and go home. I don't let me kids play alone in our front

yard, ever. You don't know what will happen. He was a nice-looking young man. I wouldn't expect him to be threatening or intimidating. In my mind, all those drug dealers or sex-trafficking people would have a certain look to them. He did not have that. He was a clean-cut, classy looking guy."

After the attack, Rachel grew anxious anytime an unfamiliar car drove down her street. The slightest noises terrified her. So, after a week, she took her three kids and stayed at her parents' house in Alaska for the rest of the summer.

"Our family was new to California. My husband had just been stationed at the Coast Guard base. I almost didn't come back, but I got a job as a secretary at the kids' school. The principal wanted me to start the week before school started. When I came back I couldn't sleep. There were a lot of night-sweats and terrors. When my husband had duty in the evening, I couldn't sleep. I was done with California. In Alaska I could chit-chat with strangers without having to worry; here it felt different. My

husband didn't really understand it. He wasn't there when I was interviewed by police or when I had to do the lineup. When I explained to him that they got the guy, his response was, 'Well, that is good. Now it's done.' But it really wasn't done; not for me, anyway."

Rachel still struggles with the idea that her attacker is out there, walking around free.

"It makes me really angry. I know he didn't cause me any bodily harm. I could have had it a lot worse, I know I could have. But why do we have to wait until it gets to that point to get crazies off the street?! He had no good intentions. He obviously had sinister motives, yet because the way our system is set up, he is allowed a second chance. That is scary. It's scarier for other young moms out there that might have to go through the same thing. The Christian in me says, 'Forgive him. Maybe he has used this experience to learn and grow and carve out a better life for himself.' But, I don't care to learn if he turned his life around." ■

— Siobhan Braun

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## Hillcrest rules bent

continued from page 3

nesses need. The association seems to be avoiding those things. Nicholls has been saying things that have not been supported by the HBA board, and there's nobody to rein him in at this point."

Nicholls sees it differently. "The Hillcrest Business Association should absolutely be involved in community planning. It doesn't matter how many street fairs we hold or promotions we run, if the neighborhood plan is going to stifle business, Hillcrest will continue to stagnate as it has since height limits were forced on the community."

Nicholls believes new commercial and residential development is key to Hillcrest's future. And with new developments, he says, come new and improved infrastructure, a new focus on transit, and less need for parking.

"In 2010 we began a process to engage our members to gather their input on what they wanted to see for the plan. It was called Hillcrest 2.0 and involved comments from over 200 business people at five different forums. Our meetings had vastly more input than the Uptown Planners meetings or the city workshops. Our members advocated for Little Italy-style development. My members want the kind of improvements that we've seen in that dynamic neighborhood. I have taken this mandate and advocated for it." ■

(@DorianHargrove)

## NEWS TICKER

continued from page 2

The financial muscle behind Gaffen comes from Jeff Jacobs, one of Irwin Jacobs's four sons, who with Gaffen and longtime Jacobs associate Jeff Essakow, have set up Protea Waterfront Development to redevelop the bayfront property.

City campaign disclosure filings show that the three men have been longtime

providers of major money to San Diego politicians, including \$15,000 from Jeff Jacobs to the GOP Lincoln Club. For his part, Essakow and his wife have given over \$20,000 to San Diego city campaigns and political causes, including \$5050 to the 2016 reelection campaign of GOP mayor Faulconer and \$2000 to Republican city councilwoman Lorie Zapf.

Gaffen, family members, and employees have come up with a grand total of \$41,395 for city political campaigns since 2007, according to filings, with \$6000 for the 2013 mayoral campaign of Democratic city councilman David Alvarez, \$2000 for his opponent Faulconer, and \$2500 for the Lincoln Club.

Critics of Irwin Jacobs's Balboa Park road and parking-garage makeover say the project lacks financial transparency and that future park development sponsored by the billionaire and his family's foundations could end up being a burden on city taxpayers.

The family patriarch has told the *Union-Tribune* that he doesn't expect to be the only one to pay for the disputed megamillion-dollar undertaking.

Matt Potter

## Poway schools' rep gets bad rap

"Corruption runs deep here, but the good outweighs the bad."

Much of the focus on the firing of Poway Unified School District superintendent John Collins on July 13 has related to the alleged misappropriation of more than \$300,000 in district funds, either improperly issued as vacation pay or directed to the accounts of his lawyers. But local leaders of Al Sharpton's National Action Network say the problems created by Collins's tenure go deeper, reflecting a lack of concern for minority students and an insider mentality that fails to address the

needs of all students.

"There was a time when I loved John Collins, when I looked to him as a mentor," said local National Action Network chapter vice president Chris Garnier, who grew up attending Poway schools and was at one point a district staffer (a wrongful-termination suit is currently working its way through the courts).

"It breaks my heart that he placed a restraining order on me without board approval, that because of my strong stance on minority issues and taxpayer protection that he went after me....

"John Collins and his lack of tolerance has pushed me into the arena of social justice. His firing comes with a feeling of jubilation due to his lack of inclusion and lack of commitment to social justice."

Garnier and his father-in-law, Keith Wilson, were the subjects of restraining orders Collins sought without school-board permission but used district funds to pay law firm Shinoff & Holtz to obtain.

Garnier's wife Kimberly, also a National Action Network officer, lobbied additional complaints.

"Some of our test scores are among the highest because [Poway Unified School District] gets rid of students it considers undesirable, who do not perform well on tests," Kimberly said. "Some principals have actually taken their struggling students aside for testing, and those students score remarkably high when [high scores] wouldn't be the logical result. Corruption runs deep here, but the good outweighs the bad...."

Network chapter president Shane Harris referred to an "education achievement gap" that he said was "important because it clearly defines the failures of the education system to properly educate every culture within that system."

Dave Rice

## Facebook squelches the funny

"Like I want everyone to know my middle name is Wilbur."

Over the Fourth of July weekend, longtime San Diego comedian Russ T Nailz was advised by Facebook that his personal page — one he's had since Facebook started in 2004 — had received too many friends. The advisory said he had to have a fan page, rather than a personal page, because of too much traffic to the Nailz page.

In order to get his personal page back, Facebook made him start using his real name — Russ Wilbur Stalnack. "Like I want everyone to know my middle name is Wilbur," he said.

Nailz thinks he had only about 1200 friends, but traffic to his page must have blown up just prior to the Fourth. He made several local TV and radio appearances promoting his upcoming comedy show that weekend, and he thinks that's what triggered Facebook's actions.

"Over the years I added friends. People I don't know asked, and I said, 'Sure.' I just wanted to make people laugh and post funny pictures," Nailz said.

His new Facebook fan page appears to be limited. Having to use his real name ruins the launch page for his comedic impressions, appearances, and photos as Russ T Nailz. He also said he's been unable to post his live streaming videos, among other things.

"The lines get blurred," he said. "Sometimes I want to get serious and people think it's a joke."

If one searches Facebook for Russ T Nailz, it comes back to his real name's page.

As of July 11, Nailz had over 18,000 comments on his fan page. And he has regained 350 friends on his personal page, his middle name of Wilbur apparently no deterrent.

Ken Harrison

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# Crasher

## ESCONDIDO IMPROMPTU

by Chad Deal

**a** crowd has gathered around Per Huttner. He stands upright in a dark room, not moving, eyes fixed on a white sheet of paper in his hand, wires snaking from his skull. Doctor Stephen Whitmarsh manipulates Huttner's brain chatter on a glowing console and relays the thought forms to Jean-Louis Huhta, the musician. There, Huttner's recital of Samuel Beckett's *Ohio Impromptu* returns in echoing, disembodied fragments. It's not the beginning of a science-fiction cyber-ritual, but rather a sound-and-technology experiment called EEGsynth by European collective 1 + 1 = 3, guest residents at art house A Ship in the Woods this past April.

The EEGsynth takes signals from Huttner's jaw movement along with alpha and theta brain-wave activity, runs them through Whitmarsh's software, and processes them via Huhta's synthesizer patches to create a live loop of distorted reading.

"This way of dealing with brain data in real-time analysis and feedback is a field by itself, especially as these technologies become more available," Dr. Whitmarsh, who holds degrees in experimental psychology and neuroscience from universities in



International collective 1 + 1 = 3 presented EEGsynth at A Ship in the Woods in April.

the Netherlands, says in a Q&A session after the performance. "A big part of my mind while I was looking at the signal was just praying that it would work. To see that it works and that we've created this interface I think shows we've found a lot of solutions that will be encountered by scientists who are studying this technology, so we plan to present them in a scientific paper."

"I must say that tonight

**"The body has  
other voices,  
how can we play  
with that?"**

felt a bit muddled compared to the sessions we've been having this week," says Huhta, a Swedish composer and acid-techno musician. "There have been much clearer instances. For

me, it's an ongoing process of delving into this machine to see what I can do with this signal I'm receiving from Per."

"It's very different every time," agrees Huttner, an artist from Sweden. "I think we are interested less in control and more in this element of surprise. There are a lot of these interfaces where people are paralyzed and can play music and things like that. We're more interested in saying, 'Okay, the body has this voice that we're used to, but the body has other voices, and how can we play with that?' I mean, I never knew what my jaw sounded like before, and that's interesting, so it's more about throwing ourselves off the cliff and seeing what comes up."

This intersection of experimentation, artistic vision, and scientific mindfulness is exemplified by the projects that A Ship in the Woods curates in their quarterly expositions and resi-



Curator Lianne Mueller says the house will be focusing on events and participation.

dencies. The nonprofit relocated from Del Mar to Escondido last August, taking several months to revamp the mid-century-turned-modern-residential estate and surrounding 2.5 acres of jungle gardens before their grand opening on June 4. The event featured 25 artists and drew around 600 attendees.

"We're here in San Diego to stay," curator Lianne Mueller later told me as guests sipped bubbling dry-ice cocktails made by a friend of the house and dubbed "Purple Rain" in honor of a recently departed icon of rock nobility. "Now that we own the house [the Del Mar location was leased], we are building a recording studio and performance space. We're planning more workshops and much more of a retreat atmosphere. We'll be engaging and learning from our guests and audience. The



Dr. Stephen Whitmarsh (left) created software to convert EEG signals into audio samples.



A guest made bubbly cocktails in tribute to the late Prince.

emphasis is on events and even more, participation. Engaging on a personal level."

Engage the new stage with a day-show from British cow-post-punk prototypes the Mekons on September 25 with Sun Foot (Pannache) and Sam Coomes (Quasi, Elliott Smith). ■

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## LETTERS

continued from page 15

to witness the joy a familiar meal or toy can bring to a child and his or her family. Experiencing a *normal*, happy moment with family during an otherwise chaotic and uncertain time can bring a lasting smile to a child's face, and that we will miss.

Jamie Straza  
McDonald's owner/  
operator

### Leave the Cones Wiped Out

This is regarding "Gripes over Clairemont's New Bike-Lane Barriers" (Neighborhood News, July 14). Hahaha! That stretch of road has been a raceway since day one. I was born and raised in Kearny Mesa/Clairemont. I think my top speed through that section was about 110. I know people who have done 130 through there.

You didn't mention cell phones in that story. Besides, those lanes are for bikes, not pedestrians. Getting hit by a car is nothing to celebrate.

Everything is narrow at high speeds. That speed limit through there is only 45 mph. Everyone is doing about 70. It's a raceway. Since day one, I knew those cones would get wiped out. Just leave them wiped out. That will be a warning sign to all the idiots who walk through there and ride through there, thinking they're not going to get run over by a cell phone driver.

John  
via voicemail

### Only Funny to the Insane

Re: SD on the QT, July 14: "The Day the Clown Cried, 'That's Offensive!'"

Jokes about the Holocaust? Exposing young children to the sick and twisted suffering and murder of millions? How can you be twisted enough to print this?

When the press, like you, is negligent in maintaining moral standards and values, we end up having people in the street openly sporting AK47s or voting for a per-

son who instructs people to punch protesters in the face and his campaign will pay the legal fees.

There is not enough hatred, violence, and warped people so you have to sicken 90,000 more people? How would you explain to the six-year-old who says, "What is this magazine picture of?"

This article is only humorous to the mentally insane. I await your removal of the online version — and your apology.

Joni Peterson  
La Jolla

### A Supposed Foodie Fat-Shaming Diners

Excuse you? My mistake; I thought this was a section that featured local eateries (any eatery within San Diego county and possibly Tijuana, Mexico), and not on chain restaurants near San Francisco. For those who don't know, Mill Valley is a city in Marin County, California, located about 14 miles north of San Francisco via the Golden Gate Bridge. Nowhere near San Diego County.

However, that was the least thing that was off about this review. Describing your child's dental-related injury in graphic detail, while people are reading about food? Nice. That alone will cause people to lose their appetite well before you even get to the topic about the food itself.

A supposed foodie using the article to fat shame fellow diners, really? He describes people as "tanks" and closes with — and I quote: "Jesus lady, shit man, get a clue and stop eating!" That's traversing the line between a professional opinion to downright being crass and offensive simply because you found the atmosphere and the food horrible.

You can dislike the food and the atmosphere, and still have some class and decorum about it. The way you described your fellow diners was way out of line and not what I'd expect from a *Reader* food critic.

I usually don't jump onto the *offended* bandwagon but this review was inappropriate on so many levels. This is something I'd expect to see on a personal blog, and not in a "local" review.

You almost lost an avid reader, *San Diego Reader*, and I've been reading your periodical for over 10 years. Someone please check over these reviews for content before they are submitted.

Teresa Sadler-Shelton  
via email

### Do No Harm

I valued the article, "Like Trying to Come up for Air" (July 7 cover story), and only wish a much stronger condemnation of the doctors involved. Not just the ones in the article but all of them who are sworn to "do no harm!"

Google "anatomical nerve pathways of the human head" and witness the gall and transgression cutting in that ball park for an elective, non-life-threatening surgery.

The worst may be the plastic Surgeons who do it for wrinkles, large noses, etc., but paying the rent should not lead to knife slicing around structures whose interplay with so many other structures, are simply not known.

These MDs need to go back to their medical colleges' ethics departments and look around for a refund line.

Robert Vanderford  
Point Loma

### Get a Number

I'm calling about the issue with the San Diego Chargers and the new stadium. I'm wondering if you could go back to 1980 and see exactly how much money the city has given the Chargers to keep them in town, in terms of ticket deals, the renovations of the stadium, the sign-over of the stadium from Jack Murphy to Qualcomm, and just get a number so people can see how much money they've been given from the city, and so people can actually see what's going on.

Karl Mullins  
via voicemail

**Reader**

# BURGERS & BEER

## The Search for the Best Burger

### September 10, 2016

### Golden Hill Park

## Reader Insider tickets are SOLD OUT!

## Early Bird tickets are still available for a limited time

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# Your Week

AND WE'VE GOT TO IT

## Thursday | 21

### COMIC-CON

Comic-Con International returns to the San Diego Convention Center. 2016 marks the 47th year for the show, making it the longest continuously run comics and popular-arts convention in the U.S. With attendance topping 130,000 in recent years in a convention center that has maxed out in space, the event has grown to include satellite locations,



including hotels and parks. Many celebrity appearances, costume competitions, art installations,

lectures, workshops, and the Comic-Con International Independent Film Festival take place outside of the Convention Center, creating a campus-type feel for the convention in downtown San Diego.

**WHEN:** Thursday, July 21, 9:30 a.m. to 7 p.m. Through Sunday.

**WHERE:** San Diego Convention Center, 111 West Harbor Drive, downtown San Diego. [comic-con.org](http://comic-con.org)

### ART OF STAR WARS

Artists James Coleman, Rodel Gonzalez, and Rob Kaz are official artists of *Star Wars* art, meaning they are under contract with Lucasfilm, Ltd. to interpret characters and scenes from the *Star Wars* films. The artists will be in attendance to



LUCASFILM LTD. 2016



present paintings and signed-and-numbered fine-art editions.

**WHEN:** Thursday, July 21, 7:30 to 9:30 p.m.

**WHERE:** Chuck Jones Gallery, 232 Fifth Avenue, downtown San Diego. 619-294-9880; [bit.ly/29yUIVe](http://bit.ly/29yUIVe)

**BLINK-182.** The pop-punk trio from Poway is back with a bang. July 1 saw the release of the rebuilt band's seventh studio set, *California*,

which debuted at number one on the *Billboard* charts, selling 200,000 copies despite a lukewarm critical reception. Blink fans don't read, and they will surely pack the house when singer/bassist Mark Hoppus, drummer Travis Barker, and guitarist/singer Matt Skiba (formerly of Alkaline Trio) take the stage at Viejas Arena at SDSU on Thursday and Friday nights. Club Crawler, [page 58](#).



BLINK-182

## Friday | 22

### OLD-FASHIONED CORONADO CARNIVAL

You can take a ferry ride directly from the San Diego Convention Center (and the Comic-Con) to the Coronado Ferry Landing, where kids and adults can try log-rolling, ride a train, bob



SATURDAY, JULY 23: HEROES BREW FEST

for apples, throw an axe, attempt the world record for frog jumping, and play with a pack of wolves. What is all

### SUPERGIRL PRO

For three days, July 22-24, the surf off Oceanside Pier will be the battlefield for over 100 of the world's top female board riders, including Coco Ho, Carissa Moore, Sage Erickson, and Alana Blanchard. The Supergirl Pro Festival Village on the south side of the pier includes a beer and wine garden, food trucks, a female leadership summit, fashion show, female DJ competition, fitness classes, speed art, yoga, and free hair styling by Paul Mitchell. Fans can get autographs from their favorite pros and catch daily



performances by Corey Harper, Cady Groves, Alexi Blue, and Daya. For the boarders on wheels, on Sunday (11 a.m. to 2 p.m.) 20 professional skater girls hit the half pipe to see who will take the crown.

**WHEN:** Friday, July 22, 4 to 9 p.m. Also Saturday and Sunday.

**WHERE:** The Ferry Landing Marketplace, 1201 First Street, Coronado. [bit.ly/29JRRMQ](http://bit.ly/29JRRMQ)

**WHEN:** Friday, July 22, 8 a.m. to 5 p.m. Also on Saturday and Sunday.

**WHERE:** Oceanside Pier, Mission Avenue and Pacific Street, Oceanside. [supergirlpro.com](http://supergirlpro.com)

**COLD WAR KIDS.** They call it "Four O'clock Fridays," even though the downbeat usually doesn't come until much later after the Friday races at Del Mar. We recommend arriving



by 4 o'clock, though, if you want to beat the traffic that will be lining up to catch the first band in this season's post-race freebie concert series, the Long Beach indie-rock band Cold War Kids. The Kids have been enjoying a little top-of-the-charts action with hit single "First," their first to go gold since 2007's "Hang Me Up to Dry." Club Crawler, [page 58](#).

## Saturday | 23

### HEROES BREW FEST

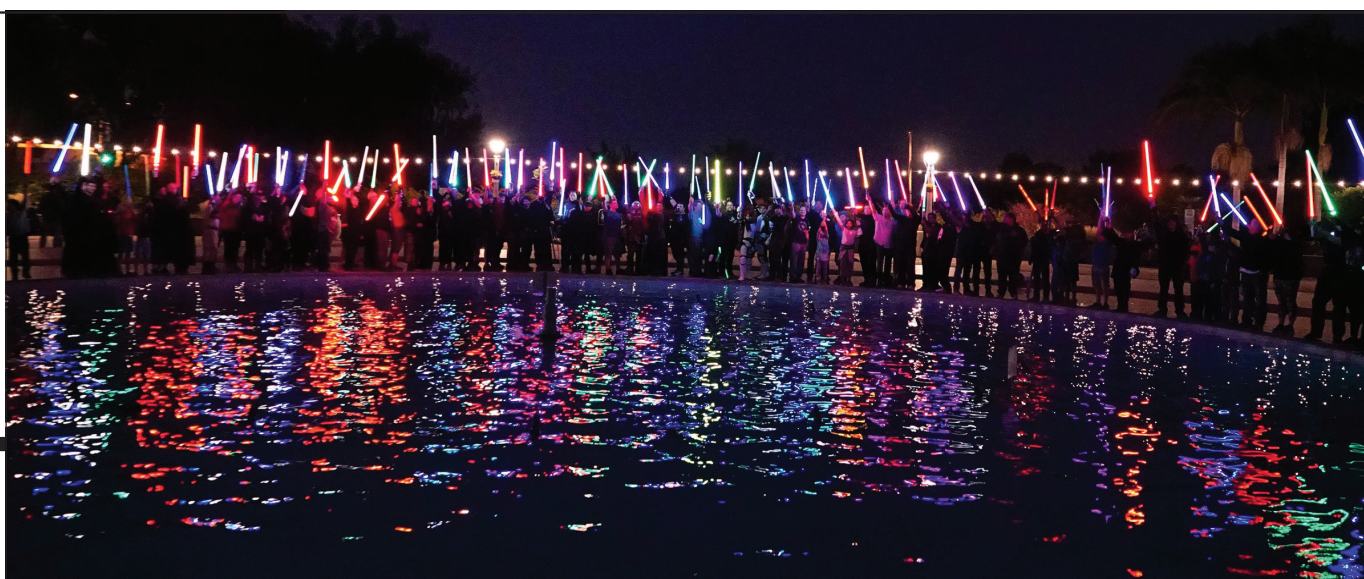
The comic-themed beer festival returns for its fourth year (the first at Waterfront Park) with crowds dressed to the nines in their favorite costumes, 100 beers from 40 breweries, food trucks, the Caped Crusader Costume Contest, raffles, and live music. Designated driver, \$20; general admission, \$44; VIP admission, \$54.

**WHEN:** Saturday, July 23, 3:30 to 6:30 p.m.

**WHERE:** Waterfront Park, 1600 Pacific Highway, downtown San Diego. [heroesbrewfest.com](#)

### LIGHTSABER BATTLE

The Underground Lightsaber fighters are having a special battle for Comic-Con weekend. After spending the day at the Con, take a short trip to the



SATURDAY, JULY 23: LIGHTSABER BATTLE

fountain in front of the Fleet Center in Balboa Park. "Keep your costumes on, and close out your Saturday night in style."

**WHEN:** Saturday, July 23, 8 to 11:30 p.m.

**WHERE:** Reuben H. Fleet Science Center, 1875 El Prado, Balboa Park. [bit.ly/29vQzCo](#)

### KINGS & QUEENS

A series of pop-up art shows that brings hundreds of people to a vacant building transformed by works of art. This one takes place in the vacated Kings & Queens Hair Salon, which will be filled with photography, sculptures, paintings, and installation art. The interactive

event features the works of dozens of artists, a DJ, a puppet show hosted by Twisted Heart Puppetworks, the MotoDeli food truck, and a wine-and-beer bar. \$5 suggested donation.

**WHEN:** Saturday, July 23, 6 to 10 p.m.

**WHERE:** Kings & Queens Hair Salon, 365 E. Broadway, Vista

### INSECT FESTIVAL

See thousands of creepy-crawlies, including live insects, lizards, snakes, and the famous Madagascar hissing cockroaches.

Children can enjoy hands-on insect arts and crafts and even taste

cooked mealworm larva in flavors such as mesquite, teriyaki, and barbeque. Entomologists and other bug experts will be available for questions, and more than 20 booths will teach and entertain. Free with paid admission of \$14 (children 12 and under free).



KINGS & QUEENS ART SHOW

**WHEN:** Saturday, July 23, 10 a.m. to 4 p.m. Also on Sunday

**WHERE:** San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas. [sdbgarden.org](#); 760-436-3036 x204

**CAFÉ SOCIETY.** There was a time when Woody Allen was considered an icon of American film. His latest effort harkens back to that time, and also to the time of Old Hollywood. Matthew Lickona reviews. Movies, [page 69](#).

## Sunday | 24

**THE JAYHAWKS.** With a little help from their friends in R.E.M.,

Gary Louris and this year's Jayhawks dropped the stylistically sprawling *Paging Mr. Proust*, an alt-country record that adds some roots-pop and punk to their typical Americana song style. The four-piece plays Belly Up on Sunday night. Dave Good breaks down the new release and the Midwest band's reunion in this week's Of Note, [page 60](#).

**CIVICO 1845.** He eats meat; she doesn't. Patrick Henderson takes his wife back to an old standby in Little Italy, good for vegetarians and carnivores alike. Feast, [page 50](#).

## Monday | 25

### DAY OUT OF TIME MINI-FEST

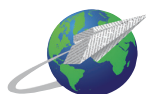
According to the 13 Moon Calendar of Natural Time, adapted from the Mayans, July 25 is a day between the years, outside of time. "So often in our fast-paced culture, time is viewed as a limiting factor. But we can just as readily step out of it, to dream and explore and expand and enjoy," say the promoters. They intend to accomplish this with music, art, workshops, and theater. Info: [johanna@colab.events](#).

**WHEN:** Monday, July 25, 5 to 9 p.m.

**WHERE:** WorldBeat Cultural Center, 2100 Park Boulevard, Balboa Park. 619-230-1190; [events.worldbeatcenter.org](#)







# Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

Read before you go  
SDReader.com/Travel



Climbing and jumping around in Joshua Tree

## Best bets for your Joshua Tree weekend

By Laura Ferguson

As a recent transplant to Southern California, I've been anxious and excited to get out and explore what this part of the country has to offer. Joshua Tree has been at the top of my list since before I relocated here.

The ride was quick and scenic, along the mountain ranges and the wind turbines. From *Swingers to Fear and Loathing*, the stretch of highway from L.A. to Vegas is something I've romanticized. Swap meet and drive-in movie signs, relics from a time since passed. There was as much lost Americana as I had hoped.

Arriving at our campsite, Indian Cove, was a sort of surreal experience. Giant rock clusters emerging from the earth surrounded us as we made our way to our site. Being one of my first experiences of the desert, it felt otherworldly.

We set up our tent, nestled at the base of a rock cluster. Although the campground was completely booked, we felt secluded and removed from the other visitors. Voices didn't travel, light from the other sites couldn't be seen. It was welcome isolation.

The site came complete with a firepit, grill, and picnic table. We were outfitted to set up shop and prepare an awesome meal. A ranger came around the next morning and told us what we already knew: we had the best site in the joint.

The next day we spent the afternoon adventuring into the Wonderland of Rocks along the Boy Scout Trail. While we did see several cars at the entrance, we only came across a handful of people on the trail.

From the rock formations to the sunsets to the welcome escape from reality, this weekend desert adventure has only made me more eager to get back out there and explore.

Rock clusters to climb on; scenic, winding trails through the canyon; lizards scurrying by our feet. This hike was everything I had hoped a walk through the desert would be.

As the sun set, we made our way to the highest point near our camp, found a perch, and got comfortable. A vividly beautiful show unfolded before us. Pinks and purples painted the sky. From our quiet seat on the rocks, we had our own personal sunset.

After the sun went down is when the show really started. No light pollution, no obstructions. Just dazzling,

twinkling stars above. Part of the lure of camping here is to experience the desert sky at night. And Joshua Tree did not disappoint.

The next morning we packed up camp and headed to the famed Jumbo Rocks. While

Indian Cove presented a landscape that felt like you were on another planet, the trip to Jumbo Rocks felt cartoonish.

Cruising through the desert, I half expected to see the Road Runner and Wile E. Coyote.

Once we reached the rocks I understood the name. How do these smooth, marshmallow-looking rocks even exist? They're, well, jumbo. A giant playground to climb on and under and over.

Before hitting the road to head home we wandered the main street, picked up souvenirs at Coyote Corner, and grabbed a well-earned burger at the Joshua Tree Saloon.

From the rock formations to the sunsets to the welcome escape from reality, this weekend desert adventure has only made me more eager to get back out there and explore.



Roadside oddities en route to Joshua Tree include the Cabazon Dinosaurs (just west of Palm Springs).

# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

## RAZOR POINT TRAIL - TORREY PINES STATE NATURAL RESERVE

This short hike has sandstone badlands, a gorge, a sweeping coastline, and the namesake Torrey Pines.

**Distance from downtown San Diego:** 22 miles. Allow about 35 minutes driving time (Del Mar). From I-5 N, exit on Carmel Valley Rd. and turn left (west). From Carmel Valley Rd., turn left (south) on S. Camino Del Mar, which becomes N. Torrey Pines Rd. as you cross into La Jolla. Drive 0.7 mile to the park entrance to pay a day-use fee. The visitor center parking area is about 1.5 miles up Torrey Pines Park Rd. Free parking, if available, is by the beach on N. Torrey Pines Rd. **Hiking length:** 1.3 miles total out-and-back. Allow 45 minutes for this trail. Additional time/mileage/elevation if parked at the lower lot by the beach. **Difficulty:** Easy. Elevation gain/loss 250 feet. The trail is well-maintained with a gradual slope and some stairs. Facilities and water are available. No food, dogs, or bicycles permitted. Hours open: 7:15 a.m. to sunset.



Red Butte is illuminated in sunset glow. Inset: Stink beetles raise their rears in defense mode.

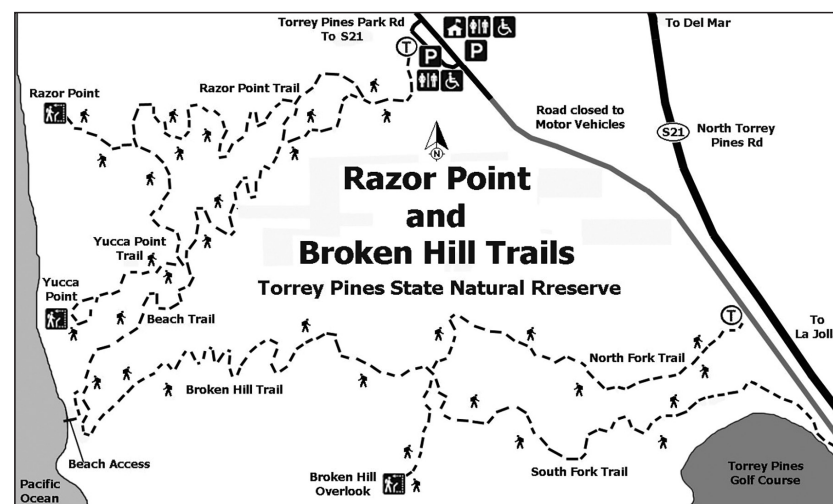
The Razor Point Trail in Torrey Pines State Natural Reserve meanders through high-quality southern maritime chaparral habitat, offering stunning glimpses of the Pacific Ocean before ending at an outlook. The Razor Point Trail offers many well-placed benches to rest and enjoy the views, or for those interested in extending the hike, options to connect with other trails.

This route begins following signs for the Beach Trail before the first junction directs you in the direction of the Razor Point trail. Chamise (*Adenostoma fasciculatum*), California buckwheat (*Eriogonum fasciculatum*), and yerba santa are abundant at the start of the hike. By comparing the leaves of chamise and California buckwheat, you can gain insight into the Latin species name "fasciculatum."

Notice that the leaves of both species come out of the stems in little bunches, or fascicles. A fascis, or bundled sticks, was a symbol of power in imperial Rome, and was later symbolically used by the Italian Fascist Party. Be sure to examine any flowering buckwheat closely to view its characteristic pink pollen. And listen for the sound of bees, which can often be found in great numbers on the flowers. While San Diego County is home to over 600 species of native bees, the introduced European honeybee will likely be the most conspicuous pollinator. Bees also will seek the pale lavender flowers of the yerba santa.

Yerba santa is a highly valued medicinal plant by California Indians. The Spanish were so impressed with its healing qualities that they named it the

continued on page 42



Find maps for the hikes and more Roam-O-Rama columns online at [SDReader.com/roam](http://SDReader.com/roam)



**HOW TO SEND US YOUR LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at [SDReader.com/events](http://SDReader.com/events).

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

## ART

### Always Have a Plan B: New Work by Fabio Napoleoni

American art star Fabio Napoleoni will be on hand as we premier his new paintings and fine art editions on paper and canvas. Creator of the much-beloved Marcenivo, Fabio continues to delight and inspire with his simple tales of love and redemption. The artist will dedicate artwork purchased for this event. Friday, July 22, 7:30pm; **free**. Chuck Jones Gallery, 232 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Art of the Equine Exhibit** A grand reception and art fair with refreshments craft art show, awards ceremony. Saturday, July 23, 1pm; **free**. Herbert B. Turner Gallery at Southfair, 2010 Jimmy Durante Boulevard. (DEL MAR)

**El Camino del Sol** Opening exhibition for German Corrales and Jorge Mendoza. Show runs through August 25. Private viewings available after opening by appointment: 858-380-7283. [liminalgallery.com](http://liminalgallery.com). Saturday, July 30, 6-10 pm, Liminal Gallery, 1752 National Ave. (BARRIO LOGAN)

**Lobby Pop Up** Announcing the first lobby pop up art exhibit at the Brokers Building, July 21 through July 24. Thursday, July 21, 10am; **free**. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

**Mike Bilz: New Paintings and Prints** Introducing artist Mike Bilz. The Chuck Jones Gallery is pleased to present original paintings and fine art editions by Bilz. His dry wit coupled with a deep sense of the absurdity of life makes for a potent combination in his technically flawless paintings on wood. Bilz will dedicate artwork purchased for this event. Sunday, July 24, 12pm; **free**. Chuck Jones Gallery, 232 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Nancy Cartwright: Paintings and Prints** Nancy Cartwright is known best as the voice of Bart Simpson on *The Simpsons*. What many don't know is that she's also a remarkably talented painter and sculptress. The Chuck Jones Gallery will host the first ever art gallery reception and exhibition for Ms. Cartwright and her original paintings and sculptures. Ms. Cartwright will dedicate artwork purchased at this event. Saturday, July 23, 7:30pm; **free**. Chuck Jones Gallery, 232 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Stan Lee** Stan Lee, along with Jack Kirby and Steve Ditko, is responsible for creating Spider Man, The Hulk, Fantastic Four, and Iron Man. Mr. Lee will make an appearance at the Chuck Jones Gallery to meet his

many fans. Artwork from *God Woke* will be premiered at this reception, a poem first heard at Carnegie Hall in January 1972 when it was read by his wife and daughters at "An Evening with Stan Lee at Carnegie Hall." Soon to be a cinematic graphic work. Friday, July 22, 5pm; **free**. Chuck Jones Gallery, 232 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**State St. Creative Community Open Studios** A casual evening, sharing who we all are and welcoming our new in house artisans while sipping local beers from Stone Brewery and Latitude 33. Network with like and unlike minds while you enjoy music by Tommy Mitchell's show and Matt Huz. [facebook.com/evrbottle/](http://facebook.com/evrbottle/). Saturday, July 23, 4pm; **free**. State St. Creative Community, 2680 State St. (CARLSBAD)

**Super Video Game Land 3** Once a year artist Anthony Bulcao brings his creations to downtown San Diego during the Comic Con to celebrate nostalgia for retro video games. Anthony's retro video game paintings have been featured on websites and magazines such as IGN, Pure Nintendo, RetroMag, and Zelda Universe. This year there will be a special collection of paintings in honor of the 30th anniversary of The Legend of Zelda. Artwork will be on display during regular business hours, Friday and Saturday only. Saturday, July 23, 6pm; Sunday, July 24, 6pm; **free**. Mission Brewery, 1441 L Street. (EAST VILLAGE)

## BEER

**Black Lights and Beer** Did you miss Kilowatt's Anniversary Black Light Party in March? Join us in July to experience our psychedelic 3D Black Light Art Museum by Iain Gunn and Nigel Brookes for the last time in full effect before our next round of local art work is installed. Be sure to grab a pair of 3D glasses at the bar so you can experience the art in all dimensions. Wear neon/fluorescent colors yourself and glow even more. Friday, July 22, 5pm; Saturday, July 23, 12pm; **free**. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

**Brews, Chews, Views** Pick up at 2pm at Fifth & C in Downtown San Diego. Tour starts by 3pm at the San Ysidro International Border. We will follow the ruta artesanal, which starts at Garita Chaparral towards the Arco Monumental, along Revolution and finish on 8th Avenue. We'll be doing stops for sightsee-

ing, local beer tasting, and Tijuana's bites. We'll check out what really is happening in the Tijuana, none of the typical tourist traps. Finally, your guide will load you on a taxi de ruta, head to the border (cost: 12 pesos or \$1), walk you to the border, and send you on your way to San Diego. Friday, July 22, 3pm; \$20. 18 and up. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Comic Con at Parq** Kick off Comic Con weekend with a hosted Effen Vodka Bar — free booze for an hour plus free cover. Join the Double Ds (Daniel Lum and Daniel Isaac) for another epic night of drinking, dancing, and socializing. There will be an unlimited hosted Effen Vodka bar from 9-10 pm, plus no cover until 11 pm and happy hour prices on well drinks and beers until 12 am. Friday, July 22, 9pm; **free**. Parq Restaurant, 615 Broadway. (DOWNTOWN SAN DIEGO)

**Del Mar Craft Beer Festival** Sample dozens of different craft brews. Available for purchase beginning at 1pm will be many of your all-time favorite suds with a special focus on top-rated and medal-winning San Diego beers. Receive five 7 oz. tastings for \$20. Brewery reps will be on hand to answer questions about their brewery and beers plus check out cool beer merchandise and much more during the Fest. Held in the Seaside Cabana and Seaside Concert area West of the Grandstand. There is no charge to enter the Beer Fest area. Pair your beer with several Gourmet Food Truck offerings. Saturday, July 23, 1pm; **free**. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Family Beer Dinner** Bitter Brothers Brewing Company invites you to join their family table at their first-ever pop-up beer dinner held at their Bay Ho tasting room. The first in a series of dinners, this installment will feature a five-course meal showcasing the brewery's family of beers. Bitter Brothers' co-owner Bill Warnke will work with Bitter Brothers' beertender Travis Clifford to prepare the meal, which will highlight global flavors using local ingredients. Pastry chef Joe Burns will prepare the dessert course. Tuesday, July 26, 6pm; \$65. Bitter Brothers Brewing Co., 4170 Morena Boulevard. (BAY HO)

**Hopped Up: Tap Takeover with Pizza Port Brewery** Pizza Port \$4 drafts all night long. The brewers will be onsite answering your questions and giving away prizes. Jerry "Hot Rod" DeMink



**RANCH & COAST**  
SUMMER returns to DEL MAR

"I was scouted a year ago. Scott had me work with a couple of reputable photographers and he got me signed with two top agencies. I have been working many big jobs and have recently been featured on the cover of Ranch And Coast Magazine. We are working on taking my career to the next level. Thanks to Scott's dedicated management I am feeling confident in the future and myself." — Mariah Coogan

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## GREAT EVENTS! LOW FEES!



### FLEET NIGHT OF SCIENCE

**Fleet Night of Science—Comic-Con After Party!**  
@ Reuben H. Fleet Science Center  
Access to all of the Fleet's exhibits  
Food & beverage available for purchase  
Thursday, July 21, at 6:30 p.m.

Guests will get to explore themed science fun, including the Fleet's latest exhibition Science Fiction, Science Future.

Meet special guest: **Chris Mowry**, writer, *Godzilla* comics  
Meet special guest: **Fred Bronson**, writer, *Star Trek The Next Generation*  
Get exclusive, limited **Comic-Con** releases from **IDW Publishing**  
Sponsored by **ViaSat**. Tickets include two beer tastes and one souvenir tasting cup from **Wavelength Brewing**

**ViaSat** 



**Reader TICKETS.com**



## Calendar LOCAL EVENTS

will be playing a mix of rockabilly and blues. Sunday, July 24, 5pm; **free**. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Munky King Party** Back for its ninth year, imbibers are invited to join Munky King as these Comic Con veterans deck the walls with speciality toys, unique graphics, and live art for a night of flowing drinks, hot pies, and banging tunes. L.A.-based Munky King is a unique toy store that creates designer toys from collaborations between designers and artists. Thursday, July 21, 9pm; **free**. Basic Urban Kitchen and Bar, 410 Tenth Avenue. (EAST VILLAGE)

**Suds Social with Benchmark Brewing Co.** West Coaster San Diego and The Lafayette Hotel present Suds Social, Comic Con Edition. Who doesn't love beer and prizes? We will also be having a best costume competition — winner receives a year-long swim club membership. Music by the Broken Stems Saturday, July 23, 12pm; \$15. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

**Tijuana Hop Tour** A showcase of the amazing new beers being brewed in Tijuana. Your tour guide is knowledgeable about craft beer, the craft beer scene in Tijuana, and the city itself. We use public transportation to move around which will keep our costs low — most rides are relatively short (5-10 minutes). We will start by visiting two breweries and enjoying a flight at each one of them. A flight is a set of four beers, 5 oz each. After, we sedate our appetites with tacos. We finish off at Plaza Fiesta, which currently holds 13 tasting rooms from local and regional microbreweries. We will stop at one tasting room to enjoy our last flight. We will have some extra time to allow everyone to explore different tasting rooms in this local beer mecca. We finally return to the border at 9 pm where we say our farewells. Saturdays, 4pm; through Saturday, July 30, \$30. 18 and up. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

## BOOK SIGNINGS

**Bob Proehl: A Hundred Thousand Worlds** Warwick's and the La Jolla/Riford Library present a novelist with a debut for the Comic-Con Age: Bob Proehl, author of *A Hundred Thousand Worlds*. Reserved seating available. Check in and doors open at 3:15pm. Seating is first-come first-served. Saturday, July 23, 4pm; **free**. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

**Deamer Dunn: Omar T** In the tradition of a light-hearted contemporary mystery novel, enter the son of a restaurateur and an artist, Mr. Omar T Black. He is a jack-of-all-trades, master-of-none, with passions for women, food, adult beverages, art, and adventure. Part travel book, part mystery, part literary reference, Chef Omar enlightens readers to local cuisine with detailed descriptions and recipes. Art and literature aficionado Omar is drawn to the mysteries of creativity and thought. Readers are Omar's canvas as he takes us along on his San Diego and Tijuana adventures, which are fed by the insights of Dr. Seuss, the regions craft beer, and food culture as well as its unique history. Thursday, July 21, 7pm; **free**. Upstart Crow Bookshop and Coffee House, 835 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Kenneth Zak: The Poet's Secret** Debut novelist Kenneth Zak tells the story of a young woman who goes searching for a reclusive poet, certain that the man behind the words that have moved her deeply can somehow unlock the mysteries of enduring love. Zak is an attorney in San Diego who took an unusual route to finding his creative voice. Sunday, July 24, 1pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Marlene Wagman-Geller: Behind Every Great Man** Author and Sweetwater High School teacher Marlene Wagman-Geller will visit the National City Library to discuss her books, including *Behind Every Great Man: The Forgotten Women Behind the World's Famous and Infamous*. With a raffle to win the works of some of the local artists. This program is part of the summer arts festival The Face Behind the Art:

## Rhyme & Verse

Three poems by Casey Cromwell

### The First Spark

One girl and one boy:  
just talking, then falling.

Suddenly, her dorm room feels  
too small, two souls peeled  
clean and raw, like copper wires  
stripped, electricity whipping

silent sparks, dancing and daring,  
as faces flush and legs brush,  
spellbinding and scaring,

Until the skin becomes trained  
to crave those shocks like the flame  
that keeps a hearth cozy and warm  
even during the coldest of storms.

### Crash and Burn

I stare down at blistered  
skin now branded by the oven  
days after he cremated my heart.  
Both accidents, I suppose,

from heat, hypnotic as fireflies:  
the smell of baked cinnamon hugging  
my nostrils or sparks from a  
stray thumb tracing my thigh.

At age eight, I dreamed of soaring into space  
but I didn't spy stars in his eyes —  
I found the sun, so bright it stings, scorching  
my wings. Until I  
fall.

Like the tray of cookies,  
when hot steel kisses flesh.  
The tray doesn't shatter at impact.  
I do.

## WHO AM I?

If my soles rooted into the ground,  
I'd reign over 'Carolina hills  
without a sound  
'til the night it/I screamed,  
struck — by lightning now bound  
with bark in a splintered  
scar — but not struck down.

Under lights of the city,  
I am a telephone pole tailored  
in the skin of that tree/me.  
It/I always buzz, so busy  
recording strangers' lives  
with ink or electricity  
because stolen words sound  
less wooden  
than my choppy journal entries.

Dancing along both trunks,  
another it/me I'd find: a squirrel  
hoarding dreams like domes of pine.  
Most seeds strangle on dirt and die  
while a few bloom and multiply (much  
like one simple question planted  
this poem of mine).

Perhaps if nature acts as my mirror,  
even once my soul withers,  
in an it, I can reappear.



Casey Cromwell has published poetry, fiction, and creative nonfiction in Point Loma Nazarene University's literary magazine, winning third place for poetry during her sophomore year. She also writes a successful blog ([caseythecollegeeliac.blogspot.com](http://caseythecollegeeliac.blogspot.com)) and has written for *Further Food*, *Beyond Celiac*, and *San Diego Writers, Ink*. She is currently a senior writing major at PLNU.

Find more poetry online at [SDReader.com/poetry](http://SDReader.com/poetry)

Celebrating National City Artists. Info: [mervin.jensen@nationalcitylibrary.org](mailto:mervin.jensen@nationalcitylibrary.org) or [nationalcitylibrary.org](http://nationalcitylibrary.org). Thursday, July 21, 6pm; **free**. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

**Meet & Greet Science Fiction Authors** Chuck Wendig, Kevin Hearne, Richard Kadrey, Victoria Schwab, and Chloe Neill. Saturday, July 23, 9am; **free**. Upstart Crow

Bookshop and Coffee House, 835 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Roxanne Cai: How to Be a Real-Life Superhero** Roxanne Cai will sign her book, *A True Origin Story: How to Be a Real-Life Superhero in 12 Steps*, a how-to manual for anyone wants to change the world, one good deed at a time. Covers how to begin your superhero journey with little or no money and no super powers, how

to determine your mission, how to choose your superhero persona and gimmick, how to network with the RLSH community, what gear to carry, how to work with your local law enforcement, and more. Friday, July 22, 7pm; **free**. Upstart Crow Bookshop and Coffee House, 835 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Sicilian Dinner with Delia Ephron** Delia Ephron is the author and screenwriter of film classics such

as *You've Got Mail* and *The Sisterhood of the Traveling Pants*. Her latest novel, *Siracusa*, follows two couples on vacation on the coast of Sicily, where the secrets they have kept from each other are exposed and relationships unraveled. With authentic Sicilian dishes created by the kitchen of executive chef Balistreri, book discussion, and Q&A. Sunday, July 24, 5pm; \$40. Godfather Restaurant, 7878 Clairemont Mesa Boulevard. (CLAIREMONT)

## CLASSES & WORKSHOPS

**Comics Conference for Educators and Librarians** Comic-Con International has teamed up with the San Diego Public Library to host a free four-day Comics Conference for educators and librarians. This first-of-its-kind educational conference will take place during Comic-Con and will explore the role comics play in promoting education and literacy for all ages. Library professionals and educators are invited to this free event to learn creative and exciting ways to incorporate comics and graphic novels into their work. 619-236-5831 or [40 San Diego Reader July 21, 2016](mailto:emagbanua@sand-</a></p>
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iego.gov. Thursday, July 21, 11am; Friday, July 22, 11am; Saturday, July 23, 10am; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Design Your Dream Home: Building Green Workshop** Information about home design phases, building permits, and costs. Attendees will also learn about sustainable “green” building products and construction methods. The workshop will be taught by Sam Chereskin, a registered architect with more than 20 years of experience designing custom homes. In Room 306. 760-795-6820 or miracosta.augusoft.net. Saturday, July 23, 9am; \$47. MiraCosta College San Elijo Campus, 3333 Manchester Avenue. (CARDIFF-BY-THE-SEA)

**Liquid Soapmaking** Soapmaking 215 is an intermediate-level liquid soapmaking class designed to teach students to safely make liquid soap at home. This class covers the various difficulties faced by home soap-makers who strive to make a truly clear liquid soap. Specific class topics include safety, formulating soap recipes with potassium hydroxide, and the different choices of soap-making oils, fragrance materials, and colorants. Each student receives a two-ounce bottle of handmade liquid soap. Sunday, July 24, 1pm; \$55. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

**Painting and Vino: “Dragons Flying North”** Recreate “Dragons Flying North” while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Sunday, July 24, 12pm; \$45. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

**Point of View: Dig Deeper** Finding deep point of view in your fiction writing. Learn writing techniques to help you pull the reader deeper into the story. Leave readers breathless to turn the page and invested in your characters. Tired of hearing the adage, “Show, don’t tell?” We’ll tackle that issue as well. Tuesday, July 26, 6pm; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

**Publishing Methods** Cathy Scott, a *Los Angeles Times* bestselling author, will teach you about independent (self) publishing vs. traditional publishing and the pros and cons of both. In this workshop, Cathy, based on personal experience, describes the best tools and resources for turning your manuscript, whether fiction or nonfiction, into a published book (ebook and/or paperback). Sunday, July 24, 10am; \$45-\$54. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

**Toss the Turf** Drought conditions are predicted to continue, so why not create a beautiful landscape and save water too? Join Jan Tubiolo, landscape expert, as she takes you through the step-by-step process of removing or changing out your turf to prepare it for a more water-efficient and beautiful landscape. Saturday, July 23, 9:30am; \$10. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

## COMEDY

**Campfire with Katie Hentrich** Gather around the campfire for a night of improvised comedy featuring this month’s honorary storyteller Katie Hentrich. Sidestage Improv will perform story-inspired improv and completely made up campfire songs. Saturday, July 23, 8pm; \$10. Across the Street at Mueller College, 4601 Park Boulevard. (UNIVERSITY HEIGHTS)

**Fatman on Batman** Marc Bernardin and Kevin Smith talk about all the news in movie make believe, terrific TV, and anything that squeaks in geek. Thursday, July 21, 8pm; \$30. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Hollywood Babble On** Kevin Smith and Ralph Garman take a twisted look at showbiz news and bite the Hollywood hand that feeds them. Sometimes they feel bad and give Hollywood a tetanus shot and some Neosporin, but even then they usually just turn around and bite Hollywood’s other hand. americancomedyco.com. Saturday, July 23, 10pm; \$30. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Jay and Silent Bob Get Old Live** The hilarious duo Jay & Silent Bob are back. Film icons Kevin Smith and Jason Mewes made history and fans all over the world with the characters Jay & Silent Bob from the movies *Clerks*, *Mallrats*, *Chasing Amy*, *Dogma*, *Jay and Silent Bob Strike Back*, and *Clerks 2*. Now you can see them live at recording their comedy podcast Jay & Silent Bob Get Old. Ranked #1 on iTunes Comedy podcasts, this is a sometimes touching, always hilarious look at what happens when two people grow up in Hollywood’s gaze. These limited engagements will be recorded as the stories evolve live in front of the audience and released for free on smodcast.com. americancomedyco.com. Thursday, July 21, 10pm; \$30. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Meltdown with Jonah and Kumail** Comedians join hosts Jonah Ray and Kumail Nanjiani. Everyone at the show will get an exclusive Dave Kloc Comic-Con Meltdown poster until we run out, and there will be a meet and greet with everyone afterward. Friday, July 22, 8pm; **free**. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Melting Pot Comedy Show** The Melting Pot Comedy Show brings together comics of all backgrounds and all comedy styles to represent the mix of everything that makes the San Diego comedy scene so great, along with outside talent. Full bar, drink specials all night long, no minimums. Tuesday, July 26, 8 p.m. to 10 p.m.; \$10-\$15. meltingpotcomedy2.eventbrite.com. Horton Grand Theatre, 444 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Simon Blackthorn** Nina Francis, local songwriter, kicks off an evening of entertainment at 6:30 pm. Comedy at 7:30 pm. Head-

liner Simon Blackthorn brings intelligent funny to the stage with Jane Schmidt, Ada Saldivar, Toni Torquato, and host Gene Levin. \$10 includes a beer, wine, or coffee. Dinner and small plates available. Friday, July 22, 6:30pm; \$10. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

**Todd Glass** Todd Glass was a contestant on the second and third seasons of *Last Comic Standing*. Saturday, July 23, 8pm; \$16. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

**Argentine Tango with Colette** Learn tango now. Take a free first class on Thursday, July 21 or July 28 at 6pm. You can also enjoy a free class every Monday and Wednesday at 7pm while courses for beginners are given. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. No partner needed. Check [tangowithcolette.com](http://tangowithcolette.com) or call 514-726-5567. (POINT LOMA)

**Comic-Con Bellydance Showcase** Belly dance showcase featuring costumed performers in Comic-Con themed sets. Live music by Cairo Beats. Performers include Catwoman, the not so little Mermaid, fire performers, snake charmer, and more. Costumes encouraged. Open to the public. \$10 at the door, or \$5 with Comic-Con badge. Thursday, July 21, 8pm; \$5-\$10. 18 and up. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

**House of Panama: Red Top Dance** The House of Panama celebrates their Red Top dance event. Free parking is directly across the street. Tickets are \$20 in advance and \$25 at the door. Frituras available for a small donation. Saturday, July 23, 8pm; \$20-\$25. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

**SuicideGirls: Blackheart Burlesque** SuicideGirls, an online community that celebrates alternative beauty and indie culture from around the world, has taken classic burlesque and added a spin to satisfy everyone’s geek side. Star Wars, The Legend of Zelda, A Clockwork Orange, and Fifty Shades of Grey are a few of the pop-culture references in the show. SuicideGirls has joined up with world-renowned choreographer Manwe Sauls-Addison, who has worked with performers such as Beyonce, Jennifer Lopez, and Lady Gaga. Friday, July 22, 9pm; Saturday, July 23, 9pm; \$25. Brick by Brick, 1130 Buenos Avenue. (LINDA VISTA)

## DISCUSSION GROUPS

**Being Mortal: Documentary** See the documentary, join the conversation on the highly regarded PBS documentary on how to change the way we deal with life-limiting illness and be part of a national discussion that explores how doctors and community members can better

# SUPER SATURDAY SALE!

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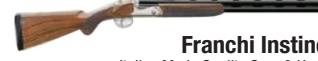
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## MORE CHANCES TO WIN!

**WIN TURF CLUB TICKETS**



Win 4 Turf Club tickets to the Del Mar Thoroughbred Club.  
Enter by Wednesday, August 3 at 1PM.

**WIN CONCERT TICKETS**



Win 4 tickets to see Grace Potter at Humphreys Concerts by the Bay.  
Enter by Thursday, August 4 at 1PM.

**WIN A \$100 SHOPPING SPREE**



Win a \$100 gift card to Culture Gear.  
Enter by Thursday, August 11 at 1PM.

Enter to win at [sdreader.com/contests](http://sdreader.com/contests)



# Calendar

## LOCAL EVENTS

assist with advance care planning and initiating difficult discussions about end-of-life wishes. Thursday, July 21, 1pm; **free**. Community Congregational Church, 276 F Street. (CHULA VISTA)

**Scripps/Mesa Garden Club** Scripps/Mesa Garden Club members enjoy a speaker and/or garden visits and idea sharing every month. Meetings are the fourth Tuesday each month in the seminar room with plant exchanges, garden club business, and information sharing followed by a speaker. Membership in the garden club is open to anyone with an interest in gardening and improving their landscape. Garden Club membership fee is \$20 per year per household. Info: 858-695-8558 or lab@san.rr.com. Tuesday, July 26, 5:45pm; **free**. 18 and up. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

**UC Book Club** The Book Club will discuss *To Kill a Mockingbird* by Harper Lee. This is an unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it. Wednesday, July 27, 2pm; **free**. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

**Virtual Reality Mixer and AltspaceVR** Kick off Comic-Con with VR friends and food. Dinner provided courtesy of AltspaceVR, and there will be plenty of room to demo and socialize. Please bring your gear and projects to demo or connect to AltspaceVR. If you're bringing a rig please message us so we can plan for space. Meet fellow VR developers, enthusiasts, and potential investors. We'll share stories, have technical discussions, and learn about the latest VR news. We welcome all levels of knowledge and involvement. Thursday, July 21, 5pm; **free**. EvoNexus Downtown Incubator, 101 W. Broadway #200. (DOWNTOWN SAN DIEGO)

## FOOD & DRINK

**California Clambake** Settle into the warm beach sands on a summer evening where we'll be smoking and grilling a Southern California Clambake — our Del take on the East Coast classic celebration. With a sunset backdrop, live entertainment and interactive beach games, guests donned in white attire will cozy up on communal tables and enjoy a shellfish feast featuring executive chef John Shelton's coastal favorites. This seafood spread will be paired with a signature cocktail from Zaya Rum, and parking is free. RSVP: 619-522-8490. Friday, July 22, 6:30pm; \$125. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

**Craft at the Cove** A monthly craft cocktail series at George's at the Cove's Level2 bar. Craft at the Cove pairs an expert mixologist with a featured spirit to create an evening of inventive cocktails. On Monday, July 25, we welcome guest mixologist Megan Balser of Seven Grand. Megan — alongside Stephen Kurpinsky, George's at the Cove's resident mixologist — will stir up a menu of one-night-only cocktails that showcase the distinctive flavors of Suerte Tequila, known for its smooth finish and herbal, citrus, and sweet notes. Each cocktail will be priced at \$8. Monday, July 25, 5:30pm; **free**. George's at the Cove — Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

**Face Behind the Art: Celebrating National City Artists** The filmmakers of the documentary *The Kitchenistas of National City* will talk about their film and the role of the Olivewood Kitchenistas in transforming the culinary culture of National City. Also appearing will be the Kitchenistas from Olivewood Gardens to display their culinary craftsmanship. Healthy refreshments, raffle of the DVD. Info: mervin.jensen@nationalcitylibrary.org. Monday, July 25, 6pm; **free**. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

**Fermenters Club: Barrel-Aged Pickles** A hands-on pickling workshop with Fermenters Club. Discover why and how to ferment your own veggies and learn more about our barrel-aged beers during this one-of-a-kind DIY experience. After a presentation and behind-the-scenes facility tour, enjoy a guided tasting of slow-fermented pickles. Each will be paired with a beer to illustrate various barrel-aging techniques. Then make your own fermented pickles using traditional techniques and tools during the comprehensive pickling workshop. Attendees will take home their own quart-sized mason jar to ferment and a jar of ready-to-eat pickles. Tickets include pickling supplies as well as tasters. Sunday, July 24, 11am; \$30-\$60. Cellar 3, 12260 Crosthwaite Circle. (POWAY)

**National Tequila Day** Light bites, made-to-order tortillas, a taco bar with homemade accoutrement, craft cocktails and margaritas, house made guacamole, chips and salsa, desserts, and live music. Thursday, July 21, 7pm; \$75. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

**Reader Burgers & Beer: The Search for the Best Burger** First annual event. Try gourmet burgers from more than 30 restaurants as they compete to win the Best Burger award. Curated exclusively by *Reader* food writers. You decide who will win. Each attendee is given a token to place in a voting box on the table of their favorite vendor. With live music and a cash bar serving beer and more. General admission valid from 1pm-4pm and includes one drink ticket and burgers from all vendors (while supplies last), \$55. VIP ticket valid from noon-4pm (early admittance). Includes three drink tickets and burgers from all vendors, \$70. bit.ly/29qfNFP. Saturday, September 10. Golden Hill Community Park, 2590 Golden Hill Drive. (GOLDEN HILL)

**Shiraz for a Cause** Join Arts for Learning San Diego for a tasting of local wines, plus a raffle. The winery will donate 35% of glasses of wine

sold and 20% of bottle sales that day. Arts for Learning San Diego is San Diego's oldest arts education nonprofit, providing students, schools, and families with creative arts education. Sunday, July 24, 2pm; **free**. Negociant Winery, 2419 El Cajon Boulevard. (NORTH PARK)

**Sipping at Sunset for Lions and Tigers** Sunset at the sanctuary where you can take in the sights and sounds of the majestic animals while enjoying an evening of decadence. Sip on fine wine and craft beer tastings by Hacienda de las Rosas Winery and Greenflash Brewery, enjoy globally inspired hors d'oeuvres by San Diego's chef Drew McPartlin, indulge in chocolate pairings by GB Treats, and enjoy live and interactive art by Michael Rosenblatt. This event will feature a silent auction, opportunity drawing, and chances to win prizes. Proceeds benefit Lions Tigers & Bears and NSEFU Wildlife Conservation Foundation. Info: 619-659-8078 x2. Saturday, July 23, 5pm; \$135-\$250. Lions Tigers & Bears Big Cat Rescue, 24402 Martin Way. (ALPINE)

**Tacotopia at the Track** The *San Diego Reader* is continuing its search to find the best taco in Southern California. Over 40 top eateries from America's Finest City, Tijuana, and Los Angeles (including Ensenada's famed La Guerrerense) will compete for bragging rights at the Del Mar Thoroughbred Club at the inaugural Tacotopia at the Track. Free concert by 311 and Matisyahu following the event. Saturday, August 13, bit.ly/29xp7GA. Del Mar Thorough-

bred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

## FOR KIDS

**Creative Kids** Parents can explore the exhibitions while kids ages 2-5 get creative in the classroom. Stories, music, movement, and other activities get kids ready to create their own masterpiece to take home. For July, let's get glittery and sparkly as we read stories about stars, decorate stars, and print our own starry night sky. Thursday, July 21, 10am; \$8-\$12. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

**Old-Fashioned Coronado Carnival** You can take a ferry ride directly from the San Diego Convention Center (and the Comic-Con) to the Coronado Ferry Landing, where kids and adults can try log-rolling, ride a train, bob for apples, throw an axe, attempt the world record for frog jumping, and play with a pack of wolves. What is all of this for? The day is capped off with an advance screening of *The Incredible 4D Adventures of Jojo (and his annoying sister Avila)*. The 4D experience was developed in partnership with the Smithsonian Institution and Disney Imagineers with an assortment of live practical effects (rain, smells, fog, explosions) that work in tandem with the movie to create an interactive encounter. Friday, July 22, 4pm; Saturday, July 23, 4pm; Sunday, July 24, 4pm; **free**. Ferry Landing

Marketplace, 1201 First Street. (CORONADO)

**Overwatch Tournament** Participants receive free center fee and game play, giveaways (hats, shirts, water bottles), first-place prize for each member of the winning team. Saturday, July 23, 9am; **free**. GameSync Gaming Center, 7905 Silvertown Avenue #104. (MIRA MESA)

**Unlikely Super Hero Movie Nights** Each Wednesday in July you can enjoy free activities including children's crafts, opportunity to win prizes, and musical entertainment near the Food Court before watching a movie under the stars at 8pm. Movie seating provided plus attendees will enjoy free Baskin-Robbins ice cream during the event. The family friendly movies each feature a hero, ranging from the kind spider in Charlotte's Web to a young female heroine in Mulan. July 6: Teenage Mutant Ninja Turtles (2104). July 13: Charlotte's Web. July 20: Brave. July 27: Mulan. piazza-carmel.com. Thursdays, 7pm; through Wednesday, July 27, **free**. Piazza Carmel Shopping Plaza, 3810-3890 Valley Centre Drive. (CARMEL VALLEY)

## LECTURES

**Art History Lecture Series** An informative approach to the medium of painting, its histories, and its current condition. The lectures will be presented by Irish artist Stephen Morris and delivered in the form of images, text, and vid-

## ROOM-O-RAMA

*continued from page 38*

"holy plant." Look for a shrub with thick, velvet-like, gray-green wooly leaves that may have saw-toothed edges. Smell the fragrant leaves. Local Kumeyaay Indians would eat the leaves in addition to making a tea to use for colds and coughs.

When ascending the stairs up to Red Butte, take a moment to look at the hard, red rock underfoot, part of the Lindavista Formation. This hard cap that resists erosion was formed during the Middle Pleistocene, dating back to 1 million years ago. Identification of unique fossils found in the formation, coupled with radioactive dating of rocks, gives information on the age of the formation. The oldest rock visible in Torrey Pines, found at the base of the sea cliffs, is the Delmar Formation, which was formed 48 million years ago. While at Red Butte, notice the badlands to the south, made as the poorly cemented sandstone of the Bay Point Formation slowly erodes. Descending along the trail down from Red Butte, observe the rich and shiny colors of the mission manzanita berries. Ranging from red to black, the berries are visible in the spring and summer, preceded by large bell-shaped flowers in the winter months.

Upon reaching the Razor Point outlook, enjoy the view of the point jutting out beyond the end of the trail, the expanse of the Pacific Ocean, and more views of the badlands. The reserve's namesake species are also easily visible from the outlook. The Torrey pine (*Pinus torreyana*) is the rarest pine in North America, with most of the approximately 7000 individuals growing at the reserve; a second subspecies of Torrey pine occurs on Santa Rosa Island with about 2000 individuals. Torrey pines have extensive root systems that can help prevent erosion, with taproots that extend down to 25 feet

and lateral roots 225 feet away from the trunk. Torrey Pines start producing seeds around 12 and 18 years of age and exhibit delayed seed dispersal — seed fall beginning once cones mature about 2.5 years after pollination and continuing for the next 13 years. Most seeds fall from the cones by year 4 of maturity, at which point only about 22 percent of seeds are retained.

On the way back from the lookout, take time to listen for the familiar sound of the wren-tit, whose call is several whistled "chips," followed by a descending trill. Other "chips" heard may be coming from Anna's hummingbirds, year-round residents of San Diego County and the heaviest of most hummingbirds, ranging in weight from about 0.11 to 0.21 ounce, about the weight of a penny and nickel, respectively.

Looking closely at the trail, there may be a medium-sized, shiny, black stink beetle. When disturbed or upon sighting a potential threat, the beetle will raise its rear end, but contrary to popular belief, local species of this genus do not expel a cloud of noxious vapor. There are species that do produce quinones that "ooze" out stinkiness — not really vapors — when threatened. Then there are others that do not produce any quinones but mimic the threat behavior of those that do. In mimicry, some organisms will resemble another species or imitate a similar behavior to give them an evolutionary advantage, such as in the viceroy butterfly mimicking a poisonous monarch butterfly to have a survival advantage.

*Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.*



## Do Your Feet & Hands Ever Feel Pain?

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*The treatment we use has a 96% success rate at the Cancer Centers of America.*

**Free Workshop**  
**IMPROVE CIRCULATION & REDUCE INFLAMMATION**

**Tuesday, August 2, 2016 at 1:30pm**  
**At La Jolla Riford Library**  
**7555 Draper Ave. • La Jolla, CA 92037**

**Tuesday, August 9, 2016 at 12 noon**  
**At University Community Library**  
**4155 Governor Dr. San Diego, CA 92122**

**Tuesday, August 16, 2016 at 1pm**  
**at James Edgar & Jean Jessop Hervey**  
**Point Loma Library**  
**3701 Voltaire St. • San Diego CA 92107**

**Limited Space - Call Today! 619 275 3683**

Presented by:  
The Foundation for Wellness Professionals, a Non-Profit  
Organization Wellness Consultant: Dr. Richard A. Engel, DC



eos to offer an insight into various painting practices and approaches. RSVP: [forallweknow@thestudio-door.com](mailto:forallweknow@thestudio-door.com). Lecture 1: Tracing a genealogy of American painting. Tuesday, July 26, 6pm; **free**. Studio Door, 3750 30th Street. (NORTH PARK)

**Forum: Prevention of Church-Related Sexual Abuse** Join the San Diego Adventist Forum at our 2016 Summer meeting with speaker Jennifer Jill Schwirzer. Her talk is titled *Wise as Serpents, Harmless as Doves: Prevention and Proper Handling of Church-Related Sexual Abuse*. [sandiegoadventistforum.org](http://sandiegoadventistforum.org). Saturday, July 23, 9:30am; **free**. Tierrasanta Seventh-Day Adventist Church, 11260 Clairemont Mesa Boulevard. (TIERRASANTA)

**Foster Parent Orientation** Have you ever considered opening your home to a foster child in need? If you'd like to learn more about the process of becoming a foster parent, join us for a free orientation. Info: 858-569-2113 or [vwang@centerforchildren.org](mailto:vwang@centerforchildren.org). Saturday, July

23, 10am; **free**. San Diego Center for Children, 3002 Armstrong St. (CLAIREMONT)

**Jewels in America's Natural Crown** A visual travelogue of three of the most beautiful and awe-inspiring National Parks is brought you with their creation, history, and legacy. The stars of the show are Yellowstone, Yosemite, and Crater Lake. Tuesday, July 26, 2pm; **free**. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

**Looking Beyond the Web: Research Tips and Tools for Writers** Whether you're mining your past for a memoir or researching a new subject for a novel, the amount and quality of information you gather makes all the difference. In this workshop, we'll discuss the importance of going beyond surfing the web, as well as the best ways to tackle research, including making contact, shadowing subjects, and conducting interviews. Saturday, July 23, 1pm; \$30-\$36. Ink Spot,

2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

**Say Anything: How to Write Great Dialogue** From portraying character to moving the plot forward, dialogue works hard in any story. In this workshop, we'll study examples of good dialogue and discuss how and why these work, and we'll go over tips for how to create your own authentic, realistic voices, with writing exercises that will reinforce the major tenets of effective dialogue. Saturday, July 23, 10am; \$30-\$36. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

## NATURE

**Ocean Water Temperatures** are peaking late this month or are likely to peak in August as a result of many weeks of summer sunshine and warm coastal air temperatures. While the water off shore seldom exceeds 70 degrees Fahrenheit,

shallow water temperatures of 70 to 80 degrees are not uncommon on gently shelving beaches late in the day. Wide, sandy beaches such as Coronado, south Mission Beach, and La Jolla Shores are now at their best for comfortable bathing.

## OUTDOORS

**Family Discovery Walk** Share nature's summer magic as a family experience and see the seasonal changes it brings. Learn about plant and animal adaptations by examining those that transition into summer inactivity and those that flourish under sunny days. Our Trail Guide-hosted interactive outing focuses fun, childhood enrichment, and memorable moments in nature. Meet inside Visitor Center. Sunday, July 24, 3pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Latino Conservation Week: Let's Go Birding** Visit San Diego Bay National Wildlife Refuge and learn about the amazing birds who call it home. Enjoy our new trail and learn about wildlife in South San Diego Bay. Two guided walks scheduled for 9am or 10am, followed by an information fair with prizes. Limited number of binoculars available to borrow. Saturday, July 23, 9am and 10am; San Diego Bay National Wildlife Refuge, 300 7th St. (IMPERIAL BEACH)

**Nature's Sense of Humor** The tiny 0.2-ounce California Gnatcatcher's song sounds like a kitten's meow, a cricket's ears are located on its knees, and ants are miniature ranchers farming aphids as cattle. Join your Mission Trails Regional Park trail guide for a fun and informative walk and learn about the clever adaptations nature employs. Meet inside Visitor Center. Saturday, July 23, 9:30am; Sunday, July 24, 9:30am; Wednesday, July 27, 9:30am; **free**. Mission Trails Regional Park, One

Father Junipero Serra Trail. (SAN CARLOS)

**Night Walk** A walk in the canyon at night. It's an eerie, unusual, and peaceful place filled with many wonders. The senses are enriched at night and are our guides. We will also contemplate the moon, stars, and constellations above. Bring a flashlight, water, and insect repellent. Info: 858-484-3219. Saturday, July 23, 7:30pm; **free**. Peñasquitos Canyon Preserve, 4206 Sorrento Valley Boulevard. (SORRENTO VALLEY)

**Peñasquitos Canyon Night Walk** A moderately paced loop hike over flat ground. Enjoy the different sounds and smells of the Preserve at night. Chance to see Mule deer and other wildlife. Walk the original immigrant trail and other historic places. Bring insect repellent and a flashlight. Saturday, July 23, 7pm; **free**. Peñasquitos Creek Park, 8021 Park Village Road. (RANCHO PEÑASQUITOS)



**EBT Cards now accepted at:**  
Pacific Beach Tuesday • North Park Thursday  
Little Italy Saturday  
[sandiegomarkets.com](http://sandiegomarkets.com)

## COMING SOON



Waterfront Park | 11 am to 3 pm  
Apply at: [SanDiegoMarkets.com](http://SanDiegoMarkets.com)

## New Artisan Bread Bakery



**FREE BAGUETTE** with purchase of a loaf of bread  
[PacificTimeSD.com](http://PacificTimeSD.com)

## \$1 OFF any 2 Paninis

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One coupon per customer per booth.



**Seb's Paninis**

**Saranya's Thai Café**  
\$1 pancake for every \$10 purchased with coupon



## Poppa's Fresh Fish



## \$1 off Live Sea Urchin

Find us in Little Italy and North Park weekly

## Green Fix Smoothie



**\$1.00 off any quart-Limit 1 per customer**  
[www.GreenFixSmoothie.com](http://www.GreenFixSmoothie.com)  
619-241-2414

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## TUESDAYS



## Organic Strawberries in Season Now!

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Register now for Vendor 101,  
[vendor-101.com](http://vendor-101.com)  
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at Little Italy, North Park, and Pacific Beach  
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## SATURDAYS



[www.sdweeklymarkets.com](http://www.sdweeklymarkets.com)



# SHEEP AND GOATS

## I ANSWERED THE CALL

### Carlsbad Community Church

**Contact:** 3175 Harding St., Carlsbad; 760-729-2331;  
carlsbadcommunitychurch.com; Twitter: @carlsbadCC

**Membership:** 400

**Pastor:** Alvin Helms

**Age:** 55

**Born:** Houston, TX

**Formation:** Seven Bible College, Houston; Oral Roberts University, Tulsa, OK; Yale Divinity School, New Haven, CT

**Years Ordained:** 25

**San Diego Reader:** What is your favorite subject on which to preach?

**Pastor Alvin Helms:** I hope that grace is the subject that comes through in all my sermons and teachings. Grace is the center point of the gospel and I want to be a gospel preacher and

faithful to the gospel message — that salvation is a gift of grace and is not something we can earn or merit, or something we deserve or are born with; rather, it's a gift from God to us as we put trust in him for our salvation and for answering those big questions of life. The message of grace has always been meaningful and it's always encouraging to know that it's not something I can earn or lose, or that God's happy with me today and mad at me tomorrow.

**SDR:** Why did you become a minister?

**PH:** In my mid-20s, through long seasons of prayer and reflection, I came to the conclusion I was called to do this.

**SDR:** What is the mission of

your church?

**PH:** Our mission statement is: "To know Jesus and to make him known." That was the official mission statement before I came here and we try to keep Jesus the main thing. There's a quote [by Christian apologist Tim Keller] that helped me understand what the congregation was leading up to with that vision statement. "The gospel is neither religion nor irreligion, but something else entirely, a third way of relating to God through grace." That encapsulated what this church is about — not just a bunch of do's and don'ts, but a community trying to relate to the world, each other, and God through that understanding of unmerited

favor we receive from God.

We seek to be a community of grace — or a community of the forgiven.

**SDR:** Where is the strangest place you found God?

**PH:** I've done a lot of work over the years with Habitat for Humanity in the county and getting churches of all denominations together and raising money for the poor. You're there with many different religious tribes — and I used that term in the best sense of the word — and with all those differences the theology of the hammer connects us to help someone who just needs a house. We once had an Evangelical Christian group build a house for a Buddhist family. It was wonderful to get close



Alvin Helms: "There is going to be a final separation and there is going to be justice rendered."

to that culture and recognize that although we didn't believe what they believed, and they didn't believe what we believed, the language of the hammer and love through service was powerful.

**SDR:** Where do you go when you die?

**PH:** I take the traditional bib-

lical view of heaven and hell because I believe the Bible is true. That means a couple things: there is going to be a final separation and there is going to be justice rendered. At some point, there are going to be consequences for people who don't put their trust in God and his work. Who gets to go to heaven and who doesn't? I certainly don't try to be the arbiter of that question, nor do I want to be. But if you take the Bible serious, and many people don't, there are consequences to choosing to commit your life to Christ or walking away from that commitment.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

**Reflect on Nature** Spacious grasslands wave in summer breezes, sunlight dances on Kumeyaay Lake and Old Mission Dam speaks of our shared history. Join your Mission Trails Regional Park Trail Guide for a fun and informative walk highlighting plant and animal life residing amid scenic splendor. Meet under the flags at Campground Entry Station. Saturday,

July 23, 8:30am; **free.** Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTÉE)

**Star Party Illuminates** Under moonless skies with Saturn and Mars positioned overhead, join Mission Trails Regional Park resident star gazer George Varga as he scans night skies. Scorpius and Sagittarius present Messier Objects for viewing including Globular

Cluster M4, Open Clusters M6 and M7, and the Lagoon Nebula. In Lyra, the Ring Nebula (M57) will be observable. (Rain/cloud cover cancels.) Meet at far end of Campground Day Use Parking Lot. Saturday, July 23, 7:30pm; **free.** Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTÉE)

**Summer Sunset Tour** Discover nature's happy hour in a naturalist-led tour aglow with discovery. Enjoy sage-scented breezes at San Elijo Lagoon toward dusk. Watch for darting cottontails and a diversity of birds. Conservancy naturalists will lead three monthly sunset tours along three different trails. Each tour is unique and reveals what comes out when the sun goes down at San Elijo Lagoon.

The hike concludes with a Taste of the Trails refreshment. Presented by San Elijo Lagoon Conservancy. Thursday, July 21, 6pm; \$5. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

**Wine & Walk: The Story of Plants** Enjoy fine wine and a summer evening stroll along beautiful garden trails with docent tour

guides and learn fun and interesting facts about some of the unusual plants in the garden. In keeping with conservation, bring your favorite wine glass and we will fill it. \$5 per guest. Wednesday, July 27, 5:30pm; \$5. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

## \$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

### DUNES PARK BEACH Beach Baptism

Join us at Dunes Park in Imperial Beach (look for the ELC tent) for our annual Beach Baptism. The baptisms will kick off at 3pm, but come early and get set up for a fun day at the beach with your church family. We are so excited to celebrate this step of baptism together. EastLake Church believes being baptized is an important step as a Christian. It is an outward symbol of the inner commitment to Jesus. Because of this, we think a celebration is in order whenever a part of the EastLake family makes this public declaration Sunday, July 24, 3:30 p.m. IMPERIAL BEACH 700 Seacoast Drive

### MISSION SAN LUIS REY Theology of Creation in Bonaventure

St Bonaventure's theology of Creation is fundamentally relational in which every creature — whether galaxy of stars or humble grasshopper in a field of grain — possesses a profound affinity to the Creator, specifically the Word, whose signature remains on every one. At the center is Christ — as Logos and, in the Incarnation, Jesus, re-ordering the broken journey from source to destination in a trajectory of bottomless love that leads, in classic Franciscan fashion, to the cross and, from it, to renewed life...and glory. Thursday, July 21, 2016, 9:15 a.m. to 12:30 p.m. Friday, July 22, 2016, 9:15 a.m. to 12:30 p.m. OCEANSIDE 4070 Mission Avenue 760-757-3520

### KALEO CHURCH Serve the City

Kaleo Church believes that mission starts with our own neighbors first. We will take a mission trip to the city of El Cajon. The goal in doing this is to better love and serve our local neighbors through projects, a basketball camps, and others ways of service to show off the great love our God has first shown us (1 John 4:19). COLLEGE AREA 5075 Campanile Drive

### ROSICRYSTIAN FELLOWSHIP Mystery School Summer Session

Creative Imagination & Practical Spirituality. Five classes per day, July 10-24. Lectures, workshops, and/or audio-visual presentations will be offered each day during the week and are open to all. Classes are offered with no cover charge, but attendees will be invited to make donations to support this special educational event. Ongoing until Friday, July 22, 2016 OCEANSIDE 2222 Mission Avenue 760-757-6600 760-757-6600

### MISSION POINT PARK Burgers, Baptism, and Bonfire

Enjoy fellowship, and support those getting baptized at Mission Point Park. Hamburgers provided; bring your own snacks, drinks, and chairs. If you would like to be baptized, sign up in the foyer of Calvary Chapel, Santee. Thursday, July 21, 5 p.m. MISSION BEACH 2600 Bayside Lane 619-235-1169

### EVANGELICAL FREE CHURCH OF AMERICA The Daniel Program

With assistance from medical and fitness experts, Pastor Rick Warren and thousands of people from his congregation at Saddleback Church started a journey to transform their lives. The results were dramatic. This is far more than a diet plan. Ongoing from Thursday, July 14 until Thursday, August 25, 2016 Thursdays, 7pm-9pm VISTA 1132 North Melrose Drive 760-724-9819

### 1ST SPIRITUALIST CHURCH First Spiritualist Church



\*Sunday Service, July 24th Meditation/Auric Healings: 10am Lecture Service/ Messages: 11am Guest Speaker: Rev. Jean Holmes Wednesdays in July: Universal Spiritual Law MAKEUP Class 6:30pm 2 classes/night \$34-40. Sunday July 24th: Special Event w/ Rev. Jean Holmes & Bluewolf after service 1:30-3:30pm. \*schedule subject to change, check website calendar for changes For Urgent Prayer Request call 619-246-5929 Readings, Healings and Counseling by appointment http://www.1st-spiritualist-church.org CITY HEIGHTS 3777 42nd Street 619-284-4646

### MUSLIM COMMUNITY CENTER Qua'ran Classes

Second summer session. Ongoing until Thursday, August 11, 2016. Mondays, 10am-1pm. Tuesdays, 10am-1pm. Wednesdays, 10am-1pm. Thursdays, 10am-1pm. RANCHO PENASQUITOS 14698 Via Fiesta 858-756-5100

### THE CHURCH AT RANCHO BERNARDO Pure Desire

Men's Sexual Purity Support Group. Are you tired of living with the shame of sexual sin? Are you exhausted from trying to overcome what seems like a life-long pattern of failure? The Pure Desire men's group is a safe place for men of God to experience grace and healing and begin their journey toward sexual purity. Led by Jer, jer@thechurchrb.org. For ages 18+. Ongoing until Saturday, July 30, 2016. Saturdays, 8am-9:30am RANCHO BERNARDO 11740 Bernardo Plaza Court 858-592-2434

### FOOTHILLS UNITED METHODIST CHURCH Wil-Mat Project

Wil-Mats is a program put on by Foothills members that collects plastic grocery bags, turns them into "plarn" (yarn for crocheting), and weaves them into sleeping mats for the homeless. Each week, they meet at Cali Comfort in Spring Valley in a room dedicated for their use for weekly plastic bag processing and a time of fellowship. Ongoing until Tuesday, August 30, 2016. Tuesdays, 11am-3:30pm LA MESA 4031 Avocado Boulevard 619-670-4009

### WORLD SABBATOLOGY CHURCH Pastor Thomas Siaw, MD

Services Friday Sun-down Worship 7-8pm Saturday 10-1pm Midweek Prayer Meeting 7-8pm God wants you to come, You need to come. We welcome you to come. If you can't come, Go to the church nearest you. God Bless. NATIONAL CITY 1905 E. 18th Street

### ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING



### July's Theme: Loving Kindness and Forgiveness

July 24: Rose Colored Glass Speaker: Rev. Michelle Ingalls July 31: Open, Receptive and Welcoming Music is performed by Richard James Phone: 858-450- 6466. Web: http://www.oneheart-onemind.org. SORRENTO VALLEY 11211 Sorrento Valley Rd., Suite G 858-450-6466

### ABIDING PLACE MINISTRIES

### Joel Stockstill

Revival preacher Joel Stockstill, author of Half Gospel, comes to San Diego. Tuesday, July 26, 6 p.m. SCRIPPS RANCH 9850 Carroll Canyon Road 858-566-1700



## SPECIAL EVENTS

### Cute, Cute, Kawaii After Party

Join the Japanese Friendship Garden of San Diego for a night out at the Cute, Cute, Kawaii After Party. Ages The garden will be decked out for a night of cuteness, entertainment, and all around fun, including catered snacks and sweets, cocktails available for purchase, purikura-style photo booth, costume contests with prizes, highlights from our kawaii exhibit, table games, and a kawaii makeup makeover for \$15. Performances by Sound Prodigy, Stephanie Yanez, Ally Vega. Info: 619-232-2784. Friday, July 22, 7pm; \$30-\$35. Japanese Friendship Garden, Pan American Road. (BALBOA PARK)

**Downtown at Sundown** On the third Thursday of every month enjoy free museum admission, exhibition tours, music by The Roots Factory Art Collective, free entry at SDSU Downtown Gallery, drink specials at Stone Brewing Company

and The Flight Path Wine Bar & Bistro, The Book Truck, a food truck, and more. Thursday, July 21, 5pm; **free**. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

### Hummingbird Clothing Swap

“Come with as many clothes as you want; leave with as many clothes as you want. Pretty much the best concept ever. Just trying to save the world by reducing our textile impact. All leftover clothes are donated to local San Diego shelters. We do this every Third Thursday of the month.” Thursday, July 21, 7pm; **free**. Lazy Hummingbird, 4876 Santa Monica Avenue. (OCEAN BEACH)

**Museum Roadshow** Craig Helm will be here to help you identify and price your treasures. He specializes in Native American and pre-Columbian artifacts, antique pictures, western memorabilia, and Asian artifacts. Sorry, Craig doesn't identify and appraise gems and minerals, coins, or stamps. Craig is a certified appraiser and has worked in the field for over 50 years. \$5 donation for each multiple of three items to

benefit the museum's programs for children. Info: hofam@sbcglobal.net. Saturday, July 23, 10am; **free**. Heritage of the Americas Museum, 12110 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

**Obon Festival** Featuring Japanese food (until 6 pm or when sold out), taiko drumming, origami, and martial arts demonstrations, koto performance, wood carving exhibit, boutique items, game booths for children, talks on Buddhism, and time on both days at 3:15 pm to familiarize yourself with the Bon Odori dances that start at 6:30 pm. Family friendly, free admission, free parking. vbtemple.org. Saturday, July 23, 12pm; Sunday, July 24, 12pm; **free**. Vista Buddhist Temple and Japanese Cultural Center, 150 Cedar Road. (VISTA)

**Project Management Conference** Engage your total body and mind in an introspective experience that promises to invigorate, renew, and strengthen your project management skills. In addition to unique learning, start and end your day with meditative yoga or spa treatments at the Omni La Costa, home of the

Chopra Center. Thursday, July 21, 4:30pm; \$70. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

**Space Time** Alaskan singer-songwriter Marian Call hosts Space Time!, her sixth annual celebration of science and art in San Diego, a singular event in an intimate cabaret atmosphere. Diverse guests present their work on the theme of Space/Time to entertain and inspire. This year's lineup includes historical comic artist and man-about-the-internet David Malki of Wondermark, along with a discussion of life on Mars by Scott Maxwell, emeritus Mars rover driver, and Kim Maxwell, Mars rover instrument technician. The audience will also be treated to sketch comedy by writers Kayla Cagan and Josh A. Cagan, readings by author Nicole Dieker, and new original songs about Space/Time by songwriters Seth Boyer and host Marian Call. mariancall.com. Friday, July 22, 7:30pm; \$12-\$15. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

**William Shatner** William Shatner, remembered for his iconic role as

Captain James T. Kirk in *Star Trek*, now celebrating its 50th anniversary, in a guest appearance. Shatner is launching his new publishing imprint, *Shatner Singularity*. Saturday, July 23, 11:30am; **free**. Chuck Jones Gallery, 232 Fifth Avenue. (DOWNTOWN SAN DIEGO)

## SPOKEN WORD

### Words from Writers of Color

Featuring readings, spoken word performances, and presentations, this Barrio Logan literary event will focus on the works of writers of color and the promotion of writing as a creative outlet for minority communities. Speakers, including national poetry slam competitors, professors, poets, and up-and-coming writers, will come together and celebrate the art form and the various groups of people who often go ignored and overlooked in the literary world. Wednesday, July 27, 7pm; **free**. 2185 Logan Ave. (BARRIO LOGAN)

## SPORTS & FITNESS

**Cabrillo Sunset 5K** The Cabrillo Sunset 5K is a component of the National Park Service's 100 year centennial challenge to Find Your Park. The Cabrillo Challenge route takes you down 200 feet to the tide pools with a pristine ocean view to enjoy while running/walking the route. Runners will compete for first place awards in both the Men's & Woman's division which will guarantee free admittance into the America's Finest City Half Marathon. Run, walk, or cheer. All participants receive a numbered bib, event T-shirt, and a commemorative medal. After the race, relax and enjoy DJ Mike. Check in begins at 6pm and race begins at 7pm. Race route is challenging, on paved road downhill, along the tidepools and back up a steep incline. Alternative fun run/walk route is up to the lighthouse. Saturday, July 23, 6pm; \$25. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

### UNIVERSITY CITY UNITED CHURCH

#### We Look Forward to Meeting You!



We are an open, inclusive, and welcoming congregation. Sunday worship is at 10:30 am. We also offer Youth Groups, Sunday School for all ages, and much, much more! Call 858-453-3444 or visit our website UCUC.org for details. UNIVERSITY CITY 2877 Governor Drive 858-453-3444

### MISSION SAN LUIS REY Enduring Presence: The Integral Ecology of Franciscan Life

Both the canticle and the encyclical Laudato Si pay close attention to relationships between the creatures known as humans. Through the long, rich history of lay Franciscans sharing ministry with the religious, we will explore five themes in what Pope Francis calls “an integral ecology”: 1) Life partnerships and the cultivation of faithful relationships; 2) Faith and family life; 3) Conversion stories and the challenges of faith; 4) Caregiving and the ministry of presence; 5) Your life as a Franciscan: reviewing historical models to today. Monday, July 25, 9:15 a.m. to 12:30 p.m. OCEANSIDE 4070 Mission Avenue 760-757-3520

### ST. JOHN BOSCO MISSION SSPX

#### Catholic Traditional Latin Mass



St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspix.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

### CHABAD OF DOWNTOWN SAN DIEGO

#### Judaism 101

Learn about basics in Judaism, Jewish History, and more. Have questions about Shabbos, Kosher, Daily Life? Don't know why we do certain things? Ongoing until Tuesday, July 26, 2016. Tuesdays, 7am DOWNTOWN SAN DIEGO 308 G Street 619-702-8518

### GETHSEMANE LUTHERAN CHURCH

#### Gethsemane

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional. www.gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

### OUR LADY OF MOUNT CARMEL Filipino Culture Immersion Camp

Three days of fun while learning about Filipino culture. The camp ends with a Friday night celebration from 6 pm to 8:30 pm. Bayanihan soup night and performances by the children showcasing what they have learned. Camp topics include games, language, folk dances, musical instruments, food, songs and Catholic art and Faith expression. Wednesday, July 27, 8:30 a.m. to 3 p.m., Thursday, July 28, 8:30 a.m. to 3 p.m., Friday, July 29, 8:30 a.m. to 3 p.m. RANCHO PENASQUITOS 13541 Stoney Creek Rd. 858-484-1070

### GETHSEMANE LUTHERAN CHURCH

#### Summer Gospel Music Concert

The performance will be followed by a salad bar supper. Saturday, July 30, 5 p.m. Saturday, August 27, 2016, 5 p.m. SERRA MESA 2696 Melbourne Drive 858-277-6572

### LA JOLLA PRESBYTERIAN CHURCH

#### Ladle Fellowship

Volunteers needed to serve a meal to homeless at downtown First Presbyterian. Meet at fountain in the courtyard before noon. Sunday, July 31, noon LA JOLLA 7715 Draper Avenue 858-454-0713

### TEMPLE BETH SHOLOM Live Music & Sale



Join us at Temple Beth Shalom of Chula Vista for a fun day of live music, pie a la mode, Gift Shop Open House with lovely Judaica, and Courtyard Sale of furniture, jewelry, dishes, fine clothing, and much much more. Also, tour our historic Sanctuary, built in 1924. Sunday, July 31, 10 a.m. to 4 p.m. http://www.bethshalomtemple.com/ CHULA VISTA 208 Madrona Street 619-420-6040

### ISKCON HARE KRISHNA OF SAN DIEGO

#### Janmastami 2016

This year Sri Krishna Janmastami, Lord Krishna's divine appearance day, falls on Thursday, August 25. We are planning a spectacular festival. From 5:30 pm until 12:30 am, for Krishna's pleasure, there will be continuous bhajanas, kirtanas, bhārata natyam dance, drama, puja offerings, talks about Krishna, etc. Thursday, August 25, 5:30 p.m. to 12:30 a.m. PACIFIC BEACH 1030 Grand Avenue 858-483-2500

### VEDANTA SOCIETY OF SOUTHERN CALIFORNIA

#### Krishna Puja Celebration

All are invited to celebrate Krishna's birthday. Sunday, August 28, 10 a.m.-2:30 p.m. HILLCREST 1440 Upas Street 619-291-9377

### SAN DIEGO CIVIC THEATRE Bethel Music Worship Nights West Coast Tour

“Worship Nights” has drawn capacity crowds internationally and now launches the West Coast USA Tour. Tour features Bethel Music Artist Collective members Brian & Jenn Johnson, Amanda Cook, Jeremy Riddle, Steffany Gretzinger, Paul & Hannah McClure, Cory Asbury, and Josh Baldwin. Use code SD15 to save 15% on ticket price. DOWNTOWN SAN DIEGO 1100 Third Avenue 619-570-1100

### ST. ELIZABETH SETON CHURCH

#### Apologetics for Chickens

With Patrick Coffin. Coffin is the host of our flagship radio broadcast, Catholic Answers Live. A former stage actor, Patrick has appeared on the FOX Channel, Comedy Central, and EWTN. Sunday, July 31, 6 p.m. CARLSBAD 6628 Santa Isabel Street, Carlsbad, 92009

### EVANGELICAL FREE CHURCH OF AMERICA

#### Ephesians from a Jewish Perspective

Rabbi Barney Kasdan, a Messianic Jew, will take us through the book of Ephesians with a special focus on the Jewish cultural background and the historical context of the letter. Monday, August 1, 7 p.m. to 9 p.m. Additional date(s): Monday, August 8, 2016, 7 p.m. to 9 p.m. VISTA 1132 North Melrose Drive, San Diego, 92083

### PACIFIC BEACH CHRISTIAN CHURCH Becoming a Green Chalice Congregation

Those interested in creation care and “going green” at your church as well as at your home and/or business are invited to a practical three-hour workshop on how to become and sustain a Green Chalice congregation. Presented free of charge by a region-wide “green team” from First Christian Church of Orange, Pacific Beach Christian Church, and UrbanMission. Saturday, August 20, 9 a.m. to noon PACIFIC BEACH 1074 Loring Street 858-483-4504

### VEDANTA SOCIETY OF SOUTHERN CALIFORNIA

#### Karma Yoga Day

A day of service through cleaning the monastery, making garlands, and other activities in preparation for Krishna Puja. Saturday, August 27, 9 a.m. HILLCREST 1440 Upas Street 619-291-9377

### FOOTHILLS UNITED METHODIST CHURCH

#### Whittington: Raising Ryland

Hillary Whittington will discuss her newly published book Raising Ryland: Our Story of Parenting a Transgender Child with No Strings Attached. Hillary will be available for a book signing and Q&A in the King Hall Connection Center at 11 am, after worship. A free continental breakfast will be served and hosted by the Foothills Reconciling Fellowship. Sunday, August 21, 11 a.m. to 1 p.m. LA MESA 4031 Avocado Boulevard, La Mesa

### CORNERSTONE CHURCH OF SAN DIEGO

#### The Heart Revolution Conference

Speakers: Sergio and Georgina De La Mora, Cornerstone Church of San Diego; Chris Hill of The Potter's House of Denver; Sammy Rodriguez of the National Hispanic Christian Leadership Conference; Banning Liebscher of Jesus Culture; Mike Maiden, Church for the Nations; Jason Lozano, Freedom Christian Center; Josiah Silva, Freedom House Church; Zak White, Revolution Church. Wednesday, July 27, 9 a.m. NATIONAL CITY 1920 Sweetwater Road 619-425-9333

### CHABAD OF POWAY Operation Entebbe

Join us for an exclusive evening with veteran Elite IDF Commander Sassy Reuven. Sassy participated in the famed Entebbe rescue mission. He will share firsthand accounts of how Israel pulled off the greatest hostage rescue in history. Sunday, September 11, 6:30 p.m. POWAY 16934 Chabad Way 858-451-0455

### KENSINGTON COMMUNITY CHURCH

#### Blessing of the Animals

Bring your pet, big and small, to have a special blessing said over them; or bring a picture or token representing a deceased pet to be remembered. Ice Cream Sundae Social will follow. A small animal petting zoo will be on hand. KENSINGTON 4773 Marlborough Drive 619-284-1129

### ASCENSION CATHOLIC CHURCH

#### Apologetics for Chickens

A talk by Patrick Coffin, host, Catholic Answers Live. Part of Ascension Summer Speakers Series. Tuesday, August 2, 7 p.m. TIERRASANTA 11292 Clairemont Mesa Boulevard 858-279-2735

### ST. JOHN THE EVANGELIST CATHOLIC CHURCH, ENCINITAS

#### Parish Fiesta

With a raffle, booths, beer garden. Saturday, August 6, 9 a.m., Sunday, August 7, 2016, 9 a.m. ENCINITAS 1001 Encinitas Boulevard 760-753-6254

### ST. ELIZABETH SETON CHURCH

#### Defending Truth in a Relativistic Culture

With Karlo Brioussard. Karlo gave up a promising musical career as a Cajun accordionist to embrace God's call to win souls for Christ through speaking and apologetics. CARLSBAD 6628 Santa Isabel Street, Carlsbad, 92009

### LA JOLLA SHORES

#### Beach Baptism

Join us as we come together from Rise City Church to watch people declare their acceptance and love of Jesus through baptism. This will be potluck style so be sure to bring your favorite dish to share. Sunday, August 14, 5 p.m. LA JOLLA 8200 Camino del Oro



# WATER FRONT

## EVENTS

**Fireworks Dinner Cruise** The sparkling beauty of the waterfront, illuminated with colorful fireworks filling the night sky, is a top San Diego summer experience. Fridays, 7pm; Saturdays, 7pm; Sundays, 7pm; through Saturday, September 3, \$42-\$80. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Kayaking** Come alone or bring a friend; anyone is welcome. Rent a kayak or row-boat for a discounted rate (for Meetup event only). If you have your own equipment you will only need a city use permit and \$2 fee for launch. RSVP at [meetup.com/sdlakes/events/229860905/](http://meetup.com/sdlakes/events/229860905/) Wednesdays, 8:30am; through Wednesday, December 7, free. Lower Otay Reservoir, Wueste Road. (OTAY MESA)

**Learn to Paddle Outrigger Canoes** RSVP: [meetup.com/Ikuna-Koa-Outrigger-Canoe-Club-Club/](http://meetup.com/Ikuna-Koa-Outrigger-Canoe-Club-Club/) Sunday, July 24, 8:30am; free. Ikuna Koa Outrigger Canoe Club, 2606 N. Mission Bay Dr., Bay Park

**Sail from Mission Bay to San Diego Harbor** Boat departs Mission Bay's Hyatt Fuel Dock, sails south along Pt. Loma, then turns into San Diego harbor and sails the bay to Sun Harbor Marina. Saturday, July 23, 2pm; \$75. Hyatt Regency Mission Bay Spa and Marina, 1441 Quivira Road. (PACIFIC BEACH)

**Sailor Days** The Star of India as well as other ships this spring will be having Sailor's Days every Monday from June 20 to August 15. Adults and children alike can experience first hand activities such as what it is like to make rope for sailing, move cargo, raise and lower huge sails, tie the sailor's knots, and climb through a steam engine. Info: 619-234-9153 x101. Mondays, 9am; through Monday, August 15, \$8-\$16. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Summer Whale Watching Adventures** Speed out to sea on a yacht and pass barking sea lions and pods of leaping dolphins as we search for the legendary blue whales. Fridays, 8:45am; Saturdays, 8:45am; Sundays, 8:45am; Mondays, 8:45am; through Sunday, September 4, \$65-\$75. Hornblower Cruises, 970 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Sunset Cocktail Cruise** Champagne is served as you board the jewel of Flagship's luxury fleet: an 82-foot yacht furnished with leather and teak furnishings, open-air

## Tides

|              | LOW TIDE |       |      |      | HIGH TIDE |      |       |      |
|--------------|----------|-------|------|------|-----------|------|-------|------|
|              | AM       | HT.   | PM   | HT.  | AM        | HT.  | PM    | HT.  |
| THU, JULY 21 | 5:05     | -0.8' | 4:39 | 1.8' | 11:26     | 4.7' | 10:46 | 6.4' |
| FRI, JULY 22 | 5:41     | -0.6' | 5:26 | 1.8' | 12:05     | 4.8' | 11:28 | 6'   |
| SAT, JULY 23 | 6:19     | -0.3' | 6:20 | 1.9' |           |      | 12:48 | 4.9' |
| SUN, JULY 24 | 7:00     | 0.2'  | 7:27 | 1.9' | 12:16     | 5.5' | 1:35  | 5.1' |

For daily updates to waves, water conditions, and fish reports, go to [SDReader.com/waterfront](http://SDReader.com/waterfront)

deck, kitchen, full bar, and 360-degree bay views. Fridays, 5:30pm; Saturdays, 5:30pm; through Friday, September 2, \$37-\$42. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Sunset Yoga at Mission Bay Park** Exercise your body with a gorgeous view of the water, palm trees, and sunshine. Join other liked minded yoginis for physical yoga practice to rejuvenate and energize your body, creating strength and flexibility for a balanced you. Thursdays, 6pm; through Thursday, December 29, \$15. Mission Bay Visitors' Center, 2688 E. Mission Bay Drive. (PACIFIC BEACH)

**Supergirl Pro** For three days, July 22-24, the surf off Oceanside Pier will be the battlefield for over 100 of the world's top female board riders, including Coco Ho, Carissa Moore, Sage Erickson, and Alana Blanchard. For the boarders on wheels, on Sunday (11am to 2pm) 20 professional skater girls hit the half pipe to see who will take the crown. Friday, July 22, 8am; Saturday, July 23, 8am; Sunday, July 24, 8am; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

**Tijuana Estuary Junior Rangers** The Tijuana Estuary offers free activities for students 7-12 years of age (check schedule for holidays) with different topics presented at each session. Jr. Kids can earn patches, buttons, and more as they progress through the program. Thursdays, 3:30pm; through Thursday, December 29, free. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

**Tower Paddleboards Demo Friday** Tower SUP will have 11 different models of SUPs and iSUPs for you to try out during the demo days. Try them all and ask questions so you can feel the difference on the water and make the right choice when you are ready to buy. This is a free demo, not a free rental. [meetup.com/SUP-San-Diego/events/rbltrlyvhbbc](http://meetup.com/SUP-San-Diego/events/rbltrlyvhbbc) Fridays, 9:30am; through Friday, December 30, free. Santa Barbara Cove, 3220 Gleeson Rd., Pacific Beach

**Waterski and Wakeboard on Mission Bay** The Convair Waterski Club is active year-round on Mission Bay. The club provides two ski boats for waterskiing and wakeboarding, with free instruction and equipment available on request. Meet at the south end of Crown Point Beach, 3500 Crown Point Drive. Guests of any skill level are welcome. Info: [convairwaterskiclub@gmail.com](mailto:convairwaterskiclub@gmail.com). sdwaterski.org Thursdays, 5pm; Sundays, 8am; through Sunday, October 23, free. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

handle enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

### 7/7

- HP located a small dinghy operated by a minor that had broken down near the Carrier Basin in San Diego Bay. The vessel was towed back to its dock and

the guardian of the child was issued a warning on the age restrictions of operators for that type of craft.

### 7/6

- HP issued a citation to a boater that was speeding outside the Chula Vista channel in South Bay San Diego.  
- 5 victims non-injured stuck at the boundary line of Blacks Beach. 31 Sam, 3 Sam, 3L and Rescue 43 respond. All victims lowered by rope system.

### 7/5

- HP dispatched to the Harbor Police Transient slips to investigate a possible rape.  
- R.P. concerned about a vessel of Blacks Beach. Lifeguards investigate and determine vessel is a dive boat safely at anchor.  
- R.P. concerned about 17 year old female who has going missing on a SUP. Person is located and lifeguards clear.

### 7/4

- HP responded to a vessel broken down near the main shipping channel. HP towed the vessel to the nearby launch ramp and assisted with getting it onto a boat trailer.  
- HP dispatched to a vessel collision involving a sailboat and a kayak near Harbor Island. The sailboat operator did not see the kayak and ran over it, causing injury to the kayaker.

## Waves (HORSESHOE)

| Height | Direction | Interval   |
|--------|-----------|------------|
| 2'-3'  | SSW       | 12 seconds |
| 2'-3'  | SSW       | 13 seconds |
| 2'-4'  | SSW       | 14 seconds |
| 2'-3'  | W         | 8 seconds  |



### Oceanside dredging

## Oceanside dredging delayed

Dredging of Oceanside Harbor began on May 24. The five-week project was to have replenished sand along the beachfront to the south: North Coast Village condos, the pier, and along the Strand from Tyson Street to Ash Street.

After only a few days of sucking up harbor sand and spewing it out through the pipe's end, the dredging stopped. It didn't resume until July 6. Rumor around the beach was that the dredging barge broke down.

As far as conditions of the harbor floor, a few boaters indicated they believed that some areas of the harbor may be only five feet deep at low tide. "Not true," said Lawrence, who showed me a radar-charted map of the harbor's bottom. Along the Main, Del Mar, and Oceanside channels, one can see the depths are safe for any boat or ship to exit the harbor

— Ken Harrison

## Sometimes I.B. looks like Pipeline

**NAME:** JAKE WILSIE

**AGE:** 19

**OCCUPATION:** SURF INSTRUCTION

**LOCATION:** SOUTH MISSION

**FAVORITE SURF SPOT:** SUNSET CLIFFS.

It's a Tuesday afternoon, and Jake Wilse is peeling off his wetsuit after giving a private lesson to a couple from Amsterdam.

"I get paid to spend the day at the beach," Wilsie says, referring to the summer job he has held for the past three years. Wilsie spends most of his day teaching tourists and local beach campers between the ages of 5 and 15 how to paddle out and pop up on their boards at South Mission Beach.

Wilsie teaches his students how to read

*Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to [sdreader.com/waterfront](http://sdreader.com/waterfront)*

## SAILBOAT RUNES OVER KAYAKER

### From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also



# Water Conditions

**SURFACE TEMPERATURE:**

**LOW** **HIGH**  
**71**°F **73**°F



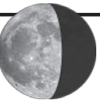

**VISIBILITY**

**5'-15'**

With the predominant swell out of the SSW/W this week, tide phase and onshore moderate winds, visibility should be a little cloudy in the shallows inshore, but still good along the outside of the kelp canopy in deeper water. Surf will be knee to waist high, best on south-facing beaches, yet trashy by the afternoons. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

# Moon Calendar

|                      |  |  |  |  |
|----------------------|---|---|---|---|
| JULY                 | THUR<br>21  | SAT<br>23   | MON<br>25   | WED<br>27   |
| <b>SUNRISE</b>       | 5:56  | 5:57  | 5:58  | 6:00  |
| <b>SUNSET</b>        | 19:54   | 19:53   | 19:51   | 19:50   |
| <b>LENGTH OF DAY</b> | 13H 58M   | 13H 56M   | 13H 53M   | 13H 50M   |



Jake Wilsie



Respect the older guys at Mission Beach



205-pound bluefin tuna

waves. “Once you are able to look at a wave and understand where to sit, and once you are able to master your bottom turn,” you’re on your way to being a surfer, he explains.

As a native San Diegan, Wilsie believes that younger surfers need to respect the older locals. “It’s little stuff like leaving trash on the beach or yelling at older guys in the water. [At South Mission] you are going to have to wait for waves more than most spots because there are a lot of local guys out there.”

Imperial Beach is the only beach Wilsie tends to avoid.

“It’s right next to TJ, so it’s not the cleanest. I mean, it has its days. Sometimes I.B. looks like Pipeline so you just go out anyway.”

Wilsie explains the love of surfing: “There is always something or somewhere new to go. Surfing is the only sport in the

world where you are completely connected with nature when you do it. You work with nature and take what is given to you without trying to make something that is not there.”

— Siobhan Braun

## Bluefin ban?

Bluefin should become an endangered species, thus banning all fishing of the large tuna on the West Coast, says the Center for Biological Diversity.

Wayne Kokow of Rancho Peñasquitos is the executive director of the California chapter of the Coastal Conservation Association. He says the center is completely incorrect. “The spawning grounds for the bluefin is in Japan,” he said.

According to a chart recently published in the *L.A. Times*, Japan’s fleet is the largest taker of bluefin. The bluefins migrate

back and forth across the ocean from Asia’s East Coast to our West Coast. A full adult reproductive bluefin should weigh at least 130 pounds. Local anglers are only catching the 30- to 70-pounders. It’s the unregulated Asian take that is hurting the species, say sportsmen.

In 2015, new regulations limited the bluefin take from ten to two fish in local waters. “When the fish disappear, regulators assume we’ve over-fished the resource,” said Kokow. “In actuality, they’ve just moved somewhere else, like Mexico.”

Kokow pointed out if the bluefin catch on the West Coast is completely banned, it still doesn’t reduce the demand. “Because of current regulations, we don’t land and process bluefin anymore,” said Kokow. Most of the U.S. fleet is now flagged as ships from other countries, docking in China, Japan,

Philippines, or Vietnam, for processing and canning. “So, we catch and export our A+ product and we get back [in the American marketplace] D+ quality.”

The National Marine Fisheries Service, a regulatory agency under NOAA, is entrusted with declaring fish species as endangered. The body had 90 days to determine if the biodiversity center’s recent filing is valid and thus if bluefin will be listed as endangered.

Kokow says the coastal conservation’s national organization has full-time lobbyists working in Washington DC to stop the complete ban on catching bluefin.

Founded in 1998, the Tucson, Arizona-based Center for Biological Diversity is a well-funded group of environmental activists claiming a membership of 625,000 people.

— Ken Harrison

## YELLOWFIN TUNA COUNT UP DRAMATICALLY

**Inshore:** The total angler count for the San Diego sportfishing fleet topped five thousand for the first time in 2016 last week after four thousand the week previous. The ¾ day boats are getting bonito some very large, barracuda and yellowtail at the Coronado Islands. ½ day and twilight trips are concentrating on the kelp edge and upper portion of the water column, this explains the shift from rockfish and sculpin counts to the much higher calico bass, bonita and barracuda counts for the inshore fleet. A few more white

seabass hit the deck as there is a good spot of market squid off La Jolla, while the yellowtail continue to cruise the coast hunting mostly mackerel.

**Outside:** The yellowfin tuna numbers jumped up dramatically this past week. Dorado and bluefin tuna also showed well, along with a few exotics including a striped marlin and an opah. These fish are in the 1 to 3 day range and starting to bite with some authority and creating the normal ruckus on deck when the fish explode next to the boat. The “tuna shuffle” is the dance of the anglers at the rail in this type of fishing and they are stepping to it. These fish will wrap

up and break off if not aware so keep the wind in your face, no slack in your line and your bait or your fish in front of you. The summer offshore rule to remember: “No angles, no dangles, no tangles”

**7/10 – 7/16 Dock Totals:** 5,516 anglers aboard 215 boats out of San Diego landings this past week caught 84 dorado, 1 skipjack tuna, 1 bigeye tuna, 326 bluefin tuna, 1,572 yellowfin tuna, 1 striped marlin, 1 opah, 2 thresher shark, 1 mako shark, 2,438 yellowtail, 2,687 calico bass, 89 sand bass, 1,284 rockfish, 20 lingcod, 21 sculpin, 1,323 bonito, 854 barracuda, 54 sheephead, 15 halibut, 7 white seabass, 80 mackerel and 1 cabezon.



# Like the real chitlin

*“They’re pasta, not actual pork rinds,” Amy warns. But, three bucks, so I get them anyway.*

It’s Winona! Winona Ryder! You would swear. Straight out of *The Age of Innocence*. Those eyes, that quizzical smile.

Okay, Winona turns out to be Amy. She’s helping run the bar of this terrazza in the sky. I’ve arrived on the second level of Bracero Cocina. It’s a new (like, one year old) place in the super-luxe Ariel apartment building at Beech and Kettner.

I wandered in here because I saw it was happy hour, and I hoofed it upstairs because, well, they had these iron horse heads snorting out at you from the landing. Plus a wall full of Mexican hats and the sound of Los Tucanes de Tijuana (remember “Mis Tres Animales”?) blasting away from above.

When I come up, Amy is standing in the afternoon sunshine behind this solid white-marble bar. And now she’s waiting for me to choose from this list of happy-hour possibilities. She brings out the main menu, too, but most of those dishes are ten, twenty, thirty, forty dollars. Like, a short-rib entrée will set you back \$44. Tacos are \$6 each.

“People say, ‘How come your tacos are so expensive?’” says Amy. “Well, Mexican food’s like any food: it can be cheap or incredibly sophisticated, with expensive ingredients. Even tacos.”

I grab a bar chair. This space is all concrete/tile/wood/glass moderne, but they’ve made it interesting by creating hanging gardens, walls filled with ancient Mexican farm tools (like gnarly wooden oxen yokes and machetes and scythes), and by storing working jars of like ancho chilies, nutmeg, pinto beans, and lentils beside the open kitchen. And beside them, a library of books: *Larousse Gastronomique*, *La Cocina Peruana*, *Flying Pans*, *Notes From the Larder*, and *Braceros*.

Oh, yeah. Bracero. That is what this place’s name is praising: Mexican farm-workers and the program that worked well, so they say, back in the ‘40s and ‘50s. And “Cocina de Raíz” means “kitchen of roots.” Cultural, culinary roots?

Winona’s waiting. The HH deals start with two bucks off cocktails and wines, \$1 off all beers (and they have a couple from Baja, like Tiniebla, from Insurgente brewery. Also, they have a whole bunch of wines from Baja. About \$8 in HH).

Happy-hour food deals include ceviche and chips with avo for \$7, a “house guacamole” with crispy lentils, chickpeas, black-bean hummus and chips, also \$7.

But the main deal seems to be tacos. Two for \$10, three for \$14. And not your papa’s tacos. There’s a “cauliflower tortita” taco with avo and pickled red onion, a lamb neck barbacoa taco with a kombucha pasilla salsa, a beef-tongue confit taco with chile morita verde and pickled onion, a “Mediterranean” taco, basically gyro-style beef and lamb adobada. This last one comes with “olla beans” and pineapple, and in a flour tortilla. The others are in corn tortillas.

The “Niman Ranch” carnitas taco has chicharron, habanero, and avocado salsa.

First off, with the cerveza, I stick to a \$4 Krombacher non-alcohol beer. Working tonight, dammit. Then I go for the lamb neck and the Mediterranean tacos.

And then I flip the page and see a “Border Wait Pasta Chicharron” for \$3.

“They’re pasta, not actual pork rinds,” Amy warns. But, three bucks, so I get them anyway.

And then she starts telling me about their most popular small-plate dish: “Albacore Two Ways.” It’s seared up top and raw, tartare, down below. Costs \$16.95; I get tempted when she tells me I can have a happy-hour size for 8 bucks. I can’t resist.

Soon the dishes start hauling up from down below. First, a rack of four salsas, from green (tame) to white (hot). Great for dipping the pasta chicharron, which tastes just like the real chitlin thing. Makes a great stomach liner.

The lamb-neck barbacoa taco is basically shredded lamb with a kind of mole, looks like.



**Albacore Two Ways:** seared (the white, on top), the tartare (below), and crispy fried eggplant between



**“Mediterranean” taco,** with beans, lamb, beef, jalapeño-tzatziki sauce, and a grilled slice of pineapple



**What \$3 buys:** plate of surprisingly satisfying faux chicharrones

But no contest with the big flour-tortilla Mediterranean taco. This has a delicious jalapeño-flavored tzatziki, beans from the olla, cilantro, and the carved-off meat below. And then a slab of grilled pineapple fires up the whole package with carbonized sweetness.

Also, a nice pile of flavorful rice and frijoles at the end of the long plate.

Amy’s recommendation comes last. Albacore Two Ways. It’s art you don’t wanna wreck: spidery greenery on top, slice of pink-and-white watermelon radish, slices of white-but-seared albacore, golden layer of crispy fried eggplant, then the clump of raw tuna tartare with green onions.

“Course, a visually artistic \$16.95 albacore concoction’s fine, but me, I’m just as happy at, say, 25th and Imperial, watching beans bubbling in the olla on the fire outside, onions roasting, carne asada sizzling, tortillas searing and flavor flooding your jowls — for five bucks.

But this is when I learn that, actually, we’re in the presence of greatness.

“We’ve been going a year,” says Amy. “It was serious training. Javier took us down to Baja, his restaurant in the Guadalupe Valley. We had so much to learn about the traditions and Javier’s original takes on everything. Like combining



**The welcome as you climb the stairs**

shrimp and bone marrow.”

Javier?

“Javier Plascencia. He’s the chef-partner here.”

So, we’re talking one of the great Baja Med pioneers. He and Miguel Angel Guerrero have led the charge to create Baja’s own world-famous approach to food.

And now it’s here in Little Italy. When you think about it, this is a kinda new statement. It’s saying, *We’re not just taco stands anymore. Baja Med’s a new cuisine.*

What price, originality? I guess a Baja beer and a Mediterranean taco won’t break the bank. ■

(@SDReader\_EdBed)

**The Place:** Bracero Cocina de Raíz: 1490 Kettner Boulevard, Little Italy, 619-756-7864.

**Kitchen Hours:** 11:30 a.m.–9 p.m., Sunday, Monday; till 10 p.m., Tuesday, Wednesday, Thursday; till 11 p.m., Friday, Saturday

**Happy Hour Prices:** Fish ceviche and chips with avocado, \$7; house guacamole, crispy lentils, chickpeas, black-bean hummus, chips, \$7; tacos @ 2 for \$10 include cauliflower tortita, avo, pickled red onion; lamb-neck barbacoa taco, kombucha with pasilla salsa; beef tongue confit taco with chile morita verde, pickled onion; “Mediterranean” taco (gyro-style beef and lamb adobada) with olla beans, pineapple, flour tortilla; carnitas taco, chicharron, habanero, avocado salsa

**Bus:** 83

**Nearest bus stop:** India between Cedar and Date (northbound); Kettner at Grape (southbound)

**Trolley:** Green Line

**Nearest Trolley Stop:** County Center/Little Italy (at Cedar and California, two blocks from India)



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# Adiós, ethics

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## The only other *cemitas* shop in San Diego

Lucy's Bakery & Donuts, 31st Street, Grant Hill. Having recently discovered the Puebla-style torta known as a *cemita*, I began a countywide search for the thing that led me to one option — a single devoted shop in Vista called Cemitas Fandanguero.

The story I wrote on it even ran with the headline, “The only *cemitas* shop in San Diego,” which is true enough if you stick to traditional internet searches.

But there are other ways to ply the web for info. I tend to avoid crowdsourcing because it feels like asking the world to do the work for you. However, memory of that tasty *cemita* lingered fondly, and I hoped to find something like it within easier reach of my pad in South Park. I put down my antiquated ethics and put out the call on the local foodie Facebook group called “Eating and Drinking in San Diego.”

Didn't take long. Pretty darn quick, foodies alerted me to the presence of Lucy's Bakery & Donuts, just off Imperial Avenue on 31st. “Lucy's all day!” someone said.

Lucy's it would be, then. Nothing left to wait for except lunch time.

Between the barred windows and security gate, Lucy's looked closed despite the sign saying it was open every day. Inside, the tiny, cheaply built structure was cramped, with just a couple

of tables squeezed between a service counter and glass case filled with Mexican pastries.

Tortas are the main feature of the kitchen, with photos of the most popular posted next to the hand-painted menu for easier ordering. Other dishes don't seem so permanent. I noted a *relleno* and several eggy breakfast options drawn with marker on colored construction paper.

I was nearly swayed by a *chorizo-and-fried-beans torta* and another *torta* simply topped by one of the shop's *tamales*. Good reasons to go back, but I was on a *cemitas* mission.

Lucy's *cemitas poblanas* options are simple, provided you understand a little Spanish. You get a choice of *milanesa* (breaded pork cutlet), *de pierna* (pork leg), or *queso derretido* (melted cheese), each including slices of avocado and onions. Trying to speak with the friendly staff,

my faulty Spanish could only ascertain the *pierna* was shredded and saucy, explained to me as being similar to an *enchilada* filling.

Sounded good. I picked out a *pan dulce* stuffed with chocolate and cream — kind of like a heavy *éclair* — and waited. I hadn't

asked for it *para llevar*, but they served it in a paper to-go bag anyway.

About the diameter of a compact disc, the fresh *cemita* roll was outstanding, super soft and sprinkled with sesame seeds. The rich red chipotle smothering the pork was great considering the \$6 price tag, especially with an elastic layer of melted *queso* holding it together. It reminded me of eating a pulled-pork BBQ sandwich with a Mexican flavor profile. And, yes, I could eat this all day.

by Ian Anderson

## FEAST!



Cemita de pierna and pan dulce



Caprese salad with heirloom tomatoes and burrata cheese

bread and olive oil.

As an entrée I had the Scialatielli Civico (\$19), a thick-cut hand-made pasta made with chili peppers. It came with cherry tomatoes, pickled cherry peppers, and Caledonian shrimp served with the heads still on. I dived right into the shrimp and pulled the tails and heads before mixing it with the pasta. I know it's a seafood dish, but the tomatoes in the sauce and the peppers went well with a \$9 glass

of Barbera wine.

My wife chose the house special, a ravioli filled with smoked cheese and served with tomatoes and artichokes (\$19). It was meant to be served with mushrooms or eggplant, but my wife doesn't like either of those. She enjoyed the veggies but not the overall dish. “I'm not a fan of the smoked cheese,” she said.

She had some wine as well, and we enjoyed sitting outside watching people walk through Little Italy. When we ate at Civico previously, we enjoyed the vegan tiramisu. You never would have known it was vegan. We were excited to try the regular version, and we were disappointed. It looked like a scoop of oatmeal. We flagged down the owner who explained they make it in a barrel and scoop it out that way, and we got the last portion.

“I can make you more,” he said. We decided against it, but we'll go back to Civico 1845 again. We may order both versions of the tiramisu that night to see which one is better.

by Patrick Henderson

## Staycation chronicles

Civico 1845, 1845 India Street, Little Italy. My in-laws took my kids to Florida for a week, so my wife and I decided to do a “staycation” of sorts by eating out every night while they were gone. Some restaurants we had wanted to try for a while, and there was one we wanted to return to: Civico 1845 in Little Italy. The Italian food is authentic and reminds us of our honeymoon and the ambiance is both busy and relaxed, bustling yet intimate. The main reason we like it is that the menu has plenty for both vegans and meat eaters.

My wife was vegan when we ate there before, but she recently added eggs and cheese to her diet. Still, this is a road-tested place and we were excited for at least as good of a meal as we've had in the past. For the most part, we weren't disappointed.

The meal started with a caprese salad made with yellow heirloom tomatoes and burrata cheese (\$14). The tomatoes were sliced thin and served with arugula. Both were sprinkled with lava salt, olive oil, and creamy burrata cheese. It was a great start to the evening. So was the cruda salad (\$11), which had finely sliced cauliflower, carrots, and asparagus along with strawberries, goat cheese, and a subtle white balsamic vinaigrette. It was a perfect warm-weather dish. Cool, light, and refreshing. The type of salad made for global warming. This is all served with focaccia

## FOOD & DRINK

**Oceanside Food Festival** A food festival highlighting over a dozen restaurants, breweries, and distilleries located exclusively in Oceanside and benefitting local non-profit organizations in the community. The event is hosted by The Old Mission San Luis Rey, *Osider*



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**PB Sip 'N Stroll** Fourth annual event featuring local small businesses, local eats and artisans, live local music featuring kids' bands, a community and kid's corner, and a fine wine and craft beer tasting garden. A portion of funds goes to Discover Pacific Beach to purchase and install more bike racks in north PB. Local businesses such as Real Hawaiian Shaved Ice, Doggos Gus,

Pacific Beach Fish Shop, and 99 Cups of Coffee & Kitchen provide a wide array of eats. Sunday, July 24, 11am; free. Cass Street between Loring & Opal Street. (PACIFIC BEACH)

**Saturday Supper Club** A weekly event where guests are invited to drink and dine in style as the day turns to dusk. From 10am to 6pm, sip bubbly and creative cocktails while indulging in Italian brunch selections, supper club specials, and late afternoon happy hour. At noon, a rotating line up of San Diego DJs will spin the latest beats. Brunch will be served from 10am to 3pm with Supper Club specials offered from noon to 5pm. [bottegaamericano.com](http://bottegaamericano.com). Saturday, July 23, 10am; Bottega Americano, 1195 Island Avenue. (EAST VILLAGE)



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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## ALPINE

**Mediterraneo:** *Monday-Saturday, 4-6:30pm:* \$3 domestic draft beer, \$5 house wine. *Sunday, 2-9:30pm:* \$3 domestic draft beer, \$5 house wine.

## BALBOA PARK

**The Prado Restaurant:** *Tuesday-Thursday, 4-6pm, 8-10pm:* \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule. *Friday, 4-6pm:* \$5.50 local draft beer, Prado wells, house margarita, lounge chardonnay, cabernet, strawberry margarita, sauvignon blanc, Spanish blend wine, Prado mule.

## BANKERS HILL

**Artisan Bento:** *Daily, 3-6pm:* \$3 Asahi, \$4 nigori/flavored sake, \$5 white/red wine. Half off temaki sushi, \$2 off bento box, rice bowl.

**Azuki Sushi Lounge:** *Monday-Saturday, 5-6:30pm:* \$4 Sapporo draft, \$5 house wine, \$6 large sake, grapefruit passion, wild hibiscus. \$4 garlic edamame, shishito, seaweed salad, \$5 root vegetable fries, \$7 spicy albacore tataki.

**Balboa Bar & Grill:** *Daily, 4-6pm:* \$1 off all drinks. \$5 Balboa Burger.

**Parc Bistro Brasserie:** *Daily, 3-6pm:* \$4 beer, \$5 French wine, \$7 cocktails. \$7 seafood ceviche, artichoke beignets, steamed mussels, clams, and oysters.

**Wet Stone Wine Bar and Cafe:** *Tuesday-Friday, 5-7pm:* \$5 select glass of wine or sangria, \$20 carafes/select bottles of wine. \$6 select starters.

## BAY HO

**IsaBella Artisan Pizzeria & Craft Beer Garden:** *Monday, 4:30-9pm:* Buy a pitcher of beer or bottle of wine and get a free cheese pizza. *Tuesday-Thursday, 4:30-6:30pm:* Buy a pitcher of beer or bottle of wine and get a free cheese pizza. *Friday-Sunday, 11:30am-6:30pm:* Buy a pitcher of beer or bottle of wine and get a free cheese pizza.

**Spice & Soul:** *Monday-Friday, 3-6pm:* \$1 off beer and wine pours. \$10 burger + beer, \$12 beer + dozen wings.

## BAY PARK

**Bay Park Fish Company:** *Daily, 3-6pm:* \$2 off draft beer, \$5.50 house wine. \$4 fish tacos, select sushi rolls, 20 percent off all appetizers.

**The High Dive:** *Monday-Friday, 3-6pm:* \$2 off local drafts.

**Pacific Time:** *Monday-Friday, 3-4pm:* \$3 off beers on tap and wines by the glass, 4-5pm: \$2-off beers on tap and wines by the glass, 5-6pm: \$1-off beers on tap and wines by the glass. \$5 appetizer of the day.

**Tio Leo's:** *Monday-Friday, 3-6:30pm:* \$5 well drinks, house margaritas, \$4 pacificos, \$3 coors light. \$5 street tacos, TJ hot dogs, carne asada fries, \$6 sculpin.

## CARDIFF-BY-THE-SEA

**Rimel's Rotisserie:** *Daily, 3-5:30pm:* half off wells, select glasses

of wine, \$5.50 specialty cocktails, \$3-8.50 sake, \$3 pacificos, \$5 kirin ichiban. \$2 edamame, miso soup, \$4.50 zenbu onion rings, \$4.75 potstickers, \$6 kahlua pork, vegetable tempura, \$7 rock cod or chicken katsu, \$7.50 shrimp tempura, \$8 broccoli sirloin or chicken, vegetable/shrimp tempura combo.

## CARLSBAD

**Chandler's:** *Daily, 3-6pm:* \$2-off wines by the glass, draft beers, and signature cocktails at the Sunset Terrace and Bar.

**The Coyote Bar & Grill:** *Monday-Thursday, 4-6pm:* \$4 bottle, draft beers, house wine, house margaritas, well drinks. \$2 off all appetizers (except Grilled Corn and Chips and Salsa). 10-11pm: \$4 wells. *Friday, 4-6pm:* \$4 bottle, draft beers, house wine, house margaritas, well drinks. \$2 off all appetizers (except Grilled Corn and Chips and Salsa). *Sunday, 10-11pm:* \$4 wells.

## CARMEL MOUNTAIN

**Fish District:** *Daily, 2-5pm:* \$1 off beer and wine, tacos and classics.

**Oggi's Pizza & Brewing Co.:** *Monday-Friday, 3-6pm:* \$1 off pints, wells, and house wines, \$4-off bottles of wine, \$12 house pitchers. *Sunday, 11am-9pm:* \$1 off pints, wells, and house wines, \$4-off bottles of wine, \$12 house pitchers.

## CITY HEIGHTS

**Black Cat Bar:** *Monday-Friday, 5-7pm:* \$1 off drafts, bottles, shelf calls (excluding Miller High Life).

**The Hideout:** *Daily, 5-7pm:* \$3 wells, \$3-\$5 drafts

**Nate's Garden Grill:** *Daily, 4-6pm:* \$1 off cocktails and wine.

**Til-Two:** *Daily, 4-7pm:* \$1 off wells and drafts.

## CORONADO

**Leroy's Kitchen & Lounge:** *Monday-Thursday, 4-6pm:* \$5 craft drafts, select glasses of wine. \$2-off craft cocktails, wells. *Friday-Saturday, 4-6pm, 10pm-12am:* \$5 craft drafts, select glasses of wine. \$2-off craft cocktails, wells.

**Primavera Ristorante:** *Monday-Friday, 5-7pm:* \$3 off any drink.

**Village Pizzeria:** *Daily, 3-6pm, 9-10pm:* \$5 beer and house wine. \$2.50 pizza slices, half off appetizers.

## DEL CERRO

**KNB Wine Cellars:** *Monday-Tuesday, Thursday-Friday, 3-6pm:* \$1 off drafts and wine by the glass. \$5 wings, fries, \$7 4 tacos, flatbread, nachos.

## DEL MAR

**Poseidon:** *Monday-Friday, 4-6:30pm:* \$4 Michelob ultra, Budweiser, \$5 well margaritas, \$6 house wine. \$8 select appetizers.

**Zel's Del Mar:** *Monday-Saturday, 3-6:30pm:* \$1-off drafts, \$2-off all wine by the glass, premium drinks, \$4 wells, \$2 oyster on 1/2 shell, \$2 bowl fried chickpeas, \$7 Ceviche, fried Calamari, \$10 Mediterranean mussels, \$9 crispy Mahi tacos, \$6 hand cut fries, \$11 flatbreads, \$7 pulled pork sliders, \$12 burger & beer *Monday, 3-10pm:* \$1-off drafts, \$2-off all wine by the glass, premium drinks, \$4 wells, \$2 oyster on 1/2 shell, \$2 bowl fried chickpeas, \$7 Ceviche, fried Calamari, \$10 Mediterranean mussels, \$9 crispy Mahi tacos, \$6 hand cut fries, \$11 flatbreads, \$7 pulled pork sliders, \$12 burger & beer

## DOWNTOWN SAN DIEGO

**207 Nightclub:** *Monday-Friday, 3-7pm:* \$5 beers, \$7 well drinks, house wine, \$8 Belvedere martinis, specialty cocktails. 30% off all food menu items.

**Altitude Sky Lounge:** *Monday-Friday, 5-7pm:* \$5 domestic drafts, \$6 premium wells. Half-off artisan flatbreads.

**Garage Kitchen & Bar:** *Monday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: \$5 well mules. *Tuesday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: Prizes for top three teams. \$15 bottles of wine, \$12 burger & beer. \$2 carnitas tacos all day. *Wednesday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: \$2 off any whiskey, tequila, or fernet. *Thursday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. 7pm-close: \$4 drafts, \$3 bottles. *Friday-Saturday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor. *Sunday, 4-7pm:* 51% off all appetizers and select drinks. Excludes bottles of wine, premium, and super premium liquor.

7pm-close: \$4 fireball, Jameson and Firestone 805 16-oz cans.

**The Shout House:** *Monday, 7pm-close:* \$4 Shock Top drafts, \$4 Jameson, \$4 Fireball. No cover. *Tuesday, 7pm-close:* \$3 Karl Strauss bottles, \$5 Smirnoff drinks, \$3 fish tacos. No cover. *Wednesday, 7pm-close:* \$3 domestic bottles. \$5 wings. *Thursday, 7pm-close:* \$3 Miller Lite drafts, \$5 Red Bull bomb shots, \$12 Miller High Life buckets. *Friday, 6-7pm:* 1/2 OFF ALL DRINKS & NO COVER *Saturday, 6pm-close:* \$15 keep-the-glass Hurricanes with \$12 refills, \$8 keep-the-glass Big Ass Beer with \$6 refills. *Sunday, 7pm-close:* \$3 Budweiser drafts, \$4 wells, \$3 shot special, \$1 off appetizers (except fries). No cover.

## EL CAJON

**Blarney Stone Pub:** *Monday-Friday, 4-6pm:* \$.50 off all liquor.

**El Cajon Grand:** *Monday-Thursday, 4-7pm:* \$4.75 craft beer, \$3 domestic, \$3.50 wells, \$5 domestic tall boys, \$10 domestic pitchers.

## ENCINITAS

**Firenze:** *Daily, 4-6:30pm:* \$2 off all wines by the glass, all cocktails, \$1 off all beer.

**Solace & the Moonlight Lounge:** *Monday, Wednesday-Sunday, 3-6pm:* \$1 oysters. *Tuesday, 3-6pm:* \$1 oysters. 3-10pm: \$4 tacos.

**Union Kitchen & Tap:** *Monday, 3pm-2am:* \$5 drafts, \$6 select wines, \$2-off craft cocktails. \$10 flatbreads. *Tuesday-Friday, 3-6pm:* \$5 drafts, \$6 select wines, \$2-off craft cocktails. \$10 flatbreads.

## FALLBROOK

**Aqua Terra:** *Daily, 4-6pm:* \$3 drafts, half-off select sushi rolls.

## GOLDEN HILL

**Kafe Sobaka:** *Daily, 4-6pm:* \$5 beer. \$3 any appetizer.

**Turf Supper Club:** *Friday-Sunday, noon-5pm:* \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

## GRANTVILLE

**Benchmark Brewing Co.:** *Wednesday, 3-8pm:* \$2 beer of the day for locals in zip codes 92120, 92123, 92108, 92115, and 92116. *Sunday, 10am-8pm:* 16-oz. pint of Benchmark's core beers \$5.

**JT's Clubhouse Pub & Grill:** *Daily, 11am-7pm:* \$1 off beer and wells, \$3 off pitchers, \$5 Three-Olives Cocktail, \$3 beer of the month.

## HILLCREST

**7th Ave Pub:** *Monday-Friday, 5-8pm:* \$2 off beers. \$1 off wines.

**Akinori Sushi:** *Daily, 5-7:30pm:* \$.99 small hot sake, \$6.50 sake combo (beer and sake), \$2.50 draft beer glass, \$11 draft beer pitcher, \$1-off all appetizers, \$28.50 Omakase Sashimi, \$18 Omakase Nigiri, \$9 godzilla role, kill bill, \$5.95 yellowtail kama.

**Wine Steals:** *Tuesday, 4-7pm:* \$5 for any cask wine, \$2-off all 30 wines by the glass, \$4 draft beers. \$4 sangria after 7pm. *Wednesday, Friday, 4-7pm:* \$5 for any cask wine, \$2-off all 30 wines by the glass, \$4 draft beers. *Thursday, 4-7pm:* \$5 for any cask wine, \$2-off all 30 wines by the glass, \$4 draft beers. *Saturday-Sunday, 11am-4pm:* \$5 mimosa pints.

## IMPERIAL BEACH

**SEA180 Coastal Tavern:** *Daily, 2:30-5pm:* \$5 tap beers, sangrias, infusions, wines by the glass, \$5-\$9 select starters.

**The Salty Frog:** *Monday-Saturday, 2-7pm:* Craft drafts and well cocktails \$3, domestic drafts \$5. *Sunday, 10am-5pm:* \$5 build-your-own Bloody Mary bar.

## JAMUL

**Brody's Burgers & Beer:** *Monday-Friday, 3-6pm,* \$2.00 off select drafts.

## KEARNY MESA

**Proud Mary's Southern Bar & Grill at the Ramada:** *Daily, 4-6pm:* \$4 select drafts, \$4 bour-

bon slushies, \$5 premium wells. \$5 appetizers.

**Sushi Deli 3:** *Monday-Thursday, 5-6:30pm, 10-11pm:* \$1 off all draft beer.

**Tajima Mercury:** *Monday-Friday, 3-7pm:* \$2 Sapporo, \$1 edamame, \$2 seaweed salad, \$3 karaage, \$3 cali roll. 10pm-1:15am: \$13 sake pitcher and Sapporo.

## KENSINGTON

**Bleu Bohème:** *Daily, 5-6pm:* 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection), well liquors; appetizers \$10.95.

**Clem's Tap House:** *Monday-Friday, 4-6pm:* \$2-off beer, house wine.

**Cucina Sorella:** *Daily, 4-6pm:* In the bar: \$4 draft beer, \$6 sangria, \$7 red or white wine. Select appetizers for \$5-\$7.

**Kensington Café:** *Monday-Friday, 4-6pm:* \$2-off beer, wine, all starters.

**Village Vino:** *Daily, 4-6pm:* \$6 glass of the day (red, white, or pink), \$25 prefixed menu: choice of salad, choice of flatbread, two glasses of wine.

## LA JOLLA

**Beaumont's:** *Daily,* \$1 off micro-craft drafts, \$4 bottled beer, \$5 S'Well cocktails, \$6 house wine, mules, mojitos, margaritas. 3-6:30pm: 2 for \$8 and 3 for \$10 tacos, sliders, \$4 blistered shishito peppers, \$5 today's ceviche, \$7 chimichurri flatbread, chips and guac "mame," \$8 housemade wild boar sausage flatbread.

**Bella Vista Social Club and Caffé:** *Monday-Friday, 4-7pm:* \$4 house wine, \$5 beer, cocktails.

**Whisknadle:** *Daily, 3-6pm:* \$5.55 cocktails, Mediterranean-inspired



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# HAPPY HOUR

tapas, red and white wine, beer, glasses of sangria, \$25 sangria pitchers.

## LA MESA

**Bolt Brewing:** *Monday-Friday, 11am-6pm* \$1 off drafts.

**Brigantine:** *Monday, 3:30-10pm:* \$1 off well drinks, drafts, featured wines. \$1-off select tacos and oysters. *Tuesday-Sunday, 3:30-6:30pm:* \$1 off well drinks, drafts, featured wines. \$1-off select tacos and oysters.

**West Coast Barbecue and Brew:** *Tuesday-Thursday, 11:30am-3pm, 8-10pm:* \$1 off all pints. *Friday, 11:30am-3pm, 8-11pm:* \$1 off all pints. *Saturday, 8-11pm:* \$1 off all pints.

## LEMON GROVE

**Dirk's Niteclub:** *Daily, 4-6pm:* \$.50-off all drinks.

## LEUCADIA

**Solterra Winery & Kitchen:** *Daily, 3-5:30pm:* \$5-\$8 select wine by the glass. Reduced price select tapas.

## LIBERTY STATION

**Fireside by the Patio:** *Monday-Friday, 3-7pm:* Well drinks and house red or white \$5, select craft cocktails \$6. *Tuesday-Sunday, 3-6pm:* Well drinks and house red or white \$5, select craft cocktails \$6.

**Solare Ristorante Lounge:** *Tuesday-Saturday, 3-6:30pm:* \$5 select cocktails, select well drinks, select wine, \$7 wine, \$2 off cocktails, \$2 off beers. \$5 small plates. *Sunday, 4:30-6:30pm:* \$5 select cocktails, select well drinks, select wine, \$7 wine, \$2 off cocktails, \$2 off beers. \$5 small plates.

## LINDA VISTA

**Bull's Smokin' BBQ:** *Daily, 2-6pm:* \$2 pulled pork or beef brisket sliders, \$3.00 pulled pork fries, \$5 half sandwich with one side.

**Clutch Bar:** *Monday-Friday, 3-7pm:* \$1 off all drinks.

**Sidocar:** *Monday, 3-7pm:* \$2 off everything. *Tuesday, 3-7pm:* \$1 off drinks. *Wednesday, 3-7pm:* \$1 off drinks. All day: \$5 off well mules. *Saturday, All day:* \$6 off pitchers.

## MIRA MESA

**Callahan's Pub & Brewery:** *Monday-Friday, 4-7pm:* \$3.75 select drafts, well drinks, house wine.

## BEER NEWS

BY IAN ANDERSON

### Brewed in O.B.

**Ocean Beach Brewery (4845 Newport Avenue)** made its official debut July 1, after teasing a late 2015 launch on social media last December. The three-level restaurant sits four doors down from the O.B. Pier and capitalizes on location with panoramic ocean views from its rooftop deck. Permitting issues over the building's elevator were partly to blame for the place opening at the slow pace locals call O.B. time.

And it hasn't just been the past seven months — O.B. Brewery's head brewer has

been eyeing this job since 2010. Owner Mike Tajran purchased the former community services building in late 2009 with plans to convert it to a restaurant. It sits across Newport Avenue from Tajran's other beer-centric venture — Ocean Beach's OG craft-beer destination **Newport Pizza & Alehouse** — which dates to 1984 and has long lived up to its motto: "No crap on tap."

Brewer Jim Millea (pronounced *mill-ay*) has been a regular at Newport Pizza since moving into the neighborhood eight years ago. He remembers first seeing notices for an ABC license at the brewery's address not long after the sale. "I heard rumors that it was going to be a brewery," the 15-year homebrewer recalls, which got him thinking. "I always wanted to get into it professionally and kinda dreamed about actually brewing their beer."

A civil engineer by trade, Millea decided to make this dream a reality. He spent time shadowing his pals at Home Brew Mart, the homebrewing supply shop in Linda Vista better known as the birthplace of Ballast Point.

When UCSD started offering a brewing cer-



Three-story brewery and restaurant O.B. Brewery

tificate program in 2013, Millea enrolled in its first class, which led to internships at **Benchmark Brewing** and **Ballast Point**. It also led to his first paid gig working as brewer for classmate

Ed O'Sullivan, whose family was launching O'Sullivan Bros. Brewing Co.

"I got to really learn from those guys," Millea says about the brewers he's worked with since learning about O.B. Brewery from his Newport Pizza barstool six years ago. He admits the business' slow start has worked to his advantage, giving him time to build his résumé. Now, he points out, "I've got a lot of friends and colleagues to pull from, and a network of people who really know what they're doing."

O.B. Brewery runs 20 taps, mostly guest beers from local and national craft breweries. Three house beers were served its first week, playfully named to address the quirkiness of the neighborhood and O.B. Brewery's many delays. There's the Long Time Comin' agave cream ale, Elevator red ale, and a pale ale named for a goofy locals' take on nearby Brighton Avenue, the B. Right On.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

## MIRAMAR

**Abbey's Real Texas Bar-B-Q:** *Daily, 3-6pm:* \$1 off all beer and starters, excluding IPA.

**Brewski's Bar:** *Monday, 4-8pm:* One-pound wing basket with choice of sauce \$6.75. *Tuesday, 4-8pm:* \$3 Corona and Dos Equis, \$5 Patron shots. Three tacos for \$3. *Wednesday, 4-10pm:* \$2 off appetizers. *Thursday, 4-8pm:* \$4 Jack & Coke. *Friday, 4-8pm:* \$4 Fireball. *Saturday, 4-8pm:* \$4 Jager Bomb. *Sunday, 4-8pm:* \$1 off all beer.

## MISSION BEACH

**Cannonball:** *Monday-Friday, 4-6pm:* \$4 Sapporo, sake, \$5 wells, house wine.

**Guava Beach Bar & Grill:** *Monday-Friday, 3-6pm:* Half-off alcohol, excluding premium wines and pitchers. 20% off all appetizers.

## MISSION HILLS

**The Aero Club:** *Daily, 2-7pm:* \$.50 off beers, wells, call drinks.

**Bar Dynamite:** *Monday-Friday, 5-9pm:* \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. *Saturday, 5-9pm:* \$3 wells, \$4 drafts, \$3 margaritas.

**Cafe Bleu:** *Daily, 3-6pm:* \$5 wine by the glass.

**The Regal Beagle:** *Monday-Thursday, 3-6pm:* \$1 off everything. *Friday, 12-6pm:* \$1 off everything.

**Starlite:** *Monday-Thursday, Saturday-Sunday, 5-7pm:* \$5 draft beers, well drinks, \$2 off specialty cocktails. \$5 select snacks. *Friday, 4-7pm:* \$5 draft beers, well drinks, \$2 off specialty cocktails. \$5 select snacks.

**Toma Sol Tavern:** *Monday-Friday, 4-6 pm:* \$4 drafts, \$1-off wine by the glass. \$6 all appetizers.

## MISSION VALLEY

**The Amigo Spot at Kings Inn:** *Monday-Friday, 3-6pm:* \$3 domestic bottled beer, \$4 premium Mexican beers, \$5 well drinks, house wine, 16oz draft, \$6.50 24oz draft, \$7 16oz margarita, \$9 22oz margarita, \$13 32oz margarita.

**Bully's East:** *Monday-Friday, 4-6:30pm:* \$3.50 bottled beer, \$4 draft beer, \$5 wine, \$6 cocktails, martinis, margaritas, mules. Discounted food and appetizers.

**Trisler's Wine Bar:** *Sunday,* \$15 all-you-can-drink mimosas and 30% off wines.

## NATIONAL CITY

**Grill House at Big Ben:** *Monday-Wednesday, 2-9pm:* \$1 budweiser, 99-cent street tacos,

## NORMAL HEIGHTS

**Burnside:** *Daily, 5-7pm:* \$1 off drafts, \$2 off glass of wine.

**The Ould Sod:** *Monday-Friday, 2-7pm:* \$3.50 Fireball shots, \$4.50 all 16-oz drafts.

**Proprietor's Reserve Wine Pub:** *Wednesday-Saturday, 5-7pm:* \$2 off wine by the glass.

## NORTH PARK

**The Air Conditioned Lounge:** *Monday-Friday, 5-9pm:* \$5 draft beer, call spirits. *Saturday-Sunday, 7-8pm:* \$5 draft beer, call spirits.

**Bar Pink:** *Daily, 4-8pm:* \$1 off drafts and calls. 12-8pm: \$2 Pabst, \$3 wells.

**Bluefoot Bar and Lounge:** *Monday-Friday, 11am-7:30pm:* \$1-off everything.

**Crazee Burger:** *Monday, 11am-9pm:* \$3.99 all drafts, all wine by the glass. *Tuesday-Sunday, 2:23-6:19pm:* \$3.99 all drafts, all wine by the glass.

**HOPE 46:** *Monday-Thursday, 4-6pm:* \$2-off drafts, wine by the glass, \$4 wells.

**The Safehouse:** *Monday-Friday, 4:30-7pm:* \$2 off drafts, \$2 Sapporo, PBR, \$4 house wine, \$1 hot sake. \$1 off buns, free edamame with purchase, \$6 garlic wings, dog-and-tots, \$7 katana fries.

**West Coast Tavern:** *Daily, 4-6pm:* \$4 wells, drafts, house wine, \$6 specialty cocktails, \$20 giant mule pitchers. \$6 five spice wings, hot wings, white bean hummus, mini mac n cheese, kale caesar, mini caprese flatbread.

## OCEAN BEACH

**3rd Corner Wine Shop & Bistro:** *Tuesday-Saturday, 3-6pm:* \$4 local draft beer, \$5 house wine, \$4

glass of sangria, \$6 wells, \$14 carafe of sangria. 10pm-12:45am: \$10 all food items.

**South Beach Bar & Grill:** *Monday-Friday, 3-6pm:* \$1 off draft beer and wine by glass, \$4 mimosas, select cocktails \$5. Select tacos \$3, select appetizers half off.

**Winstons Beach Club:** *Daily, 1-5pm:* \$3 wells. \$1 off all drinks.

## OLD TOWN

**Old Town Mexican Café:** *Monday-Friday, 3-7pm, 10pm-close:* 1/2-off well drinks & selected appetizers.

**Sushi Tadokoro:** *Monday-Friday, 5-6:30pm:* Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

## PACIFIC BEACH

**Backyard Kitchen & Tap:** *Monday-Tuesday, Thursday-Friday, 3-6pm:* \$2 off craft cocktails and drafts (excluding Pacifico), glasses of house wine, \$4 pacificos, \$5 wells. *Wednesday, 3-6pm:* \$2 off craft cocktails and drafts (excluding Pacifico), \$3 glasses of house wine. Discount on select appetizers.

**El Trebol Mariscos:** *Monday-Wednesday, Friday-Sunday, 3-7pm:* \$1 off beers. *Thursday, 3-7pm:* \$1 off beers. 2 for 1 ceviche piscado.

**The Turquoise Café-Bar Europa:** *Daily, 5-7pm:* \$4 draft beer, draft wine, sangria, \$6 cocktails, \$12 beer oitchers. \$5 tapas: caprese, tortilla Espanola, marinated olives, \$2-off arti-

san cheese board and charcuterie plate, \$2-off "tapas from the grill."

**Turquoise Cellars:** *Tuesday-Saturday, 5-6:30pm:* \$3 pints, \$5 glass of wine.

## RANCHO SAN DIEGO

**Da Boyz Pizza & Pasta:** *Monday, Sunday, 10:30am-10pm:* \$1-off drafts, bottled beer, all appetizers, \$4 house wine by the glass. *Tuesday-Thursday, 2-7pm:* \$1-off drafts, bottled beer, all appetizers, \$4 house wine by the glass.

**Hooleys Irish Pub & Grill Rancho San Diego:** *Daily, 3-7pm, 10pm-midnight:* \$1 off drafts, glasses of wine, call drinks, \$3 off bottles of wine.

## SHELTER ISLAND

**Bali Hai:** *Monday-Friday, 3-6pm:* \$1-off beers, house wine, progressive mai tais starting at \$5.25 (add \$1 every hour). 15%-off all appetizers.

**Humphreys Backstage Music Club:** *Daily, 5-7pm:* 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

## TALMADGE

**Romeo and Julieta's Wine Cafe:** *Tuesday-Wednesday, 5-7pm:* \$5 bottled beer, on tap iron fist beer, \$5.50 house wine. \$8 select appetizers. *Thursday-Saturday, 4-6pm:* \$5 bottled beer, on tap iron fist beer, \$5.50 house wine. \$8 select appetizers. *Sunday, 4-9pm:* \$5 bottled beer, on tap iron fist beer, \$5.50 house wine. \$8 select appetizers.

## UNIVERSITY HEIGHTS

**Cafe 21:** *Daily, 3-6pm:* \$3.50 specialty mimosa, six types for \$10.50, 1/2 off select draft beer. 21 tapas at \$6, \$21 for combination of four tapas.

**Cueva Bar:** *Tuesday-Saturday, 5-6:30pm:* \$4 craft beer on tap, \$5 select wines and tapas.

**Et Voila French Bistro:** *Monday-Thursday, Sunday, 4-6pm:* \$6 cocktails and select draft beer, discounts on wine by the glass.

**The Lancers Cocktails:** *Daily, 10am-2am:* \$3 well drinks and domestic beers.

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**Guitar Nazis.** The music store credited for helping launch the career of country artist Barbara Mandrell is folding after 60 years.

Oceanside Music Supply, which maintained the same old-school, full-service music-store vibe it had from

Oceanside and 1967 Oceanside High grad, had a string of country hits, her own NBC-TV show (1980–'82), and she was inducted in the Country Music Hall of Fame.

Bill Hendricks, now in his 90s, passed operation of Oceanside Music to his son

that in the last five years Eric was getting disenchanted.”

Dusty's, Giaccolletti Music in Carlsbad, and Moonlight Music in Encinitas are the only surviving independent music instrument stores in North County. They outlive Lier's (Oceanside), Band Central Station (Vista), Rich Hunt's (Escondido), Guitars West (San Marcos), and Buffalo Brothers (Carlsbad).

Giaccolletti thrives, says Wheeler, “because they specialize in lessons.” Wheeler says his Dusty's Guitar does well because he provides attention that mega-stores can't offer. “We kill 'em with service.”

But being an indie, he says, is tough.

“Nowadays, if you want to sell Fender or Gibson [guitars], they want a lot of money up front.”

He says there is a reason you tend to find brand-new guitars by those companies in either Guitar Center or Best Buy.

“You have to commit to about a hundred grand in sales each year or they won't let you carry any of their product. I can't do that kind of business.... It's not a guitar to them. To them it's all numbers. To them it's a SKU number, not a guitar. It's been that way for the last ten years.”

And the big-name salesmen don't mess around.

“I had the Fender guy in my store a few years back.

He saw that I had four or five brand-new-looking Strats on the wall. The first thing he did was he ran over and said ‘Where did you get these?’ I said, ‘Dude, calm down. They're used.’ They come in and check your serial numbers to make sure you don't get new guitars from another dealer. That's forbidden nowadays...that's why many stores have closed. The big manufacturers just don't need grassroots stores.”

— Ken Leighton

### Durans' empty chair.

Duran Duran, still Duranimal after all these years, brings their new multimedia blitz and their new album, *Paper Gods*, to the Sleep Train Amphitheatre July 31. From his home near Hammersmith, London, drummer Roger Taylor took some telephone queries.

You learned to play from listening to records?

“My dad was a great believer that you could teach yourself anything, so I thought, *I'll be like my Dad, learn to play an instrument.* I saw the Dave Brubeck Quartet playing on television, looked at the drummer and thought, *Wow, that's what I want to do.*”

What were your favorite records to emulate?

“Yes was one of the first bands I loved. They always had great drummers: Bill Bruford and Alan White. Led

Zeppelin...I was a big John Bonham fan. But John [Taylor, Duran Duran's bassist, no relation] introduced me to Chic. I remember sitting in

I've gotta say! Pretty humble and quiet. Just like a normal girl.”

You cut *Paper Gods* without a dedicated guitar player



Duran Duran drummer Roger Taylor (far left): “We've always been a dance band, and to me [*Paper Gods*] is a real dance record.”

John's bedroom, John saying ‘Check out this rhythm section.’ Bernard Edwards, Tony Thompson, and Nile Rodgers on the funky guitar. John said, ‘That's how we're gonna play.’ I said, ‘Really? Okay..’

“It's amazing to have Nile producing on the last record, playing on it. He's on the bill with us...playing with our idol. He's very much part of the story, almost like another member of the band.”

Do you recall meeting him for the first time?

“In the early '80s, we were playing at Meadowlands. He turned up with an aspiring singer, said, ‘She's gonna be a big star.’ ‘What's her name?’ ‘Madonna.’ ‘Oh, okay.’”

What were your impressions of a pre-“Like A Virgin” Madonna?

“She seemed pretty quiet,

in the group. Did you find that a struggle?

“No, we thought that was exciting, to have an empty chair, if you like, that someone could fill for each song. We had John Frusciante, we had Nile...Dom Brown played on some of the record. When you've been playing together a long time, it's good to have energies that come and go.”

Which new cuts are your proudest of?

“We're opening the show with ‘Paper Gods.’ We debated that for awhile, should we open with something pretty moody. It's a deeper Duran Duran. ‘Last Night in the City,’ more in the EDM area. We've always been a dance band, and to me that's a real dance record.”

— Andrew Hamlin

(continued on page 56)

# the inside track blurt

when it began 60 years ago, will close for good once its stock of guitars, clarinets, and music stands is sold.

Founded by Bill Hendricks and the late Irby Mandrell,



Dusty: “It's not a guitar to them. To them it's all numbers. To them it's a SKU number, not a guitar. It's been that way for ten years.”

the store on Hill Street (Coast Highway) acted as home base for Mandrell, who managed the Mandrell Family Band, the country-and-western group that launched Barbara's career. Mandrell, a former Miss

Eric. The younger Hendricks blames internet commerce for sapping the life out of his business. He declined further comment but said once his stock is liquidated, it's

lights out.

“It's painful,” says Dusty Wheeler, who owns Oceanside's lone surviving music store, Dusty's Music. “Everybody is going to miss having Eric around. It was no secret

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**Meeks, darkly.** “I’ve spent the past couple of years trying to slither out of my Americana, old country skin and get a little less genre-specific,” says



John Meeks has been “trying to slither out of my Americana, old country skin.”

John Meeks, who won Best Americana or Country Album at the 2010 San Diego Music Awards. “That whole post-*O Brother, Where Art Thou* Americana resurgence that happened was a great thing for a while, but, like all good things, it became a parody of itself. A giant costume party with fake country accents, waxed mustaches, and put-on down-home sentiment.”

His upcoming fourth full-length is a collaborative rock effort, featuring members of the Locust, the Album Leaf, Blackheart Procession, Three

Mile Pilot, and Mr. Tube & the Flying Objects. “People can expect a whole new musical style from our band. The album title, *On a Sea Darkly*, was my bandmate Matt Resovich’s idea. It was a nod to a photo project his mom did when he was younger, called *Through a Lens Darkly*,

which was a nod to the Ingmar Bergman film *Through a Glass Darkly*. A lot of the new songs we do reference the sea, or drowning, so I thought it was perfect. Not to mention I love Bergman films, and Matt loves his mom.”

The release party is at Soda Bar on July 30.

“Pall Jenkins [Blackheart Procession, Three Mile Pilot] will be playing right before us. He plays

instruments like the musical saw and all of his music has a very interesting and dark cinematic vibe to it. The opener, Preston Swirnoff, will be playing music from his newest project called *Haunted Sea Songs of Bahia*. It’s a sort of homage to an old Brazilian singer/songwriter named Dorival Caymmi. He sings in Portuguese and does both covers of Caymmi and original compositions in that style.

“Really cool stuff you’d normally never hear in a dive bar in San Diego.”

— Jay Allen Sanford

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### Con and on and on...

You don’t need a Comic-Con pass to enjoy these Con-themed music events around town. Darkwave Garden at the Bancroft has a costume dance party planned for Thursday, July 21, as do other weekend DJ events at the AC Lounge, Onyx/Thin, Bar Dynamite, and F6ix. Musical comedy duo Paul and Storm appear at the Balboa Theatre on Thursday for *Wootstock 8.0: A Night of Geeks & Music*.

Slayer is the subject of a new biographical comic book, and the band is appearing at Comic-Con to promote their *Cradle to Grave* line of BMX bicycles, with a public performance scheduled for July 21 at House of Blues. Con attendees can meet Slayer the following day for a pair of signings at the Dark Horse booth (number 2615) and the Nuclear Blast Records booth (number 501).

The San Diego Symphony

will perform the music of video games on two consecutive nights at downtown’s Jacobs Music Center. On Thursday July 21, *Final Fantasy: The Ultimate Final Fantasy Concert Experience*

ute symphony based on the music of *Final Fantasy VII* with conductor Eckehard Stier and pianist Katharina Treutler. On Friday, July 22, the Jacobs Center will feature *The Legend of Zelda: Symphony*

debut from the most current *Zelda* game, *Master Quest*.

DJs will spin at Heroes Brew Fest at Waterfront Park on Saturday, July 23. That night, the annual Comic-Con show by sonic superheroes the Aquabats happens at House of Blues, where Nerf Herder opens the colorful proceedings.

On Sunday, July 24, Brick by Brick has the *Cool Blue Comic Con*, featuring art displays and music from Ashen Earth, Voices of Ruin, and Ratt Black. Over at the Kava Lounge, *Comic-Con Club Works* will include sets from Neuropunk (Juke Bounce Werk), TR-666, Black Bolt, Raw Kollage, and Dr. Techno, aka TESSIERI.

— Jay Allen Sanford



Slayer will be doing promo for a new comic book and BMX bikes at the Con, and they’ll play a show at House of Blues on Thursday.

features the music of *Final Fantasy VI*, *VII*, and *X* by composers Nobuo Uematsu and Masashi Hamauzu. The event also includes a piano concerto based on *Final Fantasy X* arranged by composer Hamauzu, as well as a 45-min-

of the *Goddesses* — *Master Quest*, a multimedia concert experience that celebrates the 29-year-old gaming franchise with orchestral suites and synchronized video screen images. In addition to the show’s usual presentation, new music will

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



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|--|---|---|

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# club crawler

This Week  
Music

## Thursday 21

L.A. alt-rock threeway **Autolux** take the all-ages stage at the Irenic. After giving this year's *Pussy's Dead* a couple of jogs and a dog walk, I can tell you that the most human thing on the record is Carla Azar's drumming. She steals the show, really, and the show is pretty engaging, like Radiohead's *Moon Shaped Pool*, a conceptual techno-dystopic swat at popular anything. Which is weird, considering Beyoncé's producer Boots helped the hibernators (they've been radio-silent for about six years) tie this thing together. Give it a spin, esp. "Soft Scene" and "Junk for Code," and get up to North Park Thursday night. With one-man production machine **Eureka the Butcher**, aka Mars Volta's Omar Rodríguez-López, opening the show, this one's far and away the It show.... Else: the snot-punk trio from Poway, **Blink-182**, is back with a bang. July 1 saw the release of the rebuilt band's seventh studio set, *California*, which debuted at number



AUTOLUX AT THE IRENIC

one on the *Billboard* charts, selling 200,000 copies despite a lukewarm critical reception. But Blink fans don't read, they rock them naughty numbers, and they will surely pack the house when singer/bassist Mark Hoppus, drummer Travis Barker, and guitarist/singer Matt Skiba (formerly of Alkaline Trio) take the stage at Viejas Arena at SDSU on Thursday and Friday nights. **All-American Rejects** and **A Day to Remember** will open the shows...while right across campus on Friday night (a good night to stay off the 8), accordion kook-pop maestro **Weird Al** plays the Cal Coast Credit Union Open Air Theatre at SDSU...and downtown, thrash-metal greats **Slayer** hit House of Blues for some Comic-Con-related thing. Make sure you're properly geeked with credentials.

## Friday 22

They call it "Four O'clock Fridays," but the down-beat usually doesn't come until much later after



BORIS AT CASBAH

the Friday races at Del Mar. I certainly recommend arriving by 4p, though, if you want to beat the traffic that will no doubt be lining up to catch the first band in this season's post-race freebie concert series, the Long Beach-based indie-rock band **Cold War Kids**. The Kids have been enjoying a little top-of-the-charts action with hit single "First," their first to go gold since 2007's "Hang Me Up to Dry".... Around town Friday night, Japanese avant-metal trio **Boris** will color Casbah *Pink*. They will play that classic album in its entirety after drone stalwarts **Earth...**the always-entertaining Hollywood glam-rock band **Prima Donna** plays Til-Two with **Telephone Lovers**, **Modern Kicks**, and **Dead on the Wire**... **Archons**, **Bonehawk**, **Loom**, and **Beira** fill a loud-n-local bill at Tower Bar.... Whistle Stop sets up Aussie rock-rollers **Miss Destiny** with our own **Bosswitch** and **Fictitious Dishes**. Cutting and pasting from the Bosswitch Facebook: "Bosswitch is a three piece fuzzed out rock & roll band comprised of Justin Cota (Gloomspan), Ryan Schilawski (Stalins of Sound), and Tom Lord (Badabing)." Despite the punctuation/grammar errors — wow!

## Saturday 23

Some more Comic-Con runoff on Saturday, as the TV-toon band **Aquabats** lands at House of Blues after Santa Barb's geek-rock quartet **Nerf Herder**.... Gary Shuffler's (Honey Glaze) **Ziggy**



THE JAYHAWKS AT BELLY UP

**Shuffledust and the Spiders From Mars** pay tribute to Bowie's glamiest glam jams at Casbah after T. Rex tribute **Electric Warrior**, which features San Diego's favorite rock-roll chameleons, Greg Vaughan and Diana Death.... Best of the rest Saturday night: local throwback rock act (and supra-group of sorts) **Hiroshima Mockingbirds** plays Bar Pink after **Mittens and Pleasure Fix**... doom-pop duo **Gloomspan** headlines sets by **JJCNV**, **French Girls**, and **Badabing** at Tower Bar...while up in the rurals, stellar blues-slide Brit **Jack Broadbent** jacks in at Ramona Mainstage.

## Sunday 24

With a little help from their friends in R.E.M., Gary Louris and this year's **Jayhawks**, which is actually one of the original versions of the Jayhawks (1995–2000), dropped the stylistically sprawling *Paging Mr. Proust*, an alt-country record that adds some '70s pop and country-fied punk to their Americana song style. Dave Good breaks down the new record and the Midwest band's reunion in this week's Of Note, so flip or click there for more on that and them, as they play Belly Up on Sunday night after *No Depression* fave, the Portland troubadour **Fernando Viciconte**.... In the Heights Sunday night, the Virginia-based "experimental" band **Inter Arma**'s at Soda Bar behind this year's critical hit *Paradise Gallows*, with **Withered** and **Strange Planet** setting it up...while **Wild Honey**, **Older Sun**, **Zachary Oakley**, and **Mother** fill a fuzzy barroom-rock bill at Til-Two.

## Monday 25

Casbah will do big business with **Big Business** Monday night. They are two-thirds of the Melvins and they are touring in support of this year's sludge-metal offering, *Command Your Weather*, out now on Joyful Noise. **Andy the Doorbum** and **Death Eyes** set it up.... Veteran Detroit rapper/producer **Black Milk** and DC-based band **Nat Turner** teamed up for this year's jazzy hip-hop hybrid record *The Rebellion Sessions*, which they will lay out at Soda Bar after San Diego's own word-wise freestylst **Parker Edison** on Monday night.



BIG BUSINESS AT CASBAH

## Tuesday 26

Brazilian bossa nova beauty **Bebel Gilberto**'s up at Belly Up Tuesday night behind her latest Sony disc, *Tudo*, which means "everything," and it has a little bit of everything, including a chilling version of Neil Young's "Harvest Moon".... **Chuck Inglish** of Michigan-based hip-hop hits the Cool Kids plays Casbah behind his new joint, *Ev Zeppelin*. **Choo Jackson** and **Reese** set that up...while **Happy Diving**, "an edgy alt-rock band from the Bay Area," lands on the Soda Bar stage after **Gem** and **Quali**.

## Wednesday 27

Clean up your skids, kids, as Brooklyn's disco-revival big band **Escort** takes the stage at Casbah Wednesday night. The nu-disco troupe is called one of the best live acts around NYC, inspiring a flash-mobby vibe with their modern remixes with old-school grooves. NPR's *All Songs Considered* called last year's Escort Records record *Animal Nature* "a



ESCORT AT CASBAH

perfect marriage of homage and invention." **Bump DJs** will be at the decks to get it set.... If you're not down with disco, **Brian Jones Rock & Roll Revival** and **Dirty Pennies** split a boogie-rock bill at Soda Bar...while Belly Up stages a locals-only show, featuring up-and-coming indie acts **Sick Balloons**, **Hello Penelope**, and **Almost Young**.

— Barnaby Monk

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## THIS WEEK'S SHOWS

### 710 Beach Club:

Friday, 8pm — Hard Fall Hearts and the Upshots  
Saturday, 8pm — Weezerton and Spiral Out  
Tuesday, 8pm — Jesse Dean, Geneva, Ilya Shatov, Becky Foster  
Wednesday, 8pm — Carlos' Bandana

### 950 Lounge at the Handlery Hotel:

Friday, 8pm — Coral MacFarland Thuet

### 98 Bottles:

Saturday, 8pm — Gilbert Castellanos

### AD Nightclub:

Thursday, 8pm — Vibe Thursdays  
Friday, 8pm — DJ Kaos  
Saturday, 8pm — DJ Shabazz

### Air Conditioned Lounge:

Tuesday, 9pm — Gerry Bailly  
Wednesday, 9pm — DJ Buddha & DJ Bob Green

### Athenaeum Music and Arts Library:

Thursday, 8pm — The Dayna Stephens Quintet

### Aztec Brewing Company:

Friday, 8pm — Bawdry Brothers and Deep Belly

Saturday, 6pm — The Dapper Bandits

### Backyard Kitchen & Tap:

Sunday, noon — Funk Shui Planet

### Bahia Resort Hotel:

Thursday, 6pm — California Dreaming Beach Party

### Bancroft:

Thursday, 9pm — Darkwave Garden  
Friday, 8pm — Tombstalker  
Saturday, 8pm — Fastplants  
Sunday, 8pm — Third Place and Survive the Era  
Sunday, 8pm — The Mice

### Bang Bang:

Saturday, 9pm — Craze

### Bar Pink:

Saturday, 8pm — Mittens and Pleasure Fix

### Barefoot Bar and Grill:

Sunday, noon — Private Domain

### Bassmnt:

Friday, 8pm — Bassmnt Fridays  
Saturday, 8pm — Bassmnt Saturdays

### Beaumont's:

Thursday, 7:30pm — Cougar Canyon Band  
Friday, 9pm — John Stanley King  
Saturday, 9pm — Slower  
Sunday, 11:30am — Kayla Hope

### Belly Up:

Friday, 8pm — Arise Roots  
Saturday, 8pm — The Robert Cray Band  
Sunday, 8pm — The Jayhawks  
Monday, 8pm — David Shaw  
Tuesday, 8pm — Bebel Gilberto  
Wednesday, 8pm — Songhoy Blues

# NOTE

BY DAVE GOOD

**Yes, they are getting on in years, but, somehow they don't sound like it. Indeed,** the Jayhawks — now touring in support of their latest release, *Paging Mr. Proust* — could just as well be hosting a reunion at the Fountain of Youth. It's been more than 30 years since the Jayhawks first emerged in Minneapolis. But this record could also be the means by which a band poised for retirement might appeal to a whole new generation of listeners. *Paging Mr. Proust* is a game-changer in the Jayhawk's timeline. Here's why: Gary Louris, who was part of what many consider to be the band's best lineup, is re-energized and back on the road with his old pals. It's the same lineup (not counting guest appearances) that recorded

*Sound of Lies* in 1997, a monster of a record and possibly their best.

The backstory: this is one of those eternal start-stop bands, the Jayhawks, with plenty of infighting and break-ups (bad enough at times such that some predicted zero in the way of a band future), side projects, and many reunions. With Louris back on vocals and guitar, the band is Marc Perlman, Karen Grotberg, and Tim O'Reagan; together, they've proven that disharmony can make for some great music. "I don't want to fight," Louris sings in "Leaving the Monsters Behind." "Giving it up/ screaming at midnight."

With only nine studio albums made and released in all that time, early Jayhawks sounded mainline Americana: Eagles-ish country music, executed within a Gram Parsons alt-country-rock agenda. The new album, by contrast, swings out and away from those roots and enlarges instead on the kind of folk-rock



THE JAYHAWKS

that Great Britain fed to us back in the day. It is both timeless and ageless, the newer Jayhawks music, kind of like the individual bandmembers themselves, and wouldn't we all like to be able to lay claim to that distinction?

Fernando Viciconte also performs.

**THE JAYHAWKS: Belly Up, Sunday, July 24, 7 p.m. 858-481-8140. \$26-\$46**

Find more Of Note columns online at [SDReader.com/note](http://SDReader.com/note)

### Berry Street Park:

Thursday, 6:30pm — The Jazz Pigs

### Bird Park:

Saturday, 5:30pm — Three Chord Justice

### Bourre Southern Bistro:

Friday, 6:30pm — Kamau Kenyatta & Daneen Wilburn  
Wednesday, 5pm — Gary Rich

### Brick by Brick:

Thursday, 8pm — Solstice and Warsenal  
Sunday, 8pm — Ashen Earth and Voices of Ruin

### Carvers Steak & Chops:

Friday, 8pm, Saturday, 8pm — GruvNation

### Casbah:

Friday, 8pm — Boris and Earth  
Saturday, 8pm — Ziggy Shuffledust & the Spiders From

### Mars

Monday, 8pm — Big Business and Andy the Doorbum  
Tuesday, 8pm — Chuck English  
Wednesday, 8pm — Escort

### Chandler's:

Thursday, 5:30pm — CA Burnett  
Friday, 5:30pm — Aquile  
Saturday, 5:30pm — Ben Powell

### Chico Club:

Friday, 7pm, Saturday, 7pm —

International Pop Overthrow San Diego

### Cole Library:

Sunday, 2pm — Tolan Shaw

### Cork and Craft:

Monday, 8pm — Tribal Theory and Phil Esteban

### Cougar Vineyard & Winery:

Friday, 5pm — Jerry Gontang  
Sunday, 2pm — James Holland

## MUSIC BOX

### SUNDAY

7/24

## HOUSE OF SHEM

### THURSDAY

7/28

## DIRTY DOZEN BRASS BAND NEW BREED BRASS BAND

### FRIDAY

7/29

## BEYONCE VS RIHANNA

### SATURDAY

7/30

## TEMPTATION: A STRIP TEASE SHOW

### THURSDAY

8/4

## ALLEN STONE, GREAT CEASAR

### FRIDAY

8/5

## METALACHI

### SATURDAY

8/6

## LED PRESENTS: NIGHT BASS SUMMER PHASES W/ REDLIGHT, WAX MOTIF, AC SLATER

### FRIDAY

8/12

## OZZMANIA, NOISEPOLLUTION

### SATURDAY

8/13

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|---|--------------------------------|
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| 8/11 — LIL UZI VERT WITH ROB STONE                    | 8/25 — TODD TERJE & THE OLSENS |
| 8/12 — JEREMIH  | 8/26 — HOT CHIP                |
| 8/13 & 14 — DAY N NIGHT FESTIVAL (AT OAK CANYON PARK) | 8/28 — POUYA                   |
| 8/14 — YOUNG DOLPH                                    | 8/30 — BARONESS                |
| 8/18 — RIFF RAFF                                      | 9/3 — JA RULE & ASHANTI        |
|   | 9/4 — THE KILLS                |

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FRIDAY 7/22



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SATURDAY 7/23



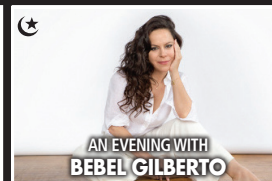
**THE JAYHAWKS**

W/ FERNANDO VICINTE  
SUNDAY 7/24



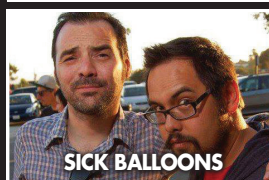
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MONDAY 7/25



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SEATED SHOW  
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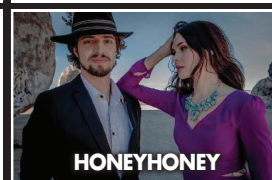
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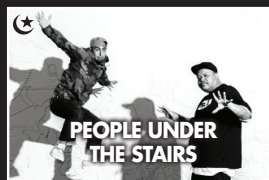
**BETH HART**

WEDNESDAY 8/3



**THE CLAYPOOL LENNON DELIRIUM**

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**PEOPLE UNDER THE STAIRS**

W/ BLAME ONE, ODESSA KANE  
THURSDAY 8/4



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## Upcoming Shows:

|  |  |   |
|--|--|---|
| 7/20 CeeLo - Sold Out!   | 8/26 Z-Trip  | 9/30 Soul Rebels Sound System feat. Talib Kweli               |
| 7/22 Atomic Groove Happy Hour  | 8/27 The PettyBreakers                                       | 10/1 Okkervil River   |
| 7/28-30 The Wailers - Sold Out!  | 8/27 Stranger @ Music Box                                    | 10/1 El Ten Eleven @ Music Box                                |
| 8/6 Earthless  | 8/31 Squirrel Nut Zippers                                    | 10/2 Ani DiFranco   |
| 8/7 Mark Hummel's Golden State / Lone Star Review feat. Anson Funderburgh & Little Charlie | 9/1 Black Uhuru feat. Duckie Simpson, Andrew Bees, JoJo Mack | 10/7 Marc Broussard   |
| 8/8 Big Youth  | 9/2 Beatles vs. Stones                                       | 10/8 Trevor Hall  |
| 8/9 10,000 Maniacs   | 9/3 Skye & Ross from Morcheeba                               | 10/9 Kula Shaker  |
| 8/11 Foghat  | 9/4 Los Lonely Boys  | 10/13 Drive-By Truckers                                       |
| 8/12 Dead Feather Moon - album release show  | 9/5 Floating Points (Live)                                   | 10/15 Eric Hutchinson   |
| 8/13 The White Buffalo Galactic  | 9/6 The Marshall Tucker Band                                 | 10/21 Tricky  |
| 8/14 Rodrigo y Gabriela  | 9/8 The Zombies feat. Colin Blunstone & Rod Argent           | 10/22 Lemaitre @ Music Box                                    |
| 8/15 & 16 Sold Out!  | 9/9 Super Diamond  | 10/23 The Proclaimers   |
| 8/17 Guided by Voices  | 9/10 Blondie @ Observatory North Park - Sold Out!            | 10/28 Dead Man's Party  |
| 8/18 The Weight - Members of the Band and Levon Helm Band play music of The Band           | 9/15 Joseph  | 10/29 Blind Pilot   |
| 8/19 Gregory Alan Isakov   | 9/17 Betamaxx and Graceband                                  | 11/1 Sergio Mendes, "A Celebration of 50 years of Brasil '66" |
| 8/19 Pato Banton @ Music Box   | 9/20 Dinosaur Jr.  | 11/2 Greensky Bluegrass                                       |
| 8/20 Digable Planets and Camp Lo   | 9/21 Mick Fleetwood Blues Band feat. Rick Vito               | 11/3 Three Dog Night  |
| 8/20 Tainted Love @ Music Box  | 9/22 Squeeze - Sold Out!                                     | 11/6 Steven Wilson  |
| 8/21 Burt Bacharach - Sold Out!  | 9/23 War   | 11/20 John Mayall   |
| 8/22 Burt Bacharach  | 9/24 Band of Skulls  | 11/23 Cash'd Out  |
| 8/23 O'Connor Band w/ Mark O'Connor  | 9/25 Delta Rae @ Music Box                                   | 11/26 Wayward Sons  |
|  | 9/26 Squeeze   | 12/4 A John Water's Christmas                                 |
|  | 9/27 Highly Suspect  | 12/13 Sara Watkins  |
|  | 9/28 Mary Chapin Carpenter                                   | 1/14/17 Tommy Castro  |
|  |  | 1/29/17 Blind Boys of Alabama                                 |
|  |  | 4/5/17 Arlo Guthrie   |

Check out the Belly Up Podcast: [bellyuplive.com/podcast](http://bellyuplive.com/podcast) • This week: Hot Buttered Rum Band



**Coyote Bar & Grill:**  
Thursday, 6pm — Terribles  
Friday, 6pm — The Brokers Band  
Saturday, 6pm — More Sol  
Sunday, 5pm — Billy Watson  
Wednesday, 6pm — 63Eatles

**Crazy Goose Bar & Lounge:**  
Sunday, 10am — Mimosa Deep House Brunch

**Dana Hotel on Mission Bay:**  
Saturday, 7pm — Justin Newman  
Sunday, 10am — Mariela Contreras  
Sunday, 7pm — Casey Turner

**Dani P's Cork and Tap:**  
Friday, 8pm — Blown Fuse

**De Oro Mine Co:**  
Friday, 8pm — The Scavengers  
Saturday, 8pm — The Routine  
Monday, 6pm — Dave Booda

**Del Mar Thoroughbred Club:**  
Friday, 5pm — Cold War Kids and OttoPilot

**Dirk's Niteclub:**  
Friday, 8pm — The Hips  
Saturday, 8pm — DJ Alex

**Dizzy's:**  
Friday, 8pm — The Bi-National Mambo Orchestra  
Saturday, 8pm — Trio de Janeiro

**Don's Cocktail Lounge:**  
Friday, 8:30pm — The Boogie Brothers

**Downtown Café:**  
Friday, 8pm — Get Groovin'  
Saturday, 6pm — United Country

**Draft:**  
Tuesday, 6pm — Aquile

**Duck Dive:**  
Wednesday, 7pm — Raelee Nikole

**Ellen Browning Scripps Park:**  
Sunday, 2pm — The Mighty Untouchables

**Farmer & the Seahorse:**  
Thursday, 5pm — Rebecca Jade  
Friday, 5pm — Steven Ybarra

**Ferry Landing Marketplace:**  
Saturday, 2pm — Johnny High Hat  
Sunday, 2pm — The Ideas Rock & Roll Trio

**Field Irish Pub and Restaurant:**  
Monday, 8:30pm — The Brian Jones Rock 'n' Roll Revival

**Firefly:**  
Friday, 7pm — David Shyde

**Fletcher Cove:**  
Thursday, 6pm — Tower 7

**Gordon Biersch Brewery:**  
Sunday, noon — Ryan Hiller

## EVERYONE'S A CRITIC

### Bryan Deister — jack of all trades, master of none

By Ted Burke

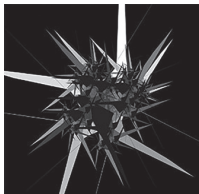
Publicity materials for Bryan Deister assert that he's a student at Berklee School of Music and that he has extensive experience in studying and performing music of all sorts, be it classical, jazz, straight-ahead rock, funk, or sounds of the more experimental, spare, minimalist sort. Promising, yes, and one did approach his debut album, *Spines of the Heart*, with anticipation. Might this one-man band be a new maverick to bring elements together in unexpected ways and give the world a new sound?

Not the case. *Spines of the Heart* might be said to be ambitious, as there are 21 songs

and the album clocks in at over 90 minutes, but the ambition seems to be to sound as close to influences as possible. Those who regard Radiohead, middle-period Pink Floyd, or the entire length of *Tales from Topographic Oceans* as the centerpieces of art-rock might find something amusing here.

What there is, I find, is an overkill of mid-tempo minimalism, a ponderous sadness Deister wallows in with a voice that suggests a cross between Jon Anderson and Tweety Bird, and a lethal lack of variety. Monotony overrides whatever eventual tone he wanted to achieve. One track, though, catches my ears and catches them again on re-listens, "Seven Eight," a reference to the song's time signature. Vaguely Zappa-like with an angular tempo, Deister changes the mood and brightens the session with a manic vocal that manages to sound both bemused and angry, and there is a tastefully off-kilter organ solo that hopsctoches over the colliding rhythms nicely.

One wishes there was more of this, that there was more in Deister's bag of musical styles. Rather than swing for the fence, he settles for competence, and that does not make one interested in what future efforts he will offer his audience.



The ambition seems to be to sound as close to influences as possible.

## Music Reviews from Our Readers

### Billy Joel hits a homerun at Petco

By John Hancock

Billy Joel played his only 2016 California show at Petco Park. Joel started the show with "Miami 2017" and the crowd of 42,000 sang and danced along as the hits kept coming until about two and a half hours later when Joel ended his first appearance in San Diego in over a decade with "Only the Good Die Young."

In between, Joel played all of his hits, including "Pressure," "Allentown," "We Didn't Start the Fire," "Say Goodbye to Hollywood," "Scenes From an Italian Restaurant," and "Piano Man."

Joel threw a few covers into his set. There was a brief reference to his co-headlining tour with Sir Elton John — the last time he was in San Diego back in 1995 — when he played a snippet of "Your Song." He also covered the Eagles' "Take It Easy," pop classic "The Lion Sleeps Tonight," and he had one of his road crew come out and sing AC/DC's "Highway To Hell."

Joel dedicated his hit "The Entertainer" to GOP presidential nominee Donald Trump, saying that the candidate had been at the least very entertaining the past few months.

After a brief intermission, Joel came out for an encore starting with "Uptown Girl," followed by "It's Still Rock and Roll to Me," "Big Shot," "You May Be Right" (performed with a Padres-jersey-clad Jason Mraz), and closing the show with "Only the Good Die Young."

**Concert:** Billy Joel

**Date:** May 14

**Venue:** Petco Park

**Seats:** PCE row 2, seat 4



Joel dedicated "The Entertainer" to GOP nominee Donald Trump.

Up to \$50 for your concert review, \$25 for your CD review. Submit at [SDReader.com/critic](http://SDReader.com/critic)

**Harry Griffen Regional Park:**  
Sunday, 6pm — Big Band Ambassadors

**Helix Brewing Co.:**  
Friday, 6pm — West of 5

**Heritage Park:**  
Sunday, 4pm — Karaoke With DJ Justin Hoke & Debbie Simon

**Hideout:**  
Tuesday, 8pm — Altocamet and Cellars

**Hooleys Irish Pub & Grill La Mesa:**  
Saturday, 9pm — King Taylor Project

**Horton Plaza Park:**  
Saturday, 2pm — KeySlayer

**House of Blues:**  
Thursday, 8pm — Slayer  
Thursday, 6:30pm — Alexander

and B.C. Jean  
Saturday, 11am — The Aquabats and Nerf Herder  
Sunday, 5pm — Hopped Up: Tap Takeover with Pizza Port Brewery  
Tuesday, 7pm — Robin Henkel

**Humphreys by the Bay:**  
Thursday, 8pm — Straight No Chaser

**Industry:**  
Saturday, 6pm — Retaliate and Downpresser  
Tuesday, 6pm — Peace in Terror and Stoic  
Wednesday, 6pm — Terror, Power Trip, Harms Way

**Infinity Dance Arts:**  
Friday, 7pm — Brown Sugar

**Infinity at Pala Casino:**  
Saturday, 8pm — Atomic Punks

Tuesday, 1pm — Rob Ely's 1950s Elvis Show

**Irenic:**  
Thursday, 8pm — Autolux and Eureka the Butcher

**Jacobs Music Center:**  
Thursday, 8pm — Final Symphony: Final Fantasy Concert Experience  
Friday, 8pm — The Legend of Zelda: Symphony of the Goddesses - Master Quest

**Karl Strauss Brewing Company:**  
Saturday, 5pm — Art & Amps: Little Hurricane

**Kate Sessions Park:**  
Sunday, 4pm — Siers Brothers Band

**Kava Lounge:**  
Sunday, 8pm — Comic-Con Club Works

**Kraken:**  
Thursday, 8pm — Country Rockin' Rebels

**L'Auberge Del Mar:**  
Friday, 7pm — Tolan Shaw  
Sunday, 10:30am — Mike Officer

**La Jolla Playhouse:**  
Saturday, 6:45pm — The David Borgo Trio

**Lake Poway Recreation Area:**  
Sunday, 5:30pm — The Fabulous Ultratones

**Lestat's Coffee House:**  
Friday, 8pm — Tyler Boone  
Sunday, 8pm — Robin Henkel

**Loews Coronado Bay Resort:**  
Friday, 4pm — Mariela Contreras  
Saturday, 4pm — Jesse Johnson

**Main Tap Tavern:**  
Saturday, 9pm — Black Market III

**Manhattan Cocktail Lounge:**  
Friday, 8pm — Terrans  
Saturday, 8pm — The Merge

**Martinis Above Fourth:**  
Sunday, 8pm — Ria Carey & Don L.

**Marrow:**  
Thursday, 8pm — Yidhra and Attalia  
Friday, 8pm — Disciples of the Canyon and KD the Beast

**Molly Malone's:**  
Saturday, 9pm — Del Rio



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FRIDAY, JULY 22, 8:30PM  
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SATURDAY, JULY 23, 8:30PM  
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PRESENTED BY KILL QUANTI


SUNDAY, JULY 24, 8:30PM, FREE!  
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WEDNESDAY, JULY 27, 9PM  
**SAVIORSELF**  
SKRAPEZ • KATE MOSS\$

|     |      |  |
|-----|------|--|
| WED | 7/20 | <b>TACOCAT</b><br>THE REGRETTIES • SOFT LION                                     |
| THU | 7/21 | <b>VINNIE CARUANA</b><br>BRIAN WARREN (WEATHERBOX)<br>ALIVE & WELL • MONK TAMONY |
| FRI | 7/22 | <b>VISTA KICKS</b><br>THE GLOOMIES • HAWAI                                       |
| SAT | 7/23 | <b>THE VERIGOLDS</b><br>PEARL CHARLES • GARDEN ECHO                              |
| SUN | 7/24 | <b>INTER ARMA</b><br>WITHERED • STRANGE PLANET                                   |
| SUN | 7/24 | <b>@ CHE CAFE</b><br><b>TING</b><br>STRAWBERRY GIRLS                             |

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AT  
NIGHT



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|     |      |   |
|-----|------|---|
| MON | 7/25 | <b>BLACK MILK</b> with live band Nat Turner<br>PARKER EDISON          |
| TUE | 7/26 | <b>HAPPY DIVING</b><br>GEM • QUALI                                    |
| WED | 7/27 | <b>THE BRIAN JONES</b><br>ROCK & ROLL REVIVAL<br>DIRTY PENNIES        |
| THU | 7/28 | <b>NITE JEWEL</b><br>HARRIET BROWN                                    |
| FRI | 7/29 | <b>THE MYSTERY LIGHTS</b><br>THE LOONS • WARELY JETS                  |
| SAT | 7/30 | <b>JOHN MEEKS</b> (RECORD RELEASE)<br>PALL JENKINS • PRESTON SWIRNOFF |
| SUN | 7/31 | <b>C.W. STONEKING</b><br>MISS ERIKA DAVIES                            |
| MON | 8/1  | <b>ANDREW KEOGHAN</b><br>LE CHATEAU                                   |
| TUE | 8/3  | <b>T.O.L.D.</b><br>KID BLOOM • 9 THEORY                               |

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**Saturday  
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7:00 pm**

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July 22 5 PM Blues **BACKWATER BLUES BAND**  
9 PM Dance **DETROIT UNDERGROUND**

July 23 5 PM Rock **TRADE WINDS**  
9 PM Dance **BETAMAXX**

July 24 8 PM R&B **MARVIN BANKS  
& TYGHTSHIP**  
Host DJ John Phillips

July 25 7 PM Blues **MERCEDES MOORE**

July 26 7 PM Blues **BLUE LARGO**

July 27 7 PM R&B **BAYOU BROTHERS**

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**Moonshine Beach:**  
Friday, 8pm, Saturday, 8pm — John King  
Sunday, 8pm — Old Southern Moonshine Revival

**Mother's Saloon:**  
Friday, 10pm — Country Rockin' Rebels

**Mount Miguel Covenant Village:**  
Wednesday, 6:30pm — Navy Band Southwest Stars & Stripes Concert

**Mr. Peabody's Bar & Grill:**  
Saturday, 3:30pm — Celeste Barbier

**Museum of Making Music:**  
Sunday, 2pm — Jamie Laval

**Music Box:**  
Sunday, 8pm — House of Shem

**Nate's Garden Grill:**  
Saturday, 6pm — Robin Henkel

**Navajo Live:**  
Friday, 8pm — Malaki  
Saturday, 9pm — The Farmers  
Sunday, 7pm — Virtual Image  
Monday, 7:30pm — Tom Tice Band Camp

**Nicky Rottens Bar & Burger Joint:**  
Thursday, 5:30pm — Xpanse  
Friday, 7pm — Flophouse Playboys  
Saturday, 7pm — The Wild Fires



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**Northern Spirits Jazz Club & Restaurant:**  
Sunday, 7:30pm — Jaime Valle Trio

**Observatory North Park:**  
Saturday, 7pm — RJ

**Ocean Beach Brewery:**  
Wednesday, 4pm — Alyssa Walker

**Old Town Temecula Community Theater:**  
Thursday, 7:30pm — Jacques Lesure Quartet

**Omnia San Diego:**  
Thursday, 8pm — Eric DLux  
Friday, 9pm — Lil Jon  
Saturday, 8pm — Porter Robinson

**Onyx/Thin:**  
Saturday, 8pm — Futura  
Saturday  
Saturday, 9pm — Wham! Zap! POW!!!

**Open Air Theatre:**  
Thursday, 8pm — Weird Al Yankovic  
Saturday, 7:30pm — Shawn Mendes

**Pal Joey's:**  
Friday, 9pm — Bobby Detroit  
Saturday, 9pm — The Upshots

**Palomar Starlight Theater:**  
Saturday, 7pm — Frankie Valli & the Four Seasons

**Park & Rec:**  
Thursday, 6pm — Whitney Shay & Rhea  
Friday, 9pm — Rock of Ages  
Saturday, 9pm — Lady Dottie &

the Diamonds  
Sunday, 1pm — Nathan James

**Pilgrim United Church of Christ:**  
Saturday, 7:30pm — Billy Strings Bluegrass Quartet

**Pioneer Park:**  
Friday, 6pm — Liquid Blue

**Point Loma Community Park:**  
Friday, 5pm — The Highwayman

**Point Loma Community Presbyterian Church:**  
Sunday, 4pm — Gone Tomorrow

**Poway's Irish Pub:**  
Saturday, 9pm — Get Groovin'

**Prescott Promenade:**  
Friday, 6pm — Neil Morrow

**Queen Bee's Art & Cultural Center:**  
Sunday, 4pm — Downbeat Big Band

**Ramona Mainstage Nightclub:**  
Saturday, 7pm — Jack Broadbent

**Rebecca's Coffee House:**  
Friday, 7pm — Richard James: Jazz Heaven  
Saturday, 7pm — Drew Decker  
Sunday, 10am — Dave Humphries

**Red Parrot Lounge at Casino Pauma:**  
Friday, 8pm — Midnight Satellites  
Saturday, 8pm — Little Bit of Soul

**Riviera Supper Club & Turquoise Room:**

Thursday, 6:30pm — Liz Grace & the Swing Thing  
Friday, 9pm — Modern Day Moonshine  
Saturday, 9pm — Julia May & the Penguin

**Rock Bottom Brewery:**  
Saturday, 7pm — Gabriela Aparicio

**Rockin' Baja Lobster:**  
Tuesday, 5pm — Joe Cardillo  
Wednesday, 5pm — James Wells

**Rockin' Baja Lobster — Old Town:**  
Friday, 5pm — Jim Allen  
Saturday, 5pm — Nitro Express  
Sunday, 5pm — Santana Pa Ti

**Rook Bar:**  
Friday, 8pm — The Naked I  
Saturday, 8:30pm — Chicken Wire

**Rustic Root:**  
Sunday, 10:30am — Aquile

**San Diego Civic Theatre:**  
Wednesday, 7:30pm — Bonnie Raitt

**San Pasqual Wine Bar and Gallery:**  
Saturday, 7pm — Jim Earp

**Seaport Village:**  
Sunday, 1pm — Bayou Brothers

**Shooters Cocktails:**  
Saturday, 9pm — Sickstring Outlaws

**Slater's 50/50:**  
Friday, 6:30pm — Mike Officer  
Saturday, 6:30pm — Casey Turner

**Sleep Train Amphitheatre:**  
Saturday, 7pm — Phish  
Sunday, 7:30pm — Brantley Gilbert and Justin Moore  
Tuesday, 7:30pm — Modest Mouse and Brand New  
Wednesday, 7:30pm — Dead & Company

**Soda Bar:**  
Thursday, 8pm — Vinnie Caruana  
Friday, 8pm — Vista Kicks and the Gloomies  
Sunday, 8pm — Inter Arma and Withered  
Monday, 8pm — Black Milk & Nat Turner  
Tuesday, 8pm — Happy Diving, Gem, Quali  
Wednesday, 8:30pm — Brian Jones Rock 'n' Roll Revival

**Soma:**  
Thursday, 5:30pm — Crawford Collins and Weston Kourey  
Friday, 6:30pm — Shawshank Redeemed and Suntorn  
Saturday, 6:30pm — Conveyer and Prophets

**Spin Nightclub:**  
Saturday, 9pm — Pile Con  
Sunday, 9pm — Junior Reid

**Spreckels Organ Pavilion:**  
Monday, 7:30pm — Alison Luedecke  
Wednesday, 6:30pm — SantanaWays

**Spreckels Park:**  
Sunday, 6pm — AbbaFab

**Standley Park and Recreation Center:**  
Sunday, 5pm — Sweethearts of Swing

**Stone Brewing Co.:**  
Thursday, 5pm — Ryan Hiller  
**Sycuan Casino Showcase Theatre:**  
Tuesday, 8pm, Wednesday, 8pm — Smokey Robinson

**Tango Del Rey:**  
Thursday, 7pm — Bellydance Showcase  
Saturday, 6pm — 7th Annual Rock 'N' Roll Reunion

**Templar's Hall at Old Poway Park:**  
Monday, 7pm — Acoustic Blues Jam

**Thornton Winery:**  
Saturday, 7pm — Rick Braun, Kirk Whalum & Norman Brown

**Til-Two:**  
Friday, 8pm — Prima Donna and Telephone Lovers

**Tin Roof San Diego:**  
Thursday, 9pm, Saturday, 9pm — Cassie B. Project  
Sundays, 9pm — G Street Sessions  
Monday, 9pm — Pat Dowling  
Tuesday, 6pm — Chuck Prada  
Wednesday, 8pm — J. Liberio

**Tipsy Crow:**  
Thursday, 7pm — Jonny Tarr  
Saturday, 3pm — Chad & Rosie  
Sunday, 2:30pm — Patrick Dowling  
Tuesday, 7pm — Wes Maharas  
Wednesday, 7pm — Lydia Murphy & Allen de la Rosa

**Tower Bar:**  
Friday, 8pm — Archons, Bonehawk, Loom  
Saturday, 8pm — Gloomisday, JJCNV, French Girls  
Sunday, 8pm — Beira, Xantam, Empty Gods  
Wednesday, 8pm — Klaw and Green River Thrillers

**Town Center Community Park:**  
Thursday, 6:30pm — Caliber

**Trolley Barn Park:**  
Friday, 6pm — Theo & the Zydeco Patrol

**Turf Supper Club:**  
Sunday, 8pm — Steph Johnson & Rob Thorsen

**U-31:**  
Friday, 8pm — DJ Bodyrawk  
Saturday, 8pm — DJ Junior  
Sunday, 8pm — Layne Tadesse & 7 Seal Dub

**Union Kitchen & Tap Gaslamp:**  
Sunday, 11am — Robin Henkel & Whitney Shay  
Tuesday, 7pm — Marcela Mendez

**University Community Library:**  
Saturday, 9:30am — Accordion Club

**V Lounge:**  
Friday, 9pm — The Groove  
Saturday, 9pm — Hitman Honey

**Veranda at Rancho Bernardo Inn:**  
Thursday, 6pm — Kevin James O'Brien  
Friday, 6:30pm — Jason Weber  
Saturday, 6:30pm — Marcela Mendez  
Sunday, 6pm — Gonzo  
Monday, 6pm — Whitney Shay  
Tuesday, 6pm — David Maldonado  
Wednesday, 6pm — Stacy AntoneI

**Viejas Arena:**  
Thursday, 7:30pm, Friday, 7:30pm — Blink-182  
Sunday, 7:30pm — Twenty One Pilots

**Wave House:**  
Saturday, 6pm — Dustin Jake

**West Coast Tavern:**  
Thursday, 8pm — DJ Slowhand  
Friday, 9pm — Shadowman  
Sunday, 8pm — DJ Billy the Kid

**Westfield University Towne Centre:**  
Thursday, noon — Sam & Stacy  
Friday, noon — The Same Dames  
Saturday, noon — King Taylor Project  
Sunday, noon — Marcela Mendez  
Wednesday, noon — Jasmine Commerce

**Westgate Hotel:**  
Thursday, 6:30pm — Charlie Arbelaez Quartet  
Friday, 8pm — The Gilbert Castellanos Trio

**Whistle Stop Bar:**  
Friday, 8pm — Miss Destiny and Gloomisday  
Saturday, 9pm — Booty Bassment  
Sunday, 8pm — DJ Rees  
Winthrow  
Wednesday, 8pm — Smiths Night

**White Box Theater at NTC:**  
Saturday, 6pm — Temple of the Dad

**Winstons Beach Club:**  
Thursday, 9pm — Modern Day Moonshine  
Friday, 8pm — Sure Fire Soul Ensemble and Bomb Squad  
Saturday, 8:30pm — Grim Slippers  
Monday, 9pm — Electric Waste Band  
Wednesday, 9pm — Club

**Winstons** 1921 BACON ST., OCEAN BEACH 92107

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|---|---|--|---|
| <b>WEDNESDAY 20TH</b><br>(NO COVER)<br>CLUB KINGSTON PRESENTS<br><b>LEILANI WOLFGRAMM</b><br>DJ CARLOS CULTURE<br>(6-9) OPEN MIC W/ JEFFERSON JAY | <b>THURSDAY 21ST</b><br>(OR HIP HOP SOCIAL #24)<br><b>ALOWE</b> (CD RELEASE)<br><b>ATLANTIS RIZING</b><br>LEFT IN COMPANY - FLUID<br>(6-9) OPEN JAM | <b>FRIDAY 22ND</b><br>(CD RELEASE PART 4)<br><b>SURE FIRE SOUL ENSEMBLE</b><br><b>BOMB SQUAD</b><br>OPEN OPTICS<br>(6-9) COMEDY SHOW   | <b>SATURDAY 23RD</b><br>(KAABOO DISCOVERY TOUR)<br><b>BROKEN STEMS</b><br>ALEXA - CASEY TURNER<br>BANG POW - GRIM SLIPPERS<br>(5-8) SAME AS YESTERDAY |
| <b>SUNDAY 24TH</b><br>8-9<br><b>OB-O-KE</b><br>W/ JOSE SINATRA<br>5PM<br>MANGO HABANARO   | <b>MONDAY 25TH</b><br>(EVERY MONDAY FOR 24 YEARS)<br><b>ELECTRIC WASTE BAND</b><br>TRIBUTE TO THE GRATEFUL DEAD                                     | <b>TUESDAY 26TH</b><br>(INDI ROCK SHOWCASE)<br><b>KARLTON PHRESH</b><br>GOONS - ARTHUR CAVES<br>C-TRE FLOW & DZYZ<br>(6-9) TRIVIA GAME | <b>UPCOMING</b><br><b>29TH- PSYDECAR</b><br><b>30TH- CUBENSIS</b>   |

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| <b>710</b><br>BEACH CLUB & GRILL | <b>Thursday - LIQUID COURAGE KARAOKE</b><br><b>Sunday - SUNDAY FUNDAY KARAOKE</b> | <b>Friday July 22</b><br>Acoustic Happy Hour w/ Casey Turner<br><b>Hard Fall Hearts</b><br><b>The Upshots</b> | <b>Saturday July 23</b><br><b>Weezerton Spiral Out</b><br>(no cover) |
|----------------------------------|---|---|--|

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**Zel's Del Mar:**

Thursday, 7:30pm — Robin Henkel

Friday, 8pm — Tim Butler & Dave Gilbert

Saturday, 8pm — The Setting Sons

Sunday, 8pm — Zel's Open Mic

**CLASSICAL MUSIC**

**Clipper Erickson & Rise**

**Kagan-Erickson** The Piano and Handbell Concert features pianist Clipper Erickson and soloist handbell artist Rise Kagan-Erickson. Program highlights include works by Grieg, Rachmaninoff, Copland, Beach, and Mussorgsky. Sunday, July 24, 4pm; **free**. La Jolla United Methodist Church, 6063 La Jolla Boulevard.

**Final Symphony: Final Fantasy Concert Experience** Final Symphony: The Ultimate Final Fantasy Concert Experience features the music of *Final Fantasy VI*, *VII*, and *X*, with the San Diego Symphony performing the musical score live on stage. Final Symphony takes the music of composers Nobuo Uematsu and Masashi Hamauzu and reimagines it as fully realized orchestral suites including a heart-stirring piano concerto based on *Final Fantasy X* arranged by composer Hamauzu himself, and a full 45-minute symphony based on the music of *Final Fantasy VII*. Thursday, July 21, 8pm; \$35-\$90. Jacobs Music Center, 750 B Street.

**Glenn Vanstrum** Pianist Glenn Vanstrum majored in music at Grinnell College before attending UCSD School of Medicine and training in anesthesiology. Vanstrum performs works from classical, romantic, and modern repertoire on a regular basis. The program will include performances of pieces by Beethoven, Debussy, and Brahms. Sunday, July 24, 2pm; **free**. La Jolla Library, 7555 Draper Avenue.

**Jamie Laval** U.S. National Scottish Fiddle Champion Jamie Laval creates rapt audiences with his passionate performances of traditional Celtic music. Sunday,

July 24, 2pm; \$12. Museum of Making Music, 5790 Armada Drive.

**Musical Melange** The event features six performance groups from the North Coast Symphony Orchestra. The program, titled "Musical Melange" will include a string quartet playing "Eine Kleine Nachtmusik" by Mozart, a wind quintet playing the "Spanish Encores" arranged by Silvia Coricelli, one of the "London Trios" by Haydn featuring two flutes and a cello, and the "Trio Pathetique" by Mikhail Glinka for piano, clarinet, and bassoon. Saturday, July 23, 2:30pm; **free**. Encinitas Library, 540 Cornish Drive.

**Summer Festival: Gustavo Romero Plays Schumann** Sunday, July 24, 4pm; Auditorium at the Scripps Research Institute, 10620 John Jay Hopkins Drive.

**The Legend of Zelda: Symphony of the Goddesses Master Quest** Journey back to the land of Hyrule with Master Quest, the next chapter in the acclaimed world tour, The Legend of Zelda: Symphony of the Goddesses Master Quest is a multimedia concert experience that celebrates the beloved 29-year-old *The Legend of Zelda* franchise. Friday, July 22, 8pm; \$35-\$90. Jacobs Music Center, 750 B Street.

**UPCOMING SHOWS**

**AD Nightclub:** 905 Fourth Ave., East Village, 619-255-7366. July 28 — Vibe Thursdays July 29 — DJ Bad July 30 — DJ Amen

**The Bancroft:** 9143 Campo Rd., Spring Valley, 619-469-2337. July 29 — The 40 Ouncers and Biriuk July 30 — Sculpins, A-Bortz, NSA

**Belly Up:** 143 South Cedros Ave., Solana Beach, 858-481-8140. July 28, July 29, July 30 — The Wailers July 31 — HoneyHoney August 2 — Yellowman

**The Casbah:** 2501 Kettner Bl., Little Italy, 619-232-4355. July 28 — Magic Giant and Jesse LaMonaca




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VOICES OF RUIN, RATT BLACK, CHRIST KILLER  
SUNDAY JULY 24, 7PM | \$10 ADV & DOS | 21+

**SIGHT UNSCENE CD RELEASE SHOW**  
SPADES AND BLADES, A NEW CHALLENGER APPROACHES, A HERO WITHIN  
SATURDAY JULY 30, 8PM | \$10 ADV & \$12 DOS | 21+

**BLACK PUSSY**  
MONOLITH, HARSH TOKE, PETYR  
FRIDAY AUGUST 5, 8PM \$8 ADV & \$10 DOS | 21+

**ARENA**  
BLAZE OF JOVI, LORDS OF SABBATH  
SATURDAY AUGUST 6, 8PM | \$10 ADV & DOS | 21+

**THE ATARIS**  
PUNCHCARD, SIDESHOW  
THURSDAY AUGUST 11, 8PM | \$15 ADV & \$18 DOS | 21+

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## THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### A Gay Marriage

Diversions Theatre presents Ronnie Larsen's "sobering look at a gay couple in their thirties after the honeymoon ends." DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM FRIDAY & SUNDAY, 8PM WEDNESDAY.

### Ain't Misbehavin'

North Coast Repertory Theatre stages the "roof-raising musical tribute to the black musicians of the 20s and 30s and the glory days of the Harlem Renaissance when the Cotton Club and Savoy Ballroom served as playgrounds for high society." NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

### American Rhythm

Lamb's Players Theatre presents "a journey into the heart of America through 100 years of great music!", conceived by Robert Smyth, writ-

## ANTI-REVIEW

IAN PIKE

## Hipster sensibilities

IT'S NOT EVERY DAY that a musical adaptation of English Regency drama comes chock full of hipster jokes. But, Paul Gordon's *Sense and Sensibility* at the Old Globe, directed by Barbara Gaines, made me stop for a moment to wonder how sensibilities common to the 2010s could be so at home in the 1790s. Rather than seeming out of place, the occasional, and curiously modern, moments managed to fit right in.

Admittedly, most of the jokes are pretty subtle, like Marianne Dashwood (Megan McGinnis), who sounds more than a little *Portlandia* when she chides the cheeky rake Willoughby (Peter Saide) for reading Keats before lunch, on the assumption that "Ode on a Grecian Urn" is just too darn heavy for the morning. Marianne didn't just like Keats before he was cool...she liked him 20 years before he ever published that particular poem. If I were the kind of person who takes theater selfies, I would hashtag that

#anachronism.

Actually, if I were an active taker of theater selfies, I probably wouldn't have noticed, so...moving on!

The character whom it would be



18th-century hipster, Edward Ferrars (Wayne Alan Wilcox), with, from left, Lucy Steele (Emily Berman), Elinor Dashwood (Sharon Rietkerk), and Marianne Dashwood (Megan McGinnis).

easiest to mistake for a 21st-century hipster is Edward Ferrars (Wayne Alan Wilcox). Tailcoats aside, the young gentleman prefers the vague pronouncement of "seeking his own happiness" to any career — professional or military. He trusts that a generous inheritance from his parents will help him pursue his nebulous life goals, and if ever

cut off, he would happily pursue a living in some obscure parish nobody has ever heard of before.

Ferrars describes his love for Elinor Dashwood (Sharon Rietkerk) using veiled metaphors

PHOTOGRAPH BY LIZ LAUREN

from 20th-century pop music not once, but twice! The first time, he evokes the Proclaimers by saying he "would walk a thousand miles" for Elinor, and he later describes a metaphorical unravelling of his sweater through the pulling of a single, errant thread. We've all heard that one before.

But, best of all, near the end of the play, Ferrars actually introduces a piece of earthshattering news as if it were perfectly obvious to all present, then bashfully apologizes with, "Oh, I guess you hadn't heard about that yet."

Hipsters: treating showstopping revelations like obscure indie-pop music since 1792.

*Sense and Sensibility* runs through August 14th. ■

ten and arranged by Kerry Meads & Vanda Eggington Meads directs. Note: due to popular demand, Lamb's has extended the run.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7PM

TUESDAYS, 2PM & 7PM WEDNESDAYS.

### The Best Goodbye

Circle Circle dot dot presents Gill

Sotu's "new play about love, hip hop, and growing up." Young adults caught up in the early 90's rap/hip hop scene break into the home of a recently deceased, Motown recording artist. Patrick Kelly directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM SATURDAYS.

### Buddy: The Buddy Holly Story

OnStage Playhouse presents Alan Janes's tribute to the singer/composer who, in just three years, "changed the face and sound of rock and roll." Songs include "Peggy Sue," "Oh Boy," "That'll Be the Day," and "Not Fade Away." Teri Brown directs. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### Cabaret

Broadway/San Diego presents the Roundabout Theatre Company's Tony Award-winning production of the John Kander, Fred Ebb, and Joe Masteroff classic "about following your heart while the world loses its way." Songs include "Cabaret," "Willkommen," and "Maybe This Time."

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAY & WEDNESDAY, 2PM SUNDAY.

### The Cemetery Club

North Park Vaudeville and Candy Shoppe presents Ivan Menchell's story of three women friends: "how they deal with the loss of their husbands, and what it does to their relationship."

NORTH PARK VAUDEVILLE AND CANDY SHOPPE, 2031 EL CAJON BL., NORTH

PARK. 619-220-8663. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Company

Vanguard Productions presents the popular Stephen Sondheim/George Furth "plotless" musical comedy about the pleasures and difficulties of married life and being single: "the total possibility and impossibility of relationships."

WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 8PM FRIDAY & SATURDAY,

### The Dixie Swim Club

Lamplighters presents the comedy, by Jessie Jones, Nicholas Hope, and Jamie Wooten, about five women who have called each other friends since they swam on a college team 33 years ago. Now they dip "into the deep end of friendship." Jerry Pilato directs.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Funny Business

In Derek Benfield's sequel to *Bedside Manners*, Ferris, again agrees to look after his sister's seedy hotel with its assortment of guests, all of whom have guilty secrets they do not wish divulged. The unexpected arrival of a notorious hotel critic/journalist complicates matters.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### The Hamlet Comedy Hour

"The story of Danish Krackers and their cheezy whines." The Naked Shakespeare Company presents "The Hamlet Comedy Hour", as part of The Garden Theatre Festival at

"A match made in musical theatre heaven!"  
The Daily Herald

**Sense and Sensibility**  
Book, Music, and Lyrics by **Paul Gordon**  
Directed by **Barbara Gaines**  
Based on the novel by **Jane Austen**  
Presented in Association with Chicago Shakespeare Theater

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Megan McGinnis and Sharon Rietkerk. Photo by Liz Lauren, courtesy of Chicago Shakespeare Theater.

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LA JOLLA PLAYHOUSE



AUDITIONS

A Chorus Line

CORONADO PLAYHOUSE  
1835 Strand Way, Coronado  
Prepare a one-minute song that best shows your vocal range. Bring sheet music in correct key. An accompanist will be provided. No a cappella. Two callback evenings, one for dance and one for vocal/readings: August 30 and 31. Runs November 4 to December 11, Thursday through Saturday at 8pm, Sunday at 2pm. E-mail audition@coronadoplayhouse.com with your name and telephone number. Put "CHORUS" in subject line. This award-winning classic is a musical-verite about a chorus audition for a Broadway musical.  
Auditions: AUG. 28 & 29 6PM

American History Theater

VETERANS' MUSEUM AND MEMORIAL CENTER  
2115 Park Bl., Balboa Park



Auditions for the 2016 season. The shows are: *Waiting for MacArthur*, the story of a 22 year old nurse trapped in the Japanese invaded Philippine Islands during World War II. This is a one-woman traveling educational show. *Amelia Lives*, the story of Amelia Earhart, from childhood to her disappearance. This is a one-woman show. *The Odd Couple* (female version). Two mismatched roommates learning to live together. The two leads have been cast. Looking for four women and two men. Performances are September 24 and 25 and October 1 and 2 at the Women's Museum of California at Liberty Station for their women's festival. Rehearsals begin mid August. Prepare a monologue of your choice. We will also have you do a cold reading. Callbacks August 4 at 7pm, if needed. Email headshot and resume to americanhistorytheater@gmail.com for appointment time.  
Auditions: AUG. 2 & 7 3PM

Christmas Belles

POWPAC  
13250 Poway Rd., Poway  
A church Christmas program spins out of control in this Southern farce about squabbling sisters, family secrets, a surly Santa, a vengeful sheep, and a reluctant Elvis impersonator.  
Auditions: SEP 19 & 20

Chula Vista's Got Talent

TERRA NOVA PLAZA  
358 East H St., Chula Vista  
Terra Nova Plaza invites talented vocalists, dancers, bands, ventriloquists, comedians, novelty acts, and other performers to enter the Chula Vista's Got Talent contest. Only Chula Vista residents can enter. Children through adults can compete for a chance to win \$2000. Finalists will compete in Chula Vista's Got Talent on Thursday, July 28 at 7pm Info: terranovaplaza.com or 800-214-3020.  
Auditions: JULY 21 3:30PM

Kids' Musicals

OCEAN BEACH PLAYHOUSE  
4944 Newport Ave., Ocean Beach  
Seeking men and women ages 11 and

up to sing and dance to some of the most popular songs from musicals for children and families. Performances Saturdays at 11 am and 2 pm August 27 to October 1 (no show on September 3). Auditions by appointment only. Email jennieconnard@gmail.com to reserve your spot. Please prepare a 1-2 minute song from the list of songs/shows below. An accompanist will be provided (bring your sheet music, correctly marked). You can also bring a recording on any smart device that has a standard headphone plug. No CDs or a cappella.  
Auditions: AUG. 3 6PM

R New Home and Franklin's Window

COMMUNITY ACTORS THEATRE  
2957 54th St., Oak Park



*New Home* is a comedy. *Franklin's Window* is a dramedy. This is a one-man show, so we're looking for a versatile actor who can portray various characters at will. Military, revolutionist, drunk. Two-minute monologue to perform, also cold reading from the script. Also looking for one light and sound person. Info: 619-246-1854.  
Auditions: JULY 23 & 24 11AM

Seasonal Performers and Show Hosts: SeaWorld

SEAWORLD  
500 Sea World Dr., Mission Beach  
SeaWorld San Diego is holding auditions for holiday performers. Engage guests and help to create lasting memories during the Halloween Spooktacular and Christmas Celebrations. Performance dates September 23 to October 31 and November 18 to January 1. Pathway Performers: Saturday, August 6. Seeking engaging, comedic, family friendly pathway performers for the Halloween and Christmas events. Show Hosts: Sunday, August 7. Looking for male comedic actors to play "Biff" in the seasonal sea lion and otter shows. Also seeking for energetic vocalists who play ukulele to perform as a dolphin show host. Female Vocalists: Saturday, August 13. Seeking strong female vocalist to perform in the Shamu Miracles Christmas Show. Vocalist must possess the ability to sing R&B and gospel, be able to navigate vocal range (Bb3-G5), and be comfortable with moderate choreography and blocking. Santa & Santa's Elves: Sunday, August 14. Performers must be great with kids and sustain the "magic" of Santa. Also looking for looking for cheerful and caring individuals to take on the role of Santa's Elves at Santa's Cottage. Must be at least 18 years of age for all roles except Santa's Elves (minimum 16 years old). Complete descriptions and audition requirements at <http://seaworldjobs.com>.  
Auditions: AUG. 6 & 7, 13 & 14

To add your audition to our listings, go to [sreader.com/events/submit](http://sreader.com/events/submit) and select Auditions as the category.

Calendar THEATER

Zoro Garden in Balboa Park.

ZORO GARDEN, 1649 EL PRADO, BALBOA PARK. 3PM SATURDAY, 4PM SUNDAY.

Hamlet

Coronado Playhouse presents William Shakespeare's tragedy about the Prince of Denmark and the sudden death of his father, whose ghost swears he was murdered. Tom Haine directs. Admission is free.  
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Interactive Murder Mystery Dinner Show

This show is different from traditional murder-mystery dinner shows — non-costumed actors are hidden in the audience, pretending to be regular guests. The shows are set during the present day and take place in real time. Over the course of the night, the costumed detectives will uncover clues, interrogate audience members that may or may not be part of the show, and help everyone get closer to solving the mystery. The audience member that gives the best correct answer of "whodunit?" before the killer is revealed gets a prize package.  
COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO. 619-446-3000. 6PM SATURDAYS.

Jesus Christ Superstar

The Andrew Lloyd Webber/Tim Rice rock opera may be "loosely" based on the last days of Jesus, but the Welk Resort Theatre's dazzling production is tight as a tourniquet. All the voices turn tunes into high-wire acts with no net below. Director/choreographer Ray Limon has fashioned one of the most daring, most complete shows I've seen at the Welk in quite some time. The tensions — has Jesus "gone too far" — amplified by the hard-rock score, propel the show in spite of its built-in spoiler. **Critic's Pick.**  
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS.

The Last Tiger in Haiti

The world premiere of Jeff Augustin's tale of Haitian slaves and storytelling has the makings for high drama. It's Max's last night as a *restavek*, the property of an owner. But when he leaves, who will teach the other children the stories? And is he prepared for the outside world? Though the two-act piece moves slowly, the ending, when tables turn and turn again, is worth the very long wait. La Jolla Playhouse production's so authentic — voices, costumes — the vocal accuracy makes them hard to understand. Worth a try.  
LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Macbeth

Brian Kulik's direction of the "Scottish play" for the Old Globe is more concerned with doing something different than serving the play. So Jonathan Cake's Macbeth speaks like a sportscaster, pausing at odd spots, and Marsha Stephanie Blake's Lady Macbeth's so reigned in she's

almost placid. Some scenes have invention (the Porter has a female companion, and just as snookered), but the production in no way offers tragic stature for the "dead butcher" and his "fiend-like queen."

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, & SUNDAYS.

Making Porn

Ronnie Larsen takes audiences behind the scenes of the gay pornography industry and "explores the lives of six people involved in it — and the relationship complications that arise because of it."  
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, 9PM FRIDAYS, 7PM & 10PM SATURDAYS, 4PM SUNDAYS.

The Mightier P.E.N.S. (Poetic Expeditionary Nation of Semanticists)

The Garden Theatre Festival 2016 presents five published performance poets" beautifully illustrating the painfully obvious." The P.E.N.S. will be appearing five Sundays from July 24th to August 21st.  
ZORO GARDEN, 1649 EL PRADO, BALBOA PARK. 2PM SUNDAY.

Out on a Limb: New Plays From America's Finest City

Scripps Ranch Theatre presents four new plays, written by area playwrights, "with the common theme of having something to do with San Diego": *Leaving Shadows*, by Steven Oberman; *September and Her Sisters*, by Jennifer Lane; *Birth Right*, by Kim Yaged; *On Air*, by Lisa Kirazian. For information about specific plays and times: [www.Scrippsranctheatre.org](http://www.Scrippsranctheatre.org). SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

Peter Pan

Moonlight Stage Productions offers the popular musical, about the "place where dreams are born and no one ever grows up," based on the play by James M. Barrie. Steven Glau-dini directs.  
MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS.

Ruthless! The Musical

Moxie Theatre stages the Marvin Laird (music) and Joe Paley (book and lyrics) "campy cult favorite" musical about eight-year-old Tina Denmark. She will do whatever it takes to get the lead in the school play. No: you weren't listening. She means WHATEVER it will take. Leigh Scarritt and Delicia Turner Sonnenberg direct.  
MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Sense and Sensibility

The Old Globe Theatre, in association with Chicago Shakespeare Theater, stages the West Coast premiere of Paul Gordon's musical adaptation of the Jane Austin novel. Marianne and Elinor Dashwood have lost their fortune, their home, and their prospects for love. Combining reason (sense) with feeling (sensibility) they face their situation "with courage and resolve." Barbara Gaines directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

South Pacific

Star Theatre presents the popular Rodgers and Hammerstein musical about "love, war, and racial intolerance." Songs include: "Younger Than Springtime," "There's Nothing Like a Dame," and "Some Enchanted Evening."  
STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7PM FRIDAYS, 2PM & 7PM SATURDAYS, 2PM SUNDAYS.

The Scam

A new play by Christopher R will be presented by Yo Mama's Got Drama Theatre Company at the third annual Garden Theatre Festival. Two lost shepherds "go on a desperate search for an answer."  
ZORO GARDEN, 1649 EL PRADO, BALBOA PARK. 5PM SATURDAY, 3PM SUNDAY.

The Twentieth Century Way

Ion Theatre begins its 2016 Off-the-Radar series with Tom Jacobsen's mystery-drama based on an actual event: in 1914, Long Beach police tried to entrap homosexuals in public restrooms for "social vagrancy." Ion has caught lightning in a bottle with excellent performances by strong actors and well thought-out staging. *The Twentieth Century Way* is a 21st-Century must-see play. **Critic's Pick.**  
ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 6PM & 9PM SATURDAYS, 5PM & 8PM SUNDAYS.

Triumph of Love

Carlsbad Playreaders present a musical, "set in 18th century Sparta involving a prince and princess who fall in love in spite of their families' generational resentments. The musical has risqué lyrics."  
SCHULMAN AUDITORIUM, 1775 DOVE LANE, CARLSBAD. 7PM MONDAY.

Troilus and Cressida

For one night only, New Fortune Theatre Company presents a staged reading of Shakespeare's "play for the 21st century: a satirical comedy of the Trojan War and a scathing dramatization of hotly contemporary issues: utter disillusionment with government not least." Richard Baird directs.  
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM MONDAY.

UPCOMING SHOWS

Ain't Misbehavin': The Fats Waller Musical Show

California Center for the Arts, Escondido, in partnership with the North Coast Repertory Theatre, offers the roof-raising tribute to the legendary Fats Waller and the Harlem Renaissance of the 1920s and 1930s. Yvette Fee-man directs.  
CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. AUGUST 11 THROUGH AUGUST 14.

Arsenic and Old Lace

"Crazy doesn't run in this family..."

it gallops!" Broadway Theater performs Joseph Kesserling's hugely popular comedy at the Welk for a brief, three week run. The two Brooklyn spinsters seem gentle enough. Just don't eat or drink whatever they offer. Randall Hickman directs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. AUGUST 12 THROUGH AUGUST 27.

Free Speech (While Supplies Last)

La Jolla Playhouse presents the return of The Second City, Chicago's renowned comedy troupe, this time with "an irreverent look at America's electoral insanity" (is there any other way these days??) that features political satire, new songs, and improv.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. JULY 29 THROUGH JULY 23.

Junk: The Golden Age of Debt

The La Jolla Playhouse, which must be nearing the record for world premieres in a row, stages Ayad Akhtar's new play that "takes on the ruthless world of financing in the late '80s, from hostile takeovers to the intrigues of high-profile investment bankers, lawyers, and arbitrageurs." Doug Hughes directs.  
LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. AUGUST 5 THROUGH AUGUST 21.

Last Train to Nibroc

Different Stages, the mobile theater company, presents Arlene Hutton's two-character drama about a train ride that unites two strangers, both from rural Kentucky. Jerry Pilato directs two different casts playing in rep.  
LA JOLLA COMMONS THEATRE, 1216 CAVE ST., LA JOLLA AUGUST 5 THROUGH AUGUST 20.

Meteor Shower

The Old Globe Theatre, in a co-production with Long Wharf Theatre, presents the world premiere of Steve Martin's "adult comedy" about two couples who watch a meteor shower in the night sky over Ojai. "Sparks fly — literally!" Gordon Edelstein directs.  
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. AUGUST 7 THROUGH SEPTEMBER 11.

Oklahoma!

New Village Arts opens its 16th season with Rodgers and Hammerstein's immensely popular musical about a romantic rivalry on the Western frontier and the birth of a new state. Songs include: "Oh, What a Beautiful Mornin'," "People Will Say We're in Love," and "The Surrey With the Fringe on Top." Teddy Eck directs.  
NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. AUGUST 13 THROUGH SEPTEMBER 24.

The Taming of the Shrew

InnerMission Productions perform Shakespeare's comedy about strong-willed Kate and equally strong-willed Petruchio, who has "come to live it wealthily in Padua. Is he up for the challenge, or has Petruchio finally met his match?" Carla Nell directs.  
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. AUGUST 12 THROUGH AUGUST 27.



# Glamour and grime

**A**bsolutely Fabulous: The Movie — The early '90s TV series about Edina Monsoon (Jennifer Saunders), Patsy Stone (Joanna Lumley), and the triumph of PR over reality gets a worthy capstone, full of gleeful amorality and two characters whose self-absorption reaches a sort of mystical apotheosis. Even in the narcissistic world of fashion, Eddie and Pats stand out, or sink below, or slither through to the front of the line. And the passing of years has only increased the need for denial, the devotion to ephemeral pleasures and privileges, the mirrorphilic care of the self at the expense of everything and everyone else. The resulting absurdity, which sends our heroines on the run to Cannes after they knock Kate Moss into the Thames, is not for all tastes. But it is very much for certain tastes. And it's marvelously of-the-moment in its treatment of famewhoring during The Age of Internet. (You have to have a sharp point and thrust it hard to skewer the parody-proof cult of celebrity; *AbFab* just about manages it.)

— Matthew Lickona

*Café Society* — Woody Allen gives a tour of Woody Allenland, complete with gentle and largely unnecessary narration. Unnecessary for the movie, that is. But it's just possible that this is something else: a primer of sorts, a re-introduction of the old guy's schtick to a generation that's only ever read about him in the tabloids. It's all here: older men and younger women. The glamour and grime of Old Hollywood showbiz. Los Angeles vs. New York. Being Jewish, both religious and otherwise. Being intellectual ("Socrates said the unexamined life is not worth living. But the examined life is no picnic"). Being good (or bad). The dubious possibility of getting what you want and holding on to your soul in the process. The sadness at the heart of life. The story concerns a young man (Jesse Eisenberg) setting out to make a life, and the girl (Kristen Stewart) he finds himself living for. It's handsome, and pleasant, and polished, and sedate. You won't laugh or cry. You may, however, smile or sigh.

— Matthew Lickona

*Equals* — It's the Battle of the Franchise Superstars when *X-Men*'s Nicholas Hoult and *Twilight*'s Kristen

Stewart — both stretching to play physically perfect specimens — take turns commandeering soft-edged closeups in this dystopian dud. Director Drake Doremus (*Like Crazy*) has no idea how to establish an everyday universe, let alone create a stylistically sound future. Windows take up half a wall of a workplace, yet in spite of the abundance of sunlight pouring through, characters operate in muted shadow. Salary demands being what they are, the producers couldn't afford all three primary colors, so they settled on casting a Smurfy blue pall over their equally dolorous cast. A depthless subplot touching on a debilitating disease called S.O.S. (would you believe an acronym for Switched on Syndrome?) plays like an extended Cialis infomercial. The DVD box should warn prospective buyers that its contents could cause drowsiness.

— Scott Marks

*Ice Age: Collision Course* — With each passing entry in the *Ice Age* franchise (this is number five), the gap between the anarchic joy of the brief bits featuring Scrat the Squirrel and the plodding, on-the-trunk bulk of the film starring Manny the Mammoth & Family & Friends grows wider. (The image of a world-splitting fissure caused by the planting of a single acorn comes to mind, for some reason.) This time, Scrat is in space, having activated an icebound flying saucer, and the violence visited upon him by artificial gravity, teleportation, *et al.* very nearly evokes the glory days of Wile E. Coyote. While he's up there, he accidentally sends a doomsday meteor hurtling toward Earth, and Manny & Co. set out to stop it. But all the while, Dad is fretting over his darling daughter's impending nuptials to a good-hearted goofball. There's a moment of interest in a weasel's paean of self-praise set to Figaro's aria from *The Barber of Seville*, and grownups can pass the time puzzling over the various random anachronisms ("You look nothing like your profile picture!") until Scrat shows up again.

— Matthew Lickona

*Life, Animated* — Owen Susskind's father feared that autism had "kidnapped" his son, until a viewing of *The Little Mermaid* caused the child to break a one year silence. An *Aladdin* puppet show soon followed —



**Café Society:** Woody Allen looks back on the glitz and glamour of Old Hollywood and all that jazz.

dad does a spot-on Gilbert Gottfried — in which father and son began conversing in "Disney dialogue." Once the breakthrough moments begin to wear thin, there's not much left besides a conventional documentary about a 23-year-old man with autism trying to leave the nest, overcome a busted romance, etc. It began feeling forced when Owen's first night away from his parents was spent watching Bambi's mom bite it, and pushed too far by having his first kiss punctuated with a cutaway to Aladdin getting to first base with Jasmine. Disney may have prepared children for many things, but sex wasn't one of them. At one point, Owen's older brother — named, ironically enough, Walt — breaches the subject of "Disney porn." This no doubt accounted for the PG rating. Directed by Roger Ross Williams and featuring a cameo by Gilbert!

— Scott Marks

*Microbe & Gasoline* — Writer-director Michel Gondry mashes up a coming-of-age story and a road movie by sending his titular pair (one is small enough for his age to be mistaken for a girl, the other smells of his time spent tinkering with engines) off through the French countryside in a homemade house-on-wheels powered by a two-stroke engine. (So it's legal — sort of.) The artistic *Microbe* is the more miserable — besides being deeply self-conscious, he's in love (also lust) — but it's the mechanical-minded new kid Gasoline who has the real problems: a former junkie of a brother off in the Army, a ter-

minally ill and congenitally nasty mom, and a father with no use for a son except to run errands. Still, he serves as the cheerful dispenser of adolescent wisdom for his mopey companion, until their journey takes a hard turn into unpleasant reality and the need to grow up a little sets in. Just a little, mind you — before and after, Gondry conveys a feeling of happy fantasy: two against the world, managing despite everything.

— Matthew Lickona

*Our Little Sister* — At their estranged father's funeral, the oldest of three sisters takes it upon herself to ask her little-known teenage half-sister — the product of an adulterous relationship that "crushed their family" — to join

her siblings and make it a quartet. Was the invite extended simply to spite their almost equally disinclined mother? Audiences softened by Hollywood cynicism are bound to be confounded by filmmaker Hirokazu Koreeda's (*After Life*, *Like Father, Like Son*) gentle, upbeat tone. The director's prime influence Yasujiro Ozu notwithstanding, it clearly doesn't take a superhero to resolve life's flow of contradictions, nor does our titular outcast in the sailor's suit transform into a stringy-haired Japanese demon. Koreeda instead looks at what holds a family together long after the sands of time have filled in the emotional crater left by a messy divorce. And don't expect a conventional sappy ending. If anything, the poster

"GONDRY HAS MADE HIS MOST SATISFYING MOVIE SINCE HIS 2004 MASTERPIECE  
**ETERNAL SUNSHINE OF THE SPOTLESS MIND.**"  
—The Guardian

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SAN FRANCISCO  
INT'L FILM FESTIVAL

**MICROBE AND GASOLINE**  
A film by Michel Gondry

STARTS FRIDAY, JULY 22

LANDMARK THEATRES  
**Ken Cinema**  
4061 Adams Avenue • (619) 283-3227



## Calendar MOVIES

should read, “See it without Kleenex!”  
— Scott Marks

**Raiders!: The Story of the Greatest Fan Film Ever Made** — Not unlike their idols, George and Steve, whose *Raiders of the Lost Ark* stemmed from misty-eyed memories of the lumbering Republic Serials they grew up on, childhood (and childish) xerographers Chris Strampoulos, Eric Zala, and Jayson Lamb were weaned on crap. Why else would the trio devote eight summers of their lives to a shot-for-shot remake of Spielberg’s nadir? If imitation is the sincerest form of failure, place this tribute to a fanboy riff on a fanboy riff at the bottom of the heap. Look and listen hard to dig up a motherlode of satirically contemptuous nuggets. An original script credits “Stephen S.” (Some idol.) The boys stop patting themselves on the back only when their hands are needed to snuff out a crew member accidentally set ablaze. Lamb cites “Jacques Cocteau’s” *Beauty and the Beast* as an inspiration. Even more embarrassing is the finished product, portions of which I was once subjected to while volunteering at a local radio station. Unoriginal behavior such as this should be shunned, not encouraged. Directed by Jeremy Coon and Tim Skousen.

— Scott Marks

## MOVIE LISTINGS

*All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).*

**Absolutely Fabulous: The Movie** — Reviewed this issue. 2016 — M.L. ★★ (LANDMARK HILLCREST, ANGELIKA CARMEL MOUNTAIN)

**The BFG** — Whether or not you are a fan of fart jokes, you will almost certainly feel something during the protracted run-up and almost equally protracted execution of the one that director Steven Spielberg delivers in his adaptation of Roald Dahl’s beloved story of a runty giant who seeks to atone for the man-eating sins of his fellows by collecting and delivering dreams to the sleeping world. You may share in the delight of the big fellow himself, who regards a good fart as an expression of well-being. You may laugh at the bilious green gas’s propulsive force. Or you may turn up your cinematically offended nose. But at least you’ll feel *something*, which is more than can be said for most of the rest of the film, which finds Spielberg indulging his taste for effects both garish and goopy while neglecting the emotional connection between orphan (a somewhat wooden Ruby Barnhill) and giant (a sweet, CG’d Mark Rylance). Neglecting also the palpable dread and danger that should infuse a story involving the eating of children. Indulging also the giant’s mistakifined vocabularies — which probably worked better on the page — and the runtime in general. There are good bits among the bad (the giant’s bullying, bratty kinfolk especially), but mostly, there’s simply not enough there. 2016. — M.L. ★ (IN WIDE RELEASE)

**Café Society** — Reviewed this issue. 2016 — M.L. ★★ (LAND-MARK HILLCREST)

**Captain Fantastic** — Say this for writer-director Matt Ross: he is not shy about making his intentions clear from the outset. In the opening sequence, a young man ambushes and kills a deer in the primordial Oregon forest using only a knife. As his mud-caked family emerges from the surrounding undergrowth, his father (Viggo Mortensen) anoints him with the animal’s blood and calls him a man. Then everybody pitches in to carry, dress, carve, cook, and eat the beast before settling in for an evening of deep reading and music-making in a world unsullied by the cheap distractions of electronic technology and the corrupting influence of corporate culture. But amid the familial intimacy and intellectual excellence, one little scam absconds with the gutting toll so that he can work on his private shrine to Pol Pot — rodent skulls subbing for the human versions that decorated the Killing Fields. Well, hello there, economic theory of man! This here is a family that celebrates Noam Chomsky day instead of Christmas, that avoids making fun of anyone except Christians, and that sure as heck isn’t going to let a little thing like common decency stand in the way of (dead) Mom’s desire to be cremated and flushed down the toilet. Throughout, you wait for something to pierce the smugness, for the unfettered intellectual to learn a little something about the civilization he so blithely rejects, the lumpen mass of humanity he so gleefully excels. But after a while, you begin to suspect that the smugness is the point. (Eventually, the Captain does descend from his mountaintop, and it’s telling to note what he gives up along the way.) 2016. ★ (ARCLIGHT LA JOLLA; LAND-MARK HILLCREST)

**Central Intelligence** — The premise is an agreeably loopy take on the notion that no good deed goes unpunished: when chubby teenager Robby Weiricht (Dwayne Johnson) gets tossed naked and wet in front of a school assembly, superstar senior Calvin “Golden Jet” Joyner (Kevin Hart) lends him his letterman jacket for coverage. Twenty years later, Joyner is an unfulfilled accountant and Weiricht is ultrabuff CIA agent Bob

Stone. He’s also socially bizarre, possibly treasonous, and completely fixated on Joyner as both friend and savior. Johnson is admirably committed to his character’s sincere, possibly menacing strangeness, but the movie, less so. Instead, it chooses to rely on Hart’s extended freakouts over his involvement in an international conspiracy, and that conspiracy’s attendant action setpieces. And the eventual resolution is entirely too neat ‘n tidy in light of the (sometimes funny) crazy that precedes it: what began as a dark comedy finishes as a cheerful action drama. Directed by Rawson Marshall Thurber. 2016. — M.L. ★ (IN WIDE RELEASE)

**The Conjuring 2: The Enfield Poltergeist** — What a difference acting makes. At the outset of this sequel to 2013’s surprise horror hit about a Catholic couple who do scout work for the Church to determine where supernatural intervention is required, wife Lorraine Warren (Vera Farmiga) has a vision of a demon who has it in for her husband Ed (Patrick Wilson). When she returns to waking life, she tells him, “That’s as close to hell as I ever want to come” — *and she sells it*. The rest of the cast here is almost as good, particularly Madison Wolfe as an English schoolgirl who starts channeling the grumpy old man who used to live in her house. It’s a good thing: director James Wan is as interested in drama here as he is in horror: the toll taken on the family, the tension between doubt and belief among the investigators, the methods and mores of supernatural detective work — so interested that he lets things run on longer than is ideal. As for the horror, by this point, Wan is an old hand at using the camera to reveal and conceal exactly what’s needed to build tension — so much so that the occasional jump scares and final unveiling feel more than a little disappointing. 2016. — M.L. ★★ (AMC MISSION VALLEY; EDWARDS MIRA MESA)

**Eat That Question: Frank Zappa in His Own Words** — Avant-garde rocker Frank Zappa was on *The Steve Allen Show* in 1963. That was over 50 years ago. Now he’s got a Kickstarted documentary and a Twitter feed to boot. We should all be so

lucky (and mustachioed). 2016. (LAND-MARK HILLCREST)

**Equals** — Reviewed this issue. 2016 — S.M. ● (DIGITAL GYM)

**Finding Dory** — There is one great scene in Pixar’s latest oceanic offering: when forgetful heroine Dory finds herself lost and alone — really, totally alone — in the darkening murk of an ocean that feels as vast as it is empty. Her profound distress, her response to that distress, and the eventual result of that response convey all the heart and magic that one might expect from the sequel to 2003’s masterful *Finding Nemo*. But that one scene is the happy exception to a largely desultory rule: here is another followup that repeats and tweaks the original and winds up feeling like a dim, distorted echo in the process. (The repeat: an epic search to reunite a family. The tweak: this time, it’s the child searching for the parents.) The worst of it is the naked grab for emotion: directors Andrew Stanton and Angus MacLane make it very clear what you are supposed to feel and when you are supposed to feel it. What they don’t do is earn it. It’s a major flaw, but if you can get past it, there’s plenty of fun stuff to look at: an antisocial octopus, a friendly whale shark, a hesitant beluga, and the hilarious terror of an aquarium tank where kids can touch and squeeze. 2016. — M.L. ★ (IN WIDE RELEASE)

**Free State of Jones** — Matthew McConaughey plays a Southerner who takes up arms against the South. Directed by Gary Ross. 2016. (AMC LA JOLLA; DIGIPLEX MISSION MARKETPLACE; REGAL PARKWAY PLAZA)

**From Afar (Desde allá)** — Middle-aged dental technician Armando (Alfredo Castro) desired no physical contact with the impoverished straight boys he took home until the night 17-year-old Elder (Luis Silva) beat the feathers off the chicken hawk. True to its title, writer-director Lorenzo Vigas’s use of contrasting focal lengths says more about Armando’s detached outlook on humanity than the nominal dialogue provided. We mock the things we are to be. Elder (Silva) starts out by addressing his daddy figure as “faggot” only to have the invective thrown back in his face once news of his rough trade romance reaches friends and family. Expediently edited to proffer just enough information needed to advance to the next scene, this is the first I’ve seen Castro apart from his sterling collaborations with Pablo Larraín (*Tony Manero*, *Post Mortem*, *No*). His performance here further advances his standing as contemporary cinema’s gray little nothing of an answer to the Everyman. In Spanish with English subtitles. 2015. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

**Ghostbusters** — With their best days residing down memory lane, producers Ivan Reitman and Dan Aykroyd resort to recycling their own garbage. Fanboys were outraged and feminists thrilled over news of an all-girl remake of the alleged comedy classic. Credit the filmmakers with neither group leaving hungry. A pussy fart joke replaces the traditional fart joke and the role of a stereotypical dumb blonde secretary is played by a guy (Chris Hemsworth). Loathe though I am to say anything even remotely positive about the original, at least the boys had chemistry. Melissa McCarthy and Kristen Wiig bicker, leaving ample room for overmodulation from Leslie Jones. The whole shebang, what little there is of it, belongs to Kate McKinnon, and it’s not just the Tank Girl duds and Woody Woodpecker pompadour doing the acting. Her ever-

## FILM FESTIVALS

### 4050 EL CAJON BOULEVARD, NORTH PARK

**Cine Carretera** Free summer outdoor Latino film series. 15 Freeway and El Cajon Boulevard. 7 pm: live entertainment, outdoor games, and food vendors. 8pm: film screening. 619-230-1938 or [info@mediartscenter.org](mailto:info@mediartscenter.org), [sdlatinofilm.com](http://sdlatinofilm.com) **Saturday, July 23, 7:00pm, Saturday, July 30, 7:00pm**

### CARLSBAD VILLAGE

2930 Roosevelt St., Carlsbad  
760-720-9161

**Flicks at the Fountain** Free, family-friendly movies under the stars in the heart of Carlsbad Village at the fountain parking lot, Grand Avenue and State Street. Bring a low-backed chair and a picnic dinner. Or claim your spot and then stroll into the village and visit one of the eateries for take-out. Movies start at dusk (approx 8pm); seating begins at 6pm. Info: 760-644-2121. **Thursday, July 21, 8:00pm, Thursday, July 28, 8:00pm, Thursday, August 4, 8:00pm**

### CHULA VISTA CIVIC CENTER LIBRARY

365 F St., Chula Vista  
619-691-5069

**Film Forum: Hail, Caesar** The Coen Brothers go through the backlots of Tinseltown for a fizzy valentine to Hollywood’s Golden Age. Josh Brolin stars as a harried studio “Áfixer” who must work his magic to keep stars in line, massage egos, defuse scandals, and manipulate snooping gossip columnists. The cast features George Clooney, Scarlett Johansson, Channing

Tatum, Frances McDormand, and Tilda Swinton. 2015, 106 minutes, PG-13. Free popcorn. Sponsored by Friends of the Chula Vista Library. **Wednesday, August 10, 6:00pm**

### HARRAH’S RESORT SOUTHERN CALIFORNIA

777 Harrah’s Rincon Way, Valley Center  
760-751-3100



**Dive In Movies** Enjoy poolside screenings of Old School and Anchorman at Dive. One movie will play at the main pool and the other facing Southern California’s only swim-up bar. **Friday, July 22, 8:00pm**

**Dive In Movies** Poolside screenings of The Wedding Singer and Wedding Crashers at Dive. One movie will play at the main pool and the other facing Southern California’s only swim-up bar. **Friday, July 29, 8:00pm**

**Dive In Movies** Poolside screenings of Caddy Shack and National Lampoon’s Vacation at Dive. One movie will play at the main pool and the other facing Southern California’s only swim-up bar. **Friday, August 5, 8:00pm**

### LEMON GROVE LIBRARY

3001 School Lane, Lemon Grove  
619-463-9819

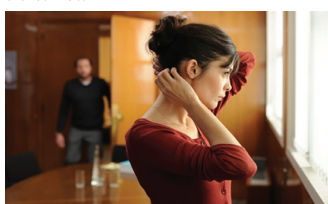
**Film Night in the Library** Your short film fix is in. The Short List, the showcase for outstanding international short film, features a touching Los Angeles non love story, a Brazilian backstory to the love story, a priest in the wild, and an arresting documentary from Herat filmed just before the Soviets moved in. This is a rare opportunity to learn why this cult classic series won multiple Emmys. Information: 619-460-4353. **Wednesday, July 27, 6:30pm**

### MESA RIM TRAINING CENTER, 10070 MESA RIM RD., MIRA MESA

**Cliff Hanger** Wednesday, July 27, 8:00pm

### OASIS SAN DIEGO

1702 Camino Del Rio North, Mission Valley  
619-574-0674



**Film Discussion Class: Delicacy** Instructor Ralph DeLauro. Audrey Tautou is a workaholic manager whose idyllic life crumbles when she finds herself suddenly widowed. Her zest for life is rekindled by an unlikely source — her awkward office subordinate (Francois Damiens). In French with English subtitles. 2011. 108 minutes. Third floor of Macy’s Mission Valley.

“Film on the Fringe.” Info: 619-881-6262. **Monday, August 1, 1:00pm**

### SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad  
760-602-2049

**Cool Runnings** When a Jamaican sprinter is disqualified from the Olympic Games, he gets help from a dishonored coach to start a Jamaican Bobsled Team. In the freezing weather, the team is laughed at and not taken seriously but team spirit and self-confidence may bring surprises. 1993, PG, 98 minutes. **Wednesday, July 27, 6:00pm**

### STAR THEATRE

402 N. Coast Hwy., Oceanside  
760-721-9983

### Oceanside International Film Festival

The festival runs eight days with titles packaged in blocks to, as the press release states, “suit everybody’s taste.” This year’s categories include Environmental, Animation, Science-Fiction & Fantasy, Drama, World Beat, Coming of Age, Comedy, Gay & Lesbian, Horror, Emotional & Sentimental Appeal, Social Awareness, Military, and Surfing. Tickets for the opening night festivities run \$25, while seats for the closing night awards gala fetch \$35. One day admission tickets go for \$15 with a \$5 discount for seniors, military, or students. The \$50 festival pass (\$35 for seniors, military, or students) buys you six days of movies. **Sunday, August 7, 2:00pm, Monday, August 8, 6:00pm, Tuesday, August 9, 6:00pm, Wednesday, August 10, 6:00pm**



in-the-moment background work, not the impersonal CG slop hack director Paul Feig puts before us, deserves an Oscar for Best Visual Effects. 2016. — S.M. ★ (IN WIDE RELEASE)

**Hunt for the Wilderpeople** — You can take the wannabe gangsta out of the city, but taking the gangsta out of his sweet rebel soul is another thing entirely. Ricky (Julian Dennison) is a mound of urban teenage misery whose last stop before juvie is a tumbledown farm at the edge of the New Zealand wilderness. Bella (Rima Te Wiata) is his saintly new foster mom, an unstoppable wellspring of love who is unfazed by his out-of-shape attempts to run away. And Hector (a bushy-bearded, teddy bear-lovable Sam Neill) is his laconic, leery “uncle,” a man who has called bullshit on most of the world, excepting, of course, his wife. It isn't long before the two men find themselves, through circumstances both lamentable and ludicrous, in the bush and on the run. Director Taika Waititi, (who also adapted the screenplay), proves expert in his management of tone, such that the farcical elements, however numerous, don't detract from the very real friendship the renegades develop as they elude the world's most dedicated social services officer. Also such that the grimmer, more ultimate realities of life — death and bureaucracy, to name two — are given their due without being allowed to overshadow all. 2016. — M.L. ★★ ★ (IN WIDE RELEASE)

**Ice Age: Collision Course**

— Reviewed this issue. 2016 — M.L. ★ (IN WIDE RELEASE)

**Independence Day: Resurgence**

— Independent from original thinking. Director Roland Emmerich and his band of four co-screenwriters waited 20 years to crap out a sequel, and this is the best they can come up with? Even the updated CG effects effects aren't an improvement. If *Independence Day* was, as my predecessor Duncan Shepherd observed, “A conscious and conscientious throwback to the invaders-from-space fables of the Eisenhower era,” its sequel makes a contentious and contemptible retreat towards '70's disaster films. The performances range from mediocre (the generally unblemished Jeff Goldblum, this time unable to fidget his way out of a role) and barely intelligible (Charlotte Gainsbourg, unhooked on phonics), to douche chill-inducing (a wacked Bill Pullman) and bush league (everything about Nicolas Wright's antsy spaz is wrong). And depicting America's first woman President (Sela Ward) as a globalist hawk committed to exposing Area 51's little green men as alien truthers? How stupid does Hollywood think we are? 2016. — S.M. ● (IN WIDE RELEASE)

**The Infiltrator** — Overboiled based-on-a-true-story cops-and-druglords pic that aspires to portray the strain that acting bad has on good people, and to convey the tension that arises from pretending to form friendships with folks you're trying to bust. One or two scenes do elicit a wince — co-star John Leguizamo makes the most of his moment in the garish, grimy spotlight — but mostly, we never quite gets past star Bryan Cranston's weathered exterior. When director Brad Furman isn't focusing on huge closeups (which seems to be an awful lot of the time), he's focusing on all the wrong details: accounting strategies for laundering money instead of how an accountant became a genius undercover operative; the potential consequences of being discovered instead of how a cover gets built in the first place; that sort of thing. Then there's the weirdness: a weirdly choppy



**Star Trek Beyond: Kirk and Scotty argue over who should tell the scary alien lady that that she shouldn't slouch like that.**

narrative, a weirdly inconsistent visual palette, and a weird level of speechifying all 'round. 2016. — M.L. ★ (IN WIDE RELEASE)

**The Legend of Tarzan**

— At one point in David Yates' lush depiction of Lord John Greystoke's reluctant return to Africa, plucky damsel in distress Jane (Margot Robbie) taunts wicked schemer Leon (Christoph Waltz) by telling him that his moustache is a trifle lower on one side than the other. But the really remarkable thing is that it isn't long enough to twirl. This is a man whose murder weapon of choice is a Catholic rosary, whose white linen suit hides a heart of utter darkness. He's got a plan to enslave and exploit the Congo, and all that remains is to deliver Tarzan the Ape Man (a buff, brooding Alexander Skarsgaard) to a seething tribal chief. Yates' moral hand is heavy (viz. an underperforming, speechifying Samuel L. Jackson, lamenting violence the world over), and his action can be tricky to follow (let alone enjoy). But he's got a knack for conveying the grandeur of Africa, the fierce power of the animals, the currents of straightforward emotion (love, rage, hate, grief, etc.), and the thrill of nature (human and otherwise) unleashed. 2016. — M.L. ★★ (IN WIDE RELEASE)

**Life, Animated**

— Reviewed this issue. 2016 — S.M. ★★ (AMC LA JOLLA)

**Lights Out**

— Director David F. Sandberg made a three-minute short horror film about a woman being terrorized by something she first spies when she turns out the light. Reigning horrormeister James Wan got a gander, met with Sandberg, and bada bing, bada boom, we have ourselves a feature. 2016. (IN WIDE RELEASE)

**The Lobster**

— Expands writer-director Yrgos Lanthimos's linguistic palette to include English, and widens his hermetic vision from a modest suburban household to an imperious resort, where recently dumped schlub David (Colin Farrell) joins a group of lonelyhearts with exactly one thing in common: they have 45 days to find a romantic replacement or they will be transformed into the animal of their choosing — in David's case, the titular marine edible. At first, Lanthimos finds much humor to mine in his hal-lucinating amalgamation of mandatory Herbalife faculty retreat and well-

regulated eHarmony seminar. But surreal significance can buy only so much good will. (One of the most dangerous rules of the game asks that guests participate in random hunts for homeless people.) With love always just around the corner, and our hero forever unable to make the necessary turn, David ultimately joins up with the hunter's targets, a rebel bloc known as The Loners who operate in diametric opposition to all things romantic. It's here that David encounters the forbidden object of his affection, a nameless woman (Rachel Weisz) who is instantly smitten by him. This change of direction trifles away the crazed satiric setup in favor of a more traditional saga of romantic survival of the fittest. 2016. — S.M. ★★ (LA PALOMA; LANDMARK HILLCREST)

**Love & Friendship**

— Call me down-turned crabby, but I can't bear 90% of the current spate of British costumers. Restless leg syndrome began tapping out an SOS just moments after the condescendingly- captioned photoplay credits hit the screen. Pictures of fancied up actors reciting Jane Austen's prose, lit by a team of Allied Vans, and set to the beat of Whit Stillman's snarky metronome made for the longest 92 minutes of the year. Though shot in Dublin and directed by a Yank, the film somehow managed to renew in me a desire to dig Francois Truffaut out of the grave and give the critic-turned-New-Wave-architect a big French kiss for having once arrived at the perspicacious conclusion, “British cinema is an oxymoron.” Yes, there's plenty of good acting at its finest to go around, but please don't gush on about “beautiful cinematography” when the reverse angle lighting doesn't match during intimate two-character dialog scenes. Give this one four D's for being dry, droll, dreary and drained of romance. You're gonna love it! 2016. — S.M. ● (LA PALOMA; LANDMARK HILLCREST)

**Lucha Mexico**

— What has more masked participants than an *Eyes Wide Shut* Halloween orgy? Lucha libre! Directors Alex Hammond and Ian Markiewicz play up the local color, moving from arena to arena in pursuit of today's biggest names in the CMLL, Mexico's World Wrestling Council. (The last half hour of my life was spent “researching” KeMonito, a midget mascot in a cheap blue monkey suit — think “Made in China” animatronic Ewok — who

gets beat on like a ragdoll at baby's first birthday party.) Instead of recycled video montages of scripted matchups that enthusiasts have long committed to memory (and greenhorns can do without), our dynamic duo should have devoted a little more time to the origins and cinematic legacy of the unique pop-culture phenomenon. The sacred name of His Holiness, El Santo, is evoked but twice, and gosh only knows if they've ever feasted on *Wrestling Women vs. the Aztec Mummy*. And lest one think it's all faked, two luchadores died during the making of this picture. In Spanish with English subtitles. 2015. — S.M. ★★ (DIGITAL GYM CINEMA)

**Me Before You**

— Jojo Moyes adapts her own novel, Thea Sharrock directs, and Emilia Clark stars as a funny girl who starts up an unlikely romance with wheelchair-bound rich boy Sam Claflin. Bring your own hankie. 2016. (REGAL SAN MARCOS)

**Men Go to War**

— Kentucky brothers get into a fight on the family farm; one runs off to join the Union, the other stays put. Directed and co-written by Zachary Treitz. Review forthcoming at *sandiegoreader.com*. 2015 (DIGITAL GYM)

**Microbe & Gasoline**

— Reviewed this issue. 2015 — M.L. ★★ (LANDMARK KEN)

**Mike and Dave Need Wedding**

**Dates** — Ditzzy dipsomaniacs (Aubrey Plaza and Anna Kendrick) bucking for a free Hawaiian vacation fill the need of the titular siblings (Adam Devine, whose performance fails to live up to his last name, and Zac Efron). The laughs never start as these four knotheads, whittled from the same block of wood, keep going in an f-bomb stuffed jumble of longform improv in which the dirtiest word is structure. This is the first feature from former SNL director Jake Szymanski — thus the overall skit-ish design — and his sluggardly handling of narrative-based makeshift dialogue plays like rehearsal footage. In a roundly unsatisfactory turn, Kendrick, generally a schmendrick, matches Plaza skank for skank. Spoiler alert: screenwriters Andrew Jay Cohen and Brendan O'Brien (*Neighbors* and its sequel) do a complete 180, ending their raunch-a-thon with an inapt scramble for the rom-com gold. 2016. — S.M. ● (IN WIDE RELEASE)

**The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble**

— Yo Yo Ma stands waiting in the wings, a string of self-effacing jokes muttered under his breath making light of his host's introductory remarks. Before the opening credits draw to a close, we've been treated to a sprightly, open-air performance ensemble by the film's actual stars: a group of musicians — all with different roots in folk — who travel the world to create and stage new music. Oh, were this but a documentary portrait of the enduring cellist, or even a concert film. Anything but propaganda for longhairs. The premium cable channel production touts Ma's global project, The Music of Strangers, but as storytelling, it amounts to nothing more than an infomercial with “Aren't we all wonderful?” as its subtext. Commendable intentions be damned; one can't hear the music for the self-applauding. Archive the HBO broadcast on your DVR until the device reaches full capacity and automatically erases it to make room for more shows. Morgan Neville directs. 2016. — S.M. ★ (LANDMARK HILLCREST)

**Mustang**

— An innocent splash with male schoolmates capsize the lives of five orphaned sisters. Accused of disgracing their family, the girls are in turn exposed to untold humiliation at the hands of an uncle determined to make them prisoners in a home with but two escape routes: marriage or death. Given the subject matter, for her first feature, Turkish director Deniz Gamze Ergüven remarkably never lets the messages drive the bus. Unfolding like the rippling pages of a giant — and at times surreal — Golden Book, Mustang gives us girls who are refreshingly aware and open about their sexuality, the word “feminist” heard but once (and then only in passing on the radio), and no overt references to religion. By turns heartbreakingly tragic and, for at least one expertly executed sight gag, side-splittingly hilarious, in the end, Mustang's biggest takeaway may very well be the significant part teachers play in a young child's upbringing. 2015. — S.M. ★★ ★ (DIGIPLEX MISSION MARKETPLACE)

**Neon Bull (Boi neon)**

— Lesson #1: there's no such thing as a bad story, just bad storytellers. How else does one explain the hypnotic sensation that awaits in this surrealist tale of an ordinary tail-sanding bull handler? Iremar (Juliano Cazarré) works behind the scenes on the rodeo circuit. He's a traveling man, at heart a frustrated fashion designer who daydreams by drawing panties on naked pinups. On the great totem pole of life, Iremar finds himself positioned somewhere between the dumb animals he shares his sleeping quarters with and the even dumber humans whose macho task it is to use the bull's tail as a lanyard to bring it down. With all the grace and symmetry of a peacock fanning its tail, director Gabriel Mascaro reveals his hand in quixotic blasts of expressionistic color, graphic sensuality, and a few things we've never before seen on film, notably a plot to siphon premium horse semen that goes terribly wrong and a climactic sex scene that won't soon fade from mind. In Portuguese with English subtitles. 2015. — S.M. ★★ ★★ (DIGITAL GYM CINEMA)

**Now You See Me 2**

— The big reveal at the end of a magic trick is supposed to leave you shaking your head in wonder and asking, “How on earth?” But the big reveal that Morgan Freeman's skeptical antagonist lays on Mark Ruffalo's wounded trickster at the end of this sequel to 2013's surprise hit about magician bank robbers is more likely to have you screwing up your face in puzzlement



and asking, “WTF?” That is, if you’re taking any of it seriously by that point. Once more, with feeling: a group of talented individuals must learn to overcome their personal foibles and function as a team — sorry, as a single organism — in order to stop a villain bent on controlling the world’s computers. The early appearance of Lizzy Caplan as a fake-violence specialist who once pulled a hat out of a rabbit is enough to inspire hope, but don’t be fooled. She quickly devolves into a love interest/sad quipstress, leaving the odd spotlight to Woody Harrelson goofing as his own twin. And of course, there’s no danger of mistaking computer-enhanced trickery for actual sleight of hand, so even the modest but honest pleasure provided by quality card work is compromised. Directed by John M. Chu. 2016. — M.L. ● (AMC LA JOLLA; REGAL PARKWAY PLAZA)

**Our Kind of Traitor** — Quick! Name a memorable Ewan McGregor performance. Neither can I. Who better to play a college poetics professor who, apart from being a principled sort, is utterly unremarkable? (D) Qualls would have been the honorable choice.) Knowing a kosher salt when he sees one, a money-laundering Russian mob accountant (Stellan Skarsgård, boisterous as a jack-in-the-box, coiled and prone to physical outbursts both random and amusing) inveigles the altruistic patsy’s sympathy in order to facilitate a deal with British Secret Service to help usher his family to safety in exchange for top-secret documents. Government agents generally play to one of two extremes: all bad or all good. Underneath the power frames, Damian Lewis’s ruthless MI6 agent grooves on the complexities of moral functioning needed to turn his otherwise rank-and-file pest into an appreciably well-heeled heel. The mid-summer release of an adult, effects-free British thriller relating to the collapse of Europe’s global financial system timed out perfectly. You’ll Brexit knowing that your entertainment drama was well spent. 2016. — S.M. ★★★★★ (AMC LA JOLLA; ANGELIKA FILM CENTER)

**Our Little Sister** — Reviewed this issue. 2015 — S.M. ★★★★★ (ANGE-LIKA CARMEL MOUNTAIN)

**The Peanuts Movie** — Director Steve Martino and the makers at Blue Sky, aware of the potential for aesthetic barba-

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rism in transferring a beloved comic strip (and hand-drawn animated television property) to CGI, have exercised great care and sensitivity in bringing Charlie Brown, Snoopy, and the gang to the big screen. Many of the old exchanges and punchlines have been preserved completely intact. Creator Charles Schulz’s scribbled facial expressions endure on the newly rounded heads, and the essential sweetness and humanity are still in place, despite the slings and arrows of outrageous childhood fortune. (Hello, kite-eating tree.) But those slings and arrows? Blunted, just like the suffering they so famously cause our hero. And without suffering, *Peanuts* becomes little

more than wholesome distraction for kiddies. Which is pretty clearly the goal here — viz. the primary-color obviousness of lines like, “Charlie Brown is not a quitter,” “That was a very brave thing you did, Charlie Brown,” and “It must feel pretty great being Charlie Brown right about now.” Viz. also the thin story, the Looney Tunes–style visual gags, and the heavy reliance on Snoopy the dog’s heroic flights of fancy. Sigh. 2015. — M.L. ★ (IN WIDE RELEASE)

**The Purge: Election Year** — Evil white men try to kill a woman who’s out to stop their fun, but she’s got some decent minorities on her side, plus

a studly protector dude. 2016. (IN WIDE RELEASE)

**Raiders! The Story of the Greatest Fan Film Ever Made** — Reviewed this issue. 2015 — S.M. ● (DIGITAL GYM)

**The Secret Life of Pets** — Fresh from releasing *Minions*, the #11 grossing movie of all time, and also its predecessor, *Despicable Me 2* (#28!), the good people at Illumination Entertainment have decided to see if they can spruce up the less-successful *Toy Story* franchise, substituting domesticated animals for children’s playthings and imagining what they get up to when their owners aren’t

around. The result: great casting, design, and character conception; a plot that makes precious little use of any of that; decent humor; and an overreliance on wacky action at the expense of anything worth caring about. Affable terrier Max (Louis CK) gets the Woody role, convinced of his owner’s undying devotion and therefore mystified when an inter-loper shows up in the form of a big brown pound pooch named Buzz, er, Duke. Their rivalry gets them lost in New York City, which is a shame, because the pets back home is far more interesting than the angry gang of Flushed Pets our heroes wind up running with (and from). And while a Busby Berkeley number set in a sausage factory is good fun, too much of the film feels like hot dog filler: inoffensive but also insubstantial. Directed by Chris Renaud and Yarrow Cheney. 2016. — M.L. ★ (IN WIDE RELEASE)

**The Shallows** — Director Jaume Collet-Serra and cinematographer Flavio Martinez Labiano put Blake Lively (here making her bid to be the next *Kill Bill*-era Uma Thurman in terms of limb length, visage resolution, and pain management) through her paces (strokes?) as a woman who decides to mourn the loss of her mother by going back to the Mexican beach where Mom went after learning she was pregnant. (There’s even an island that reminds her of a pregnant woman lying on her back — head, breasts, and belly rising from the sea.) Though her surf buddy has remained behind, she braves the waves, even as night comes on (thanks to an upsetting phone chat with Dad, during which she wonders why Mom bothered fighting so hard to stay alive). Then she drifts up to a whale carcass, and also, the great big shark that has been munching on it. The progression from personal drama to surf film to (wo)man vs. nature story to full-on creature feature is smooth, even expert, and always managed with handsome panache. It’s true that the camera’s eye substitutes rather improbably for Lively’s in places, but a girl needs all the help she can get when it’s just her, a shark, and a wounded, highly symbolic seagull. 2016. — M.L. ★★ (IN WIDE RELEASE)

**Star Trek Beyond** — The third installment of the reboot based on the ’60s sci-fi TV show. Directed by Justin Lin. Review forthcoming at [sandiegoreader.com](#). 2016 (IN WIDE RELEASE)

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mode, Wi-Fi Calling, ePDG, SIM lock, Pervacio Diagnostics, Android UI-based automation, VR headset & 360 Camera. Must be ISTQB Foundation Level Certified Tester. Resume to S. Kim, 2000 Millbrook Dr, Lincolnshire, IL 60069 Job Reference #16-MR-C22.

**TECHNICAL MANAGER** Design, develop, test, debug and maintain web and application based solutions. Master's Degree in Computer Science required. Employer: Ashford University, Inc. Job location: San Diego, CA. Qualified applicants send resume to [anna.allen@bpiedu.com](mailto:anna.allen@bpiedu.com) and reference Job: Ashford Tech Manager.

**TECHNICAL MANAGER** Design, develop, test, debug and maintain web and application based solutions. Bachelor's Degree in Computer Science required. Employer: Bridgepoint Education, Inc. Job location: San Diego, CA. Qualified applicants send resume to [anna.allen@bpiedu.com](mailto:anna.allen@bpiedu.com) and reference Job: Bridgepoint Tech Manager.

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Family Home Agency

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## CAREER TRAINING

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## REAL ESTATE

### Miscellaneous

**HOTEL OWNER WILL BUY** property anywhere. Small houses, big houses, condos, apartments, commercial, vacant land and notes. Call 619-204-0610, bkr.

## ROOMMATES

### Central San Diego

#### CLAIREMONT, \$600.

Plus deposit. Furnished bedroom, share bathroom, kitchen, laundry, yard, patio and utilities. Male only. No pets. Moraga area. 858-274-7076.

### East County

#### LA MESA - \$650

Large bedroom and private bathroom in gated complex with great view. Covered balcony and quiet surroundings. Washer / Dryer in unit. Heated pools in complex. Close to Grossmont Shopping Center. Please call from 3-7pm. 619-463-5169

#### SPRING VALLEY, \$750

Luxurious furnished bedroom, private bath, walk-in closet, bedding and towels provided. TV, cable, AC, utilities paid. No drinking or smoking, preferred a working person. Rental by the week or day 619-698-5428

### North County Inland

#### CARMEL MOUNTAIN, \$700

Furnished room in house, utilities included with wifi. No drugs, alcohol, or pets. Marine, Professional, Contractor, College student a plus. (858) 997-4978.

### South Bay

#### OTAY MESA, \$520.

Working male furnished room with bath. No drugs, smoking, pets, kitchen or laundry. Near bus and trolley. Available now. 619-808-1068.

#### PARADISE HILLS, \$550

Own entrance, large furnished room, cable included, fridge, microwave, includes utilities. Close to freeways, female preferred. 619-434-3341

## RENTALS

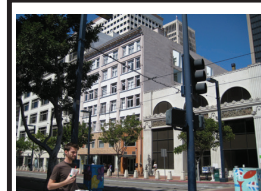
### Commercial Rentals

#### DOWNTOWN CATERING

or prep kitchen with curbside access on 6th Avenue and B Street. The kitchen is in a basement but has elevator access. Also included is use of pot stove with hood, walk-in cooler, new epoxy painted floor, NSF wall coverings, and lots of storage space. \$1500/month. Contact James, 619-572-8026.

#### DOWNTOWN, \$150-650.

Gaslamp creative space! 100-600 sqft. Artists, painters, sculptors, writers, photographers, fiber, design, etc. High ceilings, tall windows. Gallery venue for shows. Uniquely affordable. 402 Market Street. 619-471-7054 call or text - by appointment only.



#### DOWNTOWN, \$250-495.

Artist work spaces; Office or work spaces and retail available. 636 C Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. [www.jspropertymanagement.com](http://www.jspropertymanagement.com).

### Beaches

#### MISSION BEACH, \$1325.

Studio; large downstairs unit in South Mission; stove, refrigerator; shared courtyard perfect for sunning; coin laundry; cat OK with extra deposit; seconds to beach and bay; available now; 725-1/4 Ensenada Court. Del Sol Property Management, Broker, [www.delsolpm.com](http://www.delsolpm.com). 858-270-0271. 92109

#### OCEAN BEACH, \$1295.

1BD+1BA large upstairs apartment, Sunset Cliffs. One block to beach! Stove, refrigerator, parking, laundry. Small, quiet, gated complex. No pets. 4736 Point Loma Avenue #8. Agent, 619-232-6811.

## BASIC INSTRUCTIONS

## How to Deal with Ideas That Make You Uncomfortable

by Scott MEYER

Sometimes a thought or idea will occur to us that makes us very uncomfortable.



Examine uncomfortable ideas. Find what causes the discomfort so you can fix it.



Sadly, pondering uncomfortable ideas may lead to more uncomfortable ideas.



Discomfort can be a powerful tool, both for changing you life and others' lives.



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[basicinstructions.net](http://basicinstructions.net)

#### PACIFIC BEACH, \$1625.

1BD; 725 square foot 2nd floor unit in 3 story building; updated kitchen w/ stove, refrigerator, dishwasher, microwave; elevator; coin laundry; parking; no pets; available 8/8/16; 1346 Pacific Beach Drive. Del Sol Property Management, Broker, [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071. 92109.

Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. 619-646-8670.

#### LA MESA, \$1479-1679.

3BD+2BA (\$1679) and 2BD+1BA (\$1479) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Piscina. Mascotas OK. Espanol. 619-646-8670.

#### LA MESA, \$1750

3BD/1BA house. Refrigerator, gas stove, washer/dryer hook ups. Small garage, easy access to highway 8. Call 619-276-6745.

### Central San Diego

#### CLAIREMONT, \$1245

Weekly and Monthly Leases starting September 15th. Make your reservations now. Studio+1BA, 3-month lease. Basic rates: \$1245/ month for queen bed, \$1275\* for 2 double beds. Expanded rates: \$1295/ month for queen bed or \$1325\* for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. [www.californiasuiteshotel.com](http://www.californiasuiteshotel.com).

### Downtown

#### DOWNTOWN, \$500-655.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

### East County

#### EL CAJON, \$1150.

2BD+1BA Extremely large 2 bedroom. Park-like grounds, refrigerator, electric self-cleaning oven, sparkling pool, laundry on premises, ample parking. Near bus and shops. 743 South Magnolia Avenue. 619-579-0174, 619-461-9415.

#### LA MESA, \$1479-1679.

3BD+2BA (\$1679) and 2BD+1BA (\$1479) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious.

#### COLLEGE AREA, \$1295.

2BD+1BA downstairs apartment. Hardwood floors, stove, refrigerator, laundry room. No pets. 5275 Monroe Avenue #30. Agent, 619-232-6811.

#### COLLEGE AREA, \$1550 & UP.

2BD Large, lower 2-bedroom apartment, corner unit. Newly renovated. Off-street parking, laundry facilities. Available now. 858-455-5956.

### North County Coastal

#### DEL MAR, \$2295-2995.

1BD+1BA with ocean view \$2325. 2BD+2BA \$2295-2995, some ocean views! Heated pool, spa, washer/dryer. 201 Fourth Street. Los Arboles, 858-481-9585; [mikeatla@aol.com](mailto:mikeatla@aol.com). [www.summerpacific.com](http://www.summerpacific.com).

### Old Town & Uptown

#### CITY HEIGHTS, \$825.

Furnished or unfurnished studio alcove apartment. No SDG&E deposit or hookup fee required. Near 52nd and University, 5101 Towle Court. Close to SDSU. Laundry room. Off-street parking. Low deposit. Call 619-281-9451.

#### HILLCREST, \$1150.

2BD+1.5BA SENIORS ONLY! (62+). Extremely large unit. Dishwasher, self-cleaning oven, A/C, parking. Brand new condition. Park-like grounds, peaceful living. Sheltered patio, laundry on premises, controlled entry. Near bus and shops. 4574 Campus Avenue. No pets. No Section 8. 619-715-8243 or 858-832-8952.

#### HILLCREST, \$1295.

1BD+1BA; 1 bedroom unit in the heart of Hillcrest; stove, refrigerator, dishwasher, microwave; coin laundry; parking; near many restaurants, shops and excellent medical facilities; cat OK with extra deposit; available now. 3730 First Ave. Del Sol Property Management, Broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

#### HILLCREST, \$1625.

2BD+1BA; downstairs unit; stove, refrigerator, dishwasher, microwave; coin laundry; shared courtyard; parking; cat OK with extra deposit; available 8/10/16. 3730 First Ave. Del Sol Property Management, Broker. [www.delsolpm.com](http://www.delsolpm.com). 858-270-2071.

#### KENSINGTON-TALMADGE, \$1500.

3BD+2BA upstairs unit. Open floor plan, fireplace, balcony, new carpet, new paint, gated entry, parking. Easy freeway access. No pets. 4416 47th Street #10. Call Agent, 619-298-7724.

#### NORTH PARK, \$1195.

1BD+1BA downstairs apartment. Stove, refrigerator, microwave, dishwasher, washer/dryer, A/C, fireplace, parking. No pets. 3751 31st Street #1. Agent, 619-232-6811.

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<http://www.grossmont.edu/academics/programs-departments/business-office-technology/office-professional-training-opt.aspx>



**NORTH PARK, \$1400.**  
2BD+2BA upstairs unit with garage. Newer secure building, newer carpeting, off-street parking, on-site laundry, appliances, new paint. Cats OK (no dogs). 3957 32nd Street. Available 9/1. 760-796-7685.



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**Home**

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**Misc.**

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### MUSIC MUSICIANS AVAILABLE / WANTED

**PRODUCER SEEKS** Producer seeks homeless poets, stories, songs. Video editor: You Tube, type JT Productions: "Taste", "She Dances", "Dope Dragon", "Pressure", "Captured", "Shoot" "Three Guitars", "Un" 619-528-090

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**REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, 858-522-9505. [www.adderstudios.com](http://www.adderstudios.com).

### CLASSES / LESSONS

**FREE MEDITATION!** Introduction to Buddhism and Meditation every Tuesday night at 7pm and Saturday morning at 11am at Buddha For You, 6145 El Cajon Blvd., 92115 (near SDSU, next to VONS). 619-582-1100. [www.buddha-for-you.com](http://www.buddha-for-you.com)

**PLAY PIANO** the way you want to! Pop, classical, jazz, blues, improvise. FREE lesson/interview. Over 40 years' experience teaching and performing. E-mail: [Lee@LeeGalloway.com](mailto:Lee@LeeGalloway.com) or call: 619-281-8118. See [www.LeeGalloway.com](http://www.LeeGalloway.com).

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**CAREGIVER AVAILABLE** 8 years' experience. Cooking and light cleaning, hourly or live-in. Very reasonable price, good references. English and Spanish, 619-761-0840.

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**DOWNTOWN, \$450 & Up**  
Rooms \$450/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Centre City Manor, 1450 4th Avenue & Beech Street. 619-255-5631  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$500 & Up**  
Attractive rooms in Victorian- style building. Utilities included. Some parking available. Common kitchen, bathrooms, laundry. Near City College grocery stores and more. Villa Victoria, 719 14th Street. 619-239-1639 x2  
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**DOWNTOWN, \$1300-\$2500**  
Live / Work Lofts. On-site laundry. Must-see charming Downtown loft! No Pets. Edge of the Gaslamp Quarter at MBS Studios, 744 G Street. 619-341-2752  
[www.HughesManagement.net](http://www.HughesManagement.net)



**CORTEZ HILL, \$900 & Up**  
Studios and 1-bedroom garden apartments. Las Lomitas, 1302 8th Avenue. 619-239-1639 x2  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$500 & Up**  
Studio+1BA. Rooms \$500/ up. Studios \$650/ up. Clean and quiet. Includes utilities and free cable, on-site laundry, elevator. Excellent location, convenient to all. No pets. Arlington Apartments, 701 7th Ave. and G St. 619-231-2385.  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$500 & Up**  
Large, furnished rooms with high ceilings, tall windows. Includes utilities and cable. On-site laundry and kitchen. No pets. Excellent location across from Horton Plaza Windsor Hotel, 843 4th Avenue. 619-231-2385.  
[www.HughesMangement.net](http://www.HughesMangement.net)



**DOWNTOWN, \$600 & Up**  
Price meets function. Unfurnished studios with private bathrooms. Utilities included, on-site laundry. Near City College and trolley. Mitchell Apts., 901 10th Avenue at E Street. 619-239-1639 x2  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$900 & Up**  
Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease. No pets. Tenth Avenue Apts. 743 10th Avenue. 619-239-1639 x2  
[www.HughesManagement.net](http://www.HughesManagement.net)



**DOWNTOWN, \$800 & Up**  
The best of Downtown at your doorstep! Updated studios and one bedrooms by Petco Park, Gaslamp and Horton Plaza. Air conditioned units include utilities and free cable. On-site laundry. Arthur Hotel at 728 Market Street. 619-239-1639 x2  
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### RENTALS

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## COUNSELING & SUPPORT GROUPS

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**"DEPRESSION & BIPOLAR SUPPORT ALLIANCE"** FREE Peer Support. DBSA El Cajon welcomes anyone seeking understanding and recovery. Every Thursday 6 to 8 p.m. Confidential environment, so please be on time! 1460 E. Main, #107-10, 92021 (NW corner Oakdale & Main). Check us out. More info? See <http://groups.yahoo.com/group/dbsa-el-cajon/>

## NOTICES

**CANNABIS PATIENTS ACT** (Association Cannabis Therapeutics ) Nonprofit seeks caregivers/patients interns. Don't

use/make wax, crumbles, shatters, vapes, blunts, not meds! Meth/opiates kill! 619-528-0907

**FREE PSYCHIC HEALING** Lecture clinic. Free readings for new visitors. Mondays, 7:30pm 8/3, 8/8, 9/5, 9/7, 10/3, 10/5, 11/7, 12/5 by Vessa's Clairvoyant Program students. 4455 Morena Boulevard, #108, 858-509-7582.

**OVEREATERS ANONYMOUS.** Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. [www.OAsandiego.org](http://www.OAsandiego.org).

**SEX/RELATIONSHIP PROBLEMS?** Out of control? You're not alone. Call Sex and Love Addicts Anonymous. 12-Step Fellowship. Anonymous 619-819-7882 or [slaasandiego@gmail.com](mailto:slaasandiego@gmail.com) or [www.slaasandiego.org](http://www.slaasandiego.org)

## SPORTS

**ADULT SOFTBALL REG:** WINTER LEAGUE / Games start after Labor Day weekend. Now accepting teams, Men

and Coed Programs. All teams go to playoffs. [johnh@softballsd.com](mailto:johnh@softballsd.com). [www.softballsd.com](http://www.softballsd.com)

**GOLF BALLS**, like new. Titleist, ProV1, and 1X: \$20 dozen. Taylor made, Penta, Callaway Hex Spixion Tour: \$15 dozen. Miscellaneous \$5 dozen. Call Kenny, 619-398-7017; 619-582-1408.

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## PHOTO

**VINTAGE PHOTOGRAPH** Framed sampans, junks, steam launches of victory waterfront, 1885. 858-450-1888

## WANTED / TRADE

**STEREO GEAR/ LP RECORDS.** Cash paid! Vintage/ newer. Old amps, tuners, speakers, turntables. McIntosh, JBL, Marantz, etc. Prerecorded reel tapes, jazz/ rock records. John, 619-889-5237.

**WANTED:** Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101; e-mail [JBL@cox.net](mailto:JBL@cox.net).

**WANTED: 92-02 TOYOTA** Nissan or Honda from the original to second owner only. 619-306-1910

**WANTED.** Cash for Walt Disney autographs and animation art (original), Disney items, books, paper, Disneyland, all before 1960. No videos, records, prints. Also want Peanuts and Dr. Seuss art. 619-465-3090.

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**WANTED: ROCK & ROLL.** I buy 1950s-1980s concert poster flyers, handbills, used/unused tickets, programs. Private party. Call 619-522-0283.

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**SOFA BED** Limited use, excellent condition, W/full cover. Sofa 3ft x 7ft, bed open 5ft x 7ft, \$60. 858 337-3848

## GARAGE SALES

**GARAGE SALE** Saturday July 23rd, 7-10:30am. 3951 Kenosha Ave, 92117

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### MERCEDES

190SL, 230SL,  
250SL, 280SL  
Early Cabriolets, etc

### JAGUARS

30's-70's: XK, XKE,  
Coupes, Roadsters,  
Early Cabriolets



## ALL INTERESTING CLASSICS CONSIDERED

Call Roy

619-433-4428

[RKPCCLASSICS@LIVE.COM](mailto:RKPCCLASSICS@LIVE.COM)

**CLASSIC EUROPEAN SPORTS CARS** wanted by collector. 1920s-1980s. Porsche: 50s, 60s, 356 all models, 60s-80s 911, 912, '77-'89 911. Mercedes: 40s-70s, 190SL, 230SL, 250SL, 280SL, early Cabriolets. Jaguar: 30s-70s, XK, XKE, early Cabriolets. VWs: 50s-60s, Buses, Ghia's. Alfa, Austin Healy, Triumph, MG, etc. I will gladly accept cars in "As Is" condition, restored, barn find, projects. All interesting classic/ sports cars considered! Generous prices paid! Call Roy Powell: 602-810-2179 / 619-433-4428. [www.RKPCClassics.com](http://www.RKPCClassics.com).

## EVENT LISTINGS

**ARGENTINE TANGO WITH COLETTE** Learn Tango now! Take a FREE FIRST CLASS on Thursdays, July 21 or July 28, at 6pm. You can also enjoy a FREE CLASS every Monday and Wednesday at 7pm while our courses for beginners are given. Come to Dance Place San Diego, 2650 Truxtun Rd (corner Dewey) Studio #106. No partner needed. Check [www.TangoWithColette.com](http://www.TangoWithColette.com) or call Colette 514-726-5567

**ART SHOW: "EL CAMINO DEL SOL"** Opening exhibition for German Corrales and Jorge Mendoza July 30, 6-10 pm, Liminal Gallery, 1752 National Ave. #1, Barrio Logan, 92113. Free event! Show runs through August 25. Private viewings available after opening by appointment: 858-380-7283. [liminalgallery.com](http://liminalgallery.com).

**BETHEL MUSIC CONCERT TOUR** August 14, 7pm, San Diego Civic Theater, \$30. Save 15%, code SD15, [Bethelmusic.com/events](http://Bethelmusic.com/events). "Worship Nights" has drawn capacity crowds internationally and now launches the West Coast USA Tour. Tour features Bethel Music Artist Collective Members Brian & Jenn Johnson, Amanda Cook, Jeremy Riddle, Steffany Gretzinger, Paul & Hannah McClure, Cory Asbury and Josh Baldwin.

**MELTING POT COMEDY SHOW** The Melting Pot Comedy Show brings together comics of all backgrounds and all comedy styles to represent the mix of everything that makes the San Diego comedy scene so great, along with outside talent. Full bar, drink specials all night long, no minimums. \$10 Pre-sale \$15 Door. Tuesday, July 26, 8pm. Horton Grand Theatre, 444 Fourth Avenue. <http://meltingpotcomedy2.eventbrite.com>

## PETS

### FREE PET ADS:

Selling a pet for under \$200? Email your word- ing & photo to [pets@SDReader.com](mailto:pets@SDReader.com).

ALL OTHER ADS:

Call 619-235-8200.

DEADLINE: Monday 3pm.

**GREYHOUND ADOPTION CENTER** Greyhounds available for adoption at Greyhound Adoption Center. Fill out an on-line adoption application at [www.houndsavers.org](http://www.houndsavers.org).

**KITTENS** three female and three male 8 weeks old. Three black and white. One gray with white boots. These animals are for free to a good home ONLY. I also for sale 1 male and 1 female Siamese kittens, also 8 weeks old. I don't have any papers on them I'm sorry to say. However their all litter box trained, and are now on regular cat food. The Siamese I would prefer them to stay together since they are twins. We can

talk about pricing if you are seriously interested, I will not give these animals up to non-animal lovers. Only people who feel that animals are family too. Please text me for an appointment to see the kitties. My name is Victoria (619) 822-9402



**CORAL** (A1720710) is a 2 year old spayed female boxer blend who is active and would be an excellent hiking or agility partner! This bundle of energy is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is \$69, and includes Her spay surgery, current vaccinations, deworming and microchip. 619.498-2311. [www.sddac.com](http://www.sddac.com)

## PET SERVICES & SUPPLIES

**IN HOME PET SITTING** Don't put your vacation on hold, I will take care of your cats in my home. Many years of experience; I give lots of love and attention. 619-447-5403.

## AUTOMOTIVE

## CASH FOR CARS!

Running or Not! (Truck & Vans Too!)



Call Now (619)777-8000  
**SellMax.com**

### Check Engine Light On?

**FREE** Computer scan  
Vehicles 1996 or newer only.

### FREE Oil Change

with any regular priced service, up to 4 quarts. Synthetic and specialty filters extra.

**\$150 OFF**  
New Clutch  
Call for quote

**90 Days Same As Cash**  
0% interest  
payment plans

### Air Conditioning Service

Inspect system and test for leaks, freon is extra

**\$19<sup>99</sup>**

### Brakes

Includes parts and labor on pads and full system inspection. Drums, rotors, and shoes extra.

**\$89<sup>95</sup>\***

### Timing Belt & Water Pump

60,000-mile replacement recommended. Some cars and trucks extra.

**\$100 off**  
Labor only

## Factory-Scheduled Services

We use factory parts to improve your performance.

Per manufacturer's recommendation. Timing belt extra if required.

**15K Service**

From

**\$49<sup>95</sup>\***

**30K Service**

From

**\$99<sup>95</sup>\***

**60K Service**

From

**\$129<sup>95</sup>\***

Prices valid for most cars. Call for price on your model.

**Complete Warranty**  
12 month/12,000 mile warranty

\*most cars, with this ad, not valid with other offers.



### Japanese Auto Plus

(619) 430-4829

7645 Carroll Road, suite #2  
(just off Miramar Rd., one block from Pyramid)

[www.japaneseautoplus.com](http://www.japaneseautoplus.com)



|   |                          |
|---|--------------------------|
| <b>GOOD PRICE IN TOWN!</b>  |                          |
| <b>OIL CHANGE</b>   | <b>\$10</b>              |
| Most cars. Vans & trucks \$10 extra. 2000 & up.                                 |                          |
| <b>USED ENGINES &amp; TRANSMISSION</b>  | <b>\$499*</b>            |
| From Labor Most 4 cyl. cars.  |                          |
| <b>Low Prices On Body &amp; Frame Work, Paint, Mufflers &amp; Cat</b>           |                          |
| <b>SMOG CHECK</b>   | <b>\$11<sup>75</sup></b> |
| most cars, vans & trucks \$10 extra, 2000 & up. - \$8.25 Cert.                  |                          |
| <b>TIRES ON SALE!</b>   |                          |
| <b>BRAKES</b> from  | <b>\$50</b>              |
| Front or rear. Most cars. + Labor   |                          |
| FREE Shuttle Service w/ repair  |                          |
| <b>HEAD GASKET</b>  | <b>\$399</b>             |
| 4-cyl. & most cars & machine extra.   |                          |
| <b>FREE CHECK ENGINE LITE</b>   |                          |
| <b>AC SERVICE</b>   | <b>\$75</b>              |
| Most cars   |                          |
| <b>COMPLETE PAINT JOB</b>   | <b>\$499</b>             |
| 4-cyl., most cars. single stage   |                          |
| <b>REPAINT BUMPER OR FENDER</b>   | <b>\$150</b>             |
| each. Most cars.  |                          |
| <b>30K/60K/90K</b>  | <b>\$75</b>              |
| 4-cyl., most cars.  |                          |
| <b>TIMING BELT</b>  | <b>\$75</b>              |
| 4-cyl., most cars.  |                          |
| <b>AXLE SHAFT</b>   | <b>\$99 each</b>         |
| 4-cyl., most cars.  |                          |
| <b>Save Auto</b>  |                          |
| 9280 Kearny Mesa Rd., SD 92126<br>(By I-15 off Miramar Rd. next to Holiday Inn) |                          |
| <b>858-586-6666</b>   |                          |

|   |  |  |
|---|--|--|
| <b>AXLE SHAFT</b><br><b>\$99 EACH</b><br>Labor and parts 4-cyl. Most cars | <b>TRANSMISSION SERVICE</b><br><b>\$75 labor</b><br>Synthetic fluid extra. Parts extra                                 | <b>CHECK ENGINE LIGHT</b><br><b>Free computer scan</b><br>Vehicles 96 & newer only |
| <b>FREE Brake Inspection</b><br>4-cyl. Most Cars                          | <b>\$100 OFF</b><br>Transmission service and major repair<br>Free towing in San Diego Area.<br>*only for major repairs | <b>CLUTCH JOB</b><br><b>Start \$275 labor RWD</b><br>Most cars                     |

**EXPRESS TRANSMISSIONS & AUTO REPAIR**  
[expresstransmissionsd.com](http://expresstransmissionsd.com)

4354 Twain Ave, # 1

San Diego, CA 92120

**(619) 494-3991**



# RED MEAT

honeywagon joyride

from the secret files of  
**Max Cannon**

Good lord, Doc...this back pain is awful.

Not surprising. You have darts lodged in your shoulder blades.

There's a red and white balloon still duct-taped to my lower back, right?

Yes. Care to tell me what that's about?

What it's about is that I won't be enduring another trip to Funworld this year. The kids missed one of the balloons, and those were the rules.

And if one of those darts had hit your spine you could've been paralyzed.

I know. Just covering all the bases.

©2012 MAX CANNON WWW.REDMEAT.COM

AUTOMOTIVE

**OIL CHANGE \$9.95**  
Plus tax & haz waste fee. Up to 5qts 10w30 oil. 4 cyl. prices slightly higher on 6 & 8 cyl. most cars

**SMOG CHECK \$11.75**  
Sedan only. NON STAR Smog inspection for 2000 & up only. SUV and Trucks extra. + 18" cert + 11" DMV transfer fee

**BRAKES \$49**  
Front or rear. \*Plus labor. Prices may vary depending on make and model. most cars

**30K 60K 90K Scheduled Services \$65**  
\*Prices may vary depending on make and model. most cars

**RADIATOR or Transmission Services \$45**  
\*Prices may vary depending on make and model. most cars 4 cyl.

**TIMING BELT Parts & Labor \$75**  
\*Prices may vary depending on make and model. most cars 4 cyl.

**STARTERS, RADIATORS, OR ALTERNATORS \$95**  
Plus labor. most cars. 4 cyl.

**FREE CHECK ENGINE LIGHT**  
96 and up.

We'll beat any price!



**B.T. Auto Wrench**  
Walk ins welcome. No appointment necessary!  
**8027 BALBOA AVE. #B&C**  
**1-858-565-4634**

## WINDOW TINTING

**\$59** Back 3 Windows (some restrictions apply)  
Most Cars



**Certified Glass Specialist**

Auto • Residential • Commercial

**Cracked windshield?**

Come to Our Shop or We Come to You!

**Windshield Replacement \$149.95**  
(Most Cars)

**(619) 430-4922**

5803 El Cajon Blvd., SD (Near SDSU)  
wcautoglass.com

**SMOG CHECK \$16.95**

With coupon only. Plus \$8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.



**STAR Certified \$24.95**

with coupon. Plus \$8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

**MAJOR SERVICE \$139.95**  
Most 4-cyl. cars. As low as

Includes:  
• Install spark plugs  
• Drain & refill radiator  
• Change engine oil and filter  
• Inspect brakes  
• Clean & adjust rear brakes  
• Check all belts  
• Replace air filter  
• Inspect suspension  
• Transmission service—drain and refill  
• Top off all fluids  
• 4 tires rotation  
• 38-point inspection

**ALIGNMENT \$39.95**  
Most 4-cyl cars

**FREE BRAKE INSPECTION**  
Most 4-cyl cars

**FREE Check Engine Light Diagnostic**  
with repair on site.

**OIL CHANGE \$16.95**  
With free brake and 32-point inspection. Most 4-cyl. cars. Plus \$2.50 disposal fee.

**CALIFORNIA MOTOR WORKS & TIRES**  
WELCOME ALL FLEET ACCOUNTS • AAA APPROVED  
Se habla español  
8025 Clairemont Mesa Blvd., San Diego, CA 92111 • (858) 560-1245  
M-F 8am-6pm • Sat 8am-3pm all coupons expire 8/4/16



### Super Saver

| Spend  | Save |
|--------|------|
| \$50+  | \$5  |
| \$100+ | \$10 |
| \$150+ | \$15 |
| \$200+ | \$25 |

Most vehicles. At participating locations. Not valid with other offers. Other restrictions may apply.

**Check Engine Light Diagnostic Service \$25 Off**

\*Perform scan test and retrieve codes  
\*Provide the cause of a system(s) failure and a corrective action plan. \*Repairs, monitor drive cycles and additional test at additional cost.

**STAR Certified Smog Check \$24.95**

\*Cars, light truck and Diesel. (Plus \$8.25 for certificate)  
\*Motorhome & full size Van: See manager.  
1995 and older vehicle \$20.00 additional.

**Oil Change Service from \$15.95**

\*Recommended every 3 months/ 3000 - 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.  
\*Vehicles requiring 5w20 or 5w30 are \$19.95.  
\* canister filters and synthetic oil @ additional cost.

**A/C system Recharge \$39.95**

\*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification

\*134a Freon additional \*additional repairs may be required for proper system operation, leak detection and diagnostic service available at additional cost

**Brake Service \$30 Off**  
per axle.

\*Life time Brakes Available

\*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

**2 Wheel Alignment \$49.95**

\*includes toe adjustment of the front axle \*4 wheel alignment \$20.00 additional cost, includes toe adjustment of front and rear axles. \*camber, caster adjustment at additional cost See consultant for details

**Timing Belt 15% off**  
Up to \$50.

Replacement typically recommended every 60,000 miles. See manager for details

**Precision Tune AutoCare**

**12/12 WARRANTY**  
12 MONTHS 12,000 MILES



**OPEN 7 DAYS A WEEK**

For more specials visit: Precisiontune.com  
**Shuttle Service Available**

**Sports Arena/Pt. Loma**

3425 Midway Dr. (Behind Shell station)

**619-450-1262**

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 9am-4pm

Discounts off regular price. At participating location. Not valid with other offers. Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 8/4/16.

**El Cajon**

1191 East Main St.

**619-308-6164**

Mon-Fri 8am-6pm • Sat 8am-5pm • Sun 8am-4pm



# SMOG CHECK \$19<sup>95</sup>

Plus \$8.25 certificate. \$31.75  
2000 & older. Vans and trucks extra.  
Free retest when we do the repair.

## AC SERVICE

Most cars,  
Freon extra

**\$29**

## TUNE-UP & OIL CHANGE

• Drain and replace up to 4 quarts of oil  
• Install oil filter  
• Install spark plugs  
• Check belts & hoses  
• Check air, fuel filters  
• V-6, V-8 extra  
4-cyl. Most cars  
+ \$2 hazardous materials fee

**\$39<sup>95</sup>**

## RADIATOR FLUSH

Includes  
1 gallon  
coolant  
Most cars

**\$49**

## PREMIUM BRAKES

• Front or Rear Axle  
• Parts & Labor  
• Turn Rotors  
• Drums  
• Premium Pads  
• Light Trucks extra  
• Most Cars + tax

**\$129**

Free  
Inspection

## OIL CHANGE

Most cars,  
Trucks extra  
Replace up to  
4 quarts & oil filter

**\$16<sup>95</sup>**

+tax

+ \$2 hazardous materials fee

## CHECK ENGINE LIGHT

Most cars

**\$34<sup>95</sup>**

## 30K, 60K, 90K, SERVICE

From

**\$139**

Most 4-cyl. cars

## ALIGNMENT

4 wheel  
most cars

**\$39**

Free shuttle  
service  
12 K nationwide  
warranty

## GENERAL AUTO REPAIR

367 15th St. • Downtown San Diego • 619-430-4369

Just off the I-5 near Petco Park!

Must present ad prior to service. Expires 8-22-16



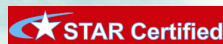
## SUMMER SMOG CHECK SPECIAL

AC  
TOP UP  
SPECIAL \$49  
Includes 12oz R134 Freon,  
check system and test  
for leaks.

**\$21<sup>75</sup>\***

+ \$8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up Same Price. Good through August 31, 2016.



## SMOG CHECK | TEST ONLY \$41<sup>75</sup>

+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

## OIL CHANGE & OIL FILTER

from **\$24<sup>95</sup>**

Up to 5 qts. oil.  
Most vehicles to  
1995. Limited time offer.

## FREE BRAKE INSPECTION & ESTIMATE

(both locations)

## FREE EXHAUST INSPECTION & ESTIMATE

(Cliff Brown Location)

## ENGINE STEAM CLEAN

**\$69<sup>95</sup>**

Most vehicles. With ad.  
Limited time offer.

## 30,000-MILE SERVICE SPECIAL

from **\$179<sup>95</sup>** 4-cyl. Most vehicles.

Service includes: • Maintenance tune-up  
Oil and filter change • Lube chassis  
Radiator coolant change  
Air filter replacement • Fuel injection cleaning  
Check brakes, suspension

## NEW CV AXLE

Parts & Labor

from **\$159<sup>95</sup>**

## TIMING BELT SPECIAL

**\$50 off quoted price**

Recommended at 60K miles. Most vehicles. Limited time offer.



## SAN DIEGO SMOG & AUTO REPAIR CENTER

Only at San Diego Smog  
We Repair & Certify  
Gross Polluters  
4664 Park Blvd. (at Adams Ave.)  
619-543-4828 • Mon.-Fri. 8 am-5:30 pm, Sat. 8 am-3:30 pm  
www.sdsmogandrepair.com

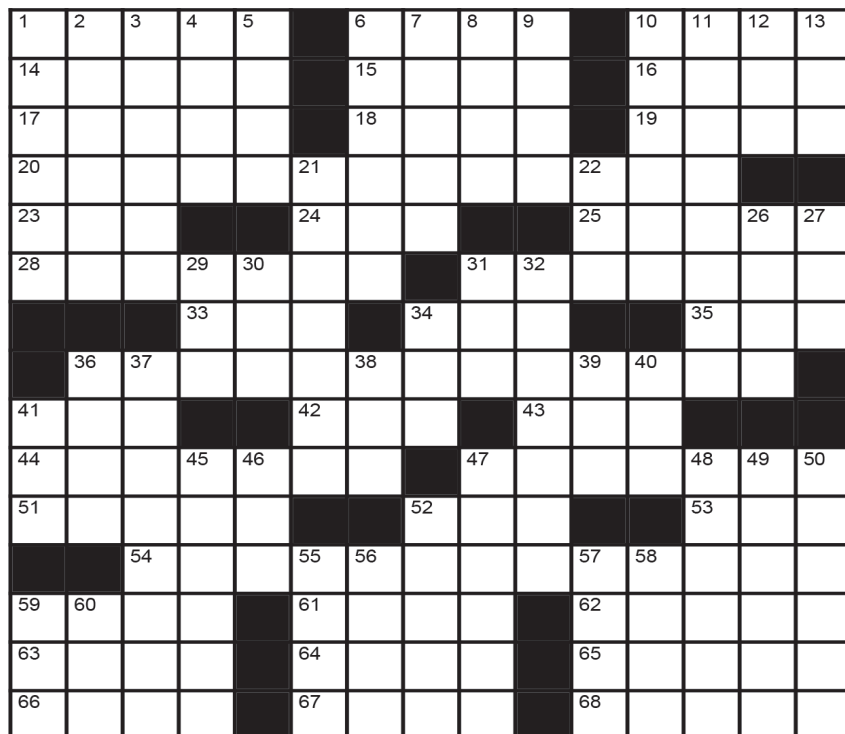
2 LOCATIONS  
TO SERVE YOU

## CLIFF BROWN AUTOMOTIVE

4491 Park Blvd. (Park & Monroe)  
619-297-4204 • Mon.-Sat. 8 am-5:30 pm, Sun. 9 am-2 pm  
www.cliffbrownautomotive.com

Coupons must be presented prior to service. Senior discounts available.

## Win a Reader hat or t-shirt



### RULES OF THE GAME

- 1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
  - 2) Submit the correct answers to the puzzle along with your name.
  - 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
  - 4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
  - 2) Late entries will not be considered.
  - 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
  - 4) One entry per person per week or you will be disqualified.
  - 5) Employees of the Reader and their immediate families are not eligible.

### Across

1. Fluctuates wildly
6. Kind of pasta ... or a phonetic hint to 20-, 36- and 54-Across
10. Have a silent role?
14. Firing \_\_\_\_ cylinders
15. Feds who caught Capone
16. Does in
17. "If I \_\_\_\_ betting man ..."
18. Certain tablet
19. Suddenly lose patience
20. "No second chances" policy
23. Previously
24. First Amendment subj.
25. Yale students since 1969
28. "The War of the Worlds" author
31. Edward who went into self-imposed exile in 2013
33. Spell-off
34. Rap's \_\_\_\_ Rida
35. \_\_\_\_ Paese cheese
36. Shade source preferred by cabinetmakers for its stripes
41. Actress Lucy
42. Quash
43. Egg cells
44. Oscar role for Tom
47. Stuck-up sort?
51. Stuck-up sort
52. What may be caught with bare hands?
53. Like some angsty teens
54. The last Whig to be elected U.S. president
59. Fusses
61. "The jig \_\_\_\_!"
62. Director of "The Good, the Bad, and the Ugly"
63. Fellow

### Down

1. "Holy moly!"
2. Brownie mix add-in, often
3. Peter of Peter, Paul and Mary
4. Food item in quarter-pound sticks
5. Venetian blind section
6. Scrabble 10-pointers
7. Urge forward
8. Spree
9. "\_\_\_\_ Club" (2003 50 Cent hit)
10. Pushkin Museum home
11. Should the situation call for it
12. Musician's deg.
13. Mind-reading skill, for short
21. New \_\_\_\_
22. Sgt. or cpl.
26. \_\_\_\_-Lite (band with the 1990 hit "Groove Is in the Heart")
27. Home of "Weekend Update," in brief
29. Decline
30. The Once-\_\_\_\_ ("The Lorax" character)
31. \_\_\_\_-pitch softball
32. "Definitely!"
34. Henhouse menace
36. Utah national park
37. Multicountry union using the same currency
38. Jon Stewart display

### SOLUTION TO LAST WEEK'S PUZZLE:



39. Some Sharp and Sony products
40. Cheerleader's cheer
41. Baseball positions: Abbr.
45. Some tributes
46. And so on: Abbr.
47. One way to complete an online purchase
48. She said "Today we have broken the marble ceiling" when becoming House Speaker in 2007
49. "Good as done"
50. What the weary get, in a saying
52. Beat overwhelmingly
55. Hula dancers shake them
56. Home to billions
57. Plenty
58. Fiscal \_\_\_\_
59. Digital \_\_\_\_
60. Morning moisture

### SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: [www.SDReader.com/puzzle](http://www.SDReader.com/puzzle). The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Johanna Barry, Pine Valley, 1.
- Susan Haley, Chula Vista, 1.
- John Hutchens, Cardiff, 1.
- Esther Popejoy, Poway, 1.
- Dan Sackin, Carlsbad, 1.

Name: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

# Have an event? We want it!

Food festivals, sporting events  
(including surfing, kayaking,  
and sailing), book signings,  
art gallery openings, expos,  
and classes — all are welcome.

[sdreader.com/events/submit](http://sdreader.com/events/submit)

**Reader**



# Win a Reader hat or t-shirt

## THE READER SUDOKU PUZZLES:

### RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at [SDReader.com/puzzle](http://SDReader.com/puzzle). But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to [Sudoku@sdreader.com](mailto:Sudoku@sdreader.com). Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

### EASY:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 2 | 5 |   | 6 |   |   | 4 |   |
| 6 |   |   |   |   |   | 5 | 8 |   |
|   |   | 4 |   |   | 7 | 9 | 2 | 6 |
|   |   | 1 |   | 8 | 3 |   |   |   |
| 5 | 3 | 8 |   |   |   | 1 | 7 | 2 |
|   |   |   | 5 | 2 |   | 8 |   |   |
| 4 | 8 | 2 | 6 |   |   | 7 |   |   |
|   | 6 | 9 |   |   |   |   |   | 8 |
|   | 5 |   |   | 7 |   | 2 | 6 |   |

### MEDIUM:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 2 | 7 |   | 9 |   |   |   |   |
| 4 | 3 |   |   |   |   |   |   |   |
|   |   | 9 | 7 |   | 6 |   |   |   |
|   |   |   | 3 |   |   | 4 | 9 |   |
|   | 7 | 5 | 1 | 4 | 2 | 3 | 8 |   |
|   | 4 | 6 |   |   | 8 |   |   |   |
|   |   |   | 4 |   | 9 | 6 |   |   |
|   |   |   |   |   |   |   | 4 | 9 |
|   |   |   |   | 8 |   | 5 | 3 |   |

### HARD:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   | 5 |   |   | 4 | 6 |   |
|   | 6 |   |   | 7 | 1 |   | 9 |   |
|   |   | 5 |   |   | 6 |   |   | 2 |
| 3 |   |   |   |   | 5 |   |   | 4 |
|   |   |   |   |   |   |   |   |   |
| 1 |   |   | 2 |   |   |   |   | 9 |
| 9 |   |   | 6 |   |   | 3 |   |   |
|   | 4 |   | 7 | 9 |   |   | 8 |   |
|   | 7 | 1 |   |   | 8 |   |   |   |

### EVIL:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 |   |   |   | 9 |   | 8 |   |   |
| 7 |   | 9 |   | 5 | 8 |   |   | 1 |
|   | 6 |   |   |   |   |   |   |   |
| 9 | 3 |   |   | 1 |   |   |   |   |
|   |   | 2 |   |   |   | 1 |   |   |
|   |   |   |   | 2 |   |   | 9 | 3 |
|   |   |   |   |   |   |   | 8 |   |
| 2 |   |   | 5 | 6 |   | 9 |   | 4 |
|   |   | 3 |   | 4 |   |   |   | 7 |

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

### EASY:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 7 | 1 | 4 | 8 | 6 | 5 | 9 |
| 1 | 4 | 6 | 9 | 5 | 2 | 8 | 3 | 7 |
| 9 | 8 | 5 | 7 | 6 | 3 | 4 | 2 | 1 |
| 8 | 2 | 1 | 5 | 9 | 6 | 7 | 4 | 3 |
| 4 | 5 | 9 | 3 | 7 | 1 | 2 | 6 | 8 |
| 6 | 7 | 3 | 2 | 8 | 4 | 9 | 1 | 5 |
| 7 | 9 | 2 | 4 | 1 | 5 | 3 | 8 | 6 |
| 5 | 6 | 4 | 8 | 3 | 7 | 1 | 9 | 2 |
| 3 | 1 | 8 | 6 | 2 | 9 | 5 | 7 | 4 |

### HARD:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 3 | 1 | 2 | 6 | 5 | 4 | 8 |
| 6 | 2 | 4 | 8 | 5 | 9 | 1 | 3 | 7 |
| 5 | 1 | 8 | 4 | 7 | 3 | 2 | 9 | 6 |
| 1 | 4 | 5 | 3 | 6 | 8 | 9 | 7 | 2 |
| 2 | 3 | 6 | 5 | 9 | 7 | 8 | 1 | 4 |
| 7 | 8 | 9 | 2 | 4 | 1 | 6 | 5 | 3 |
| 3 | 9 | 2 | 6 | 1 | 4 | 7 | 8 | 5 |
| 8 | 5 | 7 | 9 | 3 | 2 | 4 | 6 | 1 |
| 4 | 6 | 1 | 7 | 8 | 5 | 3 | 2 | 9 |

### MEDIUM:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 1 | 2 | 6 | 9 | 3 | 4 | 5 |
| 6 | 5 | 3 | 4 | 1 | 7 | 8 | 2 | 9 |
| 4 | 2 | 9 | 3 | 8 | 5 | 7 | 6 | 1 |
| 9 | 4 | 6 | 1 | 2 | 8 | 5 | 7 | 3 |
| 7 | 8 | 5 | 6 | 9 | 3 | 4 | 1 | 2 |
| 1 | 3 | 2 | 5 | 7 | 4 | 6 | 9 | 8 |
| 5 | 9 | 4 | 7 | 3 | 2 | 1 | 8 | 6 |
| 2 | 1 | 7 | 8 | 5 | 6 | 9 | 3 | 4 |
| 3 | 6 | 8 | 9 | 4 | 1 | 2 | 5 | 7 |

### EVIL:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 | 6 | 4 | 3 | 1 | 8 | 2 | 7 | 5 |
| 2 | 5 | 8 | 4 | 7 | 9 | 6 | 3 | 1 |
| 1 | 3 | 7 | 6 | 2 | 5 | 8 | 4 | 9 |
| 8 | 9 | 1 | 7 | 5 | 3 | 4 | 2 | 6 |
| 6 | 7 | 5 | 2 | 9 | 4 | 3 | 1 | 8 |
| 4 | 2 | 3 | 8 | 6 | 1 | 5 | 9 | 7 |
| 5 | 4 | 6 | 9 | 3 | 7 | 1 | 8 | 2 |
| 3 | 1 | 9 | 5 | 8 | 2 | 7 | 6 | 4 |
| 7 | 8 | 2 | 1 | 4 | 6 | 9 | 5 | 3 |

## SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: [www.SDReader.com/puzzle](http://www.SDReader.com/puzzle). The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

## THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Karen Cassimatis, San Diego, 1.
- George Cooper, El Cajon, 1.
- Andy Freeburn, San Diego, 1.
- Letty Padilla, San Diego, 1.
- Miguel Saucedo, Chula Vista, 1.

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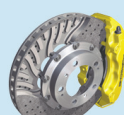
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## LEAD STORY

— The president of the New England Organ Bank told *U.S. News & World Report* recently that she attributes the enormous upsurge in donations in recent years to the opioid “epidemic” that has produced a similarly enormous upsurge in fatal overdoses. Now, one out of every 11 donated organs comes as a result of the overdosing that in 2014 claimed over 47,000 lives. (An organ-sharing organization’s chief medical officer reminds that all organ donations are carefully screened, especially those acquired from overdose deaths.)

## Oops!

— This correction appeared in the *New York Times* print edition of May 10: “Because of an editing error, an article on Monday (May 9) about a theological battle being fought by Muslim imams and scholars in the West against the Islamic State misstated the Snapchat handle used by Suhaib Webb, one of the Muslim leaders speaking out. It is imamsuhaibwebb, not Pimpin4Paradise786.”

— Government agencies trying, legally or not, to hide details from public inquiries under freedom-of-information demands usually resort to indelibly blackening out what they do not want revealed, but the Public Health Agency of Canada recently tried a unique method, according to an Associated Press correspondent. The AP had requested files on the 2014 Ebola outbreak, and, revealed reporter Raphael Satter, the documents finally arrived from the PHA with parts carefully “redacted” — using “Scotch tape and paper.” Satter reported that he got everything

the AP had asked for by merely peeling the tape back. (A *Dallas Morning News* reporter, commenting on Satter’s experience, wrote, “Canadians are so nice.”)

## Nature 2, Florida 0

— Nicole Bjanes, casually zipping along Interstate 4 in Volusia County around noon on May 9, saw a red-eared slider turtle come sailing through the air and crash into her windshield, sending her car off the road. The Florida Highway Patrol said the turtle had become airborne after being hit by another car. (It was apparently unhurt and swam away when a firefighter released it into a nearby pond.)

— On May 10, police in Key West responded to a caller at the scene of a giant banyan tree (common to Florida and featuring vertical roots that thicken, spread and become entangled with the central trunk). A woman had attempted to climb the tree but had fallen among the vertical roots, making her barely visible. Said a proud police spokesperson, “They popped her out like a cork.”

## Perspective

— King Cove, Alaska, population 923, lies between two massive volcanic mountains on one of the Aleutian Islands, unconnected to other civilization and 625 miles from any medical facility (in Anchorage), “accessible” only by a weather-challenging “puddle-jumper” airplane to Cold Bay for a connecting flight. About two-thirds of the residents have flying anxieties so severe that King Cove has a makeshift vending machine dispensing Valium. U.S. Sen. Lisa

Murkowski has campaigned to build a road to Cold Bay to eliminate the nerve-wracking flights, but it would disturb a federally protected wilderness, and the U.S. Interior Department has so far declined.

## New World Order

— German soldiers participating in a four-week NATO exercise in Norway earlier this year apparently had to abort their efforts days earlier than other countries — because Germany’s defense minister, Ursula von der Leyen, had imposed strict rules on overtime pay. Soldiers are to work no more than 41 hours a week, she said, according to revelations by London’s *Daily Telegraph*.

— Britain’s venerable Oxford University issued a formal suggestion to law lecturers recently that they give “trigger warnings” (and allow classroom absences) if the class subject matter might be unpleasant to some students. Complained one frustrated lecturer, “We can’t remove sexual offences from the criminal law syllabus — obviously.”

## Updates

— Annual Chinese “tombsweeping” celebrations have made News of the Weird several times, most recently in 2008 when the government reinstated it as an official holiday. (Traditionally, people brought jewelry and other valuables to ancestors’ gravesites for burial with the body, thus theoretically “enriching” the relative’s afterlife.) In recent years, during economic turbulence, some brought only paper images of valuables (or just left signed

checks — “generous” checks!). Now, a retail market has developed ultra-cheap knock-off upscale items, such as fake Gucci shoes, computers, big-screen TV sets, and even one full-size “air-conditioner.” A Hong Kong representative for Gucci has issued warnings against trademark abuse, even though the flimsy fakes are hardly convincing.

— In 2006, a court in Preston, England, apparently weary of Akinwale Arobieke’s repeatedly, unconsensually “touching” men’s biceps in public, issued a Sexual Offenses Prevention Order making any such future contact automatic offenses. Arobieke admitted a longtime fascination with buffed-up physiques and continued from time to time to find biceps irresistible, but in May 2016 he convinced a Manchester Crown Court judge to lift the SOPO based on his assurance that he wanted a “fresh start” and would behave himself. The judge seemed not quite sure, but noted that police could still arrest him under other sexual or assault statutes.

## Unclear on the Concept

— Prolancia Turner, 26, was arrested on May 13 at Vero Beach (Florida) Outlets mall after she allegedly walked out of a Claire’s store with unpaid-for earrings tucked into her waistband. Police reported her “crying and angry” and complaining that, “Everyone steals from this store. Why are you picking on me?”

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com



# San Diego Food Chronicles

## All You Ever Wanted to Know About Donuts

Crullers require very hot water in the mixing, 120 degrees. The mix is sensitive, and many shops do not carry these miniature snow tires...

BY MATTHEW LICKONA, MAY 9, 1996

## The Cheese Never Stands Completely Alone

It’s peculiar how few of these eating memories are really about food. They’re more about the mists and scents that surround the food...

BY JEFF WEINSTEIN, MAY 1, 1997

## Four-Alarm Grub

Nelsen and Stuemke estimate that 7 of the 11 firefighters in their division cook on a regular basis. “We have one guy on our crew who cooks spaghetti. Another man is known for his fish tacos...”

BY JEANNETTE DE WYZE, NOV. 26, 1997

## Banana Man

Across the aisle, is another table like yours neatly stacked with oranges, grapefruits, pineapples, papayas, and other fruits. That table, as well as the rack against the wall, are refrigerated. Your table is not...

BY ERNIE GRIMM, FEB 4, 1999

## sdreader.com/news/from-archives

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**1997:** Apr 17

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**2008:** Nov 13

**2009:** May 28, Aug 13, Sept 10, Oct 15

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Any patient, any quantity, anytime!

**Free 1/2-OZ**  
with \$10 donation. FTP only.



Text **"NUG"** to 71441 to receive free deals!

**FREEBIE FRIDAYS**

Free dab, free pizza, and entrance into our raffle for every patient with any donation on Friday!

**Free Gram of Moonrock**

with min. \$30 donation. FTP only. While supplies last! Cannot be combined with other offers.

**5 Pre-Rolls \$10**  
**Shatter & Crumble FROM \$20**

**2 Free 100mg Edibles**  
Any patient with min. \$40 donation.

**KOROVA Black Bar \$35**

**Waxman Crumble \$25 (0.5G) Any Patient**

**3 Free Joints w/\$20 donation**  
Any patient, anytime!

**KRUPT MOONROCK \$20/Gram Any patient!**

**OZs: \$55/\$75/\$100 & up**  
**Gorilla Glue \$165**

**Heisenberg Wax \$25**

**Cavi Cones 1 for \$15 or 2 for \$25**

**14 Grams of Mendo Kush \$50**

**\$10 Private Reserve Grams Any patient!**

**Free Gram of Fire Wax**  
with \$30 donation. FTP only.

**Two 1-Gram Platinum Vapes \$45**

**3 Rice Krispies Treats \$10**

**FlavRx \$20**

**Lollipop Extracts \$25 (.5g) Any patient.**

**\$15 Clones**

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

9925 Campo Road • Spring Valley, CA 91977

Vendors welcome!

**619-375-6264**

Sun-Thurs 10am-12am

Fri-Sat 10am-2am



WE WANT YOU!



**HempMeds® is hiring!**

*Join the Fastest Growing Industry in America*

**How You Can Apply**

Interviews will be conducted for qualified sales professionals at:

**HempMeds Pavilion #509  
at the Southern California Cannabis  
Conference & Expo**

**August 6th and 7th, 2016**

OR

Email your application to:

**[info@hempmedspx.com](mailto:info@hempmedspx.com)**

For more information, visit the Career Pages at **[HempMeds.com](http://HempMeds.com)**



# THE GROVE COLLECTIVE

## OPEN 24 HOURS!

We're not the best but we're better than the rest

HAPPY HOUR: 2-6am • 9-11am • 9-11pm

### Cartridges

Buy 3, Get 1 Free of equal or lesser value

FTP:

9 grams Private Reserve for \$80, or donate \$40 and get free 1/8th Skunk OG, anything Less receive a gift of pipe and preroll

5 gG 1/8th Top Shelf \$40

Cavi Cones + Presidential 2 for \$25

Buy 3 prerolls, get one free

G Lemonade 2 for \$25

ALL 1/8 4g

Skunk OG \$99/ounce

Refer a friend and get a top shelf gram

with a minimum donation of \$30. Any less gets a top shelf preroll.

Sunday Fun day - preroll or dab w/ \$10 donation

Monday - \$8 top shelf \$10 Private Reserve all day

Tuesday - Buy 3 get 1 free equal or lesser value

Wax Wednesday - 10% off wax plus free dab

Thursday - 5g of Private Reserve for \$50 or 5g top \$40

Friday - Free Tarantula or Private Reserve preroll with \$20 donation

Saturday - Buy 3 concentrates get 1 free equal or lesser value

Daily Gifts Available

w/ min donation of \$25. Every patient, Every day

Monthly Raffle Win a High End Glass Piece, Game Console, or P.R. Ounce!

10% Off Veterans/Disabled

7441 Broadway, Lemon Grove 91945

619-385-2784 WE NOW DELIVER: 619-658-0528

No combination on deals, no discount on deals.



EdiPure



# COLLEGE AREA'S PREMIER 24 HOUR COLLECTIVE!

Delivery Hotline

619-763-2121 Your satisfaction is our guarantee. ETA: 45 minutes

DAILY HAPPY HOUR 11am-4pm and 12am-6am

FREE 1/8TH!

select strains. FTP only with min \$20 donation

MID SHELF OUNCES \$125 FTP.

PRIVATE RESERVE! \$10 GRAMS! FTP. Minimum 5g.

EXCLUSIVE RESERVE \$12 GRAM

FTP. Minimum 5 grams

6 GRAMS TOP SHELF \$40! FTP only

2 Free Gifts!

Any FTP. See store for details



\$25 OR 5/\$100

FREE ATM!

We cover your ATM fee. See store for details.

FREE OIL RIG!

w/min. 2g donation for wax. 21+.

Top Shelf \$10 Gram!

All day, any patient

Private Reserve \$15 Gram!

All day, any patient

\$225 TOP SHELF OUNCE!

BRING IN STUDENT ID FOR A 10% DISCOUNT

Offers cannot be combined

ATM ON SITE - DISCOUNT FOR VETERANS AND STUDENTS W/VALID ID 24HR ARMED SECURITY - JOIN OUR LOYALTY PROGRAM FRIENDLY KNOWLEDGEABLE STAFF

5549 EL CAJON BLVD 619-681-3130





# KUSH PARADISE

**JULY 23<sup>RD</sup> & JULY 24<sup>TH</sup> 1-9PM**  
**GRAND OPENING WEEKEND FESTIVAL!**

**\$10 Grams!**  
ALL Flowers

**FREE Cavi Cone**  
Saturday - First 50 Patients

**Free 100 MG Cavi Taffy**  
Sunday - First 50 Patients

**Free Edibles,  
A Free Gram,  
& Vape sampling**  
Everyone that comes in and  
makes any donation

**Free PIZZA, Chips,  
& drinks**

**Now offering ADUB the Highest  
Tested flower in SD 33%!**

8740 La Mesa Blvd,  
La Mesa  
619-825-3044

MOONROCK



Kushy Punch



EdiPure

Spliffin  
CUSTOMIZED

Heisenberg Extracts







# Harbor Collective



## FTP's

**\$10 GRAMS**

Any strain, Any shelf. 5 gram Limit.

**SPEND \$100 GET 1 FREE GRAM **MOONROCK****

**\$5 OFF CONCENTRATE**

**SPEND \$100 GET 28 GRAMS OF SHAKE. FREE**

## Happy Hour

8am-11am

**\$5 OFF TOP-SHELF  
& PRIVATE RESERVE GRAMS**

Try the original  
**CHEWBACCA OG!**



## Every Day

**\$45 PRIVATE RESERVE 1/8**

**\$35 TOP-SHELF 1/8**

**\$25 MID-SHELF 1/8**

**\$30 FOR 2 GRAMS PRIVATE RESERVE**

**\$25 FOR 2 GRAMS TOP-SHELF**

**BUY 2 GET 1 FREE** 

**\$10 FOR 3 TOP-SHELF JOINTS**

**\$100 FOR 3 GRAMS CRUMBLE**

**BUY 20'S GET 0.5G FOR FREE** *Spliffin*  
CUSTOMIZED

**2 FOR \$20 **Kushy Punch****

**SHAKE OUNCE STARTING AT \$20**

**BUY 1 GET 1 FREE ON ALTI PRODUCTS**

**2 GRAMS FOR 40 **MOONROCK****

**SPEND \$50, GET 1 FREE  
FIRE TOP-SHELF PRE-ROLL**

**BUY 2 EDIBLES GET 1 FREE**  
equal or less value

**TRY OUR NEW LINE OF ICE CREAM BY ICE STONED GOODS - MILITARY, DISABLED & VETERAN  
DISCOUNTS AVAILABLE - CAN'T COMBINE COUPONS - MUST BRING READER AD TO GET SPECIALS**

**SAN DIEGO CITY APPROVED  
MEDICAL MARIJUANA DISPENSARY**

ATM ON SITE • 24-HOUR SECURITY • OPEN 8AM-9PM DAILY

**2405 E. HARBOR DRIVE, SD 92113**  
(1 mile south of the Convention Center)

**Delivery Hotline (619) 841-2045**

**HARBORMMCC.COM**



OPEN  
**24**  
HOURS

OPEN  
**24**  
HOURS



# EXOTIC MEDS



/ExoticMedsec

**619-386-7915**



/ExoticMeds

BUY 2 GET ONE

## FREE

ON ANYTHING EQUAL OR LESSER VALUE

FTP  
DEALS

◀ LIMIT ONE ▶

4 GRAMS

## FREE

WITH \$10 DONATION HOUSE STRAIN

## SPECIALS

### MOONROCK MONDAYS

3G For **\$50**  
7G For **\$99**

Mid Shelf 1/8th for \$15

### TUESDAYS

DONATE \$10  
GET A DAB OR PREROLL

## FREE

### ALL DAY WEDNESDAYS

ALL CONCENTRATES, EDIBLES  
& VAPES

**BUY 2  
GET 1 FREE**

### PRIVATE RESERVE THURSDAYS

2G For **\$20**  
7G For **\$60**

FREE PRE-ROLL

### VIP FRIDAYS

5G For **\$60**  
9G For **\$99**

FREE EDIBLE

### SWEET SATURDAYS

4G For **\$30**  
TOP SHELF  
7G For **\$55**  
TOP SHELF

FREE PRE-ROLL

### SMOKE N' CHILL SUNDAYS

MID SHELF **\$4** PER GRAM  
TOP SHELF **\$8** PER GRAM  
PRIVATE **\$10** PER GRAM

## GRAMS

5G For **\$60**  
VIP  
5G For **\$50**  
RESERVES

ANYTIME

**FREE DONUTS & COFFEE DAILY. 9AM - NOON**

**1**

**OUNCE SPECIAL**  
PRIVATE \$199 | SKUNK \$89

**2**

**KUSHY PUNCH & CHEEBA CHEW**  
ONE FOR \$12 | TWO FOR \$20

**HAPPY HOUR**

**10:00AM-  
1:00PM**

**&**

**7:00PM-  
9:00PM**

**&**

**5:00AM-  
8:00AM**

**GET 2 GRAMS OF  
VIP FOR \$25**

**360 W. Lexington Ave, Ste 102. El Cajon, CA 92020 • ATM Available & 24 Hour Security**  
**MON-SAT 9:00am - Midnight & SUNDAY 12:00pm - 9:00pm**

**10% OFF ALL VETERANS • SENIORS & DISABLED WITH VALID I.D.**



## FIRST-TIME PATIENT DEALS

### FREE GRAM OF GORILLA GLUE #4

Donate for 1, get 1 free! FTP only, no limit!

### FREE TOP-SHELF PRE-ROLL

FTP only with any donation. (Mixed top-shelf pre-roll)

**\$40 3.5 GRAMS OF PRIVATE RESERVE OR 5G 1/8TH OF PRIVATE RESERVE OR CLOUD 9 EXCLUSIVES**  
(5 GRAMS OF THE STRAIN PRICE)  
FTP only.

### \$80 DONATION:

- 1/8TH OF ANY PRIVATE RESERVE
  - 1 GRAM OF SHATTER/CRUMBLE
- FTP only.

## CONCENTRATE DEALS

### 50% OFF ANY CONCENTRATE

Donate for 1, get 1 for 50% off! Limit 1, valid for any concentrate you choose. FTP only. Offers can not be combined

### PRIVATE RESERVE CRUMBLE

0.5G \$20 • 1G \$40

Any patient!

### NUG RUN SHATTER

0.5G \$20 • 1G \$30 • 4GS \$100 • 5GS \$120

Any patient!

### LALLIPOP EXTRACTS

0.5G \$25 • 1G \$45 • 2GS \$80

Any patient!

# DON'T WASTE TIME WITH THE REST, CLOUD 9 WELLNESS IS THE BEST!

EVERY PATIENT EARNS 10% BACK WITH EVERY DONATION!



**FREE! 10 GRAMS OF TOP-SHELF + 120MG EDIBLE + GIFT BAG (\$30 VALUE)**

- 2 top shelf pre rolls
- Hemp wick
- Glass Pipe
- Lighter
- Rolling papers
- Grinder

FTPs get free 10 grams of shake, and edible, and the gift bag with min. \$40 donation.

**DAILY HAPPY HOURS:**  
**\$10 PRIVATE RESERVE GRAMS & \$15/\$20 GRAMS OF CLOUD 9 EXCLUSIVES**

Valid 8am-10am & Midnight-2am daily. Min. 3 gram donation required for private reserve pricing.

**5G 1/8THS ON ALL STRAINS**

Valid 10am-Noon & 10pm-Midnight daily. Excludes \$40 1/8ths.

TEXT DOD420 TO 70626 FOR 2 FREE PRE-ROLLS AND TO RECEIVE DAILY DEALS!

## RETURNING PATIENT DEALS

**5 GORILLA GLUE PRE-ROLLS \$20**

Any patient, all day!

### \$65 DONATION:

- 5 GRAMS OF ANY PRIVATE RESERVE
- 5 TOP-SHELF PRE-ROLLS/.5G KIEF/.5G DRY ICE HASH

Any patient!

### \$125 DONATION:

- 10 GRAMS OF ANY PRIVATE RESERVE
- 1 GRAM OF HASH
- 5 TOP-SHELF PRE-ROLLS/.5G KIEF/.5G DRY ICE HASH

Any patient!

### \$145 DONATION:

- 10 GRAMS OF ANY PRIVATE RESERVE
- TWO 3-DOSE KOROVAS
- 5 TOP-SHELF PRE-ROLLS/.5G KIEF/.5G DRY ICE HASH

Any patient!

## EDIBLE/VAPE DEALS

### 50% OFF ANY CARTRIDGE!

Donate for 1, get 1 for 50% off! Limit 1, valid for any cartridge you choose. FTP only. Offers can not be combined

**ASIS VAPE CARTRIDGES \$10 OFF**

when you donate for 2. Any patient. (Excludes disposable vapes.)

**PLATINUM VÄPE TWO 1G CARTRIDGES \$50**

Any patient!

**EdiPure**

100MG: \$12 OR 3 FOR \$24

250MG: \$25 OR 3 FOR \$50

Any patient!



350MG: \$20 OR 3 FOR \$40

1000MG: \$45 OR 3 FOR \$90

## UPCOMING EVENTS

**CALYX**



**LIQUID GOLD**

7/23 Calyx tasting 11am-2pm, donate one get one 50% off Calyx products

**KINGS COAST**



**CasaLuna**

7/23 Kings Coast 4pm-7pm, donate one get one 50% off all Kings Coast products. Giveaways and raffles



Minutes Away from SDSU!

No ATM Fees! We deliver!



Check out our menu Cloud 9 Wellness



FREE ATM!



Armed Security



Real People. Real Reviews.™

619-361-5738

5531 Jackson Drive • La Mesa, CA 91942

**NEW HOURS!**  
7 DAYS, 8AM-2AM

**CBD**  
Flowers & Meds  
Available!

Safe access and parking available



**\$35 CAP PRIVATE RESERVE! ----- OPEN 24 HOURS -----**

**FEEL FREE TO COMBINE ALL OF OUR OFFERS!**

**BEST  
MEDS**

**FREE**  
House Shake  
\$100 Min FTP only

**5Gram  
1/8th**  
FTP Only

**100%**  
SATISFACTION  
GUARANTEE

**20%** EARN

**BACK EVERY PATIENT**  
(WITH EVERY DONATION)

3/8ths Exclusive  
1G Moon Rocks  
1000mg Cartridge  
\$125 FTP

**OPEN**  
24 Hours



**\$40 CAP**  
EXCLUSIVE SHELF

~~\$30~~ **1G FREE  
MOON ROCKS**  
With Donation of (3.5gram) 1/8th  
FTP ONLY! \$40 min donation

**\$8 PRIVATE  
RESERVE GRAMS**  
(NO MAX FTP ONLY)

**FREE DAILY DEALS!** Buy 2 at regular price get 1 FREE!

**WAX**

**FREE**  
Moxie Live  
Resin WAX

**FREE**  
Prime  
Gold WAX

**FREE**  
Hitman's  
Premium WAX

**FREE**  
Bomb WAX  
Golden Crumble

**FREE**  
1/8TH\*

**FREE**  
OUNCE  
SHAKE

EdiPure  
**FREE**

**PREROLLS**

**FREE**  
PRESIDENTIAL  
PREROLLS

**FREE**  
CAVI CONE  
PREROLLS

**FREE**  
GSTICK  
PREROLLS

**FREE**  
BOMB  
PREROLLS

**FREE**  
1 G MOON  
ROCKS

**FREE**  
1G VAPE  
CARTRIDGE

KushyPunch  
**FREE**



KushyPunch

EdiPure

Spliffin

Phong

KOROVA  
UNRIVALED POTENCY

hitman

FlavRx

HGH  
EXTRACTIONS  
PLATINUM VAPE

wm

MOXIE

OFFICER

WAX

WAX

WAX

PRIME

WAX

WAX

wm

15,000  
Positive  
Feedback!

**LA MESA**

7140 UNIVERSITY AVE (UNIT A+)  
LA MESA CA 91942  
619-417-3773 98AM TO 2AM)

**EXOTIC OG's**

24 Hour Armed Guards

Get 20% Weed Cash Back  
on every donation!

**SPRING VALLEY**

9612 DALE AVE SUITE 3  
SPRING VALLEY, CA 91977  
619-419-9698 (OPEN 24 HOURS EVERYDAY)



GRAND OPENING - EXOTIC OG 31.7% THC - OPEN 24 HOURS EVERYDAY! SPRING VALLEY

# EXOTIC STRAINS

**\$40 CAP EXCLUSIVE SHELF**

**\$35 CAP PRIVATE RESERVE**

**FEATURED STRAINS BY: EXOTIC GENETICS, NAMELESS GENETICS, BOMB GENETICS, FIREHOUSE GENETICS, CALI KUSH FARMS, MOXIE & DNA GENETICS**

**FREE 1/8TH**

With \$20 Donation  
OG Shake FTP

**FREE GRAM**

**PRIVATE RESERVE**  
Buy 3 grams get 1 FREE

**FREE 1000MG**

**80% THC CARTRIDGE**  
Buy 3 get 1 fFREE

**6 GRAMS TOP SHELF \$35**

ANY PATIENT, ANYTIME  
LIMIT 1 PER PATIENT

**\$8 GRAM TOP SHELF**

NO LIMIT

**5 1000MG 70% THC GOLD CARTRIDGES + \$30 STARTER KIT FOR \$100**

**FREE GRAM MOON ROCKS**

Buy 2 get 1 FREE

**Spring Valley**

9612 Dale ave Suite 2 Spring Valley, California 91977  
619-419-9698 - ExoticStrainsSV@gmail.com  
24 hours everyday

**La Mesa**

7140 University Ave (#A)  
La Mesa CA 91942  
619-417-3773 8am to 2am

## EL CAJON'S BEST DEALS Guaranteed!

**Free 1/2-OZ**

with \$10 donation.  
FTP only.

**Free Gram of Moonrock**

with min. \$30 donation.  
FTP only. While supplies last! Cannot be combined with other offers.

**Buy 1, Get 1 Free on All Top-Shelf!**

Any patient, any quantity, anytime!

**5 Pre-Rolls \$10**

**Shatter & Crumble FROM \$20**

**2 Free 100mg Edibles**

Any patient with min. \$40 donation.

**KOROVA Black Bar \$35**

**Waxman Crumble \$25 (0.5G) Any Patient**

**3 Free Joints w/\$20 donation**  
Any patient, anytime!

**KURUPT MOONROCK \$20/Gram** Any patient!

**OZs: \$75/\$100 & up Gorilla Glue \$165**

**Cavi Cones 1 for \$15 or 2 for \$25**

**14 Grams of Mendo Kush \$50**

**\$10 Private Reserve Grams** Any patient!

**3 Rice Krispies Treats \$10**

**Free Gram of Fire Wax**  
with \$30 donation. FTP only.

**Two 1-Gram Platinum Vapes \$45**

**FlavRx \$20**

**Heisenberg Extracts \$25 (.5g)**  
Any patient.

**\$15 Clones**

**Join our Rewards Club for free meds weekly!**

**ECG**  
EL CAJON GREENS

MUST PRESENT AD FOR SPECIAL PRICING • OFFERS CANNOT BE COMBINED  
1305 Broadway • El Cajon  
(at the corner of 2nd St. and Broadway)  
Vendors welcome!

**619-375-8773**

Sun-Thurs 10am-12a • Fri-Sat 10am-2am

## POINT LOMA PATIENTS CONSUMER CO-OP

**ORGANIC LINE—MULTI CUP WINNERS**

**\*\*FREE 1/8TH FIRST TIME PATIENTS\*\***

Over 420+ Clinical Grade Strains

\*\*with Minimum Donation

[www.PLPCC.ORG](http://www.PLPCC.ORG)



**Buy 2 grams Hash Get 1 Free**

**8ths starting at \$20 or \$150 Ozs**

**\$45 Reserve 1/8ths**

**\$265 Reserve Ozs**

**Aota Reserve Qtrs \$75**

**3 grams Wax \$100**

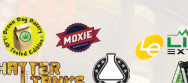
**Veterans, Disabled, Seniors (65+) Receive 10% Off • City Approved**

3452 Hancock St., San Diego Ca 92110 • Mon-Sun 7am-9pm

619.574.0415 • Delivery Hrs: Mon-Sun 8am-9pm

**Ask about our Fast Pass**

**High CBD product**





# La Mesa's Best New Dispensary!

**\$15** 2 GRAMS OF  
FIRE PRIVATE  
RESERVE  
FTP ONLY. LIMIT FOUR GRAMS. MUST MENTION AD.

**\$60 1/4'S PRIVATE RESERVE!**  
ANY PATIENT. ANYTIME! HUGE NUGS OF FIRE STRAINS!

**10 G'S TOP-SHELF \$50**  
ANY PATIENT. EXPIRES 7/27/16.

**FREE PRIVATE RESERVE PRE-ROLL**  
VALID FOR ANY PATIENT DURING **HAPPY HOUR, 2-5PM DAILY, W/MIN. \$20 DONATION.**

2 GRAMS OF HOUSE WAX **\$50**

**MOONROCK 5G'S/\$100**

**PRE-ROLLS**

**5 FOR \$10 HOUSE STRAIN**  
**3 FOR \$25 PRIVATE RESERVE**

**\$10 CLONES**



2 PLATINUM VAPES **\$40 (2 G'S TOTAL)**

LALLIPOP EXTRACTS **\$20/.5G**

**\$9 KUSHY PUNCH & CHEEBA CHEWS**  
MIN. DONATION FOR 10 PIECES

**KOROVA BLACK BAR \$35**  
UNRIVALED POTENCY

HEISENBERG WAX **\$20**

FLAVRX **\$20**

MIGHTY MEDS **\$35**

**Khalif  
Kollective**

**\$50 OZ FIRE SHAKE**

4 RICE KRISPIE  
TREATS **\$10**

2 SECURITY GUARDS ON SITE 24/7. 7 DAYS, 10AM-10PM

8332 CASE ST, STE F • LA MESA 91942  
(TAKE A RIGHT AT THE END OF THE CUL-DE-SAC,  
AND FOLLOW THE RED ARROWS.)

**619-486-4299**



**DOWNTOWN DELIVERY IN AN HOUR!**

**GC PETALS**

beauty serving wellness

**\$45 CAP ON TOP SHELF STRAINS**

Delivery Only

**GCPetals.org**

**FTP Gold Pack**  
**\$50**

4g Top Shelf  
1.5 Mid Shelf  
3 pre rolls  
1 Edible

**1oz  
Shake  
for \$35**

**Top Shelf  
7g for \$70**

**FTP Platinum Pack**  
**\$100**

8g Top Shelf  
3.5 Mid Shelf  
5 pre rolls  
2 Edibles  
1 gift

Ask about our VIP list for extra specials

**DAILY DEALS**

**10 pre-rolls for \$15**

**Enjoyable Edibles 2 for \$25**

**Buy 2 get 1 EdiPure**

**2g Top-Shelf for \$25**

**Cheeba Chews & Kushy Punch 2 for \$20**

**CasaLuna Buy 2 Get 1 Free**

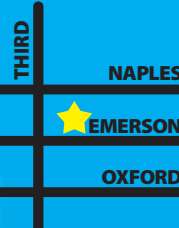
**CALL FOR DELIVERY**  
**619-735-0872**

**Text: RV33 to 71441**  
**For an Extra Discount**

Monthly RAFFLE  
Text GREEN  
to 94253  
to win an OZ of  
Private Reserve!



**24-HOUR COLLECTIVE**  
286 Emerson St.  
Chula Vista 91911  
(Green lights on  
top of building)



**\$45 PRIVATE RESERVE 1/8THS**

Any patient, any strain from now through the  
end of July for Customer Appreciation Month!

**FTP DEALS**

**FREE Pipe**  
**+ FREE Top-Shelf G**  
**+ FREE Gram of Kief**  
**+ FREE Pre-Roll**

FTPs get all Three with \$30 min. donation!  
Cannot be combined with other offers

**1 G Cartridge**  
**\$20**

**\$10 TOP-SHELF  
GRAMS!**  
**NO LIMIT!**

**150MG  
EDIBLES**  
**\$5**

**FREE  
200MG**



w/\$20 donation.

**EVERYDAY DEALS**

**MID-SHELF: \$25  
1/8TH OR \$45 1/4**  
All day, every day!

**\$100 OZ  
HINDU KUSH**  
Full Nugs!

**HGH NUG RUN  
SHATTER \$20**

**DABBER'S HAPPY MEAL**  
**\$35**  
**1G OG SHATTER,  
GLASS RIG +  
DAB TOOL**

**FREE VAPE PEN**  
with donation for any cartridge!

**OG SHATTER \$20/G**  
**OG CRUMBLE \$20/G**

**\$10 Top-Shelf Grams**  
All patients, 10 strains to choose from!

**San Diego's  
#1  
Dispensary!**

**OPEN  
24/7!**

**Largest CBD Selection  
in San Diego!**

**VOTED BEST FLOWER IN CHULA VISTA!**

**10% OFF FOR VETERANS,  
SENIORS, & DISABLED**

**HGH CBD Shatter Available!**

**619-855-0753**

**Kushtown Sodas \$8**



Search Chula  
Vista Clinic  
for Menu

**5 STAR  
RATED!**

**HOME OF THE \$10 TOP SHELF GRAM!**

**The Chula Vista Clinic**  
**THE BIGGEST SHOWROOM IN CHULA VISTA!**

**VOTED  
CHULA VISTA'S  
BEST  
COLLECTIVE  
2016**

**HAPPY HOUR ALL DAY, EVERY DAY  
for ENTIRE MONTH OF JULY!**

**\$10/G on ALL TOP SHELF (No Limit)! 2G/\$15 ALL MID-SHELF!**  
**\$15/G or 2G/\$25 PRIVATE RESERVE!**  
**\$45 1/8th PRIVATE RESERVE, \$35 1/8th TOP SHELF,**  
**\$5 OFF ALL CONCENTRATES & VAPES** (excluding FlavRx & House Wax)

**5 G 1/8TH \$50**  
**ALL PRIVATE RESERVE!**  
(FTP ONLY)

**FlavRx Cartridges**  
**\$20 EACH or 2 for \$35!**  
(Reg. \$30 Each)

**FREE 1/8TH!**  
FTP. (Select House, After \$40 Donation.  
Full Nugs. Cannot combine.)

**5G  
\$25**  
Many House Strains. Any Patient.

**20% OFF  
ALL EDIBLES!**  
(FTP ONLY)

**\$20/ G TOP SHELF  
SHATTER/ CRUMBLE!**  
(Any Patient)

**\$10 OFF ALL 1G &  
\$5 OFF ALL .5 G  
SHATTER/ CRUMBLE**  
(FTP, not on House Special)

**\$99 OUNCE  
SPECIAL**  
Select House, Full Nugs. Best in CV.

**Hours: OPEN DAILY 8am-Midnight WE DELIVER!**

**619-577-7234 • 1141 3RD AVE, CHULA VISTA, 91911**



# BIG<sup>®</sup>

# BOX

storage

Schedule your delivery by calling **800-355-7120**  
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**3** We pick up the boxes and store them in our facility

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\*Call for Details