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NEWS TICKER

By Reader staff writers

Faulconer's well-fed charity kitty

Chargers stadium foe kicks in $25,000 to One San Diego

A week after winning reelection in a big-money campaign that swamped the opposition with the help of cash from the American Petroleum Institute, San Diego mayor Kevin Faulconer disclosed that a major player in the downtown Chargers stadium controversy gave $25,000 to the mayor's One San Diego charity.



Kevin Faulconer

Rod Dammeyer, 75, a key member of Faulconer's Chargers task force whose recommendation of a new stadium in Mission Valley last year was spurned by the team, made the May 17 contribution through his La Jolla–based Dammeyer Charitable Gift Fund, according to a June 14 disclosure filing by the mayor.



Rod Dammeyer

During the June primary, Dammeyer backed the GOP Lincoln Club and its independent expenditure committee, Neighborhoods, Not Stadiums, favoring anti-stadium Republican city-council candidate Ray Ellis, with $20,000.



Ray Ellis

Over the years, Dammeyer has proven to be a staunch Faulconer financial ally, coming up with $60,000 for a committee run by the Lincoln Club calling itself Working Together for Neighborhood Fairness, in Opposition to David Alvarez for Mayor 2014, which dispatched hit pieces against Democratic city councilman Alvarez, then running against Faulconer.

In all, Dammeyer, his wife, and his firm, CAC Advisory Services, have contributed $99,150 to city candidates and ballot causes since 2011, including $17,100 to Faulconer for Mayor 2016 and $2100 to this year's city attorney campaign of Republican Robert Hickey, according to city disclosure filings.

Besides Dammeyer, other newly revealed donors to One San Diego, the Faulconer nonprofit most famously known for sponsoring the mayor's free Thanksgiving-turkey giveaways in poorer parts of the city, include $30,000 from retail giant Walmart and $25,000 from San Diego Gas & Electric.

Matt Potter

Peace in Carmel Valley

Smaller One Paseo project heads toward approval

After a four-year-long feud with Carmel Valley neighbors and several lawsuits, a new scaled-down version of Kilroy Realty's One Paseo development will likely be approved.

On June 27, city councilmembers will be asked to approve the pared-down project, which includes 608 residential units, 280,000 square feet of office space, and 95,871 square feet of retail space to be built on 23.6 acres on the corner of Del Mar Heights Road and El Camino Real.

The new proposal from Los Angeles–based Kilroy Realty is a vastly different project than the one the developer pitched in 2012. Initial plans called for 806,000 square feet of retail and office space — nearly three times the square footage currently proposed. In addition, the developer planned to build a movie theater and a 150-room hotel.

Carmel Valley residents weren't happy with the plans. Nor were they thrilled about the tactics Kilroy used to push the project through.



Call it "Two Paseo" — the reduced-size One Paseo development planned for Carmel Valley

As reported by the *Reader*, Kilroy hired a Santa Barbara–based public relations firm that specialized in creating fake grassroots campaigns ("astroturfing") aimed at defeating NIMBY opposition. The developer threw pizza parties for supporters, hired precinct walkers to go door-to-door looking for support for their project, and formed political action committees to influence elected officials.

Kilroy's tactics paid off, at least for a brief period. In February 2015, city councilmembers approved what was a slightly scaled-down version of the development. Neighbors teamed up with Donahue Schriber, the owner of the adjacent shopping plaza, to launch a signature drive with

continued on page 32



"Our home looks down on this entire planned housing development. Sure, I'm not happy about the views, but it's something I could live with if this project was built in accordance with the law."

Blue in Julian

Residents object to Linden Blue's backcountry development plans

By Dorian Hargrove

Regardless of how you slice it, if approved, a proposed development of 1416 acres of untouched wilderness in Julian, known as the Hosking's Ranch Development, violates state law, reads a February 4 letter from California's Department of Conservation to San Diego County's Planning and Development Services.

Despite the warning, on February 5, 2016, the county's planning commission approved the plan, moving it on for a final vote by the board of supervisors, expected to occur in July or August of this year.

In the meantime, a group of Julian residents says that the planning commission vote is the latest example of elected officials and county staff giving preferential treatment to well-heeled and influential developers. They hope to convince county supervisors to follow the state's opinion and reject the project. If unsuccessful, residents are left with few options short of a lawsuit.

The developer

Genesee Properties Incorporated, based out of Lakewood, Colorado, is proposing to develop the land, which is located less than a mile west of downtown Julian. Genesee's proposal, called Hosking's Ranch II, calls for 24 residential properties, ranging from 40-acre to 160-acre lots on

Neal Obermeyer



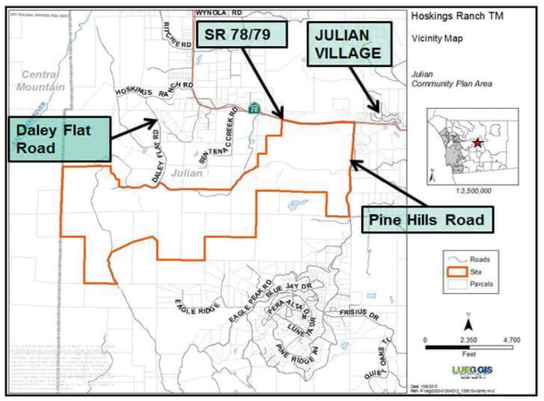
the 1416-acre parcel.

Genesee's owner, billionaire businessman Linden Blue, has a long and storied past in San Diego County. Blue and his brother James Neal Blue own General Atomics, San Diego County's largest defense contractor and one of the region's largest employers.

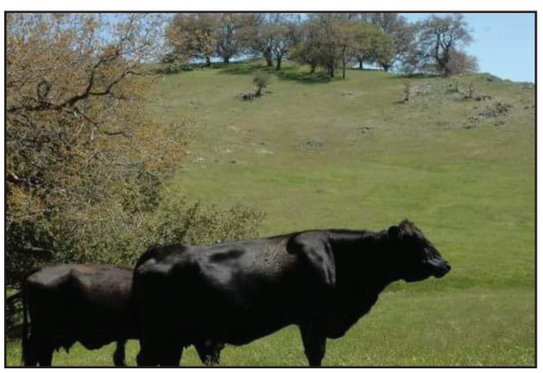
And while the development is not overly intense, there's a problem: the property is currently enrolled in a state program called the Williamson Act.

Established in 1965, the Williamson Act was passed to preserve open space and agricultural land by thwarting premature and unneeded development projects.

In exchange for enrolling in the Williamson Act, property owners such as Blue are awarded tax breaks, discounts as much as 25 to 70 percent off their annual property tax assessments. In Blue's case, the tax break amounted to $36,000 in 2006.



The state Department of Conservation "finds the proposed subdivision [indicated by red border] inconsistent with the Williamson Act and the Subdivision Map Act."



The developer brought in 60 head of cattle in order to be in compliance, but it didn't satisfy the Department of Conservation.

The program is voluntary, but landowners must follow strict rules when trying to cancel. They are faced with two options. The first is to notify the state of nonrenewal. This option, however, is not instantaneous: after notification, the clock begins on what is a ten-year-long withdrawal. Each year, the property taxes are increased until the tenth year, when the taxes are based on fair-market value.

The other option is much quicker: the property owner can pay a cancellation fee in order to exit the program. The owner then is required to follow certain steps — for example, hold public hearings and submit paperwork — before the cancellation is made final.

Up until now, Genesee has done neither.

Project history

Genesse Properties first submitted plans to develop the land in 2003. The proposal called for building 31 residential units on the 1416 acres. But before the project could gain any steam, the state's Department of Conservation rejected the proposal and urged county planners to do the same.

"The Williamson Act prohibits the subdivision of contracted land for residential development," reads a November 7, 2003 letter obtained by the *San Diego Reader*.

"The [notice of preparation] does not ascribe any agricultural purpose to the subdivision. Rather, it describes earthwork for graded pads, access roads, and private drives.… Therefore, the [Department of Conservation] concludes that the subdivision would result in residential development not incidental to the agricultural use of the land, and the tentative map must be denied."

In 2006, Blue and Genesee returned with a slightly smaller proposal. Instead of 31 lots, the proposal called for 24 parcels. Despite the scaled-down version, the proposal did nothing to follow the provisions of the Williamson Act.

Despite the apparent violations, San Diego County supervisors refused to kill the project. Instead, supervisors directed staff to work with Genesee Properties to come up with a solution to subdivide the property while allowing them to remain in compliance with the Williamson Act.

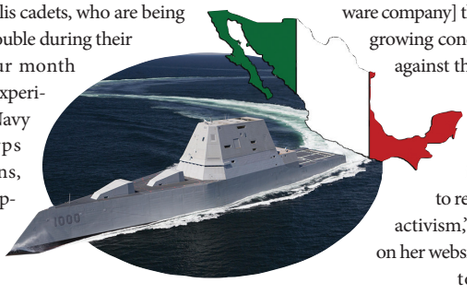
In 2015, a new plan surfaced. The 24 estates remained, but in order to address the Williamson Act

continued on page 30

UNDER THE RADAR

Not your Zumwalt's Navy

It's almost summer, time for "Career Orientation and Training for Midshipmen West, 2016," hosted by the Navy in San Diego for the latest crop of Annapolis cadets, who are being advised to avoid trouble during their stay. "During your month onboard, you will experience operational Navy and Marine Corps units and missions, meet other midshipmen from around the nation, and enjoy infrastructure and facilities found on typical naval bases," says a letter of welcome. "Ask to see as many aircraft as possible, sit down with junior officers and talk about their individual experiences, thoroughly tour and ask to conn the ship or submarine if underway, and participate in as much training as possible such as man-overboard evolutions or drills."



Annapolis grads visiting San Diego were told to steer clear of Mexico.

There are a few caveats. "While San Diego is an exciting and beautiful city with many great attractions, it's not perfect, so ensure you read this information packet closely and pay attention during the Welcome Aboard/Orientation brief to familiarize yourself with areas that are off limits, establishments to avoid, and local crime." Certain rules of dress are also enforced. "Males may not wear earrings on any military installation at any time. The wearing of collared shirts (including 'Polo' style shirts) is always considered appropriate, unless they have offensive/ derogatory signs/ words. Civilian casual clothes and appropriate beach attire may also be worn to the picnic on Saturday, 21 May."



Carlsbad City Council candidate Cori Schumacher; and Mara Elliott, running for San Diego city attorney

But cadets looking for a quick trip to Tijuana as part of the summer's training are warned to stay clear. "MEXICO IS STRICTLY OFF-LIMITS. This measure is not meant to be punitive, but continuing incidents south of the border involving military personnel have necessitated this restriction for your own safety." In addition, "In order to preserve good order and discipline…and to prevent any perception of impropriety, Midshipmen are not allowed to visit or host members of the opposite sex in quarters."

Women in politics Former liberal Democratic House member **Barney Frank** of Massachusetts was set to host a June 18 $500-a-person fundraiser for **Cori Schumacher**, the one-time world longboard surfing champion currently running for city council in Carlsbad. "In 2013, I spearheaded a successful international campaign against Roxy [beachware company] that made visible the growing concern and pushback against the hyper-sexualization of elite female professional surfers, a problematic issue that continues to require attention and activism," Schumacher says on her website. She also worked to shut down the San Onofre nuclear power plant and is backing a "solidarity and awareness-raising campaign aimed at exposing Indonesia's brutal oppression and on-going occupation of West Papua." **… Mara Elliott** was an upset winner in June's San Diego city attorney race, when she edged out two better-financed opponents, **Rafael Castellanos** and **Gil Cabrera** — backed by Chargers honcho **Mark Fabiani** — for the opportunity to face off against Republican **Robert Hickey** in November. Establishment Democrats tried to ignore Elliott in the primary, endorsing one or the other of the two perceived party frontrunners, and the city's well-heeled Republicans spent big money against her, fearing she would ultimately be the strongest candidate against Hickey in the fall. On June 1, about a week before the primary, the GOP Lincoln Club, famous for its take-no-prisoners hit pieces, weighed in with an anti-Elliott mailer costing $7800. To fund the attack, the club recruited cash from giant Herzog Contracting of St. Joseph, Missouri, which kicked in $2500 on May 23, and real estate maven **Steve Avoyer** with $2500.

Being served, unforgettable

The costly legal battle between UCSD and the University of Southern California over a disputed Alzheimer's Disease research program that could ultimately be worth billions of dollars in pharmaceutical patents, may come down to a single cell phone. The case pits former UCSD star researcher **Paul Aisen**, who jumped ship to USC last year — amid charges that the San Diego university was milking his research grants for exorbitant overhead fees — against California regents, who have launched a lawsuit in

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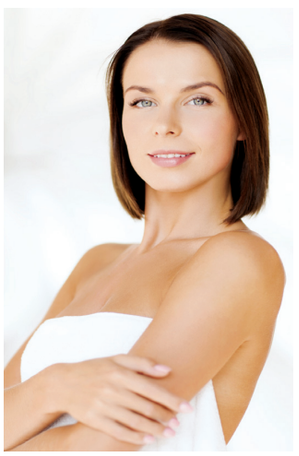

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To the [Dog] Rescue

My husband and I have been involved in rescuing Baja dogs for years. We noticed your section, "Play with Baja Rescue Pets," in the "Fun Things to Do" issue of the June 16 *Reader*. We feel that the information provided to the *Reader* should be updated.

It mentions that 5000 dogs are electrocuted every three to four months in Tijuana. Actually, there have been several hardworking groups working together to eliminate electrocution and replace it with humane euthanasia. One of these groups is the Humane Society of Tijuana. Their contact info is *friendsofhstj.org*. They have been working for years to eliminate electrocution in Tijuanan pounds, and works to make new animal-rights law in the city of Tijuana. They have been active in the community for over ten years.

The article also mentions that there's only one no-kill shelter in the northern Baja area. Actually, there is another no-kill shelter close by, near the town of Rosarito: the Baja Dog Rescue, a nonprofit organization open since 2010. They've rescued over 6500 dogs. They accept volunteers and adopt dogs in the San Diego area. Their website is *bajadogrescue.org*.

We hope your readers will enjoy knowing there is a lot of effort for the dog-rescue situation in Baja, and if they want more information they can contact either one of these organizations.

Marion and Harvey
La Mesa

"Seaucide?" Really?

Regarding your cover, "Chargerspeak" (June 9 cover story)... "Seaucide?" Really? How do you think that makes his family feel? Not to mention his fans.

JB Ross
via email

Making Fun of Suicide: Insensitive

This is in response to your cover where you had "Seaucide on it" ("Chargerspeak," une 9 cover story). I think that's pretty insensitive. I have a pretty crass sense of humor and I don't get offended by much of anything, but I think that was a little over the top and a little classless to put that on there.

I don't think he deserves that kind of recognition. He was a good guy. He had problems, and he had concussion issues. To make fun of suicide is completely insensitive and unacceptable.

Erik
Rolando

American Brute Sumo

On page 36 of your June 9 issue you have an ad of two superbig sumo wrestlers for the Sumi Sushi Show (Your Week), and I would simply like to comment that there is another sport in the United States of which I have coined the phrase, "American Brute Sumo," and that sport is American football. Need I dwell on the fact that these people particularly along the lines are well over 300 pounds and actually have a sumo match every play.

Teddy Rodosovich
via voicemail

Nonindigenous Plants

Re: "Deport the Eucalyptus," June 2 cover story

I guess it's not easy being green. A few years back, the powers that be decided to remove some "invasive species" from Tecolote Canyon. I watched from my back yard as mature palm trees and other plants were cut and taken out by a helicopter that staged at a nearby elementary school

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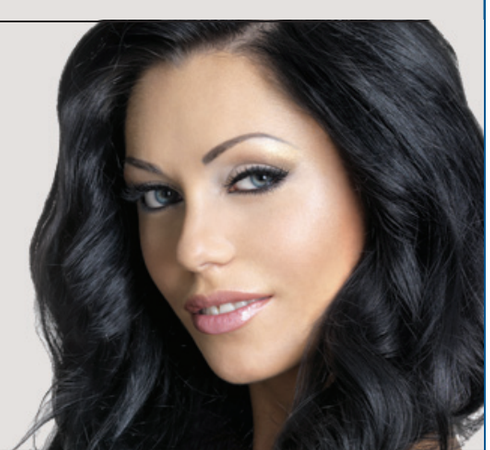

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UNREAL ESTATE

by Dave Rice



"Magical master bedroom" has retractable doors that open onto a balcony.

How about a "unique and stunning 6500-square-foot bay front contemporary home" in Point Loma with a private dock?

Built in 1988, the residence at 983 Scott Street was "designed by award-winning architect Ken Ronchetti," an Encinitas-based designer whose residential work has been featured in high-end communities across Southern California. Ronchetti's architecture was complemented by "renowned interior designer Barbara Barry" of Los Angeles.

"This spectacular home and meticulously maintained property has perfect harmony between indoor and outdoor living," say listing materials, promising that "the angles, ceiling heights, indoor /outdoor spaces, exterior lighting, limestone patios, Creston control system, and overall warmth of this house give it that wow factor which will impress the most demanding of clients who want the best that San Diego has to offer."

After entering the property via "private auto court" featuring "four garages with teak doors," prospective buyers will find "doors and windows of teak, floors of walnut and limestone, thick plaster walls inside and out, and four-zone heating and air conditioning." A recently remodeled kitchen features Subzero and Viking appliances, while "the bathroom surfaces are made of various marbles and limestone."

Other features include a poolside gym and massage room, a library, and two staircases, one leading to an office space. Meanwhile, "festive holidays will find you enjoying a large dining room that easily seats 14 people. The "magical master bedroom" has retractable doors "that open onto a balcony overlooking the bay and marina" — several other rooms also have oversized doors that "disappear," opening up interior living areas to outdoor patios.

Outside, a side patio contains a "65-foot lap pool and very large spa — both with electronic covers." A private grass lawn fronts the bay, where the home offers "one of the few onsite docking privileges on Point Loma."

Public records show the Scott Street estate is owned by Morgan Dene Oliver, one of the founding partners of Oliver-McMillan, a privately held real estate develop-

continued on page 13



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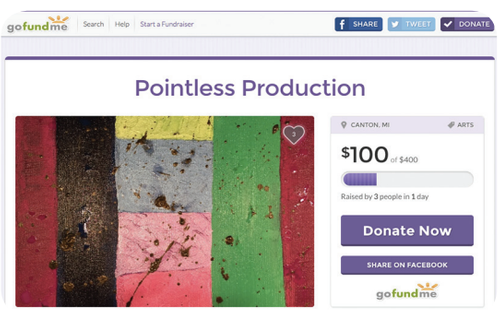
Dear Hipster:

Every day, my news feed alerts me of some extremely presumptuous GoFundMe or other. If it isn't, "Help, I can't afford to get my cat neutered," it's "Donate money so I can buy new turntables for my grimecore outfit," or even, "I want to go to Europe for a music festival, but I can't afford the plane ticket!" Under what fallacy live all these hipsters that they think it's somehow okay to stand there, palm out, asking for money? If you need more money, maybe rethink that lucrative "career" as a part-time barista/full time amateur DJ, rather than asking me to open my heart and wallet to the hipster cause. Why are hipsters always begging for my loot?

— STAN



Whoa, there, Sour Stan. Last time I checked, nobody compelled you by dint of force or the threat thereof to give anybody, hipster or otherwise, a single cent. It's hard to justify raging out over a situation in which you have no obligation to involve yourself. Long story short, you are free to express your disapproval by giving nothing.

But let's think about this for a second.

Since crowdfunding became a thing, insane campaigns periodically arise, whip up a delightful frenzy of vitriolic backlash, then either quietly die, get taken down, or get themselves outed as publicity stunts/trolling. But, for every white supremacist looking to fund a hate-speech program, a thousand regular people just want some random generosity to help their dreams come true. If there's anything hipster about the whole thing, it's that you can't always tell whether the crowdfunders in question are sincere, or devastatingly ironic.

A hipster might wear those sweet thrift-store Keds and slouch socks because she thinks they're funny or because she can't afford anything else, but there's always the chance that she (*gasp!*) just likes them. It's hard to say which option bothers you more, and the same goes for ignoble crowdfunding. You want to believe that the kid trying to Kickstart $8 for a burrito is doing you a fun, but what terrifies you most is that he might just want a burrito and want you to pay for it.

More often than not, the only thing people hate worse than hipster irony is shallow sincerity. Now, that's funny.

Dear Hipster:

I found a great solution to a common hipster problem, and I thought that I'd share it with you, and by extension the Reader*'s readers. Did you know you can clean your vinyl records with Elmer's glue? Spread a thin coat of glue over the record's surface (not the label), and then peel it off when it's almost completely dry, but still flexible enough. Perhaps you remember doing the same thing to your hand as a little kid so that it looked like you were peeling your skin off? Anyways, the glue can really pull stubborn dust and grime out of record grooves. I figure this is a must-have trick in the hipster's arsenal!*

— NAT, GOLDEN HILL

Anyone wanting to try this at home, please don't write me if you gum up your Soft Parade first pressings. This is probably one of those things that everybody knew how to do in the '70s but which had been forgotten by the '90s, and which seems like the cleverest shit in the world to present-day hipsters. Still, it's a goodie. Thanks.

— DJ Stevens

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CLAIREMONT

Keil's grocery store undecided

"We are all just kind of figuring it out as it goes."



The trees were removed on June 15 and ground up into mulch onsite.

After 26 years, in January the lease expired on the Keil's grocery store located on Clairemont Drive. An extension was granted until April by Kleege Enterprises, which purchased the Clairemont Village shopping center for $27.3 million in 2012.

Meanwhile, Kleege has proposed a mixed-use development for the center. In April, utility locators marked up the shopping center, a landscaper toured the grounds, and land surveyors were seen onsite.

On April 19, a worker told me that Keil's was expanding; minutes later, several Keil's employees refuted the claim.

On June 14, two Bobcats dug up part of the parking lot in front of Keil's. An American Asphalt & Concrete worker told me, "We're cutting the concrete bases around the trees so someone else can come in and take them all out. We'll be doing this for the entire lot the next two weeks."

On June 15, the trees were removed and the holes were framed with shopping carts. The next day, the holes were filled with dirt.

On June 17, 23 merchants in Clairemont Village said they hadn't been notified by Kleege or CBRE (their leasing agent) about the work in the parking lot or the proposed redevelopment.

One tenant said, "We are all just kind of figuring it out as it goes." Another said, "I've heard some rumors, but nothing from Kleege directly." Sonia from tenant Edward Jones said, "Usually you hear from a landlord, but not here. I came in this week surprised to see all the trees going."

I also talked to a Keil's manager about their lease. He said that the owner is in the middle of negotiations. When asked about the proposed redevelopment, he said, "I have no idea what's going on."

On June 17, Stacey Hansen from Kleege confirmed that the development plans presented to the Clairemont Planning Group in January 2014 were in line with current plans. The 2014 plan proposed construction of 156 residential units in a five-story structure and a four-story structure with retail shops on the first floor.

In 2001, a prior owner had plans to do something similar but withdrew their application due to height restrictions. Hansen said she hadn't heard about any push-back regarding the proposed project height; while zoning allows for 45 feet, the project has a height variance of 57 feet.

When asked about Keil's lease, Hansen said there's nothing new on that front. She would not confirm nor deny that they have been courting other grocery-store chains.

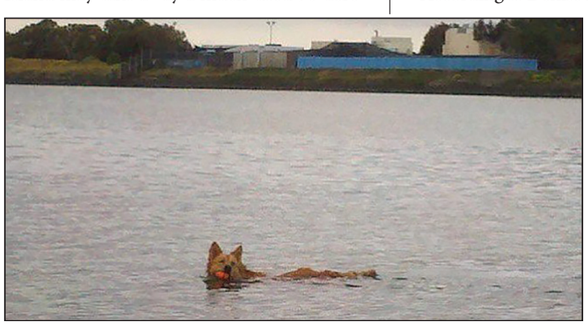
JULIE STALMER

MISSION BAY

Fiesta Island's full-on dog party over soon?

FIDO frets over leash-free territory

FIDO, the Fiesta Island Dog Owners group, is worried that the San Diego Department of Park and Recreation's plans to revamp Fiesta Island may take away a much-used 90-acre



Foxy (aka the FoxNess Monster) at Fiesta Island

city dog park and beach.

"The city has done a Mission Beach parks master plan update that cuts the size of the area and runs a road right across it," said Carolyn Chase, who serves on the FIDO board of directors. "We are trying to get the dog park recognized as a dog park and to protect that cherished space."

City officials were unable to confirm or deny the reports that the city has revived plans that go back to 2006. The plan calls for carving up the 600 acres of Fiesta Island into zones that include a ten-foot-wide paved walkway for skaters and pedestrians, bocce ball players, croquet courts, and an ampitheater. There are also plans to expand the youth campground and to build permanent restrooms.

"The city is currently in the process of hiring a consultant to complete an amendment to the Mission Bay Park Master Plan for Fiesta Island," city planning staffer Jeff Harkness wrote in an email.

Multiple attempts to reach city officials through the city's communications office failed to yield a response.

In 2006, the city floated a plan developed by Nasland that would have cut the dog park in half.

Subsequent to the city's last plan, in 2011, FIDO launched a campaign to protect the zone that ended in 2013, when then-mayor Bob Filner promised to protect the dog beach.

"There has been an important movement to establish smaller dog parks and that's valuable, but there needs to be a place where dogs can just run that's nice for owners to relax and spend some time, too," Chase said. "In an urban area, you won't find a better beach."

MARTY GRAHAM

CHULA VISTA

City too poor to fix women's club

"They've got breach of contract going on."



Chula Vista Woman's Club

According to Denise Berrian, president of the Chula Vista Woman's Club, "The City of Chula Vista signed a contract with the women's club in 1991 indicating that they were going to take over the maintenance and the upkeep of this building. And so, right now, if you got down to the bottom line here, they're out of compliance. They've got breach of contract going on."

The women's club building, located at 357 G Street, is one of the oldest in Chula Vista. Opened in 1928, the structure is also one of the few remaining that was built in the Spanish-Colonial style. Throughout the decades, the place has been used for flower shows (1921–1947), literary roundtables (1924 to the 1990s), and the Fiesta de la Luna celebration, which started in 1932.

At a certain point, members of the club were predominantly older women.

"We've got the same problem now," Berrian says. "We've got ladies whose average age is 75. And so, we have ladies who can't be sweeping and mopping and keeping up the building.… We have to count on somebody to help us out."

In 1991, the city took over the property and signed a contract that included three main provisions: the women would be able to use the facility without charge, the club would receive 25 percent of all money raised from the rental of the facility, and the city would furnish a custodian and be responsible for gardening, maintenance, and refurbishment of the building.

Richard Hopkins, director of Public Works for the City of Chula Vista, explains, "We have a janitorial group that goes in after there is an event, so that's the fees that people pay for…. We do the floors once a year and replace windows when they get broken…. You have to paint it every now and then. You have to fix the roof every now and then — that's the stuff that we haven't been doing."

In 2003, the city conducted a preliminary feasibility study that concluded the building needed extensive repairs: the estimated cost was $355,479. Hopkins says that the price for repairs has probably risen to $1 million.

For renovations, Hopkins says, "I get money out of the general fund every year for public works. We take care of all the facilities as best we can with those resources. So it gets spread around pretty thinly."

BARBARA ZARAGOZA

The author is a member of the South Bay Historical Society, the Chula Vista Heritage Museum, and a historic preservation commissioner for the City of Chula Vista.

LA JOLLA

Opposition remains for Jewish center plan

The ball's been rolling for almost 14 years

In 2002 and 2011, *Reader* articles detailed Hillel of San Diego's attempt to build a new facility adjacent to UCSD. The project still has not advanced to the San Diego Planning Commission; after it does (if it does?), the San

continued on page 80

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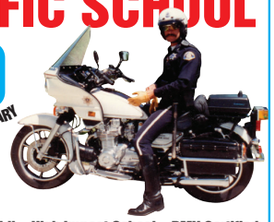

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SD ON THE QT

Almost factual news

Throwing Shade?

Rapper Snoop Dogg defends lousy first pitch at Padres game, calls it "Pitching my pitching to the playa's playing."

Rap legend Snoop Dogg threw out the first pitch for the Padres June 8 home game against the Atlanta Braves, though calling it a "pitch" might be a bit generous: the ball sailed so far to the right that it eluded the catcher and nearly hit a cameraman. Some observers expressed surprise at the errant toss, given Dogg's considerable experience on the mound, but the musician was quick to reassure. "The Padres are...what, 26-40? You can't expect me to go out there and groove in a sweet Snoop sinker when you're 14 games out of first place; that would make for some wack proportionality. I'm a performer, and I performed in precisely the manner that the moment required. Everybody laughed, which is the appropriate response when your team is a joke."

Snoop's first pitches, a visual hizzistory:



We should have seen it coming: "It's not like y'all didn't have fair warning," says Mr. Dogg. "I called it way outside before I even got to the mound, pointed just like the Babe." [The reference is to the third game of the 1932 World Series between the New York Yankees and Chicago Cubs, in which famed slugger Babe Ruth is supposed to have pointed center field just before hitting a home run some 440 feet over the center field wall at Wrigley Field.] It's like I told that reporter before the game in Chi-town: 'It's all about the follow through, making sure you're looking at where your target is at. I did it before...my right hand is good.'"



May 24, 2012: Dogg puts one over the plate for the Chicago White Sox



May 24, 2012: Dogg puts one over the plate for the Chicago White Sox



May 24, 2012: Dogg puts one over the plate for the Chicago White Sox

Are You Not Entertained?

Trump dismisses San Diego-based lawsuit, citing primacy of "showbiz" over "regular biz"

FEDERAL COURTHOUSE, SAN DIEGO — "Politics is show business, people," said Republican presidential candidate Donald Trump at this morning's press conference. "It has been ever since the Lincoln-Douglas debates, and probably before that. All this talk of what I did or didn't say in my deposition for the Trump University case, over whether I said that biased judge Gonzalo Curiel was Mexican or of Mexican descent or affiliated with a pro-Mexican organization, it's all a lot of nonsense. Smoke and mirrors. I'm not crafting legislation here; I'm running a campaign. Are you gonna let a bunch of niggling lawyers get in the way of my showdown with Hillary? I sure hope not. Because that's not what America wants, and it's not what made America great."



***Trump addresses members of the press dressed as the Dauphin from Huckleberry Finn*. "Was Twain's Dauphin really the heir to the throne of France? Who cares? What matters is that he was a great American: someone with the courage to write his own narrative and make his own history. Someone with the guts to take risks to get what he wanted. Americans don't want honesty from their leaders; I think the past 100 years have made that pretty clear. What they want is results and a good story to go along with them. And that's what I can provide, just like what the Dauphin provided Huck." When a reporter pointed out that the Dauphin was eventually tarred and feathered for his swindles, Trump replied that it was probably the work of religious extremists "who have no place in this great nation, then or now."**



Trump's proposal for a revamped Lincoln Memorial. "First, we close off the big open entrance; people and will pay to see Honest Abe, just like they pay to light up the Caravaggios in those Roman churches. Then, we replace those boring old pillars with some red, white, and blue — this is America, dammit! And get an eagle up there on top! Finally, we put a big statue of P.T. Barnum out front: the greatest American of all time, the man who understood that we love a good show more than anything, and that there's a sucker born every minute."

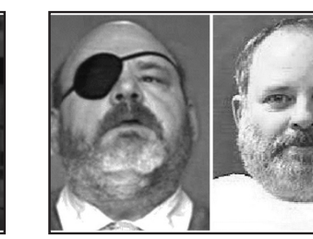
WHO PLAYS WHO

Guilty Pleas Edition



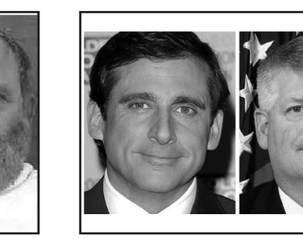
In *Pinero*, **Benjamin Bratt** portrayed a man who had illicit sexual encounters with young men below the age of consent.

Dental assistant **Luis Ramos** pleaded guilty to illicit sexual encounters with women who were not only below the age of consent but also unconscious.



Pruitt Taylor Vince played Mr. Lee in the film *Beautiful Creatures.*

Sebastian Jobin pleaded guilty to swindling home to beautiful creatures SeaWorld out of $818,000



As **Michael Scott** on *The Office*, Steve Carell played a hapless, self-indulgent authority figure.

U.S. Navy rear admiral **Robert Gilbeau** pleaded guilty in San Diego Federal Court to lying about receiving gifts from Navy contractor "Fat Leonard" Francis.

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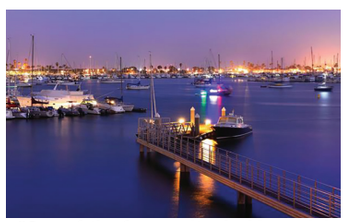
UNREAL ESTATE

continued from page 6

ment firm responsible for billions of dollars in projects. The group is one of six finalists in a Port of San Diego competition for redevelopment rights of a 70-acre parcel of land and water on the bayfront where Seaport Village and Tuna Harbor are located.



"One of the few onsite docking privileges on Point Loma."

The property was previously listed for sale in late 2014 for $9.8 million, but it was pulled from the market after five months when it failed to attract a buyer. It was most recently re-listed in early June, with the asking price reduced to $8.8 million. ■

LETTERS

continued from page 4

playground. I guess a million bucks (literally) doesn't go very far, as I still gladly see many nonindigenous plants still standing.

Mike Loflen
Clairemont

Three Generations of Refugees on Welfare

I'm calling to rebut a letter by James Elia of East County (June 9). Although I have no problem with refugees coming into our country to find work and freedom, I *do* have a problem with refugees coming into our country and heading to social services.

In the 35 years I've worked in the Easy County Social Services office, I've seen an influx of Chaldeans and Haitians coming in and applying for services. I had a mother come in with the forms filled out, and she's getting complete services for her and a couple kids. A few years later the daughter comes in, because she's expecting a baby.

I've processed over 1000 refugees. Over and over again, it's a generation — grandma, mother, and daughter. Three generations are always on welfare. They never go out and look for jobs. They just come here and go on social services. They're just taking all of our resources from the hardworking people who *do* come here for jobs.

They should close the border and not allow anyone to come in unless they have a sponsor who can give them a job place to live, and not take them directly to social services.

Name withheld
East County



PHOTOGRAPH BY ANDY BOYD. COVER ILLUSTRATION BY ITZIHERNANDO.COM

A leopard-print sign hanging on Andrea Smith's front door announces, "I am a luxury few can afford." Three years ago there was heavy truth in that statement. Smith was bringing in about $2500 a night turning tricks.

WE NEED OUR HEARTS BROKEN OVER THIS

"I charged $500 for a half hour, full service — meaning blow job and sex — and $1000 for the girlfriend experience. That was the loving, the hugging, the kissing, the affection, and the holding. A lot of people wanted that because they might have a girlfriend or wife at home, but they wanted something [different] with me."

Smith gave up drugs and prostitution after a severe beating handed down by her pimp and his friends landed her in the hospital and caused her to miscarry twin babies. She is now living at a seven-acre women's rehabilitation center in San Diego with her two children, a sixth-month-old and three-

year-old. The program provides a free two-bedroom, furnished, apartment for up to a year until Smith gets back on her feet.

"I was introduced to the life of prostitution when I was 11 through my mother. I was selling my body in order for her to get high off of crack cocaine."

The first time Smith sold her body, her mother was on her menstrual cycle, "'She said, 'Baby, could you do this favor for me; just this one time? I need you to suck [my client's] dick. It will only be this time. I promise.' Instead of giving the guy head he ended up proceeding further and he had sex with me. He paid my mom $70–$80, I think. I remember crying myself to sleep. My mom came into the room and said, 'Why the fuck are you crying? He only had sex with you!' I said, 'But I didn't want to do it.' I just wanted to wash it away and feel pretty again, but that never happened. By the age of 14 I had already slept with over 40 men," Smith recalls.

In 2001, the FBI listed San Diego among the top destinations for child sex trafficking in the United States. Fifteen years later, the problem has intensified. The sex trade is now the second-largest underground economy in our city after the sale of drugs. According to a recent study by the University of San Diego and Point Loma Nazarene University on the relationship between gangs and sex trafficking in San Diego, sex trafficking grosses an estimated $810 million dollars annually in San Diego. What enables sex trafficking to be so lucrative for local gangs is that there is no initial investment or need to keep an inventory. One woman can gross anywhere from $500 to $10,000 a day, depending on sporting events or conventions in town, and she rarely sees a penny of the profit.

Perhaps more alarming is the average age in which local girls enter the trade: 15. The national average is even more startling — between 12 and14 years of age. The number-one place for both recruiting victims and for selling them is online. The University of San Diego and Point Loma Nazarene study suggests that between 8830 and 11,773 women, mostly young girls, are victimized in the San Diego sex trade. That's more than twice the population of Del Mar.

Senator Marty Block is pushing a bill, currently on hold, that would increase the fines for men who buy sex. Seventy-five percent of those funds would go toward rehabilitation for victims. Senate Bill 1193 requires businesses, such as massage parlors, bars, farms, bus stops, and emergency rooms, to display a poster that includes a list of warning signs and a hotline number to report human trafficking.

There have been several high-profile sex-trafficking busts in recent years. In 2011, a group of gang members was busted in Oceanside for running a ring. Thirty female minors were involved. In 2014, 24 gang members from the local BMS gang based out of North Park were arrested for running a ring that spanned 46 cities in 23 states. Women in their ring were branded with tattoos, bar codes, or a pimp's name.

Andrea Smith testified against two of her pimps and one of the men who brutally attacked her back in 2013. They are now serving time for charges including kidnapping, assault with a deadly weapon, and pimping.

In early April of this year, San Diego law enforcement held a conference for hotel and motel owners and employees. It provided training on the warning signs, distinguishing, and addressing trafficking within their businesses.

Smith believes that these efforts are making an impact in San Diego, "My pimp would get me a [room] and pay my bill every day to keep me afloat. People at the motels and hotels didn't have a damn clue in the world. Now they do because the new task force makes sure they understand what trafficking looks like. If they see suspicious activity that could possibly be human trafficking of sexual exploitation they notify the police department immediately. Before, the [hotel industry] had no idea. I stayed in hotels all over the county

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and no one had a clue what I was doing. I stayed at Extended Stay America in Mission Valley, Budget inn in El Cajon, Heritage Inn off Baltimore in La Mesa. I had rooms in Carlsbad, Oceanside, Encinitas, La Jolla, National City, Chula Vista, you name it."

Smith also sees a difference in the number of girls working the streets in San Diego. Three years ago, Smith worked the beat (the streets) during the daytime hours. At night she posted ads. She would trick until the early morning hours. "I posted ads on Backpage, Craigslist, *Bigdaddy.com*, Redbook, Hot Local Escorts; I have been on every single freaking site you could possibly think of. If you go down El Cajon Boulevard nowadays you won't see prostitutes. That's because of the sex trafficking task force. They're not there anymore."

We're not prepared

Marisa Ugarte has worked closely with sex-trafficking victims for over a decade. She began as a crisis counselor and case manager for runaways and foster youth for the Eye Counseling and Crisis Service in North County. When that counseling center closed she opened the Bilateral Safety Corridor Coalition to aid victims of human trafficking. One of her first clients was a 15-year-old girl named Reina, who was forced to work in open-air brothels in North County that serviced mostly migrant workers.

Through her non-profit, Ugarte runs an emergency shelter. Her shelter has four beds reserved for sex-trafficking victims.

Ugarte is a petite, no-nonsense woman, in her mid to late 50s. Sitting in her National City office amid piles of paperwork and a constantly ringing phone, she appears exhausted. Ugarte sighs deeply and deliberately before saying, "The tragedy in San Diego is that there are only 29 beds for sex-trafficking victims — 29!" She pauses and then continues, "Here we are training the community, raising awareness, educating them that there are victims out there, but what we are missing is the infrastructure to help. Where is the infrastructure? We only have one emergency shelter in all of San Diego for them that has only four beds. I just had to turn away six [sex-trafficking victims] because I didn't have any room. Generate Hope has nine beds [for sex-trafficked victims], the Alabaster Jar has five beds, Mary's Missionaries only has five beds, and they are full!...



Susan Munsey

"We are putting up billboards, writing newspaper articles, doing TV segments on sex trafficking. People are beginning to identify victims, but we are not prepared for the problem. With only 29 beds, how can we do it? And the funding? We don't have the money. We need money to do the right thing."

Two traumas

Seven years ago Susan Munsey was similarly frustrated. She was aware of San Diego's sex-traf-

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ficking problem and its inadequate facilities to address the issue. Munsey now runs a comprehensive rehabilitation center for sex-trafficked victims located in a serene setting tucked away in a rural part of southeast San Diego. The home has a Victorian feel. It has a swimming pool, narrow hallways, creaky wood floors, and a stunning view. The 13-bedroom home once served as an orphanage for boys.



PHOTOGRAPH BY ANDY BOYD

Marisa Ugarte

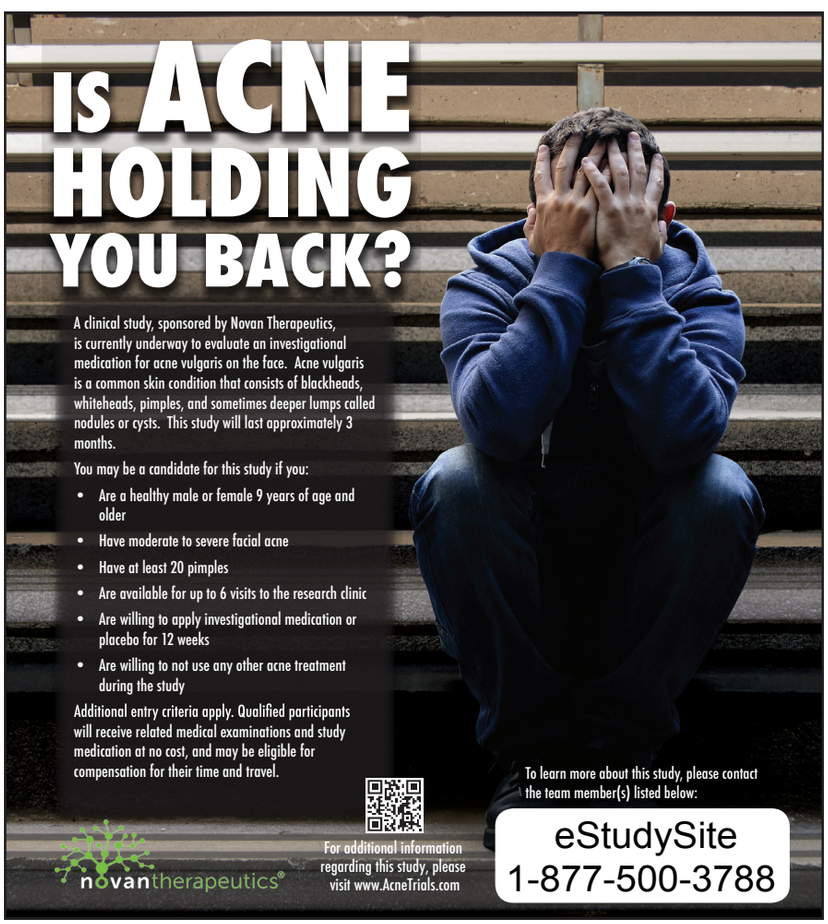
Munsey's organization, Generate Hope, opened its doors to house victims five years ago. Munsey's motivation to create the facility "was the realization that there wasn't anywhere in San Diego for these women to go. There were two housing programs but no treatment programs. I am a psychotherapist, a licensed clinical social worker. Myself, and a small grassroots group, just couldn't sit with that. We started doing some training. We started getting our 5013c together. We put the program together. You can imagine there is a lot of trauma involved in sex trafficking. I found that the majority of the women had also had a child sexual abuse history. So, you have those two traumas ongoing. Also, many of the women didn't have their high school diplomas. No education, no job skills, no ability to get out and make it on their own. So, housing alone didn't sit well with me."

On an average day, the women at Generate Hope spend two hours in group therapy, two hours of academics, and also participate in an adjunct therapy activity that includes activities such as dance, music, art therapy, or equine therapy. On the day I visit, the women are gathered in a big family room for an afternoon yoga session.

Munsey feels a special connection with the women of Generate Hope because she was trafficked as a youth.

"What happened with me is the same thing that happens with most of the girls. When people think about trafficking, they usually think someone had been kidnapped. That does happen — one woman we had here went on a dating website. She met this guy in a public place. They went out to dinner...nice guy, nice dinner. Wakes up the next morning, her drink was drugged, and she is in handcuffs. She was trafficked for two years after that. Now she is in college getting her life together. We had another woman and a [man in a] van did snatch her, but that is few and far between. What usually happens is boyfriending. That is what happened to me. I was a runaway. My parents had gotten divorced. I had gotten lost in the divorce, lost in school, and so on. I made the colossal mistake of run-

RESEARCH STUDIES



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ning away to Hollywood." Munsey chuckles, far enough removed to laugh at her teenage decision.

"I met a guy. He was 24. He seemed interested in me and wanted to be my boyfriend. I was enthralled. It was my first love. I think so many people will do whatever for their first love. What typically happens in these situations is that they will buy you things. They will listen to your concerns. It's all part of a ploy. There comes a time when they say, 'I am having financial problems. Will you do this favor for me? Just this one time?' Once a woman has allowed that to happen, things change drastically. This is when physical, psychological, and sexual abuse come in. For a kid, it's hard to figure your way out. I was very fortunate that just a couple of months in, I was arrested [for prostitution. The arrest] gave me a break to think about it and realize that I had been duped. I had enough of a decent upbringing that I had some self-esteem — not much — to pull myself out of it."



Generate Hope living room

Munsey's father had to pick her up from the station. She recalls that his way of dealing with the situation was not to talk about it. Taking her father's lead, Munsey pretended that it never happened.

"I stuffed it and went on with my life."

In college, Munsey studied social work and then clinical social work.

"During that time, I realized I had some counseling to do for myself. I needed my own healing. I was fortunate to find a good therapist. I also found God along the way. That made a big difference on how I felt about myself — feeling forgiven and cleansed. I knew that God would use my experience in some way in the future."

Munsey believes that some of the ignorance surrounding the sex trade in San Diego is due to a belief that trafficking only affects runaways, those in low-income areas, and women across the border.

"The average San Diegan doesn't recognize that 95 percent of women that are trafficked [in the nation] are American girls. Only about 5 percent are international victims. Those, usually in San Diego, are Mexican women. And they are young women — 14, 15, and 16. I think that is



PHOTOGRAPH BY ANDY BOYD

Grace Williams

RESEARCH STUDIES



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really important to know that the traffickers are really preying on the young and vulnerable. Traffickers are in our shopping malls, at our Starbucks, they go on our public transportation. They will even send girls into schools to recruit for them. They will recruit from special ed. It's like a wolf or a lion looking for the weakest member of a pack. They prey on kids from the foster-care system, kids from the child-welfare system, and runaways."

"Pretty much everyone involved in this movement sees the connection with pornography."

Andrea Smith fit the mold of what pimps are looking for. She came from a broken home. Her father was long gone. The only man she ever called dad, a boyfriend of her mother's, began molesting her when she was seven. Her mother was absent and drug-addicted. Smith was extremely vulnerable. She believed the men who pimped her also loved her. That is why she didn't mind handing over her money to them. She thought they were taking care of her. They paid her meager bills, housed, fed, and kept her in tight clothes and high heels. When she became pregnant with her pimp's twin babies, she was excited. She thought that maybe he would see her as his baby's mother instead of just a prostitute. That wasn't the case.

"I was just his bottom bitch, meaning, I was the loyal, the one that made all the money. I took the orders and gave them to the other girls. Anytime anything went wrong with the other girls I would get the beat-down. That's all I was," Smith admits.

She realizes that the reason she was able to make more money than the other girls was based largely on the fact that she had been prostituting since adolescence. She was removed from it. It was normal.



COURTESY OF BILATERAL SAFETY CORRIDOR COALITION

Each large dot on this map represents 20 confirmed human trafficking cases.

"To me it was just a job." Smith says, her eyes filling up with tears.

At Generate Hope, Susan Munsey counsels women like Andrea who have been prostituting since childhood.

"Since we work with [adult] women, they have been in it a long time before they come to us. We started with 18 and up intentionally because it's a lot more difficult to work with minors. We thought, *Let's get our feet wet with adults.* We did have a minors program for about a year. The owners sold the property we were renting, so we had to close that. We look forward to opening that again at some point because there isn't any place for minors now, as far as treatment is concerned."

Your heart breaks all over again

Grace Williams founded the Children of the Immaculate Heart in 2013. Her organization provides housing and rehabilitation for three sex-trafficked women and their children. Williams is in the process of raising $1.5 million in order to purchase a property where she will run San Diego's only group home specifically for sex-trafficked girls between the ages of 12 and 17. Once opened, funding will largely come from the

RESEARCH STUDIES

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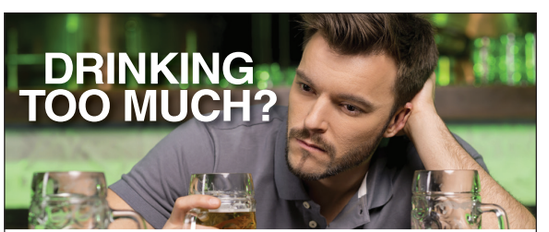

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government. Since most of the youth in her center will be wards of the state, the money used to care for them will go to the Children of the Immaculate Heart.

"Our goal is to open it by next February. I think it will happen. Depending on how things go in the fundraising department, we may end up leasing rather than buying. We have a site but the owner isn't being very cooperative," Grace says with an unexpected chuckle while pushing a strand of sandy blonde hair behind her glasses.

In the small time I spend with Williams it becomes clear to me she is an optimist. With a smile she describes a month-long process of getting rid of bed bugs — that she became host to while helping one of her clients move in to a new apartment — as an adventure. The petite, modestly dressed, thirtysomething knows that it is essential to have a good attitude in her line of work when she is surrounded by tragedy.

"It's tough seeing young girls trafficked, but on some level we get used to it. Every once in a while something happens and your heart just breaks all over again and you can't believe this is really happening. We need to have our hearts broken over this. If we don't have compassion for this population who are we going to have compassion for?" says Williams.

While Williams waits to reach her fundraising goal and open her group home for minors, the Children of the Immaculate Heart aids a few women in their 20s and 30s. Her organization provides for their basic needs, including furniture, clothing, toiletries, medical expenses, and housing. When the group home for youth is opened, the current program assisting adult victims will be phased out.

"The apartments we rent for the women are in separate locations. It is a little bit difficult to find apartment complexes that want to rent to us. It's hard. I get it. People don't understand. They think it might be dangerous for them to rent to us. In theory, it could be. Usually we go around [looking for housing] and everyone says, 'No! No! No!' and then we find one person who totally gets it. The most recent person we found said, 'If you ever need another apartment, I would be happy to rent to you.'"

While Williams is in agreement with Marisa Ugarte on the need for infrastructure, she also

RESEARCH STUDIES



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believes that there needs to be a societal shift in order to halt the sex-trade problem. She notes a correlation between the porn industry and sex trafficking.

"Pornography effects trafficking in several ways. Oftentimes, these images are people being trafficked. Secondly, traffickers make their girls, or their women, or their boys, watch pornography to normalize what is going to happen to them, so they know what people will ask them to do. It is being used as an educational tool. The third way is the buyers, the Johns, once they have gone down that path, the pornography is not doing it anymore. Now they have to go out and buy. I mean, there are so many layers. It's an addiction. Pretty much everyone involved in this movement sees the connection with pornography. It is not a popular subject, but for those of us involved in the anti-trafficking movement, we see it," says Williams.



PHOTOGRAPH BY ANDY BOYD

Sex-trafficking victims are interviewed here at the Bilateral Safety Corridor Coalition

Ugarte shares some of Williams' views. She is often invited to speak to local school children on safety and topics related to sex. "I'll ask the kids, 'Raise your hand if you have ever seen or been sent a naked picture online.' I always raise my hand and that gives them the courage to raise theirs. All of them raise their hands. Nowadays, eighth graders and seventh graders know everything there is to know about sex, probably more than you and I," Ugarte shakes her head. "Also, we have to look at what kind of music our girls are dancing to. Listen to the lyrics! They are dancing to words like, 'I'm a bitch, bitch, bitch! I am a ho, ho, ho.' That is not okay. We need to stop glamorizing this lifestyle. I read a recent stat that says most girls assume its okay to be raped if a guy couldn't stop. If he was too excited. If a guy doesn't stop he is liable! We need to teach that. We need a cultural shift. I don't mean Puritanism. That doesn't help. Just instilling morals and ethics will help. Ethics and morals should be taught in school."

Susan Munsey sees funding as the biggest obstacle in fighting the sex trade locally.

"There is not much allocation of finances for sex-trafficking survivors. There are a couple of federal grants that are highly competitive across the country. The State of California does not have any money available. The county doesn't. There is not money earmarked for this specific purpose."

Ugarte agrees.

"We need money to do the right thing for the victims," Ugarte explains before cutting our interview short to greet an Arabic translator in her waiting room. He is there to aid her in communicating with a young Muslim human-trafficking victim who is also sitting in the lobby.

"Sex trafficking is just one piece of the pie in San Diego," she says while walking me out. "There are 143 clandestine massage parlors just in San Diego. Clandestine — meaning, happy endings. You see, if we just deal with a small piece of the pie, nothing is going to change. We need to address all of it. In sex-trafficking cases, labor, servitude, and domestic workers are involved. There are so many factors involved. Addressing only sex trafficking is good, but that is not the whole pie." ■

— Siobhan Braun

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This story was first published in the San Diego Reader *January 9, 2003.*
sdreader.com/news/from-archives

Baja's tragic PAN revolution



PHOTOGRAPH BY JOE KLEIN

Environmental activist Silverio de la Mora

ONE DETECTS A STRANGE SENSE OF PRIDE mixed with despair and anger when listening to environmental activist Silverio de la Mora talk about Tijuana. Once an electrical contractor who worked on many government contracts and helped build the maquiladoras in east Tijuana during the 1980s, de la Mora then became an official in the National Action Party — better known as PAN — when it took control of the municipal government in the late 1980s. With the change in regime, de la Mora was looking forward to seeing a change in the longstanding system of governmental corruption. "And I can tell you many stories about how we started doing things right," he says. "But as soon as they touch government, many of these guys corrupt themselves, and they continue the same governmental corruption that has always been here. They didn't construct anything. But I reject corruption. Of course, it caused me problems, big problems. But I had and I have the will to make a real change."

De la Mora claims that, since refusing to engage in traditional corruption, he was pushed out of the municipal government and, upon returning to contracting, was frozen out of contracts. So, in 1991, he opened a silk-screen business across the border in San Ysidro. "I started a completely different business in my life because I was not going to kneel in front of these guys trying to ask for work. As a contractor, I would have to go to the government and say, 'Hey, Chuy' — Chuy is the mayor — 'Hey, Chuy, I need a job. I need work. Let me do something.' But I would not do it because I don't agree with some of the governmental action that they are doing right now. So I needed to invest in something else, because I need to eat, and I am not going to kneel in front of them."

Sitting in his office, which he built above the garage behind his home in Colonia Cacho, between downtown and the Zona Río, de la Mora wears a white cardigan sweater and cream dress shirt, which contrast with his gray Dickies and tan work boots. Bearded and bespectacled, he looks at once working man and intellectual. He is known as a leader in the environmental movement in Tijuana largely due to his involvement in efforts to preserve as open space the *tercera etapa*, which is the southernmost third





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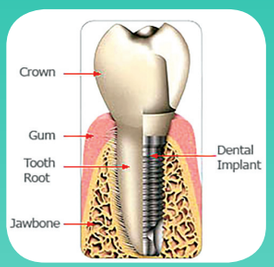

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of the Tijuana River valley, between Rodriguez Dam and the international border, and to plant an "urban forest" along the river. The land has since been sold by the municipal government to developers. De la Mora grows animated and his voice rises to a near shout as he recalls the issue. "The PAN came in, and they didn't construct a new government," he says. "They continued the government the way it's always been. It is a tragedy.

"How can an environmental movement exist in such a situation?" de la Mora continues. "You need to have a lot of patience. I am not a patient man, as you can see. But there are others in Mexico and here in Tijuana who do have patience. And that's what you need, because we have a rot in our government. You go to the government and explain the situation, and because there is a lot of interest, a lot of money involved in everything, in the new PAN party, there is a lot of business. Everything is business here. So, if you go over and try to explain the situation according to the codes, according to the laws, according to what's right, they don't listen to you — if there is money with the other side of the issue. They are *cerrados*, closed-minded people. They don't want to listen to codes or regulations or rules or whatever is stipulated in the constitution. So, that is why the ecological or environmental movement here has achieved no results."

Olga Martinez, who lives in Playas de Tijuana, would beg to differ. In the late 1990s, she and a group of Playas property residents banded together with a beach-area environmental group called Grupo Ecologista Gaviotas and stopped an effort to build a trash incineration plant on the coast, five miles south of the border. "They wanted to put it at Punta Bandera," explains Martinez. "We didn't want the pollution, and we discovered that they wanted to build it in a seismic area, and there were studies that said there was a high risk of earthquakes. So, we fought for our rights, and the federal government finally said no to the incinerator."

Currently, Martinez is involved in another fight against more large plants being built along the coast between the border and Ensenada. "Our biggest problem right now," she explains, "is several plants that Marathon Oil wants to install here in Punta Bandera, in Rosarito, and in Salsipuedes, which is just north of Ensenada. We are trying to get some information on these plans, but we believe that we don't have the infrastructure to accommodate that kind of plant. And our government can't guarantee the security of the people that live here if they build those plants. So, we are right now organizing the people, because we have to make the government of Mexico understand and listen to us when we say that we don't want it here. But we don't have confidence in our government."

Martinez is also organizing opposition to development of one of two coastal canyons that run west out of the hills, down through Playas to the ocean. "We have lost a lot of green area in Tijuana," she complains. "That's why we are fighting for those two *cañadas* here in Playas de Tijuana. They have the native flora and fauna, a lot of wild flowers and birds. But one of them was sold to private interests lately, and they want to build a mall there."

Both Martinez and de la Mora say that these fights against developing open space are extremely difficult in Tijuana, even though the city offers its residents only .22 square meters of park land per resident (as compared to 26 square meters per resident in San Diego). "The government sells these parks to the developers," Martinez explains, "and they give them the permits to build. That is a common story around Tijuana."

Asked where the money from such sales goes, de la Mora responds with an anecdote. "Alejandro Gonzalez, the former governor of the state of Baja California, lived in a modest apartment before being in government. Today, he lives in a $400,000 house. And if you ask him, 'How did you build that house?' he will answer you that he collected his salary checks in order to build that house. To me, and for most of the residents of the state of Baja California, it is a very big story. As they say in Mexico, *'No mames.'* Bullshit. How is the environmental situation supposed to advance with such men in our government?"

De la Mora has all but given up on activism and is taking the advice of a police officer who came to his house after he complained about a school operating illegally down the block. "He told me, 'Señor de la Mora, you see this problem in all of Tijuana. The schools open everywhere, with no regulations, with no parking spaces, without anything like that. You have your house. Why don't you put a wall in front and forget about it?' So I am building my wall right now."

Martinez acknowledges the enormous obstacles to change in Tijuana, but she's not quitting. "Because I have hope," she says. "I have to have hope, because I have children, and this is my nation. I have to have hope." ■

— Ernie Grimm

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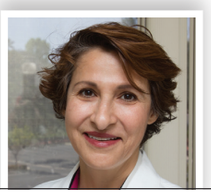

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Blue in Julian

continued from page 3

violations, Genesee agreed to set aside a large contiguous easement aimed at commercial agricultural use.

Genesee brought in 60 head of cattle for grazing and breeding purposes. Doing so, surmised county staff and Genesee, satisfied the Williamson Act and allowed them and future owners to keep their hefty tax breaks.

The new plan and the easement, however, did not sway the state's position. On February 4, the Department of Conservation issued another letter stating the proposal violated the provisions of the act.

"The proposed subdivision of contracted land has no relevance to the existing commercial agricultural use of the land: therefore, the imminent residential development which will follow this subdivision cannot be considered incidental. … [T]he department finds the proposed subdivision inconsistent with the Williamson Act and the Subdivision Map Act," read the letter.

At their hearing the following day, the county's planning commission approved the tentative map for the development, the last step before moving it on to the board of supervisors. Their approval came without considering the state's opinion. Timing, says Alex Bell, a spokesperson for the county's planning and development services department, was to blame for that.

Says Bell, "The letter from the State Division of Land Resource Protection was received by County Planning & Development Services on February 8, 2016, three days after the February 5, 2016 planning commission meeting. The county was not aware of this letter by the at the time."

When asked why staff did not seek the state's opinion before the planning commission meeting, Bell said, "It is not the planning commission's duty to check with state departments. It is staff's responsibility to ensure adequate [environmental] documentation and project consistency with all applicable local, regional and state laws. The Division of Land Resource Protection was sent the draft [environmental impact report] for review in the summer of 2013. Comments were not received from the [state] during that review period."

Julian Action Committee

Opposition to the development intensified in the days and weeks after the hearing. The group, calling itself the Julian Action Committee, obtained copies of the state's letter and began to pass it around to county staff, residents, and outside preservation groups.

The committee then urged the Julian Community Planning Group, which had approved the project in July 2015, to docket the item and review the state's letter. The planning group agreed.

Days after posting the agenda online, the attorney for Genesee Properties, Jeffrey Chine, sent the planning group a letter warning that individual volunteer planners could be sued if they agreed to reconsider the project.

"Clearly, there is no basis upon which to reconsider the prior votes taken on the project and the recent [Department of Conserva-

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tion] letters being used as a thinly veiled political tactic advanced by those disappointed in the planning commission's unanimous vote to recommend project approval," read Chine's May 4, 2016, letter.

"Reconsideration by the planning group would contravene county rules and policies governing planning groups, ignore advice received from county staff and potentially strip the planning group and its members of the defense and indemnification protections afforded planning group members…."

Brian Kramer is a member of the Julian Action Committee. Kramer's property overlooks Genesee's 1416 acres.

"There's so much more to this opposition than just some NIMBY argument about diminished views and increased traffic," says Kramer. "Our home looks down on this entire planned housing development. Sure, I'm not happy about the views but it's something I could live with if this project was built in accordance with the law. And, it's something I could live with if I were given a chance to give my input during the development stage. The first I really knew about it was ten days before the planning commission hearing. There was considerable outrage from Julian residents after discovering how far this project had gotten with almost a complete absence of noticing.

"A billionaire will continue to receive tax breaks and be able to get that much more profit by promising prospective owners nominal property tax bills while our small community struggles to provide public safety and public works services to them."

Kramer is worried that if supervisors decide to grant final approval then a precedent will be set.

"In 2006, supervisors should have told Blue and Genesee to exit the Williamson Act. They would have paid the cancellation fee and then moved on with this development. I wouldn't have liked it, but I would have at least been comfortable with the fact that they followed the rules."

Kramer and the other members of the Julian Action Committee are not the project's only opponents. In a May 3, 2016 letter, an attorney for the Cleveland National Forest Foundation, a group that has commenced legal action on several occasions in the name of conservation, sent a letter to the county planning department asking it to deny the permits until Genesee complies with the Williamson Act or exits the program.

San Diego County supervisors are expected to discuss the project in July or August of this year.

Attorney Chine for the Genesee Properties did not respond to a request for comment. ■

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Under the radar

continued from page 3

federal court here to hold on to his lucrative intellectual property. "Defendant Aisen has been in possession of a laptop computer and mobile phone that he was provided while employed by The Regents, and he has not returned the Devices," says a June 8 stipulation. Under the agreement, USC has agreed to hand over the disputed equipment for "forensic inspection" by University of California electronics experts while the fight rages on over their ultimate control. An accompanying subpoena obtained by the University of California on June 3 orders Aisen to hand over "the original of any information in any written, recorded, or graphic form, whether stored on paper, videotape, optical recording media (e.g., laser disks), magnetic recording media (e.g., floppy or other computer diskettes, hard drives, audio or data tapes or backups), or electronic or electrical recording media (e.g., RAM or ROM), as well as all drafts and non-identical copies."

— Matt Potter
(@sdmattpotter)

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NEWS TICKER

continued from page 2

the goal of overturning the council's decision at the ballot box.

Faced with an expensive referendum, the city council agreed to reconsider the project. Meanwhile, attorneys for Kilroy had begun to file a number of lawsuits against the city for their previous approvals of building permits issued to the neighboring shopping plaza.

Then, in May 2015, Kilroy Realty, Donahue Schriber, and residents reached an agreement. Kilroy agreed to reduce the size of One Paseo and drop the lawsuits if residents supported the project. Now, four years after the initial plans, the council has been asked to put an end to the tussle and approve the project during a June 27 hearing inside city hall.

Dorian Hargrove

U-T pension deficit soars

Benefit obligation $235.6 million; plan value $139.4 million

The *San Diego Union-Tribune*'s pension/retirement deficit rose to $96.2 million at year-end 2015, according to the parent Tribune Publishing's 10-K annual report to the Securities and Exchange Commission. The deficit was $85.4 million in May of 2015, when Tribune Publishing bought the *U-T*.

Tribune Publishing (which is changing its name to "tronc" — with a lower case *t* — later this month) lists the pension deficit among risk factors that potential investors should consider before buying the stock.

The deficits of other Tribune Publishing newspapers are not listed as risk factors in the document.

The numbers are alarming. As of year-end 2015, the amount the company owes over time to employees and former employees is $235.6 million. But the value of the pension plan's assets is just $139.4 million. Tribune Publishing contributed only $3 million to the fund last year, according to the filing.

The return on the plan's assets was minus $10.2 million last year. The company paid out $9.9 million in benefits, according to the document filed with the securities agency.

I have learned from a knowledgeable source that the *Union-Tribune* had a pension-plan deficit when it was bought by Platinum Equity in 2009. But my source does not remember what that deficit was.

When Tribune Publishing bought the *U-T*, I asked a Chicago spokesman to identify which ownership (Copley, Platinum Equity, Douglas Manchester) had run up the pension deficit the most. He would not reveal that information.

Don Bauder

"Michael Vu, we're watching you"

Post-election protest at Registrar of Voters office

Protesters gathered outside the San Diego Registrar of Voters on June 13, demanding county registrar Michael Vu change the method used for selecting a sample of ballots to be manually tallied from last Tuesday's election.

"We're extremely concerned about people who were nonpartisan voters who went to a precinct to vote and were given a provisional ballot. Those people should have been able to vote with a regular Democratic ballot had they chosen to do so," said activist Ray Lutz. "Most of them were Bernie Sanders supporters who wanted to vote for Bernie for president, and they needed a partisan ballot to do so. Those should have gone into the regular batch of ballots to be processed on election night. Instead, they were sidelined."

Lutz and others charged that the June 7 election was plagued by "a plethora of problems," including voters who were mistakenly told their registration had

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CITY LIGHTS

NEWS TICKER

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been switched to mail-ballot status, a lack of sufficient Democratic ballots at polling sites (independent, or "no party preference" voters can opt to receive a partisan ballot in California primaries — independent ballots themselves do not have a slot to vote for presidential candidates), and a practice of placing a "provisional" status on an inordinate number of ballots.

These provisional ballots, as well as votes by mail that hadn't been tallied the night of the election, are the focus of activists protesting the manual count. As many as 285,000 ballots, they say, weren't included in the sample of about 290,000 ballots from which Vu selected a one percent sample to manually check.

"What we're saying is that [Vu] needs to wait until there's a complete universe to sample from. Otherwise, this is a half-percent sample, and that doesn't comply with state law," explained political organizer Martha Sullivan.

Lutz suggested that by not including provisional ballots in the tally, Sanders supporters would be significantly under-represented, and that with the inclusion of all votes the local results (which heavily favored presumptive Democratic nominee Hillary Clinton) might even be reversed. He went on to call for the removal of Vu from the registrar position.

"This is a guy who worked in Cuyahoga County, Ohio, in 2004 when [former president George W.] Bush stole that election, and two of his subordinates were fired for absentee voter fraud," said Lutz. "He has a history of problems, and those problems are reoccurring here."

Dave Rice



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AN EVENING WITH SPACE HEROES

The San Diego Air & Space Museum is offering a rare opportunity to meet the men who walked on the moon and the remarkable people on the ground who helped make the dream a reality. A star-studded group of astronauts and ground personnel from NASA's Mercury, Gemini, and Apollo space

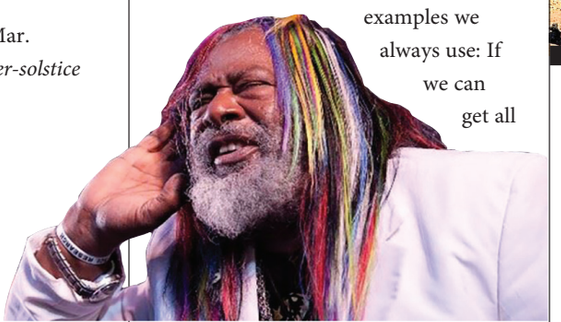


programs will share in-depth and personal experiences. Attendees include Buzz Aldrin (Apollo 11, the first lunar landing), Gene Cernan (Apollo 17, the last man on the moon), Walt Cunningham (Apollo 7, the first manned Apollo flight), and Charlie Duke (Apollo 16, the youngest astronaut to walk on the moon). Proceeds from the evening benefit the museum's youth-education programs. $250.

WHEN: Thursday, June 23, 5:30 to 10:30 p.m.
WHERE: San Diego Air and Space Museum, 2001 Pan American Plaza, Balboa Park. 619-234-8291 x109; *bit.ly/1tvfPCg*

GEORGE CLINTON

. "We've been playing the Belly Up forever," says George Clinton of his 22-member Parliament-Funkadelic. "It's one of the examples we always use: If we can get all



GEORGE CLINTON

of us on the Belly Up stage, we can get on any stage!" *Reader* contributor Donovan Roche has a chat with the funk pioneer about his traveling troupe in advance of Thursday night's rump-bumper at Belly Up. Blurt, **page 56**.

Friday | 24

YOGA, LOTS OF YOGA

Yoga Journal, in partnership with Gaia, is hosting the Live Be Yoga Tour, a six-month cross-country tour documenting yoga in America. They are stopping at yoga studios, festivals, farms, prisons, healthcare facilities, and events in over 20 major cities and small towns in search of standout yoga teachers and fellow passionate yogis. They hit the Hotel del Coronado at the midway point of their tour. Yogis of all experience levels will come together for five days of deeper study. Take classes on the beach, and learn from the best teachers around. $45.



SATURDAY, JUNE 25: GLADIATOR RUN

WHEN: Friday, June 24, 9 a.m. Runs through Monday.
WHERE: Hotel del Coronado, 500 Orange Avenue, Coronado. 800-561-9398; *yjevents.com/sd*

WINE AND MUSIC FESTIVAL

This year's tasting options include small plates from Solare Lounge and Banyan Kitchen, artisanal chocolate from Chi Chocolate, and treats from Addison's Candies. Participants can pair the eats with fine wine and craft brews from Barefoot Cellars, Ballast Point Brewery, and more. $35.

WHEN: Friday, June 24, 6 to 10 p.m.
WHERE: The Women's Museum of California, 2730 Historic Decatur Road, Barracks 16, Liberty Station. *bit.ly/1UbC77o*

SONNY & THE SUNSETS

. SanFran artisan Sonny Smith puts down the plays and gallery installations and gets back to the business of recording and touring behind this year's quirk-pop keeper *Moods Baby Moods*. Dave Good has a listen to the eclectic artist's latest for this week's issue. Sonny and his Sunsets set up at Soda Bar on Friday. Of Note, **page 60**.

Saturday | 25

OCEAN BEACH STREET FAIR AND CHILI COOK-OFF

Celebrate 50 years of the Ocean Beach Pier at the 37th annual event. Join more than 70,000 visitors for an oceanfront chili cook-off, five stages of continuous live music and entertainment, a community mural project, Artists' Alley, carnival rides and games, food and vendor booths, and a beachside beer garden. The Hodad's Burger-Eating Competition will offer contestants a chance to be featured on the Hodad's Wall of Fame in Ocean Beach. The chili competition features more than two dozen tastings from amateur entrants competing for the titles of Hottest Chili, Judges' Award, and the grand prize: People's Choice Award. Tastings can be purchased for $2 per chili entry, or attendees can buy a master ticket to try every recipe for $20. Free trolley services run from the



PHOTOGRAPH BY TROY OREM

Knights of Columbus parking lot on Bacon Street and the parking lot at the intersection of Sea World Drive and Pacific Coast Highway.

WHEN: Saturday, June 25, 10 a.m. to 8 p.m.
WHERE: 4800–5000 blocks of Newport Avenue, Ocean Beach. *oceanbeachsandiego.com*

GLADIATOR RUN

A 3-to-12-mile race that challenges participants to run, jump, and slide through obstacles. The course can be completed by anyone, from beginners to hardcore athletes. No matter what distance you choose, each event is packed with obstacles that feature fire, ice, and mud. After each wave of participants finish they can celebrate with beer, food, and music to revive their mud-covered bodies. The Gladiator course is 3.2 miles with 17 obstacles and costs $65. The Super Gladiator course is 5 miles with 25 obstacles for $85. The Goliath course is 10 to 12 miles and involves 46 to 50 obstacles for $125.

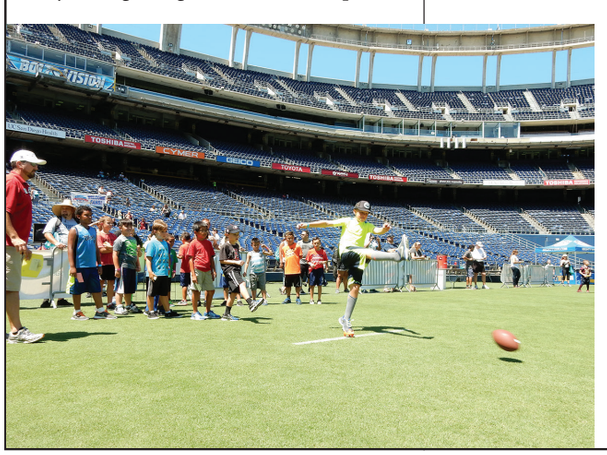
WHEN: Saturday, June 25, 7 a.m.
WHERE: Barona Drag Strip, 1750 Wildcat Canyon Road, Lakeside. *gladiatorrocknrun.com/sd-gladiator*

MACBETH. In battle, he splits a foe in two. He's a hero! Then his wife says, "Think even bigger." Opens July 25 at the Old Globe in Balboa Park. Theater, **page 66**.

YOUTH FOOTBALL CLINIC

Boys and girls ages 6–14 can take part in offensive, defensive, agility, tackling, and blocking drills run by former NFL players, including Lynell Hamilton, Greg Camarillo, Ryan Lindley, Stephen Cooper, and Marviel Underwood.

WHEN: Saturday, June 25, 8 a.m. to noon
WHERE: Qualcomm Stadium, 9449 Friars Road. *sandiegobowlgames.com/youth-football-clinic*





FRIDAY, JUNE 24: YOGA, LOTS OF YOGA

Sunday | 26

TOKYO DELI. Sushi fans on a budget have been lining up at one of three San Diego Sushi Deli locations for years, chowing down reasonably good fish at reasonably good prices. When Tokyo Deli opened in East Village, it was an easy assumption that it would be something similar. It's actually more. And less. Feast, **page 50**.

THERAPY FOR A VAMPIRE.

Sigmund Freud gets a bloodsucker on the couch, presumably to discuss his compulsion to bite women and the fixation on death that drives him to sleep in a coffin. Critic Matthew Lickona sits in on the session and reports his findings. Movies, **page 69**.

TASTE OF ADAMS AVENUE

This year's Taste of Adams Avenue includes nine newly opened restaurants including Beerfish, Ceviche House, and



Stehly Farms. They will be joined by Blind Lady Ale House, Cafe 21, Daofu, Di Mille's Italian Restaurant, Ponce's Mexican Food, Jayne's Gastropub, Soda & Swine, Rosie O'Grady's, the Rabbit Hole, Village Vino, Mariposa Ice Cream, and Village Vino. Advance tickets are $35; day of event $40.

WHEN: Sunday, June 26, 11 a.m. to 3 p.m.
WHERE: Adams Avenue, University Heights to Kensington. 619-282-7329; *adamsavenuebusiness.com*

BLUE ÖYSTER CULT.

The classic-rock band from Long Island, New York, is radio-famous for hits such as "Godzilla" and "(Don't Fear) the Reaper," but they are YouTube-famous for the hilarious *Saturday Night Live* skit "More cowbell!" You know the one. Christopher Walken plays "*The* Bruce Dickinson," and he's got a fever for which "the only prescription is more cowbell!" The *SNL* skit even has its own Wikipedia page. BÖC will love it when you shout "More cowbell!" between songs at Belly Up on Sunday.

Tuesday | 28

POLICE AND FIRE SURFING

For decades, athleticism and sports have been used to reduce stress, promote physical fitness, and encourage camaraderie among members of the first-responder community. Founded by San Diego police lieutenant Veon "Duke" Nyhus, the first California Police Olympics was held in San Diego in 1967 and now includes a three-day surfing contest, held this year on June 28 to 30 at Oceanside Harbor at the North Harbor Jetty. Spectators can support America's Finest as they paddle, carve, float, and rip the lip in several divisions including SUP, bodyboard, longboard, and shortboard. Waterfront, **page 46**.



BLUE ÖYSTER CULT

Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

Read before you go
SDReader.com/Travel



Overlooking the town of San Sebastian, ten miles south of the French border

San Sebastian and its *sidrerías*

By Natalia Tamburini

Being a San Diego local, I've said before that I would never be able to live in a rainy place. I take that statement back after visiting San Sebastian, Spain.

You can find San Sebastian nestled between huge, greener-than-green mountains and calm turquoise waters. Located in the Basque country bordering France, it's safe to say it offers copious amounts of rain — but also sunshine, romance, great food, and great vibes.

San Sebastian is the perfect size. It's not too big in a way that overwhelms you, but not too small that you find yourself twiddling your thumbs to keep entertained. Unlike Madrid or the Andalusian cities I visited, San Sebastian is Basque: so instead of tapas, they have what they call *pintxos*. *Pintxos* is derived from the term "to pierce," which is why there's a toothpick holding the toppings on top of the slice of bread.

Besides *pintxos*, Basque country is known for its delicious cider and historic cider houses. A former coworker had advised that going to a *sidrería* was a must-do in San Sebastian. We had two places that were recommended to us: one was a famous *sidrería* that sits 700 people and has a *discoteca* on the bottom floor, the second was a smaller one housed in a 16th-century farmhouse that allegedly "is full of old men that don't speak Spanish." Without a doubt, we picked the latter.

Sidrería Lizeaga can be found in Astiarraga, only a short bus ride from the center of San Sebastian...that is, if you don't miss the bus stop and have to ask the bus driver if you can stay on the bus and loop around one more time.

After a bus ride that was a nightmare for anyone with motion sickness and a long walk down an empty freeway, we finally stumbled upon Sidrería Lizeaga, 35 minutes late. We ran in there, apologizing to the host and explaining how we got lost. He casually looked at his watch and said, "You're not late, you're right on time." Thank you, Spain.

Our generous host led us to a long, wooden table with no chairs. It's tradition to stand while eating at *sidrerías*; it allows you to get to the cider much faster, of course. The four-course menu that ensued was to die for. To start off, Spanish chorizo and the biggest baguette I have ever laid eyes on. Then, a codfish tortilla, a Spanish omelet, to be followed by more codfish slathered in *pimientos verdes* (green peppers) and caramelized onions. The third course, by far my favorite, was the greatest steak I have ever tasted. I usually don't like meat unless it's medium or medium-well, but this steak changed my world as I knew it. It was simply seasoned and such a delight — especially paired with the many ciders we tried.

For the finale, they brought out cheese and *dulce de membrillo*, which is a deliciously sweet jelly called quince cheese in English. The best part about this was the bowl of walnuts that accompanied them, along with a nutcracker, which for some reason fascinated me all night and made me love walnuts, even though I am usually not a fan.

Don't worry; we stayed hydrated during our meal. Randomly, we would hear a yell coming from the room that housed around eight huge cider barrels and make a run for it with our empty glasses. Everyone lined up, a small cork was popped off the barrel, and it was each man for his own. We didn't quite master the art of pouring cider into our glasses, and we always poured far too much — but we made friends, anyway.

The restaurant started clearing out at around 11 p.m., and soon enough we were left with a group of rowdy and fun men from Asturias. They spoke absolutely no English and only a few words in Spanish. Yet we were able to communicate through the simple words of *"Rubia, dale!"*, which was always aimed at my friend, Katie, and *"Txotx!"* I'll admit that we thought *txotx* was spelled "choch" and meant something vulgar, convinced that our new "friends" were making us say this and laughing behind our backs. We looked it up online the next day and learned that it's a typical exclamation made in the Basque country to signal the beginning of a new pour of cider.

We tried to leave many times but were lured back by yet another *"Txotx!"* and closed the place down at midnight. The most surprising thing was that this priceless evening cost us only 24 euros.

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

LOS JILGUEROS PRESERVE

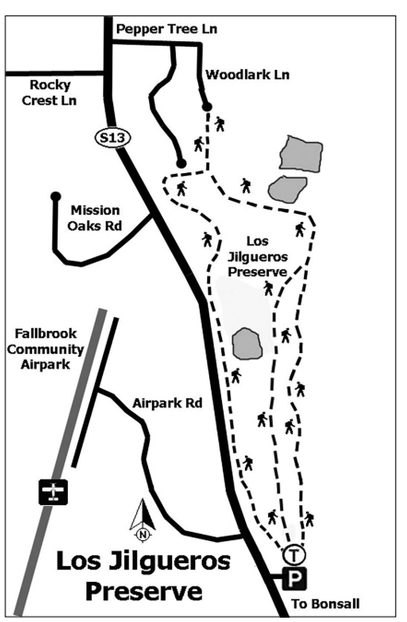
Relax in this small preserve with great wooded areas and wetlands.

Distance from downtown San Diego: 52 miles. Allow 1 hour driving time (Fallbrook). Take I-15 N, exit at Gopher Canyon, drive east to Old Highway 395, and turn left (north). Drive north on Old Highway 395 to Camino del Rey and turn left (west), toward Bonsall. Turn right (north) on SR-76 and then left (west) on S-13. The preserve will be on the right. The main parking lot on the south end of the preserve is accessed through a poorly signed right turn immediately after the entrance to the Sterling Bridge housing development. **Hiking length:** 2 miles of trails. **Difficulty**: Easy with little or no change in elevation. Paths are graded and there is a boardwalk. Dogs (on leashes) allowed. Facilities.



A small pond attracts ducks and children.

This 46-acre nature preserve was an orchard and farmland before it was acquired by the Fallbrook Land Conservancy (FLC) as their first acquisition. There is still some farm equipment and waterworks visible. For its small size, it has a lot of diversity — from wetlands to open fields, mature forest groves, and a pond. The FLC has been planting native San Diego County plants, including oaks, sycamores, and cottonwoods, and fixing up trails and birdhouses, giving this small retreat in the midst of suburban Fallbrook a pleasant garden-like quality. The primary trails are very accessible and popular with joggers and birdwatchers.



The preserve is home to hundreds of mammal, bird, and reptile species that are regularly monitored. By far the greatest number of species recorded are birds, with over 122 species observed in the preserve. Perhaps this is why the preserve is named Los Jilgueros — Spanish for "the finches."

From the south parking area, the trail heads west in the direction of the highway following a boardwalk into a pleasant wetland area. The nature trail parallels the highway through a wooded glen before crossing back over the creek where there is an old weir. There is some noise from the adjacent highway that fades when on one of the other two trails that parallel the road.

Look for mule-fat or seep-willow (*Baccharis salicifolia*) near water. It is a common indicator of riparian habitat because it forms thickets at seeps, drainages, and wet places. In the past, when people were out on a journey and saw mule-fat in the distance, they knew they were nearing a reliable water source. It is one of the widespread shrubs in San Diego County and is a highly valued wildlife habitat. Livestock love it, too — it was used to fatten up mules! Native Americans used it at the first sign of hair loss, making a solution from the leaves to prevent further loss and baldness. The leaves are willow-like (*salicifolia* means "willow leaved") and sticky when crushed.

Another plant seen by water is arroyo willow (*Salix lasiolepis*), a true willow found along riverbanks and seepages that is either a large shrub or small tree. Look at the flowers and leaves to tell the difference between mule-fat and a willow. Mule-fat flowers are nearly always in bloom or have persistent dried flowers at a terminal cluster while willow flowers are catkins

continued on page 43

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: *Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.*

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Angela Kallus: Opening Reception Kallus' acrylic relief paintings, with their delicate and purposeful formations, embrace a vibrant floral aesthetic that both embraces and upends a traditional symbol of femininity and romance: the rose. Her obsessive placement of blooms creates an overall velvety feeling like that of a lush rose garden, or perhaps the frosting of an overly ambitious wedding cake. Indeed, to make her rose "sculpture paintings," she begins with cake decorator's tools, which she fills with very thick, transparent paint in order to make thousands of rosettes of varying sizes. The overall effect is one of both visual and conceptual disorientation, with a heavy dose of the sublime. Join us for Angela's Studio Series to see her exhibition and hear her lecture about her work, influences, process, and evolution. Thursday, June 23, 5pm; $10. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

Artist Talk: Allied Craftsmen of San Diego An evening with a selection of artists from Allied Craftsmen of San Diego as they discuss their work and technique. Refreshments served at 6pm. Exhibition on view May 13 to July 14. Thursday, June 23, 6pm; **free**. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Avant Garde Gala Wear your wildest, most unique or thought provoking costume as you enjoy live performances by some of the region's most unique artists. The Mingei International Museum's gorgeous exhibit halls serve as the backdrop for this extraordinary gala event. Featuring over a dozen fantastic chefs, locally crafted beer & cocktails, Baja wine varieties, live body painting, an Avant Garde photo station, and a fearlessly inventive fashion show designed to push the limits of creativity. Steampunkers, foodies, cosplay peeps, and fashionistas encouraged to attend. One drink ticket per guest, plus cash bar. Saturday, June 25, 6:30pm; $75-$85. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

Coronado Arts & Crafts Fair Second annual event. Support Coronado High School cheerleaders by shopping at more than 75 booths of artisans from all over San Diego County, showcasing their one-of-a-kind pieces. New this year, the Cheer parents will be selling Krispie Kreme Donuts and coffee in the morning and $5 lunch plates in the afternoon. Face painter and entertainment also. Saturday, June 25, 9am; **free**. Christ Church, 911 C Street. (CORONADO)

Foodie Art Show *A la cARTe* at The Brokers Building Gallery during Taste of the Gaslamp. Includes live music with Pall Jenkins, artist demos, and an art exhibition in this historic Gaslamp building. Selected artist's studios will be open. Sunday, June 26, 12pm; **free**. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

John Engen Thirty recent paintings with the theme "Economic Symbolism." One night only. Saturday, June 25, 5pm; **free**. Horton Grand Hotel, 311 Island Avenue. (DOWNTOWN SAN DIEGO)

Shore Thing This summertime favorite is back. Every Thursday evening, join us at MCASD La Jolla for free admission, exhibition tours of selections from the permanent collection, music by The Roots Factory Art Collective, light bites, and a cash bar on the terrace. BYOP (bring your own picnic) for this extended-hours event and enjoy the sunset from our seaside Edwards Family Sculpture Garden. Thursdays, 5pm; through Thursday, September 1, **free**. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Spar Street and the Vitality of Being: Opening *Centered in the Heart: Spar Street and the Vitality of Being*, an exhibition featuring new works by artist Spar Street. Runs June 25 to August 6. info@monarchfineart.com. Saturday, June 25, 6pm; **free**. Monarch Gallery, 1205 Prospect St., Suite A. (LA JOLLA)

Summer Solstice Arts Experience Live music. Interactive art. Celebrate the arrival of summer and celebrate a new art show. Free for Hera Hub members and their guests. Thursday, June 23, 7pm; $15-$20. Hera Hub Carlsbad, 5205 Avenida Encinas, Suite A. (CARLSBAD)

BEER

Barrels and Branches Succulents and beer, a natural pairing? We think so. Join us for a succulent-planted driftwood workshop taught by Barrels & Branches Nursery. DIY "make and take" workshop includes succulent history, class instruction, care, and Q&A. Experience the fun of creating something living and beautiful for yourself or to give as a gift. Ticket includes one beer ticket for a brew of your choice, succulents, driftwood, and all necessary tools plus demonstration. Sunday, June 26, 12pm; $35. 21 and up. Cellar 3, 12260 Crosthwaite Circle. (POWAY)

Great Divide Tap Takeover Tap Takeover with Great Divide Brewing Co. With Espresso Yeti, Pilot Ale #2, Samurai Rice Blond Ale, more. Thursday, June 23, 6pm; **free**. 21 and up. Barrel Republic Oceanside, 215 N. Coast Highway. (OCEANSIDE)

Hopped Up: Tap Takeover with Stone Brewing Monthly Hopped Up Tap Takeover. We're featuring Stone Brewing $4 drafts all night. The brewers will be on site, answering your questions and giving away prizes. Sunday, June 26, 5pm; House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Andrew Roe: The Miracle Girl *The Miracle Girl* is his first book and was a finalist for the 2015 *Los Angeles Times* Book Prize. He will speak about his novel and be on hand to sign books. Saturday, June 25, 6pm; **free**. Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

J. Ryan Stradal: Kitchens of the Great Midwest Tea sandwiches, sweet pastries, scones, seasonal berries, a glass of bubbly, and discussion with the author of *Kitchens of the Great Midwest*, an unexpected mother-daughter story about the bittersweet nature of life. Saturday, June 25, 1pm; $45. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Kenneth Zak: The Poet's Secret Debut novelist Kenneth Zak tells the story of a young woman who goes searching for a reclusive poet, certain that the man behind the words that have moved her deeply can somehow unlock the mysteries of enduring love. Zak is an attorney in San Diego who took an unusual route to finding his creative voice. Friday, June 24, 1pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Murray K. Lee: Elephant and the Indians The San Diego Chinese Historical Museum is pleased to announce a book signing with Murray K. Lee, author of *Elephant and the Indians: My Grandfather, the "Elephant," a Chinese Railroad Worker, Captured by Indians*. Murray Lee has re-imagined his grandfather's odyssey into an exciting tale of intrigue, action, and cultural exchange. In conjunction with the book signing, the series of paintings for Elephant and the Indians illustrated by Mona Mills will be on display at the museum June 25 to July 13. Saturday, June 25, 2pm; $5. Chuang Archive and Learning Center, 541-B Second Avenue. (DOWNTOWN SAN DIEGO)

Richard Lederer: Amazing Words The San Diego *Union-Tribune* history quizmaster and language columnist will offer a treasury of insights into the feats, fates, families, foibles, and firsts of our American presidents, including the patterns of their elections. A book signing will follow the program. Richard is the author of more than 50 books about language, history, and humor, including his best-selling Anguished English series and his current books, *Amazing Words, Lederer on Language*, and *Challenging Words*. Your tax-deductible donations help support the San Diego Association for Rational Inquiry, a non-profit organization dedicated to critical and scientific thinking. Sunday, June 26, 7pm; **free**-$5. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

Sixteenth Annual

taste of ADAMS AVENUE

Sunday June 26th 11-3pm 2016

ADVANCE TICKETS $35

DAY OF $40

Beerfish
Blackmarket Bakery
Blind Lady Ale House
Burnside
Café 21
Café Cabaret
Ceviche House
Chi Extraordinary Kitchen
Chris' Ono Grinds
Circa
Cucina Sorella
Dao Fu
Dimilles Italian Restaurant
Dos Palmas Café
El Zarape
Et Voilá French Bistro
Hawthorn Coffee
Jaynes Gastropub
Jyoti Bihanga
Kensington Café
Lestat's Coffee House
Liquid Eden Holistic Center
Mariposa Ice Cream
Moncai Vegan
Moosie's Ice Cream
Pappalecco
Ponce's Mexican Restaurant
Rosie O'Grady's
Sabuku Sushi
Señor Mangos
Soda and Swine
Stehly Farms
Subway
Tam's Thailand
The Haven Pizzeria
The Incredible Cheesecake Company
The Rabbit Hole
Twiggs Bakery
Vidajuice
Village Vino
Viva Pops

ADAMS AVE NORMAL HEIGHTS BEYOND NORMAL ANTIQUE ROW • KENSINGTON

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Calendar
LOCAL EVENTS

Richard Louv: Vitamin N(ature) Adventures by the Book is pleased to partner with the Carlsbad City Library to celebrate the grand-reopening of the Dove Library with nationally bestselling author, Richard Louv. In 2005, when *Last Child in the Woods* was originally published, Richard Louv was the first man to bring widespread attention to the alienation of children from the natural world, coining the term "nature-deficit disorder" and outlining the benefits of a strong nature connection. After a decade of further research and seeing a world changed through an understanding of our interaction with the environment, Louv brings us *Vitamin N*. Richard Louv will speak on his latest book, practical ways to get your dose of Vitamin N(ature), and the life improvements, emotional and physical, that this supplement can provide. Sunday, June 26, 2pm; **free**. City of Carlsbad Dove Library, 1775 Dove Lane. (CARLSBAD)

T. Jefferson Parker Mystery Writers of America, Southern California Chapter, and the La Jolla/Riford Library presents: An afternoon with *New York Times* bestselling author T. Jefferson Parker. Learn about the three-time Edgar Award-winning author's unconventional path to literary stardom in an interview with Anthony Award-winning author Matt Coyle. Saturday, June 25, 2:30pm; **free**. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Westgate Literary Tea Enjoy a three-course afternoon tea with champagne with New York Times bestselling author J. Ryan Stradal. In his bestseller *Kitchens of the Great Midwest* he tells an unexpected mother-daughter story about the bitter-sweet nature of life. Saturday, June 25, 1pm; $45. 21 and up. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

Cookies & Canvas: Rolling Waves Your little Picassos will recreate their very own masterpiece. Parents with kids under six can sit behind them to assist (as needed), or your child can sit on your lap. Parents, grandparents and older siblings are welcome to register to paint on separate canvas. Admission includes everything needed to recreate the featured painting including aprons, easels, paints, brushes, cookies, step-by-step instruction from a local artist, and a 11"x14" gallery-wrapped canvas. Sunday, June 26, 3pm; $20. Mimi's Cafe, 10788 Westview Parkway. (MIRA MESA)

Mindfulness and Melodies Join music therapist and yoga teacher Lindsay Zehren as you explore the use of music as a stress and anxiety management tool while practicing meditation, deep breathing, and mindfulness. Come to one class or all ten. Thursdays, 5:30pm; through Thursday, June 30, $20. 18 and up. Resounding Joy, Inc., 11300 Sorrento Valley Rd., Suite 106. (SORRENTO VALLEY)

Mozzarella and Ricotta Class Learn the techniques for making mozzarella, ricotta, paneer, and ricotta salata. You will receive a packet with basic supplies to get you started with your cheese-making as well as recipes for the cheeses. Taught by Paul Savage, who has been experimenting with home cheese making for many years, creating marvels such as five-year-old Gouda so nutty in flavor that no cracker was worthy of sharing its spotlight, as odd as green tea mozzarella — imagine a green tea latte flavor paired with tomato or melon — and as common as basil garlic ricotta used to make fresh gnocchi. For only a few times a year Paul will be combining two of his talents: teaching and cheese making to help you find the joy he gets from crafting cheese at home. Saturday, June 25, 1pm; $50. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

National Guitar Workshop The event features week of seminars, jams, and concerts, with instructors to include Robben Ford and Wayne Riker. Thursday, June 23, 12pm; Friday, June 24, 12pm; CSU San Marcos, 333 S. Twin Oaks Valley Road. (SAN MARCOS)

Opera Singing Chef Chef Elizabeth's annual food and wine pairing class features a selection of local wines and food. This year's menu features sweet tomato bruchetta served with a crisp white chardonnay and slow-cooked Italian beef paired with a robust cabernet. For a sweet finish, an egg-rich panettone bread studded with dried cranberries, candied orange pieces, and pecans. Singing during each course included. Saturday, June 25, 2pm; $35-$42. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Orchid Growing 101 Your orchid plant sits there with nary a bloom. Despair not. Montri Klaiudom grew up among gorgeous jungle orchids in northern Thailand and will share his expertise with you at two seminars. This Lemon Grove wizard will show "before" and "after" and demonstrate how to grow and care for orchids. Saturday, June 25, 1pm; **free**. Parsonage Museum of Lemon Grove, 3185 Olive Street. (LEMON GROVE)

Paint & Cheers: A Mermaid's Wish Paint & Cheers workshop will guide you through the creation process of painting a masterpiece. Info: jessica@inspireSDstudio.com. Sunday, June 26, 5pm; $30-$45. 21 and up. Wine Steals, 1243 University Avenue. (HILLCREST)

Sell Soap Soap Business 320 is a beginning business class for anyone interested in forming a new business. This class focuses on the applications, fees, licenses, and permits required to form a legal business entity. Students also learn how to determine costs, set prices for handmade products, and determine profit. Discussion includes suggestions for staying motivated, creative, and competitive within the handmade products industry. Sunday, June 26, 11am; $56. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Wine & Canvas: Spring Daisies Unleash your inner Picasso. No experience necessary. Follow a local artist step-by-step as you recreate the featured painting. Includes canvas, easel, paint, brushes, and apron. Friday, June 24, 6pm; $35. Fabrison's Crêperie and Boutique, 1425 India Street. (LITTLE ITALY)

COMEDY

Comedy in La Mesa $10 at the door: for an evening of comedy, music, plus one complimentary beer, wine, or non-alcoholic beverage. 6:30pm: Samantha Philyaw, critically acclaimed San Diego singer-songwriter. 7:30pm: Comedy with headliner, Matin Atrushi, whose comedy videos have over 15 million views on YouTube. He has appeared on Fox TV and SyFy channel. Comedians Aaron Stewart, Toni Torquato, and a special surprise guest complete this comedy cabaret. Hosted by Gene Levin. Dinner and small bites available. Easy parking. Friday, June 24, 6:30pm; $10. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Dan Gabriel Also appearing will be Dustin Nickerson. Hosted by Lamont Ferguson. Friday, June 24, 8pm; $20-$25. Tuscany, 6981 El Camino Real. (CARLSBAD)

Lisa Alvarado The Latin Queen of Comedy is Tina Fey meets Sophia Vergara. Also appearing will be Dustin Nickerson. Hosted by Lamont Ferguson. Saturday, June 25, 8pm; $20-$25. Tuscany, 6981 El Camino Real. (CARLSBAD)

Melissa Villasenor Melissa Villasenor (via-sin-your) is a creator of many. She is an impressionist, stand-up comedian of ten years, actor, musician, and graphic artist. You may have seen her as a top 16 finalist on Season 6 of *America's Got Talent*, or heard her voices on Cartoon Network's *Adventure Time*. Thursday, June 23, 8pm; $12. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Michael Quu and Friends Full Throttle Comedy is a pedal to the metal ride of the nation's top stand up comics. Originally a staple of the New York comedy scene, the show has been selling out venues across Southern California for two years. Hosted by national touring college favorite Michael Quu (MTV and Spike TV). Sunday, June 26, 7pm; $10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Ralphie May Ralphie May has appeared at the biggest venues, slayed late-night audiences, recorded a special for every comedy-loving network on television, and traveled the world for the USO. Friday, June 24, 7:30pm and 10pm; Saturday, June 25, 7:30pm and 10pm; $30-$50. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Collette Learn tango now. Take a free first class on Thursday, June 23 or June 30 at 6pm. You can also enjoy a free class every Monday and Wednesday at 7pm while courses for beginners are given. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. No partner needed. Check *tangowithcolette.com* or call 514-726-5567. (POINT LOMA)

Concrete Collective Contemporary Dance "Person Who Watches Too Much Television" by Concrete Collective, a contemporary dance group from South Australia. Founded by recent graduates from leading Australian cultural institutions, Concrete Collective was formed over a shared frustration with classical restraint in dance. "Person Who Watches Too Much Television" ranges from stillness and silence to rich, textured music and movement and the desire for escape from an unresponsive world. Thursday, June 23, 9pm; Saturday, June 25, 7pm; $10. Tenth Avenue Arts Center, 930 Tenth Avenue. (EAST VILLAGE)

Rhyme & Verse

Three poems by Rick Hill

True Love at Seventy

is passion honed by
anticipation

of coming despair
and a certain prayer

one of us will bid
for one day more or

one warm morning or
just one shared moment

of this sharpening gift
this serrated now

Return to Big Sur

Redwoods creaking in the wind same as then
on Ventana trail rewound with ladybug clouds
and fresh poison oak but from where came
all these sunflecks on my hand backs?

Forty-six more summers did it but where went all those
city hippies on hiatus? Their souls gurgle koans
in the wide swimming spot of this once-packed stream
in this impossibly quiet lotus afternoon

as their abandoned blankets rice and wheatstraw
dragon notebooks and hip-pocket paperbacks
Electric Kool Aid Tin Drum Abbie Hellofit decompose
beneath leaf mold beside Monarch beach

where flutterby thousands lounge delicately sipping
wings opening slowly closing opening closing
till the ancient observer jettisons time but not longing
and the abyss comes yawning like a coastal fog

at sunset as the five millionth generation of mosquitos
come buzzing for this only face and mottled hands left
as flames flare from this same rock pit and this dead wood
that was new green shoots in that 1970 summer
sparks reach for the star ceiling glowing
up and up twinkling gone ones him and her and him
and hymns for them all whisper in the warm night wind
hymns with a beat for that gone jubilee.

Smart Fellows with Time to Spare

When fevers fade and hearts heal pretty much
we can still work up a certain longing,
a damp sigh for our inability
to step outside this present moment

Physicists fix spacetime continuums,
so why can't we grab a theory and some dames
and take in the game — when was that now? —
where Babe Ruth stepped up and called his homer?

Or homestead us some La Jolla beachfront
before it got so highpriced and crowded?
Oh 1910 — now that was an epoch!
Men were men and women likewise!

But we can't go back. Nor fastforward, either.
Glorious sci-fi futures of slave robots,
antigrav shoes, galactic vacations,
sixarmed, passionate Martian princesses —
we won't live long enough to meet them.

Oh, the pity, boys, the slow anniversaries
this life on track, this shelfawareness.
We can't wait for something bad to happen,
something to take our minds off our troubles.



Rick Hill has published poetry, fiction and essays in numerous journals over the past 30 years, along with books on Mark Twain and C.S. Lewis. His memoir *We're All From Somewhere Else: A Southern California Childhood* won a San Diego Book Award and is available on *Amazon.com*. A graduate of the Iowa Writer's Workshop, he directs the writing program at Point Loma Nazarene University.

Find more poetry online at SDreader.com/poetry

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Comedies • Dramas • Musicals • Improv • Dance • Cabaret • Visual Art • Vaudeville
Experimental • Physical Theatre • Puppets • Burlesque • Performance Art

Calendar
LOCAL EVENTS

Contradancing No partners needed, and no experience necessary. Calling by JoAnn Koppany, with live music by The More the Merrier. Instruction from 7:30-8pm. Dance starts at 8pm. Wear soft-soled shoes to protect the dance floor. Saturday, June 25, 7:30pm; $10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Engagement Ring Event 6 Presented by Malashock Dance. Created by Brianna Pilkinton. An observation on the human connections built and lost when viewing the world through our screens. This innovative dance piece also challenges the conventional expectations of audience behavior and invites participants to engage through use of smartphones, cameras, and social media. Saturday, June 25, 6:30pm; $10-$15. Luna Grill Courtyard, 2400 Historic Decatur Rd. (LIBERTY STATION)

PGK Dance Project A piece using paint that will make you want to join in the fun. Guest performers are students of the summer intensive, and they will perform work by founding director Peter Kalivas and guest choreographer Michael Medcalf. Choreography by John Paul Lawson, plus live music. Join us as we dance under the stars. Friday, June 24, 7:30pm; $10-$15. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

SD Fringe Festival: 1918 Samoan Dance The San Diego International Fringe Festival presents Le Moana, a dance company from Wellington, New Zealand, perform their piece about the events surrounding the disease which claimed the lives of almost a third of the total population of Samoa and became a catalyst for Samoa's resistance against the New Zealand colonial government. Thursday, June 23, 7:30pm; Saturday, June 25, 4pm; Sunday, June 26, 12:30pm; $10. Spreckels Theatre, 121 Broadway. (DOWNTOWN SAN DIEGO)

Yolande Snaith: Once I Dreamed I Was A Dinosaur Swimming Backwards For the San Diego International Fringe Festival, Yolande Sanith presents this new solo dance theatre work. Once I Dreamed I Was a Dinosaur Swimming Backwards constructs and imaginal space where the living body and inanimate objects invite multiple projections and possibilities, whilst simultaneously bringing intrinsic histories and truths into the present. Thursday, June 23, 10:30pm; Saturday, June 25, 7:30pm; $5-$20. Geoffrey Off Broadway, 923 First Avenue. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

Endometriosis Support Group Meeting Monthly support group meeting for women in San Diego who suffer from endometriosis. Info: ladrayton@gmail.com. You are not a target demographic to us to profit from or use for self-advancement. Saturday, June 25, 1:30pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Prostate Cancer Support Group The Informed Prostate Cancer Support Group can be found at ipcsg.org. The group meets the third Saturday of every month. Patients and their loved ones are welcome. Saturday, June 25, 10am; **free**. 21 and up. Sanford Burnham Prebys Auditorium, 10905 Road to the Cure. (LA JOLLA)

FOOD & DRINK

Brunch Wine Bazaar A series of culinary demonstrations, tastings, and events showcasing Baja California and San Diego. One Sunday a month, Rancho La Puerta will welcome culinary enthusiasts and wine aficionados to the property's cooking school, La Cocina Que Canta ("The Kitchen That Sings"), and six-acre organic farm for a unique, destination-inspired Sunday brunch experience. Guests will enjoy a day full of traditional Baja Med cuisine with a gourmet farm brunch and Valle de Guadalupe wine pairings. 800-443-7565, reservations@rancholapuerta.com. Sunday, June 26, 9:30am; $180. 21 and up. Rancho la Puerta, Carretera Tecate, Tijuana K.M 136.5, Rancho la Puerta, 21520 Tecate, B.C. (BAJA)

Bubbly Fest Bubbly Fest will pop up at Hiatus, the poolside lounge at Hotel La Jolla. Sip premium and unique bubbly brands poolside, from Cava and Rose to Prosecco, enjoy sparkling cocktails, and soak it all up with an oyster bar from Cusp's kitchen. A ticket includes a passport to taste all bubbly. Saturday, June 25, 2pm; $15. 21 and up. Hotel La Jolla, 7955 La Jolla Shores Drive. (LA JOLLA)

Canine Cocktails Fans of the four-legged kind can mix and mingle with dozens of dog owners over cocktails and free dog treats. Specialty cocktails include the signature Hot Hitter with habanero-infused Pinnacle coconut vodka, passion fruit, fresh squeezed orange. Raffle benefits the San Diego Humane Society. Event sponsored by City Dog and FIT Athletic Club. Thursday, June 23, 5:30pm; **free**. Level 9, 509 Ninth Avenue. (EAST VILLAGE)

Cold Brew City 2016 San Diego Coffee Network presents Cold Brew City 2016. San Diego is quickly becoming a Cold Brew City. Why not? It's a perfect way to sip delicious cool coffee on a hot San Diego day. A tasting event featuring cold brews from SD cafes and roasters. Coffee enthusiasts like you will vote to determine who has the best cold brew in the City. Local Cafes and Roasters will compete for recognition of Best Cold Brew in the City in 2 categories: Original Cold Brew (just coffee and water) and Signature Cold Brew (additives allowed-spices, nitro). Saturday, June 25, 1pm; $25-$100. Bread & Salt, 1955 Julian Avenue. (LOGAN HEIGHTS)

Del Mar Village Summer Solstice Culinary creations and drinks from over 50 Del Mar restaurants, wineries, and breweries. With a front-row sunset view, ocean breezes, and live music. Thursday, June 23, 5pm; $85. Powerhouse Park, 1600 Coast Boulevard. (DEL MAR)

Farmers, Friends, and Fishermen VII Seventh installment in a series of seasonal dinners. The dinner will feature farmers, fishermen, winemakers, and artisans, as well as their products, and give dinner guests the opportunity to meet these local purveyors. The event will begin at 4:30 with garden to glass cocktails, live music, and appetizers. At 6:00, Executive Chef Miguel Valdez will provide a four course tribute meal overlooking the garden in order to honor the farmers whose ingredients are a product of their hard work. The dinner will feature wine pairings, along with narration from the farmers, fishermen, winemakers, and chef. Sunday, June 26, 4:30pm; $150. Red Door Restaurant & Wine Bar, 741 W. Washington Street. (MISSION HILLS)

Military Appreciation Night Support your local military and the Challenged Athletes Foundation through Operation Rebound. 15% sales go to the Challenged Athletes Foundation. Additionally, we'll be running a donation raffle for some cool Pure Project swag. Dang Brother Pizza 22 will be joining us as well, wood firing up some pizza on their sweet rig which is a converted 1974 American La France yellow pizza firetruck. Thursday, June 23, 3pm; **free**. Pure Project, 9030 Kenamar Drive #308. (MIRAMAR)

Mimosa Deep House Brunch $10 bottomless mimosas and deep house music. Wild game such as elk, bison, venison, and even antelope can be found on the menu. 32 rotating beer taps. Sunday, June 26, 10am; **free**. 21 and up. Crazy Goose Bar & Lounge, 789 Sixth Avenue. (DOWNTOWN SAN DIEGO)

North Eats 2016 Food Festival Hosted by Baker & Olive — the third annual North Eats food festival. San Diegans will have the opportunity to experience the North County food scene from over 30 participating chefs, restaurants, and food brands based north of the 56-freeway. Center stage at this festival will be a live cooking competition featuring 94.9 DJs Cantore & Woods and live music by local North County artists Barnwell Shift. Sunday, June 26, 4pm; $65. Cape Rey, 1 Ponto Road. (CARLSBAD)

Ocean Beach Street Fair and Chili Cook-Off Celebrate 50 years of the Ocean Beach Pier at the 37th annual event. Join more than 70,000 visitors for an oceanfront chili cook-off, five stages of continuous live music and entertainment, a community mural project, Artists Alley, carnival rides and games, food and vendor booths, and a beachside beer garden. The Hodad's Burger-Eating Competition will offer contestants a chance to be featured on the Hodad's Wall of Fame in Ocean Beach. The chili competition features more than two dozen tastings from amateur entrants competing for the titles of Hottest Chili, Judges' Award, and the grand prize: People's Choice Award. Tastings can be purchased for $2 per chili entry, or attendees can buy a master ticket to try every recipe for $20. Free trolley services run from the Knights of Columbus parking lot on Bacon Street and the parking lot at the intersection of Sea World Drive and Pacific Coast Highway. Saturday, June 25, 10am; **free**. 4800-5000 blocks of Newport Ave. (OCEAN BEACH)

Sunset Luau on the Bay The annual Sunset Luaus on Mission Bay are a festive celebration of Polynesian food, music, and dances. Includes a lei, mai tai, all-you-can-eat buffet, and entertainment. Local luau specialist Pride of Polynesia provides the authentic island music and dance featuring hula and fiery torch dancers. Fridays, 6pm; through Tuesday, August 16, $32-$69. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

Taste of Gaslamp The 22nd Annual Taste of Gaslamp, San Diego's original culinary and cultural tour. The Gaslamp Quarter will be showcasing the excellent dining, live music, art gallery, and retail options available in the vibrant district. General Admission tickets are $30 pre-sale ($40 day-of) and allow you to sample over 40 different restaurants on a self-guided walking tour. For $75 ($85 day-of), you can upgrade to a VIP Pass and savor the restaurant bites during the day plus get premier access to live artist demonstrations, live music, beer and wine samples, nightclub specials, unique museum tours, and discounts at local boutiques. Sunday, June 26, 1pm; $30-$85. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Wine and Chocolate Tasting Artisan chocolate shop Sweet Petite Confections and the Gaslamp Quarter's Vin De Syrah wine parlor launch into summer with a seasonal wine and chocolate tasting event. The evening includes five pairings presented in a sequence reflecting the experience of an ideal summer day, from hot afternoons sipping rose to gathering around a late night bonfire. During the evening, Vin De Syrah's in-house sommelier Gina Fisher and Sweet Petite Confections' chocolatier Michelle Lomelin will shed light on their pairing decisions and the flavor profiles found in each glass of wine and chocolate. Sweet Petite Confections has selected a lineup of chocolates to specifically elicit the sometimes subtle, sometimes bold and always surprising flavors of the selected vino, curated from Vin De Syrah's extensive menu of boutique wines. Thursday, June 23, 7pm; $50. 21 and up. Vin de Syrah Wine Parlor, 901 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Wine and Music Festival This year's tasting options include small plates from Solare Lounge and Banyan Kitchen, artisanal chocolate from Chi Chocolate, and treats from Addison's Candies. Participants can pair the eats with fine wine and craft brews from Barefoot Cellars, Ballast Point Brewery, and more. Music lineup features San Diego Women's Chorus, Marissa Grace (13 year-old singer, songwriter, and YouTube sensation from La Mesa), Ruby Clouds, KodaSounds, and Marcela Mendez, lead singer of San Diego based pop-rock cover band HoneyRock. Friday, June 24, 6pm; $35-$75. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

Tapas Night Every Thursday gather on the terrace for Tapas Night. This is an effortless date night or evening with friends. Come for the tapas, and stay for the sunset. Dine to the sound of live Spanish guitarist David Maldonado. Watch your tapas being created at the tapas cooking station. Tapas menus are created weekly to incorporate local ingredients and seasonal influence. Thursday, June 23, 5:30pm; **free**. Twenty/20 Grill & Wine Bar, Sheraton Hotel, 5480 Grand Pacific Drive. (CARLSBAD)

Taste of Adams Avenue This year's Taste of Adams Avenue includes nine newly opened restaurants including Beerfish, Ceviche House, and Stehly Farms. They will be joined by Blind Lady Ale House, Cafe 21, Daofu, Di Mille's Italian Restaurant, Ponce's Mexican Food, Jaynes' Gastropub, Soda & Swine, Rosie O'Grady's, The Rabbit Hole, Village Vino, Mariposa Ice Cream, and Village Vino. Advance tickets are $35; day of event $40. Sunday, June 26, 11am; $35-$40. Adams Ave. (KENSINGTON, UNIVERSITY HEIGHTS)

Wine Tasting Class: Wines of Italy Would you like to increase your knowledge about wine? You'll learn different wine styles, the basics for evaluating a glass of wine, and how to confidently order wine at a restaurant, social gathering, or a wine shop. $30 includes tasting four wines paired with small bites and world-class instruction. Sunday, June 26, 3pm; $30. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

FOR KIDS

Art Classes for Kids with Joe Nyiri Free classes for children to use their imagination and create works of art. Saturday, June 25, 10am; **free**. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Mass Creativity Day Mass Creativity Day is now in its fourth year, a celebration of art and creativity. Newest installation *The*



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The Foundation for Wellness Professionals, a Non-Profit Organization Wellness Consultant: Dr. Richard A. Engel, DC

Wonder Sound opens in conjunction. Saturday, June 25, 10am; **free**. New Children's Museum, 200 W. Island Avenue. (EAST VILLAGE)

Puppet Parade A Puppet Parade with the San Diego Guild of Puppetry and SDCDM. Crafts, performers, and a puppet parade, starring you. Friday, June 24, 3:30pm; **free**. San Diego Children's Discovery Museum, 320 North Broadway. (ESCONDIDO)

Rang Tarang A variety entertainment show celebrating the spirit of childhood. Join us for an enthralling production featuring live music, theater, dance, and stand-up comedy. All proceeds from the show will go towards benefiting underprivileged children. Sunday, June 26, 5pm; $10-$15. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

Tinkerers' Club Explore themes from the new exhibition, *Science Fiction, Science Future*. Makers of all ages have an opportunity to learn about biomimicry, cyborg technology, time travel, and more through projects you can take home with you. The Tinkerers' Club welcomes Craftmossphere for a two-part collaborative workshop. In the future, space for growing crops could be limited and growing food at home may become the norm. Experiment with kokedama, a form of Japanese hanging string gardening, and learn about biomimicry and sustainability in the process. Workshop admission will be sold in a two-class block. Saturday, June 25, 10:30am; $20-$25. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Youth Football Clinic Boys and girls ages 6-14 can take part in offensive, defensive, agility, tackling, and blocking drills run by former NFL players including Lynell Hamilton, Greg Camarillo, Ryan Lindley, Stephen Cooper, and Marviel Underwood. Saturday, June 25, 8am; **free**. Qualcomm Stadium, 9449 Friars Road. (MISSION VALLEY)

LECTURES

Adventures on the Pacific Crest Trail Dana Law shares stories, hiking tips, and stunning photos and videos from his experiences hiking the Pacific Crest Trail, which starts near Campo and runs 2650 miles all the way to Canada. Thursday, June 23, 6pm; **free**. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

Crystals and Pranic Healing Master Stephen Co will share the ancient secrets of harnessing the Life Force or Chi Energy to remove stress, boost your vitality and accelerate healing from common health issues with an introduction to Crystals and GemStone Healing. Experience the teachings of Master Stephen Co in an intimate and welcoming setting back in San Diego. Thursday, June 23, 7:30pm; **free**. 18 and up. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive. (HARBOR ISLAND)

Water, Water, But Not Everywhere Is water the new oil? Local experts share their concerns about drought and flood crises worldwide. How can corporations bottle free water to sell to developing countries? A short film introduces the topic. Every fourth Thursday the Women's Center hosts International Issues of Importance, a series of talks where experts address topics of current interest each week. Refreshments will be served. Thursday, June 23, 6pm; **free**. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

OUTDOORS

Amazing Scavenger Hunt Adventure Summer is here. Time to get out and explore San Diego in a unique new way. Turn San Diego or Balboa Park into a giant game board with this fun scavenger hunt adventure. Combine the excitement of the *Amazing Race* with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges, and learning local history. Available 365 days, sunrise to sunset. Now two quests to choose from in San Diego: Old Town/Little Italy and the Waterfront or the newly released Balboa Park Quest. Save 20% with Promo: READER. Sign up at urbanadventurequest.com. (BALBOA PARK)

Birding Basics Increase your enjoyment of nature by learning five simple techniques to identify birds at a glance. Taught by experienced birder trail guide Winona Sollock, you will also get tips on field guide use. Bring your bird book if you'd like. Meet in Classroom A, inside the Visitor Center. Saturday, June 25, 1pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Emory Cove Habitat Restoration Join the San Diego Audubon. Emory Cove provides important upland habitat for shorebirds and we've been working to restore this habitat with the help of volunteers like you. Info: flaherty@sandiegoaudubon.org or 858-273-7800 x106. Sunday, June 26, 9:30am; **free**. Emory Cove, Silver Strand Boulevard. (CORONADO)

Family Discovery Walk Share nature's summer magic as a family experience and see the seasonal changes it brings. Learn about plant and animal adaptations by examining those that transition into summer inactivity and those that flourish under sunny days. Our Trail Guide-hosted interactive outing focuses fun, childhood enrichment, and memorable moments in nature. Meet inside Visitor Center. Sunday, June 26, 3pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Garden Tour Walk the garden trails with a docent tour guide and see beautiful water saving landscapes. Tours begin promptly Saturday mornings at 10 am in the plaza. No reservation required. Saturdays, 10am; through Saturday, December 17, **free**. Water Conservation Garden, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

June in Nature's Garden Soft breezes carry the scent of native sages as bees and butterflies alight on wildflowers, and hummingbirds cut through the air in search of nectar opportunities. Learn about the plants that sustain local pollinators and wildlife on a fun trail guide-led walk. Meet inside Visitor Center. Saturday, June 25, 9:30am; Sunday, June 26, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

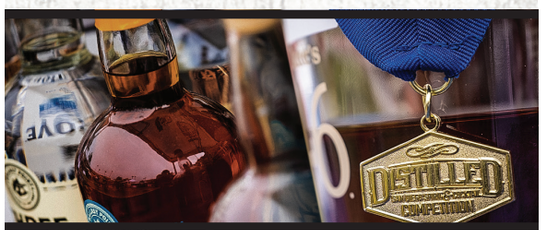
Swallowtail Trails The environs of Mission Trails Regional Park's Kumeyaay Lake and Old Mission Dam are home to swallowtail butterflies that boast the slowest wing beat of any insect, 300 beats per minute. Our fun trail guide-led walk is an opportunity to experience the beauty and wonders of nature. Meet under the flag pole at the Campground Entry Station. Saturday, June 25, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL EVENTS

An Evening with Space Heroes The San Diego Air & Space Museum is offering a rare opportunity to meet the men who walked on the moon and the remarkable









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SHEEP AND GOATS

I ANSWERED THE CALL

Christ Lutheran Church

Contact: *7929 La Mesa Blvd., La Mesa, 619-462-5211;* christlamesa.org
Membership: *1000*
Pastor: *Richard Burkey*
Age: *56*
Born: *Chicago*
Formation: *Concordia College, Austin, TX; Concordia College, River Forest, IL; Concordia Theological Seminary, St. Louis, MO.*
Years Ordained: *31*

San Diego Reader: *How long do you spend writing your sermon?*

Pastor Richard Burkey: It's almost like a birthing process. I'm always working on it and have it at the back of my mind. But I sit down on a specific one and it's anywhere from 8 to 20 hours. Some weeks the Spirit moves and some weeks the Spirit says you need to wrestle with this a little bit longer, grow and develop.

SDR: *What's your favorite subject on which to preach?*

PB: God's purpose for people's lives. It's general enough to talk about what Jesus can do for you and specific enough to realize that God is at work in our lives. God put us all here for a purpose, and it's interesting to see how life works out that way. We think the things that happen are coincidences and we look back and realize that God was intentionally working there in our lives.

SDR: *What's your main concern as a member of the clergy?*

PB: People are growing in their distance from God. They see him as an old grandfather who you come up to when you need something, and they miss the beauty and power of his presence at work in their lives. Purpose is my big thing; they miss God's purpose for their lives. We think we know best and if we're wise we look to God and see that he knows best.

SDR: *Why Lutheran?*

PB: When I was in college it got confirmed for me. I appreciate the Lutheran emphasis on grace and that we build our faith on God's word alone. I appreciate the wrestling we do with issues with the word and with the Holy Spirit. I appreciate that God calls us to do great things and that happens by God's gracious power at work in us. We didn't have to earn it but we sure are invited to express and experience God's love.

SDR: *What's the mission of your church?*

PB: Our tagline is "Developing dynamic disciples for Christ." So, we try to create environments where people meet with God and the Holy Spirit shows up.

SDR: *Where is the strangest place you found God?*

PB: Typically when I least expect him to be there. I know God is always there but he just surprises me anyway. We have a preschool here at



Richard Burkey: "They see [God] as an old grandfather who you come up to when you need something."

Christ Lutheran and sometimes I'll have lunch with the preschoolers. One day a preschooler said to me, "Pastor Burkey, Jesus really loves you." I wanted to say I went to seminary and got a couple degrees and knew all about that, but instead with great enthusiasm I said, "That's just awesome!" Here was a preschooler telling me about Jesus' love. God's at work there. Then, in my own life, I find it the most amazing thing of all when he shows up.

SDR: *Where do you go when you die?*

PB: We go to be with Jesus and we call that heaven. Then there's hell. Those who received the gift of Jesus go to heaven; those who reject the gift, they don't have to have it, unfortunately, and they go to a place called hell. Hell for us is life without God.

— *Joseph O'Brien*

Find more Sheep and Goats columns at SDReader.com/worship/

people on the ground who helped make this extraordinary dream a reality. A star-studded group of astronauts and ground personnel from NASA's Mercury, Gemini, and Apollo space programs will share in-depth and personal experiences. Attendees include Buzz Aldrin (Apollo 11, the first lunar landing), Gene Cernan (Apollo 17, *The Last Man on the Moon*), Walt Cunningham (Apollo 7, the first manned Apollo flight), and Charlie Duke (Apollo 16, the youngest astronaut to walk on the moon). Proceeds from the evening benefit the museum's youth-education programs. Thursday, June 23, 5:30pm; $250. San Diego Air and Space Museum, 2001 Pan American Plaza. (BALBOA PARK)

Full Frontal Nerdity The sauciest salutes to geek culture, including sexy stripping superheroes and nymphomaniac nerds. All the iconic characters from your childhood but with a naughty, circus burlesque twist. Cosplay attire encouraged. Featuring local vendors, artists, and a raffle to help fund a new circus burlesque dance school in Hillcrest. Friday, June 24, 7pm; $20-$40. 18 and up. Irenic, 3090 Polk Avenue. (NORTH PARK)

Health & Wellness Empowerment Expo Designed for women to get together in a one day event to pamper and educate themselves while having fun. The expo will have 20+ vendors that will pamper, makeover, offer relaxation techniques, as well as fitness and dance. Free with a donation of canned food to help The Turning The Hearts Center Food Distribution Center for low income families. Info: ladypreneurnetwork@gmail.com. Saturday, June 25, 11am; **free**. Turning the Hearts Center, 345 5th Ave. (CHULA VISTA)

Hummingbird Clothing Swap "Come with as many clothes as you want; leave with as many clothes as you want. Pretty much the best concept ever. Just trying to save the world by reducing our textile impact. All leftover clothes are donated to local San Diego shelters. We do this every Third Thursday of the month." Thursday, June 23, 7pm; **free**. Lazy Hummingbird, 4876 Santa Monica Avenue. (OCEAN BEACH)

Marriage Equality: One-Year Anniversary What better way to rejoice this historic day than joining Uptown Tavern in Hillcrest for a day of jubilee? A guest host will kick off this celebration of love! Gogo dancers, a live DJ, and plenty of drink specials will keep the party going. For those feeling lucky and ready to embark on a journey with the loves of their lives, an ordained minister will be on-site from 2pm to 7pm officiating weddings. Wedding packages are available with reservations, or if you're just in the heat of the moment shotgun weddings will be performed too. Sunday, June 26, 2pm; Uptown Tavern, 1236 University Avenue. (HILLCREST)

Night Market Taking place in the Convoy District — an emerging cultural, dining, and innovative economic hub — the San Diego Night Market returns for its third showcase of unique food and diverse, modern performances. This open-air, urban experience

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CITADEL CHURCH
Kingdom Writers Conference
William Paul Young, author of The Shack, will be our keynote speaker. Other guests will be Pastor Tracey Armstrong, Academy Award winner Peter Berkos, and epic fantasy author, Brae Wyckoff. Event Schedule: (Estimated times for speakers) July 7: VIP DINNER fo 25 registered guests. July 8: Conference starts. 4pm registration. 5 to 10pm: William Paul Young, Brae Wyckoff, and more. July 9 (full day): 8am registration opens, 9am start. Peter Berkos with Brae Wyckoff, Pastor Tracey Armstrong, William Paul Young. July 10 (church service- free to attend): 10 am William Paul Young. At Citadel San Diego we are all about creating "moments" in people's lives that change us forever. This writers conference will be that moment. It could be your moment. There hasn't been this kind of conference in San Diego and now is the time. Not only do we have a special VIP Dinner for a blessed 25 people but we will also have other authors selling their books and interacting with you. ou will come away from this conference filled with excitement, motivated to tackle your specific assignment in life, and ready to pursue your destiny. Registration Cost: $59 for single ticket and all access to entire weekend $89 for couples tickets and all access to entire weekend. $99 for VIP Dinner with speakers (25 people only and you must register for the event).
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Sunday Service, June 26th Meditation/Auric Healings: 10am Lecture Service/ Messages: 11am Guest Speaker: Rev. Rosary Etzel Sunday Service, July 3rd Guest Speaker: Rev. Kimberly Britton Mini Readings: 1:30-3pm $17-$20 fee Reiki Healing: 1:30-4pm $15 fee Amethyst Biomat ThetaHealing 2-4pm $17-$20 fee Access Bars: 1:30-3:30pm $17-$20 fee *schedule subject to change, check website calendar for changes. For Urgent Prayer Request call 619-246-5929 Readings, Healings and Counseling by appointment http://www.1st-spiritualistchurch.org
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NORTH PARK
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is inspired by the lively night markets found in large cities throughout Asia. From boba drinks and specialty tofu to ethnic goods and apparel, discover over 30 vendors selling Asian-inspired street food and merchandise. Centralized within the event will be a performance stage featuring cultural and modern dances, bands, live DJs, and unique entertainment. Saturday, June 25, 4pm; Sunday, June 26, 3pm; $2. Sierra Club, 8304 Clairemont Mesa Boulevard #101. (KEARNY MESA)

Rang Tarang: Celebrating the Spirit of Childhood CRY (Child Rights & You) San Diego is proud to present its first cultural entertainment show, Rang Tarang. The event will feature performing artists from Southern California showcasing a wide range of talents from live music and dance to theatre and comedy. Our goal is to foster local talent while creating awareness about children's issues and raising funds to address those issues. Sunday, June 26, 5pm; $15-$30. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

Scottish Highland Games The air will be filled with the sound of bagpipes and music from the two stages and four bands hosted by the San Diego Scottish Highland Games and Gathering of the Clans. Celtic food, entertainment, sheep herding, highland dancing, and more. Saturday, June 25, 9am; Sunday, June 26, 9am; $5-$13. Brengle Terrace Park, 1200 Vale Terrace Drive. (VISTA)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more, offers a speed dating event for women ages 52-62 and men ages 54-64. Price is $25 with free appetizers and free parking. Prepayment is required at simplythebestsingles.com or call 818-577-6877. Wednesday, June 29, 7 p.m. Where: Miguel's Cocina, 5980 Avenida Encinas. (CARLSBAD)

Villa Montezuma Museum: Interior Tours On behalf of the City of San Diego Park and Recreation Department, the Friends of the Villa Montezuma, Inc. will give tours of the interior of the 1887 Queen Anne Victorian Villa Montezuma Museum. Tours will be on the half hour from 9am through noon. See inside the Jesse Shepard/"Francis Grierson" House, the gem of the Sherman Heights Historic District. villamontezumamuseum.org; fovm@villamontezumamuseum.org. Saturday, June 25, 9am; **free**. Villa Montezuma Museum, 1925 K St. (SHERMAN HEIGHTS)

SPORTS & FITNESS

Beach Booty Workshop & Summer Soiree Founder Shannon Higgins created this 75-minute intensive workshop as the perfect summer kick-off. In tune with Studio Barre's lifestyle offerings, the workshop will conclude with a Summer Soiree complete with fresh-pressed juice and a seasonal trunk show. The Beach Booty Workshops are set to inspire clients to get ready for days with toes in the sand. Saturday, June 25, 9am; $15-$30. Studio Barre Encinitas, 208 N. El Camino Real, Suite C. (ENCINITAS)

Daileyfest: San Diego's Only Outdoor Barre Festival Enjoy a signature Dailey Method class combining the best of Pilates, yoga, and ballet barre training, plus a focus on alignment — head & heart, soul & spine. This class is ideal for all levels of fitness enthusiasts. Don't forget to bring your mat. With a motivational talk by holistic health coach Pegah Kadkhodaian, who has studied under the likes of Deepak Chopra and Dr. Andrew Weil, a curated selection of vendors offering everything from wellness tips to locally crafted goods, and organic, local, and sustainable food after class. Sunday, June 26, 8am; **free**. Ruocco Park, 585 Harbor Lane. (DOWNTOWN SAN DIEGO)

Gladiator Rock A 3- to 12-mile race that challenges participants to run, jump, and slide through obstacles. The course can be completed by anyone, from beginners to hardcore athletes. No matter what distance you choose, each event is packed with obstacles that feature fire, ice, and mud. After each wave of participants finish they can celebrate with beer, food, and music to revive their mud-covered bodies. The Gladiator course is 3.2 miles with 17 obstacles and costs $65. The Super Gladiator course is 5 miles with 25 obstacles for $85. The Goliath course is 10 to 12 miles and contains 46 to 50 obstacles for $125. Saturday, June 25, 7am; $65-$125. Barona Drag Strip, 1750 Wildcat Canyon Road. (LAKESIDE)

San Diego Gold: Basketball Tryouts The San Diego Gold will hold free agent basketball tryouts. This event will challenge professional basketball hopefuls via full-court scrimmages and player evaluations to showcase their skills for player personnel executives, coaches, and scouts. Sunday, June 26, 10am; $100. Golden Hill Recreation Center, 2600 Golf Course Drive. (GOLDEN HILL)

Support the Enlisted Project Enjoy a fun golf afternoon (shamble format) while your dollars go to good use enabling Support The Enlisted Project's (STEP) cause to assist junior enlisted and recently discharged veteran families when they are facing a time of financial crisis (eviction, hunger, car repossession). Info: 858-695-6810 or rachel.pugh@stepsocal.org. Thursday, June 23, 1:30pm; $175-$275. 21 and up. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Yoga, Lots of Yoga Yoga Journal, in partnership with Gaia, is hosting the Live Be Yoga Tour, a six-month cross-country tour documenting yoga in America. They are stopping at yoga studios, festivals, farms, prisons, healthcare facilities, and events in over 20 major cities and small towns in search of standout yoga teachers and fellow passionate yogis. They hit the Hotel Del Coronado at the midway point of their tour. Yogis of all experience levels will come together for five days of deeper study. Take classes on the beach, soak up the sun, and learn from the best teachers around. Friday, June 24, 9am; Saturday, June 25, 9am; Sunday, June 26, 9am; $45. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

ROAM-O-RAMA

continued from page 36

(a cylindrical male flower cluster with no leaves and pollen). Hummingbirds use lint from the willow's catkins to line their nests.

Look at the undersides of the leaves. Willows have a single vein running down the length of the leaf while mule-fat will have two additional veins. Look for galls from the sawfly wasp that are common on leaves of willows. The family name for the willow genus is *Salicaceae*. Before salicylic acid was synthesized in chemical form to make aspirin in about 1899, Native Americans and settlers would chew on willow bark or willow leaves as a pain reliever (especially for toothaches). They would also use the leaves to make baskets.

The north end of the preserve features a native plant garden with some signage, which will have a splash of color in spring. The trail continues to a small pond before looping back along a dirt road abutting a housing development on one side and an open field on the other.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.




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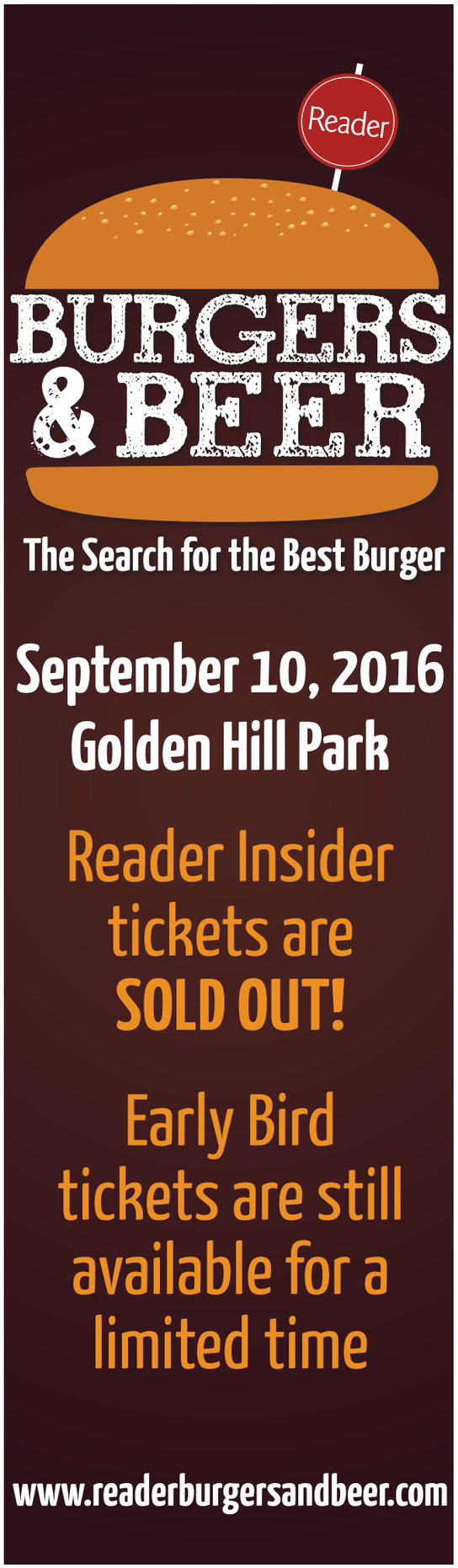

Low countries

By the 18th Century, mighty Venice had become what Goethe called "the drawing room of Europe."

ART
W.S. DI PIERO

Many of us seek and cherish essences when traveling to foreign places: a food, a shop, a fall of light, an open-air market, the peculiar curve or steep of street or hillside, the play of public voices. One of my Venice essences is the look of boatyards under a cool October sun. Gondolas require heavy maintenance. They have to be scraped and repainted frequently. When overturned on work benches, the sun smacking the patent-leather black hulls, they gleam like precious objects. There are fewer boats now in Venice than once upon a time. During its days of empire, roughly from the late 1300s to the late 1500s, when as a mercantile power Venice virtually ruled the Mediterranean and beyond, about 10,000 gondolas oared around the Grand Lagoon.

As its power waned, the city began to turn itself into something we'd recognize. By the 18th Century, mighty Venice had become what Goethe called "the drawing room of Europe." By then, as Garry Wills puts it in his very good book, *Venice: Lion City*, "it had begun its later career as a museum, selling itself to tourists rather than imposing itself on subjects." The world began instead to impose itself on it. Painters like Canaletto and Francesco Guardi began to saturate the art-tourist market with *vedute*, views of the city featuring the different sorts of watercraft that made Venice work, gondolas most of all. Wills also says that the proliferating *vedute* trade "reflected the way it had become a place to be *seen*."

Canaletto's pictures, many done on commission, were a fair visual approximation of life as it was lived in that particular marine culture. He painted his *Grand Canal, Venice, towards the northwest* for Henry Grey, Duke of Kent, who like many other British aristocrats bought Canaletto's work as a souvenir of the then-fashionable Grand Tour. The lagoon, which Canaletto (Giovanni Antonio Canal: 1697–1768) lays out as hundreds of trembling green discs and half-moons, is a visual inventory of Venetian watercraft: fishing boat, freight ship, gondolas of various kinds and purposes (canopied for those who could afford them, exposed for those who couldn't), and *traghetti*, the cheap-transit ferries that carried standing passengers from one bank to another. It's a lived-in space: servant women shake out carpets and linens from balconies, bedsheets drape from window ledges, and atop the grand Ca' Pesaro roofers are re-setting tiles.

The Canaletto is the main attraction of an exhibition, *From Brueghel to Canaletto*, currently at the San Diego Museum of Art, which contains mostly work produced in the Low Countries, all from the collection of Juan Manuel Grasset, a Spanish-born Frenchman whose holdings are heavy with 17th-century Dutch, Flemish, and Spanish pictures. Many of the 40 works on display are virtuosic still lifes and banquet paintings, the sort of thing that flaunted the new naturalism — sharply ruffled flowers (tulips everywhere), tightly or languidly curled lemon peels fallen just so on finely grained table tops, dragonflies and lizards, and *vanitas* items like rotting grapes and droopy leaves. The 15 or so flower pictures, hung closely together, are so similar in genre and presentation that it took me a while to sort out the beautiful from the flashy, the fresh from the conventionalized.

In Jacob van Hulsdonck's still lifes, you feel the strongest impulse of naturalistic art, to remake the visible world in its own non-idealized image; it was a critical passage in art's ongoing, obsessive negotiation with exact likeness. Van Hulsdonck especially liked to paint traces of the outdoors indoors, in the form of tender dew drops on the leaves of plants and on tabletops whose grain rises through the dew. In one airy, buoyant still life with peaches and grapes, he paints light as if it's emitted by objects, not as light reflects upon things, though his eye and hand occasionally saturate the flowers in his pictures with their eventual rottenness. One flower picture, by Johan Laurentz Jensen, jumps from the crowd: his *Still Life with Flowers* is almost sick-making in its prolixity of crowded lilies, irises, roses, carnations, and their cramped surround of stems, roots, petals, and leaves. He seems to be daring himself to muster as many plants as possible inside a tight frame. It has a fervid energy of seeing I missed in other pictures in the exhibition.



Grand Canal, Venice: Canaletto's pictures were a fair visual approximation of life as it was lived in that marine culture.

Brueghel to Canaletto: European Masterpieces from the Grasset Collection, *on view at the San Diego Museum of Art until August 2, 2016; German Expressionism until March 1, 2018; 1450 El Prado, Balboa Park,* sdmart.org

The other exhibition headliner, Jan Brueghel the Elder, is represented by a river landscape featuring a fish market and boats. Brueghel worked in Italy from 1589 to 1596 and brought back to Antwerp a heightened, more fastidious naturalistic style that helped refresh Netherlandish landscape art. The landscape was changing. In the 1600s the Dutch reclaimed over 300 square miles of land from the sea. Painters of the time jumped on the opportunity to depict the margins where land meets sea. Brueghel's 1610 *Wooded River Landscape* buzzes with peasant and fishermen culture. It's really a picture of the busyness of commerce: fishmongers peddle their catch, farmers hawk grain and produce, informal bartering goes on among town folk, and in the high background stands an image of industry, a windmill.

Dutch culture wasn't all labor. Contemporary painters recorded scenes of leisure and play among the peasant and expanding middle classes. My personal favorites are Esais van den Velde's winter scene of ice skaters, some nattily attired, showing their moves while a peasant woman under a makeshift canopy provisions them with fried pancakes, and Barent Avercamp's frozen-river scene of nearly every sort of ice travel: skates, horse-drawn sleighs, and sleds of various kinds — one happy young woman is being pushed around in a basket-shaped ice-scooter while two good burghers swan along playing a Netherlandish hockey-style game called *kolf*. The entire society seems to be enjoying a good time.

From Brueghel to Canaletto surveys the cultural contentments and visual pleasures of a prospering society. For a dose of discontent and beautiful disgusts, cross the upstairs rotunda to a small room where a sampling of Expressionist pictures from the museum's permanent collection is hanging. (They first appeared in a 2012 special exhibition of 48 Expressionist pictures given to the museum by the Estate of Vance E. Kondon and Liesbeth Giesberger.) Instead of the observant care and calm of Dutch naturalism, you'll see bad nerves and agitated, peppery subjectivity. The intensest of these pictures is an Egon Schiele drawing of two women. The Austrian Schiele wasn't the only early-20th-century artist to depict raw sexuality, but he more than any contemporary represented the body as a stressed, bony, hungering, depleted site of sexuality where torpid pleasure was hardly distinguishable from agony. One woman, naked below the waist, lies face down between the legs of another, topless, woman. The face-up woman's smudged red lipstick is a near color match of her exposed nipple. The visual rub of forms, the way the blue ribbings of one woman's skirts string into the edging of the other's shirtwaist, acts out sex's definition-obliterating force.

Next to the Schiele is a 1917 drawing by his friend and mentor Gustav Klimt, who was as caught up in the erotic as the younger painter (Schiele died at age 28), but consonant with his Art Nouveau sensibility he expressed its powers, especially in the paintings, as glittery, dress-up theatrics. The lines in Klimt's drawing, *Woman with Flowered Kimono*, drain lazily down the page: the fabric's bell-shaped and floral decorations follow one another as they weave down and in and out of the garment's squiggling drapery.

The toughest pictures here are by Otto Dix and George Grosz, both connoisseurs of corruption — social, political, carnal — during the Weimer years. Dix fought and was badly wounded in WWI, and his paintings of the degradations driven by war profiteering and impoverishment blaze with embittered glee. See the garish example of his gifts in the vividly repellant *Black Nude with Sailor*: the brutish, suave (and fully clothed) sailor and naked, leering prostitute are engaged in mutual predation. And Grosz's 1934 *Broadway* swims with bleary images of grim or eager or suspicious night people and partiers. It looks like everyone has a reason for being there, but nobody seems to be having fun. ■



ART

Angela Kallus: Opening Reception Kallus' acrylic relief paintings, with their delicate and purposeful formations, embrace a vibrant floral aesthetic that both embraces and upends a traditional symbol of femininity and romance: the rose. Her obsessive placement of blooms creates an overall velvety feeling like that of a lush rose garden, or perhaps the frosting of an overly ambitious wedding cake. Indeed, to make her rose "sculpture paintings," she begins with cake decorator's tools, which she fills with very thick, transparent paint in order to make thousands of rosettes of varying sizes. The overall effect is one of both visual and conceptual disorientation, with a heavy dose of the sublime. Join us for Angela's Studio Series to see her exhibition and hear her lecture about her work, influences, process, and evolution. Thursday, June 23, 5pm; $10. Lux Art Institute, 1550 S. El Camino Real. (ENCINITAS)

Artist Talk: Allied Craftsmen of San Diego An evening with a selection of artists from Allied Craftsmen of San Diego as they discuss their work and technique. Refreshments served at 6pm. Exhibition on view May 13 to July 14. Thursday, June 23, 6pm; **free**. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Avant Garde Gala Wear your wildest, most unique or thought provoking costume as you enjoy live performances by some of the region's most unique artists. The Mingei International Museum's gorgeous exhibit halls serve as the backdrop for this extraordinary gala event. Featuring over a dozen fantastic chefs, locally crafted beer & cocktails, Baja wine varieties, live body painting, an Avant Garde photo station, and a fearlessly inventive fashion show designed to push the limits of creativity. Steampunkers, foodies, cosplay peeps, and fashionistas encouraged to attend. One drink ticket per guest, plus cash bar. Saturday, June 25, 6:30pm; $75-$85. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

Coronado Arts & Crafts Fair Second annual event. Support Coronado High School cheerleaders by shopping at more than 75 booths of artisans from all over San Diego County, showcasing their one-of-a-kind pieces. New this year, the Cheer parents will be selling Krispie Kreme Donuts and coffee in the morning and $5 lunch plates in the afternoon. Face painter and entertainment also. Saturday, June 25, 9am; **free**. Christ Church, 911 C Street. (CORONADO)

Foodie Art Show *A la cARTe* at The Brokers Building Gallery during Taste of the Gaslamp. Includes live music with Pall Jenkins, artist demos, and an art exhibition in this historic Gaslamp building. Selected artist's studios will be open. Sunday, June 26, 12pm; **free**. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

John Engen Thirty recent paintings with the theme "Economic Symbolism." One night only. Saturday, June 25, 5pm; **free**. Horton Grand Hotel, 311 Island Avenue. (DOWNTOWN SAN DIEGO)

Shore Thing This summertime favorite is back. Every Thursday evening, join us at MCASD La Jolla for free admission, exhibition tours of selections from the permanent collection, music by The Roots Factory Art Collective, light bites, and a cash bar on the terrace. BYOP (bring your own picnic) for this extended-hours event and enjoy the sunset from our seaside Edwards Family Sculpture Garden. Thursdays, 5pm; through Thursday, September 1, **free**. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Spar Street and the Vitality of Being: Opening *Centered in the Heart: Spar Street and the Vitality of Being*, an exhibition featuring new works by artist Spar Street. Runs June 25 to August 6. info@monarchfineart.com. Saturday, June 25, 6pm; **free**. Monarch Gallery, 1205 Prospect St., Suite A. (LA JOLLA)

Summer Solstice Arts Experience Live music. Interactive art. Celebrate the arrival of summer and celebrate a new art show. Free for Hera Hub members and their guests. Thursday, June 23, 7pm; $15-$20. Hera Hub Carlsbad, 5205 Avenida Encinas, suite A. (CARLSBAD)



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WATER FRONT

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THU, JUNE 23	6:07	-0.6’	5:31	2.3’	12:40p	4.2’	11:35	5.8’
FRI, JUNE 24	6:49	-0.4’	6:28	2.5’			1:28	4.3’
SAT, JUNE 25	7:34	-0.1’	7:40	2.5’	12:23	5.4’	2:21	4.4’
SUN, JUNE 26	8:24	0.3’	9:08	2.3’	1:22	4.8’	3:17	4.7’

Waves (BIRDROCK)

Height	Direction	Interval
3’-5’	SW	17 seconds
4’-6’	SW	18 seconds
3’-5’	SW	16 seconds
3’-5’	SSW	17 seconds

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

Beach Cleanup Join Surfrider for a cleanup at Crystal Pier. Meet on the north side of the pier. Bags and gloves will be provided, but please bring your own reusable supplies if you have them. Info: beachcleanups@surfridersd.org. Saturday, June 25, 9am; **free**. Crystal Pier, Garnet Avenue at Ocean Boulevard. (PACIFIC BEACH)

California Clambake A shellfish feast at sunset featuring executive chef John Shelton’s fresh local favorites steamed, boiled, or grilled and paired with a local beer or signature cocktail (cash bar available). Plus live entertainment and beach games such as bocce ball. Info: 619-522-8490. Friday, June 24, 6:30pm; $99. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Family Overnight Spend a night aboard the 1863 bark Star of India. Although the ship will not technically leave the dock, participants will be embarking on an imaginary voyage to relive the lives and times of the many emigrant passengers in the Great Age of Sail. Saturday, June 25, 2pm; $75. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Grunion Open Season in San Diego According to the California Department of Fish and Wildlife, the second hour is usually better, and the best runs occur on the second and third nights of a four-night run. Thursday, June 23, 11:30pm; **free**. Pacific Beach Boardwalk, Mission Boulevard and Garnet Avenue. (PACIFIC BEACH)

Learn to Paddle Outrigger Canoes RSVP: meetup.com/Ikuna-Koa-Outrigger-Canoe-Club-Club/ Sunday, June 26, 8:30am; **free**. Ikuna Koa Outrigger Canoe Club, 2606 N. Mission Bay Dr., Bay Park

Meals-on-Wheels: Fishing for Charity This fishing trip will raise at least $20,000 and as well as catch fish to help feed San Diegan seniors in need. The fish will be weighed and donated to Meals-On-Wheels to help offset meal cost and provide nutritious meals for San Diego homebound seniors. www.meals-on-wheels.org/store/fishing-for-charity/ Tuesday, June 28, 5:30pm; Wednesday, June 29, 5:30pm; $500. Fisherman’s Landing, 2838 Garrison Street. (POINT LOMA)

Pier to Cove Swimming Race Swim will start at north side of Scripps pier and end at La Jolla Cove (1.5 miles). 90-minute time limit. Registration 7:30 am to 8:30am. At the Scripps parking lot just south of the pier. Mexican food served at end of the race. Saturday, June 25, 9am; $50-$75. Scripps Institution of Oceanography, 8622 Kennel Way. (LA JOLLA)

Police and Fire Championship Triathlon Athletes in individual and team divisions from Police and Fire Departments across the country. The course will consist of an approximate 1 mile swim, a 25 mile cycle, and a 10K run. Sunday, June 26, 8am; **free**. Harbor Island Park, 1910 Harbor Island Drive. (HARBOR ISLAND)

San Diego Bay Kayak Tour: Silver Strand State Beach Get closer to nature and experience San Diego Bay on this guided kayak tour. Available for ages 5 and older. Participants under age 18 must be accompanied by an adult. Each child under 10 must ride in a kayak with their accompanying adult. This activity starts at the marina at Loews Resort. Reservations requested by 4 pm the day prior. Info: heather.sanderson@parks.ca.gov or 619-823-5801. Saturdays, 9:30am; through Saturday, June 25, $35. Loews Coronado Bay Resort, 4000 Coronado Bay Road. (CORONADO)

Sunset Cocktail Cruise Join us for this scenic two-hour journey Friday and Saturday evenings all summer long. Sail past iconic San Diego landmarks, beneath the Coronado Bridge, alongside military vessels, and natural sealife in an ever-changing panorama of waterfront scenery. Fridays, 5:30pm; Saturdays, 5:30pm; through Friday, September 2, $37-$42. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tower Paddleboards Demo Friday Tower SUP will have 11 different models of SUPs and iSUPs for you to try out during the demo days. Try them all and ask questions so you can feel the difference on the water and make the right choice when you are ready to buy. This is a free demo, not a free rental. meetup.com/SUP-San-Diego/events/rbltrlyvhbbc Fridays, 9:30am; through Friday, December 30, **free**. Santa Barbara Cove, 3220 Gleeson Rd., Pacific Beach

Wednesday Morning Workout Paddle A weekly workout paddle at Aqua Adventures in Mission Bay. Wednesdays, 7am; through Wednesday, December 28, **free**. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

Women’s Beach Volleyball Seven weeks regular season, eighth week playoffs. Up to four players per team. Saturday, June 25, 9am; South Mission Beach



FROM JOINSDSHERIFF.NET

Crunching cops — not even a whiff of a donut cliché

Cops on boards

The image of a cigar-smoking cop with a Jackie Gleeson–like waistline hiding in his cruiser behind a billboard alongside the road in speed-trap mode is much more Hollywood than fact these days. Truth is, first responders are more fit than the average Joe.

The first California Police Olympics was held in San Diego in 1967. In 2000, firefighters were included. Now corrections, probation, border protection, and immigration and customs officers from across the country have joined and the games have spread beyond California and the U.S.

This year, Olympic-style competitions in 35 venues throughout the county during the last half of June include a three-day surfing contest June 28–30, 6:30 a.m. to 6:30 p.m. at Oceanside Harbor at the North Harbor Jetty. Divisions include SUP, body board, longboard, and shortboard.

— Daniel Powell

Leopard sharks victims in huge sea-life kill

This winter’s El Niño wasn’t much as weather goes, but its ocean-water effects — which closed the Tijuana River mouth multiple times since March — left the river estuary vulnerable to catastrophe, according to scientist Jeff Crooks.

“Hundreds of leopard sharks died — sharks aren’t great at dealing with low oxygen…. Purple varnish clams and bubble snails died,” Crooks said.

Flooding pushed endangered clapper rails — a shy, leggy bird with an orange bill — out of the center of the estuary to dry spots along Imperial Beach’s Seacoast Drive, he said.

“You could do a clapper rail survey from your car driving around.”

***Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to* sdreader.com/waterfront**

HARBOR POLICE STOP RUNAWAY CRUISER

From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also handle enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

6/6

- HP responded to a medical emergency aboard a vessel in the Laurel Street Anchorage (A-3). The subject was taken off his vessel and transported to shore to an awaiting ambulance.

6/5

- HP responded to a vessel taking on water in South Bay San Diego. Upon arrival, the small fishing boat was swamped at the stern and was being towed by a Good Samaritan towards a Fiddlers Cove Marina. Two HP vessels took the boat alongside and began eductING the water to keep it afloat. Once it was stabilized, the vessel was taken to the National City Launch ramp where HP assisted getting it onto a trailer.

6/4

- HP responded to a 40-ft cabin cruiser near the Shelter Island basin that had a runaway diesel motor. As the operator was unable to shut the vessel off, he was forced to drive in circles to avoid hitting any vessels or objects that were in the immediate area. HP arrived and was able to clear a path and direct the subject to a safe open area. HP then came alongside the boat and transported the passengers to their vessel. Within a few minutes, HP personnel and the operator were able to finally shut it down and stop the vessel.

6/2

- HP caught a female subject that had stolen a dinghy. HP issued her a citation for joyriding in the dinghy and then transported her to County Mental Health for an evaluation.

Water Conditions

SURFACE TEMPERATURE:

LOW **66°F** **HIGH** **68°F**

VISIBILITY

5'–20'

Though a good part of the coast will have chest to head-high surf through the week, the swell is mostly out of the southwest, which bodes well for La Jolla Cove divers and snorkelers. Light to moderate S/SW winds and bright sunshine should improve offshore visibility and also provide good to excellent surfing conditions on the breaks exposed to the primary SW swell Tuesday-Sunday. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

JUNE	THUR 23	SAT 25	MON 27	WED 29
SUNRISE	5:42	5:42	5:43	5:44
SUNSET	20:00	20:00	20:00	20:01
LENGTH OF DAY	14H 18M	14H 18M	14H 17M	14H 17M



PHOTOGRAPH BY JOHN C.R. JONES

Tijuana River mouth, Imperial Beach



Shelter Island boat launch site

The flooding also hit Imperial Beach, sending water into low-lying areas, including Seacoast Drive.

"Fish & Wildlife is working with the Army Corps of Engineers to have a standing permit to open the river mouth," said Crooks. "The river mouth closed on March 31st, when wave energy and sand from the SANDAG 2012 replenishment project filled it in. The sea-life kill began eight days later."

What killed wasn't just the river mouth closing — the Tijuana River carried in "nutrients" and algae that thrives on those nutrients.

When it rains, the pump station in Tijuana along the concrete channel usually shuts down in order to protect the pumps. As a result, unprocessed sewage and street runoff is sent down the Tijuana River and out to sea. With the river mouth closed this spring, the sewage became food for algae that also consumed all the oxygen. It was the loss of dissolved oxygen that killed, Crooks said.

Through monitors, estuary scientists watched the oxygen levels drop and rise every day.

"The light comes on and photosynthesis starts, and at night it stops," he said. But on April 8, the dissolved oxygen level dropped and didn't recover.

Imperial Beach city staff and Fish & Wildlife first opened a channel on April 11, and the flooded system drained out furiously, leaving the beach strewn with dead sea life. But the job wasn't over, as the big-wave energy persisted in pushing sand back into the narrow channel. It completely closed up once more, and after that, Crooks said, the crews just continued "nicking away at it to keep it from closing."

— Marty Graham

More eel grass

The Shelter Island boat launch facility, with the most heavily used boat ramps in San Diego, is getting a revamp in the next year. The Port of San Diego's plan to replace the 60-year-old facility won California Coastal Commission approval on June 9.

The ramp was built in 1956 and last updated in the 1970s. It is the closest public ramp to the open seas, according to local boaters. A state use study concluded that there are 50,000 boat launches there each year.

The port will demolish the entire area and replace the docks, gangways, vehicle- and trailer-maneuvering area and much of the existing rock jetties in a layout that will increase the basin from about 23,000 square feet to 41,000 square feet. The new walls remain in the jetty footprint.

"We'd like to start work in January or February 2017," project manager William Melton said. "We estimate it will take six to ten months to do the work."

The port is also going to create 600 square feet of eelgrass to make up for the 323 square feet that will be lost with the removal of jetty riprap. A tough underwater grass, the beds of eelgrass provide for fish-egg-laying, a safe place for juvenile fish, and for waterfowl foraging, according to the coastal commission.

Cofferdams will be used to wall off the freshly poured concrete while it cures.

During construction, Melton said boaters will be able to launch from the Chula Vista marina on J Street, from Pepper Park in National City, the Glorietta Bay ramp in Coronado, as well as the Mission Bay ramps. People in the military can also use the Naval Training Center ramp.

"We're going to put a map up on the port website," Melton said.

— Marty Graham

PRACTICE CPR ON YOUR BASS

Inshore: As summer begins with a heat wave, the inshore yellowtail fishing has cooled slightly. The jacks are still there, of course, and the slow bite might just be moon phase and/or the plethora of Pacific 'greenback' mackerel just off the coast. Rockfish numbers also dropped, though the number of ½ and ¾ day trips went up by a dozen or so and the angler count for the week topped 3,000 for the first time in 2016. That said, Calico bass, lingcod, sheephead and bonito numbers jumped quite a bit and a few big bluefin tuna are still being caught within range of the locally operating boats.

Outside: The numbers are still down for yellowfin and bluefin tuna, albeit, bluefin up to 225 pounds within a day of San Diego is an extraordinarily rare thing on the heels of two extraordinary seasons. The boats focusing on the tuna have been reporting limited success on bluefin and a few more yellowfin in the counts. As the season progresses those big bluefin might move up the line, as they like it a little cooler. Conversely, the yellowfin tuna fishing should start blowing up, dorado and marlin will return to the area and maybe even some more wahoo in US waters. The conditions are setting up nicely outside and down the line for another epic summer and fall as the last of El Niño wanes into predicted La Niña conditions for 2017.

6/12 – 6/18 Dock Totals: 3,108 anglers aboard 137 boats out of San Diego landings this past week caught 1 mako shark, 3 white seabass, 88 bluefin tuna, 33 yellowfin tuna, 707 yellowtail, 580 calico bass, 13 sand bass, 4,942 rockfish, 65 lingcod, 128 sculpin, 241 bonito, 18 barracuda, 72 sheephead, 50 whitefish, 7 halibut, 60 sanddab, 8 bocaccio, 1 cabezon, 2 halfmoon, 1 spanish jack and 362 mackerel.

Pupusa ceremony

"These foods we cook are ancient and more healthful than Mexican or American food."

TIN FORK
ED BEDFORD

"You can sit over here if you like," says this guy over in the booth. He's noticed me craning my head to catch the Costa Rica game. Against mighty Colombia. Copa América. David and Goliath.

So I'm just taking him up on his invitation, when the game announcer starts yelling "Johan Venegas! Venegas… Goooooo-oaoaoaoaoaollllllllllll!" I see the replay. Venegas, in Costa Rica's red-and-blue colors, rockets a curveball to the top corner of Colombia's net.

I don't know if it's just that Costa Rica's the David in this contest or that we're in this Salvadoran eatery and El Salvador's about the same size as Costa Rica, but you get the feeling everyone here's with the little guy.

It's Saturday night. This place is busy. Which says a lot, because it's stuck in a low-slung strip mall called "Highland View Center," just up from Highland Avenue. "Autentica Comida Salvadoreña," reads the sign over the store. That does it for me. I was in El Salvador once. Discovered fruits you never hear of. *Marañon*, the cashew fruit, with yellow flesh and then a nut at the end. *Mamey, guinep*, honey tamarinds, *maracuya*.

Inside's all fresh, new. Cream walls, blue-and-white Salvadoran flag, green and white tiles, and a sign over the counter: "Cash only."

I check the menu boards on the wall and see they have breakfasts still going. All cost $5.99. A chorizo plate, a pancake plate, and, hey, a third one: "Platano con frijoles y crema."

Fried plantain. Definitely Central America. "The plate's got fried plantain, refried beans, crema, and an egg scramble with things like peppers, onions, tomatoes, and chilies mixed in," said Nancy, the cashier.

I have to have that, just for the fried plantain.

But then I remember. This is a *pupuseria*. Can't come and not have El Salvador's national dish. Especially as *pupusas* are only $1.99 each. Nancy says the most popular one is the *revuelta*, scrambled. Turns out to be a round gordita-like package of refried beans, cheese, and *chicharrón*. Except this *chicharrón* isn't the Mexican fried pork rind, it's the Central America definition: seasoned pork meat cooked and ground to a paste.

So, okay, I order one *revuelta pupusa*, and one more. The other choices include *pupusas* with *chicharrón, loroco*, cheese and beans, cheese with jalapeños, spinach, or *nopal* (cactus).

Loroco? It's a Salvadoran vine flower that you can fry or pickle and add to the *pupusa*.

Drink-wise, I notice a pitcher of bright orange-colored water.

"That's our *refresco de ensalada*," says Nancy. "It's a fruit-salad mix of *marañon, mamey* apples, mango, *piña*."

I ask for one. It's $1.50 and, man, the most refreshing, taste-tingling drink I've had in a long time. Has that addictive taste-rush you get with some tropical fruit like guava.

So, I come over with my drink, sit down across from Rogelio. We shake hands. "People call me Roger," he says. "My wife helps in the kitchen here."

I ask if he's from El Salvador. "No, I'm Mexican-American. My wife Eloisa, too. But she's cooking Salvadoran for Silvia."

He's just finished a fish *pupusa* with rice and beans. Dang. Didn't see that one. While I wait, and with flicks of attention to the soccer, he tells me the incredible story of how he had to start working in Mexico at age 11, lifting concrete and stinking garbage bags onto trucks, day in, day out. And how now, a couple of decades later, he's here, bringing in $300K as a building contractor.

Then the food comes out in the hands of Adolfo, the Mexican husband of Silvia the *salvadoreña* who started this restaurant. He brings my breakfast and two *pupusas*.

There's a bit of ceremony here: I add the frijoles and crema, top them with some peanut-and-



Adolfo, Silvia



Breakfast plate with Salvadoran favorite, fried plantains



What's inside: *revuelta pupusa* has beans, cheese, *chicharrón*

jalapeño salsa (hot! *Sabroso*!), or the tomatillo-and-habanero green salsa (hot-ish), then add the eggs. Oh, yes. The whole sweet-savory thing comes alive in your mouth.

But the plantain? Not for Roger. "When I was growing up in Guerrero, we were so poor," he says. "My grandma used to make soups of meat bones, and to make them go further, she'd add plantains or bananas. So I always think of them like that."

"But plantain, yucca, *pupusas*, these are the sentimental foods that people from El Salvador, Honduras, Guatemala come here for," says Silvia. "These foods we cook, they are ancient, and more *saludables*, healthful, than Mexican or American food. Mayan people were cooking *pupusas* the same way 2000 years ago."

So, the ceremony: for starters, you've gotta freshen your taste buds with the bowl you get of *curtido*, shredded, lightly fermented red cabbage. It's like kimchee or sauerkraut, but less raucous. Then you've got to pour some of what looks like a bowl of watery red salsa over the *pupusa*.

"This?" says Roger. "The world's original tomato sauce."

Of course: ketchup didn't start with Heinz. It started with the Central Americans who developed the tomato and made a sauce of it. Did the conquistadors realize they had something way more valuable than gold when they introduced the humble tomato to Europe?

So, yeah, more watery, but this *salsa de tomate rojo* adds flavor and liquid to my cactus *pupusa*. And some peppery heat.

I mean, this *nopal pupusa* is okay, but Rogelio's right. The *revuelta*'s the real deal. Its combo of pork paste — *chicharrón*, Central America-style — cheese and beans, plus the salsa on top makes my *pupusa* feel nice and rich and with all that history, kind of important. Sweetness of the *ensalada* drink helps, too.

By the time I leave, the soccer game's over (Costa Rica beat Colombia 3-2). And I'm already thinking about next time. *Loroco pupusa*? Fried yucca dessert? Get Carla to come? For sure, this is her kind of place. ■

(@SDReader_EdBed)

The Place: *Silvia Pupuseria, 916 E. 8th Street, National City, 619-534-2037*
Hours: *9:30 a.m.–9 p.m. daily*
Prices: *Breakfast plantain with beans, cream, scrambled eggs, $5.99; pupusas, $1.99, including revuelta, chicharrón, loroco; tacos, including adobada, carne asada, $1.99; steak, rice, beans, $6.99; liver steak, $6.99; fish soup, $8.25; chicken breast a la plancha, $8.25; chicken stew, $8.25*
Buses: *929, 955*
Nearest bus stop: *E. 8th Street and Highland Avenue*
Trolley: *Blue Line*
Nearest Trolley Stop: *8th Street Transit Center, National City (reach via 955 bus)*



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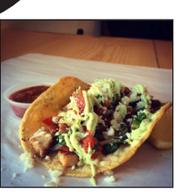

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Belly up to the...sushi

Tokyo Deli, 871 G Street, East Village. Sushi fanatics on a tight budget in SD have been lining up at one of three Sushi Deli restaurants for years, expecting to dig in to some reasonably good fish at reasonably good prices. So when Tokyo Deli opened in East Village this spring, it was an easy assumption that it would be something similar. It's not.

FEAST!

When you walk in, you realize it's designed more for sushi fanatics who just want to grab maki rolls and nigiri and head home to mack on raw fish in the privacy of their living room. In that sense, I anticipated it would be like a shop dedicated to supermarket sushi — the kind you find ready-made and packed into little plastic containers with squeezeable packets of wasabi horseradish and soy sauce, ready to grab and go. While the take-away at Tokyo Deli does resemble these basically good but not fantastic packaged dishes, it's not that, either.



This is what sushi should look like. Forever. (It's not real.)

The best way I could put it is, it's like a sushi bar without the bar. Yes, there's a tiny dining room with a few seats for those who can't wait till they get home to nosh on ahi tuna, yellowtail, and salmon, but for the most part the restaurant has been left out of this restaurant.

This deli is more of a sushi counter. Japanese plastic food art is on display — it looks exactly like sushi rolls and nigiri or poke rice bowls, but they're just mock-ups showing you what the food looks like, packaging included.

But the food is made to order. I arrived at the end of the day, about five minutes before closing, and worried that the to-go order of fish would have suffered a long day of tepid refrigeration. Instead, the man behind the counter took my order and then turned into a deft sushi chef, producing fresh fish seemingly out of nowhere and quickly assembling it.

You won't find specialty rolls here or any fish outside of the aforementioned big three. By cutting down on overhead such as furnishings, square footage, and variety, Tokyo Deli can serve basic but tasty sushi at reasonable prices. Five pieces of nigiri go for 7 to 10 bucks; standard five-piece rolls are about the same. For a quick sushi snack you can grab a couple of "sushi sticks" for $2.80 — a sliver of fish and masago roe wrapped tight in a hotdog-size tube of nori and rice.

But to me, the nigiri was the real deal here. For what amounts to two bucks or less per piece, it's some tasty fish. It's not quite a bargain sushi spot, just a business model that counts on guys like me who want a sushi fix every so often without breaking the bank. I will be back.

by Ian Anderson

Nine hundred degrees of pizza

Pummarò, 1101 Scott Street, Point Loma. Almost a year ago I relocated from the Westfield UTC area to Liberty Station. One of the most pleasant things about moving to that area is being able to walk to so many restaurants, bars, and markets. But even in the honeymoon phase of a fresh environment, I do miss my old hangouts sometimes.



Pizza Profumata

After a recent lovely wine tasting at Grape Connections, John and I were in the mood for pizza, and the owner of the shop pointed us across the street to Pummarò. "Their pizza is good — it's the real thin kind," was all John needed to hear. The siren call of pizza Napoletana was in the air, and we were unable to resist.

I could tell by the way we were greeted at the door and escorted to our table that eating there was going to be enjoyable. It's apparent when staff is proud of their product and want you to have the best possible experience. It showed in the way our waiter answered my questions as if I was his only customer, making suggestions on my wine choice and explaining ingredients in detail.

We started out with Calamari Fritti because John has never met a squid that he didn't want to eat. Hot and crisp, the well-seasoned coating yielded to tender rings and crunchy tentacles. Hidden amongst the plentiful pile were fried artichoke hearts — an earthy, vegetal surprise. They were delicious dipped in the excellent marinara sauce or with just a squirt of lemon. It all was tossed in a lightly dressed arugula salad, a cool, nutty palate-cleanser.

John's Profumata pizza with tomatoes, mozzarella, arugula, shaved parmesan, and a whiff (the perfect amount) of truffle oil was first-rate. Napoletana pizza dough is made with Caputo 00 flour, a finely ground, lower-gluten flour that is essential to achieve that thin, thin center and big, bubbly outer rim, as is a light hand on the toppings. Pummarò's pizza oven was built in Naples of refractory stone from the Mount Vesuvius area. It reaches temperatures of 900 degrees and cooks a pizza in 60–90 seconds. Many of the ingredients are imported from the Campania region of Southern Italy, and the quality shines. The crust was delectably charred on the rim and cooked through to the center. Seems obvious, but I've been disappointed by too many raw-in-the-middle Napoletana pizzas elsewhere to take this experience for granted.

I chose the Risotto of the Day, plump, juicy bacon-wrapped scallops perched atop a mound of perfumed Arborio rice with beautiful threads of gold, orange, and red saffron running through it. I couldn't stop eating it. Even after I was satisfied, I kept forking bits into my mouth. Still, I took about half of the generous portion home.

Afterward, I looked up Pummarò online, and I was delighted to find out that they are run by the same folks who own Osteria Romantica, one my favorite haunts back in my old stomping grounds.

by Mary Beth Abate

Hello, gorgeous

Marinade on Main, 865 Main Street, Ramona. "Are we anticipating ketchup tonight?"

This may be the most delightful phrase I've heard spoken by a server so far this year. The beauty of it is in the anticipation



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of the ketchup itself, rather than anticipating a need for ketchup or even a desire for it. This phrase, served up on a quiet evening at Marinade on Main (née Marmalade on Main till a naming dispute brought about a sudden change of title), imbues simple ketchup with a Godot-like omnipresence.

With our ketchup, perhaps we shall try Turtle Rock Ridge's "Hello Gorgeous," of unstated vintage and bold naming strategy. Composed of 60% Merlot, 20% Cabernet Sauvignon, and 20% Sangiovese, this Ramona native could pose as a Bordeaux table wine, even with the Italian grapes in the mix. French oak barrels left behind the distinctive scent and flavor of vanilla marshmallows, which may be the wine's strongest suit. Besides that, it's rather acidic and with a generic sense of "fruit," such that the two flavors combine into a kind of Sweet Tart experience. Ten dollars a glass seems a bit steep for what amounts to a table wine that some people wouldn't think twice about thinning with a splash of cola or lemon soda.

Marinade has embraced the local style of the gentleman farmer to such a degree that the restaurant's designers have crafted tables that look as if they were made from pallets, except that they weren't. Which is actually good, since pallets are somewhat unsanitary and probably soaked with all manner of industrial chemicals. Dig the cleaver welded to the door in place of a door handle, and scope the appropriate modesty of the chalkboard crediting local farms for supplying Marinade with eggs and veggies.

If Hello Gorgeous is your drink, match it up with fried chicken (in sandwich or dinner form, both are hot and salty), pot pie, or, better yet, the restaurant's burger, which ought to always be served with the optional egg and which the kitchen will cook rare if requested.

by Charlie Morgenstern

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Corned beef hash sucker

Mama Kat's Restaurant, 950 W. San Marcos Boulevard, San Marcos. I'm a sucker for corned-beef hash. I constantly order it, and I'm constantly disappointed. It's offered on menus in breakfast diners all over the country, and I feel like I've tried them all. Sometimes it's boring and bland, sometimes it's mushy, sometimes I'm pretty sure they just heated up something out of a can. I should have given up ordering it a long time ago, but it always sounds delicious to my empty morning belly.

Enter San Marcos. I'm rarely there for breakfast, but when I've met North County friends for brunch they've always suggested Mama Kat's. It would seem other people's friends are doing the same, because although it's a fairly spacious restaurant, there's often a wait.

It's the kind of spot *The Simpsons*' Moe Szyslak would describe as having "a whole lot of crazy crap on the walls." The decor includes vintage advertising signs, antique kitchen tools, and smirky notices such as "Sorry…yesterday was the deadline for all complaints" and my favorite, "For those who feel the need to haggle, we will gladly raise the price so we can give you a discount."

Discounts aren't all that necessary. Prices are fairly standard for this sort of breakfast destination, usually between 8 and 14 dollars. At the very top of the menu, that corned beef hash is listed at $12. What's a sucker to do?

Okay, I've considered biscuits and gravy, the cinnamon-roll french toast, or simply a slice of pie (the diner's other specialty). Frankly, if I lived closer, I would hightail it back there each weekend to delve into these things.

But the corned-beef hash hasn't let me down. While the potatoes are tender, they don't take on the overcooked mushy quality that I've notice with so many hash failures. Neither are they overly greasy. But the key here is the corned beef — actual corned beef, baked first and cut into dice-sized cubes. These give you something to chew on while the potatoes cut the salty cured flavor.

I usually go for an over-easy egg with my hash, but this time I opted for poached because I wanted the yolk runny and the egg whites soft as could be. Choosing biscuits here is a no-brainer — they're as fluffy as I've had in San Diego. A cup of coffee made with beans from longtime Carlsbad roaster La Costa Coffee completed the meal.

Little wonder this place fills up. Rumor is, the owners will soon knock down one of those kitschy walls to expand their dining room into the suite next door, where they have a retro arcade and gift shop selling coffee, sauces, and some of the house-made jams that worked so well on the biscuits. I'm sure it won't be long before that extra space fills up, too.

by Ian Anderson



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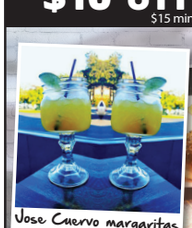



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HAPPY HOUR

You can submit a listing or find more information about these establishments online at **SDReader.com/drinks**

ALLIED GARDENS

McGregor's Grill and Ale House: *Monday-Friday*, 4-7pm: $1 off all pints, wells, house wines, $5 off all pitchers. Half off all bar bites.

BONITA

Romesco: *Tuesday*, 3-6pm: Tapas Tuesday: 1/2 off tapas all day inside tapas bar. Excludes lunch time. *Wednesday*, 3-6pm: Winedown Wednesday: 50% off all wine bottles and and live accordion music by Mark Davinovsky. *Thursday*, 3-6pm: Beer Lovers Festival: draft beer 36 oz. pitchers starting at $12. *Friday*, 8pm-close: Martini Friday: house martinis $7 in dining room bar. *Saturday*, 11am-10pm: Sangria Saturday: sangria pitchers $14. *Sunday*, 11am-8pm: $1 off beer, $2 off wines by the glass, $5 tequila shots, $6 sangria and margaritas, $7 house martinis in dining room bar.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: $4 import & specialty draft beers, well spirits. $5 wine by the glass, $6 cocktails, $7 martinis. $4 fried artichokes, hummus trio, truffle skinny fries. $5 ahi nachos, lettuce wraps, spinach & artichoke dip. $6 kim chee calamari, firecracker shrimp, mediterranean chicken pita. $7 fish tacos, prime rib sliders, shrimp tacos.

Rimel's Rotisserie: *Daily*, 3-5:30pm: half off wells, select glasses of wine, $5.50 specialty cocktails, $3-8.50 sake, $3 pacificos, $5 kirin ichiban. $2 edamame, miso soup, $4.50 zenbu onion rings, $4.75 potstickers, $6 kahlua pork, vegetable tempura, $7 rock cod or chicken katsu, $7.50 shrimp tempura, $8 broccoli sirloin or chicken, vegetable/shrimp tempura combo.

Tower 13: *Monday*, 11:30am-10pm: $2 off speciality drink menu, $3 Bud Light draft, $3 off select wine by the glass (chardonnay, pinot grigio, red blend), $3.50 well drinks. *Tuesday-Friday*, 3:30-6:30pm: $2 off speciality drink menu, $3 Bud Light draft, $3 off select wine by the glass (chardonnay, pinot grigio, red blend), $3.50 well drinks.

CARLSBAD

Argyle Steakhouse/Golf Clubhouse: *Tuesday-Sunday*, 3-6pm: $5 beer and wine, $8 well cocktails.

Chandler's: *Daily*, 3-6pm: $2-off wines by the glass, draft beers, and signature cocktails at the Sunset Terrace and Bar.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: $2.75 domestic drafts and wells.

Fish District: *Daily*, 2-5pm: $1 off beer and wine, tacos and classics.

CITY HEIGHTS

Black Cat Bar: *Monday-Friday*, 5-7pm: $1 off drafts, bottles, shelf calls (excluding Miller High Life).

The Hideout: *Daily*, 5-7pm: $3 wells, $3-$5 drafts

CORONADO

Bluewater Boathouse Seafood Grill: *Monday-Thursday, Sunday*, 3-6pm: $4 domestic bottles, pacifico draft, $5 imported bottles, craft drafts, house wine and champagne, wells $6 well martinis. $4 spicy edamame, Bluewater garlic fries, oyster shooters, $5 grilled fish tacos, burger sliders, ahi poke lettuce wrap, $6 calamari, steamer clams, baked crab and artichoke dip.

Coronado Bayside Grill: *Daily*, 3-6pm: $2 domestic drafts, $3 cocktails.

Primavera Ristorante: *Monday-Friday*, 5-7pm: $3 off any drink.

Stake Chophouse & Bar: *Daily*, 4:30–6:30pm: $5 select craft beer, premium well drinks, $7 select wines by the glass, $10 cocktails, martinis. All apps half price.

DEL CERRO

KNB Wine Cellars: *Monday-Tuesday, Thursday-Friday*, 3-6pm: $1 off drafts and wine by the glass. $5 wings, fries, $7 4 tacos, flatbread, nachos.

DEL MAR

Poseidon: *Monday-Friday*, 4-6:30pm: $4 Michelob ultra, Budweiser, $5 well margaritas, $6 house wine. $8 select appetizers.

Shimbashi Izakaya: *Daily*, 4-6pm: $4 drafts, $5 cocktails. $3.50 hand roll specials, $7 roll specials.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3-7pm: $5 beers, $7 well drinks, house wine, $8 Belvedere martinis, specialty cocktails. 30% off all food menu items.

Analog: *Wednesday, Saturday*, 5-7pm: $5 drafts, wells, house red & white wine. *Thursday*, 5-7pm: $5 drafts, wells, house red & white wine. 5pm-2am: $5 tall cans. *Friday*, 5-7pm: $5 drafts, wells, house red & white wine. 5pm-2am: $5 pinnacle flavor shots. *Sunday*, 3-7pm: $5 drafts, wells, house red & white wine.

Chianti: *Daily*, 4-7pm: $5 martinis, house wine. $6 salami plate, crispy calamari, meatball satay, skewers, cheese plate, oven baked flatbread.

Double Standard: *Monday-Friday*, 3-6 pm: $3 off glass of wine, cocktails, drafts, and small plates at the bar and outdoor patio.

Garage Kitchen + Bar: *Daily*, 4-7pm: $3 Domestic Beers, $4 Well Drinks & Craft Drafts, $5 House Wine & *U-Call-Its (*no premium or super premium), $6 Asian Spare Ribs, Roasted Garlic Hummus w/ Cured Olives, Kale Caesar Salad, $7 Wild Meatballs, Ahi Tartare Nachos, Short Rib Fries, Triple Fried Wings, $8 FLATBREADS: Wild Boar & Meatball, Buratta Margarita, Butternut Squash

The Lion's Share: *Daily*, 4-6pm: $2 off draft beers, $6 house wines. $4 bruschetta, house popcorn, house-cut fries with parmesan and mustard aioli, $6 deviled eggs, rabbit sausage, corn and coconut soup, $8 BLT sliders, wild boar poutine, pear and arugula salad.

The Melting Pot Gaslamp: *Daily*, 4-6pm: $7 select cocktails and martinis, $6 featured cocktails and martinis, $6 select wines, $8 featured martini flights. Half-price cheese and chocolate selections.

Pinzinimini: *Monday-Friday*, 5-7pm: $5 all house wine, draft beer, wells, sangria.

Salvatore's Cucina Italiana: *Monday-Friday*, 5-7pm: $4 select beers, $6 select wines, $6 cocktails. $8 kobe sliders, $8 braised octopus , $7 shrimp scampi, $6 mushroom melt.

The Shout House: *Monday*, 7pm-close: $4 Shock Top drafts, $4 Jameson, $4 Fireball. No cover. *Tuesday*, 7pm-close: $3 Karl Strauss bottles, $5 Smirnoff drinks, $3 fish tacos. No cover. *Wednesday*, 7pm-close: $3 domestic bottles. $5 wings. *Thursday*, 7pm-close: $3 Miller Lite drafts, $5 Red Bull bomb shots, $12 Miller High Life buckets. *Friday*, 6-7pm: 1/2 OFF ALL DRINKS & NO COVER *Saturday*, 6pm-close: $15 keep-the-glass Hurricanes with $12 refills, $8 keep-the-glass Big Ass Beer with $6 refills. *Sunday*, 7pm-close: $3 Budweiser drafts, $4 wells, $3 shot special, $1 off appetizers (except fries). No cover.

EAST VILLAGE

Café Chloe: *Monday-Friday*, 3:30-5:30pm: $6 beers, $8 house wines. $6-7 cup of soup du jour or warm marinated olives, mixed farm greens salad with house vinaigrette, pommes and frites with trio of dips.

Quartyard Bar: *Monday-Friday*, 3:30-6pm: $2 off beer. Food half-price.

Stella Public House: *Monday-Thursday*, 4-6pm: $2 off draft beers, $5 house wine and well liquor beverages. 1/2 off small plates. *Friday*, 1-6pm: $2 off draft beers, $5 house wine and well liquor beverages. 1/2 off small plates.

Tajima East Village: *Daily*, 2-7pm: Rotating beer, wine, and sake specials. Two kakuni buns for $6.50.

EASTLAKE

Chili's: *Monday-Friday, Sunday*, 3-7pm: $1 off drafts, $5.99 margaritas.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: $.50 off all liquor.

El Cajon Grand: *Monday-Thursday*, 4-7pm: $4.75 craft beer, $3 domestic, $3.50 wells, $5 domestic tall boys, $10 domestic pitchers.

The Landing: *Monday-Friday*, 6-10am & 4-7pm: $1 off well drinks and pints with mention of the **Main Tap Tavern:** *Monday-Friday*, 4-7pm: $4.50 appetizers, $4.50 select beers.

Nicolosi's Italian Restaurant: *Daily*, 3-5:30pm: $5 house wine glass, $11 house wine bottle, $6 Ravenswood merlot, $8 estancia merlot, $4 domestic draft pint, $8 domestic draft pitcher, $6 non-domestic draft pint, $14 non-domestic draft pitchers. $5 buffalo wings, bruschetta, mozzarella sticks, cannoli, small torpedo.

ENCINITAS

3rd Corner Wine Shop & Bistro: *Tuesday-Saturday*, 3-6pm: $4 local draft beer, $5 house wine, $4 glass of sangria, $6 wells, $14 carafe of sangria. 10pm-12:45am: $10 all food items.

D Street Bar and Grill: *Monday-Friday*, 4-7pm: $4 beer of the month, wells, $5 house wines.

Mr. Peabody's Bar & Grill: *Daily*, 7am-11am: $1.50 mimosas. $1 breakfast tacos. 7am-2pm: $2.75 build your own bloody mary. 3-6pm: $2.75 house wine, well cocktails, domestic drafts. $1 fish and carne asada tacos, 75¢ wings & ribs.

Solace & the Moonlight Lounge: *Monday, Wednesday-Sunday*, 3-6pm: $1 oysters. *Tuesday*, 3-6pm: $1 oysters. 3-10pm: $4 tacos.

Union Kitchen & Tap: *Monday*, 3pm-2am: $5 drafts, $6 select wines, $2-off craft cocktails. $10 flatbreads. *Tuesday-Friday*, 3-6pm: $5 drafts, $6 select wines, $2-off craft cocktails. $10 flatbreads.

ESCONDIDO

Vintana Wine + Dine: *Daily*, 2-6:30pm: Seven different appetizers for $7 each.

Vinz Wine Bar & Tasting Room: *Monday-Thursday*, 3-6pm: $3 select draft beers, $4-$6 wines, $4.50 well drinks, house margaritas, well martinis, house mojitos. $4-$7 salads, oyster shooters, appetizers. *Saturday*, noon-6pm: $3 select draft beers, $4-$6 wines, $4.50 well drinks, house margaritas, well martinis, house mojitos. $4-$7 salads, oyster shooters, appetizers.

GOLDEN HILL

Kafe Sobaka: *Daily*, 4-6pm: $5 beer. $3 any appetizer.

Turf Supper Club: *Friday-Sunday*, noon-5pm: $1 off beer, wine, cocktails. $5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

JT's Clubhouse Pub & Grill: *Daily*, 11am-7pm: $1 off beer and wells, $3 off pitchers, $5 Three-Olives Cocktail, $3 beer of the month.

Kawaii Sushi: *Daily*, 3-7pm: Buy one roll get one 20 percent off.

Tio Leo's: *Monday-Friday*, 3-6:30pm: $5 well drinks, house margaritas, $4 pacificos, $3 coors light. $5 street tacos, TJ hot dogs, carne asada fries, $6 sculpin.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: $3 boathouse margarita, cinnamon sunset, $4 sangria, cuervo gold margarita, karl strauss beer, $5 cuban mojito. $3 chips and salsa, $5 quesadilla, jalepeno poppers, $6 ceviche with chips, nachos, bay shrimp cocktail, spicy chicken wings, $7 carnitas, fish tacos, chicken strips and fries, pulled pork sliders.

C-Level: *Monday-Friday*, 3:30-5:30pm: $4 Bud Light, $4.50 Karl Strauss Amber Lager, Stone IPA, $6 libations. $6 chicken potstickers, crispy calamari, coconut shrimp, steamed Carlsbad mussels, pita with brie, caesar salad.

HILLCREST

7th Ave Pub: *Monday-Friday*, 5-8pm: $2 off beers. $1 off wines.

Akinori Sushi: *Daily*, 5–7:30pm: $.99 small hot sake, $6.50 sake combo (beer and sake), $2.50 draft beer glass, $11 draft beer pitcher, $1-off all appetizers, $28.50 Omakase Sashimi, $18 Omakase Nigiri, $9 godzilla role, kill bill, $5.95 yellowtail kama.

Busalacchi's A Modo Mio: *Daily*, 4:30-6:30pm: $4 house wines. Half off appetizers.

CJ's Club: *Daily*, 2-7pm: $3 wells, $3.35 IPA's.

Empirehouse: *Daily*, 3-6pm: $5 drafts, $10-off all bottles of wine, $3-off burger and beer. $5 wings.

Oscar Wilde's Irish Gastropub: *Daily*, 3-7pm: $4 house wine and well cocktails, $5 drafts and Tullamore Dew.

IMPERIAL BEACH

SEA180 Coastal Tavern: *Daily*, 2:30-5pm: $5 tap beers, sangrias, infusions, wines by the glass, $5-$9 select starters.

The Salty Frog: *Monday-Saturday*, 2-7pm: Craft drafts and well cocktails $3, domestic drafts $5. *Sunday*, 10am-5pm: $5 build-your-own Bloody Mary bar.

JAMUL

Brody's Burgers & Beer: *Monday-Friday*, 3-6pm, $2.00 off select drafts.

KEARNY MESA

94th Aero Squadron: *Monday-Thursday*, 3:30-7pm: $3 glass house wine, $3 draft beer; $9.25 draft beer pitcher, $1 off domestic bottled beer, . Free mini buffet. *Friday*, 3:30-7pm: $3 glass house wine, $3 draft beer; $9.25 draft beer pitcher, $1 off domestic bottled beer, Run Away BBQ

Carriage House Cocktails & Karaoke: *Monday-Friday*, 4-7pm: $3.25 draft pints, $3.50 wells.

Crab Hut: *Monday-Friday*, 2-5pm: $3 draft beer, $1 oysters (min. 3), $3 crab poppers, $3 mixed fries, $2 onion rings, $.50 wings (min. 5).

Hinotez: *Monday-Thursday*, 5:30-7pm: 16-oz. Sapporo or Kirin $3, hot sake $4, cold bottles of sake 20% off. 11pm-1am: 30% off bottles of the month of sake, Shochu, and wine.





HAPPY HOUR

Ichiro's Happy Japanese Restaurant: *Daily*, 5-6:30pm: $3.50 Sapporo drafts, large hot sake, house wine glass, and $3.50 appetizers.

Nozomi Sushi & Teriyaki: *Daily*, 4-6:30pm: $2 sake, $2.95 beer. Discounted small plates and sushi.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: $4 select drafts, $4 bourbon slushies, $5 premium wells. $5 appetizers.

Sushi Deli 3: *Monday-Thursday*, 5-6:30pm, 10-11pm: $1 off all draft beer.

Tajima Mercury: *Monday-Friday*, 3-7pm: $2 Sapporo. $1 edamame, $2 seaweed salad, $3 karaage, $3 cali roll. 10pm-1:15am: $13 sake pitcher and Sapporo.

KENSINGTON

Bleu Bohème: *Daily*, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection), well liquors; appetizers $10.95.

Clem's Tap House: *Monday, Wednesday-Friday*, 4-6pm: $5 select drafts, $2 off sampler flights of beer and wine.

Kensington Café: *Monday-Friday*, 4-6pm: $2-off beer, wine, all starters.

Village Vino: *Daily*, 4-6pm: $6 glass of the day (red, white, or pink), $25 prefixed menu: choice of salad, choice of flatbread, two glasses of wine.

LA JOLLA

Beaumont's: *Daily*, $1 off microcraft drafts, $4 bottled beer, $5 S'Well cocktails, $6 house wine, mules, mojitos, margaritas. 3-6:30pm: 2 for $8 and 3 for $10 tacos, sliders, $4 blistered shishito peppers, $5 today's ceviche, $7 chimichurri flatbread, chips and guac "mame," $8 housemade wild boar sausage flatbread.

Bella Vista Social Club and Caffe: *Monday-Friday*, 4-7pm: $2 off all antipasti, including caprese, ceviche, prosciutto & melone, melanzane sorrentino, patatine fritte, Il vegano, piatto di formaggio e salumi, bruschetta trio, pizza, Il Lecca Lecca, calamari fritti, beef and salmon carpaccio.

Café Japengo: *Monday-Friday*, 4:30-7:00pm: $5 wells, $4 hot sake, $4 draft beer, $7 wine by the glass, $8 specialty cocktails. *Saturday*, 4:30-11pm: $5 wells, $4 hot sake, $4 draft beer, $7 wine by the glass, $8 specialty cocktails.

Café La Rue: *Daily*, 3-7pm: $5 well drinks, $7 well martinis. 1/2 off select appetizers.

Catania: *Monday-Thursday, Sunday*, 3-7pm: $5/6/7/8/9 house wine, draft beers, specialty cocktails, happy hour food items. *Friday-Saturday*, 3-6pm: $5/6/7/8/9 house wine, draft beers, specialty cocktails, happy hour food items.

La Jolla Tap & Grill: *Monday*, 4-10pm: Half off all pints. *Tuesday*, 4-10pm: Half off wine bottles. *Thursday-Friday*, 4-7pm: $2 off pints and house wine by the glass.

Leña Craft Mexican: *Monday-Friday*, 3-6pm: $5 house wine, $6 margaritas, $1 off beer.

Lupi Italian Restaurant: *Tuesday-Thursday, Sunday*, 5-7pm: $6 wine, pizza, appetizers, spinach gnocchi, bruscetta, meatballs. $6 wells, red/white wine.

Su Casa: *Monday-Friday*, 5-7pm: $3.25 mug or Bud Lite draft, $3.50 house wine glass, $4.50 margarita, single well drinks, $7.95 pitcher of Bud Light, $4.50-$5.50 margaritas. 1/2-off select appetizers.

Whisknladle: *Daily*, 3-6pm: $5.55 cocktails, Mediterranean-inspired tapas, red and white wine, beer, glasses of sangria, $25 sangría pitchers.

LA MESA

Bolt Brewing: *Monday-Friday*, 11am-6pm $1 off drafts.

Carnitas Uruapan: *Friday-Sunday*, 5-11pm: 99-cent tacos al pastor.

Casa de Pico: *Monday-Friday*, 3-7pm: $2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Hoffer's Cigar Bar: *Monday-Saturday*, 11am-7pm: $1 off all draft beers, house wine. *Sunday*, 1-7pm: $1 off all draft beers, house wine.

Hooleys Irish Pub & Grill La Mesa: *Daily*, 3-7pm, 10pm-midnight: $1 off drafts, glasses of wine, call drinks, $3 off bottles of wine.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4-6pm: $.50-off all drinks.

LEUCADIA

Solterra Winery & Kitchen: *Daily*, 3–5:30pm: $5-$8 select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Fireside by the Patio: *Monday-Friday*, 3-7pm: Well drinks and house red or white $5, select craft cocktails $6. *Saturday-Sunday*, 3-6pm: Well drinks and house red or white $5, select craft cocktails $6.

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: $5 select cocktails, select well drinks, select wine, $7 wine, $2 off cocktails, $2 off beers. $5 small plates. *Sunday*, 4:30-6:30pm: $5 select cocktails, select well drinks, select wine, $7 wine, $2 off cocktails, $2 off beers. $5 small plates.

LINDA VISTA

Bull's Smokin' BBQ: *Daily*, 2-6pm: $2 pulled pork or beef brisket sliders, $3.95 pulled pork fries, $4.95 half sandwich with one side

Clutch Bar: *Monday-Thursday*, 3-7pm: $1 off all drinks.

Sidecar: *Monday*, 3-7pm: $2 off everything. *Tuesday*, 3-7pm: $1 off drinks. *Wednesday*, 3-7pm: $1 off drinks. All day: $5 off well mules. *Saturday*, All day: $6 off pitchers.

LITTLE ITALY

98 Bottles: *Tuesday-Saturday*, 5-7pm: $1 off all drafts, wine, and sake by the glass, $5 off all bottles of wine. $1 off flatbreads and rice bowls.

Crack Shack: *Monday-Friday*, 3-6pm: $2 off beer and wine, $3 off specialty cocktails.

The Glass Door Restaurant & Lounge: *Daily*, 3-7pm: $4 house brands wines, $6 call brands, $8 premium brands. $4 house made potato chips, $5 duck fries, pretzels, $ $8 karaage, $10 chicken wings, $12 ceviche, ahi tartar.

Ironside Fish and Oyster: *Monday-Friday*, 3-6pm: $1 oysters.

M Winehouse: *Monday-Friday*, 3-6pm: $6 house wines, sangria, $1-off all beer.

Monello: *Daily*, 4-7pm: Small bites (piattini) with every cocktail, beer, or wine served on the patio or at the bar.

Pizza e Birra: *Monday-Saturday*, 2:30-6:19pm: $1-off beer, house wine. *Sunday*, 2:30-6:19pm: $1-off beer, house wine. Unlimited Mimosas $15 all day

Prepkitchen Little Italy: *Daily*, 3-6pm: $25 pitchers of sangria, $5.55 Craft cocktails, Mediterranean-inspired tapas, red and white wines, draft beers, glasses of sangria.

Puerto la Boca: *Monday-Saturday*, 4:30-7:30pm: $3.50 house wine, $4 wells, drafts, $7 house martini. 30% off appetizers. Bar only. *Sunday*, 1-8:30pm: $3.50 house wine, $4 wells, drafts, $7 house martini. 30% off appetizers. Bar only.

Queenstown Public House: *Monday-Friday*, 3-6pm: $8 beer, wine, and sangria flights. $3 sliders.

Sirena Gourmet Latin Seafood Restaurant: *Tuesday*, 4–7pm: $2 off all drinks.

All day: $4 tacos. *Wednesday*, 4–7pm: $2 off all drinks.

All day: $9 ceviche. *Thursday-Friday*, 4–7pm: $2 off all drinks. *Saturday*, 12-5pm: $15 bottomless mimosas. All day: $7 glass of sangria, $35 pitcher of sangria

LOGAN HEIGHTS

Chiquibaby's Bar: *Monday-Friday*, 4:30-6pm: Two imports $6, two domestics $4.

MIDWAY DISTRICT

Desi's Bar & Grill: *Monday-Friday*, 2-7pm: $3 domestic drafts, $4 well drinks.

Devine Pastabilities: *Monday-Saturday*, 4-6pm: $1 off all beers. Beer of the Day $3.50. $1 off appetizer specials.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: $3.50 select drafts, well drinks, wine. $1 off appetizers.

MIRAMAR

Abbey's Real Texas Bar-B-Q: *Daily*, 3-6pm: $1 off all beer and starters, excluding IPA.

Brewski's Bar: *Monday*, 4-8pm: One-pound wing basket with choice of sauce $6.75. *Tuesday*, 4-8pm: $3 Corona and Dos Equis, $5 Patron shots. Three tacos for $3. *Wednesday*, 4-10pm: $2 off appetizers. *Thursday*, 4-8pm: $4 Jack & Coke. *Friday*, 4-8pm: $4 Fireball. *Saturday*, 4-8pm: $4 Jager Bomb. *Sunday*, 4-8pm: $1 off all beer.

The Filling Station: *Daily*, 11:30am-7pm: $3.50 domestic beers, $3.50 wells, $8.50 domestic pitchers.

MISSION BEACH

Cannonball: *Monday-Friday*, 4-6pm: $4 Sapporo, sake, $5 wells, house wine.

Draft: *Monday-Friday*, 4-6pm: $4 Stone, Green Flash, Modern Times, and Coronado Brewing drafts, $5 wells, wine by the glass.

Guava Beach Bar & Grill: *Monday-Friday*, 3-6pm: Half-off alcohol, excluding premium wines and pitchers. 20% off all appetizers.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: $.50 off draft beers and wells.

Bar Dynamite: *Monday-Friday*, 5-9pm: $3 wells, 1/2 off all other drinks. Food from outside is encouraged. *Saturday*, 5-9pm: $3 wells, $4 drafts, $3 margaritas.

Cafe Bleu: *Daily*, 3-6pm: $5 wine by the glass.

The Patio on Goldfinch: *Daily*, 3-6pm, 10pm-12am: $4-off tequila, $5 draft beers, half-off select cocktails, full glasses of wine.

The Regal Beagle: *Monday-Thursday*, 3-6pm: $1 off everything. *Friday*, 12-6pm: $1 off everything.

Shakespeare Pub & Grille: *Monday-Friday*, 3-7pm: $1 off bottled beer, $3 house wine, $4.50 wells, $5.75 20-oz. draught. $4.95 bangers, $5.95 chicken lettuce wraps, $6.50 beer battered chicken wings, corned beef tacos, cod's bollocks.

Starlite: *Monday-Thursday, Saturday-Sunday*, 5-7pm: $5 draft beers, well drinks, $2 off specialty cocktails. $5 select snacks. *Friday*, 4-7pm: $5 draft beers, well drinks, $2 off specialty cocktails. $5 select snacks.

MISSION VALLEY

The Amigo Spot at Kings Inn: *Daily*, 4-7pm: A variety of drinks and free appetizers.

Bully's East: *Monday-Friday*, 4-6:30pm: $3.50 bottled beer, $4 draft beer, $5 wine, $6 cocktails, martinis, margaritas, mules. Discounted food and appetizers.

In Cahoots: *Tuesday*, All night: $3.25 Rolling Rock/wells/wines. *Wednesday*, All night: $2.75 u-call-its. *Thursday*, 5-9pm: $6.95 grilled steak, baked potato, and draft beer. *Sunday*, All night: $3.50 for any beer or whiskey.

Trisler's Wine Bar: *Sunday*, $15 all-you-can-drink mimosas and 30% off wines.

NATIONAL CITY

Grill House at Big Ben: *Monday-Wednesday*, 2-9pm: $1 budweiser, 99-cent street tacos,

NORMAL HEIGHTS

Burnside: *Daily*, 5-7pm: $1 off drafts, $2 off glass of wine.

BEER NEWS

BY IAN ANDERSON

Novo Brazil's British beer bags bronze

Technically, no breweries from Brazil earned a medal at this year's World Beer Cup. However, a Brazilian-owned brewery did, and it's based in Chula Vista. **Novo Brazil** *(901 Lane Avenue, Eastlake)* nabbed a bronze medal in the British-style imperial stout category, besting 50 other beers with its Corvo Negro (Portuguese for "black crow").

Novo Brazil translates to "New Brazil." Partners Morise Gusmao and Miguel Carneiro launched the Eastlake operation in April of last year, but neither were new to the brewing business. Gusmao previously started a Brazilian brewery called Cervejaria Norden; Carneiro started Cervejaria Wäls. After several years of beermaking, the two brewers sold their respective businesses to start anew. "The business environment in Brazil," Gusmao notes, "was very challenging, so we decided to join forces, get a local group together, and build Novo Brazil in this mecca beer city of the world."

Gusmao has lived in San Diego off and on going back 23 years and lives here now, operating the brewhouse in Chula Vista. Carneiro remains in Brazil for the most part, working on research and development. "To keep us true to our origins, we have a 'beer lab' program in Brazil," Gusmao explains. "Sort of like a beer-recipe incubator, so we can still capture that 'Brazilian touch.'"

Carneiro gets together with Brazilian homebrewer friends, exchanging ideas and trying out recipes — he sends his favorites to Novo Brazil.

"I make sure I get these inspirations up here," says Gusmao, "throw in a few touches of West [Coast] love, and make it happen. You never know when another world-winning beer will surface."

He adds that the recipes undergo fine-tuning when they reach Chula Vista. He estimates only about 40 percent of the original recipe from Brazil remains in the final product marketed to San Diego. The recipe for Corvo Negro was derived from this process, resulting in a rich stout with more overtly complex flavors than most brewed locally. Gusmao says he refined the beer "to bring a recipe of what's successful in Brazil to more worldly tastes," he says. "We have to adapt the beer to the current market....

"Beer drinkers here in San Diego know their beers well. Being around so many great beers forces us to work much harder.... We have a very unforgiving audience out there, especially being a new kid on the block."



The Novo Brazil team accepts their bronze medal in the British-style imperial stout category at the 2016 World Beer Cup.

Gusmao says that in a town replete with award-winning breweries, there's little room for missteps, and a small amount of negative press can overshadow a young beer company's output on the whole. "The slightest oversight tends to go viral very fast on social media these days," he acknowledges, "much faster than positive feedback." However, he says Novo Brazil is dedicated to constant improvement and hopes the prestigious medal will speak louder than any early slip-ups. "It's pretty awesome," he says, "a year-old brewery getting such an award."

That said, Novo didn't need medals to invest in its beers — it began bottling several releases in March, including its Corvo stout. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.



The Ould Sod: *Monday-Friday*, 2-7pm: $3.50 Fireball shots, $4.50 all 16-oz drafts.

Proprietor's Reserve Wine Pub: *Wednesday-Saturday*, 5-7pm: $2 off wine by the glass.

The Rabbit Hole: *Monday-Friday*, 5–7pm: $5 local drafts, glass of wine, specialty cocktails. $5 nachos, hot wings, cheese curds, blistered peppers, salad.

Rosie O'Grady's: *Monday*, 11am-2am: $3 wells, domestic drafts. *Tuesday-Sunday*, 4-7pm: $3 wells, domestic drafts.

Triple Crown Pub: *Monday-Wednesday, Friday*, 3-7pm: $1 off all pints, $2 off pitchers. *Thursday*, 3-7pm: $1 off all pints, $2 off pitchers.. *Saturday*, Noon-7pm: $1 off all pints, $2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 5-9pm: $5 draft beer, call spirits. *Saturday-Sunday*, 7-8pm: $5 draft beer, call spirits.

Barn Brewery: *Monday-Friday*, 3-6pm: $1 off house drafts.

HOPE 46: *Monday-Thursday*, 4-6pm: $2-off drafts, wine by the glass, $4 wells.

Saiko Sake & Sushi Bar: *Daily*, 4-6:30pm: $4 drafts, $5 sake. $2 edamame, kimchi, $5 chicken skins, california rolls.

True North Tavern: *Monday-Friday*, 12-7pm: $1 off all beer, wine, liquor.

U-31: *Monday-Thursday*, 5-7:30pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums. *Friday*, 4-7:30pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums. *Saturday*, 12-6pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums.

OCEAN BEACH

BBQ House Bar & Grill: *Daily*, 3-6pm: $2 off draft beer, well drinks, and wine by the glas. $3 beer bottles, $1 pints of Budweiser, small plate specials.

Cheswick's West: *Daily*, 5-7pm: $6.50 domestic pitchers, $3.25 wells, domestic bottles.

Sessions Public: *Monday*, 5-6:19pm: $3 select draft, $3 off select wine and cocktails, $5 cocktails, half-off appetizers, $3 fernets. *Tuesday*, 5-6:19pm: $3 select draft, $3 off select wine and cocktails, $5 mules. *Wednesday, Friday-Saturday*, 5-6:19pm: $3 select draft, $3 off select wine and cocktails. *Thursday*, 5-6:19pm: $3 select draft, $3 off select wine and cocktails, $5-off pitchers of beer, $.50 wings. *Sunday*, 10am-6pm: $3 select draft, $3 off select wine and cocktails.

Winstons Beach Club: *Daily*, 1-5pm: $3 wells. $1 off all drinks.

OCEANSIDE

Aryana at Holiday Inn: *Monday-Friday*, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

D'Vino Cafe and Wine Bar: *Monday-Friday*, 3-6pm: $1 off bottled beers, off craft beers, $5 wines. Half-price appetizers.

Davina's Cabo Grill: *Daily*, 3-6pm: 2 for 1 on all drinks except pitchers. $1 street tacos.

Firewater Saloon: *Daily*, 5-6pm: $3 wells, domestic drafts. 7-8pm: #2 domestic drafts, wells, fireball shots.

Hello Betty Fish House: *Monday-Friday*, 3–6pm: $3 Mexican draft beers, $5 can of Tecate with a shot of tequila, frozen margaritas. Discounted snacks.

Masters Kitchen and Cocktail: *Monday-Friday*, 3-6pm: $6 house wine, draft beer, and Vodka Collins. $6 truffle fries, falafel, chicken wings, and hush puppies.

That Boy Good: *Tuesday*, All day: $1 off draft beer, $2 Rolling Rocks, $4 cocktails, $5 off pitchers. $8 pulled pork sandwich, $9 brisket sandwich and domestic bottle deal. *Wednesday-Saturday*, 2-6pm: $1 off draft beer, $2 Rolling Rocks, $4 cocktails, $5 off pitchers. $8 pulled pork sandwich, $9 brisket sandwich and domestic bottle deal.

OLD TOWN

Alamo Mexican Cafe: *Monday, Wednesday, Friday*, 2:30-6:30pm: Half-off drinks. *Tuesday*, 2:30-6:30pm: Half-off drinks. $2.75 beef and chicken tacos. *Thursday*, 2:30-6:30pm: Half-off drinks. $2.75 tacos (except shrimp). *Sunday*, 9-12pm: Half-off drinks.

Barra Barra: *Monday*, 4-6pm: $4 drafts, house wine, $4.50 house margaritas, $5 premium liquors. $3 flatbread tacos, kids eat free with adult entree. *Tuesday-Friday*, 4-6pm: $4 drafts and house wine, $4.50 house margaritas, $5 premium liquors. $3 flatbread tacos, kids eat free with adult entree.

Café Coyote: *Monday, Wednesday-Friday*, 3:30-6pm: $5 draft beers, $5-6 margaritas, $2-3 tacos. *Tuesday*, 3:30-10:30pm: $5 draft beers, $5-6 margaritas, $2-3 tacos.

Casa Guadalajara: *Monday-Friday*, 4-7pm: $3.95 house margaritas, $1 off beer and wine. Complimentary snack. Bar area only.

Cosmopolitan Hotel and Restaurant: *Monday, Friday*, 4-6pm: $5 draft beer, well drinks, half-price on all house wines by the glass. $5 bruschetta, kung pao, -shroom and spinach dip, $6 ahi lettuce cup, $7 sliders, margherita flatbread. *Tuesday*, 4-6pm: $5 draft beer, well drinks, half-price on all house wines by the glass. $5 bruschetta, kung pao, -shroom and spinach dip, $6 ahi lettuce cup, $7 sliders, margherita flatbread.

4pm-close: $1 oysters. *Wednesday*, 4-6pm: $5 draft beer, well drinks, half-price on all house wines by the glass. $5 bruschetta, kung pao, -shroom and spinach dip, $6 ahi lettuce cup, $7 sliders, margherita flatbread.

All day: Half off bottle of wine with purchase of two entrees. *Thursday*, 4-6pm: $5 draft beer, well drinks, half-price on all house wines by the glass. $5 bruschetta, kung pao, -shroom and spinach dip, $6 ahi lettuce cup, $7 sliders, margherita flatbread.

All day: $5 cocktails.

Old Town Mexican Café: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

Sushi Tadokoro: *Monday-Friday*, 5-6:30pm: Half-off all draft beers, half-off hot sake. $2 edamame, $3 gyoza.

PACIFIC BEACH

Backyard Kitchen & Tap: *Monday-Tuesday, Thursday-Friday*, 3-6pm: $2 off craft cocktails and drafts (excluding Pacifico), glasses of house wine, $4 pacificos, $5 wells. *Wednesday*, 3-6pm: $2 off craft cocktails and drafts (excluding Pacifico), $3 glasses of house wine. Discount on select appetizers.

Barrel Republic: *Monday, Wednesday-Friday*, 4-6pm: All beers 20 percent off. *Tuesday*, 9:30-11pm: All beers 20 percent off.

Cass Street Bar & Grill: *Monday-Friday*, 3-7pm $3.25 draft beers, $12.75 draft beer pitchers, $2.50 domestic beer pints, $8.50 domestic beer pitchers.

Dave's Tavern: *Daily*, 10am-1pm, 4pm-7pm: $2.25 domestic drafts, $2.50 bottles, $3.25 wine glasses.

Fat Fish Cantinagrill: *Monday*, 3-6pm: $3 margaritas. 3-11pm: $9 lobster tails. *Tuesday*, 3-6pm: $3 margaritas. 3-11pm: $1 street tacos $1.50 shrimp tacos *Wednesday*, 3-6pm: $3 margaritas. 3-11pm: 1/2 off appetizers. *Thursday*, 3-6pm: $3 margaritas. 3-11pm: $2 fish tacos. *Friday*, 3-6pm: $3 margaritas. *Saturday*, 11:30-3pm: $10 bottles of champagne.

3-11pm: $7.75 sangria carafes. *Sunday*, 10-3pm:$10 bottles of champagne.

Hoboken Pizza & Beer Joint: *Daily*, 12-7pm: $3 pints, $10/$12 pitchers. Two slices & soda $6.50, two slices & beer $8.50.

JRDN: *Monday-Friday*, 4-7pm: $5 drafts, wells, select wine. $3 off small plates.

Latitude 32: *Monday, Wednesday-Friday*, 11-6pm: $3 domestic, $4 micros, $5 craft. *Tuesday*, 11-9pm: $3 domestic, $4 micros, $5 craft.

The Local Pacific Beach: *Monday-Thursday*, 3-6pm: $1 off drafts, $5 specialty cocktails. $5 small plate specials. *Friday*, 3-8pm: $1 off drafts, $5 specialty cocktails. $5 small plate specials.

Moray's Lounge: *Monday-Friday*, 3-6pm: $5 drafts, $5.50 wells, $6 wine. $10 appetizers.

The Patio on Lamont Street: *Daily*, 3pm-6pm, 9-11pm: 1/2-off wine by the glass, cocktails, draft beer. Appetizer specials.

Rocky's Crown Pub: *Monday-Friday*, 11am-2pm: 1/3 lb. cheeseburger, fries, pint of premium beer: $12.

SD Taproom: *Monday-Friday*, 3-6pm: $2 off draft beers, cocktails, wines. $2 off appetizers.

Sinbad Café: *Monday, Wednesday*, 11am-2am: $1.50 domestic drafts, $2.50 craft drafts. $4.50 appetizers, $12 hookahs/$10 hookah refills. *Tuesday, Thursday-Sunday*, 11am-8pm: $1.50 domestic drafts, $2.50 craft drafts. $4.50 appetizers, $12 hookahs/$10 hookah refills.

Tavern at the Beach: *Monday-Friday*, 3-8pm: Half off all drinks.

Tidal: *Monday-Thursday*, 3-6pm: $5 "drink and bites" special.

Tony Roma's: *Daily*, 3-6pm: $3 Bud Light & Shock Top pints, $4 premium drafts, well drinks, well wines, house margaritas, Long Island iced teas. Half-off all appetizers.

El Trebol Mariscos: *Monday-Wednesday, Friday-Sunday*, 3-7pm: $1 off beers. *Thursday*, 3-7pm: $1 off beers. 2 for 1 ceviche piscado.

The Turquoise Café-Bar Europa: *Daily*, 5-7pm: $4 draft beer, draft wine, sangria, $6 cocktails, $12 beer oitchers. $5 tapas: caprese, tortilla Espanola, marinated olives, $2-off artisan cheese board and charcuterie plate, $2-off "tapas from the grill."

Turquoise Cellars: *Tuesday-Saturday*, 5–6:30pm: $3 pints, $5 glass of wine.

POINT LOMA

Embargo Grill: *Monday-Friday*, 3-5pm: $.40 yucca fritta, $.75 chicken wings, croquettes, empanandas $1.99 camarones mofongo, $3.99 calamari.

Jimmy's Famous American Tavern: *Monday-Friday*, 3-6pm: $2-off drafts, $5 wells, $6 tavern maggie, $7 select wines.

Old Venice: *Daily*, 4-6pm: $3.50 select drafts, $5 house wine, and wells. Half off all starters and salads.

The Pearl: *Monday-Friday*, 4-6pm: $3 select beers, $4 well drinks, $5 house wine, half off specialty drinks. $1 oysters, $3.50 mahi mahi fish taco, pork carnitas, $6 fries, $7 honey siracha chicken wings.

Pummarò: *Daily*, 3:30-6pm: $5 wells and wine by the glass. $1.50 arancini, $7 calamari fritti, $9 margherita or pepperoni pizza.

Seaside Pho & Grill: *Daily*, 3-6pm: $3 draft, bottled beers, wines, and appetizers. $6 jumbo wings, $5 imperial rolls, $8 garlic noodles w/ jumbo shrimp.

The Wine Pub: *Monday*, 4-9pm: $4 select two whites, select two reds, draft beer. $4 artichoke dill crostinis, cheese of the day, watermelon and feta salad. *Tuesday-Sunday*, 4-6pm: $4 select two whites, select two reds, draft beer. $4 artichoke dill crostinis, cheese of the day, watermelon and feta salad.

POWAY

Grenadine Lebanese and Mediterranean Cuisine: *Monday-Friday*, 11am-4pm: $4-$5 draft beer, $6 craft beer.

RANCHO BERNARDO

Bernard'O Restaurant: *Daily*, 4:30-7pm: $6 wells, $3.50 domestic beer, $4.25 imported/specialty beer, $6 house margarita, $6 house wine.

Carvers Steak & Chops: *Monday-Friday*, 11:30am-6pm: Half-price beer, wine by the glass, cocktails. *Saturday*, 5-6pm: Half-price beer, wine by the glass, cocktails. *Sunday*, 4:30pm-close: Half-price beer, wine by the glass, cocktails.

The Cork and Craft: *Tuesday-Sunday*, 3-6pm: $1-off beer, $5 house wine. $7 chicken wings, brussel sprouts.

The Bistro: *Daily*, 5-7pm: $1 off select beer, cosmos, margaritas, select wine.

RANCHO PENASQUITOS

Cheers Bar & Grill: *Monday-Saturday*, 10am-6pm: $3 domestic pints, $3.25 domestic bottles, $3.75 wells.

Deli Stop Sports Pub: *Daily*, 4-7pm: $1 off all craft beer.

Pitchers Sports Bar: *Monday-Friday*, 5-8pm: $3.50 beers.

RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: *Monday, Sunday*, 10:30am-10pm: $1-off drafts, bottled beer, all appetizers, $4 house wine by the glass. *Tuesday-Thursday*, 2-7pm: $1-off drafts, bottled beer, all appetizers, $4 house wine by the glass.

Hooleys Irish Pub & Grill Rancho San Diego: *Daily*, 3-7pm, 10pm-midnight: $1 off drafts, glasses of wine, call drinks, $3 off bottles of wine.

ROLANDO

Ugly Dog: *Monday, Thursday-Friday*, 4-8pm: $1 off full pours, $2 off pitchers. *Tuesday*, 4-8pm: $1 off full pours, $2 off pitchers, $3 select beers per glass. *Wednesday*, 4-8pm: $1 off full pours, $2 off pitchers, 1/2 off a full pour when you buy one at full price.

SAN CARLOS

Nicolosi's Italian Restaurant: *Daily*, 3-5:30pm: $5 house wine glass, $11 house wine bottle, $6 Ravenswood merlot, $8 estancia merlot, $4 domestic draft pint, $8 domestic draft pitcher, $6 non-domestic draft pint, $14 non-domestic draft pitchers. $5 buffalo wings, bruschetta, mozzarella sticks, cannoli, small torpedo.

SAN MARCOS

The Bellows: *Tuesday-Friday*, 3-6pm: $1 off draft beers, $2 off select wines by the glass, $5 aperitif cocktails, prosecco by the glass, $6 bourbon whiskey sours, Moscow Mules. $10 all wood fired flatbreads.

Inland Tavern: *Monday-Friday*, 4-6pm: $2 off wine, $3 domestic beers, $3.50 wells, $4 craft beer. $4-$6 appetizers.

SCRIPPS RANCH

La Bastide: *Daily*, 4-6pm: $3 draft Kronenburg 1664, $4 draft Ballast Point Yellowtail, $5 Sculpin IPA, well drinks. $2 off all wines by the glass, $7 cocktails. $9 appetizers.

SHELTER ISLAND

Fiddler's Green Restaurant: *Daily*, 5-7pm: $1 off beer, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Monday-Friday*, 3-6pm: $1 off bottles, $2 off drafts and cocktails, $2.50 off house wine.

Masuo's Sushi Restaurant: *Monday-Friday*, 5-6:30 pm: Half-off beer, sake, starters, sashimi. 25% off rolls, free edamame.

Pamplemousse Grille: *Monday-Friday*, 4:30-6:30pm: Discounts on wine by the glass and specialty cocktails.

SPRING VALLEY

The Bancroft: *Daily*, 10am-7pm: $3 domestics and wells.

Cali Comfort BBQ: *Monday-Friday*, 3-6pm: $1 off drinks & half-price appetizers (excludes sampler).

Shooters Cocktails: *Monday-Saturday*, 3-6pm: $2.50 domestic beer and wells.

TALMADGE

Romeo and Julieta's Wine Cafe: *Tuesday-Wednesday*, 5-7pm: $2 off everything. *Thursday-Saturday*, 4-6pm: $2 off everything. *Sunday*, 4-9pm: $2 off everything.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: $3-$3.50 bottled beer, $4-5 wine by the glass.

Draft Republic: *Daily*, 2-6pm: $4 select beers, select wines, well cocktails. $5 snacks. $15.95 any burger or sandwich with a beer

Un Mundo Mexican Grill: *Daily*, 3-6pm: $4 bottles, $5 drafts and agave wine margaritas.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: $3.50 specialty mimosa, six types for $10.50, 1/2 off select draft beer. 21 tapas at $6, $21 for combination of four tapas.

Cueva Bar: *Tuesday-Saturday*, 5-6:30pm: $4 craft beer on tap, $5 select wines and tapas.

Et Voilà French Bistro: *Monday-Thursday, Sunday*, 4-6pm: $6 cocktails and select draft beer, discounts on wine by the glass.

The Lancers Cocktails: *Daily*, 10am-2am: $3 well drinks and domestic beers.

Park & Rec: *Monday-Thursday*, 4-6pm and 10pm-2am: $5 select cocktails, house wine, $6 p&r old fashioned, margaritas, p&r pimm's cup. daiquiri, moscow mule, cucumber gimlet.



blurt
the inside track

Tijuana free to rock. Chim Arrieta Espinoza, singer/guitarist with Tijuana-based Rabbit Fever says the Mexican government has opened up to live-rock events.

Arrieta has put on a number of multiband shows in small venues in TJ and San Diego featuring other Tijuana bands.

On Saturday he stages his first public show in TJ, using the beachside boardwalk at Playas de Tijuana.



Arrieta (left): "I'm what they call a 'Pocho,' which is derogatory for a Mexican born in the U.S. I consider myself more of a 'Chicano.'"

"This is the first time we asked the government for permission for something like this," says Arrieta. He adds that not only did Tijuana city hall sign off on the day-long show, they let him have the venue for free.

But Arrieta says it wasn't always that way.

"Tijuana had a huge rock-and-roll scene from the late '50s until the '70s. Back when Carlos Santana was around there were all these Mexican bands who were singing in English. That lasted until Mexico basically made rock and roll illegal."

Arrieta explains that after Woodstock, "Everyone in Mexico said, 'We want to do that, too.' There was a festival called Avandaro near Mexico City in 1971." He says everything was cool at the 300,000-plus fest until a band called Peace and Love. "They came up onstage and started being rowdy, drinking and cussing. People were smoking pot. There was a rumor that a girl took off her top and started flashing her titties, which was unspeakable in conservative Mexico. They cut the power and told everyone to disperse. They basically made rock and roll illegal in bars. For years you could only hear live rock in cafés where there was no alcohol.... Rock kind of went underground. If you were a rocker in Mexico you were a true rocker because there was no way to live off of it. People automatically assumed you were poor if you were a rocker."

Arrieta says it was like that until the *rock en español* scene loosened things up in the '90s.

San Diego–born Arrieta lives and works in TJ, where he ties his long hair back when he teaches English to college and high school students.

"I'm what they call a 'Pocho,' which is derogatory for a Mexican born in the U.S. I consider myself more of a 'Chicano.' Pocho is kind of a 'Fuck you... you can't even speak Spanish.'"

He says his Playas festival follows the successful multiband Rock and Taco Fest that happened June 11 at Centro Cultural Tijuana.

This Saturday's 1 to 10 p.m. "Playa & Rock Fest" show is free and hosts Tijuana bands TJ Stones, Moderest, Conspiracion Craneo, Which Crocodile?, Myndrash, and S6IS (pronounced "Seis").

Arrieta has produced shows at the Merrow, Salty Frog, and the Manhattan but says he now prefers organizing shows at TJ bars.

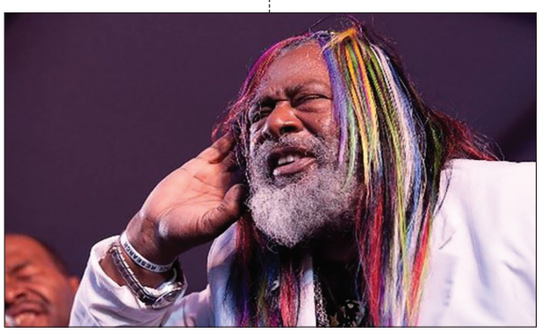
"We would get up and play [at San Diego bars] and people would leave when we played but would come back when the next band came up. We said, 'What the hell...really?'"

— Ken Leighton

One bootie ain't enough. Funk music pioneer George Clinton, who is bringing his 22-piece Parliament-Funkadelic band back to the Belly Up on June 23, says the small Solana Beach club is often considered a yardstick for other venues. "We've been playing the Belly Up forever," he says. "It's one of the examples we always use — if we can get all of us on the Belly Up stage, we can get on any stage!"

Clinton and company are touring through September in support of Funkadelic's latest release, the 33-song *First Ya Gotta Shake the Gate*. Following their local sold-out show, the group is traveling to Europe and a well-timed stop in Holland on the band leader's 75th birthday. "I'll be in Amsterdam, probably partaking," Clinton quips.

In 2014, Clinton released his memoir, *Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard On You?* which revealed details of his drug-fueled life partying with the likes of Sly Stone. More importantly, the 416-page tome addressed his hard-fought battle to reclaim the rights to his music and get paid as one of the most sampled artists of all time. "They're pushing back on me harder than anybody," Clinton says by phone after a performance in Illinois. "We have more songs out there than anybody, and I don't get one penny from any of the streams of royalties."



Like Prince did, Clinton is fighting to reclaim the rights to his music and get paid as one of the most sampled artists of all time.

It's not coincidental that this sounds similar to the war Prince waged against Warner Bros. Records for many years prior to his sudden death in April. "I'm the one who told him all the stuff that I was doing," Clinton says. "He just added more energy to it and did it so much better. He did everything that I should have done. He did it perfectly and got his masters back."

Unfortunately, for Clinton the fight continues. He created a website (*flashlight2013.com*) a few years ago to serve as a public forum, and he is now finishing up a documentary that will carry the same name as his book and make its debut by the end of the year. "I'm doing a documentary so people can see clearly what's going on," he says. "The story's gonna get told."

First, however, there is the Belly Up gig, which promises to be a marathon of funky hits aimed at keeping people on the dance floor. "We want everybody to break their booties," he says. "One bootie ain't enough!"

— Donovan Roche

Horse with no permit. "Federal law says we can busk, 'cause we're entertaining for tips, not panhandling, or begging," says Brian Demers, who used to play guitar in GG Allin's hard-rock band Malpractice but now can be found busking around town wearing a plastic horse head. "I can sing and play wearing the mask, but it's like wearing a blindfold. I can only see out of the nose and mouth.

(continued on page 58)

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blurt

continued from page 56

"I started busking about two years ago, after I lost my job. I used to write political music for talk radio. Roger Hedgecock used to play me, Rick Roberts took a Stones song off and played mine...Stacy Taylor opened up his show with my Saddam song 'Bye Bye Saddam.'"



"Very few kids freak out over it. I've had more women telling me it's scary."

He says his horse-head act goes over best at shopping centers where shoppers have spare change from fresh purchases, especially weekends between noon and four. Some stores welcome his presence to draw attention and crowds to their storefronts, but other retailers are less accommodating.

"I was in front of this one store just about to pull my guitar out of the case, and the manager standing there says to me, 'Don't even think about it,' as if my guitar was a gun or some kind of weapon. Unbelievable."

He tends to avoid big busking hubs like the Embarcadero and the Prado near the Zoo. "Balboa Park sucks for busking. Cops kick you out if you're using an amp, even a little five-watt. Cops walk around checking us to see if we have a permit.... They have an illegal lottery for permits to play at the park, and only 20 win the stupid-ass lottery out of...could be a hundred people. So they're restricting our First Amendment freedom of speech and artistic expression."

Of course, "A Horse with No Name" is a popular number for him. "Wearing my horse mask, I've had only very few kids freak out over it. I've had more women telling me it's scary and not getting it."

What ever happened to Malpractice, which featured GG Allin on drums? "We did the 45, I paid for out of my own pocket, and Columbia Records liked it. We were just about to get signed...then GG and his sister Merle went punk. They asked me to stay with them, but I didn't want to punk out...

"I thought we were too good for punk."

— Jay Allen Sanford



Bi this song. Alicia Champion knew she was bisexual from a young age.

"When I was nine or ten [years old], I remember watching *Power Rangers*," she recalls. "I had a crush on the pink ranger but was very happy when the red ranger took off his shirt."

Champion, 34, is married to fellow musician Danielle LoPresti, with whom she founded San Diego IndieFest in 2004. Champion is committed to her wife but admits she still finds both men and women physically attractive.

Now, 25 years after her *Power Rangers* crush, Champion has taken up a musical mantle for bisexuals everywhere with a new song titled "Bi."

The hook of the song, "My, my, my/ I'm so bi/ I can't stop my wandering eye" is something Champion has played around with for a while.

"I wrote it years ago, but because we pay our bills writing or producing songs for other people, little gems sometimes get shelved," Champion says. A few months ago, Champion became inspired to finish the song and did so within a week.



Champion's cartoon crush comes out in "Bi": "I had a crush on the pink ranger but was happy when the red ranger took off his shirt."

At first, Champion pitched "Bi" to publishers, hoping someone like Pink would bite. When that didn't happen, she recorded her own version.

Champion wouldn't mind if "Bi" became a breakout hit like Demi Lovato's more oblique same-sex anthem "Cool for the Summer," but she predicts some controversy.

"Danielle and I did a version of 'I Saw Mommy Kissing Santa Claus' last December and that got some homophobic backlash — as we expected," she says.

The video for "Bi" features men and women in different shapes, sizes, and lifestyles, including Buck Angel, perhaps the most prominent female-to-male transgender porn star.

"We wanted to showcase a diverse group of people, including transgender men," Champion says. "There's not enough exposure of them in the media, especially compared to transgender women like Caitlin Jenner. Buck was so sweet. He rearranged a speaking engagement in San Francisco in order to film the video down here in Kearny Mesa."

Despite the diversity, Champion admits the song may not strike a chord with all members of the LGBT community.

— Patrick Henderson

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone





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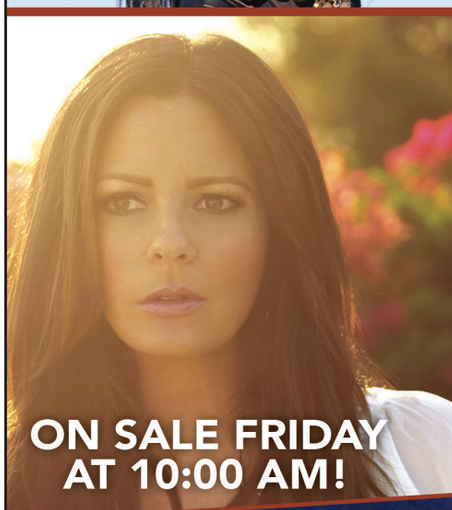

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SATURDAY 6/25



W/ FOOZ FIGHTERS, NIRVANISH
SATURDAY 6/25



SUNDAY 6/26



W/ BUCKFAST SUPERBEE, THE TIGHTWADS
WEDNESDAY 6/29



ELEKTRIC VOODOO, MONARCH
THURSDAY 6/30



W/ PSYDECAR
FRIDAY 7/1



W/ BILLY GALEWOOD, ALOHA RADIO
SATURDAY 7/2



W/ BANG POW
SUNDAY 7/3



WEDNESDAY 7/6



W/ OLIVER TROLLEY, CHRISTINE PARKER
THURSDAY 7/7



W/ GRACEBAND
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Soul Rebels Sound System feat. Talib Kweli 9/30
Drive By Truckers 10/13 - on sale 6/25 • Eric Hutchinson 10/15
Lemaitre @ Music Box 10/22 • Steven Wilson 11/6

Upcoming Shows:
6/23 George Clinton & Parliament Funkadelic - Sold Out!
6/24 Pseudo's Happy Hour
7/10 Six String Society
7/12 M. Ward w/ NAF
7/13 An Intimate Storyteller Evening w/ Henry Kapono
7/17 Dennis DeYoung: Music of Styx
7/18 CeeLo
7/19 The Yardbirds
7/19 The Psychedelic Furs & The Church @ Humphrey's
7/20 CeeLo
7/21 Reckless Kelly
7/22 Arise Roots
7/23 Robert Cray Band
7/24 The Jayhawks
7/25 David Shaw of the Revivalists solo
7/26 Bebel Gilberto
7/27 Songhoy Blues
7/28 The Wailers - Sold Out!
7/29 Zella Day @ The Quartyard
7/29 & 30 The Wailers - Sold Out!
7/31 HoneyHoney
8/2 Yellowman
8/3 Beth Hart
8/3 The Claypool Lennon Delirium @ Observatory North Park
8/4 People Under the Stairs
8/5 Pine Mountain Logs
8/6 Earthless
8/7 Mark Hummel's Golden State / Lone Star Review
8/8 Big Youth
8/12 Dead Feather Moon - album release show
8/13 The White Buffalo
8/14 Galactic
8/15 & 16 Rodrigo y Gabriela - Sold Out!
8/17 Guided by Voices
8/18 The Weight - Members of the Band and Levon Helm Band play music of The Band
8/19 Gregory Alan Isakov
8/20 Digable Planets and Camp Lo
8/21 Burt Bacharach - Sold Out!
8/22 Burt Bacharach
8/27 The PettyBreakers
8/31 Squirrel Nut Zippers
9/1 Black Uhuru
9/3 Skye & Ross from Morcheeba
9/4 Los Lonely Boys
9/6 The Marshall Tucker Band
9/8 The Zombies feat. Colin Blunstone & Rod Argent
9/9 Super Diamond
9/10 Blondie @ Observatory North Park - Sold Out!
9/20 Dinosaur Jr.
9/22 Squeeze - Sold Out!
9/23 War
9/24 Band of Skulls
9/26 Squeeze
9/27 Highly Suspect
10/1 Okkervil River
10/1 El Ten Eleven @ Music Box
10/2 Ani DiFranco
10/7 Marc Broussard
10/9 Kula Shaker
10/23 The Proclaimers
10/28 Dead Man's Party
10/29 Blind Pilot
11/1 Sergio Mendes, "A Celebration of 50 years of Brasil '66"
11/3 Three Dog Night
11/5 Tainted Love
11/26 Wayward Sons
12/4 A John Water's Christmas
12/13 Sara Watkins

Check out the Belly Up Podcast: bellyuplive.com/podcast • This week: Lukas Nelson

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at ***SDReader.com/music****. Blue headlines indicate sponsored listings.*

THIS WEEK'S SHOWS

710 Beach Club:
Friday, 8pm — Daddy Issues and Radio Silent
Saturday, 8pm — Saved by the '90s
Tuesday, 8pm — Labor Weight and Essex Class
Wednesday, 8pm — Good Girl, Bad Boy

950 Lounge at the Handlery Hotel:
Friday, 5:30pm — Amber Whitlock Quartet

98 Bottles:
Friday, 8pm — Jamie Shadowlight's String Theory
Saturday, 8pm — Lorraine Castellanos

AD Nightclub:
Thursday, 8pm — Vibe Thursdays
Friday, 8pm — DJ Bad

AMSDconcerts:
Saturday, 7:30pm — The California Guitar Trio

Air Conditioned Lounge:
Wednesday, 9pm — DJ Buddah

Athenaeum Music and Arts Library:
Saturday, 7:30pm — The Claudia Quintet

Aztec Brewing Company:
Friday, 8pm — Bomb Squad
Saturday, 8pm — SM Familia
Sunday, 8pm — Triloc

Bahia Resort Hotel:
Thursday, 6pm — California Dreaming Beach Party

Balboa Theatre:
Tuesday, 8pm — Kian 'n' JC

Bancroft:
Thursday, 8pm — John Underwood
Friday, 8pm — BipolArte and the MandoShanks
Saturday, 8pm — Uprising and Midnight Track
Monday, 8pm — Gash, Midnight Track, Sideshow

Bandy Canyon Ranch:
Sunday, 1pm — Britt Doehring and Mike McGill

Bar Pink:
Thursday, 8pm — DJ Junior the DiscoPunk
Friday, 8pm — '80s vs '90s
Saturday, 8pm — Rio Peligroso and Fictitious Dishes
Sunday, 5pm — Alvino & the Dwells and the Joyelles
Monday, 9pm — Tori Roze & the Hot Mess
Tuesday, 8pm — DJ Marshall Islands

Bassmnt:
Friday, 8pm — Autoerotique
Saturday, 8pm — The M Machine

Beaumont's:
Thursday, 7:30pm — Simeon Flick Duo
Friday, 9pm — Chugboat
Saturday, 9pm — Slower
Sunday, 11:30am — Kayla Hope

Bel Vino Winery:
Saturday, noon — VIB

Belly Up:
Thursday, 8pm — George Clinton & Parliament Funkadelic
Friday, 8pm — Marc Ford & the Neptune Blues Club
Saturday, 4pm — Big Love for Candy Kane: A Musical Celebration
Saturday, 8pm — Red Not Chili Peppers
Sunday, 8pm — Blue Öyster Cult
Wednesday, 8pm — Kut U Up and Buckfast Superbee

Bernardo Winery:
Sunday, 2pm — Jimmy & Enrique

Boar Cross'n:
Thursday, 8pm — Reason to Rebel

Bourre Southern Bistro:
Friday, 6:30pm — Michele Lundeen

Brengle Terrace Park:
Saturday, 9am, *Sunday*, 9am — Scottish Highland Games

Brick by Brick:
Friday, 7pm — Ill Nino and Bobaflex
Saturday, 7:30pm — Venom Inc. and Necrophagia

C3 Performing Arts Center:
Saturday, 7pm, *Sunday*, 4pm — This Is How We B.E.A.T. Concert
Tuesday, 6:45pm — Mo-Rhythm School of Percussion

Cafe 21:
Thursday, 7pm — Flamenco Night
Friday, 7pm — Camia Gonzalez
Saturday, 7pm — Marcela Mendez
Monday, 7pm — The UpShots
Tuesday, 7pm — Rebecca Jade
Wednesday, 7pm — Daniel Hendrick

Café Sevilla:
Friday, 8pm — DJ Dynamiq

Capri Blu:
Thursday, 7pm — Hank Easton
Friday, 7pm — JJ
Saturday, 7pm — Kristi Krause

Carlsbad City Library Learning Center:
Thursday, 6:30pm — Nathan Welden

Carlsbad Village Theatre:
Saturday, 7pm — Mike Reilly Band

Carvers Steak & Chops:
Friday, 8pm, *Saturday*, 8pm — Crossroads

Casa de los Siete Patios, Ensenada B.C.:
Saturday, 2pm — Coastal Glow Fest

Casbah:
Thursday, 8pm — Suuns and JJUUJJUU
Friday, 8pm — Mattson 2 and Montalban Quintet
Saturday, 8pm — Good Old War and Empty Houses
Monday, 8pm — Ape Machine and Red Wizard
Tuesday, 8pm — The Beatnuts and Zoolay
Wednesday, 8pm — Omega Three, Future Age, Los Shadows

Cat Eye Club:
Friday, 8pm — Tony Davis
Saturday, 9pm — Jason Hanna

Chico Club:
Saturday, 8pm — Silvermine

Company Pub and Kitchen:
Saturday, 9pm — Ron Franklin Band

Cougar Vineyard & Winery:
Friday, 2pm — Will Sumner
Saturday, 2pm, *Sunday*, 2pm — James Holland

Coyote Bar & Grill:
Thursday, 6pm — Mirage
Friday, 6pm — Echophonics
Saturday, 6pm — The Bill Magee Band
Sunday, 5pm — Billy Watson
Wednesday, 6pm — Daring Greatly

Crazy Goose Bar & Lounge:
Sunday, 10am — Mimosa Deep House Brunch

D Street Bar and Grill:
Friday, 9pm — DJ Engage
Saturday, 9pm — DJ Frankie Lektro

De Oro Mine Co:
Friday, 8pm — King Taylor Project
Saturday, 8pm — The Jimmy Lewis Band
Monday, 6pm — Bob Peace

Del Mar Fairgrounds:
Thursday, 5:15pm — Spirit West Coast 2016
Thursday, 6:30pm — King Taylor Project
Thursday, 7pm — B. J. Thomas
Thursday, 7pm — The Nitty Gritty Dirt Band
Friday, 7:30pm — The Jacksons
Saturday, 7pm — 12th Annual Gospel Festival: Shirley Caesar, more
Saturday, 8pm — Who's Bad: Michael Jackson Tribute
Sunday, 6pm — Steven Ybarra
Sunday, 7:30pm — Los Tigres Del Norte
Sunday, 8pm — The Bacon Brothers
Tuesday, 5:30pm — King Taylor Project
Tuesday, 7:30pm — Charlie Puth
Tuesday, 8pm — Jonny Lang
Wednesday, 7pm — Jana Kramer
Wednesday, 7pm — Hailee Steinfeld

Dirk's Niteclub:
Friday, 8pm — Harley & the Pirates
Saturday, 8pm — DJ Jump Off

Dizzy's:
Friday, 8pm — The Matt Hall All Stars
Saturday, 8pm — Joshua White
Sunday, 8pm — Gabriela Bojórquez with Roberto Salomón

Downtown Café:
Friday, 7pm — The Good Mojo Band
Saturday, 7pm — West of 5

Dublin Square:
Saturday, 9pm — Quel Bordel

Eddie V's:
Thursday, 6pm — Chris Cerna Trio
Friday, 6pm — AJ DeGrasse Trio
Saturday, 7pm — Freddie A. Dream Trio
Sunday, 6pm — Ray Briz Trio
Monday, 6pm — Shelly Taylor Trio
Tuesday, 6pm — Mikan Zlatkovich
Wednesday, 6pm — Freddie A. Dream Trio

El Cajon Grand:
Saturday, 9pm — FX5
Wednesday, 7pm — Sonny Derin & the Derringers

El Dorado Cocktail Lounge:
Thursday, 9pm — DJ Kid Wonder
Friday, 8pm — Beat Kitchen
Saturday, 8pm — Butts Ta Nuts
Monday, 8pm — Shane Hall

F6ix Niteclub:
Friday, 9pm — DJ Fingaz
Saturday, 8pm — DJ Vision

OF NOTE

BY DAVE GOOD



SONNY AND THE SUNSETS

Sonny Smith seems like one of those individuals who has no trouble whatsoever bending people to their various whims. One example: half a dozen years ago, the Bay Area author/songwriter/filmmaker invented 100 bands, none of which actually existed anywhere except in his abundant imagination. Next, he encouraged 100 artists to create original cover art for said fabricated bands, while he himself dreamt up the bands' backstories and wrote all of the music, enough for 100 singles, both front and back sides. With the aid of a number of musicians, Smith recorded the songs, plugged them into a jukebox, and exhibited all of this at Gallery 16 in San Francisco.

Smith is 42 now, and he fronts a very real band called Sonny and the Sunsets. Real, in the sense that the unit actually performs live and records and travels from town to town; the Sunsets, an otherwise revolving cast of musicians, are now touring in support of the latest full-length to come from the apparent bottomless pit of Smith's creative mind, *Moods Baby Moods*.

A flashback of what indie rock once was, the Sunsets can sound like everything from ancient surf rock to doo-wop song forms that somehow got damaged. Each melody abounds with so many ideas as to be disjointed, but is likewise corralled by the drummer, who holds it together with machine-like precision. This is the most imaginative music I've heard in years. It's mostly about the stuff of novels and short stories — in other words, the human condition: "Now there is someone talkin' to my wife," Smith groans, "And you know the feelin' cuts just like a knife/ Will I ever feel alright, dear?" Lest you get the wrong idea, the Sunsets are not here to vanquish social chaos or bad politics; not all musicians care that deeply. Some of them are content to just make things up.

Sara Bethe Nelson and the Gloomies also perform.

SONNY AND THE SUNSETS: Soda Bar, Friday, June 24, 8:30 p.m. 619-255-7224. $10 advance/$12 at the door

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WEDNESDAY, JUNE 29, 9:00PM
TIKI TOUCH

SAN DIEGO

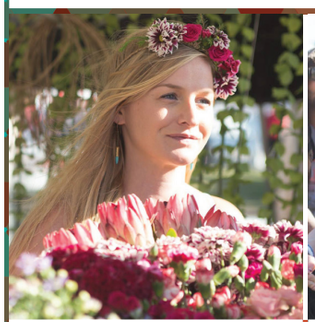
Reader Street Team



7th Annual San Diego Oysterfest!



Thievery Corporation headlining and killing it!



One of the gorgeous girls with Flower Gypsies.



Speaking of gorgeous girls, Oysterfest is always a magnet. As are most great outdoor festivals.



Bang Pow, best local band at the show, also played the rocking after party at the Music Box!



Oh, and some oysters there or something.

OYSTERFEST

For the first time Oysterfest comes to San Diego for two days! Day one was the day to be there though, Thievery Corporation is a great band, they're even better live if you can believe that. The bassist Ashish "Hash" Vyas is a triumph to watch, half a dozen guest singers, crazy instruments, don't miss their next show and don't miss Oysterfest 2017.

/SDREADER @SANDIEGOREADER @SDREADER @SANDIEGOREADER

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5-7 PM DAILY

FOOD AND DRINK SPECIALS

(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

June 23	7 PM	R&B	KIMBERLY JACKSON
June 24	9 PM	Dance	WILDSIDE
June 25	5 PM	Blues	BACKWATER BLUES BAND
	9 PM	Dance	RISING STAR
June 26	8 PM	R&B	J. WHITE Host DJ John Phillips
June 27	7 PM	Blues	MERCEDES MOORE
June 28	7 PM	Blues	THE CADILLAC WRECKERS
June 29	7 PM	R&B	FRANCOISE SIMS & GROOVE SQUAD

FRI, JUNE 24 WILDSIDE



SAT, JUNE 25 RISING STAR



VIP AREA AVAILABLE

2241 Shelter Island Drive • 619.224.3577 • humphreysbackstagelive.com

Sunday, 8pm — DJ Craig Smoove

Ferry Landing Marketplace:
Saturday, 2pm — Astra Kelly
Sunday, 2pm — Silver Spurs Country Band

Field Irish Pub and Restaurant:
Thursday, 9pm — Eamon Carroll
Friday, 9pm — Ass Pocket Whiskey Fellas
Saturday, 9pm — Chipp Corderman

First Presbyterian Church:
Sunday, 7pm — FPC Westminster Choir Summer Soirée

Fluxx:
Friday, 8pm — Brett Bodley
Saturday, 8pm — Chachi

Gallagher's Pub & Grill:
Thursday, 9pm — DJ Reefah and the Divine Lights
Friday, 9pm — DJ Green T
Saturday, 9pm — The Verigolds and DJ CheLu
Tuesday, 8pm — Live Band Karaoke
Wednesday, 9pm — Homesick Hitchers

Ginger's:
Thursday, 8pm — CA Burnett
Friday, 8pm — Hevrock
Saturday, 9pm — Raji Rabbit
Tuesday, 8pm — Patrick Dowling
Wednesday, 8pm — Tori Roze & Johnny Alexander

Go Lounge:
Saturday, 9pm — Karaoke

Golden Acorn Casino:
Friday, 7pm — Band of Gold
Saturday, 7pm — Tropic 2

Good Guys Tavern:
Friday, 9pm — Brian Jones Rock 'n' Roll Revival

Hard Rock Café:
Friday, 5pm — Kathryn Cloward

Headquarters:
Sunday, noon — The Manny Cepeda Orchestra

Hennessey's Tavern:
Sunday, 1pm — Pat Hilton

Hideout:
Thursday, 8pm — Eraserface and Caliens
Friday, 8pm — Holy Wave and Amerikan Bear
Saturday, 8pm — Buck-O-Nine

Hooleys Irish Pub & Grill La Mesa:
Friday, 9pm — Pete Johnson Show Band
Saturday, 9pm — Sam Bybee

EVERYONE'S A CRITIC

Music Reviews from Our Readers

The sloppy seduction of Parquet Courts

By Matthew Craig Burke



With *Human Performance* the atrocity continues...

There is something awful and intriguing about Parquet Courts — they're awful in the best way possible. They charm you with sloppy guitars, lazy vocals, and nonsensical lyrics, which drape the band's discography, and on this year's *Human Performance*, the atrocity continues...

Parquet is comparable to Pavement, with idiosyncratic lyrics and a spunky playfulness that makes punk accessible, if unpredictable; their songs sound bad but feel great. The robotic rhythm behind "I Was Just Here" captures the feeling of delusion before stepping into "Paraphrased," which owns a similar pleasurable annoyance. "Dust is everywhere...sweep" is the "profound" line of "Dust," combined with a drunken instrumental that gets trapped in your head. The guitar kindness of "Steady on My Mind" and upbeat bongo delicacy on "One Man, No City" (the solo toward the end sounds like a lunatic fiddling the guitar) contribute to the quirky enjoyment that gives Parquet Courts their charm.

The split singing between Andrew Savage and Austin Brown adds variety to the album, but at times you might not consider it singing... loud-speaking, maybe? Yell-talking? Whatever it is, it's bad and addictive — and, luckily, this isn't *American Idol*.

Human Performance sounds drunk, but the quartet's fifth album in five years hasn't lost a stumbling step; scatter these 14 songs into their discography and they will blend right in. Whether that is a good thing is for you to decide.

Purple reign remembered

By Cherie Gough


Every person on the dance floor sang every song and swayed in unison.

Under a cloud-filled sky, fans gathered at the Casbah in sadness and anticipation to honor Prince: music and dance magician.

The night started with a "U Got the Look" mood. Fans donned themselves in a feast of purple — raspberry berets, sequined purple jackets, suede boots, and someone dressed as Prince himself. As the doors to the club opened, however, it wasn't about the look, but the shared feelings of the crowd, the purpose of the night.

Fan Clark Willits commented, "How wonderful to be under one roof with all my Prince fans...no inhibitions, bad attitudes, or hidden agendas."

Onstage from the outset was Cathy "Cat" Thompson, the hostess of the evening. Dressed in a *Purple Rain* T-shirt, Cat sang every lyric. With her silver love-symbol tambourine shimmering, she led the crowd in honoring Prince's every word. And every person on the dance floor sang every song and swayed in unison — a seductive lavender sea that only Prince could create.

By 9 p.m., the dance floor was packed and a wave of exuberance hit as DJs played hit after hit — "When Doves Cry," "Kiss," "D.M.S.R."

As the crowd dispersed, you could see a bit of Prince's seduction in their smiles, a sign of the times Prince created that they'll never forget.

Concert: A Tribute to Prince
Date: April 24
Venue: Casbah
Seats: Dance floor

Up to $50 for your concert review, $25 for your CD review. Submit at *SDReader.com/critic*

Hooleys Irish Pub & Grill Rancho San Diego:
Friday, 9pm — Lafayette Blues Band
Saturday, 8pm — Heart Band
Sunday, 4pm — East County Dwellers

House of Blues:
Thursday, 7pm — John Lindahl
Friday, 7pm — Viva San Diego: Elvis & Frank Sinatra Tribute
Saturday, 7pm — Which One's Pink
Saturday, 7pm — Live Band Karaoke
Wednesday, 6:30pm — Hinder

Humphreys Backstage Music Club:
Thursday, 8pm — Kimberly Jackson
Saturday, 8pm — Backwater Blues Band
Sunday, 7:30pm — J. White
Monday, 8pm — Mercedes Moore
Tuesday, 7pm — Cadillac Wreckers
Wednesday, 8pm — Groove Squad

Imperial House:
Thursday, 7pm — Bob Peace

Infinity at Pala Casino:
Friday, 8pm — Martin Nievera

Irenic:
Thursday, 6:30pm — Cherry Glazerr and Sex Stains
Sunday, 7:30pm — Pity Sex

Java Joe's:
Thursday, 8pm — Gregory Page
Friday, 8pm — Blaze Eisner and Annie Foulk
Saturday, 8pm — Billy Galewood
Sunday, 7pm — Gaby's Showcase

Kaffee Meister:
Friday, 7pm — Masashi

Karl Strauss Brewing Company:
Saturday, 8pm — Arts & Amps: The Donkeys, more

Kava Lounge:
Thursday, 9pm — Underscore
Friday, 9pm — Progress Techno
Tuesday, 8pm — High Tech Tuesdays

Kensington Club:
Saturday, 9pm — Sculpins, Dhatura, Fadrait

Kraken:
Thursday, 8pm — Angelic Co.
Friday, 8pm — Misty & the Mobys
Saturday, 9pm — The Travel Agents
Sunday, 7pm — Cougar Canyon Band
Tuesday, 8pm — Urban Gypsies
Wednesday, 9pm — Ashley Hollander

LOUNGEsix:
Sunday, 8pm — Club Flamingo

La Jolla Community Center:
Friday, 7pm — Danny Green Trio

La Jolla Library:
Friday, 10am — Hullabaloo

La Jolla United Methodist Church:
Friday, 8pm — Summer Pops and Ice Cream Social

La Valencia Hotel:
Thursday, 6pm — Keni Yarbro
Saturday, 6pm — Steph Johnson
Sunday, 3pm — Stacy Antonel
Wednesday, 6pm — Mino Faleto

Lestat's Coffee House:
Friday, 8pm — Home
Saturday, 8pm — Gregory Page
Wednesday, 8pm — Jessica Martindale

Leucadia Roadside Park:
Saturday, 7pm — Birdy Bardot

Lorimar Vineyards and Winery:
Friday, 6pm — Roses & Cigarettes
Saturday, 6pm — Midnight Satellites
Sunday, 2pm — Al & Brad

Mama's Bakery and Lebanese Deli:
Sunday, 3pm — Parklet Music Series

Manhattan Cocktail Lounge:
Friday, 8pm, *Saturday*, 8pm — Beer Money

Martinis Above Fourth:
Friday, 8pm, *Saturday*, 8pm — Janice Edwards & Nathan Fry
Sunday, 8pm — Ria Carey & Don L.
Wednesday, 8pm — Andy Anderson & Nathan Fry

Masia de la Vinya:
Saturday, noon — Danielle Taylor

McP's Irish Pub and Grill:
Thursday, 8pm — Mystique
Friday, 7:30pm — Ron's Garage
Saturday, 8pm — Manic Bros.
Sunday, 2pm — Ron's Garage
Tuesday, 8pm — Jason
Wednesday, 8pm — Harmony Road

Mediterranean Cafe:
Friday, 7pm — Adrienne Nims

Merrow:
Thursday, 8pm — Slow Season and Mrs. Henry

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SAT 6/25 SPECIAL DUTIES
POTATO PIRATES
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SUN 6/26 MASZER
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PITY SEX
PWR BTTM • PETAL
MON 6/27 INTERNATIONAL DIPSHIT
BITCHIN' SEAHORSE • ZOMBIE BARBIE
TUE 6/28 THE HOLLOW
G BURNS JUG BAND • SECOND COUSINS
WED 6/29 KATIE VON SCHLEICHER
WIMPS
THU 6/30 OBLIGERANT
CABULOAN • SLUM SUMMER
FRI 7/1 GRIEVER
GRAF ORLOCK
DAYS OF STRUGGLE • BURNING HAMMER
SAT 7/2 THE LOONS
THE SCHIZOPHONICS • THE GARGOYLES
DJS TONY THE TYGER & MATEO LONDRES
SUN 7/3 EMILY JANE WHITE
EVA & THE VAGABONDS • HEXA
TUE 7/5 DESTROYER OF LIGHT
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7/23 – RJ
7/29 – SAVAGES
8/3 – THE CLAYPOOL LENNON DELIRIUM
8/5 – THE LAST SHADOW PUPPETS
8/12 – JEREMIH
8/19 & 20 – THE USED
8/25 – TODD TERJE & THE OLSENS
8/26 – HOT CHIP
8/28 – POUYA
8/30 – BARONESS
9/3 – JA RULE & ASHANTI
9/4 – THE KILLS

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FRIDAY • JUN 24
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MONTALBAN QUINTET
KRASS BROS.

SATURDAY • JUN 25
GOOD OLD WAR
EMPTY HOUSES

SUNDAY • JUN 26
SKYTERRA
GAYLE SKIDMORE
KID WILDERNESS

MONDAY • JUN 27
APE MACHINE
RED WIZARD
DEATH EYES

TUESDAY • JUN 28
DJ ARTISTIC'S HIP HOP BATTLE BOT w/ THE BEATNUTS & ZOOLAY

FRIDAY • JUL 1
SCHIZOPHONICS SOUL REVUE
THE MAGNIFICENT
THE RAVEUPS
DJ'S CLAIRE AND MAZEE

SATURDAY • JUL 2
KEVIN MORBY
BIG THIEF

SUNDAY • JUL 3
BOOTY BASSMENT

WEDNESDAY • JUL 6
JOE PUG

THURSDAY • JUL 7
RECORD RELEASE -
BIG BLOOM

FRIDAY • JUL 8
BIG SANDY & HIS FLYRITE BOYS
DEKE DICKERSON
HOTSHOT DRIFTERS

SATURDAY • JUL 9
STUMPTOWN COFFEE PRESENTS
WHITE LUNG
PLAGUE VENDOR

SUNDAY • JUL 10
KYLE CRAFT

MONDAY • JUL 11
PARKER MILLSAP

TUESDAY • JUL 12
SMOKE SEASON
CAUGHT A GHOST

WEDNESDAY • JUL 13
WHEELER WALKER JR.

THURSDAY • JUL 14
DEERHOOF
SKATING POLLY
WEIRD NIGHT

FRIDAY • JUL 15
PHOEBE RYAN
CARDIKNOX

SATURDAY • JUL 16
BOSS HOG

SUNDAY • JUL 17
THE DICKIES
QUEERS • WIDOWS

MONDAY • JUL 18
ROBERT ELLIS

TUESDAY • JUL 19
YONI AND GETI
GO DARK
CALCUTTA KID

THURSDAY • JUL 21
CULTURE SHOCK
WORLD INFERNO/
FRIENDSHIP SOCIETY

FRIDAY • JUL 22
BORIS • EARTH

SATURDAY • JUL 23
ZIGGY
SHUFFLEDUST
AND THE SPIDERS
FROM MARS

MONDAY JUL 25
BIG BUSINESS

WEDNESDAY • JUL 27
BUMP PRESENTS
ESCORT

THURSDAY • JUL 28
MAGIC GIANT

FRIDAY • JUL 29
RECORD RELEASE
THE KNEEHIGHS

SATURDAY • JUL 30
OH PEP!

SUNDAY • JUL 31
HONNE

TUESDAY • AUG 2
MARISSA NADLER

FRIDAY • AUG 5
TAKING BACK TUESDAY EMO NIGHT

SATURDAY • AUG 6
RECORD RELEASE
STAGE KIDS

SUNDAY • AUG 7
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Friday, 8pm — Never Come Down and Roger!
Sunday, 8pm — Sacri Monti and Dead Feathers
Tuesday, 8pm — Gravyyard and Tacky Little Hatshop
Wednesday, 8pm — Nebula Drag, the Judge, Merlin

Mission Hills Library:
Saturday, 2pm — Body Percussion with SlapJazzDanny

Molly Malone's:
Friday, 8pm — Karaoke
Saturday, 9pm — Barbwire

Moonshine Beach:
Friday, 8pm — Honky Tonk Boombox
Saturday, 8pm — Matte Gray Band

Moonshine Flats:
Friday, 8pm — Matte Gray Band
Saturday, 8pm — Honky Tonk Boombox

Mother's Saloon:
Sunday, 4pm — Flipside Burners

Mount Soledad Presbyterian Church:
Saturday, 2pm, *Saturday*, 7pm — Pacific Coast Harmony: Timeless Songs of Love & Romance

Mr. Peabody's Bar & Grill:
Thursday, 8:30pm — Synergy

Music Box:
Thursday, 8pm — Whiskey Circle and Bad & the Ugly
Saturday, 9pm — Big Mountain

Nate's Garden Grill:
Saturday, 9am — Garnik Miltonyan
Saturday, 6pm — Robin Henkel
Sunday, 1pm — Don Howell
Tuesday, 6pm — Bossa Lounge Project

Navajo Live:
Friday, 9pm — Legends Of Metal
Saturday, 9pm — Monsters of Rock
Sunday, 7pm — Jam KWest

Nicky Rottens Bar & Burger Joint:
Thursday, 5:30pm — Raney/Butler Duo



Friday, 7pm — Fast Karma
Saturday, 7pm — The Farmers

North Coast Repertory Theatre:
Monday, 7:30pm — Peter DeLuke & the Mellotones
Tuesday, 7:30pm — Mackenzie Melemed

OB Warehouse:
Friday, 8pm — Todd Goodnough

Observatory North Park:
Friday, 7:30pm — Jacquees
Saturday, 8pm — Pierce the Veil and I The Mighty
Tuesday, 7:30pm, *Wednesday*, 7:30pm — Bryson Tiller

Office:
Monday, 8pm — Iggy Pop & the Stooges Under Cover
Wednesday, 9pm — Through Being Cool

Old Town Temecula Community Theater:
Thursday, 7:30pm — Lou Forestieri Trio

Omnia San Diego:
Thursday, 9pm — Posso
Friday, 8pm — Dzeko & Torres
Saturday, 8pm — JayCeeOh

One America Plaza:
Friday, noon — King Taylor Project

Onyx/Thin:
Saturday, 9pm — Escape the Ordinary

Orfila Vineyard:
Friday, 4pm — Jackie Foster
Saturday, 4pm — Jason Mann
Sunday, 4pm — Joe Cardillo

Pala Events Center:
Saturday, 7:30pm — Bang Kieu and Mai Thien Van

Par Lounge at San Vicente Resort:
Friday, 8pm — StreetHeart
Saturday, 8pm — Black Canyon Band

Parq Restaurant:
Friday, 8pm — DJ Shift
Saturday, 8pm — Joe Maz

Patricks Gaslamp Pub:
Thursday, 8pm — Len Rainey's Midnight Players
Friday, 8pm — RedWave
Saturday, 8pm — WG & the G-Men
Wednesday, 8pm — Upshots

Pour House:
Thursday, 8pm — Duping the Public and Super Buffet
Friday, 8pm — Duping the Public and the Touchies
Saturday, 8pm — Custard Pie
Sunday, 8pm — Quel Bordel

Poway's Irish Pub:
Friday, 8pm — Full Circle
Saturday, 8pm — Rock Steady
Wednesday, 8pm — Full Circle

Prescott Promenade:
Friday, 6pm — Kelly Rae Band

Proud Mary's Southern Bar & Grill at the Ramada:
Friday, 8pm — Nathan James
Saturday, 8pm — Billy Watson

Queen Bee's Art & Cultural Center:
Thursday, 6pm — Manifest Events
Friday, 6pm — Twins, Bad Kids, T. Rexico
Sunday, 4pm — Downbeat Big Band
Monday, 7pm — Music Industry: Monday Mixer

Ramona Mainstage Nightclub:
Saturday, 8pm — Davy Knowles and Mother Grundy

Rebecca's Coffee House:
Saturday, 7pm — Drew Decker
Sunday, 10am — Dave Humphries

Red Parrot Lounge at Casino Pauma:
Friday, 8pm — The Basixs
Saturday, 8pm — Lil Bit Of Soul

Rockin' Baja Lobster:
Wednesday, 5pm — Boo Stubbs

Rockin' Baja Lobster — Old Town:
Friday, 5pm — Santana Pa Ti
Saturday, 5pm — Nitro Express

Rook Bar:
Saturday, 9pm — The Conversation

San Pasqual Wine Bar and Gallery:
Saturday, 7pm — Jim Earp

Saville Theatre at San Diego City College:
Tuesday, 7:30pm — All-Star Trumpet Summit

Seaport Village:
Sunday, noon — Steven Ybarra

Searsucker Del Mar:
Sunday, 11:30am — King Taylor Project

Shaper Studios:
Friday, 7pm — Gloomsday and the Fresh Brunettes

Soda Bar:
Thursday, 8pm — Radkey and All People
Friday, 8pm — Sonny & the Sunsets
Saturday, 8pm — Special Duties and Potato Pirates
Sunday, 8pm — Maszer and Imagery Machine
Monday, 8pm — International Dips and Bitchin' Seahorse
Tuesday, 8pm — The Hollows and G Burns Jug Band
Wednesday, 8:30pm — Katie Von Schleicher and Wimps

Soma:
Sunday, 6:30pm — Azizi Gibson and Leo Haza

Spin Nightclub:
Sunday, 8pm — It's a Prom Style Affair

Spreckels Organ Pavilion:
Thursday, 6:30pm — Emerald River
Monday, 8pm — Robert Plimpton & the U.S. Marine Band Southwest
Tuesday, 6:30pm — The Catillacs
Wednesday, 6:30pm — Hillcrest Wind Ensemble

Spreckels Park:
Sunday, 6pm — Carter Winter

St. Dunstan's Episcopal Church:
Sunday, 2pm — The San Diego Concert Band

Stagecoach Park:
Friday, 6pm — Pato Banton

Stone Brewing Co.:
Thursday, 7pm — Rebecca Jade

Sycuan Casino Showcase Theatre:
Sunday, 7pm — Ricky Nelson Remembered

Tipsy Crow:
Friday, 8pm — John Hull
Sunday, 2:30pm — Patrick Dowling

Tower Bar:
Thursday, 8pm — Toweroke with Goldilox

Town Center Community Park:
Thursday, 6:30pm — Clay Colton Band

U-31:
Saturday, 8pm — DJ Bacon Bits

University Community Library:
Saturday, 9:30am — Accordion Club

Valley View Casino Center:
Saturday, 7pm — Vanilla Ice, Rob Base, more

Veterans' Museum and Memorial Center:
Sunday, 5pm — Sue Palmer Quartet

Village Faire Shopping Center:
Thursday, 10am — Carlsbad Village Art Walk

Vision Center for Spiritual Living:
Thursday, 7pm — Folkey Monkey: Peter Bolland

Waterfront Park:
Sunday, 6pm — Hullabaloo

Wave House:
Saturday, 6pm — Casey Turner

Westfield University Towne Centre:
Friday, noon — Robin Henkel & Whitney Shay

Westgate Hotel:
Thursday, 6:30pm — Coral McFarland Thuet
Friday, 8pm — Gilbert Castellanos

Westminster Theater:
Wednesday, 7pm — San Diego Madrigal Singers

Winstons Beach Club:
Thursday, 9pm — Total Distortion and Punk in Drublic
Saturday, 9pm — Ocean Boogie
Monday, 9pm — Electric Waste Band
Tuesday, 9pm — Dewey Paul Band
Wednesday, 8pm — Raggabond and DJ Carlos Culture

Wood House:
Saturday, 7:30pm — Eve Selis



CLASSICAL MUSIC

11th Annual USD Summer Chamber Music Festival USD hosts the 11th Annual Summer Chamber Music Festival, directed by Dr. Angela Yeung. The Opening Faculty Concert takes place in Shiley Theatre in Camino Hall. Saturday, June 25, 2pm; $10-$12. University of San Diego, 5998 Alcalà Park.

FPC Westminster Choir Summer Soirée FPC Westminster Choir soloists Rebecca Basilio, Ava Liss, Dan Decker, and Aaron Bullard present solos and ensembles from a variety of genres, including classical music, folk songs, spirituals, gospel hymns, musical theater, and opera. In addition, Aaron Bullard will perform on cello, and Charles Prestinari will play selections by Alexandre Guilmant and Henri Mulet on the church's 101-rank Casavant Freres pipe organ. Sunday, June 26, 7pm; **free**. First Presbyterian Church, 320 Date Street.

Hutchins Consort Sunday, June 26, 2pm; $12. Museum of Making Music, 5790 Armada Drive.



UPCOMING SHOWS

Allied Gardens Park: 5155 Greenbrier Ave., Allied Gardens, 619-235-1129.
July 1 — Classic Buzz

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140.
June 30 — Harsh Toke and Electric Voodoo
July 1 — Common Sense
July 2 — Tribal Theory and Bushwalla

Brick by Brick: 1130 Buenos Ave., Linda Vista, 619-276-3990.
July 1 — Disgorge and Paroxysmal Butchering
July 2 — Godhammered and Calamitous Intent

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355.
June 30 — Spero and Boondock Brothers
July 1 — Schizophonics Soul Revue
July 2 — Kevin Morby

Casino Pauma: 777 Pauma Reservation Rd., Pauma Valley, 877-687-2862.
July 3 — Everclear, Lit, Eve 6

Chico Club: 7366 El Cajon Bl., La Mesa, 619-465-4190.
July 2 — DJ Harvest Karaoke

De Oro Mine Co: 9924 Campo Rd., Spring Valley, 619-741-8198.
July 1 — Whiskey Ridge
July 2 — Seeking Alpha

Del Mar Fairgrounds: 2260 Jimmy Durante Bl., Del Mar, 858-755-1161.
June 30 — Brian Wilson
June 30 — Arrival from Sweden
June 30 — Birdy Bardot
July 1 — Luis Coronel
July 2 — Acoustic Showcase
July 2 — Kool & the Gang

Dizzy's: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach, 858-270-7467.
June 30 — Tiffany Jane & the Kicks
July 2 — Peter Sprague & Fred Benedetti

Eddie V's: 1270 Prospect St., La Jolla, 858-459-5500.
June 30 — Chris Cerna Trio

El Cajon Grand: 351 W. Main St., El Cajon, 619-444-0949.
July 2 — DJ Al C

El Dorado Cocktail Lounge: 1030 Broadway, East Village, 619-237-0550.
June 30 — Steve Ortega

Embarcadero Marina Park South: 200 Marina Park Way, Downtown San Diego.
July 1, *July 2*, *July 3* — Star Spangled Pops

The Field Irish Pub and Restaurant: 544 Fifth Ave., Downtown San Diego, 619-232-9840.
June 30 — Eamon Carroll
July 1 — Clay Colton Band
July 2 — Finnegan Blue

Gallagher's Pub & Grill: 5046 Newport Ave., Ocean Beach, 619-222-5300.
June 30 — DJ Reefah and SM Familia

Ginger's: 600 Fifth Ave., Downtown San Diego, 619-255-7373.
June 30 — Joe Cardillo

Hornblower Cruises: 970 North Harbor Dr., Downtown San Diego, 619-686-8715.
July 5 — Switchfoot Record Release

House of Blues: 1055 Fifth Ave., Downtown San Diego, 619-299-2583.
June 30 — King Taylor Project
July 1 — Kelly McGarry Presents
July 1 — The Liquorsmiths
July 2 — Breakthru Entertainment Presents
July 2 — Groove International: Sound the Groove

Humphreys Backstage Music Club: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
June 30 — R:Tyme

Humphreys by the Bay: 2241 Shelter Island Dr., Shelter Island, 619-224-3577.
June 30 — Tom Petty & Mudcrutch
July 1 — Ringo Starr & His All Starr Band

The Imperial House: 505 Kalmia St., Bankers Hill, 619-234-3525.
June 30 — Bob Peace

Java Joe's: 3536 Adams Ave., Normal Heights, 619-882-0902.
June 30, July 1 — Gregory Page

Kaffee Meister: 9225 Carlton Hills Boulevard #30, Santee, 619-928-9225.
July 29 — King Taylor Project

The Kava Lounge: 2812 Kettner Bl., Little Italy, 619-543-0933.
June 30 — Rex Rulah

The Kraken: 2531 South Highway 101, Cardiff-by-the-Sea, 760-436-6483.
June 30 — Chunk

Lafayette Hotel, Swim Club & Bungalows: 2223 El Cajon Bl., University Heights, 619-296-2101.
July 1 — 70th Anniversary Jubilee

Lestat's Coffee House: 3343 Adams Ave., Normal Heights, 619-282-0437.
June 30 — Jesse Johnson
July 2 — Danielle Stathas

Manhattan Cocktail Lounge: 400 Broadway, Chula Vista, 619-422-6641.
July 1 — KL Noise Makerz
July 2 — Shotgun House Blues Band

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500.
July 2 — Tori Roze & the Hot Mess

McP's Irish Pub and Grill: 1107 Orange Ave., Coronado, 619-435-5280.
June 30 — Goodall Boys
July 1 — Flipside Burners

The Merrow: 1271 University Ave., Hillcrest, 619-299-7372.
June 30 — Punchcard and Let's Face It
July 1 — Kill Chord and Mad Z & the Boones

Molly Malone's: 1270 Main St., Ramona, 760-789-9050.
July 1 — Safety Orange
July 2 — Steelhorse

Moonlight Beach: 200 B St., Encinitas.
July 9 — 12th Annual Switchfoot Bro-Am

Moonshine Beach: 1165 Garnet Ave., Pacific Beach, 619-501-4600.
June 30 — Jon Pardi
July 1 — Cody Webb

Moonshine Flats: 344 Seventh Ave., East Village, 619-501-4600.
July 1, July 2 — Cody Webb

Mr. Peabody's Bar & Grill: 136 Encinitas Bl., Encinitas, 760-753-7192.
June 30 — The John Dank Show
July 1 — Dark Water Rebellion
July 2 — Blue Skies
July 2 — Dr. Funk

Music Box: 1337 India St., Little Italy.
June 30 — Listen Local All Access Fest
July 1 CANCELED: — Los Pericos
July 1 — Steve West's Subculture

Navajo Live: 8515 Navajo Rd., San Carlos, 619-465-1730.
July 1 — Perfect Tool
July 2 — Rockaholics

Nicky Rottens Bar & Burger Joint: 3773 Willow Glen Dr., El Cajon, 619-440-4204.
June 30 — Camino Paz

Northern Spirits Jazz Club & Restaurant: 727 W. San Marcos Bl., San Marcos, 760-736-9996.
July 3, July 24 — Jaime Valle Trio

Observatory North Park: 2891 University Ave., North Park.
June 30 — Andy Black

Onyx/Thin: 852 Fifth Ave., Downtown San Diego, 619-235-6699.
July 2 — Escape the Ordinary

Open Air Theatre: 5500 Campanile Dr., SDSU, 619-594-6947.
July 2 — Flight of the Conchords

Patricks Gaslamp Pub: 428 F St., Downtown San Diego, 619-233-3077.
June 30 — Bill Magee Blues Band

Pechanga Resort & Casino: 45000 Pechanga Parkway, Temecula, 951-693-1819.
July 2, July 3 — Le Quyen & Chan Thanh

Ponte Winery: 35053 Rancho California Rd., Temecula, 951-694-8855.
July 3 — Jason Weber

Poway's Irish Pub: 13314 Poway Rd., Poway, 858-486-0764.
July 1 — Street Heart

Prescott Promenade: 201 E. Main St., El Cajon, 619-334-3000.
July 1 — Scott Bruce

Rebecca's Coffee House: 3015 Juniper St., South Park, 619-284-3663.
July 1 — Jazz Expressions
July 3 — Folding Mr. Lincoln

Rosie O'Grady's: 3402 Adams Ave., Normal Heights, 619-284-7666.
July 1 — Country Rockin' Rebels Album Release

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-3764.
July 1 — The Haymarket Squares

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.
July 2 — The Loons and the Schizophonics

Soma: 3350 Sports Arena Bl., Midway District, 619-226-7662.
July 1 — Ascensions and Lords & Wolves
July 2 — DemaGagh and Steel Toe

Spreckels Organ Pavilion: 1549 El Prado, Balboa Park, 619-702-8138.
June 30 — San Diego City Guard Band

Spreckels Theatre: 121 Broadway, Downtown San Diego, 619-235-9500.
June 30, July 1, July 2, July 3 — Jack Lukeman

Stagecoach Park: 3420 Camino de los Coches, Carlsbad.
July 1 — Dustbowl Revival

Sycuan Casino Showcase Theatre: 5469 Casino Way, El Cajon, 619-445-6002.
June 30 — Foghat

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200.
July 2 — Boogie Brothers Blues Band

The Tower Bar: 4757 University Ave., City Heights, 619-284-0158.
July 2 — Dead Shakes

Town Center Community Park: 550 Park Center Dr., Santee.
June 30 — The Kings of 88

Urban Solace: 3823 30th St., North Park, 619-295-6464.
July 10 — Plow

Winstons Beach Club: 1921 Bacon St., Ocean Beach, 619-222-6822.
June 30 — The Dip and Euphoria Brass Band
July 1 — AJ Froman and Strange Planet



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SUNDAY JULY 3, 8PM | $15 ADV & $20 DOS | 21+

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FRIDAY JULY 8, 7PM | $10 ADV & 12 DOS; $20 2-DAY PASS | 21+

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MOTORBREATH, NOISE POLLUTION, SNAKEBITE
SATURDAY JULY 9, 7PM | $12 ADV & 15 DOS; $20 2-DAY PASS | 21+

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

ANTI-REVIEW IAN PIKE

Are you theater people?

A RICH AND TRICKY QUESTION. Ask it of yourselves before and after attending Matt Thompson's *The Complete History of Theatre (Abridged)* at the Point Loma Playhouse. As the play's second act finally delivers the titular rundown, it's borderline impossible not to find yourself somewhere between the occasional laugh and absolute hysterics. Based on how many of the lightning-quick theater parodies appeal to your personal brand of humor, it's easy to tell where you fall along the "theater people" spectrum.

Zero to four percent chuckles. Your involvement with the contemporary stage begins and ends with saying you "heard *Hamilton* was really good." You don't hate theater because a certain degree of familiarity — just enough to lend verisimilitude to otherwise sweeping inference and generalization — is necessary to sustain true hatred. Rather, you are indifferent to the theater. Broadway is a street in San Diego with too many homeless, and in high school you probably teased the theater kids, but only halfheartedly.

Five to sixty percent laughs. As a child, you and your cousins staged home renditions of *Cats* every weekend so that your parents didn't make you play outside. You cried yourself to sleep for weeks when the lead in your high school's production of *Titus Andronicus* went to somebody else. You invariably speak the words "the theater" with a heavy Thurston Howell accent, and not a trace of irony. *Star Trek* is a thing to which Patrick Stewart condescended, and you can sit through Kenneth Branagh's *Hamlet* without a pee break.



PHOTOGRAPH BY DAVE CHAPPLE

Constantine Stanislavsky (John Tessmer), the House Manager (Steve Smith), Bill Shakespeare (Tom Steward), and Sarah Bernhardt (Hilary White) go full Bernstein.

More than 60 percent sidesplitting hysteria. In college, you only minored in drama for the sake of practicality, and because your overbearing father would have been disappointed if you'd chased that particular dream too fiercely. Now, you hold season tickets to every major theater in San Diego, and you at least subscribe to the email lists of the more underground companies. You like musicals alright, but your Modernist heart will always know that the theater is the beginning and end of art. (You might even capitalize the *a* if you get too carried away.) Clever Gertrude Stein references score points with your friends.

If none of these apply to you, you are possibly a humorless android, and you have bigger problems.

The Complete History of Theatre (Abridged) runs through June 26.■

American Rhythm
Lamb's Players Theatre presents "a journey into the heart of America through 100 years of great music!", conceived by Robert Smyth, written and arranged by Kerry Meads & Vanda Eggington Meads directs.
LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7PM TUESDAYS, 2PM & 7PM WEDNESDAYS.

The Blessing of a Broken Heart
The Lipinsky Family San Diego Festival of the Jewish Arts presents Todd Salovey adaptation of Sherri Mandel's book about a young American mother "who moves her family from Maryland to the wilderness of Israel...and discovers a courage she never knew she possessed." Salovey directs.
CHABAD JEWISH CENTER OF OCEANSIDE/VISTA, 1930 SUNSET DR., VISTA. 7PM THURSDAY.

Golda's Balcony
Golda Meir saw Israel's future from her two balconies. From one, she oversaw a peaceful homecoming of her Jewish brothers and sisters upon the Mediterranean Sea. From the other, the creation of Israel's nuclear arsenal in a barren desert landscape. William Gobson's story and Rosina Reynolds's performance as Meir, Israel's fourth prime minister, expose the passion that fuels both hope and conflict. *Worth a try.*
NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAYS & FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

Hedda Gabler
An often strange production to follow. At times, the North Coast Rep and Anne Charlotte Hanes Harvey's new adaptation do justice to the Ibsen classic. Then others when jokes and shtick intrude on Hedda's prison-like world, with the walls closing in. (Do we really need Tesman's thumb caught in a valise? That's slapstick, not Ibsen.) With this talented cast and this playwright, more subtle ironies would serve the play far better than a restless urge to entertain. *Worth a try.*
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

Interactive Murder Mystery Dinner Show
This show is different from traditional murder-mystery dinner shows — non-costumed actors are hidden in the audience, pretending to be regular guests. The shows are set during the present day and take place in real time. Over the course of the night, the costumed detectives will uncover clues, interrogate audience members that may or may not be part of the show, and help everyone get closer to solving the mystery. The audience member that gives the best correct answer of "whodunit?" before the killer is revealed gets a prize package.
COURTYARD SAN DIEGO DOWNTOWN, 530 BROADWAY, DOWNTOWN SAN DIEGO. 619-446-3000. 6PM SATURDAYS.

Inventing Van Gogh
La Jolla Theatre Ensemble presents a staged reading of Steven Dietz's drama about a self-portrait by Vincent Van Gogh that may, or may not, exist. A modern-day painter, Patrick Stone, is asked to "forge" this "missing" work.
LA JOLLA LIBRARY, 7555 DRAPER AVE., LA JOLLA. 858-552-1657. 7PM TUESDAY.

Jesus Christ Superstar
Welk Resort Theatre stages Andrew Lloyd Webber and Tim Rice's irreverently reverent take on the last seven days of Jesus. Pilate dreams of a strange Galllean, Magdalane doesn't know how to love him, and the 12 sing, "Always hoped that I'd be an Apostle/Knew that I would make it if I tried." Ray Limon directs and choreographs.
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS.

Lydia
Ion Theatre presents Octavio Solis's drama about "secrets that unravel in a Latino family in 1970s El Paso." Lydia, an undocumented woman, cares for a disabled teenager; their bond unravels "a web of dark family secrets." Claudio Raygoza directs.
ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 7PM WEDNESDAYS.

Macbeth
The Old Globe stages Shakespeare's full moon and bloody tragedy about ambition running blind. Three eerie women promise greatness for the Thane of Cawdor: to believe or not to believe? Brian Kulick directs.
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM SATURDAYS, SUNDAYS, TUESDAYS, & WEDNESDAYS.

Meet the Medranos
Vista's Broadway Theatre presents Ricki Douglas's two act play with music about a woman's lifelong search for her biological father. Ric Henry directs.
VISTA'S BROADWAY THEATRE. 7PM FRIDAY, 1PM & 7PM SATURDAY, 1PM SUNDAY.

Murder at the Howard Johnson's
Scripps Ranch Theatre stages Ron Clark and Sam Bobrick's suspense comedy that asks "Is all fair in love? Even murder?" A love triangle inadvertently raises these questions. Phil Johnson directs.
SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

San Diego International Fringe Festival 2016
For 2016, the venture includes Emerging Fringe, Visual Fringe, Street Theatre, Bi-National Fringe, and a new expanded Family Fringe. San Diego International Fringe Festival is a non-profit project of Contact Arts, in association with the Actors Alliance of San Diego, designed to help provide a platform for artists while also helping the community as a whole Ñ boosting arts and culture within the gorgeous City of San Diego. During the festival, artists from across the United States and around the world participate alongside home-grown talent in art forms spanning theatre, buskers/street performers, cabaret, comedy, circus, dance, film, poetry, spoken word, puppetry, music, visual art, design, and open to any other type of artsy-ness not listed. The key to the operation of San Diego International Fringe Festival is its' role to support, encourage, and facilitate producers, artists, presenters, venues, and businesses. The festival works to ensure that artists and all participants involved have the best possible experience. For independent artists, San Diego International Fringe Festival is an inspirational environment to showcase their work.
MULTIPLE LOCATIONS THROUGHOUT SAN DIEGO. 11AM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, MONDAYS, TUESDAYS, & WEDNESDAYS.

SD Fringe Festival: 15 Villainous Fools
The 601 Theatre Company — i.e. , Maggie Seymour and Olivia Atwood — perform a clowning adaptation of Shakespeare's *The Comedy of Errors* with "Nerf guns, Goldfish, bike chains, and a camera tripod. Come for the killer original raps, stay for the mediocre puppetry because we've got 99 problems and Shakespeare ain't one."
THE GEOFFREY OFF BROADWAY, 923 FIRST AVE., DOWNTOWN. 11AM SUNDAY, 7PM TUESDAY, 4PM WEDNESDAY.

SD Fringe Festival: 7 Mujeres
Divas Dance Company presents a multi-media dance play that tells the story "of six women in their search to embrace their feminine nature and speak through movement what cannot be expressed in words."
READER'S SPRECKELS THEATRE, 923 FIRST AVE., DOWNTOWN. 4PM THURSDAY, 11AM SUNDAY, 7PM MONDAY.

SD Fringe Festival: 9:11 (pm)
Dylan Murray tells the story of Will. When he can't reach his wife, Will "watches the memories of his marriage play out — from his proposal to her breakdown as the victim of an uncontrolled episode. He asks if life would be better if she never came home? And what to do if she doesn't?"
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 4PM THURSDAY, 7PM SATURDAY, 10PM TUESDAY.

SD Fringe Festival: A Regular Little Houdini
Daniel Llewelyn-Williams, performer and founder of Flying Bridge, tells the tale of "a tenacious young working class boy from the docks who idolises Houdini He commits himself to a life of magic, but the harsh reality of working class life in Edwardian Britain gets in the way."
SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 4PM SUNDAY, 9PM WEDNESDAY.

SD Fringe Festival: Accura Teatro
Accura Teatro performs *Taddrarite* ("bats"), a Sicilian comedy, in Italian with subtitles; three sisters reveal family secrets at a family funeral. Serious themes, presented with humor, performed by Accura Teatro, guest artists from Italy.
SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 6PM MONDAY.

SD Fringe Festival: An American Girl in Hitler's Germany
Ingrid Garner wrote and performs this theatrical adaptation of her grandmother's Award-winning autobiography about "growing up as an American caught in WWII. When she is nine, Eleanor's family moves to Germany. War breaks out as they cross the Atlantic. They cannot return to the United States."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 6PM FRIDAY, 9PM SATURDAY, 10PM SUNDAY, 7PM WEDNESDAY.

SD Fringe Festival: An Excruciatingly Ordinary Toy Theater Show
Part of the San Diego International Fringe Festival, puppeteer Zach Dorn weaves lost journal entries into peculiar tales by manipulating digital cameras through toy-sized streets filled with paper puppets. A lonely puppeteer stalks the child of two notorious celebrities, a three-foot ghost plagues an eight-year-old boy's fragile psyche, and an opera-singing landlord refuses to return a security deposit.
ROSEWOOD FIVE, 1150 SEVENTH AVENUE (BASEMENT), DOWNTOWN. 9PM THURSDAY, 11AM SATURDAY, 6PM SUNDAY, 7PM MONDAY, 9PM TUESDAY.

SD Fringe Festival: And He Became Man
From Mexico, Carpa presents a Spanglish performance about Manuel's journey: "migration, abuse, family, working in the fields, alcoholism, rivalry and the questioning of identity, from the perspective of a disabled person.
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 6PM THURSDAY, 9PM FRIDAY, 7PM SATURDAY, 10PM MONDAY.

SD Fringe Festival: Are You Kidding Me?
Catilin and Vince perform their "quirky comedy" show in the SD International Fringe Festival, "They share a passion for bringing people together, creating a positive energy and encouraging others to not take life too seriously."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM FRIDAY, 10PM SATURDAY, 6PM MONDAY, 9PM WEDNESDAY.

SD Fringe Festival: Baby Mama
San Diego native Mariah MacCarthy returns to town, after nine years in New York, with her solo show, "My true story of getting unexpectedly pregnant and placing the baby for adoption with a gay couple." Sara Lyons directs.
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 6PM SATURDAY, 4PM SUNDAY, 9PM MONDAY.

SD Fringe Festival: Backstage Drama
Quince Improv Gang presents presents a love story about a troupe of amateur improvisers. Making it up on the fly, they alternate between scripted scenes and improvised moments.
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 4PM FRIDAY, 1PM SUNDAY, 6PM MONDAY, 7PM WEDNESDAY.

SD Fringe Festival: Bedrooms & Boyfriends
Compulsion Dance & Theatre presents three new, 12-minute plays "about love, lust, sex, and boyfriends," featuring writers Michael Mizerany, Samantha Ginn, and Jonathan Hammond. "Contains adult content including brief male nudity, profanity, and sexual situations."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 1PM SATURDAY, 4PM MONDAY, 10PM WEDNESDAY.

SD Fringe Festival: Belief No Repeat
San Diego Play Co presents "the story of one life, played out in two parallel universes. Salma/Salma Kahn is a young woman whose world was forever changed when her parents committed a horrific act. She was just six years old."
ROSEWOOD FIVE, 1150 SEVENTH AVENUE (BASEMENT), DOWNTOWN. 4PM THURSDAY, 2PM SATURDAY, 1PM SUNDAY.

SD Fringe Festival: Bella Culpa
From Portland, Oregon, A Little Bit Off, creators of "Beau & Aero" (which won a Fringe award for Outstanding Physical Theatre in 2014), presents an "acrobatic, offbeat comedy about two servants at an Edwardian manor, like *Downton Abbey* meets the Three Stooges.
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 10PM FRIDAY, 9PM SATURDAY, 11AM SUNDAY.

SD Fringe Festival: Bin Laden: The One Man Show
"Ladies and Gentlemen, my name is Osama bin Mohammed bin Awad bin Aboud bin Laden al Qatani. And I am going to show you how to change the world." One man, one

AUDITIONS

Carol Burnett Buffet of Comedy Sketches

LAKE PAVILION AT LAKE SAN MARCOS
1105 La Bonita Dr., San Marcos
The Lake San Marcos Players presents the Carol Burnett Buffet of Comedy Sketches featuring seven popular skits from *The Carol Burnett Show*, a popular variety comedy television show in the late '60s and '70s. Available roles are for 6-8 male actors and 6-8 female actors ages 18 and up. Auditions will consist of improvisations as well as readings from the script. Lake San Marcos Players is a non-profit 501(c)(3) community theater. Anyone who participates in the show including directors and actors are volunteers. Rehearsals Sundays and Wednesdays 6:30 pm to 9:30 pm beginning August 3. Performances September 9, 10, 11. Info: sanmarcosplayers@gmail.com. Auditions: JULY 17 & 20 6PM

Chula Vista's Got Talent

TERRA NOVA PLAZA
358 East H St., Chula Vista
Terra Nova Plaza invites talented vocalists, dancers, bands, ventriloquists, comedians, novelty acts, and other performers to enter the Chula Vista's Got Talent contest. Only Chula Vista residents can enter. Children through adults can compete for a chance to win $2000. Finalists will compete in Chula Vista's Got Talent on Thursday, July 28 at 7pm Info: terranovaplaza.com or 800-214-3020. Auditions: JULY 21 3:30PM

Duck Hunter Shoots Angel

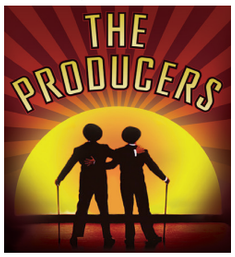
LAMPLIGHTERS COMMUNITY THEATRE
5915 Severin Dr., La Mesa



Auditions will be cold readings from the script. Please bring a current headshot, theatrical resume, and any conflicts with you. Runs September 2 to October 2, Fridays and Saturdays at 8pm, Sundays at 2pm. Mitch Albom (*Tuesdays with Morrie, The Five People You Meet in Heaven*) penned this wry and heartwarming comic tale which focuses on a pair of bumbling, guilt-ridden Alabama duck hunters who accidentally shoot down an actual, honest-to-God angel. But when a cynical tabloid journalist begins investigating and undergoes a life-changing event, the story veers into new and hilarious territory.
Auditions: JUNE 27 & 28 7PM

The Producers

SAN DIEGO MUSICAL THEATRE
4652 Mercury St., Clairemont



Singers, dancers, and actors. Equity contracts anticipated for the roles of Max, Leo, Franz, Ulla, Roger, and Carmen. Prepare 32 bars of a musical theatre song in the style of the show. Bring sheet music in the correct key. An accompanist will be provided.
Auditions: JUNE 25 3PM, JUNE 26 11AM

To add your audition to our listings, go to sdreader.com/events/submit *and select Auditions as the category.*

SCHOOL PLAYS

AMERICAN IDIOT



JUNE 25 8PM, JUNE 26 8PM, JUNE 30 8PM, JULY 1 8PM, JULY 2 8PM, JULY 3 8PM, JULY 7 8PM, JULY 8 8PM, JULY 9 8PM
KIT CARSON PARK

GOODNIGHT MOON

JULY 1 7PM, JULY 2 2PM, JULY 3 2PM, JULY 8 7PM, JULY 9 2PM, JULY 10 2PM, JULY 15 7PM, JULY 16 2PM, JULY 17 2PM
CASA DEL PRADO THEATRE

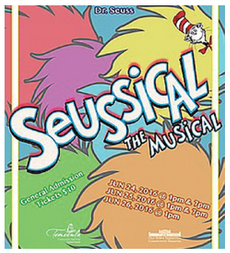
LION KING JR.

JULY 21 7PM, JULY 22 7PM, JULY 23 2PM, JULY 23 7PM, JULY 24 2PM
HELIX MAINSTAGE THEATER

NEVERLAND

JULY 29 11:30AM
MOONLIGHT AMPHITHEATRE

SEUSSICAL THE MUSICAL



JUNE 23 7PM, JUNE 24 1PM, JUNE 24 7PM, JUNE 25 1PM, JUNE 25 7PM, JUNE 26 1PM
OLD TOWN TEMECULA COMMUNITY THEATER

SWEENEY TODD

JULY 29 7PM, JULY 30 7PM, JULY 31 2PM, AUG. 5 7PM, AUG. 6 7PM, AUG. 7 2PM, AUG. 12 7PM, AUG. 13 7PM, AUG. 14 2PM
CASA DEL PRADO THEATRE

To list a school play, go to sdreader.com/events/submit *and select School Plays as the category.*

monster, one unforgettable act of violence. This is the story of the world's most notorious terrorist, performed by the Knaive Theatre from Leeds, England.
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 3PM MONDAY, 10PM TUESDAY.

SD Fringe Festival: Caffeine

3 Caffeinated Broads Productions presents the world premiere of Ruff Yeager's comedy. "Plenty gets teamed (besides low-fat milk) in the coffee shop when three dynamic women confront their mysterious past and precarious present." They play "a high stakes game of emotional hide-and-seek."
THE GEOFFREY OFF BROADWAY, 923 FIRST AVE., DOWNTOWN. 4PM THURSDAY, 7PM FRIDAY, 10PM TUESDAY.

SD Fringe Festival: Circumstantial Evidence: The Crimson Canary

The Circus Collective of San Diego presents a new murder mystery that's "a fusion of acrobatics, aerial arts, juggling, dance, and campy comedy" as it asks the question "Who Dun' it?"
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 4PM FRIDAY, 10PM SATURDAY & TUESDAY, 7PM WEDNESDAY.

SD Fringe Festival: Ciudad de Candelabros

From Mexico, Komirebi presents "a journey into the hidden corners of the human soul. Happiness, pain, anger, solitude, love, compassion, and everything in between, spoken through a universal language: music."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 10PM THURSDAY, 6PM FRIDAY, 9PM SUNDAY.

SD Fringe Festival: Cocooned in Kazan

From London, United Kingdom, the physical theater troupe Royal Kung Foolery tells the tale of a playboy bachelor who can only receive his mother's large inheritance once he is married. "Throughout this chaotic rat race, we see the hardships of a man whose reputation precedes him in his quest for marriage."
READER'S SPRECKELS THEATRE, 923 FIRST AVE., DOWNTOWN. 6PM THURSDAY, 7PM SATURDAY, 10PM TUESDAY.

SD Fringe Festival: Dear Harvey

A Fringe Festival "Special Event": for one performance only, Breakthrough Workshop Theatre stages this tribute to Harvey Milk's "lasting legacy," featuring a cast ranging in age from 13 to 19, "on the one year anniversary of the historic Supreme Court marriage equality ruling."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 2PM THURSDAY.

SD Fringe Festival: Disappearing Act

As part of the San Diego International Fringe Festival, innerMission productions presents Delia Knight's personal drama about how her family coped with her brother's PTSD after returning from Iraq. Kym Pappas directs.
THE GEOFFREY OFF BROADWAY, 923 FIRST AVE., DOWNTOWN. 2PM FRIDAY, 4PM SATURDAY, 2PM SUNDAY, 9PM MONDAY, 8PM WEDNESDAY.

SD Fringe Festival: Distorted Reality (and Fuzzy Math)

Magician/comic/mentalist Kevin Viner performs a "blend of mind-reading, sleight-of-hand, pick-pocketing, hypnosis, and more."
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM FRIDAY, 1PM SUNDAY, 4PM MONDAY.

SD Fringe Festival: Embers

Lighthouse Circus Theatre's debut production goes "on an acrobatic journey to the edge of raw human emotion. As the cast explores the uncensored world of mental illness, *Embers* reminds us that community and conversation restore embers of light to the darkest of nights."
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 9PM FRIDAY, 2PM SATURDAY, 6PM SUNDAY, 10PM WEDNESDAY.

SD Fringe Festival: Entre brumas me encontre un chocolate

Poryecto AlzZ uses "gesture, humor, and creativity as protagonists, while L appears to be pulling away from awareness. Her alter ego reveals itself as a free being who recalls the joy of living to the fullest."
ESTACION TEATRO, AV REVOLUSION. AV. REVOLUCION/CONSTITUCION, ENTRE 3RA. Y 4TA, TIJUANA, BAJA CA. 6PM SATURDAY & SUNDAY, 7PM TUESDAY.

SD Fringe Festival: Eurydice

isadoraNOW, which "fuses contemporary dance with historical preservation, interprets this oft-explored myth" in three parts, which "delve into struggles with separation, love, trust, tragedy, and manipulation."
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 10PM THURSDAY, 11AM SATURDAY, 7PM TUESDAY.

SD Fringe Festival: Fat, Forward, and Fine

Kimberly Dark performs a "thinky voyage into living large." The show is about "movement — travel, airplanes, exercise, romance, and ultimately the mobility of viewpoints that lead us toward love or hatred for our fellow humans."
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 6PM WEDNESDAY.

SD Fringe Festival: Fire in Chains

Continum, a performance company "focused on embracing art that comments on our ever-changing social and performative landscape," performs an adaptation of the Prometheus legend and Aeschylus's *Prometheus Unbound*, and includes "themes of incarceration and social justice when a 1900s Prometheus is imprisoned for stealing fire."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 9PM THURSDAY, 4PM FRIDAY, 6PM WEDNESDAY.

SD Fringe Festival: Frisco

saintsriot, a "poetry, storytelling and performance aesthetic created by Queer American Artist Christian St. Croix," presents a tale set in a dystopian American future where homosexuality is punishable by death. A band of freedom fighters trek to "Frisco, a city of sanctuary that may or may not exist."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 10PM THURSDAY, 6PM SUNDAY, 7PM TUESDAY.

SD Fringe Festival: Gabby Steward: Year of the Woman

Model turned Republican nominee Gabby Steward performs as a cross between HBO's *Veep* and David Mamet's *Oleanna* as she pinpoints her ambitions and insecurities.
RAW SPACE OFF BROADWAY. 9PM FRIDAY.

SD Fringe Festival: Garden Girl

From Los Angeles, Julianne Eggold presents "a fantastical rock opera about Lily, a sheltered farm girl oppressed by her overprotective mother." When a weed pops up in her garden, it "convinces her to meet three people that will change her life forever."
ROSEWOOD FIVE, 1150 SEVENTH AVENUE (BASEMENT), DOWNTOWN. 7PM THURSDAY, 9PM SATURDAY.

SD Fringe Festival: Geronimo's Train

From San Francisco: Joe Cole performs a "down the rabbit hole experience of a man near death in ICU. While there, he boards The Shadow, a train that takes him on a touring, fantastical version of his past. Until he meets Geronimo and must choose a future.
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 2PM SATURDAY, 6PM SUNDAY, 7PM MONDAY.

SD Fringe Festival: Gifts From My Deaf Father

The performance artist Wink presents an American Sign Language "memoir about my Deaf parents. Their love was tested first by the hearing world, and then by a car accident with a train." The piece is interpreted in spoken English.
THE GEOFFREY OFF BROADWAY, 923 FIRST AVE., DOWNTOWN. 6PM MONDAY, 10PM WEDNESDAY.



Calendar
THEATER

SD Fringe Festival: Hateful Hands
Ellipsoid Players presents a new puppet-based interpretation of Shakespeare's *Macbeth*. "Drawing on themes of manipulation and the supernatural, this is *Macbeth* as you've never seen it before."
THE GEOFFREY OFF BROADWAY, 923 FIRST AVE., DOWNTOWN. 9PM THURSDAY, 4PM SUNDAY, 11AM MONDAY, 6PM TUESDAY.

SD Fringe Festival: Hidden Geographies
From Mexico, Contracxuerpo Laboratorio Escenico performs a "transdisciplinary live music piece of dance theater" that says "our body is not just a vessel, but a starship, created to explore and venture beyond all boundaries. We feast our senses reading raw pieces of ancient bones."
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 4PM THURSDAY, 12PM SATURDAY, 6PM SUNDAY, 11AM TUESDAY.

SD Fringe Festival: How Not to Die
Sherri Rose performs a "dark comedy about living in constant fear and crisis. Armed with crazy — and not so crazy — safety tips," she "explores our fears in this time-jumping, multi-character show."
ROSEWOOD FIVE, 1150 SEVENTH AVENUE (BASEMENT), DOWNTOWN. 4PM FRIDAY, 6PM SATURDAY, 11AM SUNDAY, 9PM MONDAY, 7PM WEDNESDAY.

SD Fringe Festival: I Can't Tell You
Canadian comedy duo Caitlin and Vince are hosting a "60 minute party for you and 105 of your friends. You're welcome. 17+ Dress code: whatever you want. What's there to celebrate? I can't tell you."

SD Fringe Festival: I Got Guns
As part of the International Fringe Festival, Daniel Stone "pokes fun at people and politics on the extreme ends of liberalism, conservatism and gun policies in the United States." The piece, performed a la Commedia dell'Arte, "may be highly offensive to some people who have strong political views": Not intended for younger audiences.
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAY, 12PM SATURDAY, 9PM WEDNESDAY.

SD Fringe Festival: Inanna
Using song and dance, Tim Nat performs the Sumerian myth of Inanna, goddess of love and warfare, who must appease her sister's labors in order to descend to the nether world.
ROSEWOOD FIVE, 1150 SEVENTH AVENUE (BASEMENT), DOWNTOWN. 4PM SUNDAY, 7PM TUESDAY.

SD Fringe Festival: It Had To Be You
For its first show, Michael Madden Productions presents a comedy that asks: "If everybody wants to fall in love, then why is it so hard to do?" You watch three dates chat, while listening to their brains, then "decide for yourself."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM TUESDAY, 4PM WEDNESDAY.

SD Fringe Festival: It's a little bit 'uh huh'
if. Dance Theater presents a series of vignettes. "It starts. It keep starting. It moves. It doesn't move. They are moments. Brief happenings. Technically it doesn't exist. But we do have a lot of things that exist. We've got all these chunks, all these pieces. We're getting specific."
ROSEWOOD FIVE, 1150 SEVENTH AVENUE (BASEMENT), DOWNTOWN. 7PM SATURDAY, 6PM MONDAY, 9PM WEDNESDAY.

SD Fringe Festival: Josephine
Tymisha Harris performs a 'cabaret dream play with dance about the iconic Josephine Baker, the first African-American international superstar." *Josephine* "shatters stereotypes of race, gender roles, and sexuality."
READER'S SPRECKELS THEATRE, 923 FIRST AVE., DOWNTOWN. 10PM FRIDAY, 4PM & 9PM SATURDAY, 2PM SUNDAY, 6PM WEDNESDAY.

SD Fringe Festival: Killing Buddha
Theatre Dojo performs a "raw theater project" about two homeless bards. "They share a scavenged meal and tell a North Indian folk tale about the Killer Angulimala and the Buddha." The piece is about poverty, criminal justice, and redemption.
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 10PM FRIDAY, 2PM SATURDAY, 4PM SUNDAY.

SD Fringe Festival: Lady Windermere'S FAM
Pump Pictures stage this comedy about a classical director who decides to adapt Oscar Wilde's play into a modern, rewritten version for children," "but it gets a little more complicated than that. Mix in love, cocaine, insane actors, and memes."
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 4PM SATURDAY, 10PM SUNDAY, 7PM MONDAY, 9PM WEDNESDAY.

SD Fringe Festival: Lipshtick
The National Comedy Theatre presents four women "who create an entire performance, completely based on audience suggestions— a mix of scenes and characters completely improvised."
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 6PM FRIDAY, 7PM SUNDAY, 9PM TUESDAY.

SD Fringe Festival: Mysterium- A Magic Show
The winner of the SD International Fringe Festival's 2015 Audience Favorite award, Mysterium Show goes beyond "tricks and illusions" to celebrate the supernatural.
THE GEOFFREY OFF BROADWAY. 9PM SATURDAY, 7PM MONDAY.

SD Fringe Festival: Mythos: Opening Pandora's Box
Astraeus Aerial Dance Theatre performs "an aerial dance adventure that weaves an eclectic blend of mythological tales. The drama plays out against a backdrop of Chaos unchained, leading them to embrace Hope and Transcendence to overcome the evils of humanity."
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 2PM THURSDAY, 1PM SUNDAY, 6PM TUESDAY.

SD Fringe Festival: Naked
From Arizona, the Strada Company presents Joan. She "is naked. Stripped of her devices, relationships, clothes, and false hopes. She moves through America hiding from loved ones and other authorities. She leaves messages across the great internet of America in rants and riffs as sacred and profane as the landscape."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7PM FRIDAY, 1PM SATURDAY, 9PM WEDNESDAY.

SD Fringe Festival: Nations of San Diego
As part of the San Diego International Fringe Festival, Nations of San Diego presents a performance of "the rich cultural heritage of Ethnic Dance in our region, presenting traditional art forms for a wide audience to enjoy."
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM FRIDAY & SATURDAY, 4PM SUNDAY.

SD Fringe Festival: Natural Born Thrillers
Feveresque (from Tap Fever Studios) is a burlesque song and dance variety show "with unique style and choreography, ranging from comedy to S&M. We are re-examining and re-inventing what is sexy!"
ROSEWOOD FIVE, 1150 SEVENTH AVENUE (BASEMENT), DOWNTOWN. 6PM FRIDAY, 9PM SUNDAY.

SD Fringe Festival: Once I Dreamed I Was a Dinosaur Swimming Backwards
Choreographer Yolande Snaith performs a solo piece where she "constructs an imaginal space where fantasy and reality converse, and the unseen stories etched into the skin of things are revealed."
THE GEOFFREY OFF BROADWAY, 923 FIRST AVE., DOWNTOWN. 10PM THURSDAY, 4PM SATURDAY, 9PM TUESDAY & WEDNESDAY.

SD Fringe Festival: Ozombie bin Laden: In 3D!
[[Company Name Here] — aka. Katie Foggiano and Nick Scutti — perform their piece, which asks "Osama bin Laden is dead...or is he? A screenwriter pitches his idea for a film about the notorious terrorist causing chaos as a zombie. With butt-faced terrorists, an a cappella score, Bradley Cooper, and bin Laden as a zombie puppet, the piece questions the significance of satire today."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 6PM THURSDAY, 7PM SUNDAY, 4PM TUESDAY.

SD Fringe Festival: Paper Cities
Animal Cracker Conspiracy, a "contemporary hybrid puppet company," presents a piece that "unfolds like a book with missing pages, an unfinished love letter, or a smoldering library. It is woven from tales about forests, homes, cities, the past, paper, and it could mean to be human now."
THE GEOFFREY OFF BROADWAY, 923 FIRST AVE., DOWNTOWN. 6PM FRIDAY, 11AM SATURDAY, 9PM TUESDAY.

SD Fringe Festival: Paper Glass
MonTra Performance, from Boulder, Colorado, performs a piece adapted from Lewis Carroll's "Through the Looking Glass." A girl tries to learn from her surroundings at school and home. She sees a "wasteland of crumpled paper where nonsense appears the norm."
THE GEOFFREY OFF BROADWAY, 923 FIRST AVE., DOWNTOWN. 4PM SATURDAY, 9PM SUNDAY.

SD Fringe Festival: Poppys in the Sand
From Salt Lake City, Utah, Sackerson tells the story of Keele. She "can't stop thinking about her childhood in Scotland and the day she buried her sister in the sand and accidentally killed her. Keele's father tries to protect her, but her mother is hiding something about that fateful day."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 2PM FRIDAY, 6PM SATURDAY.

SD Fringe Festival: Prick: The Last Song of Paul Gaugin
Asian Story Theater presents a new musical "interweaving the dark life and incandescent painting of Paul Gaugain, a world-traveling artist determined to prove his genius Ñ whatever the cost to the people around him."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 2PM SATURDAY, 10PM MONDAY.

SD Fringe Festival: Puppets Underground
San Diego Guild of Puppetry presents an "irreverent display of diverse forms of puppetry, including shadow puppets, four-year Fringe participant Hondo the Hand Puppet, and a Punch and Judy show."
ROSEWOOD FIVE, 1150 SEVENTH AVENUE (BASEMENT), DOWNTOWN. 9PM FRIDAY, 4PM SATURDAY, 6PM TUESDAY.

SD Fringe Festival: Qaddafi's Cook
From San Francisco, Bons Tempos presents a piece based on true events."The play takes a young chef from running top Mexico City after hours nightspots to running for his life from one of the bloodiest men in the world, Libyan Dictator Muammar Qaddafi."
READER'S SPRECKELS THEATRE, 923 FIRST AVE., DOWNTOWN. 2PM THURSDAY, 6PM FRIDAY, 10PM SATURDAY, 9PM SUNDAY.

SD Fringe Festival: Scot Nery's Boobie Trap
San Diego Theatres present Scott Nery's Boobie Trap, "a family-friendly show, features comedy, circus arts, magic and-just maybe-a guy spinning a cheeseburger atop an umbrella. He will be accompanied by San Diego's space cat band, Lion Cut."
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 6PM THURSDAY, 4PM SATURDAY.

SD Fringe Festival: Second Chances for Grace
The San Diego Asian Arts Ensemble presents writer/actor Kiki Yeung's journey "through a day in the life of a Hong Kong-born immigrant who's trying to become an actress in America." Yeung addresses "determination, healing and dream-chasing." The piece has two parts: Part 1: June 25 & June 26 Part 2: June 29, June 30 & July 2.
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 6PM SATURDAY, 2PM SUNDAY, 7PM WEDNESDAY.

SD Fringe Festival: Secret Life of the American Candidate
The San Diego International Fringe Festival presents the world premiere of Tim Baran and Ethan Hass's one-act political satire about the 2016 presidential hopefuls. What would it be like if Hillary, Donald, Bernie and Ted were all in high school running for student class president? Baran directs.
THE GEOFFREY OFF BROADWAY (FORMERLY RAW SPACE). 6PM THURSDAY, 1PM SUNDAY, 4PM MONDAY.

SD Fringe Festival: Silo
somebodies dance theater presents a piece with six dancers and "hundreds of plastic bags, who dig into the question of the human body as a storehouse. What are we keeping in there after all?"
READER'S SPRECKELS THEATRE, 923 FIRST AVE., DOWNTOWN. 7PM FRIDAY, 2PM SATURDAY, 4PM MONDAY, 6PM TUESDAY.

SD Fringe Festival: Sleep Study Room
On Sunday, June 26, and Saturday, July 2, playing every half hour, Mobile Escape Room LA invites you to participate in a sleep study. "You are guided to a creepy old bus but are too tired to question. Once inside you realize you have been trapped alive."
VISUAL FRINGE/VISITOR CENTER, 969 FIRST AVE., DOWNTOWN. 9AM SUNDAY.

SD Fringe Festival: Still Moving
bkSOUL/Collective Purpose presents selected pieces from their past ten years of collaboration. "Created through a Hip Hop lens, Still Moving" weaves movement, spoken word, and live music to draw on the performers experiences and ask the viewer to look inward."
READER'S SPRECKELS THEATRE, 923 FIRST AVE., DOWNTOWN. 6PM SATURDAY, 10PM SUNDAY, 4PM WEDNESDAY.

SD Fringe Festival: Strangers, Lovers, Family, Friends
The San Diego International Fringe Festival presents Company of Cohorts's series of four one-acts that "explore the intricate relationships of the millennial generation."
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 9PM TUESDAY, 10PM WEDNESDAY.

SD Fringe Festival: Sugar Plum's Revenge
Katie Amarillas performs "the continuing story of the Nutcracker told from the perspective of Frederick during his 18th birthday party. Still bitter after a decade since Marie received her beloved Nutcracker, a mysterious guest ignites a world of vengeful trouble and unexpected opportunity."
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM THURSDAY, 10PM SUNDAY, 9PM TUESDAY.

SD Fringe Festival: Surface Area
Sammy Bauman-Martin and Sophie Wood premiere their new piece: six 10-minute plays staged at a coffee shop table. "The works present the diversity and depth of human interactions around an ignored yet universal piece of furniture."
BIRD ROCK COFFEE ROASTERS, 5627 LA JOLLA BL., LA JOLLA. 858-551-1707. 7PM THURSDAY, FRIDAY, SUNDAY, MONDAY, & TUESDAY.

Sister Act
While the creators of *Sister Act* have flavored the score with soul, funk, and disco, some of the musical numbers do not impress. Yet many tunes strike the right notes and sustain the mood and flavor for the piece. It is Cornelius Jones Jr. as Eddie, is the true standout performer; he sinuously moves through "I Could Be That Guy" with snake-like grace. Daebreon Poiema, as Delores, sings angelically and manages to keep her role from becoming a caricature. *Worth a try.*
MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM THURSDAYS, FRIDAYS, SATURDAYS, SUNDAYS, & WEDNESDAYS.

Sordid Lives
Coronado Playhouse continues its 70th season with Del Shores' "black comedy." When Peggy, an upstanding moral woman, "dies after tripping over her married lover's wooden legs," chaos erupts in Winters, Texas. Mary L. Smith directs.
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

The Unfinished Diary: A Chronicle of Tears
As part of the 23rd Annual Lipinsky Family San Diego Jewish Arts Festival, there will be a theatrical presentation of Chaim yitzchok Wolgelertner's "rare treasure of holocaust literature," adapted by Leah Salovey. The author was a "gifted writer and Talmudic scholar who lived in Dzialoszyce, Poland, while hiding during the years of 1942-1944."
CONGREGATION ADAT YESHURUN, 8625 LA JOLLA SCENIC DR., LA JOLLA. 858-535-1196. 7PM TUESDAY.

Tokyo Fish Story
Kimber Lee's gentle drama dramatizes a changing of the guard. For decades, Koji has been a *shokunin* — a master Ñ at sushi. Now his restaurant's in decline, and he won't change his trusted ways. His son, Takashi has the skills, and new ideas for the business, but is reticent to force a change. The play serves up big moments in small portions. Perhaps because of this, the Old Globe production has a micro-concern for details, selecting appropriate fish, massaging an imaginary octopus. Beneath the rich details, and practically a seminar in communication theory, the play moves in predictable ways. *Worth a try.*
SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS.

Woody Guthrie's American Song
Peter Glazer's tribute to Guthrie chronicles the hard travelin' that defined the folk singer's life and career. A small ensemble cast and three-piece band perform a selection of Guthrie's tunes in the near two-hour musical revue. Though hardship and misfortune defined his short life, Guthrie's advocacy for the downtrodden lives in his legacy. A timely story in a modern age of social unrest, Intrepid Theatre's production is a reminder that "... ain't much difference between you and us." *Worth a try.*
HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS.

Sturm und fang

Writer-director David Rühm's *Therapy for a Vampire* is wonderfully good-natured and agreeable and even funny for a film about an unhappy marriage between a pair of murderous and immortal bloodsuckers. It's Vienna in 1932, and Count Geza von Közsnöm pays a visit to psychoanalyst Sigmund Freud — though not to complain about his neurotic drive to count things (there's a lot of this sort of humor, some instances much more delightful than others). No, he wants to talk about his miserable marriage and his deep longing for the woman who made him what he is today (before she was killed by a gang of outraged mortals). His wife, meanwhile, is desperate to know how she looks (mirrors being useless), and that begins their involvement with a cocksure young painter and his forward-thinking girlfriend. Rühm shows the right light touch for the material as it veers from psychological parody to romantic mixup comedy to campy horror, and his painterly depiction of Vienna is a marvel, so it's not really such a bother when things fizzle at the finale.

— *Matthew Lickona*

MOVIES



***Therapy for a Vampire*: "Sometimes, Doctor, I feel like my whole existence is a metaphor for something else."**

ALAS

Twenty years ago, my new wife and I stood in line for what seemed like hours at Horton Plaza to see *Independence Day*. Why? Because of those fantastic teasers that showed the shadow of a gargantuan flying saucer slowly crawling across various familiar landmarks: Manhattan Island, the Washington Mall, etc. Even *Reader* ur-critic Duncan Shepherd took note, writing in his two-star review: "Film, as we've all been instructed but haven't all yet learned, is a visual medium, and the scale of these alien spacecraft (dwarfing the twinkling Christmas decoration at the end of *Close Encounters of the Third Kind*) in relation to the stubby Manhattan skyscrapers and the gnatlike Marine Corps fighter jets is something quite new. (The only thing close to it in terms of jaw-dropping awe is perhaps the nebulous menace advancing toward Earth in the original *Star Trek*, a much better movie, incidentally, as measured in its ability to complement the awe with elements like suspense, mystification, curiosity, surprise.)" Not that I read his review before planting myself in line: this here was an *event*, and look who bought the myth.

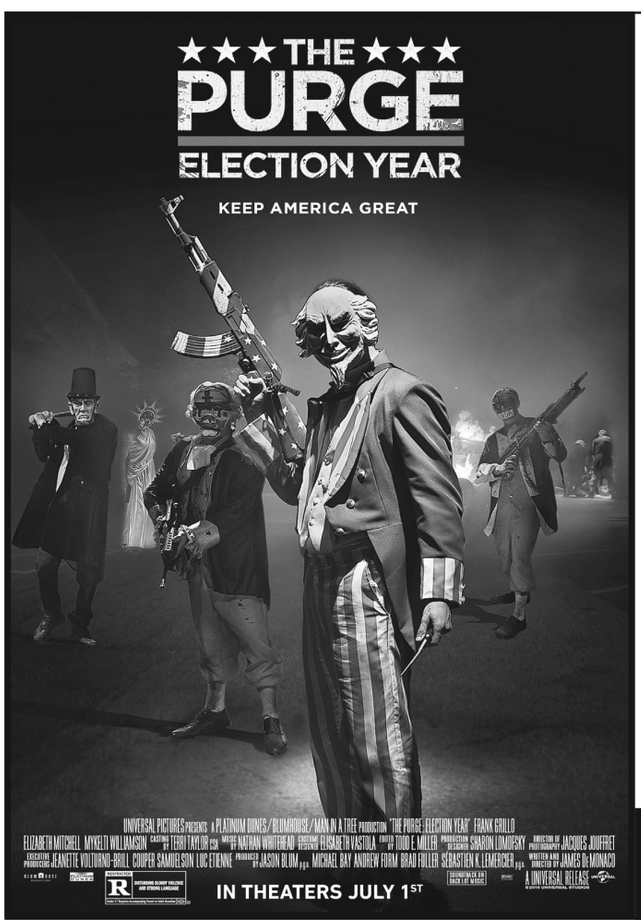
By the time it was over, The Wife and I were mystified: what was there to enjoy, except maybe for the campy pleasure of Will Smith proclaiming, "Welcome to Earth!" before punching a downed alien? It had all been so...silly. We were young, too young to appreciate the nod to the alien-invasion movies of yore, "when science fiction was relegated to the budgetary bottom drawer." Now I'm older, but a fat lot of good it will do me: the sequel, *Independence Day: Resurgence* isn't screening for critics. But the trailers have made it pretty clear that Emmerich is sticking with the old formula of "more of the same, but more." In other words, this time, the saucers are even bigger. See you in line?

— *Matthew Lickona*

SCOTTY'S TEXAS JOYRIDE

The April Fools is one of those terribly mod (and borderline terrible) late '60s romantic comedies that, for reasons both numerous and peculiar, earned its unit of storage in my memory bank.

The one-sheet took up temporary residence in the Coming Soon poster case of a neighborhood theater. No sooner did the *Best of CBS*'s pan-and-scan presentation of *The Apartment* introduce me to Jack Lemmon, than



UNIVERSAL Reader

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IN THEATERS JULY 1
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it became my sworn duty to see everything the actor appeared in. (I have!) Eyes closed and looking remarkably content, Lemmon posed with head pressed against the shoulder of a very pretty French actress whose name had yet to cross my radar. *The April Fools* not only introduced me to Catherine Deneuve (at age 13, Buñuel would have to wait), it marked the first movie I ever logged in two different states.

Uncle Jerry, a traveling salesman for Superior Coffee, married Babe's sister, Aunt Tubby. For years, summer vacations meant following Jerry's java route as the couple zig-zagged across America, first to Cleveland, then New Orleans, followed by Philadelphia, and, in the summer of '69, Houston.

Larry loaded up the Chevy station wagon, handed co-pilot Babe the AAA TripTik, and together we drove into the sunrise. This was before Sony came out with its Walkman, and a friend's mom was kind enough to offer the use of a battery-operated portable phonograph. Three LPs, all soundtracks, of course, made the trip: *The Great Race*, *Mary Poppins*, and *Gypsy*. Not wanting to scratch the vinyl, I waited until we were off the pothole-dimpled city roadways and onto smooth stretches of less-traveled turnpike before dropping the needle.

The trip took two days. Tubby and Jerry greeted us at the door with the same kind of acclamatory unrestraint generally reserved for returning vets. After bearhugs were exchanged, it was time to get down to business: where's the newspaper and what's playing? Answer the second question first.

Tubby smiled as the ash from her Carlton Ultra-Light 100 (one needed an iron lung to get a drag) parachuted smoothly to the ground. "Oh, Knup" she wheedled, her hand a claw crane slowly reaching out to pinch my right cheek so hard it practically spurt blood. "Why would anyone want to spend part of their vacation sitting inside a movie theater?"

Who the hell do you think you're talking to? Look here, *Tubby*! Not only am I your guest, if what you say is true, I'm also your favorite nephew. Suppose you rest your tonsils, slip me some popcorn money, and arrange for safe passage to and from the theater.

"Are you sure you don't want one of us to join you, honey?" Babe asked. Chicago is where I was born, but every movie theater is my home. I flew solo.

A brief cessation before arriving at the cinema to explain the Marks family nicknames is probably in order. Ma earned "Babe" based on her physical resemblance to the Sultan of Swing, coupled with the fact it took a dozen hot dogs and a gallon of beer before my old man could get to first base with her. (No wonder I was adopted.) But seriously, Esther Aaronson Marks was a vision of loveliness, a *shaina maidel* so comely that my sexist pig father, and every other *carbon* on the block, took to calling her "Babe."

Sarah "Tubby" Glickman was on the zaftig side to say the least; throw a doily over her head and she doubled for a Chippendale wingback. Little Scotty couldn't wrap his mouth around "Sarah," but "Tubby" flew off the tongue faster than a hummingbird through a wood-chipper.

As for "Knup," it's punk spelled backwards. Get it? The gag, originated when I was four, was long played out by age nine. Tubby insisted on keeping it going well into my 20s. I suppose I had it coming in light of the unflattering handle I laid on her.

The name of the theater has long been unsummonable, but it was in a mall and possibly the first multiplex (it had four screens) that I ever attended. All this and Peter Lawford in Panavision and dye-transfer Technicolor!

At the time, I was a big fan of composer Burt Bacharach (still am!) and the soundtrack album — with Ms. Dionne Warwick singing the title tune — became that day's Holy Grail. I became a child possessed. Ahoy, Tubby: you want I should not stay indoors and that I might venture out and absorb some Southern hospitality? Okay, let's start with every record store within a ten-mile radius.

Jerry stood as tall as your average Stooge, the waistband of his Sansabelt slacks hiked so high it brushed up against his nipples. His feet barely reached the pedals as we drove to a hopping downtown record mart. In no time it was mine. Back home, Jerry lifted the imitation wood lid of the hi-fi and swapped out Andy Williams's *Under Paris Skies* for my latest acquisition. The adults' enjoyment of the music made me instantly question the purchase.

As for the quality of the movie, after a second viewing a few weeks later at Chicago's Nortown Theatre, that was the last I saw of *The April Fools*. Almost. A bootleg copy sat on the shelf of a Hillcrest smoke shop. For two bucks I took a chance and was rewarded with a flat, muddy dupe. I couldn't make it past the opening party sequence. There's a Region 1 widescreen copy available for under ten bucks, but some memories are better left unvarnished.

— Scott Marks



***The Neon Demon*: "Go ahead, laugh. But this time next year, everyone will be doing it."**

FILM FESTIVALS

CHULA VISTA CIVIC CENTER LIBRARY
365 F St., Chula Vista
619-691-5069

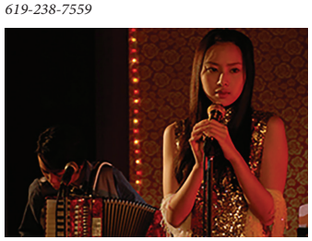
Film Forum: The Walk Joseph Gordon-Levitt tiptoes across the clouds in Robert Zemeckis' magical high-wire act that re-creates tightrope walker Philippe Petit's daredevil plan to cross between the twin towers of the World Trade Center in 1974. 2015. 123 minutes. PG. Mini concert at 5:30 pm featuring Nina Francis. Film begins at 6 pm. Free popcorn. Sponsored by Friends of the Chula Vista Library. Wednesday, July 13, 5:30pm

HARRAH'S RESORT SOUTHERN CALIFORNIA
777 Harrah's Rincon Way, Valley Center
760-751-3100

Dive In Movies Summer fun and poolside screenings of Jaws and Sharknado at Dive. One movie will play at the main pool and the other facing Southern California's only swim up bar. Friday, July 1, 8:00pm

Dive In Movies Guests can enhance their summer fun and enjoy poolside screenings of Ant Man and Zoolander 2 at Dive. One movie will play at the main pool and the other facing Southern California's only swim-up bar. Friday, July 8, 8:00pm

MUSEUM OF PHOTOGRAPHIC ARTS
1649 El Prado, Balboa Park
619-238-7559



Taiwan Cinema Spotlight 2016 Rediscover LGBT classics at the Taiwan Cinema Spotlight. This partnership between Pacific Arts Movement, the Taiwan Academy, and the Museum of Photographic Arts is an annual program at MOPA that focuses on a different aspect of Taiwanese cinema each year, which could be a genre, director, era, or theme. This year's series highlights the pivotal role that LGBT themes have played in the development of recent Taiwanese cinema and the number of memorable films, as diverse in their approach to film as they are in their takes on love and society. Saturday, June 25, 4:00pm, Sunday, June 26, 4:00pm

OASIS SAN DIEGO
1702 Camino Del Rio North, Mission Valley
619-574-0674

Film Discussion Class: A Royal Night Out Instructor Ralph DeLauro. A posh and cheeky slice of imagined history speculates on the raucous and romantic adventures of the future Queen (Sarah Gadon) and her sister Princess Margaret (Bel Powley) as they escape their ivory tower for a wild night of Victory Celebration. With Emily Watson and Rupert Everett. 2015. 97 minutes. Third floor of Macy's Mission Valley. "Film on the Fringe." Info: 619-881-6262. Monday, July 11, 1:00pm

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY
1775 Dove Lane, Carlsbad
760-602-2049

Kung Fu Panda In the Valley of Peace, Po the Panda finds himself chosen as the Dragon Warrior to stop a peacock villain from conquering China with a deadly weapon despite the fact that he is a complete novice at martial arts and has many obstacles to overcome. 2008, PG, 92 minutes. Wednesday, July 13, 6:00pm

WOODLAND PARK
Woodland Parkway at Rock Springs Rd., San Marcos
760-735-8589

Westside Story: Movie in the Park The City of San Marcos presents *Westside Story* at the Wood House in Woodland Park, 1148 Rock Springs Road. The movie will be presented on a large inflatable screen in high-definition format. The Broadway Babes pre-show begind at 6:30 pm, and the movie will start at dusk. Refreshments including hotdogs and lemonade will be available for purchase. Bring beach chairs or blankets for lawn seating. Friday, July 8, 6:30pm

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Alice Through the Looking Glass — Take away the stupidly expensive (and sometimes just stupid, or overdone, or overlong) visual effects, take away the sad necessity of hitching your story to a familiar wagon (oh, look, the first installment in this particular reboot of an established property made over a billion dollars!), take away the Disneyfied bloviation at the outset ("The only way to achieve the impossible is to believe that it is possible"), and you have a solid kids' movie in the old style. One with something to say about something real — in this case, family and time— and a willingness to admit consequences, even as it serves up goofy humor, mild thrills, and slippy-slidey accents from slumming stars. (Sacha Baron Cohen might have made something great from his personification of Time, but it's enough that the character at least inspires interest.) The story concerns a plucky girl who tries to set the present right by venturing into the past, with complicated results. The girl's name is Alice, and the present problem has to do with her friend the Mad Hatter, but that's almost incidental. (Admittedly, that incidental aspect will be more of a problem for some than others.) Directed in workmanlike, kid-friendly fashion by James Bobin. 2016. — M.L. ★★ (IN WIDE RELEASE)

Art Bastard — There's a feature film waiting to be made on each of Robert Cenedella's canvases; they illustrate as big a battleground of love, hate, and action as you'll find in any of fellow outsider Sam Fuller's movies. As an artist in all seriousness, Cenedella likes to cyanide-coat his message with humor. At the height of Elvis mania, he put himself through art school selling "I Like Ludwig" buttons. The ace provocateur returned Warhol's Pop Art volley with a Yes Art backhand of his own and converted Robert Indiana's iconic "L-O-V-E" cube into an equally recognizable block of "S-H-I-T." It's seldom that a documentary brings you this close to its subject, particularly one who's basically an all-around decent human being. You may not recognize the name going in, but after spending 82 minutes watching director Victor Kanefsky cast a heartfelt lens in Cenedella's direction, you'll never forget him. None. — S.M. ★★★★ (ANGELIKA FILM CENTER)

Captain America: Civil War — A comic-book movie in the pejorative sense of the term, starting with the bizarre moral acrobatics required to set up the internal strife mentioned in the title. Sure, members of the Avengers saved the world a few times over, but innocents died in the process, and so someone's got to take the blame. Or at least accept a government collar. Human computer The Vision must have fried a circuit explaining it thus: "strength invites challenge; challenge creates conflict; conflict breeds catastrophe." Never mind that the Avengers were gathered in response to a threat, not vise versa. The red-blooded patriot Captain America holds to principle, but former arms dealer Iron Man's bad conscience gets the better of him, and the conflict is, as they say, created. (Just try not to giggle at the notion of the US Government gravely fretting over collateral damage.) Moving on to the tension-free spectacle of heroes punching heroes — lots of flying bodies, minimal damage done — that serves as both dramatic centerpiece and climax. And finishing with the final reveal of the evil mastermind's absurdly convoluted plot. The jokey super-banter remains to provide comic relief, and there are one or two moments that really stick (Cap vs. a helicopter, Iron Man vs. his own rage, and hey look, Spider-Man!). But mostly, this one registers as sound and fury, signifying sequels. Directed by the Russo brothers, Joe and Anthony. 2016. — M.L. ★ (IN WIDE RELEASE)

Central Intelligence — The premise is an agreeably loopy take on the notion that no good deed goes unpunished: when chubby teenager Robby Weirdicht (Dwayne Johnson) gets tossed naked and wet in front of a school assembly, superstar senior Calvin "Golden Jet" Joyner (Kevin Hart) lends him his letterman jacket for coverage. Twenty years later, Joyner is an unfulfilled accountant and Weirdicht is ultrabuff CIA agent Bob Stone. He's also socially bizarre, possibly treasonous, and completely fixated on Joyner as both friend and savior. Johnson is admirably committed to his character's sincere, possibly menacing strangeness, but the movie, less so. Instead, it chooses to rely on Hart's extended freakouts over his involvement in an international conspiracy, and that conspiracy's attendant action setpieces. And the eventual resolution is entirely too neat 'n tidy in light of the (sometimes funny) crazy that precedes it: what began as a dark comedy finishes as a cheerful action drama. Directed by Rawson Marshall Thurber. 2016. — M.L. ★ (IN WIDE RELEASE)

Chevalier — Every little breeze seems to whisper unease in this one-location, one-joke comedy. We never know exactly why our six anal-retentive alpha males cruise the Aegean Sea on a luxury yacht, but one thing's for certain: every minute of their time together will be spent competing for your attention. From housecleaning to brand of underwear, everything becomes a tournament with these guys. Director Athina Rachel Tsangari makes great use of the cramped confines; her Panavision lens practically invites us on a structural tour of the cabin cruiser. Co-writer Efthymis Filippou (*Dogtooth*, *The Lobster*) continues to kick up enough ripples to form a new wave of Greek absurdism all his own. The tide begins to turn at the halfway point. After that, it's just a matter of time before the inevitable third-act cascade of testosterone leaves one to question whether this Trivial Pursuit pie is half-empty or half-full. 2015 — S.M. ★★ (DIGITAL GYM)

The Conjuring 2: The Enfield Poltergeist — What a difference acting makes. At the outset of this sequel to 2013's surprise horror hit about a Catholic couple who do scout work for the Church to determine where supernatural intervention is required, wife Lorraine Warren (Vera Farmiga) has a vision of a demon who has it in for her husband Ed (Patrick Wilson). When she returns to waking life, she tells him, "That's as close to hell as I ever want to come" — *and she sells it*. The rest of the cast here is almost as good, particularly Madison Wolfe as an English schoolgirl who starts channeling the grumpy old man who used to live in her house. It's a good thing: director James Wan is as interested in drama here as he is in horror: the toll taken on the family, the tension between doubt and belief among the investigators, the methods and mores of supernatural detective work — so interested that he lets things run on longer than is ideal. As for the horror, by this point, Wan is an old hand at using the camera to reveal and conceal exactly what's needed to build tension — so much so that the occasional jump scares and final unveiling feel more than a little disappointing. 2016. — M.L. ★★ (IN WIDE RELEASE)

De Palma — Perhaps the oddest duck in the flock that included Steven Spielberg, George Lucas, Francis Ford Coppola, and Martin Scorsese — i.e., the lucky ducks who got to express very personal visions with studio-level backing back in the '70s — sits down and looks back on his career as a director, from his early inspirations (Hitchcock, French New Wave) to his youthful successes (*Carrie*) to his later failures (*Bonfire of the Vanities*) to his eventual blockbuster hit (*Mission: Impossible*) and beyond. The juicy psychological details — young Brian once followed his wayward father to a tryst and confronted him with a knife — are doled out alongside on-set anecdotes (Robert De Niro's first film, Sean Penn vs. Michael J. Fox during *Casualties of War*, the staircase scene in *Untouchables*), discussions of craft (the over-the-bucket shot in *Carrie*), and talk about the business side of show business. De Palma enthusiasts will benefit the most here (small surprise), but there's good material for anyone interested in how their cinematic sausage gets made. Directed by Noah Baumbach and Jake Paltrow. 2015. — M.L. ★★ (LANDMARK KEN)

Finding Dory — There is one great scene in Pixar's latest oceanic offering: when forgetful heroine Dory finds herself lost and alone — really, totally alone — in the darkening murk of an ocean that feels as vast as it is empty. Her profound distress, her response to that distress, and the eventual result of that response convey all the heart and magic that one might expect from the sequel to 2003's masterful *Finding Nemo*. But that one scene is the happy exception to a largely desultory rule: here is another followup that repeats and tweaks the original and winds up feeling like a dim, distorted echo in the process. (The repeat: an epic search to reunite a family. The tweak: this time, it's the child searching for the parents.) The worst of it is the naked grab for emotion: directors Andrew Stanton and Angus MacLane make it very clear what you are supposed to feel and when you are supposed to feel it. What they don't do is earn it. It's a major flaw, but if you can get past it, there's plenty of fun stuff to look at: an antisocial octopus, a friendly whale shark, a hesitant beluga, and the hilarious terror of an aquarium tank where kids can touch and squeeze. 2016. — M.L. ★ (IN WIDE RELEASE)

Free State of Jones — Gary Ross writes and also directs Matthew McConaughey and Gugu Mbatha-Raw in the based-on-a-true-story tale of a Mississippi man who decides to claim some land, draw a line in the sand, and make a stand for his fellow man during the War Between the States. Review quite possibly forthcoming at *sandiegoreader.com*. 2016 (IN WIDE RELEASE)

Gurukulam — Documentary depicting life in a Southern Indian ashram. Directed by Neil Dalal and Jillian Elizabeth. Review forthcoming at *sandiegoreader.com*. 2014 (ANGELIKA CARMEL MOUNTAIN)

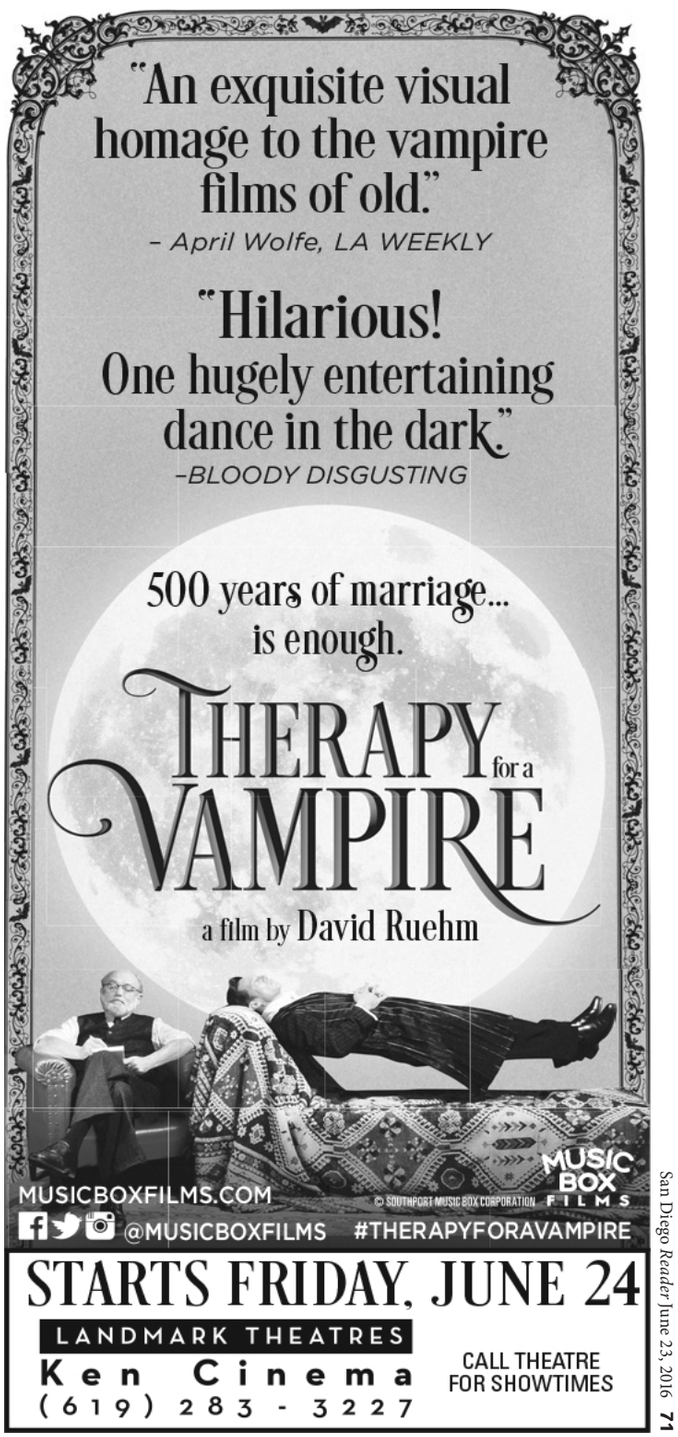
Home — Deeply dumb animated film about a tub toy, er, alien species — the Boov — that changes colors depending on its emotional state and has three ways of going to the bathroom instead of just two. The Boov are, as they say, best at hiding and running away, and their flight from the violent Gorg lands them on earth, which they promptly colonize, sending all humans (but one) to Australia. That one is Tip (short for Gratuity), and she wants to find her mom. She teams up with Oh, the most bumbling of the Boov (and that's saying something). Together, they have pointless adventures, learn trite lessons, and form a fragile friendship. As if sensing its own stupidity, *Home* has Oh garble his English, though not according to any discernible pattern, and not even with any consistency. ("What for are you did this?" gives way to "This is not a sustainable friendship model!") Frenetic direction and supercharged cuteness pitch in to aid in the distraction, and it's almost enough to produce a kind of numbness. With Steve Martin as the voice of the slumming actor. Sorry, the Boov's captain. 2015. — M.L. ● (DIGIPLEX MISSION MARKETPLACE; DIGIPLEX TEMECULA TOWER CINEMAS)

How to Train Your Dragon 2 — "With Vikings riding dragons," proclaims the clever young Viking Hiccup at the outset, "the world just got a whole lot bigger." "Bigger" pretty much describes this sequel to the 2010 sleeper hit - as opposed to, say, "different." Once again, our hero must convince a hardheaded hulk about the right way to deal with dragons. Then, it was his dad ("Kill 'em!"); now, it's your basic barbarian conqueror ("Master 'em!"). Once again, he must reconcile with a parent along the way. Then, it was his dad; now, it's his mom. Once again, Hiccup's spunky, speedy dragon Toothless must face off against a much larger beastie. Then, it was the tyrannical Red Death; now...well, let's pretend there's room for surprise, shall we? There are admirable bits: some stabs at Nature vs. Nurture with regard to both people and dragons, an early flight sequence that may have you grabbing your armrest. The animated water looks great; the people, less so. 2014. — M.L. ★ (DIGIPLEX MISSION MARKETPLACE; DIGIPLEX POWAY; DIGIPLEX TEMECULA TOWER CINEMAS)

Independence Day: Resurgence — The aliens we fought off back in 1996 managed to send a distress signal before Will Smith punched them into oblivion, and now the cavalry is arriving. Fortunately, scientist Jeff Goldblum is still around to help stop them, especially since Smith is not around to welcome this batch of nasties to Earf. Directed by Roland "Destructo" Emmerich. 2016 (IN WIDE RELEASE)

Janey Makes a Play — A documentary for those who find favor in *Glee*, *Carol Burnett Show* skits, and the tuneless components of '30s musicals that showcase Mickey and Judy putting on a show in their own backyard. I don't generally, but the titular nonagenarian and her annual quest to keep alive her own particular brand of corn-fed culture held my interest. For over a decade, Janey's been turning the town of Rio Vista into one big community theater, putting on works that she writes, produces, directs, etc. For his first feature as a director, Jared Callahan — a name familiar to those on the local filmmaking scene for his work in both *Short Term 12*s, follows his grandmother, Janey Callahan-Chin, the 94-year-old retired preschool teacher who transforms the small American town as her own personal branch of central casting. As family fare goes, you're not likely to find anything in a multiplex to rival it. 2015 — S.M. ★★ (DIGITAL GYM)

Jimmy Vestvood: Amerikan Hero — On the surface, what appears to be a Borat/Inspector Clouseau hybrid is really little more than the premise of a typical Jerry Lewis film: assign a patsy a set of impossible tasks only to have him ace every challenge. Maz Jobrani stars as the titular errand boy, an Iranian clod hired by the government to act as a private eye and unwittingly help America fumble its way into World War III. There's no time like the present for a "shared experience" comedy aimed at uniting Muslims and Americans in laughter. This isn't it. Much of the poorly timed physical slapstick falls flat as do the endless stretches of humor as verbal miscommunication. (Substituting "V's" for "W's" went out with Lily Von Scthupp.) There are a few raunchy chuckles to be mined in this series of silly sequences – most notably from John Heard as a ruddy-faced Republican



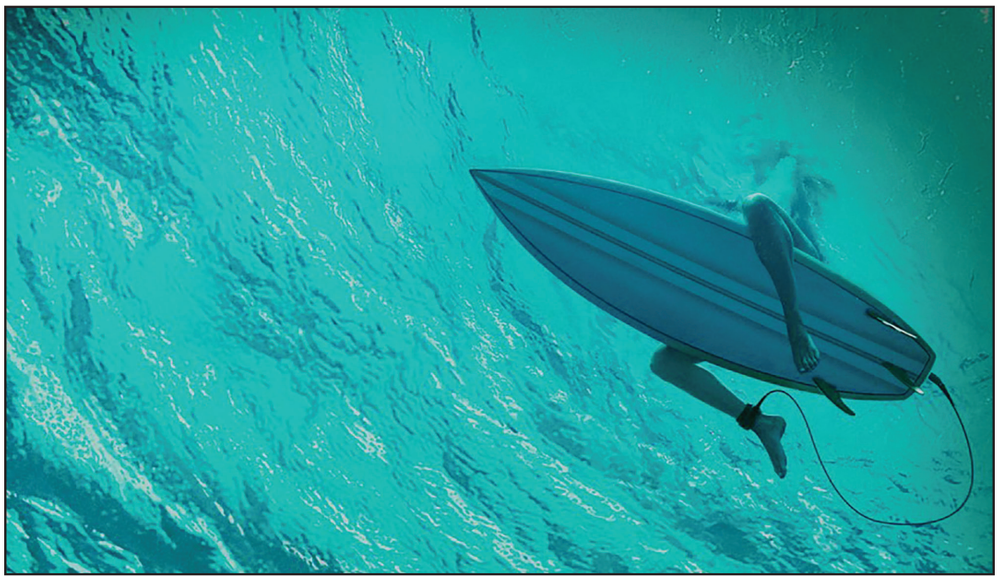
shitheel – but not enough to justify a feature. 2016. — S.M. ★ (ANGELIKA FILM CENTER)

The Jungle Book — Bill Murray attempts to fill the shoes (paws?) of the incomparable Phil Harris as Balou the Bear in Disney's live-action remake of its animated version of Rudyard Kipling's book about animal politics. Jon Favreau directs. 2016. (IN WIDE RELEASE)

The Lobster — Expands writer-director Yrgos Lanthimos's linguistic palette to include English, and widens his hermetic vision from a modest suburban household to an imperious resort, where recently dumped schlub David (Colin Farrell) joins a group of lonelyhearts with exactly one thing in common: they have 45 days to find a romantic replacement or they will be transformed into the animal of their choosing — in David's case, the titular marine edible. At first, Lanthimos finds much humor to mine in his hallucinating amalgamation of mandatory Herbalife faculty retreat and well-regulated eHarmony seminar. But surreal signification can buy only so much good will. (One of the most dangerous rules of the game asks that guests participate in random hunts for homeless people.) With love always just around the corner, and our hero forever unable to make the necessary turn, David ultimately joins up with the hunter's targets, a rebel bloc known as The Loners who operate in diametric opposition to all things romantic. It's here that David encounters the forbidden object of his affection, a nameless woman (Rachel Weisz) who is instantly smitten by him. This change of direction trifles away the crazed satiric setup in favor of a more traditional saga of romantic survival of the fittest. 2016. — S.M. ★★ (ANGELIKA FILM CENTER; ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Love & Friendship — Call me down-turned crabby, but I can't bear 90% of the current spate of British costumers. Restless leg syndrome began tapping out an SOS just moments after the conde-scendingly- captioned photoplay credits hit the screen. Pictures of fancied up actors reciting Jane Austen's prose, lit by a team of Allied Vans, and set to the beat of Whit Stillman's snarky metronome made for the longest 92 minutes of the year. Though shot in Dublin and directed by a Yank, the film somehow managed to renew in me a desire to dig Francois Truffaut out of the grave and give the critic-turned-New-Wave-architect a big French kiss for having once arrived at the perspicacious conclusion, "British cinema is an oxymoron." Yes, there's plenty of good acting at its finest to go around, but please don't gush on about "beautiful cinematography" when the reverse angle lighting doesn't match during intimate two-character dialog scenes. Give this one four D's for being dry, droll, dreary and drained of romance. You're gonna love it! 2016. — S.M. ● (IN WIDE RELEASE)

Maggie's Plan — Maggie's (Greta Gerwig) plan is to get the man (Ethan Hawke) who left his wife for her to go back to said wife (Julianne Moore). Also starring Maya Rudolph and New York City. Adapted and directed by Rebecca Miller (*The Ballad of Jack and Rose*). 2016. (ARCLIGHT LA JOLLA; LANDMARK HILLCREST; READING TOWN SQUARE)



***The Shallows: Finally*, a shark attack movie that incorporates the shark's point of view.**

The Man Who Knew Infinity — When we meet Indian mathematical genius Srinivasa Ramanujan (Dev Patel, playing serious), he is scrawling equations on the floor of a Hindu temple. Because for him, "an equation has no meaning unless it expresses a thought of God." Take that, science vs. religion! But alas, God isn't in the academic publishing business: for that, Ramanujan needs the help of the atheistic Professor Hardy at Trinity College in England (Jeremy Irons, his voice pouring out like syrup). Hardy doesn't believe in what he can't prove; Ramanujan is a prophet who can't bear to waste time pausing to prove the revelations that flow from his pen, and English academia isn't terribly impressed with either of them. (Ah, the dramatic ease of jacking the modern viewer with the sometimes casual, sometimes pointed racism of the bad old days.) And to boot, there's a world war on, and both mother and wife pining away back in Madras. It's all a bit much and a bit spot-on, but oh, is it ever lovely to look at and suffused with sincere emotion. (While the treacle reaches the brim, it doesn't quite spill over.) Matthew Brown writes and directs and produces 2016. — M.L. ★★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Me Before You — Jojo Moyes adapts her own novel, Thea Sharrock directs, and Emilia Clark stars as a funny girl who starts up an unlikely romance with wheelchair-bound rich boy Sam Claflin. Bring your own hankie. 2016. (IN WIDE RELEASE)

A Monster with a Thousand Heads (Un monstruo de mil cabezas) — The titular polycephalic freak of nature refers to both an unprincipled pharmaceutical company and Sonia (Jana Raluy), the wife caring for a cancerous husband who forces the fatcats at gunpoint to reconsider supplying her man with an experimental drug not covered by their insurance. Think *Death Wish* meets *John Q.* laundered by an arthouse sensibility. Instead of padding the fleet 74 minute running time with a climactic court-room battle, director Rodrigo Plá nimbly inserts audio testimony over the action. The precise widescreen compositions and distanced camera placement work to advance the story, but a few more minutes on defining the lead character would have gone a long way in bolstering her defense. As much as I'd like to cheer on anyone who presses a pistol to the temple of Big Pharma, I'm not sure banking your hopes (and entertainment dollar) on Sonia is the way to go. 2015. — S.M. ★★ (DIGITAL GYM CINEMA)

Neighbors 2: Sorority Rising — For an 90-minute farce about the battle between an upwardly mobile young family (Seth Rogen and Rose Byrne) and the principled sisters next door who refuse to hold off partying during a 30-day escrow because partying is their whole darn raison d'etre — they started the thing because regular sororities aren't allowed to host their own blowouts and must venture inside horndog frats to get their drink on — this sequel to the cheerfully sweet n' dumb original sure does tackle a lot of issues. There's feminism, natch, because these women gotta fight for their right to party. But there's also loads of unrelated anxiety about being a parent: the two year old's favorite plaything is Mom's vibrator, and her baby sister is on the way! And also about growing up and finding your way in the world: when former frat king Zac Efron's old bestie — out and proud and also engaged — asks him to move out, Zac finds he's a hot hunk of lonely manboy. It might have worked if everyone involved had maybe cared a little more (Efron, at least, commits) and/or tied everything together, but instead, we get dangling ball sacks and breech baby feet, pointless Holocaust jokes and the declaration that throwing bloody tampons is both funny and empowering. Oh, and vomit. Still, the cartoon-style scramble over a garbage bag full of weed at a football tailgate is kind of a delight. With Chloe Grace Moretz; Nicholas Stoller directs 2016. — M.L. ★ (LA PALOMA; REGAL ESCONDIDO; REGAL OCEANSIDE)

The Neon Demon — Nicholas Winding Refn, who fascinated the cinematic world with *Drive* and then horrified it with *Only God Forgives*, here moves on to the natural intersection between fashion and violence. With Elle Fanning and Keanu Reeves(!) Review forthcoming at *sandiegoreader.com*. 2016 (IN WIDE RELEASE)

The Nice Guys — The opening is pure [Shane] Black: we soar over the ruined '70s Hollywood sign to catch a boy sneaking his dad's porno mag and ogling the centerfold, just before a car driven by said centerfold crashes through his house and plunges into the ravine below. The boy investigates, finds her dying and topless, and covers her with his shirt before the cops arrive. Fleshy indulgence, outland-ish violence, and basic decency, boom, boom, boom. And then the bubbles leave the hot tub, and all we're left with is Ryan Gosling and Russell Crowe as Nic Cage and John Goodman, er, as a lousy PI (and worse father) and a self-loathing puncher for hire, stumbling their way from a missing girl to a major case. There's no reason why it shouldn't be both great fun and warmly human, but alas, it just isn't either. Gosling is an antic monkey who can't put across the guilt he supposedly feels over his wife's death and the loss of his family home. Crowe can't seem to distinguish between world-weariness and the regular kind. Daughter Angourie Rice isn't so much wise beyond her years as she is a miniature adult, except when the script necessitates otherwise. (She bounces from declaring "I need a drink" to asking Daddy to pinky swear that he'll come through.) And until the admittedly bang-up finish, the story lurches along like it overindulged at one of its own parties. 2016. — M.L. ★ (IN WIDE RELEASE)

Now You See Me 2 — The big reveal at the end of a magic trick is supposed to leave you shaking your head in wonder and asking, "How on earth?" But the big reveal that Morgan Freeman's skeptical antagonist lays on Mark Ruffalo's wounded trickster at the end of this sequel to 2013's surprise hit about magician bank robbers is more likely to have you screwing up your face in puzzlement and asking, "WTF?" That is, if you're taking any of it seriously by that point. Once more, with feeling: a group of talented individuals must learn to overcome their personal foibles and function as a team — sorry, as a single organism — in order to stop a villain bent on controlling the world's computers. The early appearance of Lizzy Caplan as a fake-violence specialist who once pulled a hat out of a rabbit is enough to inspire hope, but don't be fooled. She quickly devolves into a love interest/sad quipstress, leaving the odd spotlight to Woody Harrelson goofing as his own twin. And of course, there's no danger of mistaking computer-enhanced trickery for actual sleight of hand, so even the modest but honest pleasure provided by quality card work is compromised. Directed by John M. Chu. 2016. — M.L. ● (IN WIDE RELEASE)

Puerto Ricans in Paris — A pair of "crow-sont" eatin' New York cops are sent to the City of Lights to crack a counterfeit purse operation. Luis Guzman in a lead role, you say? That's enough to make any guilty pleasure all the more pleasurable. He's paired opposite a fine comic foil in the guise of a pure-hearted and shiny-headed partner (Edgar Garcia). No standard issue romantic subplot here: Garcia refuses the advances of their boss (*Paris-Manhattan*'s Alice Taglioni, wonderful in a surprisingly meaty role), preferring instead to remain faithful to the mother of his kids (Rosie Perez). Yes, it's predictable. Of course, it follows a formula. But damn if this isn't Guzman's show. With a Barney Rubble build, capped by a face (and attitude) only a mother Tasmanian Devil could love, the revered character actor's anthropomorphously carved agitations surpass all of Disney and Pixar's recent CG handiwork. Directed by newcomer Ian Edelman. 2015. — S.M. ★★★ (DIGITAL GYM CINEMA)

Purple Rain — Even though this is only his first movie, rock star Prince is no more equipped to play a show-biz upstart than was Barbra Streisand in *A Star Is Born*. He shows no fear of the camera, but rather supreme confidence that it loves him (him, that is, and his Pepe Le Pew-style, eyelash-batting sexuality). He is not even afraid to let one of the characters call him a "long-haired faggot." And he always moves well on stage, with his masturbation pantomime being a highlight of some sort. But the dramatic context often takes much of the luster off. The curtain-closer, for example, must be awarded the dubious distinction of Best Vocal Performance the Day After One's Father Has Shot Himself in the Head (Especially When One Hasn't Told One's Band What One's Plans Are and One Hasn't Had the Chance to Rehearse). The movie is really little more than a series of music videos stitched together with dialogue that would hardly fill a postcard. This — the liberation from normal verbal plot exposition — might seem more interesting, might almost seem a reversion to the visual narrative technique of the silent cinema, if the individual images were not so numbingly clichéd: fog-shrouded stage numbers, candlelit lovemaking, motorcycle rides through the countryside (the boot on the kick-starter, the sunlight streaming through treetops, the autumn leaves whipped up on the pavement). The message that dimly comes through all this, to do with building a bridge across the generation gap, is surprisingly and commendably decent-minded. Written and directed by Albert Magnoli. 1984. — D.S. ★ (LANDMARK KEN)

Raiders of the Lost Ark — Director Steven Spielberg and executive producer/co-writer George Lucas pay homage to the cliffhanger serials of the Thirties and Forties — and they pay handsomely, pumping the project so full of money, production values, and technical razzle-dazzle that it no longer remotely resembles its grade-B models. Not intending exactly a spoof, but not maintaining entirely straight faces either, Spielberg/Lucas seem to want to play both sides of the street, to have both the innocent thrill and the sophisticated titter. Some will find that this two-facedness tends to lower the level of excitement, that although the action is consistently lively it is also without real suspense, and that the viewer is always required to meet the moviemaker more than halfway and fake a response that otherwise would never be extracted by such rudimentary perils as a shower of poison darts, a roomful of human skeletons, a blanket of furry spiders, an army of sadistic Nazis photographed with shadows crawling up their

cheeks. The essential point to be made about *Raiders* is that it is really just a kiddie movie — a kiddie movie *de luxe,* but a kiddie movie all the same. With Harrison Ford and Karen Allen. 1981. — D.S. ★ (ARCLIGHT LA JOLLA; CINÉPOLIS DEL MAR; CINÉPOLIS LA COSTA)

The Shallows — Blake Lively takes a solo surfing trip to paradise, only to find it's actually a paradise for sharks who like to eat surfers. Directed by Jaume Collet-Serra. Review forthcoming at *sandiegoreader.com*. 2016 (IN WIDE RELEASE)

Teenage Mutant Ninja Turtles: Out of the Shadows — *Still* very much a live-action cartoon, but one with considerably more charm than its predecessor, thanks in no small part to the game commitment of everyone involved to making a film that feels remarkably like it was conceived and created by (as opposed to merely *for*) 12-year-old boys. It's chiefly a matter of tone, but it shows up in all sorts of particulars as well, e.g., the villain refers to his destruction in terms of breaking toys. So yes, we'll need to find a way to get girl reporter Megan Fox into a Catholic schoolgirl uniform for one scene, but the icky girly romance part need never progress beyond a flirtatious look. And girls aren't the point of things, anyway: what counts here are friends: the bro-tastic turtles who must learn to work together despite their differences, sure, but also Bebop and Rock Steady, dimwit bruisers who welcome their transformation into mutant animals by smashing stuff and checking what's in their underpants. *"Aw yeah" – fist bump.* The plot is pure silliness, involving a baddie's collection of various gizmos in order to open a dimensional portal that will allow the alien invasion to commence… come to think of it, the whole endeavor is pretty much the first *Avengers*, just with less-witty quips and less-menacing action. With Laura Linney, Will Arnett. Directed by Dave Green. 2016. — M.L. ★★ (IN WIDE RELEASE)

Therapy for a Vampire — Reviewed this issue. 2014 — M.L. ★★ (LANDMARK KEN)

Warcraft — Well now, looky here — a fantasy story, heavy on the CGI and based on an existing (video game) property — that somehow doesn't feel like brand management, fan service, or even boilerplate hackwork. Instead, you've got a complicated, unexpected hero in the orc chieftan Durotan, who starts having second thoughts about conquering the world of humans after he discovers rot at the top of the orcish chain of command. (Even a marauding barbarian should pause where magic is concerned, even when that magic is employed to revive his stillborn son.) Of course, our natural sympathies are with humanity under siege — the brave king, the dashing knight, the youthful sorcerer — but there are hard choices on both sides, choices that involve real costs. Less real: the strange hyper-crisp, super-saturated depiction of armor, fur, skin, and greenery. But if it feels slightly fake, it's gorgeously so, like the too-red blood of old horror films. There are plenty of flaws — an overabundance of storylines chief among them, followed by the occasional slip into silly action and/or overdone effects — but what fun to discover some virtues to set against them. Directed by Duncan Jones. 2016. — M.L. ★★ (IN WIDE RELEASE)

Weiner — The personal is political in Elyse Steinberg and Josh Kreigman's fascinating documentary covering former Representative Anthony Weiner's 2013 campaign for mayor of New York City. Because, as we're reminded at the outset, the combative congressman was driven to resign his office in the wake of a sexting scandal. But the political is also personal: right away, he announces that getting back into politics looked like a way forward for his marriage to Hillary Clinton aide Huma Abedin. Also, his textual hookups tend to start via shared political passion before progressing to the other kind. And in a rare moment of self-criticism, he allows that politicians may choose their profession partly out of a desire for attention and approval from a wide swath of humanity. Maybe that helps to explain why he lets the cameras roll as both his campaign and his marriage are rocked by a second wave of sextual revelations. At one point, the voice behind the camera actually asks, "Why are you letting me film this?" Weiner can only shrug in reply; the implication is that, for better or worse, this is who he is: an idealistic fighter who will not back down or chicken out. If the fighter is also a fool, so be it. The access is amazing, and the film easily escapes the fading headlines about a botched campaign to become an enduring portrait of a political animal caught in a technological trap. 2016. — M.L. ★★★ (LANDMARK HILLCREST)

The Witness — In 1964, *The New York Times* ran a lengthy article on the New York City murder of Kitty Genovese, claiming that 38 witnesses saw or heard her being murdered outside her apartment and did nothing. James Solomon's documentary covers the quest undertaken by Kitty's brother Bill to uncover the truth about that story and the killing by confronting the people involved. 2015 (ANGELIKA CARMEL MOUNTAIN)

X-Men: Apocalypse — In a bit of preemptive metacriticism, this third entry in the "early X-Men" series that began with *First Class* and hit its stride with *Days of Future Past* sends its young, '80s-era mutants to the mall to see *Return of the Jedi*, whereupon one of them declares that third entries in film trilogies always suck. Instead of Ewoks, this movie has Apocalypse (Oscar Isaac, sadly buried under makeup, costuming, and voice effects), the first mutant, roused from a lengthy nap beneath the pyramids and eager to make up for lost time. He wants to destroy weak humanity and everything it has made, and he wants his fellow mutants to help out. That much is clear. What's much less clear is why a humanity-free world would be any better, or even desirable — you gotta rule *somebody*, no? Or why he can turn most people into dust with but a thought, but can't seem to do it to his adversaries. Etc. It's a shame: this installment brings in some interesting new blood with teleporting blue devil Nightcrawler (Kodi Smit-McPhee) and troubled telepath Jean Grey (Sophie Turner). (For once, the baddies, including weather-witch Storm (Alexandra Shipp) and psychic-swordster Psyclocke (Olivia Munn), are the more boring bunch.) Then it turns them into gears in the Big Final Fight Machine. Familial drama and big special effects come via fast-guy Quicksilver (Evan Peters) and metal-mover Magneto (Michael Fassbender). But without a compelling villain, it's hard to resist feeling like it's just more of the (mutated) same. 2016. — M.L. ★ (IN WIDE RELEASE)

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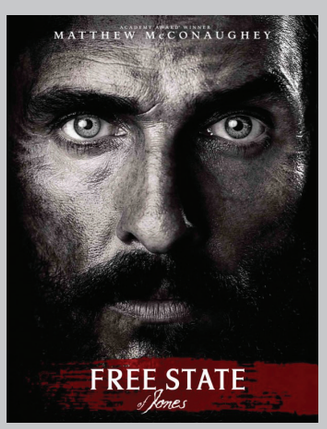

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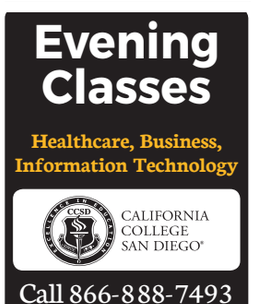

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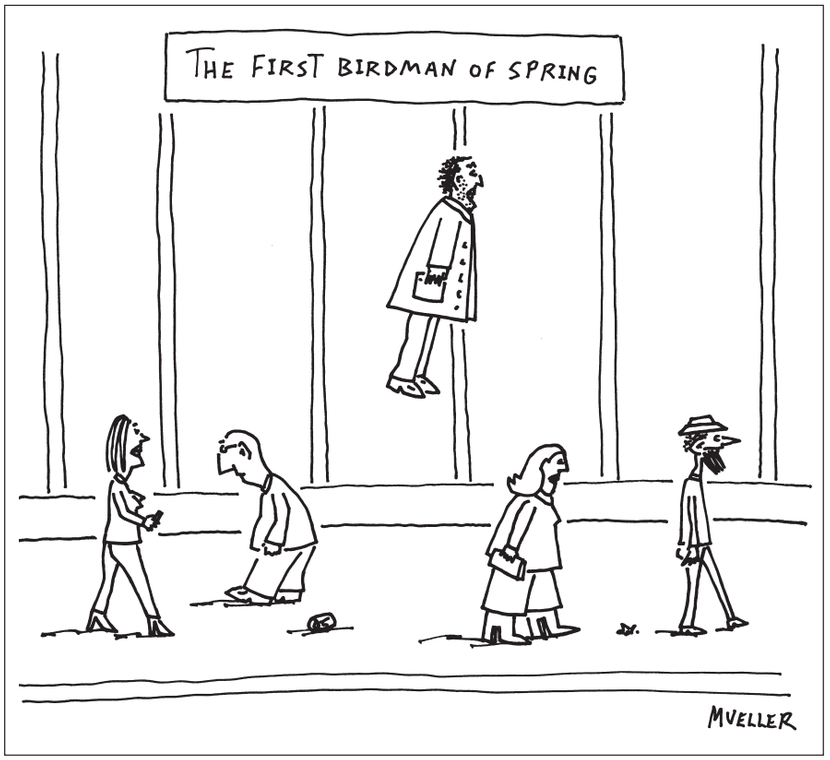

Beaches

MISSION BEACH, $1325.
Studio; large downstairs unit in South Mission; stove, refrigerator; shared courtyard perfect for sunning; coin laundry; cat OK with extra deposit; seconds to beach and bay; available 7/10/16; 725-1/4 Ensenada Court. Del Sol Property Management, Broker, www.delsolpm.com. 858-270-2071. 92109

MISSION BEACH, $1425.
1BD+1BA; upstairs unit in South Mission; stove and refrigerator; coin laundry; shared patio area perfect for sunning; short distance to ocean and bay; wood floors in living room; cat OK with extra deposit; available now; 729-1/2 Ensenada Court. Del Sol Property Management, Broker, www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $1245.
1BD; downstairs unit in Crown Point area; stove, refrigerator; coin laundry; parking; cat OK with extra $300 deposit; available 7/10/16; 1669 Grand Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071. 92109.

PACIFIC BEACH, $1350.
1BD+1BA upper unit, completely remodeled. Quiet. Ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031.

PACIFIC BEACH, $1375.
1BD+1BA; large top (3rd) floor updated unit; close to bay; stove, refrigerator, dishwasher, microwave; elevator; sparkling pool; coin laundry; parking; no pets; available 7/1/16; 1433 Oliver Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, $2985.
3BD+2BA house in the Crown Point area; stove, refrigerator, dishwasher; private patio; wood floors and fireplace; 2-car garage plus driveway parking; no pets; available now; 3970 Honeycutt Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

POINT LOMA/SUNSET CLIFFS, $1700
2BD/1BA, steps to the ocean with ocean view. Garage, available June. 619-222-6020. 4831 Orchard Ave.

Downtown

DOWNTOWN, $500-655.
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East County

LA MESA, $1195.
1BD+1BA downstairs apartment in La Mesa/Lake Murray. Small, quiet complex. Balcony, stove, refrigerator, A/C, dishwasher. Near lake. Laundry, parking. No pets. 7490 Collins Avenue #7. Agent, 619-232-6811.

LA MESA, $1429-1629.
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Central San Diego

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COLLEGE AREA, $1550 & UP.
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North County Coastal

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NORTH PARK, $1450.
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NOTICE TO READERS: The advertisers in this section include licensed mental health providers, unlicensed counselors, and support groups.

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NOTICES

ANXIETY, depression, panic, anger, mood disorders or obsessions? Our group will help. Daily meetings open to the public. For schedule: lisa@recoveryinternational or 619-275-0364.

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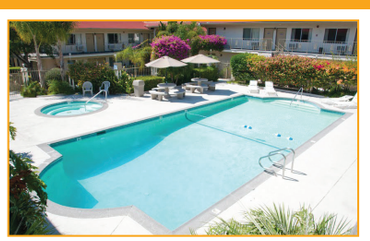



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SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers a speed dating event for women ages 52-62 and men ages 54-64, Wednesday, June 29, 7-8:30pm, Miguel's Cocina, 5980 Avenida Encinas, Carlsbad, CA 92008. Price is $25 with complimentary appetizers and free parking. Prepayment is required at www.SimplyTheBestSingles.com or call 818-577-6877.

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AUTOMOTIVE

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GREYHOUND ADOPTION CENTER Open house at Greyhound Adoption Center Sunday from 1:00 to 3:00 p.m. 4821 Dehesa Rd. El Cajon. 1-877-HOUNDSAVERS, info@houndsavers.org, www.houndsavers.org.



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1995 and older vehicle $20.00 additional.

Oil Change Service from $15.95
*Recommended every 3 months/ 3000 – 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.
*Vehicles requiring 5w20 or 5w30 are $19.95,
* canister filters and synthetic oil @ additional cost.

A/C system Recharge $39.95
*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification
*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

Brake Service
$30 Off
per axle.
*Life time Brakes Available
*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

2 Wheel Alignment
$49.95
*includes toe adjustment of the front axle *4 wheel alignment $20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost See consultant for details

Timing Belt
15% off
Up to $50.
Replacement typically recommended every 60, 000 miles. See manager for details

Precision Tune Auto Care
12 MONTHS / 12,000 MILES WARRANTY
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For more specials visit: Precisiontune.com
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Discounts off regular price, At participating location, Not valid with other offers, Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 7/7/16.

SMOG CHECK $19.95

Plus $8.25 certificate. $31.75
2000 & older. Vans and trucks extra.
Free retest when we do the repair.

TUNE-UP & OIL CHANGE
- Drain and replace up to 4 quarts of oil
- Install oil filter
- Install spark plugs
- Check belts & hoses
- Check air, fuel filters
- V-6, V-8 extra

$39.95 4-cyl. Most cars
+ $2 hazardous materials fee

OIL CHANGE
Most cars, Trucks extra
Replace up to 4 quarts & oil filter
$16.95 +tax
+ $2 hazardous materials fee

PREMIUM BRAKES
- Front or Rear Axle
- Parts & Labor
- Turn Rotors Drums
- Premium Pads
- Light Trucks extra
- Most Cars + tax

$129 Free Inspection

WHEEL BALANCE & TIRE ROTATION
$25 Most cars

AC SERVICE
Most cars, freon extra $29

CHECK ENGINE LIGHT
Most cars $34.95

ALIGNMENT
4 wheel most cars $39

30K, 60K, 90K, SERVICE
From Most 4-cyl. cars $139

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AC TOP UP SPECIAL $49 Includes 12oz R134 Freon, check system and test for leaks.

$21.75* + $8.25 cert

Smog Test or STAR Certified All Cars 2000 and Up **Same Price. Good through August 31, 2016.**

STAR Certified **SMOG CHECK | TEST ONLY $41.75**
+ $8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

OIL CHANGE & OIL FILTER from $24.95
Up to 5 qts. oil. Most vehicles to 1995. Limited time offer.

FREE BRAKE INSPECTION & ESTIMATE (both locations)

FREE EXHAUST INSPECTION & ESTIMATE (Cliff Brown Location)

ENGINE STEAM CLEAN $69.95
Most vehicles. With ad. Limited time offer.

30,000-MILE SERVICE SPECIAL from $179.95 4-cyl. Most vehicles.
Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

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TIMING BELT SPECIAL $50 off quoted price
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Coupons must be presented prior to service. Senior discounts available.

SMOG CHECK $16.95
With coupon only. Plus $8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

STAR Certified **$24.95**
with coupon. Plus $8.25 for certificate. Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

MAJOR SERVICE 30K/60K/90K Most 4-cyl. cars. As low as $139.95
Includes:
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- Drain & refill radiator
- Change engine oil and filter
- Inspect brakes
- Clean & adjust rear brakes
- Check all belts • Replace air filter
- Inspect suspension
- Transmission service–drain and refill
- Top off all fluids
- 4 tires rotation
- 38-point inspection

ALIGNMENT $39.95 Most 4-cyl.cars

FREE BRAKE INSPECTION Most 4-cyl.cars

FREE Check Engine Light Diagnostic with repair on site.

OIL CHANGE $16.95
With free brake and 32-point inspection. Most 4-cyl. cars. Plus $2.50 disposal fee.

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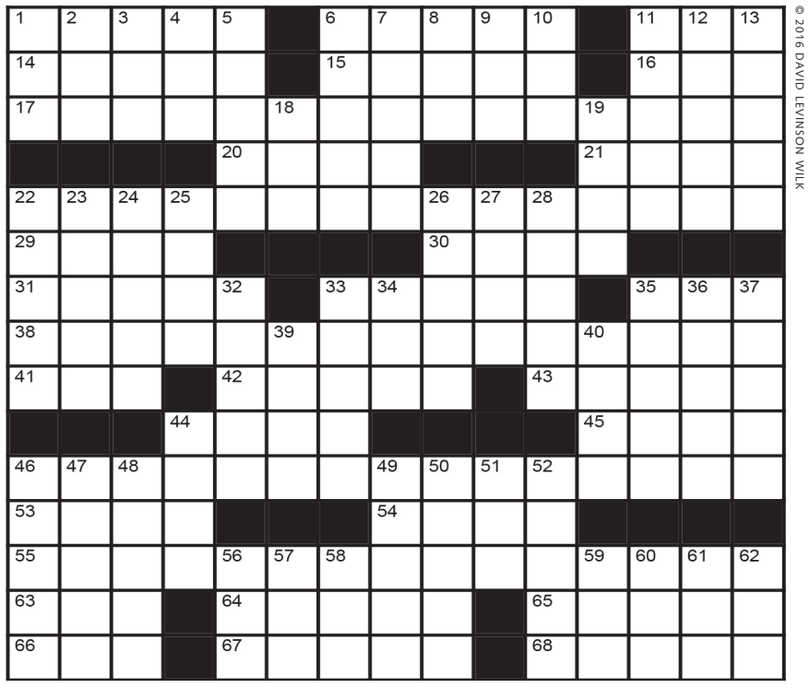

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RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to **619-231-0489;** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) One entry per person per week or you will be disqualified.
5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

G	O	O	P	■	■	T	A	P	■	O	B	A	M	A
A	R	M	E	D	■	A	L	L	■	C	A	N	I	T
W	E	A	R	E	F	R	E	E	A	T	L	A	S	T
P	O	R	K	E	R	■	■	B	D	A	L	T	O	N
■	■	■	■	R	A	M	M	E	R	■	■	■	■	■
M	C	C	C	■	Y	E	A	■	A	O	R	T	A	L
O	R	A	L	B	■	G	R	O	W	E	A	R	Y	■
R	O	M	E	O	■	Y	T	U	■	L	I	M	E	D
S	W	E	A	R	O	N	I	T	■	S	T	A	S	I
E	D	A	T	E	S	■	N	B	C	■	S	R	T	A
■	■	■	■	■	S	T	A	Y	U	P	■	■	■	■
R	O	M	A	N	I	A	■	■	T	U	S	S	L	E
E	D	I	B	L	E	U	N	D	E	R	W	E	A	R
P	A	N	I	C	■	N	E	O	■	L	E	G	G	S
S	Y	K	E	S	■	T	W	O	■	■	E	A	S	T

Across
1. Org. that established the Image Awards in 1967
6. Actress Thomas of "That Girl"
11. What a punch may result in, briefly
14. Actor Davis of "Get on the Bus"
15. Exposed
16. In
17. "Don't cry over spilt milk"
20. Like Granny Smith apples
21. Second-hand
22. Its episodes included "Alice and the Blonde" and "Norton Moves In"
29. Half of Mork's farewell
30. ____ awkward position
31. ____ the hills (ancient)
33. Full range
35. Flamenco shout
38. Rotary alternatives
41. Clairvoyant's skill, for short
42. Specks
43. Jack of a nursery rhyme
44. Oscar-winning film set in Iran
45. Dublin's land
46. Returned to Scotland in 1996, it sat for 700 years under the coronation throne in England
53. Freeze Away target
54. "Would ____ to you?"
55. 2014 hit for Sam Smith ... or what three letters in each of 17-, 22-, 38- and 46-Across could rightfully say about another three letters in those answers
63. Moo goo ____ pan
64. Britain's Prime Minister until 2007
65. Store featured in "Miracle on 34th Street"
66. NNW's opposite
67. New England seafood staple
68. Mexican pyramid builder

Down
1. "Get cracking!"
2. Cigar residue
3. Naked ____ jaybird
4. Abbr. following op. and loc.
5. Sauce made with pine nuts
6. "Sicko" documentarian
7. Family nickname
8. Driver's assignment: Abbr.
9. Gift that may be presented with an "Aloha!"
10. Pigs out (on)
11. The farther ones
12. Ralph in the Baseball Hall of Fame
13. Pundits' pieces
18. "Reeling in the Years" rockers Steely ____
19. "SNL" alum Nora
22. Federal security, for short
23. Some church overhead?
24. Turn out to be
25. McCarthy era org.
26. Actors without lines
27. "Movin' ____" ("The Jeffersons" theme)
28. Promising words
32. Polo, e.g.
33. Climbed aboard
34. "SNL" alum Gasteyer
35. "Blame It ____" (1984 Michael Caine film)
36. Discover
37. First name at the cosmetics counter
39. Like some pizza orders
40. Big acronym in energy
44. Regarding
46. Sticks in a nest
47. Gaza group
48. Orange Muppet
49. Sequence sung by kids
50. Prayer starter
51. Flipper
52. 2014 Best Picture nominee that's set in 1965
56. "American Dad!" airer
57. Doc's warm treatment
58. Part of a sarcastic laugh
59. Bosox great Carl, familiarly
60. Halloween mo.
61. Dec. 31
62. "Exit full screen" key

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.
- **Dennis Butterworth, San Diego, 9.**
- **Mary Arana, Encinitas, 8.**
- **Jeff Ball, San Diego, 8.**
- **Marvin A. Brown, Clairemont, 7.**
- **Joseph Carmellino, San Diego, 6.**

Name:_____
City:_____ State:_____ Zip Code: _____

Win a Reader hat or t-shirt

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified..

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489;** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

EASY:

			1	6	8		2	
					2		5	4
	3		4	9		6		
7		5		2	3			
9	8		7		4		1	3
			6	8		5		7
		8		1	7		6	
2	4		5					
	5		8	4	9			

MEDIUM:

		4				9	3	
	3	8	1					
9	7				3			
2		9	7				4	
		7		1		6		
	4				2	5		7
			2				9	6
					7	1	5	
	6	1				8		

HARD:

					7		4	
	5				6	9		1
		6	9				7	
		9		3	8	1		
				9				
		8	4	2		3		
	6				9	8		
8		5	2				3	
	2		5					

EVIL:

	2							
4	8	6					5	
		5	3	8				2
	1		7		2			
				1				
			8		4		6	
8				4	9	3		
	7					5	4	6
							1	

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

9	1	8	5	3	4	2	7	6
7	6	4	2	8	1	3	5	9
5	2	3	6	7	9	4	8	1
1	5	7	8	2	6	9	4	3
2	3	6	9	4	7	8	1	5
4	8	9	3	1	5	6	2	7
8	7	2	1	9	3	5	6	4
3	4	5	7	6	8	1	9	2
6	9	1	4	5	2	7	3	8

MEDIUM:

2	8	6	4	3	9	5	1	7
7	5	4	1	6	8	3	9	2
3	1	9	7	2	5	8	6	4
4	7	2	9	8	1	6	5	3
5	9	8	6	7	3	2	4	1
1	6	3	5	4	2	9	7	8
6	2	7	3	9	4	1	8	5
8	4	5	2	1	6	7	3	9
9	3	1	8	5	7	4	2	6

HARD:

3	6	2	5	4	7	9	1	8
1	7	8	3	9	2	4	5	6
5	9	4	1	6	8	7	2	3
8	1	7	6	3	5	2	4	9
2	3	5	9	8	4	1	6	7
9	4	6	7	2	1	8	3	5
7	2	1	8	5	6	3	9	4
6	8	9	4	1	3	5	7	2
4	5	3	2	7	9	6	8	1

EVIL:

9	3	8	1	5	4	7	6	2
6	5	1	7	2	9	3	8	4
7	4	2	3	6	8	1	5	9
5	2	7	8	9	3	6	4	1
8	1	3	4	7	6	9	2	5
4	6	9	2	1	5	8	3	7
3	7	5	6	4	1	2	9	8
1	8	4	9	3	2	5	7	6
2	9	6	5	8	7	4	1	3

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **Jeff Ball, San Diego, 8.**
- **Cosmas Musyoka, El Cajon, 6.**
- **Terry Messina, Carlsbad, 9.**
- **Joe Selig, San Diego, 8.**
- **Doug Woody, Escondido, 7.**

We cannot accept your entry without the following:

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City:_____ State:_____ Zip Code: _____

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FREE CHECK ENGINE LIGHT DIAGNOSTIC
WITH REPAIR TO FIX LIGHT ON OR $39.99 IF REPAIR DECLINED

Continued from page 8

Diego City Council will have the final say.

Originally called the Hillel Center for Jewish Life, it's since been named the Beverly & Joseph Glickman Hillel Center; this was done after the April 10 announcement of a $5 million gift from Joseph "Chickie" Glickman toward the center's cost.

The site is a ¾-acre (33,000 square feet) triangle of land near the intersection of La Jolla Village Drive and Torrey Pines Road. It's just across the street from UCSD's Revelle College. While there have been complaints about increased traffic and noise, students could walk or bike to the new center.

A traffic analysis conducted by Hillel showed that "the project would result in no significant traffic impacts and mitigation is not required." Hillel also states on its website: "The activities at the Hillel facility will not cause significant noise impacts to the surrounding neighborhood."

The main opposition to the new facility is from a 501(c)(4) nonprofit organization called Taxpayers for Responsible Land Use (TRLU). One of their arguments was that "this project will set a precedent for allowing University uses to encroach into the residential neighborhoods." The group also complained that "the proposed student center is six feet higher than any other structure in the adjacent residential community."



"A student center is inappropriate for this location," says the attorney for Taxpayers for Responsible Land Use. (Design by M.W. Steele Group)

Julie M. Hamilton is the current attorney representing Taxpayers for Responsible Land Use. She said, "TRLU still opposes the Hillel UCSD Center for Jewish Life for the same reasons; a student center is inappropriate for this location.... I am not clear why it has taken so long for the applicant to respond to comments on the draft [environmental impact report]. I suspect the applicant is dragging it out until [District 1 councilmember/council president] Sherri Lightner leaves office."

Before becoming a councilmember, Lightner was chair of the La Jolla Shores Association. A June 15, 2005, article in the *San Diego Union-Tribune* stated: "Her group and four other community boards recently signed a letter to the council opposing the development."

I asked councilmember Lightner's director of communications, Jennifer Kearns, if Lightner is still opposed to the Hillel facility, though it's been totally redesigned and considerably downsized. Kearns replied: "Since it's a land use item (quasi-judicial), the Council President is actually prohibited from providing comments/opinions prior to the hearing."

The Hillel UCSD website, describes the facility as "three structures covering 6,479-square-feet of space on the property. The center will include a chapel, a library, a student center, a small park that is open to the public, with parking spaces for cars (27) and bicycle storage."

DAVID BATTERSON

CARDIFF

Boy buried in sand, rescued

Tunnel collapsed while digging big holes

At 5:30 p.m. on June 16, Cardiff by the Sea lifeguards at Tower 11 responded to a report of a boy buried in the sand on Seaside Beach. Two boys were digging big holes with a tunnel in between when the tunnel collapsed.

One boy, around age 12, was trapped, buried above his head. Lifeguards put out the 911 call, and 11 units responded, including three fire trucks and two paramedic units from the Encinitas Fire Dept., as well as additional lifeguards.

"The boy was under for less than two minutes," said state-beach lifeguard Sgt. Sean Homer.

After the boy's rescue, all the firefighters shoveled in sand to fill in the large hole.

The boy was with a large group of about 100 from the Cross Connection Church. Paramedics gave him a clean bill of health at around 6:00 p.m. and released him. The group prayed together after the boy was rescued.

"It's fine sand and could collapse at any time," Sgt. Homer warned future beachgoers who might want to dig.

KEN HARRISON



Ring of fire

Who gets burned?

Although accidentally starting a fire is a misdemeanor violation of the state health and safety code (section 13001 — "causing a fire" — maximum penalty $500 and one year in jail), no one has been cited for it in the City of San Diego for 15 or 20 years…

Wildfire!

There is something about a wildfire that causes panic. Everybody feels it. Animals run from it. Sometimes people run to it, for the same reason they flock to horror movies and roller coasters…

A Fire in Tecate

Two establishments had caught fire — the store and the taco stand. Then the house behind them. No one had the keys to unlock the bars of the gates in the street , so the fire trucks couldn't get down the block to fight the flames…

Rustic Firetraps

Imagine a wildfire driven by winds gusting at 80 miles per hour is racing toward your house east of Alpine. In the predawn darkness, you can see the red-orange glow of the inferno over a small rise to the east…

SAN DIEGO Reader

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news of the WeiRD

by Chuck Shepherd

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LEAD STORY

— Google filed a U.S. Patent Office application on April 28 for a vision-improvement device in liquid form that, once inserted (i.e., injected directly into the eyeball!), solidifies into not only a lens replacement for the eye but an instrument that carries its own storage, radio, and wireless power supply. The idea, according to inventor Andrew Jason Conrad, is to better focus light onto the retina. (The patent process does not assure that the device will ever come to fruition, but it might indicate that Google's parent, Alphabet, is concerned that other inventors might be doing similar work.)

The Entrepreneurial Spirit!

— Before new parents ruin their baby daughter's chances of future success by giving her "weak" names (such as Polly), they should consult one of several services that recommend more powerful ones (such as Elizabeth). A New York City woman offers personalized naming research for fees starting at several hundred dollars, but a Swiss agency whose primary work is helping to name product brands now offers parents suggestions on their offspring's "brand" (for corporate-like fees beginning at around $29,000). (Parents in South Korea and India traditionally seek baby-naming recommendations from priests, who review religious text, culture, and astrology — in exchange for modest offerings.)

— *Entrepreneur.com* reported in April the surprising success of "Ship Your Enemies Glitter," in which, for about $10, the startup sends an envelope full of glitter that, when opened, scatters, irritating (or enraging) the recipient. The concept was an overnight sensation, but quickly petered out and was seemingly worthless — until a prescient businessman offered $85,000 for its two assets: (1) a valuable list of customers who might buy similar pranks (such as a cupcake that's really horse manure) and (2) an opportunity at additional waves of customers newly discovering the original glitter product. The $85,000 purchaser now reports sales "in the high six figures."

Leading Economic Indicators

— As China's real-estate construction boom fades, tempers have flared, and according to a local government officer in Hebei province, two companies' officials angling for a contract wildly dueled each other in their bulldozers in an incident captured on video. The losing driver was seen running from his toppled machine.

— Italy's top appeals court ruled in April that a homeless man stealing cheese and sausage from a grocery story in Genoa, and who received a six-month jail term for it, was actually not guilty of criminal behavior at all. The court set him free using a traditional Italian legal principle that no one is required to do the impossible — which, the court surmised, would be to allow himself to starve.

Least Competent Cops

— Motorist Rebecca Musarra was stopped for speeding in October 2015 by state troopers in New Jersey and handed over her license, insurance, and registration but declined to answer the troopers' "do you know why we stopped you" questions. Annoyed at her silence, troopers Matthew Stazzone and Demetric Gosa threatened several times, with increasing aggressiveness (according to dashboard video), to arrest Musarra for "obstruction." Musarra pointed out that — as nearly every American knows — she has the right to remain silent. The troopers nonetheless arrested her (then recited, of course, her "right to remain silent"). After nearly two hours back at the station, a supervisor offered a weak apology and released her. Musarra, an attorney, has filed a federal lawsuit.

Cavalcade of Weird Animals

— The species *Acanthonus armatus* first showed up in waters near Vancouver, British Columbia, ten years ago, generating ichthyological excitement — in that it is widely known as the assfish. The Royal BC Museum in Victoria, British Columbia, put one on display in January with its bulbous head and flabby skin resembling a "glorified tadpole," said a museum curator, who declined to guess at the origin of the assfish name (bypassing a chance to link it to the fish's large mouth and tiny brain).

Compelling Explanations

— Peter Jensen of Athol, Idaho, filed a lawsuit against the state transportation department in April after his driving privileges were revoked because his car had no license plate. For the inconvenience, he believes he deserves $5.6 million in damages (gold and silver only, please) because, for example, there is nothing about "license plates" in the Ten Commandments.

— Bingham County (Idaho) Sheriff Craig Rowland told reporters in March that the state legislature had no reason to improve the statewide administration of "rape kit" evidence because the majority of local rape accusations are, he is certain, consensual sex.

— Scout Hodge, 20, angry at his mother, was charged with arson in Austin, Texas, in January for setting fire to her rug. He told police he did it as a "political" statement (unexplained) and to prove he isn't a "loser."

Clichés Come to Life

— The British broadcast censor Ofcom declined to punish a January edition of The *Jeremy Kyle Show* on which a guest used a "well-known swear word" — because the speaker has a Scottish accent and, Ofcom said, probably no more than two or three people thus comprehended what he was saying.

— The body of Peter ("Petey Crack") Martinez, 28, who had a long rap sheet, washed up on a beach in Brooklyn, New York, on May 2 — with his feet encased (up to his shins) in a bucket of hardened cement. It was the first time veteran New York detectives could ever recall seeing actual "cement shoes" (though they have, of course, been icons of true crime stories for decades).

Compelling Explanations

— William Timothy Thomas, 25, was arrested for vandalizing a home in Largo, Florida, in April. He told police he needed to go "destroy" stuff because he "listened to too much music and masturbated too much."

Send your Weird News to Chuck Shepherd, San Diego *Reader*, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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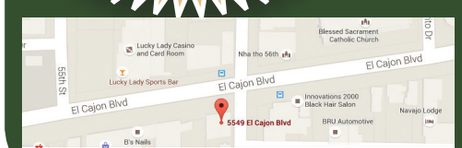

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(Next to Jack in the Box)
Call for Parking Info
760-472-1860
Please Do Not Disturb Neighbors!

Best Dispensary in Downtown San Diego!
kush mart
Text to 424-333-4872 To get kush mart exclusive deals
Open 24 hours!

HAPPY HOUR ALL WEEK LONG
PRIVATE RESERVE $15/G, 2G for $25
TOP SHELF $10/G MID SHELF $7/G
DONATE FOR 0.5G OF WUGOO AND RECEIVE 0.5G FREE ANY PATIENT!
DONATE 1 EDIBLE, GET 2ND 1/2 off OF EQUAL OR LESSER VALUE
$5 OFF GRAMS OF SHATTER (NOT HOUSE)

SHAKE OZ SPECIALS
1 OUNCE $40 2 OUNCES $75 3 OUNCES $90
$89 OUNCE SPECIAL FULL NUGS SUN GROWN ORGANIC

EVERY DAY SPECIALS
flavRx $20 FLAVRX CARTRIDGE (REGULAR $30)
EdiPure BUY 2, GET ONE FREE
PAPA K'S EDIBLES $5 50MG THC MINIMUM
PRIVATE RESERVE SHELF 8G $100 ALL DAY, ALL PATIENTS
1G OG SHATTER $20 WINTERIZED
4G CRUMBLE $100
FREE VAPE PEN WITH $50 VAPE PURCHASE WHILE SUPPLIES LAST
ALL FTP RECEIVE FREE LUCHA EDIBLES! 150 MG NO MINIMUM

619-484-8775
1915 Una St. San Diego 92113

Lakeside's Best Collective
Legendary Meds
Voted best dispensary in Lakeside!
OPEN 24 HOURS!
Happy Hour All Month Long!
Private Reserve: 1g for $15 • 2g for $25 • 4g for $50 • 6g for $75 • 8g for $100
$10/g Top Shelf • $7/g Mid Shelf • $5 off Wax Grams (*No Limit. Not House.*)

Free Battery & Charger $50 min. vape donation
Buy 2 Edipure, Get 1 FREE FTP.
$100 Donation: Get 6g Private Reserve, 2 3-dose Korovas & 3 Pre-Rolls FTP.
5 Grams of Wax $90 All Day, Any Patient

OG Shatter $20/ gram
Lollipop Nugrun Shatter $40/gram
$88 oz Flower Nugs
Skywalker Crumble 4 grams for $100
FREE OZ! W/ min. $10 donation. FTP ONLY!
Knockout Stix $18 (reg. $20)

Pre-Rolls 7 for $10 House Strain 4 for $20 Private Reserve
10% OFF ALL VAPES
1oz Shake $30
Donate $20 get a Free Pre-Roll
Buy One Edible Get One Half Off (same type/item)

10116 MAINE AVE., LAKESIDE, 92040
619-346-8896 CONVENIENTLY LOCATED RIGHT OFF THE 67 NORTH IN LAKESIDE!!
Best Rated Shop in Lakeside
Text the word LEGENDARY to 424-333-4872 for Additional Text Specials!

KUSH CO. OG
DOSIDOS
Exclusive Exotics SD
Specializing in the Most Exclusive Exotic Strains in the World!
HAPPY HOUR ALL DAY EVERYDAY in JUNE!
$10 on ALL TOP SHELF GRAMS,
$15 on ALL EXCLUSIVE GRAMS, $5 OFF ALL 1/8THs ,
& $5 OFF ALL 1G WAX/CONCENTRATE/VAPE

$45 CAP on ALL TOP SHELF 1/8ths!
5G 1/8TH PRIVATE RESERVE $50 FTP
$10 OFF ALL 1G WAX/ SHATTER/CONCENTRATE FTP, No Limit! Excludes House Wax Specials
$10 GRAMS ON ALL TOP SHELF! FTP & ON HAPPY HOUR. NO LIMIT, REAL TOP SHELF STRAINS
flavRx CARTRIDGE - ONLY $19 FTP

$20 - 1G TOP SHELF OG SHATTER or CRUMBLE!
$299 QUARTER POUND BLOWOUT! 112G of Full Nugs, Select House, Any Patient
WE NOW DELIVER! NO DELIVERY FEE!
BUY 2 EDIBLES, GET ONE FREE Of equal or lesser value. FTP
5 GRAMS TOP SHELF $40! FTP. Must present ad.
FREE 1/8TH! Select House Strain, FTP, with $40 min. donation
$89 OZ. SPECIAL! FTP - 28G, Full Light Green Nugs!

741 GRAND AVE. SPRING VALLEY, 91977 • 619-403-1918
Located just off freeway 125 on Jamacha Road!
5 minutes from Hwy 125, 8, 94, 15 and 805! • OPEN DAILY 9am - Midnight!

DON'T WASTE TIME WITH THE REST, CLOUD 9 WELLNESS IS THE BEST!

EVERY PATIENT EARNS 10% BACK WITH EVERY DONATION!

cloud 9 Wellness Center

FREE DELIVERY! within 10 mile radius with min. $100 donation. (Delivery fee applies after 10 miles.) Deliver hours 9am-9pm daily. Check out our menu on Weedmaps!



FREE! 10 GRAMS OF TOP-SHELF + 120MG EDIBLE + GIFT BAG ($30 VALUE)

- 2 top shelf pre rolls
- Lighter
- Hemp wick
- Rolling papers
- Glass Pipe
- Grinder

FTPs get free 10 grams of shake, and edible, and the gift bag with min. $40 donation.

DAILY HAPPY HOURS:

$10 PRIVATE RESERVE GRAMS & $15/$20 GRAMS OF CLOUD 9 EXCLUSIVES

Valid 8am–10am & Midnight–2am daily.
Min. 3 gram donation required for private reserve pricing.

5G 1/8THS ON ALL STRAINS

Valid 10am–Noon & 10pm–Midnight daily.
Excludes $40 1/8ths.

TEXT DOD420 TO 760-670-2917 FOR 2 FREE PRE-ROLLS AND TO RECEIVE DAILY DEALS!

FIRST-TIME PATIENT DEALS

FREE GRAM OF GORILLA GLUE #4
Donate for 1, get 1 free! FTP only, no limit!

FREE TOP-SHELF PRE-ROLL
FTP only with any donation. (Mixed top-shelf pre-roll)

$40 3.5 GRAMS OF PRIVATE RESERVE OR 5G 1/8TH OF PRIVATE RESERVE OR CLOUD 9 EXCLUSIVES (5 GRAMS OF THE STRAIN PRICE)
FTP only.

$80 DONATION:
- 1/8TH OF ANY PRIVATE RESERVE
- 1 GRAM OF SHATTER/CRUMBLE

FTP only.

$105 DONATION:
- 7 GRAMS OF ANY PRIVATE RESERVE
- TWO 3-DOSE KOROVA BARS
- 5 TOP-SHELF PRE-ROLLS/.5G KIEF/ .5G DRY ICE HASH

FTP only.

RETURNING PATIENT DEALS

$12 PRIVATE RESERVE GRAMS
Any patient, all day! Select strains.

$65 DONATION:
- 5 GRAMS OF ANY PRIVATE RESERVE
- 5 TOP-SHELF PRE-ROLLS/.5G KIEF/.5G DRY ICE HASH

Any patient!

$125 DONATION:
- 10 GRAMS OF ANY PRIVATE RESERVE
- 1 GRAM OF HASH
- 5 TOP-SHELF PRE-ROLLS/.5G KIEF/.5G DRY ICE HASH

Any patient!

$145 DONATION:
- 10 GRAMS OF ANY PRIVATE RESERVE
- TWO 3-DOSE KOROVAS
- 5 TOP-SHELF PRE-ROLLS/.5G KIEF/.5G DRY ICE HASH

Any patient!

$195 DONATION:
- 10 $22 GRAMS OF CLOUD 9 EXCLUSIVES
- 5 PRIVATE RESERVE PRE-ROLLS

Any patient!

CONCENTRATE DEALS

PRIVATE RESERVE CRUMBLE
0.5G $20 • 1G $40
Any patient!

NUG RUN SHATTER
0.5G $20 • 1G $30 • 4GS $100 • 5GS $120
Any patient!

PUNCH EXTRACTS SHATTER
1G $50 • 2GS $80
Any patient!

LALLIPOP EXTRACTS
0.5G $25 • 1G $45 • 2GS $80
Any patient!

BUD NAKED LIVE RESIN
0.5G $35 • 1G $60

EDIBLE/VAPE DEALS

OASIS
VAPE CARTRIDGES BUY 1, GET 1 FREE!
Free disposable cartridge with donation for any OASIS cartridge. FTP only.

PLATINUM VAPE
TWO 1G CARTRIDGES $50
Any patient!

EdiPure
100MG: $12 OR 3 FOR $24
250MG: $25 OR 3 FOR $50
Any patient!

ENJOYABLE EDIBLES
350MG: $15 OR 3 FOR $30
1000MG: $35 OR 3 FOR $70

KUSHTOWN
150MG: $15 OR 3 FOR $30

cloud 9 Wellness Center

Safe access and parking available

Minutes Away from SDSU! No ATM Fees!

We deliver!

Check out our menu | Cloud 9 Wellness | FREE ATM! | Armed Security | yelp — Real People. Real Reviews.™

NEW HOURS! 7 DAYS, 8AM-2AM

619-361-5738

5531 Jackson Drive • La Mesa, CA 91942

CBD Flowers & Meds Available!

Get Your 420 Evaluations

REAL Doctor Medical Marijuana Cards Phone and Online verification

Walk In's Welcome!

MON-FRIDAY 11am-6:30pm
SATURDAY 11am-5pm
SUNDAY 11am-3pm

Location's hours / days may vary.

Call us for ID CARDS & Growers License

Bring this ad!



Escondido: 760-215-5236
202 4th Avenue, Escondido

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa

Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista

MORE OFFICE LOCATIONS. CALL US!

420 Patients Rec's



Walk In's Welcome!

MON-FRIDAY 11am-6:30pm
SATURDAY 11am-5pm
SUNDAY 11am-3pm

Location's hours / days may vary.

Call us for ID CARDS & Growers License

MORE OFFICE LOCATIONS. CALL US! Bring this ad!

Hillcrest: 619-385-2742
4080 Centre St. #202, San Diego

Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego

El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon

South Bay: 619-651-5041
1067 Broadway #113, Chula Vista

Imperial Beach: 619-207-9423
1760 Palm Avenue #203, SD 92154

YOUR FAVORITE STRAINS BACK IN NORTH PARK

2814 ADAMS AVE • SAN DIEGO, CA 92116
OPEN 8A.M.- 2A.M. 7 DAYS A WEEK
(619) 855-4052

PATIENT APPRECIATION DAY FRIDAY!

BLOWOUT SALE!

FTP SPECIAL
DONATE $40 GET A FREE EIGHTH
DONATE $70 GET A FREE QUARTER

HAPPY HOUR
5 GRAM EIGHTHS BEFORE 11AM
$50 EIGHTHS AFTER 11PM

$10G ALL MID SHELF
$35 MID SHELF EIGHTH

$40 FOR 3 GRAMS - ANY TOP SHELF STRAINS

$20 KOROVA FIFTY ONE FIFTY BAR
$40 KOROVA BLACK BAR

$10 - CHEEBA CHEWS & GREEN HORNETS

4 HOUSE JOINTS $10

$50 OZ SHAKE SPECIAL

5G FIRE OG WAX $100!

MOON ROCKS $20 GRAM

3G OF HASH $30

2OZ SHAKE $80

LOWEST PRICED KOROVA IN TOWN $10-$40 GUARANTEED

4 GRAM EIGHTH ON EVERYTHING!

FREE BATTERY WITH ANY CARTRIDGE PURCHASE!

RASKAL GENETICS WHITE FIRE OG
HEROJUANA
FURIOUS 7
GORILLA FIRE COOKIES
CANDY JACK
BABYLON COOKIES

VOTED SAN DIEGO'S BEST COLLECTIVE BY THE PATIENTS

VENDORS WELCOMED

MARY'S MEDICINALS · EdiPure · Kure · Bhang · KANEH CO · KOROVA UNRIVALED POTENCY

POINT LOMA
PATIENT CONSUMER CO-OP

ORGANIC LINE—MULTI CUP WINNERS

FREE 1/8TH FIRST TIME PATIENTS
Over 420+ Clinical Grade Strains

**with Minimum Donation

8ths starting at $20 or $150 Ozs

$45 Reserve 1/8ths

Aota Reserve Qtrs $75

$265 Reserve Ozs

Buy 2 grams Hash Get 1 Free

3 grams Wax $100

Ask about our Fast Pass

High CBD product

Veterans, Disabled, Seniors (65+) Receive 10% Off • City Approved

3452 Hancock St., San Diego Ca 92110 • M-Sat 8am-9pm, Sun 9am-8pm
619.574.0415 • Delivery Hrs: M-Sat 9am-9pm, Sun 9am-8pm
www.PLPCC.ORG

Buy 1, Get 1 Free on All Top-Shelf!
Any patient, any quantity, anytime!

Free 1/2-OZ
with $10 donation. FTP only.

THE WAX ROOM

Text "NUG" to 71441 to receive free deals!

FREEBIE FRIDAYS
Free dab, free pizza, and entrance into our raffle for every patient with any donation on Friday!

Free Gram of Moonrock
with min. $30 donation. FTP only. While supplies last! Cannot be combined with other offers.

5 Pre-Rolls $10

Shatter & Crumble FROM $20

2 Free 100mg Edibles
Any patient with min. $40 donation.

KOROVA Black Bar $35

Waxman Crumble $25 (0.5G) Any Patient

3 Free Joints w/$20 donation
Any patient, anytime!

KUSHUPS MOONROCK
$20/Gram Any patient!

OZs: $55/$75/$100 & up

Gorilla Glue $165

Heisenberg Wax $25

Cavi Cones 1 for $15 or 2 for $25

14 Grams of Mendo Kush $50

$10 Private Reserve Grams Any patient!

Free Gram of Fire Wax
with $30 donation. FTP only.

Two 1-Gram Platinum Vapes $45

3 Rice Krispies Treats $10

FlavRx $20

Lallipop Extracts $25 (.5g) Any patient.

$15 Clones

MUST PRESENT AD FOR SPECIAL PRICING. OFFERS CANNOT BE COMBINED.

9925 Campo Road • Spring Valley, CA 91977
Vendors welcome!
619-375-6264
Sun-Thurs 10am-12am
Fri-Sat 10am-2am

La Mesa's Best New Dispensary!

$15 2 GRAMS OF FIRE PRIVATE RESERVE
FTP ONLY. LIMIT FOUR GRAMS. MUST MENTION AD.

$30 1/8THS PRIVATE RESERVE!
ANY PATIENT, ANYTIME! HUGE NUGS OF FIRE STRAINS!

10 G'S TOP-SHELF $50
ANY PATIENT, EXPIRES 6/29/16.

FREE 100MG EDIBLE DURING HAPPY HOUR!!
VALID FOR ANY PATIENT FROM 2PM-5PM DAILY WITH MIN. $20 DONATION.

2 GRAMS OF HOUSE WAX $50

KURUPTS MOONROCK $20/GRAM

PRE-ROLLS 5 FOR $10 • HOUSE STRAIN 3 FOR $25 PRIVATE RESERVE

2 PLATINUM VAPES $40 (2 G'S TOTAL)

LALLIPOP EXTRACTS $20/.5G

$9 KUSHY PUNCH & CHEEBA CHEWS
MIN. DONATION FOR 10 PIECES

KOROVA BLACK BAR $35
UNRIVALED POTENCY

HEISENBERG WAX $20

FLAVRX $20

MIGHTY MEDS $35

WE CARRY CBD SPRAY!

Khalif Kollective

2 SECURITY GUARDS ON SITE 24/7. 7 DAYS, 10AM—10PM

8332 CASE ST, STE F • LA MESA 91942
(TAKE A RIGHT AT THE END OF THE CUL-DE-SAC, AND FOLLOW THE GREEN ARROWS.)

619-486-4299

CAVICONE · FlavRx · Kushy Punch · MIGHTY MEDS · PRESIDENTIAL · PLATINUM VAPE

DOWNTOWN DELIVERY IN AN HOUR!

GC PETALS
beauty serving wellness

$45 CAP ON TOP SHELF STRAINS

Delivery Only
GCPetals.org

FTP Gold Pack $50
4g Top Shelf
1.5 Mid Shelf
3 pre rolls
1 Edible

Shatter 2G for $50

Top Shelf 7g for $65

FTP Platinum Pack $100
8g Top Shelf
3.5 Mid Shelf
5 pre rolls
2 Edibles
1 gift

Ask about our VIP list for extra specials

DAILY DEALS

7G for $50 (select strains)

2g Top-Shelf for $25

Enjoyable Edibles 2 for $25

Cheeba Chews Quad Dose 2 for $20

Buy 2 get 1 EdiPure

CasaLuna Buy 2 Get 1 Free

CALL FOR DELIVERY
619-735-0872

Text: RV33 to 71441
For an Extra Discount

Monthly RAFFLE
Text GREEN to 94253
to win an OZ of Private Reserve!

5 Stars on Weedmaps!

Green Lady

SOUTH BAY'S FIRST 24-HOUR COLLECTIVE

286 Emerson St.
Chula Vista 91911
(Green lights on top of building)

THIRD · NAPLES · EMERSON · OXFORD

$45 PRIVATE RESERVE 1/8THS Any patient, any strain throughout June for Patient Appreciation Month!

FTP DEALS

FREE Top-Shelf G + FREE Gram of Kief + FREE Pre-Roll
FTPs get all THREE with $30 min. donation!
Cannot be combined with other offers

PLATINUM VAPE **1 G Cartridge $20**

$10 TOP-SHELF GRAMS! NO LIMIT!

150MG EDIBLES $5

FREE 1/8TH
Of mid-shelf with donation for 1/8th of top-shelf or private reserve.

EVERYDAY DEALS

FREE VAPE PEN with donation for any cartridge!

HGH NUG RUN SHATTER $20

1G of Golden Shatter + Dab Rig $40

MID-SHELF: $25 1/8TH OR $45 1/4
All day, every day!

SHATTER $20/G CRUMBLE $20/G

$10 Kushy Punch

$10 Top-Shelf Grams
All patients, 10 strains to choose from!

San Diego's #1 Dispensary!

OPEN 24/7!

FLOWER OF LIFE VAPE CARTRIDGES $20
Any patient, no limit!

Offers cannot be combined.

Largest CBD Selection in San Diego!

VOTED BEST FLOWER IN CHULA VISTA!

10% OFF FOR VETERANS, SENIORS, & DISABLED

HGH CBD Shatter Available!

619-855-0753

Kushtown Sodas $8

24-HR SECURITY · ATM

MOONROCK · HGH · EdiPure · JETTY · MOXIE · KOROVA · Spliffin CUSTOMIZED

wm Search Chula Vista Clinic for Menu

5 STAR RATED!

The Chula Vista Clinic

VOTED CHULA VISTA'S BEST COLLECTIVE 2016

THE BIGGEST SHOWROOM IN CHULA VISTA!

HAPPY HOUR ALL DAY, EVERY DAY for ENTIRE MONTH OF JUNE!

$10/G on ALL TOP SHELF (No Limit)! 2G/$15 ALL MID-SHELF!
$15/G on ALL PRIVATE RESERVE!
$45 1/8th PRIVATE RESERVE, $35 1/8th TOP SHELF,
$5 OFF ALL CONCENTRATES & VAPES (excluding FlavRx & House Wax)

HIGH TIMES Medical Cannabis Cup WINNER · HIGH TIMES Medical Cannabis Cup WINNER

5 G 1/8TH $50 ALL PRIVATE RESERVE!
(FTP ONLY)

FlavRx Cartridges $20 EACH or 2 for $35!
(Reg. $30 Each)

FREE 1/8TH!
FTP. (Select House, After $40 Donation. Full Nugs. Cannot combine.)

FREE 7 GRAMS
(After $70 Donation. Select House. Must Present Ad)

BUY ONE EDIBLE, GET ONE HALF OFF
(FTP, Equal or Lesser Value)

$20/ G TOP SHELF SHATTER/ CRUMBLE!
(Any Patient)

$10 OFF ALL 1G & $5 OFF ALL .5 G SHATTER/ CRUMBLE
(FTP, not on House Special)

$300 QUARTER POUND SPECIAL!
(112 Grams, Select House Strains! Unbeatable!)

MOXIE · LIQUID GOLD · EdiPure · MOONROCK · JETTY · KOROVA · FlavRx

Hours: OPEN DAILY 8am—Midnight WE DELIVER!

619-577-7234 • 1141 3RD AVE, CHULA VISTA, 91911

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Schedule your delivery by calling **800-355-7120**

www.bigbox.com

Storage Delivered!

As easy as 1, 2, 3!



1 Big Boxes are delivered to your home or business



2 You pack the boxes on your time schedule



3 We pick up the boxes and store them in our facility

Schedule a Big Box Storage unit delivery by calling **800-355-7120** or online at

www.bigbox.com

FREE DELIVERY* with promo code **SDR1** *Call for Details