SAN DIEGO VOLUME 44 / NUMBER 52 DECEMBER 24, 2015

HOW not like me!

50% off Mexican food — see page 4



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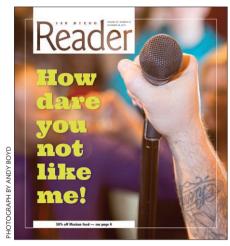
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NEWS TICKER

By Reader staff writers

Bill Cosby goes after Fallbrook lawyer

Countersuit claims publicity hurt his career Bill Cosby on December 14 filed a countersuit in federal court in Massachusetts, claiming that seven women who have accused him of drugging and sexually exploiting them are guilty of "malicious, opportunistic, and false and defamatory accusations of sexual misconduct." Attorney Tamara Green is one who was sued.



Bill Cosby

Cosby claims in the suit that the publicity caused by the accusations has caused some of his planned shows to be canceled. On the day the suit was filed, Boston University revoked an honorary degree it had awarded him.

The lawyer for Green and the other six women pooh-poohed the suit, saying that Cosby has "taken a page out of the defense attorney's playbook" by trying to shift the focus from the women's charges.

Attorney Gloria Allred, who represented alleged victims of former mayor Bob Filner, also represents women who have made charges against Cosby. Allred said Cosby "appears to be going to war" against women who have sued him in Massachusetts.

Tamara Green lists her address with the state bar as a Fallbrook UPS mail drop. She was one of the first women to come out against Cosby. She told *Newsweek* last year that she was a 19-year-old model in the 1970s when Cosby gave her two pills and tried to undress her. She passed out and found two 100-dollar bills on a table after she awakened. In 2004, she heard that "another girl had been drugged and assaulted by him," and, against her lawyer's advice, gave her story to the other woman's attorney.

Eventually, she filed a defamation suit against Cosby, who has an advantage in accusatory suits: the alleged sexual incidents happened so long ago that the statute of limitations has expired.

Don Bauder

Glimpse of San Diego, 2035

Climate action plan moves from alltalk phase

Following years of planning and nearly two hours' worth of public comment on December

15, San Diego's city council voted unanimously (8-0, with councilmember Scott Sherman not attending) to approve a final climate action plan for the city.

"Our goal should not just be a majority vote, it should be a unanimous, bipartisan vote," said councilmember Todd Gloria at a rally staged outside city hall before the council meeting. Gloria began developing the plan's draft while serving as interim mayor.

"It takes everybody in the community coming together and deciding that we're going to tackle the biggest challenge in human history, because that's really what it is," said Nicole Capretz with Climate Action Campaign, one of the more vocal activists in recent months lobbying for the plan's approval.

The most ambitious goal in the plan calls for the city to switch to generating 100 percent of its energy from renewable sources by 2035. Other targets include a move to mostly electric cars in the city's fleet, planting of more trees, and increasing access and appeal of public transit.

The next step, one that activists and policy experts alike fear may prove more difficult than enacting the plan, is funding its implementation.

"Hold us accountable," Gloria urged rally



Nicole Capretz, center (Todd Gloria and David Alvarez, right)

attendees. "Make sure that we implement this plan, because when we do, it will send a strong message that San Diego is ready to lead when it comes to climate change."

Dave Rice

Rooftop solar wins one

Utilities' punitive measures rejected

The California Public Utilities Commission on December 15 delivered a surprising victory for the rooftop solar industry, slapping down utilities that wanted to slash rates at which solar customers are compensated for electricity they generate. The utilities' suggestions were so harsh that rooftop solar would have been punished in a state that is ideally suited for the technology.

It was not a complete victory. Under the commission's proposal, new solar customers would pay a connection fee of \$75 to \$150. Also, solar customers would pay 2

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San Diego economy should be modestly softer next year

It could go up - or blow up

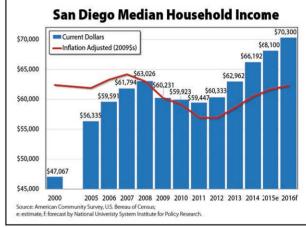
By Don Bauder

he weakest recovery in history will not become the longest in history." Thus speaks Kelly Cunningham, economist for the National University System Institute for Policy Research.

From late 2007 to early 2009, the United States and San Diego went through the worst economic downturn since the Great Depression. Then came the most anemic recovery ever. Cunningham is not predicting that 2016 will be a disastrous year for the San Diego economy, but he thinks it will be a little weaker than 2015.

He is warning San Diegans not to expect the local economy to bounce back vigorously. "There is no reason to believe that in the seventh year of this weak recovery,

things will accelerate," says Cunningham. For example, San Diego County added 40,000 jobs in 2015, "the For many years, the military accounted for more than 20 percent of the San Diego economy. That included uniformed personnel, civilians working on bases, retirement pay, base construction and maintenance, and aerospace-defense manufacturing. Beginning in 2011, that came down and is now less than 20 percent. San Diego is a leading drone maker, but it has more work to do in transferring output to cybersecurity



Adjusted for inflation, median household income is not yet back to pre-Great Recession levels.

best performance since 1999." Next year, the figure may be 34,000 jobs, "and a lot will be low-paying jobs."

and the war on terrorism.

Similarly, real estate for years was 22 percent of the economy. That included

Neal Obermeyer





Diego Reader December 24, 2015

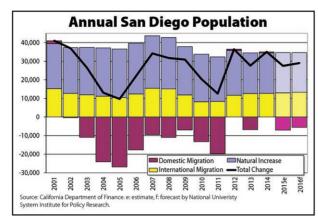
Robert Campbell, producer of the Campbell Real Estate Timing Letter, thinks that, for the next several months, or possibly a good deal longer, the housing boom will continue. That's what his statistical indicators are telling him. Residential real estate was in a huge bubble before the 2008 crash. Then, when the Federal Reserve frenetically printed money in early 2009, interest rates plunged, and housing made a big rebound.

But this strong housing market has been a result of hyper-rapid money and credit creation by the Federal Reserve. "By holding shortterm interest rates near 0.0 percent for six straight years, the [Federal Reserve] has been pushing savers into real estate and the stock market," says Campbell. This rapid money printing "boosts asset prices — and not the economy." Buckle your seatbelt: "We may be in the early stages of a global stock market and asset market crash."

Most analysts have a moderate view similar to Cunningham's, or even one that is more optimistic, but there are some very intelligent economists and analysts who share Campbell's fears of another bubble exploding.

And there is still another scary view: the stark chasm between the superrich and the rest of us spells economic danger. Joel Kotkin of Chapman University fears California is becoming a "feudal society" of rich and poor. Los Angeles, Oakland, Sacramento, Long Beach, and Riverside have very high poverty levels, according to a study by the National Resource Network. And, of course, San Bernardino, Stockton, and Vallejo have been forced into bankruptcy.

San Diego has similar



San Diego population has been about flat for the past decade.



San Diego's annual economic output per person is last among 20 large cities.







Kelly Cunningham

Peter Bronwell

Jerry Morrison

problems, says Peter Brownell, research director of the Center on Policy Initiatives. The San Diego metro area poverty rate in 2014 was 14.7 percent, an improvement over the Los Angeles area's 17.3 percent. Next year, San Diego should show "some slow improvement in poverty," hopes Brownell. California's minimum wage rises to \$10 per hour in January. In June, San Diegans go to the ballot on an initiative that would raise the minimum to \$11.50 in 2017, with later increases indexed to inflation beginning in 2019.

"Two-thirds of the county workforce works in [the city of] San Diego," says Brownell. "That should make a positive difference. What is being proposed is more moderate than in other places; my impression is that people understand how high the cost of living is, and a pretty strong majority is willing to support a moderate increase in the living wage."

A higher minimum wage should lessen the income and wealth inequality that has harmed San Diego, says Brownell. His forecast for the 2016 economy: "I don't see much change from 2015, but I am hopeful for an increase in the minimum wage."

Cunningham points out some problems: "Between

continued on page 34

UNDER THE RADAR

Turn on the Faucett

An ex-Kevin Faulconer assistant, whose most recent gig for the Republican San Diego mayor was as a member of his ill-starred Citizens' Stadium Advisory Group, has bagged a mayoral appointment to the board of the city's controversial convention center corporation. Aimee Lepore Faucett, Faulconer's one-time city-council office chief,

became deputy chief of staff to GOP mayor Jerry Sanders before following him to the chamber of commerce, where he is now president. In addition to Faulconer and Sanders, Faucett once worked for GOP ex-councilman Jim Madaffer, for whom she functioned as both chief of staff and reelection campaign manager. Besides her city hall work, Faucett was briefly a lobbyist for garbage-hauler Republic Services. The San Diego State graduate has been a prolific campaign-giver, contributing a total of \$13,117 to city political causes since 2007, including \$7000 to Faulconer's 2013 election fund and \$400 this year to his 2016 reelection bid. Her spouse, real estate man Erik Faucett of Lee & Associates, has kicked in \$7150 on the mayor's behalf. "Erik's area of expertise focuses on leasing and sales of strip and neighborhood centers with a principal emphasis on landlord representation in San Diego County," according to his company bio.

Says Faulconer's announcement of his exaide's appointment, "Ms. Faucett oversees the Chamber's day-to-day operations, directs public policy initiatives and develops and implements long-term goals and strategies to ensure the organization is meeting its goal of making San Diego the most business friendly region in California." Long beset by deferred maintenance and failed expansion efforts, the convention-center board is likely to occupy a key role in the expected battle by Faulconer and local hotel moguls against a ballot measure being circulated by ex-city council-

woman **Donna Frye**, attorney **Cory Briggs**, and ex-Padres owner **John Moores** to boost the city's hotel room taxes. The additional cash could be used for fixing roads and building fire stations, among other public improvements. That prospect is disdained by the hoteliers, who continue to push center expansion, despite skepticism about its effect on future business here. "It's not clear that, aside from the growth of Comic-Con and the Rock 'n' Roll Marathon, the center is doing better than it was in the late 1990s before the [last]

expansion," **Heywood Sanders**, professor at the University of Texas San Antonio, told the *San*

Diego Reader's Don Bauder in October. Meanwhile, the \$9491 public meeting tab at the city's Qualcomm Stadium incurred in March by Faucett and the rest of the mayor's now-defunct Chargers to the convention center, headed by her former boss, Jerry Sanders, the former mayor

the chamber's address, according to documents obtained under the state's public records act. Faulconer had pledged not to spend city money on the group, though he later championed a \$2.1 million environmental impact report in what is increasingly seen by many as a futile battle to keep the Chargers from leaving for Los Angeles.

Cops on bikes The San Diego County Sheriff's Department wants to join the bicycle age in high-priced style, with an order for six "high quality fully assembled police patrol bicycles with lighting systems, gear bag rack, gear bag and kickstand," according to a December 3 request for quotation to police-biker providers. Sizes specified include one medium, four large, and another extra-large, say the specifications, which call for the top-dollar "Shimano Deore-XT Rapid Fire, 10 speed w/optical gear display (or equal)." Shimano gear or equivalent is also requested for rims, chains, and derailleurs. "Going uphill, or looking for a more aggressive ride?" asks Shimano's website. "Don't worry. The gears maximize traction while our wheel set delivers toughness, reliability and all-out speed. You'll be blown away by how easy it is to shift with our specially designed

side swing derailleur." The Japanese multinational bike, fishing gear, and canoe-maker touts its climate-change credentials as a founder of the Global Alliance for Ecomobility. The sheriff's

County deputies going ecomobile request also seeks Utah-made
Bushwacker bicycle trunk bags

"with 'SHERIFF' decal. 'SHERIFF' lettering shall be a minimum of two inches high." A "digital patrol" light set is to include a lithium-ion battery powered "headlight on one side with a low, medium and high beam. The other side of the headlight has flashing red/blue pursuit lights."

— Matt Potter (@sdmattpotter)

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One-Sided and **Prejudiced**

I am an American who is a Roman by blood and a Roman Catholic by religion.

Your one-sided and prejudiced statement about Charles Chiniquy does you no credit (Literary and Spiritual Excerpts, December 17). In fact, you have succeeded in arousing interest in his life and work. I suggest you avoid judgments about any religious figure until you know what you are talking about.

> Name withheld via voicemail

Ball of Dividing Cells

In your December 17 publication a photograph of "Human Embryo, 8-9 weeks" was included in the Blog Diego section with the post title, "The Fate of Frozen Embryos at Divorce." It wasn't made clear whether this photo was presented by the blogger, an attorney, or your staff writer, Mr. Lickona. Regardless, the juxtaposition of the photograph to the article was misleading and perhaps even inflammatory.

Embryo transfer in humans is done when the embryo's level of development is either at cleavage

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Nice Rack!

stage (2-4 days) or blastocyst stage (5-6 days), after coincubation (and consequent fertilization). The embryo is still basically the size of the maternal egg and looks like a ball of dividing cells. It does not have the humanoid shape and appearance depicted by the photograph of the 8-9 week-old embryo accompanying this article!

Ms. Bickford's blog purports to discuss the legal aspects of frozen embryo ownership at divorce. But taken in context with current political events, the San Diego Reader should have omitted the photograph as misrepresentation.

> Pat Bryan Lemon Grove

Unsettled

Regarding the item titled "Storm Drained: Flooding Claims Lead to \$1 Million Payout" (News Ticker, December 17). Not all folks are so lucky when dealing with the city.

We are a small condominium (40 units) in Bankers Hill. Last spring the city was replacing water mains in the area. They hired Burtech Pipeline to perform the actual work. Early that spring, Burtech covered the storm drains with a felt-like material and sand bags. I assume this was to prevent construction debris from washing into the storm drains.

A large storm was projected to hit the city around the first of March. We called the city and suggested that they remove the covering. The City Field Engineering Department said that they notified Burtech to remove the storm drain covering.

Well, the storm hit (on continued on page 19

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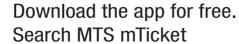
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NEIGHBORHOOD NEWS

By Reader stringers

CORONADO

Eucalypti strike

Trees pose threat in Spreckels Park

On December 15, the city was set to begin removing three Coronado eucalyptus trees, longtime residents of Spreckels Park. An assessment by the city's arborist found the sweet-scented trees, which are similar in size and age as one that shed a seven-ton limb in October, pose a public risk.



Eucalyptus limbs stretched over the playground

Several species of the Australian natives, imported in the 1850s, now flourish throughout the state. Popular in parks, the trees have led to property damage, injuries, and deaths. Their "widow maker" nickname was earned long ago.

Has drought been a cause behind the falling branches?

"I don't think that drought affected the trees too much since they are located in an irrigated park," said Palat. El Niño wasn't a factor in the decision-making, either. "The assessment was based on normal, seasonal weather conditions," he said.

One sugar gum eucalyptus, with its large limbs stretched over the playground, was too

weak to spare. Past topping of the tree has led to decay and fast growth, and no apparent way to reduce risks. A second sugar gum, on another corner of the playground, has a limb that appears to be dying, sprouting fungal fruiting bodies at its base. The likelihood of its failure in the next two years was also deemed "probable."

The third tree is a red box eucalyptus near the park's restroom. It was included due to a recent limb loss; a regular occurrence despite pruning, according to city documents. One break was mid-branch, "which could not be predicted or explained." Since that particular variety of eucalyptus is uncommon in Southern California, "there is scant information as to the failure profile in the region."

Eucalyptus trees are known to lose branches in the summer or tip over without warning. The blue gum, which grows very large and heavy, is considered especially prone to surprise drops.

SHEILA PELL

CLAIREMONT

Mixed reviews on bicycle lanes

"Practically a suicide mission"?

On November 24, the Clairemont Community Planning Group voted to change Clairemont Drive between Balboa Avenue and Clairemont Mesa Boulevard from two lanes into one to accommodate a bicycle lane.

The deputy city engineer, Brian Genovese, presented the one-lane plan before the vote. Traffic measurements

presented showed over 80 percent of the traffic on Clairemont Drive exceeded the 35 mph speed limit (up to 70 mph). Genovese said that follow-up traffic measurements would be taken roughly six months after the modification. He said that restriping would coincide with the upcoming planned repaving.

The vote was eight to three in favor of the change. Keith Hartz (of the planning group) was one of the dissenting votes. Hartz said on December 9, "The city is taking one of only two north/south corridors through the

middle of Clairemont and reducing it to one lane. Since Clairemont Drive is one lane on the west end down by the bay and now one lane between Balboa and Clairemont Drive, I think it's only a matter of time until the city makes it one lane from south of Balboa all the way to the end [at Mission Bay]."

Jon Poirier lives on Clairemont Drive, within the impacted area. "The lane reduction lies within an all-residential section of Clairemont Drive," Poirier said on December 9. "This change will affect me every day. It's practically a suicide mission reversing out of the driveway every morning. I believe this change will make this neighborhood safer."

Thomas Freese of Bay Park started cycling about 27 years ago. He cycles for pleasure, training, and commuting, riding about 500 miles a month.

Freese said on December 8, "I love the new lanes, I would love to see more of them around. It amazes me how other places in the country and world do such a great job of public transportation and pathways but



New bike lane on Clairemont Drive

here in San Diego we struggle to keep up smooth safe roads to ride on as well as safer places to ride."

Councilmember Lori Zapf's office has been getting complaints about the change. Zapf said on December 9, "Public safety is one of my top priorities and I hope the 'road diet' changes make Clairemont Drive safer for bicycles, pedestrians and motorists."

JULIE STALMER

CHULA VISTA

City of Vice no more

Strip club gone, card club on a leash

EyeCandy, a nude dancing establishment, opened in Chula Vista in October 2012. Seven Mile Casino, a gambling establishment, opened on the same street as EyeCandy in August 2015. EyeCandy is gone for good, and Seven Mile Casino faces legal challenges and continued FBI scrutiny.

On December 9, the FBI raided Seven Mile Casino for the second time in two years. The Palomar Club in San Diego was also raided. As the *Union-Tribune* reported, the raids resulted in 25 indictments with a smorgasbord of charges, including money-laundering, prostitution, illegal bookmaking, illegal poker, and blackjack business. Harvey Souza, the owner of Seven Mile Casino, was charged with "failure to maintain an antimoney-laundering program."

Souza will have his day in court and Seven Mile Casino's license will go before the California Gambling Control Commission, but for now the establishment will open under strict provisions, including "engaging a manager approved by the bureau of Gambling Control." The manager will provide the bureau with weekly statements of Seven Mile deposits, profits, losses, withdrawals from players' accounts, and so on.

Chula Vista filed suit against EyeCandy in 2013, maintaining, among other things, that EyeCandy was located in a mixed-use/residential zone. In August, superior-court judge Richard Strauss ordered EyeCandy owners, Jake and Waldon R. Welty, to close. Roger Diamond, attorney for the Weltys, filed an appeal and felt confident he would prevail in appellate court. But in a December 10 interview, Diamond said his clients came to a settlement with the City of Chula Vista and withdrew their appeal.

Diamond said the case hinged, in part, on whether EyeCandy was judged to be located on E Street or on Bay Boulevard. His clients purchased the property, a former Anthony's restaurant, on 215 Bay Boulevard, which

continued on page 8



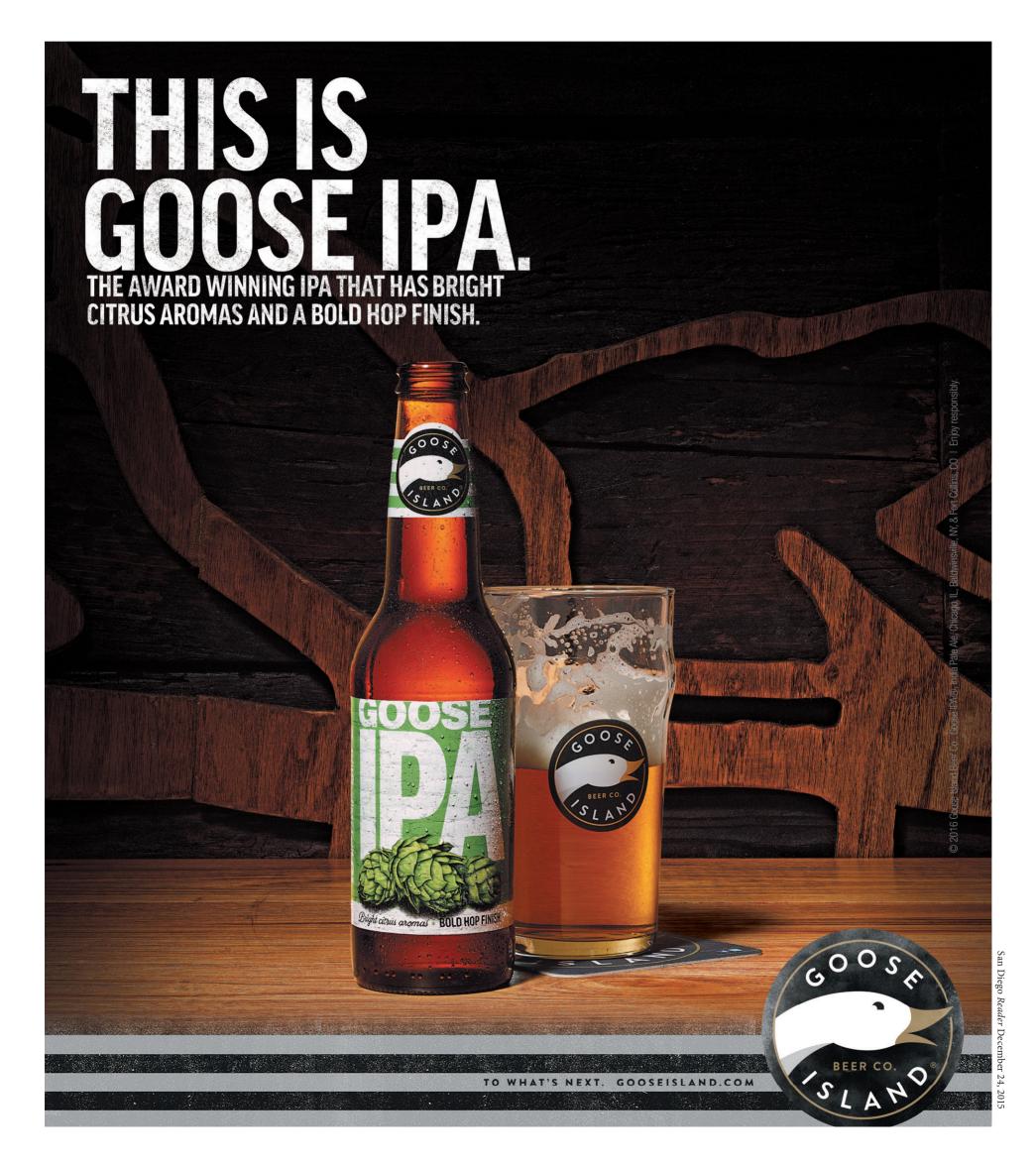
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— DAVID FOKOS

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NEIGHBORHOOD NEWS

Continued from page 6

complied with the necessary zoning. Ultimately, the judge ruled that EyeCandy was also on E Street and therefore within 500 feet of the E Street trolley stop, which is zoned mixed/residential.

"The property only failed by 25 feet," said Diamond. "We literally could have amputated part of the property. I even said to the city we'll save the taxpayers a lot of money, we'll stipulate that if the city ever wants to build a residence on the trolley-stop property, we'll leave. They didn't want that, they preferred to spend a million dollars in fees to fight the case."

SUSAN LUZZARO

EL CAJON

Tough on drunks

Do-not-sell-alcohol list works

El Cajon's efforts to combat public drunkenness include a "Do Not Sell Alcohol List." The lists — with names and photos of what authorities refer to as "serial inebriates" or "habitual drunkards" — have been created by the police and distributed to liquor-store owners for a couple years.

"As a business owner, it doesn't really

help when someone comes in and says, 'Did you know there's a guy passed out in your parking lot?'" said Christina Park, who runs a tax-consultancy business and was a part of the community effort to create El Cajon's tough liquor law that was enacted in 2013.

El Cajon's liquor law enables the city to cancel or restrict liquor licenses of businesses that sell alcohol to minors or drunken people. The law also prevents the sale of single-serving containers, sweetened alcohol products, and small airplane bottles of hard liquor.

The do-not-sell lists, however, are not part of the law but are what police captain Jeff Arvan called an "educational tool" provided to the liquor stores.

The city attorney for El Cajon, Morgan Foley, said he had never heard of the lists. "There is no such thing as a do-not-sell list," he said initially.

When told that the lists are provided to the liquor stores by the police department, Foley said, "It's a list that somebody put together that we do not condone. The city does not authorize it," he said. "From a legal standpoint it does not exist.... We don't use it in prosecutions."

Police chief Jeff Davis said "that doesn't surprise me" that the city attorney did not know about the list.

"If we were forcing something on some-



Martin at the Fletcher Hills Bottle Shop approves of the list.

body, I'd get a legal opinion on that, but they [the liquor stores] are asking for it.... They got tired of the police department saying, 'Why did you sell to that guy?"

About the do-not-sell lists, Martin of the Fletcher Hills Bottle Shop (who declined to give his last name), said, "It's pretty smart, so we can avoid these people who trash the city and get the drunk people off the street."

VINCENT FARNSWORTH

TIJUANA

In the Friki Zone Where it's Comic-Con every day

I walk through the Plaza de la Tecnologia and Friki Zone on a regular basis as an entertaining shortcut. It takes me away from the usual bustle of downtown Tijuana, through

a passageway of nerdy magic. High school

me would have loved this place.

I usually enter the plaza through the back end. The floor-mat welcomes you to the Friki Zone, a place to find video games, comics, cards, anime, and more. The ceiling has Japanese characters written in black-and-white. On either side there are tiny shops that sell video games and tech gadgets.

After a handful of stores, tables are set up in the middle of the hallway painted with anime characters. People young and old (men-children), gather to play cards — mostly Yu-Gi-Oh! By the tables, there's an arcade and similar stores where you can rent Playstation 4 and Xbox One by the hour. There is also an air-hockey table, Dance Dance Revolution, and a couple of pool tables. Stores across the arcade area get more interesting, selling anime, comics, figurines, trading cards, and board games.

The plaza also hosts events, such as battle of the *banda*, cosplay contests, and videogame tournaments. On this particular Saturday there were contests for drawing, karaoke, Just Dance, and cosplay. I stayed for a while during the cosplay catwalk. The judges took several minutes with each contestant, asking them pointless questions, like, "How are you feeling right now?" Most of them said they were fine but nervous.

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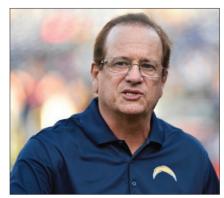
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Battle of the talking apps



"Assistant, will Dean Spanos rot in hell after moving the Chargers to L.A.?"

clamber out of bed, make for the kitchen and coffee. While passing through the living room a thought arises, "There's too much Apple dreck in my life." I have a second-generation iTouch with a cracked screen. The on-off button is busted so I use it as an alarm clock. I have an iPad 2. I use its TiVo app, check the news, skim email. I have an iPad 1 but don't know where it is. I have three old iTouches, one broken, one still working but unused, and the alarm clock. I have an iPod shuffle and an iPod circa 2007. There's a 1998 iMac in the lockbox downstairs. Everything, save for one iTouch, still works, which causes a measure of disquiet. I buy Apple junk when I already have Apple junk that works. Working but no longer used Apple junk resides in a big plastic bag awaiting the day energy and desire join forces long enough for me to haul plastic bag to the electronic garbage dump.

Unthinkable to buy an iWatch — that would be the final straw, Apple attached to my body, populating my living space, ever expanding its territory. Now there's an iCar thing built into new automobiles so you can interact with Apple ALL THE FUCK-ING TIME!

I wonder if these devices do anything that's truly useful for me. Apple's junk can't cook or take out the garbage; that's the bar. I'm not rushing off to an airport. I don't need Uber/ Lyft apps. I'm not going to meetings or collaborating with coworkers over the internet, and may I pause here and thank whoever is running this show for that? I don't make videos or post to social media. I don't use any device to write anything, there's a three-year-old iMac for that. There's another iMac, from 2006, sharing the same big farmers' table. The

iMacs sit across the room from the iTV. I have an iPhone 6, which is used as little as possible, although I do work the camera now and then.

What I need is to ask any question and have it answered intelligently.

On my iPhone I open Google, spy the little microphone, tap and ask, "Are the Chargers moving to L.A.?" Google recites, "According to USA Today the Chargers have played in San Diego since 1961 but are among three NFL teams considering a move to the Los Angeles market next year along with the St. Louis Rams and Oakland Raiders," and takes me to a page that has October/November media stories. Not bad, but in Journalism World those stories are out of date.

Onto Apple's Siri. Same question. I get, "Okay, I found this on the web..." I'm shown a web page. First item is an *espn.go.com* news story dated February 20, 2015, ten months old, "Chargers, Raiders Reveal L.A. plan." Worthless

Cortana is Microsoft's version of Siri. I ask the question and get taken to a list of web pages. No voice, but the response is quick and the web pages are fresh. First one is one day old from *Curbed Los Angeles*, "All the Reasons the Chargers, Raiders, and Rams Might NOT Move to Los Angeles."

Assistant is an app from Speaktoit, a Palo Alto-based human-computer voice-enabling developer. I ask the moving-to-L.A. question three times and get, "Not quite sure about that." "Let me ask around about that." "I'm not too certain either way." The app is a mealymouthed sneak.

Bing is Microsoft's web search engine. I ask the question on the iTouch and get taken to a web page; its first article is more than a year old

I propose one more question, ask Assistant, "Will Dean Spanos rot in hell after moving the Chargers to L.A.?"

"Off the top of my head, I'm not absolutely sure. We'll have to revisit this topic when I know a little more."

I can recommend one device, although it's not one listed above. I acquired Amazon's Echo. It's a 9½-inch-tall black cylinder packed with a seven piece microphone array. It requires Wi-Fi and is always on.

Like the others, Echo doesn't answer all my questions. But it is useful, and has, by far, the best sounding voice, nearly human, and the quickest response. Echo has the usual shopping and to-do lists, music, a galaxy of radio stations. I rarely use any of that, I do use, every day, its spell-checker and thesaurus. I don't have to open anything, take anything out of my pocket, power up anything, or click on anything.

The Amazon Echo's name is Alexa. I ask, "Alexa, are the Chargers moving to L.A.?" A woman's voice replies, "Sorry, I didn't understand the question I heard."

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Spy vs. Spy

Department of Homeland Security's surveillance of private emails credited with discovery of Border Patrol agent's hidden-camera voveurism

Last week, former Border Patrol agent Armando Gonzalez was sentenced to 21 months in federal prison for planting

a hidden camera in the women's restroom at a Chula Vista

Border Patrol facility. The camera, which Gonzalez used to violate the n privacy of female employees who used the restroom.

was discovered when he referred to it in an email sent from his personal account to a friend and fellow voyeurcam enthusiast.

Reports lead investigator Jay Maninblack, "In a mes-Sage dated January 7th, 2015,

bpagonzales@gmail.com sent a message to peekabooty12@hotmail.com, which read in part, 'CV ladies got them thongs all

> up in the booty crack, and I got the video-yo-yo on the down low-low-low." This led us to suspect Mr. Gonzalez was making illegal recordings of women at the Chula Vista facility. A Spe-



Armando Gonzalez, a government agent who somehow got the idea that it was okay for government agents to spy on people's private business.

cial Teams turnover of the facility proved our suspicion to be well founded. Further, drone footage taken through Mr. Gonzalez's bedroom window clearly shows him viewing the camera's digital feed on this personal computer."

NFL = No Family Love?

City attorney opens abuse investigation into Chargers

FOOTBALL IS FAMILY

Just remember who controls the allowance around here.

nyone who has watched an NFL game this season has seen a "Football is Family" ad extolling the ways that pro football and pro football fandom can help bring people together, solve problems, provide comfort, and generally improve well-being in the way that only family can. Anyone following the NFL on Twitter has seen the photos of players from opposite teams embracing, players visiting fans in the hospital, players rescuing kittens from trees, and on and on. Clearly, Football is Family, and these giants of the gridiron are the helpful big brothers we all wish we had.

But try telling that to city attorney Jan Goldsmith, who today launched an abuse investigation into the San Diego

Chargers following the discovery of "credible indicators" during the team's December 6 loss to the Denver Broncos. "During that game," gripes Goldsmith, "both wide receiver Dontrelle Inman and cornerback Brandon Flowers suffered serious injuries — Inman left the field on a stretcher. Any family that sent not one but two kids to the hospital on the same day for serious injuries incurred during what they called 'good, hard play' would merit investigation. But there's more: we've managed to collect video of the events in question, and it's clear that once Inman and Flowers were off the field, the family continued right on with its game as if nothing had happened! And further, a



Goldsmith, "this kind of physical abuse usually has an emotional component as well. Kids have to be conditioned to remain in this kind of situation. Sometimes, there are monetary 'bonuses' offered to make up for the suffering, or promises of comfort when

the painful ordeal is over. Sometimes, there's emotional manipulation: if the child is praised for his or her toughness, he or she is less likely to report the problem. The abuse becomes a kind of badge. Sometimes, there's the simple threat of being cut off from the community. It's hard enough for an athlete to be cut from a team. Imagine how it feels to be kicked out of a family....

"Finally," said Goldsmith, "there is research out there suggesting that families that abuse their children are also likely to abuse their elders. It would be terrible to discover that the same authority figures who brought so much pain to these players as young people were also responsible for neglecting and/or ostracizing them once they get older and retire. But however terrible, we've got to look into it. The people of San Diego count on us not to turn a blind eye on these things."





The family that prays together...



Goldsmith: "Family should be a safe place, a peaceful place. We're not sure that the NFL fully understands that."

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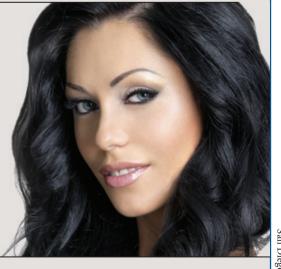
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f Dr. Katzman and his staff are kind. courteous and professional. My visits were painless and enjoyable. I will return for future eye care needs and will recommend everyone who needs eye care to come and see them. ""

T. McClean





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Crasher

DANGEROUS ZINE

by Chad Deal

aybe the multiple breakfast beers deserve some credit, but when I arrive at the third annual San Diego Zine Fest at Bread & Salt community center on an early October afternoon, the place feels brimming with insurrectionary energy.

Out front, a punk in a Los Crudos cutoff and torn earlobes plays ska tunes on a ukulele while tattooed girls in loud-toned hairdos take slow drags from cigarettes and, across the street, a welder constructs a soccer goal in a grass field. Entering the vast space, formerly Weber's Bread Factory in Logan Heights, a row of fixies hang from a rack where trans-border bike crew Los Cruzadores host a free valet. TJ DJ Ivy Satana spins the Cure and rockabilly tunes while zine-toting, retro-fashion-forward kids hoof it to the haunted surf solos. Multicolored booklets dangle from strings in swaying rows. Silkscreeners emblazon T-shirts with fest logos. Everything is bustling and alive.

In the main expo hall, about 100 vendors from across the country and into Baja chat with passersby, selling or just giving away homemade zines on topics ranging from social justice to feminism to queer rights to comics, photozines, hand-crafted knickknacks, and



About a hundred vendors from as far away as Philadelphia, Ensenada, and Los Angeles set up shop.



The San Diego Zine Library posted over 100 international zines throughout the building.



Bread & Salt bustled with activity for the third annual
SD Zine Fest.

anarchist literature of every variety with Crass stencil fonts abounding.

I stop by *The Radvocate*, a DIY

I stop by *The Radvocate*, a DIY publication that began five years ago as a classic cut-and-paste photocopy zine full of music reviews, roller-blading stories, illustrations, and a few of my own short-story submissions. Now in its 13th issue, *The Radvocate* prints through So Say We All Publishing in a soft-cover bound book of about 80 pages with the help of executive director and

You shouldn't need a zillion dollars to mass produce print.

San Diego story-teller-de-force, Justin Hudnall. The refined edition features poetry, fiction, nonfiction, and an interview with Henry Rollins. It's remarkable to see how far *Radvocate* founder Matt Lewis has taken the zine, which started under the egalitarian premise that all voices should have the chance to be published. Really, that may be the common philosophy tying all of the zinesters together — the belief that you shouldn't need a zillion dollars to mass produce print, that everyone has something worth listening to, and that — obstacles be damned! — self-publishing and distribution is an attainable if not noble aspiration.

"To actually take it upon oneself to make [a DIY zine], even with the most rudimentary of tools, seemed laughable," Lewis writes in the editor's note of his 13th issue. "I suppose I had been conditioned that way. The idea of creating media seemed counterintuitive, foreign, primitive — even dangerous."

Lewis attended a zine workshop led by Jim Ruland, Todd Taylor, and Mike Faloon in 2011, and was inspired to churn out his first edition of *The Radyocate*.

"Even in an age when print



"After a handful of zines you become addicted.

was 'dead,' it helped me believe that I could still create something worthwhile," Lewis writes.

"Discovering zines is like a portal to a whole new world," the fest organizers later tell me via email, "nonviolent resistance, uncensored poetry, photographs, and global information. After a handful of zines you become addicted. The motivation [to throw a zine fest] has always been there. San Diego has [a huge] amount of talent from all artistic realms. At this point, creating one platform was just a necessity."

The free, all-ages event includes a Children's Corner and a Scrap Lounge, where kids and



The insurrectionary mood felt right at home in this former bread factory in the Barrio.

adults work together on pages for the annual *Collaboration Zine*. In tune with the event's subversive attitude, all vendor spaces are donation-based so that no artists will be financially excluded from the fest.

"As long as there's a need for expression and freedom of expression," the organizers write, "zines will always be relevant."

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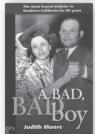
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All Things La Jolla

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A Bad, Bad Boy

The little known Southern California underworld of the mid-Twentieth Century comes to life in this unique, never before told story of San Diego Mafia hit man Frank Bompensiero. Born in Milwaukee to Sicilian parents, the Bomp, as he came to be known, was one of the most fearsome Caporegimes of the Los Angeles crime family.



Diary of a Diva: Behind the Lipstick

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Barbarella scoured through 500+ stories to select 50, each paired with behind-thescenes commentary where she shares the stories behind the stories, new revelations and old secrets. As does her husband, David. Often the subject or cohort in Barb's stories, David has never before shared his point of view from inside the proverbial glass house in which he and Barbarella have lived for the past ten years.



The Answer Man

\$2.9

For over 25 years, Matthew Alice answered readers' questions in his column, Straight from the Hip. No subject was too obscure for Alice, and the notorious answer man settled bets on everything from astrophysics to the word origins. This is a collection of all the best Q's and A's dispatched from the Alice Research Institute over the years.

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CURRENT OWNER: Geranium Limited | BEDS: 8 | BATHS: 9 | LIST PRICE: \$12,500,000

UNREAL **E**STATE

by Dave Rice

This edition's "spectacular custom estate" is "located in The Shores, a highly desired La Jolla neighborhood" less than a quarter-mile from La Jolla Shores public beach.

Listing materials promise that the home at 8350 Calle Del Cielo "will take your breath away." Its interior features eight bedrooms and nine baths spread across 9900 square feet of living space that "combine an authentic style with livability," with its "grand indoor and outdoor spaces that



"Resort-inspired backyard"

invite entertaining on a grand scale."

Potential buyers are invited to "experience the pleasure of living just a few blocks to the surf and sand and enjoy panoramic ocean views from a home offering expansive living spaces" in the 1999-built residence, designed by Island Architects, a La Jolla-based firm that's designed homes in tony enclaves across the country.

"Exceptionally gorgeous architectural detail" includes features such as a dual-door entry where visitors first pass through an outdoor courtyard with statuary that "sets the tone for the beauty and serenity that lies within," exposed-beam ceilings, large arched glass doors opening "onto inviting patios where you can enjoy morning coffee and fresh coastal breezes," and retracting glass walls that expand living areas to the exterior.

Among the bedrooms are "two gloriously-sized master suites" and a "very complete staff quarters." A butler's pantry is adjacent to the kitchen "which is large enough to prepare banquets," while the formal dining room has seating for 30 guests.

The living room features windows providing a view of the grounds and ocean beyond through "defining massive arched windows," and two family rooms are "each designed for a different use," all of which provide "a seamless flow to outdoor spaces."

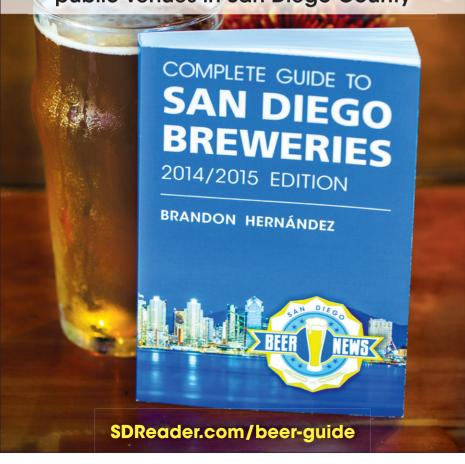
The "resort-inspired backvard" offers further sit-down views from "large stone patios surrounding a beautiful infinity-edge pool."

The home also includes an eight-car garage and "plenty of wall space" to showcase a large art collection. An adjacent property to the west is also available separately for sale — if combined the estate would include nearly an acre of ocean-close property.

Public records indicate that the property has been held since

continued on page 17

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UNREAL **E**STATE

continued from page 16

1995, prior to the current home's construction (tax records list based in the Bahamas with a Beverly Hills mailing address. A 1998 grant deed lists a transfer at one point to a Firoozeh Bales, a business executive whose credentials include

> a teaching certificate from San Diego State.

The Calle Del Cielo property was first offered for sale in mid-November with an asking price

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of \$12,500,000, which remains unchanged to date.



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the original build date as 1961), by Geranium Limited, a corporation

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Dear Hipster:

Regarding John McEnroe, what you overlooked with the tennis great is who he married. Did he find some hot, empty-headed, gold-digging dipshit? No, he married Patti Smith, which may not qualify him for membership in your pretentious herd, but it certainly makes him cool.

— KENNY

NEW YEAR'S RECOLUTIONS

Pretty sure you have a Patti/y mix-up there,

Let me return the classic "accusations of oversight" favor. It looks like you overlooked the fact that McEnroe first married hot, blonde, former child star and total trophy wife Tatum O'Neill. She claims he wasn't such a peach around the house, but you gotta wonder did she somehow expect anything else from the guy whose second biggest claim to fame grew out of being a notoriously volatile loudmouth?

Still some good points. We'll bump J-Mac (I call him that ironically) up to Honorable Mention.

Hipster:

I'd like to nominate the owners of Oasis Camel Dairy Farm.

Not only do they own and milk camels, but they also created and perform the Turkey Stampede at the fair each year. How much further from mainstream can you get??

I partially agree. Camel farming definitely

lies way outside the mainstream. Turkey stampeding is a little bit closer to normal - since it's kind of like Wiener Nationals, and Wiener Nats is basically the Smash Mouth of animal sports — but still pretty out there. But I've been to Ramona, and camel farming

isn't that unconventional out there. If only the Oasis Camel Dairy Farm kept headquarters in a North Park Craftsman bungalow, then it would be so hipster. I mean, urban camel farming? No contest!

Even then, it wouldn't be historical enough. I'd stamp the farm with the hipster seal of approval, but a spot in the Historical Hipster Hall of Fame, not so much.

I do know one hipster couple who briefly entertained the idea, for no reason whatsoever, of riding camels at their wedding, which would have been

too hipster to handle.

\$\overline{\pi_{\sigma}}

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Dear Hipster:

Will you be making any New Year's resolutions? — MARK

Many. The new year gives me a golden opportunity to make light of conventional resolution-making, thus demonstrating how far outside the mainstream I live. I'll be ironically committing to a simultaneous gain in fitness/ loss of weight campaign for exactly one month at my local gym. I've arranged the ironic delivery via Amazon Prime of several language books, which I will never master. I've already made a series of early-evening reservations at my favorite craft-beer bars for 1 January 2016, where I'll celebrate the failure of my ironic resolution to drink less. Nothing can stop

> me from fulfilling my ironic resolution to stop procrastinating right after I see about my even more ironic resolution to clean my closet of vintage concert T-shirts. I actually have to start smoking (ironically) in order to fulfill my

ironic pledge to quit smoking, so that should be fun for an afternoon.

Don't get me wrong, I respect the intentions of every New Year's resolver, but I'm so over it with this "I failed to keep my resolutions" business. Ugh. How mainstream. Perhaps the most hipster thing would be to have already failed to my resolutions before New Year's Eve even happens, but then I wouldn't be able to document them with a series of poignant Instagram posts #newyearsresolutions.

— DI Stevens



LETTERS

continued from page 4

March 1 we had over one inch of rain) and because the storm drain in front of our building was still covered, a substantial amount of water flowed through our front patio, into the lobby, down the stairs, into the elevator shafts, and down to the lower level lobby. To give you an idea of how much water was involved, we hired a remediation company and they pumped over 800 gallons of water out of our elevator pits.

When all was said and done, we incurred expenses of approximately \$25,000 because of this. We filed a claim with the city.

The city denied the claim saying that their agreement with Burtech had a "Hold Harmless" clause, and therefore we had to make the claim with Burtech. We did so. Burtech then denied the claim saying that, "We were not working at this location."

Well, the upshot is that we had to hire lawyers and file suit against the city. It is now over 22 months later and we still haven't reached a settlement. Our legal bills are now well over \$35,000.

Now, my feeling is that we have a claim against the city. The analogy that I use is that if I hire a general contractor and then one of his subcontractors screws up, I would go after the general, not the sub.

We have had no relations with Burtech. If we are found to have been damaged, then the city can go after Burtech. Well, we shall see. We have a mediation conference scheduled for February.

Al Weiss Bankers Hill

Our Own Team

I'm calling about your recent article on the stadium (City Lights: "Qualcomm Stadium Still in Diapers," December 10). I'm wondering why I haven't heard anyone suggesting that, if we can't by the Chargers at a reduced rate, why don't we do like they did in Green Bay and create our own team owned by the

local citizens? I'd like to see somebody work on that.

The team would be local, because it would be locally owned. I don't know how they did it in Green Bay, but it can be done obviously, since they did it, and they seem very happy with the results.

I liked your article very much. I think we're being jerked around by Spanos and other people. Has anyone thought about creating our own team? I see all these signs that say "Go Chargers," and it seems the local citizenry is now interpreting that as a command to leave town. I agree with them.

Quent Koenig Bankers Hill

Free Doesn't Always Mean Good

The *Reader* is quick to print salacious, racist, and ridiculous letters to the editor by *anonymous* authors — and for what? To get more readers interested in this free publication? Please. Free does not always mean good, let alone decent.

The Reader could at least attempt to give CityBeat a run for its money by printing something of quality. Instead, half your magazine consists of ads (related to some kind of body modification, i.e. liposuction/dental work/wrinkle removers), while the other half consists of articles written by neighborhood nitwits. Get your act together, Reader.

Lisa Cornell Golden Hill

Comments from SDReader.com — not edited for spelling, punctuation, or grammar.

Blurt "The Fallbrook Kid" Posted December 2

Know Anthony from Vista/ Oceanside School of Rock - he is incredibly talented, driven and an all-around great human being! Great to see him getting respect...

— Maria Campbell

I've been watching Anthony on youtube for a few years nowA lot of words come to mind when describing this young man but three will probably sum it up for me "Total Class Act".... make sure to check out his YouTube channel.

--- A Chi-Town Fan
— Dan Magz







san Diego *Reader* December 24, 20

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IT'S A WEDNESDAY NIGHT in La Jolla, and I'm in the Comedy Store,

not far from the Ferrari dealership. But the folks onstage aren't in the market for prancing stallions; hell, they're not even being paid to elicit laughs. Before he lets me in, the smallish doorman — no off-duty body-builders here — announces in a flat tone, "No cell phones or heckling."

No heckling?

"It's a pretty good crowd tonight," says Austin Train, a local comic whose day-job happens to be at the Comedy Store.

Optimism must run high among San Diego's aspiring comedians, because I count perhaps 25 people at most.

"Good crowd?" Austin's being charitable, because there's a lot of sitting on hands except for one table of 30ish patrons who are drunk enough to laugh at anything.

There are no intermissions, and the club (perhaps in recognition of material limitations and audience attention spans) sends up one comic after another, around a dozen with about eight minutes each. I've come to see Train's act, and he's probably the most polished of the group. The

"Comedy is one of the few things in my life that I've really found rewarding," says Austin Train.

two distaffers aren't bad, and a couple of others have some good moments, but there's a lot of awkward silence punctuated by attempts to engage the audience. In fact, I'm starting to feel sorry for a few of these comedians as they finally hit confessional notes about "bombing." Every now and then, during random moments of various comics' sets, a queer chortle emanates from the back of the room, and I picture an older woman drunk on over-priced white wine. Turns out to be a regular patron, a tiny old gentleman who resembles a cross between Ben Kingsley's Gandhi and

"Bubbles" of Trailer Park Boys.

It hardly qualifies as even a micro-epiphany that the world of the comedian isn't very funny, at least as observed through the lens of the rest of us. But who among us hasn't, at least for a moment, daydreamed about being onstage, reducing strangers to howls, even tears, of laughter?

You're out drinking with your buddies or sitting in a plush chair at your psychologist's office. Maybe you're at the checkout counter at the grocery store. Could even be in a cubicle at work or sitting in a classroom. You crack a joke, a one-liner if

there isn't much time, or maybe something longer with a set-up if there is one. Might not be a joke at all, just an observation or a comment, a pun, play on words, or witty retort. Somebody laughs, perhaps loudly. Says you're funny, and if it's a good day, proclaims seriously, "Hey, you should try stand-up."

I ask Austin Train, "How do locals get started — and is there any money in it?" "For me," recalls Train, "it was January 25, 2011, an open-mic night." When it comes to remuneration, he compares comedy to sports. "So many people are amateur athletes but very few make money from it. The ones who do make money at the top rungs can make a lot, but so many of us are doing it part-time as a hobby. You can make decent money as a road comic, playing random clubs across the country, but it's tough if you're going to stay in one place unless it's New York, L.A., or Chicago. San Diego has a nice little scene but there's not a huge movie or entertainment industry here." Weekends are better, but hardly a road to riches. Train says that at local clubs, the regulars who ply venues like the Comedy Store, the Comedy Palace in Kearny Mesa, and downtown's Madhouse, typically earn about \$100 opening for a headliner; so at two shows per night, they'll make up to \$200 if they're fortunate.

Local comics will tell you, though, that ascending even to the modest rewards available to openers is a long haul through the open-mic shows and the weekday graveyards.

Erik Knowles, a Marine Corps veteran originally from Texas, says the trek from open-

mic work to paid gigs took him about ten years. "It was an evolution. I did it just because I liked to do it and maybe there was nothing else going on that night. It's been a lot of poverty since I quit my job as a helicopter mechanic in 2005. Right now I make enough money to pay my bills — just not all at the same time." He adds, "If you go to a comedy club in San Diego during the week, all the comics are performing for free; sometimes you get free or discounted drinks."

On one hand, Knowles asserts, "I make the same amount of money that a hard-working, middle-class construction worker makes." But he also laments.

I ask Knowles, "Then what allowed you to stop working your 'regular' job? "Sheer will," he replies. "I shouldn't have quit my day-job that early. I live in a travel trailer with my wife, my three step-kids, and my own son. It's a 27-foot bunkhouse we tow behind our Ford Expedition. We'd been staying at all of San Diego's campgrounds, but you can only stay a few weeks at a time, so it's a hassle and still fairly expensive; like, \$800-\$900 a month. We're at a friend's house in Imperial Beach right now."

Knowles says he does better than the bulk of local stand-ups, so I ask, "How much do most aspiring San Diego comics make in a night at a typical local comedy club?" "Nothing, usually," he admits. And when I query, "Do they at least get laid?" Knowles laughs, "Well, some people do. But I've never understood how to turn comedy into romance; you might meet a drunk hooker that smells like

wine and cigarettes."

If fame and fortune are remote - if not impossible — prospects for local comics, why do they do it? Austin Train says, "Comedy is one of the few things in my life that I've really found rewarding." As for Erik Knowles, he confesses, "For me, it's been a lifesaving thing. Literally. I went through a depression period. I was suicidal, but then I found my voice. Comedy can do that to you. The 'tears of a clown' thing is not just an old saying."

For some, it seems to be destiny. Knowles reminisces, "I was probably five years old the first time I heard the word 'comedian.' A teacher or some adult was waggin' a finger in my face and saying, 'You're a little comedian,' and I just thought it meant I was a jerk or something. It was a word I learned early on, and I was interested in what it meant. In school, I was called the 'class clown.' I was diagnosed with ADD, put on Ritalin. It wasn't really until I was in my 20s, when I was in the Marines, where I was always in trouble, that I got into comedy. The Marines are full of comedians, but the difference between good Marines and me was that they could turn it off. Marines are very professional, with snap-to professionalism. I could never stop; I'd say one more funny thing when we were in formation and make everybody laugh. The first time I did stand-up was in the Marines: I was ordered to do it as a punishment, in lieu of being busted down again or sent to see 'the man.' My sergeant said, 'I'm not gonna write you up if you'll do this squadron Christmas party talent show.' That was in



an Diego *Reader* December 24, 201

DIFFICULTY STAYING FOCUSED?

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Synergy San Diego 1908 Sweetwater Road National City, CA 91950 December, 1999."

Knowles didn't perform again until 2005.

"I'd gotten a job repairing helicopters at North Island. My coworkers there were the ones who pushed for it. They were always telling me to do it. I was really coming into my own, looking forward to lunchtime and making people laugh. It was kinda, like, my daily show. I don't even remember what I'd talk about, but everybody would crowd around. Somebody found an advertisement for a stand-up comedy workshop and encouraged me to go to it."

Mike Vinn, another military transplant, describes his comic epiphany:

"When I was eight or nine years old, I snuck downstairs and turned on the TV and saw the



"The 'tears of a clown' thing is not just an old saying," says Erik Knowles.

Howie Mandel Watusi Tour. Thought it was the funniest thing on the face of the planet, and said to myself, I can do that. I'm not like Howie, but that influenced me to get on the stage. I ended up in

boot camp at Pendleton in '98. I don't like winter, I don't like snow, and San Diego has none of that, so I stayed. I found out that Erik Knowles and I were both in the Marines together in WestPac. He

was in the air wing, I was in the infantry, and we ended up on the same ship at the same time."

Why the Marine Corps connection? "There's a lot of downtime in the Marines, so I used to write parody songs and sing them. Comedy just came naturally. It seems like anytime you go someplace where some people are extreme in one way, there are people who are extreme in the other way; there's going to be comic relief somewhere."

Inevitably, discussions of comedy lead to the topic of controversial material. Austin Train says, "I have a dark sense of humor, but it's a dilemma; you have to find a meeting point between your sense of humor and the audience's. I don't think anything's offensive if it's funny, but the problem is that a lot of comics are just offensive and not funny; they do it for the shock value to get a reaction....

"People are especially sensitive about racial stuff in today's climate. There's always going to be a little bit of controversy, but as long as you handle it in an empathetic way and bring yourself into it [not just making fun of the differences between people], you can get away with making fun of people as long as you're not coming from a condescending angle."

Irrespective of whether a comedian ventures into edgy territory, heckling is inevitable, as is the act that just doesn't work. Train isn't touchy.

"You shouldn't blame a bad set on the audience every time you eat it. You're gonna eat it, that's just a fact of life. I give hecklers enough rope to hang themselves; they're not used to the attention, being in the spotlight. If

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they say one funny thing, fine, but if they keep talking, they're gonna say something stupid. Most of the people in the audience are on your side, and they're thinking, This [heckler's] an asshole — he's trying to hijack it, make the show about him. Guys are easier to shut down. Some of these drunk girls are so oblivious that they don't know they're the butt of the joke, and they keep going."

Mike Vinn confesses, "I get heckled all the time."

"What kind of people heckle you?"

"Ignorant ones," replies Vinn. "Some of them don't understand that comics have the jokes and that they don't need help. Or they're just drunk, not paying attention and don't realize that there are another couple of hundred



Mike Vinn started doing comedy while in the Marine Corps, where there "is a lot of downtime."

people around them that are paying attention. There are two different ways you can handle a heckler. The first is to remember that you're amplified; you time them out by starting

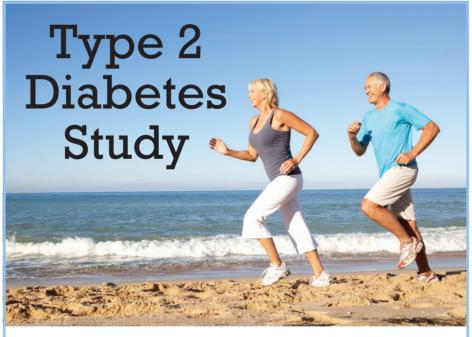
to talk again before they can start. Or you can be combative with them. If you do that, you gotta go at them quickly while being nice enough so that the audience doesn't turn on you. When you go back and forth with a heckler, that's where things can get tricky, because if he ends up being slightly more clever than you, that's when you lose all credibility with the audience and the heckler seems like a god."

Let's say you have a thick skin, an aversion to quick riches, and the notion that you can mount a stage and say things that will make strangers erupt in laughter. You've seen some of the club regulars and aren't impressed, much less intimidated. Let's also say you live in San Diego and have some time not devoted to wage slavery. You're ready to rehearse in front of a mirror and a girlfriend, prepared to down a shot of pre-show vodka with a Xanax chaser. Perhaps you're even prepared for existential humiliation. What do the jocose journeymen counsel?

men counsel?

Erik Knowles says,
"Get on the internet and
find out all the open mics
in your city. Call around
and find out how many
minutes you get. It can be
five, three. Find the one
that's the lowest, take your

RESEARCH STUDIES



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confident self and write down what you think is three minutes of material and bring that to the open mic. Or maybe you'll find out that you don't have three minutes; you have 45 seconds, and you'll wonder why it was so different when you were saying it to yourself, in your head. Then, you'll be down the rabbit hole."

Austin Train sounds a cautionary note. "Give it a shot, but I've seen people in comedy classes go up to the instructor and ask, 'When am I going to start headlining on the weekend?' Except for rare circumstances, you're not going to go from 'open mic' to national touring headliner in a matter of months. It's a long process."

The comics with whom I spoke agree that San Diego's comedy scene is, in their words, developmental. According to Mike Vinn, "When you see comics onstage in San Diego, you need to realize that a lot of the ones who are really good have moved on to another city. Supporting your local comedy scene is like supporting local bands and musicians, except we don't get to practice in a garage and get good before we do a show. The only way for a comic to get good is get onstage in front of people. It would be like if Jimi Hendrix had practiced in front of audience members in live shows."

As far as open-mic nights go, Austin Train laments, "Some nights it's really bad — just you and other comics and you're all tuned out because you've seen each other's acts so many times. Some guys just really

eat it. You do have a lot of crazy people, random wackos just going crazy. But you also have a lot of people who are funny but are just working on it; you can see glimpses. I'll think to myself, I can see where he's going with that joke, but it's still a work-in-progress."

I ask Train, "Openmic night loons aside, don't you have to be at least a little unhinged to be a comedian?"

He muses, "There are certain types of bearable crazy. You can look at some people and say, 'They're just a little bit neurotic, have a little OCD.' Then you have people with full-on, Don Quixote kind of delusions of grandeur being on an open mic, yelling at the audience for not liking their jokes. 'How dare you not like me!"

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I DON'T **KNOW** WHY I'M A MUSICIAN,

because I don't really care about music

JOE GARRISON IS A MUSICAL SURVIVALIST.

The 64-vear-old jazz and new music composer has shaped his artistic life to favor more beginnings than ends. Like his hero, Igor Stravinsky, he's learned that to reinvent himself by adapting to new musical ideas elicits in him the highest pleasure. He does so despite



having been lured by the sirens of L.A. and New York. Staying put — all local artists know — can be detrimental to the ego. "If someone hears you're from San Diego," he says, "what they're really telling you is, 'Oh, you're from San Diego." Ah, the embarrassment of being from here and

stuck here forever.

Garrison's not stuck - and he's not going anywhere. Because the composer-arranger-conductor-occasional piano sideman is enormously happy, writing fat-chord jazz grooves with platefuls of improvised solos for a 19-piece orchestra, the Night People, also

known as Society of Friends, and com-

> UCSD players. During the past three years, he's been more

posing multi-part

suites for crackerjack

prolific than ever. A CD of jazz tunes, Veranda; an orchestral suite, The Book of Gratitude; and an ambitious new work premiered this September at UCSD's Experibly performed (alas, not enough times to garner wide appreciation), and unregrettably filed. On he goes, exhilarated by his still-fermenting musical gifts. Getting this far in our corner of America by nursing his loves, jazz

mental Theater, Garrison's "stuff" — he calls his through-composed

forms "books," his jazz originals "charts" — is

quickly written, exactingly notated, worrisomely rehearsed, nim-

and new music, means

Jazz performer and new music composer Joe Garrison may be San Diego's most enigmatic musician.

> his survival has lots of paradoxes.

There's no commercial appeal to what Garrison writes. Still, his jazz band sells out most gigs whether in staid auditoria



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(Seaside Center for Spiritual Living) or jazz clubs (98 Bottles). The Night People orchestra has been appearing monthly; YouTube has several torrid videos of Garrison's funk-thick grooves and his musicians' incandescent soloing.

There's no lucre in composing unless one writes pop tunes or for film. Garrison has scored two movies whose titles he won't tell me — one a Mexican martial arts movie, the other a splatter film, music to stalk and mutilate females to. ("Do yourself and me a favor and don't look them up.") Professionally, he says, "There's a million guys at UCLA film school who will starve to death for a chance" to score a movie. "Not me." Instead, he developed a career as a piano tuner, giving him the freedom, and a modest living, to avoid wholesaling his musical soul.

Finally, there's an inevitable isolation to his music, island-like in an archipelago of new-music composers. Yet, despite the solitude, Garrison attracts adventuresome performers, many from UCSD, that affable cabal of music research, electronic instruments, and the avant-garde.

Garrison is immediately likable. His persona combines the impishness of a small panda with the gravity of a Zen master. Plus, he's a procurer when he finds a musician he favors, he'll ask for a date: Can we play together? Can I write something for you? One reason Night People ballooned to 19 members, he says, is that he couldn't refuse the many superb jazz players in our midst.

Of late, he's writing a "book" for himself and four cohorts, tapping their performerly exuberance. "You caught me at a good time," he says during a couple hours of kitchen-table talk reflecting on his art's life in his City Heights home. After soulful soliloquies on the Tao of composing and

his passion for Monteverdi ("Have you ever heard 'The Dance of the Ungrateful Ones'?"), it's time for him and me to car-sprint to a rehearsal for his latest piece, "My New Home."

Vapory sounds

In East Village on 15th Street is San Diego Space 4 Art, a cluster of live/ work apartments for artists. Thirty-four artists nest in this halfblock environ, including clarinetist Ariana Warren and electronics composer Chris Warren, who are (a married) part of Garrison's five-member ensemble rehearsing this night. The others are Garrison, electric piano (the milky bong of the Fender Rhodes), Steve Solook, percussion (vibes, sleigh bells, drum kit, and cvmbals), and Tiffany Du Mouchelle, dramatic soprano (high-voltage

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highs). The Warrens' warren, maybe 1000 square feet, sports a loft bed, a skinny kitchen, and a practice room, with antique pianos, speakers, mics, music

stands, floor cables,

and opaque-windowed streetlight struggling to

Over three hours, "Mv New Home" searches for footing. Garrison tells me he's enamored of Du Mouchelle's

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STUDIO

La Jolla, 92037 lajollawellnessstudio.com upper range. He's composed this 11-part suite — much of the text on his own frisky lines to stir this soprano's bel canto. It's true: her voice has a rounded vivacity to it, not unlike Renee Fleming. As the group inches forward, the work's structure feels out of reach, aimless. Du Mouchelle expresses what's hovering: "We're really looking for something that's not quite here," which is echoed by Solook: "It still has no intention as a group."

Arianna, holding clarinet in one hand and leaning the thricelarger bass clarinet on her shoulder, says she's not worried. These floaty passages will meld in performance; the audience will help shape the work's pauses and pacing and ground their timing. "We'll be able to feel their energy direct us," she offers, rubbing her thumbs and fingers together like money due. They move on.

Thus, in half-hour blocks, the five iron out the folds in this ethereal 50-minute piece. Much of it is meditative: dense, vapory sounds of vibes and cymbals and



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electronics from which the soprano's exclamations burst through like sunbeams. In its quieter moments, which are more numerous. the effect is like walking through the Mojave desert at night, star-loud silences and audible thoughts. When I ask Garrison about this new work's origin, he refers to his post-adolescent music education.

Strange vibrations

It began at UCSD in 1969 when he enrolled as a rock 'n' roll guitarist in the early years of the school's launch, a laboratory of new-music exploration, which, he says, "hasn't ever changed." Back then, the work composed at UCSD was "earth-shaking." Oceans of strange vibrations, created on-the-spot, from innovators like Roger Reynolds, Robert Erickson, and Kenneth Gaburo. Much of it stung (still stings) the Brahmscoddled ears of the public. Such pieces involve performance art. A trombone player, dressed like an Army general, speaks a patriotic text into his mouthpiece. A pianist, after 20 hours of sensory deprivation, improvises before a live audience. An ensemble, augmented by a Moog synthesizer, live and on tape, dances with the machine's blips and beeps.

While his parents' turntable revolved to Mingus and the Modern Jazz Quartet, Garrison was seduced by electronic soundscapes and aleatoric music, "a combination of Terry Riley's 'In C,' Morton Feldman, and Douglas Leedy's 'Entropical Paradise.' Play music in any order for different durations — that sort of thing." Next, he says, he shouldered the Minimalist suit, but "I got stuck there for a long-ass time." Writing the simplest parts for himself (scaleavoidant, he notes, "the world will be fine if I quit practicing the piano"), he finally decided, "If I'm

going to get my music played, then I'm going to have to play it."

He says his current idiom is "more classical," the harmonies "more jazz," and the forms "a combination. I discovered that" in jazz or the avant-garde, "you could have a train wreck [while improvising] and then vou could have a train wreck written in. So, I started exerting more control on the performers." In short, he pushes his works "to arc," tying complementary and contrastive sections together and generating "forward movement. My esthetic is classical. It moves forward. It tells a story."

Philososphical nuggets Harmonically, Garrison uses extended chords, those built on, and brightened by, fourths and fifths high above the root. The sound, which doesn't

resolve as traditional

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tonality does, is reminiscent of 1960s jazz, Herbie Hancock and Miles Davis. His melodies are bluescurved and, on occasion, loudly declamatory. Still, Garrison likes to linger in a groove or on a set of phrases. He likes to retard time. He likes to make space for the musicians to listen to each other. The question that bedevils many contemporary

composers is how to write the loosest possible long form and create a listener's contemplative interest so she's less likely to reach for her cell phone.

Garrison notes that long ago he found music tough to write but only because he was under a teacher's thumb. He heard, all too often, "You do it my way," the Sinatra refrain. Com-

laughs, "once I got free of the teacher." While he's been writing for local jazz luminaries like Kamau Kenyatta on saxophone and Derick Cannon on trumpet, in Night People, or for the current group, he tells me that recently, listening to the La Jolla Symphony, he had a liberating thought: "I know these guys can play Stravinsky, so I started writing multi-meter stuff - and they just sightread it, no big deal."

posing "wasn't hard," he

Which brings him to a few philosophical nuggets: "Music's like the Tao. If you can explain it, it's not music." I ask about composer influences. "You're not going to believe this," Garrison says, devoid of irony, "but I don't listen to music."

Out of principle?

"No. I hear music in my head. I don't want to hear [other] music; I have no interest in it. It's really weird. I've got to tell you, I don't know why I'm a musician, because I don't really care about music. I don't listen to it. I don't need to hear it. To me, music's deeper than that. To me, it's that whole thing about the Tao: the music is the result of something deeper than what you're hearing.

"Do you mind if I stretch out?" When he and the group first rehearsed "My New House," he says, what they played "was deeper than what I was hearing in my head as I wrote it. Because the ensemble embodied it." He stops to refocus. "How does form come out of nothing? Because everything is already here and things come out of what appears to be nothing. They grow into something and they go away. That's what happens. And music is the result. Isn't that weird?"

Two-octave leaps

New music is not the same as contemporary music, which has recently been performed and absorbed. nor is new music the innovations of the previous century, when composers let go of strict tonality and narrative expectation — we date the change to Ives's madcap Americanisms in the 1910s and John Cage's oceangoing indeterminacy in the 1950s. New music is unclassifiable, though it has one universally blistering tenet: Go boldly where others have yet to go — a task, after decades of Pierre Boulez and Kronos Quartet, tougher than ever to achieve.

Deep into rehearsal, score in my lap, I'm absorbing Garrison's boldness. Much of the text is his devising. The big idea is "things coming into form, living, then going away." The piece opens with a 17th-century pastoral poem by William Browne: "Welcome, welcome, now do I sing," voiced by the soprano with a few effortless two-octave leaps.

From there, Garrison says, Du Mouchelle tries on different identities: "the Hindu heart sutra, a Catholic prayer, a bit of science fiction, and love." By the end, she "doesn't know any more [about herself] than when she





started." Along the journey, he juxtaposes languages (English, Hindu, and Latin) as much for the sound as the sense. The piece roams, its separate parts only semi-sticky. The opening section returns, a ritornello, yet slightly altered each time, like an abstract painting turned on its side.

Overall, Garrison says, he's trying "to write music the way we actually think. The way I learned to write music is formal and classical with tertian harmony. But that's not the way you think." Garrison's text echoes this: "Once born vou're in it. Once born in the world / Once born you're really form." He says this work is like "a pinball game, all over the place, but it's held together by the ensemble."

Ten days later this "held togetherness" emerges from a seamless performance of "My New Home" at UCSD's Experimental Theater: I realize that Garrison's compositional plan was to let the players, in a dozen rehearsals, temper the score. For Solook, Garrison wrote chords for vibes and rhythms for temple blocks. The percussionist tells me he added timbral variety — opera gongs, Chinese cymbal, snare and bass and tom, as well as five homemade tuned redwood slabs, called Simantra —"based on my sense of Joe's musicality and the sounds he wanted."

In two of the eleven sections, Chris Warren's waves of electronic sound waft in, mixing the pre-recorded and the just-recorded live. His textures haunt the piece, a ghost harrow tilling its soil. Sometimes, Warren's sonic floods are cinematic - banks of noise falling off a cliff. This, too, fits Garrison's idea of reaching for being and nothingness.

Much of "My New Home" disappears into itself: the fatback piano or vibe chords ding-ding, hover a moment, and dissolve. In many of soprano Du Mouchelle's phrases,

the melodic line rushes to the top of her range, then leisurely descends on a bluesy scale that settles and sinks.

The final section, "The Girls of Spring," asks for a kind of balletic

joy from the players a snare/cymbal groove; Garrison's plagal chords, pinging and alternating minor and major ninths; lyrics whose tones emphasize internal rhymes: "blue summer rain makes the

window clean" and "behind limestone walls cats hear them brawl"; bass clarinet bobbing lustily on Stravinskyesque syncopations; and the soprano riffing, "and we were / and you were / and

I was," flighty, Joni-Mitchell-like breathy raps, the ether snatching the lines away quicker than we can hold onto them, let alone make sense. Being here. Being gone. ■

— Thomas Larson

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continued from page 3

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Retail sales have picked up, says Cunningham, but even including online sales, "We have still not recovered to where we were before the recession," he says. One major reason: median household income, adjusted for inflation, is lower than it was in 2006 and 2007.

Population growth is "less than 1 percent a year," says Cunningham, who can remember the boom years of the 1980s, when population would rise 3 percent in one year. "Domestic migration is still negative. More people are moving out [to domestic locations] than are moving in, although international migration is picking up."

CITYLIGHTS

San Diego incomes are higher than those in most major U.S. metropolitan areas, but the cost of living is third highest among the nation's major metro areas. Household income is 23 percent higher than the nation's, but the cost of living is 42 percent higher. Housing affordability is one of the nation's

worst. That's a reason that domestic migration outflow tops inflow: how many families can afford San Diego?

Salaries are highest in tech jobs, and tech should continue to be more than 15 percent of the total economy. However, the loss of Qualcomm jobs, a result of announced layoffs last summer, will be a problem. "I find it hard to believe that all of [the people laid off by Qualcomm] will find other tech jobs in San Diego," says Cunningham.

This year has been excellent for the hotel business, says Jerry Morrison of Morrison & Company. But, San Diego hotels "have definitely been trailing Los Angeles and San Francisco." Morrison believes "we will eventually lose Comic-Con, as its needs expand." He thinks San Diego needs a convention center with a contiguous expansion. All told, "It looks like a very strong 2016" for the hotel industry, he says. ■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

NEWS TICKER

continued from page 2

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Don Bauder

Bad luck at Palomar Card Club

Sexual and discrimination lawsuit follows raid

On December 9, the Palomar Card Club was named as one of many illegal gambling operations that had laundered a total of approximately \$10 million in proceeds.

Two days later, on December 11. the club was named in a wrongful-termination lawsuit brought by a former employee. Netrnaree Sukracha, a former food server, filed the complaint against the club's owners and top managers.

CITYLIGHTS

Sukracha started work at the card club in November 2010. Shortly after getting hired, Sukracha claims she began to hear inappropriate comments from her boss, the club's floor supervisor, Tomasito Hanna.

Hanna allegedly called Sukracha a "young, dumb Asian." He allegedly told her and others that he considered women to be "pathetic, money sucking bitches." Sukracha claims she was accused of being lazy and worthless. She often caught Hanna, according to the complaint, staring at her breasts whenever she knelt down.

The behavior worsened over the course of Sukracha's employment, she claims. He allegedly asked whether she had ever been with a Chaldean before, telling her that Chaldean men "were better lovers than whites or Asians" and that she would love his "Chaldean banana."

When Sukracha told Hanna that she had a white boyfriend, Hanna allegedly told Sukracha that her bovfriend was "dumb...iust another stupid American like those who tried to steal my country."

Sukracha complained to the club's human resources department. Employees there said Sukracha was too "sensitive." Sukracha subsequently resigned in February of this year.

"Defendants failed to take all reasonable steps necessary to prevent harassment and retaliation in employment from occurring," reads the lawsuit.

The lawsuit comes after federal agents raided the club while investigating what is called the largest illegal gambling operation in San Diego County "in recent memory." According to the U.S. Attorney's Office, 25 people were charged with participating in the gambling and money-laundering scheme that is said to have involved the Palomar Card Club and the Seven Mile Casino in Chula Vista.

Investigators discovered that the clubs funneled money from an illegal bookmaking operation. The clubs also allegedly played some role in off-site, high-stakes poker games, often held in ritzy Rancho Santa Fe mansions with "professional card dealers, prostitutes, chefs and waitresses."

Dorian Hargrove

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JUNGLE BELLS

A chance to see exotic animals at night makes an evening visit worth a trip, and through January 3 the zoo is also decked out with holiday lights and special performances. Expect

music, animal-themed Christmas tales, and Santa holding court in an igloo while his elves bounce on a trampoline. Tying the wacky vibe together is the large, tropical toog tree in the zoo's Front Plaza, outfitted with a musical light display featuring over 1000 bulbs. It's free with paid admission, and the zoo stays open until 8 p.m. during the holidays (no Jungle Bell festivities on December 24). \$40 children, \$50 adults.

WHEN: Ongoing until Sunday, January 3

WHERE: San Diego Zoo, 2920 Zoo Drive, Balboa Park. 619-231-1515; zoo.sandiegozoo.org

THE HATEFUL EIGHT. Quentin

Tarantino's new film is coming out on Christmas Day and with it new life for the 70mm projector that, for the past 20 years, has been gathering dust in the booth of the Grossmont Theatre. Scott Marks spoke with Reading Cinemas projection guru John Sittig, who discusses what it took to bring the film shot in an outmoded format to a theater near you and provides an entertaining history of the wide-gauge ratio. Why bother with IMAX when you

can enjoy it in 70mm on Grossmont's 60-foot screen? Movies, page 61.

Sunday | 27

DOUG LOVES MOVIES

Comedian Doug Benson hosts a podcast where he talks to surprise guests about his first love, movies. Benson began his weekly show in 2006 in front of a live audience at the Upright Citizens Brigade Theatre in Los Angeles. His guests have included Zach Galifianakis, Sarah Silverman, Patton Oswalt, Jon Hamm, Adam Carolla, Aziz Ansari, and Amy Poehler. To

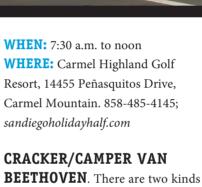
have a chance at winning some prizes, bring a movie-themed name tag.

WHEN: 4 p.m. WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; bit.ly/1NvOGlA

SAN DIEGO HALF **MARATHON**

This fast 13.1mile course now starts on Peñasquitos

Drive in front of the Doubletree Golf Resort and travels southwest along Carmel Mountain Road (your only "real" hill is at mile 1.5), along the SR-56 bike path, and finishes at Torrey Pines State Beach. The race includes a 711-foot net elevation drop along the rolling downhill bike path. This winter half has been a sell-out event every year. \$109.



of alt-rock fans: Cracker fans and Camper fans, so the frontman for both bands, David Lowery, has got you covered. In advance of their split bill at Belly Up Sunday night, Lowery talked with Reader contributor Dryw Keltz. Blurt, page 54.

Tuesday | 29

LUNA. The on-again, off-again New York indie-rock quartet that

Rolling Stone magazine called "the best band you've never heard of" is — you guessed it — on again! Dean Wareham and company are playing two West Coast shows this week, Tuesday night at Casbah and New Year's Eve at the Starline Ballroom in Oakland. Club Crawler, page 56.



Wednesday | 30

HOLIDAY BOWL PARADE

Head over early on December 30 to the corner of Harbor Drive and Ash Street to purchase your grandstand ticket. \$20 cash. With 100,000 spectators expected, if you score a seat you'll be a lucky one. The Holiday Bowl Parade marches at 10 a.m., the largest balloon parade in America. Hang around until 11:45 and you can hear the Battle of the Bands on the Broadway Pier.

WHEN: 10 a.m.

WHERE: Embarcadero, along Harbor Drive, downtown San Diego. sandiegobowlgames.com/parade

A CIVIL WAR CHRISTMAS: AN AMERICAN MUSICAL

CELEBRATION. It's 1864. President Lincoln rides through the snow to fetch a yuletide gift for his wife. Three

> conspirators know he's coming. The Civil War lurks beyond. Through January 3 at Diversionary Theatre in University Heights. Theater, page 60.

Gather No Moss Read before you go TRAVEL STORIES AND TIPS FROM OUR READERS



L.A. smog over Altadena, 15 miles northeast in the San Gabriel foothills

Altadena: A rustic Los Angeles

By Ruth Newell

Author Zane Grey said, "In Altadena I have found those qualities that make life worth living."

Walking down Mariposa Street, "Millionaire's Row," where Grey's home still stands — past the oversized Craftsman-style bungalows and through Janes Village, the English cottage-style homes set back behind fences and overgrown hedges as an affordable housing option for the town founded on Victorian opulence — you'd never suspect that anything but easy, quiet living transpired in this small community.

Part of the greater Los Angeles metropolitan area, Altadena is the "upper garden" north of Pasadena. Two opportunistic developer brothers, Fred and John Woodbury, began selling parcels of their subdivision just as California's land boom was skidding to a halt in the late 1870s, aiming to meet the market demand created by turn-ofthe-century urban socialites wishing to escape crowded streets and polluting smokestacks. Called Rusticators, these movers and shakers who played as hard as they worked were relocating to the country in droves, seeking "social gaiety and outdoor sports."

To further the rustic appeal, the Woodburys had the foresight to establish a local nursery. Before long, the desert landscape became a gridded forest complete with orchards and tropical plants. Without question, the most famous of Altadena's shady lanes is Santa Rosa Avenue, lined with 132 huge Himalayan deodar cedars that had been grown from imported seeds and planted more than a hundred years ago along the mile-long "driveway" up to the Woodbury estate.

Called Christmas Tree Lane, Santa Rosa's towering pine canopy glittering with 10,000 lights is the world's oldest

large-scale outdoor Christmas display. A designated National Register of Historic Places and a California Historical Landmark, Christmas Tree Lane draws thousands of visitors each year to see the lights from the beginning of December through the New Year.

The brothers also managed to lure a few Chicago industrialists to the scenic suburb. Those few millionaires sent invitations to their friends to come breathe the healthy air in the "balmy" Sierra foothills above the coastal fog and city smog, where flowers bloomed year-round due to the pleasant temperate climate. The ploy worked; visiting friends with names like Scripps and Kellogg never left.

The wealthy sportsters took to the hills, forming hiking and hunting clubs, picnic excursions, an annual Mount Wilson Trail Race to the summit, and an automobile race called the "Hill Climb," where early motorists raced four miles up into the foothills. The Hill Climb prompted the Altadena-Mt. Wilson Automobile Race, where extremists wound up the switchback, cliff-clinging onelane road (currently a fire service road and foot-trail called the Mount Wilson Toll Road) up to the Mount Wilson Observatory.

Now a racially and economically diverse community equipped with a vegan café and vegetarian drive-thru, Altadena still attracts those seeking a rural but active lifestyle. The town boasts miles of interconnecting trail systems. Trails traverse rubbled estates and lead deep into canyons studded with abandoned mine-shaft tunnels, waterfalls, and punchbowl swimming holes, eventually plunging into the Angeles National Forest up toward Mount Lowe, Mount Wilson, and Echo Mountain.

The trailhead at Cobb Estate takes hikers past the ruins of a mansion last owned by Julius "Groucho" Marx, where weeds grow between the stones in the retaining wall and from cracks in the stairs.

In a meadow up on a crest high above the L.A. smog, I stopped to enjoy the panorama and eat my massive veggie burger. Another trail passes the ruins of the Mount Lowe Railway, listed on the National Register of Historical Places, but I dipped back down into the shaded

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

SANTA MARGARITA RIVER TRAILS

One of the last free-flowing rivers in Southern California.

Distance from downtown San Diego: About 58 miles. Allow 1.25 hours driving time (Fallbrook). Drive north on I-15, exit at Mission Rd., and follow it 4.5 miles west to Pico Rd. Go north (right) on Pico, which becomes De Luz Rd. Continue 2 miles on De Luz Rd. to its intersection with Sandia Creek Dr. Go right on Sandia Creek Dr. and find the parking area and trailhead for the Santa Margarita River Trails, 1.2 miles ahead on the right. Parking is limited and gate is locked at closing time daily. Hiking length: 3.2 miles or 5.4 miles out-and-back options. Difficulty: Easy to moderate on relatively flat ground over a well-maintained trail. Elevation gain/loss up to 500 feet. The trail is open to hikers, mountain bikers, and equestrians. Dogs (on leashes) allowed. Open from 8 a.m. to sunset, actual time depending on the season. No facilities or drinking water. River water must be treated before drinking. Facilities nearby at Santa Margarita Preserve. Be prepared for possible river crossings. No camping or fires allowed. Carry trash out.



Unlike poison oak, basket bush's leaf middle is not "free.

he Santa Margarita River Trails are managed by the newly merged Live Oak Coalition and the Fallbrook Trails Council. Through an agreement with the Fallbrook Public Utility District, which owns the property, the nonprofit group maintains and repairs the trails and keeps them open for hikers, mountain bikers, and equestrians. The Santa Margarita River is one of the last free-flowing rivers in San Diego County, running through three managing agencies.

The 1400-acre river-trail property straddles the Santa Margarita River between San Diego County's Santa Margarita Preserve, north of Fallbrook, and San Diego State University's Santa Margarita Ecological Reserve at the Riverside County line. Both the preserve and Santa Margarita River Trails are open to the public while the university's field station is closed to the public. There are 14 miles of trails that loop and cross the river within the property. Wildlife, including deer and other large mammals, depend on this river corridor. The area is also noted for raptors that may be seen overhead or perched in trees. The Gavilan Fire of 2002 burned part of the area. The FTC worked to restore public access to the area after the fire and continues to make improvements on the property for trail users.

Come here to experience a free-flowing river



The trail passes through a dense riparian area.

with abundant water. The river peacefully flows under a canopy of tall trees, between banks lined with dense riparian growth. It is a cool, refreshing place for a summer hike, but delightful at any time of the year.

Begin hiking east from the parking area. The trail surface initially is soft sand, making the going easy for hikers but difficult for mountain bikers. Make way for any horses on the trail. The trail heads toward and under an array of tall trees, including coast live oaks, black willows, California sycamores, white alders, cottonwoods, and even a few dogwoods. The understory includes wild rose, basket bush. arroyo willow, wild grape, elderberry, blackberry,

Poison oak is abundant and highly variable. In some cases it is vine-like, climbing up the oaks and

> other trees. In other cases it is bushlike. Basket bush is also found here and is similar in appearance to poison oak with "leaves in three." The difference is that poison oak's middle leaf is "free." with a stem extending out. Make sure that poison oak can be identified. Steer vour leashed dog away from poison oak. If they get its contact dermatitiscausing chemical continued on page 41



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Luca Vullo: Italian Body Language CO-MMUNITY, a new sophisticated co-working space in Hillcrest San Diego, is hosting an exclusive interactive live show about the art of Italian hand-gestures and body language led by the Sicilian filmmaker and artist Luca Vullo. Monday, December 28, 6:30pm; \$10. 1228 University Avenue

BEER

Bingo Night Win beer, merchandise, and prizes. It's also Kids Eat Free with Famoso, where you get a free child's cheese quesadilla and chicken taco with the purchase of parental tacos. Tuesdays, 6pm; free. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

Local Ales and Acoustics The event features acoustic guitarist/ singer Joshua Taylor and songwriter and vocalist Mike Officer. The midday menu will be available, as well as four of BNS Brewing & Distilling's beer offerings (including the Revolver IPA, a recent 2015 gold medal winner at the Great American Beer Festival). Saturday, December 26, 2pm; free. 21 and up. Herringbone, 7837 Herschel Avenue. (LA JOLLA)

SD Beer Talk Show: Live **Broadcast** SD Beer Talk Show will be doing a live show right in the middle of all the hustle and bustle that is Alpine Beer Company! A few giveaways and some other fun. We will be broadcasting our audio live through our new PA speaker so you'll be able to hear everything going on and interact with us. Come see the show get recorded live and help us fill the pub with fun! December 29, 7pm-10pm. 21 and up. Alpine Beer Pub, 1347 Tavern Road, Suite C23. (ALPINE)

Stone Company Store 2015 Year in Review Stone is packing 365 days of special-release beers into six days for a last hurrah to 2015. The limited beers from 2015 will be available at all Stone Company Stores on a first come, first served basis until they run out and some limits may apply. Pours will be available at Stone Company Stores in Escondido. Liberty Station, Oceanside and On Kettner. Growlers fills available at all Stone Company Store

Trivia Night Compete to win glory, fame, a round of beer, and a trophy that gains your team of

five or fewer entry into our quarterly championships. Wednesdays, 7pm; 21 and up. Thorn Street Brewery, 3176 Thorn

CHRISTMAS & HOLIDAY **EVENTS**

Fantasy on Ice The old Horton Plaza ice-skating rink has been permanently relocated to a new Liberty Station location. While the place may not be the same, the fun will continue to benefit the Peckham Center for Cancer and Blood Disorders at Rady Children's Hospital. And parking is not just easier, but free. Skating will continue until January 3rd. Admission ranges from \$10-14, operating from 10am-10pm daily, with the pace expected to pick up during night sessions, after the younger children have gone home. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am; Mondays, 10am; Tuesdays, 10am; Wednesdays, 10am; through Sunday, January 3. \$10-\$14. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

Gingerbread House Competition Omni La Costa resort celebrates by sponsoring a gingerbread house contest, with cash and prizes inspiring local bakers and holiday enthusiasts to come up with an inventive batch of decorative cookie and icing structures. Judges include local editors and reporters plus an interior designer to show it's legit. All entries on display to the public from 10am-7pm at the resort's Plaza from December 4-January 4. Daily, 10am, through Monday, January 4, free. 18 and up. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Jungle Bells A chance to see exotic animals at night makes an evening visit worth a trip, and through January 3 the zoo is also decked out with holiday lights and special performances. Expect music, animal-themed Christmas tales, and Santa holding court in an igloo while his elves bounce on a trampoline. Tying the wacky vibe together is

the large, tropical toog tree in the zoo's Front Plaza, outfitted with a musical light display featuring over 1000 bulbs. It's free with paid admission, and the zoo stays open until 8pm during the holidays (no Jungle Bell festivities on December 24). Through Sunday, January 3, San Diego Zoo, 2920 Zoo Drive.

Kids Countdown to Christmas Holiday films paired with decorating cookies, crafting ornaments, sipping hot cocoa, and visiting with Mrs. Claus. 12/18: Movie night and cookie decorating featuring Elf. 12/19: Ornament making and hot cocoa. 12/20: Movie night and cookie decorating featuring The Polar Express. 12/21: Ornament making and hot cocoa. 12/22: Arts & Crafts with Mrs. Claus. 12/23: Movie night featuring How the Grinch Stole Christmas. 12/24: Christmas eve movie night featuring Miracle on 34th Street. Thursday, December 24, 6pm; free. Hilton Oceanfront Resort at Carlsbad Beach, 1 Ponto Road. (CARLSBAD)

CLASSES & WORKSHOPS

African Djembe/Dunun Drum In addition to drumming techniques and rhythms, students also learn about African traditional songs, stories and folklore, cultural history, and the significance of music and dance in daily village life. Mondays, 6:30pm; Tuesdays, 6:45pm; through Thursday, December 31, C3 Performing Arts Center, 4579 Mission Gorge Place. (GRANTVILLE)

Farmer's Market Foodven**ture** Explore the Sunday Farmer's Market in Solana Beach for locally sourced ingredients, sample and learn from experts how to cook with freshly pressed olive oils at Temecula Olive Oil Co, tour & taste craft brew made on-site at Culture Brewing Co or wine tasting at Carruth Cellars, and participate in a hands-on cooking class followed by dinner. Every menu is customized based on what's in season. Class limited to ten people. Sundays, 1:30pm; through Sunday, December 27, \$35. 21 and up. Center for a Healthy Lifestyle,

533 Lomas Santa Fe Drive (behind Boys & Girls Club). (SOLANA BEACH)

Painting & Vino: "Sunrise from Coronado" Recreate "Sunrise from Coronado" while sipping wine or cocktails. Supplies (canvas, paints, brushes, apron) included. No experience necessary. Wednesday, December 30, 6pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE

Paranormal Investigation Course covers techniques and proper protocol for paranormal investigating, different types of equipment, and spirit communication and methodologies such as EVP, ITC, dowsing rods, environmental monitoring devices, and more. Led by Nicole Strickland, founder and director of the San Diego Paranormal Research Society. Cash only. Please RSVP at least 48 hours ahead: 858-395- $8520 \ {\rm or} \ nicolep is d@gmail.com$ (please indicate which Thursday you will be taking the course). . Thursdays, 7pm; \$20. 18 and up. Villa Antigua Clubhouse, 5844

The Quintessential Croissant Crisp on the outside, spongy within and soothingly buttery throughout, the classic croissant

Menorca Drive. (TIERRASANTA)

appeals wonderfully to the senses. Believe it or not, you don't need fancy ingredients or equipment to make your own. Take on the perfect technique in this workshop where you'll learn the simple step-by-step basics. Finally, you'll customize your croissant dough







into delicious sweet and savory pastries. Saturday, December 26, 9am; \$69. 18 and up. Sur la Table, 7007 Friars Road (at Fashion Valley Mall). (MISSION VALLEY)

COMEDY

Day After Christmas Improv Show Saturday, December 26, 7:30pm; \$8-\$10. Across the Street at Mueller College, 4601 Park Boulevard. (UNIVERSITY HEIGHTS)

Doug Loves Movies Comedian Doug Benson hosts a podcast where he talks to surprise guests about his first love, movies. Benson began his weekly show in 2006 in front of a live audience at the Upright Citizens Brigade Theatre in Los Angeles. His guests have included Zach Galifianakis, Sarah Silverman, Patton Oswalt, Jon Hamm, Adam Carolla, Aziz Ansari, and Amy Poehler. To have a chance at winning some prizes, bring a movie-themed name tag. Sunday, December 27, 4pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN

Gaslamp Open Mic Watch Southern California's up-and-coming comics test their skills in front of live audience, hosted by Mike Ula. Comics get three minutes. Signups start at 7 pm and the show begins promptly at 8 pm. Tuesdays, 8pm; free. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Comedian Julian McCullough

A nationally touring comedian, host and actor. He has appeared on *Inside Amy Schumer* and cotarred with Whitney Cummings on the E! series, *Love You, Mean It.* Julian is a frequent panelist on *Chelsea Lately* and contributor to *The Soup Investigates*. Saturday, December 26, 7:30pm and 9:30pm; \$16. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Lights Out Comedy A monthly stand-up and sketch comedy

variety show featuring local and Hollywood comedians on the fourth Monday of every month. This month's sketches performed by returning favorites Pat Puccini, Austin Train, and Rachael Dana. Monday, December 28, 9pm; free. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)

DANCE

Argentine Tango with Colette Learn tango now! Take a free first class on Thursday, January 7 at 6pm (or any Thursdays at 6pm thereafter). You can also just come and register directly in the course for beginners given every Monday and Wednesday at 7pm. No partner needed. Check www.TangoWith-Colette.com or call Colette, 514-

726-5567. Dance Place San Diego,

2650 Truxtun Rd., Studio 106.

Contradancing No partners needed, and no experience necessary. Calling by special guest caller Jeff Spero, with live music by The More the Merrier. Teaching from 7:30pm-8pm. Dance starts at 8pm, with a break for refreshments at 9:30pm. Wear soft-soled shoes to protect the dance floor, and bring a bottle of water to stay hydrated. Discount price for students, fulltime college students, and active duty military with current ID. Saturday, December 26, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Vintage Dance: Balboa Park Centennial Waltz & Such and the San Diego Vintage Dance Society offer two days of dance workshops with the Richard Powers and long-time teaching partner Angela Amarillas, a 1915 Boxing Day Ball with the Heliotrope Ragtime Orchestra. and an early Jazz Age Tea Dance with the Gordon Kohl Trio. Saturday \$70; Sunday \$45. Saturday, December 26, 9:30am; Sunday, December 27, 9:30am; \$45-\$70. Balboa Park Club & Ballroom, 2144 Pan American Road West. (BALBOA PARK)

Rhyme & Verse

Two Christmas poems by Joseph O'Brien

Native Scene

The beasts of Jerusalem will murder him, but in the meantime the beasts of Bethlehem warm him with their breath.

— Giovanni Papini

Nights are still cold on the starry hillside; Dew still freezes in our sockets at dawn; Our flocks still stir at a tree's windy shade, Moonlit and star-crossed, now and now again.

In camp, we still sound David's ditties on long Winter nights and the trade still goes, father To son. A ewe's birthing-bleat stills our song And calls us back to scenes of another:

A brute moldy odor stunk up the hay, Cows munched and passed the new into roughage, And lice jump from stall to stall. You might say All these were keepsakes, too, for heart's old age.

But it's only right. Beasts should have been there First. Didn't they see the world first, unspoiled And native as the ruddy-faced mother, The chafed flesh of her winter-glowing child?

The quick and measured jets of breath halted At our entrance. Each looked on with an im-Patient flap of an ear, heads piqued and tilted. Yes, each seemed to say, it's been a long time.

Christmas

...cujus coelesti mysterio pascimur et potamur.

No blood would pass, and maidenhead unabridged Retained a purity beyond all words — All words but One of course. Yet double-edged To spit her heart and turn her sorrow, swords Would point her toward another moment cradled By wood before she lifted up and coddled His body once again. While Bethlehem Will drink the blood not his, Jerusalem Remains in shadows not his — for King Herod Will wait. He sleeps in peace. But innocence Today awakes this hour of recompense For evergreen and blood's more fragile merit; Each announces in a tremendous way The hue and cry that colors Christmas day.



Joseph O'Brien was born in Freehold, NJ, and lives on a homestead with his wife and nine children in rural Soldiers Grove, WI. He is managing editor of *Adoremus Bulletin*, a short-story editor for Tuscany Press, Wellesley, Mass., and poetry editor and staff writer (Set 'Em Up, Joe! and Sheep and Goats) for the *San Diego Reader*, where his poetry has been published in the past.

His poems also have appeared in the *Kickapoo Free Press*, *Dappled Things*, *America*, and *Chronicles*.

Find more poetry online at SDreader.com/poetry

DISCUSSION GROUPS

The Story of the Universe: The Big Bang Humanist film discussion group: The Big Bang Theory. This month's film and discussion is on how our top scientists explain the first second of our universe and its consequences. Parking validated. Sunday, December 27, 1pm; free. 18 and up. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

FOOD & DRINK

Christmas Teas Relax to the melodious sounds of a live harp while you indulge in a delightful array of teas, holiday beverages

and petit-fours as well as house-made canapes ... just to name a few of the delicious gourmet items that will be served in the Bordeaux Tea Room. \$45 per Adult and \$30 per child under 12 (tax and gratuity additional). Friday, December 25, 2:30pm; Saturday, December 26, 2:30pm; Sunday, December 27, 2:30pm; \$30-\$56. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Curbside Bites Food Trucks @ Innovations Academy Gourmet food trucks gather each week at Innovations Academy on Thursdays from 5pm-8pm. Thursdays, 5pm; Innovations Academy Charter School, 10380 Spring Canyon Road. (SCRIPPS RANCH)

Four-Course Christmas Din-

ner Celebrate the magic of Christmas with a decadent four-course dinner by Chef Meredith Manee. \$110 per person | \$165 with wine pairings | \$40 for children 12 and under. Thursday, December 24, 5:30pm; Friday, December 25, 5:30pm; \$110-\$165. 1500 Ocean, 1500 Orange Avenue. (CORONADO)

TacoBar Saturdays Saturdays, 9pm; through Saturday, February 20, Puesto at The Headquarters, 789 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Top Five Reds of 2015 Tencourse wine pairing dinner with two tasting course with each of the five wines. \$49.50 plus tax and gratuity RSVP: 619-295-3939. Sunday, December 27, 4:30pm; Monday, December 28, 5pm; \$49. 21 and up. Wine Vault Bistro, 3731-A India Street (MISSION HILLS)

Wine Tasting: New Year's Sparklers Celebrate the arrival of 2016 in style with a tasting of several sparkling wines from around the world. Wednesday, December 30, 4pm; \$15. 21 and up. WineSellar and Brasserie, 9550 Waples Street #115. (SOR-RENTO VALLEY)

Wine Wednesdays Sommelier Wendy Shoemaker will lead attendees through an educational journey that explores wine regions, pairings, and the next big thing in wine. The wine education series explores a different wine topic each week. Wednesday, December 30, 6pm; \$20. 21 and up. Marina Kitchen, 333 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

FOR KIDS

Baby Signs Story Time Expert baby sign language instructor Joann Woolley will help little ones learn how to sign through favorite stories and nursery rhymes. Monday, December 28, 11:30am; Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday, December 27, 3pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Paws for Reading New readers can get some valuable practice

time with a non-judgmental certified therapy dog, courtesy of the non-profit Love on a Leash. Try out those longer words – dogs don't care if you get them wrong, they just want to hear you read. Monday, December 28, 2:30pm; Mission Valley Library, 2123 Fenton Parkway. (MISSION

Preschool Story Time Preschoolers are invited to a story time, then a fun craft right afterwards. Thursdays, 10:30am; through Thursday, December 24, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Scavenger Hunt Try a self-guided tour and scavenger hunt using your mobile device to answer questions as you race to post the best time and score. Info: 888-433-8966. Saturdays, 9am; Sundays, 9am; through Sunday, January 1, \$40-\$60. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

OUTDOORS

Balboa Park History Stroll Ever wonder how Balboa Park was named? What structures

was named? What structures stood in various locations in 1915? Who were some of the individuals who helped shape the landscape and built environment, and what did they originally envision it to look like? Were the buildings in the Park today copies or interpretations of real structures in other parts of the world? What elements changed to prepare the Park for the 2nd Exposition in 1935? Learn these



trivia tidbits and more on this one-hour walking tour along the Park's main street, with offshoots to locales with forgotten stories to reveal. Specially trained History Center guides lead this easy paced stroll through the Park, revealing many of the intriguing aspects of its past, its endearing present, and exciting future. Reservations are requested, but walk-ups are welcome! Thursdays, 11am; \$10-\$12. San Diego History Center, 1649 El Prado (BALBOA PARK)

Christmas Bird Count Buena Vista Audubon (BVAS) is organizing the 2015 annual Oceanside Christmas Bird Count (CBC). The CBC is organized into several birding areas, each with its own team. Each team meets early on December 27 to survey its area, and then meets at the BVAS Nature Center for a bowl of homemade chili and a reading of the day's bird count lists. Sign up for a birding team at akamauro1@gmail.com. Sunday, December 27, 8am; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy. (OCEANSIDE)

December in Nature Enter the world where mistletoe grows 100' above ground, coyotes burrow beneath Prickly Pear Cactus, and California Quail nibble on fallen acorns on an informative walk amid scenic environs of Kumeyaay Lake and Padre Dam with a Mission Trail Regional Park guide. Meet under flag poles at campground entry station. Saturday, December 26, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail.

Garden Tour Walk the garden trails with a docent tour guide and see beautiful water saving landscapes. Tours begin promptly Saturday mornings at 10 am in the plaza. No reservation required. Saturdays, 10am: through Saturday, December 17, free. Water Conservation Gar-

den, 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Progress of Man: The 1935 **Exposition Walking Tour This** hour-long, easy-paced walking tour reveals how a Depressionera San Diego pulled itself up out of the doldrums to create a spectacular world showcase that celebrated Progress of Man. Learn how DC Collier, San Diego's 1915 Exposition cheerleader, played a pivotal role in Chicago's Century of Progress that served as inspiration for San Diego's expo two years later. Explore the architectural achievements of architect Richard Requa as we leisurely stroll around the Pan-America Plaza, uncovering the inspiration for his buildings and the themes of this unique exposition. Lastly, come away with hidden stories to share about the celebrated socialites and sinister scoundrels who made their way to San Diego that year, You'll never look at this portion of Balboa Park the same way again.



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Free Workshop

IMPROVE CIRCULATION & REDUCE INFLAMMATION Tuesday, January 5, 2016 at 1pm

At Mission Valley Library 2123 Fenton Pkwy. • San Diego, CA 92108

Tuesday, January 12, 2016 at 1pm **At University Community Library** 4155 Governor Dr. San Diego, CA 92122

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> > Presented by:

The Foundation for Wellness Professionals. a Non-Profit Organization Wellness Consultant: Dr. Richard A. Engel, DC

WE'VE MOVED!

Little Italy Mercato now on **CEDAR STREET** from

Kettner to Front. Every Saturday 8 am to 2 pm

\$1 off when you buy



Valid through 12/31/15 only. One coupon per customer per booth.

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\$1 off Live Sea Urchin

Find us in Little Italy and North Park weekly

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JR Organics at Little Italy,

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3 bunches of broccoli



Farms

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EBT Cards now accepted at:

Pacific Beach Tuesday • North Park Thursday Little Italy Saturday

sandiegomarkets.com

FREE Polito Farms market bag with \$10 purchase

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Polito Family Farms

Little Italy at the SW corner of Cedar & Columbia

New Artisan Bread Bakery



FREE BAGUETTE with purchase of a loaf of bread

PacificTimeSD.com

\$1 OFF any 2 Paninis At Little Italy

Valid through 12/31/15 only. One coupon per customer per booth.



Seb's **Paninis**



VENDOR

Register now for Vendor 101,

vendor-101.com

Next Class January 10



BEEF • PORK GAME • FOWL

Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.



At the Washington Elementary School at Date & Union or State & Fir



TUESDAYS

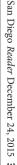


THURSDAYS

SATURDAYS



www.sdweeklymarkets.com





Saranya's Thai Café

\$1 pancake for every \$10 purchased with coupon

SHEEP AND GOATS

I ANSWERED THE CALL

Concordia Lutheran Church

Contact: 1695 Discovery Falls Dr., Chula Vista 619-656-8100; concordiachurch.com

Membership: 800 Pastor: Jonathan Doolittle

Age: 50

Born: Columbus, OH

Formation: Wittenberg University, Springfield, OH; Lutheran School of Theology at Chicago, IL

Years Ordained: 21

San Diego Reader: How long do you spend writing your sermon?

Pastor Jonathan Doolittle: It's a long process and it usually starts on the Monday beforehand, just reading the texts and getting into the mood for the appointed lessons for that Sunday. The actual writing process I do on Fri-

days, which can be anywhere from two to five hours to get it all organized. The sermon, though, is never done until it's preached. It always gets edited and reedited. A couple weeks ago I heard part of one of the lessons that piqued my curiosity and gave me a whole new idea to throw into the sermon there at the last minute.... I would call my sermons biblically based but daily focused.... One of my professors in seminary said you should preach with the Bible in the one hand and the newspaper in the other — we have to be both in the Bible and the daily lives of people to be relevant.

SDR: What is the mission of vour church?

PD: Our mission statement is "One congregation worshiping in two languages celebrating many cultures." I think that's what we try to be about, a place where people can connect to God through Jesus Christ, and see where that real presence of God's love and mercy makes a difference for this community in their life.

SDR: Where's the strangest place you found God?

PD: A while back, we had a guy wander into a Bible study with his guitar, and he sat down and asked if he could sing a song for us. It was a song he wrote himself about the peace God had shown him in his journey in all the places he'd been:

"I don't have all these other things, but I have this peace with me." It was so full of faith and grace. Here was a guy who was sleeping in the canyon who was sharing his faith story with us. I expect God to do things like that. That's a quirky place to experience God — but it's where God reminds us, "Hey, keep your eyes open all the time — because I'm everywhere."

SDR: Where do you go when

PD: We have this unending relationship that God has implanted in us. Somehow we're all living on in that relationship in which we recognize those whom we love and we know the

Ionathan Doolittle: "God reminds us. 'Hev. keep your eyes open all the time — because I'm everywhere.

eternal blessing that God has prepared for us. I don't know if it's a place, but I know it's a relationship and a peace-filled reality that is in our consciousness. God always wants to say yes to us, but there are still those who say no. They may

end up in heaven anyway because they didn't want to be there in the first place and that may be God's final joke. I believe God is always there for everybody and that blessing is what God desires for us most completely. I don't like to think there is a hell. I would like to think that everyone in that ultimate moment recognizes God's love and says yes to God. But doctrinally there is a place called hell. It's there somewhere, but I think it's lonely because no one is there. God loves us all so much.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Tour begins promptly at Alcazar Gardens at 1pm. Advance ticket purchase encouraged, but walkups are welcome with exact cash, check, or credit card for payment. Wednesdays, 11am; \$10-\$12. San Diego History Center, 1649 El Prado. (BALBOA PARK)

Winter Botanical Wonders Learn about the iconic native plants that set the scene to make our Southern California winter holidays so unique. From "San Diego Snow" (tiny flowerings on Broom Baccharis) to the apple-shaped red berries adorning Toyon, amazing secrets of wildlife will be disclosed on fun Mission Trails Regional Park trail guide-led walk. Meet

inside Visitor Center. Saturday, December 26, 9:30am; Sunday, December 27, 9:30am: Wednesday, December 30, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail.

SPECIAL EVENTS

Adopt-a-Plot in Balboa Park We are tending the flower garden in front of the Lily Pond. We do a little volunteer work in

the scenic spot every Saturday

at 9am. All welcome. We like to have fun while learning about plants. Meet at the flower garden in front of the Lily Pond. Info: 619-223-5229. Saturdays, 9am; free. Balboa Park Visitors' Center, 1549 El Prado, (BALBOA PARK)

San Diego Gaslamp Ghosts Walking Tour Take a stroll through the Gaslamp's haunted history with Davis House historian Sandee Wilhoit, who will recount ghostly happenings of the pastand the present. Visit hotels, saloons, brothels, a longago funeral parlor, and end your tour inside the Gaslamp's most haunted edifice: the Davis-Horton House. The tour takes place regardless of weather conditions.

\$15

Special price for listings of this size on these Sheen & Goats pages, 50 words or less. 50 cents for each additional word. Call Lauren. Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night

FIRST UNITED METHODIST **CHURCH OF SAN DIEGO Christmas Eve Candlelight Services**

Celebrate Christmas Eve

with candlelight and carols, the Christmas Story, and the Christmas Spirit with five distinct candlelight services at four different times on Christmas Eve. From a late afternoon family service, to traditional carols and soaring anthems, to the quiet mystery of late night worship, all services will feature the traditional congregational lighting of candles 2111 Camino del Rio South 619-297-4366

1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30nm Sunday Service December 27: Meditation/Auric Healings: 10am Lecture Service/ Messages: 11am Guest Speaker: Rev. Rosie Oberlies New Year Free Healings: 1:30-4:30pm Saturday. January 9: Mainfestation Meditation \$10, to bring forth abundance, love, and health 7pm For urgent prayer request call 619-246-5929 Readings, Healings and Counseling by appointment. www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street

619-284-4646

FIRST UNITARIAN UNIVERSALIST CHURCH OF SAN DIFGO

Dignity/ SD LGBTQ-**Friendly Christmas Eve Mass**



Join our LGBTQ-Friendly Christmas Eve Mass at 7pm on Thursday, December 24th at Clark Chapel. Father Don Greene will preside as we celebrate Jesus' birth with Eucharist, followed by a Hot Cocoa Social. Open for all ages. Free parking available in ACE lot next to church. http://DignitySD.org HILLCREST 4190 Front Street 619-298-9978.

PRINCE OF PEACE LUTHERAN CHURCH

Prince of Peace Lutheran Church

Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm. Sonshine Kids Wed & Thurs 10-11am and 3:30-4:30nm Sep thru May, Contact info: 619-583-1436 ALLIED GARDENS 6801 Easton Court 619-583-1436

Dulzura Community **Church: Not Just for** Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents 94 Fast to Dulzura, go south on Community Building Road about two blocks. More information at https://www facebook.com/dulzurachurch. See you there?

CHURCH

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

UNITED CHURCH OF

Martin GETHSEMANE LUTHERAN Gethsemane

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

One Heart One Mind

A life changing spiritual center which honors the divinity and the unique spiritual authority of the individual. Sundays: Meditation 10am Inspirational Service: 10:30am Sunday School and dynamic teen program. Phone: 858-450-6466 Web: www.onheart-onemind.org SORRENTO VALLEY 11211 Sorrento Valley Rd. Suites F-G

CHRIST OF LA MESA Luther King, Jr. Weekend of Commemoration

The Awareness, Fellowship Service: Martin Luther King, Jr. Weekend of Commemoration will feature the movie 12 Years a Slave followed by discussion of the film's message LA MESA 5940 Kelton Avenue 619-464-1519

CARLSBAD COMMUNITY CHURCH

Dr. Martin Luther King Jr. Celebration Service

A celebration service honoring Dr. Martin Luther King Jr will be held CARL SRAD 3175 Harding Street 760-729-2331

ST. JOHN BOSCO MISSION **Catholic Traditional**

Latin Mass

*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

KNOW THYSELF AS SOUL FOLINDATION

Spirituality & Meditation Introductory **Talk**



Spirituality: Meditation on the inner light and sound as taught by Sant Baljit Singh, talk given by authorized speaker. Free program and vegetarian lunch Sunday, January 3, at noon. Free admission RSVP: 619-405-1823. Location: Progressive Health Services NORTH PARK 2141 El Cajon Boulevard 619-260-0810

Gaslamp Quarter Architectural Tour Opening a window to San Diego's past, our Gaslamp Architectural Tour showcases the history of the Davis-Horton House built in 1850, as well as the history of the of the historic Gaslamp Quarter. The tour includes architecturally significant structures of the period from Old City Hall (1874) to the Romanesque style Keating Building (1890) to the Baroque Revival Louis Bank of Commerce (1888), along with fascinating stories of the people and characters that shaped the destiny of San Diego. Gaslamp Architectural Tour starts at the Davis-Horton House at 410 Island Avenue and includes the Gaslamp Museum at the Davis-Horton House. Tour length is 90 minutes. Reservations are strongly suggested. Thursdays, 1pm; Saturdays, 11am; \$10-\$20. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Holiday Bowl Parade Head over early on December 30 to the corner of Harbor Drive and Ash Street to purchase your grandstand ticket. \$20 cash. With 100,000 spectators expected, if you score a seat you'll be a lucky one. The Holiday Bowl Parade marches at 10am, the largest balloon parade in America. Hang around until 11:45 and you can hear the Battle of the Bands on the Broadway Pier. Wednesday, December 30, 10am; free-\$20. Embarcadero, Along Harbor Drive. (DOWNTOWN SAN DIEGO)

Little Italy Guided Walking Tour Adventure Every Saturday we host a behind-the-scenes tour of Little Italy's entertaining history from 1871 to today's modern-day renaissance. Tour includes a cappuccino and a 1/2-pound Sicilian donut called "Iris" filled with sweetened ricotta and chocolate. Saturdays, 10am; \$23. Café Zucchero, 1731 India Street.

Live Prize Trivia Teams of all sizes compete in a weekly pub quiz for bar cash. \$50 for first place and \$25 for second. Wednesdays, 7pm; through Wednesday, December 30, Tilted Kilt Pub & Eatery, 319 Tenth Avenue. (EAST VILLAGE)

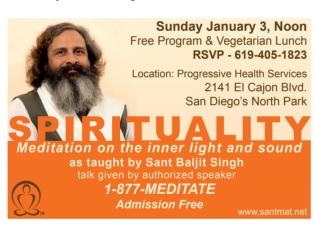
Thirsty Thursday Trivia Five rounds of trivia across a wide variety of categories, with a \$25 gift certificate for the winning team. Thursdays, 7pm; free. Tidewater Tavern, 221 N. Coast Highway 101. (SOLANA BEACH)

Turbo Toasters Toastmasters Club Do you want to watch intriguing and often hilarious speeches? Would you like to share a speech or tell a story with feedback? Welcome to the Turbo Toasters Toastmasters Club. We meet every Tuesday. We welcome all members of the San Diego community to join us for our weekly meetings, which are conveniently timed during lunch. Guests can feel free to drop in on a meeting to

learn what we are all about and watch the many entertaining speakers present their creations each week. Speech topics include everything from "fairy tales" to "how to run an effective meeting." There is never a shortage of subject variety and each week is different. Conference Room: Manufacturing A. Tuesdays, 11:30am; free. Solar Turbines, 2200 Pacific Coast Highway.

Turnback Tuesdays Retro drag show of the '70s, '80s, and '90s. \$15 food minimum. Seatings at 7pm and 7:30pm. Tuesdays, 7pm; Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)

Simply The Best Singles: an upscale organization for singles looking for relationships, marriage and more, offers a Singles New Year's Eve Gala! for singles age 40-60ish on Thursday, December 31, 8pm to 12:30am, Del Mar Hilton (by the racetrack), 15575 Jimmy Durante Blvd., Del Mar 92014. Enjoy a live band, Hitman Honey, plus appetizers, icebreaker game, prizes, Champagne toast, party favors, tarot card reader and photos. Classy dress. Selfparking \$5, valet \$15 (originally \$20). Dance price \$50 prepay/\$60 door. Prepay at www.SimplyThe-BestSingles.com or call 818-577-6877. (DEL MAR)



Altadena continued from page 36

canyon instead, in search of a waterfall.

In its heyday, the railway hauled tourists up Lake Avenue, past fields of poppies and through steep walled canyons to a cluster of white ridge-top resorts (collectively called the "White City") on a one-of-a-kind electric trolley, until all the facilities were destroyed by a series of natural disasters. Trails wind around the remains of the 80-room Victorian Echo Mountain House perched on the summit.

As with other places that sit on fault lines, in my experience, Altadena lures those interested in metaphysics and the paranormal. The international headquarters for the Theosophy Society, formerly based in Point Loma, is located on Lake Avenue in the

Banyard Smith mansion.

Although Kate Crane Gartz's estate, "The Cloister," gave way to a Girl Scout campground, it hosted her infamous Sunday Salon for 20 years. Her salons were attended by left-wing social activists, authors such as Upton Sinclair, George Bernard Shaw, and H.G. Wells, and actors like Charlie Chaplin.

"I became a Socialist because I brooded over the tragic contrast of the sorrows of the poor and the luxuries of the rich," Gartz said. "Those who had created everything had nothing while those who had everything created nothing. As long as there is that widespread breach between rich and poor, we are not civilized."

Tours of Altadena's past are conducted annually by the Altadena Historical Society.

SPORTS & FITNESS

l've Never Surfed Before Meetup This is a meetup for surf tips and instruction. Group membership is required. You must have your own board, or you can rent one down the street. Saturdays, 1pm; through Saturday, February 27, free. La Jolla Shores, 8200 Camino del Oro.

Riverwalk Trivia Free to play Wednesday nights. Prizes for top three place teams. Free range balls for winners. Craft beer, full bar, full menu. Wednesdays, 7pm; through Wednesday, December 30, free. Riverwalk Golf Club, 1150 Fashion Valley Road. (MISSION VALLEY)

San Diego Half Marathon This fast 13.1 mile course now starts on Peñasquitos Drive in front of the Doubletree Golf Resort and travels southwest along Carmel Mountain Road (your only "real" hill is at mile 1.5), along the 56 bike path, and finishes at Torrey Pines State Beach. The race includes a 711-foot net elevation drop along the rolling downhill bike path. This winter half has been a sell-out event every year. Sunday, December 27, 7:30am; \$109. Carmel Highland Golf Resort, 14455 Peñasquitos Drive. (CARMEL MOUNTAIN)

Tai Chi This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to tai chi forms. Thursdays, 2pm; through Thursday, December 24, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Tuesday Night Run Endurance House Oceanside, a retail store for endurance fitness enthusiasts of all levels, hosts a Tuesday night run. Running is always more fun in a group. Meet other runners like your-

self and have fun while getting a good workout. Tuesdays, 6pm; through Tuesday, January 26, free. Endurance House, 401 N. Coast Hwy, Oceanside

Yoga for Teens and Adults Learn yoga, an easy to learn workout program that requires little or no equipment and soothes your soul while toning your body. Tuesdays, 6pm; through Tuesday, June 28, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Zumba Basics Join the Zumba craze. Find out what makes this fun workout such a hit. A towel and bottled water are recommended for our Zumba sessions. Mondays, 4pm. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)



on their fur, petting your pet will be the same as touching poison oak.

At about 0.25 mile, the trail crosses a steep hillside that is about 20 feet above the river. For the next 100 yards, it is necessary to climb over or around large rocks, the only somewhat difficult part of the trail. After getting beyond this section, the trail is an easy stroll through the forest, though it remains about 20 feet above the river to avoid the dense growth of willows, sedges, and cattails lining the riverbank.

A number of short use trails go down to sandy river beaches and pools of clear water. Some other trails join the main trail from roads that end at homes or ranches on the hills above. Stay on the main trail, which has frequent numbered signs giving the location to assist emergency crews.

At about 1.6 miles, there will be a signed fork in the road directing hikers to go right, up the hill, and equestrians to continue to a river crossing via the trail on the left. This is a good place for hikers to turn around and go back the way they came, completing a 3.2-mile out-and-back hike. If you cross the river with the horses, be prepared to get wet, possibly up to your waist.

The trail to the right goes uphill, out of the canyon, to what has been called the 500-foot trail, where you turn left. It is part of the Santa Margarita River Trails system, but here the hiking is through coastal sage scrub. The trail works its way back to the river in about half a mile. Continue up the river to Rainbow Creek, about 2.7 miles from the trailhead. Here there is a delightful, open oak forest, a good place to rest a while in the shade before turning around and going back to the trailhead to end a 5.4-mile out-and-back hike.

Note that the swimming hole accessed from the parking area and across Sandia Creek Drive is not open to the public. It is private property owned by the Fallbrook Public Utility District. No trespassing allowed. If there are no posted signs, it is because someone has torn them down. The only trail from the parking area that is permitted is the one closest to Sandia Creek Drive, which connects the trail system to the county preserve staging area to the south. This staging area has a larger parking area that may be used if no parking is found at the Santa Margarita River trailhead. However, starting here will add an additional 2.4 miles to the trip and will call for crossing the river four times, going to and returning from the trailhead.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, DEC 24	1:26	1.5	2:45	-1.4	7:42	7.2'	9:07	4.5'
FRI, DEC 25	2:10	1.6	3:25	-1.4	8:23	7.1'	9:50	4.5'
SAT, DEC 26	2:53	1.7	4:05	-1.2	9:03	6.9'	10:32	4.5'
SUN, DEC 27	3:36	1.8	4:44	-0.9	9:42	6.5'	11:15	4.4'

Waves (Birdrock)

Height	Direction	Interval
3'-8'	W	9 seconds
3'-8'	W	9 seconds
1'-2'	WNW	12 seconds
1'-2'	WNW	12 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Cannon Battles Experience combat at sea during the age of sail in a live simulated battle. Join the crew in defending your ship, raise the sails, heave the lines, and watch the action. This three-hour battle features booming cannons, close-quarters maneuvers, and a taste of 18th-century maritime life aboard tall ships. In addition, view the Hawaiian Chieftain and the Lady Washington, visiting from Grays Harbor Historical Seaport Authority in Washington. Children 12 & under \$47; adults \$91. Runs Saturdays and Sundays for three weeks (through January 3). Saturday, December 26, 2pm; Sunday, December 27, 2pm; Saturday, January 2, 2pm; Sunday, January 3, 2pm; \$47-\$91. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Christmas Day Dinner Cruise Experience a lavish, traditional holiday buffet aboard a luxurious yacht while you enjoy the calm waters and beautiful scenery of the San Diego Bay. Santa will make an appearance during boarding time to pose for pictures. Friday, December 25, 3:30pm; \$92. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Christmas Eve Dinner Cruise Let us do the cooking and cleaning while you experience a festive Christmas Eve dinner cruise with loved ones aboard our luxury yacht. Surround yourself with the twinkling lights of our beautifully decorated vessel as you sip complimentary champagne and revel in the views of the sparkling San Diego skyline. Hand-carved New York strip loin, holiday salads, and decadent desserts are only a few of the delicacies our talented chefs will indulge you in. After dining, sit back and enjoy the sounds of live holiday music as you cruise along the magnificent San Diego Bay. Thursday, December 24, 6pm; \$41-\$69. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

King Tide: Photo Op Based on the current warming trend, the Pacific Ocean is predicted to rise on the California coast about one foot by 2050 and three feet by the year 2100. A three-foot rise in sea level would displace an estimated 480,000 people in California alone. A good way to mark the change is to monitor the king tides, or the highest tides of the year. The California King Tide Photo Initiative is looking for photos anywhere along the California

coast during the king tides, December 22 to 24. There are several ways to enter your photos, including Facebook, Flickr, and email. Details at http://trnerr.org/kingtides/. Thursday, December 24, 12pm; California coast

Shore Dive, Beach Cleanup, Species Count Power Scuba host several events a month, including a Scripps Canyon shore dive, beach cleanup and species count. Though they welcome new members, this dive assisting UCSD and Scripps research is only for those with advanced skills, ability and experience. Monday, December 28, 9:30am; free. Black's Beach, Secluded section of beach beneath the bluffs of Torrey Pines. (LA JOLLA)

Tidepool Adventure The Point Loma Tide Pools are located at the tip of Point Loma, just south of Sunset Cliffs Natural Park. The tide pools face west, and on a clear day you can see the Coronado Islands. In the litoral zone pools visitors can see limpets, hermit crabs, starfish, anemones, mussels, sally lightfoot crabs, and other species of intertidal sea life. Guided tour. \$5 per car; \$3 per person. Mondays, 1pm; through Monday, December 28, \$3. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

Tijuana Estuary Nature Walk The Tijuana Estuary protects a variety of plant communities and wildlife. Discover the richness that unfolds around the visitor center, be it upland plant adaptations or the significance of the estuarine habitat. Saturday, December 26, 11am; **free**. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

Tsunami Sweepers Cleanup Debris from the Japanese Tsunami of 2011 is still washing up on California beaches even four years later. I Love A Clean San Diego volunteers will be helping to pick up litter and other debris at Torrey Pines State Beach. Saturday, January 23, 10am; **free**. Torrey Pines State Beach and Reserve, 12600 North Torrey Pines Road. (LA JOLLA)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Tuesday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane.



Swiftsure 2012

Built my own boat and sailed the Brazilian coast

The following listings come from SD Waterfront.com — as of December 15

RACERS CREW LIST

Sun Nov 29

Todd Williams 619-550-9635 Toddw46@gmail.com

Crew Type: Racing Boat Type: Sail

Position(s): Any position **Experience Level**: Advanced

Résumé: I have sailed for 40 years. Mostly my own boats.

I have owned j-boats mostly.

Sun Nov 15

Kim Castaneda 4254223542

Kimberlypcastaneda@gmail.com **Crew Type:** Racing Boat Type: Sail

Position(s): Grinder Jib trimmer Main trimmer

Experience Level: Some

Résumé: Sailed with the UWNROTC sail team for two years and summers. Competed in numerous regattas, short course, and long course races over the years (Vashon Island, Seattle Summer Sailing series, etc.) around Seattle and participated in Swiftsure 2012.

Sat Oct 17

Fabiano de Souza Jacob

6195385630 fabianojacob@terra.com.br

Crew Type: Racing Boat Type: Either

Position(s): Any position **Experience Level**: Some

Résumé: Yachtsman for 20 years. Built my own boat in 2006 and sailed the Brazilian coast in eight years about 1000 miles. I have enough experience in solving problems in electrical systems. I am an electrical engineer, systems analyst. Diver PADI and CMAS. I would love to compose the crew of a sailboat .

CRUISING CREW LIST Tue Dec 1

Mike Vokes Mdvokes@gmail.com

Crew Type: Cruising Boat Type: Sail

Position(s): Any position **Experience Level**: Advanced

Résumé: Crewed on a Beneteau 65 to 24 foot Hunters, owned a 24 ft and sailed on Potomac River for 8 years. Been a sailor for 30 years.

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

SOME SURFERS "IN OVER THEIR HEADS" IN OVERHEAD SURF

From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also handle enforcement of city, state and federal laws

and regulations. Lifeguards are classified as peace officers with the power of arrest.

12/6

- While on patrol vessel Guardian noticed a stolen dingy attached to recent impound released vessel. Owner of dingy states he wishes to press charges. Marine III with 124 John take 2 persons into custody and the vessel impounded.

2/5

- 911 caller reports a surfer lost his board and is not able to make it into shore due to the large surf. Rescue 5, 1 Sam, Jet 2, 2 Sam respond. Rescue 5 is able to rescue the swimmer and Jet 2 is able to rescue the board and another surfer who is struggling on the inside. The surfers are transported back to our dock and driven back to Ocean Beach.

12//

- Lifeguards respond to Santa Clara for a female with head injury due to a surfing accident. Lifeguards treat and release.

12/02

- Call box call for a 14 year old male stung by a sting ray at Tourmaline. U-25 responds and transports the patient to Pacific Beach tower for treatment.

12/1

 Harbor Police issued a citation to a vessel in north San Diego Bay for not having proper navigational lights.

11/30

- Harbor Police responded to the Chula Vista Marina to investigate suspicious circumstances involving an unknown subject diving under boats for long periods of time. HPD is still investigating.

Water Conditions

SURFACE TEMPERATURE: HIGH VISIBILITY **0'-10'**

High winds, large "king" tide swings and waist to head-high surf from multiple swells will churn it up along the coast this week. Watch for strong rip currents and coastal flooding midweek-friday. Expect the swell to drop to ankle-slappers by Sunday, though the wind and current will still negatively affect the visibility. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon (Cale	ndar
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DECEMBER	THUR 24	SAT 26	MON 28	WED 30
SUNRISE	6:48	6:49	6:50	6:50
SUNSET	16:48	16:49	16:51	16:52
LENGTH OF DAY	10H 0M	10H 0M	10H 1M	10H 2M



Before the aqualung, divers' air was supplied from the surface.



Thai Dinh hooked the first fish of the season at Lake Wohlford.

Tue Nov 17

Claudio 8586991356 skaudio@gmail.com Crew Type: Cruising Boat Type: Either **Position(s)**: Any position

Experience Level: Advanced Résumé: I am a 200 gt licensed Captain with

engineering experience, I have been working on yachts for the last 6 years in vessels ranging from 82 ft to 120 Ft. I am currently searching for deliveries or a full time position. Currently in San Diego, California but willing to relocate. Fluent in English, Spanish, basic French, Italian, and Portuguese.

Tue Nov 3

Ryan Farrell 907-723-3983 akryanf@hotmail.com

Crew Type: Cruising Boat Type: Power

Position(s): Any position Experience Level: Advanced

Résumé: I have been a licensed Captain (100 ton inland masters) for two years now running 78' motor cats through the inside passage of southeast Alaska for a company called Allen Marine Tours located in Juneau Alaska. I have worked for the company for

four seasons now, prior to that I worked in the coast guard patrolling on a 270' cutter all through out the Caribbean, and prior to that I started my maritime career working on a 49' catch sailing/mostly motoring through the inside passage.

Scripps, mother of diving

A biologist from China and graduate student at Scripps Institute during World War II, C.K. Tseng, was the institute's first scientific diver. In 1944 he used Japanese equipment, which pumped air to him from the surface, to collect algae off San Diego's coast. Frank Haymaker used a similar surface-supplied diving helmet to study Scripps Canyon in 1947.

The aqualung was developed in Paris in 1942 by engineer Émile Gagnan and French naval lieutenant Jacques Cousteau. Within eight years, the Self-Contained Underwater Breathing Apparatus, or SCUBA, was the most sought-after piece of gear in marine sciences. In 1950, Scripps Institute researchers first used SCUBA technology.

In the early 1950s, several diving accidents involving University of California affiliates prompted the university to restrict diving to those trained by Scripps. In 2007, Undercurrent.org reported there were 1.2 million active certified divers in the country.

One of the most active local dive clubs (over 3000 members) is Power Scuba, which hosts events, including a Scripps Canyon shore dive, beach cleanup, and species count on December 28.

— Daniel Powell

PowerBait powers Lake Wohlford trout opener

Braving the still-dark, early morning low-40s temperature, over 200 fishermen hit the opening day of trout season at Escondido's Lake Wohlford. The December 12 opener was preceded a few days earlier with a 6000-pound plant of Nebraska Tailwalker rainbows.

The 6:00 a.m. start time saw anglers filling up Senior Shoreline. Rental boats were in the water, close to shore, east of the dock. Most of the shore fishermen kept an eve on their poles while hiding out in warm vehicles.

It was quiet for the first hour; only one fish was landed, a 2-pound Tailwalker at 6:30 a.m. by Thai Dinh of Bonita. His rainbow PowerBait did the trick.

Ranger George Scako said the opening day fish bite started around 7:20 a.m., when the sun peeks over French Mountain, rising on the southeast side of the lake. The Medellin family from L.A. County's Downey didn't realize it was opening day when they arrived before dawn. Grandpa Raul had his five grandkids all hooked up with mice tails.

Around 10:00 a.m., Dinh's #13 rental boat brought good luck to him and his wife, Alyca Pia. Having moved to about 50 feet west of Senior Shoreline, toward the dam, Pia landed the biggest fish of the day — a 7-pound, 2.5 ouncer on the same flavor PowerBait her husband used ro catch the opener's first fish.

— Ken Harrison 🖺

FISH REPORT

Head: No tuna caught in weekly local counts a 2015 first. **Inshore**: Rockfish continue to dominate the local catch as is usual for this time of year. The past two weather systems seem to have quieted the bite for the pelagic species, though a few bonito are being caught off the kelp edges. With roughish seas, it's hard for boats to get out there and look so most are finding a good spot to anchor up on a spot and fish the bottom for reds, vermillion, lingcod and whitefish.

Sheephead are still eating well off the deeper kelp stalks. They are excellent table fare. A whole shrimp on a dropper loop is the best bet for the bigger toothy "goats", especially near any lobster pots.

Outside: The big NW swell kept a lot of the overnight and longer boats at the dock again this past week. Yellowtail are showing deep on bait in their normal winter mode as boats able to get out to the offshore banks south of the border are having good success on the yoyo iron and butterfly jigs in 150 to 200 feet of water. Not one tuna was caught in the local

offshore (1-4 day) counts, which, by my research, is a first for 2015 for the San Diego fleet. The long-range boats are doing well down south of Cedros to the Hurricane Bank with lots of yellowfin over 200 pounds and good limit -type wahoo action on the high spots.

12/13 - 12/19 Dock Totals: 1,074 anglers aboard 34 boats out of San Diego landings this past week caught 21 yellowtail, 91 calico bass, 28 sand bass, 1,662 rockfish, 30 sheephead, 56 bonito, 12 whitefish, 10 lingcod, 1 white seabass, 1 halibut, 1 rubberlip seaperch and 15 spiny lobster.

While I.B. is still I.B.

"Name's Ken," says the guy on the right. "As in 'Ken, still looking for Barbie."

rrrr. Cold night. Babycakes or brewery? I'm standing on Seacoast Drive in I.B., not far from the Babycakes Bake Shop,

but also looking across at, well, the best brewery in the world.

Seriously. Coronado Brewing Co. They got this accolade at the 2014 World Beer Cup, the "Olympics" of beer contests. Best mid-size brewery. Beat out contestants from 58 countries.

And now they have this satellite bar/eatery down here in I.B. I'm kinda tempted. I know I could go cheaper. But how can I resist the best beer in the world?

I cross Seacoast and head in through their parking lot. Inside's modern-blond-woody. Half the windows turn out to be big flat screens or photo art. Or company logos with the redhead mermaid holding a stein that froths discreetly in front of her.

"Happy hour?" I ask the gal.

"Two to six," she says. "Two bucks off appetizers, beer, wine."

Good enough. I squeeze between two guys onto the last free stool at the wood bar.

Maybe it's the Christmas season in the air. Christmas and Kwanzaa and Hanukkah and Eid. Not to mention mid-winter solstice. Whatever. Here, tonight, there's a kind of warm feeling. It's easy to get talking.

"Name's Ken," says the guy on the right. "As in 'Ken, still looking for Barbie." We laugh. He has a kind of Friar Tuck thing about him. Or that quirky, independent I.B. personality you see a lot of down here.

I say something about that.

"I.B.?" says Ken. "I'd give it ten more years. Look already. That hotel, the condos, next up, high-rise apartments. Everybody's holding on to their property till the price is right, then, boom! We're Huntington Beach."

Mark, guy on the left, reckons Stupid Stout is one of the better ones here. And "better" at the best mid-size brewery in the galaxy has to

mean something. Costs six bucks, happy hour.

And now I'm staring at "Seaside Snacks,"

the appetizer list on the menu. Cheapest at the top, most expensive at the bottom. With the \$2 off, chips and dips with salsa and guac is \$4. Buffalo chicken tenders with a spicy ranch, \$5. Roasted garlic tots, \$6; spinach and artichoke dip's

\$6; scallop ceviche's \$8; calamari strips, \$8; a pound of steamed mussels with andouille sausage, pico de gallo, and Cajun cream and garlic bread is \$10; and fish (cod) and chips with garlic fries goes for \$11.

Outside HH, two-taco plates run from \$8 to \$13 and so do the salads. Sandwiches, burgers, and pasta ("Pasta la Vista") go mostly for \$12.

Ken sits up. Gal brings him a plate of three totally battered chicken breasts with some celery and a bowl of spicy ranch. So, okay, got to have that buffalo chicken. And that would be enough, except now I have the hots for the "Ale-House Mussels," normally \$12. Still not cheap at \$10. But it's the idea of that andouille sausage and Cajun cream that hooks me. I order that as well.

Stout comes. Dark. Ooh, yes. Enough hoppiness to cut the sweetness, but it's the sweetness that seduces you. Almost like a dessert wine. I take it slow because it's, like, 9 percent alcohol.

Chicken doesn't let me down. Huge crunch, and the spicy ranch (I asked for it hot) reminds me where my gills were, back when greatgrandpa was a fish (heh-heh). And the celery provides the refresh.

But it is really all about the mussels. A pound is a lot. Especially because of the totally tasty soup below. That, plus the long wedges of garlic toast. I can see it's going to be too much.

"How come the flavor's so rich?" I ask Sean, who's in charge of the bar.

"We have a white wine garlic sauce in



Mussels and garlic bread (tasty soup below)

there," he says, "and the andouille sausage."

Man. Love it. But losing the space battle. I should have eased up on the chicken. Or decided between the two.

"Have to help me out here," I say to Mark and Ken. They're good enough to dip in.

We talk about I.B. and Broken Fin, the humpback whale who always scared the bejeebers out of guys surfing the break at Boca Rio, just a mile from here, where he hung around. And about the great white shark that came in south of the pier four years ago and freaked out a pod of dolphins feeding on a bait ball of anchovy.

"Eighteen feet long! Twenty yards beyond the surfline," says Mark. "It was wild."

And we talk about the glory of these guys being named the best mid-size brewery in the world a little while back. "Japan, U.K., Belgium...I mean, these guys beat them all," says Mark. It hits me that the arrival of this place tells you I.B. is





Sean, the cicerone



Dang. Now there's a lot of things I want to know. Like,

Chicken tenders: huge crunch

with that prize and all," I say

to Sean when he comes back.

"Although you don't have the

"We're middle tier," Sean

cheapest happy-hour food."

says. "But we make sure you

And turns out Sean's

pretty awesome, too. He's a

bona fide cicerone — like

a sommelier, but for beer

(named after Cicero, the

Roman philosopher). You

one. "We learn everything

have to pass exams to become

about beer, from malt to hops

to color to taste to temperatures in the brewing process,

to pairings with food to the

history of beer. It's getting

really big now," says Sean.

get lots of food on your plate."

Have to say amen to that.

"You guys are awesome,

The Place: Coronado Brewing Company, Imperial Beach, 875 Seacoast Drive, Imperial Beach, 619-423-4900 Happy Hour Prices: Chips and dips (salsa, guacamole), \$4; buffalo chicken tenders (spicy ranch), \$5; roasted garlic tots, \$6; spinach, artichoke dip, \$6; scallop ceviche, \$8; calamari strips, \$8; 1 lb steamed mussels, andouille sausage, garlic bread, \$10; fish and chips, garlic fries, \$11

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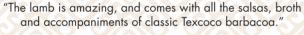
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The sausage decison

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Pipe-dream meats

Siesel's Meats, 4131 Ashton Street, Bay Park. Anytime I find myself in Bay Park during business hours, I wind up wandering into Siesel's

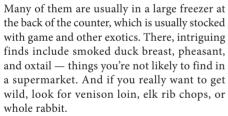
Meats. The place is basically a high-end butcher shop with a gourmet market and full-service

deli built around it. A foodie with a fresh paycheck can spend hours strolling the aisles and discovering imported and regional specialties, whether your hankering is truffle oil, San Marzano tomatoes from Italy, or several dozen varieties of barbecue sauce.

Naturally, my first move is to grab a number and stand in line at the meat counter. Fine meat abounds here, and, depending on the day,

you'll spot dry-aged rib eye, beautifully marbled Wagyu, or a Kobe New York strip that can go for \$60 to \$70 per pound.

Such cuts are a pipe dream for this budget diner, but I admire them all through the glass counter. Fortunately, there are options I can afford and still feel adventurous.



On a past visit I even discovered a package of Rocky Mountain oysters, as if to remind me that my sense of adventure does have a limit. And, like a number of conscious eaters, I also have some ambivalence about eating veal. I'm accustomed to finding that behind the counter as well, along with sundry poultry, pork, and lamb cuts. But eating calves that had a short, confined lifespan is something I avoid, especially when compared to beer-fed, massageddaily Kobe cattle.

> On the other hand, I'm a huge fan of sausage, and Siesel's (along

with Grantville sister shop Iowa Farms) makes some of the best in town. Their \$4.99 a pound pork bratwurst is terrific, and their \$9.99 a pound veal brat is even better.

I think the sausage decision through while I peruse the shop's dozens of mustards, hushpuppy mixes, salad dressings galore, and pickled everything. The sausage contains the leftover parts of the cow, right? So eating veal sausage

> isn't for me. But I can embrace the "every part of the animal" principle, especially if I'm craving that ground coriander and mace brat (but still not the "ovsters").

In the end, I split my order between pork and veal brats, plus frozen pork belly, smoked chicken breast, and boneless, skinless chicken thighs. I also

got a superb Boar's Head pastrami sandwich at the deli and a can of those San Marzanos, which cost twice the amount of domestic canned tomatoes but taste five times better than fresh in pasta sauce. Adding a six-pack of craft beer, I spent about 60 bucks, knowing I'll eat and drink well the week ahead.

by Ian Anderson



Baby-octopus taco

Blow-your-mind hot and tasty

IB Street Tacos, 805 Seacoast Drive, Imperial Beach. The sign looks new: "IB Street Tacos. Now Open." It's been slung up on a banner above the street frontage.

Always suspicious when a place says it has "street tacos." Means it's actually middle class, doing a safe imitation of the real thing.

This guy standing outside sees me hesitate. "Food's really good," he says. "You should try it. They're the real thing. 'Specially the battered shrimp. Or the octopus."

Well, now I have to go in. The inside has an eating bar along the front window and a couple of tiny tables. That's all they have space for.

"Welcome!" says this big Anglo guy, Jerry. He takes up half the counter. It's his place, turns out. "Which one tonight?"

Just to get things going I ask for the battered shrimp. Jerry calls out the order in perfect Spanish to an orange-shirted crew working the stoves behind.

So, back to the list. I'm thinking of stuff to take home to Carla. The menu's pretty simple. Ten items. Most tacos are \$1.95, such as the adobada (pork), pollo asado, carnitas, the asada ("traditional grilled steak with spices"), and the pescado ("battered swai served with cabbage, onion, tomato, house and chipotle aioli").

For \$3 you can get a portobello taco with

arugula, black beans, corn, and cilantro aioli; a grilled or battered shrimp taco; a baby octopus with pesto and aioli; or a mulita. "That's two tortillas with cheese in the

the 'shroom, poblano,

middle, then add any protein, like pork or carne asada, to stuff in there, too," says the other guy, David, about the mulita.

That's it. Oh, and they have a few sides such as grilled cebollitas (green onions) for \$1.

Jerry brings out a little paper plate with seasoned cucumber chunks. "That's just to get your appetite going," he says.

While I'm waiting, I go to the cooler and pick out...aah, yes! Sangría Señorial, the grape cooler that tastes like wine but isn't.

I try the cebollitas. Spicy, garlicky. The battered shrimp is delicious. Crunchy and mixed in with fresh-cut cilantro and red onion and tomato, plus that chipotle and creamy mayo. I add a dark red sauce that is blow-your-mind hot but also tasty.

To take home I get the mulita with carne asada, the pulpo al pesto (baby octopus), and the adobada. All in all, about \$17.

Carla later declares the adobada the tastiest. Me: That pulpo. Sharp, but deep flavors, too. And not heavy. These guys have the light touch.

Turns out Jerry opened this tiny joint seven months ago and also owns City Tacos and Tostadas, both in North Park.

by Ed Bedford

Tiiuana loves delivery

Hornero Pizza, Av. Jalisco 2511-4, Tijuana. Tijuana is a city that loves its delivery food. Hundreds of motorcycles with all sorts of food zoom down the streets day and night.

One morning I woke up to find out my roommate had had Hornero pizza delivered



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to our downtown apartment. I called Hornero a few days later to order a pizza, but a voicemail responded without a delivery option. Hornero is a pricey fine-dining establishment located in the rich area of Tijuana, uptown. It's a place I rarely visit. I was confused as to how a pizza from Hornero ended up in my home.

It wasn't until I spotted a motorcycle that read "Hornero Express," a spin-off of that restaurant, that I had my answer. For the longest time I thought that the only delivery pizza would be from a commercial chain such as Domino's or their Tijuana imitators, Tooginos, Mama Mia, or Pizza & Love (avoid those).

Hornero Express has specialty pizzas ranging from \$6.25 to \$8.25, all medium size. The menu does not offer other sizes or customizable options, but it does include salads and pastas.

For the past month I have frequently been ordering from Hornero Express, a different pizza each time. Each pizza is good for a single person, including a 6'4" guy that can eat forever. (I usually eat three quarters of a pizza in less than 15 minutes.)

Each pizza does a good job of emulating a specialty. I have tried 10 out of their 23 choices. Some have been great, others, meh. With mozzarella, goat cheese, roquefort, parmesan, and smoked gouda, the Five Cheese Pizza has been my favorite. The Lasagna Pizza is a close second. The Margherita was offensively bad, and the vegetarian was too dry (plus, I dislike raw champignons). The Lasagna Pizza tasted very similar to the pasta dish. Same for the Shrimp Enchilada pizza, which tasted like a taco without the tortilla. The Veggie Pizza tasted like a salad on top of bread.

As I was typing this, I got hungry for another pizza. The last two on the menu are BBQ Chicken and Chipotle Chicken. I asked the guy on the phone which one was his favorite. He said he preferred Chipotle but that a lot of people order the BBQ. He recommended doing half and half.

When the combo arrived, I saw that the whole thing included a generous amount of chicken. Both sides were good, but the Chipotle was way better.

by Matthew Suárez

All about that shawarma

Aladdin, 3900 Vermont Street, Hillcrest. I'm not sure why I never made it into Aladdin before now. I walk by it at least once a week on my way to Trader Joe's in Hillcrest, so it's not like I didn't know it existed. I just never felt compelled to try the Lebanese restaurant until now. Well, to be fair, I'd already tried the food, but only recently; I just hadn't yet been to the restaurant. It was after sampling some of Aladdin's dishes at a friend's house that I

On a recent sunny afternoon, David and I pulled up a chair on the outside patio at Aladdin, where we could easily see the hubbub of the HUB (Hillcrest Uptown Block, which David and I will forever persist in calling the RSC: Ralph's Shopping Center). The first thing we noticed upon looking at the menu was the lack of lunch specials. The second thing we noticed was the prices. "Jesus," I said, "\$24 for

a chicken kebab? What the...?

How many kebabs come on

that plate?" It was decided that

realized what I'd been missing.

since we were already seated, we'd suck it up and go ahead with the meal.

We began with a side of tzatziki, the traditional Mediterranean condiment of yogurt, garlic, cucumber, and mint (\$6.50 full, \$4.50 half). As tzatzikis go, this one was ideal: the yogurt had a great texture — smooth and creamy, the cucumber was fresh and crunchy, the garlic was present but not overpowering, and there was just enough mint to add a hint of coolness. The dish came with plenty of pita bread, a flatter version than





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cent breweries and distilleries get to show up and show off. It was really cool to try a bunch of boozes we haven't before, with all the new shops popping up we can't keep up. Organized by the same folks as BaconFest so you know it's gonna be good. Look out for it next year!

SD New Kids is an event where all the re-



I've seen elsewhere, but just as tasty.

I went ahead and ordered the \$24 chicken kebab entrée. A salad arrived first, and it was as huge as it was unremarkable. Aside from a few hunks of tomato and strips of onion, it was pretty much just greens drenched in a slightly bitter but mostly bland vinaigrette. I had a bite and pushed it aside.

When my entrée arrived, I



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finally understood the pricing. This was not a plate, it was a platter. And a beautiful one at that. There was a rainbow of colors: the red of sliced tomatoes, green and purple-herbtopped basmati rice, orangetinted charbroiled chicken breast, a pool of vellow olive oil in the middle of a mountain of hummus, and the snowy white garlic and lemon "sauce" that was more the texture of mashed potatoes. It tasted as good as it looked — the tomatoes were ripe, the hummus was flavorful enough to eat on its own and, though my chicken was on the dry side, the seasoning made

it plenty flavorful. It could easily have fed two people, which made a lot more sense, pricewise. Considering I brought more than half of it home for a second meal and a snack, in retrospect it was a fair deal.

David ended up ordering what I really wanted and what ended up being a much more reasonable choice for lunch: the Chicken Shawerma Wrap (spelled shawerma on the menu), which comes with either a side salad, lentil soup, rice, or french fries (\$9.95). Here was the tasty meat I remembered from my friend's party. Thin strips of marinated chicken slathered in a lemongarlic sauce and shoved into a pita with ripe tomato. It was so simple but so satisfying. David offered me a bite and I took three. I ended up trading some of my chicken for his.

I'm glad I got to try the giant kebab plate (and continue enjoying it the next day), but I realize now that those entrées are best shared over dinner. For example, with a party of four, I'd get an app or two and then share two entrées. But for lunch — and I do want to get back to Aladdin for lunch again soon — I'm all about that shawarma.

by Barbarella Fokos





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McGregor's Grill and Ale House: *Monday-Friday*, 4-7pm: \$1 off all pints, \$5 off all pitchers, Ballast Point spirits \$6.75. Half off all bar bites.

San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3.25 draft beer, house wine, well drinks.

ALPINE

Donato's Italian Restaurant: *Monday-Friday*, 4pm-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

Mediterraneo: *Monday-Friday, Sunday,* 4-6:30pm: \$3 domestic draft beer, \$5 house wine. Pear salad \$6, fried calamari \$7, Bill and Diane Shrimp Cocktail \$9.

BAJ/

Fauna and Suculenta: Tuesday, 3pm-midnight: Tap Tuesdays: \$1 off drafts.

El Tigre: *Tuesday*, 1-10pm: Tap Tuesday, \$1 off all beer. *Thursday*, 1pm-2am: \$1 off mixed drinks.

BANKERS HILL

Azuki Sushi Lounge: *Monday-Saturday*, 5-6:30pm: \$3 Sapporo draft, \$5 large sake, wine, grapefruit passion, wild hibiscus, purple rain, \$3 garlic edamame, \$3 shishito, \$4 seaweed salad, \$5 vegetable fries, \$6 spicy albacore tataki

Bankers Hill Bar + Restaurant: *Monday-Friday*, 4:30-6pm: \$5.50 house white/red wine by the glass or daily draft; \$2 off specialty cocktails.

daily draft; \$2 off specialty cocktails. \$3.75 buttermilk-fried-chicken oysters, cheeseburger sliders, BBQ braised pork tacos. \$4.50 artisan cheeses.

Bertrand at Mister A's: *Monday-Thursday, Sunday,* 2:30-6pm: \$4 Coors Light, Amstel Light, Stone IPA or Pale Ale, Ballast Point Amber; \$5 Stella

BEER NEWS BY IAN ANDERSON

Karl Strauss fast-tracks a popular stout

For beer week this year, Karl Strauss and Monkey Paw (805 16th Street, East Village) bottlereleased a long-brewing collaboration under the French name Deux Amis (Two Friends). Monkey Paw's contribution, a threeyear Bourdeaux barrel-aged strong ale, was blended with a spontaneously fermented, twoyear American oak-barrel-aged sour made by Karl Strauss (1157 Columbia Street, downtown). Prior to bottling, tart Michigan cherries were added to the oaky, winey blend, resulting in the sort of unique, complex flavors one would expect from a beer three years in the making.

I thought I would write about it, but plans changed when I came across another Karl Strauss release: a bourbon, oak, and vanilla-bean version of Wreck Alley imperial stout.

In the spring, Karl Strauss releases a limited batch of Barrel-Aged Vanilla Bean Wreck Alley, which spends a year in bourbon oak barrels. But that's not what I found at **Hamilton's** (1521 30th Street, South Park) last week. This 12.4% beer was described on the chalkboard taplist as "Bourbon oak soak imperial stout with vanilla bean." No mention of barrels, or aging, but still a version featuring bourbon, oak, and vanilla.

Without adornment, Wreck Alley has long been one of the city's best Russian imperial stouts, brewed with cocoa nibs and a blend of Ethiopian coffee beans provided by Bird Rock Coffee Roasters. But if you ask me, aging it with vanilla beans only makes it better. Turns out, so does a bourbon oak soak with vanilla beans.

But what exactly is that? I asked around at Karl Strauss to get to the bottom of it. They said Hamilton's and Monkey Paw owner Scot Blair had requested more of the barrel-aged version, but the rare spring release was long gone. So Karl's R&D brewmaster, Paul Segura, decided to get creative, using a "signature oaking tech-

nique to produce a very similar result in a shorter amount of time than it takes to barrel-age a beer." Segura soaked French oak chips in Jim Beam



Bourbon oak soaked Wreck Alley with vanilla beans

and hand-split vanilla beans from Madagascar, adding them to Wreck Alley and giving them a week in a stainless steel vessel to absorb flavor. A Karl Strauss rep says, "This technique allows us to speed up the timing, save storage space,

and produce a customer-specific request when time is limited."

In other words, not as time-consuming

or expensive, but a reasonable facsimile of the flavors that made the aged release something special. Too many months have passed since I tried the actual barrel-aged version, so I can't compare the two in detail. However, I found the oak soak to have a pleasing smoothness, the bourbon, oak, and vanilla flavors working well with the coffee, cocoa, and dark malts.

There's definitely no faking some of the deeper notes that arise in a strong beer when given time to age. But if it's between waiting until spring or drinking this crafty alternative.

I'm glad to have this ad hoc option. ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Artois, Corona, Blue Moon, Sculpin IP; \$7 wells and wine by the glass.

Extraordinary Desserts: *Monday-Friday*, 3-7pm: \$10.95 for regular coffee and cake

Wet Stone Wine Bar and Cafe: *Tuesday-Saturday*, 5-7pm: \$5 select glass of wine or sangria, \$20 carafes/

glass of wine or sangria, \$20 carafes/ select bottles of wine. \$6 select starters. Sunday, 4-9pm: \$5 select glass of wine or sangria, \$20 carafes/select bottles of wine. \$6 select starters.

BAY PARK

Bay Park Fish Company: Daily, 3-6pm: \$1 off draft beer, \$5 house wine. \$2 oyster shooter, \$3 fish taco, \$6 basic sushi rolls, \$8 ceviche, \$9 steamed clams or mussels, \$11 crab cakes. Bar and patio only.

The High Dive: *Monday-Friday*, 3-6pm: \$2 off local drafts, \$4 house drinks.

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

CARDIFF-BY-THE-SEA

Rimel's Rotisserie: *Monday-Friday*, 5-6:30pm: Small hot sake \$3, large hot sake \$5, select cocktails and wine by glass \$6, draft pitcher \$12.

Tower 13: *Monday-Friday*, 11:30am to 10pm: \$3.50 well drinks, \$3 Bud Light draft, \$3 off select wine by the glass, \$2 off speciality drink menu. \$3 munchies: Fried pickles, onion rings, ialapenos, mushrooms.

CARL SRAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, Sunday, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

Barrio Eat Mexican: *Monday-Friday*, 2-6pm: \$4 draft beer, \$5 house margaritas and house wine. \$2 off appetizers.

Chandler's: *Daily*, 3-6pm: \$2 off shared bites, wines by the glass, draft beers, and signature cocktails at the Sunset Terrace and Bar.

The Compass: *Monday*, 9pm-close: \$5 mules. *Tuesday*, 9pm-close: all drafts \$4. *Wednesday*, 9pm-close: 25% off all brown spirits. *Thursday*, 4pm-close: Mystery wine Thursday, \$15 bottles.

Green Dragon Tavern & Museum: Daily, 3-6pm: \$4 select draft beer, \$1 off all draft; \$5 select wine by the glass, \$1 off all wine by the glass. Small plate specials.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: \$4 pints, flights, house wine, and well drinks.

\$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

Notorious Burgers: *Sunday*, 10amnoon: \$12 limitless bloody marys and mimosas.

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

CITY HEIGHTS

Black Cat Bar: *Monday-Friday*, 5-7pm: \$1 off drafts, bottles, shelf calls (excluding Miller High Life).

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: \$1 off cocktails and wine.

Til-Two: *Daily*, 4-7pm: \$1 off wells and drafts.

COLLEGE AREA

Bangkok Poco: *Daily*, 11am-3pm: \$5 fried curry and noodles with choice of meat (excluding chicken).

Bridges Bar & Grill: Saturday-Sunday, 11am-2pm: Brunch and bottomless mimosas: \$10 with entree, \$15 without.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: \$3 Kirin Ichiban draft, \$3.50 Gekkeikan

sake (served warm), \$4 La Terre chardonnay, \$5 sake-tini. \$4.50 California roll, \$5.50 spicy tuna roll, \$5.75 crispy calamari.

Café 1134: *Monday, Wednesday, Friday,* 4-7pm: All bottle beers and wine by the glass on special. *Tuesday,* 4-7pm: All bottle beers and wine by the glass on special. 1/2 price beers. *Thursday,* All day: All bottle beers and wine by the glass on special.

Chez Loma French Bistro: *Daily*, 5-7pm daily: \$10 house burger or duck tacos. \$3 off any glass of wine.

Primavera Ristorante: *Monday-Friday*, 5-7pm; \$3 off any drink.

Stake Chophouse & Bar: *Daily*, 4:30–6:30pm: \$5 beer, \$10 cocktails. All apps half price: two Brooklyn bacon steaks \$5.50, scallops \$8, lobster dip \$9.50.

Village Pizzeria: *Daily*, 3-6pm, 9pm-close: \$5 beer and house wine. \$2.50 pizza slices, half off appetizers.

Yummy Sushi: *Monday-Friday*, 2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25% off.

DEL CERRO

KNB Wine Cellars: Monday-Tuesday, Thursday-Friday, 3-6pm: \$1 off drafts and wine by the glass. Small-plate specials.

DEL MAR

Searsucker Del Mar: *Monday-Friday*, 4:30-6:30pm: \$4 drafts, \$6 infusions. Appetizers on special.

Shimbashi Izakaya: Monday-Friday, Sunday, 4-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers. Saturday, 12-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers.

DOWNTOWN SAN DIEGO

207 Nightclub: *Monday-Friday*, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cockails. 30%-off all food menuitems

Altitude Sky Lounge: *Monday-Friday*, 5-7pm: \$5 drafts, \$6 premium wells. Half-off artisan flatbreads.

The American Comedy Company: *Wednesday*, 7-9:30pm: 50% off entire drink and food menu. No item-minimum or cover.

Bandar Fine Persian Cuisine: *Monday-Thursday*, 3-6pm: Signature drink specials. Combo plate special.

Bice: *Monday-Saturday*, 5-7pm: \$5 drink specials and small bites. *Sunday*, All night: \$5 drink specials and small bites.





Cafe 21: Daily, 3-6pm: Sangria flight, six types for \$10.50. 22 tapas

Café Sevilla: Daily, 5-7pm: \$3 off any food or drink \$11 and under; \$5 off items \$12 and over. Wine bottles \$5 off

Chianti: Daily, 4-7pm: \$5 martinis, house wine. \$6 salami plate, crispy calamari, meatball satay. At the bar only.

Dobson's: Monday-Friday, 4-7pm: \$4 drafts, \$4 margaritas, \$5 well drinks and house wine. \$8 mussel bisque, \$10 barroom burger, \$10 baked brie, \$10 mushroom ajillo, \$10 bleu cheese fondue, \$11 Mediterranean mussels in curry sauce, \$12 cheese plate, \$12 pizza, \$14 smoked salmon nova.

Hennessey's Tavern: Monday-Friday, 4-7pm: \$5 Irish coffee, Moscow mule, greyhound, vodka lemonade, Fireball shot, Jameson shot, select wine, 23-oz. Coors Light, wells, \$5 crab and fish cakes, seared ahi, Irish whiskey meatball platter, flatbread, buffalo chips and cheese dip, chicken jalapeño quesadilla.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas

Jolt'n Joe's: Daily, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

Knotty Barrel: Monday-Friday. 3-7pm: \$5 house wine and premium cocktails, \$1.50 off drafts. \$5/\$6 Knotty

La Mentirosa by Karina's: Monday-Tuesday, All day: \$3 beers, \$5 cocktails, \$5 margaritas, \$5 wine. \$3 off bar appetizers. Wednesday-Friday, 4pm-7pm: \$3 beers, \$5 cock tails, \$5 margaritas, \$5 wine. \$3 off bar appetizers

Lou and Mickey's: Monday-Friday, 4-6pm: \$4 local beer. \$4 grilled artichoke or steamed Mediterranean mussels, \$6 fish and chips or Lou & Mickey's bar burger.

Lucky Bastard Saloon: Monday-Friday, 3-7pm: \$3 select Macro/ Domestic bottles, drafts & wells. 1/2 off pizza

Marina Kitchen: Saturday-Sunday. 11am-4pm: \$6 specialty cocktails. Tablas Creek White Rhone Blend wine, and St. Archer Blond/Stone Cali Belgique IPA. \$6 sausage and pretzel or crispy jidori chicken, \$7 pork belly tempura, \$8 mini smoked New York sandwiches.

The Melting Pot Gaslamp: Daily, 4-6pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights. Half-price cheese and chocolate selections.

Mint Downtown Thai: Monday-Friday, 3-7pm: \$3 beers, \$2.50 sake, \$5 featured wines, \$5 small beer and small sake, \$7 large beer and small sake. Half-price select starters.

sake, crispy gyoza tacos, crunchy tuna roll, fried pot stickers, seaweed salad. Sunday, Noon-7pm: \$2-\$3 sake and small beers, \$4 specialty cocktails and house wines, \$5 large Sapporo and imported beer. \$6 California roll, spicy tuna roll, fried shrimp roll.

Ocean Pacific Grille: Daily, 3-6pm: Half off draft beer and wine by the glass. \$6 appetizer specials.

Ocean Room and Lounge: Daily, 4-6pm (till 7 at the bar): \$3 drafts, \$4 house wines, \$6 martinis. Half off sushi, discounted appetizers.

Searsucker Gaslamp: Monday-Friday, 5-7pm: Peter Rabbit cocktail \$8, house infusions \$7, house wines \$7, draft beer \$5. Select appetizers.

Sushi Deli: Monday-Thursday, 5-6:30pm; \$1 off all drafts, \$5 Crazy Milk special, \$4 drink specials.

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, drafts, house wine. \$5 select appetizers.

The Whiskey House: Daily, 4-7pm: \$1 add a shot of house whiskey to any beer, \$4 house wine, \$5 Moscow mule or whiskey sour; \$.50 spicy Vietnamese wings, \$4 house-made brat, \$5 chorizo mac 'n' cheese.

EAST VILLAGE

Bottega Americano: Daily, 3-6pm: \$5 wine and drafts, \$6 wells, \$20 carafes. Variety of appetizers \$4, Chef's bruschetta \$5, all pizzas \$10.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all specialty cocktails house wine, draft beer, premium well spirits, and select bar bites.

Stella Public House: Monday Friday, 4-6pm: \$2 off draft beers, \$5 house wine and well liquor beverages. 1/2 off small plates.

Toast Enoteca & Cucina: Monday-Friday, 3-6pm: \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese, Friday, 3-7pm; \$1 off drafts, discounted margaritas, Discounted nachos and fried cheese.

Blarney Stone Pub: Monday-Friday, 4-6pm: \$.50-1 off liquor. Everyday special all day.

El Caion Grand: Monday-Thursday, 4-7pm: \$4 craft beer, \$2.50 domestic, \$3 wells, \$9 domestic pitchers. Saturday-Sunday, 6am-6pm: \$6.50 bloody marys.

Nicolosi's Italian Restaurant: Daily, 3-5:30pm: House wine \$5 glass,

domestic draft \$8 glass, Ravenswood merlot \$11 carafe, \$5 plates; buffalo wings, bruschetta, mozzarella sticks.

URBN St. Brewing Co.: Monday-Thursday, 3-6pm: \$1 off pint of madein-house beer, \$2 off tasting flights. Friday, 3-6pm, 10pm-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights. Saturday, 10-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights.

ENCINITAS

Encinitas Ale House: Monday. 4-6pm: \$2 off draft beer, \$5 glasses of wine. Half off starter appetizers. Tuesday, 4-8pm: Buy one get one free burger night. Wednesday, 3-6pm: \$2 off draft beer, \$5 glasses of wine. Half off starter appetizers and Wing & Beer pairing. Thursday-Friday, 3-6pm: \$2 off draft beer, \$5 glasses of wine. Half off starter appetizers.

Firenze: Daily, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer

Mr. Peabody's Bar & Grill: Daily, 7am-11am: \$1 mimosas, \$1 breakfast tacos. 3-6pm: \$2.75 house wine, well cocktails, domestic drafts. \$1 fish and carne asada tacos, 75¢ wings & ribs.

Union Kitchen & Tap: Monday, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. Tuesday-Friday, 3-6pm: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

ESCONDIDO

Brigantine: Monday-Thursday, Sunday, 3:30-6:30pm: Drink specials. Discounted appetizers. Friday-Saturday, 9-10:30pm: Drink specials. Discounted appetizers.

Vintana Wine + Dine: Daily, 2:30-6:30pm: Seven different appetizers for

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3pm-close: \$3 select draft beers, \$4-\$6 wines, \$4-\$7 salads, oyster shooters, appetizers. Saturday, noon-3pm: \$3 select draft beers, \$4-\$6 wines. \$4-\$7 salads, oyster shooters, appetizers.

FALLBROOK

Aqua Terra: Wednesday, Friday-Sunday, 4-6pm: 1/2 off select sushi rolls. Thursday, 4-6pm: 1/2 off select sushi rolls, \$11 burger and beer

GOLDEN HILL

Counterpoint: Monday-Thursday. Sunday, 5-6pm, 10pm-midnight: \$1 off beer & select wine. Small plate specials.

Kafe Sobaka: Daily, 4-6pm: \$5 beer. \$3 any appetizer.

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips

GRANTVILLE

Benchmark Brewing Co.: Wednesday, 3-8pm: \$2 beer of the day for locals in zip codes 92120, 92123, 92108, 92115, and 92116, Sunday, 10am-8pm: 16-oz. pint of Benchmark's core beers \$5.

Camel's Breath Inn: Wednesday. 4-8pm; \$1 off Jack, Jim Beam, Jameson, and Fireball

JT's Clubhouse Pub & Grill: Daily, 11am-7pm: \$1 off beer and wells, \$3 off pitchers, \$5 Three-Olives Cocktail

Longhorn Cafe and Saloon: Monday-Friday, 4-7pm: \$3.25 Bud and Bud Light pints and well drinks.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalapeño poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce).

HILLCREST

Akinori Sushi: Tuesday-Sunday, 5:30-7pm: \$3 pint of Sapporo, \$4 large sake. \$8 poki salad, \$10 yellowtail sashimi.

Babycakes: Monday-Friday, 5-8pm: \$3 wells, select wine, and beer. \$5 appetizers.

Sally and Henry's Doghouse Bar & Grill: Daily, 3-7 pm: \$4 shots, beer, and food specials.

The Tractor Room: Monday-Friday, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fonting, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7

The Salty Frog: Monday-Saturday, 2-7pm: Craft drafts and well cocktails \$3, domestic drafts \$5, Sunday, 10am-5pm: \$4 build-your-own bloody mary

KEARNY MESA

Carriage House Cocktails & Karaoke: Monday-Friday, 4-7pm: \$3 domestic bottles, \$3.50 draft pints and wells

Hinotez: Monday-Thursday, 5:30-7pm: 16-oz. Sapporo or Kirin \$3, hot sake \$4, bottle of sake 20% off.

Khan's Cave Grill & Tavern: Monday-Friday, 3-7pm: \$3/\$5 sake, \$3 Fireball, \$4 craft draft of the day, \$5 mixed wells (\$4 unmixed), \$6 martinis, \$7 specialty cocktails, \$4.50-\$5.50 select house wines. \$10 premium 3-shot whiskey flight.

Long Island Mike's Pizza: Daily,

Pampas Argentine Grill: Tuesday-Friday, 4:30-7pm: \$4 wells, \$5 select wine, \$15 sangria/mojito pitcher. \$6-\$14 appetizers.

Proud Mary's Southern Bar & Grill at the Ramada: Daily. 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers

Sushi Deli 3: Monday-Thursday, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Bella Vista Social Club and Caffe: Monday-Friday, 4-7pm: \$2 off all antipasti, including caprese, ceviche, prosciutto & melone, melanzane sorrentino, patatine fritte, Il vVgano, piatto di formaggio e salumi. bruschetta trio, pizza, Il Lecca Lecca, saute di cozze o vongole, calamari

fritti, zuppe di cozze e vongole, beef and salmon carpaccio.

Chedi Thai Bistro: Daily, 5-7pm: \$3 beer: Singha, Chang, Heineken, Kirin Ichiban, Corona, Amstel Light. \$4 appetizers: Tofu summer rolls, chicken satay, larb chicken, more.

Galaxy Taco: Monday-Thursday, 3-6pm: \$1 off draft beer and house wine, \$9 margarita, \$10 beer and a shot, \$1 off tacos.

The Hake Kitchen & Bar: Daily, 4-7pm and 9pm-close (at the bar): \$10 select wines, \$5 drafts, \$3 off signature cocktails. 20% off bar snacks.

Jose's Courtroom: Monday-Friday, 4-7pm: \$3 Bud Light and Pacifico, \$4 house margaritas and well cocktails. \$5 cheese quesadilla or four street tacos.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks.

\$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

I A MESA

Bolt Brewing: Monday-Thursday, 11am-6pm \$1 off drafts.

Carnitas Uruapan: Friday-Sunday, 5pm-close: 99-cent tacos al pastor.

Casa de Pico: Monday-Friday, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

Centifonti's Bar & Restaurant: Monday, Wednesday-Thursday, 3-7pm: \$3 wells and beers. \$1 off appetizers. Tuesday, Friday, 3-7pm: \$3 wells and beers, \$2 Mexican beer. \$1 off appetizers.

The Hills: Monday-Friday, 2-5pm: 24 local or craft brews \$2 off. \$2 tacos and sliders.

Hoffer's Cigar Bar: Monday-Friday, 11am-7pm: \$1 off select beers. Saturday, 11amOpen-7pm: \$1 off select beers. Sunday, All day: \$1 off select beers.

Jolt'n Joe's La Mesa: Daily, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

Narumi Sushi: Daily, 5-7pm: Select 99-cent appetizers with purchase of large beer.

West Coast Barbecue and Brew: Monday, \$10 pitcher of beer. Tuesday, Thursday-Friday, 11:30-3pm: \$1 off all pints. Wednesday, All day: \$1 off all pints. Sunday, \$12 pitcher of beer.

LEMON GROVE

Dirk's Niteclub: Monday-Wednesday, Friday-Saturday, 10am-4pm: \$1 shot with first drink order & \$2 shot with second drink order, 4pm-7pm: 50 cents off. Thursday, 10am-4pm:





\$1 off domestic beer & well drinks. senior special. Sunday, 10am-6pm: \$1 bloody marys.

LEUCADIA

Solterra Winery & Kitchen: Monday, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas wells, & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails &

LINDA VISTA

Bull's Smokin' BBQ: Daily, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitch ers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off drinks. Wednesday, 3-7pm: \$1 off drinks. All day: \$5 off well mules. Saturday, All day: \$6 off pitchers.

LITTLE ITALY

Cookbook Tavola Calda: Daily, 3-6pm: \$4 Peroni beer or glass of wine.

The Glass Door Restaurant & Lounge: Friday, 5-10pm: \$5 Svedka

Ironside Fish and Oyster: Monday-Friday, 3-6pm: 25% off glass of sparkling wine. Buck-a-shuck oysters.

M Winehouse: Monday-Friday. 3-6pm: House wines \$6. Olives \$7. guac and chips \$9, cheese plate \$16.

MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$1 domestic drafts, well drinks.

Devine Pastabilities: Monday-Saturday, 4-6pm: \$2.75 select drafts. \$3.25 microbrews, imports. \$2.50 domestic beer. 3 free bread holes with each beer or wine purchased during happy hour. \$1 off appetizer specials.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Abbey's Real Texas Bar-B-Q: Daily, 3-6pm: \$1 off all beer and starters, excluding IPA.

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic

Cannonball: Monday-Friday. 4-6pm: \$4 well, Sapporo, sake, \$5 wine, \$6 spritzer.

Draft: Monday-Friday, 4-6pm, 9-11pm: \$4 Stone, Green Flash, Modern Times, and Coronado Brewing drafts, \$5 wells

Guava Beach Bar & Grill: Monday, 4pm-close: Half-off alcohol, 25% off all appetizers. Tuesday-Friday, 4pm-7pm: Half-off alcohol. 25% off all appetizers.

MISSION HILLS

The Aero Club: Daily, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4

Bar Dynamite: Monday-Friday, 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: Daily, 3-6pm: \$5 wine by the glass.

The Patio on Goldfinch: Daily 3-6pm: Half off select wine, beer, and

The Regal Beagle: Monday-Friday, 3-6pm: \$1 off everything.

Toma Sol Tavern: Monday-Thursday, 3-6 pm: \$4 drafts, \$5 appetizers. Friday, 3-7 pm: \$4 drafts, \$5 appetizers.

MISSION VALLEY

Albie's Beef Inn: Monday-Friday, 4-7pm: Double wells and complimentary hors d'oeuvres.

Blue Smoke Sushi: Monday-Thursday, 4-6pm: \$3 Sapporo drafts and sake. \$4 crispy brussels sprouts and eggplant caramelized with hazelnut and sesame. \$5 Big Popper.

In Cahoots: Wednesday, All night: \$2.75 u-call-its. Thursday, 5-9pm: \$6.50 grilled sirloin, baked potato, and draft beer. Sunday, All night: \$3 for any beer or whiskey.

Grill House at Big Ben: Daily, 3-6pm: 99-cent street tacos

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import and local brews from \$3, domestic beer \$2, house

NORMAL HEIGHTS

Proprietor's Reserve Wine Pub: Sunday, Enjoy complimentary bites and 1/2 off all open wines all night.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 local drafts, glass of wine, specialty cocktails. \$5 nachos, hot wings, cheese curds, blistered peppers, salad.

Rosie O'Grady's: Daily, 4-7pm: \$3 wells and "macro" brews.

PROUD MARY'S

Triple Crown Pub: Monday-Wednesday, Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Thursday, 3-7pm: \$1 off all pints, \$2 off pitchers.. Saturday, Noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

Saiko Sake & Sushi Bar: Daily, 4-6:30pm: \$4 drafts/wine, \$5 sake, and \$2 app menu.

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine, \$4.50 calls, \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

West Coast Tavern: Daily, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails, \$20 giant mule pitchers. \$6 food selections.

OCEAN BEACH

Bar 1502: Monday-Friday, 3-6pm: Half-off beer, half-off sake, \$4 wells

Cheswick's West: Monday-Thursday, Saturday-Sunday, 5pm-7pm: \$6.50 domestic pitchers, \$3.25 wells, \$3 domestic bottles. Friday, 5-7pm: \$6.25 domestic pitchers, \$3 wells, \$2.75 domestic bottles, \$4.25 import pints.

Espresso Cucina: Daily, 4-6pm daily: \$3 Sculpin and selected beer, \$5 wine, \$5 appetizers.

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

OCEANSIDE

Firewater Saloon: Monday-Friday. 5pm-8pm: \$3 draft beers, \$3 wells.

Hello Betty Fish House: Monday-Friday, Sunday, 4-6pm: 24 beers on tap and cocktails discounted. At bar-

Pier View Pub: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

OLD TOWN

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

Jazz 88.3 Blues Jam Jaz

Every Wednesday

Sushi Tadokoro: Monday-Friday. 5-6·30pm: Half-off all draft beers, halfoff hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Moray's Lounge: Daily, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

SD Taproom: Monday, 3-6pm: \$2 off draft beers, cocktails, wines \$2 off appetizers. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles. Tuesday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts. \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

POINT LOMA

Embargo Grill: Monday-Friday, 3-5pm: \$.40 yucca fritta. \$.75 chicken wings, \$1.99 camarones mofongo, \$3.99 calamari.

Old Venice: Daily, 4-6pm: \$5 drafts, house wine, and wells. Half off all starters and salads.

The Pearl: Monday, 4pm-close: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs. Tuesday-Friday, 4-6pm: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs.

The Wine Pub: Monday, All night: \$4 select two whites, select two reds, draft beer. \$4 select appetizers. Tuesday-Sunday, 4-6pm: \$4 select two whites, select two reds, draft beer. \$4 select appetizers.

POWAY

Grenadine Lebanese and Mediterranean Cuisine: Monday-Friday, 3-6pm: \$3 domestic beer, \$4 imported. Half off appetizers and select wine

RANCHO BERNARDO

Bernard'O Restaurant: Monday-Saturday, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6

Capri Blu: Daily, 4-7pm: \$3.50 wells and drafts, \$5 house wine, \$6 martini.

The Cork and Craft: Sunday, 10am-2pm: Brunch with \$15 bottomless mimosas

The Bistro: Daily, 5-7pm: \$1 off select beer, cosmos, margaritas, select

RANCHO PENASQUITOS

Deli Stop Sports Pub: Daily, 4-7pm: \$1 off all beer.

Pitchers Sports Bar: Monday. 11 a.m. to midnight: Wells \$3.75. Wings ten for \$6. Tuesday-Wednesday, Sunday, 11 a.m. to midnight: Wells \$3.75. Thursday, Saturday, 11 a.m. to 2am; Wells \$3.75, Friday, 11 a.m. to 2am: Wells \$3.75. Wings ten for \$6.

SHELTER ISLAND

Bali Hai: Monday-Friday, 3-6pm: \$5 "progressive" mai tais — add \$1 every hour (only two per person), \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame hummus, edamame, \$6 crispy calamari.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beer, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

The Rose: Daily, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

SPRING VALLEY

The Bancroft: Daily, 3-7pm: \$2.75

Cali Comfort BBQ: Monday-Friday, 3-6pm: \$1 off drinks & half-price appetizers.

De Oro Mine Co: Daily, Noon-2pm: \$3 domestic beers and well cocktails, \$3.50 imports

Shooters Cocktails: Monday. 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells

TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Wednesday, 5-7nm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

The Stage Room: *Monday*, 7-11pm: Half off select taps.

UNIVERSITY CITY

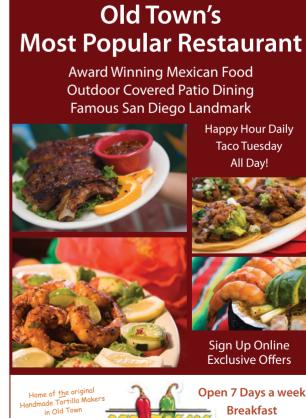
Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3-\$3.50 bottled beer, \$3.75-\$5 wine by the glass.

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

UNIVERSITY HEIGHTS

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domestic beers

Park & Rec: Monday-Friday, 4-6pm and 10pm-2am: \$5 select cocktails,



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On tour with Satan.

Weatherbox founder Brian Warren explains why his fans would appreciate Entertainment Law, one of the three bands opening for him Sunday at the Ché Café.

"They have three ex-Boxists."

laws of economics. "This is not the most lucrative industry to be in."

Warren returns to UCSD's Ché Café this weekend. "That's where I started with my first band, Mr. Valentine. I was 15. The Ché is pretty central to everything I've

the inside track

There are three ex-members of Weatherbox, the local band that has been commandeered by the guitarist/singer/songwriter Warren for ten years.

been a part of. It's pretty much the ultimate local place to see bands."

Next came My American Heart ("a mix of emo and butt-rock") before War-



Weatherbox mainstay Brian Warren on the 24 "boxists" in his wake: "Some of these songs were pretty strenuous."

Warren, 29, estimates there are 24 ex-Weatherboxers. "I have been very lucky to have had ten great drummers. Some of these songs were pretty strenuous." He chalks up the lineup churn to basic ren launched Weatherbox in 2005.

Sometimes poppy, sometimes math-rock, Weatherbox was often tagged as indierock early on. "Although that phrase is pretty much mean-

ingless now," Warren says.

There have been three albums, three EPs, and numerous compilations on some six different labels.

Warren estimates there have been about 20 Weatherbox tours over the years, the most noteworthy being the summer of 2014, when the band was touring in support of their latest record, *Flies in All Directions* with headliner Finch. Satan stopped the tour in Kansas.

"There was a situation that came up where I had to pull out. It was very painful. I had to go to a mental hospital for a while."

Warren says he ingested what he thought was LSD. "It did not agree with my psyche. I went completely schizo. I thought I had a nuclear bomb inside me and that band members were switching bodies and they weren't the same people."

Some bandmates grew hooves. "I saw Satan," Warren says. Did Satan have Donald Trump hair? "No. It was very long. And he had horns. There was a lot of whooping. I don't even think it was LSD. I think it was made by a mad chemist. The stuff you could get in the '70s isn't even around anymore."

Warren and Weatherbox are working on a new fulllength album to coincide with a March tour built around a SXSW showcase. Weatherbox is handled by New York agent Jason Parent of APA. Warren says years of Weatherbox tours have built up loyal followings in many U.S. cities.

"Actually we're not loved as much in San Diego. When we go out and play in Philly, it's always sold out. It seems like people go crazy in Jersey, New York, and Baltimore. Kids are more fickle in California."

Weatherbox (including Scott Szikla, AJ Peacox, and Nick Brumme), Mr. Tube and the Flying Objects, Big Bad Buffalo, and Entertainment Law appear December 27 at UCSD's Che Café.

— Ken Leighton

Seven-year itch. The

Sess was burnt out when they disbanded in 2008. However, they're feeling inspired again while rehearsing for their reunion show at Soda Bar on New Year's Eve.

Soda Bar talent-buyer Cory Stier said it was a process to book a Sess reunion show.

"I had been wanting to ask them before, when I was first starting to book Soda Bar, but I didn't feel like they were in the right spot because they had been doing all their other projects." Members of the Sess continued to play together in Ale Mania, Northern Tigers, and the Beaters.

Stier asked the Sess to re-group and play New Year's Eve last year to no avail. Feeling they may have loosened up to the idea, Stier tried again and the band agreed, making this the first Sess show in seven years.

The Sess is made up of

from their work.

"There was really nobody there to tell us that we were on the right path, to say, 'You know what? You guys



After seven years, San Diego favorites the Sess agree to reunite for a night on New Year's Eve at Soda Bar.

brothers Mark and Sam Rivera, Andrew Montoya, Jeremy Rojas, and Aldo Bustos. Their punky, spastic 2008 debut, *Agendumb*, earned them a San Diego Music Award nomination and recognition in national publications like *Spin*.

The Sess was especially memorable for San Diegans like Stier.

"They just had this sort of presence onstage," he recalls. "It was just so much energy and the songs were always so much faster live than they were recorded."

The same year *Agendumb* dropped, the Sess called it quits.

Andrew Montoya, the Sess' drummer, says it's hard to explain why the band folded. He says it was partly because they were not seeing results

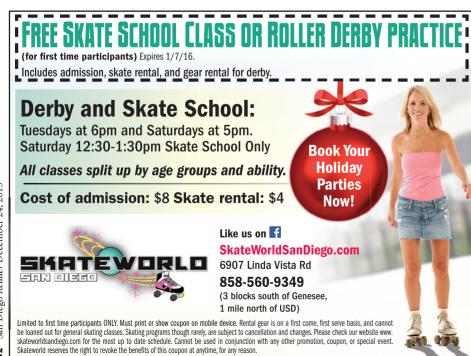
are doing a good thing and just keep doing it." says Montoya. "When we listen to our music for the sake of rehearsal, it inspired us to wanna play."

As far as the Sess' future goes, they're taking it one step at a time. Montoya is hopeful to work on demos they left unfinished before breaking up but says recording and shows aren't their priority.

"We didn't agree to do this New Year's Eve show to start gigging again," says Montoya. "This is sort of a thing to have fun with and reconnect with each other."

The Sess joins Cory Stier's band Drug Wars, Keepers, and Vyper Skwad to ring in the New Year next Thursday night at Soda Bar.

— Lara McCaffrey (continued on page 54)





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Just Added: **Beautiful Beast 1/27** John Hiatt 3/7 & 3/8 Sticky Fingers (AUS) 5/25

Upcoming Shows:

W/ CFM WEDNESDAY 1/13 • 9 PM

- 1/1 Nahko & Medicine for
- the People
 1/2 Nahko & Medicine for the People - Sold Out!
- 1/8 Atomic Groove Happy Hour
- 1/16 Tower of Power
- 1/17 DeVotchKa
- 1/18 Josh Ritter @ Observatory **North Park**
- 1/19 Ladysmith Black Mambazo
- 1/20 The Wood Brothers
- 1/21 & 22 Big Head Todd & The Monsters w/ Mike Doughty
 - 1/23 JD McPherson w/ HONEYHONEY
 - 1/25 Granger Smith feat. Earl Dibbles
 - 1/26 Killing Joke/Soft Moon
 - 1/28 The Motet
 - 1/29 G. Love and Special Sauce - Sold Out!
 - 1/30 Pato Banton

- 1/30 Mike Gordon @ **Observatory North Park** 1/31 Point Break Live!
- 2/5 & 6 The English Beat
 - 2/10 Ottmar Liebert & Luna Negra 2/11 Glenn Phillips (Toad the Wet Sprocket)
 - 2/12 Thee Oh Sees
 - 2/13 ALO
- 2/13 Lettuce @ Observatory North Park
- 2/14 Dead Man's Party V-Day Ball 2/14 Beats Antique @Observatory North Park
- 2/19 DSB Journey Tribute, MIRAGE / Visions of Fleetwood Mac
- 2/20 Steve Poltz 7th Annual 40th Birthday Party
- 2/22 Lee Ann Womack
- 2/23 Drew Holcomb & The

- 2/24 Lake Street Dive @ **Observatory North Park** 2/25 Ani DiFranco- Sold Out!
- The Infamous Stringdusters
- 2/27 Nick Carter
- 2/29 Coeur de Pirate
- 3/2 Black Tiger Sex Machine 3/3 Galactic
- 3/5 Tainted Love
- 3/13 Anderson East
- 3/18 & 19 Super Diamond 3/20 Madeleine Peyroux Trio
 - 3/24 Daughter **Yonder Mountain** 3/26
 - **String Band**
 - 3/27 They Might Be Giants 3/29 Rita Wilson
 - 3/30 Anders Osborne

 - 4/22 Johnny Clegg 4/28 Thao & the Get Down
 - Stay Down 5/31 Leon Russell
- Eat next door at the Wild Note Cafe 858.720.9000



The Sharknado debate.

David Lowery's dueling musical outfits, Camper Van Beethoven and Cracker, are in town to play their annual



Cracker/Camper man Lowery brings his end-of-year twofer to Belly Up on Sunday.

year-end concert at Belly Up on Sunday. The decade-long tradition, however, features a twist this year. Lowery tells me that Camper will be tackling its 1988 album Our Beloved Revolutionary Sweetheart in its entirety.

"I guess the main reason we are playing it is because Key Lime Pie gets all the critical attention, but we feel this album is just as good," Lowery explained via email. "I like that it has a distinct '80s sound to it. Especially how the drums are treated. They are mixed loud and have a lot of

the trademark clichés of the era. I think the drums end up like the Cure crossed with Led Zeppelin. I thought the album sounded dated a decade or so ago, now I really like it. Plus the songs are some of the band's most accessible and English. You can tell we are listening to English stuff like

> Robyn Hitchcock and the Egyptians."

While both bands are active, releasing music in 2013 and 2014, the only new material out of either camp this year is a couple of Camper songs on the Sharknado 3 soundtrack. Lowery states that "Camper Van Beethoven is extremely pro Sharknado while Cracker is violently opposed to Sharknado. As a

result, this year we have to have separate dressing rooms. And drummers."

And speaking of 2015, Lowery, who instructs a music-business college course at UGA in Athens, Georgia, feels that this was the year of "No." Artists such as Taylor Swift and Adele both said nay to free-streaming. According to Lowery, it's a great time to be a musician because the technology that allows musicians to create and distribute music is liberating, but...

"Financially not so much," he says. "You either have to



be playing theaters or above to have a professional career, unless you have a job that allows you to telecommute and tour. There is no longer a middle class of touring musicians. Songwriters aren't 'whining' about low pay, they are enraged that essentially the government has committed an unconstitutional 'taking' on behalf of large private corporations. It's torches and pitchforks time for us."

– Dryw Keltz

Record-release roundup

This week, Nathan Williams's Ghost Ramp Records is launching a monthly subscription service featuring exclusive vinyl releases, starting with a Wavves/Best Coast 7-inch, a Wavves/Cloud Nothings 7-inch, and a Sweet Valley 12-inch, with more to be announced. Desert Suns' selftitled debut album is being reissued on vinyl by Ripple

Music (U.S.) and HeviSike Records (U.K.).

Crow Squawk, featuring Marcelo Radulovich, Scott Sayre, and Chris Conner, will play their first concert at the January 3 release party for

County's Ignite will wage AWar Against You at Brick by Brick, while locals Voice Actor are rolling out their newest CD on January 12 at Soda Bar.

Octagrape, the subject of a new documentary called Why



Kiss guitarist Ace Frehley, now of La Mesa, is recruiting local players like Ray Brandes for an upcoming covers collection.

Existentialism Run Amok at the Treehouse, a house concert venue at 34th and C Street. "It's rock with lots of electronic funk, bossa nova, folk, blaring horns, and three-part vocal harmonies," Radulovich says.

On January 9, Orange

Are We Doing This in Front of People?, will release their Aura Obelisk album on January 22. In other documentary news, the just-released *More Love* chronicles the career of Loam and Dead Rock West frontman Frank Lee Drennen and

was produced by photographer David Fokos and Reader contributor Barbarella Fokos.

Ace Frehley has been recruiting locals like Ray Brandes to help with an upcoming album covering tunes by the Kinks, the Animals, the Rolling Stones, and more. Brandes also has a new book hitting Amazon just in time for Christmas, Getting Nowhere Fast: The Untold Story of Independent Music in San Diego 1976-1986.

Speaking of Christmas, Danielle LoPresti's new video, "I Saw Mommy Kissing Santa Claus," co-stars her real-life spouse and child in a progressive LGBT interpretation of Tommie Connor's 1952 Christmas classic.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone





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BLUE LARGO THE BEDBREAKERS

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SUNDAY • JAN 10 **HIP HOP BATTLE BOT**

> THURSDAY • JAN 14 FRIDAY • JAN 15 **EARTHLESS**

SATURDAY • JAN 16 **SWEET AND TENDER HOOLIGANS**

MONDAY • JAN 18 **CAR SEAT HEADREST**

TUESDAY • JAN 19 MARTIN COURTNEY OF **REAL ESTATE**

WEDNESDAY • JAN 20 HALF MOON RUN

THURSDAY • JAN 21 CHUCK RAGAN

FRIDAY • JAN 22 SOUND DIEGO LIVE

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SATURDAY • JAN 23 ALL THEM WITCHES LA WITCH

SUNDAY • JAN 24 Vanessa Carlton

WEDNESDAY • JAN 27 MUSTARD PLUG DAN POTTHAST **DUPING THE PUBLIC**

THURSDAY • JAN 28 WANDA JACKSON

FRIDAY • JAN 29 THE HOOD INTERNET

SATURDAY • JAN 30 THE SILENT COMEDY ROBERT JOHN AND THE WRECK CREATURE AND THE WOODS

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Happy hols, y all. The clubbety crawler's going to be understandably low on quantity this holiday week, but bulging with big-Q Quality. For inst., Thursday night rings in the Casbah's annual Exile on Kettner. where local rock-rollers strut their best Stones stuff. This year's hosts are them blues-bent garage wreckers the **Schizophonics** unwrapping their inaugural Stone Cold Christmas show. If you've yet to catch Pat Beers (a ringer for young Mick) in action, dude's a human cyclone on guitar with brass pipes. And the en-

ergy he and wife Lety (drums) put out will warm your cockles' cockles. Schizos posted that "danc-



SCHIZOPHONICS AT CASBAH

ing shoes are a must" and to get to the club by "because Santa Claus needs some lovin'!" Do NOT let your gf/bf sit on his knee.

<u>Friday</u>

America is closed for Christmas, so here's this year's listless list: Protomartyr's Agent Intellect. The post-punk platter is nicely marbled, cooked to perfection, with just the right amount of gristle. I'll be chewing on this one for years to come and cannot wait for their March 2 date at Soda Bar. You're welcome.

Saturday

Local bandleader Pall Jenkins (Three Mile Pilot, Black Heart Procession) fronts the Latin-dub-flavored small orchestra Mr. Tube and the Flying

Monday

Gone Baby Gone headline sets at Soda Bar after The End and Surly Bonds.

Hardcore supergroup **OFF!** (Black Flag, Circle Jerks, Redd Kross, Burning Brides, Rocket from the Crypt, Hot Snakes, Earthless, Battalion of Saints - how's that for a band CV?) will rage on the Anti-Monday stage at Casbah this

week after likeminded locals Cruz Radical and female-fronted SoCal punks the Side Eyes. Up in the Heights Monday night, it'll be Weezer Under Cover at the Office...**Tori**

Roze and her Hot Mess host a Soultry show across the street at Bar Pink...while up at Belly Up, Chicano-rock big band **Ozomatli** takes the Solana Beach stage behind their latest hot-salsa set A Place in the Sun.

Tuesdav

RI ASTERS AT CASRAH

Objects, which recently dropped its sophomore

set, No Wrong, No Rights. In this week's Of Note,

Reader pop critic Dave Good sifts through the

band's music and dubious backstory, so flip or

click there for more on them. The Bassics and

Lumps will open this Soda Bar show. (F-to-the-

Y-to-the-I: Mr. Tube also performs Sunday night at Ché Café and New Year's Eve at the Lafayette

Hotel).... Best of the rest Saturday night: them

Alvin boys from Downey, the Blasters, are going

to light up Casbah with raucous roots-n-roll after

like-minded Los Angelenos **Deke Dickerson**

and the Ecco-fonics...House of Blues has the

Strangelove, Planet Earth, and Idolized, all

tributes to you guess who...while Belly Up stages

Cured for your Holiday Hangover, as well as

a Cash'd Out Christmas, which also features

LUNA AT CASBAH Luna, the on-again, off-again New York indie-rock quartet that Rolling Stone magazine called "the best band you've never heard of" is - you guessed - on again! Dean Wareham and company are playing two West Coast shows this week, Tuesday night at Casbah and New Year's Eve at the Starline Social Club in Oakland SanFran indiepop band Papercuts opens both shows. Favorite Luna record? Galaxie 500's On Fire. I'm kidding!



CAMPER VAN BEETHOVEN AT BELLY UP

Luna Live album — it's a solid overview of their stuff interspersed with that wacky Wareham repartée.... If you miss the door in Middletown.

Aussie electronica artist Chet Faker's touring in support of his new EP. Work, and he'll be at Observatory North Park...

Radio Halloran dials up the electronic rock band with a sci-fi bent Digital Lizards of Doom for Hillcrest hideaway the Merrow. Geneva Bedlam and Sethack City open that

show...while Soda Bar sets up L.A. rap-rock act Crazy Town ("Butterfly") with Entertainment Law

and that half man, half cat, half record-player DJ Mancat, I know that's three halves, shut up

Wednesday

Surf-rock trio **Tijuana Panthers** spring into Soda Bar Wednesday night after San Diego's own

Soaks and Spooky Cigarette. The Panthers are touring in support of this year's Poster record, which continues to temper the Long Beach trio's garage-rock from Black Lips punk to Monkees pop. It's all ear candy... Chicago hip-hop duo Acumental and Terminal Knowledge, aka the Palmer Squares, are

two self-professed sissy boys with an unhealthy infatuation with polysyllabic rhyme schemes." Huh. They play the Merrow with



Atlantis Rizing and Koolbeef Productions humpnight...while someone or someones from the English synth-pop group Hot Chip will spin a DJ set at Casbah

- Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler

3519 EL CAJON BLVD., SAN DIEGO, CA 92104, PH 619-501-6540 | thehideoutsd.com OPEN DAILY 5PM-2AM | HAPPY HOUR 5PM - 7PM | \$3 WELLS & \$3-\$5 DRAFTS

Sunday

There are two kinds of alt-rock

Van Beethoven fans, so the

Lowery, has got you covered.

In advance of their split bill at

Belly Up Sunday night, Lowery

covered a lot more with Reader

writer Dryw Keltz. Apparently,

whether you're a "Cracker" or

a "Camper" depends on where

Blurt).... Else: alt-rockers Weath-

erbox, the aforementioned Mr.

you align on the whole Shark-

nado debate (see this week's

Tube, and Big Bad Buffalo

fill a killer local bill at Ché Café

Sunday night...while salty soul-

rock sugar lump Dizzy Miss Vizzy and her boys in

fans: Cracker fans and Camper

frontman for both bands, David

BINGO & BURGERS TUESDAYS, 7PM ● TRIVIA & TACOS WEDNESDAYS, 7PM HIDEOUT BEER CLUB FRIDAYS, 6PM ● KARAOKE SUNDAYS, 9PM

FRIDAY, DECEMBER 25, 9PM

CHRISTMAS CHILL FEST W/DJ TEC (ESKIMO BROTHERS, APEX REALM)

SATURDAY, DECEMBER 26, 9PM, FREE!

FANTASY - 90s R&B RUMP SHAKERS

SUNDAY, DECEMBER 27, 8PM, FREE!

PANTS KARAOKE

FREE PIZZA FROM PIZZERIA LUIGI!

THURSDAY, DECEMBER 31, 9PM

NEW YEAR'S EVE FUNK PARTY 2015 HOTTHOBO • PWC • COOKIE CREW • JOSEXXX DJ LISTERINE • HOSTED BY BRIAN ELLIS

SATURDAY, JANUARY 16, 9PM

ANDY ROURKE OF THE SMITHS (DJ SET) D.I SAIII O

> SATURDAY, FEBRUARY 27, 9PM DIANE COFFEE

12/23 LOUISE LE HIR LUCKY KEITH • ROG 12/26 MR. TUBE AND THE FLYING OBJECTS

12/27 GONE BABY GONE

12/28 FUTURE AGE SIGHTS AND SAGES • FAKE TIDES

12/29 CRAZY TOWN
ENTERTAINMENT LAW • DJ MANCAT 12/30 TIJUANA PANTHERS

12/31 THE SESS

PLAY AT NIGHT



\$ 1	/2 THE GENERATORS CASTOFF • STRANGELY STRANGE
NUZ 1	/3 WHISKEY SHIVERS GOODNIGHT, TEXAS • LEXINGTON FIELD
ž l	/4 THE GLOOMIES WHISKEY CIRCLE
Į 1	/5 FRANKIE BOOTS G BURNS JUG BAND • RAF DEZA
<u>*</u> 1	/6 BLUE SKY FLU FUSEBOX • DIRTY BIRDY
년 1	/7 NICELY DANI SHIVERS ERASERHEAD • STAGE KIDS
F 1	/8 THE DOWNS FAMILY THE SCREAMIN' YEEHAWS THE BUM DEALS "
1	/9 BLACK SABBITCH GAYC/DC • GUNNER GUNNER
SUN 1	/10 NOBUNNY PLUS GUESTS

SODABARMUSIC.COM

The show can't go on

MUSIC

KEN LEIGHTON

"I asked him if everything was okay. He said no, and he just fell backwards."

hile no local rockers have been caught up in anything like the Eagles of Death Metal disaster in France, there are plenty of wild stories that

bands and promoters tell about onstage drama they experienced over the years.

Guitarist Joey Harris was a

member of the Beat Farmers until it all ended 20 years ago. The rowdy country-rock quartet was San Diego's most recognized band during its 12-year run.

"We were at the [now defunct] Longhorn Saloon in Whistler, British Columbia," Harris tells the *Reader*. "We were on our third song. Everything was great. [Guitarist] Jerry Raney started the song and Dan [McLain, best known as Country Dick Montana] was supposed to come in on the drums. But instead he just started tapping on the high hat. I went over and asked him if everything was okay. He said no, and he just fell backwards."

McLain died onstage. "He was the San Diego alternative-rock scene before the Casbah."

It was October of last year that Steve Poltz had an onstage stroke while playing in Wilmington, Delaware. "I blacked out onstage," he wrote to his fans. "I suddenly lost vision in my right eye and got disoriented and all fuzzy... after a lot of tests they decided I had two mini sub-acute strokes." Poltz has fully recovered.

Lou Niles, co-host of the *Loudspeaker* local music show on 91X, recalls how Inch, signed to Atlantic, had to think fast during a 1994 Tuc-

son show. "Stimy's knee completely gave out on him," Niles says about lead singer Michael Steinman. "He eventually got crutches, but that night we had to duct tape his knee up like it

was a cast so the show could go on." Steinman, 38, died in 2010.

Cory Stier was a scene regular long before he booked the

Irenic or the Soda Bar. "I remember one Locust/ Rocket From the Crypt show in the '90s at the [now closed, all-ages] Scene [on Clairemont Mesa Boulevard]." This was when the Locust still appeared in insect costumes. "Gabe Serbian [Locust drummer] was really sick. I remember he threw up onstage all night. It was quite a show."

Jack Mack and the Heart Attack, an eightpiece blues and R&B band with a Tower of Power-like horn section was sort of the Belly Up house band in the '80s and '90s, usually playing the Solana Beach venue twice a month. While playing at the 1996 Olympics in Atlanta's Centennial Park, a bomb went off near their stage, killing one woman. It was noted by *News*week as the first fatal U.S. terror attack aimed at civilians.

Independent promoter Joe Troutman recalls an onstage event at an Oceanside show in which he booked local metal band Dead Vengeance with Havok, Cage, and Nihilist. "The [Dead Vengeance] drummer had a full-on seizure while he was playing. We stopped the show but he said he wanted the show to go on. So they started up again. And he had another seizure.



Jack Mack and the Heart Attack were onstage at the Atlanta Olympic games during what *Newsweek* called the first terror attack aimed at U.S. civilians.

We tried to tell him to quit but he refused. They came back and finished their set. It was the most metal thing I'd ever seen."

Veteran sound tech Louis Procaccino shares stories about cops in riot gear.

"We did the Dead Kennedys at the California Theatre," he recalls about an early-'80s show at the long-closed venue adjacent to 4th&B. "Four busloads of cops in full riot gear show up and close the place down."

Procaccino worked the first Humphreys Concerts by the Bay season in '82. "David Lindley is as mellow as you can get," he says about the multi-instrumental string artist who headlined a sold-out show that first season. "Some Harbor Patrol guy shows up with five other guys with billy clubs. He told everyone on a megaphone that the music was too loud and this was an illegal assembly." Procaccino says he pointed out that if the cops did not have three signed complaints that they had until 10 p.m. to play. "I told him if Lindley didn't get to finish

there would be a riot." He says they backed off and allowed two more songs. "Humphreys had a capacity of just 500 back then. But there were 500 people who were ready to throw chairs."

Winning the award for the ultimate exhibition of bad taste at a family-friendly event may be Hank Williams III's headlining show at the 2006 Fiesta del Sol. "Hank Three" peppered his set with obscenities and defiant hillbilly tirades telling the city of Solana Beach and security guards to fuck off and for fans to mosh up a storm

San Diego's most memorable onstage spectacle was not musical, however. It was the 1987 appearance by comedian Dick Shawn at a packed UCSD Mandeville Auditorium. Shortly after the show began, Shawn (Hitler in *The Producers*) collapsed onstage. The crowd thought it was part of the act. He was prone on the stage for over five minutes until his son called out from the audience for help. He'd had a massive heart attack. ■

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings

THIS WEEK'S SHOWS

98 Bottles:

Saturday, 7pm — Billie Holiday Tribute

AD Nightclub:

Saturday, 8pm — DJ Bad Sunday, 8pm — Romeo Reyes

Aztec Brewing Company: Saturday, 8pm — Alexus Jones

BNS Brewing & Distilling: Saturday, 6pm — Rick Elliot & the Secondhand Smoke Band

Bar Dynamite:

Sundays, 8pm — Solid Sundays

Bar Pink:

Monday, 9pm — Tori Roze & the Hot Mess

Beaumont's:

Saturday, 9pm — Jewel City Sunday, 11:30am — Daryl Johnson

Belly Up:

Saturday, 8pm — Cash'd Out Sunday, 8pm — Cracker and Camper Van Beethoven Monday, 8pm — Ozomatli Tuesday & Wednesday, 8pm — Donavon Frankenreiter

Blind Burro:

Tuesday, 8pm — DJ Mike White

Brass Rail:

Saturday, 8pm — Pink Boombox

Capri Blu:

Thursday, 8pm — Jeff Johnson

Casbah:

Thursday, 8pm — Schizophonics Stone Soul Christmas Show Saturday, 8pm — The Blasters Monday, 8pm — OFF! Tuesday, 8pm — Luna Wednesday, 8pm — Hot Chip

Cheers Bar & Grill:

Saturday, 9pm — Nemesis

Chico Club:

Saturday, 8pm — Kris Kringle Karaoke

Ché Café:

Sunday, 7:30pm — Brian Warren and Mr. Tube & the Flying Objects

Company Pub and Kitchen:

Saturday, 7:30pm — Jackie

Coyote Bar & Grill:

Saturday, 6pm — Patton Pending Sunday, 5pm — Bull Twist Wednesday, 6pm — Slower

Croce's Park West:

Thursday, 6pm — 45 Revolutions *Saturday*, 7pm — Eve Selis & Friends

Sunday, 6pm — Danny Green Trio

Monday, 6pm — Hank Easton Tuesday, 6pm — Charlie Imes Wednesday, 6pm — Stacy Antonel Duo

De Oro Mine Co:

Saturday, 7pm — Clay Colton Duo

Dirk's Niteclub:

Friday, 8pm — Josie Day Band Saturday, 8pm — DJ Akrite

Dizzy's:

Saturday — Brett Sanders Jazz/ Soul Ensemble Sunday, 7pm — Paul Keeling & Rob Thorsen

Don's Cocktail Lounge:

Saturday, 8pm — The Snake Oil Gypsies

Eddie V's:

Thursday, 7pm — Freddie A. Dream Trio Saturday, 6pm — Ray Briz Trio

El Cajon Grand:

Thursday & *Tuesday*, 8:30pm — Karaoke Madness

F6ix Niteclub:

Saturday, 8pm — DJ Dynamiq

Firehouse American Eatery and Lounge:

Wednesday, 8pm — On the House

Fluxx:

Saturday, 8pm — Brett Bodley

Gallagher's Pub & Grill:

Saturday, 8pm — DJ OMZ

Ginger's:

Thursday, 8pm — Dub B Friday, 8pm — DJ Who Wednesday, 8pm — Sam Hosking

Golden Acorn Casino:

Friday, 7pm — Brown Sugar Saturday, 7pm — Urban Gypsy

Goodies Bar & Grill:

Saturday, 8pm — Da Mac Sunday, 8pm — City Lights

Gossip Grill:

Thursdays, 8pm — DJ Joey Jimenez Saturday, 8pm — DJ Dida

Harp

Thursdays, 8pm — Ron Houston

Headquarters:

START MAKING MUSIC TODAY!

Sunday, noon — The Manny Cepeda



Herringbone:

Saturday, 2pm — Local Ales and Acoustics

Sunday, noon — Joe Cardillo

Hideout:

Saturday, 8pm — R&B Rump Shakers

Hooleys Irish Pub & Grill Rancho San Diego:

Sunday, 3pm — Hooley's Open

House of Blues:

Saturday, 7pm — Strangelove and the Cured Wednesday, 7pm — Country Rockin' Rebels

Humphreys Backstage Music Club:

Thursday, 7pm — DJ John Phillips Saturday, 8pm — Lotus the Band

Sunday, 7pm — Jeanette Harris Monday, 8pm — Mercedes Moore

Tuesday, 7pm — Bayou Brothers Wednesday, 7pm — Debora

Java Joe's:

Saturday, 7:30pm — M.E. Law Sunday, 2pm - Dave Good's Wednesday, 7:30pm — K.C.

Kava Lounge:

Saturday, 8pm — Good Vibes Family Christmas Sunday, 8pm — For the Love of Hip-Hop

Kensington Club:

Saturday, 8pm — Hocus

Kraken:

Friday, 8pm — Custard Pie Saturday, 8pm — The Celebrities Sunday, 9pm — The Charles Burton Band Tuesday, 8pm — DeBlois & the

Wednesday, 8pm -Knuckleheads

Larry's Beach Club:

Friday, 9pm — Bull Twist

Lestat's Coffee House:

Sunday, 7:30pm — The Rabbits Atom and Skyler Pia

Martinis Above Fourth:

Saturday, 8pm — Don L. & Nathan Fry Sunday, 6:30pm — Ria Carey & Don L. Wednesday, 8pm — Andy

Anderson & Nathan Fry Mediterranean Cafe:

Saturday, 7pm — Adrienne Nims

My Morning Jacket's generous set at SDSU By Dryw Keltz

My Morning Jacket's Jim James looked like a space-age gunslinger on this evening at SDSU's Open Air Theatre. He sported a black leather trench coat throughout the show. It was outlaw badass and the perfect complement to his sixstring sharpshooting.

The band marched through songs from their catalog but gave the crowd a heaping helping of material off their most recent platter. The Waterfall. Of these six cuts, "Tropics (Frase Traces)" was an easy favorite. It's an epic album track, but live it really seems to rocket into the stratosphere.

It's an example of My Morning Jacket's prog-rock experimentation that got the people on the floor locked into its hypnotic groove.

During the main set, "Wordless



My Morning Jacket's big sound filled the Open Air and bounced around the nearby dorms.

Chorus" and "Gideon," from 2005's Z, also got a great response, as did opener "Mahgeetah," from 2003's It Still Moves. Interestingly enough, the band also played "Quick Like a Flash," from The New Basement Tapes album that Jim James participated on.

By the time the group was finishing up the final song of their encores (a rousing rendition of "One Big Holiday," from It Still Moves) it was pushing 11 p.m. There had been kids out on two apartment patios just east of the stage all night. Though their view was blocked, they could hear everything. Dorms and apartments seemed to surround the amphitheater on nearly every side. So, thank you, SDSU kids, for being cool about insanely loud noise. Your parents, aunts, and uncles appreciate it.

Artist: My Morning Jacket Venue: SDSU Open Air Theatre

Date: October 19

Seats: Section BB, row E, seat 9

Paul Weller -**Modernist with a** canital M By Robert Duffy

North Park's Observatory played host to a visit from the modstar, Paul Weller, It's been a long time since he played San Diego, and tonight, touring to promote his latest record Saturns Pattern, he looks lean and keen, elegant, not wasted, someone enjoying a musical, critical, and commer-

As a treat for his U.S. fans, Weller delivered some of his well-known classics very few featured on the European leg of his tour — "Ever Had It Blue?," rarely played since his days in the Style Council; "In the Crowd"; "Ever Changing Moods," including Weller

cial rejuvenation.

fluffing his lines, albeit with a smile on his face: and "Start!"

Music Reviews from Our Readers

The highlights were an elongated version of "Into Tomor-



Weller acknowledges that he isn't a tribute act to his past...

row." where guitarist Steve Craddock shone like a crazy diamond and "Man in the Cornershop," with Weller and Craddock sharing lead vocals. His band was as tight as a politician's wallet.

The hang-ups were that some of the audience only seemed interested in his back-catalog, with some of the newer material falling on deaf ears. A shame, as "White Sky" and "Pick It Up," among others, were superb. Weller acknowledges that he isn't a tribute act to his past; he's a Modernist with a capital "M."

I don't think it's insignificant that the encore was shorter than the setlist onstage stated. Still, he rounded off the night with a rousing "Town Called Malice "

A good night, but I doubt the band and many in the audience left fully satisfied — for totally different reasons. Weller gets a nine out of ten from this reviewer; audience, five out of ten.

Concert: Paul Weller

Venue: Observatory North Park

Date: October 6 Seat: General

Up to \$50 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Merrow:

Tuesday, 8pm — Digital Lizards

Mr. Peabody's Bar & Grill:

Saturday, 3:30pm — Celeste Barbier

Navajo Live:

Sunday, 8pm — Los Santos

Nicky Rottens Bar & Burger Joint:

Saturday, 8pm — Classic Buzz

Observatory North Park: Saturday, 8pm — RJ

Monday, 7pm — Duke Dumont Tuesday, 7:30pm — Chet Faker Wednesday, 7:30pm — The Academy Is...

Office:

Sunday, 8pm — Uptown Top

Ranking Wednesday, 8pm — Smiths Night

Omnia San Diego:

Wednesday, 8pm — Vice

Onvx/Thin:

 $Thursdays — {\it Tea Party Thursday}$

Orfila Vineyard:

Saturday, 4pm — Mike McGill Sunday, 4pm — Hank Easton

Park & Rec:

Saturday, 9pm — Lady Dottie & the Diamonds

Pounders:

Fridays, 8pm — DJ Brandon Saturdays, 8pm — DJ Mikey J

Pour House:

Saturday, 8pm — Planet X Sunday, 8pm — Ben Powell

Poway's Irish Pub:

Saturday, 8pm — Serious Guise

Prospect Bar & Lounge:

Sundays, 3pm — Brent Curtis & Mike Myrdal

Proud Mary's Southern Bar & Grill at the Ramada:

Wednesday, 8pm — Janice Edwards

R. O'Sullivan's:

Saturday, 8pm — Whisker Spoon Sunday, 8pm — Highland Way Tuesday, 7:30pm — Traditional Irish Session

Ramona Mainstage Nightclub:

Sunday, 8pm — Sophie B. Hawkins

Red Parrot Lounge at Casino Pauma:

Friday, 8pm, Saturday, 8pm — The Band Fresh

Rich's Hillcrest:

Friday, 8pm — DJ John Joseph Saturday, 8pm — DJ K-Swift Sunday, 8pm — DJ Cros Wednesday, 8pm — DJ John Joseph

Rockin' Baja Lobster: Tuesday, 5pm — Joe Cardillo

Rosie O'Grady's:

Saturday, 8pm - Fanny & the Atta Boys

San Diego Cellars:

Saturday, 7:30pm — David Sunday, 5pm — Yael and Vlady

San Pasqual Wine Bar and Gallery:

Saturday, 7pm — P4 Jazz Trio

Sea & Smoke:

Sunday, 6pm — Steven Ybarra

Searsucker Del Mar:

Wednesday, 5pm — Joe Cardillo

Side Bar:

Saturday, 8pm — DJ Decon

Soda Bar: Saturday, 8pm — Mr. Tube & the

Flying Objects Sunday, 8pm — Gone Baby Gone and the End Tuesday, 8pm — Crazy Town Wednesday, 8pm — Tijuana Panthers and the Soaks

Sycamore Den:

Sunday, 8pm — Tim Mudd and Podunk Nowhere

Tango Del Rey:

Saturday, 8pm — Dornob Collective

Til-Two:

Saturday, 9pm — Sleepwalking

Tilted Kilt Pub & Eatery: Thursday, 8pm — Sam Hoskins

Band

Tin Roof San Diego:

Friday, 8pm — From the Cold Saturday, 8pm — Kemeline Monday, 8pm — Acropolis Tuesday, 8pm — Chuck Prada Wednesday, 8pm — Pat Hilton and Jason Mann

Tipsy Crow:

Friday, 8pm — John Hull Saturday, 3pm — Shane Hall Sunday, 2pm — Michael SG Tuesday, 9pm — Sam Hosking Wednesday, 6pm — Brandon Ioshua

Tower 13:

Saturday, 8:30pm — Semisi & FulaBula Wednesday, 6:30pm — Aquile

Uptown Tavern:

Friday, 8pm — DJ Raji Rabbit Saturday & Sunday, 9pm — DJ Tone Capone

Valley View Casino Center: Wednesday, 5:30pm — OMFG!

Veranda at Rancho Bernardo Inn:

Saturday, 6pm — Joe Cardillo West Coast Tavern: Saturday, 8pm — Nicholas

Crates

Sunday, 8pm — DJ Billy the Kid Westgate Hotel: Saturday, 7pm — Debora Galan

Whiskey Girl:

Monday, 7pm — Joe Cardillo

Whistle Stop Bar:

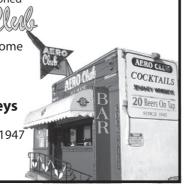
 $\overline{\textit{Thursday}}, 8 \mathrm{pm} - \mathrm{DJ}$ Shoeshine Christmas Party Saturday, 9pm — Booty Bassment Sunday, 8pm — Pearls Before

Winstons Beach Club:

Thursdays, 9pm — Jose Sinatra hosts OB-oke Saturday, 9pm — B-Side Players Monday, 9pm — Electric Waste







Reader December 24, 2015



BY DAVE GOOD

Fans of the Black Heart Procession or anything that hometown singer/guitarist/ composer/producer Pall Jenkins has ever done will love Mr. Tube and the Flying Objects. Their story begins in the 1950s when a failed stuntman named Freddie Dillinger started a band called Freddie Feelgood and the Real Good Feelings. They robbed a bank to finance their debut recording. The entire band went to prison, during which time Freddie invented the original "bendy straw." After, Freddie changed his name to Mister Tube. From the late '50s through the early 1990s, he continued to write original music and he supported himself by fixing televisions. Then, in 2002, Jenkins took his TV to a repair shop in National City where he met Freddie Dillinger and heard the man's story and agreed to start a band to record Mr. Tube's stuff.

A touching story, even if it is 99 percent not believable.

Mr. Tube and the Flying Objects likewise can't be about the money, what with 10 or 11 guys onstage. That's way too expensive in today's withered nightclub economy. No, Mr. Tube is more about the whoop of playing large music that is amusing and likeable but impossible to

park in a genre. Fuzz-tone guitars with a rhythm section and a bunch of rudimentary (and not necessarily in tune) horns working out to some kind of sweaty indie-rock-funk-R&B originality. Pall Jenkins showed us how far out he could go with Three Mile Pilot; Mr. Tube seems danceable by comparison. They actually have a couple of albums: their 2006 self-titled debut, and this year's No Wrong, No Rights.

Yeah, this is a real band, and one with a definable future; more than a few dates are

MR. TUBE AND THE FLYING OBJECTS

posted on their Facebook page. But whether or not Freddie Dillinger and his backstory are real, and whether or not any of that even matters in the final analysis, well, you make the call.

The Bassics and Lumps (NY) also perform.

MR. TUBE AND THE FLYING OBJECTS: Soda Bar, Saturday, December 26, 8:30 p.m. 619-255-7224. \$10

Find more Of Note columns online at SDReader.com/note

Band

Tuesday, 9pm — The Calphonics Wednesday, 8pm — Simpkin Project and DJ Carlos Culture

Zel's Del Mar: Saturday, 7:30pm — Tim Wray

UPCOMING SHOWS

950 Lounge at the Handlery Hotel: 950 Hotel Circle North, Mission Valley, 619-543-0607. *December 31* — The Lori Bell Trio

Belly Up: 143 South Cedros Ave., Solana Beach, 858-481-8140. *December 31* — Los Lobos

Capri Blu: 10436 Craftsman Way, Rancho Bernardo, 858-673-

December 31 — Jeff Johnson

Carvers Steak & Chops: 11940 Bernardo Plaza Dr., Rancho Bernardo, 858-566-2400. *December 31* — Crosstown Band

The Casbah: 2501 Kettner Bl., Little Italy, 619-232-4355. *December 31* — Ziggy Shuffledust & the Spiders from Mars

Ginger's: 600 Fifth Ave., Downtown San Diego, 619-255-7373.

December 31 — DJ Ramsey

Golden Acorn Casino: 1800 Golden Acorn Way, Campo, 866-794-6244.

December 31 — Masterpiece

Gossip Grill: 1220 University Ave., Hillcrest, 619-260-8023. *December 31* — NYE with DJ Kinky Loops

Hard Rock Café: 801 Fourth Ave., Downtown San Diego. *December 31* — Dance Party with DJ Logix

Hard Rock Hotel: 207 Fifth Ave., Downtown San Diego, 866-751-7625.

December 31 — Hard Rock NYE

The Harp: 4935 Newport Ave., Ocean Beach, 619-222-0168. *December 31* — Ron Houston

Hilton Del Mar: 15575 Jimmy Durante Bl., Del Mar, 858-7925200.

December 31 — NYE with Hitman Honey

Hilton San Diego Bayfront: 1 Park Bl., Downtown San Diego, 619-564-3333. December 31 — NYE with Headshine

Hotel del Coronado: 1500 Orange Ave., Coronado, 619-435-6611.

December 31 — Havana Nights New Year's Eve

Jolt'n Joe's: 379 Fourth Ave., Downtown San Diego, 619-230-1968.

December 31 — Fuse: Mega Countdown New Years 2016

Kona Kai Resort & Marina: 1551 Shelter Island, Shelter Island, 619-221-8000. *December 31* — Fish & the

December 31 — Fish & the Seaweeds

The Kraken: 2531 South Highway 101, Cardiff-by-the-Sea, 760-436-6483. *December 31* — Suspicious Minds

L'Auberge Del Mar: 1540 Camino Del Mar, Del Mar, 800-245-9757

245-9757.

December 31 — David Shyde Band

Lafayette Hotel, Swim Club & Bungalows: 2223 El Cajon Bl., University Heights, 619-296-2101. *December 31* — On With The Show: NYE

Manhattan Cocktail Lounge: 400 Broadway, Chula Vista, 619-422-6641.

December 31 — E-Ticket

Martinis Above Fourth: 3940 Fourth Avenue #200, Hillcrest, 619-400-4500. December 31 — Spencer Day

Mr. Peabody's Bar & Grill:

136 Encinitas Bl., Encinitas, 760-753-7192.

December 31 — New Year's Eve with UpFunk

Music Box: 1337 India St., Little Italy.

December 31 — Gorgon City

Nicky Rottens Bar & Burger Joint: 3773 Willow Glen Dr., El Cajon, 619-440-4204. December 31 — Alternatives Omnia San Diego: 454 Sixth Ave., Downtown San Diego, 619-544-9500. December 31 — Ashley Wallbridge

Onyx/Thin: 852 Fifth Ave., Downtown San Diego, 619-235-

6699.

December 31 — New Year's Eve Extravaganza

Park & Rec: 4612 Park Bl., University Heights, 619-795-9700. *December 31* — Galactic Ball **The Pearl:** 1410 Rosecrans St., Point Loma, 619-226-6100. *December 31* — A Vintage New Years Eve

The Pour House: 1903 S. Coast Hwy., Oceanside, 760-730-5944. *December 31* — Taken By the VU and Stooges Mania

Poway's Irish Pub: 13314 Poway Rd., Poway, 858-486-0764. *December 31* — NYE with the Celebrities **Proud Mary's Southern Bar & Grill at the Ramada:** 5550 Kearny Mesa Rd., Kearny Mesa, 858-278-0800.

December 31 — Tomcat Courtney

R. O'Sullivan's: 118 East Grand Ave., Escondido, 760-737-0954. *December 31* — Highland Way

The Red Parrot Lounge at Casino Pauma: 777 Pauma Reservation Rd., Pauma Valley, 760-742-2177.

December 31 — Lil Bit Of Soul

Rich's Hillcrest: 1051 University Ave., Hillcrest, 619-295-2195. *December 31* — DJ Nikno

San Diego Maritime Museum: 1492 N. Harbor Dr., Downtown San Diego, 619-234-9153.

December 31 — Black and Gold New Years Eve

SeaFire: 6030 Paseo del Norte, Carlsbad, 760-603-9672. December 31, January 9 — Freefall Jazz

Side Bar: 536 Market St., Downtown San Diego, 619-696-0946. *December 31* — Champagne Dreams NYF

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224. *December 31* — The Sess and Drug Wars

Stone Farms: 9928 Protea Gardens Rd., Escondido. December 31 — NYE with Lee Coulter and DJ Joe Mama

The T Lounge: 1475 University Ave., Hillcrest, 619-291-8221. *December 31* — NYE with Mantis

Til-Two: 4746 El Cajon Bl., City Heights, 619-516-4746. *December 31* — MayStar Dance Party

Tio Leo's: 5302 Napa St., Bay Park, 619-542-1462.

December 31 — The Reflectors

Tower 13: 2633 S. Coast Hwy. 101, Cardiff-by-the-Sea, 760-635-1200. December 31 — NYE with Son Pa Ti

Town and Country Hotel and Convention Center: 500 Hotel
Circle North, Mission Valley. *December 31* — Infinity NYE:
Above & Beyond, more

VFW Post 2247 Kelly Ave, Ramona, CA 92065: ,.

December 31 — Give Me Back My Wig

Valley View Casino Center: 3500 Sports Arena Bl., Midway District, 619-224-4171. *December 31* — OMFG!

Vin de Syrah Wine Parlor: 901 Fifth Ave., Downtown San Diego, 619-234-4166. December 31 — Sunset NYE

West Coast Tavern: 2895 University Ave., North Park, 619-295-1688.

December 31 — Dom King

Whistle Stop Bar: 2236 Fern

St., South Park, 619-284-6784.

December 31 — Booty Bassment

Winstons Beach Club: 1921

Bacon St., Ocean Beach, 619-222-6822. December 31 — Brothers Gow

SAN DIEGO, CA EST. 1995

CONCERT CALENDAR
VIEW ALL UPCOMING SHOWS AT BRICKBYBRICKCO

DARK MEASURE

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San Diego Reader December 24, 2015

A Christmas Carol

Cygnet Theatre reprises its holiday celebration of "a Victorian Christmas with original music and puppetry," adapted by Sean Murray with an original score by Billy Thompson. Murray directs.

CYGNET THEATRE 4040 TWIGGS ST OLD TOWN, 619-337-1525, 7:30PM THURSDAYS 8PM FRIDAYS 3PM & 8PM SATURDAYS 2PM & 7PM SUNDAYS THROUGH DECEMBER 27.

A Civil War Christmas: **An American Musical** Celebration

Diversionary Theatre stage Paula Vogel's "uplifting musical pageant." It's 1864, the coldest Christmas Eve in years, the country faces its deepest crisis. Kim Strassburger directs, with musical direction by Tim McKnight. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS, 619-220-0097, 8PM THURSDAYS, FRIDAYS, AND SATURDAYS, 2PM SUNDAYS, THROUGH JANUARY 3

SCHOOL PLAYS

A PIECE OF MY HEART

FEB. 19 7PM, FEB. 21 2PM, FEB. 26 7PM, FEB, 27 7PM, FEB, 28 2PM CORONADO PLAYHOUSE

CAMP ROLLING HILLS

FEB. 25. FEB. 26. FEB. 27 RANCHO BERNARDO HIGH SCHOOL

PLAYS BY YOUNG WRITERS 2016

JAN. 23 7:30PM, JAN. 29 7:30PM, JAN. 30 2PM, JAN. 30 7:30PM, JAN. 31 2PM SHERYL AND HARVEY WHITE

THOROUGHLY MODERN MILLIE



JAN, 15 7PM, JAN, 16 7PM, JAN, 21 7PM, JAN, 22 7PM, JAN, 23 2PM, JAN. 23 7PM SAN DIEGUITO ACADEMY CLAYTON E. LIGGETT THEATER

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

An American Christmas

THEATRE

Lamb's Players Theatre presents its annual holiday spectacular in a new venue: the historic U.S. Grant Hotel's Presidential Ballroom. It's 100 years ago. The cast performs music, dances, stories, and songs from 1915, and serves a four course dinner in period costumes.

U.S. GRANT HOTEL. 326 BROADWAY. DOWNTOWN SAN DIEGO. 619-232-3626. 6:30PM THURSDAY

Dr. Seuss' How the Grinch Stole Christmas

The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe's 18th staging. This time, will he succeed? James Vasquez directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY BALBOA PARK 619-234-5623 7PM THURSDAYS 7PM FRIDAYS 2PM & 7PM SATURDAYS, THROUGH DECEMBER 26.

Hershey Felder: Irving Berlin Tribute

Hershey Felder (George Gershwin Alone, Maestro Bernstein) brings to life the story of Irving Berlin. From the depths of anti-Semitism in Czarist Russia, to New York's Lower East Side, Irving Berlin's story epitomizes capturing the American Dream. The program features "Alexander's Ragtime Band," "Always," "Blue Skies,"
"God Bless America," "Puttin' on the Ritz," "There's No Business Like Show Business," "White Christmas," and selections from the score of Annie Get Your Gun.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 2PM THURSDAY, 2PM & 8PM SATURDAY,

AUDITIONS

America's Got Talent Auditions

SAN DIEGO CONVENTION CENTER 111 W. Harbor Dr., Downtown San Diego Auditions: IAN 12 7AM

Bedside Manners

POWPAC

13250 Poway Rd., Poway Cast requirements: 2 females 3 males. Runs May 6 to June 5, 2016. Plot synopsis: When Ferris reluctantly agrees to look after his sister's seedy country hotel, he could not foresee the wild comings-and-goings that were about to happen when two young couples arrive for the weekend. Auditions: FEB. 22.23

Billy Elliot

CALIFORNIA YOUTH CONSERVATORY

11722 Sorrento Valley Rd., Sorrento Vallev

Please prepare a one-minute song in the musical theatre genre. Auditioners 12 and under may use a CD. Those over 13 must have sheet music,

marked and in the correct key. If you are auditioning for a principal role, also prepare a monologue. Rehearsals in Clairemont, Tierrasanta, and Santee on weekends. Show dates May 21 to June 5. Rehearsals begin early February. Auditions: JAN. 29.30

Cinderella

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical Cinderella Be prepared to sing a one-minute excerpt from a song of your choice. Bring an instrumental CD if desired. Bring a school photo and a short list of past experiences you have had speaking. singing, or dancing in front of a group. Beginners welcome. Performances held at the San Marcos Community Center February 25 to 28. Auditions: JAN, 18 5PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

2PM & 7PM SUNDAY, 7:30PM MON-DAY, 7:30PM TUESDAY, 2PM & 7:30 PM WEDNESDAY

Lamb's Players Festival of Christmas: All I Want for Christmas

Lamb's Players presents Kerry Meads's "holiday play." It's 1949 in San Diego's Little Italy, where the "sleepy little town is going through big changes." Meads directs. LAMB'S PLAYERS THEATRE 1142 OR-ANGE AVE., CORONADO, 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS. 4PM & 8PM SATURDAYS 2PM SUNDAYS THROUGH DECEMBER 27.

Meet Me in St. Louis

dec 10 - Jan 3

The Welk Resorts Theatre presents a musical adaptation from the Judy Garland movie. Financial trouble

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faces the Smith family. Songs include "Have Yourself a Merry Little Christmas," and "The Boy Next Door." Larry Raben directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO, 888-802-7469 1PM & 8PM THURSDAYS 1PM & 8PM SATURDAYS, 1PM SUNDAYS, 1PM WEDNESDAYS, THROUGH JANU-ARY 31

Inspired by Puccini's La Bohemme, the modern-day rock opera tells the story of a collection of struggling artists and musicians trying to survive and practice their craft in the avant-garde neighborhood of New York's Lower East Side. Special New Year's show includes ringing in the New Year with the cast. LYCEUM THEATRE, 79 HORTON PLAZA. DOWNTOWN SAN DIEGO, 619-544-1000, 7PM SATURDAY, 2PM SUNDAY, 7PM WEDNESDAY

The 1940s Radio Hour

This is a recreation of a live radio broadcast from New York in December, 1942. Directed by Dana Case, the show has style and fast pacing with some standout performances. One of the biggest is Zachary Scot Wolfe as BJ Gibson. He nails every song he sings and has a fresh personality that glows throughout. Another highlight is Michale Kelly, whose vocal ability is top notch and he is also a gifted comic actor. Marlene Montes is dazzling as sexy Ginger Brooks and Kelly DeRouin is 40s glamour personified as Ann. Worth a try. Review by Larry Steckling NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD, 760-433-3245. 8PM THURSDAYS, 8PM FRIDAYS, 3PM & SPM SATURDAYS OPM SUNDAYS THROUGH DECEMBER 31

This Wonderful Life

North Coast Repertory Theatre reprises James Leaming's one person show based on the perennial favorite, It's a Wonderful Life, in which he plays all 32 characters. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM THURSDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

UPCOMING SHOWS

Outside Mullingar

The San Diego Repertory Theatre stages John Patrick Shanley's romantic comedy (with edges) about neighbors divided by fences, the past, and secrets that might not be true. Todd Salovey directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. JANUARY 27 THROUGH FEBRUARY 14.

The Nerd

Lamb's Players Theatre presents Larry Shue's terrific comedy about Rick Steadman, a middle-aged architect stuck in a rut until an old army buddy shakes things up. Robert Smyth directs Da vid Cochran Heath in the starring role. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO, 619-437-0600. JANUARY 8 THROUGH FEBRUARY 14.

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NOW - DECEMBER 26











Paula Vogel Directed by Kim Strassburger Musical Direction by Tim McKnight

Wide guys

o sooner was it announced that 100 theaters across America would be screening Ultra Panavision 70mm prints of Quentin Tarantino's *The Hateful Eight* than images of a big hulking thingamajig from another era, lying dormant in the projection booth at La Mesa's Reading Grossmont theater, began dancing through my head. Perhaps it would be a Merry Christmas, after all.

A call to John Sittig was in order. No stranger to the San Diego movie scene,

Sittig managed the old Center 3 Cinemas in Mission Valley and the pre–Landmark La Jolla Village before starting his 34-year run with Pacific Theatres Arclight, where he was eventually made head of projection for all of their theaters. His retirement in 2015 at age 65 lasted exactly three days, long enough to ponder his prospects and accept a similar position with Reading.

Tarantino's eighth feature is but the eleventh film to be lensed in the hopelessly arcane wide-ribbon format of 70mm. In addition to the expanded gauge, Ultra Panavision 70 used an anamorphic lens to give a slight squeeze that compressed the image an additional 1.25 times. That brought the aspect ratio to an ultra (they weren't kidding) wide 2.76:1. Compare that to today's 2.35:1 industry standard for widescreen projection, and you're in for an eyeball-stretching experience.

Grossmont isn't the only theater in town to offer 70mm presenta-

tion — Mission Valley and Arclight have also made additions to their booths — but of

the three venues, it's the only one built specifically to house the format. Throw in a 60-foot screen, and I'm sure you'll agree a trip to East County will be well worth the effort.

Today, Ultra Panavision 70; tomorrow, horizontal VistaVision? Aw, who am I kidding? There is nothing Tarantino can do — or any other director for that matter — to bring back film. But for three glorious hours, we can return to a golden era of yesteryear, back to a time before 4K pushbutton Jumbotrons turned multiplexes into glorified living rooms, back when film



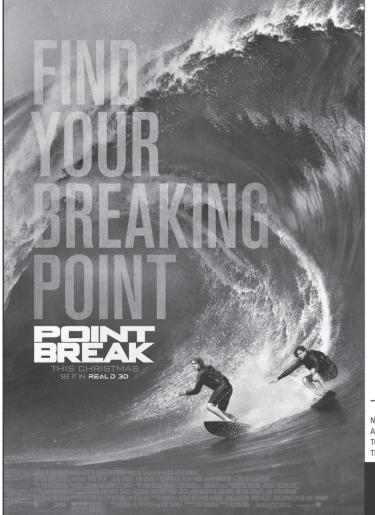
The Hateful Eight: So much hate, Tarantino needed double the film width to capture it all!

projectionists actually earned their keep. Here's hoping the film lives up to the format.

Scott Marks: It's great that Reading doesn't throw out their old spares. Why was there a 70mm projector still taking up space in the Grossmont booth? **John Sittig**: We built the Grossmont

three-plex in...I want to say 1983. In the early '90s, we added on six screens. It was a 70mm auditorium from the time the theater opened in 1983. By that time, they were not photographing films in 70mm, but they were converting certain 35mm titles to 70mm to take advantage of six-channel stereo-

phonic sound, which Dolby or 35mm magnetic prints did not have. They only had four tracks. It was used quite extensively until DTS and Dolby and SDDS all came out in '92 and '93 and pretty much eliminated the need for 70mm. The screens weren't nearly as big as they were in the 1960s and with



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IN THEATERS CHRISTMAS

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Calendar MOVIES

the availability of sic-channel digital sound, there was no longer a need for the wider-gauge format.

SM: When did you receive the call from The Weinstein Company (TWC) asking that you lube up the dinosaur? JS: It goes back quite a way. Chapin Cutler, one of the founders of Boston Light and Sound, is the guy who searched for all the 70mm projectors to do this installation. He read somewhere that I had an Ultra Panavision lens

SM: Me, too. It's in the garage next to the Zoetrope and Sensurround subwoofer. (Laughing.) Seriously, how does one come to be in possession of a 70mm Ultra Panavision lens?

JS: When I was with Arclight, we would occasionally play something in Ultra Panavision — like the 40th anniversary of It's a Mad, Mad, Mad, Mad World. So I acquired a lens of my own. Chapin called and asked to borrow it because they were doing tests. That's when I first heard they were tentatively thinking of doing something. This was probably 15 months ago. Panavision only had a few Ultra Panavision lenses left. Chapin borrowed mine — he also had one of two of his own — and I'm guessing they used those to look at rushes.

That's when I first heard about it. Then I read on the internet that Tarantino was shooting The Hateful Eight in 70mm and wanted to have a semiwide release of the film in that format. TWC contacted myself and every other exhibitor in the country, I guess, to ask if we had the equipment, and also if we had any interest in playing it. Being a film person — even though I knew it was going to be a heck of a lot easier to pop in a hard drive — I wanted to show 70mm

SM: You mentioned earlier that TWC did their best to make things easy on the booth op. Instead of being shipped on individual reels for projectionists to



Point Break: "Pennies from Heaven" gets a 21st-century update, adjusted for inflation.

mount up, the print, all 240 pounds of it, will arrive on one giant spool, ready to be plattered. Who will be manning the booth? I assume it's not going to be the concession staff.

JS: I have trained several people, all of whom had 35mm experience when they worked for Reading. I'm going to be in the booth a good amount of the time to make sure nothing scratches the print. I would prefer not to show a scratched print. We have a part-time technician who is also a projectionist at the Reuben Fleet Space Center in Balboa Park, which of course runs horizontal 70mm. From what I understand, Reading has three theaters in New York that will be playing it in 70, and it's been a challenge finding people who have real 70mm experience. For all practical purposes, the last 70mm release was Far and Away, so it's been 25 years since the projector's been used.

SM: I was trying to remember the last film I saw projected in 70mm. Apart from the occasional one-off booking of Lawrence of Arabia or West Side Story,

I think my last 70mm sighting was *True Lies* in 1994. The press screening of The Hateful Eight was on DCP, so I decided to wait. Have you seen any of the film?

JS: We have a single test reel, part of a reject print, so we do have a little bit of the actual film. I have purposely tried not to see it because if I'm going to be in the booth for a week or two, I'll have more than enough chances.

SM: I understand the digital release will be different from the 70mm roadshow version.

JS: Yes. It will be shorter than the 70mm print, and that's not only counting the overture and the callback music. There are scenes in the 70mm version that will not be in the digital release.

SM: I'm from Chicago, where the film will play the Music Box Theatre. They're boasting about having to rent a larger, 40-foot screen for the run. Wow! Only 40 feet? They should see it on the big Grossmont 60-footer! When I put together my piece on San Diego's 10 best movie theaters, I called a couple of the local IMAX houses in town, and no one would tell me the actual dimension of their screens. I've been to both the Mission Valley and Mira Mesa IMAX houses and neither look much bigger than the Grossmont. JS: I can't say for sure, but Mira Mesa might be slightly bigger only because it was really an IMAX auditorium that they built from the ground up as opposed to what is commonly known as LieMAX.

SM: Thank you.

JS: It's what they did at Mission Valley the country. The Grossmont screen is

probably comparable to most of those, or maybe even a little bit bigger.

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Alvin and the Chipmunks: The Road Chip — Recent pop culture, sped up and watered down for juvenile consumption. Again. Who wants to hear Alvin bust out "Uptown Funk"? The plot involves a desperate journey to Miami to stop a wedding proposal. Hijinks ensue. Directed by Walt Becker. 2015. (IN WIDE RELEASE)

The Big Short — The term "I don't understand" is spoken numerous times throughout the film. That's not counting audience members. Come equipped with a sophisticated understanding of the banking collapse of the mid-2000s and you'll be hanging on every word. For those who invest in cinema and wouldn't know a housing bubble from a tub filled with Mr. Bubble, director and co-writer Adam McKay does little to ease the denseness. Sure, there's the addition of celebrity cameos (Margot Robbie, Selena Gomez) to help walk us through some of the more complicated technical jargon, but they come off less funny and insightful than patronizing. Cinematographer Barry Ackroyd plays hacky sack with his camera in hopes of bringing documentary levels of urgency to every frame. I left in need of an aspirin. And for all that it "borrows" from Scorsese, they might just as well have called it The Whelp of Wall St. Good cast - Ryan Gosling, Christian Bale, Steve Carell — all acting under bad hairpieces. 2015 — S.M. ★ (IN WIDE RELEASE)

Bridge of Spies — Call it Mr. Donovan goes to East Berlin. Steven Spielberg and Tom Hanks team up for a handsome

piece of very pointed nostalgia (with help from the Coen Brothers and Matt Charman, who handled the script, and cinematographer Janusz Kaminski, lens set to "stately."). Hanks is private citizen and shrewd attorney James Donovan, a doughy guy with a spine of grade-A Bethlehem steel and a mind that cherishes pragmatism without yielding principle. He is America's best self, ready to be deployed against her enemies - both within and without. Sure, the Russians are bad: it's 1957, and kids are getting traumatized in school by cartoons about what to do in case of nuclear attack. Plus, they've riddled the country with spies, one of whom needs defending in a court of law if America's gonna look like the good guy. (Hello, Mr. Donovan!) But there are other sorts of baddies as well CIA spooks with no regard for privacy, judges with little use for due process, yahoos who prefer violence to justice. (That's the pointy part.) Donovan handles them all with aplomb, and is rewarded with a trip behind the Iron Curtain to negotiate an extremely delicate prisoner exchange. (It seems we're not above a little spying ourselves.) Feel-good heroism at its finest, with plenty of gentle yuks to ease the tension. 2015. — M.L. ★★ (ARCLIGHT LA IOLLA: LA PALOMA: READING GASLAMP)

Brooklyn — Into a time when audiences are being bombarded with thinkfree technology or jiggled to death by indie indifference comes Brooklyn, a three Kleenex (boxes), straight-forwardly emotional little period melodrama about a timid (though not for long) young Irish immigrant (Saoirse Ronan) finding her way through 1950s New York. There are brief moments scattered all through Ronan's magnetizing performance where director John Crowley wisely lets the camera run to capture the young actresses' stunning array of sensitiveness. The relatively CG-free production design - Montreal proved a convincing alternative to shooting in the cost-prohibitive titular borough and exquisitely ersatz Technicolor hues heave audiences back to a time when storytelling was built into the price of a ticket. If there's fault to be found, it rests in the last-ditch revival of a throwaway character, ostensibly salvaged to uncover and make known our heroine's one dark secret. 2015. — S.M. ★★★ (IN WIDE RELEASE)

Carol — The easy descriptors for Todd Haynes's take on Patricia Highsmith's tale of socially unacceptable female relationships during the early '50s are words like "sumptuous," "ravishing," and maybe "entrancing" (that last thanks to a command performance from Cate Blanchett as a failed wife, loving mother, and motherly lover). But the more important adjectives are "open," "adult," and best of all, "human." The lesbian affair at its heart is rendered with intelligence and care, and if there are speeches to be made, they are happily few, and far more personal than political. Rooney Mara is appropriately wide-eyed as the Bright Young Thing, and Kyle Chandler manages to make his portraval of the embittered ex both sour and sympathetic. Your take on the rather drawn-out denouement, however, may vary depending on what kind of story you thought you were watching. 2015 — M.L. ★★★ (ANGELIKA CARMEL MOUNTAIN, LANDMARK HILLCREST)

Concussion — A corpse-whispering sawbones from Nigeria who "exemplifies everything it means to be an American" (Will Smith, giving it his syllabledistending Sidney Poitier best) effectively

FILM FESTIVALS

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The Story of the Universe: The Big Bang Humanist film discussion group: The Big Bang Theory. This month's film and discussion is on how our top scientists explain the first second of our universe and its consequences. Parking validated. Sunday, December 27, 1:00pm

REMINGTON CLUB II

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Film and Discussion: To Catch a Thief Ralph DeLauro will be teaching a Film and

Discussion Class at the Remington Club II, featuring the 1955 Hitchcock classic, *To Catch A Thief*, starring Cary Grant and Grace Kelly. Wednesday, January 6, 1:30pm

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Carlsbad Film Series: Star Wars Episode VI: Return of the Jedi Darth Vader and the Empire are building a new, indestructible Death Star. After rescuing Han Solo from the palace of Jabba the Hutt, the Rebels attempt to destroy the second Death Star. while Luke struggles to make Vader return from the dark side of the Force. Wednesday, December 30, 7:00pm

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62

ierks what could have been a Super Bowl-winning punt out of the placekicker's path when he calls into play the scientific burden of evidence needed to bring the NFL to its knees. My gut reaction was to call it Mr. Smith Goes to Washington, but it's impossible to dislike any film that casts professional sports in such a negative light while providing Albert Brooks with a plum supporting role as Smith's kvetchy boss. ("My balls are low" wins 2015's best line of dialogue award, and I'm betting Albert had a hand in tweaking 90 percent of his lines.) A romantic subplot exists if for no other reason than to pin blame on the NFL for a miscarriage, an accusation even a staunch sportsophobe such as myself found hard to swallow. Written and directed by Peter Landesman. 2015 — S.M. ★★ (IN WIDE RELEASE)

Creed — The director (Ryan Coogler) and star (Michael B. Jordan, cut like an Abercrombie & Fitch model) of 2013's Fruitvale Station re-team for a Rocky remake retooled for Generation Affirmation Their first collaboration had a real-life tragedy to ground it. This one, unfortunately, has an increasingly fantastical franchise to give it wings. It seems that retired boxing champ Rocky Balboa's old friend Apollo Creed (RIP) had an affair and a son. His widow graciously rescues the boy from juvie and gives him a good life, but he chucks it to climb into the ring where Daddy died. Why o why? The answer, long in coming, makes little sense but sounds cool, so just go with it. There's a lot of that sort of thing. Sylvester Stallone low-keys it and still overshadows his protégé, mostly because he's playing a person and not the living embodiment of Doing It My Way and Believing I Can Do It. But not even Rocky can deliver a line like, "It's you against you; he's just in the way" without sounding ridiculous. Coogler and cinematographer Maryse Alberti do manage some nice close camerawork during the Big Fight, so there's that. 2015. — M.L. ★ (IN WIDE RELEASE)

Daddy's Home — Will Ferrell plays his standard issue wide-eyed naif, an amiable simp who can find the good in just about any situation, save one: the sudden reappearance of his wife's guiltstricken greaser ex (Mark Wahlberg), eager to reheat a dead romantic soufflé. Two moments stand out in this battle between alpha male and alpha dope over who makes the best father figure for Wahlberg's children: an expertly executed avalanche gag involving a motorcycle let loose on a house, followed by a particularly nasty throwaway laugh involving a drunken Ferrell and a kid in a wheelchair. Add to this a marked antiviolence message and vou're automatically miles ahead of your average Ferrell vehicle. That's not to say it's good, just that it's tolerable. Linda Cardellini plays a wife who doesn't do much to come to her present husband's defense, while Thomas Haden Church garners most of the laughs as Ferrell's raunchy boss. 2015 — S.M. ★ (IN WIDE RELEASE)

The Hateful Eight — QuentinTarantino holes up in a snowbound cabin with a 70mm camera and a bunch of dubious, even desperate characters, including Kurt Russell, Samuel L. Jackson, and Jennifer Jason Leigh. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

Hitchcock/Truffaut — Published in 1966, Hitchcock by Francois Truffaut was the first book to take a title-bytitle approach to exploring a director's career. It also made it cool to like Alfred Hitchcock. A Hollywood master and

an internationally acclaimed Parisian newcomer couldn't have been more diverse, but Hitch, instantly sensing a fellow brother in cinematic arms, quickly consented to the request. Truffaut put as much time into preparing for the interview as he would making a movie, and Hitch returned the adoration by giving his protege and all-access pass to his artistry. Not even the Master himself could have found a way to make listening to audio tapes visually interesting, and director Kent Jones wisely avoids endless conversations set to still photographs, choosing instead to teach by example juxtaposing the director's verbal theories with their visual counterparts. Jones solicits the help of Martin Scorsese, Paul Schrader, Peter Bogdanovich, David Fincher, and several other heavyweight auteurs all of whom share vivid recollections of how the book impacted their individual careers. 2015. — S.M. ★★★★★ (DIGITAL GYM CINEMA)

In the Heart of the Sea — First, the good news: director Ron Howard does right by the whale in this story of the true story behind the greatest fish story of them all, Moby Dick. In contrast to nearly everything else - characters, action, themes — the massive marine mammal is presented clearly, potently, and without undue exaggeration. He is a bull

protecting his herd, albeit to a degree as vet unheard of among those who harvest the sea's bounty. Unfortunately, the film is largely composed of that other stuff: unnecessary exposition and narration. painfully on-point dialogue, jumbled activity on board the whaling ship Essex, overwrought considerations of morality, etc. Mind you, it gets better as it goes: the talk between haunted survivor Brendan Gleeson and curious author Ben Whishaw becomes genuine and intimate, and the conflict between the American dreamer first mate (Chris Hemsworth) and the bumbling aristocrat captain (Benjamin Walker) is overshadowed by their common enemy out there in the deep. But there's a hollow at the heart of things, a strange decency and politeness for a film that strives to depict, in epic form, man's dark and visceral struggle with the world and himself. 2015. — M.L. ★ (IN WIDE RELEASE)

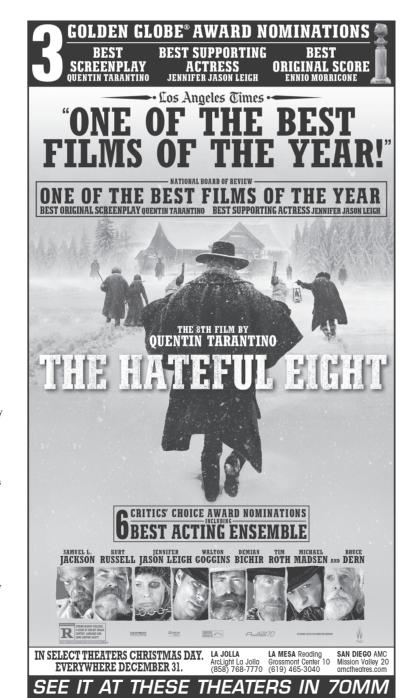
Joy — Writer-director David O. Russell serves notice that there have always been multi-generational stories of strong women who figure out how to make their way in a so-called man's world — on television soap operas. He even helpfully opens this (based-on-a-true) story of one woman's (Jennifer Lawrence) struggle to become the inventor/CEO of her childhood dreams on the set of

the soap that Mama watches instead of, you know, living a life. Perhaps less helpfully, he soaps up the movie itself something fierce, with weird results. The battle against a naysaying world is farfetched, overblown, and melodramatic. but still okay, because it's basically fun. (Schematics in crayon? A secret passage onto the factory floor? Sure, why not?) The intrafamilial stuff, however, feels like a fever-dream of impersonal intimacies. (Hey, let's talk business graveside!) By the time Dad (Robert De Niro) starts apologizing for ever helping Joy to believe in herself, it's clear that the point here isn't people, it's payoff, emotional and otherwise. 2015 — M.L. ★ (IN WIDE RELEASE)

Legend — How do you make a boring film about gangster twins in '60s London, one of whom is a violent, paranoid schizophrenic homosexual, and both of whom are played by Tom Hardy? Easy: neglect the violent, paranoid schizophrenic homosexual and play up the other one's girlfriend. While you're at it, give her grandiose voiceover bits like "It was time for the Krays to enter into the secret history of the 1960s" and how we eventually become "the ghosts of the people we once thought we were." Writerdirector Brian Helgeland gives us violence without felt menace, doomed romance

without felt desperation, and decadence without felt pleasure. The result is weirdly tasteful for a film that includes secret gay orgies involving members of the House of Lords, and weirdly pedestrian for a story about a London criminal who dreams of building a Utopian city in Nigeria. There is, however, one wincingly nasty fight involving brass knuckles and hammers. 2015. — M.L. ★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Love the Coopers — No you won't. From Jessie Nelson, the man who brought us Stepmom, I Am Sam, and Fred Claus...need I go on? Staler than year-old rum cake and louder than June Squbb's holiday sweater, Hollywood yet again ushers in the Christmas season with a dysfunctional family racing to get it together in time for the festival meal. So little thought or effort went into this - there are scenes where actors are clearly reading off cue cards. Picking up checks are Diane Keaton (she also produced!) and John Goodman as the battling parents, a more flustered than usual Ed Helms, Marisa Tomei offering backseat therapy to arresting officer Anthony Mackie, and grandpa Alan Arkin entertaining a May-December crush on waitress Amanda Seyfried. There's only one Cooper to love: Olivia Wilde as the magistral wild child who





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brings her airport romance, soldier lake Lacy, home for dinner. She alone earned the one star $2015 - SM \star (AMC)$ LA JOLLA; AMC MISSION VALLEY; REGAL ESCONDIDO)

The Night Before — A smartly built, chemically-enhanced Christmas story about growing up that you can't watch with the grown-ups — at least, not the ones who will get bothered by dick pics. The Night Before, which follows three friends (Joseph Gordon-Levitt, Seth Rogen, and Anthony Mackie) as they wind down a tradition of Christmas Eve guy's-night-outing, is of those movies where the most random scene turns out to be the whole point of things. In this case, it's a showdown between the elfin Gordon-Levitt and a couple of pissed (and pissing) Santas out on a Christmas Eve pub crawl. He's outraged at what he thinks is a broffensive desecration of a childhood icon, but the two are actually proper adults with a firm grasp on reality, fantasy, and the virtues of each. Our guys have a long journey ahead of them, full of callbacks to their beloved Christmas stories: the Grinch, Home Alone, and most importantly, Scrooge, (Michael Shannon very nearly steals the show.) Directed by Jonathan Levine (Warm Bodies), 2015. — M.L. ★★ (IN WIDE RELEASE)

The Peanuts Movie — Director Steve Martino and the makers at Blue Sky, aware of the potential for aesthetic barbarism in transferring a beloved comic strip (and hand-drawn animated television property) to CGI, have exercised great care and sensitivity in bringing Charlie Brown, Snoopy, and the gang to the big screen. Many of the old exchanges and punchlines have been preserved completely intact. Creator Charles Schulz's scribbled facial expressions endure on the newly rounded heads, and the essential sweetness and humanity are still in place, despite the slings and arrows of outrageous childhood fortune. (Hello, kite-eating tree.) But those slings and arrows? Blunted, just like the suffering they so famously cause our hero. And without suffering, Peanuts becomes little more than wholesome distraction for kiddies. Which is pretty clearly the goal here viz. the primary-color obviousness of lines like, "Charlie Brown is not a quitter," "That was a very brave thing you did, Charlie Brown," and "It must feel pretty great being Charlie Brown right about

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now." Viz. also the thin story, the Looney

reliance on Snoopy the dog's heroic flights

Tunes-style visual gags, and the heavy

of fancy. Sigh. 2015. — M.L. ★ (IN

Point Break — Luke Bracey and

Edgar Ramirez slip into the wetsuits of

remake/blowup of the 1991 hit about

bank robbers who surf. The sports are

around, with commensurate increases

in both cash and convictions. 2015 (IN

more varied and more extreme this time

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Sisters — Two adult siblings (Tina Fey

and Amy Poehler) return to the vacated

Wiest and James Brolin) recently put up

family home mom and dad (Dianne

for sale and agree to basically remake

Project X. Chick flick divas Tina and

Amy, Hollywood's modern day answer

to Lucy and Ethel, take the "Don't get

mad, get even" approach to gross-out,

which would be all fine and good if the

SNL duo ponied up something more

than a plotless 118-minute sinkhole in

which to shovel screenwriter Paula Pell's

uncommonly uninspired deluge of skits

and toilet humor. Fey flaps her arms and

Apatow factory-styled "dick flicks,"

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waits for a laugh while Poehler partitions Benny Hill eye-rolls, constantly straining to repeat lines in order to spark laughter. Though it has no relation to Brian DePalma's same-name thriller from 1972, one couldn't help but wish for William Finley to suddenly appear with a knife to cut the characters (and running time) in two. Jason Moore (Pitch Perfect) directs. 2015. — S.M. ● (IN WIDE RELEASE)

Star Wars: The Force Awakens —

The kind view — the uncynical view, the generous view — is that director J.J. Abrams just wants to give the joy of childhood back to a generation that fell

in love with Star Wars back in 1977. (Plus maybe win a new generation over to that story's mythological power.) Because what he's done is to remake Star Wars: A New Hope; tweaking it for the passage of time; improving on the acting, the effects, and the dialogue; and tossing in some bits from its sequels (a lightsaber in the snow, father-son conflicts above the void, a journey to find a Jedi master, a strike team sent to take out a shield generator, etc.). Some things are the same with different names: the Empire and the Rebellion are now The First Order and the Resistance. Some things are the same with different people: the Emperor and Darth Vader are now the Supreme Leader and Kylo Ren. Some things are the same with different sizes - New Hope had a weapon that could destroy a planet; Force Awakens has a weapon that can destroy multiple planets. (Both have a weak spot.) Some things are the same but updated, an orphan in the desert with a mysterious heritage, a swashbuckling pilot, a plucky droid. And some things are simply the same: C-3PO and R2-D2, the Millennium Falcon, and oh yes, the Force. The unkind view — the cynical view, the greedminded view — is that there is no need for new ideas when people will line up to pay for old ones. 2015. — M.I. * (IN WIDE RELEASE)

Dalton Trumbo (Bryan Cranston, enjoying himself) a self-serving, self-righteous Type A who confused the cause of social justice with his own desire to live well? Or was he a brilliant, pro-worker Good American who figured out how to keep the S.S. *Good Conscience* afloat during the Red storm? Or was he an overworked, underpaid employee trying to force management to ditch its poisonous policies so that he could keep food on the table? Or was he...all three? If director Jay Roach's (Dinner for Schmucks) take on Hollywood's anti-commie excesses is a bit murky about its star, it's plenty clear about its supporting personalities: gossip columnist Hedda Hopper (Helen Mirren) is the devil, actor Edward G. Robinson (Michael Stuhlbarg) is the jellied spine, and fellow scribbler Arlen Hird (Louis C.K.) is the idealist. (Meanwhile, John Goodman's schlock producer Frank King is the thought-free hedonist, and so has the most fun.) The movie's main idea seems to be that, in the end, people prefer movies to ideas. Or at least ideologies. 2015. — M.L. ★★ (IN WIDE RELEASE)

Trumbo — Was blacklisted screenwriter

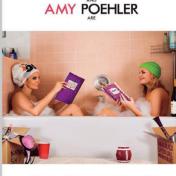
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PACIFIC BEACH, \$1375.

HBD+1BA; large upstairs unit with updated kitchen and bath; stove, refrigerator, dishwasher, microwave; sparkling pool; coin laundry; parking; elevator; available 1/25/16; 1433 Oliver Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-

20/1.

PACIFIC BEACH, \$1395.

18D1+18A; large upstairs unit with private balcony; stove, refrigerator, dishwasher, microwave; coin laundry; garage plus parking; no pets; 5 blocks to ocean; available 1/10/16; 1190 Grand Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

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North County Coastal

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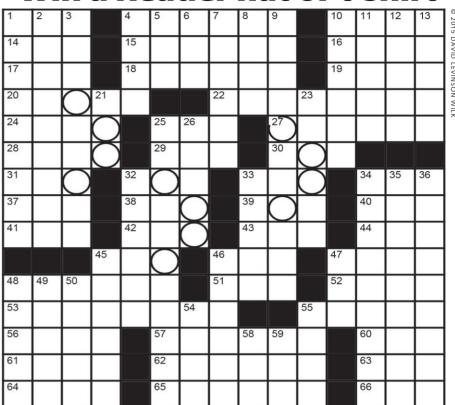
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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep 1) Submit your completed puzzle to the Redder each week for our origining contest, we keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit to the state of 1MB. Submissions that don't fit to the state of 1MB. Submissions that don't fit to the state of 1MB.</u>

- And now for the really small print:

 All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
- 4) One entry per person per week or you will be disqualified. 5) Employees of the *Reader* and their immediate families are not eligible

Across

- 1. Peas keeper?
- 4. Richard Nixon was given two of these as gifts after his 1972 visit to China
- 10. Puerto Rico, por ejemplo
- **14.** Suffix with ethyl **15.** Very advanced, computerwise
- 16. Gazpacho, e.g. 17. One of Gen. Lee's force
- 18. Announcement upon arriving **19.** Actress Bancroft
- 20. Some WMDs
- 22. Smucker's container
- 24. Protein-rich bean
- 25. Rap sheet initials
- 27. Kind of code
- 28. HBO's " __ Your Enthusiasm"
- 29. Something one might hang in a street
- **30.** Eight-time NBA All-Star_ Ming
- **31.** Suffix with direct or deposit
- 32. Decline
- 33. Sports org. in which a Taiwanese player's single in a 2007 game prompted announcer Vin Scully to quip "Hu's on first"
- 34. Undergrad MIT degrees 37. Ad Council output, briefly
- 38. Org. George H.W. Bush résigned from in 1995
- **39.** Olive likened to a beanpole
- **40.** 99¢ purchase, often
- **41.** Poetic dusk
- 42. Girl coming out in society
- 43. Havana-to-Palm Beach dir.
- **44.** Tavern
 - bien!
- **46.** Number of Canadian provinces
- **47.** Constellation named for a stringed instrument
- 48. Homer
- Matev's ves

- **52.** Do as directed 53. Wraps, as an infant
- **55.** 1971 Fonda/Sutherland film
- **56.** Hatcher who played Lois Lane
- **57.** Fly **60.** Prefix with day or night
- **61.** "Right back
- **62.** Bon mot
- 63. Seasoned veteran
- **64.** Cinnabon purchase
- **65.** "The Man With the Golden Arm" author Nelson
- 66. Upper house member: Abbr

- 1. Grade school kids are often taught to make a crude one using a tube and mirrors
- 2. Short, as a meal
- 3. Big news! This actress/singer who plays the title character on Disney Channel's "Jessie" is preggérs!
- 4. Frat letters
- **5.** Intention
- 6. To the _ degree
- 7. Wedding hiree
- 8. Parcel of land 9. Confirmed! This 2001 Grammy winner for Best New Artist has
- a bun in the oven!
- 10. "Not happening" 11. 1985 Arnold Schwarzenegger film "Red
- 12. Like some eclipses
- 13. Imitation
- **21.** Queen in Shelley's poetry
- 23. Subject to damages
- 25. OMG! This actress who plays April Ludgate on "Parks and

Recreation" is in the family way!

SOLUTION TO LAST WEEK'S PUZZLE:

- - 26. Word from the Turkish for
 - "roasted meat" 32. Invested (with)
 - 33. \$\$\$
 - **34.** What newly-expectant female celebs may display in paparazzi photós (as indicated by this puzzle's circled lettérs)
 - **35.** You'll need one for your flat
 - **36.** Like some pesticides or
 - tans, sav
 - 45. In the center
 - **46.** Shocking, in a way
 - 47. "U crack me up!" **48.** Our sun, to astronomers

 - **49.** Have because of **50.** Hannah of "Roxanne"
 - **54.** "For ____ to flourish, it only requires good men to do nothing": Simon Wiesenthal
 - **55.** Jerome who composed "Ol' Man River"
 - 58. Part of USDA: Abbr.
 - **59.** Relative of a tank top

SEE YOUR RANKING ONLINE!

low you can go online to check you anking and communicate with each when the comply visit: www.SDReader.com/ buzzle. The new ranking is posted each Wednesday. To use the "comments" featu you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- George Jackson, Oceanside, 7.
- Larry Johnsgard, Escondido, 7
- Robert Mc Quay, San Diego, 7.
- Ron Meyer, Santee, 7. K.J. Rayner, San Diego, 7.
- State:_ City:_ Zip Code:

Win a Reader hat or t-shirt

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRréader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified...

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

> 2 6

3

2

9 4 8

2 4

4

4 6

3

4)	The p	uzzle-c	ontest	rankir	ng,	show	n	online	and	in	the	paper
will	begin	anew	every	three	mo	onths.	C	omplet	e the	jc	ourne	y four
time	es a yea	ır!										

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.

- 8) One entry per person per week or you will be disqualified.
 9) Employees of the *Reader* and their immediate families are

MEDIUM:

3

6

8

3

7

5 1

9

2 4

8

				w. 17				
3		2	5	7				
					9	3	7	
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7	3				1		5	6
	1			3			2	
2	6		9				3	7
			1					
	7	4	8					
				5	4	8		9

HARD:

2

EASY:

3 7

6

9 1

8

1 4

6

		4	8					9
5							8	
				6			7	
9		1	6		8	3		
3				9				7
		2	3		1	4		8
	7			4				
	5							2
1					3	7		

EVIL:

					8			1
3	9				1	6		
			6				7	
	2	9		3				
	3	1				9	6	
				7		5	2	
	4				5			
		2	9				8	4
6			4					

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

HARD:

MEDIUM:

6	3	4	8	7	9	5	1	2
9	5	7	2	6	1	8	4	3
2	8	1	4	5	3	9	7	6
3	2	6	1	4	8	7	5	9
7	1	9	3	2	5	6	8	4
8	4	5	6	9	7	3	2	1
	7	2	5	3	6	1	9	8
1	9	3	7	8	4	2	6	5
5	6	8	9	1	2	4	3	7

6	9	8	4	3	7	1	5	2
1	5	3	2	6	8	4	9	7
4	7	2	9	5	1	8	6	3
9	2	1	5	7	6	3	4	8
5	3	7	8	4	2	9	1	6
8	6	4	1	9	3	7	2	5
2	4	9	3	8	5	6	7	1
7	8	5	6	1	9	2	3	4
3	1	6	7	2	4	5	8	9

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

7	4	2	5	9	6	8	1	3
1	5	3	7	4	8	9	6	2
8	6	9	1	2	3	4	5	7
2	3	8	6	5	7	1	4	9
6	1	4	2	3	9	5	7	8
5	9	7	4	8	1	2	3	6
4	7	6	8	1	2	3	9	5
9	8	1	3	6	5	7	2	4

7	4	2	5	9	6	8	1	3	8	4	1	5	6	9	2	3	7
1	5	3	7	4	8	9	6	2	7	5	6	3	2	4	9	1	8
8	6	9	1	2	3	4	5	7	3	2	9	1	8	7	4	6	5
2	3	8	6	5	7	1	4	9	6	9	3	7	4	8	5	2	1
6	1	4	2	3	9	5	7	8	1	7	2	9	3	5	8	4	6
5	9	7	4	8	1	2	3	6	4	8	5	2	1	6	7	9	3
4	7	6	8	1	2	3	9	5	5	3	7	6	9	2	1	8	4
9	8	1	3	6	5	7	2	4	9	1	8	4	5	3	6	7	2
3	2	5	9	7	4	6	8	1	2	6	4	8	7	1	3	5	9

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Joseph Ciprian, Little Italy, 7. Thomas LaFleur, San Diego, 7.
- Paula Henderson, La Jolla, 5.
- Ralph Levy, La Jolla, 5.
- Randy Paddock, San Diego, 5.

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San Diego Reader December 24, , 2015

LEAD STORY

- A 2015 decision of the Georgia Supreme Court has created a puzzle for drunk-driver enforcement. In Georgia (and other states), blood alcohol tests are "voluntary" (to bypass the issue of whether drivers can be forced, or even pressured, to endure a test that ultimately helps to convict them), but the Georgia court has ruled, against custom, that a "consenting" driver might be "too" drunk to appreciate the consent — in which case, the test results would be inadmissible in court. Equally awkwardly, prosecutors would be forced to argue that the drunk driver — too drunk to handle a motor vehicle — was still sober enough to give knowledgeable consent. Atlanta's WSB-TV reported in October that judges statewide are grappling with the issue

Bright Ideas

 In September, village officials in Uzbekistan's town of Shahartepeppa, alarmed that prime minister Shavkat Mirziyovev would drive through and notice barren fields (since the cotton crop had already been harvested), ordered about 500 people into the fields to attach cotton capsules onto the front-row stalks to impress Mirziyoyev with the village's prosperity.

Weird Norway

 Norway's notorious 77-murder terrorist Anders Breivik (serving only 21 years because that is Norway's maximum sentence) complained in September that he was feeling so oppressed behind bars that if conditions didn't improve, he would go on a hunger strike and starve himself. - In July, artist Hilde Krohn Huse, shooting a video alone in a forest near Aukra, accidentally got hung upside down naked in a tree for nearly four hours.

- In October, hunters who had shot two elk near Narvik were informed that they had inadvertently wandered into an area of the Polar Park zoo (and that, thanks to them, the zoo's elk population was now down to three).

Least Competent Criminals

- It was at 7:30 a.m. on October 8 that, according to Dallas police, Kristopher Jones, 18, and a buddy decided it would be Joy's Donut shop they should rob. As they exited the store (one carrying the shop's cash register), a uniformed, off-duty officer (who apparently had pulled up to the store — for doughnuts) saw the whole thing and arrested Jones (though his partner was able to flee).

- John Morgan, 28, and Ashley Duboe, 24, were charged in September with robbing the Savings Bank in Ashville, Ohio — with their apprehension made easier by Morgan's Facebook photos of himself riffling through (and with a mouthful of) his newly acquired stack of bills (a "McStack," he wrote) and describing his current elation: "I got six bands bra...I'm doing rrree=aaaalll good." (Police were quick to find the Facebook page because Morgan was already on parole from a 2010 bank robbery.)

- Jorge Vasconcelos, 25, was traffic-stopped in El Reno, Oklahoma, in October because he was reportedly weaving on the road, but deputies detected no impairment except possibly for a lack of sleep. Then, "out of nowhere," according to a KFOR-TV report, Vasconcelos, instead of quietly driving off, insisted that he was doing nothing wrong and that deputies could check his truck if they thought otherwise. They did - and found an elaborately rigged metal box in the engine, containing 17 pounds of heroin, worth over \$3 million. He was charged with aggravated trafficking.

Recurring Themes

- Funerals and burials, in the United States and elsewhere, are no longer always so staid. Most famously, one man was, per his instructions, lowered to the ground inside his beloved Cadillac; dressing corpses in fanciful outfits (such as the Green Lantern) is not unheard of. In October, after Mr. Jomar Aguayo Collazo, 23, was killed in a shootout in San Juan, Puerto Rico, the family outfitted his body in his favorite blue tracksuit and propped him up at a table in his mother's tavern ("playing" dominoes and holding a drink and a condom) as friends and relatives passed by to pay their respects.

- The list of all-time extreme body modifiers would start with the late Dennis "Stalking Cat" Avner (who incrementally cut, chipped, tattooed, pierced and implanted his body to make himself a human feline) and the similarly obsessive Erik "Lizardman" Sprague, who at one time toured with the Jim Rose Circus. Newer to the scene is Britain's Ted Richards, 57, working to become a human parrot. With 110 colorful tattoos, 50 piercings and a split tongue, he currently seeks a surgeon to turn his nose into a beak. Even without the beak, though, Richard says becoming parrotlike "is the best thing that has happened to me." (London's Daily Telegraph, publishing astonishing photos of Richards, asked, rhetorically, whether we've reached "peak plastic surgery.")

Armed & Clumsy

- More Men Who Accidentally Shot Themselves Recently: A 16-year-old boy, in the leg for the second time in three months (same leg) (Tulsa, Oklahoma, September). A road-rager waving a gun at a motorist, jarring his trigger finger as he subsequently crashed (Estero, Florida, September). Christen Reece, 23, shot in the head demonstrating to friends the gun's "safety" (Navajo County, Arizona, September). A man celebrating his 21st (and, alas, final) birthday (Dallas, July). A 49-year-old man who failed the "removing the magazine does not clear the chamber" test (Mims, Florida, June). Martin Hoyer, 51, who failed the "waistband is not a holster" test (Wenatchee, Washington, September). Thomas Javier, 26, trying to hide his gun (after being caught urinating in the street) and fumbling it, accidentally shooting himself in the vicinity of the organ in question. (Brooklyn, New York, September). Donald Watson, 43, slipping a for-sale gun into his pocket and somehow firing on his penis (Sioux Falls, South Dakota, September).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



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4101 Market St., Ste. B, San Diego Vista: 1-855-MMJ-EVAL (665-3825) 510 Civic Center Dr., #D, Vista **South Bay: 619-651-5041** 45 Third Avenue #105-C, Chula Vista MORE OFFICE LOCATIONS. CALL US!



Free Edible + Free Pre-Roll on Christmas Dau!

with any donation on 12/25 only. We're open from 1 am-9pm on Christmas!

Grams of Shatter/Crumble Mix & match! FTP only

FREE 1G Platinum Vapes Cartridge Jith \$40 donation for another 1G Platinum Vape cartridge.

Jack the Ripper: Donate \$60 for 1/8th, get 2 FREE 1/8ths!

FTP SPECIALS:

FREE Top-Shelf Gram & FREE Gift FTP only, with min. \$20 donation.

\$10 Top-Shelf Grams

FTP only. Min. donation for 3 grams. No limit beyond that!

2 FREE OZS! Donate \$80 for an OZ of shake, get 2 OZs FREE! FTP only.

4-Gram 1/8ths & 8-Gram 1/4s

5G 1/8ths ALL DAY Tues & Sun!

All Day, Everyday!

Offers cannot be combined.

Off for Military, Seniors, and Disabilities **KOROVA**



Sundau 10am-10am

Edipure

5555 Jackson Dr, Ste. 125 La Mesa, CA 91941 619.597.3009

San Diego Reader December 24,















Home of the Nug Run Shatter. Nug Run: 1G \$50

412 Cesar Chavez Pkwy. (at 25th St.), San Diego 92113 • 619-672-7814 • Open Every Day 10am-9pm

\$90 2 oz

Platinum Vape Pen \$30

Mighty \$40

\$5 rice crispies 3 for \$10

Dab bar: \$5 a dab

\$100, \$200, \$275

\$25g Kurupts Moon Rocks

10% off to

military and disabled



San Diego *Reader* December 24, 2015



Over 100 Strains!

ruMeds Collective

1275 N. 2nd St. 619.731.9921 Mon-Sun: El Cajon, CA 92021 619.731.9921 **WE ALSO DELIVER!**

CHRISTMAS EVE SPECIAL: FIRST 100 PATIENTS RECEIVE \$50 GIFT BAG!

Min. \$40 donation

First Time Patients

FREE Gram MoonRock or FREE Canabx \$40 Cartridae

Real Top Shelf

AII-day, everyday, to everybody! 24+ strains to choose from!

Fire House Wax

Holiday Special

Moon Rock

Private Reserve

OZ Special

\$280

1/2 OZ \$150

OZ SPECIAL starting@

Platinum Vapes 1000mg

Edipure Medicated Condies:

B2G1 FREE!

or FlavRX 500ma

SHATTER

BLUE DREAM, LEMON BUBBA, OR SNO CAP



SNM DELIVERY OUT

MON · SAT: 10AM-2AM SUN · 10AM-8PM \$50 DELIVERY MIN





@snmholistics

NO OFFERS CAN BE COMBINED • ONE COUPON PER PATIENT VETERANS, SENIORS & DISABLED > 10% DISCOUNT

5 FREE GIFTS *

1.0 GR TOP SHELF 3 PRE-ROLLED 1 GEAR ITEM + STICKER

8 FREE GIFTS

2.0 GR TOP SHELF 5 PRE-ROLLED DONATION 1 GEAR ITEM + STICKER

\$90

\$230 \$299 HOUSE STRAINS TOP SHELF PRIVATE RESERVE

RETURN PATIENTS

\$89 PRIVATE RESERVE 1/4 8.0 GRAMS \$69 TOP SHELF 1/4 8.0 GRAMS

KURUPT'S MOONROCKS

THE REAL KURUPT'S MOONROCKS

\$25 1.0 GRAM

\$45 PRIVATE RESERVE 1.0 GR \$35 TOP SHELF 1.0 GR

LIQUID GOLD

SHATTER STICKS

\$18 SHATTER + KIEF + FLOWER









\$35 NUG RUN TANK 0.5 GRAMS



100 oz full nugs

Diablo

BEST DELIVERY SERVICE IN SAN DIEGO I

All FTP's get a Free Goody Bag

OUNCES \$100 on availability \$150/\$180/\$290/320PR

FLAXRX 1000mg Cartridge \$45 FTP only.

Private Reserve 4q for \$50 House Strain 10g for \$50

Super Lemon Haze & Rascal OG, 8g for \$50 all day everyday

Top-Shelf prerolls 10 for \$50

100 oz Popcorn Topshelf ghost rider OG

Shakey Sunday free shake for everyone!

*While Supplies Last

Mellow Mid Mondays 7g for \$45

Terrific Tuesdays (with \$60 donation)

Wednesdays 10% off your order \$5 off wax

Twisted Thursdays 3.5g Bubble hash \$50

Finally Fridays 20% off edibles

Free Gram **Saturdays** gram free with

purchase





Must Have Valid Doctors Rec and ID No Delivery Fee! • \$45 minimum delivery
Pre-Orders Welcome • Menu Updated Daily on Weed Maps







🦚 potofgoldcollective.com 👍 pot of gold collective 👸 #potofgoldcollective

Minutes Away from SDSU! · No ATM Fees!



"Private Reserve-Quality Flowers at Top-Shelf Pricing!"

TOP-SHELF **HAPPY HOUR:**

(min. \$30 donation) 9am-Noon & 7pm-Close. **Every Day. Any Patient!** (Hours subject to change)

\$10 TOP-SHELF GRAMS ALL DAY, EVERY DAY! ANY PATIENT.



S35 ANY TOP-SHELF 1/8TH

FTP ONLY. Valid for any strain in the store!

TOP-SHELF

Over 15 strains at this price!

\$60 DONATION:

- **5 GRAMS OF TOP-SHELF FLOWER**
- 5 TOP-SHELF PRE-ROLLS

Any patient, anytime! (\$87 value)

\$120 DONATION:

- 10 GRAMS OF ANY TOP-SHELF
- 5 TOP-SHELF PRE-ROLLS
- 1 GRAM OF HASH

Any patient, anytime! (\$172 value)

\$240 DONATION:

- 14 GRAMS OF ANY TOP-SHELF
- 2 OASIS CARTRIDGES W/BATTERY STARTER KIT
- 5 TOP-SHELF PRE-ROLLS

Any patient, anytime! (\$292 value)

\$400 DONATION:

- 28 GRAMS OF ANY TOP-SHELF
- **1 GRAM OF SHATTER**
- 1 GRAM OF CRUMBLE
- **5 TOP-SHELF PRE-ROLLS** Any patient, anytime! (\$512 value)

CBD FLOWER STRAINS & A HUGE VARIETY OF CBD MEDS AVAILABLE!

FREE EDIBLE

Donate for 2, get 1 free! Equal or lesser value. Any patient.

PLATINUM VAPES: 3 1G CARTRIDGES + **BATTERY \$100**

Indica, Sativa, or Hybrid. Any patient.

7 GRAMS OF TOP-SHELF \$50

Select strains. Any patient.

3 GRAMS OF SHATTER/ CRUMBLE \$100 FTP ONLY.

We are the only collective that offers its patients rewards points for their donations. Every dollar donated is a point earned. 50 points for all referrals! One-time 50 point bonus for weed maps reviews!



Check out our menu on Weedmaps!



FREE ATM!



15% discount for all FTP SDSU past or present students 10% off for future discounts or with other student ID 10% discounts for military, veterans, disabled & senior citizens (65 & up) Offers, rewards points, and discounts cannot be combined for new or returning patients.

7 days, 9am-9pm (Extended hours coming soon!) 3125 54th St.

(corner of 54th and Redwood), 92105 Safe access and parking available











Must present ad. Any patient.

1 OZ SHAKE 😘



CHRISTMAS SPECIALS

\$15 private reserve grams \$ \$10 TOP-SHELF GRAMS

Any patient, no limit! Valid thru 1/1/16.



\$9 HIGH-OUALITY TOP-SHELF GRAMS

Up to 8 at this price. FTP only.

FREE OZ HOUSE SHAKE

with \$25 min. donation. FTP only.

GREIM

FTP only.

DAILY DEALS!

MUNCHIE MONDAY: RECEIVE 25% OFF ANY EDIBLE

TUESDAY AND WEDNESDAY:

5 GRAM 1/8THS ALL DAY LONG (UP TO 10 GRAMS)

THIRSTY THURSDAYS:

DONATE TOWARDS ANY 2 KUSH TOWN SODAS AND RECEIVE ONE FREE

FUN FRIDAYS:

RECEIVE A FREE GIFT WITH ANY DONATION OVER \$10

SATURDAY SHATTERDAY:

RECEIVE 15% OFF ALL SHATTER/ WAX/ CRUMBLE

SUNDAYS:

\$45 CAP ON ALL 1/8THS AND 10% OFF ALL **CONCENTRATES AND EDIBLES**

Offers/specials may NOT be combined

Best Patient Service in Town!

Search "Chula Vista Gen" on Weedmaps for our updated menu!

7 days, 8am-2am KOROVA







4-HOLIR ARMED GLIARD



Offers/specials may not be combined



8G 1/4 \$40 Over 15 strains! Any patient!

20 Grams Mid-Shelf \$100 FPs only.

\$100, \$200 \$150, and \$300 OZs!

\$10 'Top-Shelf Grams Over 30 strains varying weekly!

FIPS Free Top-Shelf Gram with any Donation or \$10 Top-Shelf Grams No limit if you choose \$10 top-shelf grams!

Tarantulas \$20 or 2 for \$30

Private reserve joints coated with THC oil and rolled in top-shelf kief.

Wax & Shatter: 3 Grams for \$90 Any patient.



Free gift bag valued at \$50 for any patient with min. \$30 donation. While supplies last on 12/25 only.

Spliffin Vapes \$40 (0.5g) or \$70 (1g) Super Lemon Haze, Dante's Fire, Jack Herer, Spliffin O.G., & Tangie flavors

Early Bird Late Bird Happy Hour:

5-Gram 1/8ths

Valid 8am-11am daily. 11pm-12am Sun-Thurs, and 12am-1am Fri & Sat Night Hi Fi Chocolate



200mg; \$12 or 2 for \$20



70m2: \$5



30me \$3

Gorilla Glue #4/Northern Lights/Forum Cookies: 4 Gs for \$50 Any patient, anytime!



Offers cannot be combined.



















(619)345-1218 1338 E. Main St. El Cajon, CA 92021 · 9am-11pm Daily

Holiday Special: Free Edible!

Get a free edible on 12/24 or 12/25 with min. \$10 donation!

All Day Happy Hour! 5 G's for \$50 (Top Shelf) · 5 G's for \$40 (Mid Shelf) 5 G's for \$30 (Low Shelf)

2 Free Grams House Strain

Free Top-Shelf Gram

No donation necessary! FTP only.

w/min. \$10 donation. FTP only.

CHEEBA CHEWS & **KUSHY PUNCH \$10 EACH** Top Shelf Shake \$50 0z or \$30 1/2 0z

Cavi Cones \$15 or 2 for \$25

MoonRocks \$20G

Platinum Vapes \$20

Kaneh Cookies \$10/Bag

\$99 Oz Special

Wax \$25G or 2 for \$45

FlavRx \$25 or 2 for \$45

CanaBx Cartridges \$12

We carry a full line of Edibles, Wax. Crumble, Etc. | 10% Discount for disabled, veterans & seniors Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff

24-HR ARMED SECURITY FOR YOUR SAFETY. OFFERS CANNOT BE COMBINED.



offers cannot be combined. Must present ad









10% Off for Veterans, Seniors, and Disabilities!

OPEN CHRISTMAS EVE 8 AM-9 PM · CHRISTMAS DAY 10AM-7PM

SANTEE'S FINEST MEDS

Our prices show our compassion

8g 1/4 Top-Shelf 8am-2pm

15 TOP SHELF PRE-ROLLS

FTP w/any \$20 donation





EVERY DAY HAPPY HOUR 4:20 -8:20 5 GRAM 1/8 - ALL STRAINS

@ regular price

1/2 G \$30 Full G \$60 Crumble & Shatter \$40 G each or 3 for \$100

select strains

Great CBD Collection: RSO, Jetty CBD, Cheeba Chews, **Cushy Punch** Crocana Capsules

ALL PRIVATE RESERVE 1/8TH \$50 CAP

(3.5 grams) all patients, all day

Mid-Shelf Ounce Special \$100 while supplies last

MON-SAT 8AM-12AM. SUN 9AM-12AM 8011 MISSION GORGE RD, STE G, SANTEE, 92071 ATM ON SITE















Christmas Day Special:

Christmas Hours: 9am-11pm

TOP-SHELF SHAKE: \$50 OZ OR \$30 1/2-OZ

This is real top-shelf shake!

FTP: FREE TOP SHELF G

4 GRAMS OF HOUSE WAX \$60

PLATINUM VAPES 1 Gram Cartridges \$20 ea

OG HOUSE CRUMBLE 4 GRAMS \$60

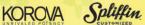
Regular and Strawberry \$20 gram

Private Reserve: \$13/G • Top-Shelf: \$10/G

All day, every day,

10% discount for disabled and veterans! We also carry a huge selection of edibles!











7 days, 9am-11pm Marie Pr Edipure Shole









FREE TOP-SHELF PRE-ROLL & FREE GIFT!

All patients get a free pre-roll, and the first 50 patients get a free gift! Min. \$10 donation.

\$99 OUNCE SPECIALS

\$2 PRE-ROLLS ALL DAY, EVERY DAY!

\$20 1/8THS LOW-SHELF

Choose from 16 strains! Any patient, all day.



CAVI CONES \$12 EACH

Valid through 12/24/15. Any patient.

Happy Hour All Day, Every Day! TOP-SHELF GRAMS 5 FOR \$50 MID-SHELF GRAMS 5 FOR \$40 LOW-SHELF GRAMS 5 FOR \$30

OG WAX \$20/GRAM

Any patient, anytime!

Mid-Shelf: \$9/G • Low-Shelf: \$8/G

any patient!





619 345 1314

1107 GREENFIELD DR • EL CAJON • CA 92021



NIGHTS CHRISTMAS SALE! SHHHH, DON'T TELL ANYBODY!

JOIN OUR LUST POINTS PROGRAM! SEE STORE FOR DETAILS

FRESH COFFEE & DONUTS 6AM-11AM DAILY! HILLCREST'S 24-HR DISPENSARY & DELIVERY SERVICE

NON-PROFIT DISPENSARY • FREE MEDS FOR THOSE IN NEED • HANDICAP ACCESSIBLE &



\$10 TOP-SHELF GRAMS

Select strains. Any patient!



100 IN-STORE COUPON

Get an additional \$100 to spend on products in store with min. \$100 initial donation. Expires 1/1/16. Happy Holidays from your friends at Herbal Lust!

50% OFF

regular price, receive an additional edible for 50% off! Equal or lesser value.

DONATE FOR 2 CARTRIDGES GET 1 FREE!

Equal or lesser value.

PURE GOLD CRUMBLE / OG SHATTER \$20 (0.5G) **OR \$35G**

2 Gs OF PRIVATE RESERVE \$20 FTP only.

NAUGHTY-OR NICE? WE DON'T CARE!

COME SEE FOR YOURSELF

Full nugs, not shake! Limit 1 per patient.

Flave

\$25 (0.5G) **OR \$40G**



Vanilla Mango, Strawberry, Key Lime, and Pineapple Coconut flavors available

OUR FLOWERS ARE CLINICALLY TESTED AND CERTIFIED!

wm

Patient satisfaction is our main priority!





Multiple strains of flowers - exclusive, top shelf, and beyond! Edibles, drinks, accessories, and concentrates available! Armed security for your safety! ♥ Vendors welcome!







OPEN 24/7!



1255 University Ave. Suite B San Diego, CA 92103

Edipure















Please be discreet and respectful of our neighbors. Plenty of street parking nearby!

FIRST 24-HOUR COLLECTIVE

FREE DONUTS 8AM-10AM & FREE MUNCHIES DAILY!

PACIFIC BEACH

Delivery Hotline: 619-504-6785

DONATION FROM

OVER 70 STRAINS • GLINICALLY TESTED AND CERTIFIED MEDS • 2-STAMP SATURDAYS

lultiple strains at this price! FTP only.

Select strains.

House strain with \$20 min. donation. FTP only.

FREE EDIBLE

Donate for 1, get 1 free! Equal or lesser value. FTP only

1/8 PRIVATE RESERVE 550

5 GRAMS TOP-SHELF STO

7 GRAMS TOP-SHELF 870 FTP only.

GRAM

Private reserve with \$20 min. donation. FTP only.

2 GRAMS PRIVATE RESERVE STO FTP only.

Select top-shelf strains. Any patient.

2 MAGIC J'S SEN I

rain w/\$20 donation.

FTP only.

4 HOUSE FIRE J'S STO

10% DISCOUNT FOR **DISABLED & VETERANS**

TOP-SHELF: 3 GS FOR STATE

4 fire strains including Cookies & Sweet Dream. No cap! Any patient

REFER A FRIEND, GET A FREE TOP-SHELF GRAM!

Multiple



Offers cannot be combined.

Open 24/7 shelves of flowers & great selection of edibles, concentrates, and accessories!

MITLESS CARE

COLLECTIVE

Check us out on Weedmaps!





1737 Garnet Ave.

Enter through the back alley!



EVERYDAY SPECIAL

Wax/Crumble 4 grams \$100
Mix and match select strains

Shatter 3 grams \$75 Mix and match select strains

4 Grams of Flower \$50

\$5 Off \$50 \$10 Off \$100 With Coupon & Min Donation

ME PATIENTS

Free Gram of MoonRock W/\$30 donation

Free Top Shelf Gram W/\$50 donation

ree 1/8th House Strain W/\$20 donation

Free Top Shelf 2 Grams W/\$100 donation

Free 1/4th House Strain W/\$40 donation

BOGO Wax/Crumble (select strains)

All Seniors Citizens (65 & up), Disabled & Veterans come in for a 10% Discount





Christmas Eve and Christmas Day goodie bags for all patients: Joints, hash, edibles and more in each bag

(minimum donation of \$10)

(619) 508-5171

7640 University Ave., Suite B, La Mesa, CA 91942 Sunday - Thursday 10 am - 10 pm • Friday & Saturday 10 am - 11 pm



Christmas Raffle 10 GREAT prizes 1 GRAND prize. For every donation receive a raffle ticket

FREE gift bag for every patient on Christmas Eve (Minimum donation \$10)

BroadwayGreen

1 Gram of Top Shelf Flower

1 Korova 3 Dose, Cheeba Chew Quad Dose or Green Hornet, 1 Kiva 45mg or Laffy Taffy

1/8th of Top Shelf Flower 1 Gram of Wax

1/4 of Top Shelf Flower 1 Gram of Wax

1/8th of Top Shelf Flower 1 Hash Oil Vape Cartridge, 1 Battery

/8th of Top Shelf Flower 2 Grams of Wax

1/8th of Top Shelf Flower **2 Grams Kurupts Moon Rocks** 1 Gram Wax/Shatter

1351 Broadway, El Cajon CA, 92021 • 10 am - 10 pm EVERY DAY (619) 567-2629

All Seniors Citizens (65 & up), Disabled & Veterans come in for a 10% Discount



FIRST TIME PATIENTS

Free Gram of MoonRock W/\$30 donation

Free 1/8th House Strain W/\$20 donation

Free Top Shelf Gram W/\$50 donation

Free 1/4th House Strain W/\$40 donation

Free Top Shelf 2 Grams W/\$100 donation

BOGO Wax/Crumble (select strains)

EVERYDAY SPECIALS

Wax/Shatter 4 grams \$100 Mix and match select strains

1/8th of Top Shelf Presidential OG \$35

Wax/Shatter 3 grams \$75 Mix and match select strains

1/8th of Top Shelf Sour Diesel \$35

** Come in for all our FTP and daily specials **

10 am - 10 pm EVERY DAY 560 El Cajon Blvd., El Cajon • (619) 376-6686



TheCure_SD

All Senior Citizens (65 & up), Disabled & Veterans come in for a 10% Discount



HGH EXTRACTIONS NUG RUN SHATTER \$25 for .5G or \$50 for 1 GRAM



PRESIDENTIAL PRE-ROLL SPECIAL 2 FOR \$25.00

#1 RANKED COLLECTIVE



LALLIPOP EXTRACTS NUGRUN SHATTER **ONLY \$40**



HERIJUANA - 26.5% THC



DR. GREENTHUMB JETFUEL OG - 23.1% THC

HAPPY HOUR EVERY DAY 11:00PM-12:00AM ALL TOP SHELF FLOWER \$10 A GRAM ALL EMPIRE SHELF FLOWER ONLY 45 "FOR 1/8" • We carry RSO OIL, and a large selection of CBD products • WE CARRY ICESTONE GOODS GOURMET MEDICATED ICE CREAM. COME IN ON SUNDAYS WEARING YOUR CHARGER GEAR RECEIVE FREE PREROLL

10% Off For All Veterans, Seniors, Disabled One coupon per visit • All coupons expire 12/31/15

BEST ALTERNATIVE MEDICATION IN SAN DIEGO AT THE MOST COMPASSIONATE DONATIONS

THIN MINT COOKIES

DONATE ONE EDIBLE GET ONE 50% OFF!

LIQUID GOLD NUGRUN CARTRIDGE SPECIAL \$35.00!

• KURUPTS MOONROCKS \$20/Gram

• \$10 OFF ALL 1G CONCENTRATE





MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR'S RECOMMENDATION. SAFE ACCESS SAFE PARKING





"CALI KUSH FARMS KOSHER KUSH

IN CANNABIS CUP WINNING FLOWER AND EXTRACTS

\$45 CAP ON ALL 1/8'S

CHRISTMAS DAY SPECIAL: ALL PATIENTS RECEIVE FREE 1/8 OF SHAKE ON CHRISTMAS

I OZ FULL NUGS \$99 BEST QUALITY IN TOWN

I OZ SHAKE \$50 · 2 OZ SHAKE \$80 3 OZ SHAKE ŠIOO

3 500MG CARTRIDGES \$70

I GRAM LALLIPOP NUGRUN SHATTER \$40

I GRAM EXCLUSIVE MELTS NUGRUN SHATTER \$40



CANNABIS CUP WINNING EMU420 ESSENTIALS MEDICATED RUB \$35

I GRAM CANDY KUSH CRUMBLE \$20



I GRAM SKYWALKER OG SHATTER \$20

HGH EXTRACTIONS .5G \$25 IG \$50 🙀



5 GRAM 1/8 ANY STRAIN FTP

10 GRAM 1/4 ANY STRAIN FTP

DONATE OVER \$50 RECIEVE FREE GRAM OF WILLIAM FIRE

BEST \$5 & \$10 GRAMS IN TOWN

DONATE FOR ONE EDIBLE RECEIVE THE SECOND FREE



COOKIE TRAY \$25 · COOKIE JAR \$25



SPECIAL FLAV RX CARTRIDGE \$20



\$2 OFF KUSHY PUNCH

KOROVA BLACK BARS 1000MG \$35

1/2 OZ SPECIAL \$90



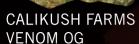
CALL NOW FOR VERIFICATION AND DIRECTIONS:







SPRING VALLEYS NEWEST COLLECTIVE



SPECIALIZING IN THE BEST OG'S AND CONCENTRATES IN SAN DIEGO WITH THE MOST COMPASSIONATE DONATIONS



GORILLA COOKIES

CHRISTMAS DAY SPECIAL 5G 1/8

FOR ALL RETURNING PATIENTS ALL DAY

CHRISTMAS DAY SPECIAL ALL PATIENTS RECIEVE FREE 1/8 OF SHAKE!!!!!

FREE 3 GRAMS HOUSE STRAIN WITH \$20 MIN DONATION FTP ONLY

FREE GRAM OF TOP SHELF WITH \$20 MIN DONATION FTP ONLY

5G 1/8 ANY STRAIN 10G 1/4 ANY STRAIN

\$2.00 OFF

1 OZ SHAKE \$50 **2 OZ SHAKE \$80 3 OZ SHAKE \$100** \$99 OZ \$120 OZ \$140 OZ

OG SHATTER 1G \$20 **OG CRUMBLE 1G \$20**

LALLIPOP EXTRACTS NUGRUN SHATTER \$40.00 1G **IMPERIAL EXTRACTS SHATTER \$35.00 1G EXCLUSIVE MELTS SHATTER \$40.00 1G**

CANDY JACK SPECIAL 1/8 \$35.00

3 500MG **CARTRIDGE'S \$70**



KANEH CO 100MG EDIBILE \$8

WE CARRY CBD PRODUCTS

PRX CONES \$15 **OR 2 FOR 25** PRESIDENTIAL

FREE GRAM OF

AFTER \$50 DONATION - FTP ONLY

BEST \$5 GRAMS IN TOWN

BEST \$20 1/8 IN TOWN

TRIPLE STRENGTH BHANG **BARS 180 MG THC \$15**

BUDDAHS BEST EDIBILES 300MG THC \$15



G STIX \$15

Open 9AM - 11PM DAILY

9058 Olive Drive, Spring Valley, 619-704-4971 CA San Diego, CA 91977

ILEGO'S FIRST CHRISTMAS SPECIALS

DELIVERY HOTLINE: 619-504-6785

FREE 1/8TH FOR FTP's

House strain, with min. \$20 donation

FREE COFFEE & DONUTS 5-9AM DAILY!

Happy Hour All Day Every Day OG Fire Wax \$25/0.5G

Any patient.

Free Mini Rig

Magic J's: 1 for \$20 or 2 for \$35

House Shake \$70 OZ

\$2 off Kushy Punch

All top shelf \$10/gram

Private reserve \$15/gram Any patient.

\$5 off MoonRock

After \$50 donation

Edibles

\$2 off Edipure

Open 24/7

EOFYOUR CARSTIERED.

FEEL FREE TO COMBINE OUR OFFERS!

Delivery Hotline:

905 W. Main St, El Cajon 92020

24-HOUR IN EL CAJON!

GOLLEGTIVE





FREE TACOS!
SAT, 12/26, 12-6PN
Free tacos with any donation!

Free Gram of Private Reserve

Donate for 3 grams, get one free! FTP only.

Early Bird Special: 10% Off!

Valid for any patient from 5am–9am daily.

Free Gram of Wax

Donate for 2, get 1 free! Equal or lesser value. FTP only.

10% OFF MEDICATED HONEY OIL, CREAM, AND CANNABIS OIL TINCTURES

Any patient.

FREE OIL CARTRIDGE

Donate for 3 oil cartridges, get 1 free! Equal or lesser value. WU-TANG WURDING TO THE NOW AVAILABLE!



5 Top-Shelf Gs
for \$25
is Back!
select strains, any patient.

Free Medicated Cotton Candy & Popcorni

Any patient with any donation!

Add us on barkback

Join our loyalty program! • Mexican candy edibles available! Friendly, knowledgeable, beautiful staff

Our buds are clinically tested and certified!

ATM On-Site • 10% Discount for Veterans! All day, every day! Parking on the side of the building • Armed security for your safety



Edipure





















FREE EDIBLE

Any patient w/min. \$50 donation.

0060 \$65 1/8ths

Any patient. Multiple strains! Check out our menu on Weedmaps!









WE CARRY A WIDE VARIETY OF EDIBLES, CONCENTRATES, AND VAPES!





If you own a dispensary that would like to provide delivery services, contact us to see how we can work together to serve patients in your area!



LGWC DELIVERIES

Merry Christmas! EMON GROVE WELLNESS CEN

FTP only w/min. \$50 donation

Donate for 2, get 1 free! Equal or lesser value. FTP only.

free mini rig

MAGIG J'S: 1 FOR \$20 OR 2 FOR \$35

PRIVATE RESERVE \$15/GRAM

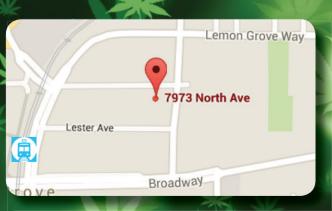
S200 OZ TOP-SHELF

\$2 OFF EDIPURE

OFF MOONROCK

OG FRE WAX \$25/0.5G \$160 0Z TOP-SHELF Huge selection of strains! Any patient.

TOU GOO: DONATE FOR 1, GET 1 FREE



OPEN

NS & DISABILITIES

OVE, CA 91945





EdiPure























www.PLPCC.org

Edipure KIVA rb26









1141 3rd Ave · Chula Vista, CA91911

Hours: OPEN DAILY

8am - Midnight





ENCINITAS

123 N El Camino Real Encinitas, CA 92024

RANCHO BERNARDO

16646 Bernardo Ctr Dr San Diego, CA 92128

MISSION HILLS

127 W University Ave San Diego, CA 92103 Coming Soon

UNIVERSITY CITY

3310 Governor Dr San Diego, CA 92122

Bay Area Locations

Burlingame | Cupertino | Los Altos | Palo Alto | San Carlos | San Mateo | San Jose | Santa Clara | Sunnyvale