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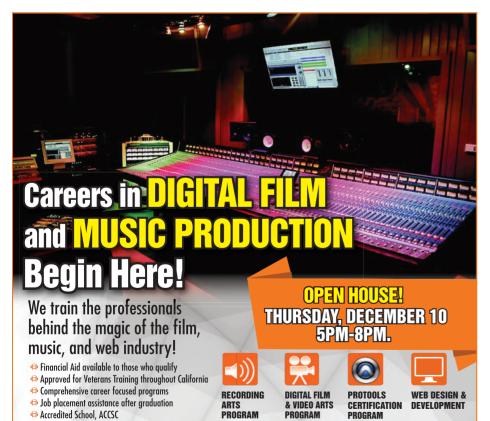


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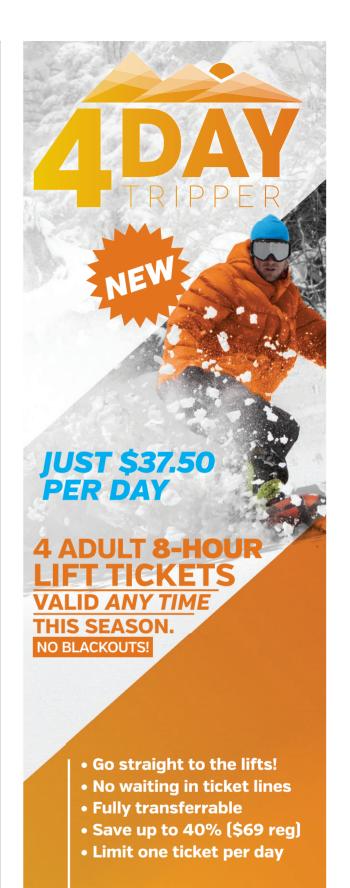
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NEWS TICKER

By Reader staff writers

So 1860s

Robert E. Lee Elementary: "We will see the name change"

California assemblymember Lorena Gonzalez joined the San Diego chapter of the National Action Network and the San Diego Black Police Officers' Association on December 2 to call for a name change to Robert E. Lee Elementary in Paradise Hills.



Lorena Gonzalez (at lectern) thought filing a request to change the name of the school would be a "no-brainer."

"When community members came to me and said, 'Can you believe we have a school named Robert E. Lee?' I didn't know," Gonzalez told media assembled at City of Grace Church in Lemon Grove. "We don't expect the namesakes of our schools to be perfect. But we do expect the defining moment in their life is something that we can look up to. But the defining moment in Lee's life was the decision to take on the United States so that millions of African-Americans could remain enslaved in the name of states' rights."

Gonzalez said she'd anticipated filing a request to change the name of the school would be a "no-brainer" — she was dismayed at the yearlong process that ensued.

"I had no idea that we'd be fighting a school district in the name of process to have a popular vote."

National Action Network chapter president Shane Harris promised rallies involving "several hundred" protesters descending on San Diego Unified School District and possible action from national network leader Al Sharpton if action isn't promptly taken.

"We know the history of Robert E. Lee, a Confederate general who clearly doesn't articulate the community of Paradise Hills," Harris said. "We will see the name change, or else we're coming for you. We will rally, we will do whatever we have to in order to ensure that the change happens."

Dave Rice

Edison's cost of corruption

Fine of \$16.7M for secret meeting

In a decision on December 3, the California Public Utilities Commission fined Southern California Edison a piddling \$16.7 million for not reporting an illegal, amoral, clandestine meeting it had in early 2013 with Michael Peevey, then president of the utilities commission, now under criminal investigation.

Peevey is a former president of Edison. Edison didn't report eight secret meetings with the commission.

At that secret meeting in a posh Polish hotel, Peevey sketched out to an Edison executive a plan by which the company would pass to ratepayers 70 percent of the costs of decommissioning the San Onofre nuclear plant, although the blame lay totally with management and should have been picked up by stockholders of Edison International, the parent company.

The sketch ended up being quite similar to the final plan adopted by the commission. Edison did not report the meeting until early 2015 — two years after it should have reported it.

Don Bauder

Library security in question

"Non-existent" and outdated "policies and procedures"

Spending and security at San Diego's public library, ensconced in luxurious new digs, is out of control, endangering safety and the city treasury.

So indicates San Diego city auditor Eduardo Luna in a December 2 emergency letter to library director Misty Jones.

Library "policies and procedures were nonexistent, outdated, or did not address risks we identified across a variety of library functions and operations," writes Luna of the findings of a recent library performance audit.



10News reporter shows "cheap bike lock" preventing entrance to closed library

"We are issuing this memorandum to management and those charged with governance prior to completing our performance audit due to the inherent risks these conditions pose to the City."

In addition, the memo says, "We are issuing a separate confidential, limited use memorandum to management regarding safety and security-related internal control issues, and will omit that information from the public report."

Security in and around the new downtown library has long been a topic of dis-

 $continued\ on\ page\ 36$



Vaught-Hemingway Stadium at Hollingsworth Field in Oxford, Mississippi

Qualcomm Stadium, just a baby

Pro teams want new venues every 25 or 30 years

By Don Bauder

ead a sports-page article and you will hear Qualcomm Stadium described as a "dump," a "pigsty," "run-down," or "ancient." Ergo, San Diego taxpayers should shell out \$1 billion or more to subsidize a new stadium for a football team that has been maneuvering to move to a greener pasture, Los Angeles, for more than a dozen years.

Whoa, Nellie. The stadium now named Qualcomm is only 48 years old — still in diapers, compared with big university stadiums.

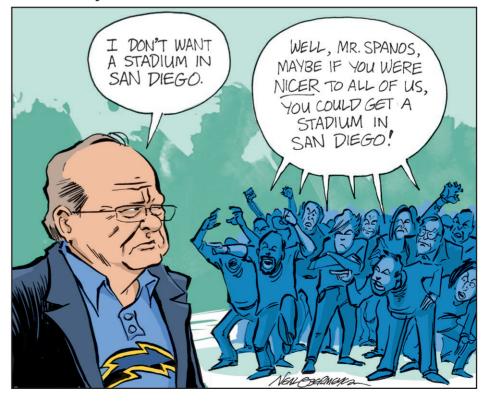
The average age of a stadium in the Big Ten is 73; the Southeastern Conference, 85; and the Pac-12 Conference, 65. Major university teams such as Wisconsin, Ohio State, Nebraska, Illinois, Michi-

gan State, Mississippi, Mississippi State, Texas A&M, Tennessee, Louisiana State, Vanderbilt, Washington, Southern California, Colorado, California–Berkeley, and California–Los Angeles play in stadiums more than 90 years old, although they have been expanded and renovated over the years.

By contrast, the average National Football League stadium is merely 23 years old, and the average Major League Baseball ballpark is age 25.

"Every [pro] team expects to get a new stadium every 25 or 30 years," says sports finance expert Roger Noll, professor of economics emeritus at Stanford.

Neal Obermeyer





St. Louis, Missouri's Edward Jones Dome

Government-subsidized sports stadiums are now amusement parks for billionaire owners. The athletic contest is no longer the primary attraction. New stadiums have posh restaurants, stores, gift shops, museums, electronic scoreboards featuring close-up replays, themed entertainment, luxury boxes and seats, and all manner of amenities appealing to the rich and chic. Therefore, prices zoom as citizens willingly vote to price themselves out of sporting events.

Revenues from these upscale amenities are growing faster than other teamrelated revenues, says Noll, and that's why owners "are finding more and more ways to get people to spend money inside a stadium." After a stadium becomes 25 or 30 years old, the team owner sees confreres generating all that cash "and they want to replicate it."

And why not? Taxpayers, generally, are picking up 70 to 80 percent of the tab.

The madness began in the early 1960s in Hous-

Average Age of Professional, University Stadiums

Big Ten Conference73 yearsSoutheastern Conference85 yearsPacific Twelve Conference65 yearsNational Football League23 yearsMajor League Baseball25 years

Sources: Wikipedia, Ondeckcircle.wordpress.com

ton and escalated throughout the nation. That history is key to the San Diego Chargers' attempt to escape northward, where entertainment-industry billionaires will devour the luxuries.

The villain was Houston's Astrodome, hailed as the Eighth Wonder of the World when it opened in 1965. Baseball could be played in air-conditioned bliss during that city's hideously hot summers. There were 55 luxury boxes — the first of their kind.

Soon, subsidized domed stadiums replete with luxury amenities were popping up all over. Some have already been razed. Although it was renovated in 1988, the Astrodome was abandoned by Houston's pro football team in 1996 and baseball

team in 1999.

The most pitiable victim of the luxury-stadium craze is St. Louis. The Cardinals had departed for Phoenix in 1988. Bereft of a pro football team, the river town felt inferior. It built a domed stadium with 100 percent public money and went looking for a tenant. Out in California, the Los Angeles Rams couldn't draw fans and couldn't wangle a subsidized stadium out of local governments. Entertainer Georgia Frontiere had inherited majority ownership of the Rams after the death of her sixth husband, Carroll Rosenbloom, a high roller and investor in Bahamian gambling assets, according to investigative journalist Dan Moldea.

Frontiere (who married a seventh time after Rosenbloom's death) decided to move the Rams to St. Louis. A shrewd assistant handled the negotiations with the city, desperate to fill its stadium. The deal wound up being the worst lease in the history of the stadium swindle, according to Neil deMause of the website. The Rams pay only \$250,000 in annual rent plus half of game-day expenses





Chargers' coach nearly lynched With the departure of the Chargers for Los Angeles looking likelier than ever, according to many accounts, do rowdy fans pose a real danger to what could be the team's last days in Mission Valley? Presumably decorum will prevail, but beefed-up security planning also appears in order, say some city-hall insiders, fearing potentially violent confronta-

tions with city officials. In October, participants in an open forum at downtown's Spreckels Theatre held by National Football League honchos faced mob-like heckling and intense booing, much of it aimed at Chargers special counsel Mark Fabiani. With mayor Kevin Faulconer still hoping to land a new taxpayer-backed stadium deal, increased police protection isn't yet on the public agenda but can't be ruled out. That could tack on additional taxpayer expense to the already costly Chargers relocation saga.

Besides this October's meltdown, the historic model for bad fan behavior here dates back to October 21, 1973, when the Chargers fell to the Atlanta Falcons 41-0. "The mass above the tunnel entrance was seething — almost breaking the boundaries formed by a chain of police hand-in-hand," wrote team psychiatrist **Dr. Arnold Mandell** about head coach **Harland Svare's** walk of shame

land Svare's walk of shame back to the locker room after the game. "Two of the cops had taken out their clubs and were swinging them threateningly in the air." Mandell was a UCSD professor and renowned expert on mind-altering substances who had been retained by Chargers then-owner Gene

Klein to keep track of drug use by players. Mandell described the incident and another confrontation with the threatening crowd as he left the stadium in *The Nightmare Season*, his behind-the-scenes 1976 tell-all about the NFL's underbelly.

"As I got to ground level, I faced a milling crowd of angry drunks, waiting for Harland," Mandell recounted. Then it was the turn of Svare and wife Annette. "I had just reached my car when the mob stopped milling and turned as one toward the entrance to the underground lot. I heard Harland gun his motor a few



from being knocked down and maybe trampled in the rush as the mob surged whenever Harland would gun the motor and inch the car forward." Added Mandell, "The hood and trunk were pocked with dents. A clumsy drunk leaped on the hood and jumped up and down grotesquely, giving them the finger before he slid off." Finally, "sirens announced that a couple of police cars were on their way. Thank God."

Concluded the psychiatrist after the confrontation had finally ended, "I just stood there for a while, trying to stop shaking, to get over the feeling that I had almost witnessed a lynching."

Peddling air room influence

Ex-Democratic city councilman **Tony Young** continues to grow his lucrative city hall lobbying business. Already flush with a bevy of well-heeled clients, including SDG&E, shopping-mall developer Westfield Corporation, and San Francisco's Zirx, a start-up specializing in on-demand personal transportation, as of November 23 Young has picked up Airbnb. The short-term rental giant has already retained the services of Republican **Bob White's** California Strategies and hired ex-**Mark Fabi**-

Former councilman Tony Young, lobbyist for Airbnb, is expected to get a good hearing by the city council for the San Francisco–based company.

ani partner Chris Lehane as its influence chief. As a close friend of GOP mayor KevinFaulconer and the president of

Faulconer's One San Diego nonprofit, Young is expected to get a thorough hearing on the merits of the embattled San Francisco company. ... Another busy San Diego lobbyist is **Dan Hom**, whose Focuscom, Inc. now represents CGI of Sacramento, an outfit that sells data-processing systems to governments. Hom's duties for the firm include "introduction of city officials to CGI," according to a November 2 disclosure filing. In addition, he has been spreading some of his wealth to local politicos, including a donation of \$2500 to the county Republican

continued on page 36



Mississippi State's Davis Wade Stadium

San Diego Reader December 10, 2015

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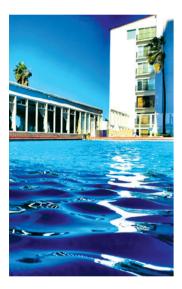


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Puzzled

Fourteen people were just slaughtered in San Bernardino, and Barbarella writes a fucking column about a puzzle room (Diary of a Diva: "A Room with a Clue," December 3). Are you kidding me?

Michael M. via voicemail

The shootings in San Bernardino occurred after the issue had already gone to press. — Editor

One of the Most Beautiful Stadiums in the Country

I've just read your November 26th column ostensibly written by Kevin Faulconer, "El Niño, El Schmiño" (SD on the QT). If it's true that he feels the Chargers are so important to our community that if they leave San Diego — "I hope El Nino brings a real rain, one that washes this whole stinking city off the face of the earth" — he's much sicker than previously imagined.

The Chargers have been a financial drag on our city for many years now. The Spanos family is clearly more interested in feath-

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Nice Rack!

ering their own nest than with delivering services to our community. When is the last time they provided services to the poor in our community? When did they provide educational resources to our community? All they want is taxpayer-supported gifts, and they then demand to keep all profits (parking fees, concessions, television revenues, etc) without giving back to the taxpayers that funded their monopoly in the first place by buying them a new stadium where we already have what Dick Enberg once said was one of the most beautiful stadiums in the country.

Enough! Let them leave and let's get a mayor who truly cares about San Diegans and not his own political gain.

> Steven Feldman Scripps Ranch

Better Than Boobs/ Butts

Thank you for all of the medical marijuana advertisements every week (better than the boobs/butts ads).

The county outlet only had bake-your-own edibles and their own untested vape equipment. The city cannot seem to get out of its own way.

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NEIGHBORHOOD NEWS

By Reader stringers

LOMA PORTAL

Monkey time at grocery store

Wandering marmoset returned to owner

On December 2, the folks at Barons Market on West Point Loma Boulevard had a special shopper wander into their store.



During his brief escape, the monkey made it into a good hand.

According to the Facebook post, a marmoset "just ran into Barons and started jumping on people's shoulders." Within minutes, there were hundreds of "Oh, I want him," "Bring him to me," and "Cuteness" comments.

According to the poster, Kimberly Kootman: "He jumped onto my shoulder! I held him for a sec. He ran into Barons as I was about to walk out and I was looking around like, *Is anyone seeing this?*"

But, it didn't take long for the monkey's owner to step forward.

"He's home safe," wrote David Gedarevich. "There was a crack in a window screen that he escaped through. After several hours of searching I was notified by a neighbor that they had him. I'm glad this situation ended up more comical than tragedy. Thanks everyone! FYI — yes I do have a license to keep him as

an exotic pet in Nevada and am just currently visiting California to see my mother."

Marmosets are illegal to own as pets in California.

DELINDA LOMBARDO

BAY HO, CLAIREMONT

Those picky porch shoppers

Thieves leave behind undesired present Walking her dogs at 6 a.m. in Bay Ho on

Walking her dogs at 6 a.m. in Bay Ho on November 19, Stephanie Rosenbaum spotted a package ripped open in the bushes halfway down the 4000 block of Kamloop Avenue.

"It was a light green soft-sided padded envelope," said Rosenbaum on November 23. "It traveled all the way from Massachusetts and was addressed to someone named Hayden. I didn't take anything out but I saw something red that someone had knitted. The package belonged to someone on Hopi Place."

Rosenbaum returned the package that morning on her way to work. Because it was early, she left a note with the package instead of ringing the bell. Rosenbaum has also encountered stolen packages tossed away on Southhampton Street and Derrick Drive.

While Rosenbaum has not personally had packages stolen, her mother had a similar incident on Cheshire Street in Clairemont last Christmas. After hearing a commotion outside, she found an open Amazon box on her porch with its contents left behind.

Rosenbaum plans to install security cameras, though she's not sure it will help capture the thieves. She said that a neighbor on Cheshire Street installed cameras after someone had repeatedly stolen her mail. A news story was done after a woman was caught on camera, but an arrest was never made.

Ryan Gamble of Bay Park said on November 29 that he also had packages stolen on November 19. Gamble said, "This is the first time we've experienced packages stolen from our front door. We had three packages delivered that day: two from the Loft and one from Mammoth Mountain. Clearly the suspects weren't interested in our ski passes since they left this package discarded on our front lawn."

I contacted Amazon, UPS, FedEx, and USPS



A neighbor found this box "with something red that someone had knitted."

for comment. Amazon didn't respond. I did talk with representatives from UPS (Dan Cardillo), FedEx (Rae Lyn Rushing), and USPS (Stacia Crane), but they all declined to comment on the number of packages stolen in San Diego annually and during the holidays. I asked if smaller packages were stolen more often than large, but they all declined to comment.

I also contacted Scott Wahl, SDPD media relations, for comment about how many package-theft cases are solved and if surveillance photos or videos help the odds of an arrest. Wahl was unavailable but forwarded my request to someone else who never got back to me.

JULIE STALMER

OCEAN BEACH

Christmas tree keeps giving Same pine topped eight years ago

When Cheryl, Alex, and their son Lucas donated the top of their enormous Norfolk Island pine eight years ago for the Ocean Beach Christmas tree, they probably never thought they would be donating from the same tree again this year.

The cutting started at 7 a.m. on December 1 and it wasn't until about seven hours later that it was planted in the sand at the end of Newport Avenue.

Alex Troncellito told me, "It was probably 90 feet tall that many years ago and Claudia Peters Jack [who has organized the cutting of the O.B. tree for the past 22 years] said, 'We only need about 60 feet of it."

This year, the family was hoping to have the whole tree removed because, Cheryl said, "The cones get so heavy, they weigh all the branches down and the tree just droops."

But once again, the whole tree was too big for the permanent cement hole that is under the sand at the seawall at the end of Newport Avenue.

Jack said, "All we could take this year was about 35 feet because the rest of the tree is just too much for us."

Larry Thayer, who works for Hawthorne Rent-It, said, "This topper weighs 17,000 pounds." Last year's tree was almost twice as tall but only weighed in at 10,000 pounds.

But to have one tree be the O.B. Christmas tree twice, "has never happened before," said Jack.

With the concerted (and donated) effort of Bob's Crane, Reed Trucking, Barona (for the bracing), and Hawthorne Rent-It, it turns into a spectacle once they all move into place at the end of Newport and Abbott. Many locals and tourists gathered around along with ten SDPD officers — including the motorcade



Easy does it down Abbott Street

that escorts the tree down from the top of Brighton Avenue.

While Cheryl expressed some disappointment that the whole tree wasn't being taken out, she said, "I'm glad it won't disturb the hawk that lives in the tree." She jokingly went on to tell me that, "The branches get so heavy that I think that tree has tried to kill us a couple of times!"

MERCY BARON

STOCKTON

Taggers' labor questionedResident stabbed, hit with bat

San Diego police, including officers from the Street Gang Unit, responded to a stabbing on the 2900 block of K Street Wednesday, December 2, at about 5:15 p.m.

Police say that three Hispanic males were continued on page 38



Barbarella's tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen.

— DAVID FOKOS

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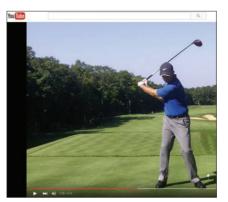
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Good at getting better



YouTube offers one zillion golf-instruction videos.

ast April I wrote a column about taking up the game of golf. My previous golfing experience occurred many frog lives ago, having to do with a road trip, two women, two guys, the usual recreational substances, and happening upon a random golf course alongside Highway 1. No one in the car played golf, so it being one of those invincible kind of days, we stopped and stumble-lurched through 18 holes. I shot 129, thought it a splendid score.

Time passes.

Enter Groupon, by way of my inbox, asking the question, "How about a weekday round of golf for two? We'll throw in a cart, couple sandwiches, couple drinks for \$49." Telephone best bud described the swag to be had for \$24.50. He demands immediate action.

It was a goof. I've always thought golf was a fake sport designed for rich white people who like to dress up in funny clothes and ride around manicured acres of lawn in a clown car. Me and golf seemed like a grotesque fit, good for a laugh, maybe get a column out of it.

So, I played 18 holes and loved it. Loved walking around in the green and trees. It was like an afternoon in nature, except nature has professional staff to tidy up. Loved hitting or hitting at the small dimpled ball. Loved the way it felt when I actually did hit the ball. Spontaneously relived that feeling for days. The same feeling I had as a kid after a Saturday at the beach, going to bed that night still feeling the waves rising and falling.

I bought the cheapest set of clubs I could find (\$108 for a South Korean set, with bag and four sleeves of golf balls). I've been playing/practicing whenever I can ever since.

We become the thing we once mocked.

I'm not saying I know anything about golf — I don't, look elsewhere for that. I can tell you what I've learned after grazing in the back pasture for a few months. Thin gruel maybe, but take a seat, we've got a few minutes.

As prelude, this is a great time to start playing golf — it's gotten cheap. Cheap because, according to a 2014 article in *Bloomberg Business*, "About 400,000 players left the sport last year..." More golf courses are closing than opening. CBS News says, "While 14 18-hole courses were christened in 2013, a whopping 157 closed." Worst factoid: *AmericanGolf.com* reports the average age of a golf player is 54.

Listen up, golf can be *cheap*. Shop wisely and you'll find a round of golf with a cart for \$10. I'm not kidding. This price requires a start after 2 p.m. and a \$30-a-month tribute to Golfzing, but it's a killer deal if you play regularly (*golfzing.com/pcchulavista*).

Let's say you're playing once a week at our \$10 rate. That's \$40 a month plus the \$30 tribute for a total of \$70. A round takes four hours to play, give or take. That's 16 hours of golf per month. Your outlay is \$4.37 an hour. Incredibly cheap entertainment. Three rounds a month, \$5.83 an hour. Two rounds, \$8 an hour.

No worries, they'll still take your money. You can pay \$500 for a round of golf at Pebble Beach, \$380 for a putter, \$500 for a driver. Not a problem. Then, there's Craigslist.

At first I thought the idea was to get the swing down. Just practice a swing until I could do it pretty much the same way every time. Then refine and refine.

So, I went to a PGA Tour tournament and watched professional golfers swing. To my profound disappointment, everybody had a different stroke. Some stand this way, some that way. Some lean forward and down one way, some lean forward and down another way. Some back swings end up in alarming pretzel poses, some don't. There is no template.

I decided not to take golf lessons. The going hourly rate is \$100, which doesn't seem to be in sync with battlefield conditions, especially since YouTube offers one zillion golf-instruction videos. I have no delusions about ever getting good at this. Getting better is what I shoot for. And I am suspicious about the variety of teaching techniques.

This variety has provided a living for an army of golf instructors and golf-magazine writers and editors. Since there is not a single agreed-upon template, the topic is open to all. Think of nutrition. There are countless diet plans, health-food regimens, superfoods, super-bad foods, no regulation on what can be claimed, no definite authority on what is best. That's golf. There are a lot of dieticians/golf instructors out there selling a technique.

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Dear Hipster:

I figure "shaving" is pretty topical right now, what with Movember in the record books and Decembeard getting underway. *My wife keeps dropping not-so-subtle hints* that she would enjoy seeing my body with

more of a, there's no delicate way to put this, but I suppose "hairless aspect" works as well as anything. I don't think that guys born to a life of hairy chests, shoulders, backs, or other parts are necessarily less manly than other men; yet I feel as if removing my natural pelt would emasculate me.

Does that make sense? I don't know! I mistrust men's magazines, as I'm pretty sure they'll just say whatever sells the most stuff, so I hirsutely await your unbiased answer in this matter of manscaping life or death.

— DOUG

HESTHARD

BETTER SHAVE THAT OFF

WITH MY CHAINSAW

Before I delve into the specifics of Doug's case, let me address a point of common sense, which is that saying, "I'd like you better if..." to your other half is like trying to brew up a nice brown ale by taking your favorite bottle of craft lager and refusing to drink it until it darkens sufficiently in hue. The result you get may not be the one you want, despite superficial resemblances, and didn't you like the lager well enough in the first place?

On the subject of hairiness, we hipsters embrace the vision of the ursine lumbersexual, and all of the hirsute

masculinity wrapped up therein. At least half of modern hipsters consider a full and flocculent beard to be the sine qua non of urban manliness. a proud statement of

masculine identity countermanding the reality that few hipsters come any closer to manual labor than pulling the tap handles at a local craft-beer bar, carrying their Macbooks to the local café for some grueling SEO content updates, or perhaps pushing a tattoo gun around somebody's bicep at \$150 an hour. Not without irony has

the educated and entrepreneurial hipster class gravitated toward farmer chic.

Yet, a carefully cultivated image of manliness is not the same thing as

manliness itself. Indeed, the wooliest hipster can shave himself baby-smooth at a moment's notice without fearing the loss of his masculine powers. He will rely on his powerful sense of ironic detachment to distance his sense of self from any skindeep allegory to

Paul Bunyanesque machismo.

"I was just over it with being so hairy," he can say. "It's practically 2016, you know? Time for a change."

Caring so much about some errant whiskers, a few chest hairs, or the final wisps of an ironic mustache would be very non-hipster.

So, my piliferous friend, can you keep your manliness following the epilation of your formerly lanate self?

Of course you can. You should be g more concerned with figuring out a more ♀ productive way to raise the subject of \(\frac{\opensq}{2} \) physical appearance between you and your wife. I'm going to go out on a limb and guess that you two could talk about it with the kind of depth and insightful- 불 ness that the average hipster reserves for discussing the merits of some obscure band available only on Soundcloud.



SD ON THE QT

Almost factual news

Jimmy Hat? No, Jiminy Hat! Rise in STDs traced to hopeful cricket



Cricket? More like Booty Bug

arlier this month, San Diego County Department of Health and Human Services reported that, for the third straight year, sexually transmitted disease rates had seen double-digit increases. "Gonorrhea is up 16%," says department spokesperson Peter Unrapt, "while syphilis is up 18%. And the sharpest increases occurred among young people, members of the so-called Millennial generation. We were mystified and upset. It's never been easier

for our youth to get condoms, thanks to our Prudence for Students project, which distributed free condoms to every San Diego high school student — in their school colors!"

As they investigated the distressing phenomenon, health officials began to notice the tag #TrustJC in the Tinder profiles of Millennials. "At first, we were confused because we thought it might mean 'Trust Jesus Christ.' A generation ago, that might have made sense. Young people have



Hey! Teacher! Leave our junk alone...

historically been comfortable relying on some kind of divinity to protect them from disaster while they go ahead and do whatever they want. But Millennials are perhaps the least religious generation in American history, so it just didn't track. But we caught a break. One of our researchers was perusing the Instagram profile of an SDSU sorority sister for some reason and found an image of the Jiminy Cricket character from the Disney film Pinocchio. The accompanying text was a re-writing of a verse from Mr. Cricket's song, "When You Wish Upon a Star." The line, 'When your heart is in your dream/ No request is too extreme' had been rewritten as, 'No matter what the pamphlets say/ If you pull out, you'll be okay.' The image was tagged, you guessed it, #TrustJC."

Despite the breakthrough, some mystery remained. "Jiminy Cricket, of course, serves as the voice of conscience for the character of Pinocchio. But conscience makes judgments about right and wrong, based at least in part on possible consequences. How could he wind up a mascot for risky sexual behavior? We kept searching and got a partial answer from this TwitPic caption from user PlayerOne11: 'Jiminy says that I should always let my conscience be my guide. And my conscience tells me that if I don't raw dog this fine ho, I'm gonna regret it for the rest of my life."

Thanks to that tweet, Unrapt realized the department had to approach the character from the perspective of those he



...apparently, even "Please let me get away with this."

was studying.

"Millennials — despite terrorism, climate change, a disastrous job market — are more optimistic than earlier generations. For whatever reason, they believe that if they believe, things will work out fine. I realized they loved Jiminy because he told them that when they wish upon a star, their dreams will come true. Essentially, reality will bend to their wills."

"Well, duh," replies Millennial Jedidiah Frank. "It's basic

logic: sex is awesome. STDs suck. Condoms may help prevent STDs, but if you bring them into something great like sex, it's a turd in the punch bowl. It's like you're assuming there's going to be a problem. And studies have shown that negative thinking makes negative outcomes way more likely. Trust."

Reached for comment, Disney spokesbot T-1500 stated, "Believing in your dreams is a key component of the Disney brand."

Paris: Beirut:: San Diego: Africa?

Activists bemoan lopsided media coverage of rhino crisis

n late November,
Nola — one of the last
northern white rhinos
in existence — was euthanized at the San Diego
Zoo after doctors proved
unable to contain an infection stemming from an
abscess in her hip. Yesterday, a crowd had gath-

main entrance in an attempt to block access to the popular tourist attraction. When asked the reason why, one protester replied, "Are you a reporter? We're not talking to the press. You'll just have to watch what we do."

So, SD on the QT was forced to go online, where we found this:



followed by this:



More on this story as it develops.

Rates! Set! Hike!

Water-rate increase necessitated by city's stadium proposal?

As of November 30, the San Diego City Council has approved the Municipal Water District's plan to raise water rates 41 percent over

the next five years. "If we don't raise rates," says city council president Sherri Lightner, "we'll have to stop repairing water mains. Most of them were originally constructed from papier mâché and chicken wire, and when they rupture, they waste more water than a Rancho Santa Fe backyard polo pitch. On top of that we'll have to shut down our wastewater



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reclamation project, which means we'll be on the hook for a \$2 billion makeover for our very old, very shitty (haha) wastewater

treatment plant. The money just isn't there in the budget for these projects, so essential to our region, which is in the midst of an historic drought."

In other news, Mayor Faulconer has reassured the Chargers that the county stands ready to pony up its \$120 million of the promised \$350 million public investment in a new stadium, if it'll help jump-start construction.





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, 2015

4840 EL SECRETO | RANCHO SANTA FE, 92067

CURRENT OWNER: El Secreto LLC (William & Kathryn Scripps) | BEDROOMS: 8 | BATHS: 13 | PRICE: \$23,000,000

UNREAL **E**STATE

by Dave Rice

Welcome to "The Secret Ranch," a 12-acre estate with more than 12,400 square feet of living space under roof located in the exclusive Covenant of Rancho Santa Fe.

"This world class estate was created to provide the perfect balance of family life in a modern ranch environment," boasts the listing for the property, built in 1999.

Interior features of the "timeless, masterfully designed and constructed modern craftsman main residence"



Pool includes "a giant water slide for fun at every age."

include "reclaimed vintage fir ceiling beams, mahogany doors and decking, heart of pine and travertine flooring," and "numerous stone finishes." Formal dining provides seating

for 14, while the gourmet kitchen features a Viking six-burner range and double oven, plus two more "Gaggeneau ovens and warming drawers, double dishwashers, refrigerators, freezers, and freezer drawers."

The master suite has "oversized windows and French doors opening onto a large deck and views," along with hisand-hers vanity areas,

a steam shower, private exercise room, and an "office hobby room." An adjacent "bedroom wing" includes a den and three more bedrooms and two baths.

An elevator from the 12-car garage leads to a butlers' pantry off the kitchen. A lower-level game room and sports bar is "a fantasy for all sports and media loving folk," with its 85-inch flat-screen TV accompanied by two more above the bar so that "all games can be covered on game day." There's also another bedroom suite, additional half bath, and 500-bottle wine room.

The family room "can be expanded into the Florida room whose disappearing pocket doors open onto the central patio, koi pond, and barbecue area bordered

by a large lawn and play structure. Pocket doors downstairs open to a patio alongside the disappearing-edge pool, separate pool house with second kitchen, cabana area with a sauna, and "massive outdoor fireplace." The pool itself features "a giant water slide for fun at every age."

Other outdoor amenities include "award winning landscaping," a regulation tennis court with optional basketball court, sand volleyball court, outdoor shower, and "state of the art stable with six stalls, each with their own corral." Equestrian facilities also include three pastures, a riding ring, barbecue area with saloon, and direct access to Rancho Santa Fe's extensive trail network.

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quality, lifestyle, luxury, sophistication, privacy, and place to call home," promise listing materials. "Live your lifestyle dream!"

Public records indicate current ownership lies with a holding company,

4840 El Secreto LLC, which acquired title from the Scripps Family Trust headed by William and

2725 Congress St., Old Town



The "barn"!

Kathryn Scripps, who are the only listed members of the limited liability company currently on title. William serves as a trustee of the UC San Diego Foundation, where his greatgrandfather E.W. Scripps and E.W.'s sister Ellen founded the Scripps Institute of Oceanography.

The Secret Ranch
was first offered for
public sale in mid-November, with an asking price of
\$23 million that remains
unchanged to date. ■





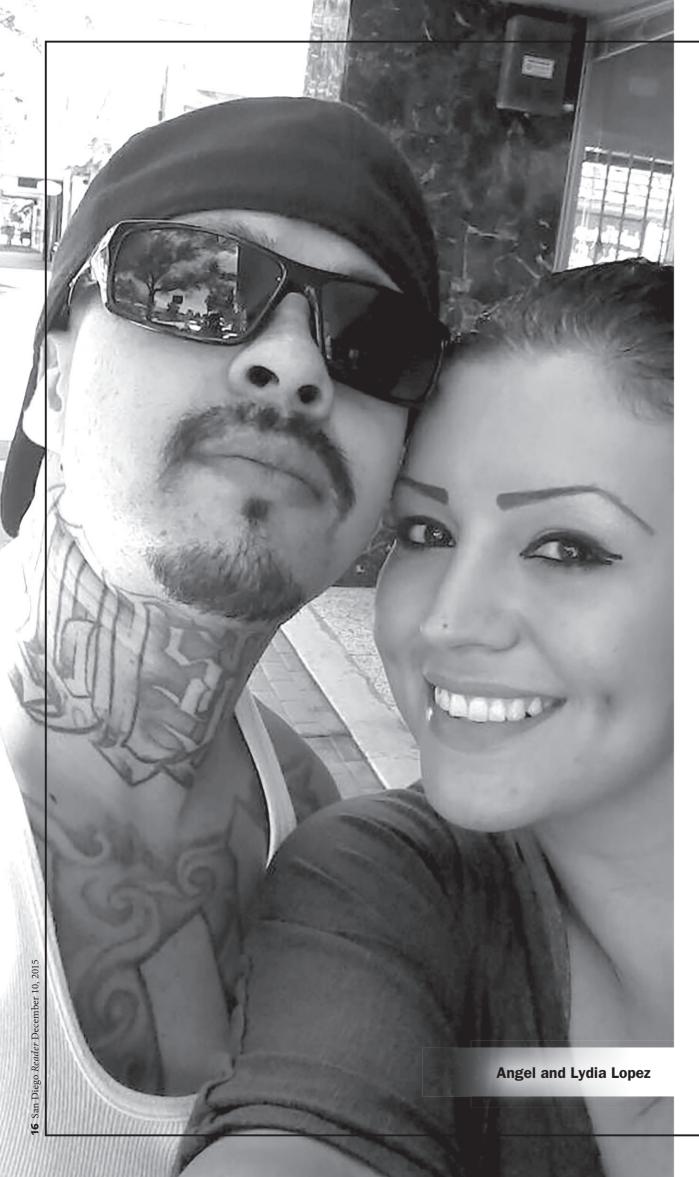


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ANGELS NO ANGEL

IN UNDER FOUR-TENTHS OF A SECOND, six 9-millimeter bullets spit from officer Kristopher Walb's MP5 submachine gun and tore into 27-year-old Angel Lopez.

One bullet pierced the right side of Lopez's lower back, another drilled into Lopez's right shoulder blade; the fatal shot bore through the base of Lopez's skull before bursting into three pieces, shooting fragments of skull and brain tissue out from his forehead.

Approximately eight seconds earlier, officer Walb caught up to Lopez in a narrow hall-way on the third story of an apartment complex near San Diego State University. Lopez had run from officers in the parking lot and retreated toward his friend's apartment. He was wanted. He knew he was going to jail for several years. He panicked. He died because of it.

Unarmed

Walb later testified that Lopez turned toward him from left to right as he dug into his pants pocket for a firearm. But Lopez did not have a firearm. He carried a needle and a small amount of heroin. A forensics expert says Lopez wasn't turning toward the officers but was kneeling, on his way to the ground, just as officers had ordered him

Lopez's wife, and mother of his twin sons, is suing the City of San Diego, its police force, and Officer Walb for the wrongful death of her husband. Her attorneys accuse the San Diego Police Department of justifying the shooting by painting Lopez as a crazy, gun-toting gang-banger who wanted nothing more than to shoot a police officer in retaliation for a fallen gang member. To make their story stick, Lopez's attorneys say, the police department and the city attorney are ignoring the physical evidence and promoting a story wherein bullets defy gravity.

The shooting raised questions regarding the police department's use of submachine guns and the deployment of heavily armed officers who look and act more like soldiers engaged in urban warfare rather than peace officers dispatched to protect the public.

The militarization of police forces and their use of high-powered artillery and armored vehicles became a news topic across the country in 2014 after demonstrators assembled in Ferguson, Missouri, to protest the shooting death of Michael Brown; the protesters were met by machine-gun-toting officers sitting atop armored tanks.

The Americans for Civil Liberties Union has since criticized heavily armed police platoons. In a 2014 report, the civil liberties group suggested that with heavier firepower comes a "warrior type mentality" that encourages some officers to "think of the people they are supposed to serve as enemies."

Lopez's widow agrees.

Nothing angelic about Angel

Judging by appearance alone, Lopez was a thug from head to toe. Tattoos covered nearly all five feet six inches of his body. His allegiance to the Latino gang San Ysidro Locos was shown in tattoo ink. "South Side San Diego" was scribed into the back of his neck. "Sidro," short for San Ysidro Locos, spanned the width of his chest. The initials "SY" were inked into his left arm and left thigh.

Lopez's head was shaved. He sported a thin mustache and goatee. He tucked tight, white wife-beater undershirts into his anklelength shorts, which were so long they looked more like trousers.

On the street, people knew Lopez as "Necio," which means foolish or stubborn in Spanish.

Lopez had served time in prison. While incarcerated he became addicted to heroin. At the time of his death, Lopez's rap sheet had as much ink as his skin. He liked guns. During a traffic stop, officers found a gun stowed under the dashboard.

with his kids.

"Angel, he was a joker...
...more than anything,"
says Lydia Lopez.

Lydia sits inside her attorney's office. In her late-20s, she wears torn jeans and a black sweater. Her long black sleeves hide cursive tattoos on her arms. Ink lettering is visible above her sweater's neckline. She closes her eyes as

"This shooting incident would not have occurred had the [police department] complied with the fundamental professional requirement not to deploy without verification of claims."

In late 2012, police arrested him on suspicion of driving under the influence of drugs. His parole officer once asked him why he had pictures of a shotgun and pistol on his phone. Lopez responded that he liked guns. Yes, Lopez was a thug, through and through.

But for his widow, Lydia Lopez, tattoos, gang-banger garb, and rap sheets don't define a person. She says there was more to Angel than just a scary façade and boulevard bravado. He was a father. The couple's twin sons were born in early 2012. He was getting his life together for his kids. He worked at an auto dealership in Oceanside. He promised his wife he would turn himself in for the parole violations, serve the time so he could spend time

she pauses to describe her dead husband and the last time she saw him. Her jet-black, long, fake eyelashes flitter wildly in the air. "I mean, he couldn't do anything without that mischievous smile on his face. He wasn't a threat. He had a good heart. He loved me, and he loved his kids.

"The last time I saw him was in the morning before he was killed. Oddly enough, it was my birthday that day."

A dubious informant

The series of events leading to Lopez's death began with phone calls between Lopez's parole officer and an anonymous source, later identified as Lopez's drug dealer, Alec Pojas.

Minutes after 8 a.m. on January 17, 2013, Lopez's state parole officer, Louis Torres, received a phone call from an unidentified man. The caller knew Lopez was wanted on a parole violation. He told Torres where Lopez was staying. He said he was left-handed and most likely carrying a .25 caliber pistol in his left pocket.

Torres jumped to action. He drove to the San Diego Police Department's Eastern Division and waited for a follow-up call from the mystery source. The second call was placed and Torres briefed police captain Andy Mills.

Before vetting the caller, Captain Mills started setting up a command post near the Reservoir Drive location. Meanwhile, Torres and detective Steven Riddle drove to National City to meet the caller in person. Upon arriving at the designated meeting place on two occasions, Pojas was nowhere to be found. However, the calls continued. After a handful of calls, Poias identified himself. He claimed that he had been held hostage by Lopez and Lopez's father Alex, also wanted by police and also a known gang member, inside the Reservoir Drive apartment. Pojas claimed that he escaped after jumping from a third-story window. Besides the pistol, Pojas informed the parole officer that Lopez had an AK-47 as well as a sawed-off shotgun in the apartment.

According to Lopez's friend, Xavier Lenyoun, who rented the apartment on Reservoir Drive, Pojas was their heroin dealer. Torres and police detectives did not know that the relationship between Pojas and Lopez had recently



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Synergy San Diego 1908 Sweetwater Road National City, CA 91950 become rocky. Lenyoun says that Pojas and Lopez had fought about money days and weeks before the shooting.

Pojas hinted to Lenyoun and Lydia Lopez that he was planning on making calls to his parole officer.

"A lot of it actually was pretty much hinting, implying, threatening, like, cops showing up at my apartment," Lenyoun told officers during an interview on the day of the shooting. "[Pojas was] saving things like, 'You should get out of your apartment,' or 'You should tell anybody at your apartment to leave... if you don't want anybody to get in trouble, you should tell them to leave, cause they're coming for [Lopez]."

Lydia Lopez heard Pojas make similar



Angel Lopez with his family on January 15, 2013, just days before he was killed.

threats. "[Pojas] always was throwing out these little threats, like telling Angel to watch out for black police SUVs, because they were coming for him."

The arrest plan

By 10 a.m. that day, an hour and a half after Pojas's first call to Torres, eight members of the police department's Special Response Team and fifteen members of the Primary Response Team, the two teams that make up San Diego's SWAT unit, gathered on Reservoir Road. Officers from the Special Response Team put on their gear. Each carried or wore a Kevlar helmet, body armor, Kevlar arm guards, two flash bangs, a pistol, extra clips, safety glasses, and MP-5 assault rifles.

Police officers devised a plan. Pojas would call Lopez and Lenyoun and ask to meet. Once at the location, police would apprehend both suspects. Pojas, however, never showed. He stopped answering his phone.

Captain Mills and his team turned to plan B. They would wait for Lopez to leave the apartment and apprehend him inside the car.

Plan B didn't pan out either. By noon, approximately 30 officers, including a helicopter and a canine unit, were dispatched to the apartment complex. At 12:45 p.m., Captain Mills called dispatch to request that some-

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one ping Lopez's cell phone to make sure he was at the location. A transcript reveals Mills and others had accepted the unverified tip from informant Pojas.

"Hey, Stephanie, this is Andy Mills at our Eastern Division, we are ready to go up on a house. We got some guys armed and we know one of the cell phones is there. Can you ping that cell phone for us just to make sure it is in there or in the general vicinity?"

"... They will usually only ping a phone if it is a life or death emergency," responded the dispatcher.

"Well, it's a life or death emergency for him," Mills fired back.

"So, what is his cell phone number?" asked the dispatcher.

Mills then yells to



Lopez with one of his sons

another officer, "What is dumb-ass's cell-phone number?" Mills and others laughed.

Thirteen minutes

later, at 12:58, police officers spotted Lopez and Lenvoun walking toward a rented Ford Focus.

RESEARCH STUDIES



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With guns drawn, two officers approached them. The men fled. Lenyoun darted through the parking lot. Lopez ducked into a stairwell and ran up toward the third floor. Special Response Team officers Kristopher Walb, James Picket, and Jason Scott pursued him. They found him in the hallway on the third floor at Lenyoun's front door. With automatic rifle drawn, Walb ordered Lopez to get on the ground. According to Walb, Lopez tugged at his left pocket while turning to his right. Walk tapped the trigger twice. Lopez fell.

Angel's widow

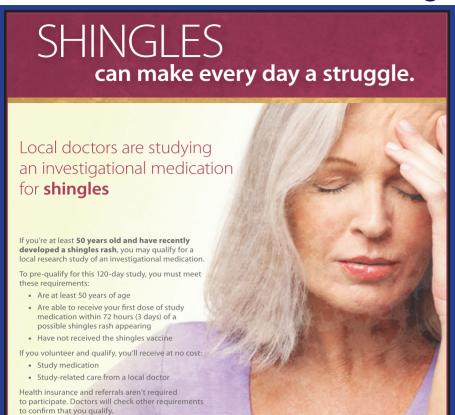
As Angel Lopez lay dead in a hallway, his wife Lydia tended to the couple's ten-month-old twin sons. She says an eerie sensation came over her.

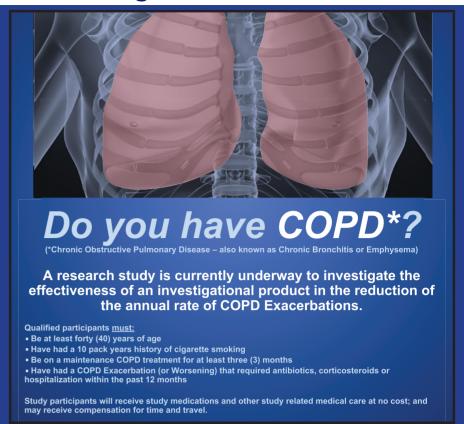
"I had this strange feeling, you know, like when you know in the back of your mind that something is wrong. My friend called me a few hours later and told me to turn on the news, that there was a shooting at the apartment complex where I would drop off Angel. She told me someone was under the sheet. I don't have cable, so I went online and searched for 'shooting, San Diego.' I was speechless. It took a while for me to process it, but I knew it was him. I saw his shoes coming out from the end of the sheet."

The following day, Lydia went to the coroner's office to view the body.

"I was telling myself over and over that I needed to hold myself together, even though all I really wanted to do was fall apart, just collapse

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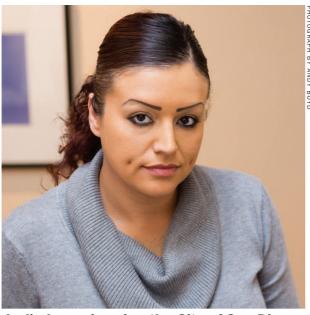


Eugene Iredale

and do nothing. But I needed to see how he was shot."

The subsequent coroner's report describes what Lydia saw when the sheet was pulled back from her husband's body. The skin near one entry wound on his back was burned, suggesting the bullet rubbed against his skin in an upward motion before entering his body. The shot to the head entered at the lower left side and exited high on his forehead.

"It just jumped out



Lydia Lopez is suing the City of San Diego, its police force, and Officer Walb for the wrongful death of her husband.

at me," Lydia says. "He was shot from behind, almost like he was lying down when he was shot. That's when I decided to find a lawyer."

That same day, officers Walb, Picket, and Scott met at police headquarters with a psychologist and three other officers to discuss the shooting. Lopez's attorney, Eugene Iredale, believes that's when the three officers settled on a story that Lopez was turning to his right while



The Lopez twins were born in early 2012. Lydia says Angel was getting his life together for his kids.

digging into his pocket with his left hand.

A dubious informant,

One of the key issues in the case rests on the police department's trust in what turned out to be an anonymous source with a vendetta against their target.

"By virtue of their training, all [San Diego Police Department] officers involved in the incident would know that Pojas was not a [confidential reliable informant] and therefore required an investigation to verify his allegations. This did not occur," wrote expert witness Roger Clark, a 27-year veteran of the Los Angeles County Sheriff's Department and a consultant on police procedures, who was retained

RESEARCH STUDIES



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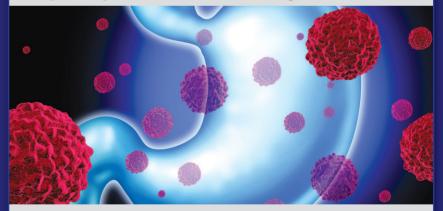
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by Lopez's attorneys.

Clark examined the police report and depositions and determined that the San Diego Police Department tossed policy and proper police procedure aside and rushed to action. "In fact, the [San Diego Police Department] moved forward so quickly and irresponsibly that, according to the record, they arrived on scene at approximately 10 a.m. and Mr. Lopez was shot dead within less than 3 hours.... In my opinion, this shooting incident would not have occurred had the [police department] complied with the fundamental professional requirement not to deploy without verification of claims proffered by unproven and untested criminal informants."

The San Diego Police Department has rules and procedures to follow with regard to unknown criminal informants, rules that weren't followed with Pojas.

"The handling of criminal informants is potentially one of the most hazardous undertakings of an officer. The pitfalls are frequent and sometimes career ending," reads the San Diego Police Department's informant procedures drafted in January 2014, one year after Lopez's death. "For that reason, the rules for informant handling are rigid and unforgiving."

The department's policy calls for profiling the informant as well as identifying his motivations. In addition to interviewing the informant, the detective handling him or her must submit a written memo to their supervisor outlining the informant's

history, motivations, and steps taken to verify the informant's credibility.

SWAT

Trusting anonymous sources is a problem. And police deployment of heavily armed specialized units to apprehend a suspect solely based on unverified tips is

tion into the 2008 shooting of his son-in-law, Brian Wood, by members of the same SWAT team he created decades earlier. As Wood sat in his truck holding a gun to his head, the SWAT unit moved in with a military-style assault. They overwhelmed Wood with flash-bang

"The physical evidence is consistent with Angel Lopez complying with the officer's commands."

equally troubling.
"The call up and

deployment of specialized units...is a very serious use of police personnel and carries significant dangers to both officer and the public," Clark continued. "They carry and utilize high-powered and automatic weapons, unique armor and communications, specialized vehicles, and explosives. They are not unlike military units in terms of equipment and tactics.... Such units by virtue of their training, equipment and assigned duties, require reasonable and prudent rules of engagement including an absolute rule that absent an obvious and overarching urgency, they will not deploy on unverified information. This did not occur."

William "Dub" Lawrence is the former sheriff of Davis County, Utah. He is the face of a new documentary on the militarization of police, Peace Officer. The documentary follows Lawrence and his investigagrenades and pepper balls and fired 111 rounds of ammunition, eventually killing him.

After the shooting, Lawrence looked into reasons why high-powered ammunition was needed to apprehend a distraught and suicidal man. "I've always maintained that it's not the equipment, it's how the equipment is used," Lawrence told the Reader in an October interview. "I'm an ex-Marine. You want to have all advantages that you can in a situation. The most important advantage is the mental training, the professionalism, using the best possible approach, and that's what's changed since I trained law-enforcement officers. The suspect is not my enemy, he just has a warrant. Catch him when he leaves or stake him out, but take time; the police department has that time.

"Unfortunately, it's a reality for today's law officers, that sometimes an innocent person, or an unarmed suspect gets killed. I don't buy that. I am adamantly opposed to that mentality, approach. I am opposed to that attitude, to the policy, procedure, and the law that enables it to continue occurring. Something must be done."

Brian Marvel, president of the San Diego Police Officers Association, refutes the allegations that police officers have a license to kill. He says the MP-5 is not some state-of-theart weapon, and only a special group of officers have access to them.

"MP-5's are a 50-year-old weapon system that is in decline nationwide by law enforcement. I do believe law enforcement needs these weapon systems. It is a specific tool very narrowly used by our department. These weapon systems are usually issued to Special Response Teams and Primary Response Teams, and is comprised of a small amount of police personnel who are highly skilled and trained in the use of these weapons.

"I don't know of any agency that is relying on semi-automatic rifle systems as a primary tool for policing their community."

Marvel doesn't believe there is any evidence of a correlation between use of automatic weapons and officer-involved shooting.

"I don't think a weapon system causes an increase in fatal confrontations with peace officers. The [San Diego Police Department] and [county sheriff's office] have full-time SWAT units, and I hardly hear about them in the news, which I believe is a testament to their skill and training in the use of



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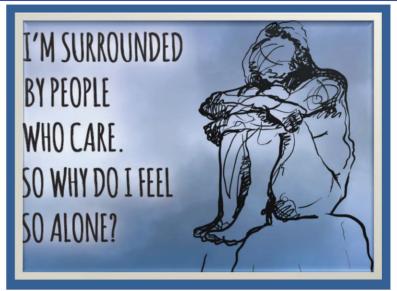
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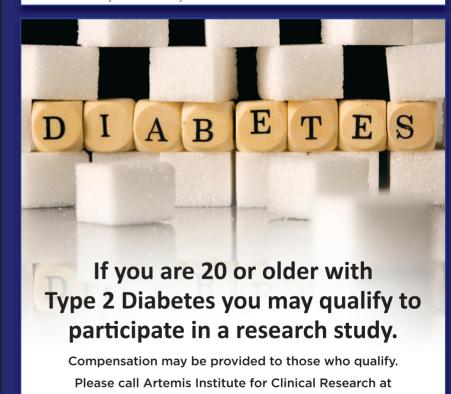
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these weapon systems. Their training and tactics are designed to minimize risk. The need for adequate staffing and showing up with the right tools to an incident will facilitate a peaceful resolution in almost all circumstances unless the suspect wants it differently."

Court battle grounds

There are no witnesses to say whether Lopez was a threat to the officers. There is, however, physical evidence that contradicts officers' accounts and shows that Lopez was potentially moving from a kneeling position to laying on his chest when he was shot.

In the hours after the shooting, Walb and his fellow officers said they were unable to see Lopez's left side of his body, or his left hand. The officers say that Lopez was turning to his right. If true, the trajectory of the bullets would have been entirely different, forensics expert Lance Martini says.

"The physical evidence is consistent with Angel Lopez complying with the officers' commands and either moving into a kneeling position or already in a kneeling position when shot by Officer Walb."

The long court battle ahead

On October 10, 2013, the district attorney's office found Walb was justified in shooting Lopez. In its report, however, the district attorney relied heavily on the officers' accounts that Lopez was digging into his pocket and turning toward

the officers.

"Officer Walb... was faced with a rapidly evolving situation requiring him to make a split second decibelief that Lopez was reaching for a .25 caliber handgun that Walb had been briefed on.... Therefore Officer Walb's use of deadly force was

"The inequity here is that a civilian goes to jail and is presumed guilty, whereas an officer is given a leave with pay."

sion," read the report.
"As Lopez ignored loud, repeated commands to show his hands, he continued to tug at his pants pocket while turning.
Officer Walb shot Lopez based on a reasonable

justified and he bears no criminal liability for his actions."

The report leaves the family with no other option other than to try and find justice through the courts, a long shot.

"It's much simpler to not have any witnesses," says Lawrence, the former Utah sheriff. "When you go to the court system, most cases against officers are dismissed because there is not enough evidence, so the whole truth does not get shown to a judge or jury. What you find is officers will cover for each other, their stories will match up, and there are no witnesses to say otherwise. My focus is to raise the level of discussion to a point where lawmakers, judges, attorneys, the public at large, can look at these issues and improve on what we are doing. We don't need to have officers killed unnecessarily, nor do

ians killed unnecessarily.
"The inequity here is that a civilian goes

we need to have civil-

to jail and is presumed guilty, whereas an officer is given a leave with pay."

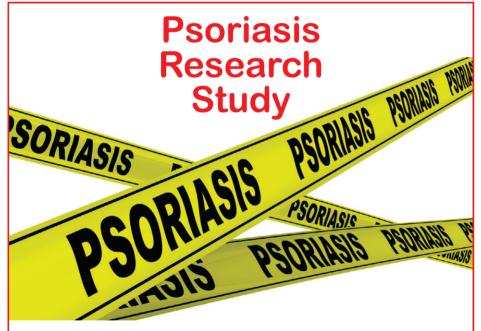
For Lydia Lopez, the court case has taken its toll and will likely last for years to come. In August 2015, a district court judge ruled that Walb did not qualify for immunity, which means a jury will hear the case. The city has since filed an appeal.

Lopez must now raise her kids on her own. They ask about their dad from time to time. Lopez tries her best to remember the jokes and the good times the couple shared.

"I'll eventually tell them about it. For now, every night after they finish saying their prayers they end the prayer by saying, 'I love you, Daddy."

— Dorian Hargrove

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"Model railroading is the world's greatest hobby."

he Internal Revenue ■ Service is on fire! Red-and-blue emergency flashers scat about the structure, but this is a fire that will never, ever be put out. "As you can see," Nick Pecoraro offers, "the firemen are all just standing around, letting it burn.'

It's meant as a little joke, this faux conflagration, one that is made

all the better when Pecoraro reveals that Gary Hickok, the owner and mastermind behind this miniature city in the Old Town Model Railroad Depot, is a retired investment counselor. Pecoraro acts as tour guide today; Hickok is taking some time off during the time that I visit.

As we amble through the rooms (one is day,



At the Old Town Model Railroad Depot

the other night) and survey the miniature world before us, Pecoraro points out a multitude of canards and double meanings that are hidden within the model-train layout, albeit hidden in

plain sight. Model railroaders, it turns out, are not without a sense of humor. And possibly, a sense of planetary omniscience: Pecoraro toggles a few switches on a small remote not unlike one for

a television, and a model post-WWII-era fast-food diner the size of a cake sparks to life. Lights come on, 1950s rock and roll plays.

"Can I take your order?" a woman's voice is heard to say.

"I'll have a burger and fries and a Coke," comes the answer, presumably from the tiny car parked at the driveup window.

"Gary," says Ted Pecoraro, "wanted to build a big layout." He explains that it was three years in the planning, but only about six months were spent on the actual construction. Why? "Because we had a lot of help," he says. Meaning from grown men who are skilled at carpentry, scenic painting, model-making, and electronics. The scale-model fruits of their expensive labors: a frieze of motorcycles winds down a mountain road toward a job site where construction workers run jackhammers. Earth graders grade. Welders weld. Across the banks of a clear stream, sunbathers sunbathe.

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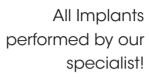
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For the past couple years, Sara Kelly has been filming and editing *Model Citizens*, a documentary about the model-railroad hobby.

Further down the mountain in a gully, a pack of homeless people huddles around embers. Around the bend is an oil refinery on the outskirts of a city plot aglow in the soft yellow of street lights. Electric sign boards light up. Lions in the city zoo roar. A man sits, smoking a cigar in his second-floor office. The tip of his stogie glows orange in the twilight. The layers of details, frozen in time (only the trains themselves move) are stunning. A visitor leaves the museum wondering when, exactly, this pastime stopped being for kids.

Model railroaders have been called the "world's most compelling underground community" and although some enthusiasts are famous (Neil Young holds patents for his model-trainrelated inventions; Rod Stewart owns a layout or two; Frank Sinatra also enjoyed the hobby) the basic model railroader is essentially an endangered species. Youth, as a whole, no longer participates in the hobby. There is a geekiness inherent within the whole model-railroad experience, but it is tempered with enthrallment. One finds oneself waiting for

the little train to make another loop around the layout, watching while it passes.

Later, while we are having lunch next door, Bruce Cameron will explain the attraction.

"There is something inherently fascinating," he says, "about looking at a scale-model representation of the world."

Cameron, perhaps better known as a jazz trumpeter of national import now living in La Mesa, is a longtime modeler himself. He once built a working scale-model railroad layout small enough to fit into the nook behind the cash register at Reed's, a train specialty retail shop that he co-owned at one time. In all the years that he worked the store, did he know of any women in the hobby?

"No."

"It took me about a year to break through." Sara Kelly, 45, lives in Oceanside. For the past couple of years, she has been filming and editing *Model Citizens*, a documentary about the model-railroad hobby.

"It's a very protected community. The one thing I confronted through all of this was suspicion. A lot of them were happy to have

the attention and the chance to talk about something they were passionate about. But some were leery about having a media hit job done on them. Then others," she says, "were very concerned that they wouldn't be classified as playing with toy trains. It's not about toys, and it's not about kids. For them, it's about a very real representation of the real world."

Kelly was surprised to learn that her interview subjects "understood the obsessions that drove them, and why." She identified three sub-groups.

"Some are only interested in operations [meaning, the moving of model cargo or passenger cars from one destination to another just like real trains] or interested in rolling stock, or in modeling. Some of them aren't even interested in seeing their trains run. Some of them only care about making their models look as real, as close to the original as possible. You've maybe heard the term 'rivet counter'? Like, if there's 32 rivets on the original locomotive, there has to be 32 rivets on their model, too."

Over coffee in La Jolla, Kelly gives me her

assessment of who the typical model railroader is: "It seems to be the kind of person who is free to enjoy this sort of thing," she says, "free to pursue their interests. A lot of it's a control thing, about creating your own world, or, the world as you want it to be. I can understand the appeal of wanting to take control of something."

Kelly also chairs the journalism department at National University.

"What I didn't understand at first was how serious it can be. Operations, the running of trains, how to operate trains on a layout can be so challenging."

She talks about the high degree of intelligence among model railroaders.

"This can be like a brain exercise, the same kind of brain exercise as doing a job as an engineer or playing a game of chess.'

Is Sara Kelly going to get a model train for herself? "No. People keep asking me that."

"Model railroading is the world's greatest hobby," Mike Thornhill says. "It encompasses carpentry, painting, miniature diorama construction, model-building, layout, drafting, and electronics. It's also a disease."

Thornhill is tall and outgoing. The former scuba diver and dive instructor is tanned and does not look close to his 67 years. He carries himself with athletic poise. He gets paid to work one day per week at the Model Railroad Museum in Balboa Park. He runs trains and educates the public. He calls his North Park garage "Mike's Museum."

"It's set up for trains, and I have another three

layouts in a 600-squarefoot basement room that I rent. That's how crazy I am about trains."

Is he ever criticized or ridiculed for being a model railroader?

"My wife thinks it's kind of nerdy," he admits.

"Well, actually, everyone in the family thinks it's nerdy. My wife says, 'Are you gonna go play with trains again today?" he says, laying on the mocksarcasm. "No. I'm going model railroading."

His look is unbend-

able. How else to explain the substantial amount of money, time, and effort that goes into re-creating the world in exacting miniature?

"See those clouds over there?" Thornhill points to some fake cumulus perfectly airbrushed onto an azure backdrop. "The designer, he's getting ready to put in an electronic lightning bolt." Such is the attempted realism at the colossal model railroad in the basement at Balboa Park in San Diego, the largest such model railroad museum in the country.

Thornhill explains that the layout is not by chance, that everything about it replicates one particular day in 1949

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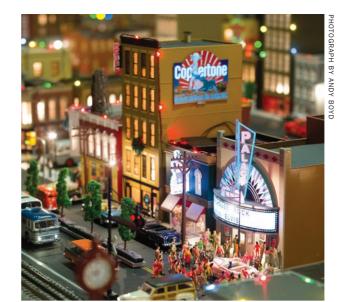
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along the long-defunct San Diego-Arizona Eastern Railway. He says that a lot of model railroads are that way, a certain moment frozen in time.

"I grew up during that era when the holy grail of Christmas presents was a train set. That was back in the 1950s. I got my first train set when I was about ten," he says. "And then a few years later I discovered girls and then cars, and I sold my trains. Thirty years later, I came full circle back into the hobby of model railroading. And I really love it."

Like so many other men involved in model railroading, Thornhill, too, is concerned that the hobby is not growing. The main reason? "Kids aren't getting trains for Christmas anymore." He says that young kids at



Elvis playing at the Palace

the museum tend to get excited when they see the trains, and that the Model Railroad Museum does have a youth program. But there's a secondary problem, he says, and that's the high cost of model railroading.

Gary Hickok, for example, admitted to spending close to \$250,000 to build and curate his layout in Old Town.

That's on the extreme high end, and Thornhill knows it, but he also knows of layouts that cost even more. "The hobby's getting out of the price range of the aver-

age family budget," says Thornhill. "Even the most basic layout costs a couple thousand dollars, which is cost-prohibitive for the working family."

The word "Trains" appears 11 times along the bottom margin of the big sign outside of Reed's Hobby Store in La Mesa. Owner Steve Boyee, 70, sits in a back room cluttered with railroad memorabilia and model train cars and Lilliputian buildings in various states of assembly. The only music comes from the constant zoosh of computer fans in the desktops atop the work bench. Talk turns to how trains figured into Einstein's theory of relativity, about how it was indeed the childhood gift of a toy train that inspired the genius to seek out a life in science.

HEALTH AND BEAUTY





Bovee has a multitude of projects currently in play. One of them is a model Santa Fe train engine the size of a Twinkie into which he is installing lights and a sophisticated decoder that can read whatever instructions are being sent at any time by a computer. That's right, computers are used to help run model railroads these days.

"It's gotten more technical. There's central computer systems using a standardized coding system similar to cell-phone technology. It's a cell phone on wheels. The decoder can read a 'packet' of whatever information is being sent to it specifically on the train tracks along with the electrical current that powers the motors." Lights? Whistle? Speed? The sound of an engineer talking? "All of that," says Bovee, "is encoded purposely for that particular engine."

It's a technical hobby, he allows, "but we're artists, too. I've heard people call model railroads three dimensional art "

Then, there's the therapeutic effect.

"I lose track of what's going on around me when I'm modeling." Bovee gently lifts a scale model of a pre-war gas station off a shelf. Every detail, from the wood siding to the windows to the trim and signage are rendered in beautiful detail. The entire building fits in the palm of his hand. But it is missing key ingredients.

"I'd add a base and a road, maybe some old tires and a gas pump, all in miniature of course, and to scale with the building."

Reed's store specializes in the retailing of just such model-railroad accoutrements.

"I'd sell it for maybe \$50, maybe \$100."

Ouestions about the inclination to create a world in miniature don't seem to register on

Bovee's radar; perhaps he's been at it so long now that it makes more sense than the alternative.

In the open window space that overlooks the shop sits a large model of a Southern Pacific steam

locomotive made entirely from wood, but detailed and painted to look like boiler iron. "Back during the 1940s, when this was made, people had a lot of time on their hands."

Boyee's not sure, but

he thinks Reed's was first opened for business in the 1960s up in Oakland. He knows he bought it in 1997 while he was still working for the school district. For model trains, Reed's is one of two such

shops remaining in San Diego. There used to be many more. Business is not the best, he says, but says that the shop's sales are up 10 percent over last year.

"When I was a kid,

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my dad worked for the railroad. This was before the war. And after that, he started modeling." Bovee thinks around 1947. "We always seemed to live next to railroad tracks."

Bovee himself has worked with trains on a real railroad. When he was still in the Navy, he operated the Fallbrook branch of the Santa Fe railroad that ran throughout Camp Pendleton. "I'm probably the only person who ever got a Navy Commendation for playing with trains," he grins.

He agrees that model railroading belongs to an older generation.

"The average modeler is 45 to 75 years old. We have a few younger guys come in, but they don't represent the majority." Why no kids in the hobby, in his opinion? "TV and computers. I don't know why, but I think a love for model trains starts early in your life. I know people who get into it in their 40s and their 60s, but most kids," he stops, and then he says, "well, TV has killed a lot of society."

Bovee claims that



Gary Hickok

there is one population of youth that still loves model railroading: "Kids with autism. Possibly it's the organization. People with Asperger's are wonderful model-makers, and some of them, they tend to know everything about trains. A lot of these guys are smart as a

whip." He screws a panel into the bottom of the Santa Fe engine.

"Albert Einstein," he says, "had Asperger's."

"I suppose it may get smaller," Le Roy Athey says during a telephone conversation about the end of the line, meaning the foreseeable end



down a mountain road

of model railroading as a hobby. "It's coming to where only those people who can afford it participate." Athey warns me not to become addicted to model railroading myself. "It happened to me. I started out with Lionel toy trains when I was a boy."

Twenty-five years ago, he graduated to a two-foot gauge — tracks two feet apart — system that he pilots around his Alpine land on a system of tracks he laid himself. He takes visitors for rides on the weekends and claims that 13,000 people so far have

enjoyed the Descanso-Alpine-Pacific Railway experience. Imagine the little railroad in Balboa Park, and you've got the idea.

"What happens to this when I'm no longer able to operate it? Is that what you're asking?" The retired correctional officer is 84. "I hope the Campo train museum will be interested."

Museums sound like a good option to Athey.

"The California State Railroad Museum in Sacramento comes close to the Smithsonian." He says modelrailroad lavouts that once belonged to a local banker named Thomas Sefton are in the museum. He knows that some model-train layouts otherwise end up getting sold or parted out or put into storage or the landfill by heirs when owners pass away. He accepts that the interest in the hobby has grown stale for lack of new blood.

"No, I don't have many young men pounding at my door wanting to help out." ■

— Dave Good

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Qualcomm Stadium

continued from page 3

and get most luxury box and concession revenues and 75 percent of advertising and naming-rights fees. The team also got a \$46 million relocation fee and a guarantee of \$20 million a year profit from ticket sales.

The worst part, for St. Louis, was the so-called state-of-the-art clause. Incredibly, St. Louis agreed that it would keep the stadium in the top 25 percent of all National Football League stadiums. (The Kansas City Chiefs and Cincinnati Bengals have such a clause, and the Chargers gave up theirs in 2004.) The

team could break the lease at ten-year intervals if it could show that the facility was not in the top 25 percent. The contract specified that the stadium must be first tier in such components as luxury boxes, scoreboards, concession areas, restrooms, and electronic and telecommunications equipment, according to Marquette Sports Law Review.

CITYLIGHTS

Among those representing St. Louis in the onesided deal were two iconic Missouri politicians: Representative Richard Gephardt, who had tried to be nominated for president, and Senator Tom Eagleton, who thought he would be vice president until his psychiatric treatments became known

The Rams occupied the stadium in 1995. The 20-year contract reevaluation period ended this year. Twenty-one new stadiums have been built since 1995. Two years ago, an arbitrator ruled that it would take a \$700 million renovation — essentially a teardown — to bring the dome to firsttier status.

Georgia Frontiere died in 2008, and the ownership passed in steps to Stan Kroenke, a multibillionaire who is married to another multibillionaire. Kroenke has purchased land in Inglewood in the Los Angeles market and wants to build a \$1.9 billion, hypermodern stadium with private funds. Missourians now want to build a new stadium with public funds to keep him in St. Louis.

It's assumed he will try to move the Rams to Inglewood. The National Football League could try to block him, but that's not likely. It tried to block Frontiere's move, too, but backed down after she threatened to sue.

Sports experts such as Noll think Kroenke will succeed in moving the Rams to Los Angeles. Some believe he will want another team to be a tenant in the stadium. It's a good bet that the Chargers would love to be that other team, although ownership insists it prefers to share a new stadium in Carson with the Oakland Raiders. (Don't believe that.) Admitting it covets the L.A. market, the Chargers have flipped the bird at San Diego, so staying home would be quite difficult, especially since the team would lose its large L.A. audience.

San Diego, with its moderate incomes, high cost of living, relative paucity of billionaires and multimillionaires, and small TV market, may no longer be cut out to host a National Football League team. Blame the Astrodome. ■

CITYLIGHTS

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

Under the radar

continued from page 3

Party. On July 21, his report says, a "cocktail reception" he threw for GOP city councilman Scott **Sherman**, who some think may face off against school-board Democrat Kevin Beiser next year, raised \$5,500.

> — Matt Potter (@ sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

cussion and criticism, with city officials roundly denying any problems.

In February of last year, KGTV news reporters relayed word of lax security, broken doors, and a bludgeoning across the street from the new facility.

"Team 10 was able to open multiple doors with broken locks in the middle of the night. All some doors needed was a good tug. The broken front doors were secured by a cheap bike lock when Team 10 checked. Sources said the door to the expensive rare book section has the same problem."

Matt Potter

Plastic bag ban soon?

Grocer would sell you a 10¢ paper sack

The proposal to ban grocery stores and big-box retail stores from using plastic







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On November 20, the city posted the draft Program Environmental Impact Report required before council can enact the ban on plastic.

The Single-Use Carryout **Bag Reduction Ordinance** would prohibit grocery stores, liquor stores, convenience stores, and retail stores from using plastic or non-recyclable paper bags. The stores would promote the use of reusable bags. When none are available, retailers will charge a tencent fee for each recyclable paper bag.

Stores that use so-called "product bags," including bags without handles used to carry meat and other produce, as well as restaurants and thrift stores are exempt from the law.

City officials have been pushing for a bag ban for years. In February of this year, mayor Kevin Faulconer requested city staff begin conducting the environmental review necessary in order for a ban to become law.

If approved, San Diego would become the 89th municipality in California to adopt a ban on plastic bags. San Francisco was the first city to ban plastic in 2007. Los Angeles followed suit in 2013. Other large cities in the state to have already approved the ban include San Jose, Pasadena. and Long Beach.

In November 2016, California voters will vote on a statewide ban, which governor Jerry Brown signed into law in 2014. The law was challenged by a coalition composed of plastic companies and grocery-store associations, forcing the issue to a public vote.

The public review period for San Diego's ordinance ends on January 19. Afterward the ordinance will move to the planning commission and then the city council for approval.

Dorian Hargrove

CITY LIGHTS

Airport staff to fatten up

Private dining proposed for employees

The prices and controversial quality of food and atmosphere at San Diego's international airport, also known as Lindbergh Field, has long been a matter of contention among air travelers who eat there during flight waits.

Now the agency that runs Lindbergh Field is looking to set up an employee eatery, allowing airport staffers to avoid the captive meal scene.

"The San Diego County **Regional Airport Authority** has a unique opportunity to create a food and beverage service operation in a former restaurant space located on the first floor of the Authority Administrative Office (former Commuter Terminal) at the San Diego International Airport," says a request for statement of interests circulated by the agency on December 1.

"The goal is to create a space that feels separate and unique from work offices and that fosters an environment of collaboration and creative ideas. The essence of the project is to create a food and beverage space into a destination for Authority employees."

The request sets a high bar for the new establishment.

"While the space would offer employees healthy CITY LIGHTS

food and beverage options, serving as a cafeteria/ lounge area, it would also be a space that is inviting, fosters creativity and collaboration, as well as inspires excellence."

A few possible approaches are specified, including what is called the "café concept."

"A café concept is best described as one that offers healthy grab-and-go food options, natural smoothies, and gourmet coffees. The café should create an environment that fosters collaboration and gives employees an inviting place to go for a snack, break, individual work, or small team meetings."

Another option calls for gourmet food trucks.

"While the mobile food truck concept would not necessarily use the former restaurant space, this service would provide Authority employees with a convenient alternative to going off-site for their meals."

In September, Airport Revenue News, an industry trade publication, reported "The largest salesper-enplanement gain [in 2014] was achieved by San Diego International, which increased 22 percent from \$8.12 to \$9.91. This jump is attributed to the opening of the airport's new concessions program and 5.9 percent growth in overall enplanements."

Matt Potter

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Continued from page 6

allegedly tagging a residence on K Street in the Stockton neighborhood when a 30-year-old male confronted them and asked what they were doing.

After a brief argument, the victim was stabbed once in the abdomen and hit with a baseball bat.

The victim told police that the three suspects fled the scene in a dark-colored car northbound on 30th Street.

Paramedics treated the victim at the scene and transported him to a hospital where he was being treated for non-life-threatening injuries.

SDPD watch commander Robert Heims said the Street Gang Unit is continuing their investigation.

STEVE HORVATH

OCEANSIDE

Racist graffiti on campus "I don't feel safe..."

Early arrivals to the MiraCosta College Oceanside campus on November 30 discovered graffiti slurring MiraCosta's African-American community.

Hateful words were spray-painted on the windows of the school's student center, where the Black Student Union is located.

"This act sadly demonstrates that our campus is not immune to the unrest experienced nationally on college and university campuses," wrote MiraCosta superintendent/president Sunita Cooke in an email distributed to all students and faculty.

"Although the graffiti was quickly removed before classes began today, it prompted us to clearly state that MiraCosta College and local authorities do not tolerate hate crimes or the defacing of public property."

The bigger problem, says Britney Means of MiraCosta's Black Student Union, is that this is not an isolated incident. She feels the administration has covered up previous racist slurs.

"They have kept everything under wraps," says Means. "I feel they have swept everything under the rug." She said a Black Lives Matter celebration in September was met with negative comments and one student wearing a "Cops Lives Matter" cap.

Means pointed out a website by fellow student Isaac Velasquez, who posted a September 9 video showing sidewalk chalk drawings created for the Black Lives Matter event.

Velasquez points out that the man depicted in the drawing was later "redrawn," embellished with a "drug hat," watermelon, a shank, and a bottle of malt liquor. "Here it says 'should have run,' which means he should have run if he didn't want to get shot," Velasquez says in his video. "This is what MiraCosta really thinks."

Means says she does think the spray-painted

slurs was a solo act.

"I would say it's a much larger part of the student body than just one person.... To be honest with you, I don't feel safe on this campus."

Rita Soza, a business administration professor who is MCC's acting communications director, says the school is not disclosing what the spraypainted words were.

"We have chosen not to dignify [the slurs]," said Soza. She said that in an emergency meeting about the incident, a veteran administrator said this was the only act of its kind he can remember.

KEN I FIGHTON

IMPERIAL BEACH

Loko: 12% alcohol in a can Meeting to address perils of booze product

An Imperial Beach church is holding a "community conversation" on December 10 to discuss a ban on the Four Loko alcoholic beverage, which has been linked to deaths and binge-drinking problems.

The action comes a month after the attorneys general of 17 states asked Chicago-based Four Loko manufacturer Phusion Products to lower the alcohol content of its product. Previously, 20 states' attorneys general reached a \$400,000 settlement with the company over the marketing and caffeine content of the drink, causing the company to remove caffeine from the ingredients last year.

The meeting is about "the impact of Four Loko on youth and the homeless in our community," said Rev. John Edwin Griffin of the Imperial Beach United Methodist Church.

"We're trying to create a movement at the community level" before approaching the city government, Griffin said. "We will deal with the city later." He added that the city has expressed "an openness" to the matter.

The U.S. Centers for Disease Control has warned that ingesting a single 23.5-ounce can of the 12 percent alcohol Four Loko, approximately the same size and strength as a bottle of wine, constitutes a binge-drinking episode.

Critics of Four Loko say that the sweet carbonated beverage, which comes in flavors such as fruit punch and watermelon, appeals to underaged drinkers and resembles non-alcoholic energy drinks.

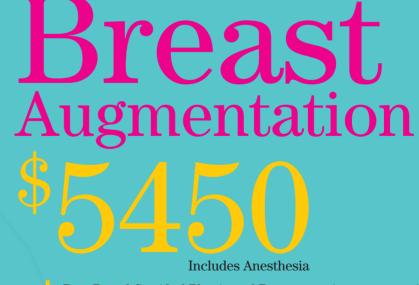
Sal Sadik of the Market to Market store on Seacoast Drive, which sells Four Loko and airplane bottles, said, "It's not a big seller" compared to craft beers. "Not here."

When asked if he would remove the drink from his shelves on request, he said no.

"You can't really control it," he said. "There are thousands of similar items." Sadik said that manufacturers should have limits placed on them, not the retailers.

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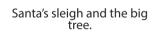
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This was the best photo we took there by far.



December Nights 2015!





Some guy was there with

mistletoe on a stick.

Santa was there!



December Nights is nearly the biggest event in San Diego; if it wasn't for Comic-Con, it would be the most attended. Which makes parking pretty terrible and a good thing we had some sweet, sweet mopeds. It was nice to see so many people there enjoying themselves and the season. The lighting this year was top notch! Would go again.







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YOUR VELCOME TO IT CEK

Thursday | 10

WHITE BUFFALO. Americana artist Jake Smith's alter ego released his strongest set yet with this year's Love & the Death of Damnation, a collection that finds the storyteller kicking up some dance-floor dust. Reader contributor Dave Good had a chat with Smith about the change of pace before the Thursday-night show at the House of Blues.

the story of a lost and injured angel who joins the circus and the tribulations she faces on the journey. Artists big and small will fly through the air, ride on unicycles, walk on stilts, juggle clubs and balls, and make you laugh in a big-top circus setting.

WHEN: 7 p.m. Also on Saturday.
WHERE: Mid-City
Gym, 4302 Landis
Street, City Heights.
619-516-3082;
on.fb.me/1YFqrbI



Of Note, page 61.

THE NUTCRACKER: CITY BALLET

As you enter the grand lobby of the historic Spreckels Theatre, you will be greeted by a chorus of carolers with joyful songs of the season. Then on to the show, Clara's magical journey from her family Christmas party where toy soldiers and mice become life-sized dancers to the Land of Sweets, where she is welcomed by the Sugar Plum Fairy. Accompanied by the City Ballet Orchestra and Chorus. Following each matinee performance, members of the cast will be in the lobby to greet the audience and pose for photos. Runs through Christmas Eve. \$29–\$79.

WHEN: 7:30 p.m.

WHERE: Spreckels Theatre, 121 Broadway, downtown San Diego. 858-272-8663; *cityballet.org*

ANGEL'S GIFT

Sophia Isadora Academy of Circus Arts presents professional and amateur circus performers aged 5 to 58 with displays of aerial, acting, clowning, magic, juggling, contortion, acrobatic, and balancing skills. Infused with political satire and literary allusions, the show tells Saturday | 12

FAMILY ARTLAB

Family ArtLAB starts with a conversation-based tour of artwork currently on display to introduce families to themes the artist may have imple-

mented and discuss different ways of using materials. Then parents and children participate in an art-making workshop to create their own work of art based on what they've learned. Recommended for children five and older. \$15 includes two adults and up to three youths, and museum admission is included.

WHEN: 2 to 4 p.m.

WHERE: Museum of Contemporary Art San Diego, downtown, 1100 and 1001 Kettner Boulevard. 858-454-3541; mcasd.org/events

RAWHIDE COUNTRY CHRISTMAS

A two-day Christmas family event at a 40-acre working ranch and camp in the hills of Bonsall. Activities include pony



rides, hay rides, petting zoo, horsevaulting exhibitions, photos with Santa, holiday snacks and refreshments, BBQ dinner, arts and crafts, carolers, a live

band, and Christmas carols around a campfire.

\$5 parking fee per vehicle. Come for a couple of hours or stay all day.

WHEN: 2 to 9 p.m. Also on Sunday. WHERE: Rawhide Ranch, 6987 W. Lilac Road, Bonsall. 760-758-0083; rawhidechristmas.com

TOAST OF DOWNTOWN

Bar, Bootlegger, Coyote Ugly Saloon, Don Chido, Florent Restaurant, Henry's Pub, Jolt'n Joe's, Le Parfait Paris, Lotus Thai Cuisine, McFadden's, Ocean

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Field Irish
Pub, Tin
Roof, Top of
the Hyatt,
Whiskey
Girl, and
Zymology.

Pacific Grille, Rockin' Baja,

Festive attire encouraged! \$30.

WHEN: 1 to 5 p.m.

WHERE: Gaslamp and East Village. *bit.ly/1jxi1TT*

SAN DIEGO-MADE HOLIDAY MARKET

With handmade goods by more than 50 local artists, craftsmen, and makers,



local food trucks, Nomad Donuts, It's a Dog's World, That's What Cheese Said, and Marcel Authentic Belgian Waffles, holiday-inspired craft cocktails, beer from Three Weavers Brewing Company, a DIY floral crown tent by the Tiny Bloom, and large-scale art installations. Live music performances by Mason James, Triumph of the Wild, and Caitlin Ashley. A \$1 donation at the door includes a raffle ticket for locally made prizes. The first 75 people to arrive each day will receive a free grab bag with items donated by San Diego vendors.

WHEN: 10 a.m. to 5 p.m. Also on Sunday.

WHERE: Union Art Space, 2191 Main Street, Barrio Logan. sandiegomade.org

Sunday | 13

PARADE OF LIGHTS

See the annual Parade of Lights on San Diego Bay from the historic ferryboat Berkeley at the Maritime Museum of San Diego. The parade judges are stationed aboard the steam yacht Medea, and the brightly decorated boats pull out all the stops when they pass by. Includes a holiday dinner from 5 to 7 p.m., \$25 children/\$50 adults. If you just want to watch the parade, it's \$10 for museum admission after 6 p.m. This year's boat-parade theme is Christmas Around the World.

WHEN: 5 to 8 p.m.



WHERE: Maritime Museum of San Diego, 1492 North Harbor Drive, downtown San Diego. 619-234-9153 x106; sdmaritime.org

GASLAMP PET PARADE

This parade starts at the MLK Promenade Park and travels through the streets of the Gaslamp. Festively attired critters compete for bragging rights and prizes in contest categories including Best Pet Costume/Canine, Best Pet Costume/Non-Canine, Best Pet Holiday Costume, Cutest Critter, Best Costume/Duo, Best Costume/ Group (three or more), Best Ugly Holiday Sweater, Best Pet Float, and Best of Show. The tinseled procession returns to the park for a Pet Expo (runs from 1 to 5 p.m.) and the parade awards ceremony. The best vantage points for watching the parade are along Fourth and Fifth avenues between E and K streets from 3 to 3:45

p.m. Entry to the parade is \$15 per pet/ owner in advance; \$20 day of event.

WHEN: 1 to 6 p.m.

WHERE: Hilton San Diego Gaslamp Quarter, 401 K Street, downtown San Diego. 619-233-5227; gaslamp.org/ events/pet-parade

SISTER'S CHRISTMAS CATECHISM: THE MYSTERY **OF THE MAGI'S GOLD**. Does the

sight of a wooden ruler make your knuckles cringe? Well, Sister (of Late Nite Catechism fame, a long-running solo comedy play about a fictitious Catholic nun) is back, this time with a yuletide class and the Eleventh Commandment: "Thou Shalt Not Heckle Sister!" At North Coast Repertory Theatre, December 13 to 15. Theater, page 64.

RUN THE JEWELS.

New York rapper/producer El-P and Southern rapper Killer Mike were an unlikely pair before going two for two in the studio and selling out shows coastto-coast behind Run the Jewels 1 and 2. The alternative hip-hop duo is a featured act at 91X's Wrex the Halls at Valley View Casino Center on Sunday.

HITCHCOCK/TRUFFAUT. The summit between two masters of visual storytelling that became one of the few indispensable books on movies, comes to a theater near you. Reader critic Scott Marks calls it an inspiring celebration of cinema — "Screen it in every classroom throughout the land!" Given the current slate of cheerless holiday releases, it may be the only picture that aims to pump some joy into your veins. Movies, page 65.

Wednesday | 16



MUSE. The band's 2015 concept record Drones didn't pack the highminded, hard-rock wallop of its award-winning predecessors, but what do critics know? — Muse continues to pack arenas show after show. The English art-rock trio takes the stage (and transforms it) at Valley View Casino Center on Wednesday.



San Diego Reader December 10, 2015



Read before you go



View from the town of Cambria, a seven-hour drive north of San Diego

Tranquil Cambria By John Kanlund

With a backdrop of Monterey pines drooped in a misty veil, interrupted now and again by the sun, you can see why the sleepy artist village of Cambria has drawn Californians for decades to its relaxing shores.

A coastal secret among its larger rivals of Santa Barbara and Monterey, Cambria feels like a Cape Cod seaside resort; the vibe here can only be expressed as utter tranquility.

You'll want to bring your camera, sandals, and a good pair of binoculars for the seven-hour drive to this Central California town. It's hard to find fault in a community that prides itself on retaining open space, scenic views, walkable neighborhoods, and friendly coastal restaurants and shops. Not only is Cambria home to three federally endangered species, a few state-listed species remain in their natural habitat a short walk from the village center.

After you've packed your weekend bags, set your phone on silent and enjoy the coastal drive. To reach Cambria from San Diego, take Interstate 5 to the U.S. 101, which crosses through Los Angeles, Ventura, Santa Barbara, and San Luis Obispo before parting with California Highway 1 in San Luis Obispo.

Continue west along Highway 1 to Morro Bay. North from Morro Bay, the 1 stretches north for a short 30 minutes toward the town of Cambria.

Though the waters in the early morning can feel icy, the Pacific Ocean does not disappoint. Surfing, family-friendly hikes, walks, sunset viewing, and the nearby Piedras Blancas elephant seal rookery are worth your time along this stretch of coast.

In town, there are a number of worthwhile activities, but one that should be on the top of your list is a stroll through the Cambria village arts district along Sheffield Street. Handcrafted local art is set along open-patio coffee shops and restaurants reminiscent, again, of Cape Cod living.

There are many good choices for lodging in Cambria, but there's nothing like the ambiance of Cambria Pines Lodge. An authentic village retreat, the lodge's setting is right for you to unplug from all the chaos of California life.



Cambria village (courtesy of VisitCambria.com)

If you're looking for a way to spend quality time with your significant other or a personal trip to simply "take a step back," I highly recommend a trip up to Cambria.

Other Adventures



Florence124: Boys out for a rope swinging swim in Lake Atitlan, Guatemala

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San Diego Outdoors with the Museum Canyoneers

JASPER TRAIL AND GRAPEVINE CANYON

Hike the transition from high to low desert on this historic cattleman's trail.

Distance from downtown San Diego: About 75 miles. Allow 1.5 hours driving time (Ranchita). Drive to Santa Ysabel and go north on SR-79. Drive 11.5 miles and turn right (east) onto San Felipe Rd. (S-2). Drive 4.7 miles on S-2 and then turn left (east) onto Montezuma Rd. (S-22). Go 6.8 miles on S-22 to the Jasper Truck Trail on right (south). Hiking length: 12 miles one way. Difficulty: Difficult. Less than 500 feet of elevation gain with an elevation loss of about 2500 feet. Hikers, bicycles, horses, motorized vehicles, and dogs (on leashes) are allowed. No facilities.



Jasper Trail winds down toward Grapevine Canyon. Inset: Look for fishhook cactus along the trail.

The name of this hike hints at the history found here. The Jasper Trail is named after Ranchita cattleman Ralph Jasper, who, at one time, owned over 5500 acres in portions of Montezuma Valley, Grapevine Canyon, and Yaqui Well, much of which is part of Anza-Borrego Desert State Park (ABDSP) today. Ralph Jasper developed both Stuart and Angelina springs to make watering holes for his cattle. His father James Jasper, a San Diego County supervisor, had initially homesteaded in Grapevine Canyon, where he had found wild grapes

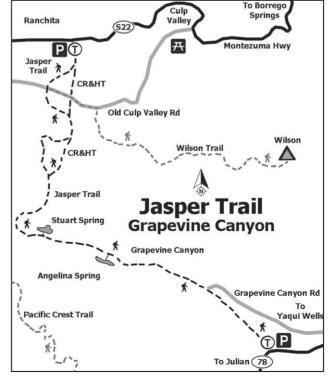
near springs and in the canyon.

This hike begins in the San Ysidro Mountains near the small community of Ranchita and descends 12 miles down the scenic Jasper Trail into Grapevine Canyon, ending at the junction of Grapevine Canyon Road and SR-78 at Yaqui Flat where Sentenac Canyon opens up to the desert. Ralph Jasper used this trail when moving cattle from his ranch in Ranchita down to the warmer climes of Anza-Borrego for the winter.

It is recommended that this hike be done with

a shuttle by leaving a car at the terminus on SR-78 at the Plum Canyon trailhead, and then driving 23 miles back to the start of the hike on Jasper Trail off of S-22. This direction makes for a mostly downhill trek, but there will still be sections requiring some gain in altitude before dropping down. The length of the hike can be modified by how far one drives down Jasper Trail before parking and heading out on foot. All distances listed here are assuming that the hike begins at the top of Jasper Trail.

The first part of the trail is in a relatively flat open area that was burned in the 2013 Ranchita Fire. Expect showy displays of wildflowers for the next several years as the transicontinued on page 43



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

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Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Graduate Portfolio Show Graduate portfolios from Design, Audio, Media Arts, Fashion, and Culinary. Monday, December 14, 4pm; free. Art Institute of California - San Diego, 7650 Mission Valley Road.

Illumin' Art The San Diego Watercolor Society presents *Illumin' Art*, juried by artist Shuang Li. Exhibit runs through December 31, Wednesday through Sunday, 10am-4pm; closed Christmas Day. sdws. org. Friday, December 11, 10am; San Diego Watercolor Society at NTC Promenade, 2825 Dewey Road #105. (POINT LOMA)

Impressions: Opening Reception The La Jolla Community Center and the Allied Artists Association of San Diego present as featured artists of the month Gwen Nobil, oil painter, and John Valois, digital artist, in an art exhibit entitled *Impressions*. Friday, December 11, 5pm; free. La Jolla Community Center, 6811 La Jolla Boulevard.

Steve Gibson & Augusto Sandroni: One Night Painting

American painter Steve Gibson and native Brazilian painter Augusto Sandroni team up for a one-night painting Tour de Force. Tuesday, December 15, 7pm; **free**. 21 and up. Basic Urban Kitchen and Bar, 410 Tenth Avenue. (EAST VILLAGE)

BEER

Craft & Draft The entire Hamm's Room will turn into a crafters' holiday wish list. Check out a collection of local artists and crafters. With holiday beer, food, and the return of the beloved BLAH holiday sweater tees. Sunday, December 13, 11:30am; free. Blind Lady Ale House, 3416 Adams Avenue. (NORMAL HEIGHTS)

Drinkabout For over five years the SD DrinkAbout has been hosting a monthly showcase of Uptown's best beer bars with a free shuttle running along 30th, El Cajon Bl., Park, and Adams, because the last thing you want to unwrap for the holiday is a DUI. On December 16, hop the bus every half hour (7 to 11:40pm) from Blind Lady, Small Bar, Live Wire, Toronado, Station, Hamilton's, Ritual, or Tiger! Tiger! and get red-nosed on San Diego's bounty of fine craft brew. Wednesday, December 16, 7pm; Hamilton's Tavern, 1521 30th Street. (SOUTH

Holiday Beer & Dessert Pairing Night Join Kilowatt Brewing and Abu's Kitchen for a special Holiday Dessert & Beer Pairing Night. Try the limited release Holiday Ale, Red Wine Barrel Aged Imperial Stout, Peppermint Chocolate Stout, and Cranberry Orange Ale, along with special dessert pairings. A paired beer and dessert flight will be available, as well as a full dinner menu from Abu's Kitchen. Free entry; beer and food prices vary. Friday, December 11, 5pm; free. 21 and up. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

CHRISTMAS & HOLIDAY EVENTS

Breakfast with Santa St. Nick will don his traditional holiday attire to sit down and enjoy breakfast. The morning includes a full breakfast, picture with Santa, face painting, balloon artist, kids' show, and a gift for kids. Info: 619-235-4014. Saturday, December 12, 9:30am; Sunday, December 13, 9:30am; \$25. Harbor House, 831 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Christmas on Brick Row Appearances by Santa Claus and the Ice Queen plus food vendors, live music, face painting, free museum tours, book giveaways, and more. Thursday, December 10, 5pm; free. Between 9th Street and A Avenue. (NATIONAL CITY)

It's F**king Christmas Finest City Improv says let's do it differently with its first holiday show. Every Saturday night until December 12, people can gather at their cabaret-style theater in North Park for the mockery of the typical traditional office party everyone dreads and all-around audience participation that makes each show unique. Saturdays, 7:30pm; through Saturday, December 12, \$15. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

Las Posadas in Old Town Experience the Mexican tradition of reenacting the biblical story of Mary and Joseph's search for a place to stay on the day of Jesus' birth. Join the candlelit procession that begins at 4:45pm. Sing holiday songs in both Spanish and English while actors playing Mary and Joseph roam the town in search of lodging (las posadas). When the procession ends, witness a live nativity scene and choir performance in front of Casa de Estudillo. Sunday, December 13, 2:30pm; free. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

The Nutcracker With the Classics Philharmonics and the San Diego Symphony, presented by California Ballet Company. Saturday, December 12, 2:30pm and 7:30pm; \$25-\$105. San Diego Civic Theatre, 1100 Third Avenue. (DOWN-TOWN SAN DIEGO)

The Nutcracker San Diego Danceworks and Creative Stages of San Diego present *The Nutcracker*, with dancers age 2-1/2 to adult. Sunday, December 13, 6pm; Creative Performing & Media Arts Theater, 5050 Conrad Avenue. (CLAIREMONT)

Polar Express Join us in your pajamas and enter a world full of holiday treats and trains. With games, winter scene dioramas, and a holiday keepsake to make. A doubting young

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ROAM- -RAMA

continued from page 42

tion zone vegetation recovers. In season, abundant stands of common phacelia cover the ground. Look for pale lavender flowers arranged in a coil, looking much like the body of a curled caterpillar. You may also find tall yellow mounds of small sunflower-like blooms of interior goldenbush. Even when not in bloom, be sure to take time to smell the strongly lemon-scented leaves.

Approximately one mile from S-22, the California Riding and Hiking Trail cuts south off of Jasper Trail and provides escape from motorized activity. You may follow this single-track path through stands of scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While on the CRHT, you will cross Old Culp Valley Road and rejoin Jasper Trail for a short distance before returning to the CRHT. At 3.5 miles, you will once again rejoin the Jasper Trail and meander up and down the rugged dirt road until finally coming to Grapevine Canyon at 5 miles. The canyon is a sandy trail that runs between the San Felipe Hills and Grapevine Hills, also named after the growth of wild grapes that were found on the canyon floor.

Heading east, you quickly come to Stuart Spring, the only reliable source of water for many miles, frequented by animals and insects. With a little hunting it is possible to locate a small water-filled trough constructed by Ralph Jasper; however, be sure to filter the water if taken from the spring.

This is one of the few areas where two species of quail are known to inhabit the Anza-Borrego. There are subtle distinctions between the two. Gambel's

quail have a redder head than the bluer-headed California quail, while the California quail has a much more distinct scale pattern on its chest, compared to the Gambel's. In addition, the Gambel's has a cream-colored belly, with the male having a black patch on its belly. Typical of quail, both prefer to walk rather than fly, so look on the ground but keep an eye out for a lone male standing on a high point keeping a lookout for danger.

Angelina Springs is next at 6.8 miles, where the water is subsurface much of the year, identified by lush stands of willow and pink-flowered arrow weed, so named for its long, straight stems used by the native people in fashioning the shafts of arrows. This area was inhabited by native peoples for 5000 years, first by an archaic Indian group and later by Kumeyaay Indians, and is now one of seven cultural reserves in the Anza-Borrego.

Follow Grapevine Canyon Road through ocotillo, agave, yucca, barrel cactus, and teddy-bear cholla and displays of desert wildflowers during spring. At mile 9.9 there is a signed fork in the road. Left goes to the north side of Yaqui Flat and toward Yaqui Well. Keep right for SR-78 and a return to your shuttle car parked at Plum Canyon.

This route is a popular 4WD route on weekends, but mid-week there may be little or no traffic. No matter the day, you will discover great views, incredible solitude, and a rewarding trip through some of Anza-Borrego's less-visited landscapes.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.



SHEEP AND GOATS

I ANSWERED THE CALL

Clairemont Church of God

Contact: 4955 Conrad Ave, Clairemont; 858-278-6802; clairemontchurchofgod.org

Membership: 175
Pastor: Jeff McCoy

Age: 38

Born: Portland, OR

Formation: Mid-America Christian University,

Oklahoma City, OK
Years Ordained: 10

San Diego Reader: What is your favorite subject

on which to preach?

Pastor Jeff McCoy: Jesus — his resurrection, his power, his name, his work, his ministry. The centrality of Jesus would be the one subject I'd preach forever. Jesus is God's ultimate expression of love, so that you can pick any

topic — love, grace, forgiveness, compassion, how to live life, boundaries, any other topic, such as judging, how to treat your neighbor, how to live in this world — it all centers on Jesus.

SDR: What's your main concern as a member of the clergy?
PM: Keeping the main thing the main thing. The mission of the church is to make disciples, and I think when pastors lose sight of that... And yes, our objective is to reach out to the community, to evangelize, but we are called to make disciples making other disciples. I see a lot of pastors wander away from that objective, and if we're not making disciples, the gospel will not be spread.

SDR: Why did you become

a minister?

PM: It was a calling and a decision. When I was really young, 12-13 years old, I remember sitting in a sanctuary and asking God to send me into ministry. I looked up to my youth pastor at the time and saw the impact he was making in my life. I remember asking God to send me into ministry at a very young age. I've had opportunities to do several other things — play football, run a restaurant, go into business, teaching — so I've had the opportunity to go and pursue so many other different avenues, but I made the decision to stick with ministry in 1999. One of the reasons is because there are not a lot of people doing it — it's not a

popular job. More are leaving than signing up for ministry. Christ said, "The harvest is plenty but the workers are few." That resonates with me. **SDR**: What's the mission of your church?

PM: Three words: Win. Build. Send. We took the Great Commission in Matthew 28, where Jesus says, "Go therefore and make disciples, and baptize and teach them to obey all I have commanded you." We took that Great Commission and we basically summarized it in modern words, easy to understand, that people can gravitate toward.

SDR: Where's the strangest place you found God?

PM: Downtown San Diego... where people live without

Jeff McCoy chose ministry "because there are not a lot of people doing it."

shelter or home. We're not shoving the gospel down their throats but asking how we can help. There's something pure and holy about those streets downtown. Those homeless people are not in the church buildings or upper-class neighborhoods, but God is definitely down there walking the streets as well.

SDR: Where do you go when you die?

PM: I believe scripture does support the idea that the believer does go to heaven. Every person stands before God whether as Christians who place their faith in Jesus or those who live their entire life as a non-believer. The unbeliever either goes to a resting place, which scripture supports, or straight to hell, and the believer goes to heaven. I want to be very clear here, though: no one among us has seen the afterlife as far as a verbatim detailed view of what the afterlife looks like.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

boy takes an extraordinary train ride to the North Pole. He embarks on an epic journey of self-discovery in which he finds that the wonder of life never fades for those who believe. Saturday, December 12, 11am; \$10. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

Rawhide Country Christmas A

two-day Christmas family event at a 40-acre working ranch and camp in the hills of Bonsall. Activities include pony rides, hay rides, petting zoo, horse vaulting exhibitions, photos with Santa, holiday snacks and refreshments, BBQ dinner, arts and crafts, carolers, a live band, and Christmas carols around a campfire. \$5 parking fee per vehicle. Come for a couple of hours or stay all day. Info: 760-758-0083. Saturday, December 12, 2pm; Sunday, December 13, 2pm; \$5. Rawhide Ranch, 6987 W. Lilac Road. (BONSALL)

CLASSES & WORKSHOPS

Four Foundations of Mindful Training Retreat The main focus of this retreat will be on the practice of the Four Foundations of Mindfulness, being mindfulness of body, feelings, mind, and mind objects. The day will conclude with a tea meditation, bringing all of our senses into the mindfulness training and lastly in silent work. Info: sandiego@ibps.org. Saturday, December 12, 9am; free. 18 and up. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

Unleash the Doer in Downtown The Downtown San Diego

Partnership and Home Depot have teamed up to offer a workshop: Tree lot, tips on how to decorate a tree and outdoor yard art. At Pocket Park, behind Mission Cafe. Saturday, December 12, 10am; **free**. Mission, 1250 J Street. (EAST VILLAGE)

COMEDY

Leslie Jordan: Southern Holiday Stories Leslie Jordan from Will and Grace, The Help, and American Horror Story: Coven, will ring in the holidays with an intimate evening of laughs. Have a yuletide laugh as Leslie shares the crazy antics of the holidays celebrated Southern style. Tuesday, December 15, 8pm; Wednesday, December 16, 8pm; \$40-\$45. 18 and up. Martinis Above Fourth, 3940 Fourth Avenue #200. (HILLCREST)

Steve Lemme & Kevin Heffernan from Broken Lizard Fresh off their Netflix stand-up special

Fat Man Little Boy, Kevin and Steve are back on the road to make you laugh, play some Broken Lizard movie trivia, and reveal what strange events inspired the idea for Beerfest. Thursday, December 10, 8pm; Friday, December 11, 7:30pm and 9:30pm; Saturday, December 12, 7:30pm and 9:30pm; Sunday, December 13, 8pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time. No need for a partner. We will introduce you to the passion and magic of tango. Take a free first class Thursday, December 17 at 6pm (or any Thursday at 6pm thereafter) as Colette starts a new three-week session on Monday, December 7 at 7pm. Dance Place San Diego, 2650 Truxtun Rd., corner Dewey, Studio #106. tangowithcolette.com or 514-726- 5567. (POINT LOMA)

MiraCosta Dance: Shapes & Reflections The MiraCosta Dance Department presents premiere choreographic works from faculty and students. Thursday, December 10, 7:30pm; Friday, December 11, 7:30pm; Saturday, December 12, 2pm; Sunday, December 13, 7:30pm; \$10-\$15. MiraCosta College, One Barnard Drive. (OCEANSIDE)

DISCUSSION GROUPS

Book Club: A Christmas Blizzard What's better than reading the latest thriller, crime novel, romance, or history book? Having a group of people reading the same thing and sharing their impressions. The selection for December is *A Christmas Blizzard* by Garrison Keillor. Tuesday, December 15, 6:30pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

San Diego Mixtape Society

The theme is If We Took A Little Time, with songs about holidays, songs that have a holiday, or the word holiday in the title, and/or songs by Billie Holliday. Sunday, December 13, 3pm; free. Bolt Brewery, 1971 India. (LITTLE ITALY)

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: Ibishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

1st spiritualist church First Spiritualist Church



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Friday, December 11: Manifestation Meditation: \$10 (To bring forth abundance, love, and health 7pm) Saturday, December 12: Magical Christmas Concert. Special Evening with Professional light opera singers 6:30pm

13: Meditation/Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Doris Horvath ,ÄäPotluck and \$15 gift exchange Wednesday, December 16: Reiki Practice Group 7-9pm For urgent prayer request call 619-246-5929 Readings, Healings and Counseling by appointment. www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street 619-284-4646

Sunday Service, December

GETHSEMANE LUTHERAN CHURCH Gethsemane

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www. gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

PRINCE OF PEACE LUTHERAN CHURCH

Prince of Peace Lutheran Church

Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm. Sonshine Kids Wed & Thurs 10–11am and 3:30–4:30pm Sep thru May. Contact info: 619-583-1436 ALLIED GARDENS 6801 Easton Court 619-583-1436

Dulzura Community Church: Not Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www.facebook.com/dulzura-church. See you there?

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

One Heart One Mind

A life changing spiritual center which honors the divinity and the unique spiritual authority of the individual. Sundays: Meditation 10am Inspirational Service: 10:30am Sunday School and dynamic teen program. Phone: 858-450-6466 Web: www.onheart-onemind.org SORRENTO VALLEY 11211 Sorrento Valley Rd., Suites F-G

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass



*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

Rhyme & Verse

Two poems by Jill Peláez Baumgaertner

Bodiless

You leave your signature like the atom whose footprint is its only proof, the pencil's sharp point indenting the paper next to my poems' lines. With what voice you have uncovered my concealed intentions, presented my images in bas-relief, and textures I could not see until your hand revealed the design — just as I mark the pages of your book of poems a blade of grass, a faded ribbon, a pressed leaf, a leather strip. In the solitude of this house I read your words aloud printing the air with them. Like fragrance the atoms dance, disperse, escape, as light as flight. I roam through rooms of them.



The leaves slick with rain from the afternoon storm, the small, tough leaves mixed with grass clippings for my doll's salad, her tea laid behind the side hedge.

The tiny cherries ridged like pumpkins, sour, the pits almost as big as the fruit, the juice sticky on my hands, dripping down my wrists, the pits a small pile in the grass mixed with dirt and ants.

Grandma's anger flaring indoors, her apron thrown down. The continual drone of mosquitoes seeking flesh, and giant orange grasshoppers, poison-spitters, Grandpa says, as he bends over his sprouting pineapple growing at the back door, his coffee always warming on the stove, ready for his back porch newspaper and his cigar. His silence when Grandma slams the door.

I fit myself into corners of the outdoors, I wedge into interstices, find freedom in small places, the games more challenging the smaller the playing field, the games unshackling blood bonds to anger foaming and



Jill Peláez Baumgaertner is professor of English and dean of Humanities and Theological Studies at Wheaton College. She received a PhD from Emory University and has taught at Valparaiso University. The author of five collections of poetry including What Cannot Be Fixed, a textbook on poetry, a book on Flannery O'Connor, and the poetry anthology Imago Dei - Imago Dei she has also written lyrics for compositions by Richard Hillert, Carl Schalk, Michael Costello, and Daniel Kellogg. She received a Fulbright to Spain and has won many awards for her poetry. She serves as poetry editor of *The Christian Century*.

Find more poetry online at SDreader.com/poetry

FOOD & DRINK

Merry Little Pop Up Dinner Join chef Indo, Jake King, and Bria Stade as they bring you a Cozy California Dinner Series. Drink and be merry in a cozy La Jolla beach house with four farm-to-fork seasonal courses. Info: bria@chefindosandiego.com. Thursday, December 10, 6:30pm; \$85. The Lowry House, 2035 Lowry Place. (LA JOLLA)

Toast to the Season Taste 100+ different wines from around the world, small production, and hard-to-find wines while enjoying hors d'oeuvres, finger foods, and

desserts that pair with what you're tasting. Weekend pass \$100. Saturday, December 12, 2pm; Sunday, December 13, 1pm; \$50-\$75. 21 and up. Holiday Wine Cellar, 302 W. Mission Avenue. (ESCONDIDO)

Wine Tasting: Rhone Valley Wines The Rhone Valley offers some of the best bang-for-your-buck wines in all of France. Join sommelier Staci Miller and Jean-Baptiste Dhalluin of Rhone Valley Wines for a tasting of the wines of Cotes du Rhone. Thursday, December 10, 5pm; \$5-\$10. 21 and up. WineSellar and Brasserie, 9550 Waples Street #115. (SORRENTO VALLEY)

LECTURES

Parkinson's Disease Care Are you or a loved one living with Parkinson's disease? Physicians from UC San Diego Health's Movement Disorders Center will share the latest research in understanding motor and Parkinson's disease including cogniwell as advances in new therapies. Saturday, December 12, 5:30pm; free. UCSD Moores Cancer Center, 3855

Should Prostitution Be

tional Museum of Human Rights and Amnesty International host a Human Rights Day meeting. Info: ahoiberg@aol.com. Thursday,

December 10, 6pm; free. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

OUTDOORS

Holiday Scavenger Hunt Adventure Great activity with family in town. Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, sunrise to sunset. Now two quests to choose from in San Diego: Old Town/Little Italy and the Waterfront or the newly released Balboa Park Ouest, Save 20% with Promo: READER. Sign up at urbanadventurequest.com. (BALBOA

Winter Botanical Wonders

Learn about the iconic native plants that set the scene to make our Southern California winter holidays so unique. From "San Diego Snow" (tiny flowerings on Broom Baccharis) to the apple-shaped red berries adorning Toyon, amazing secrets of wildlife will be disclosed on fun Mission Trails Regional Park trail guide-led walk. Meet inside Visitor Center. Saturday, December 12, 9:30am; Sunday, December 13, 9:30am; Wednesday, December 16, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Light Up a Life A time to celebrate and remember loved ones who have touched our life with a memorial candle-lighting ceremony, musical tribute, and inspirational spoken message. Info: 760-431-4100. Thursday, December 10, 5:30pm; free. Agua Hedionda Lagoon Discovery Center, 1580 Cannon Road. (CARLSBAD)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more, offers a Singles New Year's Eve Gala for singles age 40-60ish with live band Hitman Honey, appetizers, icebreaker game, prizes, champagne toast, party favors, Tarot Card reader, and photos. Classy dress. Self parking \$5, valet \$15 (originally \$20). Dance price \$50 prepay/\$55 door. Prepay at simplythebestsingles.com or call 818-577-6877. Thursday, December 31, 8 p.m. to 12:30 a.m., Del Mar Hilton (by the racetrack), 15575 Jimmy Durante Boulevard. (DEL MAR)

SPOKEN WORD

Gelato Poetry Series Gerald Vanderpot is featured, followed by an open mike. Friday, December 11, 7pm; **free**. Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)











Tides

	LOW TIDE			HIGH TIDE				
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, DEC 10	1:31	1.8'	2:49	-0.6'	7:48	6.5'	9:05	4.2'
FRI, DEC 11	2:04	1.9'	3:24	-0.8'	8:20	6.6'	9:44	4.2'
SAT, DEC 12	2:39	2.0'	4:01	-0.8'	8:53	6.6'	10:25	4.2'
SUN, DEC 13	3:16	2.1'	4:40	-0.7'	9:28	6.4'	11:10	4.2'

Waves (SOLANA BEACH)

Height	Direction	Interval
3'-5'	WNW	13 seconds
5'-8'	WNW	8 seconds
5'-7'	WNW	15 seconds
3'-5'	WNW	9 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Bill of Rights Sunset Sail We're acknowledging Bill of Rights Day a little early this year with a sunset sail on the Schooner Bill of Rights. Enjoy light appetizers, themed drinks including Preamble Wine, and a San Diego Bay sunset. Supports 501(c)3 not-for-profit organizations The Freedom Revolution and the Schooner Bill of Rights. Saturday, December 12, 2pm; \$525-\$52. 18 and up. Schooner Bill of Rights, 604 Marina Parkway. (CHULA VISTA)

Cannon Battles Three-hour battle features booming cannons, close-quarters maneuvers, and a taste of 18th-century maritime life aboard tall ships. You and your crew are invited aboard to experience the thrill of combat at sea during the age of sail. Join the crew in defending your ship, raise the sails, heave on the lines, or just sit back and watch the action. Sundays, 2pm; Saturdays, 2pm; through Saturday, January 2, \$47-\$91. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Christmas Day Dinner Cruise Experience a lavish, traditional holiday buffet aboard a luxurious yacht while you enjoy the calm waters and beautiful scenery of the San Diego Bay. Santa will make an appearance during boarding time to pose for pictures. Friday, December 25, 3:30pm; \$92. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Find All the Fish Snorkelers and SCUBA divers can become a "citizen scientist" by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, December 16, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (KEARNY MESA)

Oceanside Harbor Parade of Lights
While the much larger San Diego Harbor
event gets most of the attention, the Oceanside Yacht Club also organizes a parade of
lights, wherein a couple dozen brightly decorated boats circle the harbor in a display of
seagoing holiday festivity. The fun starts at
7pm, December 12, and lasts roughly two
hours. It may be viewed from any point
around the harbor, whether you prefer to set
down lawn chairs or watch comfortably from

one of the waterfront restaurants. Saturday, December 12, 7pm; **free**. Oceanside Harbor, 1540 Harbor Drive. (OCEANSIDE)

Parade of Lights for Fancy Pants See the annual parade of Lights on San Diego Bay from the historic ferryboat Berkeley at the Maritime Museum of San Diego. The parade judges are stationed aboard the steam yacht Medea, and the brightly decorated boats pull out all the stops when they pass by. Includes a holiday dinner from 5pm to 7pm, \$25 children/\$50 adults. If you just want to watch the parade, it's \$10 for museum admission after 6pm This year's boat parade theme is Christmas Around the World. Please bring a new, unwrapped toy for the Toys for Tots program. Info: 619-234-9153 x106. Sunday, December 13, 5pm; Sunday, December 20, 5pm; \$25-\$50. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

San Diego Bay Parade of Lights Participants in the holiday boat parade will adorn their boats to fit this year's theme, Christmas Around the World. The parade begins at Shelter Island and proceeds to Harbor Island at 6pm, the Embarcadero at 6:30pm, Seaport Village at 7pm, and ends at the Ferry Landing in Coronado at 7:30pm 619-224-2240 or questions@sdparadeoflights.org. Sunday, December 13, 5:30pm; Sunday, December 20, 5:30pm; San Diego Bay

Tecolote 5000 Part of the SoCal Ocean Racing Series. K1/C1/SurfSki/OC1/OC2/SUP for adults and beginners. T-shirt guaranteed for first 100 registrations. Saturday, December 12, 8am; \$25-\$30. Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

Tidepool Adventure The Point Loma Tide Pools are located at the tip of Point Loma, just south of Sunset Cliffs Natural Park. In the litoral zone pools, visitors can see limpets, hermit crabs, starfish, anemones, mussels, sally lightfoot crabs, and other species of intertidal sea life. Guided tour. \$5 per car; \$3 per person. Mondays, 1pm; through Monday, December 28, \$3. Cabrillo National Monument, 1800 Cabrillo Memorial Drive.

Tijuana Estuary Nature Walk The Tijuana Estuary protects a variety of plant communities and wildlife. Discover the richness that unfolds around the visitor center, be it upland plant adaptations or the significance of the estuarine habitat. Saturday, December 12, 11am; Saturday, December 26, 11am; **free**. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)



A monchong (aka pomfret), line-caught off San Diego's deep waters, available at Tuna Harbor Dockside Market

Monchong — fish oddity sold harborside

The Tuna Harbor Dockside Market has the freedom to test new markets for fish that most high-volume wholesalers are unwilling to consider.

For example, this monchong (aka pomfret), which was line-caught off San Diego's deep waters by the 70-foot tuna vessel *Pacific Horizon*. This open-air seafood salon features tuna, black cod, sheephead, rockfish, thornyhead, sand dabs, mackerel, spiny lobster, rock and spider crab, sea urchin, squid, octopus, and sea snails on a seasonal and/or year-round basis. But this chunky monchong was an outlier.

In the early morning of November 21— just a half hour into the market — an Asian customer came up to poke at the pomfret's firm exterior and check its gills for freshness. And within a minute, she decided to snag this 15-pound fish off the table at \$2.50 per pound.

— Victoria Minnich

The sewn-plank canoe was their greatest asset

Among the endemic peoples in Southern California were the Mohavae, Yuma, Kamia, Diegueño, Miwok, and Chumash. These early settlers of the region had access to wild vegetables, fruits, and nuts. Wildlife was abundant, and they learned how to grow maize, beans, and squash. The Miwok and Chumash lived along the coast and had access to marine mammals, fish, clams, mussels, abalones, and crabs.

During the Late Formative period, beginning in 500 A.D., the Chumash incorporated the bow and arrow into their tools for survival; though, as coastal dwellers, the sewn-plank canoe, or *tomol*, became their greatest asset. These vessels (unlike the dugout canoe used in the north, where

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

SMUGGLING ON A JET SKI

From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, both boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also

handle enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

11/22

- SDPD calls LCC and informs there are 10 people drinking and jumping off the cliff at Froude/Osprey public parking lot, "Pappy's". 1 Sam and SDPF unit respond and make warnings.

11/21

- Stingray sting comes through as a 911 call at Tourmaline parking lot. Patient is transported by lifeguards to the Pacific Beach tower and treated.

11/20

 Harbor Police arrested a subject in a north San Diego Bay marina for being in violation of a domestic violence restraining order.

11/19

- Harbor Police issued a citation to a boater for not having the proper registration.

11/1

- Harbor police responded to a dinghy that was adrift near the aircraft carriers and stored it for being a hazard to navigation.

11/17

- USCG contacts LCC advising Vessel

Merlyn (110' Research Vessel contracted by Scripps) requested our assistance with one of the deck hands experiencing a unspecified cardiac event. LCC coordinated with "Merlyn" on VHF 16 and Rescue 5 met them in the Turning Basin, receiving a 50 year old oriented and ambulatory male with a history of heart trouble and complaining of irregular pulse. The patient was taken to reception dock and transferred to Medic 20 and on to Scripps La Jolla.

Water Conditions

SURFACE TEMPERATURE:
LOW HIGH
66°F

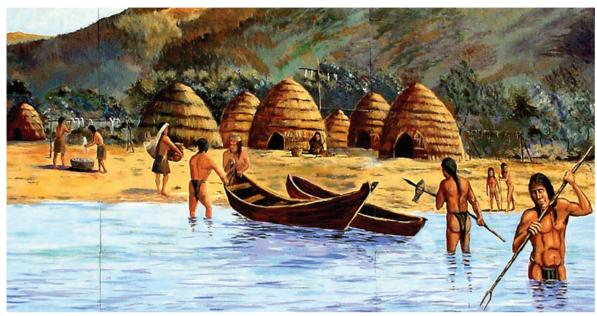
VISIBILITY 0'-5'

Big surf out of the WNW is the rule this week, exciting those who ride the waves more so than those that spend their time under the surface. For those experienced surfers, Saturday should be the best day with shoulder to head-high waves, a long period swell and light winds. This will not be a good week for near-shore snorkeling or diving. Those entering the water or near the jetties/rocks need be mindful of dangerous conditions and rip currents. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon C	alendar
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	THUR	SAT	MON	WED
DECEMBER	10	12	14	16
SUNRISE	6:40	6:41	6:43	6:44
SUNSET	16:43	16:43	16:44	16:45
LENGTH OF DAY	10H 3M	10H 2M	10H 1M	10H 1M







Map of park (green), adjacent to Point Loma Nazarene University

larger trees were available) were made of planks and joined with corded seal hide and sealed with tar. They were used in oceanfishing, to travel back and forth between coastal towns, and were important in trade between the islands and the mainland.

The Chumash used a harpoon with a detachable fore-shaft for spearing large fish and marine mammals. They made fishhooks from shells for catching smaller fish, and they pounded fiber or used dried hide or intestines to make cord and netting.

The latter part of the Late Formative period is when the historically known California Indian cultures began to take their final form. Population rose rapidly, societies became intricate, warfare occasionally erupted over resources, and a common money system of shells and beads was standardized. The Indians developed nets for deep-sea fishing and formed cooperative labor crews and had craft specialists,

including boat builders, captains, navigators, and boat owners.

Building fish dams and offshore netfishing drew the labor of neighboring tribes, thus enhancing their shared technology.

The Ya'i Heki' Regional Indian Museum at Lake Perris, north of San Diego in Moreno Valley, is one of a series of regional museums funded by the State of California. It provides an interpretation of Native American history and the cultures of the native tribes throughout the Southern California desert region. On December 12, the museum will be hosting Native American Fishing Techniques as a segment of their free weekly children's program.

— Daniel Powell

Upper lot full at Sunset Cliffs

On November 19th, Second District councilwoman Lorie Zapf presented a

city-council proclamation celebrating the 100th anniversary of Sunset Cliffs. On this anniversary, many San Diegans and visitors are not able to access Sunset Cliffs Natural Park.

There are two city parking lots for those who wish to visit the south end of the park, one near the water on Ladera Street and one up top on Lomaland Drive adjacent to Point Loma Nazarene University. For years, Point Loma Nazarene has taken over the upper city parking lot for student and employee parking to the extent that often there is no parking for those who wish to use the park. This south "Hillside" portion makes up 75 percent of the park.

The park's master plan regarding the upper lot states: "Retain spaces for Park viewing and access, trail access, and interpretive and other Park use."

After contacting Zapf's office in September, I was referred first to [Zapf repre-

sentative Conrad Wear], who on September 9th wrote the following: "I am still looking into this issue and all possible solutions."

I did not hear from Wear again. I was passed over to another staffer, James McGuirk, who on October 9th wrote the following: "Just yesterday, I sent follow up emails to several city staff members and am eagerly looking forward to hearing back."

After another inquiry, on October 26, he sent me this: "At the moment we are researching possibilities for the parking lot and look forward to speaking with each other more in the near future. I have also reached out to City Staff and am still waiting to hear back. I appreciate your patience and cooperation and will be in contact soon."

Although I have made more inquiries, there has been no response to date from anyone.

— Scott MacLaggan

GOING BIG AT WOHLFORD

Inshore: Fishing inside and off the kelp edges has produced a few bass, sheephead and lots of sculpin. The sculpin, however, are to be released by boat-based anglers (since September 1) and are expected to reopen on January 1, 2016. Sculpin are open to divers and shore-based anglers. The sand bass bite of the previous week seems to have died off. Part of the disparity in the counts may have been the number of local boats focusing on the resurgence of yellowfin early in the week within extended

½ day range. Though an occasional ¾ day boat finds some action on yellowtail and tuna, rockfish continue to dominate the local catch. A few barracuda and bonito are still showing off the edge of the kelp.

Outside: Though the number of anglers and runs were about the same as the previous week, the offshore counts dropped markedly on the tuna and dorado. The yellowfin numbers dropped from 2,223 to 1,036, skipjack from 474 to 208 and dorado from 30 to only 4 caught. Still, this kind of pelagic fishing is not normal to this time of year. As long as the fish are

out there and anglers want to try and find them biting, the boats with enough of a load will run surface trips. Offshore rockfish, when weather permits, has been very good for boccacio, whitefish, reds and lingcod.

11/29 - 12/5 Dock Totals: 1,314 anglers aboard 63 boats out of San Diego landings this past week caught 1036 yellowfin tuna, 148 yellowtail, 4 dorado, 208 skipjack tuna, 69 calico bass, 36 sand bass, 1,759 rockfish, 33 sheephead, 35 bonito, 66 whitefish, 5 lingcod, 2 barracuda, 7 bocaccio, 1 finescale triggerfish, 1 red rock crab and 17 spiny lobster.

Passing pleasures

A listening station invites you to interpret a Miles Davis tune with paper and pens.

an Diego Museum of Art's *Art of Music* exhibit welcomes visitors with a giant ceramic auricle and protruding ear trumpet that, upon detecting the voices of passersby, pro-

ceeds to emit Beethoven's "Grosse Fuge." It's a fitting introduction to an installation (running through February 7) that explores the ways

in which the visual arts have portrayed and been influenced by music over the ages.

The first room demonstrates the musician as muse in Greek and Roman mythology. Most prominently, *The Triumph of Pan* (2004), by local artist Eleanor Antin, is a vivid chromogenic print based on a 1636 painting of the same name by Nicholas Poussin. Antin's interpretation places live models over a backdrop extracted from the original piece engaging in a bacchanal of wine, sex, snakes, and sacrifice in brilliant, sharp color.

The next gallery sees the musician as portrayed in renaissance Europe, where music assumed a religious, educational, and even decadent role when taken to excess. Giovanni Benedetto Castiglione illustrates this last concept in his mid-1600s oil on canvas *Allegory of Vanity*, in which a dancer is surrounded by instruments, flowers, and other transient superfluities. The painting suggests that the passing pleasures of the world are secondary to eternal salvation, though the accompanying text box acknowledges that the artist "had a reputation as violent scoundrel who had numerous run-ins with the law."

In the same room we see the musician in the Asian world, where they were perceived as embodiments of virtue and played an indispensable part in social gatherings. The concept is exemplified by a 19th-century qin — an acoustic, stringed lap instrument noted for its subtle, graceful timbre. The mastery of the qin is noted as

"one of the four essential arts in the literati class in imperial China."

Moving on, the viewer is presented with "Musical Instruments in Art and as Art" by way

of international paintings and sculptures celebrating the form and function of instruments such as the lute, mandolin, and violin.

The space is dominated by an oil on canvas from Diego Rivera contemporary Rufino Tamayo, titled *Sleeping Musician* (1950), in which a guitar is illuminated by an eclipsing sun as shadowed musicians sleep in the fore- and backgrounds.

Among the more vibrant spaces, "Social Intersections of Art and Music" showcases a nonlinear exploration of the overlap between visual and musical arts with examples including an ornate African lyre and handcrafted gongs and whistles. This segues into "Music in Festivals and Popular Ritual," highlighting the centrality of music across time and space in social functions. The radiant, ever-puffy figures of Fernando Botero depict bowler-capped, mustachioed musicians playing for a disproportionately miniature couple in his giant 1980 oil on canvas, *Dancing in Colombia*.

Similarly, "Music, Dance, and the Stage" takes a look at the fascination of secular entertainment with the arts spanning kabuki theater, Parisian opera showbills, and Broadway and West End posters. Of special interest are the huge 1891 Moulin Rouge advert for "La Goulue" and Dalí's piercing 1942 *Project for Romeo and Juliet*, a proposed surrealist set design for a ballet production of the Shakespeare classic.

A listening station titled "Jazz Visualization" invites you to interpret a Miles Davis tune with paper and pens as a primer for a Henri Matisse set of primary colors and wild, near abstract cutouts in his mid-19th-century *Jazz* series. "Mood in



Sex Pistols (1981), by Hans Burkhardt

The Art of Music, running through February 7, 2016, at the San Diego Museum of Art, 1450 El Prado, Balboa Park, 619-232-7931; sdmart.org

Music and Painting" continues in visualizations of music with examples from Indian ragas, the modern modality of keys, loud colors, and visceral forms.

Around the corner, the striking *Filles de Kilimanjaro III (Miles Davis)* (1976) by Argentinean painter Kazuya Sakai interprets the 1969 Davis album of the same name with the flippant but focused use of interwoven lines and colors, which resonate with the bold improvisation of the muse's tunes.

One of the more engaging sections is "Synesthesia," where an interactive electronic rendition of John Sennhauser's 1951 *Synchroformic #18-Horizontal Duo* allows you to rearrange the components of the painting to create spastic jazz tunes, emphasizing the super-sensory correlation between sight and sound.

Moving further into the avant-garde, "An American Quartet: Collaborations and Dialogues" demonstrates the works of Jasper Johns, Robert Rauschenberg, John Cage, and Merce Cunningham, beginning with Rauschenberg's 1955 *Music Box*, a staple of early noise and chance music in which three stones and feathers sit inside a wood crate riddled with nails. The dissociative works lead into a room of psychedelic rock posters by visionaries Rick Griffin, Wes Wilson, and Alton

Kelley, along with a film by no-wave experimentalist Christian Marclay. In a starkly different style, Hans Burkhardt's 1981 *Sex Pistols* sees the band's name smeared across the canvas in a font suggestive of graffiti and a charmed nihilism. ■

ART

10"x10" Small Works: Opening Reception A group show. Complimentary beverages by California Fruit Wine and floral arrangements by Adorations Botanical Artistry. Runs through January 31. Info: events@sparksgallery.com. Friday, December 11, 6pm; **free.** Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN

Art Walk: Ray at Night Ray at Night will be hosting local artisan vendors, food trucks, and live local musical acts. Saturday, December 12, 6pm; **free**. Ray Street Studios, 3436 Ray Street. (NORTH PARK)

Big Ben Art Show & Sale Original artwork from local artists and local craftspeople selling jewelry, leather goods, textiles, and ceramics. Handmade artisans include H&Clark leather handbags and wallets, LadyBIM textiles, Laurel Nation Designs jewelry, Adrian Accessories beaded jewelry, This 1Bag recycled totes and wallets, Still Lily Designs metal and leather jewelry, Golden Poppy Designs sea glass jewelry, Julie Harris Ceramics hand built ceramics, Judy Standerford Scarves, and more. Info: 619-894-9009 or arton30th@gmail.com. Saturday, December 12, 5pm; free. Art on 30th, 4434 30th Street. (NORTH PARK)

Gregorian Chant Mass



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum Our Father who art is heaven, hallowed be thine name, Thy kingdom



4 pm on the second Sunday of every month

■ Sunday, December 13, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego

Man's brekky here

Good to have nice, big eggs with floods of bright yellow yolk.

ey hey! Impressive company I've got here: Oprah, Renée Zellweger, Bruce Willis, Daniel Craig, all customers at

Uh, okay not at the same time or at the same Caffe Primo. Or even in the same city. They go to a Primo on Sunset Stripin L.A. And this is just according to the café's blurb. I haven't called my buddies Oprah, Renée, Bruce, or Daniel to confirm.

Still. Who would have guessed? Here on Market Street, at, like, the "wrong" end, up by 14th Street, outside the East Village cool pool, stands this new, big, confident street café, all dressed up for the in-crowd.

Hilse, the barista, is telling me about the place. How Caffe Primo's from L.A. and opened this branch here in July. It's a nice surprise.

Even nicer surprise? They do breakfast this late hour (about one in the afternoon).

I'd spotted it walking east from the Park and Market trolley stop, heading for the only supermarket I knew downtown, Albertsons. Then, on the corner opposite, a new café. Parisian almost, down to the golden wicker chairs and tables on the sidewalk patio. Just sticks out among the restaurant supplies, dog-wash places, dry-cleaning, little old flower shops.

So, I head into this space with a huge open kitchen, lots of seating, a long table, high industrial ceilings with modern chandeliers hanging, and a separate bar area. This is one big eatery. But I can't resist going back outside. More greenery, more intimate, more street life, and, hey, in this brisk weather, some sun.

I sit me down, ask for a coffee. Get it pronto in a nice big china cup. Delish. Depeche Mode's playing. I take a moment to check out the life out here on Market. You can see street denizens are starting to feel the pressure. Middle class is oozing in, brother...one smile, one checkbook at

Then I'm head-down into the way-big menu

that Hilde handed me.

So this, I guess, is what Oprah and Bruce eat for breakfast. You can get an oatmeal with

> berries, bananas, brown sugar for \$6; a Belgian waffle, also with berries, plus whipped butter and maple syrup for \$8. Or granola with berries, honey, yogurt, and toasted oats for \$7.

But all that's playing around. Need a man's brekky here.

Spinach bacon omelet with goat cheese goes for \$8. But, okay, most run into double figures. "Hangover Omelet" with Sicilian meatballs and mozzarella cheese goes for \$11. Huevos rancheros (eggs, black beans, salsa roja, cilantro, avocado) runs \$12. They all come with "Primo potatoes," mixed greens, or fresh fruit.

They also have a bunch of brown-rice bowls with, say, herb-crusted salmon (\$12) or blackened chicken breast (\$11). And salads and wraps going from \$9 (Caesar) to \$14 (ahi tuna). Also, sandwiches, pizzas, around \$12, and cheaper "shared plates" (appetizers, I guess). Blackened brussels sprouts are \$7, crispy calamari's \$9, Sicilian meatballs go for \$9, short-rib tacos are \$12. House specialties are all Italian, like chicken marsala or parmigiana (\$15).

But, no. Came here for breakfast. I choose the "traditional" Benedict: poached eggs, smoked ham, Hollandaise, on English muffins, for \$11 (Benedict with salmon'd be \$13). On Hilse's advice, I take the potatoes as a side because they mix in yams, or actually, sweet potatoes. (What's the difference? Wiki says it's night and day. Sweet potatoes are basically Convolvulus, morning-glory cousins. Yams are related to lilies and grasses.)

The whole plate is a nice combo. Yes, I need to add salt to the potatoes because they taste a little bland, but they have a great combo of orange sweet potato, green and red peppers, and onions. Good to have nice, big eggs with floods of bright yellow yolk, too. Thin slices of ham give just enough flavor to zest up the hollandaise.

Of course Carla is going to kill me. Benedict is her all-time favorite breakfast. I think she'll go for the vibe of this place, too. The blurb says it's "inspired by the grand coffeehouses and espresso bars of Europe," where you can "linger from early morning until late into the night." Cool.

I also like the fact that they have happy hour every day, 3-6. And all of those "shared plates" are five bucks, along with house wines and a bunch of good draft beers, such as Pizza Port Chronic Amber Ale and Stone Delicious IPA.

Here's what I do: take off, get a bunch of work done for three hours, and then lope back up Market at about four. Happy hour! Lithe-looking lady, Jordyn, brings me a plate of Sicilian meatballs, three of them, made from braised

beef, pork, and veal for a Lincoln. Normally \$9. And, what the heck. One more. Think about the marinara pizza (with oregano, garlic, olive oil, and tomato sauce, but — and the menu gives you fair warning — no cheese). So, I try the blackened brussels sprouts (\$5). Meatballs are totally filling and with a good garlicky red sauce. Sprouts? Not so blackened, a little dense and tough; a little too like, well, brussels sprouts. Still, they're good for you. I know, 'cause grandma



Most important, they get the Benedict sauce right



What \$5 buys during happy hour: three zesty meatballs of beef,

told me so.

But who-all comes here? For sure, the owners must be playing the waiting game. Because this end of East Village ain't quite there yet. Someone tells me the city gave the owners an incredible deal, like, a couple of years' free rent, to persuade them to take the plunge in this area.

Man, I hope they hang in. ■

(@SDReader_EdBed)

The Place: Caffe Primo, 1330 Market Street, 619-798-3488

Prices: Breakfast oatmeal (with berries, bananas), \$6; Belgian waffle (with berries), \$8; spinach bacon omelet (with goat cheese), \$8; Hangover Omelet (with Sicilian meatballs), \$11; huevos rancheros, \$12; brown-rice bowl with herb-crusted salmon, \$12; blackened brussels sprouts, \$7; crispy calamari, \$9; eggs Benedict (poached eggs, smoked ham, Hollandaise, on English muffins), \$11; Sicilian meatballs, \$9, short-rib tacos, \$12; chicken

Happy hour prices: All "Shared Plates," \$5, including marinara pizza, margherita pizza, blackened brussels sprouts, Sicilian meatballs, crispy calamari; also house wines, draft beers

Nearest bus stop: 14th and Market (right outside)

Trolley: Blue Line, Orange Line

Nearest Trolley Stop: Park and Market (two blocks)





Little wild

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Pizza pies before your eyes

Urban Pi, 2673 Via De La Valle, Del Mar. I'm not a purist when it comes to pizza toppings. I do love a simple pepperoni thin crust, but I've got no problem throwing down some broccoli, corn, buffalo sauce, and,

yeah, even pineapple.

So I was excited when I walked into Del Mar's Urban Pi and spotted a long list of toppings ranging from the elevated to the unusual. By elevated, I mean organic tomato sauce, nitrate-free pepperoni, and free-range chicken breast.

As for unusual, we could debate as to whether artichoke and arugula might qualify as anything standard, but I'm talking about the likes of shaved carrots, bean sprouts, roasted broc-

colini, Thai peanut sauce, and an organic egg cracked over the top of the pizza right before it goes into the oven.

You build the pizza you desire out of these and other toppings, plus a mix of spices, sauces, cheeses, and organic flour or gluten-free crust for \$8.50. Within about five minutes, your ten-

inch pizza comes wood-fired out of the oven and ready to eat.

I tend to get a little wild when I have the freedom of choosing my own toppings for anything, so for this lunchtime visit I deemed it prudent to pick one from the Chef's Pizza Creations menu. This includes simple classics such as margherita, pesto, pepperoni, and BBQ chicken pizzas.

But I couldn't pass up the Brussels and Bacon,

which came with charred brussels sprouts, mozzarella, onion, applewood-smoked bacon, balsamic glaze, and organic parmesan. The problem was that on this day they'd had a run on bacon. More would be ready in 10 or 15 minutes, and in the meantime I was welcome to substitute anything I wanted.

The counter is set up like a Chipotle or

Subway, with all the prepared toppings laid out behind a glass shield for pies to be assembled

before your eyes. Against better judgment, I wound up customizing my pizza after all. I stood there trying to decide if balsamic glaze went with tomato sauce, could rosemary ham serve as a bacon substitute, and should I go for the house-made meatballs.

I wound up with a pie of half balsamic, half tomato sauce with perpendicular halves of ham and meatball. I effectively had four slightly dif-

ferent topping arrangements, with brussels sprouts across the board. This was fun.

Sure enough, five minutes later I had my pie. The crust was crispy outside and soft in the middle. The toppings were fine — good quality and generously applied. However, the tomato sauce didn't bring enough flavor to hold my attention,

the sprouts had only subtle flavors, and the ham wasn't as rich as bacon would have been. Even the meatball could have used some *oomph*, either by including asiago cheese or some jalapeño — both available.

The key here is to make sure at least one of your toppings is strong enough to hold up the rest: bacon, sausage, blue cheese, olives, anchovies or, as a best bet, pepperoni.

by Ian Anderson



This cheese is so great it doesn't require accoutrements.

Like France

La Bonne Table, 3696 Fifth Avenue, Hillcrest. When I think of France, I think of food: real food, fresh food, quality food. Freshly baked baguettes, perfectly ripened cheeses, savory charcuterie, and of course the Mother sauces: béchamel, espagnole, hollandaise, and allemande. Even the word "chef" is French.

David and I have had some of the best meals of our lives in Provence, and we discovered firsthand that the food isn't too shabby in Paris and Nice, either. Though I enjoy all of the French-themed restaurants here at home, it wasn't until a few nights ago when I stepped foot inside La Bonne Table that I felt transported back to one of those perfect Provençal bistros I adore.

The illusion was made whole by the adults and children conversing in French at the tables surrounding us. For a moment I thought we'd need to ask for menus in French, but our server turned out to be as American as apple pie. And his lack of accent, for whatever reason (call it mono-lingual insecurity), made us feel that much more comfortable as we settled into our seats in the dining room that wasn't much larger than my mother's living room.

We began with a cheese plate and aperitifs. I got the Saint (\$10), a gin-based martini with St. Germain, and David ordered the Automne en Normandie (\$10), a warming cocktail with

Calvados (apple brandy), honey, and lemon.

But the cheese. Forget all those crackers, nuts, and fruit compotes that come with most cheese plates, this cheese (imported from France via Epicure out of Los Angeles) is so superb it doesn't require accoutrements, though we appreciated the poached baby pear and balsamic reduction. Of course we were provided fresh, warm demi-baguettes, but we mostly enjoyed savoring just the naked

nibbles of the Saint-Nectaire, Morbier, and triple crème cheeses.

The menu is sparse, with only six appetizers and six entrées to choose from. Our server explained that the chef/owner prefers it this way so he can focus on his best execution of each. David went for the Confit de Canard (\$24) with "crispy and tender" duck thighs, lentils, and a fig glaze. He is a bit of a duck-confit snob and heartily approved of this iteration. He enjoyed the contrasting flavors and textures, from the earthy lentils to the rich, sweet fig sauce, as well as the refreshing dressed salad nestling in a radicchio leaf.

I didn't taste David's dish because I was too busy enjoying my own, a Truite Amandine (trout almondine, \$23). The ten-ounce trout was roasted whole and served with giant asparagus spears, toasted almonds, and a lemon butter sauce that made me want to lick the plate. The filet was tender and moist and contrasted nicely with the satisfying, nutty crunch of the toasted almonds. But the real star of this dish was that delicate sauce, which seemed to highlight but not overpower the natural flavors of the trout, asparagus, and almonds

We didn't make it to a third course, but we're going to try to get back to La Bonne Table soon to continue tasting our way through the rest of the menu.

by Barbarella Fokos



This Urban Pi had multiple personalities.

Simple and strong ingredients recommended.

Natale in Sicilia...
a Sicilian Holiday Dinner
4-course dinner • \$59/person

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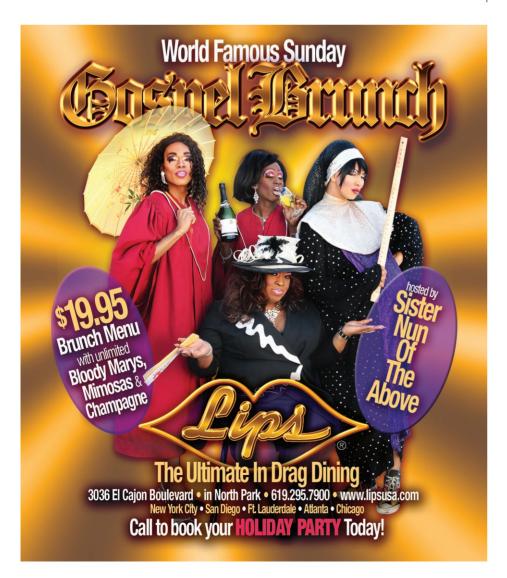
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6 adult meals and valid ID.

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Enter the taquería

Entrada, 1953 India Street, Little Italy. The first things I noticed when I walked into Entrada weren't the Muertos murals, sea-tortoise-green booths, or Talavera tile patterns adorning the north wall. It was the pair of 18-foot faux olive trees bracketing the island bar at the center of the vast, high-ceiling space.

Okay, I assumed they were real before the waiter pointed out that real trees would drop leaves all over the bar and into peoples' drinks. The point is, the convincing trees are an appealing centerpiece to Little Italy's newest Mexican restaurant, which offers plenty of attractive, colorful decor.

The menu features antojitos such as sopes and mini tamales and a choice of ahi, shrimp, or vegetarian ceviche, but I wasn't

Homestyle

Cooking

Serving Breakfast All Day

\$2.00

Any one menu entrée of \$8 or more. Limit 4 persons

per coupon. Must present coupon at time of order. Not valid on weekends or

holidays. Dine-in only through 12/24/15

Roast Turkey \$15.95

Baked Ham \$15.95

Roasted Leg of Lamb \$16.95

All come with mashed potatoes or

yams, peas or green beans, chicken noodle soup or salad, and a dessert!

Open 24/7

2900 El Cajon Blvd.

619-282-8423

www.Rudfords.com

udfords

about to enter a building fronted by the word taquería and not load up on tacos.

With a dozen varieties available, choosing would not prove easy. Half of them list for \$4, covering mainstays such as carnitas, al pastor, and a Baja fish taco. There's also a housemade chorizo taco and an all-veggie, poblano-based rajas con queso.

A \$5 seasonal menu listed shrimp, octopus, and flat-iron steak tacos, plus a grilled-lobster option for \$7. These prices are per taco, and I knew I wouldn't leave this lunch satisfied eating fewer than three, so I stuck mainly with the \$4 choices: Baja and a chicken Oaxaca mole. The exception was the \$5 Toluca, which featured string-cut potato, flat-iron steak, and house-made Longaniza verde, a chorizo-like sausage made using green spices.

The fresh-made corn tortillas

were thick enough to add flavor as well as cohesion to the small tacos. These are your standard six-inch-diameter tortillas — I call them "small" due to the small amount of ingredients included in each one. For example, the beer-battered Baja taco had a decent little cut of fried mahi mahi along with cabbage, pico de gallo, and chipotle sauce. Were it on a two-dollar taco, it would look generous. I assume that these ingredients are a step up from those used in a two-dollar taco shop, but I couldn't tell from eating it.

The mole sauce was chocolaty, rich, and delicious, but the portion of chicken was even smaller. I'm not sure three of these would fill me up.

The \$5 Toluca proved the most substantial, with the tender grilled steak and potatoes adding heft to the tasty sausage and chunky dried pepper and tequila salsa.

I enjoyed each taco and left satiated, but I can see a lot of taco purists objecting to the bang-for-your-buck factor. Some people don't want atmosphere, craft cocktails, or even a creative culinary approach to their tacos, content to eat tasty regional classics made in the back of a roach coach, and perhaps rightfully so.

For others — who're more likely to be dining in little Italy these days - here's a tree-lined dining room and basic craft-beer tap list to go with high-minded Mexican fare.

by Ian Anderson

PhD in coffee

Copa Vida, 905 J Street, East Village. My knowledge of coffee? It ranges from joe with milk to joe "au naturel." So, when I happened upon this new (couple of months, max) place with no name (at least as far as outside signage) at J Street by the ballpark, I slithered in like a sidewinder, not wanting to be noticed.

This is because I'm not too sure about all the strange things you're supposed to know how to order, such as shakerato, bai mu dan, genmaicha, charcoalroasted tung ting, naked pu-erh, hot pressure, cold pressure. You need a PhD in coffee and tea to navigate your way around the choices here. It's like a wine bar for coffee aficionados.

Also, the space is smart and airy in that spare, Japan-meets-Scandinavia bareness sort of way. Tons of room for good tables for sipping and laptopping and a huge garage-door wall lifts up to expose the sidewalk seating. A white standup counter links the inside to the outside.

Foodwise, we're at the end of lunch. Stops at three. It's a simple choice of sandwiches or salad. But not that cheap. The croquet-madame, which I'd really like to go for, has ham, caramelized onions, tomato, Swiss cheese, and béarnaise sauce It runs \$14 Chickensalad sandwich is \$13, with the grilled-cheese sandwich at \$10. The three salads they have go for \$9 each. Kale, Mediterranean couscous, and spinach.

So, I went for salad because it's cheaper, and I chose the couscous because that sounded more filling.

And a cuppa joe. Lord. You have to choose country, combo, bean.... I went for the Ethiopia Wamena. Because Ethiopia is where coffee was born. Only problem: costs \$4.75. Ow.

Okay, I'll admit: it was smooth and good, and they bring it to you with a spare glass jug that gives you a couple of refills.

But the big surprise is the couscous salad. Basically, turns out, couscous is semolina. Traditional Berber food. These little durum wheat balls are the rice of North Africa. And just as filling. The taste comes from the arugula plus red and green bell peppers, red onion, little tomatoes, goat cheese (tastes like), a vinaigrette, and, best of all, a generous sprinkling of Kalamata olives that they have taken the trouble to pit. The flavor lights up! The olives really give the combo its muscle.

So, yes, the coffee is not cheap but good. The salad, excellent. And it says something that even in the late afternoon, on this not-very-busy street, and with no signs up to say who the heck they are, Copa Vida ("Cup of Life") is busy as heck.

by Ed Bedford













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SATURDAYS



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HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

AL DINE

Donato's Italian Restaurant: *Monday-Friday*, 4pm-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

Mediterraneo: *Monday-Friday, Sunday,* 4-6:30pm: \$3 domestic draft beer, \$5 house wine. Pear salad \$6, fried calamari \$7, Bill and Diane Shrimp Cocktail \$9.

BANKERS HILL

Azuki Sushi Lounge: *Monday-Saturday*, 5-6:30pm: \$3 Sapporo draft, \$5 large sake, wine, grapefruit passion, wild hibiscus, purple rain, \$3 garlic edamame, \$3 shishito, \$4 seaweed salad, \$5 vegetable fries, \$6 spicy albacore tataki.

Hexagone: *Daily*, 3:30-7pm: \$4 beers, \$5 field green salad, \$6 wine by the glass, well drinks, caesar salad, \$7 Caprese salad, \$8 onion soup, sazerac, myrtille, bijou, french martini, rasberry grand mojito, Mexican mule, vespa, \$9 mini crab cake, frogs legs provencale.

CARLSBAD

The Compass: *Monday*, 9pm-close: \$5 mules. *Tuesday*, 9pm-close: all drafts \$4. *Wednesday*, 9pm-close: 25% off all brown spirits. *Thursday*, 4pm-close: Mystery wine Thursday, \$15 bottles

Twenty/20 Grill & Wine Bar: *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

CARMEL MOUNTAIN

Conway's Irish Pub: *Daily*, 10am-8pm: \$2.75 domestic drafts and wells.

Fish District: Daily, 2-5pm: \$1 off

CARMEL VALLEY

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne code frice.

CITY HEIGHT

The Hideout: *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

BEER NEWS BY IAN ANDERSON

Beer and science

Just before Thanksgiving, Vista Village's **Wavelength Brewing** (236 Main Street) issued its beer in bottles for the first time, offering three stash-in-the-fridge options: a vanilla-bean variation of its Off Kilter Scottish heavy, its Ad Astra Belgian quadrupel ale, and Oort Bruin, the beer company's first sour release.

The Oort Bruin features wet hops, also known as fresh hops. In this case, fresh picked Simcoe and Nugget varietals, the Nugget having been grown by Wavelength co-owner Hans Haas at his Valley Center home.

An interesting variety for first-time bottling, but the disparate styles fit Wavelength's ethos. "One of our mottos is 'full-spectrum beer," Haas points out, "Meaning, we like it all."

Those who paid attention in

science class might spot a trend in the branding here. Wavelength and spectrum are physics terms, referring to physical properties of sound and light. Ad astra hails from the Latin for "to the stars." The Oort cloud is the icy sphere of comets and other space detritus surrounding the solar system going out about two light years.

Wavelength clearly has an affinity for scientific terms. But judging by the series of Friday-night lectures hosted in its tasting room, it's not just lip service. The brewery has

become an unlikely hub for science fanatics in North County.

"We've had astrophysicists, chemists, biologists, electrical engineers, and many more come present," Haas says. "We've been fortunate to work with some of the local science outreach institutions as well, such as Reuben H. Fleet, International Dark-Sky Association, Palomar College, Oceanside Photo and Telescope, to name a few."

These aren't idle summaries of info you might have picked up in school, either. One recent talk featured Reuben H. Fleet center's resident astronomer Dr. Lisa Will explaining the historical context and implications of NASA's recent announcement that liquid water flows on Mars. Another brought in Liam Kennedy, creator of



Wavelength issues its first bottles, available in its Vista Village tasting room

ISS Above, which monitors the activities of the International Space Station, to discuss the 15th anniversary of humans living in orbit.

Presentations include a lecture, supported by visual projections and whatever level of discussion avails itself in a room full of beer-drinking intellectuals. Wavelength has created a video library of its Friday presentation series on You-Tube. Each lasts about 30 minutes to an hour, usually beginning at 8 p.m.

Mosaic Beatitude

About this time of year, I usually start transitioning from warm-weather beers to stouts, heavies, and double IPAs — styles that offer their most belly-warming satisfaction during winter. But since I keep hearing El Niño will keep us in

mild, wet weather for several months, I've still been dipping into the fridgeful of tarts and sours that I've been accruing throughout the autumn. Not because they're seasonal but because these styles are becoming more prevalent among local brewers and I've been enjoying some of the more interesting efforts.

Council Brewing (7705 Convoy Court, Kearny Mesa) has released a couple dozen different fruited varieties of their Beatitude tart saison, including blueberry, raspberry, apricot — even cucumber and persimmon have been used. So far, each fruity effort I've sampled has been both sweetly sour and refreshing, with a range of interesting flavors brought about by the different fruit characteristics interacting with Council's in-house mix of both Saccharomyces and Brettanomyces yeasts, and Lactobacillus bacteria.

But a November release of Beatitude took a different tack. Rather than add fruit, Council dryhopped its tart saison with mosaic. Which kind of makes sense. Mosaic hops convey extremely fruity characteristics in an IPA. Tasting it, I found lemon, with maybe a little pear or apple. My first impression was that it drank similar to a sparkling white, but on further sips I got to thinking of it more akin to a dry cider.

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: \$1 off cocktails and wine.

CORONADO

Chez Loma French Bistro: *Daily*, 5-7pm daily: \$10 house burger or duck tacos. \$3 off any glass of wine.

Stake Chophouse & Bar: *Daily*, 4:30–6:30pm: \$5 beer, \$10 cocktails. All apps half price: two Brooklyn bacon steaks \$5.50, scallops \$8, lobster dip \$9.50.

DEL CERRO

KNB Wine Cellars: Monday-Tuesday, Thursday-Friday, 3-6pm: \$1 off drafts and wine by the glass. Small-plate specials.

DEL MAR

Searsucker Del Mar: *Monday-Friday*, 4:30-6:30pm: \$4 drafts, \$6 infusions. Appetizers on special.

DOWNTOWN SAN DIEGO

Asti Ristorante: *Daily*, 3-6pm: \$6 martinis, cocktails, house wine, imported beers, \$3.50 domestic beers % imported beer, \$5-6 salads, \$9-10 antipast Caldi, \$6-12 antipasti freddi, \$9 pizza.

Café Sevilla: *Daily*, 5-7pm: \$3 off any food or drink \$11 and under; \$5 off items \$12 and over. Wine bottles \$5 off.

The Fish Market: *Monday-Thursday*, 3-6pm: Liquor, wine, and beer specials. Appetizer specials. Bar only.

House of Blues: *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Pinzinimini: *Daily*, 5-7pm: \$5 all house wine, draft beer, wells.

Urban Bar & Grill: *Daily*, All day, bar only: \$3 drafts, \$4 wells, \$5 house wine & Moscow mules. \$2 short rib sliders, pickled vegetables, Caiun tots.

Whiskey Girl: *Monday-Friday*, 3-7pm: \$3 well drinks, drafts, house wine. \$5 select appetizers.

EAST VILLAGE

Bottega Americano: *Daily*, 3-6pm: \$5 wine and drafts, \$6 wells,

\$20 carafes. Variety of appetizers \$4, Chef's bruschetta \$5, all pizzas \$10.

Quartyard Bar: *Monday-Friday*, 3:30-6pm: \$2 off beer. Food half-price.

Rare Form Delicatessen: Monday-Friday, 4–7pm: \$5 basil gin and tonic or whiskey cocktail, half-off local beers.

Toast Enoteca & Cucina: *Monday-Friday*, 3-6pm: \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: \$.50-1 offliquor. Everyday special all day.

URBN St. Brewing Co.: Monday-Thursday, 3-6pm: \$1 off pint of madein-house beer, \$2 off tasting flights. Friday, 3-6pm, 10pm-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights. Saturday, 10-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights.

ENCINITAS

El Callejon Restaurant: *Monday-Friday*, 3-7pm: Domestic \$3, imported \$3.50, house wine \$4, draft \$4.25.

Mr. Peabody's Bar & Grill: *Daily*, 7am-11am: \$1 mimosas. \$1 breakfast tacos. 3-6pm: \$2.75 house wine, well cocktails, domestic drafts. \$1 fish and carne asada tacos, 75¢ wings & ribs.

ESCONDIDO

Brigantine: *Monday-Thursday, Sunday*, 3:30-6:30pm: Drink specials. Discounted appetizers. *Friday-Saturday*, 9-10:30pm: Drink specials. Discounted appetizers.

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3pm-close: \$3 select draft beers, \$4-\$6 wines. \$4-\$7

select draft beers, \$4-\$6 wines. \$4-\$7 salads, oyster shooters, appetizers. Saturday, noon-3pm: \$3 select draft beers, \$4-\$6 wines. \$4-\$7 salads, oyster shooters, appetizers.

FALLBROOK

Aqua Terra: *Wednesday, Friday-Sunday,* 4-6pm: 1/2 off select sushi rolls. *Thursday,* 4-6pm: 1/2 off select sushi rolls, \$11 burger and beer

GOLDEN HILL

Counterpoint: Monday-Thursday, Sunday, 5-6pm, 10pm-midnight: \$1 off beer & select wine. Small plate specials. **Kafe Sobaka:** *Daily*, 4-6pm: \$5 beer. \$3 any appetizer.

Turf Supper Club: *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Camel's Breath Inn: Wednesday, 4-8pm: \$1 off Jack, Jim Beam, Jameson, and Fireball

Tio Leo's: *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

HILLCREST

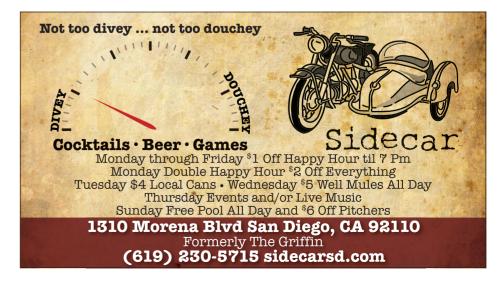
Akinori Sushi: *Tuesday-Sunday*, 5:30–7pm: \$3 pint of Sapporo, \$4 large sake. \$8 poki salad, \$10 yellowtail sashimi.

CJ's Club: *Daily*, 11am-1pm, 5pm-7pm, midnight-2am: \$3 wells.

Sally and Henry's Doghouse Bar & Grill: *Daily*, 3-7 pm: \$4 shots, beer, and food specials.

The Tractor Room: *Monday-Friday*, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple





Jack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5

IMPERIAL BEACH

The Salty Frog: *Monday-Saturday*, 2-7pm: Craft drafts and well cocktails \$3, domestic drafts \$5. *Sunday*, 10am-5pm: \$4 build-your-own bloody mary bar

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$2.00 off select drafts.

KEARNY MESA

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: Monday-Thursday, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

LA JOLLA

Galaxy Taco: *Monday-Thursday*, 3-6pm: \$1 off draft beer and house wine, \$9 margarita, \$10 beer and a shot. \$1 off tacos.

The Melting Pot: Daily, 4-6pm: \$5 wells, \$7 bartender's special cocktail, \$5 draft or bottled beer, \$7 select red and white wines. Half price cheese fondue, salads, brie plates, chocolate fondue.

ITTLE ITALY

Cookbook Tavola Calda: *Daily*, 3-6pm: \$4 Peroni beer or glass of wine.

The Glass Door Restaurant & Lounge: Friday, 5-10pm: \$5 Svedka cocktails.

Pizza e Birra: *Daily*, 2:30-6pm: \$5 margherita pizza; linguine marinara; arancini with marinara sauce; marinated olives, fresh ricotta with sea salt, cracked pepper and flat bread; and selection of \$5 craft beers.

Queenstown Public House: *Monday-Friday*, 3-6pm: \$8 beer, wine, and sangria flights. \$3 sliders.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$1 off all

MISSION BEACH

Cannonball: *Monday-Friday*, 4-6pm: \$4 well, Sapporo, sake, \$5 wine, \$6 spritzer.

Draft: *Monday-Friday*, 4-6pm, 9-11pm: \$4 Stone, Green Flash, Modern Times, and Coronado Brewing drafts, \$5 wells.

Guava Beach Bar & Grill: *Monday*, 4pm-close: Half-off alcohol. 25% off all appetizers. *Tuesday-Friday*, 4pm-7pm: Half-off alcohol. 25% off all appetizers.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

Cafe Bleu: *Daily*, 3-6pm: \$5 wine by the glass.

The Patio on Goldfinch: *Daily*, 3-6pm: Half off select wine, beer, and cocktails.

NATIONAL CITY

Pier 32 Waterfront Grill: *Friday,* 3pm-sunset: Import and local brews from \$3, domestic beer \$2, house wine \$5.

NORMAL HEIGHTS

Proprietor's Reserve Wine Pub: *Sunday*, Enjoy complimentary bites and 1/2 off all open wines all night.

Rosie O'Grady's: Daily, 4-7pm: \$3 wells and "macro" brews.

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

Endzone Pub & Grill: Monday-Friday, 3-7pm: \$2 Endzone shot (Petrov, cranberry, lime juice), \$3 domestic drafts, \$4 select pints. \$5 select appetizers.

U-31: *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

OCEAN BEACH

The Arizona Bar: *Daily*, 4:30-6:30pm: Half off pitchers, \$3 domestic draft, \$3 micro draft, \$3 wells, \$3 house wine. \$3 appetizer sampler, \$3 sliders, \$3 turkey tacos

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Winstons Beach Club: Monday, Wednesday-Sunday, 1-5pm: \$2 wells. \$1 off all beer and wine. Tuesday, 1-5pm: \$2 wells. \$1 off all beer and wine. \$3 fireball

OCEANSIDE

D'Vino Cafe and Wine Bar: *Monday-Friday*, 3-6pm: \$1 off bottled beers, \$1 off craft beers, \$5 wines. Half-price appetizers.

OLD TOWN

Fred's Mexican Cafe Old Town: *Monday, Wednesday-Sunday*, 3-6pm: 14-oz. Green Flash or Coors Light \$5,

20-oz. house or strawberry margarita \$6. Chingaderas, nachos, chicken rolled tacos, quesadilla, cheesy fries \$3.

Old Town Mexican Café: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

Sushi Tadokoro: *Monday-Friday*, 5-6:30pm: Half-off all draft beers, half-off hot sake. \$2 edamame, \$3 gyoza.

PACIFIC REACH

Cass Street Bar & Grill: *Monday-Friday*, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

Sinbad Café: *Daily*, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts. \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tavern at the Beach: *Monday-Friday*, 3-7pm: Half off all drinks.

El Trebol Mariscos: *Daily*, 3-7pm: \$1 off beers.

Turquoise Cellars: *Tuesday-Saturday*, 5–6:30pm: \$3 pints, \$5 glass of wine

SHELTER ISLAND

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOUTH PARK

Hamilton's Tavern: *Daily*, 3-6pm: \$1 off local drafts.

The Rose: *Daily*, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers

SPRING VALLEY

The Bancroft: *Daily*, 3-7pm: \$2.75 domestics and wells.

Cali Comfort BBQ: *Monday-Friday*, 3-6pm: \$1 off drinks & half-price appetizers.

De Oro Mine Co: *Daily*, Noon-2pm: \$3 domestic beers and well cocktails, \$3.50 imports.

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

UNIVERSITY HEIGHTS

Cafe 21: *Daily*, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails. \$5 tapas.

Cheers: *Monday-Thursday*, 11am-7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic 22oz bottles

Great Maple: *Daily*, 5-6pm: Drink specials.

The Lancers Cocktails: *Daily*, 10am-2am: \$3 well drinks and domestic beers.











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Dinner

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We got robot. What do Stewardess bassist Grant Reinero, Vinyl Junkies recordswap founder Eric Howarth, No Knife's Brian Desiean and Mitch Wilson, Rebecca and Demetrius Antuna from artmetal band Kata, and Ghetto Blaster guitarist John Cota

Casbah bartender/Long and the Short of It singer Ben Johnson.

Reinero admits he is the instigator of it all and that participation is generated by self-interest. "For example, Demetrius Antuna [who wrote the score for Bug| wants

the inside track

have in common?

"We're all part of a group of local musicians who have jumped into filmmaking headfirst," Howarth says, "both on camera and behind the

to learn how to write music for film"

"Right now, it's set up like a band," Howarth says of the filmmaking collective. He serves as assistant director,



Eric Howarth: "You know how we did all the location scouting? Google Earth.

camera." As such, the collective screened their first production — a short film titled *Bug* — at the Ken Cinema a few months back. "And, we've started preproduction on a full-length

with Reinero as producer/ director/writer. "I had the use of this huge VHS camera as a kid," Reinero says, which technically was his dad's. "I was nine or ten years old." Eventu-

shooting and editing raw footage to make rock videos for bands. Reinero likewise counts his background in graphic design, writing, and photography as the steps that brought him full circle to making movies.

"We shot Bug in Salton Sea, Joshua Tree, and some of it in San Diego," Howarth says, grinning. "You know how we did all the location scouting? Google Earth." The former M-Theory record-shop owner says that making films has been a longtime dream of his.

"We just shot a movie for the Four Points Film Project," Reinero says. "They give you a character, a prop, and a line of dialogue. We got robot, kitchen utensil, and this line: 'Is that what I think it is?' I got all of that at 7 p.m. on a Friday evening, stayed up all night writing, and we spent the next day into the night shooting. On Sunday, we edited, and...I slept for 48 hours."

It's a contest, the Four Points Film Project, and the collective's film will premiere along with all of the other submissions Wednesday, December 9, at downtown's Reading Cinemas Gaslamp 15. "The grand prize," Reinero says, "is several thousand dollars and a trip to Cannes, France. Which no doubt will happen to our film."

Eric Howarth: "We've already bought our plane tickets."

Red-hot Jose. To hear it from Bill Richardson — aka crooner Jose Sinatra — his destiny was decided by a chance highway encounter. "The

themes, though that act split

"The friendship of Troy Dante, my musical partner for nearly 25 years, is a loss that



Jose Sinatra: "No one can ever take away my beauty, my red-hot sensuality, or my modesty."

Beatles passed my family in a limo as we were returning to San Diego from Disneyland on August 28, 1965. They were on their way to play Balboa Stadium. We waved, they waved. I didn't wash my eyes for about 20 years."

There was a time in the '70s and '80s when his musical aspirations took a backseat to running local movie houses such as the Ken and the Guild, where he booked everything from midnight cult attractions to arthouse classics, grindhouse cheapies, and even the occasional X-rated smoker. Then came a popular comedic lounge act launched with likeminded bookseller-turnedguitarist Jan Tonnesen (aka Troy Dante), known to play everything from a screaming version of Minnie Ripperton's "Lovin' You" to James Bond

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refuses to heal," says Richardson. "I miss him and I miss our band, the Troy Dante Inferno. I also miss the Beatles and Tower Records."

Richardson has spent over a dozen years hosting a Sunday-night karaoke session at Winstons. "Jose Sinatra's OB-oke was weekly from the start, which I think was in the autumn of 2003. That's a lot of Sundays, and I've only missed one."

So, what are OB-oke's most frequent selections? "Over the years, the top three have been 'Sweet Caroline,' 'What's Up?' and 'Plush,' though they're sort of phasing out nowadays. There are a couple songs that actually make me nauseous, but I refuse to name them and arm the odd belligerent drunk."

The man clearly shuns

change. He rarely uses computers and has lived around North Park for 39 years. "I love Morlev Field and Paras newsstand." However, "If I could, I would wipe out all taggers, furniture and Christmas-tree dumpers, and neighbors who store arsenals of cars on my street."

In addition, "I've been stolen from more than anyone I've ever known. Money, books, posters, an amazing number of bikes, my pickup truck three times...you name it, I'm a popular target of thieves. No one, however, can ever take away my beauty, my red-hot sensuality, or my modesty."

— Jay Allen Sanford

Gayla, Matilda, and

Norm. Gayla Peevey can't avoid hippos, even if she wanted to.

"People assume I collect them, so they give them to me," she tells me from her home near Mt. Helix. "I have figurines and a lot of stuffed hippos. It's like a mini museum."

There's a good reason why hippos loom large in the 72-year-old's legend. Back in 1953, Peevey had a holiday hit with "I Want a Hippopotamus for Christmas" at the age

"I had a recording contract at Columbia, and Mitch Miller brought the song to me. He picked it out," Peevey says. "We kicked it off by singing it on the Ed Sullivan Show

(continued on page 58)





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1/9	Tommy Castro & t Painkillers
1/11	The Simpkin Proje

1/12 Langhorne Slim & the Law 1/13 Ty Segall & the Muggers Paula Cole Pine Mountain Logs 1/14 1/16 Tower of Power DeVotchKa

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4/22 Johnny Clegg 4/28 Thao & the Get Down Stay Down

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in October."

The song was a big hit that Christmas season, but faded in popularity, compared to other kid-oriented noel novelties



Gayla had a Chrstmas hit in the '50s that seems to be making a comeback.

like "Frosty the Snowman" and "Rudolph the Red-Nosed Reindeer."

That is, until recently.

"For some reason, it started becoming popular again after 9/11," Peevey says. "I started getting calls from all over the world. It was a hit in Australia last year.

"Just last week, I was with my grandkids at Disneyland and we heard 'I Want a Hippopotamus for Christmas' playing on the loudspeakers."

When the song was released in 1953, Peevey and her family were living near

Oklahoma City. Her local ties inspired the city zoo to do a fundraiser to "Buy Gayla a hippo for Christmas."

About \$3000 was raised by December (about \$26,000 in modern currency), enough to buy a baby hippo from the Central Park Zoo in New York.

"That was a lot of money

then!" Peevey says. "Anyway, the hippo was flown in and it was 'presented' to me. We made a big deal about how we wouldn't be able to fit it in the house and then donated it to the zoo."

As \$3000 investments go, this one paid off for the zoo. "Matilda," as she was called, lived nearly 50 years and had nine babies with her husband, "Norm."

"By the time I was 12, we moved to San Diego so I could live a normal life," she says.

That life included attending San Diego State College (as it was known at the time) where she met and married Cliff Henderson, her husband of 52 years. She also ran an advertising agency for a few years.

These days, Peevey is more likely to be singing hymns at Gateway Church in El Cajon but admits sometimes she gets requests for it.

"People want me to sing it at banquets," she laughs.

– Patrick Henderson



Queen Bee TV. When the Reader ran a story on October 22 about a death at a Burning Man event on Palomar Mountain, many readers reacted negatively over news accounts of deaths at EDM events.

Alma Rodriguez was not one of those people.

"I despise that kind of thing," says Rodriguez, the founder of the all-ages Queen Bee's in North Park.

Rodriguez has been advised many times that staging EDM shows could be a profit center for her 250-capacity room.

"I would rather have loud, crazy metal and punk any day than have people dancing high on drugs."

Rodriguez built her business on rock and hip-hop, Latin dance music, open mics, spoken-word shows, and comedy.

Her next act: the Queen Bee TV show. "We don't have a name for sure, but our working title is The Bee Hive. It's basically a reality show," Rodriguez says. "It's a behind-the-scenes look at what it takes to do a show at Queen Bee's, from beginning to end." Rodriguez says she is currently negotiating

She admits the success of the annual Beatles fair, weekly dance classes, and a thriving event-planning business help pay the bills at her 8000-square-foot enterprise. But it was the core "commu-

Queen Bee Alma Rodriguez wants to turn the production of putting on shows into a reality TV show. Working title: The Bee Hive.

with KUSI and other local stations about securing a weekly half-hour block.

"We have always been about taking people to the next level." She says Jason French and Cody Lovaas had one of their first shows at Queen Bee's.

nity" support that helped her replace the roof, install a new electrical grid, and put in new bathrooms at Queen Bee's. "We didn't even have a dance floor when we first came here. We came in here with almost

nothing. We did one fundraiser

after another to fix the place up. I never owed anything to anybody."

She estimates she has so far spent over \$100,000 in improvements in a building she does not own.

Rodriguez says that when one of her salsa dance regulars made it on Dancing with the Stars, she got motivated to produce The Bee Hive.

"Each show will tell one story about one rock band or one dancer or one artist. We want to tell a different story each week."

She says she wants to produce the show herself. "If we need to get professional help to help us, we'll do it. If anyone has any good ideas, please let us know."

— Ken Leighton

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone





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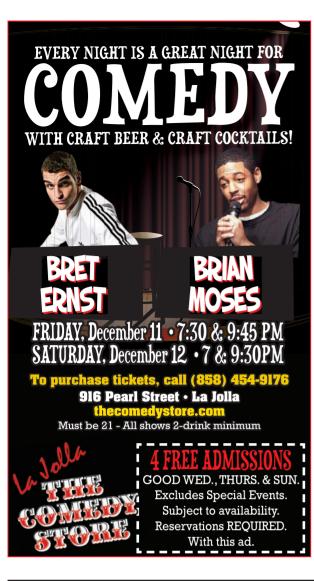
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Rent-a-Killer

"It's safe to say there would be no Nervous Wreckords without the opportunity those dudes gave me."

MUSIC

DONOVAN ROCHE

t's been a busy three months for Brian Karscig and his brainchild, the Nervous Wreckords. In that short time span, his band performed at the KAABOO festival, he joined

friends the Killers at their North Park Observatory gig, and reunited with his Louis XIV bandmates (Karscig first gained fame

as the local group's co-vocalist and guitarist) to perform at the San Diego Music Awards. Most recently, the Nervous Wreckords released a five-song EP of new music called *The Nervous Wreckord Part 1*. Taking a break from working on *Part 2*, due out March 2016, Karscig talked about his symbiotic relationship with the Killers, trading love for drugs, and getting in touch with his inner J-Lo.

WHY DID YOU CHOOSE TO RELEASE THE NEW MATERIAL OVER TWO EPS VERSUS ONE FULL-LENGTH ALBUM?

"I had eight songs pretty finished and didn't want to wait to release all of them next year, so I broke it into two parts. With so much music out there and so accessible with Spotify and Apple Music, an album can be a lot to digest for many people. So it just made sense to do in two parts."

TELL ME ABOUT YOUR CREATIVE PROCESS WHILE DEVELOPING THE NERVOUS WRECKORD PART 1.

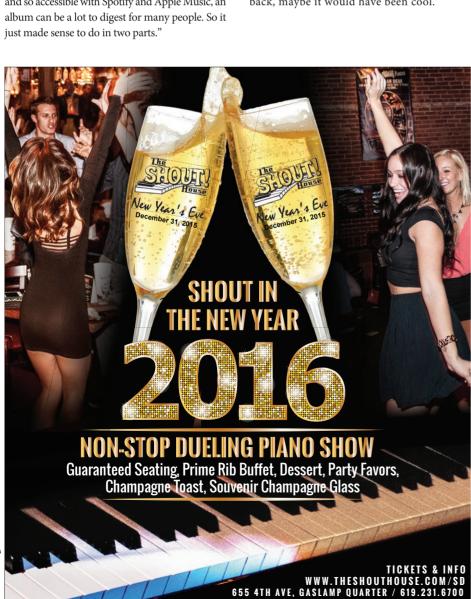
"No songs were written before I was actu-

ally recording. So everything feels spontaneous to me. The most exciting part for me when writing music is that discovery

moment when you say, 'This is cool. I have a pretty good song here.' If I write something, rehearse it with a band, and then record, it can sometimes feel a little bland to me."

HOW WILL THE SONGS ON PART 2 DIFFER FROM WHAT'S ON PART 1?

"I am not 100 percent sure how *Part 2* will turn out as a whole yet. The four song ideas I have go to the same party as the first EP musically, but are a little different topically. It's been a year of relationship drama, traveling, getting older, etc. Since I write as I record, some of the songs can have different moods. It just didn't feel right to have a breakup song next to 'Just the Two,' a love song. Shit...looking back, maybe it would have been cool."





"The Nervous Wreckords has always been a solo project. It's hard to say that without sounding like a dick."

ONE OF MY FAVORITES ON PART 1 IS A SONG ABOUT EXCHANGING LOVE FOR "CRAZY DRUGS." DARE I ASK THE INSPIRATION BEHIND THIS SONG?

"It's basically inspired by the old barter system. If you didn't have money, you traded services for services or goods for goods. This [song] is inspired by trading 'goods' for a 'service' when money was tight."

HOW DID THE KILLERS' BRANDON FLOWERS FEEL ABOUT YOU COPPING HIS GUITARIST, DAVE KEUNIG, AND BASSIST, MARK STOERMER, TO PLAY IN THE NERVOUS WRECKORDS?

"My relationship with those guys goes back a ways. They are the first guys to take the Nervous Wreckords on tour in 2010 for the 'Day & Age' tour. I didn't even have a band when they asked me to come and open. So, it's safe to say there would be no Nervous Wreckords without the opportunity those dudes gave me. Mark and Dave also appeared on *Valuminium* and *Let Them All Talk.*"

WILL THOSE GUYS BE TOURING WITH YOU WHEN YOU HIT THE ROAD?

"Maybe they'll sit in on a set for a song or two one day, but there are no plans to take them away from their day-job. The Nervous Wreckords has always been a solo project. It's hard to say that without sounding like a dick. The lineup has changed throughout the years, but...some of the best musicians out of this city have played in this band, and I couldn't be luckier."

IS LOUIS XIV ON AGAIN...OR OFF AGAIN?

"Louis XIV is just one of those relationships that never goes away. I'd be a liar to say 'everything was great' when we called it in 2010. We all love each other, and I don't think I will ever experience what I did with Louis musically, but after eight years of playing and touring together, it was time to take a break. We have all recently been talking about doing some shows and getting in a studio to see what comes out."

AS A PRODUCER WHO HAS WORKED WITH ARTISTS SUCH AS ANYA MARINA, WHICH SAN DIEGO BANDS DO YOU LIKE RIGHT NOW?

"I really liked Birdy Bardot at [San Diego Music Thing]. I even wrote them at midnight after I saw them it was so good. Prayers has a cool thing going on...their whole vibe I really like."

FREAKY FRIDAY: YOU CAN SWITCH BODIES WITH ANY LIVING ROCK STAR FOR A DAY — WHO WOULD IT BE AND WHY?

"Great question. I don't know...Keith Richards? I'd love to learn all his riffs, then come back to reality. Or J-Lo...I'd just rub lotion on myself all day." ■



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THIS WEEK'S **SHOWS**

950 Lounge at the Handlery Hotel:

Friday, 5:30pm — Bruce Forman

Aztec Brewing Company:

Friday, 8pm — That Captain Saturday, 8pm — Pinkeye Monday, 8pm — Dub Dillah

BNS Brewing & Distilling:

Friday, 6pm — Ass Pocket Whiskey Fellas Saturday, 7pm — Classic Buzz Band

Balboa Bar & Grill:

Friday, 8pm — The Colour Monday and Mormonia Saturday, 8pm — Subtropics and the Bad Vibes

Bancroft:

Thursday, 8pm — Bleak Friday, 8pm — Bish and Same as Yesterday Sunday, 8pm — Abhomine and Ritual Combat

Bar Dynamite:

Sunday, 8pm — Solid Sundays

Bar Pink:

Thursday, 9pm — The Husky Boy All-Stars Friday, 8pm — DJ Saul Quintero Saturday, 9pm — MilkCrates DJs Monday, 9pm — Wreckord

Mania Wednesday, 8pm — Mimi & Red's Holiday Party

Belly Up:

Thursday, 8pm — Zappa Plays Saturday, 8pm — Common Sense Sunday, 8pm — John Brown's Body Tuesday, 8pm — Cheap Trick Wednesday, 8pm — Paul Cannon, Hummingbird Hotel,

Blind Burro:

Friday, 8pm — Tristans Band Saturday, 8pm — Kenny Eng & Rob Deez Tuesday, 8pm — DJ Mikey Kleemann

Brick by Brick:

Saturday, 7pm — Shred For Dime Sunday, 8pm — Lord of War

Café Sevilla:

Friday, 8pm — Vince Delano

California Center for the Arts, Escondido:

Friday, 8pm, Saturday, 8pm — Lonestar and Andy Griggs

Cashah:

Thursday, 8pm — Three Mile Pilot Friday, 8pm — Moving Units Saturday, 11am — Vinyl Junkies Record Swap Saturday, 8pm — The Dears Sunday, 8pm — Trackstar the DJ and DI Artistic Monday, 8pm — Headphone, Los Angelics, Mayfield Tuesday, 8pm — Showcash and Cloudside Wednesday, 8pm — Mariachi El



BY DAVE GOOD

The White Buffalo and Jake Smith are one. It's not an alter ego so much as a nickname

that stuck. When he calls the Reader from his home in Los Angeles. I ask him about his attraction to the Raymond Carver-esque characters that muck up their lives in his songs. Like me. is he secretly afraid he might end up like them? Smith chuckles. "No, I just like the shadowy parts of life. Some of my songs are pure fantasy, and some are autobiographical," he says. Then, "We're always a couple of bad decisions away from being in a bad place," He speaks softly. with clearheaded force. "There's a lot of emotion in making bad decisions. And it always." he says, "makes for something more interesting,"

Jake Smith bootlegged his way to the top - so to speak. A tape of some of White Buffalo's music was given to a pro surfer named Chris Malloy. He liked what he heard and used a track in the soundtrack of Shelter, a surf flick. After which, music supervisors hooked up Smith with scoring gigs for series such as Californication and Sons of Anarchy.

The new album, Love and the Death of Damnation. Smith says, is more rounded

than his work has been in the past, "Some of the songs are on the lighter side, which is kind of new for me. Love, light, and all that." He says his songs are visual, like little movies. Is there a lot of rewriting in his process? "Yeah. I want every word to mean something. I'm not just trying to rhyme shit. Am I ever gonna write a novel? No. I don't know how to do anything else but write music." The minute I asked the question. I realized with chagrin that it was



both inane and prejudicial. After all, I'd guess nobody ever asked the novelist Raymond Carver to write a song.

Rose's Pawn Shop also performs.

WHITE BUFFALO: House of Blues. Thursday, December 10, 7 p.m. 619-299-2583. \$10-\$35

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Central Library:

Sunday, 2:30pm — Pacific Coast Chorale Holiday Extravaganza

Saturday, 7:30pm - Soaks and Vitto & the Trees Monday, 7pm — Nana Grizol and Sledding With Tigers Tuesday, 7pm — More Eaze and Steve Flato

Coyote Bar & Grill:

Thursday, 6pm — Cassie B. Band Friday, 6pm — Mystique

Element of Soul Saturday, 6pm — The Brokers Band

Sunday, 5pm — Billy Watson Wednesday, 6pm — Slower

Croce's Park West:

Thursday, 7pm — Louis Valenzuela Friday, 7pm — Allison Adams Tucker

Saturday, 7pm — Sue Palmer Sunday, 6pm — Todo Mundo Monday, 6pm — Astra Kelly Wednesday, 6pm — Liz Grace

Del Mar Fairgrounds:

Saturday, 4pm — Countryfest Christmas

Dizzy's:

Thursday, 8pm — Transient

Golden Acorn Casino:

Friday, 7pm — Nitro Express Saturday, 7pm — Masterpiece

Harp:

Thursday, 8pm — Ron Houston Friday, 8pm — Safety Orange

House of Blues:

Thursday, 7pm — The White Buffalo

Friday, 7pm — Eli Young Band Sunday, 6pm — Lights and the Mowgli's

Humphreys Backstage Music Club:

Thursday, 7pm — R: Tyme Friday, 7pm — Tradewinds Saturday, 8pm — Michelle Lundeen

Sunday, 8pm — Funk's Most

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Joan B. Kroc Theatre:

Tuesday, 7pm — An American Christmas

Kava Lounge:

Thursday, 8pm — Cumbia Machin Friday, 8pm — Purps and Turqs Saturday, 9pm — Progress Sunday, 8pm — Kiyoshi Wednesday, 8pm - This 'n' That

Kraken:

Thursday, 8pm — Chunk Friday, 8pm — JX3 Saturday, 8pm — Cougar Canyon Band Sunday, 8pm — Blue Eyed Soul Tuesday, 8pm — Grev Illusions Wednesday, 8pm — Flipside Burners

Lazy Hummingbird:

Sunday, 8pm — Aaron Bowen & Iesus Gonzalez

Logan Heights Library:

Saturday, 4pm — Pacific Coast Chorale Holiday Extravaganza

Martinis Above Fourth:

Friday, 8pm — Janice Edwards & Nathan Fry Saturday, 8pm — Tori Roze &

Relax at the air-conditioned

Smyle Kyle

By Andres Murillo

There's a new school in hip-hop — one heavy with live instrumentation and musical experimentation. containing the energy of gospel choirs and a glimmer of positivity unheard since the days of the Native Tongues posse. These qualities stand out in the music of Chicago newcomer Kyle and his sophomore release, Smyle.

Joining the ranks of Chance the Rapper and Vic Mensa, Kyle's Smyle plays through and through like a rap album defiantly pushing to be more than just that. On "Don't Wanna Fall

in Love," Kyle's voice gracefully weaves its way between bars with smooth sung verses all laid over a funky electronic beat that holds lovalty to no generation. This characteristic refusal to work within any stylistic



Blends rawness of rap with the energy of funk

boundary is a dominant feature throughout the record, most prominently on "All 4 You" (featuring Malaysian indie-pop singer Yuna) and "Endless Summer Symphony." It is in these moments that Kyle displays his ability to blend the rawness of rap music with the jubilance and energy of dance, gospel, and funk — an act he does with fearlessness.

In a post-millennial hip-hop world that has seen and accepted the vulnerabilities of nextgeneration rappers such as Drake and Kid Cudi and — more importantly — taken these features in as refreshing qualities rather than a disservice to the culture, it has become easier for albums like Smyle to shine. It is in this evolving standard of sound and attitude within hip-hop that we can only hope Kyle and his new school continues.

May the Force be with Titus Andronicus

By Dryw Keltz

The Titus Andronicus van rolled into town on the same night as the Foo Fighters' traveling circus. Whereas Dave Grohl and Co. played to a sold-out Sleep Train Amphitheatre Patrick Stickles and his band of mercenaries rocked out a church at half capacity.

The set was notable for its loose feel. Similar to bands of yore like the Replacements, the group is unafraid to play ramshackle covers during their shows. At one point, singer/quitarist Stickles told the crowd how his marijuana grinder

had been confiscated by border agents on the way to San Diego, and then led the band through a rousing cover of the Clash's "Police on My Back." How

Music Reviews from Our Readers



Patrick Stickles and Titus Andronicus rock a near-empty Irenic

much did they practice this? Before they started, Stickles called out the chords and told the rest of the band to follow his lead.

The main set was sprinkled with plenty of goodness from the band's new rock opera, The Most Lamentable Tragedy. It was no surprise that the album's best anthems, "Fatal Flaw," "Fired Up," and "Dimed-Out," were all rolled out on this evening. They even treated attendees to a shredding rendition of the theme from Star Wars. I think George Lucas would dig Titus Andronicus. Even in the direst of circumstances, they use the Force to elevate themselves to greatness.

Artist: Titus Andronicus Venue: The Irenic Date: September 24

Seats: Floor

Up to \$50 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

the Hot Mess Sunday, 8pm — Evening of Holiday Magic

Merrow:

Thursday, 8pm — Amigo, Hot Mustard, Badabing Friday, 9pm — The Amalgamated and Manganista Sunday, 8pm — Death in June and Joy of Life

Tuesday, 8pm — The Sudden Passion and Ben Powell

Molly Malone's:

Friday, 9pm — Natural Selection Saturday, 8pm — Honky Tonk

Navajo Live:

Friday, 8pm — FX5 Saturday, 8pm — Blackout Sunday, 8pm — Underworld

Observatory North Park:

Thursday, 7pm — Tribal Seeds, Stranger, Iya Terra Friday, 7pm — Tribal Seeds and New Kingston Saturday, 7pm — ,ÄãDance Gavin Dance Sunday, 8pm — Reverend Horton Heat Tuesday, 8pm — The 1975

Office:

Saturday, 6pm — Sinatra Tribute Sunday, 8pm — Uptown Top Ranking Wednesday, 8pm — Grand Ole

Orfila Vineyard:

Sunday, 4pm - Xpanse

Pala Events Center:

Friday, 8pm — Eric Burdon & the Animals

Pechanga Resort & Casino:

Saturday, 8pm — Guan Zhe and Chou Huei Sunday, 7:30pm — Jennifer Nettles

Prospect Bar & Lounge:

Sundays, 3pm — Brent Curtis & Mike Myrdal

Proud Mary's Southern Bar & Grill at the Ramada:

Thursdays, 8pm — Tomcat Courtney Friday, 8pm — Bill Magee Blues Band Saturday, 8pm — Lady Star Blues Wednesday, 8pm — Aubrey Fay

Rosie O'Grady's:

Friday, 8pm — Chickenbone Slim Saturday, 8pm — Johnny Deadly

San Diego Botanic Garden:

Tuesday, 6pm — Adrienne Nims & Spirit Wind

San Diego Museum of Art:

Friday, 5pm — The Art of Music: Art After Hours

Sand Crab Tavern: Sunday, 11am — Robin Henkel

Seaport Village:

Saturday, 4pm — Steven Ybarra Soda Bar:

Thursday, 8pm — Kim & the Created Friday, 8pm — Mike Krol Saturday, 8pm — David Wax Museum Sunday, 8pm — That 1 Guy Monday, 8pm — Sea of Bees &

Sunmonks Tuesday, 8pm — Tesla Boy Wednesday, 8pm — Poison Idea

Soma:

Friday, 6pm — Our Last Night and Palisades Saturday, 5:30pm — Secrets and A New Challenger Approaches Sunday, 5pm — Wrex The Halls

Spreckels Organ Pavilion:

Sunday, 2pm — Carol Williams & Martha Jane Weaver

Swedenborg Hall:

Sunday, 7:30pm — Songwriters Acousic Nights

Sycuan Casino Showcase Theatre:

Thursday, 8pm — Morris Day & Saturday, 8pm — Will Downing

Til-Two:

Friday, 8pm - Madrost and Saturday, 8pm — Agnostic Front

Tin Roof San Diego:

Friday, noon — Kathryn Cloward Saturday, 8pm — Corey Grey, Tay Watts, Jake Coco Monday, 8pm — Acropolis Showcase Tuesday, 8pm — Paper Aces Wednesday, 8pm — Pat Hilton and Jason Mann

Tower Bar:

Friday, 8pm — BastardSect, Bukkoruso, Hungry Livers Saturday, 8pm — The Stalins of Sound

Turf Supper Club:

Sunday, 8pm — Sassy Sunday: Lorraine Castellanos

Winstons Beach Club: Thursday, 8pm — Lit- One and

Ill Vibe Friday, 8pm — Psydecar and Rubblish

Saturday, 4:30pm — Kim Wilson and the Last Call Sunday, 5pm — Celebrating the

Monday, 9pm — Electric Waste

The Protectors

Life of Alexey Tuesday, 8pm — Ginger Roots & Wednesday, 8pm — C-Money and the Players Inc.





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FRIDAY, DECEMBER 11, 9PM

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THURSDAY, DECEMBER 17, 9PM CROCODILES

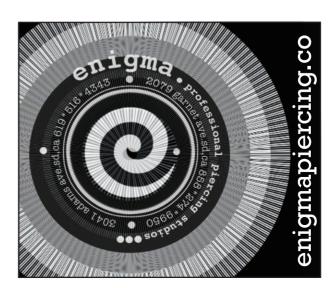
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DJ IKAH LOVE • DJ BROUGHAM

SATURDAY, DECEMBER 26, 9PM, FREE!

FANTASY - R&B RUMP SHAKERS



THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Sponsored listings are indicated by a blue title. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

53 Million & One

As part of the 2015 Nuevo Latino Tour, Gerardo Jerry Ascencio narrates, assumes, multiple characters, and performs with Mariachi as he narrates experiences that "bind the 53 million Latinos that call America home."

LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 6PM TUESDAY.

A Charlie Brown Christmas

The Pickwick Players stage a theatrical adaptation of the animated television special, "where Charlie Brown, Snoopy and the other Peanuts grapple with the real meaning of Christmas."

OFF-BROADWAY, 9490 CUYAMACA ST., SANTEE 7PM FRIDAYS, 2PM SATURDAYS, 7PM SUNDAYS, THROUGH DECEM-BER 10

A Christmas Carol

Cygnet Theatre reprises its holiday celebration of "a Victorian Christmas with original music and puppetry," adapted by Sean Murray with an original score by Billy Thompson. Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST.,
OLD TOWN. 619-337-1525. 7:30PM
THURSDAYS, 8PM FRIDAYS, 3PM & 8PM
SATURDAYS, 2PM & 7PM SUNDAYS,
7:30PM TUESDAYS & WEDNESDAYS,
THROUGH DECEMBER 27.

A Civil War Christmas: An American Musical Celebration

Diversionary Theatre stage Paula Vogel's "uplifting musical pageant." It's 1864, the coldest Christmas Eve in years, the country faces its deepest crisis. Kim Strassburger directs, with musical direction by Tim McKnight. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH JANUARY 3.

The Aliens

Annie Baker's comedy-drama is technically interesting. She wants at least one third of the stage-time to be pauses or long silences. These give the audience time, as the pace of things speeds up everywhere, to reflect. Or, as with 30-ish K.J. and Jasper, to see the world through a slacker/stoner's eye as they slowly influence teenaged Dean. Ion Theatre's production gets the place right, the backyard of a coffee shop, but not the characters or the pauses. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020, 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS. THROUGH DECEMBER 12.

Angel in the Wings

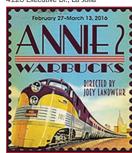
For one evening only the Performing Arts Program of TERI, Inc. will be putting on its winter show at the

AUDITIONS

Annie Warbucks

DAVID AND DOROTHEA GARFIELD THEATRE

4126 Executive Dr., La Jolla



Calling all young artists, ages 7-18, to audition for *Annie Warbucks*, the sequel to *Annie*. Info: 858-362-1155 or laurenl@lfjcc.org.
Auditions: DEC. 14 & 15 6PM

Bedside Manners

13250 Poway Rd., Poway
Cast requirements: 2 females, 3
males. Runs May 6 to June 5, 2016.
Plot synopsis: When Ferris reluctantly
agrees to look after his sister's seedy
country hotel, he could not foresee

agrees to look after his sister's seedy country hotel, he could not foresee the wild comings-and-goings that were about to happen when two young couples arrive for the weekend. Auditions: FEB. 22 & 23

Billy Elliot

CALIFORNIA YOUTH CONSERVATORY
THEATRE

11722 Sorrento Valley Rd., Sorrento Valley

Please prepare a one-minute song in the musical theatre genre. Auditioners 12 and under may use a CD. Those over 13 must have sheet music, marked and in the correct key. If you are auditioning for a principal role, also prepare a monologue. Rehearsals in Clairemont, Tierrasanta, and Santee on weekends. Show dates May 21 to June 5. Rehearsals begin early February. Auditions: JAN. 29 & 30

Cinderella

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos The City of San Marcos Theatre West invites youth ages 7 to 17 to audition for the musical Cinderella. Be prepared to sing a one-minute excerpt from a song of your choice. Bring an

instrumental CD if desired. Bring a school photo and a short list of past experiences you have had speaking, singling, or dancing in front of a group. Beginners welcome. Performances held at the San Marcos Community Center February 25 to 28.

Auditions: JAN. 18 5PM

Mack & Mabel

LAMPLIGHTERS COMMUNITY THEATRE

15 Severin Dr., La Mes



Runs March 11 to April 10, Fridays and Saturdays 8 pm, Sundays at 2 pm. Bring a CD backing track of the song you're going to sing. Keep the song to under two minutes. Bring tap shoes. Info: cageomdgeo@gmail.com. A musical by the composer/lyricist of Mame, Hello Dolly, and La Cage Aux Folles. This is a true story is about the complex relationship between Max Sennett, a temperamental, workaholic film director and Mabel Normand, a waitress who became one of his biggest stars. Auditions: DEC. 14 & 15 7:30PM

The Odd Couple and The Female Odd Couple

STAR THEATRE

402 N. Coast Hwy., Oceanside
Casting for both shows and all roles.
For the female version, the character of
Oscar has been changed to Olive Madison; Felix is Florence Unger. Actors
ages 21 and up. Prepare a two-minute
comedic monologue from American
Theater. Callbacks Thursday, December
17 at 6pm. Rehearsals begin January
11. Runs February 12-14 and 19-21.
Auditions: DEC. 14 6PM

Private Eyes

Seeking two females and three males. A "comedy of suspicion" by Steven Dietz. Directed by Jay Mower. Runs March 18 to April 10. This is a play predicated on surprise and misdirection in which nothing is ever what it seems.

Auditions: DEC. 21 & 22

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

AVO Playhouse. Angel in the Wings was written and produced by the TERI Players, a group of actors and musicians with special needs from the program.

AVO PLAYHOUSE, 303 MAIN ST., VISTA.

760-724-2110. 6PM FRIDAY. Big Apple Christmas

Community Actors Theatre presents the late Stephen C. Yednock Jr.'s "inspirational play about the true meaning of Christmas and the marvel in celebrating this special day." Jennie Hamilton directs.

COMMUNITY ACTORS THEATRE, 2957
54TH ST., OAK PARK. 619-264-3391.

8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS, THROUGH DECEMBER 20.

Black Kat Theatre: 2015 in Review, A Living Newspaper

Black Kat Theatre presents its annual sketch comedy revue looking back at "the best and the worst events of the year," including "the interruption speech throw-down between Kanye West, ODB and Donald Trump," And "Josh Duggar as he attends an Ashley Madison seminar on "How to Save your Marriage and Still Get Away with Cheating." Songs include "Let's Hear It for the



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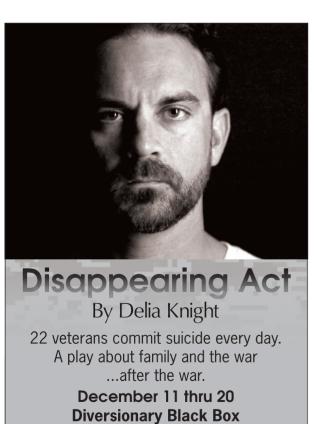
Book and Lyrics by Timothy Mason · Music by Mel Marvin

Directed by James Vásquez · Original Production Conceived and Directed by Jack O'Brien

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PRODUCTIONS

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for tickets

Pope," and "Putin Is the Shit." Tisha Tumagan directs and choreographs. DESI'S BAR & GRILL 2734 LYTTON ST MIDWAY DISTRICT, 619-224-6409, 7PM THURSDAY & FRIDAY.

Dr. Seuss' How the Grinch **Stole Christmas**

The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe's 18th staging. This time, will he succeed? James Vasquez directs.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH DECEMBER 26.

Greetings!

PowPAC presents Tom Dudzik's holiday comedy about when Andy brings his "Jewish athiest fiancee" to meet his Catholic parents on Christmas Eve and the "family's belief system turns upside down." Brent A. Stringfield directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH

The Heir Apparent

DVER CN R

4545 Park Blvd, SD, CA

Adapted by David Ives from the French original by Jean-Francois Regnard, The Heir Apparent is a clever farce currently entertaining audiences with its comic shtick at Scripps Ranch. Robert May directs shrewdly for maximum comic effect, showing a rare understanding of French farce. Eric Poppick, as the miser Geronte, has created a marvelous, raunchy, saucy character and his handling of the verse is truly sublime. As the quick-witted servants, Lisettte and Crispon, Kristin Woodburn and Joshua Jones romp through their parts with obvious joy and energy. Worth a try. Review by Larry Steckling SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH

Hershey Felder: Irving Berlin **Tribute**

Hershey Felder (George Gershwin Alone, Maestro Bernstein) brings to life the story of Irving Berlin. From the depths of anti-Semitism in Czarist Russia, to New York's Lower East Side, Irving Berlin's story epitomizes capturing the American Dream. The program features "Alexander's Ragtime Band, "Always," "Blue Skies," "God Bless America," "Puttin' on the Ritz," "There's No Business Like Show Business," "White Christmas," and selections from the score of Annie Get Your Gun.

MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM WEDNESDAY.

Holiday Tales: Silver & Gold

Grand Facade proudly presents Holiday Tales III. The original cabaret style show, conceived and written by Geoffrey A. Cox "brings together a few stories and skits mixed with familiar holiday music and some not so familiar. Fun for the whole family." Cox directed.

CONGREGATIONAL CHURCH OF LA JOL-LA. 1216 CAVE ST., LA JOLLA, 858-459-5045, 7PM SATURDAY, 2PM SUNDAY,

Indecent

Paula Vogel's new "play with music" covers almost 50 years in the life of a

SCHOOL PLAYS

A CHARLIE BROWN **CHRISTMAS AND** SCROOGE MAKES UP

DEC. 10 7PM. DEC. 11 7PM. DEC.

EL CAJON VALLEY HIGH SCHOOL

A CHRISTMAS CAROL

DEC. 11 7PM, DEC. 12 2PM, DEC. 12 7PM DEC 13 2PM DEC 13 7PM DEC. 17 7PM, DEC. 18 7PM. DEC. 19 2PM, DEC. 19 7PM, DEC. 20 2PM LYCEUM THEATRE

A CHRISTMAS CAROL AND **OUR MISS BROOKS**



DEC. 10 6:30PM, DEC. 11 6:30PM DEC. 12 2PM GRANITE HILLS HIGH SCHOOL

DEC. 10 7PM, DEC. 11 7PM, DEC. 12 2PM, DEC, 12 7PM VISTA ACADEMY OF VISUAL AND PERFORMING ARTS

TOAD KIDS

ANNIE JR.

DEC. 11.7:30PM DEC. 12.2PM DEC. 12 7:30PM DEC 13 2PM DEC 18 7:30PM, DEC. 19 2PM, DEC. 19 7:30PM STAR THEATRE

A PIECE OF MY HEART

7PM, FEB, 27 7PM, FEB, 28 2PM

CORONADO PLAYHOUSE

FEB. 19 7PM, FEB. 21 2PM, FEB. 26

A YEAR WITH FROG AND

CAMP ROLLING HILLS

FER 25 FER 26 FER 27 RANCHO BERNARDO HIGH SCHOOL

HE WON'T BE HOME FOR **CHRISTMAS**

DEC. 12 4PM, DEC. 13 2PM WESTMINSTER THEATER

BEAUTY AND THE BEAST JR.



DEC. 11 7PM, DEC. 12 7PM, DEC. 13 2PM JOAN B. KROC THEATRE

SPRING MUSICAL TRADITIONS OF CHRISTMAS

DEC. 18 7PM, DEC. 19 11AM, DEC. 19 3PM, DEC. 19 7PM, DEC. 20 2PM, DEC. 20 7PM, DEC. 21 2PM, DEC. 21 7PM, DEC. 22 2PM, DEC. 22 7PM, DON POWELL THEATRE AT SDSU

To list a school play, go to sdreader. com/events/submit and select School Plays as the category.

 $controversial\ play - Sholem\ Asch's$ *The God of Vengeance* — in about 100 minutes without an intermission. The co-production, by the La Jolla Playhouse and Yale Rep, is a master class in ensemble work. Ten performers sing, dance, and act in different styles, all interwoven by director Rebecca Taichman and choreographer David Dorfman. The play is both entertaining and important. But it has at least five different stories which, at breakneck speed, sometimes hit and sometimes miss. Worth a try.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS, THROUGH DECEM-

La Pastorela de Plata

Teatro Mascara Magica presents its annual, and extremely popular, holi-day show, in which Lucifer's forces of evil battle Michael the Archangel's champions of goodness, and author Max Branscomb includes a biting and often hilarious review of the previous year. William Virchis directs. LYCEUM THEATRE, 79 HORTON PLAZA. DOWNTOWN SAN DIEGO. 619-544-1000. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM & 7:30PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH DECEMBER 20.

Lamb's Players Festival of Christmas: All I Want for Christmas

Lamb's Players presents Kerry Meads's "holiday play." It's 1949 in San Diego's Little Italy, where the "sleepy little town is going through big changes." Meads directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH DECEMBER 27

Meet Me in St. Louis

The Welk Resorts Theatre presents a musical adaptation from the Judy Garland movie. Financial trouble faces the Smith family. Songs include "Have Yourself a Merry Little Christmas," and "The Boy Next Door." Larry Raben directs. WELK RESORT THEATRE, 8860

LAWRENCE WELK DR., ESCONDIDO. 888-802-7469, 1PM & 8PM THURS-DAYS, 1PM & 8PM SATURDAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH JANUARY 31.

Miracle on 34th Street

Lake San Marcos Players presents this family Christmas classic performed as an onstage radio theater production. When Kris Kringle claims that he really is really Santa Claus, a court case must determine his mental health and, more importantly, his authenticity. Larry Steckling directs.

LAKE PAVILION AT LAKE SAN MARCOS, 1105 LA BONITA DR., SAN MARCOS. 7:30PM SATURDAY, 3PM SUNDAY,

Mistletoe, Music & Mayhem!

The new Point Loma Playhouse presents the sketch comedy that takes "an irreverent look at Old Saint Nick, goes on an international journey with a humorous spin, not to mention every Christmas carol ever sung in 90 seconds flat. AJ Knox and Matt Thompson co-direct. POINT LOMA ACTORS THEATRE, 3035 TALBOT ST., POINT LOMA, 619-225-0044, 8PM THURSDAYS, FRIDAYS, & SATURDAYS 7PM SUNDAYS THROUGH DECEMBER 20

Orson Welles Presents: A Christmas Carol Radio Show

For many years, Orson Welles presented a "wireless" production of the popular Dickens's story on Christmas Eve. Lamplighters Community Theatre stages a recreation of the 1939 broadcast.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 20

Sister's Christmas Catechism: The Mystery of the Magi's Gold

The North Coast Repertory presents the popular "Sister," this time in a "holiday mystery extravaganza." One of the questions: whatever happened to the Magi's gold? NORTH COAST REPERTORY THEATRE 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 7:30PM SUN-DAY 7:30PM MONDAY 7:30PM TUESDAY

Southern Hospitality

The Futrelle Sisters — Frankie. Twink, Honey Raye and Rhonda Lynn — are in trouble again. This time, their beloved hometown, Favro, Texas, is in danger of disappearing, and the sisters must save it from extinction. into@talenttoamuse.com. 619-940-6813. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM FRIDAYS & SATURDAYS, 4PM SUNDAYS, THROUGH DECEMBER 20.

This Wonderful Life

North Coast Repertory Theatre reprises James Leaming's one person show based on the perennial favorite, It's a Wonderful Life, in which he plays all 32 characters. NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FF DR SOLANA BEACH, 858-481-1055, 7PM THURSDAY & FRIDAY, 2PM & 7PM SATURDAY & WEDNESDAY

Tinseltown Christmas

Patio Playhouse Community and Youth Theater stage the holiday musical (book and lyrics, Chana Wise, music, Carl Johnson). Neighbors Monica and Steve have only one thing in common: at Christmas people seem happy, but "everyone's faking." Ghosts of Golden Age Christmas movies'll show them otherwise. PATIO PLAYHOUSE THEATRE, 116 S KALMIA STREET 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 20.

Yo' Mama's Got Drama

As a benefit to fund the 2016 Garden Theatre Showcase, a "coalition of mostly senior performing artists" perform music, comedy, and poetry. Plus, the Barely There Players do a musical theater "revue rendition of the scandalous Zoro Gardens Nudists Exhibition of 1935 (uncensored)." The show takes place at the Santa Fe Room of the Balboa Park Club. On the website, use code 18793.

BALBOA PARK CLUB & BALLROOM, 2144 PAN AMERICAN ROAD WEST, BALBOA PARK, 619-235-1169, 7PM FRIDAY &

Pure cinema

MOVIES

nce upon a time, a guy named Tony L. headed up the film department at Chicago's Columbia College, an institution of higher learning where I would spend 11 years of my life teaching. I thought of Tony L. while watching Kent Jones's documentary adaptation Hitchcock/ Truffaut, based on a work the director terms, "One of the few indispensable books on movies."

Fresh outta high school and new to the halls of ivy, I cheerfully accepted a classmate's

suggestion that I sit in on one of Tony L's lectures, in which Herr Professor proceeded to show a clip from North by Northwest — something involving a crop duster — as an example of "bad filmmaking" - how not to manipulate an audience.

Needless to say, it was the first and last time I audited one of his classes.

Published in 1966, Hitchcock by Francois Truffaut was the first book to take a title-by-title approach to exploring a director's career. In the film, writer-director Paul Schrader recalls, "There was starting to be these kind of erudite conversations about the art form. Truffaut's was the first one where you really felt they were talking about the craft of it."

Hitchcock not only set the bar for suspense pictures, he developed an often-imitated, never-duplicated visual lexicography of storytelling. With the exception of Neil Jordan's The Crying Game, I'm hard-pressed to come up with a suspenser made after Hitchcock died that owes nothing to the Master. Hitchcock remains one of cinema's few steadfast "names above the title," a man whose talents extended far beyond a craftily calculated offscreen persona. Sure, he was inventive, but what's amazing is that he managed to strike a responsive chord in cinephiles and average moviegoers alike. As a result, his films are engagingly assembled entertainments that also survive innumerable viewings. Hitchcock has never made a bad film. Some are better than others, but there's not a stinker in the bunch. And don't you dare mention Topaz!

But he wasn't always held in such high regard. For years, a strain of anti-Hitchcock commercialism tainted the public's perception of his genius. Critics branded him a showman, unable to top himself. Year after year, the only thing that changed about their scornful reviews were the titles. Hitchcock struck a critical reef in the '60s: Psycho

was considered by some to be exploitative trash, nowhere near as good as the film that came before it, North by Northwest. Then came The Birds, which wasn't a patch on it's predecessor, Psycho. It was followed by Marnie, which, of course, paled in comparison to The Birds, and so on.

Hitchcock was 63 years old and had just wrapped his 40th feature, The Birds, when a letter from 31-year-

> old Truffaut — whose first three films had already brought him international acclaim

- planted the seed for a weeklong series of in-depth discussions that would encompass his entire filmography. Hitchcock opened his response with, "Dear Mr. Truffaut, your letter brought tears to my eyes. How grateful I am to receive such a tribute from you." The pair couldn't have been more diverse, but Hitch, instantly sensing a fellow brother in cinematic arms, quickly consented.

The book was a revelation, covering everything from minutiae — it was the first to document all of Hitch's cameos and precisely where to spot him — to detailed discussion of his approach to "pure cinema," the enemy of what he liked to call "pictures of people talking."

Truffaut put as much time into preparing for the interview as he would creating a movie, each question meticulously researched and phrased. When in Hollywood, the starry-eyed director visited Universal Studios, where the interviews took place, and he and interpreter Helen Scott were treated to rooms at the swank Beverly Hills Hotel.

For years, Hitchcock had chartered a series of set responses with which to regale reporters and perhaps keep them at bay. Two of his favorite discussions were about the time Pa Hitchcock had his mischievous son locked in a jail cell, instructing the constable to tell young child, "This is what we do to bad little boys," and his regret over detonating the "bomb in the bus" in Sabotage. Though both stories are covered in detail, Hitchcock returned Truffaut's compliment by breaking with custom and giving him an allaccess pass into his artistry.

Kent Jones (Val Lewton: The Man in the Shadows, A Letter to Elia, and former archivist for Cappa Productions) is joined by Scorsese, Schrader, Peter Bogdanovich, David Fincher, Kiyoshi Kurosawa, and several other heavyweight auteurs, all of whom share



Hitchcock/Truffaut: A film about a book about spoken words about pictures that move.

vivid recollections of how the book impacted their individual careers.

Not even Hitchcock could have found a way to make listening to audio tapes visually interesting, and Jones wisely avoids endless conversations set to still photographs. (Less than a third of the film features audio of the interviews.) He centers instead on teaching by example, showing the director's words put to practical application. Hopefully the Blu-ray release will come equipped with a supplementary CD copy of the interview.

By the time it was over, I, too, had tears in my eyes. I was 13 when I picked up what would be the first of three copies of Hitchcock. (Due to continuous consultation, not even spinal surgery could restore the mucilaginous muscle needed to hold the first two editions together.) I probably took more from this book and Andrew Sarris's The American Cinema than all others combined. The return to a time when I was first finding my way around a cinema that Hitchcock/Truffaut afforded was a moving reminder of what made me fall in love with film in the first place. You won't have a merrier time at the movies this holiday season.

- Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The 33 — In 2010, a Chilean copper and gold mine collapsed, trapping 33 men over 2,000 feet below ground. This is a dramatization of that, with the emphasis on "drama" - ginned up, ladled on, and overbaked. The film is largely content to

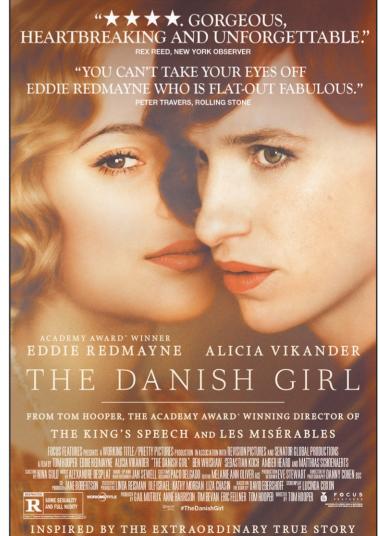
depict the rescue effort on the surface vigiliant loved ones (including a weirdly cast Juliette Binoche), heartfelt political speeches, mechanical breakdowns, etc. - rather than drilling down to the sustained, monotonous suffering of the men below. And when it does make the descent, it generally keeps things histrionic and/or physical. There are a couple of happy exceptions, in particular, an act of repentant generosity that gives rise to a flight of happy fantasy amid the grim and grimy reality. But mostly, The 33 aims

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for easily mined deposits of nerves and heartstrings, rather than the more stubborn, more rewarding veins of character and soul. Directed by Paricia Riggen., and starring Antonio Banderas. 2015. — M.L. ★ (IN WIDE RELEASE)

Bikes vs. Cars — Not Michael Bay's latest Transformers installment, but Swedish documentarian Fredrik Gertten's heartfelt plea for drivers to share the road with cyclists - or, better yet, do away with oil-burning autos altogether. From



San Diego Reader December 10, 2015

SAN DIEGO Landmark's

São Paulo and Toronto to Los Angeles and the ultimate bicycle-friendly city, Copenhagen, Gertten takes us to the most traffic-plagued spots on Earth and offers up solutions to the problems he depicts, many of which are fanciful, to say the least. Using Carmageddon '12 as a dramatic example of Angelinos eager to surrender their steering wheels is as silly as it is narratively anticlimactic. Tastefully photographed, and not without an occasional nicety — a Danish cabbie's take on cyclists as pedaling, self-entitled roadhogs is sublime — Gertten's arguments, as presented, are not enough to justify a 90-minute running time. 2015 — S.M. ★ (DIGITAL GYM)

Boruto: Naruto The Movie — The torch has been passed...to Naruto's son! Anime from director Hiroyuki Yamashita, subtitled. 2015. (AMC MISSION VALLEY; REGAL HORTON PLAZA; REGAL MIRA MESA)

Bridge of Spies — Call it Mr. Donovan goes to East Berlin. Steven Spielberg and Tom Hanks team up for a handsome piece of very pointed nostalgia (with help from the Coen Brothers and Matt Charman, who handled the script, and cinematographer Janusz Kaminski, lens set to "stately."). Hanks is private citizen and shrewd attorney James Donovan, a doughy guy with a spine of grade-A Bethlehem steel and a mind that cherishes pragmatism without yielding principle. He is America's best self, ready to be deployed against her enemies - both within and without. Sure, the Russians are bad; it's 1957, and kids are getting traumatized in school by cartoons about what to do in case of nuclear attack. Plus, they've riddled the country with spies, one of whom needs defending in a court of law if America's gonna look like the good guy. (Hello, Mr. Donovan!) But there are other sorts of baddies as well: CIA spooks with no regard for privacy, judges with little use for due process, yahoos who prefer violence to justice. (That's the pointy part.) Donovan handles them all with aplomb, and is rewarded with a trip behind the Iron Curtain to negotiate an extremely delicate prisoner exchange. (It seems we're not above a little spying ourselves.) Feel-good heroism at its finest, with plenty of gentle yuks to ease the tension. 2015. — M.L. ★★ (IN WIDE RELEASE)

Brooklyn — Into a time when audiences are being bombarded with thinkfree technology or jiggled to death by indie

indifference comes Brooklyn, a three Kleenex (boxes), straight-forwardly emotional little period melodrama about a timid (though not for long) young Irish immigrant (Saoirse Ronan) finding her way through 1950s New York There are brief moments scattered all through Ronan's magnetizing performance where director John Crowley wisely lets the camera run to capture the young actresses' stunning array of sensitiveness. The relatively CG-free production design - Montreal proved a convincing alternative to shooting in the cost-prohibitive titular borough - and exquisitely ersatz Technicolor hues heave audiences back to a time when storytelling was built into the price of a ticket. If there's fault to be found, it rests in the last-ditch revival of a throwaway character, ostensibly salvaged to uncover and make known our heroine's one dark secret. 2015. — S.M. ★★★ (IN WIDE RELEASE)

Capture the Flag Chi-Raq — Spike Lee does *Lysistrata* in Chicago. 2015. (IN WIDE RELEASE)

Creed — The director (Ryan Coogler) and star (Michael B. Jordan, cut like an Abercrombie & Fitch model) of 2013's Fruitvale Station re-team for a Rocky remake retooled for Generation Affirmation. Their first collaboration had a real-life tragedy to ground it. This one, unfortunately, has an increasingly fantastical franchise to give it wings. It seems that retired boxing champ Rocky Balboa's old friend Apollo Creed (RIP) had an affair and a son. His widow graciously rescues the boy from juvie and gives him a good life, but he chucks it to climb into the ring where Daddy died. Why o why? The answer, long in coming, makes little sense but sounds cool, so just go with it. There's a lot of that sort of thing. Sylvester Stallone low-keys it and still overshadows his protégé, mostly because he's playing a person and not the living embodiment of Doing It My Way and Believing I Can Do It. But not even Rocky can deliver a line like, "It's you against you; he's just in the way" without sounding ridiculous. Coogler and cinematographer Maryse Alberti do manage some nice close camerawork during the Big Fight, so there's that. 2015. — M.L. \bigstar (IN WIDE RELEASE)

The Danish Girl — The story of Gerda, a struggling portrait painter (Alicia Vikander) who loses a husband but gains a compelling subject — there's nothing like a broken heart for inspiration! Of course, the losing and gaining are all of a piece, born from her man Einar's (Eddie Redmayne) conclusion that while nature made him a man, God made him a woman, and like the saying goes, "I gotta be she." Director Tom Hooper (*Les*

Miserables) keeps Gerda at the beating heart of things - at least at first - and it's a wise decision: Vikander's force. confidence, and charm are arresting. But eventually, he surrenders to the visual and psychological displays attendant on Redmayne's prolonged transformation from Einar to Lili. The shift is understandable - an unhappy, neglected wife is common, while a man's pursuit of a new body to match his new wardrobe and identity is still unusual. It's also weirdly conventional, making the film less a portrait of an extremely complicated marriage, and more a tale of (very) personal expression in the face of a (somewhat) hostile, uncomprehending world. 2015 — M.L. ★ (LANDMARK HILLCREST)

Entertainment — Refuse to aim your snoot skyward when style and subject intertwine, and this nastily surreal descent into standup madness will deliver on its title. With his stringy, Dippity-Doed Zero Mostel combover and predilection for mucous-huffing mid-set, Neil Hamburger — a character comedian Gregg Turkington has spent the past 20 years perfecting — far exceeds your typical angry, emotional void of an Everyman. No wonder his agent sentenced the schmuck to eternal damnation in the Mojave, where he tenders his unique brand of mirth to prisons and senior facilities. There are scattered scenes where a quick cut would have come as welcome relief. Credit writer-director Rick Alverson with a visionary, razorsharp point-of-view that kept my eyes locked on the screen at all times. Alverson's self-professed "increasing disinterest in form" will no doubt turn many viewers off. For those who find fascination in a disproportionate imbalance of form over content, prepare to have your world rocked. 2015. — S.M. ★★★★ (DIGI-TAL GYM CINEMA)

Flowers (Loreak) — As seen through directors' Jon Garaño and Jose Mari Goenaga 'Scope frames, Ane (Nagore Aranburu) is but an insignificant sparrow of a construction-site manager observed in overhead shots (her back to the camera) or surfacing, if only for a moment, through the crook in a subway-rider's arm. Why Ane is mysteriously earmarked as the recipient of a steady flow of bouquets — always delivered at the same time and with an unsigned card provides the structural vase from which the filmmakers' narrative buds sprout. She begins to anticipate their arrival and to play novice floral arranger, much to the ire of a disenchanted husband. Strong from the start — all of the major players (sheep included) are introduced before the credits roll — it isn't until after a game-changing accident occurs that the film begins waiting patiently (and

predictably) for all of its plot points to gently fall into place. Basque with English subtitles. 2014. — S.M. ★★ (READ-ING GASLAMP)

The Good Dinosaur — Three years after Brave. Pixar gets around to making a film that's actually about bravery, aka the right response to fear. The setup: dinosaurs never went extinct; instead, they turned into people. That is, they became farmers who keep chickens and store up crops, and also cowboys who guard their herds from rustlers. Into this world comes knobby-kneed runt Arlo, a scrawny soul who spooks easy. Dad's well-meaning attempt to get him past his pusillanimity goes disastrously awry, and Arlo ends up far from home with winter coming on and only a feral, largely canine boy for company. As he makes his way back toward his family, Arlo bonds with his human pet, and meets various dinos with various responses to the terrors of the world. Wisdom comes, naturally, from sonorous Sam Elliott (as a battle-scarred T-Rex), and Arlo learns what really conquers cowardice. If the story sounds simple, that's because it is. The complexity here is tonal — zig-zagging from silly to scary and visual: a super-realistic depiction of nature red in tooth and claw contrasted with the foam-rubber, glass-eyed vulnerability of our hero, 2015. — M.L. ★★ (IN WIDE RELEASE)

Heart of a Dog — Writer-director-performer Laurie Anderson's artistic response to the death of her beloved rat terrier. 2015. (LANDMARK HILLCREST)

Hitchcock/Truffaut — Reviewed this issue. 2015 — S.M. ★★★★ (LAND-MARK KEN)

Home Alone — Underimagined fairy tale about the runt of the household who gets accidentally left behind when the family takes off for France, fends for himself, fends off burglars (à la Dustin Hoffman in Straw Dogs), grows, in short, into a little man. It might just have worked if the filmmakers had spent as much thought on what a kid could actually get into and get out of as they did on what would get kids into a movie theater (e.g., "Don't you know how to knock, phlegm-wad!?"). Macaulay Culkin, Joe Pesci, Daniel Stern, Catherine O'Hara; directed by Chris Columbus. 1990. - D.S. • (ARCLIGHT LA JOLLA)

Hotel Transylvania 2 — The lively undead. Yes, that's the legendary Mel Brooks you hear lending his voice to Great-Grandpa Vlad in director Genndy Tartakovsky's sequel to his human boymeets-monster girl romantic comedy for kids, Hotel Transylvania. Maybe that explains the relentless, unending,

benumbing avalanche of gags (visual and otherwise), puns, and one-liners — it's an homage, silly! The onslaught isn't painful, but neither does it do much to distract from the ho-hum story: young vampire mother Mavis doesn't like her father's constant attempts to bring out the monster in her half-human son ("He's a late fanger!" insists ol' Grandpa Drac), so she considers moving with him to her husband's native California. Nor does it obscure the central problem: for the sake of drama, the film claims there is some legit tension between humans and monsters — as in, monsters live to scare and/or kill people. But actually, once you get past the fangs and stuff, monsters are people, too. (The real monster, don't you know, is prejudice.) This is known as having it both ways, and it's boring. With the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, David Spade, Steve Buscemi, et alia. 2015. — M.L. ★ (REGAL PARKWAY PLAZA; SANTEE DRIVE IN)

The Hunger Games: Mockingjay

- Part 2 — After the forced histrionics of Part 1, it's nice to see star Jennifer Lawrence being allowed to quiet down and act again. But the story still feels stretched, a countdown that slows as it approaches zero hour. The various Districts, long divided and conquered by the Capitol, have united behind Lawrence's Katniss Everdeen and declared war on their oppressors. But this isn't a war movie: it's a movie about war: a consideration of its tactics, its strategems, its presentation, its resolution, and its aftermath. As a result, you're not here to watch Katniss kick ass. You're here to watch Katniss agonize about ass-kicking, then set out on a long journey to kick one very particular ass, that of President Snow (Donald Sutherland, splendid as ever). The scattered action set-pieces feel very much like sops to the stimulus-starved in particular, an underground set-to with a bunch of anonymous, humanoid mutts. And the various traps set for our heroes, so potent in The Hunger Games' arena, now seem faintly silly. Why not just use bombs and soldiers? (Oh, right - because they can't shoot straight.) With Julianne Moore. Directed by Francis Lawrence. 2015. — M.L. ★ (IN WIDE RELEASE)

In Jackson Heights — Master documentarian — cinematic portraitist? — Frederick Wiseman turns his unhurried camera on a New York City neighborhood that at least one person says is the most diverse community in the world.

the most diverse community in the world Review forthcoming at *sandiegoreader. com.* 2015 (DIGITAL GYM)

In the Heart of the Sea — Ron Howard does an origin story film for Herman Melville's novel *Moby Dick*, essentially

ard does an origin story film for Herman Melville's novel *Moby Dick*, essentially giving you a dramatic version of the true events behind the dramatic version of the true events. Anyway, there's a whaling ship, an angry whale, and Chris Hemsworth. Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

Krampus — A young boy's desire for an old-fashioned family Christmas unleashes terror for the holidays. One-third sitcom, two-thirds actors being attacked by toys, elves, and other assorted CG sock puppets, and 100% unwatchable. Not for a second does the viewer fear for any of the characters' well-being, thanks to director/co-writer Michael Dougherty's pronounced inability to strike a balance between comedy and horror. Roles are contrived with but one thought in mind: the fat kid eats, Aunt Dorothy (Conchata Ferrell) offends, Toni Colette screams for her paycheck, and Adam Scott is smarmy even when playing a concerned dad. One genuine, eye-bleeding jolt: as the redneck

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lcumper@jamulindianvillage.com. Monday, December 14, 11:00am

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Home Alone Spend a night underneath the stars during Liberty Station's holiday-themed family movie night. Grab a blanket and head

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Carlsbad Film Series: Star Wars Episode V: The Empire Strikes Back Rebel forces have been overpowered by the Empire at their new base on the icy planet Hoth. Luke Skywalker receives Jedi training with Master Yoda, while his friends are pursued by Darth Vader as part of his plan to capture Luke. Wednesday, December 16, 7:00pm

Carlsbad Film Series: Star Wars Episode VI: Return of the Jedi Darth Vader and the Empire are building a new, indestructible Death Star. After rescuing Han Solo from the palace of Jabba the Hutt, the Rebels attempt to destroy the second Death Star, while Luke struggles to make Vader return from the dark side of the Force. Wednesday, December 30, 7:00pm relation, David Koechner appears to have dyed his hair and sideburns with a black Sharpie. Remove the 'm' from the title and you'll find a clue to exactly what the filmmakers spend 90 minutes doing all over the audience. 2015. — S.M. ● (IN WIDE RELEASE)

The Last Witch Hunter — Surprising Vin Diesel vehicle: first, for the initial switcheroo from supernatural actionadventure to supernatural whodunit; second, for a sturdily built storyline; third, for a somewhat lively and lighthearted turn from its often somnolent star. (Those widened, puppy-dog eyes!) Sadly, the more expected elements do much to dull the pleasure of our immortal hero's quest to unravel his past in an effort to save our future. To wit: thudding dialogue ("Just hold on kid; I promise I'll find who did this and break the curse."); tiresome, even pointless special effects; and a villainess who talks without saying much of anything. (Couldn't they have just made her wicked and left it at that?) It's a B-movie, but it's not a bad B-movie, Michael Caine classes up the ioint as the Witch-hunter's overseer, and Rose Leslie does her best with the role of helpful sidekick. Directed by Breck Eisner (The Crazies), 2015. — M.L. ★★ (REGAL OCEANSIDE)

Legend — How do you make a boring film about gangster twins in '60s London, one of whom is a violent, paranoid schizophrenic homosexual, and both of whom are played by Tom Hardy? Easy: neglect the violent, paranoid schizophrenic homosexual and play up the other one's girlfriend. While you're at it, give her grandiose voiceover bits like "It was time for the Krays to enter into the secret history of the 1960s" and how we eventually become "the ghosts of the people we once thought we were." Writerdirector Brian Helgeland gives us violence without felt menace, doomed romance without felt desperation, and decadence without felt pleasure. The result is weirdly tasteful for a film that includes secret gay orgies involving members of the House of Lords, and weirdly pedestrian for a story about a London criminal who dreams of building a Utopian city in Nigeria. There is, however, one wincingly nasty fight involving brass knuckles and hammers. 2015. — M.L. ★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Life — Another behind-the-scenes, semi-biographic glimpse into Hollywood's past, along the lines of My Week with Marilyn. Up-and-coming Life magazine photog Dennis Stock (Robert Pattinson) is prescient enough to sell his editor on a layout featuring a relatively unknown, vet divinely dynamic youngster named James Dean (Dane DeHaan), (Stock thinks the youngster stands as a symbol of what he sees as a new movement in acting.) DeHaan, at times looking more like Dean Stockwell than Dean, captures the actor's movement and mumbly cadence, but it's Pattinson's quiet underplaying, as he waits for a tidal wave of resentment to come crashing to shore, that neatly steals every scene. The casting of supporting actors to resemble the film's star players — Ben Kingsley as Jack Warner, Alessandra Mastronardi as Pier Angeli, Lauren Gallagher as Natalie Wood, and particularly Kelly McCreary as Eartha Kitt - is to be commended, as are cinematographer Charlotte Bruus Christensen's dusky hues and production designer Anastasia Masaro's spot-on period decor. Former still photographer Anton Corbijn (Control, A Most Wanted Man) directs. 2015. - S.M. ★★★ (DIGITAL GYM)

Love the Coopers — No you won't. From Jessie Nelson, the man who brought

us Stepmom, I Am Sam, and Fred Claus.. need I go on? Staler than year-old rum cake and louder than June Soubb's holiday sweater, Hollywood yet again ushers in the Christmas season with a dysfunctional family racing to get it together in time for the festival meal. So little thought or effort went into this - there are scenes where actors are clearly reading off cue cards. Picking up checks are Diane Keaton (she also produced!) and John Goodman as the battling parents, a more flustered than usual Ed Helms, Marisa Tomei offering backseat therapy to arresting officer Anthony Mackie, and grandpa Alan Arkin entertaining a May-December crush on waitress Amanda Seyfried. There's only one Cooper to love: Olivia Wilde as the magistral wild child who brings her airport romance, soldier Jake Lacy, home for dinner. She alone earned the one star. 2015. — S.M. ★ (IN WIDE RELEASE)

Macbeth — Screenwriters Jacob Koskoff, Michael Leslie, and Todd Louiso do their best to make William Shakespeare's play about an ambitious Scottish nobleman (and his even more ambitious wife) fit for the silver screen. Directed by Justin Kurzel and starring Michael Fassbender and Marion Cotillard. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

The Martian — Kids: stay in school. especially if you plan on becoming an astronaut. When a freak accident (windloosed antenna piercing bio-monitor) leads to his being stranded on the red planet, astro-botanist Matt Damon decides he ain't got time to muse on fate, the fragility of existence, or man's place in the universe. Not when there's rations to number, schedules to draw up, and basic questions of survival to be answered (in an audio diary that works nicely to provide explanatory voiceover). As he puts it, "I'm going to have to science the shit out of this." Ridley Scott's (Exodus: Gods and Kings) nuts-andbolts answer to the existential drama of Alfonso Cuaron's Gravity works best when it keeps its camera on Damon whose usually impervious puss actually manages to show signs of strain and stress — as he takes care of business and deals with various disasters. (Not pictured: what he does with the empty hours in between.) The film flattens out a bit when dealing with the thoroughly (and dully) decent crew who left him behind, and gets downright goofy when it touches down on earth to show NASA and Jet Propulsion Labs' scramble to save their man. (Donald Glover's visual reveal of his rescue plan is hilarious, but not in the way it intends to be.) With Ieff Daniels, Jessica Chastain, Chiwetel Ejiofor, et alia. 2015. — M.L. ★★ (IN WIDE RELEASE)

The Night Before — A smartly built. chemically-enhanced Christmas story about growing up that you can't watch with the grown-ups — at least, not the ones who will get bothered by dick pics. The Night Before, which follows three friends (Joseph Gordon-Levitt, Seth Rogen, and Anthony Mackie) as they wind down a tradition of Christmas Eve guy's-night-outing, is of those movies where the most random scene turns out to be the whole point of things. In this case, it's a showdown between the elfin Gordon-Levitt and a couple of pissed (and pissing) Santas out on a Christmas Eve pub crawl. He's outraged at what he thinks is a broffensive desecration of a childhood icon, but the two are actually proper adults with a firm grasp on reality, fantasy, and the virtues of each. Our guys have a long journey ahead of them, full of callbacks to their beloved Christmas stories: the Grinch, Home Alone, and most importantly, Scrooge. (Michael Shannon very nearly steals the show.) Directed by Jonathan Levine (*Warm Bodies*). 2015. — M.L. ★★ (IN WIDE RELEASE)

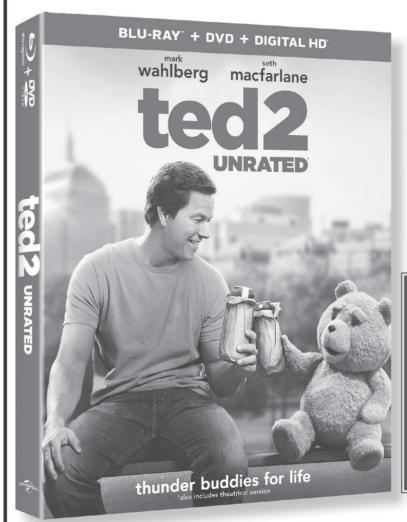
The Peanuts Movie — Director Steve Martino and the makers at Blue Sky. aware of the potential for aesthetic barbarism in transferring a beloved comic strip (and hand-drawn animated television property) to CGI, have exercised great care and sensitivity in bringing Charlie Brown, Snoopy, and the gang to the big screen. Many of the old exchanges and punchlines have been preserved completely intact. Creator Charles Schulz's scribbled facial expressions endure on the newly rounded heads, and the essential sweetness and humanity are still in place, despite the slings and arrows of outrageous childhood fortune. (Hello, kite-eating tree.) But those slings and arrows? Blunted, just like the suffering they so famously cause our hero. And without suffering, Peanuts becomes little more than wholesome distraction for kiddies. Which is pretty clearly the goal here — viz. the primary-color obviousness of lines like, "Charlie Brown is not a quitter," "That was a very brave thing you did, Charlie Brown," and "It must feel pretty great being Charlie Brown right about now." Viz. also the thin story, the Looney Tunes-style visual gags, and the heavy reliance on Snoopy the dog's heroic flights of fancy, Sigh, 2015. — M.L. * (IN WIDE RELEASE)

Room — A cowardly movie about brave people. Part one is heartrendingly human. bordering on wise: a considered portrait of motherly love under extreme duress. To wit: Ma (Brie Larson) is both captive and sexual slave to a dim Midwestern monster, trapped in a soundproofed shed with a son (Jacob Tremblay) who has never seen the world outside. (Well, except on TV.) Wonderfully and believably, she gives the boy a life, an education, a cosmology, and a family; what is more, she manages to shield him from the horror of her own situation. It's only when the boy's innocence is threatened that she resolves to set him free. (Spoilers, of a sort, to follow.) Free him she does, and that's when the film loses its nerve, transforming from an unflinching look at love amid suffering into an embarrassing bout of wishful thinking. It makes sense for Ma to fall apart once the ordeal is over. But it does not make sense - psychologically, developmentally, but above all, narratively - for an anger-prone child whose entire, largely happy world has been ripped asunder to magically become both moppet and angel of salvation. #DiscoverYourFantasy. Directed by Lenny Abrahamson (Frank). $2015 = M.L. \star (AMC.LA.IOLLA:$ LANDMARK HILLCREST)

Sicario — Usually, director Denis Villeneuve (*Prisoners*) knows how to stick the landing. Any nagging dissatisfactions are dispatched with elegance and aplomb by his directorial *denoument*.

Not so, Sicario, his exploration of the brutal violence and moral complication surrounding the war on drugs. Critics looking to get a pull-quote on the poster would likely call it "a stunning visual ride, full of suspense and intensity," and they would not be wrong. But oh, that slip on the landing. This time, it's the opening that really astonishes: an FBI raid on a suburban Arizona home, led by star that's been converted into a cartel outpost and storage facility. Here and throughout, Villeneuve excels at approaching the carnage to come from a great, safe distance, and the message seems clear: here is a problem of vast scope and scale, being engaged by huge and complicated forces, and here are its intimate, bloody effects. And further, while you dare not look away, the looking may serve to render the horrific as commonplace. What can one person hope to do in the midst of such a struggle, especially when she finds herself reduced from elite squad leader to confused observer? Well, she can stick to her guns, literal and otherwise. Villeneuve knows this, but gets distracted by his eagerness to acknowledge the moral muck that stains us when we wrestle with monsters. Starring Emily Blunt, with Josh Brolin and Benicio Del Toro. 2015. — M.L. ★★ (IN WIDE RELEASE)

Spectre — In his fourth outing, Daniel Craig's iteration of superspy James Bond takes his undersized suits, hangdog expression, and psychological damage



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on an epic, eye-popping, worldwide hunt for...closure? (The personal and political are pretty much identical here. and a spectre is, of course, a ghost — the sort of things that refuses to die and instead haunts the living.) It's very much a continuation of 2012's Skyfall: director Sam Mendes still knows his way around a grand-scale establishing shot, infoterrorism is still the threat, Mi6's allegedly outdated 00 program is still the issue, and family of one sort or another is still at the heart of everything. There are signs of Bond bloat within many of the action sequences — it must be hard to trim such extravagant footage — but they are at least partly overcome by an increase in levity. Some funny bits are obvious: landing on a couch after sliding off a building. Some are less so: a woman falls asleep in her dress after threatening to kill Bond if he comes near her; when she awakens, she's wearing a satin nightgown and her attitude is similarly changed. Most are welcome. Shockingly, it's the villain, played by Christoph Waltz, who disappoints. He lacks previous baddie Javier Bardem's wicked relish, and his aim is pretty lousy. 2015. — M.L. ★★ (IN WIDE RELEASE)

Spotlight — Takes its name from a team of investigative journalists at The Boston Globe, and provides a touching ode to the old-fashioned notion that some things simply need reporting; never mind the effort, the expense, or the effect on circulation. Here, the thing in question is the awful failure of the Catholic Church in Boston (and beyond) to protect its youth from its sexually abusive priests. But while director and co-writer Tom McCarthy clearly relishes the chance to dramatize the dull drudgery of diligent newsgathering — knocking on doors, chasing down sources, poring over directories, building spreadsheets, etc. - he's out to uncover something bigger than How They Broke It. Something more amorphous, more encompassing, and more poisonous: the tribal culture of a city that somehow lived with the secret for 30 years. And not even the Globe — in fact, especially not the Globe, nor its stalwart reporters and editors — escapes that particular spotlight. The top-shelf cast - which includes Michael Keaton, Mark Ruffalo, Stanley Tucci, and Rachel McAdams, among others — contents itself with unshowy ensemble work, and McCarthy maintains an atmosphere of cool control, keeping the viewer just distanced enough from the smoldering horror. 2015. — M.L. ★★★ (IN WIDE RELEASE)

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management to ditch its poisonous poli-

cies so that he could keep food on the

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gossip columnist Hedda Hopper (Helen a best supporting Oscar award. Cate Arlen Hird (Louis C.K.) is the idealist. (Meanwhile, John Goodman's schlock producer Frank King is the thought-free hedonist, and so has the most fun.) The movie's main idea seems to be that, in the end, people prefer movies to ideas. Or at

Truth — Truth is, Oscar season is upon us and Robert Redford's banking that his portraval of journalist Dan Rather in Truth will set him free to take home

least ideologies. 2015. — M.L. ★★ (IN

WIDE RELEASE)

Blanchett is always worth watching, even when her character as Rather's producer never rises above that of a mudslinging Mary Richards. Truth marks screenwriter James Vanderbilt's first time behind the camera. Prior to this, his best known work includes Zodiac and the two most recent Spider-Man reboots. The stolid manner in which the events play out leaves Truth feeling like a transcript of a Wikipedia page, with more expository dialogue than a Woody Allen box set. It's been almost a decade since Dan Rather was forced by the cowardly shits at Viacom to step down as CBS Nightly News . Do younger audiences even remember

who Rather is? Will the old guard fork over the price of a senior ticket to think back on the occasion? A word to producers: courage. 2015. — S.M. ★ (READ-ING GASLAMP)

Victor Frankenstein — Screenwriter

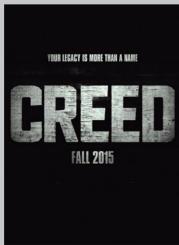
Max Landis transfigures the backstory of Mary Shelley's almighty monster-maker into a set-bound action/adventure/horror/buddy comedy told from the POV of the cutest lil' hunchback this side of Disney's bell-ringer. Daniel Radcliffe plays the abscess-backed circus clown (possessed with a surgeon's steady hand) plucked from under the big top by an admiring James McAvoy. The latter's "You're not a clown! You're a physician!" and Radcliffe's subsequent de-humping provide the biggest laughs, both of which land early in the proceedings. McAvoy gives it his best Vincent Price, but the high concept genre pileup needed a stronger hand to hold and stitch this monster together. Landis' framework never allows director Paul McGuigan (Wicker Park, Push) a center ring to which he can direct an audience's' attention. If nothing else, you're bound to enjoy it more than I, Frankenstein, With Jessica Brown Findlay as the girl in the picture (and a well-played nod to Mel Brooks). 2015. — S.M. ★ (IN WIDE RELEASE)

The Tourists are Coming. The wonders of the title are the Countryside Wonders local color, local produce, etc. — being sought out by an Italian variety show eager to pimp Tuscan authenticity. But what's worth wondering at is the way writer-director Alice Rohrwacher illustrates the private world of an authentic and genuinely loving family. Usually, the way in is through a wound: rebellious child, dead parent, drug addiction, etc. Here, the method of infiltration is less obvious — gentler, more intimate, and often, more rewarding. The central analogy is simple enough: they're beekeepers (whose queen is adolescent daughter Gelsomina), and both hive and family are distressed by powerful external forces. The opening shot makes it clear that trying to hide from the world is futile (even if it might be worthwhile). But the film argues — quietly — that it's still possible to endure, and even to suffer defeat without declaring surrender. In Italian, French, and German with English subtitles. 2015. — M.L. ★★★ (LAND-MARK KEN)

The Wonders (Le Meraviglie) — aka

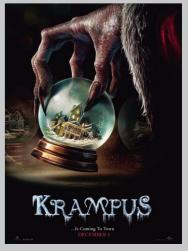
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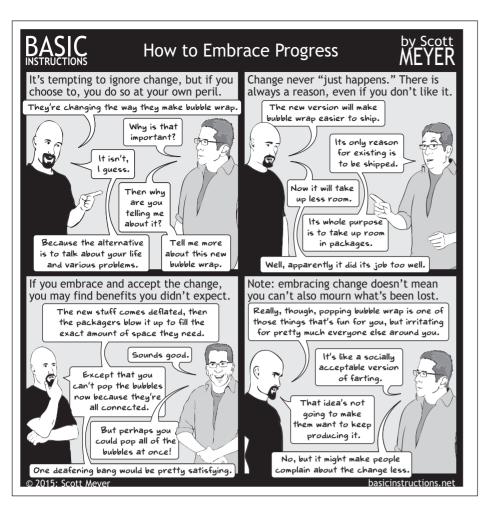
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Best deal in East Village! Spacious units in small complex with gated courtyard. Utilities included. No lease.

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Beaches

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BAY PARK, \$1295. 1BD-1BA large downstairs apartment close to bay. New carpet/vinyl. Stove, refrigerator, laundry. Small, quiet complex. No pets. 4344 Ingulf Street #2. Agent, 619-232-6811.

#2. Agent, 619-222-0011. BAY PARK, \$1695. 2BD+1BA large downstairs unit close to bay. Small yard. Stove, refrigerator, laundry. Small, quiet complex. No pets 4344 lngulf Street #1. Agent, 619-232-6811

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1BD+1BA apartments. \$1000 deposit OAC. \$25 application fee. Blocks to the beach! Clean. Parking. Laundry. No pets. Resident responsible for utilities Seacoast Apartments, 5030 Lotus. Call 619-204-1651 or 619-224-0759.

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PACIFIC BEACH \$1525
BD; end unit in 4 plex just 2 blocks to water's edge; stove, refrigerator, dish washer; garage plus extra parking; large private outdoor area; ask about small pet w/ extra deposit; available now; 5136 Mission Blvd. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071. 92109

PACIFIC BEACH \$1950

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PB; stove, refrigerator, dishwasher;
private balcony; garage space; no
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Property Managament Resta Property Management, Broker. www. delsolpm.com. 858-270-2071. 92109

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Diamond Street. 619-279-0031.

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to ocean; stove, refrigerator; garage space; coin laundry; cat OK with extra deposit; available 1/10/16; 959 Chalcedony Street. Del Sol Property Management, Broker. www.delsolpm. com. 858-270-2071.

com. 858-270-2071.

PACIFIC BEACH, \$1450.

1BD+1BA; large upstairs unit with private balcony; stove, refrigerator, dishwasher, microwave; coin laundry; garage plus parking; no pets; 5 blocks to ocean; available 1/10/16; 1190 Grand Ave. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$1675.
2BD+1BA; large downstairs front unit; newer kitchen with stove, refrigerator dishwasher; coin laundry; garage space; cat OK with extra deposit; available 1/3/16; 2-1/2 blocks to ocean; 959 Chalcedony Street. Del Sol Property Management, Broker. www. delsolpm.com. 858-270-2071.

PACIFIC BEACH, \$2400.

PACIFIC BEACH, \$2400.
3BD+2BA downstairs unit; stove, refrigerator, dishwasher; garage plus parking space; in quiet triplex behind 1070; no pets; 3 blocks to ocean; available 1/20/16; 1072 Diamond Street. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

www.delsolpm.com. 858-270-2071.
PACIFIC BEACH, \$2400.
3BD+2BA upper level apartment. Off-street parking. Laundry on site. No pets. 4461 Haines Street. Agent, 858-270-4492 x203 or CDunphyPacwest@

PACIFIC BEACH, \$2800.

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MIRACLE ON 34TH STREET Lake San MIRACLE ON 34TH STREET Lake San Marcos Players presents this family Christmas classic performed as an onstage radio theater production. When Kris Kringle claims that he really is really Santa Claus, a court case must really Safta Latels, a court case must determine his mental health and, more importantly, his authenticity. Larry Steckling directs. Admission: \$8-14. December 4th, 5th &12th 7:30-9:30pm and December 6th &13th 3-5pm. Lake Pavillion at Lake San Marcos, 1105 La Bonita Dr. San Marcos 92069 (SAN MARCOS)

MARCOS)

SIMPLY THE BEST SINGLES an upscale organization for singles looking for relationships, marriage and more, offers a "Singles New Year's Eve Gala!" for singles age 40-60ish on Thursday, 12.31, 8:00 p.m. to 12:30 a.m., Del Mar Hilton (by the racetrack), 15575 Jimmy Durante Blvd., Del Mar 92014. Enjoy a live band "Hitman Honey," appetizers, icebreaker game, prizes, champagne toast, party favors, Tarot Card reader and photos. Classy Dress. Self parking \$5, Valet \$15 (originally \$20). Dance price \$50 prepay(\$55 door. Prepay at www.SimplyTheBestSingles.com or call 818-577-6877.

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FROM BROKEN LIZARD Fresh off their NETFLIX Stand Up Special, "FAT MAN LITTLE BOY" - Kevin and Steve are back on the road to make you laugh, play some Broken Lizard movie trivia, and reveal what strange events inspired the idea for Beerfest. Thursday, December 10, 8pm, Friday, December 11 7:30pm and 9:30pm, Saturday, December 12 7:30pm and 9:30pm, \$22.21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

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LEAD STORY

 Among those struggling with psychological issues in modern America are the rich "one-percenters" (especially the mega-rich "one-percent of one-percenters"), according to counselors specializing in assuaging guilt and moderating class hatred. London's Guardian, reporting from New York, found three such counselors, including two who barely stopped short of comparing the plight of the rich-rich with the struggles of "people of color" or outof-closet gays. Sample worries: isolation (so few rich-rich); stress, caused by political hubbub over "inequality"; and insecurity (is my "friend" really just a friend of my money?).

Can't Possibly Be True

 Stories surface regularly about a hospital patient declared dead but who then revives briefly before once again dying. However, Tammy Cleveland's recent lawsuit against doctors and DeGraff Memorial Hospital near Buffalo, New York, reveals an incident more startling. She alleges that her late husband Michael displayed multiple signs of life (breathing, eyes open, legs kicking, attempted hugs, struggles against the tube in his throat) for nearly two hours, but with two doctors all the while assuring her that he was gone. (The coroner came and went twice, concluding that calling him had been premature.) The lawsuit alleges that only upon the fourth examination did the doctor exclaim, "My God, he has a pulse!" Michael Cleveland died shortly after that - of a punctured lung

from CPR following his initial heart attack an injury for which he could have been treated.

People Different From Us

— It would be exhaustive to chronicle the many ways that the woman born Carolyn Clay, 82, of Chattooga County, Georgia, is different from us. For starters, she was once arrested for stripping nude to protest a quixotic issue before the city council in Rome, Georgia; for another, her driver's license identifies her as Ms. Serpentfoot Serpentfoot. In October, she filed to change that name — to one with 69 words, 68 hyphens, an ellipsis and the infinity sign. One judge has already turned her down because she cannot recite the name (though she promised to shorten it on legal papers to "Nofoot Allfoot Serpentfoot").

The Continuing Crisis

- For an October report, Vice Media located the half-dozen most-dedicated collectors of those AOL giveaway CDs from the internet's dial-up years ("50 Hours Free!"). Sparky Haufle wrote a definitive AOL-CD collector's guide; Lydia Sloan Cline has 4000 unique discs; Bustam Halim at one point had 20,000 total, before weeding to 3000. (The AOL connoisseurs file disks by color, by the hundreds of packaging styles, by number of free hours, and especially by the co-brands — the rare pearls, like AOL's deals with Frisbee and Spider Man. Their collections, said both Halim and Brian Larkin, are "beautiful."

- In 20th-century Chicago, according to leg-

end, one did not have to be among the living to vote on election day, and a 2013 policy of the city's community colleges has seemingly extended rights of the dead — to receive unearned degrees. City Colleges of Chicago, aiming to increase graduation numbers, has awarded a slew of posthumous degrees to former students who died with at least three-fourths of the necessary credits to graduate. (The policy also now automatically awards degrees by "reverse transfer" of credits to students who went on to four-year colleges, where they added enough credits, hypothetically, to meet City Colleges' standards.)

Justice Served

- Hinton Sheryn, 68, on trial at England's Plymouth Crown Court in September, denied he was the "indecent exposer" charged with 18 incidents against children dating back to 1973 that he would never do such a thing because he would not want anyone to see his unusually small penis. In response, the prosecutor brought in a prostitute known to have serviced Sheryn, to testify that his penis is of normal size. Sheryn was convicted and sentenced to 17 vears in prison.

Police Report

- A Jacksonville, Florida, sheriff's SWAT team surrounded a mobile home on Oct 14 to arrest Ryan Bautista, 34, and Leanne Hunn, 30, on armed burglary and other charges, but since two other women were being held inside, officers remained in a stand-off. Hunn subse-

quently announced by phone that the couple would surrender - after having sex one final time. Deputies entered the home at around 4 a.m. on the 15th and made the post-coital arrest without incident.

— A 27-year-old owner of the Hookah House in Akron, Ohio, was fatally shot by an Akron narcotics officer during an October raid for suspected drugs. The man had his arms raised, according to the police report, but dropped one hand behind him, provoking an officer to shoot. Only afterward did they learn that the man was unarmed; they concluded that he was reaching only to secure or to push back the packet of heroin he felt was oozing out of its hiding place in his buttocks.

Undignified Deaths

- The naked bodies of a man and a woman, both aged 30, were found in August 40 feet beneath a balcony — in the moat surrounding the Vauban Fort castle on an island in the English Channel. Police speculated that the couple had fallen during exciting sex "gone wrong."

— A woman was killed in a head-on collision in Houston on June 18 as she was racing after another car. She was angrily chasing her estranged husband, who was with another woman, but neither of those two was hurt. (The driver of the crashed-into SUV was severely injured.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep In southing your complete puzzle to the reduce act in week not our original contests we week track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name.
 The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

Hontins, Complete the Journey of Journel of Vel Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit</u> the format will not be counted or viewed.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

- 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.

Across

- 1. X-rated stuff 5. Declare openly
- 9. Z-Series blade maker
- 14. Yothers of "Family Ties"
- 15. Prefix with gram
- **16.** Sticky
- 17. Jump shots have them
- **18.** Talk like thish
- 19. Adams who photographed Yosemite
- 20. VP of the CIA?
- 23. Suffix with legal
- **24.** Battleship letters
- 25. "Lost" actor Daniel _
- **26.** Mormon Church inits 29. Like some modern pirates
- **31.** Has title to
- **32.** "My lips ____
- **33.** Work (up)
- **34.** Country music's Paisley **35.** "Garfield" dog
- **36.** VP of the Kremlin?
- **39.** New York's ____ Field
- **40.** Final four?
- 41. Class that might have finger
- painting and naptime **42.** Prefix with lateral
- 43. Mia of "Ferris Bueller's Day Off" 44. Just enough to whet one's appetite
- **46.** Saldana of "Avatar"
- 47. Cy Young Award factor
- 48. Writer Umberto
- 49. One of a snorkeler's pair
- **50.** VP of the Screen Actors Guild?
- 53. South American capital city whose name translates to "the peace"

- **56.** Pop_ **57.** Big boats
- 58. Sundance entry, usually
- ___ contendére (court plea)
- **60.** Fraction of a min. 61. Burn badly
- 62. Bite like a rat
- **63.** "Sock me!

- Down
- Fights (off)
 1995 Best Supporting Actress winner
- 3. Affectionate nickname for the TV comedian called "the thief of bad gags"
- **4.** "Don't
- **5.** Birthplace of St. Francis
- Crop-damaging animals "Movin' _____" ("The Jeffersons" **7.** "Movin'_
- theme) 8. 2013 film that was rated PG-13 for "intense frightening zombie
- sequences" 9. Skateboarders and snowboarders compete in them
- **10.** Four-star
- 11. NYSE listings
- **12.** Thing to drive off of
- 13. Olive
- **21.** Announced a decision 22. Classic John Updike short story
- set in a grocery store **26.** Tenet of chivalry 27. It may be requested when
- approaching the bar **28.** "Get it?"
- **30.** Jai

- SOLUTION TO LAST WEEK'S PUZZLE:

- - 31. Language of eastern India 34. It became an Olympic sport
 - at the 2008 Summer Games
 - in Beijing **35.** Neither esta nor esa
 - **37.** "Didn't _____ you?"
 - **38.** Slangy request for a high-five 39. Informal comeback to
 - How come?"
 - 43. Took by force
 - "Don't delay!"
 - "Romanian Rhapsodies" composer
 - ____ Gay, historic plane displayed by the Smithsonian

 - **50.** Colorádo ski resort **51.** Nobel Prize subj.
 - **52.** Eastern royal
 - **53.** Sue Grafton's " _ for Lawless"
 - **54.** Nelson Mandela's org.
 - **55.** Making out on a park bench, e.a., in brief **SEE YOUR RANKING ONLINE!**

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/ puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member. **THIS WEEK'S WINNERS:**

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Susan Haley, Chula Vista, 5.

- Elaine Marume, Oceanside, 5.
- Irving Metzger, San Diego, 5.
- Jane M. Reilly, University City, 5.

	Esther	Janows	ky, La	Jolla, 3.	
_					

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10, December Reader San 92

2015

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

EASY:

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 3) We will draw 10 names from weekly puzzle winners: no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

4 6 1 5 3 8

5 7 3 1 2 9

8 9 2 6 7 4

2 5 9 7 4 3

3 1 4 2 8 6 7 3 6 8 1 5

9 2 5 4 6 7

1 4 8 3 9 2

6 8 7 9 5

MEDIUM:

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2	4	3	1	5	6	8	9	4	3	7	2
7	9	5	2	9	7	1	3	6	5	8	4
4	2	9	6	8	1	4	2	5	7	3	9
3	1	8	7	2	9	6	8	3	4	5	1
6	5	7	3	4	5	9	1	7	6	2	8

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

HARD:

1

5	8	6	4	7	3	1	9	2
7	1	4	2	5	9	6	3	8
3	9	2	8	6	1	7	4	5
2	7	1	9	3	4	5	8	6
6	4	8	1	2	5	9	7	3
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8 6 3 5 9 7 2 1 4

EVIL:

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6	1	9	7	2	3	8	5	4
8	6	3	2	4	5	1	9	7
5	2	7	1	3	9	6	4	8
1	9	4	8	7	6	2	3	5

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Nancy Teruya, San Diego, 5.
- Rei Tang, San Diego, 3.
- Bliss Beedle, Encinitas, 5.
- Gregory Chauncey, La Jolla, 5.
- Rafael Gaceta, San Diego, 5.

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DRAIN & FILL BRAKE SYSTEM INSPECT HYDRAULICS & BRAKES

CV FWD AXLES Most Cars Replace clicking

\$0099 axles before they break With Coupon.

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INJECTION

SERVICE

CHECK ENGINE LIGHT DIAGNOSTIC WITH REPAIR TO FIX LIGHT ON OR \$39.99 IF REPAIR DECLINED

FUEL

I TIMING BELT II SPECIAL · RECOMMENDED EVERY

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· MOST 4 CYL CARS RWD CARS & TRUCKS FWD ADD \$25

· A/C OR P/F ADD \$20 V6 OR 8 CYL MORE

QQ⁹⁹ " DJ ... With Coupon.

"Service " Recharge A/C and check for major leaks.

Includes up to 2 lbs. freon. Ш

Ш \$**59**⁹⁹ " Ш With Coupon.

II FUEL PREMIUM II

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With Coupon.

INJECTION **SERVICE** CO99 כם With Coupon.

205/65/15....\$46.99 each* 215/75/15....\$57.99 each*

235/75/15....\$69.99 each* 205/70/15....\$53.99 each*

195/55/16....\$46.99 each* 225/60/16....\$55.99 each*

265/70/16....\$80.99 each* 205/70/17....\$41.99 each* 225/40/18....\$50.99 each*

225/35/20....\$60.99 each*



195/60/15 \$112.00 each

215/65/17....\$112.00 each

GOODSYEAR

195/70/14....\$54.00 each* 205/65/15....\$55.00 each* 215/70/15....\$55.00 each*

DUNLOP

195/55/15....\$57.00 each* 205/50/16....\$65.00 each*

TUNE-UP SPECIALS

PREVENTIVE MAINTENANCE

Complete preventive maintenance tune up includes all this · New spark plugs · Set timing Check points and condenser rotor & distributor cap · Labor to install parts (internal or seated carb

adjustment not included) most cars.

San Diego Reader December 10, , 2015



Get Your 420 Evaluations

Walk In's Welcome!

House calls OK!

MON-FRIDAY 11am-6:30pm SATURDAY 11am - 5pm SUNDAY 11am - 3pm

Location's hours / days may vary.

Call us for ID CARDS Growers License

Bring this ad!

\$25 New Patients, \$15 Renewals REAL Doctor Medical Marijuana Cards Phone verification 7 days a week

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Market Street: 1-855-665-3825 4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825) 510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041 45 Third Avenue #105-C, Chula Vista

MORE OFFICE LOCATIONS. CALL US!



MEDICAL MARIJUANA CARD

Exclusive Exotic Strains, Come Visit our Sho

Must present this ad for specials

NO APPOINTMENT NECESSARY

Call for Address and Verification

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100% CONFIDENTIAL

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OPEN 11:30am-6pm M-F

***SEE A CA LICENSED DOCTOR FACE TO FACE** *GET A HAND WRITTEN EVALUATION *GET A HAND SIGNED RECOMMENDATION *DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

Green Cross Evaluations 👄 VISA







BEER

The New Kids The New Kids is San Diego's original Brewery & Distillery Welcoming Party, Guests can meet the newest entrants to the San Diego craft beer and distillery scene and enjoy unlimited samplings of brews and spirits. Hosted by Nate Soroko; proceeds benefit It's All About the Kids Foundation. Saturday, December 12, 1pm; \$30-\$40. 21 and up. SILO in Makers Quarter, 753 15th Street. (EAST VILLAGE)

Grand Holiday Marketplace

The tasting room will be open to booths from over 15 local artisans to showcase their hand-made gifts at the 4th annual Grand Holiday Marketplace with a carefully curated selection of locally produced goodies and discounted beer gear from the brewery's gift shop Green Flash will also be celebrating the release of their newest Cellar 3 beer, Natura Morta Cherry. This crimson ale is a Belgian-style Saison, aged in red wine barrels with sweet, dark cherry puree. Saturday, December 12, 12pm; free, Cellar 3, 12260 Crosthwaite Circle. (POWAY)

Ales & Rails: Ugly Christmas Sweater Party Local craft brews from Societe Brewing, Nickel Co., and Intergalactic Brewing Company. Wear your most abundantly adorned, cheesy, and downright hideous holiday sweater. Friday, December 11, 7pm; \$35. 21 and up. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA

Venissimo Cheese and Beer Pairing Rob Graff from Venissimo joins Thorn Street for a 5x5 cheese and beer pairing. Saturday, December 12, 1pm; \$30. 21 and up. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

CHRISTMAS & HOLIDAY **EVENTS**

Gaslamp Quarter Pet Parade This parade starts at the MLK

Promenade Park and travels through the streets of the Gaslamp. Festively attired critters compete for bragging rights and prizes in various contest categories including Best Pet Costume/Canine, Best Pet Costume/Non-Canine, Best Pet Holiday Costume, Cutest Critter, Best Costume/Duo, Best Costume/ Group (three or more), Best Ugly Holiday Sweater, Best Pet Float, and Best of Show. The tinseled procession returns to the park for a Pet Expo (runs from 1pm to 5pm) and the parade awards ceremony. The best vantage points for watching the parade are along Fourth and Fifth Avenues between E and K Street from 3pm to 3:45pm Entry to the parade is \$15 per pet/owner in advance; \$20 day of event. Sunday, December 13, 3pm; \$15-\$20. Hilton San Diego Gaslamp Quarter, 401 K Street. (DOWNTOWN SAN DIEGO)



GREEN HEALING 619-518-4017

All Top Shelf—Same Price!

\$195 oz

\$110 half

\$60 1/4

\$35 1/8th

Free 1/8th FTP

2 Free Edibles With any purchase.

\$40 min. delivery

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WALK-INS WELCOME OPEN 7 DAYS A WEEK NEW HOURS! CALL AHEAD

CENTRAL: 6920 MIRAMAR ROAD, SUITE #204 Mon - Fri 10am - 6pm, Sat 11am - 5pm, Sun 11am - 3pm

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ESCONDIDO: 135 W. MISSION AVE #204







MON · SAT: 10AM-2AM SUN · 10AM-8PM \$50 DELIVERY MIN 619-396-978



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NO OFFERS CAN BE COMBINED • ONE COUPON PER PATIENT VETERANS, SENIORS & DISABLED > 10% DISCOUNT

5 FREE GIFTS 1.0 GR TOP SHELF

3 PRE-ROLLED 1 GEAR ITEM + STICKER DONATION

* 8 FREE GIFTS * 2.0 GR TOP SHELF

1 GEAR ITEM + STICKER

\$90 \$230 \$299 HOUSE STRAINS TOP SHELF PRIVATE RESERVE

RETURN PATIENTS \$89 PRIVATE RESERVE 1/4 8.0 GRAMS \$69 TOP SHELF 1/4 8.0 GRAMS

SHATTER

\$45 PRIVATE RESERVE 1.0 GR \$35 TOP SHELF 1.0 GR

KURUPT'S MOONROCKS

THE REAL KURUPT'S MOONROCKS \$25 1.0 GRAM

LIQUID GOLD \$35 NUG RUN TANK 0.5 GRAMS

SHATTER STICKS \$18 SHATTER + KIEF + FLOWER













4 grams for \$35

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Open: Sun. - Wed. 9am - 12 Midnight and Thurs. - Sat. 9am - 2am

10% Discount for Veterans & Seniors

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Safe Access Walk-in Collective

3275 Adams Ave., Ste. A, San Diego, CA 92116 etween the 805 and 15 Freeway

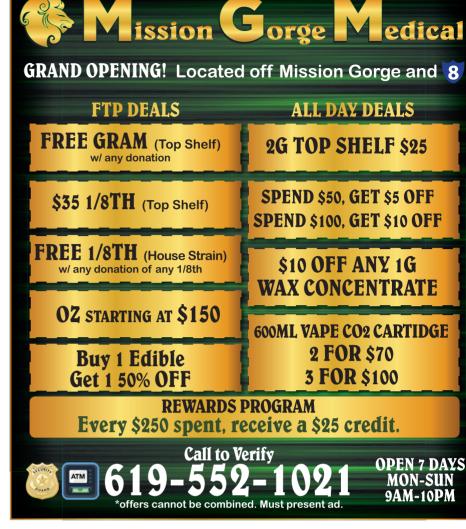
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DAILY EARLY-BIRD &

SPECIALS







Sunday 10am-10am

619.597.3009



HAPPY HOUR SPECIAL

\$10 G

KOROVA Edipure Green Wave

ALL DAY EVERY DAY

2 free grams with any donation (ftp)

7 grams for \$50 top shelf

1G Exclusive for \$15 2G for \$25

Oz specials \$100, \$200, \$275

\$25g Kurupts Moon Rocks

10% off to military and disabled

FTP free gift bags

Wax starting at \$25

3 pre-rolls for \$10

Top Shake \$50 1 oz \$90 2 oz

2g for \$25 any choices

\$5 rice crispies 3 for \$10

Dab bar: \$5 a dab

Home of the Nug Run Shatter. Nug Run: 1G \$50

SAN DIEGO GREENS

412 Cesar Chavez Pkwy. (at 25th St.), San Diego 92113 • 619-672-7814 • Open Every Day 10am-9pm











\$45 CAP on all Top Shelf 1/8th's

FREE FREE **GRAMS GRAM** With \$40 Top Shelf Top Shelf

Donation (FTP- \$50 Min First Time Patient Only, House Strain

One coupon per member, per visit. Coupon not valid with any other offer.

TOP SHELF PRESIDENTIAL OG

 $\mathbf{35}$ for 1/8th

TOP SHELF DEATH ROCKETS

2 FOR

3 Grams WAX/SHATTER Everyday Special \$100 Mix & Match

3 Grams of Wax/Crumble \$75 Select Strains

\$5 OFF \$50 \$10 OFF \$100

With Min. Donation With coupon anytime.

One coupon per member, per visit. Coupon not valid with any other offer.



1/8th

With \$20

CHEEBA CHEWS







(FTP- \$100 Min

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7640 University Ave., Ste. B La Mesa, CA 91942

Open:

Sunday - Thursday 10 am - 10 pm Friday & Saturday 10 am - 11 pm Safe Access. Plenty of Parking.

10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)



Located in Central San Diego 5 min. from any major freeway

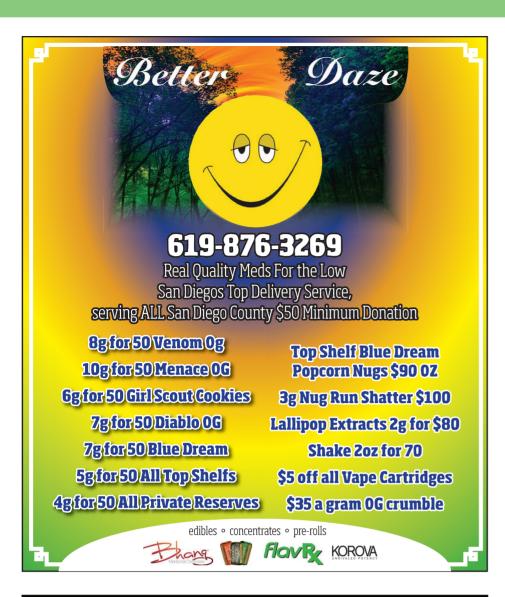














(619)396-4833



TOP-SHELF SHAKE: \$50 OZ OR \$30 1/2-OZ

FTP: FREE TOP SHELF G

PLATINUM VAPES 1 Gram Cartridges \$20 ea

OG HOUSE CRUMBLE \$20/G OR 3.5 GS FOR \$55



Regular and Strawberry \$20 gram



4 GRAMS OF HOUSE WAX \$60

\$99 OUNCE SPECIALS

S45 1/8TH OF XXX (29% THC!)

Private reserve strain! Any patient, all day. While supplies last!

\$20 1/8THS LOW-SHELF Choose from 16 strains! Any patient, all day.

\$2 PRE-ROLLS ALL DAY, EVERY DAY!

CAVI CONES \$12 EACH Valid through 11/30/15. Any patient.



Spliffin

KOROVA

350MG THC EDIBLES \$12Any patient, anytime!

Happy Hour All Day, Every Day!

TOP-SHELF GRAMS 5 FOR \$50 MID-SHELF GRAMS 5 FOR \$40 LOW-SHELF GRAMS 5 FOR \$30

Any patient, anytime!

10% discount for disabled and veterans! We also carry a huge selection of edibles! 7 days, 9am-11pm



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San Diego/East County's LARGEST Collective!
Over 3000 SQ FT!! Carrying Over 100 Strains!

Come see for yourself!

1275 N. 2nd St. 619.731.9921 Mon-Sun: El Cajon, CA 92021 619.731.9921 8am-11pm

Pre-Roll

Glass Pipe

Grinder

lighter

For All patients with min. \$30 donation



5 FREE Pre-Rolls

No donation required



TFudge? FREE Medicated Fudge!

Free 50mg THC fudge by Star Goddess Creations for all patients with min. \$30 donation.



OZ Special

Wide variety of strains to choose from

Half Oz \$60



Canaßx Cartidges



\$12 Each!!

while supplies last!!

Real Fire Top Shelf Shake \$60 Oz

\$30 BUDget 1/8ths All mid-shelf!

Private Reserve 5^e \$55

PRE ROLLS!!

Mid Shelf Mix

or \$3 each

Private Shelf Mix

or \$7 each

BOMB House Wax

Flav Rx Cartridges 500 mg



















No ATM fees!

Minutes away from SDSU!

9AM-2PM DAILY: \$10/GRAM ANY STRAIN!

ORGANIC HEMP TO THE STATE HEM ADLESS PAPERS

Giveaway

Friday, 12/11, 4:20-7:10pm Come in for gifts & specials!

HOME OF THE \$45 TOP-SHELF 1/8THS!

\$35 ANY TOP-SHELF 1/8TH

FTP ONLY. Valid for any strain in the store!



2 GRAMS FOR \$50

(FTP ONLY)

2 PRE-ROLLS FOR \$30

(Any patient)

FREE GRAM

Any OG strain w/min. \$20 gram donation. FTP ONLY.

\$120 OZ SPECIAL

Any mid-shelf strain, any patient!

50% OFF ANY EDIBLE

Donate for one, get the second for 50% off. FTP ONLY.

PLATINUM VAPES: 2 1G CARTRIDGES \$50

Indica, Sativa, or Hybrid. Any patient.

6 GRAMS FOR \$40

Mid-shelf. Any patient, all day everyday!

3 GRAMS OF SHATTER/ CRUMBLE \$100

FTP ONLY.

REWARDS POINTS!

We are the only collective that offers its patients rewards points for their donations. Every dollar donated is a point earned.

50 points for all referrals!

One-time 50 point bonus for weed maps reviews!



Find us on Weedmaps!



@AztecHealers420



FREE ATM!



Armed Security

619-371-0118

15% discount for all FTP SDSU past or present students 10% off for future discounts or with other student ID 10% discounts for military, veterans, disabled & senior citizens (65 & up) Offers and discounts cannot be combined for FTPs or returning patients. Open 7 days, 9am-9pm 3125 54th St.

(corner of 54th and Redwood), **92105 Safe access and parking available**



All Seniors Citizens (65 & up), Disabled & Veterans come in for a 10% Discount.

San Diego Reader December 10, 2015 89

8G 1/4 \$40 Over 15 strains! Any patient!

20 Grams Mid-Shelf \$100 FPs only.

\$100, \$200 \$150, and \$300 **QZ**s!

STO Top-Shelf Greaters Over 10 strains varying weekly!

FIPS Free Top-Shelf Gram with any Donation or \$10 Top-Shelf Grams No limit if you choose \$10 top-shelf grams!

Frivate reserve joints coated with THC oil and rolled in top-shelf kief.

Any patient.

10 Grams Top-Shelf + 1 Gram of Kief \$100 Any patient with this coupon.

Spliffin Vapes \$40 (0.5g) or \$70 (1g)
Super Lemon Haze, Dante's Fire, Jack Herer, Spliffin O.G., & Tangie flavors

Early Bird **Late Bird** Happy Hour:

Cavi Cones \$15

Valid 8am-11am daily, 11pm-12am Sun-Thurs, and 12am-1am Fri & Sat Night

Free 1/8th House Strain
w/\$30 donation. FIPs only.

Gorilla Glue #4, 4 G s for \$50 Any patient, anytime!

Offers cannot be combined

















MISSION GREENS COLLEG

8011 MISSION GORGERD, STEG, SANTEE, 92071

619-341-4613

MON-SAT 8AM-12AM. SUN 9AM-12AM

FREE TOP-SHELF GRAM FTP only, with min. \$30 donation.

20 GRAMS MID-SHELF \$100

FTP only.

\$10 TOP-SHELF GRAMS

Any patient, no limit!

Over 5 strains to choose from, varies weekly.

8G 1/4 \$50 — OVER 15 STRAINS!

Any patient.



🥡 \$50 CARTRIDGE + FREE STARTER KIT!

FREE SPLIFFIN STARTER KIT

w/ Donation for 1G Cartridge

RxHALE VAPES: DONATE FOR 2, GET 1 FREE!

Valid for 500mg or 1000mg!

\$100, \$200 \$150, AND \$300 OZS AVAILABLE!

\$20/GRAM

PLATINUM VAPES \$30 OR 2 FOR \$50

House strain. Any patient!

TARANTULAS \$20 OR 2 FOR \$30

Private reserve joints coated with THC oil and rolled in top-shelf kief.

1/4 TOP-SHELF + 1 GRAM KIEF \$100

with this coupon.

HUMBOLDT COUNTY HASH 2 GS FOR \$30

3 GRAMS OF WAX \$90

Mix & match!

GORILLA GLUE #4: 4 G'S \$50

Any patient, anytime!

HGH EXTRACTS \$30 0.5G

Mix & Match! No limit.

10% OFF FOR VETERANS, SENIORS, AND DISABILITIES!













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PACIFIC BEACH'S LARGEST COLLECTIV

FREE DONUTS 8AM-10AM & FREE MUNCHIES DAILY!

AND DELIVERY SERVICE

FREE PIZZA FRIDAYS! FREE SLICE W/ANY DONATION FROM 12=5PM

OVER 70 STRAINS · CLINICALLY TESTED AND CERTIFIED MEDS · 2-STAMP SATURDAYS

Multiple strains at this price! FTP only.

Any patient. 4 grams total!

O SPECIALS: SAM=12PM • FREE HOUSE J W M: 3 OG JB ST5 OR FREE TOP-SHELF GRA

Select strains.

EE 3 GRAMS

House strain with \$20 min. donation. FTP only.

GRAM

Private reserve with \$20 min. donation. FTP only.

註 1/8TH

Selected strain w/\$20 donation. FTP only.

FREE EDIBLE

Donate for 1, get 1 free! Equal or lesser value. FTP only

2 GRAMS PRIVATE RESERVE STO

FTP only.

Select top-shelf strains. Any patient. 2 MAGIC J'S (A)

1/8 PRIVATE RESERVE 550

5 GRAMS TOP-SHELF

7 GRAMS TOP-SHELF 570 FTP only.

4 HOUSE FIRE J'S STO

10% DISCOUNT FOR **DISABLED & VETERANS**

TOP-SHELF: 3 GS FOR STATE

4 fire strains including Cookies & Sweet Dream. No cap! Any patient

REFER A FRIEND, GET A FREE TOP-SHELF GRAMI



Offers cannot be combined.

Check us out on Weedmaps!



Multiple shelves of flowers & great selection of edibles,

concentrates, and accessories!

ESS CARE

COLLECTIVE

1737 Garnet Ave.

wm

Enter through the back alley! 7 days, 8am-2am San Diego Reader December 10, 2015

IEGO'S FIRST DOUBLED OUR SIZE

House strain, with min. \$20 donatior

Happy Hour All Day Every Day COG Fire Wax \$25/0.5G

Free Mini Rig

House Shake \$70 0Z

\$2 off Kushy Punch

\$10 Weezza Pizza

Any patient.

\$5 off MoonRock

Magic J's: 1 for \$20 or 2 for \$35

All top shelf \$10/gram

Private reserve \$15/gram

\$200 OZ Top-Shelf

\$2 off Edipure

Our buds are clinically tested and Certified

Join our loyalty program! • Mexican candy edibles available! Friendly, knowledgeable, beautiful staff

Edibles

from

TO COMBINE OUR OFFERS!

Delivery Hotline:

We cover you

ATM fee here

See store for

Main St, El Cajo

24-HOUR COLLECTIVE! AND DOUBLED OUR SELECTION!

\$160 OZ Top-Shelf

Huge selection of strains! Any patient.

Free Gram of Private Reserve

Donate for 3 grams, get one free! FTP only.

Early Bird Special: 10% Off!

Valid for any patient from 5am–9am daily.

Free Gram of Wax

Donate for 2, get 1 free! Equal or lesser value. FTP only.

10% OFF MEDICATED HONEY, OIL, CREAM, AND CANNABIS OIL TINCTURES

Any patient.

FREE OIL CARTRIDGE

Donate for 3 oil cartridges, get 1 free! Equal or lesser value. WU-TANG MUUNING THE NOW AVAILABLE!

CHECK OUT OUR REVIEWS ON WEEDMAPS!



@W MAIN WC



"Dope spot! Definitely worth checking out. Top shelf is great and they have good prices."

- JayStoned619



"Very understanding and great service!"

- Camaro6958



"Great place! They had me since day one. Great owner and awesome staff."

- Anti3bigV



"Hands down dopest dope I've ever smoked! Such a chill vibe when you walk in, yet staff maintains professionalism. There's lots of good parking!"

- MissTee1102

ATM On-Site • 10% Discount for Veterans! All day, every day! Parking on the side of the building • Armed security for your safety



EdiPure















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FRESH COFFEE & DONUTS 6AM-11AM DAILY! **REST STRAINS IN HILLCREST**

NON-PROFIT DISPENSARY • FREE MEDS FOR THOSE IN NEED • HANDICAP ACCESSIBLE &

FREE GRAM OF SWEET DREAM OR GIRL SCOUT COOKIES

FTP only w/min. \$20 donation.

HERBAL LUST CARTRIDGES \$20 OR 2 FOR \$30

\$10 TOP-SHELF **GRAMS**

> Select strains. Any patient!

50% OFF **ANY EDIBLE**

Donate for 1 edible at regular price, receive an additional edible for 50% off! Equal or lesser value.

DONATE FOR 2 CARTRIDGES, **GET 1 FREE!**

Equal or lesser value.



PURE GOLD CRUMBLE / OG SHATTER \$20 (0.5G) OR \$35G

G STICKS

2 Gs OF **PRIVATE** RESERVE \$20

FTP only.

10% OFF MEDICATED

HONEY, OIL, CREAM,

AND CANNABIS OIL

FlavR \$25 (0.5G) **OR \$40G**

10% OFF **FOR VETERANS** & SENIORS!

OUR FLOWERS ARE CLINICALLY TESTED AND CERTIFIED!

2 Gs OF **TOP-SHELF** \$15

FTP only

\$20 1/8THS **HOUSE STRAINS**

MID-SHELF \$5G

PLANETARY STRAINS AVAILABLE!

Tested at over 26% THC

2 FOR \$20 **TINCTURES**

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Patient satisfaction is our main priority!



Multiple strains of flowers - exclusive, top shelf, and beyond! Edibles, drinks, accessories, and concentrates available! Armed security for your safety! ♥ Vendors welcome!

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Please be discreet and respectful of our neighbors. Plenty of street parking nearby!

SUN - WED 9AM I THUR - SAT 9AM - 1AM

50\$ MINIMUM DONATION WITH DELIVERY FEE PLUS 2 FREE GIFTS! DONATIONS 100\$+ GET DELIVERY WITH NO FEE!



5g 1/8th/ \$10 Grams (limit 5) OR \$10 OFF First Gram of Wax OR 10% OFF Edibles & Cartridges.



PLACE YOUR ORDER TODAY. 619.753.5012

delivery@ritegreensdeliverysd.com





House calls OK! Walk In's Welcome! MON-FRIDAY 11am-6:30pm SATURDAY 11am - 5pm SUNDAY 11am - 3pm

Location's hours / days may vary.

Call us for **ID CARDS** Growers

License

Bring this ad!

Spring Valley: 1-855-665-3825 3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825 841 Turquoise St., #E, San Diego

El Cajon: 619-709-1724 266 S. Magnolia #103, El Cajon

South Bay: 619-651-5041 1067 Broadway #113, Chula Vista

Imperial Beach: 619-207-9423 1760 Palm Avenue #203, SD 92154

MORE OFFICE LOCATIONS. CALL US!



FTP DEALS

5 GRAM 1/8TH \$10/g UP TO 5 GRAMS \$10 OFF A GRAM OF WAX PLUS FREE GIFT WITH NO MIN PURCHASE

L DAY LONG 2G TOPSHELF \$30

2G MIDSHELF \$25

EARLY BIRD

FREE GIFT W/ DONATION OVER \$7 10% OFF TOPSHELF 1/8THS

HAPPY HOUR 4PM-8PM 4G 1/8TH

LATE NITE 11PM-12AM 10 % OFF TOPSHELF 1/8THS

WAX WEDNESDAY 10% OFF SHATTER SATURDAY 10% OFF



619-213-3577 We Deliver



5 GRAM 1/8TH \$10/g UP TO 5 GRAMS

\$10 OFF A GRAM OF WAX PLUS FREE GIFT WITH NO MIN PURCHASE SUN - SAT 9:00 AM - 12:00 AM

619.361.4656

.everyday.

.early bird.

2G TOPSHELF \$30 2G MIDSHELF \$25

GIFT W/ DONATION OVER \$7 10% OFF TOP SHELF 1/8THS

.happy hour. 4PM-8PM

4G 1/8TH

.late nite. 11PM-12AM 10 % OFF TOPSHELF 1/8THS

.wax wednesday.

10 % OFF ALL WAX

.shatter saturday.

10 % OFF ALL SHATTER



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MIGHTYMI

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The Best Selection of O.G.'s & Exotic Exclusive Strains Chula Vista Has Ever Seen!

FIRST TIME PATIENT SPECIALS!

FREE GRAM **ANY STRAIN!**

(After 1/8th Donation of Equal Shelf)

\$10 OFF

(Shatter, Wax, Crumble, Bubble Hash)

2G/\$25 ANY STRAIN (F.T.P. Only)

FREE 1/8th

(House Strain, with Top Shelf 1/8th Donation)

Donate 1 Edible. Receive 1 Edible Half OFF!

\$90 Ounce Special! (Select House Strain, FTP only)

24-HR SECURITY

Shale HEH (CO) Blank ENPURE

Hours: OPEN DAILY 8am - Midnight

DAILY SPECIALS!

2G/\$30 ANY STRAIN All Strains, All Day!

(Best Strains in Chula Vista)

2G/\$100 Prime Extractions Shatter Select Strains

HGH / MISS NUG RUN Half Gram /\$30 (Mix & Match, NO Limit!)

\$60 / 1/2 OZ. SPECIAL

Select House Strains! \$80 / OZ. TOP SHELF Shake Special

(Select Strains of Shake)

Shatter/Crumble Starting at \$20/G

KOROVA Spliffin

(619) 577-7234

1141 3rd Ave · Chula Vista, CA 91911



















































