ANGEL’S
NO ANGEL

50% off all-day lift ticket at Mountain High — see page 4
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San Diego Reader—December 10, 2015

1
NEWS TICKER

So 1860s
Robert E. Lee Elementary: “We will see the name change”
California assemblymember Lorena Gonzalez joined the San Diego chapter of the National Action Network and the San Diego Black Police Officers’ Association on December 2 to call for a name change to Robert E. Lee Elementary in Paradise Hills.

“...we’re coming for you. We will rally, articulate the community of Paradise Hills,” Harris said. “We will see the name change, or else we’re coming for you. We will rally, we will do whatever we have to in order to ensure that the change happens.”

Dave Rice

Edison’s cost of corruption
Fine of $16.7M for secret meeting
In a decision on December 3, the California Public Utilities Commission fined Southern California Edison a piddling $16.7 million for not reporting an illegal, amoral, clandestine meeting it had in early 2013 with Michael Peevey, then president of the utilities commission, now under criminal investigation.

Peevey is a former president of Edison. Edison didn’t report eight secret meetings with the commission.

At that secret meeting in a posh Polish hotel, Peevey sketched out to an Edison executive a plan by which the company would pass to ratepayers 70 percent of the costs of decommisioning the San Onofre nuclear plant, although the blame lay totally with management and should have been picked up by stockholders of Edison International, the parent company.

The sketch ended up being quite similar to the final plan adopted by the commission. Edison did not report the meeting until early 2015 — two years after it should have reported it.

Don Bauder

Library security in question
“Non-existent” and outdated “policies and procedures”
Spending and security at San Diego’s public library, ensconced in luxurious new digs, is out of control, endangering safety and the city treasury.

So indicates San Diego city auditor Edardo Luna in a December 2 emergency letter to library director Misty Jones.

Library “policies and procedures were nonexistent, outdated, or did not address risks we identified across a variety of library functions and operations,” writes Luna of the findings of a recent library performance audit. 

Neal Obermeyer

Qualcomm Stadium, just a baby
Pro teams want new venues every 25 or 30 years
Read a sports-page article and you will hear Qualcomm Stadium described as a “dump,” a “pigsty,” “run-down,” or “ancient.” Ergo, San Diego taxpayers should shell out $1 billion or more to subsidize a new stadium for a football team that has been maneuvering to move to a greener pasture, Los Angeles, for more than a dozen years.

Whoa, Nellie. The stadium now named Qualcomm is only 48 years old — still in diapers, compared with big university stadiums.

The average age of a stadium in the Big Ten is 73; the Southeastern Conference, 85; and the Pac-12 Conference, 65. Major university teams such as Wisconsin, Ohio State, Nebraska, Illinois, Michigan State, Mississippi, Mississippi State, Texas A&M, Tennessee, Louisiana State, Vanderbilt, Washington, Southern California, Colorado, California—Berkeley, and California—Los Angeles play in stadiums more than 90 years old, although they have been expanded and renovated over the years.

By contrast, the average National Football League stadium is merely 23 years old, and the average Major League Baseball ballpark is age 25.

“Every [pro] team expects to get a new stadium every 25 or 30 years,” says sports finance expert Roger Noll, professor of economics emeritus at Stanford.

Don Bauder
Government-subsidized sports stadiums are now amusement parks for billionnaire owners. The athletic contest is no longer the primary attraction. New stadiums have posh restaurants, stores, gift shops, museums, electronic scoreboards featuring close-up replays, themed entertainment, luxury boxes and seats, and all manner of amenities appealing to the rich and chic. Therefore, prices zoom as citizens willingly vote to price themselves out of sporting events.

Revenues from these upscale amenities are growing faster than other team-related revenues, says Noll, and that's why owners "are finding more and more ways to get people to spend money inside a stadium." After a stadium becomes 25 or 30 years old, the team owner sees conferences generating all that cash "and they want to replicate it."

And why not? Taxpayers, generally, are picking up 70 to 80 percent of the tab.

The madness began in the early 1960s in Houston and escalated throughout the nation. That history is key to the San Diego Chargers’ attempt to escape northward, where entertainment-industry billionaires will devour the luxuries.

The villain was Houston’s Astrodome, hailed as the Eighth Wonder of the World when it opened in 1965. Baseball could be played in air-conditioned bliss during that city’s hideously hot summers. There were 55 luxury boxes — the first of their kind.

Soon, subsidized domed stadiums replete with luxury amenities were popping up all over. Some have already been razed. Although it was renovated in 1988, the Astrodome was abandoned by Houston’s pro football team in 1996 and baseball team in 1999.

The most pitiable victim of the luxury-stadium craze is St. Louis. The Cardinals had departed for Phoenix in 1988. Bereft of a pro football team, the river town felt inferior. It built a domed stadium with 100 percent public money and went looking for a tenant. Out in California, the Los Angeles Rams couldn’t draw fans and couldn’t wangle a subsidized stadium out of local governments. Entertainer George Frontiere had inherited majority ownership of the Rams after the death of his sixth husband, Carroll Rosenbloom, a high roller and investor in Bahamian gambling assets, according to investigative journalist Dan Moldena.

Frontiere (who married a seventh time after Rosenbloom’s death) decided to move the Rams to St. Louis. A shrewd assistant handled the negotiations with the city, desperate to fill its stadium. The deal wound up being the worst lease in the history of the stadium swindle, according to Neil deMause of the website. The Rams pay only $250,000 in annual rent plus half of game-day expenses.

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San Diego — "I hope El Nino washes this whole stink off the face of the earth" — he’s much sicker than previously imagined.

The shootings in San Bernardino occurred after the issue had already gone to press. — Editor

**Puzzled**

Fourteen people were just slaughtered in San Bernardino, and Barbarella writes a fucking column about a puzzle room (Diary of a Diva: "A Room with a Clue," December 3). Are you kidding me?

Michael M. via voicemail

**One of the Most Beautiful Stadiums in the Country**

I’ve just read your November 26th column ostensibly written by Kevin Faulconer, “El Niño, El Schmiño” (SD on the QT). If it’s true that he feels the Chargers are so important to our community that if they leave San Diego — "I hope El Nino brings a real rain, one that washes this whole stinking city off the face of the earth" — he’s much sicker than previously imagined.

The Chargers have been a financial drag on our city for many years now. The Spanos family is clearly more interested in feathering their own nest than with delivering services to our community. When is the last time they provided services to the poor in our community? When did they provide educational resources to our community? All they want is taxpayer-supported gifts, and they then demand to keep all profits (parking fees, concessions, television revenues, etc) without giving back to the taxpayers that funded their monopoly in the first place by buying them a new stadium where we already have what Dick Enberg once said was one of the most beautiful stadiums in the country.

Enough! Let them leave and let’s get a mayor who truly cares about San Diegans and not his own political gain.

Steven Feldman
Scripps Ranch

**Better Than Boobs/Butts**

Thank you for all of the medical marijuana advertisements every week (better than the boobs/butt ads).

The county outlet only had bake-your-own edibles and their own untested vape equipment. The city cannot seem to get out of its own way.

To sleep pain-free, I want a tested product of consistent quality at a reasonable price — just like other medications I take. Commerially produced edibles work for me, but shops keep closing. I need your ads. Medical marijuana is legal.

Name Withheld
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E. Patterson

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NEIGHBORHOOD NEWS

By Reader stringers

LOMA PORTAL

 Monkey time at grocery store

Wandering marmoset returned to owner

On December 2, the folks at Barons Market on West Point Loma Boulevard had a special shopper wander into their store.

According to the Facebook post, a marmoset “just ran into Barons and started jumping on people’s shoulders.” Within minutes, there were hundreds of “Oh, I want him,” “Bring him to me,” and “Cuteness” comments.

According to the poster, Kimberly Kootman: “There was a crack in a window screen, and we were notified by a neighbor that someone had Hayden. I didn’t take anything out but I saw something red that someone had knitted. The package belonged to someone on Hopi Place.”

Rosenbaum returned the package that morning on her way to work. Because it was early, she left a note with the package instead of ringing the bell. Rosenbaum has also encountered stolen packages tossed away on Southampton Street and Derrick Drive.

While Rosenbaum has not personally had packages stolen, her mother had a similar incident on Cheshire Street in Clairemont last Christmas. After hearing a commotion outside, she found an open Amazon box on her porch with its contents left behind.

Rosenbaum plans to install security cameras, though she’s not sure it will help capture the thieves. She said that a neighbor on Cheshire Street installed cameras after someone had repeatedly stolen her mail. A news story was done after a woman was caught on camera, but an arrest was never made.

Ryan Gamble of Bay Park said he also had packages stolen on November 29. Gamble said, “This is the first time we’ve experienced packages stolen from our front door. We had three packages delivered that day: two from the Loft and one from Mammoth Mountain. Clearly the suspects weren’t interested in our ski passes since they left this package discarded on our front lawn.”

I contacted Amazon, UPS, FedEx, and USPS for comment. Amazon didn’t respond. I did talk with representatives from UPS (Dan Cardillo), FedEx (Rae Lyn Rushing), and USPS (Stacia Crane), but they all declined to comment on the number of packages stolen in San Diego annually and during the holidays. I asked if smaller packages were stolen more often than larger, but they all declined to comment.

I also contacted Scott Wahl, SDPD media relations, for comment about how many package-theft cases are solved and if surveillance photos or videos help the odds of an arrest. Wahl was unavailable but forwarded my request to someone else who never got back to me.

OCEAN BEACH

Christmas tree keeps giving

Same pine topped eight years ago

When Cheryl, Alex, and their son Lucas donated the top of their enormous Norfolk Island pine eight years ago for the Ocean Beach Christmas tree, they probably never thought they would be donating from the same tree again this year.

The cutting started at 7 a.m. on December 1 and it wasn’t until about seven hours later that it was planted in the sand at the end of Newport Avenue.

Alex Troncellito told me, “It was probably 90 feet tall that many years ago and Claudia Peters Jack [who has organized the cutting of the O.B. tree for the past 22 years] said, ‘We only need about 60 feet of it.’”

This year, the family was hoping to have the whole tree removed because, Cheryl said, “The cones get so heavy, they weigh all the branches down and the tree just droops.”

But once again, the whole tree was too big for the permanent cement hole that is under the sand at the seawall at the end of Newport Avenue.

Jack said, “All we could take this year was about 35 feet because the rest of the tree is just too much for us.”

Larry Thayer, who works for Hawthorne Rent-It, said, “This topper weighs 17,000 pounds.” Last year’s tree was almost twice as tall but only weighed in at 10,000 pounds.

But to have one tree be the O.B. Christmas tree twice, “has never happened before,” said Jack.

With the concerted (and donated) effort of Bob’s Crane, Reed Trucking, Barona (for the bracing), and Hawthorne Rent-It, it turns into a spectacle once they all move into place at the end of Newport and Abbott. Many locals and tourists gathered around along with ten SDPD officers — including the motorcade that escorts the tree down from the top of Brighton Avenue.

While Cheryl expressed some disappointment that the whole tree wasn’t being taken out, she said, “I’m glad it won’t disturb the hawk that lives in the tree.” She jokingly went on to tell me that, “The branches get so heavy that I think that tree has tried to kill us a couple of times!”

STOCKTON

Taggers’ labor questioned

Resident stabbed, hit with bat

San Diego police, including officers from the Street Gang Unit, responded to a stabbing on the 2900 block of K Street Wednesday, December 2, at about 5:15 p.m.

Police say that three Hispanic males were continued on page 38
THIS IS GOOSE IPA.
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YouTube offers one zillion golf-instruction videos.

Last April I wrote a column about taking up the game of golf. My previous golfing experience occurred many fog lives ago, having to do with a road trip, two women, two guys, the usual recreational substances, and happening upon a random golf course alongside Highway 1. No one in the car played golf, so it being one of those uninvincible kind of days, we stopped and stumble-lurched through 18 holes. I shot 129, thought it a splendid score.

Time passes.

Enter Groupon, by way of my inbox, asking the question, “How about a weekday round of golf for two? We’ll throw in a cart, couple sandwiches, couple drinks for $49.” Telephone best bud described the swag to be had for $24.50. He demands immediate action.

It was a goof. I’ve always thought golf was a fake sport designed for rich white people who like to dress up in funny clothes and ride around manicured acres of lawn in a clown car. Me and golf seemed like a grotesque fit, good for a laugh, maybe get a column out of it.

So, I played 18 holes and loved it. Loved walking around in the green and trees. It was like an afternoon in nature, except nature has some sort of name, it is like an afternoon in heaven, except heaven has some sort of name. I decided not to take golf lessons. The profound disappointment, everybody had a different stroke. Some stand this way, some that way. Some lean forward and down one way, some lean forward and down another way. Some back swings end up in alarming pretzel poses, some don’t. There is no template.

I decided not to take golf lessons. The going hourly rate is $100, which doesn’t seem like an afternoon in nature, except nature has some sort of name, it is like an afternoon in heaven, except heaven has some sort of name. I decided not to take golf lessons. The profound disappointment, everybody had a different stroke. Some stand this way, some that way. Some lean forward and down one way, some lean forward and down another way. Some back swings end up in alarming pretzel poses, some don’t. There is no template.

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Dear Hipster:

I figure “shaving” is pretty topical right now, what with Movember in the record books and December getting underway. My wife keeps dropping not-so-subtle hints that she would enjoy seeing my body with more of a, there’s no delicate way to put this, but I suppose “hairless aspect” works as well as anything. I don’t think that guys born to a life of hairy chests, shoulders, backs, or other parts are necessarily less manly than other men; yet I feel as if removing my natural pelt would emasculate me.

Does that make sense? I don’t know! I’ll emasculate myself sooner or later, so I hirsutely await your unbiased advice. You needed it, didn’t you?

— DOUG

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Before I delve into the specifics of Doug’s case, let me address a point of common sense, which is that saying, “I’d like you better if…” to your other half is like trying to brew up a nice brown ale by taking your favorite bottle of craft lager and refusing to drink it until it darkens sufficiently in hue. The result you get may not be the one you want, despite superficial resemblances, and didn’t you like the lager well enough in the first place?

On the subject of hairiness, we hipsters embrace the vision of the urisne lumbersexual, and all of the hirsute masculinity wrapped up therein. At least half of modern hipsters consider a full and flocculent beard to be the sine qua non of urban manliness, a proud statement of masculine identity countermanding the reality that few hipsters come any closer to manual labor than pulling the tap handles at a local craft-beer bar, carrying their Macbooks to the local café for some gnarling SEO content updates, or perhaps pushing a tattoo gun around somebody’s bicep at $150 an hour.

Not without irony has the educated and entrepreneurial hipster class gravitated toward farmer chic.

Yet, a carefully cultivated image of manliness is not the same thing as manliness itself. Indeed, the woolliest hipster can shave himself baby-smooth at a moment’s notice without fearing the loss of his masculine powers. He will rely on his powerful sense of ironic detachment to distance his sense of self from any skin-deep allegory to Paul Bunyanesque machismo.

“I was just over it with being so hairy,” he can say. “It’s practically 2016, you know? Time for a change.”

Caring so much about some errant whiskers, a few chest hairs, or the final wisps of an ironic mustache would be very non-hipster.

So, my pilerious friend, can you keep your manliness following the epilation of your formerly lanate self?

Of course you can. You should be more concerned with figuring out a more productive way to raise the subject of physical appearance between you and your wife. I’m going to go out on a limb and guess that you two could talk about it with the kind of depth and insightfulness that the average hipster reserves for discussing the merits of some obscure band available only on Soundcloud.

— DJ Stevens
**Jimmy Hat? No, Jiminy Hat!**

*Rise in STDs traced to hopeful cricket*

Earlier this month, San Diego County Department of Health and Human Services reported that, for the third straight year, sexually transmitted disease rates had seen double-digit increases. Gonorrhea is up 16%, says department spokesperson Peter Unrapt, while syphilis is up 18%. And the sharpest increases occurred among young people, members of the so-called Millennial generation. We were mystified and upset. It’s never been easier for our youth to get condoms, thanks to our Prudence for Students project, which distributed free condoms to every San Diego high school student — in their school colors!

As they investigated the distressing phenomenon, health officials began to notice the tag #TrustJC in the Tinder profiles of Millennials. “At first, we were confused because we thought it might mean ‘Trust Jesus Christ.’ A generation ago, that might have made sense. Young people have historically been comfortable relying on some kind of divine to protect them from disaster while they go ahead and do whatever they want. But Millennials are perhaps the least religious generation in American history, so it just didn’t track. But we caught a break. One of our researchers was perusing the Instagram profile of an SDSU sorority sister for some reason and found an image of the Jiminy Cricket character from the Disney film *Pinocchio*. The accompanying text was a re-writing of a verse from Mr. Cricket’s song, “When You Wish Upon a Star.” The line, “When your heart is in your dream/ No request is too extreme’ had been rewritten as, ‘No matter what the pamphlets say/ If you pull out, you’ll be okay.’ The image was tagged, you guessed it, #TrustIC.”

Despite the breakthrough, some mystery remained. “Jiminy Cricket, of course, serves as the voice of conscience for the character of Pinocchio. But conscience makes judgments about right and wrong, based at least in part on possible consequences. How could he wind up a mascot for risky sexual behavior? We kept searching and got a partial answer from this TweetPic caption from user PlayerOne11: ‘Jiminy says that I should always let my conscience be my guide. And my conscience tells me that if I don’t raw dog this fine ho, I’m gonna regret it for the rest of my life.’”

Thanks to that tweet, Unrapt realized the department had to approach the character from the perspective of those he was studying. “Millennials — despite terrorism, climate change, a disastrous job market — are more optimistic than earlier generations. For whatever reason, they believe that if they believe, things will work out fine. I realized they loved Jiminy because he told them that when they wish upon a star, their dreams will come true. Essentially, reality will bend to their wills.”

“Well, duh,” replies Millennial Jedidiah Frank. “It’s basic logic: sex is awesome. STDs suck. Condoms may help prevent STDs, but if you bring them into something great like sex, it’s a turd in the punch bowl. It’s like you’re assuming there’s going to be a problem. And studies have shown that negative thinking makes negative outcomes way more likely. Trust.”

Reached for comment, Disney spokesperson T-1500 stated, “Relieving in your dreams is a key component of the Disney brand.”

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**Rates! Set! Hike!**

*Water-rate increase necessitated by city’s stadium proposal?*

As of November 30, the San Diego City Council has approved the Municipal Water District’s plan to raise water rates 41 percent over the next five years. “If we don’t raise rates,” says city council president Sherri Lightner, “we’ll have to stop repairing water mains. Most of them were originally constructed from papier mâché and chicken wire, and when they rupture, they waste more water than a Rancho Santa Fe backyard polo pitch. On top of that we’ll have to shut down our wastewater reclamation project, which means we’ll be on the hook for a $2 billion makeover for our very old, very shitty (ha-ha) wastewater treatment plant. The money just isn’t there in the budget for these projects, so essential to our region, which is in the midst of an historic drought.”

In other news, Mayor Faulconer has reassured the Chargers that the county stands ready to pony up its $120 million of the promised $350 million public investment in a new stadium, if it’ll help jump-start construction.
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San Diego Reader December 18, 2013

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San Diego Reader December 18, 2013
Welcome to “The Secret Ranch,” a 12-acre estate with more than 12,400 square feet of living space under roof located in the exclusive Covenant of Rancho Santa Fe.

“This world class estate was created to provide the perfect balance of family life in a modern ranch environment,” boasts the listing for the property, built in 1999.

Interior features of the “timeless, masterfully designed and constructed modern craftsman main residence” include “reclaimed vintage fir ceiling beams, mahogany doors and decking, heart of pine and travertine flooring,” and “numerous stone finishes.” Formal dining provides seating for 14, while the gourmet kitchen features a Viking six-burner range and double oven, plus two more “Gaggenau ovens and warming drawers, double dishwashers, refrigerators, freezers, and freezer drawers.”

The master suite has “oversized windows and French doors opening onto a large deck and views,” along with his-and-hers vanity areas, a steam shower, private exercise room, and an “office hobby room.” An adjacent “bedroom wing” includes a den and three more bedrooms and two baths.

An elevator from the 12-car garage leads to a butlers’ pantry off the kitchen. A lower-level game room and sports bar is “a fantasy for all sports and media loving folk,” with its 85-inch flat-screen TV accompanied by two more above the bar so that “all games can be covered on game day.” There’s also another bedroom suite, additional half bath, and 500-bottle wine room.

The family room “can be expanded into the Florida room whose disappearing pocket doors open onto the central patio, koi pond, and barbecue area bordered by a large lawn and play structure. Pocket doors downstairs open to a patio alongside the disappearing-edge pool, separate pool house with second kitchen, cabana area with a sauna, and “massive outdoor fireplace.” The pool itself features “a giant water slide for fun at every age.”

Other outdoor amenities include “award winning landscaping,” a regulation tennis court with optional basketball court, sand volleyball court, outdoor shower, and “state of the art stable with six stalls, each with their own corrals.” Equestrian facilities also include three pastures, a riding ring, barbecue area with saloon, and direct access to Rancho Santa Fe’s extensive trail network.

“The Secret Ranch —
quality, lifestyle, luxury, sophistication, privacy, and place to call home,” promise listing materials. “Live your lifestyle dream!”

Public records indicate current ownership lies with a holding company, 4840 El Secreto LLC, which acquired title from the Scripps Family Trust headed by William and Kathryn Scripps, who are the only listed members of the limited liability company currently on title.

William serves as a trustee of the UC San Diego Foundation, where his great-grandfather E.W. Scripps and E.W.’s sister Ellen founded the Scripps Institute of Oceanography.

The Secret Ranch was first offered for public sale in mid-November, with an asking price of $23 million that remains unchanged to date.
IN UNDER FOUR-TENTHS OF A SECOND,
six 9-millimeter bullets spit from officer
Kristopher Walb’s MP5 submachine gun
and tore into 27-year-old Angel Lopez.

One bullet pierced the right side of Lopez’s lower
back, another drilled into Lopez’s right shoulder
blade; the fatal shot bore through the base of
Lopez’s skull before bursting into three pieces,
shooting fragments of skull and brain tissue out
from his forehead.

Approximately eight seconds earlier, officer
Walb caught up to Lopez in a narrow hallway
on the third story of an apartment complex
near San Diego State University. Lopez
had run from officers in the parking lot and
retreated toward his friend’s apartment. He
was wanted. He knew he was going to jail for
several years. He panicked. He died because
of it.

Unarmed
Walb later testified that Lopez turned toward him
from left to right as he dug into his pants pocket for a firearm. But
Lopez did not have a firearm. He
carried a needle and a small amount of heroin.
A forensics expert says Lopez wasn’t turning
toward the officers but was kneeling, on his way
to the ground, just as officers had ordered him to do.

Lopez’s wife, and mother of his twin sons,
is suing the City of San Diego, its police force,
and Officer Walb for the wrongful death of her
husband. Her attorneys accuse the San Diego
Police Department of justifying the shoot-
ing by painting Lopez as a crazy, gun-toting
gang-banger who wanted nothing more than
to shoot a police officer in retaliation for a
fallen gang member. To make their story stick,
Lopez’s attorneys say, the police department
and the city attorney are ignoring the physi-
cal evidence and promoting a story wherein
bullets defy gravity.

The shooting raised questions regarding
the police department’s use of submachine
gns and the deployment of heavily armed officers who look and act more like soldiers engaged in urban warfare rather than peace officers dispatched to protect the public.

The militarization of police forces and their use of high-powered artillery and armored vehicles became a news topic across the country in 2014 after demonstrators assembled in Ferguson, Missouri, to protest the shooting death of Michael Brown; the protesters were met by machine-gun-toting officers sitting atop armored tanks.

The Americans for Civil Liberties Union has criticized heavily armed police platoons. In a 2014 report, the civil liberties group suggested that with heavier firepower comes a “warrior mentality” that encourages some officers to “think of the people they are supposed to serve as enemies.”

Lopez’s widow agrees.

Nothing angelic about Angel
Judging by appearance alone, Lopez was a thug from head to toe. Tattoos covered nearly all five feet six inches of his body. His allegiance to the Latino gang San Ysidro Locos was shown in tattoo ink. “South Side San Diego” was scribed into the back of his neck. “Sidro,” short for San Ysidro Locos, spanned the width of his chest. The initials “SY” were inked into his left arm and left thigh.

Lopez’s head was shaved. He sported a thin mustache and goatee. He tucked tight, white wife-beater undershirts into his ankle-length shorts, which were so long they looked more like trousers.

On the street, people knew Lopez as “Necio,” which means foolish or stubborn in Spanish.

Lopez had served time in prison. While incarcerated he became addicted to heroin. At the time of his death, Lopez’s rap sheet had as much ink as his skin. He liked guns. During a traffic stop, officers found a gun stowed under the dashboard.

“Angel, he was a joker... ...more than anything,” says Lydia Lopez.

Lydia sits inside her attorney’s office. In her late-20s, she wears torn jeans and a black sweater. Her long black sleeves hide cursive tattoos on her arms. Ink lettering is visible above her sweater’s neckline. She closes her eyes as with his kids.

In late 2012, police arrested him on suspicion of driving under the influence of drugs. His parole officer once asked him why he had pictures of a shotgun and pistol on his phone. Lopez responded that he liked guns. Yes, Lopez was a thug, through and through.

But for his widow, Lydia Lopez, tattoos, gang-banger garb, and rap sheets don’t define a person. She says there was more to Angel than just a scary façade and boulevard bravado. He was a father. The couple’s twin sons were born in early 2012. He was getting his life together for his kids. He worked at an auto dealership in Oceanside. He promised his wife he would turn himself in for the parole violations, serve the time so he could spend time

“"This shooting incident would not have occurred had the [police department] complied with the fundamental professional requirement not to deploy without verification of claims."
become rocky. Lenyoun says that Pojas and Lopez had fought about money days and weeks before the shooting.

Pojas hinted to Lenyoun and Lydia Lopez that he was planning on making calls to his parole officer.

“A lot of it actually was pretty much hinting, implying, threatening, like, cops showing up at my apartment,” Lenyoun told officers during an interview on the day of the shooting. “[Pojas was] saying things like, ‘You should get out of your apartment,’ or ‘You should tell anybody at your apartment to leave... if you don’t want anybody to get in trouble, you should tell them to leave, cause they’re coming for [Lopez].’”

Lydia Lopez heard Pojas make similar threats. “[Pojas] always was throwing out these little threats, like telling Angel to watch out for black police SUVs, because they were coming for him.”

The arrest plan
By 10 a.m. that day, an hour and a half after Pojas’s first call to Torres, eight members of the police department’s Special Response Team and fifteen members of the Primary Response Team, the two teams that make up San Diego’s SWAT unit, gathered on Reservoir Road. Officers from the Special Response Team put on their gear. Each carried or wore a Kevlar helmet, body armor, Kevlar arm guards, two flash bangs, a pistol, extra clips, safety glasses, and MP-5 assault rifles.

Police officers devised a plan. Pojas would call Lopez and Lenyoun and ask to meet. Once at the location, police would apprehend both suspects.

Pojas, however, never showed. He stopped answering his phone.

Captain Mills and his team turned to plan B. They would wait for Lopez to leave the apartment and apprehend him inside the car.

Plan B didn’t pan out either. By noon, approximately 30 officers, including a helicopter and a canine unit, were dispatched to the apartment complex. At 12:45 p.m., Captain Mills called dispatch to request that some-
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one ping Lopez’s cell phone to make sure he was at the location. A transcript reveals Mills and others had accepted the unverified tip from informant Pojas.

“Hey, Stephanie, this is Andy Mills at our Eastern Division, we are ready to go up on a house. We got some guys armed and we know one of the cell phones is there. Can you ping that cell phone for us just to make sure it is in there or in the general vicinity?”

“...They will usually only ping a phone if it is a life or death emergency,” responded the dispatcher.

“Well, it’s a life or death emergency for him,” Mills fired back.

“So, what is his cell phone number?” asked the dispatcher.

Mills then yells to another officer, “What is dumb-ass’s cell-phone number?” Mills and others laughed.

Thirteen minutes later, at 12:58, police officers spotted Lopez and Lenyou walking toward a rented Ford Focus.

With guns drawn, two officers approached them. The men fled. Lenyou darted through the parking lot. Lopez ducked into a stairwell and ran up toward the third floor. Special Response Team officers Kristopher Walb, James Picket, and Jason Scott pursued him. They found him in the hallway on the third floor at Lenyou’s front door. With automatic rifle drawn, Walb ordered Lopez to get on the ground. According to Walb, Lopez tugged at his left pocket while turning to his right. Walb tapped the trigger twice. Lopez fell.

Angel’s widow

As Angel Lopez lay dead in a hallway, his wife Lydia tended to the couple’s ten-month-old twin sons. She says an eerie sensation came over her.

“I had this strange feeling, you know, like when you know in the back of your mind that something is wrong. My friend called me a few hours later and told me to turn on the news, that there was a shooting at the apartment complex where I would drop off Angel. She told me someone was under the sheet. I don’t have cable, so I went online and searched for ‘shooting, San Diego.’ I was speechless. It took a while for me to process it, but I knew it was him. I saw his shoes coming out from the end of the sheet.”

The following day, Lydia went to the coroner’s office to view the body.

“I was telling myself over and over that I needed to hold myself together, even though all I really wanted to do was fall apart, just collapse
Local physicians are conducting a research study of an investigational medication to assess its ability to reduce your risk of having a heart attack, stroke or other cardiovascular events.

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• Are age 45 or older
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San Diego Reader December 10, 2015

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and do nothing. But I needed to see how he was shot."

The subsequent coroner’s report describes what Lydia saw when the sheet was pulled back from her husband’s body. The skin near one entry wound on his back was burned, suggesting the bullet rubbed against his skin in an upward motion before entering his body. The shot to the head entered at the lower left side and exited high on his forehead.

“It just jumped out at me,” Lydia says. “He was shot from behind, almost like he was lying down when he was shot. That’s when I decided to find a lawyer.”

That same day, officers Walb, Picket, and Scott met at police headquarters with a psychologist and three other officers to discuss the shooting. Lopez’s attorney, Eugene Iredale, believes that’s when the three officers settled on a story that Lopez was turning to his right while digging into his pocket with his left hand.

A dubious informant, part 2
One of the key issues in the case rests on the police department’s trust in what turned out to be an anonymous source with a vendetta against their target.

“By virtue of their training, all [San Diego Police Department] officers involved in the incident would know that Pojas was not a [confidential reliable informant] and therefore required an investigation to verify his allegations. This did not occur,” wrote expert witness Roger Clark, a 27-year veteran of the Los Angeles County Sheriff’s Department and a consultant on police procedures, who was retained...
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by Lopez’s attorneys. Clark examined the police report and depositions and determined that the San Diego Police Department tossed policy and proper police procedure aside and rushed to action. “In fact, the [San Diego Police Department] moved forward so quickly and irresponsibly that, according to the record, they arrived on scene at approximately 10 a.m. and Mr. Lopez was shot dead within less than 3 hours.... In my opinion, this shooting incident would not have occurred had the [police department] complied with the fundamental professional requirement not to deploy without verification of claims proffered by unproven and untested criminal informants.”

The San Diego Police Department has rules and procedures to follow with regard to unknown criminal informants, rules that weren’t followed with Pojas.

“The handling of criminal informants is potentially one of the most hazardous undertakings of an officer. The pitfalls are frequent and sometimes career ending,” reads the San Diego Police Department’s informant procedures drafted in January 2014, one year after Lopez’s death. “For that reason, the rules for informant handling are rigid and unforgiving.”

The department’s policy calls for profiling the informant as well as identifying his motivations. In addition to interviewing the informant, the detective handling him or her must submit a written memo to their supervisor outlining the informant’s history, motivations, and steps taken to verify the informant’s credibility.

SWAT
Trusting anonymous sources is a problem. And police deployment of heavily armed specialized units to apprehend a suspect solely based on unverified tips is equally troubling.

“The call up and deployment of specialized units...is a very serious use of police personnel and carries significant dangers to both officer and the public,” Clark continued. “They carry and utilize high-powered and automatic weapons, unique armor and communications, specialized vehicles, and explosives. They are not unlike military units in terms of equipment and tactics.... Such units by virtue of their training, equipment and assigned duties, require reasonable and prudent rules of engagement — including an absolute rule that absent an obvious and overarching urgency, they will not deploy on unverified information. This did not occur.”

William “Dub” Lawrence is the former sheriff of Davis County, Utah. He is the face of a new documentary on the militarization of police, Peace Officer. The documentary follows Lawrence and his investigation into the 2008 shooting of his son-in-law, Brian Wood, by members of the same SWAT team he created decades earlier. As Wood sat in his truck holding a gun to his head, the SWAT unit moved in with a military-style assault. They overwhelmed Wood with flash-bang grenades and pepper balls and fired 111 rounds of ammunition, eventually killing him.

After the shooting, Lawrence looked into reasons why high-powered ammunition was needed to apprehend a distraught and suicidal man. “I’ve always maintained that it’s not the equipment, it’s how the equipment is used,” Lawrence told the Reader in an October interview. “I’m an ex-Marine. You want to have all advantages that you can in a situation. The most important advantage is the mental training, the professionalism, using the best possible approach, and that’s what’s changed since I trained law-enforcement officers. The suspect is not my enemy, he just has a warrant. Catch him when he leaves or stake him out, but take time; the police department has that time.

Unfortunately, it’s a reality for today’s law officers, that sometimes an innocent person, or an unarmed suspect gets killed. I don’t buy that. I am adamantly opposed to that mentality, approach. I am opposed to that attitude, to the policy, procedure, and the law that enables it to continue occurring. Something must be done.”

Brian Marvel, president of the San Diego Police Officers Association, refutes the allegations that police officers have a license to kill. He says the MP-5 is not some state-of-the-art weapon, and only a special group of officers have access to them.

“MP-5’s are a 50-year-old weapon system that is in decline nationwide by law enforcement. I do believe law enforcement needs these weapon systems. It is a specific tool very narrowly used by our department. These weapon systems are usually issued to Special Response Teams and Primary Response Teams, and is comprised of a small amount of police personnel who are highly skilled and trained in the use of these weapons.

“I don’t know of any agency that is relying on semi-automatic rifle systems as a primary tool for policing their community.”

Marvel doesn’t believe there is any evidence of a correlation between use of automatic weapons and officer-involved shooting. “I don’t think a weapon system causes an increase in fatal confrontations with peace officers. The [San Diego Police Department] and [county sheriff’s office] have full-time SWAT units, and I hardly hear about them in the news, which I believe is a testament to their skill and training in the use of

“The physical evidence is consistent with Angel Lopez complying with the officer’s commands.”
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- Insomnia, migraine headaches, carpal tunnel syndrome
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these weapon systems. Their training and tactics are designed to minimize risk. The need for adequate staffing and showing up with the right tools to an incident will facilitate a peaceful resolution in almost all circumstances unless the suspect wants it differently.”

Court battle grounds
There are no witnesses to say whether Lopez was a threat to the officers. There is, however, physical evidence that contradicts officers’ accounts and shows that Lopez was potentially moving from a kneeling position to laying on his chest when he was shot.

In the hours after the shooting, Walb and his fellow officers said they were unable to see Lopez’s left side of his body, or his left hand. The officers say that Lopez was turning to his right. If true, the trajectory of the bullets would have been entirely different, forensics expert Lance Martini says.

“The physical evidence is consistent with Angel Lopez complying with the officers’ commands and either moving into a kneeling position or already in a kneeling position when shot by Officer Walb.”

The long court battle ahead
On October 10, 2013, the district attorney’s office found Walb was justified in shooting Lopez. In its report, however, the district attorney relied heavily on the officers’ accounts that Lopez was digging into his pocket while turning. Officer Walb shot Lopez based on a reasonable belief that Lopez was reaching for a .25 caliber handgun that Walb had been briefed on. Therefore Officer Walb’s use of deadly force was justified and he bears no criminal liability for his actions.”

The report leaves the family with no other option other than to try and find justice through the courts, a long shot. “The inequity here is that a civilian goes to jail and is presumed guilty, whereas an officer is given a leave with pay.”

“It’s much simpler to not have any witnesses,” says Lawrence, the former Utah sheriff. “When you go to the court system, most cases against officers are dismissed because there is not enough evidence, so the whole truth does not get shown to a judge or jury. What you find is officers will cover for each other, their stories will match up, and there are no witnesses to say otherwise. My focus is to raise the level of discussion to a point where lawmakers, judges, attorneys, the public at large, can look at these issues and improve on what we are doing. We don’t need to have officers killed unnecessarily, nor do we need to have civilians killed unnecessarily. “The inequity here is that a civilian goes to jail and is presumed guilty, whereas an officer is given a leave with pay.”

For Lydia Lopez, the court case has taken its toll and will likely last for years to come. In August 2015, a district court judge ruled that Walb did not qualify for immunity, which means a jury will hear the case. The city has since filed an appeal.

Lopez must now raise her kids on her own. They ask about their dad from time to time. Lopez tries her best to remember the jokes and the good times the couple shared.

“I’ll eventually tell them about it. For now, every night after they finish saying their prayers they end the prayer by saying, ‘I love you, Daddy.'”

— Dorian Hargrove

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San Diego Reader December 10, 2015 27
The Internal Revenue Service is on fire! Red-and-blue emergency flashers scat about the structure, but this is a fire that will never, ever be put out. “As you can see,” Nick Pecoraro offers, “the firemen are all just standing around, letting it burn.”

It’s meant as a little joke, this faux conflagration, one that is made all the better when Pecoraro reveals that Gary Hickok, the owner and mastermind behind this miniature city in the Old Town Model Railroad Depot, is a retired investment counselor. Pecoraro acts as tour guide today; Hickok is taking some time off during the time that I visit.

As we amble through the rooms (one is day, the other night) and survey the miniature world before us, Pecoraro points out a multitude of canards and double meanings that are hidden within the model-train layout, albeit hidden in plain sight. Model railroaders, it turns out, are not without a sense of humor. And possibly, a sense of planetary omni-science: Pecoraro toggles a few switches on a small remote not unlike one for a television, and a model post-WWII-era fast-food diner the size of a cake sparks to life. Lights come on, 1950s rock and roll plays.

“Can I take your order?” a woman’s voice is heard to say. “I’ll have a burger and fries and a Coke,” comes the answer, presumably from the tiny car parked at the drive-up window.

“Gary,” says Ted Pecoraro, “wanted to build a big layout.” He explains that it was three years in the planning, but only about six months were spent on the actual construction. Why? “Because we had a lot of help,” he says. Meaning from grown men who are skilled at carpentry, scenic painting, model-making, and electronics. The scale-model fruits of their expensive labors: a frieze of motorcycles winds down a mountain road toward a job site where construction workers run jackhammers. Earth graders grade. Welders weld. Across the banks of a clear stream, sunbathers sunbathe.

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Further down the mountain in a gully, a pack of homeless people huddles around embers. Around the bend is an oil refinery on the outskirts of a city plot aglow in the soft yellow of street lights. Electric sign boards light up. Lions in the city zoo roar. A man sits, smoking a cigar in his second-floor office. The tip of his stogie glows orange in the twilight. The layers of details, frozen in time (only the trains themselves move) are stunning. A visitor leaves the museum wondering when, exactly, this pastime stopped being for kids.

Model railroaders have been called the “world’s most compelling underground community” and although some enthusiasts are famous (Neil Young holds patents for his model-train-related inventions; Rod Stewart owns a layout or two; Frank Sinatra also enjoyed the hobby) the basic model railroader is essentially an endangered species. Youth, as a whole, no longer participates in the hobby. One finds oneself waiting for the little train to make another loop around the layout, watching while it passes.

Later, while we are having lunch next door, Bruce Cameron will explain the attraction. “There is something inherently fascinating,” he says, “about looking at a scale-model representation of the world.”

Cameron, perhaps better known as a jazz trumpeter of national import now living in La Mesa, is a longtime modeler himself. He once built a working scale-model railroad layout small enough to fit into the nook behind the cash register at Reed’s, a train specialty retail shop that he co-owned at one time. In all the years that he worked the store, did he know of any women in the hobby?

“No.”

“It took me about a year to break through.”

Sara Kelly, 45, lives in Oceanside. For the past couple of years, she has been filming and editing _Model Citizens_, a documentary about the model-railroad hobby.

Kelly was surprised to learn that her interview subjects “understood the obsessions that drove them, and why.” She identified three sub-groups.

“Some are only interested in operations [meaning, the moving of model cargo or passenger cars from one destination to another just like real trains] or interested in rolling stock, or in modeling. Some of them aren’t even interested in seeing their trains run. Some of them only care about making their models look as real, as close to the original as possible. You’ve maybe heard the term ‘rivet counter’? Like, if there’s 32 rivets on the original locomotive, there has to be 32 rivets on their model, too.”

Over coffee in La Jolla, Kelly gives me her attention and the chance to talk about something they were passionate about. But some were leery about having a media hit job done on them. Then others, she says, “were very concerned that they wouldn’t be classified as playing with toy trains. It’s not about toys, and it’s not about kids. For them, it’s about a very real representation of the real world.”

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assessment of who the typical model railroader is: "It seems to be the kind of person who is free to enjoy this sort of thing," she says, "free to pursue their interests. A lot of it's a control thing, about creating your own world, or, the world as you want it to be. I can understand the appeal of wanting to take control of something."

Kelly also chairs the journalism department at National University. "What I didn’t understand at first was how serious it can be. Operations, the running of trains, how to operate trains on a layout can be so challenging."

She talks about the high degree of intelligence among model railroaders. "This can be like a brain exercise, the same kind of brain exercise as doing a job as an engineer or playing a game of chess."

Is Sara Kelly going to get a model train for herself? "No. People keep asking me that."

"Model railroading is the world’s greatest hobby," Mike Thornhill says. "It encompasses carpentry, painting, miniature diorama construction, model-building, layout, drafting, and electronics. It’s also a disease."

Thornhill is tall and outgoing. The former scuba diver and dive instructor is tanned and does not look close to his 67 years. He carries himself with athletic poise. He gets paid to work one day per week at the Model Railroad Museum in Balboa Park. He runs trains and educates the public. He calls his North Park garage "Mike’s Museum."

"It’s set up for trains, and I have another three layouts in a 600-square-foot basement room that I rent. That’s how crazy I am about trains."

"Well, actually, everyone in the family thinks it’s nerdy. My wife says, ‘Are you gonna go play with trains again today?’" he says, laying on the mock-sarcasm. "No. I’m going model railroading."

His look is unbreakable. How else to explain the substantial amount of money, time, and effort that goes into re-creating the world in exacting miniature?

"See those clouds over there?" Thornhill points to some fake cumulus perfectly airbrushed onto an azure backdrop. "The designer, he’s getting ready to put in an electronic lighting bolt.” Such is the attempted realism at the colossal model railroad in the basement at Balboa Park in San Diego, the largest such model railroad museum in the country.

Thornhill explains that the layout is not by chance, that everything about it replicates one particular day in 1949.

---

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Aeria Chang, M.D.
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along the long-defunct San Diego-Arizona Eastern Railway. He says that a lot of model railroads are that way, a certain moment frozen in time.

“I grew up during that era when the holy grail of Christmas presents was a train set. That was back in the 1950s. I got my first train set when I was about ten,” he says. “And then a few years later I discovered girls and then cars, and I sold my trains. Thirty years later, I came full circle back into the hobby of model railroading. And I really love it.”

Like so many other men involved in model railroading, Thornhill, too, is concerned that the hobby is not growing. The main reason? “Kids aren’t getting trains for Christmas anymore.” He says that young kids at the museum tend to get excited when they see the trains, and that the Model Railroad Museum does have a youth program. But there’s a secondary problem, he says, and that’s the high cost of model railroading.

Gary Hickok, for example, admitted to spending close to $250,000 to build and curate his layout in Old Town. That’s on the extreme high end, and Thornhill knows it, but he also knows of layouts that cost even more. “The hobby’s getting out of the price range of the average family budget,” says Thornhill. “Even the most basic layout costs a couple thousand dollars, which is cost-prohibitive for the working family.”

The word “Trains” appears 11 times along the bottom margin of the big sign outside of Reed’s Hobby Store in La Mesa. Owner Steve Bovee, 70, sits in a back room cluttered with railroad memorabilia and model train cars and Lilliputian buildings in various states of assembly. The only music comes from the constant zoosh of computer fans in the desktops atop the work bench. Talk turns to how trains figured into Einstein’s theory of relativity, about how it was indeed the childhood gift of a toy train that inspired the genius to seek out a life in science.
Bovee has a multitude of projects currently in play. One of them is a model Santa Fe train engine the size of a Twinkie into which he is installing lights and a sophisticated decoder that can read whatever instructions are being sent at any time by a computer. That’s right, computers are used to help run model railroads these days.

“It’s gotten more technical. There’s central computer systems using a standardized coding system similar to cell-phone technology. It’s a cell phone on wheels. The decoder can read a ‘packet’ of whatever information is being sent to it specifically on the train tracks along with the electrical current that powers the motors.” Lights? Whistle? Speed? The sound of an engineer talking? “All of that,” says Bovee, “is encoded purposely for that particular engine.”

It’s a technical hobby, he allows, “but we’re artists, too. I’ve heard people call model railroads three dimensional art.”

Then, there’s the therapeutic effect.

“I lose track of what’s going on around me when I’m modeling,” Bovee gently lifts a scale model of a pre-war gas station off a shelf. Every detail, from the wood siding to the windows to the trim and signage are rendered in beautiful detail. The entire building fits in the palm of his hand. But it is missing key ingredients.

“I’d add a base and a road, maybe some old tires and a gas pump, all in miniature of course, and to scale with the building.”

Reed’s store specializes in the retailing of just such model-railroad accoutrements.

“T’d sell it for maybe $50, maybe $100.”

Questions about the inclination to create a world in miniature don’t seem to register on Bovee’s radar; perhaps he’s been at it so long now that it makes more sense than the alternative.

In the open window space that overlooks the shop sits a large model of a Southern Pacific steam locomotive made entirely from wood, but detailed and painted to look like boiler iron. “Back during the 1940s, when this was made, people had a lot of time on their hands.”

Bovee’s not sure, but he thinks Reed’s was first opened for business in the 1960s up in Oakland. He knows he bought it in 1997 while he was still working for the school district. For model trains, Reed’s is one of two such shops remaining in San Diego. There used to be many more. Business is not the best, he says, but says that the shop’s sales are up 10 percent over last year.

“When I was a kid,
my dad worked for the railroad. This was before the war. And after that, he started modeling.” Bovee thinks around 1947. “We always seemed to live next to railroad tracks.”

Bovee himself has worked with trains on a real railroad. When he was still in the Navy, he operated the Fallbrook branch of the Santa Fe railroad that ran throughout Camp Pendleton. “I’m probably the only person who ever got a Navy commendation for playing with trains,” he grins.

He agrees that model railroading belongs to an older generation. “The average modeler is 45 to 75 years old. We have a few younger guys come in, but they don’t represent the majority.” Why no kids in the hobby, in his opinion? “TV and computers. I don’t know why, but I think a love for model trains starts early in your life. I know people who get into it in their 40s and their 60s, but most kids,” he stops, and then he says, “well, TV has killed a lot of society.”

Bovee claims that there is one population of youth that still loves model railroading: “Kids with autism. Possibly it’s the organization. People with Asperger’s are wonderful model-makers, and some of them, they tend to know everything about trains. A lot of these guys are smart as a whip.” He screws a panel into the bottom of the Santa Fe engine.

“Albert Einstein,” he says, “had Asperger’s.” “I suppose it may get smaller,” Le Roy Athey says during a telephone conversation about the end of the line, meaning the foreseeable end of model railroading as a hobby. “It’s coming to where only those people who can afford it participate.” Athey warns me not to become addicted to model railroading myself. “It happened to me. I started out with Lionel toy trains when I was a boy.”

Twenty-five years ago, he graduated to a two-foot gauge — tracks two feet apart — system that he pilots around his Alpine land on a system of tracks he laid himself. He takes visitors for rides on the weekends and claims that 13,000 people so far have enjoyed the Descanso-Alpine-Pacific Railway experience. Imagine the little railroad in Balboa Park, and you’ve got the idea.

“What happens to this when I’m no longer able to operate it? Is that what you’re asking?” The retired correctional officer is 84. “I hope the Campo train museum will be interested.”

Museums sound like a good option to Athey. “The California State Railroad Museum in Sacramento comes close to the Smithsonian.” He says model-railroad layouts that once belonged to a local banker named Thomas Sefton are in the museum. He knows that some model-train layouts otherwise end up getting sold or parted out or put into storage or the landfill by heirs when owners pass away. He accepts that the interest in the hobby has grown stale for lack of new blood.

“No, I don’t have many young men pounding at my door wanting to help out.”

— Dave Good
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Qualcomm Stadium
continued from page 3
and get most luxury box and concession revenues and 75 percent of advertising and naming-rights fees. The team also got a $46 million relocation fee and a guarantee of $20 million a year profit from ticket sales.

The worst part, for St. Louis, was the so-called state-of-the-art clause. Incredibly, St. Louis agreed to share a new stadium in Kansas City with the Chargers if the Chargers would love to be a tenant in the stadium. It’s a good bet that Kroenke will succeed in moving the Rams to Los Angeles. Some believe he will want another team to be a tenant in the stadium. It’s a good bet that the Chargers would love to be that other team, although ownership insists it prefers that other team, although ownership insists it prefers to move a new stadium with the Chargers would love to be that other team, although ownership insists it prefers to share a new stadium in Carson with the Oakland Raiders. (Don’t believe that.) Admitting it covets the L.A. market, the Chargers have flipped the bird at San Diego, so staying home would be quite difficult, especially since the team would lose its large L.A. audience.

San Diego, with its moderate incomes, high cost of living, relative paucity of billionaires and multimillionaires, and small TV market, may no longer be cut out to host a National Football League team. Blame the Astrodome. ■

Under the radar
continued from page 3
Party. On July 21, his report says, a “cocktail reception” he threw for GOP city councilman Scott Sherman, who some think may face off against school-board Democrat Kevin Beiser next year, raised $5,500.

— Matt Potter (@sdmattpotter)

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

Plastic bag ban soon?
Grocer would sell you a 10¢ paper sack
The proposal to ban grocery stores and big-box retail stores from using plastic...
bags has moved one step closer to becoming law.

On November 20, the city posted the draft Program Environmental Impact Report required before council can enact the ban on plastic.

The Single-Use Carryout Bag Reduction Ordinance would prohibit grocery stores, liquor stores, convenience stores, and retail stores from using plastic or non-recyclable paper bags. The stores would promote the use of reusable bags. When none are available, retailers will charge a ten-cent fee for each recyclable paper bag.

Stores that use so-called “product bags,” including bags without handles used to carry meat and other produce, as well as restaurants and thrift stores are exempt from the law.

City officials have been pushing for a ban for years. In February of this year, mayor Kevin Faulconer requested city staff begin conducting the environmental review necessary in order for a ban to become law.

If approved, San Diego would become the 89th municipality in California to adopt a ban on plastic bags. San Francisco was the first city to ban plastic in 2007. Los Angeles followed suit in 2013. Other large cities in the state to have already approved the ban include San Jose, Pasadena, and Long Beach.

In November 2016, California voters will vote on a statewide ban, which governor Jerry Brown signed into law in 2014. The law was challenged by a coalition composed of plastic companies and grocery-store associations, forcing the issue to a public vote.

The public review period for San Diego’s ordinance ends on January 19. Afterward the ordinance will move to the planning commission and then the city council for approval.

Airport staff to fatten up
Private dining proposed for employees

The prices and controversial quality of food and atmosphere at San Diego’s international airport, also known as Lindbergh Field, has long been a matter of contention among air travelers who eat there during flight waits.

Now the agency that runs Lindbergh Field is looking to set up an employee eatery, allowing airport staffers to avoid the captive meal scene.

“The San Diego County Regional Airport Authority has a unique opportunity to create a food and beverage service operation in a former restaurant space located on the first floor of the Authority Administrative Office (former Commuter Terminal) at the San Diego International Airport,” says a request for statement of interests circulated by the agency on December 1.

“The goal is to create a space that feels separate and unique from work offices and that fosters an environment of collaboration and creative ideas. The essence of the project is to create a food and beverage space into a destination for Authority employees.”

The request sets a high bar for the new establishment.

“While the space would offer employees healthy food and beverage options, serving as a cafeteria/lounge area, it would also be a space that is inviting, fosters creativity and collaboration, as well as inspires excellence.”

A few possible approaches are specified, including what is called the “café concept.”

“A café concept is best described as one that offers healthy grab-and-go food options, natural smoothies, and gourmet coffees. The café should create an environment that fosters collaboration and gives employees an inviting place to go for a snack, break, individual work, or small team meetings.”

Another option calls for gourmet food trucks.

“While the mobile food truck concept would not necessarily use the former restaurant space, this service would provide Authority employees with a convenient alternative to going off-site for their meals.”

In September, Airport Revenue News, an industry trade publication, reported “The largest sales-per-enplanement gain [in 2014] was achieved by San Diego International, which increased 22 percent from $8.12 to $9.91. This jump is attributed to the opening of the airport’s new concessions program and 5.9 percent growth in overall enplanements.”

Matt Potter
allegedly tagging a residence on K Street in the Stockton neighborhood when a 30-year-old male confronted them and asked what they were doing.

After a brief argument, the victim was stabbed once in the abdomen and hit with a baseball bat.

The victim told police that the three suspects fled the scene in a dark-colored car northbound on 30th Street.

Paramedics treated the victim at the scene and transported him to a hospital where he was being treated for non-life-threatening injuries.

SDPD watch commander Robert Heims said the Street Gang Unit is continuing their investigation.

STEVE HORVATH

OCEANSIDE

Racist graffiti on campus

“I don’t feel safe...”

Early arrivals to the MiraCosta College Oceanside campus on November 30 discovered graffiti slurs on the windows of the school’s student center, where the Black Student Union is located.

This act sadly demonstrates that our campus is not immune to the unrest experienced nationally on college and university campuses,” wrote MiraCosta superintendent/president Sunita Cooke in an email distributed to all students and faculty.

“Although the graffiti was quickly removed before classes began today, it prompted us to clearly state that MiraCosta College and local authorities do not tolerate hate crimes or the defacing of public property.”

The bigger problem, says Britney Means of MiraCosta’s Black Student Union, is that this is not an isolated incident. She feels the administration has covered up previous racist slurs.

“They have kept everything under wraps,” says Means. “I feel they have swept everything under the rug.” She said a Black Lives Matter celebration in September was met with negative comments and one student wearing a “Cops Lives Matter” cap.

Means pointed out a website by fellow student Isaac Velasquez, who posted a September 9 video showing sidewalk chalk drawings created for the Black Lives Matter event.

Velasquez points out that the man depicted in the drawing was later “redrawn,” embellished with a “drug hat,” watermelon, a shank, and a bottle of malt liquor. “Here it says ‘should have run,’ which means he should have run if he didn’t want to get shot,” Velasquez says in his video.

“This is what MiraCosta really thinks.”

Means says she does think the spray-painted slurs was a solo act.

“I would say it’s a much larger part of the student body than just one person... To be honest with you, I don’t feel safe on this campus.”

Rita Sosa, a business administration professor who is MCC’s acting communications director, says the school is not disclosing what the spray-painted words were.

“We have chosen not to dignify [the slurs],” said Sosa. She said that in an emergency meeting about the incident, a veteran administrator said this was the only act of its kind he can remember.

KEN LEIGHTON

IMPERIAL BEACH

Loko: 12% alcohol in a can

Meeting to address perils of booze product

An Imperial Beach church is holding a “community conversation” on December 10 to discuss a ban on the Four Loko alcoholic beverage, which has been linked to deaths and binge-drinking problems.

The action comes a month after the attorneys general of 17 states asked Chicago-based Four Loko manufacturer Phusion Products to lower the alcohol content of its product. Previously, 20 states’ attorneys general reached a $400,000 settlement with the company over the marketing and caffeine content of the drink, causing the company to remove caffeine from the ingredients last year.

The meeting is about “the impact of Four Loko on youth and the homeless in our community,” said Rev. John Edwin Griffin of the Imperial Beach United Methodist Church.

“We’re trying to create a movement at the community level” before approaching the city government, Griffin said. “We will deal with the city later.” He added that the city has expressed “an openness” to the matter.

The U.S. Centers for Disease Control has warned that ingesting a single 23.5-ounce can of the 12 percent alcohol Four Loko, approximately the same size and strength as a bottle of wine, constitutes a binge-drinking episode.

Critics of Four Loko say that the sweet carbonated beverage, which comes in flavors such as fruit punch and watermelon, appeals to underage drinkers and resembles non-alcoholic energy drinks.

Sal Sadik of the Market to Market store on Seacoast Drive, which sells Four Loko and airplane bottles, said, “It’s not a big seller” compared to craft beers. “Not here.”

When asked if he would remove the drink from his shelves on request, he said no.

“You can’t really control it,” he said. “There are thousands of similar items.” Sadik said that manufacturers should have limits placed on them, not the retailers.

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December Nights is nearly the biggest event in San Diego; if it wasn’t for Comic-Con, it would be the most attended. Which makes parking pretty terrible and a good thing we had some sweet, sweet mopeds. It was nice to see so many people there enjoying themselves and the season. The lighting this year was top notch! Would go again.

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Thursday | 10

WHITE BUFFALO. Americana artist Jake Smith’s alter ego released his strongest set yet with this year’s Love & the Death of Damnation, a collection that finds the storyteller kicking up some dance-floor dust. Reader contributor Dave Good had a chat with Smith about the change of pace before the Thursday-night show at the House of Blues. Of Note, page 61.

Friday | 11

THE NUTCRACKER: CITY BALLET
As you enter the grand lobby of the historic Spreckels Theatre, you will be greeted by a chorus of carolers with joyful songs of the season. Then on to the show, Clara’s magical journey from her family Christmas party where toy soldiers and mice become life-sized dancers to the Land of Sweets, where she is welcomed by the Sugar Plum Fairy. Accompanied by the City Ballet Orchestra and Chorus. Following each matinee performance, members of the cast will be in the lobby to greet the audience and pose for photos. Runs through Christmas Eve. $29–$79.

WHEN: 7:30 p.m. Also on Saturday.
WHERE: Mid-City Gym, 4302 Landis Street, City Heights. 619-516-3082; on.fb.me/1YFqrb1

Saturday | 12

FAMILY ARTLAB
Family ArtLAB starts with a conversation-based tour of artwork currently on display to introduce families to themes the artist may have implemented and discuss different ways of using materials. Then parents and children participate in an art-making workshop to create their own work of art based on what they’ve learned. Recommended for children five and older. $15 includes two adults and up to three youths, and museum admission is included.

WHEN: 2 to 4 p.m.
WHERE: Museum of Contemporary Art San Diego, downtown, 1100 and 1001 Kettner Boulevard. 858-454-3541; mcasd.org/events

ANGEL’S GIFT
Sophia Isadora Academy of Circus Arts presents professional and amateur circus performers aged 5 to 58 with displays of aerial, acting, clowning, magic, juggling, contortion, acrobatic, and balancing skills. Infused with political satire and literary allusions, the show tells the story of a lost and injured angel who joins the circus and the tribulations she faces on the journey. Artists big and small will fly through the air, ride on unicycles, walk on stilts, juggle clubs and balls, and make you laugh in a big-top circus setting.

WHEN: 7 p.m. Also on Saturday.
WHERE: Mid-City Gym, 4302 Landis Street, City Heights. 619-516-3082; on.fb.me/1YFqrb1

RAWHIDE COUNTRY CHRISTMAS
A two-day Christmas family event at a 40-acre working ranch and camp in the hills of Bonsall. Activities include pony rides, hay rides, petting zoo, horse-vaulting exhibitions, photos with Santa, holiday snacks and refreshments, BBQ dinner, arts and crafts, carolers, a live band, and Christmas carols around a campfire.

WHEN: 2 to 9 p.m. Also on Sunday.
WHERE: Rawhide Ranch, 6987 W. Lilac Road, Bonsall. 760-758-0083; rawhidechristmas.com

55 parking fee per vehicle. Come for a couple of hours or stay all day.

WHEN: 2 to 9 p.m. Also on Sunday.
WHERE: Rawhide Ranch, 6987 W. Lilac Road, Bonsall. 760-758-0083; rawhidechristmas.com

Festive attire encouraged!

WHEN: 1 to 5 p.m.
WHERE: Gaslamp and East Village. bit.ly/1jxiiTT

SAN DIEGO—MADE HOLIDAY MARKET
With handmade goods by more than 50 local artists, craftsmen, and makers, Bar, Bootlegger, Coyote Ugly Saloon, Don Chido, Florent Restaurant, Henry’s Pub, Jolt’n Joe’s, Le Parfait Paris, Lotus Thai Cuisine, McFadden’s, Ocean Pacific Grille, Rockin’ Baja, Royal India, Rustic Root, Samurai Pie, the Field Irish Pub, Tin Roof, Top of the Hyatt, Whiskey Girl, and Zymology. Festive attire encouraged!

WHEN: December 12–16
WHERE: Gaslamp and East Village.}

TOAST OF DOWNTOWN
Cocktail samples, bites from menus, and discounts at 21 downtown shops on a self-guided daytime stroll. Participating restaurants include Blue Point Coastal Cuisine, Blush Ice

WHEN: December 12–16
WHERE: Gaslamp and East Village. bit.ly/1jxi1TT

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With handmade goods by more than 50 local artists, craftsmen, and makers, Bar, Bootlegger, Coyote Ugly Saloon, Don Chido, Florent Restaurant, Henry’s Pub, Jolt’n Joe’s, Le Parfait Paris, Lotus Thai Cuisine, McFadden’s, Ocean Pacific Grille, Rockin’ Baja, Royal India, Rustic Root, Samurai Pie, the Field Irish Pub, Tin Roof, Top of the Hyatt, Whiskey Girl, and Zymology. Festive attire encouraged!

WHEN: December 12–16
WHERE: Gaslamp and East Village. bit.ly/1jxiiTT

SAN DIEGO—MADE HOLIDAY MARKET
With handmade goods by more than 50 local artists, craftsmen, and makers, Bar, Bootlegger, Coyote Ugly Saloon, Don Chido, Florent Restaurant, Henry’s Pub, Jolt’n Joe’s, Le Parfait Paris, Lotus Thai Cuisine, McFadden’s, Ocean Pacific Grille, Rockin’ Baja, Royal India, Rustic Root, Samurai Pie, the Field Irish Pub, Tin Roof, Top of the Hyatt, Whiskey Girl, and Zymology. Festive attire encouraged!

WHEN: December 12–16
WHERE: Gaslamp and East Village. bit.ly/1jxiiTT
local food trucks, Nomad Donuts, It’s a Dog’s World, That’s What Cheese Said, and Marcel Authentic Belgian Waffles, holiday-inspired craft cocktails, beer from Three Weavers Brewing Company, a DIY floral crown tent by the Tiny Bloom, and large-scale art installations. Live music performances by Mason James, Triumph of the Wild, and Caitlin Ashley. A $1 donation at the door includes a raffle ticket for locally made prizes. The first 75 people to arrive each day will receive a free grab bag with items donated by San Diego vendors.

**WHEN:** 10 a.m. to 5 p.m. 
Also on Sunday.

**WHERE:** Union Art Space, 2191 Main Street, Barrio Logan. sandiegomade.org

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**Sunday | 13**

**PARADE OF LIGHTS**

See the annual Parade of Lights on San Diego Bay from the historic ferryboat Berkeley at the Maritime Museum of San Diego. The parade judges are stationed aboard the steam yacht Medea, and the brightly decorated boats pull out all the stops when they pass by. Includes a holiday dinner from 5 to 7 p.m., $25 children/$50 adults. If you just want to watch the parade, it’s $10 for museum admission after 6 p.m. This year’s boat-parade theme is Christmas Around the World.

**WHEN:** 5 to 8 p.m.

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**GASLAMP PET PARADE**

This parade starts at the MLK Promenade Park and travels through the streets of the Gaslamp. Festively attired critters compete for bragging rights and prizes in contest categories including Best Pet Costume/Canine, Best Pet Costume/Non-Canine, Best Pet Holiday Costume, Cutest Critter, Best Costume/Duo, Best Costume/Group (three or more), Best Ugly Holiday Sweater, Best Pet Float, and Best of Show. The tinsel procession returns to the park for a Pet Expo (runs from 1 to 5 p.m.) and the parade awards ceremony. The best vantage points for watching the parade are along Fourth and Fifth avenues between E and K streets from 3 to 3:45 p.m. Entry to the parade is $15 per pet/owner in advance; $20 day of event.

**WHEN:** 1 to 6 p.m.

**WHERE:** Hilton San Diego Gaslamp Quarter, 401 K Street, downtown San Diego. 619-233-5227; gaslamp.org/events/pet-parade

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**SISTER’S CHRISTMAS CATECHISM: THE MYSTERY OF THE MAGI’S GOLD.** Does the sight of a wooden ruler make your knuckles cringe? Well, Sister (of Late Nite Catechism fame, a long-running solo comedy play about a fictitious Catholic nun) is back, this time with a yuletide class and the Eleventh Commandment: “Thou Shalt Not Heckle Sister!” At North Coast Repertory Theatre, December 13 to 15.

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**RUN THE JEWELS.**

New York rapper/producer El-P and Southern rapper Killer Mike were an unlikely pair before going two for two in the studio and selling out shows coast-to-coast behind *Run the Jewels 1* and 2. The alternative hip-hop duo is a featured act at 91X’s Wrex the Halls at Valley View Casino Center on Sunday.

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**HITCHCOCK/TRUFFAUT.** The summit between two masters of visual storytelling that became one of the few indispensable books on movies, comes to a theater near you. *Reader* critic Scott Marks calls it an inspiring celebration of cinema — “Screen it in every classroom throughout the land!” Given the current slate of cheerless holiday releases, it may be the only picture that aims to pump some joy into your veins.

**Movies, page 65.**

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**Wednesday | 16**

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**MUSE.** The band’s 2015 concept record *Drones* didn’t pack the high-minded, hard-rock wallop of its award-winning predecessors, but what do critics know? — Muse continues to pack arenas show after show. The English art-rock trio takes the stage (and transforms it) at Valley View Casino Center on Wednesday.
Tranquil Cambria
By John Kanlund

With a backdrop of Monterey pines drooped in a misty veil, interrupted now and again by the sun, you can see why the sleepy artist village of Cambria has drawn Californians for decades to its relaxing shores.

A coastal secret among its larger rivals of Santa Barbara and Monterey, Cambria feels like a Cape Cod seaside resort; the vibe here can only be expressed as utter tranquility.

You’ll want to bring your camera, sandals, and a good pair of binoculars for the seven-hour drive to this Central California town. It’s hard to find fault in a community that prides itself on retaining open space, scenic views, walkable neighborhoods, and friendly coastal restaurants and shops. Not only is Cambria home to three federally endangered species, a few state-listed species remain in their natural habitat a short walk from the village center.

After you’ve packed your weekend bags, set your phone on silent and enjoy the coastal drive. To reach Cambria from San Diego, take Interstate 5 to the U.S. 101, which crosses through Los Angeles, Ventura, Santa Barbara, and San Luis Obispo before parting with California Highway 1 in San Luis Obispo.

Continue west along Highway 1 to Morro Bay. North from Morro Bay, the 1 stretches north for a short 30 minutes toward the town of Cambria.

Though the waters in the early morning can feel icy, the Pacific Ocean does not disappoint. Surfing, family-friendly hikes, walks, sunset viewing, and the nearby Piedras Blancas elephant seal rookery are worth your time along this stretch of coast.

In town, there are a number of worthwhile activities, but one that should be on the top of your list is a stroll through the Cambria village arts district along Sheffield Street. Handcrafted local art is set along open-patio coffee shops and restaurants reminiscent, again, of Cape Cod living.

There are many good choices for lodging in Cambria, but there’s nothing like the ambiance of Cambria Pines Lodge. An authentic village retreat, the lodge’s setting is right for you to unplug from all the chaos of California life.

If you’re looking for a way to spend quality time with your significant other or a personal trip to simply “take a step back,” I highly recommend a trip up to Cambria.

Other Adventures

Florence124: Boys out for a rope swinging swim in Lake Atitlan, Guatemala

Jasper Trail winds down toward Grapevine Canyon. Inset: Look for fishhook cactus along the trail.

The name of this hike hints at the history found here. The Jasper Trail is named after Ranchita cattleman Ralph Jasper, who, at one time, owned over 5500 acres in portions of Montezuma Valley, Grapevine Canyon, and Yaqui Well, much of which is part of Anza-Borrego Desert State Park today. Ralph Jasper developed both Stuart and Angelina springs to make watering holes for his cattle. His father James Jasper, a San Diego County supervisor, had initially homesteaded in Grapevine Canyon, where he had found wild grapes near springs and in the canyon.

This hike begins in the San Ysidro Mountains near the small community of Ranchita and descends 12 miles down the scenic Jasper Trail into Grapevine Canyon, ending at the junction of Grapevine Canyon Road and SR-78 at Yaqui Flat where Sentinel Canyon opens up to the desert. Ralph Jasper used this trail when moving cattle from his ranch in Ranchita down to the warmer climes of Anza-Borrego for the winter.

It is recommended that this hike be done with a shuttle by leaving a car at the terminus on SR-78 at the Plum Canyon trailhead, and then driving 23 miles back to the start of the hike on Jasper Trail off of S-22. This direction makes for a mostly downhill trek, but there will still be sections requiring some gain in altitude before dropping down. The length of the hike can be modified by how far one drives down Jasper Trail before parking and heading out on foot. All distances listed here are assuming that the hike begins at the top of Jasper Trail.

The first part of the trail is in a relatively flat open area that was burned in the 2013 Ranchita Fire. Expect showy displays of wildflowers for the next several years as the transition continued on page 43.

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
American painter Steve Gibson and native Brazilian painter Augusto Sandroni team up for one-night painting Tour de Force. Tuesday, December 15, 17pm; free. 21 and up. Basic Urban Kitchen and Bar, 410 Tenth Avenue. (EAST VILLAGE)

BEER

Craft & Draft: The entire Hamm’s Room will turn into a crawlers’ holiday wish list. Check out a collection of local artists and crafters. With holiday beer, food, and the return of the beloved half holiday sweater tees. Sunday, December 13, 11:30am; free. Blind Lady Ale House, 3416 Adams Avenue. (NORMAL HEIGHTS)

Drinkabout: For over five years the SD DrinkAbout has been hosting a monthly showcase of Uptown’s best beer bars with a free shuttle running along 30th, El Cajon BL, Park, and Adams, because the last thing you want to unwrap for the holiday is a DUI. On December 16, hop the bus every half hour (7 to 11:40pm) from Blind Lady, Small Bar, Live Wire, Toronado, Studio 109, Hamilton’s, Ritual, or Tiger! Tiger! and get red-nosed on San Diego’s bounty of fine craft brew. Wednesday, December 16, 7pm; Hamilton’s Tavern, 5132 30th Street. (SOUTH PARK)

Holiday Beer & Dessert Pairing Night: Join Kilowatt Brewing and Abú’s Kitchen for a special Holiday Dessert & Beer Pairing Night. Try the limited release Holiday Ale, Red Wine Barrel Aged Imperial Stout, Cranberry Orange Ale, along with special dessert pairings. A paired beer and dessert flight will be available, as well as a full dinner menu from Abu’s Kitchen. Free entry; beer and food prices vary. Friday, December 11, 5pm; free. 21 and up. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (HEARNY MESA)

CHRISTMAS & HOLIDAY EVENTS

Breakfast with Santa: St. Nick will don his traditional holiday attire to sit down and enjoy breakfast. The morning includes a full breakfast, picture with Santa, face painting, balloon artist, kids’ show, and a gift for kids. Info: 619-235-4014. Saturday, December 12, 9:30am; Sunday, December 13, 9:30am; 825 Harbor House, 831 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Christmas on Brick Row: Impressions: Opening Reception. Appearances by Santa Claus and the Ice Queen plus food vendors, live music, face painting, free museum tours, book giveaways, and more. Thursday, December 10, 5pm; free. Between 9th Street and A Avenue. (NATIONAL CITY)

It’s F*’king Christmas: Finest City Improv says let’s do it differently with its first holiday show. Every Saturday night until December 12, people can gather at their cabaret-style theater in North Park for the mockery of the typical traditional office party everyone dreads and all-around audience participation that makes each show unique.

San Diego Sand Castles: Fun – Unique – Different

ROAM-O-RAMA continued from page 42

tion zone vegetation recover. In season, abundant stands of common phacelia cover the ground. Look for pale lavender flowers arranged in a coil, looking much like the body of a curried caterpillar. You may also find tall yellow mounds of small sunflower-like blooms of interior goldenbush. Even when not in bloom, be sure to take time to smell the strongly lemon-scented leaves.

Approximately one mile from S-22, the California Riding and Hiking Trail cuts south off of Jasper Trail and provides escape from motorized activity. You may follow this single-track path through stands of scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments. While scrub oak and California juniper. The juniper was used by Native Americans in infusions, decoctions, and poultices to cure a number of ailments.

In addition, the Gambel’s has a redder head than the bluer-headed California quail, while the California quail has a much more distinct scale pattern on its chest, compared to the Gambel’s. In addition, the Gambel’s has a cream-colored belly, with the male having a black patch on its belly. Typical of quail, both prefer to walk rather than fly, so look on the ground but keep an eye out for a lone male standing on a high point keeping a lookout for danger.

Angelina Springs is next at 6.8 miles, where the water is subsurface much of the year, identified by lush stands of willow and pink-flowered arrow weed, so named for its long, straight stems used by the native people in fashioning the shafts of arrows. This area was inhabited by native peoples for 5000 years, first by an archaic Indian group and later by Kumeyaay Indians, and is now one of seven cultural reserves in the Anza-Borrego.

Follow Grapevine Canyon Road through ocotillo, agave, yucca, barrel cactus, and teddy-bear cholla and displays of desert wildflowers during spring. At mile 9.9 there is a signed fork in the road. Left goes to the north side of Yaqui Flat and toward Yaqui Well. Keep right for SR-78 and a return to your shuttle car parked at Plum Canyon. This route is a popular 4WD route on weekends, but mid-week there may be little or no traffic. No matter the day, you will discover great views, incredible solitude, and a rewarding trip through some of Anza-Borrego’s less-visited landscapes.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Saturdays, 7:30pm; through Saturday, December 12, 12, $15. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

Las Posadas in Old Town: Experience the Mexican tradition of reenacting the biblical story of Mary and Joseph’s search for a place to stay on the day of Jesus’ birth. Join the candlelit procession that begins at 6:45pm. Sing holiday songs in both Spanish and English while actors playing Mary and Joseph roam the town in search of lodging (for pueblos). When the procession ends, witness a live nativity scene and choir performance in front of Casa de Estudillo. Sunday, December 13, 2:30pm; free. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

The Nutcracker: With the Classics Philharmonics and the San Diego Symphony, presented by California Ballet Company. Saturday, December 12, 2,30pm and 7:30pm; 825-4105. San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

The Nutcracker San Diego Dance, tours and creative stages of San Diego present The Nutcracker, with dancers age 2-1/2 to adults. Sunday, December 13, 6pm; Creative Performing & Media Arts Theater, 5050 Conrad Avenue. (CLAIREMONT)

Polar Express: Join us in your pajamas and enter a world full of holiday treats and trains. With games, winter scene dioramas, and a holiday keepsake to make. A doubting young

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Find a game at a bar near you tonight!
Reader

Rawhide Country Christmas
1649 El Prado.
San Diego Model Railroad Museum,
Saturday, December 12, 11am; $10.
life never fades for those who believe.

Pastor Jeff McCoy: — his resurrection,
his power, his name, his work, his ministry.
The centrality of Jesus would be the one subject I’d preach forever. Jesus is God’s ultimate expression of love, so that you can pick any topic — love, grace, forgiveness, compassion, how to live life, bounderies, any other topic, such as judging, how to treat your neighbor, how to live in this world — it all centers on Jesus.

What’s your main concern as a member of the clergy?
PM: Keeping the main thing the main thing. The mission of the church is to make disciples, and I think when pastors lose sight of that… And yes, our objective is to reach out to the community, to evangelize, but we are called to make disciples making other disciples. I see a lot of pastors wander away from that objective, and if we’re not making disciples, the gospel will not be spread.

Why did you become a minister?
PM: It was a calling and a decision. When I was really young, 12–13 years old, I remember sitting in a sanctuary and asking God to send me into ministry. I looked up to my youth pastor at the time and saw the impact he was making in my life. I remember asking God to send me into ministry at a very young age. I’ve had opportunities to do several other things — play football, run a restaurant, go into business, teaching — so I’ve had the opportunity to go and pursue so many different avenues, but I made the decision to stick with ministry in 1999. One of the reasons is because there are not a lot of people doing it — it’s not a popular job. More are leaving than signing up for ministry. Christ said, “The harvest is plenty but the workers are few.” That resonates with me.

What’s the mission of your church?
PM: Three words: Win. Build. Send.

We took the Great Commission in Matthew 28, where Jesus says, “Go therefore and make disciples, and baptize and teach them to obey all I have commanded you.” We took that Great Commission and we basically summarized it in modern words, easy to understand, that people can gravitate toward.

Where: The strangest place you found God?
PM: Downtown San Diego… where people live without shelter or home. We’re not shoving the gospel down their throats but asking how we can help. There’s something pure and holy about those streets downtown. Those homeless people are not in the church buildings or upper-class neighborhoods, but God is definitely down there walking the streets as well.

Jeff McCoy chose ministry “because there are not a lot of people doing it.”
Rhyme & Verse
Two poems by Jill Peláez Baumgaertner

Bodiless

You leave your signature like the atom whose footprint is its only proof, the pencil’s sharp point indenting the paper next to my poems’ lines. With what voice you have uncovered my concealed intentions, presented my images in bas-relief, and textures I could not see until your hand revealed the design — just as I mark the pages of your book of poems — a blade of grass, a faded ribbon, a pressed leaf, a leather strip. In the solitude of this house I read your words aloud printing the air with them. Like fragrance the atoms dance, disperse, escape, as light as flight. I roam through rooms of them.

Jill Peláez Baumgaertner is professor of English and dean of Humanities and Theological Studies at Wheaton College. She received a PhD from Emory University and has taught at Valparaiso University. The author of five collections of poetry — including What Cannot Be Fixed, a textbook on poetry, a book on Flannery O’Connor, and the poetry anthology Image Dri — she has also written lyrics for compositions by Richard Hillert, Carl Schalk, Michael Costello, and Daniel Kellogg. She received a Fulbright to Spain and has won many awards for her poetry. She serves as poetry editor of The Christian Century.

FOOD & DRINK

Merry Little Pop Up Dinner Join chef Indo, Jake King, and Bria Stade as they bring you a Cozy California Dinner Series. Drink and be merry in a cozy LA Jolla beach house with four farm-to-fork seasonal courses. Info: bria@chefindoandsd.com. Thursday, December 10, 6:30pm; $85. The Lowry House, 2035 Lowry

TOAST TO THE SEASON
100+ different wines from around the world, small production, and 100+ different wines from around Place.

Gelato Poetry Series Gerald Vanderpopt is featured, followed by an open mike. Friday, December 11, 7pm; free. Korky’s Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

FANTASTIC ADVENTURES

Holiday Flight Tickets On Sale Now!

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride whichever you prefer — at no extra charge. All our pilots are FAA-certified commercial pilots.

Rides for two start at $100 per person.

If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at $145) is just the ticket.

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SPECIAL EVENTS

Light Up a Life A time to celebrate and remember loved ones who have touched our lives with a memorial candle-lighting ceremony, musical tribute, and inspirational spoken message. Info: 760-431-4100. Thursday, December 10, 5:30pm; free. Agua Hedionda Lagoon Discovery Center, 1580 Cannon Road. (CARLSBAD)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more, offers a Singles New Year’s Eve Gala for singles age 40-60ish with live band Hitman Honey, appetizers, icebreaker game, prizes, champagne toast, party favors, Tarot Card reader, and photos. Classy dress. Self parking $5, valet $15 (originally $20). Dance price $50 prepay/$55 door. Prepay at simplybestsingles.com or call 818-577-6877. Thursday, December 31, 8 p.m. to 12:30 a.m., Del Mar Hilton (by the racetrack), 15575 Jimmy Durante Boulevard. (DEL MAR)

LECTURES

Parkinson’s Disease Care Are you or a loved one living with Parkinson’s disease? Physicians from UC San Diego Health’s Movement Disorders Center will share the latest research in understanding motor and non-motor symptoms of people with Parkinson’s disease including cognitive and psychiatric disturbances, as well as advances in new therapies. Saturday, December 12, 2-4pm, free. UCSD Moores Cancer Center, 3855 Health Sciences Drive. (LA Jolla)

Should Prostitution Be Decriminalized? The Interna-
tional Museum of Human Rights and Amnesty International host a Human Rights Day meeting. Info: ahoiberg@aol.com. Thursday, December 10, 6pm; free. Women’s Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

OUTDOORS

Holiday Scavenger Hunt Adventure Great activity with family in town. Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, sunrise to sunset. Now two quests to choose from in San Diego: Old Town/Little Italy and Waterfront or the newly released Balboa Park Quest. Save 20% with Promo: READER. Sign up at urbanadventurequest.com. (BALBOA PARK)

Winter Botanical Wonders Learn about the iconic native plants that set the scene to make our Southern California winter holidays so unique. From “San Diego Snow” (tiny flowerings on Broom Baccharis) to the apple-shaped red berries adorning Toyon, amazing secrets of wildlife will be disclosed on fun Mission Trails Regional Park trail guide-led walk. Meet inside Visitor Center. Saturday, December 12, 9:30am; Sunday, December 13, 9:30am; Sunday, December 13, 9:30am; Wednesday, December 16, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

PERMANENT ADDRESS: 1956

GEL FAIRE

San Diego Reader December 10 2015 4
**WATERFRONT EVENTS**

**Bill of Rights Sunset Sail** We’re acknowleding Bill of Rights Day a little early this year with a sunset sail on the Schooner Bill of Rights. Enjoy light appetizers, themed drinks including Premeable Wine, and a San Diego Bay sunset. Supports 501(c)3 not-for-profits. Freedom Revolution and the Schooner Bill of Rights. Saturday, December 12, 2pm; $52-$52.18 and up, Schooner Bill of Rights, 604 Marina Parkway (OLA VISTA) **Cannon Battles** Three-hour battle features booming cannons, close-quarters maneuvers, and a taste of 18th-century maritime life aboard tall ships. You and your crew are invited aboard to experience the thrill of combat at sea during the age of sail. Join the crew in defending your ship, raise the sails, heave on the lines, or just sit back and watch the action. Sundays, 2pm; Saturdays, 2pm; through Saturday, January 2, 471/491. San Diego Maritime Museum, 149 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Christmas Day Dinner Cruise** Experience a lavish, traditional holiday buffet aboard a luxurious yacht while you enjoy the calm waters and beautiful scenery of the San Diego Bay. Santa will make an appearance during boarding time to pose for pictures. Friday, December 25, 3:30pm; Saturday, December 26, 10:30am. Schooner Bill of Rights, 604 Marina Way. (DOWNTOWN SAN DIEGO)

**Find all the fish** Snorkelers and SCUBA divers can become a “citizen scientist” by completing this free course and then conducting underwater surveys of local habitats. This tool to find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, December 16, 6pm; fee. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101 (OCEAN MESA)

**Ocean Side Harbor Parade of Lights** While the much larger San Diego Harbor event gets most of the attention, the Ocean Side Yacht Club also organizes a parade of lights, wherein a couple dozen brightly decorated boats circle the harbor in a display of seagoing holiday festivity. The fun starts at 7pm, December 12, and lasts roughly two hours. It may be viewed from any point around the harbor, whether you prefer to set down lawn chairs or watch comfortably from one of the waterfront restaurants. Saturday, December 12, 7pm; fee. Ocean Side Harbor, 1540 Harbor Drive. (OCEANVIEW)

**Parade of Lights for Fancy Pants** See the annual parade of Lights on San Diego Bay from the historic ferryboat Berkeley at the Maritime Museum of San Diego. The parade judges are stationed aboard the steam yacht Medea, and the brightly decorated boats pull out all the stops when they pass by. Includes a holiday dinner from 5pm to 7pm, $25 children/50 adults. If you just want to watch the parade, it’s $10 for museum admission after 6pm. This year’s theme is Christmas Around the World. Please bring a new, unwrapped toy for the Toys for Tots program. Info: 619-234-9153 x106. Sunday, December 13, 5pm; Sunday, December 20, 5pm; $25-$50. San Diego Maritime Museum, 149 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**San Diego Bay Parade of Lights** Participants can board their boats to fit this year’s theme, Christmas Around the World. The parade begins at Shelter Island and proceeds to Harbor Island at 6pm, the Embarkadero at 6:30pm, Seaport Village, 7pm and ends at the Ferry Landing in Coronado at 7:30pm and includes a holiday dinner from 5pm to 7pm. Questions: sdparadeoflights.org. Sunday, December 13, 5pm; Sunday, December 20, 5pm; $25-$50. San Diego Maritime Museum, 149 N. Harbor Drive. (DOWNTOWN SAN DIEGO)


**Tidepool Adventure** The Point Loma Tide Pools are located at the tip of Point Loma, just south of Sunset Cliffs Natural Park. In the littoral zone pools, visitors can see limpets, hermit crabs, starfish, anemones, mussels, sally lightfoot crabs, and other species of intertidal sea life. Guided tour. $5 per person; $3 per person. Mondays, 1pm; through Monday, December 28, 1pm; Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

**Tijuana Estuary Nature Walk** The Tijuana Estuary protects a variety of plant communities and wildlife. Discover the richness that unfolds around the visitor center, be it upland plant adaptations or the significance of the estuarine habitat. Saturday, December 12, 11am; Saturday, December 26, 11am. Tijuana River Estuary, 301 Casparian Way. (IMPERIAL BEACH)

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**SMUGGLING ON A JET SKI**

**From San Diego city lifeguards**
San Diego Lifeguards are a 24-hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also handle enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

**11/22** - SDPD calls LCC and informs there are 10 people drinking and jumping off the cliff at Froude/Osprey public parking lot, “Pappy,” 1 Sam and SDPP unit respond and make warnings.

11/21 - Stingray sting comes through as a 911 call at Tournamaine public parking lot. Patient is transported by lifeguards to the Pacific Beach tower and treated.

**11/20** - Harbor Police arrested a subject in a north San Diego Bay marina for being in violation of a domestic violence restraining order.

**11/19** - Harbor Police issued a citation to a boater for not having the proper registration.

**11/18** - Harbor police responded to a dinghy that was adrift near the aircraft carriers and stored it for being a hazard to navigation.

**11/17** - USCG contacts LCC advising Vessel Merlyn (110’ Research Vessel contracted by Scripps) requested our assistance with one of the deck hands experiencing an unspecified cardiac event. LCC coordinated with “Merlyn” on VHF 16 and Rescue 5 met them in the Turning Basin, receiving a 50 year old oriented and ambulatory male with a history of heart trouble and complaining of irregular pulse. The patient was taken to reception dock and transferred to Medc 20 and on to Scripps La Jolla.

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**Tides**

<table>
<thead>
<tr>
<th>LOW TIDE</th>
<th>HIGH TIDE</th>
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<tr>
<td>THU, DEC 10</td>
<td>1:31 1.8’ 2:49 -0.6’ 7:48 6.5’ 9:05 4.2’</td>
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<tr>
<td>FRI, DEC 11</td>
<td>2:04 1.9’ 3:24 -0.8’ 8:20 6.6’ 9:44 4.2’</td>
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<tr>
<td>SAT, DEC 12</td>
<td>2:39 2.0’ 4:01 -0.8’ 8:58 6.6’ 10:25 4.2’</td>
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<tr>
<td>SUN, DEC 13</td>
<td>3:16 2.1’ 4:24 -0.7’ 9:28 6.4’ 11:10 4.2’</td>
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**For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront**

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**Monchong — fish oddity sold harboride**
The Tuna Harbor Dockside Market has the freedom to test new markets for fish that most high-volume wholesalers are unwilling to consider.

For example, this monchong (aka pomfret), which was line-caught off San Diego’s deep waters by the 70-foot tuna vessel Pacific Horizon. This open-air seafood food serves feature tuna, black cod, sheephead, rockfish, thornyhead, sand dabs, mackerel, spiny lobster, rock and spider crab, sea urchin, squid, octopus, and sea snails on a seasonal and/or year-round basis. But this chunky monchong was an outlier.

In the early morning of November 21— just a half hour into the market — an Asian customer came up to poke at the pomfret’s firm exterior and check its gills for freshness. And within a minute, she decided to snag this 15-pound fish off the table at $2.50 per pound.

— Victoria Minnich
larger trees were available) were made of planks and joined with cored seal hide and sealed with tar. They were used in ocean-fishing, to travel back and forth between coastal towns, and were important in trade between the islands and the mainland.

The Chumash used a harpoon with a detachable fore-shaft for spearing large fish and marine mammals. They made fish-hooks from shells for catching smaller fish, and they pounded fiber or used dried hide or intestines to make cord and netting.

The latter part of the Late Formative period is when the historically known California Indian cultures began to take their final form. Population rose rapidly, societies became intricate, warfare occasionally erupted over resources, and a common money system of shells and beads was standardized. The Indians developed nets for deep-sea fishing and formed cooperative labor crews and had craft specialists, including boat builders, captains, navigators, and boat owners.

Building fish dams and offshore net-fishing drew the labor of neighboring tribes, thus enhancing their shared technology.

The Ya'i Heki' Regional Indian Museum at Lake Perris, north of San Diego in Moreno Valley, is one of a series of regional museums funded by the State of California. It provides an interpretation of Native American history and the cultures of the native tribes throughout the Southern California desert region. On December 12, the museum will be hosting Native American Fishing Techniques as a segment of their free weekly children’s program.

— Daniel Powell

GOING BIG AT WOHLFORD

Inshore: Fishing inside and off the kelp edges has produced a few bass, sheepshead and lots of sculpin. The sculpin, however, are to be released by boat-based anglers (since September 1) and are expected to reopen on January 1, 2016. Sculpin are expected to be released by boat-based anglers (since September 1) and are to be released by boat-based anglers (since September 1) and are expected to reopen on January 1, 2016.

Outside: Though the number of anglers and runs were about the same as the previous week, the offshore counts dropped markedly on the tuna and dorado. The yellowfin numbers dropped from 2,223 to 1,036, skipjack from 474 to 208 and dorado from 30 to only 4 caught. Still, this kind of pelagic fishing is not normal to this time of year. As long as the fish are out there and anglers want to try and find them biting, the boats with enough of a load will run surface trips. Offshore rockfish, when weather permits, has been very good for bocaccio, whitefish, reds and lingcod.

11/29 – 12/5 Dock Totals: 1,314 anglers aboard 63 boats out of San Diego landings this past week caught 1036 yellowfin tuna, 148 yellowtail, 4 dorado, 208 skipjack tuna, 69 calico bass, 36 sand bass, 1,759 rockfish, 33 sheepshead, 35 bonito, 66 whitefish, 5 lingcod, 2 barracuda, 7 bocaccio, 1 finescale triggerfish, 1 red rock crab and 17 spiny lobster.
Passing pleasures

A listening station invites you to interpret a Miles Davis tune with paper and pens.

San Diego Museum of Art’s Art of Music exhibit welcomes visitors with a giant ceramic auricle and protruding ear trumpet that, upon detecting the voices of passersby, proceeds to emit Beethoven’s “Grosse Fuge.” It’s a fitting introduction to an installation (running through February 7) that explores the ways in which the visual arts have portrayed and been influenced by music over the ages.

The first room demonstrates the musician as muse in Greek and Roman mythology. Most prominently, The Triumph of Pan (2004), by local artist Eleanor Antin, is a vivid chromogenic print based on a 1636 painting of the same name by Nicholas Poussin. Antin’s interpretation places live models over a backdrop extracted from the original piece engaging in a bacchanal of wine, sex, snakes, and sacrifice in brilliant, sharp color.

The next gallery sees the musician as portrayed in renaissance Europe, where music assumed a religious, educational, and even decadent role when taken to excess. Giovanni Benedetto Castiglione illustrates this last concept in his mid-1600s oil on canvas Allegory of Vanity, in which a dancer is surrounded by instruments, flowers, and other transient superfluities. The painting suggests that the passing pleasures of the world are secondary to eternal salvation, though the accompanying text box acknowledges that the artist “had a reputation as violent scoundrel who had numerous run-ins with the law.”

In the same room we see the musician in the Asian world, where they were perceived as embodiments of virtue and played an indispensable part in social gatherings. The concept is exemplified by a 19th-century qin — an acoustic, stringed lap instrument noted for its subtle, graceful timbre. The mastery of the qin is noted as “one of the four essential arts in the literati class in imperial China.”

Moving on, the viewer is presented with Musical Instruments in Art and as Art” by way of international paintings and sculptures celebrating the form and function of instruments such as the lute, mandolin, and violin. The space is dominated by an oil on canvas from Diego Rivera contemporary Rufino Tamayo, titled Sleeping Musician (1950), in which a guitar is illuminated by an eclipsing sun as shadowed musicians sleep in the fore- and backgrounds.

Among the more vibrant spaces, “Social Intersections of Art and Music” showcases a nonlinear exploration of the overlap between visual and musical arts with examples including an ornate African lyre and handmade gongs and whistles. This segues into “Music in Festivals and Popular Ritual,” highlighting the centrality of music across time and space in social functions. The radiant, ever-puffy figures of Fernando Botero depict bowler-capped, mustachioed musicians playing for a disproportionately miniature couple in his giant 1980 oil on canvas, Dancing in Colombia.

Similarly, “Music, Dance, and the Stage” takes a look at the fascination of secular entertainment with the arts spanning kabuki theater, Parisian opera showbills, and Broadway and West End posters. Of special interest are the huge 1891 Moulin Rouge advert for “La Goule” and Dalí’s piercing 1942 Project for Romeo and Juliet, a proposed surrealist set design for a ballet production of the Shakespeare classic.

A listening station titled “Jazz Visualization” invites you to interpret a Miles Davis tune with paper and pens as a primer for a Henri Matisse set of primary colors and wild, near abstract cutouts in his mid-19th-century Jazz series. “Mood in Music and Painting” continues in visualizations of music with examples from Indian ragas, the modern modality of keys, loud colors, and visceral forms.

Around the corner, the striking Filles de Kilimanjaro III (Miles Davis) (1976) by Argentine painter Kazuya Sakai interprets the 1969 Davis album of the same name with the flippancy but focused use of interwoven lines and colors, which resonate with the bold improvisation of the muse’s tunes.

One of the more engaging sections is “Synesthesia,” where an interactive electronic rendition of John Sennhauser’s 1951 Syncoformic #18-Horizontal Duo allows you to rearrange the components of the painting to create spastic jazz tunes, emphasizing the super-sensory correlation between sight and sound.

Moving further into the avant-garde, “An American Quartet: Collaborations and Dialogues” demonstrates the works of Jasper Johns, Robert Rauschenberg, John Cage, and Merce Cunningham, beginning with Rauschenberg’s 1955 Music Box, a staple of early noise and chance music in which three stones and feathers sit inside a wood crate riddled with nails. The dissociative works lead into a room of psychedelic rock posters by visionaries Rick Griffin, Wes Wilson, and Alton Kelley, along with a film by no-wave experimentalist Christian Marclay. In a starkly different style, Hans Burkhardt’s 1981 Sex Pistols sees the band’s name smeared across the canvas in a font suggestive of graffiti and a charmed nihilism.

ART


Gregorian Chant Mass

4 pm on the second Sunday of every month

- Sunday, December 13, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

Our Lady of the Rosary Church
State and Date Streets (Little Italy), Downtown San Diego

10”x10” Small Works: Opening Reception
A group show. Complimentary beverages by California Fruit Wine and floral arrangements by Adorations Botanical Artistry. Runs through January 31. Info: events@sparksgallery.com, Friday, December 11, 6pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Art Walk: Ray at Night
Ray at Night will be hosting local artisan vendors, food trucks, and live local musical acts. Saturday, December 12, 5pm; free. Ray Street Studios, 3436 Ray Street. (NORTH PARK)

Big Ben Art Show & Sale
Original artwork from local artists and local craftspeople selling jewelry, leather goods, textiles, and ceramics. Handmade artisans include H&Clk leather handbags and wallets, LadyBIM textiles, Laurel Nation Designs jewelry, Adrian Accessories beaded jewelry, This Bag recycled totes and wallets, Still Lily Designs metal and leather jewelry, Golden Poppy Designs sea glass jewelry, Julie Harris Ceramics hand built ceramics, Judy Standerford Scarves and more. Info: 619-894-9009 or arton30th@gmail.com. Saturday, December 12, 5pm; free. Art on 30th, 4434 30th Street. (NORTH PARK)
Man's brekky here

Good to have nice, big eggs with floods of bright yellow yolk.

Hey hey! Impressive company I've got here: Oprah, Renée Zellweger, Bruce Willis, Daniel Craig, all customers at Caffe Primo.

Uh, okay not at the same time or at the same Caffe Primo. Or even in the same city. They go to a Primo on Sunset Strip in L.A. And this is just according to the café's blurb. I haven't called my buddies Oprah, Renée, Bruce, or Daniel to confirm.

Still. Who would have guessed? Here on Market Street, at, like, the "wrong" end, up by 14th Street, outside the East Village cool pool, stands this new, big, confident street café, all dressed up for the in-crowd.

Hilise, the barista, is telling me about the place. How Caffe Primo’s from L.A. and opened this branch here in July. It’s a nice surprise.

Even nicer surprise? They do breakfast this late hour (about one in the afternoon).

I’d spotted it walking east from the Park and Market trolley stop, heading for the only supermarket I knew downtown, Albertsons. Then, on the corner opposite, a new café. Parisian almost, down to the golden wicker chairs and tables on the sidewalk patio. Just sticks out among the restaurant supplies, dog-wash places, dry-cleaning, little old flower shops.

So, I head into this space with a huge open kitchen, lots of seating, a long table, high industrial ceilings with modern chandeliers hanging, and a separate bar area. This is one big eatery. Trial ceilings with modern chandeliers hanging, kitchen, lots of seating, a long table, high industrial ceilings with modern chandeliers hanging.

But all that’s playing around. Most important, they get the Benedict sauce right that Hilde handed me.

So this, I guess, is what Oprah and Bruce eat for breakfast. You can get an omelet with berries, bananas, brown sugar for $6; a Belgian waffle, also with berries, plus whipped butter and maple syrup for $8. Or granola with berries, honey, yogurt, and toasted oats for $7.

But all that’s playing around. Need a man’s brekky here.

Spinach bacon omelet with goat cheese goes for $8. But, okay, most run into double figures. “Hangover Omelet” with Sicilian meatballs and mozzarella cheese goes for $11. Huevos rancheros (eggs, black beans, salsa roja, cilantro, avocado) runs $12. They all come with “Primo potatoes,” mixed greens, or fresh fruit.

They also have a bunch of brown-rice bowls with, say, herb-crusted salmon ($12) or blackened chicken breast ($11). And salads and wraps going from $9 (Caesar) to $15 (ahi tuna). Also, sandwiches, pizzas, around $12, and cheaper “shared plates” (appetizers, I guess). Blackened brussels sprouts are $7, crispy calamari’s $9, Sicilian meatballs go for $9, short-rib tacos are $12. House specialties are all Italian, like chicken marsala or parmigiana ($15).

But, no. Came here for breakfast. I choose the “traditional” Benedict: poached eggs, smoked ham, Hollandaise, on English muffins, for $11 (Benedict with salmon’d be $13). On Hilise’s advice, I take the potatoes as a side because they mix in yams, or actually, sweet potatoes. (What’s the difference? Wiki says it’s night and day. Sweet potatoes are basically Convolvulus, morning-glory cousins. Yams are related to lilies and grasses.)

The whole plate is a nice combo. Yes, I need to add salt to the potatoes because they taste a little bland, but they have a great combo of orange sweet potato, green and red peppers, and onions. Good to have nice, big eggs with floods of bright yellow yolk, too. Thin slices of ham give just enough flavor to zest up the hollandaise.

Of course Carla is going to kill me. Benedict is her all-time favorite breakfast. I think she’ll go for the vibe of this place, too. The blurb says it’s “inspired by the grand coffeehouses and espresso bars of Europe,” where you can “linger from early morning until late into the night.”

I also like the fact that they have happy hour every day, 3–6. And all of those “shared plates” are five bucks, along with house wines and a bunch of good draft beers, such as Pizza Port Chronic Amber Ale and Stone Delicious IPA.

Here’s what I do: take off, get a bunch of work done for three hours, and then lope back up Market at about four. Happy hour! Little-looking lady, Jordyn, brings me a plate of Sicilian meatballs, three of them, made from braised beef, pork, and veal for a Lincoln. Normally $9. And, what the heck. One more. Think about the marinara pizza (with oregano, garlic, olive oil, and tomato sauce, but — and the menu gives you fair warning — no cheese). So, I try the blackened brussels sprouts ($5). Meatballs are totally filling and with a good garlicky red sauce. Sprouts? Not so blackened, a little dense and tough; a little too like, well, brussels sprouts. Still, they’re good for you. I know, ‘cause grandma told me so.

But who–all comes here? For sure, the owners must be playing the waiting game. Because this end of East Village ain’t quite there yet. Someone tells me the city gave the owners an incredible deal, like, a couple of years’ free rent, to persuade them to take the plunge in this area.

Man, I hope they hang in.
Little wild

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Pizza pies before your eyes
Urban Pi, 2673 Via De La Valle, Del Mar. I’m not a purist when it comes to pizza toppings. I do love a simple pepperoni thin crust, but I’ve got no problem throwing down some broccoli, corn, buffalo sauce, and, yeah, even pineapple.

So I was excited when I walked into Del Mar’s Urban Pi and spotted a long list of toppings ranging from the elevated to the unusual. By elevated, I mean organic tomato sauce, nitrate-free pepperoni, and free-range chicken breast.

As for unusual, we could debate as to whether artichoke and arugula might qualify as anything standard, but I’m talking about the likes of shaved carrots, bean sprouts, roasted broccoli, Thai peanut sauce, and an organic egg cracked over the top of the pizza right before it goes into the oven.

You build the pizza you desire out of these and other toppings, plus a mix of spices, sauces, cheeses, and organic flour or gluten-free crust for $8.50. Within about five minutes, your ten-inch pizza comes wood-fired out of the oven and ready to eat.

I tend to get a little wild when I have the freedom of choosing my own toppings for anything, so for this lunchtime visit I deemed prudent to pick one from the Chef’s Pizza Creations menu. This includes simple classics such as margherita, pesto, pepperoni, and BBQ chicken pizzas.

But I couldn’t pass up the Brussels and Bacon, which came with charred brussels sprouts, mozzarella, onion, applewood-smoked bacon, balsamic glaze, and organic parmesan. The problem was that on this day they’d had a run on bacon. More would be ready in 10 or 15 minutes, and in the meantime I was welcome to substitute anything I wanted.

The counter is set up like a Chipotle or Subway, with all the prepared toppings laid out behind a glass shield for pies to be assembled before your eyes. Against better judgment, I wound up customizing my pizza after all. I stood there trying to decide if balsamic glaze went with tomato sauce, could rosemary ham serve as a bacon substitute, and should I go for the house-made meatballs.

I wound up with a pie of half balsamic, half tomato sauce with perpendicular halves of ham and meatball. I effectively had four slightly different topping arrangements, with brussels sprouts across the board. This was fun. Sure enough, five minutes later I had my pie. The crust was crisp outside but soft in the middle. The toppings were fine — good quality and generously applied. However, the tomato sauce didn’t bring enough flavor to hold my attention, the sprouts had only subtle flavors, and the ham wasn’t as rich as bacon would have been. Even the meatball could have used some oomph, either by including asiago cheese or some jalapeño — both available.

The key here is to make sure at least one of your toppings is strong enough to hold up the rest: bacon, sausage, blue cheese, olives, anchovies or, as a best bet, pepperoni.

by Ian Anderson

Like France
La Bonne Table, 3806 Fifth Avenue, Hillcrest. When I think of France, I think of food: real food, fresh food, quality food. Freshly baked baguettes, perfectly ripened cheeses, savory charcuterie, and of course the Mother sauces: béchamel, espagnole, hollandaise, and allemande. Even the word “chef” is French.

David and I have had some of the best meals of our lives in Provence, and we discovered firsthand that the food isn’t too shabby in Paris and Nice, either. Though I enjoy all of the French-themed restaurants here at home, it wasn’t until a few nights ago when I stepped foot inside La Bonne Table that I felt transported back to one of those perfect Provençal bistros I adore.

The illusion was made whole by the adults and children conversing in French at the tables surrounding us. For a moment I thought we’d need to ask for menus in French, but our server turned out to be as American as apple pie. And his lack of accent, for whatever reason (call it mono-lingual insecurity), made us feel that much more comfortable as we settled into our seats in the dining room that wasn’t much larger than my mother’s living room.

We began with a cheese plate and aperitifs. I got the Saint ($10), a gin-based martini with Calvados (apple brandy), honey, and lemon.

But the cheese. Forget all those crackers, nuts, and fruit compotes that come with most cheese plates, this cheese (imported from France via Epicure out of Los Angeles) is so superb it doesn’t require accompaniments, though we appreciated the poached baby pear and balsamic reduction. Of course we were provided fresh, warm demi-baguettes, but we mostly enjoyed savoring just the naked nibles of the Saint-Nectaire, Morbier, and triple crème cheeses.

The menu is sparse, with only six appetizers and six entrees to choose from. Our server explained that the chef/owner prefers it this way so he can focus on his best execution of each. David went for the Confit de Canard ($24) with “crispy and tender” duck thighs, lentils, and a fig glaze. He is a bit of a duck-confit snob and heartily approved of this iteration. He enjoyed the contrasting flavors and textures, from the earthy lentils to the rich, sweet fig sauce, as well as the refreshing dressed salad nestling in a radicchio leaf.

I didn’t taste David’s dish because I was too busy enjoying my own, a Truite Amandine (trout almondine, $23). The ten-ounce trout was roasted whole and served with giant asparagus spears, toasted almonds, and a lemon butter sauce that made me want to lick the plate. The filet was tender and moist and contrasted nicely with the satisfying, nutty crunch of the toasted almonds. But the real star of this dish was that delicate course the Mother sauces: béchamel, espagnole, hollandaise, and allemande. Even the word “chef” is French.

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40 DINNER FOR TWO
EVERY SATURDAY NIGHT
2 ENTREES + BOTTLE OF WINE
Available after 6pm. Add a 3rd wheel (extra entree)
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Select menu items. Cannot be combined with other promotions.

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Seafood | Sushi Bar | Dim Sum
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Buffet To-Go Available:
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3860 Convoy Street, Suite #121 858-715-1608
vegetarian ceviche, but I wasn’t and a choice of ahi, shrimp, or such as ful decor. offers plenty of attractive, color-
table centerpiece to Little Italy’s new-
ymbing and a huge garage-door way. Tons of room for good
Scandinavia bareness sort of
need a PhD in coffee and tea to
roasted tung ting, naked
mu dan, genmaicha, charcoal-
rasted tung ting, naked pu-erh,
hot pressure, cold pressure. You
need a PhD in coffee and tea to
navigate your way around the
choices here. It’s like a wine bar for
coffee aficionados.
Also, the space is smart and
airy in that spare, Japan-meets-
Swedish bareness sort of
way. Tons of room for good
tables for sipping and laptop-
walking. A white stand-
up counter links the inside to
the outside.
Foodwise, we’re at the end
of a long, stops at three. It’s a
simple choice of sandwiches or
salad. But not that cheap. The
croquet-madame, which I’d
really like to go for, has ham,
caramelized onions, tomato,
Swiss cheese, and béarnaise
sauce. It runs $14. Chicken-
salad sandwich is $13, with
the grilled-cheese sandwich at
$10. The three salads they have
for $9 each. Kale, Medi-
terranean couscous, and
spinach.
So, I went for salad because
it’s cheaper, and I chose the
couscous because that sounded
more filling.
And a cuppa joe. Lord. You
have to choose combo, combo,
bean…. I went for the Ethiopia
Wamena. Because Ethiopia is
where coffee was born. Only
problem: costs $4.75. Ow.
Okay, I’ll admit: it was
smooth and good, and they
bring it to you with a spare glass
jug that gives you a couple of
refills.
But the big surprise is the
couscous salad. Basically, turns
out, couscous is semolina. Tradi-
tional Berber food. These
little durum wheat balls are the
rice of North Africa. And just
as filling. The taste comes from
the arugula plus red and green
capers, red pepper, onion, little
tomatoes, goat cheese (tastes
like), a vinaigrette, and, best
of all, a generous sprinkling of
Kalamata olives that they have
taken the trouble to pit. The fla-
vor lights up! The olives really
give the combo its muscle.
So, yes, the coffee is not
cheap but good. The salad,
excellent. And it says something
that even in the late afternoon,
on this not-very-busy street,
and with no signs up to say who
the heck they are, Copa Vida
(“Cup of Life”) is busy as heck.
by Ian Anderson

San Diego Reader
December 10, 2015
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Little Italy Mercato
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Little Italy Saturday sandiegomarkets.com

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Beer and science

Just before Thanksgiving, Vista Village's Wavelength Brewing (236 Main Street) issued its beer in bottles for the first time, offering three staid in the fringe options: a vanilla-bean variation of its Off Kilter Scottish heavy, its Ad Astra Belgian quadrupel, and Oort Bruin, the beer company's first sour release.

In this case, fresh picked Simcoe and Nugget varietals, the Nugget having been grown by Wavelength co-owner Hans Haas at his Valley Center home.

An interesting variety for first-time bottling, but the disparate styles fit Wavelength's ethos. "One of our mottos is "full-spectrum beer,"" Haas points out. "Meaning, we like it all."

Those who paid attention in science class might spot a trend in the branding here. Wavelength and spectrum are physics terms, referring to physical properties of sound and light. Ad astra hails from the Latin for "to the stars." The Oort cloud is the icy sphere of comets and other space detritus surrounding the solar system going out about two light years.

Wavelength clearly has an affinity for scientific terms. But just judging by the series of Friday night lectures hosted in its tasting room, it's not just lip service. The brewery has become an unlikely hub for science fanatics in North County. "We've had astrophysicists, chemists, biologists, electrical engineers, and many more come present," Haas says. "We've been fortunate to work with some of the local science outreach institutions as well, such as Reuben H. Fleet, International Dark-Sky Association, Palomar College, Oceanside Photo and Telescope, to name a few."

These aren't idle summaries of info you might have picked up in school, either. One recent talk featured Reuben H. Fleet center's resident astronomer Dr. Lisa Will explaining the historical context and implications of NASA's recent announcement that liquid water flows on Mars. Another brought in Liam Kennedy, creator of "One of our mottos is 'full-spec- trum beer,'" Haas points out. "Meaning, we like it all."

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Jack Whiskey Porcini Mushroom Pâté $4, Chipotle Charred Tomato Pork Ribs $5.

**IMPERIAL BEACH**

**The Salty Frog:** Monday-Saturday, 2-7pm: Craft drafts and well cocktails. $3 domestic drafts. $5. Sunday, 11am-5pm: $4 build your own bloody mary bar.

**JAMUL**

Brody’s Burgers & Beer: Monday-Friday, 3-6pm, $2.00 off select drafts.

**KEARNEY MESA**

Proud Mary’s Southern Bar & Grill at the Ramada: Daily, 4-6pm: $4 select drafts, $4 house-made slushies, $5 premium wells. $5 appetizers.

Sushi Deli 3: Monday-Thursday, 5-6:30pm: $1 off all draft beer and $2 off regular sake drink special. Crazy Friday.

**LA JOLLA**

Galaxy Taco: Monday-Thursday, 3-6pm: $1 off draft beer and house wine, $9 margarita, $10 beer and a shot. $1 off tacos.

The Melting Pot: Daily, 4-6pm: $5 wells, $7 bartender’s special cocktail, $5 draft or bottled beer, $7 select red and white wines. Half-price cheese fondue, salads, brûléed plates, chocolate fondue.

**TLT ITALY**

Cookbook Tavola Calda: Daily, 3-6pm: $4 Peroni beer or glass of wine. The Glass Door Restaurant & Lounge: Friday, 11-10pm: $5 Svedka cocktails.

Pizza e Birra: Daily, 2-30pm: $5 margherita pizza, linguine marinara, arancini with marinara sauce, marinated olives, fresh mozzarella with sea salt, crinkled pepper and flat bread, and selection of $5 craft beers.

Queenston Public House: Monday-Friday, 3-6pm: $8 beer, wine, and sangria flights. $3 sliders.

**MIRA MESA**

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3.50 select pitcher specials. Brewer’s Bar: Daily, 4-6pm: $5 wells, $7 bartender’s special cocktail, $5 draft or bottled beer, $7 select red and white wines. Half-price cheese fondue, salads, brûléed plates, chocolate fondue.

**MISSION BEACH**

Brewski’s Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rockers. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball. Saturday, 4-10pm: $4 Jager Bombs. Sunday, 4-10pm: $1 off all beers.

**MISSION BAJA**

Cinco de Mayo: Daily, 4-6pm: $4 well, Sapporo, sake, $5 wine, $6 spritzer.

**MISSION HILLS**

The Aero Club: Daily, 2-7pm: $3 bottle beer, $5 off draft beers, $4 wells, $5 calls.

Cafe Bleu: Daily, 3-6pm: $5 wine by the glass. The Patio on Goldfinch: Daily, 3-6pm: Half off select wine, beer, and cocktails.

**NATIONAL CITY**

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import and local brews from $3, domestic beer $2, house wine $5.

**NORMAL HEIGHTS**

Proprietor’s Reserve Wine Pub: Sunday, Enjoy complimentary bites and 1/2 off all open wines all night.

**NORTH PARK**

Bar Pink: Monday-Friday, 4-8pm: $2 Pabst and Tecate, $3 wells, $1 off drafts and call drinks.

Endzone Pub & Grill: Monday-Friday, 3-7pm: $2 Endzone shot (Petrov, cranberry, lime juice), $3 domestic drafts, $4 select pints. $5 select appetizers.

U-31: Monday-Thursday, 5-7:30pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums. Friday, 4-7:30pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums. Saturday, 12-6pm: $3.50 beers, wells. $4.50 calls. $6.50 premiums.

**OCEAN BEACH**

The Arizona Bar: Daily, 4-30-6:30pm: Half-off pitchers, $3 domestic draft, $3 micro draft, $3 house wine. $3 appetizer sampler, $3 sides, $3 turkey tacos.

Galagher’s Pub & Grill: Daily, $3 beer of the month, $4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Winstons Beach Club: Monday, Wednesday-Sunday, 1-5pm: $2 wells. $1 off all beer and wine. Tuesday, 1-5pm: $2 wells. $1 off all beer and wine. $3 fireball.

**OCEANSIDE**

D’Vino Cafe and Wine Bar: Monday-Friday, 3-6pm: $1 off bottled beers, $1 off craft beers, $5 wines. Half-price appetizers.

**OLD TOWN**

Fred’s Mexican Cafe Old Town: Monday, Wednesday-Sunday, 3-6pm: 14-oz. Green Flash or Coors Light $5,
We got robot. What do Stewardess bassist Grant Reinero, Vinyl Junkies record-swap founder Eric Howarth, No Knife’s Brian Desjean and Mitch Wilson, Rebecca and Demetrios Antuna from art-metal band Kata, and Ghetto Blaster guitarist John Cota have in common? “We’re all part of a group of local musicians who have jumped into filmmaking headfirst,” Howarth says, “both on camera and behind the camera.” As such, the collective filmmaking collective. He serves as assistant director, shooting and editing raw footage to make rock videos for bands. Reinero likewise counts his background in graphic design, writing, and photography as the steps that brought him full circle to making movies.

“We shot Bug in Salton Sea, Joshua Tree, and some of it in San Diego,” Howarth says, grinning. “You know how we did all the location scouting? Google Earth.” The former M-Theory record-shop owner says that making films has been a longtime dream of his.

“We just shot a movie for the Four Points Film Project,” Reinoer says. “They give you a character, a prop, and a line of dialogue. We got robot, kitchen utensil, and this line: ‘Is that what I think it is?’ I got all of that at 7 p.m. on a Friday evening, stayed up all night writing, and we spent the next day into the night shooting. On Sunday, we edited, and... I slept for 48 hours.”

It’s a contest, the Four Points Film Project, and the collective’s film will premiere along with all of the other submissions Wednesday, December 9, at downtown’s Reading Cinemas Gaslamp 15. “The grand prize,” Reinoer says, “is several thousand dollars and a trip to Cannes, France. Which no doubt will happen to our film.”

“I had a recording contract for a while,” Reinoer admits he got good enough at everything from a screaming medium. We waved, they waved. I didn’t wash my eyes for about 20 years.”

There was a time in the ‘70s and ‘80s when his musical aspirations took a backseat to a popular comedic lounge act launched with likeminded bookseller-turned-guitarist Jan Tonnesen (aka Troy Dante), known to play art-house classics, grindhouse cheapies, and even the occasional X-rated smoker. Then came a popular comedic lounge act launched with likeminded bookseller-turned-guitarist Jan Tonnesen (aka Troy Dante), known to play everything from a screaming version of Minnie Ripperton’s “Lovin’ You” to James Bond themes, though that act split in 2007.

“The friendship of Troy Dante, my musical partner for 20 years, the top three have been ‘Sweet Caroline’, ‘What’s Up?’ and ‘Plush’, though they’re sort of phasing out nowadays. There are a couple songs that actually make me nauseous, but I refuse to name them and arm the odd belligerent drunk.”

The man clearly shuns sensuality, or my modesty.”

Gayla, Matilda, and Norm Gayla Peevey can’t avoid hippos, even if she wanted to.

“People assume I collect them, so they give them to me,” she tells me from her home near Mt. Helix. “I have figurines and a lot of stuffed hippos. It’s like a mini museum.”

There’s a good reason why hippos loom large in the 72-year-old’s legend. Back in 1953, Peevey had a holiday hit with “I Want a Hippopotamus for Christmas” at the age of ten.

“I had a recording contract at Columbia, and Mitch Miller brought the song to me. He picked it out,” Peevey says. “We kicked it off by singing it on the Ed Sullivan Show. It’s a classic.”

Red-hot Jose To hear it from Bill Richardson — aka crooner Jose Sinatra — his destiny was decided by a chance highway encounter. “The Beatles passed my family in a limo as we were returning to San Diego from Disneyland on August 28, 1965. They were on their way to play Balboa Stadium. We waved, they waved. I didn’t wash my eyes for about 20 years.”

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— Jay Allen Sanford

Eric Howarth: “You know how we did all the location scouting? Google Earth.”

Jose Sinatra: “No one can ever take away my beauty, my red-hot sensuality, or my modesty.”

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Queen Bee TV. When the Reader ran a story on October 22 about a death at a Burning Man event on Palomar Mountain, many readers reacted negatively over news accounts of deaths at EDM events.

Alma Rodríguez was not one of those people.

“Despite that kind of thing,” says Rodríguez, the founder of the all-ages Queen Bee’s in North Park.

Rodríguez has been advised many times that staging EDM shows could be a profit center for her 250-capacity room.

“I would rather have loud, crazy metal and pump any day than have people dancing high on drugs,” Rodríguez built her business on rock and hip-hop, Latin dance music, open mics, spoken-word shows, and comedy.

Her next act: the Queen Bee TV show. “We don’t have a name for sure, but our working title is The Bee Hive. It’s basically a reality show,” Rodríguez says. “It’s a behind-the-scenes look at what it takes to do a show at Queen Bee’s, from beginning to end.” Rodríguez says she is currently negotiating with KUSI and other local stations about securing a weekly half-hour block.

“We have always been about taking people to the next level,” says Rodriguez. “We didn’t even have a dance floor when we first came here. We put in the electrical grid, and put in new bathrooms at Queen Bee’s. We have always been about taking people to the next level.”

She says she wants to produce shows into a reality TV show. Working title: The Bee Hive.

She admits the success of the annual Beatles fair, weekly dance classes, and a thriving event-planning business help pay the bills at her 8000-square-foot enterprise. But it was the core “community” support that helped her replace the roof, install a new electrical grid, and put in new bathrooms at Queen Bee’s. “We didn’t even have a dance floor when we first came here. We came in here with almost nothing. We did one fundraiser after another to fix the place up. I never owed anything to anybody.”

She estimates she has so far spent over $100,000 in improvements in a building she does not own.

Rodriguez says that when one of her salsa dance regulars made it on Dancing with the Stars, she got motivated to produce The Bee Hive.

“Each show will tell one story about one rock band or one dancer or one artist. We want to tell a different story each week.”

She says she wants to produce the show herself. “If we need to get professional help to help us, we’ll do it. If anyone has any good ideas, please let us know.”

— Ken Leighton

Contributors
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bari Mendes, Jay Allen Sanford, David Stampone
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TROY SANDERS • MARK OSEGUEDA
PHIL DEMMEL

SATURDAY | DECEMBER 19 | ROCK
GARY HOEY’S HO HO HOEY ROCKIN’ HOLIDAY TOUR
POINTS NORTH • RGJ
TAYLOR

FRIDAY | JANUARY 8 | ROCK
AUTOGRAPH
BIG TOE • LOS LILLY

SATURDAY | DECEMBER 19 | ROCK
GARY HOEY’S HO HO HOEY ROCKIN’ HOLIDAY TOUR
POINTS NORTH • RGJ
TAYLOR

FRIDAY | DECEMBER 11 | AMERICAN
CALICO
SAVANNAH PHILLYAW

FRIDAY | DECEMBER 13 | METAL
AN EVENING WITH MACHINE HEAD
(EARLY SHOW)

THURSDAY | JANUARY 7 | METAL
METAL ALLEGIANCE
MIKE PORTNOY • DAVID ELLEFSON
ALEX SKOLNICK • MARK MUNGUIA
TROY SANDERS • MARK OSEGUEDA
PHIL DEMMEL

Saturday | December 19 | Rock
Gary Hoey’s Ho Ho Hoey Rockin’ Holiday Tour
Points North • RGJ
Taylor

Friday | January 8 | Rock
AutoGraph
Big Toe • Los Lilly

Friday | December 11 | American
Calico
Savannah Philyaw

Friday | December 13 | Metal
An Evening With Machine Head
(Early Show)

Sunday | December 27 | Pop
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Rent-a-Killer

“IT’S SAFE TO SAY THERE WOULD BE NO NERVOUS WRECKORDS WITHOUT THE OPPORTUNITY THOSE DUDES GAVE ME.”

It’s been a busy three months for Brian Karscig and his brainchild, the Nervous Wreckords. In that short time span, his band performed at the KAABOO festival, he joined friends the Killers at their North Park Observatory gig, and reunited with his Louis XIV bandmates (Karscig first gained fame as the local group’s co-vocalist and guitarist) to perform at the San Diego Music Awards. Most recently, the Nervous Wreckords released a five-song EP of new music called The Nervous Wreckord Part 1. Taking a break from working on Part 2, due out March 2016, Karscig talked about his symbiotic relationship with the Killers, trading love for drugs, and getting in touch with his inner J-Lo.

WHY DID YOU CHOOSE TO RELEASE THE NEW MATERIAL OVER TWO EPS VERSUS ONE FULL-LENGTH ALBUM?

“I had eight songs pretty finished and didn’t want to wait to release all of them next year, so I broke it into two parts. With so much music out there and so accessible with Spotify and Apple Music, an album can be a lot to digest for many people. So it just made sense to do in two parts.”

MUSIC DONOVAN ROCHE

ONE OF MY FAVORITES ON PART 1 IS A SONG ABOUT EXCHANGING LOVE FOR “CRAZY DRUGS.” DARE I ASK THE INSPIRATION BEHIND THIS SONG?

“It’s basically inspired by the old barter system. If you didn’t have money, you traded services for services or goods for goods. This [song] is inspired by trading ‘goods’ for a ‘service’ when money was tight.”

HOW WILL THE SONGS ON PART 2 DIFFER FROM WHAT’S ON PART 1?

“I am not 100 percent sure how Part 2 will turn out as a whole yet. The four song ideas I have go to the same party as the first EP musically, but are a little different topically. It’s been a year of relationship drama, traveling, getting older, etc. Since I write as I record, some of the songs can have different moods. It just didn’t feel right to have a breakup song next to ‘Just the Two,’ a love song. Shit...looking back, maybe it would have been cool.”

THE NERVOUS WRECKORDS HAS ALWAYS BEEN A SOLO PROJECT. IT’S HARD TO SAY THAT WITHOUT SOUNDING LIKE A DICK.

“My relationship with those guys goes back a ways. They are the first guys to take the Nervous Wreckords on tour in 2010 for the ‘Day & Age’ tour. I didn’t even have a band when they asked me to come and open. So, it’s safe to say there would be no Nervous Wreckords without the opportunity those dudes gave me. Mark and Dave also appeared on Valuminium and Let Them All Talk.”

IS LOUIS XIV ON AGAIN… OR OFF AGAIN?

“Louis XIV is just one of those relationships that never goes away. I’d be a liar to say ‘everything was great’ when we called it in 2010. We all love each other, and I don’t think I will ever experience what I did with Louis musically, but after eight years of playing and touring together, it was time to take a break. We have all recently been talking about doing some shows and getting in a studio to see what comes out.”

AS A PRODUCER WHO HAS WORKED WITH ARTISTS SUCH AS ANYA MARINA, WHICH SAN DIEGO BANDS DO YOU LIKE RIGHT NOW?

“I really liked Birdy Bardot at [San Diego Music Thing]. I even wrote them at midnight after I saw them it was so good. Prayers has a cool thing going on...their whole vibe I really like.”

FREAKY FRIDAY: YOU CAN SWITCH BODIES WITH ANY LIVING ROCK STAR FOR A DAY — WHO WOULD IT BE AND WHY?

“Great question. I don’t know...Keith Richards? I’d love to learn all his riffs, then come back to reality. Or J-Lo...I’d just rub lotion on myself all day.”

RENT-A-KILLER

“Telling me on Wreckord Part 1. Taking a break from working on Part 2, due out March 2016, Karscig talked about his symbiotic relationship with the Killers, trading love for drugs, and getting in touch with his inner J-Lo.”
The White Buffalo and Jake Smith are one.
It’s not an alter ego so much as a nickname
that stuck. When he calls the Reader from his
home in Los Angeles, I ask him about his attra-
tion to the Raymond Carver-esque characters
that mug up their lives in his songs. Like me,
is he secretly afraid he might end up like them?
Smith chuckles. “No, I just like the shadowy
parts of life. Some of my songs are pure fantasy,
and some are autobiographical,” he says. Then,“We’re always a couple of bad decisions away
from being in a bad place.” He speaks softly,
with clearheaded force. “There’s a lot of emo-
tion in making bad decisions. And it always,” he
says, “makes for something more interesting.”

BY DAVE GOOD

The White Buffalo’s music was
given to a pro surfer named
Chris Malley. He liked what
he heard and used a track in
the soundtrack of Shelter, a
surf flick. After which, music
supervisors hooked up Smith
with scoring gigs for series
such as Californication and
Sons of Anarchy.

The new album, Love
and the Death of Damnation,
Smith says, is more rounded
than his work has been in the past. “Some of
the songs are on the lighter side, which is kind
of new for me. Love, light, and all that.” He
says his songs are visual, like little movies. Is
there a lot of rewriting in his process? “Yeah.
I want every word to mean something. I’m not
just trying to rhyme shit. Am I ever gonna write
a novel? No. I don’t know how to do anything
else but write music.” The minute I asked the
question, I realized with chagrin that it was
both inane and prejudicial. After all, I’d guess
nobody ever asked the novelist Raymond Carver
to write a song.

Jake Smith bootlegged
his way to the top — so to
speak. A tape of some of
White Buffalo’s music was
given to a pro surfer named
Chris Malley. He liked what
he heard and used a track in
the soundtrack of Shelter, a
surf flick. After which, music
supervisors hooked up Smith
with scoring gigs for series
such as Californication and
Sons of Anarchy.

White Buffalo

San Diego Reader December 10, 2015 | 61
**EVERYONE’S A CRITIC**

**San Diego**

- **Nathan Fry**
- **Jesus Gonzalez**

**Friday**

**Chorale Holiday Extravaganza**

**Saturday**

- **Burning Man**
- **Lazy Hummingbird**
- **Merrow:**
- **Irenic:**

- **Saturday**

- **Sunday**

**Northside**

- **Lazy Hummingbird:**
- **San Diego Botanic Garden:**
- **Swedish Hall:**
- **Sycuan Casino Showcase Theatre:**
- **Tulipan:**
- **Tin Roof San Diego:**
- **Tower Bar:**
- **Turf Supper Club:**

**Winstons Beach Club**

**Winstons Beach Club**

**Monday, 8pm — Michelle Lundeen**

**Tuesday, 8pm — Mercedes Moore**

**Wednesday, 8pm — Walter Gentry**

**Irenic:**

- **Friday, 8pm — Finch and Souvenirs**
- **Saturday, 8pm — The Maine**

**Java Joe’s:**

- **Thursday, 8pm — The Gregory Page Show**
- **Friday, 8pm — Sara Petite**
- **Saturday, 8pm — Bushwalla**
- **Sunday, 2pm — Dave Good’s Jazz Jam**

**Joan B. Kroc Theatre:**

- **Tuesday, 7pm — An American Christmas**

**Kava Lounge:**

- **Thursday, 8pm — Cumbia Machin**
- **Friday, 8pm — Purr’s and Turq**

**Martinis Above Fourth:**

- **Friday, 8pm — Janice Edwards & Nathan Fry**

**Prospect Bar & Lounge:**

- **Saturday, 11pm — Robin Henkel**
- **Saturday, 8pm — Steven Ybarra**

**Rooftop:**

- **Friday, 8pm — Will Downing**

**Soda Bar:**

- **Saturday, 8pm — Our Last Night**
- **Sunday, 7:30pm — Jennifer Neilson**

**Swedenborg Hall:**

- **Thursday, 7:30pm — Songwriters Acoustic Nights**

**Sycuan Casino Showcase Theatre:**

- **Thursday, 8pm — Morris Day & the Time**
- **Saturday, 8pm — Will Downing**

**Til-Two:**

- **Friday, 8pm — Madrost and Santa Claus**

**Tin Roof San Diego:**

- **Friday, Noon — Kathryn Cloward**
- **Saturday, 8pm — Corey Grey, Tay Watts, Jake Coco**

**Tower Bar:**

- **Friday, 8pm — BastardSect, Bukkoria, Hungry Livers**

**Turf Supper Club:**

- **Sunday, 8pm — Sassy Sunday**

**Winstons Beach Club:**

- **Friday, 8pm — Psydecar and Rubbish**
- **Saturday, 4:30pm — Kim Wilson and the Last Call**
- **Sunday, 5pm — Celebrating the Life of Alexey**
- **Monday, 9pm — Electric Waste Band**
- **Tuesday, 8pm — Ginger Roots & The Protectors**

**SAN DIEGO READER DECEMBER 10, 2015**

**SDReader.com/critic**

**Patrick Sticklest and Titus Andronicus rock a near-empty Irenic**

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For one evening only the Perform-

FRIDAYS, 4PM & 8PM SATURDAYS,

619-600-5020. 8PM THURSDAYS &

the characters or the pauses.

Jasper, to see the world through a

of things speeds up everywhere, to

give the audience time, as the pace

extends that “bind the

53 Million & One

As part of the 2015 Nuevo Latino Tour, Gerardo Jerry Ascencio narrates, assumes, multiple characters, and performs with Mariachi as he narrates experiences that “bind the 53 million Latines that call America home.”

LYCEUM THEATRE, 79 HORTON PLAZA DOWNTOWN SAN DIEGO. 619-544-1000. 6PM TUESDAY.

A Charlie Brown Christmas

The Pickwick Players stage a the-
artricial adaptation of the animated television special, “where Charlie Brown, Snoopy and the other Peanuts grapple with the real meaning of Christmas.”

OFF-BROADWAY, 9400 CUYAMACA ST., SANTEE 7PM FRIDAYS, 2PM SATURDAYS, 5PM TUESDAYS, THROUGH DECEMBER 19.

A Christmas Carol

Cygnet Theatre reprises its holiday celebration of “a Victorian Christmas with original music and puppetry,” adapted by Sean Murray with an original score by Billy Thompson. Murray directs.

CYGNET THEATRE, 4040 THYGGS ST., OLD TOWN. 619-337-1525, 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH DECEMBER 27.

A Civil War Christmas: An American Musical Celebration

Diversionary Stage presents Paula Vogel’s “uplifting musical pageant.” It’s 1864, the coldest Christmas Eve in years, the country faces its deepest crisis. Kim Straussburger directs, with musical direction by Tim McKnight, DIVERSIONARY THEATRE, 4546 PARK BL., UNIVERSITY HEIGHTS. 619-220-0007, 8PM THURSDAYS, FRIDAYS, & SATURDAYS. 2PM SUNDAYS, THROUGH JANUARY 3.

The Aliens

Annie Baker’s comedy-drama is technically interesting. She wants at least one third of the stage time to be pauses or long silences. These give the audience time, as the pace of things speeds up everywhere, to reflect. Or, as with 30-Jiff J. and Jasper, to see the world through a slacker/stoner’s eye as they slowly influence teenaged Dean. Ben Theatrical production gets the place right, the backdrop of a coffee shop, but not the characters or the pauses.

IGN THEATRE COMPANY BLACK BOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-400-5200. 8PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, THROUGH DECEMBER 12.

Angel in the Wings

For one evening only the Performing Arts Program of TERI, Inc. will be putting on its winter show at the

A laugh-out-loud farce!

Some Performances already sold out!

Mack & Mabel

LAMPLIGHTERS COMMUNITY THEATRE 5915 Sewer Dr., La Mesa

Runs March 11 to April 10, Fridays and Saturdays 8 pm, Sundays at 2 pm. Bring a CD backing track of the song you’re going to sing. Keep the song to under two minutes. Bring tap shoes. Info: capogrossogmail.com. A musical by the composer/lyricist of Mame, Hello Dolly, and La Cage Aux Folles. This is a true story about the complex relationship between Max Sorrenti, a temperamental, workaholic film director and Mabel Normand, a wress who became one of his biggest stars.

Auditions: DEC. 14 & 15 7:30PM

The Odd Couple and The Female Odd Couple

STAR THEATRE 402 N. Coast Hwy., Oceanside Casting for both shows and all roles. For the female version, the character of Oscar has been changed to Olive Madison; Felix is Florence Unger. Actors ages 21 and up. Prepare a two-minute comedic monologue from American Theatre. Callbacks Thursday, December 17 at 6pm. Rehearsals begin January 13, Runs February 13-14 and 19-21. Auditions: DEC. 14 6PM

Private Eyes

Seeking two females and three males. A “comedy of suspicion” by Steven D. Tells the story of an investigation by the author into the lives of a murderer within his family. Actors ages 18 to April 10. This is a play predicated on surprise and misdirection in which nothing is ever what it seems. Auditions: DEC. 21 & 22

To add your audition to our listings, go to sreader.com/ events/submit and select Auditions as the category.

$10 off adult price

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SOUTHERN HOSPITALITY

A laugh-out-loud farce!

Auditions: JANUARY 5-10

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Event of the Season!

Annie Warbucks

DAVID AND DOROTHIA GARFIELD THEATRE 4126 Executive Dr., La Jolla

Calling all young artists, ages 7-18, to audition for Annie Warbucks, the sequel to Annie. Info: 858-362-1155 or lauren@bfjco.org.

Auditions: DEC. 14 & 15 6PM

Bedside Manners

POMPAC 13250 Poway Rd., Poway Cast requirements: 2 females, 3 males. Runs May 6 to 8, 2016. Plot synopsis: When Ferris reluctantly agrees to look after his sister’s seedy country hotel, he could not foresee the wild comings-and-goings that were about to happen when two young couples arrive for the weekend.

Auditions: FEB. 22 & 23

Billy Elliot

CALIFORNIA YOUTH CONSERVATORY THEATRE 11722 Somertos Valley Rd., Somertons Valley

Please prepare a one-minute song in the musical theatre genre. Auditions 12 and under may use a CD. Those over 13 must have sheet music, marked and in the correct key. If you are auditioning for a principal role, also prepare a monologue. Rehearsals in Clairemont, Tierrasanta, and Santee on weekends. Show dates May 25 to June 5. Rehearsals begin early February. Auditions: JAN. 29 & 30

Cinderella

SAN MARCOS COMMUNITY CENTER 3 Civic Center Dr., San Marcos 5. Rehearsals begin early February. Auditions as the category.

Get Your Tickets Today for the Holiday Event of the Season! Some Performances already sold out!

Dr. Seuss’ HOW THE GRINCH STOLE CHRISTMAS!

The most thrilling and compelling new musical in years.

IDINA MENZEL BLOWS THE ROOF OFF THE THEATRE!

— New York Magazine

IDINA MENZEL

IF/THEN

A New Musical Direct From Broadway From the Pulitzer Prize and Tony Award-winning Creators of Next to Normal

In San Diego, December 10, 2015

15841 Calle de la Senda

San Diego Reader December 10, 2015 68

“The most thrilling and compelling new musical in years.

IDINA MENZEL BLOWS THE ROOF OFF THE THEATRE!”

IDINA MENZEL

STAR THEATRE

402 N. Coast Hwy., Oceanside

Celebrate the magic of Christmas with this beloved holiday musical!

Bring your family to the San Diego Civic Theatre and experience the timeless magic of Dr. Seuss’ How the Grinch Stole Christmas! Viewers of all ages are sure to be charmed by this heartwarming tale of goodwill and the true meaning of Christmas.

Director: Jack O’Brien

Book and Lyrics by Timothy Mason • Music by Mel Marvin

Directed by James Vásquez • Original Production Conceived and Directed by Jack O’Brien

NOW – DECEMBER 26

Get Your Tickets Today for the Holiday Event of the Season!

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Get Your Tickets Today for the Holiday Event of the Season!

Some Performances already sold out!
A CHARLIE BROWN CHRISTMAS AND SCROOGE MAKES UP
dec. 10 7PM, DEC. 11 7PM, DEC. 12
7PM EL CAJON VALLEY HIGH SCHOOL

A CHRISTMAS CAROL
dec. 11 7PM, DEC. 12 7PM, DEC.
dec. 13 7PM, DEC. 13 7PM, DEC. 14
7PM, DEC. 19 7PM, DEC. 19 7PM,
dec. 20 7PM. LYEML THEATRE

A CHRISTMAS CAROL AND OUR MISS BROOKS
dec. 10 6:30PM, DEC. 11 6:30PM,
dec. 12 2PM GRANITE HILLS HIGH SCHOOL

A PIECE OF MY HEART
FEB. 17 PM, FEB. 21 2PM, FEB.
dec. 26 7PM, FEB. 27 2PM. 28 FEB.
28 FEB. CORONADO PLAYHOUSE

A YEAR WITH FROG AND TOAD KIDS
DEC. 10 7PM, DEC. 11 7PM, DEC.
dec. 12 7PM. VISTA ACADEMY OF VISUAL
AND PERFORMING ARTS

ANNE JR.
dec. 11 7:30PM, DEC. 12 7PM, DEC.
dec. 12 7:30PM, DEC. 13 7:30PM,
dec. 18 7:30PM, DEC. 19 7:30PM,
dec. 20 7:30PM, STAR THEATRE

CAMP ROLLING HILLS
FEB. 25, FEB. 26, FEB. 27
RANCHO BERNARDO HIGH SCHOOL

HE WON'T BE HOME FOR CHRISTMAS
DEC. 10 7PM, DEC. 13 7PM.
dec. 13 7PM, DEC. 14 7PM,
dec. 15 7PM. WESTINGHOUSE THEATRE

Christmas: All I Want for
Sister's Christmas
- San Diego's Little Italy, where the
Christmas Eve. Lamplighters Community
sented a "wireless" production of the
Christmas: All I Want for
Sister's Christmas

DECEMBER 20.
DEC. 20 7PM, DEC. 21 2PM, DEC.
dec. 22 2PM, DEC. 23 2PM.
DON PONTI THEATRE AT SDSU

The Futurists. Frankie, M. How the Grinch Stole Christmas
The Old Globe Theatre presents its popular Christmas show. Once again the
Grinch’s 18th staging. This time, who will he succeed? James Vasquez directs.
OLD GLOBE THEATRE, 1363 OLD GLOBE
WAY, BALBOA PARK, 619-234-5623.
THURSDAYS & FRIDAYS, 2PM & 7PM.
SATURDAYS, 2PM & 7PM. WEDNESDAYS.
THROUGH DECEMBER 26.

Greetings!
PowelPAC presents Tom Dudzik's
holiday comedy about when Andy
composed by Geoffrey A. Cox "brings together
his "athiest fiancee" to meet his Catholic parents on
Christmas Eve and the "family's belief system turns upside down."
Brent A. Stringfield directs.
LAMPA'S PLAYERS THEATRE, 5142 OR
ANGE AVE., CORONADO. 619-437-0000.
3PM THURSDAY SUNDAYS, 2PM &
3:30PM SATURDAYS, 2PM & 7PM
SUNDAYS, THROUGH DECEMBER 20.

Meet Me in St. Louis
The Velk Resort Theatre presents a
musical adaptation from the Judy
Garland movie. Financial trouble
faces the Smith family. Songs include
"Have Yourself a Merry Little Christ-
tmas," and "The Boy Next Door."
Once upon a time, a guy named Tony L. headed up the film department at Chicago’s Columbia College, an institution of higher learning where I would spend 11 years of my life teaching. I thought of Tony L. while watching Kent Jones’s documentary adaptation Hitchcock/Truffaut, based on a work the director terms, “One of the few indispensable books on movies.”

Fresh outta high school and new to the halls of Ivy, I cheerfully accepted a classmate’s suggestion that I sit in on one of Tony L’s lectures, in which Herr Professor proceeded to show a clip from North by Northwest — something involving a crop duster — as an example of “bad filmmaking” — how not to manipulate an audience.

Needless to say, it was the first and last time I audited one of his classes.

Published in 1966, Hitchcock by Francois Truffaut was the first book to take a title-by-title approach to exploring a director’s career. In the film, writer-director Paul Schrader recalls, “There was starting to be these kind of erudite conversations about the art form. Truffaut’s was the first one where you really felt they were talking about the craft of it.”

Hitchcock not only set the bar for suspense pictures, he developed an often-imitated, never-duplicated visual lexiconography of storytelling. With the exception of Neil Jordan’s The Crying Game, I’m hard-pressed to come up with a suspender made after Hitchcock died that owes nothing to the Master. Hitchcock remains one of cinema’s few steadfast “names” above the title, a man whose talents extended far beyond a carefully calculated offscreen persona. Sure, he was inventive, but what’s amazing is that he managed to strike a responsive chord in cinephiles and average moviegoers alike. As a result, his films are engagingly assembled entertainments that also survive innumerable viewings. Hitchcock has never made a bad film. Some are better than others, but there’s not a stinker in the bunch. And don’t you dare mention Topaz!

But he wasn’t always held in such high regard. For years, a strain of antihitchcock commercialism tainted the public’s perception of his genius. Critics branded him a showman, unable to top himself. Year after year, the only thing that changed about their scornful reviews were the titles. Hitchcock struck a critical reef in the ’60s: Psycho was considered by some to be exploitative trash, nowhere near as good as the film that came before it, North by Northwest. Then came The Birds, which wasn’t a patch on its predecessor, Psycho. It was followed by Marnie, which, of course, paled in comparison to The Birds, and so on.

Hitchcock was 63 years old and had just wrapped his 40th feature, The Birds, when a letter from 31-year-old Truffaut — whose first three films had already brought him international acclaim — planted the seed for a weeklong series of in-depth discussions that would encompass his entire filmography. Hitchcock opened his response with, “Dear Mr. Truffaut, your letter brought tears to my eyes. How grateful I am to receive such a tribute from you.” The pair couldn’t have been more diverse, but Hitch, instantly sensing a fellow brother in cinematic arms, quickly consented.

The book was a revelation, covering everything from minuitae — it was the first to document all of Hitch’s cameos and precisely where to spot him — to detailed discussion of his approach to “pure cinema,” the enemy of what he liked to call “pictures of people talking.”

Truffaut put as much time into preparing for the interview as he would creating a movie, each question meticulously researched and phrased. When in Hollywood, the starry-eyed director visited Universal Studios, where the interviews took place, and he and interpreter Helen Scott were treated to rooms at the swank Beverly Hills Hotel.

For years, Hitchcock had chartered a series of set responses with which to regale reporters and perhaps keep them at bay. Two of his favorite discussions were about the time Pa Hitchcock had his mischievous son locked in a jail cell, instructing the constable to tell young child, “This is what we do to bad little boys,” and his regret over detonating the “bomb in the bus” in Sabotage. Though both stories are covered in detail, Hitchcock returned Truffaut’s compliment by breaking with custom and giving him an all-access pass into his artistry.

Kent Jones (Val Lewton: The Man in the Shadows, A Letter to Elia, and former archivist for Cappa Productions) is joined by Scorsese, Schrader, Peter Bogdanovich, David Fincher, Kiyoshi Kurosawa, and several other heavyweight auteurs, all of whom share vivid recollections of how the book impacted their individual careers.

Not even Hitchcock could have found a way to make listening to audio tapes visually interesting, and Jones wisely avoids endless conversations set to still photographs. (Less than a third of the film features audio of the interviews.) He centers instead on teaching by example, showing the director’s words put to practical application. Hopefully the Blu-ray release will come equipped with a supplementary CD copy of the interview.

By the time it was over, I, too, had tears in my eyes. I was 13 when I picked up what would be the first of three copies of Hitchcock. (Due to continuous consultation, not even spinal surgery could restore the maculaginous muscle needed to hold the first two editions together.) I probably took more from this book and Andrew Sarris’s The American Cinema than all others combined. The return to a time when I was first finding my way around a cinema that Hitchcock/Truffaut afforded was a moving reminder of what made me fall in love with film in the first place. You won’t have a merrier time at the movies this holiday season.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Likens, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The 33 — In 2010, a Chilean copper and gold mine collapsed, trapping 33 men over 2,000 feet below ground. This is a dramatization of that, with the emphasis on “drama” — ginned up, ladied on, and overbaked. The film is largely content to depict the rescue effort on the surface — vigilant loved ones (including a weedy cast Juliette Binoche), heartfelt political speeches, mechanical breakdowns, etc. — rather than drilling down to the sustained, monotonous suffering of the men below. And when it does make the descent, it generally keeps things historic and/or physical. There are a couple of happy exceptions, in particular, an act of repentant generosity that gives rise to a flight of happy fantasy amid the grim and grimy reality. But mostly, The 33 aims for easily mined deposits of nerves and heartstrings, rather than the more stubborn, more rewarding veins of character and soul. Directed by Patrici Riggen, and starring Antonio Banderas. 2015. ★ (IN WIDE RELEASE)

Bikes vs. Cars — Not Michael Bay’s latest Transformers installment, but Swedish documentarian Fredrik Gertten’s heartfelt plea for drivers to share the road with cyclists — or, better yet, do away with oil-burning autos altogether. From

MOVIES
Films

San Diego Reader December 11, 2015

JOAN B. KROC THEATRE
6611 University Ave., Rolando
619289-1552
A Thousand Voices
Jamal Indian Village Chairwoman Erica Pinto and Council Member Kristy Miller invite you to the complimentary premiere of a personal documentary that builds from thousands of voices of Native American women. This is a documentary that examines the experiences of Native American women. In spite of Westernism, colonialism, and modernity the voices of these women have remained strong and grounded in traditional values by enduring courage and wisdom. The voices of these women are from the multi-nations, Mescalero Apache Tribe, Jicaronia Apache Tribe, Kiowa Tribe, Pueblo de Cochiti, Olaía Owingsh, and Pueblo of Acoma. Lagma, Jemez, Santo Domingo, Pojoaque, Santa Clara, Taos, Nambe, and San Ildefonso. RSVP:
lcumpe@jamulindianvillage.com. Monday, December 14, 11:00am
NTC AT LIBERTY STATION
505 History, Design Rd., Point Loma
The Danish Girl
A story of Gerda, a struggling portrait painter (Alicia Vikander) who loses a husband but gains a compelling subject — there’s nothing like a broken heart for inspir- ing work. Of course, the losing and gaining are all of a piece, born from her man Einar’s (Eddie Redmayne) conclusion that while nature made him a man, God made him a woman, and like the saying goes, “I gotta be she.” Director Tom Hooper (Les Miserables) keeps Gerda at the beating heart of things — at least at first — and it’s a wise decision: Vikander’s force, confidence, and charm are arresting. But essentially, he’s surrendering to the visual and psychological displays on attend- ant Redmayne’s prolonged transformation from Einar to Lili. It’s a problem that is ton- tional, making the film less a portrait of an extremely complicated marriage and more a tale of (very) personal expres- sions, on the face of it. But even so, it’s a beautiful, uncomprehending world. 2015 — M.L. (LANDMARK HILLCREST)
Entertainment
Refuse to aim your snook shotgun when style and interswist, and this nasty surreal duel is the stuff of which various disaster movies deliver on its title. With his stringy, Dippy-Dood Zero Mostel costume and predic- tion for mucuous-buffering mid-set. Neil H. Schiff has gone to East Berlin again. Gregg Turkington has spent the past 20 years perfectly far exceeds your typical, angry emotional void of an Every- man. He is America’s best self, ready to be embraced by Hitchcock/Truffaut — Reviewed this issue. 2015 — S.M. ★★★★★ (LANDMARK KEN)
Home Alone
Underimagined fairy tale about the run of the household who gets accidentally left behind when the house is sold for firewood. For himself, feels itself undergirded by a sharp point of view that kept my eyes locked on the screen all at times. Alver- son’s self-professed “increasing disin- terest in the world” is entirely unbro- ken the film begins waiting patiently (and predictably) for all of its plot points to gently fall into place. Basque with English subtitles. 2014. — S.M. ★★★★ (READING GASPAM)
Caribbean Film Series: Star Wars Epis- ode VII: The Force Awakens — Second Screen Series
Wednesday, December 16, 8:00pm
Carlsbad Cinema 10
1775 Dove Lane, Carlsbad
760-602-2049
Carlsbad Film Series: Star Wars Epis- ode VII: The Force Awakens — Second Screen Series
The Star Wars saga has been the most successful film franchise in history, and the original Star Wars trilogy (Episodes IV-VI) is the most iconic. Star Wars: The Force Awakens, the latest entry in the series, has been highly anticipated and is expected to be a huge box office success. The film stars Mark Hamill, Carrie Fisher, and Harrison Ford, reprising their roles as Luke Skywalker, Leia Organa, and Han Solo, respectively. The movie’s themes of good versus evil, friendship, loyalty, and the power of the Force have resonated with audiences for generations. Directed by J.J. Abrams, the film was released in 2015 to widespread critical and commercial success. The film was praised for its visuals, action sequences, and emotional depth. It also generated a great deal of debate about its political correctness and its portrayal of women and minorities. The film series’ impact on popular culture is undeniable, and the first screening of The Force Awakens is expected to attract a large audience and generate excitement among fans of all ages. The second screening of the film will also be accompanied by a discussion and Q&A session with a panel of experts, including a Star Wars author and a film critic. The screening will be hosted by the San Diego Film and Television Group and will be held at the Carlsbad Cinema 10, located at 1775 Dove Lane, Carlsbad, CA. The second screening is scheduled for December 16, 8:00pm. The event is free to the public, and all are welcome to attend. For more information, please visit the San Diego Film and Television Group’s website at www.sdfilmmakers.com.
about a London criminal who dreams of a fight involving brass knuckles and ham sandwiches. It’s tasteful for a film that includes secret gay orgies involving members of the House of Lords — without, however, one wincingly nasty dialogue。“(Just hold on, I promise I’ll find who did this and break the curse’); tiresome, even pointless special effects; and a villainess who talks without saying much of anything. (Couldn’t they have just made her wicked and left it at that?) It’s a B-movie, but it’s not a bad B-movie. Michael Caine classes up the joint as the Witch-hunter’s overseer, and Rose Leslie does her best with the role of the mannequin woman who talks without saying much of anything.

— S.M. ★★★ (REGAL OCEANSIDE)

**Legend** — How do you make a boring film about gangster twins in ’60s London, one of whom is a violent, paranoid schizophrenic homosexual, and both of whom are played by Tom Hardy? Easy: make them both violent, paranoid schizophrenics. One of whom is a violent, paranoid schizophrenic homosexual, and both of whom are played by Tom Hardy? Easy: make them both violent, paranoid schizophrenics. One of whom is a violent, paranoid schizophrenic homosexual, and both of whom are played by Tom Hardy? Easy: make them both violent, paranoid schizophrenics.

★★★ — Kids: stay in school, despite the slings and arrows of the world. Any nagging dissatisfaction with the landing. Any nagging dissatisfaction with the landing. Any nagging dissatisfaction with the landing.

— S.M. ★★★ (IN WIDE RELEASE)

**The Martinez** — Kids: stay in school, especially if you plan on becoming an astronaut. When a freak accident (wind-blown antenna piercing bio-mom and a family; whose usual imperviousness actually leads to his being stranded on the red planet, astro-botanist Matt Damon decides he ain’t got time to muse on fate, the fragility of existence, or man’s place in the universe. Not when there’s rationing to numbers, schedules to draw up, and basic questions of survival to be answered (in an audio diary that won’t nicely provide explanatory voiceover). As he puts it, “I’m going to have to science the shit out of this.” Ridley Scott’s (Exodus: Gods and Kings) nuts-and-bolts answer to the existential drama of Alfonso Cuaron’s Gravity works best when it keeps its camera on Damon whose usually impertussive pa atly manages to show signs of strain and stress — as he takes care of business and deals with various disasters. (Not pictured: what he does with the empty hours in between.) The film flattens out a bit when dealing with the Ultron-heavy (and dull) decrepit crew who left him behind, and gets downright goofy when it touches down on earth to show NASA and Jet Propulsion Lab’s scramble to save their man. (Donald Glover’s visual reveal of his rescue plan is hilarious, but not in the way it intends to be.) With Jeff Daniels, Jessica Chastain, Chowetel Ejiofor, et alia. 2015 — M.L. ★★★ (IN WIDE RELEASE)

**The Night Before** — A smartly built, chemically-enhanced Christmas story about growing up that you can’t watch with the grown-ups — at least, not the ones who will get bothered by dick pics. The Night Before, which follows three friends (Joseph Gordon-Levitt, Seth Rogen, and Anthony Mackie) as they wind down a tradition of Christmas Eve guy’s-night-out, is of those movies where the most random scene turns out to be the whole point of things. In this case, it’s a showdown between the elf Gordon-Levitt and a couple of pised (and pissing) Santas out on a Christmas Eve pub crawl. He’s outraged at what he thinks is a horrific desecration of a childhood icon, but the two are actually proper adults with a firm grasp on reality, fantasy, and the virtues of each. Our guys have a long journey ahead of them, full of callbacks to their beloved Christmas stories: the Grinch, Home Alone, and most importantly, Scoogie. (Michael Shannon very nearly steals the show.) Directed by Jonathan Levine (Warm Bodies). 2015 — M.L. ★★★ (IN WIDE RELEASE)

**The Last Witch Hunter** — Surprising Vin Diesel vehicle: first, for the initial switchover from supernatural action-adventure to supernatural action-thriller, second, for a stubby built storyline, third, for a somewhat lively and heartwarming touch to the often somnolent storytelling. Paul W.S. Anderson is not the coziest filmmaker (considering the usual Ed Helms, Marisa Tomei offering backstage therapy to arising officer Anthony Mackie, and grandpa Alan Arkin exuding a May-December crotch eye!)

— In his fourth outing, Daniel Craig’s iteration of superappy James Bond takes his undersized suits, hangdog expression, and psychological damage to a great, safe distance, and most assuredly the battle is won. Thevably does it, but Daniel Craig’s iteration of superappy James Bond takes his undersized suits, hangdog expression, and psychological damage to a great, safe distance, and most assuredly the battle is won.
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San Diego Reader, December 10, 2013 69
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**BASIC INSTRUCTIONS**

**How to Embrace Progress**

(by Scott Meyer)

**It's tempting to ignore change, but if you choose to, you do so at your own peril.**

Change never “just happens.” There is always a reason, even if you don’t like it.

They’re changing the way they make bubble wrap.

**Why is that important?**

It isn’t. I guess.

**Then why are you telling me about it?**

Tell me more about this new bubble wrap.

Because the alternative is to talk about your life and various problems.

**Well, apparently it did its job too well.**

Really, though, popping bubble wrap is one of those things that’s fun for you, but irritating for pretty much everyone else around you.

Onefactory being would be pretty satisfying.

If you embrace and accept the change, you may find benefits you didn’t expect.

The new stuff comes deflated, then the exact amount of space they need.

You can’t pop the bubbles all connected.

Except that you could pop all of the bubbles at once!

**Why is that important?**

It’s like a socially acceptable version of farting.

**The new version will make bubble wrap easier to shop.**

**It’s only reason for existing is to be shipped.**

**Its whole purpose is to take up room in packages.**

**No, but it might make people want to keep producing it.**

Really, though, popping bubble wrap is one of those things that’s fun for you, but irritating for pretty much everyone else around you.

**Note: embracing change doesn’t mean you can’t also mourn what’s been lost.**

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**LEAD STORY**

— Among those struggling with psychological issues in modern America are the rich “one-percenters” (especially the mega-rich “one-percent of one-percenters”), according to counselors specializing in assuaging guilt and moderating class hatred. London’s “one-percenters” (especially the mega-rich)

Among those struggling with psychological issues in modern America are the rich “one-percenters” (especially the mega-rich) with the struggles of “people of color” or out-of-closet gays. Sample worries: isolation (fear of belonging); stress, caused by political hubbub over “inequality”; and insecurity (is my “friend” really just a friend of my money?)

**Can’t Possibly Be True**

— Stories surface regularly about a hospital patient declared dead but who then revives briefly before once again dying. However, Tammy Cleveland’s recent lawsuit against doctors and DeGraff Memorial Hospital near Buffalo, New York, reveals an incident more startling. She alleges that her late husband Michael displayed multiple signs of life (breathing, eyes open, legs kicking, attempted hugs, struggles against the tube in his throat) for nearly two hours, but with two doctors all the while assuring her that he was gone. (The coroner came and went twice, concluding that calling him had been premature.) The lawsuit alleges that only upon the fourth examination did the doctor exclaim, “That’s it — he’s gone.”

**The Continuing Crisis**

— For an October report, Vice Media located the half-dozen most-dedicated collectors of those AOL giveaway CDs from the internet’s dial-up years (“50 Hours Free!”). Sparky Hauble wrote a definitive AOL-CD collector’s guide; Lydia Sloan Cline has 4000 unique discs; Bus Tam Halim at one point had 20,000 total, before weeding to 3000. (The AOL connoisseurs file disks by color, by the hundreds of packaging styles, by number of free hours, and especially by the co-brands — the rare pearls, like AOL’s “50 Hours Free!”)

Lydia Sloan Cline has 4000 unique discs; Bus Tam Halim at one point had 20,000 total, before weeding to 3000. (The AOL connoisseurs file disks by color, by the hundreds of packaging styles, by number of free hours, and especially by the co-brands — the rare pearls, like AOL’s deals with Frisbee and Spider Man. Their collections, said both Halim and Brian Larkin, are “beautiful.”

— In 20th-century Chicago, according to legal papers to “No-foot All-foot Serpent-foot”).

In 20th-century Chicago, according to legal papers to “No-foot All-foot Serpent-foot”).

**Justice Served**

— Hinton Sheryn, 68, on trial at England’s Plymouth Crown Court in September, denied he was the “indecent exposer” charged with 18 incidents against children dating back to 1973 — that he would never do such a thing because he would not want anyone to see his unassuavily small penis. In response, the prosecutor brought in a prostitute known to have serviced Sheryn, to testify that his penis is of normal size. Sheryn was convicted and sentenced to 17 years in prison.

**Police Report**

— A Jacksonville, Florida, sheriff’s SWAT team surrounded a mobile home on Oct. 14 to arrest Ryan Bautista, 34, and Leanne Hunn, 30, on armed burglary and other charges, but since two other women were being held inside, officers remained in a stand-off. (After the crashed-into SUV was severely injured.)

**Undignified Deaths**

— The naked bodies of a man and a woman, both aged 30, were found in August 40 feet beneath a balcony — in the most surrounding the Vauban Fort castle on an island in the English Channel. Police speculated that the couple had fallen during excising sex “gone wrong.”

— A woman was killed in a head-on collision in Houston on June 18 as she was racing after another car. She was angrily chasing her estranged husband, who was with another woman, but neither of those two was hurt. (The driver of the crashed-into SUV was severely injured.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85903, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com
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THE READER SUDOKU PUZZLES:
RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) You will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking shown online and in the paper will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to: 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@SDRreader.com. Submissions by email must be attached in JPG format; maximum file size of 1MB, submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.
10) Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

EASY:
| 3 | 6 | 1 | 9 | 2 | 4 | 5 | 8 | 7 |
---|---|---|---|---|---|---|---|---|
| 5 | 6 | 3 | 1 | 9 | 4 | 7 | 2 | 8 |
| 7 | 6 | 4 | 9 | 5 | 3 | 8 | 1 | 2 |

MEDIUM:
| 9 | 1 | 4 | 3 | 5 | 8 | 2 | 6 | 7 |
---|---|---|---|---|---|---|---|---|
| 6 | 8 | 2 | 5 | 3 | 7 | 1 | 4 | 9 |
| 3 | 9 | 7 | 4 | 1 | 2 | 5 | 8 | 6 |

HARD:
| 3 | 5 | 1 | 8 | 2 | 9 | 6 | 7 | 4 |
---|---|---|---|---|---|---|---|---|
| 7 | 4 | 1 | 3 | 8 | 5 | 9 | 2 | 6 |
| 6 | 9 | 5 | 2 | 4 | 7 | 8 | 1 | 3 |

EASY:

| 3 | 6 | 1 | 9 | 2 | 4 | 5 | 8 | 7 |
---|---|---|---|---|---|---|---|---|
| 5 | 6 | 3 | 1 | 9 | 4 | 7 | 2 | 8 |
| 7 | 6 | 4 | 9 | 5 | 3 | 8 | 1 | 2 |

MEDIUM:

| 9 | 1 | 4 | 3 | 5 | 8 | 2 | 6 | 7 |
---|---|---|---|---|---|---|---|---|
| 6 | 8 | 2 | 5 | 3 | 7 | 1 | 4 | 9 |
| 3 | 9 | 7 | 4 | 1 | 2 | 5 | 8 | 6 |

HARD:

| 3 | 5 | 1 | 8 | 2 | 9 | 6 | 7 | 4 |
---|---|---|---|---|---|---|---|---|
| 7 | 4 | 1 | 3 | 8 | 5 | 9 | 2 | 6 |
| 6 | 9 | 5 | 2 | 4 | 7 | 8 | 1 | 3 |

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:
| 6 | 1 | 5 | 3 | 8 | 9 | 7 | 2 | 4 |
---|---|---|---|---|---|---|---|---|
| 4 | 7 | 2 | 6 | 5 | 1 | 3 | 8 | 9 |
| 9 | 8 | 3 | 7 | 4 | 2 | 6 | 1 | 5 |

MEDIUM:

| 8 | 1 | 3 | 6 | 2 | 7 | 5 | 7 | 9 |
---|---|---|---|---|---|---|---|---|
| 5 | 9 | 7 | 4 | 1 | 8 | 3 | 2 | 6 |
| 2 | 8 | 6 | 3 | 5 | 4 | 7 | 9 | 1 |

HARD:

| 1 | 2 | 5 | 3 | 6 | 4 | 8 | 9 | 7 |
---|---|---|---|---|---|---|---|---|
| 7 | 4 | 9 | 2 | 1 | 8 | 3 | 6 | 5 |
| 6 | 5 | 8 | 7 | 9 | 3 | 4 | 1 | 2 |

EVIL:

| 6 | 1 | 3 | 2 | 4 | 5 | 9 | 8 | 7 |
---|---|---|---|---|---|---|---|---|
| 8 | 7 | 2 | 6 | 3 | 9 | 5 | 4 | 1 |
| 5 | 9 | 1 | 4 | 2 | 7 | 6 | 3 | 8 |

FREE ALIGNMENT
Buy 2 or More Tires: Free Front End Alignment w/Purchase of Balance on Most Cars
- No Dealers - All Carry Out Tire Add $5 Each

DISC or DRUM BRAKES...$78.99
- Add Fluid
- Most Cars/UT, Trucks
- Check Rotors/Drums
- Inspect Hardware
- Check Hoses and Seals
- Check Master Cyl
- Check Calipers/Cylinders
- All of the above PLUS
- Turn Rotors/drums

BETTER...$98.99
25K Limited Warranty
With Coupon.

ALL OF THE GOOD PLUS!
- Replace Air Filters
- Replace PCV Filter
- Replace Fuel Filter
- Replace Charging System
- $178.99

MAIN MAINTENANCE TUNE-UP...
- Replace Oil Filter
- Replace Air Filter
- Replace PCV Filter
- Replace Fuel Filter
- $49.99 FREE

FREE CHECK ENGINE LIGHT DIAGNOSTIC
With Repair to Fix Light On or $39.99 If Repair Declined

TUNE-UP SPECIALS
PREVENTIVE MAINTENANCE
Complete preventive maintenance tune up includes all this: New spark plugs - Set timing - Check points and condenser rotor & distributor cap - Labor to install parts (internal or seated cars adjustment not included) most cars.

FREE 30K/60K/90K MILE SERVICE
- $119.99
- 4-Tire Rotation
- Replace Air Filter
- Replace PCV Filter
- Replace Fuel Filter
- Replace Charging System

LOW COST
175/70/13...$30.99 each*
175/65/14...$30.99 each*
195/60/15...$39.99 each*
205/65/15...$46.99 each*
215/75/15...$57.99 each*
235/55/15...$69.99 each*
205/70/15...$53.99 each*
195/55/16...$46.99 each*
225/60/16...$55.99 each*
265/70/16...$80.99 each*
265/70/17...$41.99 each*
225/40/18...$50.99 each*
225/35/20...$60.99 each*
195/60/15...$112.00 each*
215/65/17...$112.00 each*
195/60/15...$34.99 each*
205/65/15...$55.00 each*
215/70/15...$55.00 each*
195/55/16...$57.00 each*
205/50/16...$65.00 each*

**Get Your 420 Evaluations**

$25 New Patients, $15 Renewals

House calls OK!

Walk In’s Welcome!

MON-FRIDAY 7am-6pm
SATURDAY 11am-4pm
SUNDAY 11am-3pm

Location’s hours / days may vary.

Call us for ID CARDS & Growers License

Bring this card!

**MEDICAL MARIJUANA CARD**

$25* NEW PATIENTS  $15* RENEWALS

NO APPOINTMENT NECESSARY  100% CONFIDENTIAL

CA LAW REQUIRES THAT PATIENTS MUST:

* See a CA Licensed Doctor Face to Face
* Get a Hand Written Evaluation
* Get a Hand Signed Recommendation
* Doctor Must Display a Valid Medical License

**The New Kids** The New Kids is San Diego’s original Brewery & Distillery Welcoming Party. Guests can meet the newest entrants to the San Diego craft beer and distillery scene and enjoy unlimited samplings of brews and spirits. Hosted by Nate Soroko; proceeds benefit It’s All About the Kids Foundation. Saturday, December 12, 1pm; $30-40. 21 and up. SILO in Maker’s Quarter, 753 15th Street. (EAST VILLAGE)

**Grand Holiday Marketplace** The tasting room will be open to booths from over 15 local artisans to showcase their handmade gifts at the 4th annual Grand Holiday Marketplace with a carefully curated selection of locally produced goodies and discounted beer gear from the brewery’s gift shop. Green Flash will also be celebrating the release of their newest Celler 3 beer, Natura Morta Cherry. This crimson ale is a Belgian-style Saison, aged in red wine barrels with sweet, dark cherry pucker. Saturday, December 12, 12pm; free. Cellar 3, 12260 Crouchwaite Circle. (POWAY)

**Ales & Rails: Ugly Christmas Sweater Party** Local craft brews from Societe Brewing, Nickel Co., and Intergalactic Brewing Company. Wear your most abundantly adorned, cheesy, and downright hideous holiday sweater. Friday, December 11, 7pm; $35. 21 and up. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

**Venissimo Cheese and Beer Pairing** Rob Graff from Venissimo joins Thorn Street for a 5x5 cheese and beer pairing. Saturday, December 12, 1pm; $30. 21 and up. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

**Chrismas & Holiday Events**

**Gaslamp Quarter Pet Parade** This parade starts at the MLK Promenade Park and travels through the streets of the Gaslamp. Festively attired critters compete for bragging rights and prizes in various contest categories including Best Pet Costume/Canine, Best Pet Costume/Non-Canine, Best Pet Holiday Costume, Cutest Critter, Best Costume/Group (three or more), Best Ugly Holiday Sweater, Best Pet Float, and Best of Show. The tinsed procession returns to the park for a Pet Expo (runs from 1pm to 3pm) and the parade awards ceremony. This parade features over 300 dogs, 500 people, and over 100 special guests. Saturday, December 12, 3pm; $15-$20. Hilton San Diego Gaslamp Quarter, 401 K Street. (DOWNTOWN SAN DIEGO)

**FREE ID CARD OR 25% OFF**

GROWERS EXEMPTION ONLY $25

New Patterns & Renewals – Open at 9am Every Day. Walk-In’s Welcome! Picture ID Cards Good for 1 year. 24/7 Phone & Online Verification. Out of State? No Problem. Dr. silence has 16 yrs. experience w/ medical marijuana and 30 years in practice.

(619) 344-8905
medical-marijuana-sandiego.com
Credit Card Debit Accepted • Call today or walk in!

1747 Hancock St., Suite B, SD 92101
Right of Emery St. to parking along the train tracks Near Airport. Green Line Blue Line Washington Today Stop

**$25** New Patients! + $15 RENEWALS

**Dr. G’s Medical Marijuana Evaluations**

WALK-IN WELCOME OPEN 7 DAYS A WEEK NEW HOURS! CALL AHEAD

CENTRAL: 6920 Miramar Road, Suite #204
Mon-Fri 10am - 6pm, Sat 11am - 5pm
(619) 215-0039
Mon-Fri 10am - 6pm, Sat 11am - 5pm
(619) 215-0036
(619) 465-0309
(619) 200-5100
(619) 465-0311
(619) 324-4543
(760) 571-7191
**POT OF GOLD collective**

WE NOW OFFER DELIVERY!

1 FREE Pre-Roll (FTP Only when you mention this ad)  
With Minimum Donation - Exp. 1/14/2016

$30 on House Top-Shelf 1/8ths  
(Limit 1 per week) - Exp. 1/14/2016

FREE OIL RIG  
With PURCHASE OF $100 WORTH OF CONCENTRATES  
Exp. 1/14/2016

$10 PER GRAM  
Top-Shelf FTP Only  
Exp. 1/14/2016

FTP: FREE GRAM OF SELECT TOP-SHELF WHEN YOU DONATE A MINIMUM OF $50  
Exp. 1/14/2016

3 GRAMS OF HASH FOR $30  
Exp. 1/14/2016

DAILY SPECIAL  
4 grams for $35  
Open: Sun. - Wed. 9am - 12 Midnight / Thurs. - Sat. 9am - 2am  
10% Discount for Veterans & Seniors  
Discount Offers Can Not be Combined  
Safe Access Walk-in Collective

CHRISTMAS SPECIAL  
5 grams for $35 on selected strains

RAFFLE!  
Giving away 3 Hoosiers each week until Christmas

3275 Adams Ave., Ste. A,  
San Diego, CA 92116  
Between the 805 and 15 Freeways  
619-606-5861

**Mission Gorge Medical**

GRAND OPENING! Located off Mission Gorge and 8

FTP DEALS

FREE GRAM (Top Shelf) w/ any donation

2G TOP SHELF $25

ALL DAY DEALS

$35 1/8TH (Top Shelf)

SPEND $50, GET $5 OFF

FREE 1/8TH (House Strain) w/ any donation of any 1/8th

$10 OFF ANY 1G WAX CONCENTRATE

OZ STARTING AT $150

Buy 1 Edible  
Get 1 50% OFF

REWARDS PROGRAM  
Every $250 spent, receive a $25 credit.

Call to Verify  
619-552-1021

OPEN 7 DAYS  
MON-SUN  
9AM-10PM

**T.H.C. | (619)345-1218**

The Holistic Center  
1338 E. Main St. El Cajon, CA 92021 - 9am-11pm Daily

**Private Reserve:**

$150 or $50 1/8ths All Day, Every Day!

2 Free Grams House Strain or 6 Free Pre-Rolls!

Top-Shelf: $10G or $35 1/8ths All Day, Every Day!

2 Grams Private Reserve $25 FTP only.

10 Cc Mid-Shelf $80

CHEEBA CHEWS & KUSHY PUNCH $10 EACH

Any patient, no limit!

MoonRocks $20G  
Strawberry & Original flavors  
available. Any patient, no limit!

Platinum Vapes $20  
Any patient, no limit!

5 Pre-Rolls $10

$99 OZ Special

Wax $20G or 2 for $35

FlavRx $25 or 2 for $45

Korova Black Bar $35

We carry a full line of Edibles, Wax, Crumble, etc. 10% Discount for disabled, veterans & seniors. Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff 24-HR ARMED SECURITY FOR YOUR SAFETY. OFFERS CANNOT BE COMBINED.

**Death Star $89 OZ**

Any patient!

3 Grams of Shatter/Crumble $75

FREE 1G Platinum Vapes Cartridge  
With $40 donation for another 1G Platinum Vape cartridge.

Godzilla or Jack the Ripper:  
Donate $60 for 1/8th, get 2 FREE 1/8ths!  
Any patient!

FTP SPECIALS:

FREE Top-Shelf Gram & FREE Gift  
FTP only, with min. $20 donation.  
$10 Top-Shelf Grams  
FTP only. Min. donation for 3 grams. No limit beyond that!

2 FREE OZ! Donate $80 for oz of shaker, get 2 ozs FREE FTP only.

4-Gram 1/8ths & 8-Gram 1/4s  
All Day, Everyday!

5G 1/8ths  
ALL DAY Tues & Sun!  
Patient Appreciation Days!

10% Off for Military, Seniors, and Disabilities

Diamond Collective  
5555 Jackson Dr, Ste. 125  
La Mesa, CA 91941  
619.597.3009

Search “Diamond Collective” on Weedmaps to see our menu.
HAPPY HOUR SPECIAL
$10 G
ALL DAY EVERY DAY

2 free grams with any donation (ftp)
7 grams for $50 top shelf
1G Exclusive for $15
2G for $25
Oz specials
$100, $200, $275
$25g Kurupts Moon Rocks
10% off to military and disabled
FTP free gift bags
Wax starting at $25
3 pre-rolls for $10
Top Shake $50 1 oz
$90 2 oz
2g for $25 any choices
$5 rice crispies 3 for $10
Dab bar: $5 a dab

Home of the Nug Run Shatter. Nug Run: 1G $50
SAN DIEGO GREENS
412 Cesar Chavez Plwy. (at 25th St), San Diego 92113 • 619-672-7814 • Open Every Day 11am–9pm

Exclusive Alternative
ANY PATIENT ANY TIME
1 $10 1 Gram Top Shelf
2 $50 5 Grams Top Shelf
$100 3G of CO2 Wax
$249 TOP SHELF OZ
$30 6G EXCLUSIVE RESERVE
$90 & $165 OUNCES
$25 MOON ROCK
$5 grams
$49.00 Two Platinum Vape Cartridges

Available 7 Days A Week

San Diego Reader December 10, 2015 81
Grand Opening!

Timeless Healing Patients Group

Kosher Kush
The Real Kosher Kush

Gorilla Glue
2014 Cup Winner

Emperor OG
Multi Cup Winner

“San Diego’s First TopShelf ONLY Collective”

5g/$50 Donation FTP

True OG And GSC Half OZ Special $100

$10 off any Concentrate FTP

Minimum $30 Donation Per FTP

Find us on Instagram
@TimelessHealingPatientsGroup

9030 Campo Rd, Spring Valley, 91977
619-713-6422

Hours Mon-Sat 10am to 9pm - Sundays Closed
Located in Central San Diego 5 min. from any major freeway

Broadway Greens

Now Featured in El Cajon

4 Grams of House Strain FOR $20!
(While supplies last)

Free 1/8th
With $20 Minimum Donation
First Time Patient

Free 1/4
With $40 Minimum Donation
First Time Patient

3 Grams of Wax/Shatter Everyday Special
$100 Mix & Match
With Min. Donation With coupon anytime.
One coupon per member per visit. Coupon not valid with any other offer.

Free 1 Gram Top Shelf
(FTP- $50 Min. Donation)

Free 2 Grams Top Shelf
(FTP- $100 Min. Donation)

3 Grams Wax/Crumble
$75 Select Strains

$5 OFF $50
$10 OFF $100
With Min. Donation With coupon anytime.
One coupon per member per visit. Coupon not valid with any other offer.

619-567-2629
1351 Broadway
El Cajon, CA

10% Discounts for Disabled, Senior Citizens (65 & up), Veterans & Military. We carry all the Best Medication Available.
**Top Shelf Blue Dream**  
Popcorn Nugs $90 oz

3g Nugs Run Shatter $100

Lollipop Extracts 2g for $80

Shake 2oz for 70

$5 off all Vape Cartridges

$35 a gram 0G crumble

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**Top Shelf Cookies**  
Cookie 0G $120

Full oz $220

Half oz $120

Half oz minimum

(619) 396-4833


**HOUSE of OG'S**

**DONATE A TOP SHELF 1/8 AND RECEIVE A FREE GRAM OF TOP SHELF - YOUR CHOICE!**

**DONATE ONE G OF FIRE OG WAX FOR $55 AND RECEIVE SECOND G OF FIRE OG WAX FOR FREE**

**DONATE A TOP SHELF 1/4 AND RECEIVE 2 FREE GRAMS OF TOP SHELF - YOUR CHOICE!**

(FTP ONLY)

**REAL DEAL**

**KUSHBONG $250**

**CAVI CONES OR PRX CONES 2 FOR $25**

**$100 OZ “ORGANIC SUNGROWN FLOWER”**

**MIX N MAX VAPE TANKS 3 VAPE TANKS FOR $90**

**5 GRAM 1/8 FTP ANY STRAIN**

**10 GRAM 1/4 FTP ANY STRAIN**

**1 OZ SHAKE $80.00**

**619.431.9255**

8AM–12AM 7 DAYS A WEEK

Call for verification

4406 40th Street San Diego, CA

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**King’s Reserve**

**$45 CAP—ALL 1/8THS, ALL STRAINS!**

**LA MESA’S NEWEST AND FINEST COLLECTIVE PROVIDING CANNABIS CUP WINNING FLOWERS & CONCENTRATES**

**$90 oz (22g) HIGH QUALITY GREEN-HOUSE SPECIAL!**

**BUY TWO EDIBLES GET ONE FREE! of equal or lesser value**

**ONE OZ SHAKE $70**

**$10 OFF ANY 1g of WAX/CONCENTRATE**

**3 500mg VAPE PENS $80 mix & match!**

**FREE 1/8TH of HOUSE SPECIAL w/ $40 Donation FTP only**

5g 1/8th any strain FTP • 10g 1/4 any strain FTP

OPEN DAILY 9AM–MIDNIGHT!

CONVENIENTLY LOCATED OFF OF COLLEGE AVE in LA MESA!

CALL NOW FOR VERIFICATION AND DIRECTIONS:

**619-327-6723**

MUST BE 18+ with VALID CA ID & ORIGINAL DOCTOR’S RECOMMENDATION

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**Puremeds**

San Diego’s Finest Collective

**WALK-IN**

**THIN MINT COOKIES**

**PRESIDENTIAL KUSH**

**25% OFF EDIBLES (FTP ONLY)**

**HAPPY HOUR EVERY DAY 8PM - 12AM! FREE 1/8TH OF HOUSE MIX AND FREE GRAM OF BUBBLE HASH w/ EVERY DONATION**

**$100 oz (on select house strains, full nugs.)**

**FREE SMALL PIPE (with any purchase)**

**FREE GRINDER (with any purchase)**

6176 Federal Blvd • San Diego, 92114

619-382-4373

OPEN DAILY 8AM–2AM

Walk In Showroom Located Just Minutes from Interstates 805, 94 & 15 and Downtown San Diego!

MUST BE 18 YEARS + with Valid C.A. ID & Original Doctors Recommendation

24-HOUR ARMED SECURITY

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**#1 RANKED COLLECTIVE**

**BEST WAX SELECTION IN SAN DIEGO**

**EMPIRE**

**THIN MINT COOKIES**

**CALI KUSH FARMS VENOM OG LAB TESTED at 27.9% THC!**

**45 CAP ON ALL TOP SHELF 1/8ths • OVER 50 to choose from!**

**FREE 1/8 Shake FTP**

**3 500MG OIL CARTS FOR $80 MIX AND MATCH**

**$90 1/2 OZ SELECT STRAINS**

**1 OZ SHAKE - $70.00**

**$120 OZ HOUSE SPECIAL ON SELECT STRAINS (FTP ONLY)**

**5G 1/8 OR 10G 1/4 ANY STRAIN (FTP ONLY)**

**CAVI CONES, TARANTULAS OR PRX CONES 2 FOR $25.00 MIX AND MAX**

**LALLOP EXTRACTS NUGRUN SHATTER ONLY $40**

HAPPY HOUR EVERY DAY 12PM–12AM! ALL TOP SHELF FLOWER $10 A GRAM! ALL EMPIRE SHELF FLOWER ONLY 45 ¢ FOR 1/8! We carry ANGIO OIL, and a large selection of CBD products! WE CARRY ICESTONE GOODS GOURMET MEDICATED ICE CREAM. COME IN ON SUNDAYS WEARING YOUR CHARGER GEAR RECEIVE FREE PRE-ROLL.

All Marijuana is SF LABS Tested. 

10% Off! For All Veterans, Seniors, Disabled. One coupon per visit • All coupons expire 12/2/15

**619-704-4475**

8622 TROY ST SPRING VALLEY | 91977 | 8AM–12AM DAILY

MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR’S RECOMMENDATION, Safe Access Safe Parking
TruMeds Collective
San Diego/East County's LARGEST Collective!
Over 3000 SQ FT!! Carrying Over 100 Strains!
Come see for yourself!
1275 N. 2nd St. El Cajon, CA 92021
Mon-Sun: 8am-11pm
619.731.9921

FREE Pre-Roll
FREE Glass Pipe
FREE Grinder
FREE Lighter
For ALL patients with min. $30 donation.

FTP Deals
5 FREE Pre-Rolls
No donation required
Or
FREE G
$50 min. donation

WTFudge? FREE Medicated Fudge!
Free 50mg THC fudge by Star Goddess Creations for all patients with min. $30 donation.

$99 OZ Special
Wide variety of strains to choose from
Half Oz $60

Real Fire Top Shelf Shake $60 Oz
$35 Half Oz

CanaBx Cartidges
$12 Each!!
while supplies last!!

$30 BUDget 1/8ths
All mid-shelf!

Private Reserve
5 G $55

PRE ROLLS!!
Mid Shelf Mix
5 for $10 or $3 each
Private Shelf Mix
4 for $20 or $7 each

BOMB House Wax
5 G $75

Flav Rx Cartridges
500 mg
2/$45
HOME OF THE $45 TOP-SHELF 1/8THS!

$35
ANY TOP-SHELF 1/8TH
FTP ONLY. Valid for any strain in the store!

FREE GRAM
Any OG strain w/min. $20 gram donation. FTP ONLY.

KUSHIPTS
MOONROCK
2 GRAMS FOR $50
(FTP ONLY)
2 PRE-ROLLS FOR $30
(Any patient)

REWARDS POINTS!
We are the only collective that offers its patients rewards points for their donations. Every dollar donated is a point earned. 50 points for all referrals! One-time 50 point bonus for weed maps reviews!

$120 OZ SPECIAL
Any mid-shelf strain, any patient!

50% OFF ANY EDIBLE
Donate for one, get the second for 50% off. FTP ONLY.

PLATINUM VAPES: 2 1G CARTRIDGES $50
Indica, Sativa, or Hybrid. Any patient.

6 GRAMS FOR $40
Mid-shelf. Any patient, all day everyday!

3 GRAMS OF SHATTER/CRUMBLE $100
FTP ONLY.

Find us on Weedmaps! @AztecHealers420 FREE ATM! Armed Security

Open 7 days, 9am–9pm
3125 54th St. (corner of 54th and Redwood), 92105
Safe access and parking available

15% discount for all FTP SDSU past or present students
10% off for future discounts or with other student ID
10% discounts for military, veterans, disabled & senior citizens (65 & up)
Offers and discounts cannot be combined for FTPs or returning patients.

619-371-0118

No ATM fees!
Minutes away from SDSU!

9 AM–2 PM DAILY:
$10/GRAM ANY STRAIN!

Giveaway!
Friday, 12/11, 4:20-7:10pm
Come in for gifts & specials!
San Diego Reader
December 10, 2015
89
All Seniors Citizens (65 & up), Disabled & Veterans come in for a 10% Discount.

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December 10, 2015
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All Seniors Citizens (65 & up), Disabled & Veterans come in for a 10% Discount.
**MISSION GREENS COLLECTIVE**

8011 MISSION GORGE RD, STE G, Santee, 92071

619-341-4013

MON-SAT 8AM-12AM, SUN 9AM-12AM

**FREE TOP-SHELF GRAM**
FTP only, with min. $30 donation.

**20 GRAMS MID-SHELF $100**
FTP only.

**$10 TOP-SHELF GRAMS**
Any patient, no limit!
Over 5 strains to choose from, varies weekly.

**8G 1/4 $50 – OVER 15 STRAINS!**
Any patient.

**$50 CARTRIDGE + FREE STARTER KIT!**

**FREE SPLIFFIN STARTER KIT**
w/ Donation for 1G Cartridge

RxHALE VAPES: DONATE FOR 2, GET 1 FREE!
Valid for 500mg or 1000mg!

**$100, $200 $150, AND $300 OZS AVAILABLE!**

**MOONROCK $20/GRAM**

**PLATINUM VAPES $30 OR 2 FOR $50**
House strain. Any patient!

**TARANTULAS $20 OR 2 FOR $30**
Private reserve joints coated with THC oil and rolled in top-shelf kief.

**1/4 TOP-SHELF + 1 GRAM KIEF $100**
with this coupon.

**HUMBOLDT COUNTY HASH 2 GS FOR $30**

**3 GRAMS OF WAX $90**
Mix & match!

**GORILLA GLUE #4: 4 G’S $50**
Any patient, anytime!

**HGH EXTRACTS $30 0.5G**
Mix & Match! No limit.

**10% OFF FOR VETERANS, SENIORS, AND DISABILITIES!**

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**SIX WAY GREENS**

6004 Taylor St, San Diego, CA, 92110
(at the corner of Pacific Coast Hwy and Taylor St.)

619-558-3219 · Mon-Th, 8am-12am;
Fri-Sat, 8am-1am; Sun, 9am-12am

**BIGGEST DISPENSARY IN SAN DIEGO!**
Over 100 Strains and 200 Edibles! | Vapes | Ice Cream | Pizza | Drinks | Concentrates | Cookies | Candy

| 8G 1/4 $40 | Over 15 strains! Any patient! |
| 20 Grams Mid-Shelf $100 | FTPs only. |
| $100, $200 $150, and $300 OZs! |
| $10 Top-Shelf Grams | Over 10 strains varying weekly! |
| FTPs Free Top-Shelf Gram with any Donation or $10 Top-Shelf Grams |
| No limit if you choose $10 top-shelf grams! |
| Tarantulas $20 or 2 for $30 |
| Private reserve joints coated with THC oil and rolled in top-shelf kief. |
| Wax & Shatter: 3 Grams for $90 |
| Any patient. |
| 10 Grams Top-Shelf + 1 Gram of Kief $100 |
| Any patient with this coupon. |
| Spliffin Vapes $40 (0.5g) or $70 (1g) |
| Super Lemon Haze, Dante’s Fire, Jack Herer, Spliffin O.G., & Tangle Flavors |
| Early Bird
/Late Bird |
| Happy Hour: |
| 5-Gram 1/8ths |
| Valid 8am-11am daily, 11pm-12am Sun-Thurs, and 12am-1am Fri & Sat Night |
| Cavi Cones $15 |
| Free 1/8th House Strain |
| w/$30 donation. FTPs only. |
| Gorilla Glue #4, 4 G’s for $50 |
| Any patient, anytime! |

Offers cannot be combined.

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San Diego Reader December 10, 2015

90

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PACIFIC BEACH’S LARGEST COLLECTIVE
AND DELIVERY SERVICE

OVER 70 STRAINS • CLINICALLY TESTED AND CERTIFIED Medes • 2-STAMP SATURDAYS

TOP-SHELF OZ $175
OR 5 GRAMS FOR $25!
Multiple strains at this price! FTP only.

PRIVATE RESERVE:
DONATE FOR 3 GRAMS, GET 1 FREE!
Any patient. 4 grams total!

MORNING SPECIALS: 8AM-12PM • FREE HOUSE J WITH ANY DONATION!
5PM-2AM: 3 OZ J’S $15 OR FREE TOP-SHELF GRAM WITH PURCHASE OF 1/8TH
Select strains.

FREE 3 GRAMS
House strain with $20 min.
donation. FTP only.

FREE GRAM
Private reserve with $20 min.
donation. FTP only.

FREE 1/8TH
Selected strain w/$20 donation.
FTP only.

FREE EDIBLE
Donate for 1, get 1 free! Equal or lesser value. FTP only

1/8 PRIVATE RESERVE $50

FREE GRAM
Private reserve with $20 min.
donation. FTP only.

2 GRAMS PRIVATE RESERVE $20
FTP only.

$200 OZ.
Select top-shelf strains. Any patient.

2 MAGIC J’S
$30

4 HOUSE FIRE J’S $10

10% DISCOUNT FOR
DISABLED & VETERANS

TOP-SHELF:
3 GS FOR $25
OR $200 OZ
4 fire strains including Cookies &
Sweet Dream. No cap! Any patient

REFER A FRIEND, GET A FREE TOP-SHELF GRAM!

Offers cannot be combined.

WE DELIVER!
619-301-8903
LIMITLESS CARE COLLECTIVE

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

Check us out on Weedmaps!
Kush Punch
MIGHTY MUSK
DELIVERY HOTLINE:
619-504-6785

1737 Garnet Ave.
Enter through the back alley!
7 days, 8am-2am
San Diego’s First
We Have Doubled Our Size

Free Coffee & Donuts 5-9AM Daily!

Happy Hour All Day Every Day
Any patient.

Free Mini Rig
Any patient, with purchase of two grams of wax.

House Shake $70 OZ
Any patient.

$2 off Kushy Punch
Any patient.

$10 Weezza Pizza
Any patient.

$5 off MoonRock
After $50 donation.

OG Fire Wax $25/0.5G

Magic J’s: 1 for $20 or 2 for $35

All top shelf $10/gram
Any patient.

Private reserve $15/gram
Any patient.

3 Pre-Rolls $10

Edibles from $5

Open 24/7!

Join our loyalty program! • Mexican candy edibles available!
Friendly, knowledgeable, beautiful staff

Feel free to combine our offers!

West Main Wellness Center
619-306-9538
905 W. Main St, El Cajon 92020

We offer the cheapest pipes & glass in San Diego County!

Delivery Hotline: 619-504-6785

We cover your ATM fee here! See store for details.
24-HOUR COLLECTIVE! AND DOUBLED OUR SELECTION!

$160 OZ Top-Shelf
Huge selection of strains! Any patient.

Free Gram of Private Reserve
Donate for 3 grams, get one free! FTP only.

Early Bird Special: 10% Off!
Valid for any patient from 5am–9am daily.

Free Gram of Wax
Donate for 2, get 1 free!
Equal or lesser value. FTP only.

10% OFF MEDICATED HONEY, OIL CREAM, AND CANNABIS OIL TINCTURES
Any patient.

FREE OIL CARTRIDGE
Donate for 3 oil cartridges, get 1 free!
Equal or lesser value.

WU-TANG NOW AVAILABLE!

CHECK OUT OUR REVIEWS ON WEEDMAPS! @W MAIN WC

*dDope spot! Definitely worth checking out. Top shelf is great and they have good prices.*
- JayStoned619

**Very understanding and great service!**
- Camaro6958

***Great place! They had me since day one. Great owner and awesome staff.***
- Ant13bigV

****Hands down dopest dope I’ve ever smoked! Such a chill vibe when you walk in, yet staff maintains professionalism. There’s lots of good parking!***
- MissTee1102

ATM On-Site • 10% Discount for Veterans! All day, every day!
Parking on the side of the building • Armed security for your safety
HILLCREST’S 24-HOUR DISPENSARY AND DELIVERY SERVICE

FREE GRAM OF SWEET DREAM OR GIRL SCOUT COOKIES
FTP only w/min. $20 donation.

HERBAL LUST CARTRIDGES $20 OR 2 FOR $30

$10 TOP-SHELF GRAMS
Select strains. Any patient!

50% OFF ANY EDIBLE
Donate for 1 edible at regular price, receive an additional edible for 50% off! Equal or lesser value.

DONATE FOR 2 CARTRIDGES, GET 1 FREE!
Equal or lesser value.

PURE GOLD CRUMBLE / OG SHATTER $20 (0.5G) OR $35G

2 Gs OF PRIVATE RESERVE $20
FTP only.

2 Gs OF TOP-SHELF
$25 (0.5G) OR $40G
FTP only.

MID-SHELF $5G

G STICKS 2 FOR $20

10% OFF MEDICATED HONEY, OIL, CREAM, AND CANNABIS OIL TINCTURES

10% OFF FOR VETERANS & SENIORS!

$20 1/8THS HOUSE STRAINS

PLANETARY STRAINS AVAILABLE!
Tested at over 26% THC.

OUR FLOWERS ARE CLINICALLY TESTED AND CERTIFIED!

Offers cannot be combined. Must present ad for special pricing.
Patient satisfaction is our main priority!
Multiple strains of flowers - exclusive, top shelf, and beyond!
Edibles, drinks, accessories, and concentrates available!
Armed security for your safety! Vendors welcome!

OPEN 24/7!
1255 University Ave, Suite B
San Diego, CA 92103
619-919-5369

Please be discreet and respectful of our neighbors. Plenty of street parking nearby!
BIGGEST BOGO MENU IN SD
$45 CAP ON TOP SHELF STRAINS
Delivery Only
GCpetals.org
FTP Gold Pack
$50
4g Top Shelf
15 Mid Shelf
3 pre rolls
1 Edible
Top Shelf
7g for $65
(select strain)
FTP Platinum Pack
$100
8g Top Shelf
3.5 Mid Shelf
5 pre rolls
2 Edibles
1 gift
DAILY DEALS
7g for $50 (select strains)
1/2 Oz for $100 (select strains)
2 for $22 on Cannabis Quenchers
CALL FOR DELIVERY
619-735-0872
Vendors Hotline
(we COD)
619-788-7666

FIRST TIME PATIENT SPECIALS!
FREE GRAM
ANY STRAIN!
(After 1/8th Donation of Equal Shelf)
$10 OFF
All 10 Concentrate
(Shatter, Wax, Crumble, Bubble Hash)
2G/$25 ANY STRAIN
(F.T.P. Only)
FREE 1/8th
(House Shelf, with Top Shelf 1/8th Donation)
Donate 1 Edible, Receive 1 Edible Half OFF!
(Equal or Lesser Value, F.T.P. only)
$90 Ounce Special!!
(Select House Shelf, F.T.P. only)

DAILY SPECIALS!
2G/$30 ANY STRAIN
All Strains, All Day!
(Best Strains in Chula Vista)
2G/$100
Prime Extractions Shatter
Select Strains
HGH / MISS NUG RUN
Half Gram $/30
(Mix & Match, NO LIMIT!!)
$60 / 1/2 OZ. SPECIAL
Select House Strains!!
$80 / OZ. TOP SHELF
Shake Special
(Select Strains of Shake)
$200 GIVEAWAY
Starting at $20/G!!
(619) 577-7234
1141 3rd Ave • Chula Vista, CA 91911

HOLIDAY SPECIALS IN SPRING VALLEY!
FREE 1/2 OZ
with $10 donation, F.T.Ps only.

MUNROCK
$20/Gram
Any strain!
$30 OZ House
$10 Clones
$55 OZ Fire Nugs
Two 1-Gram
Platinum Vapes $45
Cavi Cones
1 for $15
or 2 for $25
Korova Black Bar $35
Topical Cream $25
Happy Hour: 5-Gram 1/8ths
Mon-Sat 9am-11am, Sun 9am-11am, & 3pm-12am daily
1G Platinum Vape Cartridge $20
$10 TOP-SHELF GRAMS! NO LIMIT!
F.T.P. only. Must mention ad.
2 Grams Private Reserve $25
Voted best private reserve in Chula Vista! Over 40 strains! F.T.P. only.
Donate for 2 Edibles, Get 1 Free!
F.T.P. only. For edible of equal or lesser value.

THE WAX ROOM
9925 Campo Road
Spring Valley, CA 91977
10am–11pm, 7 days

HOLIDAY SPECIALS IN SPRING VALLEY!
FREE
1/2 OZ
with $10 donation, F.T.Ps only.

MUNROCK
$20/Gram
Any strain!
$30 OZ House
$10 Clones
$55 OZ Fire Nugs
Two 1-Gram
Platinum Vapes $45
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10am–11pm, 7 days

FREE 2 Free Grams
Any Gram
includes Exclusive! F.T.P. only.
$30 OZ House
$10 Clones
Two 1-Gram
Platinum Vapes $45
Cavi Cones
1 for $15
or 2 for $25
Korova Black Bar $35
Topical Cream $25

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FREE 1/2 OZ
with $10 donation, F.T.Ps only.

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Any strain!
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