









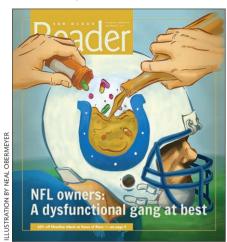
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NEWS TICKER

By Reader staff writers

Middle-Easterners from the south

Pakistanis and Afghans stopped at border Two groups of mostly Pakistani — and several Afghan — men were detained by U.S. Border Patrol agents in western San Diego County in October, Border Patrol officials have confirmed.

The first group — 11 men described by



Seems that San Diego's southern border has been identified as the easiest entry point into the U.S.

a witness as "military age and carrying U.S. cash" — crossed the border illegally and sought out patrol agents in order to surrender, according to reports.

Days later, a second group of 6 men entered the country at the same place and also sought federal agents to whom they could surrender.

Pakistanis crossing the border illegally in the San Diego sector is pretty unusual, according to Border Patrol statistics. In 2013, the most recent year with official statistics, fewer than 400 Pakistanis were detained throughout the entire U.S. by Customs and Border Protection, which includes airports, ports of entry (Customs), and the border between the ports.

"We have detained more Pakistanis and Afghans in the first month of this fiscal year than we did all last year," assistant chief Richard Smith confirmed.

Between October 1, 2014, and August 30, 2015, the San Diego sector detained 18 Pakistanis and 1 Afghan, he said. In the 30 days since October 1, 2015, the same area saw the capture of 2 Afghans and 22 Pakistanis, Smith said. This reporter was aware of only 17 and was unable to get more information about the other 7 who entered the country illegally in October.

ICE spokeswoman Lauren Mack was unable to say whether the 17 Pakistani and Afghan men were detained or released.

Marty Graham

Maui, for the people

Legislators gather at posh Hawaiian resort The word Maui has been a longtime stain on the reputation of the California legislature, according to critics of a San Diego-based nonprofit that gets little attention in the local paper but lots of ink in Sacramento and Los Angeles. As previously reported here, the Hawaiian island has long been the scene of a yearly post-session legislative blow-out otherwise known as the California Independent Voter Project's annual conference, hosted by the nonprofit set up by ex–San Diego Democratic

state senator Steve Peace.

Even as the legislature has been hit by repeated scandal over the past decade, a parade of members and former members has trooped to Maui's Fairmont Hotel to enjoy the conviviality offered by Peace and associates, including Daniel Howle, a longtime pal and influence peddler for pharmaceutical giant Eli Lilly, which has helped bankroll the controversial island gathering.

Other special-interest backers reportedly have included Southern California Edison, big tobacco's Altria, AT&T, the California Beer and Beverage Distributors, Pharmaceutical Research and Manufacturers of America, and Chevron.

According to the nonprofit's website, "[Independent Voter Project] is supported by thousands of small donors and various larger contributors. IVP's major contributors include diverse corporate entities such as Eli Lilly, Pacific Gas and Electric, the correctional officers labor union CCPOA, and high wealth individuals, such as Charles Munger Jr., John Moores, and Board Member Steve Peace."

The Maui trip is a bipartisan affair, with past guests including Republican ex-assemblyman Martin Garrick, busted in 2011 for



Former senator Rod Wright, who resigned after a perjury conviction last year, told a lobbyist, "I can eat and drink as much as I want."

drunk driving after he led Sacramento police on a chase to the capitol garage.

This year, the Sacramento Bee did its biggest story yet on the event, dispatching reporter Alexei Koseff to the party in Wailea, where he found ex-senator Rod Wright sipping a mai tai in the hotel bar.

Wright, who resigned last year after his conviction on perjury and vote-fraud charges for lying about his residence address, told a nearby lobbyist that since he no longer was required to file a financial interest disclosure, "I can eat and drink as much as I want."

Noted Claremont McKenna College politics professor Jack Pitney in an interview with the

continued on page 36



Arthur Rooney



Tim Mara



Charles Bidwill

National Football League warms to gamblers

The league was founded by and for high rollers

By Don Bauder

he National Football League might be returning to its roots: wide-open gambling — legal or illegal. The league has embraced the concept of people playing fantasy football for money — choosing real players in a hypothetical draft and plunking down money on how they will per-

form each week. Now there are posh lounges inside stadiums to accommodate those fantasy fans.

The National Football League welcomes the companies sponsoring this wagering, mainly Draft-Kings and FanDuel, which have become among the largest television advertisers.

Investors in these companies include NBC Sports Ventures, Fox Sports, Google Capital, and KKR, the big global investment manager.

Fantasy football fanatics and their sponsors insist that this is not gambling but rather a game of skill. Hogwash. When you "draft" a journeyman running back and one Sunday he somehow scores three touchdowns, you were lucky, not smart. The New York state attorney general on November 10 ordered DraftKings and FanDuel to stop accepting bets from New York residents on the grounds that the games constituted illegal gambling.

There is another type of

Neal Obermeyer



sports gambling that seems to be accelerating: illegal offshore-based betting on games. This often involves attempting to beat the point spread — you know, that listing in the media telling you that Las Vegas oddsmakers think the Chargers will lose to the Bengals by, say, seven points. If the Chargers win the game or lose by fewer than seven points, you collect money.

Gambling over the internet has been around for some time. Only a couple of decades ago, several San Diego-based companies set up virtual casinos in offshore tax havens. It is illegal for Americans to place bets through these havens, but, of course, millions do. The companies will say they have no way of knowing if a bet originated in the United States. Don't believe it.

Then there is the oldfashioned football betting — the office pool, perhaps, or the bet placed with a bookie or a runner. That still accounts for a high percentage of sports gambling. The American Gaming Association estimates that this year in the United States, \$95 billion will be gambled on National Football League and college football, and \$93 billion of that will be illegal. I suspect that number is low, because a United Nations conference was told earlier this year that, worldwide, up to \$3 trillion (mostly illegal) is wagered every year on all types of sports.

If these kinds of gambling are accelerating, the National Football League may be symbolically celebrating its birth 95 years ago. The league was formed by and for gamblers. Some say the early purpose of the league was to provide a vehicle for Sunday wagering. Early team owners tended to be high rollers, often with organized crime connections.

That high-roller domi-



Bert Bell







Eugene Klein

nance continued through the 1970s and into the 1980s. Later, team ownerships shifted to gamblers of a different kind, such as oil wildcatters.

So here is our history lesson: Tim Mara, a bookie at racetracks, bought the league's New York franchise in 1925. Price: \$500. His grandson, John Mara, is president and part-owner of the Giants today.

Charles Bidwill, a gambler, racetrack owner, and associate of Chicago hoodlum Al Capone, put \$2000 down on the Chicago Cardinals in 1933 and later took complete ownership. The team moved to St. Louis and is now in Phoenix. The team was left to his two sons. One son now owns it and the other is in horse racing.

Amateur boxer Arthur Rooney plunked down \$2500 for a Pittsburgh franchise in 1933, becoming the founder of the team that came to be known as the Steelers. Rooney's saloon was a gambling den. He reportedly won \$250,000 in a two-day spree at two

horse-racing tracks. Tim Mara was supposedly the bookie that made the payoff to Rooney. For years, Arthur Rooney's sons owned racetracks with slot machines along with percentages of the Steelers. The National Football League, promoting its purity, forced a breakup, so some Rooneys now own the team and others own the gambling establishments.

At the time Rooney founded the Steelers, Bert Bell, an inveterate gambler, bought the team that became the Philadelphia Eagles. Bell, who eventually became league commissioner, knew Al Capone, according to the book Interference: How Organized Crime Influences Professional Football, by Dan Moldea.

Some of the other gambler/team owners that Moldea covers in the book are Lamar Hunt, one of several oil zillionaires of the famed Texas Hunt family, a founder of the American Football League and longtime owner of the Kansas City Chiefs; Carroll Rosenbloom, owner

continued on page 36

UNDER THE RADAR

Established Democrat Word that soon-to-retire Walt Disney Company chief executive **Bob Iger** is in line for similar duties with the Chargers if the organization is green-lighted

by the NFL to head for Los Angeles marks yet another radical step away from the team's longstanding Republican roots. Back in the 1960s, former Richard Nixon press honcho and Union-Tribune editor Herb

Klein took star quarterback Jack Kemp under the newspaper's right wing and ultimately coached him to a GOP seat in Congress. Then came well-heeled

apartment builder Alex Spanos of Stockton, who bought control of the team from Nixon Democrat Gene Klein in 1984. Spanos bankrolled Republican mayor Pete Wilson's climb to the U.S. Sen-

ate and later financed GOP mayor Susan Golding's Republican National Convention in 1996.

But these days Spanos, who turned 92 in September, is said to suffer from dementia, and his son Dean has assumed control of the family sports enterprise. Though he still backs Republican causes — including the recently ended presidential campaign of Texas governor Rick Perry and the PAC of congressman **Darrell Issa** — the younger Spanos is looking to maximize the value of his football team. In Los Angeles, that means wheeling and dealing with wealthy Democrats, among them Iger. Campaign filings show that the Disney chieftain has so far this year given a total of \$37,700 to Democrats, including \$25,000 to the Democratic Senate Campaign Committee and \$2700 to the Hillary for America committee. During the previous campaign fundraising cycle, he kicked in \$5000 for New Jersey Democrat Cory Book-

er's senate race and \$50,000 to the House Senate Victory Fund, which, combined with related contributions, brought the liberal megadonor's total to \$149,000.

In January of last year Iger and his wife, Willow Bay, an ex-model and TV reporter who is now director of the USC Annenberg School of Journalism, hosted a 2016 reelection fundraiser for Vermont senator Patrick Leahy. "Fundraising early for favorite candidates has become a common practice among Hollywood studio chiefs," said the Hollywood Reporter. "They figure an early show of force will scare off challengers."

Fabiani, no company Chargers special counsel Mark Fabiani has finally split the business with his longtime Bill Clinton-era side-

kick Chris Lehane, the similarly combative

political and PR consultant whose 2013 movie Knife Fight about the rough-and-tumble business of professional politics tanked at the box office. Lehane is now head of policy for Airbnb, where he racked up a big victory earlier this month by defeating San Francisco's Proposition F, spending \$8.5 million to defeat the hotel-union-backed measure. Now, reports the Los Angeles Times, the company has turned its big-money sights on Los Angeles, where labor Liberal mega-donor Bob Iger (with and self-styled affordfriends), may soon have a new able housing advocates

are working on a law to

rein in so-called home-

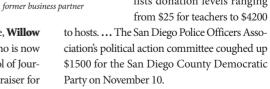
sharing services including Airbnb, which promises to fight back with its enormous cash stash. "If you just look at the numbers — the size, depth and breadth of our community — it's 100,000plus in L.A. and growing, growing very quickly," Lehane told the *Times*. "It's a real constituency. There is a real Airbnb/homesharing voter bloc." With so much on their separate plates, the 18-year

friend in Dean Spanos.

Chris Lehane, Mark Fabiani's

partnership of Fabiani & Lehane is no more, according to Fabiani's latest revision to his LinkedIn profile. Henceforth, the man San Diego fans love to hate is doing business as Mark Fabiani, LLC. ... Assembly Democrat Shirley Weber, once a member of the San Diego Uni-

> fied school board, has been feted by Jonathan Dean, superintendent of the O'Farrell Charter Schools, and Charter School Advocates for San Diego. An invitation for the November 17 campaign fundraiser at Felix's BBQ with Soul lists donation levels ranging



County of propaganda The

County of San Diego, which already operates a high-dollar video news operation to extoll its merits, now wants to leap into print. Accord-

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Correction

In last week's City Lights column ("Gambling Good. Stripping Bad."), we stated that, at one time South **Bay Community Services** offered gambling-addiction treatment programs. That is incorrect. Those programs were never provided by South Bay Community Services. We regret the error.

We Can Learn a Lot from War

Please invite Mr. Tam Hoang back to write about his adventures in education. "I Teach War" (November 19 cover story) is the best piece I've read all year! Sure, it was timely (for Veteran's Day), but it really illuminated an American zeitgeist of war for the past four decades!

I may be biased, growing up indoctrinated on Rambo and post-Vietnam hangover of the '80s. I did thoroughly enjoy the nostalgia from the viewpoint of a first generation Vietnamese-American.

Full disclosure: I taught English while living abroad in Vietnam a decade ago, so I share a kinship with Mr. Hoang — albeit, in a country long since removed

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from the American Military Industrial Complex's influence, my experience was the converse to his. In modernday (post-war) Vietnam they put a premium on educating their young. Meanwhile, another generation of American kids grows up amidst the backdrop of a vague, perpetual war in a country where education is a roulette wheel for educators when the ball drops places as disparate as Compton and Coronado.

What's more, now more than ever, how impressive is it that a refugee immigrant can make such a positive impact on American communities considering the very recent backlash against war-torn refugees and immigrants. We certainly can learn a lot from war, and so I'm glad Mr. Hoang does such a great job teaching through it.

> Al Hodges Bay Park

Greed, Money, and **Power**

We usually talk about how corrupt the system is in Mexico, and then we have many cases right here in the once-good ol' U.S.A. It's a shame how greed and money work on too many people.

This story (City Lights, November 19: "Gambling Good. Stripping Bad.") reminds me of a recent case involving the second DUI of one of our county prosecutors. It was the second time in two years that she got a DUI with a bloodalcohol level well above three times the 0.08 limit. She didn't spend any time in jail. And the spokesperson for the CHP said that's not

continued on page 38

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NEIGHBORHOOD

By Reader stringers

OCEAN BEACH

O Big Brother, here art thou Cameras all up and down the beach



Five police officers showed up to explain the crime-fighting value of cameras.

Over 35 people crowded into the small office of the Ocean Beach Mainstreet Association's monthly crime prevention meeting on November 17. Attending locals were introduced to the latest effort to curb crime in O.B.: security cameras. Not just on busy Newport Avenue, O.B.'s main drag. But all along the waterfront, from the pier to Dog Beach.

Speaking for Lori Zapf's office was Conrad Wear. Wear said that "Zapf's office was allocated \$475,000 from the city budget to put in new carpeting. Lori took it upon herself to reallocate \$50k of that to the San Diego Police Department. The police, in turn, decided to spend \$25k of that money for security cameras in O.B." Why, you may be asking?

Officer David Surwillo, one of five officers in attendance, said, "We don't have the staffing to monitor everything that goes on here. You can call them lifeguard cameras, not just police cameras....

"There is no expectation of privacy. We are being filmed, too. If you think there is any misconduct by police, you will have more than just our body cameras. This is

just another resource to move you in the right direction."

Some locals in attendance weren't very happy about the cameras coming in. The *OB Rag* sent someone to report back and has organized their own opposition group named Citizens Against Privacy Abuse.

The lifeguards also sent several of their people to the meeting and lifeguard lieutenant James Gartland said, "The cameras are still no replacement for boots on the ground." However, these first responders seemed to be very receptive to the cameras in aiding them to do their job.

Local business owner and crime prevention committee co-chair Mary Orem said, "We've been waiting a long time for these cameras, four years." Julie Klein, the other co-chair, stated, "With 244 crime-related incidences in the area this year, we need these cameras."

Police said it will be another two months or so before all the cameras are installed. There will be signs on them that read "Video cameras in use."

MERCY BARON

CARDIFF

Trail railed against

Vocal detractors include the mayor

A "frankenstein monster of a concrete path" threatens the coastal community of Cardiffby-the-Sea in Encinitas, according to No Rail Trail organizer Joe Alkhas.



Cardiff/Encinitas residents are for and against developing the trail that parallels the

Plans for a Coastal Rail Trail in Encinitas have inspired more civic discussions than anticipated. The debate centers around the Cardiff segment of the Coastal Rail Corridor planned to extend from Oceanside to downtown San Diego.

The Cardiff section, which extends from Chesterfield Drive to E Street in downtown Encinitas, is set to be funded by the San Diego Association of Governments: \$5.1 million in local TransNet funds and state grants have already been approved. As Joe Alkhas points out, however, the true costs remain unknown.

Alkhas says opposition to the current plan is also voiced by mayor Kristin Gaspar. In May, the Encinitas City Council voted 3-2 for the trail to be located along San Elijo and Vulcan avenues. (Gaspar and councilman Mark Muir voted "no.")

"This change is significant because although it provides safer access at less cost, federal regulations require more frequent horn-blowing with at-grade crossings," Mayor Gaspar wrote in a statement about her vote.

A city-council majority approved an atgrade crossing at Montgomery Avenue, where the city had long planned an under-crossing.

Deputy mayor Catherine Blakespear, who supports the establishment of the trail, said the at-grade crossing was considered because it costs many million dollars less than an under-crossing long planned by the city.

Planning is currently in the engineering and environmental phase, expected to be completed by early 2016. Construction is set to begin in 2017. Despite being approved by the city council, details, designs, and exact costs are yet to be decided upon.

Blakespear says she has heard from supporters of the trail.

JUSTIN O'CONNELL

LINDA VISTA

Jerry was like a comet Mesa College observatory dedication

Colleagues and friends of Jerry Schad, astronomer, teacher, and author of San Diego's best hiking guide, assembled at Mesa College on November 18 to dedicate the Jerry Schad Observatory atop the Mathematics and Natural Sciences building.



Dedication plaque for Jerry Schad at Mesa College

"He would have loved to see this," said Bill Brothers, a biology professor who worked with Schad for 15 years. "Without Jerry, we wouldn't have this area. It's all for the students and that's what he was about."

On Thursday, the fledgling observatory had telescopes set up to pick out wonders of the night sky — and professors to explain them. A maze of viewing spots, the observatory is on the roof — the fifth level — of the building finished in 2013, at a cost of about \$110 million.

The dedication was deeply personal for the professors. They worked with Schad, walked with him and took big groups of students camping in Anza-Borrego Desert State Park so they could see the night sky without city lights blurring and obscuring.

"Professor Schad would talk about the stars, planets, and galaxies and he could go for hours," his widow, Peg Reiter, said. "The thing Jerry loved best of all was teaching."

Schad, who died in 2011, wrote *Afoot and Afield in San Diego*, which he updated many times. From 1993 until his death, he worked on the weekly "Roam-O-Rama" column in the *Reader*, which transformed many curious

continued on page 8



Barbarella's tell-all book featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen.

— DAVID FOKOS

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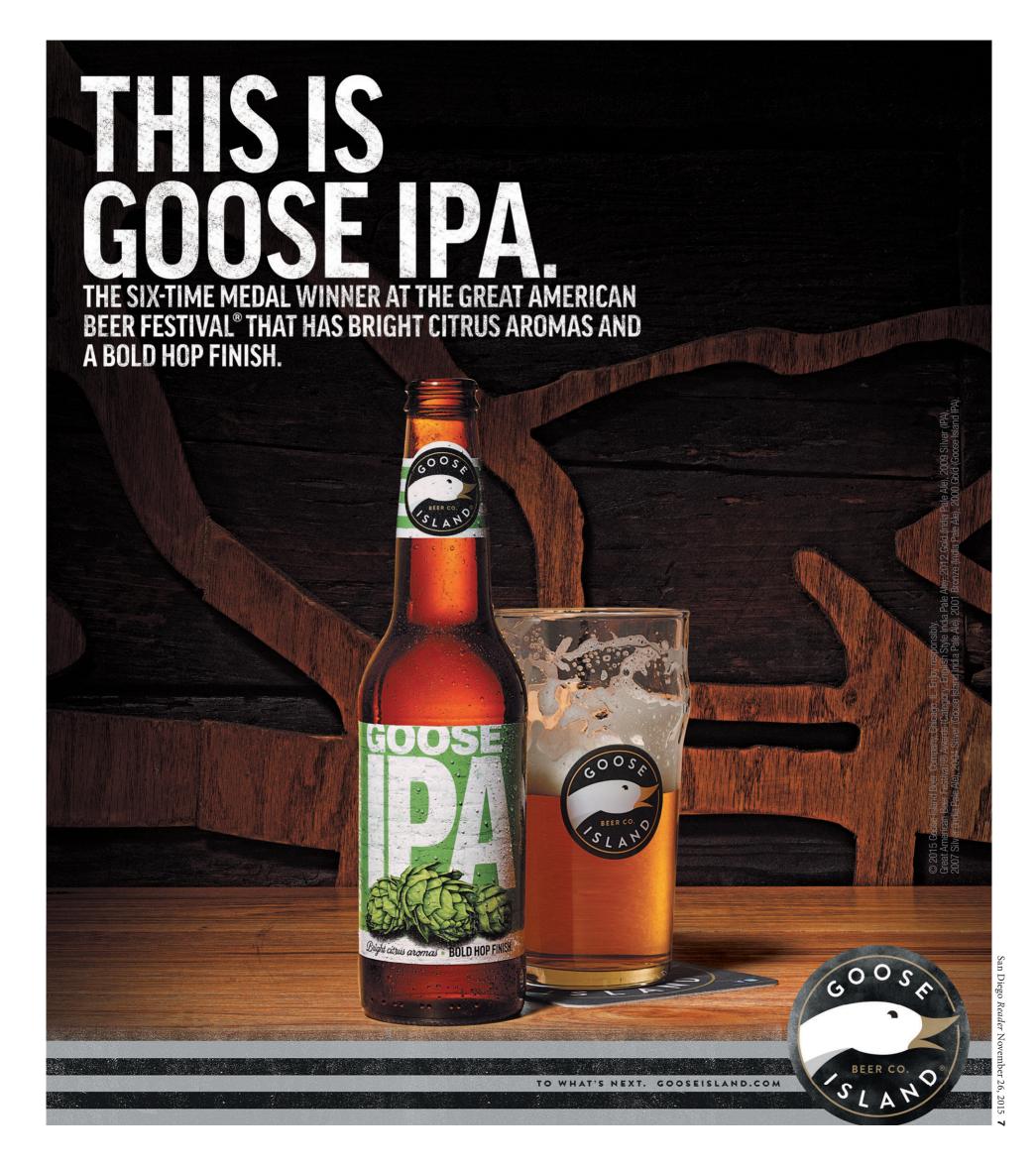






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readers into hardcore hikers.

There weren't any tears at the dedication. Instead, the feeling was of quiet pride in carrying forward the work of this man, this friend, this colleague who'd done much to get people moving in a good direction.

"Jerry was like a comet, a rare and bright light that passed through this time and space," his sister, Laurie Schad, wrote in a letter.

MARTY GRAHAM

CARDIFF

Flower farm is history Acreage bought in 1948 to be split up

One of Cardiff-by-the-Sea's last farms has been sold. The four-acre former Fugimoto flower farm at the corner of Lake Drive and Birmingham Drive has sat vacant for years, since Morizo Fugimoto retired.

The Fugimoto family was one of many North County Japanese farmers that were interned at the Poston, Arizona War Relocation Center. The family received the full asking price of \$3.8 million.

The originally 12-acre farm was purchased in 1948. It was a chance for the Leucadia sharecropper, who had been growing straw-

berries down near the Batiquitos Lagoon, to return to the post-war farming lifestyle. "But even after the war, as an immigrant from Japan, it was illegal for dad to own property, so he put everything in my name," said Jack Fugimoto, the oldest son of Morizo's fivesibling clan.

"My dad tried farming vegetables at first," said Fugimoto. In 1968, the senior Fugimoto joined the Encinitas flower co-op, just as the area was becoming known as the "Flower Capital of the World."

According to Doug Harwood, the family's real estate agent, the new owners, Zephyr Partners, will not try to increase buildable density of the property. He says the company will build within the city's current zoning — four ocean-view luxury homes of one acre each.

Unfortunately, the longtime Kiki's flower stand on the property will need to close shop by the end of the month. And Christmastime's Ted's Trees lot will not be up this year; Ted Platis will move his lot to the weekend bazaar lot next to the La Paloma Theatre on Coast Highway. However, the farm's new owners will allow him to post a sign notifying customers of his new location.

The Fugimotos asked Harwood for a plaque to be placed on the property for the public to read about the history of the family

and the farm.

"He was happy to do it," said Jack Fugimoto.

KEN HARRISON

LAKE MURRAY

Rebel without a car

Violent man takes on joggers

On November 16, at about 2 p.m., a 20-year-old Caucasian male started screaming and verbally threatening Lake Murray walkers near the 1¾-mile marker along the road that runs around the lake.

According to a few women joggers, he had started his strange behavior around the 2½-mile marker and continued it while walking back to the 1¾-mile marker. A lake staff worker named Raphael, who was driving the service park truck around the lake, was confronted by the young man as he was yelling racial slurs and unkind epithets at walkers and bikers.

Finally, a bicyclist shadowed the man to protect people, advising walkers to turn around and not go by him. The man pushed one woman, Val, who did not heed the bicyclist's advice. The young man started kicking the park truck and calling Raphael the *n*. word. He kicked one of the truck headlights out and shattered the driver's side mirror with his fist.

A crowd of about six people stopped to observe the incident when Raphael asked a

few people to call 911. Raphael kept putting his truck in reverse in order to avoid more damage and to keep an eye on walkers until the police arrived.

In the meantime, the agitated man started to run after the service truck and kick it violently. Then, he started to hit a woman and man. Finally, the man hit him back, which caused a bloody wound on the right side of his face. The husband and wife did have a big pit bull, but it did not react to the violence. Later, they told police that the dog was a service dog.

The other Lake Murray visitors kept about 20 yards away from the agitated man. Then, he started asking for a cigarette while calling women "bitches" and insulting men with racial slurs.

Several police vehicles arrived in about 15 minutes. About five SD police officers approached to subdue him. They asked him to kneel so they would not have to taser him. He refused to kneel and screamed and waved his arms aggressively. One of the cops pointed a taser gun at him...

Finally, the two largest police officers grabbed the slight man, one on each side. He did not go peacefully, so they pushed him to the ground and zip-tied his arms behind him. As the officers led him to a cruiser, the spectators all clapped for a job well done.

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Dear Hipster:

My wife and I have been talking about having a kid, really just kicking the idea around more than anything else, and I was surprised to find out that she is absolutely, 100% committed to hyphenating our potential future child(ren)'s name(s). I cared not a whit when she didn't want to take my name at marriage. I even figured it would help dismantle the patriarchy a little bit...I went to a radical feminist college...what do you want? But something about hyphenating the future Anonymous Jr.'s last name just seems like a bad idea. On the other hand, I don't want that either my wife or I have to "give up" a name. It seems like a no-win situation to me.

What's the cool, hipster way out of this one?

— ANONYMOUS

If there's one thing to be said for hyphenated names, it's that they reduce online identity confusion to nil. Of course, that's a problem unique to

the past decade — soon to be a problem of the past, as search engines and social media get better at figuring out exactly who we all are.

On the one hand, it's very hipster to defy convention, and I applaud your wife's desire to buck patrilineality, even if just for the sake of doing so. When you think about it, growing up with your dad's last name is about as mainstream as it gets.

On the other hand, sticking it to the man by hyphenating your potential child's last name is like embracing alternative music by wearing an R.E.M. T-shirt, by

which I mean you'd be totally hip in 1983...not so much today. Dig? Today's hipsters have moved way beyond mainstream counterculture. Tattoos and piercings haven't been edgy among hipsters since bros adopted the tribal armband as their flag of war. Riding fixed-gear bicycles instead of mainstream derailleur'd models

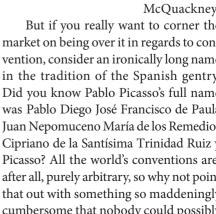
hipstertude. If you want hipster points, you've gotta do better than a hyphenated name.

merits only vague hints of

For some hipsters (the same ones who have adopted ironic Betty Crocker visions of domestic homelife bliss) it's so mainstream that it actually has a retro appeal. I daresay a significant subset of hipster women think it's "cute and old fashioned" to take their husband's names and rear the children with pride and patronymics. Other hipsters procreating in the 2010's turn increasingly toward scrapping both parents' names in favor of a combined name, a sort of portmanteau supername that combines elements of both parents' names. Parents hate it ("What was wrong with

> our name?"), but it leaves room for glorious creativity comic effect. I would love to be a fly on the wall when John McSweeney and Patty Quackenbush sign the birth certificate for little Clarence McQuackney.

But if you really want to corner the market on being over it in regards to convention, consider an ironically long name in the tradition of the Spanish gentry. S Did you know Pablo Picasso's full name was Pablo Diego José Francisco de Paula 🕏 Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso? All the world's conventions are, after all, purely arbitrary, so why not point that out with something so maddeningly cumbersome that nobody could possibly take you seriously?



Peter and the other apostles replied: "We must obey God rather than men!" ~ Acts 5:29 (NIV)

But Peter and John replied,
"Judge for yourselves whether it
is right in God's sight to
obey you rather than God."
~ Acts 4:19 (NIV)

Woe to those who call evil good and good evil, who put darkness for light and light for darkness, who put bitter for sweet and sweet for bitter. ~ Isaiah 5:20 (NIV)

~~~~~ Romans 1:24 ~~~~~

#### Sporting Box BY PATRICK DAUGHERTY

# Cancel the games?



Pictured: Rodney King. During the 1992 riots in Los Angeles, the Dodgers canceled four games in a row.

here were seven separate terror attacks in Paris. The first two killed four people (three suicide bombers and one civilian), outside Stade de France, the national sports stadium. France was playing Germany in an international friendly soccer match at the time.

The first explosion happened at 9:20 p.m., 20 minutes after the game started. *The Daily Mail* reports, "The first bomber was prevented from entering the stadium after a security guard patted him down and discovered the suicide vest, a few seconds after being turned away, he detonated his suicide vest, killing himself and a bystander." Strange sentence, reads like the guard's attitude was, *Hey, you can't come in here wearing a suicide vest*.

The second explosion occurred ten minutes later outside Gate H. Number three, at 9:53 p.m., went off near a neighboring McDonald's.

And yet the match continued on its way ending with a 2–0 victory for France. Which seems a little weird since everybody has a cell phone. And yes, you could argue it was safer to tell the crowd nothing and let the game continue. Either way, it brings to mind a question: What does it take for a professional sports team or league to cancel a game or games?

On our 9/11, Major League Baseball shut down all its games. The Thoroughbred Racing Association canceled its events, as did NAS-CAR, Division 1A college football, and Major League Soccer. The PGA Tour canceled Thursday starts for the World Golf Championship and American Express Championship. The NFL, "...said it wasn't sure what it would do with this weekend's schedule."

The NFL is slow about these things. President Kennedy was assassinated on November 22, 1963. Most Division 1 college football games were canceled. The AFL, soon to merge with the NFL, canceled all their games. The NFL played

on as usual, causing sportswriter and Pulitzer Prize laureate Red Smith to write, "In the civilized world, it was a day of mourning. In the National Football League, it was the 11th Sunday of the business year..."

After 9/11, while the NFL was wondering what to do, Kevin Mawae and Michael Strahan of the New York Jets and Giants, respectively, said they'd be willing to forfeit rather than play. NFL player reps agreed. In a rare display of common sense the NFL postponed their weekend schedule.

MLB games have been canceled due to weather (snowstorms, hurricanes), riots, and on one occasion, rampant drunkenness.

The Baltimore riots of April 2015 caused the Orioles to postpone two games against the White Sox, then play a third game, but to an empty house. Fans were not allowed to attend (the attendance was officially recorded as zero). Then, Baltimore moved a scheduled home series against Tampa Bay to that team's stadium in Florida.

The 1967 Detroit riot lasted five days, left 43 dead, 1189 injured, more than 2000 buildings destroyed. The Tigers moved a scheduled home series against the Orioles to Baltimore. During the 1992 Los Angeles Rodney King riot, the Dodgers canceled four games in a row.

Then, there's drunkenness. To wit: Ten Cent Beer Night. For a June 4, 1974, promotion, the Cleveland Indians offered unlimited 10-cent beers. By the ninth inning so many fans were drunk that a riot ensued, stopping play, causing Cleveland to forfeit the game.

Baseball canceled an entire day's schedule on D-Day, June 6, 1944. There's that and there's 9/11. The only other time baseball canceled a day's schedule was August 2, 1923, marking the death of president Warren G. Harding.

On December 7, 1941, the last Sunday of the NFL's regular season, there were three games being played. Chicago Bears were playing the Chicago Cardinals (aka Arizona Cardinals), the New York Giants were playing the Brooklyn Dodgers (R.I.P. 1945), and the Philadelphia Eagles played Washington. All games were in progress when the Japanese bombed Pearl Harbor.

According to SportsThenAndNow, "Word of the attacks started to spread while all three games were in action and the public address announcers at the Polo Grounds in New York and Comiskey Park in Chicago interrupted the game to tell all servicemen to report to their units. At Griffith Stadium in Washington the announcer paged high-ranking government and military personnel at the game but did not mention the attack."

What's interesting, at least to me, is that in each case it's up to the league or team. There's no Commission on Whether to Cancel Sporting Events After a Big National Tragedy. And the reason for cancellation might be local, or national, or in the case of D-Day, international. It might even be for the passing of, according to a 1982 survey of both liberal and conservative historians, the worst president the United States ever had.

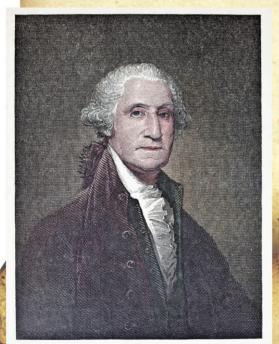
San Diego *Reader* November 26, 2015

# "America, America God Shed His Grace on Thee And Crown Thy Good, with Brotherhood From Sea to Shining Sea!" 1789 Thanksgiving Proclamation

hereas it is the duty of all nations to acknowledge the providence of Almighty God, to obey His will, to be grateful for His benefits, and humbly to implore His protection and favor; and Whereas both Houses of Congress have, by their joint committee, requested me to "recommend to the people of the United States a day of public thanksgiving and prayer, to be observed by acknowledging with grateful hearts the many and signal favors of Almighty God, especially by affording them an opportunity peaceably to establish a form of government for their safety and happiness:"

Now, therefore, I do recommend and assign Thursday, the 26th day of November next, to be devoted by the people of these States to the service of that great and glorious Being who is the beneficent author of all the good that was, that is, or that will be; that we may then all unite in rendering unto Him our sincere and humble thanks for His kind care and protection of the people of this country previous to their becoming a nation; for the signal and manifold mercies and the favorable interpositions of His providence in the course and conclusion of the late war; for the great degree of tranquility, union, and plenty which we have since enjoyed; for the peaceable and rational manner in which we have been enable to establish constitutions of government for our safety and happiness, and particularly the national one now lately instituted for the civil and religious liberty with which we are blessed, and the means we have of acquiring and diffusing useful knowledge; and, in general, for all the great and various favors which He has been pleased to confer upon us.

And also that we may then unite in most humbly offering our prayers and supplications to the great Lord and Ruler of Nations and beseech Him to pardon our national and other transgressions; to enable us all, whether in public or private stations, to perform our several and relative duties properly and punctually; to render



Flashington.

our National Government a blessing to all the people by constantly being a Government of wise, just, and constitutional laws, discreetly and faithfully executed and obeyed; to protect and guide all sovereigns and nations (especially such as have shown kindness to us), and to bless them with good governments, peace, and concord; to promote the knowledge and practice of true religion and virtue, and the increase of science among them and us; and, generally to grant unto all mankind such a degree of temporal prosperity as He alone knows to be best.

Given under my hand, at the city of New York, the 3d day of October, A.D. 1789.

"I consider it an indispensable duty to close this last solemn act of my official life, commending the interests of our dearest country to the protection of Almighty God, and those who have the superintendence of them, to his holy keeping."

(an excerpt from George Washington's speech before Congress on December 23rd, 1783)



# SD ON THE QT

Almost factual news

# **Uncommon Ground**

# La Jolla welcomes Republican hopeful Ben Carson at fundraiser

onestly, it's been the most refreshing experience," said Millicent Guzzlethwaite of La Jolla's Muirlands West neighborhood following a fundraising presentation by Republican presidential candidate Ben Carson in the La Jolla Country Club's Throckmorton Ballroom. "First, there was the pleasure of disapproving of Mr. Carson for reasons that honestly had nothing to do with race. It was just

that it was Jeb Bush's turn. The Guzzlethwaites understand how it is in great families. But once it came out that Mr. Bush had married a Catholic, of all things, well...it left the field open. And the happy result has been the surprising pleasure of being able to support a black man, if only because he has the good sense to oppose the arrival of dirty Syrians on our fair shores. Refugees, indeed."



The fundraiser was closed to reporters, but SD on the QT was able to obtain this sketch of the audience as it took in Mr. Carson's remarks. Ms. Guzzlethwaite appears in the front row, second from the left.

# El Niño, El Schmiño

Mayor Faulconer explains opposition to city council's declaration of environmental state of emergency

by Mayor Kevin Faulconer

On November 16, the San Diego City Council declared a state of emergency for San Diego in an attempt to expedite

preparations for the coming El Niño this winter. The council cited the threat posed by water channels that are clogged with vegetation and other debris, and noted that the declaration of emergency would allow n them to clear

those chan-

nels without going through the regular channels. By that, I mean the five or six regulatory agencies that the law requires to issue permits before the city can do anything that might affect San Diego's precious environment.

I am going on the record as opposing the council's

declaration — not because it's a bad idea, but because it ignores the more urgent threat to San Diego's environment: the possible departure of the San Diego Chargers. Without

the Chargers, it's hardly worth bothering to save flood-prone regions like Mission Valley. Without the Chargers, what possible reason do we have for preventing the waters from swallowing us in their dark

embrace?

The Char-



Why is this man smiling? So you won't see the tears.

gers are the real emergency, and if there's any situation that demands the circumventing of environmental agencies and their damnable impact reports, it's that one. If the Chargers go, then I hope El Niño brings a real rain, one that washes this whole stinking city off the face of the earth.

# "Nothing Will Change"

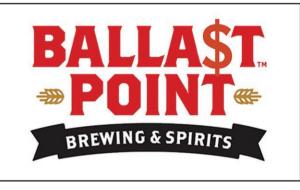
Ballast Point reassures customers following \$1 billion sale to Constellation

## Statement from Ballast Point brewmeister Hanz Grabbencoin:

Ballast Point Brewing & Spirits started in the back of a home-brew supply store, and we promise not to forget that now that we've been bought by the company that owns Corona and Pacifico. It's true that we can now use twenties to mop up spills in the brewery, but like Three 6 Mafia says, "Money Didn't Change Me." The good people at Constellation have assured us that, pending approval by their

board of governors, stockholders, brand management team, finance department, marketing department, production consultant workshop, and drinks division manager, we

will maintain complete control over our own operations. Yes, we're going to double production, and then probably double it again



Well, maybe one tiny thing...

after that. But we don't see why that should be any cause for concern. Because you can't make too much of a good thing.

# **Parts is Parts**

San Diego Unified School District considers solution to problem of gender expression and bathrooms



Some concern has been expressed over the gender-normative use of blue and pink, but there is general support for the use of text-based symbols for genitalia, because "it's what the students of today understand."

ccording to the San Diego Unified School District's policy regarding nondiscrimination of transgender students, "all persons, including students, have a right to privacy; this includes keeping a student's actual or perceived gender identity and gender expression private." That means, in part, that "students have the right to be addressed by a name and pronoun corresponding to their gender identity that is consistently asserted at school." But it also means, according to Bob Sagat Middle School principal Barnaby Brickhouse, "that it's impossible to designate a particular bathroom as being for the exclusive use of either boys or girls. It amounts to a

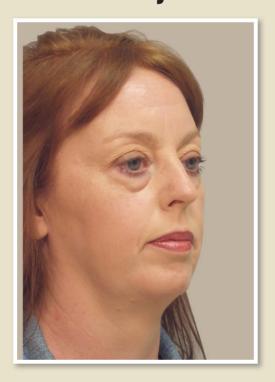
forced declaration of gender. Some people have proposed the free-pee-for-all of unisex bathrooms as a solution, but I don't cotton to that."

"My solution," continues Brickhouse, "is to take gender out of the equation altogether. Elimination of urine and/or feces is a biological act. And as we all know, biology has nothing to do with identity or gender. So when it comes to who eliminates where, why not stick with biology? You got a wing-wang? You go one way. You got a hoo-ha? You go another. Easy peasy."

The district has taken the proposal under consideration and expects to render a decision before the new year. Until then, confused and/or uncomfortable students are advised to hold it.

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# **U**NREAL **E**STATE

This week: a newly remodeled mansion in the exclusive Coronado Cays, a private community below Silver Strand State Beach on the southwestern edge of San Diego Bay.

"This spectacular estate has 160 feet of water frontage and one of the largest boat slips in the Cays," boasts promotional literature describing the home at 4 Buccaneer Way that has five bedrooms and seven baths spread across approximately



Enough space to dock your boat and seaplane

8200 square feet of living area.

Visitors are invited

to "savor the water views from almost every room," including the kitchen

and adjacent casual dining nook, formal dining room with seating

for 12, and each of the 5 en-suite bedrooms that feature gas fireplaces. The 875-square-foot master bedroom has a lounge area separated from the main bedroom by a fireplace exposed on three sides.

Other interior features include stone and wood hard-surface flooring throughout, a full gym with "dry sauna, steam room, and exercise room," and a wine cellar with climate-controlled storage for 4700 bottles that's accessed through a hidden door behind glass display shelving. Terraced seating areas facing walls of windows take advantage of "high ceilings and lots of natural light" across the home's three levels. A floating glass main staircase features an indoor pond at its base.

Outside, a secluded spa opens to a pool that wraps around the bayfacing sides of the home and looks out onto the private dock and beyond to downtown city lights. A spiral staircase leads to a rooftop view deck, one of several outdoor entertainment areas. The dock itself is highlighted in a promotional video featuring a seaplane landing on the bay and taxiing up to a bikini-clad model waiting dockside with a bottle of wine.

Built in 1988, the property last sold in April 2013 for \$7 million, years after it was first listed in 2010 with a \$10 million price tag. This was before the property was "completely remodeled" in 2014. Public records indicate current ownership to be held with

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The glass staircase

Roger Anderson, a Las Vegas-area investor linked to several real estate ventures. They also show the improved square footage at just under 7600 on a 7755-square-foot lot, a bit shy of the 8200 square feet stated in listing materials.

The home has been on and off the market several times since the remodel was completed, initially being offered for sale at \$12,800,000 in September 2014, and then concurrently offered starting this June

as a rental with a \$45,000 monthly price tag. Both listings expired without attracting a buyer, and in late October the home was again relisted for sale, this time with an asking price of \$10,990,000 that remains unchanged to date. ■







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(First in an occasional series on the NFL owners who will decide the fate of professional football in San Diego)

It's a dysfunctional gang at best, the NFL owners, full of miscreants, drunks, and coupon-clipping heirs to a legacy forged in a bygone era when men were men and gangsters belonged to the Mafia.

In a month, a year, or who knows how long, they will be knocking on the door of San Diego taxpayers, their hands out to collect the virtual extortion money offered by what remains of the city's largely Republican political establishment, led by Kevin Faulconer, a happenstance mayor who owes his job to a messy sexual harassment scandal.

Sordid as the league's sins against taxpayers have been in San Diego, things appear poised to get

The players are following in the footsteps of the owners, whose blood-curdling family feuds, business frauds, and alcoholic binges are seldom discussed by members of the nation's news and sports media, who must forever provide their own pound of flesh to the league with fawning deference to the NFL bosses.

In September, the *San Diego Union-Tribune* handicapped the chances of the Chargers moving to

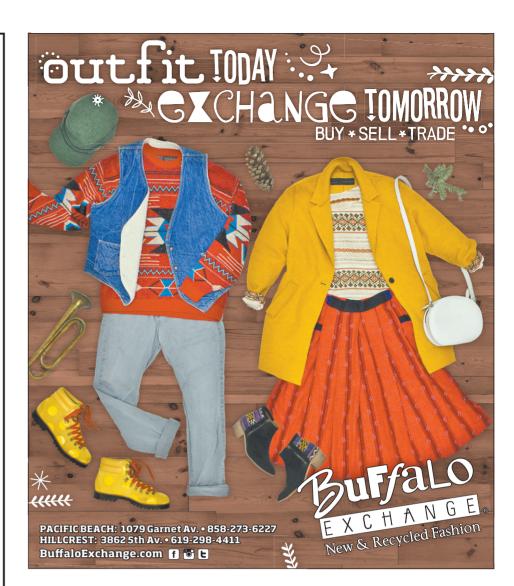


This mugshot is from Jim Irsay's March 2014 drunkendriving arrest in the northern Indianapolis suburb of Carmel.

worse, with the NFL owners — ensconced in their well-lubricated skyboxes or gathered around the mahogany tables of their private board rooms — eager to seize their multibillion-dollar tributes from an American public mesmerized by beer and the flickering video images of concussed Sunday gladiators, drug abusers, and wife beaters.

Los Angeles, pegging Indianapolis Colts owner Jim Irsay as an "almost certain" ally of the team-owning Spanos family.

"At age 37, Irsay became what was then the youngest owner in the league. It was a natural progression for someone who had been the team's general manager and whose father, Robert Irsay, owned





to learn more.

\*Scholarship awards are limited.

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the team," the paper said.

"Robert Irsay, who made a fortune running a heating and air conditioning business, bought the Los Angeles Rams in 1972 and promptly traded them for the Baltimore Colts. In 1984, in a middle-of-the-night move, he relocated the team from Baltimore to Indianapolis."

Noted the item: "Irsay is a longtime friend of Spanos."

And that was it.

Not mentioned was the Irsay dynasty's decades-long history of trouble with alcohol and prescription drugs, as well as the March 2014 suspected overdose death of an Indianapolis woman in a town-

house Irsay gave her two years ago.

A year ago this September, Irsay, now 56, was suspended for six games and handed a \$500,000 fine by the league for copping a plea to drunkdriving charges resulting from a failed sobriety test after a March 2014 traffic stop in Carmel, Indiana, during which cops found a hoard of prescription drugs and \$30,000 in cash in his luxury vehicle.

"I have stated on numerous occasions that owners, management personnel, and coaches must be held to a higher standard than players," NFL commissioner Roger Goodell wrote Irsay following announcement of the league sanctions against him.

"We discussed this during our meeting and you expressed your support for that view, volunteering that owners prescribed by a doctor.

"I am committed to do everything in my power to turn this whole experience into a positive event for myself, my fam-

# ESPN reports, denied by Irsay, said he was threatening to move the Colts to Los Angeles.

should be held to the highest standard."

At his court sentencing, which included suspension of his driving license and a stint in rehab, Irsay admitted he'd been abusing Oxy-Contin and hydrocodone

ily and the community," he said in a statement of apology. "I truly hope and pray that my episode will help in some small measure to diminish the stigma surrounding our country's terrible and deadly problem of addiction. It is a disease like other progressive, terminal diseases — one that can only be successfully treated by understanding, committed hard work, and spiritual growth."

There were no further explanations for Irsay's drug possession or the reason he was carrying so much cash. Worse yet, Irsay's extensive record of previous prescription-drug abuse — including three overdoses secretly known to

the NFL that only later became public — went unacknowledged by the commissioner.

Goodell's 2014 statement was quickly discounted as a public relations ploy by those making book on the team, who observed that Irsay's odds of recovery from booze and drugs might be stacked against him by his father's own negative history with alcohol, along with his stepmother's run-in with Carmel cops 12 years earlier.

As reported by the *Indianapolis Star* in July 2003, Nancy Irsay, widow of the late Colts owner Robert Irsay, was pulled over after "she sped her Porsche along Illinois Street, going airborne as she zoomed across 38th Street." The 52-year-old then refused two field sobriety tests and was hauled off to jail.

After a three-year high-dollar legal battle, in 2006 Irsay finally pled guilty to a charge of reckless driving. Not taking the sobriety tests, she told Indianapolis television station WTHR, was due to a genetic lung disorder. "I did not have the pulmonary function to take that test

which is why I never took the breathalyzer."

Nancy confessed to the station that "her son [sic] never contacted her during her ordeal, nor did he offer support."

Added Mrs. Irsay, who married Robert in 1988 after he divorced first wife Harriet, to whom he had been wed 41 years: "Some of the people think that I was the younger blonde woman that dragged Bob away from his marriage, that I was undermining. Suddenly I'm this evil woman that tried to take the team, that destroyed a family. I just can't believe it. It just boggles my mind."

The TV report continued, "She says she wants people to know that the last ten years of her life have 'been really awful.' During that time Irsay lost her husband, sold her Sweet Charity horse farm and has battled Carmel annexation of her main house and party barn."

Ten years earlier, as her 73-year-old, harddrinking husband Robert, felled by a stroke in November 1995, lay dying on a ventilator at his Indianapolis mansion





in December 1996, she told the *New York Times* that "alcohol made him volatile."

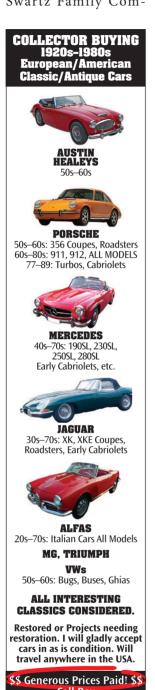
Reported the *Times*, "Coughs rouse him from sleep, setting off the ventilator's beeper. He is fed intravenously. A recent six-week hospital stay for his heart problem slowed his physical therapy. 'But he is not dying,' said his 46-year-old wife, Nancy Irsay. 'He didn't come home to die."

As Robert clung to life, the battle between Nancy and the trustees of Irsay's \$230 million estate had already begun.

"They made her return \$100,000 in pearls and diamonds that she said Irsay had picked out for their seventh anniversary and barred her from using the team jet to visit her husband at the Mayo Clinic late last summer when he was being treated for pneumonia," the *Times* reported.

Nancy hired a psychiatrist who said in an October 1996 letter about Robert: "He is suspicious of his son Jimmy, who is one of the five trustees, and told me that he believes that Jimmy is only out for his own best interests."

Robert Irsay died on January 14, 1997. A reported financial settlement in December of that year gave sole ownership of the Colts to his son Jim, making him the youngest owner in the league, and awarding \$12 million in cash to Nancy, along with her late husband's 38-acre estate in the Indianapolis suburbs. (Nancy Irsay died November 7, 2015, according to an obituary posted online by the Swartz Family Com-







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Volunteers who qualify will receive evaluation and investigational medication at no cost. In addition, reimbursement for study-related time and travel may be provided.



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Synergy San Diego 1908 Sweetwater Road National City, CA 91950 munity Mortuary and Memorial Center. She was 65.)

For Jim, the next five years were manic.

Quarterback Peyton Manning was drafted in 1998; the team won the AFC East in 1999. In 2001, Jim bought the original manuscript of beat generation writer Iack Kerouac's On the Road for \$2.43 million. In August 2001, his wife Meg, a childhood sweetheart, filed for a legal separation and then changed her mind. In April 2002, pressured by neighbors, Jim gave up his plan to fly his \$6 million helicopter in and out of his estate. That September, Meg again filed for separation.

A November 2, 2002, story in the *Indianapolis Star* said: "In past interviews, Jim has remembered his father warmly, but also said it was 'hell' when Bob, who was known to have a drinking problem, was drunk." Of Jim, the story said, "He hangs out with rock stars, has a reputation for partying, and recently posed nearly naked for a Chicago newspaper.

"Irsay has a studio in

his Carmel estate where he records songs with professional musicians, including some from John Mellencamp's band. He has been known to take his guitar on Colts road trips and play in the hotel until 2 or 3 in the morning." Partially confirming the story, Irsay issued a statement saying, "I have successfully dealt with my dependence and my chronic pain issues. This has been a personal journey, and I ask that my privacy, as well as that of my family, be respected

# "Did we do mushrooms last night? Yes. Did we snort coke? Yes. Did we drink tequila? Yes."

Later the same month, TV station WTHR broke the news that Irsav had severe addiction problems with prescription painkillers dating back to 1995. The then-43-yearold Irsay had suffered at least three overdoses in 2000 and 2001 and had been treated at clinics in Indiana and Arizona. The station also revealed that Indianapolis doctor James Dickerson had written between 50 and 60 prescriptions for a total of 2000 pills for the NFL owner.

on this health issue."

He declined to be interviewed, according to a November 14, 2002, report in the *Indianapolis Star*.

In the same account, NFL spokesman Greg Aiello acknowledged that then-commissioner Paul Tagliabue knew about Irsay's problems before they became public. "Jim Irsay has discussed his medical issues with Commissioner Tagliabue on several recent occasions, including that he voluntarily sought professional treatment

to help overcome his dependency on certain prescription drugs."

Rumors that Irsay was under investigation by federal and state authorities for prescription-drug fraud were denied by Colts general counsel Dan Luther. "Contrary to media reports, we have no reason to believe that Jim Irsay is the target of any investigation."

The news came at an inopportune time for both the league and Irsay, who had begun negotiating with Indianapolis mayor Bart Peterson for a new taxpaver-subsidized Colts stadium. "If he has successfully put it behind him, I don't believe it will have an impact, provided he's not the target of a criminal investigation," Peterson told the Associated Press. "If he became the target of an investigation, it would cause me to stop and take another look at this."

ESPN reports, denied by Irsay, said he was threatening to move the Colts to Los Angeles. Peterson said that the city was being pressured to furnish the team with an annual \$10 million subsidy. Taxpayers ultimately ended up financing most of the cost of the \$750 million venue, now called Lucas Oil Stadium, with Irsay coming up with a relatively paltry \$100 million. It opened in August 2008.

Though Irsay was never prosecuted in connection with his earlier bouts with painkillers and overdoses, others were eventually cited. A November 25, 2002, Associated Press report said that Indianapolis plastic surgeon W. Gregory Chernoff had surrendered his narcotics prescribing license to federal Drug Enforcement

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Administration after investigation revealed that Chernoff had furnished Irsay at least 119 prescriptions, some for OxyContin, over a yearlong period.

"Because news reports about Jim Irsay's admitted prescription drug addiction have included my name, and because I'm bound by patient confidentiality requirements from commenting on this case, I have voluntarily surrendered my DEA registration until this case is complete," Chernoff said in a statement. He was subsequently placed on probation and sanctioned by the Indiana Medical Licensing Board.

More than three years later, in February 2006, according to a *Star* report, Chernoff was charged by the Indiana state attorney general's office with writing prescriptions for five patients without medical justification.

But the biggest mys-

according to an April 6, 2014, *Star* account. By then, Irsay's wife Meg had finally filed for divorce in November 2013.

Four years earlier,

Evidence collected near Wundrum's body in the \$139,500 townhouse Irsay had given her the year before included an "orange plate w/white powder, straw, razor."

tery of Irsay's public life came March 1, 2014, with the death of 42-year-old Kimberly Wundrum, whose sister Rhonda Wundrum had been Irsay's personal masseuse, during a February 2010 interview with *USA Today*, Irsay confessed to a reporter that he had used "everything from LSD to alcohol."

"Growing up in the raging '70s, we let 'er rip — Led Zeppelin, the Who...but there was a spiritual pursuit, too, with the psychedelics," the paper quoted Irsay as saying.

"We would say, 'Did we do mushrooms last night? Yes. Did we snort coke? Yes. Did we drink tequila? Yes. Well, what are we doing tonight?"

He claimed to have been a friend of Hunter S. Thompson, the alcoholand-drug-fueled writer who shot himself to death in 2006, leaving a suicide note saying, "Football Season is over."

"Oh, man. I was so balls-to-the-wall. I could somehow hide that aspect a little, like ducks feeding underwater," Irsay told the paper.

"Truth is, it was just all-out. I had my father's genes, plus maybe those from Hunter and Keith Richards (of the Rolling Stones)."

The Star's account of Wundrum's death said

that she had a history of drug arrests, including an August 2013 traffic stop during which was discovered "18 non-prescribed Vicodin...and 0.6 grams of crushed, non-prescribed Adderall," and a separate, wrong-way driving case in which she had nearly collided with a police car.

Evidence collected near Wundrum's body in the \$139,500 townhouse Irsay had given her the year before included an "orange plate w/white powder, straw, razor," along with photographs of the football billionaire.

Reporters also discovered that Wundrum had variously listed her residences as three houses, including one valued at \$800,000, all owned by a trust administered by Colts executives, who declined to answer questions regarding the arrangements, saying it was Irsay's personal business.

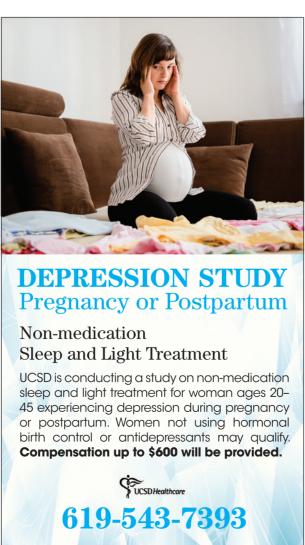
Despite the *Star's* digging, few others picked up on the story, until October 2014, when *ESPN* magazine finally dug deeper.

"He wouldn't take Kim to a movie unless it was a matinee, or risk a restaurant unless they were out of town, and even then it had to be with a group. Jim would leave her at the luxurious home they shared to go to Colts charity events and pose with his wife, Meg, from whom he was legally separated," the story said about Irsay's closeted, drug-linked sexual relationship with Wundrum.

"But it became harder for her to watch Jim sit in the owner's box as she sat in a separate luxury suite or in the stands."

Then, in early 2011 Irsay took up with yet









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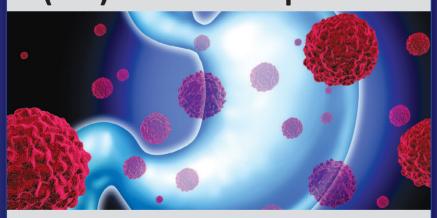
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another woman, an exswimsuit model, whose husband began sending him nasty tweets, according to the story.

"Did you have a good time last night, hmwrcker," said one.

"Don't feed your line of bulls---. Home Wrecker! Go ruin another family!" another said.

Wundrum, who was

in and out of a Malibu rehab clinic for her own addictions, "began taking pictures of Jim in his most inebriated states, lying face down in the furniture with burnedout cigarettes around him, in the hopes of showing him how much he needed help, too," says the piece.

By December 2012, a mutual friend told ESPN, "she would arrive to find the house a mess, with Kim or Jim or both passed out in their clothes."

The next year, with Wundrum in Utah for vet another recovery try, Irsay ended the relationship by moving her possessions out of the house they had shared and into a smaller place he purchased for her. He gave her a \$6000-a-month allowance, providing no explanation for the breakup and making no contact with her except for "a few incoherent phone calls."

Reportedly hooked on heroin, other drugs, and alcohol, Wundrum was found dead of what the coroner described as "polysubstance overdose."

After he returned from his six-game suspension last year, Irsay tweeted: "What can I say? I could say something, but nothing IS something; nothing isn't nothing, if I say it; it's something. No things are nothing things."

Meanwhile, Irsay has not been reluctant to discuss the NFL's pending move to Los Angeles, declaring in May, "One thing for certain is there's going to be an NFL team in Los Angeles in the next couple of years." ■

— Matt Potter

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# RezRadio reaches the world

It's late Sunday night on Diego Garcia, a tiny atoll in the middle of the Indian Ocean where the U.S. military maintains operations. With the click of a mouse, a sailor tunes in to *Brunch with Bob and Friends* streaming live from a San Diego station. Reggae fills the lonely sea air.

For Marines and sailors stationed on the isolated island, the show is not about the music — it's about the connection to San Diego they feel when host Tommy Hough talks about the town where many have

families, or where they trained before shipping out.

Brunch with Bob broadcasts from Rez-Radio 91.3 (KOPA) on the Pala reservation in northern San Diego County. The 100-watt



John Fox and Tommy Hough

signal reaches only about five miles. Due to topographical factors — the antenna sits amid a ring of mountains that includes Palomar — that's as far as it goes. But with the

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help of internet streaming, iHeartRadio, and TuneIn, RezRadio has a worldwide audience.

Aside from servicemembers on Diego Garcia, armed forces personnel have tuned

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in to *Brunch with Bob* from posts in Germany, Iraq, Afghanistan, and "pretty much anywhere the U.S. military has a presence," said Hough. He tells of an email he received from aboard the

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USS Bonhomme Richard, where the show regularly cheered up the chow hall and helped the sailors through mess duty. Civilian listeners in the Cleveland, Ohio, area make frequent requests, and a listening party has sprung up in São Paulo, Brazil. Tommy gets emails from Great Britain and France and once received a note from Sarajevo, Bosnia. The show's app draws listeners from Englishspeaking Liberia and other locations in West Africa. Some South Africans are fans, too. That means people thousands of miles away are tuning in live to a signal from Pala: the voice of a 3000-member local community heard around the globe.

And there's a good chance far-away listeners really do hear the voices of the Pala Band



28 San Diego Reader November 26, 2015



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of Mission Indians: station identification and hourly time checks are done in Pa'enexily, the Cupa language. Short for Kuupangaxwichem, or "people who slept here," "Cupa" is the name the Spanish gave to the people who in 1903 were forcibly relocated from what is now Warner Springs to Pala. They joined the Luiseños on the reservation but remain a distinct band. Their language survives thanks to native speaker Rosinda Nolasquez, the last survivor of the 1903 relocation. Recordings of her voice teach speakers of this generation. Now RezRadio is teaching the next.

But to be on the radio, the ancient language needed an update: the concept of digital time did not exist in



Big metal dinosaur outside Alpine Garden and Gifts

Pa'exenily, so station manager John Fox and assistant Eric Ortega had to figure it out. A native speaker recorded all the numbers, and then the pair wrote software that strings the words together to tell time at the top of each hour. Ortega also produces "Word of the Day," featuring Pa'exenily vocabulary.

"I had one individual tell me," said Ortega, "they never learned the language, but hearing it on the station they would very much like their children to learn it."

Ortega, whose family name graces a street that intersects with Pala Mission Road just west of the 1816 church, had no previous radio experience when he met station manager Fox. But he learned quickly: his show, *Pala Life: Past and Present*, won the 2013 San Diego Press Club award for Best in Show. Known in local circles as the "Radio Guy," Eric

said he pretty much goes around "knocking on doors" to find participants to visit the studio and talk about their lives.

After the 2007 Witch Creek and Rice fires,

But the tribe was not in agreement about the necessity: the radio station failed its first tribal council vote.

Eventually convinced, the council

# "On the reservation they have a saying," Fox chuckled, "'B.C.— before casino."

members of the tribe recognized the need for a signal on which they could rely in emergencies. During the fires, cable and the two TV signals that reach the Pala valley went out, leaving residents little access to information as they watched the smoke and flames get closer.

applied for one of a few non-commercial/educational licenses issued by the Federal Communications Commission. The license allows the station to broadcast at just 100 watts (FM radio can go up to 100,000) to keep the signal from interfering with other frequencies. The tribe built a

**HEALTH AND BEAUTY** 



60-foot antenna on a hill and converted a former wastewater treatment facility into a state-ofthe-art studio. Fox said he cannot discuss tribal business and specific budget, but "in general, construction of a twostudio radio station. transmitter, and tower would start in the \$80-100k range," plus cost of the facility to house it and licensing fees.

The tribe made the investment, likely with monies accrued from casino profits that fund civic improvements in Pala, but they weren't quite sure what they wanted to do with the new signal. Creating hours of non-emergency content was not on the list of priorities. Then along came Mr. Fox.

When the Pala Band put out an advertisement for a station manager for 91.3, John Fox was retired from radio. After a 30-year broadcasting career that included gigs in Los Angeles, San Diego, and San Bernardino, he thought he was finished. But the Pala station seemed to be calling him. At the end of a road trip to honor his mother's memory, Fox and his wife stopped at the casino. One of his mother's last requests Bananas Foster was the dessert special. Answering the ad seemed like the right thing to do, especially considering the fact that his mother had lost her Fallbrook home, where Fox grew up, in the 2007 Rice Fire. Fox's application caught the attention of tribal council member Kilma Lattin, who headed the broadcasting effort for the Pala Band. It so happened that, as a kid growing up in La Jolla, Lattin had listened to Fox on B100 in th '70s,

'80s, and early '90s.

Since Fox assumed management in 2011, RezRadio has won nine awards. Not too shabby for a station with a signal that doesn't go over 100 watts. The non-

commercial designation means Fox doesn't have to court advertisers to meet budgetary needs, so he can focus on programming. The tribe pays for everything — no advertising, no donors,

no private funds.

"On the reservation they have a saying," Fox chuckled, "B.C. before casino."

Pala Casino and Resort hosts a 500room hotel, 2000 slot machines, 40,000 square feet of convention space, and a 10,000-squarefoot spa. Casinos are not required to disclose annual income, but Pala generates enough to pay thousands of dollars in

stipends for each of the band's members, provide health care and college, and build homes for families on the reservation. A new fire station and learning center went up several years ago.

**HEALTH AND BEAUTY** 

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When he took the job, Fox was unsure how to reach the Pala community. He met resident Eric Ortega, who would eventually become RezRadio's only other employee, at a meeting. He asked the young man how he thought the station could better serve the area.

They started broadcasting Inter-Tribal League softball tournaments. Word started to get out about the station's existence. Fox polled a panel of residents and found that reggae, country, classic rock, and native music were all in the top ten of what people wanted to hear. Now he tries to "do a little bit of everything without sounding



**Chris Torrick** 

ridiculous." Birdsongstyle music, old-timey radio drama, long-form newscast, electronica, reggae, rock, and local talk all find a home on RezRadio.

"John is the perfect person at the perfect station," said Chris Carmichael, veteran DJ and host of *Jack's Tracks*. A "local outlet

for local artists," the show mixes San Diego and Southern California bands with alternative rock, Delta blues, and other music that doesn't get much radio play time. Jack, Carmichael's dog who "picks the tracks," also has international fans — a listener in Holland made a request and asked for



RezRadio soundboard

his "pawtograph."

"I hear our leaders talk about the station and say how it has exceeded all their expectations," said Ortega, "and that makes me feel that we are definitely accomplishing something great. People from surrounding communities say that they like to hear our station when they are in the area."

Sports broadcasting has also worked well to attract listeners

to another local station, KRLY in Alpine. Mountain Country 107.9 is a low-power FM station, a designation that allows it to operate on the dial squeezed between two much higher power frequencies. The Federal Communications Commission introduced low-power FM service in 2000 in response to grassroots groups, like Prometheus Radio Project, working to give nonprofit entities a shot at

the airwaves.

Full-power FM stations can cost millions to build and maintain. They generally operate at about 50,000 watts (some are much more) and range about 30 miles. Low-power stations are 100 watts maximum and the signal can reach up to about five miles, depending on topography. A minimal studio setup with inexpensive equipment (i.e., soundboard, microphones, CD players, and headphones) costs around \$2000. Add \$2500 for the Emergency Alert System decoder, required by the Federal Communications Commission for all radio stations. A very basic transmitting system, including antenna, runs about \$5000. Factor in rent for studio space,

**HEALTH AND BEAUTY** 



people power, electricity bills, and other operating costs, and getting a bare-bones low-power FM station up and running costs about \$15,000. That price tag is more attainable for non-profits and community groups that would otherwise have no opportunity to get a voice on the air.

The Federal Communications Commission licenses all radio and television broadcasting in the United States, and it also controls when and where new licenses can be granted. Filing windows for low-power FM are limited and occur infrequently. The first window opened in 2000 right after low-power service was approved. The next chance to apply didn't come along until 2013, and applications were only accepted from July to October. It's not known if or when another opening will happen.

Shortly after lowpower licenses came on the scene in 2000, lobbyists for media conglomerates (i.e., iHeartRadio) convinced Congress to pass the Broadcasting Preservation Act. The law required a study to ensure that low-power stations did not interfere with licensed full-power frequencies. The results showed that the little guys wouldn't block the big guys. Though the study was terminated early because the results so clearly discredited any claims of signal interference and Congress did not see the need to spend any more on it, legislation to reinstate low-power FM licenses stalled. Finally, in 2011, President Obama signed the Local Community Radio Act.

Mountain Country radio reaches
Alpine...parts of it
In the meantime, 107.9
LPFM Alpine had been operating with one of the few low-power licenses granted in the early

2000s. Current manager Chris Torrick, who grew up in El Cajon but had been doing radio in Oklahoma City, moved to Alpine to take over operations in 2012. KRLY was about to go

off the air when a friend invited Torrick to take a look. He spent the first year repairing the station's reputation, or what little was known of it in the mountain town it serves.

"When I got here," Torrick said, "we had an eclectic station that either people did not know about or didn't listen to because it was not what they wanted. We had no commu-

nity support."

Appearing at local sports games — sometimes with Padres statistician and former KOGO sports guy Steve Dolan — helped build rapport with the commu-

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nity. Like Fox did in Pala, Torrick formed a focus group to find out what his audience would like to hear. Due to popular demand, 107.9 has, in the words of singer Alan Jackson, "gone country."

When I wandered into Alpine Garden and Gifts, home of the big metal dinosaur on the town's main drag, country music was indeed wafting over the grounds — appropriately twangy amid the rustic (and rusty) steel sculptures and art

made of recycled glass bottles. I thought the music might be coming from a radio tuned to 107.9. But when I asked around if the proprietors and artists working there were listening to Mountain Country, I got blank looks.

"Oh, yeah...I don't think we get that station here," the business owner informed me, "but I think I was listening to it in the car the other day."

He was right — despite the fact that the station was practically

across the street, 107.9 was fuzzy in the little hollow that houses the cottage shop and its rambling gardens.

Similar pockets of blocked reception exist all over Alpine, and Torrick is working to fix that. Right now the signal, licensed at 100, only cranks out about 4 watts. Tucked away in a tiny office above the Alpine library, across from the post office, the station puts out microwaves that are picked up by an antenna just below

Viejas Mountain about three miles northeast.

If he can raise the money, Torrick will purchase the license for another nearby station (currently owned by a company in Idaho that is not using it) that will retransmit the signal and help 107.9 cover more of Alpine. Torrick has appealed to residents of the mountain town to donate.

The silver-mustachioed Rexx Hunter, Alpine resident and TV, movie, and voiceover actor, donates his time on a new show playing country classics. Tech guy Tim Higgins takes calls on air from listeners having trouble with their iPads and smartphones.

Volunteers don't make any money assisting the station, but underwriting is permitted on low-power FM. "Underwriting" is the euphemism given to advertising on noncommercial television and radio: it means sponsors can give money in exchange for spots on the air, but the rules of what they can say during those spots are a bit stricter than what's permitted in commercials.

FM 107.9 operates with about \$50,000 worth of underwriting each year. Announcers and DJs are allowed to mention business names and

at first but have shied away, and nearby Viejas and Sycuan don't contact him because they can't advertise casino buffet specials and giveaways.

# Pockets of blocked reception exist all over Alpine, and Torrick is working to fix that.

state facts about location and services, but any talk of prices, sales, promotions, and incentives to buy products is prohibited. Corporations, small businesses, philanthropic organizations, charitable trusts, and individuals can all be underwriters for non-commercial stations. Sponsors are permitted to make statements of appreciation about the station, and the station can thank its underwriters.

Bound by the same rules as KOPA and KPBS, Mountain Country is not permitted to air car and beer commercials that make most of us want to mess with the dial. Torrick says car dealerships were interested

But the "nonprofit" exposure has benefitted some Alpine commerce.

Becky Dyrick, of Alpine Motorsports and Equipment Repair, said underwriting on 107.9 "has helped out our business." One day she was getting out of her car in the parking lot of the shop, and a passerby yelled from across the street, "I hear your ad on the radio every day!"

Farmers Insurance agent Rod Galloway, whose office is across the hall from the station, tells Torrick he gets more calls now that he has a spot on 107.9. In a town of 16,000, the broadcasted word gets around.

— Leorah Gavidor







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## **NFL** warms to gamblers

of the Baltimore Colts and later the Los Angeles Rams and investor in Bahamian gambling operations; Barron Hilton, first owner of the Chargers and a heavy gambler; Clint Murchison Jr., founder of the Dallas Cowboys, described as entrenched with "proven Mafia figures" by federal government investigators; and Art Modell, who moved the Cleveland Browns to Baltimore and had several connections with Cleveland mobsters.

In 1969, during a period in which professional football was cracking down on players associating with gamblers, Modell got married in the Las Vegas digs of Billy Weinberger, president of the mobbed-up Caesars Palace casino. National Football League sleuths tail players who might know gamblers, but the league looks the other way on owners gambling.

The late Eugene V. Klein was majority owner of the San Diego Chargers during the period 1966-1984. He was a big presence in thoroughbred horse racing.

Four years after he sold

the Chargers, Klein told Moldea, "I firmly believe that people are going to gamble.... I'm going to Las Vegas tomorrow. I've got five horses running around the country. I'm going to sit there, and I'm going to watch those five horses. I'm going to bet on them.... And I'm going to watch UCLA play Nebraska, and I'm going to bet on that f\*\*king game.... I'll bet five or six pro games. Perfectly legal."

CITYLIGHTS

Moldea then asked Klein whether gambling legalization would have an effect on bettors hoping to cover the point spread. Said Klein, "In last week's Chargers-Raiders game, the Chargers were five-point underdogs.... The Raiders were leading by three with 30 seconds to go. The Raiders had the ball on the Chargers' one-yard line.... The quarterback got down on one knee. Game over, right? Except the Chargers called time-out.... The next play the [Raiders] went over for a touchdown. Draw whatever conclusions you want to draw."

My conclusion: don't bet on a football game unless you have inside information.

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

## **Under the** radar

continued from page 3

ing to an October 16 request for quotation posted online, the county's Health and Human Services Agency, division of aging & independence services "has a requirement for an annual print publication service including conceptualization, writing, design, reporting (interviewing), photography and printing in the subject area of military veteran services." Adds the notice, "A total of 50,000 full color, newsprint format, units are to be provided. Contractor must also provide a marketing and implementation strategy for county-wide distribution reaching military populated outlets." The first year of the deal starts this December, with extension options running through 2019. No cost estimate has yet been revealed.

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

#### **NEWS TICKER**

continued from page 2

paper, "Nobody thinks you're going to Maui to learn things. If the purpose of the trip were to educate lawmakers about the problems of California, they would go to Fresno." Matt Potter

#### **Monsters jailed** forever

Life in prison for Brittany Killgore killers

A judge in North County sentenced two people to life in prison without possibility of parole on November 19.

Louis Ray Perez, 49, and **Dorothy Grace Marie Mara**glino, 40, were both declared guilty of the kidnap, torture, and murder of Brittany Killgore in April of 2012.

A third defendant, Jessica Lynn Lopez, 28, was also found guilty at the conclusion of the same trial, however, her attorney asked for a delay in her sentencing so that she could file motions.

When asked after the hearing, Lopez attorney Sloan Ostbye declined to state exactly what motions she expected to file. The next hearing for Lopez is set for January 15, 2016.

A person from the district attorney's office read statements from the family of Brittany Killgore, who was 22 when she was murdered three and a half years ago. Those family members did not travel to California for the sentencing.

Part of the statement from Michelle Wrest, Killgore's mother, fumed over the three defendants pointing fingers at each other, blaming the other, during trial. "As if they are victims!" The bereaved mother was present in court during the weeks of trial: she watched and listened to Perez as he gave testimony in the witness box for two days. Wrest declared them all "Liars!" and expressed amazement that they had tears for each other and for themselves "but none

"I will never get over my daughter's brutal murder," Wrest declared. "I am glad the three monsters responsible will spend the rest of their lives in prison."

for Brittany!"

Killgore's father, Darryl Wrest, commented on the "Monstrous disregard for humanity and God's creation" shown by the killers.

Eva Knott

#### **Rocky frustrated**

Shrimp tie up presidential hopeful in court

**Businessman Roque De La** Fuente II, whose longshot candidacy for president was reported October 3 by the Reader, is still being frustrated in court by the wee Riverside fairy shrimp. De La Fuente owns property near the border that, says the **United States Fish & Wildlife** 

Service, may contain the federally protected Riverside fairy shrimp (Streptocephalus woottoni) in a vernal pools.

De La Fuente wants to develop a recycling facility on the property. He disputes that the property contains fairy shrimp. The government says it may be a critical habitat for the shrimp.

In federal court in the District of Columbia on November 16, a judge declared that more information must be forthcoming before a decision can be reached in the long-running case, according to Courthouse News Service.

De La Fuente responded on November 18, saying that environmental bureaucrats "saw two fairy shrimp from three miles away" on his property. He won that suit and then the government switched its focus to the Riverside fairy shrimp. In the recent decision, "The judge punted," he said.

"As president, I will work to protect wildlife," asserted De La Fuente, but he will not permit irrational species protection. For example, the U.S. is trying to protect a small number of gnatcatchers in San Diego, "but in Mexico there are 20 million gnatcatchers."

> Don Bauder continued on page 39

#### **HEALTH AND BEAUTY**



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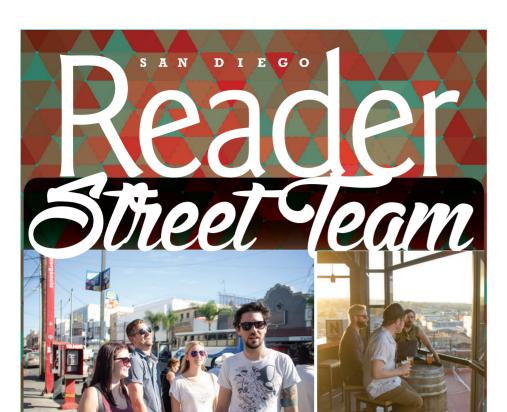


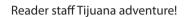
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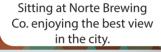
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The view from Norte Brewing Co. It's a bar in a parking garage and it's amazing.



The wait for cars on the way back was over an hour but only 15 minutes by foot.



Met the sweetest six toed bar cat at Dandy del Sur.



One of our writers, Matt Suarez, runs Tijuana Adventures (tijuanaadventure.com) and was gracious enough to escort a few of us Reader staff members around TJ for a couple hours. The city is dense, perfect for walking, we hit 4 bars and a great restaurant in less than 5 hours. We already can't wait to go back and you should come with to Tijuana Rumble Fest!









#### LETTERS

continued from page 4 uncommon.

Tell that to the thousands of people who get a DUI in San Diego County and do spend time in jail. I am surprised that MADD isn't all over this case. It's truly sad that this doesn't amaze us anymore.

It's important who you are and how much money and power you have.

> Name withheld via email

#### **Blame Mother** Nature

Well, it's about time someone ignored the Sierra Club ("F.O., Sierra Club," News Ticker, November 19). The new green is the old red (Marxism for those of you from Rio Linda).

Let me be very clear. The tree-hugging environmentalist whackos known as the Sierra Club wont be happy until gas is \$20 a gallon and you're living in a teepee with no heat, no job, no food, no car, no anything. These people should put their ideology into reality. When it's ten degrees below zero, shut off your heaters. Freeze for vour cause.

Back in the '70's, ignorant tree huggers said global cooling is coming. Now, the same ignorant tree huggers are saying global warming is coming. They claim we melted the Arctic ice 10,000 years ago, that a mile-high wall of ice was on top of North America. This mile-high wall of Arctic ice came down to present-day Chicago. It's 100% safe to say that we didn't melt it all.

Man's climate change emissions are 0.003% of 0.3% (carbon dioxide) of 1% of the greenhouse gases - compared to Mother Nature being responsible for 99.997% of global warming. (Science Magazine, Nov. 5 1982: "Termites may emit large quantities of methane, carbon dioxide, and molecular hydrogen into the atmosphere.")

Earth = 78% nitrogen, 21% oxygen, 1% greenhouse gases. 97% of that is water vapor (make it rain, Al Gore), 0.3% is carbon dioxide, 0.003% of carbon dioxide is man's contribution. So, Mother Nature is responsible for 99.997% of global warming. Or is it climate change now?

Read it, learn it, know it. Understand that bovine scatology is bovine scatology.

> A. Andrews via email

#### Rollin'

I'm noticing all these advertisements in your back pages for medical marijuana dispensaries. How 'bout a full page rolling paper to keep us all happy?

> Cheech Del Cerro

#### **Best Investigative Reporters**

It's great to see Susan Luzzaro back in the Reader investigating the corrupt pals of Chula Vista with such courage and eloquence. She and Don Bauder are the best investigative reporters you've had. I'm really pleased.

Gloria Foster via voicemail

#### **Comments from** SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

#### **Best Buys** "A Gift for a Grieving Friend"

#### **Posted November 18**

Wow. A guide for buying crap online to comfort a bereaved friend. Maybe not such a great idea.

— monaghan

#### "Christina Chadwick Has More Than a Friend at City Hall"

#### **Posted November 18**

candidate Chris Ward"

Sad to learn that. Chris Ward is much better educated and more capable in every way to represent D3, compared to Gloria's toadie, Bernal. But if Michell doesn't find Bernal enough of a willing toadie to serve her interests, and prefers Ward, then maybe Ward won't be such a great choice. The lesser of two evils is what we are tired of having to choose.

— HonestGovernment

#### Cover

#### "The Bars of El Cajon Boulevard: 805 to 15" Posted November 18

Neither Vallarta or Til Two are between 805 and 15.

- Elih Conley

#### Spiritual and Literary Excerpts

#### "I am come hither to die" **Posted November 18**

The Abrahamic monotheistic faiths, with their endless "one-upping" for who has the right interpretation of scripture, and who has the right to possess or be dispossed of limited (oh, so limited. think you're in the "saved" group? think again! you've got the wrong interpretation! you are really worshiping Satan or a "false God!") "holy space," are a recipe for serious violence, if ever there was one. God awful depressing.

— chendri887

#### City Lights "Gambling Good. Stripping Bad." **Posted November 18**

Good read. Title gets me though. Both gambling and strip clubs are unhealthy "vices", yes! But as Americans we have constitutional rights. The reason I and most conservative Chula Vista residents fought to get Eyecandy shut down, it LIED from the very beginning of the application process. They had the obligation to do their own due diligence to find our ordinance from 1978, OR DID THEY. I do disagree with the expansion of more TABLES. The new location was needed because neighbors were left without street parking often. Harvey paid to rent a lot for his employees to try to relief this constant complaint to PD/council. I think the only way for 7mile to survive is for Harvey to set up a Board

"Kris Michell ... also spread a little political wealth, kicking in \$250 for city-council

— Justino Martinez

Money talks. It hardly seems prudent and reasonable that the city of Chula Vista would so actively encourage the development of a casino when the owner/operator is under investigation by the FBI for a previous gambling business.

Interesting to read Mr. Pfingst's opinion from years back that such a business could be a money laundering opportunity. What a rare moment of clarity from Mr. Pfingst. (Would that he would be so astute these days--or have the public's best interest in mind). So, is money laundering now going to be something big in Chula Vista?

Interesting also about South Bay Community Services, an organization that purports to be about helping children and families, gets millions of dollars from school districts and government entities, yet cannot seem to document what they are doing! (Looks like a "protected business" to me--mind-boggling). And Mr. Souza has in the past contributed big bucks to them. What is the salary of the head of SBCS? Several hundred thousand dollars a year--when in all honesty, less than half that amount would be more reasonable.

It's just all part of the great web of connections here in south San Diego County. Friends doing for friends, support system for those in power--who always say they are going to help the community, but who really end up helping themselves.

Anyone care to argue with me?

— eastlaker

Bravo Eastlaker, for raising so many important reminders about the inter-connections and web of money...we really do need to follow that trail.

Especially important, in my view, is the continuing lack of accountability by South bay Community Services for the millions of public dollars it receives and for the sky-high salaries paid to their top executives. I think there is much 'back scratching' to be revealed.

— oskidoll

As the saying goes ,money talks and all else walks. Sounds like Pfingst may be correct. I thought we were attempting to make Chula Vista a place families would want to come to raise their families.

— eruption

All of these businesses were apparently lobbied for. It seems that the public should not only have a right know who these lobbyists are, but when and where their meetings with public officials take place along with their agendas. It should be part of the public record for all to see. To quote Californians Aware president, Donna Frye from a related Reader article, "The public has a right to know who is meeting with their elected officials and why...." Isn't it time for an ordinance in Chula Vista that would guarantee that right? By the way, is it true that this Casino is open 24/7?

— joepublic

Nice work here. If you're banking statistical information, I'm in favor of strippers and gambling. I don't get Chula Vista. I lived in a hotel across the freeway from that strip joint and read a lot of stuff about how CHILDREN WERE SEEING STUFF THEY SHOULD NOT SEE! Give me a break. I saw more crap go on at the local laundromat than I ever saw in a strip joint or a casino.

Keep up the good work, Susan.

— David Dodd

Big Screen
"Arab Film Festival 2015"
Posted November 18

Very much enjoyed the film. Thanks for the review. Definitely would recommend.

— Basel Aziz

The review is pretty spot on: it was an enjoyable movie.

— Yacine Baroudi

#### CITY LIGHTS

**NEWS TICKER** 

continued from page 36

#### Fix the beach

Environmentalist group leery of Edison

Piling on to issues already faced by the failed San Onofre Nuclear Generating Station and the state agencies that regulate it, nuclear watchdog group Alliance for Nuclear Responsibility has filed new public commentary critical of planning figures cited in the CPUC's 2015 Draft Integrated Energy Policy Report.

A first offense, says the group, is an assumption that San Onofre's former operator, Southern California Edison, will "complete the full decommissioning process within 20 years. California further requires the decommissioned plant site be restored

#### CITY LIGHTS

to its original condition; this requirement involves additional activities beyond what the NRC may require."

Alliance counsel John Geesman argues that a true "decommissioning" of the plant involves removal of all spent nuclear fuel from the site and a restoration of the grounds to their natural state, a stipulation present in a long-term land lease with the Navy.

The rosy picture painted in the report can't be accurate, Geesman continues, because Edison uses "optimism premised on the federal government beginning to take delivery" of San Onofre's nuclear waste sometime in 2024, with all waste removed from the site by 2049 and an actual

site decommissioning date of 2052 — that's 37 years from now.

CITY LIGHTS

Sources have predicted in the past that nuclear waste could end up sitting along San Diego's northern shoreline for as long as 600 years or more if plans to build a federal nuclear waste dump don't come through.

Another argument hinges on Edison's contract with the Navy to return the land to its original condition before construction of the power plant. While Geesman says that ratepayer contributions to a decommissioning trust are sufficient, Edison "nevertheless is attempting to remove the requirement from a renegotiated agreement with the Navy...."

Dave Rice

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lego Keader November 25, 2015

# YOUR VELCOME TO IT CELL

## Thursday | 26

#### **OCEANSIDE TURKEY TROT**

More than 10,000 runners and walkers of all ages are expected to "move their feet before they eat" at the tenth annual event. The 10K and 5K runs kick off at 6:45 a.m. and 8:10 a.m, respectively, starting on Highway 101 at the Oceanside Civic Center and finishing on the Strand south of the Oceanside Pier. A 5K walk begins at 8:45 a.m. All races feature live entertainment along the courses. The family-oriented event also includes kids' runs at 10:30 a.m., a health-and-fitness expo, and a costume contest.

**WHEN:** 7 to 11 a.m.

**WHERE:** Oceanside Civic Center, 300 North Coast Highway, Oceanside. 760-434-5255; *osideturkeytrot.com* 

## Friday | 27

#### SPEAKEASY RENDEZVOUS

The U.S. Grant housed a popular San Diego speakeasy during the years of Prohibition, 1920–1933. Under the ownership of Baron Long, barrels of booze made their way into the hotel via underground tunnels leading directly to the bay, where smugglers would rendezvous at Rum Row to acquire alcohol from south of the border. Thirsty patrons who learned of U.S. Grant's speakeasy — and most importantly, the secret pass-

word — would gather at the hotel's service entry to be escorted inside. The Rendezvous Lounge is a pop-up speakeasy hosted by chef de bar Cory Alberto within a secret location at the hotel. Ticket includes unlimited Prohibition-era cocktails (Whiskey Old Fashioned, French 75, Scofflaw) and live jazz. Once tickets are purchased, a password will be provided for your party. Two hours prior to the event, you will receive location details to meet your Rendezvous Lounge host somewhere near the hotel. \$60.

WHEN: 9 to 11 p.m.
WHERE: U.S. Grant Hotel,
326 Broadway, downtown San Diego.

619-232-3626; bit.ly/1SBjsws



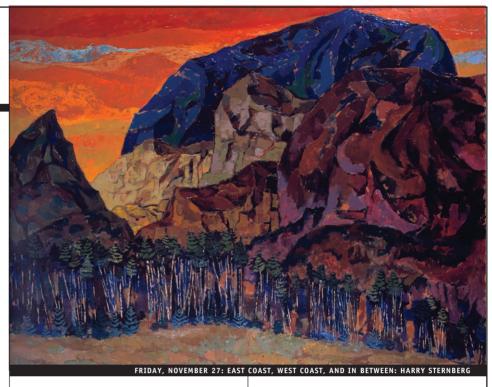
Imagine Larry David in a dragon suit performing magic tricks and you're on the right track. Piff is a magician and comedian from South East London.

He now lives in Las Vegas with Mr. Piffles, a

He now lives in Las
Vegas with Mr. Piffles, a
performing chihuahua, who
he has levitated, shackled in a straitjacket, and shot out of a cannon.
The duo appeared on the current
season of *America's Got Talent* and
Penn & Teller: Fool Us. \$20.

**WHEN:** 7:30 p.m. Also on Saturday and Sunday.

WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com



EAST COAST, WEST COAST, AND IN BETWEEN: HARRY STERNBERG

Sternberg spent his first 62 years in New York City, working as an instructor in etching, lithography,

and composition at New
York's famed Art Students
League. In 1966 he was
given six months to live due
to lung damage from working with toxic paints

for several decades.
He rebelled against this categorical verdict, quit his job, and set up a studio on East Valley Parkway in Escondido. There, he created portraits and prints for another 35 years, though now adapted to color schemes inspired by the bright california sun. Friday is

California sun. Friday is opening day; the exhibit runs through May 8, 2016. \$8.

**WHEN:** 10 a.m. to 4 p.m. **WHERE:** Oceanside Museum of Art, 704 Pier View Way, Oceanside. 760-435-3720; *oma-online.org* 

**X**. Merry X-mas! Exene Cervenka, John Doe, Billy Zoom, and DJ Bonebrake

play their annual holiday shows at their annual holiday showplace, the Casbah, this Friday and Saturday night. During this Thanksgiving weekend, none are more thankful than guitarist Billy Zoom. Read about it in this week's interview with X man John Doe. Blurt, page 59.

## Saturday | 28

#### **BREAKFAST WITH TIGERS**

Before the Safari Park opens, have breakfast while watching the tigers and see how the big cats start their day. The event includes an open buffet with a traditional American breakfast at Tiger Trail's Sambutan Longhouse with a



great view of the tiger enclosures. A tiger keeper will share stories about the felines and invite one of the tigers to demonstrate a training session at the Tiger Experience Wall. Explore the 5.2-acre Tiger Trail and the rest of the Safari Park on your own after eating.



Ticket does not include park admission. \$45.

WHEN: 8 a.m.

**WHERE:** San Diego Zoo Safari Park, 15500 San Pasqual Valley Road, Escondido. 619-718-3000; sdzsafaripark.org/dining-events

**THE ALIENS**. A street urchin and a college dropout decide to teach 17-year-old Evan all they know. At Ion Theatre through December 12. Theater, **page 68**.

#### **CALIFORNIA SANTA**

Named one of the "Ten Best Santa Sightings" by USA Today, this event has Santa ditching his sleigh and red suit and arriving via seaplane. With a holiday parade along the boardwalk, crafts including eco-friendly ornamentmaking with Birch Aquarium, street performers, live music, and free photos with Santa on his surfboard and six-foot wave. Extra parking at the Hilton Hotel with free shuttle transport.

WHEN: 1 to 5 p.m.
WHERE: Seaport Village,
849 W. Harbor Drive, downtown San Diego. 619-235-4014;
seaportvillage.com/eventscalendar/2015-surfin-santa-arrival



## ADAMS AVENUE SPIRIT STROLL

Sample holiday-themed cocktails curated by 12 of Adams Avenue's best mix masters from the area's restaurants and bars (including Air Conditioned Lounge, Blind Lady Ale House, and the Ould Sod) served at 12 Adams Avenue retail locations. Sip while you shop Adams Avenue at Adams Avenue Book Store, Artisan Collection/ Artful Ruins, Back from Tomboctou, Brooklyn Bicycles, Heights Optometry, Home Start Thrift Boutique, La Loupe Vintage, Liquid Eden, Maven, Pet Me Please, Villainous Lair Comics and Gaming, and Zac's Attic. Tickets available online and Smitty's

WHEN: 2 to 5 p.m.
WHERE: Adams Avenue

Business Association, 4649
Hawley Boulevard, Normal
Heights. 619-282-7329;
adamsavenuebusiness.com

Auto, 3441 Adams Avenue. \$18-\$20.

LIFE ABOARD A
16TH-CENTURY
GALLEON. Have

you ever wondered what life might have been like for sailors in the 1500s when the New World was new? Cabrillo Monument Living History guides take you on a journey of how it might have been. Waterfront, **page 50**.

## Monday | 30

#### USTA TENNIS CHAMPIONSHIP

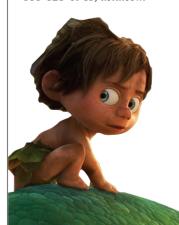
The 43rd annual United States Tennis

Association National

Men's and Women's 40 Hard Court Championships includes singles, doubles, and mixed doubles events for players 40 and over in a seven-day event. Participants include former touring pros and some of the nation's strongest players in this age group. Free to watch the matches; \$10 to park onsite.

WHEN: 7 a.m.

**WHERE:** La Jolla Beach and Tennis Club, 2000 Spindrift Drive, La Jolla. 888-828-0948; *usta.com* 



## A JOHN WATERS CHRISTMAS. The film

director, screenwriter, artist, and stand-up comedian brings his seasonal staged monologue about all things merry and dark back to town. The bizarro bard of Baltimore dons his gay apparel at the Observatory. Club Crawler, page 62.

## Tuesday | 1

**NIKKI LANE**. South Carolina's answer to Wanda Jackson is touring in support of her second hit record of outlaw country, *All or Nothin*', and takes the all-ages Irenic stage on Tuesday. Of Note, **page 65**.





#### STONEWALL CREEK-UPPER GREEN VALLEY LOOP

This loop covers a large expanse of the Cuyamaca Mountains

**Distance from downtown San Diego**: 50 miles. Allow 1 hour driving time (Cuyamaca Mountains). Take I-8 E and exit at SR-79/Japatul Valley Rd. Drive north on SR-79 approximately 10 miles to the signed "West Mesa Parking" area on the right. The trail begins at the south end of the parking area. Hiking length: 7.8-mile loop. Difficulty: Moderately strenuous. Elevation gain/loss about 1500 feet. No facilities or water. Dogs not allowed. Mountain bikes allowed on fire roads but not on trails. Best time to visit is October through June. Wildflowers are best March through June



The Soapstone Grade Fire Road has metamorphic boulders and views of the grasslands beyond. Inset: Nuttall's snapdragon (Antirrhinum nuttallianum) is one of many spring blooms.

CR&HT

Soapstone \

Grade Fire Rd

Sweetwater

Stonewall Creek

Fire Rd

Stonewall Creek

Fire Rd

Upper

Valley

Upper Green

Valley Fire Rd

his hike offers an opportunity to experience the beauty and diversity of the Cuyamaca Mountains. The loop travels along Cold Stream Creek under shady, ancient oaks with the sound of water gently flowing over rocks, then continues up to Stonewall

Vern

Whitatker

Trail

**Little Stonewall** 

Peak

Cold Spring

Cold Stream

Hill

Trail

Cold

Spring

To I-8

Creek before ascending through chaparral where a wide variety of flowering shrubs and wildflowers can be seen when in season. The route then continues to the Soapstone Grade grasslands with views down to the large meadow east of Lake Cuyamaca and

North Peak beyond. At the top of the loop, it crosses a chaparral-covered ridge before descending to the Sweetwater River in Upper Green Valley, where tall Jeffrey pines and interior live oaks, as well as more wildflowers, may be seen.

Start at the south end of the West Mesa parking area and walk east a short distance across Cold Stream to the Cold Stream Trail, Turn left and continue northwest through black and interior live oak trees for about 0.2 mile to Cold Spring. The trees were only slightly damaged by the 2003 Cedar Fire at this section of the park where the spring fills a barrel designed as a watering spot for horses.

Leave Cold Stream Trail, turning right onto the Cold Spring Trail. Continue northeast for 1.4 miles, over a ridge and down to Stonewall Creek. The creek flows intermittently during the rainy season but is likely to be dry by early spring. Cross the creek bed and just beyond it will be the Stonewall Creek continued on page 48

ROAM- -RAMA



Sunset in Key West

#### Welcome to Florida's **Conch Republic**

**By Karin Leperi** 

The Florida Keys attract a cast of irreverent, lively characters and denizens independent folk who embrace the perks of island living. Perhaps that's why the Keys became the "Conch Republic" in 1982, succeeding with secession where none did before.

The day started out humid and sultry, with few westerly winds to provide relief from the oppressive temperatures. Word was that a rebellion was brewing: the Keys were gathering flotilla forces to confront the U.S. Coast Guard presence. Helicopters buzzed overhead while the renegade flagship of the Keys — the topsail schooner Wolf — was prepared with a high-pressure water hose to defend the fledgling republic.

I was onboard the custom-built sloop High Tide, participating in the reenactment of the colorful Great Sea Battle, where bombs are biodegradable rolls of toilet paper and assault weapons consist of stale loves of Cuban bread, oftentimes propelled with the use of a tennis racket.

At one point, a rebel dinghy came close to our vessel, only to surprise and pellet us with scum balls of uncertain origin. I wasn't sure what side they were on (or what side we were on, for that matter). But it was ridiculous fun, so we toasted to our irreverent dinghy, the splendor of a Key West sunset, and brothers in

Though never officially recognized, the Conch Republic sobriquet is still honored, and like so many events in the Keys, it's become yet another reason for celebration and tourism. Thirty-three years after the separation, you'll still find many patriots who celebrate their nation's

arms on both sides.

"independence day." Events include a ten-day festival and activities like a "drag" race between female impersonators, a good-natured sea battle featuring historic tall ships, and a crazy parade that marches from the Gulf to the Atlantic.

Each April, in conjunction with the annual Conch Republic Independence Celebration, the Great Sea Battle commemorates when the Conch Republic was established by "secession" of the Florida Keys from the United States of America on April 23, 1982.

The breakaway republic was conceived in jest to protest the unannounced blockade imposed by the U.S. Border Patrol at Florida City, effectively inspecting all traffic out of the Keys. (Some accounts say the roadblock was conceived to stem illegal drug traffic, while other versions attribute the check station to curtailing the influx of Cuban immigrants from entering mainland United States through the Florida Keys.)

Whatever the cause, a staged ceremonial secession from the mother country followed, along with a symbolic attack on a man dressed in a U.S. Navy uniform using a stale loaf of Cuban bread. After the stalebread assault, officials representing the Conch Republic, including prime minister Dennis Wardlow (aka, the mayor of Key West), immediately surrendered to the admiral in charge of the Navy base at Key West — within 60 seconds of the incident, by some accounts. But not before demanding \$1 billion in foreign aid and war relief "to rebuild our nation after the long federal siege."

So, it was with a combination of parody and humor that residents of

continued on page 47

## Other Adventures



nawicm2: This is a view of St. Thomas Island and cruise ships from up on the Sky Tram ride

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

**Stonewall** 

Creek

**Upper Green** 

Valley Loop

#### **HOW TO SEND US YOUR**

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### ART

Barrio Art Jam III Twenty artists exhibiting works with the theme of Music, curated by Ricardo Islas and Mario Chacon, with six bands playing the best of Latin jazz. Experience the vitality, art, music, craft beer, and food of one of San Diego's great neighborhoods. Info: Caballero Music, bill@caballeromusic.com or 619-528-1055. Saturday, November 28, 5pm; \$10. Bodega Studios and Gallery, 2196 Logan Avenue. (BAR-RIO LOGAN)

East Coast, West Coast, and In Between: Harry Sternberg Sternberg spent his first 62 years in New York City, working as an instructor in etching, lithography, and composition at New York's famed Art Students League. In 1966 he was given six months to live due to lung damage from working with toxic paints for several decades. He rebelled against this categorical verdict, quit his job, and set up a studio on East Valley Parkway in Escondido. There he proceeded to create his signature portraits and prints for another 35 years, though now adapted to color schemes inspired by the bright California sun. Friday is opening day; the East Coast, West Coast, and In Between exhibit runs through May 8, 2016. Friday, November 27, 10am; \$8. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Hot Glass and Mixed Media Artist James Stone and his studio will demonstrate several new

designs including holiday favorites along with recently released pilsner beer glasses. Back by popular demand: Mystery Gifts, handmade glass items that are wrapped and discounted N you won't know what's inside until the one-of-a-kind piece has been unwrapped. Info: 760-294-7447. Saturday, November 28, 1pm; free. Stone & Glass, 1285 Simpson Way. (ESCONDIDO)

Lake Hodges Artist's Show and Sale Local artisans offer their newest works at this show and sale. There will be pottery, silver jewelry, sculpture, glass, wood, and wearable art. Friday, November 27, Saturday, November 28, and Sunday, November 29, 10am; free. 9814 Carson Place. (ESCONDIDO)

#### BEER

Del Mar Racetrack: Fall Beer & Cider Fest Sample from a variety of more than 100 top San Diego craft brews, special seasonal beers, and a variety of ciders in the Seaside Concert area west of the Grandstand. Available for purchase beginning at noon. Receive five 7-oz. tastings for \$20. Fullsize beers may also be purchased. Admission to the Beer Fest area is free with track admission of \$6. Saturday, November 28, 11am; \$6. 21 and up. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard (DEL MAR)

Del Mar Racetrack: Free and Easy Sundays Receive free Stretch Run admission, free program, and free seat along with half-price beer (domestic drafts). You must be a Diamond Club member and scan your membership card at designated admission gates and concession stands. Sunday, November 29, 11am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

#### BOOK SIGNINGS

Kate Morton: The Lake House

Kate Morton, a native Australian, holds degrees in dramatic art and English literature. She lives with her family in Brisbane, Australia. Monday, November 30, 7:30pm: free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Robert Crais: The Promise** Robert Crais is the author of the best-selling Elvis Cole novels. His novels have been published in 62 countries and are bestsellers around the world. Tuesday, December 1, 7:30pm; free. Warwick's Bookstore, 7812 Girard Avenue, (LA JOLLA)

#### **CHRISTMAS** & HOLIDAY **EVENTS**

**Adams Avenue Spirit Stroll** Sample holiday-themed cocktails curated by 12 of Adams Avenue's best mix masters from the area's restaurants and bars (including Air Conditioned Lounge, Blind Lady Ale House, and The Ould Sod) served at 12 Adams Avenue retail locations. Sip while you shop Adams Avenue at Adams Avenue Book Store, Artisan Collection/Artful Ruins, Back from Tomboctou, Brooklyn Bicycles, Heights Optometry, Home Start Thrift Boutique, La Loupe Vintage, Liquid Eden, Maven, Pet Me Please, Villainous Lair Comics and Gaming, and Zac's Attic. Tickets available online and Smitty's Auto, 3441 Adams Avenue, Saturday, November 28, 2pm; \$18-\$20, 21 and up. Adams Avenue Business Association, 4649 Hawley Boulevard. (NORMAL

California Santa Named one of the "Ten Best Santa Sightings" by USA Today, for this event Santa ditches his sleigh and red







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## Calendar LOCAL EVENTS

suit and arrives via seaplane to celebrate the season SoCal style. With a holiday parade along the boardwalk, crafts including ecofriendly ornament making with Birch Aquarium, street performers, live music, and free photos with Santa on his surfboard and six-foot wave. Extra parking at the Hilton Hotel with free shuttle transport. Saturday, November 28, 1pm; free. Seaport Village, 849 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Giving Tree Ceremony The lighting of the 25-foot holiday tree, known as The Giving Tree, will take place in the courtyard. More than 1000 military families served through USO San Diego will benefit from the trees collected gifts and donations. To participate in the program, which runs through noon on Christmas Eve. visitors can donate unwrapped toys and gift cards for children up to age 18. Friday, November 27, 6:30pm; free. Headquarters, 789 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Fantasy on Ice The 18th Annual Fantasy on Ice skating rink, presented by Sycuan. The NTC Arts & Culture District in Liberty Station will be turned into a Winter Wonderland as the skating rink moves from its downtown location to the former Naval Training Center with holiday-related activities and performances through the holiday season. Closed Thanksgiving and Christmas, Admission, including skate rental, is \$14 for adults and \$12 for children under 12 Season tickets with unlimited access are also available for \$40. Visit fantasyonicesd.com or ntclibertystation.com. Daily, 10am, through Sunday, January 3, \$12-\$14. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

It's F\*\*king Christmas Finest City Improv says let's do it differently with its first holiday show. Every Saturday night until December 12, people can gather at their cabaret-style theater in North Park for the mockery of the typical traditional office party everyone dreads and all-around audience participation that makes each show unique. Saturdays, 7:30pm; through Saturday, December 12, \$15. 18 and up. Finest City Improv, 4250 Louisiana Street. (NORTH PARK)

Julian Country Christmas Julian kicks off the holiday season with the annual lighting of the town's huge living Christmas tree. Hundreds of visitors will gather at Pioneer Park to watch the lighting and visit with Santa. You can enjoy Julian's holiday ambiance from Thanksgiving weekend through early January. Indulge in a Victorian Christmas tea, sing Christmas carols with costumed holiday carolers, watch the annual Living Nativity tableau, and cuddle under a blanket while riding down Main Street in a carriage. Saturday, November 28, 10am; free. Julian Town Hall, 2129 Main Street, (JULIAN)

The Nutcracker: San Diego Academy of Ballet Join Clara, Snow Queen, the Sugarplum fairy, and Cavalier in the holiday classic. Saturday, November 28, 2pm and 7pm; Sunday, November 29, 2pm; \$30-\$38. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

Paint Christmas Wine Glasses We will have a great time sipping, painting, and socializing during this easygoing no-pressure workshop where you will be guided to paint two wine glasses. There are many colors to choose from, so you can paint your wine glasses to match your Christmas decor. Tuesday, December 1, 6pm; \$49. 18 and up. Savoie Eatery, 2015 Birch Road. (EASTLAKE)

**Rancho Christmas** Step back in time and celebrate an oldfashioned holiday. Using natural **Rhyme & Verse** 

Three Poems by Thomas Gray

#### On the Death of Richard West

In vain to me the smiling Mornings shine,
And reddening Phœbus lifts his golden fire;
The birds in vain their amorous descant join;
Or cheerful fields resume their green attire;
These ears, alas! for other notes repine,
A different object do these eyes require;
My lonely anguish melts no heart but mine;
And in my breast the imperfect joys expire.
Yet Morning smiles the busy race to cheer,
And new-born pleasure brings to happier men;
The fields to all their wonted tribute bear;
To warm their little loves the birds complain;
I fruitless mourn to him that cannot hear,
And weep the more because I weep in vain.

## The Epitaph from "Elegy Written in a Country Churchyard"

Here rests his head upon the lap of Earth A youth to Fortune and to Fame unknown. Fair Science frown'd not on his humble birth, And Melancholy mark'd him for her own.

Large was his bounty, and his soul sincere, Heav'n did a recompense as largely send: He gave to Mis'ry all he had, a tear, He gain'd from Heav'n ('twas all he wish'd) a friend. No farther seek his merits to disclose, Or draw his frailties from their dread abode, (There they alike in trembling hope repose) The bosom of his Father and his God.

#### Epitaph on a Child

Here, freed from pain, secure from misery, lies A child, the darling of his parents' eyes: A gentler lamb ne'er sported on the plain, A fairer flower will never bloom again. Few were the days allotted to his breath; Now let him sleep in peace his night of death.



Thomas Gray (1716–1771) was an English poet best known for his "Elegy Written in a Country Churchyard" (1751). A classical scholar and professor at Cambridge University, Gray wrote poems in English, Latin, and classical Greek. Considered something of a "one-hit wonder" with his "Elegy," and a member of the "Graveyard Poets" with Oliver Goldsmith,

William Cowper, and Christopher Smart, Gray introduced — through this one poem — a number of expressions that have become staples of the English lexicon, including "paths of glory," "celestial fire," "far from the madding crowd," and "kindred spirit."

Find more poetry online at SDreader.com/poetry

materials, each of the 22 rooms and 2 large courtyards of this National Historic Landmark will be decorated for the holiday seasons of yesteryear with over 100 wreaths, garlands, and centerpieces. With hands-on crafts and activities - from making cornhusk dolls to dipping apples in caramel to weaving with colorful yarn — and live music and dancing. At 4:30pm, hot cider will be offered as we gather in the inner courtyard for caroling by the glow of luminarias. Info: 760-724-4082 or sdparks.org. Saturday, November 28, 10am; \$3-\$5. Rancho Guajome Adobe, 2210 North Santa Fe

CLASSES & WORKSHOPS

Copper or Brass Holiday Ornament Stars, trees, bells, birds, angels. These are a few possibilities for the holiday ornament you'll make in this workshop out of.010 thin-gauge copper or brass sheet and thin gauges of wire. Learn to cut, texture, and form metal dimensionally using basic metalsmithing tools and techniques. Use a vise or pliers to twist, coil, spiral, or attach wires to your holiday form, incorporating colorful beads for visual detail. Forge 20 gauge brass wire, spiral it, add colorful glass beads, bend it into a decorative hook, and your ornament is ready to hang. All materials provided. Sunday, November 29, 10am; \$82-\$92. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (LIBERTY STATION)

**Edit Your Writing** Switching from the creativity of the writer to the critical eye of an editor can be challenging. Learn how to switch modes from creator to critic. Tuesday, December 1, 6:30pm; \$45-\$54. 18 and up. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

**Evolving Out Loud with Kyle Cease** Comedy Central headliner

Cease Comedy Central headliner Kyle Cease combines the art of stand-up comedy and transformation using his 25 years of performing, creating, and letting go of what other people think to help his audience move past their old stories and into a new vision of what is possible. Using his authentic, straightforward, playful approach, Kyle will speak on everything from anxiety and

addiction to creativity and finding your passion. He'll also work one on one with audience members to uncover and unleash the potential that is lying dormant inside them, gently guiding them out of their head and into their heart. Also, there will be jokes. seasidecenter.org. Sunday, November 29, 1:15pm; \$20. Seaside Center for Spiritual Living, 1613 Lake Drive.

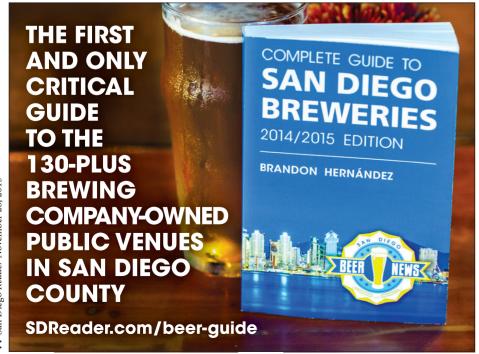
Homemade Ravioli If vou love fresh ravioli but think you could never make it yourself, this class will change your mind. The instructor will demystifiy the process, sharing secrets for making perfect pasta dough and instruction on ravioli making, from rolling and cutting dough to filling and cooking ravioli. Work alongside other students practicing knife skills and blanching and learn how to make three simple sauces to complement the ravioli, Sunday, November 29, 5pm: \$69. Sur la Table, 1905 Calle Barcelona. (CARLSBAD)

Intro to Judaism II Seminar This six-week course is designed for the beginner, Jewish or not. Open to all: members, non-members, Jews by birth, those who have chosen Judaism, and those considering joining the Jewish people. Seminar will introduce theology, history, tradition, torah, Talmudic Law, and rabbinics. Led by Rabbi David Castiglione. No class on January 21 or February 18.858-451-1200 or info@adatshalom.com. Mondays, 7pm; \$30.

15905 Pomerado Road. (POWAY)

Modern Calligraphy Join
Katherine Wehde, owner of

18 and up. Temple Adat Shalom,





#### What are you reading?

"I just finished Tess of the d'Ubervilles, by Thomas Hardy. It's about a woman in Britain in the 1800s who is raped and winds up expecting a child. Instead of blaming the man, people blame her and say it's her fault. So, she has to navigate the world as an unmarried woman with a child and try to get a husband. Her baby dies eventually. She was my favorite character because even with this huge adversity — having her virginity taken, which was a big deal back then — she was strong. She really asserted her belief that she was the victim and still equal to other women."

## Is there a particular scene that struck you?

"Tess marries a man, but when he finds out she isn't a virgin, he tries to leave her. But he had already told

## What's That You're Reading?

NAME: CAMERON SCOTT | AGE: 18 | OCCUPATION: STUDENT AT UCSD NEIGHBORHOOD: LA MESA | WHERE INTERVIEWED: CHECKOUT STAND

her that he had slept with another woman before he married her. He's saying he doesn't consider their marriage valid anymore, and she asks, 'Am I not equal to you?'"

#### Tell me about Hardy's writing style.

"It's very old-fashioned, and yet very causal in the way the narrator interacts with the reader, sometimes speaking directly to the reader. He'll ask questions to make the reader think about a situation. It's one of my

favorite parts. People who were reading it in that time period probably would have originally identified with the characters who thought she belonged, in a sense, to the man she'd had a baby with, that he was her real husband. But Hardy helps them process their thoughts." Who is your favorite author?

"I mostly read older books. I really love Victor Hugo,



who wrote Les Miserables and The Hunchback of Notre Dame. His books deal with outcasts, the people that weren't commonly talked about. He shows them as human beings instead of just outcasts, people who still try to act like regular human beings despite what are often horrible interactions. For instance, in Les Miserables, you have Jean Valjean, who is a prisoner. Most people would consider him an outcast. He can't get a job. I also love

how much detail he goes into about things like scenery. Most people don't like that nowadays; they want to go straight from scene to scene. But I do.

#### What book has been most life-changing for you?

"Surprisingly, *The Great Gatsby*, by F. Scott Fitzgerald, sort of changed the way I look at the what we think of as the American Dream. It showed me that things aren't everything they seem to be; that maybe wealth and success aren't everything. I remember the end, where Nick starts talking to people after Gatsby's death. They aren't really affected by it because they're in their own little bubbles of success and self-importance, and Nick is outraged by that. Any normal person would be moved, but once you get to a certain level of success, you get self-absorbed."

#### Do you talk to people

#### about reading?

"Not so much anymore. At Helix Charter they had a book club, and I used to be in that."

## Do you read any newspapers or magazines?

"No. I read on the internet."

Find more Reading columns online at SDReader.com/reading

Weeds & Whimsy, for a night of modern calligraphy, light bites and refreshments, and holiday tunes. In 2.5 hours you'll learn the basics of calligraphy strokes and styles and leave with your own toolkit to use on future projects. Info: whimsyweeds@gmail.com.

Wednesday, December 2, 6pm; \$95. 21 and up. Bash Boutique, 3821 32nd Street, (NORTH PARKO

Painting & Vino: Van Gogh's "Starry Night Bridge" Recreate Van Gogh's "Starry Night Bridge" while sipping wine or cocktails. Supplies (canvas, paints, brushes,

apron) included. No experience necessary. Sunday, November 29, 12pm; \$45. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

**Tips for Mastering Adulthood** Learn skills such as cooking and sewing. Saturdays, 3:30pm; through Saturday, December 19, **free**. 18 and up. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

Wine and Canvas: Wind 'n' Sea No experience necessary. A local artist will guide you stepby-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Saturday, November 28, 6pm; \$35. 18 and up. Mimi Cafe, 5180 Mission Center Road. (MISSION VALLEY)

#### COMEDY

James P. Connolly Former Camp Pendleton Desert Storm Marine turned national headliner James P. Connolly headlines. Mark Serritella also performs;





## SHEEP AND GOATS

#### I ANSWERED THE CALL

#### **Mapleview Baptist Church**

Contact: 13176 Mapleview St., Lakeside, 619-443-6467; mapleviewchurch.com

Membership: 200 Pastor: David Bancroft

Age: 72

Born: Phoenix, AZ

Formation: Phoenix Christian High School, Phoenix; Biola University, La Mirada; Dallas Theological Seminary, Dallas, TX

Years Ordained: 45

San Diego Reader: What's your favorite subject on which to preach?

Pastor David Bancroft: Jesus Christ. He's the center of scripture and I teach the scripture and you can't miss him if you're studying the Bible. Jesus is the heart of Christianity — if

you take him out, you don't have Christianity. You need to understand who he is, the Son of God, God himself, the eternal God.

SDR: What is your main concern as a member of the clergy?

**PB**: By and large, culturally, there is a turning away from the Bible being our authority. When I was growing up, years ago, you'd hear the Bible quoted in the news, in newspaper, and so forth, but not so much anymore. With the postmodernism that seems to permeate our culture, everyone's views seem to have equal value, rather than the Bible being the authority. That's a real struggle because there's not much discussion

about what the Bible teaches. People say, "That's what the Bible says, but it's not what I believe." If we don't have a final authority, then the sky's the limit — you can go in any direction you want.... To say that Jesus Christ is the only way to heaven is not a politically correct thing to say, but it's certainly what the Bible says. So, if you say the Bible says that is the case, it doesn't mean anything to many people. But scripture says very clearly, "I am the way." Not "a way" but "the way."

**SDR**: What is the mission of your church?

PB: The mission of the church is what Jesus said we're going to make followers and learners — disciples of Jesus Christ. There's a lot that entails doing that — but the bottom line is to introduce him to people as their savior and teach them to observe the things that he has commanded. Matthew 28 talks about that. The main command there is to make disciples. We're not disciples of Baptists or Presbyterians but of Jesus Christ.

**SDR**: Where do you go when vou die?

PB: I understand that as soon as I take my last breath here I'm going to be in the Lord's presence. John 3:16 makes pretty clear the two alternatives. "For God so loved the world that he gave his only begotten son and whoever believes in him will not per-



David Bancroft: "To say that Jesus Christ is the only way to heaven is not a politically correct thing to say.

ish." That's the only alternative for having eternal life. Now, there is hell — the Bible does speak of it as a place for those who do not know the Lord Jesus Christ as their savior will spend eternity there. That's not my word; that's what the Bible says. That's

why a lot of people don't want to accept the Bible. They don't want to accept that teaching. I didn't make that up. In fact, I had a lady come by one day and she asked, "Do you people here teach about hell?" I asked her, "Is it in the Bible?" She says, "Oh, yes, it's there." I said, "Well, we teach the Bible here." That was my answer to her. We can't pick and choose, and it's an awful lot to think of people being separated from God for eternity — that's part of the urgency we have in sharing the message of Christ with those around us.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

hosted by Mark Gonzalez. Saturday, November 28, 8pm; \$20-\$25. 18 and up. Tuscany, 6981 El Camino Real. (CARLSBAD)

Mainstage Improv Based completely on audience suggestions, the professional cast creates a 100-minute improv comedy show on the spot. There's no script, the cast has no idea which way the show is going to go, and each performance is a unique experience. Since 1999, the show has

been performed over 4300 times. Friday, November 27, 7:30pm and 9:45pm; Saturday, November 28, 7:30pm and 9:45pm; \$12-\$17. National Comedy Theatre, 3717 India Street. (MISSION HILLS)

Piff the Magic Dragon When it comes to Piff, think Larry David in a dragon suit (with a trademark Chihuahua named Mr. Piffles) who performs jaw-dropping magic tricks and you're on the right track. With over 12 mil-

lion YouTube hits to his name, Piff has performed to hundreds of thousands of fans in iconic venues such as Radio City Music Hall, Shakespeare's Globe, the O2, and Sydney Opera house. Friday, November 27, 7:30pm and 9:30pm; Saturday, November 28, 7:30pm and 9:30pm; Sunday, November 29, 8pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN

#### DANCE

**Argentine Tango with Colette** Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a free first class Thursday, December 3 at 6pm (or any Thursday at 6pm thereafter) in preparation for a new threeweek session starting on Monday, December 7 at 7pm. We will introduce you to the passion and magic of tango. tangowith colette. com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by Martha Wild, with live music by special guest band Modal Tease String Band. Teaching from 7:30pm-8pm. Dance starts at 8pm, with a break for refreshments at 9:30pm. Wear soft-soled shoes to protect the dance floor, and bring a bottle of water to stay hydrated. Discount price for students, full-time college students, and active duty military with current ID. Saturday, November 28, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

#### \$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night.

ONE HEART ONE MIND **CENTER FOR SPIRITUAL** LIVING

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SEASIDE CENTER FOR SPIRITUAL LIVING **Evolving Out Loud with Kyle Cease** 



Evolving Out Loud with Kyle Cease An afternoon where Comedy & Transformation meet. Comedy Central headliner Kyle Cease combines the art of stand-up comedy and transformation, using his 25 years of performing. creating, and letting go of what other people think to help his audience move nast their old stories and into a new vision of what is possible in their lives. Kyle will speak on everything from anxiety and addiction to creativity and finding your passion. Also, there will be jokes. That's what this workshop is all about, getting real and digging into the depths of who we are at our core, all without taking

ourselves too seriously,

or starting a cult. Sunday

November 29, 1:15 pm, \$20.00. Seaside Center for Spiritual Living, 1613 Lake Dr. Encinitas For Tickets: http://www.SeasideCenter. org, 760-753-5786 \*851 ENCINITAS 1613 Lake Drive 760-753-5786

ST. JOHN BOSCO MISSION

#### **Catholic Traditional Latin Mass**



\*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT I OMA 2881 Roosevelt Road

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1ST SPIRITUALIST CHURCH

## **Prince**



6:30-8:30pm Saturday, Nov. \$75-Please confirm Sunday Service, Nov 29: Meditation/ Counseling by appointment

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grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion: 9:30am Spirited traditional, www gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive

858-277-6572

PRINCE OF PEACE **LUTHERAN CHURCH** 

#### of Peace Lutheran Church

Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm. Sonshine Kids Wed & Thurs 10-11am and 3:30-4:30pm Sep thru May, Contact info: 619-583-1436 ALLIED GARDENS 6801 Easton Court 619-583-1436

Small in size, grounded in

**Dulzura Community Church: Not Just for** Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www. facebook.com/dulzurachurch. See you there?

UNIVERSITY CITY UNITED

#### **Annual Christmas Party and Potluck Dinner**



Join us on December 5th, for our annual Christmas party and potluck dinner! Crafts, games, cookie decorating and out "California style" snow ball fight! Christmas sing-a-long and a very special guest! Plenty of fun for everyone! Call 858-453-3444 or visit our webist for details LINIVERSITY CITY 2877 Governor Drive 858-453-3444

KNOW THYSELF AS SOUL

#### **Spirituality** & Meditation **Introductory Talk**



Spirituality: Meditation on the inner light and sound as taught by Sant Baljit Singh, talk given by authorized speaker. Free program and vegetarian lunch Sunday, December 6th at Noon, Free admission, RSVP: 619-405-NORTH PARK 2141 El Cajon Boulevard 619-260-0810

San Diego

#### **FOOD & DRINK**

**Breakfast with Tigers** Before Safari Park opens, enjoy breakfast while watching the tigers and see how the big cats start their day. The event includes an open buffet with a traditional American breakfast at Tiger Trail's Sambutan Longhouse with a great view of the tiger enclosures. A tiger keeper will share stories about the felines and invite one of the tigers to demonstrate a training session at the Tiger Experience Wall. Explore the 5.2-acre Tiger Trail and the rest of the Safari Park on your own after eating. Ticket does not include park admission. Reservations: 619-718-3000. Saturday, November 28, 8am; \$45. San Diego Zoo Safari Park, 15500 San Pasqual Valley Road. (ESCONDIDO)

Del Mar Racetrack: Bing + Bubbles + Brunch Every Sunday in November experience a different menu prepared by chef Brian Malarkey. Ticket includes Turf Club table for the race day, Turf Club admission, choice of appetizer, entree, dessert, and bottomless mimosas or champagne. Attendees must comply with Turf Club dress code. Info: 858-792-4266. Sunday, November 29, 11am; \$20-\$40. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

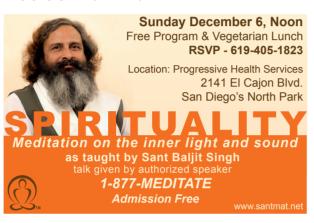
Organic/Biodynamic Tasting What once was a marketing hook is now a legitimate badge of honor. The majority of these offerings will be from Europe. Friday, November 27, 5pm; \$15. La Costa Wine Company, 7750 El Camino Real. (CARLSBAD)

Speakeasy Rendezvous The U.S. Grant housed a popular San Diego speakeasy during the years of Prohibition, 1920Ð1933. Under the ownership of the illustrious Baron Long, barrels of booze made their way into the hotel via underground tunnels leading directly to the bay where smugglers would rendezvous at Rum Row to acquire alcohol from our South of the Border neighbor. Thirsty patrons who learned of U.S. Grant's speakeasy Ñ and most importantly the secret password Ñ would gather at the hotel's service entry to be escorted inside. The Rendezvous Lounge is a pop-up speakeasy hosted by

Chef de Bar Cory Alberto within a secret location at the hotel. Ticket includes unlimited Prohibition-era cocktails (Whiskey Old Fashioned, French 75, Scoff-law) and live jazz. Once tickets are purchased, a password will be provided for your party. Two hours prior to the event, you will receive location details to meet your Rendezvous Lounge host somewhere near the hotel. Friday, November 27, 9pm; \$60. U.S. Grant Hotel, 326 Broadway.

#### **FOR KIDS**

**Grinch at the Library** Dr. Seuss' Grinch will be at the library for a festive holiday event. Noon-12:45: Family holiday music from Little Catbird and a reading of







## Like us on Facebook



### The Keys continued from page 42

the Florida Keys brought national attention to arbitrary federal actions choking their local economy. What they couldn't affect through the courts they were able to make happen through media and national attention. The result? The U.S. Border Patrol roadblock was removed without any pomp or ceremony.

Today, the Conch Republic has its own flag with the motto, "We Seceded Where Others Failed." And though all residents are dual citizens of both America and the Conch Republic — thus entitled to a Conch Republic passport — even noncitizens can buy a Conch Republic passport for a fee. (The latest price is listed as \$100 for the citizen passport.)

Though not official, rumor has it that both citizen and diplomatic passports have been accepted by over 30 countries, including the United States, Mexico, Germany, Spain, Ireland, Sweden, Russia, Cuba, and Ecuador.

Back to the battle: With our ringside water seat aboard the *High Tide*, we were lucky to have avoided the dreaded water hose. (Though with the heat, it might have been a welcome relief if we had been doused.)

The rebellion was over almost as

quickly as it started. We headed for shore with the last rays of twilight. Drink, dance, music, and merriment were on order at the Schooner Wharf Bar in Key West's historic seaport. Not only would we celebrate victory but also the official "surrender" of the U.S. Border Patrol — or was it the U.S. Coast Guard?

Still confused whether we were victorious or raising the white flag, I guess it really didn't matter in the end. At the victory party everyone toasted to yet another successful independence celebration.

While in Key West, I also visited the Hemingway home, where descendants of his favorite six-toed cats prance around the grounds with an aristocratic sanctity. Many visitors arrive at this popular tourist attraction via port visits from their docked cruise ships.

I also took time for a sunset celebration on Mallory Square, an oyster feast, stone-crab claws, and pink shrimp at the Half Shell Raw Bar, a walk down the infamous Duval Street for nightlife, a peek at the Mel Fisher Maritime Museum treasures, and became a detective on Sloan's Ghost Hunt tour, an interactive ghost-hunting foray with renowned ghost-hunter and author David Sloan. If you dare, ask him about the cursed "Robert the Doll."



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## Are you or someone you know missing a tooth?

Attend this No Fee, No obligation Seminar to learn everything you can to make an informed decision about your Dental Implants.



## Thursday, December 10th, 5:30pm

#### **Seminar Topics:**

- > Recent advancements in implant technology
- > Benefits vs. Risks of implant surgery
- > 5 things you must know before you choose an implant dentist



PLUS: Exclusive Q&A session with one of our implants specialists and an education program on the highest quality products

Hors d'oeuvres and refreshments will be served.

Free gift for the first 25 people to RSVP. Seating is limited.

own Center DENTISTRY 11968 Bernardo Plaza Dr., San Diego, 92128

RECONSTRUCTIVE COSMETIC & IMPLANT DENTISTRY 858-433-4411 towncenterdentistry.com



How the Grinch Stole Christmas. 1-2pm: Photo opportunity with the Grinch. Saturday, November 28. 12pm: free. Central Library. 330 Park Boulevard (FAST VILLAGE)

ScholarShare's Toddler Time: Finger Painting Friday It's a paint party. Experiment with new colors and textures. Friday, November 27, 10am: \$12. New Children's Museum, 200 W. Island Avenue. (FAST VILLAGE)

Tinkerers' Club Learn new skills and work on fun projects that you get to take home with you. This session, make beautiful handmade paper from recycled pulp and other fibers. We'll also learn about plant biology, paper production, and the benefit of paper recycling. Saturday, November 28, 10:30am; \$12-\$15. Reuben H. Fleet Science Center, 1875 El Prado, (BALBOA PARK

#### **LECTURES**

**Distinguished Lecture Series:** Robin Wright The Distinguished Lecture Series brings high-level national and international leaders to campus to discuss cutting-edge issues in peace and justice. Robin Wright, journalist and author, has reported from more than 140 countries on six continents for The Washington Post, Los Angeles Times, The Sunday Times, and CBS News. Her Rock the Casbah: Rage and Rebellion across the Islamic World won the 2012 Overseas Press Club award for best book on international affairs. Tuesday, December 1, 7pm; free. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcal‡

Life Aboard a 16th-Century Galleon Climbing out of his boat and onto shore in 1542, Juan Rodriguez Cabrillo stepped into history as the first European to set foot on what is now the West Coast of the United States, Have you ever wondered what life might have been like for sailors in the 1500s when the New World was new? Cabrillo Monument Living History takes a look at 16th-century shipboard life. In the Visitor Center, Saturdays, 1:30pm; through Saturday, December 19, \$8. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

#### **OUTDOORS**

**Buena Vista Audubon Bird** Count Join experienced BVAS birders for a basic birding workshop and bird count at Buena Vista Lagoon. We meet at the Buena Vista Nature Center and then carayan around the lagoon to a series of selected stops for informal, no-pressure birding. Info: 760-729-1379 or 760-420-7328. Saturday, November 28, 8am; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwv. (CARLSBAD)

Scavenger Hunt Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, sunrise to sunset. Now two quests to choose from in San Diego: Old Town/ Little Italy and the Waterfront or the newly released Balboa Park Quest, Save 20% with Promo: READER. Sign up at urbanadventurequest.com. (BAL-

Season of Color Experience the environs of Kumevaav Lake and Padre Dam under fall color on a fun and informative stroll with a Mission Trails Regional Park trail guide. From deciduous sycamores to seasonal florals, our sage, chaparral, and grasslands sport autumn hues. Meet by the flag poles at the Campground Entry Station. Saturday, November 28, 8:30am; free. Kumeyaay Lake Campground, Two Father Jun'pero Serra Trail. (SANTEE)

Thanksgiving Revisited Learn about the traditional fall feast of San Diego's first celebrants, the Kumeyaay, and the amazing menu harvested from nature's bounty on a fun nature walk with a Mission Trails Regional Park trail guide. Meet inside Visitor Center. Wednesday, December 2, 9:30am; free. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

#### **SPECIAL EVENTS**

#### **Black Friday Cat Adoption**

Adopt any cat that has black on any part of their body (even a nose counts) on Black Friday and pay reduced adoption fees. Adopting a cat during the holidays is a win-win for the cat and

#### -RAMA **ROAM-**

continued from page 42

Fire Road (SCFR). Turn left (north) for 1.46 miles along the west-facing slope of the canyon, passing the signed Vern Whitaker trail and continuing on the SCFR, which follows a low ridge above a large expanse of grassland, sloping down to the meadows east of Lake Cuyamaca to the Soapstone Grade Fire Road (SGFR). Turn right (east) onto the SGFR as it gradually climbs toward a more distant chaparral-covered ridge.

Notice the white streak on this ridge, an outcropping of metamorphic rock extending for about a mile, just under the ridgeline. This is the soapstone for which this grade was named. Soapstone is a very soft rock, easily scratched and often used for sculpture. Some Native Americans carved bowls from soapstone. More recently soapstone is mined for its talc content — baby powder and talcum powder are both composed of talc and it has industrial

At 0.9 mile from its junction with the SCFR, a California Riding and Hiking Trail branches off to the left of the SGFR. Ignore it. Continue straight ahead on the SGFR as it begins to descend into Upper Green Valley. In about 0.3 mile you will cross the soapstone outcropping noticed earlier. Here the road goes over whitish-gray soapstone rocks embedded in the roadway. Try scratching these soft rocks with a key or your fingernails, as many others passing this way have done.

You reach the Sweetwater River and the Upper Green Valley Fire Road (UGVFR) at the bottom of the

grade. Go right (south) on the UGVFR and continue for 2.9 miles. Thick riparian vegetation hides the river initially with the river valley gradually widening to become rolling grassland, with scattered inland live oaks and nearly mature Jeffrey pines

Usually there is a grand display of wildflowers in late May and early June that include summer snow, cream cups, wine cup clarkia, Cuvamaca penstemon, and Chinese houses, among many others. In places, Rancher's fiddleneck and owl's clover carpet the ground with thousands of blooms.

After traveling 2.5 miles on the UGVFR, you reach the southern end of the SCFR branching off to the right. Walk past and continue straight ahead on the UGVFR for another 0.4 mile and find the Hill Trail on your right that takes you west, a shortcut back to the Cold Stream trail. Turn right going north and after another 0.7 mile the loop is completed and you re-cross Cold Stream to arrive back at the West Mesa Parking area trailhead.

Mountain-bike route: From the visitor center. ride north on Upper Green Valley Fire Road and turn left (northwest) on the Stonewall Creek Fire Road, Turn right (east) on the Soapstone Grade Fire Road, then right (south) on the Upper Green Valley Fire Road to return to the visitor center while avoiding the trails.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

for the family — the extra time off from work and school allows for bonding time and relaxation for the cats in their new home. Adoption fees are normally \$50 for the first feline and \$25 for the second when adopted together. On Black Friday all cat adoption fees are reduced to \$10. Friday, November 27, 9am: free, PAWS of Coronado, 1395 1st Street.

Pomegranate Days Festival Stroll the working camel-milk dairy, learn about camels, meet exotic birds and other friendly livestock, and watch the Bird Show or Camel Dairy Life Show with hosts Gil and Nancy Riegler. New programs include a cirque adventure show with high-flying acrobats, the Wild West Turkey Stampede, and the infamous Pollywood Birds will join the Oasis camels in the Oasis Dairy Life show. Info: contactus@cameldairy.com. Friday, November 27, 12pm; Saturday, November

28, 12pm; Sunday, November 29, 12pm; \$10-\$15. Oasis Camel Dairy, 26757 Old Julian Highway.

Small Business Saturday Support all 36 branches of the San Diego Public Library system and keep dollars in your community by doing some holiday shopping on Small Business Saturday at the Library Shop. We'll have warm drinks, gift wrap included with \$50 purchases, special deals all day and, from noon-2pm, a visit from Dr. Seuss's Grinch. Free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

#### **SPOKEN WORD**

Magee Park Poets: Year End Poetry Reading This Year End Poetry Reading features the poems from a panel of SDSU MFA student poets led by Professor Jenny Minniti Shippey reading current works, followed by a reception in the Gowland Meeting Room. Wednesday, December 2, 6:30pm; free. City of Carlsbad Dove Library, 1775 Dove Lane.

Voyagers Toastmasters Club The culture of Voyagers Toastmasters has proved to be conducive to helping members achieve their goals, whether it is just becoming more comfortable with speaking socially or professionally. Thursdays, 7am; through Thursday, December 17, free. Café Coyote, 2461 San Diego Avenue. (OLD TOWN)

#### **SPORTS & FITNESS**

Movember at Del Mar Those with mustaches will receive free racetrack admission to honor Movember's quest to raise funds and awareness for men's health issues. Saturday, November 28, 11am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Oceanside Turkey Trot More

than 10,000 runners and walkers of all ages are expected to "move their feet before they eat" at the tenth-annual event. The 10K and 5K runs kick off at 6:45am and 8:10 a.m, respectively, starting on historic Highway 101 at the Oceanside Civic Center and finishing on The Strand south of the Oceanside Pier. A 5K walk begins at 8:45am All races feature live entertainment along the courses. The family-oriented event also includes kids' runs at 10:30am, a health-and-fitness expo, and a costume contest. Info: 760-434-5255. Thursday, November 26, 7am; free. Oceanside Civic Center, 300 N. Coast Hwy. (OCEANSIDE)

Run for the Hungry 5K/10K Before sitting down to Thanksgiving feast, thousands will run/ walk to support others who aren't as fortunate. Proceeds directly benefit food assistance programs at Jewish Family Service of San Diego and the Jacobs & Cushman San Diego Food Bank. Thursday, November 26, 7am; \$27-\$54. Westfield Horton Plaza, 324 Horton Plaza (DOWNTOWN SAN DIEGO)

Thanksgiving Family-Mile Fun **Run** Come with the entire family to do a one-mile lap around the racetrack itself. Expected to participate are many of your favorite jockeys running right with you. Participants receive racetrack admission and parking, a fun run T-shirt, and a portion of the proceeds benefit Helen Woodward Animal Center and their equestrian therapy program for children and adults with special needs. Kids prizes will also be available. After the run, Helen Woodward will be hosting an adoption event at the track. Stay for some racing with a special 11am post. Thursday, November 26, 8am; \$10-\$20. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

**USTA National Tennis Cham**pionship The 43rd annual United States Tennis Association National Men's and Women's 40 Hard Court Championships includes singles, doubles, and mixed doubles events for players 40 and over in a seven-day event. Participants include former touring pros and some of the nation's strongest players in this age group. Free to watch the matches; \$10 to park onsite. Monday, November 30, 7am; free. La Jolla Beach and Tennis Club, 2000 Spindrift Drive. (LA JOLLA)

## **WE'VE MOVED!**

**Little Italy Mercato** now on **CEDAR STREET** from

Kettner to Front. Every Saturday 8 am to 2 pm

#### \$1 off when you buy 3 bunches of broccoli



Valid through December 3, 2015 only. One coupon per

**Farms** 

## **Poppa's Fresh Fish**



\$1 off Live **Sea Urchin** 

Find us in Little Italy and North Park weekly

#### **Organic Strawberries in Season Now!**

CSA subscriptions: www.irorganicsfarm.com



JR Organics at Little Italy,

Pacific Beach, and North Park

#### \$1 OFF Any item

at Little Italy, North Park, and Pacific Beach www.suziesfarm.com

Valid through December 3, 2015 only. Öne coupon per customer per booth





Suncoast



\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com 619-241-2414

## **EBT Cards now accepted at:**

Pacific Beach Tuesday • North Park Thursday Little Italy Saturday

sandiegomarkets.com

## **FREE Polito Farms market** bag with \$10 purchase

Valid through December 3, 2015 only. One coupon per customer per booth.



**Polito Family Farms** 

Little Italy at the SW corner of Cedar & Columbia

## **New Artisan Bread Bakery**



FREE BAGUETTE with purchase of a loaf of bread

PacificTimeSD.com

### \$1 OFF any 2 Paninis

At Little Italy

Valid through December 3, 2015 only. One coupon per customer per booth.



Seb's **Paninis** 



VENDOR

Register now for Vendor 101,

vendor-101.com



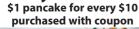
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Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.



At the Washington Elementary School at Date & Union or State & Fir

## Saranya's Thai Café





#### **TUESDAYS**



**THURSDAYS** 

## **SATURDAYS**



www.sdweeklymarkets.com

## **Tides**

|             | LOW TIDE |      |      |       | HIGH TIDE |      |       |      |  |
|-------------|----------|------|------|-------|-----------|------|-------|------|--|
|             | AM       | HT.  | PM   | HT.   | AM        | HT.  | PM    | HT.  |  |
| THU, NOV 26 | 2:23     | 1.3' | 3:35 | -1.3' | 8:36      | 7.2' | 9:59  | 4.5' |  |
| FRI, NOV 27 | 3:05     | 1.6' | 4:21 | -0.9' | 9:17      | 7.2' | 10:50 | 4.5' |  |
| SAT, NOV 28 | 3:50     | 1.9' | 5:08 | -0.6' | 9:59      | 6.5' | 11:45 | 4.2' |  |
| SUN, NOV 29 | 4:39     | 2.2' | 5:57 | -0.3' | 10:44     | 5.9' |       |      |  |
|             |          |      |      |       |           |      |       |      |  |

## Waves (WINDANSEA)

| Height | Direction | Interval   |
|--------|-----------|------------|
| 1'-2'  | WNW       | 8 seconds  |
| .5'-1' | W         | 5 seconds  |
| 1'-2'  | SW        | 15 seconds |
| 2'-3'  | W         | 13 seconds |

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront** 

#### **EVENTS**

Christmas Day Dinner Cruise Experience a lavish, traditional holiday buffet aboard a luxurious yacht while you enjoy the calm waters and beautiful scenery of the San Diego Bay. Santa will make an appearance during boarding time to pose for pictures Friday, December 25, 3:30pm: \$92. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Find All the Fish Snorkelers and SCUBA divers can become a "citizen scientist" by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, December 16, 6pm; free, Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (KEARNY MESA)

**Imperial Beach Pier Cleanup** Volunteers are encouraged to BYOB: Bring Your Own Reusable Bag, Bucket, Bottle (and gloves). Meet on the north side of the pier at the end of Elm Street. Saturday, November 28, 9am; free. Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPERIAL BEACH)

San Diego Bay Parade of Lights Participants in the holiday boat parade will adorn their boats to fit this year's theme, Christmas Around the World. The parade begins at Shelter Island and proceeds to Harbor Island at 6pm, the Embarcadero at 6:30pm, Seaport Village at 7pm, and ends at the Ferry Landing in Coronado at 7:30pm 619-224-2240 or questions@sdparadeoflights.org. Sunday, December 13, 5:30pm; Sunday, December 20, 5:30pm; \$50. San Diego Bay

Tall Ship Adventure Join the crew in sailing a traditionally rigged tall ship. Passengers will be invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Sundays, 12pm; through Sunday, November 29, \$48-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO

Thanksgiving Dinner Cruise A traditional holiday buffet complete with all the

trimmings onboard a yacht on San Diego bay. 2.5 hour cruise, boarding glass of champagne or sparkling cider, wine list and cocktails available for purchase, full traditional Thanksgiving buffet, DJ for music requests and dancing. Thursday, November 26, 2pm: \$92-\$112. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tidepool Adventure The Point Loma Tide Pools are located at the tip of Point Loma, just south of Sunset Cliffs Natural Park. The tide pools face west, and on a clear day you can see the Coronado Islands. In the litoral zone pools visitors can see limpets, hermit crabs, starfish, anemones, mussels, sally lightfoot crabs, and other species of intertidal sea life. Guided tour. \$5 per car; \$3 per person. Mondays, 1pm: through Monday, December 28, \$3, Cabrillo National Monument, 1800 Cabrillo Memorial Drive.

**Tuna Harbor Dockside Market** Focused on San Diego's historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane.

Wednesday Morning Paddle For the early-bird kayakers out there, Aqua Adventures Kayak Canter is hosting weekly socialexercise paddles on Mission Bay on Wednesday mornings. Free if you provide your own kayak and gear; \$15 for kayak rental. On the water 7am sharp. The paddle will be for for 1 to 1-1/2 hours and is not for beginners, though one or two lessons should get you there. Wear synthetic clothing such as nylon, fleece, or polypropylene and take a windbreaker. Wednesdays, 7am; through Wednesday, December 30, free-\$15. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

#### Life Aboard a 16th-Century Galleon

Climbing out of his boat and onto shore in 1542, Juan Rodriguez Cabrillo stepped into history as the first European to set foot on what is now the West Coast of the United States. Have you ever wondered what life might have been like for sailors in the 1500s when the New World was new? Cabrillo Monument Living History takes a look at 16th-century shipboard life. In the Visitor Center. Ongoing until Saturday, December 19, 2015, Saturdays, 1:30pm-2:30pm, \$8. Cabrillo National Monument, 1800 Cabrillo Memorial Drive, San Diego, 92106. (POINT LOMA)



The dolphin's head was taken by NOAA Fisheries for a necropsy.

#### **Dead dolphins aren't much fun**

Three dolphins washed up dead on the shores of Imperial Beach in the past month — a fourth on Silver Strand State Beach — and officials are investigating at least two of them to determine if they were killed as a result of Navy sonar exercises.

Imperial Beach lifeguard sergeant Jason Lindquist said the three dolphin corpses were found by lifeguards during their early-morning rounds on October 16, October 20, and November 3. Another dolphin was found on October 21 to the north on Silver Strand beach.

"We do a morning patrol, come on at seven. We're normally the ones who see them," Lindquist said. "We call the National Oceanic and Atmospheric Administration fisheries so they can take the dolphins" for a necropsy. "Sometimes they take all of it, sometimes they take a part of it."

A lifeguard at Silver Strand State Beach was unable

to say how many dead dolphins have been found on their beach or on what dates.

The October 20/21 beachings of bottlenose dolphins at Imperial Beach and Silver Strand are being investigated by the National Marine Fisheries Service in connection with the Navy sonar use on the dates of October 19 and 20

Jim Milbury of the Fisheries Service said, "We are initiating an investigation of the event.... We've done the necropsies but the analysis is not complete yet." He said the necropsies take place at the Southwest Fisheries Science Center in La Jolla.

Navy spokesperson Lt. Julie Holland said, "We were notified on October 23rd by the Fisheries Service that two bottlenose dolphins were

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

#### MAN LED OFF CLIFF

#### From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also handle enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

#### 11/08

- Lifeguard requests medics to La Jolla Shores for a 30 year old male with uncontrolled arterial bleeding. Patient AMA.

- Harbor Police stored a small dinghy that

was found adrift near the Grape Street piers.

- Harbor Police stored a small dinghy that was found adrift near the B-Street Cruise

Lifeguards respond to vehicle fire on Fiesta Island. Fire also responds. Vehicle fire put out by Fire.

Report from SDFD of blind man led off cliff by K-9 and falling 15'. Location was NPB near "Pump house" at foot of Loring St. 52 year old male extricated by LG's and SDFD via "walk out". Medics treat and release.

#### 11/04

· Uncontrolled vomiting at the OB tower Medics requested and Pt is treated by medics.

#### 11/03

- Harbor Police are investigating a fraud case where an unknown subject called a local fuel station and attempted to receive payment for electrical services. The subject claimed he was working with SDG&E.

FCC reports 2 vehicles entrapped in waist deep water and 1 person trapped in vehicle. 3King & 3River respond with Engine 1 to 24th and Pershing. Person self-extricated.

#### 11/02

- Harbor Police are investigating a collision where a brand new power boat struck the Zuniga Jetty. The vessel's outboard motors and hull sustained major damage.

## **Water Conditions**

surface temperature:
Low HIGH
66°F

5'-15'

wind and high tide by mid-morning. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Big wind and surf Wednesday will stir it up quite a bit though it will

lay down by Friday. Early Saturday looks the best or those snorkel-

ing or diving the La Jolla cove with small surf, light to moderate

**Moon Calendar** 

| NOV/DEC      | THUR<br>26 | <b>SAT</b> 28 | <b>MON</b><br>30 | WED 2  |
|--------------|------------|---------------|------------------|--------|
| SUNRISE      | 6:29       | 6:30          | 6:32             | 6:34   |
| SUNSET       | 16:43      | 16:43         | 16:42            | 16:42  |
| LENGTH OF DA | Y 10H 14M  | 10H 13M       | 10H 10M          | 10H 8M |



Horribles cruautes des Huguenot en France, 16th century print



Turtle swimming through seagrass

found" at Imperial Beach and Silver Strand. She confirmed that Navy sonar exercises took place during shifts on October 19 and 20.

— Vincent Farnsworth

## Who will sail the ship home?

The first modern industrial activity in the Americas was shipbuilding in the early 17th century, some 60 years after Juan Rodríguez Cabrillo set foot on Point Loma. Among the ships used by explorers in the 16th Century were the Spanish galleons, which carried more sails than the earlier vessels and were commissioned in fleets of several ships. Galleon armaments toward the mid to late 16th Century were cannon, hand-thrown projectiles utilizing gunpowder, hot tar or lime (to blind their victims), muskets, swords,

and crossbows. It was a galleon that brought Cabrillo to San Diego Bay on September 28th, 1542.

Sailors aboard these ships lived in close quarters. For sleep, the two-thirds of the crew not on watch found spots wherever they could on the top deck and were rousted by the movement of men and sails while they slept. For food, sailors were provided, generally, three meals a day of stored goods such as rice, chick peas, and salt pork, and they harvested fish and sea turtles. Wine was provided daily if available, and, though the crew onboard often ate a better diet than the average laborer on land, violence usually followed extreme shortages of food and/or drink. Many of the crew died during voyages. Rigging systems were created to enable a small surviving crew to sail the ship home.

Visit Living History VIPs at the Cabrillo Monument, Saturdays, 1:30–2:30 p.m. through December 26th.

— Daniel Powell

#### **Underwater scream**

It was different today. I couldn't get anywhere near where I usually enter the ocean, so I had to walk through business districts, hike a trail, and climb down a different cliff to get to my secret beach. Today, the secret lagoon was at super low tide, and as I was putting on my goggles, two full-sized spotted stingrays in six inches of water started swimming toward my feet. I scared them away with my fins. Strange, because I never see that species of ray regularly.

Then I started swimming and I saw tons of hound sharks and baby leopard sharks,

also something I never see often, especially at this lagoon. All of a sudden, a big wave came and kicked up the sand, so the visibility went to zero. I was swimming in mud.

Out of the murkiness this shark with spot patterns I didn't recognize emerged right in front of my face, and I screamed. It stared at me for a little bit. This made me feel uneasy because there was almost no visibility, and sharks usually swim past me.

It took me a second to recognize I was face-to-face with a sea turtle. I swam with it for the rest of my swim, despite the fact it kept swimming farther and farther out through zero visibility. I had no clue what else was lurking out there. I followed it, and it let me stay close to it. I was able to pet its shell and swim side-by-side with it.

— Pacifico Ortiz Luis

#### YELLOWFIN TUNA COUNT BACK ON THE RISE

**Inshore**: Big winds early in the week kept the fleet off the water for a bit and had anglers hoping it didn't signify a big change in the seasonal fishing as the first big blow in late autumn will usually do. Even so, by the end of the week extended ¾ day trips were finding yellowfin tuna willing to bite. There are still a few yellowtail and an occasional white seabass being caught off the kelp edge, but the main action inshore is rockfish, sheephead and whitefish. Calico bass

and sand bass have slowed down a bit, though they should pick up as the tide swing strengthens. The hoop-netters are scratching away at the lobster, averaging 1 legal out of 10 raised.

**Outside**: The boats getting outside are finding schools of yellowfin tuna in the 15–45 pound range along with occasional spots of skipjack. The yellowtail counts have dropped a bit and a couple bluefin tuna are still being caught. Those finding the warmer spots of water further out are also catching dorado off paddies or with the yellowfin

schools. With spots of warm water still out there I wouldn't count out the glamour fish just yet, but this past week not one wahoo or marlin was reported caught by the San Diego sportfishing fleet.

11/15 - 11/21 Dock Totals: 1,153 anglers aboard 60 boats out of San Diego landings this past week caught 1,574 yellowfin tuna, 4 bluefin tuna, 842 yellowtail, 47 dorado, 231 skipjack tuna, 108 calico bass, 293 sand bass, 2,276 rockfish, 87 sheephead, 1 halibut, 188 bonito, 65 whitefish, 116 lingcod, 1 white seabass, 13 bocaccio and 29 spiny lobster.

## **Gut-twisting thriller**

"Double William's pay," I say. "And why did you kill the Whaling Bar?"

went here before the Paris massacre. Now I'm glad I did. Because it makes you remember what it is you love about the French. Like, Paris, and the café life they

gave the world.

Actually I was doing a wander along Prospect, among its displays of Rolls Royces, Persian carpets, spas, then the Grand Old Lady of La Jolla herself: La Valencia.

What the heck. Head in through the garden terrace and the main entrance, just to see the ocean view. Then I notice a clump of welldressed gents going through a door to the Whaling Bar. Raymond Chandler's hangout.

Chandler? The Big Sleep. The Long Goodbye. Philip Marlowe, Private Eye. Farewell, My Lovely. That guy invented noir.

I follow them in. Except, no sign of whales on the walls. And bigger than I remember. Brighter.

"It's all Café La Rue now," says this bright gal, Lisa.

I suddenly wonder: "Do you have a happy hour?" Because, to eat here, cool.

"Oh, yes," she says. "Four to seven every day; like, now. Half off all appetizers."

"And drinks?"

"Half off beer and wine. Five-dollar housepoured cocktails, seven-dollar martinis."

Guys ahead land like a wing of pelicans on bar stools, talking up the day's business. I take the spare. The bar is U-shaped. Cream walls, dark wood tables, orange-shaded candles, long drapes at the windows, red umbrellas peeping through from a little terrace outside, paintings of Paris scenes with parks, red-and-whitestriped umbrellas. And looking over the whole scene from his pedestal, big ceramic Dalmatian dawg.

All very nice, but, well, not the Whaling Bar. Oh. I get it. They've bust through the wall

and doubled the size, brought in that café they had next door.

"Now it's all Café La Rue," says the barkeep.

Man, I bet Raymond's turning in his grave at that one. He wrote his gut-twisting thriller Playback, which ends up here,

in this bar, in the town of Esmeralda. (Read: La Jolla). The Whaling Bar was a shrine to, like, all noir writing, and specially him, the Pa of Noir.

The menu is expensive, of course. But now I'm checking the "Starters" column,

> and, cut it in half and we have ourselves some traction. They lead with "fromages," local artisan cheeses with cranberry crostini, for \$18. So, \$9. Charcuterie (\$21 = \$10.50) has a bunch of Angel Salumi meats, mustard, pickled veggies. Combo of the two is \$24 (\$12).

But it gets more interesting with the mussels (\$12 =\$6) in butter, tomato, parsley, and sherry with crostini. And then, "Brussels La Rue" (\$10 = \$5). That's a good price, and they come with

Kalamata olives, pepperoncini, and parmesan.

Lisa, the manager

Plus, so much. Black truffle chicken pâté with toast and jam for \$14 (= \$7). Lobster corn dogs with mustard sauce (\$12 = \$6). Then, three pizza-type flatbreads: tomato artichoke (\$11 = \$5.50), chicken sausage with caramelized onions and roasted apples (\$12 = \$6), and squash and prosciutto with goat cheese and pomegranate seeds (\$14 = \$7).

There's more, but I've already decided. Brussels and mussels. That's 11 Washingtons,



Mussels — hate to disturb the bowl

and, let's see...um zu trinken? (as this German girlfriend of mine — way before Carla always said in this situation). I play it safe and get a Budweiser for \$2.50. When the guy pours it into the tall glass, it looks just as good as a \$20 Belgian or a Yellowtail.

And, really, when the sprouts come, I can't believe I'm only paying \$6. They arrive sizzling in a little iron frypan bulging with not just sprouts, but tons of dark matter — olives? Onions? Cheese? Whatever, a beautiful mess. More to the point, the combo has disguised that boiled, steamy yuck taste brussels sprouts usually deliver, yet they're still recognizably cabbage's baby cousins.

The mussels? They arrive in a beautiful sky-blue, giant mussel-shell-shaped bowl with maybe a dozen black mussels in a bed of cioppino, plus halved red and vellow minitomatoes, and I can see a little salmon-colored lake of liquids below, like a crater lake, for dipping. A couple of large crostini breads wall up the sides, plus a latticework of giant sprouts put art on the top. You hate to disturb

When I do, I realize the one thing we're lacking is actual bread. You need it to get down and soak up some of those juices. Crostini? Uh, no. I stop a waiter, William, on his way to the servery. "Could I get some actual bread?"

He goes. He asks. This kitchen doesn't have



Brussels sprouts and mix in iron skillet. For five bucks.

any. "Don't worry," he says, and disappears out from the bar. Comes back five minutes later with half a baguette, cut up. "Other kitchen,"

And it does make all the difference. "Everything okay?" says Lisa. Turns out

she's the manager. "Double William's pay," I say. "And why

did you kill the Whaling Bar?" "I think they just thought it was time," she

says. "And now we have twice the space." She tells me all about the "pink lady,"

as they call this 90-year-old pile. About the architect, Reginald Johnson, local, who loved Spanish architecture; about Wing Howard, the artist who painted these Parisian scenes back in the 1930s; and of course about Raymond Chandler. Where he sat, held court, drank, and drank.

But not just him. Chandler was probably first hauled in here by his buddy Gregory Peck, who founded the La Jolla Playhouse. Soon, this was the getaway place for Hollywood: like, Peck's buddies Charlton Heston, Jennifer Jones, Lorne Green, David Niven, lots of others. If these walls could talk...

So, now this horror in Paris. But in the City of Love? I think of Casablanca. Bogart to Bergman: "We'll always have Paris." ■

(@SDReader\_EdBed)

The Place: Café La Rue, 1132 Prospect Street, La Jolla, 858-454-0771

Happy Hour Prices: Cheese plate with cranberry crostini, \$9; charcuterie plate, \$10.50; cheese/charcuterie combo plate, \$12; mussels with crostini, \$6; Brussels La Rue (sizzling sprouts with olives, onions, cheese, pepperoncini), \$5; black truffle chicken pâté with toast, jam, \$7; lobster corn dogs, \$6; tomato artichoke flatbread, \$5.50; chicken sausage flatbread with roasted apples, \$6; squash and prosciutto flatbread with goat cheese, pomegranate, \$7 Happy Hour: 4-7 p.m., daily

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## **Cuppa joe 11 bucks**

160 GEISHA JAN

Made by the cup. They even

got his name right.

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#### No cheap Geisha

Bird Rock Coffee, 2295 Kettner Boulevard, Little Italy. I've had good reason to visit Little Italy lately, with Beer Week events at Bottlecraft and

the opening of Juniper and Ivy's casual spinoff, the Crack Shack. But most surprising turned out to be a visit to Bird Rock coffee.

That's because the roaster's shop was offering La Esmeralda Bosque Geisha coffee on pour-over. For 11 dollars a cup.

Most casual coffee drinkers have already dismissed this as lunacy and moved on. Even

some enthusiasts may shake their head. A coffee-loving friend recently chided me for dropping seven bucks on a single-origin Kenyan pour-over — and that was in midtown Manhattan, where everything goes at a higher cost.

Admittedly, that cup wasn't worth it. So why would I be willing to spend 11 in San Diego? In a word, geisha. Also known as gesha, a variety of coffee bean that, like most, originated in Ethiopia. But this temperamental bean grows successfully only at

higher elevations and in particular climates. As it turns out, the highlands of western Panama are ideal, particularly those of Hacienda la Esmeralda.

For the past decade or so, their Geisha coffee has been prized for its floral and fruity complexity. But its rarity is why Bird Rock calls it one of the most expensive coffees in the world. Demand is high, and its limited supply is sold at auction. This is Esmeralda's Lot #1,

meaning the farm deemed this batch to be its highest in quality. Eight ounces of beans sell at Bird Rock's cafés for \$51 — just over 100 dollars per pound.

So, investing \$11 to try it seems reasonable enough. Bird Rock offers a couple of options for pour-over, using different precise drip-cone methods to make coffee by the cup, as close

to perfect as possible.

The barista recommended a Hario V60 drip for La Esmer-

alda. The Japanese company's ceramic cone uses spiraling ridges to distribute the water evenly throughout the coffee grounds. It's typically a top choice for African coffees, as it allows for the cleanest expression of their fruitier flavors.

Central American coffees don't typically impart that sort of bright fruitiness, but the Geisha does, which is part of its allure. My first sip proved tart as my palate tried to make sense of the many flavors. Bird Rock's tasting notes describe them as "sweet stone fruit aromatics, jasmine, honeysuckle, and toffee."

I encounter tasting notes like this all the time. But with subsequent sips, the florals washed over my palate, sweet and fruity, inviting further sips and rumination. What stood out is how delicate it was. Not

weak — there was plenty of flavor in every mouthful. It was refined instead of bold, as you might hope for at such a premium.

I've had comparable quality at less than half the price, but this easily rates among the best coffee I've tasted and worth a special-occasion sip. This batch was gone quickly, but Bird Rock expects to feature it in greater quantity on or after Thanksgiving weekend.

1043 Broadway, Chula Vista

by Ian Anderson



Flavorful and refreshing bruschetta

#### **Sweet and salty**

16765 Bernardo Center Drive, Rancho Bernardo. Because I have two sisters who live in North County (one in Poway, the other in San Marcos), David and I occasionally trek north for dinner. The Barrel Room in Rancho Bernardo has proven itself to be a good gathering spot for our group of eight (four sisters + four husbands). The service is fast and friendly, the prices are reasonable (entrées averaging around \$20), and the appetizers are huge and sharable. It's dark and cozy, comfortable and candlelit.

My only complaint is how loud it is. Forget about hearing the person at the other end of the table — I had difficulty hearing my sister, who was seated right across from me, over the din.

Of the appetizers I've sampled, I'd recommend the Bruschetta Caprese (\$10) and the Sweet Salty, which are bacon-wrapped dates (\$10). The bruschetta is served on spongy, fresh focaccia bread with a generous helping of ripe Roma tomatoes, basil, garlic, and mozzarella and seasoned with salt, pepper, and a drizzle of olive oil. A hint of balsamic reduction adds a welcome, slightly sweet and vinegary note.

The table favorite on our last visit were the bacon-wrapped date "lollipops," served with

wine mustard. Each one had its own stick, a great encouragement for diners to set down the fork and knife and pop the entire thing into their mouths as intended. That way, the bacon and date — similarly chewy, but exact opposites on the flavor spectrum, one salty, the other sweet — showcase and complement one another.

On our most recent visit I ordered the Chicken Parmesan (\$18), which is breaded in panko crumbs and slathered in marinara

and mozzarella. It's served with capellini (angel hair pasta) that is tossed with a garlic cream sauce. I found the cream sauce an odd choice for the pasta, as the marinara from the chicken is more than enough to cover it. The chicken itself was fine, your standard fried cutlet in marinara, but the pasta was overcooked to the point of being mushy.

I kicked myself for not ordering the entrée I'd enjoyed on our prior visit, the Pistachio Crusted Sea Bass (\$25). I received a lovely filet that was nicely seared on the outside and flaky and moist within. The cipollini onion risotto had been perfectly prepared, smooth and creamy, but each grain had retained its bite and the romesco sauce that pooled around it was rich and savory.

by Barbarella Fokos

#### Dad's go-to carnitas

Carnitas Uruapan, 4233 Spring Street, La Mesa. On a corner lot in La Mesa, a block from busy I-94 and sharing a tight parking lot with a dry cleaner, stands a brightly colored brick house called Carnitas Uruapan Mexican food. Emphasis on "carnitas." My dad started coming here in the late 1980s, but I had never tried it.

When I arrived, it was after dark and the



yelp

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place was jumping. A woman was cooking beef on a barbeque in front of the entrance and speaking Spanish into a cell phone. While she flipped the meat, patrons stood in line for street tacos. There is also a drive-through, but it's at a weird angle. Besides, going inside can be a treat for people-watchers.

There's plenty to choose from on the menu, such as rolled tacos and burritos. I ordered the carnitas dinner for two, which is one pound of lean pork marinated with oranges, garlic, and spices, cooked in its own juices for eight hours or more, plus refried beans, tortillas, rice, cilantro, onions, and tomatoes. The cost is \$11.

While I waited for the order to go, a steady stream of customers came in and out, picking up pre-ordered food or waiting at wooden tables, watching a TV hanging on the colorful wall over the salsa bar.

counter helped me decipher a few items that I hadn't heard of, such as carne divorciada.

1/2 OFF

ANY LOBSTER

DISH

That's fried pork belly with verde salsa separated by rice and beans. I should have known.

The state of Michoacán is known for its carnitas. The owners, Margaret and Rogelio Rodriguez, are from that region and established this restaurant in 1986.

When my food arrived I rushed home to try it, spreading out a handmade flour tortilla and filling it with the meat, toppings, and their housemade chipotle salsa.

The carnitas were tender and moist, encased by a crunchy, bacon-like exterior. I realized that I hadn't had pork this good since Old Town Mexican Café (before the tourists discovered it).

The beans and rice were also good, with just enough chili and garlic powder, the flavor I'm used to from authentic Mexican restaurants. The tomatoes were fresh, and the onion was not













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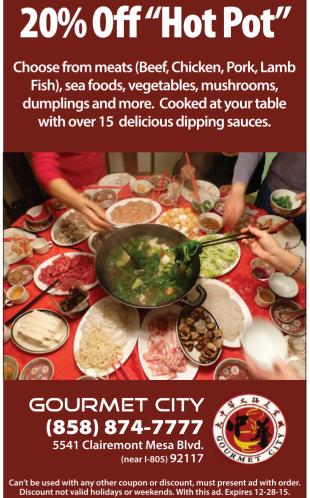
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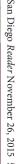
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You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### AI PINE

**Donato's Italian Restaurant:** *Monday-Friday*, 4pm-7pm: \$3 glass/\$6 pitcher Bud Light, \$3.50 house wine. Appetizer specials. Bar only.

**Mediterraneo:** *Monday-Friday, Sunday,* 4-6:30pm: \$3 domestic draft beer, \$5 house wine. Pear salad \$6, fried calamari \$7, Bill and Diane Shrimp Cocktail \$9.

#### **BANKERS HILL**

Bertrand at Mister A's: Monday-Thursday, Sunday, 2:30-6pm: \$4 Coors Light, Amstel Light, Stone IPA or Pale Ale, Ballast Point Amber; \$5 Stella Artois, Corona, Blue Moon, Sculpin IP: \$7 wells and wine by the glass.

**Extraordinary Desserts:** *Monday-Friday*, 3-7pm: \$10.95 for regular coffee and cake.

**Hexagone:** *Daily*, 3:30-7pm: \$4 beers, \$5 field green salad, \$6 wine by the glass, well drinks, caesar salad, \$7 Caprese salad, \$8 onion soup, sazerac, myrtille, bijou, french martini, rasberry grand mojito, Mexican mule, vespa, \$9 mini crab cake, frogs legs provencale.

#### CARDIFF-BY-THE-SEA

**Chart House:** *Monday-Friday*, 3-6:30pm: \$4 import & specialty draft beers, well spirits. \$5 wine by the glass, \$6 cocktails, \$7 martinis. \$4 fried artichokes, hummus trio, truffle skinny fries. \$5 kim chee calamari, lettuce wraps, spinach & artichoke dip. \$6 ahi nachos, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

**Rimel's Rotisserie:** *Monday-Friday*, 5-6:30pm: Small hot sake \$3, large hot sake \$5, select cocktails and wine by glass \$6, draft pitcher \$12.

#### CARLSBAD

**Barrio Eat Mexican:** *Monday-Friday*, 2-6pm: \$4 draft beer, \$5 house margaritas and house wine. \$2 off appetizers.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 beer pretzels, boneless wings, cauliflower romesco, chil lime sweet potato fries, spicy hummus and flat bread.

**Twenty/20 Grill & Wine Bar:** *Daily*, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

#### CARMEL MOUNTAIN

Cafasso Meatball Company: Daily, \$4 pints all day.

Conway's Irish Pub: Daily, 10am-8pm; \$2.75 domestic drafts and wells.

**Fish District:** *Daily*, 2-5pm: \$1 off beer and wine. \$1 off all tacos and classics

Oggi's Pizza & Brewing Co.: Monday, 3-6pm: \$4 pints, wells, and house wines, \$1 off premium wines by the glass, \$4 off premium bottles of wine. Tuesday-Wednesday, 3-6pm: \$4 pints, wells, and house wines. \$1 off premium wines by the glass, \$4 off premium bottles of wine. Thursday-Friday, 3-6pm, 9-close: \$4 pints, wells, and house wines. \$1 off premium wines by the glass, \$4 off premium bottles of wine.

#### CARMEL VALLEY

**Bistro 39:** *Monday*, 3-10pm: \$2 off mixed drinks. \$3 off Mobley Burgers. *Tuesday*, 3-10pm: \$2 Taco Tuesday. *Wednesday*, 3-10pm: Half-priced bottles of wine and baskets of wings. *Thursday*, 3-10pm: \$15 Pizza and Pint Combo. *Friday-Sunday*, 3-10pm: Free kids meal with adult entree.

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries

#### CITY HEIGHTS

**Black Cat Bar:** *Monday-Friday*, 5-7pm: \$1 off drafts, bottles, shelf calls (excluding Miller High Life).

**The Hideout:** *Daily*, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

**Til-Two:** *Daily*, 4-7pm: \$1 off wells and drafts.

#### CORONADO

**Brigantine:** *Monday*, 3-9pm: \$4.75 margarita, \$5 Brig brew, \$8 Brig margarita. \$1 off featured wine. Discounted tacos, shrimp, oysters. *Tuesday-Friday, Sunday*, 3-6pm: \$4.75 margarita, \$5 Brig brew, \$8 Brig margarita. \$1 off featured wine. Discounted tacos, shrimp, oysters.

**Café 1134:** *Monday, Wednesday, Friday*, 4-7pm: All bottle beers and wine by the glass on special. *Tuesday*, 4-7pm: All bottle beers and wine by the glass on special. 1/2 price beers. *Thursday*, All day: All bottle beers and wine by the glass on special.

**Chez Loma French Bistro:** *Daily*, 5-7pm daily: \$10 house burger or duck tacos. \$3 off any glass of wine.

#### DEL CERRO

KNB Wine Cellars: Monday-Tuesday, Thursday-Friday, 3-6pm: \$1 off drafts and wine by the glass. Small-plate specials.

#### DEL MAR

**Searsucker Del Mar:** *Monday-Friday*, 4:30-6:30pm: \$4 drafts, \$6 infusions. Appetizers on special.

**Zel's Del Mar:** *Monday-Saturday*, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. *Sunday*, 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

#### DOWNTOWN SAN DIEGO

**Asti Ristorante:** *Daily*, 3-6pm: \$6 martinis, cocktails, house wine, imported beers. \$3.50 domestic beers % imported beer, \$5-6 salads, \$9-10 antipast Caldi, \$6-12 antipasti freddi, \$9 pizza.

**Blue Point:** *Monday-Friday*, 5-6:30pm: \$4 drafts, \$5 wine by the glass, \$10 specialty cocktails. \$1 oysters, \$2 jumbo shrimp. (In bar, lounge, and patio.)

Buster's Beach House & Longboard Bar: Monday-Friday, 3-6pm: \$4 drafts (excluding local brews); \$4 house wine, mai tais, Long Islands, and margaritas (excluding blended and flavored). \$4 food menu. Bar/patio area only.

**Café Sevilla:** *Daily*, 5-7pm: \$3 off any food or drink \$11 and under; \$5 off items \$12 and over. Wine bottles \$5 off.

**Crab Hut:** Monday-Wednesday, Friday, 3-7pm: \$3 Beer on Tap, \$10 Pitcher, \$20 Shipwreck (Reg. \$40) (Bud Light, Sapporo, Yellowtail) \$1 Oyster (min. 3), \$4 Sausage Sliders (3), \$3 Crab Poppers, \$.50 Wing (min. 5), \$5 House Wine, \$5 Sangria Thursday, 3-7pm: \$3 Beer on Tap, \$10 Pitcher, \$20 Shipwreck (Reg. \$40) (Bud Light, Sapporo, Yellowtail) \$1 Oyster (min. 3), \$4 Sausage Sliders (3), \$3 Crab Poppers, \$.50 Wing (min. 5), \$ 5 House Wine, \$5 Sangria.

**Dobson's:** *Monday-Friday*, 4-7pm: \$4 drafts, \$4 margaritas, \$5 well drinks and house wine. \$8 mussel bisque, \$10 barroom burger, \$10 baked brie, \$10 mushroom ajillo, \$10 bleu cheese fondue, \$11 Mediterranean mussels in curry sauce, \$12 cheese plate, \$12 pizza, \$14 smoked salmon nova.

**Double Standard:** *Monday-Friday*, 3-6 pm: \$3 off glass of wine, cocktails,

drafts, and small plates at the bar and outdoor patio.

**Downtown Johnny Brown's:** *Monday-Friday*, 3-6pm: \$1 fried fish tacos w/ purchase of alcohol beverage. 4:30-7pm: Complimentary happy hour food (except during theater shows).

**The Fish Market:** *Monday-Thursday*, 3-6pm: Liquor, wine, and beer specials. Appetizer specials. Bar only.

Fleming's Prime Steakhouse & Wine Bar: Daily, 5–7pm, 8–10pm: Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

**Garage Kitchen + Bar:** *Daily*, 4-7pm: 51% off all drinks. 51% off all appetizers.

**House of Blues:** *Daily*, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

**Jolt'n Joe's:** *Daily*, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

**Lucky Bastard Saloon:** *Monday-Friday*, 3-7pm: \$3 select Macro/Domestic bottles, drafts & wells. 1/2 off pizza.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

**Pinzinimini:** *Daily*, 5-7pm: \$5 all house wine, draft beer, wells.

**Stout Public House:** Monday-Friday, 4-8pm: Most drafts \$4. Wings, chicken tenders, calamari half off. Saturday-Sunday, 11am-5pm: Most drafts \$4. Wings, chicken tenders, calamari half off.

Tin Roof San Diego: Monday, 4pm-close: 20% off drinks. 20% off food. Tuesday, 3-7pm: Half off all drinks. Half off all appetizers, \$2 tacos. Wednesday, 3-7pm: Half off all drinks, \$5 Captain Morgan. Half off all appetizers. Thursday, 3-7pm: Half off all appetizers. Friday, 3-7pm: Half off all appetizers. Friday, 3-7pm: Half off all drinks. Half off all appetizers. Saturday, 10am-2pm: FishBowl specials, champagne cocktails. Sunday, 10am-2pm: \$15 bottomless mimosas.

**Tivoli Bar & Grill:** Daily, 3-7pm, 10pm-2am: \$3.50 house bloody marys, house mimosas. \$3.75 wells and domestic drafts, \$11 domestic pitchers, \$3 PBRs, \$9 PBR pitcher.

**Yard House:** *Monday-Wednesday, Sunday,* 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. *Thursday-Saturday,* 

3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

#### EAST VILLAGE

**Bottega Americano:** *Daily*, 3-6pm: \$5 wine and drafts, \$6 wells, \$20 carafes. Variety of appetizers \$4, Chef's bruschetta \$5, all pizzas \$10.

**Café Chloe:** *Monday-Friday*, 3:30-5:30pm: \$4-6 select wines and beers. \$4 cup of soup du jour or warm marinated olives, \$5 mixed farm greens salad with house vinaigrette, \$6 pommes frites with trio of dips.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 3-6pm: Half-off all specialty cocktails, house wine, draft beer, premium well spirits, and select bar bites.

**Half Door Brewing Company:** *Monday-Friday*, 4–6pm: House beer \$5, specialty cocktails \$6. Fried goat cheese, truffle fries, mac 'n' cheese \$5.

**Quartyard Bar:** *Monday-Friday*, 3:30-6pm: \$2 off beer. Food half-price.

**Toast Enoteca & Cucina:** *Monday-Friday*, 3-6pm: \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas.

#### EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

#### **EL CAJON**

**Blarney Stone Pub:** *Monday-Friday*, 4-6pm: \$.50-1 off liquor. Everyday special all day.

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 t4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

#### ENCINITAS

**3rd Corner Wine Shop & Bistro:** *Tuesday, Thursday-Saturday,* 

tro: Tuesday, Thursday-Saturday, 3-6pm, 11pm-close: \$5 house wine, \$10 wine flights, \$5 draft beers, \$6 beer flight, \$4 sangria, \$7 Moscow mule, \$6 spicy watermelon martini, \$6 maple bourbon smash. Food specials. Wednesday, 3-6pm, 11pm-close: \$5 house wine, \$6 wine flight, \$1 off all draft beers, \$6 beer flight, \$4 sangria, \$7 moscow mule, \$6 mandarin cosmo, \$6 blueberry lemondrop, no corkage on select bottles, food specials.

**Firenze:** *Daily*, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

**Union Kitchen & Tap:** Monday, All Night: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers. Tuesday-Friday, 3-6pm: \$4/\$5 drafts, \$6 select wines, \$9 craft cocktails. Discounted flatbreads and select appetizers.

#### **ESCONDIDO**

**Brigantine:** *Monday-Thursday, Sunday,* 3:30-6:30pm: Drink specials. Discounted appetizers. *Friday-Saturday,* 9-10:30pm: Drink specials. Discounted appetizers.

**Vintana Wine + Dine:** *Daily*, 2:30-6:30pm: Seven different appetizers for \$7 each

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3pm-close: \$3 select draft beers, \$4-\$6 wines. \$4-\$7 salads, oyster shooters, appetizers. Saturday, noon-3pm: \$3 select draft beers, \$4-\$6 wines. \$4-\$7 salads, oyster shooters, appetizers.

#### FALLBROOK

**Aqua Terra:** Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls.

#### **GOLDEN HILL**

**Counterpoint:** *Monday-Thursday, Sunday,* 5-6pm, 10pm-midnight: \$1 off beer & select wine. Small plate specials.

**Turf Supper Club:** *Friday-Sunday*, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

#### GRANTVILLE

Benchmark Brewing Co.: Wednesday, 3-8pm: \$2 beer of the day for locals in zip codes 92120, 92123, 92108, 92115, and 92116. Sunday, 10am-8pm: 16-oz. pint of Benchmark's core beers \$5.

**Camel's Breath Inn:** *Wednesday*, 4-8pm: \$1 off Jack, Jim Beam, Jameson, and Fireball.

JT's Clubhouse Pub & Grill: Daily, 11am-7pm: \$1 off beer and wells, \$3 off pitchers, \$5 Three-Olives Cocktail.

**Longhorn Cafe and Saloon:** *Monday-Friday*, 4-7pm: \$3.25 Bud and Bud Light pints and well drinks.

**Tio Leo's:** *Monday-Friday*, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries

#### HARBOR ISLAND

**The Boathouse:** *Daily*, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalapeño poppers, \$5





## **BEER NEWS**

#### Six pints of water to make one pint of beer

Last spring, California governor Jerry Brown issued an executive order mandating 25 percent reduced water consumption by the state's roughly 400 water agencies. Thus far, the mandate has impacted landscaping but not hampered beer production. However, the ongoing drought has prompted some breweries to invest in water-conservation efforts.

"A lot of breweries use between five and seven volumes of water to produce a volume of beer," says Stone Brewing's (1999 Citracado Parkway, Escondido) senior water operations manager, Tim Suydam. In other words, for every pint of beer we drink, up to six pints of water go down the drain. Most of that

loss results from the cleaning required to keep a brew system sanitized.

That's actual, out-of-the-tap usage, not taking into account a conservatively estimated ten gallons of water used to grow the hops and grains in that pint. The difference is, for Stone and most other breweries, these ingredients grow in the Pacific Northwest, where water is abundant.

Here in the desert, conservation is a conversation that's become part of the culture. According to lead brewer Anthony Chen, the topic comes up during AleSmith's (9990 Cabot Drive, Miramar) weekly cellar meetings. "Everyone knows about the drought, and the team always talks about ways to reduce water," he says. "People are just conscious of water usage." This played a role in the design of AleSmith's massive new production brewery last year, which features an automated "clean-in-place" (CIP) system (which means it doesn't have to be disassembled) that minimizes the water needed to clean inside pipes and tanks.

Coronado Brewing (1205 Knoxville Street, Bay Park) also considered water usage when it expanded production to the Morena District two years ago. Its system reclaims water overflow to use for cleaning. Brewmaster Ryan Brooks says the brewery is also "Working on tightening up our beer-to-water consumption with flow meters."

While these breweries haven't vet collected enough data to determine how many pints of water go into a pint of their beer, Stone has



Tim Suydam. Stone Brewing's senior water operations manager. stands before some of the brewery's water-recycling equipment.

been tracking it the past two years. And while its Escondido brewery is not new, the company has been steadily investing in water conservation and reclamation systems, trying to lower that 5-7 pints to 1 ratio.

"We probably spent between five and ten million dollars on our water-reclamation equipment as it stands right now," Sudyam says. "That's gotten us down to 4.5."

And he's working to bring that lower, targeting

3.5. Stone just spent a million on a wastewater recycling system that Sudyam thinks will get the number down to 4.1. "We collect all the brewery

> and packaging wastewater," he explains, and with bacteria. "basically turn it into water and CO2." This water is reused for cleaning.

> Sudyam says Stone is weighing costs vs. benefits of other water-saving technologies, though to this point the company seems to err on the side of benefits. It spent \$200,000 on the 40 million gallons of water it used last year, and Sudyam estimates the company will receive \$70,000 in tax incentives for its efforts.

That's not a lot of return on a million-dollar upgrade, but Sudyam suggests it could pay off in the long run. "The more we reduce our natural resources, the better it sustains the local economy, the more people can move here," he says, "And that means more people can drink our beer." ■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

Brigantine: Monday-Saturday, 4-7pm; \$1 off well drinks. Discounted appetizers. Sunday, 4-10pm: \$1 off well drinks. Discounted appetizers.

The Hills: Monday-Friday, 2-5pm: 24 local or craft brews \$2 off. \$2 tacos and sliders.

Hoffer's Cigar Bar: Monday-Friday, 11am-7pm: \$1 off select beers. Saturday, 11amOpen-7pm; \$1 off select beers. Sunday, All day: \$1 off

Jolt'n Joe's La Mesa: Daily, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

Narumi Sushi: Daily, 5-7pm: Select 99-cent appetizers with purchase of large beer

West Coast Barbecue and Brew: Monday, \$10 pitcher of beer. Tuesday, Thursday-Friday, 11:30-3pm: \$1 off all pints. Wednesday, All day: \$1 off all pints. Sunday, \$12 pitcher

#### LEUCADIA

Solterra Winery & Kitchen: Monday, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

#### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas. wells, & wine. \$2 off craft cocktails &

#### LINDA VISTA

Bull's Smokin' BBQ: Daily, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off drinks. Wednesday, 3-7pm: \$1 off drinks. All day: \$5 off well mules. Saturday, All day: \$6 off pitchers.

Cookbook Tavola Calda: Daily, 3-6pm: \$4 Peroni beer or glass of wine.

The Glass Door Restaurant & Lounge: Friday, 5-10pm: \$5 Svedka cocktails.

nachos, spicy wings, shrimp cocktail,

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion

#### HILLCREST

Akinori Sushi: Tuesday-Sunday, 5:30–7pm: \$3 pint of Sapporo, \$4 large sake. \$8 poki salad, \$10 yellowtail sashimi

Babycakes: Monday-Friday, 5-8pm: \$3 wells, select wine, and beer. \$5 appetizers.

CJ's Club: Daily, 11am-1pm, 5pm-7pm, midnight-2am: \$3 wells.

Empirehouse: Daily, 3-6pm: \$8 mules, \$2 off all small plates (excluding soup), \$1 off regular pastels, beer, wine.

Parma: Tuesday-Sunday, 4-7pm: \$5-7 red, white wines, \$4 beers, \$7 2 for 1 mimosa, \$5 cheese platter.

Sally and Henry's Doghouse Bar & Grill: Daily, 3-7 pm: \$4 shots, beer, and food specials.

The Tractor Room: Monday-Friday, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5.

#### IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

The Salty Frog: Monday-Saturday, 2-7pm: Craft drafts and well cocktails \$3, domestic drafts \$5. Sunday, 10am5pm: \$4 build-your-own bloody mary

#### KEARNY MESA

Carriage House Cocktails & Karaoke: Monday-Friday, 4-7pm: \$3 domestic bottles, \$3.50 draft pints and wells

Long Island Mike's Pizza: Daily, 4-6pm: \$3 beer.

Proud Mary's Southern Bar & Grill at the Ramada: Daily. 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5

Sushi Deli 3: Monday-Thursday, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

#### KENSINGTON

Bleu Bohème: Daily, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer

Kensington Café: Monday, 4-6pm: Half off bottles of wine. Tuesday, 4-6pm: \$3 tacos. Thursday, 4-6pm: \$10 flatbread and a beer.

Kensington Vine: Monday, All night: \$5 glasses of wine. \$5 appetizers. *Tuesday*, 3-6pm: Buy glass of wine and get the second for \$2. *Thursday*, 3-6pm: \$3 for a sample of small bites.

#### LA JOLLA

Beaumont's: Daily, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Chedi Thai Bistro: Daily, 5-7pm: \$3 beer: Singha, Chang, Heineken,

Friday

Backwater

**Blues Band** 

Saturday - 7pm

November 28th

Kirin Ichiban, Corona, Amstel Light. \$4 appetizers: Tofu summer rolls, chicken satay, larb chicken, more.

The Shack Bar & Grill: Monday-Saturday, 3pm-7pm; \$1 off appetizers, \$3 beer, cocktail or shot. \$1 wine & champagne. Nightly Specials. Sunday, All day: \$10 domestic pitchers. 3pm-7pm: \$1 off appetizers, \$3 beer, cocktail or shot. \$1 wine & champagne. Nightly Specials.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge

#### LA MESA

**Bolt Brewing:** *Monday-Thursday*, 11am-6pm \$1 off drafts.



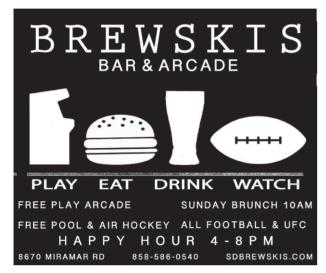


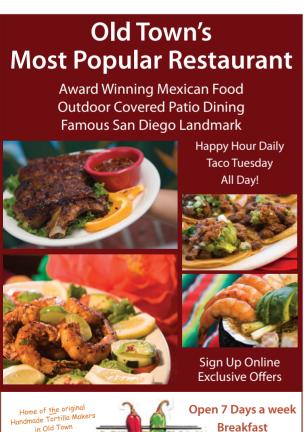
The Band Every Wednesday 883 Nov 27th 7pm

Throw Back Thursdays 6pm Tomcat Courtney - \$5 Drafts 1/2 Price Bottles of Wine

5550 Kearny Mesa Rd - (858) 278-0800 163 & Clairemont Mesa Blvd. Located at the Historical Ramada Inn







Open at 7:00 am daily

Pizza e Birra: Daily, 2:30-6pm: \$5 margherita pizza; linguine marinara; arancini with marinara sauce; marinated olives, fresh ricotta with sea salt, cracked pepper and flat bread; and selection of \$5 craft beers.

Sirena Gourmet Latin Seafood **Restaurant:** *Tuesday-Saturday*, 4–7pm: \$3 local beer. \$2 fish tacos. The Chileno (red snapper, octopus, scallops marinated in onion and pepper) is \$6 off the regular price.

#### MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday. 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm; \$5 mimosa pints.

#### MIRA MESA

Callahan's Pub & Brewery: Monday-Friday, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

Abbey's Real Texas Bar-B-Q: Daily, 3-6pm: \$1 off all beer and starters, excluding IPA.

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic

#### **MISSION BEACH**

Cannonball: Monday-Friday, 4-6pm: \$4 well, Sapporo, sake, \$5 wine, \$6 spritzer.

Draft: Monday-Friday, 4-6pm, 9-11pm: \$4 Stone, Green Flash, Modern Times, and Coronado Brewing drafts, \$5 wells

Guava Beach Bar & Grill: Monday-Friday, Sunday, 4pm-7pm: Halfoff drinks. 25% off all appetizers.

#### MISSION HILLS

Bar Dynamite: Monday-Friday, 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: Daily, 3-6pm: \$5 wine by the glass.

The Patio on Goldfinch: Daily. 3-6pm: Half off select wine, beer, and Shakespeare Pub & Grille: Monday-Tuesday, Thursday-Friday, 3-7pm: \$1 off bottled beer, \$3 house wine, \$4 wells, \$5.50 20-oz. draught. Wednesday, 3-7pm: \$1 off bottled beer, \$3 house wine \$4 wells \$5.50.20-oz draught. Any bottle of wine half price

Toma Sol Tavern: Monday-Thursday, 3-6 pm: \$4 drafts, \$5 appetizers. Friday, 3-7 pm: \$4 drafts, \$5 appetizers.

#### MISSION VALLEY

Albie's Beef Inn: Monday-Friday. 4-7pm: Double wells and complimentary hors d'oeuvres.

The Amigo Spot at Kings Inn: Daily, 4-7pm: A variety of drinks and free appetizers.

Dave & Buster's: Monday-Friday, 4:30-7pm: Half price cocktails, \$1 off pints. Half off selected appetizers.

In Cahoots: Wednesday, All night: \$2.75 u-call-its. *Thursday*, 5-9pm: \$6.50 grilled sirloin, baked potato, and draft beer. Sunday, All night: \$3 for any beer or whiskey.

#### NATIONAL CITY

Grill House at Big Ben: Daily, 3-6pm: 99-cent street tacos

Pier 32 Waterfront Grill: Friday. 3pm-sunset: Import and local brews from \$3, domestic beer \$2, house

#### NORMAL HEIGHTS

**Proprietor's Reserve Wine Pub:** Sunday, Enjoy complimentary bites and 1/2 off all open wines all night.

The Rabbit Hole: Monday-Friday, 5-7pm: \$5 local drafts, glass of wine, specialty cocktails. \$5 nachos, hot wings, cheese curds, blistered peppers, salad.

Rosie O'Grady's: Daily, 4-7pm: \$3 wells and "macro" brews

Triple Crown Pub: Monday Wednesday, Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Thursday, 3-7pm: \$1 off all pints, \$2 off pitchers.. Saturday, Noon-7pm: \$1 off all pints, \$2 off pitchers.

#### **NORTH PARK**

The Air Conditioned Lounge: Monday-Friday, 5-9pm: Draft beer and call spirits for \$5. Saturday-Sunday, 7-9pm: Draft beer and call spirits for

Bar Pink: Monday-Friday, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

Sabuku Sushi: Daily, 4-7pm: \$3 all shots and hot sake (8 oz. glass), \$6 Rock Sake glass (filtered or unfiltered) or Caribbean Coke. \$3 edamame (regular size) or notso miso soup.

Seven Grand: Monday-Friday, 5-7pm: \$5 House Cocktails: Old Crows Kick, Derby Days, Sugar Shack, Julian

**U-31:** *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

West Coast Tavern: Daily, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails, \$20 giant mule pitchers. \$6 food selections

#### OCEAN BEACH

Bar 1502: Monday-Friday, 3-6pm: Half-off beer, half-off sake, \$4 wells.

Espresso Cucina: Daily, 4-6pm daily: \$3 Sculpin and selected beer, \$5 wine, \$5 appetizers.

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Winstons Beach Club: Monday. Wednesday-Sunday, 1-5pm: \$2 wells. \$1 off all beer and wine. Tuesday, 1-5pm: \$2 wells. \$1 off all beer and wine. \$3 fireball

#### OCEANSIDE

Aryana at Holiday Inn: Monday-Friday, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

Harney Sushi: Monday-Friday, 5:30-6:30pm: \$5 large hot sake, large Sapporo, wine by the glass, \$7 sake vase (nigori, peppered pear, blood orange, or basil berry). Three oyster shooters \$7.

Hello Betty Fish House: Monday-Friday, Sunday, 4-6pm: 24 beers on tap and cocktails discounted. At bartops only.

Pier View Pub: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

#### OLD TOWN

Barra Barra: Monday-Friday. 4-6pm: \$4 drafts and house wine, \$4.50 house margaritas, \$5 premium liquors. \$3 flatbread tacos.

Café Coyote: Monday-Friday, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas \$2-3 tacos

Casa Guadalajara: Monday-Friday. 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

Sushi Tadokoro: Monday-Friday, 5-6:30pm: Half-off all draft beers, halfoff hot sake. \$2 edamame, \$3 gyoza.

#### PACIFIC BEACH

Backyard Kitchen & Tap: Monday-Thursday, 3-6pm: \$2 off craft cocktails and drafts (exluding Pacifico), \$3 glasses of house wine. Discount on select appetizers.

 
 Table 926: Tuesday-Friday, 5-6pm:
 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: Monday-Friday, 3-7pm: Half off all drinks.

Tony Roma's: Daily, 3-6pm: \$3 Bud Light & Shock Top pints, \$4 premium drafts, well drinks, well wines, house margaritas, Long Island ice teas.

El Trebol Mariscos: Daily, 3-7pm:

Turquoise Cellars: Tuesday-Saturday, 5-6:30pm: \$3 pints, \$5 glass of wine

#### **POINT LOMA**

Embargo Grill: Monday-Friday, 3-5pm: \$.40 yucca fritta, \$.75 chicken wings, \$1.99 camarones mofongo, \$3.99 calamari.

The Wine Pub: Monday, All night: \$4 select two whites, select two reds, draft beer. \$4 select appetizers. Tuesday-Sunday, 4-6pm: \$4 select two whites, select two reds, draft beer. \$4 select appetizers.

#### SHELTER ISLAND

Bali Hai: Monday-Friday, 3-6pm: \$5 "progressive" mai tais — add \$1 every hour (only two per person). \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame hummus, edamame, \$6 crispy calamari.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beer, wine, spirits. Appetizer specials.

**Humphreys Backstage Music** Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

#### SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$1 off bottles, \$2 off drafts and cocktails, \$2.50 off house wine

Pillbox Tavern: Daily, 3-7pm: \$1 off beer and wine.

#### SORRENTO VALLEY

AJ's Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, and house wine. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

#### **SOUTH PARK**

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

The Rose: Daily, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers

#### UNIVERSITY CITY

Apollonia Greek Bistro: Daily, 3:30-6:30pm: \$3-\$3.50 bottled beer, \$3.75-\$5 wine by the glass.

Fleming's Prime Steakhouse & Wine Bar: Daily, 5-7pm, 8-10pm: Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

Un Mundo Mexican Grill: Daily, 3-6pm: \$4 bottles, \$5 drafts and agave wine margaritas. Free samples of papas and chips.

#### **UNIVERSITY HEIGHTS**

Café 21: Daily, 3-6pm; \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails, \$5 tapas.

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic 22oz bottles.

Park & Rec: Monday-Friday, 4-6pm and 10pm-2am: \$5 select cocktails, beer, and wine.





2015

All Jehu's Parties. The long-dormant Drive Like Jehu entered the 21st Century with a much-publicized concert at Balboa Park's Spreckels Organ Pavilion alongside civic organist Carol Williams, and now the San Diego post-rock quartet one of my favorite performances at ATP Iceland this summer, and we couldn't pass up an opportunity to have them curate and headline ATP," festival organizer Barry Hogan said. Guitarist Rick Froberg confirmed that Jehu's curation of All Tomor-

# the inside track

has been asked to curate an edition of All Tomorrow's Parties next year in the United Kingdom.

Jehu will headline the festival, set to take place at

row's Parties was Hogan's idea

"Barry asked us," Froberg tells the Reader. "I don't know why. Maybe he thinks we have good taste. I don't



Froberg on curating next year's All Tomorrow's Parties: "Barry asked

Pontins in Prestatyn, North Wales, April 22-24, marking their first U.K. performance since 1994. The group will also pick the festival's lineup.

"Jehu were undoubtedly

know what we've done to give him that impression, but I'm glad he asked us."

As to whether or not San Diego bands will be invited, "Yes," Froberg replies. The

band asked its social-media followers, "Who do you want us to bring?"

The band was at the center of San Diego filmmaker Bill Perrine's documentary, It's Gonna Blow: San Diego's Music Underground 1986-1996, which explored that era's alternative-music scene.

The documentary focused in large part on the "majorlabel signing frenzy," which landed Drive Like Jehu and Rocket from the Crypt on Interscope Records. Froberg tells the Reader that he remembers the time for something else.

"To me, It was a group of people having fun, staving off boredom, and working with what they had. Though I personally benefited from these labels coming in and grabbing what they could, many didn't," he said.

"I feel like it was this little family thing, done in isolation, for its own sake and very much in spite of these [label] people," Froberg said. "We wanted to make loud, ugly noise and get our rocks off — that's it. That's what I miss about that time."

Early-bird tickets for All Tomorrow's Parties 2016 are now available at atpfestival.com. - Justin O'Connell

**Zoom Zoom**. X guitarist Billy Zoom was diagnosed with bladder cancer this past July. The band performed summer shows with Texan

Jesse Dayton (who's played guitar for Willie Nelson, among others) sitting in while Zoom commenced treatment for the cancer.

chemo treatments is, "One day at a time. It's not fun, but it beats the alternatives."

After word broke that Zoom had cancer, a Go Fund



Between treatments, X guitarist Billy Zoom will join the cow-punk quartet at their annual holiday gigs at Casbah Friday and Saturday.

In what feels like a Christmas miracle for the annual "X-Mas" shows at the Casbah (Friday and Saturday nights), Zoom is back in the fold.

"It's all through the magic of medical advancements," X bassist John Doe explained to the Reader. "It seems like we were just there. July was a few months ago, and it's great to have Billy back. It just seems like we did these other shows without him, and that was good. But now he's back and it's kind of surreal."

Zoom is not out of the woods yet, but the shows fall in a gap between his chemo treatments. Contacted via email, Zoom writes, "I'm a little tired, but okay. Things have gone as well as can be expected considering it's cancer." He also added that his best advice for dealing with

Me site (gofundme.com/ yx66a4) was set up to help the guitarist.

"The campaign did so well that they've actually taken half of that money to start a foundation to support other people that don't have as high a profile as Billy," Doe said. "The original goal was 50 grand, which was to help Billy with living expenses and stuff like that while he was getting treatment. The last I checked they had raised over \$97,000. It's humbling to see people give 20 bucks or 1000 bucks or whatever to say, 'You guys affected my life and this is what I can give.' It's pretty great."

Zoom left a note on the band's website: "If I can make it through the next 18 months without it coming

back, things will be looking pretty good." And, "I almost forgot to mention that chemo is very slimming. I look good."

According to Doe, his friendship with Zoom will turn 40 at the end of 2016. They met after they each posted a classified ad seeking like-minded musicians.

"My first impression was that Billy is a very tall and strange man, and he still is in some ways. I think it was fate that we all ended up in L.A. at the time. Punk rock was in the air," Doe said.

— Dryw Keltz

Decent Dave. "I guess it was just a matter of being in the wrong place at the wrong time," says Tijuana Rumble Fest organizer David Villegas. "This random crook popped out of nowhere and tried to pick a fight and I retaliated. It was a quick brawl and the guy disappears and the store clerk tells me I got stabbed. I pulled up my shirt and saw the blood and went into panic. Fortunately, I stumbled into my roommate a block away. I was losing blood fast and waited 40 minutes for the ambulance to arrive. I went to the hospital and waited about four hours. I was pretty sure I was going to depart from this world right there. I spent five days in the hospital. It was a living hell."

(continued on page 60)



us. I don't know why. Maybe he thinks we have good taste."

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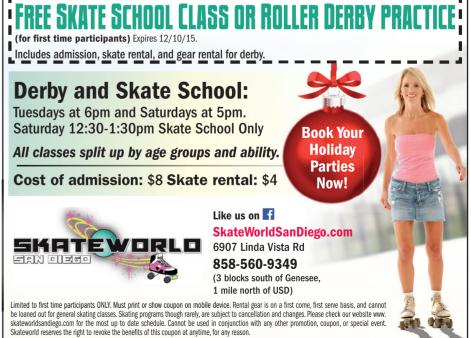
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San Diego *Reader* November 26, 2015

Villegas was stabbed four times in the abdomen on May 1 at a convenience store on Tijuana's party block known as La Sexta.



Calafia Puta embrace the spirit of 2014's inaugural Tijuana Rumble Fest.

He had been scouting bands at Moustache Bar for his second annual festival when he went to buy a soda, having gone sober after his 25th birthday a month earlier.

"I took another month's recovery at my mom's house, which was probably the most painful, physically and mentally," Villegas recalls. "I didn't sleep for two weeks straight. I wasn't able to eat. I kept throwing up. I ended up losing 20-something pounds and had a hernia, which needed another surgery. Throughout the

recovery process, I became more obsessed with making the next Rumble Fest a reality. It kept me motivated. I realized that I had this second chance to do things better, in life and in this fest. After that entire 'rebirth' process, I became a more mature human being. For

> me, this festival is my life, dude. It's what matters most to me right now. I realized I'm part of a cultural movement that's having a huge impact and will continue to have even more impact."

Tijuana Rumble Fest 2015 will get shaking on December 5 (1 p.m.-2 a.m.) on the open-air sixth floor of downtown parking garage Estacionamiento la

Pyramide (Calle 4 between Revolucíon and Constitución). The 16-band lineup continues with last year's focus on spotlighting bands exclusively from Southern California and Northern Baja, including headliners Radio Moscow, the Schizophonics, Zig Zags, Furcast, and San Pedro el Cortez. (Hit up tijuanarumblefest.com/ for more.)

"My friends used to call me Danger Dave," Villegas laughs. "Now I'm Decent Dave."

Chad Deal

**Miles Ahead** 

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#### **Record-release**

roundup. Following up their debut full-length, slackpop rockers the Drabs have a holiday-themed EP out this week, Here Comes the Joy, available on CD and featuring original tracks "Santa's Got Toys," "This Year," "Mary Christmas," and "Pub Crawl." Recorded and mixed by Ben Moore, it includes guest appearances from A.J. Croce and Gayle Skidmore.

Prog-reggae purveyors Reason to Rebel will premiere their EP This Gun Is Human on December 19 at Soda Bar. According to singer Luke Chandler, "Our show will feature guest appearances, collaborations, and audience participation. This being our sixth album, our first vinyl release, and it's happening right in the middle of the holidays, an event like this feels like a family affair. Soon after this show, we'll be leav-

Karaoke

ing for a three-week tour of the southern U.S., and we'll be on the road a good portion of next year."

Nathan Hubbard's jazzy Cascadia Calling, featuring live solo works from

mostly likely be a guerrilla site-specific spot," says Hubbard. "The location will be announced from my website the week of the concert."

Reunited '80s mod rockers Manual Scan will debut



Prog-reggae four-piece Reason to Rebel will release This Gun Is Human at Soda Bar December 19.

2000 through 2014, is being released in two volumes over two months, though it's unknown where this month's edition debuting December 22 will be supplemented with a local performance. "The release concert will

their new album, The Pyles Sessions, at the Casbah on December 23. It's their first new recordings in more than two decades. "The CD version will have a couple of bonus tracks, including a version of 'Walk the Beat,'

recorded live at the Casbah with Chris Sullivan and Chris Davies of the Penetrators sitting in," says frontman Bart Mendoza. The album also features covers of songs by the Easybeats, the Who, Hoodoo Gurus, and 20/20.

Also new this month: Yale Strom's Klezmer-Romani fusion CD City of the Future: Yiddish Songs from the Former Soviet Union, which features arrangements of music originally performed by youth choirs; and Matt Vasquez's (Delta Spirit) Austin EP, inspired by the hometown he recently moved back to, with a single for "Everything I Do Is Out" currently streaming online. — Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Dryw Keltz, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stamp



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Saturday, November 28



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W/THE YOUNG GUNS, DJ HUGH JANUS SATURDAY 12/19 • 9 PM

#### Just Added:

#### The Motet 1/28 G. Love and Special Sauce 1/29 Nick Carter 2/27

#### **Upcoming Shows:**

- 11/25 Atomic Groove Happy Hour
  11/27 Steal Dawn Happy Hour
  11/29 James Bay Sold Out!
  12/5 Slightly Stoopid Sold Out!
  12/15 Cheap Trick Sold Out!
  12/17 Macy Gray Sold Out!
  12/20 For The Sender Holiday
  Show feat. Alex Woodard,
  Jon Foreman, Jordan
  Pundik, Jack Tempchin,
  Sara Watkins, Sean Watkins

- Anuhea
  Anuhea
  Abbey Road A Beatles
  Christmas
  Brawley's 2nd Annual
  Country Christmas
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  Cracker and Camper
  Van Beethoven 12/23
- Ozomatli **Donavon Frankenreiter**

- 12/31 Candye Kane NYE Happy Hour 12/31 Los Lobos //1 & 2 Nahko & Medicine for the People

- 1/8 The California Honeydrops 1/9 Tommy Castro & the Painkillers
- 1/12 Langhorne Slim & the Law 1/13 Ty Segall & the Muggers 1/14 Paula Cole
- 1/15 Pine Mountain Logs
- 1/16 Tower of Power 1/17 DeVotchKa
- d, 1/17 DeVotchKa
  1/18 Josh Ritter @ Observatory
  North Park
  1/19 Ladysmith Black Mambazo
  1/20 The Wood Brothers
  1/21 & 22 Big Head Todd & The
  Monsters w/ Mike Doughty
  1/23 JD McPherson
  1/26 Killing Joke/Soft Moon
  1/30 Mike Gordon @ 3/
  Observatory North Park
  1/31 Point Break Live!
  2/5 & 6 The English Beat
  2/10 Ottmar Liebert
  & Luna Negra
  2/11 Glenn Phillips (Toad the
  Wet Sprocket)
  2/13 ALO

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- ettuce @ Observatory Iorth Park
- 2/14
- 2/23
- North Park
  Dead Man's Party
  V-Day Ball
  Beats Antique
  @Observatory North
  Park
  Drew Holcomb & The
  Neighbors
  Lake Street Dive @
  Observatory North
  Park
- Ani DiFranco
- The Infamous Stringdusters Black Tiger Sex Machine Galactic 3/2
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- 3/13 3/18 & 19 3/20 Super Diamond Madeleine Peyroux Trio

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    They Might Be Giants
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  - Johnny Clegg Thao & the Get Down Stay Down
- Eat next door at the Wild Note Cafe 858.720.9000

# In Music



MARILYN MONROF'S MUSKET

**Thursday** 

Have a tryptophantastic holiday, Crawler followers, for tomorrow we rock!

**Friday** 

The band that has more hooks than a hillbilly's tackle box, Nashville Pussy, is on tour this winter celebrating the release of their decade with SVP records, Ten Years of Pussy. According to the



NASHVILLE PUSSY AT THE HIDEOUT

one-sheet, Ten Years highlights "the band's most relevant work — Up the Dosage ('the band's Back in Black'). From Hell to Texas, and Get Some. Pussy plays the Hideout Friday night with Denver hard-rock duo In the Whale and punk 'n' roll locals Chica Diabla.... Los Angeles punk-rock vets X kick off two nights at Casbah with badass bassist Mike Watt and his Secondmen (get it?). Flip or click to the Reader's Blurt paginas for Dryw Keltz's interview with X man John Doe, who Dryw assures me is one of the most amicable muh fuhs on the planet. According to the X website, guitarist Billy Zoom, who was hit with bladder cancer this sum-

mer, "is currently on break from chemo treatments and ready to bring his infamous Cheshire grin back to stage left, where he belongs" A X-mas miracle!... Best of the rest: Robert DeLong "knows the cheat code to make you dance" (Wired). The 29-year-old electronica artist winds up the new Music Box (the old Anthology) in Little It'ly behind his new record, In the Cards...for almost 30 years Huntington Beach skate punks **Guttermouth** have been shredding the globe. They take the stage at Soda Bar Friday night.. while New York indie-pop band Darwin Deez hits up House of Blues behind their latest Lucky

<u>Saturday</u>

Number record, Double Down

If you're not rocking the Casbah with X Saturday night, the Cuban-born, South Floridaraised swampy-tonk hoodoo

guru Diablo Dimes is touring in support of his latest, Hoodoo Serpentine Blues. He'll be conjuring "honky-tonk, hooked, hop, lushhead heebies, and a full orchestration at a barrelhouse" after likeminded locals Ypsitucky at Bar Pink.... On the other side of the Heights Saturday night, 25-yearstrong 'Sconie punk-rock activists Naked Aggression will be playing and sociopolitiking at Soda Bar after street-punk locs Systematic Abuse, Sculpins, and Midnight Eagle .... Else: one of L.A. Weekly's "Best Bands of 2015," potty-punk

four-piece No Parents take the all-ages stage at the Irenic on the heels of their '80s hardcore-infused debut, May the Thirst Be with You. Plague Vendor and Shadv Francos open the show...while New York City "gravewave" band Redder Moon rises at the Balboa in Bankers Hill after San Diego's

favorite A/V band Die Mißbildungen Des Menschen

Sunday

Ghost town saloon band Dani Bell & the Tarantist rolls into Whistle Stop Sunday night. Their debut Dark West is cinematic, chilling, and tons of fun to listen to. I am addicted to its echoing guitar, R&B beats, and sultry vocal purr (Dani Bell

has got Hope Sandoval's sweet sting). I've yet to catch the up-and-coming locals live (the band also features Al Howard and "Charlie the Boombox"), but seeing as they're playing one of my favorite watering holes on one of my favorite nights to get bent, I am so down. Haunting no-wavers Spooky Cigarette and acid-tone trio Strange Planet up first.... The Peach Kings grace the stage at Casbah Sunday night. According to the L.A. duo's Fakebook page, Paige Wood and Steven Dies's "sexy and relatable rock and roll is the soundtrack for their intimate love story. With a vibe and stage presence often compared to the Kills and the

White Stripes, their sound and aesthetic is a nod to classic cult directors like Lynch, Tarantino, and Andersen "That and they are hubba hubba hot. Our own model-rocker George

**Toothless** opens the show. Best of the rest Sunday night: Soda Bar sets

"four women making fantasy synth up Lex sounds" — with two women making other kinds of sounds, Emily Afton and Lila Rose...while jazz-influenced electropop duo the Bird & the Bee buzz into the Irenic behind this year's wellreceived Recreational Love record.

Mondav

The film director, screenwriter, artist, and stand-up

comedian John Waters will bring his seasonal staged monologue about all things merry and dark back to town! The bizarro bard of Baltimore dons his gay apparel at the Observatory Monday night.... Should I stay or should I go to Clash **Undercover** at

INTRONAUT AT SODA BAR

the Office? Looking at the list of local talent laying it down, I should go...unless I get sucked into the black hole of Intronaut, which lands at Soda Bar after Weight of the Sun and Sensory Station. L.A.'s Intronaut are prog-metal technicians who have reached a busy, beguiling warp speed with this year's The Direction of Last Things. Stretch out those necks, bobbleheads, and leave the air guitar in the car. You can't keep up.



DAVE LOMBARDO'S DEAD CROSS AT CASBAH

<u>Tuesday</u>

"There's no time to sing 'We Are the World' or all this bullshit, we're all pissed right now, and there's no better way to release anger than to be in a punk band and write punk music." That's Slayer drummer Dave Lombardo talking to Loudwire. com. Lombardo's holding forth about his new band, **Dead Cross**, and holding down rhythm for

ONK

ANGEL

his new haywire crew, which includes San Diego dudes Justin Pearson on bass, Mike Crain on guitar, and singer Gabe Serbian, Dead Cross splits a hardcore bill at Casbah with Mexico City's punk cabaret Descartes a Kant.... She's a little bit country, she's a little bit rock and roll. Nikki Lane, South Carolina's answer to Wanda Jackson, is touring in support of her second

hit record

of outlaw

NIKKI LANE AT THE IRENIC

country, All or Nothin', and will take the all-ages stage at the Irenic on Tuesday night. Reader pop critic Dave Good talks to Lane and breaks the gig down for you in his weekly Of Note.

Wednesday

Til-Two has **Tiltwheel** humpnight. The longtime San Diego "drunk rock" trio of Davey Tilt, Paul Trash, and J. Wang will share the stage with L.A. pop-ponk three-piece Gentlemen Prefer Blood and local faves Western Settings, who will be kicking off their West Coast winter tour...or, OR, phlashy dance-beats dude and phestival phavorite **Phutureprimitive** plugs in his pumpin' pyramid at the Irenic, if you're looking to bust your nuhippie moves.

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## **After the Blow**

# "This time we get to see them actually on the road and dealing with the beauties and sorrows of touring."

MUSIC

n the early 1990s, British radio disc jockey John Peel created UK stars out of San Diego's post-punk band Trumans Water. He thought Trumans was a seasoned band

that had spent years playing together. He was mistaken. On the air, members told him they had been playing together for

had been playing together for
less than a year.

Peel played the band's first LP, Of Thick

Tum, on his BBC Radio One show, and soon
thereafter the band was rocking in front of

Fast-forward 25 years and Trumans Water singer/guitarist Glen Galloway (who also leads the Jesus-praising Soul-Junk) plays in San Diego's Octagrape, the band at the center of the new documentary by local filmmaker Bill Perrine (*It's Gonna Blow, Children of the Stars*).

thousands at Reading and Leeds. The San

Diego band recorded three sessions with Peel.

Why Are We Doing This in Front of People? follows Octagrape on tour throughout August 2015 and will be released by Perrine's Billingsgate Media.

Octagrape, a staple in the local music scene, is a "sonic assault that comes along

with the mastery on electric guitar of simple power chords and learning when to apply them for maximum effect."

On October 30, Octagrape announced

January 22 as a "solid release date" for their forthcoming album. The documentary will likely drop around then, as well.

Perrine tells the *Reader* about the experience — the rotating band members, the self-doubt, the long drives...

## HOW DID IT'S GONNA BLOW LEAD TO THIS PIECE?

"It's a very different movie than *IGB*, but in some ways it's kind of a followup to it. This is a San Diego band some 20 years after the period chronicled in *IGB*, and this time we get to see them actually on the road and dealing with the beauties and sorrows of touring. This time it's fly-on-the-wall and pretty raw, rather than a historical look. And, of course, just seeing Glen [Galloway] still doing what he does is super inspiring and speaks to one of the themes of *IGB*: musicians making music because they want to, rather than because of any financial or practical incentives. He's a lifer."



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Bill Perrine

#### WHAT IS SPECIAL ABOUT OCTAGRAPE?

"Jason Begin talks in the film about how Octagrape is the sound of people discovering the guitar for the first time and just joyously making passionate noise. The crazy exuberance of Octagrape is definitely a huge part of the magic, and when they're really on fire their shows are some of the best live experiences you'll ever have. I've lost my mind at Octagrape shows. Unfortunately, it's come back. But they're also totally brilliant musicians and songwriters attacking the songs at oblique angles. So, it's this great tension between chaos and order and that's the high-wire act. That's why they're so amazing and also why they're constantly on the verge of imploding. I think it's a tough thing to keep up night after night, on the road especially, and that's what the film is about."

## ARE THERE ANY OTHER SAN DIEGO BANDS IN THE FILM?

"That's one of the great things about the tour, I think — they were playing in some really strange, eclectic lineups, and none of them had any San Diego connections, really, so they were kind of on their own.

"For instance, the show in Providence was at a bar hosting a classic car show, so there were all these greaser gearheads in hot rods hanging around. Meanwhile, Octagrape played with a folk-rock band, a prog-metal band, and a classic-rock/psych band. And the betweenset music was all Bob Marley. It was surreal and great and totally nonsensical.

"Oh, I think Froberg is in the audience in Brooklyn so maybe you'll see him. Maybe not. So maybe that counts as a San Diego band. No?"

## YOU MENTIONED AN UNCERTAIN ASPECT ABOUT THE FUTURE OF OCTAGRAPE. HOW SO?

"In the past few months Octagrape has gone through two drummers and a bass player. Ely Moyal (Trumans Water) left before the tour. It's chaos and it's uncertainty and it's alive, which is the essence of Octagrape. It feels like they're transforming but I'm not sure anyone knows what they're transforming into.

"There was a lot of soul searching on tour about the nature of what they do and whether all of the hassle of playing music is really worth it. Do you lay it all out on the line every night for people who don't always care?

"What does it mean to play music to people? And this was aggravated by long drives, no sleep, and the usual frictions of band life. There were nights like Detroit, where pretty much everything went wrong and, as Alex said, they 'took a shit' onstage in front of maybe ten drunk people. And then there were nights like the Cake Shop in New York where they destroyed a packed house.

"The tour was — to coin a totally original metaphor that nobody has ever used before — a rollercoaster." ■



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DAM FUNK



BY DAVE GOOD

Yep, it's country music through and through, with plenty of South Carolina drawl, reverb, guitar twang, and liberal amounts of pedal-steel guitar to close the deal. But don't be fooled by Nikki Lane's alt-rock roots or her perma-dyed hair, tats, and the funky vintage Harley-Davidson milkman biker's cap. She's all about making sounds that are authentic, even though her newest album, All or Nothin', was produced by one of the guys in the Black Keys.

Nichole Lane Frady, I think, could have made George Jones take notice, for hers is the older country that he cherished. But it's new music to her: Lane told a reporter once that she'd never heard of country icons such

as Loretta Lynn, even growing up in the heart of coalmining territory. She follows her now, though, and with a bit more gas in the tank (and a few more years). Lane might approach Wanda Jackson stature one day.

But right now, Lane's approach to singing is borderline laconic. She croons her words from a place that is one step removed, almost devoid of emotion, but generally about the delicious paradoxes that country music tells

us to find interesting: "He just shakes his head 'cause he knows I done it before/ Oh Lord, wash away my sin/ I ain't gonna do it no more/ I do the walk of shame/ I'll do it again."

Lane lives in Nashville now (where else?) and to hear her tell it, country music found her. Perhaps this is why her songs appear as if made on a whim. On both of her records, the voice is still fresh and sounds as if the work of a child, which Nikki Lane is surely not. She is,



however, new to the game, is making out in the business of country music on pretty much her own terms, and for that reason alone, is someone to follow

Clear Plastic Masks also performs.

NIKKI LANE: The Irenic. Tuesday. December 1, 7 p.m. 619-624-9335. \$15

Find more Of Note columns online at SDReader.com/note

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. Blue headlines indicate sponsored listings.

#### THIS WEEK'S **SHOWS**

#### 950 Lounge at the Handlerv Hotel:

Friday, 5:30pm — Mundell Lowe, Bob Boss, Rob Thorsen

#### 98 Rottles:

Friday, 8:30pm — Aysha CD Release

Saturday, 7pm, Saturday, 9pm — Tribute to Thelonious Monk

#### Balboa Bar & Grill:

Friday, 8pm — Little Heroine and Giant Surprise

Saturday, 8pm — Redder Moon and Astral Touch

#### **Bancroft:**

Thursday, 9pm — Darkwave Garden Friday, 8pm — Spyder130 and Collage Menage Saturday, 8pm — Sahab Wednesday, 8pm — Karaoke

#### Bar Pink:

Friday, 8pm — '80s vs '90s Saturday, 8pm — Diablo Dimes and Ypsitucky Monday, 8pm — Motown Monday

#### Beaumont's:

Friday, 9pm — Luke Daniels Band Saturday, 9pm — The Voices Sunday, 11:30am — Daryl Iohnson

#### Belly Up:

Friday, 8pm — Abbey Road and Jumping Jack Flash Saturday, 8pm — Wayward Sons





#### THRASHGIVING WITH EXMORTUS

DESECRATE, EUKARYST, VOICES OF RUIN, RATT BLACK WEDNESDAY NOVEMBER 25, 7:30PM | \$10 ADV & \$13 DOS | 21+

#### **SOULFLY**

CONTORTION, NUKEM, DAEMOS, HUNT THE ELITE SATURDAY DECEMBER 5, 7:30PM | \$20 ADV & \$25 DOS | 21+

#### **FASTER PUSSYCAT**

GUNNER GUNNER, CHAMBER SIXX, MALISON SUNDAY DECEMBER 6, 8PM | \$15 ADV & \$20 DOS | 21+

#### **36 CRAZYFISTS**

ALL HAIL THE YETI, AGHORI, REDMOND WEDNESDAY DECEMBER 9, 8PM | \$15 ADV & \$20 DOS | 21+

#### "SHRED FOR DIME" TRIBUTE SHOW

GETCHA PULL, UNSET, CONFLICT OF INTEREST, RAISE THE GUNS SATURDAY DECEMBER 12, 7PM | \$10 ADV & DOS | 21+

#### FLOTSAM AND JETSAM

HOLY GRAIL, NIGHT DEMON, SYMBOLIC, ALCHEMY THURSDAY DECEMBER 17, 7:30PM | \$15 ADV & \$20 ADV | 21+

#### STRUNG OUT

COUNTERPUNCH, SKIPJACK, ODDBALL SATURDAY DECEMBER 19, 8PM | \$20 ADV & \$25 DOS | 21+

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San Diego Reader November 26, 2015

#### **Brick by Brick:**

Saturday, 7:30pm — Venom Inc and Necrophagia

#### Casbah:

Friday, 8pm, Saturday, 8pm — X & Mike Watt & the Secondmen Sunday, 8pm — Peach Kings and Smoke Season Monday, 8pm — Hot Chip DJ Set Tuesday, 8pm — Dave Lombardo's Dead Cross

#### **Chosen Few Clubhouse:**

Friday, 9pm — West Coast Reggae Soundclash Tournament

#### Che Cafe:

Friday, 7:30pm — Noise Showwwww

#### **Company Pub and Kitchen:**

Friday, 8pm — SideJobz Saturday, 8pm — Mercy House

#### Coyote Bar & Grill:

Friday, 6pm — Midnight Satellites Saturday, 6pm — Mor Sol Sunday, 6pm — Mirage

#### Croce's Park West:

Friday, 7pm — Blue Largo Sunday, 6pm — Todo Mundo Monday, 6pm — Hank Easton

#### Dani P's Cork and Tap:

Saturday, 9pm — 3 By Design and Dona Nova

#### Del Mar Fairgrounds:

Saturday, 4:30pm — Sublime with Rome

#### Dirk's Niteclub:

Friday, 8pm — FX5

#### Fluxx:

Friday, 8pm — Deejay Al Saturday, 8pm — Brett Bodley

Friday, 8pm — Nashville Pussy and In the Whale

#### Hooleys Irish Pub & Grill La Mesa:

Friday, 8pm — Bat Saturday, 8pm — Little Kings

#### **House of Blues:**

Friday, 8pm — Darwin Deez Friday, 8pm — Frnkiero & the Celebration Saturday, 8pm — Allen Stone Tuesday, 8pm — Robin Henkel

#### **Humphreys Backstage Music** Club:

Thursday, 8pm — Stellita Friday, 8pm — Lotus the Band Saturday, 5pm — Y3K Saturday, 7:30pm — The

#### Little change in **Dead Weather**

By Matthew Craig Burke

The Dead Weather open up their third LP with "I Feel Love (Every Million Miles)." A robotic but robust mixture of screeching vocals from Alison Mosshart (the Kills) and the repetitive rhythm from Jack White and company make you feel uneasy and sleazy as it sets the tone for the rest of the album.

The Dead Weather's "super-group" lineup has White primarily behind the drum kit, but with each album it seems as though more quitar influence and vocals come from him. White's sporadic

and crunchy guitar runs wild throughout Dodge and Burn but is most present on "Let Me Through," as his screeching solos pierce through the band's sludgy instruments. "Three Dollar Hat" is an

addictive cut, with quitars



Makes vou feel uneasy and sleazy

that sound like drunken houseflies lassoed by a calm bass line paired with White's tempered spoken-word. "Lose the Right" utilizes Dean Fertita's (Queens of the Stone Age) knack for key instruments that help the Dead Weather obtain their distinctive sound.

If you are a Dead Weather fan, you are used to their crunchy distortions and psychotic behavior, and Dodge and Burn doesn't sound drastically different from their past releases. The songwriting is a bit more complex and there are a few unique tunes, like "Impossible Winner," which has the Dead Weather sounding like Alicia Keys working over a James Bond theme. Overall, the album is a companion of its predecessors, which isn't a bad thing. The band's high-energy dementia goes a long way, even though it does sound like another Jack White project.

#### **Wavves' slavves** come out to play By Dryw Keltz

A rainy night in North Park failed to keep the punk-rock masses away from the Observatory for Wavves. After a rollicking set by Chicago rockers Twin Peaks, Nathan Williams unleashed his fearsome foursome to

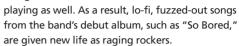
a hometown crowd.

Whereas Wavves began as a bedroom project, the Wavves of 2015 is a live beast. The current lineup benefits from the energy of drummer Brian Hill. Locals may recognize him from his time spent in the Soft Pack, but that band only hinted at the ferocity that he brings to the kit

with Wavves. Equally impressive is quitarist Alex Gates, whose tone brings some muscle

Music Reviews from Our Readers

to the songs, and great lead



What started out as a bedroom project for

Nathan Williams is now a live beast.

Wayyes' slayyes ate up the proceedings and kept the bouncers busy controlling an active pit. The kids certainly came out to play for this show. One sneaky fan snaked past four or five bouncers and pulled off a stage dive. Impressive.

The band ended the night with encores "King of the Beach," "Demon to Lean On," and "Green Eyes." This reviewer's highlight was "Way Too Much," off of their new album, V. With its herkyjerky and hook-heavy Devo vibe, this song is sure to become a live fave on tour.

Concert: Wavves Venue: The Observatory Date: September 15 Seats: Floor

Up to \$50 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

#### Reflectors Monday, 8pm — Mercedes Moore

#### Irenic:

Friday, 8pm — Copeland and Eisley Saturday, 8pm - No Parents Sunday, 7pm — The Bird and the Bee Tuesday, 8pm — Nikki Lane and Clear Plastic Masks Wednesday, 7:30pm Phutureprimitive and Bass Physics

#### Java Joe's:

Thursday, 8pm — The Gregory Page Show Friday, 7:30pm — Songwriter Showcase Saturday, 8pm — Bushwalla Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong

#### Kava Lounge:

Saturday, 8pm — S.H.A.F.T. Sunday, 8pm — For the Love of Hip-Hop

#### **Kensington Club:**

Friday, 8pm — The Slants

#### Kraken:

Friday, 8pm — Bobby Detroit Saturday, 8pm — Sickstring Sunday, 8pm — Danny Langdon Tuesday, 8pm — DeBlois & the

#### **Martinis Above Fourth:**

Friday, 8pm — Janice Edwards & Nathan Fry Saturday, 8pm — Janet Hammer & Nathan Fry Sunday, 6:30pm — Ria Carey & Don L

#### Merrow:

Friday, 8pm — Blonde Brothers and Mark Fisher Saturday, 8pm — Fuck the Facts Wednesday, 8pm — Jaeger Wells

#### Mr. Peabody's Bar & Grill: Friday, 9pm — Funk Shui Planet

Saturday, 9pm — North County Lumber Truck

Friday, 7:30pm — Robert Delong Saturday, 9pm — El DeBarge

#### Nate's Garden Grill:

Friday, 6pm — Robin Henkel Saturday, 6pm — Evan Bethany & Saba

Sunday, 1pm — Empty Caverns Sunday, 6pm — Will Lee Brown Tuesday, 6pm — Bossa Lounge Project

Wednesday, 6pm — Allen de la Rosa

#### **North Clairemont Library:**

Tuesday, 6:30pm — Leah Panos

#### Northern Spirits Jazz Club & Restaurant:

Friday, 7:30pm — The Gunnar Biggs Trio Saturday, 7:30pm — Peter Marin Quartet

#### Office:

Sunday, 8pm — Uptown Top Ranking: Tribe of Kings

Monday, 8pm — The Clash Under Cover

#### Orfila Vineyard:

Saturday, 4pm — Joe Cardillo Sunday, 4pm — Mike McGill

#### Pal Joey's:

 $\overline{Friday}$ ,  $\overline{8}pm$  — The Celebrities Saturday, 8pm — Josie Day

#### **Pala Events Center:**

Saturday, 7:30pm — Ta On

#### Panama 66:

Friday, 6:30pm — Lorraine Castellanos

#### **Pour House:**

Friday, 8pm — California Rangers and Custard Pie Saturday, 8pm — Joe Wood and Planet X

#### Proud Mary's Southern Bar & Grill at the Ramada:

Friday, 8pm — Chickenbone Slim and the Biscuits Saturday, 8pm — Backwater Blues Band

#### Rosie O'Grady's:

Friday, 8pm — Pushin Rope Saturday, 8pm — Brother Maybelle

#### Silver Dollar:

Friday, 8pm — Rock Star Fridays

#### Soda Bar: Friday, 8pm — Guttermouth and

Blacklist Royals Saturday, 8pm — Girl Band. CANCÉLED Saturday, 8pm — Naked Aggression Sunday, 8pm — Lex, Emily Afton, Lila Rose

Monday, 8pm — Intronaut Tuesday, 8pm — Hunny, Casinos, the Gloomies

#### Soma:

Friday, 7pm — Lord of War

#### Sycamore Den:

Sunday, 8pm — Tim Mudd and Podunk Nowhere

#### Sycuan Casino Showcase Theatre:

Friday, 8pm, Saturday, 8pm — Paperback Writer: Beatles Tribute Wednesday, 8pm — Gloriana

#### Til-Two:

Friday, 8pm - Maruta and

Vattnet Viskar Saturday, 9pm — Sleepwalking Wednesday, 8pm — Tiltwheel and Western Settings

#### Tin Roof San Diego:

Friday, 8pm — Coriander Saturday, 8pm — Cassie B.

#### Tio Leo's:

Friday, 9pm — Chet Cannon Tuesday, 8pm — Sue Palmer

#### Tower Bar:

Saturday, 8pm — Wilderness Dream Sunday, 8pm — Department of Descriptive Services

#### **Town and Country Hotel and** Convention Center:

Thursday, 7pm, Friday, 10am, Saturday, 9am, Sunday, 9am — San Diego Jazz Fest

#### U-31:

Friday, 8pm — DJ Bacon Bits Saturday, 8pm — Junior the DiscoPunk Sunday, 8pm — Reggae SD Monday, 8pm — DJ Kid Wonder

## Whistle Stop Bar:

Friday, 9pm - DJ Rob Moran Saturday, 9pm — Booty Bassment Sunday, 8pm — Spooky Cigarette

#### Winstons Beach Club: Friday, 8pm — AOK, Crown

Rootz, Special Blend Saturday, 9pm — Ocean Boogie Sunday, 9pm — Jose Sinatra hosts OB-oke Monday, 9pm — Electric Waste Band

#### Zel's Del Mar:

Thursday, 7pm — Robin Henkel Friday, 8pm — John Bennett & Jim Volkert Saturday, 8pm — Greg Goldman





## **Immigration assimilation**

When the curtain came down, police arrested the cast and producer for obscenity.

cholem Asch's *The God of Vengeance* opened at Broadway's Apollo Theatre in 1923. In the three-act drama that had toured since 1907, Jack Chapman (originally Yekel Chapchovich) was a starving Jewish orphan when he immigrated to America. To escape poverty on the Lower East

Side, he became street-smart. Late in the play he explains to 17-yearold daughter Rifkele that, unlike why he chose his profession, "you

are not the work of a vengeful god." He fought to keep her pure — "a chaste Jewish daughter" — so she could live the American dream.

When the curtain rose at the Apollo, firstnighters saw the cross-section of a two-level structure: upstairs, the apartment Jack shares with wife Sarah and Rifkele: in the cellar below, a brothel. It became clear that Jack ran the brothel, and that Sarah was an ex-prostitute. Onto this demeaning occupation, the playwright added Rifkele's growing love for Manke, a prostitute, Jack's desecration of the Torah, and his verbal assault on his God. All raised eyebrows, and sometimes more, wherever the play was produced. But that version was Got fun Nekome, and the performances were in Yiddish. The script at the Apollo, cut and pasted allegedly with Asch's approval, was in English. When the

curtain came down, police arrested the cast and producer for obscenity.

But what about artistic expression in the land of the free? "Why must every Jew on stage be a paragon?" Asch wrote to show what people have in common. Rabbi Joseph Silverman, who may

> have tipped the police, urged that positive images were important, especially for Jewish immigrants. "When you throw stones," he tells

Asch, "throw them outside the tent."

Paula Vogel's Indecent, at the La Jolla Playhouse in a co-production with Yale Repertory Theatre, follows the play's journey through a gauntlet, from a first reading with Asch and friends in Warsaw, 1907, which sparked controversy even then, to Asch bitterly renouncing his most famous work in the 1950s

For decades, Paula Vogel has been one of this country's finest and most daring playwrights. But compared to her How I Learned to Drive and The Baltimore Waltz, Indecent unfolds like a minimalist epic, with music and dance. It's a tapestry of the times from 1907 to 1953. It's also the story of a controversial play; the travelogue of a theatrical troupe; the ongoing angst of a world-class writer; a study of gender and sexual identity, along with issues of



Indecent follows the production of Scholem Asch's controversial God of Vengeance.

**Indecent**, by Paula Vogel **La Jolla Playhouse**, 2910 La Jolla Village Drive, UCSD

Directed by Rebecca Taichman; cast: Richard Topol, Katrina Lenk, Mimi Lieber, Max Gordon Moore, Tom Nelis, Steven Rattazzi, Adina Verson; musicians, Lisa Gutkin, Aaron Halva, Travis W. Hendrix; scenic design, Riccardo Hernandez; costumes, Emily Rebholz; lighting, Christopher Akerlind; sound, Matt Hubbs; projections, Tal Yarden; choreographer, David Dorfman; music director, Aaron Havla

Playing through December 10; Tuesday and Wednesday at 7:30 p.m. Thursday through Saturday at 8 p.m. Sunday at 7 p.m. Matinee Saturday and Sunday at 2 p.m. lajollaplayhouse.org

immigration, assimilation — whether to stand out or fit in, join the new culture or preserve the old.

How to paint such a canvas? Do what Thomas

Pynchon did in Against the Day? Cover 45 years in micro-detail and 1085 pages? Not on a stage. In a stunning co-production, *Indecent* hits the high-





and sad-lights of the story. But sometimes just hits and runs.

Not counting God of Vengeance, the script has at least five potential plays. Asch (1880-1957), who suffered mightily for his robust art, could be one. His novels and dramas brilliantly combine spiritual themes with funky outcasts and unfettered eroticism. And just what did he do to the English version of Vengeance? Did he cut the notorious/enchanting lesbian "rain scene," or did someone else? Did Asch, or that someone else, make revisions for a more positive image of Jewish immigrants on Broadway?

A biography of the Yiddish troupe could be another play: Life on the Tour. Their travels and travails are a slice of rarely told theatrical history. Led by Rudolph Schildkraut's highly praised Yekel, they perform in theaters, storefronts, even an attic. As they move through the decades, acting styles change. They face a version of the immigrant's question: adapt or preserve the traditional, Old Country manner?

The Rebecca Taichmandirected production combines various styles, songs, dances, and movement into a theatrical kaleidoscope. Seven versatile actors and three top-notch musicians (Lisa Gutkin, Aaron Halva, Travis W. Hendrix) interweave in such precise and graceful ways it's hard to tell where David Dorfman's fluid choreography begins or ends. All dance, all sing, and all play musical instruments with klezmer inflections — as when Katrina Lenk,

#### **SCHOOL PLAYS**

#### A CHARLIE BROWN **CHRISTMAS AND** SCROOGE MAKES UP



DEC. 3 7PM. DEC. 4 7PM. DEC. 5 7PM, DEC. 10 7PM, DEC. 11 7PM EL CAJON VALLEY HIGH SCHOOL

#### A CHRISTMAS CAROL

DEC. 11 7PM, DEC. 12 2PM, DEC. 12 7PM, DEC. 13 2PM, DEC. 13 7PM, DEC. 17 7PM, DEC. 18 7PM, DEC. 19 2PM, DEC. 19 7PM, DEC. 20 2PM LYCEUM THEATRE

#### A PIECE OF MY HEART

FEB. 19 7PM, FEB. 21 2PM, FEB. 26 7PM, FEB, 27 7PM, FEB, 28 2PM CORONADO PLAYHOUSE

#### A YEAR WITH FROG AND TOAD KIDS

DEC 10 7PM DEC 11 7PM DEC 12 2PM DEC 12 7PM VISTA ACADEMY OF VISUAL AND PERFORMING ARTS

#### **CAMP ROLLING HILLS**

FEB. 25, FEB. 26, FEB. 27 RANCHO BERNARDO HIGH SCHOOL

#### A VERY BRONCO **HOLIDAY SHOW**



DEC. 3, DEC. 4, DEC. 5 RANCHO BERNARDO HIGH SCHOOL

#### **MUSICAL THEATRE REVUE**

DEC. 3 7PM CORONADO SCHOOL OF THE ARTS

#### **SPRING MUSICAL** TRADITIONS OF **CHRISTMAS**

DEC. 18 7PM, DEC. 19 11AM, DEC. 19 3PM, DEC. 19 7PM, DEC. 20 2PM, DEC. 20 7PM, DEC. 21 2PM, DEC. 21 7PM, DEC. 22 2PM, DEC 22 7PM DEC 23 2PM DON POWELL THEATRE AT SDSU

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

excellent as Manke and others, does polished accompaniment on a violin.

It's a master class in ensemble work. At the same time, individuals, and pairings, stand out. Max Gordon Moore gets Asch's anguished gravitas. Tom Nelis's indomitable Schildkraut and Richard Topol's hypersensitive Lemnl bookend the company's ideals. Steven Rattazzi and Mimi Lieber contribute in multiple roles. Katrina Lenk and Adina Verson give the lovers, Manke and Rifkele, an almost mystical grace.

They perform on a low platform with spare props. As in story theater, when not on

the humble stage the cast sits in chairs at the rear wall (and disappear when Christopher Akerlind's deft lighting throws focus elsewhere). Tal Yarden's projections include useful commentary on where we are and when.

The production and the play make for a tapestry both tight and frustrating. Indecent wants to cover a great deal — including cameos by Fred Astaire and Eugene O'Neill - in 100+ nonstop minutes. It hops from one mountaintop to the next with few pauses, other than the occasional song. As scenes rush by, emphasis shifts from Asch to the lesbian couple to the play

#### **AUDITIONS**

#### A Little Night Music

CORONADO PLAYHOUSE 1835 Strand Way, Coronado

Prepare a one-minute song that best showcases your range and vocal ability. Songs from Stephen Sondheim are requested, and selections from the show are welcomed. Bring sheet music in correct key or CD/MP3 file. An accompanist will be provided. No a cappella. All characters have a soft, non-descript British or standard neutral American accent. Be prepared to read in this accent. Non-Equity production. E-mail audition@coronadoplayhouse. com with your name and telephone number and picture/resume attached with NIGHT MUSIC in subject line. Or call the director, Jennie Connard, 858-205-9168. Appointments will be scheduled in five-minute increments. Callbacks Thursday, December 10, 6pm-10pm by invitation at St. Marks Episcopal Church, 4227 Fairmount Avenue. Runs April 1 to May 8, Thursday through Saturday at 8pm, Sundays at 2pm. Book by Hugh Wheeler, music and lyrics by Stephen Sondheim. Directed by Jennie Gray. Set in 1900 Sweden, A Little Night Music explores the tangled web of affairs centered around actress Desirée Armfeldt and the men who love her: a lawver by the name of Fredrik Egerman and the Count Carl-Magnus Malcom. Auditions: DEC. 6 & 7 6PM

#### **Annie Warbucks**

DAVID AND DOROTHEA GARFIELD

4126 Executive Dr., La Jolla Calling all young artists, ages 7-18. Audition for Annie Warbucks, the sequel to Annie, with J\*Company Youth Theatre, Info: 858-362-1155 or

Reader only special price!

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**Tenth Ave Arts Center** 

info@talenttoamuse.com

www.talenttoamuse.com

laurenl@lfjcc.org. Auditions: DEC. 14 & 15 6PM

#### **Bedside Manners**

13250 Poway Rd., Poway Cast requirements: 2 females, 3 males. Runs May 6 to June 5, 2016 agrees to look after his sister's seedy country hotel, he could not foresee the wild comings-and-goings that were about to happen when two young couples arrive for the weekend. Auditions: FEB. 22 & 23

#### Point Loma Playhouse: 2016 Season

POINT LOMA ACTORS THEATRE 3035 Talbot St. Point Long

Point Loma Playhouse and Artistic Director Matt Thompson are seeking actors for the 2016 season. Shows run three weekends on Fridays and Saturdays at 8pm and Sundays at 7pm. All performances take place at the historic Point Loma Assembly Building. Pay: \$400-\$1000 as stipend. Auditions by appointment only: casting@pointlomaplayhouse.com Auditions: NOV. 30 6PM

#### **Private Eyes**

Seeking two females and three males A "comedy of suspicion" by Steven Dietz. Directed by Jay Mower. Runs March 18 to April 10. This is a play predicated on surprise and misdired tion in which nothing is ever what it seems. Matthew's wife, Lisa, is having an affair with Adrian, a British theat director. Or perhaps the affair is part of the play being rehearsed. Auditions: DEC. 21 & 22

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

#### to cultural questions with little **THEATER** time for development. But why the hurry? Why the snapshot LISTINGS approach? Why not an intermission so this entertaining and vitally important piece can

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### The Aliens

Ion Theatre stages Annie Baker's comedy-drama about two "anxious and enigmatic" young men who have a clubhouse between garbage cans. When a lonely high school student shows up, they decide to teach him everything they know. Claudio Raygoza and Glenn Paris co-direct.

ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS &

FRIDAYS, 4PM & 8PM SATURDAYS, 7PM WEDNESDAYS, THROUGH DECEM

#### Beauty and the Beast

The hit Broadway musical comes to San Diego, a story about Belle, a young woman in a provincial town, and the Beast (actually a young prince trapped in a spell) and how he learns to love Rob Roth directs, with choreography by Matt West and Ann Hould-Ward's Tony Award-winning costumes. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 2PM & 7:30PM FRIDAY & SATURDAY, 1PM & 6:30PM SUNDAY.

#### **Bright Half Life**

Tanya Barfield's play is a refreshing change for San Diego theater. Seeing a lesbian couple on stage as the show's only characters, and presenting their relationship as nuanced and complicated while also simply romantic is tremendously refreshing. This is a welcome play with a thought-provoking concept and story. The Diversionary production, however, shines only half as bright as it could have under better guidance. Worth a try. Review by Ion Reimer DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 29

#### The (curious case of the) Watson Intelligence

Playwwright Madeline George wants her script to be a tour de force, along with a tour of four eras, each a semi-clone of the others. So she time-jumps from Sherlock Holme's Watson to the supercomputer (named Watson) that beat two past champions on Jeopardy. Along the way the play wonders what an ideal companion would be like, and the effects of the Technological Singularity looming in our future. The play has some rich ideas and clashes of ideas, but was not written for actors. Moxie's cast (Io Anne Glover, Eddie Yaroch, Justin Lang), directed by guru Delicia Turner Sonnenberg, makes for a game, often funny show, albeit one that do go on. Worth a try. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 6.

#### **Doctor Faustus Lights the** Lights

The SDSU School of Theatre, Television, and Film, presents Gertrude Stein's 1938, avant-garde take on the classic Faust myth asking the question, "Would you sell your soul?" Peter Cinno directs. DON POWELL THEATRE AT SDSU,

5500 CAMPANILE DR., SDSU. 7:30PM WEDNESDAY

#### Dr. Seuss' How the Grinch **Stole Christmas**

The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe's 18th staging. This time, will he succeed? James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM THURSDAYS, 7PM FRIDAYS, 2PM & 7PM SATURDAYS & SUNDAYS, 7PM TUESDAYS &WEDNESDAYS, THROUGH



#### **End of the Rainbow**

If the play's the thing, then Peter Quilter's play with music about Judy Garland's attempted comeback in 1968, is a tabloid melodramatic dud. Good and evil angels wrestle for her soul, as she begins her final descent. It's clear where the simplistic Rainbow is going. What makes Intrepid Theatre's production worth seeing is Eileen Bowman's performance as Garland. She doesn't have the voice down pat (who could?) but she comes close. Jeffrey Jones provides solid support as Mickey Deans, Garland's husband #5. Worth a try. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 29.

#### **Greetings!**

PowPAC presents Tom Dudzik's holiday comedy about when Andy brings his "Jewish athiest fiancee" to meet his Catholic parents on Christmas Eve and the "family's belief system turns upside down." Brent A. Stringfield directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH DECEMBER 13

#### **The Heir Apparent**

Scripps Ranch Theatre presents David Ives' adaptation turns Jean-Francois Regnard's restoration comedy into a commentary on greed, politics, and deception — all in rhyming couplets." Robert May directs.

SCRIPPS RANCH THEATRE, 9783
AVENUE OF NATIONS, SCRIPPS RANCH.
858-578-7728. 8PM FRIDAYS &
SATURDAYS, 2PM SUNDAYS, THROUGH
DECEMBER 13.

#### Indecent

The La Jolla Playhouse presents the world premiere of Paula Vogel and Rebecca Taichman's "play with music," inspired by the events surrounding the premiere of Scholem Asch's *God of Vengeance* in 1922. Was it a "seminal work of Jewish culture" or a "work of traitorous libel"? Taichman directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS, & WEDNESDAYS,

## THROUGH DECEMBER 10. Irving Berlin's White Christmas

San Diego Musical Theatre stages a musical adaptation of the popular film and includes 17 songs by Irving Berlin. Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former Army Commander.

SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500. 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY, 7:30PM WEDNESDAY.

#### Lamb's Players Festival of Christmas: All I Want for Christmas

Lamb's Players presents Kerry Meads' "holiday play." It's 1949 in San Diego's Little Italy, where the "sleepy little town is going through big changes." Meads directs. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-

0600. 7:30PM WEDNESDAYS, THROUGH DECEMBER 27.

#### **Laugh Stories**

In this 90-minute collection of one-act comedies from San Diego playwright Michael Shames, "Glori navigates through her teens into adulthood, meeting a variety of unusual and memorable characters along the way." John Tessmer directs. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM FRIDAY & SATURDAY, 7:30PM SUNDAY.

#### Meet Me in St. Louis

The Welk Resorts Theatre presents a musical adaptation from the Judy Garland movie. Financial trouble faces the Smith family. Songs include "Have Yourself a Merry Little Christmas," and "The Boy Next Door." Larry Raben directs.

WELK RESORT THEATRE, 8860
LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS &

SATURDAYS 1PM SUNDAYS & WEDNES

#### The Oldest Boy

DAYS THROUGH IANUARY 31

In Sarah Ruhl's comedy-drama, Mother has lived an in-between life, committed in the morning, lax by sunset. When two Tibetan monks inform her that her son Tenzin is the reincarnation of a high lama, Mother ("a kind of a Buddhist") must face the unthinkable: send her son to India. Unlike Ruhl's other inventive plays, Oldest Boy is almost onenote predictable: not will, but how will Mother resolve the question? A stellar Rep production and a special performance by Amanda Sitton as Mother bring life and urgency to the script's semi-formal debate between the individual and society. Critic's Pick.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURS-DAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH DECEMBER 6.

#### Orson Welles Presents: A Christmas Carol Radio Show

For many years, Orson Welles presented a "wireless" production of the popular Dickens' story on Christmas Eve. Lamplighters Community Theatre stages a recreation of the 1939 broadcast.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 20.

#### **Southern Hospitality**

The Futrelle Sisters — Frankie, Twink, Honey Raye and Rhonda Lynn — are in trouble again. This time, their beloved hometown, Fayro, Texas, is in danger of disappearing, and the sisters must save it from extinction.

TENTH AVENUE ARTS CENTER, 930
TENTH AVE., EAST VILLAGE. 619-9208503. 8PM SATURDAYS, 4PM SUNDAYS,
THROUGH DECEMBER 20.

#### **Tinseltown Christmas**

Patio Playhouse Community and Youth Theater stage the holiday musical (book and lyrics, Chana Wise, music, Carl Johnson). Neighbors Monica and Steve have only one thing in common: at Christmas people seem happy, but "everyone's faking." Ghosts of Golden Age Christmas movies'll show them otherwise. PATIO PLAYHOUSE THEATRE, 116
S. KALMIA STREET. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 20.

## Vanya and Sonia and Masha and Spike

Coronado Playhouse presents Christopher Durang's Tony Awardwinning comedy (2013) about a dysfunctional family of siblings named after some of Anton Chekhov's most complicated characters.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS, THROUGH NOVEMBER 20

## UPCOMING SHOWS

#### The 1940s Radio Hour

New Village Arts stages Walt Jones' holiday musical. It's December 22, 1941. The Mutual Manhattan Variety Cavalcade performs its final holiday radio broadcast (including a five-minute version of *A Christmas Carol*). Dana Case directs, with musical direction by Tony Houck.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. DECEMBER 5 THROUGH DECEMBER 31.

#### **A Charlie Brown Christmas**

The Pickwick Players stage a theatrical adaptation of the animated television special, "where Charlie Brown, Snoopy and the other Peanuts grapple with the real meaning of Christmas."

OFF-BROADWAY, 9490 CUYAMACA ST., SANTEE. DECEMBER 4 THROUGH DECEMBER 19.

#### **A Christmas Carol**

Cygnet Theatre reprises its holiday celebration of "a Victorian Christmas with original music and puppetry," adapted by Sean Murray with an original score by Billy Thompson. Murray directs.

CYGNET THEATRE, 4040 TWIGGS ST.,
OLD TOWN. 619-337-1525. DECEMBER
5 THROUGH DECEMBER 27.

#### A Civil War Christmas: An American Musical Celebration

Diversionary Theatre stage Paula Vogel's "uplifting musical pageant." It's 1864, the coldest Christmas Eve in years, the country faces its deepest crisis. Kim Strassburger directs, with musical direction by Tim McKnight.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. DECEMBER 10 THROUGH JANUARY 3.

#### An American Christmas

Lamb's Players Theatre presents its annual holiday spectacular in a new venue: the historic U.S. Grant Hotel's Presidential Ballroom. It's 100 years ago. The cast performs music, dances, stories, and songs from 1915, and serves a four course dinner in period costumes.

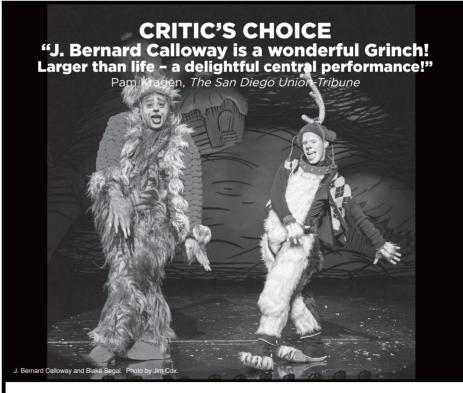
U.S. GRANT HOTEL, 326 BROADWAY, DOWNTOWN SAN DIEGO. 619-232-3626. DECEMBER 17 THROUGH DECEM-BER 26

#### **Big Apple Christmas**

Community Actors Theatre presents the late Stephen C. Yednock Jr.'s "inspirational play about the true meaning of Christmas and the marvel in celebrating this special day." Jennie Hamilton directs.

COMMUNITY ACTORS THEATRE, 2957
54TH ST., OAK PARK. 619-264-3391. DECEMBER 4 THROUGH DECEMBER 20.





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## Who talks like this?

MOVIES

t's no secret that Secret in Their Eyes is an English-language remake of Juan José Campanella's far superior Argentinian thriller (and winner of 2010's Best Foreign Film Oscar) of the same name. Frankly, we wouldn't be having this discussion were it not for xenophobic Yanks too lazy to work a little for their entertainment by reading subtitles.

A team of FBI agents arrives on the

scene to investigate a report that a battered, burned, and bleached

corpse was found at the bottom of a trash bin. Ray (Chiwetel Ejiofor) breaks from the pack and is the first to approach the dumpster. No sooner does he eyeball its contents than his expression flip-flops from seen-it-all steadiness to sobbing disbelief.

Staggering toward Jess (Julia Roberts), Ray collects himself long

enough to make eye contact with his partner and whimper, "It's Carolyn... it's your daughter."

As opposed to Carolyn her acupuncturist or dog-groomer? If Jess did indeed have a daughter named Carolyn, why the need to blatantly spell out their blood relation? Other than movie characters with a plot to advance, who talks like this? Even if the scene ended without knowing the victim's kinship

> — a subsequent photo of mother and daughter in Roberts's apartment

would have done the trick — it's clear from her reaction that she and the victim were extremely close.

Could it be writer-director Billy Ray doesn't have the slightest bit of faith in an audience's ability to grasp even the slightest nuance?

As evidenced in his last three projects, screenwriter Ray is an old stager



Secret in Their Eyes: Chiwetel Ejiofor and Julia Roberts have got a secret.

when it comes to that time-honored tradition of dumbing-down foreign films for the American market. He had a hand in bringing the British television series *State of Play* to a multiplex near you; *The Hunger Games* is little more than an uncredited ripoff of Kinji Fukasaku's fun-filled *Battle Royale*; and everything one needed to know about Captain Phillips was rigorously covered in Tobias Lindholm's *A Hijacking*.

Like its namesake, Secret relies on a series of intricate flashbacks, the narrative constantly, often confusingly, jumping between 2002 and 2015, with 9/11 an obvious substitute for Argentina's "dirty war." The trailer fans the aroma of Death Wish, but my regret commenced with the realization that Roberts wasn't going to go fullvigilante in her quest to take out the trash that brutalized her baby girl. It might have made for a better picture, seeing how Roberts and Joe Cole — as the killer/persuasively scuzzy aggressor — are the film's two acting highlights. Those expecting miracles from the generally forcible Ejiofor (Red Belt, 12 Years a Slave) will soon discover he never should have copped to a thriller.

In the late '60s and early '70s, Hollywood was in the habit of releasing both dubbed and subtitled versions of foreign films. (Bergman's *Cries and Whispers* never sounded better!) Here's a tip on how to spare Hollywood millions in production costs. Next time, save money by releasing an alternate dubbed version. Trust me, 90 percent of the clientele would never know the difference.

Scott Marks

## A VIBRANT VISIT FROM ONE OF PIXAR'S PENCIL-PUSHING PROS

To build interest in their latest feature, *The Good Dinosaur* (opening today), Pixar sent some of the artists involved in its production out into the world to talk about their work. Last month, story artist Rosana Sullivan made the drive

down to San Diego to address Professor Sam Shpiegelman's Cinema as Art and Communication class at San Diego State. I had a chance to speak with her beforehand about her career and about the process of making a Pixar film.

When Sullivan was in high school, "Someone's aunt was managing a caricature stand at Six Flags Fiesta Texas — it was this random connection — and she said, 'Do you want a job?' I said, 'Yes, of course." (The offer wasn't entirely random: Sullivan's mom painted, and her brother was "a drawing prodigy," and so "it was all around me, and I drew my life.") At Six Flags, "I just showed up and they taught me how to draw a caricature. There was a kind of formula and set style to it, because you had to draw these things within five minutes. I was fortunate to be working in a strange place like a theme park; even when the drawing part got really grind-like or hard, there was always something fun about it that kept me going. The least fun part about it was having to sell: convincing customers to sit in front of me and let me jack up their face and then buy it."

Back then, Sullivan didn't know that Pixar existed. But the story of her arrival and development at the studio bears a strong resemblance to the story of her first encounter with professional artmaking.

Start with the random offer: in 2006, Sullivan was a biology major at the University of San Francisco, and she took an elective sculpture class. "The professor was also teaching sculpture at Pixar University, which is an enrichment program for Pixar employees. She said, 'Hey, do you want a job as an intern there?' And once again, I said, 'Yes, of course." By the end of her internship, "I realized I wanted to draw." She applied to



Pixar that same year and was rejected. She enrolled in the Academy of Art University "and worked my ass off." She applied again and was rejected. "Finally, a friend of mine was making a live-action short film for Pixar University and needed an actor. I auditioned and got the role. She saw me drawing on set and asked, 'Do you want to apply for a storyboard position?' It was pretty quick after that."

Move on to the grind. "It was a lot of drawing, just pushing myself and honing my skills. Getting faster, getting looser, having a quicker connection between my ideas and what I expressed through drawing. The team on a film will often have people with different strengths. In my case, they relied on me for telling the emotional side of the story. The two characters, Arlo the dinosaur and Spot the little boy, coming together and falling in love, basically: a boy and his dog. I did a lot of faces, a lot of character work, trying to figure out, 'How do you express a character who is alone and vulnerable?" She found herself reaching back. "Even with a caricature, you're trying to capture the essence of

(Sullivan had help here from the creative decision to portray Arlo in a highly stylized, almost plushy fashion, despite the super-realistic, hard-edged backgrounds. "We wanted people to care for him, to see him struggling in nature. If we had gone more realistic, there might not have been the feeling of, 'Wow, he's not going to survive out there. What is this soft, round thing going to do when he's confronted with his fears?' It was a bold choice, but I loved getting to draw his more emotional eyes and expressions.")

And finish with the trial of selling your stuff. "You're working with a team of about seven other artists and the director for a very long time" three and a half years for The Good Dinosaur. "You get script pages for a scene from the director and you try to imagine the scene the best you can to reach what the director wants. Then you pitch your idea. You pitch like you're the actor: while you're showing your storyboards, you're making the sound effects, doing the silly voices. As it gets closer to its final form, you start pitching it to editors, or the director, or to [Pixar's chief creative officer] John Lasseter, or to Disney's head of marketing. You have to develop a thick skin. They let each artist really own the scene, but you're still all battling for the best idea the group can come up with." She recalls the discussion of how to depict Arlo's hatching — "it's been done before, even within Pixar" — in winning fashion. (But she doesn't say

whose idea won out.)

During her presentation to Shpiegelman's class, Sullivan got to show the fruit of her labors: a set of her own sketches depicting a scene of Arlo running along a riverbank and then up a mountainside and through a cloudbank, followed by the finished scene from the film. "You start by pitching to yourself. I asked, What would I like to see? I wanted to convey a feeling of harmony and euphoria, the feeling of the world beginning to open up. The film is trying to be as immersive as possible. It's a simple story, but we're hoping that people can get the emotions of it"

— Matthew Lickona

### MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Bare — Sarah (Dianna Agron), an impressionable young woman punching the register at a Nevada mart, gives free rein to her dark side by following in the footsteps of a mysterious drifter (Paz de la Huerta) who stumbles into the store. Five minutes inside a strip club with her mentor, and before one can say "Lap dance!" Sarah has become Sahara and is busily working a pole. The chemistry between the two leads - Paz's boozy, stream-ofconsciousness delivery is put to great use — grounds this female buddy picture and, in spite of several opportunities, keeps it from going off the rails. But at 90 minutes, the girls take one spontaneous road trip too many. Also, didn't they learn from Easy Rider that there's nothing duller than watching people drop acid? The ending came as a surprise and was handled sensitively and with dignity in the process. It's no Ruby In Paradise, but still worth your time. 2015 — S.M. ★★ (DIGITAL GYM)

Bridge of Spies - Call it Mr. Donovangoes to East Berlin. Steven Spielberg and Tom Hanks team up for a handsome piece of very pointed nostalgia (with help from the Coen Brothers and Matt Charman, who handled the script, and cinematographer Janusz Kaminski, lens set to "stately."). Hanks is private citizen and shrewd attorney James Donovan, a doughy guy with a spine of grade-A Bethlehem steel and a mind that cherishes pragmatism without yielding principle. He is America's best self, ready to be deployed against her enemies — both within and without. Sure, the Russians are bad: it's 1957, and kids are getting traumatized in school by cartoons about what to do in case of nuclear attack. Plus, they've riddled the country with spies. one of whom needs defending in a court of law if America's gonna look like the good guy. (Hello, Mr. Donovan!) But there are other sorts of baddies as well: CIA spooks with no regard for privacy, judges with little use for due process, yahoos who prefer violence to justice. (That's the pointy part.) Donovan handles them all with aplomb, and is rewarded with a trip behind the Iron Curtain to negotiate an extremely delicate prisoner

exchange. (It seems we're not above a little spying ourselves.) Feel-good heroism at its finest, with plenty of gentle yuks to ease the tension. 2015. — M.L. \*\* (IN WIDE RELEASE)

**Brooklyn** — Into a time when audiences are being bombarded with thinkfree technology or jiggled to death by indie indifference comes Brooklyn, a three Kleenex (boxes), straight-forwardly emotional little period melodrama about a timid (though not for long) young Irish immigrant (Saoirse Ronan) finding her way through 1950s New York. There are brief moments scattered all through Ronan's magnetizing performance where director John Crowley wisely lets the camera run to capture the young actresses' stunning array of sensitiveness The relatively CG-free production design Montreal proved a convincing alternative to shooting in the cost-prohibitive titular borough - and exquisitely ersatz Technicolor hues heave audiences back to a time when storytelling was built into the price of a ticket. If there's fault to be found, it rests in the last-ditch revival of a throwaway character, ostensibly salvaged to uncover and make known our heroine's one dark secret. 2015. — S.M. ★★★ (IN WIDE RELEASE)

**Creed** — The director (Ryan Coogler) and star (Michael B. Jordan, cut like an Abercrombie & Fitch model) of 2013's *Fruitvale Station* re-team for a Rocky

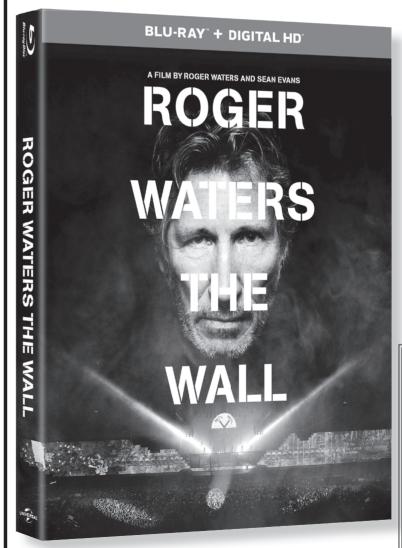
remake retooled for Generation Affirmation. Their first collaboration had a real-life tragedy to ground it. This one, unfortunately, has an increasingly fantastical franchise to give it wings. It seems that retired boxing champ Rocky Balboa's old friend Apollo Creed (RIP) had an affair and a son. His widow graciously rescues the boy from juvie and gives him a good life, but he chucks it to climb into the ring where Daddy died. Why o why? The answer, long in coming, makes little sense but sounds cool, so just go with it. There's a lot of that sort of thing. Stallone low-keys it and still overshadows his protégé, mostly because he's playing a person and not the living embodiment of Doing It My Way and Believing I Can Do It. But not even Rocky can deliver a line like, "It's you against you; he's just in the ring' without sounding ridiculous. Coogler and cinematographer Maryse Alberti do manage some nice close camerawork during the Big Fight, so there's that. 2015 — M.L. ★ (IN WIDE RELEASE)

**The Good Dinosaur** — Pixar's latest animated effort tells the story of a dinosaur trying to make his way home — and that of the stray boy he picks up along the way. Review forthcoming at *sandiegore-ader.com*. 2015 (IN WIDE RELEASE)

**He Named Me Malala** — Pakistani teenager Malala Yousafzai is the co-author of the bestselling memoir *I* Am Malala: The Girl Who Stood Up for

Education and Was Shot by The Taliban. Davis Guggenheim's (Waiting for Superman) prettily padded documentary/ advocacy alert tells the story of before and after that violence, placing special emphasis, as the title suggests, on the influence of Malala's principled, devoted father, educator Ziauddin Yousafzai. Also on her attempts to live as a normal daughter and schoolgirl in England while advocating for girls' education all over the world. It's a compelling story, but it's not a compelling movie. How Guggenheim manages to convey such a feeling of polite distance while recounting the terrorizing of a town, the bombing of schools, and the shooting of children is a curious thing. The watercolorish animations and lack of contextual grounding may have something to do with it. The chief draw here, of course, is Malala herself: an irrepressible, earnest voice for the oppressed. 2015. — M.L. ★ (LOT)

#Horror — Tara Subkoff (All Over Me, The Cell) moves behind the camera to write and direct this based-on-true-events cult horror entry for IFC Midnight. After one of the zippiest title sequences in recent memory, six well-heeled 12-year-old girls settle in for a sleepover in a mansion where "the vortex of the four winds" once converged to drive a former owner to suicide. The subject is cyberbullying, and after a good hour of exchanging insults, the blood begins to flow as the spoiled sextet quickly learn that true



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### Calendar Movies

horror lies within. Subkoff called in a few celebrity favors from pals Chloë Sevigny, Timothy Hutton, Balthazar Getty, and Natasha Lyonne, all of whom serve the silliness well. What little social commentary there is quickly loses its bite as flashy video game graphics are called upon to supply shocks that lead to an ending that is anything but unexpected. 2015 —S.M.  $\bigstar$  (DIGITAL GYM)

#### The Hunger Games: Mockingjay

- Part 2 — After the forced histrionics of Part 1, it's nice to see star Jennifer Lawrence being allowed to quiet down and act again. But the story still feels stretched, a countdown that slows as it approaches zero hour. The various Districts, long divided and conquered by the Capitol, have united behind Lawrence's Katniss Everdeen and declared war on their oppressors. But this isn't a war movie; it's a movie about war: a consideration of its tactics, its strategems, its presentation, its resolution, and its aftermath. As a result, you're not here to watch Katniss kick ass. You're here to watch Katniss agonize about ass-kicking, then set out on a long journey to kick one very particular ass, that of President Snow (Donald Sutherland, splendid as ever). The scattered action set-pieces feel very much like sops to the stimulus-starved in particular, an underground set-to with a bunch of anonymous, humanoid mutts. And the various traps set for our heroes, so potent in The Hunger Games' arena, now seem faintly silly. Why not just use bombs and soldiers? (Oh, right — because they can't shoot straight.) With Julianne Moore. Directed by Francis Lawrence. 2015. — M.L. ★ (ÎN WIDE RELEASE)

The Last Witch Hunter — Surprising Vin Diesel vehicle: first, for the initial switcheroo from supernatural actionadventure to supernatural whodunit; second, for a sturdily built storyline; third, for a somewhat lively and lighthearted turn from its often somnolent star. (Those widened, puppy-dog eyes!) Sadly, the more expected elements do much to dull the pleasure of our immortal hero's quest to unravel his past in an effort to save our future. To wit: thudding dialogue ("Just hold on kid; I promise I'll find who did this and break the curse."); tiresome, even pointless special effects; and a villainess who talks without saying much of anything. (Couldn't they have just made her wicked and left it at that?) It's a B-movie but it's not a bad B-movie. Michael Caine

classes up the joint as the Witch-hunter's overseer, and Rose Leslie does her best with the role of helpful sidekick. Directed by Breck Eisner (*The Crazies*). 2015. — M.L. \*\* (IN WIDE RELEASE)

**Legend** — Gangster Tom Hardy plays his own psychotic gangster brother. Review forthcoming at *sandiegoreader. com.* (LANDMARK HILLCREST)

**Love the Coopers** — No you won't. From Jessie Nelson, the man who brought us Stepmom, I Am Sam, and Fred Claus... need I go on? Staler than year-old rum cake and louder than June Squbb's holiday sweater, Hollywood yet again ushers in the Christmas season with a dysfunctional family racing to get it together in time for the festival meal. So little thought or effort went into this - there are scenes where actors are clearly reading off cue cards. Picking up checks are Diane Keaton (she also produced!) and John Goodman as the battling parents, a more flustered than usual Ed Helms, Marisa Tomei offering backseat therapy to arresting officer Anthony Mackie, and grandpa Alan Arkin entertaining a May-December crush on waitress Amanda Seyfried. There's only one Cooper to love: Olivia Wilde as the magistral wild child who brings her airport romance, soldier Jake Lacy, home for dinner. She alone earned the one star. 2015. — S.M.  $\bigstar$  (IN WIDE RELEASE)

#### The Night Before (2015/II) -A

smartly built, chemically-enhanced Christmas story about growing up that you can't watch with the grown-ups — at least, not the ones who will get bothered by dick pics. The Night Before, which follows three friends (Joseph Gordon-Levitt, Seth Rogen, and Anthony Mackie) as they wind down a tradition of Christmas Eve guy's-night-outing, is of those movies where the most random scene turns out to be the whole point of things. In this case, it's a showdown between the elfin Gordon-Levitt and a couple of pissed (and pissing) Santas out on a Christmas Eve pub crawl. He's outraged at what he thinks is a broffensive desecration of a childhood icon, but the two are actually proper adults with a firm grasp on reality, fantasy, and the virtues of each. Our guys have a long journey ahead of them, full of callbacks to their beloved Christmas stories: the Grinch, Home Alone, and most importantly, Scrooge. (Michael Shannon very nearly steals the show.) Directed by Ionathan Levine (Warm Bodies). 2015. — M.L. ★★ (IN WIDE RELEASE)

**Pawn Sacrifice** — It's tough to make a compelling character out of someone

suffering from mental illness; ultimately, all you can do is look on with pity and horror. (And also sympathy, thanks to some hammer-subtle backstory.) It's even tougher to make a national hero out of one But when it's 1972 and the Cold War seems to be turning in favor of global communism, you might just decide to put brash chess prodigy Bobby Fischer (a twitchy, bug-eyed Tobey Maguire) up against Russian champ Boris Spassky (a ponderous Liev Schreiber) and hope for the best. Sure, the chess-playing priest you've brought onboard to be his second (a cagey Peter Sarsgaard) is full of warnings about mixing such a cerebral game with such a fragile psyche. But hey, sometimes you have to — well, it's right there in the title. There's pleasure in the film's look and the dialogue, but director Edward Zwick (Love and Other Drugs) overworks his presentation — too much exposition, too many closeups, too many bits of period footage, too many visual gimmicks - and neglects his characters and situations. (If the priest is so concerned about Fischer's paranoia, why doesn't he object to his choices in audiobooks? If the government is so interested in the outcome, why don't they do more to help? Etc.) Nor is there much discussion of the game's workings — because, of course, the real match takes place off the board, Too bad, 2015. — M.L. ★ (LOT)

The Peanuts Movie — Director Steve Martino and the makers at Blue Sky. aware of the potential for aesthetic barbarism in transferring a beloved comic strip (and hand-drawn animated television property) to CGL have exercised great care and sensitivity in bringing Charlie Brown, Snoopy, and the gang to the big screen. Many of the old exchanges and punchlines have been preserved completely intact. Creator Charles Schulz's scribbled facial expressions endure on the newly rounded heads, and the essential sweetness and humanity are still in place, despite the slings and arrows of outrageous childhood fortune. (Hello, kite-eating tree.) But those slings and arrows? Blunted, just like the suffering they so famously cause our hero. And without suffering, Peanuts becomes little more than wholesome distraction for kiddies. Which is pretty clearly the goal here — viz. the primary-color obviousness of lines like, "Charlie Brown is not a quitter," "That was a very brave thing you did, Charlie Brown," and "It must feel pretty great being Charlie Brown right about now." Viz. also the thin story, the Looney Tunes-style visual gags, and the heavy reliance on Snoopy the dog's heroic flights of fancy. Sigh. 2015. — M.L. ★ (IN WIDE RELEASE)

#### Peggy Guggenheim: Art Addict -

Dad died on the Titanic (though his mistress survived). Mom hailed from a family of daft birds. And sis dropped her kids off a hotel roof to keep from losing custody. What's a poor(ish) heiress to do? In this case: head to Europe, delve deep into the amoral avant-garde that arose following civilization's collapse (aka World War I), and dedicate yourself to collecting 20thcentury art (and artists). Lisa Immordino Vreeland's admiring but definitely not adoring historical documentary sometimes seems more interested in personality (Guggenheim slept with a lot of people and wrote about it) than production (Guggenheim amassed and displayed a remarkable collection), a perspective wholly in keeping with Guggenheim discovery Jackson Pollock's claim that modern art was about expressing an inner world. She gave her life to the art, but she kept her love for herself. And as the title implies, neither may have been a choice. 2015. — M.L. ★★ (LANDMARK KEN)

**Room** — A cowardly movie about brave people. Part one is heartrendingly human, bordering on wise: a considered portrait of motherly love under extreme duress. To wit: Ma (Brie Larson) is both captive and sexual slave to a dim Midwestern monster, trapped in a soundproofed shed with a son (Jacob Tremblay) who has never seen the world outside. (Well, except on TV.) Wonderfully and believably, she gives the boy a life, an education, a cosmology, and a family; what is more, she manages to shield him from the horror of her own situation. It's only when the boy's innocence is threatened that she resolves to set him free. (Spoilers, of a sort, to follow.) Free him she does, and that's when the film loses its nerve, transforming from an unflinching look at love amid suffering into an embarrassing bout of wishful thinking. It makes sense for Ma to fall apart once the ordeal is over. But it does not make sense - psychologically, developmentally, but above all, narratively - for an anger-prone child whose entire, largely happy world has been ripped asunder to magically become both moppet and angel of salvation. #DiscoverYourFantasy. Directed by Lenny Abrahamson (Frank). 2015. — M.L. ★ (ARCLIGHT LA JOLLA; LOT; LAND-MARK HILLCREST)

Secret in Their Eyes — Reviewed this issue. 2015 —S.M. ★ (IN WIDE RELEASE)

**Theeb** — What if they made a movie about one of the boys who shepherded Lawrence of Arabia across the desert? It might have looked something like this.

Review forthcoming at *sandiegoreader*. *com*. 2014 (LANDMARK KEN)

The Secret in Their Eves — From Argentina, an old-fashioned slick manipulative commercial entertainment that took home the Oscar for foreign film. Firm-footed, smooth-surfaced, it centers on a retired public prosecutor struggling to write a novel on a nagging twentyvear-old case, the rape and murder of a newlywed schoolteacher. Generating suspense partly through its coyness as to the outcome of that case, the film shuttles between two time zones, then and now, plainly signalling the period by way of the relative blackness or grayness of the beard and hair of the leading man, Ricardo Darín, a masterly underplayer, a shrewd economizer, a dignified sublimator, once you get past his constant look of acid indigestion. In addition to Darín's tormented hero, the film is filled with well-drawn characters: his alluring but seemingly unattainable new boss (Soledad Villamil), still at work — now a judge and still alluring twenty-odd years after the murder case; his erratic alcoholic colleague; the sarcastic tyrannical department head; the self-aggrandizing policeman; the obsessed husband of the victim; and, when at length he turns up, the hateful perpetrator. The sturdy storyline braids together a number of complementary strands — the unravelling of a mystery, for starters, with flashes of psychological and philosophical insight worthy of Simenon: political corruption (but of course) and abuse of power; unrequited love; the regrets of advanced age — en route to a satisfying if unsurprising surprise ending. Directed by Juan José Campanella. 2009. — D.S. ★★★ (IN WIDE RELEASE)

Sicario — Usually, director Denis Villeneuve (Prisoners) knows how to stick the landing. Any nagging dissatisfactions are dispatched with elegance and aplomb by his directorial denoument. Not so, Sicario, his exploration of the brutal violence and moral complication surrounding the war on drugs. Critics looking to get a pull-quote on the poster would likely call it "a stunning visual ride, full of suspense and intensity," and they would not be wrong. But oh, that slip on the landing. This time, it's the opening that really astonishes: an FBI raid on a suburban Arizona home, led by star that's been converted into a cartel outpost and storage facility. Here and throughout, Villeneuve excels at approaching the carnage to come from a great, safe distance, and the message seems clear: here is a problem of vast scope and scale, being engaged by huge and complicated forces, and here are its intimate, bloody effects. And further, while you dare not look away, the looking may serve to render the horrific as commonplace. What can one person hope to do in the midst of such a struggle. especially when she finds herself reduced from elite squad leader to confused observer? Well, she can stick to her guns, literal and otherwise. Villeneuve knows this, but gets distracted by his eagerness to acknowledge the moral muck that stains us when we wrestle with monsters. Starring Emily Blunt, with Josh Brolin and Benicio Del Toro. 2015. — M.L. ★★ (IN WIDE RELEASE)

Spectre — In his fourth outing, Daniel Craig's iteration of superspy James Bond takes his undersized suits, hangdog expression, and psychological damage on an epic, eye-popping, worldwide hunt for...closure? (The personal and political are pretty much identical here, and a spectre is, of course, a ghost — the sort of things that refuses to die and instead haunts the living.) It's very much a continuation of 2012's *Skyfall*:

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directed by Luis BuOue, in collaboration with
Jean-Claude CarriÈre. Stars Fernando Rey,
Carole Bouquet, ingela Molina. In French with
English subtitles. 1977. 102 minutes. Rated R.
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day keepsake to make. A doubting young boy takes an extraordinary train ride to the North Pole. He embarks on an epic journey of self-discovery in which he finds that the wonder of life never fades for those who believe. Saturday, December 12, 11:00am

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### Carlsbad Film Series: Star Wars Fnisode IV: A New Hope Luke Sky

Episode IV: A New Hope Luke Skywalker joins forces with Jedi Knight Obi Wan Kenobi, smuggler Han Solo, Chewbacca the Wookiee, and droids R2-D2 and C-3PO to rescue Princess Leia from the evil Darth Vader, while also saving the galaxy from the Empire's world-destroying battle station. Wednesday, December 9,

#### Carlsbad Film Series: Star Wars Episode V: The Empire Strikes Back Rebel forces have been overpowered by the Empire at their new base on the icy planet Hoth. Luke Sky

walker receives Jedi training with Master Yoda, while his friends are pursued by Darth Vader as part of his plan to capture Luke. **Wednesday, December 16, 7:00pm** 

#### SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: Touch of Evil "Ribbon of Dreams: The Cinema of Orson Welles," a three-month film series in honor of the 100th anniversary of Orson Welles' birth, including The Lady from Shanghai, The Third Man, and Touch of Evil. Touch of Evil is a haunting noir feast of decadence and blackhearted dealings. A pair of newlyweds (Charlton Heston and Janet Leigh) become embroiled in a maze of corruption in a Mexican border town. Dazzling camerawork and a superb Henry Mancini score highlight Orson Welles' last film as a Hollywood director. 1958. 111 minutes. Discussion after the film. Third Wednesday of the month. Free admission, free parking, free popcorn.

director Sam Mendes still knows his way around a grand-scale establishing shot. info-terrorism is still the threat. Mi6's allegedly outdated 00 program is still the issue, and family of one sort or another is still at the heart of everything. There are signs of Bond bloat within many of the action sequences — it must be hard to trim such extravagant footage — but they are at least partly overcome by an increase in levity. Some funny bits are obvious: landing on a couch after sliding off a building. Some are less so: a woman falls asleep in her dress after threatening to kill Bond if he comes near her; when she awakens, she's wearing a satin nightgown and her attitude is similarly changed. Most are welcome. Shockingly, it's the villain, played by Christoph Waltz, who disappoints. He lacks previous baddie Javier Bardem's wicked relish, and his aim is pretty lousy. 2015. — M.L. ★★ (IN WIDE RELEASE)

**Spotlight** — Takes its name from a team of investigative journalists at The Boston Globe, and provides a touching ode to the old-fashioned notion that some things simply need reporting; never mind the effort, the expense, or the effect on circulation. Here, the thing in question is the awful failure of the Catholic Church in Boston (and beyond) to protect its youth from its sexually abusive priests. But while director and co-writer Tom McCarthy clearly relishes the chance to dramatize the dull drudgery of diligent newsgathering — knocking on doors, chasing down sources, poring over directories, building spreadsheets, etc. — he's out to uncover something bigger than How They Broke It. Something more amorphous, more encompassing, and more poisonous: the tribal culture of a city that somehow lived with the secret for 30 years. And not even the Globe — in fact, especially not the Globe, nor its stalwart reporters and editors - escapes that particular spotlight. The top-shelf cast — which includes Michael Keaton, Mark Ruffalo, Stanley Tucci, and Rachel McAdams, among others — contents itself with unshowy ensemble work, and McCarthy maintains an atmosphere of cool control, keeping the viewer just distanced enough from the smoldering horror. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Steve Jobs — Having treated the man who put life online — Facebook creator  $Mark\ Zuckerberg -- screenwriter\ Aaron$ Sorkin now turns his attention to the man who put it into the machine. (Not

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for nothing is the Apple co-founder so desperate to have the Mac say "Hello" at its unveiling.) Once again, the result is not a biopic, but an opportunity for Sorkin to use a famous person as fodder for a fiction about a man who uses technology to make up for his inability to deal with life in general and people in particular. The Social Network's Zuckerberg longed for social status and an understanding girlfriend; Steve Jobs' Jobs wants "end-to-end control," something he was denied from the very beginning, plus the freedom to never look back. Sorkin and his word-winging are the point here: the walk-and-talks and occasional flashbacks aside, director Danny Boyle has a highly structured

backstage play on his hands, and it doesn't give him much room to move. And while Michael Fassbender gives Jobs an air of icy assurance in his peer-to-peer dealings, he can't quite sell the constant shifts in his relationship with daughter Lisa. Or rather, Sorkin can't. With Kate Winslet, Seth Rogen, and Bill Pullman. 2015. — M.L. ★ (LA PALOMA; READING GASLAMP)

Suffragette — Director Sarah Gavron and writer Abi Morgan can't find a story amidst the forest of directives so instead mount a stern, monochrome, relentlessly depressing video lecture to supplant the historical fundamentals our parents and public school teachers failed to instill

within us. Sufferin' Suffragette! Were it not for this picture, the little woman and I staunch supporters of the E.R.A. though we may be - might never have realized how tough you dames had it back in the day. Normally I'd bemoan the lack of even one decent male character, but no one comes off looking good in this oratorical iceberg. Carey Mulligan's laundress, a period dress answer to Norma Rae, suffers hard, real hard, for a nomination while Meryl Streep's performance - accent literally on Glinda, Good Witch of the North – clocks in at under five minutes Ushers should hand out badges to patrons who survive the 106 minute incarceration. 2015. — S.M. ● (IN WIDE RELEASE)

Taxi (Jafar Panahi's Taxi) — Still barred from officially making movies, the house arrest has been lifted and Jafar Panahi is now free to move about the countryside. It's life and death in the backseat of a cab as Panahi tools around Tehran in search of flailing arms and predetermined passengers. The fares range from the serious (an accident victim records his last will and testament) to the sublime (a fan, quick to recognize his driver, hawks black market DVDs from the back of the hack). Too often, it veers in the direction of Jafar Panahi's Taxicab Confessions, with only half of the lipstick cameras budgeted for the HBO series. Still, *Taxi* is easily the director's most accessible work to date. To those not yet familiar with the man's films, there is no better starting place. For the hardcore Panahists, the parting shot will no doubt leave even the most jaded among us sporting ear-to-ear grins. 2015. — S.M. ★★★ (DIGITAL GYM CINEMA)

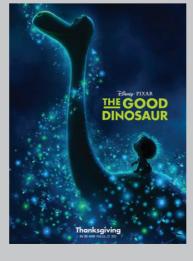
**Trumbo** — Was blacklisted screenwriter Dalton Trumbo (Bryan Cranston, enjoying himself) a self-serving, self-righteous Type A who confused the cause of social justice with his own desire to live well? Or was he a brilliant, pro-worker Good American who figured out how to keep the S.S. Good Conscience afloat during the Red storm? Or was he an overworked, underpaid employee trying to force management to ditch its poisonous policies so that he could keep food on the table? Or was he... all three? If director Jay Roach's (Dinner for Schmucks) take on Hollywood's anticommie excesses is a bit murky about its star, it's plenty clear about its supporting personalities: gossip columnist Hedda Hopper (Helen Mirren) is the devil, actor Edward G. Robinson (Michael Stuhlbarg) is the jellied spine, and fellow scribbler Arlen Hird (Louis C.K.) is the idealist. (Meanwhile, John Goodman's schlock producer Frank King is the thought-free hedonist, and so has the most fun.) The movie's main idea seems to be that, in the end, people prefer movies to ideas. Or at least ideologies. 2015. — M.L. ★★ (IN WIDE RELEASE)

Victor Frankenstein — Hey, remember when Robert Downey, Jr. and Jude Law jazzed up Sherlock Holmes and Dr. Watson? This is kind of like that, only with James McAvoy and Daniel Radcliffe taking on Victor Frankenstein and Igor. Directed by Paul McGuigan. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

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PACIFIC BEACH, \$2800.
3BD+2.5BA townhome. Clean carpet, fresh paint. 3-car garage. Fireplace. Washer/dryer. Patio and deck. No pets. 1553 Hornblend. Agent, 858-270-4492 x203, or CDunphyPacwest@san.rr.com

#### **Downtown**

#### DOWNTOWN, \$500-655.

DOWNTOWN, \$500-655.

Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

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CLAIREMONT, \$1245
Studio+1BA. 3-month lease. Basic rates: \$1245' month for queen bed, \$1275' for 2 double beds. Expanded rates: \$1295'/ month for queen bed or \$1325' for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. Highspeed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (859799-0219. www.californiasuiteshotel.com.

#### KENSINGTON-TALMADGE, \$1595.

Studio. Available now. 8602 Hurlbut St. www.AMGSD.com, (619) 295-1165.

#### MISSION VALLEY, \$1800.

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#### **North County** Coastal

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KENSINGTON-TALMADGE, \$1050. 1BD+BA. Available 11/20. 4118 Adams Ave #8. www.AMGSD.com, 619-295-

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### **RENTALS REGION MAP**

#### **BEACHES**

La Jolla • Mission Beach • Ocean Beach Pacific Beach • Point Loma

#### **DOWNTOWN**

Balboa Park • Banker's Hill • Downtown East Village • Golden Hill • Little Italy Logan Heights • Sherman Heights South Park • Stockton

#### **EAST COUNTY**

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

#### **CENTRAL SAN DIEGO**

Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

#### **NC COASTAL**

Cardiff • Carlsbad • Carmel Valley • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

#### **OLD TOWN & UPTOWN**

City Heights • Hillcrest • Kensington-Talmadge Mission Hills • Normal Heights • North Park Old Town • University Heights

#### **NC INLAND**

Bonsall • Carmel Mountain • Escondido Fallbrook • Poway • Rancho Bernardo Rancho Peñasquitos • Rancho Santa Fe San Marcos • Scripps Ranch • Temecula Valley Center • Vista



Bonita • Chula Vista • Coronado Imperial Beach • National City • Otay Mesa Paradise Hills • San Ysidro

#### **SOUTHEAST SD**

Alta Vista • Bay Terraces • Chollas View • Encanto Emerald Hills • Jamacha-Lomita • Lincoln Park • Mount Hope Mountain View • Shelltown • Southcrest • Valencia Park

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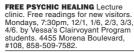
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Using his authentic, straightforward,
playful, no BS approach, Kyle will
speak on everything from anxiety and
addiction to creativity and finding your
passion. He'll also work one on one
with audience members to uncover
and unleash the potential that is lying
dormant inside them, gently guiding
them out of their heads and into their
hearts. Also, there will be jokes. That's
what this workshop is all about, getting
real and digging into the depths of who
we are at our core, all without taking
ourselves too seriously, or starting a
cult. Sunday November 29, 1:15 pm,
\$20.00. Seaside Center for Spiritual
Living, 1613 Lake Drive, Encinitus.

PIFF THE MAGIC DRAGON When it comes to Piff, think Larry David in a dragon suit (with a trademark Chihuahua named Mr. Piffles) who performs jaw-dropping magic tricks and you're on the right track. With over 12 million YouTube hits to his name, Piff has performed to hundreds of thousands of fans in iconic venues such as Radio City Music Hall, Shakespeare's Globe, the O2, London and Sydney Opera house. Friday, November 27, 7:30pm and 9:30pm, Saturday November 28, 7:30pm and 9:30pm, Sunday, November 29, 8pm \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858. PIFF THE MAGIC DRAGON When

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#### **FREE PET ADS:**

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

#### DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. www.petkingdom.com

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MJ (A1665716) is an outgoing and social 3 year old domestic shorthair cat who is playful and silly, she sometime chases shadows and other times lounges in the sun. This friendly cuddle cat is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is \$58, and includes her spay surgery current vaccinations. her spay surgery, current vaccinations testing for FELV and FIV, deworming and microchip. 619.767.2675. www.

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ANDY BOYD

### What do you think is the biggest problem with today's society?

f/SDReader Question of the day!

TONY CLARK: Greed

JACK SMITH: Manners...lack of.

**BRANDEN GRAY:** Apathy.

MIGUEL ESTRADA: Corrupt cops!

SCOTT WILSON: Facebook.

CHRISTINE FERNANDEZ ALLMAN FETTER: "The kids, nowadays." Joking aside, parents aren't teaching their kids manners, or responsibility. They're becoming a generation of brats.

PHILLIP COOPER: "Migrants," aka unarmed invasions.

**LESLEY MANZO:** Liberals.

MARIA DEL CARMEN HUERTA: Racism.

KENN ANYTHINGX: The fact that they don't show Saturday morning cartoons anymore.



DAN BURCH: Self-entitlement.

DIANA PENNINGTON: People who feel entitled to everything but don't want to study and sacrifice to get a good education and then put in more time and sacrifice to work hard!

**DARCY LECLERC:** Economic inequality.

CARLOS CARRETO: Religion. Consumerism.

**THOMAS RITCHIE:** Republicans!

**DANIEL ELIAZAR SPINOZA:** The Kardashians.

ALBERTO CASTILLEJOS CHAIRES: Doom a!!. Donald Trump.

BENJAMIN RENE SEGAT: Communication.

TRACEY GRAYBILL: Nothing new under the sun. All we need is a revolution and things will be good for a few years til the cycle repeats itself.

KARIN SMAIL STOFFER: Absolutely zero regard for other people, especially when operating a motor vehicle.

CHRIS TUCKER: Same ole same ole. Greed and ignorance.

LOU RUSCONI: Your mom putting out to too many guys.

**DANTE REEDER:** A lot of people being totally ungrateful about almost everything.

KAREN CAMPBELL: Narcissism/self-centeredness.

BRENDA BARTON-ESPINO: MALFEASANCE.

**DOUGLAS MOORE:** Govt spending! Trying to please everybody?



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\*134a Freon additional \*additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

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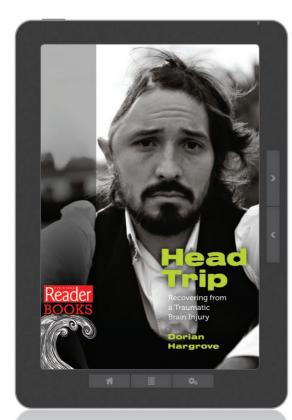
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# **Head Trip**

Recovering from a Traumatic Brain Injury



In 2009, Reader writer Dorian Hargrove fell while skateboarding with his dog. He awoke 19 days later from a coma with half of his skull missing, a tracheostomy tube in his throat, and no recollection of what had happened. This is his story, from the day of the fall to the days he was in a coma (as his wife documented in her journal). This is his chronicle of what dealing with the isolation, the depression, the disfigurement, and the behavioral issues left from a traumatic

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| 1  | 2  | 3  | 4  | 5  |    | 6  | 7  | 8  | 9  | 10 |    | 11 | 12 | 13 |
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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep In southing your complete puzzle to the reduce act in week not our original contests we week track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name.
 The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

Hontins, Complete the Journey found times a year.

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite
200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by
e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit

the format will not be counted or viewed.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

2) Late entries will not be considered.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) One entry per person per week or you will be disqualified.

5) Employees of the *Reader* and their immediate families are not eligible.

#### Across

1. A stripper takes it off

**6.** Conspiring group

11. Weirdo

14. "You're preaching to the choir!"

15. Actors Sharif and Epps **16.** Sorbonne one

17. Structure for someone who is out of breath?

**19.** E-file preparer

20. The tiniest bit

21. Chowder ingredient

22. Barely eats

25. Noted preschool sequence

26. Screening org.

27. Police action that recovers stolen toilets?

31. Wanted poster word

**34.** Ones holding their horses?

35. Command from Dick and Jane to their distracted dog?

**40.** Prime Minister between

Netanyahu and Sharon 41. Newspaper publishers hate

running them **43.** Bridge inspection?

**47.** LP's 33 1/3, e.g.

48. University in Medford, Massachusetts

49. Response to "Who me?"

**52.** Kate Winslet's title character in a 2001 film

\_\_\_\_-cat

\_ who?!"

**57.** Cookware featured (in a way) in this puzzle

**61.** Prepare to plant, perhaps

62. Senator Hatch

63. Quarterback who, in 2007, became the first college sophomore to win the Heisman Trophy

**64.** Chad hangs there: Abbr.

65. Sauce made with pine nuts

**66.** Provide an address?

#### Down

1. "Great Expectations" boy

2. Wanted poster letters

3. Quaint lodging

4. Unacceptable

5. Major League team that has won the World Series two times, appropriately

6. Literally, "I think"

7. "I \_\_\_\_\_ proud of you!"
8. Bangkok currency

**9.** Locale

10. You can trip on it

11. Atomic centers

12. Like volunteer work

13. Dos little words?

**18.** Kind of tide **21.** Valerie Plame was one for 18 years

22. Mom-and-pop org.

23. Tierra surrounded by agua

**24.** "I Am \_\_\_\_\_" (2015 reality TV debut) **25.** Young's partner in accounting

28. Tot's wheels

29. Formula One driver \_

30. Yang's go-with

**32.** Opportunities to swing

**33.** Hannity and Penn

36. Atomić energy org. **37.** 1995 Eazy-E hit "Just \_\_\_ Know"

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| S  | Α | S | S | 0 | 0 | N |   | K | Е | Ν  |   | D | Υ | Е |

**38.** Grand Ole \_

39. "\_\_\_\_ the mornin'!"
42. Church-founded Dallas sch.

**43.** Certain about 44. Pharmaceutical giant whose

products range from Advil to Zoloft

**45.** Storied duelist with a large nose

**46.** Sharp

48. Campbell of "Martin"

**50.** Increase

**51.** On a sugar high, say

**53.** Nursing a grudge **54.** Some basketball players: Abbr.

55. turns out ...

**57.** Uncorking noise

**58.** Attorney's org.

59. "Fat chance!"

**60.** "The Girl With the Dragon

Tattoo" setting: Abbr **SEE YOUR RANKING ONLINE!** 

Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Bill Pischke, Ramona, 3.

Esther Popejoy, Poway, 3.

A. Ballard, Chula Vista, 1.

Annette Coppede, San Diego, 1. Robert Crumrine, San Diego, 1.

| We cannot accept your entry without the f | ollowing: |           |  |
|-------------------------------------------|-----------|-----------|--|
| Name:                                     |           |           |  |
| Address:                                  |           |           |  |
| City:                                     | State:    | Zip Code: |  |
|                                           |           |           |  |

### Win a Reader hat or t-shirt

#### 10 winners a week!

#### THE READER SUDOKU PUZZLES:

#### RULES OF THE GAME

**EASY:** 

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

#### 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

#### MEDILIM

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#### SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

#### EASY:

#### MEDIUM:

| 2 | 8 | 4 | / | 9 | 6 | 5 | 3 | 1 |
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| 7 | 3 | 2 | 4 | 8 | 5 | 9 | 1 | 6 |

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#### **SEE YOUR RANKING** ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

#### HARD:

| 5 | 2 | 9 | 4 | 8 | 6 | 3 | 1 | 7 |
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8 6 2 5 7 3 9 1 4

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| 9 | 5 | 3 | 7 | 1 | 8 | 6 | 2 | 4 | 3 | 2 | 4 | 8 | 9 | 1 | 7 | 5 | 6 |

### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Russ Williams, La Mesa, 1.
- Patrick Driscoll, Santee, 3.
- Larry Lewis, Poway, 3.
- Frank Barnes, San Diego, 1.
- Ralph Hayward, El Cajon, 1.

#### We cannot accept your entry without the following: Name:

| <i> </i> - | ١uu | 116 | ٥٥ |
|------------|-----|-----|----|
|            |     |     |    |

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Buy 2 or More Tires: Free Front End Alignment w/Purchase of Balance on Most Cars • No Dealers All Carry Out Tires Add \$5 Each

#### **CALL FOR** TIRE PRICING

Compare total cost with a paid alignment.



**CHECK ENGINE LIGHT DIAGNOSTIC** 

### COMPUTER CU Tint removal from \$29. Any shade, up to 5 rear windows

BRAKE INSPECTION

Free Shocks &

**WONROEW** 

Struts BUY 2, GET 2 **FREE** 

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Water Pump 60,000-mile

up to 4 quarts conventional oil. \$3.99 disposal fee not included. Tax not included Synthetic oil and CHANGE specialty oil filters extra.

Appointment Required.

**Interest Free** 

Financing!!!

90 day same as cash

no credit check.



call for details

**FREE Check Engine** 

Liaht

Diagnostic

Starter or Alternator

Catalytic or Muffler A/C System Converter .

Timing Belt &

Recharge includes 16oz freon and labor



# Repair

Power windows, door locks, From automotive control modules: BCM, ECM, PCM, TCM

**LVC** CD Player CD Player w/AUX, MP3/WMA. add bluetooth for only \$59 more



trucks extra. Back Up Camera

recommended.

Some cars and

Windshield Installation Replacer required. Most cars. **Car Alarms** 

\$99

### **Qwik Auto Center**

858-256 2707 Garnet Ave., Pacific Beach 92109

Mon-Sat 9am-6pm \*Must present ad prior to purchase. Installation required Pictures are for illustration only. Some cars require extra parts and labor at additional cost. No carry out. Carry out prices slightly higher. Must present coupon at participating locations Most cars, No warranty on carry outs. Prices subject to change without notice. Prices reflect cash discount. Not valid with any other specials or offers.

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#### **LEAD STORY**

— Two suburban Minneapolis elementary schools this fall hired a consulting firm to advise officials on kids' recess, and the leading recommendations (promoting "safety" and "inclusiveness") were elimination of "contact" games in favor of, for example, hopscotch. Some parents objected; recess, they said, should be more freestyle, unstructured. (More consultants' advice: De-emphasize refereed "rules" games in favor of monitors who simply praise effort.) One Minnesota principal noted improvement — fewer fights and nurse visits now — but as one parent said, her child feels that recess is no longer really "playing."

#### **Bright Ideas**

— Vladimir Laurent (an insurance executive in Coral Springs, Florida) received his U.S. patent on Sept. 29 and can proceed mass-producing "The Shield" — his brainstorm to keep men's genitalia from dragging on the inside of toilet bowls while they're seated. Laurent told the South Florida Business Journal that his device was something he "needed, personally" (though he's aware that not all males experience the sensation). The Shield is basically a cup attached to the bowl by suction that allows movement via a ball-and-socket joint.

#### **Latest Human Rights**

— Kentucky's government ethics law bars gifts from lobbyists to legislators, but state Sen. John Schickel filed a federal lawsuit in September claiming that he has a constitutional (First Amendment) right to receive them. (The laws

were passed after the FBI found several Kentucky politicians selling their votes.) And in May, officials of the American Gaming (gambling) Association and the Association of Club Executives complained to the Pentagon that a threatened prohibition of the use of government credit cards at casinos and strip clubs violated card users' constitutional rights, in that protected activities (such as business strategy meetings) take place at those venues.

#### **Inexplicable**

— Christopher Hiscock, 33, got only a year's probation after his guilty plea for trespassing on a ranch in Kamloops, British Columbia, in September — because it was a trespass with panache. Since no one had been home, Hiscock fed the cats, prepared a meal, shaved and showered, took meat out of the freezer to thaw, made some coffee, started a fire in the fireplace, did some laundry, put out hay for the horses, and even wrote some touchingly personal notes in the resident's diary ("Today was my first full day at the ranch." "I have to remind myself to just relax and take my time.") In court, he apologized. "I made a lot of mistakes." "Beautiful ranch. Gorgeous. I was driving [by] and I just turned in. Beautiful place."

#### **New! Amazing! Awesome!**

— Low-benefit (but internet-connected!) devices now on sale (from February *MacLife* magazine): HAPIfork (Bluetooth-connected, alerts you if you're eating too fast); iKettle (heat water at different temperatures for different drinks, controlled by phone); an LG washing machine

that lets you start washing while away (provided, of course, that you've already loaded the washer); Kolibree "smart toothbrush" (tracks and graphs "brushing habits").

#### Perspective

- A year-long investigation by GlobalPost revealed in September that at least five U.S. or European Catholic priests disciplined for sex abuse have surfaced in South America, ministering unstigmatized in impoverished parishes. In Paraguay, Ecuador, and Peru (all with softer law enforcement and media scrutiny than in the U.S., and where priests enjoy greater respect), dioceses have accepted notorious priests from Scranton, Pennsylvania, Minneapolis, and Jackson, Mississippi, and Catholic facilities in Brazil and Colombia now employ shamed sex-abusers from Belgium and San Antonio, Texas. (The Belgian priest had been allowed to start an orphanage for street kids.) GlobalPost claims the Vatican declined "repeated" phone calls for comment.

#### **Can't Possibly Be True**

— Orville "Lee" Wollard, now 60, was convicted of aggravated assault in 2008 after he fired one "warning shot" into a wall of his home during an argument with his daughter's boyfriend. Believing his shot defused a dangerous situation (the boyfriend had once angrily ripped sutures from Wollard's stomach), Wollard had declined a plea offer of probation and gone to trial, where he lost and faced a law written with a 20-year minimum sentence. Florida has since amended the law to give judges discretion about the crime and the sentence, but Gov. Rick Scott and the state's

clemency board have refused to help Wollard, who must serve 13 more years for a crime he perhaps would not even be charged with today.

#### **Latest Religious Messages**

— Two men with handguns walked through an open door of a Philadelphia home in July and demanded drugs and cash from the three women inside, threatening pistol-whippings. According to a *Philly.com* report, a 55-year-old woman in the home immediately burst into loud prayer, causing the gunmen to flee empty-handed.

— Police in Bellevue, Ohio, initially believed that texting behind the wheel was what caused Marilyn Perry, 62, to crash and badly injure another driver. However, in July, she and her lawyer convinced a judge that she was "looking down" as she drove only because she was praying over "personal problems."

#### The Job of the Researcher

— Scientists have somehow determined that rats dream about where they want to go in the future. Dr. Hugo Spiers of University College London (and colleagues) inferred as much in a recent *eLife* article based on how neurons in the rodent brain's hippocampus fire up in certain patterns. They discovered similar patterns when a rat is asleep just before conquering a food "maze" as when he awakens and actually gets to the food (as if it plotted by dream). (Buried lede: Rats have dreams.)

Send your Weird News to Chuck Shepherd, San Diego *Reader,* P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com















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The La Mesa Treehouse Top Shelf Indoor TWO 1/8's for \$50 Green Crack Select strains, EVERYDAY \$200 ounce **Black Cherry** Top Shelf Indoor FREE 1/8! FTP Soda OR Afghan Plush Berru with min. \$50 donation 0.G. \$150/ounce \$200 ounce !All Private Reserve! 2015 Chalice Cup PRIVATE RESERVE 1/8ths Capped at Winner "Lemon \$10/GRAM \$50 everyday Larry OG' No Limit, FTP only Call for Address and Verification Must present this ad for specials 619-302-5383



OPEN 11:30am-6pm M-F

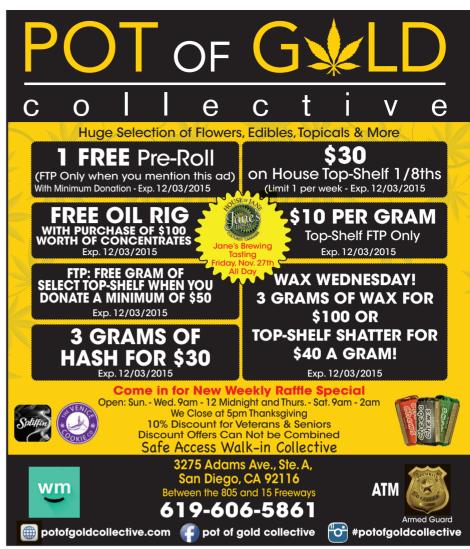
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LIQUIDGOLD I





HAPPY HOUR SPECIAL

\$10 G

KOROVA Edipure Green Wave

ALL DAY EVERY DAY

### 2 free grams with any donation (ftp)

7 grams for \$50 top shelf

ftn)

1G Exclusive for \$15 2G for \$25

Oz specials \$100, \$200, \$275

\$25g Kurupts Moon Rocks

10% off to military and disabled

FTP free gift bags

Wax starting at \$25

3 pre-rolls for \$10

Top Shake \$50 1 oz \$90 2 oz

2g for \$25 any choices

\$5 rice crispies 3 for \$10

Dab bar: \$5 a dab

### SAN DIEGO GREENS

412 Cesar Chavez Pkwy. (at 25th St.), San Diego 92113 • 619-672-7814 • Open Every Day 10am-9pm



Must Have Valid Doctors Rec and ID
No Delivery Fee! • \$45 minimum delivery



Coupons cannot be combined. Must present coupon.















# cadway

Now Featured in El Cajon \$45 Cap on all Top Shelf 1/8ths \$20 1/8ths House Strain Available



### FREE 1/8<sup>th</sup>

With \$35 Minimum Donation

First Time Patient House Strain.

With \$70 Minimum Donation

First Time Patient House Strain.

**Everyday Special** \$100

Mix & Match



Security

# FREE 1 GRAM TOP SHELF

First Time Patient

With \$50 Minimum Donation With \$100 Minimum Donation First Time Patient

**2 GRAMS TOP SHELF** 









Open: 7 Days a Week • 10:00 am - 10:00 pm

619-567-2629 1351 Broadway • El Cajon, CA

10% Discounts for Disabled, Senior Citizens (65 & up), Veterans & Military. We carry all the Best Medication Available.







\* Some Restriction Apply, One Coupon Per Patient. Cannot Combine Offers.











2 GRAMS







\$45 CAP on all Top Shelf 1/8th's

**TOP SHELF** PRESIDENTIAL OG

WHILE SUPPLIES LAST

**TOP SHELF DEATH ROCKETS** 

**3 Grams WAX/SHATTER Everyday Special** \$100 Mix & Match

3 Grams of Wax/Crumble **Select Strains** 



Balance Board (\$400 value) & Other Prizes • Friday, November 27th

Top Shelf

(FTP- \$50 Min

**CHEEBA CHEWS** 



2 FOR (QUAD DOSE) 1/8<sup>th</sup>

With \$35 Donation i

First Time Patient Only. House Strain.

FREE

With \$75

**Donation** 

One coupon per member, per visit. Coupon not valid with any other offer.

**FREE GRAM GRAMS** 

> Top Shelf (FTP- \$100 Min Donation)

\$5 OFF \$50 \$10 OFF \$100

With Min. Donation With coupon anytime.

One coupon per member, per visit. Coupon not valid with any other offer.















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### Open:

Sunday - Thursday 10 am - 10 pm Friday & Saturday 10 am - 11 pm Safe Access. Plenty of Parking.

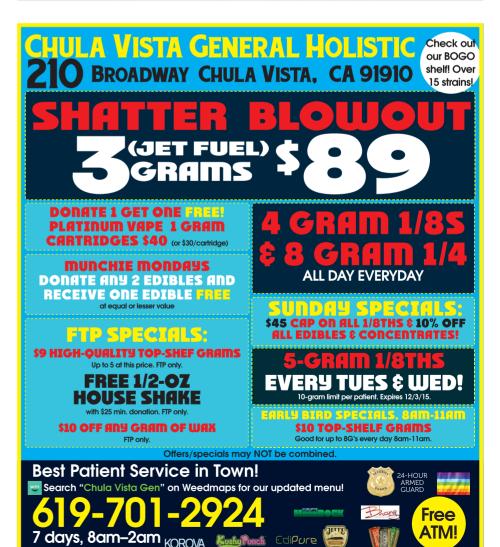


Sun 9am-midnight

Offers/specials may not be combined



Sunday 10am-10am



24-HOLIR ARMED GLIARD



# \_ CAJON'S BEST BLACK FRIDAY SIVEAWAY



THE FIRST 60 PATIENTS THAT DONATE \$50 OR MORE **GET A FREE PLATINUM VAPE CARTRIDGE! VALID FRIDAY, NOVEMBER 27 ONLY.** 

TOP-SHELF SHAKE: \$50 OZ OR \$30 1/2-OZ

### FTP: FREE TOP SHELF G

with any donation, OR

**PLATINUM VAPES** 1 Gram Cartridges \$20 ea



**WEEZZA PIZZA \$10 EACH** 

Any patient!



Regular and Strawberry \$20 gram



**4 GRAMS OF HOUSE WAX \$60** 

**\$99 OUNCE SPECIALS** 

### **2 GRAMS OF HOUSE STRAIN**

no donation necessary

### \$45 1/8TH OF XXX (29% THC!)

Private reserve strain! Any patient, all day. While supplies last!

### \$20 1/8THS LOW-SHELF Choose from 16 strains! Any patient, all day.

\$2 PRE-ROLLS ALL DAY, EVERY DAY!

### CAVI CONES \$12 EACH Valid through 11/30/15. Any patient.



### **350MG THC EDIBLES \$12**Any patient, anytime!

### **Happy Hour All Day, Every Day!**

**TOP-SHELF GRAMS 5 FOR \$50 MID-SHELF GRAMS 5 FOR \$40 LOW-SHELF GRAMS 5 FOR \$30** 

10% discount for disabled and veterans! • We also carry a huge selection of edibles!

7 DAYS. 9AM-11PM 619 345 1314 1107 GREENFIELD DR EL CAJON • CA 92021





















Edipure











# El Cajon's LARGEST Collective! Over 120 Strains!

**Ne carry a large variety of CBD products and over 300 medicated items!** 



# **FruMeds Collective**



1275 N. 2nd St. 619.731.9921 Mon-Sun: El Cajon, CA 92021 619.731.9921 8am-11pm

### \$10 Top-Shelf Grams

All top-shelf strains! FTP only. No Limit. Cannot combine FTP offers.

### Pre-Rolls

No donation necessary! FTP only. Cannot combine FTP offers.

### ■ Gram of Top-Shelf

FTP only w/min. \$20 donation. Cannot combine FTP offers.

Glass Pipe

Grinder

lighter

€ Top-Shelf Pre-Roll

For All patients with min. \$20 donation.

OZ Special

Up to 20 strains! Ali day, everyday!

\$60 1/2-0Zs also available.

Top-Shelf Shake \$70 OZ

1/8th of House Wax \$55

### MoonRocks \$20/G

Strawberry or Regular flavor.

Platinum Vapes: 3 1000mg Cartridges \$55

\$5 Off All Enjoyable Edibles!

Happy hour 8am-4:20pm

5 grams perfection \$60

5 grams top shelf \$50

5 grams mid shelf \$40

5 grams low shelf \$30

Cavi Cones \$12

FlavRX \$20

Black Friday Special!

Free Cavi Cone!

For the first 40 patients that donate \$40 or more.

4 Grams of J1 \$15 Any patient, anytime!

> Kushų Punch **TKO \$18** (200mg THC)

We now carry clones!

Any patient, anytime!















# Minutes away from SDSU!

OBAMA OG
Available while supplies last!

HOME OF THE \$45 TOP-SHELF 1/8THS!



2 GRAMS FOR \$50

(FTP ONLY)

2 PRE-ROLLS FOR \$30

(Any patient)

### BLACK FRIDAY WEEKEND DEALS

Friday,11/27 thru Sun, 11/29

\$10 TOP-SHELF GRAMS

Must bring in Coupon. Any patient.

### \$120 OZ SPECIAL

Any mid-shelf strain, any patient!

### \$35 ANY TOP-SHELF 1/8TH

FTP only. Valid for any strain in the store!

### FREE GRAM OF ANY OG

with any minimum \$20 gram donation. FTP ONLY.

# 50% OFF ANY EDIBLE

Donate for one, get the second for 50% off. FTP only.

### 6 GRAMS FOR \$40

any patient, all day everyday!

# 3 GRAMS OF SHATTER/CRUMBLE \$100

Offers and discounts cannot be combined for FTPs or returning patients.

REWARDS POINTS! We are the only collective that offers its patients rewards points for their donations. Every dollar donated is a point earned.

50 points for all referrals!

One-time 50 point bonus for weed maps reviews!



Find us on Weedmaps!



@aztec healers



FREE ATM!



**Armed Security** 

# 619-371-0118

15% discount for all FTP SDSU past or present students 10% off for future discounts or with other student ID 10% discounts for military, veterans, disabled & senior citizens (65 & up) Open 7 days, 9am-9pm 3125 54th St.

(corner of 54th and Redwood), **92105 Safe access and parking available** 

5-GRAM 1/8THS ON THANKSGIVING & BLACK FRIDAY!

Any patient!

### FREE TOP-SHELF GRAM

FTP only, with min. \$30 donation.

20 GRAMS MID-SHELF \$100

### \$10 TOP-SHELF GRAMS

Any patient, no limit! Over 5 strains to choose from, varies weekly.

### 8G 1/4 \$50 — OVER 15 STRAINS!

Any patient.

\$50 CARTRIDGE + FREE STARTER KIT!

**RXHALE VAPES: DONATE FOR 2, GET 1 FREE!** 

Valid for 500mg or 1000mg!

\$100, \$200 \$150, AND \$300 OZS AVAILABLE!

MUDNROLK \$25/GRAM OR 5 Gs FOR \$100

#### FREE SPLIFFIN STARTER KIT

w/ Donation for IG Cartridge

#### PLATINUM VAPES \$30 OR 2 FOR \$50

House strain. Any patient!

#### TARANTULAS \$20 OR 2 FOR \$30

Private reserve joints coated with THC oil and rolled in top-shelf kief.

1/4 TOP-SHELF + 1 GRAM KIEF \$100 with this coupon.

**HUMBOLDT COUNTY HASH 2 GS FOR \$30** 

3 GRAMS OF WAX \$90

Mix & match!

### **GORILLA GLUE #4: 4 G'S \$50**

Any patient, anytime!

#### **HGH EXTRACTS \$30 0.5G**

Mix & Match! No limit.

10% OFF FOR VETERANS, SENIORS, AND DISABILITIES!









5-Gram 1/8ths on Thanksgivin Black Friday! Any patient!

**8G** 1/4 \$50 Over 15 strains! Any patient!

20 Grams Mid-Shelf \$100 FPs only.

\$100, \$200 \$150, and \$300 **QZs!** 

S10 'Cop-Shelf Grans Over 10 strains varying weekly!

Free Top-Shelf Gram with any Donation or \$10 Top-Shelf Grams
No limit if you choose \$10 top-shelf grams!

Frivate reserve joints coated with THC oil and rolled in top-shelf kief.

Wax & Sha 3 Grams for \$90

Any patient.

10 Grams Top-Shelf + 1 Gram of Kief \$100 Any patient with this coupon.

Spliffin Vapes \$40 (0.5g) or \$70 (1g)
Super Lemon Haze, Dante's Fire, Jack Herer, Spliffin O.G., & Tangie flavors

**Early Bird /Late Bird** Happy Hour:

Cavi Cones \$15

Fram 1/8ths Valid 8am-11am daily, 11pm-12am Sun-Thurs, and 12am-1am Fri & Sat Night

Free 1/8th House Strain
w/\$30 donation. FIPs only.

Gorilla Glue #4, 4 G s for \$50 Any patient, anytime!

Offers cannot be combined

EdiPure





















San Diego Reader November 26, 2015

### COLLECTIVE PACIFIC BE

OVER 70 STRAINS - CLINICALLY TESTED AND GERTIFIED MEDS - 2-STAMP SATURDAYS

Present this ad Thurs-Sun for our black weekend specials!

Every/patient/gets/albag with any donation!

Multiple strains at this price! Any patient.

Any patient. 4 grams total!

Select strains.

### 3 GRAMS

House strain with \$20 min. donation. FTP only.

### FREE TOP-SHELF 1/8TH

Donate for 2 1/8ths, get 1 free! Any patient.

1/8 PRIVATE RESERVE 550

5 GRAMS TOP-SHELF STO

7 GRAMS TOP-SHELF 870 FTP only.

#### 35 GRAM

Private reserve with \$20 min. donation. FTP only.

**2 GRAMS PRIVATE** RESERVE SERVE

FTP only.

Summer Special during happy hour (8am-noon daily). FTP only. Includes private reserve!

Any patient. House strain. 2 MAGIC J'S SAU

4 HOUSE FIRE J'S STO

10% DISCOUNT FOR **DISABLED & VETERANS** 

## TOP-SHELF: 3 GS FOR STATE

4 fire strains including Cookies & Sweet Dream. No cap! Any patient

Check us out on Weedmaps!

MIGHTYMEDS

### REFER A FRIEND, GET A FREE TOP-SHELF GRAMI



Offers cannot be combined.

III E DE VER

COLLECTIVE

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

1737 Garnet Ave.

Enter through the back alley! 7 days, 8am-2am

San Diego Reader November 26, 2015

Best value gram vs. gram in San Diego, hands down!



Open 24/7!

# \$150 OZ Top-Shelf

All day, everyday! Selected strains.

# FREE Complete Vape Kit

w/donation for a 1G cartridge.

## MUUNROCK \$20/Gram

Original or strawberry flavor!

# Donate for 1, Get 1 Free!

Limit one product per patient.

Valid for product only,

not flowers.

# Early Bird Special! 12am-6am daily

• 5G 1/8ths on all strains!

# All Day Deal!

- 200/o Off Donations of \$50 or more!
- 250/0 Off Donations of \$100 or more!
- $30^{\circ}/_{\circ}$  Off Donations of \$200 or more!

### Offers cannot be combined.

10°/o discount for Seniors, Disabled, and Veterans!

Join our #1-Rated Loyalty Program

Handicap Accessible! 9058 Olive Dr, Suite A. Spring Valley, CA 91977

619-504-6785 | Open all day, everyday!

ATM on-site fees covered!













# SAN DIEGO'S FIRST WE HAVE DOUBLED OUR SIZE

FREE COFFEE & DONUTS 5-9AM DAILY!

### FREE 1/8TH FOR FTP's

House strain, with min. \$20 donation

Happy Hour All Day Every Day

Any patient

OG Fire Wax \$25/0.5G

Free Mini Rig

Any patient, with purchase of two grams of wax.

House Shake \$70 OZ

\$2 off Kushy Punch

Any patient.

\$10 Weezza Pizza

Any patient

Magic J's: 1 for \$20 or 2 for \$35

top shelf \$10/gram

**Edibles from \$5** 

3 Pre-Rolls \$10

reserve \$15/gram

\$90 OZ House Fire

\$5 off MoonRock

After \$50 donation

\$2 off Edipure

Any patient.

ATM fee here

See store for

Our buds are clinically tested and certified! Join our loyalty program! • Mexican candy edibles available! Friendly, knowledgeable, beautiful staff

FEEL FREE TO COMBINE OUR OFFERS!

WEST MAIN WELLNESS CENTER 619-306-9538<sub>0</sub>
905W<sub>Main</sub>St<sub>r</sub>El@jon9

# 24-HOUR COLLECTIVE! AND DOUBLED OUR SELECTION!

BLACKOUT WEEKEND SPECIALS! THU-SUN, 11/26-11/29!

Top-Shelf: \$160 0Z or 5 G's for \$25

Huge selection of strains! Any patient.

Free Gift Bag

with min. \$50 donation.
Any patient.

Free Gram of Private Reserve

Donate for 3 grams, get one free! Any patient.

**Free Gram of Wax** 

Donate for 2, get 1 free! Equal or lesser value, any patient.

**CHECK OUT OUR REVIEWS ON WEEDMAPS!** 



**@W MAIN WC** 



"Dope spot! Definitely worth checking out. Top shelf is great and they have good prices."

- JayStoned619



"Very understanding and great service!"

- Camaro6958



"Great place! They had me since day one. Great owner and awesome staff."

- Anti3bigV



"Hands down dopest dope I've ever smoked! Such a chill vibe when you walk in, yet staff maintains professionalism. There's lots of good parking!"

- MissTee1102

ATM On-Site • 10% Discount for Veterans! All day, every day!
Parking on the side of the building • Armed security for your safety











Kushu Puncl





# GREEN FRIDAY Non-Profit Dispensary • Free Meds for Those in Need • Visit for More Info WEEKEND!! THURS, II/26 THRU SUN, II/29!

### \$150 TOP-SHELF OZ

Choose from 7 strains! Limit 1 per patient. While supplies last!

WAX ON, WAX OFF! \$19.99 0.5G! (REG. \$40)

While supplies last!

\$250 OZ OF GORILLA GLUE #4

THIS IS THE REAL GORILLA GLUE
- 2014 CANNABIS CUP WINNER!

Valid 4pm-12am Thurs-Sun. While supplies last! ALL DAY
HAPPY HOUR:
\$3 DABS

FREE SMOKE PROGRAM

Only at Herbal Lust!

FREE VAPE KIT!

With donation for any 1G cartridge

FREE
5 PRE-ROLLS

w/\$25 min. donation.

FREE THANK-YOU BAG

w/min. \$25 donation for the first 300 patients.

MOUNTE CEK \$20/GRAM

MUST PRESENT COUPON FOR SPECIAL OFFERS. COUPON PER PATIENT PER DAY.

### **OUR FLOWERS ARE CLINICALLY TESTED AND CERTIFIED!**

Offers cannot be combined. Must present ad for special pricing.

Open 24/7!





Patient satisfaction is our main priority!

Multiple strains of flowers - exclusive, top shelf, and beyond!

Edibles, drinks, accessories, and concentrates available!

Armed security for your safety! Vendors welcome!

1255 University Ave, Suite B San Diego, 92103

619-919-5369





















2 grams Top Shelf \$20

2 grams Private Reserve \$25

#### 4/8ths + 9 FREE gifts!

Choose any quality! As low as \$30!

3/8ths Flowers, 1/8th Shake Kief, Hash, 2 Edibles & much more!

**FREE Gift** 

No purchase required. FTP.

\$15 1/8ths

**All Day Every Day!**  **Moon Rocks** 

1g for \$25 2a for \$45 5q for \$100

#### **Honey Oil - DEALS!**

2 Oil Cartridges \$30 Cartridge & Battery \$25 \$10 Any Gram

**Top Shelf & Private Reserve** 

THANKSGIVING AND BLACK FRIDAY WEEK **DEALS! 50% OFF SELECT ITEMS!** 

**WE WILL MATCH OR BEAT ANY COUPON** 

150+ MEDICATED ITEMS

**Bhang Oil Bhang Bars Tetra Labs Edipure Cheeba Chews** 



**Korova Bars Candy Jack Abusive OG** And much more!

4274 El Cajon Blvd, #D, San Diego • 9am-12 midnight

619-484-2470





**House calls OK!** Walk In's Welcome!

MON-FRIDAY 11am-6:30pm SATURDAY 11am - 5pm SUNDAY 11am-3pm

Location's hours / days may vary.

Call us for ID CARDS & Growers

License

Bring this ad!



REAL Doctor Medical Marijuana Cards 24 hour online verification Phone verification 7 days a week

La Mesa: 1-855-MMJ-EVAL (665-3825) 7400 El Cajon Blvd., #103, La Mesa

Market Street: 1-855-665-3825 4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825) 510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041

45 Third Avenue #105-C, Chula Vista

MORE OFFICE LOCATIONS. CALL US!



#### FTP DEALS

5 GRAM 1/8TH \$10/g UP TO 5 GRAMS \$10 OFF A GRAM OF WAX PLUS FREE GIFT WITH NO MIN PURCHASE

DAY LONG 2G TOPSHELF \$30

2G MIDSHELF \$25 EARLY BIRD

FREE GIFT W/ DONATION OVER \$7 10% OFF TOPSHELF 1/8THS

HAPPY HOUR 4PM-8PM 4G 1/8TH

NITE 11PM-12AM 10 % OFF TOPSHELF 1/8THS

WAX WEDNESDAY 10% OFF SHATTER SATURDAY 10% OFF



619-213-3577 We Deliver

# BYCOUNT HUN

SUN - SAT 9:00 AM - 12:00 AM





FTP FREE GIFT 5 GEIGHT \$10 GRAMS OR \$10 OFF 1ST GRAM OF WAX OR 10% OFF EDIBLES

### EVERY DAY SPECIALS



TOP SHELF 2G'S FOR \$30 MID SHELF 2G'S FOR \$25







PRESIDENTIAL 2 FOR \$25 TOP SHELF 2 FOR \$18 PREMIUM 2 FOR \$12 GENERIC 2 FOR \$6

### IAPPY HOUR

1-4:20 PM 10% OFF ALL 1/4'S ALL DAY SATURDAY & SUNDAY

**WAX WED 10% OFF WAX** SHATTER SAT 10% OFF SHATTERS

1042 S Santa Fe Ave, Vista, CA, 92084

PHONE: 442-232-7371

















## BLACK FRIDAY ALL WEEK!

Plus, earn \$10 cash every time you spend \$100 now through Nov. 30th\*



\*Footwear etc. Cash is redeemable from December 1st-24th, 2015.

See Footwear etc. Cash voucher for program details and restrictions.

\*\*Valid on boots and handbags \$50 and up. Some brand exclusions apply.



walk your world in our shoes

#### **ENCINITAS**

123 N El Camino Real Encinitas, CA 92024

#### **RANCHO BERNARDO**

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