NFL owners: A dysfunctional gang at best

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**CITY LIGHTS**

**NEWS TICKER**

**Middle-Easterners from the south**

Pakistanis and Afghans stopped at border

Two groups of mostly Pakistani — and several Afghan — men were detained by U.S. Border Patrol agents in western San Diego County in October, Border Patrol officials have confirmed.

The first group — 11 men described by a witness as “military age and carrying U.S. cash” — crossed the border illegally and sought out patrol agents in order to surrender, according to reports.

Days later, a second group of 6 men entered the country at the same place and also sought federal agents to whom they could surrender.

Pakistanis crossing the border illegally in the San Diego sector is pretty unusual, according to Border Patrol statistics. In 2013, the most recent year with official statistics, fewer than 400 Pakistanis were detained throughout the entire U.S. by Customs and Border Protection, which includes airports, ports of entry (Customs), and the border between the ports.

“We have detained more Pakistanis and Afghans in the first month of this fiscal year than we did all last year,” assistant chief Richard Smith confirmed.

Between October 1, 2014, and August 30, 2015, the San Diego sector detained 18 Pakistanis and 1 Afghan, he said. In the 30 days since October 1, 2015, the same area saw the capture of 2 Afghans and 22 Pakistanis, Smith said. This reporter was aware of only 17 and was unable to get more information about the other 7 who entered the country illegally in October.

ICE spokeswoman Lauren Mack was unable to say whether the 17 Pakistani and Afghan men were detained or released.

**Maui, for the people**

Legislators gather at posh Hawaiian resort

The word Maui has been a longtime stain on the reputation of the California legislature, according to critics of a San Diego-based nonprofit that gets little attention in the local paper but lots of ink in Sacramento and Los Angeles.

As previously reported here, the Hawaiian island has long been the scene of a yearly post-session legislative blow-out otherwise known as the California Independent Voter Project’s annual conference, hosted by the nonprofit set up by ex-San Diego Democratic state senator Steve Peace.

Even as the legislature has been hit by repeated scandal over the past decade, a parade of members and former members has trooped to Maui’s Fairmont Hotel to enjoy the conviviality offered by Peace and associates, including Daniel Howle, a longtime pal and influence peddler for pharmaceutical giant Eli Lilly, which has helped bankroll the controversial island gathering.

Other special-interest backers reportedly have included Southern California Edison, big tobacco’s Altria, AT&T, the California Beer and Beverage Distributors, Pharmaceutical Research and Manufacturers of America, and Chevron.

According to the nonprofit’s website, “[Independent Voter Project] is supported by thousands of small donors and various larger contributors. IVP’s major contributors include diverse corporate entities such as Eli Lilly, Pacific Gas and Electric, the correctional officers labor union CCPOA, and high wealth individuals, such as Charles Munger Jr., John Moores, and Board Member Steve Peace.”

The Maui trip is a bipartisan affair, with past guests including Republican ex-assembleman Martin Garrick, busted in 2011 for drunk driving after he led Sacramento police on a chase to the capitol garage.

This year, the Sacramento Bee did its biggest story yet on the event, dispatching reporter Alexei Koseff to the party in Wailea, where he found ex-senator Rod Wright sipping a mai tai in the hotel bar.

Wright, who resigned last year after his conviction on perjury and vote-fraud charges for lying about his residence address, told a nearby lobbyist that since he no longer was required to file a financial interest disclosure, “I can eat and drink as much as I want.”

Former senator Rod Wright, who resigned after a perjury conviction last year, told a lobbyist, “I can eat and drink as much as I want.”

**National Football League warms to gamblers**

The league was founded by and for high rollers

The National Football League might be returning to its roots: wide-open gambling — legal or illegal. The league has embraced the concept of people playing fantasy football for money — choosing real players in a hypothetical draft and plunking down money on how they will perform each week. Now there are posh lounges inside stadiums to accommodate those fantasy fans.

The National Football League welcomes the companies sponsoring this wagering, mainly DraftKings and FanDuel, which have become among the largest television advertisers.

Investors in these companies include NBC Sports Ventures, Fox Sports, Google Capital, and KKR, the big global investment manager.

Fantasy football fanatics and their sponsors insist that this is not gambling but rather a game of skill. Hogwash. When you “draft” a journeyman running back and one Sunday he somehow scores three touchdowns, you were lucky, not smart. The New York state attorney general on November 10 ordered DraftKings and FanDuel to stop accepting bets from New York residents on the grounds that the games constituted illegal gambling.

There is another type of

---

**Neal Obermeyer**

**By Reader staff writers**

Seems that San Diego’s southern border has been identified as the easiest entry point into the U.S.

**Marty Graham**

**Charles Bidwill**

---

**By Don Bauder**

The National Football League might be returning to its roots: wide-open gambling — legal or illegal. The league has embraced the concept of people playing fantasy football for money — choosing real players in a hypothetical draft and plunking down money on how they will perform each week. Now there are posh lounges inside stadiums to accommodate those fantasy fans.

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**By Reader staff writers**

Seems that San Diego’s southern border has been identified as the easiest entry point into the U.S.

Affghan men were detained or released.

McKenna College politics professor Jack Pitney in an interview with the continued on page 36
sports gambling that seems to be accelerating: illegal offshore-based betting on games. This often involves attempting to beat the point spread — you know, that listing in the media telling you that Las Vegas oddsmakers think the Chargers will lose to the Bengals by, say, seven points. If the Chargers win the game or lose by fewer than seven points, you collect money.

Gambling over the Internet has been around for some time. Only a couple of decades ago, several San Diego–based companies set up virtual casinos in offshore tax havens. It is illegal for Americans to place bets through these havens, but, of course, millions do. The companies will say they have no way of knowing if a bet originated in the United States. Don’t believe it.

Then there is the old-fashioned football betting — the office pool, perhaps, or the bet placed with a bookie or a runner. That still accounts for a high percentage of sports gambling. The American Gaming Association estimates that this year in the United States, $95 billion will be gambled on National Football League and college football, and $93 billion of that will be illegal. I suspect that number is low, given the prevalence of sports gambling and the ease with which one can place bets online.

Organized Crime Influences

The early purpose of the league was to provide a vehicle for Sunday wagering. Early team owners tended to be high rollers, often with organized crime connections.

That high-roller dominance continued through the 1970s and into the 1980s. Later, team ownerships shifted to gamblers of a different kind, such as oil wildcatters.

So here is our history lesson: Tim Mara, a bookie at racetracks, bought the league’s New York franchise in 1925. Price: $500. His grandson, John Mara, is president and part-owner of the Giants today.

Charles Bidwill, a gambler, race track owner, and associate of Chicago hoodlum Al Capone, put $2000 down on the Chicago Cardinals in 1933 and later took complete ownership. The team moved to St. Louis and is now in Phoenix. The team was left to his two sons. One son now owns it and the other is in horse racing.

Amateur boxer Arthur Rooney plunked down $2500 for a Pittsburgh franchise in 1933, becoming the founder of the team that came to be known as the Steelers. Rooney’s saloon was a gambling den. He reportedly won $250,000 in a two-day spree at two horse-racing tracks. Tim Mara was supposedly the bookie that made the payoff to Rooney. For years, Arthur Rooney’s sons owned racetracks with slot machines along with percentages of the Steelers. The National Football League, promoting its purity, forced a breakup, so some Rooneyes now own the team and others own the gambling establishments.

At the time Rooney founded the Steelers, Bert Bell, an inveterate gambler, bought the team that became the Philadelphia Eagles. Bell, who eventually became league commissioner, knew Al Capone, according to the book Interference: How Organized Crime Influences Professional Football, by Dan Moldea.

Some of the other gambler/team owners that Moldea covers in the book are Lamar Hunt, one of several oil billionaires of the famed Texas Hunt family, a founder of the American Football League and longtime owner of the Kansas City Chiefs; Carroll Rosenbloom, owner of the Los Angeles Rams; and Eugene Klein, owner of the Kansas City Chiefs.

But these days Spanos, who turned 92 in September, is said to suffer from dementia, and his son Dean has assumed control of the family sports enterprise. Though he still backs Republican causes — including the recently ended presidential campaign of Texas governor Rick Perry and the PAC of congressman Darrell Issa — the younger Spanos is looking to maximize the value of his football team. In Los Angeles, that means wheeling and dealing with wealthy Democrats, among them Iger. Campaign filings show that the Disney chief has so far this year given a total of $37,700 to Democrats, including $25,000 to the Democratic Senate Campaign Committee and $2700 to the Hillary for America committee.

With so much on their separate plates, the 18-year partnership of Fabiani & Lehane is no more, according to Fabiani’s latest revision to his LinkedIn profile. Henceforth, the man San Diego fans love to hate is doing business as Mark Fabiani, LLC... Assembly Democrat Shirley Weber, once a member of the San Diego Unified School board, has been feted by Jonathan Dean, superintendent of the O’Farrell Charter Schools, and Charter School Advocates for San Diego. An invitation for the November 17 campaign fundraiser at Felix’s BBQ with Soul lists donation levels ranging from $25 for teachers to $4200 to hosts. … The San Diego Police Officers Association’s political action committee coughed up $1500 for the San Diego County Democratic Party on November 10.

County of propaganda

The County of San Diego, which already operates a high-dollar video news operation to extoll its merits, now wants to leap into print. Accord...
Letters

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

Correction

In last week’s City Lights column (“Gambling Good. Stripping Bad.”), we stated that, at one time South Bay Community Services offered gambling-addiction treatment programs. That is incorrect. Those programs were never provided by South Bay Community Services. We regret the error.

— Editor

We Can Learn a Lot from War

Please invite Mr. Tam Hoang back to write about his adventures in education. “I Teach War” (November 19 cover story) is the best piece I’ve read all year! Sure, it was timely (for Veteran’s Day), but it really illuminated an American zeitgeist of war for the past four decades!

I may be biased, growing up indoctrinated on Rambo and post-Vietnam hangover of the ’80s. I did thoroughly enjoy the nostalgia from the viewpoint of a first generation Vietnamese-American.

Full disclosure: I taught English while living abroad in Vietnam a decade ago, so I share a kinship with Mr. Hoang — albeit, in a country long since removed from the American Military Industrial Complex’s influence, my experience was the converse to his. In modern day (post-war) Vietnam they put a premium on educating their young. Meanwhile, another generation of American kids grows up amidst the backdrop of a vague, perpetual war in a country where education is a roulette wheel for educators when the ball drops places as disparate as Compton and Coronado.

What’s more, now more than ever, how impressive is it that a refugee immigrant can make such a positive impact on American communities considering the very recent backlash against war-torn refugees and immigrants. We certainly can learn a lot from war, and so I’m glad Mr. Hoang does such a great job teaching through it.

Al Hodges
Bay Park

Greed, Money, and Power

We usually talk about how corrupt the system is in Mexico, and then we have many cases right here in the once good ol’ U.S.A. It’s a shame how greed and money work on too many people.

This story (City Lights, November 19: “Gambling Good. Stripping Bad.”) reminds me of a recent case involving the second DUI of one of our county prosecutors. It was the second time in two years that she got a DUI with a blood-alcohol level well above the 0.08 limit. She didn’t spend any time in jail. And the spokesperson for the CHP said that’s not

continued on page 38

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**NEIGHBORHOOD NEWS**

By Reader stringers

**OCEAN BEACH**

**O Big Brother, here art thou**

Cameras all up and down the beach

Five police officers showed up to explain the crime-fighting value of cameras.

Over 35 people crowded into the small office of the Ocean Beach Mainstreet Association’s monthly crime prevention meeting on November 17. Attending locals were introduced to the latest effort to curb crime in O.B.: security cameras. Not just on busy Newport Avenue, O.B.’s main drag. But all along the waterfront, from the pier to Dog Beach.

Speaking for Lori Zap’s office was Conrad Wear. Wear said that “Zap’s office was allocated $475,000 from the city budget to put in new carpeting. Lori took it upon herself to reallocate $50k of that to the San Diego Police Department. The police, in turn, decided to spend $25k of that money for security cameras in O.B.” Why, you may be asking?

Officer David Surwillo, one of five officers in attendance, said, “We don’t have the staffing to monitor everything that goes on here. You can call them lifeguard cameras, not just police cameras....

There is no expectation of privacy. We are being filmed, too. If you think there is any misconduct by police, you will have more than just our body cameras. This is just another resource to move you in the right direction.”

Some locals in attendance weren’t very happy about the cameras coming in. The OB Bag sent someone to report back and has organized their own opposition group called Citizens Against Privacy Abuse.

The lifeguards also sent several of their people to the meeting and lifeguard lieutenant James Gartland said, “The cameras are still no replacement for boots on the ground.” However, these first responders seemed to be very receptive to the cameras in aiding them to do their job.

Local business owner and crime prevention committee co-chair Mary Orem said, “We’ve been waiting a long time for these cameras, four years.” Julie Klein, the other co-chair, stated, “With 244 crime-related incidences in the area this year, we need these cameras.”

Police said it will be another two months or so before all the cameras are installed. There will be signs on them that read “Video cameras in use.”

**CARDIFF**

**Trail railed against**

Vocal detractors include the mayor

A “frankenstein monster of a concrete path” threatens the coastal community of Cardiff-by-the-Sea in Encinitas, according to No Rail Trail organizer Joe Alkhas.

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**MERCY BARON**

**LINDA VISTA**

**Jerry was like a comet**

Mesa College observatory dedication

Colleagues and friends of Jerry Schad, astronomer, teacher, and author of San Diego, dedicated the Jerry Schad Observatory atop the Mathematics and Natural Sciences building.

“He would have loved to see this,” said Bill Brothers, a biology professor who worked with Schad for 15 years. “Without Jerry, we wouldn’t have this area. It’s all for the students and that’s what he was about.”

On Thursday, the fledgling observatory had telescopes set up to pick out wonders of the night sky — and professors to explain them. A maze of viewing spots, the observatory is on the roof — the fifth floor — of the building finished in 2013, at a cost of about $110 million.

The dedication was deeply personal for the professors. They worked with Schad, walked with him and took big groups of students camping in Anza-Borrego Desert State Park so they could see the night sky without city lights blurring and obscuring.

“Professor Schad would talk about the stars, planets, and galaxies and he could go for hours,” his widow, Peg Reiter, said. “The thing Jerry loved best of all was teaching.”

Schad, who died in 2011, wrote Afoot and Afield in San Diego, which he updated many times. From 1993 until his death, he worked on the weekly “Roam-O-Rama” column in the Reader, which transformed many curious...
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Dear Hipster:

My wife and I have been talking about having a kid, really just kicking the idea around more than anything else, and I was surprised to find out that she is absolutely, 100% committed to hyphenating our potential future child(ren)’s name(s). I cared not a whit when she didn’t want to take my name at marriage. I even figured it would help dismantle the patriarchy a little bit...I went to a radical feminist college...what do you want? But something about hyphenating the future Anonymous Jr’s last name just seems like a bad idea. On the other hand, I don’t want that either my wife or I have to “give up” a name. It seems like a no-win situation to me. What’s the cool, hipster way out of this one?

— ANONYMOUS

If there’s one thing to be said for hyphenated names, it’s that they reduce online identity confusion to nil. Of course, that’s a problem unique to the past decade — soon to be a problem of the past, as search engines and social media get better at figuring out exactly who we all are.

On the one hand, it’s very hipster to defy convention, and I applaud your wife’s desire to buck patrilineality, even if just for the sake of doing so. When you think about it, growing up with your dad’s last name is about as mainstream as it gets.

On the other hand, sticking it to the man by hyphenating your potential child’s last name is like embracing alternative music by wearing an R.E.M. T-shirt, by which I mean you’d be totally hip in 1983...not so much today. Dig? Today’s hipsters have moved way beyond mainstream counter-culture. Tattoos and piercings haven’t been edgy among hipsters since bros adopted the tribal armband as their flag of war. Riding fixed-gear bicycles instead of mainstream derailleur’d models merits only vague hints of hipstertude.

If you want hipster points, you’ve gotta do better than a hyphenated name.

For some hipsters (the same ones who have adopted ironic Betty Crocker visions of domestic homelife bliss) it’s so mainstream that it actually has a retro appeal. I daresay a significant subset of hipster women think it’s “cute and old fashioned” to take their husband’s names and rear the children with pride and patronymics. Other hipsters procreating in the 2010’s turn increasingly toward scrapping both parents’ names in favor of a combined name, a sort of portmanteau surname that combines elements of both parents’ names. Parents hate it (“What was wrong with our name!”), but it leaves room for glorious creativity comic effect. I would love to be a fly on the wall when John McSweeney and Patty Quackenbush sign the birth certificate for little Clarence McQuackney.

But if you really want to corner the market on being over it in regards to convention, consider an ironically long name in the tradition of the Spanish gentry. Did you know Pablo Picasso’s full name was Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso? All the world’s conventions are, after all, purely arbitrary, so why not point out that with something so maddeningly cumbersome that nobody could possibly take you seriously?

— DJ Stevens
Is Good Evil or Darkness called Light?

Peter and the other apostles replied: “We must obey God rather than men!”
~ Acts 5:29 (NIV)

But Peter and John replied, “Judge for yourselves whether it is right in God’s sight to obey you rather than God.”
~ Acts 4:19 (NIV)

Woe to those who call evil good and good evil, who put darkness for light and light for darkness, who put bitter for sweet and sweet for bitter.
~ Isaiah 5:20 (NIV)

~~~~~~~ Romans 1:24 ~~~~~~~

Cancel the games?

There were seven separate terror attacks in Paris. The first two killed four people (three suicide bombers and one civilian), outside Stade de France, the national sports stadium. France was playing Germany in an international friendly soccer match at the time.

The first explosion happened at 9:20 p.m., 20 minutes after the game started. The Daily Mail reports, “The first bomber was prevented from entering the stadium after a security guard patted him down and discovered the suicide vest, a few seconds after being turned away, he detonated his suicide vest, killing himself and a bystander.” Strange sentence, reads like the guard’s attitude was, Hey, you can’t come in here wearing a suicide vest.

The second explosion occurred ten minutes later outside Gate H. Number three, at 9:53 p.m., went off near a neighboring McDonald’s.

And yet the match continued on its way ending with a 2–0 victory for France. Which seems a little weird since everybody has a cell phone. And yes, you could argue it was safer to tell the crowd nothing and let the game continue. Either way, it brings to mind a question: What does it take for a professional sports team or league to cancel a game or games?

On our 9/11, Major League Baseball shut down all its games. The Thoroughbred Racing Association canceled its events, as did NASCAR, Division 1A college football, and Major League Soccer. The PGA Tour canceled Thursday starting for the World Golf Championship and American Express Championship. The NFL, “...said it wasn’t sure what it would do with this weekend’s schedule.”

The NFL is slow about these things. President Kennedy was assassinated on November 22, 1963. Most Division 1 college football games were canceled. The AFL, soon to merge with the NFL, canceled all their games. The NFL played on as usual, causing sportswriter and Pulitzer Prize laureate Red Smith to write, “In the civilized world, it was a day of mourning. In the National Football League, it was the 11th Sunday of the business year...”

After 9/11, while the NFL was wondering what to do, Kevin Mawae and Michael Strahan of the New York Jets and Giants, respectively, said they’d be willing to forfeit rather than play. NFL player reps agreed. In a rare display of common sense the NFL postponed their weekend schedule.

MLB games have been canceled due to weather (snowstorms, hurricanes), riots, and on one occasion, rampant drunkenness.

The Baltimore riots of April 2015 caused the Orioles to postpone two games against the White Sox, then play a third game, but to an empty house. Fans were not allowed to attend (the attendance was officially recorded as zero). Then, Baltimore moved a scheduled home series against Tampa Bay to that team’s stadium in Florida.

The 1967 Detroit riot lasted five days, left 43 dead, 1189 injured, more than 2000 buildings destroyed. The Tigers moved a scheduled home series against the Orioles to Baltimore. During the 1992 Los Angeles Rodney King riot, the Dodgers canceled four games in a row.

Then, there’s drunkenness. To wit: Ten Cent Beer Night. For a June 4, 1974, promotion, the Cleveland Indians offered unlimited 10-cent beers. By the ninth inning so many fans were drunk that a riot ensued, stopping play, causing Cleveland to forfeit the game.

Baseball canceled an entire day’s schedule on D-Day, June 6, 1944. There’s that and there’s 9/11. The only other time baseball canceled a day’s schedule was August 2, 1923, marking the death of president Warren G. Harding.

On December 7, 1941, the last Sunday of the NFL’s regular season, there were three games being played. Chicago Bears were playing the Chicago Cardinals (aka Arizona Cardinals), the New York Giants were playing the Brooklyn Dodgers (R.I.P. 1945), and the Philadelphia Eagles played Washington. All games were in progress when the Japanese bombed Pearl Harbor.

According to SportsThenAndNow, “Word of the attacks started to spread while all three games were in action and the public address announcers at the Polo Grounds in New York and Comiskey Park in Chicago interrupted the game to tell all servicemen to report to their units. At Griffith Stadium in Washington the announcer paged high-ranking government and military personnel at the game but did not mention the attack.”

What’s interesting, at least to me, is that in each case it’s up to the league or team. There’s no Commission on Whether to Cancel Sporting Events After a Big National Tragedy. And the reason for cancellation might be local, or national, or in the case of D-Day, international. It might even be for the passing of, according to a 1982 survey of both liberal and conservative historians, the worst president the United States ever had.

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1789 THANKSGIVING PROCLAMATION

Whereas it is the duty of all nations to acknowledge the providence of Almighty God; to obey His will, to be grateful for His benefits, and humbly to implore His protection and favor; and Whereas both Houses of Congress have, by their joint committee, requested me to “recommend to the people of the United States a day of public thanksgiving and prayer, to be observed by acknowledging with grateful hearts the many and signal favors of Almighty God, especially by affording them an opportunity peaceably to establish a form of government for their safety and happiness;”

Now, therefore, I do recommend and assign Thursday, the 26th day of November next, to be devoted by the people of these States to the service of that great and glorious Being who is the beneficent author of all the good that was, that is, or that will be; that we may then all unite in rendering unto Him our sincere and humble thanks for His kind care and protection of the people of this country previous to their becoming a nation; for the signal and manifold mercies and the favorable interpositions of His providence in the course and conclusion of the late war; for the great degree of tranquility, union, and plenty which we have since enjoyed; for the peaceable and rational manner in which we have been able to establish constitutions of government for our safety and happiness, and particularly the national one now lately instituted for the civil and religious liberty with which we are blessed, and the means we have of acquiring and diffusing useful knowledge; and, in general, for all the great and various favors which He has been pleased to confer upon us.

And also that we may then unite in most humbly offering our prayers and supplications to the great Lord and Ruler of Nations and beseech Him to pardon our national and other transgressions; to enable us all, whether in public or private stations, to perform our several and relative duties properly and punctually; to render our National Government a blessing to all the people by constantly being a Government of wise, just, and constitutional laws, discreetly and faithfully executed and obeyed; to protect and guide all sovereigns and nations (especially such as have shown kindness to us), and to bless them with good governments, peace, and concord; to promote the knowledge and practice of true religion and virtue, and the increase of science among them and us; and, generally to grant unto all mankind such a degree of temporal prosperity as He alone knows to be best.

Given under my hand, at the city of New York, the 3d day of October, A.D. 1789.

“I consider it an indispensable duty to close this last solemn act of my official life, commending the interests of our dearest country to the protection of Almighty God, and those who have the superintendence of them, to His holy keeping.”

(an excerpt from George Washington’s speech before Congress on December 23rd, 1783)
Uncommon Ground
La Jolla welcomes Republican hopeful Ben Carson at fundraiser

Honesty, it’s been the most refreshing experience,” said Millicent Guzzlethwaite of La Jolla’s Muirlands West neighborhood following a fundraising presentation by Republican presidential candidate Ben Carson in the La Jolla Country Club’s Throckmorton Ballroom. “First, there was the pleasure of disapproving of Mr. Carson for reasons that honestly had nothing to do with race. It was just that it was Jeb Bush’s turn. The Guzzlethwaites understand how it is in great families. But once it came out that Mr. Bush had married a Catholic, of all things, well… it left the field open. And the happy result has been the surprising pleasure of being able to support a black man, if only because he has the good sense to oppose the arrival of dirty Syrians on our fair shores. Refugees, indeed.”

El Niño, El Schmiño
Mayor Faulconer explains opposition to city council’s declaration of environmental state of emergency

On November 16, the San Diego City Council declared a state of emergency for San Diego in an attempt to expedite preparations for the coming El Niño this winter. The council cited the threat posed by water channels that are clogged with vegetation and other debris, and noted that the declaration of emergency would allow them to clear those channels without going through the regular channels. By that, they mean the five or six regulatory agencies that the law requires to issue permits before the city can do anything that might affect San Diego’s precious environment.

I am going on the record as opposing the council’s declaration — not because it’s a bad idea, but because it ignores the more urgent threat to San Diego’s environment: the possible departure of the San Diego Chargers. Without the Chargers, it’s hardly worth bothering to save flood-prone regions like Mission Valley. Without the Chargers, what possible reason do we have for preventing the waters from swallowing us in their dark embrace?

The Chargers are the real emergency, and if there’s any situation that demands the circumventing of environmental agencies and their damnable impact reports, it’s that one. If the Chargers go, then I hope El Niño brings a real rain, one that washes this whole stinking city off the face of the earth.

SD on the QT
Almost factual news

Nothing Will Change
Ballast Point reassures customers following $1 billion sale to Constellation

Statement from Ballast Point brewmeister Hanz Grabbencoin:
Ballast Point Brewing & Spirits started in the back of a home-brew supply store, and we promise not to forget that now that we’ve been bought by the company that owns Corona and Pacifico. It’s true that we can now use twenties to mop up spills in the brewery, but like Three 6 Mafia says, “Money Didn’t Change Me.” The good people at Constellation have assured us that, pending approval by their board of governors, stockholders, brand management team, finance department, marketing department, production consultant workshop, and drinks division manager, we will maintain complete control over our own operations. Yes, we’re going to double production, and then probably double it again after that. But we don’t see why that should be any cause for concern. Because you can’t make too much of a good thing.

Parts is Parts
San Diego Unified School District considers solution to problem of gender expression and bathrooms

According to the San Diego Unified School District’s policy regarding nondiscrimination of transgender students, “all persons, including students, have a right to privacy; this includes keeping a student’s actual or perceived gender identity and gender expression private.” That means, in part, that “students have the right to be addressed by a name and pronoun corresponding to their gender identity that is consistently asserted at school.” But it also means, according to Bob Sagat Middle School principal Barnaby Brickhouse, ‘that it’s impossible to designate a particular bathroom as being for the exclusive use of either boys or girls. It amounts to a forced declaration of gender. Some people have proposed the free-pee-for-all of unisex bathrooms as a solution, but I don’t cotton to that.”

“My solution,” continues Brickhouse, “is to take gender out of the equation altogether. Elimination of urine and/or feces is a biological act. And as we all know, biology has nothing to do with identity or gender. So when it comes to who eliminates where, why not stick with biology? You got a wing-wang? You go one way. You got a hoo-ha? You go another. Easy peasy.”

The district has taken the proposal under consideration and expects to render a decision before the new year. Until then, confused and/or uncomfortable students are advised to hold it.
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This week: a newly remodeled mansion in the exclusive Coronado Cays, a private community below Silver Strand State Beach on the southwestern edge of San Diego Bay.

“This spectacular estate has 160 feet of water frontage and one of the largest boat slips in the Cays,” boasts promotional literature describing the home at 4 Buccaneer Way that has five bedrooms and seven baths spread across approximately 8200 square feet of living area.

Visitors are invited to “savor the water views from almost every room,” including the kitchen and adjacent casual dining nook, formal dining room with seating for 12, and each of the 5 en-suite bedrooms that feature gas fireplaces. The 875-square-foot master bedroom has a lounge area separated from the main bedroom by a fireplace exposed on three sides.

Other interior features include stone and wood hard-surface flooring throughout, a full gym with “dry sauna, steam room, and exercise room,” and a wine cellar with climate-controlled storage for 4700 bottles that’s accessed through a hidden door behind glass display shelving. Terraced seating areas facing walls of windows take advantage of “high ceilings and lots of natural light” across the home’s three levels. A floating glass main staircase features an indoor pond at its base.

Outside, a secluded spa opens to a pool that wraps around the bay-facing sides of the home and looks out onto the private dock and beyond to downtown city lights. A spiral staircase leads to a rooftop view deck, one of several outdoor entertainment areas. The dock itself is highlighted in a promotional video featuring a seaplane landing on the bay and taxiing up to a bikini-clad model waiting dockside with a bottle of wine.

Built in 1988, the property last sold in April 2013 for $7 million, years after it was first listed in 2010 with a $10 million price tag. This was before the property was “completely remodeled” in 2014. Public records indicate current ownership to be held with

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Roger Anderson, a Las Vegas-area investor linked to several real estate ventures. They also show the improved square footage at just under 7600 square feet stated in listings.

The home has been on and off the market several times since the remodel was completed, initially being offered for sale at $12,800,000 in September 2014, and then concurrently offered starting this June as a rental with a $45,000 monthly price tag. Both listings expired without attracting a buyer, and in late October the home was again re-listed for sale, this time with an asking price of $10,990,000 that remains unchanged to date.

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In a month, a year, or who knows how long, they will be knocking on the door of San Diego taxpayers, their hands out to collect the virtual extortion money offered by what remains of the city’s largely Republican political establishment, led by Kevin Faulconer, a happenstance mayor who owes his job to a messy sexual harassment scandal.

Sordid as the league’s sins against taxpayers have been in San Diego, things appear poised to get worse, with the NFL owners — ensconced in their well-lubricated skyboxes or gathered around the mahogany tables of their private board rooms — eager to seize their multibillion-dollar tributes from an American public mesmerized by beer and the flickering video images of concussed Sunday gladiators, drug abusers, and wife beaters.

Los Angeles, pegging Indianapolis Colts owner Jim Irsay as an “almost certain” ally of the team-owning Spanos family.

“At age 37, Irsay became what was then the youngest owner in the league. It was a natural progression for someone who had been the team’s general manager and whose father, Robert Irsay, owned
the team," the paper said.

"Robert Irsay, who made a fortune running a heating and air conditioning business, bought the Los Angeles Rams in 1972 and promptly traded them for the Baltimore Colts. In 1984, in a middle-of-the-night move, he relocated the team from Baltimore to Indianapolis."

Noted the item: "Irsay is a longtime friend of Spanos."

And that was it.

Not mentioned was the Irsay dynasty’s decades-long history of trouble with alcohol and prescription drugs, as well as the March 2014 suspected overdose death of an Indianapolis woman in a townhouse Irsay gave her two years ago.

A year ago this September, Irsay, now 56, was suspended for six games and handed a $500,000 fine by the league for coping a plea to drunk-driving charges resulting from a failed sobriety test after a March 2014 traffic stop in Carmel, Indiana, during which cops found a hoard of prescription drugs and $30,000 in cash in his luxury vehicle.

"I have stated on numerous occasions that owners, management personnel, and coaches must be held to a higher standard than players," NFL commissioner Roger Goodell wrote Irsay following announcement of the league sanctions against him.

"We discussed this during our meeting and you expressed your support for that view, volunteering that owners should be held to the highest standard."

At his court sentencing, which included suspension of his driving license and a stint in rehab, Irsay admitted he’d been abusing OxyContin and hydrocodone prescribed by a doctor.

"I am committed to doing everything in my power to turn this whole experience into a positive event for myself, my family and the community," he said in a statement of apology. "I truly hope and pray that my episode will help in some small measure to diminish the stigma surrounding our country’s terrible and deadly problem of addiction. It is a disease like other progressive, terminal diseases — one that can only be successfully treated by understanding, committed hard work, and spiritual growth."

There were no further explanations for Irsay’s drug possession or the reason he was carrying so much cash. Worse yet, Irsay’s extensive record of previous prescription-drug abuse — including three overdoses secretly known to his Indianapolis mansion — continued, "She says she’s been really awful." During that time Irsay lost her husband, sold her Sweet Charity horse farm and has battled Carmel annexation of her main house and party barn.

Ten years earlier, as her 73-year-old, hard-drinking husband Robert, felled by a stroke years ago, became public — went away from his marriage, which is why I never took the breatheralyzer."

Nancy confessed to the station that “her son [sic] never contacted her during her ordeal, nor did he offer support.”

Added Mrs. Irsay, who married Robert in 1988 after he divorced first wife Harriet, to whom he had been wed 41 years: “Some of the people think that I was the younger blonde woman that dragged Bob away from his marriage, that I was undermining. Suddenly I’m this evil woman that tried to take the team, that destroyed a family. I just can’t believe it. It just boggles my mind.”

The TV report continued, “She says she wants people to know that the last ten years of her life have been really awful. During that time Irsay lost her husband, sold her Sweet Charity horse farm and has battled Carmel annexation of her main house and party barn.”

ESPN reports, denied by Irsay, said he was threatening to move the Colts to Los Angeles.

Irsay’s drug possession and $30,000 in cash in his luxury vehicle should be held to the highest standard."
in December 1996, she told the New York Times that “alcohol made him volatile.”

Reported the Times, “Coughs rouse him from sleep, setting off the ventilator’s beeper. He is fed intravenously. A recent six-week hospital stay for his heart problem slowed his physical therapy. ‘But he is not dying,’ said his 46-year-old wife, Nancy Irsay. ‘He didn’t come home to die.’”

As Robert clung to life, the battle between Nancy and the trustees of Irsay’s $230 million estate had already begun. “They made her return $100,000 in pearls and diamonds that she said Irsay had picked out for their seventh anniversary and barred her from using the team jet to visit her husband at the Mayo Clinic late last summer when he was being treated for pneumonia,” the Times reported.

Nancy hired a psychiatrist who said in an October 1996 letter about Robert: “He is suspicious of his son Jimmy, who is one of the five trustees, and told me that he believes that Jimmy is only out for his own best interests.”

Robert Irsay died on January 14, 1997. A reported financial settlement in December of that year gave sole ownership of the Colts to his son Jim, making him the youngest owner in the league, and awarding $12 million in cash to Nancy, along with her late husband’s 38-acre estate in the Indianapolis suburbs. (Nancy Irsay died November 7, 2015, according to an obituary posted online by the Swartz Family Com-
munity Mortuary and Memorial Center. She was 65.)

For Jim, the next five years were manic.

Quarterback Peyton Manning was drafted in 1998; the team won the AFC East in 1999. In 2001, Jim bought the original manuscript of beat generation writer Jack Kerouac’s On the Road for $2.43 million. In August 2001, his wife Meg, a childhood sweetheart, filed for a legal separation and then changed her mind. In April 2002, pressured by neighbors, Jim gave up his plan to fly his $6 million helicopter in and out of his estate. That September, Meg again filed for separation.

A November 2, 2002, story in the Indianapolis Star said: “In past interviews, Jim has remembered his father warmly, but also said it was ‘hell’ when Bob, who was known to have a drinking problem, was drunk.” Of Jim, the story said, “He hangs out with rock stars, has a reputation for partying, and recently posed nearly naked for a Chicago newspaper.”

“Irsay has a studio in his Carmel estate where he records songs with professional musicians, including some from John Mellencamp’s band. He has been known to take his guitar on Colts road trips and play in the hotel until 2 or 3 in the morning.”

“Did we do mushrooms last night? Yes. Did we snort coke? Yes. Did we drink tequila? Yes.”

Later the same month, TV station WTHR broke the news that Irsay had severe addiction problems with prescription painkillers dating back to 1995. The then-43-year-old Irsay had suffered at least three overdoses in 2000 and 2001 and had been treated at clinics in Indiana and Arizona. The station also revealed that Indianapolis doctor James Dickerson had written between 50 and 60 prescriptions for a total of 2000 pills for the NFL owner.

“Jim Irsay is the target of an investigation, but his problems before they became public. “Jim Irsay has discussed his medical issues with Commissioner Tagliabue on several recent occasions, including that he voluntarily sought professional treatment on this health issue.”

He declined to be interviewed, according to a November 14, 2002, report in the Indianapolis Star.

In the same account, NFL spokesman Greg Aiello acknowledged that then-commissioner Paul Tagliabue knew about Irsay’s problems before they became public. “If he has successfully put it behind him, I don’t believe it will have an impact, provided he’s not the target of a criminal investigation,” Peterson told the Associated Press. “If he became the target of an investigation, it would cause me to stop and take another look at this.”

ESPN reports, denied by Irsay, said he was threatening to move the Colts to Los Angeles.

The news came at an inopportune time for the league and Irsay, who had begun negotiating with Indianapolis mayor Bart Peterson for a new taxpayer-subsidized Colts stadium. “If he has successfully put it behind him, I don’t believe it will have an impact, provided he’s not the target of a criminal investigation,” Peterson told the Associated Press. “If he became the target of an investigation, it would cause me to stop and take another look at this.”

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Compensation and transportation may be available for those who qualify. Health Insurance not needed.
Administration after investigation revealed that Chernoff had furnished Irsay at least 119 prescriptions, some for OxyContin, over a year-long period.

"Because news reports about Jim Irsay's admitted prescription drug addiction have included my name, and because I'm bound by patient confidentiality requirements from commenting on this case, I have voluntarily surrendered my DEA registration until this case is complete," Chernoff said in a statement. He was subsequently placed on probation and sanctioned by the Indiana Medical Licensing Board.

More than three years later, in February 2006, according to a Star report, Chernoff was charged by the Indiana state attorney general’s office with writing prescriptions for five patients without medical justification.

Evidence collected near Wundrum's body in the $139,500 townhouse Irsay had given her the year before included an “orange plate w/white powder, straw, razor.”

Evidence collected near Wundrum’s body in the $139,500 townhouse Irsay had given her the year before included an “orange plate w/white powder, straw, razor,” along with photographs of the football billionaire.

Reporters also discovered that Wundrum had variously listed her residences as three houses, including one valued at $800,000, all owned by a trust administered by Colts executives, who declined to answer questions regarding the arrangements, saying it was Irsay's personal business.

Despite the Star's digging, few others picked up on the story, until October 2014, when ESPN magazine finally dug deeper.

"He wouldn't take Kim to a movie unless it was a matinee, or risk a restaurant unless they were out of town, and even then it had to be with a group. Jim would leave her at the luxurious home they shared to go to Colts charity events and pose with his wife, Meg, from whom he was legally separated," the story said about Irsay's closeted, drug-linked sexual relationship with Wundrum.

"But it became harder for her to watch Jim sit in the owner's box as she sat in a separate luxury suite or in the stands."

Then, in early 2011 Irsay took up with yet another woman — a 42-year-old masseuse named Kimberly Wundrum, according to an April 6, 2014, Star account. By then, Irsay's wife Meg had finally filed for divorce in November 2013.

Four years earlier, according to an April 6, 2014, Star account. By then, Irsay's wife Meg had finally filed for divorce in November 2013.

That she had a history of drug arrests, including an August 2013 traffic stop during which was discovered "18 non-prescribed Vicodin...and 0.6 grams of crushed, non-prescribed Adderall," and a separate, wrong-way driving case in which she had nearly collided with a police car.

Evidence collected near Wundrum's body in the $139,500 townhouse Irsay had given her the year before included an "orange plate w/white powder, straw, razor," along with photographs of the football billionaire.
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another woman, an ex-swimsuit model, whose husband began sending him nasty tweets, according to the story.

“Did you have a good time last night, hmwrcker,” said one.

“Don’t feed your line of bulls-. Home Wrecker! Go ruin another family!” another said.

Wundrum, who was in and out of a Malibu rehab clinic for her own addictions, “began taking pictures of Jim in his most inebriated states, lying face down in the furniture with burned-out cigarettes around him, in the hopes of showing him how much he needed help, too,” says the piece.

By December 2012, a mutual friend told ESPN, “she would arrive to find the house a mess, with Kim or Jim or both passed out in their clothes.”

The next year, with Wundrum in Utah for yet another recovery try, Irsay ended the relationship by moving her possessions out of the house they had shared and into a smaller place he purchased for her. He gave her a $6000-a-month allowance, providing no explanation for the breakup and making no contact with her except for “a few incoherent phone calls.”

Reportedly hooked on heroin, other drugs, and alcohol, Wundrum was found dead of what the coroner described as “polysubstance overdose.”

After he returned from his six-game suspension last year, Irsay tweeted: “What can I say? I could say something, but nothing IS something; nothing isn’t nothing, if I say it; it’s something. Nothing are nothing things.”

Meanwhile, Irsay has not been reluctant to discuss the NFL’s pending move to Los Angeles, declaring in May, “One thing for certain is there’s going to be an NFL team in Los Angeles in the next couple of years.”

— Matt Potter
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RezRadio reaches the world

It’s late Sunday night on Diego Garcia, a tiny atoll in the middle of the Indian Ocean where the U.S. military maintains operations. With the click of a mouse, a sailor tunes in to Brunch with Bob and Friends streaming live from a San Diego station. Reggae fills the lonely sea air.

For Marines and sailors stationed on the isolated island, the show is not about the music — it’s about the connection to San Diego they feel when host Tommy Hough talks about the town where many have families, or where they trained before shipping out.

Brunch with Bob broadcasts from RezRadio 91.3 (KOPA) on the Pala reservation in northern San Diego County. The 100-watt signal reaches only about five miles. Due to topographical factors — the antenna sits amid a ring of mountains that includes Palomar — that’s as far as it goes. But with the help of internet streaming, iHeartRadio, and TuneIn, RezRadio has a worldwide audience.

Aside from servicemembers on Diego Garcia, armed forces personnel have tuned in to Brunch with Bob from posts in Germany, Iraq, Afghanistan, and “pretty much anywhere the U.S. military has a presence,” said Hough. He tells of an email he received from aboard the USS Bonhomme Richard, where the show regularly cheered up the chow hall and helped the sailors through mess duty. Civilian listeners in the Cleveland, Ohio, area make frequent requests, and a listening party has sprung up in São Paulo, Brazil. Tommy gets emails from Great Britain and France and once received a note from Sarajevo, Bosnia. The show’s app draws listeners from English-speaking Liberia and other locations in West Africa. Some South Africans are fans, too. That means people thousands of miles away are tuning in live to a signal from Pala: the voice of a 3000-member local community heard around the globe.

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of Mission Indians: station identification and hourly time checks are done in Pa’exenily, the Cupa language. Short for Kuupangaxwichem, or “people who slept here,” “Cupa” is the name the Spanish gave to the people who in 1903 were forcibly relocated from what is now Warner Springs to Pala. They joined the Luiseños on the reservation but remain a distinct band. Their language survives thanks to native speaker Rosinda Nolasquez, the last survivor of the 1903 relocation. Recordings of her voice teach speakers of this generation. Now RezRadio is teaching the next.

But to be on the radio, the ancient language needed an update: the concept of digital time did not exist in Pa’exenily. so station manager John Fox and assistant Eric Ortega had to figure it out. A native speaker recorded all the numbers, and then the pair wrote software that strings the words together to tell time at the top of each hour. Ortega also produces “Word of the Day,” featuring Pa’exenily vocabulary.

“I had one individual tell me,” said Ortega, “they never learned the language, but hearing it on the station they would very much like their children to learn it.”

Ortega, whose family name graces a street that intersects with Pala Mission Road just west of the 1816 church, had no previous radio experience when he met station manager Fox. But he learned quickly: his show, Pala Life: Past and Present, won the 2013 San Diego Press Club award for Best in Show. Known in local circles as the “Radio Guy,” Eric applied for one of a few non-commercial/educational licenses issued by the Federal Communications Commission. The license allows the station to broadcast at just 100 watts (FM radio can go up to 100,000) to keep the signal from interfering with other frequencies. The tribe built a tower.

“On the reservation they have a saying,” Fox chuckled, “‘B.C.— before casino.’”

members of the tribe recognized the need for a signal on which they could rely in emergencies. During the fires, cable and the two TV signals that reach the Pala valley went out, leaving residents little access to information as they watched the smoke and flames get closer. Eventually convinced, the council

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60-foot antenna on a hill and converted a former wastewater treatment facility into a state-of-the-art studio. Fox said he cannot discuss tribal business and specific budget, but “in general, construction of a two-studio radio station, transmitter, and tower would start in the $80–100k range,” plus cost of the facility to house it and licensing fees.

The tribe made the investment, likely with monies accrued from casino profits that fund civic improvements in Pala, but they weren’t quite sure what they wanted to do with the new signal. Creating hours of non-emergency content was not on the list of priorities. Then along came Mr. Fox.

When the Pala Band put out an advertisement for a station manager for 91.3, John Fox was retired from radio. After a 30-year broadcasting career that included gigs in Los Angeles, San Diego, and San Bernardino, he thought he was finished. But the Pala station seemed to be calling him. At the end of a road trip to honor his mother’s memory, Fox and his wife stopped at the casino. One of his mother’s last requests — Bananas Foster — was the dessert special. Answering the ad seemed like the right thing to do, especially considering the fact that his mother had lost her Fallbrook home, where Fox grew up, in the 2007 Rice Fire. Fox’s application caught the attention of tribal council member Kilma Lattin, who headed the broadcasting effort for the Pala Band. It so happened that, as a kid growing up in La Jolla, Lattin had listened to Fox on B100 in the ’70s, ’80s, and early ’90s.

Since Fox assumed management in 2011, RezRadio has won nine awards. Not too shabby for a station with a signal that doesn’t go over 100 watts. The non-commercial designation means Fox doesn’t have to court advertisers to meet budgetary needs, so he can focus on programming. The tribe pays for everything — no advertising, no donors, no private funds. “On the reservation they have a saying,” Fox chuckled, “‘B.C. — before casino.’”

Pala Casino and Resort hosts a 500-room hotel, 2000 slot machines, 40,000 square feet of convention space, and a 10,000-square-foot spa. Casinos are not required to disclose annual income, but Pala generates enough to pay thousands of dollars in stipends for each of the band’s members, provide health care and college, and build homes for families on the reservation. A new fire station and learning center went up several years ago.

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When he took the job, Fox was unsure how to reach the Pala community. He met resident Eric Ortega, who would eventually become RezRadio’s only other employee, at a meeting. He asked the young man how he thought the station could better serve the area.

They started broadcasting Inter-Tribal League softball tournaments. Word started to get out about the station’s existence. Fox polled a panel of residents and found that reggae, country, classic rock, and native music were all in the top ten of what people wanted to hear. Now he tries to “do a little bit of everything without sounding ridiculous.” Birdsong-style music, old-timey radio drama, long-form newscast, electronica, reggae, rock, and local talk all find a home on RezRadio.

“John is the perfect person at the perfect station,” said Chris Carmichael, veteran DJ and host of Jack’s Tracks. A “local outlet for local artists,” the show mixes San Diego and Southern California bands with alternative rock, Delta blues, and other music that doesn’t get much radio play time. Jack, Carmichael’s dog who “picks the tracks,” also has international fans — a listener in Holland made a request and asked for his “pawtograph.”

“I hear our leaders talk about the station and say how it has exceeded all their expectations,” said Ortega, “and that makes me feel that we are definitely accomplishing something great. People from surrounding communities say that they like to hear our station when they are in the area.”

Sports broadcasting has also worked well to attract listeners to another local station, KRLY in Alpine. Mountain Country 107.9 is a low-power FM station, a designation that allows it to operate on the dial squeezed between two much higher power frequencies. The Federal Communications Commission introduced low-power FM service in 2000 in response to grassroots groups, like Prometheus Radio Project, working to give non-profit entities a shot at the airwaves.

Full-power FM stations can cost millions to build and maintain. They generally operate at about 50,000 watts (some are much more) and range about 30 miles. Low-power stations are 100 watts maximum and the signal can reach up to about five miles, depending on topography. A minimal studio setup with inexpensive equipment (i.e., soundboard, microphones, CD players, and headphones) costs around $2000. Add $2500 for the Emergency Alert System decoder, required by the Federal Communications Commission for all radio stations. A very basic transmitting system, including antenna, runs about $5000. Factor in rent for studio space,
people power, electricity bills, and other operating costs, and getting a bare-bones low-power FM station up and running costs about $15,000. That price tag is more attainable for nonprofits and community groups that would otherwise have no opportunity to get a voice on the air.

The Federal Communications Commission licenses all radio and television broadcasting in the United States, and it also controls when and where new licenses can be granted. Filing windows for low-power FM are limited and occur infrequently. The first window opened in 2000 right after low-power service was approved. The next chance to apply didn’t come along until 2013, and applications were only accepted from July to October. It’s not known if or when another opening will happen.

Shortly after low-power licenses came on the scene in 2000, lobbyists for media conglomerates (i.e., iHeartRadio) convinced Congress to pass the Broadcasting Preservation Act. The law required a study to ensure that low-power stations did not interfere with licensed full-power frequencies. The results showed that the little guys wouldn’t block the big guys. Though the study was terminated early because the results so clearly discredited any claims of signal interference and Congress did not see the need to spend any more on it, legislation to reinstate low-power FM licenses stalled. Finally, in 2011, President Obama signed the Local Community Radio Act.

Mountain Country radio reaches Alpine...parts of it
In the meantime, 107.9 LPFM Alpine had been operating with one of the few low-power licenses granted in the early 2000s. Current manager Chris Torrick, who grew up in El Cajon but had been doing radio in Oklahoma City, moved to Alpine to take over operations in 2012. KRLY was about to go off the air when a friend invited Torrick to take a look. He spent the first year repairing the station’s reputation, or what little was known of it in the mountain town it serves.

“When I got here,” Torrick said, “we had an eclectic station that either people did not know about or didn’t listen to because it was not what they wanted. We had no community support.”

Appearing at local sports games — sometimes with Padres statistician and former KOGO sports guy Steve Dolan — helped build rapport with the commu-
nity. Like Fox did in Pala, Torrick formed a focus group to find out what his audience would like to hear. Due to popular demand, 107.9 has, in the words of singer Alan Jackson, “gone country.”

When I wandered into Alpine Garden Gifts, home of the big metal dinosaur on the town’s main drag, country music was indeed wafting over the grounds — appropriately twangy amid the rustic (and rusty) steel sculptures and art made of recycled glass bottles. I thought the music might be coming from a radio tuned to 107.9. But when I asked around if the proprietors and artists working there were listening to Mountian Country, I got blank looks.

“Oh, yeah… I don’t think we get that station here,” the business owner informed me, “but I think I was listening to it in the car the other day.”

He was right — despite the fact that the station was practically across the street, 107.9 was fuzzy in the little hollow that houses the cottage shop and its rambling gardens.

Similar pockets of blocked reception exist all over Alpine, and Torrick is working to fix that. Right now the signal, licensed at 100, only cranks out about 4 watts. Tucked away in a tiny office above the Alpine library, across from the post office, the station puts out micro-waves that are picked up by an antenna just below Viejas Mountain about three miles northeast.

If he can raise the money, Torrick will purchase the license for another nearby station (currently owned by a company in Idaho that is not using it) that will retransmit the signal and help 107.9 cover more of Alpine. Torrick has appealed to residents of the mountain town to donate.

The silver-mustachioed Rexx Hunter, Alpine resident and TV, movie, and voiceover actor, donates his time on a new show playing country classics. Tech guy Tim Higgins takes calls on air from listeners having trouble with their iPads and smartphones.

Volunteers don’t make any money assisting the station, but underwriting is permitted on low-power FM. “Underwriting” is the euphemism given to advertising on non-commercial television and radio: it means sponsors can give money in exchange for spots on the air, but the rules of what they can say during those spots are a bit stricter than what’s permitted in commercials.

Pockets of blocked reception exist all over Alpine, and Torrick is working to fix that.

But the “nonprofit” exposure has benefited some Alpine commerce.

Becky Dyrick, of Alpine Motorsports and Equipment Repair, said underwriting on 107.9 “has helped out our business.” One day she was getting out of her car in the parking lot of the shop, and a passerby yelled from across the street, “I hear your ad on the radio every day!”

Farmers Insurance agent Rod Galloway, whose office is across the hall from the station, tells Torrick he gets more calls now that he has a spot on 107.9.

In a town of 16,000, the broadcasted word gets around.

— Leorah Gavidor
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San Diego Reader November 26, 2015 35
NFL warms to gamblers
continued from page 3

of the Baltimore Colts and later the Los Angeles Rams and investor in Bahamian gambling operations; Baron Hilton, first owner of the Chargers and a heavy gambler; Clint Murchison Jr., founder of the Dallas Cowboys, described as entrenched with “proven Mafia figures” by federal government investigators; and Art Modell, who moved the Cleveland Browns to Baltimore and had several connections with Cleveland mobsters.

In 1969, during a period in which professional football was cracking down on players associated with gamblers, Modell got married in the Las Vegas digs of Billy Weinberger, president of the mobbed-up Caesars Palace casino. National Football League sleuths tail players who might know gamblers, but the league looks the other way on owners gambling.

The late Eugene V. Klein was majority owner of the Baltimore Colts to educate lawmakers about the problems of California, they would go to Fresno.”
Matt Potter

Monsters jailed forever
Life in prison for Brittany Killigore killers
A judge in North County sentenced two people to life in prison without possibility of parole on November 19.
Louis Ray Perez, 49, and Dorothy Grace Marie Maglino, 40, were both declared guilty of the kidnap, torture, and murder of Brittany Killigore in April of 2012.
A third defendant, Jessica Lynn Lopez, 28, was also found guilty at the conclusion of the same trial, however, her attorney asked for a delay in her sentencing so that she could file motions.

When asked after the hearing, Lopez attorney Sloan Ostbye declined to state exactly what motions she expected to file. The next hearing for Lopez is set for January 15, 2016.

A person from the district attorney’s office read statements from the family of Brittany Killigore, who was 22 when she was murdered three and a half years ago. Those family members did not travel to California for the sentencing.

Part of the statement from Michelle Wrest, Killigore’s mother, fumed over the three defendants pointing fingers at each other, blaming the other, during trial. “As if they are victims!” The bereaved mother was present in court during the weeks of trial; she watched and listened to Perez as he gave testimony in the witness box for two days. Perez declared them all “Liars!” and expressed amazement that they had tears for each other and for themselves “but none for Brittany!”

“I will never get over my daughter’s brutal murder,” Wrest declared. “I am glad the three monsters responsible will spend the rest of their lives in prison.”

Killigore’s father, Darryl Wrest, commented on the “Monstrous disregard for humanity and God’s creation” shown by the killers.

Evie Knott

Rocky frustrated
Shrimp tie up presidential hopeful in court
Businessman Roque De La Fuente II, whose longshot candidacy for president was reported October 3 by the Reader, is still being frustrated in court by the wee Riverside fairy shrimp. De La Fuente wants to develop a recycling facility on the property. He disputes that the property contains fairy shrimp. The government says it may be a critical habitat for the shrimp.

In federal court in the District of Columbia on November 16, a judge declared that more information must be forthcoming before a decision can be reached in the long-running case, according to Courthouse News Service.

De La Fuente responded on November 18, saying that environmental bureaucrats “saw two fairy shrimp from three miles away” on his property. He won that suit and then the government switched its focus to the Riverside fairy shrimp. In the recent decision, “The judgepunktet,” he said.

“As president, I will work to protect wildlife,” asserted De La Fuente, but he will not permit irrational species protection. For example, the U.S. is trying to protect a small number of gnatcatchers in San Diego, “but in Mexico there are 20 million gnatcatchers.”

Don Bauder

continued from page 3

the Chargers, Klein told Moldea, “I firmly believe that people are going to gamble…. I’m going to Las Vegas tomorrow. I’ve got five horses running around the country. I’m going to sit there, and I’m going to watch those five horses. I’m going to bet on them…. And I’m going to watch UCLA play Nebraska, and I’m going to bet on that f***king game…. I’ll bet five or six pro games. Perfectly legal.”

Moldea then asked Klein whether gambling legalization would have an effect on bettors hoping to cover the point spread. Said Klein, “In last week’s Chargers-Raiders game, the Chargers were five-point underdogs…. The Raiders were leading by three with 30 seconds to go. The Raiders had the ball on the Chargers’ one-yard line…. The quarterback got down on one knee. Game over, right? Except the Chargers called time-out…. The next play the [Raiders] went over for a touchdown. Draw whatever conclusions you want to draw.”

My conclusion: don’t bet on a football game unless you have inside information. ■

Contact Don Bauder at 719-539-7831 dbauder@sandiegoreader.com

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS Ticker
continued from page 2

paper, “Nobody thinks you’re going to Maui to learn things. If the purpose of the trip were to educate lawmakers about the problems of California,” they would go to Fresno.”

Matt Potter

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sdbodycontouring.com • Financing Available
100% safe to say that present-day Chicago. It's America. This mile-high wall of ice was on top of North ago, that a mile-high wall the Arctic ice 10,000 years ing. They claim we melted (99.997% of global warming. Nature being responsible for — compared to Mother 1% of the greenhouse gases 0.3% (carbon dioxide) of emissions are 0.003% of didn't melt it all.

Ignorant tree huggers are saying tree huggers said global your cause. Off your heaters. Freeze for ten degrees below zero, shut off your heaters. Freeze for your cause. Back in the '70s, ignorant tree huggers said global cooling is coming. Now, the same ignorant tree huggers are saying global warming is coming. They claim we melted the Arctic ice 10,000 years ago, that a mile-high wall of ice was on top of North America. This mile-high wall of Arctic ice came down to present-day Chicago. It's 100% safe to say that we didn't melt it all.

Man's climate change emissions are 0.003% of 0.3% (carbon dioxide) of 1% of the greenhouse gases — compared to Mother Nature being responsible for 99.997% of global warming. (Science Magazine, Nov. 5 1982: "Termites may emit large quantities of methane, carbon dioxide, and molecular hydrogen into the atmosphere").

Earth = 78% nitrogen, 21% oxygen, 1% green-house gases. 97% of that is water vapor (make it rain, Al Gore), 0.3% is carbon dioxide, 0.003% of carbon dioxide is man's contribution. So, Mother Nature is responsible for 99.997% of global warming. Or is it climate change now?

Read it, learn it, know it. Understand that bovine scatology is bovine scatology.

A. Andrews via email

Blame Mother Nature
Well, it's about time someone ignored the Sierra Club ("F.O., Sierra Club," News Ticker, November 19). The new green is the old red (Marxism for those of you from Rio Linda).

Let me be very clear. The tree-hugging environmentalist whackos known as the Sierra Club won't be happy until gas is $20 a gallon and you're living in a teepee with no heat, no job, no food, no car, no anything. These people should put their ideology into reality. When it's ten degrees below zero, shut off your heaters. Freeze for your cause.

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A. Andrews via email

Best Investigative Reporters
It's great to see Susan Luzzaro back in the Reader investigating the corrupt pals of Chula Vista with such courage and eloquence. She and Don Bauder are the best investigative reporters you've had. I'm really pleased.

Gloria Foster via voicemail

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Read it, learn it, know it. Understand that bovine scatology is bovine scatology.

A. Andrews via email

Rollin' I'm noticing all these advertisements in your back pages for medical marijuana dispensaries. How about a full page rolling paper to keep us all happy?

Cheech Del Cerro

Best Investigative Reporters It's great to see Susan Luzzaro back in the Reader investigating the corrupt pals of Chula Vista with such courage and eloquence. She and Don Bauder are the best investigative reporters you've had. I'm really pleased.

Gloria Foster via voicemail

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Best Buys “A Gift for a Grieving Friend”
Posted November 18
Wow. A guide for buying crap online to comfort a bereaved friend. Maybe not such a great idea.

— monaghan

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— monaghan

Under the Radar “Christina Chadwick Has More Than a Friend at City Hall”
Posted November 18
“Kris Michell ... also spread a little political wealth, kick in $250 for city-council candidate Chris Ward”

Said to learn that. Chris Ward is much better educated and more capable in every way to represent D3, compared to Gloria’s toadie, Bernal. But if Michell doesn’t find Bernal enough of a willing toadie to serve her interests, and prefers Ward, then maybe Ward won’t be such a great choice. The lesser of two evils is what we are tired of having to choose.

— HonestGovernment

Spiritual and Literary Excerpts “I am come hither to die”
Posted November 18
The Abrahamic monotheistic faiths, with their endless “one-upping” for who has the right interpretation of scripture, and who has the right to possess or be disposessed of limited (oh, so limited. think you’re in the “saved” group? think again! you’ve got the wrong interpretation! you are really worshiping Satan or a “false God!”) “holy space,” are a recipe for serious violence, if ever there was one. God awful depressing.

— chendri887

City Lights “Gambling Good. Strip- ping Bad.”
Posted November 18
Good read. Title gets me though. Both gambling and strip clubs are unhealthy “vices”, yes! But as Americans we have constitutional rights. The reason I and most conservative Chula Vista residents fought to get Eye candy shut down, it LIED from the very beginning of the applica- tion process. They had the obligation to do their own due diligence to find our ordinance from 1978, OR DID THEY? I do disagree with the expansion of more TABLES. The new location was needed because neighbors were left without street parking often. Harvey paid to rent a lot for his employees to try to relief this constant complaint to PD/council. I think the only way for 7mile to survive is for Harvey to set up a Board
of Directors to operate his business. FBI is not done — Justino Martinez

Money talks. It hardly seems prudent and reasonable that the city of Chula Vista would so actively encourage the development of a casino when the owner/operator is under investigation by the FBI for a previous gambling business.

Interesting to read Mr. Pfingst’s opinion from years back that such a business could be a money laundering opportunity. What a rare moment of clarity from Mr. Pfingst. (Would that he would be so astute these days— or have the public’s best interest in mind). So, is money laundering now going to be something big in Chula Vista?

Interesting also about South Bay Community Services, an organization that purports to be about helping children and families, gets millions of dollars from school districts and government entities, yet cannot seem to document what they are doing! (Looks like a “protected business” to me—mind-boggling). And Mr. Souza has in the past contributed big bucks to them. What is the salary of the head of SBCS? Several hundred thousand dollars a year—when in all honesty, less than half that amount would be more reasonable.

It’s just all part of the great web of connections here in south San Diego County. Friends doing for friends, support system for those in power—who always say they are going to help the community, but who really end up helping themselves.

Anyone care to argue with me? — eastlaker

Bravo Eastlaker, for raising so many important reminders about the inter-connections and web of money…we really do need to follow that trail. Especially important, in my view, is the continuing lack of accountability by South bay Community Services for the millions of public dollars it receives and for the sky-high salaries paid to their top executives. I think there is much ‘back scratching’ to be revealed.

— oskidoll

As the saying goes, money talks and all else walks. Sounds like Pfingst may be correct. I thought we were attempting to make Chula Vista a place families would want to come to raise their families.

— eruption

All of these businesses were apparently licensed for. It seems that the public should not only have a right know who these lobbyists are, but when and where their meetings with public officials take place along with their agendas. It should be part of the public record for all to see. To quote Californians Aware President, Donna Frye from a related Reader article, “The public has a right to know who is meeting with their elected officials and why…..” Isn’t it time for an ordinance in Chula Vista that would guarantee that right? By the way, is it true that this Casino is open 24/7?

— joepublic

Nice work here. If you’re banking statistical information, I’m in favor of stripers and gambling. I don’t get Chula Vista. I lived in a hotel across the freeway from that strip joint and read a lot of stuff about how CHILDREN WERE SEEING STUFF THEY SHOULD NOT SEE! Give me a break. I saw more crap go on at the local laundromat than I ever saw in a strip joint or a casino.

Keep up the good work, Susan. — David Dodd

Big Screen “Arab Film Festival 2015” Posted November 18 Very much enjoyed the film. Thanks for the review. Definitely would recommend. — Basel Aziz

The review is pretty spot on: it was an enjoyable movie. — Yacine Baroudi

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**NEWS TICKER**

continued from page 36

**Fix the beach**

Environmentalist group leery of Edison Piling on to issues already faced by the failed San Onofre Nuclear Generating Station and the state agencies that regulate it, nuclear watchdog group Alliance for Nuclear Responsibility has filed new public commentary critical of planning figures cited in the CPOC’s 2015 Draft Integrated Energy Policy Report.

A first offense, says the group, is an assumption that San Onofre’s former operator, Southern California Edison, will “complete the full decommissioning process within 20 years. California further requires the decommissioned plant site be restored to its original condition; this requirement involves additional activities beyond what the NRC may require.” Alliance counsel John Geesman argues that a true “decommissioning” of the plant involves removal of all spent nuclear fuel from the site and a restoration of the grounds to their natural state, a stipulation present in a long-term land lease with the Navy.

The rosy picture painted in the report can’t be accurate, Geesman continues, because Edison uses “optimism premised on the federal government beginning to take delivery” of San Onofre’s nuclear waste sometime in 2024, with all waste removed from the site by 2049 and an actual site decommissioning date of 2052 — that's 37 years from now.

Sources have predicted in the past that nuclear waste could end up sitting along San Diego’s northern shore line for as long as 600 years or more if plans to build a federal nuclear waste dump don’t come through.

Another argument hinges on Edison’s contract with the Navy to return the land to its original condition before construction of the power plant. While Geesman says that ratepayer contributions to a decommissioning trust are sufficient, Edison “nevertheless is attempting to remove the requirement from a renegotiated agreement with the Navy.”

Dave Rice
Thursday | 26

OCEANSIDE TURKEY TROT
More than 10,000 runners and walkers of all ages are expected to “move their feet before they eat” at the tenth annual event. The 10K and 5K runs kick off at 6:45 a.m. and 8:10 a.m., respectively, starting on Highway 101 at the Oceanside Civic Center and finishing on the Strand south of the Oceanside Pier. A 5K walk begins at 8:45 a.m. All races feature live entertainment along the courses. The family-oriented event also includes kids’ runs at 10:30 a.m., a health-and-fitness expo, and a costume contest.

WHEN: 7 to 11 a.m.
WHERE: Oceanside Civic Center, 300 North Coast Highway, Oceanside. 760-434-5255; osideturkeytrot.com

Friday | 27

SPEAKEASY RENDEZVOUS
The U.S. Grant housed a popular San Diego speakeasy during the years of Prohibition, 1920–1933. Under the ownership of Baron Long, barrels of booze made their way into the hotel via underground tunnels leading directly to the bay, where smugglers would rendezvous at Rum Row to acquire alcohol from south of the border. Thirsty patrons who learned of U.S. Grant’s speakeasy — and most importantly, the secret pass-word — would gather at the hotel’s service entry to be escorted inside. The Rendezvous Lounge is a pop-up speakeasy hosted by chef de bar Cory Alberto within a secret location at the hotel. Ticket includes unlimited Prohibition-era cocktails (Whiskey Old Fashioned, French 75, Scofflaw) and live jazz. Once tickets are purchased, a password will be provided for your party. Two hours prior to the event, you will receive location details to meet your Rendezvous Lounge host somewhere near the hotel. $60.

WHEN: 9 to 11 p.m.

PIFF THE MAGIC DRAGON
Imagine Larry David in a dragon suit performing magic tricks and you’re on the right track. Piff is a magician and comedian from South East London. He now lives in Las Vegas with Mr. Piffles, a performing chihuahua, who he has levitated, shackled in a straitjacket, and shot out of a cannon. The duo appeared on the current season of America’s Got Talent and Penn & Teller: Fool Us. $20.

WHEN: 7:30 p.m. Also on Saturday and Sunday.
WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

Saturday | 28

BREAKFAST WITH TIGERS
Before the Safari Park opens, have breakfast while watching the tigers and see how the big cats start their day. The event includes an open buffet with a traditional American breakfast at Tiger Trail’s Sambutan Longhouse with a great view of the tiger enclosures. A tiger keeper will share stories about the felines and invite one of the tigers to demonstrate a training session at the Tiger Experience Wall. Explore the 5.2-acre Tiger Trail and the rest of the Safari Park on your own after eating.

X. Merry X-mas! Exene Cervenka, John Doe, Billy Zoom, and DJ Bonebrake play their annual holiday shows at their annual holiday showplace, the Casbah, this Friday and Saturday night. During this Thanksgiving weekend, none are more thankful than guitarist Billy Zoom. Read about it in this week’s interview with X man John Doe. Blurt, page 59.
Ticket does not include park admission. $45.

WHEN: 8 a.m.
WHERE: San Diego Zoo Safari Park, 15500 San Pasqual Valley Road, Escondido. 619-718-3000; sdzsafaripark.org/dining-events

THE ALIENS. A street urchin and a college dropout decide to teach 17-year-old Evan all they know. At Ion Theatre through December 12. Theater, page 68.

CALIFORNIA SANTA
Named one of the “Ten Best Santa Sightings” by USA Today, this event has Santa ditching his sleigh and red suit and arriving via seaplane. With a holiday parade along the boardwalk, crafts including eco-friendly ornament-making with Birch Aquarium, street performers, live music, and free photos with Santa on his surfboard and six-foot wave. Extra parking at the Hilton Hotel with free shuttle transport.

WHEN: 1 to 5 p.m.
WHERE: Seaport Village, 849 W. Harbor Drive, downtown San Diego. 619-235-4014; seaportvillage.com/events-calendar/2015-surfin-santa-arrival

ADAMS AVENUE SPIRIT STROLL
Sample holiday-themed cocktails curated by 12 of Adams Avenue’s best mix masters from the area’s restaurants and bars (including Air Conditioned Lounge, Blind Lady Ale House, and the Ould Sod) served at 12 Adams Avenue retail locations. Sip while you shop Adams Avenue at Adams Avenue Book Store, Artisan Collection/Artful Ruins, Back from Tombuctou, Brooklyn Bicycles, Heights Optometry, Home Start Thrift Boutique, Liquid Eden, Maven, Pet Me Please, Villainous Lair Comics and Gaming, and Zac’s Attic. Tickets available online and Smitty’s Auto, 3441 Adams Avenue. $18–$20.

WHEN: 2 to 5 p.m.
WHERE: Adams Avenue Business Association, 4649 Hawley Boulevard, Normal Heights. 619-282-7329; adamsavenuebusiness.com

LIFE ABOARD A 16TH-CENTURY GALLEON. Have you ever wondered what life might have been like for sailors in the 1500s when the New World was new? Cabrillo Monument Living History guides take you on a journey of how it might have been. Waterfront, page 50.

Monday | 30

USTA TENNIS CHAMPIONSHIP
The 43rd annual United States Tennis Association National Men’s and Women’s 40 Hard Court Championships includes singles, doubles, and mixed doubles events for players 40 and over in a seven-day event. Participants include former touring pros and some of the nation’s strongest players in this age group. Free to watch the matches; $10 to park onsite.

WHEN: 7 a.m.
WHERE: La Jolla Beach and Tennis Club, 200 Spindrift Drive, La Jolla. 888-828-0948; usta.com

A JOHN WATERS CHRISTMAS. The film director, screenwriter, artist, and stand-up comedian brings his seasonal staged monologue about all things merry and dark back to town. The bizarro bard of Baltimore dons his gay apparel at the Observatory. Club Crawler, page 62.

Tuesday | 1

NIKKI LANE. South Carolina’s answer to Wanda Jackson is touring in support of her second hit record of outlaw country, All or Nothin’, and takes the all-ages Irenic stage on Tuesday. Of Note, page 65.

THE GOOD DINOSAUR.
Matthew Lickona interviews Rosana Sullivan, a story artist on Pixar’s latest. Movies, page 70.
Welcome to Florida’s Conch Republic
By Karin Leperi

The Florida Keys attract a cast of irreverent, lively characters and denizens — independent folk who embrace the perks of island living. Perhaps that’s why the Keys became the “Conch Republic” in 1982, succeeding with secession where none did before.

The day started out humid and sultry, with few westerly winds to provide relief from the oppressive temperatures. Word was that a rebellion was brewing: the Keys were gathering flotilla forces to confront the U.S. Coast Guard presence. Helicopters buzzed overhead while the renegade flagship of the Keys — the top-sail schooner Wolf — was prepared with a high-pressure water hose to defend the fledgling republic.

I was onboard the custom-built sloop High Tide, participating in the reenactment of the colorful Great Sea Battle, where bombs are biodegradable rolls of toilet paper and assault weapons consist of stale loves of Cuban bread, oftentimes propelled with the use of a tennis racket.

At one point, a rebel dinghy came close to our vessel, only to surprise and pellet us with scum balls of uncertain origin. I wasn’t sure what side they were on (or what side we were on, for that matter). But it was ridiculous fun, so we toasted to our irreverent dinghy, the splendor of a Key West sunset, and brothers in arms on both sides.

Though never officially recognized, the Conch Republic sobriquet is still honored, and like so many events in the Keys, it’s become yet another reason for celebration and tourism. Thirty-three years after the separation, you’ll still find many patriots who celebrate their nation’s “independence day.” Events include a ten-day festival and activities like a “drag” race between female impersonators, a good-natured sea battle featuring historic tall ships, and a crazy parade that marches from the Gulf to the Atlantic.

Each April, in conjunction with the annual Conch Republic Independence Celebration, the Great Sea Battle commemorates when the Conch Republic was established by “secession” of the Florida Keys from the United States of America on April 23, 1982.

The breakaway republic was conceived in jest to protest the announced blockade imposed by the U.S. Border Patrol at Florida City, effectively inspecting all traffic out of the Keys. (Some accounts say the roadblock was conceived to stem illegal drug traffic, while other versions attribute the check station to curtailing the influx of Cuban immigrants from entering mainland United States through the Florida Keys.)

Whatever the cause, a staged ceremonial secession from the mother country followed, along with a symbolic attack on a man dressed in a U.S. Navy uniform using a stale loaf of Cuban bread. After the stale-bread assault, officials representing the Conch Republic, including prime minister Dennis Wardlow (aka, the mayor of Key West), immediately surrendered to the admiral in charge of the Navy base at Key West — within 60 seconds of the incident, by some accounts. But not before demanding $1 billion in foreign aid and war relief “to rebuild our nation after the long federal siege.”

So, it was with a combination of parody and humor that residents of Conch Republic were excused by federal authorities and permitted to continue。“secession” of the Keys.

By Karin Leperi

Other Adventures

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

ROAM-O-RAMA
San Diego Outdoors with the Museum Canyoneers

STONEWALL CREEK–UPPER GREEN VALLEY LOOP
This loop covers a large expanse of the Cuyamaca Mountains

Distance from downtown San Diego: 50 miles. Allow 1 hour driving time (Cuyamaca Mountains).

Take I-8 E and exit at SR-79/Japatul Valley Rd. Drive north on SR-79 approximately 10 miles to the signed “West Mesa Parking” area on the right. The trail begins at the south end of the parking area. Hiking length: 7.8-mile loop. Difficulty: Moderately strenuous. Elevation gain/loss about 1500 feet. No facilities or water. Dogs not allowed. Mountain bikes allowed on fire roads but not on trails. Best time to visit is October through June. Wildflowers are best March through June.

This hike offers an opportunity to experience the beauty and diversity of the Cuyamaca Mountains.

The loop travels along Cold Stream Creek under shady, ancient oaks with the sound of water gently flowing over rocks, then continues up to Stonewall Creek before ascending through chaparral where a wide variety of flowering shrubs and wildflowers can be seen when in season. The route then continues to the Soapstone Grade grasslands with views down to the large meadow east of Lake Cuyamaca and North Peak beyond. At the top of the loop, it crosses a chaparral-covered ridge before descending to the Sweetwater River in Upper Green Valley, where tall Jeffrey pines and interior live oaks, as well as more wildflowers, may be seen.

Start at the south end of the West Mesa parking area and walk east a short distance across Cold Stream to the Cold Stream Trail. Turn left and continue northwest through black and interior live oak trees for about 0.2 mile to Cold Spring. The trees were only slightly damaged by the 2003 Cedar Fire at this section of the park where the spring fills a barrel designed as a watering spot for horses.

Leave Cold Stream Trail, turning right onto the Cold Spring Trail. Continue northwest for 1.4 miles, over a ridge and down to Stonewall Creek. The creek flows intermittently during the rainy season but is likely to be dry by early spring. Cross the creek bed and just beyond it will be the Stonewall Creek

continued on page 47
HOW TO SEND US YOUR LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Barrio Art Jam III Twenty artists exhibiting works with the theme of Music, curated by Ricardo Islas and Mario Chacon, with six bands playing the best of Latin jazz. Experience the vitality, art, music, craft beer, and food of one of San Diego’s great neighborhoods. Info: Caballero Music, bill@caballеромusic.com or 619-528-1055. Saturday, November 28, 5pm; $10. Bodega Studios and Gallery, 2196 Logan Avenue. (BAR- RIO LOGAN)

East Coast, West Coast, and In Between: Harry Sternberg Sternberg spent his first 62 years in New York City, working as an instructor in etching, lithography, and composition at New York’s famed Art Students League. In 1966 he was given six months to live due to lung damage from working with toxic paints for several decades. He rebelled against this categorical verdict, quit his job, and set up a studio on East Valley Parkway in Escondido. There he proceeded to create his signature portraits and prints for another 35 years, though now adapted to color schemes inspired by the bright California sun. Friday is opening day; the East Coast, West Coast, and In Between exhibit runs through May 8, 2016. Friday, November 27, 10am; $8. Oceanside Museum of Art, 704 Pier View Way. (ESCONDIDO)

Hot Glass and Mixed Media Artist James Stone and his studio will demonstrate several new designs including holiday favorites along with recently released pilsner beer glasses. Back by popular demand: Mystery Gifts, handmade glass items that are wrapped and discounted if you won’t know what’s inside until the one-of-a-kind piece has been unwrapped. Info: 760-294-7447. Saturday, November 28, 1pm; free. Stone & Glass, 1285 Simpson Way. (ESCONDIDO)

Lake Hodges Artist’s Show and Sale Local artisans offer their newest works at this show and sale. There will be pottery, silver jewelry, sculpture, glass, wood, and wearable art. Friday, November 27, Saturday, November 28, and Sunday, November 29, 10am. free. 9814 Carson Place. (ESCONDIDO)

BEER

Del Mar Racetrack Fall Beer & Cider Fest Sample from a variety of more than 100 top San Diego craft brews, special seasonal beers, and a variety of ciders in the Seaside Concert area west of the Grandstand. Available for purchase beginning at noon. Receive five 7-oz. tastings for $20. Full-size beers may also be purchased. Admission to the Beer Fest area is free with track admission of $6. Saturday, November 28, 11am; $6. 21 and up. Del Mar Thoroughbred Club. 2260 Jimmy Durante Boulevard. (DEL MAR)

Del Mar Racetrack: Free and Easy Sundays Receive free Stretch Run admission, free program, and free seat along with half-price beer (domestic drafts). You must be a Diamond Club member and scan your membership card at designated admission gates and concession stands. Sunday, November 29, 11am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

BOOK SIGNINGS

Kate Morton: The Lake House
Kate Morton, a native Australian, holds degrees in dramatic art and English literature. She lives with her family in Brisbane, Australia. Monday, November 30, 7:30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Robert Crais: The Promise
Robert Crais is the author of the best-selling Elvis Cole novels. His novels have been published in 62 countries and are bestsellers around the world. Tuesday, December 1, 7:30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Christmas & Holiday Events

Adams Avenue Spirit Stroll Sample holiday-themed cocktails curated by 12 of Adams Avenue’s best mix masters from the area’s restaurants and bars (including Air Conditioned Lounge, Blind Lady Ale House, and The Old Sod) served at 12 Adams Avenue retail locations. Sip while you shop Adams Avenue at Adams Avenue Book Store, Artisan Collection/Artful Ruins, Back from Tombocou, Brooklyn Bicycles, Heights Optometry, Home Start Thrift Boutique, La Loupe Vintage, Liquid Eden, Maven, Pet Me Please, Villainous Lair Comics and Gaming, and Zac’s Attic. Tickets available online and Smitty’s Auto, 3441 Adams Avenue. Saturday, November 28, 2pm; $18-$20. 21 and up. Adams Avenue Business Association, 4649 Hawley Boulevard. (NORMAL HEIGHTS)

California Santa Named one of the “Ten Best Santa Sightings” by USA Today, for this event Santa ditches his sleigh and red

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POKER • PAI GOW BLACKJACK • 3 CARD POKER MINI BACCARAT NO-LIMIT TEXAS HOLD ‘EM DAILY POKER TOURNAMENT 10AM

Bar & Restaurant in Back! The complete casino experience just 5 minutes from Downtown SD!

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FANTASTIC ADVENTURES

Flight Tickets On Sale Now!

Sky Sailing
It's F**king Christmas! Fin- est City Improv says let's do it differently with its first holiday show. Every Saturday night until December 12, people can gather at their cabaret-style theater in North Park for the mockery of the typical traditional office party every dud-dud and all-around audience participation that makes each show unique. Saturdays, 7:30pm; through Saturday, December 12, $15. 18 and up. Fin- est City Improv, 4250 Louisiana Street. (NORTH PARK)

Julian Country Christmas Julian kicks off the holiday season with the annual lighting of the town's huge living Christmas tree. Hundreds of visitors will gather at Pioneer Park to watch the lighting and visit with Santa. You can enjoy Julian's holiday ambiance from Thanksgiving weekend through early January. Indulge in a Victorian Christmas tea, sing Christmas carols with costumed holiday carolers, watch the annual Living Nativity tableau, and cuddle under a blanket while riding down Main Street in a carriage. Saturday, November 28, 10am; free. Julian Town Hall, 2129 Main Street. (JULIAN)

The Nutcracker: San Diego Academy of Ballet Join Clara, Snow Queen, the Sugarplum fairy, and Cavalier in the holiday classic. Saturday, November 28, 2pm and 7pm; Sunday, November 29, 2pm; $30-$38. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (Escondido)

Paint Christmas Wine Glasses We will have a great time sipping, painting, and socializing during this easygoing no-pressure workshop where you will be guided to paint two wine glasses. There are many colors to choose from, so you can paint your wine glasses to match your Christmas decor. Tuesday, December 1, 6pm; $49. 18 and up. Savoie Eastery, 2015 Birch Road. (EASTLAKE)

Random Christmas Step back in time and celebrate an old-fashioned holiday. Using natural materials, each of the 22 rooms and 2 large courtyards of this National Historic Landmark will be decorated for the holiday seasons of yesteryear with over 100 wreaths, garlands, and centerpieces. With hands-on crafts and activities — from making corn-husk dolls to dipping apples in caramel to weaving with colorful yarn — and live music and dancing. At 4:30pm, hot cider will be offered as we gather in the inner courtyard for caroling by the glow of luminaries. Info: 760-724-4082 or sdarks.org. Saturday, November 28, 10am; $3-$5. Rancho Guajome Adobe, 2210 North Santa Fe Avenue. (JUDIA)

Rhyme & Verse Three Poems by Thomas Gray

On the Death of Richard West
In vain to me the smiling Mornings shine, 
And redden Phoebus lifts his golden fire; 
The birds in vain their amorous descent join; 
Or cheerful fields resume their grey attire; 
These ears, alas! for other notes repine. 
A different obect do these eyes require; 
My lonely anguish melts no heart but mine; 
And in my breast the imperfect joys expire. 
Yet Morning smiles the busy race to cheer, 
And new-born pleasure brings to happy men; 
The fields to all their wonted tribute bear; 
To warm their little loves the birds complain; 
I fruitless mourn to him that cannot hear, 
And weep the more because I weep in vain.

The Epitaph from “Elegy Written in a Country Churchyard”
Here rests his head upon the lap of Earth 
A youth to Fortune and to Fame unknown. 
Fair Science frowned not on his humble birth, 
And Melancholy mark’d him for her own.

Large was his bounty, and his soul sincere, 
Heaven had a recompense as largely send: 
He gave to Mis’ry all he had, a tear, 
He gained from Heaven (‘twas all he wish’d) a friend.

No farther seek his merits to disclose, 
(There they alight in trembling hope repose) 
The bosom of his Father and his God.

Epitaph on a Child 
Here, freed from pain, secure from misery, lies A child, the darling of his parents’ eyes: A gentler lamb ne’er sported on the plain, A fairer flower will never bloom again. Few were the days allotted to his breath; Now let him sleep in peace his night of death.

Thomas Gray (1716–1771) was an English poet best known for his “Elegy Written in a Country Churchyard” (1751). A classical scholar and professor at Cambridge University, Gray wrote poems in English, Latin, and classical Greek. Considered a one-hit wonder with his “Elegy,” and a member of the “Graveyard Poets” with Oliver Goldsmith, William Cowper, and Christopher Smart, Gray introduced — through this one poem — a number of expressions that have become staples of the English lexicon, including “paths of glory,” “celestial fire,” “far from the madding crowd,” and “kindred spirit.”

Find more poetry online at SDRreader.com/poetry
What are you reading?

“I just finished Tess of the d’Urbervilles, by Thomas Hardy. It’s about a woman in Britain in the 1800s who is raped and winds up expecting a child. Instead of blaming the man, people blame her and say it’s her fault. So, she has to navigate the world as an unmarried woman with a child and try to get a husband. Her baby dies eventually. She was my favorite character because even with this huge adversity — having her virginity taken, which was a big deal back then — she was strong. She really asserted her belief that she was the victim and still equal to other women.”

Is there a particular scene that struck you?

“Tess marries a man, but when he finds out she isn’t a virgin, he tries to leave her. But he had already told her that he had slept with another woman before he married her. He’s saying he doesn’t consider their marriage valid anymore, and she asks, ‘Am I not equal to you?’”

Tell me about Hardy’s writing style.

“It’s very old-fashioned, and yet very causal in the way the narrator interacts with the reader, sometimes speaking directly to the reader. He’ll ask questions to make the reader think about a situation. It’s one of my favorite parts. People who were reading it in that time period probably would have originally identified with the characters who thought she belonged, in a sense, to the man she’d had a baby with, that he was her real husband. But Hardy helps them process their thoughts.”

Who is your favorite author?

“I mostly read older books. I really love Victor Hugo, who wrote Les Misérables and The Hunchback of Notre Dame. His books deal with outcasts, the people that weren’t commonly talked about. He shows them as human beings instead of just outcasts, people who still try to act like regular human beings despite what are often horrible interactions. For instance, in Les Misérables, you have Jean Valjean, who is a prisoner. Most people would consider him an outcast. He can’t get a job. I also love how much detail he goes into about things like scenery. Most people don’t like that nowadays; they want to go straight from scene to scene. But I do.”

What book has been most life-changing for you?

“Surprisingly, The Great Gatsby, by F. Scott Fitzgerald, sort of changed the way I look at the what we think of as the American Dream. It showed me that things aren’t everything they seem to be; that maybe wealth and success aren’t everything. I remember the end, where Nick starts talking to people after Gatsby’s death. They aren’t really affected by it because they’re in their own little bubbles of success and self-importance, and Nick is outraged by that. Any normal person would be moved, but once you get to a certain level of success, you get self-absorbed.”

Do you talk to people about reading?

“No. I read on the internet.”

Find more Reading columns online at SDReader.com/reading
Mainstage Improv Based completely on audience suggestions, the professional cast creates a 100-minute improv comedy show on the spot. There’s no script, the cast has no idea which way the show is going to go, and each performance is a unique experience.

SHEEP AND GOATS I ANSWERED THE CALL

Mapleview Baptist Church
Contact: 13176 Mapleview St., Lakeside, 619-443-6467; mapleviewchurch.com
Membership: 200
Pastor: David Bancroft
Age: 72
Born: Phoenix, AZ
Formation: Phoenix Christian High School, Phoenix; Biola University, La Mirada; Dallas Theological Seminary, Dallas, TX
Years Ordained: 45

San Diego Reader: What’s your favorite subject on which to preach?
Pastor David Bancroft: Jesus Christ. He’s the center of scripture and I teach the scripture — and you can’t miss him if you’re studying the Bible. Jesus is the heart of Christianity — if you take him out, you don’t have Christianity. You need to understand who he is, the Son of God, God himself, the eternal God.

SDR: What is your main concern as a member of the clergy? PB: By and large, culturally, there is a turning away from the Bible being our authority. When I was growing up, years ago, you’d hear the Bible quoted in the news, in newspaper, and so forth, but not so much anymore. With the postmodernism that seems to permeate our culture, everyone’s views seem to have equal value, rather than the Bible being the authority. That’s a real struggle because there’s not much discussion about what the Bible teaches. People say, “That’s what the Bible says, but it’s not what I believe.” If we don’t have a final authority, then the sky’s the limit — you can go in any direction you want…. To say that Jesus Christ is the only way to heaven is not a politically correct thing to say, but it’s certainly what the Bible says. So, if you say the Bible says that is the case, it doesn’t mean anything to many people. But scripture says very clearly, “I am the way.” Not “a way” but “the way.”

SDR: What is the mission of your church? PB: The mission of the church is what Jesus said — we’re going to make followers and learners — disciples of Jesus Christ. There’s a lot that entails doing that — but the bottom line is to introduce him to people as their savior and teach them to observe the things that he has commanded. Matthew 28 talks about that. The main command there is to make disciples. We’re not disciples of Baptists or Presbyterians but of Jesus Christ.

SDR: Where do you go when you die? PB: I understand that as soon as I take my last breath here I’m going to be in the Lord’s presence. John 3:16 makes pretty clear the two alternatives. “For God so loved the world that he gave his only begotten son and whoever believes in him will not perish.” That’s the only alternative for having eternal life. Now, there is hell — the Bible does speak of it as a place for those who do not know the Lord Jesus Christ as their savior who will spend eternity there. That’s not my word; that’s what the Bible says. That’s why a lot of people don’t want to accept the Bible. They don’t want to accept that teaching. I didn’t make that up. In fact, I had a lady come by one day and she asked, “Do you people here teach about hell?” I asked her, “Is it in the Bible?” She says, “Oh, yes, it’s there.” I said, “Well, we teach the Bible here.” That was my answer to her. We can’t pick and choose, and it’s an awful lot to think of people being separated from God for eternity — that’s part of the urgency we have in sharing the message of Christ with those around us. — Joseph O’Brien

Find more Sheep and Goats columns at SDReader.com/worship/
**FOOD & DRINK**

**Breakfast with Tigers** Before Safari Park opens, enjoy breakfast while watching the tigers and see how the big cats start their day. The event includes an open buffet with a traditional American breakfast at Tiger Trail’s Samburian Longhouse with a great view of the tiger enclosures. A tiger keeper will share stories about the felines and invite one of the tigers to demonstrate a training session at the Tiger Experience Wall. Explore the 5.2-acre Tiger Trail and the rest of the Safari Park on your own after eating. Ticket does not include park admission. Reservations: 619-718-3000. Saturday, November 28, 8am; $45. San Diego Zoo Safari Park, 15500 San Pasqual Valley Road. (ESCONDIDO)

**Del Mar Racetrack: BING + BUBBLES + BRUNCH** Every Sunday in November experience a different menu prepared by chef Brian Malarkey. Ticket includes Turf Club table for the race day, Turf Club admission, choice of appetizer, entree, dessert, and bottomless mimosas or champagne. Attendees must comply with Turf Club dress code. Info: 858-792-4266. Sunday, November 29, 11am; $20-$40. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Organic/Biodynamic Tasting** What once was a marketing hook is now a legitimate badge of honor. The majority of these offerings will be from Europe. Friday, November 27, 5pm; $15. La Costa Wine Company, 7750 El Camino Real. (CARLSBAD)

**Speakeasy Rendezvous** The U.S. Grant housed a popular San Diego speakeasy during the years of Prohibition, 1920–1933. Under the ownership of the illustrious Baron Long, barrels of booze made their way into the hotel via underground tunnels leading directly to the bay where smugglers would rendezvous at Rum Row to acquire alcohol from our South of the Border neighbor. Thrifty patrons who learned of U.S. Grant’s speakeasy N and most importantly the secret password N would gather at the hotel’s service entry to be escorted inside. The Rendevous Lounge is a pop-up speakeasy hosted by Chef de Bar Cory Alberto within a secret location at the hotel. Ticket includes unlimited Prohibition-era cocktails (Whiskey Old Fashioned, French 75, Scoff-la) and live jazz. Once tickets are purchased, a password will be provided for your party. Two hours prior to the event, you will receive location details to meet your Rendevous Lounge host somewhere near the hotel. Friday, November 27, 7pm; $60. U.S. Grant Hotel, 126 Broadway. (DOWNTOWN SAN DIEGO)

**Grinch at the Library** Dr. Seuss’ Grinch will be at the library for a festive holiday event. Noon-12:45: Family holiday music from Little Catbird and a reading of The Grinch at the Library.

**For Kids**

**Sunday December 6, Noon** Free Program & Vegetarian Lunch RSVP - 619-405-1823 Location: Progressive Health Services 2141 El Cajon Blvd. San Diego’s North Park

**Spiritality** Meditation on the inner light and sound as taught by Sant Bajit Singh talk given by authorized speaker 1-877-MEDITATE Admission Free www.santnal.net

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**The Keys continued from page 42**

The Florida Keys brought national attention to arbitrary federal actions choking their local economy. What they couldn’t affect through the courts they were able to make happen through media and national attention. The result? The U.S. Border Patrol roadblock was removed without any pomp or ceremony.

Today, the Conch Republic has its own flag with the motto, “We Seceded Where Others Failed.” And though all residents are dual citizens of both America and the Conch Republic — thus entitled to a Conch Republic passport — even noncitizens can buy a Conch Republic passport for a fee. (The latest price is listed as $100 for the citizen passport.)

Though not official, rumor has it that both citizen and diplomatic passports have been accepted by over 30 countries, including the United States, Mexico, Germany, Spain, Ireland, Sweden, Russia, Cuba, and Ecuador.

Back to the battle: With our ringside water seat aboard the High Tide, we were lucky to have avoided the dreaded water hose. (Though with the heat, it might have been a welcome relief if we had been doused.)

The rebellion was over almost as quickly as it started. We headed for shore with the last rays of twilight. Drink, dance, music, and merriment were on order at the Schooner Wharf Bar in Key West’s historic seaport. Not only would we celebrate victory but also the official “surrender” of the U.S. Border Patrol — or was it the U.S. Coast Guard?

Still confused whether we were victorious or raising the white flag, I guess it really didn’t matter in the end. At the victory party everyone toasted to yet another successful independence celebration.

While in Key West, I also visited the Hemingway home, where descendants of his favorite six-toed cats prance around the grounds with an aristocratic sanctity. Many visitors arrive at this popular tourist attraction via port visits from their docked cruise ships.

I also took time for a sunset celebration on Mallory Square, an oyster feast, stone-crab claws, and pink shrimp at the Half Shell Raw Bar, a walk down the infamous Duval Street for nightlife, a peek at the Mel Fisher Maritime Museum treasures, and became a detective on Sloan’s Ghost Hunt tour, an interactive ghost-hunting foray with renowned ghost-hunter and author David Sloan. If you dare, ask him about the cursed “Robert the Doll.”
Thursday, December 10th, 5:30pm

Seminar Topics:

- Recent advancements in implant technology
- Benefits vs. Risks of implant surgery
- 5 things you must know before you choose an implant dentist

Hors d’oeuvres and refreshments will be served.

Free gift for the first 25 people to RSVP. Seating is limited.

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How the Grinch Stole Christmas
1:30pm: Photo opportunity with the Grinch. Saturday, November 28, 12pm: free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

ScholarShare’s Toddler Time: Finger Painting Friday It’s a party! Experiment with new colors and textures. Friday, November 27, 10am; $12. New Children’s Museum, 200 W. Island Avenue. (EAST VILLAGE)

Tinkerers’ Club Learn new skills and work on fun projects that you get to take home with you. This session, make beautiful handmade paper from recycled pulp and other fibers. We’ll also learn about plant biology, paper production, and the benefits of paper recycling. Saturday, November 28, 10:30am; $12-$15. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

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Distinguished Lecture Series: Robin Wright The Distinguished Lecture Series brings high-level national and international leaders to campus to discuss cutting-edge issues in peace and justice. Robin Wright, journalist and author, has reported from more than 140 countries on six continents for The Washington Post, Los Angeles Times, The Sunday Times, and CBS News. Her Rock the Casbah: Rage and Rebellion across the Islamic World won the 2012 Overseas Press Club award for best book on international affairs. Tuesday, December 1, 7pm: free. Joan B. Kroc Institute for Peace and Justice, USD, 5988 Alcala Park. (UNION VISTA)

Life Aboard a 16th-Century Galleon Climbing out of his boat and onto shore in 1542, Juan Rodriguez Cabrillo stepped into history as the first European to set foot on what is now the West Coast of the United States. Have you ever wondered what life might have been like for sailors in the 1500s when the New World was new? Cabrillo Monument Living History takes a look at 16th-century shipboard life. In the Visitor Center. Saturdays, 1:30pm; through Saturday, December 19th, 11am-4pm. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

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OUTDOORS

Buena Vista Audubon Bird Count Join experienced birders on a basic birding workshop and bird count at Buena Vista Lagoon. We meet at the Buena Vista Nature Center and then caravan around the lagoon to a series of selected stops for informal, no-pressure birding. Info: 760-729-1379 or 760-420-7328. Saturday, November 28, 8am; free. Buena Vista Audubon Society Nature Center. 2202 S. Coast Hwy. (CARLSBAD)

Scavenger Hunt Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a fun city tour. Guided from any smartphone, teams see the sights while solving clues, completing challenges, and learning about the city. Saturday, November 28, 9:30am; $12. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

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SPECIAL EVENTS

Black Friday Cat Adoption Adopt any cat that has black on any part of their body (even a nose counts) on Black Friday and pay reduced adoption fees. Adopting a cat during the holidays is a win-win for the cat and its new family.

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MORE CHANCES TO WIN!

Win 2 Tickets to see Tribal Seeds at the Observatory North Park

Win a Trip for 2 to Squaw Valley

Win a Winery Train Tour

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Roam-N-Rama

continued from page 4

A Mountain-bike route: From the visitor center, ride north on Upper Green Valley Fire Road and turn left (northwest) on the Stonewall Creek Fire Road. Turn right (east) on the Soapstone Grade Fire Road, then right (south) on the Upper Green Valley Fire Road to return to the visitor center while avoiding the trails.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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San Diego Reader November 26, 2015

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for the family — the extra time off from work and school allows for bonding time and relaxation for the cats in their new home. Adoption fees are normally $50 for the first feline and $25 for the second when adopted together. On Black Friday all cat adoption fees are reduced to $10. Friday, November 27, 9am; free. PAWS of Coronado, 1395 1st Street.

Pomegranate Days Festival
Stroll the working camel-milk dairy, learn about camels, meet exotic birds and other friendly livestock, and watch the Bird Show or Camel Dairy Life show. Info: contactus@camel-dairy.com.

New programs include a cirque with hosts Gil and Nancy Riegler. Show or Camel Dairy Life Show of Coronado, 1395 1st Street. November 27, 9am; free. Café Coyote, 2461 San Diego Avenue. (OLD TOWN)

SPOKEN WORD
Magee Park Poets: Year End Poetry Reading This Year End Poetry Reading features the poems from a panel of SDSU MFA student poets led by Professor Jenny Minniti Shippey reading current works, followed by a reception in the Gowland Meeting Room. Wednesday, December 2, 6:30pm; free. City of Carlsbad Dove Library, 1775 Dove Lane. (CARLSBAD)

Voyagers Toastmasters Club
The culture of Voyagers Toastmasters has proved to be conducive to helping members achieve their goals, whether it is just becoming more comfortable with speaking socially or professionally. Thursdays, 7am; through Thursday, December 17, free. Café Coyote, 2461 San Diego Avenue. (EAST VILLAGE)

SPORTS & FITNESS
Novembrer at Del Mar Those with mustaches will receive free racetrack admission to honor November’s quest to raise funds and awareness for men’s health issues. Saturday, November 28, 11am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Oceanside Turkey Trot More than 10,000 runners and walkers of all ages are expected to “move their feet before they eat” at the tenth-annual event. The 10K and 5K runs kick off at 6:45am and 8:10 a.m. respectively, starting on historic Highway 101 at the Oceanside Civic Center and finishing on The Strand south of the Oceanside Pier. A 5K walk begins at 8:45am. All races feature live entertainment along the courses. The family-oriented event also includes kids’ runs at 10:30am, a health-and-fitness expo, and a costume contest. Info: 760-434-5255. Thursday, November 26, 7am; free. Oceanside Civic Center, 300 N. Coast Hwy. (OCEANSIDE)

Run for the Hungry 5K/10K Before sitting down to Thanksgiving feast, thousands will run/walk to support others who aren’t as fortunate. Proceeds directly benefit food assistance programs at Jewish Family Service of San Diego and the Jacobs & Cushman San Diego Food Bank. Thursday, November 26, 7am; $27-$54. Westfield Horton Plaza, 324 Horton Plaza. (DOWNTOWN SAN DIEGO)

Thanksgiving Family-Mile Fun Run
Come with the entire family to do a one-mile lap around the racetrack itself. Expected to participate are many of your favorite jockeys running right with you. Participants receive racetrack admission and parking, a fun run T-shirt, and a portion of the proceeds benefit Helen Woodward Animal Center and their equestrian therapy program for children and adults with special needs. Kids prizes will also be available. After the run, Helen Woodward will be hosting an adoption event at the track. Stay for some racing with a special 11am post. Thursday, November 26, 8am; $10-$20. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

WE’VE MOVED!
Little Italy Mercato
now on CEDAR STREET from Kettner to Front, Every Saturday 8 am to 2 pm

Poppa’s Fresh Fish
$1 off Live Sea Urchin
Find us in Little Italy and North Park weekly

Green Fix Smoothie
$1.00 off any quart-Limit 1 per customer
www.GreenFixSmoothie.com
619-241-2414

Organic Strawberries in Season Now!
CSA subscriptions: www.jrorganicsfarm.com

BEEF • PORK • GAME • FOWL
Available fresh each week. Pasture-raised start to finish. Hormone free, free range, humanly raised, no gmo grains.

Porto’s Fresh Fish
Valid through December 3, 2015 only. One coupon per customer per booth.

$1 OFF Any item
at Little Italy, North Park, and Pacific Beach
www.suziesfarm.com

NEW ARTISAN BREAD BAKERY
Free baguette with purchase of a loaf of bread
PacificTimeSD.com

$1 OFF any 2 Paninis
At Little Italy. Valid through December 3, 2015 only. One coupon per customer per booth.

Saranya’s Thai Café
$1 pancake for every $10 purchased with coupon

Register now for Vendor 101, vendor-101.com

www.sdweeklymarkets.com
WATERFRONT EVENTS

Christmas Day Dinner Cruise Experience a lavish, traditional holiday buffet aboard a luxurious yacht while you enjoy the calm waters and beautiful scenery of the San Diego Bay. Santa will make an appearance during boarding time to pose for pictures. Friday, December 25, 3:30pm; $92. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Find All the Fish Snorkelers and SCURA divers can become a “citizen scientist” by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, December 16, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (NEAMY MESA)

Imperial Beach Pier Cleanup Volunteers are encouraged to BYOB: Bring Your Own Reusable Bag, Bucket, Bottle (and gloves). Meet on the north side of the pier at the end of Elm Street. Saturday, November 28, 9am; free. Imperial Beach Pier Plaza, 10 Evergreen Street. (SAN DIEGO)

San Diego Bay Parade of Lights Participants in the holiday boat parade will adorn their boats to fit this year’s theme, Christmas Around the World. The parade begins at Shelter Island and proceeds to Harbor Island at 6pm, the Embarcadero at 6:30pm, Seaport Village at 7pm, and ends at the Ferry Landing in Coronado at 7:30pm 619-224-2240 or Village at 7pm, and ends at the Ferry Landing at 6pm, the Embarcadero at 6:30pm, Seaport Village at 7pm, and ends at the Ferry Landing in Coronado at 7:30pm 619-224-2240 or questions@sdpardoflights.org. Sunday, December 13, 5-30pm; Sunday, December 20, 5-30pm; $50. San Diego Bay.

Tidepool Adventure The Point Loma Tide Pools are located at the tip of Point Loma, just south of Sunset Cliffs Natural Park. The tide pools face west, and on a clear day you can see the Coronado Islands. In the littoral zone pools visitors can see limpets, hermit crabs, starfish, anemones, mussels, sally lightfoot crabs, and other species of intertidal sea life. Guided tour $5 per car; $3 per person. Mondays, 1pm; through Monday, December 28, $3. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

Dead dolphins aren’t much fun Three dolphins washed up dead on the shores of Imperial Beach in the past month — a fourth on Silver Strand State Beach — and officials are investigating at least two of them to determine if they were killed as a result of Navy sonar exercises. Imperial Beach lifeguard sergeant Jason Lindquist said the three dolphin corpses were found by lifeguards during their early-morning rounds on October 16, October 20, and November 3. Another dolphin was found on October 21 to the north on Silver Strand beach.

“We do a morning patrol, come on at seven. We’re normally the ones who see them,” Lindquist said. “We call the National Oceanic and Atmospheric Administration fisheries so they can take the dolphins” for a necropsy. “Sometimes they take all of it, sometimes they take a part of it.”

A lifeguard at Silver Strand State Beach was unable to say how many dead dolphins have been found on their beach or on what dates.

The October 20/21 beachoings of bottleneck dolphins at Imperial Beach and Silver Strand are being investigated by the National Marine Fisheries Service in connection with the Navy sonar use on the dates of October 19 and 20.

Jim Milbury of the Fisheries Service said, “We are initiating an investigation of the event….We’ve done the necropsies but the analysis is not complete yet.” He said the necropsies take place at the Southwest Fisheries Science Center in La Jolla.

Navy spokesperson Lt. Julie Holland said, “We were notified on October 23rd by the Fisheries Service that two bottlenose dolphins were

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront
**Water Conditions**

SURFACE TEMPERATURE:
LOW 64°F  HIGH 66°F

VISIBILITY 5'–15'

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619.221.8824

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**Moon Calendar**

<table>
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<tr>
<th>NOV/DEC</th>
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**Yellowfin Tuna Count Back on the Rise**

Inshore: Big winds early in the week kept the fleet off the water for a bit and had anglers hoping it didn’t signify a big change in the seasonal fishing as the first big blow in late autumn will usually do. Even so, by the end of the week extended ¾ day trips were finding yellowfin tuna willing to bite. There are still a few yellowtail and an occasional white seabass being caught off the kelp edge, but the main action inshore is rockfish, sheephead and whitefish. Calico bass and sand bass have slowed down a bit, though they should pick up as the tide swing strengthens. The hoop-netters are scratching away at the lobster, averaging 1 legal out of 10 raised.

Outside: The boats getting outside are finding schools of yellowfin tuna in the 15–45 pound range along with occasional spots of skipjack. The yellowtail counts have dropped a bit and a couple bluefin tuna are still being caught. Those finding the warmer spots of water further out are also catching dorado off paddles or with the yellowfin schools. With spots of warm water still out there I wouldn’t count out the glamour fish just yet, but this past week not one wahoo or marlin was reported caught by the San Diego sportfishing fleet.

**11/15 – 11/21 Dock Totals:** 1,153 anglers aboard 60 boats out of San Diego landings this past week caught 1,574 yellowfin tuna, 4 bluefin tuna, 842 yellowtail, 47 dorado, 231 skipjack tuna, 108 calico bass, 293 sand bass, 2,276 rockfish, 87 sheephead, 1 halibut, 188 bonito, 65 whitefish, 116 lingcod, 1 white seabass, 13 bocaccio and 29 spry lobster.
"Double William’s pay," I say. “And why did you kill the Whaling Bar?”

I went here before the Paris massacre. Now I’m glad I did. Because it makes you remember what it is you love about the French. Like, Paris, and the café life they gave the world.

Actually I was doing a wander along Prospect, among its displays of Rolls Royces, Persian carpets, spas, then the Grand Old Lady of La Jolla herself: La Valencia.


I follow them in. Except, no sign of whales on the walls. And bigger than I remember. Brighter.

“It’s all Café La Rue now,” says this bright gal, Lisa.

I suddenly wonder: “Do you have a happy hour?”

Because, to eat here, cool.

“Oh, yes,” she says. “Four to seven every day; like, now. Half off all appetizers.”

“And drinks?”

“Half off beer and wine. Five-dollar house-poured cocktails, seven-dollar martinis.”

Guys ahead land like a wing of pelicans on bar stools, talking up the day’s business. I take the spare. The bar is U-shaped. Cream walls, dark wood tables, orange-shaded candles, long drapes at the windows, red umbrellas peeping through from a little terrace outside, paintings of Paris scenes with parks, red-and-white-striped umbrellas. And looking over the whole scene from his pedestal, big ceramic Dalman tian dawg.

All very nice, but, well, not the Whaling Bar. Oh. I get it. They’ve bust through the wall and doubled the size, brought in that café they had next door.

“Now it’s all Café La Rue,” says the barkeep.

Man, I bet Raymond’s turning in his grave at that one. He wrote his gut-twisting thriller Playback, which ends up here, in this bar, in the town of Esmeralda. (Read: La Jolla.) The Whaling Bar was a shrine to, like, all noir writing, and specially him, the Pa of Noir.

The menu is expensive, of course. But now I’m checking the “Starters” column, and, cut it in half and we have ourselves some traction. They lead with “fromages,” local artisan cheeses with cranberry crostini, for $18. So, $9.

Charcuterie ($21 = $10.50) has a bunch of Angel Salumi meats, mustard, pickled veggies. Combo of the two is $24 ($12).

But it gets more interesting with the mussels ($12 = $6) in butter, tomato, parsley, and sherry with crostini. And then, “Brussels La Rue” ($10 = $5). That’s a good price, and they come with Kalamata olives, pepperoncini, and parmesan.

Plus, so much. Black truffle chicken pâté with toast and jam for $14 (= $7). Lobster corn dogs with mustard sauce ($12 = $6). Then, three pizza-type flatbreads: tomato artichoke ($11 = $5.50), chicken sausage with caramelized onions and roasted apples ($12 = $6), and squash and prosciutto with goat cheese and pomegranate seeds ($14 = $7).

There’s more, but I’ve already decided. Brussels and mussels. That’s 11 Washingtons, and, let’s see...um zu trinken? (as this German girlfriend of mine — way before Carla — always said in this situation). I play it safe and get a Budweiser for $2.50. When the guy pours it into the tall glass, it looks just as good as a $20 Belgian or a Yellowtail.

And, really, when the sprouts come, I can’t believe I’m only paying $6. They arrive sizzling in a little iron frypan bulging with not just sprouts, but tons of dark matter — olives? Onions? Cheese? Whatever, a beautiful mess. More to the point, the combo has disguised that boiled, steamy yuck taste brussels sprouts usually deliver, yet they’re still recognizably cabbage’s baby cousins.

The mussels? They arrive in a beautiful sky-blue, giant mussel-shell-shaped bowl with maybe a dozen black mussels in a bed of cioppino, plus halved red and yellow mini-tomatoes, and I can see a little salmon-colored lake of liquids below, like a crater lake, for dipping. A couple of large crostini breads wall up the sides, plus a lattice work of giant sprouts put art on the top. You hate to disturb a thing.

When I do, I realize the one thing we’re lacking is actual bread. You need it to get down and soak up some of those juices. Crostini? Uh, no. I stop a waiter, William, on his way to the servery. “Could I get some actual bread?”

He goes. He asks. This kitchen doesn’t have any. “Don’t worry,” he says, and disappears out from the bar. Comes back five minutes later with half a baguette, cut up. “Other kitchen,” he says.

And it does make all the difference.

“Everything okay?” says Lisa. Turns out she’s the manager.

“I think they just thought it was time,” she says. “And now we have twice the space.”

She tells me all about the “pink lady,” as they call this 90-year-old pile. About the architect, Reginald Johnson, local, who loved Spanish architecture; about Wing Howard, the artist who painted these Parisian scenes back in the 1930s; and of course about Raymond Chandler. Where he sat, held court, drank, and drank.

But not just him. Chandler was probably first hauled in here by his buddy Gregory Peck, who founded the La Jolla Playhouse. Soon, this was the getaway place for Hollywood: like, Peck’s buddies Charlton Heston, Jennifer Jones, Lorne Green, David Niven, lots of others. If these walls could talk...

So, now this horror in Paris. But in the City of Love? I think of Casablanca. Bogart to Bergman: “We’ll always have Paris.”

Ed Bedford

Lisa, the manager

The Place: Café La Rue, 1132 Prospect Street, La Jolla, 858-454-0771
Happy Hour Prices: Cheese plate with cranberry crostini, $8; charcuterie plate, $10.50; cheese/charcuterie combo plate, $12; mussels with crostini, $6; Brussels La Rue (sizzling sprouts with olives, onions, cheese, pepperoncini), $5; black truffle chicken pâté with toast, jam, $7; lobster corn dog, $6; tomato artichoke flatbread, $5.50; chicken sausage flatbread with roasted apples, $6; squash and prosciutto flatbread with goat cheese, pomegranate, $7
Happy Hour: 4-7 p.m., daily
Bus: 30
Nearest bus stop: Silverado at Herschel
NOW SERVING
BRUNCH
7 days a week | 8am - 3pm
FEATURING A FULL BAR
NEW MENU ITEMS

San Diego Reader, November 26, 2015 33
Cuppa joe 11 bucks

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

No cheap Geisha

Bird Rock Coffee, 2295 Kettner Boulevard, Little Italy. I’ve had good reason to visit Little Italy lately, with Beer Week events at Bottlecraft and the opening of Juniper and Ivy’s casual spinoff, the Crack Shack. But most surprising turned out to be a visit to Bird Rock coffee.

That’s because the roaster’s shop was offering La Esmeralda Bosque Geisha coffee on pour-over. For 11 dollars a cup.

Most casual coffee drinkers have already dismissed this as lunacy and moved on. Even some enthusiasts may shake their head. A coffee-loving friend recently chided me for dropping seven bucks on a single-origin Kenyan pour-over — and that was in midtown Manhattan, where everything goes at a higher cost.

Admittedly, that cup wasn’t worth it. So why would I be willing to spend 11 in San Diego? In a word, geisha. Also known as geisha, a variety of coffee bean that, like most, originated in Ethiopia. But this temperamental bean grows successfully only at higher elevations and in particular climates. As it turns out, the highlands of western Panama — particularly those of Hacienda La Esmeralda.

For the past decade or so, their Geisha coffee has been prized for its floral and fruity complexity. But its rarity is why Bird Rock calls it one of the most expensive coffees in the world. Demand is high, and its limited supply is sold at auction. This is Esmeralda’s Lot #1, meaning the farm deemed this batch to be its highest in quality. Eight ounces of beans sell at Bird Rock’s cafés for $51 — just over 100 dollars per pound.

So, investing $11 to try it seems reasonable enough. Bird Rock offers a couple of options for pour-over, using different precise drip-cone methods to make coffee by the cup, as close to perfect as possible.

The barista recommended a Hario V60 drip for La Esmeralda. The Japanese company’s ceramic cone uses spiraling ridges to distribute the water evenly throughout the coffee grounds. It’s typically a top choice for African coffees, as it allows for the cleanest expression of their fruitier flavors.

Central American coffees don’t typically impart that sort of bright fruitiness, but the Geisha does, which is part of its allure. My first sip proved tart as my palate tried to make sense of the many flavors. Bird Rock’s tasting notes describe them as “sweet stone fruit aromatics, jasmine, honeysuckle, and toffee.”

I encounter tasting notes like this all the time. But with subsequent sips, the florals washed over my palate, sweet and fruity, inviting further sips and rumination. What stood out is how delicate it was. Not weak — there was plenty of flavor in every mouthful. It was refined instead of bold, as the price, but this easily rates among the best of bright fruitiness, but the Geisha does, which is part of its allure. My first sip proved tart as my palate tried to make sense of the many flavors. Bird Rock’s tasting notes describe them as “sweet stone fruit aromatics, jasmine, honeysuckle, and toffee.”

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I’ve had comparable quality at less than half the price, but this easily rates among the best coffee I’ve tasted and worth a special-occasion sip. This batch was gone quickly, but Bird Rock expects to feature it in greater quantity on or after Thanksgiving weekend.

by Ian Anderson

Sweet and salty

16765 Bernardo Center Drive, Rancho Bernardo. Because I have two sisters who live in North County (one in Poway, the other in San Marcos), David and I occasionally trek north for dinner. The Barrel Room in Rancho Bernardo has proven itself to be a good gathering spot for our group of eight (four sisters + four husbands).

The service is fast and friendly, the prices are reasonable (entrées averaging around $20), and the appetizers are huge and shareable. It’s dark and cozy, comfortable and candlelit.

My only complaint is how loud it is. Forget about hearing the person at the other end of the table — I had difficulty hearing my sister, who was seated right across from me, over the din.

Of the appetizers I’ve sampled, I’d recommend the Bruschetta Caprese ($10) and the Sweet Salty, which are bacon-wrapped dates ($18). The bruschetta is served on spongy, fresh focaccia bread with a generous helping of ripe Roma tomatoes, basil, garlic, and mozzarella with seasonings of salt, pepper, and a drizzle of olive oil. A hint of balsamic reduction adds a welcome, slightly sweet and slightly tangy taste.

The table favorite on our last visit were the bacon-wrapped date “lollipops,” served with a drizzle of balsamic reduction, baked until the bacon was crispy, and served with a drizzle of olive oil. It’s easy to see why this dish is a favorite.

The service is fast and friendly, the prices are reasonable (entrées averaging around $20), and the appetizers are huge and shareable. It’s dark and cozy, comfortable and candlelit.

by Barbarella Fokos

Flavorful and refreshing bruschetta

Dad’s go-to carnitas

Carnitas Uruapan, 4233 Spring Street, La Mesa. On a corner lot in La Mesa, a block from busy I-94 and sharing a tight parking lot with a dry cleaning establishment, stands a brightly colored brick house called Carnitas Uruapan Mexican food.

The service is fast and friendly, the prices are reasonable (entrées averaging around $20), and the appetizers are huge and shareable. It’s dark and cozy, comfortable and candlelit.

I ordered the Chicken Carnitas ($18), which is breaded and coated in panko crumbs and slathered in marinara sauce. I found the cream sauce an odd choice for the pasta, as the marinara from the chicken is more than enough to cover it. The chicken itself was fine, your standard fried cutlet in marinara, but the pasta was overcooked to the point of being mushy.

I kicked myself for not ordering the entree I’d enjoyed on our prior visit, the Pistachio Crusted Sea Bass ($25). I received a lovely filet that was nicely seared on the outside and flaky and moist within. The cipollini onion risotto had been perfectly prepared, smooth and creamy, but each grain had retained its bite and the romesco sauce that pooled around it was rich and savory.

by Barbarella Fokos

Sweet Salty

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by Ian Anderson
place was jumping. A woman was cooking beef on a barbecue in front of the entrance and speaking Spanish into a cell phone. While she flipped the meat, patrons stood in line for street tacos. There is also a drive-through, but it’s at a weird angle. Besides, going inside can be a treat for people-watchers.

There’s plenty to choose from on the menu, such as rolled tacos and burritos. I ordered the carnitas dinner for two, which is one pound of lean pork marinated with oranges, garlic, and spices, cooked in its own juices for eight hours or more, plus refried beans, tortillas, rice, cilantro, onions, and tomatoes. The cost is $11.

While I waited for the order to go, a steady stream of customers came in and out, picking up pre-ordered food or waiting at wooden tables, watching a TV hanging on the wall over the salsa bar.

The young woman at the counter helped me decipher a few items that I hadn’t heard of, such as carne divorciada. That’s fried pork belly with verde salsa separated by rice and beans. I should have known.

The state of Michoacán is known for its carnitas. The owners, Margaret and Rogelio Rodriguez, are from that region and established this restaurant in 1986.

When my food arrived I rushed home to try it, spreading out a handmade flour tortilla and filling it with the meat, toppings, and their housemade chipotle salsa.

The carnitas were tender and moist, encased by a crunchy, bacon-like exterior. I realized that I hadn’t had pork this good since Old Town Mexican Café (before the tourists discovered it).

The beans and rice were also good, with just enough chili and garlic powder, the flavor I’m used to from authentic Mexican restaurants. The tomatoes were fresh, and the onion was not overpowering. I had seconds on the pork and then, I’m embarrassed to say, thirds.

by Candice Reed

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Twenty/20 Grill & Wine Bar: Daily, 3-6pm: $2 off specialty cocktails, $4 well drinks, draft beers, $5 sangria, half off tapas.

Chez Loma French Bistro: Daily, 5-7pm: $10 house burger or duck taco. $3 off any glass of wine.

Cafesso Meatball Company: Daily, $4 pub grub.

Conveyor’s Irish Pub: Daily, 10am-8pm: $2.75 domestic drafts and wells.

Fish District: Daily, 2-5pm: $1 off beer and wine. $1 off all tacos and classics.

Ogi’s Pizza & Brewing Co.: Monday, 4-6pm: $4 pints, wells, and house wines, $1 off premium wines by the glass, $4 off premium bottles of wine. Tuesday-Wednesday, 3-6pm: $4 pints, $24 bottles, and house wines. $1 off premium wines by the glass, $4 off premium bottles of wine. Thursday-Friday, 3-6pm, 9-10pm: $4 pints, wells, and house wines. $1 off premium wines by the glass, $4 off premium bottles of wine.

Rimel’s Rotisserie: Mediterranean chicken pita. $7 fish and $4 pints all day.

San Diego Reader.com/drinks for the latest happy hour deals.

Shrimp Cocktail: $9.

Searsucker Del Mar: Monday-Friday, 4:30-6:30pm: $4 drafts, $6 infusions. Appetizers on special.

Zel’s Del Mar: Monday-Saturday, 3-6:30pm: $1 off all drafts, $2 off all wines by the glass, $4.50 wines. Tuesday, 3-10pm: $2 off all beers.

Del Mar

Swiss gear

Appetizer specials. Bar only.

Bringing’s Prime Steakhouse & Wine Bar: Daily, 5-7, 7-8pm: Early: Five cocktails, five wines, and five appetizers, $6 each. Late: Eight drinks, eight wines, eight apps, $9 each.

Garage Kitchen + Bar: Daily, 5-7pm: $1 off all drinks. $1 off all food. $1 off cocktails.

House of Blues: Daily, 4pm-7pm: $2 Bud Light drafts, $2/3/4 select draft beer, $5 well drinks, well martinis and house wine and margaritas.

Joel’s Joe’s: Daily, 3-6pm: $4 pints, wines, and wells. 20% off appetizers.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: $4 pints, drafts, house wine, and well drinks. $2 pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

Bistro 39: Monday, 3-10pm: $2 off mixed drinks. $3 off Mobley Burgers.

Blue Point: Monday-Friday, 5-6:30pm: $4 drafts, $5 wine by the glass, $10 specialty cocktails. $1 oyster, $2 jumbo shrimp. (In bar, lounge, and patio.)

Buster’s Beach House & Longboard Bar: Monday-Friday, 4-7pm: $4 drafts (excluding local brews), $4 house wine, $10 mussels, $20 mussels. $1 off select bottles, food specials.

Maggia Tap & Kitchen: Daily, 3-6pm: $4 local drafts, $4 wines, $6 wine and specialty cocktails. Buck-a-Bone Wings.

Infininini: Daily, 5-7pm: $5 all house wine, draft beer, well drinks.

Stout Public House: Monday-Friday, 3-7pm: $4 drafts. $4 wings, chicken tenders, calamari half off.

Bistro 39

Oceanside

Turf Supper Club: Monday-Sunday, 3-6pm: $1 off beer and select wine. Small plate specials.

Rip’s Rotisserie: Monday-Friday, 5-6:30pm: $1 off all drinks, bottles, shell calls (excluding Miller High Life).

The Hideout: Daily, 5-7pm: 3 wells, $3-5 drafts.

Nate’s Garden Grill: Tuesday-Friday, 3-6pm: $1 off all drinks, bottles.

Café Sevilla: Daily, 5-7pm: $3 off any food or drink $11 and under; $5 off $12 and over. Wine bottles $5 off.

Crab Hut: Monday-Thursday, 3-7pm: $3 Beer on Tap, $10 Shrimp (Reg. $20) (Bud Light, Sapporo, Yellowtail) $1 Oyster (min. 3), $4 Sausage Sliders (3), $3 Crab Poppers, $5 Wing (min. 2), $5 House Wine, $5 Sangria Thursday, 3-7pm: $3 Beer on Tap, $10 Pint, $20 Shrimpreck (Reg. $40) (Bud Light, Sapporo, Yellowtail) $1 Oyster (min. 3), $4 Sausage Sliders (3), $3 Crab Poppers, $5 Wing (min. 5), $5 House Wine, $5 Sangria Thursday, 3-7pm: $3 Beer on Tap, $10 Pint, $20 Shrimpreck (Reg. $40) (Bud Light, Sapporo, Yellowtail) $1 Oyster (min. 3), $4 Sausage Sliders (3), $3 Crab Poppers, $5 Wing (min. 5), $5 House Wine, $5 Sangria Thursday.

Dobson’s: Monday-Friday, 4-7pm: $4 drafts, $4 margaritas, $5 well drinks and house wine. $3 mussels, $8 sausage, $10 pork chop, $10 chicken, $10 chicken, $60 mule, $6 spicy watermelon martini, $6 maple bourbon smash. Food specials. Wednesday, 3-7pm: $1 off all drinks, $10 buy 1 get 1 free. Thursday, 3-7pm: $2 off all drinks, $20 carafes. Variety of appetizers $4, $5 specialty cocktails $6. Fried goat cheese, truffle fries, mac ‘n’ cheese $5.

Magnaolia Tap & Kitchen: Daily, 3-6pm: $4 local drafts, $4 wines, $6 wine and specialty cocktails. Buck-a-Bone Wings.

Pinzinimini: Daily, 5-7pm: $10 baked brie, $10 garlic bread.

STK: Tuesday-Saturday, 8pm: $15 bottomless mimosas. $3.75 wells and $3 select appetizers.

Café Sevilla

The Hideout

Coronado

Brigantine: Monday, 3-9pm: $47 margarita, $8 Brig wreath, $8 Brig margarita. $1 off featured wine. Discounted tacos, shrimp oysters. Tuesdays, 4-8pm: $47 margarita, $8 Brig wreath, $8 Brig margarita. $1 off featured wine. Discounted tacos, shrimp, oysters.

Café 1134: Monday, Wednesday, Friday-7pm: All bottle beers and wine by the glass on special. Tuesday, 4-7pm: all bottle beers and wine by the glass special. $1/2 price beers. Thursday, All Day: all bottle beers and wine by the glass special.

Double Standard: Monday, 3-6pm: $3 off glass of wine, cocktails, drafts, and small plates at the bar and outdoor patio.

Downtown Johnny Brown’s: Monday-Friday, 3-6pm: $1 fish taco purchase, $2 off house of alcohol beverage, $4.30-7pm: Complimentary happy hour food (except during theater shows).

The Fish Market: Monday-Thursday, 3-6pm: Liquor, wine, and beer specials. Appetizer Bar only.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: $4 drafts, $6 select wines and beer. $4 cup of soup du jour or warm marinated olives, $5 mixed farm greens salad with house vinaigrette, $6 pommes frites with trio of dips.

Cowboy Star Restaurant and Butcher Shop: Monday-Friday, 4-6pm: $5 specialty bar, house wine, draft beer, premium well spirits, and select bars.

Turf Supper Club: Monday-Sunday, 3-6pm: $1 off all drinks, $10 buy 1 get 1 free. Thursday, 3-7pm: $1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

Bistro 39

San Diego Reader.com/drinks for the latest happy hour deals.

Turf Supper Club: Monday-Sunday, 3-6pm: $1 off all drinks, $10 buy 1 get 1 free. Thursday, 3-7pm: $1 off drafts, discounted margaritas. Discounted nachos and fried cheese.

Bottega Americano: Daily, 3-6pm: $5 wine and drafts, $6 wells, $20 carafes. Variety of appetizers $4, $9’s bruschetta $5, all pizzas $10.

Oggi’s Pizza & Brewing Co.: Monday-Friday, 3-6pm, 5-30-5:30pm: $4 select wines and beers.

2:30-6pm: $4 Coors Light, $2 domestic light, $4 domestic light, $2 domestic light.


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Six pints of water to make one pint of beer

Last spring, California governor Jerry Brown issued an executive order mandating 25 percent reduced water consumption by the state’s roughly 400 water agencies. Thus far, the mandate has impacted landscaping but not hampered beer production. However, the ongoing drought has prompted some breweries to invest in water-conservation efforts.

“A lot of breweries use between five and seven volumes of water to produce a volume of beer,” says Stone Brewing’s (1999 Citracado Parkway, Escondido) senior water operations manager, Tim Suidam. In other words, for every pint of beer we drink, up to six pints of water go down the drain. Most of that loss results from the cleaning required to keep a brew system sanitized.

That’s actual, out-of-the-tap usage, not taking into account a conservatively estimated ten gallons of water used to grow the hops and grains in that pint. The difference is, for Stone and most other breweries, these ingredients grow in the Pacific Northwest, where water is abundant.

Here in the desert, conservation is a conversation that’s become part of the culture. According to lead brewer Anthony Cren, the topic comes up during AleSmith’s (9927 Drive, Miramar) weekly cellar meetings. “Everyone knows about the drought, and the team always talks about ways to reduce water,” he says. “People are just conscious of water usage.” This played a role in the design of AleSmith’s massive new production brewery last year, which features an automated “clean-in-place” (CIP) system (which means it doesn’t have to be disassembled) that minimizes the water needed to clean inside pipes and tanks.

Coronado Brewing (1205 Knoxville Street, Bay Park) also considered water usage when it expanded production to the Moreno District two years ago. Its system reclaim water overflow to use for cleaning. Brewmaster Ryan Brooks says the brewery is also “Working on tightening up our beer-to-water consumption with flow meters.”

While these breweries haven’t yet collected enough data to determine how many pints of water go into a pint of their beer, Stone has been tracking it the past two years. And while its Escondido brewery is not new, the company has been steadily investing in water conservation and reclamation systems, trying to lower that 5–7 pints to 1 ratio.

“We probably spent between five and ten million dollars on our water-reclamation equipment as it stands right now,” Suidam says. “That’s gotten us down to 4.5.” And he’s working to bring that lower, targeting 3.5. Stone just spent a million on a wastewater recycling system that Suidam thinks will get the number down to 4.1. “We collect all the brewery and packaging wastewater,” he explains, and with bacteria, “basically turn it into water and CO2.” This water is reused for cleaning.

Suidam says Stone is weighing costs vs. benefits of other water-saving technologies, though to this point the company seems to err on the side of benefits. It spent $200,000 on the 40 million gallons of water it used last year, and Suidam estimates the company will receive $70,000 in tax incentives for its efforts.

That’s not a lot of return on a million-dollar upgrade, but Suidam says it could pay off in the long run. “The more we reduce our natural resources, the better it sustains the local economy, the more people can move here,” he says. “And that means more people can drink our beer.”

By Ian Anderson

Six pints of water to make one pint of beer last spring, California governor Jerry Brown issued an executive order mandating 25 percent reduced water consumption by the state’s roughly 400 water agencies. Thus far, the mandate has impacted landscaping but not hampered beer production. However, the ongoing drought has prompted some breweries to invest in water-conservation efforts.

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Pizza e Birra: Daily, 2:30-6:00pm: $5 margherita pizza, linguine marinara; arancini with marinara sauce; mari- nated olives, fresh tomatoes with sea salt, cracked pepper and flat bread, and selection of 6 craft beers.

Sirena Gourmet Latin Seafood Restaurant: Tuesday-Saturday, 4-7pm: $3 local beer; $2 fish tacos. The Chileno (red snapper, octopus, scallops marinated in onion and pepper) is $6 off the regular price.

MIDWAY DISTRICT

Desi’s Bar & Grill: Monday-Friday, 3-7pm: $2 domestic drafts, $2 all drinks and specials. $2 all drinks and specials.

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Seven Grand: Monday-Friday, 5-7pm: $5 House Cocktails; Old Crow Kick, Derby Days, Sugar Shack, Julian Sour.

U-31: Monday-Thursday, 5:30pm: $3.50 beers, wells, wine; $4.50 calls. $6.50 premiums. Friday, 5-7:30pm: $3.50 beers, wells, wine; $4.50 calls. $6.50 premiums. Saturday-Sunday, 12-6pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums.

West Coast Tavern: Daily, 4-6pm: $4 wells, draft beer, weekly specials, $6 specialty cocktails, $20 giant mule pitchers, $6 food selections.

MIRA MESA

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3.50 select drafts, all drinks, wine. $1 off appetizers.

MIRAMAR

Abbey’s Real Texas Bar-B-Q: Daily, 3-6pm: $1 off all beer and starters, excluding IPA.

Brewski’s Bar: Monday, 4-10pm: 1/2 price appetizers. Monday, 4-10pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday, 4-10pm: $4 Vodka Rockstars. Thursday, 4-10pm: $4 Jack & Coke. Friday, 4-10pm: $4 Fireball. Saturday, 4-10pm: $4 Jager bombs. Sunday, 4-10pm: $1 off all beers.

The Filling Station: Monday-Friday, 11:30am-11pm: $3.25 domestic beers, $3.25 wells, $8 domestic pitchers.

MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: $4 well, Sapporo, sake, $5 wine, $6 spritzer.

Draft: Monday-Friday, 4-6pm, 9-11pm: $4 Stone, Green Flash, Modern Times, and Coronado Brewing drafts, $5 wells.

Guava Beach Bar & Grill: Monday-Friday, Sunday, 4pm-7pm: Half-off drinks. 25% off all appetizers.

MISSION HILLS

Bar Dynamite: Monday-Friday, 5-7pm: $3 well, 1/2 off all other drinks. Food from outside is encouraged. Saturday, 5-9pm: $3 wells, $4 drafts, $3 margaritas.

Cafe Bleu: Daily, 3-6pm: $5 wine by the glass.

The Patio on Goldfinch: Daily, 3-6pm: Half-off select wine, beer, and cocktails.

Shakespeare Pub & Grille: Monday-Tuesday, 3-7pm: $1 off bottled beer, $3 house wine, $4 wines, $5.50 20 oz. draught. Wednesday, 3-7pm: $1 off bottled beer, $3 house wine, $4 wines, $5.50 20 oz. draught. Any bottle of wine half price all day.

Toma Sol Tavern: Monday-Thursday, 3-6pm: $4 drafts, $5 appetizers. Friday, 3-7pm: $5 drafts, $5 appetizers.

MISSION VALLEY

Albie’s Beef Inn: Monday-Friday, 4-7pm: Double wells and compliments beers of the day.

The Amigo Spot at Kings Inn: Daily, 4-7pm: A variety of drinks and free appetizers.

Dave & Buster’s: Monday-Friday, 1:30-7pm: Half price cocktails, $1 off pints. Half off selected appetizers.

In Cahoote: Wednesday, All night: $2.75 u-call-its. Thursday, 5-9pm: $6.50 grilled sirloin, baked potato, and draft beer. Sunday, All night: $3 for any beer or whiskey.

NATIONAL CITY

Grill House at Big Ben: Daily, 3-6pm: 99-cent street tacos.

Pier 32 Waterfront Grill: Friday, 3pm-10pm: Import and local brews, $3 Margate, $30 margaritas.

NORMAL HEIGHTS

Proprietor’s Reserve Wine Pub: Sunday, Enjoy complimentary bites and 1/2 off all open wines all night.

The Rabbit Hole: Monday-Friday, 5-7pm: $3 local drafts, glass of wine, specialty cocktails. $5 nachos, hot wings, cheese curds, blistered peppers, salad.

Rosie O’Grady’s: Daily, 4-7pm: $3 wells, $3 craft brews.

Triple Crown Pub: Monday-Friday, 3-7pm: $1 off all pints, $2 off pitchers. Thursday, 3-7pm: $3 off all pints, $2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: Monday-Friday, 5-9pm: Draft beer and call spirits for $5. Saturday-Sunday, 7-9pm: Draft beer and call spirits for $5.

Bar Pink: Monday-Friday, 8pm-2am: $2 Pabst and Tecate, $3 wells, $1 off drafts and calls.

Sanuk Sushi: Daily, 11am-5pm: $3 all shots and hot sake (8 oz. glass), $6 Rock Sake glass (filtered or unfiltered) or Caribbean Coke. $3 edamame (regular size) or netto miso soup.

OLD TOWN

Barra Barra: Monday-Friday, 4-6pm: $4 drafts and house wine, $4.50 house margaritas, $5 premium liquors. $3 off flatbread
calls.

Cafe Coyote: Monday-Friday, 3-30pm: $3.95 draft beers, $5.95 margaritas, $2-3 tacos.

Casa Guadalajara: Monday-Friday, 3-7pm: $3.95 house margaritas, $1 off beer and wine. Complimentary snack. Bar area only.

Old Town Mexican Cafe: Monday-Friday, 3-7pm, 10pm-close: 1/2 off well drinks & selected appetizers.

Sushi Tadokoro: Daily, 11am-5pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums.

Pacific Beach

Backyard Kitchen & Tap: Monday-Thursday, 3-6pm: $2 off craft cocktails and drafts (excluding Pacifico), $3 glasses of house wine. Discount on select appetizers.

Table 926: Tuesday-Thursday, 4-6pm: 1/2 off glasses of wine, draft beer and appetizers.

Tavern at the Beach: Monday-Thursday, 3-7pm: Half off all drinks.

Tony Roma’s: Daily, 3-6pm: $3 Bud Light & Shock Top pints, $4 premium drafts, well drinks, well wines, house margaritas, Long Island ice teas.

El Trebol Mariscos: Daily, 3-7pm: $1 off beers.

Turf to Course: Saturday-Sunday, 5-6:30pm: $3 pints, $5 glass of wine.

POINT LOMA

Embargo Grill: Monday-Thursday, 3-7pm: $4.50 yuca frita, $7.50 chicken wings, $1.99 camarones mofongo, $9.99 calamari.

The Wine Pub: Monday, All night: $4 select two whites, select two reds, draft beer. $4 select appetizers. Tuesday-Sunday, 4-6pm: $4 select two whites, two select reds, draft beer. $4 select appetizers.

SHELTER ISLAND

Bali Hai: Monday-Friday, 3-6pm: “progressive” ma-tas — add $1 every hour (only two per person) $4 wasabi fries, $3.50 vegetable spring rolls, edamame hummus, edamame, $6-crispy calamari.

Fiddler’s Green Restaurant: Daily, 5-7pm: $1 off beer, wine, spirits. Appetizer specials.

Humphrey’s Backstage Music Club: Daily, 5-7pm: 1/2 off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief’s Burgers and Brew: Tuesday-Friday, 3-6pm: $1 off bottles, $2 off drafts and cocktails, $2.50 off house wine.

Pilbox Tavern: Daily, 3-7pm: $1 off beer and wine.

Sorrento Valley

AJ’s Cave: Monday-Friday, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Com- pany: Monday-Thursday, 3-6pm: $4 pints, flights, and house wine. $5 beer pretzels, homemade wings, cauliflower remesco, chili lime sweet potato fries, spicy hummus and flat bread.

SOUTH PARK

Hamilton’s Tavern: Daily, 3-6pm: $1 off local drafts.

The Rose: Daily, 3-6:30-7pm: $5 select glasses of wine, $5 draft beer and cider, $2 off flatbreads.

South Park Abbey: Monday, All Day: No 350m pant, $3 wells, $1 off beer. Tuesday-Friday, 2-7pm: $3 draft beer of the day, $3 wells, $1 off all beers.

University City

Apollonia Greek Bistro: Daily, 3-6:30pm: $3.50 bottled beer, $3.75-$5 wine by the glass.

Fleming’s Prime Steakhouse & Wine Bar: Daily, 5-7pm, 8-10pm: Early: Five cocktails, five wines, and five appetizers, $6 each. Late: Eight drinks, eight wines, eight apps, $9 each.

Michael’s Lounge in the Hyatt Regency: Daily, 4-6pm: $5 select drafts, $7 house wine. Discounted appetizers, $12 cheeseburger and draft beer combo.

Un Mundo Mexican Grill: Daily, 3-6pm: $4 bottles; $5 drafts and agave wine margaritas. Free samples of papas and chiles.

HEAVEN CANYON

Mondays: 5-7pm: $2 off all craft beer.

Tuesdays: 4-6pm: $4 off all wine.

Wednesdays: Burger Night.

Thursdays: 4-6pm: $2 off all cocktails.

Fridays: 4-6pm: $3 off all wine.

Saturdays: $5 off all wine.

Sundays: $2 off all cocktails.

University Heights

Café 21: Daily, 3-6pm: $3.50 draft beer, $4.50 glasses of wine, $2 off all wine bottles and cocktails. $5 off tapas.

Cheers: Monday-Thursday, 5-7pm: $5 off bottles and domestic drafts. Friday, 4-7pm: $2 domestic 22oz bottles.

Park & Rec: Monday-Friday, 4-6pm and 10pm-2am: $5 select cocktails, beer, and wine.
All Jehu’s Parties. The long-dormant Drive Like Jehu entered the 21st Century with a much-publicized concert at Balboa Park’s Spreckels Organ Pavilion alongside civic organist Carol Williams, and now the San Diego post-rock quartet has been asked to curate an edition of All Tomorrow’s Parties next year in the United Kingdom.

Jehu will headline the festival, set to take place at Pontins in Prestatyn, North Wales, April 22–24, marking their first U.K. performance. Jehu’s curation of All Tomorrow’s Parties was Hogan's idea. “Barry asked us,” Froberg tells the Reader. “I don’t know why. Maybe he thinks we have good taste.”

Jehu were undoubtedly one of my favorite performances at ATP Iceland this summer, and we couldn’t pass up an opportunity to have them curate and headline ATP,” festival organizer Barry Hogan said. Guitarist Rick Froberg confirmed that Jehu’s curation of All Tomorrow’s Parties next year in the United Kingdom.

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San Diego Reader
November 26, 2015

He had been scouting bands at Moustache Bar for his second annual festival when he went to buy a soda, having gone sober after his 25th birthday a month prior. “I took another month’s break from partying,” Villegas laughs. “Now I’m Danger Dave,” Villegas recalls. “My friends used to call me Danger Dave,” Villegas laughs. “Now I’m Decent Dave.” — Chad Deal

Record-release roundup. Following up their debut full-length, slack-pop rockers the Drabs have a holiday-themed EP out this week, Here Comes the Joy, available on CD and featuring original tracks “Santa’s Got Toys,” “This Year,” “Mary Christmas,” and “Pub Crawl.” Recorded and mixed by Ben Moore, it includes guest appearances from A.J. Croce and Gayle Skidmore.

Prog-reggae purveyors Reason to Rebel will release their EP This Gun Is Human on December 19 at Soda Bar. According to singer Luke Chandler, “Our show will feature guest appearances, collaborations, and audience participation. This being our sixth album, our first vinyl release, and it’s happening right in the middle of the holidays, an event like this feels like a family affair. Soon after this show, we’ll be leaving for a three-week tour of the southern U.S., and we’ll be on the road a good portion of next year.”

Nathan Hubbard’s jazzy Cascadia Calling, featuring live solo works from the round-up

Reason to Rebel will release
This Gun Is Human at Soda Bar December 19.

2000 through 2014, is being released in two volumes over two months, though it’s unknown where this month’s edition debuting December 22 will be supplemented with a local performance. “The release concert will mostly likely be a guerrilla site-specific spot,” says Hubbard. “The location will be announced from my website the week of the concert.”

Reason to Rebel’s December 22 release will feature guest appearances, collaborations, and audience participation. Their new album, The Pyles Sessions, at the Casbah on December 23. It’s their first new recordings in more than two decades. “The CD version will have a couple of bonus tracks, including a version of ‘Walk the Beat’ recorded live at the Casbah with Chris Sullivan and Chris Davies of the Penetrators sitting in,” says frontman Bart Mendoza. The album also features covers of songs by the Easybeats, the Who, Hoodoo Gurus, and 20/20.

Also new this month: Yale Strom’s Klezmer-Romani fusion CD City of the Future: Yiddish Songs from the Former Soviet Union, which features arrangements of music originally performed by youth choirs; and Matt Vasquez’s (Delta Spirit) Austin EP, inspired by the hometown he recently moved back to, with a single for “Everything I Do Is Out” currently streaming online.

— Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrove, Drivy Keltz, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone
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Saturday, November 28

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WAYWARD SONS

W/ REVIVAL WEDNESDAY 11/25 • 8 PM

ABBEY ROAD VS JUMPING JACK FLASH FRIDAY 11/27 • 7 PM

W/ WAY COOL, JR. SATURDAY 11/28 • 9 PM

DAVID LINDLEY

W/ BERNIE LARSEN TUESDAY 12/1 • 3:30 PM

JOHNNYSWIM

W/ SISTER SPEAK THURSDAY 12/3 • 8 PM

THE ROBERT CRAY BAND

W/ SHAWN JONES FRIDAY 12/4 • 9 PM

THE VENICE CHRISTMAS SHOW

W/ TYLER BRYANT & THE SHAKEDOWN MONDAY 12/7 • 8 PM

NICK LOWE’S QUALITY HOLIDAY REVUE

STARRING LOS STRAITJACKETS WEDNESDAY 12/9 • 8 PM

ONE SIZE FITS ALL 40TH ANNIVERSARY TOUR THURSDAY 12/10 • 8 PM

ZAPPA PLAYS ZAPPA

W/ BREWTISH SATURDAY 12/12 • 9 PM

COMMON SENSE

JOHN BROWN’S BODY

W/ THE EXPANDING SUNDAY 12/13 • 9 PM

FLASHBACK HOLIDAY PARTY

W/ BETAMAXX FRIDAY 12/18 • 9 PM

13TH ANNUAL UGLY TURTLENECK AND SWEATER PARTY

W/ THE YOUNG GUNS, DJ HUGH JANUS SATURDAY 12/19 • 9 PM

Just Added:

The Motet 1/28
G. Love and Special Sauce 1/29
Nick Carter 2/27

Upcoming Shows:
11/25 Atomic Groove Happy Hour
11/27 Steal Dawn Happy Hour
11/28 James Bay - Sold Out
12/5 Slightly Stoopid - Sold Out!
12/15 Mac’s Grey - Sold Out!
12/20 For The Sender Holiday Show feat. Alex Woodard, Jon Foreman, Jordan Pundt, Jack Tempchin, Sara Watkins, Sean Watkins
12/21 Anheia
12/22 Ashley Real - A Beatles Christmas
12/23 Brawley’s 2nd Annual Country Christmas
12/26 A Cash’d Out Christmas
12/27 Cracker and Camper Van Beethoven
12/28 Ozomattl
12/29 & 30 Donavon Frankenreiter
12/31 Candy Kane
12/31 NYE Happy Hour
1/1 & 2 Nahko & Medicine for the People
1/8 The California Honeydrops
1/9 Tommy Castro & The Painkillers
1/12 Langhorne Slim & The Law
1/13 Ty Segall & The Muggers
1/14 Paula Cole
1/15 Pine Mountain Loggers
1/16 Tower of Power
1/17 DeVotchKa
1/18 Josh Ritter @ Observatory North Park
1/19 Labyrinth @ Observatory North Park
1/20 The Wood Brothers
1/21 & 22 Big Head Todd & The Monsters w/ Mike Doughty
1/23 JD McPherson
1/24 Killing Joke/Soft Moon
1/29 Mike Gordon @ Observatory North Park
1/31 Point Break Live!
2/5 & 6 The English Beat
2/10 Otmar Liebert & Luna Negra
2/11 Glenn Phillips (Todd the Wet Sprocket)
2/13 ALO

2/13 Lettuce @ Observatory North Park
2/14 Dead Man’s Party 7:30 PM
2/16 Beaug Antigue @ Observatory North Park
2/23 Drew Holcomb & The Neighbors
2/24 Jake Street Dive @ Observatory North Park
2/25 Ani DiFranco
2/26 The Infamous Stringdusters
3/2 Black Tiger Sex Machine
3/3 Galactic
3/13 Andersen East
3/14 & 15 Super Diamond
3/20 Madeleine Peyroux Trio
3/24 Daughter
3/27 They Might Be Giants
3/29 Rita Wilson
3/30 Anders Osborne
4/22 Johnny Glegg
4/28 Thad & the Get Down Stay Down

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The bizarro bard of Baltimore dons his gay apparel back to town!... About all things staged monologue bring his seasonal answer to Wanda Waters — Barnaby Monk opens the show.... Best of the rest: one of L.A. Weekly’s “Best Bands of 2015,” potty-punk four-piece No Parents take the all-ages stage at the Irenic on the heels of their ‘80s hardcore-infused debut, May the Thirst Be with You. Plague Vendor and Shady Francis open the show... while New York City “grave-wave” band Redder Moon rises at the Babo in Bankers Hill after San Diego’s favorite A/V band Die Mißbildungen Des Menschen.

Ghost town saloon band Dani Bell & the Tarantist rolls into Whistle Stop Sunday night. Their debut Dark West is cinematic, chilling, and tons of fun to listen to. I am addicted to its echoing guitar, R&B beats, and sultry vocal purr (Dani Bell has got Hope Sandovol’s sweet sting). I’ve yet to catch the up-and-coming locals live (the band also features Al Howard and “Charlie the Boombox”), but seeing as they’re playing one of my favorite watering holes on one of my favorite nights to get bent, I am so down. Haunting no-wavers Spooky Cigarette and acid-tone trio Strange Planet up first... The Peach Kings grace the stage at Casbah Sunday night. According to the L.A. duo’s Fakebook page, Paige Wood and Steven Diez’s “sexy and relatable rock and roll” is the soundtrack for their intimate love story. With a vibe and stage presence often compared to the Kills and the White Stripes, their sound and aesthetic is a nod to classic cult directors like Lynch, Tarantino, and Andersen. “That and they are hubba hubba hot. Our own model-rocker Toothless George opens the show.... Best of the rest: one of L.A. Weekly’s “Best Bands of 2015,” potty-punk four-piece No Parents take the all-ages stage at the Irenic on the heels of their ‘80s hardcore-infused debut, May the Thirst Be with You. Plague Vendor and Shady Francis open the show... while New York City “grave-wave” band Redder Moon rises at the Babo in Bankers Hill after San Diego’s favorite A/V band Die Mißbildungen Des Menschen.

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I n the early 1990s, British radio disc jockey John Peel created UK stars out of San Diego’s post-punk band Trumans Water. He thought Trumans was a seasoned band that had spent years playing together. He was mistaken. On the air, members told him they had been playing together for less than a year.

Peel played the band’s first LP, Of Thick Tum, on his BBC Radio One show, and soon thereafter the band was rocking in front of thousands at Reading and Leeds. The San Diego band recorded three sessions with Peel.

Fast-forward 25 years and Trumans Water singer/guitarist Glen Galloway (who also leads San Diego’s Octagrape, the band at the center of the new documentary by local filmmaker Bill Perrine (It’s Gonna Blow, Children of the Stars).

Why Are We Doing This in Front of People? follows Octagrape on tour throughout August 2015 and will be released by Perrine’s Billingsgate Media.

Octagrape, a staple in the local music scene, is a “sonic assault that comes along with the mastery on electric guitar of simple power chords and learning when to apply them for maximum effect.”

On October 30, Octagrape announced January 22 as a “solid release date” for their forthcoming album. The documentary will likely drop around then, as well. Perrine tells the Reader about the experience — the rotating band members, the self-doubt, the long drives...

WHAT IS SPECIAL ABOUT OCTAGRAPE?
“Jason Begin talks in the film about how Octagrape is the sound of people discovering the guitar for the first time and just joyously making passionate noise. The crazy exuberance of Octagrape is definitely a huge part of the magic, and when they’re really on fire their shows are some of the best live experiences you’ll ever have. I’ve lost my mind at Octagrape shows. Unfortunately, it’s come back. But they’re also totally brilliant musicians and songwriters attacking the songs at oblique angles. So, it’s this great tension between chaos and order and that’s the high-wire act. That’s why they’re so amazing and also why they’re constantly on the verge of imploding. I think it’s a tough thing to keep up night after night, on the road especially, and that’s what the film is about.”

ARE THERE ANY OTHER SAN DIEGO BANDS IN THE FILM?
“That’s one of the great things about the tour, I think — they were playing in some really strange, eclectic lineups, and none of them had any San Diego connections, really, so they were kind of on their own.

“For instance, the show in Providence was at a bar hosting a classic car show, so there were all these greaser gearheads in hot rods hanging around. Meanwhile, Octagrape played with a folk-rock band, a prog-metal band, and a classic-rock/psych band. And the between-set music was all Bob Marley. It was surreal and great and totally nonsensical.

"Oh, I think Froberg is in the audience in Brooklyn so maybe you’ll see him. Maybe not. So maybe that counts as a San Diego band. No!”

YOU MENTIONED AN UNCERTAIN ASPECT ABOUT THE FUTURE OF OCTAGRAPE. HOW SO?
“In the past few months Octagrape has gone through two drummers and a bass player. Ely Moyal (Trumans Water) left before the tour. It’s chaos and it’s uncertainty and it’s alive, which is the essence of Octagrape. It feels like they’re transforming but I’m not sure anyone knows what they’re transforming into.

“There was a lot of soul searching on tour about the nature of what they do and whether all of the hassle of playing music is really worth it. Do you lay it all out on the line every night for people who don’t always care?

“What does it mean to play music to people? And this was aggravated by long drives, no sleep, and the usual frictions of band life. There were nights like Detroit, where pretty much everything went wrong and, as Alex said, they ‘took a shit’ onstage in front of maybe ten drunk people. And then there were nights like the Cake Shop in New York where they destroyed a packed house.

“The tour was — to coin a totally original metaphor that nobody has ever used before — a rollercoaster.”

ARE THERE ANY OTHER SAN DIEGO BANDS IN THE FILM?

HAPPY HOUR
5-7 PM DAILY
FOOD AND DRINK SPECIALS
(EXCLUDES HOLIDAYS AND CONCERT NIGHTS)

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<th>Date</th>
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<td>10 AM</td>
<td>R&amp;B</td>
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<td>Host DJ John Phillips</td>
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**THIS WEEK’S SHOWS**

950 Lounge at the Handlery Hotel:
Friday, 5:30pm — Mundell Lowe, Bob Boss, Rob Thorsen

98 Bottles:
Friday, 8:30pm — Aysha CD Release
Saturday, 7pm, Saturday, 9pm — Tribute to Thelonious Monk

Balboa Bar & Grill:
Friday, 8pm — Little Heroine and Giant Surprise
Saturday, 8pm — Redder Moon and Astral Touch

Bancroft:
Thursday, 9pm — Darkwave Garden
Friday, 8pm — Spyder130 and Collage Menance
Saturday, 8pm — Sahab
Wednesday, 8pm — Karaoke with Cici

Bar Pink:
Friday, 8pm — ‘80s vs ’90s
Saturday, 8pm — Diablo Dimes and Ypsitucky
Wednesday, 8pm — Karaoke with Cici

Beaumont’s:
Friday, 9pm — Luke Daniels Band
Saturday, 9pm — The Voices
Sunday, 11:30am — Daryl Johnson

Belly Up:
Friday, 9pm — Luke Daniels Band
Saturday, 9pm — The Voices
Sunday, 11:30am — Daryl Johnson

Belly Up:
Friday, 8pm — Abbey Road and Jumping Jack Flash
Saturday, 8pm — Wayward Sons

Yep, it’s country music through and through, with plenty of South Carolina drawl, reverb, guitar twang, and liberal amounts of pedal-steel guitar to close the deal. But don’t be fooled by Nikki Lane’s alt-rock roots or her perma-dyed hair, tats, and the funky vintage Harley-Davidson milkman biker’s cap. She’s all about making sounds that are authentic, even though her newest album, All or Nothin’, was produced by one of the guys in the Black Keys.

Nichole Lane Frady, I think, could have made George Jones take notice, for hers is the older country that he cherished. But it’s new music to her: Lane told a reporter once that she’d never heard of country icons such as Loretta Lynn, even growing up in the heart of coal-mining territory. She follows her now, though, and with a bit more gas in the tank (and a few more years), Lane might approach Wanda Jackson statue one day.

But right now, Lane’s approach to singing is borderline laconic. She croons her words from a place that is one step removed, almost devoid of emotion, but generally about the delicious paradoxes that country music tells us to find interesting: “He just shakes his head ‘cause he knows I done it before/Oh Lord, wash away my sin/ I ain’t gonna do it no more/ I do the walk of shame/ I’ll do it again.”

Lane lives in Nashville now (where else?) and to hear she tell it, country music found her. Perhaps this is why her songs appear as if made on a whim. On both of her records, the voice is still fresh and sounds as if the work of a child, which Nikki Lane is surely not. She is, however, new to the game, is making out in the business of country music on pretty much her own terms, and for that reason alone, is someone to follow.

Clear Plastic Masks also performs.

NIKKI LANE: The Irenic, Tuesday, December 1, 7 p.m. 619-624-9335. $15

Find more Of Note columns online at SDReader.com/note

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DEC 11 | DOORS 6:30 PM | 18+

**JOHN WATERS CHRISTMAS SHOW**

DEC 12 | DOORS 7 PM | 18+

**SNOOP DOO LOPEZ**

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DEC 13 | DOORS 6 PM | 18+

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November 26, 2015

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Little change in Dead Weather
By Matthew Craig Burke

The Dead Weather open up their third LP with “I Feel Love. Ever (Million Miles).” A robotic but robust mixture of screeching vocals from Alison Mosshart (the Kills) and the repetitive rhythm from Jack White and company make you feel uneasy and sneaky as it sets the tone for the rest of the album.

The Dead Weather’s “super-group” lineup has White primarily behind the drum kit, but with each album it seems as though more guitar influence and vocals come from him. White’s sporadic and crunchy guitar runs wild throughout Dodge and Burn but is most present on “Let Me Through,” as his screeching solo piece through the band’s sludgy instruments.

“Three Dollar Hat” is an addictive cut, with guitars that sound like drunken houseflies lassoed by a calm bass line paired with White’s tempered spoken-word. “Lose the Right” utilizes Dean Ferrita’s (Queens of the Stone Age) knack for key instruments that help the Dead Weather obtain their distinctive sound.

If you are a Dead Weather fan, you are used to their crunchy distortions and psychotic behavior, and Dodge and Burn doesn’t sound drastically different from their past releases. The songwriting is a bit more complex and there are a few unique tunes, like “Impossible Winner,” which has the Dead Weather sounding like Alicia Keys working over a James Bond theme. Overall, the album is a companion of its predecessors, which isn’t a bad thing. The band’s high-energy dementia goes a long way, even though it does sound like another Jack White project.

Waves’ slaves come out to play
By Dryw Keltz

A rainy night in North Park failed to keep the punk-rock masses away from the Observatory for Waves. After a rollicking set by Chicago rockers Twin Peaks, Nathan Williams unleashed his fearsome foursome to a hometown crowd.

Whereas Waves began as a bedroom project, the Waves of 2015 is a live beast. The current lineup benefits from the energy of drummer Brian Hill. Locals may recognize him from his time spent in the Soft Pack, but that band only hinted at the ferocity that he brings to the kit with Waves. Equally impressive is guitarist Alex Gates, whose tone brings some muscle to the songs, and lead great playing as well. As a result, lo-fi, fuzzed-out songs from the band’s debut album, such as “So Bored,” are given new life as raging rockers.

Waves’ slaves avenge the proceedings and kept the bouncers busy controlling an active pit. The kids certainly came out to play for this show. One sneaky fan snaked past four or five bouncers and pulled off a stage dive. Impressive.

The band ended the night with encores “King of the Beach,” “Demon to Lean On,” and “Green Eyes.” This reviewer’s highlight was “Way Too Much,” off of their new album, V. With its herky-jerky and hook-heavy Devo vibe, this song is sure to become a live fave on tour.

Concert: Waves
Venue: The Observatory
Date: September 15
Seats: Floor

Up to $50 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

Sunday, 8pm — James Bay and Cloves
Tuesday, 8pm — David Lindley
Wednesday, 8pm — A Johnnywim Christmas

Brick by Brick:
Saturday, 7:30pm — Venom Inc and Necrophagia

Casbah:
Friday, 8pm, Saturday, 8pm — X & Mike Watt & the Secondmen
Sunday, 8pm — Peach Kings and Smoke Season
Monday, 8pm — Hot Chip DJ Set
Tuesday, 8pm — Dave Lombardo’s Dead Cross

Chosen Few Clubhouse:
Friday, 9pm — West Coast Reggae Soundshlah Tournament

Che Cafe:
Thursday, 7:30pm — Noise Show

Company Pub and Kitchen:
Friday, 8pm — Sadelbots
Saturday, 8pm — Mercy House

Coyote Bar & Grill:
Friday, 6pm — Midnight Satellites
Saturday, 6pm — Mer Sol
Sunday, 6pm — Mirage

Croce’s Park West:
Friday, 7pm — Blue Largo
Sunday, 6pm — Todo Mundo
Monday, 6pm — Hank Easton

Dani P’s Cork and Tap:
Saturday, 9pm — 3 By Design and Doma Nova

Del Mar Fairgrounds:
Saturday, 4:30pm — Sublime with Rome

Dirk’s Niteclub:
Friday, 8pm — FXX

Flux:
Friday, 8pm — Deepal AI
Saturday, 8pm — Brett Bodley

Hideout:
Friday, 8pm — Nashville Pussy and In the Whale

Hooley’s Irish Pub & Grill:
Friday, 8pm — BMW
Saturday, 8pm — Little Kings

House of Blues:
Friday, 8pm — Darwin Deez
Friday, 8pm — Fenkirko & the Celebration
Saturday, 8pm — Allen Stone
Tuesday, 8pm — Robin Henkel

Humphreys Backstage Music Club:
Thursday, 8pm — Stillstina
Friday, 8pm — Lotus the Band
Saturday, 5pm — Y3K
Saturday, 7:30pm — The Reflectors
Monday, 8pm — Mercedes Meire

Ironic:
Friday, 8pm — Copeland and Easley
Saturday, 8pm — No Parents
Sunday, 7pm — The Bird and the Bee
Tuesday, 8pm — Nikki Lane and Clear Plastic Masks
Wednesday, 7:30pm — Photoavatar and Bass Physics

Java Joe’s:
Thursday, 8pm — The Gregory Page Show
Friday, 7:30pm — Songwriter Showcase
Saturday, 8pm — Bushwalla
Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong

Keno Lounge:
Saturday, 8pm — S.H.A.F.T.
Sunday, 8pm — For the Love of Hip-Hop

Kensington Club:
Friday, 8pm — The Slants

Krajen:
Friday, 8pm — Bobby Detroit
Saturday, 8pm — Stickstring Laws
Sunday, 8pm — Danny Langdon
Tuesday, 8pm — Delhous & the Boys

Martinis Above Fourth:
Friday, 7pm — Janice Edwards & Nathan Fry
Saturday, 8pm — Janet Hammer & Nathan Fry
Sunday, 6:30pm — Ria Carey & Don L.

Merrow:
Friday, 8pm — Blonde Brothers and Mark Fisher
Saturday, 8pm — Fuck the Facts
Wednesday, 8pm — Jaeger Wells

Mr. Peabody’s Bar & Grill:
Friday, 9pm — Funk Shui Planet
Saturday, 9pm — North County Lumber Truck

Music Box:
Friday, 7:30pm — Robert Delong
Saturday, 7pm — El Debarge

Nate’s Garden Grill:
Friday, 6pm — Robin Henkel
Saturday, 6pm — Evan Bethany & Saba
Sunday, 1pm — Empty Caverns
Tuesday, 8pm — Will Lee Brown
Tuesday, 6pm — Bossa Lounge Project
Wednesday, 6pm — Allen de la Rosa

North Clairemont Library:
Tuesday, 6:30pm — Leah Panos

Northern Spirits Jazz Club & Restaurant:
Friday, 7:30pm — The Gunnar Biggs Trio
Saturday, 7:30pm — Peter Marin Quartet

Office:
Sunday, 8pm — Uptown Top Ranking: Tribe of Kings
Monday, 8pm — The Clash

Under Cover

Orfila Vineyard:
Saturday, 4pm — Joe Cardillo
Sunday, 6pm — Mike McGill

Pal Joey’s:
Friday, 9pm — The Celebrities
Saturday, 8pm — Josie Day

Pala Events Center:
Saturday, 7:30pm — Ta On

Panama 66:
Friday, 6:30pm — Lorraine
Castellanos

Pour House:
Friday, 9pm — California Rangers and Custard Pie
Saturday, 8pm — Joe Wood and Planet X

Proud Mary’s Southern Bar & Grill at the Ramada:
Friday, 8pm — Chickenbone Slim and the Biscuits
Saturday, 8pm — Backwater Blues Band

Rosie O’Grady’s:
Friday, 8pm — Pushin Rope
Saturday, 8pm — Brother Maybelle

Silver Dollar:
Friday, 8pm — Rock Star Fridays

Soda Bar:
Friday, 8pm — Guttermouth and Blacklist Royals
Saturday, 8pm — Girl Band.
CANCELED
Saturday, 8pm — Naked Aggression
Sunday, 8pm — Tex, Emily Afton, Lila Rose
Monday, 8pm — Intrastad
Tuesday, 8pm — Hunny, Casinos, the Gloomies

Soma:
Friday, 7pm — Lord of War

Spycambore Den:
Sunday, 8pm — Tim Mudd and Poduck Nowhere

Sycuan Casino Showcase Theatre:
Friday, 8pm, Saturday, 8pm — Paperback Writer: Beethoven Tribute
Wednesday, 8pm — Gloria

Til-Two:
Friday, 6pm — Murata and Vattner Viskar
Saturday, 9pm — Sleepwalking
Wednesday, 8pm — Tiltwheel and Western Setting

Tin Roof San Diego:
Friday, 8pm — Corander
Saturday, 8pm — Cassie B. Project

Tio Leo’s:
Friday, 6pm — Chet Cannon
Tuesday, 8pm — Sue Palmer

Tower Bar:
Saturday, 8pm — Wilderness
Dream
Sunday, 9pm — Department of Descriptive Services

Town and Country Hotel and Convention Center:
Thursday, 7pm, Friday, 10am, Saturday, 9am, Sunday, 9am — San Diego Jazz Fest

U-31:
Friday, 8pm — DJ Bacon Bits
Saturday, 6pm — Junior the DiscoPunk
Sunday, 8pm — Reggae SD Presents
Monday, 8pm — DJ Kid Wonder

Whistle Stop Bar:
Friday, 9pm — DJ Rob Moran
Saturday, 9pm — Booty Basment
Sunday, 8pm — Spooky Cigarette

Winstons Beach Club:
Friday, 6pm — AOK, Crown Roots, Special Blend
Saturday, 7pm, October Boogie
Sunday, 9pm — Joe Sinatra hosts O.B.-oke
Monday, 9pm — Electric Waste Band

Zel’s Del Mar:
Thursday, 7pm — Robin Henkel & John Bennett & Jim Volkert
Saturday, 8pm — Greg Goldman
Immigration assimilation

When the curtain came down, police arrested the cast and producer for obscenity.

Scholem Asch's *The God of Vengeance* opened at Broadway's Apollo Theatre in 1923. In the three-act drama that had toured since 1907, Jack Chapman (originally Yekel Chapchovich) was a starving Jewish orphan when he immigrated to America. To escape poverty on the Lower East Side, he became street-smart. Late in the play he explains to 17-year-old daughter Rifkele that, unlike why he chose his profession, "you are not the work of a vengeful god." He fought to keep her pure — "a chaste Jewish daughter" — so she could live the American dream.

When the curtain rose at the Apollo, first-nighters saw the cross-section of a two-level structure: upstairs, the apartment Jack shares with wife Sarah and Rifkele; in the cellar below, a brothel. It became clear that Jack ran the brothel, and that Sarah was an ex-prostitute. Onto this demeaning occupation, the playwright added Rifkele's growing love for Manke, a prostitute, Jack's desecration of the Torah, and his verbal assault on his God. All this was part of the controversial play; the travelogue of a theatrical troupe; a study of gender and sexual identity, along with issues of immigration, assimilation — whether to stand out or fit in, join the new culture or preserve the old.

How to paint such a canvas? Do what Thomas Pynchon did in *Against the Day*. Cover 45 years in micro-detail and 1085 pages? Not on a stage. In a stunning co-production, *Indecent* hits the high-
and sad-lights of the story. But sometimes just hits and runs.

Not counting God of Vengeance, the script has at least five potential plays. Asch (1880–1957), who suffered mightily for his robust art, could be one. His novels and dramas brilliantly combine spiritual themes with funky outcasts and unfeathered eroticism. And just what did he do to the English version of Vengeance? Did he cut the notorious/charming lesbian “rain scene,” or did someone else, make revisions for a “rain scene,” or did someone notorious/enchanting lesbian couple to the play?

“Vengeance” A biography of the Yiddish troupe could be another play: more positive image of Jewish tradition so this entertaining and sad-lights of the story. But sometimes just hits and runs.

Funky outcasts and unfettered eroticism. And just what did he do to the English version of Vengeance? Did he cut the notorious/charming lesbian “rain scene,” or did someone else, make revisions for a “rain scene,” or did someone notorious/enchanting lesbian couple to the play? They perform on a low stage, with chairs at the rear wall (and in chairs at the rear wall (and sometimes) directed by Christopher Akerlind’s deft lighting throws focus elsewhere). Tal Yarden’s projections include useful commentary on where we are and when.

The production and the play make for a tapestry both tight and frustrating. Indecent wants to cover a great deal — including censures by Fred Astaire and Eugene O’Neill — in 100+ non-stop minutes. It hops from one mountaintop to the next with few pauses, other than the occasional song. As scenes rush by, emphasis shifts from Asch to the lesbian couple to the play with a thought-provoking and cultural question as the play could be about Belle, a young woman in a provincial town, and the Beast (actually a young prince trapped in a spell) and how he learns to love. Rob Roth directs, with choreography by Matt West and Ann Hould-Ward’s Tony Award-winning costumes. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO, 619. 370-1200 1PM & 7PM SATURDAYS & 7PM SUNDAYS. THROUGH DECEMBER 26.

Beauty and the Beast

The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe’s 18th staging. This time, will they succeed? James Vasquez directs.


Bright Half Life

Tanya Barfield’s play is a refreshing change for San Diego theater. Seeing a lesbian couple on stage as the show’s only characters, and presenting their relationship as nuanced and complicated while also simply romantic is tremendously refreshing. This is a welcome play with a thought-provoking and cultural question as the play could be about Belle, a young woman in a provincial town, and the Beast (actually a young prince trapped in a spell) and how he learns to love. Rob Roth directs, with choreography by Matt West and Ann Hould-Ward’s Tony Award-winning costumes.
End of the Rainbow
If the play’s the thing, then Peter Quilter’s play with music about Judy Garland’s attempted comeback in 1968, is a bold melodramatic duel. Good and evil angels wrestle for her soul, as she begins her final descent. It’s clear where the simplistic Rainbow is going. What makes Intrepid Theatre’s production work so well is Eileen Bowman’s performance as Garland. She doesn’t have the voice down pat (who could?) but she comes close. Jeffrey Jones provides solid support as Mickey Deans, Garland’s husband #5. Whirl at the LUCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 29.

Greetings!
PowPAC presents Tom Dudzik’s holiday comedy about when Andy brings his “Jewish atheist fiancee” to meet his Catholic parents on Christmas Eve and the “family’s belief system turns upside down.” Brent A. Stringfield directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-567-7728. 8PM FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH DECEMBER 13.

The Heir Apparent
Scripps Ranch Theatre presents David Ives’ adaptation turns Jean-François Regnard’s restoration comedy into a commentary on greed, politics, and deception — all in rhyming couplets.” Robert May directs. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-567-7728. 8PM FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH DECEMBER 13.

Indecent
The La Jolla Playhouse presents the world premiere of Paula Vogel and Rebecca Taichman’s “play with music,” inspired by the events surrounding the premiere of Schlem Asch’s musical adaptation of the popular Dickens’ story on Christmas Eve and the “family’s belief system turns upside down.” Jennie Hamilton directs.


The Oldest Boy
In Sarah Ruhl’s comedy-drama, Mother has lived an in-between life, committed in the morning, lax by sunset. When two Tibetan monks inform her that her son Tenzin is the reincarnation of a high lama, Mother (“a kind of a Buddhist”) must face the unthinkable: send her son to India. Unlike Ruhl’s other inventive plays, Oldest Boy is almost one note predictable: not will, but how will Mother resolve the question? A stellar Rep production and a special performance by Amanda Sitton as Mother bring life and urgency to the script’s semi-formal debate between the individual and society. J. Bernard Calloway is a wonderful Grinch! – Pam Kragen, The San Diego Union-Tribune

San Diego Repertory Theatre presents An American Christmas with original music and puppetry. adapted by Sean Murray with an original score by Billy Thompson. Murray directs.

City Theatre presents The Heir Apparent by Rebecca Taichman, directed by Robert May.

In this 90-minute collection of one-act comedies from San Diego one-act comedies from San Diego County’s leading playwrights, Michael Shames’ “Glori navigates through her teens into adulthood, meeting a variety of unusual and memorable characters along the way.” John Torrance directs. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8603. 8PM FRIDAY & SATURDAY, 7:30PM SUNDAY.

Meet Me in St. Louis
The Welk Resorts Theatre presents a musical adaptation from the Judy Garland movie. Financial trouble faces the Smith family. Songs include “Have Yourself a Merry Little Christmas,” and “The Boy Next Door.” Larry Raben directs.

The 1940s Radio Hour
New Village Arts stages Walt Jones’ holiday musical. It’s December 22, 1941. The Mutual Manhattan Variety Cavalcade performs its final holiday radio broadcast (including a five-minute version of A Christmas Carol). Dana Case directs, with musical direction by Tony Houck.

The Pickwick Players stage a theatrical adaptation of the animated television special, “where Charlie Brown, Snoopy and the other Peanuts grapple with the real meaning of Christmas.”

A Christmas Carol
Cygnet Theatre presents its holiday celebration of “a Victorian Christmas with original music and puppetry.” adapted by Sean Murray with an original score by Billy Thompson. Murray directs.

An American Musical Celebration
Diversionary Theatre stage Paula Vogel’s “uplifting musical pageant.” It’s 1846, the coldest Christmas in years, the country faces its deepest crisis. Kim Strassburger directs, with musical direction by Tim McKnight.

The 1940s Radio Hour
New Village Arts stages Walt Jones’ holiday musical. It’s December 22, 1941. The Mutual Manhattan Variety Cavalcade performs its final holiday radio broadcast (including a five-minute version of A Christmas Carol). Dana Case directs, with musical direction by Tony Houck.

Join Us for the First Ever Free Beer Friday! After the show, come on stage for a drink and a chance to explore the set. A beautiful show, a free beer and an amazing place to drink it! GET YOUR TICKETS TODAY!

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San Diego Repertory Theatre 619.544.1000 | sdrep.org
Who talks like this?

It’s no secret that Secret in Their Eyes is an English-language remake of Juan José Campanella’s far superior Argentinian thriller (and winner of 2010’s Best Foreign Film Oscar) of the same name. Frankly, we wouldn’t be having this discussion were it not for xenophobic Yanks too lazy to work a little for their entertainment by reading subtitles.

A team of FBI agents arrives on the scene to investigate a report that a battered, burned, and bleached corpse was found at the bottom of a trash bin. Ray (Chiwetel Ejiofor) breaks from the pack and is the first to approach the dumpster. No sooner does he eyeball its contents than his expression flip-flops from seen-it-all steadiness to sobbing disbelief.

Staggering toward Jess (Julia Roberts), Ray collects himself long enough to make eye contact with his partner and whimper, “It’s Carolyn... it’s your daughter.”

As opposed to Carolyn her acupuncturist or dog-groomer? If Jess did indeed have a daughter named Carolyn, why the need to blatantly spell out their blood relation? Other than movie characters with a plot to advance, who talks like this? Even if the scene ended without knowing the victim’s kinship — a subsequent photo of mother and daughter in Roberts’s apartment would have done the trick — it’s clear from her reaction that she and the victim were extremely close.

Could it be writer-director Billy Ray doesn’t have the slightest bit of faith in an audience’s ability to grasp even the slightest nuance? As evidenced in his last three projects, screenwriter Ray is an old stager when it comes to that time-honored tradition of dumming-down foreign films for the American market. He had a hand in bringing the British television series State of Play to a multiplex near you. The Hunger Games is little more than an uncredited ripoff of Kinji Fukasaku’s fun-filled Battle Royale and everything one needed to know about Captain Phillips was rigorously covered in Tobias Lindholm’s A Hijacking.

Like its namesake, Secret relies on a series of intricate flashbacks, the narrative constantly, often confusingly, jumping between 2002 and 2015, with 9/11 an obvious substitute for Argentina’s “dirty war.” The trailer fans the aroma of Death Wish, but my regret commenced with the realization that Roberts wasn’t going to go full-vigilante in her quest to take out the trash that brutalized her baby girl. It might have made for a better picture, seeing how Roberts and Joe Cole — as the killer/persuasively scuzzy aggressor — are the film’s two acting highlights. Those expecting miracles from the generally forcible Ejiofor (Red Belt, 12 Years a Slave) will soon discover he never should have copped to a thriller.

In the late ’60s and early ’70s, Hollywood was in the habit of releasing both dubbed and subtitled versions of foreign films. (Bergman’s Cries and Whispers never sounded better!) Here’s a tip on how to spare Hollywood millions in production costs. Next time, save money by releasing an alternate dubbed version. Trust me, 90 percent of the clientele would never know the difference.

— Scott Marks

MOVIES

Secret in Their Eyes: Chiwetel Ejiofor and Julia Roberts have got a secret.

San Diego Reader
November 26, 2015
Pixar that same year and was rejected. She enrolled in the Academy of Art University “and worked my ass off.” She applied again and was rejected. “Finally, a friend of mine was making a live-action short film for Pixar University and needed an actor. I auditioned and got the role. She saw me drawing on set and asked, ‘Do you want to apply for a storyboard position?’ It was pretty quick after that.”

Move on to the grind. “It was a lot of drawing, just pushing myself and honing my skills. Getting faster, getting looser, having a quicker connection between my ideas and what I expressed through drawing. The team on a film will often have people with different strengths. In my case, they relied on me for telling the emotional side of the story. The two characters, Arlo the dinosaur and Spot the little boy, coming together and falling in love, basically: a boy and his dog. I did a lot of faces, a lot of character work, trying to figure out, ‘How do you express a character who is alone and vulnerable?’” She found herself reaching back. “Even with a caricature, you’re trying to capture the essence of a person.”

(Sullivan had help here from the creative decision to portray Arlo in a highly stylized, almost plushy fashion, despite the super-realistic, hard-edged backgrounds. “We wanted people to care for him, to see him struggling in nature. If we had gone more realistic, there might not have been the feeling of, ‘Wow, he’s not going to survive out there. What is this soft, round thing going to do when he’s confronted with his fears?’ It was a bold choice, but I loved getting to draw his more emotional eyes and expressions.”)

And finish with the trial of selling your stuff. “You’re working with a team of about seven other artists and the director for a very long time” — three and a half years for The Good Dinosaur. “You get script pages for a scene from the director and you try to imagine the scene the best you can to reach what the director wants. Then you pitch your idea. You pitch like you’re trying to convey a feeling of harmony and euphoria, the feeling of the world beginning to open up. The film is trying to be as immersive as possible. It’s a simple story, but we’re hoping that people can get the emotions of it.” — Matthew Lickona

**MOVIE LISTINGS**

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathy by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**Bare** — Sarah (Diana Agron), an impressionable young woman punching the register at a Nevada mart, gives free rein to her dark side by following in the footsteps of a mysterious drifter (Paz de la Huerta) who stumbles into the store. Five minutes inside a strip club with her mentor, and before one can say “Lap dance!” Sarah has become Sahara and is busily working a pole. The chemistry between the two leads — Paki’s boozy, stream-of-consciousness delivery is put to great use — grounds this female buddy picture and, in spite of several opportunities, keeps it from going off the rails. But at 90 minutes, the girls take one spontaneous road trip too many. Also, didn’t they learn from Easy Rider that there’s nothing duller than watching people drop acid? The ending came as a surprise and was handled sensitively and with dignity in the process. It’s no Ruby in Paradise, but still worth your time. 2015. — S.M. ★★ (DIGITAL GYM)

**Bridge of Spies** — Call it Mr. Donovan goes to East Berlin. Steven Spielberg and Tom Hanks team up for a handsome piece of very pointed nostalgia (with help from the Coen Brothers and Matt Charman, who handled the script, and cinematographer Janusz Kaminski, lens set to “stately.”). Hanks is private citizen and shrewd attorney James Donovan, a dourlyguy with a spine of steel. A Berlinese Jew and a mind thatcherishes pragmatism without yielding principle. He is America’s best self, ready to be deployed against her enemies in both within and without. Sure, the Russians are bad: it’s 1957, and kids are getting traumatized in school by cartoons about what to do in case of nuclear attack. Plus, they’ve riddled the country with spies, one of whom needs defending in a court of law. America’s gonna love this guy. (Hello, Mr. Donovan!) But there are other sorts of baddies as well: CIA spooks with no regard for privacy, judges with little use for due process, yahoos who prefer violence to justice. (That’s the pointy part.) Donovan handles them all with aplomb, and is rewarded with a trip behind the Iron Curtain to negotiate an extremely delicate prisoner exchange. (It seems we’re not above a little spring ourselves.) Feel-good heroism at its finest, with plenty of gentle yucks to ease the tension. 2015. — M.L. ★★★ (IN WIDE RELEASE)

**Brooklyn** — Into a time when audiences are being bombarded with think-free technology or jiggled to death by indie indifference comes Brooklyn, a three Kleenex (boxes), straight-forwardly emotional little period melodrama about a timid (though not for long) young Irish immigrant (Saoirse Ronan) finding her way through 1950s New York. There are brief moments scattered all through Ronan’s magnetizing performance where director John Crowley wisely lets the camera run to capture the young actresses’ stunning array of sensitiveness. The relatively CG-free production design — Montreal proved a convincing alternative to shooting in the cost-prohibitive titular borough — and exquisitely ertz Technicolor hueis heave audiences back to a time when storytelling was built into the price of a ticket. If there’s fault to be found, it rests in the last-ditch revival of a throwaway character, ostensibly salvaged to uncover and make known our heroine’s one deep secret. 2015. — S.M. ★★★★ (IN WIDE RELEASE)

**Creed** — The director (Ryan Coogler) and star (Michael B. Jordan, cut like an Abercrombie & Fitch model) of 2013’s Fruitvale Station re-team for a Rocky remake retrofitted for Generation Affirmation. Their first collaboration had a real-life tragedy to ground it. This one, unfortunately, has an increasingly fantasatical franchise to give it wings. It seems that retired boxing champ Rocky Balboa’s old friend Apollo Creed (RIP) had an affair and a son. His widow graciously rescues the boy from juvie and gives him a good life, but he chuckles it to climb into the ring where Daddy died. Why? Why? The answer, long in coming, makes little sense but sounds cool, so just go with it. There’s a lot of that sort of thing. Stallone low-keys it and still overshadows his protégé, mostly because he’s playing a person and not the living embodiment of Doing It My Way and Believing I Can Do It. But not even Rocky can deliver a line like, “It’s you against you; he’s just in the ring” without sounding ridiculous. Coogler and cinematographer Maryse Alberti do manage some nice close camerawork during the Big Fight, so there’s that. 2015. — M.L. ★ (IN WIDE RELEASE)

**The Good Dinosaur** — Pixar’s latest animated effort tells the story of a dinosaurus trying to make his way home — and that of the stray boy he picks up along the way. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

**He Named Me Malala** — Pakistani teenager Malala Yousafzai is the co-author of the bestselling memoir I Am Malala: The Girl Who Stayed Up for Education and Was Shot by The Taliban. Davis Guggenheim’s (Waiting for Superman) prettily padded documentary/advocacy alert tells the story of before and after that violence, placing special emphasis, as the title suggests, on the influence of Malala’s principled, devoted father, Ziauddin Yousafzai. Also on her attempts to live as a normal daughter and schoolgirl in England while advocating for girls’ education all over the world. It’s a compelling story, but it’s not a compelling movie. How Guggenheim manages to convey such a feeling of poite d distance while recounting the terror-izing of a town, the bombing of schools, and the shooting of children is a curious thing. The watercolorish animations and lack of contextual grounding may have something to do with it. The chief draw here, of course, is Malala herself: an irrepressible, earnest voice for the oppressed. 2015. — M.L. ★★ (LOT)

**#Horror** — Tara Subko (All Over My, The Cell) moves behind the camera to write and direct this based-on-true-events cult horror entry for IFC Midnight. After one of the zippier title sequences in recent memory, six well-behaved 12-year-old girls settle in for a sleepover in a mansion where “the vortex of the four winds” once converged to drive a former owner to suicide. The subject is cyberbullying, and after a good hour of exchanging insults, the blood begins to flow as the spoiled sextet quickly learn that true
The Hunger Games: Mockingjay - Part 2 — After the forced histrionics of Part 1, it’s nice to see Jennifer Lawrence being allowed to quiet down and act again. But here, the feeling feels stretched, a countdown that slows as it approaches zero hour. The various Districts, long divided and conquered by the Capitol, have united behind Lawrence’s Katniss Everdeen and declared war on their oppressors. But this isn’t a war movie; it’s a movie about a consideration of its tactics, its strategies, its presentation, its resolution, and its aftermath. As a result, you’re not here to root for Katniss kick ass. You’re here to watch Katniss agonize about ass-kicking, then set out on a long journey to kick one particular ass, that of President Snow (Donald Sutherland, splendid as ever). The scattered action set pieces feel very much like sops to the stimulus-starved—indeed, an unfamiliar—and with a bunch of anonymous, humanmutants.

The Last Witch Hunter — Surprise! A vehicle film for the initial switcheroo from supernatural-action-adventure to supernatural whodunit; second (and for a sturdily built storyline, third, for a somewhat lovely and lighthearted turn from its often somnolent star. (Those widened, puppy-dog eyes!) Sadly, the more expected elements do much to dull the whiteness of our protagonist’s hero’s quest to unravel his past in an effort to save our future. To wit: thudding dialogue ("Just hold on, kid, I promise I’ll find who did that to your brother and we can get some revenge, even pointless special effects; and a villainess who talks without saying much of anything—where’s the script that didn’t knock her wicked and left it at that?) It’s a B-movie, but it’s not a bad B-movie. Michael Caine

Peggy Guggenheim: Art Addict — Died on the Titanic (though his mistresses survived). Mom hailed from a family of doctors. And six dropped by her kids off a hotel roof to keep from losing custody. What’s a poor-ish heiress to do? In this case: head to Europe, delve deep into the criminal underworld, and cross follows civilization’s collapse (aka World War I), and dedicate yourself to collecting 20th-century (art and artists). Lisa Immordino Venger, who directed charming but for the most part a drab picture, is perfect for the task, adoring historical documentary some times more interested in personality (Guggenheim slept with a lot of people—dozens but not minimally) than in the collection (Guggenheim amassed and displayed a remarkable collection), a perspective we get a peek at with Guggenheim discovery Jackson Pollock’s claim that modern art was about expressing an inner world. She gave her life for the art, but she kept her love for herself. And as the title implies, neither may have been a choice. 2015. — M.L. (LANDMARK KEN)

Room — A cowardly movie about brave people. Part one is heartrendingly human—bordering on: a considered portrait of mothily love under extreme duress. Part two is nuts (Carrie Larson) is a half-mad, half-sexual and sexual slave to a dim Midwestern monster, trapped in a soundproofed shit hole. Triangle (Jacob Trosko) has never seen the world outside. (Well, except on TV.) Wonderfully and believably, she gives the boy a life, an education, a friendship and a family for him. He becomes her game. If you dare not look away, the message seems clear: here is a problem of vast scope and scale, being enganged by huge and complicated forces, and here are its intimate, bloody effects. And further, while you dare not look away, the looking may serve to render the horrific as commonplace. As one person, your hope does not mix with this struggle, especially when she finds herself reduced from elite squad leader to confused observer, and in the end, a villainess, literal and otherwise. Villeneuve knows this, but gets distracted by his eagerness to acknowledge the moral muck that stinks when we wrestle with our inner demons. Starting Emily Blunt, with Josh Brolin and Benicio Del Toro. 2015. — M.L. (LANDMARK KEN)

Sicario — Usually, director Denis Villeneuve (Prisoners) knows how to stick the landing. Any nagging dissatisfaction with the film is ameliorated by its directorial denouement. Not so, Sicario, his exploration of the brutal violence and moral complication surrounding the war on drugs. Critics looking to get a pull-quote on the poster would likely call it "a stunning visual ride, full of suspense and intensity," and they would be wrong. But oh, that slip on the landing. This time, its opening that really astonishes: an FBI raid on a suburban Arizona home, led by star that’s been conscripted into a cartel outpost and storage facility. Here and throughout, Villeneuve excels at approaching the carnage to some degree with a sense of dread—where the message seems clear: here is a problem of vast scope and scale, being enganged by huge and complicated forces, and here are its intimate, bloody effects. And further, while you dare not look away, the looking may serve to render the horrific as commonplace. As one person, your hope does not mix with this struggle, especially when she finds herself reduced from elite squad leader to confused observer, and in the end, a villainess, literal and otherwise. Villeneuve knows this, but gets distracted by his eagerness to acknowledge the moral muck that stinks when we wrestle with our inner demons. Starting Emily Blunt, with Josh Brolin and Benicio Del Toro. 2015. — M.L. (LANDMARK KEN)

Spectre — In his fourth outing, Daniel Craig’s iteration of super spy James Bond takes his underdesigned suits, hangdog expression and psychoanalyzing self to an epic, eye-popping, worldwide hunt for...closet? (The personal and political is suspect, but not the stuff, and a spectre is, of course, a ghost —the sort of things that refuses to die and instead haunts the living.) It’s very much a continuation of 2012’s Skyfall.
an atmosphere of cool control, keeping
others — contents itself with unshowy
The top-shelf cast — which includes
tors — escapes that particular spotlight.
tribal culture of a city that somehow lived
It. Something more amorphous, more
something bigger than How They Broke
spreadsheets, etc. — he's out to uncover
sources, poring over directories, building
director and co-writer Tom McCarthy
from its sexually abusive priests. But while
Boston (and beyond) to protect its youth
the effort, the expense, or the effect on
ode to the old-fashioned notion that some
Boston Globe
Spotlight
— Takes its name from a
, and provides a touching
2015. — M.L. (IN WIDE RELEASE)

Spotlight — Takes its name from a
team of investigative journalists at The
Boston Globe, and meditates on the
touching ode to the old-fashioned notion that some
tings simply need reporting; never mind the
difficulty, the expense, or the effect on
the population. Here, that to-scale question is
the awful failure of the Catholic Church in
Boston (and beyond) to protect its youth
the effort, the expense, or the effect on
ode to the old-fashioned notion that some
Boston Globe
Spotlight
— Takes its name from a
, and provides a touching
2015. — M.L. (IN WIDE RELEASE)

Feature film director Steve Jobs wants "end-to-end control, "
which is pretty lousy. 2015. — M.L.

Javier Bardem’s wicked relish, and his aim
villain, played by Christoph Waltz, who
and her attitude is similarly changed.
awakens, she's wearing a satin nightgown
asleep in her dress after threatening to
building. Some are less so: a woman falls
the action sequences — it must be hard to
toons such extravagant footage — but they
are signs of Bond bloat within many of
the series. But while
ABOUT A LADY
— in fact, especially not the
Globe, nor its stalwart reporters and edi-
tors — escapes that particular spotlight.
The top-shelf cast — which includes
Michael Keaton, Mark Ruffalo, Stanley Tucci, and Rachel McAdams, among others — contents itself with unshowy ensemble work, and McCarthy maintains an atmosphere of cool control, keeping the
viewer just distanced enough from the
smoldering horror 2015. — M.L. (IN WIDE RELEASE)

Steve Jobs — Having treated the man
who put life online — Facebook creator
Mark Zuckerberg — screenwriter Aaron Sorkin now turns his attention to the
man who put it into the machine. (Not
for nothing is the Apple co-founder so
desperate to have the Mac say “Hello” at
its unveiling.) Once again, the result is not a
biopic, but an opportunity for Sorkin to
use a famous person as fodder for a fiction
about a man who uses technology to make
up for his inability to deal with life in gen-
eral and people in particular. The Social
Network’s Zuckerberg longed for social
status and an understanding girlfriend; Steve Jobs’
Jobs’ wants “end-to-end control, “something he was denied from the very
beginning, plus the freedom to never
look back. Sorkin and his word-winging
are the point here: the walk-and-talks
and occasional flashbacks aside, director
Danny Boyle has a highly structured
backstage play on his hands, and it doesn’t
give him much room to move. And while
Michael Fassbender gives Jobs an air of
icy assurance in his peer-to-peer dealings,
he can’t quite sell the constant shifts in his
relationship with daughter Lisa. Or rather,
Sorkin can’t. With Kate Winslet, Seth Rogen, and Bill Pullman. 2015. — M.L. (IN WIDE RELEASE)

PALAZZO
— Was blacklisted screenwriter Dalton Trumbo (Bryan Cranston, enjoying himself) a self-serving, self-righteous Type A who confused the cause of social justice with his own desire to live well? Or was he a brilliant, pro-worker Good American who chose to go down fighting against the Good
Conscience affair during the Red storm? Or was he an overworked, underpaid emerald trying to force a message to
ditch its poisonous policies so that he
could keep food on the table? Or was he...
all three! If director Jay Roach’s (Dinner for Schmucks) take on Hollywood's anti-
commie excesses is a bit murky about its
star, it’s plenty clear about its supporting
genius — Half Bad movie's main idea seems to be that, in the
end, people prefer movies to ideas. Or at
least ideologies. 2015. — M.L. (IN WIDE RELEASE)

Victor Frankenstein — Hey, remember
when Robert Downey, Jr. and Jude Law
dueled over Sherlock Holmes and Dr.
Watson? This is kind of like that, only
with James McAvoy and Daniel Radcliffe
taking on Victor Frankenstein and Igor.
Directed by Paul McGuigan. Review forth-
coming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

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ON & OFF

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TONY CLARK: Greed.

JACK SMITH: Manners...lack of.

BRANDEN GRAY: Apathy.

MIGUEL ESTRADA: Malfeasance.

CHRISTINE FERNANDEZ ALLMAN FETTER: “The kids, nowadays.” Joking aside, parents aren’t teaching their kids manners, or responsibility. They’re becoming a generation of brats.

PHILLIP COOPER: “Migrants,” aka unarmed invasions.

LESLEY MANZO: Liberals.

MARY DEL CARMEN HUERTA: Racism.

KENN ANYTHINGX: The fact that they don’t show Saturday morning cartoons anymore.

KEVIN WINSTON: Self-entitlement.

DIANA PENNINGTON: People who feel entitled to everything but don’t want to study and sacrifice to get a good education and then put in more time and sacrifice to work hard!

DARCY LECLERC: Economic inequality.

CARLOS CARRETO: Religion. Consumerism.

THOMAS RITCHIE: Republicans!

ANDRES CASTILLO: The Kardashians.

ALBERTO CASTILLO: Doom all! Donald Trump.

BENJAMIN RENE SEGAT: Communication.

TRACEY GRAYBILL: Nothing new under the sun. All we need is a revolution and things will be good for a few years til the cycle repeats itself.

KARIN SMALL STOFFER: Absolutely zero regard for other people, especially when operating a motor vehicle.

CHRIS TUCKER: Same ole same ole. Greed and ignorance.

LOU RUSCONI: Your mom putting out to too many guys.

DANTE REEDER: A lot of people being totally ungrateful about almost everything.

KAREN CAMPBELL: Narcissism/self-centeredness.

BRENDA BARTON-ESPO: MALFEASANCE.

DOUGLAS MOORE: Govt spending! Trying to please everybody!
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Zip Code:

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Enter the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by email must be in JPG format, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided. Late entries will not be considered.
7) One entry per person per week or you will be disqualified.
8) Employees of the Reader and their immediate families are not eligible.

EASY:

1 4 6 3
7 2 5
8 4 1

MEDIUM:

2 6 7 5
8 4 1
3 4 7 6
5 2 1

HARD:

6 7 8 5
4 1 3
8 9 4 2
5 6 3 7

EVIL:

5 1 9 7 8 2
7 3 4 6 2 1
6 8 2 3 4 7
1 4 7 5 6 8

SOLUTION TO LAST WEEK’S PUZZLE:

EASY:

1 4 6 3
7 2 5
8 4 1

MEDIUM:

2 6 7 5
8 4 1
3 4 7 6
5 2 1

HARD:

6 7 8 5
4 1 3
8 9 4 2
5 6 3 7

EVIL:

5 1 9 7 8 2
7 3 4 6 2 1
6 8 2 3 4 7
1 4 7 5 6 8

SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDRreader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Russ Williams, La Mesa, 1.
Patrick Driscoll, Santee, 3.
Larry Lewis, Poway, 3.
Frank Barnes, San Diego, 1.
Ralph Hayward, El Cajon, 1.
LEAD STORY

— Two suburban Minneapolis elementary schools this fall hired a consulting firm to advise officials on kids’ recess, and the leading recommendations (promoting “safety” and “inclusive-ness”) were elimination of “contact” games in favor of, for example, hopscotch. Some parents objected; recess, they said, should be more free-style, unstructured. (More consultants’ advice: De-emphasize referred “rules” games in favor of monitors who simply praise effort.) One Minnesota principal noted improvement — fewer fights and nurse visits now — but as one parent said, her child feels that recess is no longer really “playing.”

Bright Ideas

— Vladimir Laurent (an insurance executive in Coral Springs, Florida) received his U.S. patent on Sept. 29 and can proceed mass-producing “The Shield” — his brainstorm to keep men’s genitalia from dragging on the inside of toilet bowls while they’re seated. Laurent told the South Florida Business Journal that his device was something he “needed, personally” (though he’s aware that not all males experience the sensation). The Shield is basically a cup attached to the bowl by suction that allows movement via a ball-and-socket joint.

Latest Human Rights

— Kentucky’s government ethics law bars gifts from lobbyists to legislators, but state Sen. John Schickel filed a federal lawsuit in September claiming that he has a constitutional (First Amendment) right to receive them. (The laws were passed after the FBI found several Kentucky politicians selling their votes.) And in May, officials of the American Gaming (gambling) Association and the Association of Club Executives complained to the Pentagon that a threatened prohibition of the use of government credit cards at casinos and strip clubs violated card users’ constitutional rights, in that protected activities (such as business strategy meetings) take place at those venues.

Inexplicable

— Christopher Hiscock, 33, got only a year’s probation after his guilty plea for trespassing on a ranch in Kamloops, British Columbia, in September — because it was a trespass with no chase. Since no one had been home, Hiscock fed the cats, prepared a meal, shaved and showered, took meat out of the freezer to thaw, made some coffee, started a fire in the fireplace, did some laundry, put out hay for the horses, and even wrote some touchingly personal notes in the resident’s diary (“Today was my first full day at the ranch.” “I have to remind myself to just relax and take my time.”) In court, he apologized. “I made a lot of mistakes.” “Beautiful ranch. Gorgeous. I was driving [by] and I just turned in. Beautiful place.”

New! Amazing! Awesome!

— Low-benefit (but internet-connected!) devices now on sale (from February MacLife magazine): HAPifork (Bluetooth-connected, alerts you if you’re eating too fast); iKettle (heat water at different temperatures for different drinks, controlled by phone); an LG washing machine that lets you start washing while away (provided, of course, that you’ve already loaded the washer); Kolibree “smart toothbrush” (tracks and graphs “brushing habits”).

Perspective

— A year-long investigation by GlobalPost revealed in September that at least five U.S. or European Catholic priests disciplined for sexual abuse have surfaced in South America, minimizing or ignoring unwanted advances in impoverished parishes. In Paraguay, Ecuador, and Peru (all with softer law enforcement and media scrutiny than in the U.S., and where priests enjoy greater respect), dioceses have accepted notorious priests from Scranton, Pennsylvania, Minneapolis, and Jackson, Mississippi, and Catholic facilities in Brazil and Colombia now employ shamed sex-abusers from Belgium and San Antonio, Texas. (The Belgian priest had been allowed to start an orphanage for street kids.) GlobalPost claims the Vatican declined “repeated” phone calls for comment.

Can’t Possibly Be True

— Orville “Lee” Wollard, now 60, was convicted of aggravated assault in 2008 after he fired one “warning shot” into a wall of his home during an argument with his daughter’s boyfriend. Believing his shot defused a dangerous situation (the boyfriend had once angrily ripped sutures from Wollard’s stomach), Wollard had declined a plea offer of probation and gone to trial, where he lost and faced a law written with a 20-year minimum sentence. Florida has since amended the law to give judges discretion about the crime and the sentence, but Gov. Rick Scott and the state’s clemency board have refused to help Wollard, who must serve 13 more years for a crime he perhaps would not even be charged with today.

Latest Religious Messages

— Two men with handguns walked through an open door of a Philadelphia home in July and demanded drugs and cash from the three women inside, threatening pistol-whippings. According to a Philly.com report, a 55-year-old woman in the home immediately burst into loud prayer, causing the gunmen to flee empty-handed.

— Police in Bellevue, Ohio, initially believed that texting behind the wheel was what caused Marilyn Perry, 62, to crash and badly injure another driver. However, in July, she and her lawyer convinced a judge that she was “looking down” as she drove only because she was praying over “personal problems.”

The Job of the Researcher

— Scientists have somehow determined that rats dream about where they want to go in the future. Dr. Hugo Spiers of University College London (and colleagues) inferred much in a recent eLife article based on how neurons in the rodent brain’s hippocampus fire up in certain patterns. They discovered similar patterns when a rat is asleep just before conquering a food “maze” as when he awakens and actually gets to the food (as if it is plotted by dream). (Buried lede: Rats have dreams.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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about the WEIRD

San Diego Reader November 26, 2015
MEDICAL MARIJUANA CARD

$25* NEW PATIENTS  $15* RENEWALS

NO APPOINTMENT NECESSARY  100% CONFIDENTIAL

CA LAW REQUIRES THAT PATIENTS MUST:

*SEE A CA LICENSED DOCTOR FACE TO FACE
*GET A HAND WRITTEN EVALUATION
*GET A HAND SIGNED RECOMMENDATION
*DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

Green Cross Evaluations
619-779-8024  4009 Park Blvd #12 • Hillcrest, 92103
OPEN 11:30am-8pm M-F

PATIENTS BEWARE!
OF ILLEGAL CLINICS

San Diego Reader November 26, 2015 83
**POT OF GOLD collective**

Huge Selection of Flowers, Edibles, Topicals & More

- **1 FREE Pre-Roll**
  (FTP Only when you mention this ad)
  With Minimum Donation - Exp. 12/03/2015

- **$30 on House Top-Shelf 1/8ths**
  (Limit 1 per week - Exp. 12/03/2015)

- **FREE OIL RIG**
  With Purchase of $100 Worth of Concentrates
  Exp. 12/03/2015

- **$10 PER GRAM**
  Top-Shelf FTP Only
  Exp. 12/03/2015

- **FTP: FREE GRAM of SELECT TOP-SHELF WHEN YOU DONATE A MINIMUM OF $50**
  Exp. 12/03/2015

- **3 GRAMS of WAX FOR $100 OR TOP-SHELF SHATTER FOR $40 A GRAM!**
  Exp. 12/03/2015

**Come in for New Weekly Raffle Special**
Open: Sun. - Wed. 9am - 12 Midnight and Thurs. - Sat. 9am - 2am
We Close at 5pm Thanksgiving
10% Discount for Veterans & Seniors
Discount Offers Can Not be Combined
Safe Access Walk-in Collective

- **3275 Adams Ave., Ste. A, San Diego, CA 92116**
- **619-606-5861**
- **potofgoldcollective.com**
- **pot of gold collective**
- **#potofgoldcollective**
- **ATM**

**Armed Guard**

---

**Starbuds Wellness**

**First Time Patients**

- $10 Top Shelf Grams (Unlimited)
- 2 PV Vapes or 2 400 mg Edibles $50
- 3 Grams Jetty Raw or PV Sap $99, FREE Gift!

**Returning Patients**

- Discounts valid with this ad.

- **$99 House Strain OZ Every Day**
- Kushy Punch & Cheeba Chews 2 for $20

- **$60 Two Oasis Vape Cartridges**
- Edipure 250mg 2 for $30

- **$25 MoonRocks**
- Cannabis Quencher or KushTown 2 for $20

- **HAPPY HOUR 10am-2pm Daily**
- $10 Top Shelf Grams Unlimited

**7672 Lemon Ave. Lemon Grove, CA 91945**
(Off of Olive St. In the Alley Between Best Tire Buy and Car Star Building)

- **619-547-5300 • Open 10am-10pm Mon-Sun**
- **Follow us on StarBudsWellness**

---

**420 Patients Rec’s**

**House calls OK!**

**Walk In’s Welcome!**

MON- FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm

Location’s hours / days may vary.

Call us for ID CARDS & Growers License

Bring this ad!

- Spring Valley: 1-855-665-3825
- 3911 N. Cordoba Ave #F, Spring Valley
- Pacific Beach/La Jolla: 1-855-665-3825
- 841 Turquoise St., #E, San Diego
- El Cajon: 619-709-1724
- 266 S. Magnolia #103, El Cajon
- South Bay: 619-661-5041
- 1067 Broadway #113, Chula Vista
- Imperial Beach: 619-207-9423
- 1760 Palm Avenue #203, SD 92154

**MORE OFFICE LOCATIONS. CALL US!**
Now Featured in El Cajon
$45 Cap on all Top Shelf 1/8ths
FREE 1/8th Top Shelf
$45 Cap on all Top Shelf 1/8ths
$20 1/8ths House Strain Available

FREE 1/8th
With $35 Minimum Donation
First Time Patient House Strain.

FREE 1/4
With $70 Minimum Donation
First Time Patient House Strain.

3 Grams of WAX/SHATTER
Everyday Special
$100 Mix & Match

Open: 7 Days a Week • 10:00 am - 10:00 pm
619-567-2629
1351 Broadway • El Cajon, CA
10% Discounts for Disabled, Senior Citizens (65 & up), Veterans & Military. We carry all the Best Medication Available.
$45 Cap on all Top Shelf 1/8th’s

FREE GRAM of MoonRock
FOR 1ST TIME PATIENTS
W/ $30 DONATION

FREE TOP SHELF GRAM
FOR 1ST TIME PATIENTS
W/ $50 DONATION

FREE 1/8TH HOUSE STRAIN
FOR 1ST TIME PATIENTS
W/ $35 DONATION

FREE TOP SHELF 2 GRAMS
FOR 1ST TIME PATIENTS
W/ $70 DONATION

FREE 1/4 HOUSE STRAIN
FOR 1ST TIME PATIENTS
W/ $100 DONATION

FREE TOP SHELF SATIVA SOUR DIESEL
FOR ANY PATIENT
$35 FOR 1/8TH

FREE WAX/CRUNMBLE 3 GRAMS EVERYDAY SPECIAL
FOR ANY PATIENT
$75 SELECT STRAINS

WAX/SHATTER 3 GRAMS EVERYDAY SPECIAL
FOR ANY PATIENT
$100 MIX & MATCH

BOGO WAX/CRUNMBLE (Select Strains)
FOR 1ST TIME PATIENTS

FEATURED IN EL CAJON

10am - 10pm EVERY DAY
619-376-6686
560 El Cajon Blvd., El Cajon

Follow us on

* Some Restriction Apply, One Coupon Per Patient. Cannot Combine Offers.

All Seniors Citizens (65 & up), Disabled & Veterans come in for a 10% Discount.
$45 CAP on all Top Shelf 1/8th’s

**BLACK FRIDAY RAFFLE**
Balance Board ($400 value) & Other Prizes • Friday, November 27th

**CHEEBA CHEWS**
2 FOR $20 (QUAD DOSE)

**FREE 1/8th**
With $35 Donation
First Time Patient Only, House Strain.

**FREE 1/4**
With $75 Donation

**FREE 1 GRAM**
Top Shelf (FTP- $50 Min Donation)

**FREE 2 GRAMS**
Top Shelf (FTP- $100 Min Donation)

$5 OFF $50
$10 OFF $100
With Min. Donation
With coupon anytime.

One coupon per member, per visit.
Coupon not valid with any other offer.

**TOP SHELF PRESIDENTIAL OG**
$35 for 1/8th
WHILE SUPPLIES LAST

**TOP SHELF DEATH ROCKETS**
2 FOR $30

3 Grams WAX/SHATTER
Everyday Special
$100 Mix & Match

3 Grams of Wax/Crumble
$75 Select Strains

**619-508-5171**
7640 University Ave., Ste. B
La Mesa, CA 91942

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm
**Black Friday Specials**

**Friday, Nov. 27**

**Door-Buster Special!**

$10 GRAMS ON ANY SHELF!

6AM-10AM ONLY, ANY PATIENT! UP TO 5 G’S AT THIS PRICE.

$10 Top-Shelf Grams All Day!

ANY PATIENT. UP TO 20 AT THIS PRICE.

**Fire Sale**

2 ozs of Fire Shake $25!

FTP only. Returning patients pay $15.

4 ozs Fire Shake $75

Any patient!

3 Grams of Nug Run Crumble $100

Happy Hour! Tues & Thurs, 4-20-8:20pm

5G 1/8ths any shelf!

Free 1-Gram Platinum Vape when you donate for 2 or $35 each

2 G’s for $50 or 4 G’s for $95

Original or Strawberry flavors.

$10 G’s of Top-Shelf up to 10 G’s or 5-Gram 1/8th Private Reserve $60 FTP only.

GORILLA GLUE: 2 G’S FOR $25 Private Reserve!

10 Pre-Rolls $25 House strain.

Top-Shelf Shatter $60 G or 3 G’s for $125

See store for details.

Wax Wednesday or Shatter Day:

Free .5G of Crumble with every 1G donation for shatter or crumble. Limit 1 per patient.

$55 DOGO 1/8ths

Multiple strains to choose from. Mix & match!

OG Shatter $50 $25 G

4G 1/8ths & 8G 1/4s All day! Excludes DOGO deals.

$10 off wax, crumble, or shatter FTP only. With $50 min donation

San Diego Reader
November 26, 2015

7140 University Ave, Suite B
619-813-8167

Best Patient Service in Town!

操作/优惠可能不包含。

**Diamond Collective**

Free Pre-Roll on Thanksgiving!

Valid Thurs., 11/26, with any donation. Any patient.

$10 Top-Shelf Grams on Black Friday

Min. donation for 3 grams. No limit beyond that! Any patient.

3 Grams of Shatter/Crumble $75

Free 1G Platinum Vapes Cartridge

With $40 donation for another 1G Platinum Vape cartridge.

Godzilla or Jack the Ripper: Donate $60 for 1/8th, get 2 FREE 1/8ths!

FTP SPECIALS:

FREE Top-Shelf Gram & FREE Gift FTP only, with min. $20 donation.

$10 Top-Shelf Grams FTP only. Min. donation for 3 grams. No limit beyond that.

2 FREE OZs! Donate $80 for an OZ of shatter, get 2 OZs FREE FTP only.

4-Gram 1/8ths & 8-Gram 1/4s

ALL Day Tues & Sun!

Patient Appreciation Days!

5G 1/8ths

10% Off for Military, Seniors, and Disabilities

Search “Diamond Collective” on Weedmaps to see our menu!

Mon-Thur 9am-11pm
Fri-Sat 9am-12am
Sun 10am-10pm

5555 Jackson Dr, Ste. 125
La Mesa, CA 91941
619.597.3009

**Chula Vista General Holistic**

210 Broadway Chula Vista, CA 91910

**Shatter Blowout**

3 (Jet Fuel) Grams $89

DONATE 1 GET ONE FREE!

Platinum Vape 1 Gram Cartridges $40 (or $30/case)

MUNCHIE MONDAY:

DONATE ANY 2 EDIBLES AND RECEIVE ONE EDIBLE FREE

of equal or lesser value.

FTP SPECIALS:

19 HIGH-QUALITY TOP-SHELF GRAMS

Up to 5 at this price. FTP only.

FREE 1/2-OZ HOUSE SHAKE

With $25 min donation. FTP only.

$10 OFF ANY GRAM OF WAX FTP only.

SUNDAY SPECIALS:

$45 Cap on all 1/4ths & 10% Off All Edibles & Concentrates!

4 Gram 1/8s & 8 Gram 1/4s

ALL Day EVERYDAY

EARLY BIRD SPECIALS: 9AM-11AM

$10 Top-Shelf Grams

Good for up to 2 grams/day 9am-11am.

Best Patient Service in Town!

Search “Chula Vista Gen” on Weedmaps for our updated menu!

619-701-2924

7 days, 8am-2am

Free ATM!
EL CAJON’S BEST BLACK FRIDAY GIVEAWAY

THE FIRST 60 PATIENTS THAT DONATE $50 OR MORE
GET A FREE PLATINUM VAPE CARTRIDGE!
VALID FRIDAY, NOVEMBER 27 ONLY.

**TOP-SHELF SHAKE: $50 OZ OR $30 1/2-OZ**
This is real top-shelf shake!

**FTP: FREE TOP SHELF G**
with any donation, OR

<table>
<thead>
<tr>
<th>PLATINUM VAPEs</th>
<th>1 Gram Cartridges</th>
<th>$20 ea</th>
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<td>WEEZZA PIZZA</td>
<td>$10 each</td>
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</tr>
<tr>
<td>Moonrock</td>
<td>Regular and Strawberry $20 gram</td>
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<tr>
<td>flavRx</td>
<td>$20 each</td>
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**2 GRAMS OF HOUSE STRAIN**
no donation necessary

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<tr>
<th>$45 1/8TH OF XXX (29% THC!)</th>
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<td>Private reserve strain! Any patient, all day. While supplies last!</td>
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<tr>
<th>$20 1/8THS LOW-SHELF</th>
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<tr>
<td>Choose from 16 strains! Any patient, all day.</td>
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<th>$2 PRE-ROLLS ALL DAY, EVERY DAY!</th>
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<td>CAVI CONES $12 EACH</td>
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<tr>
<td>Valid through 11/30/15. Any patient.</td>
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<th>350MG THC EDIBLES $12</th>
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<td>Any patient, anytime!</td>
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<th>4 GRAMS OF HOUSE WAX $60</th>
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**$99 OUNCE SPECIALS**

10% discount for disabled and veterans! • We also carry a huge selection of edibles!

**7 DAYS, 9AM-11PM**
619 345 1314

**LUCKY GREENS COLLECTIVE**
1107 GREENFIELD DR
EL CAJON • CA 92021
Specializing in exotic strains. Best OG in town, more than 200 items
MIRAMAR PRIVATE CLUB

727 OG
Fire organic buds
KOSHER OG
Cannabis Cup winner

SHATTER STX 3Gs for $100
600ml 100% pure organic CO2 extracted
3 Grams Pure Golden SHATTER $100 special
Happy Hour 1/8ths - 4Gs / 1/4ths 8Gs (All Patients)

Free 1/8th
Fire House Strain with donation any 1/8 FTP
Buy 3, get 1 free all edibles
Equal or lesser value FTP

HAPPY HOURS - 9am - 11am/9pm-Midnight

$5 Off any 1/2 Gram
Any wax or concentrate, no limit FTP

$5 off any 1/8ths
$10 off any 1/4 FTP

Search on weedmaps 24Hrs Security ATM and Plenty of parking
OPEN DAILY: 9:00am - MIDNIGHT SEVEN DAYS A WEEK - COME SEE US!

9350 TRADE PLACE, SUITE E (858)229-6859

ALL 1/8TH 4 GRAMS ALL DAY EVERY DAY
Green Room on Market
Specializing in exotic strains. Best OG in town, more than 200 items
Happy hour - 9am - 12am All 1/8ths are 4G and $5 off

FREE GRAM
No donations necessary FTP

FREE 1/8TH
House strain with donation of any 1/8 FTP

BUY ONE EDIBLE GET ONE 50% OFF
Any edible of equal or lesser value FTP

$10 OFF ANY 1G WAX/CONCENTRATE
With minimum donation $40 donation

3 x 600ml VAPRX SHATTER PENS
OR 2GRAMS OF CO2 WAX $100
Over 200 medicated items, BEST OG IN TOWN come to check it out

Search IMP30 weedmaps
$60 1/2oz: 619-316-7069
House strain any patient 7 days 8:30am/Midnight

Veteran, Senior, and Disabled Discounts! Parking in Back
3030 IMPERIAL AVE / SAN DIEGO

10 FREE PRE ROLLS FTP ONLY WITH $20 MINIMUM DONATION
OPEN CANNOT BE COMBINED WITH ANY OTHER OPEN

$10 OF YOUR CHOICE EXCLUDING EXOTICS
FTP MUST BRS AD

$100 OZ OF MID SHELF
ATTENTION ALL SAN DIEGO DAB HEADS
2 CAVI CONES $25
26 EXOTS $35, 26 PRIVATE RESERVE $30, 26 TOP SHELF $25
ATTEND TO MID SHELF 6 FROM 10AM-4:20PM.
WE HAVE BUDS

SHATTER STX VAPE PEN CO2 EXTRACTED. PURE. NO ADDITIVES.
$40 FOR 1 $70 FOR 2 $100 FOR 3

NIGHT OWL SPECIAL
11PM-CLOSE
TUESDAY & THURSDAY 5G 1/8 ON ALL STRAINS
MUST SHOW READER AD

26 EXOTS $35, 26 PRIVATE RESERVE $30, 26 TOP SHELF $25
26 MIDS $15
SUNDAY FOOTBALL SPECIAL $10 TOP SHELF 6 FROM 10AM-4:20PM.
WE HAVE OVER 500 MEDICATED ITEMS
5255 EL CAJON BLVD SAN DIEGO, CA 92115 619 806-4974
El Cajon’s LARGEST Collective!
Over 120 Strains!
We carry a large variety of CBD products and over 300 medicated items!

TruMeds Collective
1275 N. 2nd St. 619.731.9921 Mon-Sun:
El Cajon, CA 92021 8am-11pm

FREE Glass Pipe
FREE Grinder
FREE Lighter
FREE Top-Shelf Pre-Roll
For ALL patients with min. $20 donation.

$10 Top-Shelf Grams
All top-shelf strains! FTP only. No Limit. Cannot combine FTP offers.

5 FREE Pre-Rolls
No donation necessary! FTP only. Cannot combine FTP offers.

FREE Gram of Top-Shelf
FTP only w/min. $20 donation. Cannot combine FTP offers.

$99 OZ Special
Up to 20 strains! All day, everyday!

$60 1/2-0Zs also available.

Top-Shelf Shake $70 OZ

1/8th of House Wax $55

MoonRocks $20/G
Strawberry or Regular flavor.

Platinum Vapes:
3 1000mg Cartridges $55

Happy hour
8am-4:20pm

5 grams perfection $60
5 grams top shelf $50
5 grams mid shelf $40
5 grams low shelf $30

Cavi Cones $12
FlavRX $20

Black Friday Special!
Free Cavi Cone!
For the first 40 patients that donate $40 or more.

4 Grams of J1 $15
Any patient, anytime!

Kushy Punch
TKO $18
($200mg THC)

We now carry clones!
HOME OF THE $45 TOP-SHELF 1/8THS!

ZTEC

KURUPT'S

MoonROCK

2 GRAMS FOR $50
(FTP ONLY)

2 PRE-ROLLS FOR $30
(Any patient)

BLACK FRIDAY

WEEKEND DEALS
Friday, 11/27 thru Sun, 11/29

$10 TOP-SHELF GRAMS
Must bring in Coupon. Any patient.

$120 OZ
SPECIAL
Any mid-shelf strain, any patient!

$35 ANY
TOP-SHELF 1/8TH
FTP only. Valid for any strain in the store!

FREE GRAM
OF ANY OG
with any minimum $20 gram donation.
FTP ONLY.

50% OFF ANY EDIBLE
Donate for one, get the second for 50% off. FTP only.

6 GRAMS FOR $40
any patient, all day everyday!

3 GRAMS OF SHATTER/CRUMBLE $100
FTP ONLY.

Offers and discounts cannot be combined for FTPs or returning patients.

REWARDS POINTS!
We are the only collective that offers its patients rewards points for their donations. Every dollar donated is a point earned. 50 points for all referrals! One-time 50 point bonus for weed maps reviews!

Find us on Weedmaps! @aztec_healers FREE ATM! Armed Security

619-371-0118
Open 7 days, 9 am–9 pm
3125 54th St.
(corner of 54th and Redwood), 92105
Safe access and parking available

15% discount for all FTP SDSU past or present students
10% off for future discounts or with other student ID
10% discounts for military, veterans, disabled & senior citizens (65 & up)
San Diego Reader
November 26, 2015
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MISSION GREENS COLLECTIVE
8011 MISSION GORGE RD,
STE G, SANTEE, 92071
619–341–4013
MON–SAT 8AM–12AM, SUN 9AM–12AM

5-GRAM 1/8THS ON THANKSGIVING & BLACK FRIDAY!

FREE TOP-SHELF GRAM
FTP only, with min. $30 donation.

20 GRAMS MID-SHELF $100
FTP only.

$10 TOP-SHELF GRAMS
Any patient, no limit!
Over 5 strains to choose from, varies weekly.

8G 1/4 $50 — OVER 15 STRAINS!
Any patient.

5-Gram 1/8ths on ‘Thanksgiving’ & Black Friday! Any patient!

8G 1/4 $50 Over 15 strains! Any patient!

20 Grams Mid-Shelf $100 FTPs only.

$100, $200 $150, and $300 OZs!

$10 Top-Shelf Grams Over 10 strains varying weekly!

FTP’s Free ‘Top-Shelf Gram with any Donation or $10 Top-Shelf Grams
No limit if you choose $10 top-shelf grams!

Tarantulas $20 or 2 for $30
Private reserve joints coated with THC oil and rolled in top-shelf kief.

Wax & Shatter: 3 Grams for $90
Any patient.

10 Grams Top-Shelf + 1 Gram of Kief $100
Any patient with this coupon.

Spliffin Vapes $40 (0.5g) or $70 (1g)
Super Lemon Haze, Dante’s Fire, Jack Herer, Spliffm O.G., & Tangle flavors

Early Bird /Late Bird Happy Hour:
5-Gram 1/8ths Valid 8am-11am daily,
11pm-12am Sun–Thurs,
and 12am-1am Fri & Sat Night

Cavi Cones $15

Free 1/8th House Strain w/$30 donation. FTPs only.

Gorilla Glue #4, 4 G’s for $50
Any patient, anytime!

Offers cannot be combined.
**PACIFIC BEACH’S LARGEST COLLECTIVE AND DELIVERY SERVICE**

**OVER 70 STRAINS • CLINICALLY TESTED AND CERTIFIED MEDS • 2-STAMP SATURDAYS**

**WE’RE THANKING YOU THIS WEEKEND!**

- **TOP-SHELF OZ $175**
  - Multiple strains at this price! Any patient.

- **PRIVATE RESERVE**
  - **DONATE FOR 3 GRAMS, GET 1 FREE!**
  - Any patient. 4 grams total!

- **FREE GIFT BAG!**
  - Every patient gets a bag with any donation!

**MORNING SPECIALS: 8AM-12PM • FREE HOUSE J WITH ANY DONATION!**

**5PM-2AM: 3 OZ J’S $15 OR FREE TOP-SHELF GRAM WITH PURCHASE OF 1/8TH**

Select strains.

<table>
<thead>
<tr>
<th><strong>FREE 3 GRAMS</strong></th>
<th><strong>FREE 1/8TH</strong></th>
<th><strong>FREE ANY 1/8TH</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>House strain with $20 min. donation. FTP only.</td>
<td>Donate for 2 1/8ths, get 1 free! Any patient.</td>
<td>Summer Special during happy hour (8am-noon daily). FTP only. Includes private reserve!</td>
</tr>
<tr>
<td><strong>FREE TOP-SHELF 1/8TH</strong></td>
<td><strong>2 GRAMS PRIVATE RESERVE $20</strong></td>
<td><strong>2 MAGIC J’S $30</strong></td>
</tr>
<tr>
<td><strong>1/8 PRIVATE RESERVE $50</strong></td>
<td><strong>$120 OZ.</strong> Any patient. House strain.</td>
<td></td>
</tr>
<tr>
<td><strong>5 GRAMS TOP-SHELF $50</strong></td>
<td><strong>4 HOUSE FIRE J’S $10</strong></td>
<td><strong>TOP-SHELF: 3 GS FOR $25 OR $200 OZ</strong></td>
</tr>
<tr>
<td><strong>7 GRAMS TOP-SHELF $70</strong></td>
<td><strong>10% DISCOUNT FOR DISABLED &amp; VETERANS</strong></td>
<td>4 fire strains including Cookies &amp; Sweet Dream. No cap! Any patient</td>
</tr>
</tbody>
</table>

**REFER A FRIEND, GET A FREE TOP-SHELF GRAM!**

Offers cannot be combined.

**WE DELIVER!**

**619-301-8903**

**LIMITLESS CARE COLLECTIVE**

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

1737 Garnet Ave.
Enter through the back alley!
7 days, 8am-2am

Check us out on Weedmaps!
Best value gram vs. gram in San Diego, hands down!

SVx

Voted East County’s Best New Dispensary!

Open 24/7!

$150 OZ Top-Shelf
All day, everyday! Selected strains.

FREE Complete Vape Kit
w/donation for a 1G cartridge.

MoonROCK
$20/Gram
Original or strawberry flavor!

Donate for 1, Get 1 Free!
Limit one product per patient. Valid for product only, not flowers.

Early Bird Special!
12am-6am daily
• 5G 1/8ths on all strains!

All Day Deal!
• 20% Off Donations of $50 or more!
• 25% Off Donations of $100 or more!
• 30% Off Donations of $200 or more!

Offers cannot be combined.

10% discount for Seniors, Disabled, and Veterans!
Join our #1-Rated Loyalty Program

Handicap Accessible!

9058 Olive Dr, Suite A. Spring Valley, CA 91977
619-504-6785 | Open all day, everyday!

@sv_xpress420

San Diego Reader November 26, 2015
<table>
<thead>
<tr>
<th>Offer</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FREE COFFEE &amp; DONUTS</strong></td>
<td>5–9AM DAILY!</td>
</tr>
<tr>
<td><strong>FREE 1/8TH FOR FTP’S</strong></td>
<td>House strain, with min. $20 donation.</td>
</tr>
<tr>
<td><strong>Happy Hour All Day Every Day</strong></td>
<td>Any patient.</td>
</tr>
<tr>
<td><strong>Free Mini Rig</strong></td>
<td>Any patient, with purchase of two grams of wax.</td>
</tr>
<tr>
<td><strong>House Shake $70 OZ</strong></td>
<td>All top shelf $10/gram</td>
</tr>
<tr>
<td><strong>$2 off Kushy Punch</strong></td>
<td>Any patient.</td>
</tr>
<tr>
<td><strong>$10 Weezza Pizza</strong></td>
<td>Private reserve $15/gram</td>
</tr>
<tr>
<td><strong>$5 off MoonRock</strong></td>
<td>Open 24/7!</td>
</tr>
<tr>
<td><strong>OG Fire Wax $25/0.5G</strong></td>
<td>Private reserve $15/gram</td>
</tr>
<tr>
<td><strong>Magic J’s: 1 for $20 or 2 for $35</strong></td>
<td>Any patient.</td>
</tr>
<tr>
<td><strong>3 Pre-Rolls $10</strong></td>
<td>Any patient.</td>
</tr>
<tr>
<td><strong>Edibles from $5</strong></td>
<td>Any patient.</td>
</tr>
<tr>
<td><strong>$90 OZ House Fire</strong></td>
<td>Any patient.</td>
</tr>
<tr>
<td><strong>$2 off Edipure</strong></td>
<td>Any patient.</td>
</tr>
</tbody>
</table>

**Join our loyalty program!** • Mexican candy edibles available! Friendly, knowledgeable, beautiful staff

**FEEL FREE TO COMBINE OUR OFFERS!**

**WEST MAIN WELLNESS CENTER**

619-306-9538.

905 W. Main St, El Cajon 92020

We cover your ATM fee here! See store for details.

Our buds are clinically tested and certified!
**24-HOUR COLLECTIVE!**

**AND DOUBLED OUR SELECTION!**

**BLACKOUT WEEKEND SPECIALS! THU-SUN, 11/26 - 11/29!**

| **Top-Shelf:** $160 OZ or 5 G’s for $25 | **Free Gram of Private Reserve**
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Huge selection of strains! Any patient.</td>
<td>Donate for 3 grams, get one free! Any patient.</td>
</tr>
</tbody>
</table>

| **Free Gift Bag** with min. $50 donation. Any patient. | **Free Gram of Wax** Donate for 2, get 1 free! Equal or lesser value, any patient. |

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**CHECK OUT OUR REVIEWS ON WEEDMAPS!**

<table>
<thead>
<tr>
<th>Rating</th>
<th>Review</th>
</tr>
</thead>
<tbody>
<tr>
<td>⭐⭐⭐⭐⭐</td>
<td>&quot;Dope spot! Definitely worth checking out. Top shelf is great and they have good prices.&quot; - JayStoned619</td>
</tr>
<tr>
<td>⭐⭐⭐⭐⭐</td>
<td>&quot;Very understanding and great service!&quot; - Camaro6958</td>
</tr>
<tr>
<td>⭐⭐⭐⭐⭐</td>
<td>&quot;Great place! They had me since day one. Great owner and awesome staff.&quot; - Ant13bigV</td>
</tr>
<tr>
<td>⭐⭐⭐⭐⭐</td>
<td>&quot;Hands down dopest dope I’ve ever smoked! Such a chill vibe when you walk in, yet staff maintains professionalism. There's lots of good parking!&quot; - MissTee1102</td>
</tr>
</tbody>
</table>

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**ATM On-Site • 10% Discount for Veterans! All day, every day! Parking on the side of the building • Armed security for your safety**
GREEN FRIDAY WEEKEND!!

THURS, 11/26 THRU SUN, 11/29!

$150 TOP-SHELF OZ
Choose from 7 strains! Limit 1 per patient. While supplies last!

$250 OZ OF GORILLA GLUE #4
This is the real Gorilla Glue - 2014 Cannabis Cup Winner!
Valid 4pm-12am Thurs-Sun. While supplies last!

ALL DAY HAPPY HOUR: $3 DABS

FREE SMOKE PROGRAM
Only at Herbal Lust!

WAX ON, WAX OFF!
$19.99 0.5G! (REG. $40)
While supplies last!

FREE VAPE KIT!
With donation for any 1G cartridge

FREE 5 PRE-ROLLS
w/$25 min. donation.

FREE THANK-YOU BAG
w/min. $25 donation for the first 300 patients.

MUST PRESENT COUPON FOR SPECIAL OFFERS.
1 COUPON PER PATIENT PER DAY.

KURupts MOONROCK $20/GRAM

OUR FLOWERS ARE CLINICALLY TESTED AND CERTIFIED!
Offers cannot be combined. Must present ad for special pricing.

Patient satisfaction is our main priority! Multiple strains of flowers - exclusive, top shelf, and beyond! Edibles, drinks, accessories, and concentrates available! Armed security for your safety! Vendors welcome!

Open 24/7!

1255 University Ave, Suite B
San Diego, 92103
619-919-5369
Get Your 420 Evaluations

REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

House calls OK!
Walk in's Welcome!

MON - FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm

Location's hours  days may vary.
Call us for ID CARDS & Growers License

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa

Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista

MORE OFFICE LOCATIONS. CALL US!
**Meds 4 Less**

**WALK-IN COLLECTIVE**
Servicing All of San Diego County

10% OFF EVERYTHING ON THANKSGIVING!
All Day, Every Day.
Any Strain, Any Shelf!

4 GRAM 1/8th’s

- *Early Bird Special* 5 Gram 1/8 All Strains! Come in before 11am.
- $100 3g WAX SPECIAL mix and match every day
- Free Gram FTP. With any purchase!
- $20 Gram MOON ROCKS

- **FTP**
  - Donate $50 — free 1/8
  - Donate $70 — free 1/4
  - Plus FTP gifts!

- **$5 off when donating over $60**
- **$10 off when donating over $100**

- Cavi Cones $15 or 2 for $25
- Vape Cartridge Combo! Cartridge + Pen ($50)
- Cheeba Chews $10!
- Free Wax Piece with $50 wax donation

OPEN LATE 8AM–2AM EVERYDAY!
1155 Morena Blvd, San Diego, CA 92110 Right off the 5 & 8
619-806-5256

**Cookie Collective**

**BLACK FRIDAY IN LAKESIDE! 3 FREE GRAMS!**
Donate for 1, 2, or 3 grams of your choice, and we’ll double the quantity! Any patient, any strain! Valid on 11/27 only with this ad.

$10 GRAMS OF YOUR CHOICE! NO LIMIT!
INCLUDES PRIVATE RESERVE, EXCLUSIVE, AND TOP-SHELF. FTP ONLY. EXPIRES 12/1/15.

- **$49 OZ. FULL NUGS!**
- 1/2 OZ FREE w/ $10 donation or 2 GRAMS FREE No donation necessary. FTP only. Full nugs.
- OZS: $49/$100
- $150/$200
- $250

- **$10 TOP-SHELF GRAMS** All day, every day!

- 3 RICE KRISPIES EDIBLES $10

- KUSHY PUNCH OR CHEEBA CHEWS $10

- 10 OZ TOP-SHELF $50 Select strains:

- **$15 1/8THS** All day, every day!

- **5 PREROLLS FOR $10**

- **CANNABIS QUEENCERS $10**

- **$10 CLONES**

- 2 1-GRAM PLATINUM VAPES $50

- **CAVI CONES OR PRESIDENTIALS**
  - 1 FOR $15 • 2 FOR $25

- **SHATTER starting at $20**

- **HIGH WAX starting at $25**

- **TOPICAL CREAM starting at $25**

- **KOROVA BLACK BAR $35**

12233 Woodside Ave. • LAKESIDE, 92040 • 619-346-1255
Sun–Wed 10AM–10PM • Thurs–Sat 10AM–12AM

**POINT LOMA PATIENT CONSUMER CO-OP**

#1 RATED, CITY APPROVED

**FREE 1/8TH FIRST TIME PATIENTS**
**Over 30 Clinical Grade Strains**

8ths starting at $20

Tokyo Qtr $85

Ozs starting at $150

$45 Reserve 1/8ths

Veterans and Disabled Receive 10% Off • Walk-in Now Open!!!
3452 Hancock St., San Diego Ca 92110 • M-Sat 8am–9pm, Sun 9am–8pm
619.574.0415 • Delivery Hrs: M-Sat 9am–9pm, Sun 9am–8pm
www.PLPCC.org
CHULA VISTA’S GREEN LADY
286 Emerson St.
CHULA VISTA CA 91911
near THIRD and OXFORD

OVER 100 STRAINS

BLACK NOVEMBER
SALE
ALL PATIENTS,
ALL DAY

5G EIGHTHS
ALL SHELVES

HGH / MISS NUG RUN / Half Gram / $20
(Mix & Match, NO Limit!)

FREE 100mg Edible
Fri., 11/27 only
With any donation while supplies last!

$7 PRIVATE RESERVE PREROLL $7 1G KIF
1G Platinum Vape Cartridge $20

We have the largest selection of OG’s and EXCLUSIVE strains in TOWN.
In private reserve ALONE, 40 strains!

FREE ATM USE
24-HR SECURITY
619-855-0753 MON-SAT: 8AM–12AM
SUN: 9AM–12AM

THE WAX ROOM
Vendors welcome! 619-375-6264
9925 Campo Road
Spring Valley, CA 91977
10am–11pm, 7 days

BLACK FRIDAY IN SPRING VALLEY!

3 FREE GRAMS!
Donate for 1, 2, or 3 grams of your choice, and
we’ll double the quantity! Any patient, any strain!
Valid on 11/27 only with this ad

FREE 1/2 OZ
with $10 donation. FTPs only.

MoonROCK
$20/Gram
Any patient!

2 Free Grams
No donation necessary. FTPs only

HGH Wax $25

$10 Any Gram
Includes Exclusive! Any patient

$10 Clones

2 Rice Krispies Treats $10

Cavi Cones
1 for $15
or 2 for $25

Shatter & Crumble
from $20

5 Pre-Rolls $10

KOROVA Black Bar $35

7 Grams Top-Shelf $50

Topical Cream $25

10% discount for veterans & disabilities!

The Chula Vista Clinic
The Best Selection of O.G.’s & Exotic
Exclusive Strains Chula Vista Has Ever Seen!

FIRST TIME PATIENT SPECIALS!
FREE GRAM ANY STRAIN!
(After 1/6th Donation
of Equal Shelf)

$10 OFF
All 1g Concentrate
(Shatter, Wax, Crumble,
Bubble Hash)

2G/$25 ANY STRAIN
(FTP Only)

FREE 1/8th
(House Strain, with
Top Shelf 1/8th Donation)

Donate 1 Edible,
Receive 1 Edible
Half OFF!
(Equal or Lesser Value, FTP only)

$90 Ounce Special!
(Select House Strain, FTP only)

DAILY SPECIALS!
2G/$30 ANY STRAIN
All Strains, All Day!
(Best Strains in Chula Vista)

2G/$100 Prime Extractions Shatter
Select Strains

HGH / MISS NUG RUN
Half Gram /$30
(Mix & Match, NO Limit!)

$60 / 1/2 OZ. SPECIAL
Select House Strains!

$80 / OZ. TOP SHELF
Shake Special
(Select Strains of Shake)

Shatter/Crumble
Starting at $20/G!

(619) 577-7234
1141 3rd Ave. • Chula Vista • CA 91911

FTP Gold Pack
$50
4g Top Shelf
1.5 Mid Shelf
3 pre rolls
1 Edible

FTP Platinum Pack
$100
8g Top Shelf
3.5 Mid Shelf
5 pre rolls
2 Edibles
1 gift

FTP Top Shelf Strains
$40 CAP ON TOP SHELF STRAINS
Delivery Only
GCPetals.org

Ask about our VIP list for extra specials

DANKSGIVING DEALS
7g for $45 (select strains)
1/2 Oz for $95 (select strains)
2 for $22 on Cannabis Quenchers

CALL FOR DELIVERY
619-735-0872

$250 top shelf oz
Quad Dose Cheeba Chews 2 for $20

Vendors Hotline
(We COD)
619-788-7666
BLACK FRIDAY ALL WEEK!

Plus, earn $10 FOOTWEAR etc CASH every time you spend $100 now through Nov. 30th*

SALE

$20 off

BOOTS & HANDBAGS**

*Footwear etc. Cash is redeemable from December 1st-24th, 2015. See Footwear etc. Cash voucher for program details and restrictions. **Valid on boots and handbags $50 and up. Some brand exclusions apply.

Footwear etc.

walk your world in our shoes

ENCINITAS
123 N El Camino Real
Encinitas, CA 92024

RANCHO BERNARDO
16646 Bernardo Ctr Dr
San Diego, CA 92128

MISSION HILLS
127 W University Ave
San Diego, CA 92103

UNIVERSITY CITY
3310 Governor Dr
San Diego, CA 92122

9 Bay Area Locations | www.footwearetc.com