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November 19, 2015



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NEWS TICKER

More body cameras for SDPD

Chief Zimmerman to keep tight control of video

On Thursday, November 12, city councilmembers sitting on the Public Safety Committee are expected to authorize spending another \$1.85 million to purchase additional cameras for the coming years and extending the contract with TASER International, the company that manufac-



SDPD chief Shelley Zimmerman

turers and sells the cameras.

If approved, the total contract amount over six years will increase to \$5.8 million.

According to a staff report, San Diego is poised to become the "largest city in the nation to implement body worn cameras."

Currently, 945 officers in San Diego wear the cameras while on duty. If the contract extension is approved, that number will rise to nearly 1100 by 2020.

And while San Diego's police department has stated its commitment to having its officers record interactions with the public, it is unclear if the public will ever have the privilege of viewing the footage.

San Diego police chief Shelley Zimmerman told local journalists she would release police videos only to quell the potential for riots, according to an interview she gave to NBC7 San Diego's Paul Krueger and as reported by *Voice of San Diego* in September of this year.

"It could be again for public safety," said Zimmerman. "It could be, as we have seen in other cities where public safety is at risk, where people are damaging property, assaulting people, in a riot-type situation. There could be exceptions, yes. And that's where you'd have to weigh the public safety versus the due process of whoever that individual is."

Dorian Hargrove

SDSU's Confucius cash

Iron lady of Chinese government calls tough shots

Buried in an agenda of the California State University's board of trustees meeting earlier this week was a \$4 million item that could fuel an ongoing national controversy about the role Chinese big money is playing

By Reader staff writers

at American universities.

"San Diego State University wishes to proceed with the renovation of the first floor of the Professional Studies and Fine Arts building to create a site for the Confucius Institute," says the item.

Continues the proposal (which was set to be heard at the November 17 trustees meeting), "The space to be renovated is a high-bay remnant of the building's original use as the main campus library, and is vacant, thus no academic functions will be displaced by the renovation."

Last year, the University of Chicago, one of the first American universities to host a Confucius Institute, pulled the plug on the operation amid controversy over its aims and methods, as portrayed in remarks made by Madame Xu Lin, director of Hanban, the Chinese government agency that runs the Confucius program.

The story in the Chinese-language daily Jiefang said, "Many people have experienced the inflexibility and toughness of Xu Lin," according to a translation by Inside Higher Ed.

Xu Lin's showdown with Chicago occurred after more than 100 faculty members signed a petition demanding that the university close the institute because it was under the thumb of the Chinese government.

The Chinese newspaper reported that she had responded to the petition and calls for reform "with only one line: 'If your school decides to withdraw, I will agree



Madame Xu Lin

to it.' Her attitude made the other side anxious. The school quickly responded that it will continue to properly manage the Confucius Institute."

The institutes are coveted by many U.S. universities because of the large sums they bring from the Chinese government during a time of growing budget austerity, but critics say the tradeoff between cash and freedom of speech isn't worth it.

The controversy has grown particularly fierce over Hanban's stance on the sovereignty of Tibet and Taiwan, the *continued on page 32*



city council — Pat Aguilar,

Pamela Bensoussan, John

McCann, and Steve Mie-

sen — joined casino owner

Harvey Souza on the stage

set up in front of the casino.

Mayor Mary Casillas Salas

stood beside Souza waving

an oversized lucky seven

of diamonds card at the

None of the public

figures seemed to have

any qualms about what

appeared to be cheerlead-

seated crowd.

Seven Mile Casino, located seven miles from San Diego, seven from the border

Gambling good. Stripping bad.

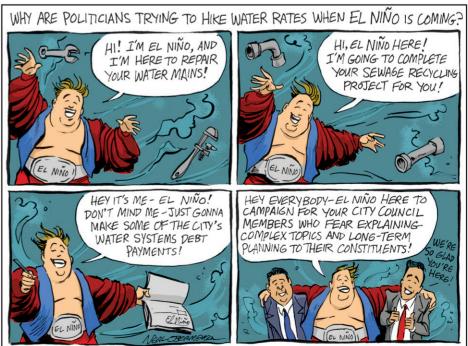
Chula Vista fetes casino as FBI investigates it

By Susan Luzzaro

ravel Interstate 5 through the South Bay and you will notice the flashy billboards beckoning you to Seven Mile Casino. Located on Bay Boulevard in Chula Vista, the casino is an extravagant piece of work replete with haute cuisine, an elegant bar, a glassed-in patio, a waterfall, and valet parking.

Seven Mile Casino held its grand opening on July 23. Chula Vista's entire

Neal Obermeyer



ing for gambling, and they all seemed to have amnesia about the fact that Souza's previous establishment, the Village Club Card Room on Broadway, had been raided by the Federal Bureau of Investigations in 2014 and might still be under investigation.

All of this official support for one adult-entertainment establishment contrasts with Chula Vista's successful effort to close down the Eye Candy strip joint less than a mile away. After a two-year legal battle, a judge ordered EyeCandy to shut down in June 2015.

Since then, Seven Mile Casino and Souza's standing in the community have ascended. In September, the Spanish-language commu-



In August, a man committed suicide in the Seven Mile Casino parking lot.

nity newspaper La Prensa, newly acquired by political consultant Art Castañares, carried a full-page ad for Seven Mile Casino and a lifestyle story about Souza, titled, "Harvey Souza: A life dedicated to Chula Vista." The piece describes Souza as an active philanthropist and states he has given millions to nonprofits such as South Bay Community Services, which at one time offered gambling-addiction treatment programs. The La Prensa article includes an egalitarian quote from Souza: "We are all equal when we are at the gaming tables. Here, your socioeconomic status or profession do not matter."

Souza is esteemed by local politicians, and he has always been good to them. In an earlier battle for more tables, Souza hired former mayor Cheryl Cox to be his consultant. In 1998, it was Cox who pled his case before the city council.

According to a Union-*Tribune* article from that time, Cox argued, "Mr. Souza is in this for his business and to perpetuate 53 years of solid ownership of a business that has been good for Chula Vista, and has not levied the kind of pressure upon its political figures that we might fear, should we be looking at institutions with 180-200 tables."

Not everyone in Chula



A judge ordered EyeCandy strip club to shut down in June.

Vista was of Cox's persuasion. Paul Pfingst, who was district attorney at the time, showed up before the city council to contest the expansion. A Union -Tribune article quoted Pfingst arguing, "[B]ecause there is a large volume of dollars running through the same person, the opportunity for money laundering and other types of things are more present." He also pointed to "undue influences that large scale gambling can have on elected officials."

Even into 2003, while she was serving as a Chula Vista Elementary trustee and seated on the city's charter-review committee, Cox reported that she was working as a consultant for the Village Club Card Room. And when Cox ran for mayor in 2006, she received \$13,000 from the card room for her campaign.

Souza has always been generous with politicians. Nowadays, the maximum campaign contribution individuals can make to a council candidate is \$320 per election cycle. In the past round of elections, Souza and his wife Bette jointly gave Salas \$600, McCann \$600, Aguilar \$620, and Bensoussan \$620; councilmember Miesen was appointed, so he collected no campaign donations.

City representatives have pointed to the employment and revenue Souza's establishment brings to the area. What the casino brings the city in licensing fees is significant. In March 2015, when the Village Club Card Room sought to increase the number of tables for the Seven Mile Casino, they promised an increased amount of money to the city per table. They proposed to increase the table license tax to a set rate of \$7100 per table per quarter. There are 20 tables, so the city receives a half a million a year from the tables. An October 30 public record request states continued on page 32

UNDER THE RADAR

UCSD's ailing ethics When a purportedly sick UCSD professor and his researcher assistant fly first class with taxpayer money, auditors may later ask to see the prescription. So says a recently released University of Cali-

fornia audit, dated June 3, of UCSD's Bioengineering Department. "During our review of travel expenses, we noted an instance in which a researcher traveled first class on a federal award in order to assist a UCSD professor who had a medical condition requiring the use of first class travel," says the document. "The professor's airfare was paid using state funds, and the researcher's travel was paid using federal funds." But, noted auditors, "Neither travel event included documentation explaining the premium travel as required [by] UC policy." Raising eyebrows further still: "We also noted that the pro-

fessor had used first class airfare for other travel events, none of which contained documentation supporting the use of premium airfare. In addition, it appears that the award documents for the federal fund used to pay for the researcher's travel costs did not allow for that specific event." In the future, the audit says, "supporting documentation should include a medical note certified by a physician dated no later than one year prior to the travel event."

The finding may force UCSD to do a bit of budget shuffling but won't cost the possibly offending faculty members anything. "The Department Cozy! Middleman Scott Chadwick of the mayor's office was lobbied by will review the

Kris Michell (right) of the Downtown San Diego Partnership, award documentation for

the funds used to pay for the researcher's travel event to evaluate if the travel costs were allowable," says the report. "If deemed unallowable, the Department will transfer those costs to an unrestricted funding source."

The audit found other potentially costly discrepancies: "During our testing of travel vouchers, we noted one event in which the business purpose of the event was stated to be a conference in Vancouver. Expenses incurred as part of this event included travel to Boston." The department's management services officer, the audit

says, "indicated that the traveler had other business to attend to in Boston. However, the business purpose of this travel was not readily apparent on the...expense voucher."

Making things worse, the management services officer herself was found to have a conflict, being "responsible for approving her own business related travel expenses electronically," though, "the Department did have a process in place to obtain manual approval of these expenses from the Department Chair."

Relatively speaking

Christina Chadwick, vice president of communications at the Downtown San Diego Partnership, an outfit that lobbies for center city business and development interests, has more than a friend at city hall.

Husband Scott Chadwick is Republican mayor Kevin **Faulconer's** chief operating officer. So discloses the partnership in its November 3

lobbying disclosure, which also reveals that Chadwick was paid \$8280 in salary and benefits during the third quarter of this year. The group is pushing hard to turn the old main library building on E Street into a "technology, education, and innovation" center, and also wants to cops to beef up their anti-homeless surveillance and related "outreach resources" downtown. Honcho Kris Michell lobbied

Scott Chadwick on that, according to the

filing. Michell, a former top aide to GOP exmayor Jerry Sanders, also spread a little political wealth, kicking in \$250 for city-council candidate Chris Ward. ... Chargers tickets might be hard to give away these

days, but that appears not to be the case with SDSU's Aztecs. Democratic city councilman Todd Gloria gave ex-Democratic party chief Jess Durfee two free admissions worth \$31 each to Qualcomm Stadium for the university's September 19 game, according to a November 6 city disclosure report.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489. San Diego Reader November 19, 2015

Travel expenses audit found UCSD Bioengineering Department personnel were flying first class

employer of Christina Chadwick (left) — Scott's wife!

D

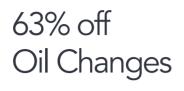
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A Beef with the Facts

There is an article about Albie's Beef Inn ("San Diego Museum of Art scores hit with exhibit of portraits from Albie's Beef Inn," SD on the QT, November 12). My husband is the owner. All of the information is not true. I need some clarification about the details in the article.

Sofia Samouris via voicemail

SD on the QT is the Reader's almost factual news feature. — Editor

Where Is the Tax Money Going?

Thank you for writing the article ("Two Talmadges," November 4 cover story) about what we deal with: the bullies from TCC-TMAD. They constantly enforce their viewpoint without public vote. They have their own agenda and run you over with it — even if you attend their meetings; it's no use.

Next, I would love to see you do a piece on the ECB-BIA — the El Cajon Boulevard review board, another group with an agenda that concerns their own interests and the property they own. No residents on the board, but we pay 60% of the taxes.

Compare Little Saigon with North Park. Little Saigon is a third-world eyesore compared to North Park. Nothing's been painted or cleaned in years. Why? Where is the tax money going? What are the boundaries? Who is on the board?

What those business owners need is a citation for pollution/litter, and disregard for public concern about our community. I live in the middle of it. It's really dirty and nasty along the boulevard from Fairmount to Euclid — sidewalks broken, oil and grease coming from dumpsters — and the flies ... OMG — nothing ever cleaned or washed in that area *ever*. Go for a walk sometime in Little Saigon. Compared to North Park, it's a slum. It's not right.

Andy T. Talmadge South

Just Doing What the Boss Told Them

Thank you for the article on the plans for my street ("Two Talmadges," November 5 cover story). I was aware of some of the problems around Aldine Drive, but wasn't aware of the plans to make my street a dead end, or to put in a bike lane that no one will use. I think they want to connect Monroe with Collwood on the way to SDSU.

I've lived here since 1987 and I've never seen anyone using the bike lane on Collwood. Any east-west bike traffic uses El Cajon Boulevard. I think the bike lane is an excuse to try and slow the seedy elements that are slowly moving north into Talmadge from El Cajon Boulevard.

Should the residents of South 47th Street and the commuters that are fed up every morning trying to get down Aldine Drive be late to work because a few Talmadgites want to protect their property values? Should the taxpayers of San Diego pay for a bike lane that will only make the problem there and the traffic worse?

San Diego has a history of making plans that not only cost taxpayers but inconvenience them. When they were selling speedbumps on 47th Street, I asked the guys doing the work if they were aware there were plans to replace the sewer pipes. They said they were just doing what their boss told them. Less than six months later, those speedbumps were torn out for the sewer pipes. They also tore up the repaying that was done a few years ago as well as the signs painted on the road for bike lanes.

continued on page 40

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NEIGHBORHOOD

By Reader stringers

ENCINITAS

Mando's sacrifice San Dieguito Academy student memorialized



U.S. Army corporal Armando Diaz Ramos was killed by a tank.

It may have been 12 years in the making, but U.S. Army corporal Armando Diaz Ramos, killed in service during the Vietnam era, received a hero's recognition on Veteran's Day, November 11.

"Mando" was not necessarily recognized for how he served his country but for being part of a close-knit neighborhood and a high school that appreciated his ultimate sacrifice.

Dedicated on Veteran's Day 2003, a concrete-and-marble monument is just inside San Dieguito Academy high school campus' main entrance off Santa Fe Drive in Encinitas. The memorial to students who died in service during World War II, Korea, and Vietnam includes 19 names.

For some reason, the 1969 graduate was left off the original 2003 list. It could be that

Department of Defense records indicated Ramos wasn't initially reported as killed in action, or specifically in Vietnam.

In 1971, Ramos was training in Germany just prior to being shipped out to Southeast Asia. He and a fellow soldier were accidentally run over by a tank.

In September, close family friends and retired USMC warrant officer Solomon Saenz brought the issue to the school's alumni association. Together with the family, plans were made to add Ramos's name and honor him in a special ceremony.

The engraver who worked on the 2003 monument gladly came to the campus to place Ramos's name. There happened to

> be one spot left in the space dedicated to casualties of the Vietnam era. Ramos's name fit perfectly with his fellow fallen classmates.

"After high school, he was a ranger at Felicita Park. He loved the environment and wanted to make sure kids were safe playing in the outdoors," said Saenz during the ceremony, offered in

both English and Spanish. "He was always a helpful, loving, respectful, humorous young man."

KEN HARRISON

JULIAN

Early end to Apple Days Premature harvest due to weird weather

At the heart of Julian's charm, many would say, lies the little historic district's beloved apples. However, for many orchards, this season proved to be another difficult one, with early budding, low apple counts, and fruit that is smaller than usual. The drought, combined with unusually hot temperatures for the area, has been taking its toll on the trees.



Katherine Law's daughter, Anna, ready to pick what was left of their harvest

"The buds blossomed earlier than usual," said Katherine Law, owner of a five-acre orchard in the Cuyamaca area. "The warm winter and spring we had caused the apples to ripen early, preventing them from growing to their usual size. Our season came early and was cut short."

Typically, the apple-harvest season in the area spans anywhere from September to late October, but this year many orchard owners said their apples were ripening as early as August.

"We have never had to water our trees, but if this winter brings little rain again, we may have to start — just to keep them alive," Law said. Her family's orchard, which is certified organic, is not irrigated and is fed by an underground spring that runs beneath the trees' roots. Combined with rainfall, this groundwater has always been enough to keep the trees healthy.

"The drought is beginning to lower our water table, and our trees are suffering because of it," said Law.

VERONICA SCAVO

DOWNTOWN Dead, not forgotten

Justice rally for Anastasio Hernández Rojas

On November 9, several hundred people demonstrated their anger and disappointment with the U.S. Department of Justice's decision to clear the federal agents involved in the death of Anastasio Hernández Rojas — a decision that came more than five years after his death.

On May 28, 2010, just west of the San Ysidro Port of Entry, Hernández Rojas was tasered at least four times while handcuffed and hogtied on the ground. He reportedly suffered a heart attack. He was revived and lived two more days brain-dead before life support ended.

According to depositions, when agents removed Rojas Hernández's handcuffs, he began to resist being pushed through the gate back into Mexico, and at one point was fighting a half dozen federal agents from multiple agencies.

"They waited until the statute of limitations ran on charging the officers with civil rights violations or assault," said attorney Eugene Iredale, who represents the family in a civil lawsuit. "They waited five years, and when all that was left was murder charges, decided there wasn't enough evidence to charge anyone with murder."



From a 2010 cell-phone video of the beating of Anastasio Hernández Rojas

"We are not finished here," said Pedro Rios of the Southern Border Communities Coalition. "We will organize and demonstrate and we will continue to seek justice for Anastasio."

> MARTY GRAHAM continued on page 36



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10

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\$5.99 In 2009, Dorian Hargrove fell while skateboarding with his dog. He awoke 19 days later from a coma with half of his skull missing, a tracheostomy tube in his throat, and no recollection of what had happened.

SDReaderBooks.com



by Barbarella

avid smiled at me with fascination. "I don't think I've ever seen you this excited about anything," he said. This coming from the man who sees me perform an elaborate "happy dance" every time he whips out his giant stainless steel pot, aka the prelude to pasta.

I was about to argue with him, to begin citing all the times I get over-excited about regular stuff (such as passing a fluffy dog on the street), but then I noted the strain in my cheeks — a side effect of grinning like an idiot - and conceded. "Yeah, I guess I do feel closer to the 'ecstatic' side of happy." My smile was so big I couldn't close my lips, so I hummed through my teeth as I grabbed a knife, cut through the tape on the small cardboard box, and pulled out the brown packing paper to reveal the treasure inside. "You know, I was secretly hoping someone would get me this for my birthday," I said.

David's face fell. "I wish I'd known," he said. He appeared genuinely hurt.

"Oh, beh-beh, don't

worry, it's no big deal, it's

just that sometimes people

ask me for gift ideas and

I never need or want any-

thing, but the one time I

actually had an answer at

come on, it's cheap, and it

took, like, three seconds to

order it from Amazon and

a day to get here. And none

of that matters because

I've been wanting this for months and now I have

it!" I held it up — a color-

ing book for adults — and

smiled at David with the

taking stock of her Hal-

I am definitely excited. I

wide, feverish eyes of a kid

loween candy hoard. "Okay,

the ready, no one asked. But

All my new materials may have been "professional quality" and "intended for adults," but when the tip of the pencil touched the page, it was childlike joy that coursed through my veins.

need to start coloring now," I said, busting out the case of Prismacolor pencils I'd ordered with the book.

For two years, I'd watched as these books repeatedly popped up in my news feeds, from stories about the healing powers of coloring, to how coloring was the new alternative to meditation, coloring as PTSD therapy, and the stress-relieving effects of coloring. These stories all seemed to justify what might otherwise have been seen as pointless but enjoyable hobby. And we can't have that. God forbid we spend even a minute doing anything not deemed "good" for us. Even so, I wasn't in it for the illusion of betterment. I just wanted to color.

I've always loved to draw. To write, color, sketch, paint — anything that involved using my hands to make shapes, images, or words appear. Every Christmas my mother bought me art supplies of one kind or another, such as journals, pens, sketchbooks, paint sets, and one special year, a drafting table. I never tried to "do anything" with my hand-made creations — my journals, my sketchbooks -I knew my talent, my skill

level, was average at best. They were for me. I poured my heart into them through my hands, and put them away.

Color me ecstatic

The more grown-up I got, the less I created for myself. Every few years, I dig my modest portfolio out of its home in a special cubby and leaf through it. Each sheet brings me back to the moment the sketches and scrawls were milked from my mind and put to the page. I'll think to myself that I should take up drawing again, but it doesn't happen. Doodling during meetings aside, it had been years since I put pen to paper for my own enjoyment. Until now.

The book I chose (Secret Garden, illustrated by Johanna Basford) was the one that started the craze. I was the second or third millionth person to buy it in the past few years. Like everyone else, I was drawn to those intricate garden scenes that were not for scribbling children, but for focused eyes and steady hands. When I opened the box of pencils and breathed in their inky woodiness, I was hit by a wave of nostalgia. All my new materials may have been "professional quality" and "intended for adults," but when the tip of the pencil touched the page, it was childlike joy that coursed through my veins.

I spent hours hunched over the book, my face close to the page and my nostrils filled with the heady scent of cedar mixed with wax as I transformed the black-andwhite pages into vividly colored scenes. Even the sound of it — the back-and-forth *shh-shh*-ing that was softer than a scratch but louder than a rub — created a soothing tempo that, when combined with the smell, had me transfixed.

At one point, my mother called. As

usual, she asked what I was doing. "I'm coloring," I said. "That's what I do now. L color.

"Oh? Like with crayons?" "No, Mom, like with pencils. Oh, dammit."

"What happened?" Mom's voice took on the shrill note of preparedness, the tone she used when, as a child, I would show up bloody and in need of medical attention (when a neighbor's cat scratched off my eyelid, when another neighbor's dog ripped open my throat, when a friend's dog bit my lip, and that time I fell off my bike and ground my face into the asphalt).

"Nothing to worry about," I said, to prevent her from hanging up and dialing 911. "I just messed up this whole page by blending the wrong colors together."

My mother burst out laughing. "That's it? You colored outside the lines or something? Honey, it's supposed to be fun. You're not getting graded on those."

Mom was right, of course, but David noticed how bummed I was to have flubbed the pretty picture. The next day, another package arrived, but this time, it was David who opened it. Inside was another copy of the coloring book. He handed it to me. "That first one is just your practice one," he said. "When you're done practicing, you can move on to this one."

My eyes watered with glee as I held the book to my chest. I didn't know what to say, so I just grinned my goofy, all-teeth grin, and David nodded. "Happy birthday," he said with a wink. ■ (@barbarellaf)

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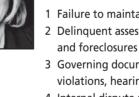
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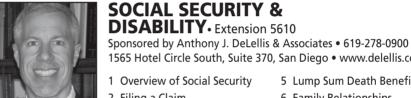
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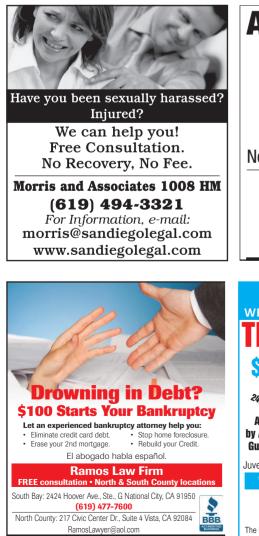
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Dear Hipster:

While I bet a lot of people would say that Thanksgiving is way too mainstream for hipsters, I think that's a misunderstanding. Today's hispters are so much more earnest and wholesome than the hipsters of ten years ago. I can really see them getting into the idea of togetherness and home-cooked meals. Would you agree with that? If so, what would the ultimate hipster Thanksgiving menu look like?

As I've pointed out before, no holiday lacks the potential for a hipster makeover. Thanksgiving is no exception. Not only is it nestled comfortably between epic Halloween costumes and ugly-Christmas-sweater par-

ties, November's fourth Thursday corners the market on ritualized overeating. Lest we forget, hipsters as a whole have embraced gluttonous foods. Who was it that first incorporated bacon into donuts and cupcakes? Hipsters. Who were the first white people to insist that their tortillas and pie crusts be made with lard?

Hipsters. Who figured out that one might charge double for chicken and waffles just by incorporating some herbes de Provence and a drizzle of artisanal honey? Hipsters. You might say (I certainly do) that hipsters make up the perfect demographic for enjoying a sumptuous Thanksgiving feast — with some caveats, of course.

The perfect hipster Thanksgiving meal begins not with food, but with several rounds of elaborate cocktails, ideally prepared as seen on a local bartender's Instagram. Any hipster worth his smugness will be half-cocked on mulled wine and hot buttered rum long before the turkey's even out of the oven.

Did I say "oven"? I meant to say "deep fryer," or perhaps "sous vide bath," or maybe even "smoker." Even the most detached hipsters can't ironically appreciate a dried-out bird, no matter how much nitrate-free sausage gravy (obviously much healthier, especially when made with organic cream) they pour over it, and thus embrace alternative means of turkey preparation.

标

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- STACY

"I hope you guys like Poblano-

style turkey carnitas with single-

origin gravy."

Suitable hipster side dishes include Stove Top

stuffing; ironic, canned cranberry sauce; morbid conversation on the subject of European atrocities committed against American Indians; abject disavowment of Black Friday; sweet potatoes baked with marshmallows and served with at least one smug lecture on the subject of yams†; and/ or mashed potatoes.

The biggest problem most hipsters face during Thanksgiving is selecting the perfect, single-origin coffee to pair with pumpkin pie. I recommend consulting with your favorite local coffee roaster well ahead of the holiday, because who wants to be running around on Wednesday trying to find a batch of delicately roasted 100% Guatemalan arabica?

> You've no one but yourself to blame if you have to settle for Colombian and your hipster guests snort disapprovingly after the first whiff of inadequate java.

†"Yams" refers to a group of root vegetables, none of which are native to North America. "Sweet potatoes" are a tuber, and they come in orange and

— DJ Stevens 🖬

white. The orange variety are commonly, and incorrectly, referred to as "yams" in the U.S. Etymologists suspect that they initially picked up the name courtesy of East African slaves, for whom actual yams are a major crop, and who ate orange sweet potatoes while enslaved in the American South. Ideally, this diatribe on the horrors of colonialism should be met with a muttered chorus of approval at the lecturer's trivial knowledge, and a group vow to eliminate references to non-yam yams from one's diction. Walter Mencken's

SJONTEU



Screencap from actual San Diego police-recruitment video on YouTube.

"An Honest Mistake"

California Attorney General says no charges to be filed in case of state trooper who shot man dressed as San Diego police officer

Yesterday, California attorney general Kamala Harris announced that, following an in-depth investigation, no charges would be filed against California state trooper Trigger Finger. Finger shot and killed San Diego resident Ronaldo Innocent as he exited a Halloween party on October 31st, dressed in a policeman costume.

"Mr. Innocent had been drinking and was shouting and behaving in an erratic, unhinged fashion," explained Harris. In the dark, Trooper Finger mistook his costume for an actual San Diego police officer uniform, much as a San Diego police officer might mistake a metallic pen for a knife. Knowing the potential danger of an encounter with the SDPD, Trooper Finger drew his weapon and discharged it six times into Mr. Innocent. The loss of life is tragic, but in the wake of the deaths of Fridoon Rawshannehad and Victor Ortega, Finger's decision to shoot innocent made sense."

Man vs. Plan Ocean Beach resident protests recently approved community plan

On November 9th, the San Diego City Council approved the Ocean Beach community plan, which was designed to, in the words of Ocean Beach head hippie Marijuana Jones, "serve as the City of San Diego's guide for land-use decisions in the Ocean Beach community and as a touchstone for such issues



Before-and-after artist's representation of Johnson's proposed changes to his 0.B. property. Says Johnson, "How could anyone who doesn't hate fun oppose this?"

as maintaining the character of the community while at the same time employing environmental protections and actions for our coastal enclave, man. It's a pretty groovy proposal. Check this bit from the Community Appearance and Design Element: 'Ocean Beach's physical situation, level ground, and

gently sloping hills unbroken by canyons contribute to a sense of peace.' How cool is that?"

But at least one resident doesn't think the Appearance and Design Element is cool at all: Dick Johnson, a partner at the downtown law firm of Johnson, Johnson & Johnson. Bored by the uniform luxury of La Jolla and no longer young enough to function in Pacific Beach, Johnson purchased four adjacent beachfront lots in O.B., with the intention of turning the space into "an exact replica of Leonardo DiCaprio's house in Wolf of Wall Street. Because, of course. Unfortunately, it seems that the super-conservative old-timers who run this part of town are terrified of change and enemies of personal expression. Because, suddenly, I'm reading crap like, 'new residential construction shall be in the form of garden-type units, compatible with the overall existing character of the community in terms of finished materials, colors, and struc-



Almost factual news

An open community built on acceptance... unless by that you mean the acceptance of your building proposal.

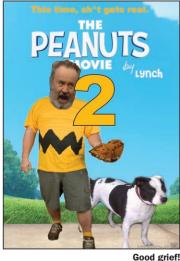
tured elements.' So, apparently, freedom's just another word for being forced to build a 1300-foot mud-colored shack with a xeriscape meditation garden and no pool."

"I mean, seriously," continued Johnson. "Just listen to this: 'Elements such as beachfront promenades, bikeways, benches, signs, street lights, telephone booths, fountains, drinking fountains, mail boxes, trash cans, bike racks, railings, sidewalks, planter boxes, play equipment, fire hydrants, and paving material all act together to establish the visual quality of an area. All such elements should exist in a coordinated manner, and should be designed to relate to each other and to the community in order to enhance visual quality.' Drinking fountains! I guess the Birkenstock really is the new jackboot."



Johnson pleads his case at a special closedcircle session of the O.B. neighborhood council.

seven years of age.



Pea-NUTS Offbeat director David Lynch picked to helm sequel to hit film.

The *Peanuts* movie took in \$45 million in its opening weekend, a strong showing that naturally had producers talking sequel by Monday morning. But in a surprise turn, Blue Sky Studios has tapped David Lynch — director of such disturbing fare as *Eraserhead*, *Blue Velvet*, and *The Straight Story* — to handle the budding franchise's second installment. More surprising still: Lynch has announced his intention to blend live-action elements into the animated world of the original, and to portray Charlie Brown and the gang as adults instead of children.

"It started when I read about the sentencing of Peter Robbins in San Diego," explains Lynch. "Robbins was the voice of Charlie Brown in *A Charlie Brown Christmas* and a couple of other specials. Now I read that he tried to hire someone to kill a sheriff, that he threatened the manager of a mobile-home

park, and that he stalked the doctor who performed breast-enhancement surgery on his girlfriend. As the judge is sending him to jail for four years, he's pleading for mercy, saying he's bipolar and schizophrenic. And it occurred to me: this man didn't play Charlie Brown. This man is Charlie Brown, the logical endpoint of being a depressed child who is constantly beset by failure, ostracized by his peers, and painfully aware of the world's cruelty and horror at just

"And then I read about his dog, who is terrified of cats, which has to be the dog equivalent of total emasculation. Of course the dog lives in a fantasy world of fighter planes and heroism: he is completely unable to function in reality. The more I looked, the more I realized that the entire *Peanuts* universe is a hotbed of neuroses and damage. I can't wait to get started."

Release is scheduled for Christmas of 2017.

BLOG DIEGO

TITLE: Ross Psychology | ADDRESS: rosspsychology.com/blog.html AUTHOR: Bridgett Ross, PsyD | FROM: Kearny Mesa | BLOGGING SINCE: June 2010

POST TITLE: Does Technology Actually Save Us Time?

POST DATE: June 2, 2014

You know how it goes... At first, you want to catch up on current affairs. After reading a few articles, you click on an embedded link, and then another. Eventually, you find yourself reviewing potential Thanksgiving recipes. You watch a few videos, take a few quizzes, and down the rabbit hole you go.

Technology is awesome. An endless supply of information lies at our fingertips. It has given us unimaginable scientific advancements. It ventures to bring us to the edges of the universe and helps us to explore the depths of

the sea. Technology keeps us connected with loved ones, it allows us to reminisce in ways that were never possible, and it also provides endless entertainment. Due to technology, we can check off seven items on our to-do list in the time it takes to brew a pot of coffee.

Technology can afford us more time to enjoy leisure

activities and pursue our passions. Many of us, however, assert that technology saves us time, when in reality we have become lost in its boundless web. Consider these statements we often make about the following technological advancements and the reality of what usually happens.

1. Computers

"Everything I do I can do faster because of computers."

REALITY: It takes you 2 hours to start getting into your work because you have to check your email, peruse 4 social media sites, and play a (notso) quick game of Candy Crush/Solitaire/etc. 2. Email

"I can communicate so quickly that I can have more time to pursue hobbies, work remotely, relax, and/or develop a business idea." REALITY: People just expect you to work more and respond quicker so that your "me time" essentially disappears.

3. Smart phones

"I can do anything, anywhere, anytime." REALITY: There's a really good chance you waste a lot time reading things like 16 model trains that will change your life or 68 ways you know you are a human being. Not to mention, when you answer a business call at the beach,

technology removes you from your moment of rest. The second you take out your phone, your phone takes you out of your life.

Technology can save time and expand our world. But for technology to really improve our lives, we must choose it for the purpose of saving time, so that we can mindfully engage with our world.

POST TITLE: Vanishing Pause Time POST DATE: June 28, 2012

When attending a training session on Mantram Repitition conducted by Jill Borman, I heard her mention the phrase "vanishing pause time." Essentially, "vanishing pause time" refers to the



Pictured: the internet. Or a black hole.

Whichever Technology also gives us more time to use technology; instead of "pausing" or fully engaging in the moment at hand, we usually turn to our phones, tablets, computers, etc. How often do you find yourself "killing time" while perusing websites or playing games on your phone? Time is so precious; in fact, it is all we have to work with on this Earth. Why do we invest any time at all trying to kill it?

into our day.

affords us simply allows

us to cram more activities

beneficial to make a point of engaging in "pause time" so that yours does not completely vanish, consider the idea that downtime actually serves a purpose. You can be productive by not being productive. One way that this happens occurs through memory consolidation, which is a critical process through which memories are sorted by the hippocampus to become permanent. It is how we learn. Memory consolidation occurs when our mind is not engaged in other activities - during rest, downtime, etc.

appearing from our lives. To keep it from completely vanishing, I suggest people engage in the following three activities from time to time: (1) unplug, (2) quit multitasking and engage mindfully in one activity, and (3) pause and do nothing but "be."

[Posts edited for length]

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-EVE KELLY

This has been a rough year for funerals. We are attending more than I wish to acknowledge. This past week it was a dear friend's mama. Besides the usual flowers and meal, which feel sort of...expected, I was thinking it was time to find a comforting personal gift to give to my grieving friends.

My best friend Bernice liked the idea. "I usually give an Edible Arrangement and bring it to the funeral reception," she replied.

"They sell a Bereavement Bouquet, which is practical and makes a beautiful centerpiece for a table [**\$96** for the regular size]. It has cantaloupe, grapes, pineapple daisies, chocolatecovered strawberries, all artfully displayed to look like a flower arrangement," she added. "But, Eve, why don't you ask around. A few of your friends will have nice ideas."

She was right.

"I gave a memorial wind chime to my best friend when her father died," offered Sam. "It was heart-shaped with engraving on it, made from pewter. I thought it would be lovely for her to hear the chimes when the wind blew and think of him," she said, "sort of like in *It's a Wonderful Life*." (A Gift from Heaven Pewter Memorial Wind Chime, 9-inch wind chime,

1

2

is **\$24.99** on Amazon.)

"The Willow Tree statue line is perfect for a remembrance gift," replied Meg. "There is something meditative and peaceful about them, I think because the statues are faceless," she explained. (Willow Tree Remembrance figurine, five inches tall, is **\$13.34** on Amazon.)

"There's also a memorial blanket that has a Willow Tree angel in the center of it that is quite lovely," she added. "It has the inscription, 'In my thoughts, in my heart." (Willow Tree Thinking of You Throw is **\$39.95** for the 50-by-60-inch throw on Amazon.)

"We bought a memorial throw for my mom when dad died," offered Theresa. "It was blue and had a white dove in the center of it with the words 'Carried to Heaven on wings of a dove.' She loved it." (Memorial Dove Blanket is **\$53.46** for the 54-by-70-inch throw on Amazon.)

"When I miscarried a baby this past year," explained Cathy, "some dear friends gave me a rose bush and a little angel statue. They said the growing, blooming plant would remind me of the beauty of life. The little cherub statue, a

"I like necklaces – keeps the

deceased close to the heart."

reminder of the family member that had passed on. Little did I realize at the time how much I would look at that little angel sitting on our bookshelf and think of our little baby." (Prayerful Angel Garden Figurine is **\$22.31** for the six-inch resin statue on Amazon.)

"My daughter's friend gave her a teardrop necklace when grandma died," said Pam. "It came with a sweet poem about the teardrop being a reminder that there are no tears in heaven so the deceased left a tear behind to remember them by. It's silver-plated, has a mod-

ern look, she loves it." (No Tears in Heaven Necklace is **\$20.27** for the 18-inch necklace on Amazon.)

Molly also suggested a necklace. "For my girlfriends, it's nice to buy them remembrance jewelry," she offered. "I like necklaces — keeps the deceased close to the heart. There is an Etsy site that sells a silver heart charm with an angel wing and a gemstone for the month of the deceased birth. That's my go-to gift." (The 18-inch sterling silver necklace with angel, heart, and gemstone charm by vonmeyerjewelry is **\$29.50** on Etsy.)

"A second site I like sells Bellabeads," she added. "You send them your flower petals from the funeral, and they craft a teardrop pendant from the flowers in sterling silver." Fresh flowers or dried flowers can be used and the site suggests six to eight petals to create the pendant. (The myflowersforever pendant is **\$84.95** on Etsy.)

"I like to go with a more subtle, memorial gift and give an artistic, sculptural candle," stated Jill. "Someone visiting might not know the symbolism of the lit candle in the corner, but the family does. The light of the candle, alive and

warm and flickering carries the image of remembrance and presence. I like the West End glass candles." (West End Decorative Glass Candle Holders are **\$22.99** for the 5-by-7-inch holders on Amazon.)

"I bought my aunt a photo ornament when her husband died," replied Cathy. "It's metal, heart-shaped, with doves above the photo opening, with the words 'In our hearts forever.' She hangs it above her desk so she can see it year round." (The Memory Photo Ornament is **\$16.99** for the three-inch ornament at thecomfortcompany.)

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1: West End decorative glass candle holder 2: Memorial dove blanket



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THE BARS OF EL CAJON BLVD

15

The Boulevard's wild west end — Park Boulevard to 805

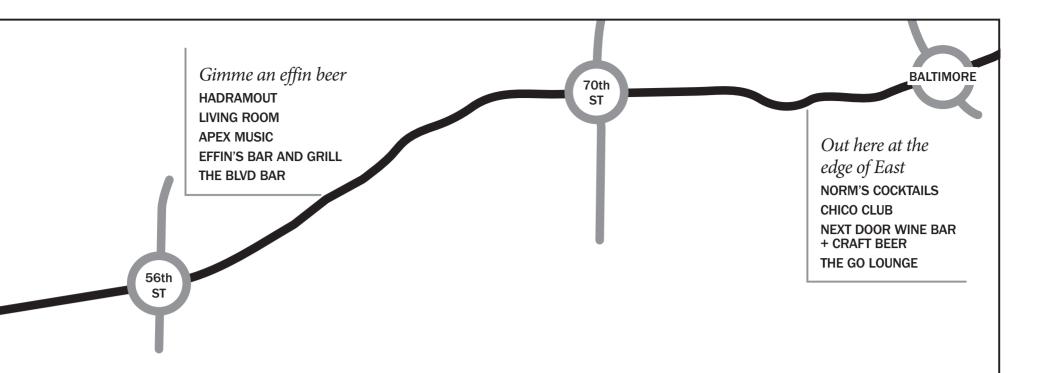
805

Your sojourn begins at Lips (3036 ECB), San Diego's monolithic stronghold of sassy drag and dining. You'll want to make a reservation, because each showing at this glamtastic joint is packed with giddy bachelorettes and unwitting birthday boys. Servers with names like Cheyenne and Cassidy bring foofy cocktails called The Screaming Kiki or Spanky's Pomitini while you browse a menu riddled with snort-worthy dishes along the lines of Cheesy Drag Balls, Disco Dollie's Wild Mushroom Ravioli, and Better Than Your Mama's Lasagna. Speaking of Mama, the food is nothing to write home about, but you aren't here for

the eats. The provocative spectacle of Lips' shows takes center stage, along with blushing soon-to-be-weds who invariably get dragged onstage to be simultaneously harassed and heralded by the glittered performers. All the cocktails hover around the \$10 range and are very much whatever, but again, this is about the experience. They have a dress code clearly stated on their website, so don't wear shorts and be aware that there is a \$15 food minimum along with a \$5 cover on weekdays and \$10 on weekends.

Sated with sequins, you continue west to **Tiger! Tiger!** (3025 ECB), probably the least dively locale on the block. This bike-up bar specializes in top-of-the-line craft brews and

quality wood-fired sandwiches. The menu — highlights: pork belly banh mi and kick-ass curry fries — speaks for itself, so you take added pleasure in the open-air back patio, where you can nibble and drink among hops and greenery trestled in the awning. Get down on \$9.99 steins (one liter) until 6 p.m. daily. Down the block you run into the nascent Barn Brewery (2850 ECB), which, true to its name, brews farm-style saisons and makes a proper burger to go with it. There is nothing dive about this destination, so you savor some tasty suds before moving on to Utah Street where, if you're lucky and it happens to be the third Friday of the month (6 to 10 p.m.), you'll stop into the BLVD Market, San Diego's



Effin's Bar and Grill

premier pop-up street-food monthly. Nosh on anything from Maine lobster, vegan pizza, empanadas, and Ethiopian fare while you sip on a rotating cast of cocktails from the onsite bar, Calypso Club.

By now you're thirsting in earnest for a proper dive, so you head down to Gilly's (2306 ECB). Here, you find sweet nectar. No theme whatsoever, just valiantly botched karaoke conquests, cutthroat billiards, cheap-ass beer, and sloppy barmates. Busch, that quintessential dive beer, rocks at \$2.75 a pint. Even the higher-end beers go for a measly \$3.75 a pop when showcased as the beer of the month. But the real joy here is steak dinners (6 p.m. every Tuesday until the meat runs dry), attentively charred by Samurai Steve, with sirloins starting at ten bucks (with baked potato and iceberg salad to boot) and shrimp skewers with sweet chili sauce for \$4. If only to drive home the dive factor, the owner is "Big John" Haedrich, who is rumored to be a former pro wrestler who escaped from East Germany. The bar touts a solid 7 a.m. to 2 a.m. shift, but the back porch, the obvious destination of choice, is accessible from 9 a.m. to 9 p.m.

Now that you've gotten your grime fix, you cross the street to **Red Fox Steakhouse** (2223 ECB), an ancient



piano bar that one would readily call "dive" on, were it not so damn classy. The demographic here is primarily an older crowd peppered with local youngsters, who are just as eager to partake in the classic steakhouse menu while listening to piano and clarinet tunes emanating from the timeworn, wood-paneled corner. You get the sense that things haven't changed at all here in a good half-century, and it puts you at ease. Cheap well cocktails come out exactly as an old-school cheap well cocktail should come out, which is to say, potent but not overbearing. The dim lighting makes every occasion feel like an illicit liaison, and it's thrilling. Modern bar and restaurant Hope 46

in the attached Lafayette Hotel & Swim

Club serves up some amazing American cuisine coupled with beers and cocktails, but it's on the opposite end of the spectrum from anything that could reasonably be dubbed a dive (though happy hour sees drafts and wells at an honest \$4 each), so you continue on to Pizzeria Luigi (2121 ECB), where you grab a thin-crust slice to soak up the sauce and most likely indulge in one of their many taps for \$5 a pint or, if the spirits are moving, \$15 a pitcher. As much an urban art gallery as it is a timeless tribute to East Coast pie, Luigi's caters to a consistent stream of regulars and newcomers.

The final stop on your Dive Boulevard stumblefest is the most recognized "dive" in the area, **Live Wire**

(2103 ECB). Sure, the jukebox spills a roll call of San Diego punk tunes, and the crowd is occasionally somewhat rough around the edges. But the bar highlights a cycle of choice brews, hulking cocktails, and most divey of all, tall cans of Pabst Blue Ribbon. This is the western end of the road for the mighty Boulevard, and the pink glow of her designating sign glows warm in the distance as revelers smoke cigarettes around Live Wire's ever-collapsing metal bicycle sculpture. The bar opens at 5 p.m. and is home to some of the raddest bartenders in town, provided you are acquainted with even the most basic of tipping protocol. Take a look east and imagine: at one point, as old Highway 80, this very boulevard

once connected clear to Savannah, Georgia. — *Chad Deal*

They sure do cuss American — 805 to 15

Most of my experience drinking on this section of the Boulevard has taken place in rock clubs. I suppose Soda Bar (3615 ECB) qualifies as a dive because it's dark and loud, with old arcade games and a coin-op pool table that's usually covered with the music gear of whichever band is up next. But there's a show every night, and the quality of bookings has gotten to the point the cover usually chases away your dedicated, strong-drinkdive adherents.

Til Two Club (4746) has a sweet art-deco façade but keeps up the quasioutdoor backstage that used to host shows as the Beauty Bar. There's a bit of slope to that room,



Lips

and what passes for a roof apparently isn't enough of one by the state to prohibit smoking. I'm told it's frowned upon these days, moreso when bands are playing than the Sunday open-mic comedy night.

Aside from that, Til Two stands out as a rocker island amid pho and banh mi shops in its surrounding Little Saigon neighborhood. When there's not a show, they shut the doors and what's left is an intimate, laid-back setting with a pool table, checkerboard floors, vinyl booths, and myriad clocks claiming it's two o'clock at all hours of the day. Revisiting these places felt too familiar, too inside my comfort zone to resonate as dive bars. That's when

> ALIFORNIA OLLEGE AN DIEGO*

I found Vallarta.

The name refers to both a really big dive bar and a really tiny taco shop; a small service window connects the two. I stepped onto the lumpy tiled floors of **Vallarta Bar and Grill** (*4125 ECB*) confident I had enough small bills in my pocket to comply with the "Cash Only" notice at the door. I did, but just barely. A Jack and Coke ran \$7 before tip, and I gotta admit, when I got the assignment to write about dive bars, I assumed the drinks would be cheaper.

Fair enough, it was a big and reasonably strong pour. I think I might have done a little better on price and potency were I not such a failure at being bilingual. English is definitely not the language of choice here, and my gringo stripes were showing. When I pointed to a small elevated stage in the back corner and asked a pretty Latina bartender if they featured a lot of bands, she said, "Yes, on Friday, Saturday and Sunday nights. DJs, too." When I asked what kinds of music they played, she lowered her eyes and shook her head dismissively, responding, "It's Spanish," before walking away.

She spent much of her time filling buckets with ice and cheap bottles of beer to bring out to groups of men playing pool at a pair of tables beside the bar. The cabal*leros* ranged in age from 20s to 60s, many sporting either baseball caps or cowboy hats. Occasionally, I'd have to shift in my bar stool to avoid taking a cue to the head when someone took a corner pocket shot.

Unable to chat up the regulars in their language, I sipped my drink and endured extremely loud banda music blaring from the jukebox. Only between songs did I notice the occasional "Fuck!" when a nearby pool player missed his shot. Whether or not these guys speak English in their day-to-day lives, they sure do cuss American. Our culture endures like that.

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Vallarta was divey but doesn't need the likes of me.

Moving west, I discovered, when the rock clubs charge too high a cover, the runoff winds up heading to **Cricket's Pub** (3339 ECB). Because, is nothing compared to our next stop that's had five names in ten years: Zombie Lounge, Radio Room, Bar Eleven, The Void, and now **The Hide**⁻ **out** (*3519 ECB*). According to bar staff, before that it spent some time as the

As one beautiful, smiling bartender told me, "Some people just want to drink."

as one beautiful, smiling bartender told me, "Some people just want to drink."

This one's true dive. Neon beer signs hang on green walls beside autographed NFL jerseys. Most of the narrow room is occupied by a pool table, just enough space to throw darts, and the occasional pile of boxes in the corner. A sign at the door tells you maximum occupancy is 48, but if you'd rather believe the one inside it's 49. Another sign admonishes guests not to spit gum on the threadbare carpet. And if you're concerned that makes the place no fun, a third sign advertises Jell-O shots at a buck apiece.

It gets quiet the way only an 8 a.m.-2 a.m. bar can, but it picks up when sports are on, when neighborhood regulars show up to watch over cheap drinks. One guy said he's been sitting on Cricket's barstools for about 14 years.

He might be a rarity. Another bartender tells me the clientele is mostly people who live in the neighborhood, "But it's a pretty transient neighborhood," she said, "so it changes." She also revealed that about 20 years back, it was called Chuckle's.

But that name change

Silver Dragon, and, dating back to the 1970s, bore the unlikely moniker, Low Equity.

In every step it seems to be moving further away from being a dive. Local DJ Heather Hardcore recalls playing punk records at the Zombie Lounge and Radio Room and has witnessed its transformation over the years. "I think every incarnation it's gotten a little bit nicer, a little bit better," she tells me. "I never thought I would stand in this building and think, It smells good in here."

She remembers Zombie Lounge as, "Always kind of gritty. I never wanted to use the bathroom." At least until the strong drinks prevailed, "You'd just try to get so drunk you didn't care."

Strong, cheap drinks and a cracked concrete floor may be the Hideout's only remaining ties to its dingy, divey history. The whole place has been gutted and spruced up to look damn near welcoming — the bathrooms have Dyson Airblades. It offers craft beer and trivia night, has a roll-up window to let air and light in on nice evenings, and has started booking some pretty good music on weekends.

But I'm not concerned. Its cool bartenders are friendly, leaning toward smartass, and the city built a monstrous Rapid bus stop out front — all the makings of a divebar-to-be. Once upon a time even Cricket's must have been fresh and new. Just give it a few years of entropy, a dash of degradation, and one of these days the Hideout could reclaim its rightful place as a sweet little Boulevard dive bar

— Ian Anderson

Shots are a dollar when an ambulance drives by — 15 through 56th



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Eves are fixed to the ground to avoid stepping on an empty 40-ounce malt-liquor bottle. I'm trying not to make eye contact with the man who stands outside the front door of a car getting an earful from the female driver. Walking anywhere near the La Cresta Motel doesn't ease the mind. Just east of "Little Saigon," discount furniture stores, auto-repair shops, nail salons, liquor stores, and budget motels occupy El Cajon Boulevard. Last Call (4977 ECB) is the only stand-alone bar in this area.

At the entrance to Last Call, a large sign reads, "go ugly early." It's ugly out here around the clock.



Upon entering the bar,

the feeling dissipates.

When I drop in, the nar-

row bar is decorated for

Halloween. Fake spider

webs cover the owner's

artwork that hangs along

the wall. The television

blares a Thursday-night

football game. The ten

patrons range from guys

wearing Royal Aces

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Red Fox Steakhouse

Motorcycle Club leather vests to an older man dressed in a suit eating food from the Crispy Fried Chicken restaurant a few doors down. An awkward-looking bald man with a distended belly waddles to the square porch outside the front door every 15 minutes for a smoke.

The men, and they are all men, are white, black, Hispanic, and Asian. They know each other. They laugh at each other. Missing is any semblance of vibe.

The bartender Tu (pronounced *two*) laughs often and way too loud for a dive-bar barkeep. Hanging above the bar is a sign advertising one-dollar kamikaze shots every time an ambulance drives by with sirens blaring.

The beer craze seems not to have made its way to this portion of El Cajon Boulevard.

"Bob" takes the stool next to me. The New England Patriots score and we both groan. He's a Tennessee Titans fan. We talk about how miserable that team is and how awful the Chargers are. Bob is fresh out of the military. He spent eight years in the Navy and now plans on attending college in the spring. He comes to Last Call three nights a week on average.

"It's a cool little bar," he says. "It sounds strange but everyone is, like, nice. There's no drama...at least not a lot of drama. Plus, it's only three blocks from my house."

I walk to the bathroom. When I return, Bob has a shot of Jägermeister waiting for me. I tell him I am buying. He refuses and calls Tu over and pays the tab.

We talk about kids, about his time in the military. He says it was easy compared to his first job working at Marshalls. "Man, people were just rude. Putting things back in crazy places. I hated it."

We joke that instead of people thanking him for his service in the military that they should thank him for his work at the discount box store.

The guys next to us start chatting when the Patriots score. They are regulars and are free to join in on any conversation.

I tell Bob I will buy the next time and I leave the bar. I step outside. El Cajon Boulevard feels more personal, not some seedy street but an urban landscape where people live, work, and drink.

I feel rather unlucky just being inside the parking lot at the **Lucky Lady**



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Casino and Card Room (5526 ECB) and adjoining sports bar. Inside the fenced-in lot, two men smoke cigarettes. "If that hand wasn't so bad, I would have won," one of the men says to the other. A block east of 55th

on every table. A lottery ticket vending machine is positioned near the entrance, next to a popcorn machine. Gaming tables and televisions outnumber patrons. There are five foosball tables, two billiards tables, a

"I never thought I would stand in this building and think, it smells good in here."

Street on El Cajon Boulevard, the sports bar is a retreat from the slaughter of the adjoining card room, a mourning place for the unlucky gamblers who just pissed their paychecks away at the tables.

The room is more recroom than bar. Lotto Quick Pick forms stand beer pong, a shuffleboard table, and ping pong table. Televisions are mounted above each table.

A group of card-room employees gossip at the end of the bar. Two mechanics are reeling over the piss-poor play of the New York Mets in the World Series. The

two bartenders whisper to one another at the opposite end of the bar, taking breaks to cut limes.

I get the feeling that the bar is here just to give the unlucky a place to take a breath before heading back for another poker hand. Or, worse, maybe it's here to snag any remaining money that patrons do have. This is no neighborhood bar. It's a way station for the unlucky.

— Dorian Hargrove

Gimme an effin beer - 56th through 70th Zzzzooooommm!

It's 11 p.m. A roar like a fighter jet in trouble heads right for us.

Actually it's a squadron of bikers, taking off at the light here at ECB and 70th. First one, then two, then three of the guys kneel on their seats, ram up the revs, hoist



Sound check at Soda Bar

their front wheels in the air, and hare off down El Caion Boulevard like bucking broncos.

Crazy. Kind of magnificent, too. Isn't that what ECB's for?

This guy and I stand here, going kinda wow! I'm on the north side, he's on the grassy median.

Now he squats with a

RESEARCH STUDIES

cardboard sign in his lap, facing the eastbound traffic. "Anything will help," it says.

Amazing who you meet when you start walking: My new love affair with ECB started with Hadramout, the Yemeni place. Just had to come back and see what else was happening.

The red neon sign of my all-time favorite garden café glows across the top of two classical columns. The original Living Room (5900 ECB) sits between a funeral parlor and the Center for the Blind. It's a table and tree-strewn garden with music, burble of conversation, a hedge for privacy



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- 3) Compensation for your time and travel

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and soft music, and students from nearby State sweating deep thoughts into their laptops. Washed vellow walls and varnished wood and a dolphin drinking-fountain inside give this place the perfect café atmosphere.

So, now I'm ordering a coffee (\$2.15), and a quiche Lorraine (\$9.25). My fave. Eggs, cream, gruyere, Swiss, and parmesan cheeses, bacon, sautéed onions, and garlic, and a beautiful thick, flakey pie crust. Plus pineapple, toasted whole wheat, salad.

At the counter they're velling things like "Nonfat chai!" And "Turkey lasagna!" I go sit at a solid oak table. There are four other Living Rooms around town, but this the first — is the one. I ask Lexie, who took my order — she's a postgrad in marriage therapy. They're all students here — what the secret is.

"The owner, Beat Wick," she says. "He's Swiss. It's his baby."

"This used to be known as the 'Mile of Guitars," says Steven Olsher. I've just happened in on his big red-and-yellow place, Apex Music (6210 ECB). We're at 62nd Street. Looking for the first Jack in the Box. Was supposed to have opened around here in 1951, when ECB was Highway 80, the old road to the East Coast.

Instead I discover Steven, sitting cross-legged on his concrete floor, trying to squeeze some lights and cables into a bag. He's got long wavy brown hair that he says he cuts off every few years to make wigs for cancer patients. "This end of the boulevard's got good music pedigree," he says. "My family's been in the music business since 1952. Dad set up the equipment

for the Beatles at Balboa Stadium, Pointless, of course. All you heard was screaming."

Now he's leading me through what looks like a total shambles of Vox amps, Peavey speakers, guitars, cellos, and

cables, wires, drum kits from the '50s, keyboards. "I've been here 43 years. I'm a service engineer. I repurpose everything," he says, "and [set up sound systems] from Bach to rock, and back. Do a lot of concerts. I'm 25 steps

from the guy who's 20 steps from the star."

But why have his business here?

"This part of El Cajon Boulevard is like the Music Quarter. There's a resurgence of nightlife up here. Prices are more

affordable. Like, in my practice studios here I charge \$5 to \$7 per hour." Wow. Even I could just

about afford that.

Better not name this place, but it's a hookahcoffee-joint near College and ECB. "We serve meals, hookahs, and after hours we can send takeout to your apartment," says the owner. "All night long, with very beautiful ladies to bring your order, if you want."

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I know Shawn the barman's not going to take this the wrong way. This is **Effin's Bar and Grill** (6164 *ECB*), the student hangout at 61st Street, decorated all green and Irish. But what I've come for is a Black and Tan — Guinness on top, Saint Archer underneath — and their potato skins (\$6 for three skins with cheese, bacon, sour cream, and chives). They're pretty wicked.

But what I like most is the fizz of student life around me, the need to be a bit crazy after reining in your wildcat mind all day. Also a gal is pouring free sampler tumblers of Black Magic rum, ginger beer, and lime. "Please don't take the tumbler home," she says to each of us.

In the end, I'm back at 70th, heading for a #215 bus. Or the #1. Huh. Going to be a wait, this time of night. See a bar sign.

"The Blvd. Well worn. Unglamorous. Simple. Home of the \$3 Hooker," it says.

Huh? It's **The BLVD Bar** (6949 ECB). The place has those roll-up garage doors that open



The Hideout

"Three bucks." Hmm... Deal. "This was tiny, dark, a

total dive bar," says Londis when I ask. But ten

"What did you say your name was?" I kinda shout. "None of your damned business," he says.

crowded, around 11.

the interior to the side-

walk. Lots of pool tables.

Square four-sided bar in

the middle, all lit in pur-

ple lighting. Still quite

I hoist myself onto a stool. "Hooker?" I say to the bartender, Londis. He points to one of the draft-beer handles. "The house draft," he says. years ago, Mike Salazar, the owner, decided he wanted to open things up. People worried we'd lose our regulars. But they seem to go for it."

Time to go. At the



crossroads, the guy with the sign's still there. Say hi again as I cross ECB. I have \$3 in my hand. "No, no money."

He starts walking away, up the line of cars.

"What did you say your name was?" I kinda shout. "None of your damned

business," he says. — Ed Bedford

Out here at the edge of East — 70th to Baltimore

"No matter where you are on the Boulevard, no matter what part of town, you're always on the Boulevard," says Chino.

The Boulevard, of course, is El Cajon, and Chino, whose long dark beard swavs a little as he works behind the bar at Norm's Cocktails (7403 ECB), has been here at Norm's, out at its far eastern edge, for just about a year. He started a few months after Norm died, arriving by way of the Turf Supper Club first as customer, then as employee — and its East County offshoot, the Riviera. He was the first male bartender Norm's ever had. All women before, on the young and pretty side.

"See that bottle?" Chino asks, nodding toward the corner of the bar counter nearest the door.

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"That was Norm's seat. He lived here. Always buying drinks for the customers. But he ran a tight ship. What you see going up and down the street, he didn't let that in here." (I never saw any of "that" going up and down the street. But Chino wasn't the only one to mention it. Maybe I just went home too early.) The result was, in Chino's approving estimation, "a nice, chill place."

Norm's daughter Kim runs the bar now, and it's still a chill place — or, if you believe what's painted on the inside of the front door, "the happiest place on the planet." Chino estimates that the clientele is 85 to 90 percent regulars. They come because they live in the neighborhood and because they like the company.

And they come for the food. "If you're here and you're buying drinks, you can eat. But it's a way of showing appreciation for the regulars. There's biscuits and gravy every Saturday morning." (Norm's opens at 6 a.m.) We'll get pizzas in for *Monday Night Football*. Last Sunday night, we had ribs. We do a Thanksgiving dinner



Lucky Lady Casino and Card Room

every year. And a memorial party for Norm, with live music." If the gentrifiers ever

plant their hand-woven Je flag this far east, they will w

Chico Marx. "The original owner, who opened it in 1940, was a friend of his," attests bartender Jeff, a big, amiable fellow who has "been around

The vinyl shines under the muddy yellow light of the 1960s hanging lamps. "I bought those before I even found the bar."

almost certainly strip the **Chico Club** (7366 ECB) of its pirate-y theme and make the place over in honor of the man whose first name adorns its excellent neon sign,

the world twice, lived in most of the lower 48, tended bar for 30 years in dinner houses, strip clubs, Vegas casinos, and dive bars," and who can "hold three or four con-

RESEARCH STUDIES

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Center for Metabolic Research 3350 La Jolla Village Drive (111G) San Diego, CA 92161 versations at once and know what the people are talking about. I think bartending is 20 percent making drinks and 80 percent conversation."

Once, the story goes, the bar displayed a signed photo from the famed Marx brother. "But someone walked away with it," just like they walked away with the skull-shaped glass mugs that contained the bar's signature cocktail, the Buccaneer (Malibu rum, Captain Morgan rum, Coke, and 99 Bananas liqueur on top). So, now the drink comes in a plastic skull mug. But for \$10, you can get a shot in a skull-shaped glass and take it home (the glass, not the shot).

By way of conversational demonstration, he holds forth on how Chico got his name ("chickenchaser," i.e. ladies' man), and how he was such a wastrel that the other brothers took over his income and give him an allowance. "Moe Howard [of *Three Stooges* fame] did the same thing for Curly," offers Scott from down the bar. Like lots of the club's customers, Scott is a regular. He once paid for his drink with a silver quarter; Jeff held it until he could offer less rarefied payment.

"I'll sling you some whiskey or make you a cocktail, but if you want some fancy shit that takes

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See if you qualify today! Call +1 (866) 245-4569. Or visit **profilinstitute.com** 40 ingredients and looks like you made a salad in it, go downtown." That said, he's not opposed to innovation. "I make a lot of Firechatas — Fireball whiskey and Rumchata. Also, Washington Apples: Crown Royal Regal Apple, Apple Pucker, and cranberry juice."

When I visit the Chico, it's a quiet neighborhood joint. But Thursday, Friday, and Sunday are given over to karaoke and a thumping DJ, while Saturday usually means live music. "We've gotten some pretty good acts in here," says Jeff. "But not always. One time, a couple walked in and heard the band, and the lady asked me, 'Can we leave?' I said she was free to go, and she left me two dollars out of pity."

On Halloween 2015, you could have paid \$10, slapped on a wristband, and set out on a three-bar holiday crawl, starting within the tasteful-cozy confines of **Next Door Wine Bar + Craft Beer** (7235 ECB), progressing to the Chico, and finishing at Norm's. "We started crawlers with three tasters of beer and a cupcake," says bartender and coowner Jen, "and we timed it so that you'd arrive at each place in time for its costume contest." Not a bad way to spend the night if you're not trickor-treating, and a good way to build community out here at the edge of East.

The idea for it came from a customer. "We have a group of 10 or 15 who are always suggesting parties. They're the

RESEARCH STUDIES

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-Complete questions about your migraines once daily for up to 16 weeks -Be willing to travel to the study clinic for 2 visits at the start and end of the 16-week period.

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3998 Vista Way, Suite 100 Oceanside, CA 92056 www.excellresearch.com reason we did Oktoberfest, too." Jen is happy for the input; events bring the crowds. "We'll be at capacity — 65 — on trivia night," the crowd listening to trivia master Allison from every nook and cranny, of which there are many (plus a patio). That's on Tuesday.

Wednesday, it's Winesday and potluck. You bring \$30, or \$20 plus a dish, and start in sampling. "Sometimes, we'll taste 20 different wines. We vote for best dish of the night; winner gets to attend a subsequent Winesday gratis. Baked brie has won twice. Last time, it was a chocolate torte. We had a tie when we did our chicken-wing cookoff." Ties are settled by Sawyer, the bar dog. "I'll hold a piece in my left hand and another in my right, and he'll sniff them, and whichever one he goes for wins." There

is video on Facebook to prove it. Other nights, you can pick up a pre-packaged cheese plate or bring in barbecue from Ranchwood, the joint next door (tri-tip sandwich, \$7.50). Beers are \$6, served

so it'll be around three or four weeks. The Stone Vertical Epic is a small keg; it'll last a week or two." Wines lean domestic and peak at \$10 a glass. The cidery white sangria is an autumnal treat at \$6

"I think I'm doing okay. And the rent is a third of what it is down there." Down there = downtown, North Park, somewhere below 70th.

in Mason jars. The list is forever changing to make room for San Diego's endless array of product; just now, Jen is a big fan of Jamul Brewing Co.'s Proctor Valley Monster Double IPA. "I got a big keg of that, 15 gallons, and comes with a striped paper straw to boot. "If I can pay my rent on a Friday night," offers Jen, "I think I'm doing okay. And the rent is a third of what it is down there." Down there = downtown, North Park, somewhere

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below 70th.

Speaking of the sangria: just as Jen estimates that 80 to 90 percent of her customers are locals, a local guy wheels his bike into the bar to meet a date. "I still owe you for that stout," he reminds Jen. "The stout and the sangria," she replies, nodding at his lady friend. "Oh, she didn't pay? That's real convenient," he says, settling up.

When Marcus Peoples bought The Go Lounge (7123 ECB) five years ago, it was a karaoke bar, and Lola Love was sitting inside on a claw machine. (Test your skill!) Lola was a holdover from when the place was the Mad Dog Saloon biker bar, and it was clear from the outset that while the claw machine had to go, Lola had to stay. These days, she's a hot mess, but she has over 1200 friends



Next Door Wine Bar + Craft Beer

on Facebook, and that's very good for a mannequin with no right hand and no left arm. (Some people have strange taste in souveniers.)

Lola sits in the front corner of the bar, overlooking the pool table with the leopard-skin bumpers, its black felt matching the black vinyl benches that surround it. The vinyl shines under the muddy yellow light of the 1960s hanging lamps. "I bought those before I even found the bar," says Peoples, a man with his heart in the 1990s (concert posters abound) and his head firmly in the fomenting future. "I like to build websites for businesses I want to start, just to get the feel right." These days, the owner of the late, lamented Sherman's Shack is thinking about a restaurant in Tijuana, plus an update for the lounge: tables and chairs for the bar area, new seating on the patio for Monday movie nights, and a more versatile stage space for bands and comedians.

The bar lineup isn't huge, but it's solid. Bulleit rve and bourbon, plus Knob Creek and Maker's Mark: Patrón and Hornitos; Bombay Sapphire and Tanqueray; etc. Jameson's outsells the other whiskeys; Coors the other beers. Trends come and go: Fernet, Fireball, Snakebite. I'm here on a Tuesday. Tuesday has \$3 you-call-its from 9 p.m. to midnight. "It used to be \$2 for two hours," explains Peoples (not that any explanation is required), "but I didn't include things like the Patrón. Also, some people were pounding too much too fast. So I raised the price and extended the time." Bartender Angela is warm, cheerful, and quick,

and the Manhattans are icy, strong, and deep.

A youngster in an unbuttoned Yankees jersey plays pool against an oldster who doesn't bother with a shirt under his denim vest. Bald black dudes chat with bald white dudes. "We don't get much of the college crowd," says Peoples, "unless they're art students. We'll have shows here." To build rapport within the College Business District, the lounge has scheduled a flag-football game against a nearby insurance business. Peoples likes to hunt after spark and grit — that's what brought him to the Boulevard - but he's also a businessman, and maybe that insurance guy at quarterback was three rows behind him at the first Lollapalooza.

— Matthew Lickona

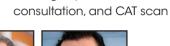


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CITY LIGHTS

Gambling good

continued from page 3 that the city has spent \$380,425.97 on litigation with EyeCandy and invoices are still pending.

Not everyone was charmed by Souza or the idea of having a gambling establishment on Chula Vista's bayfront. The casino is named Seven Mile because it is seven miles from the city of San Diego and the border of Mexico. Some residents have expressed concern that a luxurious gambling facility will bring increased crime to the area. When EyeCandy was open, locals often jokingly called this section of Bayfront Boulevard "the mile of vice." Another hazard of gam-

bling is loss and indebtedness. One day in early August, a Twitter post by Star News reporter Robert Moreno announced, "CVPD [Chula Vista Police Department] says a man committed suicide in the parking lot of @SevenMile-Casino after losing a few hands at cards a few days ago. More coming soon."

A public record request obtained by the San Diego Reader did not contain the victim's name or any other information beyond "Dead Body" and a Bayfront Boulevard location, but NBC7 corroborated the Star News reporter's tweet. On August 1, NBC7 reported that the police had confirmed that the man's wounds that led to his death were "self-inflicted."

William Richter, a longtime resident and member of Chula Vista's redistricting committee recently offered this comment, "Why is the city council spending millions to get rid of one vice business, but rolls out the red carpet for another vice business right next door? I also think one suicide is one too many. People should keep in mind the effects of gambling. It's not all glamorous."

CITY LIGHTS

But is the glamorous façade of Seven Mile Casino about to crumble? On September 29, the Union-Tri*bune* reported that the state might revoke Seven Mile's card-club license for failing to disclose a \$3 million construction loan and other financial improprieties.

The official accusation from the California Gambling Control Commission includes more detail. A few excerpts follow.

"Respondents [i.e. Souza] allowed their coventurers, who are not licensed as Seven Mile's owners, to make, or substantially participate in, decisions regarding the card room's operations and policies....

"Respondents received a \$3 million loan from an entity affiliated with their co-venturers....

"Respondents engaged in patterns and practices that demonstrate a substantial disregard for prudent and unusual business controls and oversight. They operated Seven Mile, and its predecessor the Village Club, in an unsuitable manner.

In October 2014, the FBI raided the Village Club Card Room. When the raid occurred, files and computers were taken away. Asked for comment, special agent Darrell Foxworth said via email on October 3, 2015, "Normally we do not confirm or deny the existence of an investigation or provide updates concerning our investigations. However, given the law enforcement activity that took place within the last year, I will confirm that this is a pending matter."

What's next for Seven Mile Casino? Its current license expires at the end of 2015. Whether it's renewed may depend on how it answers the state gambling commission's accusations. Souza's attorney, Michael

Green, didn't respond to calls. However, Sacramento lobbyist and government

CITY LIGHTS

relations attorney Jarhett Blonien responded October 12 via email and included a message from Souza: "After being in business for 70 years and the oldest existing card room in San Diego County, Seven Mile Casino and our legal counsel has gone to great lengths to be forthcoming and transparent in filling out all necessary paperwork to the California Department of Justice, Bureau of Gambling Control.

"Our family has worked with the Bureau since its formation in 1984. We are fully cooperating with them and look forward to the opportunity to clear the air in regard to these accusations. Harvey Souza, Owner of Seven Mile Casino."

NEWS TICKER

continued from page 2

long-disputed island that became the Republic of China after Chiang Kaishek fled there following the communists' mainland takeover in 1949.

In a December 2014 BBC interview, Xu Lin said, "Every mainland teacher we send, all of them will say Taiwan belongs to China. We should have one China. No hesitation."

Xu Lin got up close and personal with wellpaid SDSU president Elliot Hirshman in May of last year, according to travel vouchers provided by the university after a request made under the California public records act.

"The president will be meeting with the Director General of Hanban regarding the Confucius Institute," says an April 23 filing for the trip, allowing Hirshman to exceed the university's hotel cost limit.

Matt Potter

Goliath will shrug

Commission's reform measures soften San Diego attorney Maria Severson wrote a letter continued on page 34

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NEWS TICKER

continued from page 32

on November 12 noting that both the California administrative branch (governor's office) and judiciary (Judicial Council's **Governmental Affairs** Office) have stepped in to stop reforms of the **California Public Utilities** Commission passed by the legislative branch (the state legislature).

The Judicial Council of California is the rulemaking arm of the state court system. It is headed

by the chief justice of the Supreme Court, Thus, Severson addressed her letter to Tani G. Cantil-Sakauve. chief justice and head of the Judicial Council of California.

First. Severson noted the collusion of CPUC officials and investor-owned utilities. The 2010 explosion in San Bruno leveled a neighborhood and killed eight people, yet **CPUC** commissioners, as revealed in emails, helped **Pacific Gas & Electric get** administrative law judges

HEALTH AND BEAUTY

who would be soft on the utility. Then. Southern California Edison and the thenpresident of the CPUC (a former president of Edison) huddled in secret meetings so that ratepayers would have to pay \$3.3 billion for mistakes that management made at the now-shuttered San Onofre nuclear plant.

These two well-publicized cases led the legislature to pass much-needed reforms, such as one giving persons the ability to sue the CPUC in superior

court — and not be forced to go to the appeals court, which could refuse to hear the case. Gov. Jerry Brown vetoed the reform legislation in October.

Also, it has now been discovered, the Judicial Council's lobbvist wrote to Anthony Rendon, a state Assembly member, in May of this year, opposing a key CPUC reform bill. Senior attorney Daniel Pone said in the letter that superior courts don't have the money to take on the extra burden of CPUC cases (even though a new courthouse for San Diego has been announced, which will take bushels of money). Pone's letter found other reasons to oppose reform of the CPUC.

Severson poses several questions in her letter. "Some ask, was the Governmental Affairs Office's lobbying against the utility reforms undertaken at the behest of the utilities?... Many believe the CPUC has become an arm of the private utilities, and that the CPUC reaches its decisions in secret conversations between the **CPUC** and utility officials and executives."

Severson doesn't say it, so I will pose the question: Are the administrative and judicial branches secretly helping the CPUC and the investor-owned utilities to help them wiggle off the hook on their redolent activities that would never be approved by an honest judicial system? Is there a quiet arrangement so that this will never get to court? Don Bauder

F.O., Sierra Club

Petition against Carlsbad power plant ignored Plans to build a controversial new gas power plant in Carlsbad are moving forward, after the California **Public Utilities Commission** on Friday (November 6) refused to consider a petition from the Sierra Club to reconsider an approval granted in May.

San Diego Gas & Electric and Texas-based NRG Energy initially planned to build a 600-megawatt natural gas plant to replace a portion of the generation capacity lost when San **Onofre Nuclear Generat**ing Station's steam generators failed prematurely. **Environmental activists** cried foul, noting that just 200 megawatts of a total 800-megawatt allotment would be left for developing greener technology.

Facing a recommended rejection of the project. public utilities commission president Michael Picker stepped in with an alternate proposal, downsizing to a 500-megawatt facility consisting of about 63 percent of SDG&E's total new generation allotment. That plan passed on a 4–1 vote, which was reaffirmed a couple weeks ago.

"The action by the **CPUC** to deny rehearing only reaffirms a flawed decision that improperly kept clean energy from competing to meet San Diego's energy needs," says Sierra Club counsel Matt Vespa in a release issued November 9 lamenting the denial. "By allowing this gas plant to be built, we are stifling San Diego's clean energy potential, job growth, and ambitious efforts to reduce pollution that exacerbates health issues and climate change. With **Governor Brown touting** California's ambitious new greenhouse gas goals to the international community, back at home the **CPUC** continues to direct billions of dollars toward outdated energy sources and undermine our state's clean energy future."

The group has said it plans to file an appeal of the decision within the next month.

Dave Rice

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San Diego Reader November 19, 2015 2



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DOWNTOWN

POW! Right in the wallet! Somewhere, Comic-Con lodging rates are reasonable

Comic-Con 2016 dates are set for July 21-24, and now that last year's attendees have had first draw at acquiring badges for 2016, they should be onto the next order of business securing a place to stay.

Each year, Comic-Con partners with some 70+ hotels offering "special rates" (from \$180/ night). Comic-Con officials are rallying to convince hotel partners to maintain 2015 rates through 2018, but with more than 130,000 people attending each year, and roughly half from out of town, travelers have to turn to short-term rental services such as Airbnb and VRBO.

Airbnb business during Comic-Con has nearly tripled since 2014. Despite how popular its use has become, not all hosts are extending the welcome wagon. One host, after learning that some potential guests were attending Comic-Con, turned them away, saying that the property was no longer available.

Another host says, "I did not like to

take Airbnb guests during Comic-Con because some Comic-Con guests are hard on your property. I also need to set a time requirement."

On the flip side, some hosts encourage Comic-Con guests. Airbnb host Mark Hidalgo of downtown San Diego says, "We'll have a lot of people and above average cleaning to do, for sure. Maybe a few small things get broken, but whatever."



Zoinks! All this for \$100/night during Comic-Con? Best of luck...

Melinda Medina of Point Loma has opened her home to Comic-Con guests for the past four years. "How could you not want Comic-Con guests? They bring such good energy and have such great stories to tell," she says.

Many hosts are charging hotel rates. As of this year, more Airbnb hosts, particularly those downtown, are charging anywhere from \$250 to \$1000/night.

A downtown host charging \$499 per night

declined to comment.

Hidalgo says his regular rate for his condo is \$189/night, while his Comic-Con 2016 rate remains undecided. Hidalgo does say that his Comic-Con rate will be based on "the most I can get.... I figured if they're willing to pay, then it's appropriate."

Conversely, Medina regularly offers a \$70/ night rate for a private, Spanish-style den; \$100/night during Comic-Con. She says, "I think I'm more reasonable than most people.... I think it gets too greedy. It's capitalism at its worst. And it's so obvious. Airbnb should set a price cap."

MINA RIOS

SHELTER ISLAND Awarded with norovirus Journalists' banquet yields illnesses

About 60 of the 150 people who attended a July 29 San Diego Chapter of the Society of Professional Journalists banquet at the Bali Hai ended up sick with norovirus.

Now, the organization is ending its tradition of holding its annual awards celebration at the Shelter Island restaurant due to the owners' lack of response to the group's request for an apology and refund.

"We are extremely disappointed by its lack of responsiveness and floored, frankly, that no one from the Bali Hai ever apologized to us for this foodborne illness," chapter president Matt Hall said in a post on the group's website. "We will choose a new venue for next year's banquet."

Larry Baumann, co-owner of the restaurant, said the incident was upsetting for his operation as well.

"We feel terrible that people got sick," he said. "It's been very difficult and the entire staff feels terrible about that."

Norovirus is an easily transmitted illness that leaves its host with nausea, diarrhea, stomach pain, fever, and other viral symptoms. Hall said that people missed work and other plans because of the illness; three people allegedly turned up at hospitals and one stayed for a few days.

The San Diego County Health Department eventually labeled it a "food-borne illness" and identified ice as the probable carrier, though they weren't able to make a conclusive determination. Everyone recovered, Hall said.

Baumann said it is important to note that it was norovirus and not food poisoning that resulted in the illnesses.

"There's a lot of misinformation out there, people saying it was food poisoning when it was not," he said. "Norovirus is incredibly contagious — you can get it from shaking hands or touching a doorknob."

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HERE'S DEAL

The Office Bar 3936 30th Street, North Park

Supporters of long-standing punk haven Scolari's Office had a knee-jerk reaction of disdain when, in 2008, the place traded hands, remodeled, and reclaimed its title from the '50s, "The Office." It felt off. Its manicured interior didn't sit well with those who were accustomed to Scolari's grungy whateverism. It was a glaring pillar of gentrification in a neighborhood wary of becoming flooded with Pacific Beach runoff. And, though the place has had seven years to adjust to its surroundings, the instinctual scorn that many originally felt for the Office has proven, by and large, to be justified.

Let's start with the theme — a vague tribute to *Mad Men*, which is really only exemplified by drinks with names like the Don Draper (Gentleman Jack, amaretto, Lillet Red, two cherries) and the Mad Men Mule (Finlandia vodka, barrel-aged bitters, lime juice, ginger beer). For anyone unfamiliar with the AMC series about cutthroat New York ad executives in the '60s, it'd be fair to assume that the mad men in question refers to the Office's notoriously belligerent bouncers and surly bartenders, who generally make you feel as though you've interrupted a life-or-death business meeting just by ordering a drink. That alone has led many to give up on the joint altogether.

What really grinds my gears is that, despite containing quality ingredients, every cocktail I've tried at the Office has fallen flat, especially at \$9 a pop. Overly sweetened with not enough sauce, the cocktails are more about gimmicky titles and filler than the inherent pizazz of liquor. To their credit, happy hour spans five hours daily with half-off everything from 4 to 7 p.m. and \$5 cocktails from 7 to 9 p.m. Further, their booking took a colossal leap forward in May, when Allen Colaneri (formerly of the Hideout) turned the music focus to more live rock and punk, jazz, experimental beats, West Coast bass sounds, cover



Some bartenders make you feel as though you interrupted them.

bands, and the burgeoning Grand Ole Office — a monthly night of folk, blues, alt-country, and Americana by some of San Diego's finest pluckers.

In the end, the Office isn't all bad. The live music is finally on point for the neighborhood, the happy hour makes underwhelming mixology forgivable, and the bathrooms are downright immaculate, if you're into that sort of thing. Just be prepared to take some abuse at the door.

— Chad Deal (@chaddeal)

Find more Here's the Deal columns at Sandiegoreader.com Capacity: ABOUT 100 Prices: COCKTAILS, \$8–10; BEER, \$4–8; WINE, \$7–9 Hours: 4 PM–2 AM DAILY Daily Happy Hour: 4–7 PM; HALF-OFF ALL DRINKS AND DRAFTS; 7–9 PM; \$5 SPECIAL-TY COCKTAILS

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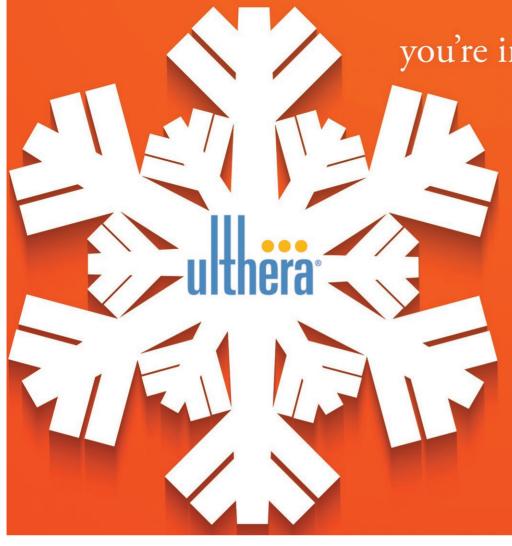
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LETTERS

continued from page 4

Your article reported that the bike lanes would run east and west on Monroe to the west of Aldine. Those houses west of Aldine have higher values than my street, but the street is so narrow that when people are parked on both sides, it's already one lane before any bike lanes have even been constructed there.

I hope the citizens of Talmadge find a way to protect their property values that doesn't inconvenience me and my neighbors.

> Susan B. Talmadge

Comments from SDReader.com

Comments are not

edited for spelling, punctuation, or grammar.

Feature

"Nobody Cares, Zogo" Posted November 4

the street fair thing is true they try and charge a butt load of money from artists who already pay a butt load of money to do their craft while the other people at street fairs sell marked up flea market crap thing is under first amendment protection artists are legally allowed to set up at street fairs without being charged, so long as the street fair is not charging people to walk through it look up buskers rights on google to learn more.

with the other stuff, I hate it when people in the art community fight, but as artists we are all passionate people, and to normal people

we are all a little bit crazy... - William Joey Dorsett

SUCH IS THE LIFE OF THE SAN DIEGO ART SCENE!!! same in the 80s as it is today, the art scene \$\$\$ is mostly utilized for the frolicing elite. you must be assimilated by the art Borg to succeed ..note borg are star trek creatures who live a life of forced conformity their sole task is to absorb other life forms in order to perpetuate the process further... in the non profit borg world its called creating a big footprint or being under a big umbrella... by absorbing smaller groups the share of the \$\$\$ pie grows and as it grows the core gets most to be used for admin fees..= paying the top dog\$ and those who have been absorbed get a stippend for helping the footprint

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grow..... wal-art =wal-mart. does anyone remember the faberge egg visit? i'm sure you were all invited NOT!!!!!!!!! United Artists of San Diego???? isn't that a right wing republican think tank??? ps. kinsee morlan has always been behind the artist on the street not the artist elite... if this has changed please fill out form 7ez /# wtf wink emoticon and then dispose of it properly for your daily kibble – Guy Lombardo

I disagree with much of the content in this piece. Tasha Zogo rants on facebook posts and makes personal attacks out of no where. She's really innapropriate with her behaviour online. Kinsee Morlan is a powerhouse of information and support, and so is SDAI, another mentioned org in this piece. — Hannah Johansen

Zogo sounds like she's whining. Get your shit together. Write your own articles. Apply from multiple funding sources. Write better grants. Artists in Barrio Logan make do with nothing, open galleries with nothing. And you're whining about Kinsee Morlan? GTFO!

BTW two world famous painters from SD: Victor Ochoa and Mario Torero. — Brent Beltran

Under the Radar "Juan Vargas, International Hipster" Posted November 11

We never see or hear of Vargas in the South Bay. He's always too busy on overseas trips paid for by lobbyists and special interests groups. He's been ethically challenged for vears.

- Sjorres

No golf? He's probably saving that for his next trip when the climate is warmer. And hopefully his wife can find a nice spa to hang out in for the day. That final dinner, no doubt he was able to get some helpful tips on U. S.-German relations from one of those "Bavarians with an aristocratic bearing." Like, what kind of lederhosen to pick up. Sad, but the voters let them do it. Feel sure it never comes up at a "Town Hall" meeting. What does that man do? What does he stand for? Not much.

— photog921

Sporting Box "Dogs and Ponies" Posted October 28

What a great column from Patrick Daugherty, deconstructing NFL truth to local Bolts-loving yokels.

It's excruciating to read the list of steps required for members of the paying public to get a barcoded entry pass to be heard today by a bunch of third-string NFL functionaries.

These guys must have taken a leaf from the playbook of public school boards of education which launch expensive superintendent "searches" by hilariously seeking input on "desirable characteristics" for their next six-figure-salary "educator/leader."

— monaghan

Let the Chargers go, for god's sake, then tear down the stadium and sell or lease the property to a tech or bio med company that will bring decent paying jobs to San Diego, not peon wage jobs that Faulconer, and his big money pupeteers are trying to keep.

- Robert Evans

Sporting Box

"The NHL could go to Vegas"

Posted November 11

You can figure many of the hotel/casinos will have a luxury box there, and that will be big money for the arena operators.

Among the bottom 5 teams in attendance this season are New Jersey, New York Islanders, and the Phoenix Coyotes--all of which have markets much larger than the Las Vegas Metro area.

— aardvark

Tin Fork "Tickled Innards"

Posted November 4

Made the way you want them with the original recipies of Mr D'Gannie himself...Ann's spec is one o my favs! — Jon Jones



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Diego Reader November 19,

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4

Calendar

November 19-25

AND WELCOME TO IT

Thursday | 19

THE CULT. The English alt-rock act famous for '80s radio staples such as "She Sells Sanctuary" and "Love Removal Machine" finished off a trilogy of albums this year with *Hidden Cities*. The *Reader*'s Andrew Hamlin had a chat with Cult frontman Ian Astbury in advance of their set at House of Blues.

Friday | 20

BASKETS

A basket-weaving demonstration and discussion with artist Jeremy Frey, a Passamaquoddy basketweaver from Maine. His work is featured in many museum collections, including the Smithsonian's, and is part of the Mingei's Made in America exhibit, celebrating craft icons of all 50 states. Frey comes from a long line of native weavers specializing in ash fancy baskets, a traditional form of Wabanaki weaving. \$8-\$10.

WHEN: 6 to 8 p.m. WHERE: Mingei International Museum, 1439 El Prado, Balboa Park. 619-704-7495; *mingei.org/mim-event/ jeremy-frey-baskets*

Saturday | 21

SAN DIEGO BAY WINE + FOOD FESTIVAL

Sample from a wide range of domestic and international

wineries as 150 wine and spirit purveyors pour over 700 varieties and then nosh your way through tastes from 30 gourmet food companies and 60 San Diego chefs. The event culminates with the Chef of the Fest culinary showdown in which those 60 chefs compete in one of five categories, judged by a panel of local and national celebrity chefs, authors,

and members of the food-and-wine media. Through a tiered judging process, one chef will be selected for the most innovative and flavorful cuisine and win \$50,000. Designated-driver ticket, \$75; general admission, \$135.

SAN DIEGO BAY WINE + FOOD FESTIVAL





WHEN: 11 a.m. to 3 p.m. WHERE: Embarcadero Marina Park North, 500 Kettner Boulevard, downtown San Diego. 619-312-1212; *sandiegowineclassic.com*

DEL MAR RACETRACK: COLLEGE DAY TAILGATE

Show your student ID as you enter the track for free admission and access to the college tailgate party. DJs spin throughout the day at the Seaside Cabana, west of the grandstand, featuring a day of games, giveaways, and entertainment. Races begin at 12:30 p.m., followed by a free concert by Iration.

WHEN: 12:30 p.m.

WHERE: Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1141; *dmtc.com/calendar/detail/college*

69TH MOTHER GOOSE PARADE

More than 100 parade entries from around the United States will wind through El Cajon, including motorized floats, marching bands and drill units, equestrians, clowns, performing artists, celebrities, giant helium balloons, specialty vehicles, and Santa Claus. Starts on Main Street and Ballantyne and ends at the bridge on Johnson before Parkway Plaza mall. TUESDAY, NOVEMBER 24: BEAUTY AND THE BEAST

WHEN: 10 a.m. WHERE: Throughout El Cajon. *mgpelcajon.com*

OCEANSIDE MUSEUM OF ART AUCTION 2015



More than 100 works by dozens of notable San Diego and Southern California artists will be for sale in a silent auction in the main-floor gallery. Artists include John Daniel Abel, Laddie John Dill, James Hubbell, Bill Rastetter, Allison Renshaw, and many more. Proceeds benefit OMA's exhibitions, education programs, and facilities. \$35–\$50.

WHEN: 6 to 10 p.m.

WHERE: Oceanside Museum of Art, 704 Pier View Way, Oceanside. 760-435-3721; *oma-online.org*

KELP KORNUCOPIA. Students can watch an interactive kelp tank dive show, talk to Scripps coastal researchers, get their hands slimy with real kelp, and learn why this underwater wonder is important to all of us. Waterfront, **page 50**.

> **EVERCLEAR**. Black Is the New Black is the new album from Art Alexakis's post-grunge act, famous for their 1995 hit "Santa Monica" as well as

a number of tasteful cover hits that are a staple of Everclear shows. The Portlandbased band plays the new Music Box (the old Anthology) in Little Italy.

by

Blurt, **page 61**.

ART ALEXAKIS OF EVERCLEAR

Sunday | 22

RISE AGAINST. Despite several personnel changes, Tim McIlrath's Chicago-based pop-punk quartet has enjoyed a successful 15-year run. Last year's *The Black Market* traded the band's signature melodic hardcore for more melody and radiofriendly fare, which continues to elude the group of straightedge vegetarian activists. Given the nightly SRO shows, they're probably fine with that. Club Crawler, **page 64**.

BROOKLYN. Director John Crowley talks with Scott Marks about recreating a New York City borough in Canada and directing Saoirse Ronan in what may be a breakthrough role.



Tuesday | 24

BEAUTY AND THE BEAST

The hit Broadway musical comes to San Diego, a story about Belle, a young woman in a provincial town, and the Beast (actually a young prince trapped in a spell) and how he learns to love. Rob Roth directs, with choreography

Matt West and Ann Hould-Ward's

Tony Award–winning costumes. \$30–\$90.

WHEN: 7 p.m. Runs through
November 29.
WHERE: San Diego Civic Theatre,
1100 Third Avenue, downtown San
Diego. 619-564-3000; *broadwaysd.com/ beauty-and-the-beast.htm*

Wednesday | 25 CALLING ALL TURKEYS

A turkey-calling show presented in the style of an old-time live radio broadcast filled with music and studio-audience participation. Get instruction on how to use turkey calls and find out how the American turkey became popular in European art. With all due respect to the East Coast turkey, discover why the West Coast turkey rules. Featuring the Teeny-Tiny Pit Orchestra and guests.

WHEN: Noon

WHERE: UC San Diego Library, Geisel Library, 9500 Gilman Drive, La Jolla. *spaulson@ucsd.edu*; *libraries.ucsd.edu*

INDECENT. A world-premiere play inspired by the true events surrounding the controversial 1922 Broadway debut of *God of Vengeance*, seen by some as a seminal work of Jewish culture and others as an act of traitorous libel. Through December 10 at La Jolla Playhouse.

SAN DIEGO JAZZ FEST

The 36th annual event presents traditional jazz plus Dixieland, ragtime, boogie-woogie, gospel, swing, and rockabilly styles. There are large concert rooms with dance floors and small, intimate listening rooms. Performers include Cornet Chop Suey from St. Louis, the Yerba Buena Stompers out of San Francisco, Katie Cavera from Los Angeles, San Diego's Euphoria Brass band, Paolo Alderighi from Milan, Italy, and over 40 more. \$20– \$50. Multi-day passes available.

WHEN: 7 p.m. Runs through November 29.

WHERE: Town and Country Hotel and Convention Center, 500 Hotel Circle North, Mission Valley. 619-297-5277; *sdjazzfest.org*





Gather No Moss TRAVEL STORIES AND TIPS FROM OUR READERS



Hiking through Coronado National Forest's Ventana Canyon, about 20 minutes north of Tucson

Back to nature in Tucson By Johnny Caito

The long section of Highway 8 heading from San Diego toward Tucson, Arizona, is mostly flat and dead, with the occasional string of mountains popping up across the landscape.

But as I barreled my way through the dusty town of Gila Bend, the scenery suddenly turned pleasant — a carpet of purple flowers lined the roadside. To the south, mountains began to tower into the bright blue sky. The desert floor was littered with yellow flowers like paint specks on a green canvas. Along the hillside, the saguaros that can reach heights of 60 feet stood out on the horizon like little green matchsticks.

In front of my bug-splattered windshield, the majestic desert faded away into run-down farmland and miles of half-dead scrub brush. The road veered southeast and worked its way through an off-season patch of walnut trees, passing Picacho Peak. The Old Pueblo was less than an hour away.

Nestled at the base of the Catalina Mountain range, my hotel was an ideal starting point for the Ventana Canyon hiking trail. The weather forecast called for near perfection, so I got an early start and began the trek up the mountain. The smell of creosote bush was strong in the air, and the warm sun beat down on the back of my neck. A barrage of nature's beauty lay before me. The thousands of barrel cacti, teddy-bear chollas, and jagged rocks were visible signs of nature's threats - but it being early March, with warmer weather setting in, there was also the real possibility of a diamondback rattlesnake lurking beneath a loose rock. Then of course there are the coyotes, bobcats, and mountain lions that call Southern Arizona home.

4

But I grew up in the desert. These weren't the types of things that concerned me, even with the eerie feeling that a big cat could be stalking me from a hidden den or crevice in the mountainside.

Read before you go

The well-maintained trail snaked its way through the canyon, climbing higher and higher. An occasional stream trickled down the hillside, carving its way through bright red cliffs. I stopped at a number of 360-degree vistas to take it all in.

I can't recommend the beauty of the Sonoran Desert highly enough. Sure, there are the magnificent Rocky Mountains and California's Sierra Nevadas, but there's nothing in the world like the desert of Arizona. The saguaro cactus only grows there, and the abundance of wildflowers, high skies, and magnificent sunsets that turn the mountains a shade of purple are like nowhere else I've seen.



Surrounded by saguaros at the bottom of Ventana Canyon

After hiking back a couple of miles, I climbed onto a large boulder and gazed out over the landscape. The wind picked up, blowing steadily through the canyon as cactus wrens, wild doves, and the occasional cardinal chirped and sang all around. High above, a hawk glided on the breeze like the king of the sky. There was a great sense of peacefulness, and despite the occasional hiker passing by, I felt far removed from civilization. This was nature at its finest: pure and undisturbed.

Other Adventures



trainman: Wolf Lake fish hatchery, Kalamazoo MI

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

DUST DEVIL NATURE TRAIL-LA MESA LOOP (SAN DIEGUITO RIVER PARK)

This hike features bird watching and scenic views of seasonal ponds.

Distance from downtown San Diego: 23 miles. Allow 35 minutes driving time (Del Mar). From I-5 N, exit east on Via de la Valle to El Camino Real, turning right (south) for 1.2 miles to the parking area and trailhead located on the right. **Hiking length**: Three loops totaling 1.7 miles. The north loop is 0.7 mile, the west loop is 0.6 mile, and the east loop is 0.4 mile in length. **Difficulty**: Easy with negligible change in elevation. A slight dip of 1–2 feet occurs as the west loop crosses a small drainage near the start of the trail, and a slight rise of 3–5 feet follows a short distance farther as the trail leads to an overlook. The trails are mostly compacted earth surface. Facilities. Dogs (on leashes) allowed.



The Del Mar racetrack is visible through a field of coastal sage and across a seasonal pond.

The Dust Devil Trail was named in honor of the Dust Devils, a group of volunteers dedicated to preserving the trails within the San Dieguito River Park. Their work with park rangers includes trail building and restoration and management of park habitat. The trail has three loops and is popular with nearby residents who use the trails to walk their dogs, stroll, and jog. Much of the area along the trail went through restoration just after 2014, and the vegetation is slowly taking hold. There is no shade, but a fresh sea breeze often keeps the area cool, allowing this to be hiked during all times of the year. A hat and sunscreen are recommended.

All three loops can be accessed from the parking area, with the north trail the longest. It begins at the trailhead and trends north through areas of Mexican manzanita and saltbush. Portions of intact coastal scrub can be seen to the east. The trail turns west and hikers can enjoy a view of the San Dieguito River Valley. The valley was part of an ancient seafloor that was uplifted by tectonic action. The San Dieguito River, which originates near Volcan Mountain, has carved a mile-wide valley and deposited sediments near the mouth of the river. This eventually created a bay that later turned to marshland as sediments continued to build up near the river mouth. A seasonal pond from the river can be seen to the northwest. The trail turns southeast and follows the lagoon access road back to the trailhead.

The west trail branches from the north loop just after it turns east onto the access road. It features a thick stand of Mexican manzanita and a great view of a seasonal pond to the north. This seasonal pond, as well as the one that can be seen on the north loop, are teeming with migratory waterfowl during the winter months, when wood ducks, lesser scaups, buffleheads, mallards, and many other *continued on page 49*



Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Art and Music: Continuing **Conversation** Composers took inspiration and evolved in response to stylistic movements in the visual arts, even leading to occasional collaborations. This conversation continues to this day as artists and musicians seek to expand the definition of their specific art forms and generate new ways of communicating their ideas. Dr. Nicolas Reveles, San Diego Opera's Director of Education and Community Engagement, explores this phenomenon using examples from the museum's permanent collection. In the James S. Copley Auditorium, Friday, November 20, 10am; \$8-\$16. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Chasing Light: Opening Reception Ty Schmitt will share his story his of retirement from the NFL and the inspiration behind his new calling and life as a landscape photographer. Saturday, November 21, 6pm; free. Bliss 101, 553 S. Coast Highway 101. (ENCINITAS)

David Wing on Photography David Wing will talk about why he photographs, what he learns by photographing, and some of the sources for his current exhibition. Thursday, November 19, 6:30pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Free Third Thursday On the third Thursday of every month from 5pm to 7pm, visitors receive free admission to both the La Jolla and Downtown museum locations. plus free themed Gallery Guideled tours beginning at 5:30pm. Please note MCASD La Jolla will be closed for installation during the September Free Third Thursday. Thursdays, 5pm; through Thursday, November 19, free, Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Hillcrest Night Bazaar A weekly night market featuring art, independent vendors, life drawing opportunities with live model provided, and live entertainment including an open mic and live bands. Attendees are encouraged to view the monthly exhibitions at TPG2, a contemporary urban art gallery housed within T Lounge. Info: 858-354-6294. Thursday, November 19, 6pm; free. T Lounge, 1475 University Avenue. (HILLCREST)

Mesa College Fall Student Art Show One hundred pieces of art: drawing, design, digital media, printmaking, photography, painting, ceramics, fashion, and sculpture produced by students enrolled in Studio Art classes. Large inflatable sculptures in the courtyard.

Light refreshments. Art, jewelry, ceramics, and fashion items will be for sale in the Gallery Courtyard during the reception. Thursday, November 19, 4pm; free. Mesa College Art Gallery, 7250 Mesa College Drive. (MESA COLLEGE)

Minor Magic: Opening Reception The Little Italy Association hosts local San Diego artist, illustrator, and graphic designer Randy Crawford. On opening night, guests can meet Crawford and view his artwork while enjoying refreshments and small bites. The show will raise funds for Little Italy Association's Piazza Famiglia project, a new 10,000 square-foot public space. Info: rsvp@littleitalvsd.com. Saturday, November 21, 6pm; free. Little Italy Association Office, 2210 Columbia Street. (LITTLE ITALY)

Miya Masaoka The centennial celebration concludes in grand style as The Art of Music exhibitions opens and the Museum presents the final performances in this yearlong concert series. In tribute to the musical performances that were a central component of the 1915 Panama-California Exposition, the Museum marks the centennial of this event with The Art of Music Concert Series, a monthly concert series exploring the duet of visual art and music. Thursday, November 19, 7pm; \$15-\$20. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

BEER

Del Mar Racetrack: Free and Easy Sundays Receive free Stretch Run admission, free program, and free seat along with half-price beer (domestic drafts). You must be a Diamond Club member and scan your membership card at designated admission gates and concession stands. Sunday, November 22, 11am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Valley Center Brewery 1st Anniversary With food, car show, and release of Lonesome Oak (100 bottles only, brewery signed and serialized). Saturday, November 21, 9am; Valley Center Brewery, 28960 Lilac Road. (VALLEY CENTER)

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SAN DIEGO SAND CASTLES

BOOK SIGNINGS

Greg Blake Miller & Svetlana Larionova: Decemberlands Join author Greg Blake Miller and illustrator Svetlana Larionova as they sign their book Decemberlands: Holiday Stories. These stories invite readers into different holiday traditions and adventures in different ages, all bound by the universal tension between what we want and what we must give. decemberlands. com. Sunday, November 22, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue, (IA 1011A)

CHRISTMAS & HOLIDAY **EVENTS**

Fantasy on Ice The 18th Annual Fantasy on Ice skating rink, presented by Sycuan. The NTC Arts & Culture District in Liberty Station will be turned into a Winter Wonderland as the skating rink moves from its downtown location to the former Naval Training Center with holiday-related activities and performances through the holiday season. Closed Thanksgiving and Christmas. Admission, including skate rental, is \$14 for adults and \$12 for children under 12. Season tickets with unlimited access are also available for \$40. visit www. fantasyonicesd.com or www.ntclibertystation.com. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am; through Sunday, January 3, \$12-\$14. NTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

CLASSES & WORKSHOPS

Bay Parade of Lights: Lighting Seminar If you're thinking about participating in the 44th Annual San Diego Bay Parade of Lights, please join us for a lighting seminar. Learn about the latest developments in lighting for your boat so you'll make a big impression on the thousands of people who flock to watch the parade. Of course, you don't have to have a boat in the



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parade to learn about LED lights and using less electricity. With John Valley, West Marine lighting expert. Thursday, November 19, 6pm; free. West Marine, 1250 Rosecrans Street. (POINT LOMA)

Intro to Blogging Best practices of blog design and writing for the blog-reading crowd, tips for how to market your blog with social media and simple content marketing, and how to make your blog visible to new and interested audiences. Sunday, November 22, 10am; \$45-\$54. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIB-ERTY STATION)

Mindful Eating for the Holidays With nutrition expert Amrie Weiss RD. Learn strategies and tools that will empower you to enjoy the foods you love throughout the holiday season and beyond. Saturday, November 21, 10am; Thrive Wellness, 4080 Centre St., Suite 202, (HILLCREST)

Paranormal Investigation

Course covers techniques and proper protocol for paranormal investigating, different types of equipment, and spirit communication and methodologies such as EVP, ITC, dowsing rods, environmental monitoring devices, and more. Led by Nicole Strickland, founder and director of the San Diego Paranormal Research Society. Cash only. Please RSVP at least 48 hours ahead: 858-395-8520 or nicolepisd@gmail.com (please indicate which Thursday you will be taking the course). Thursdays, 7pm; \$20. 18 and up. Villa Antigua Clubhouse, 5844 Menorca Drive. (TIERRASANTA)

Unleash the Doer in Downtown The Downtown San Diego Partnership and Home Depot have teamed up to offer a workshop. Learn how to build a cat tower/ install a dog door. At Gaslamp Square, Fifth Avenue and L Street. Saturday, November 21, 10am; free. Tin Fish, 170 Sixth Avenue. (DOWN-TOWN SAN DIEGO

Wine and Canvas: Sunset in Paradise No experience necessary.

A local artist will guide you stepby-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Saturday, November 21, 1pm; \$35. 18 and up. Mia Francesca, 12955 El Camino Real, Suite G-4. (DEL MAR)

COMEDY

Kabir Singh A high-energy comic with an in-your-face attitude. Kabeezv has won numerous comedy competitions, including winning the 39th Annual San Francisco International Comedy Competition where he took first place in all five shows of the final round. Thursday, November 19, 8pm; \$10, 21 and up. American Comedy Company, 818 Sixth Avenue, (DOWNTOWN SAN DIEGO)

Lil Duval Celebrities aren't exactly pouring out of Jacksonville, Florida, but that's only made Roland Powell's grind more ferocious. Proclaiming himself "Lil Duval" after the county from which he hails, he has literally put his home turf on his back as he touches every nook and cranny available with his special brand of humor. Friday, November 20, 7:30pm and 9:30pm: Saturday, November 21, 7:30pm and 9:30pm; Sunday, November 22, 8pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday. November 23 at 7pm or Wednesday, November 25 at 7pm (or any Monday or Wednesday at 7pm thereafter). We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. (POINT LOMA)

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Rhyme & Verse

Three Poems by Stephen Milne

Bouzincourt

The woods are full of the sound of birds and the doors of every village shuttered to the sun. In lingering fields of wheat, white crosses burn: the names of all our dead are silent words.

Trees once cracked and broken bloom again. Poppies are accents of accidental blood. Each tomb has an epitaph: unknown, beloved, regretted. Marks of valour are their own sign.

On every martyred lane a rumour grows. Death — whose brothers, uncles, husbands, friends have left their agony amongst the green has sown itself a resurrection from the soil.

Not once each year, but every day they sing, the nightingales of Bouzincourt, Ancre and La Boiselle.

The Somme, France 2012

Stealing Gooseberries

Over the red wall in the dust the low drills drew us to their strung wires, electric with light. The first wire spooked us like bird shadows, lifted as easily as crumbling roots.

Then, without thought, that sweet-sour bitterness of the green forbidden fruit, its fuzzy roundness marble-hard, a taste of breaking waves emerald-white under creaking, ancient trees.

Contradancing No partners needed, and no experience necessary. Calling by Chris Page, with live music by The Old Twine String Band. Teaching from 7:30pm-8pm. Dance starts at 8pm, with a break for refreshments at 9:30pm. Wear soft-soled shoes to protect the dance floor, and bring a bottle of water to stay hydrated. Discount price for students, full-time college students, and active duty military with current ID. Friday, November 20, 7:30pm; \$10. Trinity United

Methodist Church, 3030 Thorn Street (NORTH PARK)

English Renaissance Folk Dance English 16th- and 17thcentury music was written down and published by John Playford, and the Playford Plodders use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Plodders are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203.

Thursdays, 7pm; through Friday, December 4, free. Casa del Prado, 1800 El Prado (BALBOA PARK

Suicide Girls: Blackheart Burlesque Tour The burlesque show will feature striptease performances in tribute to Star Wars, Orange Is the New Black, Donnie Darko, A Clockwork Orange, and more. Saturday, November 21, 8pm; \$25-\$85. 21 and up. Brick by Brick, 1130 Buenos Avenue. (LINDA VISTA)

FOOD & DRINK

Beaujolais Nouveau 2015 A celebration of French wine, food, and chocolate. Thursday, November 19, 6pm; \$30-\$45, 21 and up. Meritage Wine Market, 162 S. Rancho Santa Fe Road. (ENCINITAS)

Bubbles and Cheese Tasting Join @Spacebar Cafe and Wine Bistro for a day of champagne tastings from around the world paired

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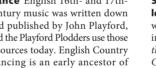
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He admits, if you ask him, that tradition is wrong. Dawn's carcass hangs in his shed, its sudden trophies half-lit and bled. Stephen Milne lives and works in Lincolnshire

Our tongues tied, tangled with summer seed,

that fluttered in the solar darkness like flares.

Aldebaran brought with it frost, our first taste

of winter's hoary ice, flooding from our senses

Wheat crackles under the beams of his arc-lights,

their great eyes blind to the presence of strangers.

From the edge of an old car, he hunts by stealth,

gropes under starlight for the taut limbs of the hare.

reaches through darkness for each small death,

He knows, with the practice of years, how blood

gives off its own unconscious sound and scent.

Alone with the morning, he counts his catch,

My arrival disturbs him, sends him back

into the blindness of fear and betraval.

of wings whirring in the panic of flight.

the dripping fields twitching into life.

the age-old drama of guilt and innocence.

Poacher

we ate among the thousand silver leaves

in the United Kingdom. He has been previously published in a number of small magazines and journals and is married with six children. He is planning to release his first volume of poems, entitled Moorings, later this year.

Find more poetry online at SDreader.com/poetry

with exotic cheeses. Tickets are \$39 and available on readertickets.com. Sunday, November 22, 3:30pm-5:30pm. @Spacebar Cafe, 7454 University Avenue. (LA MESA)

Curbside Bites Food Trucks @ Innovations Academy Gourmet food trucks gather each week at Innovations Academy on Thursdays from 5pm-8pm. Thursdays, 5pm; Innovations Academy Charter School, 10380 Spring Canyon Road. (SCRIPPS RANCH)

Thanksgiving Flavors Tasting Menu Ten-course Thanksgiving Flavors tasting menu: \$50 includes ten courses and five wines. Friday, November 20, 5pm; \$50. Wine Vault Bistro, 3731-A India Street. (MISSION HILLS)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane.

FOR KIDS

Family Discovery Walk Connect your little ones to nature and discover its wonder, joy, and beauty as a family experience. Our interactive outing focuses on childhood enrichment and fun. Meet inside the Visitor Center. Sunday,



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SHEEP and **GOATS**

St. John Southworth I am come hither to die, and would willingly speak something...I am a Lancashire man and am brought hither to die not for any crime I have committed against the laws, but for being a priest, and obeying the commandments of my Savior Jesus Christ and for professing the true Roman Catholic and Apostolic Faith, in which I willingly die, and have earnestly desired the

same. My study from my infancy was to find out the true and only way to serve God, and having found it, my study was to serve Him. And I have suffered much, and many years imprisonment, to obtain that which I hope ere long I shall enjoy. Almighty God sent his only Son my Lord and Savior Jesus Christ into this world for the redemption of mankind; and although the least of his sufferings was

superabundant satisfaction, yet he rested not so contented, but himself doeth by word and example give us a rule by which we should be guided: he told St. Peter, thou art a rock, and upon this rock will I build my Church, and the gates of Hell shall not prevail against it — which is the true Roman Catholic and Apostolic Church.

— from "The Last Speech and Confession of Mr. John

Southworth, a Popish Priest at his Execution at Tyburn June 28, 1654"

St. John Southworth (c. 1592-1654) was an English martyr for the Catholic faith and one of the Forty Martyrs of England and Wales recognized by the Church. Hailing from Lancashire, which remained largely Catholic after Henry VIII's revolt against the Church, Southworth was arrested for

exercising the Catholic priesthood. He was the only priest to be executed in England during the period known as the Protectorate (under the rule of Oliver Cromwell), and the last to be executed in that country for simply being a Roman Catholic priest. He was beatified in 1929 and in 1970 canonized a saint of the Church along with 39 other English martyrs of the English Revolt.

Find more excerpts online at SDReader.com/worship

10am; free. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

OUTDOORS

Balboa Park History Stroll Ever wonder how Balboa Park was named? What structures stood in various locations in 1915? Who were some of the individuals who helped shape the landscape and built environment, and what did they originally envision it to look like? Were the buildings in the Park today copies or interpretations of real structures in other parts of the world? What elements changed to prepare the Park for the 2nd Exposition in 1935? Learn these trivia tidbits and more on this one-hour walking tour along the Park's main street, with offshoots to locales with forgotten stories to reveal. Specially trained History Center guides lead this easy paced stroll through the Park, revealing many of the intriguing aspects of its past, its endearing present, and exciting future. Res-

November 22, 3pm; free. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

Nosegrind November A skateboarding competition for all ages and skill levels. Sign up for one of three divisions 13 & under. 14-18, and 18 & up and compete for prizes. Admission is free. \$10 registration fee for skaters. Saturday, November 21, 9am; free. Ray and Joan Kroc Corps Community Center, 6845 University Avenue. (ROLANDO)

Preschool Story Time Preschoolers are invited to a story time, then a fun craft right afterwards. Thursdays, 10:30am; through Thursday, December 24, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Scavenger Hunt Try a self-guided tour and scavenger hunt using your mobile device to answer questions as you race to post the best time and score. Info: 888-433-8966. Saturdays, 9am; Sundays, 9am; through Sunday, January 1, \$40-\$60. Bal-

\$15

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boa Park Visitors' Center, 1549 El Prado, (BALBOA PARK)

LECTURES

16th Century Shipboard Life Climbing out of his boat and onto shore in 1542, Juan Rodriguez Cabrillo stepped into history as the first European to set foot on what is now the West Coast of the United States. Have you ever wondered what life might have been like for sailors in the 1500s when the New World was new? Cabrillo Monument Living History takes a look at 16th Century shipboard life. In the Visitor Center. Saturdays, 1:30pm; through Saturday, December 19, \$8. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

Dog Behavior Whether it is successful adoptions, "home alone" problems, housetraining, destructive behaviors, new puppy questions, or how diet affects behavior, this Dog Be Good seminar will help pet owners get on the right track with their dogs. Thursday, November 19, 6:30pm; free. Whole Dog Training, 10035 Carroll Canyon Rd., Suite D. (MIRAMAR)

End Toddler Tantrums Author and certified parenting coach Melissa Schwartz presents Three Secrets to End Toddler Tantrums. Saturday, November 21, 3pm; free. 18 and up. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Friends of San Diego Architecture: Alan Hoffman Alan Hoffman, lecturer in city planning, School of Public Affairs at SDSU, and an authority on transit, transportation, and urban planning, will speak on Solving Our Real Problem: A Strategic Approach to Regional Planning. His Quickway Proposal is a new regional plan that will improve transit and traffic flows, create world-class bicycle facilities, strengthen the pedestrian environment, solve parking issues in commercial districts, and create what may become one of San Diego's outstanding public projects of the 21st Century: the Sails to Trails linear park. Students are free. Saturday, November 21, 9:30am; \$5. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

LIFE at MiraCosta College

The LIFE Lectures at MiraCosta College lifelong learning group at the college's Oceanside campus, 1 Barnard Dr., Admin. Bldg. #1000. 1pm: Dennis Ditchfield, a LIFE Member, presents Christmas on the Danube and explain how Christmas is celebrated along the Danube River from Germany to Hungary. From small towns to major cities, everyone gets in the spirit. 2:30pm: Lyford Rome, NASA Ambassador, presents Science Most Beautiful: 25 Years of the Hubble Telescope Purchase a \$1 parking permit at the machine in Lot 1A, and park in lots 1A or 1B. 760-757-2121 x6972. Friday, November 20, 1pm; free. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Living Trust Seminar Lawyer in Blue Jeans Jeff Isaac will show you how a living trust will help you avoid probate, give you the ultimate control of your beneficiaries and your property during and after your life, and how it ensures your estate is private, not subject to public scrutiny. Sponsored by The Friends of the National City Library and The Lawyer in Blue Jeans Group. Info: mervin.jensen@ nationalcitylibrary.org. Thursday, November 19, 1pm; free. National City Library, 1401 National City Boulevard. (NATIONAL CITY)

Nature on Tap Three 20-minute educational presentations on nature-themed topics, while the audience drinks wine and beer. Thursday, November 19, 7pm; free. 21 and up. 98 Bottles, 2400 Kettner Boulevard. (LITTLE ITALY)

Sea Level Rise Learn how the Tijuana River National Estuarine Research Reserve is engaged in helping the Tijuana River Valley, the San Diego region, and Southern California prepare for the impacts of sea level rise. Speaker: Danielle Boudreau, coastal management specialist. Saturday, November 21,

ONE HEART ONE MIND **CENTER FOR SPIRITUAL** LIVING **One Heart One Mind**

A life changing spiritual center which honors the divinity and the unique spiritual authority of the individual. Sundays: Meditation 10am Inspirational Service: 10:30am Sunday School and dynamic teen program. Phone: 858-450-6466 Web www.onheart-onemind.org SOBRENTO VALLEY 11211 Sorrento Valley Rd. Suites F-G

ST. JOHN BOSCO MISSION SSPX Catholic **Traditional** Latin Mass



*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm. Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

1ST SPIRITUALIST CHURCH First



Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Saturday, Nov. 21: Channeling

with Rev. Doris Horvath 7-9pm Sunday Service. Nov 22: Meditation/Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Rev. Rosie Oberlies Thanksgiving Potluck Saturday, Nov. 28: Reiki Level 3: 4:30-9pm; \$75-Please confirm For urgent prayer request call 619-246-5929 Readings, Healings and Counseling by appointment. www.1stspiritualistchurch.org CITY HEIGHTS 3777 42nd Street 619-284-4646

Spiritualist Church



for us. Saint Jude, worker of miracles, pray for us. Saint Jude, helper of the hopeless, pray for us. (State intention.) Prav this novena sincerely nine times a day for eight consecutive days, and promise to publish it or otherwise distribute it to others. It has never been known to fail.

ST. MARK'S UNITED METHODIST CHURCH St. Mark's **Digital Art** Show Computer-processed pho-

St. Jude's

Patron Saint of Desperate

Causes. May the Sacred

Heart of Jesus be adored

glorified, loved and pre-

served throughout the

world, now and forever.

Sacred Heart of Jesus, pray

Novena

tos and artwork. Awards October 31, 1:30pm, reception follows. Open for free

viewing 10-4pm on October 31, November 7, 14, and 21. Other times by appointment: church office, 858-273-1480. CLAIREMONT 3502 Clairemont Drive 858-273-1480

PRINCE OF PEACE LUTHERAN CHURCH Prince of Peace Lutheran Church

Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm. Sonshine Kids Wed & Thurs 10-11am and 3:30-4:30pm Sep thru May. Contact info: 619-583-1436 ALLIED GARDENS 6801 Easton Court 619-583-1436

TEMPLE BETH SHOLOM Yale Strom & Hot P'Stromi



Klezmer Music at its best. Jewish Soul Music, Sunday, November 22. at 3:00 pm. TEMPLE BETH SHALOM OF CHULA VISTA Social Hall \$20 in advance \$25 at the door. Limited Seating. Barbecued Kosher hot dogs. veggie burgers, \$8. Pre-Chanukah Gift Shop Sale For Reservations: Gloria at 619-942-6212 or Ray at 315-720-6275. www.bethshalomtemple.com. CHULA VISTA 208 Madrona Street 619-420-6040

Dulzura Community **Church: Not** Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www. facebook.com/dulzurachurch. See you there?

ervations are requested, but walkups are welcome! Thursdays, 11am; \$10-\$12. San Diego History Center, 1649 El Prado. (BALBOA PARK)

Bird the Grove Search for hawks and migratory and local species amidst the multiple habitats of Oak Grove Loop Trail with Mission Trails Regional Park birding guides Jeanne Raimond and Millie Basden. Binoculars and bird book recommended. Meet in front of the Visitor Center. Saturday, November 21, 8am; **free**. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

Nature Beckons Comfortable temperatures, a grand sweep of nature, and chance animal sightings await on a MTRP trail guideled walk amid sage and chaparral communities. Meet inside Visitor Center. Saturday, November 21, 9:30am; Sunday, November 22, 9:30am; free. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

San Dieguito River Park Bird Walk On this bird walk, we'll be looking for the many water fowl and shorebirds that come to spend the winter at North County's coastal wetlands. Directions to Lower Crest Canyon Trailhead: From I-5, take Via de la Valle west, left on Jimmy Durante BL, left on San Dieguito Rd., drive east about one mile to trailhead. Info: 760-941-7824. Saturday, November 21, 8:30am; free. San Dieguito County Park, 1628 Lomas Santa Fe Drive. (RANCHO SANTA FE)

SPECIAL EVENTS

Alternative Gift Expo International handicrafts, humanitarian donation gifts, culinary treats, and live music. Info: cglief@aol.com. Sunday, November 22, 8:30am; free. St. Paul's Cathedral & Episcopal Church, 2728 Sixth Avenue. (BANKERS HILL)

Fall Book Sale Recent bestsellers, children's books, fiction and nonfiction, and rare, out-of-print, antiquarian, and collectible books, including first editions. Saturday, November 21, 9:30am; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH) **Tour Adventure** A behindthe-scenes tour of Little Italy's entertaining history from 1871 to today's modern-day renaissance. Tour includes a cappuccino and a 1/2-pound Sicilian donut called "Iris" filled with sweetened ricotta and chocolate. Saturdays, 10am; \$23. Café Zucchero, 1731 India Street. (LITLE ITALY)

Little Italy Guided Walking

People's Arts and Crafts Fair Co-op member-owners will

showcase and sell one-of-a-kind handmade wares. Items include jewelry, pottery, knit scarves and bags, trinkets, magnets, soaps, candles, stained glass, and more. All booths will be in front of the market. Saturday, November 21, 11am; **free**. Ocean Beach People's Organic Food Market & Deli, 4765 Voltaire Street. (OCEAN BEACH)

Second-Chance Prom Cheesy blue ruffled tuxes, poufy taffeta dresses, cliched themes, colorcoordinated corsages, awkward slow dancing... "Downtown" Julie Brown will be aboard the ship, hosting the night's festivities. Relive prom night with 105.7 MAX FM. Saturday, November 21, 7:30pm; \$35. 21 and up. Flagship Cruises & Events, 990 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage, and more offers "Dance Dance Dance" with DJ Trevor (voted best DJ of year) who will play dance music from '70s to current. With an icebreaker game, prizes, tarot card reader, and more. Upscale casual dress. Free parking. Dance price \$15 prepay/\$20 door. Go to simplythebestsingles.com or call 818-577-6877. Saturday, November 21, 7:30pm; \$15-\$20. 21 and up. Courtyard Marriott Mission Valley, 595 Hotel Circle South. (MIS-SION VALLEY)

The Sky Tonight The audience will take a virtual journey through our current night skies as we explore constellations, the Moon, visible planets, and more. Current events in astronomy are also discussed. Before and after the shows, take a view through our telescopes on the patio (weather permitting). Appropriate for audiences ages five and up. Fridays, 7pm; through Friday, December 18, \$4-\$6. Palomar

College, 1140 West Mission Road. (SAN MARCOS)

SPOKEN WORD

Voyagers Toastmasters Club The culture of Voyagers Toastmasters has proved to be conducive to helping members achieve their goals, whether it is just becoming more comfortable with speaking socially or professionally. Thursdays, 7am; through Thursday, December 17, free. Café Coyote, 2461 San Diego Avenue. (OLD TOWN)

SPORTS & FITNESS

Carlsbad Classic Tennis Tournament The Carlsbad Classic, a Women's Tennis Association 125K Series Event, features top-ranked players and new rising stars, a 32-player singles main draw, an 8-player qualifying draw, and an 8-team doubles draw. Runs through Sunday, November 29. Saturday, November 21, 8am; \$15. Park Hyatt Aviara Resort, 7100 Aviara Resort Drive. (CARLSBAD)

Del Mar Racetrack: College Day Tailgate Show your student ID as you enter the track for free admission and access to the college tailgate party. DJs spin throughout the day at the Seaside Cabana, west of the Grandstand, featuring a day of games, giveaways, and entertainment. Races begin at 12:30 pm, followed by a free concert by Iration. Saturday, November 21, 12:30pm; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Yoga on the Midway In recognition of Veterans Day month and Thanksgiving, an estimated 2000 San Diegans will participate in a 75-minute yoga session for all ages and skill levels. The class will be led by local Corepower Yoga instructors Amy Opielowski and Sonny Bagsic, accompanied by local musician Dave Kemp. Funds support local disabled and homeless veterans. Saturday, November 21, 8am; \$25-\$35. USS Midway Museum, 910 N. Harbor Drive. (DOWNTOWN SAN DIEGO)





TotalCombatPaintball.com

PAINTBALL





species can be seen. Shorebirds such as herons, curlew, and willits are also frequent visitors to the ponds, though fewer birds are visible during the summer months. Other birds use the open space and patches of Mexican manzanita around the trail to hunt and forage for food. Say's phoebes, bushtits, and house sparrows are frequently seen. Hummingbirds and yellow-rumped warblers can be observed during winter months.

The east loop is a short, level walk along an oval-shaped path that begins at the south side of the trailhead. A stand of eucalyptus trees can be seen on the southwest side. Eucalyptus trees are not native to California — they are in the myrtle family and come from Australia. They were introduced to Southern California in the 1850s, initially because the straight trunks were thought to make perfect railroad ties, but, unfortunately, the wood split and curled. However, once introduced, they became popular as a landscape plant because they provided shade and were fast-growing. In recent years they have proven to be a major problem because they are a fire-intensive plant that can cause explosive burning due to the trees' oil content. It is now considered an invasive species that has disrupted ecological relationships among native species. In some areas it is being replaced by native oaks and bay trees.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

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Tides



Interval

8 seconds

9 seconds

8 seconds

16 seconds

		LOW	TIDE			HIGH	TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction
THU, NOV 19	9:27	2.6'	9:46	0.6'	3:47	4.6'	3:01	4.5'	1'-2'	WNW
FRI, NOV 20	10:43	1.9'	10:41	0.6'	4:35	5.1'	4:25	4.5'	1'-2'	WNW
SAT, NOV 21	11:42	1'	11:30	0.7'	5:17	5.7'	5:34	4.6'	1'-2'	WNW
SUN, NOV 22			12:33	0.2'	5:58	6.3'	6:34	4.8'	1'-2'	SW

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

Find All the Fish Snorkelers and SCUBA divers can become a "citizen scientist" by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, November 18, 6pm; Wednesday, December 16, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (KEARNY MESA)

Lighthouse Open Tower Day Celebrate the anniversary of the Point Loma lighthouse first being lit on November 15, 1855, with a tour of the tower. The Old Point Loma Lighthouse is the highest point in the park and has been a San Diego icon since 1855. The lighthouse was closed in 1891, and a new one opened at a lower elevation because fog and low clouds often obscured the light at its location (422 feet above sea level). Sunday, November 15, 10am; \$3-\$8. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

NSSA College Team Surfing The surf at Seaside Reef, Cardiff State Beach, will feature some of the best collegiate shredders in the country. More than 80 NSSA events are run nationwide, culminating with the annual National Championships. Saturday, November 14, 8am; Sunday, November 15, 8am; free. Cardiff State Beach (Seaside), S. Coast Hwy. 101, north of West Plaza Street. (CARDIFF-BY-THE-SEA

Pints & Paddles Two-mile kayak and SUP paddle around Mission Bay's Vacation Isle. The day kicks off at with a Pro Race Heat from 9am-10am and an Amateur Race Heat from 10am-11am. Following the competition, a recreational paddle will take place from 11am-1pm, where guests can paddle around the island. At the finish line, all participants will receive a pint glass to use at Barefoot Bar & Grill's Pints for a Cause afterparty. The after-party will take place from 10am-2pm, where the waterfront watering hole will be serving up Ninkasi Brewing beer, live music, a silent auction, and prizes to paddlers and the public. Proceeds from the event, which takes place during San Diego Beer Week, benefit Team River Runner, a non-profit that leads wounded veterans to recovery through kayak and paddling

programs. Sunday, November 15, 9am; free-\$45. Paradise Point Resort and Spa, 1404 Vacation Road, (PACIFIC BEACH

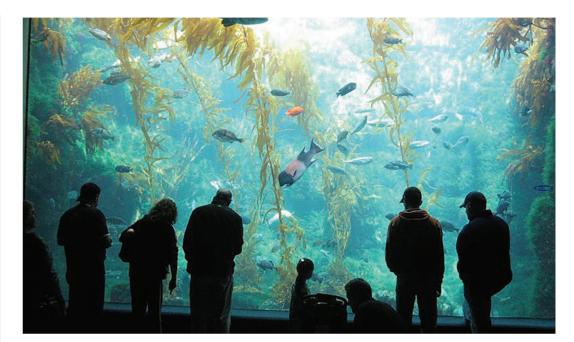
San Diego Bay Parade of Lights Participants in the holiday boat parade adorn their boats to fit this year's theme, Christmas Around the World. The parade begins at Shelter Island and proceeds to Harbor Island at 6pm, the Embarcadero at 6:30pm, Seaport Village at 7pm, and ends at the Ferry Landing in Coronado at 7:30pm 619-224-2240 or questions@sdparadeoflights.org. Sunday, December 13, 5:30pm; Sunday, December 20, 5:30pm; \$50.

Tall Ship Adventure Join the crew in sailing a traditionally rigged tall ship. Passengers will be invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the crew relates the history of sailing and exploration in San Diego, tales of whaling and sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Sundays, 12pm; through Sunday, November 29, \$48-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive, (DOWNTOWN SAN DIEGO)

Tamarack State Beach Cleanup San Diego Coastkeeper hosts a beach and street cleanup at Tamarack State Beach in Carlsbad. Meet at the end of Tamarack Street. Info: beachcleanups@surfridersd.org. Saturday, November 14, 9am; free. Tamarack Beach, Carlsbad Boulevard at Tamarack Avenue. (CARLSBAD)

Tuna Harbor Dockside Market Focused on San Diego's historic commercial fishing and aquaculture industries, local customers can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane.

Wednesday Morning Paddle For the early-bird kavakers out there. Aqua Adventures Kavak Canter is hosting weekly social-exercise paddles on Mission Bay on Wednesday mornings. Free if you provide your own kayak and gear; \$15 for kayak rental. On the water 7am sharp. The paddle will be for for 1 to 1-1/2 hours and is not for beginners, though one or two lessons should get you there. Wear synthetic clothing such as nylon, fleece, or polypropylene and take a windbreaker. Wednesdays, 7am; through Wednesday, December 30, free-\$15. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)



Birch Aquarium

What's wrong with kelp?

With a growth rate equal to bamboo at up to two feet per day, kelp forests along California's coast have been harvested since World War I. The first large industrial uses of kelp were for potash to make gunpowder and fertilizer for farming. Kelp was harvested then by wrapping the lower stalk with cable, a process that usually ripped the plant up from its root, or "holdfast," attached to rock between 20 and 80 feet deep.

Kelp's value in food, pharmaceutical, and industrial applications has led to the collection of 120,000 metric tons a year by ships fitted with kelp-cutting machinery. It keeps ice cream smooth, prevents ink from sinking through paper, suspends the spices in salad dressing, and helps a coat of paint lie down so you can't see the brush strokes when dry.

After nearly 1500 kelp operations shut down after the end of the First World War in 1918, the business in San Diego didn't revive until Kelp Co began in

National City in 1929. Pulling kelp by the roots was strenuous labor; San Diego State football players in the 1930s were hired to get the kelp.

In the 1950s, the Scripps Institute of Oceanography in La Jolla began studying the effect of the harvesting industry on fish and other animals depending on the kelp canopy. Despite modern techniques of sustainable harvesting, local harvesting companies have left for areas like Scotland.

Scripps is offering Kelp Kornucopia from 11 a.m.-3 p.m. on Saturday, November 21st, where visitors can interview Scripps coastal researchers, watch an interactive kelp tank dive show, and get hands slimy with real kelp. The program is included with aquarium admission.

- Daniel Powell

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

CRUISE SHIP HIJINKS, ANOTHER WHALE RESCUED

From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat Diego rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also handle

enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

10/31 - Harbor Police responded to two subjects that jumped ship into the bay from a harbor excursion cruise ship. Several agencies responded in an attempt to conduct a rescue as their exact location

was unknown. After a multi-agency search and use of a police and federal helicopters, the subjects were located on land. They were both issued citations

10/30

- Harbor Police stored a partially submerged kayak found at the Shelter Island launch ramp.

10/29

- Possible pier jumper rescue on N. side of the OB Pier. Guards jump off the pier and

the rescue boat gets on scene to pull the victim into the vessel. SDPD to the dock to evaluate. 1Sam transports back to OB.

10/28

- Medics requested to the Mission Beach Lifeguard Station for a 35 year old male with a possible fractured jaw from an assault. E-21 and M-20 respond and M-20 transports to UCSD. 10/27

- Female with a facial laceration

from a surfboard. Call originated at Tourmaline Call Box. Unit 25 advised that injury is a small laceration (minor medical aid) to the nose. U25 treated and released the patient.

10/26 - Reporting party calls and states her husband is stuck in a rip current at Windansea yelling for help. 3-Sam, U-32, Jet-3 and a lifeguard rescue vessel respond. Clear with one water rescue by 3-Sam.

2015

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Water Conditions

SURFACE TEMPERATURE: LOW HIGH 65°F 67°F VISIBILITY 5'-20'

The big swell from Monday will fade to 1'-2' by Thurs out of the NNW and flat out of the SW by Sunday. That, along with a dropping slow to moderate tide through the mornings, low winds and bright sunshine should make for good visibility for divers and snorkelers in the cove. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

NOVEMBER	THUR 19	SAT 21	MON 23	WED 25
SUNRISE	6:22	6:24	6:26	6:28
SUNSET	16:46	16:45	16:44	16:43
LENGTH OF DAY	10H 24M	10H 21M	10H 18M	10H 15M



Don Pedro Garcia (center) founded the Popotla fishing village.



To paddle Mission Bay, one can use the Aqua Adventures dock when the shop is open.

The romantic and smelly sides of Popotla

Yearning for the laid-back Baja that Earl Stanley Gardner used to describe in the '30s? Best and nearest place: Popotla, a jerry-built squatters' fishing village on a rocky point five minutes south of Rosarito (the non-toll road). It's right after the studios Fox built to film *Titanic*. The movie's millions never trickled down. You bump along a dusty track to this collection of rickety stilt houses and restaurants. Yellow fishing boats with names like *Elisa* and *Isabel* are tied to the blue poles by the restaurant. The only sounds: gulls fighting to catch fish guts, and the crash of the waves. Electricity iffy, so come by day.

-Ed Bedford, December 30, 2000

The city of Rosarito's latest problem is being described as *olores fetidos*, or "malodorous aromas," arising from the white sands of Popotla.

The area, according to a report in Tijuana's daily *Frontera*, lacks basic services such as potable water, lights, and drainage. More than 20 restaurants are in the immediate area, and it is an embarkation point for fishing boats.

Locals have reported strange skin conditions occurring in recent months, and the outbreak of the ailments is suspected to be a result of the lack of sanitation measures and contamination in the area, where *aguas negras* (untreated sewage) pass through pipes under the sand before being dumped into the ocean.

— *T.B. Beaudeau*, October 20, 2011

Where to kayak

The following comes from the website of the San Diego Kayak Club

MISSION BAY – AQUA ADVENTURES DOCK LAUNCH: Use of Aqua Adventure's dock

when the shop is open. **PARKING**: Large lot adjacent to the shop ACCESS: West end of Mission Bay — flat water — can paddle many directions. Easy access to Mission Bay channel and the open ocean.

CONDITIONS: Great for flat-water workouts or as a starting point for coastal paddles. **BATHROOMS**: Available when the shop is open **NOTE**: A deli is located next door.

CORONADO – BEACH

LAUNCH: Beach

PARKING: Limited on-street parking and small lot.

ACCESS: Pacific Ocean. This is often the starting point for the Coronado circumnavigation paddle.



CONDITIONS: Varied.

BATHROOMS: Public restroom at Coronado Cays Park.

NOTE: No need to stop at the guard shack for entry.

SAN DIEGO BAY - NATIONAL CITY

LAUNCH: Concrete boat ramp in Pepper Park.

PARKING: Small lot adjacent to ramp ACCESS: San Diego Bay area south of bridge, paddle along Navy fleet or cross to Coronado Cays.



CONDITIONS: Flat water sometimes choppy. **BATHROOMS**: In Pepper Park, adjacent to parking lot.

NOTES: Some boat traffic using channel to bay, fishing lines, YMCA boat camp, afternoon wind and chop.

BIG OPENER FOR SANTEE LAKES TROUT SEASON

Inshore: Sheephead, lingcod, rockfish and sand bass continue to dominate the local counts as the $\frac{1}{2}$ and $\frac{3}{4}$ day fleet switches to fishing the bottom for the winter season. Ghost shrimp and cocktail shrimp are producing some nice sheephead out of the kelp beds in deeper water to 80 feet. Sand bass are hitting hard and heavy when found off the flats in 60 to 80 feet of water while bonito, barracuda and a few yellowtail round off the top-water action. Don't count out the

yoyo iron or flat-fall jigs for the yellows as they move down in the water column, there are always homeguards around when the schools move out.

Outside: The dorado and marlin seemed to have all but left town for warmer climes, though, surprisingly, there are still a few wahoo and tuna around. Yellowtail are still biting well off the Coronado Islands and a few quality white seabass are showing just off the coast locally and down the line into northern baja. The water temps have dropped off to well below 70 degrees, which explains the lack of dorado and

dropping tuna counts, though there are still spots of warmer water offshore and south holding schools of yellowfin and skipjack tuna.

11/8 – 11/14 Dock Totals: 1,801 anglers aboard 80 boats out of San Diego landings this past week caught 5 wahoo, 568 yellowfin tuna, 4 bluefin tuna, 1,539 yellowtail, 1 dorado, 339 skipjack tuna, 244 calico bass, 544 sand bass, 32 barracuda, 4,130 rockfish, 147 sheephead, 3 rubberlip seaperch, 8 halibut, 619 bonito, 38 whitefish, 41 lingcod, 3 white seabass, 55 bocaccio, 2 cabezon and 2 spiny lobster.

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The sea satisfies

Under the bun, a big patty, an avalanche of blue-cheese crumbles, and glistening tongues of bacon.

ou feel a little awestruck just walking around here. This is Scripps, maybe the biggest concentration of brainpower

west of Harvard Square. Everyone has to have a PhD to even get in the door, seems like. They practically own their own navy, half a dozen research ships, including the FLIP ship, the one that leaves port horizontal, then sinks one end and becomes a floating sonar buoy.

I've just been visiting my friend Fred. He can't tell me what he does. Underwater stuff. Hush-hush. So, actually it was a pretty boring visit. I end up walking south along "Charles F. Kennel Way." My aim: the #30 bus on La Jolla Shores Drive, to get me back downtown.

This is when El Niño kicks in. Rainstorm races in off the ocean. Pours down like on a movie set. I look around for shelter. All I see is this modern, steel-and-wood building with an auditorium, and up some stairs next door, bunch of people sitting at tables yakking away. And, eating? I leap up the stairs and head for shelter in the entrance. Now I see the sign: "Caroline's Café."

I rush into the doorway. About to enter when I see another sign: "House Rules: Please do not sit until you and your party have ordered with a number. Please do not move patio furniture. Shirt/shoes required. No exceptions!"

Wow. Then there's a second sign, on a sandwich board. "Please order first before taking a table. Tables are reserved for customers with an order # !"

And on and on. What is this, Scripps Institute or a Reform Institution for Wayward Oceanographers?

I drip into the counter area anyway. Actually, it's light, bright, cool, Scandinavian, blond wood walls, white plastic tables and chairs.

Gal, Sarah, stands behind the counter. They have a specials board with items such as

ED BEDFORD

grilled chicken street tacos, quiche of the day with bacon and goat cheese, soup of the day, chicken-tortilla, garbanzo bean w/turkey. But

no prices on them. Sarah says forget the chicken-tortilla soup. The chef dropped the bowl this morning. Now they have a veggiesoup replacement. I ask for it anyway. To warm me up. Soup costs \$6.95 (it comes with a

bun). So by the time I have bought a coffee (\$2.75 with refills), I'm already lighter by a Hamilton.

Not the cheapest, but this steaming hot veggie soup warms the cockles of my heart.

I check the regular menu. Looks, well, healthy. Breakfast has things like "Caroline's parfait" (a mix of granola, berries, and vogurt, \$6.25), Mediterranean egg scramble, with feta, "local" tomatoes, basil, for \$7.95. Sides of fruit or breakfast potatoes plus toast are included.

Buttermilk pancakes cost \$8.50. Four more bucks and you can add two eggs and two strips of bacon. Problem: breakfast ends at 11:30. And it's gone one o'clock already. But they have plenty of lunch choices, like the curried chicken-almond salad sandwich. It goes for \$9.25. Not cheap, but does sound kinda delicious.

They also have a raft of salads, at around \$11. Most interesting-sounding: the fuyu persimmon and local ruby beet salad, with goat cheese and a sherry vinaigrette. Most expensive: pan-seared salmon salad with pineapple salsa, \$14. Hope the students here have generous daddies.

This being a chilly day and me damp and shivering for the first time in a year, I like the sound of something hot and griddled. Lunch (which goes till 3 p.m.) features items such as the roasted butternut squash panini with cheddar and arugula (\$10), tuna melt with caramelized onions (\$9.95), and a chicken-pesto

ciabatta (\$9.50). Sign has good news: "Our meats and poultry are 100% hormone and antibiotic free."

Hmm... Burger? The "basic" has caramelized onions with lettuce and toms. Costs \$9. The "Seaside Café Burger" adds blue cheese and bacon, for \$11. I go for it, even though, well, this is turning into an expensive little stopover. You do get organic green salad, house potato salad, or french fries with that. I go for the fries.

When it comes, it does look massive. Sautéed onions slinking all over the tomatoes and lettuce, next to a mountain of thin fries. Under the bun, a smokin' big patty, with an avalanche of blue-cheese crumbles, and three or four glistening tongues of bacon good, thick strips, none of the crispy little shaved stuff you get in bargain-

basement burgers.

All good, right?

Not quite. We have a problem — flavor. It just doesn't seem to be there. The patty meat is boring, and I don't get much kick from the bacon either, or even the blue cheese. I mean, it's all fine, but it just doesn't taste as interesting as it looks. Maybe I screwed around too long before I chomped in. Maybe when it was piping hot I would have got it at its best. Maybe ocean scientists just like their flavors mild. Because everybody else is polishing off their stuff, no probs.

All meals come with view of Japan (out there somewhere)



You get a shot of discipline Plus another dose, in case you before you can eat didn't get it the first time ...

> Or is it just that the view of the ocean here is so fantastic that nobody notices the flavors? They say good views out restaurant windows can lead to so-so flavors on the plate. Not saying that's the case here. The burger's fine. Just

> When I leave, the storm has headed inland the chance to see clear to Japan on a day like come signs.

> > (@SDReader_EdBed)

The Place: Caroline's Seaside Café, 8610 Kennel Way, La Jolla, 858-202-0569 Hours: 8:00 a.m.-3:00 p.m. daily

Prices: Caroline's breakfast parfait (granola, berries, yogurt), \$6.25; Mediterranean egg scramble (feta, tomatoes, basil, with fruit or breakfast potatoes, toast), \$7.95; buttermilk pancakes, \$8.50 (for \$4 extra, add two eggs, two bacon); vegetable soup, \$6.95 (bowl), \$4.95 (cup); curried chicken-almond salad sandwich, \$9.25; fuyu persimmon and local ruby beet salad, \$11; pan-seared salmon salad with pineapple salsa, \$14; roasted butternut squash panini, \$10; tuna melt, caramelized onions, \$9.95; chicken-pesto ciabatta, \$9.50; basic burger, \$9; Seaside Café Burger (with blue cheese and bacon), \$11 Bus: 30

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San Diego Reader November 19, 2015

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that the flavors are underwhelming.

and the sun's bright, fresh light begs me to come out. Would I return? For sure, just for this. Long as I can get past those bossy wel-



Healthy fried chicken

FEAST!

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Best fast food we've got

Tender Greens, 110 W. Broadway, downtown San Diego. One of the many things to like about growing fast-casual chain Tender Greens is that

each location features its own executive chef. So, while you'll find a lot of similarities between

menus - chicken, steak, and fish served as plate, salad, or sandwich - you'll find differences, too.

For example, if you've eaten at the Tender Greens in Liberty Station, you haven't tried

the fried chicken served at the shop downtown. At that location, chef Todd Renner professes a fondness for Southern cooking, so the presence of fried chicken isn't surprising, even on what reads as a healthy, farm-fresh menu. Considering the free-range, antibiotic-free, and hormone-free chicken

ternut squash, spinach salad, and slice of toast

the restaurant sources, I guess this rates among the healthiest fried poultry dishes in town.

Hitting this location around lunchtime means braving limited parking and long lines. Just a couple blocks from the courthouse, parking at the lot next door to Tender Greens costs 20 bucks minimum, and when the judges take their lunch break, prospective jurors add to the stream of people pouring out onto the sidewalk waiting in the cafeteria-style line.

But I'll brave it sometimes, because the chicken's fantastic. A crispy buttermilk, rosemary, and thyme breading coats tender, boneless meat. If you want a great illustration of the taste concept

Boneless fried chicken served with roasted but-

locations in all those other cities. As much as I like Tender Greens, it's not a foodie destination, it's fast food. It just happens to be the

known as umami, this is it. And you can get it

with one of the restaurant's excellent big salads

I go for the big plate, more for the chance to

eat with my hands than the inclusion of two

sides. Those are usually salad and mashed pota-

toes, but grilled seasonal vegetables are usually

an option as well as rotating specials that change

I still haven't tried the one at UTC. Thanks to

recent investment by a New York-based hospi-

tality group, the chain will soon open locations

in New York, Austin, and Chicago and already

has locations in San Francisco, Orange County,

A new Tender Greens is due

and its home base of

Given how much I

liked my first experi-

ence in Point Loma

and how I've added

a new favorite with

downtown's fried

chicken, I can see

myself visiting all the

San Diego locations to

try something new. But

I won't be visiting the

in Mission Valley next year, and

Los Angeles.

daily or weekly.

or stacked on a ciabatta.

best fast food we've got. by Ian Anderson

Lamb on the cheap

Aquí es Texcoco, 1043 Broadway, Chula Vista. Bracero Cocina debuted as one of the hottest restaurant tickets in town this year, thanks to a healthy amount of buzz in culinary circles surrounding chef Javier Plascencia's Baja Med cuisine. Infusing Mexican dishes with Mediterranean and other global influences, the restau-



A simple meal of lamb, done two ways

rant's menu is exciting and delicious, though not chear

Aquí es Texcoco, on the other hand, is not so expensive. The casual Chula Vista spot originated in Tijuana, and its version of Baja Med centers around slow-cooked barbacoa lamb. A taco goes for \$2.50 vs. \$5 for the barbacoa lamb taco at Bracero. While a Bracero taco is easily worth five bucks, at twice the price it's relatively extravagant.

So, I went to Texcoco with lamb on my mind. I ordered a lamb-rib soft taco and a grilled version with cabeza — aka lamb head, aka mostly cheek. There's not much to these tacos, just meat and tortilla plus ramekins of diced onions and cilantro available alongside bottled salsa as part of table service.

While the cabeza was more tender, contrasting nicely with the grilled tortilla's texture, I found the ribs more to my liking. They were also tender but a touch less salty and had a more distinct barbacoa smokiness. For a combined five bucks, these tacos were almost enough to make a satisfying lunch.

But bigger appetites want more, and I wanted a better taste of the Med side of this equation. For that I nabbed a lamb pita sandwich topped by lettuce, tomato, and dill tzatziki served with a pleasant cup of lamb broth with chickpeas and rice.

It cost \$7.50 and was a little bigger than the

tacos, but it wasn't as good a bang for your buck. Though not as special as the rib meat, the lamb filling the pita was savory and delicious. After the tortillas, the pita felt a little thick, and I could have done without so much dill. But there was that bottle of salsa, which served the sandwich well.

The marriage of Mex and Med may not be so pronounced here as at Bracero, and the beverage selection is less

interesting (outside of pulque). But as a person who is enthusiastic about both grilled lamb and tacos, I get downright excited pulling into Texcoco's strip mall parking lot and can leave happy for 15 bucks.

And so far as the beverages go, on my waiter's recommendation I tried the house-made tamarind water. The salty-sweet drink was slightly tart and very refreshing. Gatorade is out. Next time I'm hung over, I'm driving to Chula Vista and drinking this to recover. And eating some lamb. by Ian Anderson

Vegan for lunch — oops

Plumeria, 4661 Park Boulevard, University Heights. I never had anything against going to Plumeria. I always knew I'd get around to going. I knew it was a vegetarian and vegan restaurant, and as an omnivore of convenience I suppose I was keeping it in my back pocket until the day I had a vegan date to impress.

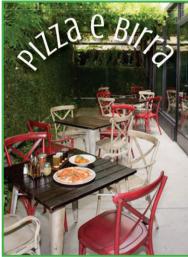
But I didn't realize it's a Thai restaurant, which changes everything. Across the street from Plumeria is Banh Thai, a reliably good source of noodles and curries featuring a choice of meaty proteins. I've gone to University Heights many times looking for Thai but never for vegetarian.

I might still be waiting to try Plumeria if I hadn't lucked into a parking spot in front of



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the place. I spotted a broccoliand-peanut sauce dish on the menu, including carrots and zucchini with the option of mock duck.

Meat isn't the thing that makes Thai food great. In fact, mediocre meat is the first thing that can sink an otherwise-decent Thai restaurant. So, even though I wanted that seitan mock duck, I was actually in it for the peanut sauce and to a lesser extent the broccoli.

The nine-dollar dish couldn't have been cuter, with a starshaped serving of rice — actually a mixture of brown and jasmine rice. That's an ingenious mix, combining healthy and flavorful. The star shape made it feel special.

The mock duck had some crispy edges, which I also found special. I wouldn't say it wholly replaced duck, but it proved



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Y IAN ANDERSON

International coffee virtuoso

It's been a busy year for **Café Virtuoso** (*1616 National Avenue, Barrio Logan*). Back in March, cofounder and head roaster Stephan Vonkolkow took third place in the roasting competition at the **US Coffee Championships**. The company entered its second straight year of at least 25 percent growth, offering certified organic coffees that scored in the low- to mid-90s from coffee assessor *CoffeeReview.com* — placing them among the best in the nation.

But the company underwent some significant changes beginning May 1st, when founding partner Laurie Britton bought

duck-like enough to suspend disbelief. The peanut sauce was spot-on and brought the steamed vegetables along for the ride, and within a couple of minutes my pretty plate didn't look so pretty anymore.

Part of me wants to take this experience as inspiration to give some other vegetarian restaurants a shot. Problem is, I might wind up being disappointed when they don't also



serve a healthy take on Thai. *by Ian Anderson*

out Vonkolkow's stake in the company. Vonkol-

kow moved on to a position at local coffee

importer International Coffee Trading, agree-

ing to stay on as roaster only until Britton could

says. "I wanted someone exceptional."

"I didn't want just anyone roasting," Britton

She found that someone in Vancouver, Brit-

William Nelson Teskey had been work-

ing for Salt Spring Coffee for 14 years, 10

as a roaster. "I was at the point where I was

ready for a change," Teskey says. "I wasn't

going to expand anymore in my previous

job." He posted his availability to a coffee-

industry website and almost immediately heard

was a good fit. It was. At Salt Spring, Teskey

had been roasting organic coffee; he wished

to continue doing so with a company looking

to grow. "I wanted to be someplace that had

the same sort of passion, not only for quality

of coffee, but for the environment." Virtuoso

Coming from Canada, Teskey needed a work

permit and, following a three-month application

Britton flew him down to see whether it

find a worthy replacement.

ish Columbia.

from Virtuoso.

fit the bill.

License to spill

James Bond not only rules the box office, but the super spy has also shaken and stirred trends at cocktail bars since the 1960s.

With the release of the latest Daniel Craig flick *Spectre*, some Bond-loving boozehounds are trying to get their drink on in the spirit of the spy guy, says Ryan Andrews, bar manager at High Dive in Bay Park. "Tye made a few more than

"The cool thing is that people are more receptive to drinking a gin martini with vermouth, which is the original drink."

Many people first heard of a martini while watching Sean Connery, Roger Moore,







Thanks to a recent expansion, Café Virtuoso is now too big to be considered a micro-roaster.

process, was awarded an artist visa. "I had to prove that I was internationally known within the industry," he says, which required letters from coffee professionals declaring Teskey is exceptional at his work.

It helped that Teskey is a certified Q-grader coffee's equivalent to master sommelier. Since taking over as head roaster at the end of August, Britton says Virtuoso has already benefitted from his expertise in evaluating incoming green

> and Pierce Brosnan order one while on duty. Although it sounds cool to hear Bond say he wants one "shaken, not stirred," there is a debate among mixologists as to whether that's the best way to enjoy the cocktail.

"When it comes to the traditional gin martini, you don't want to shake it because of the 'bruising," says Jeffrey Lambkin, resident mixologist at Harrah's Rincon Resort in Valley Center. "You have complex flavors, and you want a velvety texture to the drink to bring out the nuances and



coffee, ensuring substandard beans don't make it into their roast.

While Teskey cooks in small batches on Virtuoso's original 12 Kg Diedrich Roaster, most of the beans roast in the company's new 35 Kg Loring. The custom machine also arrived in August. It's housed in a 3000-square-foot annex Virtuoso took over two doors down from its 2350-square-foot café. The new space and equipment help keep up with demand, as Britton says Virtuoso now produces a minimum of 3000 pounds of coffee per week, up from 1500 two years ago.

While this promotes the company from micro-roaster to simply roaster,

quality remains consistent. Virtuoso's first submissions to *CoffeeReview.com* under Teskey's tenure have resulted in a pair of 92-point beans, plus a 94 score for its espresso — up a point from 2013.

As for Teskey settling in to a San Diego lifestyle, he says, "I'm almost adjusted. Definitely a little hotter than it's usually been for me," adding, "Craft beer is a lot cheaper here than it is in Canada, so that's a win."

> complexity of a good vermouth and gin.

> "But with a vodka martini, shaking it will make it cloudy, with a sharper mouth-feel, and it has the benefit of making it colder due to the slivering of the ice cubes."

> Damien Carpenter of Cusp in La Jolla also admits to being shaken — or at least confused — by James Bond.

> "In *Casino Royale*, James Bond expresses his dislike of bruised spirits," says Carpenter. "With that in mind, it seems that Mr. Bond should have preferred to have his martini stirred, as to avoid aerating the vodka and changing its taste."

Lambkin suspects Ian Fleming's decision to have Bond shake things up martini-wise in the original Bond novels was based on a variety of factors.

"The vodka martini was invented in the 1940s as a marketing initiative to sell Smirnoff vodka, along with the Moscow Mule, Screwdriver, and Bloody Mary," he says. "Before then, vodka was almost non-existent in any location outside of Russia or Eastern Europe. The original martini was made with gin and vermouth, which you wouldn't dare stir. So I think that ordering it this way was just a way for James Bond to help market vodka's growth and have a cool way to order it. To be a rebel."

Greg Schmitt of Halcyon in East Village believes that Bond's shaken-not-stirred is because, to paraphrase Mick Jagger, 007 is a man of wealth and taste.

"The reason James Bond orders it shaken is because he is a so-called experienced vodka drinker and desires a nice, crystally layer on top of his martini," says Schmitt. "If someone orders a stirred vodka martini, you'd better double check their ID because they are probably newly or not even 21 and just found out what a martini is."

There is also some debate on what a martini even is, says Gina Fisher, manager of Vin de Syrah in the Gaslamp.

"One common misnomer is that the word 'martini' refers to a type of drink," she says. "It doesn't. Martini is actually a type of glass, and I can make anything a martini. So instead of asking what martinis we have, tell me what kind of drink you would like and request it 'up' or 'in a martini glass."

Bartenders may disagree on the particulars of a martini, but they agree on one thing: Don't order one with a fake British accent.

by Patrick Henderson



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HAPPY HOUR

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Emiliano's Mexican Restaurant: Monday, 2-6pm: \$1 off all bottled and draft beer, \$2 off flavored margaritas, \$2 off appetizers. (\$3.50 Margaritas all day), Tuesday-Friday, 2-6pm: \$1 off all bottled and draft beer, \$2 off flavored margaritas, \$2 off appetizers.

McGregor's Grill and Ale House: Monday-Friday, 4-7pm: \$1 off all pints, \$5 off all pitchers, Ballast Point spirits \$6.75. Half off all bar bites.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3,25 draft beer, house wine, well drinks.

BAY PARK

Bay Park Fish Company: Daily 3-6pm: \$1 off draft beer. \$5 house wine, \$2 ovster shooter, \$3 fish taco. \$6 basic sushi rolls, \$8 ceviche, \$9 steamed clams or mussels, \$11 crab cakes. Bar and patio only.

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house drinks

IsaBella Artisan Pizzeria & Craft Beer Garden: Monday, 4pm-close: Buy a pitcher or bottle of wine and get a free cheese pizza. Also: \$6 appetizers. Tuesday-Thursday, 4-6:30pm: Buy a pitcher or bottle of wine and get a free cheese pizza. Also: \$6 appetizers. Friday-Sunday, 2-6:30pm: Buy a pitcher or bottle of wine and get a free cheese pizza. Also: \$6 appetizers.

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries.

RONITA

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La Tequila: Monday, Wednesday Friday, 4-7pm: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers. Tuesday, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers.

CARDIFF-BY-THE-SEA

Chart House: Monday-Friday, 3-6:30pm: \$4 import & specialty draft beers, well spirits. \$5 wine by the glass, \$6 cocktails, \$7 martinis. \$4 fried artichokes, hummus trio, truffle

BOFFERS

skinny fries. \$5 kim chee calamari, lettuce wraps, spinach & artichoke dip. \$6 ahi nachos, firecracker shrimp, mediterranean chicken pita. \$7 fish tacos, prime rib sliders, shrimp tacos.

Cicciotti's Trattoria: Monday-Thursday, 4:30-6:30pm: \$4 house wines, \$5 mixed drinks, discounted beers and specialty drinks. Happy hour plates \$5 and \$6. Fresh Blue Point ovsters \$1. Friday-Saturday, 3-6pm: \$4 house wines, \$5 mixed drinks, discounted beers and specialty drinks. Happy hour plates \$5 and \$6. Fresh Blue Point oysters \$1.

Rimel's Rotisserie: Monday-Friday, 5-6:30pm: Small hot sake \$3, large hot sake \$5, select cocktails and wine by glass \$6, draft pitcher \$12.

Tower 13: Monday-Friday, 11:30am to 10pm: \$3.50 well drinks, \$3 Bud Light draft, \$3 off select wine by the glass, \$2 off speciality drink menu. \$3 munchies: Fried pickles, onion rings, jalapenos, mushrooms.

CARLSBAD

Argyle Steakhouse/Golf Clubhouse: Tuesday-Friday, Sunday, 3-6pm: \$5 beer and wine, selected cocktail discounts. Discounted appetizers.

Bellefleur: Monday, Friday, 5-7pm: 1/2-price martinis. *Tuesday*, 5-7pm: 1/2-price all bar-menu food items. Wednesday, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. Thursday, 5-7pm: \$3 well margaritas and wine. Saturday, All day: \$4 shoppertinis. Sunday, 5-7pm: \$3 domestic beer, select wine and well high balls.

Chandler's: Daily, 3-6pm: \$2 off shared bites, wines by the glass, draft beers, and signature cocktails at the Sunset Terrace and Bar.

The Compass: Monday, 9pmclose: \$5 mules. *Tuesday*, 9pm-close: all drafts \$4. *Wednesday*, 9pm-close: 25% off all brown spirits. *Thursday*, 4pm-close: Mystery wine Thursday, \$15 bottles

The Coyote Bar & Grill: Monday, Friday, 4-6pm: \$4 bottle, draft beers, house wine, house margaritas, well drinks. \$2 off all appetizers (except Grilled Corn and Chips and Salsa). Tuesday-Thursday, 4-6pm: \$4 bottle, draft beers, house wine, house margaritas, well drinks. \$2 off all appetizers (except Grilled Corn and Chips and Salsa). Late night Happy Hour 10-11pm: Sun-Thur. Discount on cocktails only. Sunday, Late night Happy Hour 10-11pm: Discount on cocktails only.

Green Dragon Tavern & Museum: Daily, 3-6pm: \$4 select draft beer, \$1 off all draft; \$5 select wine by the glass, \$1 off all wine by the glass. Small plate specials.

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Karl Strauss Brewing Company:

Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

Notorious Burgers: Sunday, 10amnoon: \$12 limitless bloody marys and mimosas.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas

CHULA VISTA

Center Cut Steakhouse: Wednesday, 3-9pm: All you can eat pasta bar \$10, includes glass of wine, sangria, or soda. Friday-Saturday, 3-10pm: 10-oz. prime rib \$19.

Galley at the Marina: Monday-Saturday, 3-6pm: \$4 beer, wine, and well drinks. \$6 potato skins or two fish tacos with black beans and salsa.

CITY HEIGHTS

Black Cat Bar: Monday-Friday,

5-7pm: \$1 off drafts, bottles, shelf calls. The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine. Til-Two: Daily, 4-7pm: \$1 off wells

and drafts.

COLLEGE AREA

Bangkok Poco: Daily, 11am-3pm: \$2 for 12 oz beer.

Bridges Bar & Grill: Saturday-Sunday, 11am- 2pm: Brunch and bottomless mimosas: \$10 with entree, \$15 without

CORONADO

Bistro d'Asia: Daily, 3-6pm: \$3 Kirin Ichiban draft, \$3.50 Gekkeikan sake (served warm), \$4 La Terre chardonnay, \$5 sake-tini, \$4.50 California roll, \$5.50 spicy tuna roll, \$5.75 crispy calamari.

Yummy Sushi: Monday-Friday, 2:30-5pm: \$3 select draft beers, wine, small sake. All food menu items 25% off

DEL MAR

Shimbashi Izakaya: Monday-Friday, Sunday, 4-6pm: \$4 small bottle Asahi, \$4.25 4oz. hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers. Saturday, 12-6pm: \$4 small bottle Asahi, \$4.25 4oz, hot sake, \$4.75 draft, \$6/\$6.50 cocktails, \$6.50/\$6.75 wines. Discounted rolls and appetizers.

Zel's Del Mar: Monday-Saturday, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. Sunday. 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday, 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items Altitude Sky Lounge: Monday Tuesday, Thursday-Saturday, 5-7pm

\$5 drafts, \$6 premium wells. Half-off artisan flatbreads. Wednesday, 5-7pm: \$\$5 drafts, \$6 premium wells. Halfoff artisan flatbreads. Sunday, All day: \$5 drafts, \$6 premium wells. Half-off artisan flathreads

The American Comedy Com**pany:** *Wednesday*, 7-9:30pm: 50% off entire drink and food menu. No

item-minimum or cover. Analog: Thursday, 5-8pm: \$5 drafts,

wells, house red & white wine. All night: \$5 tall cans. Friday, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 pinnacle flavor shots. Sunday, All Day: \$10 bottomless champagne

Bice: Monday-Saturday, 5-7pm: \$5 drink specials and small bites. Sunday, All night: \$5 drink specials and small bites

Cafe 21: Daily, 3-6pm: Sangria flight, six types for \$10.50. 22 tapas at \$6

Café Sevilla: Daily, 5-7pm; \$3 off any food or drink \$11 and under; \$5 off items \$12 and over. Wine bottles \$5 off.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas

Jolt'n Joe's: Daily, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers. Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato

fries, spicy hummus and flat bread. Knotty Barrel: Monday-Friday, 3-7pm: \$5 house wine and premium cocktails, \$1.50 off drafts. \$5/\$6 Knotty Nibbles.

The Lion's Share: Daily, 4-6pm: \$2 off draft beers, \$6 house wines, \$6 classic and signature cocktails. \$4 bruschetta and house-cut fries with parmesan and mustard aioli, \$6 deviled eggs, rabbit sausage, and Moroccan chicken liver.

Lucky Bastard Saloon: Monday-Friday, 3-7pm: \$3 select Macro/ Domestic bottles, drafts & wells. 1/2 off pizza.



Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

The Melting Pot Gaslamp: Daily, 4-6pm: \$7 select cocktails and martinis, \$6 featured cocktails and martinis, \$6 select wines, \$8 featured martini flights. Half-price cheese and chocolate selections

Ocean Room and Lounge: Daily, 4-6pm (till 7 at the bar): \$3 drafts, \$4 house wines, \$6 martinis. Half off sushi, discounted appetizers.

Pinzinimini: Daily, 5-7pm: \$5 all house wine, draft beer, wells.

Saltbox: Daily, 3-7pm: \$6 specialty cocktails \$5 draft beer and wine \$3 off flatbreads, \$8 goat cheese fondue, \$5 roasted Brussels sprouts, \$5 hand cut fries, \$7 daily tacos, \$7 soft pretzel, \$8 sliders.

Searsucker Gaslamp: Monday-Friday, 5-7pm: Peter Rabbit cocktail \$8, house infusions \$7, house wines \$7, draft beer \$5. Select appetizers.

Sushi Deli: Monday-Thursday. 5-6:30pm: \$1 off all drafts. \$5 Crazy Milk special, \$4 drink specials

Time Out Sports Tavern: Monday, All day: \$4 wells, \$1 off all draft beer, \$3.50 wine, \$5 Jameson, Titos Fireball shots. Appetizer specials. Tuesday-Sunday, 3-7pm: \$4 wells, \$1 off all draft beer, \$3.50 wine, \$5 Jameson, Titos, Fireball shots. Appetizer specials.

Tin Roof San Diego: Monday, 4pm-close: 20% off drinks. 20% off food. Tuesday, 3-7pm: Half off all drinks. Half off all appetizers, \$2 tacos. Wednesday, 3-7pm: Half off all drinks, \$5 Captain Morgan. Half off all appetizers. Thursday, 3-7pm: Half off all drinks, \$3 tallboys. Half off all appetizers. Friday, 3-7pm: Half off all drinks. Half off all appetizers. Saturday, 10am-2pm: FishBowl specials, champagne cocktails. Sunday, 10am-2pm: \$15 bottomless mimosas

Urban Bar & Grill: Daily, All day, bar only: \$3 drafts, \$4 wells, \$5 house wine & Moscow mules. \$2 short rib sliders, pickled vegetables, Cajun tots.

EAST VILLAGE

Bottega Americano: Daily, 3-6pm: \$5 wine and drafts, \$6 wells, \$20 carafes. Variety of appetizers \$4, Chef's bruschetta \$5, all pizzas \$10.

Café Chloe: Monday-Friday, 3:30-5:30pm: \$4-6 select wines and beers. \$4 cup of soup du jour or warm marinated olives, \$5 mixed farm greens salad with house vinaigrette, \$6 pommes frites with trio of dips.

Cowboy Star Restaurant and Butcher Shop: *Monday-Friday*, 3-6pm: Half-off all specialty cocktails, house wine, draft beer, premium well spirits, and select bar bites.

Half Door Brewing Company: *Monday-Friday*, 4–6pm: House beer \$5, specialty cocktails \$6. Fried goat cheese, truffle fries, mac 'n' cheese \$5.

Quartvard Bar: Monday-Friday, 3:30-6pm: \$2 off beer. Food half-price.

Rare Form Delicatessen: Monday-Friday, 4-7pm: \$5 basil gin and tonic or whiskey cocktail, half-off local beers

Toast Enoteca & Cucina: Monday-Friday, 3-6pm: \$3 draft beers, \$5 wines by the glass. \$5 select appetizers, \$5 select mini pizzas.

EASTLAKE

Chili's: Monday-Thursday, Sunday, 3pm-close: \$1 off drafts, discounted margaritas. Discounted nachos and fried cheese. Friday, 3-7pm: \$1 off drafts, discounted margaritas, Discounted nachos and fried cheese.

FL CAION

Blarney Stone Pub: Monday-Friday, 4-6pm: \$.50-1 off liquor. Everyday special all day.

El Cajon Grand: Monday-Thursday, 4-7pm: \$4 craft beer, \$2.50 domestic, \$3 wells, \$9 domestic pitchers. Saturday-Sunday, 6am-6pm: \$6.50 bloody marys.

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials. \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

Nicolosi's Italian Restaurant: Daily, 3-5:30pm: House wine \$5 glass, domestic draft \$8 glass, Ravenswood merlot \$11 carafe, \$5 plates: buffalo wings, bruschetta, mozzarella sticks.

URBN St. Brewing Co.: Monday-Thursday, 3-6pm: \$1 off pint of madein-house beer, \$2 off tasting flights. Friday, 3-6pm, 10pm-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights. Saturday, 10-midnight: \$1 off pint of made-in-house beer, \$2 off tasting flights.

ENCINITAS

El Calleion Restaurant: Monday-Friday, 3-7pm: Domestic \$3, imported \$3.50, house wine \$4, draft \$4.25.

Encinitas Ale House: Monday, 4-6pm: \$2 off draft beer, \$5 glasses of wine. Half off starter appetizers. Tuesday, 4-8pm: Buy one get one free burger night. Wednesday, 3-6pm: \$2 off draft beer, \$5 glasses of wine. Half off starter appetizers and Wing & Beer pairing. Thursday-Friday, 3-6pm: \$2 off draft beer, \$5 glasses of wine. Half off starter appetizers.

Firenze: *Daily*, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails, \$1 off all beer.

Mr. Peabody's Bar & Grill: Daily, 7am-11am: \$1 mimosas. \$1 breakfast tacos. 3-6pm: \$2.75 house wine, well cocktails, domestic drafts. \$1 fish and carne asada tacos, 75¢ wings & ribs.

ESCONDIDO

Brigantine: Monday-Thursday, Sunday, 3:30-6:30pm: Drink specials. Discounted appetizers. Friday-Saturday, 9-10:30pm: Drink specials. Discounted appetizers.

Vintana Wine + Dine: Daily, 2:30-6:30pm: Seven different appetizers for \$7 each

Vinz Wine Bar & Tasting Room: Monday-Thursday, 3pm-close: \$3 select draft beers, \$4-\$6 wines. \$4-\$7 salads, oyster shooters, appetizers. Saturday, noon-3pm: \$3 select draft beers, \$4-\$6 wines. \$4-\$7 salads, oyster shooters, appetizers.

FALLBROOK

GOLDEN HILL

\$3 any appetizer

+ chips

Aqua Terra: Monday-Tuesday, 4-6pm: happy hour specials. Wednesday-Sunday, 4-6pm: happy hour specials; sushi happy hour: 1/2 off select rolls

Counterpoint: Monday-Thursday,

Sunday, 5-6pm, 10pm-midnight: \$1 off

beer & select wine. Small plate specials.

Kafe Sobaka: Daily, 4-6pm: \$5 beer.

Turf Supper Club: Friday-Sunday.

noon-5pm: \$1 off beer, wine, cocktails.

\$5 burger, chicken sandwich, hot links

GRANTVILLE

Benchmark Brewing Co.: Wednesday, 3-8pm: \$2 beer of the day for locals in zip codes 92120, 92123, 92108 92115 and 92116 Sunday 10am-8pm: 16-oz. pint of Benchmark's core beers \$5.

Camel's Breath Inn: Wednesday, 4-8pm: \$1 off Jack, Jim Beam, Jameson, and Fireball.

JT's Clubhouse Pub & Grill: Daily, 11am-7pm: \$1 off beer and wells, \$3 off pitchers, \$5 Three-Olives Cocktail

Longhorn Cafe and Saloon: Monday-Friday, 4-7pm: \$3.25 Bud and Bud Light pints and well drinks.

Tio Leo's: Monday-Friday, 3-7pm; \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne asada fries

HARBOR ISLAND

The Boathouse: Daily, 2:30-5pm: \$1.99 margaritas, \$3 Cuervo margaritas and Karl Strauss, \$4 mojitos and sangria. \$4 jalapeño poppers, \$5 nachos, spicy wings, shrimp cocktail, \$6 ceviche.

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce).

HILLCREST

Akinori Sushi: Tuesday-Sunday, 5:30-7pm: \$3 pint of Sapporo, \$4 large sake. \$8 poki salad, \$10 yellowtail sashimi.

Babvcakes: Monday-Friday, 5-8pm: \$3 wells, select wine, and beer, \$5 appetizers.

Baja Betty's: Monday-Saturday, 2-6pm: \$4 casa margarita well drinks, sangria, house wine, house shots, bottled and draft beers. \$4 select appetizers and quesadillas. Sunday, 10am-2pm: All-you-can-eat Mexican brunch buffet, \$4 bloody marys, bottomless mimosas, champagne, sangria.

Busalacchi's A Modo Mio: Monday-Tuesday, Thursday-Saturday, 4-6:30pm: \$3 select beers, \$4 select wines. Half off appetizers. Wednesday, 4-6:30pm: \$3 beers, \$4 select wines, half off martinis. Half off appetizers. Sunday, All day: \$3 select beers, \$4 select wines. Half off appetizers.

CJ's Club: Daily, 11am-1pm, 5pm-7pm, midnight-2am: \$3 wells.

Ortega's Bistro: Daily, 3-6pm and 10pm-midnight: \$3 beer and tequila. \$4 wines, well drinks, and margaritas. Discounted food.

Oscar Wilde's Irish Gastropub: Daily, 3-7pm: \$4 house wine and well cocktails, \$5 drafts and Tullamore Dew

Parma: Tuesday-Sunday, 4-7pm; \$5-7 red, white wines, \$4 beers, \$7 2 for 1 mimosa. \$5 cheese platter.

Sally and Henry's Doghouse Bar & Grill: Daily, 3-7 pm: \$4 shots, beer, and food specials.

The Tractor Room: Monday-Friday, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5

Wine Steals: Tuesday, 4-7pm: \$5 for any cask wine. \$2 off all 30 wines by the glass. \$4 draft beers. Discounted food items. \$4 sangria after 7pm, Wednesday, 4-7pm; \$5 for any cask wine. \$2 off all 30 wines by the glass. \$4 draft beers. Discounted food items. \$5 wine tastings 5:30-7:30pm. Thursday-Friday, 4-7pm: \$5 for any cask wine \$2 off all 30 wines by the glass. \$4 draft beers. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily. 2:30-5pm: Local beers, house wines, and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

The Salty Frog: *Monday-Saturday*, 2-7pm: Craft drafts and well cocktails \$3, domestic drafts \$5, Sunday, 10am-5pm: \$4 build-your-own bloody mary bar

JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

RNY MESA

Carriage House Cocktails & Karaoke: Monday-Friday, 4-7pm: \$3 domestic bottles, \$3.50 draft pints and wells.

Elbow Room: Monday-Friday, 3pm-7pm: \$1 off everything: drinks, drafts, wine, and food. Saturday, 11am-midnight: \$2.75 wells, \$4 any draft beer. \$1 off all food. Sunday, 11am-10pm: \$2.75 wells, \$4 any draft beer. \$1 off all food.

Hinotez: Monday-Thursday, 5:30-7pm: 16-oz. Sapporo or Kirin \$3, hot sake \$4, bottle of sake 20% off.

Long Island Mike's Pizza: Daily, 4-6pm: \$3 beer.

Pampas Argentine Grill: Tuesdav-Friday, 4:30-7pm: \$4 wells, \$5 select wine, \$15 sangria/mojito pitcher. \$6-\$14 appetizers.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers.

Sushi Deli 3: Monday-Thursday, 5-6:30pm: \$1 off all draft beer and \$2 off regular sake drink special and Crazy Drink special.

KENSINGTON

Bleu Bohème: Daily, 5-6pm: 1/2 price au pichet (quarter- or half-liter) wines, martinis, bottled beer (decent selection); appetizers \$10.95

Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer and wine.

Kensington Café: Monday, 4-6pm: Half off bottles of wine Tuesday. 4-6pm: \$3 tacos. Thursday, 4-6pm: \$10 flatbread and a beer.

Kensington Vine: Monday, All night: \$5 glasses of wine. \$5 appetizers. Tuesday, 3-6pm: Buy glass of wine and get the second for \$2. Thursday, 3-6pm: \$3 for a sample of small bites.

Beaumont's: Daily, 3-6:30pm: \$1 off micro-craft drafts, \$3 off specialty cocktails, \$4 Pacifico, \$5 house wine and wells, \$6 mules, mojitos, margaritas. Food specials.

Bella Vista Social Club and Caffe: Monday-Friday, 4-7pm: \$2 off all antipasti, including caprese, ceviche, prosciutto & melone, melanzane sorrentino, patatine fritte, Il vVgano, piatto di formaggio e salumi, bruschetta trio, pizza, Il Lecca Lecca, saute di cozze o vongole, calamari fritti, zuppe di cozze e vongole, beef and salmon carpaccio.

Catania: Monday-Thursday, Sunday, 3-6pm: \$7 glasses of wine; drafts, cocktails, and spiked sodas. \$11 pizzas, Friday-Saturday, 3-6pm & 10pmmidnight: \$7 glasses of wine; drafts, cocktails, and spiked sodas. \$11 pizzas.

Galaxy Taco: Monday-Thursday, 3-6pm: \$1 off draft beer and house wine, \$9 margarita, \$10 beer and a shot, \$1 off tacos.

Karl Strauss Brewing Company: Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

Lupi Italian Restaurant: Tuesday-Thursday, Sunday, 5-7pm: \$5 wine, \$5 appetizers.

The Shack Bar & Grill: Monday-Saturday, 3pm-7pm: \$1 off appetizers. \$3 beer, cocktail or shot. \$1 wine & champagne. Nightly Specials. Sunday, All day: \$10 domestic pitchers. 3pm 7pm: \$1 off appetizers, \$3 beer, cocktail or shot. \$1 wine & champagne. Nightly Specials.

The Shores Restaurant: Monday-Friday, Sunday, 4-6pm: \$7 bubbly, martinis, beer specials, wine & cock tails. \$8 potato skins, crispy calamari, cumin eggplant jam, \$9 teriyaki glazed drumettes, \$10 baja fish tacos.

Su Casa: Monday-Friday, 5-7pm: \$3.25 mug or Bud Lite draft, \$3.50 house wine glass, \$4.50 margarita, single well drinks. 1/2-off select appetizers.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge

LA MESA

only

Bolt Brewing: Monday-Thursday, 11am-6pm \$1 off drafts.

Casa de Pico: Monday-Friday, 3-7pm: \$2 off margaritas, beer, cocktails. Complimentary appetizer buffet. Centifonti's Bar & Restaurant:

Monday, Wednesday-Thursday, 3-7pm: \$3 wells and beers. \$1 off appetizers. Tuesday, Friday, 3-7pm: \$3 wells and beers, \$2 Mexican beer. \$1 off appetizers.

The Hills: Monday-Friday, 2-5pm: 24 local or craft brews \$2 off. \$2 tacos and sliders.

Hoffer's Cigar Bar: Monday-Friday, Open-7pm: \$1 off select beers. Saturday, Open-7pm: \$1 off select beers. Live Blues 7:30pm-10:00pm. Sunday, All day: \$1 off select beers.

Jolt'n Joe's La Mesa: Daily, 3-6pm: \$4 pints, wines, and wells. 20% off appetizers.

Narumi Sushi: Daily, 5-7pm: Select 99-cent appetizers with purchase of large beer.

LEUCADIA

Solterra Winerv & Kitchen: Monday, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells, & wine, \$2 off craft cocktails & beers.

LINDA VISTA

Bull's Smokin' BBQ: Daily, 3-6pm: \$3 pints; \$9 Bud & Coors Light pitchers; \$2.50 bottled beer, \$2 PBR, \$12 select pitchers. \$2 pulled pork or beef brisket sliders, \$4.95 1/2-sandwich & side, \$3.95 pulled pork fries.

Sidecar: Monday, 3-7pm: \$2 off everything. Tuesday, 3-7pm: \$1 off drinks. Wednesday, 3-7pm: \$1 off drinks. All day: \$5 off well mules. Saturday, All day: \$6 off pitchers.

LITTLE ITALY

Cookbook Tavola Calda: Daily, 3-6pm: \$4 Peroni beer or glass of wine.

The Glass Door Restaurant & Lounge: Friday, 5-10pm: \$5 Svedka cocktails

Ironside Fish and Oyster: Mondav-Friday, 3-6pm: 25% off glass of sparkling wine. Buck-a-shuck oysters.

M Winehouse: Monday-Friday, 3-6pm: House wines \$6. Olives \$7, guac and chips \$9, cheese plate \$16.

Pizza e Birra: Daily, 2:30-6pm: \$5 margherita pizza; linguine marinara; arancini with marinara sauce; marinated olives, fresh ricotta with sea salt, cracked pepper and flat bread; and selection of \$5 craft beers.

Prepkitchen Little Italy: Monday-Thursday, Sunday, 3-6pm: \$5 specialty cocktails, select draft beer, select glasses of wine. \$5 tapas. Friday-Saturday, 3-6pm, 10pm-12pm: \$5 specialty cocktails, select draft beer, select glasses of wine. \$5 tapas.

Queenstown Public House: Monday-Friday, 3-6pm: \$8 beer, wine, and sangria flights. \$3 sliders.

MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

Wine Steals: Tuesday-Friday, 4-7pm: \$5 for any cask wine, \$4 draft beers. \$2 off all 30 wines by the glass. Discounted food items. Saturday-Sunday, 11am-4pm: \$5 mimosa pints.

MIRA MESA

Callahan's Pub & Brewery: Mon*day-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Cannonball: Monday-Friday. 4-6pm: \$4 well, Sapporo, sake, \$5 wine, \$6 spritzer.

Draft: Monday-Friday, 4-6pm, 9-11pm: \$4 Stone, Green Flash, Modern Times, and Coronado Brewing drafts. \$5 wells

Guava Beach Bar & Grill: Monday-Friday, Sunday, 4pm-7pm: Halfoff drinks. 25% off all appetizers.

MISSION HILLS

The Aero Club: Daily, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls

Bar Dynamite: Monday-Friday, 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

Cafe Bleu: Daily, 3-6pm: \$5 wine by the glass.

The Patio on Goldfinch: Daily, 3-6pm: Half off select wine, beer, and cocktails

WORLD FAMOUS HALFY HOUR] ust an open mic night? HARDLY Every Wednesday, The American Comedy Co. hosts the best open mic night in town. Why you ask? • Begins with a toast at 8pm, with the complimentary 8 O'Clock Shot NO cover NO item minimum • 50% off EVERYTHING on the menu San Diego Reader November 19, Our host Jimmy Callaway will reward the best comic of the night with his very own paycheck. Booze, Food & Jokes- Do you really have something better to do on a Wednesday night? Ne doubt it



THE AMERICAN 818 B 6th Ave, San Diego



, 2015 59

HAPPY HOUR

The Regal Beagle: *Monday-Friday*, 3-6pm: \$1 off everything.

Shakespeare Pub & Grille: Monday-Tuesday, Thursday-Friday, 3-7pm: \$1 off bottled beer, \$3 house wine, \$4 wells, \$5.50 20-0z. draught. Wednesday, 3-7pm: \$1 off bottled beer, \$3 house wine, \$4 wells, \$5.50 20-0z. draught. Any bottle of wine half price all day.

Starlite: Monday, 5-7pm: \$4 drafts, wells, \$1 off other drinks. \$7 Starlight mules all night. *Tuesday, Thursday, Saturday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. *Wednesday*, 5-7pm: \$4 drafts, wells, \$1 off other drinks. \$7 Kentucky Colonels all night. *Friday*, 4-7pm: \$4 drafts, wells, \$1 off other drinks. *Sunday*, 5-7pm: \$4.50 drafts, wells, \$1 off other drinks. \$7 Starlite mules all night.

Toma Sol Tavern: *Monday-Thursday*, 3-6 pm: \$4 drafts, \$5 appetizers. *Friday*, 3-7 pm: \$4 drafts, \$5 appetizers.

MISSION VALLEY

The Amigo Spot at Kings Inn: *Daily*, 4-7pm: A variety of drinks and free appetizers.

Blue Smoke Sushi: Monday-Thursday, 4-6pm: \$3 Sapporo drafts and sake. \$4 crispy brussels sprouts and eggplant caramelized with hazelnut and sesame. \$5 Big Popper.

Bully's East: *Monday-Friday*, 4-6:30pm: \$2.50 domestic draft, \$3.50 wells, \$5 wine. Fried artichoke hearts \$4, crab-stuffed mushrooms \$5, baked brie \$7, volcano shrimp \$9.

Dave & Buster's: *Monday-Friday*, 4:30-7pm: Half price cocktails, \$1 off pints. Half off selected appetizers.

NATIONAL CITY

Grill House at Big Ben: *Daily*, 3-6pm: 99-cent street tacos.

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: Import and local brews from \$3, domestic beer \$2, house wine \$5.

NORMAL HEIGHTS

San Diego Reader November 19, 2015

00

The Ould Sod: Monday, Wednesday, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. 8pm-close: Third drink for 25 cents. *Tuesday, Thursday-Friday*, 2-7pm: \$3.50 Fireball shots, \$2 off 20-oz drafts. *Saturday-Sunday*, All day: \$2 off 20-oz. Guinness, Smithwicks, and Harp. **Proprietor's Reserve Wine Pub:** *Sunday*, Enjoy complimentary bites and 1/2 off all open wines all night.

The Rabbit Hole: *Monday-Friday*, 5–7pm: \$5 local drafts, glass of wine, specialty cocktails. \$5 nachos, hot wings, cheese curds, blistered peppers, salad.

Rosie O'Grady's: *Daily*, 4-7pm: \$3 wells and "macro" brews.

Triple Crown Pub: Monday-Wednesday, Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. *Thursday*, 3-7pm: \$1 off all pints, \$2 off pitchers. *Saturday*, Noon-7pm: \$1 off all pints, \$2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 5-9pm: Draft beer and call spirits for \$5. *Saturday-Sunday*, 7-9pm: Draft beer and call spirits for \$5.

Bar Pink: *Monday-Friday*, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

Bluefoot Bar and Lounge: *Monday, Wednesday-Sunday*, 11am-3pm: \$3 wells, \$2 off liquors, \$1 off beers. 3pm-7:30pm: \$4 wells, \$1 off liquors, \$1 off beers. *Tuesday*, 11am-3pm: \$3 wells, \$2 off liquors, \$1 off beers. 3pm-7:30pm: \$4 wells, \$1 off liquors, \$1 off beers. Pint Night: \$4 for the 1st pint, \$3 refills (you keep the glass).

Endzone Pub & Grill: *Monday*-*Friday*, 3-7pm: \$2 Endzone shot (Petrov, cranberry, lime juice), \$3 domestic drafts, \$4 select pints. \$5 select appetizers.

HOPE 46: Monday-Thursday, Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts, \$2 off wine.

The Smoking Goat: *Monday*-*Friday*, 5-6:pm: \$4 draft, \$5 select red and white wine. \$6 bites. Patio and bar only.

Thorn Street Brewery: *Monday*, 4-10pm: Industry Night: \$3 pints for those in the bar/restaurant industry. Sushi Uno food 5-9pm.

True North Tavern: *Monday-Friday*, noon-7pm: \$1 off all beer, wine, spirits. *Sunday*, 7pm-close: Industry Night, \$3 calls.

U-31: *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

West Coast Tavern: Daily, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails, \$20 giant mule pitchers. \$6 food selections.

OCEAN BEACH

3rd Corner Wine Shop & Bistro: *Tuesday-Friday*, 3-6pm10- close: \$4 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. *Saturday*, 10-close: \$10 all food items. *Sunday*, 9-11pm: \$10 all food items.

The Arizona Bar: *Daily*, 4:30-6:30pm: Half off pitchers, \$3 domestic draft, \$3 micro draft, \$3 wells, \$3 house wine. \$3 appetizer sampler, \$3 sliders, \$3 turkey tacos.

Bar 1502: *Monday-Friday*, 3-6pm: Half-off beer, half-off sake, \$4 wells.

Cheswick's West: *Monday-Thursday, Saturday-Sunday,* 5pm-7pm: \$6.50 domestic pitchers, \$3.25 wells, \$3 domestic bottles. *Friday,* 5-7pm: \$6.25 domestic pitchers, \$3 wells, \$2.75 domestic bottles, \$4.25 import pints.

Gallagher's Pub & Grill: *Daily*, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domestic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Sessions Public: Monday-Saturday, Noon-6pm: \$3 select draft, \$3 off select wine and cocktails. Sunday, 10am-6pm: \$3 select draft, \$3 off select wine and cocktails.

Winstons Beach Club: Monday, Wednesday-Sunday, 1-5pm: \$2 wells. \$1 off all beer and wine. Tuesday, 1-5pm: \$2 wells. \$1 off all beer and wine. \$3 fireball

OCEANSIDE

Aryana at Holiday Inn: *Monday*-*Friday*, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

D'Vino Cafe and Wine Bar: Monday-Friday, 3-6pm: \$1 off bottled beers, \$1 off craft beers, \$5 wines. Halfprice appetizers.

Davina's Cabo Grill: *Daily*, 3-6pm: Half off well drinks, house margaritas, ponchoritas, mai tais, Sex on the Beach, and select drafts.

Firewater Saloon: *Monday-Friday*, 5pm-8pm: \$3 draft beers, \$3 wells.

Harney Sushi: *Monday-Friday*, 5:30-6:30pm: \$5 large hot sake, large Sapporo, wine by the glass, \$7 sake vase (nigori, peppered pear, blood orange, or basil berry). Three oyster shooters \$7.

Hello Betty Fish House: *Monday*-*Friday, Sunday*, 4–6pm: 24 beers on tap and cocktails discounted. At bartops only.

(619) 230-5715 sidecarsd.com

Pier View Pub: *Monday-Friday*, 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

Tremont Street Bar & Grill: *Monday*, Military Mondays: 10% off food with military ID. *Tuesday*, 5-9pm: Taco Tuesdays: \$1.99 fish, chicken, or beef tacos. *Wednesday*, 5-9 pm: \$.50 chicken wings.

OLD TOWN

Alamo Mexican Cafe: Monday, Friday, 2:30-6:30pm: Half-off drinks. Tuesday, 2:30-6:30pm: Half-off drinks. \$2 tacos all day. Wednesday, 2:30-6:30pm: Half-off drinks. Thursday, 2:30-6:30pm: Halfoff drinks. \$2.50 tacos (except shrimp).

Barra Barra: *Monday-Friday*, 4-6pm: \$4 drafts and house wine, \$4.50 house margaritas, \$5 premium liquors. \$3 flatbread tacos.

Café Coyote: *Monday-Friday*, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos.

Casa Guadalajara: *Monday-Friday*, 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only.

Fred's Mexican Cafe Old Town: Monday, Wednesday-Sunday, 3-6pm: 14-oz. Green Flash or Coors Light \$5,

20-oz. house or strawberry margarita \$6. Chingaderas, nachos, chicken rolled tacos, quesadilla, cheesy fries \$3. **Old Town Mexican Café:** Mon-

day-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers. **Sushi Tadokoro:** *Monday-Friday*.

5-6:30pm: Half-off all draft beers, halfoff hot sake. \$2 edamame, \$3 gyoza.

PACIFIC BEACH

Backyard Kitchen & Tap: *Monday-Thursday*, 3-6pm: \$2 off craft cocktails and drafts (exluding Pacifico), \$3 glasses of house wine. Discount on select appetizers.

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. *Tuesday*, 9:30-11pm: All beers 20 percent off.

Cass Street Bar & Grill: *Monday-Friday*, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

Dave's Tavern: *Daily*, 10am-1pm, 4pm-7pm: \$2 domestic pints, \$2.25 bottles, \$3.25 wine, \$4 select craft pint.

Fat Fish Cantinagrill: Monday, 3-6pm: \$3 margaritas. 3-11pm: \$8 lobster tails. *Tuesday*, 3-6pm: \$3 margaritas. 3-11pm: \$1 street tacos \$1.50 shrimp tacos *Wednesday*, 3-6pm: \$3 margaritas. 3-11pm: Half off appetizers. *Thursday*, 3-6pm: \$3 margaritas. 3-11pm: \$2 fish tacos. *Friday*, 3-6pm: \$3 margaritas. *Saturday*, 3-11pm: \$7.75 sangria carafes. *Sunday*, \$10 bottles of champagne.

Moray's Lounge: *Daily*, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts. \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Tavern at the Beach: *Monday-Friday*, 3-7pm: Half off all drinks.

El Trebol Mariscos: *Daily*, 3-7pm: \$1 off beers.

The Turquoise Café-Bar Europa: Daily, 5-7pm: \$4 draft beer, draft wine, sangria. \$5 tapas: caprese, tortilla Espanola, marinated olives.

Turquoise Cellars: *Tuesday-Saturday*, 5–6:30pm: \$3 pints, \$5 glass of wine. **Typhoon Saloon:** *Tuesday*, 5-10pm: Margaritas \$3 (14 oz.) and \$5 (20 oz.), \$3 Rolling Rock and and Dos XX (14 oz.).

POINT LOMA

Embargo Grill: *Monday-Friday*, 3-5pm: \$.40 yucca fritta, \$.75 chicken wings, \$1.99 camarones mofongo, \$3.99 calamari.

Old Venice: *Daily*, 4-6pm: \$5 drafts, house wine, and wells. Half off all starters and salads.

The Pearl: *Monday*, 4pm-close: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs. *Tuesday-Friday*, 4-6pm: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs.

The Wine Pub: *Monday*, All night: \$4 select two whites, select two reds, draft beer. \$4 select appetizers. *Tuesday-Sunday*, 4-6pm: \$4 select two whites, select two reds, draft beer. \$4 select appetizers.

POWAY

Grenadine Lebanese and Mediterranean Cuisine: *Monday-Friday*, 3-6pm: \$3 domestic beer, \$4 imported. Half off appetizers and select wine.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: \$6 wells, \$3.50 domestic beer, \$4.25 imported/specialty beer, \$6 house margarita, \$6 house wine.

Café on the Park: *Daily*, 5-7pm: \$1 off select beer, cosmos, margaritas, select wine.

Capri Blu: *Daily*, 4-7pm: \$3.50 wells and drafts, \$5 house wine, \$6 martini.

The Cork and Craft: *Sunday*, 10am-2pm: Brunch with \$15 bottomless mimosas.

ROLANDO

Ugly Dog: *Monday-Friday*, 4-7pm: \$1 off all beers; \$2 off pitchers.

SAN CARLOS

Nicolosi's Italian Restaurant: Monday-Tuesday, Thursday-Sunday, 3-5:30pm: House wine \$5 glass, domestic draft \$8 glass, Ravenswood merlot \$11 carafe. \$5 plates: buffalo wings, bruschetta, mozzarella sticks. Wednesday, 3-5:30pm: House wine \$5 glass, domestic draft \$8 glass, Ravenswood merlot \$11 carafe. \$5 plates: buffalo wings, bruschetta, mozzarella sticks.s.

SAN MARCOS

Back Alley Grill: Monday, Friday-Sunday, All Day: Drink Specials. Tuesday, All Day: Drink Specials. \$1 tacos. Wednesday, All Day: Drink Specials. \$.50 wings Thursday, All Day: Drink Specials. \$1 off pitchers.

The Bellows: *Tuesday-Friday*, 3-6pm: \$6 whiskey sours and mules. \$10 flabreads topped with prosciutto, gorgonzola, plum and saba; king trumpets; shiitakes.

Cowshed Bar and Grill: *Daily*, 3-7pm: \$.50 off everything.

SCRIPPS RANCH

La Bastide: Daily, 4-6pm: \$3 draft Kronenburg 1664, \$4 draft Ballast Point Yellowtail, \$5 Sculpin IPA, well drinks. \$6 wines, \$7 cocktails. \$7 appetizers.

SHELTER ISLAND

Bali Hai: *Monday-Friday*, 3–6pm: \$5 "progressive" mai tais — add \$1 every hour (only two per person). \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame hummus, edamame, \$6 crispy calamari.

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$1 off beer, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

Chief's Burgers and Brew:

Tuesday-Friday, 3-6pm: \$1 off bottles,

\$2 off drafts and cocktails, \$2.50 off

Pillbox Tavern: Daily, 3-7pm: \$1

AJ's Cave: Monday-Friday, 3-7pm:

Karl Strauss Brewing Com-

pany: Monday-Thursday, 3-6pm: \$4

pints, flights, and house wine. \$5 beer

pretzels, boneless wings, cauliflower

romesco, chili lime sweet potato fries,

Hamilton's Tavern: Daily, 3-6pm:

The Rose: Daily, 4:30-6:30pm: \$5

select glasses of wine, \$5 draft beer and

South Park Abbey: Monday, All

Day: \$3 rotating pint, \$3 wells, \$1 off

beers. Tuesday-Friday, 2-7pm: \$3

draft beer of the day, \$3 wells, \$1 off

The Bancroft: Daily, 3-7pm: \$2.75

Cali Comfort BBQ: Monday-Fri-

day, 3-6pm: \$1 off drinks & half-price

De Oro Mine Co: Daily, Noon-

2pm: \$3 domestic beers and well cock-

Shooters Cocktails: Monday.

3-6pm \$2.25 domestic beer and wells.

Tuesday-Friday, 3-6pm: \$2.25 domes-

Romeo and Julieta's Wine

Cafe: Tuesday-Wednesday, 5-7pm:

\$5 beer and wine. Discounted appe-

tizers. Thursday-Saturday, 4-6pm: \$5

beer and wine. Discounted appetizers.

The Stage Room: *Monday*, 7-11pm: Half off select taps.

Café 21: Daily, 3-6pm: \$3-4.50 draft

beer, \$4.50 glass of sangria, 21% off all

Cheers: Monday-Thursday, 11am-

7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic

Cueva Bar: Tuesday-Friday,

5-6:30pm: \$4 craft beer on tap, \$5

sangrias, hisbiscus sparklers, tapas. \$5 olive tapenade quesadillas, choripapas

con queso, brusselas bravas, \x{feff}\$9

Park & Rec: Monday-Friday, 4-6pm

and 10pm-2am: \$5 select cocktails,

S&M Sausage and Meat: Mon-

day-Friday, 3-6pm: \$2 off drinks. Free

Small Bar: Daily, 5-8pm: \$1 off local

wine bottles and cocktails. \$5 tapas.

UNIVERSITY HEIGHTS

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all beers.

appetizers.

ciders, \$2 off flatbreads.

SPRING VALLEY

domestics and wells.

tails, \$3.50 imports.

tic beer and wells.

TALMADGE

UCSD

22oz bottles.

flatbread norteño.

beer, and wine.

bacon with cocktail.

drafts and drinks.

Rockstar teacher.

Although he was championed as "Westview's rockstar teacher" on a campus newscast, Martin Coughlin was a high school dropout.

"I got picked up by the Scottish Premier [soccer] League to play for Glasgow neer for NASSCO.... I always wanted to go to college and I was still young enough to go back to school." While he was getting a

social science degree at Cal State San Marcos, he and his younger brothers Paul and Gerald and another British



Celtic. I didn't get super rich, but it was pretty good money for a 17-year-old kid."

Coughlin, 38, doesn't regret quitting school. "It was kind of like a kid from Brooklyn getexpatriate launched Square Go, an all-original band known for its Beatles-like harmonies and leather pants. The quartet started playing in Poway coffeehouses in the



Coughlin on going to soccer's Scottish Premier League: "It was kind of like a kid from Brooklyn getting drafted by the Yankees."

Skateworld reserves the right to revoke the benefits of this coupon at anytime, for any reason

ting drafted by the Yankees." But an injury and limited prospects encouraged him to rejoin his immediate family, which had already moved to San Diego. "My dad came here in the '80s to work as an engilate '90s. They then parlayed a strong showing at the Belly Up's Neighborhood Watch local-music showcase into opening up for Belly Up shows for Roger Cline, the Gin Blossoms, and Dave Wakeling. Their Belly Up buzz attracted them to *MP3.com*, the San Diego–based company that in the '90s tried to build a mega-label around the brand new mp3 technology.

"It was cool at the time," Coughlin says. "Everything was brand new. I had a feeling that this was a major change in the music scene. That instead of getting signed to a label that music fans could get instant access."

The technology did change the world, but while *MP3.com* helped Square Go hook up with national tours, the company went bankrupt. After that, "We ended up funding our own tours.... We became a band of brothers who were constantly fighting."

Square Go broke up.

"A year went by and then two years," says the singer/ songwriter/guitarist. "So many other things came up, like careers and families. There was no way logistically to get back together as a band."

But Coughlin, who now teaches history at Westview High School in Rancho Peñasquitos, started getting back into music four years ago. He released two solo albums and tried to reignite a Poway music scene that gave Square Go its first break two decades ago.

Under his direction, Poway's Company Pub on Poway Road employs a free-admission, Thursdaythrough-Saturday live-music format focusing on original artists who are "guaranteed a performance fee."

On November 19, the Company Pub hosts the female trio Cool Breeze. On November 20, the Martin Coughlin Band headlines with Westview High School student pianist Marian Mulock opening. — Ken Leighton

Thank you, universe.

Art Alexakis, leader of Everclear, brings the band to the Music Box on Saturday, November 21. Alexakis took time out from hunting down a Starbucks in Greensboro, North Carolina, to take a few phoner questions.

What comes to mind about San Diego gigs?

"There was an old-school punk club there for years, underneath an overpass. We played there once — this is just when we were starting to get label interest, I had a 103 temperature, and we had six dollars to eat on. But we had all these label people coming out. I was so sick that show, but we played. I walked offstage to the back room, threw up, and then walked out to meet people. Full fever.

"And I remember playing later, a sold-out show, it was an L-shaped hall or an inverted L. So, 600 people couldn't see the band! They didn't have videos screens, speakers, or anything [laughs]. I remember getting into it with the promoter. It just wasn't fair." Did you win the argument? "I always win, one way or another [laughs]. I think we did a second show, for those people. I had them rope it off, else. I'm an addict, I don't do anything halfway. I have to be present, conscious, and aware of my addiction in everything. Sometimes it's *No, I don't need*



Everclear frontman Alexakis (center): "I'm an addict, I don't do anything halfway. [I'm] aware of my addiction in everything."

to the line of demarcation. I don't think [the promoter] liked it very much because he had to pay his staff. It wasn't about winning. It was about compromise."

Does sobriety get easier or harder with time?

"It gets easier, but speed bumps come up. You get a sense of entitlement. *I've done this, I got this, I could have a drink, it's not gonna hurt me.* I meet people who have been clean and sober 20 years, and they go have a glass of wine at a wedding, end up two months later living with a stripper, wife's kicked 'em out of the house, froze their bank accounts — Oh! That could be me! Thank you, universe, God, whatever!

"I'm an addict. I smoke cigars. It's an outlet for me, like sex or candy or anything to eat a whole cheesecake. No, I don't need to smoke ten cigars. No, I don't need to have sex with 20 people. It feels like it's gonna fill the hole. It doesn't. It just makes the hole bigger." — Andrew Hamlin

Campy Kings. Halloween may be gone for a year, but dressing up and performing like famous singers is a nonstop pursuit for one of San Diego's longest-running shows.

"We are the oldest, continuously running drag-king show in Southern California, maybe North America."

Rudy Ramrod says her campy San Diego Drag Kings has outlasted every other male-impersonating troupe that she knows of. Rudy salutes Billy Joe

(continued on page 62)

San Diego Reader November 19, 2015

5

FREE SKATE SCHOOL CLA (for first time participants) Expires 12/3/15. Includes admission, skate rental, and gear re	ISS OR ROLLER DERBY PRACTICE
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THURSDAY • NOV. 19 TRAILS AND WAYS	COCKTAILS · LIVE MUSIC · 21 w/ID	WEDNESDAY • DEC. 9 PAPA
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Armstrong, South Park's Cartman, and Billy Joel when she performs in man drag. She notes that her Drag Kings outlived three host bars — the



Drag Kings is the oldest, continuously running drag-king show in Southern Cal.

Flame, Six Degrees, and Bacchus House.

"Our home base is now Numbers in North Park."

When Rudy's fellow dragsters — Smokey Gonzalez, Tony Technique, and Craven Morehead — salute Adam Levine, Dr. Dre, Drake, and Elvis, they wear glue-on mustaches and beards or use spirit gum and real human hair to sport fake facial hair.

Rudy, who prefers to refer to her performers only by their stage names, says Whiskey Dick is famous for his lounged-up versions of songs

by Nickleback and the Killers. "Whiskey Dick is our only performer with a real beard. He is the only of us who is actually transgender." Beards are easy. Boobs can

be more difficult. "Some of us have bigger

chests than others," Rudy tells the Reader. "Some of us aren't

> that big and it's no problem. But what a lot of people don't know is that sometimes some of us put them in our armpits or use binders when we perform."

Admittedly, the SD Drag Kings have none of the production values of the drag-queen revues you might find at Lips.

In fact, Rudy says a Drag Kings show is more rock 'n' roll than a slick, over-the-top

drag-queen revue. "The Drag Kings are more like rock stars. It's a whole different energy flow. We are more laid back, 'Hey, buddy, what's up?' But, god love them. It takes a lot to go up there with heels and wigs and glitter. They have to be larger than life because that's what they do. Like rockers, we are more into T-shirts and jeans. We do impersonations but at a whole different level."

The monthly Drag Kings show is Saturday, November 21, 7-8:30 p.m. at Numbers. — Ken Leighton



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

Now you know:

Girlboy. "I was raised on bluegrass and gospel in the Bible Belt of Asheville, North Carolina, and I always fancied myself a folk songwriter," says Matthew Blake, who — with rapper Haley Hill — is one half of Americana hip-hop duo Girlboy. "My hallmarks were nauseatingly introspective, inward-facing ballads and acoustic pickers. Meeting Haley, who's been rapping since she was a 'tween and whose biggest influences are Common and Macklemore, has brought out my fun side."

Blake met Hill after both had failed to launch solo projects. "She convinced me to sing 'Drunk in Love' with her at karaoke night at Redwing bar in North Park. Even though I was a little inebriated and it was a dive bar full of fellow drunk singers, it felt like a little bit of magic, putting on my best Beyoncé and singing

'I been drinking' through a lip curl while Haley channeled Jay Z. From there, we quickly formed the band, became roommates, set up a studio, and started writing." He says it took a while to

The duo's debut fulllength, Late Bloomers, is being released this week. "We're late bloomers in that it took a minute to find each other," says Blake. The title also refers to coming to terms with sexual



Took these late bloomers "a minute to find each other... We quickly formed the band, became roommates, set up a studio...

gain a foothold in clubs. "We'll just say that we learned some valuable lessons about the need to come prepared with our own equipment. That's mostly on us, though. Most bars aren't set up to do a plugand-play performance."

he says. "Haley and I both

feel it's taken us a little longer

than many to come to terms

with who we are, and to live

authentically. We both grew

up with a lot of conservative

That particular tale is told in their song "28 Years," a staple of their live set. They're also still known to whip out "Drunk in Love." After all, says Blake, "Beyoncé always brings preferences. "Both members people together." — Jay Allen Sanford of Girlboy happen to be gay,"

Find Blurt online at SDReader.com/blurt

Christian cultural influence,

and that environment tends

to unnecessarily impede the

"For me, I spent most of

my 20s slowly evolving from

closeted condemner of all

things LGBT, to out-but-

not-proud gay Christian,

to responsibly single and

celibate gay man, to full-blown

rainbow-emblazoned LGBT

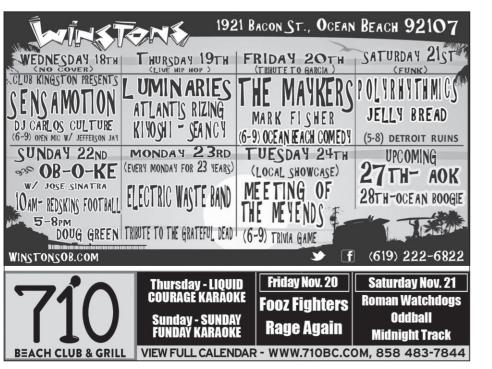
activist. It wasn't until I was

28 years old I let myself fall in love for the first time."

coming-out process....

CONTRIBUTORS

Chad Deal, Dave Good, Andrew Hamlin, Mary Leary, Ken Leighton, Bart Mendoza, Jav Allen Sanford, David Stampone





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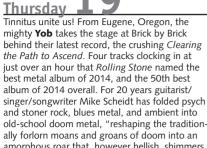
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Crawler This Week In Music



amorphous roar that, however hellish, shimmers with something resembling hope" (*Pitchfork*).



YOB AT BRICK BY BRICK

With like-minded SanFran band **Black Cobra** and our own **Deep Sea Thunder Beast** opening the show, Bay Park better batten down the hatches.... Santa Cruz's socio-politiking time bomb **Blackbird Raum** headlines sets at Til-Two after **Dirty Kid Discount**, **Sledding with Tigers**, and **Bogsey**. Blackbird Raum's new record, *Destroyer*, is marked "No

electricity was used in the making of this album." And it wasn't. These cats lean to the folk side of folk-punk, employing banjo, washboard, washtub

bass, accordion, violin, and mandolin.... English alt-rock act the **Cult**, famous for '80s radio staples such as "She Sells Sanctuary" and "Love Removal Machine" this year finished off a trilogy of albums with *Hidden Cities*. The *Reader's* Andrew Hamlin had a chat with Cult frontman lan Astbury (Blurt, November 12 is-

sue) in advance of Thursday night's set at House of Blues, where the Cult splits a bill with Scottish rockers **Primal Scream**.



BRONCHO AT THE HIDEOUT



"It's more about not having expectations while still giving a f!!k." Broncho's Ben King was quoted in his hometown rag The Oklahoman. It was just before the current tour in support of their sophomore set Just Enough Hip to Be Woman, and he was talking about the hype surrounding lead single "Class Historian." "It doesn't seem like it helps," King said. "Even if it's good, it's never good for you." The song like the album, is very okay, and the band rocks a stage, which is what they'll be about at the Hideout after Pearl Charles (Blank Tapes) and L.A. "rock missionaries" the Shelters Garage-rock Atlanta band the Woggles and our own blues-rock-bent Schizophonics and psychedelicious Loons fill a throwback bill at Til-Two. Listening to the Woggles' latest, Souled Out, as I type ("Karate Monkey") and they are ageless. Mighty Manfred is in full voice. Here's a chance to check out one of Little Steven's (Underground Garage) favorite bands Best of the rest Friday night finds San Diego's "punkrockinest" four-piece **Obligerant** radding up the Balboa with

Family Tree Analog and the really fun to say Fictitious Dishes...Journey tribute DSB is at the HOB raining radio hell on downtown...and Crete, Greece grunge punks

Barb Wire Dolls are up at Ramona Mainstage with punk-n-roll locals Chica Diabla and the scourge

of Golden Hill, the **Yucks**.



Dave Good's Of Noted show, the English eclectic act (garage, R&B, Americana) **Holly Golightly & the Brokeoffs** is at Casbah after local favorites

Dani Bell & the Tarantist, Madly, and the Loons...alt-rockers Everclear, who spoke with *Reader* writer Andrew Hamlin for

HOLLY GOLIGHTLY AT CASBAH this week's "Thank you, Universe" Blurt, plays the Music Box with **Hydra Melody**...sound machinist **Author & Punisher** will play his brand of industrial doom metal at the Hideout after the Swans-y Portland duo **Muscle & Marrow** and San Diego hip-hop rebels **Skrapez**...Brooklyn-based pop-rock power trio **Dreamers** plays the Voodoo Room at House of Blues after Pinback Zach's **Systems Officer** and **Scuffs**...O.B. bar Winstons stages the always-entertaining Reno-based rock-n-soul big band **Jelly Bread**...Scottish indie hits **We Were Promised Jetpacks**, touring in support of their third record, Unravelling, is

at the Irenic with **Seoul**... and alt-rocking Seattle act **Minus the Bear** joins Bloomington, Indiana indie band **Murder by Death** at Observatory North Park.

Sunday 22 Beery band Lucero will belly up to Belly Up Sunday

night. The Memphis septet morphs country into punky roots-n-roll and writes some real fist-pumpers. Except on this year's pensive All a Man Should Do, which finds main man Ben Nichols a little more heart-on-tat-sleeve than usual. Spinning "Went Looking for Warren Zevon's Los Angeles" as I type and I like it. It's not wild west country - Nichols gets nostalgic California. Will def. come back to this record after I finish this week's piece... Despite several personnel changes, Tim McIlrath's Chicagobased pop-punk quartet Rise Against has enjoyed a 15-year run of success on record and the road. Last year's Geffen disc, The Black Market, traded the band's signature melodic hardcore for more melody and radio-friendly fare, which continues to elude the group of straight-edge vegetarian activists. Given the nightly SRO shows, I'm sure they're just fine with that. Rise Against takes the all-ages stage at Soma on Sunday after Killswitch Engage and letlive Else: punk-rock border band Cruz Radical and San Diego supergroup Death Eyes (Death Crisis/Rats Eyes) split a Sunday bill at Whistle Stop ... New Found Glory's at House of Blues with Yellowcard for your inner-teen's RDA of pop-punk...and Sturgill Simpson delivers his heady country record Metamodern Sounds in Country Music to Observatory North Park after stand-up comic (and ex-Blue Angel pilot!) Billy Wayne Davis

Monday 23

From Chicago, Chancelor Johnathan Bennett, aka **Chance the Rapper**, has the mic at Soma Monday night. Chance hooked up with trumpeter Nico Segal, aka Donnie Trumpet, for this year's very well-received (and very good) Donnie Trumpet & the Social Experiment album *Surf*. Chance is an artist and a Kanye killer. **D.R.A.M.**, **Towkio**, and **Metro Boomin** open the show... Best of the rest Monday night: UK prog-metal five-piece **TesseracT** hits House of Blues behind their spacey "Kubric album" *Polaris*. Tourmates **Contortionist**, **Erra**,

BU

and **Skyharbor** set it up...that three-singer Swedish metal band **Amaranthe** stacks 'em at Brick by Brick after **Butcher Babies**, **Lullwater**, **Unicorn Death**, and **Sight Unscene**...while San Diego's blue-eyed-soul sister **Tori Roze** spillz her **Hot Mess** all over Bar Pink's Soultry Monday stage.

<u>Tuesdav</u>

From NYC, hardcore punk perennials **Mad**ball bounce into Soda Bar after **Strife**, **Take**



Offense, and PSO. Madball started in the '80s as a side project to Agnostic Front and last year released their eighth studio record, Hardcore Lives.... Otherwises: singer/songer/former Black Crowe Jackie Greene brings Back to Birth to Observatory North Park...Malaysian indie folkie Yuna's at Casbah behind this year's Material...while glampop Michigander Børns plays

Belly - oops, never mind, sold out.

Wednesday **AD** You saving some for humpnight? Yeah, me too. For those of you who wish Tame Impala had a little more Ass, psychedelic heavies **Wand** will satisfy your rock itch while tickling your ears with gooey pop goodness. From T. Rex to the Butthole Surfers to Wand cohort Ty Segal, the L.A. band's back-toback releases *Ganglion Reef* and *Golem* have

revitalized an overly reverbing psych genre with straightahead sonics, power riffage, and glassine vocals. Wand headlines sets

> at Soda Bar after likeminded locals Octagrape and Clean Room for what should be the gig to see this week.... If you miss the door at Soda Bar, go cry in your beer at Casbah, where Cash'd Out and Nancarrow

WAND AT SODA BAR bring a little country to the club...or hit up House of Blues for Poway's finest. **Unwritten**

Law. Now go take the Butterball out of the freezer, ya turkey baster, it's Thanksgiving Eve. — Barnaby Monk

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5-7 PM				17
			PECIALS	
Nov 19 7 I	PM	Blues	BAYOU BROS	4
			Host DJ John Phillips	and the
Nov 20 5	PM	Rock	SARAH PETITE	6 4 T 1 1
9	PM	Dance	DETROIT UNDERGROU	ND SAT, N
Nov 21 5	DM	Island	TRADEWINDS	UNDERG
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Nov 22 8	PM	R&B	J.J. SANSAVERINO	H V
			Host DJ John Phillips	M
Nov 23 7 I	PM	Blues	BAYOU BROS	
	-			
Nov 24 7 I	РМ	Blues	MISSY ANDERSON	n a -
Nov 25 7 I	PM	R&B	WILDSIDE	N N
			Host DJ John Phillips	1



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San

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/ music. Blue headlines indicate sponsored listings.

THIS WEEK'S SHOWS

710 Beach Club: Friday, 8pm — Fooz Fighters and Rage Again Saturday, 8pm — Roman Watchdogs and Midnight Track Wednesday, 8pm — Ryan Zimmerman

950 Lounge at the Handlery Hotel: Friday, 5:30pm — Los Travellers

& Carlos Vasquez AMSDconcerts:

Thursday, 7:30pm — Ten Strings and a Goat Skin Friday, 7:30pm — Danielle Nicole and Liz Vice

Athenaeum Music and Arts

Library: Monday, noon — Naomi Hobbs and Yumido Ova Tuesday, 7:30pm — Golden Age of American Music

Aztec Brewing Company: Friday, 6pm — Hazmatt

BNS Brewing & Distilling: Friday, 7pm - Ron Shumate Band Saturday, 8pm — Patrick

Trampus Balboa Bar & Grill:

Friday, 8pm — Family Tree Analog and Obligerant

WRESTHING

Saturday, 8pm — Velvet Club, Sound Lupus, Artmonk

Balboa Theatre: Wednesday, 8pm — Victor Manuelle

Bancroft:

Friday, 8pm — Privatized Air and Off Center Saturday, 8pm — Mondo Topless Wednesday, 8pm — Karaoke with Cici

Bang Bang:

Saturday, 8pm — Eli + Fur Wednesday, 8pm — Justin Jay

Bar Pink:

Thursday, 8pm — DJ Ikah Love Friday, 8pm — DJ Hevrock Saturday, 9pm — Neon Beat Monday, 9pm — Tori Roze & the Hot Mess Wednesday, 8pm — Midweek Boogie with DJ L

Barleymash:

Thursday, 9pm — DJ Slowhand Beaumont's:

Thursday, 7:30pm — Kenny Eng Friday, 9pm — Modern Day Moonshine Saturday, 9pm — Jewel City Sunday, 11:30am — Jesse Gawlik Wednesday, 7:30pm — Adam Block Duo

Belly Up:

R

FRIDAY | NOVEMBER 20 | ROCK

CHICA DIABLA • THE YUCKS DADDY ISSUES . THE PICTOGRAPHS

SATURDAY | NOVEMBER 21

WRESTLING

SATURDAY | DECEMBER 5 Country

ALLAN COE

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EXTREME

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JAN 30 FEB 5 FEB 26 **MOTHER GRUNDY**

BARB WIRE

DOLLS

Thursday, 8pm, Friday, 8pm -Ryan Bingham and Jamestown Revival Saturday, 8pm — Emancipator Ensemble Sunday, 8pm — Lucero

Tuesday, 8pm — BÃ~RNS and Avid Dancer Wednesday, 8pm - Arise Roots and Gonzo

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BY DAVE GOOD

When finally we connect by telephone, Holly Golightly is in transit somewhere in Minneapolis, recovering from two weeks of road flu. The conversation is abbreviated by random bouts of coughing. The Brokeoffs two people, really, her and a bearded guitaristslash-multi-instrumentalist-singer who calls himself Lawyer Dave — are the best cover band you'll ever hear. I say that because so much of the stuff the two perform (along with Holly's originals) is culled deep from recorded Americana. You wouldn't spot the cover unless you were equally obsessed with cool old tunes. And yes — Holly Golightly is (mostly) her real name, her given surname being Smith, Born in

Bread & Salt:

Brick by Brick:

Fine Constant

Cobra, Debt Ritual

and Butcher Babies

Saturday, 7:30pm — Fresh Sound: Vasko Dukovski

Thursday, 8pm — Yob, Black

Saturday, 8pm — Suicide Girls:

Sunday, 8pm — Sirens and the

Monday, 7:30pm — Amaranthe

Wednesday, 7:30pm — Holy

Blackheart Burlesque Tour

Black Cat Bar:

Thursday, 8pm — Nicey Nice World and Mike Watson Friday, 8pm — The Wind Playing Tricks Saturday, 8pm — Joey Harris & the Mentals

Rlind Rurro

Saturday, 8pm — DJ Mike White Saturday, 8pm — Kenny Eng & Rob Deez Boar Cross'n:

Thursday, 8pm — Dirty Work

FRIDAY | DECEMBER 11 Americana

FRIDAY | DECEMBER 18 | METAL

SATURDAY | DECEMBER 19 | ROCK

GARY HOEY'S HO HO HOEY ROCKIN'

SAVANNAH PHILYAW

AN EVENING WITH

HEAD

(EARLY SHOW)

MACHINE

HOLIDAY TOUR

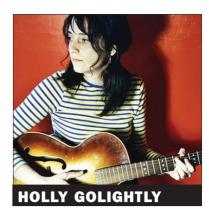
POINTS NORTH • RDG TAZ TAYLOR

CALICO

1966, in England, Golightly's mom was infatuated with a character in the film version of Breakfast at Tiffany's.

There's a local connection: Rocket From the Crypt. "I did some singing for them on one of their albums. No, I don't remember which. It was what, 1998? Three, maybe four tracks, And after that, I went out with them on their European tour as a backup singer." Ditto for the White Stripes. Holly played opening dates for that duo and later worked on a track with them. A few years ago, Golightly relocated to Georgia. "Topographically, it's a lot like where l grew up. l'm a country girl."

But those originals - you can hear Brit garage rock nested in what is borderline singer/ songwriter music. What's Holly's songwriting process look like? "A bit of everything, really. I don't sit down with a guitar and work out something. It's not that structured. I'll come up with a melody, or a line. I've used pianos for writing. A banio." She laughs. By the time she gets to San Diego, her latest Brokeoffs album. Shoulda Woulda Coulda (number 15, since her debut in 1995), will have been released. "Yeah." she says. "I expect we'll dig deep, and



we'll play a lot of stuff from the new album." The Loons, Dani Bell and the Tarantist. and Madly also perform.

HOLLY GOLIGHTLY AND THE BROKEOFFS: Casbah, Saturday, November 21, 8:30 p.m. 619-232-4355. \$12 in advance/\$14 at the door

Find more Of Note columns online at SDReader.com/note

Cafe Panini:

Thursday, 8pm — Craig Sherman Friday, 8pm — Boo Stubbs & Fingerprint Saturday, 8pm — Chas Hays

Sunday, 6:30pm — Free Fall Jazz

Capri Blu: Thursday, 7pm — Hank Easton

Friday, 8pm — Jeff Johnson Casbah:

Thursday, 8pm - Trails and Ways and Verigolds

Friday, 8pm — The Good Life and Big Harp Saturday, 8pm — Holly Golightly Sunday, 8pm — Allison Weiss Monday, 8pm – DJ Artistic's Hip-Hop Battle Bot Tuesday, 8pm — Yuna and Francesca Blanchard Wednesday, 8pm — Cash'd Out

Cat Eye Club: Friday, 8pm — Tony Davis Saturday, 8pm — Jason Hanna



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Central Library:

Monday, 6:30pm — Whitney Shay Quartet Chandler's:

Friday, 5pm — Justin Froese Cheers Bar & Grill:

Saturday, 9pm - New Dogs/ Old Tricks

Chico Club: Saturday, 8pm — Chickenbone Slim & the Biscuits

ChŽ CafŽ: *Thursday*, 8pm — Weatherbox and State Champion Friday, 7:30pm — School of Rock: Iron Maiden Tribute

Company Pub and Kitchen: *Thursday*, 8pm — Cool Breeze Friday, 8pm — Martin Coughlin Band

Saturday, 8pm — Highland Way

Coyote Bar & Grill: *Thursday*, 6pm — Terribles *Friday*, 6pm — Mystique Element of Soul Saturday, 6pm — Get Down Party Sunday, 5pm — Hip Pockit

Wednesday, 6pm - Slower Crab Catcher: Friday, 5pm — Skyler Lutes

Croce's Park West: *Thursday*, 6pm — Clay Colton D110 Friday, 7pm — Sue Palmer Saturday, noon — Mark Fisher Saturday, 7pm — Curtis Taylor

Quartet Sunday, 6pm — Danny Green Trio

Monday, 6pm — Liz Grace *Tuesday*, 6pm — Steph Johnson & Rob Thorsen

David and Dorothea Garfield Theatre: Saturday, 7:30pm, Sunday, 3pm — Murder Mystery Musical Show

De Oro Mine Co: *Friday*, 7pm — Ryan Hiller Saturday, 7pm — Nick Crook

Del Mar Fairgrounds: Saturday, 4:30pm - Iration

Dirk's Niteclub: Friday, 8pm - FX5 Saturday, 8pm — Dasheye

Dizzy's: Friday, 8pm — Jack Costanzo & Bi-National Mambo Orchestra Saturday, 8pm — The Peter Sprague Group Sunday, 8pm - Mundell Lowe

Educational Cultural Complex: Friday, 8pm, Sunday, 2:30pm - Voices: We Still Ain't Got A Band

El Cajon Library: Saturday, 2pm — Acoustic Showcase: Full Deck Sunday, 2pm — Opera Exposed

F6ix Niteclub: Friday, 8pm — DJ Aleks Exact Saturday, 8pm — LA Takeover

Field Irish Pub and Restaurant: *Friday*, 9pm — Ass Pocket Whiskey Fellas

Fluxx: Friday, 8pm — Paul Devro Saturday, 8pm — Savi Wednesday, 8pm - Twista

Ginger's: Thursday, 8pm — Justin Werner Friday, 8pm - Christian Taylor



Golden Acorn Casino:

Friday, 7pm — Brown Sugar

Gossip Grill:

Thursday, 8pm — DJ Joey Jimenez Friday, 8pm — DJ Dank Saturday, 8pm — DJ Dida Sunday, 8pm — DJ Kinky Loops Tuesday, 8pm - Karaoke with Laura lane

Harp:

Thursday, 8pm — Ron Houston

Harrah's Resort Southern California: Saturday, 8pm — So Chan Hwee

Hideout:

Friday, 8pm — Pearl Charles Saturday, 8pm — Author & Punisher

Hooleys Irish Pub & Grill La Mesa: Friday, 8pm — Chickenbone Slim and the Biscuits Saturday, 8pm — Visitours

Hooleys Irish Pub & Grill Rancho San Diego: Friday, 8pm — Lisa Campbell Saturday, 8pm — Bat

House of Blues: *Thursday*, 7pm — Eric Bellinger *Thursday*, 7pm — The Cult and Primal Scream Friday, 8pm — DSB Journey Tribute Saturday, 8pm — Cherub Saturday, 8pm — Systems Officer and Dreamers Sunday, 7pm — Yellowcard and New Found Glory Sunday, 11:30pm - Whats Eating Gilbert Monday, 6pm — TerreracT Tuesday, 7pm — Robin Henkel

) NF'S A (

The Sonics never sang

woken up in a buried

a skeleton) about sex

so plainly. Only on the

oblique. But a ferociously

pounded home oblique.

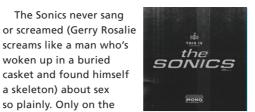
Andersen

This Is the Sonics The Sonics By Andrew Hamlin

Something burning this white hot might out-vie language itself. For those joining us late, the Sonics started out in Tacoma. Washington, as teenagers. They invented punk rock — and anvone who doesn't believe that can listen to their first two albums from 50 years ago. They scattered, although guitarist Larry Parypa, at least, kept his hand with Charlie and the Tunas. "Wild thing," Charlie sang, "you made my thing sting." (I could have sworn that was "stink" but I was formally corrected.)

Humphreys Backstage Music

Club: Thursday, 7pm — Bayou Brothers Friday, 8pm — Sara Petite Saturday, 7pm — Tradewinds



They pound, choogle, and rain down frantic fire.

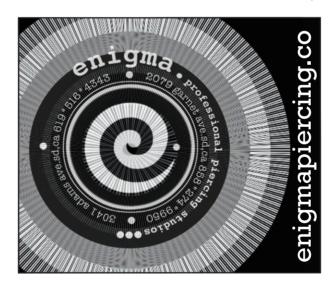
On this new set I think someone's singing "don't disappear and masturbate," but that might be my ear wax. Rolling on three-fifths of the original quintet (new bassist, new drummer, both old) they pound, choogle, and rain down fire so frantic you'll need a quad-shot espresso to try twisting along.

I love Rob Lind for sounding plausibly fragile, a sax man who probably stepped away from the horn for a few decades — flying fighters in Vietnam. I love how Rosalie yowls that you can't judge a book by looking at its cover, a frustrated-date rant flung out wide to cover the "ugly" woman who gets it more than you (times 20). Or the guiet veteran of ECT therapy who listens to co-workers make "loony" jokes. Or any other white-hot oversight.

Sunday, 8pm — JJ Sansaverino Irenic: Saturday, 7:30pm — We Were Monday, 7pm — Bayou Brothers Tuesday, 7pm — Missy Wednesday, 7pm - Wildside

Promised Jetpacks Jacobs Music Center:

Friday, 8pm — Jacobs Masterworks: Music of Mexico,



11/18	DAVID RYAN HARRIS TYLER LYLE
11/19	NOMBE 9 THEORY
11/19	@TIL-TWO CLUB BLACKBIRD RAUM DIRTY KID DISCOUNT SLEDDING WITH TIGERS • BOGSEY
11/20	HAVOC BLACK BREATH WITCHAVEN • NUKEM
11/21	MR LITTLE JEANS SOREN BRYCE
11/22	KATE BOY MORLY • INSPIRED AND THE SLEEP
BAND	

Music Reviews from Our Readers

Weezer plays the hits By Justin O'Connell

Weezer doesn't need to play non-hits. As the Del Mar Thoroughbred Club closed the shed on 2015, thousands of 18-and-ups amassed before the Weezer "W" hung over the stage. No stranger to Del Mar. Rivers Cuomo said, "Hello, Del Mar," during a minimalbanter set.

The night opened with "My Name Is Jonas" before Green Album's single, "Hash Pipe." Cuomo and bandmates Scott Shriner Brian Bell and Pat Wilson, who sported a Padres cap, played "Back to the Shack."



clean and

powerful as

the crowd sand



Other than a familiar, "Hello, Del Mar," it was a minimal-banter set from Rivers Cuomo.

along. "Memories" was one of the fastest songs played. After a brief pause, the crowd chanting "Weezer" and "Buddy Holly," Weezer returned to play "Beverly Hills" as Cuomo chanted the chorus, "Beverly Chills!" They closed with "Buddy Holly."

The set balanced the band's early indie-rock leanings and their later modern pop as Rivers jammed out on his Warmoth Strat. The night was everything you'd expect: rock professionals playing songs they'd played thousands of times in a festival setting.

Concert: Weezer Date: September 6 Venue: Del Mar racetrack Seats: GA

Up to \$50 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Argentina, Spain Saturday, 8pm — Living Jazz Legends Sunday, 2pm — Jacobs Masterworks: Music of Mexico, Argentina, Spain

Java Joe's: *Thursday*, 8pm — The Gregory Page Show Friday, 7:30pm — Ashley Monical Saturday, 8pm — Bushwalla Sunday, 2:30pm — Dave Good's Jazz Jam

Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong Kaffee Meister:

Friday, 7:30pm — Behind the Barn

Kava Lounge:

Thursday, 8pm — Daniel Troberg and Devon Hughes Friday, 8pm — JungList Fridays Saturday, 8pm - Purps and Turqs

Kraken:

Thursday, 8pm — Chunk Friday, 8pm — Custard Pie Saturday, 3pm — The Charles

5 11/ 23	LE RA NO GIRLFRIENDS NAME THE BAND • ADEUMAZEL
E TINT	MADBALL STRIFE • TAKE OFFENSE • PSO
11/25	WAND OCTAGRAPE • CLEAN ROOM
F 11/27	GUTTERMOUTH BLACKLIST ROYALS SKIPJACK • STRIKE TWELVE
F 11/27	@TIL-TWO CLUB MARUTA VATINET VISKAR TEMBLAD • FERMENTOR
Å 11/28	NAKED AGGRESSION SYSTEMATIC ABUSE SCULPINS • MIDNIGHT EAGLE
Å 11/28	@ THE IRENIC NO PARENTS PLAGUE VENDOR • SHADY FRANCOS
រ <mark>ំ 11/29</mark>	LEX EMILY AFTON • LILA ROSE

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Burton Band Sunday, 8pm — Blue Eyed Soul *Tuesday*, 8pm — Trackdown Wednesday, 8pm — Jeff Moore

L'Auberge Del Mar: *Thursday*, 7pm — Ryan Hiller

Lestat's Coffee House: Saturday, 8pm — Raelee Nikole and Patrick Joseph

Martinis Above Fourth:

Thursday, 8pm — Anne Steele Friday, 8pm – Janice Edwards & Nathan Fry Saturday, 8pm — Tiffany Jane & the Kicks Sunday, 6:30pm — Ria Carey & Don L Wednesday, 8pm - Andy Anderson & Nathan Frv

Merrow:

Thursday, 8pm - Kingdom of Lights Friday, 8pm - Eken Is Dead and Thirty 30 Saturday, 8pm — Infinite Death and Gravespell Sunday, 8pm — The Back Room Tuesday, 8pm — Amigo, the Natives, Roger!

Molly Malone's:

Friday, 9pm - Rock Steady Saturday, 9pm — Del Rio

Moonshine Flats: Friday, 8pm, Saturday, 8pm -

The Matte Gray Band Mr. Peabody's Bar & Grill:

Thursday, 8pm — SensaMotion *Friday*, 8pm — Red Wizard Saturday, 4pm — Blown Fuse Sunday, 6pm — Tony Ortega Jazz Jam

Music Box:

Thursday, 8pm — The Dirty Knobs Friday, 8pm — Boingo Dance

Party Saturday, 8pm — Everclear

Mystic Mocha:

Saturday, 10am - Sven-Eric Seaholm

2015



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AMARANTHE BUTCHER BABIES, LULLWATER, UNICORN DEATH, SIGHT UNSCENE MONDAY NOVEMBER 23, 7:30PM | \$20 ADV & \$25 DOS | 21+

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CONTORTION, NUKEM, DAEMOS, HUNT THE ELITE SATURDAY DECEMBER 5, 7:30PM | \$20 ADV & \$25 DOS | 21+

GUNNER GUNNER, CHAMBER SIXX, MALISON SUNDAY DECEMBER 6, 8:00PM | \$15 ADV & \$18 DOS | 21+

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Nate's Garden Grill:

Thursday, 6pm — Stage 4 Friday, 6pm — Alison Marae & Wil Forbis Saturday, 6pm — Robin Henkel Saturday, 6pm — Ashley Pond Sunday, 1pm — Ben Powell Tuesday, 6pm — Gregory Martin Campbell

Navajo Live:

Friday, 9pm — Serious Guise Saturday, 8pm — The Cameltones

Northern Spirits Jazz Club & Restaurant:

Thursday, 8pm — Daneen Whitley Wilburn Friday, 7:30pm — Dave Scott & the New Jazz Groove Saturday, 7:30pm — Joey Carano/Rob Whitlock Trio

Observatory North Park:

Thursday, 7pm — Big K.R.I.T. *Friday*, 8pm — Skinny Puppy and Youth Code Saturday, 8pm — Minus the Bear Sunday, 7pm — Sturgill Simpson Sunday, 10pm - Rac and Filous Tuesday, 8pm — Jackie Greene Wednesday, 7pm — Dom Kennedv

Office:

Sunday, 8pm — Uptown Top Ranking: Tribe of Kings

Omnia San Diego: Wednesday, 8pm — Audien

Onyx/Thin: Tuesday, 9pm — Neo Soul 5 Year Celebration

Orfila Vineyard: Friday, 4pm - Jimmy Patton Sunday, 4pm - Xpanse

Pal Joey's: Friday, 8pm — Harley & the Pirates Saturday, 9pm — West of 5 Tuesday, 8pm — Theo & the Zydeco Patrol

Park & Rec: *Thursday*, 5pm — CA Burnett Friday, 5pm — Patrick Dowling

Pour House: Thursday, 8pm - Nathan James & the Rhythm Scratchers Friday, 8pm — The Tighten Ups Saturday, 8pm — That's Right

Poway Center for the Performing Arts: Saturday, 8pm — Steve Poltz and Cody Lovaas

Proud Mary's Southern Bar & Grill at the Ramada: Thursdays, 8pm - Tomcat Courtney Friday, 8pm — Blue Largo Saturday, 8pm — Big Bill's Medicine Show Wednesday, 8pm — Lady Star

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Sunday, 7:30pm - Rise Against Relax at the air-conditioned (1)()

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R. O'Sullivan's:

Thursday, 8pm — Limerick Rakes Friday, 8pm — Brogue Wave Saturday, 8pm — FPMPS Sunday, 5pm — Clachan Boys Tuesday, 7:30pm — Traditional Irish Session Wednesday, 8pm — Jamie O'Connor

Ramona Mainstage Nightclub:

Friday, 7pm — Barb Wire Dolls and the Yucks

Red Parrot Lounge at Casino Pauma:

Friday, 8pm — Grand Sonic Theory Saturday, 8pm — Lil Bit Of Soul

Rimac Arena: Thursday, 7pm - Lostboycrow

Rosie O'Grady's: Saturday, 8pm — Doc Hammer

San Diego Cellars: Friday, 7:30pm — Israel Maldonado Saturday, 7:30pm — Michael J. Dwyer

Sunday, 5pm — Yael and Vlady San Diego Museum of Art:

Thursday, 7pm — Miya Masaoka

San Dieguito United Methodist Church: Saturday, 7:30pm - Mari Black and Ian McCartor

San Pasqual Wine Bar and Gallery: Saturday, 7pm — The Waits

Second Wind (Santee): Friday, 7pm — Cowgirls From Hell

Shooters Cocktails: Saturday, 2pm — Still Ill

Side Bar: Thursday, 9pm — Divino Thursdays Friday, 8pm — DJ Slowhand Saturday, 8pm — Epic Twelve

Smith Recital Hall at SDSU: Thursday, 5pm, Thursday, 7pm – SDSÚ Jazz Ensemble & Scott Whitfield

Monday, 8pm — Music of China: Pacific Trio Soda Bar:

Thursday, 8pm — NoMBe

Friday, 8pm - Havok and Black Breath Saturday, 8pm — Mr. Little Ieans . *Sunday*, 8pm — Kate Boy Tuesday, 8pm - Madball, Strife, Take Offense Wednesday, 8pm - Wand

Soma: Friday, 6:30pm — Blessthefall and Stick to Your Guns Saturday, 7pm — The Acacia Strain



EL CAJON

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and Killswitch Engage *Monday*, 6:30pm — Chance the Rapper Tuesday, 6:30pm — The Ghost Inside and Voidlines Wednesday, 7pm — The Chainsmokers and Cheat Codes

Spacebar Cafe: Saturday, 7pm — Donna Larsen and Tennessee Tina

Spin Nightclub: Saturday, 9pm — SD Union: Aphrodite, more

Stone Brewing Tap Room: Friday, 8pm — Grim Slippers Saturday, 8pm — Acid Tongue

Summit Unitarian **Universalist Fellowship:** Friday, 7pm — Enchanted Realms

Sycamore Den: Thursday, 8pm — Tikitronic and Blue Sku Flu Sunday, 8pm - LA Edwards and Ves Frank

Sycuan Casino Showcase Theatre: Friday, 8pm — The Spinners

Tango Del Rey: Sunday, 6pm — Uptown Rhythm Makers

Tavern: Thursday, 6pm — Chris Cutz

Friday, 8pm — Subsurfer **Temple Beth Sholom:** Sunday — Yale Strom & Hot

Pstromi Til-Two: Thursday, 8pm — Blackbird Raum Friday, 8pm — The Woggles and

the Loons

San Diego Reader November 19, 2015

2

Saturday, 8pm — San Di-ago-go

Tin Roof San Diego:

Thursday, 8pm — Quel Bordel *Friday*, 8pm — Cassie B. Project Saturday, 8pm — Quel Bordel Sunday, 8pm — G Street Sessions Monday, 8pm — Acropolis Showcase Tuesday, 8pm — BB Gun Wednesday, 8pm — Pat Hilton and Jason Mann

Tio Leo's:

Thursday, 8pm — Missy Andersen Friday, 8pm — Funk's Most Wanted Saturday, 8pm — Alan Iglesias & Crossfire Tuesday, 8pm — Zydeco Blowout Wednesday, 9pm — Gino & the Lone Gunmen

Tipsy Crow:

Friday, 8pm — John Hull Saturday, 3pm — Shane Hall Sunday, 2pm — Patrick Dowling Tuesday, 9pm — Wes Maharas Wednesday, 6pm — Matt Sando

Tower 13:

Friday, 8:30pm — Fish Out of Water Saturday, 8pm — Heartland

Tower Bar: Friday, 8pm — Fink Bombs and Franks & Deans

Town and Country Hotel and Convention Center: Wednesday, 7pm - San Diego Iazz Fest U-31:

Friday, 8pm — DJ Bodyrawk Saturday, 9pm — DJ Qenoe

BSERVATORY

NORTH PARK SAN DIEGO, CA

Sunday, 8pm — Reggae SD Presents Monday, 8pm — DJ Kid Wonder Wednesday, 8pm - Pre-Thanksgiving Party

Ugly Dog: Saturday, 8pm — Mango Iennings

Uptown Tavern: Thursday, 5:30pm — DJ Mr. Dee Jay Friday, 9pm — DJ Joey Jimenez Saturday, 9pm, Sunday, 9pm -DJ Tone Capone Wednesday, 5:30pm - DJ Mr. Dee Jay

V Lounge: *Friday*, 9pm — Off the Cuff *Saturday*, 9pm — Caliber

Villa Musica: Friday, 6:30pm - Student Recital

Vision Center for Spiritual Living:

Thursday, 7pm — Red Moon Road

West Coast Tavern: Thursday, 8pm — DJ Mike Czech *Friday*, 8pm — DJ Demon

Saturday, 8pm — Dom King Sunday, 9pm, Wednesday, 9pm — DJ Slowhand Whistle Stop Bar:

Thursday, 8pm — AstroJump with Kill Quanti DJs Friday, 8pm — Fking in the Bushes Saturday, 8pm — '80s vs '90s Sunday, 8pm — Cruz Radical and Death Eves Wednesday, 8pm - Dream Night: DJ Mario Orduno

Winstons Beach Club:

Thursday, 8pm — Luminaries and Atlanstis Rizing Friday, 8pm — The Maykers Saturday, 8pm — Polyrhythmics and Jelly Bread Sunday, 9pm — Jose Sinatra hosts OB-oke *Monday*, 9pm — Electric Waste Band Tuesday, 8pm — Destructo

Bunny Wednesday, 8pm — Raging Fyah and DJ Carlos Culture

Zel's Del Mar

Thursday, 7:30pm — Tim Wray Friday, 8pm — Lee Coulter Saturday, 8pm — Joe Wood

CLASSICAL MUSIC

Carmen Celebrate the sizzle of Spanish culture in this theatrical event on stage with gypsies, smugglers, flamenco dancer Reyes Barrios, and the "Toreador" Bernardo Bermudez. Fully staged with orchestra, the San Diego Master Chorale and narrators, this abridged two-hour opera features singer Teresa Hughes-Oliva in the title role and Chad Frisque of San Diego Opera as her desperate lover. Saturday, November 21, 7pm; \$27-\$29. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Fresh Sound: Vasko

Dukovski Vasko Dukovski, is a New York-based multidisciplinary artist and diverse stylistic performer of the highest caliber, one of the most-sought-after instrumentalist in his generation. Even though classically trained, Dukovski sees no boundaries in music and musical styles, but embraces all of it. Saturday, November 21, 7:30pm; \$10-\$15. Bread & Salt, 1955 Julian Avenue.

Jacobs Masterworks: Music of Mexico, Argentina, Spain Carlos Miguel Prieto, guest con-

ductor, and Gabriela Jimenez, percussion, will perform a program that includes Ginastera, Four Dances from "Estancia"; Gabriela Ortiz Concerto for Timpani and Orchestra (U.S. premiere); and Revueltas, "La noche de los Mayas" ("The Night of the Mayas"). Friday, November 20, 8pm; Sunday, November 22, 2pm; \$20-\$96. 18 and up. Jacobs Music Center, 750 B Street.

Living Jazz Legends Living Jazz Legends features Charles McPherson, Tom Scott, Mike Wofford, Barbara Morrison, Henry Franklin, and Roy McCurdy, with Gilbert Castellanos and the Young Lions, Saturday, November 21, 8pm; \$20-\$65. 18 and up. Jacobs Music Center, 750 B Street.

Miva Masaoka The centennial celebration concludes in grand style as The Art of Music exhibitions opens and the Museum presents the final performances in this yearlong concert series. In tribute to the musical performances that were a central component of the 1915 Panama-California Exposition, the Museum marks the centennial of this event with The Art of Music Concert Series, a monthly concert series exploring the duet of visual art and music. Thursday, November 19, 7pm; \$15-\$20. San Diego Museum of Art, 1450 El Prado.

Musical ArtStop This 15-minute performance by a San Diego Youth Symphony soloist centers around one to three works of art in The Art of Music exhibition. Thursdays, 4pm; through Thursday, December 17, \$28. San Diego Museum of Art, 1450 El Prado.

Neave Trio Currently Trioin-Residence at San Diego State University, the Neave Trio is considered one of the finest emerging chamber ensembles. Comprised of violinist Anna Williams, cellist Mikhail Veselov, and pianist Toni James, the group's repertoire includes Mozart, Beethoven, Brahms, and more. Sunday, November 22, 3pm; \$25-\$30. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

Stephanie Richards

Trumpeter Stephanie Richards of UC San Diego's music faculty, who has worked with David Byrne, Kanye, the Kronos Ouartet, the Pixies, and St. Vincent, plans an explosive program of newly composed music for solo trumpet and small group in collaboration with drummer Andrew Drury, pianist Vicki Ray, pianist Cathlene Pineda, and contrabassist Mark Dresser. Friday, November 20, 7pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

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Down SocioPath BIG K.R.I.T. + SPECIAL GUESTS NOV 19 | DOORS 6PM | AA NOV 20 I DOORS 8PM I AA RDER BY DEAT NOV 21 | DOORS 7PM | 18+ NOV 22 | DOORS 6PM | AA JACKIE GREENE WITH <BIG DATA /@> NOV 22 | DOORS 10:30PM | 18+ NOV 24 | DOORS 7PM | 18+ MORE UPCOMING SHOWS! NOV 25 – DOM KENNEDY I 7PM | A NOV 25 – DOM KENNEDY I 7PM | A NOV 29 – SUPERSTEN, SHASES AL, HUNDREDTH, CAPSZE | GPM | A NOV 30 – JOHN WATERS CHRISTMAS SHOW | BPM | 21+ DEE 1 – GROUGH & ELIGH, CHAIL 28A | 7PM | 10+ DEE 4 – SUBTY STOPOLY, ELIDIMANA THE LEW | GPM | A GROOM DEE 5 – WARREN MAYNES AND THE ASHES & LOUST BAND WITH JOMATHAN TYLER & CHESSBOXET | 5:307M | AA DEE 6 – SUBOP DOGG WITH THA EASTSIDAL, DOGG POUND & LBE MOVEMENT | 7PM | 1A DEE 10 – TIBLE SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER, YA TERRA | 7PM | AA DEE 11 – TIBLAL SEEDS, STRANGER | 70M | AA DEE 11 – TIBLAL SEEDS, STRANGER | 70M | 70 DEC 18 - RONE THUGS N HARMONY | 7PM | 18-DEC 19 - VINCE STAPLES | 7:30 PM | AA DEC 29 - VINCE STAPLES | 7:30 PM | AA DEC 20 - SLOW MAGIC, GIRAFFAGE, GUPI | 7 PM | AA DEC 29 - CHET FARER 17M | AA DEC 30 - THE ACADEMY EX. 17M | AA JAN 18 - JOHN HITER AND THE ROYAL CITY BAND, ELEPHANT Revival. 18 m | 18-14N 30 - Mike Gordon 17ph | AA FEB 13 - Lettuce 17ph | 1A FEB 14 - Edits antique 18 m | 18-FEB 24 - Lake Street Dive, The Suffers 17ph | 18-FEB 24 - Lake Street Dive, The Suffers 17ph | 18-FEB 24 - Lake Street Dive, The Suffers 17ph | 18-FEB 24 - Lake Street Dive, The Suffers 17ph | 18-FEB 25 - Lake Street Dive, The Suffers 17ph | 18-FEB 25 - Lake Street Dive, The Suffers 17ph | 18-FEB 25 - Lake Street Dive, The Suffers 17ph | 18-FEB 25 - Lake Street Dive, The Suffers 17ph | 18-Mar 86 - Lucia, Grade Mitchell / 720 PM | AA Mar 85 - The Occobe: MasJanke Tour 2016 FACIUMING ABBATH, Mar 25 - The Occobe: MasJanke Tour 2016 FACIUMING ABBATH, Mar 26 - He Occobe: MasJanke Tour 2016 FACIUMING ABBATH, Mar 26 - HE OCCOBE: MASJANE TOUR 2016 FACIUMING ABBATH, Mar 26 - HE OCCOBE: MASJANE TOUR 2016 FACIUMING ABBATH, DEC 29 - CHET FAKER | 7PM | AA DEC 15 - THE 1975 | 7PM | AA (sold out) DEC 17 - GHOSTFACE KILLAH | 7PM | 18+ IGH ON FIRE, SKELETON WITCH & TRIBULATION |7 PM | AA 2891 UNIVERSITY AVE. SAN DIEGO, CA | TICKETS AT OBSERVATORYSD.COM 619-239-8836 (OBSERVATORYSD OBSERVATORY ORTHPARK SOBSERVATORYS



THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Aliens

Ion Theatre stages Annie Baker's comedy-drama about two "anxious and enigmatic" young men who have a clubhouse between garbage cans. When a lonely high school student shows up, they decide to teach him everything they know. Claudio Raygoza directs. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 4PM & 8PM SATUR-DAYS, 7PM WEDNESDAYS, THROUGH DECEMBER 12.

As You Like It

The Old Globe/University of San Diego Graduate Theatre Program present Shakespeare's comedy of "flirtation, friendship, and mistaken identity" in the Forest of Arden. Justin Waldman directs. SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH NOVEMBER 22. **Beauty and the Beast**

The hit Broadway musical comes to San Diego, a story about Belle, a young woman in a provincial town, and the Beast (actually a young prince trapped in a spell) and how he learns to love. Rob Roth directs, with choreography by Matt West and Ann Hould-Ward's Tony Award-winning costumes.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAY & WEDNESDAY.

Bright Half Life

Tanya Barfield's play is a refreshing change for San Diego theater. Seeing a lesbian couple on stage as the show's only characters, and presenting their relationship as nuanced and complicated while also simply romantic is tremendously refreshing. This is a welcome play with a thought-

Bright

Half

Life

By Tanya Barfield

provoking concept and story. The Diversionary production, however, shines only half as bright as it could have under better guidance. *Worth a try. Review by Jon Reimer* DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 29.

The (curious case of the) Watson Intelligence

Moxie Theatre stages the West Coast premiere of Madeleine George's "time-jumping, loving tribute (and cautionary tale) dedicated to the people — and machines — upon which we all depend." All the characters are named Watson. Delicia Turner Sonnenberg directs. MOXIE THEATRE, 6663 EL CAJON BL.,

SUITE N, ROLANDO. 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 6.

Dr. Seuss' How the Grinch Stole Christmas

The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe's 18th staging. This time, will he succeed? James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS & SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH DECEMBER 26.

End of the Rainbow

If the play's the thing, then Peter Quilter's play with music about Judy Garland's attempted comeback in 1968, is a tabloid melodramatic dud. Good and evil angels wrestle for her soul, as she begins her final descent. It's clear where the simplistic Rainbow is going. What makes Intrepid Theatre's production worth seeing is Eileen Bowman's performance as Garland. She doesn't have the voice down pat (who could?) but she comes close. Jeffrey Jones provides solid support as Mickey Deans, Garland's husband #5. Worth a try. LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUN-DAYS. THROUGH NOVEMBER 29.

Greetings!

PowPAC presents Tom Dudzik's holiday comedy about when Andy brings his "Jewish athiest fiancee"

THEATRE

SCHOOL PLAYS

A CHRISTMAS CAROL

DEC. 11 7PM, DEC. 12 2PM, DEC. 12 7PM, DEC. 13 2PM, DEC. 13 7PM, DEC. 17 7PM, DEC. 18 7PM, DEC. 19 2PM, DEC. 19 7PM, DEC. 20 2PM LYCEUM THEATRE

A VERY BRONCO HOLIDAY SHOW

DEC. 4, DEC. 5 RANCHO BERNARDO HIGH SCHOOL



NOV. 19 6PM, NOV. 20 7PM VALHALLA HIGH SCHOOL

ANNIE JR.

NOV. 20 7PM, NOV. 21 2PM, NOV. 21 7PM PACIFIC BEACH MIDDLE SCHOOL

to meet his Catholic parents on Christmas Eve and the "family's belief system turns upside down." Brent A. Stringfield directs. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH DECEMBER 13.

The Heir Apparent

Scripps Ranch Theatre presents David Ives's adaptation turns Jean-François Regnard's restoration comedy into a "commentary on greed, politics, and deception... all in rhyming couplets." Robert May directs. SCRIPPS RANCH THEATRE, 9783

AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 13.

The Humanist

As part of its new works reading series, the North Coast Repertory Theatre presents Kuros Charney's comedy about a classics professor whose old flame becomes his new boss. He fights to keep his job amid the "corporatization of higher education." NORTH COAST REPERTORY THEATRE,

987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MON-DAY.

Indecent

The La Jolla Playhouse presents the world premiere of Paula Vogel

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OCT 29 - NOV 29



CHILDREN OF EDEN NOV. 20 7PM, NOV. 21 7PM

HELIX HIGH SCHOOL

NORMAL HEIGHTS UNITED METHODIST



NOV. 19 2:30PM, NOV. 19 7PM, NOV 20 7PM SCHOOL OF CREATIVE AND PERFORMING ARTS

and Rebecca Taichman's "play with music," inspired by the events surrounding the premiere of Scholem Asch's *God of Vengeance* in 1922. Was it a "seminal work of Jewis culture" or a "work of traitorous libel"? Taichman directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & THO SUN-DAYS, 7:30PM TUESDAYS & WEDNES-DAYS. THROUGH DECEMBER 10. **GUYS & DOLLS**

NOV. 20 7:30PM, NOV. 21 2PM, NOV. 21 7:30PM, NOV. 22 2PM STAR THEATRE

MUSICAL THEATRE REVUE

DEC. 3 7PM CORONADO SCHOOL OF THE ARTS

SPRING MUSICAL FEB. 25, FEB. 26, FEB. 27

TRADITIONS OF

CHRISTIMAS DEC. 18 7PM, DEC. 19 11AM, DEC. 19 3PM, DEC. 19 7PM, DEC. 20 2PM, DEC. 20 7PM, DEC. 21 2PM, DEC. 21 7PM, DEC. 22 2PM, DEC. 22 7PM, DEC. 23 2PM DON POWELL THEATRE AT SDSU

To list a school play, go to sdreader. com/events/submit *and select School Plays as the category.*

Meet Me in St. Louis

The Welk Resorts Theatre presents a musical adaptation from the Judy Garland movie. Financial trouble faces the Smith family. Songs include "Have Yourself a Merry Little Christmas," and "The Boy Next Door." Larry

Raben directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM SATUR-DAYS, 1PM SUNDAYS & WEDNESDAYS, THROUGH JANUARY 31.

Mixtape: The Greatest Hits of the 80s

Lamb's Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U2, Duran Duran, Dire Straits, The Cure, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson. Meads directs. *Worth a try.*

HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 22.

The Murder Mystery Company

The Murder Mystery Company performs two interactive murder mystery/dinner theater shows in San Marcos. "As diners munch away, a sudden death interrupts the feasting, and a hapless detective arrives to accuse one of the audience members." OLD SPAGHETTI FACTORY, 275 FIFTH AVE., DOWNTOWN SAN DIEGO. 619-233-4323. 7PM THURSDAY, NOON SAT-URDAY.

The Oldest Boy

The San Diego Repertory Theatre stages Sarah Ruhl's new play "about the tightrope walk between loving and letting go." Two crimson-robed monks believe a young American mother's sun is the reincarnation of a high Buddhist teacher. Sam Woodhouse directs. SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURS-DAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS,







CAFE21

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One-Act Plays

Clairemont Act One Community Theatre presents an evening of one-acts: The Book Club of Little Witterington, by Joan Greenberg, Betrayal, by Bob Tucker, Bosom Buddies, by Conrad von Metzke, and Please Have a Seat and Someone Will be With You Shortly, by Garth Wingfield. NORTHMINSTER PRESBYTERIAN

CHURCH, 4324 CLAIREMONT MESA BL., CLAIREMONT, 7PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY.

Oz

Jon Lorenz based his world premiere musical not on the iconic 1939 movie but on L. Frank Baum's original novel (1900). So no ruby slippers, Toto misses the unscheduled flight to Oz, and compared to the color-rich movie, the set and costumes have a rustic, 1900 look. The score has catchy tunes (the country is bluegrass; the Emerald City's ragtime), but they're often at odds with the pace. Some run too long. Some, like the anthem "Home," need to find one in the script. The musical's hit and miss. The performances, led by Megan Carmitchel's intrepid Dorothy, have an engaging, "pull it together" feel. Worth a try. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO, 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUN-DAYS THROUGH NOVEMBER 22

Precious Little

InnerMission Productions opens its first full season with Madeleine George's "irreverent new play" about Bodie, a gifted linguist who can find comfort only from the elderly speaker of a vanishing language and a gorilla at the zoo. Carla Nell directs.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7:30PM FRIDAYS & SATURDAYS, THROUGH NOVEMBER 21.

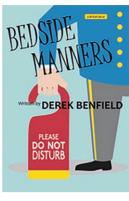
Stop Kiss



570-1100 or

AUDITIONS

Bedside Manners 13250 Powav Rd., Powav



Cast requirements: 2 females, 3 males. Runs May 6 to June 5, 2016. Plot synopsis: When Ferris reluctantly agrees to look after his sister's seedy country hotel, he could not foresee the wild comings-and-goings that were about to happen when two young couples arrive for the weekend. Auditions: FEB. 22 & 23

Private Eyes

Seeking two females and three males. A "comedy of suspicion" by Steven Dietz. Directed by Jay Mower. Runs March 18 to April 10. This is a play predicated on surprise and misdirec-

Cal State San Marcos presents Diana Son's award-winner about two women assaulted just moments after their first kiss. Callie and Sara face the "struggle for identity and commitment with which so many twenty-somethings wrestle." Jason Heil directs. CSU SAN MARCOS, 333 SOUTH TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000 7PM THURSDAY 10AM & 7PM FRIDAY, 7PM SATURDAY, 2PM SUNDAY

Things Your Man Won't Do San Diego Civic Theatre, for one evening only, hosts a touring pro-

duction of Je'caryous Johnson's comedy that's "not so much a love triangle as a love square about the efforts an emotionally unintelligent man must make to win back the love of his life."

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 8PM SATURDAY

Tijuana Revolution

Southwestern College presents a "lab production" of Francis Thumm's play with music about a long lost family, worker's rights, and people disappearing. William



info@talenttoamuse.com www.talenttoamuse.com tion in which nothing is ever what it seems. Matthew's wife, Lisa, is having an affair with Adrian, a British theatre director. Or perhaps the affair is part of the play being rehearsed. Or perhaps Mathew has imagined all of it simply to have something to report to Frank, his therapist Auditions: DEC. 21 & 22

Hamlet WAR MEMORIAL BUILDING



3325 Zoo Dr. Balboa Park Auditions for an extreme production of the classic play by William Shake speare held in Room 3 by appointment only. A two-minute prepared piece is preferred. Runs weekends. July 16 through August 21 in Zoro Gardens, Balboa Park Christophyer R directs All roles are open. Technical production positions also available. Appointment: 619-569-4922.

To add your audition to our listings, go to sdreader.com/

LAKES RD., CHULA VISTA, 619-482-6367. 7:30PM THURSDAY & FRIDAY. 2PM & 7:30PM SATURDAY & SUNDAY.

Youth Theater stage the holiday musical (book and lyrics, Chana Wise, music, Carl Johnson). Neighbors Monica and Steve have only one thing in common: at Christmas people seem happy, but "everyone's faking." Ghosts of Golden Áge Christmas movies'll show them otherwise. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA STREET. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 20.

Too Much Light Make the **Baby Go Blind**

Palomar College presents this interactive theatre piece that asks: "What do speed, chance, and a clothesline have in common? The ensemble performs 30 plays in 60 minutes, the order chosen by the audience. HOWARD BRUBECK THEATRE AT PALO-

MAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE, 760-744-1150. 4PM THURSDAY, 7PM FRIDAY, 9PM SATURDAY, 2PM SUNDAY,

Vanya and Sonia and Masha and Spike

The Coronado Playhouse presents Christopher Durang's comedy about a dysfunctional family of siblings, some with names from Anton Chekhov. So, what's in a name? Thomas Fitzpatrick directs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4856, 8PM THURSDAY & FRIDAY.

War of the Worlds

UCSD Theatre presents Howard E. Koch's adaptation of the H.G. Wells novel about an alien invasion that's certain to conquer the earth Charlie Oates directs UNIVERSITY OF CALIFORNIA SAN DIEGO. 9500 GILMAN DR., UCSD, 858-534-2230, 7:30PM THURSDAY & FRIDAY. 2PM & 7:30PM SATURDAY.



A Charlie Brown Christmas

The Pickwick Players stage a theatrical adaptation of the animated television special, "where Charlie Brown, Snoopy and the other Pea-nuts grapple with the real meaning of Christmas. OFF-BROADWAY, 9490 CUYAMACA ST., SANTEE. DECEMBER 4 THROUGH

A Christmas Carol

DECEMBER 19

Cygnet Theatre reprises its holiday celebration of "a Victorian Christmas with original music and puppetry," adapted by Sean Murray with an original score by Billy Thompson. Murray directs. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN 619-337-1525 DECEMBER 5 THROUGH DECEMBER 27

A Civil War Christmas: An American Musical Celebration

Diversionary Theatre stage Paula Vogel's "uplifting musical pageant." It's 1864, the coldest Christmas Eve in years, the country faces its deepest crisis. Kim Strassburger directs, with musical direction by Tim McKnight. DIVERSIONARY THEATRE 4545 PARK BL., UNIVERSITY HEIGHTS, 619-220-0097 DECEMBER 10 THROUGH IANUARY 3

An American Christmas

Lamb's Players Theatre presents its annual holiday spectacular in a new venue: the historic U.S. Grant Hotel's Presidential Ballroom. It's 100 years ago. The cast performs music, dances, stories, and songs from 1915, and serves a four course dinner in period costumes. U.S. GRANT HOTEL, 326 BROADWAY, DOWNTOWN SAN DIEGO, 619-232-3626 DECEMBER 17 THROUGH DECEMBER 26

Big Apple Christmas

Community Actors Theatre presents the late Stephen C. Yednock Jr.'s "inspirational play about the true meaning of Christmas and the marvel in celebrating this special day." Jennie Hamilton directs. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. DECEMBER 4 THROUGH DECEMBER 20.

Lamb's Players Festival of Christmas: All I Want for Christmas

Lamb's Players presents Kerry Meads's "holiday play." It's 1949 in San Diego's Little Italy, where the "sleepy little town is going through big changes." Meads directs. LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO, 619-437-0600. DECEMBER 2 THROUGH DECEMBER 27.

Mistletoe, Music & Mavhem!

The new Point Loma Playhouse presents the sketch comedy that takes "an irreverent look at Old Saint Nick, goes on an international journey with a humorous spin, not to mention every Christmas carol ever sung in 90 seconds flat. AI Knox and Matt Thompson co-direct.

POINT LOMA ACTORS THEATRE, 3035 TALBOT ST., POINT LOMA. 619-225-0044. DECEMBER 10 THROUGH DECEMBER 20

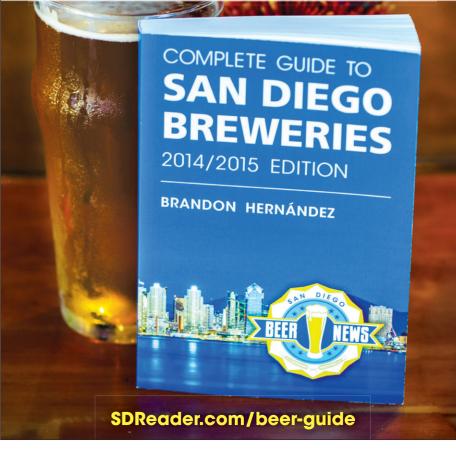
Orson Welles Presents: A

Christmas Carol Radio Show For many years, Orson Welles presented a "wireless" production of the popular Dickens's story on Christmas Eve. Lamplighters Community Theatre stages a recreation of the 1939 broadcast. LAMPLIGHTERS COMMUNITY THEATRE. 5915 SEVERIN DR., LA MESA, 619-303-5092, NOVEMBER 27 THROUGH DECEMBER 20

Southern Hospitality

The Futrelle Sisters - Frankie, Twink, Honey Raye, and Rhonda Lynn — are in trouble again. This time, their beloved hometown, Fayro, Texas, is in danger of disappearing, and the sisters must save it from extinction. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503, NOVEMBER 28 THROUGH DECEMBER 20

The first and only critical guide to the 130-plus brewing company-owned public venues in San Diego County



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Tinseltown Christmas

Patio Playhouse Community and

Reimagining Brooklyn

MOVI

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nto a time when audiences are being bombarded with thinkfree technology or jiggled to death by indie indifference comes *Brooklyn*, a three Kleenex (boxes), straightforwardly emotional little period melodrama about a timid (though not for long) young Irish immigrant (Sairose Ronan) finding her way through 1950s New York. There are

brief moments scattered all through Ronan's magnetizing performance where director

John Crowley wisely lets the camera run to capture the young actress's stunning array of sensitiveness. The relatively CG-free production design — Montreal proved a convincing alternative to shooting in the cost-prohibitive titular borough — and exquisitely ersatz Technicolor hues heave audiences back to a time when storytelling was built into the price of a ticket. If there's fault to be found, it rests in the last-ditch revival of a throwaway character, ostensibly salvaged to uncover and make known our heroine's one dark secret.

- Scott Marks

JOHN CROWLEY ON REIMAGINING BROOKLYN

When last we spoke, John Crowley was good enough to excuse himself from the Sunday dinner table to talk about *Closed Circuit*. A year later finds Crowley's *Brooklyn* courting Oscar, thanks in large part to Sairose Ronan's sensational breakout performance as

an Irish immigrant set adrift in an impeccably reimagined 1950s New York. For a complete

transcript of our interview, be sure to visit *The Big Screen*.

SM: During the making of the film, did anyone connected with the production ever set foot in Brooklyn, USA?

JC (Laughing): Yes, we did. We shot there for two whole days at the end of the shoot. One day to do all the exterior brownstones and one day to do Coney Island, neither of which you could replicate anywhere else. The budget that we shot this film on meant shooting the whole thing in Brooklyn was an impossibility. It wasn't even a conversation we could entertain. So we



Brooklyn: Remember when Coney Island was a pastel wonderland of sweet romance?

had to go to Montreal for three weeks. Montreal doubled for all our Brooklyn interiors and a few select exteriors. We had to be very careful and clever about how we did it, in a way that hopefully wouldn't read to a native audience as being phony.

SM: I must admit, after Atonement,

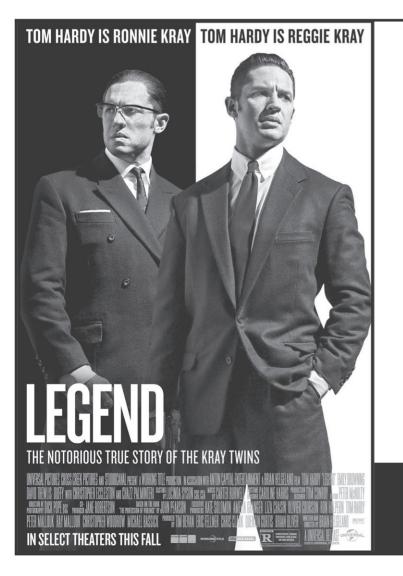
The Lovely Bones, and *Bynaztium*, this is the first film in which Saoirse Ronan didn't scare the wits out of me. She always plays such shuddersome characters that it was nice for a change to feel sympathy for her. If this doesn't qualify a breakthrough performance, none do.

UNIVERSAL Reader

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JC: She had proved herself to be a stunning young actor from a very early age, but had yet to do the big performance that would take her from young adult to fully fledged heavyweight actress. With this, she has completely redefined the boundaries of what people expect of her and what people think



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OPENS IN SAN DIEGO NOVEMBER 25 www.LegendTheMovie.com

Calendar

she's capable of.

SM: What a face this young woman has! She had to have been your first and only choice for the part.

JC: She was. There's no question. And you're right about her face. I think she'd have had a great career in silent movies. You put a camera on it in closeup and it's so damn interesting. Every thought, every flicker across that face is incredible.

SM: And can this girl cry! The poor thing rests on the verge of tears for the first third of the picture.

JC (Laughing): I know. And in a way, the last third of the picture...she does a lot of crying in that bit as well. She does have the middle bit where she's quite happy (laughing). We had to shoot this on a very short schedule so she would be doing some very big teary stuff back-to-back. And they're very different kinds of tears. She did have to trust that the tone of it would cut together in a way...you know, it can be quite off-putting to watch somebody crying endlessly. Tears can actually make an audience detach from a character, rather than sit forward and pay attention. It was not easy.

SM: To your credit, it never gets maudlin or overly sentimental. Her transformation, both physical and spiritual, is what drives the film.

JC: From the start, I never ever wanted it to tip into sentimentality. There's a huge difference between being sentimental and being emotional. I wanted to it be emotional — unapologetically so — and not be a film that's cool or detached or ironic in any way. Or indie even in spirit. I wanted audiences to feel what she is feeling and go through it with her. But never to rely on a bit of cozy Irish sentimentality.

SM: What was it about Eilis's (Ronan) journey that moved you to want to direct the picture?

JC: The story is profoundly important for Ireland and it's one that hasn't been

told. The stories of immigration — especially in that middle-section of the 20th Century — are all told from the points-of-view of young men. The fact that Brooklyn comes from the point-of-view of a young woman means you have a way of shining a flashlamp on the whole nature of the society as you watch her negotiate her way through it. I found it an incredibly moving tale. One with a very simple story, but one which has huge scale.

— Scott Marks

INTERVIEW WITH HUNGER GAMES PRODUCER NINA JACOBSON

Matthew Lickona: If you had to say, "If *The Mockingjay Part 1* was x, then *Part 2* is y," how would you describe that difference?

Nina Jacobson: I would say that *Part 1* is a propaganda war and *Part 2* is a real war; in *Part 1*, Katniss is reacting, and in *Part 2*, she is acting.

ML: I saw in an interview where you talked about convincing *Hunger Games* author Suzanne Collins that



you should be the one to shepherd this project to the screen. You said you felt protective of the story. What was it you wanted to protect?

NJ: I think that Suzanne had done a remarkable job of being able to explore the consequences of violence and the consumption of violence and brutality as entertainment without herself ever exploiting or making hay out of the violence itself. I think that's pretty hard to do, and I really admire the high-wire act. It would be very, very easy for a movie to fail to follow that mold. It's very easy to either shy away from the intensity of the material or go gratuitous. So trying to find that razor's edge that she found was something that I thought would take a lot of close attention and care. The unflinching quality in making sure that the movies never wimped out was important to me. And the complexity of Katniss as a character: holding onto the many layers that she has.

ML: Is that the sort of thing you talked about when you pitched yourself to her?

NJ: When we spoke, we talked about tonal bandwidth a lot, making sure that the movies would be PG-13, so that they could be seen by young people, and yet not shirking away from the material. But we also talked about Katniss's concentric circles of concern. She volunteers for her sister, and I think we can relate to the idea of stepping up for someone we're related to. But then her transformation occurs. Stepping up for Prim makes it possible for her to step up for Peeta, and then she's sort of forced to step up for her District, and from her District to her country. We talked about making sure that Katniss never jumped circles too soon.

ML: Without slagging on the competition: there's a lot of YA dystopia fiction out there. What is the particular virtue of *The Hunger Games* that has made it the leader in that genre?

NJ: I can see how it can be seen as belonging to that genre, and yet, I find it so different. I really do think of the books and movies as general audience material that has young adult protagonists. Young people are empowered to make change, and that makes it appealing to young people. Young people are not the only ones with the fear and the anxiety and the anger and the desire for change. The subjects explored are so timely, regardless of your age ML: Specifically?

NJ: The gap between the 99 percent and the 1 percent is everywhere you look. I can't tell you how many times I'll have an experience as an adult and I'll think, "I feel like I'm in the Capitol." I was just reading a book about Hurricane Katrina, and what people went through there is like something that would happen in the Districts. Or consider the consequences of war: we've been at war for over a decade as a country, and our soldiers come home and wear the scars that they've brought back with them, and are changed by what they've experienced. Or this kind of blasé consumerist approach to some of the most damning problems that we have culturally, this kind of, "It's reality TV; it's all just good fun" attitude. The notion that we'd rather sort of passively consume than rise up and change. Or the ability of propaganda to paralyze, and how disruptive it is when people are able to take control of the message. ML: I was struck by the emphasis on Peeta's "Real or fake?" questions as he's trying to recover from his conditioning. He says the fake stuff tended to be glossier and more alluring. I thought it was a pointed critique of a generation that seems to be embracing the glossed up image of the Instagram world, reality filtered through social media.

NJ: I think young people are pretty sophisticated about the media that they consume, how presentational it is, and how manipulated it is. I guess the question is, will people remember that? All of this connectivity gives us great power to effect change. Look at what just happened in Missouri from Facebook posts, you know? But it can also be really the opiate of the masses at a whole other level than was imaginable before. It's easy to sit around and do nothing besides check your Instagram. — Matthew Lickona

ARAB FILM FESTIVAL 2016

The Arab Film Festival returns to the Museum of Photographic Arts this week and with it a promise to "provide realistic perspectives on Arab people, culture, art, history, and politics." The jury's still out on just how realistic the wild road comedy *From A to B* is, but in light of the events of the past weekend, a communal laugh might be just the temporary tonic needed to attract viewers.

From A to B, screening Saturday, November 21 at 8:55 p.m., is one of six films to play the AFF November 20–22 at the Museum of Photographic Arts. For tickets and more information, visit *sandiegoaff.org*.

Did you hear the one about the three Muslims — a Saudi DJ (Fahad Albutairi), the Syrian son of a diplomat (Fadi Rifaai), and the Egyptian mama's boy (Shadi Alfons) — who embarked on a road/guilt trip from Abu Dabi to Beirut that five years earlier was cut short due to a friend's death?

We've seen this kind of picture many times before — a trio of old friends reunites, and during the course of a communal journey discover how little they have in common. Don't expect this relatively breezy road picture to lob many bricks in the form of messages in your lap. (That's not a criticism.) For the greater part of an hour, *From A to B* does indeed follow in those familiar footsteps. What eventually helps to separate it from the rest, other than a war-torn backdrop, is director Ali F. Mostafa's refusal to make any of the trio all that likeable.

Rami (Shadi Alfons) still lives at home and fashions himself an activist. His sole claim to the handle: a nonrevolutionary 737 Twitter followers. Omar's (Rifaai) 8-months-pregnant bride questions her husband's decision to spend a chunk of their last trimester having fun with the fellas. (Omar also harbors the film's darkest secret.) An obligatory second-act romance comes crashing to an abrupt halt the minute Jay (Albutairi) confesses one of the reasons he helped to sabotage his pick-up's "cultural holiday" was because she was a Jew.

There are the few occasional wrong turns. Limp-wristed laughs ensue when two cops mistake the extraction of a scorpion's poison from one of the young man's breasts by way of sucking as a public display of homoerotic affection. This is only compounded when the boy's father expresses relief to find that his son was merely poisoned and not gay.

The trio frequently quotes their dead friend's pet precept, "It's not the destination, it's the time spent on the road." Fortunately, Mostafa's sprawling tale of hurt feelings and bruised egos follows the same path helping to make this journey vastly watchable.

— Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The 33 — In 2010, a Chilean copper and gold mine collapsed, trapping 33 men over 2,000 feet below ground. This is a dramatization of that, with the emphasis on "drama" — ginned up, ladled on, and overbaked. The film is largely content to depict the rescue effort on the surface vigiliant loved ones (including a weirdly cast Juliette Binoche), heartfelt political speeches, mechanical breakdowns, etc. rather than drilling down to the sustained. monotonous suffering of the men below And when it does make the descent, it generally keeps things histrionic and/ or physical. There are a couple of happy exceptions, in particular, an act of repentant generosity that gives rise to a flight of happy fantasy amid the grim and grimy reality. But mostly, The 33 aims for easily

mined deposits of nerves and heartstrings, rather than the more stubborn, more rewarding veins of character and soul. Directed by Paricia Riggen., and starring Antonio Banderas. 2015. — M.L. ★ (IN WIDE RELEASE)

The Assassin — In a word, stunning. After an eight-year absence, world cinema's foremost aesthete, Hou Hsiao-Hsien, returns with a vengeance. Shu Qi, Director Hou's leading lady of choice, stars as a 9thcentury enforcer, taught to kill by the nun who raised her and later contracted to take out her former husband-to-be. Viewers who buy into the distributor's promise of "a martial arts film like none made before" will no doubt be bored silly. Those familiar with the unmistakable triple-H brand will instantly recognize the director's austere imprint and know what beauty lies ahead. Through painstaking research (and numerous takes to get it right), HHH catapults the material far beyond a series of historical maxims, leaving viewers dumbstruck by something as simple as the cut of a cloth or movement of a curtain in the breeze. There are moments when you'd swear the man knew how to harness wind to add texture to his frames. This is quite simply filmmaking at its finest. Subtitled. 2015. — S.M. ★★★★★ (LAND-MARK HILLCREST)

Black Mass — Johnny Depp disappears into the role of real-life gangster Whitey Bulger - receding hairline and icy blue eves abetted by vocal fry and a sour sneer compounded from equal parts rodent and snake. But the real story here is FBI agent John Connolly (a beefy Joel Edgerton). who gets the bright idea of teaming up with his old pal from the neighborhood (Southie!) in an effort to bring down the baddies with vowels at the end of their surnames. What starts out as a daring bid for rapid advancement quickly turns - surprise! - into a morally murky and decidedly one-way relationship, with Connolly forever seeking to justify a primal allegiance to his native tribe and its crazypants chief. Depp puts on a good show, but the movie doesn't really move. It's just Whitey doing evil, often violent things, and various narrators explaining those evil, often violent things, and Connolly ignoring those evil, often violent things Until suddenly, it all starts to unravel. (One character complains that a vise is closing in, but durned if the viewer senses any gradual increase in pressure.) Southie looks appropriately dingy, and everyone has fun trying on a Boston accent, especially Benedict Cumberbatch as Whitev's brother the State Senator. But it would have been worthwhile to spend less time on strangling and more on the mechanics of both FBI-protected gang life and FBI-conducted investigation. Scott Cooper (Out of the Furnace) directs. 2015. - M.L. ★ (REGAL OCEANSIDE)

Bridge of Spies - Call it Mr. Donovan goes to East Berlin. Steven Spielberg and Tom Hanks team up for a handsome piece of very pointed nostalgia (with help from the Coen Brothers and Matt Charman, who handled the script, and cinematographer Janusz Kaminski, lens set to "stately."). Hanks is private citizen and shrewd attorney James Donovan, a doughy guy with a spine of grade-A Bethlehem steel and a mind that cherishes pragmatism without yielding principle. He is America's best self, ready to be deployed against her enemies - both within and without. Sure, the Russians are bad: it's 1957, and kids are getting traumatized in school by cartoons about what to do in case of nuclear attack. Plus, they've riddled the country with spies, one of whom needs defending in a court of law if America's gonna look like the good guy. (Hello, Mr. Donovan!) But there are other sorts of

baddies as well: CIA spooks with no regard for privacy, judges with little use for due process, yahoos who prefer violence to justice. (That's the pointy part.) Donovan handles them all with aplomb, and is rewarded with a trip behind the Iron Curtain to negotiate an extremely delicate prisoner exchange. (It seems we're not above a little spying ourselves.) Feel-good heroism at its finest, with plenty of gentle yuks to ease the tension. 2015. — M.L. ★★ (IN WIDE RELEASE)

Brooklyn — Reviewed this issue. 2015 — S.M. ★★★ (LANDMARK HILLCREST)

Burnt — John Wells follows his halfbaked August: Osage County with another recipe for disaster. "You have to be a prick to make it in this business," announces a character in most flattering terms around the same time Gordon Ramsay's name appears in the opening credits as executive producer. That may explain the motivation behind this Food Network porn kicked down a notch by a fruitless, thoroughly unappealing performance by Bradley Cooper. Cooper screams and smashes more plates than a tweaker at a Greek wedding, but it's impossible to feel sympathy for a brute who lays hands on a female employee for any reason, let alone ruining a roux. Add a dash of stock goons trying to collect on a drug debt and a pinch of rich ex-girlfriend (Alicia Vikander) eager to make good on the vig, and this culinary crock will leave you burned. With Daniel Brühl. 2015. — S.M. • (IN WIDE RELEASE)

By the Sea — Brad Pitt and Angelina Jolie Pitt star as Scott and Zelda Fitzgerald. Kidding. Mostly. Anyway, there's a troubled marriage on the French Coast. Written and directed by Ms. Jolie Pitt. 2015. (AMC MISSION VALLEY; ARCLIGHT LA JOLLA)

The Fool — Writer-director Yuriy Bykov's story about a man who tries to do a good deed and bucks the system in the process. 2014 (DIGITAL GYM)

The Hunger Games: Mockingjay

Part 2 — After the forced histrionics of Part 1, it's nice to see star Jennifer Lawrence being allowed to quiet down and act again. But the story still feels stretched, a countdown that slows as it approaches zero hour. The various Districts, long divided and conquered by the Capitol, have united behind Lawrence's Katniss Everdeen and declared war on their oppressors. But this isn't a war movie; it's a movie about war: a consideration of its tactics, its strategems, its presentation, its resolution, and its aftermath. As a result, you're not here to watch Katniss kick ass. You're here to watch Katniss agonize about ass-kicking, then set out on a long journey to kick one very particular ass, that of President Snow (Donald Sutherland, splendid as ever). The scattered action set-pieces feel very much like sops to the stimulus-starved in particular, an underground set-to with a bunch of anonymous mutts. And the various traps set for our heroes, so potent in The Hunger Games' arena, now seem faintly silly. Why not just use bombs and soldiers? (Oh, right - because they can't shoot straight.) With Julianne Moore. Directed by Francis Lawrence. 2015 - M.L. \star (IN WIDE RELEASE)

The Last Witch Hunter — Surprising Vin Diesel vehicle: first, for the initial switcheroo from supernatural actionadventure to supernatural whodunit; second, for a sturdily built storyline; third, for a somewhat lively and lighthearted turn from its often somnolent star. (Those widened, puppy-dog eyes!) Sadly, the more expected elements do much to dull the pleasure of our immortal hero's quest to unravel his past in an effort to save our future. To wit: thudding dialogue ("Just hold on kid; I promise I'll find who did this and break the curse"); tiresome, even pointless special effects; and a villainess who talks without saying much of anything. (Couldn't they have just made her wicked and left it at that?) It's a B-movie, but it's not a *bad* B-movie. Michael Caine classes up the joint as the Witchhunter's overseer, and Rose Leslie does her best with the role of helpful sidekick. Directed by Breck Eisner (*The Crazies*). 2015. — M.L. $\star\star$ (IN WIDE RELEASE)

Love 3D — [Trailer NSFW.] Hardcore French satire. That is, a simultaneously blistering and pitying take on Young People Today from cinematic provocateur Gaspar Noe (Enter the Void) that regularly features erect penises, sexual congress, and ejaculation. Man-behind-the-meat Murphy (Karl Glusman) is a comically self-regarding and immature American film student living in Paris who takes up with a needy pleaser named Electra (Aomi Muyock). (Ding ding ding!) Just how self-regarding and immature is he? When she gets mad at him after he seeks out and knocks up the teenage blonde they threesomed with, he cries out, "I'm the one who's hurting here!" Electra diagnoses Murphy early on as "an amazing guy who doesn't know what love is," and the rest

of the film serves as explicit illustration. Why so explicit? Because, Noe might reply, that's what love looks and feels like for a generation raised on porn, selfaffirmation, and hookups. The old (and secret) meanings behind matings have been stripped away, so why bother making the camera avert its gaze? (If the charges are exaggerated, it's also easy to imagine Noe enjoying the exaggeration.) As usual, it's all fun and games until somebody takes a stand and/or has a baby. 2015. — M.L. ★★ (READING GASLAMP)

Love the Coopers - No you won't. From Jessie Nelson, the man who brought us Stepmom, I Am Sam, and Fred Claus ... need I go on? Staler than year-old rum cake and louder than June Squbb's holiday sweater, Hollywood yet again ushers in the Christmas season with a dysfunctional family racing to get it together in time for the festival meal. So little thought or effort went into this - there are scenes where actors are clearly reading off cue cards. Picking up checks are Diane Keaton (she also produced!) and John Goodman as the battling parents, a more flustered than usual Ed Helms, Marisa Tomei offering backseat therapy to arresting officer Anthony Mackie, and grandpa Alan Arkin entertaining a May-December crush on waitress Amanda Seyfried. There's only one Cooper to love: Olivia Wilde as the



Calendar MOVIES

magistral wild child who brings her airport romance, soldier Jake Lacy, home for dinner. She alone earned the one star. 2015. — S.M. \star (IN WIDE RELEASE)

The Martian — Kids: stay in school, especially if you plan on becoming an astronaut. When a freak accident (windloosed antenna piercing bio-monitor) leads to his being stranded on the red planet, astro-botanist Matt Damon decides he ain't got time to muse on fate, the fragility of existence, or man's place in the universe. Not when there's rations to number, schedules to draw up, and basic questions of survival to be answered (in an audio diary that works nicely to provide explanatory voiceover). As he puts it, "I'm going to have to science the shit out of this." Ridley Scott's (Exodus: Gods and Kings) nuts-and-bolts answer to the existential drama of Alfonso Cuaron's Gravity works best when it keeps its camera on Damon - whose usually impervious puss actually manages to show signs of strain and stress — as he takes care of business and deals with various disasters. (Not pictured: what he does with the empty hours in between.) The film flattens out a bit when dealing with the thoroughly (and dully) decent crew who left him behind, and gets downright goofy when it touches down on earth to show NASA and Jet Propulsion Labs' scramble to save their man. (Donald Glover's visual reveal of his rescue plan is hilarious, but not in the way it intends to be.) With Jeff Daniels, Jessica Chastain, Chiwetel Eijofor, et alia, 2015. - M.L. $\star \star$ (IN WIDE RELEASE)

Miss You Already – Another story about death that's been done to death. Toni Colette goes full-cancer, Drew Barrymore acts the part of concerned BFF, and between them, the barbed one-liners metastasize almost as quickly as the tears. Though the outcome remains the same, if given the choice, in cases of terminal illness sagas, a melancholy-cushioning jocular approach is always preferable. As "dying-for-Oscar" performances go, Colette is chemo compared to Julianne Moore's malignant Still Alice; on the comedy front, it's a full half-hour shorter than Sandler & Apatow's cancer(ous) sitcom, Funny People. Audiences neither want nor need another woebegone, admittedly up-tempo set-'em-up-to-watch-'em-die, let alone one in which the heroine turns



The Hunger Games: Mockingjay — Part 2: Arrows of outrageous fortune.

"cancer bully" and whose last-minute actions do much to forestall audience sympathy. As the husbands, Dominic Cooper and Paddy Considine never take a backseat to their powerhouse acting spouses, but one wishes Jacqueline Bisset had been given more to do than the ditzy mom shuffle. Catherine Hardwicke directs. 2015. — S.M. ★ (IN WIDE RELEASE)

The Night Before — Three bros — Seth Rogen, Joseph Gordon-Levitt, and Anthony Mackie — set out to make the most of one last pre-Christmas gathering before adulthood sets in. Directed by Jonathan Levine. Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

Pan — You know there's trouble ahead when the pixels begin outnumbering the pixies. For the first 30 minutes of Joe Wright's (Anna Karenina) prequel to the I. M. Barrie classic, we follow Peter (Levi Miller) as he progresses from orphanage doorstep to flying pirate ship. Peter's inevitable arrival at Neverland is greeted by a society of orphans singing "Smells Like Teen Spirit," It's a testament to song and dance man Hugh Jackman, whose mere presence in the role of Blackbeard calls for a musical number, no matter how ridiculously out of context the placement. Not without its spectacular moments — a pirate ship mixed up in a WWII air raid was sublime — but Wright's third acts continue to go wrong, most notably in the case of Hanna. True to form, Pan's densely pixielated final battle is busy to the point of indecipherability. With Rooney Mara, transforming every one of Tiger Lily's moves into an exercise in exotica, and a paltry 60 seconds of Cara Delevingne in mermaid attire. 2015. — S.M. ★★ (IN WIDE RELEASE)

The Peanuts Movie — Director Steve Martino and the makers at Blue Sky, aware of the potential for aesthetic barbarism in transferring a beloved comic strip (and hand-drawn animated television property) to CGI, have exercised great care and sensitivity in bringing Charlie Brown, Snoopy, and the gang to the big screen. Many of the old exchanges and punchlines have been preserved completely intact. Creator Charles Schulz's scribbled facial expressions endure on the newly rounded heads, and the essential sweetness and humanity are still in place, despite the slings and arrows of outrageous childhood fortune. (Hello, kite-eating tree.) But those slings and arrows? Blunted, just like the suffering they so famously cause our hero. And without suffering, Peanuts becomes little more than wholesome distraction for kiddies. Which is pretty clearly the goal here - viz, the primary-color obviousness of lines like, "Charlie Brown is not a quitter," "That was a very brave thing you did, Charlie Brown," and "It must feel pretty great being Charlie Brown right about now." Viz. also the thin story, the Looney Tunes-style visual gags, and the heavy reliance on Snoopy the dog's heroic

flights of fancy. Sigh. 2015. — M.L. \bigstar (IN WIDE RELEASE)

Peggy Guggenheim: Art Addict

 Dad died on the *Titanic* (though his mistress survived) Mom hailed from a family of daft birds. And sis dropped her kids off a hotel roof to keep from losing custody. What's a poor(ish) heiress to do? In this case: head to Europe, delve deep into the amoral avant-garde that arose following civilization's collapse (aka World War I), and dedicate yourself to collecting 20th-century art (and artists). Lisa Immordino Vreeland's historical documentary sometimes seems more interested in personality (Guggenheim slept with a lot of people and wrote about it) than production (Guggenheim amassed and displayed a remarkable collection), a perspective wholly in keeping with Guggenheim discovery Jackson Pollock's claim that modern art was about expressing an inner world. She gave her life to the art, but she kept her love for herself. And as the title implies, neither may have been a choice. 2015 — M.L. ★★ (LAND-MARK KEN)

Room — A cowardly movie about brave people. Part one is heartrendingly human, bordering on wise: a considered portrait of motherly love under extreme duress. To wit: Ma (Brie Larson) is both captive and sexual slave to a dim Midwestern monster, trapped in a soundproofed shed with a son (Jacob Tremblay) who has never seen the world outside. (Well, except on TV.) Wonderfully and believably, she gives the boy a life, an education, a cosmology, and a family; what is more, she manages to shield him from the horror of her own situation. It's only when the boy's innocence is threatened that she resolves to set him free. (Spoilers, of a sort, to follow.) Free him she does, and that's when the film loses its nerve, transforming from an unflinching look at love amid suffering into an embarrassing bout of wishful thinking. It makes sense for Ma to fall apart once the ordeal is over. But it does not make sense - psychologically, developmentally, but above all, narratively - for an anger-prone child whose entire, largely happy world has been ripped asunder to magically become both moppet and angel of salvation. #DiscoverYourFantasy. Directed by Lenny Abrahamson (Frank). 2015. — M.L. ★ (ARCLIGHT LA JOLLA; LANDMARK HILLCREST)

Secret in Their Eyes — Nicole Kidman, Julia Roberts, and Chiwetel Ejiofor star in writer-director Billy Ray's remake of Juan Jose Campanella's crime-andits-aftermath tale *El Secreto de Sus Ojos*. Review forthcoming at *sandiegoreader*. *com*. 2015 (IN WIDE RELEASE)

Sex, Death and Bowling - Dad's losing his battle with cancer, mom can't pull herself to pieces, the school bully demands this week's homework assignment, and gay uncle's return home after a 6 year absence is wreaking havoc on homophobic gramps. Is it any wonder 11-year-old Eli McAllister's (Parental Guidance's Joshua Rush) last hope for *divertissement* is an annual bowling tournament? Like the Clairol commercial that launched her fame, first-time writer-director Ally Walker plays the melodrama nice and easy, coaxing fine performances from her cast. Walker spares the audience from maudlin excess, while never quite finding the proper tone to solidify the comedy and tragedy Neither of the two main plot threads are all that original in terms of concept or execution, but if it's an actor's showcase you're after, seek no further. With Adrian Grenier, Bailey Chase, Melora Walters, Drea de Matteo, and Selma Blair giving the performance of her career. 2015. — S.M. ★★ (READ-ING GASLAMP)

Sicario - Usually, director Denis Villeneuve (Prisoners) knows how to stick the landing. Any nagging dissatisfactions are dispatched with elegance and aplomb by his directorial denoument. Not so, Sicario, his exploration of the brutal violence and moral complication surrounding the war on drugs. Critics looking to get a pullquote on the poster would likely call it "a stunning visual ride, full of suspense and intensity," and they would not be wrong. But oh, that slip on the landing. This time, it's the opening that really astonishes: an FBI raid on a suburban Arizona home, led by star that's been converted into a cartel outpost and storage facility. Here and throughout, Villeneuve excels at approach ing the carnage to come from a great, safe distance, and the message seems clear: here is a problem of vast scope and scale, being engaged by huge and complicated forces, and here are its intimate, bloody effects. And further, while you dare not look away, the looking may serve to render the horrific as commonplace. What can one person hope to do in the midst of such a struggle, especially when she finds herself reduced from elite squad leader to confused observer? Well, she can stick to her guns, literal and otherwise. Villeneuve knows this, but gets distracted by his eagerness to acknowledge the moral muck that stains us when we wrestle with monsters. Starring Emily Blunt, with Josh Brolin and Benicio Del Toro. 2015. - M.L. \star (IN WIDE RELEASE)

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FILM FESTIVALS

Chasing Shadows Follow the world's biggest names in skiing and snowboarding on a breathtaking cinematic journey. Watch JT Holmes, Seth Wescott, Caroline Gleich, Steven Nyman, Marcus Caston, Ingrid Backstrom, and more as others pursue turns on the mountains of their dreams. **Sunday, December 6, 4:00pm, Sunday, December 6, 7:00pm**

CENTRAL LIBRARY 330 Park Bl., East Village 619-236-5800

Belle Époque This sun-soaked sex farce turns on the amorous adventures of a royalist army deserter who is sheltered by an elderly painter and is seduced by his four daughters. Directed by Fernando Trueba; starring Fernando Fern-n GÜmez, Jorge Sanz, PenÈlope Cruz. 1992. Rated R. In Spanish with English subtitles. Guest speaker and discussion after the film. Two hours free parking with validation in library parking garage. **Monday, November 23, 6:30pm**

Film Forum: That Obscure Object of Desire-f(C'et obscur objet du désir) Luis BuOuel's swan song is a dizzying game of sexual politics and the darker side of desire. Fernado Rey plays an urbane widower tortured by his lust for the elusive Conchita. Written and directed by Luis BuÔue, in collaboration with Jean-Claude CarriÈre. Stars Fernando Rey, Carole Bouquet, ¡ngela Molina. In French with English subtitles. 1977. 102 minutes. Rated R. One Book, One San Diego. Guest speaker Oscar Arce, director of the Luis BuÔuel Film Institute in Los Angeles will lead a discussion after the films. Two hours free parking with validation in library parking garage. **Monday, November 30, 6:30am**

LEMON GROVE LIBRARY 3001 School Lane, Lemon Grove 619-463-9819

JFK Remembered The Lemon Grove

Historical Society revisits JFK's visit to San Diego on June 6, 1963 with a screening of TV 8's half-hour documentary of the motorcade to San Diego State College, JFK's speech, and visit to MCRD. Police, military and civilians who were there share their memories. Bring yours if you were there, too. We'll be videotaping for posterity. Info: 619-460-4353. Saturday, November 21, 2:00pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Film Forum: The Kitchen Director Ishai Setton stirs the pot in this comic stew. Jennifer's (Laura Prepon) 30th birthday party starts out as a celebration but quickly spirals into an ill-fated day, jam-packed with betrayals, hook-ups, cheating boyfriends, inappropriate announcements, dueling rock bands, a loopy photographer, and self-absorbed hipsters. 2013. 80 minutes. Rated R. Free admission, free parking, free popcorn. **Tuesday, November 24, 6:00pm**

SCHULMAN AUDITORIUM AT CARLSBAD CITY LIBRARY

1775 Dove Lane, Carlsbad 760-602-2049

Carlsbad Film Series: Star Wars Episode IV: A New Hope Luke Skywalker joins forces with Jedi Knight Obi Wan Kenobi, smuggler Han Solo, Chewbacca the Wookiee, and droids R2-D2 and C-3PO to rescue Princess Leia from the evil Darth Vader, while also saving the galaxy from the Empire's world-destroying battle station. Wednesday, December 9, 7:00pm

San Diego Reader November 19, 2015

Spectre — In his fourth outing, Daniel Craig's iteration of superspy James Bond takes his undersized suits, hangdog expression, and psychological damage on an epic, eye-popping, worldwide hunt for... closure? (The personal and political are pretty much identical here, and a spectre is, of course, a ghost — the sort of things that refuses to die and instead haunts the living.) It's very much a continuation of 2012's Skyfall: director Sam Mendes still knows his way around a grand-scale establishing shot, info-terrorism is still the threat, Mi6's allegedly outdated 00 program is still the issue, and family of one sort or another is still at the heart of everything. There are signs of Bond bloat within many of the action sequences — it must be hard to trim such extravagant footage - but they are at least partly overcome by an increase in levity. Some funny bits are obvious: landing on a couch after sliding off a building. Some are less so: a woman falls asleep in her dress after threatening to kill Bond if he comes near her; when she awakens, she's wearing a satin nightgown and her attitude is similarly changed. Most are welcome. Shockingly, it's the villain, played by Christoph Waltz, who disappoints. He lacks previous baddie Javier Bardem's wicked relish, and his aim is pretty lousy. 2015. — M.L. ★★ (IN WIDE RELEASE)

Spotlight — Takes its name from a team of investigative journalists at The Boston Globe, and provides a touching ode to the old-fashioned notion that some things simply need reporting; never mind the effort, the expense, or the effect on circulation. Here, the thing in question is the awful failure of the Catholic Church in Boston (and beyond) to protect its youth from its sexually abusive priests. But while director and co-writer Tom McCarthy clearly relishes the chance to dramatize the dull drudgery of diligent newsgathering - knocking on doors, chasing down sources, poring over directories, building spreadsheets, etc. - he's out to uncover something bigger than How They Broke It. Something more amorphous, more encompassing, and more poisonous: the tribal culture of a city that somehow lived with the secret for 30 years. And not even the Globe — in fact, especially not the Globe, nor its stalwart reporters and editors — escapes that particular spotlight. The top-shelf cast — which includes Michael Keaton, Mark Ruffalo, Stanley Tucci, and Rachel McAdams, among others - contents itself with unshowy ensemble work, and McCarthy maintains

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an atmosphere of cool control, keeping the viewer just distanced enough from the smoldering horror. 2015. — M.L. ★★★ (IN WIDE RELEASE)

Steve Jobs — Having treated the man who put life online — Facebook creator ${\it Mark} \ {\it Zuckerberg} - {\it screenwriter} \ {\it Aaron}$ Sorkin now turns his attention to the man who put it into the machine. (Not for nothing is the Apple co-founder so desperate to have the Mac say "Hello" at its unveiling.) Once again, the result is not a biopic, but an opportunity for Sorkin to use a famous person as fodder for a fiction about a man who uses technology to make up for his inability to deal with life in genEAST COUNTY

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eral and people in particular. The Social Network's Zuckerberg longed for social status and an understanding girlfriend; Steve Jobs' Jobs wants "end-to-end control," something he was denied from the very beginning, plus the freedom to never look back. Sorkin and his word-winging are the point here: the walk-and-talks and occasional flashbacks aside, director Danny Boyle has a highly structured backstage play on his hands, and it doesn't give him much room to move. And while Michael Fassbender gives Jobs an air of icy assurance in his peer-to-peer dealings, he can't quite sell the constant shifts in his relationship with daughter Lisa. Or rather, Sorkin can't. With Kate Winslet, Seth

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Rogen, and Bill Pullman. 2015. — M.L. ★ (IN WIDE RELEASE)

Tab Hunter Confidential — It's a testament to Tab Hunter's popularity that just about every co-star he shared the bill with - including the reclusive likes of Clint Eastwood and Dolores Hart - agreed to appear in Jeffrey Schwarz's absorbing documentary. His boy-next-door good looks helped to catapult the shy, California-raised teen to movie and recording stardom. Forgettable is the word best used to describe many of the features he starred in while under contract at Warners, but the success of Hunter's "Young Love" for the rival Dot Records caused an angry Jack Warner to start a studio label of his own. Young women adored him, and so long as they continued to purchase tickets, the studio would do everything in its considerable power to fabricate and uphold his image That included keeping their star's closeted lifestyle out of the tabloids. At 84, no one is more self-effacingly bewildered by his continual fame than Hunter, an attribute that adds greatly to the film's appeal. 2015. — S.M. ★★★ (READ-ING GASLAMP)

Taxi — Still barred from officially making movies, the house arrest has been lifted and Jafar Panahi is now free to move about the countryside. It's life and death in the backseat of a cab as Panahi tools around Tehran in search of flailing arms and predetermined passengers. The fares range from the serious (an accident victim records his last will and testament) to the sublime (a fan, quick to recognize his driver, hawks black-market DVDs from the back of the hack). Too often, it veers in the direction of Jafar Panahi's Taxicab Confessions, with only half of the lipstick cameras budgeted for the HBO series. Still. Taxi is easily the director's most accessible work to date. To those not vet familiar with the man's films, there is no better starting place. 2015. — S.M. ★★★ [DIGITAL GYM]

Trumbo — Was blacklisted screenwriter Dalton Trumbo (Bryan Cranston, enjoying himself) a self-serving, self-righteous Type A who confused the cause of social justice with his own desire to live well? Or was he a brilliant, pro-worker Good American who figured out how to keep the S.S. Good Conscience afloat during the Red storm? Or was he an overworked, underpaid employee trying to force management to ditch its poisonous policies so that he could keep food on the table? Or was he... all three? If director Jay Roach's (Dinner for Schmucks) take on Hollywood's anti-commie excesses is a bit murky about its star, it's plenty clear about its supporting personalities: gossip columnist Hedda Hopper (Helen Mirren) is the devil, actor Edward G. Robinson (Michael Stuhlbarg) is the jellied spine, and fellow scribbler Arlen Hird (Louis C.K.) is the idealist. (Meanwhile, John Goodman's schlock producer Frank King is the thought-free hedonist, and so has the most fun.) The movie's main idea seems to be that, ultimately, people prefer movies to ideas. Or at least ideologies. $2015 - M.L. \star \star$ (IN WIDE RELEASE)

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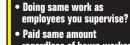
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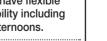
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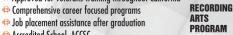
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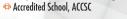
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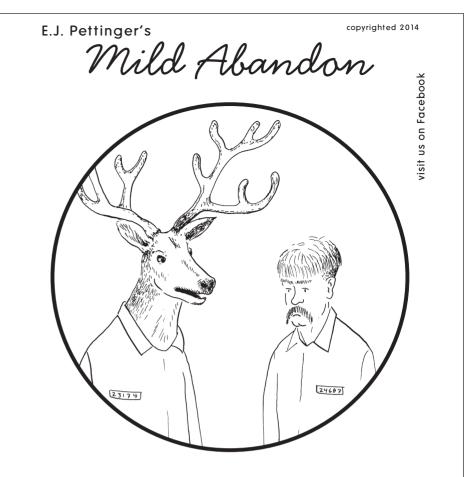


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EAST COUNTY

Alpine • Borrego Springs • Boulevard Campo • El Cajon • Imperial Valley • Jamul Julian • La Mesa • Lakeside • Lemon Grove Mount Laguna • Potrero • Ramona Rancho San Diego • Santee Spring Valley • Warner Springs

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Allied Gardens • Bay Park • Clairemont College Area • Del Cerro • Grantville Kearny Mesa • Linda Vista • Mira Mesa Miramar • Mission Valley • San Carlos Serra Mesa • Sorrento Valley • Tierrasanta • UTC

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Cardiff • Carlsbad • Carmel Valley • Del Mar Encinitas • Leucadia • Oceanside • Solana Beach

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SOUTHEAST SD

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Win a Reader hat or t-shirt 10 winners a week! 10 12 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 35 33 34 36 37 38 42 39 40 41 43 44 45 46 47 48 49 50 51 52 53 54 55 56 58 59 60 61 57 62 63 64 65 66 67 68 69 70 71 SOLUTION TO LAST WEEK'S PUZZLE: RULES OF THE GAME 1) Submit vour completed puzzle to the Reader each week for our ongoing contest! We keep BELA UMA AMBERS (1) Submit your complete puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you suc-cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday. INE GM 2) Submit the correct answers to the puzzle along with your name. 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three DS months. Complete the journey four times a year! Hontins: Complete the journey four times a year: 4) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by</u> e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit device must be attached in JPG format. the format will not be counted or viewed. And now for the really small print: 1) All answers must be legible and entered in the spaces provided. TEF 2) Late entries will not be considered. 2) Late entries will not be considered. 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required. 4) One entry per person per week or you will be disqualified. 5) Employees of the *Reader* and their immediate families are not eligible. Across 68. Drain-clearing chemical **35.** Goes down in the west 1. Memo-heading initials 69. Vidal who was flown to 36. Shredded 4. Afts and eves Hollywood to cut Mia Farrow's 37. Online destination 7. "They call me ____!" (classic 1967 hair for the film "Rosemary's Baby 42. Hit from the '60s? film (ine) **70.** Trivia whiz Jennings 44. Commercial bribes 14. i piece? 71. Turn blue, say 45. Feng _____46. Miles away **15.** Have something 16. Male prom date : boutonniere :: 49. Civil eruptions female prom date : ____ Down "Labor _____ vincit" (Oklahoma's motto) 50. 1. Org. that approves new 17. Ripen pharmaceuticals 18. Beats by _____ (audio equipment 51. Tiffs 2. Berra whose 2015 New York brand) 53. Sweater style **19.** Submits via USPS Times obit read "Yankee Who **54.** Words before river or wazoo **20.** Inflicts harm after splitting into Built His Stardom 90 Percent on Celeb who once released a pink lipstick called "Lindsay" groups of two? Skill and Half on Wit" 23. Without company 3. Agenda part 57. Member of Clinton's cabinet 4. Go by bike 24. Fr. miss for all eight years 5. Chef Batali 25. Insect in a vespiary 58. TLC, e.g. **28.** Soccer star Lionel who went pro **6.** Like disciplinarians 59. Slugger Musial 60. Blabbed 7. Year Theodore Roosevelt took at 13 32. Affects the world through office 61. Vodka in a blue bottle 8. Equine color diplomatic agreements? **38.** Org. for the Suns or the Heat 65. Be cognizant of 9. Common game show prize 10. Like the teaching offered in a 39. Sushi eggs **SEE YOUR RANKING ONLINE!** madrassa Now you can go online to check your ranking and communicate with each other Simply visit: www.SDReader.com/ puzzle. The new ranking is posted each Wednesday. To use the "comments" feature 40. Goose egg **11.** Pesto ingredient **12.** She's a hip-hop fan 41. Contents of some wells 43. Communicates, but not all at **13.** Have a feeling once? 21. "Come to _____"22. Certain playoff game 47. Simple-living sect you must be a registered site member. **48.** Grain, e.g. **THIS WEEK'S WINNERS:** 25. Come out on top 49. Looking up Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m. 52. Punching bag in the back of the 26. Both: Prefix 27. _____folder 29. Wyoming senator Mike 30. Option on "Wheel of Fortune" mouth in cartoons **56.** Brings commodities from abroad using seaside locations? Willie McGee, San Diego, 2. 31. NFL Pro Bowler Warren who 62. Primed Thomas McVeagh, Lakeside, 2. 63. Biblical verb ending competed on "Dancing With Butch Rosser, Chula Vista, 2. the Stars" 64. Signs off on Martin Soblick, Del Mar, 2. **33.** Learn fast, say **34.** Spelling of "90210" Uranus' largest moon 66. Susan Williams, North Park, 2. 67. When repeated, a Latin dance We cannot accept your entry without the following: Name[.] Address:

State:

Zip Code:

City:

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10 winners a week!

MEDIUM:

THE READER SUDOKU PUZZLES: RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified..

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

_ _ _ _ _

City:_

EAS	Y:								
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SOLUTION TO LAST WEEK'S SUDOKU PUZ									
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State:__

Zip Code:

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail</u> must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered. 8) One entry per person per week or you will be disgualified.

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SEE YOUR RANKING

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m. Nancy Campbell, Chula Vista, 2.

Elaine Laurvick, San Diego, 2. Paula Davis, Spring Valley, 2.

Thomas LaFleur, San Diego, 2. Doug Woody, Escondido, 2.



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LEAD STORY

- The bold, shameless leering of David Zaitzeff is legendary around Seattle's parks, and more so since he filed a civil complaint against the city in September challenging its anti-voyeurism law for placing a "chilling effect" on his photography of immodestly dressed women in public. Though he has never been charged with a crime, he roams freely (and apparently joyously) around short- skirted and swimsuit-clad "gals" while himself often wearing only a thong and bearing a "Free Hugs and Kisses" sign. Zaitzeff's websites "extol" public nudity, wrote the Seattle Post-Intelligencer, and explain, for example, that a woman who angles her "bod" to offer a view of "side boob" is fair game for his camera. Zaitzeff's complaint - that the law criminalizes photography of a person's "intimate areas" (clothed or not) without explicit permission — is distressing him.

Democracy Blues

- Randy Richardson, 42, vying unopposed for the Riceville, Iowa, school board (having agreed to run because he has two kids in school) failed to get any votes at all — as even he was too busy on election day (Sept. 8) to make it to the polls (nor were there any write-ins). To resolve the 0-0 result, the other boardmembers appointed Richardson to the office. Riceville, near the Minnesota border, is a big-time farming community, and registered voters queried by the *Des Moines Register* said they had too much fieldwork to do that day.

Medical Marvels

— Researchers recently came upon a small community (not named) in the Dominican Republic with an unusual incidence of adolescent boys having spent the first decade or so of their lives as girls because their penises and testes did not appear until puberty. A September BBC News dispatch referred to the boys as "Guevedoces" and credited the community for alerting researchers, who ultimately developed a drug to replace the culprit enzyme whose absence was causing the problem. (The full shot of testosterone that should have been delivered in the mother's womb was not arriving until puberty.)

Leading Economic Indicators

— The serpentine queue extended for blocks in September in Lucknow, India, after the state government of Uttar Pradesh announced 368 job openings (almost all menial) — eventually resulting in about 2.3 million applications, 200,000 from people with advanced degrees (even though the \$240/month positions required only a fifth-grade education, according to an Associated Press dispatch). About 13 million young people enter India's job market each year.

New World Order

- At a September convention on ethical issues involving computers, a researcher at Britain's De Montfort University decried the development of devices that might permit human-robot sex. Though no human would be "victimized," the researcher warned that such machines (some already in service) will exacerbate existing "power imbalances" between men and women and pave the way for more human exploitation. One critic challenged, offering that such robots would be no more demeaning to women than, say, vibrators. However, the researcher warned that there may someday be robots resembling children, marketed for sex. (A September USA Today dispatch from Tokyo reported that the company SoftBank had banned sex, via its user agreement, with its new four-foot-tall humanlike robot - even though "Pepper" features nothing resembling genitalia.)

- Thailand's "Last Resort Rehab" at the Wat Thamkrabok Temple about 100 miles north of Bangkok resembles a traditional drug-detox facility (work, relaxation, meditation) — except for the vomiting. At the "Vomit Temple," Buddhist priests mix a concoction of 120 herbal ingredients that are nasty, according to the temple's methamphetamine addicts interviewed for a recent Australian TV documentary. Said one, of the rehab agenda: "Vomiting is at 3 p.m. every day. Foreigners must vomit for the first five days. The vomiting is intense."

Finer Points of the Law

- People for the Ethical Treatment of Animals filed a federal lawsuit in California in September on behalf of an endangered crested black macaque that wandered up to an unattended camera on a tripod and clicked a selfie. The camera belonged to photographer David Slater, who claimed copyright to the photo even though "Naturo" actually snapped it. The shot might be valuable to Naturo since it has become viral on the internet. (Though the photo was taken in Indonesia, Slater's publisher is based in California.)

— Jose Banks, now 40, filed a \$10 million lawsuit in 2014 against the federal government because jailers at Chicago's high-rise Metropolitan Correctional Center failed to guard him closely enough in 2012, thus enabling him to think he could escape. He and a cellmate had rappelled 17 floors with bed sheets, but Banks was rearrested a few days later. Still, he claimed that the escape caused him great trauma, in addition to "humiliation and embarrassment" and "damage to his reputation." (In September, the U.S. Court of Appeals turned him down. Wrote the judges, "No one has a personal right to be better guarded.")

Recurring Themes

— Many in conservative Jewish communities still practice the tradition of Kaporos on the day of atonement, but the critics were out in force in New York City's Borough Park neighborhood in September to protest the ritual's slaughter there of 50,000 chickens. (A synagogue raises money by "selling" chickens to members, who then have butchers swing the chickens overhead three times, thus transferring the owners' sins to the chickens. Ultimately, the chickens are beheaded, supposedly erasing the humans' sins. Protesters ask why not just donate money.) A judge refused to block the ritual but ordered police to enforce the sanitation laws governing the beheadings.

Reader's Choice

— In August, Che Hearn, 25, who police said had just shoplifted electronics items from the Walmart in Round Lake Beach, Illinois, was picked up while on foot near the store. Police found that Hearn had actually driven his car to the Walmart but that while he was inside shoplifting, a repo agent (who had followed him to the store) had confiscated it.

People with Issues

— Miami-Dade (Florida) police arrested Eddy Juan, 52, two weeks after someone matching his description was reported at a library at Florida International University, crawling under tables and sniffing women's feet. He was charged with violating a previous sex-offender registration order.

— In what was originally a domestic disturbance case, Britain's Cambridge Magistrates' Court handed Nelson Nazare, 45, a six-week suspended sentence in September — for the photo on his seized cell phone of a man having sex with a large fish (plus two woman-dog sex photos).

The Aristocrats!

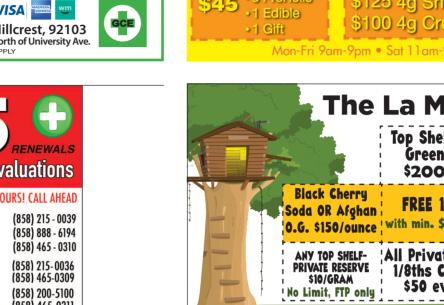
— In September, convicted flasher Mark Thompson, 48, of Wimbledon, England, was given a four-month suspended jail term and also banned from wearing shorts on public transportation (since his modus operandi involved "adjusting" them while seated).

— The Coventry, England, Magistrates Court sentenced Christopher Johnson, 46, in September for outraging public decency. He received a three-year "Criminal Behavior Order" and was banned from going anywhere that has a slide (after his arrest for simulating a sex act on one).

Send your Weird News to Chuck Shepherd, San Diego *Reader,* P.O. Box 85803, San Diego, CA 92186 or to Weird/NewsTips@Yahoo.com











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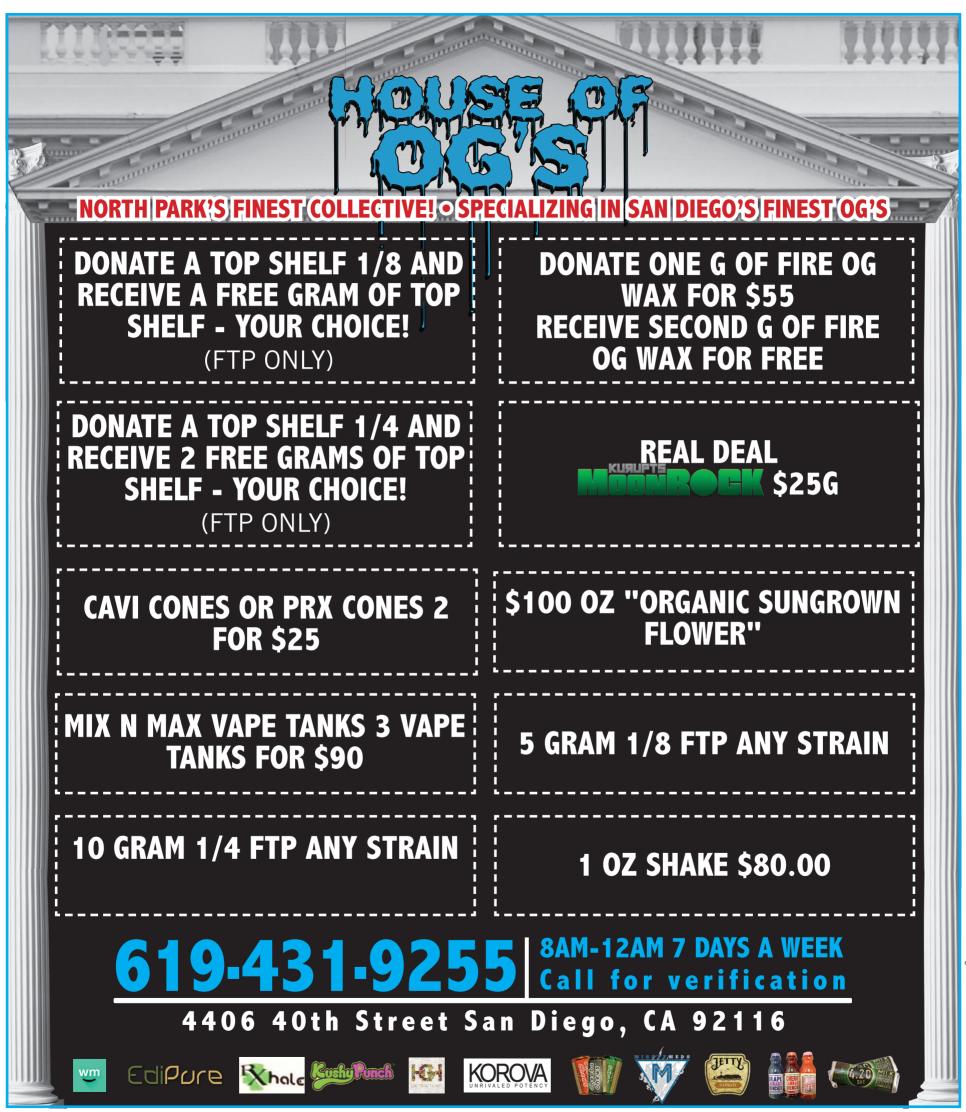
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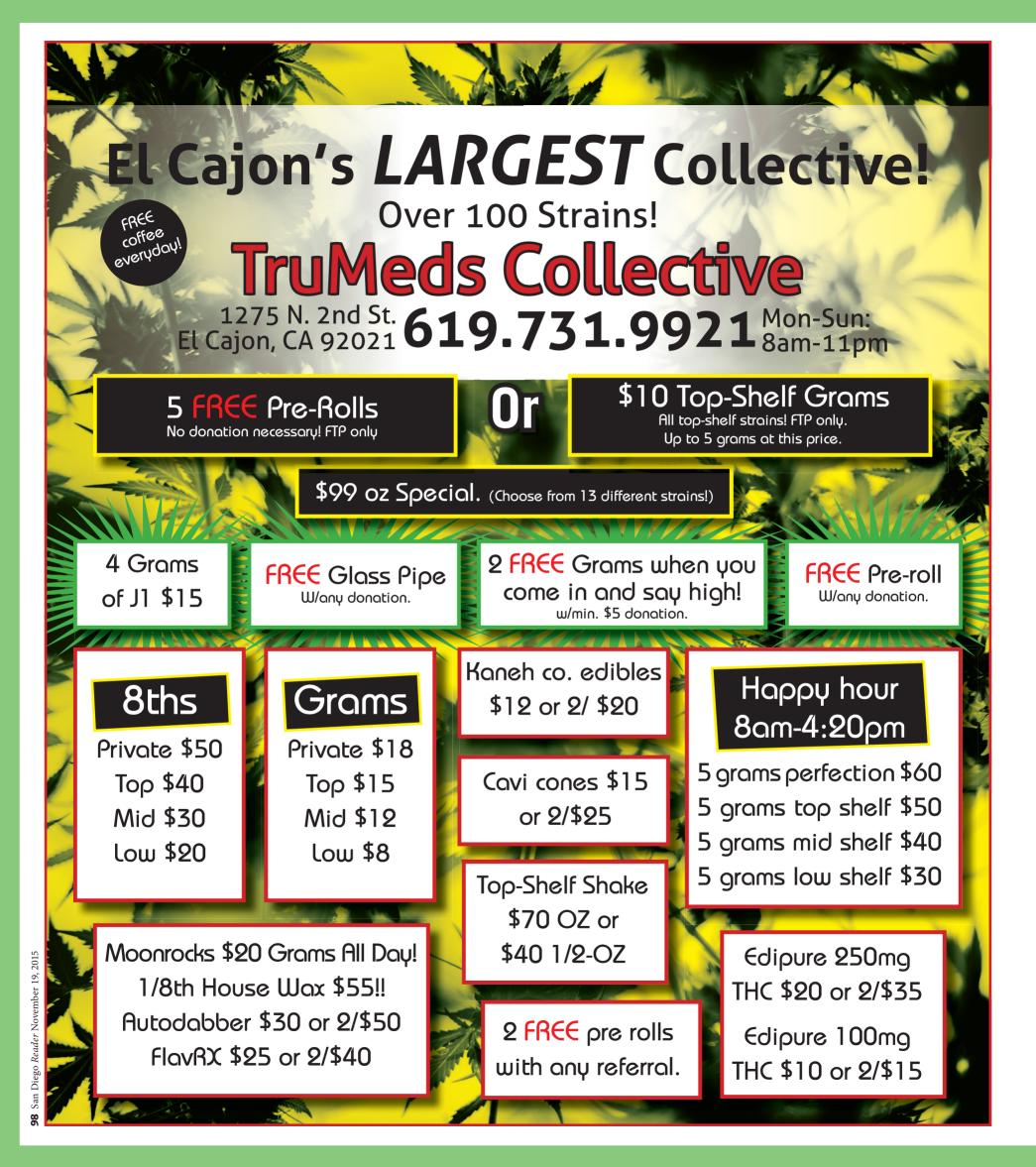
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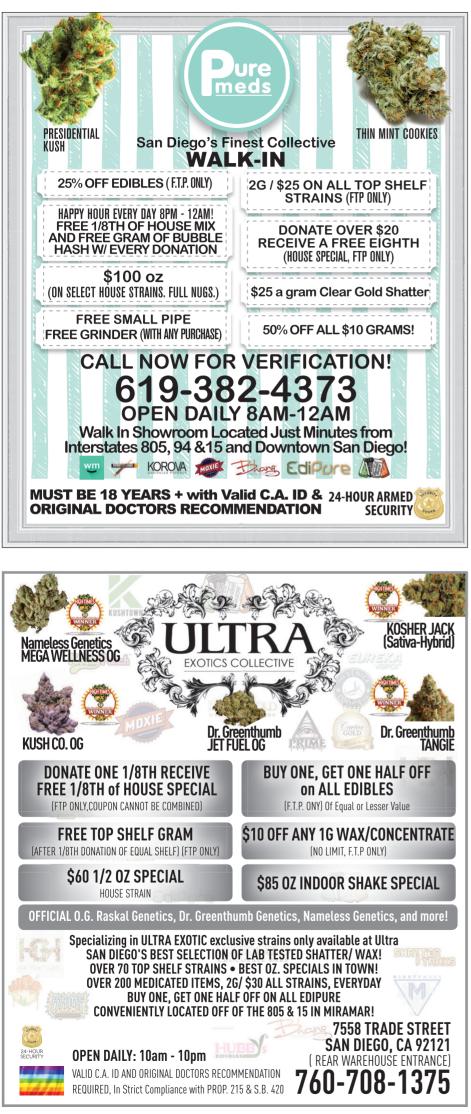
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