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Reader
VOLUME 44 / NUMBER 46
NOVEMBER 12, 2015

I teach war

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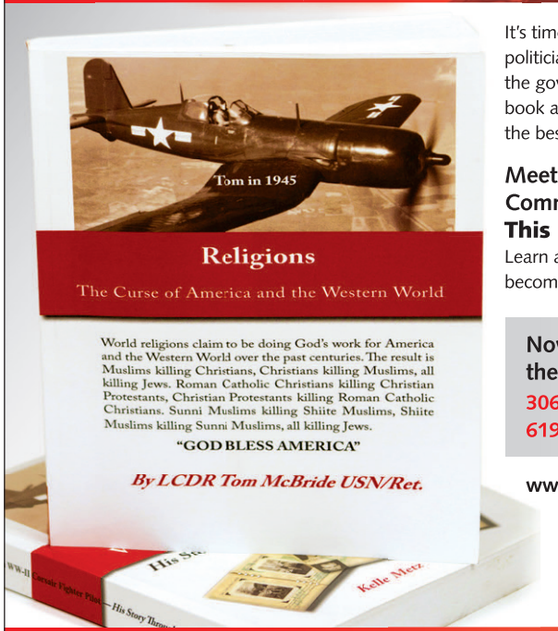

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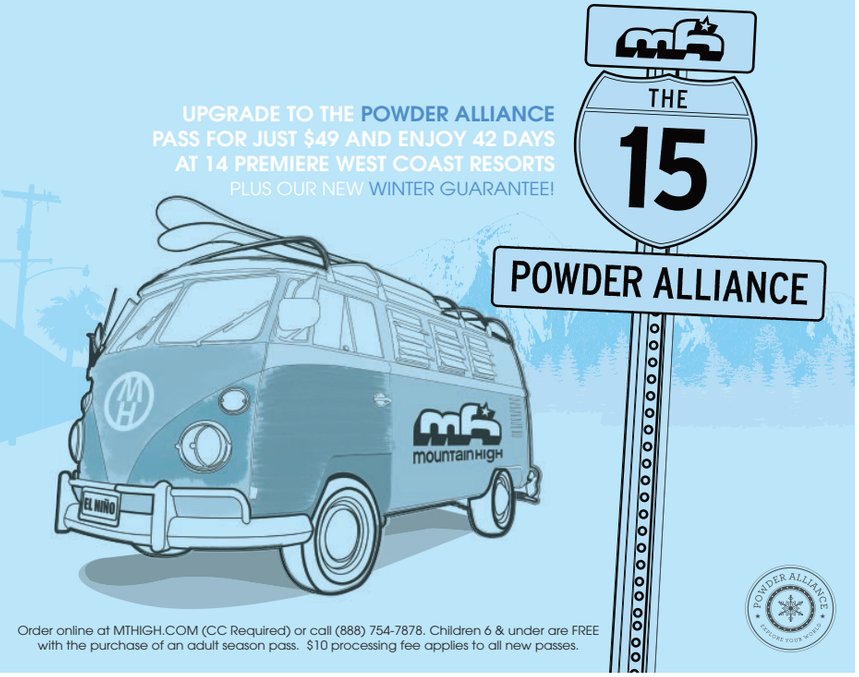

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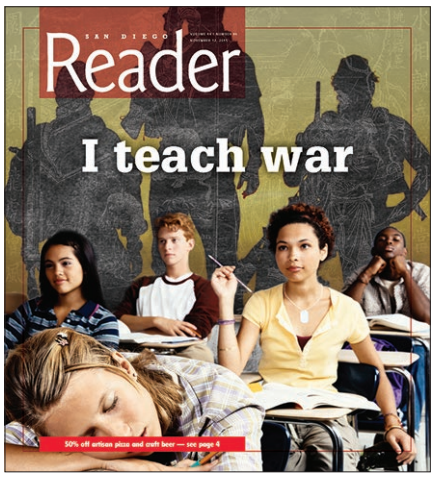

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NEWS TICKER

By Reader staff writers

No comforts for Julie Harper

Pain meds, specialist, mattress denied

During a hearing November 5, the defense attorney for Julie Harper, convicted of second-degree murder in the shooting death of her husband, requested that her sentencing be delayed for two months.

A prosecutor has said that 42-year-old Harper will face more than 40 years in prison at her sentencing; the new date is now set for January 8.

Julie Harper on November 5

The Carlsbad housewife admitted during trial that she killed her 39-year-old husband, Jason Harper, in their home in 2012, while their children played downstairs. She claimed that her husband had abused her during their ten-year marriage, and at the conclusion of her first trial in September 2014, Harper was acquitted of first-degree murder. That jury deadlocked on lesser charges, and Harper was tried again in September 2015.

At the hearing last week, defense counsel Paul Pfingst successfully requested a two-month delay in sentencing for the second-degree murder conviction. In his remarks, Pfingst said that another attorney needs time to review paperwork.

Harper is being held in the Las Colinas women's jail in Santee. She was at liberty on bond from September 2013 until the conclusion of her second trial last month, in October 2015; immediately upon her conviction she was taken back into custody.

Pfingst made other requests in court.

Pfingst declared that Harper has not been receiving the medical care she needs for her "auto-immune issues," and he complained that the jail nurse gives her only Tylenol in response to her pain symptoms. Pfingst asked the court to order jail personnel to summon a particular doctor, a rheumatologist, for Harper because "her significant underlying medical condition is causing her great distress."

Pfingst stated other conditions lacking at the Las Colinas facility, declaring that Harper's sleep was unsatisfactory because mattresses there are only "a couple inches thick" and those rest on metal frames. Pfingst requested the judge order a second mattress for Harper.

Judge Blaine Bowman, who heard both trials, declined to order a second mattress for Harper. Bowman also declined to order the jail to allow contact visits between Harper and her baby (from a pregnancy and birth that occurred between her first trial and the beginning of her second trial), saying, "the issue of the child is not before the court." Finally, Bowman said he would "request," but not "order," the jail to arrange a doctor to see Harper for her "auto-immune issues."

Eva Knott

Lights, cameras, money

City hall angles for a film commission

Mayor Kevin Faulconer and fellow San Diego politicos who seem on the verge of losing the Chargers to Los Angeles are busy plotting at least one form of revenge: a new movie-making push to draw productions from Hollywood and intended to put a positive spin on the town and its football-challenged elected officials.

"The San Diego region has a unique opportunity to re-envision the manner in which the region is promoted to the [movie] industry and to develop a model that addresses current industry trends and needs," says a "request for ideas" issued October 29 by San Diego's city purchasing and contracting office.

Kevin Faulconer

"Ideally, the [movie office] will build and enhance the competitiveness, profile, and growth potential of San Diego's film industry, positioning our region to capitalize on filming trends of the future," the solicitation says.

Money may be an object, but total costs of the effort have yet to be established, at least for public consumption.

"Please provide a suggested budget and recommended time frame, including revenue and expenses, that incorporates implementation and support of any proposed portfolio of services," says the document.

Even before the new operation gets off the ground, Faulconer and the city council are already throwing public money at the cause, putting up "$100,000 to fund a staff member to reinstate the City's Film Commission," as noted by a June 8 news

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San Diego has had its Volkswagen-type scandals

Jack in the Box reacted wisely; Sequenom still suffering

By Don Bauder

Corporate crises can kill. In the immediate aftermath of a major scandal, so-called experts warn that the guilty company could go under. Now, German automaker Volkswagen could succumb, warn some. The company, which touted itself as a "green" auto company, knowingly installed software permitting 11 million diesel cars to pass emissions tests fraudulently — thus polluting the air *and* the company's name. There may be more.

"It is a reputational crisis of the highest magnitude that has the potential to destroy the company altogether," writes Christopher Barger of the public relations firm Porter Novelli.

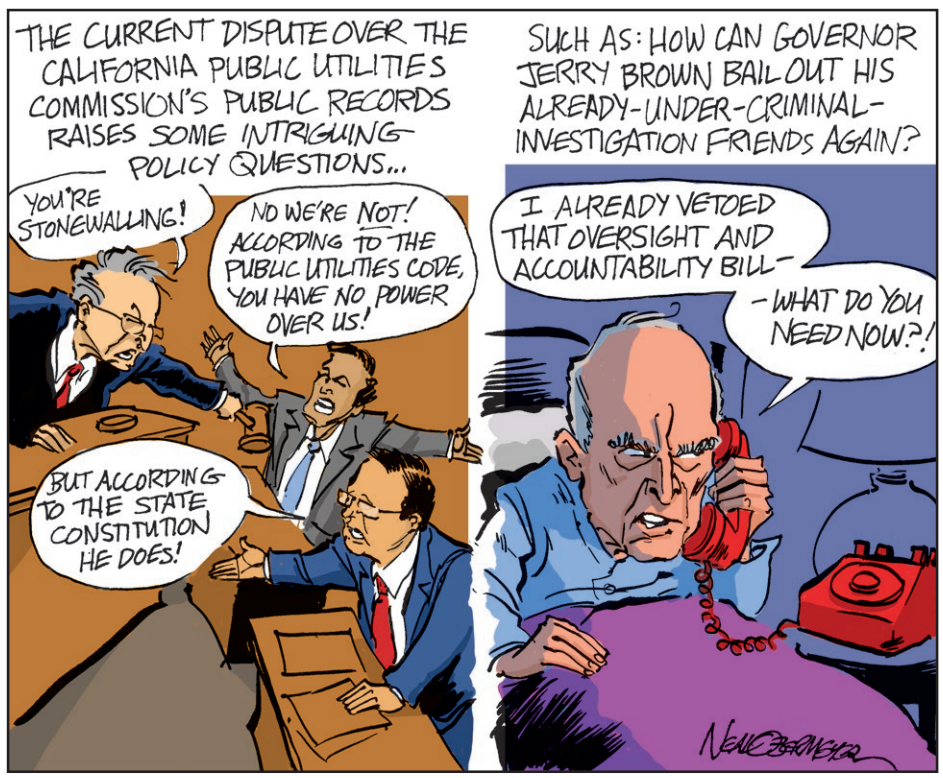
A scandal can wallop a company's stock (as happened to Volkswagen's) and sometimes be a death knell. There are a couple of poignant examples with San Diego companies. Biotech Sequenom is still suffering from management dishonesty that grievously harmed its credibility in 2009. Fast-food chain Jack in the Box has recovered handsomely from an internationally publicized food-poisoning breakout in 1993. But Jack's rebound ate up a lot of corporate time and money.

Sequenom went public on February 1, 2000, a month before the peak of Nasdaq stocks that turned into a downswoop of almost 80 percent. Sequenom had no revenue but lots of sizzle. The company was an expert in gene technology; it was expected to churn out products that might predict a person's predisposition to a disease.

The initial public offering was priced at $26 and closed that first day at $79.25 — a common upzoom in those giddy days. In June, the stock was at $138. But at year-end 2002, after the bubble had popped, it was below a dollar.

By 2009, the stock had climbed back to $25, greatly because of excitement about a possible blockbuster product: a noninvasive prenatal test for Down syndrome.

Neal Obermeyer



Oops! Suddenly, the company announced that it was probing whether the information it had gleefully given out was reliable. The stock plummeted to $5. Ultimately, the company announced that the "public should no longer rely on any of the previously announced test data and results" for the Down syndrome test.

The board fired the chief executive officer and Elizabeth Dragon, the head of research and development. Three other employees were axed and a couple of higher-ups resigned. All this "suggests that the rot was company-wide," wrote *CBSnews.com* columnist Jim Edwards. Some wondered if the company would survive.

Jack In the box blows up boardroom in commercial

The Securities and Exchange Commission charged that Dragon lied on at least three occasions when she said the Down syndrome test was almost 100 percent accurate. "Dragon knew the test was far less accurate," said the securities agency.

She agreed to cooperate with the securities agency and the Justice Department and pleaded guilty to criminal charges. According to the Federal Bureau of Investigation, Dragon admitted that "she and others caused Sequenom to issue press releases and various statements to investors and others falsely claiming that the Down syndrome test had been evaluated in 'blinded' studies — that is, that the scientists conducting the tests did not know the actual outcomes." Actually, the tests were not "blinded" because "scientists either knew the outcomes before testing the samples, or had been directed to change their initial results." Dragon died February 26, 2011, of natural causes, according to her lawyer. She died before sentencing and before passing key information to the government. The Securities and Exchange Commission on September 1, 2011, ordered Sequenom to cease and desist from breaking securities laws. The company has revealed little — one reason skepticism still overhangs company announcements, such as for its new Down syndrome test.

Sequenom stock has had trouble getting up to a lowly $2. It took big tumbles both in May and September of this year as its results disappointed Wall Street. Said Brian Orelli of *Motley Fool*, "Neither investors nor analysts seem to be all that impressed with the com-

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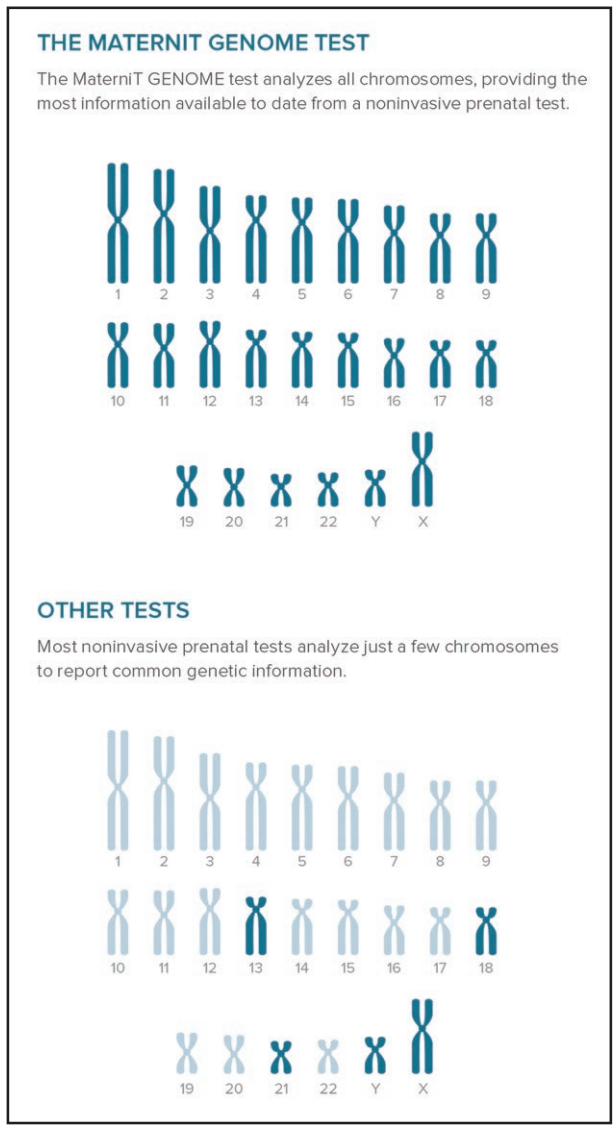

Following Sequenom's scandal of 2009, it has trouble establishing credibility for the claims it is making.

UNDER THE RADAR

Juan Vargas, international hipster Congressman **Juan Vargas** and his staff are getting ever more familiar with Germany, thanks to repeated free trips there provided by the German Marshall Fund of the United States and Robert Bosch Stiftung, two big charities funded by German industry. This past spring, Vargas and his wife Adrienne spent a posh five days in Berlin and southern Bavaria's Schloss Elmau luxury hotel, ringing up a total tab of $17,200, paid for by the two foundations. "I hope this experience will expand my understanding of the political dynamics both in the U.S. and abroad in order to provide solutions to current policy questions before the U.S. House of Representatives," Vargas said in his disclosure filing for the junket. Last month, Vargas's chief of staff **Timothy Walsh** set off on the "senior congressional staff study tour," paid for by the same sponsors. "This trip will expand my understanding of current transatlantic issues," wrote Walsh in his justification for the October 11 through 16 Berlin junket. Total transportation expenses ran $2936, with lodging costs of $857 at Berlin's Grand Hyatt and meals worth $460. Monday afternoon, according to a draft itinerary, was set to include a tour of the German capital (entitled "Historic Overview of Berlin — 70 years after World War II") and an opening dinner at Lutter & Wegner, commended by the *New York Times* for its wienerschnitzel. There also was the requisite drop-by to see the American ambassador and a trip to the archives of the Stasi, the notorious East German secret police. Between discussions of the European refugee crisis and the prospects for expanding trans-Atlantic trade, the group managed to fit in dinner at FAME. "Be it as a culinary start for a long night partying at 'Kater Blau' or for sheer curiosity to get to know the critically acclaimed 'Beef Fillet in red wine sauce' by FAME chef Juval Diezinger — there are plenty of reasons for going to the FAME restaurant," notes *Top10Berlin.de*. The final night was spent at Katz Orange, another favorite of the *Times*, whose reviewer **Gisela Williams** in November 2012 described the clientele as an "upscale crowd of international hipster families, Bavarians with an aristocratic bearing and older, food-loving tourists. (The restaurant is also rock 'n' roll enough for Lou Reed, who recently ate there two days in a row.)"

Juan Vargas and staff have a German thing going on

So close to Sempra The Constitution posits a barrier between church and state, but in California nothing can keep politicians and Sempra lobbyists apart, judging by the giant utility's recent disclosure of its third quarter lobbying activities. On July 23, for instance, Democratic assemblywoman **Cristina Garcia** of Pico Rivera got a $139 meal from Sempra at L.A.'s Church & State bistro, where the cuisine is "traditional French Bistro fare, created using only seasonal produce of the highest quality," according to the establishment's website. "All of our products come from organic farms and have been compassionately raised without antibiotics or hormones." Her fellow Democrat **Henry Perea** was given a Dodgers ticket worth $103, as well as a $33.80 meal at Café Pinot in downtown L.A., with an "impressive metropolitan skyline view, a gorgeous garden setting, and floor to ceiling windows." Perea also chowed down on the utility's tab to the tune of $109.57 at Palmieri Restaurant, which features "the best Italian cuisine in Brentwood," according to its website. **Jennifer Beall**, staffer for Orange County Republican assemblyman **Bill Brough**, was more cowboy-minded, picking up a $125 ticket to the Rancho Mission Viejo rodeo on August 22. **…** Ex-SDG&E PR staffer **Rachel Laing**, a self-employed influence peddler who once worked as a media handler for Republican mayor **Jerry Sanders**, is taking cash from the taxpayers again. According to her third

Cristina Garcia got a $139 meal from Sempra

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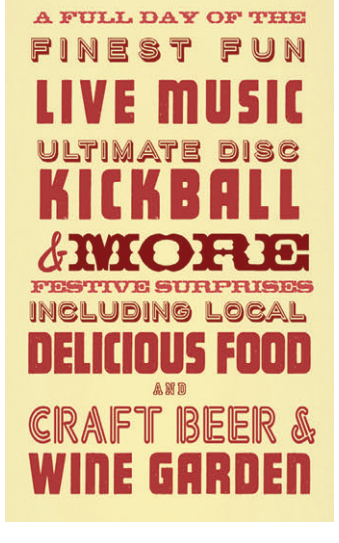

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Neighbor Against Neighbor

As a 20-plus year resident of Talmadge, I read "Two Talmadges" (November 5 cover story) thoroughly, and with great interest.

The ultimate resolution of traffic issues in the community lies within the jurisdiction of the city of San Diego, specifically the divisions of Traffic Engineering and Transportation & Storm Water. Multiple Band-Aid recommendations have been made over the years by traffic engineer Gary Pence, Sr., and the community has followed his advice. Now the community unfortunately finds itself with the scenario of neighbor pitted against neighbor.

Talmadge does not have a south versus north versus west issue; it has an obvious need to rectify decades-old traffic issues. Government entities need to come together for a joint project approach. Until that happens, the traffic issues cannot (and will not) be resolved.

It's a shame that this beautiful, historic community continues to endure the same known issues year after year after year.

Name withheld
via email

Nonsense Opinions

I was a bit perplexed by your recent front-page article, "Two Talmadges" (November 5 cover story). Ostensibly, the article is about how the city and community planners are working to design a safe two-lane bike path through Talmadge, particularly on Monroe near Aldine.

Aldine is a key artery that connects Talmadge to the highways, and that section of road is narrow and heavily trafficked. It is scary to think of installing a two-lane bike path there, so I was curious about hearing the details of how this was going to be accomplished. Instead, the writer of the article devoted substantial space covering the opinions of a few residents who live on the south side of 47th Street.

One plan calls for the blocking of 47th Street at Monroe. Certainly, this will be annoying to the residents there, as they would then have to drive around the block to get to Monroe. But this plan was portrayed as a covert attempt to divide the more affluent northern side of Talmadge from the southern side, hence the title of the article, "Two Talmadges."

Some residents said that Talmadge was trying to become a gated community. Allegations of discrimination were made. These views are downright silly. There are 25 streets that connect Monroe from the south, so blocking off one of them would hardly constitute dividing Talmadge in two. As for being discriminatory, this is never really explained, of course.

Your writer would have provided a much more useful article had he more fully explained how the city is going to design a safe two-lane bike path, rather than spending so much time on the nonsense opinions of a handful of residents. Perhaps he thought a more controversial article would be more interesting, but he certainly sacrificed credibility in writing it that way.

Name withheld
via email

Thanks to Kinsee

I don't know Tatjana Zogovic, chief executive of United Artists of

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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE, VISTA

Episcopal churches for sale

"It's jut not that surprising."

Two North County Episcopal churches, both over 60 years old, were told last week that due to declining attendance and compounding red ink, the Episcopal Diocese of San Diego has decided to fold them.

The land and the buildings that house St. Anne's in Oceanside and All Saints in Vista will be sold.

A letter dated October 25 from the Rt. Rev. James Mathes, who oversees the San Diego Episcopal diocese, said that after 15 months "of discernment by clergy and lay leaders of the congregations themselves," a sale was forthcoming. "The costs of maintaining separate properties, [and] compensated clergy and staff…is beyond the capacity of the congregations themselves and the diocese."

St. Anne's, in Oceanside, is located in a residential area.

When I noted that it was surprising that this news hadn't yet been mentioned in other media, Hannah Wilder, spokeswoman for the San Diego Episcopal diocese responded: "The fact that church attendance is dying in America isn't news. It's just not that surprising."

Wilder said she was not sure who would end up buying the historic churches, saying "…they have not yet been listed," but that they probably would be sold to another church based on recent history.

She said that six years ago St. Elizabeth Episcopal in Linda Vista was sold to a group that transformed it into an Antiochian Eastern Orthodox church.

An insider familiar with Oceanside planning law said that it would be difficult for the St. Anne's campus — which is located in a residential area immediately east of South Coast Highway — to be used for something that is not "same or similar" to its current use as a church. All Saints is adjacent to Vista city hall and older homes.

KEN LEIGHTON

TIJUANA

Rape Trump!

Mural of the Donald with a ball gag

A mile west of the Tijuana airport, where the road ends and dirt road begins, a mural that reads "¡Rape Trump!" has been painted on the old border wall. The presidential candidate's face is depicted with a red ball gag in his mouth.

"The group is comprised of anonymous political activists, filmmakers, and graffiti artists," I was told via email when I contacted the group responsible. "The artists behind this project are from a collective called Indecline. The collective was formed in 2001. Indecline isn't based out of one city, but has collaborators and crews in various states in the USA and a handful of countries around the world." The email response did not give a name and was signed "Indecline."

The old border wall is on U.S. property, outside of Mexico's jurisdiction. An old poem by Acción Poética is next to Trump's mural, followed by white crosses with the names of those who have died attempting to cross the border. More murals are found along the wall, though most of it remains an ugly rusted brown color.

Donald Trump's defiled image

"La policia made their presence known almost immediately and continued their surveillance through the completion of the project," the anonymous email continued. The video also shows cops approaching them, but no altercation occurs. "They didn't harass the artists too much, but checked in periodically and did express extreme support of the message being created on their side of the border."

MATTHEW SUÁREZ

CARDIFF

Call them FAT

Undercover cops make arrests near school

For the second time in as many weeks in Cardiff-by-the-Sea, well-armed U.S. Marshals in unmarked vehicles pulled over and arrested a male driver. Both times the arrests occurred in front of San Dieguito Academy high school.

At 6:30 a.m. on November 4, at the corner of Santa Fe Drive at MacKinnon Avenue, two unmarked, blacked-out Chevy Tahoe SUVs had their concealed red-and-blue flashing lights illuminated, blocking in the man's car.

After taking the man into custody and explaining the situation to the woman he was with, as the officers approached their vehicles, I asked the officer in the black SUV what department they were with. Climbing into his vehicle he said, "Call my boss."

With his door closing, I asked, "Are you FAT guys?" He answered, "Yes," as he closed his door. I asked both officers — the other in a silver SUV with his window down — for a contact name and phone number as both vehicles drove off the dirt lot.

FAT, the Fugitive Apprehension Team, is a little-known agency working under the California Department of Corrections. Officers are deputized U.S. Marshals. They can move between jurisdictions — cities, counties, even across state lines — to apprehend fugitives. As they stake out their suspects and make arrests, they usually don't notify local police agencies of their presence.

According to a department of corrections spokesperson, FAT is not required to notify local authorities prior to serving warrants or making arrests; however, other agencies, such as the FBI, DEA, and CHP, when involved in multi-agency task-force action, welcome local cops to assist. This avoids blue-on-blue incidents — uniformed cops shooting at plainclothes cops from other jurisdictions.

A similar arrest took place in Cardiff on October 26. That incident was just one block away on Santa Fe Drive at Windsor Road. While saying they appreciate the job the undercover officers have to do, a neighbor asked, "Why do they have to do this right in front of the school? Can't they choose another area?"

KEN HARRISON

continued on page 8

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NEIGHBORHOOD NEWS

Continued from page 6

IMPERIAL BEACH

Welcome, mosquitoes

Heat, humidity, and rain make for infestation

Imperial Beach mayor Serge Dedina and mayor pro tem Brian Bilbray must be hearing that ultra-high-pitched buzz and feeling the sting of an unusually large swarm of mosquitoes this fall. Both went on the record asking the county to explain why.

The answer from the Vector Control wing of the county's Department of Environmental Health is simple: coastal salt marshes on both the north and south ends of town have more standing water than usual, a result of unusually high tides.

"When you get an unusually high tide there, it can allow water into low-lying areas that don't always have water and if it stands seven to ten days without percolating into the ground, it's there long enough for a full mosquito-breeding cycle," says Chris Conlan, a supervising vector ecologist for the county.

Vector-control officers have a pretty good idea of the usual standing-water spots in the Tijuana Estuary and the River Valley to the south, and the salt marshes of the San Diego Bay National Wildlife Refuge at the bottom of San Diego Bay — the north end of I.B. But high tides and unusual weather have created new breeding areas.

"Heat, humidity, and rain put out the welcome mat for breeding," Conlan said. The rest of the county is having a normal year, mosquito-wise.

Neither Dedina nor Bilbray responded to multiple calls and emails for this story.

MARTY GRAHAM

LA MESA

Ugly storage facility okay

It's next to the freeway — what's the problem?

The La Mesa City Council on October 27 voted 3-1 to reject resident Christina Martin's appeal of the planning commission's September 16 approval of a conditional-use permit for StorQuest La Mesa, a three-story self-storage facility.

Approximately 856 air-conditioned units would take up 79,908 square feet of the 110,346 square-foot building proposed for a 1.4-acre parcel on the southeast corner of Commercial Street and Center Drive. The southern property boundary is Interstate 8, and land is zoned for industrial use.

According to the staff report on the appeal, Martin "contends…the commission erred in their determination the project is consistent with the general plan." Her appeal stated commissioners' "overly broad interpretation" of the plan ignored the industrial-zoning requirement to create jobs. The project would "displace" 20–25 office workers; the storage facility would have three or four employees. StorQuest's larger employment projection includes construction workers and people maintaining the site.

Corner of Commercial Street and Center Drive

Job creation was among the issues in some 21 opponents' August letters to the commission. Their correspondence is in the staff report and is quoted because Morgan was the only opponent who spoke at length at the council meeting.

Restaurant owner Craig Ghio wrote, "Businesses like Anthony's Fish Grotto rely on the workforce from our industrial base that dine out at lunch."

Resident Claudia Almaguer wrote, "You haven't been able to figure out how to get a decent hotel built in La Mesa…but you're going to let a giant, ugly storage [*sic*] be built right on the freeway for all to see."

Applicant Bill Hobin wrote in an October 19 letter to the council that the project would "inject $14 million into the economy." Hobin is CEO of the William Warren Group, developer and operator of self-storage properties.

At the meeting, Hobin said the project is "basically an air-conditioned, three-story hotel with 800 rooms. These aren't the little garages" traditionally associated with self-storage. StorQuest will have an onsite bellman, free truck and driver service, a conference room, and Wi-Fi. StorQuest will also sell shipping and packing supplies.

Martin urged the council to "look to the future" and "a better use" for the land.

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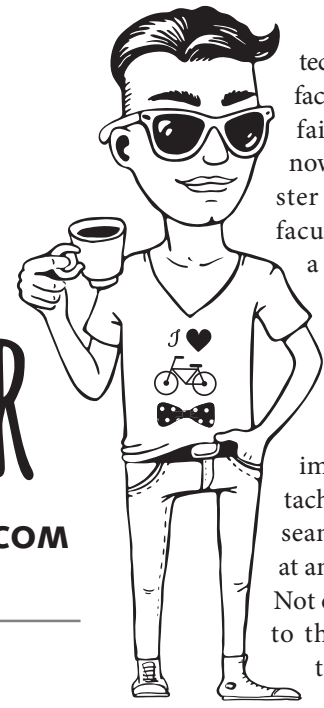
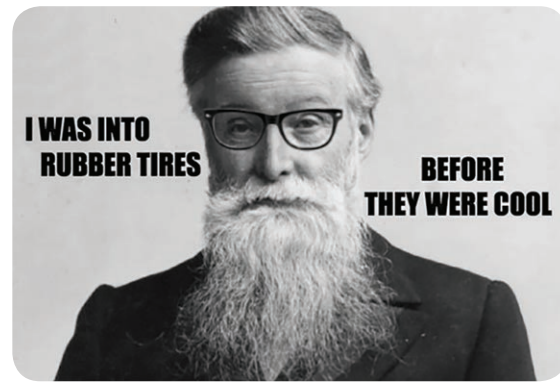


Dear Hipster:

I was listening to a Car Talk *rerun on KPBS over the weekend, and the puzzler made me think of you. The challenge was to identify a particular nineteenth-century veterinary surgeon, or his invention that revolutionized bicycle construction in its time. "Here's a hint," they said. "If I gave you his name, you'd know the answer." Well, I actually bothered to think it through, rather than just Googling the answer, and I managed to solve the puzzler of my own accord, of which I am somewhat proud even if it was largely an informed guess. Why am I telling you all this? Because the answer was John Boyd Dunlop, inventor of the pneumatic bicycle tire. Why does that matter? Because I want to know if you would consider John Boyd Dunlop a proto-hipster. Seriously. I know Wikipedia isn't exactly an authoritative biography, but there's more than enough information there for you to see what a hipster he was, at least in my estimation. Read about him and get back to me, please.*



— MARGO, HILLCREST

First, let me say that I consider it extremely hipster of you to attempt trivia with only your unaided mind. Not so long ago, the hipster thing to do would have been to extract your iPhone from the snug pocket of your favorite skinny jeans and declare, "Let me just look that up" with the smug certitude due an early adopter of emerging technologies. Smartphone fact-checking has become fairly commonplace, so now it is much more hipster to rely on one's own faculties when faced with a vexing trivial matter. How the times change!

As for Mr. Dunlop, I checked him out. His heroically manly beard and impeccably curled mustache would let him blend seamlessly into the crowd at any local craft-beer bar. Not only did he contribute to the early evolution of the bicycle — which everybody knows is the hipster's favorite conveyance — he did so before it was cool, even going so far as to relinquish control of his company before he made any real money off his game-changing idea. Apparently, Dunlop spent his whole life convinced he would suffer from grave illnesses if he failed to exercise great caution, so we can safely speculate that he would have feared gluten and GMO produce (which is actually a divisive issue among hipsters, but that's beyond the scope of this paragraph) if he had been born about 150 years later.

If I had to give a ruling, which I suppose I do since you asked so nicely, I'd say you have a solid candidate for proto-hipsterhood on your hands!

All this consideration of historical hipsterdom gives me a fantastic idea. From here on out, I'll be accepting nominations for the Historical Hipster Hall of Fame. Suitable historical figures — famous or otherwise — should be submitted to *hipster@sandiegoreader.com* for objective review by our panel of anonymous, hipster judges. Deliberations will be made and successful inductees announced via "Ask a Hipster." Potential nominees may still be given honorable mention in the column, even if they don't warrant inclusion in the official Hall of Fame itself.

Good luck to you, hipsters of history.

— DJ Stevens

SD ON THE QT

Almost factual news

It worked for Uncle Walt...

Angus of the Sea?

Sea World announces plans for resort, restaurant in wake of closed orca exhibit

On November 9th, Sea World San Diego announced its plan to phase out its famous killer whale shows, following years of protests, legal setbacks, and trainer swallowings. Instead, the park will feature an orca-themed exhibit, because, in the words of Sea World chairman Joe Kidby, "children love a good exhibit."

In addition, the park announced plans to either build or buy a hotel-resort near its current Mission Bay location, because "while children love a good exhibit, parents love a comfortable bed and cable TV within walking distance, plus a minibar and maybe a decent restaurant. And while we're on the subject of restaurants, I'd like to add that we're also planning to open San Diego's first underwater dining establishment as part of the resort complex. For now, we're calling it Dorsal, a name that harkens back to our legendary mascot's most famous fin and at the same time points straight up toward our commitment to a brighter future."

Kidby noted that while that future would not include live orcas, "the tradition of killer whales at Sea World has a surprise ending, one we think our supporters will appreciate. For generations, Sea World patrons have feasted their eyes on Shamu & Co. Now, for an extremely limited time, a select few will have an opportunity to feast their bellies, as well. Trust me when I tell you that our killer whale steak is a killer whale steak."

While the resort and restaurant have not yet been officially approved by the California Coastal Commission, reservations are already up for auction at *seaworld.com/dineonshamu,* with bids for the first Friday night already exceeding $25,000. "

Vincent Van Go-Go

San Diego Museum of Art scores hit with exhibit of portraits from Albie's Beef Inn

When the word came down that Albie's Beef Inn in Mission Valley was scheduled to shut its doors for good, few people wondered where they would go for Steak Diane or a chance to croon "It Had to Be You" in public. But everybody wondered what would become of the ladies: Larry "Vincent" Garrison's tastefully tacky nude portraits of PSA stewardesses. "We had offers from all over the country pouring in," reports Beef Inn owner Ron Mailgaise. "I could have retired on the money people were pushing at me. But you know how you sometimes think it's a damn shame when a guy marries a beautiful girl and takes her out of public circulation? That's kind of how I felt about these girls. For decades, they've been generously sharing their goodies with anyone who wants to come in and buy a drink. I couldn't imagine them disappearing into some rich guy's man cave forever. This was part of our city's cultural patrimony, and I wanted it to endure."

Garrison's soft contours have drawn comparisons to Renoir, while his use of light and color evoke a mature Rembrandt, and his sense of staging harkens back to the days when *Playboy* still featured nudes.

Happily, just as Mailgaise was experiencing his aesthetic *cri de couer*, San Diego Museum of Art director Roxana Velasquez was having a crisis of her own: declining revenue and attendance. "There was a real feeling here at the museum that we had somehow lost touch with the larger San Diego community," she admits. "Instead of serving as a vital resource, we had become, in the public eye, a place to store pictures that were made before there was YouTube. We needed to become a local destination. When I read about Albie's closing and saw the gallery-ready frames on those nudes, a light just went on."

Albie's Airline Angels: Cheesecake at the Beef Inn, 1962–2015 has been drawing capacity crowds since it opened on November 3. There has been talk of a traveling exhibition, but some out-of-town critics aren't willing to wait. *New York Magazine*'s Jerry Saltz recently tweeted, "Off to SD to look at art. Somebody pinch me."

Green(er) Pastures?

New Padres manager: "I am willing to take this job."

On November 3, the San Diego Padres named Arizona Diamondbacks third-base coach Andy Green as the team's new manager, following the dismissal of interim manager Pat Murphy, who was filling in for the fired Bud Black. On November 4, Green spoke with *SD on the QT* about the experience. "[Diamondbacks general manager] Dave Stewart called me into his office and said, 'Andy, as you know, a team has to have a manager. Otherwise, you end up throwing away a World Series victory by not pulling your starting pitcher when he walks a guy to lead off the ninth inning, the way the Mets did in Game Five this year. That said, I have good news and bad news. San Diego called, and they want you to be their manager. I'll leave you to decide which part of that is which.'"

Green practices going through the six stages of Padres rein-taking: shock, worry, sadness, embarrassment, depression, and resignation.

At first, Green was hesitant, "for obvious reasons. But then I thought about it a bit. San Diego has, hands down, the nicest weather of any town I've ever worked in since I started coaching. Back in 2012, I was up in Missoula; we had a blizzard on opening day. Then it was down to Mobile, where a pitcher can throw a spitter just by letting the humidity build up on the ball between pitches. Finally, I wound up with the Diamondbacks, and if you think this past October was hot in San Diego, that's because you've never had to spend time outdoors in Phoenix. So there's that. Plus, I'm young, which means I'm probably resilient enough to bounce back from whatever happens, and I can blame any real disasters on my relative inexperience....

"All in all," concludes Green, "I can say with absolute honesty that I am…that I'm looking forward to…that I will be the San Diego Padres manager for next season. Or some of it, anyway."

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SportingBox
BY PATRICK DAUGHERTY

Maybe this time

With a state-of-the-art arena and 14,000 season tickets sold, will Vegas finally get its NHL team?

Last week NHL deputy commissioner Bill Daly said that it was unlikely the 30-member board of governors will vote on placing an expansion team in Las Vegas at their December 7–8 meeting in Pebble Beach. The next opportunity to vote on expansion will be over the All-Star weekend, January 30–31, 2016.

What makes this different from the typical major league scam of using Las Vegas to — I won't say *blackmail*...let's say *leverage* an owner's home city into handing over great gobs of money, is that, this time, the prospect of putting an NHL franchise in Las Vegas is real.

The front man for the proposed new franchise is Bill Foley, chairman of the board of Fidelity National Financial (FNF). The Jacksonville, Florida, outfit "is the United States' largest provider of commercial and residential mortgage and diversified services."

According to the FNF website, Foley's "additional professional directorships include Winter Sports, Inc.; Remy International, Inc.; Ceridian Corporation; Fidelity Newport Holdings, LLC.; and J. Alexander's LLC."...and he is ranked by *Golf Digest* as one of the top five executive golfers in the world. Best of all, the *Las Vegas Review-Journal* reports that Foley bought a house in Las Vegas and his wife bought a new car. In other words, he's another blow-in. Not a problem in Vegas.

Right now, a $375 million sports arena is being built, with private money, to NHL specs, that seats 17,500 for hockey and is located on the Strip. The Las Vegas Arena will be up and running by April 2016.

MGM Resorts International and the Anschutz Entertainment Group are building the arena. AEG owns the Los Angeles Kings and will run the place when it opens. Foley has already negotiated a lease to play in the building and has banked near 14,000 season-ticket deposits.

It's known, as well as you can know these things, that the NHL wants to expand by two teams. The buy-in is expected to be $500 million for each franchise. Two franchises equals $1 billion split between 30 owners who, happily, don't have to share with players.

Fear of Vegas gambling is passing. DraftKings has left the NFL without an excuse to oppose sports betting, although getting them to admit that will take huge money. Huge money is coming. NBA commissioner Adam Silver endorsed regulated sports betting in a *New York Times* opinion piece.

Investopedia reports, "With a 2010 metropolitan statistical area (MSA) population of nearly 2 million, Las Vegas is the 30th largest city in the United States. The city's MSA population puts it in the same peer group as Cleveland, Kansas City, Cincinnati, and Indianapolis."

Two million metro population, an owner with big bucks, a state-of-the-art arena to play in, and 14,000 season tickets spoken for. You'd assume placing an NHL team in Vegas is a lock.

Except...think Las Vegas and you don't think of hockey. According to research done by *FiveThirtyEight.com*, "the break-even level of local fandom for a profitable franchise was about 300,000 to 400,000 fans... Teams in markets with fewer than 300,000 hockey fans, however, have tended to lose money... Las Vegas would be a disaster. According to our estimates, there are only 91,000 hockey fans in the Vegas media market..."

Plus, the Las Vegas Arena is located on the Strip. I've lived in Vegas, actually, I lived there on three occasions. It's just a city. The slot machines in Vons are against the wall by the distilled water. You have your miserable job, domestic mate, Home Depot on the weekends, trouble with the in-laws, softball leagues, the normal dreck of daily life. After work the last thing a local wants to do is go to the Strip. Residents go years, decades, without setting foot on Las Vegas Boulevard.

Using Vegas gross population numbers is misleading. The top six employers in Las Vegas are casinos. They account for 125,000 jobs.

Casinos are 24-hour-a-day outfits that support a 24-hour-a-day ecosystem built to serve their shift workers. Everything from 7-Elevens, bars, restaurants, Laundromats, grocery stores, auto mechanics, college classes, and dental offices (visit a dentist after work and save those sick days for hangovers and impromptu road trips) employ shift workers. So, while the metro population might be two million, and there might be 91,000 hockey fans within that two million, a large portion of that 91,000 won't be able to attend hockey games.

Saying that, Foley has one killer card left to play. More than 40 million people a year visit Las Vegas. Here's the bet: Can Foley cull enough stragglers from the herd and make his nut?

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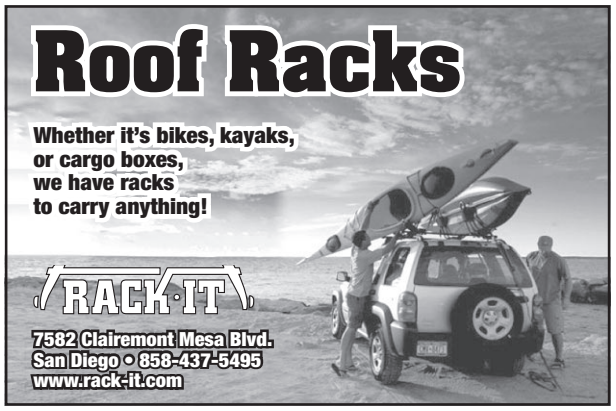

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UNREAL ESTATE

by Dave Rice

That is not a painting. That is the Pacific Ocean.

This week, what sellers' agents describe as "La Jolla's premier ocean front residence" and its "spectacular views of Windansea Beach and 'Big Rock' surf break."

The home at 6738 Camino De La Costa was originally built in 1994 but was recently completely remodeled by Mueller Homes, a La Jolla–based home builder, under designs drafted by local architect Phil Merten. It features six bedrooms, all with private baths and four featuring "stunning sea views" spread across over 6800 square feet of indoor living area.

Custom finishes used in the remodel include "ultra rare 'Afrormosia' wood also known as 'African Teak and often used in marine applications'" for the cabinetry, "stunning limestone flooring," and ocean-facing rooms featuring "dramatic floor to ceiling glass" walls.

Other interior features include the prerequisite chef's quality kitchen, a private ocean-view office, personal gym, three fireplaces, separate guest/maid quarters off the main courtyard, and a "huge storage area under the home — a big benefit rarely found on ocean front homes."

The master suite, in addition to a fireplace, features indoor and outdoor seating areas and a bath with marble floors and a marble-lined tub abutting a wall of glass block.

Outside, several terraced entertainment decks take advantage of the ocean views, while "stunning rock formations front and center and a natural reef fronting the parcel" gives way to a secluded sandy beach accessible from the home's back yard.

According to the listing, this is the first time the home has been offered on the open market in nearly 20 years, though public records indicate the property was purchased via private sale in 2012 for $12,000,000 by the Sinegal family of Hunts Point, Washington.

Patriarch James D. Sinegal first worked with San Diegans Sol and Robert Price to open the Price Club chain of warehouse stores in 1976 before going on to form his own company, Costco, which eventually merged with and rebranded the Price Club outlets. Mr. Sinegal and wife Janet are noted Democratic Party backers, having hosted President Obama at a 2012 fundraiser at the couple's Seattle-area estate on the shore of Lake Washington. That home, where the family spends most of its time, is wedged between estates owned by heirs to the Nordstrom department store empire and Microsoft executive–turned–golf mogul Scott Oki.

The La Jolla property that the Sinegals are looking to sell was listed for the first time in late October. The asking price of $16,900,000 remains unchanged to date. ■

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I teach war

PHOTOGRAPH BY @READERANDY

> "The empire, long united, must divide; long divided, must unite."

So goes the opening to the Ming dynasty novel *Romance of the Three Kingdoms*. It's about the inevitability of war and the promise of peace. It also speaks to the instructive power of the war novel.

Three Kingdoms is part history, part mythology, and part philosophical reflection. It covers the exploits of the heroes and villains following the collapse of the Han dynasty. Its author Luo Guangzhong drew from historical accounts and local folklore, from the scrolls of the universities to the oral tales and songs spun by erhu-playing beggars in the markets. It is also a reassertion of Han Chinese values, and the novel's plot serves as a platform for Confucian ideals.

In the world of the novel, principled men get killed trying to do the right thing, eunuchs exert their power with whispers between silken tapestries, and a distant scion of an imperial family seeks to press his claim despite long odds and the challenges of geography. With its 120 chapters and close to a thousand characters, *Three Kingdoms* was *Game of Thrones* in a time when Europeans were painting themselves blue and practicing human sacrifice.

Three Kingdoms' influence in East Asian culture promotes the theme that the more we understand war, the more we understand ourselves. Many proverbs or concepts in East Asian culture can be traced back to the novel or its characters. Its historicism is allegorical; it contains truths the way the Torah contains truths. It conveys the universal rather than the documentary.

Many of the novel's set pieces, too,

are recognizable to people all over Asia: the empty castle stratagem, the fiery conclusion of the battle of Chi Bi, the putting down of the Yellow Scarves Rebellion. A wayward son may be reminded that wives are like clothing, and brothers are like limbs; you can remove the former but not the latter without great risk to yourself. A man who is said to be Machiavellian and paranoid was called a Cao Cao, after a character in the novel (the "C" makes a "ts" sound). This guy was Darrell Issa before Issa was Issa.

As much as I love *Three Kingdoms*, this is not about the novel. This is an admission of failure. I have been teaching a war novel for years and I'm still at a loss on how to do it right. The French doctor René Leriche was quoted saying, "Every surgeon carries within himself a small cemetery, where from time to time he goes to pray." Teaching isn't surgery; it isn't as challenging, nor are the stakes always as high. But teachers, too, carry little cemeteries of regret throughout their careers. Many of us can recall a teacher who turned us off from a certain subject in school. If it weren't for my seventh-grade algebra teacher, I don't think I would have said to myself, *Math isn't for me* all of those years. Or those slights, small and big, that stick in spite of decades between the incidents and the present day — I recall once being threatened with having the taste slapped out of my mouth because my art teacher thought I was rolling my eyes. Or the indifference in my pre-calculus teacher's eyes as I admitted I was scared of failing her class and getting my college admission revoked.

How many students have I made swear that writing wasn't for them? Or certain works of literature? Or those who look back upon their experiences in my classroom with anger or irritation or boredom? So, in writing this, I am more or less laying out why it's so important to get things right: lifelong teaching for me is a constant quest for credibility and authenticity. In order to create good learning experiences, I need to be credible and be authentic. As with surgeons, though, you can't save them all, but you should try to do it right, nonetheless.

Currently, I teach tenth and eleventh grade English at Coronado High School. When I came to Coronado, one of the books on the reading list was Tim O'Brien's *The Things They Carried*, a novel about the Vietnam War told through vignettes. *Cool deal*, I

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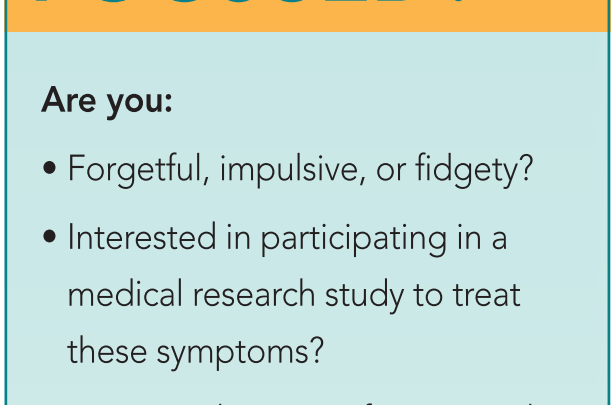

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thought. It's about Vietnam. I'm Vietnamese. Mission accomplished. I wanted the unit to be a reflection about war, its role in the novel, its role today. I even wrote a very self-serious letter home to parents about the mature content in the novel.

Sunzi called the art of war (or more directly, "military methods") a matter of "vital importance to the state." For Clausewitz, war was a "rational instrument for the attainment of rational ends." For Private Bartle in Kevin C. Powers's poem, "war is just us/ making little pieces of metal/ pass through each other." In my teaching units, I try to have some sort of cohesive theme or idea about a topic, but in this unit, the cohesion escapes me. My friend and mentor, Peter Cook, has a basic principle for his students: Know the details. But the confusing and confounding ways we've talked about war as a culture in the past 14 years hasn't made knowing the details any easier.

In the fantasy novel *The Buried Giant*, a she-dragon named Querig releases a mist over post-Roman occupation Britain. The mist clouds the inhabitants' memories; lovers struggle to remember the specificities of their quarrels, tribes hazily recall unsettled old scores. They grasp at the meaning of their memories but are able only to draw vague ideas. Since 9/11, it seems like we have been living in this mist when it comes to the topic of war. Wait, who are the Taliban again? Are they the same as the mujahideen? Didn't Rumsfeld meet with Saddam back in the day? Is it Khamenei or Khomeini? There were weapons of mass destruction in Iraq, right? I think I saw Colin Powell hold a vial of anthrax on TV.

One of the first things we learned as teachers is to understand the context of where you teach. What are the demographics? What are the people's hopes? Their challenges? I learned early on, teaching without properly understanding the teaching community carries great risks.

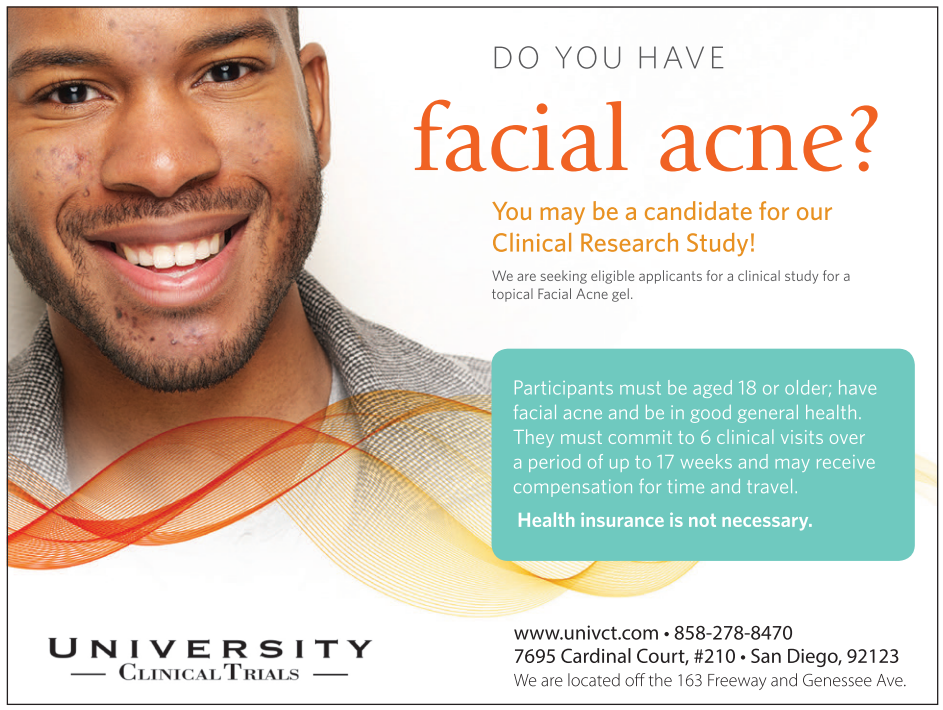
I once had a sophomore who had moved 13 times. His father was a naval officer, and he had been all over the country and overseas.

"Walking with Buddha, wear saffron robes. Walking with ghosts, wear mourning rags." This was what my father-in-law told me after I went home one day to find it burglarized. The thieves had taken everything of value in the house, and my wife and I reeled at the invasion and loss of privacy and property. When my wife's dad said that line, he meant to say that life is about adjustment. You can't change your walking companions, but you can change your garb to receive them properly. Walking with Buddha is obviously instructive in its own right. In Buddhism, hungry ghosts have bloated bellies and tiny mouths, the Tantaluses of the dharmic tradition. Even so, they have things to teach us, if we're receptive. This brings to my mind another reason why I have to get this unit right: it's about the community in which I work.

I started student-teaching in 2007 while enrolled in UCLA's Teacher Education Program. I was 22, and like my classmates, I wanted to be an agent of change through the education system, which I saw and still see as something that perpetuated cycles of poverty and lack of access. I was assigned to Leuzinger High School in Lawndale, an area in South L.A., and would go on to teach four more years in similar schools. Leuzinger then was a school that had probably seen better days since it was the site of the summer Olympics in 1932. Colloquially, I've heard it called "Lose-a-finger High School" because a teacher had a finger lopped off when a student angrily shut a door on it. Located on Rosecrans Avenue, it was literally across the tracks from the more-affluent Manhattan Beach.

The first day of student-teaching, I pulled into the staff parking lot and saw several police vehicles. A police officer in front of me was running into campus with a shotgun that I learned later was a beanbag launcher, and overhead was the unmistakable *fwhup-fwhup-fwhup* of that ghetto-bird helicopter. There looked to be a fight of some sort

RESEARCH STUDIES



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between the African-American students and the Latino students. Fists flew, insults hurled, people got caught in the middle. Some teachers tried to corral their unwilling students indoors. My lesson that day was supposed to be on *Romeo and Juliet.*

The scene to me looked like one pulled from those teacher movies they make every few years. The premise is always the same: a good-hearted rookie educator from outside the ghetto enters what seems to be a war zone of a neighborhood. They are shocked by the desperation of their students' lives. They fight the cynical taught-for-too-long, union-protected veteran teachers over their deficit views on the students ("These kids need hope, and a chance in the world!"). After a few awkward lessons using culturally relevant things such as rap ("You see, Shakespeare was Drake and Ben Jonson was Meek Mill; this here is a diss track!") and therapeutic literacy, they are able to transform these kids into people who told their own stories and had agency in their own lives.

A student welled up in class discussing the difficulty of not being able to know where her dad is, and what he's doing, and whether he's safe.

I presented to you that scene partly because it's what people want to hear about most when I tell them I used to teach in the economic inverse of Coronado. I also presented to you that scene because its firm imprint in my mind revealed my ignorance on that day. The day following the incident with the helicopter and Officer Beanbag, I tried to have what I then called a "community dialogue." "Guys," I intoned pleadingly, referring to the fights from the day before, "we need to come together. If people like the KKK saw what happened yesterday, they'd be saying, 'Mission accomplished.' How can we rise up if we keep kicking each other down?" In my mind the music swelled and the cameras panned around the room. Maybe a tear of recognition from a student or a scowl from an administrator leaning on the doorjamb. Played by Paul Giamatti, he would begrudgingly purse his lips in admiration. And they would get a hapa actor to play me: Asian-looking, but not too in-your-face Asian, y'know?

It fell completely flat. I got a few blank stares. A girl rolled her eyes. In the corner, a boy scoffed and muttered, "You corny" and went back to texting on his Sidekick. A helpful student raised her hand. "Mr. H, this isn't nothing new," she said. "Can we just get on with the lesson?"

I had good inten-

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kinect 4 STUDY

tions, but I had failed to understand the context of this community. I didn't know the details. No credibility, no authenticity. Here's the TL;DR. South L.A. used to have a decent economic base and people were able to find jobs. When many of the factories closed up shop and left town, a lot of people lost those jobs. Add to the mix decades of redlining, problematic policing, and a drug epidemic. Add to that an influx of immigrants who also wanted a piece of the American Dream in a place with already few economic opportunities. Add to that the lack of funding and resources stemming from No Child Left Behind. Add to that high teacher-turnover rates and a discipline policy focused on enforcement over counseling.

The stories not told: veteran teachers who taught for decades in that school with the energy of a first-year teacher; the teachers who collaborated to create safe spaces for all kinds of students. The kids who went on to college to have stable middle-class lives, who made it despite not having a record contract or an NBA career like their fellow alumnus Russell Westbrook. All these stories tell much more than a Hollywood product could in two hours, but we as a culture do not have the time or the patience for complex stories.

Here's the truth: Chuck Norris's *Missing in Action* was one of my first educational experiences about the Vietnam War.

In that classroom, I had no credibility because I failed to understand the conflicts that challenged that school. For me, increasing awareness and some intellectual exercises were supposed to be enough to overcome the systems and cycles that challenged this community.

What does this have to do with war? In both areas, the key to having any credibility is clearly understanding and assessing the conflict at hand. Who are the parties? What do they want? What are the underlying causes for their actions? But for the past 14 years or so, it has become harder and harder to separate history from political narrative, which are sometimes not the same things. History tries to tell a story about why things happened; political narratives tell a story in order to justify what happened.

Here's another story. It was 11/11/11, Veterans Day. It was my first year teaching at Coronado High School, where I learned there was a sizable military population. I was meeting up with a friend at a restaurant. While I sat waiting for a table, a young sailor came in with some of his buddies. Looked to be about 22 years old, clean-shaven. Rocked the blue

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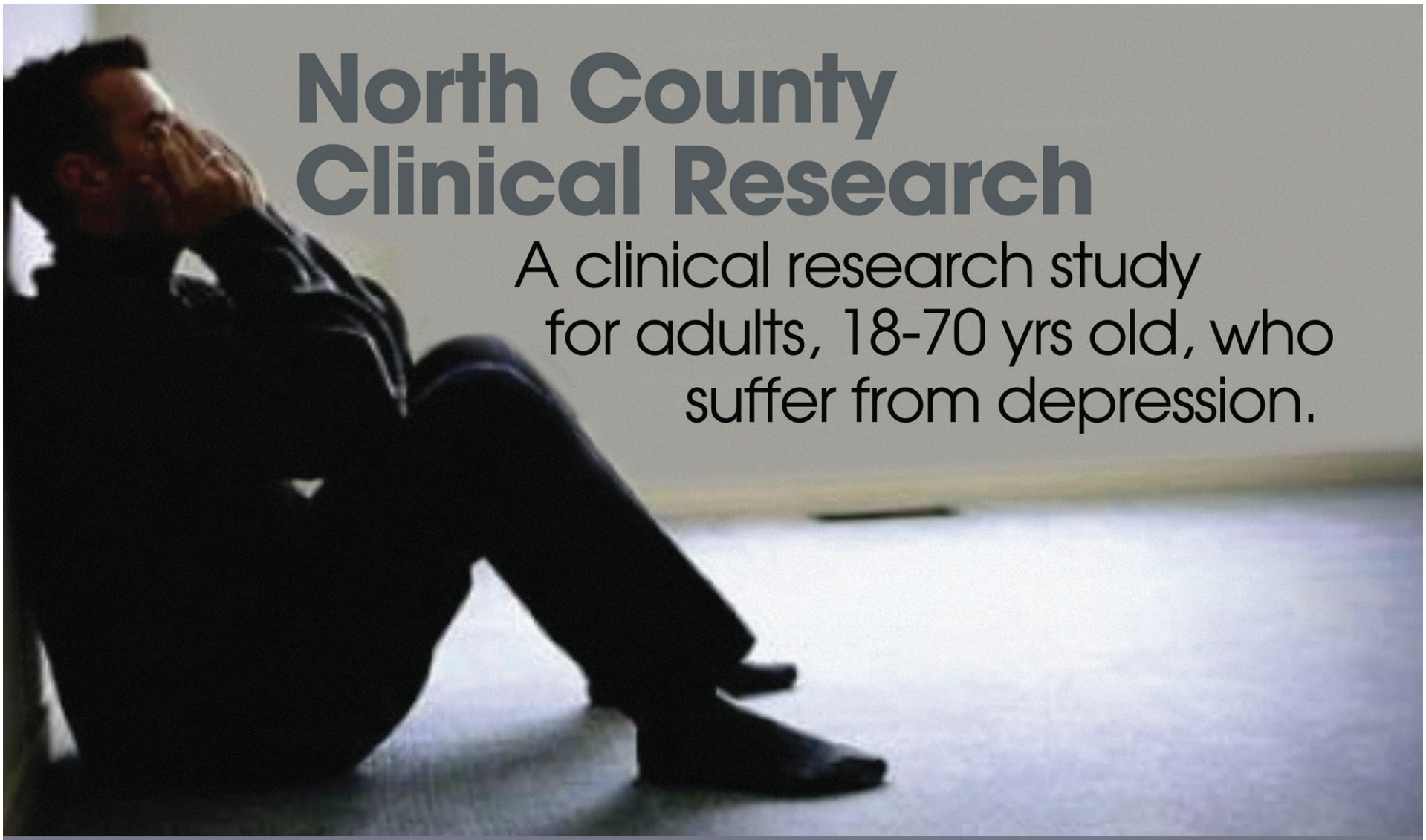

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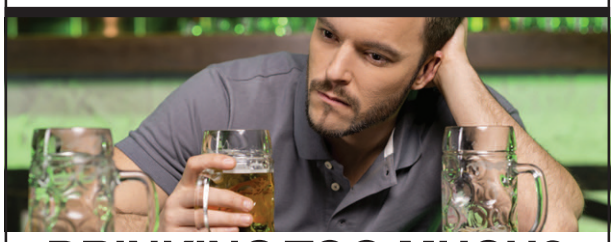

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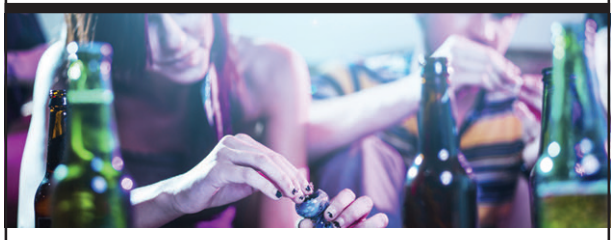

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digicamo. They took off their hats as they waited for their table. Considering the date and considering that I've always wanted to do it, my mind weighed the option of walking up to them and saying, "Thank you for your service." Maybe firm handshakes all around, offer to buy a quick round of drinks or something. While I played this out in my head, they did their thing together, chatting and talking shop. Before I could make up my mind, they were gone: ushered by a server to their table.

I'm sure many of you have done that simple act; after all, expressing gratitude to the military is pretty easy. So, why not me and why not there? I realized later that "Thank you for service" was not about them. It was about me. I wanted to feel good, to feel patriotic. I wanted to imagine myself doing this nice thing walking away feeling good about myself. They would have to go back to their lives doing what they do, and I would go back home and play *Skyrim* on my PS3, which was released that day. I wanted to thank them, but I didn't even know what I was thanking them for. It was like one of those things you say in Mass because you've been saying it since you were a kid, but the real meaning of it escapes you.

My "Thank you for your service" would have been an empty one, and until I had a better understanding of what those servicemen go through, I would just be parroting a feel-good phrase. But the past few years have changed that. I've learned some more things about kids from military families, formed some understanding of what they've been through. And while I can never know the full

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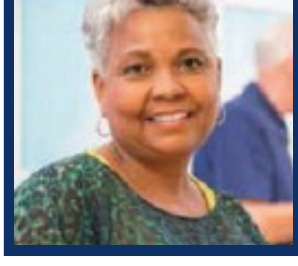

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experience, at least now my "Thank you for your service" would at least be more credible than the one I had in mind four years ago.

All educators know that, when dealing with a student, a teacher deals with her or his family context in varying degrees. It's a profession that not only requires content and pedagogical knowledge, but some awareness and sensitivity to a child's home environment. I've had the fortune to experience many family configurations that made me more empathetic as a person: children of undocumented immigrants, children who live out of hotel rooms, children who live with grandparents, children whose parents live in another country. Add to this children from military families. I don't pretend to have some sort of universal theory on military families, but the small snippets I've experienced have been enlightening.

One of the first things I noticed about some of these kids is their wait-and-see attitude about people they meet. Some students you connect to pretty easily and validate your ability to connect. Some teachers, like myself, have a rather needy weakness: connecting to our students personally is one of our first priorities. But military kids don't always connect to you right away. They sometimes engage but keep a guardedness about them sometimes. I used to think this was something personal, but I realize that maybe moving a bunch of times in your life might do that to you.

I once had a sophomore, whom I'll call Carl, who had moved 13 times. His father was a naval officer, and he had been all over the country and overseas. Carl told me that he was a wrestler, and you could tell by his walk: legs slightly bowed, head cocked, hands set in a permanent Greco-Roman stance. The kid walked like he was wrestling the whole world. He excelled in class, too, giving all of his effort regardless of assignment: from the smallest busywork to the major unit essays, he tackled every task like his life depended on it. And I got a sense that this control was very important to him: he spoke in measured tones, his prose was always considered and lacked that thesaurus abuse with which kids tend to write.

I remember we were working on an essay and he had time in class to develop his ideas. Carl raised his hand for help and we were working out the wording of a sentence that just didn't seem to stick. He revised it constantly and neither of us found any satisfaction. And then, as if some invisible string had been cut, he burst into tears. I'm used to tears from students; most of the time you see it coming a mile away. Downcast eyes, a swelling of the face, a tightening of the throat before a tearful

RESEARCH STUDIES

declaration of truth: *I'm struggling in this class; I'm not getting along with my dad; The pressures I face are too much.* But this one surprised me. This kid who had the maturity and discipline of a soldier was not crying, but weeping. All around him kids typed away on their laptops unaware or respectful of the situation their classmate was in. I gave him a break and later on we talked. His dog had died. Now, I understand that of course a dead pet is a reason for tears, but what this dog represented to him, I wager, was also important. This dog had been with the family through their moves across the country, and it was one of the few symbols of stability in his life.

And it's these little things I learn about military families that makes me grateful for them. Every family has its own way of creating stability. A girl in my class wears her dad's shirts from time to time when he's deployed. Another student welled up in class when discussing the difficulty of not being able to know where her dad is, and what he's doing, and whether he's safe.

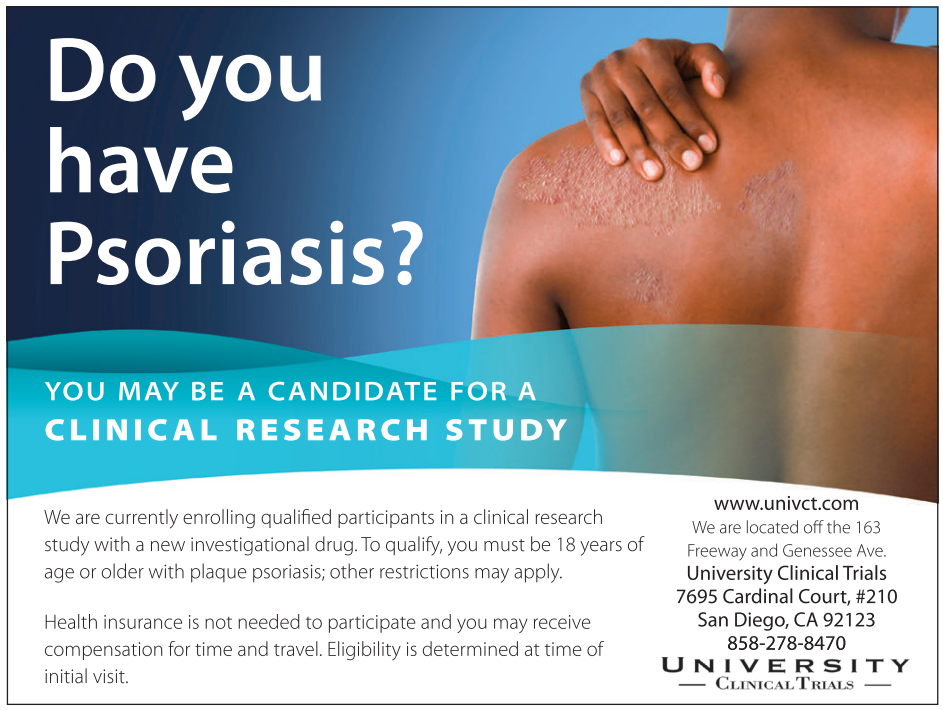
But it's not all sweet Hallmark moments. Remember that military families are made up of human beings, and human beings are complicated. Some kids struggle in single-parent households. Some kids say that sometimes there's an adjustment period for when Dad or Mom comes home from deployment. As a household they had developed rhythms and cycles without this person, now they have to find a way to weave him or her back into their lives.

It made me think, too, of the stories my mom would tell me about her life during the Vietnam War. She and other military wives lived up a hill, and in the days before every house had a telephone or Skype, your husband would show up at the foot of the hill, or his buddies would. Then you'd know. There was even a wartime ballad that had the lyrics: "Will you return walking through the swaying trees?/ Or in a lacquer coffin?/ Or on a stretcher, from a ghost-white helicopter?"

We have the saying, "Absence makes the heart grow fonder," but in my family, the saying is, "Distant bodies, distant hearts." My dad was imprisoned by the Communists when my sister was a toddler, and by the time he came back she told my mom she didn't like this new dad, who was constantly cursing and angry. In Coronado, I've heard about sailors who grow used to the ordered, scheduled way things work when they are on ships, and the challenge they and their families face to help them adjust to the sometimes disorderly way that the civilian world operates.

When you're a kid and your dad is superhuman, appreciating him was a matter of fact, but it's hardly challenging or realistic. I didn't truly appreciate my parents until my 20s, after I got to know them as human beings. And as human beings, they sometimes made mistakes or had complicated motivations. At the heart of it I appreciate them nonetheless. And this has been my most important lesson in my education at Coronado High School — authentic apprecation for something occurs

RESEARCH STUDIES



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after you are able to see its imperfections and little cracks. I am grateful for military families not because they are perfection embodied; I'm grateful for them because they are so human like us and they bear an extra burden on top of that. What's more, I have never seen a military spouse dramatize her or his sacrifices, or complain about how hard it all is sometimes. Someday I hope to be someone who does good work without making a fuss of it all.

But getting an understanding of how military families work in my context only helps me part of the way. The other challenge is coming to terms with my ability to talk about war. People sometimes assume that because I am Vietnamese, I have some particular insight on war that can be illuminating in new ways. While the post-war chaos of Vietnam has directly affected my family, my actual understanding of the war itself has been shaped largely by my American upbringing. Sure, I knew little things as a kid, but nothing substantial. My neighbor, for example,used to be Viet Cong during the war; I was taught to hate Uncle Ho, and so once I kicked his portrait off a table during a doctor's visit. When I visited the former palace of Ngo Dinh Diem in Saigon, now a tourist destination, I took a picture of myself flipping off the tank that crashed through the gates. My dad proudly slipped it inside our family vacation album.

Here's the truth: Chuck Norris's *Missing in Action* was one of my first educational experiences about the Vietnam War. My dad and I had a tradition of going to a video rental place Called Apple Video 2 every week and picking out VHS tapes for his days off. We usually had one action movie for the boys and one romantic comedy for the girls. It was 1992 when we began our love affair with cheesy action movies from the '80s: *Bloodsport, American Ninja, Iron Eagle*, and, yes, *Braddock: Missing in Action I*, *II*, and *III*. America was mad as hell that we lost 'Nam, so we sent back Chuck Norris and his beard to karate-kick the shame away. My dad and I loved those movies, and we pumped our fists whenever Norris's righteous spin kick knocked out a VC or whenever he would frag the hell out of a crowd of black pajamas and sandals. So what if the VC spoke broken Vietnamese and were probably Cambodian. So what if the big narrative was pretty much *Madame Butterfly* and *Miss Saigon* with AKs and flamethrowers. Braddock gave my dad a brief escape from the feeling of political injustice that comes from losing your country.

We are the generation of *Loose Change* and freedom fries, of embedded reporters and bomb-bomb-bomb, bomb-bomb Iran to the tune of "Barbara Ann."

For a '90s kid like myself, it was these movies and games like *Metal Gear Solid* ("Snake, we are not the tools of the government, or anyone!" sounded hella deep at the time). The generation after me? I would bet it's *Call of Duty* and *American Sniper*, Reddit conspiracy theories and ISIS beheading videos. And this is where I'm supposed to come up with some grand scheme to tie it all together, but it isn't. I don't know what to do about the ways the media we consume as a younger generation have warped our views on war. The Boomers seemed like they had real stuff go down, stuff that happened to their friends and peers that divided them into pro-war and anti-war camps. But the Millennials and those after us?

We are the generation of *Loose Change* and freedom fries, of embedded reporters and bomb-bomb-bomb, bomb-bomb Iran to the tune of "Barbara Ann," of never being sure if we're at war or not. Every generation seemed like it had its wartime theme. The Civil War was "Dear Mother: Humanity is terrible. Cue 'Ashokan Farewell.'" WWI, "War + technology = Lost Generation." WWII, "The Good Guys Win." But what's our theme? ■

— Tam Hoang

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It's all play until someone gets murdered

Louis Ray Perez's dress shirt stretched noticeably over his pudgy mid-section as he walked to the witness box in October 2015. Perez, 48, has gained weight since April 2012, when he was first brought into San Diego's North County courthouse on murder charges. Back then he looked the part of a Marine staff sergeant — lean and tanned. At that time, the accused man stood fully upright and looked hyper-alert, even defiant.

But during trial he made a very different appearance. Seated between the jury and the judge, the accused man hunkered down in the box and bent forward. He wore black-rimmed glasses on a pouty face, and his head seemed to blend into his rounded shoulders. During the prior year, when he was brought into court every month or so for pre-trial hearings, Perez's close-cropped hair had gradually turned from black to gray-tipped.

PHOTOGRAPHS BY BOB WEATHERSTON

In his time in custody, Louis "Master Ivan" Perez has morphed from a strapping Marine master sergeant to a pudgy, graying middle-aged man.

The fantasies of Master Ivan

When the prosecutor got his turn, Perez admitted that he had communicated to many persons his fantasy of abducting a female. During the previous weeks of trial, multiple witnesses testified that they heard him talk about this fantasy. And one witness described her own experience of kidnap and bondage "play" with Master Ivan — the name that Perez preferred with his recreational women.

> **Perez admitted that he had communicated to many persons his fantasy of abducting a female.**

Perez admitted under oath that he acted out his kidnap fantasy with "several women." But, he explained, "Those were choreographed events where the person was aware that she was going to be kidnapped and taken somewhere." The hunched-over defendant revealed specific details of his bondage lifestyle as he responded to prosecutor Patrick Espinoza's questions. The jury of nine women and three men listened carefully.

Perez admitted that he created and kept a video in which he was seen sadistically whipping a woman who could be heard saying "no."

Perez told the court that it was all to fulfill the woman's fanstasies. "Yes," he admitted, he enjoyed inflicting pain — but only on women who enjoyed receiving it. He met such women on the internet, where he'd created multiple profiles using names such as Mister Dilligaf. That last name is an acronym for "does it look like I give a fuck?" though in the witness box Perez denied being aware of that.

The night she went missing

Perez said that when he picked up Brittany Killgore, the 22-year-old wife of a deployed Marine, at her apartment that Friday night, at about 7:30 p.m. on April 13, 2012, he knew the harbor cruise he had promised her was long gone. The boat had already left the dock; plus, it was more than an hour's drive from Fallbrook to San Diego Bay. Perez said he revealed this to Brittany after she got into his car, and then he offered her choices of what to do instead, such as go to a casino or to a club in downtown San Diego. Then Perez said he got the idea to go pick up a copy of the *Reader* to find out what else they could do instead. And he knew where he could get one — at the nearby home of his his longtime lover, Dorothy Maraglino.

It was less than a mile from Killgore's apartment at 519 Ammunition Road to the house at 317 East Fallbrook Street. The home was owned by Perez's bondage playmate, and later co-defendant, Dorothy Maraglino, now 40, who lived in her home with the other defendant in the murder case, Jessica Lynn Lopez, now 28. Details of the sado-masochistic lifestyle of the strange threesome were revealed during five weeks of trial. Their attorneys unabashedly defended their pain "play" as their own choices. In the arrangement, Perez styled himself as dominant Master Ivan, and Maraglino positioned herself as Mistress Dee, which was superior to her pet slave Jessica Lynn Lopez. At the bottom of the hierarchy, Lopez wore a dog collar and ate food from a dog dish customized with her name on it. Photo evidence of these humiliations, and much worse, appeared in court.

Perez testified that when he took Killgore into the house on East Fallbrook Street that Friday night, there was no one else there. Killgore, he said, told him that she wanted to stay there to talk to the two women who lived there. Perez claimed he left Brittany there alone in the home, and he went driving around the neighborhood for awhile.

The stun baton

But the prosecutor told the jury that evidence

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showed Perez used a stun baton on Killgore soon after she got into his car. The prosecutor used a generic drawing of a face profile to show where two sets of paired marks were found on the left side of Killgore's face. It would have been too much to expect jurors to look at photos of her actual face. The body was found four days after she disappeared. The day after she went missing, which was the same day Killgore's friends contacted authorities, a stun baton was discovered inside Louis Perez's car. The foot-long black baton was produced as evidence in court, encased in clear plastic so jurors could see the two metal prongs on one end. Killgore's DNA was on the prongs and Perez's DNA was on the handle. The prosecutor questioned Perez about the stun baton in his car, and Perez said he had it in his car because he intended "to get rid of it."

Back at the house

In Perez's version of that night's events, he went back to the house some minutes later and found Lopez sitting in a downstairs room with Killgore's body. Perez said he saw Lopez holding a knife, and she appeared to be in a dazed state. Perez said he rushed upstairs and saw that his pregnant lover Maraglino was asleep in her own bedroom, before he inexplicably left the house again. He said he again drove around Fallbrook for awhile.

Surveillance video shows Perez when he first visited Killgore at her apartment that Friday afternoon and when he returned later to pick her up. Maraglino and Lopez were also recorded on video that night; they were shopping for groceries at a nearby Albertsons grocery store about the same time that Perez picked up Killgore.

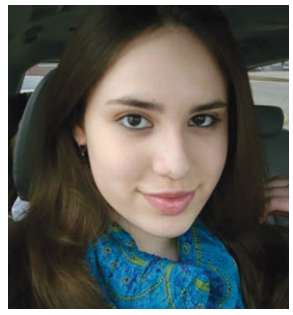
Attorneys for Perez and Maraglino put the

PHOTOGRAPH BY EVA KNOTT

Lead prosecutor for the case, Patrick Espinoza.

PHOTOGRAPH BY BOB WEATHERSTON

Dorothy Maraglino, aka Mistress Dee to her submissives.



Brittany Killgore

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Jessica Lynn Lopez in court one year after her arrest, May 2013.

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blame for the killing on Lopez. The pet slave Lopez was portrayed as a mentally unbalanced woman who showed bursts of temper. Their attorneys asserted Perez and Maraglino as only guilty of trying to cover up the crime to protect their friend Lopez.

The life of a slave

Defense attorney Sloan Ostbye described her client, Lopez, as a long-suffering young woman who put up with unspeakable abuse because she desperately wanted to belong somewhere. Lopez had attempted suicide at least twice in her life, and she had just turned 25 years old days before she was arrested.

Four days after Killgore went missing, investigators found Lopez alone in a hotel room with deep slashes on her neck and arms. With her they found a seven-page handwritten letter telling officers where to look for Killgore's body. But Lopez survived her self-inflicted wounds, and her attorney later insisted that the incriminating letter had been dictated to her by the dominatrix Dorothy Maraglino. Attorney Ostbye characterized the letter as a fake confession, designed to be found with a conveniently dead Lopez, and expressly constructed to exonerate the survivors, Perez and Maraglino.

Her attorney portrayed Lopez as the most sympathetic of all the strange people who had come and gone from the household on East Fallbrook Street.

There was a parade of females who had passed through that house and survived to testify in court. Each one described staying for a while, as a roommate or a renter. Some said they made a try at being a submissive while living there; their signed slave contracts were shown as evidence. It appeared that Master Ivan and Mistress Dee were always looking for one more submissive. Attorneys claimed that Maraglino had a written list of places to hunt for promising contenders — for example, at AA meetings. According to testimony, Lopez was the longest-running slave that Maraglino ever had. Lopez was the only person in the home who was continuously employed, according to her attorney. At times, she worked two jobs simultaneously. Lopez was said to be a certified nursing assistant.

Maraglino was a dominatrix who kept close control over what went on in her home, attorneys said. A 16-page "house manual" authored by Maraglino was produced as evidence. Those pages described in detail things that were both required and forbidden for residents, including which way the end shall hang from the toilet-

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paper roll. Maraglino reportedly had worked for Verizon until she had saved up enough money for a down payment on the home.

An innocent meeting

Testimony established that the trio met Killgore when she went to the east Fallbrook Street house with a friend named Liz. The owner of the home, Maraglino, met Liz in 2011 when the latter answered an advertisement and bought a used fertility monitor from her. Liz and Killgore lived in the same apartment complex and spent a lot of time together; Killgore could not drive and Liz often took her pal with her when she went on errands.

To dump the body

The letter found in the hotel room with Lopez, four days after Killgore disappeared, described how the young woman was killed. An exerpt:

"You'll also find a taser mark and several ligature marks around her scrawny little neck as the bitch just wouldn't die. You'll find plenty of mutilation marks & bruises of where I knocked her down & held her still." And "I wrapped the rope around her neck after burying her face in the pillow & started to strangle her. She barely moved but she just wouldn't die, the miserable whore. I had to keep releasing & readjusting even wrapping the rope around my foot for leverage."

With Lopez they found a seven-page handwritten letter telling officers where to look for Killgore's body.

San Diego County medical examiner Dr. Craig Nelson testified that he found fractures in the neck of the deceased. He declared her cause of death as "ligature strangulation."

In the witness box during his trial, Perez said that when he drove 25 miles north to dump the body near Riverside County's Lake Skinner, his co-defendant Lopez helped him by following in another car. Two cell phones, belonging to Perez and Lopez, were documented to be pinging off towers in that area about eight hours after Killgore got into Perez's car. But according to the attorney for Lopez, it was Master Ivan who took Lopez's cell phone with him on his errand. Defense attorney Ostbye found many faults with Perez's description of his activities that night, and she put the blame for the killing completely on Perez.

Prosecutor Patrick Espinoza organized more than 300 items of evidence for trial.

PHOTOGRAPH BY BOB WEATHERSTON

A real house of horrors in Fallbrook

PHOTOGRAPH BY BOB WEATHERSTON

Killgore's body was found in dirt next to this road in Riverside County in 2012

The three defendants were charged with the same five crimes: conspiracy, kidnap, torture, attempted sexual battery, and murder. The prosecutor told the jury that he did not have to prove which of the three defendants actually did the killing, because of "the concept of group liability."

The jury deliberated three full days before they declared Perez and Maraglino guilty of all five crimes, and Lopez guilt of four. She was not guilty of conspiracy to kidnap, because she was busy at work while that plot was being constructed.

Perez, Lopez, and Maraglino will be sentenced by the same judge who heard the trial, Michael Kirkman, on November 19 in the North County Superior Courthouse. ■

— Eva Knott

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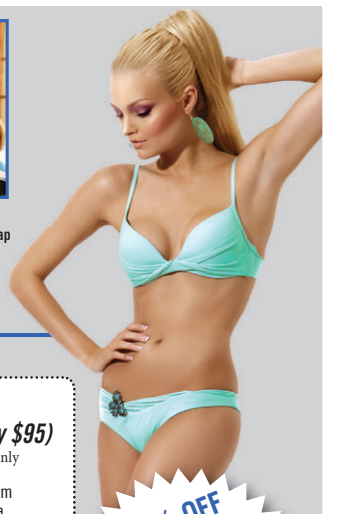

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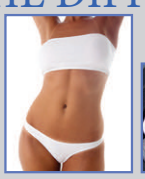

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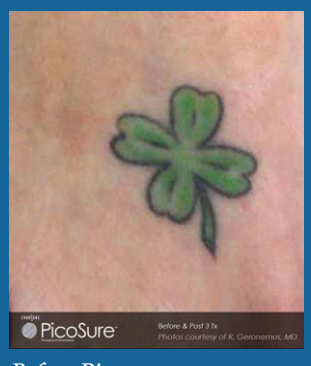

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San Diego scandals

continued from page 3

pany's plans for developing new diagnostic tests."

Annoyed by the company's hazy statements about its 2009 woes, one analyst summed it up well, scolding management, "Part of your future is your past.... We are entitled to know what did happen."

Sequenom's management scam was not widely reported in the media. But the 1993 Jack in the Box disaster raced around the world. More than 700 people, mainly in the state of Washington, were affected by the *E. coli* outbreak caused by undercooked hamburger patties; 171 people were hospitalized and 4 children died. "Analysts worry whether Jack in the Box will be able to recover," said the *New York Times*.

The parent company, then named Foodmaker, made some errors. Even after health officials traced the problem to Jack in the Box, executives clammed up for two days. When the company did comment, it pointed the finger at others, such as a supplier and the state of Washington's Department of Health. Quickly, it dropped its criticism of the health department and, eventually, it got a good settlement from meat suppliers.

A year before the outbreak, the state of Washington had declared that meat should be cooked at a temperature of 155 degrees. Foodmaker stuck to the national standard of 140 degrees. If the burgers had been cooked at that higher temperature, there likely would have been no crisis. At first, Foodmaker said it had not received the word from Washington's health department — hence the initial criticism. The dropping of the criticism suggested that the company realized it had an obligation to know of any rules changes in any state in which it operated. In time, a quality-control executive blamed himself for not knowing about the new rule.

Quickly, Foodmaker fired its public relations firm, hired a top-flight crisis communicator, suspended beef product sales, destroyed 20,000 pounds of ground beef, set up a hotline, made a generous contribution to help prevent *E. coli* poisoning, and, most importantly, said it would do everything "morally right" for victims and their families. It did so, and that cost a lot of money. Before much time elapsed, Foodmaker wisely hired a respected microbiologist who set up a safety assurance program.

At first, the stock cratered. Slowly, the company pulled out of the morass, and it put on an advertising program symbolically suggesting the company's old culture was being blown up. In the past several years, the company, now named Jack in the Box, has prospered. Its stock in the past year came within a penny of $100. It has sunk below $80. ■

Contact Don Bauder at 719-539-7831
dbauder@sandiegoreader.com

Under the radar

continued from page 3

quarter lobbying report, the onetime *Union-Tribune* reporter's Laing Strategic Communications took in $4500 from Civic San Diego, the city's urban development arm, for "communications and stakeholder outreach services." In August, she kicked in $700 to the mayoral re-election fund of the GOP's **Kevin Faulconer**. ... Lobbyist and ex-Democratic city councilman **Tony Young**, who is president of Faulconer's One San Diego anti-poverty nonprofit, did well for himself this summer, according to his quarterly filing. Ygrene, a home solar-power financing outfit, paid Young's company Civic Link Strategies $11,000 to get the city council to pass an ordinance "to include the city in a state-wide energy financing program." He got $7000 from Zirx, an on-demand computerized car parking service. SDG&E forked over $15,000 for lobbying regarding a "climate action plan," and the Otay Water District paid him $9000 to fight the city's proposed rate hike for its recycled water.

— Matt Potter
(@sdmattpotter)

The *Reader* offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

NEWS TICKER

continued from page 2

release from the office of Democratic city councilman Todd Gloria.

"It is anticipated that for long-term success and sustainability, funding and fundraising beyond public agencies (i.e., Government) will be required. Proposed budget(s) should reflect financial options to ensure sustainability and may include public funding, private funding, earned income opportunities, non-traditional funding sources, sponsorships, grants, etc.," says the request for ideas.

The city's original film commission was folded back in July 2013 in the midst of a long-running fight over use of taxes collected from hotel occupants, according to a *U-T San Diego* report.

The deadline for submissions is December 15, the idea request says.

Matt Potter

Not as big as Texas

State workers researched governor's ranch for oil potential

Governor Jerry Brown last year directed state oil and gas regulators to research the oil and gas potential of his family's Northern California ranch, the Associated Press has learned through records it obtained through state open-records law.

Brown had regulators research, map, and report back on any mining and oil-drilling potential and history on private land near the town of Williams that has been in the Brown family for more than a century. The workers produced a 51-page historical report and geological assessment, plus a personalized satellite-imaged geological oil and gas-drilling map, says the Associated Press.

The governor was told that prospects were "very low" for commercial drilling or mining.

California's Division of Oil, Gas and Geothermal Resources said the work was a legal and proper use of public resources — "no more than the general public would get," according to the AP. "But oil industry experts said they could not recall a similar example of anyone getting that kind of state work done for private property."

Don Bauder

The plan to ban SDG&E

Eminent domain acquisitions key

A ballot initiative being pushed by a longtime anti-nuclear power activist would spell the end of the reign of San Diego Gas & Electric and other private-investor-owned utilities in the state of California if enacted next year by voters.

Ben Davis, who has in the past introduced unsuccessful measures that would

continued on page 41

HEALTH AND BEAUTY

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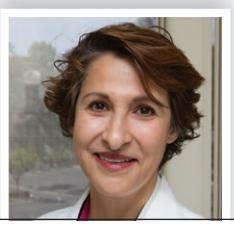

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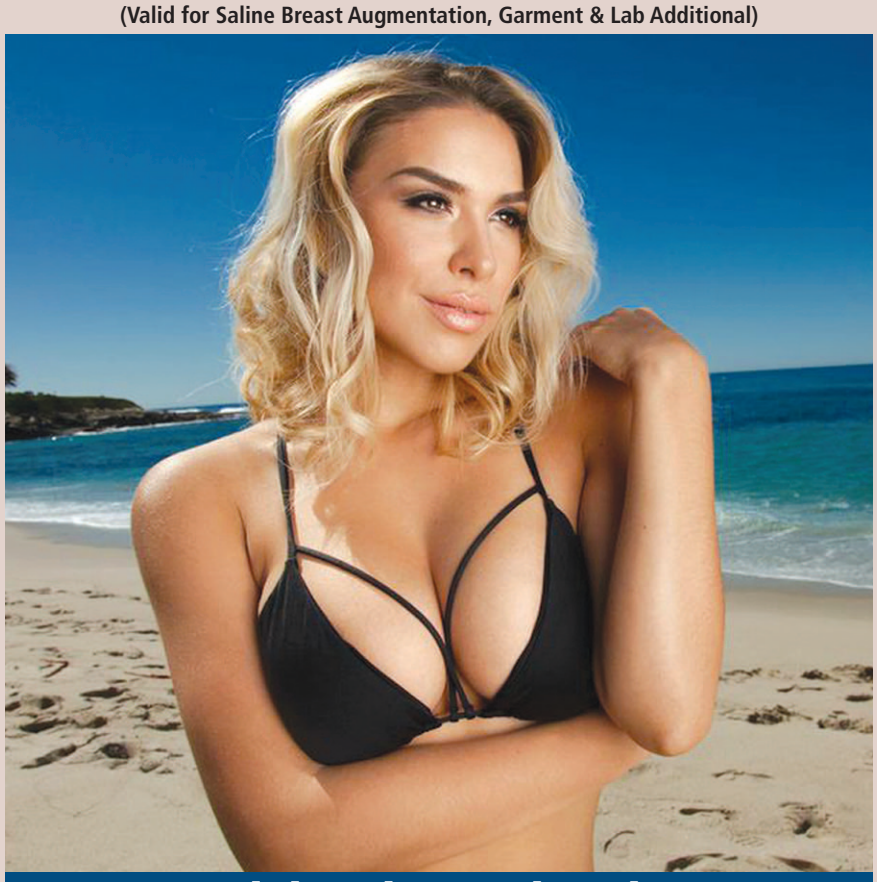

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San Diego Reader

LETTERS

continued from page 4

San Diego, or her group ("Nobody Cares, Zogo," November 5 feature story), but I take exception to her negative comments towards Kinsee Morlan, then of *CityBeat,* currently of *Voice of San Diego.*

During the years that Kinsee was arts editor at *CityBeat*, a local artist was included every week on the cover of *CityBeat,* with an article included. Hundreds of local artists, including myself, were given valuable exposure thanks to Kinsee Morlan. It's easy to complain, but Kinsee actually did — and still does — give valuable coverage to local artists in San Diego.

Dan Adams
Bay Park

From Friendly to Dangerous

Re: SD on the QT: "San Diego Zoo and Safari Park Takes Advantage of Orca Breeding Ban at SeaWorld"

SeaWorld's orcas with the greatest number of aggressive incidents were all at San Diego together around 1978-1980, or are the offspring of these same orcas. They are the orcas in the bulk of the non-Tilikum scenes of *Blackfish.*

SeaWorld allowed visitors to play with the last orcas captured from the wild while they were in training. They established friendships with a number of visitors. A few years after these orcas moved on to full-time performing, they started turning dangerous.

The causes of orca violence are complex. It appears that orcas who had once experienced friendships with non-staff humans, in later years become the most violent and passed this onto their children. Keto, the other orca besides Tilikum to have killed his trainer, is a son/grandson of this original group. Orkid, the orca with the greatest number of aggressive incidents, is a daughter of this original group.

Thought you might be interested in this bit of San Diego history.

Robert Anderson
KinToCetaceans.org

Missing Papers

What the heck is up with the *Reader?* I'm calling on Halloween evening. Either my wife or I — one or the other of us — have checked every day this week, Wednesday, Thursday, Friday, and Saturday, at both shopping centers on Governor Drive in University City. One at Genesee and Governor, the other at Regents Road and Governor, and also the library. And we have not found a *Reader* anywhere, all week long.

Have you guys gone out of business? If not, you'd better give your distributor a kick in the ass.

Name withheld
via voicemail

Report from the Reader *distributor:*

The UTC route driver had a car issue late afternoon on Wednesday. He was able to complete two out of his three routes on Wednesday. Thursday he delivered in the UTC area in the morning.

I did visit a few locations in the UTC area. I visited the CVS, Ralphs, and Whole Foods in Villa La Jolla Drive — they all had the *Reader.*

I drove around Governor and Balboa, and did not find the magazine in two libraries and Vons in Governor.

The libraries did mention that they had not seen a delivery for the week. Vons ran out.

Will be increasing amounts in all grocery stores and libraries in the La Jolla, UTC area.

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NEWS TICKER

continued from page 38

effectively ban nuclear energy in the state, has until next April to gather just under 366,000 signatures to put before voters a plan to launch the California Electrical Utility District. The mega-utility would take over electrical generation and distribution in the portions of the state not already served by public utilities.

Existing municipal utility districts would have the option to join or work collaboratively with the proposed statewide entity, which would replace SDG&E and other investor-owned outfits, including Pacific Gas & Electric and SoCal Edison, which controls San Diego's now-defunct San Onofre Nuclear Generating Station, co-owned by SDG&E.

In addition to lower prices, Davis promises the elimination of the investor-held operations would put to rest a series of scandals plaguing the industry's oversight panel.

If enacted, the new district would be endowed with the power of eminent domain to acquire power generation and transmission equipment as needed from the private sector.

Dave Rice

Beach brawl, La Jolla style

New lawsuit floats raft of contentions

Over the course of the past five years, La Jolla Shores property owner Bob Whitney has fought against neighbors and the La Jolla Community Planning Association to demolish two single-story units located on Avenida La Playa, in the La Jolla Shores Commercial District, to make room for an 8518-square-foot three-story mixed-use building.

The fight will continue. On November 3, a community group by the name of La Jolla Shores Tomorrow filed a lawsuit against the City of San Diego, challenging their approval of Whitney's proposed development.

In their suit, the group alleges that the environmental impact report failed to review the actual scope of the project and the numerous design changes. Adding to it, says the lawsuit, the environmental review neglected to address visual impacts, transportation and traffic impacts, hydrology issues, as well as the project being out of step with the surrounding architecture.

"The City Council failed to consider the Project along with its consideration of the [environmental impact report], thereby foreclosing the city council's ability to reach its own conclusions concerning the contents of the [environmental impact report]. The city council heard the [environmental impact report] without hearing the merits of the project and therefore did not have the ability to modify the project to avoid or lessen impacts."

The group is asking a judge to rescind council approval of the project as well as any permits issued.

Dorian Hargrove

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Thursday | 12

SAN DIEGO MUSIC THING

An annual music and media conference, now in its eighth year. Daytime activities include a trade show, happy-hour parties, listening stations, pop-up live performances, and a chance to meet and mingle with industry professionals and artists. In the evening over 150 local, regional, and national bands perform on 12 stages at 9 venues over 3 days. Bands include Yo La Tengo, L7, the Joy Formidable, Blitzen Trapper, Viet Cong, No Age, Soulside, the Album Leaf, Retox, and Chicano Batman. See individual venue listings. $30 per day; three-day pass, $65.

WHEN: Thursday, Friday, and Saturday
WHERE: Bar Pink, the Casbah, Soda Bar, and other venues (mostly in North Park). 619-381-8789; *sandiegomusicthing.com/home*

THE OLDEST BOY.

Their son might be holy. In fact, he might be the Dali Lama. The parents are not happy about this. Runs November 12 through December 6 at the San Diego Repertory Theatre.

YO LA TENGO.

The Hoboken-based indie-rock trio has been a critical hit for more than 30 years, and this year's cov-

YO LA TENGO

ers collection, *Stuff Like That There*, is no exception. Writer Dryw Keltz caught up with bassist James McNew in advance of their visit to the San Diego Music Thing, when they play Observatory North Park.
Club Crawler, page 66.

Friday | 13

BAJA BEER CRAFT

Meet the brew masters behind the emerging Mexican hand-crafted beer movement. Craft breweries from Baja California will be paired with Baja-Mex beer food from chef Chad White of Común Kitchen & Tavern in East Village and chef Marco Rodriguez of La Justina in Tijuana. With live music from reggae/pop artist Quino and a curated Day of the Dead altar installation. $25.

WHEN: 6 to 9 p.m.
WHERE: Mingei International Museum, 1439 El Prado, Balboa Park. 619-239-0003; *mingei.org/mim-event/baja-beer-craft*

FRIDAY, NOVEMBER 13: BAJA BEER CRAFT

Saturday | 14

TAMALE FESTIVAL

A celebration of Hispanic and Latino food and a look back at the history of the Spanish and Mexican settlers. With a best-tamale contest judged by Claudia Sandoval of *MasterChef*, a tamale-tasting area with San Diego and Baja beer and wine for $35, traditional Mexican food vendors, holiday tamale ordering, two stages of mariachis, bands, ballet folklorico, and dance, a *quinceañera* fashion show, chihuahua costume contest, Escondido history exhibits, and a kids' area with piñatas, sugar-skull decorating, and bounce houses.

WHEN: 10:30 a.m. to 4:30 p.m.
WHERE: Grape Day Park, 321 North Broadway, Escondido. 760-877-8582; *escondidotamalefestival.org*

L7. The Los Angeles grunge-rock band noted for kicking off the riot grrrl movement of punk-rock feminism reunited last year to play some shows and make a rock-doc about their late-'80s heyday. Andrew Hamlin had a chat with guitarist/singer/songwriter Donita Sparks in advance of their San Diego Music Thing appearance at the Observatory.
Music feature, page 68.

GASLAMP RODEO

A $15 ticket includes one drink each at six bars in the Gaslamp: Coyote Ugly, Tin Roof San Diego, the Local, Whiskey Girl, Double Deuce, and Florent. With cowgirl dancers, fried chicken 'n' waffle bites, a barnyard photo booth, Daisy Dukes contest, mechanical bull-riding contest, live music and DJs, and somewhere in the middle of all that, a petting zoo.

WHEN: 5 to 9 p.m.
WHERE: Six venues in the Gaslamp Quarter.
pacificsandiego.com/gaslamprodeo

TUESDAY, NOVEMBER 17: CONTEMPORARY ART WITH A CURATOR

Sunday | 15

SILVER STRAND HALF MARATHON, 10 MILER, & VETERANS DAY 5K

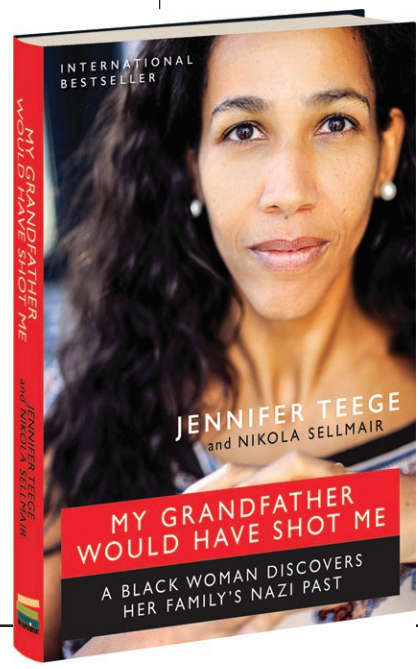
Run along the Silver Strand from Coronado to Imperial Beach with the ocean on one side and San Diego Bay on the other. Starts and finishes at the Imperial Beach Pier Plaza. The half-marathon course is open to runners and walkers; the ten-mile course is open to runners, walkers, skaters, elliptical cycles, and wheelchairs.

WHEN: 7 a.m.
WHERE: Imperial Beach Pier Plaza, 10 Evergreen Avenue, Imperial Beach.
bit.ly/1NenlU3

MY GRANDFATHER WOULD HAVE SHOT ME

At age 38, Jennifer Teege, a German-Nigerian woman, learned that she is the granddaughter of Nazi commandant Amon Goeth (portrayed by Ralph Fiennes in *Schindler's List*). She realizes that her grandfather "...shot hundreds of people for being black. He would have shot me, too." With a screening of *Inheritance*, detailing the story of Monika Goeth, Amon's daughter and Jennifer's mother. Film begins at 5:30 p.m.; Teege's lecture at 7:30 p.m. Hosted by the San Diego Jewish Genealogical Society. $20.

WHEN: 5:30 p.m.
WHERE: David and Dorothea Garfield Theatre, 4126 Executive Drive, La Jolla. 858-362-1348; *bit.ly/1Q4HqlM*



Tuesday | 17

CONTEMPORARY ART WITH A CURATOR

A seminar-style course led by Kathryn Kanjo, deputy director of arts and programs, with a look at ten contemporary artists whose work has become prominent in the past decade. $20.

WHEN: 5 p.m.
WHERE: Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street, La Jolla. 858-454-3541; *mcasd.org/events/upcoming-events*

TACO TKO

Twelve of the city's top chefs compete for your vote and a $1000 cash prize. Twelve beer stations will make it difficult to remember which taco you liked best. Past TKO winners include PB Fish Shop and Sandbar Sports Grill. $45.

WHEN: 6 p.m.
WHERE: The Quartyard, 1102 Market Street, East Village. 619-432-5303; *quartyardsd.com*

PSYCHEDELIC FURS.

The English new-wave group is best known for their "Pretty in Pink" theme to the John Hughes teen flick of the same name. The hit list is deeper for club kids of the 1980s who will pack the Belly Up floor for loud renditions of "Ghost in You," "Love My Way," and "Heartbreak Beat." Club Crawler, **page 66**.

FUSION SMOOTHIES AND WRAPS.

Writer Patrick Henderson finds some pretty good grub in the back of SeaWorld. Feast, **page 56**.

SPOTLIGHT.

Matthew Lickona shines a light on director Tom McCarthy's new ode to investigative reporting. Movies, **page 73**.

Gather No Moss

TRAVEL STORIES AND TIPS FROM OUR READERS

Read before you go
SDReader.com/Travel

In Sabang, lives and daily routines have mostly returned to normal.

After the wave: Sumatra, Indonesia

By Kiara Smithee

While living in Asia I decided to travel a bit. My first stop was the island of Sumatra, Indonesia — devastated by the 2004 Indian Ocean tsunami that killed over 230,000 people in 14 countries.

But Sumatra remains a place of healing and rebirth.

The city of Banda Aceh was said to be among the hardest-hit areas. I stayed here, in north Sumatra, for two and a half weeks. Once we arrived in Sumatra we found a hotel for $14 U.S. a night and regrouped.

The next morning we made our way to the docks and boarded a speedboat for Sabang, an island just off the coast of Banda Aceh. In Sabang port we found a tuk-tuk that would take us to the village where our hotel was. In Southeast Asia, "tuk-tuks," or motorcycles with passenger carts, tend to be the de facto mode of transportation.

The ride through Sabang was about an hour long and offered some of the most amazing views I've ever encountered: to the right were cliffs and crystal-clear reefs; to the left, dense tropical rainforest with monkeys and colorful birds. Looking up, I saw mountains in the distance and huge palm branches covering the mountain road. The colors were so vibrant and clear, I felt like God had Photoshopped the whole thing.

As we drove through town we saw locals partaking in their daily routines. Kids walking home from school with pineapple on a stick, farmers tending crops — all were excited to see us visiting. The smiles these people had for us melted my heart. Everyone had a story, and I was excited just to sit down and chat.

After about a week of exploring Sabang, we headed back to the main island of Sumatra.

The first young man I met in Banda Aceh was Fajar, an artist who dreams to come to America one day and sell his artwork. He introduced me to his friends, who showed me all the good places to eat.

They also showed me what Indonesian coffee culture is all about: people gather in groups for coffee at local shops and talk, smoke clove cigarettes, and share laughs. The traditional meal is chicken and rice mixed with a variety of spices.

Fajar told me what he remembered from December 26, 2004. He expressed in a soft voice, "The wave was so big, it was like my city was surfing on a huge wave. Then all of a sudden I see a blast of water push the wall down, crushing my mother and sister."

He told me he was only seven when this happened, but he remembers it like it was yesterday. His house and town were flattened by water, and they were forced to find a new place to live. I was at a loss for words. These are situations I only see in the movies; for him it was reality.

Fajar elucidated the spiritual conspiracy that surrounded the disaster. The town of Aceh is considered an Islamic society, and some believe the tsunami was a severe punishment for Muslims skipping their daily prayer and religious practices. During my trip to Indonesia I witnessed very devout, disciplined Muslims and practices. I was not allowed to meet alone with Fajar. If another community member saw a man and a woman alone together they would be punished. I'm not Muslim, but I respected their practices, so whenever we met it was in a group sitting over coffee. I did this not only to respect the culture but to avoid death stares and verbal abuse.

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Other Adventures

okruse: Pantheon, Rome, Italy at night

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to *SDReader.com/travel* for more information.

ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

SYCUAN PEAK

Take this short workout climb to the top for 360-degree panoramic views without the crowds.

Distance from downtown San Diego: 25 miles. Allow 40 minutes driving time (Jamul). From SR-94 E turn left (east) on Lyons Valley Rd. In 1.6 miles, the name of the road changes to Skyline Truck Trail. Continue 2.2 miles, then turn left (north) onto Lawson Valley Rd. and continue for 3.3 miles to the trailhead, which is signed "no vehicles allowed." Park on the side of the road near the trailhead on the left. **Hiking length**: 2 miles out-and-back. **Difficulty**: Strenuous. Nearly 800 feet elevation gain/loss in just a mile. No facilities. Dogs (on leashes) allowed.

Though you'll also likely see coyote scat on the trail, these are yucca seeds.

Sycuan Peak at 2801 feet is the high point of the 2300-acre Sycuan Peak Ecological Reserve managed by the California Department of Fish and Wildlife. This area was acquired to protect endangered and sensitive wildlife, special habitats, and native plants. It was designated an ecological reserve in 2000. The area has a unique form of chaparral vegetation that is confined to soils rich in ferromagnesian minerals. It is also a foraging territory for peregrine falcons and other raptors. Sycuan Peak had a designated National Geodetic Survey (NGS) Airway Beacon west of the summit until modern radar and radio communication made ground-based landmarks obsolete for helping pilots navigate U.S. transcontinental flights at night.

The climb to the peak on an old, eroded access road will get your heart pumping quickly. Be sure to wear sturdy hiking shoes and consider a walking stick for the trip down, as there are several steep, slick, gravelly areas where good tread helps. The path is colored a rusty pink in late summer, with California buckwheat and browned chamise tips, which accent the salmon-colored rhyolite. This rock has a similar chemical makeup to stone 180 miles away in Sonora, Mexico, where it is believed to have originated before sliding north due to plate tectonics.

Several towering yucca plants accent the path. Take a look at the six-chambered seed pods littering the path with small, flat black seeds. The yucca has a symbiotic relationship with the female yucca moth, which is the only known pollinator for this plant. She lays her eggs in the plant so that later her young can harvest the seeds. Also prevalent is

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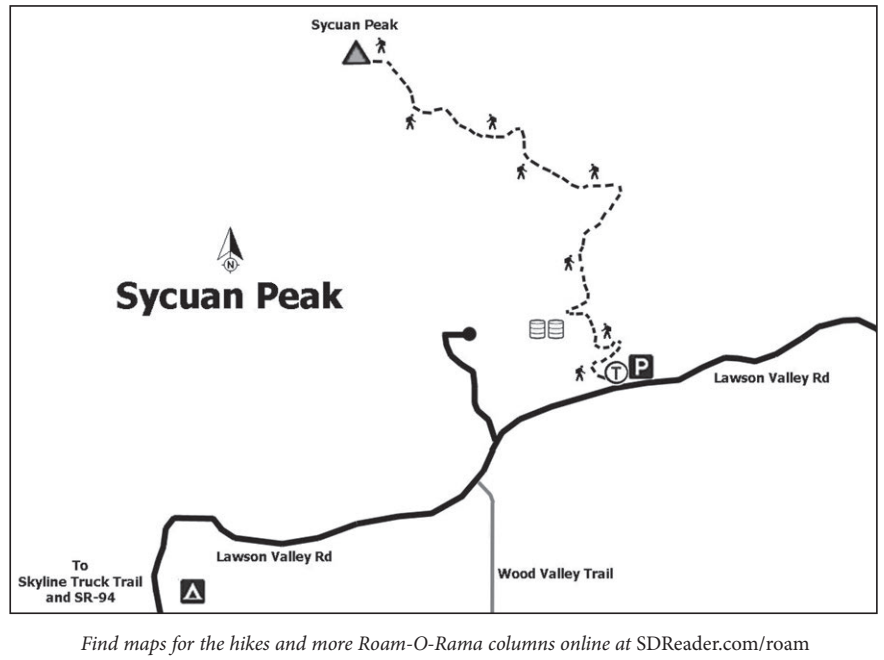

Find maps for the hikes and more Roam-O-Rama columns online at SDReader.com/roam

HOW TO SEND US YOUR LISTING: *Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader.com/events.*

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Heads in the Clouds: Opening Reception New work from five photographers: Terry Scott Allen, Bob Coletti, Chris Finkelson, Mike Orenich, and Don Pallia. Saturday, November 14, 5pm; **free**. Del Mar Art Center Gallery, 1555 Camino Del Mar Suite 314. (DEL MAR)

Monica Hoover: Opening Reception Art installation opening for artist Monica Hoover with music by Skipjack and food from Green Flash Bistro Truck. Monica Hoover has been working as a freelance fashion, product, and fine art photographer for 17 years. Saturday, November 14, 6pm; **free**. 21 and up. Cellar 3, 12260 Crosthwaite Circle. (POWAY)

Scott Zagar: Paintings from 2015 Solo show of paintings by Scott Zagar from 2015. A variety of mediums including oil, encaustic, acrylic, bleach. Themes addressed include abstraction, symbolism, and immigration. Runs in conjunction with Barrio Logan art walk. Special emphasis on providing an open space where people can discuss the symbolic meaning surrounding whiteness and the Confederate flag. Saturday, November 14, 6pm; **free**. Glashaus Artist Collective Warehouse, 1815 Main Street. (LOGAN HEIGHTS)

BEER

Barrel-Aged Beer and Whiskey Pairing Seven Grand has been giving spent whiskey barrels to local breweries so they could use them to age beer. For the second year running, this Beer Week event pairs the resulting barrel-aged beers with the whiskeys that helped make them. Representatives from breweries will be on hand to discuss the barrel-aging process while guests can drink tasting portions of each beer-and-whiskey pairing. Thursday, November 12, 6pm and 9pm; $60. 21 and up. Seven Grand, 3054 University Avenue. (NORTH PARK)

Beer and Salami Pairing with The Meatmen Back for another San Diego Beer Week, The Meatmen bring hand-made, artisan, dry sausages to pair with Thorn Street craft beer — four artisan salami and accoutrements paired with four 8-oz pours. Saturday, November 14, 12:30pm; $25. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

Belgian Night with Brabant Bar and Cafe Brabant Bar and Cafe will serve up Belgian fare such as croquettes, brabantwurst, and carbonnade flammande Flemmish beef stew. Belgian Tap list for the night: Abbey Roof Belgian Quad, 10.2% Abbey Wall Belgian Dubbel, 7% Foreplay Belgian Blonde Ale, 6.8% Fornication Belgian Golden Strong Ale, 9% Hipster's Wit, 5.2% South Park Saison. Thursday, November 12, 6pm; Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

Coffee, Donuts, and Stout Three local treats: coffee from WestBean, donuts from Donut Panic, and stout from Benchmark Brewing Company. With WestBean cold press on nitro, coffee-spiked casks of Oatmeal sStout and Here's Your Damn Stout (Imperial stout), as well as both stouts on draft. Donut Panic with pair suggestions for each beverage, available in full pours, tastes, and flights. Sunday, November 15, 10am; **free**. Benchmark Brewing Co., 6190 Fairmount Ave., Suite G. (GRANTVILLE)

Craft Beer + Bites Fifth Craft Beer + Bites for Beer Week in collaboration with San Diego State University College of Extended Studies Business of Craft Beer Program celebration, benefiting the San Diego Brewers Guild. Enjoy craft beer from 15 local breweries in your custom tasting glass along with grub from some of San Diego's best food trucks (food sold separately). Play a few games of bocce ball, bean-bag toss, and giant beer pong. Thursday, November 12, 6pm; $35-$40. 21 and up. SILO in Makers Quarter, 753 15th Street. (EAST VILLAGE)

Hoptastic Voyage X3: IPA Beer Release Special release of three different variations of the Hoptastic Voyage, a single-hopped IPA. Single-hopped IPAs allow you to experience the flavor and aroma of each hop, giving you full exposure to each hop variety. This IPA is brewed with all three hops from the single hopped variations released earlier in the week, Mosaic, Equinox, and Southern Cross. Friday, November 13, 12pm; **free**. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

Knockaround Release of limited Green Flash Knockaround x collaboration beer, a Cucumber Berliner Weisse. This is a new Genius Lab beer, with only five barrels produced and available on tap in the tasting room. Food pairing from Green Flash Gastro Truck. Friday, November 13, 6pm; **free**. 21 and up. Green Flash Brewing Co., 6550 Mira Mesa Boulevard. (MIRA MESA)

BOOK SIGNINGS

Caitlin Rother: Then No One Can Have Her Caitlin Rother will sign her tenth book, *Then No One Can Have Her*, a story about a love gone wrong, complicated by sex/love addiction, greed, manipulation, blood money, murder, and justice in a small mountain town in Arizona. Saturday, November 14, 4:30pm; **free**. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Harold Underdown on Children's Books The San Diego Chapter of the Society of Children's Book Writers and Illustrators features author and freelance editor Harold Underdown at its November meeting. Underdown will be discussing what authors and illustrators need to know based on his experience with the industry and the current climate for children's books. Saturday, November 14, 2pm; $9-$12. 18 and up. University of San Diego, 5998 Alcala Park. (LINDA VISTA)

Liz Goldwyn: Sporting Guide *Sporting Guide* is an illustrated recreation of an 1890s Los Angeles pocket guide, or "Sporting Guide," to the brothels of the day. Before there was the glitz and glamour of Hollywood, Los Angeles was a rough place, building its way out to the global city of today. In the late 19th Century it was a rapidly growing city filled with pimps and prostitutes, Chinese railwaymen, robbers, smugglers,

and corrupt politicians. Saturday, November 14, 7pm; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

Russell Moore and Allison Hopelain: This Is Camino The Good Earth/Great Chefs Series and the Chino Family Farm are proud to host chef Russell Moore and restaurateur Allison Hopelain for a signing of their new cookbook *This Is Camino*. With tasty bites inspired by the book using seasonal Chino's produce and music by Prairie Sky. Russell More cooked at Chez Panisse for 21 years and is now head chef and co-owner of Camino in Oakland, CA, along with his wife Allison Hopelain. Sunday, November 15, 11am; **free**. Chino Farm, 6123 Calzada del Bosque. (RANCHO SANTA FE)

CLASSES & WORKSHOPS

Composting Workshop A two-hour workshop presented by Solana Center that covers the basics of traditional composting and vermicomposting (composting with worms). Learn what composting is and why it's so important to do, what tools and materials you'll need, which items are or are not compostable, how to harvest, and how to use your compost. Saturday, November 14, 10am; **free**. 18 and up. Coral Tree Farms & Nursery, 598 Park Lane. (ENCINITAS)

Leather Flask Workshop Entry-level leatherworking class. We'll cover working with tooling leather, stamping, staining, assembly, and a basic stitch. Whiskey, beer, and light fare is included. Info: 858-272-8286. Saturday, November 14, 12pm; $40. 18 and up. Hideaway Leathershop, 7854 Convoy. (CLAIREMONT)

Wine and Canvas: Starry Night over San Diego No experience necessary. A local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Friday, November 13, 6pm; $35. 18 and up. Fabrison's Creperie and Boutique, 1425 India Street. (LITTLE ITALY)

COMEDY

Comedy on Friday the 13th 7pm: music by Masashi. 8pm: Clean comedy by Jim Hayes, Manish Gupta, Simon Blackthorn, Toni Torquato, and Marc Nadeau. $10 gets you music, comedy, and a glass of wine or a beer. Friday, November 13, 7pm; $10. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Miracle Joke Elixir with Blake Wexler Mr. Jeffrey G. Berner and Mr. J.D. "Jimmy" Callaway present their world-famous Miracle Joke Elixir. Sunday, November 15, 8pm; $10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Nick Thune A Seattle-born comedian and actor whose unique style blends music and comedy. He was most recently cast in the NBC pilot *Old Soul* opposite Natasha Lyonne, produced by Amy Poehler. He has appeared on *Traffic Light, Happy Endings,* and *Don't Trust the B*tch in Apartment 23*. Thursday, November 12, 8pm; Friday, November 13, 7:30pm and 9:30pm; Saturday, November 14, 7:30pm and 9:30pm; $18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Rhyme & Verse

Two poems by Annabelle Moseley

Planting at Your Grave

It is warm for November
and the earth is dry and brittle,
starved for flowers.
I have to claw at the grass, pull it back by the hair
trek back and forth to the water hose,
muddy the soil like a child about to make pies.
Your child for only ten years,
I am playing again;
I am sitting on your sun-drenched lap.
I bury my hands in the womb of the dirt,
picking through the weeds,
letting myself take root,
and all the time I feel like scratching my way down to you
but that thought passes
as I step back and see what I've planted—
purple mums and Gerber daisies.
Still, I want your voice, your hand, your guidance
I want visitation rights. But I'll come when I'm *called*, Daddy.
Only then.
You should be loving this—
You had to force me to do yard work,
and here I am with rake and shovel
tending what I can for you.
Look at these purple mums and Gerber daisies
and see your daughter planted on your grave.
I am not rooted here;
Watch me walk into the world and live the hell out of it.
I am not dead.
Not most of me.

A Time for Silence

And every bursting forth rising in me,
each noise of joy and mourning and release
that clamors through my thoughts to unwind, free
itself of sound and drift to emptied peace
is now restrained, held back, suppressed. Instead,
this voice is breezeless; all the chimes are still.
Everything is mute — a winter bed
slept in by one — sheets cold, white as a pill.
This conversation has its partners, though.
Insight, reflection, prayer, and not least, grace
run warm fingers through the white-iris snow
that piles from my thoughts at steady pace.
The bold and sun-drenched streak there in the white
of that mute flower is the spoken light.

Annabelle Moseley served as the 2009–2010 Walt Whitman Birthplace Writer-in-Residence and was named 2014 Long Island Poet of the Year. Her books include *The Clock of the Long Now* and *The Fish Has Swallowed Earth*. Her most recent is a double volume of poetry entitled: *A Ship to Hold the World* and *The Marionette's Ascent* (Wiseblood Books, 2014). Moseley is the winner of an Amy Award from Poets & Writers and a First Place Writer's Digest Poetry Prize. Moseley is a Lecturer at St. Joseph's College and founding editor of *String Poet,* the online journal of poetry and music.

Find more poetry online at SDreader.com/poetry

Argentine Tango with Colette Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, November 16 at 7pm or Wednesday, November 18 at 7pm (or any Monday or Wednesday at 7pm thereafter). We will introduce you to the passion and magic of tango. *tangowithcolette.com;* 514-726-5567. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. (POINT LOMA)

Mojalet: Finding Ground Mojalet performs "Finding Ground" with artistic director Faith Jensen-Ismay. Saturday, November 14, 2pm; Sunday, November 15, 2pm and 5pm; $15-$20. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

DANCE

DISCUSSION GROUPS

Coffee with a Cop Officers from Oceanside Police Department and community members will come together in an informal, neutral space to discuss community issues, build relationships, and drink coffee. Info: 760-435-4543 or ddaniels@ci.oceanside.ca.us. Coffee with a Cop provides a unique opportunity for community members to ask questions and learn more about the department's work in Oceanside neighborhoods. Thursday, November 12, 8am; **free**. Little Moore Coffee Shop, 1030 N. Coast Highway 101. (LEUCADIA)

Escondido Senior Anglers Escondido Senior Anglers meet the second Friday of each month with guest speakers on fishing. The club focuses on fresh water fishing and area camping trips. Open to all anglers aged 50+. Friday, November 13, 9:30am; **free**. Park Avenue Community Center, 210 Park Avenue. (ESCONDIDO)

FOR KIDS

Generation Z Toy Drive Support the Literacy and STEM Development of Generation Z at Buffalo Wild Wings with a story tent, Pac-Man competition, and programmable robots. Proceeds go to Traveling Stories and Southwest Robotics nonprofit organizations. Toys will become prizes for children attending Travelling Stories events. Info: lbriggs@swrise.org or 619-259-4947. Friday, November 13, 5pm; **free**. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

Preschool Story Time Join us for stories, crafts, finger plays, and songs. Thursdays, 10:30am; through Thursday, December 17, **free**. 18 and up. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Thursday Crafternoon Kids enjoy making fun, seasonal crafts while expressing their creativity. Thursdays, 4pm; through Thursday, November 19, **free**. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

LECTURES

16th Century Shipboard Life Climbing out of his boat and onto shore in 1542, Juan Rodriguez Cabrillo stepped into history as the first European to set foot on what is now the West Coast of the United States. Have you ever wondered what life might have been like for sailors in the 1500s when the New World was new? Cabrillo Monument Living History takes a look at 16th Century shipboard life. In the Visitor Center. Saturdays, 1:30pm; through Saturday, December 19, $8. Cabrillo National Monument,

Sumatra

continued from page 44

With all the pain and suffering the tsunami brought to Banda Aceh, Fajar told me there was a silver lining: the tsunami prompted a peace agreement between the Indonesian government and the Free Aceh Movement (also known as GAM), an Aceh separatist group that had resisted the Indonesian government for over 30 years. Before the tsunami, it is believed that over 12,000 lives had been lost in the fighting. Aceh residents say they are thankful for peace at last.

If you want to experience the beauty of Sumatra there's one thing you must keep in mind: this place isn't your typical tropical vacation. It's a mission for open-minded people who want to participate in a different culture and community. An environment like this might make some uncomfortable and a bit shy — but after all, some of the best things in life happen outside your comfort zone.

1800 Cabrillo Memorial Drive. (POINT LOMA)

California's Right to Die Law The Hemlock Society hosts a public meeting on California's new End of Life Options Law. Speakers include George Eighmey, a former legislator who coordinated the Oregon Death with Dignity Law for Compassion and Choices, and Dr. Glenn Panzer, Medical Director of Elizabeth Hospice in San Diego. The End of Life Options Law was signed by Governor Brown and is expected to go into effect some time next year. This law permits physician aid in dying for terminally ill patients. Sunday, November 15, 1:30pm; **free**. 18 and up. Scottish Rite Center, 1895 Camino del Rio South. (MISSION VALLEY)

Journalism in the Post-Kardashian Era Powerful celebrity media outlets and clickbait news operations are battling for the time and attention of the news audience. How does traditional media compete? A panel of local media experts will take a behind-the-scenes look at the growth of celebrity media and pop news and its impact on traditional journalism. Sponsored by the Journalism program at Pt. Loma Nazarene University and San Diego Press Club. In the Fermanian Conference Center. RSVP: celebrityevent2015@gmail.com. Thursday, November 12, 7pm; **free**. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

OUTDOORS

Discovery Table: Geology Rocks Stop in for hands-on science as Mission Trails Regional Park trail guides introduce you to common rocks found in the park and explain why, from pebble to boulder, geology rocks. Inside Visitor Center. Saturday, November 14, 10am; **free**. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

Famosa Slough Planting Part Plant indigenous plants in the Famosa Slough, a wetland preserve. We sign school volunteer hours credit forms. Saturday, November 14, 9am; **free**. Famosa Slough, West Point Loma Boulevard and Famosa Boulevard. (OCEAN BEACH)

Season of Color Experience the environs of Kumeyaay Lake and Padre Dam under fall color on a fun and informative stroll with a Mission Trails Regional Park trail guide. From deciduous sycamores to seasonal florals, our sage, chaparral, and grasslands sport autumn hues. Meet by the flag poles at the Campground Entry Station. Saturday, November 14, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Jun'pero Serra Trail. (SANTEE)

Star Party Marvels Mission Trails Regional Park resident star gazer George Varga tells us our "moonless" meeting time reduces light pollution and enhances views of the Andromeda Galaxy (M31), and companion (M32).

FANTASTIC ADVENTURES

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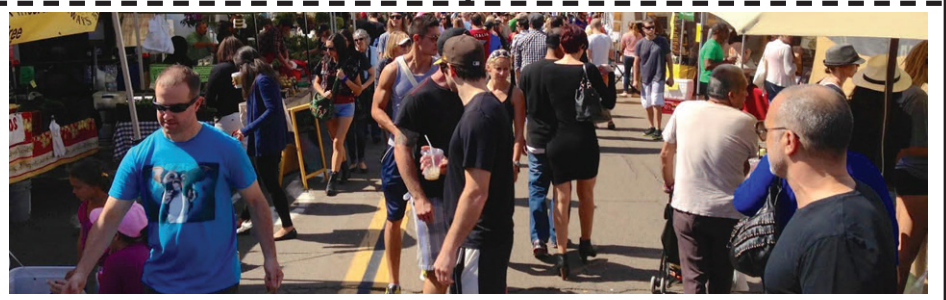

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SHEEP AND GOATS

I ANSWERED THE CALL

Grace Bible Church

Contact: *7250 Eckstrom Ave, Kearny Mesa; 858-762-4646;* gbc-sd.org
Membership: *250*
Denomination: *Reformed Baptist*
Pastor-elder (one of seven): *Craig Marshall*
Age: *35*
Born: *Newfane, NY*
Formation: *Moody Bible Institute, Chicago; Westminster Seminary California, Escondido; Reformed Presbyterian Theological Seminary, Pittsburg, PA*
Years Ordained: *12*

San Diego Reader: *How long do you spend writing your sermon?*

Pastor Craig Marshall: As one of the pastors here, but not the primary preacher here at Grace, I prepare for about 20 hours for my sermons for a Sunday-morning service. We try to do consecutive expository preaching and work through a book of the Bible. Our messages are 45–50 minutes, taking a particular passage of the Bible, trying to explain it, and showing how it applies to people in the Church.

SDR: *What is your favorite subject on which to preach?*

PM: The blessings of salvation we have through Christ. I'd love to preach on that all the time. I consider the blessings of being welcomed into the family of God, dwelling by his spirit, instructed through his word, forgiven of our sins, guaranteed eternal life, and being conformed to Christ's likeness. Out of understanding these blessings we have through what Christ has secured for us, we find the ability to have joy in this life and hope for the next life. If we're focused on those things, all the holy living flows out of that; rather than being fixed on rules, instead we focus on what God has done for us and what he's making us to be through Christ.

SDR: *What is the mission of your church?*

PM: Our mission statement is to create a community of gospel-centered people. Our four subheadings of that statement are to worship, serve, proclaim, and live according to the gospel. On the ground, a huge focus of our church has been a real desire to shepherd the people of the church, and make sure they are cared for by the various pastors. We have seven pastor-elders here and we all divvy up the congregation and make sure we're praying for, reaching out to, and seeking to care for and disciple the people in our flock. We want everyone to think biblically about life and be engaged in serving one another in the body. The church would be more than just coming on Sunday, although it's the most important thing to come to worship and be fed. We also seek to serve one another in fellowship and go out and take that message to people who are hurting and don't know

Craig Marshall

about the truth we believe.

SDR: *Where do you go when you die?*

PM: What happens after death? The Bible says that it is appointed unto man once to die and after that to face judgment (Hebrews 9:27). I believe we'll all be judged for our actions in this life. Unfortunately we're all sinners who will fail to ever meet God's standard, but to those who look in faith to Christ, they will be ushered into the presence of God, who is going to have a new heaven and a new Earth for his people to dwell in. For those who haven't looked to Christ, they will be sent to eternal judgment for the sins they've committed against God and others — but ultimately against God. We speak of that place often as hell. It's not one of our favorite things to talk about but its contrast to heaven makes the glories of salvation all the more amazing.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Light from these celestial objects takes 2.5-2.9 million years to reach earth. Also view Perseus' Double Cluster and more. Meet at far end of Campground Day Use Parking Lot. Saturday, November 14, 5pm; **free**. Kumeyaay Lake Campground, Two Father Jun'pero Serra Trail. (SANTEE)

Storm Drain Stenciling Day Join I Love A Clean San Diego and Think Blue San Diego as we take to the streets of the Chollas Creek Watershed to stencil a pollution-prevention message above storm drains. Volunteers will be split into small groups to stencil "No dumping — goes to ocean" and a Spanish translation above storm drains to remind people that the drains lead directly to our beaches and bays. Saturday, November 14, 10am; **free**. San Diego Foundation, 2508 Historic Decatur Rd., Suite 200. (LIBERTY STATION)

SPECIAL EVENTS

Gaslamp Rodeo A $15 ticket includes one drink each at six bars in the Gaslamp: Coyote Ugly, Tin Roof San Diego, The Local, Whiskey Girl, Double Deuce, and Florent. With cowgirl dancers, fried chicken n' waffle bites, a barnyard photo booth, Daisy Dukes contest, mechanical bull riding contest, live music and DJs, and somewhere in the middle of all that, a petting zoo. Saturday, November 14, 5pm; $15. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Holiday Bazaar: San Dieguito Art Guild The San Dieguito Art Guild presents its fifth Annual Holiday Bazaar with hot apple cider, treats, a raffle, silent auction, and art for sale: paintings, jewelry, photography, gourds, glass, ceramics, mosaics, fiber art, cards, prints, and more. Bring a canned food item and receive a raffle ticket to enter to win a $25 gift certificate to the Off Track Gallery. Info: 760-942-3636. Saturday, November 14, 10am; **free**. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

Medical Cannabis Expo Pot-Luck San Diego is a series of Medical Cannabis Expos encompassing all facets of the industry. Presented by Cali Coastal Collective, OutCo Labs, and Always Greener Collective. This expo will be for CA Prop. 215 patients only. There will be Prop. 215 exhibitors; live music by the Routine, Sankoh & the Rockaway Kings, and Wu-Tang's Killah Priest; food trucks; live art including glass blowing, painting, and other exhibits; and free raffles throughout the potluck. Attendees must be over 18, have a valid ID and a CA Physicians Recommendation for Marijuana. Donations will be accepted at the potluck towards your preferred collectives and medicines (per CA HS Prop. 215 and SB 420). Info: jonathan@

$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@SDReader.com Or - easiest of all - go to SDReader.com/SheepAds and place your ad automatically any time of day or night.

GETHSEMANE LUTHERAN CHURCH

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Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music. Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional. www.gethsemanesd.org
858-277-6572
SERRA MESA
2696 Melbourne Drive
858-277-6572

St. Jude's Novena

Patron Saint of Desperate Causes. May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. Sacred Heart of Jesus, pray for us. Saint Jude, worker of miracles, pray for us. Saint Jude, helper of the hopeless, pray for us. (State intention.) Pray this novena sincerely nine times a day for eight consecutive days, and promise to publish it or otherwise distribute it to others. It has never been known to fail.

1ST SPIRITUALIST CHURCH

First Spiritualist Church

Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Wednesday Nov 11: Manifestation Meditation: $10 To bring forth love and health 7pm Sunday Service, Nov 15: Meditation/Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Rev. Jim Buchanan Channeling Alexander 1:30-3:30pm Wednesday, Nov 18: Reiki Practice Group: 7-9pm Saturday, Nov 21: Channeling with Rev. Doris Horvath: 7-9pm For urgent prayer request call 619-246-5929 Readings, Healings and Counseling by appointment. www.1st-spiritualist-church.org
CITY HEIGHTS
3777 42nd Street
619-284-4646

TEMPLE BETH SHOLOM

YALE STROM & HOT P'STROMI

Klezmer Music at its best. Jewish Soul Music. Sunday, November 22, at 3:00 pm. TEMPLE BETH SHALOM OF CHULA VISTA, Social Hall. $20 in advance, $25 at the door. Limited Seating. Barbecued Kosher hot dogs, veggie burgers, $8. Pre-Chanukah Gift Shop Sale. For Reservations: Gloria at 619-942-6212 or Ray at 315-720-6275. www.beth-shalomtemple.com.
CHULA VISTA
208 Madrona Street
619-420-6040

ST. MARK'S UNITED METHODIST CHURCH

St. Mark's Digital Art Show

Computer-processed photos and artwork. Awards October 31, 1:30pm, reception follows. Open for free viewing 10-4pm on October 31, November 7, 14, and 21. Other times by appointment: church office, 858-273-1480.
CLAIREMONT
3502 Clairemont Drive
858-273-1480

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

One Heart One Mind

A life changing spiritual center which honors the divinity and the unique spiritual authority of the individual. Sundays: Meditation 10am Inspirational Service: 10:30am Sunday School and dynamic teen program. Phone: 858-450-6466 Web: www.onheart-onemind.org
SORRENTO VALLEY
11211 Sorrento Valley Rd., Suites F-G

PRINCE OF PEACE LUTHERAN CHURCH

Prince of Peace Lutheran Church

Pastor Paul Willweber
Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study
Tuesdays 10am Youth Night
2nd/4th Wed 6:30-8pm. Sonshine Kids Wed & Thurs 10–11am and 3:30–4:30pm
Sep thru May. Contact info: 619-583-1436
ALLIED GARDENS
6801 Easton Court
619-583-1436

Dulzura Community Church: Not Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www.facebook.com/dulzura-church. See you there?

ST. JOHN BOSCO MISSION SSPX

Catholic Traditional Latin Mass

*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God!
POINT LOMA
2881 Roosevelt Road

potluckexpo.com or 858-740-1660. Sunday, November 15, 12pm. Presale $30, at door $35. 18 and up. Hyatt Regency Mission Bay Spa and Marina, 1441 Quivira Road. (PACIFIC BEACH)

Scavenger Hunt Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of *The Amazing Race* with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, sunrise to sunset. Now two quests to choose from in San Diego: Old Town/Little Italy and the Waterfront or the newly released Balboa Park Quest. Save 20% with Promo: READER. Sign up at urbanadventurequest.com. (BALBOA PARK)

Simply the Best Singles This upscale organization for singles looking for relationships, marriage and more, offers Dance Dance Dance. DJ Trevor (voted best DJ of year) will play dance music from '70s to current. With an icebreaker game, prizes, tarot card reader, and more. Upscale casual dress, free parking. Dance price $15 prepay/$20 door. simplythebestsingles.com or 818-577-6877. Saturday, November 21, 7:30 p.m. to 11:30 p.m. Courtyard By Marriott Mission Valley, 595 Hotel Circle South. (MISSION VALLEY)

SPOKEN WORD

Three-Genre Reading Three writers read works from their recent collections. Lidia Yuknavitch is the author of *Reel to Reel, Liberty's Excess*, and *Her Other Mouths*. Mesa College professor Bonnie ZoBell is the author of the short story collection *The Whack-Job Girls*. Ron Salisbury teaches poetry workshops for SDSU, San Diego Writer's Ink, and So Say We All San Diego Arts Consortium. Thursday, November 12, 7pm; **free**. Grossmont College, 8800 Grossmont College Drive. (EL CAJON)

Voyagers Toastmasters Club The culture of Voyagers Toastmasters has proved to be conducive to helping members achieve their goals, whether it is just becoming more comfortable with speaking socially or professionally. Thursdays, 7am; through Thursday, December 17, **free**. Café Coyote, 2461 San Diego Avenue. (OLD TOWN)

SPORTS & FITNESS

Del Mar Racetrack: Fleece Pullover Day Del Mar Racetrack will be giving out fleece pullovers with admission at the gates. The soft pullover features Del Mar's black-and-gold diamonds. While supplies last. Saturday, November 14, 11am; **free**-$6. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Fleet Week Football Classic The San Diego State Aztecs take on Wyoming. This game will honor the U.S. Coast Guard. Enjoy pregame ceremonies, flyovers and parachutists, halftime performances from the Marine, Navy and SDSU bands, and other military tributes. Public tickets available from the SDSU Aztecs box office. Saturday, November 14, 7:30pm; $25-$50. Qualcomm Stadium, 9449 Friars Road. (MISSION VALLEY)

Ride the Point Ride the hidden, unridden, and forbidden Point Loma in the 3rd Annual Jim Krause Memorial Bicycle "Ride the Point." The ride includes 10 mile, 25 mile, and Metric Century exclusive routes around scenic San Diego. Proceeds from the ride will stay in the local community to fund pancreatic cancer research and other civic projects. Free after-ride healthy lifestyle expo in the North Promenade at Liberty Station from 10 am until 2 pm with local vendors, live music from the Paul Hartley Band, and after-ride refreshments at Stone Brewery. Saturday, November 14, 7am; $10. Moment Bicycle, 2816 Historic Decatur Road. (LIBERTY STATION)

ROAM-O-RAMA

continued from page 44

the smooth, red-barked manzanita named for the small berries (*manzanita* means "little apple" in Spanish). Coyotes snack on the manzanita berries, the evidence of which is seen in the fruity content of their scat found on the path. Other berries that may be noted earlier in the year include the spiny redberry and spice-bush or bushrue, which has long skinny leaves and orangish-red citrus or dimpled berries, usually gone by late July.

Several fragrant plants perfume the air, including California sagebrush (soft and feathery), white sage (large grayish-green pinwheel leaves used in Native American ceremonies), and laurel sumac (taco shaped leaves that smell like green apples). Scrub oak is also abundant along the path, with a few round, brown or red "oak apples," which are actually galls formed by the plant as a chemical reaction to the cynipid wasp.

Look up and search for turkey vultures in flight, which have a huge wingspread at 63–72 inches. The smaller red-winged hawk might also be visible. The strange ghostlike caws in the distance likely belong to a peacock from a local farm. This time of year, you might also see a tarantula hawk wasp, whose young larvae hatch inside the paralyzed spider and eat it alive. Dragonflies and June bugs can be present also. The piercing, bouncing birdcall of the wrentit may be heard and is known as the "voice of the chaparral."

Near the top, the panoramic views begin to unfold, including Loveland Reservoir below. Cliff swallows and white butterflies make their home here. Sit at the boulder on top and enjoy the surrounding hills in solitude. Carefully make your way back down.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

WATER FRONT

Tides

	LOW TIDE				HIGH TIDE			
	AM	HT.	PM	HT.	AM	HT.	PM	HT.
THU, NOV 12	2:26	1.8’	3:35	-0.3’	8:39	6.3’	9:51	4.3’
FRI, NOV 13	2:54	2.0’	4:13	-0.2’	9:08	6.3’	10:34	4.1’
SAT, NOV 14	2:54	2.0’	4:13	-0.2’	9:08	6.3’	10:34	4.1’
SUN, NOV 15	3:58	2.5’	5:41	0.1’	10:15	5.9’		

Waves (HORSESHOE)

Height	Direction	Interval
2’-3’	SW	17 seconds
2’-3’	SW	16 seconds
2’-3’	SW	15 seconds
2’-3’	SSW	14 seconds

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront**

EVENTS

Christmas Day Dinner Cruise Experience a lavish, traditional holiday buffet aboard a luxurious yacht while you enjoy the calm waters and beautiful scenery of the San Diego Bay. Santa will make an appearance during boarding time to pose for pictures. Friday, December 25, 3:30pm; $92. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Find All the Fish Snorkelers and SCUBA divers can become a “citizen scientist” by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, November 18, 6pm; Wednesday, December 16, 6pm; **free**. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (KEARNY MESA)

Lighthouse Open Tower Day Celebrate the anniversary of the Point Loma lighthouse first being lit on November 15, 1855, with a tour of the tower. The Old Point Loma Lighthouse is the highest point in the park and has been a San Diego icon since 1855. The lighthouse was closed in 1891, and a new one opened at a lower elevation because fog and low clouds often obscured the light at its location (422 feet above sea level). Sunday, November 15, 10am; $3-$8. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

NSSA College Team Surfing The surf at Seaside Reef, Cardiff State Beach, will feature some of the best collegiate shredders in the country. More than 80 NSSA events are run nationwide, culminating with the annual National Championships. Saturday, November 14, 8am; Sunday, November 15, 8am; **free**. Cardiff State Beach (Seaside), S. Coast Hwy. 101, north of West Plaza Street. (CARDIFF-BY-THE-SEA)

Pints & Paddles Paradise Point and Ninkasi Brewing Co. host a two-mile kayak and SUP paddle around Mission Bay’s Vacation Isle. The day kicks off at with a Pro Race Heat from 9am-10am and an Amateur Race Heat from 10am-11am. Following the competition, a recreational paddle will take place from 11am-1pm, where guests can paddle around the island. At the finish line, all participants will receive a pint glass to use at Barefoot Bar & Grill’s Pints for a Cause after-party. The after-party will take place from 10am-2pm, where the waterfront watering hole will be serving up Ninkasi Brewing beer, live music, a silent auction, and prizes to paddlers and the public. Proceeds from the event, which takes place during San Diego Beer Week, benefit Team River Runner, a non-profit that leads wounded veterans to recovery through kayak and paddling programs. Sunday, November 15, 9am; **free**-$45. Paradise Point Resort and Spa, 1404 Vacation Road. (PACIFIC BEACH)

San Diego Bay Parade of Lights Participants in the holiday boat parade will adorn their boats to fit this year’s theme, Christmas Around the World. The parade begins at Shelter Island and proceeds to Harbor Island at 6pm, the Embarcadero at 6:30pm, Seaport Village at 7pm, and ends at the Ferry Landing in Coronado at 7:30pm 619-224-2240 or questions@sdparadeoflights.org. Sunday, December 13, 5:30pm; Sunday, December 20, 5:30pm; $50. San Diego Bay

Tall Ship Adventure Join the crew in sailing a traditionally rigged tall ship. Passengers will be invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian’s crew relates the history of sailing and exploration in San Diego, tales of whaling and sea otter trade, local sea battles, the art of ship’s gunnery, and life at sea. Sundays, 12pm; through Sunday, November 29, $48-$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tamarack State Beach Cleanup San Diego Coastkeeper hosts a beach and street cleanup at Tamarack State Beach in Carlsbad. Meet at the end of Tamarack Street. Info: beachcleanups@surfridersd.org. Saturday, November 14, 9am; **free**. Tamarack Beach, Carlsbad Boulevard at Tamarack Avenue. (CARLSBAD)

Thanksgiving Dinner Cruise A traditional holiday buffet complete with all the trimmings onboard a yacht on San Diego bay. 2.5 hour cruise, boarding glass of champagne or sparkling cider, wine list and cocktails available for purchase, full traditional Thanksgiving buffet, DJ for music requests and dancing. Thursday, November 26, 2pm; $92-$112. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

PHOTOGRAPH BY ANDY BOYD

Fresh flowers at Swami’s Surfing Memorial

Two Swami’s deaths

From a November 2 story on Surfeuropemag.com:

….A body was found washed up on the beach at Swami’s, San Diego, a broken surfboard still attached to his ankle. That body has now been identified as belonging to local shaper and well-known Swami’s local Kenny Mann, who entered the water at sundown for a moonlit session the evening before he was found. The cause of death has yet to be determined. *Fox News* reports*:*

“Kenny’s been surfing that area since he was about 10. He even made his own boards before he could drive. Swami’s was his spot. A lot of people even called that inside section ‘Kenny’s,’” lifelong friend J.P. St. Pierre said of 61-year-old Kenneth “Kenny” Mann of Encinitas.

Mann was found lying face-down in a wetsuit next to a broken surfboard at Swami’s Beach Friday morning.

Mann and St. Pierre’s father were founding members of the surfboard company Moonlight Glassing.

From a November 3 story on The Inertia*:*

….A second surfer has passed away at Swami’s.

According to friends, Joy Ann Froding complained of chest pain after riding “one of the best waves of her life,” then collapsed. She was taken to the beach, where surfers performed CPR, but did not have a pulse when paramedics responded.

He’s sad for ships

Richard DeRosset was shipwrecked on the 21st of May 1977 while returning from a commercial fishing trip off the banks of San Nicolas Island. There was a stack fire on the *Petrel* that night. It quickly engulfed the vessel, an old Coast Guard cutter built in the 1920s. This was just after they had passed Santa Barbara Island, which is between San

***Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to* sdreader.com/waterfront**

WHALE FREED FROM LOBSTER POT

From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also handle enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

10/25

- SDPD transferred a 911 caller who states a man is drowning and screaming for help in the South Pacific Passage area. Rescue 5 and 24Sam arrives and picks up the victim, possibly ETOH. Medic 20 and Engine 25 on scene as well as 121Jon and 122Jon. Victim transported to Mercy Hospital by Medic 20.

10/24

- Fall at Fiesta Island on a 72 year old male with a leg injury from a collision with a dog. Rescue 3 on scene and Unit 42 who help transport to Medics. Medic 20 transport to Scripps.

10/23

- Lifeguards respond to a call of a missing diver at Neptune and Playa del Norte. Lifeguards able to clear call as a simple separation of divers.

10/22

- Harbor Police are investigating a boating accident that occurred between a sailboat and a commercial power boat in south San Diego Bay

10/21

- Harbor Police investigated a crime that took place aboard a cruise ship.

10/20

- Disabled 32’ vessel dragging anchor off the tip of Point Loma. Rescue 5 responds and secures vessel anchor and boater awaits vessel assist.

10/19

- Harbor Police were dispatched to and assisted a vessel in distress due to mechanical problems off of Harbor Island.

10/18

- Harbor Police responded to a Harbor Island Marina for a death investigation.

Water Conditions

SURFACE TEMPERATURE:

LOW **65**°F **HIGH** **67**°F

VISIBILITY
5'–15'

The conditions should be laying down by the weekend in the cove with the best times for snorkeling or diving being in the AM hours before tide drops after noon, especially on Sunday as the wind shifts from out of the west/northwest to a lighter south wind. The water has been cooling off steadily and we are back into wetsuit season. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

Moon Calendar

NOVEMBER	THUR 12	SAT 14	MON 16	WED 18
SUNRISE	6:16	6:18	6:20	6:21
SUNSET	16:49	16:48	16:47	16:46
LENGTH OF DAY	10H 33M	10H 30M	10H 27M	10H 25M

DeRosset with painting of *Normandie*

From *Golden Hour Surf in Del Mar* video

Nicolas and Catalina. DeRosset and the others onboard were forced into the water about 75 miles out to sea. The gusts of wind were 60 knots. The swells stood 18 feet before they crashed down. DeRosset, along with the captain and a crew member named Charlie, hung on to a hatch cover. The lifeboat had burned in the fire.

"And then," says DeRosset, "I heard this boom-boom-boom, boom-boom-boom. And I said, 'I hate to tell you this, guys, but the boat's underway.' So we were watching as she headed straight for us. And Charlie said, 'Looks like we're goners.' And then the captain said something that still brings tears to my eyes. He said, 'No, she's not coming to get us. She's just coming back to say good-bye.' "

No one died. "The ocean is like religion," says DeRosset. "If you love the ocean it overpowers the fear. The ones who die first at sea are those who fear it the most."

DeRosset is a painter now, a marine artist, self-taught. He works in oil, acrylic, and house paint. Twenty years ago, when he was 29 and still working at sea, he went to an art show on Shelter Island; he thought he could do better, and so he began.

The *Titanic* is one of DeRosset's preoccupations. He has painted her innumerable times. There are two door-sized *Titanics* for sale at Maidhof Brothers, International Shipware Merchants, on San Diego Avenue in Old Town. One shows her being launched, with various tugs and excursion boats nearby, their crews and passengers looking on. The other shows a different view of the *Titanic* and the *Olympic* passing each another….

In the office of Maidhof Brothers hangs a DeRosset that isn't for sale. It shows the *Carpathia* and the *Californian*, two liners that heard the Titanic's call for help and responded in varying ways.

"The *Californian* came around the left side of the ice field," DeRosset told me. "She came up, went around the stern of the *Carpathia*, then made a big loop, and headed away from the scene. That's because the first rocket the *Titanic* fired was white, which means they don't want you to come any closer."

— by Jeanne Schinto, from Dec. 19, 2002, issue of the San Diego Reader

Waterfront videos from our readers

Go to *SDReader.com/waterfront* to view some of the most recent videos uploaded to our website.

So Cal Fly Fishing on flagged kelp
Posted by Bruce A. Smith, Sept. 16, 4:01 minutes
Underwater and above water-line view from fish and fishermen points of view.

School of yellowfin tuna shot from drone
Posted by Aztec & Pride Sportfishing on Aug. 29, 53 seconds
"Wow. This is probably some of the most amazing footage we have captured with the drone yet. These spots of fish were everywhere."

Mako attacks kayak
Posted by Austin Lorber, July 29, 1:22 minutes
"We caught this beautiful 100-pound mako off our kayaks in La Jolla last week."

Golden Hour Surf in Del Mar
Posted by Mark Triplow June 23 3:20 minutes
"My original aim was to film the sun setting over the ocean with my DJI Phantom 2 drone/quadcopter, but the surfers quickly caught my attention and added to the beauty."

BLUEFIN TUNA BAN LIFTED IN MEXICAN WATERS

Inshore: The spotty weather early in the week put bit of a damper on the local inshore fishing out of San Diego landings. Even so, the rockfish and sheephead counts were very good considering the relatively low turnout of anglers. Calico bass are eating well when the currents are right for getting a bait or plastic along and between the kelp. Sand bass and a few halibut are being caught off the edges of the reefs and on the flats in 30 – 80 feet of water. The barracuda bite from last week all but disappeared while the lingcod count more than doubled.

Outside: Yellowtail are still biting very well off the Coronado Islands as well as occasional offshore paddies, if found, and banks. Skipjack and yellowfin tuna are still showing occasionally within ¾ day range, though most are found a bit further outside off the ridges from the 30-Mile Bank down to the Mushroom Bank. There are still some dorado, wahoo and marlin being found in the same areas as the tuna schools on the warmer side of the temp breaks, especially when there are lots of spooked flying fish or birds working. Anglers can now take 2 bluefin tuna per day in Mexican waters as it has been confirmed by CONAPESCA, the Mexican fishing authority, that the ban on the highly prized tuna has been lifted.

11/1 – 11/7 Dock Totals: 1,325 anglers aboard 70 boats out of San Diego landings this past week caught 6 wahoo, 386 yellowfin tuna, 4 bluefin tuna, 1,226 yellowtail, 52 dorado, 232 skipjack tuna, 385 calico bass, 237 sand bass, 4 barracuda, 3,258 rockfish, 97 sheephead, 1 rubberlip seaperch, 4 halibut, 399 bonito, 27 whitefish, 50 lingcod, 2 white seabass, 62 bocaccio, 20 sculpin, 1 striped marlin and 12 spiny lobster.

How it was, how it is

In many of these photos, things have an existential aura of their own and seem to be observing us.

ART
W.S. DI PIERO

Consider three pictures of women that express moods and attitudes of the time. In *Margot*, a painting by the German Rudolf Schlichter, the subject, a prostitute who modeled for the artist, wears a chopped, boyish haircut and a silky, slouchy waistcoat with transparent sleeves: she looks at us with insouciance, allure, and disdain, one arm akimbo, a cigarette dangled loosely from her hand. In an August Sander photo, the artist Helene Abelen, in slippers, gaucho pants, and a man's shirt and necktie, is all mischievous, sardonic snarl: clenching a cigarette between her teeth, she's about to strike a match, clearly relishing her incendiary presence. The journalist Sylvia von Harden, in Otto Dix's portrait of her, sports a black-rimmed monocle; on her café table sit the maintenance foods of her time — cigarettes and a martini. Her dress is a rucked, baggy sheath and her hose is sagging, but she couldn't care less.

The pictures were made in the 1920s, during the Weimar years, Germany's first and short-lived democratic republic that took form after World War I and lasted until Hitler's chancellorship in 1933. It was the worst and best of times. Germany was broke after the war and obliged by the Treaty of Versailles to pay 132 billion marks in reparations. Inflation was absurd: by 1923, a loaf of bread cost 200 billion marks. Yet there was a fresh, tingling edge to city life and its entertainments. Women, critical to factory work during the war, were more on public display; and there seemed to be many more of them, since two million German males died in combat. And many thousands of men who did survive bore horrid disfigurements and amputations. Costume, etiquette, and sexual self-presentation were tumbling, publicly and thrillingly, into ambiguous zones. Cross-dressing had a swaggering brashness; hetero women sharpened their sexiness with mannish looks; gay culture was more on display than ever, at least in Berlin and other centers.

The art that took all this, and much more, as a subject was called *Neue Sachlichkeit*, "New Objectivity," the title of a 1923 exhibition that featured work reacting against what was perceived to be the nearly abstract subjectivity of Expressionism as practiced by Emil Nolde, Franz Marc, and others. Scholars have since broadened the designation and bickered over the types of art that qualify. They've devised taxonomies and identified strains: Verismo, realism in representing the human body in the industrial age; Magic Realism, representation that doesn't answer to the norms of a shared reality; Neo-Classicism, a revival of the techniques and clarities of Renaissance painting applied to contemporary subjects. *New Objectivity: Modern German Art in the Weimar Republic, 1919–1933*, on view at the Los Angeles County Museum of Art, is an expansive sampling of the beautifully unpleasant, confrontational, socially alert art produced under the pressures of the Weimar Republic, including the three pictures of women that I started with.

Rudolf Schlichter's* Margot *(1924)

Portrait of Dr. Haustein, *by Christian Schad (1928)*

New Objectivity: Modern German Art in the Weimar Republic, 1919–1933, *on view at the Los Angeles County Museum of Art until January 18, 2016; 5905 Wilshire Boulevard, 323-857-6000,* lacma.org

The best of the lesser-known artists of the time was Christian Schad, born 1894 to an affluent family, whose work derived from classical models but was almost hyper-realistic and complicated by chillingly equivocal content. A super-fine, unbroken "skin" or invisible membrane seems stretched tight across his pictures, sealing figures and settings to a hyper-articulated armature. He destabilizes or subverts the self-contained, dignified presence of his figures. His *Portrait of Dr. Haustein* could be the portrait of a Renaissance prince, except that behind him looms a bulbous, E.T.-ish shadow with a large cranium, a cigarette between its tong-like fingers, a worm of smoke lingering on its lips. We know from anecdotes that the shadow was the good Doctor Haustein's mistress, but in the picture she's the menacing presiding spirit, a shadow watching over the life of flesh, an unnerving caution to bourgeois contentment and a siren song to the other side of mere appearances.

Like many *Neue Sachlichkeit* artists, Schad was keen on social and sexual transgressiveness. In a 1927 self-portrait, he's dressed in a diaphanous, green-tinted garment and challenges the viewer to pierce the beautifully even skin of the painting and enter zones of moral unknowingness deepened by the presence of a woman outfitted in stockings and a velvet ribbon bracelet typical of what a streetwalker might wear, but she's lying on sumptuous fabrics, which suggests she may be not a prostitute but a mistress or wife. And then there's the nice domestic touch of a single iris in a vase. City rooftops visible in the background are veiled off from the sexualized interior by a sheath as transparent as Schad's garment. The woman, indifferent to everything, bears a cheek scar that looks made by a razor. In this densely sexualized scene, nothing connects to anything else. The two figures, pressed toward the front of the picture, seem to occupy different realities; the public world lies out there beyond the magical green scrim; even the iris seems to occupy its own spatial system. The total picture enacts sexually saturated indifference and detachment. Most of Schad's paintings disconcert: his methods are idealizing and distancing, so perfectly modeled are his figures, but what's being idealized is strange extremity and defiant self-possession. He's certainly not an intimate caricaturist like Otto Dix, in whose *Circe* a prostitute goes tongue-to-tongue with a chubby john already metamorphosing into his piggified self.

Dix produced the ugliest, most acidic and accusatory images to come out of the war and made the debased and grotesque into a new naturalism. He spent four years at the front as a machine-gunner (and must have killed dozens, maybe hundreds, of enemy soldiers) and was wounded several times. He revered the old masters and his graphic work has the swooping, elegant immediacy of Rembrandt's etchings, but Dix's content documents his season in hell and the city life he re-entered, with its profiteers, petty criminals, wretched veterans, and heavy partiers. In an etching from his 1924 series, *Der Krieg*, a gaunt painted lady and a war casualty confront us: her pinched lips and droopy eyes tell us that nothing can surprise her, not even the vet, whose face is a gaping, raggedy maw with one eye socket stitched shut. There's no pathos or appeal in the image. It has an indifferent affect: this, it says, is how it was and how it is.

Max Beckmann, who as a medical orderly saw his share of war casualties (he was discharged in 1915 after a nervous breakdown), isn't an easy painter to like, which makes me love his work all the more. His angular, brutal lyricism can be caustic, angry, hieratic. He spoke for the ambition of many New Objectivity artists, and for his own classicizing streak, when he wrote that the important artists were those who could extract "from our own time — murky and fragmented though it may be — types that might be for us, the people of the present, what the gods and heroes of past peoples were for them." Beckmann's pictures of a beach scene and a masquerade party are stiffly packed with recognizable modern types painted as if they were icons or (sometimes comic) theatrical props. His New Objectivity contemporary Georg Schrimpf seems a world or epoch apart. Schrimpf's domestic motifs and landscapes (even a semi-industrial one of a rail crossing) are becalmed, coherent visions of a settled world and have their own quietly heroic assertiveness. Beckmann, though, is always pushing at us, and his self-portraits are some of the brave provocations of the modern period. When he presents himself as a club-going swell in a tux, smoking a cigar, he's boasting the dynamics of self-reinvention: he looks quite arrogantly content with his reconstruction, daring us to unsay or doubt the change.

New Objectivity is a very wide tent — over 150 works by over 50 artists — but the worm of historical unease eats its slow way through most of the things on view, even sober still lifes, interiors, and depictions of the new architecture. The photographer Arthur Köster specialized in the Weimer period's architectural adventures, particularly the new crisp, spare, suburban housing-block settlements. Their clean volumes, shrunken massiveness, and hard-edged shadows owed a lot to *Pittura Metafisica*, a movement of the 1910s whose best-known exemplars were Giorgio de Chirico and Carlo Carrà. The settlements were rather mild encroachments on the natural order. Not so the industrialized landscapes that would soon become part of a remilitarized Germany. Albert Renger-Patzsch's photos are insinuating premonitory images: one close-up of scrubland and wire fences reveals in the deep distance Essen's steel mills and smokestacks. In a different dimension, still lifes featuring posh stemware and cocktail sets or working-world stuff, such as buckets and ash bins (representing, respectively, two Germanies, the well-off and the not) restored the plainest things to public awareness with a new urgency and astonishment. In many of these photos, things have an existential aura of their own and seem to be observing *us*: Hans Finsler's photo of a toothpaste tube, for instance, and Wanda Von Derschitz-Kunowski's monumental close-up of a sewing machine that makes the domestic gadget, with its wheels and rods and plates, look like futuristic heavy machinery.

New Objectivity also produced a class of imagery called *Lustmord*, "sex murder," depictions of sexual assault, murder, and mutilation. Dix and Rudolph Schlichter (of the *Margot* picture) made bloody *Lustmord* scenes so primal that while they shock they also weirdly and sickeningly enchant. The most unhinging of the type is Heinrich Maria Davringhausen's painting *The Sex Murderer*, because the last element you take in is the murderer, hiding under a bed on which sits a naked woman. The cat pawing at her bed linen and the rubbery, wavering city visible outside her barred window create a brooding whimsy, but the brightest white in the picture is the white of the soon-to-be murderer's eyes. ■

ART

Art Riot: Opening Reception Art has the power to set the mood and historical vision of political and social movements. Artists can make a difference and get a bit riotous with their art. Saturday, November 14, 5:30pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

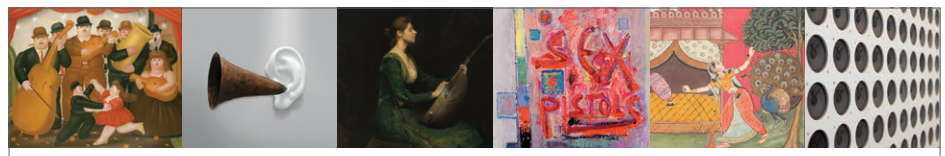
Art of Peace: Conflict Transformation From November 11-14, 2015, the Joan B. Kroc Institute for Peace and Justice of the University of San Diego's Kroc School of Peace Studies will host a symposium exploring the use of the arts in peacebuilding. The symposium will feature local, national and international playwrights, filmmakers, poets, musicians, visual artists, and academics who are mobilizing the creative power of the arts to break the cycle of conflict. Thursday, November 12, 10am; Friday, November 13, 10am; Saturday, November 14, 10am; **free**. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcala Park. (LINDA VISTA)

Bright Lights and the Big City: Artist Reception Pamela York's photography primarily features photographs of architectural and cityscapes from Southern California, Asia, and North Ireland. On exhibit through November 27. Saturday, November 14, 2pm; **free**. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Constellations and Other Devices Musings on the structure of the night sky and its relation to the human condition, an exhibition of paintings featuring five large-scale oils depicting the constellations of Pleiades, The Big Dipper, Cassiopia, Orion, and Pegasus. Friday, November 13, 7pm; **free**. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Genesis: Opening Reception *Genesis*, a solo exhibition featuring new works by Jacki Geary. Jacki Geary will be present. Continuing with her "dirty/pretty" style, Geary explores the complex dualities of women in her latest body of work. Carefully selected creative friends and acquaintances served as muses for this particular collection of quasi-self-portraiture. Info: info@thumbprintgallerysd.com. Exhibition runs November 14 to December 6. Saturday, November 14, 5pm; **free**. Thumbprint Gallery, 920 Kline Street #104. (LA JOLLA)

Painting on Tap Creativity and craft beer mix in a relaxed, social atmosphere. Following an exclusive, after-hours tour of *The Art of Music*, get hands-on with an artist taught art project inspired by works on view. By the end of the evening, participants will have created a work of art. All supplies (canvas, paints, brushes, and apron) provided. No experience necessary. Thursday, November 12, 7pm; $40-$50. 21 and up. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)



Gut mumbles

"They're really filling," he says, "really tender meat, and they're half price after seven tonight."

TIN FORK

ED BEDFORD

I knew it the moment I hauled open the door. This. Is. A. Mistake. Could see the businessmen inside cracking their chopsticks apart, flattening down their silk ties. I mean, this is Nobu, right? The ultimate Japanese eating experience. Business expense account paradise.

But then I thought: *happy hour! It's five o'clock. Who knows? Nobu may do the most fabulous HH deals this side of Mount Fuji.* Besides, I could always ask for edamame.

I pull up a stool to the walnut wood bar.

Ben the barman slips me two menus. One is cocktails, the other's a happy-hour food page. Drinks-wise, the HH choice is short: a large Hokusetsu Jyunmai sake, $20; select wines by the glass, $7; Prosecco by the glass, $8; select beer, $4; and six cocktails, such as a lychee martini, $9 each.

I go for the beer, of course. Bottle of Kirin Ichiban ("Number One"). Foodwise, happy hour applies only to the Nobu tapas. They have a list of about 20, going from $4 to $12. The $4, natch, is edamame. The two $12 plates are four *wagyu* poppers with sweet-and-spicy mustard or Nobu-style sashimi (raw fish) tasting spoons — three, each a different style.

In between are a bowl of sweetish shishito peppers for $5. Black cod butter lettuce cups are $6; fried okra, in a black garlic *tosazu* (vinegar sauce), $7; a "new style" salmon roll for $8; a warm mushroom salad ($8); an eggplant *moromiso sugi-ita* ($9); and also for $9, rock shrimp creamy spicy or ponzu (tart, lemony sauce).

"That shrimp's probably your most filling," says Ben. I see he's got my number.

On the other hand, move up to $10 and we're talking two king-crab tacos, salmon tataki jalapeño, or steamed black mussels with bacon garlic miso and crunchy potato. The $11 items are oyster, ceviche, yellowtail, spicy tuna, crab, squid, or scallop.

Decision time. "The mussels," I say. Ben brings cutlery, napkins, and a hot wet napkin on a little boat.

Talking with one of the customers, seems Nobu is a person, Nobu Matsuhisa. He is a celebrity chef who started fusing Japanese and Peruvian ingredients when he had a restaurant in Lima. He became friends with Robert De Niro and together they have created an incredible international chain in, like, 20 years. Maybe 40 Nobu restaurants and a couple of hotels, not to mention four cookbooks. The guy is a certifiable celebrity.

My mussels arrive in a pretty nice bowl, sitting on an arty piece of paper, with a miso mix in the bottom. I crack my chopsticks and have at them. Count maybe 20 mussels, and delicious? Yes. But even more delicious is the growing soup in the bottom. Have to ask for a spoon to slurp it up.

I pay up — $15.12, plus tip — so, like, there goes a Jackson. But a nice experience.

This feeling lasts exactly one block and five minutes. My gut's mumbling, "That was it?"

Happens I'm passing Bub's, the good-time burger place at Seventh and J. One thing you know: they're good and open. Music's blasting out. "Hot Tots till 1 a.m.," their permanent neon sign says. Thing I like about this place? Its openness.

"Yes, we have a happy hour till seven," says Joe the bouncer when I ask. "But maybe it's better to wait till after."

Seems Tuesday night they have a skillet deal going. "It's half-price, but only after happy hour ends at seven," he says. He's talking about "Steakums Skillets," meaty dishes that arrive sizzling at your table. There's the standard skillet, the "Black and Blue," and the "Montreal."

"They're really filling," he says, "really tender meat, and they're half price after seven tonight.

Half price? Hmm... First of all, I sit up to the big square counter and sneak in an order for HH onion rings ($2.75!) and a Yellowtail ($4) before happy hour ends. "There you go, brother," says Chae, the big Hawaiian-looking barkeep. He has a smile that lights up the entire place. I mention the Steakums Skillets deal. "The best," he says. "Half-price skillets right now, and Tuesdays you get tater tots tossed in, too." The basic skillet's $14.50, "Black and Blue" (with blue cheese) is $16, and the Montreal (with the famous Montreal seasoning, plus garlic butter, plus garlic bread, plus those tater tots) is also $16. So it's looking like a bargain, $8 max. I end up going for the Montreal.

The promise to late-night eaters

Shoulder muscle meat: as tender as filet mignon

It arrives hissing and steaming on an oval iron platter. The chunks of meat are surrounded by tater tots and garlic bread and sitting in a slithering lake of sautéed green and red peppers and onions. I take a bite. Had asked for rare. It's rare. Had asked for tender. It is tender. Had hoped for tasty. Oh, man... Totally tasty, especially when you add those delicious sautéed peppers and onions and mushrooms onto your fork. This is really, really good.

The "steakum" thing? These are mighty chunks of what Chae says are cut-up "teres major" steak. Never heard of that cut before. Big shoulder muscle, seems. Tender as a filet mignon but cheaper, even though it's harder to cut out.

Whatever, these big chunks are swoon-worthy.

How good? Carla doesn't even ask about the money when I get back and heat that sucker up for her (there's over half left) in ten seconds flat. She shuts down everything except her nose. And eyes. And taste buds.

"You know where you'll be going Tuesday nights from now on," she says.

"Not a problem," I say. ■

(@SDReader_EdBed)

The Place: *Nobu, 207 Fifth Avenue, Gaslamp, in Hard Rock Hotel, 619-814-4124*
Happy Hour Prices: *Edamame, $4; Wagyu poppers, $12; Nobu-style sashimi tasting spoons, $12; shishito peppers, $5; black cod butter lettuce cups, $6; fried okra, $7; salmon roll, $8; warm mushroom salad, $8; eggplant moromiso sugi-ita, $9; rock shrimp, creamy spicy or ponzu (tart, lemony sauce), $9; two king-crab tacos, $10; salmon tataki jalapeño, $10; steamed black mussels, $10*
Hours: *5:30–10 p.m. daily*
Happy Hour: *5–7 p.m. daily; all night Fridays*
Trolley: *Green Line*
Nearest Trolley Stop: *Gaslamp Quarter*

The Place: *Bub's at the Ballpark, 715 J Street, Gaslamp, 619-546-0815*
Happy Hour Prices: *Tater Tots, $2.40; sweet potato fries, $2.75; Steakums Skillet, $14.50 ($7.25, Tuesdays after 7:00 p.m.); Black and Blue Steakums, $16 ($8); Montreal Steakums, $16 ($8)*
Hours: *11 a.m.–2 a.m.*
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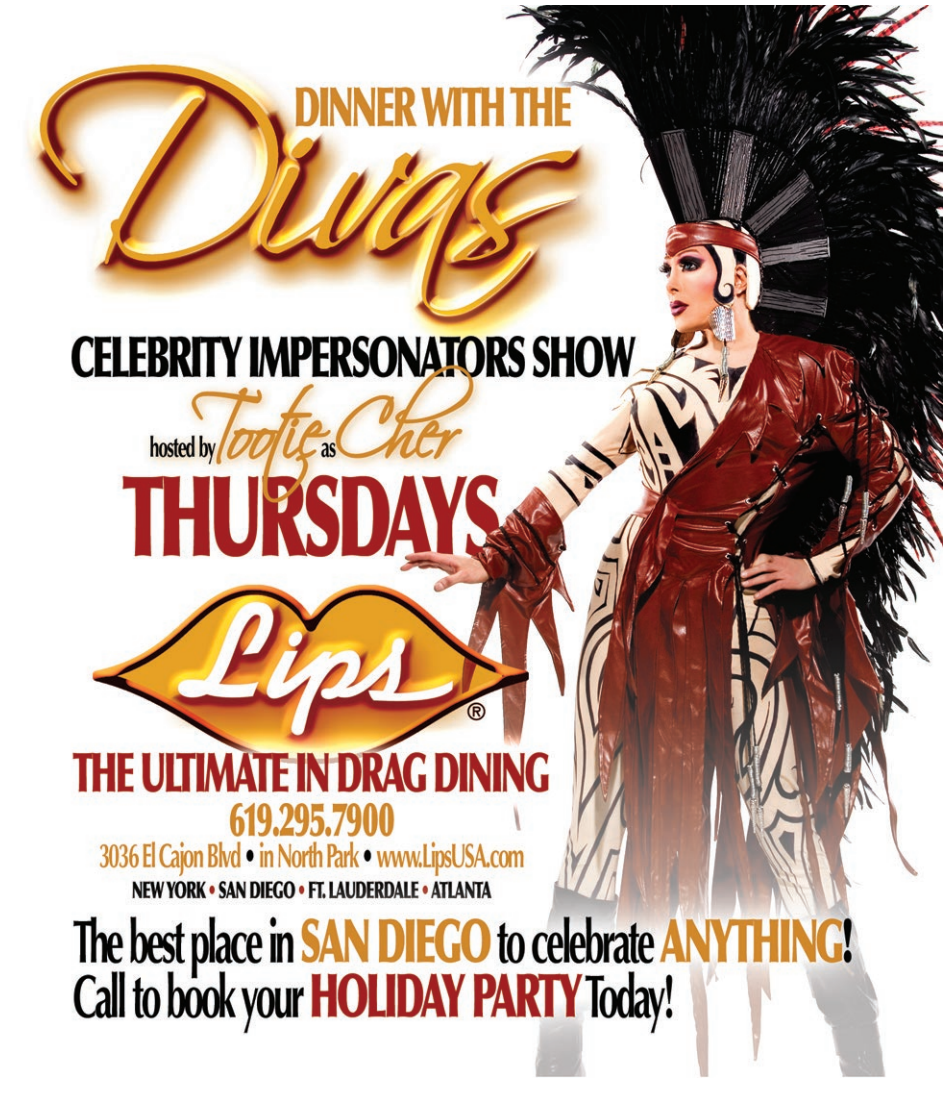

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Ribs for chicken

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Decent wraps

SeaWorld, 500 Sea World Drive, Mission Beach. No one goes to a theme park for food. I get that. But I don't understand why SeaWorld doesn't sell sushi. When I see those those beautiful sea creatures at the park, I get hungry.

FEAST!

The park does sell seafood, but mostly in deep-fried form, as in fish and chips or fish tacos. That's fine, but SeaWorld seems like a great spot to open a sushi joint — especially because the park is very popular with Asian tourists.

When someone says "Blackfish," I think, *Mmm, Cajun cooking.* I may be in the minority. When I was walking through the park recently I overheard a woman remark, "I can't believe they sell seafood here. Seems kind of weird."

No sushi at SeaWorld, but...quinoa wraps

My dream of Shamu's Sushi Bar probably won't happen. I can live with that. I am happy to say that there is some decent non-sushi food at SeaWorld, most notable at a tiny stand called Fusion Smoothies and Wraps, located in the back of the park.

Fusion is the type of place that is easy to walk by, but it's probably the best place at SeaWorld for a vegetarian who doesn't eat dairy like my wife. The small place has a small menu: four styles of wraps — two of which are vegetarian — and four styles of smoothies. Oh, and drinks and chips.

My wife liked the Edamame Wrap, which combines green soy beans with a miso dressing and local greens into a red-pepper tortilla. The Asian flavors were a refreshing alternative to typical burger-and-fries theme-park fare.

It was a decent deal for $8.99 (considering the typical theme-park upcharge), and I felt healthier after eating it. But then the Citrus Confusion Smoothie ($5.99) probably increased my carb intake more than I needed, with orange juice, lemon sherbet, and mango blended in fruity bliss.

I enjoyed the Quinoa Wrap ($8.99) more than my wife. It, too, came in a red-pepper tortilla with local greens and miso dressing. Her issue was with the avocado, which was that shelf-stable version that lacks flavor. I was okay with it, but we both agreed we'd buy the Edamame Wrap if it were available outside the park.

My daughter got the Chicken Caesar Wrap, which came with asiago cheese. She liked the chicken breast and lettuce but thought the dressing was more oil and vinegar than Caesar.

My son got wrapped in something else: he had a $17.99 BBQ sampler plate from the Calypso Bay Smokehouse. It usually comes with chicken, ribs, and sausage, but they let him sub extra ribs for the chicken. The ribs I tasted were decent, maybe a little overcooked, but the fries were just cold. The Italian sausage was juicy, flavorful, perfectly cooked.

by Patrick Henderson

Different breakfasting zone

Hinotez, 7947 Balboa Avenue, Kearny Mesa. In the United States, the word "breakfast" conjures images of pancakes, bacon, and eggs. Because we're right on the border, San Diegans might also think chilaquiles or huevos rancheros, which are just variations of an egg-centric meal. In Europe, things aren't much different, though eggs are not front-and-center. Instead, you'll see more cheese, croissants, yogurt, and fruit.

Fried-chicken "topping"

To really step outside America's breakfasting comfort zone, try giving the traditional Japanese breakfast a whirl. One place you can start is Hinotez.

Every day from 8 to 11 a.m. you can get a basic breakfast for $3, with additional items for $1 or $2, which you'll need if you want to make a real meal out of it. The basic breakfast is composed of steamed rice, miso soup, *yakko* (cold tofu), *tsukemono* (Japanese pickles), and space for a "topping" (one of those additional items).

The last time David and I had a Japanese breakfast was at a *ryokan* (a traditional Japanese inn) in the small Japanese mountain village of Hakone. To compare that meal to Hinotez's offerings would be like comparing Addison to Denny's. So set your baseline for "fast and cheap" and you'll be good to go.

To taste around the menu, we got a handful of toppings. David opted for the Mini Udon and Beef Plate, $2 each. The beef seasoning was good — the sauce was rich and on the sweet side — but the meat itself was too greasy and gristly for my taste. I ended up picking out some of the onions to add to my rice for some extra flavor.

The udon was satisfying, sort of a little meal in and of itself. The noodles were cooked well, not too soft or chewy, and the broth had substance, meaning a pleasant seasoning-to-water ratio, though we added both salt and *shichimi* (Japanese spice mixture) to kick it up a notch.

I got the spinach and tofu, shrimp tempura, and shumai. The shrimp tempura had a great crisp on it and was one of the best things on the table. The tofu with spinach was surprisingly flavorful, with hints of onion and soy sauce. This is the stuff I ended up eating with my rice. The shumai was not to my liking. I prefer the big, chewy, simply shrimp versions at Jasmine or Emerald, whereas these had some other flavoring in them, perhaps ginger. I can't quite remember, because after taking a bite I gave the rest to David.

We ended up adding the fried chicken to share. These fun bites were tasty enough, but the meat was darker than I like. Izakaya Masa's versions of *karaage* (Japanese fried chicken) remains my favorite.

The service was polite and fast, and the booths are deep and private, with hanging fabric (Japanese *noren*) serving as a sort of door to each one. I want to return for lunch and check out the ramen and yakitori, as those are the two things this place is most known for. Since Hinotez's sister restaurant, Yakyudori, is currently home to my favorite bowl of ramen in San Diego (and it's just down the road), I'm feeling like that will happen.

by Barbarella Fokos

Cold beer, hot chicks

Hideout Steakhouse and Saloon, 27413 Highway 76, Santa Ysabel. If a biker and new to the San Diego region, it is recommended you plan a ride to the Hideout Steakhouse and Saloon.

Getting there from San Diego means riding one of two practical routes: east through Ramona on Route 78, turning north on Route 79 at Santa Ysabel (just past Dudley's Bakery), and then west on Route 76; or taking Route 76 east from I-15, riding past Pala, Pauma Valley, and Palomar Mountain. Either way, it is roughly 90 minutes from San Diego. But remain vigilant once in the Lake Henshaw area, because coming from the east there's just one

wooden sign indicating where to turn onto Center Loop.

Riding in from the west, there may (or may not) be a small yellow banner that reads, "Hideout Open." Of course, you can also just follow the other bikers. Regardless of the route taken, the ride will be enjoyable in this part of the East County: open roads, sweeping curves, and relatively light traffic away from the populated areas. Once finding the turn, it is a short distance to the Hideout.

The best clue that you have arrived will be all the bikes lined up in front of and along the road next to a wooden building displaying the Stars and Stripes and flags for each branch of our U.S. Armed Forces. Most of the bikes will be Harleys and other V-twin cruisers. On a recent Saturday, there were three Corvettes lined up among the bikes.

Existing for bikers, the Hideout is open 2:00–8:00 p.m. on weekdays and 10:00 a.m.–5:00 or 6:00 p.m. (depending on the number of customers) on Saturday and Sunday. The weekends are busy, as plenty of bikers from in and around San Diego hit the roads.

At the Hideout, chrome and leather mix with rustic wood and the smell of burgers cooking in a land where you can imagine early settlers in their wagon trains or John Wayne and Clint Eastwood making western movies.

According to Fred Freering, who has been working at the Hideout for over six years, it was originally a store and a bar, with a gas station located nearby.

A mural painted on an inside wall is dated 1954, attesting to the six-plus decades the main building, with its waterwheel, has been there, in one incarnation or another. All told, the enterprise is around 27 acres, including ten cabins that rent by the month.

The menu is simple: burgers, pulled-pork sandwiches, grilled-chicken sandwiches, chili-cheese fries, bratwurst, and chicken wings, with soda, beer, wine, tea, hard cider, water, and Red Bull to wash it down. You can eat at the bar or one of the tables or just hang around outside with your buddies. Be sure to bring cash, because the Hideout does not take credit or debit cards.

by Jay Anderson

Menus with classy pictures

Praga Café, Avenida Revolución 1070, Tijuana. Why don't you try Praga? They have really good chai." My friend Claudia suggested this after I told her that I did not feel like eating vegan at her Happy Vegan locale. I was looking for a place to relax, get some work done, people-watch, and enjoy a bite to eat...with meat.

I had walked in front of Praga Café countless times, but it had never drawn me in. The decor and the formally dressed staff give it an upscale feel. Patrons sit by themselves working on their laptops while others are gathered in groups for work meetings or school projects.

The menu is a booklet with classy pictures of the food. Breakfast goes for $5. They offer chilaquiles, egg ciabattas, omelettes, and frittatas. But I

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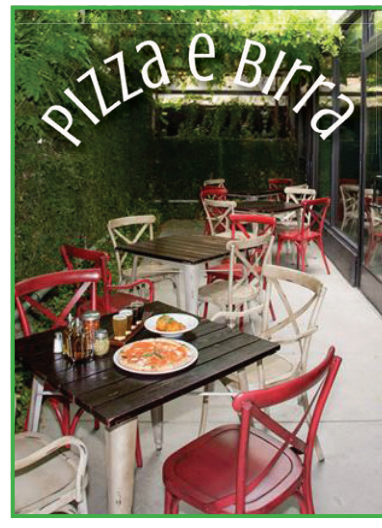
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Calendar
RESTAURANT

was there for lunch. I didn't pay attention to the salads, since Caesar's Restaurant is across the street.

After analyzing the choices — pizza, lasagna, crêpes, ciabattas, and sandwiches — I settled for the chicken-walnut-pesto ciabatta with cheese for $5 and a chai tea for $2.75.

The ciabatta came with a small side of flavorless, burnt potato chips and a *chile toreado* with no crunch. The bread was soaked from the pesto oil, making it a messy grab. Despite being drenched in oily pesto, the whole thing tasted dry. The portion of chicken was small.

I don't usually drink chai tea. This cup was soothing and sweet. The sun-like stencil on top made out of cinnamon was a nice touch.

I ordered a coffee for dessert. It tasted like Folgers coffee left overnight from a Motel 6, and I did not continue to drink it.

As I was leaving the café I noticed a sign that read "Get to know the pleasures in life — taste our Placer Burger."

I decided to return on another day to give Praga a second chance. This time I sat inside and ordered the advertised burger (not on the menu) for $5.50. The waiter told me I could have it with blue cheese with caramelized onions or cheddar with regular red onions. I opted for the blue cheese, and the waiter left without asking how I would like the meat cooked.

The burger came with a lot of fries (a huge improvement over the chips) and chunky pieces of blue cheese and a thick meat patty cooked medium (which is how I happen to like it). Overall, it was better than the sandwich...but not by much.

If I visit Praga Café again, it won't be for its food or coffee but because of their prime location. It makes it an easy gathering spot for those who do not know downtown Tijuana.

by Matthew Suárez

POUR OVER

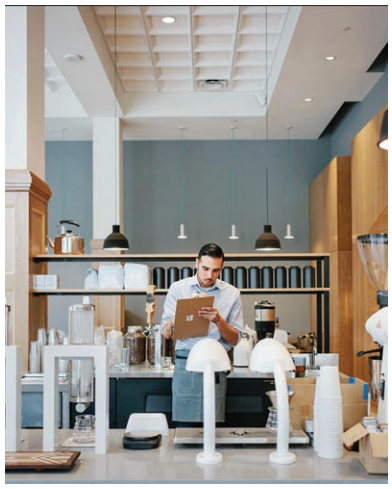
BY IAN ANDERSON

In mid-October, a year after announcing expansion to San Diego, Pasadena coffee roaster **Copa Vida** opened the doors of its East Village *(905 J Street)* storefront and will open a smaller location in Carlsbad in early November. While city restrictions forced a redesign that delayed plans for the downtown shop, Copa Vida owner Steve Chang says he had his eye on the space even before opening his first location in Pasadena two years ago.

Staying nearby while on vacation, Chang stumbled upon the empty space on the ground floor of Petco Park adjacent to Diamond View Tower, right beside its Park at the Park. "I told my wife, 'This would be perfect for a coffee shop,'" Chang recalls. By coincidence, a property manager for the tower contacted him about leasing the space soon after.

That serendipity repeated itself this year when Cruzan, a real estate firm with an ownership stake in Diamond View, sought a coffee merchant to work out of a shipping container to serve its soon-to-open MAKE office development in coastal Carlsbad. Chang had just finished a proposal to build a similar shop in Los Angeles when he got a call. While that shop didn't work out, the timing of it allowed Copa Vida to deliver a working design within minutes. "I literally just erased Los Angeles to the proposal and added Carlsbad," Chang laughs.

One notable feature of Copa Vida is its embracing of interesting brewing technology. In addition to a custom-built Kees van der Westen Spirit espresso machine, the shop makes pour-overs with a pair of Curtis Seraphim devices, which allows a barista to precisely control water temperature while automating the timing and flow of water into the coffee bed. Chang says the devices promise more consistent pours, along with better customer interaction. "A lot of time, when baristas are working on the pour-over," he says, "they can't engage with the customer, they can't look up. Using this machine, the barista can."



A barista takes notes at Copa Vida's East Village shop. Its Alpha Dominche Steampunk and Curtis Seraphim machines sit in the foreground.

For tea drinkers, Copa Vida uses an Alpha Dominche Steampunk, which agitates tea leaves with steam as part of an automated immersion-and-siphon brewing method. This device also allows for more precise temperature and timing control, which Chang points out is crucial for the 8 to 14 tea varieties the shop will offer. For example, "Green tea will burn at 200 degrees," he points out, "whereas a black tea at 185–189 degrees will under-extract."

Most intriguing may be an upcoming cold-brew offering. Australian company Elixir Specialty Coffee has devised a means of brewing coffee using sound waves, resulting in a refreshing, tea-like beverage that highlights different coffee notes, depending how long the brewing process lasts — generally between 6 and 24 hours. Copa Vida is the first coffee retailer in North America to offer its coffee using the Elixir method.

Though previously reported that Copa Vida would serve coffee from multiple roasters, Chang says the two San Diego County shops will initially focus on its own beans and may add an unnamed second roaster to complement its selection. ■

FOOD & DRINK

Del Mar Racetrack: Bing + Bubbles + Brunch Every Sunday in November experience a different menu prepared by chef Brian Malarkey. Ticket includes Turf Club table for the race day, Turf Club admission, choice of appetizer, entree, dessert, and bottomless mimosas or champagne. Attendees must comply with Turf Club dress code. Info: 858-792-4266. Sunday, November 15, 11am; $20-$40. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Tamale Festival A celebration of Hispanic and Latino food and a look back at the history of the Spanish and Mexican settlers. With a best tamale contest judged by Claudia Sandoval of Master Chef, a tamale tasting area with San Diego and Baja craft beer and wine for $35, traditional Mexican food vendors, holiday tamale ordering, two stages of mariachis, bands, ballet folklorico, and dance, a Quinceanera fashion show, chihuahua costume contest, Escondido history exhibits, and a kids' area with pinatas, sugar skull decorating, and bounce houses. Info: 760-877-8582 or info@escondidotamalefestival.org. Saturday, November 14, 10:30am; **free**. Grape Day Park, 321 North Broadway. (ESCONDIDO)

Taste of Baja Rancho La Puerta and La Cocina Que Canta's Executive Chef Denise Roa is bringing her talents from Tecate to North County for a night filled with expert cooking demonstrations and Baja cuisine. Enjoy bites from Rancho La Puerta's six-acre organic garden paired with Valle de Guadelupe wines. Reservations: 888-976-4417. Thursday, November 12, 6pm; $50. 21 and up. Rancho Bernardo Inn, 17550 Bernardo Oaks Drive. (RANCHO BERNARDO)

Wines in Infancy A tasting through the wines that were harvested just weeks ago. They are just beginning their aging process to becoming the wine you get in your glass. Taste the 2015 vs. some of our finished bottled wines from previous vintages. Learn how the past few years have impacted the flavors, and talk about how the wines might evolve over the aging process. Saturday, November 14, 12:30pm; $20-$25. 21 and up. Vesper Vineyards, 298 Enterprise Street. (ESCONDIDO)

HAPPY HOUR

You can submit a listing or find more information about these establishments online at **SDReader.com/drinks**

BEER NEWS

BY IAN ANDERSON

Second Chance's candy bar beer

San Diego County's over 4500 square miles. I'm not sure how it measures north to south or east to west, but I know it's too far to Uber. I also know there are a lot of miles between the hundred-plus breweries scattered from Oceanside to Ramona, from Julian to Coronado, and driving to them means somebody has to drive back sober from them.

Trying to keep up with breweries across the county can be fun for a weekend here or there — and I love that "San Diego Beer News" gives me an excuse to do it — but most of the time drinking local means within a couple miles of home. Which is why it makes my life easier to have the **Brew Project** *(3683 Fifth Avenue)* open up in Hillcrest.

The bar, restaurant, and bottle shop focuses exclusively on San Diego breweries, making it a reliable place to find beers I might normally have to drive 30 miles to taste. This is particularly helpful for special releases. According to most breweries' Twitter accounts, there are interesting limited releases every weekend in some far-flung end of the county or another — Vista, Miramar, Chula Vista — I just don't typically have the time to go try them.

Case in point: the Mounds Tabula Rasa by **Second Chance Beer Company** *(15378 Avenue of Science #222)* out of Rancho Bernardo. Or is it on the Carmel Mountain Ranch side of the border? Either way, it's a long ride from my place in South Park for a special release, and like so many interesting beers it could come and be gone before I make my way to North County.

Featuring cocoa and coconut, Mounds is clearly named for the candy bar. It debuted on the Brew Project's opening-day tap list, and bartenders counted it among the most popular. Second Chance is also new — hardly two months old — but I'm already a fan of the standard Tabula Rasa, a nicely balanced porter made with toasted oats and pleasing chocolate notes.

The Mounds Tabula Rasa by Second Chance Beer Co.

But the cocoa in the Mounds really takes the chocolate to the next level. Its aroma evokes hot chocolate, and the first sip delivers in spades. The coconut establishes a bigger presence as you continue to drink but remains relatively subdued, content to sit below the surface of the darkly rich chocolate.

This was a great beer to catch on tap a short distance from home. Beside it were other tasty selections from Oceanside's **Bagby**, Sorrento Valley's **New English**, and **Abnormal Beer Co.** (that one's definitely in Rancho Bernardo).

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

ALLIED GARDENS

Emiliano's Mexican Restaurant: *Monday*, 2-6pm: $1 off all bottled and draft beer, $2 off flavored margaritas, $2 off appetizers. ($3.50 Margaritas all day). *Tuesday-Friday*, 2-6pm: $1 off all bottled and draft beer, $2 off flavored margaritas, $2 off appetizers.

McGregor's Grill and Ale House: *Monday-Friday*, 4-7pm: $1 off all pints, $5 off all pitchers, Ballast Point spirits $6.75. Half off all bar bites.

San Diego Brewing Company: *Monday-Friday*, 4-6pm: $3.25 draft beer, house wine, well drinks.

BAY PARK

The High Dive: *Monday-Friday*, 3-6pm: $2 off local drafts, $4 house drinks.

Tio Leo's: *Monday-Friday*, 3-7pm: $3 domestic pints, $4 import pints, $5 house margaritas and well drinks. $5 street tacos, TJ hot dogs, carne asada fries.

BONITA

Sapphire 18+ Lounge & Hookah: *Daily*, 3-7pm: $2.50 domestic drafts, $1 off import drafts, $3.50 bottles of beer, $3 wine. $2 off appetizers.

La Tequila: *Monday, Wednesday-Friday*, 4-7pm: $3 beers, $5 cocktails, $5 wine. $3 off bar appetizers. *Tuesday*, All day: $3 beers, $5 cocktails, $5 wine. $3 off bar appetizers.

CARDIFF-BY-THE-SEA

Chart House: *Monday-Friday*, 3-6:30pm: $4 import & specialty draft beers, well spirits. $5 wine by the glass, $6 cocktails, $7 martinis. $4 fried artichokes, hummus trio, truffle skinny fries. $5 kim chee calamari, lettuce wraps, spinach & artichoke dip. $6 ahi nachos, firecracker shrimp, mediterranean chicken pita. $7 fish tacos, prime rib sliders, shrimp tacos.

Rimel's Rotisserie: *Monday-Friday*, 5-6:30pm: Small hot sake $3, large hot sake $5, select cocktails and wine by glass $6, draft pitcher $12.

CARLSBAD

Bellefleur: *Monday, Friday*, 5-7pm: 1/2-price martinis. *Tuesday*, 5-7pm: 1/2-price all bar-menu food items. *Wednesday*, 5-9pm: 1/2-price bottle of wine with purchase of 2 dinner entrees. *Thursday*, 5-7pm: $3 well margaritas and wine. *Saturday*, All day: $4 shoppertinis. *Sunday*, 5-7pm: $3 domestic beer, select wine and well high balls.

Chandler's: *Daily*, 3-6pm: $2 off shared bites, wines by the glass, draft beers, and signature cocktails at the Sunset Terrace and Bar.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

CHULA VISTA

Center Cut Steakhouse: *Wednesday*, 3-9pm: All you can eat pasta bar $10, includes glass of wine, sangria, or soda. *Friday-Saturday*, 3-10pm: 10-oz. prime rib $19.

Galley at the Marina: *Monday-Saturday*, 3–6pm: $4 beer, wine, and well drinks. $6 potato skins or two fish tacos with black beans and salsa.

CITY HEIGHTS

Black Cat Bar: *Monday-Friday*, 5-7pm: $1 off drafts, bottles, shelf calls.

The Hideout: *Daily*, 5-7pm: $3 wells, $3-$5 drafts

Nate's Garden Grill: *Tuesday-Friday*, 4-6pm: $1 off cocktails and wine.

Til-Two: *Daily*, 4-7pm: $1 off wells and drafts.

CORONADO

Bistro d'Asia: *Daily*, 3-6pm: $3 Kirin Ichiban draft, $3.50 Gekkeikan sake (served warm), $4 La Terre chardonnay, $5 sake-tini. $4.50 California roll, $5.50 spicy tuna roll, $5.75 crispy calamari.

Brigantine: *Monday*, 3-9pm: $4.75 margarita, $5 Brig brew, $8 Brig margarita. $1 off featured wine. Discounted tacos, shrimp, oysters. *Tuesday-Friday, Sunday*, 3-6pm: $4.75 margarita, $5 Brig brew, $8 Brig margarita. $1 off featured wine. Discounted tacos, shrimp, oysters.

DEL CERRO

KNB Wine Cellars: *Monday-Tuesday, Thursday-Friday*, 3-6pm: $1 off drafts and wine by the glass. Small-plate specials.

DEL MAR

Searsucker Del Mar: *Monday-Friday*, 4:30-6:30pm: $4 drafts, $6 infusions. Appetizers on special.

Zel's Del Mar: *Monday-Saturday*, 3-6:30pm: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass, $4 wells. $5 ceviche. *Sunday*, 3-close: $1 off all drafts, $2 off premium drinks, $2 off all wines by the glass, $4 wells. $5 ceviche.

DOWNTOWN SAN DIEGO

The American Comedy Company: *Wednesday*, 7-9:30pm: 50% off entire drink and food menu. No item-minimum or cover.

Bandar Fine Persian Cuisine: *Monday-Thursday*, 3-6pm: Signature drink specials. Combo plate special.

Bice: *Monday-Saturday*, 5-7pm: $5 drink specials and small bites. *Sunday*, All night: $5 drink specials and small bites.

Blue Point: *Monday-Friday*, 5-6:30pm: $4 drafts, $5 wine by the glass, $10 specialty cocktails. $1 oysters, $2 jumbo shrimp. (In bar, lounge, and patio.)

Cafe 21: *Daily*, 3-6pm: Sangria flight, six types for $10.50. 22 tapas at $6.

Café Sevilla: *Daily*, 5-7pm: $3 off any food or drink $11 and under; $5 off items $12 and over. Wine bottles $5 off.

House of Blues: *Daily*, 4-7pm: $2 Bud Light drafts, $2/3/4 select draft beer, $5 well drinks, well martinis and house wine and margaritas.

Karl Strauss Brewing Company: *Monday-Friday*, 3-6pm: $4 pints, flights, house wine, and well drinks. $5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

Knotty Barrel: *Monday-Friday*, 3-7pm: $5 house wine and premium cocktails, $1.50 off drafts. $5/$6 Knotty Nibbles.

Lucky Bastard Saloon: *Monday-Friday*, 3-7pm: $3 select Macro/Domestic bottles, drafts & wells. 1/2 off pizza.

Magnolia Tap & Kitchen: *Daily*, 3-6pm: $4 local drafts, $4 wells, $6 wine and specialty cocktails. Buck-a-Bone Wings.

Whiskey Girl: *Monday-Friday*, 3-7pm: $3 well drinks, drafts, house wine. $5 select appetizers.

Yard House: *Monday-Wednesday, Sunday*, 3-6pm and 10pm-close: $1 or $2 off beer, cocktails, wine, spirits. $5-8 select appetizers. *Thursday-Saturday*, 3-6pm: $1 or $2 off beer, cocktails, wine, spirits. $5-8 select appetizers.

EAST VILLAGE

Bottega Americano: *Daily*, 3-6pm: $5 wine and drafts, $6 wells, $20 carafes. Variety of appetizers $4, Chef's bruschetta $5, all pizzas $10.

Café Chloe: *Monday-Friday*, 3:30-5:30pm: $4-6 select wines and beers. $4 cup of soup du jour or warm marinated olives, $5 mixed farm greens salad with house vinaigrette, $6 pommes frites with trio of dips.

Cowboy Star Restaurant and Butcher Shop: *Monday-Friday*, 3-6pm: Half-off all specialty cocktails, house wine, draft beer, premium well spirits, and select bar bites.

San Diego Reader Street Team

Marnie the famous internet dog visits Warwick's in La Jolla!

She's written a book and was there doing a signing.

She was adopted when she was 10 years old.

She was in bad shape when she found her new home. After some care, she looks great!

Well, kind of great, she shows some wear. Here's Dave, he LOVES this dog.

Amanda is the only person who loves this dog more than Dave.

Marnie the Dog has 1.8 million followers on Instagram and another million combined on the other social platforms. People like her because she's funny looking and because of her owner's good heart. She's done great things and raised thousands for the ASPCA and other organizations that help find owners for older dogs. Go follow her @marniethedog!

/SDREADER @SANDIEGOREADER @SDREADER @SANDIEGOREADER

Quartyard Bar: *Monday-Friday*, 3:30-6pm: $2 off beer. Food half-price.

EL CAJON

Blarney Stone Pub: *Monday-Friday*, 4-6pm: $.50-1 off liquor. Everyday special all day.

El Cajon Grand: *Monday-Thursday*, 4-7pm: $4 craft beer, $2.50 domestic, $3 wells, $9 domestic pitchers. *Saturday-Sunday*, 6am-6pm: $6.50 bloody marys.

Main Tap Tavern: *Tuesday*, 3-6pm: Beer and shot specials. $2.50 fish tacos, $4.50 appetizers. *Wednesday*, 3-6pm: Sliding scale cask beer; $3 at 3pm, $4 at 4pm, etc. $4.50 appetizers. *Thursday*, 3-6pm: Beer and shot specials. $4.50 appetizers. *Friday*, 3-6pm: $4 shots all day. Beer specials. $4.50 appetizers.

URBN St. Brewing Co.: *Monday-Thursday*, 3-6pm: $1 off pint of made-in-house beer, $2 off tasting flights. *Friday*, 3-6pm, 10pm-midnight: $1 off pint of made-in-house beer, $2 off tasting flights. *Saturday*, 10-midnight: $1 off pint of made-in-house beer, $2 off tasting flights.

ENCINITAS

Mr. Peabody's Bar & Grill: *Daily*, 7am-11am: $1 mimosas. $1 breakfast tacos. 3-6pm: $2.75 house wine, well cocktails, domestic drafts. $1 fish and carne asada tacos, 75¢ wings & ribs.

Union Kitchen & Tap: *Monday*, All Night: $4/$5 drafts, $6 select wines, $9 craft cocktails. Discounted flatbreads and select appetizers. *Tuesday-Friday*, 3-6pm: $4/$5 drafts, $6 select wines, $9 craft cocktails. Discounted flatbreads and select appetizers.

ESCONDIDO

Vintana Wine + Dine: *Daily*, 2:30-6:30pm: Seven different appetizers for $7 each.

Vinz Wine Bar & Tasting Room: *Monday-Thursday*, 3pm-close: $3 select draft beers, $4-$6 wines. $4-$7 salads, oyster shooters, appetizers. *Saturday*, noon-3pm: $3 select draft beers, $4-$6 wines. $4-$7 salads, oyster shooters, appetizers.

GOLDEN HILL

Counterpoint: *Monday-Thursday, Sunday*, 5-6pm, 10pm-midnight: $1 off beer & select wine. Small plate specials.

Kafe Sobaka: *Daily*, 4-6pm: $5 beer. $3 any appetizer.

Turf Supper Club: *Friday-Sunday*, noon-5pm: $1 off beer, wine, cocktails. $5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Benchmark Brewing Co.: *Wednesday*, 3-8pm: $2 beer of the day for locals in zip codes 92120, 92123, 92108, 92115, and 92116. *Sunday*, 10am-8pm: 16-oz. pint of Benchmark's core beers $5.

Camel's Breath Inn: *Wednesday*, 4-8pm: $1 off Jack, Jim Beam, Jameson, and Fireball.

JT's Clubhouse Pub & Grill: *Daily*, 11am-7pm: $1 off beer and wells, $3 off pitchers, $5 Three-Olives Cocktail.

Longhorn Cafe and Saloon: *Monday-Friday*, 4-7pm: $3.25 Bud and Bud Light pints and well drinks.

HARBOR ISLAND

The Boathouse: *Daily*, 2:30-5pm: $1.99 margaritas, $3 Cuervo margaritas and Karl Strauss, $4 mojitos and sangria. $4 jalapeño poppers, $5 nachos, spicy wings, shrimp cocktail, $6 ceviche.

C-Level: *Monday-Friday*, 3:30-5:30pm: $4 brews, $5 specialty drinks. $5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce).

HILLCREST

Oscar Wilde's Irish Gastropub: *Daily*, 3-7pm: $4 house wine and well cocktails, $5 drafts and Tullamore Dew.

Parma: *Tuesday-Sunday*, 4-7pm: $5-7 red, white wines, $4 beers, $7 2 for 1 mimosa. $5 cheese platter.

Sally and Henry's Doghouse Bar & Grill: *Daily*, 3-7 pm: $4 shots, beer, and food specials.

The Tractor Room: *Monday-Friday*, 5-6:30pm: $4 draft beers and select $5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté $4, Chipotle Charred Tomato Pork Ribs $5.

KEARNY MESA

Carriage House Cocktails & Karaoke: *Monday-Friday*, 4-7pm: $3 domestic bottles, $3.50 draft pints and wells.

Proud Mary's Southern Bar & Grill at the Ramada: *Daily*, 4-6pm: $4 select drafts, $4 bourbon slushies, $5 premium wells. $5 appetizers.

Sushi Deli 3: *Monday-Thursday*, 5-6:30pm: $1 off all draft beer and $2 off regular sake drink special and Crazy Drink special.

LA JOLLA

Beaumont's: *Daily*, 3-6:30pm: $1 off micro-craft drafts, $3 off specialty cocktails, $4 Pacifico, $5 house wine and wells, $6 mules, mojitos, margaritas. Food specials.

Whisknladle: *Daily*, 3-6pm: $5 select draft beers, handcrafted cocktails, select wines. $5 tapas. Bar/lounge only.

LA MESA

Bolt Brewing: *Monday-Thursday*, 11am-6pm $1 off drafts.

Brigantine: *Monday-Saturday*, 4-7pm: $1 off well drinks. Discounted appetizers. *Sunday*, 4-10pm: $1 off well drinks. Discounted appetizers.

Casa de Pico: *Monday-Friday*, 3-7pm: $2 off margaritas, beer, cocktails. Complimentary appetizer buffet.

The Hills: *Monday-Friday*, 2-5pm: 24 local or craft brews $2 off. $2 tacos and sliders.

Jolt'n Joe's La Mesa: *Daily*, 3-6pm: $4 pints, wines, and wells. 20% off appetizers.

LEUCADIA

Solterra Winery & Kitchen: *Monday*, 3–10pm: $4-$7 select wine by the glass. Reduced price select tapas. *Tuesday-Sunday*, 3–5:30pm: $4-$7 select wine by the glass. Reduced price select tapas.

LIBERTY STATION

Solare Ristorante Lounge: *Tuesday-Saturday*, 3-6:30pm: $5 tapas, wells, & wine. $2 off craft cocktails & beers. *Sunday*, 4:30-6:30pm: $5 tapas, wells, & wine. $2 off craft cocktails & beers.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: $3.50 select drafts, well drinks, wine. $1 off appetizers.

MIRAMAR

Abbey's Real Texas Bar-B-Q: *Daily*, 3-6pm: $1 off all beer and starters, excluding Sculpin.

Brewski's Bar: *Monday*, 4-10pm: 1/2 price appetizers. *Tuesday*, 4-10pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. *Wednesday*, 4-10pm: $4 Vodka Rockstars. *Thursday*, 4-10pm: $4 Jack & Coke. *Friday*, 4-10pm: $4 Fireball. *Saturday*, 4-10pm: $4 Jager Bombs. *Sunday*, 4-10pm: $1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: $3.25 domestic beers, $3.25 wells, $8 domestic pitchers.

MISSION BEACH

Cannonball: *Monday-Friday*, 4-6pm: $4 well, Sapporo, sake, $5 wine, $6 spritzer.

Draft: *Monday-Friday*, 4-6pm, 9-11pm: $4 Stone, Green Flash, Modern Times, and Coronado Brewing drafts, $5 wells.

Guava Beach Bar & Grill: *Monday-Friday, Sunday*, 4pm-7pm: Half-off drinks. 25% off all appetizers.

MISSION HILLS

The Aero Club: *Daily*, 2-7pm: $3 bottle beer, $.50 off draft beers, $4 wells, $5 calls.

Bar Dynamite: *Monday-Friday*, 5-9pm: $3 wells, 1/2 off all other drinks. Food from outside is encouraged. *Saturday*, 5-9pm: $3 wells, $4 drafts, $3 margaritas.

Cafe Bleu: *Daily*, 3-6pm: $5 wine by the glass.

The Patio on Goldfinch: *Daily*, 3-6pm: Half off select wine, beer, and cocktails.

Toma Sol Tavern: *Monday-Thursday*, 3-6 pm: $4 drafts, $5 appetizers. *Friday*, 3-7 pm: $4 drafts, $5 appetizers.

NATIONAL CITY

Grill House at Big Ben: *Daily*, 3-6pm: 99-cent street tacos.

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: Import and local brews from $3, domestic beer $2, house wine $5.

NORMAL HEIGHTS

The Ould Sod: *Monday, Wednesday*, 2-7pm: $3.50 Fireball shots, $2 off 20-oz drafts. 8pm-close: Third drink for 25 cents. *Tuesday, Thursday-Friday*, 2-7pm: $3.50 Fireball shots, $2 off 20-oz drafts. *Saturday-Sunday*, All day: $2 off 20-oz. Guinness, Smithwicks, and Harp.

Proprietor's Reserve Wine Pub: *Sunday*, Enjoy complimentary bites and 1/2 off all open wines all night.

The Rabbit Hole: *Monday-Friday*, 5–7pm: $5 local drafts, glass of wine, specialty cocktails. $5 nachos, hot wings, cheese curds, blistered peppers, salad.

Rosie O'Grady's: *Daily*, 4-7pm: $3 wells and "macro" brews.

Triple Crown Pub: *Monday-Wednesday, Friday*, 3-7pm: $1 off all pints, $2 off pitchers. *Thursday*, 3-7pm: $1 off all pints, $2 off pitchers.. *Saturday*, Noon-7pm: $1 off all pints, $2 off pitchers.

NORTH PARK

The Air Conditioned Lounge: *Monday-Friday*, 5-9pm: Draft beer and call spirits for $5. *Saturday-Sunday*, 7-9pm: Draft beer and call spirits for $5.

HOPE 46: *Monday-Thursday, Sunday*, 4-6pm: $4 wells, $4 drafts, $2 off wine. *Friday-Saturday*, 4-6pm, 10pm-midnight: $4 wells, $4 drafts, $2 off wine.

Thorn Street Brewery: *Monday*, 4-10pm: Industry Night: $3 pints for those in the bar/restaurant industry. Sushi Uno food 5-9pm.

True North Tavern: *Monday-Friday*, noon-7pm: $1 off all beer, wine, spirits. *Sunday*, 7pm-close: Industry Night, $3 calls.

U-31: *Monday-Thursday*, 5-7:30pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums. *Friday*, 4-7:30pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums. *Saturday*, 12-6pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums.

West Coast Tavern: *Daily*, 4-6pm: $4 wells, drafts, house wine, $6 specialty cocktails, $20 giant mule pitchers. $6 food selections.

OCEAN BEACH

The Arizona Bar: *Daily*, 4:30-6:30pm: Half off pitchers, $3 domestic draft, $3 micro draft, $3 wells, $3 house wine. $3 appetizer sampler, $3 sliders, $3 turkey tacos.

Gallagher's Pub & Grill: *Daily*, $3 beer of the month, $4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Sessions Public: *Monday-Saturday*, Noon-6pm: $3 select draft, $3 off select wine and cocktails. *Sunday*, 10am-6pm: $3 select draft, $3 off select wine and cocktails.

OCEANSIDE

Aryana at Holiday Inn: *Monday-Friday*, 5-8pm: Drink specials. With purchase of 2 alcoholic beverages a special menu is available.

D'Vino Cafe and Wine Bar: *Monday-Friday*, 3-6pm: $1 off bottled beers, $1 off craft beers, $5 wines. Half-price appetizers.

Firewater Saloon: *Monday-Friday*, 5pm-8pm: $3 draft beers, $3 wells.

Hello Betty Fish House: *Monday-Friday, Sunday*, 4–6pm: 24 beers on tap and cocktails discounted. At bar-tops only.

Pier View Pub: *Monday-Friday*, 4-7pm: $2.50 domestic pints, $9 domestic pitchers, $4.50 micro/import pints, $13 micro/import pitchers.

OLD TOWN

Barra Barra: *Monday-Friday*, 4-6pm: $4 drafts and house wine, $4.50 house margaritas, $5 premium liquors. $3 flatbread tacos.

Café Coyote: *Monday-Friday*, 3:30-6pm: $3.95 draft beers, $5.95 margaritas, $2-3 tacos.

Old Town Mexican Café: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

PACIFIC BEACH

Backyard Kitchen & Tap: *Monday-Thursday*, 3-6pm: $2 off craft cocktails and drafts (exluding Pacifico), $3 glasses of house wine. Discount on select appetizers.

Barrel Republic: *Monday, Wednesday-Friday*, 4-6pm: All beers 20 percent off. *Tuesday*, 9:30-11pm: All beers 20 percent off.

Cass Street Bar & Grill: *Monday-Friday*, 3-6pm $3.25 select microbrews, $8.50 select microbrew pitchers, drink and food specials.

The Local Pacific Beach: *Monday-Friday*, 3-6pm: $1 off drafts, $5 specialty cocktails. Small plate specials.

Moray's Lounge: *Daily*, 3-6pm: $5 drafts, $5.50 wells, $6 wine. $10 appetizers.

Tavern at the Beach: *Monday-Friday*, 3-7pm: Half off all drinks.

RANCHO BERNARDO

Bernard'O Restaurant: *Monday-Saturday*, 4:30-7pm: $6 wells, $3.50 domestic beer, $4.25 imported/specialty beer, $6 house margarita, $6 house wine.

Café on the Park: *Daily*, 5-7pm: $1 off select beer, cosmos, margaritas, select wine.

Capri Blu: *Daily*, 4-7pm: $3.50 wells and drafts, $5 house wine, $6 martini.

The Cork and Craft: *Sunday*, 10am-2pm: Brunch with $15 bottomless mimosas.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: $1 off all beer.

Pitchers Sports Bar: *Monday*, 11 a.m. to midnight: Wells $3.75. Wings ten for $6. *Tuesday-Wednesday, Sunday*, 11 a.m. to midnight: Wells $3.75. *Thursday, Saturday*, 11 a.m. to 2am: Wells $3.75. *Friday*, 11 a.m. to 2am: Wells $3.75. Wings ten for $6.

SHELTER ISLAND

Bali Hai: *Monday-Friday*, 3–6pm: $5 "progressive" mai tais — add $1 every hour (only two per person). $4 wasabi fries, $5 crispy vegetable spring rolls, edamame hummus, edamame, $6 crispy calamari.

Fiddler's Green Restaurant: *Daily*, 5-7pm: $1 off beer, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: *Tuesday-Friday*, 3-6pm: $1 off bottles, $2 off drafts and cocktails, $2.50 off house wine.

Pillbox Tavern: *Daily*, 3-7pm: $1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: *Monday-Thursday*, 3-6pm: $4 pints, flights, and house wine. $5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

SOUTH PARK

Hamilton's Tavern: *Daily*, 3-6pm: $1 off local drafts.

The Rose: *Daily*, 4:30-6:30pm: $5 select glasses of wine, $5 draft beer and ciders, $2 off flatbreads.

South Park Abbey: *Monday*, All Day: $3 rotating pint, $3 wells, $1 off beers. *Tuesday-Friday*, 2-7pm: $3 draft beer of the day, $3 wells, $1 off all beers.

UNIVERSITY CITY

Draft Republic: *Daily*, 2-6pm: 25 draft offerings, select wines and well cocktails, $4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki $5.

Michael's Lounge in the Hyatt Regency: *Daily*, 4-6pm: $5 select drafts, $7 house wine. Discounted appetizers, $12 cheeseburger and draft beer combo.

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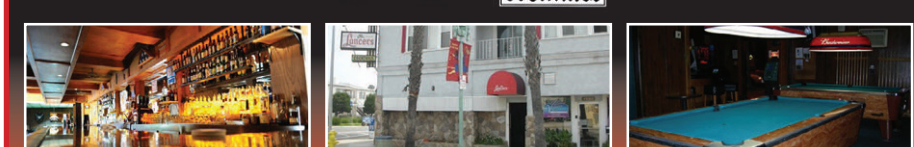
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blurt

the inside track

Kabbs at a dollar an inch. Brian Clinebell, singer with the garage band Kabbs, went to SDSU to study graphic design. His art schooling got him into making ads and T-shirts for Fallen Footwear, Lurkville Skateboards, and DC Shoes. And that action-sports juice helped grease the wheels for a Kabbs mini-tour of New York City last month.

"I do graphic design for all kinds of people. I also did the album artwork for Del Caesar, who are on Reheated Spaghetti, which is a label out of Brooklyn."

Reheated Spaghetti put on a three-day festival in Brooklyn in October to which the Kabbs were invited so they could celebrate the release of their Reheated nine-song cassette album, *Really Don't Know You*, and their first seven-inch single. "It's $7," Clinebell tells the *Reader*, "or a dollar an inch."

Since forming five years ago, the Kabbs have opened for likeminded luminaries Shannon and the Clams, Ty Segall, and Best Coast.

The action-sports connection has helped the Kabbs, but it's clear that the surf/skate tie-in does not yield the marketing goodness it has in years past when the companies would help fund albums, videos, and tours.

PHOTO BY LUCAS ALLEN

Kabbs get their surf/skate grease through singer Clinebell, who happens to do graphic design for some of the bigger brands.

"There's not as much money floating around," says singer/guitarist Kyle Whatley. "During the recession, a lot of shoe companies couldn't maintain paying people as much for their merch."

"The money has dried up for a lot of brands in that industry to pay for bands," says Clinebell, who notes that DC Shoes once licensed a Kabbs song for a European skate tour video in 2013.

"The skate industry has kind of gone where the music industry has gone: underground," says Clinebell. "Now it's more about small shows and people throwing smaller, two-day events. Everything is more mom-and-pop now.... I remember when classic rock was the rage, *Transworld Skateboarding* paid $10,000 to license 'Time of the Season' by the Zombies for their video segment with [pro skater] Dan Drehobl.

"We're all just doing it for fun. If we were doing it just for the money we would have all quit by now. We want to just play good shows, so we try to be selective. We don't try and play every week. Unless you're a brand-new band and are trying to get your name out there...I think every band should do that."

The Kabbs, which includes bassist Ryan Combs and drummer Tyler Ward, appear November 12 with Elephant Stone of Canada at the Whistle Stop.

— Ken Leighton

Tripping over the moment. The Cult, fronted by Ian Astbury, invades House of Blues on November 19, stumping for their new album *Hidden City*, the final installment in a three-album trilogy. Astbury took questions over the phone — and through a tunnel — from Dallas.

PHOTO BY TIM CADIENTE

The Cult wraps up a trilogy of records and tour through town in support of *Hidden City*. They play House of Blues on Wednesday.

What are your memories of San Diego?

"Let's hone in on one thing. Best act we played with in San Diego would be Prayers. They're boiling up!"

How does the new record complete the trilogy?

"*Born Into This* is kind of — you know Albert Camus, the French existentialist writer? — *The Fall* is one of my favorite books. *Born Into This* is a fall, a fall from grace, fall from status. And that evolves into *Choice of Weapon*, an Odyssian dark night of the soul, navigating, trepidation, a return to Ithaca.

"This record [*Hidden City*] is a redemptive theme, a conclusion to the journey, Phoenix arisen. Reborn, revitalized. When you put the three records together, you'll see the common thread."

Aside from Camus, who are your favorite and most influential writers?

"I'm very visual. In many cases, cinema has profoundly influenced the way I approach music. I think of things in cinematic terms. Andrei Tarkovsky, Akira Kurosawa, Francis Ford Coppola.

"On this record, [the poet] Federico Garcia Lorca, especially the *Gypsy Ballads*. Lorca was very present on this record. Orwell is very important to the Cult, because 1984 was the year the band started. *1984*, the book, the dystopian future vision. 1984, the year of the Apple computer commercial that Ridley Scott shot."

How would you contrast life in the U.K. and in the U.S.?

"I've been in North America since I was 11 years old. I grew up in Canada. I've lived in so many different places. I went to, like, 12 schools, moved around a lot."

It must have been tough losing friends and things.

"We all go through it. Cycle of life. I think it's been shown that musicians, artists, have a higher fatality rate per capita than combat zones."

Do expect to live a long life?

"I have no expectations. I just turn up every day. Take it as it comes. That is the way. Make peace with that every day and you're gonna have a good day. If you're living the past, if you're living in the future, you're definitely tripping over the moment."

— Andrew Hamlin

Roots Covenant is me. "The scene here's really healthy," says Mike Benge. The Helix High School band director is talking about the popularity of reggae music in San Diego. "It's one of the more healthy music scenes here, next to jazz. You've got O.B., PB, recent sell-out shows at House of Blues and the North Park Observatory."

In the past, Benge has played his trombone with the B-Side Players. Now, he moonlights as a member of Roots Covenant, a reggae outfit that started in Bonita more than a dozen years ago. "Youth still relates to reggae," he says before practice in the band room at Helix, "even if it's that really poppy Sublime kind of reggae."

(continued on page 64)

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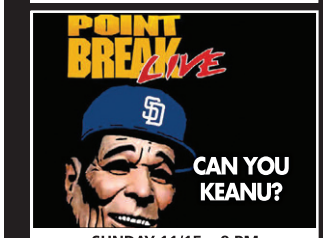

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12/12 Common Sense
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12/31 Los Lobos
1/1 & 2 Nahko & Medicine for the People
1/8 The California Honeydrops
1/9 Tommy Castro & the Painkillers
1/16 Tower of Power
1/19 Ladysmith Black Mambazo
1/20 The Wood Brothers
1/21 & 22 Big Head Todd & The Monsters w/ Mike Doughty
1/26 Killing Joke / Soft Moon
1/30 Mike Gordon @ Observatory North Park
2/5 & 6 The English Beat
2/10 Ottmar Liebert & Luna Negra
2/13 ALO
2/23 Drew Holcomb & The Neighbors
2/25 Ani DiFranco
2/26 The Infamous Stringdusters
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3/20 Madeleine Peyroux Trio
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4/22 Johnny Clegg

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blurt

continued from page 62

What makes San Diego key in the world of reggae, Benge points out, are hometown touring acts such as Slightly Stoopid, Tribal Seeds, and the Devastators. Roots Covenant has been to the dance numerous times over the years, but without the breakout success enjoyed by their contemporaries.

Mike Benge: "I don't think San Diego reggae bands get a lot of love."

"Life happens," explains keyboardist/vocalist Chris Morris, meaning the working of day-jobs and the growing of families. But Roots has not gone entirely unnoticed.

"I was on tour in Hawaii for two weeks with another band," says founder Adrian Cisneros, "and I heard one of our records from 2007 playing on the radio. I asked the tour guide to turn it up. 'Oh,' he says, 'you like Roots Covenant?' And I'm, like, 'Roots Covenant is me!' I wanted to cry."

"A couple of years ago," says Morris, "we got a chance to tour Taiwan. For two weeks, the smallest crowd we played to was 2000 people." The largest? "10,000 people. And afterwards, fireworks were going off."

Mike Benge puts a frame around it: "I don't think San Diego reggae bands get a lot of love. You gotta leave San Diego for that to happen." Even so, Cisneros says there is a high level of aptitude among the working reggae bands here.

"It's really flattering when you back someone from Jamaica and they tell you you're doing it right."

— Dave Good

San Diego invades Spain. Last month, a San Diego traveling circus invaded Spain and Italy to perform a run of shows. The three-act tour, which featured the Little Richards, Schizophonics, and Diana Death y Sus Novios, benefitted from the overlap of players in each group.

"The Little Richards was a brainchild of Robert Lopez that we put together for [vintage clothing store] The Girl Can't Help It," multi-band member Lety Beers explained. "We all had a wild time with it, adding more and more dance moves and gimmicks until Robert wanted to take the show to Europe. Since there are so many of us in the Little Richards we are a self-sustained bill, where we all play twice in one night but make up the three acts of the evening. First off it was Diana Death y Sus Novios — Robert, Justin Cota, Diana Death, then the Schizophonics — me, Pat [Beers], and Adam Gimbel, and then everyone comes together to form the Little Richards, who headlined the tour. Robert has been playing out there for ages so he asked his booker, Kike Louie, to put this together."

The tour ran October 1–24, with only four days off during the run. Brian Reilly (the New Kinetics) usually plays with the Little Richards but was unable to get off of work for the duration of the tour, so Justin Cota took his spot when it was time for the Richards to perform. Adam Gimbel (Geezer) flew overseas with the crew to play bass in the Schizophonics and with the Richards as well. He is filling in with the Schizos until they find a permanent new member for the position.

Beers: "We all play twice in one night but make up the three acts of the evening...everyone comes together to form the Little Richards."

All these bands do well locally, but the audiences overseas apparently cut loose when the circus rolled into town.

"One of our favorite [shows] was at an awesome club called Hell Dorado in Vitoria [Spain]. The crowd was really fun and crazy and we played until we had nothing left. Then our wonderful tour manager/driver Kike started DJing rock & soul and it turned into a big dance party, which apparently lasted till 10 a.m. the next day. We didn't make it that far, though." Beers admitted.

She also added that one memorable night found Beers playing guitar on Robert's shoulders while Justin was rolling on the ground. For Beers, seeing everyone from the bartenders to the door girl dancing all at the same time while this was happening was "a real wild time."

Perhaps a little more active than your typical local crowd?

"Playing in San Diego is like playing to a group of friends and family every night," Beers explained. "We love this town. Touring Spain was like playing different Casbahs every night. People show up to dance and really let loose. There seems to be a bigger appreciation for old rock and soul music over there, so our music went over better there than we've noticed in the States."

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Chad Deal, Dave Good, Andrew Hamlin, Dorian Hargrove, Dryw Keltz, Ken Leighton, Bart Mendoza, Jay Allen Sanford

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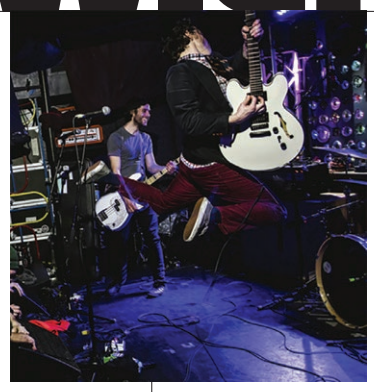
This Week In Music

Thursday 12



BEACH SLANG AT THE HIDEOUT

Okay, San Diego Music Thingers, put your "Thinging" caps on because you've got to figure out how to see all the bands you want to see of the hundred-plus that are playing on 12 stages around town. You could treat it like an algebra problem — you'll need a map, a compass, and a calculator — or you could just follow the bouncing Monk. Here we go... Thursday night's more like Calculus II than Algebra, actually, as you've got critics' (and pretty much everyone else's) darlings **Yo La Tengo** at Observatory North Park. I've seen them, and a more generous band there is not. Also, the new record, *Stuff Like That There*, is why we all love the art of pop. And with Portland's finest folk-rock band **Blitzen Trapper** setting it up (their new record, *All Across This Land*, is their best yet by a country mile), what's the problem, right?...the problem, Crawler follower, is that post-punk Canada band **Viet Cong** is headlining sets by **Mrs. Magician** and **Gateway Drugs** at the Irenic. I've yet to catch Viet Cong live, and this year's self-titled record is just about the most immediately and wholly engaging collection I've heard all year — "restless" and "propulsive" are the common critical denominators. I'd like to stand in the middle of all that. *But, Yo La Tengoooo*.... When the doors close on those, and you can be sure the doors will close on those, Soda Bar's staging Seattle jump-punk quartet the **Briefs** with our own **Widows**, **Touchies**, and **Diamond**

VIET CONG AT THE IRENIC

Lakes...the **Kabbs** and **Elephant Stone** (sitarist for Beck) will split a bill at Whistle Stop (be sure to check out our interview with the Kabbs in this week's ish)...Fat Possum folkie **A.A. Bondy**'s at the Hideout with **Sonny Boy Thorn**, **Old Tiger**, and **Grampadrew**...while **Dave** and **Phil Alvin** blast through the Belly Up with their band the **Guilty Men**.

Friday 13

These are all "Things": Pennsylvania punk-n-roll band **Beach Slang**'s latest, *The Things We Do to Find People Who Feel Like Us*, isn't just a mouthful, it's an angsty, Replacements-scuffed earful. I suspect *Pitchfork*'s 8.0 is 7.5 for its solid sonic goodness and 0.5 for its arrested development content. With James Snyder's (ex-Weston) sandpaper pipes, the words are kinda beside the point. I can't wait to watch the old man rock the kids off the stage at the Hideout after the also fun-punkin' **Swingin' Utters** and **Bomb Pops**.... Right up the road at Soda Bar, indie hope-fuls **Born Ruffians** take the stage after **Young Rival**, **James Supercave**, and **My Goodness**. The Ruffians' 2015 offering *RUFF* was another in a tidy line of post-punky preening that isn't quite tough enough for Canadian hockey, but it has its quirky Heads/Femmes charms.... Casbah's got a mixed bag Friday night, when Jimmy LaValle's ambient side **Album Leaf** headlines sets by soundscape theatrical act **Ilya** (according to their F-book page, this is their last show), L.A.'s big-sound acoustic group **Eagle Rock Gospel Singers**, and street-beats electronica artiste **Bakkuda**.

L7 AT OBSERVATORY PARKING LOT STAGE

Saturday 14

Here's another Music Thing Calc II problem, with three variables: **L7**, who you refuse to miss, will take the SDMT stage behind the Observatory at some point on Saturday night. The other bands on that bill include **Joy Formidable**, **Milo Greene**, **Chicano Batman**, **Neighbors to the North**, **Madly**, **Palace Ballroom**, and **Moth to the Flame**...at the nearby Irenic, **No Age** will headline sets by **Retox** and **Big Bad Buffalo**. Somewhat between the two, Bar Pink is billing some cream of the local crop, with **Creepy Creeps**, **Schizophonics**, **Subsurfer**, and **Grizzly Business**. You pretty much want to see all of the aforementioned bands, but you'll settle for mostforementioned. So, lock down set times and wear running shoes: it's about a mile between L7 and No Age with a quik stop at Bar Pink for a drink, and you're in awesome shape! You may not catch whole sets, but you'll be drenched in rock-roll sweat, you beast!... Also up in the Heights, you've got a Redwood Records revue at Soda Bar, featuring **Midnight Pine**, **Birdy Bardot**, **Eric Canzona & the Narrows**, **Creature & the Woods**, **Dani Bell & the Tarantist**, and a pretty good chance of seeing **Al Howard** going throne to butt bone.... Want to avoid that whole "Thing" and just chill electro-pop style? San Diego native Trevor Powers and his **Youth Lagoon** are touring in support of this year's well-received *Savage Hills Ballroom* record and will be playing Belly Up with DJ/producer/beat-box Brooklynite **Taylor McFerrin** (yup, the eldest son of jazz maestro Bobby).

Sunday 15

Acoustic **Squeeze**! Come get some "Black Coffee in Bed," "Pulling Mussels," "Don't Dream It's Over," and "Tempted" when English pop-rock duo **Difford & Tilbrook** put on a singer/songwriter clinic at House of Blues.... From L.A., "quasi-glam" female band **Puro Instinct** (ex-Pearl Harbor) play Soda Bar on Sunday. Sisters Piper and Sky Kaplan play a shoegaze take on retro beach pop on their debut *Headbangers in Ecstasy*. Should be a perfect pairing with our own odd-pop player **Gary Wilson** and his **Blind Dates**.... Best of the rest Sunday night finds New York alt-rockers **X Ambassador** playing this year's *VHS* at the Observatory...goth-pop acts **Victoriana** and **Drab Majesty** split a bill at Whistle Stop...while Doyle Wolfgang Von Frankenstein, better known as just **Doyle** from Lodi, New Jersey, hits Brick by Brick with his brand of "monster metal" after **Chamber Sixx**, **They Feed at Night**, and **Grim Imperials**.

Monday 16

Monday nite lite: Soda Bar sets up Miniapple new-wave group **Strange Names** with like-minded locals **Line & Circle** Monday night. Strange Names is touring in support of this year's dance-pop disc *Use Your Time Wisely*...alt-rock Canada band **City & Colour** delivers this year's *If I Should Go Before You* to House of Blues after Nawlins indie-folkie **Hurray for the Riff Raff**...French comic/actor/pop singer **Gad Elmelah**'s "in English" at the Irenic... while Will Driskill plays his "loudish guitar music" as the **Anomaly** on Anti-Monday night at Casbah after **Captain Viejo** and the **Sinclairs**.

Tuesday 17

PSYCHEDELIC FURS AT BELLY UP

The English new-wave group **Psychedelic Furs** is probably best known for its "Pretty in Pink" theme to the John Hughes teen flick of the same name. The hit list is much deeper for club kids of the 1980s, who will surely pack the dance floor at Belly Up for live and loud renditions of "Ghost in You," "Love My Way," and "Heartbreak Beat." **Max & the Moon** open the show.... Else: *The Guardian* says Greek chillwave group **Keep Shelly in Athens** "will make you happy to feel sad." They play Casbah with **Different Sleep** and, appropriately enough, **Chill Pill** on Tuesday... Swedish swing band the **Movits!** and Chicago's funky-fun hip-hop troupe **Sidewalk Chalk** split a bill at the Irenic...while Radio Halloran dials in up-and-coming locals **Cult Vegas**, the **Bassics**, and **Midways** at the Merrow.

Wednesday 18

Out of room, so real quik, humpnight hits like this: Tom Waits meets Thelonius Monk in New York composer **Josh Weinstein's Junkyard Tavernacle**, the "genre-bending blues, rock, and spoken-word" band that pulls into the Loft at UCSD after local experimental soul singer **Mimi Zulu**... the **Lulls** (ex–Ed Ghost Tucker), **Ditches** (ex-Deadphones), and **Gooon** (ex–Emerald Rats) serve up some locally grown 'lectric gooodness at Casbah...while Steeltown rapper **Mac Miller**'s at House of Blues behind well-received number three, *GO:OD AM*, his *Billboard* bounding (#4) major-label debut, which finds Mac shrugging off his "frat rap" trap as he battles through drug abuse and depression. For reals.

NO AGE AT THE IRENIC

— Barnaby Monk

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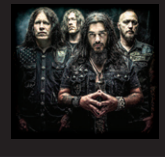

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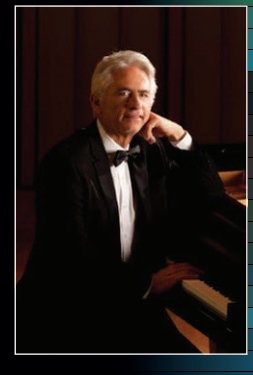

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"L7 sang for the frustrated and disenfranchised of all stripes. We were feminist from our sheer existence."

MUSIC
ANDREW HAMLIN

L7, the loud and raunchy female quartet featuring guitarists Donita Sparks and Suzi Gardner, bassist Jennifer Finch, and drummer Dee Plakas, formed in 1985, broke big in 1992, broke up in 2001, and reunited last year with all of the original members. They play the San Diego Music Thing on Saturday, November 14. Ms. Sparks took a walk down memory lane with me...

WHAT WERE THE BAND'S BEST EXPERIENCES IN SAN DIEGO?

"Well, so much is a blur, but we played the Casbah a few times. Those shows were always crazy and a blast."

WHAT ARE YOUR FAVORITE L7 ALBUMS AND SONGS, AND WHY?

"I like all of our albums, though I don't listen to them and I don't have a favorite. Live, I like our most popular songs because the crowd goes apeshit, so it's contagious fun to play them...'Shitlist,' 'Fast and Frightening,' 'One More Thing,' 'Monster,' etc.

"On record, I like a lot of 'deep tracks.' 'Me, Myself, and I' is a track that Suzi wrote that I think can hold up to any 'brilliant,' quirky singer-songwriter press darling out there. I'm really proud of that track. I like 'Freeway' off of the album *Slap-Happy*. It is a track that is loved or hated by our fans. They get really heated over it. We had a blast recording that one."

WHICH ALBUMS AND SONGS LEFT YOU FRUSTRATED, AND WHY?

"Well I'm not going to tell you too much here. It's like someone on a date asking the other person, 'So, what do you feel are your physical flaws?' Why would you tell them that? There is no upside.

"I will say that I don't feel that we were ready as songwriters for our first album, *L7*. There are a couple of decent songs on there, but we grew as songwriters on our albums that followed. *Smell the Magic* was when we made our mark in the underground."

WHO WERE YOUR FAVORITE ACTS DURING THE BAND'S INITIAL RUN?

"We loved the Pixies, Nirvana, Helmet, the Lunachicks, Wool, Love Battery, 7 Year Bitch, Fugazi, Fuck Emos, the Breeders. Too many to mention."

WHAT'S YOUR TAKE ON WOMEN IN ROCK FROM BEFORE, DURING, AND AFTER THE BAND'S INITIAL RUN? WHICH ACTS INSPIRED L7 THE MOST, AND HOW? WHICH FEMINISTS?

"There were amazing women in rock that came before us, especially in the punk scene of the '70s and '80s. I do feel that one of the grunge era's greatest legacies is the large number of predominantly female bands. There were a lot of women out there doing all different styles, and some of us were breaking into mainstream media. It was exciting. I'm not quite seeing the amount of diversity these days.

PHOTOGRAPH BY ROB SHERIDAN

L7 couldn't leave their fans hanging

"We were inspired by all kinds of bands, but what Suzi and I were going for in the beginning was a Ramones/Stooges/Hawkwind/Frightwig/Sabbath mash-up brew. More melodic elements came in later, but at first we wanted to be pretty bare bones hard rock (played by punk rockers).

"I personally am a boots-on-the-ground feminist, not an academic one. I might get around to reading some feminist philosophy books just for 'herstorical' sake, but I grew up in the '70s and lived and breathed the Women's Lib movement. I'm pretty good at smelling sexist bullshit from a mile away.

"Musically, I feel L7 sang for the frustrated and disenfranchised of all stripes. We were feminist from our sheer existence."

WHAT DROVE THE BAND APART AND WHAT INSPIRED YOU TO REUNITE?

"The band broke apart because the wheels fell off. We had no money, our popularity had waned, we had no record label or management helping to figure out how to keep it going. None of us are business people by any means. When you're hitting 40 with no money, no health insurance, no property, it will fuck with you in the head and it should. It's a heartbreaker."

WHAT DID YOU LEARN WORKING WITHOUT L7 THAT YOU TOOK BACK TO THE BAND?

"I learned that our fans kept our name and music alive in the years of our absence. They posted videos and photos and started fan pages. They kept our music and image from being completely buried in the 'new' digital age. In appreciation of that, I want to present as kick-ass of a live show as possible. No fucking around, no inside jokes, giving it everything we got...for them. They are the sole reason we are back doing this."

ANY PLANS FOR A NEW ALBUM, A NEW POPULAR INSURRECTION, OR ANYTHING ELSE, AFTER THE TOUR?

"Well, there is a documentary coming out on L7 next year so we're hoping to do a little more touring in support of that. No plans for new music at this time, but you never know...???" ■

OF NOTE

BY DAVE GOOD

HOUNDMOUTH

Houndmouth is one of those bands for which the songs seem to play themselves, minus fanfare or any particular direction. That's an illusion, of course. The melodies and the storylines rise above the sloppy musicianship and the thrift-store look, and you come to realize that you are in the grips of a red-blooded groove, unmistakable, and inexorable in its own way. The band is from a place in Indiana called New Albany. There are four in the band. Call what they do Americana, folk rock, or roots — whatever. And if Houndmouth rings that same bell that the Band used to, well, so be it. We haven't heard that manner of loose-jointed rock in a long while in a mix of songs that illuminate the kind of hard luck that authors E. Annie Proulx or Flannery O'Connor wrestled with inside of their own stories.

Otherwise, Houndmouth's own luck has been right on time. They've not been around very long, but already they've been spotlighted on all the hipster late-night TV shows. Every new band should be so lucky, eh? Some of the band members were friends as far back as high school, and they made music back then, which explains why they sound tight, as if they were related. The songwriters in the quartet have admitted to having no real plan, but instead follow whatever melodies arrive on the winds of band practice sessions.

Houndmouth's early efforts became known via America's new virtual nightclub scene — the pop blogosphere, which generated early success online that allowed them to skip a lot of traditional roadwork. But clubbing was the only route available to their forebears and, as such, road audiences are the grist that shapes any group's music. Yeah, Houndmouth is great now, but I look forward to hearing them after a few years down the line, after they've gotten some more gigging under their belts.

HOWARD also performs.

HOUNDMOUTH: Belly Up, Friday, November 13, 8:30 p.m. 858-481-8140. $20–$35

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THIS WEEK'S SHOWS

710 Beach Club:
Friday, 8pm — Ocean Natives and Reef Bound Sol
Saturday, 8pm — Brothers Gow and Spafford
Wednesday, 8pm — Devan M. Naomi

950 Lounge at the Handlery Hotel:
Friday, 5:30pm — Peter Sprague Trio

98 Bottles:
Saturday, 8pm — Black Mambo
Tuesday, 7pm — Shaquan Bivens, A-Jay King, Try J

AMSDconcerts:
Sunday, 7:30pm — Jerry Jeff Walker

BNS Brewing & Distilling:
Friday, 7pm — Classic Buzz Band
Saturday, 8pm — Bi-Polar Express

Balboa Bar & Grill:
Friday, 8pm — Gardeners Logic and Lilian LeFranc
Saturday, 8pm — Pueblo and No Hope Kids

Balboa Theatre:
Saturday, 7pm — Patricia Racette and Craig Terry
Sunday, 7:30pm — Matisyahu

Bancroft:
Thursday, 9pm — Darkwave Garden
Friday, 8pm — Devoid and Abyssal
Saturday, 8pm — Tramplers and Waste Aways
Monday, 8pm — Black Mass

Bar Pink:
Thursday, 9pm — The Husky Boy All-Stars
Friday, 8pm — San Diego Music Thing: Old Man Canyon, more
Saturday, 8pm — San Diego Music Thing: Subsurfer, more
Monday, 8pm — Motown Monday
Wednesday, 8pm — Jo Livi and Ben Hazelwood

Belly Up:
Thursday, 8pm — Dave and Phil Alvin & the Guilty Ones
Friday, 8pm — Houndmouth
Saturday, 8pm — Youth Lagoon
Monday, 8pm — The Green
Tuesday, 8pm — Psychedelic Furs
Wednesday, 5:30pm — Emily Drew and Steve Gold

Black Cat Bar:
Friday, 8pm — Russian Tremors and Worriers

Blind Burro:
Friday, 8pm — Tristans Band
Saturday, 8pm — Kenny Eng & Rob Deez
Tuesday, 8pm — DJ Mikey Kleemann

Boar Cross'n:
Thursday, 8pm — Charlie Rae

Brick by Brick:
Thursday, 7:30pm — Beneath Oblivion and CHRCH
Friday, 7:30pm — Dona Nova and Thirty 30
Saturday, 8pm — Madman, Sonic Tonic, Rattz
Sunday, 8pm — Doyle and Chamber Sixx

Cabrillo National Monument:
Saturday, 6:30pm — The Donkeys

Cafe Panini:
Thursday, 8pm — John Lee Richard
Friday, 8pm — Keith Haman
Saturday, 8pm — That's Right
Sunday, 8pm — Jimmy Patton & Enrique Platas

Capri Blu:
Thursday, 7pm — Hank Easton
Friday, 8pm — Jeff Johnson

Carmel Valley Library:
Wednesday, 7pm — Flute in Tango

Casbah:
Thursday, 8pm — Soulside and Creative Adult
Friday, 8pm — The Album Leaf and ILYA
Saturday, 8pm — In The Valley Below and Here We Go Magic
Sunday, 8pm — Firethorn and Velvet Club
Monday, 8pm — The Sinclairs
Tuesday, 8pm — Keep Shelly in Athens
Wednesday, 8pm — The Lulls

Cat Eye Club:
Friday, 8pm — Tony Davis
Saturday, 8pm — Slim Jenkins

Chandler's:
Friday, 5pm — Casey Turner

Cheers Bar & Grill:
Saturday, 9pm — Serious Guise

Chico Club:
Saturday, 8pm — Kalamity Wayne & the City Slickers

Che Cafe:
Thursday, 8pm — Bad Bikini and the Grinning Ghosts
Friday, 7:30pm — Ratboys, Bedroom Sons, Nancy Sin
Saturday, 7pm — Blinkfest 8
Sunday, 7:30pm — Billy Changer and Fake Tides

Clairemont Library:
Wednesday, 6pm — Pacific Experience Quartet

Coyote Bar & Grill:
Thursday, 6pm — Cassie B. Band
Friday, 6pm — Daring Greatly
Saturday, 6pm — Soundvault
Sunday, 5pm — Jerome Dawson
Wednesday, 6pm — Slower

Croce's Park West:
Thursday, 6pm — Steph Johnson & Rob Thorsen
Friday, 8pm — Paulette McWilliams
Saturday, 7pm — Gilbert Castellanos & Park West Ensemble
Sunday, 7pm — Lorraine Castellanos & Rob Thorsen
Monday, 6pm — Mark Fisher
Tuesday, 6pm — Stacy Antonel
Wednesday, 6pm — Gio & Diamond

Dirk's Niteclub:
Friday, 8pm — FX5
Saturday, 8pm — DJ Alex

Dizzy's:
Friday, 8pm — Fred Benedetti & George Svoboda

F6ix Niteclub:
Friday, 8pm — Deejay Al
Saturday, 8pm — DJ Wellman

Field Irish Pub and Restaurant:
Friday, 9pm — The Fooks

Float:
Saturday, 8pm — DJ Fresh One

Florent:
Saturday, 8pm — Chris Cutz & Myron Eugene

Goodies Bar & Grill:
Saturday, 7:30pm — The Evidence Band

Gossip Grill:
Thursday, 8pm — DJ Joey Jimenez
Friday, 8pm — DJ Dank
Saturday, 8pm — DJ Dida
Sunday, 4pm — DJ Brion Vytlacil
Tuesday, 8pm — Karaoke with Laura Jane

Grape Day Park:
Saturday, 10:30am — Tamale Festival

Harrah's Resort Southern California:
Sunday, 9pm — Heart

Hideout:
Thursday, 8pm — San Diego Music Thing: AA Bondy, more
Friday, 8pm — San Diego Music Thing: Swingin' Utters, more
Saturday, 8pm — San Diego Music Thing: Tamaryn, Froth, more
Tuesday, 8pm — T†LIPS

Hooleys Irish Pub & Grill La Mesa:
Friday, 8pm — Teagan Taylor
Saturday, 8pm — TC Steele

House of Blues:
Friday, 5:45pm — Dave Days
Friday, 8pm — Circa Survive
Saturday, 8pm — Ty Dolla $ign
Sunday, 11am — Kirk Franklin presents Gospel Brunch
Sunday, 8pm — Squeeze (acoustic)
Monday, 8pm — City & Colour and Hurray for the Riff Raff
Tuesday, 7pm — Robin Henkel
Wednesday, 7:30pm — Mac Miller

Humphreys Backstage Music Club:
Thursday, 7:30pm — City Lights
Friday, 8pm — The Fabulous Ultratones
Saturday, 8pm — David Benoit
Sunday, 8pm — Marvin Banks
Tuesday, 8pm — Chet Cannon
Wednesday, 8pm — Walter Gentry

Ingram Plaza at Liberty Station:
Saturday, noon — San Diego Music & Sports Combine

Irenic:
Thursday, 8pm — Viet Cong and Mrs. Magician
Friday, 7:30pm — Matthew Logan Vasquez
Saturday, 6:30pm — No Age, Retox, Big Bad Buffalo
Sunday, 7:30pm — The Front Bottoms
Monday, 8pm — Gad Elmaleh
Tuesday, 8pm — Movits and Sidewalk Chalk

JT's Clubhouse Pub & Grill:
Friday, 8pm — Offshore Impact and Cloudside

Java Joe's:
Thursday, 8pm — The Gregory Page Show
Friday, 7:30pm — Chris Trapper
Saturday, 8pm — Bushwalla
Sunday, 2pm — Dave Good's Jazz Jam
Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong

Merrow:
Thursday, 8pm — San Diego Music Thing: Opoetik, more
Friday, 8pm — San Diego Music Thing: Inspired & the Sleep, more
Saturday, 8pm — San Diego Music Thing: Babes, more
Sunday, 5pm — Girlboy
Tuesday, 8pm — Cult Vegas, the Bassics, the Midways

Mission Trails Regional Park:
Sunday, 3pm — Patrick Hadley

Molly Malone's:
Friday, 9pm — Stone the Giant
Saturday, 8pm — United Country

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THURS. 11/12 — LISTENSD PRESENTS: RUNSON WILLIS III, WYATT BLAIR, SAN PEDRO EL CORTEZ, OTHER BODIES, DJ JON BLAJ
FRI. 11/13 — POLYTAPE 2 TOUR FIJI & DREW DEEZY W/ SPECIAL GUEST
SAT. 11/14 — DEAD FEATHER MOON, BARBARIAN, OLIVER TROLLEY, GROOVE SESSION
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FRIDAY NOVEMBER 20, 7PM | $10 ADV & $12 DOS | 21+
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SATURDAY NOVEMBER 21, 8PM | $25 ADV & $30 DOS; $85 VIP | 21+
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MONDAY NOVEMBER 23, 7:30PM | $20 ADV & $25 DOS | 21+
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Thursday, 9pm — HighMinded
Friday, 7:30pm — Billy NoJokes
Saturday, 4pm — Adrienne Nims & Spirit Wind
Sunday, 6pm — Tony Ortega Jazz Jam

Music Box:
Thursday, 8pm — Runson Willis III and Wyatt Blair
Friday, 8pm — Fiji & Drew Deezy
Saturday, 8pm — Dead Feather Moon and Barbarian

Mystic Mocha:
Saturday, 10am — Drew Thams

Nate's Garden Grill:
Thursday, 6pm — Ashley Pond
Friday, 6pm — Gregory Martin Campbell
Saturday, 6pm — Jim Earp
Sunday, 8pm — Bruce Dale Betz
Tuesday, 6pm — Bossa Lounge Project
Wednesday, 6pm — Missy & Heine Andersen

Navajo Live:
Friday, 8pm — Nemesis
Saturday, 8pm — Legends Of Metal

Observatory North Park:
Thursday, 7:30pm — Yo La Tengo and Blitzen Trapper
Friday, 8pm — Mayhem, Watain, Rotting Christ
Saturday, 2pm — San Diego Music Thing: Joy Formidable, more
Saturday, 8pm — Lagwagon, Pears, Runaway Kids
Sunday, 6:30pm — X Ambassadors
Monday, 7pm — Atmosphere

Office:
Sunday, 8pm — Bobby Hustle
Monday, 8pm — Haunted Summer
Wednesday, 8pm — Magic Wands

Open Air Theatre:
Thursday, 7:30pm — Godsmack and Red Sun Rising

Orfila Vineyard:
Friday, 4pm — Jason Mann
Sunday, 4pm — Britt Doehring

Pal Joey's:
Friday, 8pm — Final Days
Saturday, 8pm — Bobby Detroit
Tuesday, 8pm — Tom's Band Camp

Panama 66:
Thursday, 7:30pm — Two Scientists Walk Into a Bar
Friday, 7:30pm — Mochilero All Stars

Park & Rec:
Thursday, 5pm — Aquile
Friday, 5pm — Justin Froese

Pechanga Resort & Casino:
Saturday, 7:30pm, *Sunday*, 7:30pm — Nu Cuoi Dau Nam

Pour House:
Thursday, 8pm — Big Boss Bubeleh
Friday, 8pm — Money Band
Saturday, 8pm — Gone Blonde and Projekt X

Proud Mary's Southern Bar & Grill at the Ramada:
Saturday, 7pm — Bucket of Love

Quartyard:
Saturday, 7pm — Modern Baseball and PUP

Rancho Santa Fe Golf Club:
Thursday, 11am — Laughing Pony Rescue

Ray Street Studios:
Saturday, 7:30pm — San Diego Music Thing: Podunk Nowhere, more

Riviera Supper Club & Turquoise Room:
Friday, 9pm — Chickenbone Slim

San Diego Cellars:
Friday, 7:30pm — David Gomez
Saturday, 7:30pm — Stone Monkey
Sunday, 5pm — 45 Revolutions

San Dieguito United Methodist Church:
Saturday, 7:30pm — Alasdair Fraser and Natalie Haas

San Pasqual Wine Bar and Gallery:
Saturday, 7pm — Jefferson Washington

SeaFire:
Friday, 6pm — Blown Fuse

Side Bar:
Thursday, 8pm — DJ XP
Friday, 8pm — Kyle Flesch
Saturday, 8pm — Deejay Al

Soda Bar:
Thursday, 7pm — San Diego Music Thing: The Briefs, more
Friday, 7pm — San Diego Music Thing: Born Ruffians, more
Saturday, 8pm — San Diego Music Thing: Midnight Pine, more
Sunday, 8pm — Puro Instinct

Soma:
Thursday, 5:30pm — A New Challenger Approaches
Thursday, 6pm — Ice Nine Kills and Wage War
Friday, 6pm — Mayday Parade
Saturday, 6pm — Carnifex
Sunday, 6pm — Escape the Fate

Space 4 Art:
Monday, 7pm — Fleisenberg/Groenendaal and Nathan Hubbard

St. Mark's United Methodist Church:
Sunday, 4:30pm — Prairie Sky and the Shirthouse Band

Stone Brewing Tap Room:
Friday, 8pm — Grim Slippers
Saturday, 8pm — Lafayette Falkquay

Sycamore Den:
Thursday, 8pm — Levi Dean and Whitney Lockhart
Sunday, 10pm — The Jackson Price Band

Til-Two:
Thursday, 8pm — Beneath Oblivion
Friday, 9pm — Time Spent Driving and Night of the Gun
Saturday, 8pm — Raise the Guns

Tin Roof San Diego:
Thursday, 8pm — Kemeline
Friday, 8pm, *Saturday*, 8pm — Coriander
Sunday, 8pm — G Street Sessions
Monday, 8pm — Rosewood & Rye
Tuesday, 8pm — Dante Fire
Wednesday, 8pm — Pat Hilton and Jason Mann

Tio Leo's:
Thursday, 8pm — Blue Largo
Friday, 8pm — The Red Elvises
Saturday, 9pm — Full Strength Funk Band
Tuesday, 8pm — Blue Skies
Wednesday, 8pm — Rockin' Aces

Tipsy Crow:
Friday, 8pm — John Hull
Saturday, 3pm — Clint Westwood
Sunday, 5pm — Jonny Tarr
Tuesday, 9pm — BJ Jezbera
Wednesday, 6pm — Astra Kelly

Tower 13:
Friday, 8:30pm — SantanaWays
Wednesday, 6:30pm — Java Sounds

Tower Bar:
Friday, 8pm — Atomic Machines and Sculpins
Saturday, 8pm — Kittenhead, Dum Cumsters, Revolt-Chix

True North Tavern:
Tuesdays, 9pm — DJ Demon

Tuscany:
Monday, 6pm — Ric Henry's Open Mic

U-31:
Friday, 8pm — Lee Churchill
Saturday, 8pm — DJ Kid Wonder
Sunday, 8pm — Reggae SD Presents
Monday, 8pm — DJ Jason Rico
Wednesday, 9pm — Tropical Wednesday

Uptown Tavern:
Thursday, 8pm — DJ Dub B
Friday, 9pm — DJ Joey Jimenez
Saturday, 9pm — DJ Tone Capone

VFW Post 5867:
Saturday, 7pm — Elvis Tribute

Villa Musica:
Friday, 7pm — Informance

West Coast Tavern:
Thursday, 9pm — DJ Slowhand
Friday, 8pm — DJ Mike Czech
Saturday, 8pm — DJ ALO
Sunday, 8pm — DJ Hevrock

Whistle Stop Bar:
Thursday, 8pm — Elephant Stone
Saturday, 9pm — Booty Bassment
Sunday, 9pm — The Victoriana and Drab Majesty
Wednesday, 8pm — Open Oscillator

Winstons Beach Club:
Thursday, 8pm — Pasadena, Bumpin Uglies, Hazmat
Friday, 8pm — Earful, Moves, Bomb Squad
Saturday, 8pm — Mango Habanero
Sunday, 9pm — Jose Sinatra hosts OB-oke
Monday, 9pm — Electric Waste Band
Tuesday, 5pm — The Calphonics
Wednesday, 8pm — Sensamotion and DJ Carlos Culture

Woody's Burgers:
Thursday, 7:30pm — Creations

WorldBeat Cultural Center:
Friday, 8pm — Scream and Le Castle Vania

Zel's Del Mar:
Thursday, 7pm — Robin Henkel
Friday, 8pm — Lou Shook
Saturday, 8pm — John Bennett & Jim Volkert

EVERYONE'S A CRITIC

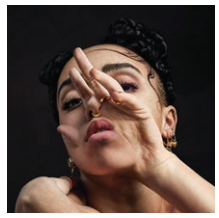
Music Reviews from Our Readers

M3LL155X FKA Twigs

By Emily Reily

There's good reason FKA Twigs commands a captive audience. The young British singer, songwriter, and dancer has been winning accolades since her debut, *LP1*. Her eye-popping music videos are often overtly sexual, without revealing anything, and demonstrate her mature grasp of performance art, skirting the hazy line that separates NSFW and slick production.

Her latest EP, *M3LL155X*, moves fluidly through electro-pop, trip-hop, soul, house, and R&B. The songs house her hushed and porcelain vocals, which can drop to almost nothing in one measure and soar wildly in the next.



Moves fluidly through electro-pop and trip-hop

The scratchy, drawn-out groan she emits in the electric "Figure 8" is a testament to how far she's willing to go in music. On the explosive "I'm Your Doll," she portrays a blow-up doll ready to do her bidding. "I'm feeling like a loaded gun, and when it's done, I'm the only one," she whispers.

For the synth-pop dance song "In Time," she implores a man to stay committed, but in the next breath softly warns him, "The way you dismiss me/ Will turn into missing me like I am yours." On the tempo-jumping single "Glass & Patron," she experiences a catharsis that frees her from the deep-seated pain of "being told who I am." It's her version of "Vogue" for the 21st Century.

Few others in music are taking the kinds of risks that FKA Twigs is fast becoming known for, and this five-song set is just the shocking tip of the iceberg.

Miguel funks up the Observatory

By Donovan Roche

Dressed in all white — from feathered leather to fringe jackets — and sporting glistening six-pack abs, the L.A.-based artist Miguel unleashed a nearly two-hour set of fired-up funk-rock and sexy slow jams.

Miguel had the standing-room-only crowd under his spell the entire night. Featuring songs from his five-year discography, he played "Sure Thing" (2010's *All I Want Is You*), the sadly abridged "Do You …" (2012's *Kaleidoscope Dream*), and numerous tracks from his recently released third album, *Wildheart*.

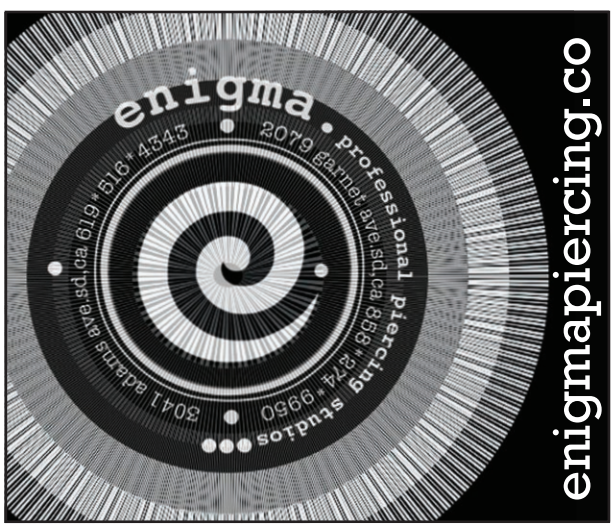
The singer sported white feathered leather and glistening six-pack abs.

Amid the high-energy performance, Miguel interlaced moments of reflection, espousing the importance of individuality and being true to yourself (the essence of "wild-heart"). This was particularly poignant when the biracial artist introduced "What's Normal Anyway?" and shared his struggles with fitting in as both Latino and African-American.

Miguel closed the show with the perfect three-song encore of his latest, buzz-worthy hit "Coffee," an edgier version of "How Many Drinks?" — which incorporated Kendrick Lamar's "Swimming Pools (Drank)" and had the singer attempting to crowd-surf twice (#fail) — and the Grammy-winning burner "Adorn."

Concert: Miguel
Seats: GA
Date: September 1
Venue: Observatory North Park

Up to $100 for your concert review, $25 for your CD review. Submit at *SDReader.com/critic*



Genius on the way

"Every time I drink a glass of water I think I'm missing something."

THEATER

JEFF SMITH

"You gotta see the whole picture," Judy Garland tells fiancé Mickey Deans in Peter Quilter's *End of the Rainbow*. "Everything just comes to me at once and crashes from one thing to another. I can't control it. Why can't you see that?"

Depending on whose version of the legend you choose, either her mother, Edith, or the management of MGM hooked Judy Garland (and Mickey Rooney) on drugs: uppers to keep her awake during filming, downers for sleep. Because Louis B. Mayer kept calling her "that fat kid," she took Seconal to lose weight.

By 18 she was seeing a psychiatrist. "No wonder I was strange," she told an interviewer years later. "Imagine whipping out of bed, dashing over to the doctor's office...telling my troubles to an old man who...answered with an accent I couldn't understand, and then dashing to Metro to make movie love to Mickey Rooney."

End of the Rainbow takes place around Christmas, 1968. Garland, 46, allegedly clean and sobered up, wants to make a comeback at London's Talk of the Town Club. She needs to emotionally and financially: she's four million dollars in debt, which explains why she refuses to pay the tab at the Ritz — or is it because, as she complains, the suite's smaller than she remembers?

She's been mostly a wreck since her 1964 "bloodbath" concert at Melbourne where, drunk, she came on stage too soon, fiddled with the conductor, sang beautifully, but had to battle outraged hecklers. She huffed off stage shortly before intermission, never to return. Many Aussies were so upset, her entourage had to smuggle her onto the plane.

But now she's found Mickey Deans, jazz pianist and former manager of Arthur, the posh discotheque were Ari Onassis and Jackie O. hung out. In Deans, to become husband #5 in March, 1969, Garland feels she's been "reborn" by her first true love. Deans will manage her career, on and off stage. So far it's worked. She's off booze and Seconal — aka "dolls," as in the Jacqueline Susann best-seller, *Valley of the Dolls* (the character Neely O'Hara may have been based on Garland). But she hasn't performed. Can she make a comeback without medicinal enhancement?

Tennessee Williams feared that "If I got rid of my demons, I'd lose my angels." Garland may have felt the same.

Along with Deans guiding her career, Garland also has Anthony, loyal pianist and gay confidant, nearby. Each is a caregiver, sort of, and an enabler on the flip-side. Deans wants to put Garland back on stage, but for her sake or his? Anthony wants to steal her from the public eye and the unimaginable pressure she self-generates. He also wants to separate her from Deans, whom Anthony swears is Satan's older, meaner brother.

Quilter's script is pure tabloid melodrama. Like good and evil angels, Deans and Anthony wrestle for Garland's soul — to perform or not to perform — that is, when they aren't filling in expository facts about the legend or, in Deans's case, given near total blame for her death by "accidental, incautious overdose," June 22, 1969.

In an interview, Quilter said that, when he wrote the play, he didn't want to know too much about his subject. He was surprised that just getting her to go on stage was such a nightly battle; he thought he made that up.

It's clear where *Rainbow*, with lulls and near full-stops, is going. What makes Intrepid Theatre's production worth seeing is Eileen Bowman's special performance as Garland.

She's a vulnerable catastrophe. She wants desperately to change and, more desperately, to cope with the next horrific moment by any available means. She's often unaware where she is, what she's saying, or where the previous moment went. Bowman gets much of Garland's humor (though she could lay into the jokes a bit more, as when Judy says, "Every time I drink a glass of water I think I'm missing something"), many of her edges, and her mercurial slam-dance with reality.

Don't try this at home: singing like Judy Garland's like trying to dance like Michael Jackson (whose death at 50 due to an overdose while planning a London comeback parallels Garland's in some ways). Bowman sure comes close. She's got the jittery elasticity of the later Garland, and the anguish, even in chipper numbers, and how she could carve a new path through a song she's sung hundreds of times and find genius on the way.

Another feat: I though Bowman was a soprano. Most of the songs are in Garland's alto-ish register. And now, apparently, Bowman's too.

Bowman has strong support from Cris O'Bryon

It is 1968, and Judy Garland, allegedly clean and sober, wants to make a comeback in London.

End of the Rainbow, *by Peter Quilter*
Intrepid Theatre Company, *Lyceum Space, 79 Horton Plaza, downtown*
Directed by Christy Yael-Cox; *cast: Eileen Bowman, Jeffrey Jones, Cris O'Bryon, Marco Rios; scenic design, Michael McKeon; costumes, Jeanne Reith; lighting, Curtis Mueller; sound, Kevin Anthenill; movement, Javier Velasco; wigs, Peter Herman*
Playing through November 29; *Thursday through Saturday at 8 p.m. Sunday at 7 p.m. Matinee Sunday at 2 p.m. intrepidtheatre.org*

Calendar
THEATER

as Anthony. Along with playing the baby grand piano with skill, O'Bryon makes the most of a sketchily drawn character. Jeffrey Jones's Mickey Deans does even more. As written, Deans is a homophobic cipher/greedy leech: the Dark Side of the Force's far side. Jones plays against the script. This Deans really loves Garland believably. Even the vile gesture the story hinges on may have been done for her sake, not his.

Michael McKeon's set, a suite at the Ritz, provides a tasteful surround for the chaos within. One suspects it's close to the actual size of the original, but even the entire hotel would have seemed far too small for the great Judy Garland. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

As You Like It
The Old Globe/University of San Diego Graduate Theatre Program present Shakespeare's comedy of "flirtation, friendship, and mistaken identity" in the Forest of Arden. Justin Waldman directs.
SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM SATURDAYS, 2PM & 8PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH NOVEMBER 22.

Bright Half Life
Diversionary Theatre stages Tanya Barfield's study of "what comprises a life with another person." Snapshot scenes "richocheting back and forth, follow Vicky and Erica's 40 year relationship. Lydia Fort directs.
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 21.

Chapatti
By their pets ye shall know them. In Christian O'Reilly's comedy-drama, senior citizens Dan and Betty are worlds apart. He loves his dog, Chapatti, she her "19 and counting" cats. They also differ in that she loves life and is willing to try for love she's never known. Dan knew the real thing 30 years ago and contemplates rejoining his departed love soon. They come together in predictable ways, though the dialogue and performances by Anabella Price and Mark Bramhall at the North Coast Rep, under Judith Ivey's smart direction and Marty Burnett's subtle set, give the play appeal. *Worth a try.*
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH NOVEMBER 15.

The (curious case of the) Watson Intelligence
Moxie Theatre stages the West Coast premiere of Madeleine George's "time-jumping, loving tribute (and cautionary tale) dedicated to the people — and machines — upon which we all depend." All the characters are named Watson. Delicia Turner Sonnenberg directs.
MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 6.

End of the Rainbow
Intrepid Theatre Company presents Peter Quilter's drama with music about the last days of Judy Garland. She plans a comeback in a London nightclub. But can she come back? Christy Yael-Cox directs.
LYCEUM THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 29.

Greetings!
PowPAC presents Tom Dudzik's holiday comedy about when Andy brings his "Jewish athiest fiancee" to meet his Catholic parents on Christmas Eve and the "family's belief system turns upside down." Brent A. Stringfield directs.
POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 13.

H.E.R.O.E.S.
Gill Sotu's world premiere play asks: "Who have you given your voice to?" Set in the near future, people struggling financially can "opt for government-sanctioned 'repose,' or assisted death."
JOE AND VI JACOBS CENTER, 404 EUCLID AVE., EMERALD HILLS. 619-527-6161. 7PM FRIDAY, 1PM & 7PM SATURDAY.

Head: The Musical
Properly Produced Productions, a new company, presents the campy Rock/Pop adaptation of the B movie horror film *The Brain That Wouldn't Die.* Dr. Carter's been illegally experimenting with human transplants. When his lady fair loses her head in a car wreck, well, "not to fear."
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM THURSDAY, FRIDAY, & SATURDAY.

The Heir Apparent
Scripps Ranch Theatre presents David Ives's adaptation turns Jean-François Regnard's restoration comedy into a "commentary on greed, politics, and deception...all in rhyming couplets." Robert May directs.
SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM SATURDAYS, 2PM SUNDAYS, THROUGH DECEMBER 13.

Hello, Dolly!
Welk Resort Theater stages the Jerry Herman, Michael Stewart musical based on Thornton Wilder's *The Merchant of Yonkers,* in which Dolly Gallagher Levi makes matches, including one for herself. Ray Limon directs.
WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH NOVEMBER 15.

Indecent
The La Jolla Playhouse presents the world premiere of Paula Vogel and Rebecca Taichman's "play with music," inspired by the events surrounding the premiere of Scholem Asch's *God of Vengeance* in 1922. Was it a "seminal work of Jewish culture" or a "work of traitorous libel"? Taichman directs.
LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM WEDNESDAYS, THROUGH DECEMBER 10.

Mixtape: The Greatest Hits of the 80s
Lamb's Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U2, Duran Duran, Dire Straits, The Cure, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson. Meads directs. *Worth a try.*
HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 22.

The Oldest Boy
The San Diego Repertory Theatre stages Sarah Ruhl's new play "about the tightrope walk between loving and letting go." Two crimson-robed monks believe a young American mother's son is the reincarnation of a high Buddhist teacher. Sam Woodhouse directs.
SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM WEDNESDAYS, THROUGH DECEMBER 6.

Oz
Jon Lorenz based his world premiere musical not on the iconic 1939 movie but on L. Frank Baum's original novel (1900). So no ruby slippers, Toto misses the unscheduled flight to Oz, and compared to the color-rich movie, the set and costumes have a rustic, 1900 look. The score has catchy tunes (the country is bluegrass; the Emerald City's ragtime), but they're often at odds with the pace. Some run too long. Some, like the anthem "Home," need to find one in the script. The musical's hit and miss. The performances, led by Megan Carmitchel's intrepid Dorothy, have an engaging, "pull it together" feel. *Worth a try.*
LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH NOVEMBER 22.

Precious Little
InnerMission Productions opens its first full season with Madeleine George's "irreverent new play" about Bodie, a gifted linguist who can find comfort only from the elderly speaker of a vanishing language and a gorilla at the zoo. Carla Nell directs.
DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7:30PM FRIDAYS & SATURDAYS, THROUGH NOVEMBER 21.

Too Much Light Make the Baby Go Blind
Palomar College presents this interactive theatre piece that asks: "What do speed, chance, and a clothesline have in common?" The ensemble performs 30 plays in 60 minutes, the order chosen by the audience.
HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. 7PM FRIDAY, 7PM SATURDAY, 2PM SUNDAY.

Vanya and Sonia and Masha and Spike
The Coronado Playhouse presents Christopher Durang's comedy about a dysfunctional family of siblings, some with names from Anton Chekhov. So, what's in a name? Thomas Fitzpatrick directs.
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 6:30PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY.

Venture Galactic
In this workshop production of Todd Blakesley's "totally immersive theatrical experience," the audience becomes voyagers on Venture Galactic's Astral Pathfinder and escape a dying earth. Their mission: colonize another planet and get it right this time." In other words, the Voyagers determine the form of government. The website, www.veturegalactic.com, primes the pump.
RAW SPACE, 923 FIRST AVE., DOWNTOWN. 7:30PM FRIDAY, SATURDAY, & SUNDAY.

Wrangle at Red Mountain Ranch
The Circle Players of El Cajon present this mystery/BBQ dinner theatre event for three performances only. It's set at a dude ranch. "We encourage all attendees to wear their western attire and have a rip-roarin' good time!"
FIRST PRESBYTERIAN CHURCH OF EL CAJON, 500 FARRAGUT CIRCLE, EL CAJON. 619-442-2588. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

SCHOOL PLAYS

A VERY BRONCO HOLIDAY SHOW
DEC. 4, DEC. 5
RANCHO BERNARDO HIGH SCHOOL

ADDAMS FAMILY
NOV. 13 7PM, NOV. 14 2PM, NOV. 15 2PM
MATER DEI CATHOLIC HIGH SCHOOL

ALMOST MAINE
NOV. 12 6PM, NOV. 13 7PM, NOV. 14 7PM, NOV. 18 5PM, NOV. 19 6PM, NOV. 20 7PM
VALHALLA HIGH SCHOOL

ANNIE JR.
NOV. 13 7PM, NOV. 14 7PM, NOV. 15 2PM, NOV. 20 7PM, NOV. 21 2PM, NOV. 21 7PM
PACIFIC BEACH MIDDLE SCHOOL

ANYTHING GOES
NOV. 12 8PM, NOV. 13 8PM, NOV. 14 8PM
ACADEMY OF OUR LADY OF PEACE

CHILDREN OF EDEN

NOV. 13 7PM, NOV. 14 7PM, NOV. 20 7PM, NOV. 21 7PM
HELIX HIGH SCHOOL

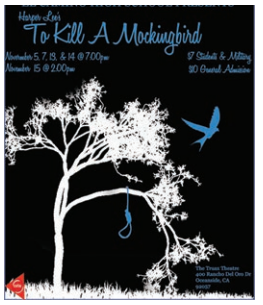
GODSPELL
NOV. 13 7PM, NOV. 14 2PM, NOV. 14 7PM, NOV. 20 7PM, NOV. 21 2PM, NOV. 21 7PM
NORMAL HEIGHTS UNITED METHODIST CHURCH

GUYS & DOLLS
NOV. 13 7:30PM, NOV. 14 2PM, NOV. 14 7:30PM, NOV. 15 2PM, NOV. 20 7:30PM, NOV. 21 2PM, NOV. 21 7:30PM, NOV. 22 2PM
STAR THEATRE

INTO THE WOODS
NOV. 14 2PM, NOV. 14 7PM, NOV. 15 2PM
MAXINE THEATER

MEDEA
NOV. 12 2:30PM, NOV. 12 7PM, NOV. 13 7PM, NOV. 14 7PM, NOV. 18 7PM, NOV. 19 2:30PM, NOV. 19 7PM, NOV. 20 7PM
SCHOOL OF CREATIVE AND PERFORMING ARTS

MUSICAL THEATRE REVUE
DEC. 3 7PM
CORONADO SCHOOL OF THE ARTS

TO KILL A MOCKINGBIRD


NOV. 13 7PM, NOV. 14 7PM, NOV. 15 2PM
EL CAMINO HIGH SCHOOL

To list a school play, go to sdreader.com/events/submit *and select School Plays as the category.*

AUDITIONS

Bedside Manners
POWPAC
13250 Poway Rd., Poway
Cast requirements: 2 females, 3 males. Runs May 6 to June 5, 2016. Plot synopsis: When Ferris reluctantly agrees to look after his sister's seedy country hotel, he could not foresee the wild comings-and-goings that were about to happen when two young couples arrive for the weekend.
Auditions: FEB. 22 & 23

Hamlet
WAR MEMORIAL BUILDING
3325 Zoo Dr., Balboa Park

Auditions for an extreme production of the classic play by William Shakespeare held in Room 3 by appointment only. A two-minute prepared piece is preferred. Runs weekends, July 16 through August 21 in Zoro Gardens, Balboa Park. Christophver R will direct. All roles are open. Technical production positions also available. Appointment: 619-569-4922.
Auditions: NOV. 12 5:30PM

Private Eyes
Seeking two females and three males. A "comedy of suspicion" by Steven Dietz. Directed by Jay Mower. Runs March 18 to April 10. This is a play predicated on surprise and misdirection in which nothing is ever what it seems.
Auditions: DEC. 21 & 22

Send Me No Flowers
LAMPLIGHTERS COMMUNITY THEATRE
5915 Severin Dr., La Mesa

A '60s comedy by Norman Barasch and Carroll Moore. Directed by Keith A. Anderson. George Kimball, a Westchester commuter whose favorite hobby is hypochondria, mistakenly overhears his doctor discussing another patient with heart trouble. George assumes that it is he who is nearing the end so prepares to die bravely, sure it is his time. No appointment or memorized monologue required. Auditions will be cold readings from the script. Bring headshot and theatrical resume. Info: maryemily@rocketmail.com
Performances January 15 to February 14, Fridays and Saturdays at 8pm, Sundays at 2pm.
Auditions: NOV. 16 & 17 7PM

Sugar
CORONADO PLAYHOUSE
1835 Strand Way, Coronado
Prepare a one-minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. If you choose to use a CD/tape, please have it cued. No a cappella. Non-Equity production. E-mail audition@coronadoplayhouse.com with your name and number with "SUGAR" in subject line. Callbacks Thursday, November 19. Rehearsals begin late November. Runs January 29 to March 6, 2016, Thursday through Saturday at 8pm, Sundays at 2pm. Based on the screenplay of *Some Like It Hot* by Billy Wilder and I.A.L. Diamond.
Auditions: NOV. 14 3PM, NOV. 15 5PM

Waiting for Godot
WHITE BOX THEATER AT NTC
2590 Truxtun Rd., Studio 205, Building 176, Liberty Station
Auditions for Fruitless Moon Theatre Works production. Rehearsals February/March: performances March 23 to 27, April 1 to 3, and 8 to 10. Must be familiar with the play and absurdism. Seeking trained and experienced theatre actors, both vocally and physically. There is pay. Sides will be provided; bring text if possible. Pic and resume to topcat7878@aol.com.
Auditions: NOV. 15 1PM

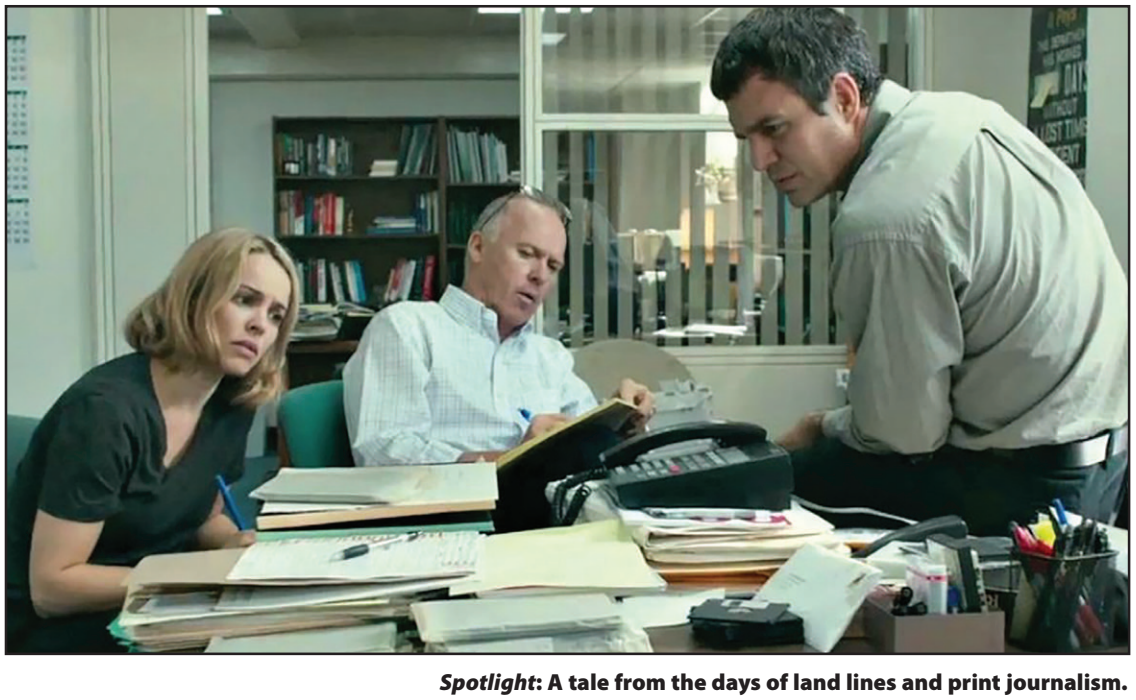
To add your audition to our listings, go to sdreader.com/events/submit *and select Auditions as the category.*

Poisonous pen

Spotlight, which takes its name from a team of investigative journalists at *The Boston Globe*, is a touching ode to the old-fashioned notion that some things simply need reporting; never mind the effort, the expense, or the effect on circulation. Here, the thing in question is the awful failure of the Catholic Church in Boston (and beyond) to protect its youth from its sexually abusive priests. But while director and cowriter Tom McCarthy clearly relishes the chance to dramatize the dull drudgery of diligent newsgathering — knocking on doors, chasing down sources, poring over directories, building spreadsheets, etc. — he's out to uncover something bigger than How They Broke It. Something more amorphous, more encompassing, and more poisonous: the tribal culture of a city that somehow lived with the secret for 30 years. And not even the *Globe* — in fact, especially not the *Globe*, nor its stalwart reporters — escapes that particular spotlight. The top-shelf cast — which includes Michael Keaton, Mark Ruffalo, Stanley Tucci, and Rachel McAdams, among others — contents itself with unshowy ensemble work, and McCarthy maintains an atmosphere of cool control, keeping the viewer just distanced enough from the smoldering horror.

— *Matthew Lickona*

MOVIES



***Spotlight*: A tale from the days of land lines and print journalism.**

INTERVIEW WITH *SPOTLIGHT* DIRECTOR TOM MCCARTHY

Matthew Lickona: Why did you decide to take on this project?

Tom McCarthy: I just thought it was an incredibly compelling story with a lot of potential. And I say "potential" because we didn't have the full story. My co-writer Josh Singer and I had to go and dig it up. I was fascinated by the idea of this editor taking over the *Boston Globe* — the first from outside the paper — and on Day One, sitting at the 10:30 meeting of the senior editors and starting to poke at this story that the paper had reported on but not followed up. These allegations of the Church's cover-up and complicity in these crimes. I wanted to find out what else was there.

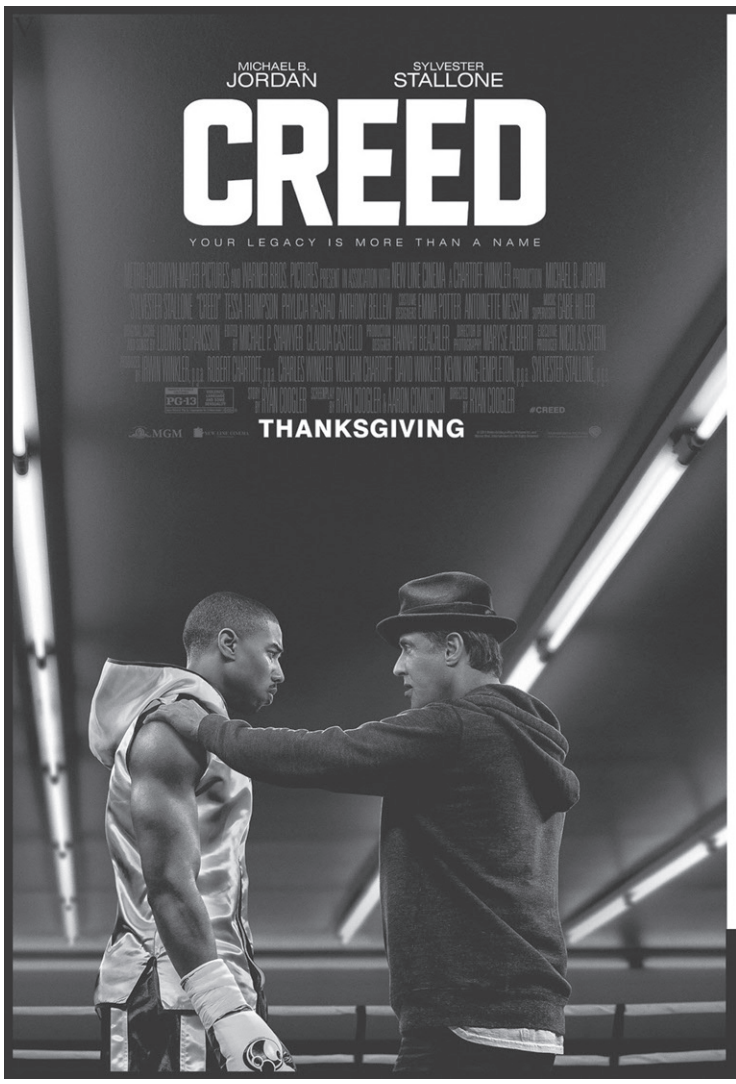
ML: How did you hear about that meeting on Day One?

TM: Two of our producers, Nicole Rocklin and Blye Pagon Faust, had heard about it through friends; I think one of them was at the Columbia School of Journalism. So they went up to Boston and secured the life rights of these reporters and asked them some questions about how the investigation proceeded.

That was my starting point. We spent hours interviewing the reporters and tailing them and getting to know them. This was 12 years after the investigation, though, so they needed all the help they could get. Sometimes we had to triangulate several stories and piece things together. It did feel like we were investigating their investigation.

ML: The film is at least partly the story of the *Globe* investigating itself, and that part of it gets deeper even as the investigation into the Church gets deeper. Did that come out of your conversations with the reporters?

TM: Yes, specifically from our conversation with Eileen McNamara, who is referenced in the movie. She wrote the initial column that the new editor is responding to at the 10:30 meeting. They ended up writing 600 stories in under two years about this, and we



San Diego Weekly Reader

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IN THEATERS WEDNESDAY NOVEMBER 25
Soundtrack Available Now CreedTheMovie.com #Creed

asked Eileen if there was anything they missed. Her one thing was, she wished she had reported on why they didn't get it sooner. What took them so long?

That really stuck with us, and as we started asking questions of other institutions and people around town, things started to point back to the *Globe* at some point. Particularly with that clip about the 20 priests that [one reporter] uncovers. That was something that came out of an interview we did. We approached [*Globe* editor Walter 'Robby' Robinson] with it, and his response was very much what's in the movie. "Oh...yeah. I remember it all. But I missed it."

We thought that was really interesting. It's an occupational hazard that some things fall through the cracks. But another question is, "What was the culture at the *Boston Globe* at the time?" And not just the *Globe*, but all of Boston. What was maybe assisting people — or pushing people — to miss things? That, to me, is really compelling. It speaks to the power of the Church, but it also speaks to a cultural environment. There are a lot of other institutions where a lot of other bad things are happening, and where it takes people a long time to see clearly and act. I think it's one of the more compelling themes in the film.

ML: The story of sexually abusive priests is so explosive, and the film is such a slow burn. How did you go about maintaining such a controlled tone when treating a subject like this?

TM: I think our inspiration was the actual reporting. There might be an urge to be sensational when you're approaching a horrific and tragic thing like this, but I didn't feel like it was the way to accomplish our goal. I think that was part of our decision to approach this through the journalists' eyes. And I think it makes it, it some ways, accessible in terms of the subject matter. And even, I dare say, entertaining. Because ultimately, I still believe that's our job.

— Matthew Lickona

INTERVIEW WITH *THE ASSASSIN* DIRECTOR HOU HSIAO-HSIEN

"He's really just a regular dude," said Eugene the interpreter, who was trying to calm my nerves while I waited for Hou Hsiao-Hsien to finish his cigarette and join the conference call.

"What do I call him?" I asked. "Dude Hou doesn't exactly roll easily off my tongue. How about Master Hou?"

"Director Hou will be fine," Eugene laughed. "And just so you know, he has a habit of answering in paragraphs."

The Assassin — the story of a 9th-century Chinese executioner (Shu Qi) ordered to kill her former husband-to-be and the director's first film in eight years — opens Friday exclusively at Landmark Hillcrest. Do not wait for home video! The rapturous beauty of director Hou's textured frames will no doubt take a hit on the small screen. If you have any interest in seeing the best picture of 2015, here's your chance.

A transcript of our entire talk awaits you online.

Scott Marks: You have said in regard to your characters, "I am always on the side of women." My research didn't turn up much in the way of family life. What were your parents like, and how big of an impact did your mother and sister have on your siding with women?

Hou Hsiao-Hsien: I remember — and this is important to give you a little background — when I was growing up, for a time my father worked in Taipei. Prior to coming to Taiwan and Mainland China, he was very well-educated and had very strong academic credentials. For example, when he came to Taiwan, he had to serve at one point as the executive secretary to the Mayor of Taichung, a city in central Taiwan. But because his health was not good, his body was very weak, so we had to move to the South to the Kaohsiung area where the climate and weather would be better for his body. I have vivid memories of him just sitting at home.

My memory of him was a figure always far removed from me. Sort of a distant figure. He passed away upon my graduation from elementary school. Because he passed away so early my mother had a very decisive influence on me. My mother, to give you some background, was an elementary school teacher. She was actually a very strict person. Very much a disciplinarian in that sense. After my father passed, the three most important and influential people in my life were my mother, my sister, and my grandma. We all lived together, so the fact that I was surrounded by these three women must have had some kind of an effect on me.

SM: One of the first things I noticed about *The Assassin* — God bless you — is your disdain for placing the camera up your character's nostrils. If anything, during one confrontation you cut across the glade to cover the action from afar. Why the intentional avoidance of close-ups?

HHH: We were using actors that were not professional fighters, who had no experience in martial arts. It was important for me to break things up so that we would shoot everything in bits and pieces instead of continuously shooting action. If I could have done everything in one continuous shot, like I normally do with long takes, I would have. The actors simply were not able to do that. They needed time to train and rehearse.

I would only use one camera, one angle at a time. Maybe other action films would choose multiple cameras from multiple angles, but for me it was one at a time. We kept repeating — shooting and shooting and over and over again — until we got it right. There was no need for a close-up. I wanted to keep things authentic and naturalistic. That sense of realism, that sense of continuity, is very important to me.

SM: The American actor James Coburn observed, "When did pictures with action become action pictures?" I know *The Assassin* falls into the wuxia genre of martial arts films and as such is being promoted as HHH's first action picture. Is this a marketing ploy to reach a wider audience or might the term "martial arts poem" be a more accurate way of selling the picture?

HHH: Yes, it's being marketed as a martial arts film, but I don't really pay attention to that kind of promotion. When I first thought about the movie, because I know it's about an assassin, naturally there had to be action. At the same time, even though we talk about the wuxia genre, there really isn't only one right way of doing it. As artists, we can shoot and decide whatever we want. For me, it's important to remain true to my own vision and sensibility and make the kinds of movies that I want to make. I was never interested in having people defy gravity or fly around doing things that are unrealistic. I want to empathize and deal with human characters.

SM: Translator Eugene and Director Hou, thank you both. And to you, Director Hou: it's been 8 years between features. Please don't make us wait that long for another.

HHH (In English): I will try for you and make the next film come very quickly.

— Scott Marks

FILM FESTIVALS

BALBOA THEATRE
868 Fourth Ave., Downtown San Diego
619-570-1100

Show Boat Filmed at San Francisco Opera last year, this screening stars San Diego Opera favorite, soprano Patricia Racette, who performs her Diva on Detour cabaret show. *Show Boat* is a tale of life on the Mississippi from the 1880s to the 1920s and is both a love story and a reminder of the bitter legacy of racism. **Saturday, November 21, 1:00pm**

BELLY UP
143 South Cedros Ave., Solana Beach
858-481-8140

Point Break Live **Sunday, November 15, 8:00pm**

CENTRAL LIBRARY
330 Park Bl., East Village
619-236-5800

Film Forum: Land and Freedom Ken Loach's gritty Cannes prize-winner features Ian Hart as a salt-of-the-Earth Liverpudlian who joins the Republicans in the Spanish Civil War and is awakened to the political treachery, confusion, and divided loyalties. Directed by Ken Loach. Starring Ian Hart, Rosana Pastor, Iciar Bollain. 1995. 109 minutes. Not rated. There will be a guest speaker and a discussion after the film. Two hours free parking with validation in the library parking garage. **Monday, November 16, 6:30pm**

Film Forum: Belle Epoque¬†(The Age of Beauty) This sun-soaked sex farce turns on the amorous adventures of a royalist army deserter who is sheltered by an elderly painter and is seduced by his four daughters. Directed by Fernando Trueba. Written by Rafael Azcona. Stars Fernando Fern-n GÛmez, Jorge Sanz, PenÈlope Cruz. 1992. 109 minutes. Rated R. In Spanish with English subtitles. Guest speaker and discussion after the film. Two hours free parking with validation in library parking garage. **Monday, November 23, 6:30pm**

Film Forum: That Obscure Object of Desire (C'et obscur objet du désir) Luis Buñuel's swan song is a dizzying game of sexual politics and the darker side of desire. Fernado Rey plays an urbane widower tortured by his lust for the elusive Conchita. Written and directed by Luis Buñuel, in collaboration with Jean-Claude Carrière. Stars Fernando Rey, Carole Bouquet, Ángela Molina. In French with English subtitles. 1977. 102 minutes. Rated R. One Book, One San Diego. Guest speaker Oscar Arce, director of the Luis Buñuel Film Institute in Los Angeles will lead a discussion after the films. Two hours free parking with validation in library parking garage. **Monday, November 30, 6:30am**

CITY OF CARLSBAD DOVE LIBRARY
1775 Dove Lane, Carlsbad
760-602-2049

Carlsbad Film Series: Chinatown A private detective (Jack Nicholson) is hired by a wife (Fay Dunaway) to expose her adulterer husband and finds himself caught up in a web of deceit, corruption, and murder. Directed by Roman Polanski. 1974, Rated R. **Saturday, November 14, 1:30pm**

Carlsbad Film Series: It Happened One Night A spoiled heiress (Claudette Colbert) runs away from her family and is helped by a man (Clark Gable), who is actually a reporter in need of a story. 1934. **Wednesday, November 18, 6:00pm**

GREEN STORE
4843 B Voltaire St., Ocean Beach
619-225-1083

Years of Living Dangerously The first and second episodes of an Emmy Award winning 2014 documentary focusing on global warming. Each episode features celebrity investigators, who each have a history of environmental activism, and well-known journalists, each of whom have a background in environmental reportage. They travel to areas around the world and throughout the U.S. affected by global warming to interview experts and ordinary people affected by and seeking solutions to the effects of global warming. **Thursday, November 12, 7:00pm**

LEMON GROVE LIBRARY
3001 School Lane, Lemon Grove
619-463-9819

JFK Remembered The Lemon Grove Historical Society revisits JFK's visit to San Diego on June 6, 1963 with a screening of TV 8's half-hour documentary of the motorcade to San Diego State College, JFK's speech, and visit to MCRD. Police, military and civilians who were there share their memories. Bring yours if you were there, too. We'll be videotaping for posterity. Info: 619-460-4353. **Saturday, November 21, 2:00pm**

MISSION VALLEY LIBRARY
2123 Fenton Parkway, Mission Valley
858-573-5007

Film Forum: The 39 Steps Alfred Hitchcock's erotic rush of excitement follows Richard Hannay (Robert Donat) as he stumbles upon a conspiracy that thrusts him onto a chaotic chase across the Scottish moors as well as into an unexpected romance with the cool Pamela (Madeleine Carroll). 1935. 86 minutes. Discussion after the film. Free admission, free parking. **Wednesday, November 25, 6:00pm**

POINT LOMA LIBRARY
3701 Voltaire St., Point Loma
619-531-1539

Film Forum: Butterfly Tongues (La lengua de las mariposas) Jose Cuerda's film views the political upheaval of 1936 Spain through the eyes of a bookish young tailor's son. Moncho is befriended by his compassionate and liberal-minded teacher (Fernando Fernan Gomez) who opens the boy's eyes to the wonders of the natural world. The national political ferment that looms over them threatens to disrupt their fragile relationship. In Spanish with English subtitles. 1999. 93 minutes. Rated R. A One Book, One San Diego selection. Discussion after the film. Free admission, free parking, free popcorn. **Tuesday, November 17, 6:00pm**

Film Forum: The Kitchen Director Ishai Setton stirs the pot in this comic stew. Jennifer's (Laura Prepon) 30th birthday party starts out as a celebration but quickly spirals into an ill-fated day, jam-packed with betrayals, hook-ups, cheating boyfriends, inappropriate announcements, dueling rock bands, a loopy photographer, and self-absorbed hipsters. 2013. 80 minutes. Rated R. Free admission, free parking, free popcorn. **Tuesday, November 24, 6:00pm**

SCRIPPS MIRAMAR RANCH LIBRARY
10301 Scripps Lake Dr., Scripps Ranch
858-538-8158

Film Forum: Touch of Evil "Ribbon of Dreams: The Cinema of Orson Welles," a three-month film series in honor of the 100th anniversary of Orson Welles' birth, including *The Lady From Shanghai, The Third Man,* and *Touch of Evil*. *Touch of Evil*: A pair of newlyweds (Charlton Heston and Janet Leigh) become embroiled in a maze of corruption in a Mexican border town. Dazzling camerawork and a superb Henry Mancini score highlight Orson Welles' last film as a Hollywood director. 1958. 111 minutes. Discussion after the film. Free admission, free parking, free popcorn. Third Wednesday of the month. **Wednesday, November 18, 7:00pm**

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The 33 — Drama based on the true story of the 33 Chilean miners trapped underground in 2010. Review forthcom-

ing at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

The Assassin — In a word, stunning. After an eight-year absence, world cinema's foremost aesthete, Hou Hsiao-Hsien, returns with a vengeance. Shu Qi, Director Hou's leading lady of choice, stars as a 9th-century enforcer, taught to kill by the nun who raised her and later contracted to take out her former husband-to-be. Viewers who buy into the distributor's promise of "a martial arts film like none made before" will no doubt be bored silly. Those familiar with the unmistakable triple-H brand will instantly recognize the director's austere imprint and know what beauty lies ahead. Through painstaking research (and numerous takes to get it right), HHH catapults the material far beyond a series of historical maxims, leaving viewers dumbstruck by something as simple as the cut of a cloth or movement of a curtain in the breeze. There are moments when you'd swear the man knew how to harness wind to add texture to his frames. This is quite simply filmmaking at its finest. 2015 — S.M. ★★★★★ (LANDMARK HILLCREST)

Bridge of Spies — Call it *Mr. Donovan goes to East Berlin*. Steven Spielberg and Tom Hanks team up for a handsome piece of very pointed nostalgia (with help from the Coen Brothers and Matt Charman, who handled the script, and cinematographer Janusz Kaminski, lens set to "stately."). Hanks is private citizen and shrewd attorney James Donovan, a doughy guy with a spine of grade-A Bethlehem steel and a mind that cherishes pragmatism without yielding principle. He is America's best self, ready to be deployed against her enemies — both within and without. Sure, the Russians are bad: it's 1957, and kids are getting traumatized in school by cartoons about what to do in case of nuclear attack. Plus, they've riddled the country with spies, one of whom needs defending in a court of law if America's gonna look like the good guy. (Hello, Mr. Donovan!) But there are other sorts of baddies as well: CIA spooks with no regard for privacy, judges with little use for due process, yahoos who prefer violence to justice. (That's the pointy part.) Donovan handles them all with aplomb, and is rewarded with a trip behind the Iron Curtain to negotiate an extremely delicate prisoner exchange. (It seems we're not above a little spying ourselves.) Feel-good heroism at its finest, with plenty of gentle yuks to ease the tension. 2015. — M.L. ★★ (IN WIDE RELEASE)

By the Sea — Angelina Jolie Pitt writes, directs, and stars (with husband Brad) in a story about a marriage in crisis. (ARCLIGHT LA JOLLA)

The Dinner — Cain and Abel revisited as two siblings — a doctor working to save the life of a young victim of a road rage and the lawyer assigned to defend the off-duty cop who shot him — push the limits of their rivalry when the son of one brother and daughter of the other are caught on surveillance camera pummeling a homeless woman. The only explanations given for the spontaneous beating (other than living a life of pampered boredom) are a *Jackass*-style video the cousins watched earlier in the day and alcohol consumed at a party. This showcase of escalating savagery ends with a dissonant burst of violence that lands like a gratuitous punchline rather than a closing argument. Cowritten and directed by Ivano De Matteo and starring Alessandro Gassman, Giovanna Mezzogiorno, and Luigi Lo Cascio. 2014 — S.M. ★ (DIGITAL GYM)

Goosebumps — Call it the *Alien*/*Aliens* effect. One alien on a single spaceship is a horror story, but a thousand aliens in a colony is almost necessarily an action pic. So while any single monster from R. L. Stine's series of young adult horror novels may have been enough to make kids leave the hall light on, the release of all those monsters at once is much more spectacle than scare. (Hey, a giant praying mantis! Hey, a werewolf! Hey, a malevolent talking dummy! Etc.) Maybe it's for the best; maybe a truly scary story would have alienated the target demographic, or their parents. But weirdly, the heart-stopping moments are replaced with the heart-throbbing variety, as a newly arrived teen (Dylan Minnette) falls for a girl (Odeya Rush) who's like something out of a storybook. Rob Letterman (*Monsters vs. Aliens*) directs, and Jack Black goofs his way through as the famous author. 2015. — M.L. ● (IN WIDE RELEASE)

The Hallow — A "tree doctor," his wife, and their infant son move to a remote cabin in Ireland where their mere trampling on the land is enough to unleash unspeakable demons. Black goo rains from the ceiling, neighbors add menace, strange figures surround the baby, and the family dog...let's not go there. If you can get through a dopey opening — surely, somewhere in the "Take Your Kids to Work" manual, a stipulation cautions against carrying one's papoose while searching out parasitic fungi — and a protracted setup that drags well into the second act, there are a few genuine chills in store. But if the combination of needles and eyeballs makes you woozy, it's best to consider another selection. Joseph Mawle and Bojana Novakovic star as the couple beset, and it's Corin Hardy's first time in the director's seat. 2015 — S.M. ★★ (DIGITAL GYM)

The Intern — "God, I wish your expressions weren't so transparent." It's a line our internet fashion house founder (Anne Hathaway) uses, though it's not clear whether it's in reference to the 70-year-old newbie assigned to be her intern (Robert De Niro) or the seasoned actor who plays him. The solid premise – the American workforce would almost certainly benefit by looking to retirees as consultants – is given a lighter-than-usual treatment by Nancy Meyers (*It's Complicated*). Subplots involving Bobby D. and a children's birthday party, or joining coworkers on a digression to delete an angry email mistakenly sent by Hathaway to her mother, aren't worthy of inclusion on the Blu-ray bonus features. No sooner does De Niro sideline the boss's boozing chauffeur than it transitions into Driving Miss Hathaway. With the exception of a few galvanizing exchanges with his creditably unaffected co-star, De Niro might just as well be reciting narration. 2015. — S.M. ★ (IN WIDE RELEASE)

The Last Witch Hunter — Surprising Vin Diesel vehicle: first, for the initial switcheroo from supernatural action-adventure to supernatural whodunit; second, for a sturdily built storyline; third, for a somewhat lively and lighthearted turn from its often somnolent star. (Those widened, puppy-dog eyes!) Sadly, the more expected elements do much to dull the pleasure of our immortal hero's quest to unravel his past in an effort to save our future. To wit: thudding dialogue ("Just hold on kid; I promise I'll find who did this and break the curse."); tiresome, even pointless special effects; and a villainess who talks without saying much of anything. (Couldn't they have just made her wicked and left it at that?) It's a B-movie, but it's not a *bad* B-movie. Michael Caine classes up the joint as the Witch-hunter's overseer, and Rose Leslie does her best with the role of helpful sidekick. Directed by Breck Eisner (*The Crazies*). 2015. — M.L. ★★ (IN WIDE RELEASE)

Love — [Trailer NSFW.] Hardcore French satire. That is, a simultaneously blistering and pitying take on Young People Today from cinematic provocateur Gaspar Noe (*Enter the Void*) that regularly features erect penises, sexual congress, and ejaculation. Man-behind-the-meat Murphy (Karl Glusman) is a comically self-regarding and immature American film student living in Paris who takes up with a needy pleaser named Electra (Aomi Muyock). (Ding ding ding!) Just how self-regarding and immature is he? When she gets mad at him after he seeks out and knocks up the teenage blonde they threesomed with, he cries out, "I'm the one who's hurting here!" Electra diagnoses Murphy early on as "an amazing guy who doesn't know what love is," and the rest of the film serves as explicit illustration. Why so explicit? Because, Noe might reply, that's what love looks and feels like for a generation raised on porn, self-affirmation, and hookups. The old (and secret) meanings behind matings have been stripped away, so why bother making the camera avert its gaze? (If the charges are exaggerated, it's also easy to imagine Noe enjoying the exaggeration.) As usual, it's all fun and games until somebody takes a stand and/or has a baby. 2015. — M.L. ★★ (ANGELIKA FILM CENTER; READING GASLAMP)

Love the Coopers — It's never too soon for an ensemble Christmas dramedy! Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

Miss You Already — Another story about death that's been done to death. Toni Colette goes full-cancer, Drew Barrymore acts the part of concerned BFF, and between them, the barbed one-liners metastasize almost as quickly as the tears.

Though the outcome remains the same, if given the choice, in cases of terminal illness sagas, a melancholy-cushioning jocular approach is always preferable. As "dying-for-Oscar" performances go, Colette is chemo compared to Julianne Moore's malignant *Still Alice*; on the comedy front, it's a full half-hour shorter than Sandler & Apatow's cancer(ous) sitcom, *Funny People*. Audiences neither want nor need another woebegone, admittedly up-tempo set-'em-up-to-watch-'em-die, let alone one in which the heroine turns "cancer bully" and whose last-minute actions do much to forestall audience sympathy. As the husbands, Dominic Cooper and Paddy Considine never take a backseat to their powerhouse acting spouses, but one wishes Jacqueline Bisset had been given more to do than the ditzy mom shuffle. Catherine Hardwicke directs. 2015 — S.M. ★ (IN WIDE RELEASE)

My All-American — Sports drama based on the true story of college football star Freddie Steinmark. Directed by Angelo Pizzo. Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

Rock the Kasbah — Just about 30 years ago, director Barry Levinson gave us *Good Morning, Vietnam*, the story of a fast-talking American operator who brings rock and roll to war-torn Vietnam. Now he's back with the story of a fast-talking American operator who brings rock and roll to war-torn Afghanistan. *Plus ca change*. Once again, there's a pretty local girl, only this time, she isn't a love interest with complicated family ties — she's the greatest talent that washed-up music manager Richie Lanz (an utterly game Bill Murray) has ever heard. But what do you know the complicated family ties remain: Lanz knows she's a lock to win the televised talent contest *Afghan Star*, but it's taboo for her to appear on the show. Plus, there's a plot against her dad, and Lanz is an unwitting pawn. The first half is pure pleasure as Murray gets thoroughly immersed and enmeshed in Kabul crazy. It's only when it comes time to pit the freewheeling West against the traditional East that things go pat — and also, weirdly, fantastical. 2015. — M.L. ★★ (REGAL HORTON PLAZA)

Sex, Death, and Bowling — Adrian Grenier is a big shot heading back to his small town to see his dying brother. Review forthcoming at *sandiegoreader.com*. 2015 (READING GASLAMP)

Spectre — In his fourth outing, Daniel Craig's iteration of superspy James Bond takes his undersized suits, hangdog expression, and psychological damage on an epic, eye-popping, worldwide hunt for... closure? (The personal and political are pretty much identical here, and a spectre is, of course, a ghost — the sort of things that refuses to die and instead haunts the living.) It's very much a continuation of 2012's *Skyfall*: director Sam Mendes still knows his way around a grand-scale establishing shot, info-terrorism is still the threat, Mi6's allegedly outdated 00 program is still the issue, and family of one sort or another is still at the heart of everything. There are signs of Bond bloat within many of the action sequences — it must be hard to trim such extravagant footage — but they are at least partly overcome by an increase in levity. Some funny bits are obvious: landing on a couch after sliding off a building. Some are less so: a woman falls asleep in her dress after threatening to kill Bond if he comes near her; when she awakens, she's wearing a satin nightgown and her attitude is similarly changed. Most are welcome. Shockingly, it's the villain, played by Christoph Waltz, who disappoints. He lacks previous baddie Javier Bardem's wicked relish, and his aim is pretty lousy. 2015. — M.L. ★★ (IN WIDE RELEASE)

Spotlight — Reviewed this issue. 2015 — M.L. ★★★ (IN WIDE RELEASE)

The Peanuts Movie — Director Steve Martino and the makers at Blue Sky, aware of the potential for aesthetic barbarism in transferring a beloved comic strip (and hand-drawn animated television property) to CGI, have exercised great care and sensitivity in bringing Charlie Brown, Snoopy, and the gang to the big screen. Many of the old exchanges and punchlines have been preserved completely intact. Creator Charles Schulz's scribbled facial expressions endure on the newly rounded heads, and the essential sweetness and humanity are still in place, despite the slings and arrows of outrageous childhood fortune. (Hello, kite-eating tree.) But those slings and arrows? Blunted, just like the suffering they so famously cause our hero. And without suffering, *Peanuts* becomes little more than wholesome distraction for kiddies. Which is pretty clearly the goal here — viz. the primary-color obviousness of lines like, "Charlie Brown is not a quitter," "That was a very brave thing you did, Charlie Brown," and "It must feel pretty great being Charlie Brown right about now." Viz. also the thin story, the Looney Tunes–style visual gags, and the heavy reliance on Snoopy the dog's heroic flights of fancy. Sigh. 2015. — M.L. ★ (IN WIDE RELEASE)

Tab Hunter Confidential — It's a testament to Tab Hunter's popularity that just about every co-star he shared the bill with — including the reclusive likes of Clint Eastwood and Dolores Hart — agreed to appear in Jeffrey Schwarz's absorbing documentary. His boy-next-door good looks helped to catapult the shy, California-raised teen to movie and recording stardom. Forgettable is the word best used to describe many of the features he starred in while under contract at Warners, but the success of Hunter's "Young Love" for the rival Dot Records caused an angry Jack Warner to start a studio label of his own. Young women adored him, and so long as they continued to purchase tickets, the studio would do everything in its considerable power to fabricate and uphold his image. That included keeping their star's closeted lifestyle out of the tabloids. At 84, no one is more self-effacingly bewildered by his continual fame than Hunter, an attribute that adds greatly to the film's appeal. 2015. — S.M. ★★★ (READING GASLAMP)

Time Out of Mind — Look, if you're going to cast Richard Gere as a borderline alcoholic, slightly spaced-out homeless person, it's not enough to give him a bad haircut and some stubble. Put some grit into that honeyed voice. Grind some dirt into those graying-eminence creases on the forehead and around the eyes. Otherwise, instead of coming off as a derelict wretch at the end of a ten-year bender, he seems more like a guy who spent a weekend partying harder than his years allow. It's not enough to be forever viewing him through smeary-bleary windows — subway, storage room, hospital, coffee shop, bar, etc. — and surrounding him with the racket of the (colorful, lively) New York City streets. Put simply: director Oren Moverman (*Rampart*) doesn't seem all that interested in the grimy horror of homelessness except insofar as it gives him an opportunity to show Gere in the midst of an identity crisis: who am I, and how do I fit into the world? It's not bad as far as that goes (the use of a garrulous wingnut as still, small voice was cleverly done), but it's a long, slow slog with a few too many detours — that is, unless you can't get enough of weary Gere's handsome mug. 2015. — M.L. ★ (DIGITAL GYM CINEMA)

Truth — Truth is, Oscar season is upon us and Robert Redford's banking that his portrayal of journalist Dan Rather in *Truth* will set him free to take home a best supporting Oscar award. Cate Blanchett is always worth watching, even when her character as Rather's producer never rises above that of a mudslinging Mary Richards. *Truth* marks screenwriter James Vanderbilt's first time behind the camera. Prior to this, his best known work includes *Zodiac* and the two most recent *Spider-Man* reboots. The stolid manner in which the events play out leaves *Truth* feeling like a transcript of a Wikipedia page, with more expository dialogue than a Woody Allen box set. It's been almost a decade since Dan Rather was forced by the cowardly shits at Viacom to step down as CBS Nightly News. Do younger audiences even remember who Rather is? Will the old guard fork over the price of a senior ticket to think back on the occasion? A word to producers: courage. 2015. — S.M. ★ (IN WIDE RELEASE)

MOVIES@HOME

Drag Race

BRI GIGER
Actress, *Bright Half Life,* Diversionary Theatre

My favorite TV show is *RuPaul's Drag Race* Why? Because it's RuPaul! And who doesn't love RuPaul? I love this TV show because it's the greatest TV show ever made. I mean, who wouldn't want to see talented beautiful people lip-syncing and dancing in six-inch stilettos to the fiercest song ever? RuPaul has shaped the way for artists, drag queens, men, women, and for any entertainer with a dream. Can I get an amen?

One of my favorite movies is, *Clueless*! It's a contemporary and loose adaptation of Jane Austen's 19th-century novel *Emma*. I could quote that movie from "beginning to middle." It has the greatest and dumbest quotes ever made and watching it always makes me instantly happy and instantly smarter.

RUPAUL'S DRAG RACE (USA) 2009–present, Logo
Available on LogoTV and iTunes

CLUELESS (USA) 1995, Paramount
Available on Vudu and Google Play

Brazil

LYDIA FORT
Director of *Bright Half Life,* Diversionary Theatre, *diversionary.org*

I love *Doctor Who* and have since I was a kid. Nu*Who* and classic *Doctor Who*. At times it is brilliant science fiction that examines social issues; sometimes it's just campy good fun. But it's always infused with a sense of wonder about the world (rather, the universe) around us. The Doctor's sense of adventure and curiosity is infectious. Tip: You have to watch as if you were kid again — willing to believe that anything is possible.

Terry Gilliam's 1985 masterpiece *Brazil* about a dystopian future where a low-level government employee tired of the bureaucracy gets caught up in his dreams of being a romantic hero and tracking down a man wanted by the totalitarian government for being a terrorist. This is satire at its best. Its stunning visuals put it on the top of my list of best sci-fi noir of all time.

DOCTOR WHO (United Kingdom) 1963–present, BBC
Available on Hulu and BBC America

BRAZIL (England/USA) 1985, Universal
Available on Amazon Video and Vudu

Woman in Gold

RIN EHLERS SHELDON
Actress, *Bright Half Life,* Diversionary Theatre

Jane Eyre was brought to screen by three masters of their crafts: incomparable director Orson Welles; legendary cinematographer George S. Barnes; and co-screenwriter Aldous Huxley. Bronte's gothic novel has never had a cinematic incarnation like this one. The performances from Joan Fontaine and Welles captivate me every time I watch. Fun fact: This is one of Elizabeth Taylor's first films.

Woman of Gold was the highest grossing indie film of the year, and it deserves every cent. Helen Mirren and Ryan Reynolds are perfectly cast as Maria Altman and Randy Schoenberg. Altman seeks restitution of her aunt's portrait, stolen from her family by Nazis after she fled with her husband to the U.S. With impeccable storytelling, this film's foremost achievement is an adrenaline-inducing chase that made my heart beat so fast, I was sure there'd be visible bruising. The cinematography is clever and stunning. The story is true and important.

JANE EYRE (USA) 1943, Twentieth Century Fox
Available on YouTube and Netflix

WOMAN IN GOLD (England) 2015
Available Google Play and Amazon Video

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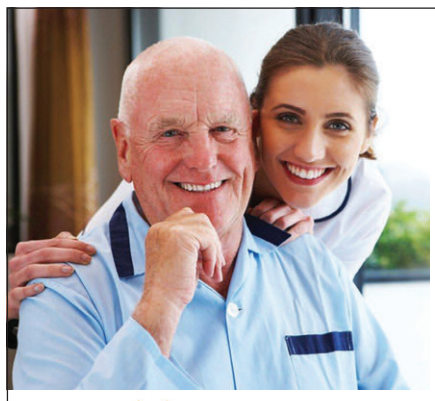

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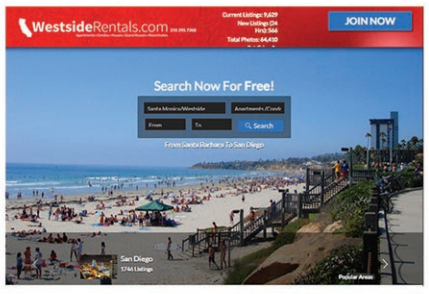

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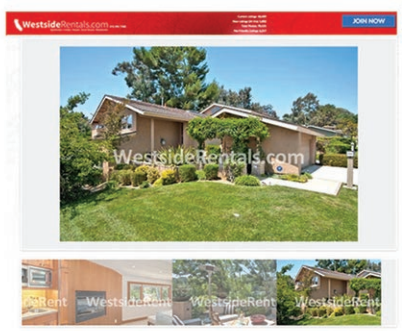

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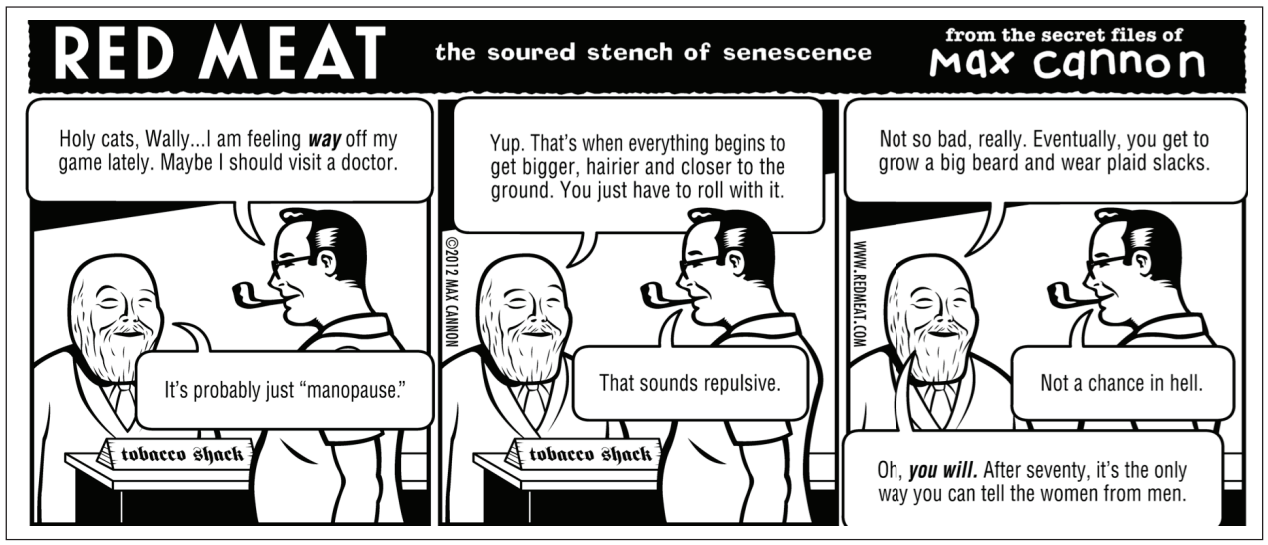

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KEN COHEN WORKSHOPS November 21 and December 1-22, 2015, at the Taoist Sanctuary of San Diego, 4229 Park Blvd., San Diego, 92103. 619-692-1155 or www.taoistsanctuary.org

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AUTOMOTIVE

SMOG CHECK $16.95
With coupon only. Plus $8.25 for certificate. Retest free when repair done on site. VIP service, 2 machines. No appointment necessary. Most 4-cyl. cars only. 2000 and newer cars only. European & older cars extra.

STAR Certified $24.95
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MAJOR SERVICE 30K/60K/90K Most 4-cyl. cars. As low as **$139.95**
Includes:
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- Inspect brakes
- Clean & adjust rear brakes
- Check all belts • Replace air filter
- Inspect suspension
- Transmission service–drain and refill
- Top off all fluids
- 4 tires rotation
- 38-point inspection

ALIGNMENT $39.95
Most 4-cyl.cars

A/C SERVICE $9.95
✓ Belts & Hoses ✓ For Leaks ✓ Coolant System ✓ Fan & Fan Clutch
Evac. & recharge extra. Freon extra.

FREE Check Engine Light Diagnostic
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OIL CHANGE $16.95
With free brake and 32-point inspection. Most 4-cyl. cars. Plus $2.50 disposal fee.

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WELCOME ALL FLEET ACCOUNTS • AAA APPROVED
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Receive up to $500 Off
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Check Engine Light Diagnostic Service $25 Off
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STAR Certified Smog Check $24.95
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Oil Change Service from $15.95
*Recommended every 3 months/ 3000 – 7500 miles. Service includes up to 5 quarts multi grade 10w30 motor oil, new oil filter, and maintenance inspection.
*Vehicles requiring 5w20 or 5w30 are $19.95,
* canister filters and synthetic oil @ additional cost.

A/C system Recharge $39.95
*includes system evaluation, evacuation, 15 minute vacuum hold test and recharge to specification
*134a Freon additional *additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

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per axle.
*Life time Brakes Available
*We do not advertise brake coupon prices because every vehicles requirements are vehicle specific.

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*includes toe adjustment of the front axle *4 wheel alignment $20.00 additional cost, includes toe adjustment of front and rear axles. *camber, caster adjustment at additional cost See consultant for details

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Bring in your written repair estimate and we will gladly give you a second opinion for Free

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Discounts off regular price, At participating location, Not valid with other offers, Other restrictions may apply, see manager for details. Coupons must be presented at time of service. Not valid with any other offer or discount or for prior service. All coupons expire 11/26/15.

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2000 & older. Vans and trucks extra.
Free retest when we do the repair.

TUNE-UP & OIL CHANGE
- Drain and replace up to 4 quarts of oil
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$39.95 4-cyl. Most cars
+ $2 hazardous materials fee

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AC TOP UP SPECIAL $49 Includes 12oz R134 Freon, check system and test for leaks.

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Smog Test or STAR Certified All Cars 2000 and Up **Same Price. Good through November 30, 2015.**

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+ $8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older

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Service includes: • Maintenance tune-up Oil and filter change • Lube chassis Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

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FREE Check Engine Light Code Check

FREE Brake Inspections & Written Estimates
$40 off Brake Repair

30K 60K 90K SERVICE starting at $99.95

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10 winners a week!

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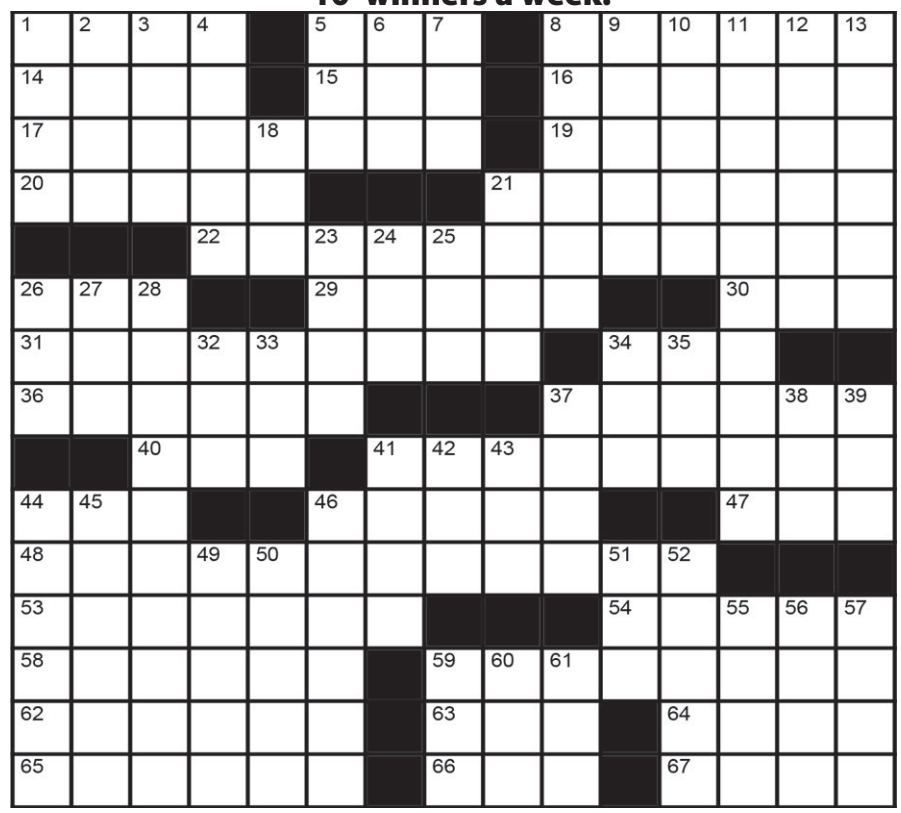

RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to **619-231-0489;** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) One entry per person per week or you will be disqualified.
5) Employees of the *Reader* and their immediate families are not eligible.

SOLUTION TO LAST WEEK'S PUZZLE:

G	A	R	B	S	■	A	R	C	S	■	B	C	U	P
I	D	E	A	L	■	N	I	N	A	■	U	H	N	O
N	A	M	B	Y	P	A	M	B	Y	■	G	U	C	K
■	■	■	I	S	R	■	■	C	A	P	A	B	L	E
G	R	A	Y	■	E	T	C	■	H	O	B	B	E	S
R	E	B	A	■	P	R	O	M	■	L	O	Y	■	■
A	B	B	R	■	P	U	R	A	■	L	O	H	A	N
T	O	Y	■	B	Y	A	N	D	B	Y	■	U	N	O
E	X	C	E	L	■	N	C	A	A	■	C	B	G	B
■	■	A	L	I	■	T	O	M	S	■	A	B	E	L
B	I	D	E	N	S	■	B	E	E	■	L	Y	R	E
A	D	A	G	I	O	S	■	■	L	I	Z	■	■	■
B	I	B	I	■	H	O	B	B	Y	L	O	B	B	Y
K	O	B	E	■	O	D	I	E	■	K	N	U	T	E
A	M	Y	S	■	T	A	N	G	■	S	E	T	U	P

Across
1. "Dracula" star Lugosi
5. She plays Mia in "Pulp Fiction"
8. Yellowish-brown colors
14. Deuce follower
15. Use a laser on
16. January birthstone
17. 2008 Mary J. Blige hit
19. Aptly named monthly of the National Puzzlers' League, with "The"
20. When Macbeth kills Duncan
21. Los ____
22. 1989 Indigo Girls hit
26. Floor
29. Director Capra
30. '60s antiwar grp.
31. 1964 Beatles hit
34. "Poppycock!"
36. Puts on, as a show
37. Don't aspire to much
40. Vladimir Putin's former org.
41. 1963 Chiffons hit
44. Collision sound
46. Jonas Salk, his wife and their children were among the first to receive the vaccine for this in 1952
47. Casual shirt
48. 1936 Fred Astaire hit recorded by Billie Holiday in the same year
53. Arranged in a row
54. Tennis ____
58. Hospital item
59. Tweak ... or any of five answers in this puzzle
62. Fatty acid salt
63. "We ____ the 99%"
64. "The Lord of the Rings" creatures
65. Confuses
66. Turner of U.S. history
67. Opposite of "da"

Down
1. Cabo's peninsula
2. Part of NEA: Abbr.
3. It's just one thing after another
4. Shenanigan
5. Assault weapon named for its designer
6. One seen on the right side of a "March of Progress" illustration
7. One seen on the left side of a "March of Progress" illustration
8. Tommy Lee Jones' role in "Men in Black"
9. Tropical fruit
10. Lawyer's writing
11. Class with Dickens or Donne, say
12. Patch again
13. Equilibria
18. Chick-____-A
21. Duncan who resigned from Obama's cabinet in 2015
23. Does away with
24. ____ Lanka
25. Suffix with Caesar
26. "America's Dairyland": Abbr.
27. O'er and o'er
28. Like someone with an IQ of room temperature
32. Easter ____
33. Syr. neighbor
34. Kind of lab
35. Big inits. in bowling
37. John Irving's "____ of the Circus"
38. Vending machine insert
39. Pint-size
41. Earring style
42. Tree in many street names
43. Singer of the 2014 hit "Chandelier"
44. Spanish discoverer of the Pacific, 1513
45. Off course
46. Fruit featured in Sunsweet ads with the slogan "Today the Pits, Tomorrow the Wrinkles"
49. Country whose flag's triangles represent the Hilmalayas
50. Computer hookup?
51. Letter in a copyright symbol
52. John with an Oscar and a Tony
55. Put six feet under
56. Grimm start?
57. Kim Kardashian ____
59. Enthusiast
60. Glass of "This American Life"
61. Catchy thing?

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **Martha Awdziewicz, Clairemont, 1.**
- **Dennis Butterworth, San Diego, 1.**
- **Allan Dorfman, Del Mar, 1.**
- **James Manns, La Jolla, 1.**
- **Paula Tschauner, Chula Vista, 1.**

We cannot accept your entry without the following:
Name:_____
Address:_____
City:_____ State:_____ Zip Code: _____

Win a Reader hat or t-shirt

10 winners a week!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified..

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489;** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the *Reader* and their immediate families are not eligible.

EASY:

	1	6	3	9		7		
2			5					3
		3	1	2	7			4
4			2			9	1	
	3	9			1			2
6			4	5	2	3		
7					3			6
		5		7	6	8	4	

MEDIUM:

5	3		4					
		9		2				
	1			3	5			2
7		5			2			
3	6			7			2	9
			6			4		3
6			7	9			3	
				1		9		
					3		8	5

HARD:

8				1				
	6	1	2					8
	2	7				6		
	7		9					
6		3	8		2	7		4
					4		3	
		4				2	6	
1					7	9	5	
				3				7

EVIL:

	2		9					
3							2	1
		8	4		3			5
7		3					4	
			6		1			
	6					2		9
4			1		8	9		
2	5							4
					2		5	

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

5	7	9	8	4	1	3	6	2
2	6	4	9	5	3	8	1	7
8	1	3	6	2	7	9	4	5
3	4	5	2	1	8	6	7	9
7	2	6	4	3	9	5	8	1
9	8	1	5	7	6	4	2	3
6	5	8	7	9	2	1	3	4
4	3	2	1	6	5	7	9	8
1	9	7	3	8	4	2	5	6

MEDIUM:

1	2	3	9	5	7	8	4	6
5	7	8	4	6	2	3	9	1
6	9	4	3	8	1	7	5	2
8	5	6	2	4	3	1	7	9
7	4	1	5	9	8	6	2	3
9	3	2	1	7	6	5	8	4
4	6	9	7	3	5	2	1	8
3	1	5	8	2	4	9	6	7
2	8	7	6	1	9	4	3	5

HARD:

2	3	8	1	5	9	4	7	6
5	4	6	3	2	7	9	8	1
7	1	9	6	4	8	3	5	2
6	9	5	7	1	3	2	4	8
8	2	1	9	6	4	5	3	7
3	7	4	2	8	5	6	1	9
4	8	7	5	9	6	1	2	3
1	6	3	4	7	2	8	9	5
9	5	2	8	3	1	7	6	4

EVIL:

1	7	9	4	8	2	5	3	6
3	5	4	9	1	6	8	2	7
6	8	2	7	3	5	9	1	4
8	4	7	5	6	3	1	9	2
9	1	3	8	2	4	7	6	5
2	6	5	1	9	7	4	8	3
5	2	8	3	4	9	6	7	1
7	3	1	6	5	8	2	4	9
4	9	6	2	7	1	3	5	8

SEE YOUR RANKING ONLINE!

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THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- **Ken Hanson, San Diego, 1.**
- **Alford Claibone, San Diego, 1.**
- **Gary Crowell, San Diego, 1.**
- **Julie Donnelly, San Diego, 1.**
- **Derek Teng, San Diego, 1.**

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Name:_____

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·ADJUST IDLE SPEED
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Pictures are for illustration only. Some cars require extra parts and labor at additional cost. No carry out. Carry out prices slightly higher. Must present coupon at participating locations. Most cars, No warranty on carry outs. Prices subject to change without notice. Prices reflect cash discount. Not valid with any other specials or offers.

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NOTICES

ANXIETY, depression, panic, anger, mood disorders or obsessions? Our group will help. Daily meetings open to the public. For schedule: lisa@recoveryinternational or 619-275-0364.

CANNABIS PATIENTS (Association Cannabis Therapeutics) Nonprofit seeks caregivers/patients,interns. Don't use/make wax,crumbles.shatters, vapes, blunts, not meds! Meth/opiates kill! 619-528-0907

CRAFT SALE/BUSINESS SHOWCASE Sunday, Nov. 15 9AM-2PM. Unity San Diego, 3770 Altadena Ave 92105. Jewelry, hand-crafted gift items, food and business showcase.

GENTLE TAI CHI QIGONG In Balboa Park Free! Every Saturday morning 10a.m. Upas at 6th. Beginners/All Levels Welcome! Questions? Contact Chris at 619.504.1557.

OVEREATERS ANONYMOUS. Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: 619-521-2538. www.OAsandiego.org.

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DELL 23inch LCD monitor, all cables, $80. 500GB harddrive $40. HP WiFi printer copier scanner with ink, CD, $45 Call or text: 619-630-8020

TOSHIBA SATELLITE LAPTOP 15.6in wide screen, quadcore CPU, USB 3.0, HDMI, DVD burner, Windows 10, charger, like new condition, clean, $285. Call or text: 619-630-8020.

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EVENT LISTINGS

AMAZING SCAVENGER HUNT ADVENTURE Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of the Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, Sunrise to Sunset. Now two Quests to choose from in San Diego: Old Town/Little Italy and the Waterfront or the newly released Balboa Park Quest. Save 20% with Promo: READER. Signup at www.UrbanAdventureQuest.com

ARGENTINE TANGO WITH COLETTE. Learn Tango Now! If you have ever been curious about Tango and want to try it, this is the time! Take a FREE first class Monday, November 16, at 7pm and Wednesday November 18 at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, (corner Dewey) Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango! Visit www.tangowithcolette.com or call today: 514-726-5567

CALIFORNIA'S RIGHT TO DIE LAW The Hemlock Society hosts a public meeting on California's new End of Life Options Law. Speakers include George Eighmey, a former legislator who coordinated the Oregon Death with Dignity Law for Compassion and Choices, and Dr. Glenn Panzer, Medical Director of Elizabeth Hospice in San Diego. The End of Life Options Law was signed by Governor Brown and is expected to go into effect some time next year. This law permits physician aid in dying for terminally ill patients. 18+ 11/15, 1:30 p.m.-3 p.m. Scottish Rite Center 1895 Camino del Rio South, San Diego, 92108

POTLUCK MEDICAL CANNABIS EXPO AND CONCERT is a series of Medical Cannabis Expos encompassing all facets of the industry. Presented By: Cali Coastal Collective, OutCo Labs and Always Greener Collective. This Expo will be for CA Prop. 215 patients only. There will be Prop. 215 Exhibitors, Live music by the Routine / Sankoh and the Rockaway Kings / Wu-Tang's Killah Priest, food trucks, live art including glass blowing, painting and more exhibits, free raffles throughout the PotLuck. *Entering the PotLuck Expo requires attendees to be 18+ years of age, have a Valid ID and Valid CA Physicians Recommendation for Marijuana. Donations will be accepted at the PotLuck towards your preferred collectives and medicines (per CA HS Prop. 215 and SB 420). Info: jonathan@potluckexpo.com, 858-740-1660. Sunday, November 15, noon to 5 p.m. Hyatt Regency Mission Bay Spa and Marina, 1441 Quivira Road (SAN DIEGO)

SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage and more, offers "Dance Dance Dance," Saturday, November 21, 7:30 p.m. to 11:30 p.m., Courtyard By Marriott Mission Valley, 595 Hotel Circle South, San Diego, CA 92108. DJ Trevor (voted BEST DJ of year!) will play dance music from 70s to current. icebreaker game, prizes, tarot card reader and more! Upscale casual dress, free parking, dance price $15 prepay/$20 door. Go to www.SimplyTheBestSingles.com or call 818-577-6877.

PETS

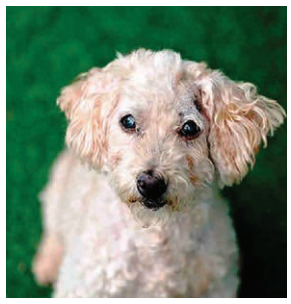
FREE PET ADS: Selling a pet for under $200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. www.petkingdom.com.

CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.



"ISAY" (A1675197) is a lovely 10 year old poodle blend who is sight impaired and just wants to be cuddled and loved. She gets along well with other dogs, is calm and seems housebroken, once she knows her way around. Isay is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is $69, and includes her spay surgery, current vaccinations, deworming and microchip. 619.498-2311. www.sddac.com

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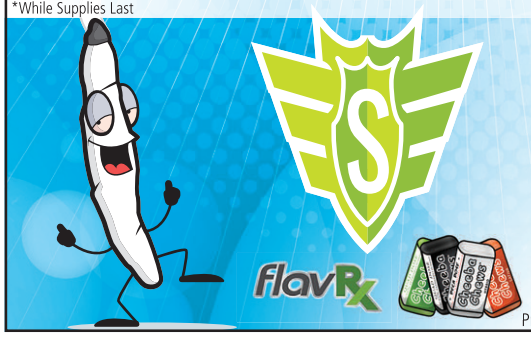

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KOROVA | Bhang Medicinal Chocolate | EdiPure

619-796-9501 OPEN DAILY FROM 8AM - 11PM

1645 N SECOND ST. EL CAJON, CA 92021(LOT B, ON TOP OF THE HILL)

CALL FOR VERIFICATION & ADDRESS. MUST HAVE VALID DOCTORS RECOMMENDATION + VALID CALIFORNIA ID.

The BLVD

5G 1/8
ONLY AT EARLY BIRD
FROM 9AM-12PM

Kushy Punch | KOROVA | EdiPure | Green Wave

10 FREE PRE ROLLS FTP ONLY WITH $20 MINIMUM DONATION
OFFER CANNOT BE COMBINED WITH ANY BELOW OFFER

$10 G OF YOUR CHOICE EXCLUDING EXOTICS
FTP. MUST BRING AD

$100 OZ OF MID SHELF

ATTENTION ALL SAN DIEGO DAB HEADS
• 2GS OF WAX FOR $40 • 4GS OF WAX FOR $60
• WE HAVE BOGOS

2 CAVI CONES $25

GRAB BAG SPECIAL
• 2G OF PRIVATE RESERVE • 1 $20 EDIBLE
• 2G OF WAX
(ITEMS ARE PRE SELECTED)

2 VAPE CARTRIDGES $50

NIGHT OWL SPECIAL
11PM-CLOSE

TUESDAY & THURSDAY 5G
1/8 ON ALL STRAINS

2G EXOTICS $35, 2G PRIVATE RESERVE $30, 2G TOP SHELF $25 2G MIDS $15

SUNDAY FOOTBALL SPECIAL: $10 TOP SHELF G FROM 10AM-4:20PM
MUST SHOW READER AD

FTP GIFTS • 10% OFF FOR ALL • COLLEGE, MILITARY, SENIORS, AND DISABLED

MON-WED 9-1AM THUR-SAT 9-2AM SUN 10AM-12AM OPEN LATE

LOCATED ON EL CAJON BLVD IN THE COLLEGE/CITY HEIGHTS AREA

WE HAVE OVER 500 MEDICATED ITEMS

OFFERS CANNOT BE COMBINED

24 HOUR ARMED SECURITY FOR YOUR SAFETY

5255 EL CAJON BLVD
SAN DIEGO, CA 92115

619 806-4974

ATM INSIDE

SPRING VALLEY XPRESS

EXPRESS PROGRAM

KushyPunch Sampling: Fri, 11/13, 4-6pm

All Private Reserve $15/Gram
All Top-Shelf $10/Gram

Happy Hour: 8am-10am & 10pm-12am
All Private Reserve $10/Gram
Limit 8 per patient.

FTPs: 5-Gram 1/8th or Free Private Reserve Gram
Get 5 grams with donation for your first 1/8th or get a free private reserve gram with $15 donation.
Cannot combine offers.

KURUPTS MOONROCK Get 1 Free!
Donate for 2, get 1 free! Original or Strawberry flavor. Any patient.

Cavi Cones/Presidential Rolls 2 for $25
Any patient!

$100 OZ
Any patient!

Key Lime Pie $200 OZ
Any patient!

10% discount for Seniors, Disabled, and Veterans!
Join our #1-Rated Loyalty Program

Handicap Accessible!

9058 Olive Dr. Ste A | Spring Valley, CA 91977
619-504-6785 | 7 days, 6am–12am

ATM on-site fees covered!

EdiPure · Jetty · Exhale · KOROVA · @sv_xpress420

Exclusive Alternative

Open 9am–Midnight

ANY PATIENT ANY TIME

1 $10 1 Gram Top Shelf | 2 $50 5 Grams Top Shelf
*No Limit

$100 3G of CO2 Wax · FTP Free Pre-Roll & Grinder · $10 Icecream 250mg.

$249 TOP SHELF OZs

$5 grams HOUSE STRAIN MIN. $20 DONATION

$49.00 Two Platinum Vape Cartridges

$30 2G EXCLUSIVE RESERVE

Bhang · Jetty · EdiPure · LIQUID GOLD · PV Platinum Vape

$25 MOON ROCK

$90 & $165 OUNCES

AVAILABLE 7 DAYS A WEEK

/ExclusiveAlternatives · /Exotic Alternatives · ATM · Security Available

619.536.7625 | ExclusiveAlternatives@gmail.com

8514 Commerce Ave, Ste A.
San Diego, CA 92121
REAR OF BUILDING

EXOTIC On Imperial

P: 619.552.6091

WM Leave a GOOD REVIEW ON WEEDMAPS And Receive a FREE PRE-ROLL as our Gratitude

OFFERING: Accessories | Ointments Concentrates | Edibles

TOP SHELF OUNCE
$250
Limited Time.

3 PLATINUM VAPE
$75
1000mg. Each!

TWO FOR
$25
Top Shelf Grams

7 Gram
$50
Mid Shelf Grams

1st TIME PATIENTS
FREE
1/8th w/min. $55 Donation

PRE ROLL
FREE
With Every $10 Donation

ONE OUNCE
$99
Skunk Pack

MOON ROCK
$25
Grams

Show Flyer For Discount

$20 1/8th House Strain | $5 Pre-Roll | $50 15 Pre-Rolls

$45 CAP ON ALL STRAINS

BEST NEW COLLECTIVE OF 2015

FIVE STAR

find our bronze star on weedmaps!

619-713-6031

7704 North Avenue
Lemon Grove CA, 91945

Type in "FIVE STAR" into Weedmaps.com to see our daily specials

OPEN 7 days a week 10:00am -10:00pm ATM

4 GRAMS OF WAX $100!! (ftp only)	$45 1/8THS ON ANY STRAIN EVERYDAY	$10 A GRAM FOR ANY STRAIN (ftp only)
OUNCE SPECIALS $150-$200	$20 WAX SPECIALS EVERYDAY	VAPE PEN WAX & BATTERY COMBO $50 (ftp only)

Coupons cannot be combined. Must present coupon

LA MESA GREEN LAB

7339 EL CAJON BLVD
SUITE E
LA MESA, CA 91942
(619) 303-4696
11AM - 9PM DAILY

FREE iPAD

*Every $50 spent during Nov gets you a raffle ticket to win the iPad

WWW.GREENLABCOLLECTIVE.COM

JETTY extracts

Jetty will be giving samples and BIG discounts Saturday from 12-8pm

LIKE US ON facebook

WeedMaps Find Your Bud .com

FIRST TIME DEALS

FREE QUARTER
*with $100 min donation. House shelf only

3 Eighths for $60
*house shelf only

5 Gram Eighths
*all strains

FREE Juicy-J
*with $20 min donation

FREE Gram Top Shelf
*with $50 min donation

ALL MEMBER DEALS

FREE Jetty Pen
*when you buy any 2 Jetty products

$2 Off All Edibles

$150 Ounce Specials
*on select strains

$170 Ounce Specials
*on select strains

10% Off Everything
*available for seniors, disabled, students w ID

*Deals are valid during Nov. only. Deals can not be combined

Broadway Greens

WEEZZA
Weeza Pizza Tasting
Fri. Nov. 13th
All Day! Come have a Hot Slice of the Best Medicated Pizza!

Now Featured in El Cajon
$45 Cap on all Top Shelf 1/8ths
$20 1/8ths House Strain Available

Top Shelf Presidential OG
$35 1/8ths
(while supplies last)

FREE 1/8th
With $35 Minimum Donation
First Time Patient House Strain.

FREE 1/4
With $70 Minimum Donation
First Time Patient House Strain.

3 Grams of WAX/SHATTER
Everyday Special
$100
Mix & Match

JETTY extracts

Cheeba Chews

KushyPunch

FREE
1 GRAM TOP SHELF
With $50 Minimum Donation
First Time Patient

FREE
2 GRAMS TOP SHELF
With $100 Minimum Donation
First Time Patient

Caviar GOLD

EMU 420 ESSENTIALS

Armed Security

Open: 7 Days a Week • 10:00 am - 10:00 pm

619-567-2629

1351 Broadway • El Cajon, CA

KOROVA
UNRIVALED POTENCY

10% Discounts for Disabled, Senior Citizens (65 & up), Veterans & Military. We carry all the Best Medication Available.

GRAND OPENING
YOUR FAVORITE STRAINS BACK IN NORTH PARK

2814 ADAMS AVE • SAN DIEGO, CA 92116 (619) 855-4052

SIX ONE NINE

HOUSE OF HERB

OVER 200+ MEDICATED ITEMS

FTP: FREE GRAM OF FLOWER OR WAX W/MIN. $30 DONATION
PLUS FREE BUBBLE HASH FOR EVERY NEW PATIENT WITH ANY PURCHASE!

$5 OFF ANY DONATION OF $50, $10 OFF OR A FREE GRAM OF TOP SHELF
FOR ANY DONATION OVER $100

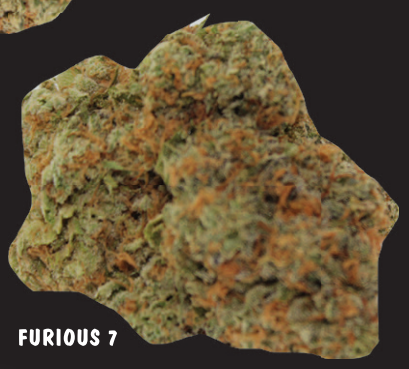
MORNING SPECIAL - 5G 1/8THS 8AM-11:00AM, NIGHTTIME SPECIAL
- $50 1/8THS 10PM - 2AM

2 FOR $25 CAVI CONES" AND "$10 CHEEBA CHEWS

WE HAVE TOP STRAINS FOR EVERY BUDGET!
FROM $10-$20 PER GRAM FOR THE FINEST FLOWERS!

RASKAL GENETICS
WHITE FIRE OG

HEROJUANA



FURIOUS 7

CANDY JACK

GORILLA FIRE COOKIES

BABYLON COOKIES

VENDORS WELCOMED

VOTED SAN DIEGO'S BEST COLLECTIVE BY THE PATIENTS

MARY'S MEDICINALS

KOROVA UNRIVALED POTENCY

EdiPure

Kure

Bhang Medicinal Chocolate

KANEH CO

ATM

Diamond Collective

3 Grams of Shatter/Crumble + a FREE Rig $75 Mix & Match! FTP only.

4-Gram 1/8ths & 8-Gram 1/4s
All Day, Everyday!

Godzilla or Jack the Ripper: Donate $60 for 1/8th, get 2 FREE 1/8ths!
Any patient!

FTP SPECIALS:

FREE Top-Shelf Gram & FREE Gift FTP only, with min. $20 donation.

$10 Top-Shelf Grams
FTP only. Minimum donation for 3 grams, maximum donation for 20 grams.

2 FREE OZs! Donate $80 for an OZ of shake, get to OZs **FREE**! FTP only.

FREE 1G Platinum Vapes Cartridge
With $40 donation for another 1G Platinum Vape cartridge.

5G 1/8ths ALL DAY Tues & Sun!
Patient Appreciation Days!

Offers cannot be combined.

10% Off for Military, Seniors, and Disabilities

Bhang · EdiPure · Jetty · KOROVA · Kurupt MoonRock · Seven Nine Extracts · Free ATM!

Check out our specials on weedmaps

Mon-Thur 9am-11pm
Fri-Sat 9am-12am
Sunday 10am-10pm

24-HOUR ARMED GUARD

5555 Jackson Dr, Ste. 125
La Mesa, CA 91941
619.597.3009

Chula Vista General Holistic

210 Broadway Chula Vista, CA 91910

Check out our BOGO shelf! Over 15 strains!

SHATTER BLOWOUT

3 (JET FUEL) GRAMS $89

DONATE FOR 1 GET ONE FREE!
PLATINUM VAPE 1 GRAM CARTRIDGES $40 (or $30/cartridge)

MUNCHIE MONDAYS
DONATE FOR ANY 2 EDIBLES AND RECEIVE ONE EDIBLE FREE
at equal or lesser value

FTP SPECIALS:
$9 HIGH-QUALITY TOP-SHEF GRAMS
Up to 5 at this price. FTP only.
FREE 1/2-OZ HOUSE SHAKE
with $25 min. donation. FTP only.
$10 OFF ANY GRAM OF WAX
FTP only.

4 GRAM 1/8S & 8 GRAM 1/4
ALL DAY EVERYDAY

SUNDAY SPECIALS:
$45 CAP ON ALL 1/8THS & 10% OFF ALL EDIBLES & CONCENTRATES!

5-GRAM 1/8THS EVERY TUES & WED!
10-gram limit per patient. Expires 11/19/15.

EARLY BIRD SPECIALS, 8AM-11AM
$10 TOP-SHELF GRAMS
Good for up to 8G's every day 8am-11am.

Offers/specials may NOT be combined.

Best Patient Service in Town!

Search "Chula Vista Gen" on Weedmaps for our updated menu!

24-HOUR ARMED GUARD

619-701-2924

7 days, 8am–2am

KOROVA · Kushy Punch · EdiPure · Kurupt MoonRock · Bhang · Free ATM!

LA MESAS FINEST
best meds in town!

BEST MEDS IN TOWN!

PATIENT APPRECIATION DAY!

SATURDAY, NOV. 14!

- $10 Top-Shelf Grams (up to 20)
- Free Edible w/$20 Donation!
- $5 Off Any Donation of $20 or More with this ad!
- Free Gift Bag for First 50 Patients!
- Multiple Product Tastings!

Fire Sale

4 G's of King Dab Shatter $60 or 2 G's for $40

3 Grams of Nug Run Crumble $100

Happy Hour! Tues & Thurs, 4:20-8:20pm
5G 1/8ths any shelf!

Free 1-Gram Platinum Vape when you donate for 2 or $35 each

Kurupt MoonRock
2 G's for $50 or 4 G's for $95
Original or Strawberry flavors.

SUNDAY SPECIALS:
2 Grams Private Reserve $30
3 top shelf prerolls for $20

Top-Shelf Shatter $60 G or 3 G's for $125
See store for details.

Wax Wednesday or Shatter Day:
Free .5G of Crumble w/any 1G donation for shatter or crumble. Limit 1 per patient.

$10 G's of Top-Shelf up to 10 G's or 5-Gram 1/8th Private Reserve $60
FTP only.

Liquid gold & 420 chocolate bars mix & match 2 for $30

10 Pre-Rolls $25
House strain.

$55 DOGO 1/8ths
Multiple strains to choose from. Mix & match!

4G 1/8ths & 8G 1/4s
All day! Excludes DOGO deals.

OG Shatter ~~$50~~ $25 G

GORILLA GLUE: 2 G'S FOR $25 Private Reserve!

$10 off wax, crumble, or shatter
FTP only. With $50 min donation

Offers/specials may not be combined.

Search "La Mesas Finest" on Weedmaps!

Lab-tested meds available!

7140 University Ave. Suite B Look for green light

619-813-8167

Mon–Thurs: 9am–midnight
Fri–Sat: 9am–1am
Sun 9am–midnight

24-HOUR ARMED GUARD

Kurupt MoonRock · Kushy Punch · Bhang · EdiPure · KOROVA · KIVA · Kaneh Co

THE Cure

Featured in El Cajon

$45 Cap on all Top Shelf 1/8th's

FREE GRAM of MoonRock	FOR 1ST TIME PATIENTS W/ $30 DONATION	FOR 1ST TIME PATIENTS	**BOGO WAX/CRUMBLE** (Select Strains)
FREE TOP SHELF GRAM	FOR 1ST TIME PATIENTS W/ $50 DONATION	FOR 1ST TIME PATIENTS W/ $100 DONATION	**FREE TOP SHELF 2 GRAMS**
FREE 1/8TH HOUSE STRAIN	FOR 1ST TIME PATIENTS W/ $35 DONATION	FOR 1ST TIME PATIENTS W/ $70 DONATION	**FREE 1/4 HOUSE STRAIN**
TOP SHELF INDICA PRESIDENTIAL OG	FOR ANY PATIENT $35 FOR 1/8TH	FOR ANY PATIENT $35 FOR 1/8TH	**TOP SHELF SATIVA SOUR DIESEL**
WAX/SHATTER 3 GRAMS EVERYDAY SPECIAL	FOR ANY PATIENT $100 MIX & MATCH	FOR ANY PATIENT $75 SELECT STRAINS	**WAX/CRUMBLE 3 GRAMS EVERDAY SPECIAL**
$5 OFF $50 DONATION WITH COUPON NOT VALID W/ANY OTHER OFFER			**$10 OFF $100** DONATION WITH COUPON NOT VALID W/ANY OTHER OFFER

10am - 10pm EVERY DAY

619-376-6686

560 El Cajon Blvd., El Cajon

follow us on

wm THE CURE_SD

* Some Restriction Apply, One Coupon Per Patient. Cannot Combine Offers.

All Seniors Citizens (65 & up), Disabled & Veterans come in for a 10% Discount.

2-STAMP SATURDAYS!

PB'S LARGEST COLLECTIVE AND DELIVERY SERVICE

OVER 70 STRAINS!

CLINICALLY TESTED AND CERTIFIED MEDS!

MORNING SPECIALS: 8AM–12PM · FREE HOUSE J WITH ANY DONATION!

5PM–2AM: 3 OG J'S $15 OR FREE TOP-SHELF GRAM WITH PURCHASE OF 1/8TH

Select strains.

FREE 3 GRAMS
House strain with $20 min. donation. FTP only.

FREE GRAM
Private reserve with $20 min. donation. FTP only.

$45 ANY 1/8TH
Summer Special during happy hour (8am-noon daily). FTP only. Includes private reserve!

4 HOUSE FIRE J'S $10

2 GRAMS PRIVATE RESERVE $20 FTP only.

2 MAGIC J'S $30

5 GRAMS TOP-SHELF $50

TOP-SHELF OZ $280
Selected strains.

FREE TOP-SHELF 1/8TH Donate for 2 1/8ths, get 1 free! Any patient.

$120 OZ. Any patient. House strain.

7 GRAMS TOP-SHELF $70 FTP only.

1/8 PRIVATE RESERVE $50

10% DISCOUNT FOR DISABLED & VETERANS

REFER A FRIEND, GET A FREE TOP-SHELF GRAM!

KOROVA UNRIVALED POTENCY

Bhang

EdiPure

Spliffin

Offers cannot be combined.

WE NOW DELIVER!

619-301-8903

Check us out on Weedmaps!

KushyPunch

MIGHTYMEDS

wm

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

LIMITLESS CARE
COLLECTIVE

1737 Garnet Ave.
Enter through the back alley!
7 days, 8am-2am

OG Deliveries

CAN YOUR FAVORITE DELIVERY OR STOREFRONT OFFER THIS?

$15

EIGHTH?

$45 CAP | 300 MEDICATED ITEMS | MOBILE APP | LOYALTY PROGRAM
LIFETIME MLM REFERRAL PROGRAM | SAN DIEGO'S FINEST

OGDELIVERIES.ORG | 619-268-6658 | 7 DAYS A WEEK | 11AM-9PM

The Holistic Center T.H.C.

Private Reserve: $15G or $50 1/8ths All Day, Every Day!

9am-11pm Daily

Top-Shelf: $10G or $35 1/8ths All Day, Every Day!

(619)345-1218

1338 E. Main St. El Cajon, CA 92021

2 Free Grams House Strain or 6 Free Pre-Rolls!
No donation necessary! FTP only.

2 Grams Private Reserve $25
FTP only.

CHEEBA CHEWS & KUSHY PUNCH $10 EACH
Any patient, no limit!

Shatter starting at $20

Cavi Cones $15 or 2 for $25

MoonRocks $20G
Any patient, no limit!

Platinum Vapes $20
Any patient, no limit!

5 Pre-Rolls $10

$99 House OZ

Autodabber $30 or 2 for $50

Wax $20G or 2 for $35

FlavRx $25 or 2 for $45

Korova Black Bar $35

We carry a full line of Edibles, Wax, Crumble Etc. Etc.

10% Discount for disabled, veterans and seniors.

Offering a full line of medication, edibles, drinks, and accessories. Knowledgeable, pleasant staff

24-HR ARMED SECURITY FOR YOUR SAFETY. OFFERS CANNOT BE COMBINED.

WE ARE THE BEST AT WHAT WE DO! THAT'S A PROMISE!

OVER 80 STRAINS!

LUCKY GREENS COLLECTIVE

FTP: FREE TOP SHELF G
with any donation, OR

2 GRAMS OF HOUSE STRAIN
no donation necessary

PLATINUM VAPES
1 Gram Cartridges $20 ea

CANABX CARTRIDGES $18
While supplies last!

KURUPTS MOONROCK
Regular and Strawberry $20 gram

HUMP DAY SPECIAL
$1 pre-rolls with any donation every Wednesday!
Limit 5 per patient.

Happy Hour All Day, Every Day!
TOP-SHELF GRAMS 5 FOR $50

3.5 GRAMS OF HOUSE WAX $55

$99 OUNCE SPECIALS

SFV CRUMBLE
$20/G OR $55 1/8TH

CAVI CONES 2 FOR $25
All flavors

TOP-SHELF SHAKE SPECIAL
$90 OZ OR $55 1/2 OZ

350MG THC EDIBLES $12
Any patient, anytime!

TOP-SHELF SPECIAL
KILLER OG $35 1/8TH
This is fire bud!

10% discount for disabled and veterans!
We also carry a huge selection of edibles!
7 days, 8am-11pm

619 345 1314

1107 GREENFIELD DR • EL CAJON • CA 92021

MISSION GREENS COLLECTIVE

8011 MISSION GORGE RD, STE G, SANTEE, 92071

619-341-4013

MON-SAT 8AM-12AM, SUN 9AM-12AM

FREE TOP-SHELF GRAM
FTP only, with min. $30 donation.

20 GRAMS MID-SHELF $100
FTP only.

$10 TOP-SHELF GRAMS
Any patient, no limit!
Over 5 strains to choose from, varies weekly.

8G 1/4 $50 — OVER 15 STRAINS!
Any patient.

$50 CARTRIDGE + FREE STARTER KIT!

RxHALE VAPES: DONATE FOR 2, GET 1 FREE!
Valid for 500mg or 1000mg!

$100, ~~$200~~ $150, AND $300 OZS AVAILABLE!

KURUPTS MOONROCK $25/GRAM OR 5 Gs FOR $100

FREE SPLIFFIN STARTER KIT
w/ Donation for 1G Cartridge

PLATINUM VAPES $30 OR 2 FOR $50
House strain. Any patient!

TARANTULAS $20 OR 2 FOR $30
Private reserve joints coated with THC oil and rolled in top-shelf kief.

1/4 TOP-SHELF + 1 GRAM KIEF $100
with this coupon.

HUMBOLDT COUNTY HASH 2 GS FOR $30

3 GRAMS OF WAX $90
Mix & match!

GORILLA GLUE #4: 4 G'S $50
Any patient, anytime!

HGH EXTRACTS $30 0.5G
Mix & Match! No limit.

10% OFF FOR VETERANS, SENIORS, AND DISABILITIES!

EdiPure RXhale KOROVA wm @MissionGreensSantee

6 WAY GREENS

Best strains in Old Town!

4004 Taylor St, San Diego, CA, 92110
(at the corner of Pacific Coast Hwy and Taylor St.)

WEEZZA
Tasting!
SAT, Nov. 14, 1-3pm
Come by for free samples!

Meet & Greet with Brooklyn Sweetz! Sat, 11/14, 3pm-4pm
KURUPTS MOONROCK Free edible for the first 50 patients!

619-548-3219 • Mon-Th, 8am-12am; Fri-Sat, 8am-1am ; Sun, 9am-12am

Biggest Dispensary in San Diego!
Over 100 Strains and 200 Edibles! | Vapes • Ice Cream • Pizza • Drinks • Concentrates • Cookies • Candy

8G 1/4 $50 Over 15 strains! Any patient!

20 Grams Mid-Shelf $100 FTPs only.

$100, ~~$200~~ $150, and $300 OZs!

$10 Top-Shelf Grams Over 5 strains varying weekly!

FTPs: **Free Top-Shelf Gram with any Donation or $10 Top-Shelf Grams**
No limit if you choose $10 top-shelf grams!

Tarantulas $20 or 2 for $30
Private reserve joints coated with THC oil and rolled in top-shelf kief.

Wax & Shatter: 3 Grams for $90
Any patient.

1/4 top-shelf + 1 gram kief $100
with this coupon.

Spliffin Vapes $40 (0.5g) or $70 (1g)
Super Lemon Haze, Dante's Fire, Jack Herer, Spliffin O.G., & Tangie flavors

Cavi Cones $15

Humboldt County Hash 2 Gs for $30

Early Bird Happy Hour: 5-Gram 1/8ths
8am–11am daily

Free 1/8th House Strain
w/$30 donation. FTPs only.

Gorilla Glue #4, 4 G s for $50
Any patient, anytime!

Offers cannot be combined.

EdiPure RXhale KOROVA

GRAND OPENING!

San Diego's *LARGEST* Collective

TRUMEDS COLLECTIVE

1275 N. 2nd St.
Mon-Sun: 8am-11pm

619.731.9921

FTP- 2grams house
FREE WITH NO DONATION.

Or

FTP-free gram Top shelf with
minimum $10 donation.

$99 oz Special. (Select Strains)

8ths

Private $55
Top $45
Mid $35
Low $25

Moonrocks $20 gram
8th House wax $55
Autodabber $30 or 2/$50
FlavoRX $25 or 2/$40

Happy hour 8am-4:20pm

5 grams perfection $60
5 grams top shelf $50
5 grams mid shelf $40
5 grams low shelf $30

Kaneh co. edibles
$12 or 2/ $20

Top shelf Shake
$90 oz or
$55 half oz

Cavi cones $15
or 2/$25

2 free pre rolls
with any referral.

Edipure 250mg
thc $15

Edipure 100mg
thc $10

2 GRAMS **$50**

flavRx

CONCENTRATE
1 GRAM
$50

PRESIDENTIAL Rx
HASHINFUSED
PRE-ROLL
2 FOR **$25**

GREENER SIDE WELLNESS

TOP SHELF PRESIDENTIAL OG
$35 for **1/8th**
WHILE SUPPLIES LAST

TOP SHELF DEATH ROCKETS
2 FOR **$30**

3 Grams WAX/SHATTER Everyday Special
$100 Mix & Match

3 Grams of Wax/Crumble
$75
Select Strains

$45 CAP on all Top Shelf 1/8th's

CHEEBA CHEWS

2 FOR **$20**
(QUAD DOSE)

FREE 1/8th
With $35 Donation

FREE 1/4
With $75 Donation

First Time Patient Only. House Strain.

FREE 1 GRAM
Top Shelf
(FTP- $50 Min Donation)

FREE 2 GRAMS
Top Shelf
(FTP- $100 Min Donation)

One coupon per member, per visit.
Coupon not valid with any other offer.

$5 OFF $50
$10 OFF $100
With Min. Donation
With coupon anytime.

One coupon per member, per visit.
Coupon not valid with any other offer.

WEEZZA
EdiPure
EUREKA vapor
Cavar GOLD The Worlds STRONGEST Medicine
Cannariguals EMU 420 ESSENTIALS

KushyPunch

KOROVA
UNRIVALED POTENCY
MARY'S MEDICINALS

619-508-5171

7640 University Ave., Ste. B
La Mesa, CA 91942

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm
Safe Access. Plenty of Parking.

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)

Voted #1 Walk-in Dispensary in the Universe!

PLANETARY MEDS

wm Find our online menu!
Search Planetary Meds

Best Deals on the Planet!

$45 1/8th $85 1/4

ALL STRAINS, ALL DAY, EVERY DAY!!

FTP Special! Choose one:

- FREE FIRE 1/8th! MIN $70
- FREE FIRE 1/4! MIN $100
- $10 TOP SHELF Grams! LIMIT 5
- $20 MOON ROCKS! LIMIT 5
- 10% OFF any 1 gram concentrate WAX, KIEF, HASH, OIL
- $40 Vape Combo! 1 Pen 1 Charger 1 .5g Oil LIMIT 1

Daily Specials!

- $5 Shake!
- $10 Top-Shelf Shake!
- $15 1/8th SELECT STRAINS
- $25 1/8TH FIRE STRAINS
- 2 FOR $25 4 FOR $50 8 FOR $95 ANY SHELF!
- $70 1/2oz $130oz SELECT STRAINS
- $99 1/2oz $199oz FIRE STRAINS

OVER 50 RARE AND EXOTIC STRAINS TO CHOOSE FROM!

619-635-6115

9952 DOLORES ST. SPRING VALLEY, CA 91977

TOP OF THE HILL HOLISTIC

Average Wait Time is Only 45 min – 1 hr

Free Gifts w/ every order!

Best Delivery Service in San Diego

619-208-7578

HOUSE OF OG'S

North Park's Finest Collective!

SPECIALIZING IN SAN DIEGO'S FINEST OG'S

DONATE 1/8 TOP SHELF @ REG PRICE RECEIVE FREE 1/8 OF ORGANIC SUN GROWN FLOWER (FTP ONLY)

DONATE ONE G OF FIRE OG WAX FOR $55 RECEIVE SECOND G OF FIRE OG WAX FOR FREE

DONATE 1/4 TOP SHELF @ REG PRICE RECEIVE FREE 1/4 OF ORGANIC SUNGROWN FLOWER (FTP ONLY)

$100 OZ "ORGANIC SUNGROWN FLOWER"

CAVI CONES OR PRX CONES 2 FOR $25

REAL DEAL KURUPTS MOONROCKS $25G

MIX N MAX VAPE TANKS 3 VAPE TANKS FOR $90

619-431-9255 8AM-12AM 7 DAYS A WEEK Call for verification

wm EdiPure Exhale Kushy Punch HGH KOROVA

ULTRA
EXOTICS COLLECTIVE

Nameless Genetics MEGA WELLNESS OG

KOSHER JACK (Sativa-Hybrid)

KUSH CO. OG

Dr. Greenthumb JET FUEL OG

Dr. Greenthumb TANGIE

DONATE ONE 1/8TH RECEIVE FREE 1/8TH of HOUSE SPECIAL
(FTP ONLY,COUPON CANNOT BE COMBINED)

BUY ONE, GET ONE HALF OFF on ALL EDIBLES
(F.T.P. ONY) Of Equal or Lesser Value

FREE TOP SHELF GRAM
(AFTER 1/8TH DONATION OF EQUAL SHELF) (FTP ONLY)

$10 OFF ANY 1G WAX/CONCENTRATE
(NO LIMIT, F.T.P ONLY)

$60 1/2 OZ SPECIAL
HOUSE STRAIN

$85 OZ INDOOR SHAKE SPECIAL

OFFICIAL O.G. Raskal Genetics, Dr. Greenthumb Genetics, Nameless Genetics, and more!

Specializing in ULTRA EXOTIC exclusive strains only available at Ultra
SAN DIEGO'S BEST SELECTION OF LAB TESTED SHATTER/ WAX!
OVER 70 TOP SHELF STRAINS • BEST OZ. SPECIALS IN TOWN!
OVER 200 MEDICATED ITEMS, 2G/ $30 ALL STRAINS, EVERYDAY
BUY ONE, GET ONE HALF OFF ON ALL EDIPURE
CONVENIENTLY LOCATED OFF OF THE 805 & 15 IN MIRAMAR!

24-HOUR SECURITY

OPEN DAILY: 10am - 10pm

VALID C.A. ID AND ORIGINAL DOCTORS RECOMMENDATION REQUIRED, In Strict Compliance with PROP. 215 & S.B. 420

7558 TRADE STREET
SAN DIEGO, CA 92121
(REAR WAREHOUSE ENTRANCE)
760-708-1375

Pure meds

PRESIDENTIAL KUSH

THIN MINT COOKIES

San Diego's Finest Collective
WALK-IN

25% OFF EDIBLES (F.T.P. ONLY)

2G / $25 ON ALL TOP SHELF STRAINS (FTP ONLY)

HAPPY HOUR EVERY DAY 8PM - 12AM!
FREE 1/8TH OF HOUSE MIX AND FREE GRAM OF BUBBLE HASH W/ EVERY DONATION

DONATE OVER $20
RECEIVE A FREE EIGHTH
(HOUSE SPECIAL, FTP ONLY)

$100 oz
(ON SELECT HOUSE STRAINS. FULL NUGS.)

$25 a gram Clear Gold Shatter

FREE SMALL PIPE
FREE GRINDER (WITH ANY PURCHASE)

50% OFF ALL $10 GRAMS!

CALL NOW FOR VERIFICATION!
619-382-4373
OPEN DAILY 8AM-12AM
Walk In Showroom Located Just Minutes from Interstates 805, 94 &15 and Downtown San Diego!

wm KOROVA MOXIE Bhang EdiPure

MUST BE 18 YEARS + with Valid C.A. ID & ORIGINAL DOCTORS RECOMMENDATION

24-HOUR ARMED SECURITY

"CALI KUSH FARMS"
VENOM OG - LAB
TESTED at 27.9% THC!

King's Reserve

"CALI KUSH FARMS"
KOSHER KUSH

$45 CAP—ALL 1/8THS, ALL STRAINS!

$90oz (28g) HIGH QUALITY GREEN-HOUSE SPECIAL!

BUY ONE EDIBLE GET ONE FREE!
of equal or lesser value

FREE GRAM of ANY STRAIN
with 1/8th donation of equal shelf

$10 OFF ANY 1g of WAX/ CONCENTRATE

3 500mg VAPE PENS $80
mix & match!

FREE 1/8TH of HOUSE SPECIAL
w/ $40 Donation

OPEN DAILY 9AM–MIDNIGHT!
CONVENIENTLY LOCATED OFF OF COLLEGE AVE in LA MESA!

CALL NOW FOR VERIFICATION AND DIRECTIONS:

619-327-6723

MUST BE 18+ with VALID CA ID & ORIGINAL DOCTOR'S RECOMMENDATION

CALIFORNIA REPUBLIC

We offer the cheapest pipes & glass in San Diego County!

SAN DIEGO'S FIRST

WE HAVE DOUBLED OUR SIZE

FREE 1/8TH FOR FTP's
House strain, with min. $20 donation.

Happy Hour All Day Every Day
Any patient.

Free Mini Rig
Any patient, with purchase of two grams of wax.

Magic J's: 1 for $20 or 2 for $35

House Shake $70 OZ

All top shelf $10/gram Any patient

3 Pre-Rolls $10

$2 off Kushy Punch
Any patient.

Edibles from $5

Private reserve $15/gram Any patient

$10 Weezza Pizza
Any patient.

$90 OZ House Fire

Open 24/7!

$5 off MoonRock
After $50 donation.

$2 off Edipure
Any patient.

Our buds are clinically tested and certified!

Join our loyalty program! • Mexican candy edibles available!
Friendly, knowledgeable, beautiful staff

We cover your ATM fee here! See store for details.

FEEL FREE TO COMBINE OUR OFFERS!

WEST MAIN WELLNESS CENTER

619-306-9538.

905 W. Main St, El Cajon 92020

24-HOUR COLLECTIVE!
AND DOUBLED OUR SELECTION!

We are on Barkback!

OG Fire Wax $25/0.5G

FREE TACO FRIDAYS & SATURDAYS!
FRI, 3-8PM & SAT, 12-6PM
Free tacos with any donation!

CHECK OUT OUR REVIEWS ON WEEDMAPS! wm @W MAIN WC

★★★★★ "Dope spot! Definitely worth checking out. Top shelf is great and they have good prices."
- JayStoned619

★★★★★ "Very understanding and great service!"
- Camaro6958

★★★★★ "Great place! They had me since day one. Great owner and awesome staff."
- Ant13bigV

★★★★★ "Hands down dopest dope I've ever smoked! Such a chill vibe when you walk in, yet staff maintains professionalism. There's lots of good parking!"
- MissTee1102

★★★★★ Top notch dispensary! Best place in town. Great prices and lots to choose from. I am a regular customer."
- heragoddess

★★★★★ "Super friendly, great prices, great flowers. And great FTP deals. My favorite spot in East County."
- Bloodshot7

ATM On-Site • 10% Discount for Veterans! All day, every day!
Parking on the side of the building • Armed security for your safety

ATM EdiPure Cheeba Chews KOROVA Bhang Eureka KushyPunch PV PLATINUM VAPE KURUPTS MOONROC

HILLCREST'S 24-HOUR DISPENSARY! OPEN ALL DAY!

herbal lust

YOU'LL BE IN LOVE OR LUST UPON YOUR FIRST VISIT, GUARANTEED!

DONATE FOR 1, GET 1!

Valid for any one product in the store. Must present ad.
Cannot be combined with any other offers.

PURE OIL: DONATE FOR A 1G CARTRIDGE, GET A FREE STARTER KIT!

Includes a battery, case, and charger! A $30 value!

FREE ADDITIONAL STAMP!

Valid for Lust Program members only who present this coupon. Not valid on 2-Stamp Tuesdays.

WAXY WEDNESDAYS: FREE SAMPLES!

Find the right choice for you!

$45 CAP ON ALL TOP-SHELF 1/8THS!

FREE STRAWBERRY MOONROCKS

Donate for 2, Get 1 Free!

FREE PRODUCT SAMPLES!

Check out our Weedmaps and Instagram pages daily to see our schedule. MoonROCKS tasting coming soon!

FREE KushyPunch™ DISPOSABLE VAPE!

Donate for 2, get 1 free!

OUR FLOWERS ARE CLINICALLY TESTED AND CERTIFIED!

Offers cannot be combined. Must present ad for special pricing.

Patient satisfaction is our main priority!
Multiple strains of flowers - exclusive, top shelf, and beyond!
Edibles, drinks, accessories, and concentrates available!
Armed security for your safety! ♥ Vendors welcome!

1255 University Ave, Suite B
San Diego, 92103

619-919-5369

EdiPure · RXhale · KOROVA UNRIVALED POTENCY

2 grams
Top Shelf $20

2 grams
Private Reserve $25

4/8ths + 9 FREE gifts!
Choose any quality! As low as $30!
3/8ths Flowers, 1/8th Shake
Kief, Hash, 2 Edibles & much more!

FREE Gift
No purchase required. FTP.

$15 1/8ths
All Day
Every Day!

Moon Rocks
1g for $25
2g for $45
5g for $100

Honey Oil - DEALS!
2 Oil Cartridges $30
Cartridge & Battery $25

$10 Any Gram
Top Shelf & Private Reserve

WE WILL MATCH OR BEAT ANY COUPON

150+ MEDICATED ITEMS

Bhang Oil
Bhang Bars
Tetra Labs
Edipure
Cheeba Chews

5 DIAMOND MEDS

Korova Bars
Candy Jack
Abusive OG
And much more!

4274 El Cajon Blvd, #D, San Diego • 9am–12 midnight
619-484-2470

SUN - SAT 9:00 AM - 12:00 AM

Chula Vista GREENS

1037 BROADWAY SUITE G
CHULA VISTA, CA 91911

FTP DEALS
5 GRAM 1/8TH
$10/g UP TO 5 GRAMS
$10 OFF A GRAM OF WAX
PLUS FREE GIFT WITH NO MIN PURCHASE

ALL DAY LONG
2G TOPSHELF $30
2G MIDSHELF $25

EARLY BIRD
FREE GIFT W/ DONATION OVER $7
10% OFF TOPSHELF 1/8THS

HAPPY HOUR 4PM–8PM
4G 1/8TH

LATE NITE 11PM–12AM
10 % OFF TOPSHELF 1/8THS

WAX WEDNESDAY 10% OFF
SHATTER SATURDAY 10% OFF

619-213-3577 We Deliver

Get Your 420 Evaluations

REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$25 NEW PATIENTS **$15** RENEWALS

Accept all competitors coupons!

House calls OK!

Walk In's Welcome!

MON - FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm

Location's hours / days may vary.

Call us for ID CARDS & Growers License

Bring this ad!

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa

Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego

El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon

Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113, Chula Vista

Imperial Beach: 619-207-9423
1760 Palm Avenue #203, SD 92154

DISCOUNT HUNTER

SUN - SAT 9:00 AM - 12:00 AM

FIRST-TIME PATIENT SPECIAL!
No Min. Donation Required

FTP FREE GIFT
5 G EIGHT
$10 GRAMS OR
$10 OFF 1ST GRAM OF WAX
OR
10% OFF EDIBLES

EVERY DAY SPECIALS

FREE Gift W/ FLYER

TOP SHELF 2G'S FOR $30
MID SHELF 2G'S FOR $25

PRE-ROLLS

PRESIDENTIAL 2 FOR $25
TOP SHELF 2 FOR $18
PREMIUM 2 FOR $12
GENERIC 2 FOR $6

We Deliver

HAPPY HOUR

1-4:20 PM
10% OFF ALL 1/4'S
ALL DAY SATURDAY & SUNDAY

WAX WED 10% OFF WAX
SHATTER SAT 10% OFF SHATTERS

1042 S Santa Fe Ave, Vista, CA, 92084

PHONE: 442-232-7371

VIP

9612 Dale Ave. - Suite 3
Spring Valley, CA 91977
619-419-9698
VIP MEDS (8am - 12am)

4/8ths + 9 FREE gifts!
Choose Any Quality! As low as $30!
3/8ths flower, 1/8th shake
keif, hash, 2 eidibles & much more!

$10 Any Gram
Top Shelf &
Private Reserve

Honey Oil - DEALS
2 oil Cartridges $30
Cartridge & battery $25

$15 1/8ths
All Day
Every Day!

MoonRocks
1g for $25
2g for $45
5g for $100

Everyday Special
1g WAX + Freebie +
1/8th Top Shelf $50

Voted BEST
Dispensary by wm
2000+ Reviews
Spring Valley

We will Match or
Beat Any Coupon

2 grams Top Shelf $20
2g Private Reserve $25

3 Edibles
$10

TAHOE OG
GSC
HIGH TIMES Medical Cannabis Cup WINNER
Bhang Medicinal Chocolate
EdiPure
KOROVA

WE HAVE CBD PRODUCTS

Meds 4 Less

VOTED SAN DIEGO'S MOST COMPLETE COLLECTIVE

WALK-IN COLLECTIVE
Servicing All of San Diego County
OVER 200+ MEDICATED ITEMS
VENDORS WELCOMED

4 GRAM 1/8th's
All Day, Every Day,
Any Strain, Any Shelf

WAX WEDNESDAYS!
Free wax with every donation over $30!

Early Bird Special
5 Gram 1/8
All Strains!
Come in before 11am.

$100 3g
WAX SPECIAL
mix and match
every day

Free
Gram
FTP. With any
purchase!

$20
Gram
MOON
ROCKS

FTP
Donate $50 — free 1/8
Donate $70 — free 1/4
Plus FTP gifts!

$5 off
when donating over $60
$10 off
when donating over $100

Cavi Cones
$15 or
2 for $25

Vape Cartridge
Combo!
Cartridge + Pen
$50

Cheeba
Chews
$10!

Medicated
KUSHTOWN
Sodas
$10!

Cannot combine coupons
OPEN LATE 8AM–2AM EVERYDAY!
1155 Morena Blvd, San Diego, CA 92110 Right off the 8 & 5
619-806-5256

VOTED EAST COUNTY'S BEST DISPENSARY!

$49 OZ.
FULL
NUGS!

1/2 OZ FREE
w/ $10 donation or
2 GRAMS
FREE
No donation necessary.
FTP only. Full nugs.

2 GRAMS
EXCLUSIVE
$25
2 GRAMS
PRIVATE
RESERVE $30
All day, every day!

$10
TOP-SHELF
GRAMS
All day, every day!

KUSHY PUNCH
OR CHEEBA
CHEWS $10

10 Gs
TOP-SHELF
$50
Select strains.

$260 OZ
PRIVATE
RESERVE

3 RICE
KRISPIES
EDIBLES $10

KURUPT'S
MOONROCKS
5 Gs FOR $100
2 Gs FOR $45

2 1-GRAM
PLATINUM
VAPES $50

CAVI CONES OR
PRESIDENTIALS
1 FOR $15
2 FOR $25

$10
CLONES

7-GRAM 1/4 $30
All day, every day!

$15 1/8THS
All day, every day!

5 PREROLLS
FOR $10

CANNABIS
QUENCHERS $10

SHATTER
starting at $20

HGH WAX
starting at $25

TOPICAL CREAM
starting at $25

KOROVA
UNRIVALED POTENCY
BLACK BAR $35

12233 WOODSIDE AVE. • LAKESIDE, 92040
SUN–WED 10AM–10PM • THURS–SAT 10AM–12AM
Lakeside GREENS
10% OFF FOR VETERANS
VENDORS WELCOME!
619-346-1255

POINT LOMA
PATIENT CONSUMER CO-OP
WINNER
CityBeat BEST OF SAN DIEGO 2015
#1 RATED, CITY APPROVED

FREE 1/8TH FIRST TIME PATIENTS
Over 330 Clinical Grade Strains
**with Minimum Donation

8ths
starting at
$20

Ozs
starting at
$150

Qtrs.
for
$60

$45
Reserve
1/8ths

High CBD product

Veterans and Disabled Receive 10% Off • Walk-in Now Open!!!
3452 Hancock St., San Diego Ca 92110 • M-Sat 8am-9pm, Sun 9am-8pm
619.574.0415 • Delivery Hrs: M-Sat 9am-9pm, Sun 9am-8pm
www.PLPCC.ORG

BIGGEST BOGO MENU IN SD

GC PETALS
beauty serving wellness

$45 CAP ON TOP SHELF STRAINS

Delivery Only
GCPetals.org

FTP Gold Pack
$50
4g Top Shelf
1.5 Mid Shelf
3 pre rolls
1 Edible

31.5g Oz
$199
(FTP Only
select strain)

FTP Platinum Pack
$100
8g Top Shelf
3.5 Mid Shelf
5 pre rolls
2 Edibles
1 gift

Ask about our VIP list for extra specials

DAILY DEALS

7g for $50 (select strains)
1/2 Oz for $100 (select strains)
1 Oz for $200 (select strains)

2g TOP SHELF for $25
3g MID SHELF for $25

CALL FOR DELIVERY
619-735-0872

Vendors Hotline
(we COD)
619-788-7666

#1 RANKED COLLECTIVE
BEST WAX SELECTION IN SAN DIEGO

High Times Winner

EMPIRE

NAMELESS GENETICS
MEGA-WELLNESS OG

THIN MINT COOKIES

NEW PATIENT SPECIAL - DONATE $40 OR MORE AND GET A FREE GRAM OF WAX OR CRUMBLE
FREE 1/8 Shake FTP
RETURNING PATIENTS - GET A TOP SHELF 1/8 AND A GRAM OF CRUMBLE FOR $50.00

- 3 500MG OIL CARTS FOR $80 MIX AND MATCH (REG PRICE 120)
- ORGANIC SUNGROWN FLOWER 1/2 OZ $70 1 OZ $120 (FULL NUGS)
- WIFI OG SHAKE $90.00 OZ
- $90 1/2 OZ ON SELECT STRAINS
- 5G 1/8 OR 10G 1/4 ANY STRAIN (FTP ONLY)
- CAVI CONES,TARANTULAS OR PRX CONES 2 FOR $25.00 MIX AND MAX
- REAL DEAL KURUPTS MOONROCKS $25/G
- $20.00 1/8 EVERYDAY (ORGANIC SUNGROWN FLOWER)
- DONATE 1G SHERBERT CANDY OG SHATTER FOR $60 GET ONE G FREE
- LALLIPOP EXTRACTS NUGRUN SHATTER ONLY $40 FOR 1G (REG PRICE 50)
- BREAKING ERRL LIVE RESIN SHATTER ONLY $50 FOR 1 GRAM (REG PRICE $70)

BEST ALTERNATIVE MEDICATION IN SAN DIEGO AT THE MOST COMPASSIONATE DONATIONS

HAPPY HOUR EVERY DAY 11:00PM-12:00AM ALL TOP SHELF FLOWER $10 A GRAM ALL EMPIRE SHELF FLOWER ONLY 45 "FOR 1/8" • We carry RSO OIL, and a large selection of CBD products • WE CARRY ICESTONE GOODS GOURMET MEDICATED ICE CREAM. COME IN ON SUNDAYS WEARING YOUR CHARGER GEAR RECEIVE FREE PREROLL

All Meds are SC LABS tested sclabs
10% Off For All Veterans, Seniors, Disabled One coupon per visit • All coupons expire 11/18/15
VENDORS WELCOME

5 STAR RATED

619-704-4475

8622 TROY ST SPRING VALLEY | 91977 | 8AM-12AM DAILY

MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR'S RECOMMENDATION, SAFE ACCESS SAFE PARKING

BEST COLLECTIVE IN EAST COUNTY!

FREE 1/2 OZ
with $10 donation. FTPs only.

2 Free Grams
No donation necessary! FTPs only.

$10 Any Gram
Includes Exclusives! Any patient.

KURUPTS MOONROCK
$20/Gram
Any patient!

$30 OZ House

$10 Clones

$55 OZ Fire Nugs

Two 1-Gram Platinum Vapes $45

HGH Wax $25

Cavi Cones
1 for $15
or 2 for $25

Cannabis Quencher Lemonade $10

3 Rice Krispies Treats $10

5 Pre-Rolls $10

KOROVA Black Bar $35

Shatter & Crumble from $20

7 Grams Top-Shelf $50

Topical Cream $25

10% discount for veterans & disabilities!

Valley Wellness
619-375-6264

9925 Campo Road
Spring Valley, CA 91977
10am–11pm, 7 days

CHULA VISTA'S GREEN LADY

286 Emerson St.

CHULA VISTA CA 91911
near THIRD and OXFORD

CBD PRODUCTS AVAILABLE!

OVER 100 STRAINS TO CHOOSE FROM!

FTP Deals

FREE TOP-SHELF GRAM +1 GRAM OF KIEF + PRE-ROLL!
FTPs get all THREE with $30 min. donation!

- HGH/MISS NUG RUN WAX 2G/$100 — FTP only. Mix & match!
- 1G PLATINUM VAPE CARTRIDGE $20
- $10 TOP-SHELF GRAMS! NO LIMIT! — FTP only. Must mention ad.
- 2 GRAMS PRIVATE RESERVE $25 — Voted best private reserve in Chula Vista! Over 40 strains! FTP only.
- DONATE FOR 2 EDIBLES, GET 1 FREE! — FTP only. For edible of equal or lesser value.

everyday deals

- HAPPY HOUR: 5-GRAM 1/8THS — Any patient! Mon-Sat 8am–11am; Sun 9am–11am
- NIGHT CAPPER SPECIAL: 10% OFF OR 5G 1/8THS — 9pm-12am daily.
- $10 TOP-SHELF GRAMS — 10 strains to choose from!
- KURUPTS MOONROCK $20/GRAM MUST SHOW AD
- MIGHTY MEDS/SPLIFFIN STARTER KITS FREE WITH 600MG/1G CARTRIDGES
- 3 GRAMS OF TOP-SHELF SHATTER $90 MIX & MATCH!
- KUSHTOWN SODAS $8

Offers cannot be combined.

4G 1/8THS ALL DAY, EVERY DAY!
FREE ATM USE 24-HR SECURITY

VOTED BEST VARIETY IN SAN DIEGO!

10% OFF FOR VETERANS, SENIORS, & DISABLED

619-855-0753

MON–SAT: 8AM–12AM
SUN: 9AM–12AM

DOUBLE TROUBLE
THE FLASH
ALL NEW TUES 8PM
SanDiego 6
CW
DARE TO DEFY