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Science flies you to the moon. Religions fly you into buildings. - RICHARD DAWKINS

# n 194

Religions

World religions claim to be doing God's work for America and the Western World over the past centuries. The result is Muslims killing Christians, Christians killing Muslims, all killing Jews. Roman Catholic Christians killing Christian Protestants, Christian Protestants killing Roman Catholic Christians. Sunni Muslims killing Shite Muslims, Shite Muslims killing Sunni Muslims, all killing Jews. "GOD BLESS AMERICA"

By LCDR Tom McBride USN/Ret.

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November 5, 2015





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Yo, taxi! — page 71

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### CITYLIGHTS

### CITYLIGHTS

#### NEWS TICKER

#### Fink's endorsement move

Atkins consultant accused of deck- stacking

Before the Uptown Democratic Club decided October 27 to endorse state Sen. Marty **Block over Assembly speaker Toni Atkins** (both Democrats) for the senate seat Block currently holds, something...interesting happened.



Laura Fink and Toni Atkins

The endorsement vote was delayed at the club's last meeting, on September 22, after an Atkins campaign consultant, Laura Fink, stopped the "friendly endorsement" of Block and, once it was put over for a month, tried to write a single check for \$500 for 25 new members.

**Club president Howard Singer called the** move "a blatant attempt to stack the deck" and accused the Atkins campaign of bullying. Calls to the campaign office did not get a response.

According to Singer, the group was headed toward the endorsement of Block when Fink announced that Atkins was on her way to the meeting. Atkins spoke and Fink asked for the delay in endorsing, which was granted by a near unanimous vote.

'They are required to notice the membership of these endorsements two weeks before the meeting," Fink said, noting that she joined the club that night. "I raised the issue." Atkins "respectfully expressed her interest" in the club's endorsement, Fink said.

Fink acknowledges that she wrote the check for sponsored memberships for 25 people. But the club rejected the "new members" and returned the check to Atkins's campaign. They would have had to be members for 30 days to vote on the endorsement, Fink said. Marty Graham

#### Polite as f\*\*ck

Mayor's friends in Little Italy eatery war A battle over the fate of a new restaurant and night spot for Little Italy has taken a controversial turn as two top friends and associates of Kevin Faulconer have been drawn into a fray over unbridled building rights, usually held sacrosanct by San Diego's Republican mayor. Lawyer Michael Hansen, the mayor's chief

of land use and environmental policy, lives next to the proposed site of Born & Raised, the working title of a new two-story eatery

By Reader staff writers

and watering hole planned by Consortium Holdings, whose website is headlined "Polite as F\*\*k" — with a strikeout through the last word. (The company is the proprietor of Polite Provisions at 30th and Adams, which markets a pin with the motto.)

Hansen drew first blood with a lengthy letter to the city's Civic San Diego planning agency advocating changes to Born & Raised, to be located at the site of the former Nelson Photo building on the corner of Kettner and Fir streets.

"Few people would receive notice of an outdoor bar less than 20 feet from their bedroom window, proposing hours of 8 a.m. to 1 a.m., and not wish to provide input into that decision," said Hansen in an email responding to a request for comment.

Hyla P. Wagner, a lawyer for the state's Fair Political Practices Commission, agreed that it was legal for Hansen to lobby regarding the project, with some restrictions.

"You must limit your comments to your personal interests and make clear that you are not speaking in the interest of any other person or group, or acting in your official capacity," Wagner's letter said.

Before getting his gig with Faulconer in March of last year, Hansen was an attorney with the big downtown law and lobbying firm of Sheppard Mullin, famous for its close ties to local politicos and connections to judges.

In addition to city regulators, the Little Italy restaurant proposal has also been running a regulatory gauntlet at the San Diego County Regional Airport Authority, which has adopted safety rules to limit the occupancy of new restaurants near the airport's flight path.



Michael Hansen and Kevin Faulconer

"How does the Airport Authority come up with rules to lower density for retail and restaurants and residential when there are 50,000 people a day sitting in Terminals 1 and 2," Little Italy Association honcho Marco LiMandri told the San Diego Union-Tribune. "If there's any potential danger, that's where it is."

That's also where another Faulconer friendship is currently involved, in the form of Tony Young, the former Democratic city councilman who quit in the midst of his term and eventually started a lobbying outfit.



retirement accounts. The reason, says the letter, is because an internal audit revealed that the company had made overpayments to several employees' retirement accounts from 2010-'14.

"Job Options, Inc. is seeking approval of its correction from the Internal Revenue Service," reads the letter. "In order to preserve all options in dealing with this issue, John Hancock was instructed to reduce the account of each affected participant by the amount of the excess contributions made to their account. The amount of the excess contributions was placed in a suspense account and is awaiting an IRS ruling."

Job Options chief executive Jeffrey Johnson makes no apologies for his com-

# **Roughly 75%** disabled

Disabled workers accuse another Navy contractor of wrongdoing

By Thom Senzee

nother employment contractor for the federal government is being accused of mistreating disabled workers, this time at Navy Medical Center San Diego.

A source who asked to be called by the gender-neutral name "Terry," out of fear of being fired for talking about the employment practices of Job Options, Inc., says

#### **Neal Obermeyer**



"They made all of these weird withdrawals and withheld money from our retirement accounts," Terry says. "When

A letter dated January 15, 2015, printed on company stationery and signed only by "Accounting Department, Job Options, Inc." shows that monies were indeed removed from multiple employee

I called them on it, they tried to blame the IRS."

### CITYLIGHTS

pany taking money out of his employees' retirement accounts, freezing those accounts, and then asking the government if doing so is acceptable only after the fact. He prefers the term "adjustment" to "withdrawal."

"We are proud of what we do with our disabled workforce at [Navy Medical Center] Balboa and at the other sites we operate and categorically deny any mistreatment or financial improprieties by Job Options, Inc. in our organization," Johnson writes in an emailed statement to the Reader.

Terry is one of about 80 Job Options employees working in janitorial and "floor technician" jobs at Naval Medical Center San Diego. With \$50 million in annual revenue, according to its website, Job Options, Inc. is paid to provide disabled workers to the Naval Medical Center through a contract administered by private-sector contractor Source America.

Since 2006, Source America has managed nearly \$2.75 billion of a \$3 billion federal disabled-workers program called AbilityOne. Nine years after taking over, Source America is taking hits for alleged mismanagement of its massive government contract.

Nationally, CNN and locally the Reader have reported accusations of corruption by contractors and subcontractors. The bulk of allegations center on whether or not contractors are meeting their statutory obligation to ensure that at least 75 percent of their workers are disabled. Job Options claims its pool of workers is "roughly 75 percent" disabled people.

Another local Source America subcontractor, Pride Industries, has been accused of treating employees abusively and allegedly pushing non-disabled workers to claim disabilities in order for the company to meet that 75 percent threshold.

Pride Industries posted a



Job Options, Inc.

response on its website to the Reader's August 10 article by Joe Deegan exposing allegations of employee abuse and alleged improprieties. The rebuttal is mostly a series of clarifications, such as a declaration that Pride Industries is a "nonprofit corporation" rather than a "private company."

Both Job Options, Inc. and Pride Industries are eager to point upward on the multibillion-dollar Ability-One food chain claiming the program gets a clean bill of health from the Government Accountability Office. But neither mentions that at least five inspectors general from government entities, including the United States Navy, are currently investigating Source America and some of its subcontractors. Jeffrey Johnson says his company is not the target of any such investigations.

Yet some of his workers have asked their union to call for an investigation by state and federal labor officials.

"I thought the whole point of [the] AbilityOne program is to give us disabled people a purpose and reward us for working," Terry says. "Why is Job Options shaming us for our physical challenges? Why are they lowering our pay and doing God knows what with our retirement accounts?"

Terry believes Job Options penalizes disabled workers by subjecting them to recurring "productivity-timing studies." Disabled workers who aren't fast enough have their

pay reduced by as much as \$1 per hour or more for six months at a time. After six months, they're allowed to test again to see if they can work quickly enough to have their full pay restored.

Another Job Options worker says he was slapped by a supervisor. "I got hit by one of the supervisors just because I had my arms crossed and he didn't like the way I was standing," says Jesse Arreola, 23, of San Diego. "He slapped me pretty hard on my elbow, and I didn't like it."

Arreola reported it to his supervisor's boss, who offered an apology. "But Carlos, my supervisor, just got a little talking to. I still have to work for him, and it's really stressful, because I can tell he's mad that I told."

Arreola works for Job Options as a housekeeper at the Naval Medical Center. He suffers from bipolar disorder and attention deficit hyperactivity disorder. He fears retaliation from his supervisor. "I think I could get fired for talking to you about this," he says. "But I don't think it's fair. Maybe the way we're being treated will change if more people know what's going on."

Recently, Arreola and his coworkers took a different kind of hit. On July 1, he and other disabled employees got a notice from their human resources department. "They informed us they were ending our retirement accounts due to having to give us Obamacare health insurance and continued on page 36

### UNDER THE RADAR

**Revolving Caltrans door Escon**dido's James M. McManus was employed as deputy district director of construction in the San Diego-based District 11 office of Caltrans before leaving the payroll this summer. Is he permanently banned from lobbying for juicy engineering contracts from his old agency? No, but then again sometimes yes, says an

October 9 opinion letter from Hello the California Fair Political Practices Commission. "You are a former state employee whose official separation date was August 31, 2015," says the missive to McManus from Hyla P. Wagner, the com-

Former Caltrans honcho likely to show up on the mission's general counsel. other side of the Caltrans counter as a contractor. "Your last physical day

working for the state was June 30, 2014, however your leave balance did not run out until August 31, 2015." Continues the letter, "You have been approached by an engineering consulting firm for employment. This firm plans to compete for several of the future Caltrans [architecture and engineering] contracts and would like to hire you to represent the firm in administering these contracts with Caltrans. The firm would use your resume in the submittal documents to Caltrans in an effort to secure the contracts and you would potentially be interacting directly with Caltrans employees sometime as early as the next couple months."

In addition, the unidentified company wants McManus to handle its dealings with San Diego Association of Governments. "You have stated that none of the contracts that you

may work on in the future are contracts that you worked on while employed with Caltrans and that the contracts had not yet been contemplated while employed with Caltrans," writes Wagner. "To the

extent that

you have not participated in the future

contract in any way, the permanent ban would not apply. However, we must caution that if a future contract involves a particular project any previous involvement [by you] in the project as a Caltrans' official may be considered participation in the contract and may implicate the permanent ban."

#### **Chinese Literature broad and**

wide Ex-Assembly speaker Toni Atkins, now running against fellow Democrat Marty Block for state senate, has set her first big-money fundraiser. Already flush with cash, the termed-out assemblywoman is throwing a November 18 bash at the Rose Wine Bar and Bottle Shop in South Park, featuring a maximum \$4200 tab for "Team

> Toni" members. Goodbye ... The county of San Diego is looking to beef Caltrans up its collection of Chinese-language movies and literature by way of an official call to vendors for "Spanish and Chinese Educational and Entertainment Materials." According to an October 15

solicitation for bids, "the San Diego County Library seeks

to provide its Spanish and Chinese speaking users with a wide range of educational and entertainment materials covering a broad range of subject interests. Such material includes books, audio books on CD, movies on DVD and Blu-Ray, music on CD, and other library materials." The notice adds, "Only G rated films and kids programming will be cataloged as Juvenile. PG and PG-13 films are to be cataloged as Adult." Total acquisition budget for the project is set at \$85,000.

**Off the hook** The threat of crime has increasingly become a way of life at San Diego universities, as evidenced by their annual campus security reports required to be filed each fall under federal law. Latest to check in is Point Loma Nazarene University, which lists several harrow-

ing incidents of the past few years, none of which are the school's fault, according to its report. "The sex offense reported in 2012 involved two non-student minors who were attending a hosted event on campus," says the school's so-called Clery Report for 2015. "No University student or employee was involved as an alleged

victim, perpetrator or

None of the stalkers were students at Point Loma Nazarene

OINT LOM

witness." In 2013, the document says, "a student reported to campus authorities that she was being stalked by a fellow student who was a former boyfriend. The perpetrator was expelled as a result of the administrative investigation." Then, in 2014, "a student reported to campus authorities that she was being stalked by an individual with whom she continued on page 38

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### **Bet Your Bippy**

Re: News Ticker, "Back at Bill Horn's Ranch," October 29

The conflict of interest here is so glaringly evident, in my opinion. It would probably take a few years, but I bet he would subdivide his property, or create large estates (more for the wealthy), or whatever. You can bet your bippy he will do something to make lots and lots of money, I have no doubt.

Watch out, he will probably start a "charity" to stash his money and, when he has enough, make a token donation to some worthy cause (small donation), then take his tax-free money and buy more property, etcetera. If the common person did this, we would be in jail quicker than you could bat an eye.

Enough is enough. Name withheld San Marcos

### **Rather's Standards**

Scott Marks makes three mistakes in the same sentence while reviewing the film *Truth* ("Damn Rather," October 29). He says that Rather was forced to step down from the anchor chair "over allegations that a story



he broadcast concerning George W. Bush's Vietnamera service in the National Guard was false." EDITOR

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There are two mistakes in just that section I quoted. First, the problem wasn't that the story was wrong, it was that the evidence he presented to back up his assertion was fraudulent. He may have been right about the charge, but he couldn't prove it. Second, the grounds for his dismissal weren't based on "allegations," they were based on clear evidence that this document was cooked up.

Marks's third mistake is in calling the execs at Viacom "cowardly shits" for pushing him out the door. There was nothing cowardly about their arranging for an independent investigation to look into the incident in order to make its own conclusion, which was that Rather and his producer had screwed up badly. CBS did what it had to do when its chief journalist aired a serious and potentially reelection bid-crushing charge against a sitting president backed mostly by a bogus document.

There's no modern U.S. president I have less respect for than GWB, and there's no TV journalist I respected more than Rather before this happened. But facts are facts, and Rather couldn't prove the one he thought could take down a president. I think it's a pity that he insists to this day he was right, even though he still can't prove it. It's a shame Marks can't keep his facts straight, either. Then again, I don't hold him to Rather's standards.

Thatwood B. Telling San Carlos

#### continued on page 70

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# NEIGHBORHOOD

By Reader stringers

#### CARDIFF

#### Less industrial, please Train track safety barriers replaced Cardiff-by-the-Sea's "unwelcomed wall

of ugly" has almost come down. Earlier in



"They look better than what was there before, but..."

February, the North County Transit District suddenly placed 54 orange construction barricades along San Elijo Avenue, overlooking Coast Highway 101 and Swami's Beach.

The unannounced project, and its unsightliness, brought on complaints from local leaders and community groups. The transit district placed the barricades purportedly for rail safety — to keep cars from driving over the bluff onto the tracks. They also placed barricades along Leucadia's Vulcan Avenue.

Encinitas vice-mayor Catherine Blakespear said, "It made the beautiful coastal corridor look like an industrial area." City councilman Tony Kranz concurred with his colleague, saying the concern was not only the inappropriateness of the barricades but the lack of planning or notice to the city and area residents.

Now, ground-level cement railroad ties, placed end-to-end, run along the one-mile stretch of the 1300 to 1500 block of San Elijo Avenue, clearly defining the parking areas without blocking the ocean views.

Barbara Cobb, president of the Cardiff-by-the-Sea Town Council, a community advocacy group, said of the new installation, "They look better than what was there before, but they look used, like something

that was left over from some other project."

According to North County Transit District project coordinator Dahvia Lynch, the ties were unused surplus from other rail projects. It's the rusty metal patina of the ties, normally covered up by train rails, that make them look old.

Lynch said the replacements are a permanent solution to the district's concerns.

"Not so permanent," said Blakespear, noting the city will soon begin planning its Rail Trail

project, a bike and pedestrian path parallel to the tracks on San Elijo Avenue. Blakespear said the city will probably look for something a little less industrial looking.

KEN HARRISON

#### HILLCREST From thrift to spiff Apartments to take place of Thrift Trader

The building in Hillcrest that previously housed Legends Furniture store, then a Revivals thrift shop, and currently a Thrift Trader, will be razed. No demolition date has been set.

Property owner FoundationForForm, a San Diego architecture and development



Thrift Trader to move from the corner of University Avenue and Centre Street.

firm, will design and build an apartment project on the site, located at 1644 University Avenue.

Thrift Trader closed for a month after a mezzanine collapse in June. The building is in poor condition, said FoundationForForm partner Mike Burnett. The billboard on top of the building will be removed "very soon." Thrift Trader has been renting on a monthto-month basis, he said.

"Although we don't have a final schedule or exact final design, we continue to work on ideas and will be sharing more info as

soon as we have it," Burnett added.

Luke Terpstra, chairman of Hillcrest Town Council, said that city permits have been pulled for a fourlevel mixed-use commercial and multifamily structure.

An employee at the Thrift Trader said the store had shown interest in the empty former Wang's Restaurant in

North Park, but the asking rent was too high. Thrift Trader's former store site at 3939 Iowa (just off University Avenue) has a senior housing project under construction. Another store is at 2947 El Cajon Boulevard; two more are in Ocean Beach and Pacific Beach.

Thrift Trader is copying Revivals' shutdown playbook, increasing the percentage off each week, starting at 20 percent. By December, all items will be a dollar each, or less in bulk. The store's last day in business is December 28.

FoundationForForm is now building residences on 30th Street in North Park, at the former site of Crazee Burger (which moved down the street). They previously completed the You Got Mail mixed-use project at the former North Park post office.

DAVID BATTERSON

#### TIJUANA Limp in the Zona Norte City officials back off from promoting sex industry

Anaheim has Disneyland. Las Vegas has casinos. And Tijuana has, well, prostitutes.

Red-faced city officials back-pedaled ferociously after a high-ranking functionary suggested in a recent television interview that Tijuana should promote sex-for-sale as a way to draw tourists.

Miguel Ángel Badiola Montaño, presi-



Tijuana mayor Jorge Astiazarán Orcí (left) and Miguel Ángel Badiola Montaño, president of Tijuana's tourism and conventions committee, on a Zona Norte walking tour October 23

dent of Tijuana's tourism and conventions committee, reputedly unveiled a plan called "Tijuana Coqueta" during an interview televised on Friday, October 23, by Síntesis TV. (A link to the interview is provided toward the end of an October 24 story published on *SanDiegoRed.com*.) The video includes a short clip of former mayor Jerry Sand-



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### NEIGHBORHOOD NFW

ers saying it would "be a good promotion" (though the context of the interview may have been manipulated).

The "Tijuana Coqueta" project, according to La Jornada de Baja California, called for various improvements to the Zona Norte, the city's "zone of tolerance," with the aim of drawing sex-tourists from around the world to the area.

By October 24, amid a wave of public disapproval, Badiola had reversed course. He issued a statement to the press and on social media asserting that his remarks had been misinterpreted and taken out of context. He also apologized to Tijuana mayor Jorge Astiazarán Orcí for any embarrassment he may have caused the administration.

For his part, Astiazarán issued a statement, published on his Facebook page, denying any plans by the city to promote sex tourism.

"There is no and there will not be any type of campaign that threatens what we are as Tijuanans," the mayor said. "The government that I head has been characterized by respect for values. I am a man of my word, a family man like you.... We will work together to make a true change in the politics of Tijuana."

BOB MCPHAIL

#### IAKESIDE **Big-box war** County approves large project on modified permit

A group of Lakeside residents sued a bigbox store developer and the county of San Diego on October 23, claiming the county should have required an environmental impact report before the company started building on a four-acre site on old Highway 80, just east of Lake Jennings Park Road.

The suit is the culmination of a year-long fight. Seven local feed and supply stores are in the eight-mile radius of where Tractor Supply Co. plans to open a 19,000-squarefoot store with a 17,000-square-foot parking and display area outside.

"What the county's trying to do is avoid the California Environmental Quality Act review," said Rory Wicks, lawyer for Save Our Stores. "What they did is they took an EIR for a project from 2007, wrote an addendum, and approved it."

Lakeside resident and store owner Rita Gallant rounded up nearly 2500 signatures on a petition against the project — only to see the county planning commission and the San Diego County Board of Supervisors approve it.

"We couldn't just go and break ground



The Hix Snedeker website doesn't offer details on the Lakeside Tractor Supply store — though it's safe to assume the 19,000square-foot project is included in the 2.5-million-square-foot tally.

without doing a whole lot of legwork and getting permits — it doesn't make sense that a big-box company can," says Gallant.

Tractor Supply Co. operates more than 1400 stores in 49 states and last reported \$1.7 billion in income. The company has just one store in San Diego County, a 19,100 square foot one that opened in Ramona in August 2014. While it was going through the permit process, Hix Snedeker staff said they would own the building and lease it to Tractor Supply Co. Hix Snedeker is headquartered in Daphne, Alabama.

On Wednesday (October 28), Haymes Snedeker called the lawsuit "an attempt to stifle competition cloaked in CEQA."

"Our project is less impactful than the previous project," Snedeker said. "It's just

some feed stores suppressing economic competition — when there's a real CEQA lawsuit, it suffers because of suits like these."

Attorney Wicks says the company took an approved 2007 plan for Black Gold, a combination car wash, gas station, and convenience store, got the county to agree it was substantially similar to a big-box store use, and then wrote an addendum to the Black Gold EIR.

In June 2014, Gallant delivered a petition with about 2500 signatures to the Lakeside Community Planning Group, then watched the project get approvals right up the chain to the board of supervisors. Then, Save our Stores raised \$6000 to hire a traffic expert and get their own review.

The 2015 traffic analysis identified far more and far greater impact to the neighborhood and roads than the addendum and the 2007 report documented. The group appealed the decision to let Tractor Supply use the eight-year-old EIR and, at the end of September, three county supervisors voted unanimously to reject the appeal (supervisors Greg Cox and Ron Roberts were absent).

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by Barbarella

Today, I feel fine. When I awoke this morning, my heart was beating normally, and my mind was at ease. I wish I could capture this feeling and lock it away. I'd never lose the key — I'd put it on a long, silver chain around my neck, so that it nestled just over my heart, so I could always feel the reassuring weight of it: a gentle pressure as soothing as my mother's hand upon my forehead.

I told David I couldn't imagine feeling the way I'd felt over the past several days. "Yesterday, I couldn't begin to comprehend a world where anything was fine," I said. "But today, I can't understand how I could ever think that way. It's like there are two different 'me's.""

Yesterday, I was not fine. I awoke with a start, and my mind immediately hunted for and found a catalog of distressing thoughts: *Nothing matters. We are alone in this* 

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world. Everyone dies. Life is pointless, and I am an unnecessary blip in the misfortune that is humanity. Tears trickled down my cheeks as I brushed my teeth. Whenever I'm down,

David asks why. More often than not, my response is, "I don't know." This time, however, I could trace my tears to two origins. First, there was Kurt. An acquaintance, and a known advocate for mental health awareness, Kurt was open about his struggles with depression, and he worked hard to provide resources to anyone in his community who might be contemplating suicide. In a recent Facebook post, Kurt wrote that he was working

on a story about suicide prevention. He posted a photo of a woman holding a sign that read, "Suicide does not end the chances of life getting worse, suicide eliminates the possibility of it ever getting better." A month later, to the day, Kurt killed himself.

"I don't get it," I said to David. "If someone like Kurt can't find a glimmer of hope in a moment of despair, what chance is there for the rest of us?"

I was sad and confused about Kurt, but it was the second thing — the article that pushed my psyche over the edge and into the abyss of a major depressive episode, or what the textbooks define as a "severely depressed mood and a loss of interest or pleasure in everyday activities, accompanied by other symptoms such as feelings of emptiness, hopelessness, anxiety, worthlessness, thoughts of death." Etcetera, etcetera.

The article was a *New York Times* piece by N. R. Kleinfield titled, "The Lonely Death of George Bell." It was about what happens to the 50,000 or so people who die alone each year in New York City. After reading the story, I couldn't get the idea of death out of my mind — the impending deaths of my loved ones, my own death. It occurred to me that the only way to control the most unsettling aspect of the inevitability of death was to plan the when and where.

I should be happy

On an intellectual level, I knew everything was okay, as far as okay goes. I mentally ticked off the reasons I should be happy: I have family and friends, a wonderful husband, a career I like, my health. It wasn't working. This is why I don't tell people how I'm really feeling - they tend to list the reasons why I should be happy, which makes me feel worse. They might as well feed American quarters into a Japanese vending machine: it could be a million dollars' worth of good advice, but the machine won't accept it. My frustration over feeling miserable, my anger at myself for not being able to "get over it" and "cheer up" adds fuel to the fire that burns cold within me. Feeling like a failure for not "being happy" makes me hate myself.

When David saw me crying and asked what was up, I could have faked the smile I reserve for most people when they ask how I am, and respond with the usual, "Great!" But this was David. If I didn't let him in, the sense of isolation that had planted itself within me would grow and take over until it had become permanent and irreversible.

I was afraid to say it, as if saying it would somehow make it more real. But David's patient eyes, his calm silence, eventually drew it out of me. "I'm struggling with depression," I said, and with the words came a new rush of tears. "*Gah*, I feel so stupid. Like, I know this is dumb, and in my head I know everything's fine, but I just feel so...like I can't feel anything other than sadness. Like there's nothing to look forward to."

"It's not dumb," David said. His brow furrowed into a forlorn crease — the look he gets when he wants to help but doesn't know how. I chided myself for bringing him down, but only for a moment. Because soon I realized that forming the thought and saying the words had somehow, just a little, taken me out of the *feeling* of it. For the first time in a week, I had the desire to crawl out of my dark hole.

That was yesterday. Today, with an easygoing smile as I added fruits and nuts to our morning yogurt, I said, "I'm sorry I was so melodramatic this past week. I kinda wish I hadn't said anything because I'm totally fine now. I love my life. I don't get how ... " I trailed off as I tried to find the words. A wave of emotion crashed over me as I suddenly remembered the emptiness I'd felt just a day ago. The hopelessness. "That sad person, that's not me," I said. "The worst part about feeling that way is that I can't control it. I can't logic my way out of it. Because when I feel that way, nothing that matters to this me matters to that me. Jesus, listen to me, I sound like a crazy person."

"Well, all I have to say is that if there are two 'you's," David said, pulling me in for a hug, "Then I love both of them." ■ (@barbarellaf)

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### Dear Hipster:

I am not a huge football fan. I will probably watch the Thanksgiving game, but only if someone else puts it on, and then only if I'm not already sleeping off my tryptophan coma in another room. Nevertheless, I couldn't help but notice the traffic jam caused by last weekend's Oakland game, and it got me thinking, what will we do with Qualcomm Stadium if the Chargers leave town?? *Knowing how creative you hipsters are with* repurposing otherwise useless junk, I leave it in your capable, DIY hands to brainstorm the ultimate answer.

- HENRY, KENSINGTON

How about turning the stadium into

a ball pit?

OMG. The ultimate answer!? Such responsibility! I feel like I

need to consult with my hipster peers on this one, so I'll be accepting applications through Thanksgiving for future members of the Hipster Qualcomm Reclamation Board (or the HQRB for short, and there will be six

associate members,

with yours truly acting as a first-amongequals chairman and seventh vote to avoid unseemly ties). Readers are encouraged to please send a personal statement (at least one complete sentence, and not to exceed 300 words) detailing your commitment to hipster values; along with a headshot or suitable Instagram photo of your legs on a beach, a sunset, cliffside yoga session, or really anything else that gives me a sense of how genuine you are.

Applications can be emailed directly to hipster@sandiegoreader.com, otherwise calligraphed on paper made from not less

than 80% reclaimed cotton fiber and sent to the San Diego Reader offices by bicycle messenger.

Even without a suitable committee to help me flesh out ideas, the possibilities for an unused Oualcomm are endless, especially after the Aztecs' contract to play there expires in 2018.

Perhaps the most obvious plan of action would be constructing a 250m, Olympic-caliber velodrome within the Colosseumesque husk of the football stadium. That way, Tuesday Night Racing at the

velodrome in Morley Field - ostensibly the most hipster-friendly spectator sport in town - could transcend its 200-person viewing limit. I see no obstacles to 70,000-strong crowds other than an entrenched bias against hipster sports.

54

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Then again, how easy would it be to fill the stadium with multi-colored plastic balls? All right, it probably wouldn't be that easy, but still.... The Guinness record for "world's biggest ball pit" is, as far as I know, still held by a Chinese company who built a 15,000-square-foot ball pit in an ice arena. A regulation NFL football field is roughly 57,000 square feet, so clinching the record shouldn't

be a big deal. The rest of the stadium could be converted into luxury hotels, with their attendant slides down into the ball pit, for vacationers seeking a stressreducing frolic in the new world's biggest ball pit at the San Diego Hipsterdome.

Craft brewing hall

of fame? Urban lumberjack center? A tiny, miniaturized Portland where San Diego's hipster community (the non-hip will also be tolerated) can gather and experience Pacific  $\ _{\wp}$ NW life without having to actually "pull a Chargers" and move away from San Diego?

I could go on, but if I tip my hand  $\gtrsim$ too soon, Mission Valley's notorious antihipster NIMBY brigade (which I'm sure exists) will be able to muster its stalwart defenses. The complete HQRB can curry favor with certain city-hall dignitaries, but only if we're not thwarted before we begin. - DI Stevens 🗅



SD ON THE UT

# Wild Wild, Wildlife



Sex sells!

### San Diego Zoo and Safari Park takes advantage of Orca breeding ban

Following the California Coastal Commission's demand that it cease breeding its killer whales (even as it began construction of new, expanded killer whale storage facilities), the San Diego Zoo and Safari Park released the following statement to the press:

"We stand with Sea World San Diego's veterinarian Hendrik Nollens when he claims that 'depriving a social animal [like a whale] of the right to reproduce is quite simply inhumane.' However, we also recognize the Coastal Commission's concern that Sea World's storage facilities, even when expanded, may render killer whale breeding problematic. Overcrowding produces a demonstrably negative psychological effect in orcas, an effect which can eventually lead to neurotic and even violent behavior. As the documentary Blackfish relates, Sea World's own Tilikum was the victim of such violence during his youth (though it didn't take place in a Sea World facility), and the results were both tragic and deadly.

"It's a very real problem, with no easy solution. But here's the good news: here at the San Diego Zoo and Safari Park, we are all about the breeding. Just two weeks ago, the Safari Park was extremely delighted to welcome, Kianga, a baby Southern White Rhino, into the world. Kianga is the happy and healthy product of 'doing what comes naturally,' and a priceless addition to this endangered species. Why not come pay Kianga a visit this holiday season? And best of all, you can leave your troubled conscience at home, because Kianga and the rest of our rhinos have plenty of room to roam!"



In 1999, Gudmundur Sigurdur Johannsson obtained U.S. Design Patent D448471 for the ornamental design of a novelty condom shaped like a killer whale. But somewhere along the way, he came to the conclusion that "certain kinds of humor don't always play well in the bedroom," and the item never went into production. That might have been the end of the story, had it not been for the California Coastal Commission's demand that Sea World San Diego stop breeding its killer whales in order to obtain age facilities. "It started as a sort of joke,"

**2** explains Free Willy Foundation

president Gregory Gamete. (The foundation, named after the hit 1993 film about a boy's effort to free a doomed orca from an aquarium, advocates for the wholesale release of captive whales.) "I read about the Coastal Commission's demand, and I said to someone in the office, 'What are they gonna do, put condoms on killer whales? Just another day in the life of

a Sea World trainer!' I guess someone overheard me and Googled 'killer whale condom, and boom, the

light went on. We got in touch with Mr. Johannsson,

and now we're struggling to meet the demand. Alll of our proceeds go to benefit the foundation. It's amazing what people will do for a good cause. And also, what they'll wear while doing it."

Mr. Johannsson, meanwhile, says the success of his 'orcondoms' has inspired him to begin work on

more designs. "There are, to date, only four northern white rhinos left on Earth. I am hoping that my 'rhino horn' can help raise funds for the preservation and propagation of this great and noble creature. And that my 'elephant's trunk' can help to save the deeply endangered Asian elephant from extinction '

Why not a humpback?



Neighborhood Tattoo parlor opens on site of former tattoo parlor in Gaslamp Quarter

"We really wanted to bring back the feeling of those bad old days before the Gaslamp was a gentrified tourist destination," says Brad Handlebar, proprietor of the Nasty Needle Tattoo Parlor. "Back before they built Horton Plaza, when the area was mostly a place for sailors on shore leave. Back then, the only things you

could find in this neighborhood were tattoo parlors, X-rated theaters, and underground fleshmarket bars," says Handlebar, whose shop is located midway between Hustler Hollywood and Fluxx nightclub. "I know it's hard to believe, but it's true. I was so excited when I found this location. I didn't change a thing."



To placate park-goers, Sea World trainers have taught Taku, Katina, and Kalani to hang their heads in shame.

### **Outraged Parent Applauds Coastal Commission Ban Following Revelations of Inbreeding Orcinus** Incestuous

"I've been coming to Sea World with my children for 10 years," says Del Mar mother Sandee Momstein. "But after learning about the perverted antics of their main attraction, I don't think I'll ever come again. Not while those...those animals are still around."

Momstein was referring to the fact that Taku, a male killer whale calf living at Sea World Orlando, mated with his mother Katina and produced

an offspring, Kalani. Sea World says the event was the result of unexpectedly early development on Taku's part, and that it generally takes steps to avoid inbreeding. That's not good enough for moms like Momstein. "How am I supposed to teach my children what's natural when these whales are behaving in such an unnatural fashion? If it can happen in Florida, it can happen here. I'm just glad the Coastal Commission has the good moral sense to put a stop to this kind of behavior."

Almost factual news

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# **BestBuys**

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**E**l Niño is coming, and Patrick is fretting about waterproofing the house. I told him I'd take care of the chimney.

The first thing, says Terri Pocock of Swede Chimney (858-573-1672), is to visit *csia.org*, the website of the Chimney Safety Institute of America. "There are no regulations on our trade," she explains. "You can say you're a chimney sweep, but it doesn't mean you know squat about chimneys. CSIA provides certification. They give special training

on building and fire codes, and you have to take a test every three years to stay certified. If you visit the website and put in your zip code, it will give you a list of all the certified chimney sweeps within a 60-mile radius." The second thing is to call in the offseason,

when prices are generally lower **1** and wait times shorter. "Our initial inspections are **\$89**, and if a sweep is needed to complete our inspection of the chimney lining, that goes up to **\$149** in the off-season and **\$189** in the busy season."

One of the chief exterior inspection points is the crown. "The crown is the cement mortar at the top of your chimney, if you have one of the old masonry chimneys and not the metal prefab kind they started building in the '80s. Between the weather and the heat of your chimney, it's very common for a crown to develop cracks. If the cracks are minor, we'll resurface it with a paste that fills the cracks. It's impervious to water, and has a ten-year warranty. Price will vary with size, but I'll say the average cost is \$275 to \$350. I tell people that the small cracks don't ever go away, they just get more expensive to fix. If you don't resurface, you can end up needing to replace the crown." (Swede also sells stainless — not galvanized — steel caps with a ten-year warranty for \$160-\$170.)

If a crown stops doing its job of keeping water out of the chimney's masonry shell, says Marietta O'Mara of Weststar Chimney Sweeps (619-338-8116), "then water eventually seeps into the shell and attacks the rebar that holds the chimney together. As the rebar expands with the moisture, the top of the chimney will crack and deteriorate. Eventually, it will need to be replaced, and that's ten times more expensive than getting the crown repaired." Inspections at Weststar are **\$79**, bumped to **\$139-\$169** if sweep is "We had to call animal rescue

to remove a raccoon and

her babies."

needed. Crown resurfacing starts at **\$179**; if more significant crown repair is required, it's **\$269** and up.

O'Mara also stresses the importance of cap/ spark arrestors. "There are lots of reasons to have a cap. For one thing, it keeps water from going into the flue and dripping down into the firebox. A lot of masonry chimneys have a

> metal damper in them, and they can rust completely and freeze. A cap also helps to keep animals out of your chimney. We get birds in there all the time; once, we had to call animal rescue to remove a raccoon and her babies." And it keeps sparks off of your roof. "We have a stainless one with a lifetime guarantee for **\$189**."

Michael Morrison at Chimney Champ (619-888-8311) charges **\$85** for an initial inspection, bumped to **\$119**-**\$149** if a sweep is required. New cap/spark arresters cost **\$90-\$150**, and crown repairs on masonry chimneys run **\$200-\$500**. He also noted that prefab chimneys have their own troubles.

"A prefab chimney is basically an empty box called a chase, with a metal pipe going up the middle of it. There's a piece of metal at the top called a chase cover. That can rust out and leak. When it gets bad enough, you'll

hear it dripping onto the firebox when it rains, and you'll know you need to replace the cover so the water doesn't rust out the firebox. Then you'd have to replace the whole system. But it can also just trickle down the inside of the chase and cause wood damage to your home. How long a chase

2 cover will last varies according to how often the fireplace is used and how well it was installed. Some contractors situate it so that water just pools on it. And some nail it in through the top. Chimney sweeps will nail it in from the side, and we'll use supports to make sure that the water runs off, so that no water can go through. Installed correctly, they should last 20 years or more. We have to have them custom-made for particular chimneys, and cost is **\$250** to **\$600**."

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1: Chimney with cracked crown

2: Chimney with rusted chase cover



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# BLOG DIEGO

TITLE: NRJ [Never Repeat Jokes] | ADDRESS: ramzysweis.com AUTHOR: Ramzy Sweis | FROM: Temecula | BLOGGING SINCE: January 2015

### POST TITLE: Film Diary

High School Musical (2006): Vanessa Hudgens as Gabriella is an undeniable phenomenon. As are her eyes and smile. Blonde Ashley Tisdale likes to wag her tail. Her brother is a great dancer. The supporting cast gives 110%. Spectacular lighting. Fan-

King Kong (2005): Dynamite sub woofer

and speakers radiate King Kong's foot-

steps, breath, and special fX. Naomi Watts

is perfect; Adrian Brody, Jack Black and the

supporting actors also. Empire State build-

ing is splendid, and wrestling with T-Rexes!

Kiss Kiss, Bang Bang (2005): The alacrity of Robert Downey Jr.'s narra-

tion and foxy spouse Harmony (Michelle

Monaghan) set the mood. Val Kilmer is

infectious. A dry hype, if you will? Mys-

terious villains I genuinely enjoy; educa-

Legends of the Fall (1994): A mas-

poignant and viable. Man, what an actor.

"Samuel" and Aidan Quinn do outstanding

work, as well as the ranch inhabitants! The

marriage to "Lizzie" is a nice surprise, as is

the role of Congress. Suzanna is gorgeous.

Melinda & Melinda (2004): Woody

Allen remake of Louis Malle's My Dinner

with André (1981). Pretentious. I fall for

Radha Mitchell (Melinda). Amanda Peet

has innate talent. Will Ferrell is a cool cat.

events that arise between these murders.

Phenomenal lighting. Over-achiever Eric

murder scenes. Props to friend, Maher Tad-

Bana hits his mark. Very deep. Extreme

ros, the villainous flannel cowboy.

Munich (2005): Spielberg directs the real

Chiwetel Ejiofor is off-the-chart.

terpiece. Every scene with Brad Pitt is

tional portrayal of L.A.

Score flourishes.

tastic choreography.

Hostel (2005): The women are hotter when dressed. Immature boys. Pantsdropping sauna scene. Survivor, Jay Hernandez, is a great lead hero. The murderers are fragmented and deranged yet still personable, which is highly terrifying. Torturous choreography.

My Summer of Love (2004): Redhead & brunette (Natalie Press & Emily Blunt) are young & yet ripe which may explain their need to be intimate with each other. Bornagain Christian (Paddy Considine) is evil. Sad parenting. Surprising end.

Nacho Libre (2006): Jack Black brings



fervor to Nacho Libre. All he does is fart. Fat yet brilliant. His sidekick (Hecter limenez) is serene Little fat kid is A+. Ramses fight against Libre is a surprise. Best is, "Big Kiss. Big Hug. Big Hug. Little Kiss." Raisin in the

Sun (1961): Sidney

Wrestling with T-Rexes!

Poitier, Walter Lee, (like Muhammad Ali) refers to himself as a giant and the others as ants. I like how he claps when he talks, or dances; or stands up on the table to perform if intoxicated. Mom and his wife (Ruby Dee) are wonderful. I fall in love with the story on poverty; about the "tookers" & the "taken."

Shop-girl (2005): Slow plot. Claire Danes is on cue, as is Jason Schwartzman. You can't ask for more. Steve Martin stands alone and I think he wants to. His revealing eyes speak for his self. Violin master song is annoying. Fascinating end.

Step Up (2006): Channing Tatum has an arsenal of dance moves. The signature move: when he whirls his arm from back to front. He drags his pants without shame. It is a joy to watch pro Jenna Dewan. The height difference plays over well and her relationship with mom. Unnecessary death! Best is on the roof, beside the ocean, is my favorite. Lengthy.

Swept Away (2002): Amber (Madonna) mesmerizes. C'mon, who would expect such a grand, theatrical performance with this kind of film cover, reviews & title? High-brow dialogue. Amorous chemistry. Notable twist. Lost \$9 million at box office.

Talladega Nights (2006): Best is Peppy Lepiou mocks, "Ricky Booby," with Adrianno Giannini. Will Ferrell covers every cue, bending backwards in elascontinued on page 15

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# **BLOG**

continued from page 14

ticity. John C. Reilly is obsessed so the viewer feels obssessed ("Shake 'n' bake")! Actresses add sex appeal. Interesting family dynamic; especially father (Gary Cole)!

Walking Tall (2004): The Rock is innocent, bouncy and composed as he "cleans house." Villain & Johnny Knoxville are perfect. Ashley Scott is necessary as there lacks estrogen. View From The Top (2003): Gwyneth Paltrow is God's great design. Every scene she exhibits a new promiscuous outfit. Small, chunky butt. I marvel how it revolves around a stewardess. A+ cast: Rob Lowe, Christina Applegate, Mark Ruffalo, and Mike Myers.

You, Me & Dupree (2006): Kate Hudson is sexy yet boyish. Her role is effortless. Matt Dillon goes through changes; holds my attention. Dupree (Owen Wilson) stuns every chance he has to express himself. A super-star I relate with. I hate Michael Douglas.



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**47TH STREET** 

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# TALMADCES

"If some affluent influential people in Talmadge want to live in a gated community," says Noreen Green, "then they should move where there is one."

Green and her husband Kevin have owned a home on 47th Street in Talmadge, a little south of Monroe Avenue, since 1999. Recently, they and other property owners have been fighting an attempt by the Kensington Talmadge Planning Group (KenTal) to close their street at Monroe Avenue. They see the effort as an attempt to wall off the more affluent section of Talmadge north of Monroe from their neighbors living between Monroe and El Cajon Boulevard, the southern border of Talmadge.

This summer, however, the City of San Diego's Transportation Engineering Operations Division put a stop to the effort to close 47th. For now, at least. "But KenTal doesn't give up easily," says Noreen Green.

The planning group has argued that 47th must be closed to allow the North Park/ Mid-City Bikeways Project to go through Talmadge on the south side of Monroe. The San Diego Association of Governments has been planning to build the bike lane from San Diego State University to downtown.

As early as the spring of 2013, SANDAG had introduced preliminary routes of the bike lane to affected planning groups, and KenTal, in subsequent meetings

Our fetching cover girls are silent-movie stars Constance and Norma Talmadge. Along with their sister Natalie, they opened the Talmadge Park real estate development in the Mid-City area of San Diego in 1927. Streets in the neighborhood still bear their names.

ALDINE DR.

MONROE AVE.

that year, narrowed its choices of the lane's route to Monroe. At that time, the group had already been working to control traffic on Aldine Drive, where it leads down a steep slope in a northwesterly direction away from Monroe. The ways in which the bike lane and several Aldine fixes took shape coalesced at the intersection of Monroe and 47th Street.

KenTal has been grappling with the traffic issue for decades. Aldine Drive is a crucial commuter feeder leading to and from Fairmount Avenue, the main access for locals into and out of Mission Valley. But Aldine was not designed to handle the volume of traffic that currently uses it. According to the city's traffic engineers, Aldine carries 18,000 average daily trips, far more than it was originally designed for. So KenTal decided it had better do something substantial to protect the safety of drivers and its own financial liability.

At first, KenTal wanted speed humps on Aldine and Monroe, covering short sections of both streets where they converge. But the fire department vetoed the plan. The planners then convinced the city to put in stop signs at Monroe and Aldine. But as KenTal board chairman David Moty would later write in a letter to mayor Kevin Faulconer, the signs "generated thousands of emails, horn honking, and a few near physical altercations between drivers."

#### No accidents at 47th and Monroe

So it was back to the speed humps, and this time the fire department relented. An additional step was taken to forbid left turns at the intersections of both Aldine and Monroe and 47th and Monroe. The left from

Monroe onto Aldine is virtually a hairpin turn. But Steve Tripp, a resident of west Talmadge, orchestrated an online petition signed by 50 of his neighbors to reverse the decision.

I find Tripp reluctant to meet for an interview for fear of crossing KenTal. Still, by phone, he maintains that drivers have clear views in both directions to make the left turn from Monroe in west Talmadge onto Aldine. Ken-Tal's decisions, he says, take no account of the interests of west Talmadge. And he raises a question. Why would the planning

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group choose one of the most crowded streets in San Diego on which to make a bike lane?

Tripp's petition to the city ended up saving the turn onto Aldine for his neighbors. But no such luck for the residents of 47th Street, even though Noreen Green circulated a petition in her neighborhood much like Tripp's and submitted it to the city in January 2014. The petition did not include signatories from several apartment buildings, the source of most of the heavy traffic on 47th.

As justification for the restriction at 47th, David Moty cites blind spots that could occur due to a "strategically parked" car on Monroe. He also notes numerous accidents that have occurred nearby. Although he does mention one accident he witnessed personally, his evidence is vague in regard to exactly where it and other accidents have taken place and over how long a time period. To corroborate his information, he referred me to Elvia Sandoval, who lives on and the rest on Aldine Drive or at Aldine and Monroe. This leads one to believe that those accidents resulted as much as, if not more, from cars joining Monroe at places

"The bike path will be about 8 1/2 feet wide. The traffic lanes in the road will be shrunk from 15 feet wide to 10 and 10 1/2 feet."

Aldine Drive. Sandoval assures me she can document the many accidents. And she does email me a list of 11. However, not one of the accident descriptions indicates that it occurred at 47th and Monroe, while 2 others occurred as far away as Aldine and Fairmount other than south 47th Street, such as the right turns from Euclid Avenue or 47th north of Monroe.

"For 14 years we made the left from 47th at Monroe every day with no problems," says Green. She disagrees with Moty that the visibility up and

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down Monroe from 47th is poor. And what irks her the most is that no prohibition was ever placed on left turns coming out of the Romeo and Julieta Wine Cafe parking lot on the southeast side of 47th

planning and conceptual design phase of the project is complete." The bike lane would be installed on the south side of Monroe. But, says Green in a recent email, SANDAG "didn't reach out to the

"Gentrification is good because there's cleanup," he says, "but it can go too far and then everything becomes vanilla."

and Monroe, only a few feet from the intersection that was denied the turn.

### An end to police surveillance

In a project status report dated May 8, 2014, SAN-DAG stated that "the



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Talmadge community at large until February 15 of this year," referring to 1500 flyers left on Talmadge residents' doors announcing a presentation of the plan to a meeting of the Kensington Talmadge Planning Group. "It looked like a pizza-delivery advertisement," Green tells me. "Who reads those things? And the print was so small that at first we didn't notice what it was talking about."

But shortly afterward, she attended the meeting, where she confirmed that the bike-lane plan would require closing 47th Street at Monroe, forever preventing any access onto Monroe from the south side of the intersection.

"The usual 20 to 30 people who go to the KenTal meetings were there when SANDAG presented the plans," says Green.

The left turns at 47th and Monroe had remained forbidden from the spring of 2013. But now Green noticed for the first time that, at the intersection, police were daily "lying hidden in wait" to catch drivers who might make the turn illegally. On April 17, she called the



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city's transportation and engineering department, complaining that the police action discriminated against her neighborhood. She also requested that the left turn be reinstated.

The police surveillance stopped immediately, says Green. Then, in early May, the city informed her that the left turn would be reinstated. But after no action. Green, on May 28, called again to ask when the turn would be permitted. She was told that SANDAG opposed the idea. So she reminded the transportation officials that left turns were still being permitted at Aldine and at the wine bar. Finally, in early June, the city notified her that the left turn at Monroe south from 47th was approved as safe and would go through.

### Indignation

On July 6, Talmadge was taken by surprise. The reappearance of left turns at 47th, except during the rush hours of 6 to 9 a.m. and 3:30 to 6:30 p.m, caused, at the monthly KenTal meeting two days later, a paroxysm of indignation over safety issues. On July 13, Moty sent a letter to Mayor Faulconer, registering a protest by the planners. He asked the mayor to remove "the reintroduced turn lanes" and return "to the previous signage." And he wanted to know why the change "was made without input," requesting on the letter's third page "some explanation for why the community planning group was not notified of this change." He also wanted assurance that the city's action "does not interfere with the design work being done by SANDAG for the regional North Park/Mid-City bicycle route, which has the active cooperation



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The phrase "nearby residents" caught Green's attention. "That would be us," she says. "But never once did anyone suggest getting input from the south Talmadge residents who will be most affected by the bike lane."

### The most important thing is the bike lane

I attended the KenTal meeting on September 10. There, the group learned of changes SAN-DAG may now make to the Mid-Citv bike project through Talmadge. Danny Veeh, project manager for the bike lane, earlier informed KenTal leaders that the left turns onto Monroe at Aldine and 47th are likely to remain legal between the morning and evening rush-hour restrictions. The City of San Diego will close neither 47th Street at Monroe nor eastbound Monroe at Aldine Drive. And there may now be bike lanes on each side of the street to accommodate both directions. In the coming weeks, SANDAG will be finalizing the details of the project modification.

One member of KenTal told the group they could fight the changes as far as city hall or accept the compromise with SAN-DAG and the city. After all, they're still going to get the most important thing, the bike lane on Monroe through Talmadge. But several members argued that only the closure of 47th Street at Monroe would allow the project to work.

Noreen Green is grateful to the city. But she is sure KenTal will not relinquish its original version of the bike-lane project because it is a pretext for helping insu-



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late north Talmadge from its southern neighbors and El Cajon Boulevard.

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"Since I was the one from our neighborhood who spoke the most at meetings," says Green, "the planning group probably thinks I single-handedly got the city to remove the left-turn restrictions. But the petition that we circulated a while back was signed by eight of nine homeowners on our street."

Two of the signers live next door to the Greens and back her fully. Kelly Spencer bought her home a little more than a year ago. Paul Gasper lives in the house as her roommate.

Precise details about the lane through Talmadge come to me from David Moty. "At its narrowest," he writes in an email, "the bike path will be about 8 ½ feet wide. The traffic lanes in the road will be shrunk from 15 feet wide to 10 and 10 1/2 feet wide respectively, with about a 1 foot wide concrete buffer between the bike path and the remaining roadway." The single lane would have to accommodate bicyclists riding in both directions. Kevin Green, an avid biker, says that riding against traffic in the twoway lane would deter him from using it. That plan, he says, requires that the width of Monroe at 47th,

one meeting, in a small group break-out, she was taken aback by a woman calling her "you people." "I had a name tag on," she says.

Spencer and Gasper say they moved to the neighborhood to enjoy

## "I think they would like to turn [Talmadge] into something similar to **Alvarado Estates.**"

already narrow, will have to be narrowed further.

KenTal members say the 47th Street residents should have been going to its meetings all along to make their views known. "But they never talk about our issues, and the meetings are uncomfortable for us," says Noreen Green. Kelly Spencer maintains "that some of the group members look down on us." She guesses their attitude is probably economic but that it could be a reaction to the diversity of her neighborhood's residents. She has attended three of the most recent planningcommittee meetings. At

the diversity. But he is more convinced than she that that's the problem his neighborhood poses for KenTal. Both residents are Caucasian, the Greens are African-American, and five other homeowners who signed the petition to the city are Vietnamese, people who are rarely willing to complain to government about anything. The area known as Little Saigon is situated on El Cajon Boulevard behind the neighborhood.

Aesthetic concerns about areas closest to El Cajon Boulevard are important, Gasper acknowledges. "And gentrification is good

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### Talmadge south of Monroe...

...has never belonged to the Talmadge Maintenance Assessment District. By email, I ask the organization's current chair, Kelly Waggonner, why not. In large part, she writes back, "the blocks that extend from El Cajon Boulevard to Monroe are already included in the El Cajon **Business Improvement** Association. And it was in existence long before the TMAD [which was founded in 1999]." Waggonner adds that the El Cajon business improvement district will soon be adding streetlights on Euclid Avenue, something Talmadge's maintenance assessment district does for its members. A number of businesses line Euclid, a block east of 47th, which also needs streetlights. But 47th will not be getting them. That's because

business improvement organizations don't usually assist residential areas.

The intersection of Euclid and El Cajon Boulevard is the site of another KenTal project called the Talmadge Gateway. A February 13, 2015, article in *San Diego Uptown News*  weren't enough, she cites a long-term plan for a park KenTal wants the city to build right where she and many of her neighbors live. The park would sit on the land between Monroe and Meade and between 47th and Menlo Avenue. The planners have made no secret of the necessity

"They do act like they own the streets, though. As far as I know, the city owns the streets."

describes issues KenTal has discussed in regard to the project. One of the most significant was how close to El Cajon Boulevard the retail sections of the project should be located. The article quoted David Moty saying, "Bring [the project] within the comfort zone and the safety zone of the people who want it."

The big picture, argues Noreen Green, is that KenTal is "trying to wall themselves off from south Talmadge. At a minimum," she says, "they want to get rid of us on 47th." If deadending 47th at Monroe to use eminent domain to acquire the land for the "common good" of the whole community.

"I think they would like to turn themselves into something similar to Alvarado Estates," which is a gated community west of San Diego State. "But they're not set up to do that because they live in an urban environment. They do act like they own the streets, though. As far as I know, the city owns the streets. Some things should be shared among neighbors."

— Joe Deegan

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Nobody cares, Zogo

"'Nobody cares about your shitty arts organization.' Those were her exact words," recalls United Artists of San Diego chief executive Tatjana Zogovic, who goes by the name Tasha Zogo. She's referring to a phone call she got a few weeks ago from local arts writer Kinsee Morlan then of *CityBeat*, currently of *Voice of San Diego*.

"The establishment sees us as a threat because we're not part of their small, tight circle of cronies," Zogo says. "We make them nervous because we're telling the truth about what's been going on in the San Diego art community."

Zogo's claims that a handful of elite, local arts organizations, not least among them San Diego Art Institute, keep philanthropic and government money away from struggling artists.

"The establishment groups are ignoring artists while taking money from philanthropists and the government in the name of art and doing nothing but making the establishment and companies that put on street fairs richer," says Zogo. "Meanwhile, artists are slaves to their dav-jobs. and they're forced to pay big money for booths at street fairs, where they're lucky if they sell a single painting or sculpture."

Street fairs, says Zogo, enjoyable as they may be to the public and as lucrative as they are for event producers, "keep artists in the



Art advocate Tasha Zogo wants the city to give the old downtown library to artists.

dark ages."

A multimillion-dollar downtown space that no

doubt has developers and entrepreneurs salivating sits between the two camps of San Diego's bickering arts groups. That coveted space has been vacant for nearly two years — since before the city's central library got its rakish new, dome-topped digs adjacent to Petco Park in 2013.

"We have a vision for the old central library," says Zogo. "It's going to be an incubator — a kind of lab where educators, entrepreneurs, and artists can all come together to make a better community. We see art, science and economic opportunity all together under one roof. We want the surrounding neighborhood to be part of our vision too."

United Artists of San Diego's proposal is now before Civic San Diego, the city's quasi-governmental nonprofit organization overseeing redevelopment of the nearly 145,000-square-foot former central library building. The group's idea sounds a lot like the kind of project mayor Kevin







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Faulconer says he wants to see take shape inside the vacant building, which has become an eyesore in East Village.

"This is a real opportunity for the city and one of the ideas I'm personally excited about is an incubator lab," Faulconer told the *Union-Tribune.* "It would attract brilliant minds to come together and new companies could grow out of it and spread."

Though a sizable group of San Diego artists and community leaders say they want the old central library building, on E Street at Eighth, turned into a community-driven arts center for exhibitions, education, and live performances, there's no guarantee an arts program will be included at the site at all. "If the arts do not end up with a place in the revitalization of the old library, it



Tasha Zogo at her San Diego art gallery, Dolphin and Hawk

HEALTH AND BEAUTY

will be another example of failure by the old establishment and the people at the top like Kinsee Morlan and Dana Springs," says Zogo. Springs is the executive director for the City of San Diego's Commission for Arts and Culture. "They do almost nothing to help the larger community of artists," Zogo continues. "Why aren't they out front shouting from the rooftops, 'Give the old library to artists!'?"

If Morlan and Springs won't shout from the



**Dana Springs** 

rooftops, Zogo will and is doing just that — at least figuratively. Even if her organization's plans for the old library aren't adopted by the city, she's already shaken San Diego's arts establishment up.

Morlan bristled at being lumped in as part of the establishment, noting that she works at an alternative weekly— "the very definition of antiestablishment."

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in East Village," says Morlan. "All communities and neighborhoods need those opportunities in order to thrive. I just don't think Tasha Zogo is the right person for the job."

Morlan, who recently took a new arts-writing job as Voice of San Diego's engagement editor, says she regrets what she said during her phone call to Zogo. At the time, she was on maternity leave, holding her newborn in one arm, her cell phone in the other hand, all while trying to tend to her upset twoyear-old. She says Zogo demands immediate attention when she decides on a plan. She says anyone who doesn't respond promptly and affirmatively to Zogo will soon know her wrath.

"How about just a little patience?" Morlan asks. "I mean, come on, you can't expect me to just drop everything because you sent an email. I mean, these people started slandering me on Facebook because I didn't reply according to Tasha Zogo's timetable."

One of United Artists of San Diego's members, and one of Zogo's most ardent supporters, showed me screenshots of Facebook posts meant to illustrate Morlan's alleged favoritism to artists who are "in" San Diego's so-called arts establishment, and hostility toward those "on the outs."

However, those screenshots as well as group emails did as much to illustrate the upstarts' hostility toward the establishment as they did the opposite.

"Why would I call you?" reads one post to Morlan from a United Artists of San Diego member. "You obviously have mental problems."

But another post from the San Diego Artists Facebook page — which was purportedly established by the city's Commission on Arts and Culture and was handed over by Dana Springs, who once moderated the page, to Kinsee Morlan — seems to confirm one of Zogo's complaints. In fact, the post seems to confirm at least anecdotally that there

Per Unit Pricing.

is a tendency among established members of the local arts community to limit, even stifle, local artists trying to make a living by selling their creations.

"Please refrain from posting these types of things," Morlan's post begins, continuing with a three-bullet list of no-nos on her San Diego Artists Facebook page. "Show event/announcements, art-for-sale announcements, self-promotional content/friend-promotional content."

HEALTH AND BEAUTY

The post closes with an invitation for artists to email such art-promotion content to Morlan's old *CitvBeat* email address.

"I didn't know why Kinsee is so hostile and aggressive to local artists and people like me who just want them to succeed," says Zogo, 34.

Zogo took even greater offense to another of Morlan's Facebook posts. "Sometimes you have to stop trying to be the nice guy. And then you just pull out all the stops and

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call a spade a spade (or, in this case, a crack-smoking wacko)." "I was kind of in shock

"I was kind of in shock when she started that phone call by asking me 'What the fuck is wrong with you?' I thought we were two professionals having a public debate, an adult conversation about the arts," Zogo says. "When she said 'Nobody cares about your shitty arts organization,' I just looked at the phone. I didn't know what to do other than say goodbye and hang up."

Reiterating her regret for losing her temper with Zogo, Morlan tells me she has been writing about San Diego's arts scene for the past ten years, including blog posts for the *San Diego Reader*. She says she's the last of her breed in town and there's a lot of pressure on her as the last dedicated arts editor in the city.

"There used to be a lot more of us writing just about art in San Diego, but I think I'm the last one standing as far as major publications in the city," she says. "That means I have to be all things to all artists. I do my best, and it's not easy to be in two places at once. I haven't figured out how to do that."

There's no excuse, says Zogo, for Morlan, Dana Springs, and the so-called San Diego arts establishment to ignore her and the 75 or so struggling San Diego artists she claims to represent.

If San Diego has an arts czar, Springs is that person. As such, she declines to criticize United Artists of San Diego or its leader Zogo. "I am supportive of any effort to elevate and enrich San Diego's arts and culture sector, whether it's artist collaboratives, arts programming in adaptive reuse or grant-making to arts and culture organizations."

Springs says the City of San Diego will distribute nearly \$10 million in funding to about 150 local arts and cultural nonprofits this year. Springs says the dozens of organizations the city supports through her commission — United Artists of San Diego is not one of them — taken in aggregate, employ hundreds of artist.

"I am proud of the significant investment the City of San Diego makes in the arts and culture sector year after year," she says.

Large-canvas oil painter Danielle Nelisse is a member of United Artists of San Diego. She has no doubt that genuinely talented artists have been neglected under Springs's watch.

"Yes, I believe we have an entrenched arts establishment in San Diego," says Nelisse. "I say this having lived and worked in San Diego, not only as an artist, but in other professions."

A lifelong artist, Nelisse is also an attorney, sometimes private investigator, "death penalty specialist," alternative sentencing expert, grant writer, nonprofit board member, and labor negotiator for the municipal employees union. Yet she says she's no different than just about every other artist in San Diego having to work day-jobs to support their artistic endeavors. She believes funds to support art in San Diego go just about everywhere but into artists' hands.

"It is my opinion that an entrenched arts establishment not only results in a lackluster artistic industry, but also in a loss of economic activity," says Nelisse. She points to a recent statewide study, which however duly or undeservedly, all but skips over San Diego's relatively skimpy contribution to the state's massive \$270 billion "creative economy," as one piece of evidence against the local establishment's yawn-worthy support for its struggling artists.

"Many cities are experimenting with different ways to provide funding directly to their artistic communities," Nelisse says. "For example, the City of San Jose is one example of a city that recently made some changes regarding who gets funding."

Indeed, San Jose has a program that puts microgrant funds of \$2000 to \$5000 directly into the hands of local artists or creative-economy businesses. "I am not aware of the City of San Diego providing funding directly to the artistic community, but perhaps the time is right to do it now," she says.

Fat chance, according to Zogo. She says she can't even get Springs or Morlan to come to a United Artists of San Diego event or exhibit.

"I have been trying to convince them to come to our events for a year," says Zogo. "Come on, guys, just get out of your North Park bubble and see what else there is besides your ten or so establishment friends who you always talk about and support."

There was a point, says Morlan, when she would have been "more than happy" to come to one of United Artists of San Diego's exhibits. But, she says, when the group's members began lambasting her, Springs, and folks at the San Diego Arts Institute, a bad taste was left in a lot of mouths.

"You can't just go around yelling at everyone and saying how Tasha is the only one able to do anything for local artists, while the rest of us who are really doing our best to showcase local talent and support artists all over
San Diego are worthless," she retorts.

But Morlan's choice of of words during our phone interview lends some credence to Zogo's contention that when it comes to San Diego's arts establishment, you're either "in" or you're "out." "There might be a way Tasha can come back in if she wants to apologize and treat people with some respect," says Morlan.

That doesn't seem likely. Zogo, while exceedingly passionate in her promotion of local artists, is also bombastic when it comes to leveling giants. "They are all corrupt — all of them," she says.

"Tasha has a passion to fight for the rights of the artists of San Diego," says Jason Rogalski, a conceptual artist and painter. "I appreciate that, but rather than focusing on collaborating, she seems to lash out at both individuals and organizations if they challenge her sensibilities or appear to be a source of competition."

Rogalski concurs with Morlan's contention that Zogo has appointed herself to be the region's only qualified advocate for struggling artists.

"The challenge is that she has a very limited scope as to what the artists' real needs are and how the art world actually works," says Rogalski's partner and fellow artist, Brandie Maddalena. "...[C]ommunity leaders have tried to support and even mentor her in her leadership. However, in what seems to be sophomoric arrogance she responds to those leaders, many of whom have dedicated their lives to our art community, with venomous disdain and accusations that dangle in the realm of slander."

But Maddalena and Rogalski give Zogo credit for putting artists like them front-and-center in

the eyes of the local arts establishment for the first time in a long while. "Tasha did make a positive impact, because the local artists are back in the forefront of the conversation about the arts in San

Diego," Maddalena says. "It's a shame it took a toxic volunteer leader to bring us back up."

Zogo's response? "Ask them," she implores. "Ask them to name one, just one world-famous painter from San Diego, contemporary or otherwise. They'll come up with some illustrators or graphic artists, but not one painter or other worldfamous visual artist."

We did. Not a single source was able to name

a world-famous painter from San Diego. Some named famous artists from other disciplines, but no painters.

"How can that be?" Zogo asks rhetorically. "I know it's not because we don't have enough talented artists here. No, it's because the people at the top support their favorite little cliques. That does nothing to promote, support, or reward real talent." ■

— Thom Senzee

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#### CITYLIGHTS

### CITYLIGHTS

## Disabled

continued from page 3 they couldn't afford to do both," Terry says. "We were given awful medical coverage through Kaiser Permanente. We now have to pay an annual out-of-pocket deductible of

la jolla

WELLNESS

#### five-thousand dollars."

Arreola says the change cost him what he felt was superior coverage under MediCal. Under Kaiser, he says he's charged for appointments and medications that were free before.

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#### "At Kaiser, they want, like, \$360 for one of my doctor's appointments when it used to be free for me. I'm afraid I'm not going to be able to get treatment anymore. When I run out of medications, I don't know if I'll be able to get refills."

Like Terry, Arreola says he's seen money deducted from his retirement account, which he says he has also been cut off from accessing.

But, says Job Options chief executive Jeffrey Johnson, the loss of the pension plan and the replacement of MediCal coverage with a Kaiser plan that some employees are finding far less useful and much more expensive is the fault of the Affordable Care Act not his company.

CITYLIGHTS

"Our intent is to terminate the pension plan because of the requirement of the Affordable Care Act to provide a compliant health care plan," Johnson says. "This requirement supersedes our ability to offer a pension. Once the plan is terminated employees will be able to withdraw all amounts to which they are entitled."

Johnson defends the practice of timing-productivity studies and pay cuts for those who don't measure up as necessary for a simple business reason. "There are no penalties that Job Options, Inc. would be assessed for not timing disabled workers," Johnson says. "However, the contractual price we receive under the AbilityOne program which this contract is subject to is derived only by proportionately adjusting the disabled's wages according to the productivity that the disabled work at."

In order for the disabledworkers contract Job Options holds to be profitable, the net cost of completing the janitorial and other maintenance work that the company is responsible for getting done at the Naval Medical Center can't be higher than what the government will pay, regardless of whether the work is done by workers who have disabilities or by non-disabled workers.

"As an example," Johnson continues, "on a simplistic basis if three disabled people work at a productivity rate of two-thirds of standard, the federal government will pay for two workers, not three in the contractual price they pay Job Options, Inc. Therefore, disabled workers who work with productivity rates below standards receive an adjusted or commensurate wage according to their productivity level ....

"Job Options, Inc could employ these people at full wages, but then our total outlays of compensation and benefits would exceed the reimbursement we contractually receive," he continues.

Terry bristles at being part of a pool of disabled employees whose employer refers to as "these people." There's no point, Terry believes, in having a government-funded program for workers with disabilities whose contractors penalize them for the limitations those very disabilities cause.

"One of my coworkers had his hourly rate lowered continued on page 38

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### CITYLIGHTS

from \$14.74 to \$12.68 per

hour for a six-month period

after doing a time study,"

Terry says. "Another time

they lowered it from \$14.74

to \$13.86 for six months.

Disabled

continued from page 36

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SLIMMER

#### CITYLIGHTS

The poor guy has diabe-

tes and some kind of men-

tal impairment, so it's hard

for him to work fast and be

focused. I mean, why even

have this program if you're

going to shame people for

being disabled?" ■

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### **NEWS TICKER**

CITYLIGHTS

continued from page 2

In addition to influence peddling for well-heeled clients, Young is president of One San Diego, the nonprofit established by the mayor to promote his anti-poverty agenda. Airport authority lobbying disclosure records show that Young's firm, **Civic Link Strategies, was** hired by Consortium Holdings on October 23 for advocacy work regarding "Land use determination by the Commission."

Matt Potter

# Shame on tuna

Mermaid calls b.s. on **Chicken of the Sea** A group of environmental activists led by a mermaid Chicken STOP Rippin Sea

Hannah Fraser has a problem with Chicken of the Sea using a mermaid as a mascot.

descended on Chicken of the Sea's headquarters in downtown San Diego on October 28 to protest what they call a "greenwashing" of the company's record on ocean sustainability.

Among the complaints lodged by the international group Greenpeace are allegations that Thai Union Group, which recently

> Transportation available from the U.S. side of the border

acquired Chicken of the

Sea, uses slave labor on

international fishing ves-

sels and uses methods of

fishing that "result in high

levels of sharks, turtles,

juvenile tuna, and seabirds

worked hard to greenwash

its image with a maies-

tic mermaid mascot that

"Chicken of the Sea has

caught unintentionally."

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appeals to children and families across the countrv," said "acclaimed mermaid performance artist" Hannah Fraser in a release following the demonstration and another protest earlier in Pacific Beach. "I came to San Diego to inform people who buy tuna about this company's record of ocean destruction."

CITYLIGHTS

The action was part of a global protest. In Liverpool, England, the group erected a giant tuna can fitted with a video screen outside the headquarters of John West, another Thai Union subsidiary.

Dave Rice

### **Under the** radar

continued from page 3

once had a relationship but who was not affiliated with the university. The student reported that in 2013 she was raped off campus and he had been sending her threatening electronic messages ever since. The case was handled by the San Diego County Sheriff, who subsequently confirmed that the suspect was no longer living in San Diego."

- Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.



œ



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CITYLIGHTS



**Model and Actual Patient** 

# **BOTOX Party!!**

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# Calendar

November 5–11

AND WELCOME TO IT

# Thursday | 5

#### SAN DIEGO ASIAN FILM FESTIVAL

Founded in 2000, the festival has grown to become the largest exhibition of Asian cinema in the western United States, showcasing more than 130 films from 20 countries each year, with a genres including action, comedies, romcoms, documentaries, animation, Asianpop, and family-friendly fare. SDAFF

also brings West Coast and world premieres of films from around the world to San Diego as well as Q&A sessions and meet-and greets with filmmakers, producers, and actors. Scheduled to appear are Ken Jeong (Hangover, Dr. Ken), Randall Park (The Interview, Fresh Off the Boat), Eugene Lee Yang (BuzzFeed), Aaron Yoo (21, Nick and Norah's Infinite Playlist), Ravi Kapoor (Crossing Jordan), and Leonardo Nam (Sisterhood of the Traveling Pants, Fast and the Furious). Films and programs take place over ten days at five venues. The festival's home base is UltraStar Mission Valley at Hazard Center, with opening- and closing-night films at the La Jolla Museum of Contemporary Art's Sherwood Auditorium, programs at UCSD's Calit2, the Museum of Photographic Arts at Balboa Park, and closing day on November 14 at

#### **WHEN:** 7 p.m.

**WHERE:** Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street, La Jolla. 619-400-5911, *festival.sdaff.org*.

### ART SAN DIEGO CONTEMPORARY ART SHOW

Now in its seventh year, the three-day event attracts over 15,000 high-networth collectors for site- and themespecific art projects, art talks and panel discussions, a selection of cutting-edge film, video, and new media works, and a curated selection of emerging and spotlight artists. The programs allow attendees to interact with the art. On opening night, be the first to preview and purchase works and enjoy hosted beverages and hors d'oeuvres. The show runs November 5-8.

Opening-night tickets, \$75; general admission, \$20; three-day passes available.

#### **WHEN:** 7 to 9 p.m.

**WHERE:** Balboa Park Activity Center, 2145 Park Boulevard, Balboa Park. 858-581-7100; *art-sandiego.com/attend* 

**OF MONTREAL**. Twenty years on, the psych-pop Atlanta band continues to explore the '60s, experimenting with flower, funk, paisley, and prog on this year's *Aureate Gloom*, a return to the lovelorn topics the band's constant, Kevin Barnes, continues to try to solve in song. The material and band translate strangely onstage — funstrange. They take the all-ages stage at the Irenic in North Park. Club Crawler, **page 62**.



#### THURSDAY, NOVEMBER 5: ART SAN DIEGO CONTEMPORARY ART SHOW

# Friday | 6 BREWER'S GUILD FESTIVAL

This 13th annual two-day event is the official kickoff to San Diego Beer Week. Friday is the VIP Brewer Takeover. Meet some of San Diego's award-winning brewers and see why San Diego beer is taking over palates everywhere in a showcase of San Diego rare and specialty beers, including offerings brewed just for this event. All-inclusive ticket includes unlimited beer samples and food from craft-beerfriendly restaurants. On Saturday it's the San Diego Brewers Guild Festival, where you can attend Beer College with

30-minute sessions from San Diego State University's College of Extended Studies Business of Craft Beer program, UC San Diego Extension Brewery Certificate program, and SoCal Business of Beer. \$75 general admission; two-day pass \$100; designated-driver ticket \$40.

WHEN: 6 to 9 p.m. Also on Saturday, 2 to 5 p.m.

WHERE: Port Pavilion on Broadway Pier, 1000 North Harbor Drive, downtown San Diego. *sdbw.org/guild-festival* 

**PRECIOUS LITTLE**. Bodie, a linguist, has questions about her pregnancy — the only ones with answers are the elderly speaker of a vanishing language and a gorilla at the zoo. Opens November 6 at Diversionary Theatre in University Heights. Theater, **page 69**.

**GARTH BROOKS**. Second only to Elvis as America's best-selling solo artist of the 20th Century, the country singer-songwriter and his second wife, Trisha Yearwood, continue a record-setting tour that started over a year ago behind Brooks's *Man Against Machine* album. Country's "first couple" kicks off three nights at the Valley View Casino Center. Club Crawler, **page 62**.

# Saturday | 7

#### MAC 'N' CHEESE FEST

Billed as "a friendly culinary competition," judges and attendees will select the winner of Best Gourmet Mac 'n' Cheese in San Diego and People's Choice Best Mac 'n' Cheese. Competing restaurants include Flying Pig, Nate's Garden

Grill, Stacked, Stella Public House, Quad Ale House, Bistro Sixty, Company Pub & Kitchen, Epoch Kitchen &

Avenue will offer samples of California

cheese or original cheese-forward appe-

tizers paired with regional craft beer

or wine, tipping the hat to San Diego's

Craft Beer Week. The Wedge encour-

ages stepping outside the zone of the

common cheese and into the arena of

California's top creameries with award-

winning cheeses from central and

northern California, including ched-

dars, Swiss, goudas, and cow, goat, and

sheep varieties. Your "cheese passport"

includes 21 tasting stops and a choice of

15 beer or wine samplings. Stroll along

Grand on any block between Juniper

and Orange Street, with busker action

along the way. Heritage Park hosts

working artists, local dairy and agri-

cultural exhibits, and more live music.

Cheese-making class from 11 a.m. to

12:30 p.m. at VINZ Wine Bar, with chef

Paul Colombo demonstrating the magic

of mozzarella making. \$35;

designated-driver ticket \$25.

WHEN: 1 to 5 p.m.

Avenue, Escondido.

wedgeescondido.com

**BOAT RIDE FOR THE BIRDS**.

The Buena Vista Audubon Society

offers this ten-hour trip to the

Coronado Islands in Mexican waters

off San Diego. You'll see the brown

booby colony on the islands, where

Waterfront, page 50.

before venturing out to the 7 Mile Bank

there are also large numbers of roosting

brown pelicans, cormorants, and gulls.

WHERE: Along Grand

TRUCK

Bar, Devil Dogs BBQ, San Diego Tap Room, and Riviera Supper Club, judged by renowned San Diego foodies and emceed by Briana Renee of Lifetime's *Little Women: LA*. Admission is \$35 and includes mac tastings and ten beer samples.

WHEN: 10 a.m. to 4 p.m. WHERE: Waterfront Park, 1600 Pacific Highway, downtown San Diego. *sandiegomacncheese.com* 

# FALL FOOD TRUCKS AT DEL MAR RACETRACK

Forty food trucks will be in one location, with most items going for \$4 to \$8. Participating trucks include Cousins Maine Lobster, Ragin Cajun, the Grilled Cheese Truck, Devilicious, and the Lobsta Truck. Several brew options on tap in the beer garden. Free admission to the food-truck area with paid racetrack admission, which is \$6.

WHEN: 11 a.m. to 4 p.m. WHERE: Del Mar

Thoroughbred Club, 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1141; *dmtc.com/calendar/detail/trucksfall* 

#### THE WEDGE

If mac 'n' cheese is not your thing, 13 shops and 8 restaurants along Grand



# Sunday | 8

#### FALL BACK FESTIVAL

An adventure back to the 1880s, with three blocks of the Gaslamp Quarter converted into a frontier Western town. Stroll through the time-warped streets filled with traditional Western storefronts, museums, a Sarsaparilla Saloon, a penny candy store, a town jail, and live historical re-creations. Climb aboard an old-fashioned hay ride, pan for gold, saddle up for a

pony ride, and check out the Wild West Show. Get the kids involved with activities such as gold panning, butter churning, and candle dipping. With vintage cars, arts and crafts, caricatures, face painting, two stages of live entertainment, and an old-fashioned carnival alley. Admission is free; small fee for some of the activities.

WHEN: 11 a.m. to 4 p.m. WHERE: Gaslamp Quarter, downtown San Diego. 619-233-4692; gaslampfoundation.org/fall-back-2015

## Monday | 9

**THE SLOTHS**. *Back From the Grave*, indeed. The short-lived (1964–1966) L.A. garage-rock group the Sloths this year cobbled together the collection that brings them to town (with a very special guest) to take the stage at the Casbah this Monday. *Reader* contributor Patrick Henderson caught up with the Sloths for this week's issue. Blurt, **page 59**.

# Tuesday | 10

# THE SCIENCE OF THE MAGICAL

If you have ever been curious about elixirs of eternal life, fabled gateways



to the underworld, the spells of witches that turn men into beasts, or the oracles of ancient Greece, the Arthur C. Clarke Center for Human Imagination invites you to a talk by journalist and writer Matt Kaplan, a correspondent with *The Economist* 

who has contributed weekly articles to their science and technology section for a decade. He has also written for *National Geographic*, *Nature*, and the *New York Times*. His bio states: "When not chained to a desk in England, Kaplan travels the world exploring our most cherished myths and legends."

WHEN: 6:30 to 8 p.m.WHERE: UCSD Calit2 Auditorium at Atkinson Hall, 9500 Gilman Drive, La

Jolla. 858-534-2230; bit.ly/1k7YEkO

San Diego Reader November 5, 2015 **41** 



TRAVEL STORIES AND TIPS FROM OUR READERS

The Washington homestead at northern Virginia's George Washington Birthplace National Monument

#### Whiskey in the White House **By Ruth Newell**

"George Washington slept here!" And he did, too. Truth be told, he slept there as well. And there. What can I say? The man got around. With four family homes, you'd expect as much. He was partial to the spirits, too, but I'll get to that.

Mount Vernon, 15 miles south of Washington DC, is perhaps the best known of his homes. It also happens to be the most popular historic estate in America, drawing over a million visitors annually.

Although the original 18th-century estate totaled 8000 acres, about 500 acres are preserved today. Aside from the mansion and gardens, Pioneer Farm modeling some of the progressive farming practices Washington tested and implemented, such as his 16-sided treading barn, along with his cutting-edge gristmill and highly lucrative distillery - can also be toured at Mount Vernon.

Always the entrepreneur, Washington had been urged by his farm manager, Scotsman James Anderson, to enter the whiskey business. Though skeptical at first, by the time of his death in 1799, his distillery was the country's largest producer of liquid gold. The George Washington Distillery now serves as the gateway to the American Whiskey Trail.

However, though George died at Mount Vernon and is buried there, that's not where he was born. About an hour and a half south of DC is the George Washington Birthplace National Monument.

Situated along the Potomac River, Popes Creek Plantation was home for wee Georgie in his early years. Walking the trails along the river and through the woods, it's easy to imagine the toddler taking his first steps, cooing at the ducks and geese floating on the river, and squealing at the pigs left to range throughout the woods. It's a simple but beautiful natural

place — as in unmanicured. It was here that Washington learned the basics of environmental stewardship.

Consisting of 367 acres that had been part of the ancestral home of the Washington's since 1657, the national monument includes the burial site of five generations of Washingtons, as well as colonial replica structures. Unfortunately, the house our first president was born in burned in 1779.

The George Washington

Birthplace National Monument is a living colonial farm complete with costumed interpreters and demonstrations. With picturesque trails meandering along the river, a colonial homestead and garden, a petting zoo with heritage livestock, a weaving shed, smithy, tobacco fields and drying barns, this park offers a great off-thebeaten-path family experience. It's quiet, comparatively speaking, with lovely scenery — a perfect place for a picnic hike. (Or so I decided with my five grandkids in tow, like ducklings in a row, singing a much-altered version of "Yankee Doodle Dandy.") Interpretive signage throughout the woods and marshlands allowed my family to reenact things that young George had done, literally walking in his footsteps.

Unlike my wee ones, George was born into the tidewater land-owning aristocracy. Besides Mount Vernon and Pope's Creek, he also lived at a few other properties, including the family's Ferry Farm across the Rappahannock River from colonial Fredericksburg and Bush Hill Plantation on Barbados.

Well, aside from the White House, that is

Unless you're absolutely needing to deal with DC metro traffic, I'd recommend staying in Fredericksburg instead. Fly into Richmond, rent a car, continued on page 46

### **Other Adventures**



**nkompanik**: The Baths of Virgin Gorda

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

# ROAM-O-RAMA

San Diego Outdoors with the Museum Canyoneers

#### SANTA YSABEL OPEN SPACE PRESERVE (WEST)

Hike in rolling grasslands in this scenic mountain preserve

Distance from downtown San Diego: 50 miles. Allow 1 hour driving time (Santa Ysabel). Take SR-163 N and exit at Scripps Poway Parkway. Turn right (east) and drive 8.6 miles to SR-67. Turn left (north) and continue 13 miles through Ramona to where SR-67 becomes SR-78. Go straight toward Santa Ysabel for about 12 miles. Parking is on the left where the trailhead is located. Hiking length: About 6 miles out-and-back with a loop. Allow 4 hours. Difficulty: Moderately difficult with steep, slippery sections through foothills. Elevation gain/loss less than 300 feet. No facilities or water. Dogs (on leashes) and mountain bikes allowed. Cattle roam freely in the preserve. Avoid high-temperature days. Fall and winter hours: 8 a.m.-5 p.m.; Spring and summer hours: 8 a.m.-7 p.m. with possibility of closure during inclement weather. Current status: 760-765-4098 or 760-814-0208.



An old Engelmann oak sprawls out like a spider

anta Ysabel Open Space Preserve is within Santa Ysabel Open Space resource is the San Dieguito River watershed that is the drainage area from the rivers' headwaters in Volcan Mountain to the Pacific Ocean via the San Dieguito Lagoon in Del Mar. The land on both sides of SR-79, just north of Santa Ysabel, was acquired by the Nature Conservancy in 1999 to protect the habitats, including grasslands, riparian, chaparral, oak woodlands, and mountain meadows, for large animals such as deer and mountain lions.

In 2001, San Diego County's Department of Parks and Recreation acquired 5322 acres to create both the East and West sections of the Santa Ysabel Open Space Preserve. Over the years, the

acreage has grown, with the latest acquisition of another 175 acres in June 2015 that will connect the East and West sections for a total of 5881 acres. The preserve is part of the San Dieguito River Park and includes a portion of the 55-mile Coast to Crest Trail from Volcan Mountain to the San Dieguito Lagoon.

Well before it became a preserve, the area was the home to Kumeyaay Indians. Mission San Diego de Alcalá established Santa Ysabel Asistencia in 1818 tend to the Indian community. The locale then became part of Rancho Santa Ysabel, an 1844 Mexican land grant that belonged to José Joaquín Ortega and Eduardo Stokes. The town site of Santa Ysabel is within the

One of the key at-

continued on page 46



Find maps for the hikes and more Roam-O-Rama columns online at SDReader com/roam

San Diego Reader November 5, 2015

4

#### HOW TO SEND US YOUR

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### ART

Art San Diego's Young Collectors' Night Art San Diego Contemporary Art Show presents Young Collectors' Night with a beer garden and DJ Omas from 6pm to 8pm. Guests must purchase an Art San Diego open-show ticket to enter. Saturday, November 7, 6pm; free. 21 and up. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

**Artful Harvest: Opening** Reception A watermedia exhibit juried by R. Mike Nichols. Reception includes food, wine, and the company of art enthusiasts. Exhibit runs November 4 to November 28. Wednesday through Sunday, 10am to 4pm. Closed Thanksgiving. Info: 619-876-4550; www.sdws.org. Friday, November 6, 5pm; free. San Diego Watercolor Society at NTC Promenade, 2825 Dewey Road #105. (LIBERTY STATION)

Artist Talk: Photographing San Diego San Diego Landscapes exhibit photographers Jon Barnes, Kent Askew, Minghua Nie discuss their work, changes in technology and styles of work, and more. Info: events@sparksgallery.com. Thursday, November 5, 6:30pm; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Borders: Opening Reception** Tijuana and San Diego share the busiest border crossing in the Western Hemisphere. Borders seeks to explore borders of all types: literal borders, metaphorical borders, borders/edges in terms of artistic technique, and art related to the experience of living in a border zone. Presented by the San Diego Museum of Art Artists Guild. Saturday, November 7, 2pm; free. Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

Camarada: Music in the Year of 1915 Camarada joins the City of San Diego in the centennial celebration of Balboa Park for a musical odvssev of tantalizing time travel. Escape to the year 1915 and immerse yourself in the musical masterpieces created during this magical time. Well-known and well-loved, Bartok's Romanian Folk Dances for violin and piano invite you to experience the soulful beauty of the people of Hungary. From the land of Transylvania, we travel to 1915 Paris to engage in the lyrical and lush Trio for flute, viola and harp by Debussy. Meanwhile in Italy, Casella's flute and piano extravaganza will woo you with its mysterious Sicilienne and optimistic Burlesque. Enjoy an entertaining side trip to the Magnetic Ragtime of Joplin and the Alabama

Julibee. Next up, our travels take us to Russia to indulge in the famous Vocalise by Rachmaninoff. The final destination features the primal and powerful music of de Falla, arranged for and by the Camarada ensemble. Sunday, November 8, 6pm; \$25-\$30. Mingei International Museum, 1439 El Prado. (BALBOA PARK

which premiered at the opening

night of Mediterranean Film Fes-

tival. During this cross-cultural

collaboration, the youth from

both Herzegovina and California

captured this series of captivat-

ing faces and places that speak to

essence of the region. View this

photography and join Outside the

Lens for a screening of the film.

Event is 5pm-8pm; film screening

at 7pm. Friday, November 6, 5pm;

free. NTC at Liberty Station, Bar-

racks 15, Studio 103, 2750 Historic

Hillcrest Night Bazaar A weekly

night market featuring art, inde-

pendent vendors, life drawing

opportunities with live model

provided, and live entertainment

including an open mic and live

bands. Attendees are encouraged

to view the monthly exhibitions at

TPG2, a contemporary urban art

gallery housed within T Lounge.

Info: 858-354-6294. Thursday,

November 5, 6pm; free. T Lounge,

1475 University Avenue. (HILLCREST)

Just Sayin: Art & Words Open-

ing Artists have been embedding

messages in their work since the

cave painters. Sometimes it's dif-

ficult to know where the painting

ends and the writing begins. Just

Sayin' is an exhibition paying hom-

age to that technique in contempo-

rary art. The artist's opening will

reveal the 63 artists chosen from

over 200 submissions nationwide.

The requirements for submission

to this exhibition were that words.

numbers, or letters be included the

piece, leaving the artists free to join

art and script however they felt led

to create. Info: 619-894-9009 or

arton30th@gmail.com. November

7, 6pm; free. Art on 30th, 4434 30th

Looking Back, Looking For-

ward: Opening Reception

Exhibit runs November 4 to 16.

Curator: Ron Tatro, Saturday,

November 7, 12pm; free. Gallery

21 in Spanish Village Art Center,

Oceanside Art Walk Celebrat-

ing Dia de los Muertos, Thanksgiv-

ing, and diverse cultural heritages

1770 Village Place. (BALBOA PARK)

Street. (NORTH PARK)

Decatur Road, (LIBERTY STATION)

Culture & Cocktails: The Art of Music The DJ will spin, exotic beverages will flow, and artwork will dazzle at this sundown series. Experience the exhibition The Art of Music in a new way. All members and attendees must have a printed e-ticket. Thursday, November 5, 7pm; free-\$25. 21 and up. San Diego Museum of Art, 1450 El Prado, (BALBOA PARK)

Daniel Ostroff In celebration of works currently on view in Made in America, an evening of all things Eames with film producer and design scholar Daniel Ostroff. Learn about Charles and Ray Eames' personal and professional partnership and new insights into their creative process. Daniel Ostroff is a member of the current Eames Office team and the editor of the new publication, An Eames Anthology, which includes previously unpublished material. Thursday, November 5, 6pm; \$8-\$10. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

Electric Signal Enjoy an evening of art, food, drinks, and entertainment. Artists Lana Z. Caplan, Tiffany Carbonneau, and Shannon Willis will have work on site which responds to their outdoor installations at Art San Diego. Attendees can view San Diego Art Institute's current exhibition Women's Work: Masculinity and Gender in Contemporary Fiber Art. At 9:30pm DJs Ana A. Brown and La Bucky will open for rock band L.A. Witch. A complimentary shuttle will drive visitors between Art San Diego and San Diego Art Institute starting at 6:45 pm. Friday, November 6, 7pm; \$10. 21 and up. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

Hercegovina/Kalifornija: Photography Exhibit & Film In August 2015, Outside the Lens High School Youth Council students partnered with students in Bosnia-Herzegovina to create a short narrative film, The Bridge,

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through visual arts, dance, and music. OAW is excited to co-produce November's art walk with Talento Hispano. Friday, November 6, 6pm; free. MainStreet Oceanside, 701 Mission Avenue. (OCEANSIDE) SAN DIEGO SAND CASTLES Fun - Unique - Different

**USS Midway Museum Presents** 

# A Veterans Day **Celebration** for All!

Honoring the **Greatest Generation!** 



# Wednesday, November 11, 2015

### San Diego Blood Bank Blood Drive

10am-3pm Free museum admission with donation

**Veterans Day Parade** 11am

#### **NBC 7 Salute to Service Festival**

12pm-4pm Presented by Geico Military

Food • Live entertainment KidzZone • Activities Prizes • Giveaways Vintage war plane flyover and more!

Admission for Military Veterans Nov. 11th



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**Pancakes & Booze Art Show** Over 55 emerging artists, body painting, pancake bar, and audio performances. Thursday, November 5, 7pm; \$5. 21 and up. 57 Degrees, 1735 Hancock Street. (MISSION HILLS)

**Presence: Opening Reception** A thematic selection of artwork from the Matthew and Iris Strauss Family Foundation Collection. Focusing on images of women, the exhibition explores a breadth of physical, psychological, social, and political states of being. For the reception, SDSU Art + Design MFA student Claudia Cano presents a live performance in response to the exhibition. Thursday, November 5, 6pm; **free**. SDSU Downtown Gallery, 725 W. Broadway. (DOWNTOWN SAN DIEGO)

**St. Mark's Digital Art Show** Computer-processed photos and artwork. Open for free viewing November 7, 14, and 21. Other times by appointment: church office, 858-273-1480. Saturday, November 7, 10am; St. Mark's United Methodist Church, 3502 Clairemont Drive. (CLAIREMONT)

Taste of University Heights A self guided walking tour of cuisine. Restaurants include Park & Rec, Sausage and Meat, Lestat's, Plumeria Vegetarian, Bruno Napoletano, Twiggs Bakery and Coffeehouse, Park Blvd Deli, WingStop 603, Mystic Mocha, Red House Pizza, Muzita: Authentic Eritrean/Ethiopian Cuisine, Big Front Door, and Flavors of East Africa. The University Heights Arts Open features works and talks by painters, sculptors, potters, and musicians. Visitors can visit studios, check out exhibitions, chat with the artists, and watch performances. Sunday, November 8, 12pm; \$20-\$25. Throughout University Heights. (UNIVERSITY HEIGHTS)

**Visual Harmony** Kalimba Center for the Arts presents its first gal-

lery show, *Visual Harmony*, tuning graphics from microtonal music masters Harry Partch, Ivor Darreg, Erv Wilson, and San Diego's Joe Monzo and Bill Wesley. Opening at 4pm with lectures and unveiling of musical apps, with concert of microtonal music at 8pm. Saturday, November 7, 4pm; **free**. Kalimba Center for the Arts, 1424 39th Street. (NESTOR)

Wildlife Art Reception for artist Tish Wynne. Saturday, November 7, 1pm; free. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)

#### BEER

Del Mar Racetrack: Free and Easy Sundays Receive free Stretch Run admission, free program, and free seat along with half-price beer (domestic drafts). You must be a Diamond Club member and scan your membership card at designated admission gates and concession stands. Sunday, November 8, 11am; free. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Girls Inc. of San Diego County Join Girls Inc. of San Diego County to celebrate dads and the essential role they play in the lives of young girls at Stone Brewery. Have a toast, win raffle prizes, enjoy live music by Ashley Hollander, celebrate dads and hear about Girls Inc. programming. Thursday, November 5, 6pm; \$75. Stone Brewing Co., 1999 Citracado Parkway. (ESCONDIDO)

Green Tea Pale Ale Beer Release Celebrate San Diego Beer Week with Kilowatt Brewing with six varieties of the Green Tea Pale Ale. Varieties include Passion Fruit, Lavender Citrus, Pomegranate, Ginger Peach, Blackberry Mint, White Chocolate Blueberry. Gorilla Grubb Mobile Kitchen will be onsite from 5pm-9pm grilling up some specialty sausages. Friday, November 6, 12pm; free. 21 and up. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

## Rhyme & Verse

Two poems by Charles Hughes

#### Arthur and Guenevere in the Dark

It's possible she loves him less today Than yesterday. Could be he's changed. Could be He's failed to. Maybe - hypothetically -She's been transported by another love. He knows what he's afraid of but can't say: A king — a good king — must remain above All cowardice and bullying. It's late. The King and Queen lie side by side and wide Awake. The rising night will not elide His daily doubts; she works the miracle. Touching his cheek, she says, "I love you." Fate — Sensing uncertainty — tempers its chill. He'll sleep more peacefully than he's slept in weeks. Again she says, "I love you." And again. He's breathing in her words like oxygen. He'll sleep — he'll dream — until the morning speaks.

#### Nomad Donuts and Beer Pair-

**ing** Back for a second time for a special San Diego Beer Week edition, Nomad donuts will bring three of their creative concoctions to pair with three craft beers. Sunday, November 8, 12pm; \$15. 21 and up. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

**San Diego Beer Week** Fifth annual event, presented by the San Diego Brewers Guild, November 6 to November 15. San Diego Beer Week is a ten-day celebration inspiring people to drink local, craft beer, and promote San Diego's thriving brewing culture with multiple events happening across the county. San Diego is home to more than 100 breweries and has gained an international reputation for brewing award-winning beers. The city's breweries brought home more medals at the 2010 World Beer Cup than the traditional beer countries of England, Germany, and Belgium combined and won 19 medals at the 2015 Great American Beer Festival. With the popularity of craft beer on the rise, San Diego is poised to be the capital of craft beer tourism in the United States. Info: 858-581-7368 or info@sandiegobrewersguild.org. (THROUGHOUT SAN DIEGO)

**Stone Brewing Co. Beer Pairing Dinner** Executive Chef Marc Therrien of Omni La Costa and Dr. Bill, Craft Beer Ambassador for Stone Brewing Co. will share their pairing expertise with a beerinspired menu paired with Stone's signature craft brews. Menu highlights include the A-5 Waygu steak and eggs paired with Stone Spotlight Series Drew and Steve's Imperial Mutt Brown Ale and brown butter almond cake paired with Stone Old Guardian Barley Wine Style Ale. Thursday, November 5, 6pm; \$85. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

lives with his wife in the Chicago area.

The Window

Simon and Garfunkel are singing out

The day is a fall feast, the song red wine

Matched well with what the dying colors shout.

We'll walk to supper. Death will seem bizarre -

Love lives, love dies in "April Come She Will."

The song will end. Your dorm is not too far.

The first, sparse yellows seasoning the grass

When music, turning leaves, sharp outside air

For me — it's been my long-budding malaise,

Which time has shown won't flower while you are there.

Somebody else's window into mine.

That love itself could die impossible.

Recall the moment of our college days,

Lent death a real presence it still has

**Venissimo** A Venissimo cheese plate and beer pairing in honor of San Diego Beer Week: three cheeses plus accoutrements and three tasters of suggested craft beer for \$15. Saturday, November 7, 4pm; \$15. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

for Bunny on our 40th wedding anniversary

Charles Hughes is the author of the poetry col-

lection, Cave Art (Wiseblood Books, 2014).

His poems have appeared or are forthcom-

Things, First Things, the Iron Horse Literary

Theological Review, Think Journal, and else-

where. He worked as a lawyer for 33 years before his retirement. He

Review, Measure, The Rotary Dial, the Sewanee

Find more poetry online at SDreader.com/poetry

ing in America, the Anglican Theological

Review, The Christian Century, Dappled

#### BOOK SIGNINGS

History Alive: William Swank The Lemon Grove Historical Society presents William Swank, author of *Christmas in San Diego* and the long-time Santa Claus in the Spreckels Organ Pavilion Christmas celebration. In the exquisite climate of SoCal, how have residents observed Christmas sans snow, mittens, and icicles? They found new ways to bring the right jolly old elf into their lives. With



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Attend this No Fee, No obligation Seminar to learn everything you can to make an informed decision about your Dental Implants.

# Thursday, November 12, 5:30pm

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- > Benefits vs. Risks of implant surgery
- > 5 things you must know before you choose an implant dentist

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Tooth

Root

Dental

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Hors d'oeuvres and refreshments will be served. Free gift for the first 25 people to RSVP. Seating is limited.

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book signing and refreshments. Thursday, November 5, 7pm; free. 18 and up. H. Lee House Cultural Center, 3205 Olive Street. (LEMON GROVE)

Janice Steinberg: The Tin Horse Janice Steinberg discusses The Tin Horse. She is an awardwinning journalist and author including the Shamus Award-nominated Death in a City of Mystics. Made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. Sunday, November 8, 2pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane, (CARLSBAD)

Paul Tai: How Chiang Kaishek and Mao Zedong Ruled **China** In China's recent history. there have been two major leaders: Chiang Kai-shek and Mao Zedong. How did these two men rule over a country with a population accounting for nearly a quarter of mankind for nearly 50 years? To answer this question, Dr. Tai examines their use of three instruments of governance: the use of the gun, the use of the pen, and a host of measures of power play. These two men were enemies throughout their lives, and yet they shared a common purpose: to lead China to become a strong and powerful country. At the same time, both men brought about disaster to many. How Chang Kai-sheck and Mao Zedong Ruled China is a review of Dr. Tai's findings regarding China's past century of history and these two larger-than-life figures. Info: info@ sdchm org. Saturday, November 7. 1:30pm; free. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIFGO)

#### Teen Author Panel and Book Signing Teen Author Panel with Jandy Nelson, Meg Wolitzer, and Ally Condie. Proceeds support the San Diego Public Library system. Friday, November 6, 7pm; free. Central Library, 330 Park Boule-

vard. (EAST VILLAGE) The Tin Horse: Janice Steinberg In The Tin Horse, Janice Steinberg unfolds a story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. Sunday, November 8, 2pm; free. City of Carlsbad Dove Library, 1775 Dove Lane. (CARLSBAD)

Trisha Yearwood: Trisha's Table Join Country music superstar, Food Network standout, and bestselling cookbook author Trisha Yearwood at Williams-Sonoma Fashion Valley as she signs copies of her new cookbook. Saturday, November 7, 1pm; Fashion Valley Mall, 7007 Friars Road. (MISSION VALLEY)

#### **CLASSES &** WORKSHOPS

**Composting Workshop** A two-hour workshop presented by Solana Center that covers the basics of traditional composting and vermicomposting (composting with worms). Learn what composting is and why it's so important to do, what tools and materials you'll need, which items are or are not compostable, how to harvest, and how to use your compost. Saturday, November 7, 10am; free. 18 and up. Water Conservation Garden. 12122 Cuyamaca College Drive West, (RANCHO SAN DIEGO)

Wine and Canvas: Blue Moon Rising No experience necessary. A local artist will guide you stepby-step as you recreate a featured painting. Ticket includes a 16"x20"



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canvas, easel, paint, brushes, and apron. Sunday, November 8, 1pm; \$35. 18 and up. Hard Rock CafŽ, 801 Fourth Avenue. (DOWNTOWN

Writer's Block: Heather Fowler Writing workshop every first Saturday, where writers of all levels will enjoy experimenting with in-class writing prompts to create experiences with words. End results can be starts of longer stories, flash fiction, and prose poetry. Led by published author Heather Fowler. Info: ljlibraryfriends@gmail.com. Saturday, November 7, 12pm; free. 18 and up. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

#### COMEDY

Bobby Lee A native of San Diego, Lee was expected to follow in his father's footsteps - running the family clothing store. After stints in a local rock band and at the local community college, Lee was spotted by Frank Burns, the legendary manager of La Jolla's Comedy Store. Thursday, November 5, 8pm; Friday, November 6, 7:30pm and 9:30pm; Saturday, November 7, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Jimmy Pardo A seasoned veteran of comedy clubs and late night television, Pardo has appeared on

#### **Mt. Vernon** continued from page 42

and drive north a half hour. The elegant Kenmore Inn, chock-full of colonial antiques, is a historic hotel and tavern linked to George's only sister, Betty. Once the largest motor lodge on the Eastern shoreboard, the Victorian Inn at the Olde Silk Mill employed hundreds of women to spin Italian silk during the 1880s.

Though there are many authentic taverns and Irish pubs in the downtown district, why limit yourself to ale when you can get into the pioneer spirit (for-

#### -RAMA ROAMcontinued from page 42

years ago. The preserve has many oak trees; both Engelmann and coast live, surrounded by grasslands. Within the grasslands may be fields of flowers, especially in spring, with patches of white and black sage and other shrubs including chamise, coyote bush, and flattop buckwheat, accompanied by buzzing bees. Numerous bird species are also present. The expansive views are of the mountains in the distance where turkey vultures may be seen in the sky as they soar with their wings in a V-shape, often rocking from side-to-side. Another name for them is the "peace bird," since they do not kill. They do not follow weak or dying animals, but they do follow the scent of animals that are already dead. They have poor eyesight, but their superior sense of smell can detect one drop of blood in an

such shows as The Tonight Show, Conan, The Late Late Show, and his own half-hour special on Comedy Central. Sunday, November 8, 8pm; \$16. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

Mojalet: Finding Ground

Mojalet performs "Finding

Ground" with artistic director Faith

Jensen-Ismay. Saturday, November

7, 7pm; Sunday, November 8, 2pm

and 5pm; \$15-\$20. Bernardo Win-

ery, 13330 Paseo del Verano Norte.

Pasos y Palmas 2015 La Esencia

Flamenca Dance Company debuts

new choreography in custom-made

costumes. Musicians Juan Moro,

Agustin "El Moro," Juan de Dios,

and Oscar Valero weave techni-

cally tight live music into the mix.

Afterward, Sabor Mexico Dance

Company leaps onto the stage with

festive skirts and spirited music.

Sabor Mexico dancers pay tribute

to La Virgen de Guadalupe with a

string of dances from Matachines,

Nuevo Leon, Guerrero, Tamauli-

pas, and Chiapas. DanzArts Chil-

drens Academy presents regional

dances from Chiapas, Baja Califor-

nia, and Jalisco. Saturday, Novem-

ber 7, 7pm; \$20, Coronado Com-

munity Center, 1845 Strand Way.

**FOOD & DRINK** 

**Cheesemaking Fundamentals** 

Learn the processes behind fresh

cheesemaking as well as the tech-

niques for making pressed cheeses

and aged cheeses such as Cheddar,

gouda, and camembert. We will

make fromage blanc, ricotta, and

queso fresco and demonstrate the

(CORONADO)

(RANCHO BERNARDO)

**SD Comedy League Contest:** Eastern Division The 2015 SD Comedy League Eastern Division preliminaries. Sunday, November 8, 8:30pm; free. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

#### DANCE

**Argentine Tango with Colette** Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, November 9 at 7pm or Wednesday, November 11 at 7pm (or any Monday or Wednesday at 7pm thereafter). We will introduce you to the passion and magic of tango. tangowith colette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. (POINT LOMA)

Midnight Carnival A vintage gothic burlesque circus show featuring acrobatics, hooping, contortion, aerial arts, juggling, and belly dancing. Saturday, November 7, 7pm; \$25-\$50. 18 and up. David and Dorothea Garfield Theatre. 4126 Executive Drive, (LA JOLLA)

#### give the pun) at the A. Smith Bowman Distillery? Take a tour and sample their copper-stilled whiskey. They also brew

vodka and gin. A local favorite is French restaurant La Petite Auberge, though the Bavarian in the old train depot is also popular, often with lines out the door.

There's a plethora of colonial plantations in the vicinity, and certainly all along the James River, if you want to stick to the theme. Also, just a few hours south is horse-and-buggy-cobblestoned Colonial Williamsburg and the living museum at Jamestown.

Olympic-sized pool. Thought to mate for life, they are social and non-aggressive.

From the trailhead, follow the Lower Creek Trail 1.84 miles to a junction with the Upper Creek Trail and the Ridge Trail. This is a 1.87-mile loop, so either direction is fine. Both trails lead to the eastwest connection with the Coast to Crest Trail. All trails are well-marked and signed. There is also a Shortcut Trail between the Ridge Trail and the Upper Creek Trail that can make another short loop. Santa Ysabel Creek runs along the northern boundary of the preserve near the Coast to Crest Trail.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

processes involved in making feta, Swiss-style cheeses, and mold-ripened cheeses such as camembert/ brie-style and blue cheeses. We will have samples of the various styles of cheeses you can make at home from Venissimo as well as other refreshments. You will receive a packet with a recipe booklet to make the cheeses from the class as well as basic supplies to get you started with your cheesemaking. Saturday, November 7, 1pm; \$65. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

**Fit Foodie 5K** Cooking Light & Health's Fit Foodie 5K is a celebration of food and fitness. At the Finisher's Village, a post-event celebration where runners can enjoy refuel stations, celebrity-chef demos and tastings, fitness demos, beer and wine tastings, giveaways, and bites from participating restaurants. Saturday, November 7, 8am; \$55. Embarcadero Marina Park South, 200 Marina Park Way. (DOWNTOWN SAN DIEGO) **Taste of Baja** Rancho La Puerta and La Cocina Que Canta's executive chef Denise Roa is bringing her talents from Tecate to North County for a night filled with cooking demonstrations followed by a four-course dinner of Baja cuisine. Enjoy ingredients from Rancho La Puerta's on-property six-acre organic garden paired with Valle de Guadalupe wines. Thursday, November 5, 6:30pm; \$95. 21 and up. Avant at Rancho Bernardo Inn, 17550 Bernardo Oaks Drive. (RAN-CHO BERNARDO)

Truffle Dinner with Fabrizio Facchini Fabrizio Facchini is a renowned Italian chef from the region of Marche, one of the 400 members of Italian Slow Cook Chef Alliance. He has been published in several magazine and owns and operates a B&B/farm house and restaurant in Arcevia, Italy. Thursday, November 5, 5pm; Friday, November 6, 5pm; \$3turday, November 7, 5pm; \$75-\$100. Chandler's, 1 Ponto Road. (CARLSBAD) The Wedge Thirteen shops and eight restaurants along Grand Avenue will offer samples of California cheese or original cheeseforward appetizers paired with regional craft beer or wine, tipping the hat to San Diego's Craft Beer Week. The Wedge encourages stepping outside the zone of the common cheese and into the arena of California's top creameries with award-winning cheeses from central and northern California including cheddars. Swiss. goudas. and cow, goat, and sheep varieties. Your "cheese passport" includes 21 tasting stops and a choice of 15 beer or wine samplings. Stroll along Grand on any block between Juniper and Orange St., with busker action along the way. Heritage Park hosts working artists, local dairy and agricultural exhibits, and more live music. Cheese-making class from 11am to 12:30pm at VINZ Wine Bar, with chef Paul Colombo demonstrating the magic of mozzarella making. Saturday, November

7, 1pm; \$25-\$45. 21 and up. Along Grand Avenue. (ESCONDIDO)

Whiskey Tasting Learn the characteristics of American ryes and bourbons, plus small plate pairings. Whiskey Ambassadors will be on hand to educate and answer questions. Limited to 30 seats. Thursday, November 5, 6pm; \$55. 21 and up. Twenty/20 Grill & Wine Bar, Sheraton Hotel, 5480 Grand Pacific Drive. (CARLSBAD)

#### FOR KIDS

Acorn Harvest Festival Take a journey to the past for a celebration of the acorn harvest. Explore Kumeyaay traditions, and learn how they lived off the land. Activities include acorn grinding, a mock archaeological dig, Native American storytelling, crafts, and more. Saturday, November 7, 1pm; \$3. Louis Stelzer County Park, 11470 Wildcat Canyon Road. (LAKESIDE) **Family Drop-In Day** Families are invited to explore the museum through activities designed for young people and adults to enjoy together. Take part in an art project inspired by the museum's collection, go on a family-friendly docent-led tour of the galleries, and play gallery games. Recommended for children ages 6-12. Children must be accompanied by an adult. Info: email families@sdmart.org. Sunday, November 8, 1pm; \$28. San Diego Museum of Art, 1450 FL Prado. (BAI POA PARK)

Northminster Preschool Wild West Carnival Pony rides, face painting, bounce house, obstacle course, food, raffles and silent auction, bake sale, and more. Saturday, November 7, 10am; free. Northminster Presbyterian Church, 4324 Clairemont Mesa Boulevard. (CLAIREMONT)

**Scavenger Hunt** Try a self-guided tour and scavenger hunt using your mobile device to answer questions as you race to post the best time and

score. Info: 888-433-8966. Saturdays, 9am; Sundays, 9am; through Sunday, January 1, \$40-\$60. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Tales for Tails Readers in Grades 1st through 6th grade can practice their reading skills by reading to animals in a fun and relaxing environment. In partnership with the San Diego Humane Society. Saturday, November 7, 10:30am; free. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

**Urban Harvest Festival** Celebrate community and urban gardening at the 3rd Annual Urban Harvest Festival and Pumpkin Trebuchet Toss. Bring your leftover Halloween pumpkin to smash into compost for Birney Elementary's award-winning school garden. With live entertainment, arts and crafts, food, games, and pumpkin tossing. Entry is free; refreshments and games available at a nominal cost. Saturday, November 7, 12pm; free. Alice Birney Elementary Inter-



# SHEEP and GOATS

#### **Kenelm Digby**

...upon consideration of the difficulty, or rather impossibility, for mankind to arrive to the assured knowledge of those paths which are necessary for him to walk in to bring him to beatitude, that so his steps might be steady and bold ones; I concluded, that since God would

national Studies Magnet, 4345

Watersheds The Reuben H. Fleet

Science Center invites you to a 52

Weeks of Science event, Learn all

about watersheds and their impor-

tance to the health of our oceans

and colorful sea life that calls them

home. Find out what you can do

to help protect them. Thursday,

November 5, 10am; free, Logan

Heights Library, 567 South 28th

LECTURES

16th Century Shipboard Life

Climbing out of his boat and onto

shore in 1542, Juan Rodriguez

Cabrillo stepped into history as the

first European to set foot on what is

now the West Coast of the United

States. Have you ever wondered

what life might have been like for

sailors in the 1500s when the New

Street, (LOGAN HEIGHTS)

Campus Avenue. (HILLCREST)

have dealt more hardly with mankind than with all other creatures besides. if to every one of them he had assigned due and proportionable means to bring them to the utmost period of their nature, and should have left only him in the dark among inevitable precipices. It was certain he had bequeathed

World was new? Cabrillo Monu-

ment Living History takes a look at

16th Century shipboard life. In the

Visitor Center. Saturdays, 1:30pm;

through Saturday, December 19,

\$8. Cabrillo National Monument,

1800 Cabrillo Memorial Drive.

Healing on the Spiritual Path:

Medically Verifiable G. Kury,

MD presents healings which are

medically inexplicable. The natu-

ral laws of spiritual healing will be

described. Info: 760-724-0677 or

scott.gr@icloud.com. Saturday,

November 7, 7pm; free. Joan B.

Kroc Institute for Peace and Justice,

USD, 5998 Alcala Park. (LINDA VISTA)

Healing on the Spiritual Path:

Medically Verifiable G. Kury,

MD presents healings which are

medically inexplicable. The natu-

ral laws of spiritual healing will be

described. In the McMahan House

Retreat Room, Info: 760-724-0677

or scott.gr@icloud.com. Sunday,

(POINT LOMA)

to him a science or art whereby to govern himself and steer his course so as to be able to arrive safely into his wished haven, and to that end which he was created for.

— from Discourse Concerning Infallibility in Religion by Kenelm Digby.

November 8, 2pm; free. CSU San

Marcos, 333 South Twin Oaks Val-

Iris Society The society hosts

hybridizer Richard Richards, His

topic is Hybridizing for the Semi-

Possible Dream: a Green Iris.

Sunday, November 8, 1pm; free.

Lakeside Historical Society, 9906

LIFE at MiraCosta College

Lectures The LIFE Lectures at

MiraCosta College lifelong learn-

ing group hosts two speakers at

the college's Oceanside campus, 1

Barnard Dr., Admin. Bldg. #1000.

1pm: Isaac Carreon, Oceanside

Museum of Art, presents California

Impressionism, a movement that is

being recognized by art historians

as a viable, important movement

in American art. Mr. Carreon will

look at works by artists in Northern

and Southern California as well as

works by European Impression-

ists who influenced the California

Maine Avenue, (LAKESIDE)

lev Road. (SAN MARCOS)

Kenelm Digby (1603–1665) was an English courtier and diplomat, natural philosopher, and a leading Roman Catholic during and immediately following the English Civil War. The son of Sir Everard Digby, a conspirator in the Gunpowder Plot seeking to blow up the parliament building in London,

style. 2:30pm: Dr. Nicolas Reveles,

Director of Education and Com-

munity Development at the San

Diego Opera, will give an introduc-

tion to the new season featuring

the operas Tosca and Madam But-

*terfly* and a preview of a new opera.

Great Scott. He will also lecture on

the life and work of the composer

Giacomo Puccini. Purchase a \$1

parking permit at the machine in

Lot 1A, and park in lots 1A or 1B.

Info: 760-757-2121, x6972. Friday,

November 6, 1pm; free, 18 and up.

MiraCosta College, One Barnard

Rob Quigley: Q&A with an

Architect Point Loma archi-

tectural lecture series, exploring

the architectural history of Point

Loma with experts in the field.

Rob Quigley, architect of the New

Central Library downtown will be

interviewed by architectural pho-

tographer Darren Bradley. RSVP:

vanessa.shields@sothebysrealty.

com or 619-955-2619. Thursday,

Drive. (OCEANSIDE

Digby was raised Protestant but returned to his father's faith after his wife's death. Running in the same circles in Paris as Rene Descartes, Digby remained a staunch defendant of traditional views on the body and soul which Descartes would rent apart in his own work. Find more excerpts online at

November 5, 5pm; free. Point Loma Assembly Hall, 3035 Talbot Street. (POINT LOMA)

SDReader.com/worship

San Diego Sierra Club: Sierra Talks Wild and Woolly Wildlife: Bringing Together Conservation, Recreation, and Advocacy. Renee Owens is a conservation biologist and ethologist who will share her many photos and creature-related experiences amassed while living in Southern California and South America. This isn't just a travelogue or conservation lecture - this presentation gets to the heart of some of the most challenging questions of conservation. How and when does advocacy work, why are so many reluctant to be advocates despite their love for wildlife, and how do we use the answers to these questions to build a healthier environmental future? Friday, November 6, 6:30pm; free. Joyce Beers Uptown Community Center, 3900 Vermont Street, (HILLCREST)

Sustainable Landscapes Design How to conserve water, reduce the cost and maintenance of your landscape, and help restore a healthy coast and ocean. Saturday, November 7, 10:30am; free. Otay Mesa-Nestor Library, 3003 Coronado Avenue. (NESTOR)

#### OUTDOORS

Black Mtn. Open-Space Restoration Volunteers needed. We'll be planting native plants in an area burned in the 2014 Bernardo Fire. Community service credits available for students. Meet in the northeast corner of Black Mtn. Community Park. Info: 858-342-8856 or mkellv1@san rr.com. Sunday, November 8, 1pm; free. Black Mountain Ranch Community Park, 14700 Carmel Valley Road. (RANCHO PE, ASQUITOS)

\$15

Special price for listings of this size on these Sheep & Goats pages. 50 words or less, 50 cents for each additional word. Call Lauren Bishop: (619) 235-3000 ext. 200 or email her: lbishop@ SDReader.com Or - easiest of all - go to SDReader.com/ SheepAds and place your ad automatically any time of day or night

ONE HEART ONE MIND CENTER FOR SPIRITUAL LIVING

#### **One Heart One Mind**

A life changing spiritual center which honors the divinity and the unique spiritual authority of the individual Sundays: Meditation 10am Inspirational Service: 10:30am Sunday School and dynamic teen program. Phone: 858-450-6466 Web: www.onheart-onemind.org SORRENTO VALLEY 11211 Sorrento Vallev Rd. Suites F-G

**1ST SPIRITUALIST** 



Every Thursday: Psychic 273-1480 CHURCH

Practice Group 4:30-6:30pm Fridav Nov 6: Meditation and Message Circle 6:45-9pm Be in sanctuary by 6:45. Doors close at 7pm Wednesday Nov 11: Manifestation Meditation: \$10, To bring forth love and health 7pm For urgent prayer request call 619-246-5929 Readings, Healings and Counseling by appointment. www.1st-spiritualistchurch.org CITY HEIGHTS 3777 42nd Street 619-284-4646

#### ST. MARK'S UNITED METHODIST CHURCH St. Mark's **Digital Art** Show

Being held at St. Mark's

UMC. Computer processed

photos & art work. Awards

tion follows. Open for FREE

Oct. 31st, 1:30pm, recep-



viewing 10-4pm on Sat., Oct 31st, Nov., 7th,14th & 21st. Other times by appointment by calling church office 858-CLAIREMONT 3502 Clairemont Drive 858-273-1480

#### GETHSEMANE LUTHERAN Gethsemane

Small in size, grounded in grace. Outdoor labvrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Praverful. Preschool with daycare. Communion: 9:30am Spirited traditional, www , gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

St. Jude's Novena Patron Saint of Desperate

Causes. May the Sacred Heart of Jesus be adored glorified, loved and preserved throughout the world, now and forever. Sacred Heart of Jesus, pray for us. Saint Jude, worker of miracles, pray for us. Saint Jude, helper of the hopeless, pray for us. (State intention.) Pray this novena sincerely nine times a day for eight consecutive days. and promise to publish it or otherwise distribute it to others. It has never been

known to fail

PRINCE OF PEACE LUTHEBAN CHURCH **Prince** of Peace Lutheran Church Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm. Sonshine Kids Wed & Thurs 10–11am and 3:30–4:30pm Sep thru May. Contact info: 619-583-1436 ALLIED GARDENS 6801 Easton Court 619-583-1436

#### Community **Church:** Not Just for Locals Enjoy a Sunday drive to the

Dulzura

scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours! We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www facebook.com/dulzurachurch. See you there?

#### ST. JOHN BOSCO MISSION SSPX Catholic **Traditional** Latin Mass



\*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

#### ALL SOULS' EPISCOPAL CHURCH Candlelight Compline



Looking for spiritual healing or peace of mind? Come ioin us in this unique service steepend in tradtional spirituality while completely update with modern language and imagery. Live piano music, candlelight and group meditation creates a healing, peacful environment. Approximately 30 minutes, this is a nonsermon people's service. 7:30pm the 2nd Sunday of each month. All Soul's Episcopal Church. http:// www.allsoulspointloma.org POINT LOMA 1475 Catalina Boulevard

619-223-6394

retreat leader, Daniel Horan. OFM. Fr. Horan encourages contemporary women and men to reconsider how they imagine their Creator and renew their understanding of faith in the modern world. Horan is author of Dating God: Live and Love in the Way of St. Francis. Monday, November 9, 2015, 7pm at the Shilev Theater. University of San Diego Cost: \$10. USD 5998 Alcalá Park 619-260-4784



SHILEY THEATRE AT

UNIVERSITY OF SAN DIEGO **Daniel Horan**, **OFM: "The** Name of God is



Center for Christian

Spirituality at USD is host-

ing, Franciscan friar, noted

columnist and popular

201 ŝ San Diego Reader November 8 Development/Mediumship 6:30-8:30pm Sunday Service, Nov 1: Meditation/ Auric Healings: 10am Lecture Service/Messages 11am Guest Speaker: Carolyn Jones Mini Readings: 1:30-3pm Reiki Healing: 1:30-4pm Wednesday, Nov 4: Reiki

Sunday: 8am Contemplative

**Buena Vista Audubon Society:** Whelan Lake Join Buena Vista Audubon Society for our regular monthly walk and bird survey. The freshwater lake, adjacent riparian forest, and grassy upland hills provide an array of bird species throughout the year. Directions to Whelan Lake: I-5 to Hwy. 76 East, turn left at Douglas Dr., continue to the light at North River Rd., go left on North River Road. Pass through the entrance gate and follow the signs to the lake. Info: 760-941-7824. Saturday, November 7, 8am; free. Whelan Lake Bird Sanctuary, 3650 North River Road. (OCEANSIDE)

Miner's Loop Trail Hike Explore the history of the historic arsenic gold mine on Black Mountain. We'll also learn about the native habitats, plants, and animals of the area. Learn a bit about the history of gliding and hang gliding off the mountain since 1932 or so. Meet in the parking lot at the north staging area. Saturday, November 7, 9am; free. 14850 Carmel Valley Rd. (RAN-CHO PENASQUITOS)

Nature Beckons Comfortable temperatures, a grand sweep of nature, and chance animal sightings await on a MTRP trail guide-led walk amid sage and chaparral communities. Meet inside Visitor Cemter. Saturday, November 7, 9:30am; free. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

**Trek with the Trackers** Discover and identify tracks, scat, bedlays,

and other evidence of critters living in local underbrush and trees. Join a Mission Trails Regional Park guide for two hours of dirt-time fun — wear long pants! Meet in front of Visitor Center. Saturday, November 7, 8:30am; **free**. Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

> SPECIAL EVENTS

**Animal Cracker Conspiracy:** Paper Cities Animal Cracker Conspiracy presents Paper Cities, a puppetry-theatre hybrid audiovisual experience. And after three years of research, development, and sold out performances at the La Jolla Playhouse's New Play Development Center, the show is back to question the precarious foundations and logic on which humans have constructed their own environment. Thursday, November 5, 1pm and 7:30pm; Friday, November 6, 7:30pm; Saturday, November 7, 7:30pm; \$15-\$20. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

**Chess Fall Blitz Tournament** Prepare to battle wits with the best casual chess players in San Diego. Twenty-four slots, bestof-3 elimination, 10 and 15 minute clock. First-place winner receives a tournament certificate and \$50 gift card. Runner-up gets

\$25 gift card and tournament cer-

tificate. Free to sign up: facebook. com/downtownchess. Friday, November 6, 1pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Craft Fair** The Curie Elementary PTA hosts its 37th Annual Holiday Craft Fair. There will be 100+ vendors selling a wide array of handmade items. New this year is a Sporty Carnival Kids' Corner with games and crafts. Proceeds from the event help fund art, music, science, and physical education programs. Saturday, November 7, 9am; **free**. Curie Elementary School, 4080 Governor Drive. (UNIVERSITY CITY)

La Mesa Historic Home Tour Take a tour featuring five beautiful homes dating from the early 1900s to 1930s, works by local artists, and vintage cars. The homes are located in the downtown La Mesa area. Free shuttle trolley at the northeast corner of Allison Avenue and Date, across from City Hall. Saturday, November 7, 10am; \$20-\$25. Corner of Date and Allison Avenue. (LA MESA)

Water Conservation Garden Plant Sale The event boasts the most diverse drought-tolerant plant sale in San Diego County. Retailers and growers will sell shrubs, trees, perennials, succulents, and more. Plants that get planted during the mild San Diego fall planting season will reward gardeners with strong root systems that allow the plants to establish to their potential by the spring, particularly with this year's upcoming El Nino. Gardening know-how at the event includes Ask the Experts booths open throughout the day. Experts on making compost, growing cool-season veggies, droughttolerant gardening, and arbor care will be on hand to answer questions for the public. Water agencies will provide information on generous rebate programs that assist homeowners in converting their landscapes to be more water-wise. Info: 619-660-0614 x10. Saturday, November 7, 10am: \$3. Water Conservation Garden. 12122 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

#### **SPOKEN WORD**

**Voyagers Toastmasters Club** The culture of Voyagers Toastmasters has proved to be conducive to helping members achieve their goals, whether it is just becoming more comfortable with speaking socially or professionally. Thursdays, 7am; through Thursday, December 17, free. Café Coyote, 2461 San Diego Avenue. (OLD TOWN) SPORTS & FITNESS

Bikes, Brews, and Brats As part of San Diego Beer week, a mountain bike ride from Cal Coast Cycles to the Regal Beagle via a scenic route through Balboa Park and Mission Hills. Upon check in, riders will be offered a tune-up from Cal Coast Cycles and given a commemorative event T-shirt. The ride itself is an urban mountain bike ride that will include some pavement as well as single-track mountain biking through Florida Canyon and Balboa Park. It's a beginner to intermediate ride with a few climbs as well as some descents. Raffle benefits the San Diego Mountain Bike Association. Saturday, November 7, 10am; \$50. Cal Coast Bicycles, 3020 Adams Avenue, (NORTH PARK)

**Lung Force Walk** A community gathering to celebrate the collective power of our breath and voice to stand up against lung cancer and for lung health. Sunday, November 8, 7am; **free**. Embarcadero Marina Park South, 200 Marina Park Way. (DOWNTOWN SAN DIEGO)

**Mesa Rim: Grand Opening** Free day of climbing and yoga, scavenger hunt and raffle prizes, complimentary belays for climbing for all ages, vendor village with a variety of vendors and food, and a speed-climbing competition. Saturday, November 7, 9am; **free**. Mesa Rim, 405 Camino Del Rio S., (MISSION VALLEY)

Microsoft NFL Tailgaming The Microsoft Tailgaming tour is stopping by San Diego for the Chargers vs. Bears MNF game. Throughout the event, you will be able to test out the newest Xbox games such as Madden 16 and Forza Motorsport 6, check out the Surface Sideline Viewing System experience, and win prizes including tickets to the Chargers vs. Bears game and Chargers autographed items. Concert by Madeon on Saturday night at 8pm. Saturday, November 7, 1pm; Sunday, November 8, 11am; free, Ruocco Park, 585 Harbor Lane, (DOWNTOWN SAN DIEGO)

Women's PRO/AM Women's PRO/AM competitions, Vert Comp on Tony Hawk Industries Vert Ramp, bowl contest presented by XS Helmets and Active Ride Shop, street competition on The Encinitas Skate Plaza, free learn-to-skate clinics by Camp Tanuga, more. At the Encinitas Community Park. Saturday, November 7, 8am; free. Encinitas Community and Senior Center, 1140 Oakcrest Park Drive. (ENCINITAS)



www.ChurchSD.com | 4579 Mission Gorge Pl. (In Mission Valley)



Gregorian Chant Mass

Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum Our Father who art is heaven, hallowed be thine name, Thy kingdom

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#### Sunday, November 8, 4:00 pm.

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Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

## Our Lady of the Rosary Church

State and Date Streets (Little Italy), Downtown San Diego



## Tidee

<b>Tides</b>	lides					Waves (PONTO)					
		LOW	TIDE			HIGH	TIDE				
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	Height	Direction	Interval
THU, NOV 5	11:40	1.9'	11:32	0.9'	5:39	4.9'	5:16	4.2'	1'-2'	W/SW	7/14 secs
FRI, NOV 6			12:21	1.6'	6:07	5.2'	6:06	4.5'	1'-2'	SSW	15 seconds
SAT, NOV 7	12:06	0.9'	12:54	0.9'	6:32	5.5'	6:48	4.5'	2'-3'	SW	16 seconds
SUN, NOV 8	12:36	1.3'	1:26	0.6'	6:56	5.9'	7:25	4.5'	1'-2'	SSW	16 seconds
	., ,					1.0	,			/	

For daily updates to waves, water conditions, and fish reports, go to **SDReader.com/waterfront** 

#### EVENTS

Boat Ride for the Birds The Buena Vista Audubon Society offers this ten-hour trip, visiting the Coronado Islands in Mexican waters before venturing out to the 7-Mile Bank off San Diego. You'll see the brown booby colony on the islands, where there are also large numbers of roosting brown pelicans, cormorants, and gulls. We will pass by the beaches where California sea lions, harbor seals, and a few northern elephant seals haul-out. This is always a good trip for returning winter and late-migrant seabirds. Call Point Loma Sportfishing, and tell them you wish to reserve a birding trip on the Grande. All travelers must carry a valid U.S. Passport and pay a \$25 Mexican license fee in addition to the trip fee. Saturday, November 7, 6:30am; \$95-\$105. Point Loma Sportfishing, 1403 Scott Street. (POINT LOMA)

Find All the Fish Snorkelers and SCUBA divers can become a "citizen scientist" by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, November 18, 6pm; Wednesday, December 16, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (KEARNY MESA)

Lighthouse Open Tower Day Celebrate the anniversary of the Point Loma lighthouse first being lit on November 15, 1855, with a tour of the tower. The Old Point Loma Lighthouse is the highest point in the park and has been a San Diego icon since 1855. The lighthouse was closed in 1891, and a new one opened at a lower elevation because fog and low clouds often obscured the light at its location (422 feet above sea level). Sunday, November 15, 10am; \$3-\$8. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

NSSA College Team Surfing The surf at Seaside Reef, Cardiff State Beach, will feature some of the best collegiate shredders in the country. More than 80 NSSA events are run nationwide, culminating with the annual National Championships. Saturday, November 14, 8am; Sunday, November 15, 8am; free. Cardiff State Beach (Seaside), S. Coast Hwy. 101, north of West Plaza Street. (CARDIFF-BY-THE-SEA)

Pints & Paddles Paradise Point and Ninkasi Brewing Co. host a two-mile kayak and SUP paddle around Mission Bay's Vacation Isle. The day kicks off at with a Pro Race Heat from 9am-10am and an Amateur Race Heat from 10am-11am. Following the competition, a recreational paddle will take place from 11am-1pm, where guests can paddle around the island. At the finish line, all participants will receive a pint glass to use at Barefoot Bar & Grill's Pints for a Cause afterparty. The after-party will take place from 10am-2pm, where the waterfront watering hole will be serving up Ninkasi Brewing beer, live music, a silent auction, and prizes to paddlers and the public. Proceeds from the event, which takes place during San Diego Beer Week, benefit Team River Runner, a non-profit that leads wounded veterans to recovery through kayak and paddling programs. Sunday, November 15, 9am; free-\$45. Paradise Point Resort and Spa, 1404 Vacation Road. (PACIFIC BEACH)

Tall Ship Adventure Join the crew in sailing a traditionally rigged tall ship. Passengers will be invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Sundays. 12pm: through Sunday, November 29, \$48-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Thanksgiving Dinner Cruise A traditional holiday buffet complete with all the trimmings onboard a vacht on San Diego bay. 2.5 hour cruise, boarding glass of champagne or sparkling cider, wine list and cocktails available for purchase, full traditional Thanksgiving buffet, DJ for music requests and dancing. Thursday, November 26, 2pm; \$92-\$112. Hornblower Dinner Cruises, 1800 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Tidepool Adventure The Point Loma Tide Pools are located at the tip of Point Loma, just south of Sunset Cliffs Natural Park. The tide pools face west, and on a clear day you can see the Coronado Islands. In the litoral zone pools visitors can see limpets, hermit crabs, starfish, anemones, mussels, sally lightfoot crabs, and other species of intertidal sea life. Guided tour. \$5 per car; \$3 per person. Mondays, 1pm; through Monday, December 28, \$3. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)



Boat ride for birds following the Blob

#### Sightings connected to the Blob

First detected in late 2013, what's being called "the Blob" is a mass of warm water in the Pacific Ocean off the coast of North America. This phenomenon was expected to continue throughout 2015, and it has persisted to date with average temps nearly five degrees above normal. In contradiction to the extraordinary fishing in Southern California near and offshore fisheries, the warm waters of the Blob are nutrient-poor and have adversely affected marine life in the Pacific.

Among the negative impacts on sea life, salmon catches in 2015 have dropped as the fish migrated away to preferable feeding grounds, thousands of sea lion pups are starving in California, and large numbers of Cassin's auklets in Oregon have died due to lack of prey. Marine life, such as thresher sharks, skipjack tuna, and ocean sunfish that are usually found in warmer southeastern Pacific waters, have been seen

as far north as Alaska where they have never been seen before. Also never witnessed: a dead sooty storm-petrel, a species of seabird more native to North Asia and Hawaii, along with several brown boobies found at the Farallon Islands off San Francisco.

In keeping up with recording seabird activity, especially looking for the unusual sightings that are connected to the Blob, the 85-foot vessel Grande out of Point Loma Sportfishing has been chartered by the Buena Vista Audubon Society for occasional birding trips to offshore banks and islands. Their next trip is to the Coronado Islands and out to the 7 Mile Bank this Saturday, November 7, 6:30 a.m. to 4:30 p.m. Along with the usual California sea lions and harbor seals, pas-

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

#### **UNDERWATER FARE FOR UBER**

#### From San Diego city lifeguards

2015

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat Diego rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search. rescue and emergency medical response. San Diego Lifeguards also handle

enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

10/18 - Uber driver reports to PD that client phone is pinging in the water off Crown Pt. Lifeguard rescue vessel and 24S respond with SDPD, conduct search with nothing found.

#### 10/17

Harbor Police responded to a disturbance between two boaters in the Laurel Street Anchorage and documented a crime report - Flare sighting from Bermuda St. Info passed to USCG who will request LG assistance if deemed necessary.

#### 10/16

 Person under Brairfield Bridge. Concerned citizen reports and person leaves area when LG vessel arrives.

#### 10/15

Harbor Police issued a citation to a boater that was operating without the proper navigational lights near buoy

#### 10/14

- Leg injury at SMB. 20 year old male. Lifeguards respond. PT self transport. Person in the water under Briarfield Bridge.Lifeguards and SDPD respond and conduct an interview and release person.

#### 10/13

- Harbor Police units recovered a stolen dinghy from the Laurel Street Anchorage.

#### 10/12

- Harbor Police units investigated a non-injury boating collision in Glorietta Bay involving a sailboat and a pleasure craft.

# **Water Conditions**

### SURFACE TEMPERATURE: LOW HIGH **69**°F VISIBILITY 5'-20'

The surf will be flattening out to ankle-slappers for all beaches not primarily south-facing Friday through Sunday. The wind will be tapering off and it should be nice and glassy in La Jolla cove until noon on Saturday and through early afternoon Sunday with bright sunshine offering a great view under water. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824



NOVEMBER	THUR 5	SAT 7	MON 9	WED 11
SUNRISE	6:10	6:11	6:13	6:15
SUNSET	16:54	16:53	16:51	16:50
LENGTH OF DAY	10H 44M	10H 42M	10H 38M	10H 35M



A low-draft tug

The Gypsea Lee, prepped for a sinking next to the Yukon

sengers can expect to see the brown booby colony on the islands, where there are large numbers of roosting brown pelicans, cormorants, and gulls.

*— Daniel Powell* 

#### All the good scenery, nice sunsets, sunrises

From the wheelhouse of the Harbor Commander, I spotted two fat sea lions lounging on a buoy about halfway between the Silver Strand and the Navy shipyard....

"Those guys have been out there almost every day," said the captain, Steve Frailey. The Commander is a 50-foot riverboatstyle tugboat, a rectangular shape with two vertical rubber-covered metal posts, called push knees, at the corners of the bow. A flatbottom boat with a draft of about six feet

and a top speed of eight knots, the tug was built from the hull of a former Navy landing craft.... Frailey, 38, had been telling me about several of their past jobs.

"We got a call from a friend with the Navy on a Saturday morning before Easter, and he said, 'How fast can you get to Camp Pendleton?' We said we could leave right away, 'What's wrong?' He said, 'Well, we've one of these big Navy landing crafts in trouble.' He said it'd gone in and hit the beach and broached, got sideways on the shore. So the on-scene commander decided the best thing was to send in another LCU to tow it off. So he sent in the other LCU, which also broached and landed pretty much on top of the first one. So they've got two of these big guys on the beach and they were beating each other up pretty bad. One of them was starting to take on water and sand through the engine room, starting to rupture. They wanted us to get up there because of our shallow draft, to get in there and tow them off. So we dash out to the tug and get up there and run about 3000 foot of line in through the surf, tied them off, and got them off the beach and into the belly of the mothership...."

> — Stephen Dobyns, from January 24, 2002, Reader

#### **Mission Beach reef** add-on

On October 18, dozens of breast-cancer survivors signed a pink sailboat that will become part of the artificial reef off Mission Beach later this year.

The event, held at the 32nd Street

Marina in National City, drew survivors, their families, and caregivers. Jeri Lambert, who moved to San Diego from Oregon, signed not just her name but her son's.

The 47-foot scrapped sailboat (formerly known as the Gypsea Lee) is going to be sunk next to the Yukon, a decommissioned Canadian destroyer scuttled in 2000, says Wayne Kotow from the Coastal Conservation Association of California. The group is working with Ships to Reefs International on the San Diego project.

An ecological assessment by the Scripps Institute of Oceanography five years after the Yukon was sunk concluded it had become a healthy host to a number of fish species.

For divers, it's been a mixed blessing. Five have died on Yukon dives.

— Marty Graham 🖁

#### **PELAGIC TRICK OR TREAT**

Inshore: It's back to basics for the near-shore fishing off San Diego. Calico bass, sand bass, sheephead, rockfish bonito and barracuda are biting well off the kelp edges. Expect an occasional white seabass or halibut and a few yellowtail to show for the  $\frac{1}{2}$  and  $\frac{3}{4}$  day boats fishing inside. Folks taking some shrimp (ghost or market) for the kelp trips are finding good sheephead action just off the bottom when the current allows and the kelp is standing up. The lobster were a bit

stubborn this past week for the hoop-netters.

Outside: A few marlin and wahoo are around within 1 to 2-day range, even so, the tuna and dorado counts continue to drop. Water temps are down a little, but still warmer than normal at near 70 degrees and tuna are still being caught north of San Diego. Another part of the reason for the low counts is that half as many boats and a third as many anglers are fishing offshore as just a few weeks ago. One other contributing factor may be the big full moon. We had the same thing happen in the counts between the 25th and

31st last year when the pelagic numbers dropped as the harvest moon waxed to full around Halloween.

10/25 - 10/31 Dock Totals: 2,090 anglers aboard 98 boats out of San Diego landings this past week caught 3 wahoo, 1,839 yellowfin tuna, 1 bluefin tuna, 1,342 yellowtail, 112 dorado, 382 skipjack tuna, 425 calico bass, 141 sand bass, 867 barracuda, 2,263 rockfish, 106 sheephead, 31 rubberlip seaperch, 1 halibut, 1,066 bonito, 195 whitefish, 8 lingcod, 3 white seabass, 1 mako shark, 1 blue marlin and 19 spiny lobster

# **Tickled innards**

"I don't like processed meat," says Sharon. "So we roast our own."

a-hooo! Drink Mountain Dew!" I'm in a museum here. On a side street in Lemon Grove, looking at this ancient wall ad. I like

the last line, too: "It'll tickle vore innards!"

Next to it, Ted Williams is holding a bottle of pop. "Ted Williams says 'Make Mine Moxie.""

Museum? Sharon Jones is

showing me her personal collection of stuff from the past 130 years. "This is an ice box," she's telling me. "And I mean ice box. You'd put the chunk of ice in this top box, and your food stays cool in the cupboard below. Came from a customer. Said he was going to junk it if I didn't give it a home."

"Time to eat!" says an old neon clock sign. Danged right. I'm hot, hungry, and here for a grinder.

Stopped at the stand-alone cement block place on the edge of downtown because I noticed their sandwich board outside. "Grinder. Hot cheese and steak sandwiches." And on the window: "Cold root beer served here!"

Grinder? Whatever. Inside it's a sandwich shop, plus it has this quaint atmosphere of dolls, antique clocks, lace, old big-lip glass milk bottles, and lots of ancient Campbell's Soup cans.

But the thing you notice when you head for the counter is the drinks cooler. It's filled with root beers. "We have the largest selection in San Diego County," Sharon, the owner says. "Sixty eight different kinds of root beer. All ice-cold."

"Guess I'll take one root beer, and the cheese and steak sandwich," I say.

"Oh, sure," she says. "With everything?" She points to a plastic-covered sign on the counter. "All sandwiches include oil, vinegar, cheese, lettuce & tomato, olives, onions, pepperoncinis, salt & pepper."

I nod. Next thing, I see the two ladies

"We never measure," says Sharon. "We just put lots of everything. Go through a 40-pound side of beef every week."

the back counter.

I turn to the drinks cabinet. Which root beer to pick? The label I like best is called "So Duh!" but I end up taking "Dang!" a butterscotch root

beer from Milwaukee. Costs \$1.85. Pfssst! Its crown cap comes off satisfyingly at a wall-mounted opener under an old Pepsi

behind, Elaina and Mary, set to, hands flying at

with my cheese, steak, and onion sandwich. Costs \$8, but man, there's so much of it. Great slabs of sliced beef steak, onions, green and red bell peppers, melted pepper jack. Wicked. Though, to be honest, I should have asked for a little hot sauce like Cholula. (Later, at home, when I get into the second half, I add it. Qué sabroso!)

tender and the snake pit of onions and peppers

And, seems law enforcement comes here. Alex Amador, deputy from the county sheriff's

Cheapest? Vegetarian sandwich goes for

The place has been open since 1972. Sharon and her husband were customers, then one day 15 years ago they heard the place was for sale. "We bought it that day. We didn't want the sandwiches to stop. We opened on April Fools' Day, 2000."

Her husband died ten years ago, but her



Grinder: that's "sandwich" if you speak Massachusetts





son comes out from Yuma on the weekends to help out. Her granddaughter Kiki, who's 23, has been working in here since she was 10. And two more granddaughters who are, like, 10 now, bake the chocolate-chip cookies that are hanging for sale in plastic bags at the counter. Oatmeal raisin and coconut pecan. (You get two in a bag for a dollar. The girls keep all the money.) Even with the help, Sharon is one hard-working woman. "I work 12 hours a day, seven days a week," she says. "It keeps me going."

Now we're in what was the antiques place. When it closed, Sharon expanded into it. She's showing me this Hoosier — it's a kind of sideboard from 100 years ago that includes things like a built-in flour sifter.

I have to ask about their name.

"So, what the heck is a grinder?"

"That's the Massachusetts name for sandwich," Sharon says. "Maybe because Italian ship workers over there were always grinding away at steel hulls. Or Italian rolls there had crunchy crusts you had to grind with your

ers really are generous



Pre-fridge: Sharon shows a century-old ice box

teeth. Who knows, really? It's just their name for it. Like hero, hoagie, wedge."

I order up a "Godfather" sandwich for Carla to sample back at the ranch. I look at the ingredient list. OMG, how can you fit ham, salami, pastrami, roast beef, sausage, and meatballs into one sandwich? I order a half and pay \$7.50. (The whole is \$10.50.) Still, it's a monster.

Of course I coulda had so much more. Like, their chili has just picked up first prize at the Western Round-Up and Chili Cook-Off. And that sells for \$3, \$4, and \$5, a good deal if you're hungry and broke. They make it every Sunday. Best day to have it? Saturday, when it's had six days to mature.

Man, I come outside into the sun feeling like I've been in a time-warp. A real-live mom 'n' pop curiosity shop kinda place.

Word to cookie lovers: oatmeal raisin's world-class, but the coconut pecan is out of this world.

(@SDReader\_EdBed)

The Place: Grove Grinder, 3445 Olive Street (off Broadway), Lemon Grove, 619-462-5071 Prices: The Godfather sandwich (ham, salami, pastrami, beef, sausage, meatballs), \$7.50 half, \$10.50 whole; bologna, \$4.75, half, \$7 whole; eggplant parmigiana, \$5/\$7.50; ham and roast beef, \$5/\$8; meatball, \$5.50/\$8; steak and cheese, \$8 (8-inch roll), \$12 (12-inch roll); vegetarian, \$4.75/\$7; all sandwiches can be prepared breadless as a salad Hours: 10 a.m.-5 p.m. (Monday to Thursday, and Saturday); 10 a.m.-5 p.m., Friday; 10 a.m.-4 p.m., Sunday Buses: 856, 936

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BEDEORD Cola sign.

Elaina puts a steaming plate in front of me

The main thing is the steak strips are totally

makes it all juicy and lush. Generous? Couldn't get beyond the first half if I tried.

department has swung by for a turkey, or maybe chicken sandwich. "We all come here; fire department, too," he says. The turkey or chicken he swears by (\$5.25 for half, \$7.75 for whole) is the real thing. "I don't like processed meat," says Sharon. "So we roast our own."

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# **Unconcerned bite**

FEAST!

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#### **Tongue-scalding wing**

Hamilton's, 1521 30th Street, South Park. I enjoy watching football, and I have been known drink beer and eat wings while doing so. When there's an

out-of-market game I want to see, I head over to Hamilton's Tavern. It doesn't show the most games or

have the biggest TVs, but it's close to home and I know the beer will be excellent even when the gameplay isn't.

Sometimes I'll get a burger, and if it's a Mondaynight game I'll grab the fried-chicken special. Sunday mornings I'll consider one of the breakfast burritos, which are tasty but pricier and smaller than anything I could grab at a taco shop.

The one constant is that I always get an order

of wings or split one with a friend. There are several varieties to choose from, all about nine or ten bucks, including buffalo, hot, raspberry chipotle, and Thai sesame.

But when the game's a blowout, there's really only one option to keep you entertained: the Deer Hunter. As in the movie The Deer Hunter, the 1978 anti-

war Vietnam epic where POWs Robert De Niro and Christopher Walken are forced to play Russian roulette for their captors' amusement. That is, load a single bullet into a six-shot revolver, spin the chamber, and pull the trigger.

At Hamilton's, the idea behind Russian roulette has been adapted in a spicy-wings format. The order comes out looking just like any order of the bar's hot wings, except one of those wings has been treated with an exceptionally spicy sauce. The rest

of the hot wings hit a five or six on a ten-point spice scale, but this one goes to eleven. Meant to be shared, two friends each take a turn picking out a chicken wing, thigh, or leg, hoping the other guy gets the spice bomb.

These were the first wings I tried at Hamilton's, sitting across from a friend to slowly eat our way through to the tongue-scalding end. After flip-

ping a coin to see who goes first, it fell to me. I carefully examined the basket of wings before me but couldn't pinpoint any visual differences.

I chose one and took a bite. It burned. It seared. My eyes began to water and my nose started to run. Not knowing exactly how spicy the regular hot wings get, I tried not to let on that I was struggling. Maybe the standard hot wings were too much for me, but I wasn't going to let it show.

I think my eyes turned red — I'm sure my face did. Only when my buddy nonchalantly grabbed his first wing, took a big

unconcerned bite, and laughed did I know for certain I'd bitten the bullet. I poured a pint of beer over what was left of my tongue and barely remember tasting the rest of the wings. by Ian Anderson

#### **Octopus is the** star fish

Baltimore Drive, La Mesa. I try to differentiate between places that are worth driving to and places that are good if I'm in the neighborhood. Taco shops are part of what makes San Diego great, but most of them are simply "location good."

That is why Los Pinos Seafood in La Mesa has blown me away. They serve up great seafood tacos, and it's less than ten minutes away from my house. I can't believe my luck.



House-style octopus taco on the left. It comes with bacon. On the right is the mango habanero taco.

Los Pinos Seafood is small, stuck inside a crowded strip mall on Baltimore Drive next to Arigato, a Japanese restaurant that is only good if you're already in the neighborhood.

Los Pinos Seafood should not be confused with Los Pinos, a good-when-in-the-neighborhood traditional taco shop around the corner on Lake Murray Boulevard. Apparently the owner of Los Pinos the taco shop sold that business to one son, leaving the other son to fend for himself. The second guy started a Mexican seafood taco shop that is worth the drive to La Mesa, despite having barely enough space to hold 12 people at a time.

Los Pinos Seafood serves up big flavor, especially their House-Style Octopus Taco, which is served with bacon. It's tender, not chewy, and the brininess of the octopus blends with the saltiness of the bacon and the peppery hot sauce. For \$3.75, it's a good amount of meat under a whole bunch of cabbage. (All the tacos are \$3.50 to \$3.75.)

I did venture into other menu items. The beerbattered shrimp taco has decent-sized shrimp with a crispy brown coating, plus the standard cabbage. It goes well with the homemade roasted pepper salsa and pickled onions. It was good, but it didn't stick in my memory like you-know-what. Same with the grilled-shrimp mango habanero taco. It has a pleasant fruity quality but isn't as spicy as advertised. The white sauce has a cooling touch, plus the hot sauce is used sparingly.

My friend also tried the octopus taco. It was his first time eating octopus, and he, too, was knocked out. He also enjoyed the Grilled Tilapia taco and recommended that I try the Surf and Turf taco with beef and shrimp next time.

"Was it the best taco vou had?" I asked.

"I liked the octopus the best. I've had things like the Surf and Turf before, but the octopus one is not something you can find everywhere."

Los Pinos Seafood also has burritos. I haven't tried them. I'm stuck on the octopus.

by Patrick Henderson

#### **Open in Kensington**

4142 Adams Avenue, Kensington. Stehly Farms Market opened its doors to the public on October 23. Kensington-area residents had been awaiting this day, as it took nearly a year longer than expected for interior construction to be completed. The store is in the new Kensington Commons complex that went up last year.

Not everything is finished — some lights are being installed, and electricity needs to make it to a wall in the deli area to power the slicer but the shelves are fully stocked and the staff is buzzing around.

Chef Craig Madden, previously at Haven Pizzeria and Bernard'O Restaurant, is smoking ham, turkey, bacon, and cheese and is responsible for overseeing all of the prepared-food items. I failed to take a picture of the veggie wrap I enjoyed for brunch: inside the spinach tortilla were fresh red peppers, a citrus-y avocado spread, greens, and chickpeas. The peppers were fresh and crisp, the tortilla and chickpeas were nicely chewy, and something in there had a pleasant bite. I'm assuming one of the peppers had a little kick.





San Diego Reader November 5, 2015 42

Hamilton's Tavern, known for burgers, potato sandwiches, and spicy wings. Also, beer.

Los Pinos Seafood, 5575

Eat there if it's convenient, but don't waste gas.

Just about everything is stamped "organic" here. I was hoping for more gourmet over organic. I had been imagining a little corner market in South Park that seemed to fall off a Parisian truck, with its fresh breads, wine, and cheeses. Fortunately, between the kombucha and juice bar (oh, right, the juice bar is a *thing*— there's a menu and everything - but I like to chew my veggies), there are some freshly baked goods. I can vouch for the chocolate chip cookies. Soon there will be pies and cakes to order.

I'm particularly excited about the cheese and olive bar, as my man and I like to entertain with lavish cheese boards. There are also some other staples and sundries such as toilet paper, environmentally friendly house cleaners, milk and eggs, dairyfree dairy, gluten-free bread, a selection of pastas and sauces, and the healthy, organic version of just about anything else you'd

expect to find in a grocery store.

I met the Stehly brothers, Noel and Jerome, who were overseeing the last-minute things that need to be taken care of, such as those lights. They're third-generation farmers, with a focus on growing avocado and citrus at their farm in North County. They partnered with other local farms to stock the shelves, although the avocados are from Mexico (I was told they're not in season here until the summer). The Stehlys are planning to open another market in Carlsbad in about a year.

by Barbarella Fokos

#### **DoorDash is** knocking

For our latest foray into restaurant home-delivery services, I checked out a new app that hit town with a strong marketing push during the past couple of months. DoorDash enters



value for half price with purchase of 2 drinks. Not valid with other offers or on holidays. 1 coupon per table. Expires 12-7-15. **'Taco Tuesdays'**' Back by overwhelming demand,



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what's become a crowded market with the same basic premise: enlist a slew of local restaurants to offer delivery services, put their menus online for convenient ordering, and hire a platoon of drivers to do the work. DoorDash offers a strong mix of restaurants, allowing you to order to your mood, be it sushi, Mediterranean, high-end comfort food, or something meaty and cheesy from your favorite pub. The only problem is, if you don't have a specific mood, browsing the restaurants proves tougher than it should be.

As with most of these delivery apps, you enter your home address and then view a list of restaurants servicing your area,

in this case with an estimate of how long the delivery will take (usually 45 minutes to an hour). The designers of Door-Dash have decided to present the restaurants in a tiled format — their names are listed alphabetically, in rows of four, meaning a lot of scanning and scrolling the screen.

To make matters worse, there's no other way to sort. Once you click to view a restaurant, you can see the delivery fee and order seamlessly through an online menu. But if you decide not to order at this point then you must return to the results screen, which reloads and sends you back to the top of the list. You then have



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to scroll down again.

I tried DoorDash a couple of times, ordering some personal favorites — fried chicken from Tender Greens downtown and ramen from Underbelly North Park. In both cases the order came quickly, the driver was friendly enough to deserve a tip on top of the delivery fee, and the food stayed warm and tasted great.

The high cost of delivery is always a consideration, but one benefit of DoorDash is no minimum order. So while another favorite of mine, Tajima Ramen, may be ordered through Door-Dash for a \$6.99 fee, competitor Bring It To Me wll do it for \$4.99 with a minimum \$15 order. So if I'm ordering a 10-dollar ramen for myself I'd use DoorDash, but if my roommate's involved we'd easily hit the \$15 cutoff and save a couple bucks on delivery.

The app usually offers a discount to first-time users, so you may be able to try it first for little more than you'd pay to visit the restaurant in person. *by Ian Anderson* 

#### **City's best salsa**

The Food Bowl, 3035 Cedar Street, South Park. My friends have gotten used to the kinds of questions I ask and the photos I take when we go out for a meal together. They might be embarrassed by it — even in this Instagram era — but they understand it's the job.

But they often request that I don't give away our favorite neighborhood spots, our best-kept secrets. I do keep a couple close to my chest, but with apologies to my friends, I need to reveal what I consider the city's best source of salsa.

The Food Bowl is a modest grocery store in South Park. It's got decidedly Mexican leanings, with a great assortment of bottled hot sauce, giant cans of hominy for making pozole, and a *carnicería* in the back that butchers budget-friendly meats and marinates beef for carne asada.

It's also where you'll find Sonia Campos, a native of Acapulco, busy making fresh tortilla chips and an array of salsas.

First of all, the chips. At \$1.99 a bag, they might not be as impressive as the lightly spiced chips of El Indio, but at less than half the price they're a steal.

And you'll need them for the guacamole. I'm a fine guac-maker myself and have long turned up my nose at any pre-made, packaged version. But not this. It's a simple mix of avocados, lemon, garlic, salt, and cilantro with some pico de gallo laid across the top. Okay, there's a little mayo in it, too, but I swear you won't notice. At \$3.99, it serves me well when guests are coming over





and I don't have time to mash my own before a football game kicks off. I usually eat most of it myself.

But Campos's real brilliance comes through in her salsas. These, too, are simple, blended with chili peppers, garlic, salt, and tomatoes or tomatillos. I've tried six kinds, including verde, borracho, chipotle, and habanero. Some are available in mild, medium, or hot versions.

Since these are made inhouse, what you get may run a little hotter or milder, a little chunkier, or a little saucier dayto-day. Usually around \$2.99, they're cheaper than most tubs of salsa you'll find, and they're never bad. Sometimes I really do feel the burn and need to crack an extra beer to compensate. Other times they're outright amazing.

My favorites are the verde and chipotle, but whenever I spot a new one I'm happy to grab it and try something new. My friends have their own opinions, but mostly they worry that, by revealing this, the Food Bowl's tiny parking lot will become even more difficult to navigate.

by Ian Anderson

#### **Coffee and therapy**

Simon Says, 430 F Street, Downtown San Diego. At the coffee kiosk at F and Fifth, the coolest area of the Gaslamp.

It's five o'clock on a Friday night. Everybody's your friend. They want y'all to come on in. But ten bucks in the *bolsillo* says you ain't going anywhere swanky.

Except maybe Simon Says. The gray stone expanse that's the Keating Hotel lights up with Simon Says's "Grand Opening" sign in red and white. Okay, the sign has been up for a year. Whatever. It keeps things fresh and happy.

They have a row of red stools on the sidewalk under a hooped red canopy. The place is right where cars pull up to offload hotel patrons, and the patrons get caught in the tide of people hurrying to the Gaslamp. It's a human whirlpool. Once you're safely aboard a stool though, you're fine.

I've come for a coffee. What I hadn't realized was that you can chow down here, too, right on a stool in the middle of the sidewalk.

I sit next to a couple of bouncers from Patricks next door. Order up some joe (small, \$1.95). The barista is Cody the skateboard fanatic. He wears a *Thrasher* magazine cap. He's also known as the "coffee therapist" because everybody unloads their troubles on him as they sit here sipping.

Foodwise, the menu says a bagel with cream cheese is \$4, a bureka (think stuffed dumplings, Turkish, same family as Polish pierogi) runs \$8.25 with egg. Or you can have it with mushroom or potato or cheese. Then there's a ciabatta veggie

panini (\$6.50) or a turkey and cheddar panini (\$6.50).

"Uh, the only thing of all that that we actually have is the turkey and cheddar panini," says Cody.

Say what?

"May we help you smile today?" read the words on the cup of my coffee. So, turkey and cheddar panini it is. Cody toasts it up right there in the classy varnished wood-paneled counter work area. He brings it steaming hot.

Surprise, I hadn't expected a layer of pesto sauce beneath the turkey. It kicks the flavor up, along with the golden toast flavors and some splots of Tabasco. The coffee is the perfect foil. What I especially like about this place is the good cheap coffee with no pressure to buy appetizers or anything else. Plus the busy busy busy thing, sitting on a red stool in the middle of this stream of people.

Not to mention the free therapy sessions. "Cody. Have a moment? My wife, Carla, she doesn't understand me...." *by Ed Bedford* 

#### **FOOD & DRINK**

Chili Cook-Off Soroptimist of Lemon Grove tosses its 11th annual Chili Cook-Off 'n Brewskie featuring chili by local celebrity chefs, with the trophy winner chosen by the audience. Radio star Tommy Hough emcees. No-host saloon, dancing, live music, drawings, silent auction, and food and craft beer tastings. In support of scholarships for needy women and girls and holiday giving to some 200 needy families. Tickets at the door or soroptgloria@gmail.com. Saturday, November 7, 6pm; \$20. St. John of the Cross, 8086 Broadway. (LEMON GROVE)

Del Mar Racetrack: Bing + Bubbles + Brunch Every Sunday in November experience a different menu prepared by chef Brian Malarkey. Ticket includes Turf Club table for the race day, Turf Club table for the race day, Turf Club admission, choice of appetizer, entree, dessert, and bottomless mimosas or champagne. Attendees must comply with Turf Club dress code. Info: 858-792-4266. Sunday, November 8, 11am; \$20-\$40. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

Fall Food Trucks Forty food trucks will be in one location, with most items going for \$4 to \$8. Participating trucks include Cousins Maine Lobster, Ragin Cajun, The Grilled Cheese Truck, Devilicious, and The Lobsta Truck. Several brew options on tap in the beer garden. Free admission to the Food Truck area with paid racetrack admission, which is \$6. Saturday, November 7, 11am; \$6. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)



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San Diego Brewing Company: *Monday-Friday*, 4-6pm: \$3.25 draft beer, house wine, well drinks.

#### CARLSBAD

Green Dragon Tavern & Museum: Daily, 3-6pm: \$4 select draft beer, \$1 off all draft; \$5 select wine by the glass, \$1 off all wine by the glass. Small plate specials.

Twenty/20 Grill & Wine Bar: Daily, 3-6pm: \$2 off specialty cocktails, \$4 well drinks, draft beers, \$6 sangria, half-off tapas.

#### **CITY HEIGHTS**

Black Cat Bar: Monday-Friday. 5-7pm; \$1 off drafts, bottles, shelf calls. The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

#### DOWNTOWN SAN DIEGO

Buster's Beach House & Longboard Bar: Monday-Friday, 3-6pm \$4 drafts (excluding local brews); \$4 house wine, mai tais, Long Islands, and margaritas (excluding blended and flavored). \$4 food menu. Bar/ patio area only.

Cafe 21: Daily, 3-6pm: Sangria flight, six types for \$10.50. 22 tapas at \$6.

Café Sevilla: Daily, 5-7pm; \$3 off any food or drink \$11 and under; \$5 off items \$12 and over. Wine bottles \$5 off

The Field Irish Pub and Restaurant: Monday-Friday, 11am-7pm: \$2.75 domestics, \$3.25 imports, \$3.50 **BEER NEWS** 

#### School of Beer

In fall 2013, San Diego State University began offering a Business of Craft Beer certification. Rather than train people to brew, the program teaches different aspects of working in the beer industry, whether it be starting a brewery, working for one, or becoming more knowledgeable about beer. In two years, the program has become a popular destination for hobbyists and those looking to get into the industry at every level: from tap-room employee to executive and even investor.

The program was started by Giana Rodriguez, program director of the SDSU College of Extended Studies, which offers

wells, \$4 house wine, \$5-\$6 20-oz drafts. Appetizer specials.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Searsucker Gaslamp: Monday-Friday, 5-7pm: Peter Rabbit cocktail \$8, house infusions \$7, house wines \$7, draft beer \$5. Select appetizers.

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, drafts, house wine. \$5 select appetizers.

#### EL CAJON

#### Blarney Stone Pub: Monday-Friday, 4-6pm: \$.50-1 off liquor. Everyday special all day.

El Cajon Grand: Monday-Thursday, 4-7pm: \$4 craft beer, \$2.50 domestic, \$3 wells, \$9 domestic pitchers. Saturday-Sunday, 6am-6pm: \$6.50 bloody marys.

#### ESCONDIDO

Brigantine: Monday-Thursday, Sunday, 3:30-6:30pm: Drink specials. Discoursework to the public without the need to enroll as a full-time student. When Rodriguez took the position three years ago, the program offered certifications for the business of wine and media events planning but nothing pertaining to the city's biggest beverage concern.

"We started having conversations with people within the industry," she says, "to find out where the gaps were" in beer job qualifications. And the program's coursework reflects the type of skills craft-beer employers seek. To define the parameters of the program, Rodriguez assembled an advisory board of industry leaders, including Hamilton's and Monkey Paw owner Scot Blair, Green Flash CEO Mike Hinkley, and TapHunter CEO Melani Gordon.

A Level 1 certificate requires six courses and takes about a year to complete. It's primarily geared toward students preparing to become a cicerone — beer's answer to a sommelier — or a certified beer judge, qualified to assess beers in a contest setting. A Level 2 certificate requires an extra semester and additional coursework covering topics including beer distribution, draught systems, and marketing.

While the coursework varies depending on individual interests, all students begin with the

counted appetizers. Friday-Saturday,

9-10:30pm: Drink specials. Discounted

Vintana Wine + Dine: Daily, 2:30-

6:30pm: Seven different appetizers for

Vinz Wine Bar & Tasting Room:

Monday-Thursday, 3pm-close: \$3

select draft beers, \$4-\$6 wines. \$4-\$7

salads, oyster shooters, appetizers.

Saturday, noon-3pm: \$3 select draft

beers, \$4-\$6 wines, \$4-\$7 salads, ovster

Aqua Terra: Monday-Tuesday,

4-6pm: happy hour specials. Wednes-

day-Sunday, 4-6pm: happy hour spe-

cials; sushi happy hour: 1/2 off select

Counterpoint: Monday-Thursday,

Sunday, 5-6pm, 10pm-midnight: \$1 off

beer & select wine. Small plate specials.

Kafe Sobaka: Daily, 4-6pm: \$5 beer.

shooters, appetizers.

GOLDEN HILL

\$3 any appetizer.

FALLBROOK

rolls

appetizers.

\$7 each.

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails.

10am-8pm: 16-oz. pint of Benchmark's core beers \$5.

and Fireball. JT's Clubhouse Pub & Grill:

wells, \$3 off pitchers, \$5 Three-Olives Cocktail.

\$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne

#### HARBOR ISLAND

appetizers. \$1.99 margaritas, \$3 Cuervo mar-

Stone Brewing's designated Craft Beer Ambassador "Dr." Bill Sysak is one of many local beer professionals who teaches for the program.

He offers a course on food pairings and leads the initial Exploring Craft Beer class. "I basically have six weeks to get everybody excited about beer," he says, "to give them a feel for where they want to be in the beer industry."

Rodriguez points out that these certifications don't provide skilled workers exclusively for breweries, but also ancillary industries. "We're really working on the hospitality sector," she notes, "working with hotels, having people be able to speak more intelligibly about craft beer." But it goes beyond people preparing to be knowledgeable beer servers, she adds. "We're starting to see people who already have a business degree — have a marketing

degree, law degree — wanting to work with the industry...even investors coming in to learn and network."

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

> Baja Betty's: Monday-Saturday, 2-6pm: \$4 casa margarita well drinks, sangria, house wine, house shots, bottled and draft beers. \$4 select appetizers and guesadillas. Sunday, 10am-2pm: All-you-can-eat Mexican brunch buffet, \$4 bloody marys, bottomless mimosas, champagne, sangria.

CJ's Club: Daily, 11am-1pm, 5pm-7pm, midnight-2am: \$3 wells.

Nami: Monday, Wednesday-Thursday, 5-7:30pm: 1/2-price sushi rolls & house sake. Tuesday, 5-7:30pm: 1/2-price sushi rolls & house sake. 5-9pm: 1/2-price appetizer. Friday-Saturday, 5-7pm: 1/2-price sushi rolls & house sake. Sunday, 5-9pm: 1/2price appetizer.

Oscar Wilde's Irish Gastropub: Daily, 3-7pm: \$4 house wine and well cocktails, \$5 drafts and Tullamore Dew.

The Tractor Room: Monday-Friday, 5-6:30pm: \$4 draft beers and select \$5 cocktails. Chicken Liver & Apple Jack Whiskey Porcini Mushroom Pâté \$4, Chipotle Charred Tomato Pork Ribs \$5.

WORLD FAMOUS HALFY HOUR ]ust an open mic night? HARDLY Every Wednesday, The American Comedy Co. hosts the best open mic night in town. Why you ask? • Begins with a toast at 8pm, with the complimentary 8 O'Clock Shot NO cover NO item minimum • 50% off EVERYTHING on the menu Our host Jimmy Callaway will reward the best comic of the night with his very own paycheck. Booze, Food & Jokes- Do you really have something better to do on a Wednesday night? Ve doubt it (619) 795-3858



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class Exploring Craft Beer, a six-week course

on beer history and styles. Rodriguez says

more people register for this class than seek

Registration for SDSU's beer certification program open to the public.

\$6 ceviche.

garitas and Karl Strauss, \$4 mojitos

and sangria. \$4 jalapeño poppers, \$5

nachos, spicy wings, shrimp cocktail,

house wines, local Mary's wings, seared

tuna with oroshi ponzu, vegan brussels

sprouts, local San Diego Pretzel Co.

large soft pretzel. Saturday, Noon-

3pm: \$5 craft beer flights, organic

house wines, local Mary's wings, seared

tuna with oroshi ponzu, vegan brussels

sprouts, local San Diego Pretzel Co.

large soft pretzel. Sunday, All day: \$5

Babycakes: Monday-Friday, 5-8pm:

\$3 wells, select wine, and beer. \$5

house beers and wine

a certificate, and demand is high. "We sell out in a day," she says, adding that registration is capped at 54, and a waiting list routinely develops. For two recent semesters, the waiting list grew long enough that SDSU added an extra section, increasing capacity to 108.

\$5 burger, chicken sandwich, hot links + chips. GRANTVILLE **Benchmark Brewing Co.:** Wednesday, 3-8pm: \$2 beer of the day for locals in zip codes 92120, 92123, 92108, 92115, and 92116. Sunday,

Camel's Breath Inn: Wednesday,

Daily, 11am-7pm: \$1 off beer and

Tio Leo's: Monday-Friday, 3-7pm:

asada fries

The Boathouse: Daily, 2:30-5pm:

C-Level: Monday-Friday, 3:30-5:30pm: \$4 brews, \$5 specialty drinks. \$5 appetizers (from crispy calamari to steamed mussels in a pinot grigio, chorizo, arugula, and caramelized onion cream sauce). HILLCREST 7th Ave Pub: Monday-Friday, 4-8pm: \$5 craft beer flights, organic

4-8pm: \$1 off Jack, Jim Beam, Jameson,

# HAPPY HOUD

#### IMPERIAL REACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: Local beers, house wines and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

The Salty Frog: Monday-Saturday, 2-7pm: Craft drafts and well cocktails \$3. domestic drafts \$5. Sunday, 10am-5pm: \$4 build-your-own bloody mary

#### JAMUL

Brody's Burgers & Beer: Monday-Friday, 3-6pm, \$1.50 off all beers.

#### KEARNY MESA

**Carriage House Cocktails &** Karaoke: Monday-Friday, 4-7pm: \$3 domestic bottles, \$3.50 draft pints and wells

Long Island Mike's Pizza: Daily, 4-6pm: \$3 beer.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5 appetizers

#### KENSINGTON

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Clem's Tap House: Monday, Wednesday-Friday, 4-6pm: \$5 select drafts, \$2 off sampler flights of beer Kensington Café: Monday, 4-6pm; Half off bottles of wine Tuesday. 4-6pm: \$3 tacos. Thursday, 4-6pm: \$10 flatbread and a beer.

Kensington Vine: Monday, All night: \$5 glasses of wine. \$5 appetizers. Tuesday, 3-6pm: Buy glass of wine and get the second for \$2. Thursday, 3-6pm: \$3 for a sample of small bites.

### LEUCADIA

Solterra Winery & Kitchen: Monday, 3-10pm: \$4-\$7 select wine by the glass. Reduced price select tapas. Tuesday-Sunday, 3-5:30pm: \$4-\$7 select wine by the glass. Reduced price select tapas

#### LIBERTY STATION

Solare Ristorante Lounge: Tuesday-Saturday, 3-6:30pm: \$5 tapas wells, & wine. \$2 off craft cocktails & beers. Sunday, 4:30-6:30pm: \$5 tapas, wells, & wine. \$2 off craft cocktails & beers

#### LITTLE ITALY

M Winehouse: Monday-Friday, 3-6pm: House wines \$6. Olives \$7. guac and chips \$9, cheese plate \$16.

Pizza e Birra: Daily, 2:30-6pm: \$5 margherita pizza; linguine marinara; arancini with marinara sauce; marinated olives, fresh ricotta with sea salt, cracked pepper and flat bread; and selection of \$5 craft beers.

Puerto la Boca: Monday-Saturday, 4:30-7:30pm: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers Bar only Sunday. All day: \$3 house wine, \$3.50 wells, \$3.50 drafts, \$6 house martini. 30% off appetizers. Bar only.

**MIRA MESA** 





### Set 'Em Up, Joe! BY JOSEPH O'BRIEN



ADAM LOCKRIDGE Whisknladle 1044 Wall Street La Jolla 858-551-7575 wnlhosp.com/our-

restaurants/whisknladle/

or Adam Lockridge, bar director at Whisknladle,  $\mathbf{F}$  it's turtles all the way down — at least, that's how his guests will feel when they get their first sip of the Tortuga...

Original to Whisknladle, this clever amalgamation of Negroni and Margarita (Negronita? Margaroni?), Lockridge says, pokes its head out from a fine carapace of bitter, sweet, and citrus flavors.

"The name comes pretty much from the garnish," Lockridge admits. "Because of the tequila in it, I wanted to use a Spanish word for the name, and since the garnish is a lime wheel that is wedged between three one-inch blocked ice cubes, with half the lime wedge

#### Callahan's Pub & Brewerv: Mon-

*day-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: Monday-*Friday*, 11:30am-7pm: \$3.25 domes-tic beers, \$3.25 wells, \$8 domestic pitchers.

#### **MISSION BEACH**

Cannonball: Monday-Friday, 4-6pm: \$4 well, Sapporo, sake, \$5 wine, \$6 spritzer.

Guava Beach Bar & Grill: Monday-Friday, Sunday, 4pm-7pm: Halfoff drinks. 25% off all appetizers.

#### **MISSION HILLS**

The Aero Club: Daily, 2-7pm: \$3 bottle beer, \$.50 off draft beers, \$4 wells, \$5 calls.

Bar Dynamite: Monday-Friday, 5-9pm: \$3 wells, 1/2 off all other drinks. Food from outside is encouraged. Saturday, 5-9pm: \$3 wells, \$4 drafts, \$3 margaritas.

The Patio on Goldfinch: Daily, 3-6pm: Half off select wine, beer, and cocktails

Toma Sol Tavern: Monday-Thursday, 3-6 pm: \$4 drafts, \$5 appetizers. Friday, 3-7 pm: \$4 drafts, \$5 appetizers.

Campari and sea salt."

#### **MISSION VALLEY**

Albie's Beef Inn: Monday-Friday, 4-7pm: Double wells and complimentary hors d'oeuvres. Bully's East: Monday-Friday. 4-6:30pm: \$2.50 domestic draft, \$3.50 wells, \$5 wine. Fried artichoke hearts \$4, crab-stuffed mushrooms \$5, baked

#### NATIONAL CITY

brie \$7, volcano shrimp \$9.

Grill House at Big Ben: Daily, 3-6pm: 99-cent street tacos Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import and local brews

NORMAL HEIGHTS

wine \$5.

**Proprietor's Reserve Wine Pub:** Sunday, Enjoy complimentary bites and 1/2 off all open wines all night.

Rosie O'Grady's: Daily, 4-7pm: \$3 wells and "macro" brews

#### NORTH PARK

Bar Pink: Monday-Friday, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Friday, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls.



(619) 230-5715 sidecarsd.com

#### WHISKNLADLE'S TORTUGA



- 1 ½ oz. Reposado teguila
- ½ oz. lime
- ½ oz. grapefruit
- 1/2 oz. agave • 1/2 oz Campari
- ninch of salt

Dissolve agave in tequila in shaker tin and add ice with remaining ingredients. Shake and strain over ice into glass. Garnish with lime wheel

> Moray's Lounge: Daily, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

Typhoon Saloon: Tuesday, 5-10pm: Margaritas \$3 (14 oz.) and \$5 (20 oz.), \$3 Rolling Rock and and Dos XX (14 oz.).

#### SHELTER ISLAND

Bali Hai: Monday-Friday, 3-6pm: \$5 "progressive" mai tais - add \$1 every hour (only two per person). \$4 wasabi fries, \$5 crispy vegetable spring rolls, edamame hummus, edamame, \$6 crispy calamari.

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beer, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

#### SOUTH PARK

Hamilton's Tavern: Daily, 3-6pm: \$1 off local drafts.

**The Rose:** *Daily*, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: Monday, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. Tuesday-Friday, 2-7pm: \$3 draft beer of the day, \$3 wells, \$1 off all beers.

#### SPRING VALLEY

The Bancroft: Daily, 3-7pm: \$2.75 domestics and wells.

De Oro Mine Co: Daily, Noon-2pm: \$3 domestic beers and well cocktails, \$3.50 imports.

Shooters Cocktails: Monday, 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells

#### TALMADGE

Romeo and Julieta's Wine

**Cafe:** *Tuesday-Wednesday*, 5-7pm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

#### UNIVERSITY CITY

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

Bar 1502: Monday-Friday, 3-6pm: Half-off beer, half-off sake, \$4 wells.

\$6.50 premiums Saturday, 12-6pm

\$3.50 beers, wells, wine. \$4.50 calls.

West Coast Tavern: Daily, 4-6pm:

\$4 wells, drafts, house wine, \$6 special-

ity cocktails, \$20 giant mule pitchers.

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

#### OCEANSIDE

\$6.50 premiums.

\$6 food selections

OCEAN BEACH

Firewater Saloon: Monday-Friday, 5pm-8pm: \$3 draft beers, \$3 wells

Hello Betty Fish House: Monday-Friday, Sunday, 4-6pm: 24 beers on tap and cocktails discounted. At bartops only.

Pier View Pub: Monday-Friday. 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import

Café Coyote: Monday-Friday, 3:30-6pm: \$3.95 draft beers, \$5.95 margari-

Old Town Mexican Café: Mondav-Friday, 3-7pm, 10pm-close; 1/2off well drinks & selected appetizers.

PACIFIC BEACH

from \$3, domestic beer \$2, house

sticking out of the glass, it looks like a turtle head

Given the combination of flavors, as an

alternative name, the Negronita or Margaroni

wouldn't be half wrong, as Lockridge says the

drink draws as much head-scratching comment

for the inclusion of Italian liqueur as it does for

he says. "It's a classic play on the margarita with

ether-shot to the appetite's carburetor, the Tor-

he says. "It's great to drink before or with a meal."

"That's why we threw the Campari in there,"

Because the Campari's herbals work like an

"Bitterness always gets you ready to eat as well,"

The Tortuga isn't shy to show off its complex-

"It's going to start at the forefront of the pal-

ate like a margarita, tart and sweet," he says, "and

then mid-palate to the end, you're going to get

a component of bitterness and savory from the

poking out of its shell."

the brightness of the tequila.

that added bitter component."

tuga also piggybacks well with food.

ity of flavors, either, Lockridge says.

pints, \$13 micro/import pitchers. OLD TOWN

tas, \$2-3 tacos.

Just in on Justin. Twenty years ago bassist Justin Pearson cofounded the Locust, the San Diego band known for its short, spazzy grindcore songs played by guys in insect suits. About the same time he launched Three One G, the local label that continues to "We were offered the whole tour," says Pearson about the offer for his noisegrind band Head Wound City. "We could only play for three dates because of other commitments." He says a "prank" appearance on a Jerry Springer seg-



thrive by releasing new material by national touring bands, such as Hot Nerds, Warsawwasraw, and Moving Units.

The networking he learned from keeping Three One G

ment 15 years ago helped land him a costarring role in the 2014 drama *Incompressa* (*Misunderstood*) shot in Italy and honored at last year's Cannes. That in turn led to interest



When agents tried to typecast Justin Pearson, the Retox singer said that he "wanted to be a janitor on the WB."

vital helped Pearson land bigger gigs himself, such as a recording deal with a bigger label, acting jobs, movie voiceovers, and the opening slot on the Marilyn Manson tour. from a couple of agents at mega agency CAA. "One of them said 'We have to typecast you in parts that go with your music persona.' I told him I wanted to be a janitor on the WB. I can relate to a shitty working-class job."

Last week Pearson read voiceover lines for a pilot for a cartoon feature. "They wanted me to do three different characters. But one was Cantonese and I couldn't have done it without sounding like a racist asshole."

Then there's those Locust action figures that just showed up.

"There's this guy in Arizona who was a fan who just started carving these things. They are bad-ass." Pearson says he didn't bring up royalties. "I just want them to exist."

On November 11, Pearson's other other band, Retox, will play the all-ages Irenic with L.A. art-punk duo No Age and locals Big Bad Buffalo. — Ken Leighton

#### James and the giant

**bass**. In 1990, Hoboken natives Yo La Tengo released *Fakebook* — an album composed of cover songs, reworked tunes, and a handful of original compositions. 25 years later, the band is revisiting that template with *Stuff Like That There*. In strict adherence to the original recipe, they have brought back the original producer (Gene Holder) and former Yo La Tengo member Dave Schramm.

James McNew, who joined Yo La Tengo on bass about a year after *Fakebook* came out, bit the bullet and learned how to play upright bass to complement the original album's instrumentation.

"It kind of rearranged my molecular structure as a bass player," McNew explained to



James McNew (left) and Yo La Tengo return to San Diego, where they played one of their "all-time favorite shows."

months. The video follows a

rather subdued Hubley as she

casually sings the song while

a barrage of gigantic heart-

the *Reader*. "It almost changed my entire physiology in just the way you live your life as an upright bass player as opposed to an electric bass player. It's all new muscle groups and discovering parts of the spine that you didn't know were there. It's completely different, but really enjoyable...except for the part where you have to carry it around."

Fans can expect to see McNew lugging his new instrument into the Observatory for the band's concert with Blitzen Trapper on November 12.

One of the covers on the new disc is a stripped-down take of the Cure's "Friday I'm in Love," with drummer Georgia Hubley tackling the vocals. The group shot a video for the song, which has piled up 575K views in about three neighbors one by one. "The final product was insane and better than any of us ever dreamed," McNew explained. "I think we came up with the germ of the idea of Georgia walking around, kind of lost in her own world singing to herself. Then we contacted the director, Jason Woliner, who's been a friend of ours for a while. We are big fans of his work, and he said, 'That sounds great, let me call you back on Monday? And then on that Monday, he basically had that entire video that you see now written out. Not only that, but he had all the technical stuff worked out already, and he knew exactly how he could get all the shots and effects that he wanted, and I'll be damned if he didn't do it. And then we did it in a day. We went out to Los Angeles

and did it in a few different parts of town. It was awesome. It was so much fun when we got to see it."

About eight years prior, and two hours south, Yo La Tengo performed what was apparently one of the band's favorite sets at the Museum of Contemporary Art in La Jolla on November 4, 2007.

"We had a fantastic show — one of those shows of a lifetime. We did a freewheeling Yo La Tengo show where we would play acoustically and talk most of the show. It was one of the all-time favorite shows of ours. It was our first and only visit to La Jolla," McNew said.

— Dryw Keltz

#### Back from the grave.

When the Sloths play the Casbah November 9, the 1960sera garage band will have a famous guest: Jason from the *Friday the 13th* films.

"There's a guy I know down there who does a great Jason so he will be joining us onstage for the song, 'He's Back (Man Behind the Mask)," says Sloths lead singer Tom McLoughlin, who got to know the Jason character very well.

The song was originally performed by Alice Cooper for the the 1986 slasher flick *Jason Lives: Friday The 13th Part VI*, which McLoughlin directed.

"I'm not a fan of slasher movies," McLoughlin tells the (continued on page 60)

WEDNESDAY • NOV. 4 SPENCER MOODY OF MURDER CITY DEVILS • THE FINK BOMBS FOREIGN BODIES THURSDAY • NOV. 5		SATURDAY • NOV. 21 Holly golightly and the Brokeoffs • The Loons Dani Bell and the Tarantist • Madly
THE REAL MCKENZIES SCULPINS • LEXINGTON FIELD FRIDAY • NOV. 6 PIMPS OF JOYTIME • CON BRIO	COCKTAILS • LIVE MUSIC • 21 w/ID 2501 KETTNER BLVD. • 232-4355 FRIDAY • NOV. 13 SAN DIEGO MUSIC THING - THE ALBUM LEAF	SUNDAY • NOV. 22 Allison Weiss Mal Blum • Winter Kid in the Attic
SATURDAY • NOV. 7 - FALL BREWING 1ST ANNIVERSARY PARTY - FREE SHOW - MR. TUBE AND THE FLYING OBJECTS	ILYA EAGLE ROCK GOSPEL SINGERS • BAKKUDA SATURDAY • NOV. 14 SAN DIEGO MUSIC THING - IN THE VALLEY BELOW HER WE GO MAGIC	TUESDAY • NOV. 24 YUNA FRANCESCA BLANCHARD WED NOV. 25 CASH'D OUT
WIDOWS • VICTORY MANSION MONDAY • NOV. 9 THE SLOTHS • THE BASSICS TUESDAY • NOV. 10	HILLS LIKE ELEPHANTS THE PARAGRAPHS TUESDAY • NOV. 17 KEEP SHELLY IN ATHENS	FRIDAY • NOV. 27 SATURDAY • NOV. 28 X MIKE WATT AND THE SECONDMEN SUNDAY • NOV. 29
HEALTH • PICTUREPLANE WEDNESDAY • NOV. 11 ANDRA DAY THURSDAY • NOV. 12 SAN DIEGO MUSIC THING -	DIFFERENT SLEEP CHILL PILL THURSDAY • NOV. 19 TRAILS AND WAYS THE VERIGOLDS	THE PEACH KINGS SMOKE SEASON THURSDAY • DEC. 3 THE AVENGERS
SOULSIDE • CREATIVE ADULT WILD HONEY KATA KEEPERS	BAD AND THE UGLY FRIDAY • NOV. 20 THE GOOD LIFE • BIG HARP Charge by phone:	FRIDAY • DEC. 4 SATURDAY • DEC. 5 <b>LITTLE HURRICANE</b>



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Reader. "They seem like a way to slice and dice women for the excitement of men.

"When I was hired, I thought, What am I going to



Fifty years later... L.A. garage-rock group the Sloths release their debut record.

do? So I decided, What if I bring him back like Frankenstein? He's dead so he can't be killed — just like Dracula, Wolfman, and Frankenstein, and none of them wanted to be back from the grave."

Not coincidentally, Back From the Grave is the title of the band's debut album, recorded 50 years after they first broke up and released earlier this year.

The band was part of the vibrant Sunset Strip scene of the mid-1960s. Smack dab in their teens, the Sloths shared bills with the Doors, Love,

Iron Butterfly, Pink Floyd, and the Animals

The Sloths broke up by the summer of 1966 and went their separate ways for 45 years, during which McLoughlin did a variety of jobs in showbiz, including training as a mime with Marcel Marceau. His rock-and-roll past was

> a distant and happy memory until 2011 when he got a call from a lawyer. It seems a former member of the band had hired a private investigator to track the other guys down.

The reason: a recording of the band's only recorded single, "Makin' Love," had caught the ear of garage-rock fanatics and was selling for upwards of \$6000.

"That turned into us getting together in a garage to see if we remembered the song," McLoughlin said. "It turned into sort of a poker night for us."

It also turned into a live gig in San Diego, thanks to Loons leader Mike Stax, who also tracked down the band members for a profile in his magazine, Ugly Things.

"Mike was instrumental in making this happen," McLoughlin says. "If he hadn't been determined to write a story on the Sloths and my other band, the May Wines, none of this would have hapOVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK esophageal cancer, Dolan Brotherhood's new album Love and Hurricanes features pre-production work done with Billy Sherwood of Yes and production by Alan

Sanderson (Rolling Stones,

OVERHEARD IN SAN DIEGO: LA JOLLA

... AND NOT

OWN A BEACH

BOYS CD?!

HOW

CAN YOU LIVE

HERE

pened. He kicked us off and,

much to his surprise, we've

Love and hurricanes.

"Dolan Brotherhood has a

strong capacity for harmo-

nies that wasn't possible in

New Day Mile with just one

singer," says singer/guitar-

band features latter-day

and Raul Guzman. "With

the addition of [lead singer]

Arnold Sears, the band has

more melodic freedom,

[although] I had to really

check my ego at the door. I'm

not the greatest vocalist in the

world, but I do enjoy singing

and playing the guitar. It took

some time for me to adjust to

being more of a sideman than

Named in tribute to NDM

drummer Frank Dolan, who

passed away in 2011 from

a frontman."

ist James Brady, whose new

NDM members Dave Garcia

Patrick Henderson

kept it going."

different records. We parted a bit acrimoniously, but upon [Yes bassist] Chris Squire's passing, Billy and I connected again through email." Dave Garcia recalls, "Billy

42. W. . . W.

had a specific vision and



Dave Garcia (far right): "When I walk into a venue and it doesn't smell like PBR and mustache wax. I know I'm in a good place."

etc.). Neither A-lister comes cheap. "We all contributed to the finances," says Brady, "but I'll say some more than others where Billy's role was concerned...we actually tracked a record with him. It turned out we wanted to make two

definitely offered input...[he] helped me adjust some of my parts to fit the songs better, which I appreciated and carried over into the final tracking with Alan. I got to use one of Chris Squire's basses during pre-production tracking, and even got interrupted a couple of times by [Squire] calling Billy, so I looked at it as some extra mojo."

WWW FACEBOOK.COM/JAYALLEN.SANFORD

JAY ALLEN SANFORD

The Dolan Brotherhood opens for John 5 on November 4 at the Ramona Mainstage, which was still a rundown movie theater back in NDM's heyday. Garcia notes how much the local gig scene has changed since the 2000s. "It wasn't so hipster back then, which is the trend now. The clubs have to cater to what's popular...if we all had beards and wore skinny jeans, we'd be set, but that's not us....

"When I walk into a venue, and it doesn't smell like PBR and mustache wax, I know I'm in a good place." — Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Dryw Keltz, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford







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Thursday You can't keep a good punk down. Detroit son Timmy Vulgar (Epilieptix, Clone Defects, Human Eye, Reptile Forcefield) continues to crush hard rock with a sonic onslaught he calls Timmy's Organism, which is Vulgar and "a trio of like-minded degenerates that he leads through dismantled punk. space-blues. and debris-sodden noise with deft ease. That, according to Third Man Records,

which last week released the Organisms's latest, Heartless Heathen. Spinning clips as I type, and it's like listening to a warped Kiss album. Filthy fun, and with the mighty **OctaGrape** and Kids in Heat setting it up at Tower Bar, these'd be the sets to see on Thursday .... Psych-pop Atlanta band of Montreal continues to explore the '60s experimenting with flower, funk, paisley, and prog on this year's Aureate Gloom, a return to the lovelorn topics that the band's constant, Kevin Barnes, continues to try to solve in song. The material and band translate strangely onstage - fun strange. They take the all-ages stage at the Irenic in North Park.... Best of the rest Thursday night: "London's anti-capitalist DIY trio Shopping challenge their



IMMY'S ORGANISM AT TOWER BAR

audiences to think - and dance" (Spin). They play the Hideout behind this year's well-received Why Choose...Austin-based Americana artist David Ramirez is right up the road delivering his new Fables to Soda Bar...while Celtic-punk Canada band the Real McKenzies headline sets at Casbah after likeminded locals Lexington Field and San Diego's street-punk throwbacks Sculpins.



L.A. Witch is back in town to play Art San Diego's after-party at the San Diego Art Institute in Balboa Park. The Witch's "scuzzy dark-country minimalism, ghostly lo-fi vocals. and Black Angelssounding psychedelia" is on full display in teaser



ART INSTITUTE

bucks.... Second only to Elvis as America's bestselling solo artist of the 20th Century, the country singer-songwriter Garth Brooks and his wife, Trisha Yearwood, continue a record-setting tour that started over a year ago behind Brooks's Man Against Machine album. Country's first couple kicks off three nights at the Valley View Casino Center on Friday and play through Sunday night ... No on either of those? Ya got Young Creatures, the Lulls, and the Gloomies filling an indie billing at the Balboa (the old Tin Can) in Bankers Hill ... the **Operation: Mindblow** crew's got a good and LOUD one going down at Til-Two, where the hard-rocking-psych five-piece **Sacri Monti** will play a post-record-release show for their self-titled Tee Pee Records debut, after Fogg, Petyr, and Loom...Dum Dum Girl Sandra Vu's indie-pop act Sisu is at the Hideout with Hexa and Lunar Maps...while alt-rock locals

This Week

In Music

single "Kill My Baby

Tonight" (lawitches.

The full-length was

bandcamp com)

due to drop via

Lollipop Records

over the summer

but I haven't seen/

heard a cut beyond

the single. Just the

ladies live. And food,

Doors at 6:45, band

at 9:30, tix just ten

same love these

booze, and art at

the park, c'mon!

Sprung Monkey swing into Brick by Brick with Eves Set to Kill.

Saturday Gloom is the new Glee at Bar Pink as doom-pop duo Gloomsday, the psych-surf Gloomies, and dark-art

post-punks Ditches take the North Park stage. All three up-and-coming bands have been covered in these pages for their artful indie rock and instant melodicism. And this gig is free! Go see/hear what all the hubbub is about Miss the door in NoPark Pall Jenkins's Latin flavored dub-funk big band Mr. Tube and the Flying Objects plays Casbah behind their new record, No Wrong, No Rights. Widows and Victory Mansion open the show, which is also a one-year anniversary event for Fall Brewing Company... Out at the Tower Saturday night you've got all manner of punk-n-roll, with psychobilly band the Strikers, metalcore quintet Cave Bastard, trashpunk border band Bat Lords and Lemon Grove's

punk-rawking Reckless Disregard .... Suburbia, I've given you all and now I'm nothing. Lansdale. PA's the Wonder Years takes the all-ages main stage at Soma after Motion City Soundtrack. The Wonder Years is touring in support of this year's emo-pop collection No Closer to Heaven. Motion City's new contribution to the emo bins is called Panic Station .... And I can't not mention that there's something called "Larb Fest II" going down at Brick by Brick. Looks like a skate-related deal because I see Creature decks and Thrasher mag are sponsoring, so if the rock doesn't roll (Putrid Pile, anyone?), you could still walk with a decent bag full of swag



According to Sub Pop on its one-sheet for Olympia power trio Strange Wilds, the band's latest has "a freight train, several buzzsaws, a banshee, and some heavy, heavy Pacific doom-and-gloom up in the mix." They play the Soda with Bad Vibes on Sunday night...while House of Blues sets up hard-rock supergroup the **Winery Dogs** (Mr. Big, Poison, UFO, Dream Theater). The Dogs have got a new disc called Hot Streak, out now on Loud & Proud Records.



Back From the Grave, indeed. Fifty years later the short-lived (1964–1966) Hollywood High garage-rock group the Sloths cobbled together a collection that was released this March via Lollipop Records and will take it (and a very special guest) to the stage at Casbah on Monday night. Reader contributor Patrick Henderson caught up with the Sloths for



THE SLOTHS AT CASBAH

takes the Soda Bar stage behind this year's Fame Sessions record after our own soul-rocking Rebecca Jade and the Cold Fact

Tuesdav Electro-industrial band Health hit the Casbah with

this vear's Death Magic, which, according to the tastemakers at *Pitchfork* (where it got 7.8 rating), continues the L.A. act's experimentations with



HEALTH AT CASBAH

"technology, employed in the service of exploring base human impulses — to incite, to destroy, and to possibly cause deafness." Are those your base impulses, Pitchfork? I just watched the video for lead single "New Coke," and the visuals were mostly of dipshitty club kids cramming and purging chemicals, but I can hear how the song could rock even a chemical-free room. Health apparently stole the show on tour with NIN — clearly their biggest influence. Dark-wave producer Travis Egedy, aka Pictureplane, plugs in first.... Else on Tuesday: pop-punk Pennsylvanians the Menzingers (" Don't Wanna Be An Asshole Anymore") play the Observatory North Park with Mewithoutyou...

while right around the bend at Bar Pink London indie act **Citizens!** rock this year's European Soul after NYC surf-pop fourpiece the High Waisted.



Diego native and retro-soul vocalist brings her Cheers to the Fall tour through her hometown.

Day, who is most compared to Amy Winehouse and Etta James, appar-ently "kickstarted her career by posting R&B takes of songs by Eminem and Muse on You-Tube" (Billboard). Whatevs. Her style

and way with song ANDRA DAY AT CASBAH is something to behold,

which I will do stagefront at Casbah on Wednesday. I'm giddy for it... Otherwise on Wednesday: punky "nope-wave" Seattle act SSDD (Steal Shit Do Drugs) and our own Teenage Burritos split a tasty bill of lo-fi fare at Tower Bar ... "new age psychedelic soft rock" Canada band Tops joins the gettin' busy Gloomies at the Hideout...while the Office hosts a Grande Ole Office night with porchlight music by Grampadrew and Creature & the Woods. — Barnaby Monk

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at **SDReader.com/music**. Blue headlines indicate sponsored listings.

#### THIS WEEK'S SHOWS

**710 Beach Club:** *Friday*, 8pm — Nothing Special and Indica Roots *Saturday*, 8pm — Jay Allan & the Uncommon Good *Wednesday*, 8pm — Lizzie Shipton & the Village Squares

**950 Lounge at the Handlery Hotel:** *Friday*, 5:30pm — Tommy Aros,

Irving Flores, Dean Hulett **98 Bottles:** 

*Friday*, 8pm — Monette Marino

AMSDconcerts: Sunday, 7:30pm — The Steel Wheels

Across the Street at Mueller College: *Friday*, 8pm — Fast Heart Mart

and Friends Athenaeum Music and Arts

Library: Monday, noon — Camarada

Bancroft:

Friday, 8pm — 40 Hells and Sea Wolves Sunday, 4pm — Bob Butler Tuesday, 8pm — Eskimo Brothers

**Bar Pink:** *Friday*, 9pm — First Friday with

DI Artistic

*Tuesday*, 8pm — Citizens and High Waisted

#### Beaumont's:

Thursday, 7:30pm — Adam Block Duo Friday, 9pm — Will & the Won'ts Saturday, 9pm — Slower Sunday, 11:30am — Nate Donnis

#### Belly Up:

Thursday, 8pm — Richard Thompson Electric Trio Friday, 8pm — Bob Schneider Saturday, 8pm — Fortunate Youth Sunday, 8pm — Josh Abbott Band Monday, 8pm — Matt Nathanson and Brett Dennen Tuesday, 8pm — Moon Taxi Wednesday, 8pm — Dosaparecidos

Black Cat Bar: Thursday, 7:30pm — Uptown Rhythm Makers Saturday, 8pm — G Burns Jug Band

**Bourre Southern Bistro:** *Thursday*, 6pm — Gary Rich Jazz Jam

**Brick by Brick:** *Thursday*, 8pm — Arkaik, Bermuda, Enfold Darkness *Friday*, 8pm — Sprung Monkey *Saturday*, 8pm — Larb Fest II: Putrid Pile, more

California Center for the Arts, Escondido: Friday, 7:30pm — Melissa Etheridge Sunday, 7:30pm — Lyle Lovett & John Hiatt Casbah: Thursday, 8pm — The Real 5NTE

#### BY DAVE GOOD

These are the last days to catch Bushwalla performing as Bushwalla. According to his own crowd-source funding campaign, the singer/songwriter plans to retire the stage name and alter ego he has performed as for the past 15 years. At some point in the new year. Bushwalla will revert to his given name. Billy Galewood, It's not entirely clear why. Bushwalla's been a good ride for Galewood, who left his native Cleveland, Ohio, as a teenager for the greener entertainment pastures of New York. There, he breathed fire and juggled on street corners for a time in order to make ends meet. Which he still does, on occasion, in his stage act, while plaving music. He describes himself as an acoustic hip-hop

artist rooted in folk, comedy, and optimism: "Though I fall through glass," he raps, "I'm higher than ever/ And I'm reaching the sky."

Bushwalla is a part of the Java Joe's family, one of many global acts to have developed at the legendary coffee shop/ performance house. They include local luminaries such as Jewel, Steve Poltz, Jason Mraz, and Gregory Page. Bushwalla co-authored Mraz's debut album and makes side-coin himself by licensing many of

his own compositions to film and television. Musically, he falls somewhere between Poltz and Mraz — Galewood's a funny guy, but he can also wreck your emotional status with some vulnerable-as-hell R&B vocals. Followed by free-verse hip-hop and some reggae with a bowling pin balanced on his nose.

By the end of a day, it seems like a lot of work to be Bushwalla. You might wonder if under the hood lurks someone who really just wants to be liked...but why waste time

BUSHWALLA

psychoanalyzing? Leave that to the experts. "Everybody's rain falls down," he sing/raps. "Then you gotta get up." Bushwalla and friends will perform every Saturday at Java Joe's through November.

BUSHWALLA: Java Joe's, Saturday, November 7, 8 p.m. 619-274-9989. \$20

Find more Of Note columns online at SDReader.com/note

#### McKenzies and Sculpins Friday, 8pm — Pimps of Joytime and Con Brio Saturday, 8pm — Mr. Tube & the Flying Objects Sunday, 8pm — Radio Eterno and Marujah Monday, 8pm — The Sloths and the Bassics Tuesday, 8pm — Health and Pictureplane Wednesday, 8pm — Andra Day

**Casino Pauma:** *Thursday*, 7pm — Gloria Trevi *Friday*, 8pm — '70s Soul Jam

**Chico Club:** Saturday, 8pm — Evans Academy

#### Coyote Bar & Grill:

All-Stars

Thursday, 6pm — Daring Greatly Friday, 6pm — The Brokers Band Saturday, 6pm — Bumpasonic Sunday, 5pm — Billy Watson Wednesday, 6pm — Slower Croce's Park West: Thursday, 6pm — Stacy Antonel

Friday, 7pm — Daneen Wilburn Saturday, 7pm — David Patrone Quartet Sunday, 6pm — Danny Green Trio

*Tuesday*, 7pm — Louis Valenzuela

**Dizzy's:** *Friday*, 8pm — Bogart, DeWitt, and Palmer *Saturday*, 8pm — Robin Adler & Mutts of the Planet Sunday, 7pm — Bert Turetzky Presents JAMB

First United Methodist Church of Chula Vista: Sunday, 4pm — Quartet Nouveau

Hideout:

Thursday, 8pm — Shopping Tuesday, 8pm — Widowspeak and Quilt Wednesday, 8pm — Tops and Molly Nilsson





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#### House of Blues:

Friday, 7pm — Skizzy Mars Friday, 8pm — Have Mercy, Transit, Somos Saturday, 8pm - Against the Current Saturday, 8pm — Rebel Souljahz and Tribal Theory Sunday, 7pm — The Winery Dogs Monday, 6pm — Andy Allo Tuesday, 8pm — Collective Soul Wednesday, 6pm - Brian Marquis

#### **Humphreys Backstage Music** Club

*Thursday*, 7pm — B-3 Four Band & Janice Edward Friday, 7pm — Backwater Blues Band Saturday, 8pm — Lotus the Band Sunday, 8pm — Funk's Most Wanted Monday, 7pm — Missy Andersen Tuesday, 8pm — Mercedes Moore

#### Irenic:

Thursday, 8pm — Of Montreal and Diane Coffee *Tuesday*, 8pm — Fall of Troy, Kylesa, Powwers

#### Java Joe's:

Thursday, 8pm — Heather Malonev Friday, 8pm — Dave Humphries, Kimm Rogers, Bart Mendoza Saturday, 8pm — Bushwalla Sunday, 2pm - Dave Good's Jazz Jam Sunday, 6:30pm — Open Mic Hosted By Isaac Cheong

#### Kava Lounge:

Thursday, 8pm - Psilo Friday, 8pm - Return of the Monarch Saturday, 8pm - Ascension

#### Kraken:

Friday, 9pm — The Tighten Ups Wednesday, 8pm - Flipside Burners

= ;2(0)

for a cold beer"

**Great Beer** 

## ONF'S A

#### Spirit of '67 Vanilla Fudge By Andrew Hamlin

The rap is short! That's a sop to you "rap-iscrap"-ers out there (God, so tedious). The rap is also funny and over after the first cut. so it's out of the way quick. More urgent announcement: the legendary "dovens of punk mysterioso" got their groove back, which is to say they got their old organ sound back. They spent a few reunionera albums aping Journey and, hey, I love Journey, too, but render unto Journey what's theirs. Get vours

And "yours" for those of you joining

#### Loft:

Saturday, 7:30pm - Beat Connection

#### Martinis Above Fourth:

Thursday, 7:30pm - Matt Yee's Adult Sing-Along Saturday, 7pm, Saturday, 10pm — Varla Jean Merman: Big Black Hole Tuesday, 8pm — Adrienne Nims

in late, means the Fudge purloin classic tracks, medicate them methaqualone-style, then stuff in organ swells, guitar stings, tom-tom onslaughts, and wild-eyed gospel testifying, until the gestalt, like the air-pumped beasties in

sound back

that "Dig-Dug" video game, goes bloom-blooey, sticky pieces all 'round the stereo panning. This time it's (almost) all tunes from 1967, the year of their self-titled debut. (I wasn't there. They tell me it was nice.)

So, they still aren't a match for Zeppelin (for whom they opened), but two things I'll say for Fudge over Jimmy's boys: they give credit where due, and all four of them, even drummer Carmine Appice, sing well enough to sing lead. (Ever hear Jimmy try to sing anything? Medic!) Lo and behold, "I'm a Believer" is actually a gospel song, allowing (almost) anything Fudge is gospel. "Ruby Tuesday," guess what — that's gospel, too. "For What It's Worth" — that's still hungover fug paranoid. It was the Summer of Love. Nothing was said about a free ride.

They got their old organ

including her current "1989 World Tour." Every step, every

musical note, every shout out ("Hello San Diego, California!"), every special guest is calculated to maximize her public image and satisfy her legions of teen, preteen (many experiencing their first concert tonight), and even many adult fans. And so it was at Petco Park

A celebration of

all things Taylor

genius. Her fans will

confirm this, but I am

not referring to her

ately calculates every

music. She deliber-

bit of her career,

By Daniel Knighton

Taylor Swift is a

#### on this hot, sweaty Saturday night as nearly 45,000 fans and a handful of journalists joined Ms. Swift in celebrating all things Taylor.

Swift kicked off

Music Reviews from Our Readers



Taylor Swift is a genius, just ask her legion of fans (@pixelperfectimages)

her set with "Welcome to New York," the opening number from her latest album, 1989. Entering the stage surrounded by male dancers dressed as newsboys, Taylor proceeded to deliver a solid 18-song set, which featured multiple costume and set changes and a very rocking version of her pop hit "We Are Never Ever Getting Back Together."

The show was as polished and perfect as you would expect from pop's reigning diva. From the epically choreographed dance moves to the album-guality vocals right down to the fireworks finale, Taylor excelled at being Taylor.

Concert: Taylor Swift Date: August 29 Venue: Petco Park Seats: Pit

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

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Oceanside Museum of Art:

Saturday, noon, Sunday, noon -

Pechanga Resort & Casino:

Friday, 8pm — Dwight Yoakam

Friday, 8pm — Revolt-Chix and

Thursday, 8pm — Ben Powell

Friday, 8pm — Hitman Honey

Saturday, 5pm — Coyote Blues

Saturday, 7:30pm - Exodus,

Thursday, 8pm — David Ramirez

Saturday, 8pm — Gill Landry

Sunday, 8pm — Strange Wilds

Monday, 8pm - The Nightowls

Ramona Mainstage

Cage, Lurid Memory

Friday, 8pm – Drinks

Oceanside Music Festival

and MewithoutYou

Wednesday, 7pm -

Express Tour

**Pier View Pub:** 

the Ay Ya Yay's

**Pour House:** 

Redemption

Nightclub:

Soda Bar:

Andersen Friday, 8pm — Danny Green Trio and Sarah Cabral Saturday, 8pm — Wild Child: A Jim Morrison Celebration Sunday, 8pm — Tim Flannery Wednesday, 8pm — Raheem Devaughn & Leela James

**Mystic Mocha:** Saturday, 10am — Chad Taggart Sunday, 10am — Donna Larsen and Randy Hodge

Nate's Garden Grill: Thursday, 6pm — Folding Mr. Lincoln Saturday, 6pm — Don Howell

Saturday, noon - Ben Powell Navajo Live: Friday, 7:30pm — Josie Day

Northern Spirits Jazz Club & Restaurant:

Friday, 7:30pm — Dave Scott & the New Jazz Groove **Observatory North Park:** Friday, 8pm — Leon Bridges

Sunday, 6pm - Curren\$y and Freddie Gibbs Tuesday, 7pm — The Menzingers



and Ben Sollee Wednesday, 8pm — Shook Twins and John Craigie

#### Soma:

Thursday, 6:30pm — The Faceless and Toothgrinder Friday, 8pm — Metro Station Saturday, 6:30pm — Wonder Years and Motion City Soundtrack

Sycuan Casino Showcase Theatre:

Friday, 6pm — Fabulous Thunderbirds with Kim Wilson

Til-Two: Friday, 8pm — Sacri Monti and Fogg Saturday, 8pm — Go!Zilla

#### Tin Roof San Diego: Thursday, 8pm — Cassie B. Project Friday, 8pm, Saturday, 8pm -

Kemeline Sunday, 8pm - G Street Sessions

Tower Bar: Thursday, 8pm — Timmy's Organism Monday, 8pm — I'd Die For Lo-Fi Wednesday, 8pm — Steal Shit Do Drugs

Vieias Arena: Sunday, 7:30pm — Miguel Bose

Villa Musica: Friday, 8pm — Kevin Jones

Vision Center for Spiritual Living:

Thursday, 7:30pm - 10th Anniversary Folkey Monkey Show

#### Winstons Beach Club:

*Thursday*, 8pm — BLVD Friday, 8pm, Saturday, 8pm -The Wild Reeds

*Sundays*, 9pm — Jose Sinatra hosts OB-oke Monday, 9pm — Electric Waste

Band WorldBeat Cultural Center: Sunday, 5pm - Vaughn

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DOYLE CHAMBER SIXX, THEY FEED AT NIGHT, THE GRIM IMPERIALS SUNDAY NOVEMBER 15, 8PM | \$20 ADV & \$25 DOS | 21+

YOB BLACK COBRA, DEBT RITUAL THURSDAY NOVEMBER 19, 8PM | \$12 ADV & \$15 DOS | 21+

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# A gentle exorcism

*"Would you like to join me for dinner tonight, or do you have more permanent plans?"* 

By their pets, ye shall know them. If so, then Dan and Betty, in Christian O'Reilly's *Chapatti*, are worlds apart. She's a cat lover with "19 and counting." Although her marriage was brutal, she somehow has an ebullient spirit that finds humor in the strangest places.

Now a senior, she care-gives for ailing, cranky friend Peggy and finds homes for boxes of kittens. Betty has never known "real" love.

Dan knew the real thing 30 years ago. That's Martha's faded picture in his dismal flat. When she died, a light in him went out. He says his "funny bone's been amputated," but it goes deeper than that. Along with a bad back from years of carpentry that restricts physical movement, Dan barricaded his heart. His only companion's Chapatti, a 16-year-old mongrel terrier named after unleavened flatbread. They met at an Indian restaurant, where Dan fed the dog the occasional piece. If it weren't for Chapatti, and visits to the vet, Dan would be more of a shut-in than Peggy.

Betty's marriage had too many conditions. If she never thinks about that jerk again, fine and dandy. Dan's love for Martha, he's convinced, was so unconditional that surely she's everywhere. Like a personal deity, she watches his every move, hears his every thought, and demands complete

THEATER JEFF SMITH

and "incomplete" without him. So why stick around? Why not find the dog a nice new home and, well, "move on"? Christian O'Reilly's late

adoration. Just looking at another woman would

But wherever she is, Dan says Martha's alone

make him unfaithful.

Christian O'Reilly's late romance-comedy *Chapatti*, at the North Coast Rep, takes place in a suburb of Dublin, Ireland. Like

Conor McPherson's *The Weir*, which recently concluded a successful run at New Village Arts, it's haunted. But the ghosts are different. *The Weir*'s at an Irish pub on a dark and stormy road. Lubricated by pints of Guinness and shots of Jameson, the denizens fully vent their pain. *Chapatti*'s about two people who'd never stand out in a crowd, and animals, lots of animals, and a man so haunted he can barely express himself. Dan takes his dog to the vet for human contact, not medical aid.

Few plays or movies talk about being a single senior near the point of no return (D.L. Coburn's bleak *The Gin Game* comes to mind, uncomfortably). How to spend the remaining years — or months — as that big clock on the wall ticks toward midnight? Go it alone, or with a faithful pet? "Move on"? Or make one last crazy dash for love, despite a past with enough baggage to fill





Betty and Dan, in Christian O'Reilly's Chapatti, are worlds apart, but that doesn't stop her.

Chapatti, by Christian O'Reilly

North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive, Solana Beach Directed by Judith Ivey; cast: Mark Bramhall, Annabella Price; scenic design, Marty Burnett; costumes, Elisa Benzoni; lighting, Matt Novolny; sound, Melanie Chen; props, Andrea Gutierrez Playing through November 15; Wednesday at 7 p.m. Thursday through Saturday at 8 p.m. Sunday at 7 p.m. Matinee Saturday and Sunday at 2 p.m. northcoastrep.org

#### an airport?

Dan may be done. But Betty grows from intrepid to indomitable. Win or lose, she'll be a player — give herself, and Dan, every chance for companionship, even if that requires a gentle exorcism. At first, Marty Burnett's set at the North Coast Rep looks like Dan's image of Martha: incomplete. It's his living room and Betty's kitchen, a thin greenbelt down front, but no walls in between, or in the rear. Burnett has often worked wonders on the intimate stage, details in particular, so



#### what happened?

As the play unfolds, the scenic choices make more and more sense. Chapatti is about barriers, real and selfimposed. It begins with Dan ensconced in his man cave (literally and figuratively), talking to an invisible dog; and in perky Betty's sunlit home, where gloom needs a visa even for short visits. Nothing, vis-or them and us. In fact, they break the fourth wall "barrier" and talk more to the audience than to each other.

Director Judith Ivey handles what could be chaos in lesser hands. The Tony Award-winner and favorite on TV's Designing Women makes the quirky leaps of dialogue — from them to us and back - always clear and motivated. She's particularly deft at how Betty and Dan slowly infiltrate each other's space. In effect, Ivey and Burnett create a Martha's-eye view of the story. We hear their thoughts, much more eloquent to us than to each other. But we can't see the invisible barrier that holds Dan back. He can only begin a relationship with Betty when he stops talking to Martha and to us.

Along with being overly dogcentric (animals play a huge role throughout), Chapatti's sketchy and at times simplistic. It wants to be upbeat but with tragic undertones, which traps Mark Bramhall's Dan in between. He must engage with the audience yet contemplate suicide on the side. And the play often makes light of his condition ("Would you like to join me for dinner tonight," asks Betty, "or do you have more permanent plans?"). That Bramhall builds a viable arc from the tug of depression and the pull of the comedy is quite an achievement.

The tragicomic approach lets Anabella Price shine as Betty. Still memorable for her courageous performance in the Old Globe's Strange Snow back in the '80s, Price gives Betty an irrepressible charm. And a sexually healthy one at that! Think senior-citizen sprite. She won't hold back. Nor, her gleaming look suggests, should you. 🔳

#### **SCHOOL PLAYS**

#### A CHRISTMAS CAROL

DEC. 11 7PM, DEC. 12 2PM, DEC. 12 7PM, DEC, 13 2PM, DEC, 13 7PM, DEC. 17 7PM, DEC. 18 7PM, DEC. 19 2PM, DEC. 19 7PM, DEC 20 2PM LYCEUM THEATRE

#### A VERY BRONCO HOLIDAY SHOW

DEC. 4, DEC. 5 RANCHO BERNARDO HIGH SCHOOL

#### ADDAMS FAMILY

NOV 6 7PM NOV 7 7PM NOV 7 2PM, NOV. 8 2PM, NOV. 13 7PM. NOV. 14 2PM, NOV. 15 2PM MATER DEI CATHOLIC HIGH SCHOOL

#### ANNIE IR.

NOV. 13 7PM, NOV. 14 7PM, NOV. 15 2PM, NOV. 20 7PM, NOV. 21 2PM, NOV 21 7PM PACIFIC BEACH MIDDLE SCHOOL

#### **ANYTHING GOES**



NOV 6 8PM NOV 8 2PM NOV 12 8PM, NOV. 13 8PM, NOV. 14 8PM ACADEMY OF OUR LADY OF PEACE

#### GODSPELL

NOV. 13 7PM, NOV. 14 2PM, NOV. 14 7PM, NOV. 20 7PM, NOV. 21 2PM. NOV. 21 7PM NORMAL HEIGHTS UNITED METHODIST CHURCH

### THEATER LISTINGS

Theater listings and commentary are by Ieff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### Annie

Broadway/SanDiego presents the new nationally touring company in a "brand new physical incarnation" of the popular musical. Martin Charnin, original lyricist and director, helms the show, with choreography by Liza Gennaro. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY, 1PM & 6PM SUNDAY

#### **Bright Half Life**

Diversionary Theatre stages Tanya Barfield's study of "what comprises a life with another person." Snapshot scenes "richocheting back and forth, follow Vicky and Erica's 40 year relationship. Lydia Fort directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-

#### **GUYS & DOLLS**

NOV. 13 7:30PM, NOV. 14 2PM, NOV. 14 7:30PM, NOV. 15 2PM, NOV. 20 7:30PM, NOV. 21 2PM, NOV. 21 7:30PM, NOV. 22 2PM STAR THEATRE

#### INTO THE WOODS

NOV. 7 7PM, NOV. 7 2PM, NOV. 8 2PM, NOV. 14 2PM, NOV. 14 7PM, NOV. 15 2PM MAXINE THEATER



MARY POPPINS NOV. 6 7PM, NOV. 7 2PM, NOV. 8 2PM CASA DEL PRADO THEATRE

#### **MUSICAL THEATRE**

REVUE DEC. 3 7PM CORONADO SCHOOL OF THE ARTS

#### TRADITIONS OF CHRISTMAS

DEC. 18 7PM, DEC. 19 11AM, DEC. 19 3PM, DEC. 19 7PM, DEC. 20 2PM, DEC. 20 7PM, DEC. 21 2PM, DEC. 21 7PM, DEC. 22 2PM, DEC. 22 7PM, DEC. 23 2PM DON POWELL THEATRE AT SDSU

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

0097. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 21.

#### Chapatti

North Coast Repertory Theatre stages Christian O'Reilly's "late-inlife romance surprise." Two lonely animal lovers cross paths in Dublin. Are there such things as second chances? Judith Ivey directs. NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH, 858-481-1055, 8PM THURSDAYS & FRIDAYS 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH NOVEM-BER 15

#### Dr. Seuss' How the Grinch **Stole Christmas**

The Old Globe Theatre presents its popular Christmas show. Once again the Green Meanie will try to ruin the holiday season for the citizens of Whoville. This is the Globe's 18th staging. This time, will he succeed? James Vasquez directs. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623, 2PM & 7PM SATURDAYS & SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH DECEMBER 26

#### End of the Rainbow

Intrepid Theatre Company presents Peter Ouilter's drama with music about the last days of Judy Garland. She plans a comeback in a London nightclub. But can she come back? Christy Yael-Cox directs. LYCEUM THEATRE, 79 HORTON PLAZA,

#### **AUDITIONS**

#### **Bedside Manners**



Cast requirements: 2 females, 3 males. Runs May 6 to June 5, 2016. Plot synopsis: When Ferris reluctantly agrees to look after his sister's seedy country hotel, he could not foresee the wild comings-and-goings that were about to happen when two young couples arrive for the weekend Auditions: FEB, 22 & 23

#### Miracle on 34th Street

LAKE PAVILION AT LAKE SAN MARCOS

1105 La Bonita Dr., San Marcos Lake San Marcos Players are holding open auditions for the radio theater production of Miracle on 34th Street. Readings will be from the script. Seeking males and females ages ten and up. Actors may play multiple roles Rehearsals: November 22, 23, 29, 30 December 2 3 Production dates: December 4, 5, 6, 12, 13, Contact sanmarcosplayers@gmail Auditions: NOV. 7 4PM, NOV. 8 2PM

#### **Private Eves**

Seeking two females and three males. A "comedy of suspicion" by Steven Dietz. Directed by Jay Mower. Runs March 18 to April 10. This is a play predicated on surprise and misdirection in which nothing is ever what it seems Auditions: DEC. 21 & 22

DOWNTOWN SAN DIEGO, 619-544-1000. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS,

Nashville-based Orchard Street Productions presents "Broadway's longest running one woman show," about the legendary Golda Meir, who rose from an impoverished Russian schoolgirl to Prime Minister of Israel.

#### Hay Fever and the Vortex

Cygnet Theatre's "double bill" of early Noel Coward plays is a mixed bag. The Vortex (1924) is his least-produced show. With good reason. What shocked then, sex and drug addiction, now plays heavy-handed. It's only calling card, aside from intriguing comparisons with Hav Fever: Rosina Revnolds's superb performance as Florence Lancaster. Compared to Vortex, Hay Fever's a bright, sunshiny day. The Bliss family rules their roost and shocked visitors. This production's fun, although the overdone acting could benefit from a lighter attack. The plays run in repertory. Check the theater for

#### Sugar

CORONADO PLAYHOUSE 1835 Strand Way, Coronado Prepare a one-minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in correct key or CD/tape. An accompanist will be provided. If you choose to use a CD/tape, please have it cued. No a cappella. Non-Equity production E-mail audition@coronadoplayhouse.com with your name and number with "SUGAR" in subject line. Callbacks Thursday, November 19,

Rehearsals begin late November, Runs January 29 to March 6, 2016, Thursday through Saturday at 8pm, Sundays at 2pm. The plot concerns Joe and Jerry, unemployed musicians in 1929 Chicago, who inadvertently witness a gangland shootout and have to run for their lives. Based on the screenplay of Some Like It Hot by Billy Wilder and I.A.L. Diamond.

Auditions: NOV. 14 3PM, NOV. 15 5PM

#### Waiting for Godot

WHITE BOX THEATER AT NTC 2590 Truxtun Rd., Studio 205, Building 176, Liberty Station



Auditions for Fruitless Moon Theatre Works production, Rehearsals Februarv/March: performances March 23 to 27, April 1 to 3, and 8 to 10. Must be familiar with the play and absurdism. Seeking trained and experienced theatre actors, both vocally and physically There is pay. Sides will be provided: bring text if possible. Pic and resume to topcat7878@aol.com Auditions: NOV. 15 1PM

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

days and times Worth a try CYGNET THEATRE, 4040 TWIGGS ST. OLD TOWN, 619-337-1525, 7:30PM THURSDAYS 8PM FRIDAYS 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH NOVEMBER 8.

#### Hello, Dolly!

Welk Resort Theater stages the Jerry Herman, Michael Stewart musical based on Thornton Wilder's The Merchant of Yonkers, in which Dolly Gallagher Levi makes matches, including one for herself. Ray Limon directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888 802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH

NOVEMBER 15. Into the Woods

SDSU of Theatre, Television, and Film presents Stephen Sondheim and James Lapine's Tony Award-winning musical about what happens after fairy tales end. Happily ever after? SDSU Professor Emeritus Paula Kalustian directs. SDSU'S EXPERIMENTAL THEATRE, 5500 CAMPANILE DR., SDSU. 619-594-6884. 7:30PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

#### Johnny Tenorio

Chronos Theatre Group and CARPA San Diego present a new touring production of Johnny Tenorioi by Carlos Morton. "We are taking our show on the road, bringing this modern Chicano version of the classic Don Juan story to diverse audiences for Día de los Muertos through November." Samuel Valdez directs OCEANSIDE ART WALK 8PM ERIDAY

#### **Mixtape: The Greatest Hits** of the 80s

Lamb's Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U2, Duran Duran, Dire Straits, The Cure, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson. Meads directs. Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO, 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH NOVEMBER 22

#### Oz

Jon Lorenz based his world premiere musical not on the iconic, 1939 movie but on L. Frank Baum's original novel (1900). So no ruby slippers, Toto misses the unscheduled flight to Oz, and compared to the color-rich movie, the set and costumes have a rustic, 1900 look. The score has catchy tunes (the country is bluegrass; the Emerald City's ragtime), but they're often at odds with the pace. Some run too long. Some, like the anthem "Home," need to find one in the script. The musical's hit and miss. The performances, led by Megan Carmitchel's intrepid Dorothy, have an engaging, "pull it together" feel. Worth a try.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO, 619-437-0600, 7:30PM THURSDAYS, 8PM FRIDAYS 4PM & 8PM SATURDAYS 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH NOVEMBER 22

#### **Precious Little**

InnerMission Productions opens its first full season with Madeleine George's "irreverent new play" about Bodie, a gifted linguist who can find comfort only from the elderly speaker of a vanishing language and a gorilla at the zoo. Carla Nell directs. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-220-0097. 7:30PM FRIDAYS & SATURDAYS, THROUGH NOVEMBER 21.

#### Stage Fright

Lamplighters present Charles Marowitz's comedy about a drama critic, "notorious for his venomous reviews," who thinks is doing an interview, until a glass of wine drugs him. Jerry Pilato directs. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 8.

### UPCOMING SHOWS

A Christmas Carol

Cygnet Theatre reprises its holiday celebration of "a Victorian Christmas with original music and puppetry," adapted by Sean Murray with an original score by Billy Thompson. Murray directs. CYGNET THEATRE, 4040 TWIGGS ST.,

OLD TOWN. 619-337-1525. DECEMBER 5 THROUGH DECEMBER 27.

San

# THROUGH NOVEMBER 29. Golda's Balconv

TEMPLE EMANU-EL, 6299 CAPRI DR., DEL CERRO, 7:30PM THURSDAY. CONGREGATION BETH ISRAEL, 9001 TOWNE CENTRE DR., LA JOLLA. 7:30PM SATURDAY 2PM SUNDAY



#### As You Like It

The Old Globe/University of San Diego Graduate Theatre Program present Shakespeare's comedy of "flirtation, friendship, and mistaken identity" in the Forest of Arden. Justin Waldman directs.

SHERYL AND HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. NOVEMBER 14 THROUGH NOVEMBER 22.

#### **Big Apple Christmas**

Community Actors Theatre presents the late Stephen C. Yednock Jr.'s "inspirational play about the true meaning of Christmas and the marvel in celebrating this special day." Jennie Hamilton directs. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-264-3391. DE-CEMBER 4 THROUGH DECEMBER 20.

#### **Greetings!**

PowPAC presents Tom Dudzik's holiday comedy about when Andy brings his "Jewish athiest fiancee" to meet his Catholic parents on Christmas Eve and the "family's belief system turns upside down." Brent A. Stringfield directs. POWPAC, 13250 POWAY RD., PO. WAY. 858-679-8085. NOVEMBER 13 THROUGH DECEMBER 13.

#### Indecent

The La Jolla Playhouse presents the world premiere of Paula Vogel and Rebecca Taichman's "play with music," inspired by the events surrounding the premiere of Scholem Asch's *God of Vengeance* in 1922. Was it a "seminal work of Jewish culture" or a "work of traitorous libel"? Taichman directs. LA JOLLA PLAYHOUSE, 2910 LA JOLLA

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. NO-VEMBER 18 THROUGH DECEMBER 10.

#### Meet Me in St. Louis

The Welk Resorts Theatre presents a musical adaptation from the Judy Garland movie. Financial trouble faces the Smith family. Songs include "Have Yourself a Merry Little Christmas," and "The Boy Next Door." Larry Raben directs. WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. NOVEMBER 21 THROUGH JANUARY 31.

#### The Oldest Boy

The San Diego Repertory Theatre stages Sarah Ruhl's new play "about the tightrope walk between loving and letting go." Two crimson-robed monks believe a young American mother's sun is the reincarnation of a high Buddhist teacher. Sam Woodhouse directs.

SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. NOVEMBER 18 THROUGH DECEMBER 6.

# 1 The (curious case of the) 02 Watson Intelligence 10 Moxie Theatre stages the West Coast

India Financial Stages Inter Medicolated
 premiere of Madeleine George's
 "time-jumping, loving tribute (and cautionary tale) dedicated to the
 people — and machines — upon
 which we all depend." All the characters are named Watson. Delicia
 Turner Sonnenberg directs.
 MOXIE THEATRE, 6663 EL CAJON BL.,
 SUITE N, ROLANDO. 858-598-7620.
 NOVEMBER 14 THROUGH DECEMBER 6.



San Diego Block Party's Monster Bash!

This...goat thing in the costume contest.



Laaaaaadies... There were a lot of ladies at this one.



ot of ladies Da





Wiiilllssssonnnn!

The truth is out there.



Monster Bash is pretty spectacular. Not everybody's idea of a good time, but spectacular none the less. Loud music, drinks, tons of people, great costumes, drinks, people drinking, pretty lights, drinks, some other things surely, but mostly drinks. Also, part of dressing up these days, if you're a girl at least, must include the instructions "don't wear pants."

f/sdreader 🐨@sandiegoreader 🔽@sdreader 👰@sandiegoreader

### LETTERS

# continued from page 4 **Defaming the Dead**

Congratulations on defaming not only Bill Kolender ("The *Union-Tribune's* Favorite Cop," October 22 cover story), but also a whole bunch of other dead people who can't respond.

If Kolender was so crooked and so corrupt, how did he get elected sheriff five times during a period when the *Union-Tribune* was steadily losing readership and political influence?

> Bill Bradshaw via voicemail

#### Learn from My Mistakes

I would like to thank Don Bauder for finally exposing the massive financial fraud by Lawrence Freeman of Encinitas (City Lights, October 22, "Lawrence Freeman Ordered to Desist and Refrain"). I was one of his victims, as well as a victim of the system. None of the federal, state, or local enforcement agencies I have reported this to has bothered to investigate Freeman for his possible crimes.

For those interested in how a criminal mind communicates with his victims, go to Freeman's website at noteupdate.com (user I.D. is Note and password is Holder). It will require a double log-in in order to view Freeman's attempts to pay back his victims. This website has been maintained for over seven years as he maintains he has not defaulted on his financial fraud because he is promising to pay back his victims, as detailed in his efforts.

I have not received one dime from Freeman. For a look at a deposition taken by one of his victims in Oklahoma, please go to the *SDReader.com* and see Don Bauder's articles. I left a comment there with a link to the website that has the deposition. In the deposition he details the numerous shell companies he set up to run his financial scheme, even "a bank.

Freeman even stole my retirement fund by convinc-

ing me to transfer my IRA to a company named Pensco Trust in San Francisco. Pensco allowed me to loan my money to Freeman so he could use it in his financial fraud. There are many more victims across San Diego and the country. To my understanding, only myself and Dr. Muse has filed a judgment against Freeman. [Three men] (all of San Diego) told me they were also victims of Freeman's fraud. One wonders why they have not yet come forward and filed a judgment against Freeman.

Consumers should learn from the mistakes I made by never, ever trusting anyone with your money unless you have a lawyer by your side. If you are in a similar situation now, please report it immediately.

> Name withheld via email

#### **Clicking for Gold**

About the article, "Crush the Boulder into a Pile of Rubble" (*SDReader.com*, October 26). At first I thought, *Right on*, *someone found and crushed a rich vein of gold bearing quartz*. (Free mill gold for those of you from Rio Linda.) But, no — the ore crusher turned out to be a violin.

Okay, next! Nothing to see here, move along.

Adam A. Gold prospector dude San Diego

#### **Poor Jesus**

Every week I read in the Sheep and Goats column Christian ministers stating that only those who have accepted Jesus Christ as their savior will reside in Heaven after death.

Thank goodness that I can breathe a sigh of relief knowing that I will be with all the atheists, agnostics, Muslims, Jews, Hindus, Buddhists, and other kind, intelligent souls in glorious Hell, instead of sitting there in Heaven, bored out of my skull with a bunch of arrogant, know-it-all, unkind Christian ministers With you guys representing Jesus, all I can say is, *poor Jesus*.

> Name withheld via voicemail
## Cab fare

he San Diego Asian Film Festival, now entering its 16th year, is nothing if not loyal. UltraStar Mission Valley has been their home base for as long as I can recall. In a city known for its film festivals, SDAFF's programming and overall commitment to rewarding patrons with quality imports has long placed them at the head of the race.

This year's fest runs November 5-14 and promises over 130 shorts and features

from over 15 countries. No other local festival comes close to the variety of films SDAFF has in store. From purchasing tickets to quick seating, SDAFF remains the smoothest-run operation of its kind in town.

If the following complaint sounds old, it's probably because it is. SDAFF is one of the largest showcases for Asian cinema in the country. It's certainly earned respect among its peers and participants. So how about an occasional A-list guest? Nancy Kwan would have been headline-making news in 1965. And as much as I love him, George Takei will show up to cut the ribbon of a new Ralph's. Can't the folks at PacArts bring an occasional big name through town? Pitch a little Woo, perhaps? Maybe some Chan - Jackie or Wook Park? And who is kicking down Tak "Top 5 Working DPs" Fujimoto's door begging for an in-person appearance? It's the one area in which the Latino Festival and the San Diego Film Festival have the competition beaten hands down. Let's make SDAFF 17 the year of the guest.

What follows are thoughts on three films forwarded me by PacArts artistic director, Brian Hu. For more information visit *pacarts.org*.

Taxi's Iranian director Jafar Panahi was placed under house arrest and prohibited from making movies based on accusations of "colluding with the intention to commit crimes against the country's national security and propaganda against the Islamic Republic." His films, particularly the last three, have not exactly been easy sells.

A 20-year ban is not enough to keep Panahi away from a camera. Stripped of equipment and financing, he still managed to get This is Not a Film shot on home video equipment and a cell phone, smuggled out of the country on a thumb drive hidden in a cake. Panahi transformed his living room into a mini-backlot, staging scenes for a movie under construction that are more compelling than most finished features.

His next effort, the surreal fever dream Closed Curtain, was set at the director's beach house. It presents one of cinema's greatest character introductions this side of Harry Lime. As noted in my review, "Amid a mirrored crazy quilt of framed posters from movies past, the curtain lifts and Panahi appears suddenly and unexpectedly halfway through the film. His arrival is the most dazzling in-camera spe-

cial effect of the year." MOVIES Were it not for

SDAFF, San Diegans might never have had the chance to catch these two films by one of the world's foremost directors. Still barred from officially making movies, the house arrest has been lifted and Panahi is now free to move about the countryside. His latest on-the-sly production, set ironically enough inside the evenmore-cramped titular tourist car, has yet to receive a theatrical booking in town. Just as sure as the turning of the Earth, one can always depend on SDAFF to keep us abreast of Panahi's every move.

A moving automobile has long been the location of choice for many Iranian filmmakers. Blood, sweat, and gears, to borrow a phrase, best describes Taste of Cherry and Ten, Abbas Kiarostami's last words on Iranian car culture, and two films that Panahi borrows liberally from.

It's what Sam Fuller might have called "life and death in the back seat of a cab" as Panahi tools around Tehran in search of flailing arms and predetermined passengers. The fares range from the serious (an accident victim records his last will and testament) to the sublime (a fan, quick to recognize

STARTS FRIDAY,

**NOVEMBER 6** 



Following the officers' lead, Tonyo exits through the alley door, and in an instant we're transported to another

his driver, hawks black market DVDs

from the back of the hack). Too often,

it veers in the direction of Jafar Panahi's

us sporting ear-to-ear grins.

as a police decoy to track down the gang

that kidnapped his infant son.

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HBO series.

location at another point in time. Yet we arrive without the aid of an edit. Ditto the next transition and the one



#### "A POWERFUL, IMPORTANT FILM."



#### Calendar MOVIES

after that. Filmed in one continuous shot, Zuasola's camera lurches through homes, factories, and vast and sundry Philippine backroads, all constructed in what appears to be a deserted warehouse. Unlike most one-take affairs, *Swap* is not shot in real time.

For all the film's character insight and eccentricities - granny adds newsprint to a child's porridge to make him smarter - the result is reminiscent of the Paleozoic days of live TV, an onthe-cheap dress rehearsal for an episode of Playhouse 90. The film's budgetary restraints - blankets hung over doorframes pass for a hospital E.R. - make it difficult to suspend disbelief long enough to go with Zuasola's flow. Given the multidimensional manner in which he presents his characters, the one-take gimmick frequently gets in the way of the storytelling.

Swap screens Monday, November 9, 6:20 p.m. at Ultrastar Mission Valley.

When not designing video games that simulate the plucking of men's body hair, Female Pervert's Phoebe Wong (Jennifer Kim) finds life's greatest pleasure in abolishing comfort zones through the objectification of men. Assertive and flirty, her blunt approach to sexuality - using a dildo as a postlude to showing her date how to handle a theremin — is frequently more silly than shocking.

Jiyoung Lee's follow-up to his hilarious Moral Sleaze has a rushed feel to it. Meetings of Phoebe's Haruki Murakami book club or sessions with her therapist are quickly doled out in choking closeup. Much of the dialog would play just as well on radio. At only 63 minutes, the film feels incomplete, leaving many of Phoebe's fetishes and perversions yet to be fully explored.

Don't let the title scare you. Far from a graphic exposé, and in spite of its scant running time, there are enough warm smiles generated to offset the mild debauchery.

Female Pervert screens Saturday, November 7, 7:25 p.m. at Ultrastar Mission Valley.

- Scott Marks



All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

#### All Things Must Pass - Colin

Hanks's documentary about the rise and fall of Tower Records wants you to understand that it was not merely the digital devilry of file-sharing services like

runs away from her family and is helped by a

man (Clark Gable), who is actually a reporter in

need of a story. 1934. Wednesday, November

Film Forum: I'll See You in My Dreams

Blythe Danner stars in this tale of a widow and

former songstress comfortably settled into her

life and her age. A series of events propels her into a renewed engagement with the world and

forces her to confront her fears about love, life,

admission, free parking. Sunday, November

her charm to this perky, frothy confection.

and family. 2015. 96 minutes. Rated PG-13. Free

Film Forum: Delicacy Audrey Tautou lends

Tautou is a workaholic manager whose idyllic

life crumbles when she finds herself suddenly

widowed. Her zest for life is rekindled by an

(Francois Damiens). In French with English

subtitles. 2011. 108 minutes. PG-13. Free

Film Forum: Butterfly Tonques (La

lengua de las mariposas) Jose Cuerda's

Moncho is befriended by his compassionate

and liberal-minded teacher (Fernando Fernan

film views the political upheaval of 1936 Spain

through the eves of a bookish young tailor's son.

November 10, 6:00pm

unlikely source, her awkward office subordinate

admission, free parking, free popcorn. Tuesday,

18, 6:00pm

619-531-1539

8, 2:00pm

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma

chain. But it's so busy pointing a fascinated camera at founder Russ Solomon's good-times-good-friends-good-music early days with the company that it winds up rushing through or glossing over a number of the other culprits. We learn that foundational money man Bud Martin — the sober No to Solomon's giddy Yes — got overwhelmed at one point and "had to be eased out." A little more detail would have gone a long way, since poor money management and too many expansionary Yeses are cited as big reasons for the collapse. But that would have meant a less reverent, more aggressive approach from Hanks. And given Napster's undeniable impact, it's hard not to wish for more about Solomon's embrace of the CD and its clean digital sound contra record execs' (entirely reasonable) fears of piracy. Instead, we get a parade of employees with fun stories from Back When, and fond reminiscences from Bruce Springsteen ("It was that place where your dreams [as a musician] met the listener") and Elton John ("[The closing] was one of the greatest tragedies of my life"). It's loving and lovely, but goes too easy on the hubris and greed. 2015 -M.L. ★ (ARCLIGHT LA JOLLA)

Napster that killed the once-mighty retail

Bridge of Spies — Call it Mr. Donovan goes to East Berlin. Steven Spielberg and Tom Hanks team up for a handsome piece of very pointed nostalgia (with help from the Coen Brothers and Matt Charman, who handled the script, and cinematographer Janusz Kaminski, lens set to "stately."). Hanks is private citizen and shrewd attorney James Donovan, a doughy guy with a spine of grade-A Bethlehem steel and a mind that cherishes pragmatism without yielding principle. He is America's best self, ready to be deployed against her enemies - both within and without. Sure, the Russians are bad: it's 1957, and

kids are getting traumatized in school by cartoons about what to do in case of nuclear attack. Plus, they've riddled the country with spies, one of whom needs defending in a court of law if America's gonna look like the good guy. (Hello, Mr. Donovan!) But there are other sorts of baddies as well: CIA spooks with no regard for privacy, judges with little use for due process, vahoos who prefer violence to justice. (That's the pointy part.) Donovan handles them all with aplomb, and is rewarded with a trip behind the Iron Curtain to negotiate an extremely delicate prisoner exchange. (It seems we're not above a little spying ourselves.) Feel-good heroism at its finest, with plenty of gentle yuks to ease the tension. 2015. - M.L. \*\* (IN WIDE RELEASE)

**Burnt** — John Wells follows his half-baked August: Osage County with another recipe for disaster. "You have to be a prick to make it in this business," announces a character in most flattering terms around the same time Gordon Ramsay's name appears in the opening credits as executive producer. That may explain the motivation behind this Food Network porn kicked down a notch by a fruitless, thoroughly unappealing performance by Bradley Cooper. Cooper screams and smashes more plates than a tweaker at a Greek wedding, but it's impossible to feel sympathy for a brute who lavs hands on a female employee for any reason, let alone ruining a roux. Add a dash of stock goons trying to collect on a drug debt and a pinch of rich ex-girlfriend (Alicia Vikander) eager to make good on the vig, and this culinary crock will leave you burned. With Daniel Brühl. 2015. — S.M. ● (IN WIDE RELEASE)

Cut Snake — The title is Australia's slang equivalent to the American phrase "batshit crazy," and ex-con Pommie (Sul-

**BELLY UP** 143 South Cedros Ave., Solana Beach 858-481-8140

Point Break Live Sunday, November 15, 8:00pm

**CENTRAL LIBRARY** 330 Park Bl., East Village

619-236-5800

Film Forum: Pan's Labvrinth Guillermo del Toro fires up a spell binding, tour-de-force mix of phantasmagoric fairy tale and fascist nightmare. Set against the backdrop of Fascist Spain, the story unfolds through the eyes of Ofelia, who finds refuge by escaping into the magical labyrinth of her fantasies. In Spanish with English subtitles. 2006. 119 min. Rated R Guest speaker and discussion after the film. Two hours free parking with validation in library parking garage. Monday, November 9, 6:30pm

Film Forum: Land and Freedom Ken Loach's gritty Cannes prize-winner features Ian Hart as a salt-of-the-Earth Liverpudlian who joins the Republicans in the Spanish Civil War and is awakened to the political treachery, confusion, and divided loyalties. Directed by Ken Loach. Starring Ian Hart, Rosana Pastor, Iciar Bollain. 1995. 109 minutes. Not rated. There will be a guest speaker and a discussion after the film. Two hours free parking with validation in the library parking garage. Monday, November 16, 6:30pm

#### **CITY OF CARLSBAD DOVE LIBRARY** Dove Lane, Carlsba 760-602-2049

Carlsbad Film Series: Chinatown A private detective (Jack Nicholson) is hired by a wife (Fay Dunaway) to expose her adulterer husband and finds himself caught up in a web of deceit, corruption, and murder. Directed by Roman Polanski. 1974, Rated R. Saturday, November 14, 1:30pm

Carlsbad Film Series: It Happened One Night A spoiled heiress (Claudette Colbert)

### **FILM FESTIVALS**

Gomez) who opens the boy's eyes to the wonders of the natural world. The national political ferment that looms over them threatens to disrupt their fragile relationship. In Spanish with English subtitles. 1999. 93 minutes. Rated R. A One Book, One San Diego selection. Discussion after the film. Free admission, free parking, free popcorn. Tuesday, November 17, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Rance 858-538-8158

Film Forum: Touch of Evil "Ribbon of Dreams: The Cinema of Orson Welles," a three month film series in honor of the 100th anniversary of Orson Welles' birth, including The Lady From Shanghai, The Third Man, and Touch of Evil. Touch of Evil: A pair of newlyweds (Charlton Heston and Janet Leigh) become embroiled in a maze of corruption in a Mexican border town. Dazzling camerawork and a superb Henry Mancini score highlight Orson Welles' last film as a Hollywood director. 1958. 111 minutes. Discussion after the film. Free admission, free parking, free popcorn. Third Wednesday of the month. Wednesday, November 18, 7:00pm

## SHERWOOD AUDITORIUM AT MUSEUM OF CONTEMPORARY ART SAN DIEGO

700 Prospect St., La Jolla 858-454-3541

San Diego Asian Film Festival Founded in 2000, the festival has grown to become the largest exhibition of Asian cinema in the western United States, showcasing more than 130 films from 20 different countries each year with a variety of genres including action. comedies, rom-coms, documentaries, anima tion, Asia-pop, and family-friendly fare. SDAFF also brings West Coast and world premieres of films from around the world to San Diego as well as Q&A sessions and meet-and greets with filmmakers, producers, and actors. Scheduled to appear are Ken Jeong (Hangover, Dr. Ken),

Randall Park (The Interview, Fresh Off the Boat), Eugene Lee Yang (BuzzFeed), Aaron Yoo (21, Nick and Noah's Infinite Playlist), Ravi Kapoor (Crossing Jordan), and Leonardo Nam (Sisterhood of the Traveling Pants, Fast and the Furious). Films and programs take place over 10 days at 5 venues. The festival's home base is UltraStar Mission Valley at Hazard Center, with opening and closing night films at the Sherwood Auditorium at the La Jolla Museum of Contemporary Art, programs at UCSD's Calit2 and the Museum of Photographic Arts at Balboa Park, and closing day on November 14 at the La Paloma in Encinitas. Film screenings are \$12; opening/centerpiece/closing night films \$15. Thursday, November 5, 7:00pm

UCSD CALIT2 AUDITORIUM AT ATKINSON HALL 9500 Gilman Drive #0436, UCSD

858-534-2230



Taiwan Film Showcase For the the fourth straight year, San Diego Asian Film Festival showcases the diversity and achievements of Taiwanese cinema. Presented in conjunction with the UCSD Taiwan Studies Lecture Series. the UCSD Chuan Lyu Endowed Chair in Taiwan Studies, the Taiwan Academy, and the Ministry of Culture, Republic of China (Taiwan). Festival six-pack \$60. Friday, November 6, 5:30pm, Saturday, November 7, 1:00pm, Sunday, November 8, 1:00pm

livan Stapleton) earns the appellation in spades. He's the kind of friend you want to hide the box cutter from when he suddenly decides to pay an unannounced visit. Fresh out of the slammer, Pommie sets out to find his former cellmate and love of his life. Sparra (Alex Russell). only to discover there's a fiancee (Jessica De Gouw) in the picture. For the first 30 minutes or so, every movement, glance, and gesture results in sexual tension that eventually brings us to an ending fraught with suspense. It's in the middle section, where Stapleton's allowed to go off the rails - including the anal rape of a prostitute that's as repugnant and it is uncalled for - that the film loses track of the tenderness director Tony Ayres, screenwriter Blake Ayshford, and their cast bring to this bizarre love triangle. 2014. - S.M. ★★ (READING GASLAMP)

**Deathgasm** — In writer-director Jason Lei Howden, Peter Jackson may have found a cinematic heir — at least to his patrimony of New Zealand-based, late-'80s gross-out horror-comedy. Sad metalhead Brodie (Milo Cawthorne) loves bands like Cannibal Corpse because "when life sucks and you feel alone and empty, you feel better because someone else knows the pain and rage that you're going through." (Why is he sad? Because his meth-addled mom attempted to fellate a store Santa, and now he's stuck with his super-Christian relatives and their sadistic bully of a son.) But there's also the whole demons-and-violence-anddominion aspect to the genre, and what do you know, it turns out that this song he's found can actually summon the powers of hell. Howden can be hugely entertaining when he mixes some brains and heart in with the guts and gore, which is about half the time — mostly, the first half. It's only toward the end, when the revelations are over but the machinations aren't, that the arterial spray and general dismemberment get tedious. 2015 -M.L. ★★ (DIGITAL GYM)

**Experimenter** — The title refers to Stanley Milgram, a social psychologist famous for an experiment on obedience to authority in which participants administered electric shocks to subjects who answered questions incorrectly. (Or at least, they thought they did.) But while the film does give us plenty of Milgram's life, it's the experiment itself that undergoes the drama. Over the course of 50 years, it's conducted, filmed, published, reported on, attacked, defended, discussed, vilified, lauded, reconsidered, followed up on, replicated, and even dramatized for CBS's Playhouse 90 (with William Shatner as the lead). Everything else is just the ordinary life of



a college professor showily presented by director Michael Almereyda and sympathetically portrayed by Peter Sarsgaard. There are a few feints at considerations of human nature, and a word is spoken in defense of obedience, but the film serves better to start a conversation than to draw a conclusion. Maybe that's why Sarsgaard spends so much time addressing the viewer directly. 2015. — M.L. ★ (LANDMARK KEN)

Hotel Transylvania 2 — The lively undead. Yes, that's the legendary Mel Brooks you hear lending his voice to Great-Grandpa Vlad in director Genndy Tartakovsky's sequel to his human boymeets-monster girl romantic comedy for kids, Hotel Transylvania. Maybe that explains the relentless, unending, benumbing avalanche of gags (visual and otherwise), puns, and one-liners - it's an homage, silly! The onslaught isn't painful, but neither does it do much to distract from the ho-hum story: young vampire mother Mavis doesn't like her father's constant attempts to bring out the monster in her half-human son ("He's a late fanger!" insists ol' Grandpa Drac), so she considers moving with him to her husband's native California. Nor does it obscure the central problem: for the sake of drama, the film claims there is some legit tension between humans and monsters — as in, monsters live to scare and/or kill people. But actually, once you get past the fangs and stuff, monsters are people, too. (The *real* monster, don't vou know, is prejudice.) This is known as having it both ways, and it's boring. With the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, David Spade, Steve Buscemi, et alia. 2015. — M.L. ★ (IN WIDE RELEASE)

The Intern - "God, I wish your expressions weren't so transparent." It's a line our internet fashion house founder (Anne Hathaway) uses, though it's not clear whether it's in reference to the 70-year-old newbie assigned to be her intern (Robert De Niro) or the seasoned actor who plays him. The solid premise - the American workforce would almost certainly benefit by looking to retirees as consultants - is given a lighter-thanusual treatment by Nancy Meyers (It's Complicated). Subplots involving Bobby D. and a children's birthday party, or joining co-workers on a digression to delete an angry email mistakenly sent by Hathaway to her mother, aren't worthy of inclusion on the Blu-ray bonus features. No sooner does De Niro sideline the boss's boozing chauffeur than it transitions into Driving Miss Hathaway. With the exception of a few galvanizing exchanges with his creditably unaffected co-star, De Niro might just as well be reciting narration. 2015. — S.M. ★ (IN WIDE RELEASE)

**The Keeping Room** — "We're all niggers now," says bruised Georgia peach Augusta (Brit Marling), early on in Daniel Barber's (Harry Brown) rather literal take on Sherman's rape of the South. What she means is, when the menfolk are gone and the living's precarious, everybody's got to pitch in and do the dirty work, regardless of skin color. (She's tending the home fires with her younger sister Louise (Hailee Steinfeld) and their slave Mad (Muna Otaru).) What the film means is, when civilization goes south, being a woman carries with it its own risk of personal exploitation and degradation, and violence of various kinds may well be required to avoid it. (Exactly what goes on in the titular keeping room should require exactly zero imagination by this point.) Augusta makes it clear she'd rather be a wife than a warrior, but circumstances require otherwise

The landscape is appropriately lush, the brutality is deftly rendered, and if the action is minimal, that may be because it isn't quite the point. 2015. — M.L. ★★ (LANDMARK KEN)

**The Last Witch Hunter** — Surprising Vin Diesel vehicle: first, for the initial switcheroo from supernatural actionadventure to supernatural whodunit; second, for a sturdily built storyline; third, for a somewhat lively and lighthearted turn from its often somnolent star. (Those widened, puppy-dog eyes!) Sadly, the more expected elements do much to dull the pleasure of our immortal hero's quest to unravel his past in an effort to save our future. To wit: thudding dialogue ("Just hold on kid; I promise I'll find who did this and break the curse."); tiresome, even pointless special effects; and a villainess who talks without saying much of anything. (Couldn't they have just made her wicked and left it at that?) It's a B-movie, but it's not a *bad* B-movie. Michael Caine classes up the joint as the Witch-hunter's overseer, and Rose Leslie does her best with the role of helpful sidekick. Directed by Breck Eisner (*The Crazies*). 2015. — M.L.  $\bigstar$ (IN WIDE RELEASE)

**Love** — Hardcore French satire. That is, a simultaneously blistering and pitying take on Young People Today from cinematic provocateur Gaspar Noe (*Enter*  the Void) that regularly features erect penises, sexual congress, and ejaculation. Man-behind-the-meat Murphy (Karl Glusman) is a comically self-regarding and immature American film student living in Paris who takes up with a needy pleaser named Electra (Aomi Muyock). (Ding ding ding!) Just how self-regarding and immature is he? When she gets mad at him after he seeks out and knocks up the teenage blonde they threesomed with, he cries out, "I'm the one who's hurting here!" Electra diagnoses Murphy early on as "an amazing guy who doesn't know what love is," and the rest of the film serves as explicit illustration. Why so explicit? Because, Noe might reply, that's what love looks and feels like for a



generation raised on porn, self-affirmation, and hookups. The old (and secret) meanings behind matings have been stripped away, so why bother making the camera avert its gaze? (If the charges are exaggerated, it's also easy to imagine Noe enjoying the exaggeration.) As usual, it's all fun and games until somebody takes a stand and/or has a baby. 2015 — M.L. ★★ (READING CARMEL MOUN-TAIN, READING GASLAMP)

Meet the Patels — Simply astonishing: a documentary about marriage, family, romance, and cultural assimilation that keeps a light touch without veering into mockery, caricature, or broad comedy of the record-scratch variety. Ravi Patel is an almost-30 actor living in Los Angeles with his sister Geeta. His parents (both born in India) want him to marry an Indian girl, preferably another Patel. Ravi wants the same thing: he loves his family, even his extended family. He loves where he comes from, the culture that produced him (which is not to say that he can't poke fun at it). The only trouble is, the only girl he's ever loved or dated is white, and he can't bear to tell his parents about it. Eventually, the strain proves so great that he breaks up with her. That's when Geeta picks up her camera and starts filming her brother's adventures in wife-hunting, Indian-style. What follows is a detailed tour of a subculture that still believes in the principles (if not all the practices) behind matrimonial matchmaking. Ravi is sent on a nationwide tour of prescreened dates, then on an internet dating spree, then through the gauntlet of Indian marriage season, and finally, to the Patel Matrimonial Convention. It's a little bit fascinating and a little bit funny, but the real revelation here is the intimate portrait of a family struggling to resolve a problem without forsaking the love that binds and blesses them all. 2014. — M.L. ★★ (LOT)

**Miss You Already** — Toni Collette has cancer. Her best friend Drew Barrymore wants to have a baby. Directed by Catherine Hardwicke. 2015 (IN WIDE RELEASE)

Our Brand Is Crisis — The film that dares to ask: will you buy Sandra Bullock as a borderline, ball-busting political strategist? To bring down your asking price, the film takes her south of the border, where everything is portrayed as cheaper: the cynicism, the political strategizing, the despair, and even the redemption. At least in Bolivia, concrete things like bus tours, factory visits, and flyers might still make a difference, so director David Gordon Green (Manglehorn) has something to film besides campaign meetings and silly commercials. (That said, there are plenty of campaign meetings and silly commercials, and the bus tour serves as the excuse for a spectacularly dumb chase scene along a windy mountain road.) If everything was nastier, it might have made for a decent black comedy. If something was more heartfelt, it might have made for a decent personal drama. But in both the movie and the campaign it depicts, cleverness is the order of the day. And cleverness doesn't inspire allegiance. Or emotion. With Billy Bob Thornton as the (not so) bad guy. 2015. - M.L. • (IN WIDE RELEASE)

**Peace Officer** — Documentary about former sheriff (and SWAT team trainer) William "Dub" Lawrence's investigation into the SWAT team that killed his son-in-law during a standoff, and into the increasing militarization of police in general. 2015 (LANDMARK KEN)

**Peanuts** — Director Steve Martino and the makers at Blue Sky, aware of the potential for aesthetic barbarism

## Calendar

in transferring a beloved comic strip (and hand-drawn animated television property) to CGI, have exercised great care and sensitivity in bringing Charlie Brown, Snoopy, and the gang to the big screen. Many of the old exchanges and punchlines have been preserved completely intact. Creator Charles Schulz's scribbled facial expressions endure on the newly rounded heads, and the essential sweetness and humanity are still in place, despite the slings and arrows of outrageous childhood fortune. (Hello, kite-eating tree.) But those slings and arrows? Blunted, just like the suffering they so famously cause our hero. And without suffering, Peanuts becomes little more than wholesome distraction for kiddies. Which is pretty clearly the goal here — viz. the primary-color obviousness of lines like, "Charlie Brown is not a quitter," "That was a very brave thing you did, Charlie Brown," and "It must feel pretty great being Charlie Brown right about now." Viz. also the thin story, the Looney Tunes-style visual gags, and the heavy reliance on Snoopy the dog's heroic flights of fancy. Sigh. 2015 ★ — M.L. (IN WIDE RELEASE)

Rock the Kasbah — Just about 30 years ago, director Barry Levinson gave us Good Morning, Vietnam, the story of a fast-talking American operator who brings rock and roll to war-torn Vietnam. Now he's back with the story of a fasttalking American operator who brings rock and roll to war-torn Afghanistan. Plus ca change. Once again, there's a pretty local girl, only this time, she isn't a love interest with complicated family ties - she's the greatest talent that washed-up music manager Richie Lanz (an utterly game Bill Murray) has ever heard. But what do you know the complicated family ties remain: Lanz knows she's a lock to win the televised talent contest Afghan Star, but it's taboo for her to appear on the show. Plus, there's a plot against her dad, and Lanz is an unwitting pawn. The first half is pure pleasure as Murray gets thoroughly immersed and enmeshed in Kabul crazy. It's only when it comes time to pit the freewheeling West against the traditional East that things go pat - and also, weirdly, fantastical. 2015. - M.L.  $\star$  (IN WIDE RELEASE)

## **MOVIE THEATERS**

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**Reuben H. Fleet Science Center** 1875 El Prado, Balboa Park (619-238-1233)

San Diego Natural History Museum - Kaplan Theater

1788 El Prado, Balboa Park (619-232-3821) UltraStar Mission Valley

7510 Hazard Center Dr #100 (619-685-2841) Vintage Village Theater

820 Orange Ave, Coronado (619-437-6161)

**Spectre** — British superspy James Bond tangles with a shadowy organization that seems bent on his destruction. Review forthcoming at *sandiegoreader.com*. 2015 (IN WIDE RELEASE)

**Steve Jobs** — Having treated the man who put life online — Facebook creator Mark Zuckerberg — screenwriter Aaron Sorkin now turns his attention to the man who put it into the machine. (Not for nothing is the Apple co-founder so desperate to have the Mac say "Hello" at its unveiling.) Once again, the result is not a biopic, but an opportunity for Sorkin to use a famous person as fodder for a fiction about a man who uses EAST COUNTY

Reading Grossmont 5500 Grossmont Ctr Dr (858-274-1554)

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technology to make up for his inability to deal with life in general and people in particular. The Social Network's Zuck erberg longed for social status and an understanding girlfriend; Steve Jobs' Jobs wants "end-to-end control," something he was denied from the very beginning, plus the freedom to never look back. Sorkin and his word-winging are the point here: the walk-and-talks and occasional flashbacks aside, director Danny Boyle has a highly structured backstage play on his hands, and it doesn't give him much room to move. And while Michael Fassbender gives Jobs an air of icy assurance in his peer-to-peer dealings, he can't quite sell the constant shifts in his relaKrikorian Vista Village Highway 78 at Vista Village Dr (760-945-7469)

Reading Carmel Mountain 11620 Carmel Mntn Rd (858-274-1554)

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**La Paloma** 471 South Coast Highway 101 (760-436-7469)

**Moviemax Plaza Camino Real** 2385 Marron Road (760-729-7469)

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tionship with daughter Lisa. Or rather, Sorkin can't. With Kate Winslet, Seth Rogen, and Bill Pullman. 2015. — M.L. ★ (IN WIDE RELEASE)

**Suffragette** — From the trailer: "Nothing ever changes until change cannot be stopped." Drama based on the efforts of English women to secure the vote. With Carey Mulligan, Meryl Streep, Helena Bonham Carter, and a bunch of very bad men. Review forthcoming at sandiegoreader.com. 2015 (LAND-MARK HILLCREST)

**Time Out of Mind** — Homeless Dad Richard Gere must mend his relation**Truth** — Truth is, Oscar season is upon us and Robert Redford's banking that his portraval of journalist Dan Rather in *Truth* will set him free to take home a best supporting Oscar award. Cate Blanchett is always worth watching, even when her character as Rather's producer never rises above that of a mudslinging Mary Richards. Truth marks screenwriter James Vanderbilt's first time behind the camera. Prior to this, his best known work includes Zodiac and the two most recent Spider-Man reboots. The stolid manner in which the events play out leaves Truth feeling like a transcript of a Wikipedia page, with more expository dialogue than a Woody Allen box set. It's been almost a decade since Dan Rather was forced by the cowardly shits at Viacom to step down as CBS Nightly News . Do younger audiences even remember who Rather is? Will the old guard fork over the price of a senior ticket to think back on the occasion? A word to producers: courage. 2015. — S.M. ★

(IN WIDE RELEASE)

The Walk — James Marsh's Man on Wire - the superb Academy Award-winning documentary account of the death-defying stroll that high-wire artist Philippe Petit took between the Twin Towers back in 1974 — is given a fantasy thrill-ride makeover by Hollywood motion capture champion Robert Zemeckis (Flight). Saddled with a French accent, Michigan Mint-blue CG-eyes, and labored mop, Joseph Gordon-Levitt might just as well have relied on ping pong balls and a lycra suit to act the part. At best - a time lapse shows five training ropes dissolve into one as the youthful feet that cut across them gradually ripen to manhood - the special effects advance and inform the storytelling. Too often, they define it. The same vertiginous, stomachtightening thrills that make every cent of the added IMAX/3D surcharge worth it eventually leave the audience hanging under the weight of effects overkill. For a film that takes its time, the inescapable allusion to 9/11 is splendidly summed up in one final word. With Sir Ben Kingsley (now there's an accent!) and Charlotte Le Bon as the love interest they forgot to develop. 2015. — S.M. ★★ (ANGELIKA FILM CENTER; ARCLIGHT LA IOLLA)

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DRIVERS/COURIERS. Drivers with Mini Vans and Cargo Vans needed. Full- and Part-time shifts. \$16-\$18 per hour which includes mileage pay. Call 858-444-2350.

#### **HEALTH CARE**

CAREGIVER - FALLBROOK CAREGIVER - FALLERUOA Immediate opening in Fallbrook. Quadriplegic care experience preferred. 7 days/week. Must have flexible availability including afternoons. Keep the logo and he information below it the same. Call for an interview 9am-5pm Monday-Friday: 760-730-3955. 1207 Carlsbad Village Drive, Suite E. Carlsbad, CA 92008.

CAREGIVERS WANTED. Will train caring hearts! Make a difference in the lives of seniors. All shifts available. Sunrise offers a caring environment, advancement opportunities and tuitiom reimbursement. Benefits available. Apply online at www. sunriseseniorliving.com or in person at Sunrise Senior Living At La Costa (license #374601134), 7020 Manzanita Street, Carlsbad, CA 92011. 760-930-0060. EOE. 0060, EOE

CAREGIVERS. Immediate openings throughout San Diego County for Caregivers with reliable transportation. Quadriplegic care experience a plus. 24-hour and hourly shifts available. Must have flexible availability. Males encouraged to apply Call for an interview 9am-5pm Monday-Friday: 760-730-3955. 1207 Carlsbad Village Drive, Suite E, Carlsbad, CA 92008.

DIRECT CARE/BEHAVIOR COACH. Work with adults with developmental disabilities in Lakeside. Full time, excellent benefits, \$11.50/hour. Substitutes also needed, up to 28 hours/week, \$9/hour. Call Unyeway, 619-562-6330.

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77070. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

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#### RESEARCH **STUDIES**

TYPE 2 DIABETES RESEARCH STUDY Sunder Mudaliar, MD and his associates at the VA San Diego Healthcare System are conducting a study to further evaluate the effects of the FDA approved drug Canagillozin (INVOKANA) that is used to treat diabetes. Qualifications: Male or female. Veteran or Non-Veteran. Between the ages of 25-75. Diagnosed with Type 2 Diabetes and taking Metformin with a DPP4 Inhibitor (ie: Saxagliptin, Linagilptin, Janumet or Sitagliptin). Qualified participants may receive up to 35500 compensation for participation in this study. To see if you qualify, call 858-223-1347 or visit us on the web at www.vacmr.org. TYPE 2 DIABETES RESEARCH

**DEPRESSION STUDY PREGNANCY OR** POSTPARTUM

UCSD is conducting a study on non-medication sleep and light treatment for woman ages 20-45 experiencing



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depression during pregnancy or postpartum. Women not using hormonal birth control or antidepressants may qualify. Compensation up to \$600 will be provided. Please call 619-543-7393.

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SECURITY GUARDS. Full-time and part-time positions available. Mostly evening shifts between 6pm and 5am. Guard Card and minimum 6 months nce required. \$9.50-\$11.50 to start. Medical and dental benefits available. East-Tech Private Security E-mail resume to easttech 171@aol. com or call Oceanside: 760-433-9477, San Diego: 619-282-1933.

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BAGIN A CAREER IN HEALTHCARE State approved training in Phlebotomy. Requirement: Highschool diploma. Beginner / no experience: 6-week course. CNAs, MAs, EMTs: 1-6 months experience: 2-week course; 6+ months experience: 2-week course, 64 months experience: 1-week course. Classes offered days, evenings and weekends. Family Health Services Training Center, Inc. 800-294-2192. phlebservices@ sbcglobal.net



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CAREGIVER

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OCEAN BEACH, \$1200-1400. 18D+1BA apartments. \$1000 deposit OAC. \$25 application fee. Blocks to the beach! Clean. Parking. Laundry. No pets. Resident responsible for utilities. Seacoast Apartments, 5030 Lotus. Call 619-204-1651 or 619-224-0759.

OT9-204-1651 or 619-224-0759. OCEAN BEACH, \$1695. 2BD-2BA large apartment. Walk to beach! Small, quiet, gated complex. Parking, laundry. No pets. 4955 Saratoga Avenue #5. Agent, 619-232-6811.

PACIFIC BEACH, \$1250. PACIFIC BEACH, \$1250. 1BD+1BA updated upper unit. Quiet. Ceiling fans, microwave, dishwasher, on-site laundry, reserved parking. No pets, nonsmoking. Available now. 2006 Diamond Street. 619-279-0031.

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#### DOWNTOWN \$500.655

DOWNTOWN, \$500-655. Clean rooms, very comfortable, convenient location. Historic building near C Street Trolley. Choice of common or private bathrooms. Utilities included. Free cable TV, on-site laundry, vending machines, modern elevator. Southern Hotel, 1159 6th Avenue at B. 619-239-3808.

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LA MESA. \$1550.

3BD+2BA duplex. Close to trolley and Grossmont Center. Pets OK. Has laundry facility. Large, fenced yard. Available 11/16 619-572-2916. LEMON GROVE, \$500.

LEMON GROVE, \$500. Trailer space for rent in newly renovated, gated trailer park. Very convenient location near freeway, trolley and grocery store. Improved shower facility and coin laundry on site. Safe, clean, quiet environment. Trailer for sale, \$1200. 7930 North Ave. Suzy, 619-408-2986. Owner, 619-370-5102.



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North County Inland

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Artist work spaces: Office or work spaces and retail available. 636 ( Street, 92101. Inquire inside (C Street Inn front desk) or call 619-234-4165 or 619-269-9076. www. jspropertymanagement.com.

MISCELLANEOUS

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BAYPARK, \$935 1BA/1BA, Furnished large bedroom, kitchen+ dinette, utilities+dish included in downstairs in tri-level,Tiled floors, private backyard. Professional or older person. 858-272-1594 or 858-692-9325

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Clairemont Drive. 619-298-7724. CLAIREMONT, 51245 Studio+1BA. 3-month lease. Basic rates: \$12457 month for queen bed, \$1275' for 2 double beds. Expanded rates: \$12957' month for queen bed or \$1325' for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool spa, on-site laundry. High-speed Internet available for additional charge. ("Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www. californiasuiteshotel.com.

CLAIREMONT, \$2295. 3BD+2BA house with family room; in the Bay Park area; stove, refrigerator, dishwasher; central heat and A/C; patio; garage plus driveway parking; laundry; floors are wood plus new carpet; ask about pets; available now; 2127 Burgener Blvd. Del Sol Property Management, Broker. www.delsolpm. com. 858-270-2071.

CLAIREMONT, \$2375. SBD+2BA fully remodeled home. Bonus room, washer/ dryer hookups, driveway, fenced yard. Small dog considered with extra deposit. Move-in special: Rest of October free with immediate move-in! 4983 Brillo Street. 619-298-7724.

COLLEGE AREA, \$1100.

BD+1BA 2nd floor apartment. Fireplace. Central heat/ air. Microwave, dishwasher. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. Month-to-month. 4828 Art Street. Agent: 619-298-7724.

Art Street: Agent: 519-295-7724. COLLEGE AREA, \$1400 & UP. 2BD Large, lower 2-bedroom apartment, corner unit. Newly renovated. Off-street parking, laundry facilities. Water/sewer/ trash included. Available now. No pit bulls, no Section 8, 858-455-5956

Suns, no Secture 18. 558/455-5956. **MISSION VALLEY, \$1800.** 2BD+2BA upstairs condo, Mission Verde. Freshly painted, new carpeting, carport parking, community pool. 6171 Rancho Mission Road #313. Leasing Unlimited, Lic#00976056, 760-436-7273.

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DEL MAR, \$1995-3195. 1BD+1BA \$1995+. 2BD+2BA \$2045-3195. Some ocean views! Washer/ dryer. Heated pool, spa. Nonsmoking community. 201 Fourth Street. Los Arboles, 858-481-9555; mikeata@aol. com. www.summerpacific.com.

LA COSTA, \$850. LA COSTA, \$850. Utilities included. Female owner seeking neat/happy female age 55-65 to share home. Large totally furnished master suite. Garage parking. Near new La Costa Town Center. No smoking. Call. Eve 760-889-9444

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delsolpm.com. 858-270-2071. HILLCREST, \$1545. 2BD+1BA; upstairs remodeled unit; stove, refrigerator. dishwasher; coin laundry; cat OK with extra deposit; near restaurants and many excellent medical facilities; available 11/10/15; 3730 First Avenue. Del Sol Property Management, Broker. www.delsolpm.com. 858-270-2071.

#### **KENSINGTON. \$1095.** 1BD+1BA: downstairs unit and quiet. 1BD-1BA; downstairs unit and quiet, tree-lined neighborhood in the heart of Kensington; stove, refrigerator, dishwasher; coin laundry; cat OK with extra deposit; close to coffee houses and the Kensington Mini Park on Adams Avenue; available 11/20/15; 4182 Madison Avenue. Del Sol Property Management Broker, www.delohm Management, Broker. www.delsolpm. com. 858-270-2071.

Com. 858-270-2071. NORTH PARK, \$1050. 1BD-1BA extra large unit in the heart of North Park. Park-like grounds, parking, controlled entry, all appliances including dishwasher, on-site laundry. No pets. 4016 Ohio Street. 619-715-8243 or leave message at 858-832-8952.



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#### MANAGEMENT

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#### MANAGEMENT

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#### MANAGEMENT **DOWNTOWN, \$600 & Up**

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#### **CLASSES /** LESSONS

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#### **STAGE NOTES**

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#### NOTICES

CANNABIS PATIENTS (Association Cannabis Therapeutics ) Nonprofit seeks caregivers/patients, interns. Don't use/make wax,crumbles.shatters, vapes, blurts, not meds! Meth/opiates kill 619-528-0907

**OVEREATERS ANONYMOUS.** Is food a problem? Binge or purge? No dues or fees. Contact Overeaters Anonymous: Stock Market Www.OAsandiego.org.
 STOCK MARKET INFO WANTED VHS tapes, DVD's, cassettes, books, old okay, leave message: 619-582-6961.

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FISHING TACKLE Collector wants for his personal collection wooden lures, reels, & Misc. by Heddon, Pflueger, Creek Chub, South Bend, Shakespeare, to name a few. 619-972-3488 STOCK MARKET INFO WANTED VHS tapes, DVD's, cassettes, books, old okay, leave message: 619-582-6961. WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 619-295-5101: e-mail JBL@cox.net. WANTED: Indian arrowheads/ artifacts wanted for my private collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve, 619-985-8562.

#### **ANTIQUES &** COLLECTIBLES

WANTED: ROCK & ROLL. I buy 1950s-1980s concert poster flyers, handbills, used/unused tickets, programs. Private party. Call 619-522-0283

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SPEAKERS. Stereo, turntables, Boston Acoustics, Polk audio, Sony, Bose, Kenwood. Pioneer Technics, and Sanyo. Take choice or combine. \$5-\$75. 619-599-3331.

#### **FURNITURE**

**BOOKCASES.** Oak, walnut, mahogany, cherry, or teak. Choice of 2x2, 2x6, 3x3, 3x4, 3x6, 4x6, 4x7. Remodeling office, \$25-\$150. 619-599-3331. DAYBED, FUTON. Bunk bed, captain's bed, loft bed, diversified item, excellent condition. \$80. 619-599-3331.

#### **GARAGE SALES**

MOVING SALE Mission Hills, butcher block foldable table, dresser, trunk, tv 34 in/with table, chest x2, bed queen, dining wood table w/2 chairs. Call for appt 941-685-9244

#### **MISCELLANEOUS**

ARCADE VIDEO GAME collection. Ms Pacman, Arkandoid, Asteroids, Ninja Gaiden, Galaxian, Frogger, Hydra, Defender, Turkey Hunt, Road Blaster, Final Assault and Captain Commando

#### **EVENT LISTINGS**

ARGENTINE TANGO WITH COLETTE. ARGENTINE TANGO WITH COLETTE. Learn Tango Now! If you have ever been curious about Tango and want to try it, this is the time! Take a FREE first class Monday, November 9 at 7pm, or Wednesday, November 11 at 7pm (or any Monday or Wednesday at 7pm thereafter!) at Dance Place San Diego, 2650 Truxtun Road, corner Dewey, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tangol Visi www. tangowithcolette.com or call today: Colette Hebert, 514-726-5567 \*ARTFUL HARVESTI" At San Diego Watercolor Society, a watermedia exhibit juried by r. mike nichols. First Friday Reception: enjoy ART, food, wine, company of art enthusiasts . Free-to-public. 2825 Dewey Road, Studio 106, San Diego (at Liberty Station) Nov. 4, Åi 28; Wed ,Åi Sun: 10 am ,Åi 4 pm; closed Thanksgiving. First Friday Reception, Nov. 6: 5pm - 8 pm 619-876-4550; www.sdws.org "ARTFUL HARVEST!" At San Diego

**BOBBY LEE** A native of San Diego, CA, was expected to follow in his father's footsteps — running the family clothing store. After stints in a local rock band store. After stints in a local rock band and at the local community college, Lee was spotted by Frank Burns, the legendary manager of La Jolla's Comedy Store. Thursday, November 5, 8pm, Friday, November 6, 7:30pm and 9:30pm, \$zdr. 22. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

#### PETS

FREE PET ADS:

Selling a pet for under \$200? Email your wording & photo to pets@SDReader.com.

ALL OTHER ADS: Call 619-235-8200.

DEADLINE: Monday 3pm.

BUY/SELL/TRADE reptiles, amphibians, turtles, tortoises, snakes, lizards. Largest reptile selection in Southern California. Voted #1 in San Diego. Pet Kingdom, 619-224-2841. www.petkingdom.com. CERTIFIED PET THERAPY DOGS wanted to visit patients and their families at Scripps Mercy and Mercy Chula Vista Hospitals. If interested, call Ben at 858-279-9472.

#### **OPEN LETTERS BY JORY JOHN &** AVERY MONSEN

Dear Terrible Street Musician,

Look, I know this is just the sidewalk and not a professional stage, but I feel like we should have some sort of minimum talentrequirement out here. I'm just spitballing, but the ability to play your instrument would be a good start. Oh, and how about learning ALL the words to a song, instead of just repeating the first few lines for fifteen minutes? I don't want to crush your dreams, but maybe it's time to rethink your act. Maybe take up mime, or something equally quiet. OK? OK.

A Street-Critic

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#### Win a Reader hat or t-shirt 10 winners a week! 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 33 32 35 34 36 38 37 39 40 41 42 43 44 45 46 17 48 49 50 51 52 53 54 55 56 57 58 59 60 62 64 65 61 63 66 67 68 69 70 SOLUTION TO LAST WEEK'S PUZZLE: RULES OF THE GAME PEG BARTS 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest! We keep ATARI (1) Submit your complete a puzzle to the reader week of the reality week of a submit your contest, we keep track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you suc-cessfully complete a puzzle AND get it to us by 7:00 a.m. Monday. 2) Submit the correct answers to the puzzle along with your name. 3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three JNG months. Complete the journey four times a year! Hontins: Complete the journey four times a year: 4) Entries must be faxed to 619-231-0489; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by</u> e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit device must be attached in JPG format. FFB YELV the format will not be counted or viewed. And now for the really small print: TRIU TES 1) All answers must be legible and entered in the spaces provided. 2) Late entries will not be considered. 2) Late entries will not be considered. 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required. 4) One entry per person per week or you will be disqualified. 5) Employees of the *Reader* and their immediate families are not eligible. Across 60. Chain that boasts its 600+ stores 27. Classless kid? 1. Outfits average 55,000 square feet **28.** Pipe material for Frosty the 6. Story lines 66. Bryant of the NBA Snowman 10. Certain bra specification 67. He appears but does not talk in the 2004 movie "Garfield" 32. Tussaud, for one 14. Perfectionist's goal15. Ship that sailed "the ocean blue" 37. lre 68. Rockne of Notre Dame fame 38. Aristocratic 16. "Yeah ... I don't think so" 69. Tan and other 40. Russian pancakes 17. Lacking vigor 70. Zingy taste **41.** In a vulgar way 19. Crud 71. Trap 44. Mournful poems 20. Medit. country Down 46. Pizzeria offering that translates **21.** Oualified to "pant leg" 23. Just for Men target 1. It's often seen next to rum or **50.** Coffee cake variety 26. End of the line? rummy 2. mouthhealthy.org org. 51. It shouldn't be taken literally 29. Comic strip character named for an English philosopher 3. Band with the 1991 hit "Shiny 52. Not \_\_\_\_ (mediocre) Happy People" 56. Fountain offering **30.** First name in country 1961 Yevgeny Yevtushenko poem which Khrushchev rebuked and 58. Varieties 31. Formal occasion 61. Recycling 33. Myrna of "The Thin Man" 62. Dog command Shostakovich put to music 34. This ans. is one \_\_\_\_ vida" (Costa Rica slogan) 5. Stone and Stallone 63. "However ..." 35. 6. Santa \_\_\_\_\_ winds 7. Place for a margarita's salt 64. A/C meas **36.** "Mean Girls" star 65. "You betcha!" **39.** Item on a Christmas list 8. Network which aired the rant by 40. Appropriate time, one might save **SEE YOUR RANKING ONLINE!** Rick Santelli in 2009 that ended up to solve 17- and 60-Across and 11-Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/ and 25-Down inspiring the Tea Party movement 42. Game with Wild Draw 4 cards 9. Doctor's request puzzle. The `new ranking is posted each Wednesday. To use the "comments" feature, **10.** Nightmare cause **43.** Stand out in a field you must be a registered site member 11. Ben & Jerry's ice cream flavor with 45. Org. with eligibility rules 46. Bygone NYC punk club pretzels, peanut butter and fudge **THIS WEEK'S WINNERS:** 12. Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m. 47. Will Smith title role "I give up!" 48. Hanks and Harkin 13. Flbows 49. Son of Eve 18. Like Abercrombie & Fitch clothing **50.** They succeeded the Cheneys 22. Stereotypical parrot name Martha Awdziewicz, Clairemont, 12. Susan Haley, Chula Vista, 12. **53.** Boar's head? 23. Fireplace insert 54. Apollo plucked it **24.** Pack again for shipping **25.** "Sesame Street" character who, in Susan Williams, North Park, 8. 55. Some sonata movements Dennis Butterworth, her 2006 debut on the show, has 57. Claiborne of couture Dennis Butterworth, San Diego, 7. Elaine Laurvick, San Diego, 1. 59. Benjamin Netanyahu, to friends Maria fix her magic wand We cannot accept your entry without the following: Name Address:

State:

Zip Code:

City:

## Win a Reader hat or t-shirt

#### 10 winners a week!

MEDIUM:

#### **THE READER SUDOKU PUZZLES: RULES OF THE GAME**

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

 Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.

3) We will draw 10 names from weekly puzzle winners: no clever words or limericks required.

EASY:

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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AS	<b>Y:</b>									ME	DI	JM	:						SEE YOUR RA
4	1	2	5	7	3	8	9	6		9	6	8	1	5	3	7	4	2	ONLINE! Now you can go onlir
8	9	7	4	1	6	2	3	5		2	1	3	9	7	4	8	6	5	your ranking and com
3	6	5	8	2	9	7	4	1		5	4	7	2	6	8	9	1	3	with each other! Simp www.SDReader.com/
9	3	1	6	8	2	5	7	4		4	3	9	5	2	7	1	8	6	new ranking is posted
2	8	4	7	9	5	1	6	3		7	2	1	4	8	6	3	5	9	Wednesday. To use th
5	7	6	3	4	1	9	8	2		6	8	5	3	1	9	2	7	4	feature, you must be a site member.
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1	7	5	4	8	6	3	9	2	1	5	2	3	7	8	9	6	4	1	<ul> <li>Terry Messina, Ca</li> </ul>
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4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. <u>Submissions by e-mail</u> must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered. 8) One entry per person per week or you will be disgualified.

9) Employees of the *Reader* and their immediate families are not eligible.

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timstat2: This is a freehand peacock back piece of a client collaboration design. More photos available on www.TimLeesTattoo.com or Instagram @timstat2



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## news of the WeiRD

#### LEAD STORY

- A New York University Center for Justice study released in September warned that, unless major upgrades are made quickly, 43 states will conduct 2016 elections on electronic voting machines at least ten years old and woefully suspect. Those states use machines no longer made or poorly supported, and those in 14 states are more than 15 years old. There are apprehensions over antiquated security (risking miscounts, potential for hacking), but also fear of election-day breakdowns causing long lines at the polls, depressing turnout and dampening confidence in the overall fairness of the process. The NYU center estimated the costs of upgrading at greater than \$1 billion.

#### Wait, What?

- In a "manifesto" to celebrate "personal choice and expression" in the standard of beauty "in a society that already places too many harmful standards on women," according to a July New York Times report, some now are dyeing their armpit hair. At the Free Your Pits website, and events like "pit-ins" in Seattle and Pensacola, Florida, envelope-pushing women offer justifications ranging from political resistance to, according to one, "want[ing] to freak out [her] inlaws." Preferred colors are turquoise, hot pink, purple, and neon yellow.

- Actress Melissa Gilbert (a star of TV's Little House on the Prairie), 51, announced in August that she would run for Congress from Michigan's 8th Congressional District — even though she is currently on the hook to the IRS and California for back-taxes totaling

\$470,000. Gilbert, a former president of the Screen Actors Guild and member of the AFL-CIO Executive Council, promised that she (and her actor-husband) would pay off her tax bill — by the year 2024.

#### Perspective

- Military veteran Gary Dixon, 65, has multiple medical issues, the worst of which is stage four lung cancer, which he says he got from Agent Orange during the Vietnam War. He takes from 10 to 15 meds a day, previously supplied by the Veterans hospital in Topeka, Kansas, but for post-traumatic stress and anxiety, he also smokes marijuana when he can get it. (Kansas has not legalized medical marijuana.) A recent policy change by the VA bars pain meds for marijuana users, leading Dixon to fend for himself for the meds (about \$400 a month, he said), because he so badly needs the marijuana.

#### **Men Are Simple**

- Japan's Love Plus virtual-girlfriend app is more popular than ever, serving a growing segment of the country's lonely males those beyond peak marital years and resigned to artificial "relationships." Love Plus models (Rinko, Manaka, and Nene) are chosen mostly (and surprisingly) not for physical attributes, but for flirting and companionship. One user described his "girlfriend" (in a September Time magazine dispatch) as "someone to say good morning to in the morning and ... goodnight to at night." Said a Swedish observer, "You wouldn't see [this phenomenon] in Europe or America." One problem: Men can get stuck in a "love loop" waiting for the next app update — with, they hope, more "features." "Odette Delacroix," 25, of North Hollywood, California, is a petite (86 pounds) model who runs an adult fetish website in which people (i.e., men) pay to watch her tumble around, bikini-clad, with "plus-size" models, up to five at a time, squashing and nearly suffocating her in "pigpiles." "Odette" told London's edition of Cosmopolitan that her PetiteVsPlump website has so far earned her about \$100,000.

#### **Recent Headlines From Abroad**

- "London Zoo Monkey-Keeper and Meerkat-Keeper 'Fought Over Llama-Keeper'" (a British human love triangle, September, the Guardian). "Man Suffering From Constipation for 10 Years Has 11-Pound Stool Removed" (Chengdu, China, August, Central European News). "Naked Spanish Clowns Anger Palestinians" (a pro-Palestinian demonstration in Jerusalem backfired, September, YNet News). "Swedish Porn Star Jumps Into Spanish Bullfighting Ring to Comfort Dying Bull" (Malaga, Spain, September, The Local).

#### **Readers' Choice**

- Astronaut Edgar Mitchell (the sixth man to walk on the moon) told a reporter in August that "my own experience talking to people" has made it clear that extraterrestrials are trying "to keep us from going to war" with Russia and that U.S. military officers have told him that their test missiles are "frequently" shot down "by alien spacecraft."

#### Oops!

- An official of the Missouri Republican Party apologized in September for the "thoughtless" act of using an original Thomas Hart Benton mural in the state Capitol as a writing surface. Valinda Freed and a man were exchanging business cards, and Freed, needing to jot down information on the card, placed it directly on the mural to backstop her writing.

- During a break in a murder trial in Lima, Ohio, in September, a jailer apparently absentmindedly locked inmate-witness Steven Upham in the same cell with the accused murderer he was about to testify against (Markelus Carter, 46). Upham was set to squeal that Carter had confessed the murder to him. Deputies soon rushed to the cell to break up Carter's attempt, with his fists, to change Upham's mind. (At press time, the jury was still deliberating.)

#### **More Things to Worry About**

- Peter Frederiksen, 63, a gun-shop owner in Bloemfontein, South Africa, was detained by police in September pending formal charges after his wife discovered 21 packages labeled as female genitals in their home freezer. There was no official explanation, but one officer called them the result of "mutilation of private parts of a woman, cut out and kept as trophies." One was marked with the name of a woman, "2010," and "Lesotho" (a kingdom within South Africa).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com







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