



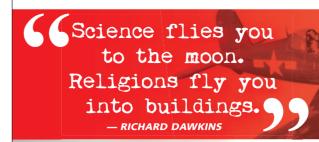


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NEWS TICKER

By Reader staff writers

Partyin' with the Bitcoin ATM

Cryptocurrency has its risks

On October 8, what was billed as the first Bitcoin ATM in the region opened for business in Ocean Beach. The first transactions were planned to begin taking place at a launch party late that afternoon at 4796 Niagara Avenue. The Bitcoin ATM is owned by Coinsource.



O.B.'s Bitcoin ATM

Beware. This is online, digital currency—called cryptocurrency—hence is subject to hacking. Some speculate with Bitcoins, and the price can be volatile. For many, Bitcoins are a gambling mechanism, not a store of value. You can carry millions' worth of Bitcoins in your pocket, but if you lose it, it's not like having your credit card filched or copied and used for a big purchase by an identity thief. In such cases, you can often get your money back. That's not true with Bitcoins.

There is a black market for Bitcoins, and they can be used for tax-evasion purposes. They are often used for drug sales because they are difficult to trace. There is always the question of whether a merchant will accept them. Scammers sell fake Bitcoins.

Don Bauder

The Marti Emerald we like to see

Apartment repairs promised for City Heights tenant

It seems relief is on the way for Maria Villanueva. The single mother from City Heights has been at the center of recent protests by residents who've heard their pleas for home repairs fall on the deaf ears of land- $\hat{\mathbf{x}}$ lords and code-enforcement authorities.

On October 2, city councilmember Marti Emerald sent staffer Rudy Vargas to tour Villanueva's apartment and take stock of some of her complaints, which included vermin infestation, a faulty stove, and a host of other concerns.

Among the other items noted by Vargas in need of repair: torn screens, leaky plumbing,

missing outlet covers, exposed wiring, and substandard paint.

"The landlord expressed willingness to begin repairs and claimed that she was unaware of Maria's living conditions," according to Rafael Bautista, a real estate broker and representative of the San Diego Socialist Campaign who was present for the inspection.

Activists who have worked to bring attention to the plight of Villanueva and others have promised to revisit the property to ensure action is taken to bring her apartment up to code.

Dave Rice

Bill Kolender's long goodbye

Legendary sheriff's career had its share of controversy

"Almost nobody didn't love Bill Kolender," said the *U-T*'s October 6 editorial of farewell to the former San Diego County sheriff and the city's ex–chief of police. "Unless, perhaps, you were a crook or a political opponent who got creamed by him in an election."

On November 9, 1986, the Los Angeles Times revealed that under Chief Kolender the police department had regularly fixed the tickets of the city's rich and influential.

"Last year, San Diego police officials dismissed more than 15,000 parking citations worth about \$250,000," the paper reported.

"A month-long investigation by the *Times* revealed that the Police Department routinely violates its own policies by dismissing thousands of tickets for flimsy or fabricated excuses or none at all."



Rill Kolender

Caught red-handed, Kolender told the paper, "We're going to tighten up the policy. It will not be so easy to cancel a ticket in the future."

A week later, the *Times* ran another exposé, this time revealing Kolender had accepted thousands of dollars in gifts in violation of the police department's ethics policy.

"The free items include vacations in Hawaii and Palm Springs, rides in limousines, season tickets to Charger games, a pass that allows him into any National League baseball game, a pair of annual passes to

continued on page 30

New sidewalks, no customers

Year-long La Mesa Village renovation damaged local businesses

By Dave Good

ometime during the final weekend of August, Ari Bejar made a decision that would reverberate throughout the downtown La Mesa Village. He carefully hand-lettered his final message in chalk on a menu board, and come Monday morning, September 1, this is what the regulars saw propped up just behind the locked doors inside his Cosmos Coffee Café:

"It's been a pleasure to serve the community of La Mesa for the last six years. Cosmos is closed. Please check our website for updates."

As of this writing, Cosmos' website is down, and Bejar did not return requests for an interview. Maxwell's

House of Books lies directly across La Mesa Boulevard from the once-thriving coffee shop. Owner Craig Maxconstruction that rebuilt the village's sidewalks but interrupted the flow of customers to the area. Maxwell says Cosmos is not alone in feeling the pinch.

"It's been the coup de grâce for Sanfilippo's too."

Dora Sanfilippo-Calcutt manages the restaurant her mother owns. Yes, she says, the sidewalk construction was the last straw for them, too. "The construction came at a really awful time for us," she explains, "at the end of a



La Mesa Boulevard

well seems to have his finger on the pulse of the business community here. He thinks Bejar shuttered Cosmos due to lost revenue from a year of really bad financial period for the restaurant." She confirms that the building is in escrow as of this writing. A note taped to the front door

Neal Obermeyer



san Diego Keaaer October 15, 2015

puses over the last few months, usually target-

perpetrators

are insiders or

not. "Be wary

of unusual

financial

requests that

seem to come

from your

manager or



"The construction came at a really awful time for us," says Dora Sanfilippo-Calcutt.

says the Italian diner will close sometime in October or November, after 40 years in La Mesa Village.

In 2014, La Mesa city planners undertook to demolish and replace every square inch of existing sidewalk in downtown La Mesa from Acacia Street to 4th Street (and for a short distance along key side streets). Plans called for new landscaping, public seating, outdoor patios, street lights, more parking, and new underground sewer lines. Work was scheduled on opposite sides of the street and traffic was detoured.

Temporary plywood bridges to shopkeepers' doors were installed, and limited free parking was made available, but it wasn't enough to keep all of the village's cash registers ringing.

"Those of us who have survived," says Maxwell, "have either provided a product that people are willing to jump over hurdles for, like great food or alcohol, or those of us who do online business." Maxwell says nearly half of his book sales now come via the internet. "Without that, I'd have been down 50 to 70 percent due to the construction. If you're relying on walk-ins, well, that's a slow-motion death sentence."

Johnny B's corner restaurant is one village destination people were apparently willing to jump construction hurdles for, because they actually got bigger during the mess by expanding into an adjoining retail shop that closed.

"We haven't seen a loss in business, not really," says JoNell Mitchell, who manages Johnny B's. "I don't feel it's been as damaging as a lot of the other businesses may feel. We're looking at the future," she says. "Now, we've got beautiful new sidewalks, benches, and new trees are on the way."

But next door at Don Keating, the used-car dealership, owner Rick Bucklew tells a different story. "Sales here are way down." Bucklew, 66, has owned the dealership for 18 years. "It's been really tough. I've got some back-up savings, but it's not what I had." The dealership

continued on page 32



"With all the construction going on, there's no foot traffic," says Rick Bucklew of Don Keating Used Cars.

UNDER THE RADAR

includes among a rash of cooking-gone-bad

incidents an "unintentional stove fire" at the

Rita Atkinson Residences in 2012, costing

between \$100,000 and \$250,000; another

that year at Muir College's Tioga Hall caused

\$10,000 to \$25,000 in damage. An "uninten-

tional electrical fire" at the university's North

Mesa Apartments in 2014 set the school back

\$500,000 to \$999,999, the report says. News

reports of that incident said a woman was

inside the building at the time but managed

to escape without injury. This past June 22,

an early-morning blaze at the Stein Clinical

Research Building required the attention of a

hazardous materials unit. The school says it is

trying its best to deal with the issue before any-

thing worse happens. "The campus alarm sys-

tem and how alarms are received is currently

in the process of being upgraded and modern-

ized. When and where possible, improvements

in the area of fire prevention education

will be provided, including ongoing

training of students, faculty, and staff

in the safe use of fire extinguishers."

Adds the report: "The second area

of concentration will be the continua-

fire protection (fire sprinkler) sys-

tems in all residential hous-

ing facilities currently not

On another high-risk

front, UCSD is warning

its employees to be on

the lookout for fraudulent

wire-transfer requests.

"The message was spe-

cifically targeted, well

written, and used appro-

priate names in order to

be more believable, but the

off-campus e-mail address," says a September

29 bulletin. "Similar fraudulent e-mail messages have been reported at other UC cam-

so protected."

tion of a multi-year plan for installing

All fired up There haven't been any

deaths yet, but multiple fires in the dorms and residence facilities of UCSD have been dangerous and costly. So says the school's annual firesafety report

released last

week, which

ing the CFO or Procurement organizations in attempts to wire money or approve credit or purchase requests." No word on whether the

A stove fire at UCSD's Rita Atkinson Residences caused between \$100,000 and \$250,000 in damages.

other trusted individuals."

Broadly speaking Los Angeles billionaire Eli Broad, said to be interested in buying the L.A. Times and San Diego Union-*Tribune* from embattled Tribune Publishing of Chicago, continues to give big to members of the Democratic Party. Latest contributions include \$5400 to the campaign committee of New York senator Chuck Schumer. Broad's wife Edythe kicked in \$29,700. Broad also gave \$5400 to senator Patty Murray of the state of Washington, and \$2700 to Vermont senator Patrick Leahy. ... The second annual "Darrell Issa Victory Fund Weekend" was thrown by the North County Republican congressman at Middleburg, Virginia's Salamander Resort & Spa from September 5 through 7, according to the Sunlight Foundation's PoliticalPartyTime.org. The luxury

getaway, which advertises "shimmering expanses of marble, dual sinks, showers with body jets and pedestal tubs," is a longtime Issa favorite.

Sailing commission

Does a San Diego port commis-

sioner's rental of a luxury yacht berth at the downtown Marriott marina pose a conflict of interest for him when voting on extending the giant hotel's lease with the port? Not at all, according to a September 22 advice letter from the state's Fair Political Practices Commission. The port's **Bob Nelson**, a wealthy public rela-

Bob Nelson has a yacht at the Marriott and the lease is up for review by the Port District, where he's a commissioner — no conflct of interest, says the state Fair Political Practices Commission reply address was directed to an unfamiliar

tions man, "has a month-to-month Boat Slip Agreement with Marriott that requires him to pay a wharfage fee of \$1,000 per month

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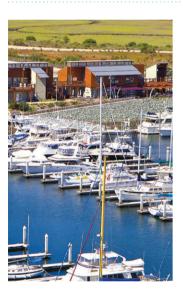


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Perfection Expected

I'll keep this short because I'm sure there will be a lot of people who feel the same way. I've been a North County doctor for close to 40 years, and had thousands of satisfied patients, yet the first two reviews on my Yelp page are "one-star" disgruntled patients. Really?

Of course, no one is perfect — but apparently Yelp readers expect you to be. Pretty sad.

> Name withheld Encinitas

Successful Despite Yelp

I worked in the online commerce business from the earliest days until I recently retired. During the last three years, a close friend, who owns a tourist-oriented business, has talked with me for hours about his Yelp interactions and discussions.

He has operated a very successful tourist activity business in San Diego for over 30 years and is the epitome of a smart, experienced, and financially successful small business owner. At various times he has had three to 20 employees while he focuses on marketing, new business development, and customer satisfaction.

His struggles with Yelp have been epic, and exactly as your article describes ("Yelp Giveth, and Yelp Taketh Away," October 8 cover story). But he also has a very high Yelp satisfaction rating and no negative reviews. His Trip Advisor ratings are perfect, with a very large number of reviews. His Trip Advisor review count is 15 times that of his Yelp review account. That is a hard-to-understand difference.

He has hundreds of repeat customers who have used his services several times a year for the last couple decades. They all tell him the same thing: they enter Yelp comments that never appear for his business.

New customers frecontinued on page 35



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Hector Lam, Chris Woo

CONTRIBUTORS

Don Bauder, Ed Bedford, Jane Belanger, John Brizzolara, Patrick Daugherty, Joe Deegan, W.S. Di Piero, Scott Ellis, Barbara Fokos, Mary Grimm, Moss Gropen, Dorian Hargrove, Thomas Larson, Deirdre Lickona, Matthew Lickona, Bill Manson, Elizabeth Salaam, Jeff Smith

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Amanda Stevens

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Deborah Condit

GRAPHIC DESIGNER

Aleiandro Banales

STAFF ACCOUNTANTS

Ken Boyd, Liz Chin **ADMINISTRATIVE STAFF**

I.T. MANAGER

Gavin Rattmann

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NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH

Code Compliance on speed-dial

Minor issues selectively enforced?

The long fight between Imperial Beach's Code Compliance Division and the owners of a residence on Hickory Court seems to be over. The house has been the subject of energetic code enforcement since 2010, and on October 7 the city council seemed poised to waive all fines.



Before (above) and after (below) the cleanup

Since 2010, the city has filed notices of liens being placed on the house six times, the result of complaints over the vehicles in the driveway and front yard, a failing roof, the lack of garbage containers and collection, and a raggedly overgrown front yard.

The latest round of enforcement is about to be resolved by the city council, which has in hand a recommendation to release the required payment of the remaining \$14,000 balance for all code-violation liens. The owners will be asked to pay administrative fees of \$100, according to city documents.

"We are very pleased with how reasonable the city attorney was and that the city worked with us," lawyer Jason Eliaser said. He represents the owners. "They are people of limited means who can't afford to pay both the fines and to fix the roof."

On October 7, the property had a markedly different appearance from the Google Maps image. There were no cars in the driveway and the green EDCO containers were full of trash and yard waste, waiting to be picked up.

Neighbors across the street — who were adamant that they did not make the complaints that triggered the code investigation — said the yard did look bad before the cleanup and that they'd seen a cat going in and out of the hole in the garage roof. But, they noted, they'd also acquired their own complaining neighbor who'd used code enforcement to force them to get a temporary two-week permit to be able to have their travel trailer inside their fenced yard, even as they pointed out three other houses that had trailers on the property without permits.

The responsive nature of the Code Compliance Division — where those who complain remain anonymous but trigger actions against others — troubles Eliaser.

"It puts a lot of power into the hands of people you don't necessarily want to have a lot of power," he said. "In my opinion, these were relatively minor issues that were selectively enforced."

The caller who triggered enforcement against the Hickory Court homeowners is said to have made 264 complaining phone calls about the house, Eliaser confirmed.

MARTY GRAHAM

BONSALL

Pave it, stripe it, drive it Highway 76 now has four lanes from I-5 to I-15

Motorists driving the curvy, two-lane Highway 76 from Bonsall to I-15, with 20,000 fellow travelers per day, will soon see a light



Just a little more paving, and 20,000 drivers will have an easier drive (in theory) along Highway 76.

at the end of a traffic-nightmare tunnel. The old road, built in the 1950s, is often a slow-moving parking lot.

Caltrans project leader Karen Jewel says that with much of the grading complete, crews are starting to pave, at night, what will become new eastbound lanes from Mission Road to Via Monserate.

"Later this month, the traveling public will be switched to those lanes, striped for one lane each direction," said Jewel.

Construction and grading will continue in other areas closer to I-15, with the entire project expected to be completed by December 2017.

Beginning 19 months ago, Caltrans clearcut a wide strip — up to 200 feet wide — for the road's new alignment along the northern bank of the San Luis Rey riverbed. In some areas the brush was so thick, humans had not been able to traverse the area in decades. So, did Caltrans find anything of interest?

"The archaeological monitor found an old Native American pestle [used with rock mortar bowls]," said Jewel. Also, the contractor dug up an old disc plow from a nearby farm.

In the 1970s, state highway officials planned an interstate-type highway, similar to what was then being planned for Highway 78 from Oceanside to Escondido (replacing surface-street travel on Vista Way and Mission Road).

In 1988, voters were asked to approve a half-cent transportation sales tax, with Highway 76's widening one of the main projects proposed. The road-widening never happened.

In 2004, voters were asked to reaffirm the

sales tax for another 40 years. Transportation officials had to heavily campaign North County voters who were skeptical after having been promised an improved Highway 76 that was passed over for other projects. The measure barely passed with just over 50 percent of the vote.

With continued growth in southwestern Riverside County, the addition of a large satellite campus of Palomar College and five new residential neighborhoods planned for the northwest corner of I-15 and Highway 76, along with increasing traffic to four nearby casinos, Caltrans projects daily traffic volume along the highway will reach 46,000 vehicles by 2030.

KEN HARRISON

HILLCREST

Space for about 145 more cars? Sure

Plan afoot to add angled parking

Parking has been the number-one problem expressed by Hillcrest residents for years. On October 2, Luke Terpstra, chair of the Hillcrest Town Council, talked to me about the problem.

"We have a thriving business district in Hillcrest," said Terpstra, "and University Avenue doesn't have much parking for customers or employees. They usually have to park a block or two away into the residential neighborhoods."

Two options being considered are residential permit parking and angled parking (to include some head-in parking).

"It's impossible to get residential permit parking designation unless a neighborhood

continued on page 34



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— DAVID FOKOS

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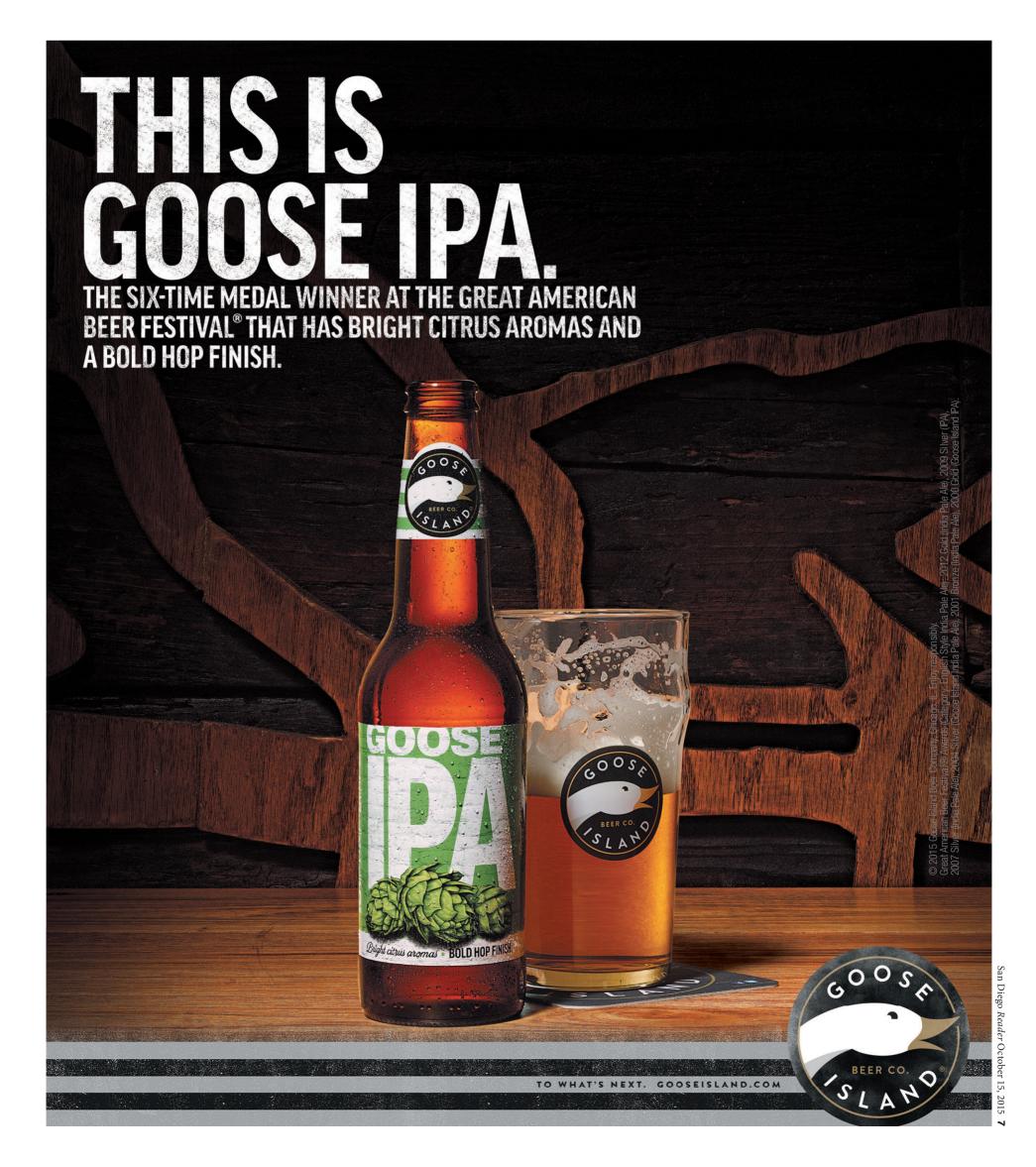
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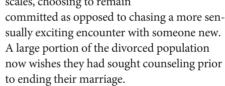
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bordering on revulsion.

POST TITLE: Marriage Is So Easy! POST DATE: August 14, 2015

As a marriage counselor, I have spent ten years observing couples try to stay together. The majority of couples work hard to preserve their marriage and family stability. Most relational conflict is everyday run-of-the-mill stuff and people can and should do their best to stay married. The benefits of marriage

include longer lifespan, greater financial wealth, social desirability, and healthier kids. I'm not just justifying our social construct — people really like to be married. Even in the face of severe relationship despair, most people feel an imperative to "make it work," mentally and emotionally weighing the scales, choosing to remain



But is the absence of conflict enough? Or do we need a supreme connection emotional joy — to call ourselves "happily married"? The answer is not obvious, but it's worth personal reflection. What to make of Luke-warmdom? I'm talking here about "normal" relationships: mentally sound people who have been together for years — raising children, working decent jobs — who now find co-existence dry, boring, and without desire. Parenting, aging, illness, financial strain — straight up buzzkills. Even the strongest couple will experience seasons of dislike for each other, at times bordering on revulsion. Anne Rice, author and married for 41 years, said that in one marriage, we marry and divorce many times over — to fall in love again. Happy marriage does not equal good sex and good sex does not equal happy marriage, but oh, how we love those big emotions: "Of course I love you — but I want to want you."

For the partner hoping to find an uptick in his desire for said beloved — as he knows he should — I suggest a variety of techniques. For starters, recognize that our

culture pushes the notion of an idealized marriage partner who is capable of completely meeting our every need. We are alone in this fantasy, putting volumes of pressure on our partner to be all things: provider, gorgeous, fit, engaging, educated, maternal, spiritual, and sexual. What a tall order! A deeper understanding of our own unrealistic expectations allows for appreciation of what

> we actually have. It also helps to spend time with other couples: it is edifying to know that others are in the same boat, gutting it out for another

The popular assumption is that men cheat and women lose libido. but in my experience, these issues are shared fairly across the sexes. In

Dr. Tatiana's Sex Advice to All Creation, sex counselor and biologist Olivia Judson dispels the common belief that males are promiscuous and females are saintly. In fact, she argues that female organisms (r-e-a-d) are mean, hungry and horny, benefiting from multiple hook-ups, evolutionarily speaking. Scantiness of egg production exalts the superabundance of sperm. Alternately, healthy masculinity is ill-defined and dismissed in our current culture, resulting in its stifled articulation. It's hard to be happy if you cannot ask for what you want. An earnest desire to understand male psychology pays off greatly for both sexes.

Couples can recover from both sexual boredom and betrayal, and many do. Counseling positively impacts marriage in an estimated 70% of couples.

The partner least invested will not want the "old relationship," instead craving new and better feelings, with new ways of connecting. This, too, can be accomplished. Carl Jung described this as the highly evolved transition from being in love to loving another. Start by asking yourself how and when you feel drawn to your partner, e.g. "When he's with his friends and I see him smiling, laughing, looking attractive." Ask your partner, "When do I look good to you? When do you see me and feel happy that I'm yours?"

[Post edited for length and clarity]

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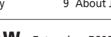
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Dear Hipster:

I have deduced your secret identity. I'll bet you thought you could hide behind your column inches, but you can fool us no longer. You're the hipster bandit! It was a good ruse for a while, distracting the general public with your anti-mainstream shenanigans, but the jig is up, DI. However, being a fair man, I'll make you a deal. If you come quietly, I'll share some of the reward money with you when your sentence is up.

— BILL J., NORTH COUNTY

Scandalous! What kind of a world are we living in where any bank robber with a set of dark shades can pass for a hipster? I ask you, does the hipster bandit demand

to be paid in non-mainstream denominations (e.g., two-dollar bills and Susan B. Anthony coins)? Does he pass his demands to the teller hand-calligraphed with sustainable ink on recycled paper? Does he maintain

an Instagram account where spherical burlap loot bags — each one tied with twine and bearing a double-slashed dollar sign worthy of Scrooge McDuck — pose nobly before sweeping mountain vistas and placid streams #nofilter?

I think not.

My biggest crimes involved torrenting music that you've probably never heard of, and that one time I gave my little cousin Marlo a sip or three of an Alpine Nelson at a family cookout (which, by the way, she said tasted like the fruit salad her mom accidentally left in the car during a trip to Disneyland... I think we have a beer

sommelier in the family).

On the off chance that they catch the guy before this goes to print, let the record show that I was into my own innocence way before it was cool.

Dear Hipster:

How obligated, on a scale of 1 to 10, with 1 being not at all obligated and 10 being completely and unavoidably obligated, am I to actually help a friend move out of his apartment when I offered to do so as a kindness and based on the assumption that he would probably tell me to forget about it, or

at least forget about it himself when moving day actually came around?

- BRANDON

You are, as they say, screwed. You fell victim to one of the classic blunders — the most famous of which is to get involved in a land war in Asia. "The second most famous, only slightly less well-known, is, "Never go in against a Sicilian when death is on the line," and only slightly less famous than that is, "Don't offer to help anyone move, unless Mylie Cyrus is about to be inducted into the Rock and Roll Hall of Fame following a stirring

> speech by Morrissey and Johnny Marr (who agree to work out their differences for the sake of Hannah Montana), because then it would be obvious that the world will soon end in a cosmic shrug of smoldering indif-

ference, effectively releasing you from moving-day duties.

Really, I'm surprised you haven't heard that one. It's saved me a few times. Some also say that an offer of help moving is only as good as the invisible paper it's printed on with invisible ink that can only be read by the light of an eclipsed supermoon, so there's that, too.

One nugget of real wisdom: offer to help for a predetermined X number of hours, where X is a number you can reasonably stand to work without tanking your friendship. Then, bail.



SD ON THE QT

Almost factual news



At least there was no mention of relative looseness.

Shapely

Rolando tagger "Geometry" causes confusion

Miramar Unmanned

Miramar Air Show puts the spotlight on drones



A decommissioned bomber served as the cockpit (inset) for the newly formed Unmanned Aerial Vehicle squadron.



The Red Devils, which the military hopes will one day render the Blue Angels obsolete

The Beast in You

San Diego Zoo welcomes Dr. Moreau as new director of Children's Outreach

RECALLING THE FACT THAT THE SAN DIEGO ZOO IS ALSO A SOPHISTI-CATED SCIENTIFIC RESEARCH FACILITY, BALBOA PARK — "I love children," says Dr. Moreau, newly arrived director of Children's Outreach at the San Diego Zoo and author of the "Let Your Wild Ones Meet Ours" ad campaign that has appeared on billboards all over the city. "And I also love animals. And the interesting thing is, I just repeated myself."

Dr. Moreau, who recently completed a lengthy (and, so far, secret) research project on an unnamed tropical island, "came highly recommended," says zoo director of primatology Kim Gibbons. "Visitors to his island facility reported truly remarkable breakthroughs in human-animal relations, and also behavioral management. We've had word that he took to calling the critters in his care his 'animal family.' That is just exactly

the attitude we're looking to spread here at the San Diego Zoo: human families and animal families, learning and growing together. We're look-

ing forward to seeing what he has in store for the children of America's Finest City."

When asked for a sneak peek, Moreau replied, "I once heard a mother refer to her rambunctious son as a 'wild animal,' and then opine that he 'belonged in a zoo.' She meant it as a criticism, but I considered it an inspiration. Children are so unformed, so malleable. They haven't yet drawn the hard line between homo sapiens and the rest of the animal kingdom, and that gives me hope. It's the perfect time to begin introducing them to the possibilities of both nature and science, and the Zoo is a great place to make that happen!"



Tyler Tiger's transition is progressing nicely



Dr. Moreau in his lab, musing on the notion that little boys are made of snakes and snails and puppy-dog tails

Methamfeminine?

Cartels respond to troubling shift in consumer demographics

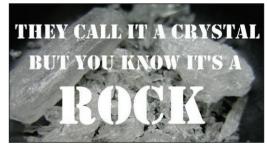
A SANDAG report released today indicated that 53 percent of women booked into San Diego County jails tested positive for methamphetamine, while only 40 percent of their male counterparts tested positive for the drug. That's bad news for the Sinaloa cartel, which controls much of the meth trade in San Diego following its Walmart-style takeover of the region from the mom-and-pop meth labs of East County. Because while women have historically had no problem using drugs favored by men, the reverse has not always been the case. As cartel spokesman Alejandro Pusher puts it, "We don't want meth to end up the Chardonnay of the drug world."

"The Breaking Bad years were good for us," continues Pusher. "[On that hit AMC show,] meth, or at least the making of it, transformed mousy, miserable chemistry teacher Walter White into a totally boss and badass outlaw, and customers noticed it. Sure, he died at the end — spoiler alert! — but he went out on his own terms, hav-

ing built a legacy and knowing that his loved ones would be well taken care of. How many men can say the same? Probably very few among the many, many men who bought meth from us during those days. But the drug helped them not to care so much, and Walter White helped them feel like they were attached, however remotely, to something kind of cool and even admirable.

"But after the series ended [in 2013], sales among men began to tail off. Between medical marijuana, craft heroin, and the nostalgic '80s allure of cocaine, we

lost more market share than I'm comfortable discussing. The figures released today prove that. But they do more than that: they help create the impression that meth is a ladies' drug, like Valium. And until women have the same earning power as men, that's



A sample from the upcoming Sinaloa ad campaigr



It's a simple question

an association we simply cannot afford. Hence, the new campaign. Nothing clever, nothing cute. Just a straight-up challenge: everybody knows meth is dangerous. We're asking men if they have the stones to take that risk and dance with the devil."

Sporting Box BY PATRICK DAUGHERTY

The imaginary offseason



Professional athlete — good work if you can get it!

he PGA Tour goes off on Thursday (Frys.com Open) and runs until September 25, 2016. That's the last day of the last tournament, the formal end of the Tour's 346-day season. The Box suggests, what the hell, why not throw in one more tournament? Make it an eternal season. No beginning, no end, we'll figure out the money later.

But, since we're here, how long are sports offseasons? Follows is from a *USA Today* piece, published last year, titled, "Which sports have the shortest and longest offseasons?" The author counted a sport's season from its first game to the final game of that sport's postseason. The rest of the year is considered offseason.

The envelope please.

NCAA football has a 235-day offseason. Sweet. *USA Today* says, "BCS championship: January 6, 2014. Opening night: August 28, 2014. Percent of year the sport is active: 37%." You could also say the boys are off work 63% of the time.

NCAA basketball has 222 days off. That number is taken from the last game of the NCAA Final Four to, in this instance, November 14, 2014, the start of the college basketball season. "Percent of year the sport is active: 39%." Or, percent of the year guys are hanging out, 61%. College basketball players are skating.

The NFL has 215 days off. Outrageous. They're always whining about head injuries and yet they're off work 59% of the time. MLB 152 days off, 42% of their year.

The NBA is off 136 days. Compared to the malingerers mentioned above, it's almost as if NBA players have real jobs, but they're still off work 37% of the time. The NHL has 118 days off, 32% of their year.

For context, we can take as a template what

used to be considered a normal job. In those halcyon days of yesteryear, a job consisted of 40 hours of work per week. Workers got two weeks off a year, leaving said personhoods with 50 weeks of work. A work week was five days, so a year's work totaled 250 days. Thus, the stereotypical employed citizen had 115 days off.

According to that template, the NHL's offseason is only three days longer than the number of days off employees could expect during the glory years of America's middle class. Let's clap our hands.

But we are adults and know the above stats are wildly inaccurate. Those stats are produced from the owners', sportswriters', and fans' points of view. Follows are stats from the point of view of the player — that is, the employee. How long is his season? How many days per year is he working?

According to Ralph Hickok, author of five sports reference books, "The typical work week for an NFL player during the regular season includes 4 days ranging from 9 to 11 hours a day plus 7 hours on Saturday and 8 hours on Sunday. That's 51 to 59 hours a week, with one day off."

Scout.com says every spring NFL clubs have a voluntary (insert laugh track here) nine-week offseason program divided into three phases. You got your strength and conditioning, your on-field workouts without contact, and your organized team activities (OTA). There are exceptions and lawyer talk, but the basic idea is three phases in nine weeks. The fellas aren't working every day or all day, but if you voluntarily have to be someplace at a particular time, that's a job.

The 2015 Chargers offseason program opened April 20. OTAs were held May 26–28, June 1–3, and June 8–11. Mandatory Minicamp was June 16–18. Training camp opened July 30 and lasted 45 days. First regular-season game was September 13. Last regular-season game is January 3, 2016. That's 170 days of work.

And we're not counting playoffs. It's 35 days from the end of the regular season to Super Bowl 50. So, for the worker, the player, his work year can extend to 205 days. If you add in all the hours per day past eight, and all the conditioning he does on his own in order to keep his job, I'd bet big money his total work time is well past 250 days.

NBA training camps opened on September 26 for the 2015–2016 season. On June 10ish, 2016, the NBA Finals end. Let's call it 258 days and we're not counting summer leagues.

San Diego Padres 2015 spring training began on February 20. Last day of their regular season was October 4-227 days. Make it to the World Series, and you're looking at a possible 257 days of work.

Everybody gets some days off during their season, but we're not talking Spring Break here. Expect a day here, a day there. Bottom line: it's a real job.

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by Dave Rice

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Interior features and finishes include a "stately wood-paneled executive



This pool won an award

library," sound-proofed theater with leather reclining seating for ten, "impeccable custom stonework" inside and out, 20-foot-high ceilings, "wide plank hand-set walnut flooring, custom crystal and wrought iron lighting fixtures... stately fireplaces, a majestic spiral staircase, and hand-set wood paneled archways."

The chef's kitchen features a center island, walnut cabinetry, as well as "Marcelo granite countertops with Medici medallions." The game room includes a "pubstyle wet bar, stone finished wine cellar," and retractable glass doors that open to more outdoor living space.

The "master wing" of the residence includes a professional-quality gym with sauna and steam room. The 540-squarefoot bedroom itself features "custom ceiling details" and a "handsome fireplace," one of two on site described as such. The suite also contains two "enormous" walk-in closets and a "gorgeous bath with marble and travertine mosaic flooring."

Rooms throughout the house have panoramic sit-down views ranging from the Pacific Ocean about three miles to the west to the links of the Fairbanks Ranch Country Club in the valley below. The home is also equipped with stateof-the-art Lutron and Apple Home Automation technology.

"On par with the most exclusive private 5-star resort," the grounds "showcase a wide variety of custom attractions." There's an "award-winning" pool with waterfalls, slide, and grotto, stone outdoor seating area surrounding a gas fire pit, a "child's dream of a playhouse," five-hole putting green, fruit orchard, organic home garden, and an outdoor living area comprising 1700 square feet of covered space boasting its own "handsome fireplace, music and TV systems, and a Mugnaini wood-fired pizza oven imported from Tuscany."

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house," and garage parking for six cars with additional storage "set behind the gated motor court."

The Rancho Del Mar

estate, built in 2006, has never before been offered for sale. Public records indicate the owners of the

home to be the Hodsdon family — patriarch Steve Hodsdon is the founder and CEO of San Diego Auto Connection, a Mission Valley usedcar dealership.

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BELAGARTH IS AN INTERESTING BEAST

SIGN A WAIVER, GRAB A SWORD

Morley Field is alive with activity on Sunday afternoons. A casual observer can find tennis matches, baseball games, kickball practices, and cyclists speeding around the velodrome — all typical activities one would expect to find in a city park circa 2015.

On the other hand, if this curious person were to head toward the northern edge of the frisbee golf course (near the intersection where Arnold Avenue meets Jacaranda Place) he would run across something seemingly out of place — a medieval battle in the midst of North Park.

Andor is a realm within the larger "medieval combat society" of Belegarth. The name "Andor" specifically relates to the geographic location of Morley Field. Anyone who participates in Belegarth is welcome to fight at the weekly practices on Sunday afternoons.

At first glance, Andor appears to be hardcore Game of Thrones, Lord of the Rings, and Dungeons and Dragons fanatics duk-

ing it out on a hot day with, primarily, foam swords. Upon closer inspection, the group is more akin to medieval knights on a budget. Clothes are periodspecific, and, for the most part, ragged and cheap. The look of tougher times is evident. A man playing the role of a down-on-hisluck serf is visible just east of the battlefield, rummaging through a trash receptacle in search of valuable glass bottles.

(Oops, that's a local homeless gentleman.)

Like paintball with swords

Coincidentally, this is the perfect opportunity to bring up the fact that, unlike the LARP movement (Live Action Role Play), Belegarth is firmly rooted in combat. There are elements of LARPing in the clothes the participants choose to wear, but the activity is all about the sport. If LARPing could be considered a fantasy board game done with real-life acting, Belegarth is more akin to paintball



with swords instead of guns. The battles are chaotic and — I pledge my troth — intriguing. Random spectators gather round the group,

dial knight. He even let us hold his sword. Of course, there would be no swinging of swords until waivers were signed. The look may be Camelot,

Class One are swung, one-handed weapons. These are your typical axes, swords, hammers, and clubs.

and many sign a waiver, grab a sword, and take their own stab at combat.

I first met Amilio Aviles while I was attending a birthday party across the street from the imaginary medieval battlefield. He approached our group and started pitching Belegarth to the partygoers. Serving as a sort of ambassador for foam shields, torn scrubs, and swords that would have a tough time with butter, Aviles walked us through the ins and outs of Belegarth. He was an apt salesman and a corbut the era we live in is "sues-a-lot."

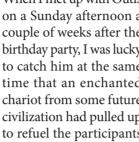
Belegarth participants adopt fighting names. Aviles's Belegarth name is Outis. I liked him from the get-go. He is passionate about his sport and has a delightfully carefree attitude about not giving a poo about what people think about him parading around the park looking like a lost

realm. He explained his

The latter observation seems to ring true. When I met up with Outis on a Sunday afternoon a couple of weeks after the birthday party, I was lucky to catch him at the same time that an enchanted chariot from some future civilization had pulled up to refuel the participants with frozen sweet treats.

"Ice cream is here, we

main responsibility as "making sure things on the field run properly." Or, in other words, "I make sure that we're not just sitting around not fighting. Somebody has to make sure we fight."





have some time," he said.

lost text involving the

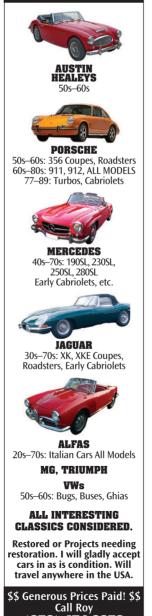
knights of King Arthur's

Perhaps there is some

benefit this collection.

Outis's post as field commander effectively makes him the vice president of the group. The main elected position, the ark-herald, adopts the traditional role of the president. His duty, according to Outis, is to "make sure everything runs smoothly off the field. They make sure the weapons come out. They make sure that if there's any disagreements or questions that it always comes back to the ark-herald to make a final executive decision. They are in charge of making sure that we participate in the national votes. There's a national organization of Belegarth, and we are a voting realm of that. Every quarter there are some votes, like if you want to change the rules or if they want to admit new groups, that









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Synergy San Diego 1908 Sweetwater Road National City, CA 91950 kind of thing and it's the ark-herald's responsibility to make sure we take a vote locally and then say what our vote is on the national forms."

Belagarth is an interesting beast

On the national front, Belegarth is an interesting beast. It officially began in 2001 as a splinter group from a similar organization called Dagorhir. According to its website, Belegarth is a medieval combat society that "is a safe, inexpensive, and fun sport where participants wear medieval or fantasy themed clothing and fight with foam padded weapons. The fighting is hard and fast and has since 1979 refined into its own brand of martial art. The rules are easy to learn and after a few practices you will be hooked."

The synopsis con-



Belagarth fighters test foam-tipped arrows to make sure they don't pack too great a wallop.

tinued: "Most groups are based on Tolkien's Middle Earth; but they don't limit themselves in any way, you choose the character you are inspired to portray. You could be a religious knight fighting behind a shield with his trusty sword, a savage Viking raider charging into battle with your mighty axe in hand, a noble elf standing tall quickly firing arrows, or even a foul goblin crawling on the ground sneaking to get that quick unseen back stab. The choice is yours!"

At the moment, there are 21 realms in California. Illinois has the highest count in the United States with 27. The closest realm to Andor is Blackwater in Chula Vista. Besides being a collection of individuals with impressive fighting skills, the realm has no direct connection to the contracted security firm of the same name that garnered headlines during the Iraq War.

One member of the collection who splits his time between the realms of Andor and Blackwater is a 25-year-old tutor from Chula Vista who fights under the moniker of "Aizen." Clad in impressively tailored battle garb rooted in purple, Aizen is one of the eldest members of the Andor realm.

"When I was 14, I was in high school and a couple of my friends found the website online," Aizen explained. "We would be outside in the woodshop using wooden sticks to hit each other and fight when we were younger. It wasn't safe, but we had a lot of fun doing it. When they told me that there was an organization where we could come out and do this I was, like, 'Yes, I want to do that!' That was

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11 years ago."

As a participant since 2004, Aizen even predates the current field commander, Outis, at Andor. He gave a brief history of the beginnings of the realm.

"The story kind of goes that the person that started this group was named Orion," he explained. "He and his wife (Xooyan) stuck around for two years. They came and brought all the weapons, taught all of us how to sew and make everything. Then they had a baby and they moved to Arizona and bought a house out there. They tried the best they could to raise leadership...but a lot of us were 16," Aizen laughs. Honestly, there were only about three people in college at that point of time. Cars were a big commodity."

At first, Andor was



Aizen

comprised almost entirely of high school kids. After the original founders left

and the kids got older, moved away, or just lost interest in the fighting,



Armor

the realm fell on hard times. It was during this era that Outis entered the picture.

"A lot of that original group left," Outis recalled. "We were lucky to get five or six people out. I actually happened to be the leader during a lot of those times, and it was just as much as I could do to keep the group going. When you have 20 people, more people show up all the time. More people want to try it, the group is very lively. When you're down to five, if one person doesn't show up, you can't really fight with just four people. It's just sparring and then everybody gets bored and goes home. You really gotta have at least six people in order to have a threeon-three fight."

According to Outis, 2007-2008 were the true "dark times" for the realm of Andor. Their luck changed soon after that, when Blackwater began in Chula Vista. The new realm had fighters who would split their



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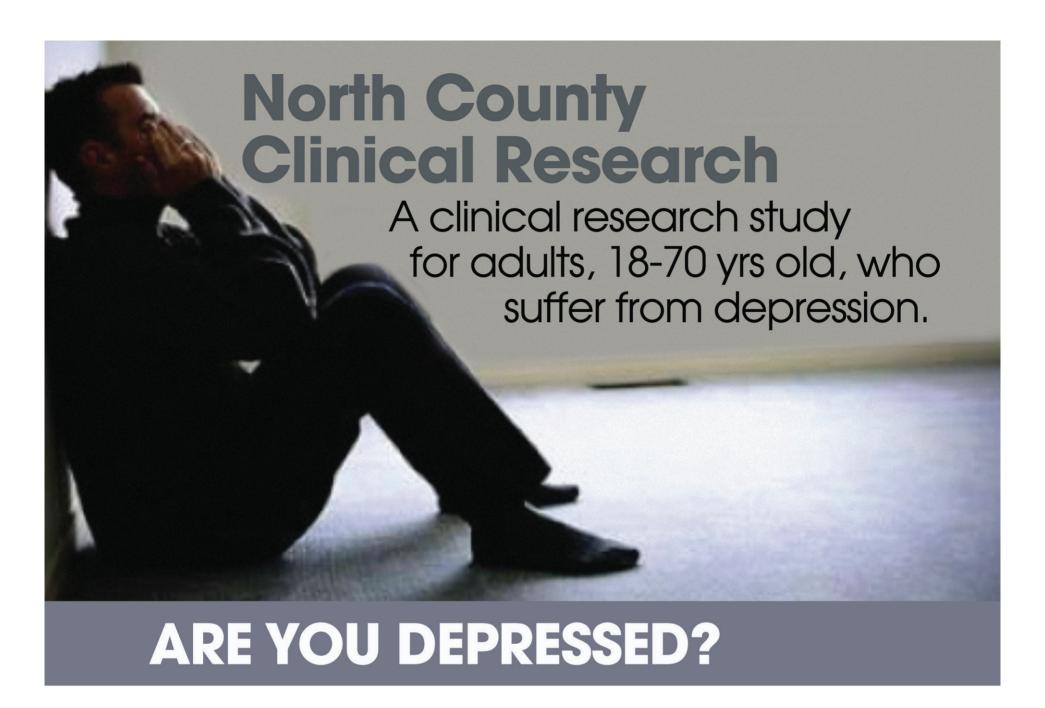


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time practicing with the two groups.

"Suddenly we had an extra five or six people," Outis said. "So, if you have your regular five or six and suddenly another five or six, you've got a dozen people every Sunday pretty reliably. Once you've got a dozen people out there, suddenly everyone wants to stop in and try it. You start getting a new person every week or two because everybody wants to bring a friend or somebody walks up and wants to try it. Once you have a critical mass, more people just come."

Although new recruits arrive in many fashions, the most reliable seems to be ye olde "friend of friends" method. I chatted for a bit with Alex Krochman, a 24-year-old student who also works parttime as a bookkeeper

for a CPA firm. In the realm of Andor, Krochman is known as "Tordek the Dwarf."

"I live in an apartment complex that now has five separate units that are all fighters," Tordek the Dwarf explained. "Most of the guys in my complex weren't fighting when they moved in. I've brought them out to the sport and they've decided they love it. More fighters have moved into the complex as it has grown in... notoriety, I guess would be the word. We're pretty well known around the sport in this area now. People come out and hang out with us all the time. We do build days and work on projects together. We have a nice little community going."

He concluded, "Anyone that I've gotten out to the field and put a sword in their hand, with the

exception of maybe one or two people who just clearly came out just to humor themselves, have all decided it's awesome."

So people know we're not crazy

The cruel reality for Andor is that the random Morley Fielders who casually try the sport don't tend to stick around.

"We ask if they want to try it and then some people stop and try it," Outis said. "Of the number of people I invite, I would say maybe 10 percent say 'sure' and give it a try. Of the people who try it one day, maybe 1 percent of them end up coming back another time. But, you know, eventually you get some people. We do have quite a few people who just walked up one day and stuck around."

A new method



Tordek the Dwarf

that Andor has instituted to draw attention (and perhaps some new recruits) to their realm is participating in the annual North Park Toyland Parade.

"That's something that I started a few years ago because I figured that we've been in North Park for over a decade and that we should be an active member of the community," Outis explained. "We, as a group, will go in the parade and fight the entire length of it. It is the most exhausting event we ever do. It may seem like a nice, gentle walk, but when you're running and swinging at each other for a straight hour, it's utterly exhausting. Honestly, that's not so effective for recruitment; it's just to get public acknowledgment so people know we're not these crazy, dangerous people in the park hitting each other."

Choose your foam weapon

In order to hit one another in a crazy fash-

RESEARCH STUDIES

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ion, the fighters in Belegarth utilize five classes of weapons. Class One are swung, one-handed weapons. These are your axes, swords, hammers, and clubs. Class Two are called "red weapons" and are, basically, larger (over four feet in length) swung weapons that generally have to be held with two hands. Class Three weapons are stab weapons. You can't hit an opponent with a broad swing utilizing a stab weapon, you can only, as the name implies, stab them. Also of note is the fact that stabs can only be registered to the chest. Moving on, Class Four are projectile weapons. The most popular projectile seems to be the javelin, which are basically heavily padded spears. Bows and arrows fall into this category as well. The final

option, Class Five, is perhaps the simplest weapon of them all: rocks.

"They look like pillows because they're basically pillows," Outis explained. "They are thrown only and headshot only. If I throw a rock and it hits you in the head, you're dead. If I hit you anywhere else, it's nothing because it's just a rock."

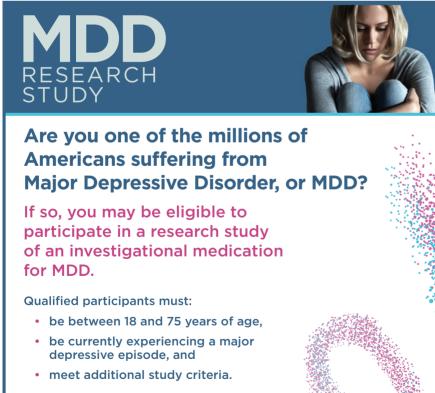
"Please tell me there are catapults?" I interrupt.

"People have tried to build catapults," Outis explained. "There is nothing in the rules that govern how they work, so whenever you make one, you have to come up with what the local group is going to do to use it. Generally they don't work in small groups because it's pretty easy to dodge a catapult when there's only about

five people. You can just say, 'Hey, I can see where the catapults aiming, I'm not going to stand right there.' There are stories of people building them, though. They've been at the bigger events. They rope them off and say, 'Okay, we're gonna take a few shots. When you have a large team, it can scatter the other team and you use that to get an advantage. They would launch the rocks, which are pillows."

Even with all the options for weapons, the tried-and-true sword seems to dominate the proceedings at Andor. If you want to get started out on the field, with your own gear, the construction of the weapon is surprisingly cheap and simple. The sword is typically a plastic rod (most likely PVC piping)

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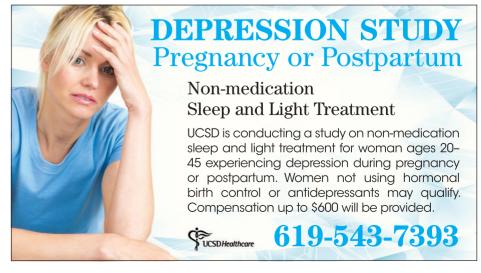
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covered in soft foam.

"The cheapest foam is that camp-pad material," Outis explained. (I should note here that frugal living seemed to be a reoccurring theme during my conversations with Andor participants.) "That plain foam you will sleep on if you're camping. From there, there are a wide variety of other foams, like packing foam, yoga mats... There's a whole science to using different types of foam to get the right cushioning without adding too much bulk and too much weight. The simplest sword is a bunch of blue camp foam wrapped around a PVC pipe."

The sweet spot when crafting a weapon is apparently to build something that will exact enough of a wallop when it makes contact to be easily noticeable, but

that also fails to leave a mark or inflict any sort of injury to your adversary. The key is that you want your opponent to know they have been hit, so he or she can properly register the injury. A strike to the leg leaves you hopping on your remaining good one, while a strike to the arm leaves you with only one of those as well. If two appendages are struck (for example an arm and a leg) the fighter is considered dead. A single strike to either the body or head will instantly kill a fighter as well. In the spirit of fencing, the fighters adhere to a strict code of honor to truthfully report their injuries.

It is not the case at Andor (which is basically just a practice session), but at larger events "heralds" play the role of referees on the field.



An enchanted chariot from some future civilization has pulled up to refuel the participants with frozen sweet treats.

Their job is primarily to make sure the fighting is flowing smoothly, that the combat isn't getting out of control, and that nobody is getting hurt. They also keep an eye out for cheaters.

"If someone is blatantly missing shots, they

will call them," Outis said. "Only in bad scenarios where someone's cheating will they have to take the role of, 'Hey, acknowledge your hits or you're off the field."

The comforting aspect of Belegarth seems to be that cheaters are few

and far between. Even at the major events, there is rarely any scoring system or a clearly defined "winner." All of the combat is driven by how far the individuals wish to push themselves to excel at the sport. You really gain nothing by cheating in this system other than the self-imposed burden of knowing that you are, in fact, a cheater.

Aizen seems to have put it best when he said that, "This sport is definitely about camaraderie and learning and becoming better as a person."

Proceed with caution, noble warriors

Many fighters at Andor join forces in what are referred to as "units" to fight at major events. The units may include fighters from multiple realms and geographic locales. For example, Tordek the Dwarf is a member of "Clan of the Hydra," which has members in Michigan, Illinois, Wisconsin, and Idaho.

"We just went back East for an event called Ragnarok Rock, and there were a few of them out there," Tordek the

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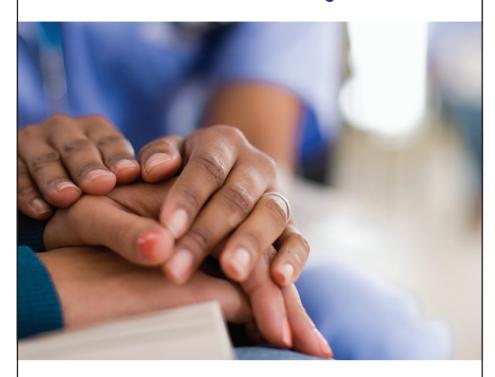
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Dwarf said. "We're going to Illinois for Oktoberfest in late September. Hydra basically runs that event. It's the one that we all show up for. We're more and more bridging the gap between the East and West and making the unit more cohesive."

The sprawling units are a bit of new trend for the sport, as the majority of units tend to be much smaller collaborations.

"There are a few others that are that large and encompass such a large territory," Tordek the Dwarf explained. "Elite Blood Falcons and Brotherhood of the Falcon used to be together but they split a while back. They both encompass a large territory geographically. Clan of the Hydra does as well. There are a few other units that have branched out east and west, but it's pretty new for the sport."

Early in his career as a brave warrior of Belegarth, Tordek the Dwarf traveled far across the land to participate in the annual Chaos Wars in Indian Springs, Indiana. His tale is one that should be taken as a note of caution to any neophyte looking to test the seemingly harmless waters of the sport:

"It was my first event. I was a really, really green



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fighter. I was still a nube. Everybody that was there from my realm to keep an eye on me was out by that point of the week. One of them had a heat stroke, one of them had a major concussion, and one of them was keeping an eye on the other two. I got left on the field with some guys that were kind of known for pulling pranks on newer fight-

ers. I got used as a human battering ram. I got held up by eight people and run in through a 350-pound dude. He knocked all nine of us over with a single shield bash. He still holds the record for the most people knocked down by a single shield bash in Belegarth."

Proceed with caution, noble warriors. ■

— Dryw Keltz

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NEWS TICKER

continued from page 2

Sea World, and dinners at fund-raising events with President Reagan and Gov. George Deukmejian," reported the paper.

The Times went on to identify another sport related to the gifts.

"Since 1981 San Diego **Padres President Ballard** Smith has sent Kolender an annual pass that grants him and a guest free admittance to any National League ballpark."

The story continued, "In October, 1982, Smith's wife, Linda, was cited for making an illegal turn on La Jolla **Boulevard. Linda Smith** showed the ticket to a family employee, former police detective Wally Yeatts, who took the citation to the Police Department.

Added the story, "The ticket was eventually dismissed by the chief's office." Kolender drew a hand-slap from then-city manager John Lockwood, who held that only a reprimand, not a fine or dismissal, was appropriate in light of the chief's behavior.

Predicted Lockwood: "When Chief Kolender passes away or retires, you know what they're going to write? 'Chief Kolender, who was publicly reprimanded in 1986 by the city manager for accepting gifts....' They're going to be writing that forever."

Matt Potter

CITYLIGHTS

State coastal commission bonkers?

Plans to store nuclear waste 100 feet from ocean

The California Coastal **Commission met on October** 6 in Long Beach to consider a matter critical to **North County San Diegans:** will 3.6 million pounds of nuclear waste repose within 100 feet of the ocean and only inches over the water table at San Onofre, site of the nuclear facility that has been shuttered?

Ray Lutz of San Diego's Citizens Oversight says that at the rate shorelines are eroding, the waste could be well out in the ocean in 100 years. If the commission decides to permit **Southern California Edison** to go ahead with its storage plan, the decision will be appealed, says Lutz.

The staff of the coastal commission has recommended approval of Edison's proposal. Two units at San Onofre were shut down in 2012, "and some 2668 fuel assemblies remain in wet storage pools in the Units 2 and 3 fuel handling buildings," says the staff report. "This fuel is highly radioactive and requires secure storage for thousands of years to prevent harm to humans and the environment."

Continues the report. "At present, there are no feasible off-site alternatives to the proposed project. No permanent fuel repository or other interim storage facility exists." The staff believes that Edison's proposal for storage "would be sufficient to assure stability and structural integrity against geologic hazards, including seismic ground shaking, slope failure, tsunamis and flooding, and coastal erosion, without requiring shoreline protection." The staff recommends that the Edison proposal be authorized for 20 years.

Don Bauder

Short-term rentals good and bad

"My neighbors who do this are respectful and decent and communicative"

What impact do short-term rentals and home-sharing websites have on the city and the communities where they are located? According to a recent study by the **National University System** Institute for Policy Research, from July 1, 2014, through June 30, 2015, tourists spent approximately \$110 million on rented rooms and houses in San Diego; that figure nearly doubles after factoring in dining and retail spending.

Joe Flynn, a former deputy planning director for the City of San Diego and 38-year employee of the city's planning department, says the impacts are not all positive.

"The core of zoning, in terms of protection, is the single-family residential zone," writes Flynn in an email. "It is designed to be a safe place for families and especially children....

"Quality of life suffers when strangers occupy neighborhood homes for a few days at a time," continues Flynn. "Uneasy questions abound: How will these strangers conduct themselves? Will they maintain and respect the tranquility of our neighborhoods or are they just here for a good time for a few carefree days? Their only stake in the neighborhood is a short term rental fee and a cleaning deposit payable to the landlord. Loss of quiet enjoyment will be borne by neighbors without compensation."

Rachel Smith, who listed one of her five-bedrooms on Airbnb, was forced to pay more than \$18,000 after an administrative law judge ruled that she was running a bed-and-breakfast establishment without a proper permit. The story made national headlines. City officials began discussing ways to update the code to address short-term rentals.

Smith's attorney, Omar Passons, says an ordinance is a step in the right direction. Passons has urged the city to catch up to the times in regard to home sharing and short-term rentals. He says that planners should continue to view singlefamily residences a core principle of urban planning, but at the same time, the

continued on page 32



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NEWS TICKER

continued from page 30

rights of a property owner should not be overshadowed.

"The City Attorney's statement that there are currently no regulations nor prohibitions for short term vacation rentals in single family zones is exactly why the city council should take this up," writes Passons. "That it gives our city a chance to step out of the type of thinking this former planning director espouses is, in my view, a good thing. In truth, I don't think it's a good idea to be over-regulating home-based businesses, even though generally these are not that. And I think the existence of game-changing companies like Hewlett Packard and Apple and countless other start-ups bear out my point."

As to the complaints from neighbors, Passons continues, "People often say to me 'you'd think differently if you lived next to an Airbnb or a VRBO.' I do live next to several and I don't feel differently. My neighbors who do this are respectful and decent and communicative. And they are exactly why the city shouldn't be banning something across the entire city because a small sub-set of people are having difficulty."

Dorian Hargrove

Under the radar

CITYLIGHTS

continued from page 3

for exclusive use of a boat slip at the marina," says the letter from agency counsel Hyla P. Wagner. Pacific Gateway, Ltd., "leases approximately 1,608,463 square feet of tidelands and water area in the City of San Diego. That tidelands and water area includes two hotel towers, buildings, a lobby, a convention center, restaurants, meeting rooms, administrative offices, parking, and a 435 slip marina. Marriott manages the hotel on behalf of Pacific pursuant to a management agreement between Pacific and Marriott." The lease on the property between the port and Pacific is up for approval by the commission. Since "there is no indication of a potential for profit or loss with respect to the Boat Slip Agreement between Marriott and the Commissioner as a result of the approval or denial of the renewal or extension of the lease between the District and Pacific," Nelson is in the clear, the opinion says. The sailing commissioner pushed hard last year to hold the next America's Cup in San Diego, but the effort lost out to Bermuda.

> - Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

New sidewalks

continued from page 3

started in 1967 in the shell of an old Richfield gas station. Little has changed since then. Bucklew sits behind a cramped desk inside a small office that opens onto a pair of service bays where cars are up on the lifts. He says the repair business is what's kept him in business through the slump. "With all the construction going on, there's no foot traffic," he explains. Bucklew notes that Shannon O'Dunn, who closed her fine art gallery in July after six years in operation, is likewise a casualty of the construction.

"The first problem," he says, "was when that truck went through her front window."

O'Dunn amends Bucklew's timeline to include the death of her husband. A runaway truck did indeed plow through her store, forcing her to replace both front windows and all of the flooring. "I lost a month of business then," she says, "and then a month later, along comes the construction." But O'Dunn is careful not to paint the La Mesa city custodians in a bad light. Blame, if any, falls more on the contractors and subcontractors, who she says didn't understand the needs of the retail community.

"They used plastic K-rails to route traffic and divide the street. Most people aren't comfortable walking down the middle of the street with cars whizzing by, or having to walk on plywood boards to get into stores. Then, on the weekends, the construction crew would park their backhoe in front of my windows." She complained, but to no avail. "The bigger truth is that nobody knew how it would turn out until they were in the middle of it."

The loss of the main drag likewise excluded popular outdoor gatherings. For the past two summers, for example, neither the antiques vendors' street fair nor the Thursday-night hot rodder's car show could stage their events, though the 2015 Oktoberfest was held. Sherri Puck notes that such free-to-the-public happenings may not have generated much in the way of sales, "but they drew people. It kept us on the map," she says, glancing around her cheerfully merchandised but otherwise empty shop, Handful of Wildflowers.

Puck and her pointer, a hospitable old hound named Wolfgang, sit behind the counter at the home accessory/gift shop she opened nine years ago. "The last three months have been the worst," she says of her store's sales. She pauses, looks as if about to cry. "It sucks." She's not sure if she wants to tell me any more about how rough it's been during the construction, but then she does anyway. "I take hikes to relieve the stress."

She says she's committed to staying through the holidays. "Then, we'll see what 2016 brings."

The village master plan similarly spelled doom for what some have described as a La Mesa landmark — a ficus tree, better than two stories tall, that shaded Cosmos' outside patio and a good part of the surrounding sidewalk and second-story businesses. Work crews sawed the tree down to a stump last year, in spite of the fact that construction was not scheduled for that side of the street until August 2015.

"I immediately noticed a difference in our turnout on Fridays after they cut it down," musician Sam Johnson told the Reader in September. For eight years, Johnson's jazz trio performed on Friday afternoon at Cosmos. "That tree was the essence of Cosmos. People sat out there every day under it, and they bought coffee."

All of the existing trees along La Mesa Boulevard, including sidewalk planters of flowers and succulents, were jettisoned when construction began. In July, new trees were approved by the La Mesa City Council. Yet to be planted, they include a variety of cork and live oaks and evergreen ash and elms to be planted along La Mesa Boulevard, with crape Myrtle and African tulip trees destined for the sidewalk-level planters along the side streets.

"I'm ecstatic." In his office, City of La Mesa director of public works Gregory Humora explains why: construction, he says, is ahead of schedule. "We've done what we said we'd do, when we said we'd do it." The winning bid, as posted on the City of La Mesa's website, was \$7,457,758.00. In May 2014, the contract was awarded to Dick Miller, Inc. "It came in a little under \$6 million," Humora says, "for the actual construction part."

In response to criticism from some village business owners that no emergency fund was set aside to help businesses weather the interruption, Humora says, "We've given free parking. No, I don't have a total for how much so far, but it's been in the hundreds of thousands of dollars."

He says the City of La Mesa first held two public hearings. "And after that, we held 40 individual meetings with business owners, going over with them what we were



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going to do."

Theresa Favro, standing out in front of her store Amethyst Moon, says her business was cut in half during the construction.

"Customers, and even my vendors are avoiding the area. And the landlord's no help." She laughs. "No, I'm fine. I was in a good financial position when I moved here." Amethyst Moon is your purple-y headquarters for tarot-card readings, astrology, crystals, and the like. "When I first moved here from El Cajon, we were doing gangbusters. I thought I'd died and gone to heaven." Not anymore, Favro says.

Kristy Allen takes a break from cutting hair at her Boulevard Barber and Shave.

"There are nine hair salons from Date Street to 2nd Street," she says, putting a little weight on the word nine. "But I'm the only barber shop." She says her business is getting better every month. "The downside? It's been noisy and dusty. But the construction guys are polite. They made it accessible for the customers." Later, parked out in front on a new public bench with her yellow Labrador retriever close by, she will say this: "For the most part, I just have to listen to people, and they just seem to want to be angry about the change."

Indeed, some of them are. Across the street at the San Pasqual Winery tasting room, a new arrival at the counter grumbles. "Getting in here is something," she says.

"But it's not as bad as last week," says winery manager Brenda Nason while decanting a chardonnay the color of honey.

"We're a destination place," Nason says in answer to my question about customers having to climb over a wood plank to get to the front door. "We've been here for five and a half years. Business? It's equal to last year. We haven't lost any, so that's a win. But, it hasn't been as bad for us as it's been for other shops," Nason admits. "We have wine-club shipments,

and customers have to come here to pick it up," she smiles. "To be honest, we have more trouble from this heat."

Heat or not, "It took longer than it should have, the construction." Trattoria Tiramisu owner David Chiodo lost his popular outside seating a year ago to the new sidewalks, and if he wants to get it back he'll have to double his liability insurance to \$2 million. "I think that's a little shady." Chiodo says the cost of the increase amounts to around \$700 per year but admits that his restaurant's business has been slow during construction and he doesn't want to shoulder another cost. "At this point," he admits, "I'm still trying to figure it out. I don't know if I

wanna go on."

"It's a bitch," says Craig Maxwell in a blanket summation about doing business during the village renovation. As for the future, when all of the work has been completed — streets paved, lights lit, and trees planted — does he think commerce will return to previous levels or better? No. He does not. "Customers got out of the habit of coming here. Or when they did, they had a bad experience. They found new spots."

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Continued from page 6

is next to a stadium, hospital, or university," said Terpstra. "A thriving business district isn't enough.'

The Hillcrest Town Council had a community meeting October 13 to discuss Hillcrest's parking issue. Elizabeth Hannon, the COO of the Uptown Community Parking District, was scheduled to give an update about proposed angled parking for Essex Street and other locations.

Terpstra said that at least 70 percent of the residents on a street have to agree to the angled parking or it won't happen. Residents include anyone who lives on the street renters and homeowners have equal say. A face-to-face survey is planned, to include the collection of signatures. If the threshold is met, then the plan moves forward without further discussion

I spoke to Hannon on October 2.

"There are up to 145 new on-street parking spaces that we could gain by angling some of the wider streets in Hillcrest," said Hannon. "We will begin vetting these sites with the residents this fall to see if these are ideas that the community wants."

JULIE STALMER

ΤΙΙΙΙΔΝΔ

Robber gets money, deodorant, condoms

Convenience-store holdup suggests ulterior motive

A thief who held up a Tijuana convenience store in the wee hours of October 4th got ahold of cash and merchandise, including four packs of condoms.

Tijuana's daily El Mexicano reported on October 6th that the robbery occurred at about 4:45 a.m. at a mini-market located between Boulevar Terán Terán and Calle Eugenias in the Jardín Dorado neighborhood.

The criminal used a nearly seven-inch-long kitchen knife to threaten the store clerk, ordering her to empty the cash register containing 618 pesos (about \$38). He then went on a brief shopping spree before trying to get away.

Police officers assigned to the Cerro Colorado precinct responding to an emergency call from the store were able to detain a suspect in the area — who happened to be toting several

In addition to finding a knife officers suspected was used in the robbery, inside the bags they found other items they believed were stolen. Among them, according to El Mexicano, were three deodorants of different brands, five boxes of makeup, four USB cables, four battery chargers, two packs of chocolate, two packs of muffins — and the aforementioned condoms. BOR MCPHAIL

OCEAN BEACH

Who to teach the tots?

Layoffs of two teachers spark protest

Dozens of kindergartners at Ocean Beach Elementary may have to separate from the only teacher they've ever known and undergo the uncomfortable task of transferring to

another class just weeks after beginning their public education journey.

More than 50 parents and students gathered at the school October 5th at around 7 a.m., carrying signs, handing out leaflets, and

braving the rain to protest the decision to lay off two kindergarten teachers due to an unforeseen shrinkage in enrollment.

Protesters chanted "Keep our Teachers!" as cars passed along Sunset Cliffs Boulevard, frequently honking in support, as camera crews from at least three television stations descended on the scene.

Suzy Reid, a parent who serves in leadership roles at the school, said closing the two classes and shuffling the students could lead to inadvisable consequences — such as classes that combine different grade levels.

After five years of growth, school enrollment registered a decline this year, said school principal Marco Drapeau in a "Principal Message" posted October 4 on the school's website. The school district foresaw the decline, forecasting an

> enrollment of 474 students for the K-4 school, down slightly from last year's 487.

But those projections have proven too optimistic. Figures revised less than a month after the first day of school now put enroll-

ment at 413 — 15.2 percent fewer than last year.

Reid said it may be too early to make that conclusion. Enrollment often increases during the year and could spike when residents move into apartments at the old Barnard Elementary school property less than two miles away, she said.

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LETTERS

continued from page 4

quently tell him they almost didn't book with him because his advertising says he has been in business in the same location for 30 years but he has very few Yelp reviews and that makes them suspicious.

Yelp has repeatedly told my friend the positive reviews entered by his repeat customers will appear if he increases his Yelp advertising expenditures. He refuses, and literally hundreds of positive reviews sent to Yelp for his business disappear into the Yelp filter process. Almost every review that does appear is from a Yelp Elite reviewer and, fortunately, they are all very positive.

My friend has the experience and network of San Diego tourist business contacts to keep his business profitable despite the intentional failure of Yelp to post the hundreds of positive reviews he receives. I feel sorry for small business operators who do not have the same background.

> Jerry King Downtown

Losing the Loos

Re: Neighborhood News, August 27, "What Went Wrong with the Loos?"

If you think about it, closing public restrooms makes sense. Besides being expensive to build and operate, loos are, well, pro-choice! How many fish will be saved if we close the restrooms? Every time someone flushes, a sea creature dies. So, bringing pressure on restroom providers to close these ungodly facilities is, well, pro-life!

I urge all of you to write to Pat Robertson and Rick Santorum and tell them to push hard for the defunding of all public restrooms. No one has the right to choose to use the loos. Don't dillydally; just use the back alley!

James Joseph Kilijanski Chula Vista

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Michael Tachuk, M.D.,

AACS, CACS, A4M

Diego Reader October 15,

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Crasher

SAVING RAY

by Chad Deal

t's Saturday night on North Park's Ray Street and the pavement is humming with life. A dude in zebra tights and a tank top twirls around with a hula hoop while a crowd gathers to soak up the spacious sounds of Chill Pill, a project of San Diego beatmaker Mystery Cave. Vendors line the sidewalks furnishing handmade crafts, hot food, and all manner of artwork. The vibe is akin to the energetic bustle of Ocean Beach's farmers' market, but it wasn't always this

A year ago, Ray at Night was a dying movement marred by vacant galleries, lackluster attendance, and a near-sterile ambiance as North Park for the Arts, a nonprofit organization made up of local business owners and volunteers, struggled to keep the 14-year-old event alive. In January, Brian Beevers, owner of nearby shop Simply Local and organizer of several San Diego farmers' markets, took the reins with his sights set on reinvigorating the monthly (second Saturdays, 6 to 10 p.m.) art walk.

"What Brian did the first month he was operating was move the live music from the west side of Ray Street to the corner of Ray and University where all of the foot traffic is, making live music a



Angels Dust cast spells — wooOOOoooo!



Katie aims to boost the scene's morale



"Playing on a street corner...is spontaneous and exhilarating."

main feature," says Katie Howard, a 26-year-old musician who Brian brought onboard to book bands after her group Citrus & Katie performed at his debut night. "That one simple gesture changed it all."

Katie later booked local modular synth experimentalist Prettyhowtown (John Noble) and, in May, he joined the team as soundproduction manager. Now, Katie

"It's an experience that no dive bar could provide."

calls him the "meat and potatoes" of the live-music side of the event. "He brought out equipment including stand-up speakers, front monitors, and stage lights, really increasing our sound and visual

quality by 100 percent."

In addition, eclectic VJ !ZeuqsaV! (Xavier Vasquez) frequently comes out to provide large-scale projections on the sporting-goods store behind the stage. On this night, however, IMD of San Diego collective Drumetrics is projecting multicolored static snow as buses roar by and SD/LA haunted trip-hop duo Angels Dust cast spells from the street corner.

"Our vision is for Ray at Night to be considered an important outdoor music venue in San Diego," Katie says, "a highlight street-fair event that people look forward to visiting. Every month we gain attendance because of the growing caliber of talent that is willing to come out and perform."

She estimates monthly attendance at around 1000 to 1500, a stark difference from the dwindling crowds in times prior. As a crowd gathers for Angels Dust, Katie

scrambles to the back of the stage, where she interviews Chill Pill for the event's nascent podcast (soundcloud.com/rayatnightraydio).

"My main vision is helping the San Diego music scene gain a stronger morale and to be a part of a movement, however big or small it may be," Katie later tells me. "Music brings people together. This is an opportunity for exposure for both parties: the musician and the observer. It is educational to our culture. Playing on a street corner of a happening area of town is spontaneous and exhilarating. It's an experience that no dive bar could provide. It is an opportunity for the average person to see what is going on in our community, what our generation is creating, and a chance to take a glimpse into our ever-evolving music scene."

On Saturday, November 14, San Diego Music Thing is taking over the Ray at Night stage with a

Chill Pill's Mystery Cave...that's the dude's name

free showcase featuring Triumph of the Wild, Super Buffet, Podunk Nowhere, and Brad Perry. ■

Crash your party? Call 619-235-3000 x421 and leave an invitation. (@chaddeal)

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CRSSD Festival at the Waterfront Park!

Beautiful scenery.







Wayne Coyne of the Flaming Lips thanking us.

TV on the Radio headlined day two.





"You better put that one in the f**king Reader, dude"

Guy's got it all figured out.



CRSSD came to San Diego for the second time this year, also the second time ever. Great line-up of mostly DJs we haven't heard of but also The Flaming Lips and TV on the Radio! They were both quite excellent. Wayne always knows how to put on a show and TV on the Radio are some of the most committed musicians of all time. We're looking forward to the next one, which could be in a month for all we know.



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Thursday | 15

ANN ROMNEY

Ann Romney discusses her memoir, In This Together. The book contains reflections on her early life, her marriage to former governor of Massachusetts Mitt Romney, and her diagnosis of multiple sclerosis and

subsequent recovery. Ticket includes admission for two and a copy of the book. \$30.

WHEN: 6 p.m. WHERE: Warwick's

Bookstore, 7812 Girard



Avenue, La Jolla. 858-454-0347; warwicks.com/event/ann-romney

Friday | 16

THE EXTREME TOUR

An all-ages event with dozens of bands, including Summit 332, Levi Henry, and Epic Win and performances by extreme-sports athletes.

WHEN: 3 p.m.

WHERE: Ray and Joan Kroc Corps Community Center, 6845 University Avenue, Rolando. 619-287-5762; theextremetour.com

Saturday | 17

KIDS' EXPO & FAIR

Kids can sail on a 200-foot zip line, try the Euro bungee (four kids can jump on a trampoline and do flips safely), climb a coconut tree or rock wall, play

> Cycle (mechanical stuffed animals that vou can race around a track), and bounce in an inflatable room the size of a gymnasium.

laser tag, ride a Safari

New

this year is the GyroXtreme — "just like the ones used by NASA for astronaut training." The highlight of the day may be the Human Hamster Ball, where you can get inside a sixfoot clear ball and walk on water. Plus, face painting, remote-control cars, low-impact paintball, and live music. 200 exhibit booths feature toys and games, sports and fitness, safety products, health and nutrition, horticulture and natural products, and summer camps. \$8.

WHEN: 10 a.m. to 5 p.m. Also on Sunday.

WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard,

Del Mar. 619-269-9441;





DEL MAR INTERNATIONAL HORSE SHOW

The competition attracts an elite field of internationally recognized horses and riders, many of whom are Olympic veterans, who hope to qualify for the World Cup Finals in Gothenburg, Sweden, in 2016. The show sits adjacent to the racetrack. Main events will be held under the sweeping roof of the Del Mar Arena. \$25.

WHEN: 6:45 p.m. WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. 858-792-4252;

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westpalmsevents.com/shows/del-mar

Sample farm-to-table cuisine, vegetarian dishes, and sweets at over 30 North Park dining destinations. Wash it down with samples of our region's craft beer, microbrews, ales, and lagers served on tap. Each restaurant will have bite-size tastes of house favorites while the galleries, boutiques, salons, and shops offer a chance to shop and mingle while sipping microbrews. \$30.

WHEN: 11 a.m. to 3 p.m. **WHERE:** University Avenue and 30th

Street, North Park. 619-294-2501; tastenorthpark.com

BEANS 'N' BEERS CHILI COOK-OFF

The Lakeside Chamber of Commerce hosts its third-annual amateur chili cook-off with children's activities and petting zoo,

> musical and dance per-

formances, and beer and food vendors. The chili competition is a cash prize with award categories including Best Booth and Costume Décor, Hottest Chili, People's Choice, Best Entry Depicting Lakeside, and Judge's Special Award: Most Spirited. \$10 for a chili-tasting band,



which includes a vote for People's Choice Chili.

WHEN: 2 to 8 p.m.

WHERE: Lakeside Rodeo Grounds, 12584 Mapleview Street, Lakeside. 619-561-1031; lakesidechamber.org

SCHOLASTIC SURF SERIES.

The season kicks off this weekend at the break known as Church's in San Onofre, with Orange County Middle School Divisions 1 and 2 taking the waves on Saturday and San Diego High School Divisions 1 and 2 competing on Sunday. Waterfront, page 49.

WATERS FINE FOODS & CAFÉ.

Reader food critic Ian Anderson discovers a deli counter good enough for a wedding party. Feast, page 52.

JANET JACKSON.

Touring in support of her first record since her brother's death in 2009, the pop diva's Unbreakable bears an uncanny resemblance to Michael's danceable R&B and his hic-JANET cup croon. Miss Jackson graces the stage at Viejas Arena at SDSU. Club Crawler, page 60.

Grand Avenue with 700 vendors, children's rides and activities, and food from around the world.

California, covering seven blocks along

WHEN: 10 a.m. to 6 p.m. WHERE: Grand Avenue, between Center City Parkway and Ivy. 760-745-2125; escondidochamber.org

TRIATHLON CHALLENGE

San Diego-based Challenged Athletes Foundation holds its signature event, the 2015 Aspen Medical Products San Diego Triathlon Challenge, bringing together able-bodied and athletes with physical challenges. The triathlon includes 200 challenged and 550 able-bodied

athletes, celebrities, and pros as they complete a 1-mile ocean swim, 44-mile bike ride, and 10-mile run on one of the most scenic courses in the country. Includes a sports festival with a Tour de Cove cycling marathon, 5K Fitness Walk, and Family Fun Zone.

WHEN: 7 a.m. to 3 p.m.

WHERE: Ellen Browning Scripps Park, 1100 Coast Boulevard,

La Iolla, 858-866-0959; challengedathletes.org

BLACK LIPS + ARIEL PINK

East meets West and flower punk meets art-damaged pop as Atlanta band the Black Lips team up with L.A.'s Ariel Pink to co-headline sets at Observatory North Park. Club Crawler, page 60.

Monday | 19

NEWT AND CALLISTA GINGRICH

It must be politician week at Warwick's. This time Newt and Callista Gingrich host a booksigning. Duplicity is a political thriller from former Speaker of the House Newt Gingrich and Washington Post reporter Pete Earley set during an American presidential election. In

Christmas in

America, the fifth in Callista Gingrich's bestselling children's series, Ellis the Elephant discovers the meaning of Christmas. \$19 includes admission for two and Christmas in America.

WHEN: 7 p.m.

WHERE: Warwick's Bookstore, 7812 Girard Avenue, La Jolla. 858-454-0347;

warwicks.com/event/gingriches

BRIDGE OF SPIES. Spielberg makes a movie for adults. Matthew Lickona reviews it anyway. Movies, page 70.

THE WONDERFUL WIZARD

OF OZ. "Toto, I don't think we're in Kansas, again." A world-premiere

> musical adaptation through November 22 at Lamb's Players Theatre in Coronado. Theater, page 69.

MY MORNING JACKET. The

Reader's Dryw Keltz

had a chat with My Morning Jacket frontman Jim James in last week's "My morning walk" Blurt. The psychedelic Southern rockers, tour-

ing in support of this year's The Waterfall, take the stage at SDSU's

Open Air Theatre.



ESCONDIDO GRAND AVENUE FESTIVAL

The festival bills itself as the second largest single-day fair in



San Diego Reader October 15, 2015



Bowers House Writers Retreat and Literary Center

No sidewalks in northeast Georgia

By Vivian Lee Croft

This Thanksgiving, I took my annual drive down South. After ten years of back-and-forth over myriad routes, specifically those avoiding the highways, I've seen and tasted a lot of the region.

I've mapped out my favorite Georgia spots, with top priority going to barbecue joints — the Old Clinton BBQ in Grav, GA, is my favorite — along with hidden gems, like Toccoa Falls, and not-so-hidden tourist dives, such as the Cabbage Patch doll factory in Cleveland, GA, the Bavarian replica town of Helen, GA, and the world-famous (although that might be a slight exaggeration) Lookout Mountain. Don't know Lookout Mountain? Have you seen barns with painted roofs suggesting you "See Rock City" as you drive through the South? That's Lookout Mountain. I've been there more than once and suggest you, too, see Rock City.

North Georgia, especially northeast Georgia, is beautiful and scenically rich through all seasons. The hills are approachable, the trails serene, the scents inviting, and the people thoroughly enjoyable.

But I grew up in southwest Georgia. Although not without its charms, it holds an entirely different topographic stance: cotton fields at the height of production mimic a sky that lifts the southwestern region, expanding it to the heavens; tractors roll down the highway and when you get close, a tanned arm pokes out the left side, motioning you by when the coast is clear; farm stands litter the countryside with hand-lettered signs: peaches, boiled peanuts, mayhaw jelly, honey; softball fields roar with aluminum *clings* and hollers to run faster; the night creeps in slowly, pulling each train's whistle along to the next town. The slow pace of

southwest Georgia is written in the lines of the faces of everyone who lives there and everyone who has lived there.

This year, I extended my homecoming with a week at a writers retreat set in northeast Georgia. I've been working on my memoir and thought a retreat would give me the push I need to finish it up. I found a reasonably priced literary retreat in the Bowers House in Canon.

I'd never heard of Canon; it wasn't even listed on my paper map, and rightly so. The single flashing caution light in town is the only thing that would alert you to the fact that you are, indeed, in a town. My week at the plantation-style home was quiet — I was the only writer in the seven-bedroom home and had my choice of rocking chairs on the expansive first- and second-floor porches.

My second day in town, I took a walk to the local Dollar General by way of a sidewalk that dumped me right at the front door. If you grew up in the Deep South, you know there are no sidewalks. The fact that I took a sidewalk from the Bowers House to Dollar General was such a big deal that I took a photo of it.

Inside, I overheard locals sharing stories about their weekend meals at nearby restaurants and their hunting trips. At the register, I asked the cashier about the Christmas-tree lighting ceremony that night.

At 6 p.m., I put on my light jacket and took a walk about three blocks to the local community park. I could hear music, and as I got closer, I saw tens of gallon jugs filled with light, outlining the park's walking trail. Each milk jug handle was wrapped with a red ribbon holding a cedar branch in place. In the middle of the park was a brightly

continued on page 42

Other Adventures



Elizabruin: Sunrise camel ride in the Sahara.

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.



San Diego Outdoors with the Museum Canyoneers

HOLLENBECK CANYON

Explore a wildlife area with open grasslands and riparian oak woodlands that once belonged to the last Mexican governor of California.

Distance from downtown San Diego: 24 miles. Allow 35 minutes driving time (Jamul). From SR-94 E, continue on SR-94 E/Campo Rd., then turn left (east) on Honey Springs Rd. for 0.1 mile before another left (north) into a large dirt parking lot. Hiking Length: 6.4-mile loop. Difficulty: Moderate. Elevation gain/loss up to 1500 feet. Open for hiking, horseback riding, mountain biking, bird watching, and seasonal bird hunting (September 1 through January). Dogs (on leashes) allowed. Memorial benches along the trail offer rest stops. Facilities. No water.



Jamul Creek is shaded by large oaks within the canyon.

he 6100-acre Hollenbeck Canyon Wildlife Area is managed by the California Department of Fish and Wildlife. It was once part of a Mexican land grant given in 1831 to Pio Pico, the last Mexican governor of California, which became known as Rancho Jamul. The property went through several ownerships and was eventually sold to a former San Diego mayor in 1916 and then to the Daley family in 1929; they used the property as a truck farm and cattle ranch until they, in turn, sold the

property to the California Department of Fish and Wildlife in 2001. The property was designated as a wildlife area that same year. It is important as a wildlife corridor and for the variety of habitats found on the property, which include coastal sage scrub, chaparral, oak woodlands, riparian forests, freshwater marshes, and grasslands

From the trailhead it is 0.3 mile to Hollenbeck Canyon and the magnificent old oaks that establish its riparian corridor. A seasonal stream runs

> through the wide-mouthed canyon from Lyons Valley. A complete loop can be hiked by crossing the streambed and taking the trail at the T to the left or right. The trail's right fork goes up Hollenbeck Canyon along the wooded stream corridor of coast live oaks, California sycamore, willow, mule-fat, poison oak, and other riparian vegetation. Engelmann oak and coastal sage scrub communities grow on the hillsides above the canyon. Except in severe drought, there are a few places where in the creek bed.

Large clumps of San Diego



Hollenbeck

Canyon

HOW TO SEND US YOUR

LISTING: Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

ART

Fishes of the Ocean Featuring 250 feet of the 6-mile longest mural from The Art Miles Murals Project Philippines and Filipino-American artists Cecelia Linayao, Isauro Amigable Inocencio Jr., Dr. Zhivago, Mempin Man, Aldryn Estacio, Joanne Tawfilis, and Sakura Theater. Sunday, October 18, 2pm; free. SOAR: Sushi on a Roll, 1620 National Avenue (BAR)

Ikebana Exhibition The Sakura Ikebana Group of the Ohara School, led by ikebana master teacher Ms. Jackie Zhang, invites you to attend the fifth annual Ikebana Exhibition Info: 858-635-9551 or tracyyguo@ gmail.com. Saturday, October 17, 9:30am; Sunday, October 18, 1pm; free. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

James Chute: The Art of Music Friday Morning Lecture & Tour Series. James Chute, music and art critic for The San Diego Union *Tribune*, lectures on the museum's exhibition The Art of Music, Drawing on his knowledge of the museum's collection and the music scene in San Diego, Chute will discuss connections between art and music. Friday, October 16, 10am; \$8-\$16. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Julian Open Studios & Galleries Tour Visit the galleries and private studios of artists in Julian and the surrounding area. Hosted by the Julian Arts Guild, this selfguided tour will let you meet and talk to the artists while enjoying a drive through San Diego's countryside. The featured art includes painting, photography, multimedia, ceramics, and more. Maps are available at Julian Town Hall and businesses in Julian and Wynola for \$10. Saturday, October 17, 10am; Sunday, October 18, 10am; \$10. Julian Town Hall, 2129 Main Street. (JULIAN)

BEER

Beans n' Beers Chili Cook-Off

The Lakeside Chamber of Commerce hosts its third-annual amateur chili cook-off with children's activities and petting zoo, musical and dance performances, and local craft beer and food vendors. The amateur chili cook-off competition is a cash-prize with award categories including Best Booth and Costume Decor, Hottest Chili, People's Choice, Best Entry Depicting Lakeside, and Judge's Special Award: Most Spirited. \$10 for a chili-tasting band, which includes a

vote for People's Choice Chili. Info: 619-561-1031. Saturday, October 17, 2pm; free-\$10. Lakeside Rodeo Grounds, 12584 Mapleview Street.

Oktoberfest Junior League of San Diego's 3rd Annual Oktoberfest. Tickets include beer and raffle ticket. Saturday, October 17, 2pm; \$25. 21 and up. Tin Roof San Diego, 401 G Street. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Ann Romney: In This Together

Anne Romney discusses her memoir, In This Together. The book contains reflections on her early life, her marriage to former Governor of Massachusetts Mitt Romney, and her diagnosis of multiple sclerosis and subsequent recovery. Ticket includes admission for two and a copy of the book. Thursday, October 15, 6pm; \$30. Warwick's Bookstore, 7812 Girard Avenue.

David J. Schmidt: Holy Ghosts Holy Ghosts: True Tales from a Haunted Christian College by local author David J. Schmidt is a collection of ghost stories from Point Loma using this local "haunted" spot as a case study to examine the idea of ghosts and hauntings. Friday, October 16, 6:30pm; free. 21 and up. Ould Sod, 3373 Adams Avenue. (NORMAL HEIGHTS)

Enrique Olvera The Good Earth/Great Chefs series welcomes Enrique Olvera celebrating his first English-language cookbook, Mexico from the Inside Out. Enrique Olvera is considered by many to be Mexico's best chef and is the owner of the world-renowned restaurant, Pujol, in Mexico City. Sunday, October 18, 11am; free. Chino Farm, 6123 Calzada del Bosque, (RANCHO SANTA FE)

CLASSES & WORKSHOPS

Advanced LinkedIn Strategies

Marketer and recruiter Marissa Marsala reveals her strategies for using LinkedIn to grow your network to find a job or expand your business. Saturday, October 17, 10am; \$25-\$40. 18 and up. San Diego County Health Building, 3851 Rosecrans Street. (MIDWAY

Composting Workshop Instruction and demonstration in the building and maintenance of a backyard compost pile and worm bin. Canceled in the event of rain. Composting workshops are held quarterly and hosted by the Escondido Community Garden and the City of Escondido. Info: 760-839-6216. Saturday, October 17, 8:30am; free. Escondido Community Garden, Centre City Parkway at Decatur Way. (ESCONDIDO)

Fall for SoulCollage: Abundant Harvest Third Thursday of





San Diego *Reader* October 15, 2015

the Month. October theme: Abundant Harvest. Returning Light SoulCollage and Journal to the Self are two enjoyable expressive processes that, when combined, can enhance both creativity and insight. Thursday, October 15, 1pm; \$30-\$35. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Preparing for El Nino Learn what you can do to prepare and protect your home and business from a National Oceanic and Atmospheric Administration weatherman and San Diego's Emergency Operations. Thursday, October 15, 5:30pm; \$15. 18 and up. World Resources Simulation Center, 1088 Third Avenue. (DOWNTOWN SAN DIEGO)

Sea Days: Sustainable Seas Fish come in many shapes and sizes and are capable of living in all kinds of habitats. To date over 30,000 species of fish have been identified, leaving hundreds of new species to be discovered every year. Meet a local scientist who studies fish and their unique adaptations that allow them to thrive. This October, the Birch Aquarium at Scripps is celebrating National Seafood Month. This is a time to highlight smart seafood choices, sustainable fisheries, and the health benefits of eating a diet rich in seafood. Sea Days are free with aquarium admission and free for members. Saturday, October 17, 11am; free. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Tinkerers' Club Tinkerers' Club workshops give tinkerers of all ages an opportunity to create in the Tinkering Studio. This month's theme is All About Physics, with projects that explore torque, energy, and momentum. Saturday, October 17, 10:30am; \$12-\$20. Reuben H. Fleet Science Center, 1875 El Prado.

Wine and Canvas: Beach Surf No experience necessary. A local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Sunday, October 18, 1pm; \$35. 21 and up. 57 Degrees, 1735 Hancock Street. (MISSION HILLS)

Winemakers Seminar: Common Wine Faults A home winemaking seminar in association with San Diego Amateur Winemakers' Society. With Lum Eisenman, who will share his expertise on winemaking techniques and issues. Limited to 20 people; RSVP online. Saturday, October 17, 1pm; free. Curds and Wine, 7194 Clairemont Mesa Boulevard. (KEARNY MESA)

COMEDY

Greg Behrendt Behrendt's second comedy special, *That Guy from That Thing*, was released by Image Entertainment after premiering on Comedy Central. Greg hit the road with the "Greg Behrendt's Totally Into You Comedy Tour" and made his Edinburgh Festival debut at The Assembly Rooms. Sunday, October 18, 8pm; \$16. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

Jon Reep Does this face look familiar? Maybe you remember Jon as the fifth season winner on Last Comic Standing or have seen him on Comedy Central's Premium Blend or the half-hour special Comedy Central Presents: Jon Reep. If it's not from his stand-up performances then you probably know Jon from Dodge's popular ad campaign as the "Hemi guy." Thursday, October 15, 8pm; Friday, October 16, 7:30pm and 9:30pm; Saturday, October 17, 7:30pm and 9:30pm; \$18. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Argentine Tango with Colette

Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, October 19 at 7pm or Wednesday, October 21 at 7pm (or any Monday or Wednesday at 7pm thereafter) as Colette starts a new six-week session. We will introduce you to the passion and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106. (POINT LOMA)

Bollywood Masala Orchestra

The Bollywood Masala Orchestra and Dancers of India present The Spirit of India, featuring live Indian music and dance. Sunday, October 18,7:30pm; Copley Symphony Hall, 750 B Street. (DOWNTOWN SAN DIEGO)

Rhyme & Verse

The Draconids

A poem by Joseph O'Brien

For Norah

And especially were we led to cultivate that discipline developed in respect to divine and heavenly things as being the only one concerned with the study of things which are always what they are...

— Ptolemy, Preface to The Almagest

My daughter's eyes dissolve in tears that turn
Her irises to violent shades of plum.
There's not a single star to which she's born
But romance has its seasons — some that come
With flowers, some to desolate the heart
(For heaven knows what breaks the heart — in whole or part).

Perhaps she feels her orbit tilts askew,
A teen-aged Pluto — distant, uncontained...
She casts her face against the residue
Of evening light — the setting sun has gained
Its nadir. Soon the light that sets is lost;
The sky turns dark like velvet smirched with quartzose dust.

I vanquish pedantry's old urge and bring My daughter out beyond the pasture wire Where thirsty cattle crowd around a spring Of fresh discovery. We stand and stare, Our imaginations fixed as hooves in mud, To ruminate on star and sky as kine their cud.

Thus, constellations, clusters, nebulae
Offer more than a comet's passing peace;
Consummate wonder weaves its fabulae
Of squibs from the Pole Star to Southern Cross —
And counting up, my daughter can't recall
An integer so wholly astronomical.

Resisting words, I let night speak — or sing — For itself, spreading starry charts before The autumn equinox. It waits to spring October's Draconids across the door And sills of space — and shower eternity With falling fire at tears' escape velocity.

Returning through the fields, my daughter stops
To watch as deicidal Draco squirms
In polar transit. Bright Athena strips
This worm of tooth and claw, and now he warms
His arctic blood by sloughing skin for flame
(Recurring fall to fall, his scales retain his name).

Beneath this snaking string of pearls, I pray
My daughter finds each star a widow's mite —
Beyond our reach but held within the play
Of waxing grace, a shepherd satellite
That casts its shadow on the human soul,
And governs gravity with love's more gentle pull.



Joseph O'Brien was born in Freehold, NJ, and lives on a homestead with his wife and nine children in rural Soldiers Grove, WI. He is managing editor of *Adoremus Bulletin*, a short-story editor for Tuscany Press, Wellesley, Mass., and poetry editor and staff writer ("Set 'Em Up, Joe!" and "Sheep and Goats") for the *San Diego Reader*, where his poetry has been published in the past.

His poems also have appeared in *The Kickapoo Free Press*, *Dappled Things*, *America*, and *Chronicles*.

Find more poetry online at SDreader.com/poetry

Invertigo Dance Theatre: Reel-

ing An hour-long dance theatre work set in a bar. Eight lonely hearts search for connection through the hazy sea of a night out. The dive bar acts as a literal platform for dancers. Friday, October 16, 8pm; Saturday, October 17, 8pm; \$20. White Box Theater at NTC, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

Tribal Fusion Bellydance Showcase Sabrina Fox, Madame Raine, Angelina, Erin Ivey, Patricia Herrington, and Dancing Feathers perform, with live music by Middle-Earth Ensemble. Thursday, October 15, 8pm; \$10. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

DISCUSSION GROUPS

Clairemont Republican Women Meets on the third Saturday of every month. Meet the candidates, and be informed about the political world. Info: 858-576-1449. Saturday, October 17, 1pm; free. Denny's, 4280 Clairemont Mesa Boulevard.

Coffee with Kafka Goes to the Dogs Panel with group discussion on Franz Kafka's little known short story *Investigations of a Dog*, which explores the limits of knowledge from a canine perspective. Event is outdoors in a garden with professional readings from the story.

Refreshments served. \$10 suggested donation. Info: 858-278-8610. Sunday, October 18, 2pm; \$10. Pan's Garden, 506 21st Street. (SHERMAN HEIGHTS)

FOOD & DRINK

Boulevard Market The Boulevard Center and Utah Street transform into an outdoor food market. This culinary marketplace features the local cuisine and attracts food junkies, casual eaters, and local residents looking for a place to mingle. Friday, October 16, 6pm; free. El Cajon Blvd and Utah Street. (EL CAJON)

Cabernet Tasting This varietal is still the king of the winemaking

world. The annual Cabernet Tasting is a walk-around event featuring 20-25 Cabernet Sauvignon and Cab blends from California and France. Saturday, October 17, 2pm; **free**. 21 and up. Village Vino, 4095 Adams Avenue. (KENSINGTON)

Savory Spice Shop: Anniversary Celebration With samples, giveaways, and raffle prizes, handson pickling that you can take home, and a preserving and canning workshop throughout the day. Mar Gee Farr from North County Gourmet provides her pepper and corn relish. Saturday, October 17, 10am; free. Savory Spice Shop, 937 S. Coast Highway 101. (ENCINITAS)

Temecula Greek Food Festival With mousaka, pastichio, spanakopita and tiropita, lamb, chicken and

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Georgia continued from page 40

lit Christmas tree. I walked toward the sound and the crowd of people already standing in groups to find a blues band setting up on the back of a flatbed truck.

But in front of the truck was a lemonade-sized stand that set the stage for a children's puppet show. This Canon Christmas tradition was the highlight of the evening, along with the homemade brownies inside the community center.

The next day, a few miles from my

retreat, I found the best onion rings at the most popular diner in the area, the Royston Drive-In. The diner doesn't look like it's changed one bit in the 50 years it's been in business in baseball legend Ty Cobb's hometown.

From the area's quaint one-block main streets to pecan orchards to cow pastures, there's nothing fast-paced or in your face about this area of northeast Georgia, and that's something I'd like to check on again...in another 50 years or so.

pork, dolmades, and gyros. Grab a Greek beer or a glass of wine and enjoy the music — not just Greek music but Armenian, Italian, Latin, and more. Kids can play in the kid zone area. Info: 951-553-8685. Saturday, October 17, 10am; Sunday, October 18, 11am: \$2. Temecula City Hall, 41000 Main Street.

Taste of North Park Sample farm-to-table cuisine, vegetarian dishes, and sweets at over 30 North Park dining destinations. Wash it down with samples of our region's craft beer, microbrews, ales, and lagers served on tap. Each restaurant will have bite-size tastes of house favorites while the galleries. boutiques, salons, and shops offer a chance to shop and mingle while sipping microbrews. Info: 619-294-2501. Saturday, October 17, 11am; \$30. University Avenue and 30th Street, (NORTH PARK)

Whiskeys Around the World Taste the finest whiskeys that originate from Scotland, Ireland, and America with food pairings to go with each. Info: info@vomfasshillcrest.com. Thursday, October 15, 6:30pm; \$35. Vom Fass, 1050 University Avenue. (HILLCREST)

FOR KIDS

Chess Club for Kids and Teens

Kids and teens are welcome to come and learn the game of chess. No experience required. Sponsored by Lone Kings Chess Academy. Fridays, 4pm; through Friday, October 30, free. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY

Eureka! Grand Opening Join The New Children's Museum for the grand opening of Eureka!, an all-new exhibition that encourages visitors to discover California through the imagination of artists and explore the power of creative thinking. Through inventive art installations and studio activities, Eureka! will encourage visitors to explore the Golden State. Saturday, October 17, 10am; \$12. New Children's Museum, 200 W. Island Avenue, (EAST VILLAGE)

Food and Farm Family Fun Take part in a two-hour hands-on cooking, gardening, and educational activity as a family. Programming is best suited for children ages four and up, children with parents, grandparents, the "cool" aunt or uncle, etc. Saturday, October 17, 10am; \$15. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Harlem Globetrotters Alumni

The internationally famous team members are lending their time and talent to assist the Mira Mesa High School "Sapphire Sound" Marching Band in raising funds for their participation in the 2016 Tournament of Roses Parade with a charity celebrity basketball event. "Memphis" Douglas, "Hollywood" Brown, Tree" Gordon, "Shake" Durham, "Seven" Polk, and others take the court. Friday, October 16, 5pm; \$25.

Mira Mesa High School, 10510 Reagan Road. (MIRA MESA)

Jump for Joy with USA Jumpstars The USA Jumpstars visit and offer free lessons to kids ages 4-12. Kids will learn basic and intermediate jump rope skills with a performance by all the new jumpers as well as by the team from USA Jumpstars. Sunday, October 18, 11am; free. Seaside Center for Spiritual

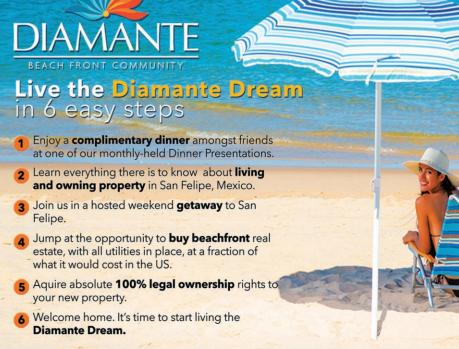
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Wednesday, October 28th, 6:30pm **Añejo Restaurant,** 329 W Felicita Ave Escondido, CA 92025. Thursday, November 5th, 6:30pm Bully's East, 2401 Camino Del Rio S San Diego, CA 92108.

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Pop will be in attendance along with numerous comic creators including: George Perez (Avengers, New Teen Titans, Infinity Gauntlet), Tim Bradstreet (Punisher, Star Trek), Howard Chaykin (Star Wars, Black Kiss, G.I. Ioe). Tony Fleecs (My Little Pony), Richard Friend (Forever Evil, Batman Dark Knight), and more. The first 100 people in line get a free gift bag stuffed with comics. Raffles throughout the day for signed comics, original artwork, and toy packages. Sunday, October 18, 10am; \$10. Quantum Learning Network Conference Center, 1938 Avenida del Oro. (OCEANSIDE)

St. Columba Fall Festival Parishioners and friends of St. Columba Catholic Church are invited to the parish's first Fall Festival. The event will feature live entertainment and a chance to win a new car from Toyota of Poway. Proceeds from the three-day event will support the 60-year-old church and its K-8 parochial school, whose buildings are in need of repairs and upgrading. Friday, October 16, 6pm; Saturday, October 17, 12pm; Sunday, October 18, 8am; free. St. Columba Catholic Church, 3327 Glencolum Drive. (SERRA MESA)

Video Game Combat Show The multi-verse's greatest heroes and villains return. After the events of the last showdown, the digital god Polybius stole the Quasar Crystals from the spicy Jalapeno, making Polybius the new Galactic Champion. Friday, October 16, 8pm; \$5-\$15. Tango Del Rey, 3567 Del Rey Street. (PACIFIC BEACH)

HALLOWEEN

BBW Club Catalina Halloween Boo Bash San Diego's biggest Halloween bash for four days, October 22 to 25, at Club Catalina. \$50 until October 20 (after October 20 pay at the door). With cash prizes, jungle juice, games, booty-shaking contest, super heroes vs. super villains, cosplay contest, Halloween parties, vendor faire, fashion show, and more. Info: Kathy, 760-705-5327; facebook.com/bbwclubcatalina; on.fb.me/1jpKlrD. Crowne Plaza Hotel, 2270 Hotel Circle North.

BOOmont Park: Fall Festival & Haunt Attractions include The BOOmont Manor (a family-friendly haunted house), a pumpkin patch where you can paint pumpkins, the Spooky Coaster (the 1925 Giant Dipper roller coaster), the Superhero Zip Line & Rock Wall, and Zombie Laser Tag, where creatures will join you in a three-floor maze. Costume contests on Saturdays. Each day includes trick-or-treating from 6:30pm-7:30pm. The event runs every Friday, Saturday, and Sunday through October 31. Fridays, 5pm; Saturdays, 5pm; Sundays, 5pm; through Saturday, October 31, free. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

Dia de los Muertos 2015 at Old Mission San Luis Rey The Day of the Dead is a festive and multicultural event for the entire family featuring traditional altars and ofrendas, vendors, artisans, dancers, musicians, and a classic car show with trunk-altar displays put on by the Por Siempre Car Club. Parking \$5 per car with free shuttle buses available. mslrdiadelosmuertos.com. Mission San Luis Rey de Francia, 4050 Mission Avenue (OCEANSIDE)

Halloween Carnival The 29th annual Halloween carnival includes two scary days of fun this year. On Friday there will be carnival rides on the school field and the Haunted House, a free-standing fully constructed haunted mansion set up in the cafeteria. The carnival continues Saturday with carnival rides and inflatables, haunted house, games and prizes, food from local restaurants, a bake sale, chili cookoff, and more. Info: halloweencarnival. lcm@gmail.com. Friday, October 16, 5:30pm; Saturday, October 17, 10am; free. La Costa Meadows Elementary, 6889 El Fuerte. (CARLSBAD)

Pumpkin Express The Pumpkin Express departs the historic Campo train depot for a scenic, old-time train journey to the Pumpkin Patch and the Haunted Train. Three trains depart each Saturday and Sunday, October 10 through 31. Toddler and child tickets include pumpkin. Saturdays, 9am; Sundays, 9am; through Sunday, October 25, \$5-\$15. Pacific Southwest Railway Museum, 750 Depot Street. (CAMPO)

Rise of the Jack-O-'Lanterns See more than 5000 hand-carved illuminated jack-o'-lanterns created by professional artists and sculptors along a 1/3-mile scenic walking trail all set to an original music score. Larger-than-life animals carved from dozens of jack-o'-lanterns include a dragon that's over 50 feet long with hundreds of jacks. Artists will hand-paint and carve images of TV and movie stars into giant 100-pound pumpkins at the live carving station. Runs Fridays, Saturdays, and Sundays through October 25. Friday, October 16, 6:30pm; Saturday, October 17, 6:30pm; Sunday, October 18, 6:30pm; Sunday, October 18, 6:30pm; Sunday, October 18, 6:30pm; Saturday, October 18, 6:30pm; Saturday, October 18, 6:30pm; Saturday, October 18, 6:30pm; Sunday, October 18, 6:30pm; Saturday, October 18, 6:30pm; Saturda

Trick or Trot 5K/3K Fun Run Roosevelt Middle School, home to 2014 Boston Marathon winner Meb Keflezighi, holds its 2nd annual Trick or Trot 5K/3K Fun Run in Balboa Park. \$25 for adults, \$15 for kids 15 years and younger, or \$50 for a family registration (3 to 5 people). Participants encouraged to wear Halloween costumes and prizes will be awarded for best costume in addition to race categories. The race supports the school's afterschool programs. Registration and packet pickup 8am-8:45 am; 5K runners/walkers start 9am; 3K fun run/walk 9:30am, awards 10:30am. Sunday, October 18, 9am; \$15-\$25. Morley Field Sports Complex, 2221 Morley Field Drive. (BALBOA PARK)

LECTURES

70th Anniversary of WWII Forum Program includes speakers on a variety of issues regarding WWII in China and Europe and a Chinese choral and folk dance performance. Sponsored by the Association for Preserving Historical Accuracy of Foreign Invasions in China. Saturday, October 17, 2pm; **free.** UCSD Price Center, 9500 Gilman Drive. (LA JOLLA)

An Ecological Look: Tijuana River Valley With Sam Safran, San Francisco Estuary Institute. Hot springs in the Tijuana River? Antelope by the beach? Zip-lines over the international border? Find out what the Tijuana River Valley looked like in the not-so-distant past and how the river, estuary, and surrounding areas have changed over the past two centuries. Hear how researchers "recreated" the historical landscape

and how this information helps us to better plan for the future. Saturday, October 17, 10am; **free**. Tijuana River Estuary, 301 Caspian Way.

Food and Mood: The Nutrition Connection What you eat and drink, as well as how much and how often, can have a significant effect on your mood, energy level, metal health, and ability to cope with stress. Common imbalances connected to nutrition are known to worsen mood and motivation. Emphasis will be on dietary choices that support normal blood sugar levels and supply the amino acidbuilding blocks for neurotransmitters, as well as the B-vitamins and essential fats required for normal brain function. Thursday, October 15, 2pm; free. 21 and up. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Learning From the Animal Masters of Regeneration Dr. Callen Hyland will discuss how many animals can regenerate missing body parts and some can even reconstruct their whole bodies from small fragments. Discoveries about these remarkable creatures may one day help to heal humans. The Citizen Science lecture series will occur on the third Thursday of every month. Thursday, October 15, 6pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

My Art and the World Around Me Lecture by Eva Struble, Assistant Professor of Art at SDSU, about the influences of environment, culture, and history on her art. Sponsored by San Diego Independent Scholars. In Room 111A, Chancellor's Complex. Saturday, October 17, 1:30pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Roundtable: Medical Marijuana Many medical marijuana users are your employees or soon-to-be employees. This roundtable will address the best approach for workplace policies and practices in light of the growing trend to legalize marijuana. Facilitated by Christopher Olmsted and Kathryn Gray, Ogletree Deakins. Info: info@sdeahr.org. Friday, October 16, 11:30am; \$35-\$45. San Diego

Employers Association, 4180 Ruffin Road #295. (SERRA MESA)

Sustainable Seas: History, the Now, & Our Future Chef Spurgin, a longtime ocean advocate, will provide a history of sea farming, address its current state, and detail plans for its future. Andrew Spurgin is the recipient of the Dr. Roger Revelle Award for his work with oceans, has served on the Director's Cabinet of Scripps Institution of Oceanography, and is an E.W. Scripps Associate. He assisted in developing the Blue Ocean Institute's Green Chefs Blue Oceans program, a national curriculum addressing sustainable seafood education for culinary students and working chefs. In the Neil Morgan Auditorium. Culinary Historians of San Diego, chsandiegoca@gmail.com. Saturday, October 17, 10:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Women in Architecture Friends of San Diego Architecture present a panel discussion on San Diego Women in the Architectural Professions. Moderator Kristi Byers, AIA, will be joined by architects Alison Whitelaw, Laura Shinn, Corinne Lloyd-Moody, and landscape architect Joy Lyndes. Come early for coffee and view Reflections of Reality, an exhibit showcasing local women in the architectural profession. Donation of \$5 is suggested. Students are free. Saturday, October 17, 9:30am; free-\$5. NewSchool of Architecture and Design, 1249 F Street. (EAST VILLAGE)

OUTDOORS

Bird Kumeyaay Lake Join Mission Trails Regional Park birders Jeanne Raimond and Millie Basden in search of migrant and local bird species as you explore the many habitats of the lake and its surroundings. Binoculars and bird book recommended. Meet in day-use parking lot of Campground Entry Station. Saturday, October 17, 8am; **free**. Kumeyaay Lake Campground, Two Father Jun'pero Serra Trail. (SANTEE)

California Native Plant Society October Plant Sale Native shrubs, trees, flowering plants, seeds, books, posters. www.cnpssd.



ROAM- -RAMA

continued from page 40

"Sedges have edges, rushes are round, grasses have knees that bend to the ground." Then look for the small skipper butterfly that has yellow-orange undersides and brown-black wings. The species name vestris refers to an Italian dancing master in the court of Louis XVI who was considered the greatest dancer of his day. The skipper's quick, darting flight patterns call to mind the master's intricate dance patterns.

Where the trail forks, at about 1.5 miles, take the trail to the left and climb up to a high vantage point. From here, look south to Otay Mountains and east to Lyons Peak (3722 feet). At 1.9 miles, the trail forks again; the right fork follows an old truck trail onto private property. Stay left and hike the fire road/trail down to Jamul Creek, another seasonal drainage hosting coast live oak and beautiful California sycamore. Within a mile, there will be fences and holding pens — relics of days gone

by. Stay on the trail, crossing the streambed and cutting back east to catch the dirt road up and across large fields of non-native pasture grass. This area was grazed, plowed, and cultivated for decades before it was acquired by the California Department of Fish and Wildlife. The trail crosses the open, rolling foothills for 2 miles before returning to the pleasant shade of Hollenbeck's mother oaks to complete the loop.

In winter, this can be a luscious green hike with waterfalls and wildflowers. If it has rained, be prepared for creek crossings. In summertime, the exposed sections of the trail can be hot and dry. The trail is best hiked between October and June. Wear a hat and bring plenty of water.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

org. Saturday, October 17, 9am; free. Casa del Prado, 1800 El Prado. (ΒΔΙ ΒΟΔ ΡΔΒΚ

Morning in Scenic Wonder Experience the beauty of Mission Gorge from its regal boulder-strewn mountains to the San Diego River at its base while learning about the plant and animal life it sustains on a fun trail guide-led walk. Meet inside Visitor Center. Saturday, October 17, 9:30am; Sunday, October 18, 9:30am; free, Mission Trails Regional Park, One Father Jun'pero Serra Trail. (SAN CARLOS)

River Park Bird Walk This month, bird species that overwinter on San Diego's lakes and lagoons begin showing up in greater numbers. This is a convenient birding site for people with mobility issues, and the elevated trail provides an excellent vantage point for bird viewing. From I-5, take Via de la Valle east; turn right (south) on San Andres Drive and go to end of road to the trailhead. Info: 760-941-7824. Saturday, October 17, 8:30am; free. San Dieguito River Park, San Andres Trailhead, San Andres Dr.,

Star Party Luminaries Mission Trails Regional Park resident star gazer George Varga tells us under a crescent waxing moon, the highpositioned Summer Triangle, affords viewing of the Ring Nebula (M57), binary star Albireo in Cygnus, Dumbbell Nebula (M27), and the Coathanger (Brocchi's or Collinder 399). Join us as he scopes in these and additional clusters. Meet at the far end of the Campground Day Use Parking Lot. Clouding/rain cancels. Saturday, October 17, 6pm; free. Kumeyaay Lake Campground, Two Father Jun'pero Serra Trail. (SANTEE)

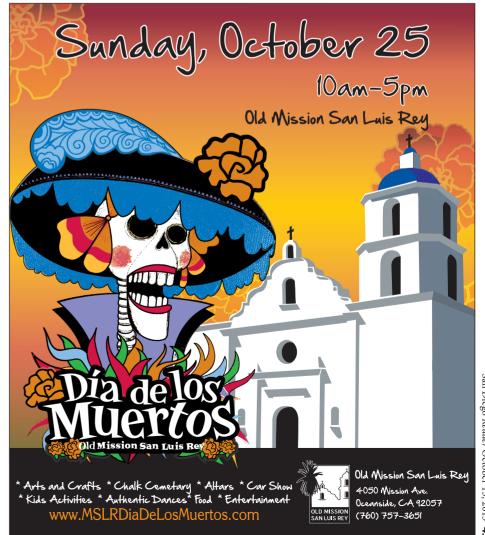
Sunday in the Garden Community members are needed to help spruce up the native plant garden at the Tecolote Nature Center. Work with Park Ranger Steven to pull weeds, water plants, put in new plants, collect seeds, and more. Gloves, tools, and drinking water provided. Group meets every third Sunday. Info: 858-581-9961. Sunday, October 18, 9am; free. Tecolote Canyon Natural Park & Nature Center, 5180 Tecolote Road.











SHEEP AND GOATS

I ANSWERED THE CALL

Concordia Church

Contact: 1695 Discovery Falls Dr., Chula Vista; 619-656-8100; concordiachurch.com

Membership: average attendance, 150; registered members, 225

Denomination: Lutheran (Missouri Synod)

Pastor: Richard Schmidt

Age: 54

Born: Milwaukee, WI

Formation: Concordia University, Seward, NE; Con-

cordia Seminary, St. Louis, MO

Years Ordained: 22

San Diego Reader: How long do you spend writing your sermon?

Pastor Richard Schmidt: In an ideal week and there are so few of those — I sit down on Tuesdays, out of the office, so I'm not dis-

turbed, and work through the sermon, the message. I start with the Bible text and figure out what it's saying and how it fits to our particular audience, how it applies to today, and adjust and adapt it throughout the week, but the gist of it is done in a day. **SDR**: What's your favorite subject on which to preach? PS: Jesus. It sounds simplistic, but it all comes back to Jesus. He is hope and healing for a broken world. Jesus is reconciliation for broken people. The world is not so wonderful; it's a mess. My job is to preach Jesus every week and do it in a way that relates to the struggles of everyday life. SDR: What is your main con-

cern as a member of the clergy?

PS: How do you bring Jesus to people — to those who know him and those who don't know him yet? If you know Jesus, he's your hope and healing, and if you don't know him, it's the same deal. He's your hope and healing. In a world where it seems like almost everything is up for grabs, Jesus is a rocksolid foundation. One of the things we're experimenting with here at Concordia is a worship style called "Fam Jam." What's driven that is a worship style designed for

families who want to explore God together, to have both adults and kids engaged at the same place at the same time. **SDR**: What is the mission of

live and love like Jesus. That's why we've taken that long view of how we reach generations like we haven't before, involve families, and create the environment from young on; children are involved in serving, both in church and out of church, in meaningful ways....

PS: Building generations who

SDR: Why did you become a minister?

PS: Midway through college I got the sense that I'm supposed to be a pastor, and that's been confirmed through what I've been doing in my calling. It really is a calling. There wasn't a lightningbolt moment, but a gradual sense that I was supposed to be doing this.



Richard Schmidt: "There's nothing you can do to make God love vou more or less.

SDR: Why Lutheranism?

PS: I was born into a Lutheran family, but I kind of went out on my own and discovered, chased around and was drawn back to my roots.... There's a unique emphasis which Lutherans have on grace — the concept that there's nothing you can

do to make God love you more or less; he just loves you. SDR: Where do you go when you die?

PS: You go to live with Jesus in a place he says he died for to make it from the very beginning — no death, no sorrow, no crying, and no pain. The Bible says heaven is real and it's a real place; and hell is real and it's a real place. Those who believe in Jesus, go to heaven. The Bible is full of examples of people who did cruddy things for a long time and came to believe that Jesus still loved them and forgave them.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

SPECIAL EVENTS

Arch(aeology) in the Park As part of National Archaeology Day and California Archaeology Month, the San Diego County Archaeological Society is hosting the annual Arch(aeology) in the Park event, an educational day of archaeology and fun. Find out what archaeology

is all about, dig in a mock excavation, play games, speak to local archaeologists, and see archaeology exhibits and demos on stone tool making. Info: 858-538-0935 or www.sdcas.org. Saturday, October 17, 10am; free. Los Pe-asquitos Ranch Adobe, 12122 Canyonside Park Drive. (RANCHO PE—ASOUITOS)

Arts & Crafts Fair An all-artisan fair, where all the works are hand-crafted and sold by the artists and crafters themselves. Over

125 hand-picked vendors from across Southern California, with everything from handmade jewelry, soaps, paintings and sculpture, local honey, clothing, pottery, and items for the home and garden. With live music, a food court, free parking and shuttle. Saturday, October 17, 10am; Sunday, October 18, 10am; free. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

vour church?

Craft Fair & Carnival A two-day craft fair with more than 60 local artisans selling children's items, home decor, holiday decor, jewelry, clothes and other beautiful crafts. Enjoy a meal out with your family at the gourmet food vendors on Friday. With a bake sale, opportunity drawing, children's carnival (Friday 5-7pm). The funds raised at the craft fair are used to upgrade and maintain the preschool's playground and provide additional support to our classrooms. Info: 858-487-0824 or www.rbcpcpreschool. org/craft-fair. Friday, October 16, 9am; Saturday, October 17, 9am; free, Rancho Bernardo Community Presbyterian Church, 17010 Pomerado Road. (RANCHO BERNARDO)

Escondido Grand Avenue Festival The festival bill itself as the second largest single-day fair in California, covering seven blocks along Grand Avenue with 700 vendors, children's rides and activities,

and food from around the world. Info: 760-745-2125. Sunday, October 18, 10am; free. Grand Avenue, between Center City Parkway and Ivv. (ESCONDIDO)

The Extreme Tour An all-ages event with dozens of bands including Summit 332, Levi Henry, and Epic Win and performances by extreme-sports athletes. Friday, October 16, 3pm; free. Ray and Joan Kroc Corps Community Center, 6845 University Avenue. (ROLANDO)

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ONE HEART ONE MIND **CENTER FOR SPIRITUAL**

One Heart One Mind

A life changing spiritual center which honors the divinity and the unique spiritual authority of the individual. Sundays: Meditation 10am Inspirational Service: 10:30am Sunday School and dynamic teen program. Phone: 858-450-6466 Web: www.onheart-onemind.org SORRENTO VALLEY 11211 Sorrento Valley Rd., Suites F-G

1ST SPIRITUALIST CHURCH **First Spiritualist** Church



Every Thursday: Psychic

Development/Mediumship 6:30-8:30pm Saturday, Oct. 17: Channeling with Rev. Doris Horvath 7-9pm Sunday Service, Oct 18: Meditation/Auric Healings 10am Lecture Service/ Messages: 11am Guest Speaker: White Eagle Halloween Psychic Fair: 1:30-4:30pm Tuesday, Oct 20: Self Hypnosis Class 2: 6:30-8:30pm \$30 Saturday Oct 24: Reiki Level 3: 4:30: 9pm \$50, please confirm For urgent prayer request call 619-246-5929 Readings, Healings and Counseling by appointment www.1st-spiritualistchurch. CITY HEIGHTS

3777 42nd Street

619-284-4646

UNIVERSITY CITY UNITED

UCUC Annual Fall Festival



Fall is here so let's celebrate and have fellowship together! The chili cook-off will be returning this year, as well as the spooky forest setting outside! There will be games, crafts, and festival favorites like pumpkin carving and the costume parade! Potluck-bring dish to share. Saturday, October 17, 4-7pm. Call 858-453-3444 or visit out website http://ucuc.org for details. UNIVERSITY CITY 2877 Governor Drive 858-453-3444

GETHSEMANE LUTHERAN

Gethsemane

Small in size, grounded in grace. Outdoor labyrinth 24/7. Creatively traditional liturgy. Good music Spiritual depth. Prayerful. Preschool with daycare. Sunday: 8am Contemplative Communion; 9:30am Spirited traditional, www gethsemanesd.org 858-277-6572 SERRA MESA 2696 Melbourne Drive 858-277-6572

PRINCE OF PEACE **LUTHERAN CHURCH Prince** of Peace Lutheran

Church Pastor Paul Willweber Sunday Worship 9am Bible Class. Sunday School 10:30am Bible Study Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm. Sonshine Kids Wed & Thurs 10-11am and 3:30-4:30pm Sep thru May. Contact info: 619-583-1436 ALLIED GARDENS 6801 Easton Court

Dulzura Community Church: Not Just for Locals

Enjoy a Sunday drive to the scenic backcountry. Join us 10 am Sunday mornings for non-denominational worship service. Unhappy with your church? Try ours We think you'll be glad you did. We're open to all, not just local residents. 94 East to Dulzura, go south on Community Building Road about two blocks. More information at https://www facebook.com/dulzurachurch. See you there?

UNIVERSAL SPIRIT CENTER **Sacred Gong** Meditation

The gong is an ancient instrument and it's healing vibrations can help you still your mind, achieve a deeper state of meditation. strengthen your nervous system for dealing with stress, and support your body to heal naturally. Wednesday, October 28, HILLCREST 3858 Front Street 619-291-4728

ST. JOHN BOSCO MISSION

Catholic **Traditional Latin Mass**



*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stiohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo To the greater glory of God! POINT LOMA 2881 Roosevelt Road

St. Jude's Novena

Patron Saint of Desperate Causes. May the Sacred Heart of Jesus be adored. glorified, loved and preserved throughout the world, now and forever. Sacred Heart of Jesus, pray for us. Saint Jude, worker

of miracles, pray for us. Saint Jude, helper of the hopeless, pray for us. (State intention.) Pray this novena sincerely nine times a day for eight consecutive days and promise to publish it or otherwise distribute it to others. It has never been known to fail

LIFEBRIDGE CHURCH **Harvest Festival**

LifeBridge Church in Rancho Bernardo invites costumed children and their families to its annual Harvest Festival This is a safe and family friendly alternative which will afford the local community and opportunity to get to know your local Church. Festivities will include game booths, inflatable jumps. petting zoo, face painting. and balloons. Free candy for all the children as well as free hot dogs, popcorn, cotton candy. Pls join us for a great evening of fellowship and community outreach info: info@lifebridgesd.org October 31st, 6-8pm RANCHO BERNARDO 17645 West Bernardo Drive 858-487-7676

ALL SOULS' EPISCOPAL **Candlelight**



Looking for spiritual healing or peace of mind? Come join us in this unique service steepend in tradtional spirituality while completely update with modern language and imagery. Live piano music, candlelight and group meditation creates a healing, peacful environment. Approximately 30 minutes, this is a nonsermon people's service 7:30pm the 2nd Sunday of each month. All Soul's Episcopal Church, http:// www.allsoulspointloma.org POINT LOMA 1475 Catalina Boulevard 619-223-6394

Fall Harvest Festival An all-day fall festival that includes over twodozen crafters, live music, fun, and games for kids. Saturday, October 17, 9am; free. City Farmers Nursery, 4832 Home Avenue. (CITY HEIGHTS)

Fall Plant Sale With plant donations from over 100 local growers, wholesalers, retail nurseries, and individuals. Plant selections include California natives, cacti, succulents, bromeliads, fruit trees, and subtropicals. Visit the Botanic Attic for garden-related items. Saturday, October 17, 10am; Sunday, October 18, 10am; \$10-\$14. San Diego Botanic Garden, 230 Quail Gardens Drive (ENCINITAS)

FallFest at Grossmont In the Macy's parking lot next to Hooleys Irish Pub. Beer garden admission and entertainment is free. Food and beverages are available for purchase. 12:30pm to 4:30pm: The Ideas, rock & roll trio. 7pm to 11pm: Brent Payne. www.lamesachamber.com or 619-465-7700. Friday, October 16, 4pm; Saturday, October 17, 12pm; free, Grossmont Center, 5500 Grossmont Center Drive. (LA MESA)

Native Plant Sale The San Diego Chapter of the California Native Plant Society holds their fall plant sale. Each year hundreds of local gardeners come to explore the diverse selection of California native shrubs, trees, flowering plants, seeds, and bulbs. Books and posters for sale. Experts will assist with selecting plants appropriate to the gardener's site conditions.

Over the Edge "Edgers" will rappel 365 feet down the side of the tallest building on the waterfront. Watch from the 4th floor pool deck of the Grand Hyatt, With music and raffle opportunities, including the chance to win a rappel slot. Benefits brain cancer research. Saturday, October 17, 9am; free. Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

SAN Lady Project: Launch Party The SAN Lady Project team will introduce who we are, what we're about, and our goals for creating a chapter in San Diego. You will be able to network and mingle with women while enjoying appetizers and a glass of wine. The main purpose is a SAN 3X3 speaker series introducing 3 local inspiring women who are doing amazing things in this city — in 3 minutes. Info: hello@sanladyproject.com. Friday, October 16, 5:30pm; \$12-\$15. 21 and up. Rose, 2219 30th Street.

Simply The Best Singles This upscale organization for singles looking for relationships, marriage, and more presents "Halloween Party, Scary Singles on the Loose" for ages 40-60ish. With a DJ, tarot card reader, icebreaker, \$75 best costume prize, and food and drinks for purchase. Costume optional. Free parking. \$15 prepay/\$20 door. simplythebestsingles.com or 818-577-6877. Morgan Run Resort and Club, 5690 Cancha de Golf. (RANCHO SANTA FE)

SPOKEN WORD

Sunshine Noir II Celebrate the release of City Works Press's 10thanniversary book, Sunshine Noir II, with writing from San Diego and Tijuana as the final celebratory event of the San Diego City College International Book Fair. With readings, music, art, and tacos. Friday, October 16, 6pm; free, Glashaus Artist Collective Warehouse, 1815 Main Street. (LOGAN HEIGHTS)

SPORTS & FITNESS

Bike for Boobs Join The San Diego Bike Coalition and Wheel Women of San Diego for a casual bicycle ride around Shelter Island. Following the ride: drinks, appetizers, live music, and a silent auction benefiting the Breast Cancer Fund. Suggested \$25 donation includes a glass of wine or craft beer and hosted appetizers. Sunday, October 18, 3pm; \$25. 21 and up. Wine Pub, 2907 Shelter Island Drive #108. (POINT LOMA)

Del Mar International Horse **Show** The competition attracts an elite field of internationally recognized horses and riders, many of whom are Olympic veterans, who hope to qualify for the World Cup Finals in Gothenburg, Sweden in 2016. The show itself sits adjacent to the racetrack. Main events will be held under the sweeping roof of the Del Mar Arena. Saturday, October 17, 6:45pm; \$25. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, (DEL MAR)

Hatha Yoga for Adults Aryn Rannazzisi leads a gentle paced class combining breath work and postures to promote strength, flexibility, and balance. This all-level class will include inversions, backbends, and sun salutations. Please bring a mat or large towel and a hand towel or strap to class. Thursdays, 11am: through Thursday, October 29, free. 18 and up. Linda Vista Library, 2160 Ulric Street. (LINDA VISTA)

Heartfulness Meditation Workshop Experience and learn simple yet effective relaxation and meditation techniques to reduce stress, calm your mind, and improve the quality of your life. RSVP: heartfulness.SD@ gmail.com or 858-848-4775. Saturday, October 17, 11am: free Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Silver Age Yoga A gentle style of hatha yoga designed to meet the specific health concerns and challenges seniors face with balance. posture, breathing, and stretching. Thursday, October 15, 9am; \$4-\$8. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Tai Chi This class is designed for adults 55+ and will teach students strategies for implementing physical exercise and relaxation techniques in addition to tai chi forms. Thursdays, 2pm; through Thursday, December 24, Mission Valley Library, 2123 Fenton Parkway. (MIS-SION VALLEY)

WE'VE MOVED!

Little Italy Mercato now on **CEDAR STREET** from

Kettner to Front. Every Saturday 8 am to 2 pm

Poppa's Fresh Fish



\$1 off Live Sea Urchin

Find us in Little Italy and North Park weekly

Organic Strawberries in Season Now!

CSA subscriptions: www.jrorganicsfarm.com



JR Organics

at Little Italy, Pacific Beach, and **North Park**

\$1 OFF Any item

at Little Italy, North Park, and Pacific Beach www.suziesfarm.com

Valid through October 22, 2015 only. One coupon per customer per booth



\$1 off when you buy 3 bunches of broccoli



Valid through October 22, 2015 only. One coupon per customer per booth.

> Suncoast **Farms**



\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com

EBT Cards now accepted at:

Pacific Beach Tuesday • North Park Thursday Little Italy Saturday

sandiegomarkets.com

FREE Polito Farms market bag with \$10 purchase

Valid through October 22, 2015 only. One coupon per customer per booth.



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FREE BAGUETTE with purchase of a loaf of bread

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Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.



At the Washington Elementary School at Date & Union or State & Fir

\$1 OFF any 2 Paninis

At Little Italy

Valid through October 22, 2015 only. One coupon per customer per booth.



Seb's **Paninis**



Register now for Vendor 101, Sunday, October 25, 2015

vendor-101.com



THURSDAYS

SATURDAYS



Saranya's Thai Café

\$1 pancake for every \$10 purchased with coupon



TUESDAYS



www.sdweeklymarkets.com

Tides

		LOW '	TIDE			HIGH	TIDE		
	AM	HT.	PM	HT.	AM	HT.	PM	HT.	
THU, OCT 15	4:22	1.8'	5:25	0.4'	10:35	5.9'	11:37	4.3'	
FRI, OCT 16	4:46	2.1'	6:07	0.6'	11:02	5.7'			
SAT, OCT 17	5:12	2.4'	11:34	5.5'	5:12	2.4'	6:58	0.8'	
SUN, OCT 18	5:44	2.8'	8:04	0.9'	1:31	3.6'	12:16	5.3'	

Waves (WINDANSEA)

Height	Direction	Interval
2'-3'	SW	15 seconds
2'-3'	SW	14 seconds
2'-3'	SW	16 seconds
1'-3'	SW/W	15/13 secs

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

EVENTS

Find All the Fish Snorkelers and SCUBA divers can become a "citizen scientist" by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, October 21, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite

Full Moon Pier Walk During this moonlit walk along the entire 1090-foot concrete pier, aquarium naturalists will teach participants about the history of Scripps Oceanography and current research projects while collecting plankton, performing experiments, and learning more about the life below the pier. Ages 9 and up. Ages 9-13 must be accompanied by a paid adult. Registration: 858-534-7336. Monday, October 26, 6pm; Tuesday, October 27, 6pm; \$22-\$25. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Scholastic Surf Series The Scholastic Surf Series 2015-2016 season begins with Orange County Middle School Divisions 1 & 2 getting in their heats October 17 at Church's, San Onofre State Beach. San Diego High School Divisions 1 & 2 compete October 18. No charge for spectators to support their alma mater as they try to surf their way to the state championships in April, 2016. www.surfsss.org. Saturday, October 17, 8am; Sunday, October 18, 8am; free. San Onofre Surf Beach, Basilone Road. (SAN ONOFRE)

Tall Ship Adventure Join the crew in sailing a traditionally rigged tall ship. Passengers will be invited to haul a line, man the helm, and end their day with a cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the Californian's crew relates the history of sailing and exploration in San Diego, tales of whaling and sea otter trade, local sea battles, the art of ship's gunnery, and life at sea. Sundays, 12pm; through Sunday, November 29, \$48-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Titanic Masquerade & Costume Party Halloween Night aboard the yacht The Inspiration, a Halloween party cruise that will be transformed into a haunting Titanic, filled

with over 1000 Ghosts & Ghouls raised from the dead of the Titanic. VIP packages available. Featuring DJs on two decks: Sex Panther and CaliParison present Top 40, dance, and EDM Deck. DJ Seize and Legend perform hiphop, Top 40, and R&B. Costumes required .: masks preferred. Saturday, October 31, 9pm; \$35-\$140. 21 and up. Oceanside Harbor, 1540 Harbor Drive. (OCEANSIDE)

Urban Surf 4 Kids PaddleFest Urban Surf 4 Kids is an outreach organization that works with orphan and foster kids using water sports as a catalyst to kids how to first have fun and then give back to their communities and neighborhoods through local service projects. Participants receive a PaddleFest swag bag: T-shirts, Nature's bakery bars, surf-museum ticket, and more. With live music, an SUP expo, food and drink, and raffle prizes. Many divisions, plus a Chaka Paddle, a 1 mile fun noncompetitive paddle. Saturday, October 17, 8am; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

Wednesday Morning Paddle For the early-bird kayakers out there, Aqua Adventures Kayak Canter is hosting weekly social-exercise paddles on Mission Bay on Wednesday mornings. Free if you provide your own kayak and gear; \$15 for kayak rental. On the water 7am sharp. The paddle will be for for 1 to 1-1/2 hours and is not for beginners, though one or two lessons should get you there. Wear synthetic clothing such as nylon, fleece, or polypropylene and take a windbreaker. Wednesdays, 7am; through Wednesday, December 30, free-\$15. Aqua Adventures, 1548 Quivira Way. (MISSION REACH)

World Junior Surfing Championship The VISSLA ISA World Junior Surfing Championship showcases the best young surfers from around the world. The championship crowns individual gold medalists in four divisions: Under 16 Boys, Under 18 Boys, Under 16 Girls, Under 18 Girls, and an overall Team Champion. This event begins with the Parade of Nations and opening ceremony followed by the Aloha Beach Party on Sunday, October 11. On Monday, October 12, competition begins on the north side of Oceanside Pier and runs through Sunday, October 18 for the finals, followed by the closing ceremony. \$250 registration fee for qualifying surfers. Spectators are free. Thursday, October 15, 8am; Friday, October 16, 8am; Saturday, October 17, 8am; Sunday, October 18, 8am; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)



White-spotted jellyfish

Australian visitors spotted in San Diego Bay

About 100 yards into an early-morning kayak-fishing excursion on September 28th, Steve Piper noticed a plentiful presence on his fish finder. As he paddled out into San Diego Bay from the boat ramp at Pepper Park in Chula Vista, Piper saw a multitude of unusual-looking jellies bobbing in the water at five- to twenty-foot intervals. He snapped a photo and emailed it to colleagues at Scripps Institution of Oceanography, who identified it as the white-spotted jellyfish, Phyllorhiza punctata.

The Australian species is invasive in San Diego waters and most likely came to town in the ballast tank of a ship. Aquarist Mike Rinaudo of Birch Aquarium said the jellies were first spotted in San Diego Bay in the 1980s, and populations tend to increase when the water is warm. Piper noted that when he observed the floating bells the water temperature was 80 degrees. That's well above average for this time of year in this latitude.

Though they have a mild sting and are not particu-

larly harmful to humans (and few people swim in San Diego Bay), white-spotted jellies are filter feeders and an abundance of them can affect the plankton populations that other species feed on. With bells up to 20 inches, these jellies filter large amounts

Specimens collected from San Diego Bay are now on exhibit at Birch Aquarium. Leorah Gavidor

No favor done for western snowy plover

It's been months since a small strip of beach in Cardiff by the Sea became federally protected nesting grounds for the western snowy plover. The endangered birds had settled on the beachside of Coast Highway 101, across the road from their protected nesting area in the San Elijo Lagoon Ecological Preserve.

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

DON'T BE A HAZARD TO YOURSELF

From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also

handle enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

- Injured surfer at Scripps. Lifeguards on scene. Pt. treated and released. Tourmaline Sting ray wound.

Lifeguards treat and release

- 11 Yo M with a neck injury from surfing and contact with surfboard. Lifeguards on scene. Parents will handle with private transport.

- Assault at 700 Grand, PD requested

LG and Medics for 30 YO M, minor

injuries treat and release AMA.

- Female in the water at Mariners cove. Paddle boarder reports a drunk female who may be a hazard to herself. R3 investigates, no violations noticed and released.

 Vessel taking on water 10miles off Mission Bay Channel. RW/MI respond. Vessel able to stop the leak; Lifeguards escort vessel to bay.

Vessel finds SUP paddle 1 mile west of OB pier. R-5 responds, GPS passed on to USCG.

9/23

- 73 Yo M stroke patient at Beach and Tennis club. Lifeguard responds and advises medics are on scene and handling.

- Harbor Police units conducted a welfare check on an 18-year-old female aboard a vessel in the Harbor Island West Lagoon.

- Heart problems at 2727 De Anza Rd; Fire, Medics on scene. Fire handles

Water Conditions

As the swell and tide swing taper off through Sunday am, dive conditions should be good in the cove with light onshore breezes and good visibility, especially near the mid-day high tide Friday and Saturday. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark yourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

OCTOBER	THUR 15	SAT 17	MON 19	WED 21
SUNRISE	6:53	6:54	6:56	6:57
SUNSET	18:16	18:13	18:11	18:09
LENGTH OF DAY	11H 23M	11H 19M	11H 15M	11H 12M

Moon Calendar



"We assume they were eaten by crows," said state parks biologist Darren Smith.

As reported in May, state officials found two nests and saw five adults running around at the shoreline and cordoned off the area. As the birds' mating season came to an end last month, the rope barriers and signs were removed.

"Unfortunately the chicks didn't make it," said state parks biologist Darren Smith. Park officials, lifeguards, and the public filed reports on the young birds every few days. "The chicks went missing about three weeks after they were born. We assume they were eaten by crows," said Smith. The mating pairs stayed around for a month after the chicks disappeared.

The U.S. Fish and Wildlife Service's original concern was that dogs and people on the beach would threaten the birds. "We had tons of local support," said Smith. "Beachgoers really rallied around protecting the site." Now the dialog between the state parks and the feds is: does this site

remain protected into next year's mating season?

"If we're creating habitat for birds that will eventually die, we're not doing them any favors," said Smith. His preference, if the birds don't return next spring, would be to continue with a project that was started prior to the birds' arrival — sand-dune restoration. "I think it serves a higher purpose to have the site be interpretive and educational," said Smith.

— Ken Harrison

Back to school surfing

Though the new school year is well underway for Southern California high- and middle-school-aged students, some will wax up their boards for the 2015–2016 Scholastic Surf Series. The series hosts competitions on the Southern California coast for schools that have an enrolled surf team.

Competition areas are divided into



Oak Crest Middle School Team, November 15, 2014

three sections: San Diego County, Orange County, and L.A. to Santa Barbara. School competitions are divided into nine contest divisions: San Diego County high school divisions 1, 2, 3, 4, and middle schools, Orange County high school and middle schools, and L.A. to Santa Barbara high school and middle school. Each section consists of five events culminating with a state championship contest for both middle school and high school teams.

Featuring top youth surfers that compete in other high-level venues, these heats, with local school pride and a shot at the state championship at stake, can take on the atmosphere of a professional event.

The season kicks off at Church's break at San Onofre State Beach where Orange County middle school divisions 1 & 2 take to the waves on Saturday, October 17, and San Diego County high school divisions 1 & 2 on Sunday, October 18.

More information at *surfsss.org*. Free for spectators.

— Daniel Powell

The unnamed cove

My favorite cove usually is rather deserted near supper-time, and I can dive for all I like without the danger of seeming to be showing



off.... A few rocks are down there, but they are more like underwater benches, and they are upholstered with waving seagrass. And from under the legs of these benches the golden Garibaldi perch poke their sur-

prised heads out to see what is happening.

— From I Cover the Waterfront by Max Miller (1932). Miller was a reporter for the San Diego Sun. g

BLUE MARLIN MAKING A SPLASH

Inshore: The 1/2 boats have started concentrating more on the up and down fishing for rockfish, whitefish, sheephead and an occasional lingcod or halibut. Sand bass and calico bass are slowing down a bit while the yellowtail are still popping up here and there off the kelp edges. Barracuda and bonito are still around, though their numbers are dropping a bit. Spiny lobster season is now open and the boats taking hoop-netters out are scoring well on legal-sized bugs.

Outside: The yellowfin tuna numbers continue to drop a little, though equal to the past weeks when compared to the number of anglers fishing for them. The number of anglers fishing out of San Diego landings has dropped approximately 500 per week the last two weeks. There are a lot of football-sized tuna inside with the larger variety coming from further offshore. Dorado counts are sliding back to a more realistic total. Even so, the beautiful and acrobatic fish are still being caught with regularity. Blue marlin have been showing up north of the border and not far offshore: a private boater on a 17'

Ranger bass boat caught a 315 pounder within 10 miles of Mission Bay.

10/4 – 10/10 Dock Totals: 4,134 anglers aboard 187 boats out of San Diego landings caught 9,317 yellowfin tuna, 10 bluefin tuna, 1,342 yellowtail, 1,180 dorado, 1,164 skipjack tuna, 201 calico bass, 147 sand bass, 6 barracuda, 1,741 rockfish, 84 sheephead, 4 rubberlip seaperch, 3 halibut, 327 bonito, 60 whitefish, 10 wahoo, 6 lingcod, 3 red rock crab and 179 spiny lobster. Notably, 5 blue marlin were caught and released aboard the Top Gun 80 3-day trip.

'Wiches and brew

"That's the Santa Maria style," he says through the smoke. "We always use red oak — coast live oak."

he two old crones stir the vats surrounded by circling bats.

Okay, no bats. No quoting from

Macbeth. No crones. But these gals really are stirring up brews in vats, with billows of fog coming out.

I've just snuck under the flap of this tent here. Can't believe my eyes. Half a dozen buckets fill the center table, each with

snake-brown liquid swirling in the bottom, and white vapors frothing over the top. The two women, Julene and Danae, walk around with giant whisks, stirring vat after vat.

"Dry ice," says Julene. She's Danae's mom. "It cools the root beer right down."

Root beer? Being made in a tent?

This all just happened by chance. Like, I get off the trolley at La Mesa Boulevard around seven at night and find the village's main street is one big party. Oktoberfest! It's clogged with tents and carny midway attractions, and lots of sauntering people. Halfway up the main drag I notice this line of people. Guy's calling, "Homemade root beer! Made right here!" He and his four assistants, all dressed in 1920s Chicago gangster duds, can hardly handle the demand.

Dang. I love a good root beer. "So, you really make it here?" I ask the guy.

"Go see for yourself," he says. Name's J.P. Morgan. Really, he says. "In the tent at back. Ask the ladies."

So I do, and after I'm back outside, I almost join the line.

But then the nostrils start picking up stray whiffs of BBQ smoke. I see it's coming from down Third, past the First Republic Bank. Spot a bona fide chuckwagon. Now I'm down there. Flames lick up from it toward an iron rack loaded with cuts of meat. Behind the glow, a red tent, and I see another line of shadowy customers straggling clear across Third.

"Hunter Steakhouse," reads the canvas sign. "Established 1970. Tri Tip & More."

They're from Oceanside. I stare at the big log fire sparking away in the metal-lined wagon. Man. This is a BBQ. The cook — name's

Bogart — hand-cranks the meat rack up so he can pick off the cooked pieces of meat. "Takes two hours for tri-tip," he says, wiping the smoke tears from his eyes. With the breeze blowing the cinders straight at him, he looks half-cooked himself.

I check the price list at the red tent. "Santa Maria Style," it says. Never heard of that. A tritip sandwich goes for \$8, and so do all the other sandwiches, chicken, pulled pork, and tri-tip or chicken Caesar salad. Veggie or cheeseburgers cost \$6, hot dogs \$5, and sautéed mushrooms and onions, \$1 extra.

They also have a combo of any of the sandwiches, which come with beans and "fresh red skin potato salad," for \$11. Or the same combo with the burger or dog for \$9.

So I join the line, and ten minutes later, I'm ordering the tri-tip combo. And quicker'n you can say "Santa Maria," the cheery gal Janet has slapped mine together and hands it out through the tent's service hole.

I head alongside the chuck wagon to a stand-up table where two ladies, Garrett and her daughter Wendy, and Andy, Wendy's really bright kid, are chowing down on dogs and beans. I ask if they'll guard my meal while I go and get a root beer from the Bootleg Brew stall. Ten more minutes later (have to wait in their line, too), I've paid seven bucks and come back with my reusable bottle of root beer — it has a ceramic and rubber cap with a lever on it. (You can go back and refill it for \$2.) Plus a couple of plastic tumblers to share this stuff around.

Garrett, Wendy, Andy, and I raise a toast to good root beer. "And this is the real McCoy," says Garrett. "Sarsaparilla root. But often the Indians make it out of yucca root."

Oh, man. I suddenly get it. Root beer. This is a beer made from the actual roots of things. Sas-



A steel-lined chuck wagon holds the oak log fire



Danae Kaler and Julene Morgan stir up a new batch of root beer



Drinking companions: Andy, Wendy, Garrett

safras, sarsaparilla, yucca plants. Turns out it's a Native American medicinal drink from way before *Mayflower*.

Now I'm chowing into my tri-tip. It has a good, sweet BBQ sauce all over it. "Very tasty," I say to Bogart.

"That's the Santa Maria style," he says through the smoke. "We always use red oak — coast live oak."

"And the beans?"

"Pinquito beans," he says.

Seems pinquito beans are little pink beans native to Santa Maria Valley, up in Santa Barbara County. Turns out "Santa Maria style" is not just a name. The tradition started in Santa Maria Valley back around the 1850s, when rancho bosses would hold big feasts for their vaqueros every spring.

Santa Maria-style spices are simple: Black pepper, salt, and garlic salt. The tri-tip cut was added more recently: they say that in the 1950s,



J.P. Morgan (yes, his real name) cleans up like his namesake

a Santa Maria butcher named Bob Schultz discovered he could cut a tender triangular morsel from the bottom sirloin, and "tri-tip" became part of the Santa Maria style. And the world discovered tri-tip. Maybe thank Ronald Reagan: he staged five Santa Maria–style barbecues on the South Lawn of the White House during his time.

Heading back to the trolley, I nail the Oktoberfest tradition by stopping in at Tiramisu, the Italian eatery, order their 28-ounce stein of actual Oktoberfest beer. Kolshella. Costs \$8. And... why not? I order the house tiramisu (delish, like a soggy coffee-dipped cake) for \$6. Odd combo with the beer, but I love 'em both.

Meanwhile, guess I'm gonna have to hit Oceanside and try the actual Hunter restaurant. See if it's as good as its chuck wagon. ■

(@SDReader_EdBed)

The Place: La Mesa Oktoberfest, La Mesa Boulevard, downtown La Mesa; Hunter Steakhouse, 1221 Vista Way, Oceanside, 760-433-2633

Prices: Tri-tip BBQ sandwich, \$8; chicken sandwich, \$8; pulled pork sandwich, \$8; tri-tip Caesar salad, \$8; veggie burger, \$6; cheeseburger, \$6; hot dog, \$5; combo tri-tip sandwich, pinquito beans, potato salad, \$11; same combo with burger or hot dog, \$9.

Buses: 1, 7

Nearest bus stop: La Mesa Boulevard trolley

Trolley: Orange Line

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San Diego *Reader* October 15, 2015 **5**:

Sucker for pesto

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Deli counter good enough for a wedding party

Waters Fine Foods & Café, 1122 Morena Boulevard, Linda Vista. While in a grocery store recently, I

came across a couple of guys who were ordering vast quantities of salads and meats from the deli

counter. They said they were hosting a casual wedding reception that afternoon and were getting ready to feed the guests.

I looked at the large bowls of potato salad, macaroni salad, giant blocks of cheese, and shriveled fried chicken and decided (not for the first time) that eloping is the way to go.

Some poor couple's forgettable wedding feast

aside, I remember thinking that there's got to be a better alternative to this sad-looking deli counter.

I found one in the Morena District during a visit to Waters Fine Foods & Cafe. The small storefront has a few tables where lunchgoers may sit and

eat, but primarily the space is cramped due to what's usually a long line of hungry customers ordering over a glass counter and taking sandwiches or heat-and-serve meals to go.

In the glass counter I spotted such things as turkey meatloaf alongside pan-seared salmon and pearled couscous salad. Sure, there weren't as many options as you'd see at a similar counter inside a Vons or Albertsons, but these looked infinitely better. I was encouraged by reading the fine print at the bottom of one of the shop's chalkboard menus: "We use organic, free

range, sustainable, and local products whenever possible."

Whole Foods makes those promises, but when you get to the prepared counters all bets are off. Besides, when shopping for local and sustainable food, I'd much rather shop from a small, locally owned business. At least here if they overcharge, I know the money's not padding the pockets of

they-used-to-be-hippies fat cats

So, let's see how Waters Café does. Always a sucker for pesto, I tried a quarter-pound of their gemelli pesto with sun-dried tomato and olives. The spiraling pasta itself was toothsome, and while I'd have loved a better ratio of basil in the mix, garlic and pine nut shone through enough to make this a worthy side dish, even for an engagement party.

I thought about grabbing some meatloaf,

but the sandwich menu was deep and appealing even the meatless options such as grilled portobello and grilled eggplant. I'm a carnivore, but I got hung up on the shavedvegetable sandwich that layered cucumber, carrot,

tomato, sprouts, lettuce, and avocado with lemon aioli on multigrain.

I figured that might be a perfect sandwich if it had a little meat on it, so I asked them to add some ham. And it was good. Tomato would have made it better, especially since multigrain makes for a denser, dryer bread.

Were I a vegetarian, this might become my go-to sandwich shop. As it stands, I will keep this in mind when I'm on my way to a picnic or a party. Probably not a wedding, but either way I'll bypass the supermarket.

by Ian Anderson



Salad, pasta, panini, and a sage lemonade for \$5

Good job in dorm-size kitchen

Aether, Pasaje Rodríguez in Avenida Revolución Local 30, Tijuana. When I first met Oliver Castañeda a couple years ago, he was running a small coffee shop named El Gnomo (the gnome) in downtown Tijuana in the alley known as Pasaje Gomez. When Pasaje Gomez went kaput, so did the coffee shop and most of the businesses that the pasaje hosted.

Oliver did not resurface until a year later in a gallery called Praxis inside the popular art alley Pasaje Rodriguez. Oliver rented the corner space of the art gallery to serve coffee and pastries, but Praxis also went under, leaving Oliver with the whole locale. Being of stocky build, Oliver did not name his café the Gnome but went for a more classy name, Aether.

Aether's small square space is minimalist. Everything is natural wood, black, gray, or white, with a couple of small tables and an office space in the back.

The menu is also minimal and mostly about caffeinated beverages. Food-wise, the menu has panini sandwiches and dessert croissants. The sandwiches go for \$3.50 with three choices: the cheese, ham, and bacon with maple and rosemary; the marlin and cheese; and the portobello (vegan option). Add a salad and a cold pasta for \$1 more or make the combo complete with a sage lemonade for \$5.

With a kitchen similar to what you would find in a college dorm room, Oliver does a good job. I ordered the whole combo with the cheese, ham, and bacon panini. In a large bowl, the presentation looks great, but it's not practical. The salad and pasta intermingle while the panini sits on top in an awkward ménage à trois.

The pasta had a kick of chili spice to it, so mixing it with the spinach and cherry tomatoes helped cool it down. The sandwich was overloaded with cheese, so the meat flavor was not

as pronounced as I had hoped for. A chipotle sauce with other spices helped the flavor greatly.

I had the marlin panini on a previous visit, and it was better. The reason I keep going back, though, is for the sage lemonade. Every glass of lemonade is prepared by hand by Oliver. The flavor is so rich and refreshing that if you drink it more than half way and then dilute it with more water, it is still flavorful.

Finally, to go on my merry way, I order a drink everyone else seemed to be getting: a cortado for \$1. Similar to a macchiato, a *cortado* is an espresso shot cut with milk. As I rarely venture outside of black coffee, I regretted my choice. However, the heart shape on the foam made for a pretty picture. by Matthew Suárez

New fish

Ikiru Japanese, 2850 Womble Road #105, Liberty Station. These days many restaurants opening in Liberty Station are an offshoot of a successful business from another part of town. Soda & Swine, Fig Tree Café, and the incoming Buona Forchetta have all taken advantage of cheap real estate by opening a larger second restaurant in a development full of large restaurants. Ikiru Japanese, on the other hand, remains small — a hole-in-the-

I've been wanting to try Ikiru since reading Ian Pike's review a couple of years ago, if for no other reason than to try the genuine, fresh wasabi on the menu. Pike's experience involved quality cuts of the usual sushi suspects: salmon, tuna, and the







White coffee?

Pacific Beach got a new coffee shop in July. Actually, it's more of a shack. California Bean sits in the parking lot of bar/restaurant The Local Pacific Beach, with a partial ocean view and a small strip of asphalt to serve walkand drive-thru customers. The tiny shop is owned and operated by Morgan Fransk, a 14-year San Diego resident who's worked as a bartender and barista while saving up to start her own thing.

"I always thought about buying a coffee shop," Fransk says, "but a lot of people don't give

you business loans, so I had to pay for this a little at a time." She found the used trailer for sale in Colorado via Craigslist, estimating it cost her a relatively low-budget \$20,000 to buy and ready it for limited to-go coffee service — primarily espresso drinks and small baked goods.

"Up in the Northwest these little coffee shops are everywhere, on every block," says Fransk, who grew up in Spokane, Washington. "They're just drive-thrus, not walk-ups."

It was while working in one of these shops that she came across a unique offering that makes California Bean stand out: white coffee

Not white coffee in the milky, flat white sense. This white coffee consists of under-developed beans — whereas most expresso beans are roasted dark, these are roasted extremely light, even by third-wave standards.

Fransk gets all her beans from Spokane roaster Thomas Hammer, which offers a full variety of coffees and calls this unusual one White Zombie. The official description on the Hammer website suggests White Zombie for people who "would



A small coffee startup, Spokane Washington style

like a little extra jolt of caffeine and don't care for the taste of coffee"

White coffee beans yield a nutty-flavored drink that bears little resemblance to traditional coffee, yet possesses about 30 percent more caffeine. Actually, Fransk doesn't suggest drinking a straight shot of white coffee. Instead she offers it mixed with a twist on hot-beverage standards, including a ginger latte and a coconut-milk chai.

"I'm pretty sure I'm the only one in San Diego that has it," she says.

Indeed, there's little to compare it to locally. Café Virtuoso roaster Stephan Vonkolkow says, "I tried playing with it once." Though he professes limited experience with it, he recalls it "Smells like peanut butter" and is "really hard on coffee grinders."

Matt Delarosa, co-founder of **Ironsmith Cof**fee, says he's heard about white coffee but hasn't encountered it in his travels to some of the West Coast's top coffee destinations. "I haven't experimented with underdeveloping my own coffees," he says, adding, "I roast specifically to obtain full development in all my coffees. It's where I believe coffee showcases its full potential"

It's not exactly specialty coffee, but Fransk says California Bean is not out to offer specialty coffee. "It's kind of like an In-N-Out," she says. "Just simple, good coffee."

And white coffee. And maybe in the future, a granita machine she wants to use to make coffee slushies.

like. I thought I might give a few unusual fish a go, and Ikiru was happy to oblige.

I planned on omakase, allowing the chef to choose a fine assortment of fresh sushi or sashimi. But there on the specials menu was a \$28 sushi combo featuring seven cuts of fish I'd never tried, many of them featuring names I'd never heard of — in Japanese or at an aquarium.

The kinmedai turned out to be golden-eye snapper, and judging by its \$13 à la carte price, it's the greatest delicacy of the bunch. Chikame kintoki also goes by the name alfonsino, which sounds like something you'd pull out of the Mediterranean but comes from deep

waters in the Pacific.

Flying fish I'd heard of, but I've never seen one on a menu as tobiuo. Likewise, I've encountered the fishy-tasting bonito flakes in sushi restaurants many times before but never the actual fish, here called katsuo. Tennen madai is Japanese for red seabream, and I needed Google to confirm that seabream is a type of fish. Hiramasa offered a glimpse of familiarity, being a kind of yellowtail. But this one's also called amberjack, related to but different from hamachi.

Also part of the special was a crescent sweetlips called kosho-dai. But as this was in short supply, the chef had to swap it out for sea bass. I know

I'd walked in ready to go chef's choice, but I do wish he'd have given me some uni instead. I spotted that fresh-as-can-be sea urchin on a neighbor's plate, and it made me nostalgic for something familiar.

The fish that I tried were mildly sweet and tender on the tooth. The exceptions were the bonita — which was lightly seared and had a smoky, gamy quality — and the alfonsino, which had what sushi eaters call a crunchy texture. The goldeneye snapper did turn out to be the best, its lightness set off by the addition of Himalayan rock salt.

I enjoyed branching out, and I'd recommend Ikiru as a good place to expand one's sushi palate. I did devour a spicy salmon hand roll before I left because I wanted a little comfort sushi for dessert. Also some mochi (rice cakes).

by Ian Anderson

Fairy tale land of beer

Fauna, 9415 Avenida Paseo de Los Héroes, Plaza Fiesta, Zona Rio, Baja. Follow the stairs with the gnomes painted on the side to the second floor of one of the many locales that is the maze of Plaza Fiesta and you will find a kitchen with a tap room. The place looks like a magical fairy tale of beer, painted to look like the inside of a tree house with

animals hanging out, an outside patio, and tables and benches of exposed wood. In fact, each painted animal represents a different beer. After all, the brewery is called Fauna.

Cerveza Fauna is a brewery from Mexicali founded in 2011 that opened its tap room in Tijuana's Plaza Fiesta early this year. Following the trend of Baja breweries opening tap rooms in Plaza Fiesta, the bar is paired with an autonomous kitchen named Suculenta Sabores de Baja California ("succulent flavors of Baja California").

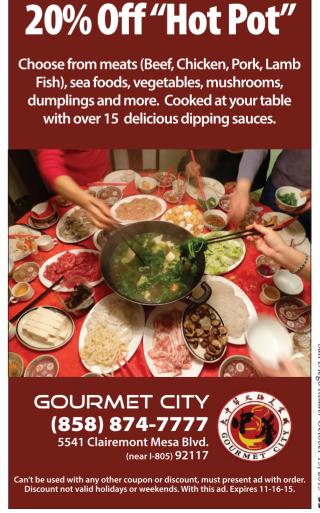
"You guys are here on the wrong day. You should come again on Friday," Alexis Martínez, the bartender, informs us. "They bring in the kegs tonight to get them ready for the weekend, but if it's food you want, let me call out the chefs."

Chefs Christan Gómez and Fernando Crosswhite come out and greet us and explain the ever-changing menu. "We try to switch it up on a constant basis, depending on the season and what is fresh. We like to experiment..."

We bought beer — \$3.25 for each 16 oz. pour — and a guacamole appetizer in which I did not partake, saving my hunger for a bigger dish. The bartender







San Diego Reader October 15, 2015

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recommended the tortita de albondigas de res y tocino slathered in chipotle sauce — basically a beef-and-bacon meatball sandwich paired with Mercedes beer, their brown ale.

I was disappointed that I was presented with three meatballs inside a smallish hot dog bun instead of bolillo bread, but my frown went away when I bit into the first meatball (and I reminded myself that the sandwich was only \$4). Each bite came with a large chunk of bacon, and the chipotle sauce was savory. The brown ale worked in harmony with the meaty bites. The meatball sandwich was not enough to satisfy my hunger, but the beer filled me up.

I also got the chef's suggestion of the day, a tostada with mussels and kidney beans paired with Caracol (their

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saison). The tostada went for \$1.75 and was small enough to eat in a couple of bites but very rich in flavor. The saison was a smooth and refreshing beer, despite its high alcohol volume.

Still hungry (and a little bit drunk), I was about to order more food when my friends told me it was time to go to a different place. With several more tap rooms and experimental kitchen inside the same plaza, the labyrinthine mall acts like a culinary and beer festival on a daily basis.

by Matthew Suárez

Watermelon tostada

Tostadas, 3139 University Avenue, North Park. Casting my vote at the Reader Feast food and drink festival this year was easy. Yes, eventual winner Half Door Brewing Co. rightfully earned its victory with a combo of tasty beers and ahi poke tacos, and I revisited their booth three or four times during the course of a gleefully gluttonous afternoon.

But I've had poke tacos before. What I've never tried is a fish tostada featuring a thin slice of watermelon covering the corn tortilla. That's what I got at the booth representing Tostadas, the new North Park restaurant launched by Gerry Torres and Eduardo Baeza, owner and chef of nearby City Tacos, respectively. The melon, red snapper, and variety of fruits, vegetables, and dressing made this a tostada unlike any I've experienced. And trying something new is my favorite thing to do as a feaster.

That's why I made a point of visiting the new restaurant ASAP. The first thing I ordered was a Sandia — the name given to the tostada I'd tried at the festival. I guess revisiting new experiences is my second-favorite foodie activity.

In the restaurant, the Sandia features ahi instead of red snapper, which is a lateral move at worst. The joy I felt eating the bright, layered, and colorful tostada was only slightly diminished by familiarity. On a hungry day I could eat four of these without blinking.

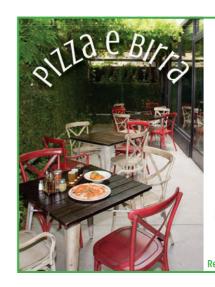
And there are about nine other tostadas on the menu to try, at four to six bucks a pop. Since I can't eat shrimp, three of these were off-limits to me, and my friend swears that I missed out big time. So apparently any of the shrimp options should satisfy — there's one featuring clam, sesame seeds, and olive oil and another with ceviche, octopus, crab meat, and pineapple.

As you can guess by now, these are rather artful culinary creations, contrasting the sweetness of fruit with savory, acidic fish and usually some sort of spice. By way of comparison I decided to try the Tostada de Pibil, which pairs black beans and shredded pork topped by avocado and achiote sauce. Though it might seem dull sitting next to some of the other tostadas on the menu, it still tasted great.

I also tried the De la Pato, which includes duck, pears, and strawberries. This sounded fantastic to me, though the large slices of duck breast and fruit didn't marry the way the other ingredient combinations did. Worth checking out, but maybe try it last, after the scallop and octopus Callo de Hacha or the salmon marinated in vodka and dill.

The City Tacos team seems to be onto something once again with this new spot, and I envision several lunchtimes in my future characterized by a taco vs. tostada battle for my appetite.

by Ian Anderson



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ALLIED GARDENS

McGregor's Grill and Ale House: Monday-Friday, 4-7pm: \$1 off all pints, \$5 off all pitchers, Ballast Point spirits \$6.75. Half off all bar bites.

San Diego Brewing Company: Monday-Friday, 4-6pm: \$3.25 draft beer, house wine, well drinks.

The High Dive: Monday-Friday, 3-6pm: \$2 off local drafts, \$4 house drinks

Tio Leo's: Monday-Friday, 3-7pm: \$3 domestic pints, \$4 import pints, \$5 house margaritas and well drinks. \$5 street tacos, TJ hot dogs, carne

BONITA

Sapphire 18+ Lounge & Hookah: Daily, 3-7pm: \$2.50 domestic drafts, \$1 off import drafts, \$3.50 bottles of beer, \$3 wine. \$2 off appetizers.

La Tequila: Monday, Wednesday-Friday, 4-7pm: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers. Tuesday, All day: \$3 beers, \$5 cocktails, \$5 wine. \$3 off bar appetizers.

CITY HEIGHTS

Black Cat Bar: Monday-Friday, 5-7pm: \$1 off drafts, bottles, shelf calls.

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Nate's Garden Grill: Tuesday-Friday, 4-6:pm: \$1 off cocktails and wine.

Til-Two: Daily, 4-7pm: \$1 off wells

Searsucker Del Mar: Monday-Friday, 4:30-6:30pm: \$4 drafts, \$6 infusions. Appetizers on special.

Zel's Del Mar: Monday-Saturday, 3-6:30pm: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche. Sunday. 3-close: \$1 off all drafts, \$2 off premium drinks, \$2 off all wines by the glass, \$4 wells. \$5 ceviche.

DOWNTOWN SAN DIEGO

207 Nightclub: Monday-Friday. 3pm-7pm: \$5 beers, \$7 well drinks, \$7 house wine, \$8 Belvedere martinis, \$8 specialty cocktails. 30%-off all food menu items

Analog: Thursday, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 tall cans. Friday, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 pinnacle flavor shots. Sunday, All Day: \$10 bottomless champagne.

Café Sevilla: Daily, 5-7pm: \$3 off any food or drink \$11 and under; \$5 off items \$12 and over. Wine bottles \$5 off

Chianti: Daily, 4-7pm: \$5 martinis, house wine. \$6 salami plate, crispy calamari, meatball satay. At the bar only

Double Standard: Monday-Friday, 3-6 pm: \$3 off cocktails, mostly local draft beer, wine by the glass.

BEER NEWS

Maybe pumpkin beer isn't such a bad idea

Pumpkin season comes earlier every year. Ballast Point (9045 Carroll Way, Miramar) released its seasonal Pumpkin Down in the middle of August, and I was not ready. I've never been enthusiastic about the pumpkinspiced beverage trend, and its appearance during a heat-waveladen summer was like "Iingle Bells" in October — too soon.

But the equinox came and went, and my feelings must have mellowed, because I had positive experiences tasting Coronado Brewing's (170 Orange Avenue, Coronado) Punk'In Drublic imperial pumpkin ale and **Dogfish Head's** (Delaware) Punkin Ale. These got me thinking, if anyone could come up with a good use of pumpkin, it would be Ballast Point. So I gave Pumpkin

It's a flavored take on Piper Down, Ballast Point's Scottish Ale, a dark-brown beer with sweet and malty flavors. I might be projecting, but the numpkin version seems to have more of an orange hue. It smells sweet, like dark fruit, pumpkin, and allspice.

Marty Mendiola's Second Chance

Early September saw one of San Diego's most accomplished craft-beer talents open a new brewery in Carmel Mountain Ranch. Second Chance Beer Co. (15378 Avenue of Science #222, Carmel Mountain) launched with a trio of beers made by Marty Mendiola, a credentialed 17-year brewing veteran with an impressive list of awards to his name, including a Brewer of the Year distinction at the Great American Beer Festival in 2013.

That was in the Brewpub Group category, part of a decade-plus run when Mendiola garnered a slew of medals working for Rock Bottom Restaurant & Brewery, a national chain of brewpubs based in Denver. Mendiola started out as an assistant brewer with Rock Bottom in Denver upon completing the master brewers program at UC Davis. "Back then there weren't many brewing jobs," he says, "so you had to go



Recycled parts adorn the Second Chance tasting room.

wherever you could find a job. But I grew up in San Diego, so when a job in La Jolla came open, I was able to transfer, and I wound up staying there for 15 years."

Curtis Hawes also worked at the La Iolla restaurant as assistant general manager. He and Mendiola became friends and eventually joined forces to start Second Chance, where Hawes runs operations under the "chief tasting officer" mantle.

> Second Chance's 12,000square-foot space has plenty of room for a 30-barrel brew system. Mendiola says he'll put that system to use, adding a new beer monthly, getting a roster of core and seasonal selections up to 15 or so, some of which will begin going out in 16-ounce cans by the end of the year. He'll also have the space to get deeper into barrel-aging than he could before.

"I couldn't say enough good things about being a brewer for Rock Bottom," Mendiola says, "They really allow you to

unleash your creativity and learn." However, he adds, "By 2009 I was, like, okay I've done hundreds of recipes, dozens of styles. I felt confident I could do this on my own."■

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Lucky Bastard Saloon: Monday-Friday, 3-7pm: \$3 select Macro/ Domestic bottles, drafts & wells, 1/2 off pizza.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings.

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, drafts, house wine, \$5 select appetizers.

Yard House: Monday-Wednesday, Sunday, 3-6pm and 10pm-close: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers. Thursday-Saturday, 3-6pm: \$1 or \$2 off beer, cocktails, wine, spirits. \$5-8 select appetizers.

EL CAJON

Blarney Stone Pub: Monday-Friday, 4-6pm: \$.50-1 off liquor. Everyday special all day.

El Cajon Grand: Monday-Thursday, 4-7pm: \$4 craft beer, \$2.50 domestic, \$3 wells, \$9 domestic pitchers. Saturday-Sunday, 6am-6pm: \$6.50 bloody marys.

Main Tap Tavern: Tuesday, 3-6pm: Beer and shot specials. \$2.50 fish tacos, \$4.50 appetizers. Wednesday, 3-6pm: Sliding scale cask beer; \$3 at 3pm, \$4 at 4pm, etc. \$4.50 appetizers. Thursday, 3-6pm: Beer and shot specials, \$4.50 appetizers. Friday, 3-6pm: \$4 shots all day. Beer specials. \$4.50 appetizers.

Firenze: Daily, 4-6:30pm: \$2 off all wines by the glass, \$2 off all cocktails. \$1 off all beer.

Mr. Peabody's Bar & Grill: Daily. 7am-11am: \$1 mimosas. \$1 breakfast tacos. 3-6pm: \$2.75 house wine, well cocktails, domestic drafts. \$1 fish and carne asada tacos, 75¢ wings & ribs.

GOLDEN HILL

Kafe Sobaka: Daily, 4-6pm: \$5 beer. \$3 any appetizer.

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links + chips.

GRANTVILLE

Benchmark Brewing Co.: Wednesday, 3-8pm: \$2 beer of the day for locals in zip codes 92120, 92123, 92108, 92115, and 92116, Sunday, 10am-8pm: 16-oz. pint of Benchmark's core beers \$5.

Camel's Breath Inn: Wednesday, 4-8pm: \$1 off Jack, Jim Beam, Jameson, and Fireball.

JT's Clubhouse Pub & Grill: Daily, 11am-7pm: \$1 off beer and wells, \$3 off pitchers, \$5 Three-Olives Cocktail.

HILLCREST

Babycakes: Monday-Friday, 5-8pm: \$3 wells, select wine, and beer. \$5 appetizers.

CJ's Club: Daily, 11am-1pm, 5pm-7pm, midnight-2am: \$3 wells.

Parma: Tuesday-Sunday, 4-7pm: \$5-7 red, white wines, \$4 beers, \$7 2 for 1 mimosa, \$5 cheese platter.

IMPERIAL BEACH

SEA180 Coastal Tavern: Daily, 2:30-5pm: Local beers, house wines and cocktails \$5. Brussels sprouts with chunks of ham \$5, mac 'n' cheese with brie, fontina, and parmesan plus black truffle \$7, Kobe T.J. hot dog with bacon and kimchee \$7.

The Salty Frog: Monday-Saturday, 2-7pm: Craft drafts and well cocktails \$3, domestic drafts \$5, Sunday, 10am-5pm: \$4 build-your-own bloody mary

KEARNY MESA

Long Island Mike's Pizza: Daily, 4-6pm: \$3 beer.

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bour-

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HAPPY HOUR

bon slushies, \$5 premium wells. \$5 appetizers.

KENSINGTON

Kensington Cafe: *Monday*, 4-6pm: Half off bottles of wine. *Tuesday*, 4-6pm: \$3 tacos. *Thursday*, 4-6pm: \$10 flatbread and a beer.

Village Vino: Tuesday-Saturday, 4-6pm: \$6 glass of the day (red or white). \$3 dukkah (herbaceous Egyptian dip served with bread), prix fixe menu: choice of salad, choice of flatbread, two glasses of wine, \$25. Sunday, 3-8pm: \$6 glass of the day (red or white). \$3 dukkah (herbaceous Egyptian dip served with bread), prix fixe menu: choice of salad, choice of flatbread, two glasses of wine, \$25.

LA JOLLA

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

LA MESA

Bolt Brewing: *Monday-Thursday*, 11am-6pm \$1 off drafts.

The Hills: *Monday-Friday*, 2-5pm: 24 local or craft brews \$2 off. \$2 tacos and sliders

LITTLE ITALY

M Winehouse: *Monday-Friday*, 3-6pm: House wines \$6. Olives \$7, guac and chips \$9, cheese plate \$16.

Pizza e Birra: *Daily*, 2:30-6pm: \$5 margherita pizza; linguine marinara; arancini with marinara sauce; marinated olives, fresh ricotta with sea salt, cracked pepper and flat bread; and selection of \$5 craft beers.

MIRA MESA

Callahan's Pub & Brewery: *Monday-Friday*, 4-7pm: \$3.50 select drafts, well drinks, wine. \$1 off appetizers.

MIDAMAD

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager Bombs. Sunday, 4-10pm: \$1 off all beers.

The Filling Station: *Monday-Friday*, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic pitchers.

MISSION BEACH

Cannonball: *Monday-Friday*, 4-6pm: \$4 well, Sapporo, sake, \$5 wine, \$6 spritzer.

Draft: *Monday-Friday*, 4-6pm, 9pm-close: \$4 pint of Stone, Saint Archer, Modern Times, Coronado Brewing. Earlier happy hour: \$3 off shared plates such as curried cauliflower and belgian cheese fries

Guava Beach Bar & Grill: *Monday-Friday, Sunday,* 4pm-7pm: Halfoff drinks. 25% off all appetizers.

NATIONAL CITY

Grill House at Big Ben: *Daily*, 3-6pm: 99-cent street tacos.

McDini's: *Monday-Friday*, 4-7pm: \$2.50 domestic bottles, \$3 domestic drafts.

Pier 32 Waterfront Grill: *Friday*, 3pm-sunset: Import and local brews from \$3, domestic beer \$2, house wine \$5

NORTH PARK

Bar Pink: *Monday-Friday*, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls

U-31: *Monday-Thursday*, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Saturday*, 12-6pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums.

West Coast Tavern: *Daily*, 4-6pm: \$4 wells, drafts, house wine, \$6 speciality cocktails, \$20 giant mule pitchers. \$6 food selections.

OCEAN BEACH

3rd Corner Wine Shop & Bistro: *Tuesday-Friday*, 3-6pm10- close: \$4 local draft beer, \$4 house wine, \$4 glass of sangria, \$14 carafe of sangria. 10pm-1am: \$10 all food items. *Saturday*, 10-close: \$10 all food items. *Sunday*, 9-11pm: \$10 all food items.

The Arizona Bar: *Daily*, 4:30-6:30pm: Half off pitchers, \$3 domestic draft, \$3 micro draft, \$3 wells, \$3 house wine. \$3 appetizer sampler, \$3 sliders, \$3 turkey tacos.

Bar 1502: *Monday-Friday*, 3-6pm: Half-off beer, half-off sake, \$4 wells.

Cheswick's West: *Daily*, 5-7pm: \$6.25 domestic pitchers, \$3 wells, \$2.75 domestic bottles, \$4.25 import pints.

Espresso Cucina: *Daily*, 4-6pm daily: \$3 Sculpin and selected beer, \$5 wine, \$5 appetizers.

Gallagher's Pub & Grill: *Daily*, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

OCEANSIDE

D'Vino Cafe and Wine Bar: *Monday-Friday*, 3-6pm: \$1 off bottled beers, \$1 off craft beers, \$5 wines. Halfprice appetizers.

Firewater Saloon: *Daily*, 5-8pm: \$3 draft beers, \$3 wells.

Pier View Pub: *Monday-Friday*, 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

Tremont Street Bar & Grill: *Monday*, Military Mondays: 10% off food with military ID. *Tuesday*, 5-9pm: Taco Tuesdays: \$1.99 fish, chicken, or beef tacos. *Wednesday*, 5-9 pm: \$.50 chicken wings.

OLD TOWN

Café Coyote: *Monday-Friday*, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas. \$2-3 tacos.

Old Town Mexican Café: *Monday-Friday*, 3-7pm, 10pm-close: 1/2-off well drinks & selected appetizers.

PACIFIC BEACH

Barrel Republic: *Monday, Wednesday-Friday,* 4-6pm: All beers 20 percent off. *Tuesday,* 9:30-11pm: All beers 20 percent off.

Cass Street Bar & Grill: *Monday-Friday*, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

RANCHO PENASQUITOS

Deli Stop Sports Pub: *Daily*, 4-7pm: \$1 off all beer.

Pitchers Sports Bar: Monday, 11 a.m. to midnight: Wells \$3.75. Wings ten for \$6. Tuesday-Wednesday, Sunday, 11 a.m. to midnight: Wells \$3.75. Thursday, Saturday, 11 a.m. to 2am: Wells \$3.75. Friday, 11 a.m. to 2am: Wells \$3.75. Wings ten for \$6.

SHELTER ISLAND

Fiddler's Green Restaurant: *Daily*, 5-7pm: \$1 off beer, wine, spirits. Appetizer specials.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

SOLANA BEACH

Chief's Burgers and Brew: Tuesday-Friday, 3-6pm: \$1 off bottles, \$2 off drafts and cocktails, \$2.50 off house wine.

Pillbox Tavern: *Daily*, 3-7pm: \$1 off beer and wine.

SORRENTO VALLEY

AJ's Cave: *Monday-Friday*, 3-7pm: All drinks and beer on special.

Karl Strauss Brewing Company: Monday-Thursday, 3-6pm: \$4 pints, flights, and house wine. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

SOUTH PARK

Hamilton's Tavern: *Daily*, 3-6pm: \$1 off local drafts.

The Rose: *Daily*, 4:30-6:30pm: \$5 select glasses of wine, \$5 draft beer and ciders, \$2 off flatbreads.

South Park Abbey: *Monday*, All Day: \$3 rotating pint, \$3 wells, \$1 off beers. *Tuesday-Friday*, 2-7pm: \$3

draft beer of the day, \$3 wells, \$1 off all beers.

SPRING VALLEY

The Bancroft: *Daily*, 3-7pm: \$2.75 domestics and wells.

Shooters Cocktails: *Monday*, 3-6pm \$2.25 domestic beer and wells. *Tuesday-Friday*, 3-6pm: \$2.25 domestic beer and wells.

UCSE

Porter's Pub at UCSD: *Monday*, 7-11pm: Half off select taps.

UNIVERSITY CITY

Apollonia Greek Bistro: *Daily*, 3:30-6:30pm: \$3-\$3.50 bottled beer, \$3.75-\$5 wine by the glass.

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

Fleming's Prime Steakhouse & Wine Bar: Daily, 5–7pm, 8–10pm: Early: Five cocktails, five wines, and five appetizers, \$6 each. Late: Eight drinks, eight wines, eight apps, \$9 each.

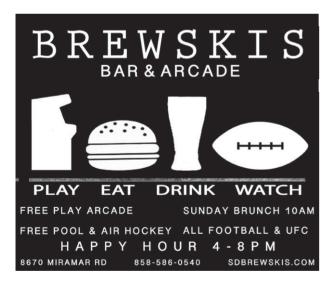
Michael's Lounge in the Hyatt Regency: Daily, 4-6pm: \$5 select drafts, \$7 house wine. Discounted appetizers, \$12 cheeseburger and draft beer combo.

UNIVERSITY HEIGHTS

Cheers: *Monday-Thursday*, 11am-7pm: \$.50 off bottles and domestic drafts. *Friday*, 4-7pm: \$2 domestic 22oz bottles.

Great Maple: *Daily*, 5-6pm: Drink specials.

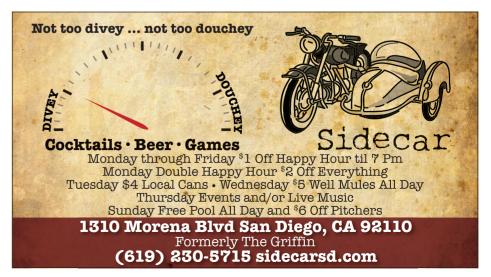
Small Bar: *Daily*, 5-8pm: \$1 off local drafts and drinks.











Cantore's real man

tears. Right after his last morning show on modernrock KPRI September 28, Chris Cantore and 20 co-workers were told their jobs were over. Cantore, an SDSU grad who has been on the local airwaves for two

After Kaplan fawned over Cantore, saying he was San Diego's number-one alternative DJ, Cantore opened up about how tough it can be for a local radio personality.

"We've all been fired," he said of his post-91X financial hardships. "My wife had

the inside track

decades, was best known for anchoring the 91X morning show from 1996 to 2007.

Cantore's got the radio thing in perspective this time around: "My wife is healthy, my kids are happy, life is good."

Three days after the KPRI bloodbath, Cantore spilled his guts on Mighty 1090 jocktalker Scott Kaplan's podcast.

breast cancer...we've lost our home, lost our savings... Until my late 30s, I lived a

> privileged life. I didn't struggle like I have for the past seven years."

Then Cantore recalled that Monday-morning massacre.

"The [two] owners of the radio station were doing this whole conference-room thing. They're both crying... Those aren't real tears. I had a wife with breast cancer. Those are real man tears."

Cantore said the KPRI employees were riddled with anxiety in the weeks before the sale.

"We knew this was coming. They got us all in the conference room and made us read the same press release. In the middle where it said we were sold to a Christian radio group I shout out at the top of my lungs, 'Jesus!' The front-desk lady who is kinder than a laundry basket full of kittens says, 'What do we tell the people who show up at the front desk looking for their prizes?' I said that they should hand out rosary beads. That joke didn't go over so well."

"That's because of the two Jews who owned the station," Kaplan joked.

Cantore maintained that KPRI's \$12-million sale price to a Sacramento-based contemporary Christian radio chain was twice what KPRI was worth. Insiders agree that if KPRI had been sold to a traditional broadcaster, its value would have been in the \$6- to \$8-million range.

Cantore says he's keeping the KPRI switch in perspective. "When I lost my job at 91X I was this whiny little bitch. I lost my mind. I went on a sympathy tour. This time, my wife is healthy, my kids are happy, life is good."

Insiders say Cantore would most likely end up on the morning show of FM 94/9. "I've got two prospects," he said. But as of press time, no announcement of Cantore's next radio gig had been made.

— Ken Leighton

Mudhonev likes it small. Steve Turner met Mark Arm in the fall of 1982. They were introduced by a

mutual friend (Alex Shumway)

was bringing really gnarly guitar sounds to garage punk. There were a bunch of bands that were kind of getting gnarlier tones, but still doing the



nty-seven years later, Seattle act Mudhoney running strong behind their new record, Vanishing Point. They play Casbah October 24.

at a concert. According to Turner, Shumway said, "Stevie, this is Mark. He's straight-edge too," which was followed by Turner and Arm looking at one another and rolling their eves. A lifelong collaboration had begun.

"Basically, 1983-'88 were the years where everybody was kind of changing a little bit," Turner explained to the Reader. "We all kind of came out of hardcore and the punkrock scene. Black Flag's My War came out in 1983 and that kind of made a lot of people slow down and change course a little bit. It pointed out a way out of hardcore, because that was a dead end. You can't get any faster and tighter than what people were doing. A lot of the Seattle bands started slowing down.... When I think of early Mudhoney, to me it

garage-punk thing."

If "Smells Like Teen Spirit" had never happened, Mudhoney's "Touch Me I'm Sick" (1988) may today be considered the mission statement of grunge. It's the perfect synthesis of the humor, heaviness, and catchiness that would become the trademarks of the sound. Now, 27 years later, the band is still running strong. They never blew up to Nirvana, Pearl Jam, or Soundgarden levels, but for a band that has a song on their new LP (Vanishing Point) called "I Like It Small," that's probably just fine.

I point out that the Casbah, where Mudhoney takes the stage on Saturday, October 24, is small, and Turner adds that the band is fond of their tight practice space in Arm's basement as well. But what

is the smallest venue they've ever played?

"In the early days there were some strange little places," Turner explained. "I remember one in Columbus, Ohio, that was on a campus, but it was literally where they stored seats underneath the bleachers in the gymnasium. It was some bunker room that was actually a storage closet. That one might be the smallest place." — Drvw Keltz

The Stage Room's

ready. A Solana Beach singer-songwriter who just wrapped up a monthlong tour with Switchfoot's Jon Foreman

will be the first local headliner at the Stage Room, the UCSD venue formerly known as Porter's Pub.

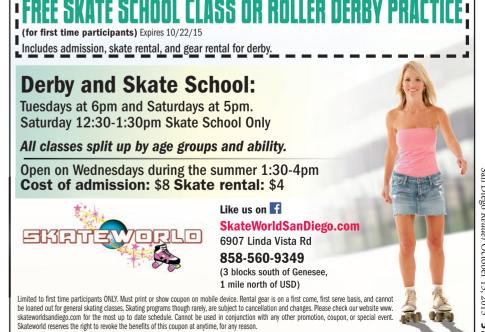
Tyson Motsenbocker, who has packed UCSD's 200-person Loft venue, says the Stage Room should be just right for him.

"It's really a good-sized room," savs Motsenbocker about the 550-capacity campus venue. "And unlike the Belly Up, you don't turn away anyone younger than 21. But if you are old enough, you can also grab a beer."

Actually, it will be a few months before the Stage Room will be able to sell beer. Two independent operators used their own beer-and-wine license when they ran the venue from 1993 until May of this year.

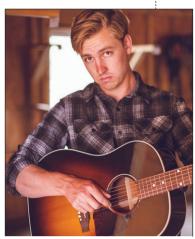
(continued on page 58)





San Diego *Reader* October 15, 2015

UCSD vice chancellor Gary Ratcliff wanted a wider variety of shows at the space. He says that the University Events Office (which also oversees



Motsenbocker looking forward to cracking the seal on UCSD's Stage Room

Rimac and the Sun God Festival) and Student Center Program office (which books over 100 shows a year at the Loft) will now be booking the shows in the Stage Room.

Motsenbocker's October 22nd show will be one of the first presented at the renamed Stage Room, which will be equipped with a concert-grade P.A.

Ratcliff says the Stage Room will welcome most music genres. He makes it clear that outside promoters will have a better chance to use that space, since they

will now be dealing with an in-house school staffer who will welcome co-presentation opportunities.

Motsenbocker says the UCSD talent crew has been good to him. "I got to open for James Bay from London right before he went on tour with Hozier. UCSD is really

> good at finding new bands that people like me can open up for. Playing in the Loft is not like playing in some weird basement, which is what a lot of all-ages shows feel like."

Motsenbocker, who moved to North County six years ago from Washington state, says it took a while but he has now found a network of like-minded local artists. Seattle-based

Tooth and Nail Records will release his Letters to Lost Loves in early 2016.

Joining Motsenbocker on October 22 are Hawai (L.A.), Mike Edel (British Colombia), and local band Second Cousin. — Ken Leighton

A Phil Woods thing.

"The last gig I played with Phil Woods was in April, in Newark, New Jersey," hometown bebop saxophonist Charles McPherson tells the Reader. "It was one of his last shows. It was kind of a Bird [Charlie Parker] tribute. And at that





time, yes, he did have the

oxygen tank."

Woods announced his retirement at a performance in Pittsburgh on September 4. He died of complications resulting from emphysema on September 29. Known in straight-ahead jazz circles for a time as "the new Bird" for his fluid ability to interpret Charlie Parker's bebop alto saxophone stylings, Woods was best known to pop culture for his solos on records made by Paul Simon, Steely Dan, and Billy Joel, among others. He was 83.

"He'd had that oxygen tank onstage with him for a long time. He couldn't play long solos. He wasn't as powerful as he used to be. But his ideas were fine," McPherson recalls. "It's kind of weird, because he looked good in April. His skin looked good, and he was at a good weight."

Did Woods smoke? "Oh,

hell yes. Like a chimney. Plus he drank a lot, too."

Phil Woods won four Grammys, was a National Endowment of the Arts Master, and was the recipient of a Living Jazz Legend Award

"He will be missed. He was very well respected. He was one of the few people who could understand that language," McPherson says, referring to bebop, a style of jazz music. "In order to do

One less giant walks the Earth: bebop sax player Phil Woods passes

from the Kennedy Center. "I played with him more times than I thought. Since he died, people have been posting pictures of him playing, and I'm in a lot of them. I'd forgotten, I guess." McPherson calls their relationship professional.

that music, you had to learn to play the hell out of your instrument. That whole trial of fire was very tough. They were like the Marines, like the Navy SEALs of music, bebop musicians. And once you can play bebop, you can play anything."

Survivors of that generation? "Lou Donaldson — he's older than Phil Woods. And Jimmy Heath, he's almost 90. Those are the bebop guys that are still around. They were around when Bird was around." McPherson is 76. "A guy in that age bracket was old enough to have seen a lot of the great players. That's a big advantage. Younger players today don't have that advantage. The world's changed. Those were the days when giants walked the Earth that's a Phil Woods thing. He

McPherson repeats the phrase, a bit slower this time. "Those were the days," he says, "when giants walked the Earth."

— Dave Good

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone



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BACK TO THE 90s WITH SO CHAN HWEE NOVEMBER 21







Thursday

SanFran metalgaze band **Deafheaven** deliver New Bermuda to Casbah on Thursday. Yes, metalgaze. You take black metal tones, a singer who - though apparently wordwise and, um, deep — makes every kind of sound except the singing kind, and you add shoe gaze's glacial weight and drift and you get metalgaze. I have vet to chisel my way through Bermuda, but last year's Sunbather — once I downed the vocal affectations of frontman George Clarke like a bottle of bad medicine — hit

me just right. I suspect Bermuda will do the same if everyone from NPR to my barber are correct in their assessment that Deafheaven's brought artifice



and intellect (and a little Oasis-style pop!) to metal music. Plug 'em up kids, because with Swed-ish death-metal maniacs **Tribulation** opening

the show, this one's going to be pegged in the red for about four straight ear-bleeding hours. Can't wait!... Else on Thursday: Detroit's punk alchemists Goddam Gallows ("punk rock mixed with metal and bluegrass") and San Diego psychobilly trio the Strikers split a bill at Soda Bar...art-pop 'Zonies ROAR take the stage at Ché Café after our own Soft Lions, T. Rexico, and Nimzo Indians...while at SDSU's Open Air Theatre. Irish rock-n-soul radio star **Hozier** takes you to church with Little Green Cars.

Friday

Ex-Heartbreaker Walter Lure and his band the Waldos headline sets at Til-Two after San Diego punk perennials the **Zeros**. From the show bill it looks as if Lure is touring a live set of Johnny

Thunders and the Heartbreakers' high-water mark L.A.M F which Lure's guitar (and some songwriting) is featured on.

Lure then toured with the Heartbreakers during the famous Anarchy Tour, which showcased the Sex Pistols, the Clash, and the Damned Dude's a stockbroker by trade, and a pretty cool part of punk history. L.A. punk-n-roll band Dirty Eyes also on

this triple thrill bill..

Best of the rest Friday night finds Socal ska punks Voodoo Glow Skulls skanking into Soda Bar after the Phenomenauts and O'side Sound **System** for a night of party-rock...the ex-Missus Dale Crover, Lori S, and her SanFran stoner-metal band Acid King plays Brick by Brick with Giant Squid. Uh-huh, Giant Squid...L.A. big band Fishbone brings their funky ska stew to Solana Beach bar Belly Up...while a little farther up the 5, LUX Art Institute in Encinitas will host electronic artist Dan Deacon after our own pop absurdists Gary Wilson and Island Bov.

Saturday

From Madrid, Spain, garage-rock group **Hinds** (ex-Deers) play the Irenic Saturday night. These lovely lo-fi ladies have enjoyed much critical praise and been a Burger Records featured band for their pure-pop Strokes/Velvets style. They are touring

in advance of their full-length debut, Leave Me Alone, due out on Lucky Number Records in January, just in time for a super late Christmas present. With up-and-coming locals the Gloomies and NYC new-wavers **Public Access T.V.** plugging in first, this'd be the gig to

see on Saturday... Miss the door in Irenic. UK chillwaver Chad Valley's at the Hideout with Stranger Cat...

and right up the road from that, Portlandian indie folkies Horse Feathers follow the River Whyless into Soda Bar You can call her "Miss Jackson" if you're nasty. Touring in support of

her first record since her brother's death in 2009 pop diva Janet Jackson's Unbreakable bears an uncanny resemblance to Michael's danceable R&B and his hiccup croon, and the critics are gobbling it up! Miss Jackson graces the stage at Viejas Arena at SDSU on Saturday night.... L.A.'s favorite loopy post-rock duo El Ten Eleven kicks off a weekend at Casbah, taking the Middletown stage Saturday and Sunday nights. The El Tens are out to tout this year's Fast Forward, a lament that's been called "melancholy with beats" and been compared to Disintegration-era Cure. One of the dudes lost his dad. L.A.'s "slacker-punk" duo Sego opens both

Sundav

Black meets Pink, East meets West, and flowerpunk meets art-damaged pop as Atlanta band Black Lips team up with L.A.'s Ariel Pink to co-headline sets at the Observatory North Park on Sunday. Last year the Lips made their first *Billboard* appearance with their seventh studio set, the melodic garage rocker Underneath the Rainbow Meanwhile, Ariel Pink's Pom Pom was a freaking metahit and is still sizzling for its psycho-delic

bent. Speaking of which, our own Gary Wilson & the Blind Dates set it all up.... If that sells out and you just gotta rock, punk-hook pros Radioactivity (a Dirtnap act) take the stage at Soda Bar

after likeminded locals Tiltwheel and Cruz Radical.. blues-rocking she-shreddei

BLACK LIPS AT THE OBSERVATORY

ZZ Ward's Love and War tour comes to House of Blues...while Lafayette, Louisiana's joy-pop jam band the Givers give their new record, New Kingdom, to what's sure to be a packed house at Belly Up.

<u>Monday</u>

The Reader's Dryw Keltz had a chat with My Morning Jacket frontman Jim James (Yim Yames, if you're nasty) for last week's "My morning walk' Blurt, so click back to that to catch up. The psychedelic Southern rockers are touring in support of this year's The Waterfall, their first "California record," and will take the stage at the Open Air Theatre at SDSU on Monday. Chicago's folk-rock five-piece

the **Fruit Bats** open the show.... Aussie alt-pop act the **Griswolds** and our own surf-rock quintet **Splavender** split a tasty bill at the Loft at UCSD.... From Cincinnati, Ohio, country-fried blues-rock band the **Heartless Bastards** bring their Restless Ones tour to Belly Up after Boston grunge-pop trio Slothrust

<u>Tuesdav</u>

Art-rock Canada band Ought's rocked a couple of extra-base hits with indie critics over last year's More Than Anv Other

Day and this year's Sun Coming Down. We love it jagged and wordy, and when you can make it hum like Ought can, omfg. (How's that for professional music journalism?) Ought headlines sets at the Hideout after garage-pop locals Kooties and Scruffles.... From L.A. via Portland, dance-punk duo Yacht docks at Casbah. According to the club's site, "Yacht just killed it opening for Hot Chip at Observatory North Park!" I missed that one. Yacht is touring in support of their brandspanking-new record, I Thought the Future Would Be Cooler. Me too. DFA artist, the Greek beats cat Larry Gus sets it up.

Wednesday

Just found out that the Eagles of Death Metal show sold out the Belly Up, which took the wind out of my rock-roll sails. This was my gig pick of the week, and lo and be-frickin-hold I didn't bother to buy tickets. Am I losing the pulse of you, San Diego? Good on the Eagles and their awesome new record, Zipper Down, which we gushingly reviewed last week, and good on all you ticket holders. Gram Rabbit opens the show.... The rest of us have got a coupla nuggets around town, as Brooklyn synth-pop band Small Black brings this year's Best Blues to the Casbah stage after the sonically similar SanFran band Painted Palms...and Miniapple "punky girl-rock" band Sick of Sarah headlines sets at Bar Pink after alt-pop acts **Lost Element** and Sad Robot

- Barnaby Monk

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W/ SLOTHRUST MONDAY 10/19 • 9 PM



W/ ADULT FILMS, ART DEALERS TUESDAY 10/20 • 8 PM



W/ KADAVAR, ALL THEM WITCHES THURSDAY 10/22 • 8 PM



W/ 9 THEORY FRIDAY 10/23 • 9 PM



W/ TOTAL DISTORTION SATURDAY 10/24 • 9 PM



W/ ADAM TOPOL SUNDAY 10/25 • 8 PM



W/ BARBARIAN, AJ FROMAN TUESDAY 10/27 • 8 PM



W/ WET WEDNESDAY 10/28 • 8 PM



THURSDAY 10/29 • 8 PM



FRIDAY 10/30 • 9 PM



SATURDAY 10/31 • 8 PM

Just Added:

Arise Roots and Gonzo 11/25 • David Lindley 12/1 Nahko & Medicine for the People 1/1 & 1/2 **Tower of Power 1/16 - pre-sale Weds!**

Upo	coming Shows:
10/15	Jose Gonzalez
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10/16	Atomic Groove Happ
10/21	Eagles of Death Meta

- y Hour
- Madeleine Peyroux Trio SOLD OUT!!! Sold Out!!!
 Shakey Graves @
 Observatory North Park
 - SOLD OUT!!!
 Sergio Mendes & Brasil 2015
 Jeff Daniels w/ the Ben
 Daniels Band
- 11/2
- Jonny Lang Richard Thompson Electric Trio
- **Bob Schneider**
- Josh Abbott Band
 4th Annual Rob Machado
 Benefit Concert: Matt
 Nathanson, Brett Dennen,

- 11/10 Moon Taxi

- 11/12 Dave Alvin & Phil Alvi with The Guilty Ones 11/13 Houndmouth 11/14 Youth Lagoon 11/15 Point Break Live! 11/16 The Green 11/17 The Psychedelic Furs 11/19 Ryan Bingham 11/20 Ryan Bingham -SOLD OUT!!!
- **Emancipator Ensemble**
- 11/24 BØRNS

11/22 Lucero

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 Jack Flash
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 The Venice Christmas Show
 Robert Cray
 Six String Society
 Billy Gibbons
 Nick Lowe's Quality 12/2
- 12/4

- 12/10 Zappa Plays Zappa 12/13 John Brown's Body 12/15 Cheap Trick SOLD OUT!!!
- 12/17 Macy Gray 12/20 For the Sender 12/26 A Cash'd Out Christmas 12/27 Cracker and Camper Van
- Beethoven
- 12/29 & 30 Donavon Frankenreiter
 - 12/31 Candye Kane NYE Happy Hour 12/31 Los Lobos 1/8 The California Honeydrops
 - 1/9 Tommy Castro & the Painkillers
 1/19 Ladysmith Black
 - Mambazo
- 1/21 & 22 Big Head Todd & The Monsters w/ Mike Doughty 1/26 Killing Joke / Soft Moon 2/5 & 6 The English Beat
 - 2/13 ALO
 - 2/23 Drew Holcomb & The Neighbors 3/3 Galactic

 - 4/22 Johnny Clegg
- Eat next door at the Wild Note Cafe 858.720.9000

Play like a girl

"[I turned] down the role as Leather Tuscadero in Happy Days. I didn't think it was going anywhere."

MUSIC

JAY ALLEN SANFORD

love the live-rock sound, with real guitars, real vocals, and no backing tracks," says Roni Lee, whose career as a rock guitarist started in Hollywood with Venus and

the Razorblades, a cheeky Kim Fowley co-creation akin to his all-girl headliners the Runaways. Sharing both stages and living

quarters with various Runaways in the 1970s, Lee's own star was on the rise after one of her songs, "I Wanna Be Where the Boys Are," co-written with Fowley, became a Runaways concert staple that turned up on their *Live in Japan* album.

Her role in the '70s Sunset Strip scene was further cemented when Van Halen recorded another Venus and the Razorblades song, "Young and Wild." Having lived in San Diego since 1984 and playing with a number of local groups, she formed her own self-named hardrock band, turning up frequently around town at places like Larry's Beach Club, the Casbah, and Lestat's (the setting of an upcoming live album). The lineup varies. "I'm kinda not really a band, I'm a solo rock artist, but I have musicians that I have formed a bond with and love dearly...it's a different world than in the past,

with one band touring constantly."

The long association with the Runaways continues. "I Wanna Be Where the Boys Are" was heard in the 2010 Runaways film bio, and

Lee opened for one of singer Cherie Currie's first concerts in 25 years at a May 2013 Brick by Brick show. This past summer,

after more than 35 years, Lee received a gold record for "I Wanna Be Where the Boys Are."

Currently heading her own label, Play Like a Girl Records, Lee is putting the finishing touches on a new album titled *Heroes on Sunset*. She appears Sunday, October 18, at Tuscany, before departing on a tour of Germany that runs through November 15.

WHAT WOULD YOUR GRADE-SCHOOL TEACHER SAY ABOUT YOU?

"Not really into following the rules, but loved to be the boss of everyone."

FIRST PET?

"Tippy, a border collie. From six to ten years old, he listened to me and comforted me through a very tumultuous time in my life."



Without her guitar, Roni Lee is super short.

OF ALL YOUR BANDS, WHICH HAD THE WORST NAME?

"My first, Shady Lady."

BEATLES OR STONES?

"Stones, but that's a secret."

BIGGEST REGRET?

"Turning down the role as Leather Tuscadero in *Happy Days*. I didn't think it was going anywhere."

SONG THAT BEST DESCRIBES YOUR LIFE?

"Pat Benatar, 'Hit Me with Your Best Shot."

FEARS OR PHOBIAS?

"I don't like to fly, but I do it. That's life."

IF YOU COULD CHANGE YOUR NAME TO ANYTHING YOU WANT...

"Oh my God, never again. After a marriage and a stage name, I'm sticking with Lee. It's easy to spell."

EVER WANT TO KILL SOMEONE?

"Let's just say anyone that hurts my kids takes their life in their hands."

BEST THING YOU EVER HAD TO

"My 1968 Gold Top Les Paul, sold to pay a roadcrew bill."

WORST TV COMMERCIAL?

"Go commando.' Please, stop it, Cottonelle!"

WHO SHOULD PLAY YOU IN A MOVIE?

"Young, Hailey Hayes; older, Ally Sheedy."

EVER BEEN ROBBED?

"People broke in and stole guitar equipment at least twice from my car. Assholes!"

BIGGEST LIE YOU EVER TOLD?

"I lied about my age to play in bars from age 15 to 21."

WHAT'S IN YOUR MUSIC PLAYER?

"Right now, I have cued up on my iTunes Led Zep, Pink, Aerosmith, Bonnie Raitt, and Kaedyn Kashmir."

MOST EMBARRASSING SONG IN YOUR CUE?

"Will Ferrell's version of 'Afternoon Delight."

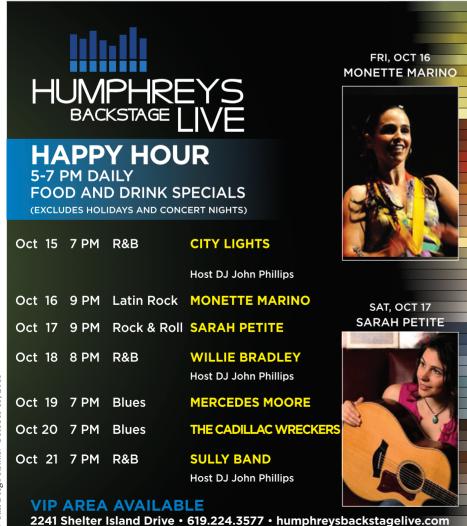
DYING WISH?

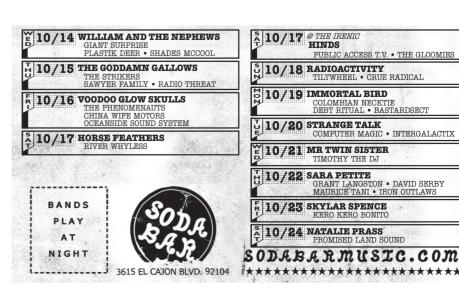
"Rockers don't die, they roll forever."

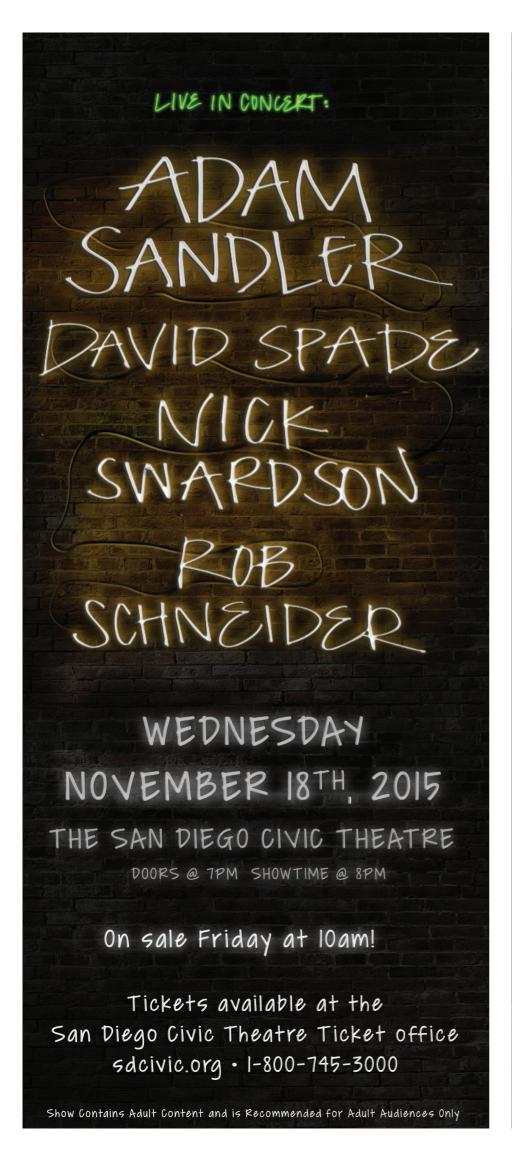
THREE THINGS WE DON'T KNOW ABOUT YOU?

- 1. "I have three amazing kids I raised alone."
- 2. "I'm a certified public accountant."
- 3. "I'm super short." ■

(@jayallensanford)









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THIS WEEK'S **SHOWS**

710 Beach Club:

Friday, 8pm - Reeform and Sandollar Saturday, 8pm — Tape Heads and Cloudside Wednesday, 8pm - Agents of Ware

950 Lounge at the Handlery Hotel:

Friday, 5:30pm — Gilbert Castellanos Trio

AMSDconcerts:

Saturday, 7:30pm — Chris Hillman & Herb Pedersen

Auditorium at the Scripps **Research Institute:**

Tuesday, 7:30pm — Charles Lloyd Ouartet

Balboa Bar & Grill:

Friday, 8pm — Cult Vegas and Mars & the Massacre Saturday, 8pm — Death By Snoo Snoo and Hocus Sunday, 3pm — San Diego Mixtape Society

Bancroft:

Thursday, 9pm — Darkwave Garden Friday, 8pm — Kitty Plague and Iovi & the Issues Saturday, 8pm — Sound Lupus Sunday, 8pm — X Suns

Bang Bang:

Friday, 8pm — Tiga Saturday, 8pm — Chris Lake and Erick Diaz

Rar Pink:

Thursday, 8pm — DJ Ikah Love Friday, 8pm — DJ Junior the DiscoPunk Saturday, 9pm — Neon Beat Monday, 8pm — Motown Wednesday, 8pm - Sick Of Sarah and Lost Élement Wednesday, 8pm — Lost Element and Sick of Sarah

Beaumont's:

Thursday, 7:30pm — Kenny Eng Friday, 9pm — Scratch Saturday, 9pm — Marc & the Casuals Sunday, 12:30pm — Kenny Eng

Belly Up:

Friday, 8pm — Fishbone & Monophonics Saturđay, 8pm — Tainted Love Sunday, 8pm — Givers Monday, 8pm — Heartless Bastards Tuesday, 8pm — Verigolds, Adult Films, Art Dealers

Boar Cross'n:

Thursday, 8pm — Desert Suns and Condor

Brick by Brick:

Thursday, 8pm — Sangre, Aghori, Kulteir Friday, 8pm — Acid King Saturday, 7:45pm — Systematic Chaos, YYZed, Los Lizzy Sunday, 8pm — Wake the Sun

Cafe Sevilla:

Friday, 7pm — Flamenco Dinner

Cannonball:

Thursday, 5pm — Tolan Shaw



BY DAVE GOOD

Gram Rabbit, from Joshua Tree, California, has been around for at least a decade and

has released several albums, beginning with 2004's Music to Start a Cult To. An underwear manufacturer broke them out in a big way when one of Gram Rabbit's originals was licensed for a national television campaign. But then. licensing has always been an integral cog in the Gram Rabbit machine. Their music's been all over cable-TV dramas — Sons of Anarchy and the like. It's easy to see how that could happen, Gram Rabbit wears many musical hats. most of which are unrelated. Country rock? Got that, Electro-dance? Got that, too, "Desert space rocktronica." Gram Rabbit calls it.

The savvy reader will no doubt connect

Gram Rabbit, Joshua Tree, and the late Gram Parsons. who died in a motel there in 1973 at the age of 26. The father of alt-country formed the Flying Burrito Brothers with ex-San Diegan Chris Hillman before he OD'd in his room. That Parsons's remains were appropriated by his manager and burned near Cap Rock only enhances the man's dark legend.

Jesika von Rabbit fronts the group. A small-scale Ladv Gaga, she's a kind of Hallow-

een Playboy-bunny type originally from Green Bay: she had a high school band back in Wisconsin called Porn Flakes. She met future Gram Rabbit member Todd Rutherford after she fled the music scene in Los Angeles for the sanctity of the high desert. Rutherford was deep into Parsons and Emmylou Harris and so on. and he connected Rabbit to that music. With producer/guitarist Ethan Allen and drummer Jason Gilbert, Gram Rabbit went on to win Best New Artist from LA Weekly and landed on



the main stage at Coachella. So, how do they make all of their cinematic alt-country dancefloor grooves work? That remains a mystery. There's no sense of continuity. Nothing fits. Don't even try to get a handle on it.

Eagles of Death Metal also perform.

GRAM RABBIT: Belly Up, Wednesday, October 21, 9 p.m. 858-481-8140. \$22-\$39

Find more Of Note columns online at SDReader.com/note

Casbah:

Thursday, 8pm — Deafheaven and Tribulation Friday, 8pm — Marian Hill and Heavy Mellow

Saturday, 8pm, Sunday, 8pm — El Ten Eleven Monday, 8pm — DJ Artistic's Hip

Hop Battle Bot Tuesday, 8pm — Yacht and Larry

Wednesday, 8pm — Small Black and Painted Palms

Copley Symphony Hall:

Sunday, 7:30pm — Bollywood Masala Orchestra

Covote Bar & Grill:

Thursday, 8pm — Get Down Party

Friday, 6pm — Clay Colton Band Saturday, 6pm — Daring Greatly Sunday, 5pm — Jerome Dawson Wednesday, 6pm — Slower

Croce's Park West:

Thursday, 6pm — Steph Johnson

& Rob Thorsen

 ${\it Friday}, 7 {\rm pm} - {\rm Teagan \ Taylor}$ Saturday, 7pm — Blue Largo Sunday, 6pm — Danny Green Trio

Monday, 6pm — Steph Johnson & Rob Thorsen Tuesday, 6pm — Nina Francis & Leonard Patton

Dirk's Niteclub:

Friday, 8pm — Josie Day Band Saturday, 8pm — DJ Raymond

Friday, 8pm — Art Blakey Tribute Saturday, 8pm — Mikan Zlatkovich Sextet: Great Movie Themes

Duck Dive:

Friday, 5pm — Jonny Tarr Saturday, 8pm — DJ Slowhand Wednesday, 7pm — Girls with Guitars

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Field Irish Pub and Restaurant:

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Friday, 8pm — Ent Kings and DI R2

Saturday, 8pm — The Fooks

Ginger's:

Thursday, 9pm — Joe Cardillo Friday, 8pm — Sam Hosking Tuesday, 8pm — Patrick Dowling Wednesday, 8pm — Tori Roze & Johnny Alexander

Hideout:

Saturday, 8pm — Chad Valley Tuesday, 8pm — Ought

Hooleys Irish Pub & Grill La

Friday, 8pm — Little Kings Saturday, 8pm — Hey! Ho! Let's

House of Blues:

Thursday, 9pm — Gorgon City Friday, 8pm — Common Kings Friday, 8pm — Jonny Craig Saturday, 7pm — Social Distortion Sunday, 8pm — ZZ Ward Tuesday, 8pm — New Politics and Andrew McMahon Wednesday, 8pm — Chickenbone Slim & the Biscuits Wednesday, 8pm — Seether

Humphreys Backstage Music

Saturday, 9pm — Monette Marino Sunday, 8pm — Willie Bradley Monday, 8pm — Mercedes Moore Tuesday, 8pm — Cadillac Wreckers Wednesday, 8pm — The Sully

Humphreys by the Bay:

Friday, 7:30pm — America Saturday, 7:30pm — Joan Armatrading

Irenic:

Friday, 8pm — The Districts and Sun Club Saturday, 8pm — Hinds and Public Access TV

Java Joe's:

Friday, 8pm — Lindsay & the White Lies and Daisy O'Connor Saturday, 8pm — The Yes Team Sunday, 2pm — Dave Good's Jazz Jam

Kava Lounge:

Thursday, 8pm — Stop Plate Techtonics Friday, 8pm — Liquid Geometry Sunday, 8pm — Yoga For Your Wednesday, 8pm — This 'n' That

Lestat's Coffee House:

Thursday, 8pm — Sweet Ghost

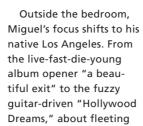
FRYONF'S A CR

Miguel By Donovan Roche

Wildheart

Warning: listening to Miguel's Wildheart in mixed company might make you blush.

On his third album. the R&B raconteur advances from 2012's sultry, Grammywinning "Adorn" to "the valley." a triple-X homage to SoCal's porn capital. And his fascination with the wild thing doesn't stop there the Kurupt-assisted "NWA" sounds like Curtis Mayfield's lovechild while "FLESH" an overt embodiment of scandalous Prince — is the perfect canvas for Miguel's come-hither falsetto and languorous



fame in the City of Angels.



Listening in mixed company might make you blush

the songs aren't so much hometown tributes as gritty reality checks.

Lead single "Coffee," percolating over morning-after sex, and a remix of Girls, Vol. 2 soundtrack carryover "Simple Things" (the best of three additional tracks on the 16-song deluxe edition) are the album's commercial highwater marks, but Wildheart's less obvious hits also deserve a listen — such as "face the sun," which begins with Miguel's breathy vocals in an echo chamber and builds to a "Beautiful Ones" frenzy until climaxing with a blistering rockguitar solo courtesy of Lenny Kravitz.

Not everything on Wildheart works (you can skip the overcomplicated "DEAL," the drumheavy assault of "damned," and the repetitive "leaves"), but the provocative album succeeds in revealing the risk-taking artist and not just the hit-maker in Miguel.

If tears were good luck, **Morrissey would** be rich

By Mark Carpowich

Given his penchant for last-minute show cancellations, the last thing that San Diegans with Morrissey tickets wanted to see four hours before show time was an email with "Event Update" in the subject

Thankfully, the alert was just a notification that the singer would be taking the Observatory stage promptly at 8:30, a promise he fulfilled to the delight of a packed house. Unlike his last San Diego appearance, a 2013 show at the Balboa Theatre, the

first concert of Morrissey's two-night stand in North Park was light on hits but heavy on feeling

Though he

Music Reviews from Our Readers



Night one of two at the Observatory was light on hits and heavy on feeling.

kicked off the show with a pair of singles, "Suedehead" and "Alma Matters," most of the evening's set list was made up of deeper cuts and material from his most recent album, last year's World Peace Is None of Your Business.

Morrissey seemed at ease throughout the show, joking and playfully responding to fans' catcalls, but as always packed an emotional punch with disturbing video accompaniment during songs like "Meat Is Murder" and "Ganglord." Clearly the singer knows that sadness sells...even if, unfortunately, it doesn't pay. "If tears were good luck," he told fans before ending with "Everyday Is Like Sunday," "we'd be rich."

Concert: Morrissey Date: August 20

Venue: Observatory North Park

Seats: Toward the back

Up to \$50 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

and Mason James Saturday, 6pm — Allison Lonsdale and Eben Brooks Wednesday, 7:30pm — Shiny Penny

Friday, 7:30pm — Spazzkid Monday, 7:30pm — The Griswolds and Splavender Coin, Colony House

Merrow:

Thursday, 8pm — Kitty Plague Saturday, 8pm — Someday Assassin and Firethorn Tuesday, 8pm — The Sinclairs and Omega Three Wednesday, 8pm — Dolan Brotherhood

Saturday, 9pm — Del Rio

guitar.

Wednesday, 8pm — Elliot Moss,

and Zombie Barbie and Sickstring Outlaws

Molly Malone's:

Loft:

Friday, 8pm — Behind the Wagon

Friday, 9pm — The Alternative

Campbell

Friday, 6pm — Robin Henkel Saturday, 6pm — Eric Freeman Tuesday, 6pm — Gary Santo

Wednesday, 6pm — Bossa Lounge Project

Navajo Live:

Saturday, 8pm — Straight Six

Observatory North Park:

Tuesday, 7:30pm — Lianne La

Open Air Theatre:

Thursday, 7:30pm — Hozier Friday, 7:30pm — Twenty One Pilots and Echosmith and Men Monday, 7:30pm — My Morning

Pal Joey's:

Iacket

Saturday, 8pm — The Muddies

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Tuesday, 8pm — Tom's Band Camp

Patricks Gaslamp Pub:

Thursday, 9pm — Fuzzy Rankins Blues Band Friday, 8pm — RedWave Saturday, 8pm — WG & the G-Men Sunday, 8pm — Rosy Dawn

Monday, 8pm — The Groove Squad

Wednesday, 8pm — Upshots

Pour House:

Thursday, 8pm — Big Boss Bubeleh Friday, 8pm — Projekt X Saturday, 8pm — DeerPeople and Taken by Canadians

Proud Mary's Southern Bar & Grill at the Ramada:

Thursdays, 8pm — Tomcat Courtney Friday, 8pm — Cadillac Wreckers Saturday, 8pm — Billy Watson Wednesday, 6pm — Ray Brown

Ramona Mainstage Nightclub:

Friday, 7:30pm — Jack Russell's Great White and Sledd Saturday, 7pm — Dennis Jones

Ray and Joan Kroc Corps **Community Center:**

Friday, 3pm — The Extreme Tour

Red Parrot Lounge at Casino Pauma:

Friday, 8pm — Kanan Road Saturday, 8pm — Soul Gravity

Rosie O'Grady's:

Friday, 8pm — Finnegan Blue Saturday, 8pm — The Soaks

SeaFire:

Friday, 8pm — Steve Orr Saturday, 7pm — Blown Fuse Wednesday, 7:30pm — Billy Fedak

Soda Bar: Thursday, 8pm — The Goddamn

Gallows Friday, 8pm — Voodoo Glow Skulls Saturday, 8pm — Horse Feathers and River Whyless Sunday, 8pm — RadioActivity Monday, 8pm — Immortal Bird Tuesday, 8pm — Strange Talk Wednesday, 8pm — Mr. Twin

Soma:

Friday, 6pm — Bucket of Fish and Skank Agents Saturday, 7pm — Habitual Defilement and Nukem Wednesday, 5:30pm — All Time Low and Sleeping With Sirens

Sycuan Casino Showcase Theatre:

Sunday, 7pm — The Hit Men: Four Seasons Tribute

Til-Two:

Thursday, 8pm — Blackjackits and Cursed Bastards Friday, 8pm — Walter Lure & the Zeros Saturday, 8pm — Gone Baby Gone, Color You, The End

Tin Roof San Diego:

Thursday, 8pm — Cassie B.

Friday, 8pm — Kemeline Saturday, 8pm — Quel Bordel Sunday, 8pm — G Street Sessions Monday, 8pm — Acropolis Showcase Tuesday, 8pm — Big Lewinsky Wednesday, 8pm — Pat Hilton

Tower Bar:

and Jason Mann

Friday, 8pm — Timeshares and Signals Midwest Saturday, 8pm — The Giant Sunday, 8pm — I Am the Albatross and Foreign Suns

Tuscany:

Sunday, 8pm — Roni Lee

U-31:

Friday, 8pm — Lee Churchill Saturday, 9pm — DJ Qenoe Sunday, 8pm — Reggae SD Presents Monday, 8pm — DJ Bacon Bits Wednesday, 9pm — Tropical Wednesday

V Lounge:

Friday, 9pm, Saturday, 9pm — Popvinyl

Viejas Arena:

Saturday, 7:30pm — Janet Jackson

Thursday, 8pm — Tony Furtado

Winstons Beach Club:

Friday, 8pm — Project: Out of Bounds and Rubbish Saturday, 8pm — Sunny Rude and Sandollar Sundays, 9pm — Jose Sinatra hosts OB-oke Monday, 9pm — Electric Waste Band Tuesday, 8pm — Fruition and Frances Bloom Wednesday, 4pm — SM Familia

and DJ Carlos Culture Zel's Del Mar:

Thursday, 7:30pm — Robin Henkel Friday, 7:30pm — Nate Donnis Saturday, 8pm — Greg Goldman



Thursday, 6pm — Gregory Martin

Friday, 8pm — Classic Buzz

Friday, 7:30pm — MisterWives and CRUISR Saturday, 8pm — Fidlar Sunday, 8pm — Ariel Pink and

Saturday, 7:30pm — Of Monsters

Friday, 8pm — The Reflectors

¹√((○)

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SATURDAY | OCTOBER 17 | ROCK **DENNIS JONES** TRIPLE DEEZ



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AUTOGRAPH

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Jazz Age behavior

"Civilization makes rottenness so much easier. We're utterly rotten — both of us."

THEATER

vgnet Theatre offers a "double bill" of Noël Coward's The Vortex (1924) and Hay Fever **■** (1925). Staging his early plays in repertory has advantages. The dark, brittle *Vortex* is almost a photographic negative of the overtly theatrical Hay Fever. But the former has not worn well.

It's tough to describe the effect Vortex had in 1924. The frank display of drugs and sexual promiscuity offended her so much, the

actress cast as Florence Lancaster quit during rehearsals. The drama broke new ground for its openness about these subjects. And though it ends up with a tirade against immorality, many say it helped inspire Jazz Age behavior.

Don't tell Florence she's getting on in years. A lot like Arkadina in Chekhov's The Seagull, she can't accept aging. So she piles on make-up and takes younger and younger lovers. Her latest, Tom Veryan, is 24, the same age as her wayward son, Nicky.

He returns from Europe with a fiancée and a drug addiction ("I'm afraid I'm a little beyond aspirin"). He must convince his mother that their habits are "swirling on the circumference of beastliness."

"Civilization makes rottenness so much easier," he adds. "We're utterly rotten — both of us."

In the controversial third act, Nicky wants Florence not just to rehabilitate. "You're going to be my mother for once," he says, as if from Freud's couch. "It's about time I had one to help me before I go over the edge altogether."

The Vortex was Coward's first hit show. Today,

it's his least produced. What shocked in 1924 now plays heavyhanded. Acts One and Two ramble like apprentice work: people talk

and dish in pairs. The third changes tone, and its over-inflated drama feels grafted on, as suddenly intrusive as a fire-breathing sermon on Fat Tuesday.

Coward said he just wanted to "write a good play with a whacking good part for myself." He was Nicky in the original.

Cygnet director Sean Murray reset Vortex to the late '60s. The change helps with the loose early scenes, as do Jacinda Johnston-Fischer's splashy Mod outfits. Rattled Nicky's a coke head; socialite Florence has affairs, but all we see is a kiss — which, in those free-loving times, wouldn't raise an eyebrow, and which jars with the play's

Coward wrote shallow people. Murray's cast adds depth and subtexts where possible. As Florence, Rosina Reynolds plays the climactic scene



Hay Fever (pictured) is Noël Coward Lite compared to its repertory partner The Vortex.

Hay Fever and The Vortex, by Noël Coward

Cygnet Theatre, 4040 Twiggs Street, Old Town

Directed by Sean Murray (Vortex) and Rob Lutfy (Hay Fever); cast: Paul Eggington, Charles Evans, Jr., Rhona Gold, AJ Jones, Rosina Reynolds, James Saba, Lauren King Thompson, Jill Van Velzer, Rachael Van Wormer; scenic design, Sean Fanning; costumes, Jacinda Johnston-Fischer; lighting, R. Craig Wolf; sound, Matt Lescault-Wood; wigs and make-up, Peter Herman

> CRITIC'S CHOICE "Oscar winner wows! Mercedes Ruehl seamlessly slips into

Diana Vreeland's flinty, funny persona." James Hebert, The San Diego Union-Tribune

"Mercedes Ruehl (The Fisher King, Married to the Mob)

By Mark Hampton and Mary Louise Wilson Directed by Andrew Russell

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misses nothing in her amazing performance."

Diana Saenger, La Jolla Light

Playing through November 8; Wednesday and Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-337-1525; cygnettheatre.com

with rich, emotional honesty. Though he tends to hard stress lines predictably, Charles Evans, Jr., does commendable work, though neither can reel in the melodrama.

Compared to The Vortex, Hay Fever is a bright, sunshiny day. The four Blisses are artists. They're so

self-centered, someone says, they "haven't got one sincere or genuine feeling" among them. Where degradation lurks beneath the surface of Vortex, the Blisses are allergic to reality. Scratch their baroque surface and out pops uninhibited gaiety.

When each invites a weekend guest to their

NOËL COWARD X2 IN ROTATING REP

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— San Diego Union Tribune



DIRECTED BY SEAN MURRAY

E LD GLOBE

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San Diego Reader October 15, 2015

Coward boasted that he wrote Hay Fever in three days - in his bathtub. He could have; he laid the floorplan in Vortex. He just had to invert it. He morphed the decadent Lancasters into the devil-maycare Blisses. He based them on the "acrimonious" party games Laurette Taylor's family played on weekends. She turned on every self-conscious guest, he writes in present indicative, "with proper abandon."

So does Judith Bliss. The retired actress contemplates a return to the stage. Along with novelist husband David and their children Simon and Sorel, she makes scenes. The guests, anticipating an exciting weekend on the Thames just south of Oxford, find themselves trapped in an actor's nightmare. Art, played to the melodramatic hilt, trumps life.

The Blisses' odd behavior does have a moral payoff. Each guest brings a desire for personal gain. They are acting, too. Just not as well. They exit single file, chastened and shorn of illusions.

Directed by Rob Lutfy, Hay Fever's fun, albeit often overdone. As if to heighten the differences between the two plays, the cast goes into display mode: they really strike poses. In the process, they add artifice to what already is artificial enough. Less would lighten the spirit and would also suggest underlying similarities between the plays.

Possibly even a third play, where the traits - of, say, Florence/Judith or Richard Greatham/Pauncefort Quentin (James Saba, excellent), Sorel/ Bunty (versatile Rachael Van-Wormer), or Mura/Helen (Jill Van Velzer) — interweave as "sides" of the same multidimensional being.

Staging both plays in repertory requires contrasting styles and atmospheres. Sean Fanning's handsome, glass-walled set fits both. As does a large portrait of Coward, on the rear wall, staring bemusedly down on what fools his mortals be.

SCHOOL PLAYS

A VERY BRONCO **HOLIDAY SHOW**

DEC. 4, DEC. 5 RANCHO BERNARDO HIGH SCHOOL

ADDAMS FAMILY

NOV. 6 7PM, NOV. 7 2PM, NOV. 7 7PM, NOV. 8 2PM, NOV. 13 7PM, NOV. 14 2PM. NOV. 15 2PM MATER DEI CATHOLIC HIGH SCHOOL

ANNIE JR.

NOV. 13 7PM, NOV. 14 7PM, NOV. 15 2PM. NOV. 20 7PM. NOV. 21 2PM, NOV 21 7PM PACIFIC BEACH MIDDLE SCHOOL

BAT BOY: THE MUSICAL



OCT. 16 7PM, OCT. 17 7PM, OCT. 23 7PM, OCT, 24 7PM, OCT, 25 2PM CORONADO SCHOOL OF THE ARTS

BRIDGE TO TERABITHIA

OCT 24 2PM OCT 24 7PM OCT 25 2PM, OCT, 31 2PM, NOV, 1 2PM STAR THEATRE

CAPTAIN LOUIE JR.

THEATER

LISTINGS

Theater listings and commentary

are by Jeff Smith unless otherwise

noted. Information is accurate

according to material given us,

but it is always wise to phone

changes and to inquire about

A Night of Dark Intent

the box office.

abandoned home.

OCTOBER 18.

As You Like It

lines and speeches.

the theater for any last-minute

ticket availability. Many theaters

offer discounts to students, senior

citizens, and the military. Ask at

PowPac presents "a chill-inducing

thriller in which six women must

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murder and save their own lives.

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sets of brothers fighting over inheri-

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URDAYS, 2PM SUNDAYS, THROUGH

OCT. 16, OCT. 17, OCT. 18, OCT. 23, OCT 24 OCT 25 OCT 26 MISSION HILLS UNITED CHURCH OF CHRIST

GODSPELL JR.



OCT. 17 7PM, OCT. 18 2PM, OCT. 19 2PM, OCT. 24 7PM, OCT. 25 2PM, OCT. 26 2PM

INTO THE WOODS

NOV. 7 2PM. NOV. 7 7PM. NOV. 8 2PM, NOV. 14 2PM, NOV. 14 7PM NOV. 15 2PM MAXINE THEATER

OCT, 16 7PM, OCT, 17 7PM, OCT, 18 4PM, OCT, 23 7PM, OCT, 24 7PM, OCT, 24 2PM, OCT, 25 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

MARY POPPINS

4:30PM, OCT, 24 8PM, OCT, 25 1PM, OCT. 25 4:30PM, NOV. 1 1PM, NOV. 1 4:30PM

MUSICAL THEATRE REVUE

CORONADO SCHOOL OF THE ARTS DEC 3 7PM

SPRING MUSICAL

RANCHO BERNARDO HIGH SCHOOL FEB. 25, FEB. 26, FEB. 27

JOSEPH & THE AMAZING **TECHNICOLOR**

DREAMCOAT

OCT 17 8PM OCT 18 1PM OCT 18

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

Cell

Cassandra Medley's play revolves around Rene, her sister Cerise, and her daughter Gwen. All work at Thurston Corrections Corporation, "a residence for immigrants to stay until returned to their countries. Revelations occur: surveillance cameras film terribly upsetting things done to women detainees. The drama raises large questions but assumes prior knowledge about America's criminalization of undocumented immigrants. Sylvia M'Lafi Thompson heads an uneven cast with not much range of emotions. Overall, though, this is theater with a socially conscious pulse. Worth a try. Review by Binh Nguyen TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 18

Deep Space Doomsday "The multi-verse's greatest heroes and villains return to the Tango Del Ray. Some suspect polybius, who stole the Quasar Crystals from the spicey Jalapeno, may be using the energy of the cosmos to bring about planet-wide chaos! Will Doomsday fall upon the earth from the deepest reaches of space? TANGO DEL REY, 3567 DEL REY ST., PACIFIC BEACH, 858-794-9044

Evil Green or Evil U

8PM FRIDAY.

Community Actors Theatre stages local playwright Earl Hamilton's

AUDITIONS

Annie Ir.

STAR THEATRE 402 N. Coast Hwy., Oceanside



www.startheatreco.com

Seeking actors age seven and up. Come prepared with 16 bars or 1 minute of an audition song in the style of classic musical theatre with CD accompaniment (no background vocals). Callbacks: October 29, 6:30pm. Rehearsals begin November 16. Auditions: OCT. 26 & 27 6:30PM

Circle Mirror Transformation PATIO PLAYHOUSE

201 E. Grand Ave., Escondido Auditions will consist of readings Callbacks Thursday, October 29. Performances January 8 to 31, 2016; Friday and Saturday, 8pm, Sunday 2pm. Set in Shirley, Vermont, this 2009 comic drama by Annie Baker won the Obie award for Best New American Play. Directed by Samantha Goldstein. Auditions: OCT. 26 & 27 7PM

Miracle on 34th Street

LAKE PAVILION AT LAKE SAN MARCOS

1105 La Bonita Dr., San Marcos Lake San Marcos Players are holding

comedy about the Stick family. They

are "poorer than poor itself." Guess

who wins the lottery? But is it "evil

COMMUNITY ACTORS THEATRE, 2957

54TH ST OAK PARK 619-264-3391

DAYS, THROUGH OCTOBER 18.

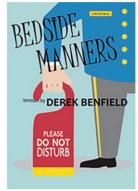
8PM FRIDAYS & SATURDAYS, 3PM SUN-

green or evil u?"

open auditions for the radio theater production of Miracle on 34th Street. Readings will be from the script. Seeking males and females ages ten and up. Actors may play multiple roles Rehearsals: November 22, 23, 29, 30. December 2, 3, Production dates: December 4, 5, 6, 12, 13. Contact sanmarcosplayers@gmail Auditions: NOV. 7 4PM, NOV. 8 2PM

Bedside Manners

13250 Poway Rd., Poway



Cast requirements: 2 females, 3 males. Runs May 6 to June 5, 2016. Auditions: FEB. 22 & 23

Private Eyes

Seeking two females and three males. A "comedy of suspicion" by Steven Dietz. Directed by Jay Mower. Runs March 18 to April 10. Auditions: DEC. 21 & 22

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

To raise money for Grossmont College Theatre Arts Department's Summer Conservatory for high school and college students interested in

exploring the theater, veteran director/instructor Jerry Hager performs his one-man show about the "stories of those living on the street." GROSSMONT COLLEGE RECITAL HALL. BLDG, 26, ROOM 220 7:30PM FRIDAY

& SATURDAY. **Jewish Joke**

The Lawrence Family Jewish Community Center presents Phil Johnson and Marni Freedman's comedy about 1950's Hollywood, at the height of the Communist Blacklist, and irascible comedy screenwriter Bernie Lutz. While funny and loveable, he's made his way "up the ladder by being a spineless Hollywood sellout." Now he must name names or protect a friend.

DAVID AND DOROTHEA GARFIELD THE-ATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. 7:30PM MONDAY.

Master Class

In 1971 and 72, Maria Callas taught a master class at the Julliard School of Music to aspiring young singers. In Terrence McNally's uneven script, she's past her prime in art and love. Her voice is slipping and her great love, Aristotle Onasis, married Jackie Kennedy. She begins sea-breezy and distant as a star. but the music awakens memories she can't repress. Ion Theatre's pen had a "give it a week" quality. The pacing lagged and spontaneity felt forced. Sandy Campbell was ready, though. She wavers between assertion and confession and her two, aria-like soliloquies ring true. Worth a try. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH OCTOBER 17.

Orange Julius

Basil K. Kreimendahl's world premiere play packs a lot in a little. And the form gets in the way. The 75-minute piece is relentlessly nonlinear — it jumps and morphs from mini-scene to mini-scene - and is often hard to follow. The subject, however, is as relevant as they come. Julius is dving from exposure to Agent Orange in Vietnam. His daughter, Nut, who finds her personal inclinations in conflict with traditional women's roles, wants to re-connect with Julius. So in her mind, she goes to Vietnam and fights alongside. Jeffrey Jones (Julius) and Rae K. Henderson (Nut) turn in excellent performances as a father and daughter coming together as death pulls them apart. Worth a try.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N. ROLANDO, 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 18.

The Phantom of the Opera

Broadway San Diego presents a new touring production of Phantom, the Andrew Lloyd Webber/ Cameron Mackintosh musical based on the novel La Fantome de L'Opera by Gaston Leroux about a masked figure lurking in the catacombs below the Paris Opera House and his love for Christine, an innocent young soprano. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM & 6:30PM SUNDAYS, THROUGH OCTO-

Terror at The Tenth 2015

For Halloween, Tenth Avenue Arts Center presents Mona & Cinnamon's Spooky Spectacle, called "delightfully campy" by the LA. Weekly, for three performances only. TENTH AVENUE ARTS CENTER 930

TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM SATURDAY.

Thoroughly Modern Millie

Coronado Playhouse stages the story of young Millie Dillmount from Kansas who travels to the big city on her way to a new career and she hopes a potential rich husband. This six time Tony® Award-winning hit musical is written by Richard Morris with songs by Jeanine Tesori and lyrics by Dick Scanlan. Marisa Musgrove directs. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY

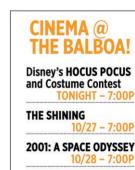
Without Walls Festival: The Car Plays: Interchange

The La Jolla Playhouse presents its tremendously popular - and intriguing — series of 10 minute plays performed inside cars. This year's has a twist: each five plays will share a common storyline or theme. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 5PM THURSDAY, 6:30PM & 8PM THURSDAY, 5PM & 6:30PM FRIDAY, 8PM FRIDAY, 2:30PM, 4PM, 6:30PM, & 8PM SATURDAY AND SUNDAY

The Wonderful Wizard of Oz

Lamb's Players Theatre presents the world premiere of Jon Lorenz's adaptation of the popular story about Dorothy Gale, a Wizard, and lions and tigers and bears, oh my! Kerry Meads directs.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO, 619-437-0600, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH



Diego Reader October 15, 2015

570-1100 or

SDBalboa.org

Yahoos and schemers

MOVI

director Steven Spielberg, star Tom Hanks, and writers Joel and Ethan Coen and Matt Charman are standing up, doffing their caps, placing their hands on their hearts, and declaring their love for America. Not the Murica of the outraged masses who still can't believe we put a socialist Kenyan in

the White House and then destroyed traditional marriage. Nor the American Empire

of the drone-happy data collectors and bomb-droppers who may do seemingly anything in the name of national security. Rather, the America of Jimmy Stewart in *Mr. Smith Goes to Washington*: high-minded but not snobbish, earnest but not quite naive, self-sacrificing when called upon but also eager to withdraw into the happy bosom of the home. The America that Fitzgerald referred to when he wrote that "France was a land, England was a people, but America" — America was an idea. And a citizen who believed in that idea, who marched onto the field

of battle — or, in this case, the arena of international intrigue — armed chiefly with a blend of practicality and principle that would have made the founders proud, could do great things. Maybe even prevent a nuclear war.

Spielberg & Co. probably didn't have to reach back 60 years to find a story that would allow them to portray such a place. But there's nothing like

the passage of time to help us condemn what we might accept in the present. Maybe we're

okay with NSA data collection, but who wouldn't cheer for Tom Hanks as he chews out a CIA spook who's after legally protected information? Maybe we're fine with labeling accused terrorists as enemy combatants so we don't have to grant them due process. But who isn't moved as Tom Hanks lectures the Supreme Court on the honor, loyalty, and, yes, patriotism of the accused (and mislabeled) Soviet spy he represents? And what member of an angry mob wouldn't slink away from Tom Hanks, brow lumpily furrowed in distress, standing on the



Bridge of Spies: When the atmosphere's this murky, it can be hard to tell friend from foe.

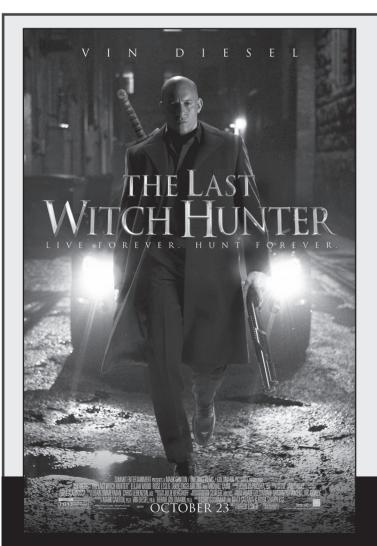
porch of his just-shot-up home and silently declaring himself a righteous majority of one?

Well, maybe a few. But yahoos and schemers are just the price we pay for living in the Land of the Free.

So, yes, the story. It's the late '50s, the height of the Cold War. American

kids are watching cartoons in school about how to survive a nuclear attack by the Russians. And the feds have just caught themselves a Russian spy. They need to have a trial, just to show the world that America plays fair, but they accidentally hire James Donovan (Hanks), who actually believes

it. Meanwhile, the Russians manage to snag an American spy: pilot Gary Francis Powers. Tensions rise, and Donovan is picked to conduct the unofficial negotiations — in the shadow of the newly erected Berlin Wall — for a prisoner exchange. (It's so hush-hush and fraught that he has



LIONSGATE Reader

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THE LAST WITCH HUNTER HAS BEEN RATED PG-13 FOR SEQUENCES OF FANTASY VIOLENCE AND FRIGHTENING IMAGES.

NO PURCHASE NECESSARY, Seating is first-come, first-served and cannot be quaranteed. Theater is overbooked to ensure a full house.

IN THEATERS OCTOBER 23

f/LastWitchHunter J/LastWitchHunter J/#LastWitchHunter #AxeAndCross

to tell his wife he's going fishing in the U.K.)

Spielberg is in full gee-whiz mode here, as eager to tickle your ribs as he is to tense your gut or swell your heart. (His Russian spy repeatedly deadpans in the face of danger.) Hanks makes an old-fashioned virtue of his soft approach toward 60; every wrinkle and fold is put to work. And just in case you aren't sure how to feel, cinematographer Janusz Kamiński is there to up the saturation even as he turns down the brightness, yielding a world of somber richness and gauzy light. (Or maybe not. Maybe they just added the nostalgia in post.) The result is sweet, smooth corn pudding that just might be enough to make the aforementioned Mr. Smith stand up and cheer.

— Matthew Lickona

ANGELIKA FILM CENTER DEBUTS IN CARMEL MOUNTAIN

For those who don't relish the thought of paying upwards of \$22 for the privilege of having theater mates pierce the darkness by phoning in mid-movie drink orders, there's the Angelika Film Center.

The carpet was red, the sweltering evening sky spotted by klieg lights, and the crowd awash with glittering anticipation as the Angelika hosted a special VIP event last Thursday evening to preview its first West Coast location.

The state-of-the-art facility, which opened its doors to the public on October 9, is located in Carmel Mountain Plaza.

From the parking lot, the front patio — formerly a concrete slab now redesigned with spacious, comfortable seating in mind — looked like a packed dance floor. Fresh flowers and plastic cones of multiflavored popcorn topped each table.

Jo Ellen Brantferger, regional publicity director for the AFC, was there to welcome guests, along with events and promotions manager Lindsay Wallis and Angelika's California Division Manager Jennifer Deering.

Since taking over the Pacific Chain in 2008, no one has worked harder to bring specialty films to our town's finest screens than Angelika's Chairman of the Board, Ellen Cotter.

The champagne glasses outnumbered the stars in heaven, as did the honor roll of studio reps in attendance. 20th Century Fox's Rusty Gauthier and Janet Jackson turned out for the gala, and so did Richard Shamban from their sister company, Fox Searchlight Pictures. Paramount's Joe Saladino and Laurie Groh were there — Laurie's parents live near the theater — and so were Laurent Oukanine, Jeff Kerner, and Barbara Dretzke from the Weinstein Company. Others in the crowd included Travis Reid from Broad Green Pictures and Lionsgate's Ana Abrahamian.

In addition to the bubbly proferred by the waitstaff that wound through the crowd, attendees were treated to a wine and beer bar, and an ice sculpture bearing the Angelika logo that doubled as a cocktail fountain. The menu included cornflake-crusted chicken tenders with Jack Daniels barbecue sauce and sweet-potato biscuits; conical glasses filled with mashed potatoes, short ribs and baby brussels sprouts; and mini chicken tacos with corn shooters. (Theatergoers will be able to enjoy some of these treats — created by veteran Food Network Executive Bruce Seidel and Chef Santos Loo — when visiting the theater.) Food Network chef and San Diego resident Melissa D'Arabian was there to take a bite out of her former coworker's creations.

Many in attendance took the time to admire the floor-to-ceiling display of posters from top-grossing films. Others took time to pass through each of the 12 "elegantly-appointed auditoria," all of which feature electric recliners that render La-Z-Boys shiftless in every sense of the word. For the bargain hunters in the crowd, all shows before noon are \$8.50 with a top ticket weekend price of \$16, plus a \$4 surcharge for 3D.

With the unveiling comes a commitment to showing classic films on one of the theater's giant screens. Hitchcocktober, the chain's yearly tradition, kicks off on October 15. And starting November 7, kids and their parents can enjoy Flashback Family Films, a retro series that takes place the first Saturday of each month. Special viewing bonus: in January, this reporter will embark on a threemonth series of hand-picked favorites, none of which can be found on the AFI's Top 100.

Scott Marks

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

99 Homes — Michael Shannon gets the thankless task of trying to humanize Wall Street's capitalist swine Gordon Gekko, right down to the speech about how hard work never really helped anybody get ahead and the passing of the moral buck on to the whole rotten, rigged, remorseless system. (Thankless because it's Gekko's gleeful inhumanity that makes the character fun to watch and hate.) And just to make things interesting, he has to do it in pale pastels and earth tones blanched by the Florida sunshine — he works in real estate instead of stocks, see, and a fair chunk of his time is spent conducting evictions on heartbroken homeowners in the wake of that market's crash. The amazing thing is that he mostly manages the job, passing his poison philosophy on to a hotel-dwelling construction worker (Andrew Garfield) who wants to buy back the family home. But the protege is the film's first weak point: his avowed decency — he loves his simple mom and moppety son! - is a flimsy thing, and its quick collapse leaves our hero both pathetic and despicable. Weak point number two is co-writer and director Ramin Bahrani's (At Anv Price) failure to trim the fat off of several scenes, 2015. - M.L. ★ (IN WIDE RELEASE)

Beasts of No Nation — The cradle of humanity becomes a crucible of its opposite. Netflix's first foray into theaters makes the most of the big screen's additional square footage by placing its small subject on a very large canvas: specifically, Agu (Abraham Attah), an African boy on the cusp of adolescence, navigating his way through the nightmare morass physical, social, personal — of war. (Screenwriter-director-cinematographer Cary Joji Fukunaga regularly pulls back to give us the long view, so we know that however significant an event, it is only ever one thing in a profound and complex vastness.) "I am a good boy from a good family," attests Agu at the outset, and it's true. But soon his family is shattered, and goodness is muddied with the need to survive and the desire for revenge. Agu comes under the wing — or perhaps falls under the shadow — of a brutal, charismatic commandant (Idris Elba, evincing menacing swagger and seductive affection in equal measure), and soon, his prayers to God are laced with despairing equivocation. ("The worst sin" is also "the right thing to be doing.") A consuming, harrowing adventure story that holds onto hope in spite of horror. 2015. — M.L. ★★★ (LANDMARK HILLCREST)

"One of the Most Important and Revelatory Films of the Year."

-Rex Reed, NEW YORK OBSERVER

Labyrinth

of Lies

Directed by Giulio Ricciarelli

SONY PRIDAY,
OCTOBER 16

11620 Carmel Mountain Rd (858) 674-6164

VIEW THE TRAILER AT WWW.LABYRINTHOFLIESMOVIE.COM

Bridge of Spies — Reviewed this issue. 2015. — M.L. ★★ (IN WIDE RELEASE)

Big Stone Gap — In burying her mother, small town pharmacist and 40-year-old spinster Ave Maria Mulligan (Ashley Judd), unearths a scandalous family secret. The brief documentary history of the titular Virginia town that opens novelist and first-time director Adriana Trigiani's undoubting romantic comedy suggested something more than another serving of Fried Green Magnolias. Included in the story is a long forgotten moment in history that, with the help of John Belushi, briefly put the town on the map. Prior to this film, Big Stone Gap was best remembered as the place Liz Taylor famously choked on a chicken bone while campaigning with hubby #7, Sen. John Warner. Footnotes aside, the goodnatured film never achieves the level of Capra-filtered-through-Altman that it strives for. That doesn't stop the strong supporting cast form giving it their all, save Whoopi Goldberg, whom Trigiani saddled with a one-note grump. With Patrick Wilson, Anthony LaPaglia, and Jenna Elfman, 2014. — S.M. ★★★ (AMC) FASHION VALLEY; AMC MISSION VALLEY; REGAL MIRA MESA)

Black Mass — Johnny Depp disappears into the role of real-life gangster Whitey

Bulger — receding hairline and icy blue eves abetted by vocal fry and a sour sneer compounded from equal parts rodent and snake. But the real story here is FBI agent John Connolly (a beefy Joel Edgerton), who gets the bright idea of teaming up with his old pal from the neighborhood (Southie!) in an effort to bring down the baddies with vowels at the end of their surnames. What starts out as a daring bid for rapid advancement quickly turns — surprise! — into a morally murky and decidedly one-way relationship, with Connolly forever seeking to justify a primal allegiance to his native tribe and its crazypants chief. Depp puts on a good show, but the movie doesn't really move. It's just Whitey doing evil, often violent things, and various narrators explaining those evil, often violent things, and Connolly ignoring those evil, often violent things. Until suddenly, it all starts to unravel. (One character complains that a vise is closing in, but durned if the viewer senses any gradual increase in pressure.) Southie looks appropriately dingy, and everyone has fun trying on a Boston accent, especially Benedict Cumberbatch as Whitev's brother the State Senator. But it would have been worthwhile to spend less time on strangling and more on the mechanics of both FBI-protected gang life and FBIconducted investigation. Scott Cooper (Out of the Furnace) directs, 2015. - M.L. * (IN WIDE RELEASE)



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ANGELIKA FILM CENTER Carmel Mountain Plaza

Drunk Stoned Brilliant Dead: The Story of the National Lampoon —

It's been decades since a film with "National Lampoon" in its title has been worth watching, let alone applauding. For the first 10 years of its existence, the humor magazine was my comedy Qur'an, a monthly dose of unrepentant shock and bad taste that merrily went out of its way to offend. It would be impossible in this space to mention the number of entertainment by-products and showbiz careers the magazine spawned. All of them - and many of the artists and writers who followed co-founders Doug Kenney and Henry Beard's dance inside the volcano - are covered in Douglas Tirola's admiring documentary. There was a brief period in American culture when society didn't look down its nose at what went up yours. Never maudlin, the passing parade of drug fatalities blunts many a dark laugh. For NatLamp connoisseurs, nothing less than a Proustian rush of meanspirited delight; for newbies, reason to scour eBay for back issues 2015. - S.M. ★★★★ (LANDMARK KEN)

East Side Sushi — Not a Jet in sight, nor shark on the menu. Juana, a single

Hispanic mother (Diana Elizabeth Torres), laughs in the face of ethnic and cultural bigotry to make it as a sushi chef in this video dropcloth stained with good intentions. Torres does her own impressive cutting board stunt work, but the crowd-pleasing festival morsel would have benefited by hiring the services of a Benihana chef as editorial consultant to slice and dice it down to under 90 minutes. Keeping her gender and ethnicity a secret so as not to influence the organizers, Juana enters a climactic regional sushi competition. Arriving just prior to broadcast, how is it the show, televised live, included pre-recorded cutaways to Juana? If writer, director Anthony Lucero can't re-create TV, what chances does a feature have? SPOILER ALERT: Her taco-lovin' papi/comic relief (Rodrigo Duarte Clark) eventually comes around. With Yutaka Takeuchi playing Tony to Torres's Maria. 2014. — S.M. ★ (READ-ING GASLAMP)

Everest — The opening text lets you know that prior to 1996, no one had died during a commercial expedition to the world's highest peak. So now you know what's coming. The first part of Baltasar Kormakur's version of the events recounted in John Krakauer's bestseller Into Thin Air serves to introduce the players: in general, there is a direct proportion between how much vou learn about someone and how much they are destined to suffer. (It's easier to care about a guy who needlessly risks his life when you know what he's chasing and what he stands to leave behind.) Also, to lay out the various Things That Can Go Bad: failed bodily systems, frayed ropes, depleted oxygen supplies, bad weather,

etc. Also, to introduce some interpersonal complications — though none of them matter much in the end. As a Russian guide notes, the it's the mountain that always has the last word. The second part covers the frustratingly slow ascent. The third is where the wind picks up and the bad stuff starts. Through it all, the women wait by the phone. With Jason Clarke, John Hawkes, Josh Brolin, Jake Gyllenhaal, Robin Wright, Keira Knightley, Elizabeth Debicki, and Emily Watson.

2015. — M.L. ★ (IN WIDE RELEASE)

Forever — Deborah Ann Woll plays an unhappy investigative reporter (is there any other kind?) staying in a rural commune and getting better even as she gets suspicious. Written and codirected by Tatia Pilieva. 2015. (READING GASLAMP)

Freeheld — Peter Sollett (*Nick and Norah's Infinite Playlist*) directs this drama based on the true story of a dying cop's struggle to transfer her pension benefits to her same-sex partner in the days before gay marriage was legal. Starring Julianne Moore and Ellen Page. 2015. (IN WIDE RELEASE)

Goosebumps — Call it the Alien/Aliens effect. One alien on a single spaceship is a horror story, but a thousand aliens in a colony is almost necessarily an action pic. So while any single monster from R.L. Stine's series of young adult horror novels may have been enough to make kids leave the hall light on, the release of all those monsters at once is much more spectacle than scare. (Hey, a giant praying mantis! Hey, a werewolf! Hey, a malevolent talking dummy! Etc.) Maybe it's for the best;

maybe a truly scary story would have alienated the target demographic, or their parents. But weirdly, the heart-stopping moments are replaced with the heart-throbbing variety, as a newly arrived teen (Dylan Minnette) falls for a girl (Odeye Rush) who's like something out of a storybook. Rob Letterman (*Gulliver's Travels*) directs, and Jack Black goofs his way through as the famous author. 2015. — M.L. • (IN WIDE RELEASE)

Grandma — A modern dress mutation of High Noon with a pro-life message substituting for the "real time" western's obvious allegory against blacklisting. Instead of a cowardly Marshal soliciting the aid of local townsfolk (including his girlfriend!), storming granny Lily Tomlin races against the clock, going hat-inhand to various guest stars (including an overstated Marcia Gay Harden as her daughter!) trying to raise the cash needed to meet her granddaughter's 5:45 pm appointment with the abortionist. It's the same cutesy "curmudgeon and kid" approach that failed to earn St. Vincent's Bill Murray an Oscar nomination. Tomlin's crotchety fusspot travels by vintage wheels, can't modulate her voice in public, and is quick to deliver a crash course on feminist literature to the kid, played by porcelain kewpie doll with Harpo Marx curls, Julia Garner, To call Paul Weitz (Little Fockers) a writer-director would be an insult to both professions. See it for Sam Elliott, who for 10 impeccable minutes steals the picture, 2015. — S.M. ★ (LANDMARK HILLCREST)

Heart Like a Hand Grenade — Documentarian John Roecker's (*Live Freaky*) *Die Freaky*) nine months with neo-punk

rockers Green Day during the creation of their album *American Idiot* gets whittled down to just over 90 minutes. 2015. (IN WIDE RELEASE)

Hell and Back — A slacker gets sucked into hell before his expiration date, and his buds set out to save him. Foul-mouthed stop-motion animation featuring the vocal talents of T.J. Miller, Nick Swardson, Rob Riggle, Mila Kunis, Bob Odenkirk, Brian Posehn, Susan Sarandon, Danny McBride, and David Koechner, among others. Directed by Tom Gianas and Ross Shuman. 2015. (READING GASLAMP)

He Named Me Malala — Pakistani teenager Malala Yousafzai is the co-author of the bestselling memoir IAm Malala: The Girl Who Stood Up for Education and Was Shot by The Taliban. Davis Guggenheim's (Waiting for Superman) prettily padded documentary/ advocacy alert tells the story of before and after that violence, placing special emphasis, as the title suggests, on the influence of Malala's principled, devoted father, educator Ziauddin Yousafzai. Also on her attempts to live as a normal daughter and schoolgirl in England while advocating for girls' education all over the world. It's a compelling story, but it's not a compelling movie. How Guggenheim manages to convey such a feeling of polite distance while recounting the terrorizing of a town, the bombing of schools, and the shooting of children is a curious thing. The watercolorish animations and lack of contextual grounding may have something to do with it. The chief draw here, of course, is Malala herself: an irrepressible, earnest voice for the oppressed. 2015. — M.L. ★ (IN WIDE RELEASE)

Hotel Transylvania 2 — The lively undead. Yes, that's the legendary Mel Brooks you hear lending his voice to Great-Grandpa Vlad in director Genndy Tartakovsky's sequel to his human boymeets-monster girl romantic comedy for kids, Hotel Transylvania. Maybe that explains the relentless, unending, benumbing avalanche of gags (visual and otherwise), puns, and one-liners — it's an homage, silly! The onslaught isn't painful, but neither does it do much to distract from the ho-hum story: young vampire mother Mavis doesn't like her father's constant attempts to bring out the monster in her half-human son ("He's a late fanger!" insists ol' Grandpa Drac), so she considers moving with him to her husband's native California. Nor does it obscure the central problem: for the sake of drama, the film claims there is some legit tension between humans and monsters - as in, monsters live to scare and/or kill people. But actually, once you get past the fangs and stuff, monsters are people, too. (The real monster, don't you know, is prejudice.) This is known as having it both ways, and it's boring. With the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, David Spade, Steve Buscemi, et alia. 2015. — M.L. ★ (IN WIDE RELEASE)

The Intern — "God, I wish your expressions weren't so transparent." It's a line our internet fashion house founder (Anne Hathaway) uses, though it's not clear whether it's in reference to the 70-year-old newbie assigned to be her intern (Robert De Niro) or the seasoned actor who plays him. The solid premise - the American workforce would almost certainly benefit by looking to retirees as consultants - is given a lighter-than-usual treatment by Nancy Meyers (It's Complicated). Subplots involving Bobby D. and a children's birthday party, or joining coworkers on a digression to delete an angry email mistakenly sent by Hathaway to her

FILM FESTIVALS

CARLSBAD VILLAGE THEATRE

2822 State St., Carlsbac 760-720-2460

Where Is Good? and the S.O.G. Crew

Where is Good? is a faith-based film that addresses the challenging subjects and circumstances that surround crisis pregnancies. Following the film, Jef Rangel will host a special Q&A period with the film's director Ricky Burchell and the staff at Pregnancy Resource Center of Vista. The night's festivities will conclude with a musical performance by The S.O.G. Crew. A portion of the proceeds goes to the Pregnancy Resource Center. Sunday, October 25, 4:30pm

CENTRAL LIBRARY

330 Park Bl., East Village 619-236-5800

Film Forum: Bass Clef Bliss The true story of Terence Patridge, a young man at the intersection of autism, hope, and music. We follow the journey of young Terence, who overcame an often debilitating disorder to find a window to the world through his love of music. Directed by Patrick Scott. Written by Michael Berlin. Starring Terrence Patridge, Therese Davis, and Tomas Avery. Documentary. 2015. 66 minutes Not Rated. Q&A with local filmmaker Patrick Scott after the film. Two hours free parking with validation in library parking garage. Monday, October 19. 6:30mm

Film Forum: Munyurangabo The

friendship of two young men from opposing ethnicities is tested when the village elders warn, "Hutus and Tutsis should not be friends. Filmed in Rwanda with local actors. Featured at the Cannes, New York, London, Toronto, and Berlin film festivals. Written by Samuel Gray Anderson and Lee Isaac Chung. Directed by Lee Isacc Chung. Starring Jeff Rutagengwa, Eric Ndorunkundiye, and Jean Marie Vianney Nkurikiyinka. Film Movement. In Kinyarwanda with English subtitles. Drama. 2007. 97 minutes. Not Rated. A San Diego Asian Film Festival staff member will be present for a meet and greet before the film. Two hours free parking with validation in the library parking garage. Monday, October 26, 6:30pm

CITY OF CARLSBAD DOVE LIBRARY

1775 Dove Lane, Carlsbad 760-602-2049

Carlsbad Film Series: Tomorrowland

Bound by a shared destiny, a teen bursting with scientific curiosity and a former boy-genius inventor embark on a mission to unearth the secrets of a place somewhere in time and space that exists in their collective memory. The Carlsbad Film Series takes place the last three Wednesdays of the month. Made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund. Wednesday, October 21, 6:00pm

GREEN STORE

4843 B Voltaire St., Ocean Beach 619-225-1083



Queen of the Sun An alternative look at the global bee crisis from filmmaker Taggart Siegel, taking us on a journey through the catastrophic disappearance of bees and the mysterious world of the beehive. A dramatic story of the struggles of beekeepers, scientists, and philosophers from around the world including Michael Pollan, Gunther Hauk, and Vandana Shiva. Info: ocean-beachgreencenter@gmail.com. Friday, October 16, 7:00pm

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

The Farewell Party A funny film from Israel about inventive retirement home residents who devise a mercy-killing machine. Conversation and Middle Eastern snacks from 1 pm, film from 1:50 pm to 3:30 pm, discussion to 4 pm. Part of the Hemlock Society's Right to Die Film Festival. **Sunday, October 18, 1:00 pm**

PEARL

1410 Rosecrans St., Point Loma 619-226-6100

Back to the Future A DeLorean will be parked out front. Wednesday, October 21,

POINT LOMA LIBRARY

3701 Voltaire St., Point Loma 619-531-1539

Is Anybody There? Michael Caine rages against the dying of the light in John Crowley's charmer. Two reluctant residents of a retirement home — a third-rate magician (Caine) with a streak of anarchy and a ten-year-old boy obsessed with ghosts and the afterlife — learn that you are never too old or too young to grow up. 2009. 95 minutes. PG-13. Free admission, free parking, free popcorn. Tuesday, October 20, 6:00pm

Film Forum: The Conversation Winner of the Cannes Palme d'Or, Francis Ford Coppola's prophetic feature teases out themes of truth and perception, surveillance and intimacy. Harry Caul (Gene Hackman) is an invader of privacy. The wire-tapping expert undergoes a crisis of conscience when he is hired by a mysterious corporate exec (Robert Duvall) to spy on his wife (Cindy Williams) and her lover (Frederic Forrest). 1974. 113 minutes. PG. Free admission. Free parking. Free popcorn. Tuesday, October 27, 6:00pm

SCRIPPS MIRAMAR RANCH LIBRARY 10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: The Third Man "Ribbon of Dreams: The Cinema of Orson Welles," a threemonth film series in honor of the 100th anniversary of Orson Welles' birth, including The Lady from Shanghai, The Third Man, and Touch of Evil. The Third Man: Orson Welles makes the most dramatic entrance in movie history in this evocative potboiler of love, deception, and murder. A pulp novelist (Joseph Cotten) travels to war-torn Vienna, as zithers play and mysteries mount, to discover his friend Harry (Orson Welles) is dead. Co-stars Trevor Howard and Alida Valli. 1949. 104 minutes. Discussion after the film. Third Wednesday of the month. Free admission, free parking, free popcorn. Wednesday, October 21, 7:00pm

USS MIDWAY MUSEUM

910 North Harbor Dr., Downtown San Diego 619-544-9600

GI Film Festival: Max This story of a Marine's family and his service dog Max.

ULTRASTAR MISSION VALLEY AT HAZARD CENTER

7510 Hazard Center Dr., Mission Valley



GI Film Festival: Local Film Showcase

The Local Film Showcase includes fiction and non-fiction military-themed films directed and produced within San Diego and Imperial Valley. The films were made by veterans, active duty service members, and civilians. Many of San Diego's bases and military-focused organizations are represented in the films. Hosted by Film Consortium San Diego. Sunday, October 18, 12:00pm

WHALEY HOUSE MUSEUM

2476 San Diego Ave., Old Town 619-297-7511

Silent Screams at the Whaley House: Nosferatu Nosferatu, A Symphony of Horror (1922). Join us for the second annual Silent Screams at the Whaley House, a series of seriously scary silent movies just in time for Halloween. Screened in San Diego's first commercial theater, these historic horror films will add an extra level of fright to the darkened, haunted setting. In this highly influential silent horror film, the mysterious Count Orlok (Max Schreck) summons Thomas Hutter (Gustav von Wangenheim) to his remote Transylvanian castle in the mountains. Wednesday, October 21, 7:00pm, Wednesday, October 21, 9:00pm

Labyrinth of Lies — Come for the movie, stay for the message. It's 1963, and an ambitious prosecutor — and one of the few good Germans in Naziland - thinks it time to finally alert a nation of orders-following, Holocaust-denying Huns to the existence of Auschwitz. Alexander Fehling (imagine a young John Wayne with Owen Wilson's nose) stars as a character based on real-life attorney general Fritz Bauer, one of the men behind Frankfurt's "Auschwitz trial," Germany's first public prosecution of Nazi war criminals. In order to get to the meat of the message, you'll first have to swallow a stock, Swastika-inscribed, party-disrupting brick; an around-incircles romantic subplot; and at it's most sentimental, a former SS child-killer bending to give a tyke a lollipop. Not quite the searing examination of national guilt hinted at in the trailer, there's still enough uncharted inside information (albeit housed in an otherwise pedestrian presentation) to warrant interest. 2014. — S.M. ★★ (ANGELIKA FILM CENTER)

Ladrones — Fernando Colunga and Eduardo Yanez star in Joe Menendez's actio-comedio story of good guys setting up a complex heist in order to steal from bad guys. Subtitled. 2015. (IN WIDE RELEASE)

Learning to Drive — Patricia Clarkson (Cairo Time) stars as a recently ditched book critic bumping up against the fact that she never learned to drive. (She had a husband for that.) Ben Kingsley (Night at the Museum: Secret of the Tomb) costars as a recently arrived Sikh driving instructor/taxi driver who never learned to love. Together, they have so much to learn, and the operation of an automobile provides so many opportunities for metaphor. It's not Clarkson's fault that Kingsley fares so much better here: her character is called upon to emote in so many directions that she barely registers as a person, while he is allowed to operate at the level of suggestion and suppression. And it's not Kingsley's fault that Clarkson will generate all the buzz, thanks in part to some frank sex talk and in part to her graceful embodiment of the target audience. Director Isabel Coixet (Elegy) is generous in her portrayal of immigrant culture (the scenes in the Sikh temple especially) and indulgent in her depiction of memory and fantasy. 2015. — M.L. ★ (LANDMARK HILLCREST)

Marshland — Slowly but steadily, a pair of case-hardened homicide detectives (Raúl Arévalo and Javier Gutiérrez) discover they have more in common with each other (and the serial killer they tenaciously pursue) than initially thought in this anything-but-routine cop picture. Using Truman Capote's In Cold Blood as a touchstone, Spanish director and co-writer Alberto Rodríguez (After, Unit 7) puts a fresh (if seamy) spin on a genre that's long been taken for granted. Sagging storytelling devices such as bird'seye-view cutaways and even the dreaded zoom are given powerful, plot-advancing facelifts while under Rodríguez's fastidious care. Set in the 1980s, this unsettling, politically fraught thriller leaves no topographical cavity unprodded as our ideologically opposed antiheroes use any and all means to blow the lid off





BLYTHE BARTON

Dancer, choreographer, director, blythebartondance.com

As with many great artists, Paul Taylor has a lovely eccentricity. Dancemaker follows his company through one season from creation of a new dance to performance. Behind-the-scenes clips show Taylor as ruthless dictatorial leader, dismissing dancers for not being "interesting." Yet in interviews he's shown to be a tender and troubled man, continually building a family of beautiful dancers. This film captures the American spirit of struggles and success in one of the most cutthroat businesses.

Pina is a visually stunning film showcasing the power of humans as dancers. Created just after her death, this film captures some of German choreographer Pina Basuch's most exciting and emotional works. The dancers are set in graphic, urban locations that heighten their passion, loneliness, athleticism, tenderness, and talent. The incredible artistry of the camera work and direction frames the beautiful dancers and brings out the authenticity of their performance.

DANCEMAKER (USA) 1998, Artistic License Available on Xfinity and on DVD PINA (Germany/France/ England) 2011, IFC Films Available on Google Play and Sundance Now



Paris Is Burning

CHELSEA ZEFFIRO

40 North Dance Festival cofounder, 40northfest.com

I can watch Paris Is Burning and Frances Ha on repeat but for entirely different reasons. Paris Is Burning is a documentary centered on the intricate, underground Ball culture. While the film's magnetic subjects demonstrate unique practices (such as "voguing"), they also reveal the intricacies and origins of an influential sub-culture, shedding light on the struggles of the LGBT community of that time and place.

Noah Baumbach's Frances Ha — shot in blackand-white and co-written with actress Greta Gerwig is much lighter. Frances, the protagonist, is a 27-year-old struggling with maintaining personal relationships, the impossibility of achieving her dreams and paying rent in New York City while remaining charming and optimistic. Influenced by mumblecore style of dialogue, this film tells the story of a not-quiteprofessional dancer who eventually finds more success behind the curtain. Both films beautifully feature my favorite thing in the world: dance.

PARIS IS BURNING

(USA) 1990, Academy **Entertainment** Available on iTunes and Amazon Video FRANCES HA (USA) 2012, IFC Films Available on Google Play and iTunes



Labvrinth

REBECCA CORREIA

40 North Dance Film Festival cofounder, borderlanddance.com

Donnie Darko is a psychological thriller. Jake Gyllenhaal is Donnie, a very attractive yet very troubled young man. Donnie has visions of Frank, a large demonic bunny rabbit who guides Donnie to uncover many dark truths about his community leading to his destiny of self-sacrifice in order to save humanity. The movie is a trip! Many conclusions can be drawn about the ending. I discover something new every time I watch it!

Labyrinth is definitely dated but it's a light fantasy film directed by Jim Henson. I would say it's a mix between The Muppets, Alice in Wonderland, and Wizard of Oz. The film stars Jennifer Connelly as the ingénue Sarah, who summons goblins to kidnap her baby brother. Sarah has only 13 hours to solve a labyrinth to save her brother from David Bowie, the Goblin King. Labyrinth is an easy watch with a catchy score composed by Bowie.

DONNIE DARKO (USA) 2001, New Market Films Available Google Play and Amazon Video LABYRINTH (USA/England) 1986, TriStar Available on VUDU and M-GO

Maze Runner: The Scorch Trials —

WIDE RELEASE)

nicely to provide explanatory voiceover). As he puts it, "I'm going to have to sci-

ence the shit out of this." Ridley Scott's

(Exodus: Gods and Kings) nuts-and-

bolts answer to the existential drama

when it keeps its camera on Damon -

manages to show signs of strain and stress — as he takes care of business

and deals with various disasters. (Not

pictured: what he does with the empty

hours in between.) The film flattens out

a bit when dealing with the thoroughly

behind, and gets downright goofy when

it touches down on earth to show NASA and Jet Propulsion Labs' scramble to

save their man. (Donald Glover's visual

reveal of his rescue plan is hilarious, but

not in the way it intends to be.) With

Jeff Daniels, Jessica Chastain, Chiwetel

Ejiofor, et alia. 2015. — M.L. ★★ (IN

(and dully) decent crew who left him

of Alfonso Cuaron's Gravity works best

whose usually impervious puss actually

Part two of Wes Ball's (The Maze Runner) adaptation of the hit YA trilogy runs and runs and ultimately stumbles on its way to part three. But first, there's lots of running, both from evil authority figures who want to harvest our heroes to help fight against the zombie plague, and from those poor souls who have already fallen victim to the zombie plague. And also, to a lesser extent, from the past, when lead runner Thomas (Dylan O'Brien) worked for the bad guys. The interesting question of Part One — is it really worth dying to know what's out there? - gets trampled underfoot, as does Part One's whole reason for being. (Why did we have the Maze, again?) Instead, we're served up the hoary contest between the good of the many and the needs of the few, muddied only slightly by personal loyalties. The enemy's goons are as selectively competent as Imperial Stormtroopers. It's nice to see actors like Alan Tudyk, Patricia Clarkson, and Giancarlo Esposito getting work, the great piles of concrete and sand oppress as they ought, and some action sequences still manage to thrill. But that's not enough to keep the silliness from showing through, or to keep the 131-minute runtime from feeling like a bit of a...trial. 2015. — M.L. ★ (IN WIDE RELEASE)

Meru — Jimmy Chin and Elizabeth Chai Vasarhelyi's solid sports documentary takes its name from India's Mount Meru, which features a fin-shaped granite peak that has thwarted many of the world's best climbers, including the three-man team of famed veteran Conrad Anker, his protégé Jimmy Chin, and relative newcomer Renan Ozturk, But Anker's desire to conquer the rock that his own mentor never could was only inflamed by the defeat, and despite some frightening setbacks, the trio set out on a second attempt. Outdoor writer Jon Krakauer provides knowing commentary to orient the uninitiated, the mountain provides dizzying visuals, and the climbers' personal and professional lives provide the dramatic drive. Some of the "getting there" footage feels like the padding it is, a little more technical data about the scaling of rock and the hanging of ropes would have been nice, and there are any number of times when you wish someone would ask a probing question or two. But the good parts are really good, and what emerges is a clear-eyed portrait of men driven to achieve, and achieve together. 2015. — M.L. ★★ (LA PALOMA; READING GASLAMP)

No Escape — Fresh in from Texas, Superdad Owen Wilson and the family arrive "somewhere in Asia" just in time to celebrate Kill All Americans Day. Fine

Find more Seen on DVD reviews at SDReader.com/dvd

the small-town pressure cooker. A rarity today in its discerning use of widescreen framing and distanced viewpoint, this one won't have the same impact via a small screen introduction. 2014. - S.M.**★★★★** (DIGITAL GYM)

The Martian — Kids: stay in school, especially if you plan on becoming an astronaut. When a freak accident (windloosed antenna piercing bio-monitor) leads to his being stranded on the red planet, astro-botanist Matt Damon

decides he ain't got time to muse on fate, the fragility of existence, or man's place in the universe. Not when there's rations to number, schedules to draw up, and basic questions of survival to be answered (in an audio diary that works

Calendar MOVIES

sleight of hand work on the pre-credit sequence promptly sails headlong into a Xenophobic, effects-laden thrill ride, minus the superhero costumes. Pierce Brosnan, in a brief but pivotal stint, is assigned three lines of "significant" dialogue that place blame for the wholesale slaughter squarely on the backs of corporate America. Lake Bell, in the role of misled mom, excels at shielding the children's eyes. Apart from that, director John Erick Dowdle (Devil) seems content to stack as many corpses as possible. Barely a chuckle in the piece, unless one accounts for a rough patch of screen direction: Roger Corman could have churned out two features in the time it takes the bad guys to walk from one side of the roof to the other. 2015. — S.M. (SOUTH BAY DRIVE IN)

Pan — You know there's trouble ahead when the pixels begin outnumbering the pixies. For the first 30 minutes of Joe Wright's (Anna Karenina) prequel to the J. M. Barrie classic, we follow Peter (Levi Miller) as he progresses from orphanage doorstep to flying pirate ship. Peter's inevitable arrival at Neverland is greeted by a society of orphans singing "Smells Like Teen Spirit." It's a testament to song and dance man Hugh Jackman, whose mere presence in the role of Blackbeard calls for a musical number, no matter how ridiculously out of context the placement. Not without its spectacular moments — a pirate ship mixed up in a WWII air raid was sublime — but Wright's third acts continue to go wrong, most notably in the case of Hanna. True to form, Pan's densely pixielated final battle is busy to the point of indecipherability. With Rooney Mara, transforming every one of Tiger Lily's moves into an exercise in exotica, and a paltry 60 seconds of Cara Delevingne in mermaid attire. 2015. — S.M. ★★ (IN WIDE RELEASE)

Partisan — Out there at the edge of the city, amid the crumbling concrete and untended landscape, the charismatic Gregori (Vincent Cassel) has assembled a big, happy family from mistreated, grateful women and their innocent children. Or mostly innocent: the kids help pay the bills by conducting assassinations

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Sicario — Usually, director Denis Villeneuve (Prisoners) knows how to stick the landing. Any nagging dissatisfactions are dispatched with elegance and aplomb by his directorial denoument. Not so, Sicario, his exploration of the brutal violence and moral complication

surrounding the war on drugs. Critics looking to get a pull-quote on the poster would likely call it "a stunning visual ride, full of suspense and intensity," and they would not be wrong. But oh, that slip on the landing. This time, it's the opening that really astonishes: an FBI raid on a suburban Arizona home, led by star that's been converted into a

cartel outpost and storage facility. Here

and throughout, Villeneuve excels at approaching the carnage to come from a great, safe distance, and the message seems clear: here is a problem of vast scope and scale, being engaged by huge and complicated forces, and here are its intimate, bloody effects. And further, while you dare not look away, the looking may serve to render the horrific as commonplace. What can one person hope to do in the midst of such a struggle, especially when she finds herself reduced from elite squad leader to confused observer? Well, she can stick to her guns, literal and otherwise. Villeneuve knows this, but gets distracted by his eagerness to acknowledge the moral muck that stains us when we wrestle with monsters. Starring Emily Blunt, with Josh Brolin and Benicio Del Toro. 2015. — M.L. ★★ (IN WIDE RELEASE)

Sleeping with Other People —

When Jake Met Lainey, only instead of a simulated orgasm in a restaurant, we get a tutorial in feminine masturbation conducted via glass jar. Writer-director Leslye Headland's (Bachelorette) explicit, rather clinical pathology of modern romance begins with a mutual college days loss of virginity between leads Jason Sudeikis and Alison Brie, then skips ahead 15 years or so to a chance meetup at a sex addicts support group. (He uses bed-hopping to avoid emotional complication; she can't stop hooking up with the unpleasant twit she mooned over in college.) They decide to try being friends without benefits, which is tricky, because they mostly talk about sex. Sudeikis' smooth charisma and Brie's wide-eved charm almost carry the film, but while Headland bravely chooses to skip certain expected rom-com beats, she also fails to earn certain rom-com payoffs. The ending sums up the film: maturity and tradition, but with a liberal dollop of sensual indulgence. 2015. — M.L. ★ (LANDMARK HILLCREST)

Steve Jobs — Intense filmmaker Danny Boyle directs intense actor Michael Fassbender in intense screenwriter Aaron Sorkin's treatment of the intense Apple co-founder. Should be intense. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

Victoria — Single-shot gangster pic out of Germany. 2015. Review forthcoming at sandiegoreader.com (LANDMARK KEN)

out there in The World. (They practice on their moms with paintball guns.) For their obedient efforts, they get gold stars, turns at a karaoke machine, and a warm, loving environment to grow up in. But when one of them actually starts to grow up, to step back and think about things - well, you know how kids can be at that age. Jeremy Chabriel is arresting as the increasingly uneasy youngster, and director and co-writer Ariel Kleiman proves adept at both world-building and attention-focusing. This isn't about escaping a cult, or overthrowing a system, or even asserting independence. It's about reckoning with family — the people who have loved you all your life, and who helped

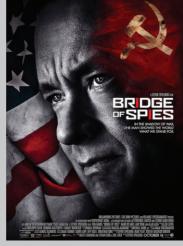
make you who you are, 2015. — M.L. ★★ (DIGITAL GYM CINEMA)

Roger Waters the Wall — Concert film of Roger Waters' latter-day performance of the famed Pink Floyd double album, intercut with some more personal bits. 2015. (AMC MISSION VALLEY)

Shanghai — John Cusack stars in a tweak on The Third Man: this time, our hero is investigating his friend's death before America got into World War II. Also, he's in Shanghai instead of Vienna Directed by Mikael Hafstrom. 2015. (READING GASLAMP)

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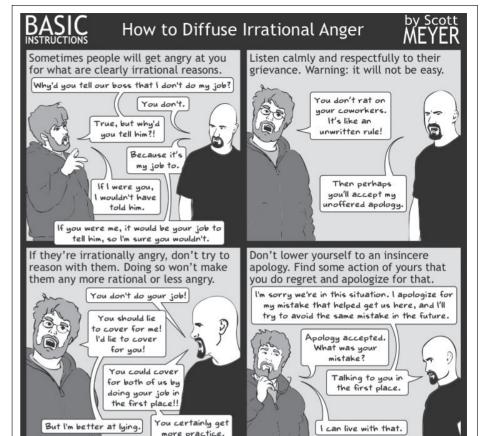


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East County

EL CAJON, \$995 1BD+1BA. Large open floor plan, private patio off bedroom. Onsite parking and laundry. 393 Shady Lane. Call Rachael at 619-713-1044. BRE# 00889789

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Central San Diego

CLAIREMONT, \$1245 Studio+1BA. 3-month lease. Basic rates: \$1245'/ month for queen bed, \$1275' for 2 double beds. Expanded rates: \$1295'/ month for queen bed or \$1325' for 2 double beds that also includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858)799-0219. www. californiasuiteshotel.com.

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CLAIREMONT, \$2475.

3BD+2BA house with family room; in the Bay Park area; stove, refrigerator, dishwasher; central heat and A/C; patio; garage plus driveway parking; laundry; floors are wood plus new carpet; ask about pets; available 9/1/15; 2127 Burgener Blvd. Del Sol Property Management, Broker. www.delsolpm. com. 858-270-2071.

CLAIREMONT/BAY AREA \$1580

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North County Coastal

DEL MAR, \$1995-3195. 1BD-1BA \$1995+. 2BD+2BA \$2195-3195. Some ocean views! Washer/ dryer. Heated pool, spa. Nonsmoking community. 201 Fourth Street. Los Arboles, 858-481-9585; mikeatla@aol. com. www.summerpacific.com.

North County Inland

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bpizzer: Earlier this year I got 2 roses on my inner bicep, one for my mom and one for my grandmother, who died when my mother was a little girl. Both of their names are Rose. It's doubly special to me as I got it in Spain where my dad recently moved to. I'm 29 years old, live in San Diego and work in insurance.



sabrinastewart: I got my 1st tattoo right before I turned 50 and I wanted it to be meaningful. My tattoo is of a woman blowing 3 different colors of wind. She represents me, as a mother. Each color represents 1 of my 3 children. The meaning of the whole tattoo is symbolic in the sense that I hope I have given my children all they need to spread there wings and fly and be successful. Sort of like I want to be the wind beneath their wings. Each of my children have then gone and gotten a tattoo of their favorite bird with their corresponding color of wind beneath the wings of their bird My tattoo was done at Good Neighbor Tattoo Parlor in Escondido by Arne. He's great!

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SentinelFlipper: This is a cartoonish bull. Not because I am stubborn, but because I am tough like a bull. Also I like the idea of there only being one bull on the ranch to procreate with all of the other cows. My parents have a 2,000 acre ranch up in Montana and I love visiting during late summertime. Both horses and cattle are marvelous, strong creatures. Got it done at the original Guru Tattoo in P.B. earlier this year. The tattoo artist asked not to be mentioned though.

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San Diego Reader October 15, , 2015

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TOM WILKINSON IR III: Phils Bho

MICHAEL ANTHONY: The San Diego Reader

KENN ANYTHINGX: The San Diego Chargers

HOLLY MICELLI: In-N-Out Burger, most overrated place ever

EDDIE OZ: The San Diego Reader Facebook administrator.

JEFF BRADY: Caitlyn Jenner

MONICA S LOPEZ: Marriage.

AIMEE MAZA HARTEL: Starbucks.

TALITHA BRITTAIN: Being a grown up!

STEPH MALONE: Twilight, 50 Shades of Grey

and anything with Will Farrell

KARA BUSH: Apple products

HEIDI BOOCK FIONDA: Pumpkin spice flavored everything

> MICHAEL CHEEK SR.: Having a 12 inch penis. My knees are always aching from it

> **AARON DONOVAN:** The Chargers

CHRISTINE BRUTSCHY BECKER: The Kardashians...yikes

TRACEY GRAYBILL: Whataburger.

MICHAEL TORRES: Mexican food from any taco shop that ends in a "bertos."

CHRIS TUCKER: guns

JASON LEON: Disneyland

DAVID E. WILKINS: The Chargers

KYLE ROACH: Donald Trump

MELISSA GILLETT: In N out burger! Yuck!!

MIKE VAZQUEZ: Chipotle CHRIS COMER: Nutella

CHERI HARLOW GREENE: Microbreweries

PAM NIELSEN: Having children.

ERICK FRAYRE: Taco bell.

DIANA MEDINA: Chocolate covered bacon

KENN ANYTHINGX: Phil's BBO

DALE PORTER: Religion

SANDY MORALES: The lame ass Kardashian all of them including lame ass Caitlin whatever

JILLIAN MORGAN: Kale

RANDY BOWLING: Our political system

JERRY CAFFAREL: Your mom!

ADAM BRICE: Yuengling

AUSTIN J. PIERCE: Nirvana

ALLISON BEARD WALL: Hillary

TACO EDDIE: The usa

SUZE SMITH: the water in Mission Bay!

EDDIE EDDOG VASQUEZ: My job

GREG FABER: shooting up a school

CECE CORVERA: Growing up

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40s–70s: 190SL, 230SL, 250SL, 280SL Early Cabriolets, etc.



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EVENT LISTINGS

ARGENTINE TANGO WITH COLETTE. been curious about Tango and want to try it, this is the time! Take a FREE first class Monday, October 19 or Wednesday, October 21, at 7pm (or any Monday or Wednesday at 7pm thereafter!) as Colette starts a new 6-week Session at Dance Place San Diego, 2650 Truxtun Road, corner Dewey, Studio #106 (Point Loma). No need for a partner. We will introduce you to the passion and magic of Tango Visit www.tangowithcolette.com or call today: 514-726-5567

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20 pay at the door. Cash Prizes,
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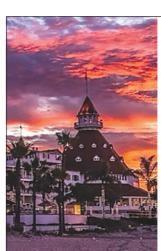
and More. https://www.facebook.com/events/154/15260994/16920/
DIA DE LOS MUERTOS AT THE OLD MISSION SAN LUIS REY Old Mission San Luis Rey presents the 15th Annual Dia de los Muertos on Sunday, October 25, 10am-5pm. Celebrations include over 20 traditional altars built under the historic arches of the Mission in memory of loved ones. The public is invited to create mini tributes to relatives with a chalk cemetery and marigolds. Over 90 vendors will have themed arts, crafts, jewelry and wares celebrating Dia de los Muertos. Delicious food vendors will have everything from tacos, ice cream and Pan del Muerto. Dress up and paint your face in the spirit of Dia de los Muertosl On-site parking \$5 per vehicle. Free shuttle buses will stop at El Camino High School on Rancho del Oro. Old Mission San Luis Rey is located at 4050 Mission Ave., Oceanside, CA. 760-757-3651. MSLRDiaDeLosMuertos.com.

JON REEP Maybe you remember Jon as the fifth season winner on NBC's "Last Comic Standing" or have seen him on Comedy Centrals "Premium Blend" or the half-hour special "Comedy Central Presents: Jon Reep". If it's not from his stand-up performances then you probably know Jon from Dodge's popular ad campaign as the "Hemi guy" Thursday, October 15, Bpm, Friday, October 16, 7:30pm and 9:30pm, Saturday October 17, 7:30pm and 9:30pm, S18. 21 and up. American Comedy Company, 818 Sixth Avenue. 619-795-3858.

SIMPLY THE BEST SINGLES, an upscale organization for singles looking for relationships, marriage looking for relationships, marriage and more, presents our Halloween Party, "Scary Singles on the Loose," ages 40-60ish, Saturday, October 31, 7:30-11:30pm, Morgan Run Golf & Resort, 5690 Cancha De Golf, Bancho Santa Fe 92091. DJ, Tarot Hancho Santa Fe 92091. DJ, Tarot Card Reader, Icebreaker w/prizes, \$75 best costume prize, food and drinks for purchase, free parking, optional costume dress. \$15 prepay/\$20 door. www.SimplyTheBestSingles.com or call 818-577-6877.

818-57-6877.

THE FAREWELL PARTY A funny film from Israel about inventive retirement home residents who devise a mercy-killing machine. Conversation and Middle Eastern snacks from 1pm, film from 1:50-3:30pm, discussion to 4pm. Part of the Hemlock Society's Right to Die Film Festival. Free. Age limit: 18+. Sunday, October 18, 1-4pm, Mission Valley Library, 2123 Fenton Parkway, San Diego, 92108.



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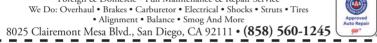
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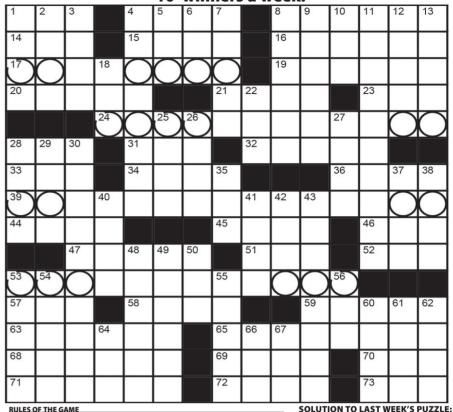
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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep In southing your complete puzzle to the reduce act in week not our original contests we week track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

Hontins, Complete the Journey of Journel of Vel Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. <u>Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit</u> the format will not be counted or viewed.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

- 2) Late entries will not be considered.

 3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

 4) One entry per person per week or you will be disqualified.

 5) Employees of the *Reader* and their immediate families are not eligible.
- Across
- 1. Include in an e-mail without other recipients knowing
- 4. Enjoys Aspen
- 8. One of 11 pharaohs
- 14. Kid's interjection before "I'm telling!"
- **15.** Marvin Gaye's "____ Get a Witness"
- **16.** Nonpanicked assurance
- 17. Getting ready for a fight, say
- **19.** Golfer's headache
- 20. Setting for much of the fiction of Nobel laureate Naguib Mahfouz
- **21.** Rendezvous
- 23. Words before result or rule
- 24. Legal decision made by a court that is issued without an opinion
- 28. Cul-de-
- 31. Org. supporting Common Core
- **32.** Mark down anew
- 33. Pop star Rita_
- **34.** Gershon of "Showgirls"
- **36.** "I don't give ____
- 39. Nursery rhyme character whose name precedes "Heigh-ho"
- 44. "Mamma Mia!" group
- **45.** Booh
- 46. Frat letter 47.
- ____ fours (crawling) 51. Company name ender
- **52.** Prefix with smoking
- 53. Oenophile's vessel
- **57.** Hyperbola part 58. Some stay-at-home parents
- **59.** Office pool picks
- 63. Get back in business

- 165. At the right time for consumption (or a description of each of the groups of uncircled letters in 17-, 24-, 39- and 53-Across)
- **68.** Somewhat
- 69. Letter opener?
- **70.** Spanish gold 71. Declares emphatically
- 72. "At Last" singer James
- 73. Not very many
- Down
- 1. Pear variety
- 2. "The hottest spot north of Havana," in a Barry Manilow sona
 - 3. Tea traditionally made with cardamom
 - Dumpster-dive, say
 - China's Chiang ____-shek
 - Stopover 7. Frat letter
 - 8. Steakhouse order
 - 9. Bygone explosive
 - **10.** 1,400, to Caesar
 - 11. Endive, e.g. 12. Beethoven dedicatee
 - **13.** Cosmetic problem
 - 18. Monopoly quartet: Abbr. **22.** Flub
 - 25. Milwaukee schoolteacher who became Prime Minister of Israel
 - _-pedi
 - **27.** Way to go bed

 - **29.** Many an Al Jazeera viewer

EMILIO

- 30. What the last two letters of 1-Across stand for
- Raid target
- **37.** Voice below soprano
- **38.** Architectural starting point
- **40.** Flowing hair
- **41.** Mattress size
- 42. Help with an answer
- 43. "... you get the idea" 48. Venomous snakes
- **49.** Simple shelter
- TV screen choice, for short 53. Lennon/Ono holiday song "Happy Xmas (Over)
- "The Faerie Queene" woman
- **55.** Private remark
- 56. Stephen of "The Crying Game" **60.** Since
- 61. Greedy person's demand **62.** It hits the ground silently
- ____ de deux 66. Circus safeguard 67. Gathered dust

SEE YOUR RANKING ONLINE!

Now you can go online to check you ranking and communicate with each other! Simply visit: www.SDReader.com/ outlet: Simply visit. Www.sbreader.com/ puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- Chad Griffith, Poway, 9.
- Jeff Ball, San Diego, 4.
- Bob Carlson, San Diego, 2.

Robert Crumrine, San Diego, 2.
John Bruno, Escondido, 1.

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Reader





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THE READER SUDOKU PUZZLES:

RULES OF THE GAME

EASY:

 Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four times a year!

5) Entries must be faxed to **619-231-0489**; or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

MEDILINA.

	4			1		3		
7				9	8			6
2		9		5	7	4		
1		4				5	6	2
			5		2			
6	5	2		8		9		8
		7	6	4		8		3
3			7	2				9
		1		3			7	

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7	4				2	5	
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EVIL:												
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6			3				1					
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			7	9	4							
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	5	3	1				7					

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

MEDIUM:

- 22	8	2	3	5	6	7	4	9	6	9
9	3	7	8	4	2	6	5	1	2	1
6	4	5	1	7	9	3	2	8	5	7
3	2	6	9	1	4	8	7	5	1	8
	9	4	2	8	5	1	3	6	7	5
5	1	8	6	3	7	4	9	2	3	4
4	7	9	5	6	8	2	1	3	9	2
2	6	3	7	9	1	5	8	4	8	6
8	5	1	4	2	3	9	6	7	4	3

6	9	8	3	5	1	7	4	2
2	1	3	8	4	7	9	5	6
5	7	4	6	2	9	8	1	3
1	8	9	2	6	4	5	3	7
7	5	2	9	8	3	1	6	4
3	4	6	7	1	5	2	9	8
9	2	1	4	7	6	3	8	5
8	6	5	1	3	2	4	7	9
4	3	7	5	9	8	6	2	1

SEE YOUR RANKING ONLINE! Now you can go online to check

your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

HARD:

1	8	9	6	2	3	7	4	5
3	5	2	4	7	1	8	6	9
4	7	6	8	5	9	1	2	3
9	3	5	2	1	6	4	7	8
8	2	7	3	9	4	5	1	6
6	1	4	7	8	5	3	9	2
7	4	8	9	3	2	6	5	1
2	6	1	5	4	8	9	3	7

EVIL:

1	8	9	6	2	3	7	4	5	9	6	3	1	7	4	2	8	5
3	5	2	4	7	1	8	6	9	2	7	1	8	5	3	6	9	4
4	7	6	8	5	9	1	2	3	4	5	8	6	9	2	3	7	1
9	3	5	2	1	6	4	7	8	5	8	4	9	3	6	7	1	2
8	2	7	3	9	4	5	1	6	7	3	9	2	1	5	8	4	6
6	1	4	7	8	5	3	9	2	6	1	2	4	8	7	5	3	9
7	4	8	9	3	2	6	5	1	1	9	6	3	2	8	4	5	7
2	6	1	5	4	8	9	3	7	3	2	5	7	4	9	1	6	8
5	9	3	1	6	7	2	8	4	8	4	7	5	6	1	9	2	3

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

THIS WEEK'S WINNERS:

- Mark Burton, San Diego, 2.
- Elliott Rosenberg, La Jolla, 7.
- Robert Crumrine, San Diego, 2.
- Frank Barnes, San Diego, 1.
- Suzanne Lefebvre, San Diego, 1.

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Reader October 15, , 2015

LEAD STORY

— The Federal Aviation Administration recently granted (likely for the first time ever) an application to fly a paper airplane. Prominent drone advocate Peter Sachs had applied to conduct commercial aerial photography with his "aircraft" (a Tailor Toys model with a tiny propeller and maximum range of 180 feet), and the agency, concerned with air traffic safety, accommodated by treating the request (unironically?) under the rules for manned flights (that, among other restrictions, Sachs must not exceed 100 mph and must engage a licensed airplane pilot to fly it). "With this grant," said the "victorious" Sachs, "the FAA has abandoned all logic and sensibility."

Questionable Judgments

— Because temperatures were in the high 90s the last weekend in August, tourists visiting the historical Auschwitz concentration camp in Poland were greeted by the outdoor sprinkler system dousing them near the gates. It was intended as relief, said operators, to keep guests from fainting, but, as one Israeli visitor said, "It was a punch to the gut" — too reminiscent of Auschwitz's gas chamber. (Jewish prisoners had been marched calmly to their deaths under the pretense that they were only being taken for showers.)

— DIY dentistry seemed off-limits — until amateur orthodontia got a boost from a 2012 You-Tube video in which Shalom DeSota, now 17, praised rubber bands for teeth-straightening. DeSota's family lacked dental insurance at the time, so the would-be actress experimented by looping rubber bands around two front teeth she wanted to draw together. Many painful days later, she succeeded. The American Association of Orthodontists expressed alarm in August at the video's recent popularity. So much could go wrong — infection, gum-tearing, detachment between tooth and gums — that DeSota, the organization said, had simply been lucky.

New World Order

The North Carolina Department of Public Instruction announced in July that it would be experimenting with online phys ed courses for high schoolers. Students would watch videos on certain activities, then engage in them, and later self-report their (as the agency calls it) "mastery."
British police warned in August of a brandnew sex crime based on the iPhone app Air-Drop. The app sends text or photos instantly to nearby AirDrop users (who choose to receive from "contacts" or from "everyone"). Thus, perverts can "flash" strangers by posting nude pic-

tures of themselves to reach AirDrop users set carelessly (or purposely!) to "everyone."

Freedom Block

— All Sherri Smith wanted was copies of background emails about her son (who has a disability) in the files of the Goodrich, Michigan, school system, but the superintendent informed her in June that the Freedom of Information request would cost her \$77,780 (4500 hours of searching — taking two years to complete). (Michigan's FOI law was somewhat liberalized on July 1, and Smith said she may refile.)

— After a McKinney, Texas, police officer was filmed pointing his gun at unarmed black teenagers at a pool party in June, the online Gawker Media filed a Public Information Act request for the officer's records and any emails about his conduct. The city estimated that request's cost at \$79,229 (hiring a programmer, for 2231 hours' searching — plus "computer time"). Gawker said it would appeal.

Names in the News

— Charged with choking and punching his fiancée: Mr. Daniel Gentleman, 28 (Prescott, Arizona, May). Charged with killing her husband and burying his body in a manure pile on their farm: Ms. Charlene Mess, 48 (Attica, New York, April). Charged with sexual assault: Mr. Huckleberry Finn (Keene, New Hampshire, July). And prominent in the news when the Food and Drug Administration approved the so-called "female Viagra" drug Addyi in August: FDA spokesperson Dr. Janet Woodcock.

Least Competent People

— "Selfies" continue to take their devastating toll on Americans. On Aug. 30 in Orient, Maine, driver Jordan Toner, 29, attempting to lean into a seven-person selfie among his passengers, crashed into a tree, causing numerous injuries. On Aug. 24, Alex Gomez, 36, of Lake Elsinore, California, tried to take one after draping an angry four-foot-long rattlesnake around his neck. The predictable bite was damaging but not fatal. On Sept. 1 in Houston, a 19-year-old man taking selfies while clumsily fondling his handgun is no longer with us.

Readers' Choice

— A thief grabbed the purse of an elderly woman shopping with her husband at a Fred Meyer store in Spokane, Washington, on July 23 and fled through a parking lot. They had no chance to catch the man, but he happened to run right by hospital nurse Heidi Muat, 42, who surmised the situation and started after him. The thief

quickly saw that Muat could outrun him, and he gave up the purse, which Muat returned to the couple. Muat later revealed her alter ego: On her Spokannibals Roller Derby team, she is known as Ms. "Ida B. ChoAzz."

Florida's Best Courtroom

— In May, suspect David Riffle, charged with trespassing (after shouting "religious proverbs" at patrons of the Hard Rock Casino in Hollywood, Florida), greeted Broward County judge John "Jay" Hurley at his bail hearing by inquiring, "How you doin, a—hole?" Unfazed, Hurley responded, "I'm doing fine. How are you, sir?" After listening to Riffle on religion a bit longer, Hurley set bond at \$100. In August, talking to Judge Hurley from jail via closed-circuit TV, arrestee Susan Surrette, 54, "flashed" him as she tried to prove an alleged recent assault. The self-described "escort" and "porn star" ("Kayla Kupcakes") had lifted her shirt to reveal bruises. (Her bond, also, was \$100.)

Bright Ideas

— A Chinese woman identified only as Zeng was detained and stabilized at Beijing Capital International Airport in August after being found dazed on the floor at a boarding gate. She had attempted to fly with a bottle of expensive cognac (Remy Martin XO Excellence) in her carry-on—a violation of Chinese regulations barring liquids over 100 ml (the cognac was 700 ml, selling for about \$200 in the United States) and was presented with the ultimatum to give up the bottle or miss the flight. She decided to drink the contents on the spot (but was subsequently declared too drunk to board).

— Michael May, 44, was arrested in Lincoln County, Kentucky, in August after the Pilot Baptist Cemetery near Stanford reported that he had tried to dig up the grave of his dead father "in order to argue with him," according to Lexington's WLEX-TV. May told officers his dad had died about 30 years ago. (Alcohol was involved in the decision to dig.)

More Things to Worry About

— Under a 1981 treaty, at least 50 countries, including the United States, have banned their militaries from employing flamethrowers (as "inhumane"), but entrepreneurs have begun to market the devices domestically for \$900 to \$1600 each (based on the distance of the flame, at 25 feet or 50 feet). Federal regulators appear uninterested (as the contraptions are technically neither firearms nor explosives), and only two states prohibit them outright, though a few jurisdictions believe flamethrowers are illegal

under fire codes. The Ohio startup Throwflame has sensed the need for marketing savvy and describes flamethrowers as primarily for "entertainment." (Recent news reports indicate a slight run on sales under the suspicion that authorities will soon realize the danger and outlaw them.)

- After two women accused Sheffield Village, Ohio, attorney Michael Fine of "hypnotizing" and sex-talking to them during office consultations, police and the county bar association opened an investigation in November 2014. Though Fine was being consulted on a custody matter, he was secretly audio-recorded (according to one woman's lawsuit) touting "powerful whole body orgasms" and suggesting that he was "the world's greatest lover" — among details the client recalls only vaguely if at all. The bar association later said as many as 25 women may have been victimized. Though no criminal charges have been filed, Fine's lawyer said in August that his client had voluntarily given up his law license and was seeking "medical" help.

Recurring Themes

— In June, News of the Weird mentioned a drug dealer in Marseille, France, who was distributing loyalty cards to his best customers (fill ten squares, get a discount). In August, a small-time cannabis dealer in the central France town of Villeurbanne pushed the envelope further by taping 1-gram samples to hand-lettered leaflets (offering home delivery for 100-euro orders, along with his first name and phone number). The man was of course arrested, with the local police superintendent musing about the man's "very special" business model.

— Norwegian TV viewers have somehow given strong ratings to a series of seemingly interminable programs (a continuous camera on a salmonfishing vessel, 12 hours of live log-burning with commentary, five hours of knitters spinning their way to a world record, 100 straight hours of chess-playing, a five-day stretch from a cruise ship), and in August were presented another such gift. The Norwegian caviar company Mills said it would live stream, on a YouTube channel, nearly 11 months of fish eggs aging 24/7 in barrels — 7392 hours of "programming."

— Alexander Carlsson, 25, was jailed in Sanford, Florida, in August on federal child pornography charges, but also told agents that he is a "clopper," which identifies him, he said, as one who masturbates while gazing at figurines and pictures depicting Hasbro's My Little Pony toys.

Send your Weird News to Chuck Shepherd, San Diego *Reader*, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com



















San Diego Reader October 15, 2015 **85**









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Moon

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FREE FREE

With \$100 **Donation**

First Time Patient Only. House Strain.

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Top Shelf (FTP-\$50 Min

GRAMS Top Shelf

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One coupon per member, per visit. Coupon not valid with any other offer.

3 Grams WAX/SHATTER **Everyday Special** \$100

> 3 Grams of Wax/Crumble

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San Diego *Reader* October 15, 2015







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3.5 GRAMS OF HOUSE WAX \$55

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FREE 3 GRAMS OF HOUSE SHAKE + FREE PRE-ROLL

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3 GRAMS OF NUG RUN CAP'N CRUMBLE \$100

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Each \$100 donation gets a ticket for our raffle 10/31! Winner gets a \$350 package, and 50 2nd place winners get a free top-shelf gram!

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Moon Rocks: 2 G's for \$50 or 4 G's for \$95

DOGO on all Humboldt Hash! 4 strains to choose from! 2 Grams Private Reserve \$30

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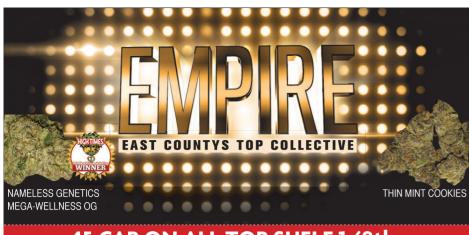






Look for green light

Diego Reader October 15, 2015



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> 3 500MG OIL CARTS FOR \$80 MIX AND MATCH

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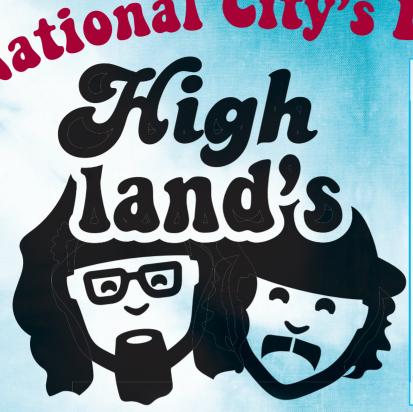
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FTP only.

House Vape Pen Cartridges: \$19.99 or 3 for \$50

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Join our Highland's Program, and get 3 grams free with min. \$20 donation.

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\$140 OZ or \$80 1/2-OZ of Strawberry Cough

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\$30 Gram of OG Wax

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All day, every day!

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\$45 CAP ON ALL TOP-SHELF 1/8THS!

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DONATE FOR A 1 G CARTRIDGE, GET A FREE STARTER KIT!

Includes a battery, case, and charger! A \$30 value!

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\$100, \$200, AND \$300 OZS AVAILABLE!

DUNKOCK \$25/GRAM OR 5 Gs FOR \$100

FREE SPLIFFIN STARTER KIT

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DED TASTING! THU. 10/15, 4-6PM Come in for free samples!

PLATINUM VAPES \$30 OR 2 FOR \$50

House strain. Any patient!

TARANTULAS \$20 OR 2 FOR \$30

Private reserve joints coated with THC oil and rolled in top-shelf kief.

1/4 TOP-SHELF + 1 GRAM KIEF \$100

with this coupon.

HUMBOLDT COUNTY HASH 2 GS FOR \$30

3 GRAMS OF WAX \$90

Mix & match!











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Free Private Reserve Gram

FTP only, with min. \$20 donation.

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Any patient.

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