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### NEWS TICKER

By Reader staff writers

### Digital dearth for Union-Tribune?

Bond-rater jumps on *L.A. Times* and *U-T* parent for missing online boat

It may be regarded by some as piling on, but Moody's Investors Service, the Wall Street debt-rating outfit, has come out with the latest hit against Tribune Publishing, parent company of the San Diego Union-Tribune.



When a paper was a paper — San Diego Union building, c.1870

"The New York Times (B1 stable) has achieved a stronger footing in the digital space than Tribune Publishing (B1 negative), giving it a significant advantage over its biggest competitor," says a September 29 news release touting Moody's latest subscriberonly report, "New York Times and Tribune Publishing: Peer Comparison — Digital Readiness Makes New York Times Stronger."

"While The New York Times and Tribune Publishing have similar credit quality, the New York Times has taken greater advantage of the growing digital space and continues to make strategic investments to bolster its digital advertising and digital subscriber base," the release quoted Alina Khavulya, a Moody's vice president and senior analyst, as saying.

"Tribune Publishing has not made the equivalent strides either in digital ad growth or digital subscription."

Tribune CEO Jack Griffin may have focused unwanted attention on Tribune's digital shortcomings by telling Crain's *Chicago Business* on September 25 that news on real paper has some advantages to the online kind.

"I could be wrong, but I don't think that this entirely goes away," Griffin told Crain's while holding up a physical copy of the *Chi*cago *Tribune*.

According to Crain's, Griffin said, "I use these all the time," touching a smartphone and iPad nearby. "But I use them to find stuff that I'm looking for, and I read the paper to find out things I don't know."

Griffin admitted the company is still in digital "catch-up" mode, saying, "It's a bit of a maelstrom."

According to Tribune's online job site, the *U-T* is currently seeking to hire a "multimedia" advertising account executive.

"We need talented and motivated digital

sellers to be at the forefront of our digital sales initiatives," says the notice.

The company seeks a person who is "a change agent," able to "see 'ambiguity' as an opportunity as opposed to a hurdle," and the ability to "thrive on challenging yourself to push beyond conventional thinking."

Matt Potter

### Solar power vs. SDG&E

Will utilities commission effectively kill rooftop revolution?

A statewide panel convened by the Sierra Club on September 30 took aim at efforts by San Diego Gas & Electric and other utilities statewide that could limit the spread of private solar installations across California. The group also pushed for a bill that would expand solar use in low-income neighborhoods.

"California is in the midst of a rooftop solar revolution," says Susannah Churchill, West Coast regional director with Vote Solar, a nonprofit solar advocacy group. She notes that the cost of installing a private system has dropped by half since 2009. "Even though a successful rebate program has been largely shut down already, we're still seeing double-digit growth rates even without those incentives."

Erica Johnson of San Diego-based Sullivan Solar added that nearly 54,000 workers across the state currently hold jobs in solar and green energy-related fields.

Much of the growth, Churchill says, is in lower- and middle-income households, for whom solar access was previously unaffordable. Still, barriers remain that prevent everyone who would like to go solar from doing so.



There are indications that SDG&E doesn't give a rat's behind about advancing rooftop solar.

"We're seeing a 'green divide' between communities that can access solar and those that cannot," says California Environmental Justice Alliance co-coordinator Strela Cervas.

Cervas pointed out a handful of problems associated with expanding solar use in lowerincome communities, including a lack of education, outreach, and language barriers.

Larger, though, are the initial startup costs, which pose a problem to working-

 $continued\ on\ page\ 28$ 



When Mexico opened a new San Ysidro pedestrian entry in mid-August, the routine changed drastically.

# The border zone was never a law

The days of walking freely into Mexico are over

by David Alton Dodd

rossing into Tijuana has changed for many San Diego residents who enjoy the opportunity to shop, party, and otherwise explore the most visited city in the world. The looming question is how the change will affect business in Tijuana and the tourists and ex-pats who keep such

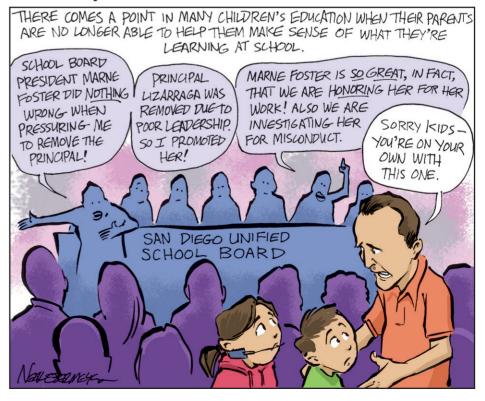
businesses afloat.

For decades, visitors crossed into Tijuana at the San Ysidro Port of Entry on foot and were only hassled concerning any items they might be bringing into Mexico. If your cargo was larger than a backpack, you could have been asked to push a button on a

machine resembling a stop sign — red meant you were searched and green meant you were free to go. As their U.S. counterparts began to tighten foot traffic into the U.S. in the mid-1990s, Mexico's criteria remained loose and even whimsical pertaining to entry into Baja.

When Mexico opened a new San Ysidro pedestrian entry in mid-August, the routine changed drastically. In fact, the only truly whimsical part of entering Tijuana through San Ysidro on foot that remains consistent is the red light/green light procedure when it comes to checking your

### **Neal Obermeyer**





Cab drivers casually block the sidewalk leading toward the pedestrian walkway to downtown Tijuana.

baggage — only now they employ the use of a modern x-ray machine and conveyor belt.

The federal government of Mexico is in the process of gaining the capacity to handle the northern Baja border in the manner they see fit, with the cooperation and help from the state government. The facility on the San Ysidro pedestrian border crossing, at a cost of

Figueroa and Mexico's national migration agency now have offices in Tijuana, just off of the inland route to Rosarito Beach. He and his team are responsible for the six land entries in their various forms, along with four airports and six seaports in Baja California. The plan is that eventually all ports of entry will comply with what has been Mexican law for many decades.



Currently, only pedestrians are required to show travel documents or proof of Mexican citizenship when entering Tijuana from San Ysidro.

almost \$7 million, is only the first upgrade planned for international crossings into Mexico along the Baja California border with the U.S.

"We're currently working on Otay," said Rodulfo Figueroa Pacheco, the federal delegate in charge of the international border in Baja California. "We expect that facility to be opened between one and two years from now."

"The notion of a zona frontera [border zone] was never a law," Figueroa said. "All people who are not Mexican citizens must have travel documents, like in any other country. Mexican citizens must show proof of their citizenship."

Mexico considers travel documents as a passport or a passport card, and Mexican citizens can use their voter-registration card or even a copy of their birth

certificate. Many visiting Tijuana and other northern border cities were once told that they were permitted to remain within 25 miles of the border — the zona frontera — sans a visa or a passport, but according to Figueroa that was never federal law.

Figueroa was adamant about his role concerning the new border policies. "We haven't invented any new laws here, we're not legislators. We're here to enforce laws that have been in existence for many decades," he said.

Jeff Anderson lived in Tijuana and worked in the U.S. for over a decade before moving back across to the South Bay a couple of years ago. He maintains friendships in Tijuana and crosses to visit, but the new rules have changed the way he has to cross.

"I can't get a passport now due to back child-support, even though I'm paying it off; my paycheck gets hit every week. So, when I cross, I either pitch a couple of dollars at someone driving in or I go to Otay and cross there," he said.

Currently, only pedestrians are required to show travel documents or proof of Mexican citizenship when entering Tijuana from San Ysidro, including those arriving by bus or other shuttle services. Drivers and passengers of private vehi-

continued on page 26

### UNDER THE RADAR

Look for the union label Sometimes labels can be tricky things to find, especially inside political underwear. When home-stay booking firm Airbnb retained the services of the Sacramento super-lobbying outfit California Strategies, run by ex-

Pete Wilson aide Bob White, it launched a high-dollar war of the city-hall influence peddlers.

Republican White's mission: "Adoption of a pol-

icy that supports AirBnB's continued operation in the City of San Diego." Now comes Presidio Public Affairs Group, co-founded by Jason Roe, Faulconer's top political guru, who faced controversy earlier this year when

he was attacked by Chargers special counsel Mark Fabiani for getting cash from Qualcomm stadium vendor Delaware North.

The firm's latest client is Preserve Our Communities, which, according to Presidio's September 25 disclosure filing, is "a grassroots organization of San Diegans dedicated to preserving communities." That feel-good description was fleshed out by a September 24 filing by the group's other freshly hired lobbyist, Rath Miller, composed of Republican Phil Rath, onetime aide to GOP ex-mayor

and Kimberly Hale Miller. ex-wife of Sanders's former PR honcho Darren Pudgil, now also plying the lobbying trade. According to Rath Miller's dis-

visor Bill Horn;

closure, Preserve our Communities, seeking "adoption of regulations of short term rentals" by the city, is financially backed by Unite Here Local 30, the hotel workers' union, and the San Diego Hotel Motel Association.

In the nation's capital, Unite Here Local 25 is proposing some of the toughest anti-Airbnb limits in the country, according to a September 23 account in the Washington Post. "Are we going to allow Airbnb to subtract large numbers of housing units from

an already waning housing stock?" Unite Here's DC leader John Boardman was quoted as saying. "Are we going to allow that extraction to drive rents already higher than they are now?" The union's proposal calls for a new special enforcement division and a ban on renting of residences without the owner present along with a host of other limitations. Disgrun-

tled neigh-

bors would

be empow-

ered to sue

alleged violators on behalf of the district. "Legislation that would cost the District millions in tax revenue annually and make it harder for middle-class families to pay the bills won't help anyone except the big hotels," retorted Airbnb spokesman Nick Papas.

Will Mayor Faulconer's political chums clash over the Airbnb issue:

### City hall child slavery act?

Should San Diego lower the city's voting age from 18 to 16? Not such a great idea, opines deputy city attorney Sharon Spivak, a onetime *Union-Tribune* city hall reporter, in a response to a request for advice from depart-



cil meetings." Notes Spivak, "These sections would be at odds with California's compulsory education laws, which may require that a given voter be in school full-time, or state labor laws."

There would also be financial costs to consider. Those under 18 would still be "prohibited from voting at the state and federal levels, requiring a separate ballot to accommodate them." Adds the advice

continued on page 26



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We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-5803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

### Correction

In last week's City Lights column ("California Utility Regulator Will Drop Secret Meetings"), we inadvertently ran a photo of Loretta Lynch, the U.S. attorney general, rather than Loretta Lynch, the former president of the CPUC. We regret the error.

### For a Good Time, Read

Re: News Ticker, October 1, "San Diego Sheriff's Costly Overtime Overpay"

Of course that's what we do! We swap shifts all the time. Better yet, instead of swapping days, you just swap shifts and pull a double. That's how we make our

Brought to you by an ex-San Diego sheriff's deputy and current California corrections officer. Thanks for the article. I had a good time reading it.

> Name withheld via voicemail

### One, Two, Three, Five

Hey, you guys at the Reader are so good? Somebody forgot to count to four!

In the calendar section on page 38 and 39, "Your Week and Welcome to It," I see Thursday, October 1st; Friday the 2nd, Saturday the 3rd; then Monday the 5th, and Tuesday the 6th. What the heck happened to Sunday, the 4th?

I'll take an extra-large t-shirt for me and my wife. I think you guys better hire a proofreader. Don't forget to mention the Italian Fest on the 11th!

> Richard Montesano via voicemail

### Trail, Interrupted

In your September 24 cover story, "Dangerous Bike Spots + Safer Routes," you have a photo with the caption, "The San Diego River Trail now connects all the way from Ocean Beach to I-805 without interruption." But it basically stops at Sefton Park. Looking at the map portion of the San Diego River Park Foundation website it says "current gap" — Fashion Valley Road to Sefton Park/ Mission Valley YMCA.

Maybe what led somebody to think that is that, looking at the map, going along the river it shows I-8, and maybe somebody thought that was the trail. But if you look further into it, there's a crossover — it looks like they're going to cross it over to Friars Road and continue on.

> Greg Gieselman via voicemail

### Deprived of the **Right to Good Roads**

Re: September 24 cover story, "Dangerous Bike Spots + Safer Routes," and the letters regarding it.

A small number of bike lanes in a few areas can make for a better San Diego. Unfortunately, though, bike lanes help a very small number of bicyclists to the detriment of most San Diegans.

Many bike lanes are created by removing an automobile lane, slowing traffic and leading to congestion. Some bike lanes are created by narrowing automobile lanes. This slows traffic less but will lead to more accidents. Of course, this causes more congestion.

Worse yet are "sharrow" lanes. Sharrows are the markings you see in regular automobile lanes that show a bicycle and two "arrowheads." Sharrows mean that a bicyclist can pull in front of cars in the car lane and legally slow that lane down to a crawl. The cars must stay behind the bicyclist in the automobile lane if they can't get into another lane to slowly pass.

If San Diego's mayor gets his way and there are many more bicyclists in the future,

continued on page 30

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# NEIGHBORHOOD NEWS

By Reader stringers

CLAIREMONT

### Note from Trader Joe: We get it, loud and clear

Residents bug company execs with pleas for a store



Pacific Beach has a store — why can't they have one in Clairemont?

Earlier this year, Clairemont Town Council boardmember Steve Innis was told by Trader Joe's real estate manager Doug Yokomizo that calls can help get certain parts of town on their radar.

Subsequently, in May, Clairemont Town Council president Ryan Trabuco posted contact information for Yokomizo on *NextDoor.com*. Numerous Clairemont residents started calling to express their desire for a Trader Joe's in their neighborhood. The response was so overwhelming that Yokomizo asked via the town council that Clairemont residents write instead of call.

On September 25 I attempted to contact Yokomizo and received a callback from Trader Joe's PR director Alison Mochizuici, declining an interview and stating that "Clairemont isn't in their two-year plans."

In 2012, Trabuco says he contacted Trader Joe's regarding the possibility of a Clairemont location. Trabuco said, "They responded by tell-

ing me their policy of not opening stores within five miles of each other. Shortly after that, they opened their Mission Valley store that is about a mile or two from their Hillcrest location. The next time I asked, Trader Joe's told me that Clairemont wasn't in their plans."

Trader Joe's executive VP Ben Myers said on Friday (October 2) that "We don't like to announce plans until they are concrete." He went on to explain that there is a lot involved in opening a store. Myers said, "Finding the right lease in the right location is harder than it seems." Myers confirmed that there are plans to look at locations in Clairemont. He can't say when or where at this point, but he confirmed that Trader Joe's has heard Clairemont loud and clear.

Clairemont residents *can* look forward to Trader Joe's cousin company ALDI, a Midwest discount-grocery chain, to open approximately 45 stores in California before the end of 2016. Liz Ruggles, ALDI's marketing director, said on October 2 that they are looking at eight locations in Southern California, including in San Diego. They will have a better idea of specific locations in March 2016.

JULIE STALMER

IMPERIAL BEACH

### Poof!

### Accidental withdrawal of \$35k by chamber treasurer?

For over 20 years, real estate managers Richard and Cheryl Schaumburg have been a well-respected couple in Imperial Beach, with their photos on placards posted in front of properties that they managed listing them as agents of the national real estate franchise Coldwell Banker. But the Schaumburgs have recently become more or less infamous.

The Schaumburgs as well as their propertymanagement company are the subject of over two dozen civil lawsuits in San Diego courts. Last December, their office was picketed by angry citizens who carried signs that read, "Schaumburgs Steal Rent," based on allegations that the couple failed to correctly transfer funds between renters and property owners.

Now, Christine LaPausky, a former Imperial Beach Chamber of Commerce boardmem-



The Schaumburgs' office at 862 Seacoast Drive. After being closed for several weeks, the office is now sometimes open with other employees at the desk.

ber, has named Richard Schaumburg as the boardmember who made an "unauthorized withdrawal" of \$35,000 from the chamber's Chase Bank account in February. At the time, Richard Schaumburg served as treasurer for the chamber. Cheryl Schaumburg confirmed that it was her husband who made the withdrawal in the case that is being handled by the Financial Crimes Unit of the San Diego County Sheriff's Department.

The chamber announced the unauthorized withdrawal in a press release in June without naming any boardmembers. On September 25, Sgt. Joe Ellis of the sheriff's department confirmed that the case is still under criminal investigation.

However, both LaPausky and Cheryl Schaumburg say it was all an accident.

"He did not [withdraw the funds] deliberately; he did it by mistake," said LaPausky, who was on the I.B. chamber board in June. "He's getting up there in age."

LaPausky said that when Richard Schaumburg went into the bank and asked how much money he had in his accounts, the bank teller mistakenly gave him the figures for the chamber's account as well as his other accounts and he mistakenly withdrew the money that way. Two days later, "The chamber accounts were bouncing," she said, but "it wasn't fraud and it wasn't embezzlement."

The chamber said in June that some of the money had been returned but there was still \$19,500 missing. The organization's spokesperson, Candy Unger, confirmed that the \$19,500 remains unreturned, though she declined to confirm Richard Schaumburg was the person who withdrew the funds.

"There's nothing to tell. The bank screwed up," Cheryl Schaumburg said when asked about any recent developments in the situation. "He went into the bank and the bank gave him money from the wrong account." When asked about returning the money, she said she did not have time to talk further.

Disclosure: This reporter rented an Imperial Beach apartment through the Schaumburgs in 2012; the apartment turned out to be in the middle of foreclosure, leading to a cancelation of the lease soon after. At the time, Cheryl Schaumburg said it was done in error.

TIJUANA

### Loving and loathing the peso Depends on where you make your taco money

"The dollar keeps getting more expensive! Isn't it awesome?" Jimmy told me excitedly one payday a couple months ago. At age 20, Jimmy was my youngest coworker while I was working in retail. He had little understanding about how the economy works. Those who earn dollars and live in Mexico accrued more than a 20 percent raise just by having a different currency, so of course Jimmy was exhilarated. But for those who earn pesos and live in dollars, the devaluation has been tough.



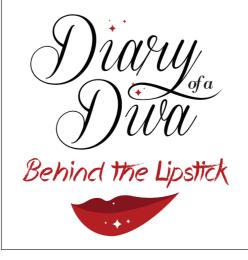
Peso value at an Oxxo convenience store

"Tacos el Franc now cost 21 pesos. The world has gone to shit," César Faz, a political analyst, published on his Facebook wall. A conversation soon ensued about how much tacos cost at different stands after the devaluation.

Taqueria El Franc, one of many favorites among locals, have had their tacos priced at 21 pesos for the longest time. For those paying in dollars, that cost has been around \$1.30, and

continued on page 12





### Barbarella's tell-all book featuring the stories behind the stories

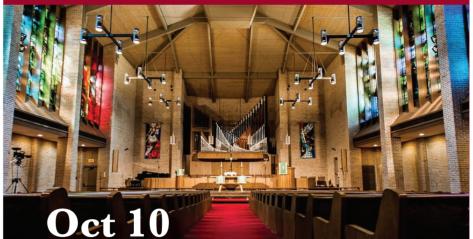
Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen.

- DAVID FOKOS

sdreader.com/diva



### Renewal of Vows and Celebration of **Marriage Equality**



You are cordially invited to an uplifting celebration of marriage equality and a renewal of vows ceremony for all married couples on Saturday afternoon, October 10 at 12PM.

Simultaneous celebrations will take place at:

Pasadena First UMC 500 East Colorado Blvd, Pasadena

Pacific Beach UMC 1561 Thomas Ave, San Diego

San Luis Obispo UMC 1515 Fredricks Street, San Luis Obispo

Palm Springs UMC 1555 East Alejo Road, Palm Springs

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Richard Pearson



by Barbarella

# Royal pain in the wedding

To say I was pleased we were the first to arrive would be an understatement. It wasn't until my cheeks began to ache that I realized how hard I'd been grinning. It made sense, my smile — things had worked out according to plan, which meant that there was some order in the world. I like order.

I scanned the tables on the patio and, after some consideration, placed my purse on what I deemed to be the optimal seat. Set with its back against the line of grass, this chair would grant me a comfortable view of the entire party. It was also located directly beneath the sole umbrella.

By the time the next guests appeared, I was relaxing with a mimosa in hand, along with David, his brother Dana, and Dana's daughter Becca, those who chose to ride with me. The rest of the family was still back at Robin's, the house in which all eight of us (nine, if you count our hostess) were staying for the wedding weekend.

David referred to it as the family's "royal wed-

"Every single
conflict can be
boiled down into
one underlying
problem, and that's
one person in the
family not being
happy with another
person's choices."

ding." It was a fair description. There were 10 bridesmaids, 10 groomsmen, and 200 guests, some of whom traveled from Australia. There were also two outdoor tents; though, calling them tents is like calling American Pharoah a horse. The bride, who descends from Eastern European aristocracy, looked like Sleeping Beauty's Princess Aurora, with her long blond hair and tall, slender form. She's from the side of David's family that comes with painted portraits of ancestors, a coat of arms, and a family tree dating

back to the early 1600s.

The wedding was just one of several events scheduled to take place over three days. There was a greeting party on Friday night, when a hundred or so people gathered at the Gibson in Washington DC On Saturday, the ceremony and reception were held at the bride's parents' home in Potomac. And Sunday, there were two brunches (one downtown; the other, where I sat with my mimosa, in Potomac), and then a barbecue at a family member's farm, just a 45-minute drive away in Maryland's horse country.

As the date approached, my anxiety mounted. I wasn't worried about the wedding; that would be fine and lovely. My apprehension was focused on the family, particularly the stress of dealing with a large group of individuals who each had their own idea about how things should be done. In short, I feared having no control.

Before the greeting party at the Gibson, our immediate family (David, his siblings, niece, parents, aunt, and cousin-in-law Robin) would be having dinner at a restaurant. There had been talk of taking the metro into town. "I just don't want to be trapped," I said to David as we were dressing for dinner. I had some minor pushback from others when I shared my plan to go back to the house, change, and then take an Uber. Some wondered why I wouldn't just wear one outfit for the evening. Others pointed out that the restaurant was closer to the bar, and still another added that everyone else was taking the metro, and why wouldn't I want to go with everyone else?

"I can't believe this is only just occurring to me, but I think I've pinpointed the root of every family issue," I said. "Every single conflict can be boiled down into one underlying problem, and that's one person in the family not being happy with another person's choices. It's that whole, 'gap between expectation and reality' thing. Whether it's a hobby, or what they do for a living, who they date, or what they choose to believe in. Everyone wants everyone else to make the same choices they do, and when others choose differently, there's disappointment, and that disappointment breeds discord."

I applied my new philosophy to the situation at hand. "Everyone has an opinion about how and when I should get to the Gibson, and they all think theirs is the best," I said. "You know what? I have this car for the weekend. I'm happy to give rides to whoever needs one, so long as I get to come and go when I want to come and go." Because David knows that few things stress me out as much as being late or feeling cornered by someone else's schedule, he agreed that my plan was

good for staving off anxiety.

And it worked. The weekend was stress-free (for me, at least), and the wedding was as perfect and magical as a fairy-tale ending. The brunch we chose to attend had been scheduled for noon on Sunday, at a place about 15 minutes away from Robin's. The venue was unknown to me, and unknowns make me nervous. It puts me at ease to have a little buffer, a bit of extra time to scout and adjust. When the family gathered for coffee that morning, I announced, "I'll be leaving at 11:30. Anyone who wants to ride with me is welcome."

At 12:10, when David's parents, aunt, and sister arrived, I was on my second mimosa. When the clouds dissipated and the sun beat down on the patio, those who hadn't thought to bring sunglasses squinted uncomfortably; some formed their hands into makeshift visors. I leaned over to Becca, who shared my shade from the umbrella over our table and said, "Aren't you glad you came with me?" She was. Thirty minutes later, the clouds returned and grew dark, and then the sky opened. People abandoned their food and rushed to gather beneath the overhang by the bar. Becca and I remained in our seats, dry, thanks to the umbrella, and continued to sip until the downpour ended.

"You know, lots of people tell me I'm too uptight about time," I said to my 21-year-old niece. "But you know what?" I gestured around us and smiled. "It pays to be early." Becca nodded in agreement as we clinked glasses. 

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### **Dear Hipster:**

Sorry in advance for getting all serious here, but I read the news and the news is dark. It may have happened on the other side of the world, but the recent attack on the Cereal Killer Cafe has me worried, albeit somewhat ironically, for the fate of hipsters worldwide (and by worldwide, I of course mean "fairly affluent urban centers of the world-wide"). Is this the beginning of the end for one of the 21st century's most influential, and most widely despised, social groups?

- MARY, LA MESA

WE HAVE FOUND NEW HOMES FOR THE RICH

Hardly. For those who don't read British news, self-styled anarchist group Class War has launched a clever campaign, cutely

nicknamed the "Fuck Parade," to combat London's urban gentrification. They dressed in pig masks and "Hipster Police" uniforms, and paint-bombed a

popular café where known hipsters pay up to £5 (roughly \$10,000 U.S.) for individual servings of Boo Berry.

And yet I don't foresee a coming storm of angrified San Diegans flinging chicken guts across the threshold at StreetCar, or hurling craft molotov cocktails through Polite Provisions' pseudo vintage plate-glass windows. Heck, I don't even feel the need to defend the hipsters under fire.

"Gentrification is driving poverty," claims Class War, and the Fuck Parade constitutes their proposed solution to that problem, but in the end I see only a Pythonesque witch trial fit for the Holy Grail. The comical locals, justifiably angered by the difficulties of living in a plague-stricken society, point the easy finger at someone

who had nothing to do with causing the problems, yet who makes an easy victim.

Modern urban societv has its own, less literal, plagues. Is there something ugly about our world that thousands of San Diegans live in riverbeds and highway medians while an equal number have so much to spend that a \$4 cup of coffee isn't even a luxury?

Some say so.

The Donald or the \$750 Daraprim guy (who srsly quoted Eminem on his Twitter as a way of tell-

ing off the media!!!) would probably call it just the cost of doing business.

And the vast majority might throw an angry smiley up on Facebook, just as soon as they finish Instagramming that frosty \$7 IPA from their favorite craft brewer of the moment. For most people, hipster hating runs only skin deep, because, even if they find social inequality repugnant, they're smart enough to know that they can't blame a tiny fraction of lower-middle-class entrepreneurs for a national — strike that, global class structure.

People also know that in their hearts they love single-origin lattes, boutique

> thrift shopping, and bars that aren't charmless hellholes with less soul than a warm Busch Light sipped furtively in an alleyway. Though they may protest

hipster smugness, mocking our skinny jeans and finely coiffed beards, most people understand that hipsters have packaged and sold moderate indulgences that are both more wholesome and more life-enriching than many of the alternatives.

I don't need to defend hipster futures here, because I still see triumph writ large in sepia-toned faux-Jazz Age type. I see it in the waitlists for cereal bars, urban breweries, and retro barbershops. Every day, I see how people put their money where their mouths aren't, and I know that hipster stuff — no matter how tied to gentrification — will be around for a  $\[ \]$ while yet.

# NEIGHBORHOOD NEWS

the price in dollars has fluctuated accordingly. Taqueria El Franc is not the only restaurant to accept dollars; many businesses and residents pay their rent in dollars.

The Tijuana government tried to make spending dollars at businesses illegal in 2010. Many supermarkets and businesses had to put up signs that read: "We do not accept dollars as a method of payment."

This did not last long. Soon businesses started opposing the government and advertising the complete opposite — that they did accept dollars. The government gave up and dollars continue to be used regularly in Tijuana.

The peso exchange back in 1993 was around 3 pesos per dollar. By the year 2000 the dollar was an even 10 pesos, which most people still remember for being the easiest exchange rate to calculate.

For the past five years, the peso has floated around 12 pesos per dollar. But the Mexican peso has been in a steady decline during 2015 and seems to be stabilizing at around 17 pesos per dollar (in Mexico City), though devaluation might hit in the near future.

The *casas de cambio* in Tijuana buy the dollar for around 16 pesos and sell it for 16.33, fluctuating

up and down on a regular basis. For now, most businesses take your dollar for 16 pesos, which is about the cost of a bottle of Tecate in a cheaper bar.

LA MESA

### A mess in the village

### Streetscape to continue after Oktoberfest

In April and June of 2009, public-comment workshops on the concept for the Streetscape Improvement Project were held by the City of La Mesa. During the April 20, 2009, meeting, over 90 percent of the attendees responded "Important/ Very Important" to this question: "How important is it to keep access to all businesses during construction?" Additionally, at the June 29, 2009, meeting, a stated project goal was "minimizing construction impact to downtown businesses."

Frank Dittmer of What-a-Dish on La Mesa Boulevard observed it has been a challenge just keeping doors open, citing the negative impact of "Streetscaping" at the height of the construction, during which there was "no parking and no sidewalks."

Rick Bucklew of Don Keating's Used Cars, also on La Mesa Boulevard, commented that what was to be a nine-month project is stretching into 18 months. When asked if Streetscape construction will be completed in time for the city's Octoberfest, he expects the streets to be usable.

According to Greg Humora, director of pub-

lic works/city engineer, "The city's goal from day one has been to minimize construction impacts as much as possible. We have done our best to move as quickly as possible, minimize direct impact to properties, and when necessary make changes. The construction phasing was determined following stakeholder input at public workshops held in 2009. Summaries of the workshops are on the [city's] web page."

However, after Octoberfest, construction will continue. "Yes," confirmed Humora, "after Oktoberfest we will be installing trees, new crosswalks, grinding down the old asphalt street, and placing a new layer of asphalt."

JAY ANDERSON

OCEANSIDE

# This win is for the birds Audubon Society buys 3.5 acres once intended for development

The Buena Vista Audubon Society announced this week that they have reached their fundraising goal of \$1.5 million to purchase a 3.5-acre parcel on the west side of Coast Highway, on the border of Oceanside and Carlsbad.

The large sign next to the southbound lane advised that the plot could be a saved and how to contribute to the society's campaign. A cardboard sign was placed across the sign just a few days ago, which read, "We did it!"

Eight years ago, the site, which overlooks

the protected front basin of Buena Vista Lagoon (south of Angelo's Burgers and across the street from the society's visitors center), was approved by the City of Oceanside for a massive hotel, condo, and restaurant project. The society appealed to the California Coastal Commission and the project was overturned.

The developer couldn't find a partner willing to share in the increased costs of the environmental constraints and eventually passed away. His heirs could no longer maintain the mortgage and the property reverted back to the lender.

"Two and half years ago we approached the lender about selling to us," said Buena Vista Audubon Society president Andy Mauro. "He was very supportive and agreed to sell to us for the same price he paid for it."

Mauro said 230 individual donors contributed to the fundraising campaign. Another three nonprofits contributed \$50,000 each. The board of the California Wildlife Conservation Fund, a state agency that provides funds to protect endangered lands, recently gave a grant for the rest — \$1.35 million.

The constraints of the large grant is to keep the land in its natural state, so Maura says his group will not be adding any trails or educational or interpretive signage to the property. The Dept. of Fish and Wildlife will enforce trespassing and no-fishing regulations.

KEN HARRISON





# **BestBuys**

-EVE KELLY

My pal Bernice and I sat down at the Embarcadero watching the sun set behind Point Loma more than an hour earlier than it did a couple of months ago. "Summer's gone," I sighed. "Back to the school-year grind. My one consolation is that autumn is my favorite season of the year — the cool breezes, the changing leaves, the sweaters..."

"And pumpkins," Bernice interjected. "I was just reading about them. Did you know the largest pumpkin ever grown weighed over 2000 pounds. It was grown in Germany last year."

"No, I didn't know. All my knowledge of pumpkins I learned from Charlie Brown," I laughed.

"It's the Great Pumpkin, Charlie Brown!" Bernice quoted.

"Exactly. Hey, what do you say we bring the kids out to a pumpkin patch this fall," I suggested, "rather than just bringing home pumpkins from Sprouts or Walmart?"

Thus began my quest for the Great Pumpkin Patch of San Diego.

Oma's Pumpkin Patch in Lakeside opens its pumpkin picking to the public on September 29. Children's admission is \$10 (ages 1 to 13), and it includes a pumpkin and a water bottle. Adults cost \$5. If your group is larger than 20 people, reservations are needed. The farm offers hayrides every half hour and the ride accommodates around 100 people. There is a hay-bale maze, a petting corral, a sand pile, a Cottonseed Mountain for the kids to climb, and a racetrack for tricycle racers. The gift shop sells seasonal items...Indian corn anyone? The farm is open Tuesdays through Saturdays from 10 a.m. to 7 p.m. Group field trips are scheduled for mornings, so come in the afternoon if you are not

with a field trip.

Picturesque Lavender Hill Pumpkin Farm, located in Fallbrook, opens for pickers on October 3. With 10,000 organically grown pumpkins, there are plenty for the picking, from the 300-pound North Atlantic Giants down to the sweet little Jack B. Littles. The farm just offers pumpkins and lots of them; you will find no petting zoo or carnival rides here. The farm is open Wednesday through Friday from 2 to 5 p.m. and on Saturdays and Sundays from 10 a.m. to 5 p.m. Unsold pumpkins by the end of October are given to children in the community who might not

"The largest pumpkin ever grown weighed over 2000 pounds."

otherwise have their own pumpkin.

Suzie's Farms, located in south San Diego, is hosting Pumpkin Palooza on October 17 from 10 a.m. to 4 p.m. The 120-acre organic farm will be opening up its two acres of pumpkin crops for visitors to choose for

> their fall decorating. Farm tours, food trucks, and live music will add to the festivity of the day.

Stehly Farms Organics in Valley Center is offering October Pumpkin Patch, a day of pumpkin picking, on Sunday, October 18. From 9 a.m. to 4 p.m., you can choose your own. Admission tickets (\$5) need to be purchased online.

Bates Nut Farm Pumpkin Patch has been growing fresh produce for over a half century. Starting on September 24 right on through the night of costumes and ghouls, the farm's patch of pumpkins will be open for the picking. Located in Valley Center, the farm grows a variety of pumpkins from the big daddy Big Macs to the minis. There are animals to pet, ponies to ride, tractor hayrides, a straw maze, a rock-climbing wall, and live entertainment on the weekends. For

> all the creative creatures, the farm is offering a Scarecrow Con-

> > test on October 10, from 11 a.m. to noon. Bring your scarecrow creation to the farm before 10 a.m. on October 10, and each entry will receive a free pumpkin. First-place winner goes home with \$200

and a \$50 gift certificate. Admission is free but park-

ing on weekends in October costs \$5. Julian Pumpkin Patch at Julian Mining Company opens for pumpkin choosing on September 29. The patch offers pumpkins, hayrides, petting zoo, and cider-press. Pumpkins cost around \$.50 per pound. Admission is \$9 for adults, \$7 for kids. The pumpkin patch is open Friday from noon until 5 p.m., and on Saturday and Sunday from 10 a.m. until 5 p.m.

Find Best Buys online at SDReader.com/best-buys

1: Lavender Hill

2: Pumpkin patch (stock photo)

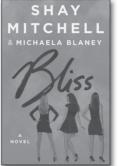
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This novel by the Pretty Little Liars star and her best friend Michaela Blaney celebrates the role of friendship in the uncertain lives of three young women.

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# **BLOG**

DIEGO

TITLE: The Riehl World | ADDRESS: theriehlworld2.blogspot.com
AUTHOR: Richard Riehl | FROM: Carlsbad | BLOGGING SINCE: 2011

POST TITLE: Referendum Signatures Stun Caruso, City Council Pals
POST DATE: September 26, 2015

Strawberry Field Owner's Campaign Donations Revealed

It must have been quite a shock for L.A.'s Caruso Affiliated executives to see the stack of signed petitions delivered to the Carlsbad city clerk's office last Thursday. The 9,000

signers of the referendum petition are calling for a public vote on the developer's plan for a lagoon-view shopping center, as promised in the title of the initiative, Measure to be Submitted Directly to the Voters.

When the Carlsbad City Council unanimously approved his plan on

August 25, Caruso had already spent nearly \$3 million on both signature gatherers and a blizzard of glossy, full-color mailers to persuade 20,000 Carlsbadians that his plan to build a shopping mall was all about saving the Strawberry Fields.

The day after the council voted, a grassroots group, Citizens for North County, announced its plan to launch a referendum drive. Caruso had to redouble his marketing campaign. But this time his mailers, accompanied by daily prime-time TV ads, featured headshot photos of and quotes from all five city Council members, as well as the owner of the Strawberry Fields. Each repeated the lie that signing the referendum would destroy the Strawberry Fields, despite the promise of Prop D to preserve them, passed by voters in 2006. The Caruso mailer included a detachable, postage-paid card to return to the city clerk for signers of the referendum to have their names withdrawn.

About 700 signers chose to do so. Caruso relied on the confusion caused by his two dishonest campaigns to "Save the Strawberry Fields" — the first by signing an initiative, the second by refusing to sign a referendum — to keep residents from signing anything. Heads he wins, tails we lose.

While the strange bedfellows of bigmoney and elected officials urged us to turn down our right to vote, the citizen-led referendum drive soldiered on, relying on social media to generate hundreds of volunteers to station themselves in city parks and other public places to collect 9,000 signatures in 30 days on a paltry \$9,000 budget. That's 300 signatures a day at a dollar apiece.

It took 90 days for Caruso's professional signature gatherers to snag 20,000 signatures. With a \$3 million budget, that amounts to only 222 signatures a day at

\$150 each.

I couldn't help but wonder why the city council not only refused to put the Caruso plan up for a vote in a special election, but even to delay their decision for 30 days to enable residents to be more fully informed. The August 25 meeting

was packed with dissenters. You'd think elected officials would be more responsive to their constituents.

That made me curious about campaign contributions, so I went to the city's website, where I found, among Mayor Matt Hall's financial supporters, the name of James Ukegawa, the man you see posing in the Strawberry Fields on Caruso's mailers and in his TV ads. He's identified as a "Carlsbad Strawberry Company Farmer" on the mayor's filing form, stamped by the city clerk on July 30, 2014. Ukegawa's \$5,000 contribution is dated June 7, 2014.

The "Strawberry Company Farmer" is identified on Michael Schumacher's campaign finance filing as the "Owner of Aviara Farms." He made two contributions to Schumacher's campaign, one for \$2,500 on September 12, 2014, the other for \$1,760 on October 29, 2014.

Mayor Hall and councilmember Schumacher had \$9,260 good reasons between them to support their favorite constituent.

As I perused the many other contributions to the campaigns of these two candidates, I noted the number of out-of-town real estate companies, building and construction firms, and for some unknown reason, the special generosity of the executives of the Rancho Santa Fe Grand Pacific Resorts.

continued on page 15

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# **BLOG**

DIEGO

The willingness to accept significant contributions from out-of-town businesses

shows the hypocrisy of elected officials who blame "outside interests" for the success of a referendum drive.

The San

Diego County Registrar of Voters has 30 days, not including weekends, to validate the referendum's signatures to see if there are 6,523, the magic number that will force the city council to either hold a special election or put Caruso's plan on the ballot in the 2016 general election.

A few years ago, Carlsbad boasted of a \$50

million reserve fund, I'm guessing it's grown substantially since then. The city says the cost of a special election would be \$500,000. Mayor Hall says

it would be a

waste of money. Considering what's at stake, I'd say it's a bargain.



### First in the Air

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Mayor Matt Hall



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### **Head Trip**

**\$5.99** In 2009, Dorian Hargrove fell while skateboarding with his dog. He awoke 19 days later from a coma with half of his skull missing, a tracheostomy tube in his throat, and no recollection of what had happened.





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# Yelp giveth, and Yelp taketh away

# Businesses chafe under the review site's increasing power

Real San Diego Business Yelp Review:

"This place is a zoo! Arrived at my appointment time, so you would think they would be ready to roll my car in and get to work. Can you say "several" angry dissatisfied customers? Phones ringing off the hook, line was out the door. Poor Brent (?) did his best to handle angry customers. He's the reason for the one star. A few customers took their car without getting the work done." "Yelp is a necessary evil, but I'm not afraid of them," said restaurateur Matt Spencer. "Their tactics are bullying and their whole business plan seems very mafia-esque."

Spencer and Tyler Charman are co-owners of San Diego eateries Vin De Syrah, Firehouse American Eatery + Lounge, Kettner Exchange, and the nightclub Aubergine. "They've called me plenty of times to tell me if I pay a monthly fee they will clean up my page," he said. "I'm not paying them a damn thing, and of course when I tell them that my good reviews miraculously get buried and the bad ones come out on top."

A big company such as Yelp is not without their own business woes. Bullying accusations dog the San Francisco-based review conglomerate's whose stock fell from \$68.25 to \$21.14 over the 12 months ending September 29, 2015. Yelp took a hit when the Minnesota dentist who allegedly hunted and killed a lion named Cecil in Zimbabwe had Yelpers spamming his page while Yelp deleted them as fast as they could. But even with their stocks in a freefall, Yelp is a force to be reckoned with.

### **Billion Dollar Bully**

I had no idea that Yelp was such a controversial site until a friend of mine lamented about her horrible reviews. I took a peek at her page and was amazed at the personal attacks on her and her restaurant, which has been in operation for more than 30 years. (She would not go on record out of concern that Yelp would retaliate. I called 25 businesses and only the few I have quoted would speak to me, all because of fear of retaliation.)

My friend told me that she called Yelp and complained and was told there was nothing she could do about her

"San Diego makes a lot of money off of tourist dollars. If a business a restaurant, in particular — has negative Yelp

to get off the phone with

them without being rude.

She said she didn't pay a

whole lot of attention to

his complaints because

she frequently used Yelp to find businesses.

cian's and we began dis-

cussing Yelp. She told me her experiences, and

I was shocked by what she had to say. Shocked,

and in disbelief. I really didn't want to believe it,

as I realized that if what

she was saying was true,

then Yelp was certainly not a service that I could

use, as I realized it wasn't

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"I was at my physi-

# "How sad to know that your job is in jeopardy because you didn't pour water quickly enough for one angry customer."

online Yelp reputation. She refused to pay them for advertising when they called her. She hired a company to help her fight the reviews instead. That didn't work, so she hired another company to help. So far, that's not working either. She is so consumed with taking Yelp down that she contributed to a team of producers making a documentary about Yelp's practices called Billion Dollar Bully.

Kaylie Milliken, the San Francisco-based producer of Billion Dollar Bully, traveled to San Diego in May and found only one business owner willing to speak with her for her film.

hotbed for the Yelping community," she said.

reviews, they are going angry customer."

reliable at all," Milliken to lose a lot of money said. "So I went home because many tourists look up restaurants on Yelp when determining where they want to eat. They are in an unknown area and want to ensure they will be getting a great experience. Some restaurants in San Diego have implemented the "One Bad Review, You're Fired" rule. That is to say, if a server gets one negative review on Yelp, they are fired. How sad to know that your job is in jeopardy because you didn't pour water quickly enough for one Milliken said that her





# **DIFFICULTY STAYING FOCUSED?**

### Are you:

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- Between the ages of 18-55, and in good physical health?

Local doctors are currently conducting the ReThink medical research study evaluating the safety and effectiveness of an investigational medication. Volunteers who qualify will receive evaluation and investigational medication at no cost. In addition, reimbursement for study-related time and travel may be provided.



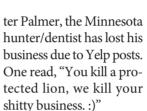
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and began researching it, and I couldn't believe the outcry by business owners who have had the exact same experiences. I looked at Yelp's replies to all these concerns and found gaping holes within each one of their defenses. I realized this would be a very compelling documentary, as many people use Yelp daily without realizing what's going on behind the scenes. Yelp claims to be focused on the consumer experience, but they are doing consumers a huge disservice when they penalize businesses for petty reasons."

### My Good Reviews Disappeared

There have been multiple lawsuits in which a company's owners made claims that Yelp put them out of business, but so far, none have stuck. Clearly Wal-



When headlines announced that Memories Pizza in Indiana was refusing to cater gay weddings, its Yelp page was flooded with negative comments, forcing them to raise money online to stay afloat.

"Yelp is a necessary evil." says Matt Spencer, co-owner of

Kettner Exchange and other San Diego eateries.

Locally, Dante Jones of Encinitas said that multiple Yelp reviews were partially to blame for the closure of his Los Angeles-based restaurant, Dante's Chicken & Ribs, in 2007.

"We got some really great reviews from different magazines in L.A, but the reviews on Yelp were nasty. They ripped me apart," said Jones, who has worked in the San Diego restaurant community for almost 30 years. "I knew what I was doing, because I've worked under some great chefs. My ribs fell off the bone. They [Yelp] asked me for advertising dollars but I couldn't afford it. It seemed to me after I told them 'no' my good reviews disappeared and the nasty ones were front and center. It was so scary. It really did help put me out of business."

### From the San Diego Yelp Elite Page:

"...this means that your reviews are respected by the community around you and you are one of the ideal representatives of what

*Yelp is.* One of the perks is the events, where you get to be spoiled to your hearts content by free food, drinks and swag. This is also good for the vendors as they get their business advertised to the people most likely to check it out. I also get to meet other fellow Yelpers in the flesh — yes we're actually quite nice people!"

Yelp, by its own admission, gives preference to reviews written by its elite members. According To Yelp, "Elite-worthiness is based on a number of things, including wellwritten reviews, high quality tips, a detailed personal profile, an active voting and complimenting record, and a history of playing well with others."

There are stories within the restaurant industry of Yelp Elite reviewers demanding preferential treatment, and it's hard to believe that Yelp Elite reviewers can afford to go out to eat so often. Common sense dictates that it would be difficult for most of us to find the money to eat out six or seven times a week, as many Yelp Elite claim, and the time to write about it for free.

"Some of the reviews



RESEARCH STUDIES

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were clearly made up," Jones said. "They wrote about food that I didn't even have and said they had eaten something on such and such a day when it was clearly a lie. I doubt that the people who wrote the reviews knew what they were doing to my business. I doubt they even cared."

When I contacted Yelp spokesperson Rachel Walker to ask her about the rants and conspiracy theories on anti-Yelp websites, message boards, and Facebook pages, she quickly responded. "Because of Yelp's influence, small businesses are realizing that online reviews are incredibly important," she wrote in an email. "Unfortunately, this sometimes leads to frustration, as businesses that don't like their reputation on a review site like Yelp are unable to change it by trying to game the system due to our recommendation software. They have only one last recourse: to discredit the site as a reliable source of information. With 20 million small businesses in America alone, there are certainly thousands with a motive to impugn the integrity of our service. I assure you they are not correct."



Steve Young, a San Diego business owner, said that Yelp is not doing enough to help small businesses and is actually ruining millions of reputations.

Yelp: truth or advertising? Many business people I

spoke to said that Yelp charges them between \$350 to \$500 a month for advertising, but they claim it's more like intimidation. Said one who asked not to be named, "They never came out and said it, but they claimed that people who pay for advertising end up having more stars than businesses that don't pay. That sounds like a mafia-type of claim if you ask me."

Yelp refutes the claims of strong-arming businesses. Walker says, "there is no amount of money you can pay Yelp to manipulate reviews, and if a sales rep at our company implied otherwise they would be terminated immediately.... Online reviews have completely changed how consumers find small businesses, and businesses are starting to realize how important sites like Yelp are. We cannot share exactly how our recommendation software works, or else it would make it easy to game the system and render it useless. Because of that, many people speculate on what data points the software looks at and make incorrect assumptions, thus propagating false information.'

Milliken said she



Yelp spokesperson **Rachel Walker** 

would like to see legislation be changed regarding the Communications Decency Act. Yelp has been able to win their lawsuits through that act, a law that came about in 1996 when lawmakers were trying to figure out how to regulate porn online. "The law was changed into something that it wasn't meant to be. Here we are in 2015, and the internet is a whole lot different than it was in 1996," she said.

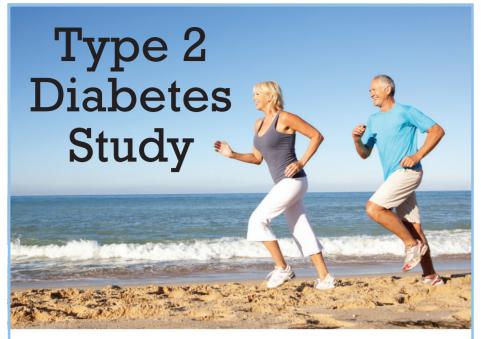
"Before my husband and I were married, he represented me in a legal matter," Milliken said. "He was just starting his practice and I thought he should try getting reviews on Yelp, so I left him a review. Then my review disappeared. I left him another one again it disappeared, and I left him a third. Finally, I called a friend who worked for Yelp at the time, and she told me about the filtering system and explained why my reviews weren't showing. That made sense to me, and I did not harbor any ill will towards Yelp. After all, I continued to use their website for the next six years or so, until I had that conversation with my physician. I wish Yelp would let me go in and talk to them but they won't."

### **Falling Star Ratings**

Many business owners have taken Yelp to task because of their aforementioned aggressive

RESEARCH STUDIES





### Are you age 18-75 and currently taking Metformin?

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# RESEARCH STUDY



Are you one of the millions of Americans suffering from Major Depressive Disorder, or MDD?

If so, you may be eligible to participate in a research study of an investigational medication for MDD.

### Qualified participants must:

- be between 18 and 75 years of age,
- be currently experiencing a major depressive episode, and
- meet additional study criteria.

Participants will receive all study-related care and study medication at no cost.

Health insurance is not required.

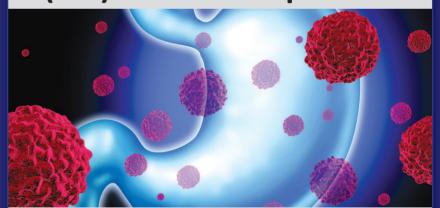








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Kaylie Milliken (right) and Mellissa Wood produced Billion Dollar Bully, a documentary about Yelp's business practices.

sales people, not taking reviews down even if they are fraudulent, and other business practices. But Yelp spokesperson Walker responds, "We work hard to provide business owners free tools (like responding to reviews, adding profile information, revenue calculators, and reservation tools) and give guidance on best practices for our site through our Business Outreach team, who travels the world giving presentations to business owners, hosting webinars, writing a blog, and

more. Our Small Business Advisory Council has also been very impactful. Many suggestions from the council have been incorporated into improving Yelp and adding new features, like sharing customer metrics and the revenue estimate

RESEARCH STUDIES



Are you one of the millions of **Americans suffering from Major Depressive Disorder, or MDD?** 

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- be currently experiencing a major depressive episode, and
- meet additional study criteria.

Participants will receive all study-related care and study medication at no cost,

Health insurance is not required.

To find out more and to see if you qualify for the Reset MDD Research Study, call us today at:







RESET 1-866-UC PRICE (1-866-827-7423)

tool. You might also be surprised to know that businesses report an average of \$8000 in additional annual revenues just from claiming their free business page on Yelp."

Walker continued, "The only thing businesses can buy on Yelp is advertising and profile enhancements. Any claims that Yelp manipulates reviews for money or that advertisers are treated any differently than non-advertisers are completely false and have been repeatedly dismissed by courts of law, thoroughly researched and disproven by academic study, and investigated by government regulators, including the FTC, who closed a nearly two-year investigation without taking action."

Steve Young, a San Diego business owner who is an online-reputation marketing expert said that Yelp is not doing enough to help small businesses and is actually ruining millions of reputations. He recently kicked off Trade Reviews, an Indiegogo crowdfunding venture designed to allow business owners to give and receive feedback and help protect one

another from unfair business practices of online review directories.

Young claims that Trade Reviews aims to override the review filters and create an easy platform for business owners to ethically represent son interviewed for Billion Dollar Bully.

"I was speaking to a business owner of a security alarm company recently, and he explained to me that he had worked for over two years to build up his five-star rating on

# Many business people said that Yelp charges them between \$350 to \$500 a month for advertising.

their true reputation on major review directories.

"Some business owners are struggling when it comes to their online reputation, specifically regarding the reviews which are often unfairly hidden, called 'filtered reviews," Young said. "Many people don't know it, but online directories own these reviews, and sites like Yelp and others often hide them at their discretion, which can cause a business's star rating to plummet, which in turn hurts their sales."

Young was the lone San Diego business perYelp. Two months ago he woke up one morning and all of his reviews had been wiped away, filtered. All of them," Young said. "Now he doesn't have a star rating or reputation at all, and it looks like he is out of business. When he called Yelp, they could not give him a reason why they filtered his reviews."

Young said that there are thousands of similar cases like this. "Just go to Yelp.com and look up 'Yelp' and you will see over 5000 onestar reviews all centered around unethical business practices by Yelp," he





# HEAVY DRINKERS

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# DRINKING TOO MUCH?

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An investigational research study which may last up to 16 months, which employs no placebo, is underway for moderate to severe psoriasis. If the heat of summer and the itching and flaking make you cringe, or tired of sticky creams, you may want to consider this study.

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A 3-month research study is underway comparing **2 topical gels for moderate facial acne**. If you are not on treatment at present, or willing to go off oral and topical treatments for acne, and you suffer from at least moderate facial acne, you may be a candidate to participate.

### TO POSSIBLY QUALIFY:

- 1) Male and females, 12-40 years of age, with a diagnosis of moderate to severe facial acne
- 2) Not presently on oral or topical medication
- 3) Not allergic to benzoyl peroxide, clindamycin, or retinoids

### PATICIPANTS MAY RECEIVE AT NO COST STUDY-RELATED:

- 1) Exam and consultation by board-certified physician
- 2) Topical study medication at no cost
- 3) Compensation to \$300.00 for time and travel

San Diego Reader October 8, 2015 2:

said. "Many of the sites do not tell you why they filter reviews or their exact formula for filtering. Some review directories have been accused of manipulating the reviews they show while trying to They need to get rid of the whiners who complain about every tiny thing," he said. "It's gotten out of hand giving such power to people who need to get attention by slamming a business.

# "Just because everyone isn't in love with your business doesn't mean Yelp needs to be shut down. Grow a pair, why don't ya?"

extract advertising dollars from the business."

Spencer agrees and said that Yelp has made a lot of enemies in the small-business community and they need to "clean up their act....

What Yelp should do is take a page from Uber and let the businesses in turn rate the customer."

Real Yelp review of Yelp "The only people mad at Yelp are small business

owners who can't handle the fact that their customer service skills suck! Lol! But really though, SMB peeps, just because everyone isn't in love with your business doesn't mean Yelp needs to be shut down. Grow a pair, why don't ya?;-)"

Yelp's Rachel Walker explained that online reviews have been a tremendous boon for consumers. Tourist traps can no longer fleece consumers, and she cites the increase in customer service this new accountability has driven. She said that Yelp has also allowed small businesses with great value and service to compete with national chains.

"At the same time, this has stymied the efforts of some businesses to control the discourse about their business; now, one-way



David Cohn (with Leslie Cohn), president of the Cohn Restaurant Group, says, "I'm not a Yelp hater. I think you need to have a sense of humor about the reviews."

marketing copy is not the only information available to consumers," she wrote. "There's no doubt about it that consumer reviews can now pick winners and losers in the marketplace (not just whoever has the biggest advertising budget)."

While it may seem like everyone in San Diego hates Yelp, David Cohn, president of the Cohn Restaurant Group said that the online referral service should be taken with a grain of salt. "I'm not a Yelp hater. I think you need to have a sense of humor about the reviews and wonder who has time to eat and then sit down and write 12 paragraphs about the dining experience."

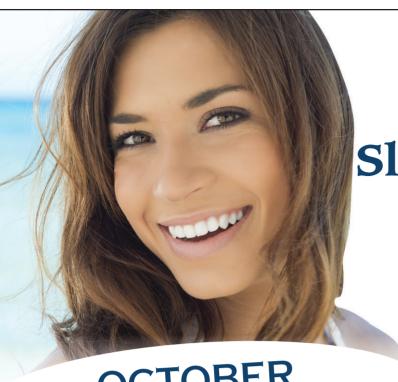
He said that he takes criticism from the reviews to heart if they seem to have merit but ignores the pettiness that is often found in the reviews.

"I think sometimes that the dining experience is being taken too seriously," he said. "When you go out it should be about family and friends and the food and beverages. Just enjoy it the best you can. Bottom line, I don't take negative Yelp reviews seriously."

— Candice Reed

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### CITY LIGHTS

### **Under the** radar

continued from page 3

letter, "There is no precedent for a 16-year-old voting age in California or nationwide, with two small Maryland cities as the only reported exceptions: The first city reported to have passed such a law, allowing 16-year-olds to vote in its municipal elections, is Takoma Park, Maryland, a city of about 17,000 people. The Charter change to allow younger voters was enacted by a seven-person City Council vote in 2013, without a requirement to submit the question to voters. By contrast, California law requires a vote of the people to amend San Diego's Charter."

Contributors' cell game Republican-turned-Democrat Nathan Fletcher, whose failed mayoral bid was backed by billionaire Qualcomm co-founder Irwin Jacobs, has endorsed Justin DeCesare's bid for the seventh district city-council seat held by GOP incumbent Scott **Sherman**. A former real estate man at Coldwell Banker, DeCesare has collected a total of \$2375 from those associated with the firm, according to campaign reports. Other cash included \$550 from Bill Lerach, the La Jolla lawyer convicted on kickback-related charges by the George W. **Bush** administration's justice department. The same came from **Ieff Silberman**, son of Richard Silberman, the ex-Jerry Brown aide and former husband of GOP mayor Susan Golding who went to prison after getting caught in an FBI drug-money sting. Lynn Gorguze and her husband, Democratic congressman Scott Peters, who like Fletcher is backed by Jacobs, each came up with \$500.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

### CITY LIGHTS

### The border zone

continued from page 3

cles are not affected.

"We don't currently have the resources to enforce travel documents for drivers and passengers of automobiles coming into Baja from San Ysidro," Figueroa admitted. "As technology advances, perhaps we will find a way."

Local businesses in Tijuana have been affected by the new pedestrian crossing, some more so than others. The majority of managers and employees of the restaurants and curio shops on Avenida Revolución, along with several hotels in the area, report a slight downturn over the Labor Day holiday, but nothing drastic.

"We were sold out the Saturday of the Labor Day weekend by 8 p.m., which is normal for any Saturday here," said the front desk clerk at Hotel Leyva. "But we failed to sell all of our rooms on the Saturdays directly after the change at the border, which has never happened."

On Avenida Revolución, most businesses remained upbeat. The cantinas and restaurants were busy enough, although the curio shops seemed to be struggling. "This won't last," said one owner lacking business. "They'll get enough pressure to relax the requirements to enter Tijuana."

This may be true, and it's certainly the consensus of tijuanenses who depend on tourism in order to make a living. Even Figueroa conceded, "We're going through a learning curve here; we'll make adjustments as warranted."

One portion of Tijuana that adjustments likely will not help is the plaza and corridor that leads to downtown Tijuana from the border on foot. The new exit into Tijuana is farther north and folks passing through are instantly

introduced to a long line of taxis. Cab drivers ushering people into cabs casually block the sidewalk leading toward the pedestrian walkway to downtown.

CITY LIGHTS

"There is no more business," said the doorman to Margarita's Bar and Grill, located near the pedestrian bridge over the Tijuana River. "We'll have to close and open somewhere else."

The City of Tijuana remodeled the plaza leading to that bridge less than two decades ago. But after the U.S. became stricter with requirements for returning tourists, the dread of long return lines cost those potential businesses dearly. The new southbound requirements have reduced business further, and the plaza looks like a ghost town.

Despite the negative effects the new border may have on Tijuana tourism, Figueroa points out that the changes are in the best interests of everyone. "When hurricane Odile wiped out Cabo and struck La Paz, we discovered that three times the number of Americans lived there than we had documented. How are we supposed to notify their countries of origin if we have no idea who they are?" he said.

Meanwhile, tourists and visitors take the new requirements in stride.

"I know if I don't stay more than a week I don't have to pay for the sixmonth tourist visa, but I did it anyway," said one frequent visitor. "I'm only here two weekends every month or so, but if paying the \$20 fee means I don't have to fill out paperwork every time I cross, then it's worth it."

Businesses in Tijuana can only hope that many Americans agree. According to Figueroa, between 22,000 and 30,000 pedestrians cross into Tijuana from San Ysidro on any given day... and Mexico aims to ensure they are documented. ■



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### CITY LIGHTS

**NEWS TICKER** 

continued from page 2

class individuals without credit ratings sufficient to qualify for solar leases.

There's also the issue that many of these consumers live in rented housing and thus have no incentive to invest in a landlord's property. California's Assembly Bill 693, which has passed both legislative bodies in the state house, aims to boost solar use in rental properties.

"AB 693 will create a 300-megawatt program to put solar on multi-family affordable housing," says Cervas. "It will invest up to \$100 million per year over the next ten years - if signed, it will be the largest investment in solar for the environmental justice community to date."

"This great solar success story here in California is now at risk," Churchill warns, "because regulators at the CPUC [are] looking to make a decision that could change one of the most important policies that empower people to go solar, called 'net metering.'

"There are times during the day that a solar system produces more energy than a customer needs at that moment, and it gets sent back into the grid to meet the needs of other customers nearby," explains Churchill. "They then receive a credit on their utility bills for that locally produced clean power that's fed into the grid that the utility sells to other customers....

"The reality is that utilities see solar power as a threat to their way of doing business." Churchill asserts. "They're monopolies that make money building big, expensive power plants and transporting it - having customers harness free sunshine directly threatens that business model....

"In August, all three big utilities proposed changes to the rule. The basics are the same — get rid of net metering, credit customers

### CITY LIGHTS

far less for clean energy they feed back into the grid, and to add fees for customers who want to go solar on top of that "

If the changes are approved, activists fear, it would "slam the brakes on consumer solar investment."

The utilities commission has not announced a date by which it intends to rule on any of the specific proposals.

Dave Rice

### Dog massage harmful?

Veterinary medical board proposes oversight

Wellness care for pets is thriving in San Diego. There are fitness trainers, massage therapists, and more. For many animal owners, it's a tool to prevent illness. To the **California Veterinary Medical** Board, it's risky business.

On October 20-21, the board will hold a meeting to discuss plans to regulate the services. Such businesses lack oversight, they say, which puts pets at risk of injury or death. The board proposes that only veterinarians, or physical therapists and registered vet techs under a vet's supervision, be allowed to perform animal rehabilitation.

Critics say the board's definition of rehab goes too far. It affects businesses that work with pets on the mend but also covers practices aimed at preventing disease or injury. Along with esoteric modes like biofeedback technology, it includes therapeutic massage and prescribed exercise.

"It affects a lot of people, and in the end, the animals," says Ann Montalto, a registered nurse with years of canine-massage practice in San Diego. She now works for a vet, but despite having two canine-massage training certificates, she is not a registered vet tech. "It should be at the discretion of the vet," who they hire to perform rehab.

The proposed rule would force scores of San Diegans to hire a veterinarian to

supervise them — or shut down. The board found that small businesses would be significantly affected but said there could be an increase in the number of iobs for allowed providers. with more demand for them.

CITY LIGHTS

A report by the board found many older animals in veterinary rehab would "crash," getting worse or developing new disease during treatment, which is one reason for the rule. Montalto says she hasn't heard of any documented problems involving pet massage.

Sheila Pell

### San Diego sucks for the disabled

Out of 150 cities, Chula Vista ranks 120th

San Diego is a disappointing middle-of-the-pack as a residence for those with disabilities, according to a recent study by WalletHub, a firm that does statistical studies on states, metro areas, and cities.

Out of 150 cities, San Diego ranks 82nd. Oceanside does better, coming in at 52nd, but Chula Vista is down near the bottom at 120th.

Here are the variables:

1) Economic environment - housing affordability, cost of living, employment rate for those with disabilities, percentage of those with disabilities living below the poverty line, cost of in-home services, and median earnings for those with disabilities.

2) Quality of life - percentage of those with disabilities living within the area, number of special-education teachers per 1000 people with disabilities, number of hotels with wheelchair access, walkable park access, effectiveness of Medicaid programs, and weather

3) Health care - doctor cost, number of family physicians per 100,000 residents, public hospital system, quality of nursing, and percentage of uninsured people.

San Diego is 106th in health care and 98th in quality of life.

Don Bauder

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### **LETTERS**

continued from page 4

these lanes will always have one or two bicyclists in them, depriving most San Diegans of their right to good roads. Mayor Faulconer and certain city council members want many more of our streets to lose lanes for automobiles in order to help a few bicyclists.

The next time I vote it will be for someone who works for all of San Diego, not the few. Richard Robertson Navajo

### Horsefeathers!

San Diego Reader October 8, 2015

Re: Under the Radar, August

27, "Top Secret Spending"

I am writing out of a deep concern for the county's contribution of tax money to a "study" of the issue of building a new sports stadium to accommodate the Chargers football team. My concern would become a vehement protest should the matter escalate to a county taxpayer gift of many millions of tax dollars to the Spanos family, who already have a fortune in excess of a billion dollars, to help fund an unneeded football stadium so that the Spanos family can accumulate even more billions of dollars! Myself and many, many others, similarly

situated, feel marginalized and steamrolled in this taxmoney grab.

A new stadium is not necessary. The idea is just plain insulting when over \$70 million was expended just a few years ago on the existing and quite adequate stadium in Mission Valley. The movers and shakers behind this misbegotten plan care not for the citizens who will be taxed to pay for their greedy gambit.

I have to laugh when I read some of the deceptive comments by those who would profit from a new sports stadium — pure horsefeathers!

Rest assured that if this fetid plan comes to a vote, I will be at the forefront of those opposed, and will work tirelessly to defeat such an evil undertaking.

I would not be opposed however, to use county taxderived funds to fix infrastructure, roads, and projects that actually benefit the tax-paying citizens who have been shoved aside for too long.

> Thomas G Johnson Fallbrook/Bonsall

### **Proofreading Offer**

I just read the article, "Let's Take This Relationship to the Next Level" from the August 13 issue. Horrible story, but I am writing because, as I was reading it, I kept coming across mistakes in how it was written.

I had to wonder if anyone proofread this article. Is there anyone there that would be interested in what I found to be confusing, poorly written, or just errors?

I'd be happy to reread it and point out what I'm talking about if anyone there is interested ( even the author of the article, if she's interested).

> Jim via email

### Before the Anglo-**Saxons Arrived**

This concerns News of the Weird in the September 24 issue. Check Shepherd has something screwed up in the item titled "Funny Old World." He says, "The Welsh language is such a severe mutation of the original English spoken in the Middle Ages ..."

That's wrong. The Welsh language is a Celtic language. It's descended from the original British spoken before the Romans arrived in what is now England. Before the Romans arrived in Britain, it was spoken back then, long before the Anglos, Jews, and Saxons arrived in England. Their language, which became English, is a Germanic language. Welsh is a Celtic language.

Welsh and Cornish were both descended from the original British language. Welsh is not descended from Medieval English. Welsh is descended from ancient British that was spoken there before the Romans arrived. Cornish is extinct now, but Breton, which is spoken in the Brittany peninsula in France, is also a Celtic language that is fairly closely related to Welsh.

> Name withheld via voicemail

### **Delta Tunnel Boondoggle**

Re: "Water Wars: View from the Delta," City Lights, August 6

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Congratulations to San Diego! You have become statewide leaders in water conservation. From the heart of California's delta, we salute you.

Figures just released for July show that San Diegans are using 29 percent less water than in 2013, far beyond the mandated 16-percent reduction goal for the region. Keep up the good work!

Congratulations also on your recent court victory over the Metropolitan Water District. On July 15, a San Francisco County Superior Court found that MET overcharged San Diego for years to use the Colorado Aqueduct to bring water from the Colorado River. You are now owed \$188,295,602 plus interest.

But as you right historic wrongs, and redouble your conservation efforts, don't let California's drought scare you into supporting wasteful water projects that won't bring you more water.

Governor Brown's proposed twin water tunnels under the San Francisco Bay-Delta are exactly the boondoggle to avoid. With the 2.0 version of the plan just released for public comment, there are a few things San Diegans should know.

If built, these massively destructive tunnels will mostly deliver water to large corporate farm operations, and the oil industry in the southern San Joaquin Valley, not to San Diego residents.

The San Francisco Bay Delta will see fish species pushed to extinction if the tunnels are built, hurting salmon fishing and tourist communities from Monterey to San Francisco to southern Washington state.

The project will create few jobs. Building the new version of the tunnels will create only 5.5 job years for every \$1 million of public investment, less than half the job creation per dollar of most construction spending.

Worst of all, the tunnels will not solve California's water issues. California's water system is broken by history and politics. Today, it isn't even based in hydrologic reality. For example, five times more water than the delta watershed actually produces on average has been promised to water exporters. Water policy geeks call this "paper water" because in dry years more people's supplies only exist on paper from the state and federal water projects, while they still have to pay their share of the projects' mortgage.

Water politics are based on political muscle that makes large corporate agricultural investors rich while the less fortunate go thirsty. For example, in recent months, 25 families in Fairmead, California (in the Central Valley) have watched their wells run dry while the almond orchards across the road are perfectly green. Beware the boondoggle!

Once called the Bay-Delta Conservation Plan, the new plan is called California Water Fix. Now, the "conservation" aspect has been largely forgotten. When financing, cost overruns, interest, and operation of the tunnels are factored in, Jerry Brown's gunnels will still cost Californians \$60 billion.

Who will get this water, and who will pay? San Diego will not be getting new water from the tunnels. Most of the water will go to the Kern County Water Agency and the Westlands

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### **LETTERS**

Water District located in the dry southwestern side of the San Joaquin Valley. These districts serve large, corporate agribusiness. In a desert landscape, they grow thirsty crops like almonds, largely for export. Oil companies in Kern County use billions of gallons of water for fracking operations that also pollute water in the process. But these special interests want every California water user to subsidize this project. Thus, the boondoggle.

Why should San Diegans help foot the bill for tunnels that mainly support unsustainable agriculture? State funds would be better invested in sustainability and long-delayed infrastructure projects like replacing leaky old water mains, water recycling and restoring Southern California's groundwater supplies. Such investments would drought-proof water supplies while providing

local, steady jobs. Through innovative conservation projects, San Diegans have actually reduced your dependence on Delta water and that reduction continues.

Now it is time for San Diego ratepayers to demand an end to Jerry Brown's delta tunnel boondoggle and to insist on projects that will promote water conservation in other parts of the state to equal San Diego's success.

Public comments on the BDCP/WaterFix will be taken until October 30, 2015. Comments can be mailed to P.O. Box 1919, Sacramento, CA 95812, or sent via email to BDCPComments@icfi.com.

Barbara Barrigan-Parrilla Executive Director, Restore the Delta

### **Comments from** SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

**Cover story** 

### "Local Hops for Local Beer" **Posted September 30**

This article provides some background about a crop that has, in recent years, had its shortages. Not far from home, I've noticed a patch of about 1/3 acre of hops. I know they're hops, 'cause the grower has put up a handlettered sign advising that they are hops and are for sale. Here along the "Hops Highway" (state route 78) there must be some brewer who can use them, although the grower may expect too high a price.

— Visduh

### **Blog Diego** "The Decline in Civility in America"

### Posted September 30

That's true about stop signs. In a recent observation of a STOP sign near my apartment, I counted passing cars and more than half did not stop. They slowed down, then simply blew on through as if it were a YIELD sign. Another annoyance is

the trend of people to talk LOUDLY on their cell while riding the bus (or in a store), making sure that we all get to hear their every word.

— dwbat

Call it rebellion, we hate being ignored and tend to act out. Some people have to have control, so they push us to the point of rising up.

— AlanKellogg

incivillity is directly related to lack of actual contact with others, we all have our personal networks, with virtual contact with hundreds of people we hardly ever see. those people driving down the freeway next to you are nothing more than obstacles in a video game.

— Patrick Driscoll

### Roam-O-Rama

"Odds-On Favorite for the Most Scenic Hike in San Diego

### **Posted September 30**

A friend of mine, Wes Farmer, has worked as a volunteer/docent at Torrey Pines Reserve for many years. He just received a pin for providing 25 years of service as a docent, but has provided many more years than that working as a volunteer. He is in his eighties and helps out doing chores such as pulling weeds and doing trail maintenance and whatever else they need. Yea, they call themselves the "Wacky Weeders." I think the Reserve should name a trail after Wes. It's volunteers like him who help to keep places such as Torrev Pines, in its beautiful and natural state. With volunteer service of about 50 years, I think the guy

— Javejoe25

### **Sporting Box**

"Odds-On Favorite for the Most Scenic Hike in San Diego"

deserves more than a pin.

### **Posted September 30**

Why on Earth should it be illegal for consenting adults to gamble on sports? Yeah, it's an incredibly stupid thing to do, but do we really want the government telling us we can only do what's "smart" or "good for us"? Who gets to decide?

— jnojr

### Feature story "Green Invasion" **Posted September 30**

The worst, ugliest introduced invasive plant in San Diego is Bermuda grass. It cannot be killed or removed easilv. The rhizomes live on underground even when the surface growth is deadlooking, brown and ugly. With any moisture - or none! - the aboveground growth resumes and spreads messily for great distances, festooning shrubs and flower bed with messy, ugly strands. The grass destroys the appearance of every garden; it grows in cement and asphalt cracks in curbs and streets. Kate Sessions warned early San Diegans against introducing it. I wish they had heeded her warning.

HonestGovernment

### HEALTH AND BEAUTY













The kid on the left is handling it well.

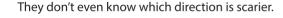


Dad's amused by son's



Service members having a good time at the Haunted Hotel.







A little dance keeps the monsters at bay.

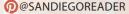


Whenever October rolls around we get just about the best of the best when it comes to spooky attractions. It's like San Diego turns into one big Werewolf Bar Mitzvah. We went and hid in some bushes to add insult to terror by capturing the exact moment each one of these people wet themselves. We're rolling out the grand galleries on Facebook this week so keep eyes out, especially if you've visited these places recently!









### **Fall Specials!**

**Enter to WIN 1cc of Juvederm** Like us on Facebook

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After

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patients

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# AND WELCOME TO IT

### Thursday | 8

### **FAHIM ANWAR**

As his online bio says, "Fahim Anwar is a Los Angeles-

based standup

comedian... Formerly an aerospace engineer at Boeing, Fahim traded the cubicle for the stage and has never looked back. His Afghan parents, however, plead with him to look back nearly every day." Ha! \$14.

WHEN: Thursday, October 8, 8 p.m. Also Friday and Saturday.

**WHERE:** The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

### Friday | 9

### OCEAN BEACH OKTOBERFEST

The 11th annual event kicks off Friday night with German microbrew tastings and live music in the beer garden. Admission to the beer garden is \$5, valid for both Friday and Saturday. Saturday festivities start at 9 a.m. with the Brat Trot, a fundraiser with the to promote local youth sports, plus a beachside stage with performances by the Rey Vinole Band and the Bavarian Beergarden Band, a food-and-craft

vendor area on the Veterans Plaza lawn, and a Sausage Toss competition for a \$10,000 prize. A free shuttle runs between the 710 Beach Club in Pacific Beach and

the festival on Friday and from The Local downtown, the Rabbit Hole in Normal Heights, and the 710 Beach Club on Saturday.

WHEN: 4 to 11 p.m. Also on Saturday **WHERE:** Newport Avenue at Abbott Street, Ocean Beach. oceanbeachsandiego.com

### **BOOMONT PARK: FALL FESTIVAL & HAUNT**

Attractions include The BOOmont Manor (a family-friendly haunted house), a pumpkin patch where you can paint pumpkins, the Spooky Coaster (the 1925 Giant Dipper roller coaster), the Superhero Zip Line & Rock Wall, and Zombie Laser Tag, where creatures will join you in a three-floor maze. Costume contests on Saturdays. Each day includes trickor-treating from 6:30 to 7:30 p.m. The event runs every Friday, Saturday, and Sunday through October 31.

WHEN: 5 to 10 p.m. Also on Saturday and Sunday

WHERE: Belmont Park, 3146 Mission Boulevard, Mission Beach. 858-228-9283; belmontpark.com/ boomontpark

### WITHOUT WALLS

A collaboration between theater and dance companies and national and international artists including Liz Lerman, Jean Isaacs San Diego Dance Theater, Ion Theatre,

City Opera, Animal Cracker Conspiracy, Fern Street Circus, ArtPower, Canada's



Radio, Banks, Zhu, Tchami, Maya Jane Coles, St. Lucia, and many more. Check the site for the complete lineup. \$60 each day; weekend pass \$125 (yes, that weekend pass is more expensive). WHEN: Noon. Also on Sunday. WHERE: Waterfront Park, 1600 Pacific Highway, downtown San Diego.

crssdfest.com

### OLD TOWN'S FALL FESTIVAL

Craft activities include pumpkin painting, corn shucking, and making pinecone bird feeders or corn-husk flowers in a specially decorated Harvest Home. Chef Guido Michael hosts a pumpkincarving demonstration, and eight of his creations will be given away. Prizes will be awarded for pumpkin toss and pumpkin races in the central plaza. Wells Fargo Museum hosts crafts and a pony-toss game, Suzie's Farm provides educational activities about organic farming in San Diego, and participating merchants will have craft activities

Corpus, Pittsburgh's Bricolage Production Company, San Francisco's Ubuntu Theatre Project in association with San Diego Repertory Theatre, Los Angeles' Chalk Repertory Theatre, and a return of Moving Arts' popular The Car Plays. With several projects by the UC San Diego Department of Theatre and Dance faculty, students, and alumni and a central Festival Village with food-truck fare, a beer garden, and acoustic music. \$10-\$29 per show. Family Day on Saturday, October 10, from 11:30 a.m. to 8 p.m. with several hands-on programs presented by the Museum of Photographic Arts, San Diego Children's Discovery Museum, the Timken Museum of Art, and the Mingei International Museum.

**WHEN:** 10 a.m. to 7 p.m. **WHERE:** La Jolla Playhouse, 2910 La Jolla Village Drive. 858-550-1010; lajollaplayhouse.org/wowfestival2015

### Saturday | 10

### **CRSSD**

This electronic music festival at the 12-acre San Diego Waterfront Park offers three stages and threedozen performers, craft beer, mixed drinks, and food. Performers include Kygo, Flaming Lips, TV on the



inside their stores.

**WHEN:** Noon to 4 p.m. WHERE: Old Town State Historic Park, 4002 Wallace Street, Old Town. 619-220-5422; bit.ly/1VqcgDT

PANAMA 66. Barbarella digs into a "giant salad on a focaccia bun" with grilled squash, tons of arugula, feta, and pepitas. Is it worth the long line? Feast, page 46.

#### BEER BY THE BAY

Coronado's debut beer festival features unlimited tastes from ten local breweries, including Coronado Brewing Company, Ballast Point, Bay Bridge Brewing, MonkeyPaw, Belching Beaver, Absolution, Thorn Street Brewery, Iron Fist, and Pizza Port. Local fare available for purchase from Coronado restaurants Blue Bridge Hospitality, Spiros Gyros, Candelas, and Coronado Cupcakery. European café Tartine hosts a Winer's Corner, and local bands Velvet Café and DNR will provide "island music" throughout the day. Plus swag bags for the first 100, a beer-pong tournament, photo-booth fun, and raffle prizes for stand-up paddleboards, Sunday brunch at the Hotel Del, and a sunset cruise aboard a yacht. You can get there by ferry, water taxi, or a cab ride from the mainland over the Bay Bridge.

\$50 advance; \$75 at

WHEN: Noon to

the door.

5 p.m.



WHERE: The Ferry Landing Marketplace, 1201 First Street, Coronado. 949-294-3351; beerbythebay.com

#### LA JOLLA **ART & WINE**

The two-day juried art show features over 150 artists from San Diego, Los Angeles, Orange County, Baja, and beyond, roving entertainment, a family art center, a marketplace, and a wine-and-beer garden. The BraveCort

> Foundation takes over the garden from 8 to 11 p.m. on Saturday with a beer-stein-holding contest.

LA JOLLA ART AND

**WHEN:** 10 a.m. to 7 p.m. Also on Sunday

WHERE: Girard Avenue, between Prospect Avenue and Torrey Pines Road. 858-454-5718; bit.ly/1VqaZg7 **WHERE:** Along India Street, Little Italy. 619-615-1092; littleitalysd.com

#### WORLD JUNIOR SURFING **CHAMPIONSHIPS**. See big moves

from young shredders October 11 to 18. This event is back in California for the first time since 2005, with competition in four divisions. Spectators free. Waterfront, page 45.

#### MY MAÑANA COMES. The

San Diego Repertory Theatre presents Elizabeth Irwin's "real life taste of the American Dream." Peter, Whalid, Jorge, and Pepe are an all-star team

of busboys at a swanky New York restaurant. They're the best in the busi-

ness, until... Theater, page 63.

#### PARTISAN.

Matthew Lickona talks with director Ariel Kleiman about his first feature film.

Movies, page 64.



#### FESTA! IN LITTLE ITALY

San Diego's Little Italy is home to the largest Italian festival in the nation. This year's 21st event is the biggest yet, with the Sicilian Festival merging with Festa! 2015. Enjoy Italian food served al fresco throughout the neighborhood, music on three stages, stickball and bocce ball tournaments, a flag procession, and festival favorite gesso italiano (Italian chalk artistry).

**WHEN:** 10 a.m. to 6 p.m.









Still-standing columns at Rhodes's Acropolis of Lindos remind visitors of the island's storied past.

#### **Rhodes, Greece: Island** of the knights By Wibke Carter

Rhodes is probably best known as the island once home to the Colossus of Rhodes, a 98-foot-high statue of the Greek god Helios and one of the Seven Wonders of the Ancient World. Today, the tallest structure in ancient times has long disappeared, but the deer statues, where the colossus once stood, remain guarding Mandraki Harbour.

History's all over the place on the largest of the Dodecanese islands, with the Crusaders as well as Ottoman and Italian invaders having left their lasting legacy in Rhodes's Old Town. Further afield, the whitewashed villages, cobblestoned streets, and beachfront tavernas are quintessentially Greek.

When visiting a new place I like to get up high for a first overview — be it a castle tower, skyscraper, or mountaintop. In Rhodes, the ruins of the acropolis dominating the western part of the city fit my bill.

After a decent uphill walk in some 90°F weather, I stood in front of the remains of the Temple of Apollo. As always when encountering monuments of times long gone by, I felt reverence and admiration for the achievements of generations past.

The whole acropolis has not been excavated yet, but a small theater and stadium below were open to the public. A local man was running circles in the stadium like his ancestors some hundreds of years ago.

Thanks to a strategic position in the Aegean Sea, Rhodes's Old Town has been an important seafaring and trading center since its beginnings in 407 B.C. It's surprisingly well-preserved despite a tumultuous history and was listed as a UNESCO World Heritage site in 1988.

While strolling aimlessly through the well-worn streets, in every alley, around

every corner, I discovered something new: bastions, thick gates, minarets, fountains, churches, and busy squares. The cobblestoned Street of the Knights, one of the best-preserved medieval streets in Europe, was crowded with tourists.

The Palace of the Grand Master was my highlight of Old Town. Originally a Byzantine fortress, it was converted into a residence in the 14th Century by the Knights of St John. The building was destroyed in 1856 by a large gunpowder explosion, only to be rebuilt in the 20th Century as a holiday residence for Fascist ruler Benito Mussolini, among others.

If there's one can't-miss site on Rhodes, it has to be the remains of the acropolis of Líndos (top). After about an hourlong bus trip from Rhodes's Old Town, I emerged at Líndos village.

The walk in the shade on narrow cobbled streets and along cubic whitewashed houses and Byzantine churches passed rather quickly, and before long I had reached the ancient site. A natural watchtower facing the open sea, the acropolis was built on a steep rock, high above sea level. I stood for awhile and took in the stunning 360° views over the village, olive groves, and turquoise sea.

The acropolis covers a number of monuments from various time peri-

continued on page 40

#### Other Adventures



carlocorti14: Cenote del XKEKEN. Yucatan Q.R. Natives say that it was discovered by Mayans thanks to a pig that used to go back and forth to this cave to feed his piglets till one day they fallow hem and they discovered this majestic cenote!

Win \$25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.

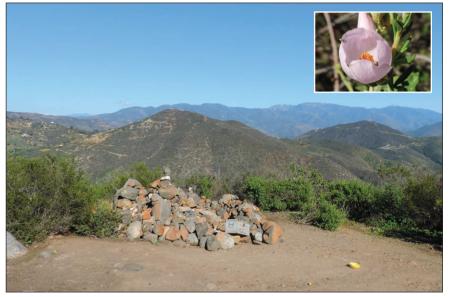


#### San Diego Outdoors with the Museum Canyoneers

#### **MONSERATE MOUNTAIN**

Exercise both your body and spirit as you climb to vistas in northern San Diego County.

Distance from downtown San Diego: 50 miles. Allow 55 minutes driving time (Fallbrook). From I-15 N, take exit 46/SR-76 and turn left (west) onto SR-76 then right (north) just past the gas station onto Old Hwy 395 for 3 miles. Turn right (east) onto Stewart Canyon Rd., passing under I-15 and then at the T-junction turn right (south) onto Pankey Rd. and immediately park on the right. The trailhead is across the road. Hiking length: 3.5 miles out-and-back. Difficulty: Intermediate to difficult with about 1200 feet of elevation gain/loss. Hikers, bicycles, and dogs (on leashes) are allowed. No facilities. Hours dawn to dusk. For information, call 760-728-0889.

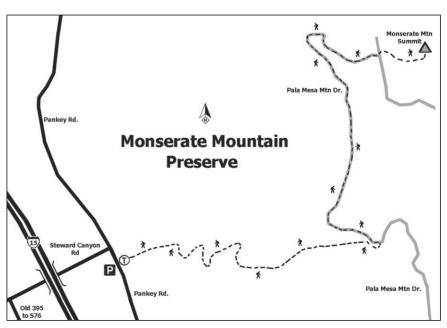


The summit has a USGS marker and a registry box; inset: An insect pauses before entering into the center of a bushmallow

onserate Mountain Preserve, located in San Diego's North County, is the second largest of 11 preserves within the 2700-acre Fallbrook Land Conservancy. The preserve began with an acquisition of 225 acres in 2000; more acreage was added a few years later to bring the current total to 340. The mountain is within what was once the 3323-acre Monserrate Land Grant claimed by Isidro Alvarado in 1846, which was located on both sides of I-15. Rancho Monserrate (Spanish for "jagged mountain") was named for a famous mountain and monastery located in Catalonia, Spain. The name of the mountain today is a variant of the original spelling.

One of the rewards for climbing the steep trail to the 1567-foot mountain summit is the spectacular views of the Pacific Ocean to the west and the Agua Tibia Mountains to the east. Along the way is the additional visual treat of displays of native wildflowers such as wild hvacinth. Parry's phacelia, chaparral mallow, and monkey flowers. Spring is the best time for catching the most native color.

There are additional rewards for the other senses as one climbs the mountain. The aroma of white sage and California sagebrush will fill the air on a warm afternoon while the songs of birds such as a California thrasher can be heard from the chaparral-covered hillsides. However, do not venture off the trail since the Southern Pacific rattlesnake is known to inhabit the area. The continued on page 38



Find maps for the hikes and more Roam-O-Rama columns online at SDReader com/roam

**HOW TO SEND US YOUR** 

**LISTING:** Contributions must be received by 5pm Friday the week prior to publication for consideration. Do not phone. Submit information online at SDReader. com/events.

Blue titles indicate sponsored events. To place a sponsored listing, call 619-235-8200.

#### ART

Alchemist and His Junks: Opening Reception The fabled alchemist, a protoscientist determined to transmute common items into a new form embodying novel and desirable qualities. The same could be said of the cycle of waste, where the basic elements are manufactured into a product, delivered to the consumers, recycled, and therefore transformed vet again as new items to be given back to the consumers. Debby and Larry Kline explore this pattern of recycling in an exclusive installation designed explicitly for HB Punto Experimental. The Alchemist and his Junks describes this cycle in the flesh, depicting the mythic Alchemist in the action of transmutation. Runs October 9 to December 12. Info: hhbarrera\_2000@yahoo. com or 760-443-9067. Saturday, October 10, 6pm; free. HB Punto Experimental, 2151 Logan Avenue.

Art Glass Guild Fall Show & Sale The Art Glass Guild hosts their 2015 Fall Patio Show and Sale with art glass with more than 30 juried artists exhibiting their creations. With entertainment including live music, demonstrations featuring torch-work, and glass cutting as well as an area for children and adults to create their own unique mosaic art piece to take home. www.artglassguild. com or 619-702-8006. Saturday, October 10, 10am; Sunday, October 11, 10am; free. Spanish Village Art Center, 1770 Village Place. (BALBOA

Betty Woodaman Memorial Art Exhibition Exhibition Exhibition that recognizes the accomplishments of artists over the age of 50. The second annual exhibition in memory of EAP board member Betty Woodaman, nurse, and artist. Runs October 9 to November 7. Saturday, October 10, 5:30pm; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Gabe Leonard: Opening Reception ArtHatch and Distinction Gallery are thrilled to present "No More Bullshit," a new collection of paintings by Gabe Leonard. This exhibition will feature new paintings from Gabe's "Desperado" series as well as some eve-candy from his past series. Leonard will be in attendance to meet and greet. Local artists within the ArtHatch building will have their studios open to the public as well. Complimentary wine and Stone Beer will be served. Runs October 10 to November 7. Saturday, October 10,

6pm; **free**. ArtHatch, 317 E. Grand Avenue. (ESCONDIDO)

Joyce Nash and Yanina Cambareri A reception for two featured artists: Joyce Nash (acrylics) and Yanina Cambareri (watercolor). With wine and refreshments. The Gallery is owned and operated by the San Dieguito Art Guild, which just celebrated its 50th year in operation with a membership of over 200 local artists. Info: 760-942-3636. Saturday, October 10, 3pm; free. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

La Jolla Art & Wine Back for its seventh year, the 2015 La Jolla Art & Wine Festival is a destination for artists, breweries, and wineries to showcase their craft and celebrate art along the Pacific coast. The two-day juried art show features over 150 artists from San Diego, Los Angeles, Orange County, Baia and beyond, roving entertainment, family art center, a gourmet marketplace, and a wine and beer garden which will provide sips from premiere wineries and San Diego's top breweries. The Brave-Cort Foundation takes over the garden from 8-11pm on Saturday with a traditional beer stein holding contest. Funds raised will benefit San Diego-based pediatric brain cancer research. The nationally recognized, juried art show and fundraiser is free and open to the public. Since launching in 2009, the 501c3 has raised over \$500,000 for local area public schools. Saturday, October 10, 10am; Sunday, October 11, 10am; free. Girard Ave., between Prospect Avenue and Torrey Pines Road. (LA JOLLA)

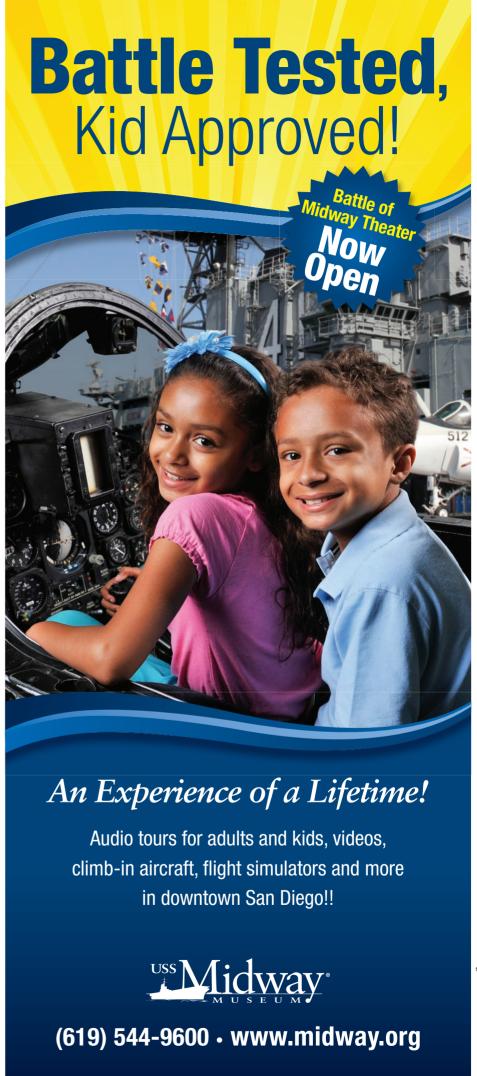
Wicked Art: Opening Reception A group exhibition. Participating artists: Joan Mathison, Carl Schmidt, Tim Casey, Hans Chobolits, Milly Reed, Dan Camp, Madeline Sherry, The Empress, Ade Adeyemi, Helena Espinoza, Billie Hamilton, Mary Ann Carr, Norman Tancioco, Beto Soto, Scott Gengelbach. Painting, drawings, assemblage, photography and more to get you in the holiday spirit. Black and /or orange attire requested. Runs October 9 to October 31. Friday, October 9, 7pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWN-TOWN SAN DIFGO)

Woody Mammals View new art from local talents Asid and Mags. They will be showing a collaborative collection of new works on wood utilizing figurative themes and photographic techniques. Works will be compact in size, encouraging a more intimate viewing experience. Friday, October 9, 6pm; free. Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

#### **BEER**

BBQ and Beer with the Whole Hog Enjoy three of the Whole Hog's BBQ sandwich bites paired up with three tasters of Thorn Street Brewery craft beer. Menu: Cubano with pork smoked with wood chips soaked in Relay IPA





San Diego Reader October 8, 2015

paired with Relay IPA, Carolina BBQ made with Santos Coffee Stout paired with Smuggler's Cove Agave Amber, and Kansas City BBQ smoked with woodchips soaked in Relay IPA paired with North Park Pale Ale. Saturday, October 10, 12:30pm; \$15.21 and up. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

Beer by the Bay Coronado's debut beer festival features unlimited tastes from ten local breweries including Coronado Brewing Company, Ballast Point, Bay Bridge Brewing, MonkeyPaw, Belching Beaver, Absolution, Thorn Street Brewery, Iron Fist, and Pizza Port. Local fare available for purchase from Coronado restaurants Blue Bridge Hospitality, Spiros Gyros, Candelas, and Coronado Cupcakery. European cafe Tartine hosts a Winer's Corner, and local bands Velvet Cafe and DNR will provide "island music" throughout the day. Plus swag bags for the first 100, a beer-pong tournament, photobooth fun, and raffle prizes for stand-up paddle boards, Sunday brunch at the Hotel Del, and a sunset cruise aboard a yacht. You can get there by ferry, water taxi, or a cab ride from the mainland over the Bay Bridge. Info: 949-294-3351. Saturday, October 10, 12pm; \$50-\$75. 21 and up. Ferry Landing Marketplace, 1201 First

Birdies and Beer Craft Beer Festival and Disc Golf Tournament benefiting The Raptor Institute. Whether you play disc golf or not, enjoy an afternoon in the sun drinking craft beer, listening to live music, and spending some time with our raptors including local hawks, falcons, and owls, \$25 gets you unlimited tasters from local breweries and a free meal ticket for lunch. Beer festival portion of the event is 1pm to 6pm. Saturday, October 10, 11am; \$25-\$40. 21 and up. Sun Valley Disc Golf Course, 5080 Memorial Drive, (LA MESA)

**Firefighter Homebrew Contest** Bomberos de San Diego holds its 2nd Annual Firefighter Home Brew Contest. Bomberos de San Diego is a charity non-profit organization composed of San Diego firefighters and paramedics. Saturday, October 10, 4pm; \$20-\$25. 21 and up. San Diego Firehouse Museum, 1572 Columbia Street. (LITILE [TALY)

#### BOOK SIGNINGS

**Barbara De Angelis: Soul Shifts** Dr. De Angelis will deliver an evening presentation based on her latest book *Soul Shifts*, a practical handbook for awakening and spiritual transformation. Friday, October 9, 7pm; \$35-\$100. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

Debbie Macomber: Dashing Through the Snow Author Debbie Macomber presents her newest book Dashing Through the Snow. Debbie Macomber is the recipient of a lifetime achievement award from the Romance Writers of America the inaugural winner of the Quill Award for romance. There are over 170 million copies of her books in print worldwide. Thursday, October 8, 7:30pm; free. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Estelle Lauer: *Maturation Rites* A look at growing up in the 1950s at the College of the Pacific when house mothers frowned on dancing, boyfriends, and casual dress. Thursday, October 8, 6:30pm; free. 18 and up. Rancho San Diego Library, 11555 Via Rancho San Diego, (RANCHO SAN DIEGO)

Jennifer Coburn: We'll Always Have Paris Jennifer Coburn is a USA Today bestselling author of six novels and contributor to four literary anthologies. Coburn has always been terrified of dying young. So she decides to save up and drop everything to travel with her daughter, Katie, on a whirlwind European adventure. Even though her husband can't join them, even though she's nervous about the journey, and even though she's

#### **Rhyme & Verse**

Three poems by Brian Jobe

#### In Vento et Rapida Aqua

Even if her words could be written on wind and rapid water, they were seductive and sussurant — and electric. I sought her again and again, wanting to be bitten again, to feel the current.

#### Light Shineth in Darkness

Whenever we played Scrabble, we used an old Crown Royal bag of purple felt to grabble in dark chaos for each new tile.

Whether You Call It a Glutton, a Carcajou, or a Skunk Bear, this Beast Is Fierce in Any Language

Gulo gulo makes you sick — catch a whiff of that anal stink and you may claw your own face off. Fast enough to chase a lynx, so tenacious it won't blink from a bear. It has thick, oily fur to keep warm and wick away water. Stocky. About a foot tall at the shoulder, snout to tail, three: a Quickhatch.



Brian Jobe studied Latin and Greek at the University of Washington and the University of California at Santa Barbara. He teaches liberal arts at the City University of Seattle. His poetry has been published at *National Review*, *Letter X Magazine*, and *Dappled Things*.

Find more poetry online at SDreader.com/poetry

perfectly healthy, Jennifer is determined to jam her daughter's mental photo album with memories, "just in case." Sunday, October 11, 4pm; \$5. Women's Museum of California, 2730 Historic Decatur Rd., Barracks 16. #103. (LIBERTY STATION)

# CLASSES & WORKSHOPS

CvberFest2015: The Urban Jungle An annual cyber security event that brings together leaders, elected officials, and national cyber industry experts to discuss the threats, opportunities, and the growth of cyber security practices. Fees include all conference activities and materials, breakfast, lunch, and a networking reception with fellow cyber-techs with live music by Limited Jurisdiction. Info: 619-630-2444. Thursday, October 8, 8am; \$99-\$149. Port Pavilion on Broadway Pier, 1000 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Greywater Demystified Learn how to divert greywater from your washing machine and shower to irrigate your landscape. Candace Vanderhoff, founder/CEO of Rain-Thanks & Greywater, will teach you many simple low-tech solutions and about the greywater state code. Presented by Solana Center's Green Living Workshop Series. Saturday, October 10, 10am; \$30-\$36. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Memoir Writing Group Find guidance, inspiration, and acceptance of the past in this new writing group. Thursday, October 8, 1:15pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Mosaic Address Sign Learn the basics of mosaic while creating a piece of functional art. "Write" the numbers of your street address on a wooden board, which will be provided. In the first meeting you will break, design, and apply your broken pieces. Grout at the second meeting. Please bring a hammer and tiles or dishes to break in class. Two Sundays, October 11 and 18. Sunday, October 11, 10am; \$96-\$108. Bravo School of Art at Liberty

Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (POINT LOMA)

Paint Nite An artist will lead you with step-by-step instructions to go from blank canvas to masterpiece. Use code DRINK25 to get your ticket for \$25. Fridays, 7pm; through Friday, October 30, \$25-\$45. 21 and up. Fifty Barrels Urban Winery, 230 Main Street. (VISTA)

**Poetry Writing Workshop** 

This Magee Park Poets workshop teaches participants how to enhance their poetry writing skills. With Ruth Nolan. RSVP: 760-602-2400 x8149. Sunday, October 11, 1:30pm; free. City of Carlsbad Dove Library, 1775 Dove Lane. (CARLSBAD)

**Teen Writing Club** A fable is a story that helps us make our lives work, as individuals and as a society. Why? How? With modern fabulist Margaret Harmon, read a 21st-century fable and discover how to make your own wishes come true. Thursday, October 8, 4pm; **free**. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

**Tinkerers' Club** Tinkerers' Club workshops give tinkerers of all ages an opportunity to create in the Tinkering Studio. This month's theme

is All About Physics, with projects that explore torque, energy, and momentum. Saturday, October 10, 10:30am; \$12-\$20. Reuben H. Fleet Science Center, 1875 El Prado.

Wine and Canvas: Starry Tower A local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16"x20" canvas, easel, paint, brushes, and apron. Thursday, October 8, 6pm; \$35. 18 and up. Mimi's Cafe, 10788 Westview Parkway. (MIRA MESA)

#### COMEDY

Andy Kindler Andy currently recurs on IFC's Maron, Comedy Central's Tosh.0, and Fox's Bob's Burgers. He was also a judge on the seventh season of NBC's Last Comic Standing and starred in two half-hour Comedy Central Presents specials. Sunday, October 11, 8pm; \$16. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

**Comedy League WildCard Round** The 2015 San Diego Comedy League Comedy Competition,

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ROAM- -RAMA

continued from page 36
area has grown back nicely since it was burned in the 2007 Rice Fire that destroyed over 9000 acres in this area.

The most direct way to conquer Monserate is a 3.5 mile out-and-back hike from the trailhead off of Pankey Road on the west side of the mountain. There is a well-marked trail leading to the summit with 1180 feet of elevation to be gained. The climb starts immediately and leads quickly to a gate that is the entrance into the preserve. At 0.5 mile beyond the gate, there is an intersection with a paved road; go left and the pavement soon gives way to a dirt trail. The sounds of the freeway begin to fade as one continues to ascend over the next mile. Both Red Diamond and the Canonita trails will intersect the main trail. Leave exploring them for another day and continue straight ahead and uphill.

Eventually, there will be another intersection with

the trail diverging in three directions. On the left is a false summit, while the right leads to a water tower. A short climb up the middle path leads to the summit where there is a large pile of rocks, a USGS marker, and an old metal registry box. After taking a rest and enjoying the views, retrace your path down the mountain to your vehicle.

In 2010, the Fallbrook Firefighters Association began an annual 9/11 Memorial Hill Climb to honor the memory of the 343 firefighters who were killed when the Twin Towers collapsed. The event, held in September of each year, is a 5K hike up Monserate Mountain, which has an elevation gain similar to the height of the Twin Towers.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Eastern Division. The league grew, so we've added a Eastern Division with up and coming comedic talent in a once-a-month ten-comic 90 minute showdown. Sunday, October 11, 8pm; free. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

Fahim Anwar A Los Angelesbased standup comedian, actor, and writer. Formerly an aerospace engineer at Boeing, Fahim traded the cubicle for the stage and has never looked back. His Afghan parents, however, plead with him to look back nearly every day. "Is comedy worth throwing your life away for?" Fahim says, "Yes!" Thursday, October 8, 8pm; Friday, October 9, 7:30pm and 9:30pm; Saturday, October 10, 7:30pm and 9:30pm;

\$14. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO

#### **National Comedy Theatre**

The National Comedy Theatre, San Diego's nationally acclaimed improv comedy group, is the longest running show in the history of the city. Based completely on audience suggestions, the cast creates pieces on the spot, completely without a script. Now in its 16th season, the National Comedy Theatre has performed over 4000 shows in San Diego and around the world. Friday, October 9, 7:30pm; Saturday, October 10, 7:30pm; \$12-\$17. National Comedy Theatre, 3717 India Street, (MISSION HILLS)

**SD Comedy League Contest:** Eastern Division The 2015 SD

Comedy League Eastern Division preliminaries. Sunday, October 11, 8:30pm; free. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

#### DANCE

#### **Argentine Tango with Colette**

Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, October 12 at 7pm or Wednesday, October 14 at 7pm (or any Monday or Wednesday at 7pm thereafter) in preparation of Colette's new six-week session starting Monday, October 19. We will introduce you to the passion







and magic of tango. tangowithcolette.com; 514-726-5567. Dance Place San Diego, 2650 Truxtun Road (corner of Dewey), Studio #106 (POINT LOMA)

Contradancing No partners needed, and no experience necessary. Calling by guest caller Susan Michaels, with live music by Tectonic Shakedown. Teaching from 7:30pm-8pm. Dance starts at 8pm. Wear soft-soled shoes to protect the dance floor. Saturday, October 10, 7:30pm; \$12. Trinity United Methodist Church, 3030 Thorn Street.

**English Renaissance Folk** Dance English 16th- and 17thcentury music was written down and published by John Playford, and the Playford Plodders use those resources today. English Country Dancing is an early ancestor of contra and square dancing, and the Plodders are a relaxed group that meets each Thursday in Balboa Park to practice those dances at the Casa del Prado, Room 203. Thursdays, 7pm; through Friday, December 4, free, Casa del Prado, 1800 El Prado. (BALBOA PARK)

Noche Cubana Enjoy live Cuban entertainment, authentic cuisine, and dance the night away with Cuban music by Amistad Cubana from Havana. With performances by Divas in Heels, Omo Ache, and DJ Pirito playing Cuban hits. Free salsa lesson included. omoachecubanculture.org. Saturday, October 10, 7pm; \$20. WorldBeat Cultural Center, 2100 Park Boulevard. (BAL-BOA PARK)

#### **FOOD & DRINK**

Absinthe Minded Learn why cultural icons such as Vincent Van Gogh and Ernest Hemingway opted for this mind-altering spirit. Info: info@vomfasshillcrest.com. Thursday, October 8, 6:30pm; \$25. Vom Fass, 1050 University Avenue.

**Good Food Community Fair** Slow Food Urban San Diego's 3rd annual event. This celebration of San Diego's Good, Clean & Fair Food for All community features artisanal food and craft drinks, cooking demos, art and music, discussion panels with local farmers. fishermen, chefs, food producers and breweries, and more. Sunday, October 11, 11am; free. Quartyard, 1102 Market Street. (EAST VILLAGE)

Shutter & Stout Cocktail hour and silent auction, farm (and sea)to-table cuisine from celebrity chef Brian Malarkey's Farmer & the Seahorse, beer pairings from San Diego's best breweries, and a live auction. After Party features an open bar, opportunity drawings, and the legendary, all-vinyl, Grand Master of soul and funk, DJ Grandmasta Rats. Proceeds support Outside the Lens' photography and digital media outreach programs for San Diego youth. Saturday, October 10, 5pm; \$195. Farmer & the Seahorse, 10996 Torreyana

#### **FOR KIDS**

**BOOmont Park: Fall Festival** 

& Haunt Attractions include The BOOmont Manor (a familyfriendly haunted house), a pumpkin patch where you can paint pumpkins, the Spooky Coaster ( the 1925 Giant Dipper roller coaster), the Superhero Zip Line & Rock Wall, and Zombie Laser Tag, where creatures will join you in a three-floor maze. Costume contests on Saturdays. Each day includes trick-or-treating from 6:30pm-7:30pm. The event runs every Friday, Saturday, and Sunday through October 31 at 5pm; free. Belmont Park, 3146 Mission

**Chess Club for Kids and Teens** Kids and teens are welcome to come and learn the game of chess. No experience required. Sponsored by Lone Kings Chess Academy. Fridays, 4pm; through Friday, October 30. free Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY

Coastweeks Each weekend from September 19 to October 11 there will be activities and information about San Diego coasts. Each week has a new theme including a coastal clean-up, tide pool excursions featuring touch-and-learn sessions, waterfowl and coastal bird biofacts, and a crustacean meet-andgreet Shore Crab Hike. Saturday, October 10, 11am; Sunday, October 11, 11am; \$9-\$14. Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Pumpkin Express The Pumpkin Express departs the historic Campo train depot for a scenic, old-time train journey to the Pumpkin Patch and the Haunted Train. Three trains depart each Saturday and Sunday, October 10 through 31. Toddler and child tickets include pumpkin. Saturdays, 9am; Sundays, 9am; through Sunday, October 25, \$5-\$15. Pacific Southwest Railway Museum, 750 Depot Street. (CAMPO)

Rise of the Jack-O-'Lanterns See more than 5000 hand-carved illuminated jack-o'-lanterns created by professional artists and sculptors along a 1/3-mile scenic walking trail all set to an original music score. Larger-than-life animals carved from dozens of jack-o'-lanterns include a dragon that's over 50 feet long with hundreds of jacks. Artists will hand-paint and carve images of TV and movie stars into giant 100pound pumpkins at the live carving station. Runs Fridays, Saturdays, and Sundays through October 25. Friday, October 9, 6:30pm; Saturday, October 10, 6:30pm; Sunday, October 11, 6:30pm; \$26. San Diego Zoo Safari Park, 15500 San Pasqual Valley Road. (ESCONDIDO)

Spooktacular With pumpkin decorating, a child-friendly Haunted Trail, carnival games played for ghoulish goodies, spooky crafts, gooey s'mores, face painting, a bounce house, food trucks, music, a bonfire, and a beer garden for adults. cahitospooktacular.org. Saturday, October 10, 3:30pm; \$3-\$4. Camp Fire, 3101 Balboa Drive. (BAL-

Star Wars Reads Day Enjoy reading and galactic adventures with a variety of Star Wars themed crafts and activities. Make your own light saber. Shrinky dinks. Photos with our costumed friends the 501st Legion. Come in your own outfit for our costume contest. Saturday, October 10, 1pm; free. La Mesa Library, 8074 Allison Avenue, (LA MESA)

#### **LECTURES**

Community Forum: Human Trafficking The far-reaching international crime of human trafficking is alive and well in San Diego. As a community outreach, the United Methodist Women of La Jolla United Methodist Church are hosting a comprehensive, educational forum. Activist Anne Clarke, Deputy Chief Summer Stephan, and SDPD Sgt. Christen Cameron speak. Coffee and light refreshments at 9am in Memorial Hall. Program at 10am in the Sanctuary. www.lajollaunitedmethodist.org. Thursday, October 8, 9am; free. La Jolla United Methodist Church, 6063 La Jolla Boulevard. (LA JOLLA)

Imaginate: Teacher Open House Attention all educators. You are invited to an evening at the Fleet, including a private preview of a new exhibit Imaginate. You will be able to explore the museum, experience the IMAX Theater, get a sneak peek at the new traveling science show Don't Try This at Home, participate in hands-on activities, get classroom lesson ideas, and win prizes. Current educators and those enrolled in teacher credentialing courses only. Info: t3@rhfleet.org. Thursday, October 8, 4pm; free. 18 and up. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

#### **OUTDOORS**

**Amazing Scavenger Hunt** Adventure San Diego Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a fun city tour. Guided from any smart phone, teams see the sights while solving clues, completing challenges and learning local history. Available 365 days, sunrise to sunset. Save 20% with Promo: READER. Sign up at urbanadventurequest.com. Now two quests to choose from in San Diego: Old Town/Little Italy and the Waterfront or the newly released Balboa Park Quest. (BALBOA PARK OLD TOWN)

**Discovery Table: Lizards Stop** by for hands-on science presented by Mission Trails Regional Park trail guides and learn facts about various lizards found at MTRP. Try your skills at matching each lizard with its identity clues. Inside the Visitor Center. Saturday, October 10, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Ethnobotany Nature Walk** Discover which plants are used in the Kumeyaay Culture for food, medicine, and daily life on this easy walk in Tecolote Canvon. Lead by the Tecolote Canyon Interpretive Group. Stay and enjoy the Native American event going on at the Tecolote Nature Center. Saturday, October 10, 9am; Tecolote Canyon Natural Park & Nature Center, 5180 Tecolote Road. (CLAIREMONT)

Halloween in Nature Visit the world of hoary oaks, whistling cottonwood, and macabre creatures (observant owls, cackling coyotes, spindling spiders, raving ravens, and more) with your Mission Trails Regional Park trail guide and the get the facts on the iconic holiday critters that populate Southern California's sage and chaparral. Meet inside the Visitor Center. Saturday, October 10, 9:30am; Sunday, October 11, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

# **Greece** continued from page 36

ods, and it took me around two to three hours to get a good look at all of them. Although the site is well maintained, you have to be careful with slippery steps and pieces of stone strewn about.

With what felt like a lifetime of Greek history under my belt, I had one last stop to make before returning home. On the way from the airport, I had noticed a large cross on top of a hill. A look on the map told me to head uphill to a place called the Monastery of

My navigation skills aren't the best, but I had to see the cross, so I started hiking through lush green bush further and further up. I couldn't believe my eyes when I discovered overgrown, possibly ancient columns next to the unbeaten path — making me feel like an archaeologist before an important

discovery. Presumably, the locals have all sorts of ancient monuments in their back gardens; it was an elevating feeling

Unfortunately, due to my dawdling, I opened the gates to the monastery just 30 minutes before closing time. But the silence and peace of the place made any time constraints disappear. The monastery has been occupied by monks continuously for over 16 centuries (although peacocks seemed to be the only residents at the time of my visit).

The Path of Golgotha, held to be the path that Jesus, carrying the cross, walked to his crucifixion, is depicted on brass plaques on Filerimos Hill. A shaded pathway connects the monastery with the enormous 18-meter concrete cross I'd seen days before. After walking up the internal staircase I had a last look over the island, and left off where I started — with a view from the top.





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NORTH PARK

Journey into History Step back into the time of the Kumeyaay and Padres with your Mission Trails Regional Park naturalist. Walking the trails they traversed, you'll learn about historic Old Mission Dam, the Pacific Coast's first major irrigation project, and the people who built it. Meet under flags at Campground Entry Station. Saturday, October 10, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

#### **SPECIAL EVENTS**

& Botany Kumeyaay Culture and

Nature event. Enjoy the Soaring Eagles Native American Dancers, Nyemii Wildcat Singers, Sand Painting Sky Hunters, Ms. Smarty-Plants, clay pottery, childrens' craft area, and more. Saturday, October 10, 10am: free. Tecolote Canvon Natural Park & Nature Center. 5180 Tecolote Road. (CLAIREMONT)

**BBW Club Catalina Hallow**een Boo Bash San Diego's biggest Halloween bash runs for four davs: Thursday through Saturday, October 22-25, \$50 until October 20; after October 20 pay at the door. Cash prizes, jungle juice, games, booty-shaking contest, Super Heroes vs. Super Villains, cosplay contest, Halloween par-

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on.fb.me/1OCB9gH. Club Catalina at the Crowne Plaza Hotel, 2270 Hotel Circle North, (MISSION

British Car Day The 36th Annual British Car Day, a display of British cars and motorcycles. Hundreds of cars will participate, creating a lovely photo opportunity near Seaport Village. Food vendors available. All cars and motorcycles built in Great Britain are eligible to join the show. The British Car Club Council represents a group of San Diego car clubs: the Austin Healey Club, the Bentley Drivers Club, the SD Jaguar Club, the Jensen Owners Club, the SD MG Club, the Rolls Royce Owners Club, Triumph San Diego MG T Register, and SD Minis. Sunday, October 11, 9am; free. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Festa! in Little Italy San Diego's Little Italy is home to the largest Italian festival in the nation. This year's 21st anniversary celebration is the biggest yet with the Sicilian Festival merging with Festa! 2015. This Italian cultural festival is a day filled with Italian food served al fresco throughout the neighborhood, music on three stages, stickball and bocce ball tournaments, a flag procession, and festival favorite gesso Italiano (Italian chalk). Info: 619-615-1092. Sunday, October 11, 10am; free. Along India Street.





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### **SHEEP and GOATS**

#### **Richard Crashaw**

O let thy wretch find that relief Thou didst afford the faithful thief. Please for me, love! Allege and show That faith has farther, here, to go And less to lean on. Because then Though hid as GOD, wounds writ thee man, Thomas might touch; none but might see At least the suff'ring side of thee; And that too was thyself which thee did cover, And here ev'n hid too which hides the other. Sweet, consider then, that I Though allow'd not hand nor eye To reach at thy lov'd Face; nor can Taste thee GOD, or touch thee MAN Both yet believe; And witness thee My LORD too and my GOD, as loud as He. Help, lord, my hope increase; And fill my portion in thy peace. Give love for life; nor let my days Grow, but in new powers to thy name and

- from "The Hymn of St. Thomas the Apostle" cifically the Assumption of Our Lady into Heaven.

Richard Crashaw (c. 1613-1649) was an English poet and one of the most renowned of the Metaphysical poets. Son of a vehemently anti-Catholic Puritan minister, Crashaw studied in Cambridge and began publishing poetry and teaching at the school soon after taking a degree. Sent into exile during the English Civil War, he converted to Catholicism while in Italy. Although he had formally entered the Catholic Church only after leaving England, spiritually his poems reflect a mature understanding of Catholic doctrine, especially regarding Mariology and spe-



Find more excerpts online at SDReader.com/worship

#### Fifth Avenue Auto Showcase

The Gaslamp Quarter Association celebrates the seventh annual Fifth Avenue Auto Showcase from E Street to K Street with a showcase of more than 150 makes and models of cars and motorcycles from sleek and modern to beloved classics. Event proceeds go towards the association's promotional programs and efforts to enhance and protect the National Historic District. The Gaslamp Quarter Association is the official 501(c)6 non-profit trade organization of the Gaslamp Quarter, partially funded by The City of San Diego's Small Business Enhancement Program. Info: 619-233-5008. Sunday, October 11, 11am; free. Fifth Ave., from E Street to K Street, (DOWNTOWN

Horse Heritage Festival With pony rides, petting corral, frontier games, horsemanship demonstrations, Heritage Park activities and museum, pumpkin patch, crafts, food, and demonstrations including internationally renown jousting competitors and vaulting on bareback horses. Proceeds improve the public horse show

grounds at Walnut Grove Park in San Marcos. Info: 760-744-9128. Sunday, October 11, 10am: free. Walnut Grove Park and Barn, Olive Street at Sycamore Drive. (SAN MARCOS)

Magic Under the Stars With old-school music legends Midnight Star, Dazz Band, Heatwave, and The Mary Jane Girls. Plus popping and locking, a beer garden, old-school cars, and street art. Sponsored by The Check Cashing Pl., Blue N Sure, Budweiser, Sycuan Casino, and Magic 92.5. Saturday, October 10, 7pm; \$35-\$75. 21 and up. Qualcomm Stadium, 9449 Friars Road. (MIS-SION VALLEY)

Ocean Beach Oktoberfest The 11th annual event kicks off Friday night with German microbrew tastings and live music in the beer garden. Admission to the beer garden is \$5, valid for both Friday and Saturday. Saturday festivities start at 9am with the fourth annual Brat Trot, a fundraiser with the Ocean Beach Community Foundation to promote local youth sports, plus a beachside stage with performances by the

Rey Vinole Band and the Bavarian Beergarden Band, a food-andcraft vendor area on the Veterans Plaza lawn, and a Sausage Toss competition for a \$10,000 prize. A free shuttle runs between the 710 Beach Club in Pacific Beach and the festival on Friday and from The Local downtown, the Rabbit Hole in Normal Heights, and the 710 Beach Club on Saturday. Friday, October 9, 4pm; Saturday, October 10, 9am; \$5. 21 and up. Newport Avenue & Abbott Street. (OCEAN BEACH)

Oktoberfest & HomeBrew **Competition** A family friendly event with performances, games, a beer garden featuring local professional breweries, Mash Heads Homebrew Club beers, and a home-brew competition, all to raise money for University City schools. Saturday, October 10, 2pm; free. Standley Park and Recreation Center, 3585 Governor Drive. (UNIVERSITY CITY

Oktoberfest German Feast With traditional German fare and lots of brats and beer, plus some hot apple strudel. Menu includes wienerschnitzel (veal cutlets pounded, breaded, and fried), ratwurst, spätzle (a small German dumpling with braised red cabbage), and German potato salad. Following the cooking class and demonstration, guests will enjoy the full meal and beer to taste, sponsored by local breweries. Info: charles@charliesclassiccooking.com or 858-442-5252. Saturday, October 10, 6:30pm; \$50. Charlie's Classic Cooking, 1291 Simpson Way suite H.

Oktoberfest in El Caion A family-friendly festival promoting traditional German culture, including entertainment provided by the band Guggenbach-Buam, who join us from Baden-Württemberg, Germany. Enjoy folk dances, games, and contests, check out vendor and craft stands. and let your youngsters go crazy in the Kids' Fun Zone. On Saturday nights, the clubhouse is open for dancing (8pm to midnight), also with live German music. Taste authentic German food such as bratwurst, ox-onthe-spit, potato salad, potato pancakes, sauerkraut, and red cabbage, plus a variety of German pastries and pretzels. Soft drinks and adult beverages are sold, featuring a selection of German beers on draft, plus wines and a full bar. Raffle giveaway with frequent door prize drawings, plus a grand prize of a round-trip flight for two to Germany. Free shuttle service from the El Cajon Transit Center, Info: 619-442-6637. Friday, October 9, 4pm; Saturday, October 10, 12pm; Sunday, October 11, 12pm; \$5. German American Societies, 1017 South Mollison Avenue. (EL CAJON)

Old Town's Fall Festival Craft activities include pumpkin painting, corn shucking, and making pinecone bird feeders or corn husk flowers in a specially decorated Harvest Home. Chef Guido Michael hosts a pumpkin-carving demonstration, and eight of his creations will be given away. Prizes will be awarded for pumpkin toss and pumpkin races in the central plaza. Wells Fargo Museum hosts crafts and a ponytoss game, Suzie's Farm provides educational activities about organic farming in San Diego, and participating merchants will have craft activities inside their stores. Free parking is available throughout Old Town with extra parking available across Taylor Street in the CalTrans parking lot. Info: 619-220-5422. Saturday, October 10, 12pm; free. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

PechaKucha Night PechaKucha Nights bring communities together for one night of brief but intriguing presentations. The format for each speaker is 20 images x 20 seconds each. The result is a quick 60 to 90 minutes of new images and ideas that are barely long enough to catch you attention and leave you looking for more. Topics include the sheltering of exotic birds, passion for beekeeping, clothing re-design, photography, fitness, transportation, our changing world, and fair trade. PechaKucha was devised in Tokyo in 2003 as an event for young designers to meet, network, and share their work. Info: epp@ fairtradedecor.com. Saturday, October 10, 7:30pm; free. Fair Trade Decor, 1412 Camino Del Mar. (DEL MAR)

#### \$15

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#### **Prince** of Peace Lutheran Church

Pastor Paul Willweber Sunday Worship 9am Bible Class, Sunday School 10:30am Bible Study Tuesdays 10am Youth Night 2nd/4th Wed 6:30-8pm. Sonshine Kids Wed & Thurs 10-11am and 3:30-4:30pm Sep thru May. Contact info: ALLIED GARDENS 6801 Easton Court 619-583-1436

#### St. Jude's Novena

Patron Saint of Desperate Causes. May the Sacred Heart of Jesus be adored glorified, loved and preserved throughout the world, now and forever. Sacred Heart of Jesus, pray for us. Saint Jude, worker of miracles, pray for us. Saint Jude, helper of the hopeless, pray for us. (State intention.) Pray this novena sincerely nine times a day for eight consecutive days. and promise to publish it or otherwise distribute it to others. It has never been known to fail

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Every Thursday: Psychic Development/Mediumship 6:30-8:30pm Friday Oct 2: Meditation and Message Circle 6:45-9pm Be in sanctuary by 6:45. Doors close at 7pm Friday, Oct 9: Manifestation Meditation 7-9pm To bring forth love and health \$20 Sunday Service, Oct 11: Meditation/ Auric Healings: 10am Lecture Service/Messages: 11am Guest Speaker: Rev. Beatrice Calise Workshop on Self Hypnosis 1:30-3:30pm Wednesday, Oct 14: Reiki Practice Group 7-9pm Saturday, Oct 17:

Channeling with Rev. Doris Horvath 7-9pm Sunday. Oct 18: Halloween Psychic Fair 1:30-4:30pm For urgent prayer request call 619-246-5929 Readings, Healings and Counseling by appointment. www.1stspiritualistchurch.org CITY HEIGHTS 3777 42nd Street 619-284-4646

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#### ONE HEART ONE MIND **CENTER FOR SPIRITUAL** LIVING

#### **One Heart One Mind**

A life changing spiritual center which honors the divinity and the unique spiritual authority of the individual Sundays: Meditation 10am Inspirational Service: 10:30am Sunday School and dynamic teen program. Phone: 858-450-6466 Web: www.onheart-onemind.org SORRENTO VALLEY 11211 Sorrento Valley Rd. Suites F-G

# ST. JOHN BOSCO MISSION

#### **Catholic Traditional Latin Mass**



\*St. John Bosco Mission SSPX. Fr. Thomas Hufford Sunday Mass: 4pm, Confessions: 3:30pm. 858-433-0353 (call for proper attire) stjohnboscomission@ hotmail.com, www.sspx.org. Instaurare Omnia in Christo. To the greater glory of God! POINT LOMA 2881 Roosevelt Road

#### LIFEBRIDGE CHURCH **Harvest Festival**

LifeBridge Church in Rancho Bernardo invites costumed children and their families to its annual Harvest Festival This is a safe and family friendly alternative which will afford the local community and opportunity to get to know your local Church. Festivities will include game booths, inflatable jumps. petting zoo, face painting, and balloons. Free candy for all the children as well as free hot dogs, popcorn, cotton candy. Pls ioin us for a great evening of fellowship and community outreach info: info@lifebridgesd.org October 31st, 6-8pm. RANCHO BERNARDO 17645 West Bernardo Drive 858-487-7676

Simply the Best Singles This upscale singles organization offers a social mixer for ages 40 to 60ish with live entertainment, an icebreaker, prizes, drinks and food for purchase, and free parking. \$8 cash at door. simplythebestsingles.com. Wednesday, October 14, 6pm-9pm. Twenty/20 Lounge, Sheraton Hotel, 5480 Grand Pacific Drive (by Legoland). 818-577-6877. (CARLSBAD)

#### Watch the Skies Megagame

"Watch the Skies" is a large daylong game involving many players doing roleplaying, problem solving, strategy, and negotiation. The game is based on the premise about a future world where aliens arrive and participants play heads of countries, the UN, press, etc., and strategize ways to deal with the invaders. Sunday, October 11, 10am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

#### **SPOKEN WORD**

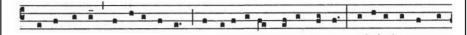
Gelato Poetry Series Michael Mark is featured, followed by an open mike. Info: 760-434-1240. Friday, October 9, 7pm; free. Korky's Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

Poetry Reading Ariel Lucas reads poetry every second Saturday of the month. Last month he read The Tale of Sinuhe from ancient Egypt. October 10 he will read from the works and fragments of the ancient Greek poet Sappho. Discussion before and after, with light refreshments. Saturday, October 10, 9:30am; free. 21 and up. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

#### **SPORTS & FITNESS**

15-Inch Cup Golf Tournament Families and golfers of all skill levels are invited to Mission Bay Golf Course for the first of its kind 15-Inch Cup Golf Tournament with cups three times the size of traditional golf cups, making the game less intimidating to new and beginning players and increasing the speed of play. Players flights for the tournament include Women's, Men's, Boys 17, and under and Girls 17 and under Trophies will be awarded for the top three finishers in each flight. Cost is \$42 per adult and \$32 per juniors (17 and under) and includes greens fees and lunch. Start time will depend upon tournament field size. Saturday, October 10, 9am; \$32-\$42. Mission Bay Golf Course and Practice Center, 2702 North Mission Bay

# **Gregorian Chant Mass**



Pa-ter noster, qui es in cae-lis: sancti-fi-cé-tur nomen tu-um; advé-ni-at regnum hallowed be thine name, Thy kingdom who art is heaven,



### 4 pm on the second Sunday of every month

Sunday, October 11, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymns.

#### **Our Lady of the Rosary Church**

State and Date Streets (Little Italy), Downtown San Diego

### **WE'VE MOVED!**

**Little Italy Mercato** now on **CEDAR STREET** from

Kettner to Front. Every Saturday 8 am to 2 pm

# \$1 off when you buy



Valid through October 15, 2015 only. One coupon per customer per booth.

> Suncoast **Farms**

#### **Poppa's Fresh Fish**

Drive. (PACIFIC BEACH)



\$1 off Live Sea Urchin

Find us in Little Italy and North Park weekly

#### **Organic Strawberries in Season Now!**

CSA subscriptions: www.irorganicsfarm.com



JR Organics at Little Italy,

Pacific Beach, and North Park

### \$1 OFF Any item

at Little Italy, North Park, and Pacific Beach www.suziesfarm.com

Valid through October 15, 2015 only. One coupon per



# 3 bunches of broccoli





\$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com (619) 241-2414

#### **Green Fix Smoothie**



# **EBT Cards now accepted at:**

Pacific Beach Tuesday • North Park Thursday Little Italy Saturday

sandiegomarkets.com

### **FREE Polito Farms market** bag with \$10 purchase

Valid through October 15, 2015 only. One coupon per customer per booth.



**Polito Family Farms** 

Little Italy at the SW corner of Cedar & Columbia

# **RETAIL & WHOLESALE**



cafevirtuoso.com

### **New Artisan Bread Bakery**



FREE BAGUETTE with purchase of a loaf of bread

PacificTimeSD.com

**BEEF • PORK GAME • FOWL** 

Available fresh each week. Pasture raised start to finish. Hormone free, free range, humanly raised, no gmo grains.



At the Washington Elementary School at Date & Union or State & Fir

### \$1 OFF any 2 Paninis

At Little Italy

Valid through October 15, 2015 only. One coupon per customer per booth.



Seb's **Paninis** 



Register now for Vendor 101, Sunday, October 25, 2015

vendor-101.com



**THURSDAYS** 

#### **SATURDAYS**



Saranya's Thai Café \$1 pancake for every \$10 purchased with coupon



#### **TUESDAYS**



www.sdweeklymarkets.com



### **Tides**

	LOW TIDE				HIGH TIDE				
	AM	HT.	PM	HT.		AM	HT.	PM	HT.
THU, OCT 8	1:22	0.5'	1:37	1.6'	7	7:48	5.2'	7:30	5.3'
FRI, OCT 9	1:53	0.6'	12:57	2.1'	8	3:12	5.4'	8:08	5.4'
SAT, OCT 10	2:20	0.7'	2:41	0.9'	8	3:35	5.6'	8:41	5.4'
SUN, OCT 11	2:45	0.8'	3:12	0.6'	8	3:57	5.8'	9:14	5.3'

# Waves (PONTO)

Height	Direction	Interval
2'-3'	SSW	14 seconds
2'-3'	SSW	16 seconds
2'-3'	SSW	16 seconds
2'-3'	SSW	16 seconds

For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

#### **EVENTS**

Battle of the Sexes Fishing "Salty Vixen" Katharina Eckert and her posse, the SoCal Salty Vixens, are challenging the guys to a friendly "Battle of the Sexes" fishing competition aboard the Mission Belle out of Point Loma Sportfishing. Ticket includes raffle entry, a T-shirt, and sponsor giveaways. As these trips usually venture into Mexican waters, a passport is required. Anglers should be at the dock early; boat departs at 5:45 am. Sunday, October 11, 5:45am; \$160. Point Loma Sportfishing, 1403 Scott Street. (POINT LOMA)

Find All the Fish Snorkelers and SCUBA divers can become a "citizen scientist" by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, October 21, 6pm; Wednesday, November 18, 6pm; Wednesday, December 16, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (KEARNY MESA)

**Fishing Rod Building** Basic rod building 101 seminar with rods in all the stages of building and maybe custom wraps. Learn how to build a custom fishing rod for yourself. Saturday, October 10, 6pm; \$10.5506 Bonita Dr., National City

**Tuna Harbor Dockside Market** Focused on San Diego's historic commercial fishing and aquaculture industries, local customers — both the public and professional chefs — can purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane

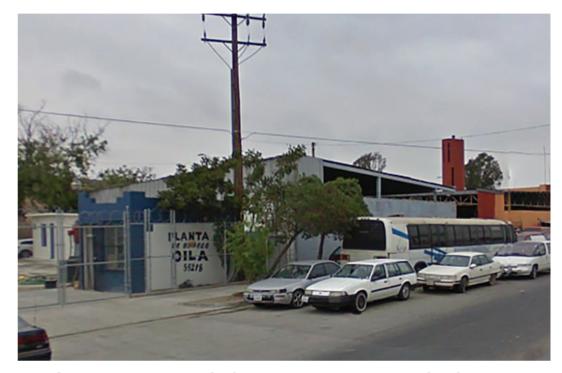
Urban Surf 4 Kids PaddleFest Urban Surf 4 Kids is an outreach organization that works with orphan and foster kids using water sports as a catalyst to kids how to first have fun and then give back to their communities and neighborhoods through local service projects. Participants receive a PaddleFest swag bag: T-shirts, Nature's bakery bars, surf-museum ticket, and more. With live music, an SUP expo, food and drink, and raffle prizes. Multiple divisions plus a Chaka Paddle, a 1 mile fun non-competitive paddle. Saturday, October 17, 8am; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

Wednesday Morning Paddle For the early-bird kayakers out there, Aqua Adventures Kayak Canter is hosting weekly social-exercise paddles on Mission Bay on Wednesday mornings. Free if you provide your own kayak and gear; \$15 for kayak rental. On the water 7am sharp. The paddle will be for for 1 to 1-1/2 hours and is not for beginners, though one or two lessons should get you there. Wear synthetic clothing such as nylon, fleece, or polypropylene and take a windbreaker. Wednesdays, 7am; through Wednesday, December 30, free-\$15. Aqua Adventures, 1548 Quivira Way. (MISSION BEACH)

World Junior Surfing Championship The VISSLA ISA World Junior Surfing Championship showcases the best young surfers from around the world. The championship crowns individual gold medalists in four divisions: Under 16 Boys, Under 18 Boys, Under 16 Girls, Under 18 Girls, and an overall Team Champion. This event begins with the Parade of Nations and opening ceremony followed by the Aloha Beach Party on Sunday, October 11. On Monday, October 12, competition begins on the north side of Oceanside Pier and runs through Sunday, October 18 for the finals, followed by the closing ceremony. \$250 registration fee for qualifying surfers. Spectators are free. Monday, October 12, 8am; Tuesday, October 13, 8am; Wednesday, October 14, 8am; Thursday, October 15, 8am; Friday, October 16, 8am; Saturday, October 17, 8am; Sunday, October 18, 8am; free, Oceanside Pier, Mission Avenue and Pacific Street, (OCEANSIDE)

International Surfing Association Judging Course Surfing America, the National Governing Body for surfing in the USA, holds this ISA Judging and Officiating Course. The program is the result of 15 years of research and development and new material, never before presented in the USA. Held in conjunction with the upcoming ISA World Junior Championships for judges, officials, competitors, coaches, and parents. \$150. Saturday, October 10, 8 a.m. to 4 p.m. Holiday Inn Express, 1401 Carmelo Drive. Oceanside. (OCEANSIDE)

**Coastweeks** Each weekend from September 19 to October 11 there will be activities and information about San Diego coasts. Each week has a new theme including a coastal clean-up, tide pool excursions featuring touch-and-learn sessions, waterfowl and coastal bird bio-facts, and a crustacean meetand-greet Shore Crab Hike. \$9 - \$14. Saturday, October 10, 11 a.m. to 2 p.m. Sunday, October 11, 2015, 11 a.m. to 2 p.m. Living Coast Discovery Center, 1000 Gunpowder Point Drive, Chula Vista, 91910 (CHULA VISTA)



The pump station was built in 1991 to prevent trans-border water pollution from Mexico.

# The little TJ pump station that can't — raw sewage under Dairy Mart Bridge

Sandwiched between Tijuana's fire station and the autoimport parking lot south of the concrete-lined Tijuana River, the tiny border pumping station in Tijuana looks innocuous. But when the pump station shuts down, the impacts are immediate, international, and they last for days.

For at least three days after September 15th — the record-setting rainy Tuesday when San Diegans were crashing cars at three times normal rate — the pump station was offline, allowing an estimated 12,000 liters per second of rainwater, urban runoff, and raw sewage to flow through the Tijuana River channel, into the U.S. The sewage flooded the flats where the channels end, then moved under the Dairy Mart Bridge, churning about four miles to the Pacific Ocean.

In the couple of days that followed, when the flow eased to about 1000 liters per second, the pump station came back online.

"When we have a rainstorm, the pump station can go down for five or six days," says Steve Smullen, area operations manager of the International Boundary and Water Commission.

The results are well understood — it happens almost every time there's a measurable rain.

"The unseasonal rainfall on September 15th caused the Tijuana River to flow up to 280 million gallons a day," says Paloma Aguirre, U.S.-Mexico border director for Wildcoast.

The county closed the beaches north and south of the river mouth and as far away

Perfect wave? Fish tale? We'll pay you \$25 for your story. Send to sdreader.com/waterfront

#### **DOG DAYS OF SUMMER**

#### From San Diego city lifeguards

-San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also

handle enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

#### 9/27

- SDPD request LG to respond to TPCB to check on a report of a flashlight possibly signaling an "SOS" on the beach and another possible light in the

water. Lifeguards and SDPD respond. Unfounded call.

#### 1/26

On the controlled bleeding at La Jolla Shores on a 71 Yo M. Excited dog scratches arm and breaks through brachial. 3K on routine patrol calls for medics. MR9 on scene, tourniquet deployed. PTtransported to UCSD.

#### 9/25

- Lost Child at Kennebec Ct. Lifeguard

on scene and helps to reunite.

- Kayaker with an injured finger at LJ caves. Cove/E9 on scene at the cove. PT transported to Scripps LJ.

#### 9/24

- Vessel on the rocks 75 yards west of the white box South Channel Jetty. MBSC rental removed from the rocks by R-3 MBSC contacted.

#### 9/23

- RP reports vessel on the rocks on

west side of Fiesta Island. Guardian II responds and tows to De Anza dock.

#### 9/22

- Kayaker in Reserve at SD River. Lifeguards on scene. All units clear.

#### 9/21

- Unconscious fainting at 700 Grand. 40 year old female passed out but breathing. LG requests medics. PT to Scripps LJ.

# **Water Conditions**

**SURFACE TEMPERATURE:** HIGH 10'-25'

As the tide swing builds toward the end of the week, watch for alongshore rips to stir it up on the inside. The cove will be mostly sheltered from the SSW swell and should be excellent for snorkeling and diving through the week. Boaters should keep an extra eye out for divers near the reefs and channel edges and divers always mark vourselves and area appropriately.

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/ conditions at the San Diego County Lifeguard info line: 619-221-8824

1110011	Jaion	GGI		
	THUR	SAT	MON	WED
OCTOBER	8	10	12	14
SUNRISE	6:47	6:49	6:50	6:52
SUNSET	18:24	18:22	18:19	18:17
LENGTH OF DA	<b>Y</b> 11H 37M	11H 33M	11H 29M	11H 25M

Moon Calendar







Mahina Maeda

as Silver Strand State Beach in Coronado, leading to the postponement of the Dempsey Holder surf event scheduled for September 19th in Imperial Beach. The Dairy Mart Bridge cleanup, also set for September 19th, was also cancelled.

The pump station was built in 1991 to divert the dry-weather water flowing in the Tijuana River, which runs in a small channel cut into the center of the wider river channel.

The target capacity is about 1000 liters a second. So, in a rainstorm that washes 12 times or more that amount through the channel, the pump station can't handle it, Smullen explained.

Adding to the pump station's woes, a whole lot of silt and sediment rush through the channel, fouling the equipment and filling that low-flow channel.

— *Marty Graham* 

#### **Surf and dye** in Imperial Beach

Morning beachgoers in Imperial Beach on September 23rd found surprising colors in the ocean after bright pink tracer dye was released by the Scripps Institution of Oceanography in an experiment to study the movement of water along the coastline.

"There's something wrong," one mother with children was overheard as saying as she approached the shore and saw the pink, red, and magenta colors in the sea. "That's just gross," wrote Tricia Baglioni, posting a "purple wave" on Facebook; Elsa Galam Lessner asked, "Is it red tide?"

From his station on the shore, Falk Feddersen, acting professor of Scripps' Integrative Oceanography Division, described the 30 gallons of harmless dye as "like a fake pollution bomb" to be used to understand actual water pollution when it occurs.

Though the test was just starting, Feddersen said they were getting some surprising results from aerial photos. "We thought it would rocket in a plume up the surf zone up the coast," Feddersen said. "It did that for a while but then the dye just went offshore, and then it decided it wanted to go to Mexico. It basically did a U-turn."

Feddersen said that even though the dye may not be visible to the eye after a few hours, the Scripps team used monitors to continue measuring the movement of the dye until September 25th.

— Vincent Farnsworth

### **Shifty sandbars**

This World Junior Surfing Championship, back in California for the first time since 2005, will host competition October 11-18

south of the Oceanside Pier in four divisions: under-18 boys, under-16 boys, under-18 girls, and under-16 girls. Last year's championships took place at La Lobería, Ecuador. Against 32 national teams competing, team Hawaii took home the overall win in both of the girl's divisions.

Seeking to retain her under-16 crown, Mahina Maeda will lead team Hawaii to one of the most consistent beach breaks in Southern California. The surf in this stretch of North County features sandbars that move and shift. There are consistent breaks on the north end at the harbor's north and south jetties and on both sides of the pier where the gradual bottom absorbs west and northwest swells and is angled to receive southwest swells.

Spectators free.

— Daniel Powell

#### WAHOO, THE 65 MPH MEAL

**Inshore**: No change here, except a couple wahoo being picked up on ¾ day trips. ½ day boats are fishing in tight for calico and sand bass, rockfish, sheephead and a few yellowtail while a good number of the  $3\!\!/4$  day boats are fishing a little further out and looking for tuna and dorado. Much of the yellowtail just off the coast are small fish from 3 to 5 pounds. Released of these smaller fish is encouraged.

Outside: Yellowfin tuna counts are down a third from the

previous week. Wahoo continue to surprise the occasional boat with 45 of the speedsters hitting the dock. When feeding, wahoo can reach speeds up to 65 miles per hour. Rare catch of the week is an escolar, otherwise known as the snake mackerel or walu walu in Hawaii. The tuna-like escolar are normally caught in tropical waters, have very oily flesh and may cause stomach problems when consumed.

**9/27 - 10/3 Dock Totals**: 4,740 anglers aboard 191 boats out of San Diego landings caught 10,685 yellowfin tuna, 34 bluefin tuna, 1,821 yellowtail, 1,687 dorado, 1,622 skipjack tuna, 1 escolar, 492 calico bass, 161 sand bass, 22 barracuda, 857 rockfish, 32 sheephead, 1 cabezon, 7 rubberlip seaperch, 3 halibut, 455 bonito, 11 whitefish, 1 shortbill spearfish, 45 wahoo, 1 blue marlin and 4 bigeye tuna.

Freshwater: Bass are following their usual fall pattern of eating a little lower in the water column with drop-shot plastics and medium to deep running crank-baits working best. Sunfish and catfish are very active in the gray hours just after sunrise and before sunset. Try nightcrawlers for the shellcrackers and mackerel for the cats.

# Trumped by a torta

It's so easy to forget, but Mexico is home to a gazillion tropical fruits.

LOSED," says the sign. So, how come the place is rocking inside? I follow these guys in through the

open door and join the line. Yes, a line, even though it's a Monday night in downtown Chula Vista. Around here, around now, your eating choice is, like, Mickey D's or Wings-N-Things.

Okay, I know there's a Tacos El Gordo further down H, but it's a quarter mile away. I spotted a "Frutas 100% Natural" just across the road that looks interesting and kinda cozy. Long, low building on the dark side of the street. But, just fruit?

I cross anyway and now I see a lit-up sign saying "Breakfast, smoothies, juices, tortas, sandwiches, salads,'

Okay. Tortas. Sandwiches. This sounds doable. Then I notice the "closed" sign.

On the other hand, nobody else seems to be bothered by it. Why should I?

Inside, I recognize the whole Tijuana model. Those fruterías on Constitución that combine the fruit-and-smoothie thing with tortas and salads, along with some curandera stuff like herbs and mixes of ground-up flowers and roots to cure everything from asthma to lovesickness. Some places you can buy dead hummingbirds to wear as amulets to make somebody you're crazy about fall in love with you.

No sign of that traditional side here. But it still feels like you're in Mexico. Like, it's plain. The pale green walls have no paintings. The booths are basic pine. But there's a life in the place. "Eat better, feel great!" says the slogan beneath a wall menu. It's filled with fruitcombo deals and healthy-sounding tortas and sandwiches and salads. The ladies call out the order numbers — "Cincuenta y seis!" — to the customers milling around at the entrance, dads and their daughters, three-generation families, guys who've just gotten off work. There's a buzz, and it's mostly in Spanish.

Bunch of ladies work away behind cabinets

loaded with bowls of chopped-up pineapple, mango, watermelon. Above them, a four-footlong pile of bananas, and on the bottom shelf,

> baskets of fresh pears and apples as well as a basketball locker of

But I'm really more interested in the tortas right now. Gotta lotta belly to fill. The nine tortas go from \$6 to \$6.50. The veggie, ham, turkey, and lomo (pork

loin) are \$6 each. And the lomo-ham combo and the chicken, tuna, salmon, and crab tortas go for \$6.50. Or you can have them as sandwiches for 25 cents less.

Salads are six bucks. Choice is ham and turkey, chicken salad, tuna, salmon, crab. Green salad's \$5. The breakfast croissants or bagels are stuffed with, like, ham and cheese (\$4), or they have a bagel with smoked salmon (\$6.50).

But the other thing that interests me is the "fruits and snacks" section. It's got interesting variations on the fruit theme, like the escamocha: usually fruit with sweetened condensed milk, and maybe almonds, granola, and coconut shreds (\$4 for 16 oz or \$5 for 20 oz). The tostilocos: jicama, cucumber, lime juice, cueritos (pork rind), and peanuts in a mess poured all over a zipped-open bag of Tostitos, is \$6; and "rooster's beak" — pico de gallo — basically fruit salad with a limey chili-powder mix on top, is sold for \$5.50 and \$6.50, depending on the size.

So, what the heck: I get a crab torta (\$6.50) and pico de gallo (\$5.50 for 16 oz). And a jamaica water, the red hibiscus drink (\$2).

And, wow, the pico de gallo salad could make a meal all on its own. It's full of pineapple, cucumber, watermelon, and jicama, that slightly savory yam bean root, with a beautifully biting, burnt-red sprinkling of a Tajin-type mix — chili with lemon and salt — scattered over the top. It's so easy to forget, but Mexico is home to a gazillion tropical fruits. Add chili variations to these and of course their fruit salads are gonna



Baskets of pears and apples have shelf space among a basketball locker of melons.



Pico de gallo: It's the chili, lime, and salt flavors on top that get the nostrils flaring



Jamaica, from the hibiscus flower. One of Mexico's most thirstquenching exports



Torta: hiding more crab than you'd guess



Federico Jasso, the owner

turn out way more interesting than ours.

My pico de gallo for sure gets more interesting as you go down and the juices mix with the chili and each other.

But all this gets trumped when I bite into the torta. Oh, man. The torta! For starters, it's a generous crispy whale of a thing bulging with lettuce, tomato, and then the interesting stuff: avocado, jalapeño slices, onion, mayo, and a ton of crab meat. Can't tell if it's crab or krab, but whatever, it is super moist and delicious. The jalapeño slices give it a slow-burning, warm heat, the crab-lettuce-avo-mayo combo gives it a curiously savory-sweet flavor, and the supercrisp and tender, crunchy loaf just nails the whole balanced umami feel to it. Another word for it? Addictive.

"We get these torta loaves from a Mexican bakery," says Federico Jasso, the guy with the

flying hands behind the counter. He turns out to be the owner here and at two other *fruta* places in the South Bay.

"I started this 15 years ago. I think I was the first to bring the Mexican-style frutería this side of the border. Now I have three."

For sure, these traditional frutería places were doing the "health is cool" thing in Mexico way before the movement sprouted seriously here. But what I really want to find out from Federico is, well, what was with the "closed"

"Oh, my God," says one of the gals. She runs to change it to "OPEN."

"But, actually, it doesn't make much difference," she says when she gets back. "They come anyway." ■

(@SDReader\_EdBed)

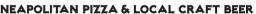
The Place: Frutas 100% Natural, 616 Broadway, Chula Vista, 619-476-7190

Prices: Breakfast croissant with ham and cheese, \$4; veggie torta, \$6; ham, turkey, or lomo (pork loin) tortas, \$6; chicken torta, \$6; tuna, salmon, or crab tortas, \$6.50; or as sandwiches, 25 cents less than tortas; salmon salad (or turkey, chicken, tuna, or crab), \$6; green salad, \$5; escamocha (with fruit, granola, other nuts, coconut shreds), \$4 for 16 oz, or \$5 for 20 oz; tostilocos (jicama, cucumber, lime juice, cueritos, peanuts, Tostitos), \$6

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# Salad steps on beer

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

#### Should have had a burger

KNB Wine Cellars, 6380 Del Cerro Boulevard, Del Cerro. KNB Wine Cellars recently celebrated its seventh anniversary, and while I've perused the

bottle shop a few times and even checked the tap list, it occurred to me I'd never eaten from the restaurant portion of the business.

Having enjoyed great success having lunch at another bottle shop/restaurant, Brother's Provisions, I went in with an appetite.

This room filled with bottles of beer, wine, and liquor is the reason to visit.

Naturally, I ordered beer first, going local for a Mandarina Pale Ale by Saint Archer. I'd heard rumors the brewery is for sale, so I wanted to

order it in public one last time without raising the eyebrows of any local-beeronly diehards.

Lunch proved a more difficult choice, and not for breadth of options. The menu breaks down to burgers, pasta, a couple of seafood plates, and a few salads. Pasta seemed a little heavy for lunch, and a burger

seemed too easy — though I could tell by the way my lunch companion devoured his it was good. I figured I could check off the seafood and salad box at once by trying the \$12 blackened tuna salad.

I enjoyed my time on the patio. It's nothing special, just a shady little space next to a parking lot shared with neighbor Windmill Farms. If I'd had enough time to drink a few more beers I might have really enjoyed it. Instead I forked my way through mixed greens topped by seared ahi, cabbage, carrots, roasted corn, avocado, and a simple balsamic dressing.

It was fine. The veggies were fresh, and the roasted corn added some crunch. The ahi wasn't flavorful on its own, but the blackened seasoning with heavy salt and spice overpowered the vinaigrette. I'd hoped the lemon peel contributing to

the citrus notes in the beer would pair well with a salad, but none of it worked as I'd hoped. The salad stepped on the flavor of the beer, which didn't hold enough citrus to balance the fish.

I guess it was dumb of me to order a salad at a beer-centric spot with a variety of burgers within reach. Maybe the salads are on the menu as a concession to non-beer lovers who get dragged

in for a meal.

Bottom line, it filled me up with some much-needed nutrients, but

my favorite part of the experience was browsing a great assortment of bottles on the way out. These guys didn't make it seven years as a salad maker. It's all about the beer.

by Ian Anderson

#### Giant salad on focaccia

Panama 66, 1450 Plaza de Panama, Balboa Park.

Two women who work from home walk into a bar, find a huge crowd, and realize it's Friday.

"I usually avoid going out on Friday nights," I say as we take in the long lines leading to where food and drink can be ordered. "We should grab a table as soon as we can, since we'll be four."

"I'd prefer you wait until you have a number

before sitting," says the young hostess who materializes before us. "The tables turn over pretty fast."

I got from her polite smile that this was more than a suggestion. I said to my friend Mel, "Let's wait in the drink line and order a drink and we'll just deal with the whole food and sitting thing when Grace and Jen arrive." We stood at the back of the line and checked out the space.

I'd been here before, usually during the day, on my way to the sculpture-strewn lawn I only recently learned is called San Diego Museum of Art's Marcy S. May Sculpture Garden. I call it "the Sculpture Garden." After 15 minutes, we were at the front of the line and getting our drinks. I got a Braques Poppies (\$9) with vodka, berry syrup, and ginger beer

Mel and I stood off to the side and caught up as



"Inside" Panama 66's outdoor dining room as the sun sets

we watched grown-ups picnicking on the benches and lawn and children running to and fro to touch the sculptures that the signs say not to touch.

Finally, because we were early, the rest of our party arrived. Together we made our way to the food line. This was when it occurred to me if I wanted a second drink after we ordered and sit, I'd have to abandon my friends at a table and return to wait in the long line.

Two of us took the other two's orders and sent them to find a seat, which they did before we reached them, our food-order numbers in hand. The guys behind Panama 66 also own Blind Lady Ale House and Tiger! Tiger! (both with the same line-ordering system), so I knew it was a good idea to get Tiger Fries to share (\$4).

When my sandwich arrived, all of my line-related irritation faded away. I'd gotten the summer squash sandwich (\$9), which was more like a giant salad on a focaccia bun. Inside was grilled squash, tons of arugula, feta, pepitas, and balsamic reduction. The focaccia had been slathered with avocado *chermoula* (a Northern African marinade that usually includes herbs, lemon, garlic, cumin, oil, and salt). I know it's supposed to be a summer dish, but seeing as we're in the land of endless summer, I hope this one stays on the menu.

by Barbarella Fokos

# Octopus meatballs an instant fave

Cannonball, 3105 Ocean Front Walk, Mission Beach. After 90 years in existence, Belmont Park is starting to become a food destination. Draft opened in 2014 and, more recently, Cannonball, a Pacific Rim restaurant with lots of sushi options.

Cannonball sits atop Draft and has a lot of outdoor

tables and bars overlooking Mission Beach. The view is spectacular on a clear day. It might be the best part of the place, but only by a small margin. Cannonball is the type of place that out-of-towners will pack during the summer months because of the view, but you will be happy to visit in January when only locals are around.

The place promotes itself as a sushi spot, but the non-raw items caught our attention first. The majority of those dishes

are served small-plate style for sharing.

My daughter and I enjoyed the green-curry mussels with Chinese sausage (\$14). She loves mussels. At least she says she does. She usually has one or two and spends the rest of the time dunking bread in the broth. In this case, it worked out fine. She hadn't tried mussels curry-style before but liked the slight heat of the curry. I enjoyed the mix of soy-sauce-flavored sausage with the mussels.

My son was knocked out by the octopus meatballs (\$9). I've been fond of octopus since I tried it at Davanti Enoteca, and I'm glad so many local restaurants are adding it to their menu.

Cannonball's meatballs — or *takoyaki* — are less chewy than traditional octopus and served with katsu sauce, which is sort of a Japanese version of ketchup, kewpie mayo, and bonito flakes. The sweetness of the sauces with the octopus made an impact with my son. "This is now my second-favorite food," he said. Considering bean-and-cheese burritos are his No. 1 choice, I think we're making progress.

My wife had good vegan options: a delightful garlicky miso soup (\$6), a vegetable tempura that was nice and crispy (\$14), and the Marco Pollo (\$12), a veggie roll that used avocado and red and yellow peppers as well as asparagus, bean sprouts, and cucumber. The rest of us enjoyed the Pork Rib Splits (\$12) cooked in a sweet-and-spicy Korean chili sauce.

Cocktail-wise, I was disappointed with the Sunset Margarita (\$11). Although it had fine ingredients — Peligroso Reposado tequila, Cointreau, Grand Marnier, orange shrub — the end result tasted like one of those two-for-one margaritas I had in TJ back in the '80s. A better option was the Refresh (\$11), a gin cocktail with lime and cucumber. Very refreshing, which is why my wife had two.

by Patrick Henderson



A reasonable salad. It's just not the right

choice for a beer venue.



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#### **Down for dinner** with Netflix

When I started reviewing our local variety of restaurant delivery apps last year, I didn't think the series would last long. But new companies keep hopping into the market, and now I'm starting to wonder if it will ever

The latest I tried is called Eat-Street, and like the rest it begins by requesting your address to determine which restaurants are available in your area. It offers an impressive list, even after I realized the need to filter out restaurants offering takeout only. Ordering takeout online is a nice feature by itself but not specifying home delivery right away got my hopes up about a couple of places that for some reason take orders through this app but don't deliver — places such as Island Spice Jamaican and Mint Thai (which actually does deliver, just through a different app).

Once I got past that confusion, EatStreet offered a slick interface and a wide range of restaurants serving cheap to moderately expensive menus across a spate of cuisines. The cheaper restaurants required a \$15 to \$30 minimum, while the pricier ones know you'll meet that amount with one or two dishes. Delivery fees ranged from free to about six bucks, often depending on distance.

I selected Adams Avenue Grill in University Heights, which is just far enough from my place

in South Park to warrant the sixdollar fee. I didn't mind — I was kind of taken by the novelty of having this sort of traditional American food delivered. I'm used to every iteration of Italian and Asian food being delivered to my door, but comfort food has always been the realm of dine-in only. Available for takeout, maybe, but not encouraged.

I opted for a half order of mac and cheese with grilled sausage for \$14 and a side salad for \$7. I was able to breeze through the ordering menu and pay via credit card without trouble. including an add-on tip.

If I've learned anything about these delivery services, it's that pre-adding a tip makes the moment of arrival a thing of beauty. It goes like this: doorbell rings, dogs bark, I open the door, a stranger hands me a bag full of hot food, and I shut the door and hunker down for dinner in front of Netflix.

The dishes arrived in huge microwaveable (and recyclable) plastic containers. I would have preferred something smaller, but we are talking about enough food for two people to share. That was important, considering this simple meal totaled \$27.50 with tax, tip, and fees.

But seeing as that's on par with most of these apps, I can't kvetch too much. Restaurants that offer free delivery with their own drivers will always be cheaper than those going with a middleman, even a technologically assisted one.

by Ian Anderson



#### Wine, nuts, and ghosts

M Winehouse, 1918 India Street, Little Italy. Wine. Because no great story starts with a salad.

This is what stops me. It's a sign scrawled on a chalkboard outside a beautiful old Victorian cottage, huddling between three concrete buildings. It makes you think of those churches you see dwarfed between skyscrapers in Manhattan. It's also a nice contrast to the moderne black corner building with the Influx coffee shop in it, right next door.

Ain't nothing new about this house. "1888," says the historical marker on the clapboard wall.

It's happy hour. I have hopes they may go to snacks as well as bargain-basement vasos de vino.

But not really. Their house wines go for \$6. The board says they have guac and chips for \$9, olives for \$7, and a cheese plate for \$16. These are HH prices?

I head into the cute little room and ask for a glass of the house red. I choose Maggio Petite Sirah from Lodi, California, 2014.

I decide not to ask, "Why no San Diego wines? I mean, San Diego is where the California wine industry was born, right? In 1769?

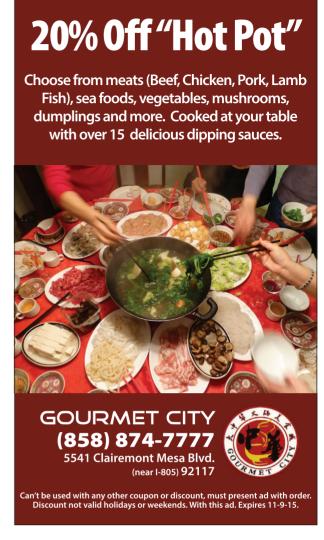
I hold back because the Maggio is a lovely smooth glass of plonk, and I don't want to start a fight here in this intimate atmosphere, complete with a wide wooden bar and mustardcolored walls packed with bon mots and vintage pics. Plus, the upstairs, with its sloping roof-walls and window looking out over India Street and Piazza Basilone, is a great place for a secret rendezvous. And, there's supposed to be a ghost up there, too.

Me, I'm at the bar downstairs. I decide to get a long plate of walnuts, candied peanuts, and toffee slabs. They cost \$6 as well but do go great with the Sirah and are filling.

The best part? I take it all outside and nab one of the three tables on the front porch to munch, glug, and watch the world go by. Beautiful spot, if you're into people-watching.

My two complaints: the stools at the bar are uncomfortable and clash with the wellworn woody character of the place. Two? Some food other than candied nuts would have been nice. Even a salad.

by Ed Bedford







# HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### ALLIED GARDENS

Emiliano's Mexican Restaurant: Monday, 2-6pm: \$1 off all bottled and draft beer, \$2 off flavored margaritas, \$2 off appetizers. (\$3.50 Margaritas all day). Tuesday-Friday, 2-6pm: \$1 off all bottled and draft beer, \$2 off flavored margaritas, \$2 off appetizers.

McGregor's Grill and Ale House: Monday-Friday, 4-7pm: \$1 off all pints, \$5 off all pitchers, Ballast Point spirits \$6.75. Half off all bar bites.

San Diego Brewing Company: Monday-Friday, 4-6pm; \$3.25 draft beer, house wine, well drinks.

#### **BALBOA PARK**

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: \$4 Coronas; \$5 wells, lounge wine, Prado mule, house/ strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Wednesday-Thursday, 4-6pm, 8-10pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers. Lounge only. Friday-Saturday, 8-11pm: \$4 Coronas; \$5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; \$4-\$8 select appetizers, ells, wine, draft ale, margaritas, selected appetizers. Lounge only.

#### **BANKERS HILL**

#### Bankers Hill Bar + Restaurant:

Monday-Friday, 4:30-6pm: \$5.50 house white/red wine by the glass or daily draft; \$2 off specialty cocktails. \$3.75 buttermilk-fried-chicken oysters, cheeseburger sliders, BBQ braised pork tacos. \$4.50 artisan cheeses

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: \$5 select glass of wine or sangria, \$20 carafes/

select bottles of wine. \$6 select starters. Sunday, 4-9pm: \$5 select glass of wine or sangria, \$20 carafes/select bottles of wine \$6 select starters

#### CARLSBAD

San Diego Reader October 8, 2015

Green Dragon Tavern & Museum: Daily, 3-6pm: \$4 select draft beer, \$1 off all draft; \$5 select wine by the glass, \$1 off all wine by the glass. Small plate specials.

# BEER NEWS

#### San Diego hauls in the medals at the Great American Beer Festival

San Marcos Brewery Rip Current was named Very Small Brewing Company of the Year at the Great American Beer Festival.

The 33rd annual competition took place September 24-26 in Denver. San Diego County breweries took 19 medals total. To put this in perspective, 19 is the same number of medals won by the entire state of Oregon. San Diego's 19 medals is up from 13 won last year and included 6 gold, 2 silver, and 11 bronze.

Along with brewery honors, Rip Current brewers Paul Sangster and Guy Shobe earned the Brewer of the Year distinction for a brewing company producing under 1000 barrels in a year. Rip Current also won a silver medal, and gold for its Break Line Bock

Another local beer company that fared well was Pizza Port, which won five bronze medals between its breweries in Bressi Ranch, Carlsbad, Solana Beach, and Ocean Beach. The Ocean Beach brewery bronzed twice — the third year in a row it's won multiple medals.

One of those was in the Coffee Beer category, which saw **New English Brewing Co.** earn gold with its Zumbar Chocolate Coffee Imperial Stout, named for its Sorrento Valley neighbor and roaster, **Zumbar Coffee**.

Local breweries also won gold in two of the all-important IPA categories. BNS Brewing & Distilling Co. took top American-style India pale ale with its Revolution IPA. This is a crazy-competitive category among San Diego brewers alone, so to win among hundreds of entries representing 50 states should give the Santee beer company plenty of swagger. Societe Brewing Co. also gets bragging rights for its Coachman, winning gold in the Session India Pale Ale category.

Also winning gold was Green Flash's American-Belgo-Style ale, Le Freak; and Veritas 015 by The Lost Abbey, dubbed the Best Wood- and Barrel-Aged Sour.

Though exact figures haven't been released at this writing, in 2014 over a thousand breweries submitted more than 5500 beers in the competition. Forty states split the 275 medals awarded among 92 categories in the all-American contest. California took the most at 67, with the

next closest being the festival's home state of Colorado, with 35.



San Diego beers fared well, once again, in Denver,

#### San Diego's medalists Gold

BNS Brewing & Distilling Co., Revolver IPA - American-Style India Pale Ale

Green Flash Brewing Co., Le Freak — American-Belgo-Style Ale

New English Brewing Co., Zumbar Chocolate Coffee Imperial Stout — Coffee Beer

Rip Current Brewery, Break Line Bock — Bock **Societe Brewing Co.**, The Coachman — Session India Pale Ale

The Lost Abbey, Veritas 015 — Wood- and Barrel-Aged Sour Beer

#### Silver

Rip Current Brewery, Black Lagoon Scottish Strong - Scotch Ale

> South Park Brewing, Scripps Pier Stout — Oatmeal Stout

#### **Rronze**

Ballast Point, Scripps Ranch Ballast Point Pale Ale with Serrano — Chili Beer

Breakwater Brewing Co., Teahupo'o — Imperial India Pale Ale

Karl Strauss Brewing Co., Windansea Wheat - South German-Style Hefeweizen

Karl Strauss Brewing Co.-La Jolla, San Diego-Style IPA — International-Style Pale Ale

Pizza Port Bressi Ranch, Sharkbite Red — American-Style Amber/Red Ale

Pizza Port Carlsbad, Z-man Stout —

Export Stout

Pizza Port Ocean Beach, Bacon and Eggs — Coffee Beer

Pizza Port Ocean Beach, Guillaume — Session Beer Pizza Port Solana Beach, GRAMBO — Double Red Ale

Stone Brewing-Liberty Station, Witty Moron — Other Belgian-Style Ale

**URBN St. Brewing Co.**, Saison — French- and Belgian-Style Saison

For more breaking craft beer news, follow San Diego Beer News on Twitter (@ReaderBeer) or keep up on Facebook.

#### **Karl Strauss Brewing Company:**

Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

#### CITY HEIGHTS

Black Cat Bar: Monday-Friday, 5-7pm: \$1 off drafts, bottles, shelf calls.

The Hideout: Daily, 5-7pm: \$3 wells, \$3-\$5 drafts

Til-Two: Daily, 4-7pm: \$1 off wells

#### DEL MAR

Searsucker Del Mar: Monday-Friday, 4:30-6:30pm: \$4 drafts, \$6 infusions. Appetizers on special.

#### **DOWNTOWN SAN DIEGO**

Analog: Thursday, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 tall cans. *Friday*, 5-8pm: \$5 drafts, wells, house red & white wine. All night: \$5 pinnacle flavor shots. Sunday, All Day: \$10 bottomless

Dobson's: Monday-Friday, 4-7pm: \$4 drafts, \$4 margaritas, \$5 well drinks

and house wine, \$8 mussel bisque, \$10 barroom burger, \$10 baked brie, \$10 mushroom ajillo, \$10 bleu cheese fondue, \$11 Mediterranean mussels in curry sauce, \$12 cheese plate, \$12 pizza, \$14 smoked salmon nova

House of Blues: Daily, 4-7pm: \$2 Bud Light drafts, \$2/3/4 select draft beer, \$5 well drinks, well martinis and house wine and margaritas.

Magnolia Tap & Kitchen: Daily, 3-6pm: \$4 local drafts, \$4 wells, \$6 wine and specialty cocktails. Bucka-Bone Wings

Whiskey Girl: Monday-Friday, 3-7pm: \$3 well drinks, drafts, house wine. \$5 select appetizers.

#### EAST VILLAGE

Quartyard Bar: Monday-Friday, 3:30-6pm: \$2 off beer. Food half-price.

Blarney Stone Pub: Monday-Friday, 4-6pm: \$.50-1 off liquor. Everyday special all day

El Cajon Grand: Monday-Thursday, 4-7pm: \$4 craft beer, \$2.50 domestic, \$3 wells, \$9 domestic pitchers, Saturday-Sunday, 6am-6pm; \$6,50 bloody marys.

#### **GOLDEN HILL**

Counterpoint: Monday-Thursday, Sunday, 5-6pm, 10pm-midnight: \$1 off beer & select wine. Small plate specials.

Turf Supper Club: Friday-Sunday, noon-5pm: \$1 off beer, wine, cocktails. \$5 burger, chicken sandwich, hot links

#### **IMPERIAL BEACH**

The Salty Frog: Tuesday, 2-7pm: Flip a coin for a chance at .25 cent drink with every order. Sunday, 2-7pm: \$4 build-your-own bloody

#### **KEARNY MESA**

Proud Mary's Southern Bar & Grill at the Ramada: Daily, 4-6pm: \$4 select drafts, \$4 bourbon slushies, \$5 premium wells. \$5

#### KENSINGTON

Bleu Bohème: Daily, 5-6pm: 1/2 price au pichet (quarter- or half-liter)

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#### LA JOLLA

**Karl Strauss Brewing Company:** Monday-Friday, 3-6pm: \$4 pints, flights, house wine, and well drinks. \$5 beer pretzels, boneless wings, cauliflower romesco, chili lime sweet potato fries, spicy hummus and flat bread.

Puesto: Monday, Thursday-Friday, 3-5pm: \$5 margaritas. \$3 tacos. Tuesday, 3-5pm: \$5 margaritas, \$3 Dos Equis Lager cans. \$2 tacos. Wednesday, 3-5pm: \$5 margaritas, 1/2 price wine bottles and \$6 red or white sangria.

Whisknladle: Daily, 3-6pm: \$5 select draft beers, handcrafted cocktails, select wines. \$5 tapas. Bar/lounge only.

#### LA MESA

**Bolt Brewing:** Monday-Thursday, 11am-6pm \$1 off drafts.

Hoffer's Cigar Bar: Monday-Friday, Open-7pm: \$1 off select beers. Saturday, Open-7pm: \$1 off select beers. Live Blues 7:30pm-10:00pm. Sunday, All day: \$1 off select beers.

#### LITTLE ITALY

The Glass Door Restaurant & Lounge: Friday, 5-10pm: \$5 Svedka cocktails

M Winehouse: Monday-Friday, 3-6pm: House wines \$6. Olives \$7. guac and chips \$9, cheese plate \$16.

#### MIDWAY DISTRICT

Desi's Bar & Grill: Monday-Friday, 2-7pm: \$2 domestic drafts, \$2 off well drinks and speciality cocktails.

#### MIRAMAR

Brewski's Bar: Monday, 4-10pm: 1/2 price appetizers. Tuesday, 4-10pm: \$1 tacos, \$3 Corona & Dos Equis, \$5 Patron shots. Wednesday, 4-10pm: \$4 Vodka Rockstars. Thursday, 4-10pm: \$4 Jack & Coke. Friday, 4-10pm: \$4 Fireball. Saturday, 4-10pm: \$4 Jager

Bombs. Sunday, 4-10pm: \$1 off all

The Filling Station: Monday-Friday, 11:30am-7pm: \$3.25 domestic beers, \$3.25 wells, \$8 domestic

#### MISSION BEACH

Cannonball: Monday-Friday, 4-6pm: \$4 well, Sapporo, sake, \$5 wine, \$6 spritzer.

Guava Beach Bar & Grill: Monday-Friday, Sunday, 4pm-7pm: Halfoff drinks. 25% off all appetizers.

#### NATIONAL CITY

McDini's: Monday-Friday, 4-7pm: \$2.50 domestic bottles, \$3 domestic

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import and local brews from \$3, domestic beer \$2, house

#### NORMAL HEIGHTS

Rosie O'Grady's: Daily, 4-7pm: \$3 wells and "macro" brews.

Triple Crown Pub: Monday-Wednesday, Friday, 3-7pm: \$1 off all pints, \$2 off pitchers. Thursday, 3-7pm: \$1 off all pints, \$2 off pitchers.. Saturday, Noon-7pm: \$1 off all pints, \$2 off pitchers.

#### **NORTH PARK**

Bar Pink: Monday-Friday, 4-8pm: \$2 Pabst and Tecate, \$3 wells, \$1 off drafts and calls.

HOPE 46: Monday-Thursday. Sunday, 4-6pm: \$4 wells, \$4 drafts, \$2 off wine. Friday-Saturday, 4-6pm, 10pm-midnight: \$4 wells, \$4 drafts,

Thorn Street Brewery: Monday, 4-10pm: Industry Night: \$3 pints for those in the bar/restaurant industry. Sushi Uno food 5-9pm.

U-31: Monday-Thursday, 5-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. *Friday*, 4-7:30pm: \$3.50 beers, wells, wine. \$4.50 calls. \$6.50 premiums. Saturday, 12-6pm:



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WATERFRONT GRILL



HAPPY HOUR EVERYDAY 11AM-7PM

# Set 'Em Up, Joe! BY JOSEPH O'BRIEN



RΔY **MEANS** Cannonball 3105 Ocean Front Walk. Mission Beach 858-228-9304 cannonballsd.com

hile the usual vodka- and gin-based poolsidefixtures are welcomed mixtures on the menu, Cannonball's general manager Ray Means says Cannonball also serves up the brown liquors and offers seasonal variations on classic cocktails.

"We could have done something with bourbon, although scotch might have been a little extreme for the beach theme here," he says. "But we wanted to do something that bridges the gap between being on the water with a subtropical climate and having a brown spirit offering."

The aged brown rum was hiding in plain sight as the menu developed, Means said, when he decided to try a variation on a watertight classic — the Rum

"The Manhattan was popular among us and we

wanted to do something that could substitute for the bourbon," he says, "Some of the caramel and nutty sweetness of an aged rum we thought was a suitable substitution for some of these aged bourbons.

After a few experiments, Means realized the sweet vermouth's tannic dividends invoked nicely the spirit of the traditional rum-and-Coke

"The Carpano as a sweet vermouth has an herbal and medicinal quality to it," he says, "but it also has some cola notes to it to balance it out that contributed well alongside the tropical flavors of the rum."

In the summertime, Means says Cannonball also offers a lighter version of the same drink with the brighter Dolin Sweet Vermouth and more floral citrusy Peychaud's Bitters replacing their more autumnal brethren. But, Peychaud's or Angostura, the drink breaks the surface with a balance of taste and texture.

"With some pleasant medicinal qualities, the bitters pull the flavors together in the Rum Manhattan," he says. "We wanted to stay consistent with the flavor profile of the classic Manhattan."

#### CANNONBALL'S **RUM MANHATTAN**



- 2 oz. eight-year-old El Dorado Rum
- 3/4 oz. Carpano Antiqua (or Dolin Rouge in summertime) Sweet Vermouth
- 2 dashes Angostura (or Peychaud's in summertime) Ritters

Pour ingredients into a shaker tin two-thirds full of ice, stir slowly and steadily and strain into a coupe glass. Garnish with an Amarena cherry on a cocktail spike.

\$3.50 beers, wells, wine. \$4.50 calls.

#### OCEAN BEACH

The Arizona Bar: Daily, 4:30-6:30pm; Half off pitchers, \$3 domestic draft, \$3 micro draft, \$3 wells, \$3 house wine. \$3 appetizer sampler, \$3 sliders, \$3 turkey tacos.

Gallagher's Pub & Grill: Daily, \$3 beer of the month, \$4 wells, craft import weekly pint specials, half-price select pitcher specials. Join the mug club for full-time happy hour.

Mother's Saloon: Monday-Friday, 3-7pm: \$1 off craft drafts, \$2 domes tic drafts, \$2.75 well drinks. 1/2-off appetizers. Sunday, 4-8pm: \$1 chicken tenders, \$2 pork sliders, \$5 tater tots.

Winstons Beach Club: Monday Wednesday-Sunday, 1-5pm: \$2 wells. \$1 off all beer and wine. Tuesday, 1-5pm: \$2 wells. \$1 off all beer and wine, \$3 fireball

#### OCEANSIDE

Firewater Saloon: Daily, 5-8pm: \$3 draft beers, \$3 wells.

Harney Sushi: Monday-Friday. 5:30-6:30pm: \$5 large hot sake, large Sapporo, wine by the glass, \$7 sake vase (nigori, peppered pear, blood orange, or basil berry). Three oyster shooters \$7.

Pier View Pub: Monday-Friday, 4-7pm: \$2.50 domestic pints, \$9 domestic pitchers, \$4.50 micro/import pints, \$13 micro/import pitchers.

Tremont Street Bar & Grill: Monday, Military Mondays: 10% off food with military ID. *Tuesday*, 5-9pm: Taco Tuesdays: \$1.99 fish, chicken, or beef tacos. Wednesday, 5-9 pm: \$.50 chicken wings.

#### OLD TOWN

Alamo Mexican Cafe: Monday, Friday, 2:30-6:30pm: Half-off drinks. Tuesday, 2:30-6:30pm: Half-off drinks. \$2 tacos all day. Wednesday, 2:30-6:30pm: Half-off drinks. Half-off drinks. Thursday, 2:30-6:30pm: Halfoff drinks. \$2.50 tacos (except shrimp).

Barra Barra: Monday-Friday, 4-6pm: \$4 drafts and house wine, \$4.50 house margaritas, \$5 premium liquors. \$3 flatbread tacos

Café Coyote: Monday-Friday, 3:30-6pm: \$3.95 draft beers, \$5.95 margaritas, \$2-3 tacos

Casa Guadalaiara: Monday-Friday. 4-7pm: \$3.95 house margaritas, \$1 off beer and wine. Complimentary snack. Bar area only

Old Town Mexican Café: Monday-Friday, 3-7pm, 10pm-close: 1/2off well drinks & selected appetizers.

Sushi Tadokoro: Monday-Friday, 5-6:30pm: Half-off all draft beers, halfoff hot sake. \$2 edamame, \$3 gyoza.

#### PACIFIC BEACH

Backyard Kitchen & Tap: Monday-Thursday, 3-6pm: \$2 off craft cocktails and drafts (exluding Pacifico), \$3 glasses of house wine. Discount on select appetizers.

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. Tuesday, 9:30-11pm: All beers 20 percent off

Cass Street Bar & Grill: Monday-Friday, 3-6pm \$3.25 select microbrews, \$8.50 select microbrew pitchers, drink and food specials.

Dave's Tavern: Daily, 10am-1pm, 4pm-7pm: \$2 domestic pints, \$2.25 bottles, \$3.25 wine, \$4 select craft pint.

The Dog: Monday, 5pm-1am: All pints \$3; all pitchers \$12. Tuesday-Saturday, 5-8pm: 1/2 off local drafts, \$1 off cans and glass of wine. Sunday, 9:30am-midnight: \$1 off everything, \$3 off pitchers, \$3 Micheladas and \$4 Soiu Bloodys.

Hoboken Pizza & Beer Joint: Monday-Thursday, 4-7pm: \$3 pints, \$10/\$12 pitchers. Two slices & soda \$6.50, two slices & beer \$8.50. Friday-Sunday, 12-7pm: \$3 pints, \$10/\$12 pitchers. Two slices & soda \$6.50, two slices & beer \$8.50.

The Local Pacific Beach: Monday-Friday, 3-6pm: \$1 off drafts, \$5 specialty cocktails. Small plate specials.

Moray's Lounge: Daily, 3-6pm: \$5 drafts, \$5.50 wells, \$6 wine. \$10 appetizers.

SD Taproom: Monday, 3-6pm: \$2 off draft beers, cocktails, wines. \$2 off appetizers. \$3 off 1/2-pound Angus beef burger. 15% off specialty bottles. Tuesday-Friday, 3-6pm: \$2 off draft beers, cocktails, wines, \$2 off appetizers.

Sinbad Café: Daily, 11am-8pm: \$1.50 domestic drafts, \$2.50 craft drafts. \$4.50 appetizers, \$12 hookahs/\$10 hookah refills.

Table 926: Tuesday-Friday, 5-6pm: 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: Monday-Friday, 3-7pm: Half off all drinks.

Tidal: Monday-Friday, 4-6pm: \$4 draft craft beer, \$7 wells and craft cocktail of the day, \$8 wine. \$5 sourdough epi plate, \$8 marinated olives,

Saturday - 7pm

October 10th

Typhoon Saloon: Tuesday, 5-10pm: Margaritas \$3 (14 oz.) and

\$1 off beers

\$5 (20 oz.), \$3 Rolling Rock and and Dos XX (14 oz.).

\$15 chicken liver mousse. On the bay-

Tony Roma's: Daily, 3-6pm: \$3 Bud

Light & Shock Top pints, \$4 premium drafts, well drinks, well wines, house

El Trebol Mariscos: Daily, 3-7pm:

The Turquoise Café-Bar

Europa: Daily, 5-7pm: \$4 draft beer,

draft wine, sangria. \$5 tapas: caprese,

Turquoise Cellars: Tuesday-Sat-

urday, 5-6:30pm: \$3 pints, \$5 glass

tortilla Espanola, marinated olives.

front deck, indoor lounge, bar.

margaritas, Long Island ice teas.

#### POINT LOMA

The Pearl: Monday, 4pm-close: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs. Tuesday-Friday, 4-6pm: \$4 well drinks, \$5 house wine, half off specialty drinks. \$1 oysters, \$2.50 mahi mahi fish taco, \$6 deviled eggs

#### RANCHO BERNARDO

The Cork and Craft: Sunday, 10am-2pm: Brunch with \$15 bottomless mimosas

#### **RANCHO PENASQUITOS**

Deli Stop Sports Pub: Daily. 4-7pm: \$1 off all beer.

Pitchers Sports Bar: Monday, 11 a.m. to midnight: Wells \$3.75. Wings ten for \$6. Tuesday-Wednesday, Sunday, 11 a.m. to midnight: Wells \$3.75. Thursday, Saturday, 11 a.m. to 2am: Wells \$3.75. Friday, 11 a.m. to 2am: Wells \$3.75. Wings ten for \$6.

#### RANCHO SAN DIEGO

Da Boyz Pizza & Pasta: Monday-Thursday, Sunday, Sunday-Thursday 2-6pm, All Day Monday: \$2 Bud Light draft and domestic bottles. \$1 off all other drafts and bottles. \$4 select glasses of wine, \$3 Jack or Fireball shots. \$3.50 Jack and Coke. \$4 appetizers.

#### SHELTER ISLAND

Fiddler's Green Restaurant: Daily, 5-7pm: \$1 off beer, wine, spirits. Appetizer specials.

**Humphreys Backstage Music Club:** *Daily*, 5-7pm: 1/2-off select drinks & discounted menu items (excludes holiday/concert nights).

#### SPRING VALLEY

The Bancroft: Daily, 3-7pm: \$2.75 domestics and wells.

Cali Comfort BBQ: Monday-Friday, 3-6pm; \$1 off drinks & half-price appetizers.

De Oro Mine Co: Daily, Noon-2pm: \$3 domestic beers and well cocktails, \$3.50 imports

**Shooters Cocktails:** Monday, 3-6pm \$2.25 domestic beer and wells. Tuesday-Friday, 3-6pm: \$2.25 domestic beer and wells.

#### TALMADGE

Romeo and Julieta's Wine Cafe: Tuesday-Wednesday, 5-7pm: \$5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: \$5 beer and wine. Discounted appetizers.

Porter's Pub at UCSD: Monday, 7-11pm: Half off select taps.

#### UNIVERSITY CITY

Apollonia Greek Bistro: Daily. 3:30-6:30pm: \$3-\$3.50 bottled beer, \$3.75-\$5 wine by the glass.

Draft Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails, \$4. Roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki \$5.

Un Mundo Mexican Grill: Daily 3-6pm: \$4 bottles, \$5 drafts and agave wine margaritas. Free samples of papas

#### **UNIVERSITY HEIGHTS**

Café 21: Daily, 3-6pm: \$3-4.50 draft beer, \$4.50 glass of sangria, 21% off all wine bottles and cocktails, \$5 tapas.

Cheers: Monday-Thursday, 11am-7pm: \$.50 off bottles and domestic drafts. Friday, 4-7pm: \$2 domestic 22oz bottles

Great Maple: Daily, 5-6pm: Drink

The Lancers Cocktails: Daily, 10am-2am: \$3 well drinks and domes-

Small Bar: Daily, 5-8pm: \$1 offlocal drafts and drinks.





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#### Ella was a badass.

"Jaime and I have become rather obsessed with the history of live music at SDSU," says Seth Mallios, professor of anthropology at San Diego State and co-author of *Let It Rockl*, a five-volume book series featuring over ever occurred at State...it was hard not to get overwhelmed with thousands of items and interviews."

Co-author Jaime Lennox, an anthropology alumna, notes the many historic performances, including Joan Baez with Bob Dylan (1964),

# the inside track

1500 pages of essays, archival reviews, photos, ticket stubs, bootleg album covers, and hundreds of first-hand recollections.

With over 3400 bands

a pre-Woodstock rock festival at Aztec Bowl featuring the Grateful Dead (1969), Frank Zappa (1970), the Ramones (1977), Bob Marley (1978), and 28 appearances by Jimmy



Painstaking peeling has saved the Backdoor's mural of Aztec rockers.

having played more than 3100 campus concerts from 1931 through the 2000s, Mallios says, "The toughest part of the research was staying true to our mission of trying to catalog every billed show that

Buffett. "Then there were shows that almost disappeared from public record, like Ike and Tina Turner at Peterson Gym. There was next to no coverage, just one tiny announcement tucked away in

the Daily Aztec."

As for inside stories, Mallios singles out SDSU's thank you letters. "Ray Charles wrote part of his thank you note in braille, and Joan Baez signed hers with a big heart. Ella Fitzgerald's 1960 contract included a rider prohibiting segregation in any form at the gig. If she saw any racial discrimination, she was free to cancel the show and keep the \$2500 deposit. The Queen of Jazz was a total badass!"

All five volumes will be released in a boxed edition designed to look like a set of vinyl albums, packaged with a poster of the recently restored mural that once graced the entrance hallway to campus music venue the Backdoor, which operated from 1969 through the 1990s. Painted by nine students as part of a Chicano Studies Mural Art class in 1975, the colorful 14-by-9-foot mural portraying pre-Columbian Aztec deities playing in a rock band was slated for destruction when the Aztec Center was razed to build the Aztec Student

Local conservator Gary
Hulbert removed acrylic paint
off the concrete wall, inch by
inch ("Gary likened the work
to peeling a giant sunburn
all in one piece"), at a cost of
\$63,780, over five years. "We
wrote grants, held fundraisers,
and worked with the SDSU
Alumni Association to crowdsource some of the funding as

well," says Mallios.

The restored mural will be unveiled at the October 29 book release, on the third floor of Love Library, part of a campus-wide celebration that includes a live performance by Eagles songwriter and SDSU alumnus Jack Tempchin (who ran the Backdoor open-mic nights and wrote one of his biggest hits, "Already Gone," while drinking wine in the venue's kitchen).

— Jay Allen Sanford

My morning walk. In late 2013, My Morning Jacket set up camp north of San Francisco in Marin County to begin recording the collection of songs that became *The Waterfall*. The band selected a new studio called Panoramic House. The studio resides in a hilltop house that overlooks Stinson Beach.

"It's just in a weird old house that sits on the side of Mount Tamalpais looking at the ocean," MMJ creative-guru Jim James told the *Reader*. "We drove out there one day and visited it while it was still under construction and just fell in love with the area and with the house. We're really into recording in unconventional places — houses or churches or gymnasiums... just different places."

The band proceeded to record a very Californiasounding My Morning Jacket album. The usual MMJ experimentation is present, but *The Waterfall* has a unique aura to it. Songs like "Compound Fracture," "Tropics (Erase Traces)," and "Thin

day, October 19.

"I love San Diego. I love going down to the beach down there and...what's the name of the old roller coaster



My Morning Jacket records their first West Coast record, tours through town this week at SDSU's Open Air Theatre.

Line" have a grandiosity to them that feels like Brian Wilson at his most ambitious.

"We don't really ever aim in any direction," James explained. "We just kind of let things happen and let the place influence how it's going to influence. Most of the songs I had already written before we got there, but then, once you're there, the energy of the place comes into the song. The sound of the place, the way you're feeling, all those things start to influence the actual sound. I definitely think the sound of California got into the record, but there was never a conscious intention to make it sound like California or anything like that."

James and My Morning Jacket will play the SDSU's Open Air Theatre on Mondown there? I've ridden [the Giant Dipper] a couple of times. I like walking around down there in that area. San Diego's a really great walking town. I like to walk a lot. Whenever we play I just kind of walk around and explore the town. I've always felt a really good vibe from San Diego."

While on his walks, James often finds inspiration for songs and will record beats and ideas onto his phone; he endorses music's trend toward personal electronics.

"Technology has gotten so much better that people are actually capable of making a great-sounding record by themselves, with nothing but a laptop and a shitty microphone."

— Dryw Keltz

(continued on page 54)



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619.445.6002 SYCUAN.COM The game has changed. "I found out my jam session at Seven Grand was being canceled with just one week's notice," trumpeter

Castellanos will host six hours of jazz jamming at Panama 66 - rain or shine.

Gilbert Castellanos related to the Reader over breakfast at Swami's in North Park. "I mean, the manager, Peter Graves, was great, and I loved working with him. He did all he could for us, but ultimately the owners are based in L.A., and they're going to do what they want."

Which left Castellanos in a bind. He was already busy with his Young Lions Series, at new venue Panama 66, a series that showcases talent under the age of 25, and now he needed to find a joint for the jam session on short

notice with the additional challenge of pulling it off on the same night.

"When I told Ieff Motch [co-owner of Panama 66] that my jam session was in trouble, he said, 'Why don't you just have it here?" says Castellanos. "I was hesitant — I mean, I wasn't sure the venue could

> support two separate bands, but now I think it's a brilliant idea, because now we're going to have music from 6 p.m. until midnight — six hours of music on a Wednesday night — I can't think of another venue that does that outside of New York.

"I'm really excited. This is the first time in the history of the session that it will be an allages event. Now the

jam will actually be catered to the young musicians I've been mentoring. For this to happen in San Diego is sure to take things to another level — now these kids will be able to rub shoulders with seasoned veterans like Rob Thorsen and Joshua White — you know, the top players.

"The game has changed now," Castellanos continued. "Panama 66 is going to signal a whole new chapter in how the music is presented. Not just my thing — there's a whole sense of community



OVERHEARD? EMAIL JAS2669@AOL.COM - IF WE USE YOUR TIP, YOU GET THE ARTWORK

I'm talking about here."

Some fans have inquired about the possibility of rain, since the venue is outdoors, but Castellanos remains enthusiastic. "People have brought that up, be we have a plan. If it rains or gets really cold, we'll just move the whole thing next door, inside, where they have a 400-seat theater. We won't skip a beat due to inclement weather."

Panama 66 is located in Balboa Park, at 1450 El Prado. The jam session begins its residency on October 7.

— Robert Bush

Wookie plague. "When we first started recording this album over 18 months ago with Jeff Forrest at Doubletime Studio, Stephen Case was on drums and John Falk was on bass," says sole Kitty Plague survivor Mark Haemmerle of the band's upcoming album, L'appel Duvide. "But Stephen left the band before we were finished, and John soon followed. I reached out to Jeremy Copp, who I played with in Injest

says Haemmerle.

However, he says the new Kitty Plague has encountered difficulty booking shows. "We were on a hiatus for about a year and a half, and a lot of venues we used to play

Kitty Plague answers the call of the void on their latest record.

over 15 years ago, to see if he'd be interested in recording the bass for the album." With Doubletime's Forrest then taking over the drum kit, "This trio version of the band has been playing out for almost a year now,"

have changed ownership and bookers. So I've been going out to those places again and finding out who books, and what the new booking emails are...a friend of ours said to try booking through Facebook, that they have better

luck with that than emailing venues. I've sent out many emails to several places that haven't gotten returned."

You can catch Kitty Plague at the release gig for L'appel Duvide on October 15 at the Merrow. "The name, in French, means 'the call of the void' — the urge to jump from high places."

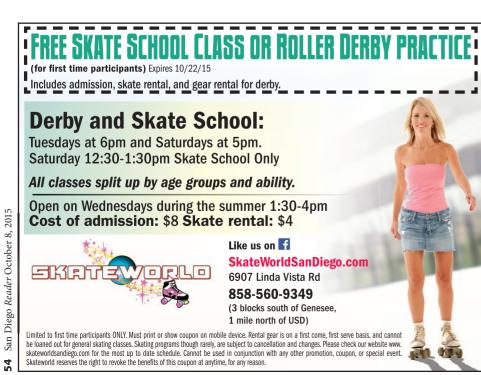
As for the album's music, "All our songs are about TV shows, movies.... My friends from the Whig Whams sing backup on a song about Ferris Bueller's Day Off... Mark Kramer from our old band, the Canton Mudders, does some Wookie and sloth imitations."

- Jay Allen Sanford

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone







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# **Upcoming Shows:**

10/7 Gregg Allman - SOLD OUT!!! 10/9 Atomic Groove Happy Hour 10/9 Beth Hart - SOLD OUT!!! 10/15 Jose Gonzalez - SOLD OUT!!!

Eagles of Death Metal - SOLD OUT!!!

Mason Jennings -seated show Madeleine Peyroux Trio -SOLD OUT!!!

Tobias Jesso, Jr Shakey Graves @ Observatory North Park - SOLD OUT!!! 10/28 10/28

**Tolan Shaw** The Pettybreakers vs CCR

Halloween Heat w/ 80's Heat Sergio Mendes & Brasil 2015 Jeff Daniels w/ the Ben Daniels Band

11/3

Jonny Lang Richard Thompson Electric Trio 11/6 Bob Schneider

11/8 Josh Abbott Band 11/9 4th Annual Rob Machado Benefit Concert: Matt Nathanson, Brett Dennen, Andrew Wesson, Timmy Curran

11/10 Moon Taxi

11/11 Desaparecidos 11/12 Dave Alvin & Phil Alvin with The Guilty Ones

11/13 Houndmouth 11/14 Youth Lagoon 11/15 Point Break Live!

11/16 The Green 11/17 The Psychedelic Furs

11/19 Ryan Bingham 11/20 Ryan Bingham -SOLD OUT!!!

11/21 Emancipator Ensemble 11/22 Lucero

11/24 BØRNS

11/24

Jackie Greene @ Observatory North Park Abbey Road vs. Jumping Jack Flash

11/28 Wayward Sons

1/9 Tommy Castro & the Painkillers 1/19 Ladysmith Black Mambazo 2/5 & 6 The English Beat

2/23 Drew Holcomb & The Neighbors 3/3 Galactic

12/29 & 30 Donavon Frankenreiter

4/22 Johnny Clegg

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# **Thursday**

Canada band **Sheepdogs** bring their brand of boogie rock to town Thursday night. The ten-yearold Saskatoon troupe is touring in support of their brand new record, Future Nostalgia, a set that gets classic guitar rock right and brings backyard jams to the studio. The four-time Juno winners will play Middletown mainstay Casbah. From Story City, Iowa, psychedelic-rock trio Radio Moscow dials in first.... Best of the rest on Thursday finds Denton, Texas garage punks the Riverboat Gamblers drifting into the Hideout. The Gamblers are known more for their celebratory sets than their CDs, punctuating each gig with audience faves "Ice Canada band Braids, touring in support of this year's well-received Deep in the Iris, play right up the street at Soda Bar with Toronto-based tourmates Tasseomancy...English punk quartet Sham 69 (circa 1976) takes Til-Two with Revolt and the Grids...while Aussie jam band Xavier Rudd & the United Nations brings their Nanna to the Observatory North Park. According to Rolling Stone, "Nanna is a beautiful celebration of global sound, the only flaw being that Rudd's own unique voice gets a little lost in all that egalitarianism. Say what? Beantown singer/songer Chadwick Stokes (Dispatch/State Radio) opens the show.

**Friday** Belly Up stages rockn-soul singer **Beth** Hart Friday night. Hart's out to tout this year's Better Than Home record, and itjustsohappens this one's Dave Good's Of Noted show this week, so flip or click there for more on her.... From Beverly,

Mass, post-rock instrumental act Caspian delivers its new Dust and Disquiet to the Hideout Friday night. According to Sputnik Music (which, despite its 4.5 rating and "Superb" sticker, seems to think

the genre has flatlined), "If there's one thing that Caspian has managed to prove in 2015, it's that there's still a glimmer of hope for post-rock." Huh. Savannah screamo trio Circle Takes the Square will open the show.... Else on Friday: Palace Ballroom, Loons, and Saint Diego fill an eclectic locals-only bill at the Merrow in Hillcrest.. from London, '80s anarcho punks Conflict hit Til-Two with local street-punk throwbacks **Total** Chaos and Sculpins... Casbah has Telekenisis. aka Seattle indie singer/songwriter Ben Lerner. The multi-instrumentalist is touring in support of his latest, Dormarion, and will be joined by Say Hi (to Your Mom, it used to be) and the Illuminauts... while SoCal indie act Gardens & Villa will play Music for Dogs at the Irenic after those "astronauts of inner space," the psych-pop trio James Supercave.

<u>Saturday</u>

CRSSD Fest numero duo comes to San Diego's harborside Waterfront Park and features indie alums Flaming Lips and TV on the Radio, among many other (mostly) electronic acts. Not really a "club" thing that I'd cover, and you know I don't do crowds or

EDM, so you do the legwork on this one and get all them fun fest facts at crssdfest.com. Here's a fest fact that's not so fun, kids: 21 and up only Really? It's a public thoroughfare and, v'know. 2015.... On the other side of the tracks, literally, if you care to dare the CRSSD Fest parking challenge, Belfast-based post-rock quartet (see, Sputnik Music, even the Irish are playing post-rock) And So I Watch You From Afar's at Casbah.

while Tim Wheeler and this year's version of Ash take the stage at Music Box — that's at the old

Anthology spot in Little Italy
— behind this year's Brit-hit disc Kablammo!.... Up in the Heights Saturday night, alt-rock vets **Red Kross** set up at Soda Bar after the Side Eyes. The McDonald brothers haven't been up to a ton, Red Kross-wise, and this is just a four-show tour around the Southwest. but they did reissue their 20-year-old covers EP Teen Babes From Monsanto this summer, so do grab that from the merch cat. "It's a

great little statement of purpose from these '70s hard-rock babes-turned-adults," according to the all-knowing AllMusic

Sunday Soda Bar stages Off with Their Heads

on Sunday. The Minneapolis four piece trades in melodic hardcore seasoned with straight-ahead punk rock, and it looks as if they are picking up a tour that was cut short in 2013 behind their Home record. Apparently, the main head-lopper had a, shh, nervous breakdown, so be cool The "therapeutic punks" from West Chester, Pennsylvania.

Spraynard, set it up.... From Oregon, Wisconsin (yes, that's a place), jazz-punk hip-hop (yes, that's a thing) ten-piece Youngblood Brass Band split a bill with old-timey locals the G Burns Jug Band at Casbah. With all those heavy-metal instruments and ten milk-fed Midwestern dudes, the 'Sbah's gunna get loud and steamy Sunday night, y'all,

Monday

My Love Is Cool is Ellie Rowsell's coming out with **Wolf Alice**. The hard-touring English alt-rock

band dropped one of this year's best debuts, a grungebased set of songs with weaknesses as interesting as its strengths. If that makes sense. If it doesn't, stick around for the buried title

WOLF ALICE AT IRENIC track ("Teach

me, teach me/ Teach me rock and roll"). Had the collection on shuffle all weekend, and it wins no matter how you cut the deck. Wolf Alice takes the all-ages stage at the Irenic on Monday night. Drenge and Made Violent open the show...

Ex-Unicorns/Islands frontman Nick Diamonds plays Casbah behind this year's art-pop gem City of Quartz. Diamond (né Thorburn) has fun with analog synths and tends to get conceptual with his records. Pitchfork suggests City of Quartz, like its video-game name, is a little trip through planet Nicky — on a Unicorn (the similarities in this set are too strong not to mention the Unicorns, and that's a very good thing). London-based singer-songwriter-producer Lyla Foy is up first.... From Orlando, Florida, 15-year-strong thrash-metal band Trivium takes the stage at Observatory North Park behind their seventh studio set, this year's well-received Silence in the Snow. That one's an all-ages show

NEIL YOUNG AT RIMAC ARENA, UCSD

a concept record criticizing the agribusiness giant. According to the Missoulian (Montana, 3 days ago at this typing), "Young mesmerizes crowd." I read the piece and it's referring to his show-opening acoustic and piano balladeering. After the crowd was sufficiently mesmerized. Neil's new electric band Promise of the Real, came out and kicked in Montana's teeth. Alt-country chanteuse Jenny Lewis opens the San Diego show.... Else: English indie-rock act alt-J plays the

Grunge daddy Neil Young's at

the RIMAC at UCSD on Tuesday.

'Old Neil" has got a new one in the

bins called The Monsanto Years.

other college campus at Cal Coast Credit Union's Open Air Theatre at SDSU...L.A.'s playful synthpop trio **Superhumanoids** visit Casbah...while Oklahoman alt-rock trio Other Lives (they toured with some band called Radiohead in 2012) take the stage at Belly Up in Solana Beach behind this year's

Tuesday

Wednesday

I am out of room, so here are the humpnight hits you should look inta: English indie rockers Florence & the Machine, touring in support of this year's well-regarded How Big, How Blue, How Beautiful, plug in at Viejas Arena at SDSU.. Thelonius Monster's **Bob Forrest** rolls into South Park bar Whistle Stop...nu-wave singer/songer George Lewis, aka **Twin Shadow**, bring's his Rally



FLORENCE & THE MACHINE AT VIEJAS ARENA. SDSU

Midnight Tour to Belly Up...for fans of the Coldplay brand, Casbah screens Silent Film, an English piano-rock and drums duo touring in support of this month's eponymous record...Jov-pop troupe Calliope Musicals will headline sets at the Merrow in Hillcrest...Greyboy's "next-gen power trio" Taurus Authority takes the stage at Bar Pink... while Lagwagon's Joey Cape plays Brick by Brick with "the shouty one in Albion Gold," folk-punk Laura Mardon

- Barnaby Monk

Find Club Crawler online at SDReader.com/club-crawler



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¥ 10,	7 @ THE IRENIC WILD CHILD MAX FROST • FLOWER PUNKS
j 10,	/8 BRAIDS TASSEOMANCY
년 10,	/8 @ TIL-TWO CLUB SHAM 69 REVOLT • GRIDS

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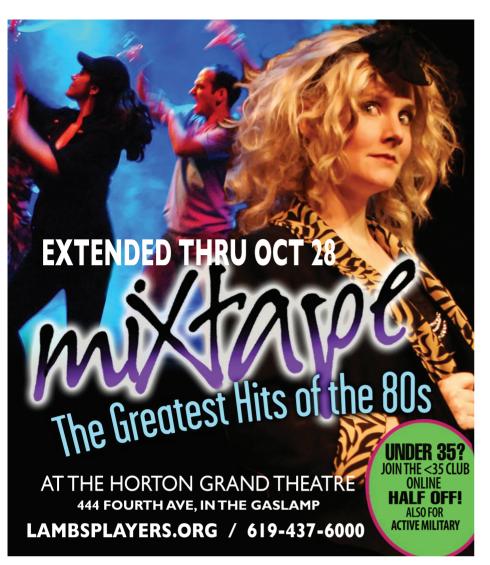
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#### THIS WEEK'S **SHOWS**

#### 710 Beach Club:

Friday, 8pm - Sister Speak and GrooveSession Saturday, 8pm — Academy and the Brewhahas Wednesday, 9pm — Bond & Bentley

#### 950 Lounge at the Handlery Hotel:

Friday, 5:30pm — Bobby Cressey Organ Trio

#### 98 Bottles:

Thursdays, 7pm — Matt Smith Neu Jazz Trio Friday, 8pm — Amistad Cubana Saturday, 7:30pm — Mariela Contreras & Irving Flores

#### AMSDconcerts:

Thursday, 7:30pm — Ray Wylie Hubbard

#### Air Conditioned Lounge:

Tuesday, 8pm — Bobby Beatz Wednesday, 8pm — Electric Martini

### Athenaeum Music and Arts

Monday, noon — Vern Nelson

#### **BNS Brewing & Distilling:**

Friday, 8pm — Gonzology Saturday, 8pm — Ginger Cowgirl & the Silver Spurs

#### Balboa Bar & Grill:

Friday, 8pm — Podunk Nowhere and Rodney Hubbard Saturday, 8pm — The Feds and the Savage Young

#### Rancroft:

Friday, 8pm — God Module Saturday, 8pm — Pageantry Tuesday, 8pm — Eskimo Brothers Wednesday, 8pm — Karaoke with Cici

#### Bang Bang:

Friday, 8pm — Goldroom Saturday, 8pm — Cashmere Cat Sunday, 8pm — Wax Motif

#### Bar Pink:

Thursday, 9pm — The Husky Boy All-Stars Friday, 8pm — Montalban Saturday, 9pm — MilkCrates DJs Monday, 9pm — Wreckord Mania Wednesday, 8pm — Taurus Authority

#### Barleymash:

Thursday, 9pm — DJ Slowhand

#### Bassmnt:

Saturday, 8pm — Awakening Saturdays

#### Beaumont's:

Thursday, 7:30pm — Simeon Flick Duo Friday, 9pm — Modern Day Moonshine Saturday, 9pm — Bumpasonic Sunday, 11:30am — Simeon Flick Duo

#### Belly Up:

Thursday, 8pm — Turnpike Troubadours Friday, 8pm — Beth Hart Saturday, 8pm — Israel



BY DAVE GOOD

She is the embodiment of every one of the best of the blues stylists I grew up listening to during the '60s and the '70s. Beth Hart has got Janis Joplin and Etta James and even less obvious choices, such as early Robert Plant, deep in the fiber of her vocals. She's got that going on, but with a hard edge; the blues in tattoos, combat boots, and a little black cocktail dress. And while Joe Bonamassa (a man who plays no wrong note but has no true

tone to call his own) is the bigger star. Hart has been gaining steady ground and packing houses. It's no surprise that Bonamassa collaborates with her, for she brings hormones

on full blast meltdown passion to his perfect

but otherwise soul-less shows. In the exchange, Bonamassa is becoming a household word and Hart, well, not so much. I suspect that's going to change.

At 43, the L.A. native is a true badass blues shouter. Her second album, 1999's Screamin' for My Supper got her into the headlights of the music industry. Not that Hart was a stranger to the grind in the 1990s, she left a Star Search episode with a little cash. She cranked out another

hit in 2000 ("L.A. Song — Out of This Town"), and for a moment she looked as if ready to dominate. But drug use landed her in jail and put her on the shelf until 2004.

That's when she re-started in earnest and, like most American blues rockers, made her bones in Europe. Here in America, labels missed the point and tried to market her as a pop act. Did incarceration make her better at doing the blues? I think not. Recovery made



but whatever grit she has was already there. Sobriety helped her let it out, take it to the edge, and survive the process.

Matt Andersen also performs.

BETH HART: Belly Up, Friday, October 9, 8:30 p.m. 858-481-8140. \$28-\$49

Find more Of Note columns online at SDReader.com/note

Vibrations and Roots Radics Sunday, 8pm — Dar Williams Tuesday, 8pm — Other Lives Wednesday, 8pm — Twin Shadow

#### Black Cat Bar:

Thursday, 7:30pm — Uptown Rhythm Makers Saturday, 8pm — Gone Baby Gone, Hexxan, the End

#### Boar Cross'n:

Thursday, 8pm — Black Pussy and Red Wizard

**Bolt Brewing:** 

Saturday, 6:30pm — Fusebox and Manganista

#### Brick by Brick:

Friday, 8pm — Hell on Heels Burlesque: Ole! Ole! Ole! Saturday, 8pm — Kyng, the Dirty Work, Clean Room Wednesday, 8pm — Joey Cape

#### Cafe Panini:

Thursday, 8pm — Mike Wojniak Saturday, 8pm — Thai Bar Girls Sunday, 8pm — The Moonlight Ramblers

#### Café Sevilla:

Thursday, 9pm — DJ Tumbao Friday, 7pm — Flamenco Dinner

#### Capri Blu:

*Friday*, 7pm — Hank Easton

#### **Carmel Valley Library:** Wednesday, 7pm — Dean

Ratzman

Thursday, 8pm — The Sheepdogs Friday, 8pm — Telekinesis, Say Hi, Illuminauts

Saturday, 11am — Vinyl Junkies Record Swap Meet Saturday, 8pm — And So I Watch You From Afar

Sunday, 8pm — Youngblood Brass Band Monday, 8pm — Nick Diamonds Tuesday, 8pm -

Superhumanoids

Wednesday, 8pm — A Silent Film and Flagship

#### Casino Pauma:

Sunday, 5pm — Tony Orlando

#### Cheers Bar & Grill:

Saturday, 9pm — Wild Rumour

#### Chico Club:

Saturday, 8pm — Kalamity Wayne & the City Slickers

#### Company Pub and Kitchen:

Thursday, 8pm — Relish Friday, 8pm — Red Sky Night Saturday, 8pm - Calamity and Doc Zog

#### Conrad Prebys Music Center at UCSD:

Sunday, 4pm — Salk Science & Music Series

#### Coyote Bar & Grill:

Thursday, 6pm — Cassie B. Band Friday, 6pm — Mystique Element of Soul Saturday, 6pm — Big Sunday, 5pm — Billy Watson Wednesday, 6pm - Northstar

Croce's Park West: Thursday, 6pm — Gio & Diamond Friday, 7pm — David Patrone Quartet Saturday, 7pm — Charlie Arbelaez

Sunday, 6pm — Gio & Diamond Monday, 6pm — Hank Easton Tuesday, 6pm — Clay Colton

PRO AUDIO, DJ. RECORDING, INSTRUMENTS, LIGHTING, & RENTALS

Wednesday, 6pm — Patrick Dowling

Duo

#### Dirk's Niteclub:

Friday, 8pm — Wild Rumour Saturday, 8pm — Dance Party with DJ Alex

#### Dizzv's:

Friday, 8pm — Benedetti Trio: John Lennon Birthday Tribute Sunday, 7pm — Bert Turetzky Presents Dvo≈ôák

#### **Ducky Waddle's Emporium:** Saturday, 7pm — Cordelia Degher

#### **F6ix Niteclub:**

Friday, 8pm — DJ Rell Saturday, 8pm — DJ RJ

#### First Unitarian Universalist Church of San Diego:

Saturday, 7pm — Opera Exposed

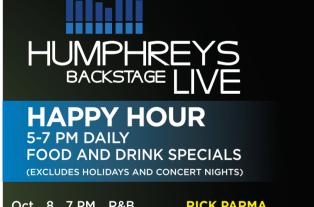
#### Gallagher's Pub & Grill:

Friday, 8pm — KLNM Saturday, 8pm — DJ CheLu

#### Ginger's:

Thursday, 8pm — Christian Taylor Friday, 8pm — Tori Roze & Johnny Alexander Tuesday, 8pm — Patrick Dowling Wednesday, 8pm — Tori Roze & Johnny Alexander

Harrah's Resort Southern California:



Oct 8 7 PM R&B

Oct 9 9 PM Dance

Oct 10 5 PM Rock

Oct 11 8 PM R&B

Oct 12 7 PM Blues

Oct 13 7 PM **Blues** 

Oct 14 7 PM R&B

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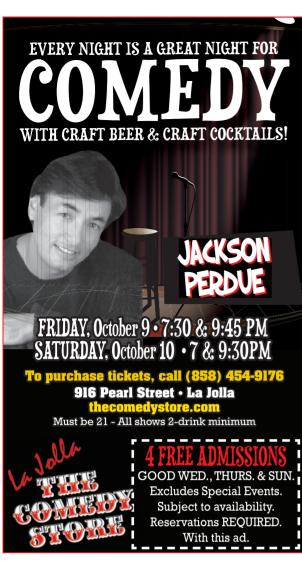
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#### Hooleys Irish Pub & Grill La Mesa:

Thursday, 8pm — Highland Way

#### **Hooleys Irish Pub & Grill** Rancho San Diego:

Friday, 8pm — Hey! Ho! Let's

Saturday, 8pm — Slick Tickets

#### **House of Blues:**

Thursday, 8pm — Jon Pardi and Brothers Osborne Friday, 8pm — Jamey Johnson Sunday, 8pm — Buckcherry Monday, 8pm — Kodaline Wednesday, 8pm — Young Thug Wednesday, 8pm — The Little

#### **Humphreys Backstage Music** Club:

Thursday, 8pm — Rick Parma Saturday, 7:30pm — The Reflectors

Sunday, 8pm — Reggie Smith Monday, 8pm — Michelle Lundeen

Tuesday, 7pm — Missy Andersen Wednesday, 8pm — Willovealot

#### **Humphreys by the Bay:**

Friday, 7:30pm — Jesse Cook Sunday, 7:30pm — UB40

Friday, 6pm — School of Rock San Diego: Power Trios Friday, 8pm — Gardens & Villa Monday, 8pm — Wolf Alice and Drenge

#### Java Joe's:

Thursday, 8pm — The Gregory Page Show Saturday, 8pm — Jeffrey Joe Morin & Ben Powell Sunday, 11am — Haiku Group

#### **Kaffee Meister:**

Friday, 7pm — The Ben Owens Saturday, 7pm — Spotlight Sessions: Local Artists Invitational

#### **Kava Lounge:**

Friday, 8pm — JungList Fridays Saturday, 8pm — Buku and Stoik Sunday, 8pm — Double Duchess and Normaling

#### **Kensington Club:**

Friday, 8pm — Candelaria Band

Friday, 8pm — Kingfish Turner

#### Compton

Dr. Dre By Matthew Craig Burke

You may wonder, What does a 50-yearold millionaire have to write and rap about? On his first album in 16 years, Compton. Dr. Dre realizes youth is behind him and doesn't try to portray himself as a gun-slinging thug in Compton. With a net worth of over \$600 million in 2014, nobody would believe it anyway.

Compton presents a variety of guest appearances by old-schoolers and new-schoolers, ranging from Ice Cube to Kendrick Lamar, and contains an abundance of hooks and lines that grasps the listener's interest, keeping the material

from going stale. Spitting lyrics of realization -

"The world ain't enough, I want it all. Goddamnit. I'm too old, I forgot I got it all" — Dre doesn't sugarcoat his situation on "Talk About It." he makes it known that he is the

most successful rapper in history.



Keeps the head bobbing

The collection keeps the head bobbing under the influence of N.W.A.'s landmark debut Straight out of Compton. Although the rawness can't be replicated, "For the Love of Money" hits hard with lyrical grit courtesy of Jon Connor, recalling the past with a modern twist. "Satisfaction" has a similar feel with Snoop Dogg adding his signature delivery over funky bass lines. Lyrically, "Satisfaction" opens a can of worms on the rapper stereotype, claiming that all the cars, women, and mansions are just part of a fallacy. "It's All on Me" delivers a Nate Dogg-esque chorus from BJ the Chicago Kid joined by Dre's nostalgic flow on past rivalries and friendships.

Time can be a rapper's worst enemy — 16 years between albums and 30 years in the business, you would expect an album of boredom and selfindulgence. Yet, on Compton, Dr. Dre stamps the fact that he is still in the game.

#### **Metz concerts** not for the weak-stomached

**By David Motte** 

A live performance by the Canadian noiserock trio Metz is a force to be reckoned with: in fact, it's not something that can be handled by the

weak-stomached. Metz is a hand that plays so loud and aggressively that they may leave you concussed for days after seeing them play. The band's performance at the Casbah on August 19 was no exception, leaving many San Diegans with a severe ringing in their ears.

Touring in support of their second album, Metz II, the rockers were only a

few decibels away from literally tearing the roof off of the Middletown venue. The show was

Music Reviews from Our Readers



Metz's sonic onslaught kept building in momentum and volume.

proof that the band's two albums are immaculate representations of what happens when the three members get together. Each song Metz played was a harder punch to the gut than the previous, with heavily distorted and dissonant guitar riffs played over irregularly timed, raidfire rhythms.

Opening with "The Swimmer" from Metz II, the band played with an unstoppable momentum throughout the show, until finally ending with "Wasted" from their debut, leaving everyone there, including themselves, completely drenched in sweat. Metz epitomizes the spirit of rock 'n' roll and has proven to be a significant addition to the Sub Pop stable as well as one of the most critical contributors to modern music.

Concert: Metz Date: August 19 Venue: Casbah Seats: GA

Up to \$100 for your concert review, \$25 for your CD review. Submit at SDReader.com/critic

Saturday, 8pm — Toga Party Sunday, 8pm — Cougar Canyon Band

Tuesday, 8pm — Derringers Wednesday, 8pm — Flipside Burners

#### La Jolla Playhouse:

Friday, 2pm — Without Walls Festival: 22 Kings

#### Lafayette Hotel, Swim Club & Bungalows:

Thursday, 8pm — Sacha's Supper

#### Larry's Beach Club:

Friday, 8pm — The Last Call Saturday, 8pm — Alex Maz

#### Mandeville Auditorium at UCSD:

Wednesday, 7:30pm — Huang Yi

#### Martinis Above Fourth:

Thursday, 7:30pm — Jay Tighe and Alex Newell

Saturday, 8pm — One Singular Sensation

#### Merrow:

Thursday, 8pm — The Major Minus Friday, 8pm — Palace Ballroom and the Loons

#### Molly Malone's:

Friday, 9pm — Pariah

#### Mr. Peabody's Bar & Grill: Thursday, 8pm — Will Locken

and the Euphonics Friday, 9pm — Bull Twist Saturday, 4pm — Graham Nancarrow & Russell Hayden Saturday, 9pm — Wolff

#### Music Box:

Saturday, 7:30pm - Ash and Midnight Satellites

#### Navajo Live:

Friday, 8pm — Raney, Evans, Ranev

#### Northern Spirits Jazz Club & **Restaurant:**

*Thursday*, 7pm — Janet Hammer

#### **Observatory North Park:**

Thursday, 7:30pm — Xavier Rudd & the United Nations

Friday, 8pm — Aer with Cody Simpson

Sunday, 4pm — Iedi Mind Tricks, Hieroglyphics, more Monday, 8pm — Trivium

#### **Paradise Hills Recreation** Center:

Saturday, 11am — FilAm Fest

#### Park & Rec:

Friday, 7:30pm — Quel Bordel

#### Pechanga Resort & Casino: Friday, 8pm, Saturday, 8pm —

#### Kim Bum Soo Powav Fun Bowl:

#### Saturday, 8:30pm — West of 5 **Rebecca's Coffee House:**

Saturday, 6:30pm — Acoustic Original Artist Showcase

#### **Red Parrot Lounge at Casino** Pauma:

Friday, 8pm — JD Priest Band Saturday, 8pm — Lil Bit Of Soul

#### **Reunion Pub:**

Saturday, 8pm — Jetwash

#### Rimac Arena:

Tuesday, 7:30pm — Neil Young & Promise of the Real

#### Salty Frog:

Saturday, 10pm — Malicious Puppets and Pueblo

#### San Pasqual Wine Bar and Gallery:

Saturday, 7pm — Ruben Delgado

#### Soda Bar:

Thursday, 8pm — Braids Friday, 8pm — Cannibal Ox and Liam Tracy Saturday, 8pm — Buku and

Infuze Sunday, 8pm — Off With Their

Heads Monday, 8pm — Amigo the

Devil Tuesday, 8pm — East Forest

#### Soma:

Friday, 6:30pm — The Amity Affliction

#### **Stone Farms:**

Wednesday, 5:30pm — 22 Kings

#### Swedenborg Hall:

Friday, 8pm — Veronica May & the To Do List

#### Svcamore Den:

Thursday, 9pm — 22 Kings

Saturday, 7pm, Saturday, 9:30pm - Minh Tuyet, Bang Kieu & Nu

Sycuan Casino Showcase

Friday, 7pm, Friday, 9:30pm —

#### Til-Two:

Theatre:

Ioe Nichols

Thursday, 8pm - Sham 69 and the Attack Friday, 8pm — Conflict, Total Chaos, Evacuate

#### Tin Roof San Diego:

Friday, 8pm — Abstrack the Band

#### Tio Leo's:

Saturday, 8pm — Casey Hensley

Sunday, 8pm — Fister and Blood Moon

#### **University Community** Library: Saturday, 9:30am — Accordion

**Valley View Casino Center:** 

#### Saturday, 9pm — 22 Kings Viejas Arena:

Friday, 7:30pm — Back 2 School Wednesday, 7:30pm — Florence + the Machine

#### **Vision Center for Spiritual** Living:

Thursday, 7:30pm — Back to the Garden

#### Waterfront Bar & Grill: Thursday, 8pm — Mike Czech

Whistle Stop Bar: Wednesday, 8pm — Bob Forrest

#### Winstons Beach Club:

Monday, 9pm — Electric Waste Band







# You gotta have style

"...It's a way of life. Without it you're nobody. And I'm not talking about a lot of clothes."

there's an eerie alliance right now in local theater. Two plays mirror each other so much they're almost joined at the hip. *Full Gallop* at the Old Globe premiered January 11, 1995, at the Old Globe: Ion Theatre's *Master Class* premiered March 1, 1995, at the Philadelphia Theatre.

Both plays are about divas: Maria Callas, the great singer, and Diana Vreeland, the "Empress

of Fashion." Both take place in New York — in 1971! Both women wear all black, their black hair tugged straight back from the forehead. And both are in crisis: Callas has lost her lover, Aristotle Onasis, and is losing her voice; Vreeland lost her job at *Vogue* magazine, where she was editorin-chief and the international arbiter of fashion. Both are larger than life. Neither will go gently into obscurity.

Callas gives a "master class" on singing to students at Juilliard. In effect, while making arrangements for a posh dinner she can't afford, Vreeland conducts a master class on style.

For the first 30 years of her life, Vreeland says, she "never lifted a finger" (that's if you don't count the lingerie business she operated in London). She and her husband, Thomas Reed Vreeland, traveled extensively ("the best thing about London,"

she wrote, "is Paris!"). She was a voracious reader and loved to read out loud: "That was the charm of it — when you've heard the word it means so much more than if you've only seen it."

At the same time, she was a voracious observer. Like Callas, she sought the details within

the details. She saw — and saw through. And like Dorothy Parker and Oscar Wilde, she could sum up an object or an event in an

aphorism, including her motto: "There's only one thing in life, and that's the continual renewal of inspiration."

Theatrical biographies come in two kinds. The most common, and most boring, is the Wikipedia School: follow the life of the subject step by step: she did this, and if it wasn't fascinating, then she did that. The other — *Master Class*, the La Jolla Playhouse's recent *Blueprints to Freedom*, and *Full Gallop* among them — plunks the subject in a major crisis and has them respond. This approach reveals "character" in action on the deepest of levels. And, in the above named plays, an indomitable spirit.

Full Gallop could refer to Sean Fanning's extraordinary set for the Old Globe. It's the living room of Vreeland's famous apartment at 550 Park Avenue, where she entertained the likes of



Full Gallop's set, like Vreeland's apartment, in red on red in red, resembled "a garden from hell."

Full Gallop, by Mark Hampton and Mary Louise Wilson Old Globe Theatre, 1363 Old Globe Way, Balboa Park

**Directed by Andrew Russell**; cast: Mercedes Ruehl; scenic design, Sean Fanning; costumes, Mark Mitchell; lighting, Robert I. Aquilar; sound, Matt Starritt

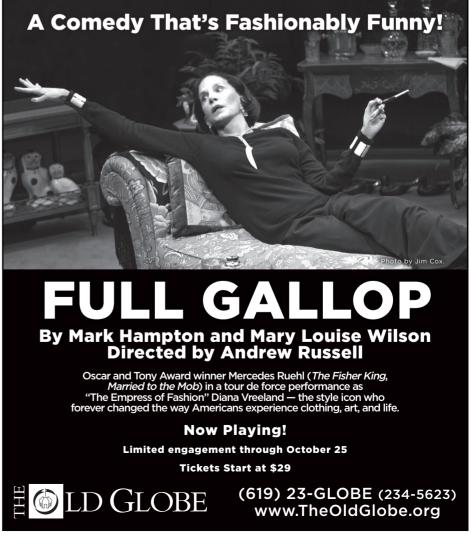
**Playing through October 25**; Sunday, Tuesday, and Wednesday at 7 p.m. Thursday through Saturday at 8 p.m. Matinee Saturday and Sunday at 2 p.m. 619-234-5623. theoldglobe.org

Cole Porter and Cecil Beaton. And it's all in red — red on red in red — from the halo of chintz bunting above, to the divan center stage, and the Persian carpet. Typical of Vreeland's free-spirited taste: she told decorator Billy Baldwin she wanted

"the place to look like a garden, but a garden from hell." Also typical Vreeland, no two reds are the same. They bleed into each other.

Full Gallop could also refer to Vreeland's hyperactive mind. She's back from four months





She's had a job offer. Ted Rousseau of the Metropolitan Museum wants her to run the Costume Institute (which she rejects now, but will later take and cap her career). Typical of the play, and Vreeland's associative mind, so many names fly past, you need a scorecard: before he was curator of the Met, for example, Ted Rousseau was one of the "Monuments Men" who recovered precious works of art the Nazis stole in WWII.

Among the many wonders of Mercedes Ruehl's outstanding performance at the Globe: as she faces her crisis, Vreeland is alone on stage: existentially alone — soliloquy-alone. At the same time, Ruehl develops an engaging, one-to-one rapport with the audience. These are distinct worlds, maybe even a flaw in the play, yet she binds them brilliantly. She talks, confides, confesses as if to you alone. At one point even worries about sightlines.

Sometimes she walks with a jerky motion, as if on stilts, and throws her head back. Her gestures match Vreeland's mind: spontaneous non sequiturs, as if beyond control, and "senior moments" where a word or a name flits just out of reach. Ruehl performs even these clumsy moments with elegance. We see the Ugly Duckling (they say she could be a real pistol) and the Swan in the same motion. Mark Mitchell's chic costume adds to the image. He suspends a waxing (waning?) g moon from her neck — or is

#### **SCHOOL PLAYS**

#### A VERY BRONCO **HOLIDAY SHOW**

DEC. 4. DEC. 5 RANCHO BERNARDO HIGH SCHOOL

#### ADDAMS FAMILY

NOV. 6 7PM. NOV. 7 2PM. NOV. 7 7PM, NOV. 8 2PM, NOV. 13 7PM, NOV. 14 2PM. NOV. 15 2PM MATER DEI CATHOLIC HIGH SCHOOL

#### ANNIE JR.

NOV. 13 7PM, NOV. 14 7PM, NOV. 15 2PM. NOV. 20 7PM. NOV. 21 2PM, NOV 21 7PM PACIFIC BEACH MIDDLE SCHOOL

#### **BAT BOY: THE MUSICAL**

OCT. 16 7PM, OCT. 17 7PM, OCT. 23 7PM, OCT, 24 7PM, OCT, 25 2PM CORONADO SCHOOL OF THE ARTS

#### **BRIDGE TO TERABITHIA**

OCT. 24 2PM, OCT. 24 7PM, OCT. 25 2PM, OCT. 31 2PM, NOV. 1 2PM STAR THEATRE

#### **CATS: A NEW DAY**

OCT. 8 7PM, OCT. 9 7PM, OCT. 10 2PM, OCT. 10 7PM, OCT. 11 2PM LYCEUM THEATRE

#### **CABARET NIGHT**

OCT. 10 6:30PM SAN DIEGUITO ACADEMY CLAYTON E.

#### CAPTAIN LOUIE JR.



OCT. 16, OCT. 17, OCT. 18, OCT. 23, OCT. 24, OCT. 25, OCT. 26 MISSION HILLS UNITED CHURCH OF CHRIST

#### **GODSPELL JR.**

OCT, 17 7PM, OCT, 18 2PM, OCT, 19 2PM, OCT, 24 7PM, OCT, 25 2PM,

#### INTO THE WOODS

NOV. 7 2PM, NOV. 7 7PM, NOV. 8 2PM, NOV. 14 2PM, NOV. 14 7PM, NOV. 15 2PM MAXINE THEATER

#### **JOSEPH & THE AMAZING TECHNICOLOR** DREAMCOAT

OCT. 16 7PM. OCT. 17 7PM. OCT 18 4PM OCT 23 7PM OCT 24 2PM OCT 24 7PM OCT 25 4PM CREATIVE PERFORMING & MEDIA ARTS THEATER

#### MARY POPPINS

OCT. 17 8PM, OCT. 18 1PM, OCT. 18 4:30PM OCT 24 8PM OCT 25 4:30PM, OCT, 25 1PM, NOV. 1 1PM. NOV. 1 4:30PM DAVID AND DOROTHEA GARFIELD THEATRE

#### **MUSICAL THEATRE REVUE**

DEC. 3 7PM

#### **ROBIN HOOD**

OCT. 9 7:30PM, OCT. 10 6PM, OCT. 11 2PM, OCT. 11 6PM SAN MARCOS COMMUNITY CENTER

#### SEVEN



OCT. 10 2PM, OCT. 10 7:30PM, OCT. 11 2PM MIRACOSTA COLLEGE

To list a school play, go to sdreader.com/events/submit and select School Plays as the category.

#### it a fang?

In one of my favorite books, The Things We See Indoors and Out (1947, and decades out of print), Alan Jarvis says: "We tend always to eat, and to look at, only the familiar things, and our palates and eyes become dulled, and new stimuli either frighten or offend us."

Vreeland wrote a column called "Why Don't You." In each she recommended a leap for the reader (like turning an old ermine coat into a bathrobe). She spent her entire career trying to coax style from docility: "You gotta have style. It helps you get up in the morning. It's a way of life. Without it you're nobody. And I'm not talking about a lot of clothes." ■

### **THEATER** LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### 13th Annual North Park **Playwrights Festival**

GB Productions and North Park Vaudeville & Candy Shoppe stage their annual new play festival: 25 new short plays (chosen from 310 submissions) from playwrights around the world, 25 directors, and over 40 actors.

NORTH PARK VALIDEVILLE AND CANDY SHOPPE 2031 FLICATION BLI NORTH PARK, 619-220-8663, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 25.

#### **AUDITIONS**

#### Annie Ir.

STAR THEATRE

402 N. Coast Hwy., Oceanside



Seeking actors age seven and up. Come prepared with 16 bars or 1 minute of an audition song in the style of classic musical theatre with CD accompaniment (no background vocals). Callbacks: October 29, 6:30pm. Rehearsals begin November 16. Auditions: OCT. 26 & 27 6:30PM

#### **Bedside Manners**

POWPAC

13250 Poway Rd., Poway Cast requirements: 2 females, 3 males. Runs May 6 to June 5, 2016. Auditions: FEB. 22 & 23

#### **Circle Mirror Transformation**

PATIO PLAYHOUSE 201 E. Grand Ave., Escondido Auditions consist of readings Callbacks Thursday, October 29. Performances January 8 to 31, 2016; Friday and Saturday, 8pm, Sunday 2pm. Set in Shirley, Vermont, this 2009 comic drama by Annie Baker won the Obie award for Best New American Play. Directed by Samantha Goldstein. Auditions: OCT. 26 7PM,27 7PM

#### **Private Eves**

Seeking two females and three males

A "comedy of suspicion" by Steven Dietz, Directed by Jay Mower, Runs March 18 to April 10. Auditions: DEC. 21 & 22

#### When the Rain Stops **Falling**

CYGNET REHEARSAL HALL 2555 State St., Suite 104, Downtow San Diego



Equity/Non Equity call, Equity Actors will be working under the Small Professional Theatre contract, category 8 Non-union performers are paid a stipend for the rehearsal period, as well as \$50 per performance, Sides will be provided. A reader will be present. Audition request: auditions@cygnettheatre.com. Callbacks Wednesday October 14. No phone submissions First rehearsal December 15. Runs January 23 to February 14, 2016. Auditions: OCT, 12 & 13

To add your audition to our listings, go to sdreader.com/ events/submit and select Auditions as the category.

#### A Divine Evening with **Charles Busch**

Actually two. Charles Busch, twotime Tony Award nominee, author of numerous hits (Vampire Lesbians of Sodom, Tale of the Allergist's Wife, Psycho Beach Party), and gender illusionist performs his new show at Martinis Above Fourth, "an eclectic program of contemporary and classic songs" and personal reminiscences.

MARTINIS ABOVE FOURTH 3940 FOURTH AVENUE #200 HILLCREST 619-400-4500, 8PM TUESDAY & WEDNESDAY.

#### A Night of Dark Intent

PowPac presents "a chill-inducing thriller in which six women must race against the clock to solve a murder and save their own lives. They find themselves in an abandoned home, but it's no ordinary abandoned home.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085, 8PM FRIDAYS & SAT-URDAYS, 2PM SUNDAYS, THROUGH OCTOBER 18.

#### **Celebrity Sonnets**

The San Diego Shakespeare Society presents its annual Celebrity Sonnets at the Old Globe Theatre." Come hear local celebrities, actors, musicians, and dancers perform some of Shakespeare's immortal and mysterious poems of love and passion. Surprise guests too!" OLD GLOBE THEATRE, 1363 OLD GLOBE

#### 7:30PM MONDAY Cell

Cassandra Medley's play revolves

WAY, BALBOA PARK, 619-234-5623

around Rene, her sister Cerise, and her daughter Gwen. All work at Thurston Corrections Corporation, "a residence for immigrants to stay until returned to their countries? Revelations occur: surveillance cameras film terribly upsetting things done to women detainees. The drama raises large questions but assumes prior knowledge about America's criminalization of undocumented immigrants. Sylvia M'Lafi Thompson heads an uneven cast with not much range of emotions. Overall, though, this is theater with a socially conscious pulse. Worth a try. Review by Binh Nguyen TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 18.

#### **Evil Green or Evil U**

Community Actors Theatre stages local playwright Earl Hamilton's comedy about the Stick family. They are "poorer than poor itself." Guess who wins the lottery? But is it "evil green or evil u?" COMMUNITY ACTORS THEATRE 2957 54TH ST OAK PARK 619-264-3391 8PM FRIDAYS & SATURDAYS, 3PM SUN-

#### The Fox on the Fairway

DAYS, THROUGH OCTOBER 18

Ken Ludwig's farce is Light Comedy Lite. It's about silly situations and paper thin characters as two country clubs vie for their annual golf match. The deeds will be dastardly, the doors will pop open and slam shut. Revelations will abound, and foundlings will be found. All of which the North Coast Rep's tight ensemble cast, decked in Elisa Benzoni's terrific costumes (many from the No Couture rack at Scilock R Us) performs admirably. Worth a try. NORTH COAST REPERTORY THEATRE. 987-D LOMAS SANTA FE DR SOLANA BEACH 858-481-1055 8PM THURS-DAYS & FRIDAYS, 2PM & 8PM SATUR-DAYS, 2PM & 7PM SUNDAYS, THROUGH OCTOBER 11

#### Full Gallop

The Old Globe offers Mark Hampton and Mary Louise Wilson's tribute to Diana Vreeland, "the Empress of Fashion" for decades. Andrew Russell directs; Merecedes Ruehl plays Vreeland.

SHERYL AND HARVEY WHITE THEATRE. 1363 OLD GLOBE WAY BALBOA PARK 619-234-5623 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS 7PM TUESDAYS & WEDNESDAYS, THROUGH OCTOBER 25.

#### The Glass Menagerie

OnStage Playhouse presents Tennessee Williams' classic memory play about Tom, a young man trying to find himself amid obligations to family and work, and having an absent father. Raylene J. Wall directs.

ONSTAGE PLAYHOUSE 291 THIRD AVE CHULA VISTA, 619-422-7787, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS. THROUGH OCTOBER 31.

#### Hay Fever and The Vortex

Cygnet Theatre presents a Noel Coward double bill: Hay Fever (directed by Rob Lutfy) and The Vortex (directed by Sean Murray) running in repertory. The plays, which made Coward an overnight sensation, "represent opposite sides of his talent.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525, 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS. 7:30PM WEDNESDAYS, THROUGH NOVEMBER 8

#### Hello, Dolly!

Welk Resort Theater stages the Jerry Herman, Michael Stewart musical based on Thornton Wilder's The Merchant of Yonkers, in which Dolly Gallagher Levi makes matches, including one for herself. Ray Limon directs.

WELK RESORT THEATRE, 8860 LAWRENCE WELK DR., ESCONDIDO. 888-802-7469. 1PM & 8PM THURSDAYS & SATURDAYS, 1PM SUNDAYS, THROUGH NOVEMBER 15.

#### In Your Arms

A very mixed bag. Christopher Gattelli and Jennifer Manocherian commissioned 10 name playwrights to pen vignettes about love, and tell them through dance. So the authors provide plots, not words. Some, like Lynn Nottage's A Wedding Dance, capture much in little. While others are predictable and generic (as is Stephen Flaherty's score) and could have been written by anyone. The name-dropping extends to Broadway icons Donna McKechnie and George Chakiris, who don't perform much at all. The dancing throughout, however, is first rate and at times spectacular. Worth a try. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS, THROUGH

#### La Cage Aux Folles

OCTOBER 25

San Diego Musical Theatre has transformed downtown's beautiful Spreckels Theatre into a Mediter-

ranean drag club for their current production. Based on a French film that also inspired The Birdcage, the show is full of glitz, glamour, and a lot of heart. David Engel plays Albin with his best performance to date, And Robert I. Townsend is the perfect actor to play Georges, giving the show's father figure a debonair swagger without losing a moment of tenderness. Critic's Pick. Review by Ion Reimer SPRECKELS THEATRE, 121 BROADWAY, DOWNTOWN SAN DIEGO. 619-235-9500.

7:30PM THURSDAYS, 8PM FRIDAY & SATURDAYS, 2PM SUNDAYS, THROUGH

#### **Master Class**

In 1971 and 72, Maria Callas taught a master class at the Julliard School of Music to aspiring young singers. In Terrence McNally's uneven script, she's past her prime in art and love. Her voice is slipping and her great love, Aristotle Onasis, married Jackie Kennedy. She begins sea-breezy and distant as a star, but the music awakens memories she can't repress. Ion Theatre's pen had a "give it a week" quality. The pacing lagged and spontaneity felt forced. Sandy Campbell was ready, though She wavers between assertion and confession and her two, aria-like soliloquies ring true. Worth a try. ION THEATRE COMPANY BLKBOX THEATRE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH OCTOBER 17.

#### **Mixtape: The Greatest Hits** of the 80s

Lamb's Players reprises its very popular musical revue. Co-created by Jon Lorenz and Colleen Kollar Smith with Kerry Meads, the piece includes music by Journey, Peter Gabriel, U2, Duran Duran, Dire Straits, The Cure, Amy Grant, the B52s, Madonna, Sting, and Michael Jackson, Meads directs, Worth a try. HORTON GRAND THEATRE, 444 FOURTH AVE DOWNTOWN SAN DIEGO 619-234-9583, 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM & 8PM SATURDAYS. 2PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH OCTOBER 25.

#### **My Manana Comes**

The San Diego Repertory Theatre presents Elizabeth Irwin's "real life taste of the American Dream." An all-star team of busboys work in a swanky New York restaurant. "They bond and banter, show off and hide their secrets like only a team of laborers can." Delicia Turner Sonnenberg directs.

SAN DIEGO REPERTORY THEATRE. 79 HORTON PLAZA, DOWNTOWN SAN DIEGO, 619-544-1000, 8PM THURS-DAYS & FRIDAYS 2PM 4PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS, THROUGH OCTOBER 25.

#### Mystery & Mayhem with Write Out Loud

Local actors Veronica Murphy and Walter Ritter of Write Out Loud provide "Mystery & Mayhem" as they read pieces written by Edgar Allan Poe and other writers of hair-raising tales, including the iconic poem, The Raven, and The Tell-Tale Heart. A special feature of this production is concert pianist Jacquelyne Silver performing Robert Schumann's The Prophet Bird Opus 87. No. 7. ED BROWN SENIOR CENTER, 18402 WEST BERNARDO DR., RANCHO BER-NARDO. 3PM SUNDAY.

#### **Orange Julius**

Basil K. Kreimendahl's world pre-

miere play packs a lot in a little. And the form gets in the way. The 75-minute piece is relentlessly nonlinear — it jumps and morphs from mini-scene to mini-scene — and is often hard to follow. The subiect, however, is as relevant as they come. Julius is dving from exposure to Agent Orange in Vietnam. His daughter, Nut, who finds her personal inclinations in conflict with traditional women's roles, wants to re-connect with Julius. So in her mind, she goes to Vietnam and fights alongside. Jeffrey Jones (Julius) and Rae K. Henderson (Nut) turn in excellent performances as a father and daughter coming together as death pulls them apart. Worth a try. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N. ROLANDO, 858-598-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH

The Phantom of the Opera Broadway San Diego presents a new touring production of Phantom, the Andrew Lloyd Webber/ Cameron Mackintosh musical based on the novel La Fantome de L'Opera by Gaston Leroux about a masked figure lurking in the catacombs below the Paris Opera House and his love for Christine, an innocent young soprano. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 2PM THURSDAYS, 7:30PM THURSDAYS, 7:30PM FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM & 6:30PM SUNDAYS, 7PM WEDNESDAYS. THROUGH OCTOBER 18.

#### Sleuth

Andrew Wycke is an aging detective fiction novelist of bourgeois rank and English pedigree. When his wife takes the much younger Milo Tindle as her lover. Wyche blurs the lines between fiction and reality, baiting Milo into a world of intrigue the elder he sure he can control, if only to teach the young libertine a lesson. The riddle Wycke (and the audience) must solve: is Milo an easy mark, or will prejudice and disdain cause Wycke to underestimate a worthy opponent? Worth a try. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH

#### **Stage Fright**

Lamplighters present Charles Marowitz's comedy about a drama critic, "notorious for his venomous reviews," who thinks is is doing an interview, until a glass of wine drugs him. Jerry Pilato directs. LAMPLIGHTERS COMMUNITY THEATRE 5915 SEVERIN DR., LA MESA, 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 8.

#### Thoroughly Modern Millie

Coronado Playhouse stages the story of young Millie Dillmount from Kansas who travels to the big city on her way to a new career and she hopes a potential rich husband. This six time Tony Award-winning hit musical is written by Richard Morris with songs by Jeanine Tesori and lyrics by Dick Scanlan. Marisa Musgrove directs.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM SLINDAY

New Village Arts stages Conor McPherson's Irish drama about a story that trumps all the stories at an isolated pub. Kristianne Kurner directs.

NEW VILLAGE ARTS THEATRE 2787 B STATE ST., CARLSBAD, 760-433-3245. 3PM & 8PM SATURDAYS 2PM SUNDAYS THROUGH NOVEMBER 1

#### Without Walls Festival: A **Completely Factual Tour**

Audio tours can be cold affairs "that hinder personal engagement with the site." David Jacobi's begins as a simple audio tour but "soon explodes into absurdist theatricality, unexpected matchmaking, and forced choreography." Tours run every 30 minutes, beginning at noon.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. NOON FRIDAY, SATURDAY, & SUNDAY.

#### Without Walls Festival: Dances With Walls

Jean Isaacs San Diego Dance Theater performs this site-specific piece in which "the human body viewed moving against an unvielding concrete or stone wall challenges the viewer's emotional responses by eliciting both vulnerability and stoicism." Audiences encouraged to use their phones and take photos. Isaacs choreographed and directed. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. MULTIPLE SHOWS FRIDAY, SATURDAY,

#### Without Walls Festival: **Every Path**

The La Jolla Playhouse presents Hannah Ryan's immersive theater piece about "a woman's journey through adulthood via the lens of the choices she makes." She sees multiple versions of herself: each a different choice.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 2PM FRIDAY, 1PM SATURDAY & SUNDAY

#### Without Walls Festival: Flock of Flyers

Due to cutbacks the 217th Canadian Flying Squadron has no planes. So five flyers continue training in imaginary planes. The piece,"choreographed down to the millimeter,", won a gold medal at the IV Games of la Francophoinie. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 4:30PM & 7:30PM FRIDAY, 12:30PM & 3:30PM SATURDAY & SUNDAY

#### Without Walls Festival: **Gnomesense! A Puppet** Happening in the Garden

As part of its Without Walls Festival, the La Jolla Playhouse presents an "Animal Cracker Conspiracy," a "fantastic impromptu dance party, singalong in a garden come to life with walking faeries, giant insect puppets, and a garden-gnome bass band. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR LICSD 858-550-1010 1:30PM & 4PM SATURDAY & SUNDAY.

#### Without Walls Festival: Grounded

Ubuntu Theatre Project and the San Diego Rep present the awardwinning story of an ex-F-16 fighter pilot relegated to flying remote control drones "through surreal 12 hour shifts, hunting terrorists by day and being a wife and mother by night." LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 5PM & 8:30PM FRIDAY, 5PM & 10:30PM SATURDAY, 5PM & 8:30PM SUNDAY.

#### Without Walls Festival: **Healing Wars**

The La Jolla Playhouse presents the west coast premiere of Liz Lerman's "multisensory experience that blends dance, storytelling, and multimedia" to explore how soldiers and healers cope with the physical and psychological wounds of war. Lerman directs.

MANDELL WEISS FORUM, 2910 LA JOL-LA VILLAGE DR. LICSD, 858-550-1010 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS, THROUGH OCTOBER 25

#### Without Walls Festival: **Heaven on Earth**

The La Jolla Playhouse hosts a production by San Diego legendary Sledgehammer Theatre of Charles Mee's drama. The apocalypse is nigh. Will it mean the end of all, or will something new emerge? Scott Feldscher directs. The 45 minute piece is staged at the Powell Structural Lab. A shuttle takes spectators to the site. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR LICSD 858-550-1010 8PM FRIDAY, SATURDAY, & SUNDAY,

#### Without Walls Festival: Hurtling

The La Jolla Playhouse presents Art Power's "performance for one with a cassette player and headphones that is a glimpse of a fleeting moment as it zooms past." Remember a previous you and a you in the future: what makes you now? The piece runs every half hour beginning at 11:30pm

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 11:30AM FRIDAY, SATURDAY, & SUNDAY,

#### Without Walls Festival: In **Case of Emergency**

La Jolla Playhouse presents the world premiere of LA-based Chalk Repertory's piece about Meredith. She's so prepared for every emergency she must hire a man to help organize her garage. But is she "prepared for the personal disasters her younger sister brings home?' LA IOLLA PLAYHOUSE 2910 LA IOLLA VILLAGE DR., UCSD, 858-550-1010. 7PM FRIDAY, 2PM & 7PM SATURDAY. 1PM & 5PM SUNDAY.

#### Without Walls Festival: OjO: The Next Generation of Tavel

The La Jolla Playhouse hosts the Bricolage Production Company's futuristic look at transportation. "OjO leads participants on a 75-minute perspective-altering adventure that explores the streets of the WoW Festival and the world of the senses. A performance every 20 minutes. LA JOLLA PLAYHOUSE, 2910 LA

JOLLA VILLAGE DR., UCSD. 858-550-1010, 6PM FRIDAY, 1PM SATURDAY, NOON SUNDAY.

#### Without Walls Festival: Queen of Carthage

La Jolla Playhouse presents the world premiere of Cory Hibbs' libretto, based on Henry Purcell's opera Dido and Aeneas. Is the Queen of Carthage committing "self-sabotage"? Cynthia Stokes, co-founder (with Hibbs) of the new company City Opera, directs.

LA IOLLA PLAYHOLISE 2910 LA IOLLA VILLAGE DR LICSD 858-550-1010 5:15PM FRIDAY, SATURDAY, & SUNDAY,

#### Without Walls Festival: Refuse, or The Golden Door

Ion Theatre presents a site-specific, immersive experience: how it feels to be a refugee, "showcasing the struggles and resiliency" of San Diego's refugee population. "Do you know what it's like to spend hours on a train headed for an unknown border?"

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7PM FRIDAY, 8:30PM FRIDAY, 7PM & 8:30PM SATURDAY & SUNDAY.

#### Without Walls Festival: Seven Butterflies

Jennifer Beverese performs a cello "microconcert" with Kaja Saaraho's Sept Papillions while a live butterfly performs La Monte Young's Composition 1960 #5 simultaneously. The aim: turn a butterfly loose in the performance.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 2:30PM & 5PM FRIDAY, NOON & 5PM SATURDAY & SUNDAY

#### Without Walls Festival: The **Adventures of Heartman**

Fern Street Circus' interactive show, a participatory craft-making and parade, "explores myths, inspirations, and aspirations around superheroes and superheroines" with a circus sensibility.

#### Without Walls Festival: The Backseat of My Car (and other safe places)

La Jolla Playhouse presents Art Power's "interactive true story telling piece about being a teenager on the verge of something exciting." The piece is performed for an audience of one, every 10 minutes, beginning at 7:30pm

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 7:30PM FRIDAY, SATURDAY, & SUNDAY.

#### Without Walls Festival: The **Bitter Game**

The La Jolla Playhouse presents the

world premiere of Keith Wallace's solo work, performed on a basketball court at sundown, that explores the "subtle and often unrecognized effects of racism, the question of police agency, and the value of Black lives in this country"

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. 6:30PM & 8:30PM FRIDAY SATURDAY & SUNDAY

#### Without Walls Festival: The Car Plays: Interchange

The La Jolla Playhouse presents its tremendously popular — and intriguing — series of 10 minute plays performed inside cars. This year's has a twist: each five plays will share a common storyline or theme. Note: the plays are performed for three days only.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010. MULTIPLE SHOWS FRIDAY, SATURDAY, & SUNDAY

#### Without Walls Festival: The Spheres

Australia's Strange Fruit presents "a cosmic performance that takes a whimsical look at physics, the miracle of rebirth, and power behind these two phenomena. Four celestial beings emerge out of illuminated globes" in this 20 minute piece. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7PM & 9:30PM FRIDAY & SATURDAY

#### Without Walls Festival: **Three Sisters**

The popular local theater company presents a reimagined version of Chekhov's great play that "challenges traditional boundaries of narrative and space." Staged at twilight on a tennis court, the production includes tea from a samovar and tennis outfits "in various shades of flattering and absurd." A shuttle service takes participants to the court from UCSD.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010 6:30PM FRIDAYS SATURDAYS SUNDAYS, TUESDAYS, & WEDNESDAYS, THROUGH OCTOBER 18.

#### The Wonderful Wizard of Oz

Lamb's Players Theatre presents the world premiere of Jon Lorenz's adaptation of the popular story about Dorothy Gale, a Wizard, and lions and tigers and bears, oh my! Kerry Meads directs.

LAMB'S PLAYERS THEATRE, 1142 OR-ANGE AVE., CORONADO. 619-437-0600. 8PM FRIDAYS, 4PM & 8PM SATURDAYS. 2PM SUNDAYS, 7:30PM TUESDAYS, 2PM & 7:30PM WEDNESDAYS, THROUGH NOVEMBER 15.

# **CONNECT WITH US**







# **Before Neverland**

MOVIES

f the names Mary Martin and Walt Disney top the Peter Pan pantheon, and if *Hook* — Spielberg's nadir — remains forever anchored at the bottom of Mermaid Lagoon, then Joe Wright's Pan ranks somewhere between P.J. Hogan's passable 2003 telling and NBC's laughable Peter Pan Live!

For the first 30 minutes of this prequel to the J.M. Barrie classic, we follow Peter (Levi Miller) through

war-torn London as he progresses from orphanage doorstep to Blackbeard's (Hugh

Jackman, pouring on the camp) flying pirate ship. Breaking into the office of Mother Barnabas (played with gruesomely fearful gusto by Kathy Burke), Peter finds not only a food hoarder, but a profiteer selling children into a life of piratical servitude. This nun's got nothing on Planned Parenthood.

Before making it to Neverland, Peter and Blackbeard's assembly of fresh recruits — plucked from their sleep by bungeed buccaneers — must first pass through a excitingly staged WWII bombing raid. Their arrival is greeted by a society of orphans sing-

ing "Smells Like Teen Spirit" and later "Blitzkreig Bop." Song-and-dance man Jackman apparently had a clause in his contract that calls for musical numbers, no matter how ridiculously out of context the placement is.

Kids die, a sure indication this is not a product of the Disney factory. (A plank-walking plummet, spurred by Blackbeard's boot, may be too intense for toddlers.) Killing

> pixies doesn't present as much of a challenge, particularly when their demise results in vari-

ous shades of Technicolor dust the second the bullet hits.

Miller does more than just look the part of a young DiCaprio, bringing to the character the right combination of pluck and leadership to make it fly. Garrett Hedlund's Hook — he gets to keep his hand for the inevitable sequel — owes much to Indy, while Rooney Mara transforms every one of Tiger Lily's moves into an exercise in exotica.

Wright refuses to follow one dominant color scheme, which helps stimulate the visuals, but you know there's trouble ahead when the pix-



Pan: What's up, Tiger Lily?

els begin to outnumber the pixies. If Atonement, Wright's neatest work to date, is a master class on CGI restraint, Pan's densely pixielated final battle is busy to the point of indecipherability.

Wright's third acts continue to go wrong, most notably in the case of Hanna. Unable to pan Pan, my sincerest wish is still that the director put aside the fairy tales and return his attention to romantic melodrama.

- Scott Marks

**INTERVIEW WITH PARTISAN DIRECTOR ARIEL KLEIMAN** 

Partisan tells the story of an urban

Reader

commune, led by the charismatic Gregori (Vincent Cassel), and supported by its children, who are trained to carry out assassinations in the outside world. (Kleiman, who co-wrote the film with his girlfriend Sarah Cyngler, does an impressive job of making the outlandish premise seem almost



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# CRIMSON PEAK

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Deadline to enter is Friday, October 9 at 1:00PM.

CRIMSON PEAK has been rated R (Restricted - Under 17 Requires Accompanying Parent or Adult Guardian) for bloody violence, some sexual content and brief strong language.

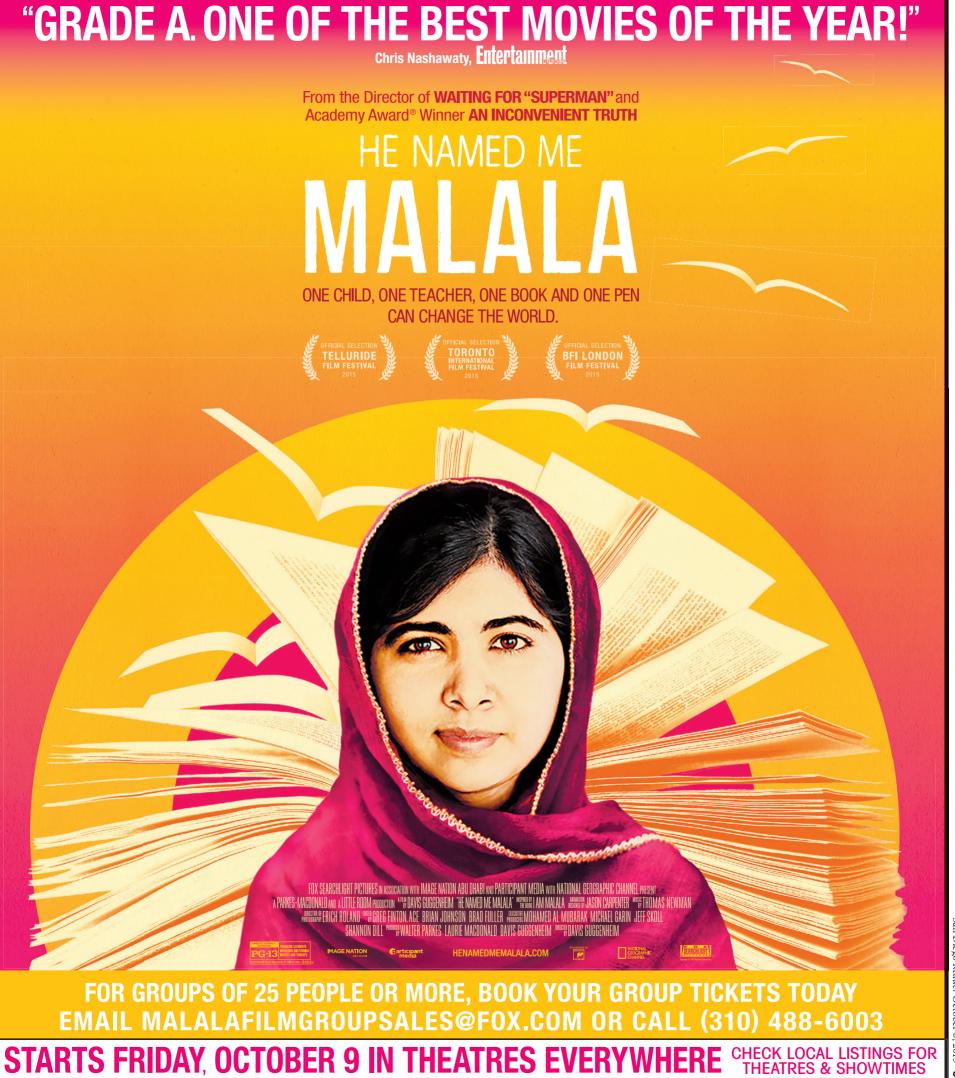
NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

# IN THEATERS AND IMAX® OCTOBER 16

CrimsonPeakMovie.com



IN THEATERS AND IMAX



### Calendar MOVIES

mundane; shock value is not the point here.) But the system begins to break down when 11-year-old Alexander starts to question his upbringing.

Matthew Lickona: Tell me about casting Alexander. I thought actor Jeremy Chabriel had just the face he needed to have.

Ariel Kleiman: Alex is hero of the film, and when it came time to cast him, it felt pretty daunting, because we were looking for someone with a lot of unusual traits for a boy that age. And then when we cast Vincent Cassel as Gregori, that raised the stakes even more, because we needed a boy who could take him on and command the screen in the same way. And that's how I felt when I saw Jeremy: his face and his eyes light up the screen. And he held himself with this incredible stillness and maturity and sensitivity.

There was this inner strength in him that suddenly made the character very believable. It was a pretty easy choice.

ML: Watching the film made me think about moments in my own life where I'd realized, "Gosh, the old man isn't perfect."

**AK**: When we started writing the film, we were at a point in our lives where we didn't feel like kids any more, but we also didn't necessarily feel like adults. I felt like we could see the perspective of both camps kind of clearly, and the relationship between the two is such fertile ground.

ML: Gregori gives a speech where he assures Alexander that one day, he'll look back and realize he was right. Have you ever had moments like that? AK: Constantly. I mean, throughout life, you always know everything. And then you look back and you're like, "Shit, I didn't know anything then." I also had a great auntie who always used to tell me when I was naughty, "You'll remember me, and you'll regret what you're doing right now." It's a classic guilt move.

ML: Tell me about developing the contours of the cult — what you decided to make clear and what you decided to keep fuzzy.

**AK**: Even though you could define the group as a cult, that was never our inspiration as a topic or theme to explore. It was, "Here's a group of flawed humans, flawed parents who have been led by Gregori to remove themselves from the outside world because he genuinely thinks that's the best thing for them. As for the rest, it was really important for us to tell the story from Alexander's perspective, to put the audience in his shoes and have them go on his journey of self-awakening. I liked the idea of seeing Gregori through Alexander's eyes and not learning more about his character than Alexander knows.

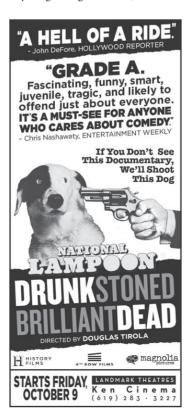
There's more Kleiman at sandiegoreader.com!

— Matthew Lickona

#### THE LOT BRINGS LUXURY **CINEMA TO LA JOLLA VILLAGE**

"Today, you can watch a movie in a ton of different places," acknowledges Adolfo Fastlicht, owner of the LOT, a new premium entertainment and dining venue on La Jolla's Fay Avenue. "Many people don't mind waiting until after the theatrical release and watching a film in a non-theater environment. We believe the LOT is a way to actually lure people back."

Fastlicht's idea is to offer the cultural opposite of flopping down on your couch in your sweats and eating a pint of ice cream straight from the carton while perusing Netflix. (Not that there's anything wrong with that.) He wants



to make the moviegoing experience special, and even more importantly, social. That's why the LOT's theater is just one part of the operation, which also includes a café, a bar, and a fullservice restaurant. Each is designed and outfitted to serve as a standalone destination for La Jolla's upscale-casual demographic but also to provide a fullservice night out: dinner and a movie and a drink afterwards, all in one lovely location. (Fastlicht might call it an integrated, curated lifestyle experience.) "It's not unlike the idea behind many boutique hotels, where you have a killer spa, a great restaurant, a great bar, and then the hotel part as well."

"It's 100 percent about social interaction, a place for people who want to get out of the house," continues Fastlicht. "We want to be a community hub in the middle of the Village, to offer a social experience." Also, a sharable one. "People want to know where people are, what they're doing, who they're with, what they're eating and drinking." If he can connect a night at the movies with the worlds of Facebook and Instagram, that will go a long way toward getting people back in front of the big screen.

There's more interview at sandiegoreader.com and more info at thelotent.com.

— Matthew Lickona

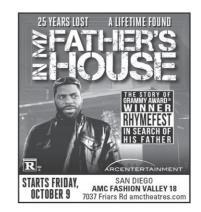
#### **MONTHLONG SERIES SHOWCASES LOCAL** FILMMAKER PAUL ESPINOSA

The Paul Espinosa Film Series kicks off Saturday, October 10, from 5 to 7 p.m., with an opening night reception at the Seuss Room of UC San Diego's Geisel Library. The award-winning independent filmmaker's personal archive just recently took up residence in the library's permanent collection.

Following screenings include The Lemon Grove Incident on October 23 at the Cross Cultural Center; The Hunt for Pancho Villa, November 4 at the Digital Gym; and MoPA's presentation of ... and the earth did not swallow him on November 10. All screenings begin at 7 p.m.

For more information visit library. ucsd.edu/.

Scott Marks



#### **ELGIN JAMES'S PERSONAL APPEARANCE BENEFITS DIGITAL GYM**

Join me at the Digital Gym, Friday, October 9, at 9 p.m. for a screening of Little Birds, followed by a Q&A with writerdirector Elgin James.

The autobiographical tale, James's debut, stars Juno Temple and Kay Panabaker as a pair of teenage runaways lured from the Salton Sea to L.A. — and an uncertain fate - by a gang of unprincipled sk8er punks.

The film screens as a fundraiser for the Media Arts Center's Youth Programs. Admission is \$11. James and his distributor, Millennium Entertainment, have graciously agreed to donate the box-office receipts to the cause.

If you can't make it on Friday, the Digital Gym's Miguel Rodriguez will host a screening the following afternoon at 3 p.m.

- Scott Marks

### MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

99 Homes — Michael Shannon delivers Andrew Garfield a lesson in the importance of real estate. Also, creative economics. Review forthcoming at sandiegoreader. com. 2015 (IN WIDE RELEASE)

Big Stone Gap — In burying her mother, small-town pharmacist and 40-year-old spinster Ave Maria Mulligan (Ashley Judd) unearths a scandalous family secret. The brief documentary history of the titular Virginia town that opens novelist and first-time director Adriana Trigiani's undoubting romantic comedy suggested something more than another serving of Fried Green Magnolias. Included in the story is a long-forgotten moment in history that, with the help of John Belushi, briefly put the town on the map. Prior to this film, Big Stone Gap was best remembered as the place Liz Taylor famously choked on a chicken bone while campaigning with hubby #7, Sen. John Warner. Footnotes aside, the good-natured film never achieves the level of Capra-filteredthrough-Altman that it strives for. That doesn't stop the strong supporting cast form giving it their all, save Whoopi Goldberg, whom Trigiani saddled with a onenote grump. With Patrick Wilson, Anthony LaPaglia, and Jenna Elfman, 2014. — S.M. ★★★ (IN WIDE RELEASE)

**Black Mass** — Johnny Depp disappears into the role of real-life gangster Whitey Bulger — receding hairline and icy blue eves abetted by vocal fry and a sour sneer compounded from equal parts rodent and snake. But the real story here is FBI agent John Connolly (a beefy Joel Edgerton), who gets the bright idea of teaming up with his old pal from the neighborhood (Southie!) in an effort to bring down the baddies with vowels at the end of their surnames. What starts out as a daring bid for rapid advancement quickly turns - surprise! - into a morally murky and



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decidedly one-way relationship, with Connolly forever seeking to justify a primal allegiance to his native tribe and its crazypants chief. Depp puts on a good show, but the movie doesn't really move. It's just Whitey doing evil, often violent things, and various narrators explaining those evil, often violent things, and Connolly ignoring those evil, often violent things. Until suddenly, it all starts to unravel. (One character complains that a vise is closing in, but durned if the viewer senses any gradual increase in pressure.) Southie looks appropriately dingy, and everyone has fun trying on a Boston accent, especially Benedict Cumberbatch as Whitey's brother the State Senator. But it would have been worthwhile to spend less time on strangling and more on the mechanics of both FBI-protected gang life and FBI-conducted investigation. Scott Cooper (Out of the Furnace) directs. 2015. — M.L. ★ (IN WIDE RELEASE)

Coming Home (Gui Lai) — A single marriage stands in for a national tragedy. When director Yimou Zhang took on The Rape of Nanking in The Flowers of War. he proportioned the look and feel of his film to the event: florid, unrestrained, unsubtle as a bayonet to the crotch. Here, he's treating China's cultural amnesia in the wake of the Cultural Revolution, and so everything gets muted, restrained, and pressed down for packing away. (Party red may be only color that remains in the viewer's memory after watching.) The result is much less shocking than his previous effort, but no less heartbreaking. The brisk opening gives us Lu, a political prisoner who has escaped and is attempting to reach his wife Feng and daughter Dan Dan. The terrified Feng longs for reunion, but the resentful Dan Dan thinks more of her State-sanctioned ballet career. Lu is recaptured, and when he is finally released, he comes home to a wife who does not recognize him. Some trauma has robbed her of memory, and Lu is encouraged to work towards its restoration. What follows is a crucible of patient, intimate suffering that forms Lu in unexpected, but not unbelievable fashion. "Love is not love which alters when it alteration finds... 2014. — M.L.  $\star\star\star$  (AMC LA JOLLA; LANDMARK HILLCREST)

#### **Drunk Stoned Brilliant Dead: The** Story of the National Lampoon — It's

been decades since a film with "National Lampoon" in its title has been worth watching, let alone applauding. For the first ten years of its existence, the humor magazine was my comedy Our'an, a monthly dose of unrepentant shock and bad taste that merrily went out of its way to offend. It would be impossible in this space to mention the number of entertainment by-products and showbiz careers the magazine spawned. All of them — and many of the artists and writers who followed cofounders Doug Kenney and Henry Beard's dance inside the volcano - are covered in Douglas Tirola's admiring documentary. There was a brief period in American culture when society didn't look down its nose at what went up yours. Never maudlin, the passing parade of drug fatalities blunts many a dark laugh. For NatLamp connoisseurs, nothing less than a Proustian rush of mean-spirited delight; for newbies, reason to scour eBay for back issues. 2015. - S.M. ★★★★ (LANDMARK KEN)

**Everest** — The opening text lets you know that prior to 1996, no one had died during a commercial expedition to the world's highest peak. So now you know

what's coming. The first part of Baltasar Kormakur's version of the events recounted in John Krakauer's bestseller Into Thin Air serves to introduce the players: in general, there is a direct proportion between how much you learn about someone and how much they are destined to suffer. (It's easier to care about a guy who needlessly risks his life when you know what he's chasing and what he stands to leave behind.) Also, to lay out the various Things That Can Go Bad: failed bodily systems, frayed ropes, depleted oxygen supplies, bad weather, etc. Also, to introduce some interpersonal complications — though none of them matter much in the end. As a Russian guide notes, the it's the mountain that always has the last word. The second part covers the frustratingly slow ascent. The third is where the wind picks up and the bad stuff starts. Through it all, the women wait by the phone. With Jason Clarke, John Hawkes, Josh Brolin, Jake Gyllenhaal, Robin Wright, Keira Knightley, Elizabeth Debicki, and Emily Watson. 2015. - M.L. ★ (IN WIDE RELEASE)

Freeheld — Peter Sollett (Nick and Norah's Infinite Playlist) directs this drama based on the true story of a dying cop's struggle to transfer her pension benefits

to her same-sex partner in the days before gay marriage was legal. Starring Julianne Moore and Ellen Page. 2014 (LAND-MARK HILLCREST)

**Grandma** — A modern dress mutation of High Noon with a pro-life message substituting for the "real time" western's obvious allegory against blacklisting. Instead of a cowardly Marshal soliciting the aid of local townsfolk (including his girlfriend!), storming granny Lily Tomlin races against the clock, going hat-in-hand to various guest stars (including an overstated Marcia Gay Harden as her daughter!) trying to raise the cash needed to meet her granddaughter's 5:45 pm appointment with the abortionist. It's the same cutesy "curmudgeon and kid" approach that failed to earn St. Vincent's Bill Murray an Oscar nomination. Tomlin's crotchety fusspot travels by vintage wheels, can't modulate her voice in public, and is quick to deliver a crash course on feminist literature to the kid, played by porcelain kewpie doll with Harpo Marx curls, Julia Garner. To call Paul Weitz (Little Fockers) a writer-director would be an insult to both professions. See it for Sam Elliott, who for 10 impeccable minutes steals the picture. 2015. — S.M. ★ (IN WIDE RELEASE)

Hell and Back — A slacker gets sucked into hell before his expiration date, and his buds set out to save him. Foul-mouthed stop-motion animation featuring the vocal talents of T.I. Miller, Nick Swardson, Rob Riggle, Mila Kunis, Bob Odenkirk, Brian Posehn, Susan Sarandon, Danny McBride, and David Koechner, among others. Directed by Tom Gianas and Ross Shuman. 2015. (IN WIDE RELEASE)

He Named Me Malala — Pakistani teenager Malala Yousafzai is the co-author of the bestselling memoir I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban. Davis Guggenheim's (Waiting for Superman) prettily padded documentary/advocacy alert tells the story of before and after that violence, placing special emphasis, as the title suggests, on the influence of her principled, devoted father, educator Ziauddin Yousafzai. Also on her attempts to live as a normal daughter and schoolgirl in England while advocating for girls' education all over the world. It's a compelling story, but it's not a compelling movie. How Guggenheim manages to convey such a feeling of polite distance while recounting the terrorizing of a town, the bombing of schools, and the shooting of children is a curious thing. The watercolorish animations and lack of contextual grounding may have something to do with it. The chief draw here, of course, is Malala herself: an irrepressible, earnest voice for the oppressed, 2015. — M.L. \* (LANDMARK HILLCREST)

Hotel Transylvania 2 — The lively undead. Yes, that's the legendary Mel Brooks you hear lending his voice to Great-Grandpa Vlad in director Genndy Tartakovsky's sequel to his human boymeets-monster girl romantic comedy for kids, Hotel Transylvania. Maybe that explains the relentless, unending, benumbing avalanche of gags (visual and otherwise), puns, and one-liners - it's an homage, silly! The onslaught isn't painful, but neither does it do much to distract from the ho-hum story: young vampire mother Mavis doesn't like her father's constant attempts to bring out the monster in her half-human son ("He's a late fanger!" insists ol' Grandpa Drac), so she considers moving with him to her husband's native California. Nor does it obscure the central problem: for the sake of drama, the film claims there is some legit tension between humans and monsters — as in, monsters live to scare and/or kill people. But actually, once you get past the fangs and stuff,

## **FILM FESTIVALS**

**CENTRAL LIBRARY** 

330 Park Bl., East Village 619-236-5800



Film Forum: The Discreet Charm of the Bourgeoisie (Le charme discret de la **bourgeoisie)** Buñuel's satire of the ruling elite centers around six middle-class people and their consistently interrupted attempts to have a meal together. Written and directed by Luis Buñuel, in collaboration Jean-Claude Carrière, Starring Fernando Rey, Delphine Seyrig, Paul Frankeur, and Stephane Audrane. In French with English subtitles 1972, 102 minutes Rated PG. One Book, One San Diego. Guest speaker Oscar Arce, director of the Luis Buñuel Film Institute in Los Angeles, will lead a discussion after the film. Two hours free parking with validation in the library parking garage. Monday, October 12, 6:30pm

Film Forum: Bass Clef Bliss The true story of Terence Patridge, a young man at the intersection of autism, hope, and music. We follow the journey of young Terence, who overcame an often debilitating disorder to find a window to the world through his love of music. Directed by Patrick Scott. Written by Michael Berlin. Starring Terrence Patridge, Therese Davis, and Tomas Avery. Documentary. 2015. 66 minutes Not Rated O&A with local filmmaker Patrick Scott after the film. Two hours free parking with validation in library parking garage. Monday, October 19, 6:30pm

CITY OF CARLSBAD DOVE LIBRARY 1775 Dove Lane, Carlsbad

760-602-2049

Carlsbad Film Series: Avengers 2: Age of Ultron When Tony Stark tries to jump start a dormant peacekeeping program, things go awry and Earth's mightiest heroes are put to the ultimate test as the fate of the planet hangs in the balance. The Carlsbad Film Series takes place the last three Wednesdays of the month. Made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural & Endowment Fund, Wednesday, October 14, 6:00pm

Carlsbad Film Series: Tomorrowland

Bound by a shared destiny, a teen bursting with scientific curiosity and a former boy-genius inventor embark on a mission to unearth the secrets of a place somewhere in time and space that exists in their collective memory. The

Carlshad Film Series takes place the last three Wednesdays of the month. Made possible in part by the Carlsbad Library and Arts Founda tion's Robert H. Gartner Cultural Endowment Fund. Wednesday, October 21, 6:00pm

**GREEN STORE** 

4843 B Voltaire St., Ocean Beach 619-225-1083

Queen of the Sun An alternative look at the global bee crisis from filmmaker Taggart Siegel, taking us on a journey through the catastrophic disappearance of bees and the mysterious world of the beehive. A dramatic story of the struggles of beekeepers, scientists, and philosophers from around the world including Michael Pollan, Gunther Hauk, and Vandana Shiva. Info: oceanbeachgreencenter@gmail.com. Friday, October 16, 7:00pm

**LOFT** 

9500 Gilman Dr., UCSD 858-534-8497

Los Hamsters A dark social satire about a dysfunctional Tijuana family. The parents and two teenagers are going to such lengths to hide secrets from each other that they are oblivious to the drama in the others lives. Friday, October 9, 8:00pm

MISSION VALLEY LIBRARY

2123 Fenton Parkway, Mission Valley 858-573-5007

The Farewell Party A funny film from Israel about inventive retirement home residents who devise a mercy-killing machine. Conversation and Middle Eastern snacks from 1pm, film from 1:50-3:30pm, discussion to 4pm. Part of the Hemlock Society's Right to Die Film Festival. Free. Age limit: 18+. Sunday, October 18, 1pm-4pm

PEARL

1410 Rosecrans St., Point Loma 619-226-6100

Back to the Future A DeLorean will be parked out front. Wednesday, October 21, 8:00pm

**POINT LOMA LIBRARY** 

619-531-1539

Film Forum: The Age of Adeline Blake Lively (Gossip Girl) stars in a seductive and magical meditation on love and time. After miraculously remaining 29-years-old for 8 decades, Adeline has lived a solitary and secret existence. A chance encounter with a charismatic philanthropist (Michael Huisman) reignites her passion for life and romance. With Harrison Ford and Ellen Burstyn. 2015. 112 minutes. PG-13. Free admission. Free parking. Sunday, October 11, 2:00pm

The Spirit of the Beehive Victor Erice's spins a dream world of myth and imagination around his "poem of awakening." Echoes of the Spanish Civil War can still be heard in this alle

gory about a young girl's (Ana Torrent) desire to meet cinema's Frankenstein monster, whom she sees as a benevolent spirit. In Spanish with English subtitles. 1973. 99 minutes. Not Rated. One Book, One San Diego. Discussion after the film. Free admission, free parking, free popcorn. Tuesday, October 13, 6:00pm

Film Forum: Is Anybody There? Michael Caine rages against the dying of the light in John Crowley's breezy and profound charmer. Two reluctant residents of a retirement home — a third-rate magician (Caine) with a streak of anarchy and a ten-year-old boy obsessed with ghosts and the afterlife - learn that you are never too old, or too young, to grow up. 2009. 95 minutes. PG-13. Free admission. Free parking. Free popcorn, Tuesday, October 20, 6:00pm

Film Forum: The Conversation Winner of the Cannes Palme d'Or, Francis Ford Coppola's prophetic feature teases out themes of truth and perception, surveillance and intimacy. Harry Caul (Gene Hackman) is an invader of privacy. The wire-tapping expert undergoes a crisis of conscience when he is hired by a mysterious corporate exec (Robert Duvall) to spy on his wife (Cindy Williams) and her lover (Frederic Forrest). 1974. 113 minutes. PG. Free admission. Free parking. Free popcorn. Tuesday, October 27, 6:00pm

**SCRIPPS MIRAMAR RANCH LIBRARY** 

10301 Scripps Lake Dr., Scripps Ranch 858-538-8158

Film Forum: The Third Man "Ribbon of Dreams: The Cinema of Orson Welles," a threemonth film series in honor of the 100th anniversary of Orson Welles' birth, including The Lady from Shanghai, The Third Man, and Touch of Evil. The Third Man: Orson Welles makes the most dramatic entrance in movie history in this evocative potboiler of love, deception, and murder. A pulp novelist (Joseph Cotten) travels to war-torn Vienna, as zithers play and mysteries mount, to discover his friend Harry (Orson Welles) is dead. Co-stars Trevor Howard and Alida Valli, 1949, 104 minutes, Discussion after the film. Third Wednesday of the month. Free admission, free parking, free popcorn. Wednesday, October 21, 7:00pm

UC SAN DIEGO LIBRARY, GEISEL LIBRARY

Paul Espinosa Film Series: Open

9500 Gilman Dr., La Jolla 858-534-3336

ing Reception Celebrate the films of Paul Espinosa, whose personal archive was recently acquired by the UC San Diego Library in the Seuss Room of Geisel Library. Light refreshments will be served. The independent filmmaker is renowned for his documentary and dramatic films focused on the U.S.-Mexico border region, immigration, and cross-cultural issues. His films include The Lemon Grove

Incident The U.S.-Mexico War and the earth did not swallow him, and Uneasy Neighbors. Saturday, October 10, 5:00pm

### ULTRASTAR MISSION VALLEY AT HAZARD CENTER

7510 Hazard Center Dr., Mission Valley 619-685-2841

GI Film Festival: Local Film Showcase The Local Film Showcase includes fiction and non-fiction military-themed films directed and produced within San Diego and Imperial Valley. The films were made by veterans, active duty service members, and civilians. Many of San Diego's bases and military-focused organizations are represented in the films. Hosted by

Film Consortium San Diego. Sunday, October

WHALEY HOUSE MUSEUM

18, 12:00pm

2476 San Diego Ave., Old Town 619-297-7511



Silent Screams at the Whaley House:

The Bat Join us for the second annual Silent Screams at the Whaley House, a series of seriously scary silent movies just in time for Halloween. Screened in San Diego's first commercial theater, these historic horror films will add an extra level of fright to the darkened. haunted setting. The Bat (1926). Based on the play by Mary Roberts Rinehart, this silent thriller-chiller is set in motion by a maniacal serial killer who dresses in a bat costume. Most of the action takes place in the spooky old mansion of mystery writer Mrs. Cornelia Van Gorder. Wednesday, October 14, 7:00pm, Wednesday, October 14, 9:00pm

Silent Screams at the Whaley House: Nosferatu Nosferatu, A Symphony of Horron (1922). Join us for the second annual Silent Screams at the Whaley House, a series of seriously scary silent movies just in time for Halloween. Screened in San Diego's first commercial theater, these historic horror films will add an extra level of fright to the darkened, haunted setting. In this highly influential silent horror film, the mysterious Count Orlok (Max Schreck) summons Thomas Hutter (Gustav von Wangenheim) to his remote Transylvanian castle in the mountains. **Wednesday, October** 21, 7:00pm, Wednesday, October 21, 9:00pm

2015 Reader October 8, San Diego 89

monsters are people, too. (The real monster, don't you know, is prejudice.) This is known as having it both ways, and it's boring. With the voices of Adam Sandler. Andy Samberg, Selena Gomez, Kevin Iames, David Spade, Steve Buscemi, et alia. 2015. — M.L. ★ (IN WIDE RELEASE)

**The Intern** — "God, I wish your expressions weren't so transparent." It's a line our internet fashion house founder (Anne Hathaway) uses, though it's not clear whether it's in reference to the 70-year-old newbie assigned to be her intern (Robert De Niro) or the seasoned actor who plays him. The solid premise - the American workforce would almost certainly benefit by looking to retirees as consultants - is given a lighter-than-usual treatment by Nancy Meyers (It's Complicated). Subplots involving Bobby D. and a children's birthday party, or joining co-workers on a digression to delete an angry email mistakenly sent by Hathaway to her mother, aren't worthy of inclusion on the Blu-ray bonus features. No sooner does De Niro sideline the boss's boozing chauffeur than it transitions into Driving Miss Hathaway With the exception of a few galvanizing exchanges with his creditably unaffected co-star, De Niro might just as well be reciting narration. 2015. — S.M. ★ (IN WIDE RELEASE)

**The Martian** — Kids: stay in school. especially if you plan on becoming an astronaut. When a freak accident (windloosed antenna piercing bio-monitor) leads to his being stranded on the red planet. astro-botanist Matt Damon decides he ain't got time to muse on fate, the fragility of existence, or man's place in the universe. Not when there's rations to number, schedules to draw up, and basic questions of survival to be answered (in an audio diary that works nicely to provide explanatory voiceover). As he puts it, "I'm going to have to science the shit out of this." Ridley Scott's (Exodus: Gods and Kings) nuts-and-bolts answer to the existential drama of Alfonso Cuaron's Gravity works best when it keeps its camera on Damon whose usually impervious puss actually manages to show signs of strain and stress — as he takes care of business and deals with various disasters. (Not pictured: what he does with the empty hours in between.) The film flattens out a bit when dealing with the thoroughly (and dully) decent crew who left him behind, and gets downright goofy when it touches down on earth to show NASA and Jet Propulsion Labs' scramble to save their man. (Donald

# **MOVIE THEATERS**

#### **CENTRAL**

**AMC Fashion Valley** 7037 Friars Rd (888-262-4386)

**AMC La Jolla** 

8657 Villa La Jolla Dr (888-262-4386)

**AMC Mission Valley** Camino Del Rio North (888-262-4386)

ArcLight La Jolla

4425 La Jolla Village Dr (858-768-7770

**Digital Gym Cinema** 2921 El Cajon Blvd ((619) 230-1938)

**Landmark Hillcrest** 

3965 Fifth Ave (619-298-2904)

Landmark Ken

4061 Adams Ave (619-283-3227)

Landmark La Jolla Village 8879 Villa La Jolla Drive (858-453-7622)

**Reading Gaslamp** 

701 Fifth Ave (858-274-1554)

**Reading Town Square** 

**Regal Horton Plaza** Horton Plaza (619-444-FILM)

Reuben H. Fleet Science Center 1875 El Prado, Balboa Park (619-238-1233)

San Diego Natural History Museum - Kaplan Theater

1788 El Prado, Balboa Park (619-232-3821)

**UltraStar Mission Valley** 7510 Hazard Center Dr #100 (619-685-2841)

**Vintage Village Theater** 

820 Orange Ave, Coronado (619-437-6161)

#### **EAST COUNTY**

**Reading Grossmont** 5500 Grossmont Ctr Dr (858-274-1554)

Regal Parkway Plaza

405 Parkway Plaza (619-401-3456)

Regal Rancho San Diego

Santee Drive In 10990 Woodside Ave (619-448-7447)

#### **SOUTH BAY**

AMC Chula Vista

555 Broadway #2050 (888-AMC-4FUN)

**AMC Otay Ranch** 

Eastlake Parkway (at Olympic) (888-262-4386)

**AMC Palm Promenade** 

**AMC Plaza Bonita** 

3030 Plaza Bonita Rd (888-262-4386)

Regal Rancho Del Rey

1025 Tierra del Rey (619-216-4707)

South Bay Drive In 2170 Coronado Ave (619-423-2727)

#### **NORTH INLAND**

Digiplex Poway

13475 Poway Rd ((858) 679-3887)

**Digiplex River Village** 5256 Mission Road, Bonsall (760-945-8784)

**Digiplex Temecula Tower Cinemas** 27531 Ynez Rd (951-699-4970)

Krikorian Vista Village

**Reading Carmel Mountain** 

11620 Carmel Mntn Rd (858-274-1554)

**Regal Escondido** 350 West Valley Parkway (760-291-0119)

Regal Mira Mesa

10733 Westview Parkway (800-326-3264)

Regal San Marcos W. San Marcos Blvd (800-326-3264)

#### NORTH COASTAL

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Glover's visual reveal of his rescue plan is hilarious, but not in the way it intends to be.) With Ieff Daniels, Jessica Chastain, Chiwetel Ejiofor, et alia. 2015. — M.L. ★★ (IN WIDE RELEASE)

#### Maze Runner: The Scorch Trials -

Part two of Wes Ball's (The Maze Runner) adaptation of the hit YA trilogy runs and runs and ultimately stumbles on its way to part three. But first, there's lots of running, both from evil authority figures who want to harvest our heroes to help fight against the zombie plague, and from those poor souls who have already fallen victim to the zombie plague. And also, to a lesser extent, from the past, when lead

runner Thomas (Dylan O'Brien) worked for the bad guys. The interesting question of Part One — is it really worth dying to know what's out there? - gets trampled underfoot, as does Part One's whole reason for being. (Why did we have the Maze, again?) Instead, we're served up the hoary contest between the good of the many and the needs of the few, muddied only slightly by personal loyalties. The enemy's goons are as selectively competent as Imperial Stormtroopers. It's nice to see actors like Alan Tudyk, Patricia Clarkson, and Giancarlo Esposito getting work, the great piles of concrete and sand oppress as they ought, and some action sequences still manage to thrill. But that's not enough to

keep the silliness from showing through. or to keep the 131-minute runtime from feeling like a bit of a...trial, 2015. — M.L. ★ (IN WIDE RELEASE)

**Pan** — Reviewed this issue. 2015 — S.M. ★★ (IN WIDE RELEASE)

Partisan — Out there at the edge of the city, amid the crumbling concrete and untended landscape, the charismatic Gregori (Vincent Cassel) has assembled a big, happy family from mistreated, grateful women and their innocent children. Or mostly innocent: the kids help pay the bills by conducting assassinations out there in The World. (They practice on

his directorial denoument. Not so, Sicario, his exploration of the brutal violence and moral complication surrounding the war on drugs. Critics looking to get a pullquote on the poster would likely call it "a stunning visual ride, full of suspense and intensity," and they would not be wrong. But oh, that slip on the landing. This time, it's the opening that really astonishes: an FBI raid on a suburban Arizona home, led by star that's been converted into a cartel outpost and storage facility. Here and throughout, Villeneuve excels at approaching the carnage to come from a great, safe distance, and the message seems clear: here is a problem of vast scope and scale, being engaged by huge and complicated forces, and here are its intimate, bloody effects. And further, while you dare not look away, the looking may serve to render the horrific as commonplace. What can one person hope to do in the midst of such a struggle, especially when she finds

herself reduced from elite squad leader

to her guns, literal and otherwise. Vil-

to confused observer? Well, she can stick

leneuve knows this, but gets distracted by his eagerness to acknowledge the moral

muck that stains us when we wrestle with

monsters. Starring Emily Blunt, with Josh

Brolin and Benicio Del Toro. 2015. — M.L.

★★ (IN WIDE RELEASE)

their moms with paintball guns.) For their

obedient efforts, they get gold stars, turns

at a karaoke machine, and a warm, loving

environment to grow up in. But when one

of them actually starts to grow up, to step

back and think about things — well, you

know how kids can be at that age. Jeremy

Chabriel is great as the increasingly uneasy

youngster, and director and co-writer Ariel

Kleiman proves adept at both world-build-

ing and attention-focusing. This isn't about

escaping a cult, or overthrowing a system,

or even asserting independence. It's about

reckoning with family — the people who

have loved you all your life, and who

helped make you who you are. 2015. -M.L. ★★ (DIGITAL GYM)

Sicario — Usually, director Denis Vil-

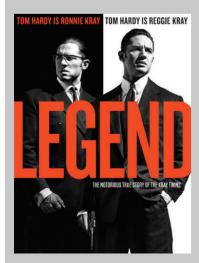
leneuve (Prisoners) knows how to stick the

landing. Any nagging dissatisfactions are

dispatched with elegance and aplomb by

A Sinner in Mecca — From the trailer: "Witness an infidel's secret journey into Islam's ground zero." Gay Muslim documentarian Parvez Sharma (A Jihad for Love) films his own Hajj in an effort to prove that he can, in his words, "be a good Muslim and be gay." 2015 (DIGITAL GYM)

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californiasuiteshotel.com.

CLAIREMONT, \$2550.
3BD+2BA house with family room; in the Bay Park area; stove, refrigerator, dishwasher; central heat and A/C; patio; garage plus driveway parking; laundry; floors are wood plus new carpet; ask about pets; available 9/1/15; 2127 Burgener Blvd. Del Sol Property Management, Broker, www.delsolpm.com. 858-270-2071.

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#### **LEAD STORY**

- The distress across the Western world in July over the big-game killing of Cecil the lion in Zimbabwe was apparently misdirected, according to veteran "animal communicator" Karen Anderson of Elk, Washington, who told Facebook and Internet visitors that Cecil and she had discussed his demise and that he was over it. Also, Cecil apparently speaks in formal, graceful English, as Anderson quoted him (according to London's The Independent): "Let not the actions of these few men defeat us," said Cecil, "or allow darkness to enter our hearts." "I am," he added, "grander than before as no one can take our purity, our truth or our soul." (Anderson's usual fee to speak with deceased pets is \$75 for 15 minutes, but she did not disclose whether she had a client for Cecil's tab.)

 In May, three Santa Ana, California, police officers who had just raided the unlicensed Sky High Holistic medical marijuana dispensary were caught on the facility's surveillance video eating supposedly seized cannabis-infused chocolate bars, and an "internal affairs" investigation was opened. However, in August, the Orange County Register reported that the cops went to court to have the video suppressed. Their familiar legal argument is that the video violates their right to privacy — in that they had purposely disabled the cameras before they began munching the contraband and thus had the requisite "expectation of privacy" that triggers the right. (Possibly, they had missed a camera.) The mother of three children in Grandview,

Missouri, suspected that Dameion McBride, 22, had sexually molested her two daughters (ages 4 and 8) and son (age 3), but McBride indignantly denied it, claiming that he is a childabuse survivor himself, and booked himself on the national Steve Wilkos TV show in May to take a lie-detector test to clear his name. However, he failed the test as to each child and was subsequently arrested. (The Associated Press reported that McBride insisted on a police liedetector test — and failed that, too.)

#### **The Continuing Crisis**

— On Aug. 1, one of the world's weirdest border disputes came to an end, as India and Bangladesh exchanged more than 160 "enclaves" - sovereign territory completely surrounded by the other country's sovereign territory (in principle, making travel out of the enclaves impossible unless the enclave had an embassy or another office that issues visas). In fact, there was one Indian enclave (Dahala Khagrabari) completely within a Bangladeshi enclave that is completely inside an Indian enclave inside Bangladesh.

#### **News That Sounds Like a Joke**

- "Green-fingered residents" can show off their hard work each year at the Quedgeley Show in Gloucestershire, England, entering arrangements of colorful, plump garden-grown vegetables. However, attendance has been off in recent years, reported the Western Daily Press, leaving the show's future in doubt — until organizers announced that this year, to increase the number of entries, supermarket-bought vegetables could be submitted.

- Magistrates in Ceredigion, Wales, fined Edward Davies the equivalent of about \$1130 in June, finding that it was his dog that bit a teenage girl last October, sending her to a hospital with swelling and bruising. Aberystwyth authorities had set up a formal police lineup of dogs from the neighborhood, and the girl had made a positive ID of Davies's dog as the perp.

#### **Least Competent Criminals**

Judge Roger Barto, of Waterloo (New York) Village Court, was convicted in August of staging a fake assault on himself to convince doctors to prescribe him pain medication. Officers arriving at the scene found Barto lying on the ground with a shattered porcelain toilet tank lid nearby from (he said) being smacked on the head by a mugger. However, doctors found an apparent flaw in Barto's ruse: He had forgotten to actually hurt himself during the "attack" as medical personnel had found no mark, cut, or bruise anywhere on him.

#### **Recurring Themes**

 Once again during a police raid of a suspected drug house (this time, in Wood River, Illinois, in July), with cops swarming the home and yard, confiscating evidence and arresting occupants, officers had to stop briefly from time to time to answer the front door (ten times during a 90-minute period) — as the dealer's regular (oblivious) customers continually arrived to buy more heroin.

- In the face of a declining military budget, the Defense Ministry of the Netherlands issued confidential instructions to commanders in

July that during training exercises, to preserve dwindling ammunition, soldiers should simply shout "Bang, Bang!" instead of firing their weapons. Said a soldiers' advocate, "Even if you have no bullets, you [still] have to train with vour weapon."

When two men who had been drinking in the apartment of Brandon Thomas, 30, in Conyers, Georgia, on July 23 wanted to leave, Thomas objected. "If y'all are going to drink my alcohol, y'all are going to play my game," he said, announcing that his "game" was Russian roulette. Minutes later, after spinning the revolver's cylinder, Thomas lost the game.

#### The Aristocrats!

- Wallace Berg, 81, was charged with public indecency in Stratford, Connecticut, in July after a neighbor showed police a video he had made of Berg, naked and (according to an Associated Press report) "performing a sex act with some shrubbery.

- "Where the sun don't shine" is now a standard hiding place for contraband, including for Matthew Smith, 36, arrested in Greendale, Indiana, in July. After he drew attention with a long restroom session at a Shell station, police confronted him about the white powder on his nose, and Smith sheepishly handed over the minutesago-removed pills and cocaine — but he had also extracted, inexplicably, a fishing bobber, a screwdriver and an "open tire plug kit."

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

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#### **PETS**

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yelp<sup>‡</sup> ★★★★

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Plus \$8.25 certificate. 1995 & older, \$15 for evap test. Vans trucks & SUVs extra. Cash only. \*All prices plus tax. With this ad. Exp. 11-9-15

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2015











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th coupon. Plus \$8.25 for certificate Retest Free when repair done on site. Most 4-Cyl cars only. 2000 and newer cars only. European & older cars extra.

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 Drain & refill radiator Change engine oil and filter

- Inspect brakes
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  - drain and refill • Top off all fluids
  - 4 rires rotation • 38-point inspection

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\$3995

Most 4-cyl.cars

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\*134a Freon additional \*additional repairs maybe required for proper system operation, leak detection and diagnostic service available at additional cost

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Cliff Brown

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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep 17 submit your complete puzzle to the reduce acti week not our original contest we have track of each puzzle you successfully complete, and the results and ranking are posted online each week to SDReader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

Submit the correct answers to the puzzle along with your name.
 The puzzle-contest ranking, shown online and in the paper, will begin anew every three

months. Complete the journey four times a year!

Hontins, Compiete the journey of our times a year.

4) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite
200, San Diego, CA 92102; or scanned and e-mailed to puzzles@sdreader.com. Submissions by
e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

2) Late entries will not be considered.

3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

4) One entry per person per week or you will be disqualified.

5) Employees of the *Reader* and their immediate families are not eligible.

**68.** Grp. seeking to improve

Across

\_\_" (2002 one-woman 1. "Notorious \_\_ stand-up comedy film)

4. 2002 Cy Young Award winner Barry 8. Estevez of "The Breakfast Club"

14. Curtain holder

15. Picked out of a lineup

16. Strong of "SNL"

17. Pilot's announcement, briefly

18. Emperor who committed matricide

19. Scrabble 10-pointers 20. Person holding an 1815 Jane Austen

novel? 23. Oscar-winning role for Cotillard

Records

**25.** Police dept. rank

28. What the dragster made in pottery class?

34. 2014 biblical title role for Russell Crowe

**35.** Guilty, e.g.

**36.** "What a country!" (or where you'll find the letters used to solve 20-, 28-, 44- and 55-Across)

42. Chips Ahoy! alternative 43. Annual film-and-music festival named

for its location in Austin, TX

44. What Ben Cohen and Jerry Greenfield each opted for, professionally?

**51.** Boy

52. '80's sitcom puppet

**53.** Scientology guru \_\_\_ \_ Hubbard

**55.** Apple computer made from yarn?

60. Imagined while sleeping

**64.** Greek war god 65. Britney Spears'"

Slave 4 U" 66. "Brokeback Mountain" director

**67.** Big pile

Name:

City:

Address:

No Child Left Behind **69.** Chews out 70. "Death in Venice" author

**71.** Newspaper heads, for short

Down

1. Hardly Mr. Right

2. Feedback producer **3.** Whoopi's Oscar-winning role

in "Ghost" \_\_\_\_ oxide (beachgoer's

protection)

5. Brainchild

6. Guam, e.g.: Abbr.

It stinks

Skin condition that comes from a Greek term meaning

"to boil" Kind of system

Here, to Henri

**11.** Rap's \_\_\_\_ Wayne

12. Project's end?

13. Kvétchers' cries

21. It's south of Eur. **22.** Suffix with cash

25. Org. headed by MLK Jr. and MLK III

**26.** Greek earth goddess

**27.** \_\_\_\_-la-la **29.** Whichever

**30.** "Who, me?"

**31.** McKellen of "X-Men" 32. It's hard to get across

33. Prefix with dermis 36. Its name features the postal

abbreviations of U.S. states it swims by during migration

SOLUTION TO LAST WEEK'S PUZZLE:

	С	R	Е	S	Т	S		R	Α	Ν	1		Е	Т	Α
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	0	Т	Е		Υ	Е	Р	S		Е	Ν	Α	С	Т	S

37. Call for

38. "Funky Cold Medina" rapper Tone \_\_

1090, on a monument

40. Finnish hockey star Tikkanen41. Pres. between JEC and GHWB

**42.** It may be struck in a field

**45.** Rear-ended, e.g.

46. Thrills

47. Pro Bowl div.

48. Wallach of "The Magnificent Seven"

**49.** Fur for a stole

50. Didn't stay put **54.** March Madness, with "the"

Chicago mayor Emanuel

**57.** Vicinity

58. Uncharitable

**59.** Channel with postgame analysis

**60.** Prosecutors, for short

61. GOP org.

**62.** Opposite of humility

63. The works

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

Cynthia Allen, San Luis Rey, 1.

Cynthia Burton, San Diego,

Cheryl Knoble, San Diego, 1.

Ed Morris, San Diego, 1.
Peter Zanko, San Diego, 1.

We cannot accept your entry without the following: State: Zip Code:

2015

## Win a Reader hat or t-shirt

#### 10 winners a week!

#### THE READER SUDOKU PUZZLES:

#### **RULES OF THE GAME**

FASV.

1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the *Reader* each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will

 We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

#### 4) The puzzle-contest ranking, shown online and in the paper will begin anew every three months. Complete the journey four

5) Entries must be faxed to 619-231-0489; or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102; or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or

- 6) All answers must be legible and entered in the spaces provided. 7) Late entries will not be considered.
- 8) One entry per person per week or you will be disqualified.
- 9) Employees of the *Reader* and their immediate families are

1	8		3	5	6			9
	3	7				6		
	4				9		2	8
			9	1			7	5
			2		5			
5	1			3	7			
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8			4	2	3		6	7

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	2			4				
8			5			9		

#### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:**

#### EASY:

4

3

7

2

5 9

6

8

#### MEDIUM:

6	8	4	5	9	2	3	7	2	3	9	6	4	1	8	7	5
5	7	3	1	2	6	9	8	1	5	6	3	7	8	4	2	9
2	9	6	7	8	5	1	4	4	7	8	2	9	5	1	3	6
9	6	2	4	1	3	8	5	7	6	5	4	1	9	3	8	2
8	1	5	3	7	4	6	9	3	9	4	8	5	2	6	1	7
3	4	8	9	6	7	2	1	8	2	1	7	6	3	5	9	4
1	2	7	6	4	8	5	3	6	1	2	5	3	7	9	4	8
7	3	9	8	5	1	4	2	9	4	7	1	8	6	2	5	3
4	5	1	2	3	9	7	6	5	8	3	9	2	4	7	6	1

#### **SEE YOUR RANKING** ONLINE! Now you can go online to check

your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered

#### HARD:

7	3	1	6	8	4	2	5	9
9	5	6	3	1	2	8	7	4
4	8	2	9	7	5	1	3	6
2	6	4	8	5	1	7	9	3
5	7	9	2	4	3	6	8	1
3	1	8	7	6	9	4	2	5
1	2	3	4	9	7	5	6	8
8	4	7	5	3	6	9	1	2

#### **EVIL:**

7	3	1	6	8	4	2	5	9	8	1	2	6	4	7	3	5	9
9	5	6	3	1	2	8	7	4	3	5	6	9	8	1	2	7	4
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5	7	9	2	4	3	6	8	1	9	3	4	1	5	2	7	8	6
3	1	8	7	6	9	4	2	5	2	8	5	7	6	9	4	1	3
1	2	3	4	9	7	5	6	8	1	9	3	2	7	6	5	4	8
8	4	7	5	3	6	9	1	2	4	6	7	5	9	8	1	3	2
6	9	5	1	2	8	3	4	7	5	2	8	4	1	3	6	9	7

#### THIS WEEK'S WINNERS:

Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 p.m.

- David Jacobson, San Diego, 1.
- Willie McGee, San Diego, 1.
- Wayne Ameele, San Diego, 2.
- Terry Messina, Carlsbad, 1.
- Maria Prince, San Ysidro, 1.

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215/75/15....\$59.99 each\*

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255/70/16....\$69.99 each\*

265/70/16....\$85.99 each\*

265/70/17....\$84.99 each\*

265/65/17....\$85.99 each\*

245/65/17....\$68.99 each\*

245/70/16....\$65.99 each\*

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225/35/20....\$63.99 each\* ==========

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FRONT END ALIGNMENT

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With Coupon CV FWD AXLES

Most Cars
Replace clicking \$QQ99 I axles before they break

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Ш Ш

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INJECTION Ш **SERVICE** II FUEL PREMIUM I

П Ш ш With Coupon

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Diego Reader October 8, , 2015

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• 8th Reserve

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•1 Gift

•3 PreRolls • 1 Edible

•1 Gift

\$125 4g Shatter | \$100 4g Crumble

8th Mid \$25 .1 PreRoll •1 Edible or 1 Gift

• 1 Edible or 1 Gift



Right at Emory St. to parking along the train tracks Near Airport,



\$45 MINIMUM DONATION FIRST TIME PATIENTS

RESERVE 8 THS

3 BROWNIES \$30

MILITARY 15%OFF

FRESHSD.COM





858-616-7100





# Dr. G's Medical Marijuana Evaluations

WALK-INS WELCOME OPEN 7 DAYS A WEEK NEW HOURS! CALL AHEAD

CENTRAL: 6920 MIRAMAR ROAD, SUITE #204 Mon - Fri 10am - 6pm, Sat 11am - 5pm, Sun 11am - 3pm

(858) 888 - 6194 (858) 465 - 0310 **CLAIREMONT: 5858 MT. ALIFAN DR. SUITE #100** (858) 215-0036 Mon - Fri 10am - 6pm, Sat 10am - 5pm, Sun 1pm - 5pm

NORTH PARK: 4379 30th STREET #5 Mon - Fri 10am - 7pm, Sat 10am - 6pm, Sun 12pm - 4pm

ESCONDIDO: 135 W. MISSION AVE #204

(858) 465-0309 (858) 200-5100 (858) 465-0311 (858) 524-4543 (760) 571-7191

(858) 215 - 0039

e C e V

Huge Selection of Flowers, Edibles, Topicals & More

### **1 FREE** Pre-Roll

(FTP Only when you mention this ad) With Minimum Donation - Exp. 10/15/2015

\$30

on House Top-Shelf 1/8ths (Limit 1 per week - Exp. 10/15/2015)

### **FREE OIL RIG**

WITH PURCHASE OF \$100 WORTH OF CONCENTRATES Exp. 10/15/2015

## \$10 PER GRAM

**Top-Shelf FTP Only** Exp. 10/15/2015

## SHATTERDAY SPECIALS! \$5 OFF ALL GRAMS OF SHATTER

\$15 CAP ON ALL **TOP-SHELF GRAMS Every Day** 

## \$25 PEN CARTRIDGES Exp. 10/15/2015

## \$35 PER GRAM

**House Shatter** Exp. 10/15/2015

#### **New Hours**

Sun - Thurs 9am - 11pm • Fri & Sat 9am - 12am 10% Discount for Veterans & Seniors Discount Offers Can Not be Combined Safe Access Walk-in Collective





Located off Adams Avenue between the

619-606-5861



#### The La Mesa Treehouse 6 Grams FREE EIGHTH TOP SHELF S60 FTP w/ min \$50 donation FTP

Daily Ounce **Specials** 

OVER \$50

NO EIGHTH

TOP SHELF **Cherry Pie Kush** \$250 oz Special

3 Grams Shatter. Crumble. or Wax \$99

INDOOR UK CHEESE \$150 oz Special

Two eighths for \$50 select strains

Call for Address and Verification 619-302-5383

"Connoisseur Quality...Compassionate Donations Must present this ad for specials



27,182 others like this.

Like us on Facebook





Must present ad to receive offers. Cannot combine offers. Exp. 10/15/15

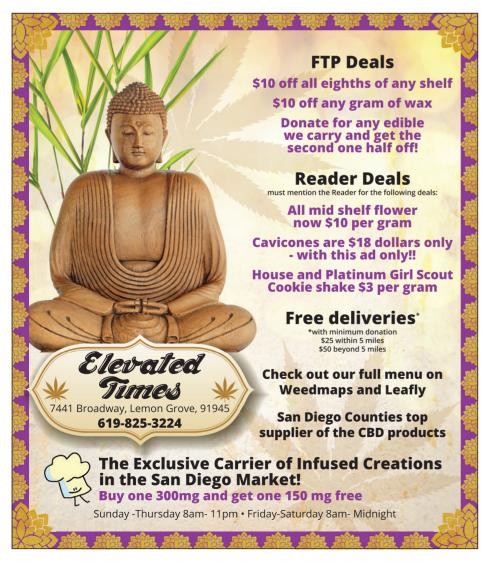
Chula Vista • 619-597-3959
7 days, 9am-midnight
24-hour armed security for your safety

1447 3rd Avenue, Suite G

& disabled!

© @chulavistawellness w Wellness







CALL FOR 619 806-4974

24 HOUR ARMED

# Free 1/8th

with \$120+ donation

# Free Starter Kit with first order

(joint, grinder, lighter, papers, pipe)



Call for daily specials! 800-810-SDMJ (7365)

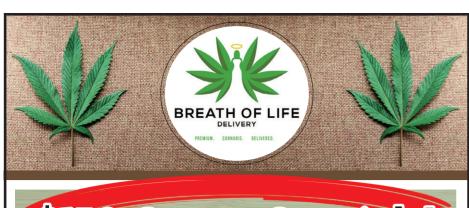
City Permit #1296130 innercirclesdmj.com

Credit Cards accepted • Friendly and professional staff









# \$150 Ounce Specials!

\$125 Any 3G of Budder, Shatter, or Wax

\$99 **3 Bhang PURE Cartridges** 

FIRST TIME PATIENTS: 5 ONE GRAM JOINTS, GLASS PIPE & EDIBLE



PREMIUM.

CANNABIS.
DELIVERED









Cheeba Chews 🛨

**DAILY Hours** 10am-9pm

619.752.1931 www.BreathOfLifeDelivery.com

7 Days a week







#1 Delivery ONLY Service in the World!



# Broadway Greens

Featuring
Diamond OG
\$45 1/8ths

Now Featured in El Cajon \$45 Cap on all Top Shelf 1/8's

# FREE 1/8<sup>th</sup>

With \$35 Minimum Donation

First Time Patient House Strain.

## **FREE 1/4**

With \$70 Minimum Donation

First Time Patient House Strain.

# 3 Grams of WAX/SHATTER

Everyday Special \$100

Mix & Match



Armed

Security

# FREE 1 GRAM TOP SHELF

With \$50 Minimum Donation

First Time Patient

# FREE 2 GRAMS TOP SHELF

With \$100 Minimum Donation

First Time Patient



Open: 7 Days a Week 10:00 am - 10:00 pm

619-567-2629

1351 Broadway • El Cajon, CA

KOROVA UNRIVALED POTENCY

10% Discounts for Disabled, Senior Citizens (65 & up), Veterans & Military. We carry all the Best Medication Available.















No Delivery Fee! ● \$45 minimum delivery Pre-Orders Welcome ● Menu Updated Daily on Weed Maps







\$45 CAP ON ALL TOP SHELF 1/8's

## FREE 1/8<sup>th</sup>

With \$50

Donation

EE FREE 1/4

With \$100 Donation

First Time Patient Only. House Strain.

## FREE 1 GRAM

Top Shelf (FTP-\$50 Min Donation) GRAMS
Top Shelf

(FTP- \$100 Min Donation)

One coupon per member, per visit. Coupon not valid with any other offer.

3 Grams
WAX/SHATTER
Everyday Special
\$100

3 Grams of Wax/Crumble \$75
Select Strains

\$5 OFF \$50 \$10 OFF \$100

With Min. Donation With coupon anytime.

One coupon per member, per visit. Coupon not valid with any other offer.

















619-508-5171

7640 University Ave., Ste. B La Mesa, CA 91942

#### Open:

Sunday - Thursday 10 am - 10 pm Friday & Saturday 10 am - 11 pm Safe Access. Plenty of Parking.

We carry all the Best Medication Available 10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up) **CRUMBLE BLOWOUT SPECIAL: 5 GRAMS FOR \$100!!** 

**JET FUEL SHATTER: 3 GRAINS FOR \$1,00!!** 

# 1/4 POUND GIVERWAY!!! DONATE \$100 AND RECEIVE A TICKET TO OUR RAFFLE.

WINNER WILL BE ANNOUNCED OCT 31ST.

## FTP SPECIALS:

**\$9 HIGH OUALITY TOP-SHELF GRAMS** 

Up to 5 at this price.

FREE 3 GRAMS OF HOUSE SHAKE + FREE PRE-ROLL

With \$25 minimum donation.

FREE EDIBLE PLUS PRE-ROLL

With \$25 minimum donation.

**CRUMBLE BLOWOUT SPECIAL: 5 GRAMS FOR \$100!!** 

> **5-GRAM 1/8THS** LL DAY TUESDAY!

10-gram limit per person. Expires 10/31/15.

SUNDAY SPECIALS:

\$45 CAP ON ALI £ 10% OFF ALL ED **CONCENTRATES!** 

Offers/specials may NOT be combined. Over 300+ medicated items to choose from!

ATM!

7 days, 8am-2am KOROVA











Free 13 Pre-Rolls FTP only, with \$30 min. donation.

**Капен Со. Giveaway!** Mon. 10/12, 4–6pm!

6-Gram 1/8th Mid-Shelf \$50

FTP only.

6-Gram 1/8th Top-Shelf \$65

FTP only.

Early Bird Special: 3 Grams of Top-Shelf \$35

Any patient. 9am-11am Mon-Sat: 10am-12pm Sun

3 Grams House Shatter or Crumble \$75 + 1 Free Ria! FTP only.

BOGO 1/8th midshelf \$60, get a midshelf 1/8th free Anytime Patient.

Happy Hour 1-4pm 4G 1/8ths and 7.5G 1/4s for all patients!

Donate for 1 OZ of Shake for \$80. get 2 OZs Free! FTP only.

Free Pre-Roll & a free Gift! FTPs only. Min. \$10 donation.

Donate \$99 for anu 1/4 Top-Shelf, Get 1/8th Top-Shelf Free! FTP only.

Donate \$50 for a Platinum Vape, Get 1 Free! FTP only.

Offers cannot be combined.

10% Off for Military, Seniors, and Disabilities

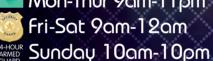


Mon-Thur 9am-11am

5555 Jackson Dr, Ste. 125

La Mesa, CA 91941

619.597.3009







Tues & Thurs, 4:20-8:20pm 5G 1/8ths any shelf!

Phang

KOROVA

**GRAMS OF NUG RUN** CRUMBLE \$100

**Moon Rocks & Strawberry Moon Rocks:** 2 G's for \$50 or 4 G's for \$95

50 Gram Raffle

Each \$100 donation gets a ticket for our raffle 10/31! Winner gets a \$350 package, and 50 2nd place winners get a free top-shelf gram!

SUNDAY SPECIALS:
DOGO on all Humboldt Hash!
4 strains to choose from!
2 Grams Private Reserve \$30 Wax Wednesday or Shatter Day:

Top-Shelf Shatter \$60 G or 3 G's for With min. \$20 donation. Upon request

Free .5G of Crumble w/any 1G donation for shatter or crumble. Limit 1 per patient. MIGHTYMEDS

5-Gram 1/8th Top Shelf \$50 or 5-Gram 1/8th Private Reserve \$6 FTP only.

\$5 Off or Free Starter Kit with Any Mighty Meds Donation
One coupon per patient.

\$55 DOGO 1/8ths Multiple strains to choose from. Mix & match!

4G 1/8ths & 8G 1/4s All day! Excludes DOGO deals.

GORILLA GLUE: 2 G's FOR \$25
Private Reserve! Any patient.

Liquid Gold Nua Tank

**\$25** FTP only.

**7**140 University Ave. <mark>Suite</mark> 10 Pre-Rolls

Mon-Thurs: 9am-midnight Fri-Sat: 9am-1am Sun 9am-midnight

House strain,

Offers/specials may not be combined.





San Diego Reader October 8, 2015

88



FREE GRAM
of MoonRock

FOR 1ST TIME PATIENTS W/ \$30 DONATION

BOGO WAX/CRUMBLE (Select Strains)

FOR 1ST TIME PATIENTS Expires October 15, 2015

FREE TOP
SHELF GRAM

FOR 1ST TIME PATIENTS W/ \$50 DONATION

FREE TOP
SHELF 2 GRAMS

FOR 1ST TIME PATIENTS W/\$100 DONATION

FREE 1/8TH HOUSE STRAIN FOR 1ST TIME PATIENTS W/\$35 DONATION

FREE 1/4 HOUSE STRAIN

FOR 1ST TIME PATIENTS W/\$70 DONATION

10am - 10 pm EVERY DAY

(619) 376-6686 560 El Cajon Blvd. • El Cajon

follow us on





\* Some Restriction Apply, One Coupon Per Patient. Cannot Combine Offers.

# National City's Newest Shop



★★★★★ on Weedmaps!

"Love the quality of the herb, and the prices are the best in town" —CDM8789

"Already my favorite shop, good service, good quality bud. No need to go anywhere else." —Cocoa Lion

> "Awesome service. Top shelf is great!" -ACG420

"If I could rate this shop 100 stars I would!" —Supaalbe82

All of our meds are clinically tested and approved! ATM, Security, A/C, and Parking in the back for your convenience!



# Strawberry MoonRocks Donate for 2, Get 1 Free!

FTP only.

**House Vape Pen Cartridges:** \$19.99 or 3 for \$50

## **3 Free Grams House Strain!**

Join our Highland's Program, and get 3 grams free with min. \$20 donation.

## Donate for 2 Edibles, **Get 1 Free!**

Valid for any edible of equal or lesser value.

### \$30 Gram of OG Wax

with this coupon. Selected strain.

## \$140 OZ or \$80 1/2-OZ of Strawberry Cough

Any patient, while supplies last!

## Happy Hour: \$45 All 1/8ths

from 10am-4pm

### Free Pre-Roll for all FTPs!

All day, every day!

## 2-Stamp Wednesdays

Join our Highland's Program for details.

15% Off for Seniors. Disabilities. & Veterans!



Lowest Price & Best Quality Guaranteed for All Waxes, Concentrates, Crumble, and Shatter!

erification: 619-597-41 Sun-Thurs, 8am-12am; Fri-Sat, 8am-2am



OVER 70 STRAINS!

**HAPPY HOUR: 2-7PM DAILY!** 10% OFF EVERY DEAL & A FREE PRE-ROLL!

House strain with \$20 min. donation. FTP only.

Private reserve with \$20 min. donation. FTP only.

Summer Special during happy hour (8am-noon daily). FTP only. Includes private reserve!

## 3 HOUSE FIRE J'S 81 2 GRAMS PRIVATE RESERVE \$25 FTP only.

2 MAGIC J'S STU

5 GRAMS TOP-SHELF S5

TOP-SHELF OZ \$280

HOUSE VAPE PENS 20 OR 3 FOR 50

Selected strains **Q** Any patient. House strain.

GRAMS TOP-SHELF

1/8 PRIVATE RESERVE 🖇

5% DISCOUNT FOR DISABLED & VETERANS



Offers cannot be combined.

Check us out on Weedmaps!

Small roman



Edipure Spliffin

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

COLLECTIVE

1737 Garnet Ave.

Enter through the back alley! 7 days, 8am-2am

San Diego Reader October 8, 2015



# VISTa' C H U L a



FTP Deals

everyday deals

donation for 4 grams of mid-shelf. FTP

5 MID-SHELF PRE ROLLS \$5!

FTP only.

\$10 TOP-SHELF GRAMS! NO LIMIT!

FTP only.

2 GRAMS PRIVATE RESERVE \$25

FTP only.

FREE TOP-SHELF GRAM

with \$20 min. donation elsewhere. FTP only.

FRee GIFT

for all FTPs!

DONATE FOR 2 VAPES, GET 1 FREE

Equal or lesser value. FTP only.

FTP only. For edible of equal or lesser value.

Happy Hour: 5-Gram 1/8THS

\$25/GRAM OR 5 G'S FOR \$100

10% OFF FOR VETERANS, SENIORS, and DISABLED!

**WAX WEDNESDAYS 10% OFF** 

**SHATTER SATURDAYS 10% OFF** 

\$100, \$200, and \$300 **OUNCE SPECIALS!** 

FREE Spliffin STARTER KIT with donation for any 1G vape.

4G 1/8THS every day!

mon-sat, 8am-midnight sun, 9am-midnight



OFFERS CANNOT BE COMBINED.

286 emerson st. (off third ave.) CHULA VISTA, CA 91911





























# CRAND OPENING IN SANTELI NISSON GREENS COLLECTIVE

8011 MISSION GORGE RD, STE G, SANTEE, 92071 619-341-4013 SUN-THURS 8AM-12AM FRI-SAT 8AM-2AM

# \$10 TOP-SHELF GRAMS

Any patient, no limit!

Over 5 strains to choose from, varies weekly.

# 8G 1/4 \$50 — OVER 15 STRAINS!

Any patient.



\$50 CARTRIDGE + FREE STARTER KIT!

RXL VAPES: DONATE FOR 2, GET 1 FREE! Valid for 500mg or 1000mg! FTPs only.

\$100, \$200, AND \$300 OZS AVAILABLE!

**MOON ROCK \$25/GRAM** 

FREE SPLIFFIN STARTER KIT w/ Donation for IG Cartridge

PLATINUM VAPES \$30 OR 2 FOR \$50 House strain. Any patient!

TARANTULAS \$20 OR 2 FOR \$30

Private reserve joints coated with THC oil and rolled in top-shelf kief.

WAX & SHATTER \$25 0.5G'S OR \$45 GRAMS Any patient.

1/4 TOP-SHELF + 1 GRAM KIEF \$100 with this coupon.

**VAPE PEN COMBO \$40** 

2 GRAMS TOP-SHELF \$25 2 GRAMS PRIVATE RESERVE \$30

**HUMBOLDT COUNTY HASH 2 GS FOR \$30** 

3 GRAMS OF WAX \$90 Mix & match!



EdiPure

















# SAN DIEGO'S FIRST CTIVE, BAB

House strain, with min. \$20 donation.

& Donuts 5-9am daily!

Any patient

Any patient, with purchase of two grams of wax.

Any patient.

**Private** reserve \$15/gram eezza Pizza Any patient.

top shelf \$10/gram

\$90 OZ House Fire

After \$50 donation.

off Edipure

Any patient.

Our buds are clinically tested and certified

Join our loyalty program! • Mexican candy edibles available! Friendly, knowledgeable, beautiful staff

FEEL FREE TO COMBINE OUR OFFERS!

wm

ATM On-Site • 10% Discount for Veterans! All day, every day! Parking on the side of the building • Armed security for your safety



EdiPure







We cover your

ATM fee here!

See store for

details.

San Diego Reader October 8, 2015

# **NOW OPEN 24 HOURS EVERY DAY!**



# herical (CC

**BEST STRAINS IN UNIVERSITY HEIGHTS** 

**THANK YOU FOR 2-STAMP TUESDAY SUCCESS!** 

\$45 CAP ON ALL TOP-SHELF 1/8THS!

FREE LOVE BAG FOR FIRST-TIME DELIVERIES!

\$60 minimum donation for all deliveries.

THANK YOU FOR JOINING THE LOVE PROGRAM!

**80% THC CARTRIDGES \$19.99** (500 ML)

Try our exclusive Herbal Love cartridges, available at our location only!

# FREE ADDITIONAL STAMP!

Valid for Love Program members only who present this coupon. Not valid on 2-Stamp Tuesdays.

STRAWBERRY COUGH: \$80 1/2-OZ OR \$140 OZ

Only at Herbal Love, while supplies last!

# FREE PRODUCT SAMPLES!

Check out our Weedmaps and Instagram pages daily to see our schedule. MoonROCKS tasting coming soon!

WAX & SHATTER YOUR RIG!
DONATE FOR 1G
OF WAX, GET 1
FRFF!

See store for details.

DONATE FOR A 1 G CARTRIDGE, GET A FREE STARTER KIT!

Includes a battery, case, and charger! A \$30 value!

# STRAWBERRY MOONROCKS

Donate for 2, Get 1 Free!

# **OUR FLOWERS ARE CLINICALLY TESTED AND CERTIFIED!**

Offers cannot be combined. Must present ad for special pricing.





Patient satisfaction is our main priority!

Multiple strains of flowers - exclusive, top shelf, and beyond! Edibles, drinks, accessories, and concentrates available!

Armed security for your safety! ▼ Vendors welcome!

1730 Monroe Ave, Suite D Located near the University Heights sign

















**WE ALSO DELIVER!** 

Please be discreet and respectful of our neighbors. Plenty of street parking nearby!

# San Diego 420 Evaluations

REAL Doctor Medical Marijuana Cards 24 hour online verification Phone verification 7 days a week



\$25 NEW PATIENTS

\$15 RENEWALS

**Accept all competitors coupons!** 

**House calls OK!** 

#### Walk In's Welcome!

MON-FRIDAY 11am-6:30pm SATURDAY 11am-5pm SUNDAY 11am-3pm

Location's hours / days may vary.

Call us for ID CARDS & Growers License

Bring this ad!

**La Mesa: 1-855-MMJ-EVAL (665-3825)** 7400 El Cajon Blvd., #103, La Mesa

**Spring Valley: 1-855-665-3825** 3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825 841 Turquoise St., #E, San Diego

**El Cajon: 619-709-1724** 266 S. Magnolia #103, El Cajon

**Market Street: 1-855-665-3825** 4101 Market St., Ste. B, San Diego

**Vista: 1-855-MMJ-EVAL (665-3825)** 510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041

45 Third Avenue #105-C, Chula Vista 1067 Broadway #113, Chula Vista

**Imperial Beach: 619-207-9423** 1760 Palm Avenue #203, SD 92154



**Veterans and Disabled Receive 10% Off o Walk-in Now Open!!!** 3452 Hancock St., San Diego Ca 92110 • 8am–9pm Mon–Sat 619.574.0415 • Delivery Hrs: M-S 8am–9pm • Sun 8am–8pm



www.PLPCC.org









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invisalign® starts at \$2700 Braces start at \$2850





Actual Invisialign patient

Dental Implants
 Start to Finish

Includes Implant, Abutment, and Porcelain Crown.

Price extended!

\*Cannot be combined with any other offer

Free Consultation

- New Patient Special
  Dental Exam & Cleaning
  In the absence of gum disease
- ZOOM! Teeth Whitening up to 8 Shades Whiter in 1 hour!
- Crowns
- Root Canals

\$39

\$249 \$400

\$499 from \*Cannot be combined with any other of

\$350 from "Cannot be combined with any other offe

# Porcelain Empress **Veneers**

with a minimum of six veneers





### **Evening appointments available**

Same-day emergency appointments available!

Most insurance accepted • Financing available
Military discounts • Senior discounts

All offers expire 10/31/15



We Cater to Chickens



3735 Clairemont Mesa Blvd.

(at Clairemont Drive)