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Digital dearth for Union-Tribune?

By Reader staff writers

Bond-rater jumps on L.A. Times and U-T parent for missing online boat

It may be regarded by some as piling on, but Moody’s Investors Service, the Wall Street debt-rating outfit, has come out with the latest hit against Tribune Publishing, parent company of the San Diego Union-Tribune.


“When The New York Times and Tribune Publishing have similar credit quality, the New York Times has taken greater advantage of the growing digital space and continues to make strategic investments to bolster its digital advertising and digital subscriber base,” the release quoted Alina Khavulya, a Moody’s vice president and senior analyst, as saying.

“The Times has not made the equivalent strides either in digital ad growth or digital subscription.”

Tribune CEO Jack Griffin may have worried about the competition, but he has focused attention on Tribune’s digital shortcomings by telling Crain’s Chicago Business on September 25 that news on real paper has some advantages to the online kind.

“I could be wrong, but I don’t think that this entirely goes away,” Griffin told Crain’s while holding up a physical copy of the Chicago Tribune.

According to Crain’s, Griffin said, “I use these all the time,” touching a smartphone and iPad nearby. “But I use them to find stuff that I’m looking for, and I read the paper to find out things I don’t know.”

Griffin admitted the company is still in digital “catch-up” mode, saying, “It’s a bit of a maelstrom.”

According to Tribune’s online job site, the U-T is currently seeking to hire a “multimedia” advertising account executive.

“We need talented and motivated digital sellers to be at the forefront of our digital sales initiatives,” says the notice.

The company seeks a person who is “a change agent,” able to “see ‘ambiguity’ as an opportunity as opposed to a hurdle,” and the ability to “thrive on challenging yourself to push beyond conventional thinking.”

Moody’s vice president and senior analyst, Erica Johnson of San Diego–based Sullivan Solar added that nearly 54,000 workers across the state currently hold jobs in solar and green energy–related fields.

Much of the growth, Churchill says, is in lower- and middle-income households, for whom solar access was previously unaffordable. Still, barriers remain that prevent everyone who would like to go solar from doing so.

Solar power vs. SDG&E

Will utilities commission effectively kill rooftop revolution?

A statewide panel convened by the Sierra Club on September 30 took aim at efforts by San Diego Gas & Electric and other utilities statewide that could limit the spread of private solar installations across California. The group also pushed for a bill that would expand solar use in low-income neighborhoods.

“California is in the midst of a rooftop solar revolution,” says Susannah Churchill, West Coast regional director with Vote Solar, a nonprofit solar advocacy group. She notes that the cost of installing a private system has dropped by half since 2009.

“Even though a successful rebate program has been largely shut down already, we’re still seeing double-digit growth rates even without those incentives.”

Erica Johnson of San Diego–based Sullivan Solar added that nearly 4,000 workers across the state currently hold jobs in solar and green energy–related fields.

Much of the growth, Churchill says, is in lower- and middle-income households, for whom solar access was previously unaffordable. Still, barriers remain that prevent everyone who would like to go solar from doing so.

The border zone was never a law

The days of walking freely into Mexico are over

by David Alton Dodd

Crossing into Tijuana has changed for many San Diego residents who enjoy the opportunity to shop, party, and otherwise explore the most visited city in the world. The looming question is how the change will affect business in Tijuana and the tourists and ex-pats who keep such businesses afloat.

For decades, visitors crossed into Tijuana at the San Ysidro Port of Entry on foot and were only hassled concerning any items they might be bringing into Mexico. If your cargo was larger than a backpack, you could have been asked to push a button on a machine resembling a stop sign — red meant you were searched and green meant you were free to go. As their U.S. counterparts began to tighten foot traffic into the U.S. in the mid-1990s, Mexico’s criteria remained loose and even whimsical pertaining to entry into Baja.

When Mexico opened a new San Ysidro pedestrian entry in mid-August, the routine changed drastically.

When Mexico opened a new San Ysidro pedestrian entry in mid-August, the routine changed drastically.

There are indications that SDG&E doesn’t give a rat’s behind about advancing rooftop solar.

“We’re seeing a ‘green divide’ between communities that can access solar and those that cannot,” says California Environmental Justice Alliance co-director Strela Cervas.

Cervas pointed out a handful of problems associated with expanding solar use in lower-income communities, including a lack of education, outreach, and language barriers. Larger, though, are the initial startup costs, which pose a problem to working-
Figueria was adamant about his role concerning the new border policies. “We haven’t invented any new laws here, we’re not legislators. We’re here to enforce laws that have been in existence for many decades,” he said.

Jeff Anderson lived in Tijuana and worked in the U.S. for over a decade before moving back across to the South Bay a couple of years ago. He maintains friendships in Tijuana and crosses to visit, but the new rules have changed the way he has to cross.

“I can’t get a passport now due to back child-support, even though I’m paying it off,” he said. “My paycheck gets hit every week. So, when I cross, I either pitch a couple of dollars at someone driving in or I go to Otay and cross there,” he said.

Currently, only pedestrians are required to show travel documents or proof of Mexican citizenship when entering Tijuana from San Ysidro.

**Cab drivers casually block the sidewalk leading toward the pedestrian walkway to downtown Tijuana.**

Figueria and Mexico’s national migration agency now have offices in Tijuana, just off of the inland route to Rosarito Beach. He and his team are responsible for the six land entries in their various forms, along with four airports and six seaports in Baja California. “The plan is that eventually all ports of entry will comply with what has been Mexican law for many decades.

Figueria and Mexico’s national migration agency now have offices in Tijuana, just off of the inland route to Rosarito Beach. He and his team are responsible for the six land entries in their various forms, along with four airports and six seaports in Baja California. “The plan is that eventually all ports of entry will comply with what has been Mexican law for many decades.”

“An already waning housing stock?” Unite Here’s DC leader John Boardman was quoted as saying. “Are we going to allow that extraction to drive rents already higher than they are now?”

The union’s proposal calls for a new special enforcement division and a ban on renting of residences without the owner present along with a host of other limitations.

**City hall child slavery act?**

Should San Diego lower the city’s voting age from 18 to 16? Not such a great idea, opines deputy city attorney Sharon Spivak, a one-time Union-Tribune city hall reporter, in a response to a request for advice from departing Democratic city-council member Marti Emerald. For starters, if the voting age were changed, 16-year-olds could run for council and mayor. The city charter says elected officials must “devote full time to the duties of their office,” and councilmembers must “attend all Council meetings.” Notes Spivak, “These sections would be at odds with California’s compulsory education laws, which may require that a given voter be in school full-time, or state labor laws.”

There would also be financial costs to consider. Those under 18 would still be considered minors, and the city would be required to have proper education for them. Additionally, the city would lose revenue from state and federal tax credits and state education funding.

**Why in the heck would Marti Emerald want 16-year-olds to vote?**

**Look for the union label**

Sometimes labels can be tricky things to find, especially inside political underwear. When home-stay booking firm Airbnb retained the services of the Sacramento super-lobbying outfit California Strategies, run by ex-President Obama campaign aide Bob White, it launched a high-dollar war of the city-hall influence peddlers.

Republican White’s mission: “Adoption of a policy that supports Airbnb’s continued operation in the City of San Diego.” Now comes Presidio Public Affairs Group, co-founded by Jason Roe, Faulconer’s top political guru, who faced controversy earlier this year when he was attacked by Chargers special counsel Mark Fabiani for getting cash from Qualcomm stadium vendor Delaware North.

The firm’s latest client is Preserve Our Communities, which, according to Presidio’s September 25 disclosure filing, is “a grassroots organization of San Diegans dedicated to preserving communities.” That feel-good description was fleshed out by a September 24 filing by the group’s other freshly hired lobbyist, Rath Miller, composed of Republican Phil Ruth, onetime aide to GOP ex-mayor Jerry Sanders and Republican county supervisor Bill Horn; and Kimberly Hale Miller, ex-wife of Sanders’s former PR honcho Darren Pudgil, now also plying the lobbying trade. According to Rath Miller’s disclosure, Preserve our Communities, seeking “adoption of regulations of short term rentals” by the city, is financially backed by Unite Here Local 30, the hotel workers’ union, and the San Diego Hotel Motel Association.

In the nation’s capital, Unite Here Local 25 is proposing some of the toughest anti-Airbnb limits in the country, according to a September 23 account in the Washington Post. “Are we going to allow Airbnb to subscribe large numbers of housing units from almost $7 million, is only the first upgrade planned for international crossings into Mexico along the Baja California border with the U.S.

“We’re currently working on Otay,” said Rodulfo Figueroa Pacheco, the federal delegate in charge of the international border in Baja California. “We expect that facility to be opened between one and two years from now.”

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**CITY LIGHTS**

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**UNDER THE RADAR**

**Look for the union label**

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**Letters**

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, x460; address them to Letters, Box 85803, San Diego, CA 92186-3803; or submit them through our website at SDReader.com/letters. Include your name, address, and phone number. Letters may be edited for length and clarity.

**Correction**

In last week’s City Lights column (“California Utility Regulator Will Drop Secret Meetings”), we inadvertently ran a photo of Loretta Lynch, the U.S. attorney general, rather than Loretta Lynch, the former president of the CPUC. We regret the error.

Editor

**For a Good Time, Read**

Re: News Ticker, October 1, “San Diego Sheriff’s Costly Overtime Overpay”

Of course that’s what we do! We swap shifts all the time. Better yet, instead of swapping days, you just swap shifts and pull a double. That’s how we make our money.

Brought to you by an ex-San Diego sheriff’s deputy and current California corrections officer. Thanks for the article. I had a good time reading it.

Name withheld via voicemail

**Deprived of the Right to Good Roads**

Re: September 24 cover story, “Dangerous Bike Spots + Safer Routes,” and the letters regarding it.

A small number of bike lanes in a few areas can make for a better San Diego. Unfortunately, though, bike lanes help a very small number of bicyclists to the detriment of most San Diegans.

Many bike lanes are created by removing an automobile lane, slowing traffic and leading to congestion. Some bike lanes are created by narrowing automobile lanes. This slows traffic less but will lead to more accidents. Of course, this causes more congestion.

Worse yet are “sharrow” lanes. Sharrows are the markings you see in regular automobile lanes that show a bicycle and two “arrow-heads.” Sharrows mean that a bicyclist can pull in front of cars in the car lane and legally slow that lane down to a crawl. The cars must stay behind the bicyclist in the automobile lane if they can’t get into another lane to slowly pass.

If San Diego mayor gets his way and there are many more bicyclists in the future, the 11th!

Richard Montesano via voicemail

**Trail, Interrupted**

In your September 24 cover story, “Dangerous Bike Spots + Safer Routes,” you have a photo with the caption, “The San Diego River Trail now connects all the way from Ocean Beach to I-805 without interruption.” But it basically stops at Sefton Park. Looking at the map portion of the San Diego River Park Foundation website it says “current gap” — Fashion Valley Road to Sefton Park/ Mission Valley YMCA.

Maybe what led somebody to think that is that, looking at the map, going along the river it shows I-8, and maybe somebody thought that was the trail. But if you look further into it, there’s a crossover — it looks like they’re going to cross it over to Friars Road and continue on.

Greg Gieselman via voicemail

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CLAIREMONT
Note from Trader Joe:
We get it, loud and clear
Residents bug company execs with pleas for a store

Earlier this year, Clairemont Town Council boardmember Steve Innis was told by Trader Joe’s real estate manager Doug Yokomizo that calls can help get certain parts of town on their radar.

Subsequently, in May, Clairemont Town Council president Ryan Trabuco posted contact information for Yokomizo on NextDoor.com. Numerous Clairemont residents started calling to express their desire for a Trader Joe’s in their neighborhood. The response was so overwhelming that Yokomizo asked via the town council chamber treasurer?

On September 25 I attempted to contact Yokomizo and received a callback from Trader Joe’s PR director Alison Mochizuki, declining an interview and stating that “Clairemont isn’t in their two-year plans.”

In 2012, Trabuco says he contacted Trader Joe’s regarding the possibility of a Clairemont location. Trabuco said, “They responded by telling me their policy of not opening stores within five miles of each other. Shortly after that, they opened their Mission Valley store that is about a mile or two from their Hillcrest location. The next time I asked, Trader Joe’s told me that Clairemont wasn’t in their plans.”

Trader Joe’s executive VP Ben Myers said on Friday (October 2) that “We don’t like to announce plans until they are concrete.” He went on to explain that there is a lot involved in opening a store. Myers said, “Finding the right lease in the right location is harder than it seems.”

Myers confirmed that there are plans to look at locations in Clairemont. He can’t say when or where at this point, but he confirmed that Trader Joe’s has heard Clairemont loud and clear.

Clairemont residents can look forward to Trader Joe’s cousin company ALDI, a Midwest discount-grocery chain, to open approximately 45 stores in California before the end of 2016. Liz Ruggles, ALDI’s marketing director, said on October 2 that they are looking at eight locations in Southern California, including in San Diego. They will have a better idea of specific locations in March 2016.

JULIE STALMER

IMPERIAL BEACH
Poof!
Accidental withdrawal of $35k by chamber treasurer?

For over 20 years, real estate managers Richard and Cheryl Schaumburg have been a well-respected couple in Imperial Beach, with their photos on placards posted in front of properties that they managed listing them as agents of the national real estate franchise Coldwell Banker. But the Schaumburgs have recently become more or less infamous.

The Schaumburgs as well as their property-management company are the subject of over two dozen civil lawsuits in San Diego courts. Last December, their office was picketed by angry citizens who carried signs that read, “Schaumburgs Steal Rent,” based on allegations that the couple failed to correctly transfer funds between renters and property owners.

Now, Christine LaPausky, a former Imperial Beach Chamber of Commerce boardmem-

ber, has named Richard Schaumburg as the boardmember who made an “unauthorized withdrawal” of $35,000 from the chamber’s Chase Bank account in February. At the time, Richard Schaumburg served as treasurer for the chamber. Cheryl Schaumburg confirmed that it was her husband who made the withdrawal in the case that is being handled by the Financial Crimes Unit of the San Diego County Sheriff’s Department.

The chamber announced the unauthorized withdrawal in a press release in June without naming any boardmembers. On September 25, Sgt. Joe Ellis of the sheriff’s department confirmed that the case is still under criminal investigation.

However, both LaPausky and Cheryl Schaumburg say it was all an accident.

“He did not [withdraw the funds] deliberately; he did it by mistake,” said LaPausky, who was on the I.B. chamber board in June. “He’s getting up there in age.”

LaPausky said that when Richard Schaumburg went into the bank and asked how much money he had in his accounts, the bank teller mistakenly gave him the figures for the chamber’s account as well as his other accounts and he mistakenly withdrew the money that way. Two days later, “The chamber accounts were bouncing,” she said, but “it wasn’t fraud and it wasn’t embezzlement.”

The chamber said in June that some of the money had been returned but there was still $19,500 missing. The organization’s spokesperson, Candy Unger, confirmed that the $19,500 remains unreturned, though she declined to confirm Richard Schaumburg was the person who withdrew the funds.

Tijuana
Loving and loathing the peso
Depends on where you make your taco money

“The dollar keeps getting more expensive! Isn’t it awesome?” Jimmy told me excitedly one payday a couple months ago. At age 20, Jimmy was my youngest coworker while I was working in retail. He had little understanding about how the economy works. Those who earn dollars and live in Mexico accrued more than a 20 percent raise just by having a different currency, so of course Jimmy was exhilarated. But for those who earn pesos and live in dollars, the devaluation has been tough.

Tacos el Franc now cost 21 pesos. The world has gone to shit,” César Faz, a political analyst, published on his Facebook wall. A conversation soon ensued about how much tacos cost at different stands after the devaluation.

Taqueria El Franc, one of many favorites among locals, have had their tacos priced at 21 pesos for the longest time. For those paying in dollars, that cost has been around $1.30, and continued on page 12

Barbarella’s tell-all book
featuring the stories behind the stories

Barbarella sees, hears, and analyzes everything. She is like Neo in The Matrix, if Neo were played by Woody Allen.

— DAVID FOKOS

sdreader.com/diva+
### Renewal of Vows and Celebration of Marriage Equality

You are cordially invited to an uplifting celebration of marriage equality and a renewal of vows ceremony for all married couples on Saturday afternoon, October 10 at 12PM.

Simultaneous celebrations will take place at:

- **Pasadena First UMC**: Pacific Beach UMC
  - Pasadena First UMC: 500 East Colorado Blvd, Pasadena
  - Pacific Beach UMC: 1561 Thomas Ave, San Diego

- **San Luis Obispo UMC**: Palm Springs UMC
  - San Luis Obispo UMC: 1515 Fredricks Street, San Luis Obispo
  - Palm Springs UMC: 1555 East Alejo Road, Palm Springs

Despite what you might have heard, many United Methodists celebrate marriage equality. These pastors will bless your relationship and preside at your weddings because we believe Love

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To say I was pleased we were the first to arrive would be an understatement. It wasn’t until my cheeks began to ache that I realized how hard I’d been grinning. It made sense, my smile — things had worked out according to plan, which meant that there was some order in the world. I like order.

I scanned the tables on the patio and, after some consideration, placed my purse on what I deemed to be the optimal seat. Set with its back against the line of grass, this chair would grant me a comfortable view of the entire party. It was also located directly beneath the sole umbrella.

By the time the next guests appeared, I was relaxing with a mimosa in hand, along with David, his brother Dana, and Dana’s daughter Becca, those who chose to ride with me. The rest of the family was still back at Robin’s, the house in which all eight of us (nine, if you count our hostess) were staying for the wedding weekend.

David referred to it as the family’s “royal wedding.” It was a fair description. There were 10 bridesmaids, 10 groomsmen, and 200 guests, some of whom traveled from Australia. There were also two outdoor tents; though, calling them tents is like calling American Pharaoh a horse. The bride, who descends from Eastern European aristocracy, looked like Sleeping Beauty’s Princess Aurora, with her long blond hair and tall, slender form. She’s from the side of David’s family that comes with painted portraits of ancestors, a coat of arms, and a family tree dating back to the early 1600s.

The wedding was just one of several events scheduled to take place over three days. There was a greeting party on Friday night, when a hundred or so people gathered at the Gibson in Washington DC. On Saturday, the ceremony and reception were held at the bride’s parents’ home in Potomac. And Sunday, there were two brunches (one downtown; the other, where I sat with my mimosa, in Potomac), and then a barbecue at a family member’s farm, just a 45-minute drive away in Maryland’s horse country.

As the date approached, my anxiety mounted. I wasn’t worried about the wedding; that would be fine and lovely. My apprehension was focused on the family, particularly the stress of dealing with a large group of individuals who each had their own idea about how things should be done. In short, I feared having no control.

Before the greeting party at the Gibson, our immediate family (David, his siblings, niece, parents, aunt, and cousin-in-law Robin) would be having dinner at a restaurant. There had been talk of taking the metro into town. “I just don’t want to be trapped,” I said to David as we were dressing for dinner. I had some minor pushback from others when I shared my plan to go back to the house, change, and then take an Uber. Some wondered why I wouldn’t just wear one outfit for the evening. Others pointed out that the restaurant was closer to the bar, and still another added that everyone else was taking the metro, and why wouldn’t I want to go with everyone else?

“I can’t believe this is only just occurring to me, but I think I’ve pinpointed the root of every family issue,” I said. “Every single conflict can be boiled down into one underlying problem, and that’s one person in the family not being happy with another person’s choices.”

“Everyone has an opinion about how and when I should get to the Gibson, and they all think theirs is the best,” I said. “You know what? I have this car for the weekend. I’m happy to give rides to whoever needs one, so long as I get to come and go when I want to come and go.” Because David knows that few things stress me out as much as being late or feeling cornered by someone else’s schedule, he agreed that my plan was good for staving off anxiety.

And it worked. The weekend was stress-free (for me, at least), and the wedding was as perfect and magical as a fairy-tale ending. The brunch we chose to attend had been scheduled for noon on Sunday, at a place about 15 minutes away from Robin’s. The venue was unknown to me, and unknowns make me nervous. It puts me at ease to have a little buffer, a bit of extra time to scout and adjust. When the family gathered for coffee that morning, I announced, “I’ll be leaving at 11:30. Anyone who wants to ride with me is welcome.”

At 12:10, when David’s parents, aunt, and sister arrived, I was on my second mimosa. When the clouds dissipated and the sun beat down on the patio, those who hadn’t thought to bring sunglasses scuttled uncomfortably; some formed their hands into makeshift visors. I leaned over to Becca, who shared my shade from the umbrella over our table and said, “Aren’t you glad you came with me?” She was. Thirty minutes later, the clouds returned and grew dark, and then the sky opened. People abandoned their food and rushed to gather beneath the overhang by the bar. Becca and I remained in our seats, dry, thanks to the umbrella, and continued to sip until the downpour ended.

“You know, lots of people tell me I’m too uptight about time,” I said to my 21-year-old niece. “But you know what?” I gestured around us and smiled. “It pays to be early.” Becca nodded in agreement as we clinked glasses. ■ ([barbarellaj])

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Advice You Didn’t Know You Needed

Ask a Hipster

Dear Hipster:

Sorry in advance for getting all serious here, but I read the news and the news is dark. It may have happened on the other side of the world, but the recent attack on the Cereal Killer Cafe has me worried, albeit somewhat ironically, for the fate of hipsters worldwide (and by worldwide, I of course mean “fairly affluent urban centers of the world-wide”). Is this the beginning of the end for one of the 21st century’s most influential, and most widely despised, social groups?

— MARY, LA MESA

Hardly. For those who don’t read British news, self-styled anarchist group Class War has launched a clever campaign, cutely nicknamed the “Fuck Parade,” to combat London’s urban gentrification. They dressed in hipster smugness, mocking our skinny jeans and finely coiffed beards, most people understand that hipsters have run’s only skin deep, because, even if they find social inequality repugnant, they’re smart enough to know that they can’t blame a tiny fraction of lower-middle-class entrepreneurs for a national — strike that, global — class structure.

People also know that in their hearts they love single-origin lattes, boutique thrift shopping, and bars that aren’t charmless hellholes with less soul than a warm Busch Light sipped furiously in an alleyway. Though they may protest hipster smugness, mocking our skinny jeans and finely coiffed beards, most people understand that hipsters have packaged and sold moderate indulgences that are both more wholesome and more life-enriching than many of the alternatives.

I don’t need to defend hipster futures here, because I still see triumph writ large in sepa-toned faux-Jazz Age type. I see it in the waitlists for cereal bars, urban breweries, and retro barbershops. Every day, I see how people put their money where their mouths aren’t, and I know that hipster stuff — no matter how tied to gentrification — will be around for a while yet.

— DJ Stevens
the price in dollars has fluctuated accordingly. Taqueria El Franc is not the only restaurant to accept dollars; many businesses and residents pay their rent in dollars.

The Tijuana government tried to make spending dollars at businesses illegal in 2010. Many supermarkets and businesses had to put up signs that read: “We do not accept dollars as a method of payment.”

This did not last long. Soon businesses started opposing the government and advertising the complete opposite — that they did accept dollars. The government gave up and dollars continue to be used regularly in Tijuana.

The peso exchange back in 1993 was around 3 pesos per dollar. By the year 2000 the dollar was an even 10 pesos, which most people still remember for being the easiest exchange rate to calculate.

For the past five years, the peso has floated around 12 pesos per dollar. But the Mexican peso has been in a steady decline since 2015 and seems to be stabilizing around 17 pesos per dollar (in Mexico City), though devaluation might hit in the near future.

The casas de cambio in Tijuana buy the dollar for around 16 pesos and sell it for 16.33, fluctuating up and down on a regular basis. For now, most businesses take your dollar for 16 pesos, which is about the cost of a bottle of Tecate in a cheaper bar.

Matthew Suárez

La Mesa

A mess in the village

Streetscapes to continue after Oktoberfest

In April and June of 2009, public-comment workshops on the concept for the Streetscapes Improvement Project were held by the City of La Mesa. During the April 20, 2009, meeting, over 90 percent of the attendees responded “Important/Very Important” to this question: “How important is it to keep access to all businesses during construction?” Additionally, at the June 29, 2009, meeting, a stated project goal was “minimizing construction impact to downtown businesses.”

Frank Dittmer of What’s-A-Dish on La Mesa Boulevard observed it has been a challenge just keeping doors open, citing the negative impact of “Streetscaping” at the height of the construction, during which there was “no parking and no sidewalks.”

Rick Bucklew of Don Keating’s Used Cars, also on La Mesa Boulevard, commented that what was to be a nine-month project is stretching into 18 months. When asked if Streetscapes construction will be completed in time for the city’s Oktoberfest, he expects the streets to be usable. According to Greg Humora, director of public works/city engineer, “The city’s goal from day one has been to minimize construction impacts as much as possible. We have done our best to move as quickly as possible, minimize direct impact to properties, and when necessary make changes. The construction phasing was determined following stakeholder input at public workshops held in 2009. Summaries of the workshops are on the [city’s] web page.”

However, after Oktoberfest, construction will continue. “Yes,” confirmed Humora, “after Oktoberfest we will be installing trees, new crosswalks, grinding down the old asphalt street, and placing a new layer of asphalt.”

Jay Anderson

Ocean Side

This win is for the birds

Audubon Society buys 3.5 acres once intended for development

The Buena Vista Audubon Society announced this week that they have reached their fundraising goal of $1.5 million to purchase a 3.5-acre parcel on the west side of Coast Highway, on the border of Oceanside and Carlsbad.

The large sign next to the southbound lane advised that the plot could be a saved and how to contribute to the society’s campaign. A cardboard sign was placed across the sign just a few days ago, which read, “We did it!”

Eight years ago, the site, which overlooks the protected front basin of Buena Vista Lagoon (south of Angelo’s Burgers and across the street from the society’s visitors center), was approved by the City of Oceanside for a massive hotel, condo, and restaurant project. The society appealed to the California Coastal Commission and the project was overturned.

The developer couldn’t find a partner willing to share in the increased costs of the environmental constraints and eventually passed away. His heirs could no longer maintain the mortgage and the property reverted back to the lender.

“Two and half years ago we approached the lender about selling to us,” said Buena Vista Audubon Society president Andy Mauro. “He was very supportive and agreed to sell us for the same price he paid for it.”

Mauro said 230 individual donors contributed to the fundraising campaign. Another three nonprofits contributed $50,000 each. The board of the California Wildlife Conservation Fund, a state agency that provides funds to protect endangered lands, recently gave a grant for the rest — $1.35 million.

The constraints of the large grant is to keep the land in its natural state, so Maura says his group will not be adding any trails or educational interpretive signage to the property. The Dept. of Fish and Wildlife will enforce trespassing and no-fishing regulations.

Ken Harrison
My pal Bernice and I sat down at the Embarcadero watching the sun set behind Point Loma more than an hour earlier than it did a couple of months ago. “Summer’s gone,” I sighed. “Back to the school-year grind. My one consolation is that autumn is my favorite season of the year — the cool breezes, the changing leaves, the sweaters…”

“And pumpkins,” Bernice interjected. “I was just reading about them. Did you know the largest pumpkin ever grown weighed over 2000 pounds. It was grown in Germany last year.”

“No, I didn’t know. All my knowledge of pumpkins I learned from Charlie Brown,” I laughed.

“It’s the Great Pumpkin, Charlie Brown!” Bernice quoted.

“Exactly. Hey, what do you say we bring the kids out to a pumpkin patch this fall,” I suggested, “rather than just bringing home pumpkins from Sprouts or Walmart?”

Thus began my quest for the Great Pumpkin Patch of San Diego.

Oma’s Pumpkin Patch in Lakeside opens its pumpkin picking to the public on September 29. Children’s admission is $10 (ages 1 to 13), and it includes a pumpkin and a water bottle. Adults cost $5. If your group is larger than 20 people, reservations are needed. The farm offers hayrides every half hour and the ride accommodates around 100 people. There is a hay-bale maze, a petting corral, a sand pile, a Cottonseed Mountain for the kids to climb, and a racetrack for tricycle racers. The gift shop sells seasonal items...Indian corn anyone? The farm is open Tuesdays through Saturdays from 10 a.m. to 7 p.m. Group field trips are scheduled for mornings, so come in the afternoon if you are not with a field trip.

Picturesque Lavender Hill Pumpkin Farm, located in Fallbrook, opens for pickers on October 3. With 10,000 organically grown pumpkins, there are plenty for the picking, from the 300-pound North Atlantic Giants down to the sweet little Jack B. Littles. The farm just offers pumpkins and lots of them; you will find no petting zoo or carnival rides here. The farm is open Wednesday through Friday from 2 to 5 p.m. and on Saturdays and Sundays from 10 a.m. to 5 p.m. Unsold pumpkins by the end of October are given to children in the community who might not otherwise have their own pumpkin.

Suzie’s Farms, located in south San Diego, is hosting Pumpkin Palooza on October 17 from 10 a.m. to 4 p.m. The 120-acre organic farm will be opening up its two acres of pumpkin crops for visitors to choose for their fall decorating. Farm tours, food trucks, and live music will add to the festivity of the day.

Stehly Farms Organics in Valley Center is offering October Pumpkin Patch, a day of pumpkin picking, on Sunday, October 18. From 9 a.m. to 4 p.m., you can choose your own. Admission tickets ($5) need to be purchased online.

Bates Nut Farm Pumpkin Patch has been growing fresh produce for over a half century. Starting on September 24 right on through the night of costumes and ghouls, the farm’s patch of pumpkins will be open for the picking. Located in Valley Center, the farm grows a variety of pumpkins from the big daddy Big Macs to the minis. There are animals to pet, ponies to ride, tractor hayrides, a straw maze, a rock-climbing wall, and live entertainment on the weekends. For all the creative creatures, the farm is offering a Scarecrow Contest on October 10, from 11 a.m. to noon. Bring your scarecrow creation to the farm before 10 a.m. on October 10, and each entry will receive a free pumpkin. First-place winner goes home with $200 and a $50 gift certificate.

Admission is free but parking on weekends in October costs $5.

Julian Pumpkin Patch at Julian Mining Company opens for pumpkin choosing on September 29. The patch offers pumpkins, hayrides, petting zoo, and cider-press. Pumpkins cost around $7.50 per pound. Admission is $9 for adults, $7 for kids. The pumpkin patch is open Friday from noon until 5 p.m., and on Saturday and Sunday from 10 a.m. until 5 p.m.

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POST TITLE: Referendum Signatures Stun Caruso, City Council Pals
POST DATE: September 26, 2015
Strawberry Field Owner’s Campaign Donations Revealed

It must have been quite a shock for L.A.’s Caruso Affiliated executives to see the stack of signed petitions delivered to the Carlsbad city clerk’s office last Thursday. The 9,000 signers of the referendum petition are calling for a public vote on the developer’s plan for a lagoon-view shopping center, as promised in the title of the initiative. Measure to be Submitted Directly to the Voters.

When the Carlsbad City Council unanimously approved his plan on August 25, Caruso had already spent nearly $3 million on both signature gatherers and a blizzard of glossy, full-color mailers to persuade 20,000 Carlsbadians that his plan to build a shopping mall was all about saving the Strawberry Fields.

The day after the council voted, a grassroots group, Citizens for North County, announced its plan to launch a referendum drive. Caruso had to redouble his marketing campaign. But this time his mailers, accompanied by daily prime-time TV ads, featured headshot photos of and quotes from all five city Council members, as well as the owner of the Strawberry Fields. Each repeated the lie that signing the referendum would destroy the Strawberry Fields, despite promises of Prop D to protect them, passed by voters in 2006. The Caruso mailer included a detachable, postage-paid card to return to the city clerk for signers of the referendum to have their names withdrawn.

About 700 signers chose to do so. Caruso relied on the confusion caused by his two dishonest campaigns to “Save the Strawberry Fields” — the first by signing an initiative, the second by refusing to sign a referendum — to keep residents from signing anything. Heads he wins, tails we lose.

While the strange bedfellows of big-money and elected officials urged us to turn down our right to vote, the citizen-led referendum drive soldiered on, relying on social media to generate hundreds of volunteers to station themselves in city parks and other public places to collect 9,000 signatures in 30 days on a paltry $9,000 budget. That’s 300 signatures a day at a dollar apiece.

It took 90 days for Caruso’s professional signature gatherers to snag 20,000 signatures. With a $3 million budget, that amounts to only 222 signatures a day at $150 each.

I couldn’t help but wonder why the city council not only refused to put the Caruso plan up for a vote in a special election, but even to delay their decision for 30 days to enable residents to be more fully informed. The August 25 meeting was packed with dissenters. You’d think elected officials would be more responsive to their constituents.

That made me curious about campaign contributions, so I went to the city’s website, where I found, among Mayor Matt Hall’s financial supporters, the name of James Ukegawa, the man you see posing in the Strawberry Fields on Caruso’s mailers and in his TV ads. He’s identified as a “Carlsbad Strawberry Company Farmer” on the mayor’s filing form, stamped by the city clerk on July 30, 2014. Ukegawa’s $5,000 contribution is dated June 7, 2014.

The “Strawberry Company Farmer” is identified on Michael Schumacher’s campaign finance filing as the “Owner of Aviara Farms.” He made two contributions to Schumacher’s campaign, one for $2,500 on September 12, 2014, the other for $1,760 on October 29, 2014.

Mayor Hall and councilmember Schumacher had $9,260 good reasons between their decision to delay their decision and their constituents.

As I perused the many other contributions, I noted the number of out-of-town real estate companies, building and construction firms, and for some unknown reason, the special generosity of the executives of the Rancho Santa Fe Grand Pacific Resorts.
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“Yelp is a necessary evil, but I’m not afraid of them,” said restaurateur Matt Spencer. “Their tactics are bullying and their whole business plan seems very mafia-esque.”

Spencer and Tyler Charman are co-owners of San Diego eateries Vin De Syrah, Firehouse American Eatery + Lounge, Kettner Exchange, and the nightclub Aubergine. “They’ve called me plenty of times to tell me if I pay a monthly fee they will clean up my page,” he said. “I’m not paying them a damn thing, and of course when I tell them that my good reviews miraculously get buried and the bad ones come out on top.”

A big company such as Yelp is not without their own business woes. Bullying accusations dog the San Francisco–based review conglomerate’s whose stock fell from $68.25 to $21.14 over the 12 months ending September 29, 2015. Yelp took a hit when the Minnesota dentist who allegedly hunted and killed a lion named Cecil in Zimbabwe had Yelpers spamming his page while Yelp deleted them as fast as they could. But even with their stocks in a freefall, Yelp is a force to be reckoned with.

Real San Diego Business Yelp Review:
“[This place is a zoo! Arrived at my appointment time, so you would think they would be ready to roll my car in and get to work. Can you say “several” angry dissatisfied customers? Phones ringing off the hook, line was out the door. Poor Brent (?) did his best to handle angry customers. He’s the reason for the one star. A few customers took their car without getting the work done.”

“Yelp giveth, and Yelp taketh away”

Businesses chafe under the review site’s increasing power

Billion Dollar Bully
I had no idea that Yelp was such a controversial site until a friend of mine lamented about her horrible reviews. I took a peek at her page and was amazed at the personal attacks on her and her restaurant, which has been in operation for more than 30 years. (She would not go on record out of concern that Yelp would retaliate. I called 25 businesses and only the few I have quoted would speak to me, all because of fear of retaliation.)
My friend told me that she called Yelp and complained and was told there was nothing she could do about her online Yelp reputation. She refused to pay them for advertising when they called her. She hired a company to help her fight the reviews instead. That didn’t work, so she hired another company to help. So far, that’s not working either. She is so consumed with taking Yelp down that she contributed to a team of producers making a documentary about Yelp’s practices called Billion Dollar Bully.

Kaylie Milliken, the San Francisco–based producer of Billion Dollar Bully, traveled to San Diego in May and found only one business owner willing to speak with her for her film. “San Diego is a hotbed for the Yelping community,” she said.

reviews, they are going to lose a lot of money because many tourists look up restaurants on Yelp when determining where they want to eat. They are in an unknown area and want to ensure they will be getting a great experience. Some restaurants in San Diego have implemented the “One Bad Review, You’re Fired” rule. That is to say, if a server gets one negative review on Yelp, they are fired. How sad to know that your job is in jeopardy because you didn’t pour water quickly enough for one angry customer.”

Milliken said that her idea for the film came to her when her husband, a lawyer, complained about aggressive Yelp salespeople and how hard it was to get off the phone with them without being rude. She said she didn’t pay a whole lot of attention to his complaints because she frequently used Yelp to find businesses.

“I was at my physician’s and we began discussing Yelp. She told me her experiences, and I was shocked by what she had to say. Shocked, and in disbelief. I really didn’t want to believe it, as I realized that if what she was saying was true, then Yelp was certainly not a service that I could use, as I realized it wasn’t reliable at all,” Milliken said. “So I went home and in disbelief. I really didn’t want to believe it, as I realized it wasn’t reliable at all,” Milliken said. “So I went home.

“San Diego makes a lot of money off of tourist dollars. If a business — a restaurant, in particular — has negative Yelp
Are you:
• Forgetful, impulsive, or fidgety?
• Interested in participating in a medical research study to treat these symptoms?
• Between the ages of 18-55, and in good physical health?

Local doctors are currently conducting the ReThink medical research study evaluating the safety and effectiveness of an investigational medication. Volunteers who qualify will receive evaluation and investigational medication at no cost. In addition, reimbursement for study-related time and travel may be provided.

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Please contact the study site to learn more, and see if you might qualify:

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“Yelp is a necessary evil,” says Matt Spencer, co-owner of Kettner Exchange and other San Diego eateries.

Yelp is. One of the perks is the events, where you get to be spoiled to your hearts content by free food, drinks and swag. This is also good for the vendors as they get their business advertised to the people most likely to check it out. I also get to meet other fellow Yelpers in the flesh — yes we’re actually quite nice people!”

Yelp, by its own admission, gives preference to reviews written by its elite members. According To Yelp, “Elite-worthiness is based on a number of things, including well-written reviews, high quality tips, a detailed personal profile, an active voting and complimenting record, and a history of playing well with others.”

There are stories within the restaurant industry of Yelp Elite reviewers demanding preferential treatment, and it’s hard to believe that Yelp Elite reviewers can afford to go out to eat so often. Common sense dictates that it would be difficult for most of us to find the money to eat out six or seven times a week, as many Yelp Elite claim, and the time to write about it for free.

Some of the reviews
DEPRESSION

IF YOU ARE ONE OF THE 15 MILLION ADULTS AFFECTED BY DEPRESSION, YOU MAY BE ELIGIBLE TO PARTICIPATE IN A RESEARCH STUDY OF AN INVESTIGATIONAL DEPRESSION MEDICATION NOW BEING STUDIED. YOU MUST BE:

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were clearly made up,” Jones said. “They wrote about food that I didn’t even have and said they had eaten something on such and such a day when it was clearly a lie. I doubt that the people who wrote the reviews knew what they were doing to my business. I doubt they even cared.”

When I contacted Yelp spokesperson Rachel Walker to ask her about the rants and conspiracy theories on anti-Yelp websites, message boards, and Facebook pages, she quickly responded. “Because of Yelp’s influence, small businesses are realizing that online reviews are incredibly important,” she wrote in an email. “Unfortunately, this sometimes leads to frustration, as businesses that don’t like their reputation on a review site like Yelp are unable to change it by trying to game the system due to our recommendation software. They have only one last recourse: to discredit the site as a reliable source of information. With 20 million small businesses in America alone, there are certainly thousands with a motive to impugn the integrity of our service. I assure you they are not correct.”

Yelp: truth or advertising?

Many business people I spoke to said that Yelp charges them between $350 to $500 a month for advertising, but they claim it’s more like intimidation. Said one who asked not to be named, “They never came out and said it, but they claimed that people who pay for advertising end up having more stars than businesses that don’t pay. That sounds like a mafia-type of claim if you ask me.”

Yelp refutes the claims of strong-arming businesses. Walker says, “there is no amount of money you can pay Yelp to manipulate reviews, and if a sales rep at our company implied otherwise they would be terminated immediately.... Online reviews have completely changed how consumers find small businesses, and businesses are starting to realize how important sites like Yelp are. We cannot share exactly how our recommendation software works, or else it would make it easy to game the system and render it useless. Because of that, many people speculate on what data points the software looks at and make incorrect assumptions, thus propagating false information.”

Milliken said she would like to see legislation be changed regarding the Communications Decency Act. Yelp has been able to win their lawsuits through that act, a law that came about in 1996 when lawmakers were trying to figure out how to regulate porn online. “The law was changed into something that it wasn’t meant to be. Here we are in 2015, and the internet is a whole lot different than it was in 1996,” she said.

“Before my husband and I were married, he represented me in a legal matter,” Milliken said. “He was just starting his practice and I thought he should try getting reviews on Yelp, so I left him a review. Then my review disappeared. I left him another one — again it disappeared, and I left him a third. Finally, I called a friend who worked for Yelp at the time, and she told me about the filtering system and explained why my reviews weren’t showing. That made sense to me, and I did not harbor any ill will towards Yelp. After all, I continued to use their website for the next six years or so, until I had that conversation with my physician. I wish Yelp would let me go in and talk to them but they won’t.”

Falling Star Ratings

Many business owners have taken Yelp to task because of their aforementioned aggressive
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• Compensation up to $4200 for their time

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• be between 18 and 75 years of age,
• be currently experiencing a major depressive episode, and
• meet additional study criteria.

Participants will receive all study-related care and study medication at no cost.

Health insurance is not required.

Irritable Bowel Syndrome (IBS) with Constipation?

If you are currently experiencing abdominal pain and constipation with your Irritable Bowel Syndrome (IBS), you may qualify for a clinical research study.

Participants must be:
• Between the ages of 18 and 85
• Willing to participate in the clinical research study for approximately 18 weeks
• Willing and able to make daily reports on your symptoms throughout the study

Participants will receive all study related medical care and investigational study medication at no cost.

1-855-DoStudies
(1-855-367-8834)
www.DoStudies.com
sales people, not taking reviews down even if they are fraudulent, and other business practices. But Yelp spokesperson Walker responds, “We work hard to provide business owners free tools (like responding to reviews, adding profile information, revenue calculators, and reservation tools) and give guidance on best practices for our site through our Business Outreach team, who travels the world giving presentations to business owners, hosting webinars, writing a blog, and more. Our Small Business Advisory Council has also been very impactful. Many suggestions from the council have been incorporated into improving Yelp and adding new features, like sharing customer metrics and the revenue estimate tool. You might also be surprised to know that businesses report an average of $8000 in additional annual revenues just from claiming their free business page on Yelp.”

Walker continued, “The only thing businesses can buy on Yelp is advertising and profile enhancements. Any claims that Yelp manipulates reviews for money or that advertisers are treated any differently than non-advertisers are completely false and have been repeatedly dismissed by courts of law, thoroughly researched and disproven by academic study, and investigated by government regulators, including the FTC, who closed a nearly two-year investigation without taking action.”

Steve Young, a San Diego business owner who is an online-reputation marketing expert said that Yelp is not doing enough to help small businesses and is actually ruining millions of reputations. He recently kicked off Trade Reviews, an Indiegogo crowdfunding venture designed to allow business owners to give and receive feedback and help protect one another from unfair business practices of online review directories.

Young claims that Trade Reviews aims to override the review filters and create an easy platform for business owners to ethically represent their true reputation on major review directories. “Some business owners are struggling when it comes to their online reputation, specifically regarding the reviews which are often unfairly hidden, called ‘filtered reviews,’” Young said. “Many people don’t know it, but online directories own these reviews, and sites like Yelp and others often hide them at their discretion, which can cause a business’s star rating to plummet, which in turn hurts their sales.”

Young was the lone San Diego business person interviewed for Billion Dollar Bully. “I was speaking to a business owner of a security alarm company recently, and he explained to me that he had worked for over two years to build up his five-star rating on Yelp. Two months ago he woke up one morning and all of his reviews had been wiped away, filtered. All of them,” Young said. “Now he doesn’t have a star rating or reputation at all, and it looks like he is out of business. When he called Yelp, they could not give him a reason why they filtered his reviews.”

Young said that there are thousands of similar cases like this. “Just go to Yelp.com and look up ‘Yelp’ and you will see over 5000 one-star reviews all centered around unethical business practices by Yelp.”

Many business people said that Yelp charges them between $350 to $500 a month for advertising.
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All information is confidential. Participation involves taking study medication or placebo. Compensation provided for time and travel.

**Pearson Center for Alcoholism & Addiction Research**

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**PARTICIPANTS MAY RECEIVE AT NO COST STUDY RELATED:**
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2) Labs, ekg, study drug for up to 16 months at no cost and requires no insurance
3) Compensation for time and travel

**TIRED OF SEEING ACNE.....**

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A 3-month research study is underway comparing 2 topical gels for moderate facial acne. If you are not on treatment at present, or willing to go off oral and topical treatments for acne, and you suffer from at least moderate facial acne, you may be a candidate to participate.

**TO POSSIBLY QUALIFY:**
1) Male and females, 12-40 years of age, with a diagnosis of moderate to severe facial acne
2) Not presently on oral or topical medication
3) Not allergic to benzoyl peroxide, clindamycin, or retinoids

**PARTICIPANTS MAY RECEIVE AT NO COST STUDY-RELATED:**
1) Exam and consultation by board-certified physician
2) Topical study medication at no cost
3) Compensation of $300.00 for time and travel

**Compensation and Transportation may be available for those who qualify.**

**619-521-2841**
said. “Many of the sites do not tell you why they filter reviews or their exact formula for filtering. Some review directories have been accused of manipulating the reviews they show while trying to extract advertising dollars from the business.”

Spencer agrees and said that Yelp has made a lot of enemies in the small-business community and they need to “clean up their act....

What Yelp should do is take a page from Uber and let the businesses in turn rate the customer.”

Real Yelp review of Yelp “The only people mad at Yelp are small business owners who can’t handle the fact that their customer service skills suck! Lol! But really though, SMB peeps, just because everyone isn’t in love with your business doesn’t mean Yelp needs to be shut down. Grow a pair, why don’t ya? ;-

Yelp’s Rachel Walker explained that online reviews have been a tremendous boon for consumers. Tourist traps can no longer fleece consumers, and she cites the increase in customer service this new accountability has driven. She said that Yelp has also allowed small businesses with great value and service to compete with national chains.

“At the same time, this has stymied the efforts of some businesses to control the discourse about their business; now, one-way marketing copy is not the only information available to consumers,” she wrote. “There’s no doubt about it that consumer reviews can now pick winners and losers in the marketplace (not just whoever has the biggest advertising budget).”

While it may seem like everyone in San Diego hates Yelp, David Cohn, president of the Cohn Restaurant Group said that the online referral service should be taken with a grain of salt. “I’m not a Yelp hater. I think you need to have a sense of humor about the reviews.”

“I think sometimes that the dining experience is being taken too seriously,” he said. “When you go out it should be about family and friends and the food and beverages. Just enjoy it the best you can. Bottom line, I don’t take negative Yelp reviews seriously.”

— Candice Reed

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Under the radar
continued from page 3

The border zone
continued from page 3

letter, “There is no precedent for a 16-year-old voting age in California or nationwide, with two small Maryland cities as the only reported exceptions: The first city reported to have passed such a law, allowing 16-year-olds to vote in its municipal elections, is Takoma Park, Maryland, a city of about 17,000 people. The Charter change to allow younger voters was enacted by a seven-person City Council vote in 2013, without a requirement to submit the question to voters. By contrast, California law requires a vote of the people to amend San Diego’s Charter.”

Contributors’ cell game Republican-turned-Democrat Nathan Fletcher, whose failed mayoral bid was backed by billionaire Qualcomm co-founder Irwin Jacobs, has endorsed Justin DeCesare’s bid for the seventh district city-council seat held by GOP incumbent Scott Sherman. A former real estate man at Coldwell Banker, DeCesare has collected a total of $2375 from those associated with the firm, according to campaign reports. Other cash included $550 from Bill Latch, the La Jolla lawyer convicted on kickback-related charges by the George W. Bush administration’s justice department. The same came from Jeff Silberman, son of Richard Silberman, the ex-Jerry Brown aide and former husband of GOP mayor Susan Golding who went to prison after getting caught in an FBI drug-money sting. Lynn Gorguze and her husband, Democratic congressman Scott Peters, who like Fletcher is backed by Jacobs, each came up with $500.

The City of Tijuana and visitors take the new requirements in stride.

“I know if I don’t stay more than a week I don’t have to pay for the six-month tourist visa, but I did it anyway,” said one frequent visitor. “I’m only here two weekends every month or so, but if paying the $20 fee means I don’t have to fill out paperwork every time I cross, then it’s worth it.”

Meanwhile, tourists and visitors are not affected.

“We don’t currently have the resources to enforce travel documents for drivers and passengers of automobiles coming into Baja from San Ysidro,” Figueroa admitted. “As technology advances, perhaps we will find a way.”

Local businesses in Tijuana have been affected by the new pedestrian crossing, some more so than others. The majority of managers and employees of the restaurants and curio shops on Avenida Revolución, along with several hotels in the area, report a slight downturn over the Labor Day holiday, but nothing drastic.

“We were sold out the Saturday of the Labor Day weekend by 8 p.m., which is normal for any Saturday here,” said the front desk clerk at Hotel Leyva. “But we failed to sell all of our rooms on the Saturdays directly after the change at the border, which has never happened.”

On Avenida Revolución, most businesses remained upbeat. The cantinas and restaurants were busy enough, although the curio shops seemed to be struggling. “This won’t last,” said one owner lacking business.

“They’ll get enough pressure to relax the requirements to enter Tijuana,” admitted, “as technology advances, perhaps we will find a way.”

Despite the negative effects the new border may have on Tijuana tourism, Figueroa points out that the changes are in the best interests of everyone.

“When hurricane Odile wiped out Cabo and struck La Paz, we discovered that three times the number of Americans lived there than we had documented. How are we supposed to notify their countries of origin if we have no idea who they are?” he said.

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.

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San Diego sucks for the disabled
Out of 150 cities, Chula Vista ranks 120th
San Diego is a disappointing middle-of-the-pack as a residence for those with disabilities, according to a recent study by WalletHub, a firm that does statistical studies on states, metro areas, and cities.

Out of 150 cities, San Diego ranks 82nd. Oceanside does better, coming in at 52nd, but Chula Vista is down near the bottom at 120th.

Here are the variables:
1) Economic environment – housing affordability, cost of living, employment rate for those with disabilities, percentage of those with disabilities living below the poverty line, cost of in-home services, and median earnings for those with disabilities.
2) Quality of life – percent-age of those with disabilities living within the area, number of special-education teachers per 1000 people with disabilities, number of hotels with wheelchair access, walkable park access, effectiveness of Medicaid programs, and weather.
3) Health care – doctor cost, number of family physicians per 1000,000 residents, public hospital system, quality of nursing, and percentage of uninsured people.

San Diego is 106th in health care and 98th in quality of life.
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- **Thermage CPT Face or Body $1,195**
  Reg. $1,495

- **Ulthera Face $2,795**
  Reg. $3,495

- **Custom Facial Treatments $99**
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- $75 off OxyGeneo™ Facials
  Reg. $225, now $150

- $50 off VI Peel*
  Reg. $245, now $195

- $100 off ZO® 3 Step Peel
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*All promotions end 10/31/2015. No limits on quantities purchased. No expiration for purchased services. Discounts not applicable to previous purchases. Limit one Prize Wheel spin per client.

*All promotions listed end Oct. 31, 2015, not responsible for typing errors.
LETTERS
continued from page 4
these lanes will always have one or two bicyclists in them, depriving most San Diegans of their right to good roads. Mayor Faulconer and certain city council members want many more of our streets to lose lanes for automobiles in order to help a few bicyclists.

The next time I vote it will be for someone who works for all of San Diego, not the few.

Richard Robertson
Navajo

Horsefeathers!
Re: Under the Radar, August 27, “Top Secret Spending”
I am writing out of a deep concern for the county’s contribution of tax money to a “study” of the issue of building a new sports stadium to accommodate the Chargers football team. My concern would become a vehement protest should the matter escalate to a county taxpayer gift of many millions of tax dollars to the Spanos family, who already have a fortune in excess of a billion dollars, to help fund an unneeded football stadium so that the Spanos family can accumulate even more billions of dollars! Myself and many, many others, similarly situated, feel marginalized and steamrolled in this tax-money grab.

A new stadium is not necessary. The idea is just plain insulting when over $70 million was expended just a few years ago on the existing and quite adequate stadium in Mission Valley. The movers and shakers behind this misguided plan care not for the citizens who will be taxed to pay for their greedy gambit. I have to laugh when I read some of the deceptive comments by those who would profit from a new sports stadium — pure horsefeathers!

Rest assured that if this fetid plan comes to a vote, I will be at the forefront of those opposed, and will work tirelessly to defeat such an evil undertaking.

I would not be opposed however, to use county tax-derived funds to fix infrastructure, roads, and projects that actually benefit the tax-paying citizens who have been shoved aside for too long.

Thomas G Johnson
Fallbrook/Bonsall

Proofreading Offer
I just read the article, “Let’s Take This Relationship to the Next Level” from the August 13 issue. Horrible story, but I am writing because, as I was reading it, I kept coming across mistakes in how it was written.

I had to wonder if anyone proofread this article. Is there anyone there that would be interested in what I found to be confusing, poorly written, or just errors?

I’d be happy to reread it and point out what I’m talking about if anyone there is interested (even the author of the article, if she’s interested).

Jim via email

Before the Anglo-Saxons Arrived
This concerns News of the Weird in the September 24 issue. Check Shepherd has something screwed up in the item titled “Funny Old World.” He says, “The Welsh language is such a severe mutation of the original English spoken in the Middle Ages...” That’s wrong. The Welsh language is a Celtic language. It’s descended from the original British spoken before the Romans arrived in Britain, it was spoken back then, long before the Anglos, Jews, and Saxons arrived in England. Their language, which became English, is a Germanic language. Welsh is a Celtic language.

Welsh and Cornish were both descended from the original British language. Welsh is not descended from Medieval English. Welsh is descended from ancient British that was spoken there before the Romans arrived. Cornish is extinct now, but Breton, which is spoken in the Brittany peninsula in France, is also a Celtic language that is fairly closely related to Welsh.

Name withheld via voicemail

Delta Tunnel Boondoggle
Re: “Water Wars: View from the Delta,” City Lights, August 6

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Congratulations to San Diego! You have become statewide leaders in water conservation. From the heart of California’s delta, we salute you.

Figures just released for July show that San Diegans are using 29 percent less water than in 2013, far beyond the mandated 16 percent reduction goal for the region. Keep up the good work!

Congratulations also on your recent court victory over the Metropolitan Water District. On July 15, a San Francisco County Superior Court found that MET overcharged San Diego for years to use the Colorado Aqueduct to bring water from the Colorado River. You are now owed $188,295,602 plus interest.

But as you right historic wrongs, and redouble your conservation efforts, don’t let California’s drought scare you into supporting wasteful water projects that won’t bring you more water.

Governor Brown’s proposed twin water tunnels under the San Francisco Bay-Delta are exactly the boondoggle to avoid. With the 2.0 version of the plan just released for public comment, there are a few things San Diegans should know.

If built, these massively destructive tunnels will mostly deliver water to large corporate farm operations, and the oil industry in the southern San Joaquin Valley, not to San Diego residents.

The San Francisco Bay Delta will see fish species pushed to extinction if the tunnels are built, hurting salmon fishing and tourist communities from Monterey to San Francisco to southern Washington state.

The project will create few jobs. Building the new version of the tunnels will create only 5.5 job years for every $1 million of public investment, less than half the job creation per dollar of most construction spending.

Worst of all, the tunnels will not solve California’s water issues. California’s water system is broken by history and politics. Today, it isn’t even based in hydrologic reality. For example, five times more water than the delta watershed actually produces on average has been promised to water exporters. Water policy geeks call this “paper water” because in dry years more people’s supplies only exist on paper from the state and federal water projects, while they still have to pay their share of the projects’ mortgage.

Water politics are based on political muscle that makes large corporate agricultural investors rich while the less fortunate go thirsty. For example, in recent months, 25 families in Fairmead, California (in the Central Valley) have watched their wells run dry while the almond orchards across the road are perfectly green. Beware the boondoggle!

Once called the Bay-Delta Conservation Plan, the new plan is called California Water Fix. Now, the “conservation” aspect has been largely forgotten. When financing, cost overruns, interest, and operation of the tunnels are factored in, Jerry Brown’s gunnels will still cost Californians $60 billion.

Who will get this water, and who will pay? San Diego will not be getting new water from the tunnels. Most of the water will go to the Kern County Water Agency and the Westlands

---

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“Local Hops for Local Beer”

**Posted September 30**

This article provides some background about a crop that has, in recent years, had its shortcomings. Not far from home, I’ve noticed a patch of about 1/3 acre of hops. I know they’re hops, ‘cause the grower has put up a hand-lettered sign advising that they are hops and are for sale. Here along the “Hops Highway” (state route 78) there must be some brewwer who can use them, although the grower may expect too high a price.

— Visduh

Blog Diego

“**The Decline in Civility in America**”

**Posted September 30**

That’s true about stop signs. In a recent observation of a STOP sign near my apartment, I counted passing cars and more than half did not stop. They slowed down, then simply blew on through as if it were a YIELD sign. Another annoyance is the trend of people to talk LOUDLY on their cell while riding the bus (or in a store), making sure that we all get to hear every word.

— dwbat

Call it rebellion, we hate being ignored and tend to act out. Some people have to have control, so they push us to the point of rising up.

— AlanKellogg

Blog Diego

“**incivility is directly related to lack of actual contact with others. we all have our personal networks, with virtual contact with hundreds of people we hardly ever see. those people driving down the freeway next to you are nothing more than obstacles in a video game.”**

— Patrick Driscoll

Serving San Diego

“**Sporting Box**

“Odds-On Favorite for the Most Scenic Hike in San Diego”

**Posted September 30**

Why on Earth should it be illegal for consenting adults to gamble on sports? Yeah, it’s an incredibly stupid thing to do, but do we really want the government telling us we can only do what’s “smart” or “good for us”? Who gets to decide?

— jnojr

Feature story

“Green Invasion”

**Posted September 30**

The worst, ugliest introduced invasive plant in San Diego is Bermuda grass. It cannot be killed or removed easily. The rhizomes live on underground even when the surface growth is dead—looking, brown and ugly. With any moisture - or none! - the aboveground growth resumes and spreads messily for great distances, festooning shrubs and flower bed with messy, ugly strands. The grass destroys the appearance of every garden; it grows in cement and asphalt cracks in curbs and streets. Kate Sessions warned early San Diegans against introducing it, I wish they had heeded her warning.

— HonestGovernment

**LETTERS**

Water District located in the dry southwestern side of the San Joaquin Valley. These districts serve large, corporate agribusiness. In a desert landscape, they grow thirsty crops like almonds, largely for export. Oil companies in Kern County use billions of gallons of water for fracking operations that also pollute water in the process. But these special interests want every California water user to subsidize this project. Thus, the boondoggle.

Why should San Diegans help foot the bill for tunnels that mainly support unsustainable agriculture? State funds would be better invested in sustainability and long-delayed infrastructure projects like replacing leaky old water mains, water recycling and restoring Southern California’s groundwater supplies. Such investments would drought-proof water supplies while providing local, steady jobs. Through innovative conservation projects, San Diegans have actually reduced your dependence on Delta water and that reduction continues.

Now it is time for San Diego ratepayers to demand an end to Jerry Brown’s delta tunnel boondoggle and to insist on projects that will promote water conservation in other parts of the state to equal San Diego’s success. Public comments on the BDCP/WaterFix will be taken until October 30, 2015. Comments can be mailed to P.O. Box 1919, Sacramento, CA 95812, or sent via email to BDCPComments@icfi.com. Barbara Barrigan-Parrilla, Executive Director, Restore the Delta

Comments from SDReader.com

Comments are not edited for spelling, punctuation, or grammar.

Cover story

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— viisduh
Thursday | 8

FAHIM ANWAR
As his online bio says, “Fahim Anwar is a Los Angeles-based standup comedian... Formerly an aerospace engineer at Boeing, Fahim traded the cubicle for the stage and has never looked back. His Afghan parents, however, plead with him to look back nearly every day.” Ha! $14.

WHEN: Thursday, October 8, 8 p.m. Also Friday and Saturday.
WHERE: The American Comedy Company, 818 Sixth Avenue, downtown San Diego. 619-795-3858; americancomedyco.com

Friday | 9

OCEAN BEACH OKTOBERFEST
The 11th annual event kicks off Friday night with German microbrew tastings and live music in the beer garden. Admission to the beer garden is $5, valid for both Friday and Saturday. Saturday festivities start at 9 a.m. with the Brat Trot, a fundraiser with the to promote local youth sports, plus a beachside stage with performances by the Rey Vinole Band and the Bavarian Beergarden Band, a food-and-craft vendor area on the Veterans Plaza lawn, and a Sausage Toss competition for a $10,000 prize. A free shuttle runs between the 710 Beach Club in Pacific Beach and the festival on Friday and from The Local downtown, the Rabbit Hole in Normal Heights, and the 710 Beach Club on Saturday.

WHEN: 4 to 11 p.m. Also on Saturday
WHERE: Abbott Street, Ocean Beach. oceanbeachsandiego.com

BOOMONT PARK: FALL FESTIVAL & HAUNT
Attractions include The BOOmont Manor (a family-friendly haunted house), a pumpkin patch where you can paint pumpkins, the Spooky Coaster (the 1925 Giant Dipper roller coaster), the Superhero Zip Line & Rock Wall, and Zombie Laser Tag, where creatures will join you in a three-floor maze. Costume contests on Saturdays. Each day includes trick-or-treating from 6:30 to 7:30 p.m. The event runs every Friday, Saturday, and Sunday through October 31.

WHEN: 5 to 10 p.m. Also on Saturday and Sunday
WHERE: Belmont Park, 3146 Mission Boulevard, Mission Beach. 858-228-9283; belmontpark.com/boomontpark

SATURDAY, OCTOBER 10: TV ON THE RADIO AT CRSSD

Saturday | 10

CRSSD
This electronic music festival at the 12-acre San Diego Waterfront Park offers three stages and three-dozen performers, craft beer, mixed drinks, and food. Performers include Kygo, Flaming Lips, TV on the
inside their stores.

**WHEN:** Noon to 4 p.m.

**WHERE:** Old Town State Historic Park, 4002 Wallace Street, Old Town. 619-220-5422; bit.ly/1VqcgDT

**PANAMA 66.** Barbarella digs into a "giant salad on a focaccia bun" with grilled squash, tons of arugula, feta, and pepitas. Is it worth the long line? Feast, page 46.

**BEER BY THE BAY**

Coronado’s debut beer festival features unlimited tastes from ten local breweries, including Coronado Brewing Company, Ballast Point, Bay Bridge Brewing, MonkeyPaw, Belching Beaver, Absolution, Thorn Street Brewery, Iron Fist, and Pizza Port. Local fare available for purchase from Coronado restaurants Blue Bridge Hospitality, Spiros Gyros, Candelas, and Coronado Cupcakery. European café Tartine hosts a Winer’s Corner, and local bands Velvet Café and DNR will provide "island music" throughout the day. Plus swag bags for the first 100, a beer-pong tournament, photo-booth fun, and raffle prizes for stand-up paddleboards, Sunday brunch at the Hotel Del, and a sunset cruise aboard a yacht. You can get there by ferry, water taxi, or a cab ride from the mainland over the Bay Bridge. $50 advance; $75 at the door.

**WHEN:** Noon to 5 p.m.

**WHERE:** The Ferry Landing Marketplace, 1201 First Street, Coronado. 949-294-3351; beerbythebay.com

**LA JOLLA ART & WINE**

The two-day juried art show features over 150 artists from San Diego, Los Angeles, Orange County, Baja, and beyond, roving entertainment, a family art center, a marketplace, and a wine-and-beer garden. The BraveCort Foundation takes over the garden from 8 to 11 p.m. on Saturday with a beer-stein-holding contest.

**WHEN:** 10 a.m. to 7 p.m.

Also on Sunday

**WHERE:** Girard Avenue, between Prospect Avenue and Torrey Pines Road. 858-454-5718; bit.ly/1VqaZg7

**FESTA! IN LITTLE ITALY**

San Diego’s Little Italy is home to the largest Italian festival in the nation. This year’s 21st event is the biggest yet, with the Sicilian Festival merging with Festa! 2015. Enjoy Italian food served al fresco throughout the neighborhood, music on three stages, stickball and bocce ball tournaments, a flag procession, and festival favorite gesso italiano (Italian chalk artistry).

**WHEN:** 10 a.m. to 6 p.m.

**WHERE:** Along India Street, Little Italy. 619-615-1092; littleitalysd.com

**WORLD JUNIOR SURFING CHAMPIONSHIPS.** See big moves from young shredders October 11 to 18. This event is back in California for the first time since 2005, with competition in four divisions. Spectators free. Waterfront, page 45.

**MY MAÑANA COMES.** The San Diego Repertory Theatre presents Elizabeth Irwin’s “real life taste of the American Dream.” Peter, Whalid, Jorge, and Pepe are an all-star team of busboys at a swanky New York restaurant. They’re the best in the business, until...

**Theater, page 63.

**PARTISAN.**

Matthew Lickona talks with director Ariel Kleiman about his first feature film.

**Movies, page 64."**
Rhodes, Greece: Island of the knights
By Wibke Carter

Rhodes is probably best known as the island once home to the Colossus of Rhodes, a 98-foot-high statue of the Greek god Helios and one of the Seven Wonders of the Ancient World. Today, the tallest structure in ancient times has long disappeared, but the deer statues, where the colossus once stood, remain guarding Mandraki Harbour.

History’s all over the place on the largest of the Dodecanese islands, with the Crusaders as well as Ottoman and Italian invaders having left their lasting legacy in Rhodes’s Old Town. Further afield, the whitewashed villages, cobbled-stoned streets, and beachfront tavernas are quintessentially Greek.

When visiting a new place I like to get up high for a first overview — be it a castle tower, skyscraper, or mountain-top. In Rhodes, the ruins of the acropolis dominating the western part of the city fit my bill.

After a decent uphill walk in some 90°F weather, I stood in front of the remains of the Temple of Apollo. As always when encountering monuments of times long gone by, I felt reverence and admiration for the achievements of generations past.

The whole acropolis has not been excavated yet, but a small theater and stadium below were open to the public. A local man was running circles in the stadium like his ancestors some hundreds of years ago.

Thanks to a strategic position in the Aegean Sea, Rhodes’s Old Town has been an important seafaring and trading center since its beginnings in 407 B.C. It’s surprisingly well-preserved despite a tumultuous history and was listed as a UNESCO World Heritage site in 1988.

While strolling aimlessly through the well-worn streets, in every alley, around every corner, I discovered something new: bastions, thick gates, minarets, fountains, churches, and busy squares. The cobbled-streeted Street of the Knights, one of the best-preserved medieval streets in Europe, was crowded with tourists.

The Palace of the Grand Master was my highlight of Old Town. Originally a Byzantine fortress, it was converted into a residence in the 14th Century by the Knights of St John. The building was destroyed in 1856 by a large gunpowder explosion, only to be rebuilt in the 20th Century as a holiday residence for Fascist ruler Benito Mussolini, among others.

If there’s one can’t-miss site on Rhodes, it has to be the remains of the acropolis of Lindos (top). After about an hourlong bus trip from Rhodes’s Old Town, I emerged at Lindos village.

The walk in the shade on narrow cobbled streets and along cubic whitewashed houses and Byzantine churches passed rather quickly, and before long I had reached the ancient site. A natural watchtower facing the open sea, the acropolis was built on a steep rock, high above sea level. I stood for awhile and took in the stunning 360° views over the village, olive groves, and turquoise sea.

The acropolis covers a number of monuments from various time periods.

Other Adventures

Win $25 for your travel tips or a Reader T-Shirt or hat for the best travel photo of the week. Go to SDReader.com/travel for more information.
ART

Alchemist and His Junk: Opening Reception The fabled alchemist, a proto-scientist determined to transmute common items into a new form embodying novel and desirable qualities. The same could be said of the cycle of waste, where the basic elements are manufactured into a product, delivered to the consumers, recycled, and therefore transformed yet again as new items to be given back to the consumers. Debby and Larry Kline explore this pattern of recycling in an exclusive installation designed explicitly for HB Punto Experimental. The Alchemist and his Junk describes this cycle in the flesh, depicting the mythic Alchemist in the act of transmutation. Runs October 9 to December 12. Info: hhbarrera_2000@yahoo.com or 760-443-9067. Saturday, October 10, 6pm. free. HB Punto Experimental. 2151 Logan Avenue. (BARBOUR LOGAN)

Art Glass Guild Fall Show & Sale The Art Glass Guild hosts their 2015 Fall Patio Show and Sale with art glass with more than 30 juried artists exhibiting their creations. With entertainment including live music, demonstrations featuring torch-work, and glass cutting as well as an area for children and adults to create their own unique mosaic art piece to take home. www.artglassguild.com or 619-702-8006. Saturday, October 10, 10am; Sunday, October 11, 11am; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Betty Woodaman Memorial Art Exhibition Exhibition that recognizes the accomplishments of artists over the age of 50. The second annual exhibition in memory of EAP board member Betty Woodaman, nurse, and artist. Runs October 9 to November 7. Saturday, October 10, 5:30pm; free. Escondido Municipal Gallery, 262 E. Grand Avenue. (ESCONDIDO)

Gabe Leonard: Opening Reception Art Hatch and Distinction Gallery are thrilled to present “No More Bullshit,” a new collection of paintings by Gabe Leonard. This exhibition will feature new paintings from Gabe’s “Desperado” series as well as some eye-candy from his past series. Leonard will be in attendance to meet and greet. Local artists within the Art Hatch building will have their studios open to the public as well. Complimentary wine and Stone Beer will be served. Runs October 10 to November 7. Saturday, October 10, 6pm; free. Art Hatch, 317 E. Grand Avenue. (ESCONDIDO)

Joyce Nash and Yanina Cambareri A reception for two featured artists: Joyce Nash (acrylics) and Yanina Cambareri (watercolor). With wine and refreshments. The Gallery is owned and operated by the San Diego Art Guild, which just celebrated its 50th year in operation with a membership of over 200 local artists. Info: 760-942-3636. Saturday, October 10, 3pm; free. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

La Jolla Art & Wine Back for its seventh year, the 2015 La Jolla Art & Wine Festival is a destination for artists, breweries, and wineries to showcase their craft and celebrate art along the Pacific coast. The two-day juried art show features over 150 artists from San Diego, Los Angeles, Orange County, Baja and beyond, roving entertainment, family art center, a gourmet marketplace, and a wine and beer garden which will provide sips from premiere wineries and San Diego’s top breweries. The Brace-Cort Foundation takes over the garden from 8-11pm on Saturday with a traditional beer stein holding contest. Funds raised will benefit San Diego-based pediatric brain cancer research. The nationally recognized juried art show and fundraiser is free and open to the public. Since launching in 2009, the 501c3 has raised over $500,000 for local area public schools. Saturday, October 10, 6pm; Sunday, October 11, 11am; free. Girard Ave., between Prospect Avenue and Torrey Pines Road. (LA JOLLA)

Wicked Art: Opening Reception A group exhibition. Participating artists: Joan Mathison, Carl Schmidts, Tim Casey, Hans Chabola, Milly Reed, Dan Camp, Madeline Sherry, The Empress, Ade Adeyemi, Helena Espinoza, Billie Hamilton, Mary Ann Carr, Norman Tancizo, Beto Soto, Scott Gengelbach. Painting, drawings, assemblage, photography and more to get you in the holiday spirit. Black and/or orange attire requested. Runs October 9 to October 31. Friday, October 9, 7pm; free. 21 and up. Brokers Building Gallery, 402 Market Street. (DOWNTOWN SAN DIEGO)

Woody Mammals View new art from local talents Asid and Mags. They will be showing a collaborative collection of new works on wood utilizing figurative themes and photographic techniques. Works will be compact in size, encouraging a more intimate viewing experience. Friday, October 9, 6pm; free. Graffiti Beach, 2220 Fern Street. (SOUTH PARK)

BEER

BBQ and Beer with the Whole Hog Enjoy three of the Whole Hog’s BBQ sandwich bites paired up with three tasters of Thorn Street Brewery craft beer. Menu: Cubano with pork smoked with wood chips soaked in Relay IPA wood chips soaked in Relay IPA.

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San Diego Reader October 8, 2015 57
Rhyme & Verse
Three poems by Brian Jobe

In Vento et Rapida Aqua
Even if her words could be written on wind and rapid water, they were seductive and suavant — and electric. I sought her again and again, wanting to be bitten again, to feel the current.

Light Shinet in Darkness
Whenever we played Scrabble, we used an old Crown Royal bag of purple felt to grapple in dark chaos for each new tile.

Contest. Bomberos de San Diego is a charity non-profit organization composed of San Diego firefighters and paramedics. Saturday, October 10, 10 am; $20-$25. 21 and up. San Diego Firehouse Museum, 1572 Columbia Street. (LITTLE ITALY)

BOOK SIGNINGS

Barbara De Angelis: Soul Shifts Dr. De Angelis will deliver an evening presentation based on her latest book Soul Shifts, a practical handbook for awakening and spiritual transformation. Friday, October 9, 7 pm; $35-$100. Seattle Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

Debbie Macomber: Dashing Through the Snow Author Debbie Macomber presents her newest book Dashing Through the Snow. Debbie Macomber is the recipient of a lifetime achievement award from the Romance Writers of America the inaugural winner of the Quill Award for romance. There are over 170 million copies of her books in print worldwide. Thursday, October 8, 7:30 pm; free. La Jolla Library, 7555 Draper Avenue. (LA JOLLA)

Estelle Lauer: Maturation Rites A look at growing up in the 1950s at the College of the Pacific when house mothers frowned on dancing, boyfriends, and casual dress. Thursday, October 8, 6:30 pm; free. 18 and up. Rancho San Diego Library, 1155 Via Rancho San Diego. (RANCHO SAN DIEGO)

Jennifer Coburn: We’ll Always Have Paris Jennifer Coburn is a USA Today bestselling author of six novels and contributor to four literary anthologies. Coburn has always been terrified of dying young. So she decides to save up and drop everything to travel with her daughter, Kate, on a whirwind European adventure. Even though her husband can’t join them, even though she’s nervous about the journey, and even though she’s perfectly healthy, Jennifer is determined to jam her daughter’s mental photo album with memories just in case. Sunday, October 11, 4 pm; $5. Women’s Museum of California, 2730 Historic Decatur Rd., Barracks 16, #103. (LIBERTY STATION)

CyberFest2015: The Urban Jungle An annual cyber security event that brings together leaders, elected officials, and national cyber industry experts to discuss the threats, opportunities, and the growth of cyber security practices. Fees include all conference activities and materials, breakfast, lunch, and a networking reception with fellow cyber-techs with live music by Limited Jurisdiction. Info: 619-630-2444. Thursday, October 8, 1:15 pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Mosaic Address Sign Learn the basics of mosaic while creating a piece of functional art. “Write” the numbers of your street address on a wooden board, which will be provided. In the first meeting you will break, design, and apply your broken pieces. Grout at the second meeting. Please bring a hammer and tiles or dishes to break in class. Two Sundays, October 11 and 18, Sunday, October 11, 10 am; $96-$108. Bravo School of Art at Liberty Station, 2690 Historic Decatur Rd., Barracks 19, Studio 206. (PONTI DOMA)

Paint Nite An artist will lead you through step-by-step to create an original masterpiece. Use code DRINK25 to get your ticket for $25. Fridays, 7:30 pm; Thursday, October 12, 7:30 pm; $25-$45. 21 and up. Fifth Barrel Urban Winery, 230 Main Street. (VISTA)

Poetry Writing Workshop This Magee Park Poets workshop teaches participants how to enhance their poetry writing skills. With Ruth Nolan. RSVP: 760-602-2400 x1819. Sunday, October 11, 10:30 am; free. City of Carlsbad Dove Library, 1775 Doe Lane. (CARLSBAD)

Teen Writing Club A fable is a story that helps us make our lives work, as individuals and as a society. Why? How? With modern fabulist Margaret Harmon, read and discuss A Fable Through a Deck of Cards. Sunday, October 11, 11 am; free. City University of Seattle. His poetry has been published at National Review, Letter X Magazine, and Dappled Things.

Rhymed Demystified Learn how to divert greywater from your washing machine and shower to irrigate your landscape. Candace Vanderhoff, founder/CEO of Rain-Thanks & Greywater, will teach you many simple low-tech solutions and about the greywater state code. Presented by Solana Center’s Green Living Workshop Series Thanksgiving Thursday, October 10, 10 am; $30-$36. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Memoir Writing Group Find inspiration, guidance, and acceptance of the past in this new writing group. Thursday, October 8, 1:15 pm; free. University Commnunity Library, 4155 Governor Drive. (UNIVERSITY CITY)

Greywater Demystified Learn how to divert greywater from your washing machine and shower to irrigate your landscape. Candace Vanderhoff, founder/CEO of Rain-Thanks & Greywater, will teach you many simple low-tech solutions and about the greywater state code. Presented by Solana Center’s Green Living Workshop Series Thanksgiving Thursday, October 10, 10 am; $30-$36. 18 and up. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Wine and Canvas: Starry Tower A local artist will guide you step-by-step as you recreate a featured painting. Ticket includes a 16”x20” canvas, easel, paint, brushes, and apron. Thursdays, October 8, 6 pm; $35. 18 and up. Mim’s Cafe, 1078 Westview Parkway. (MIRA MESA)

COMEDY

Andy Kindler Andy currently recurrents on IFC’s Manon, Comedy Central’s Tosh.0, and Fox’s Bob’s Burgers. He was also a judge on the seventh season of NBC’s Last Comic Standing and starred in two half-hour Comedy Central Presents specials. Sunday, October 11, 8:30 pm; $16.21 and up. American Comedy Company, 816 Eighth Avenue. (DOWN TOWN SAN DIEGO)

Comedy League WildCard Round The 2015 San Diego Comedy League Comedy Competition.

ROAM-O-rama continued from page 36

area has grown back nicely since it was burned in the 2007 Rice Fire that destroyed over 9,000 acres in this area.

The most direct way to conquer Monserrate is a 3.5 mile out-and-back hike from the trailhead off of Pankey Road on the west side of the mountain. There is a well-marked trail leading to the summit with 1150 feet of elevation to be gained. The climb starts immediately and leads quickly to a gate that is the entrance into the preserve. At 0.5 mile beyond the gate, there is an intersection with a paved road; go left and the pavement soon gives way to a dirt trail. The sounds of the freeway begin to fade as one continues to ascend over the next mile. Both Red Diamond and the Canonita trails will intersect the main trail. Leave exploring them for another day and continue straight ahead up uphill.

Eventually, there will be another intersection with the trail diverging in three directions. On the left is a false summit, while the right leads to a water tower. A short climb up the middle path leads to the summit where there is a large pile of rocks, a USGS marker, and an old metal registry box. After taking a rest and enjoying the views, retrace your path down the mountain to your vehicle.

In 2010, the Fallbrook Firefighters Association began an annual 9/11 Memorial Hill Climb to honor the memory of the 343 firefighters who were killed when the Twin Towers collapsed. The event, held in September of each year, is a 5K hike up Monserrate Mountain, which has an elevation gain similar to the height of the Twin Towers.

Canyoneers are San Diego Natural History Museum volunteers trained to lead interpretive nature walks that teach appreciation for the great outdoors. For a schedule of free public hikes, refer to the San Diego Natural History Museum website.

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride whichever you prefer – at no extra charge. All our pilots are FAA-certified commercial pilots.

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painted with Relay IPA, Carolina BBQ made with Santos Coffee Stout paired with Smuggler’s Cove Agave Amber, and Kansas City BBQ smoked with woodchips soaked in Relay IPA paired with North Park Pale Ale. Saturday, October 10, 12:30 pm; $15-$21 and up. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

Beer by the Bay Coronado’s debut beer festival features unlimited tastes from ten local breweries including Coronado Brewing Company, Ballast Point, Bay Bridge Brewing, Monkey Paw, Belching Beaver, Absolution, Thorn Street Brewery, Iron Fist, and Pizza Port. Local fare available for purchase from Coronado restaurants Blue Bridge Hospitality, Sprios Gyros, Candelas, and Coronado Cupcakery. European cafe Tartine hosts a Winery’s Corner, and local bands Velvet Cafe and DNR will provide “island music” throughout the day. Plus swag bags for the first 100, a beer pong tournament, photo booths, and raffle prizes for stand up paddle boards, Sunday brunch at the Hotel Del, and a sunset cruise aboard a yacht. You can get there by ferry, water taxi, or a cab ride from the mainland over the Bay Bridge. Info: 494-294-3351. Saturday, October 10, 12 pm; $50-$75. 21 and up. Ferry Landing Marketplace, 1201 First Street. (CORONADO)

Birdies and Beer Craft Beer Festival and Disc Golf Tournament benefiting The Raptor Institute. Whether you play disc golf or not, enjoy an afternoon in the sun drinking craft beer, listening to live music, and spending some time with our raptors including local hawks, falcons, owls. $25 gets you unlimited tastings from local breweries and a free meal ticket for lunch. Beer festival portion of the event is 1 pm to 6 pm. Saturday, October 10, 11 am; $25-$40. 21 and up. Sun Valley Disc Golf Course, 5080 Memorial Drive. (LA MESA)

Firefighter Homebrew Contest Bomberos de San Diego holds its 2nd Annual Firefighter Home Brew Contest. Bomberos de San Diego is a charity non-profit organization composed of San Diego firefighters and paramedics. Saturday, October 10, 10 am; $20-$25. 21 and up. San Diego Firehouse Museum, 1572 Columbia Street. (LITTLE ITALY)
Eastern Division. The league grew, so we’ve added a Eastern Division with up and coming comedic talent in a once-a-month ten-comic 90 minute showdown. Sunday, October 11, 8pm; free. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

Fahim Anwar A Los Angeles-based standup comedian, actor, and writer. Formerly an aerospace engineer at Boeing, Fahim traded the cubicle for the stage and has never looked back. His Afghan parents, however, plead with him to look back nearly every day. “Is comedy worth throwing your life away for?” Fahim says, “Yes!” Thursday, October 8, 8pm; Friday, October 9, 7:30pm and 9:30pm; Saturday, October 10, 7:30pm and 9:30pm; $14.21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

National Comedy Theatre
The National Comedy Theatre, San Diego’s nationally acclaimed improv comedy group, is the longest running show in the history of the city. Based completely on audience suggestions, the cast creates pieces on the spot, completely without a script. Now in its 16th season, the National Comedy Theatre has performed over 4000 shows in San Diego and around the world. Friday, October 9, 7:30pm; Saturday, October 10, 7:30pm; $12-$17. National Comedy Theatre, 3717 India Street. (MISSION HILLS)

SD Comedy League Contest: Eastern Division The 2015 SD Comedy League Eastern Division preliminaries. Sunday, October 11, 8:30pm; free. 21 and up. Bancroft, 9143 Campo Road. (SPRING VALLEY)

DANCE

Argentine Tango with Colette
Learn tango now. If you have ever been curious about tango and want to try it, this is the time. Take a first free class Monday, October 12 at 7pm or Wednesday, October 14 at 7pm (or any Monday or Wednesday at 7pm thereafter) in preparation of Colette’s new six-week session starting Monday, October 19. We will introduce you to the passion

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**Calendar**

**LOCAL EVENTS**

**FOOD & DRINK**

Absinthe Minded Learn why cultural icons such as Vincent Van Gogh and Ernest Hemingway opted for this mind-altering spirit. Info: info@vomflaschillcrest.com. Thursday, October 8, 6:30pm; $25.

Vom Flasch, 100 University Avenue. (HILLCREST)

Good Food Community Fair Slow Food Urban San Diego’s 3rd annual event. This celebration of San Diego’s Good, Clean & Fair Food for All community features artisanal food and craft drinks, cooking demos, art and music, discussion panels with local farmers, fishermen, chefs, food producers and brewers, and more. Sunday, October 11, 11am; free, Quartary, 1102 Market Street. (EAST VILLAGE)

Shutter & Stout Cocktail hour and silent auction, farm (and sea) to-table cuisine from celebrity chef Brian Malarkey’s Farmer & the Seahorse, beer pairings from San Diego’s best breweries, and a live auction. After Party features a DJ, open bar, opportunity drawing conclusion. Friday, October 8, 4pm; Thursday, October 10, 30; free, Serra Mesa Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Coastweeks Each weekend from September 19 to October 11 there will be activities and information about San Diego coasts. Each week has a new theme including a coastal clean-up, tide pool excursions featuring touch-and-learn sessions, waterfowl and coastal bird biofacts, and a crustacean meet-and-greet Shore Crab Hike. Saturday, October 10, 10am; October 11, 11am; $9.414, Living Coast Discovery Center, 1000 Gunpowder Point Drive. (CHULA VISTA)

Pumpkin Express The Pumpkin Express departs the historic Campo train depot for a scenic, old-time train journey to the Pumpkin Patch and the Haunted Train. Three trains depart each Saturday and Sunday, October 10 through 25. Toddler and ticket sales include pumpkin patches, Saturdays, 9am; Sundays, 9am; through Sunday, October 25, $5-$15. Pacific Southwest Railway Museum 1790 Depot Street. (CHULA VISTA)

Rise of the Jack-O’-Lanterns See more than 5000 hand-carved illuminated jack-o’-lanterns created by professional artists and sculptors along a 1/3-mile scenic walking trail all set to an original music score. Larger-than-life animals carved from dozens of jack-o’-lanterns include a dragon that’s over 50 feet long, a giant octopus, a giant squid, a giant fish, and a giant goldfish. Artists will hand-paint and carve images of TV and movie stars into giant 100-pound pumpkins at the live carving station. Runs Fridays, Saturdays, and Sundays, October 10 through 25, Saturday, October 9, 6:30pm; Satur- day, October 10, 6:30pm; Sunday, October 11, 6:30pm; $26. San Diego Zoo Safari Park, 15500 San Pasqual Valley Road. (ESCONDIDO)

Spooktacular With pumpkin decorating, a child-friendly Haunted Trail, carnival games played for ghoulish goodies, spooky crafts, gooky’s mores, face painting, a bounce house, food trucks, music, a bonfire, and a beer garden for adults. cahtospooktacular.org. Thursday, October 8, 4pm; free, 1050 University Avenue. (BALBOA PARK)

Star Wars Reads Day Enjoy reading and galactic adventures with a variety of Star Wars themed crafts and activities. Make your own light saber. Shrinky dinks. Photos with our costumed friends the 501st Legion. Come in your own outfit for our costume contest. Saturday, October 10, 1pm; free. La Mesa Library, 8074 Allison Avenue. (LA MESA)

**LECTURES**

Community Forum: Human Trafficking The far-reaching international crime of human trafficking is alive and well in San Diego. As a community outreach, the United Methodist Women of La Jolla United Methodist Church are hosting a comprehensive, educational forum. Activist Anne Clarke, Deputy Chief Sumner Stephan, and SPDgt. Christen Cameron speak. Coffee and light refreshments at 9am in Memorial Hall. Program at 10am in the Sanctuary. www.lajollareformedmethodist.org. Thursday, October 8, 9am; free. La Jolla United Methodist Church, 6663 La Jolla Boulevard. (LA JOLLA)

Imaginate: Teacher Open House Attention all educators. You are invited to an evening at the Fleet, including a private preview of a new exhibit Imaginate. You will be able to explore the museum, experience the IMAX Theater, get a sneak peek at the new traveling science experience show Don’t Try This at Home, participate in hands-on activities, get classroom lesson ideas, and win prizes. Current educators and those enrolled in teacher credentialing courses only. Info: tsh@rhlffet.org. Thursday, October 8, 4pm; free, 18 and up. Reuben H. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

**OUTDOORS**

Amazing Scavenger Hunt Adventure San Diego Turn San Diego into a giant gameboard with this fun scavenger hunt adventure. Combine the excitement of The Amazing Race with a fun city tour. Teams will see the sights while solving clues, completing challenges and learning local history. Available 365 days, sunrise to sunset. Save 20% with Promo READER. Sign up at urbanadventurequest.com. Now two quests to choose from in San Diego: Old Town/Little Italy and The Waterfront or the newly released Balboa Park Quest. (BALBOA PARK, OLD TOWN)

Discovery Table: Lizards Stop by for hands-on science presented by Mission Trails Regional Park trail guides and learn about various lizards found at MTRP. Try your skills at matching each lizard with its identity clues. Inside the Visitor Center. Saturday, October 10, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Ethnobotany Nature Walk Discover which plants are used in the Kumeyaay Culture for food, medicine, and daily life on this easy walk in Tecolote Canyon. Lead by the Tecolote Canyon Interpretive Group. Stay and enjoy the Native American event going on at the Tecolote Nature Center. Saturday, October 10, 9am; Tecolote Canyon Natural Park & Nature Center, 1050 Tecolote Road. (CHULA VISTA)

Halloween in Nature Visit the world of hoary oaks, whisking cottonwood, and macabre creatures (obscure owls, cackling coyotes, splinking spiders, raving ravens, and more) with your Mission Trails Regional Park trail guide and get the facts on the iconic holiday critters that populate Southern California’s sage and chaparral. Meet inside the Visitor Center. Saturday, October 10, 9:30am; Sunday, October 11, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Greece**

continued from page 36

ods, and it took me around two to three hours to get a good look at all of them. Although the site is well maintained, you have to be careful with slippery steps and pieces of stone strewn about.

With what felt like a lifetime of Greek history under my belt, I had one last stop to make before returning home. On the way from the airport, I had noticed a large cross on top of a hill. A look on the map told me to head uphill to a place called the Monastery of Filerimos.

My navigation skills aren’t the best, but I had to see this, so I started hiking through lush green bush further and further up. I couldn’t believe my eyes when I discovered overgrown, possibly ancient columns next to the unbeaten path — making me feel like an archaeologist before an important discovery. Presumably, the locals have all sorts of ancient monuments in their back gardens; it was an elevating feeling anyway.

Unfortunately, due to my dawdling, I opened the gates to the monastery just 30 minutes before closing time. But the silence and peace of the place made any time constraints disappear. The monastery has been occupied by monks continuously for over 16 centuries (although peacocks seemed to be the only residents at the time of my visit).

The Path of Golgotha, held to be the path that Jesus, carrying the cross, walked to his crucifixion, is depicted on brass plaques on Filerimos Hill. A shaded pathway connects the monastery with the enormous 18-meter concrete cross I’d seen days before. After walking up the internal staircase I had a last look over the island, and left off where I started — with a view from the top.
Journey into History Step back into the time of the Kumeyaay and Padres with your Mission Trails Regional Park naturalist. Walking the trails they traversed, you’ll learn about historic Old Mission Dam, the Pacific Coast’s first major irrigation project, and the people who built it. Meet under flags at Campground Entry Station. Saturday, October 10, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL EVENTS

Baskets and Botany Baskets & Botany Kumeyaay Culture and Nature event. Enjoy the Soaring Eagles Native American Dancers, Nyemii Wildcat Singers, Sand Painting Sky Hunters, Ms. Smarty Plants, clay pottery, children’s craft area, and more. Saturday, October 10, 10am; free. Tecolote Canyon Natural Park & Nature Center, 5180 Tecolote Road. (CLAREMONT)

British Car Day The 36th Annual British Car Day, a display of British cars and motorcycles. Hundreds of cars will participate, creating a lovely photo opportunity near Seaport Village. Food vendors available. All cars and motorcycles built in Great Britain are eligible to join the show. The British Car Club Council represents a group of San Diego car clubs: the Austin Healey Club, the Bentley Drivers Club, the SD Jaguar Club, the Rolls Royce Owners Club, Triumph Sports Cars, the Land Rover Club SD, the SoCal DeLorean Club, the San Diego MG T Register, and SD Minis. Sunday, October 11, 9am; free. Embarcadero Marina Park North, 500 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Festa! in Little Italy San Diego’s Little Italy is home to the largest Italian festival in the nation. This year’s 21st anniversary celebration is the biggest yet with the Sicilian Festival merging with Festa! 2015. This Italian cultural festival is a day filled with Italian food served al fresco throughout the neighborhood, music on three stages, stickball and bocce ball tournaments, a flag procession, and festival favorite gesso italiano (Italian chalk). Info: 619-615-1092. Sunday, October 11, 10am; free. Along India Street. (LITTLE ITALY)

Trivia Night FREE to play! No team size limit Weekly events Awesome hosts Prizes for top teams at dozens of fun venues FREE answer every trivia day at liveprizetrivia.com

Find a game at a bar near you tonight!

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Join us as we celebrate 30 years of training the best new Filmmakers, Animators, VFX Artists, Designers, Makeup Artists, Sound Designers, Actors, Writers, and Programmers. In one intense year, VFS students get the industry skills and connections to thrive professionally.

⦁ Get details about our $300,000 anniversary scholarship fund
⦁ Learn about intensive one-year training in Vancouver, Canada
⦁ Hear helpful tips from VFS Advisors and alumni
⦁ Discover if VFS is the right education choice for you

30TH ANNIVERSARY INFO SESSIONS

OCTOBER 14 6:00PM - 7:30PM

MEDIA ARTS CENTER 2921 El Cajon Blvd, San Diego, CA

REGISTER TO SAVE YOUR SEAT NOW AT VFS.EDU/SANDieGO
Richard Crashaw

O let thy wretchen find that relief
Thou didst afford the faithful thief.
Please for me, love! Allege and show
That faith has farther, here, to go
And less to lean on. Because then
Though hid as GOD, wounds writhe thee, at
Thomas might touch; none but might see
At least the suff’ring side of thee;
And that too was thyself which thee did cover,
And here ev’n hid to which hides the other.

Sweet, consider then, that I
Though allow’d not hand nor eye
To reach at thy lov’d Face; nor can
Taste thee GOD, or touch thee MAN
Both yet believe; And witness thee
My LORD too and my GOD, as loud as He.
Help, lord, my hope increase;
And fill my portion in thy peace.
Give love for life; nor let my days
Grow, but in new powers to thy name and praise.
— from “The Hymn of St. Thomas the Apostle”

Richard Crashaw (c. 1613–1649) was an English poet and one of the most renowned of the Metaphysical poets. Son of a vehemently anti-Catholic Puritan minister, Crashaw studied in Cambridge and began publishing poetry and teaching at the school soon after taking a degree. Sent into exile during the English Civil War, he converted to Catholicism while in Italy. Although he had formally entered the Catholic Church only after leaving England, spiritually his poems reflect a mature understanding of Catholic doctrine, especially regarding Mariology and specifically the Assumption of Our Lady into Heaven.
**SPOKEN WORD**

**Gelato Poetry Series**
Michael Mark is featured, followed by an open mic. Info: 760-434-1240.
Friday, October 9, 7pm; free.
Korky’s Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)

**Poetry Reading**
Ariel Lucas reads poetry every second Saturday of the month. Last month he read The Tale of Sinahe from ancient Egypt. October 10 he will read from the works and fragments of the ancient Greek poet Sappho. Discussion before and after, with light refreshments. Saturday, October 10, 9:30am; free. 21 and up. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

**SPORTS & FITNESS**

**15-Inch Cup Golf Tournament**
Families and golfers of all skill levels are invited to Mission Bay Golf Course for the first of its kind 15-Inch Cup Golf Tournament with cups three times the size of traditional golf cups, making the game less intimidating to new and beginning players and increasing the speed of play. Players flights for the tournament include Women’s, Men’s, Boys 17, and under and Girls 17 and under. Trophies will be awarded for the top three finishers in each flight. Cost is $42 per adult and $32 per junior (17 and under) and includes greens fees and lunch. Start time will depend upon tournament field size. Saturday, October 10, 9am; $32-$42. Mission Bay Golf Course and Practice Center, 2702 North Mission Bay Drive. (PACIFIC BEACH)

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**WE’VE MOVED!**

**Little Italy Mercato**
now on CEDAR STREET from Kettner to Front, Every Saturday 8 am to 2 pm

**Poppa’s Fresh Fish**
$1 off Live Sea Urchin
Find us in Little Italy and North Park weekly

**Green Fix Smoothie**
$1.00 off any quart-Limit 1 per customer
Available fresh each week.
Valid through October 15, 2015 only.
One coupon per customer per booth.
www.GreenFixSmoothie.com
(619) 241-2414

**New Artisan Bread Bakery**
FREE BAGUETTE with purchase of a loaf of bread
PacificTimeSD.com

**Organic Strawberries in Season Now!**
CSA subscriptions: www.jroranicsfarm.com
JR Organics
at Little Italy, Pacific Beach, and North Park

**$1 OFF Any item**
at Little Italy, North Park, and Pacific Beach
www.suziesfarm.com
Valid through October 15, 2015 only. One coupon per customer per booth.

**FREE Polito Farms market bag with $10 purchase**
Valid through October 15, 2015 only. One coupon per customer per booth.

**Polito Family Farms**
Little Italy at the SW corner of Cedar & Columbia

**$1 OFF Any 2 Paninis**
At Little Italy
Valid through October 15, 2015 only.
One coupon per customer per booth.

**Saranya’s Thai Café**
$1 pancake for every $10 purchased with coupon

**TUESDAYS**

**THURSDAYS**

**Saturdays**

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**Gregorian Chant Mass**

Pa-ter no-ster, qui es in cae-lis: sancti-fi- tur nomen tu-um; ad-ve-ni-at regnum
Our Father who art is heaven, hallowed be thine name, Thy kingdom

4 pm on the second Sunday of every month

- Sunday, October 11, 4:00 pm.

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymna.

**Our Lady of the Rosary Church**
State and Date Streets (Little Italy), Downtown San Diego
EVENTS

Battle of the Sexes Fishing “Salty Vixens” Kathryn Eckert and her posse, the SoCal Salty Vixens, are challenging the guys to a friendly “Battle of the Sexes” fishing competition aboard the Mission Belle out of Point Loma Sportfishing. Ticket includes entry fee, a T-shirt, and sponsor giveaways. As these trips usually venture into Mexican waters, a passport is required. Anglers should be at the dock early; boat departs at 5:45 am. Sunday, October 11, 5:45am; $160. Point Loma Sportfishing, 1403 Scott Street. (POINT LOMA)

Find All the Fish Snorkelers and SCUBA divers can become a “citizen scientist” by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, October 21, 6pm; Wednesday, November 18, 6pm; Wednesday, December 16, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (HEARNY MESA)

Fishing Rod Building Basic rod building 101 seminar with rods in all the stages of building and maybe custom wraps. Learn how to build a custom fishing rod for yourself. Saturday, October 10, 6pm; $10. 5506 Bonita Dr., National City.

Tuna Harbor Dockside Market Focused on San Diego’s historic commercial fishing and aquaculture industries, local customers — both the professional and public chefs — can purchase fresh-caught seafood and aquacultured seaweed direct from local fishermen. Saturdays, 8am; through Sunday, December 20, free. Tuna Harbor Dockside Market, 598 Harbor Lane.

Urban Surf 4 Kids PaddleFest Urban Surf 4 Kids is an outreach organization that works with orphans and foster kids using water sports as a catalyst to kids how to first have fun and then give back to their communities and neighborhoods through local service projects. Participants receive a PaddleFest swag bag: T-shirts, Nature’s bakery bars, surf museum tickit, and more. With live music, an SUP expo, food and drink, and raffle prizes. Multiple divisions plus a Chaka Paddle, a 1 mile fun non-competitive paddle. Saturday, October 17, 8am; free. Bonita Cove, 1100 West Mission Bay Drive. (MISSION BEACH)

International Surfing Association Judging Course Surfing America, the National Governing Body for surfing in the USA, holds this ISA Judging and Officiating Course. The program is the result of 15 years of research and development and new material, never before presented in the USA. Held in conjunction with the upcoming ISA World Junior Championships for judges, officials, competitors, coaches, and parents. $150. September 27, October 13, 10, 8am; Thursday, October 15, 8am; Friday, October 16, 8am; Saturday, October 17, 8am; Sunday, October 18, 8am; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

CoastWeeks Each weekend from September 19 to October 11 there will be activities and information about San Diego coasts. Each week has a new theme including a coastal clean-up, tide pool excursions featuring touch-and-learn sessions, waterfowl and coastal bird bio-facts, and a crustacean meet-and-greet Shore Crab Hike. 49 - 54, Saturday, October 10, 8 a.m. to 4 p.m. Holiday Inn Express, 1401 Carmelo Drive, Ocean Side. (OCEANSIDE)

The little TJ pump station that can’t — raw sewage under Dairy Mart Bridge

Sandwiched between Tijuana’s fire station and the auto-import parking lot south of the concrete-lined Tijuana River, the tiny border pumping station in Tijuana looks innocuous. But when the pump station shuts down, the impacts are immediate, international, and they last for days.

For at least three days after September 15th — the record-setting rainy Tuesday when San Diegans were crashing cars at three times normal rate — the pump station was offline, allowing an estimated 12,000 liters per second of rainwater, urban runoff, and raw sewage to flow through the Tijuana River channel, into the U.S. The sewage flooded the flats where the channels end, then moved under the Dairy Mart Bridge, churning about four miles to the Pacific Ocean.

Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sdreader.com/waterfront

Waves (PONTO)

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For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront
**Surf and dye in Imperial Beach**

Morning beachgoers in Imperial Beach on September 23rd found surprising colors in the ocean after bright pink tracer dye was released by the Scripps Institution of Oceanography in an experiment to study the movement of water along the coastline.

"There's something wrong," one mother with children was overheard as saying as she approached the shore and saw the pink, red, and magenta colors in the sea. "That's just gross," wrote Tricia Baglioni, posting a "purple wave" on Facebook; Elsa Galam Lessner asked, "Is it red tide?"

Feddersen said that even though the dye may not be visible to the eye after a few hours, the Scripps team used monitors to continue measuring the movement of the dye until September 25th.

— Vincent Farnsworth

**Shifty sandbars**

This World Junior Surfing Championship, back in California for the first time since 2005, will host competition October 11–18 south of the Oceanside Pier in four divisions: under-18 boys, under-16 boys, under-18 girls, and under-16 girls. Last year’s championships took place at La Lobería, Ecuador. Against 32 national teams competing, team Hawaii took home the overall win in both of the girl’s divisions.

Seeking to retain her under-16 crown, Mahina Maeda will lead team Hawaii to one of the most consistent beach breaks in Southern California. The surf in this stretch of North County features sandbars that move and shift. There are consistent breaks on the north end at the harbor’s north and south jetties and on both sides of the pier where the gradual bottom absorbs west and northwest swells and is angled to receive southwest swells.

Spectators free.

— Daniel Powell

**WAHOO, THE 65 MPH MEAL**

**Inshore:** No change here, except a couple wahoo being picked up on ¾ day trips. ½ day boats are fishing in tight for calico and sand bass, rockfish, sheephead and a few yellowtail while a good number of the ¾ day boats are fishing a little further out and looking for tuna and dorado. Much of the yellowtail just off the coast are small fish from 3 to 5 pounds. Released of these smaller fish is encouraged.

**Outside:** Yellowfin tuna counts are down a third from the previous week. Wahoo continue to surprise the occasional boat with 45 of the speedsters hitting the dock. When feeding, wahoo can reach speeds up to 65 miles per hour. Rare catch of the week is an escolar, otherwise known as the snake mackerel or walu walu in Hawaii. The tuna-like escolar are normally caught in tropical waters, have very oily flesh and may cause stomach problems when consumed.

**9/27 – 10/3 Dock Totals:** 4,740 anglers aboard 191 boats out of San Diego landings caught 10,685 yellowfin tuna, 34 bluefin tuna, 1,821 yellowtail, 1,687 dorado, 1,622 skipjack tuna, 1 escolar, 492 calico bass, 161 sand bass, 22 barracuda, 857 rockfish, 32 sheephead, 1 cabezon, 7 rubberlip seaperch, 3 halibut, 455 bonito, 11 whitefish, 1 shortbill spearfish, 45 wahoo, 1 blue marlin and 4 bigeye tuna.

**Freshwater:** Bass are following their usual fall pattern of eating a little lower in the water column with drop-shot plastics and medium to deep running crank-baits working best. Sunfish and catfish are very active in the gray hours just after sunrise and before sunset. Try nightcrawlers for the shellcrackers and mackerel for the cats.
Trumped by a torta
It’s so easy to forget, but Mexico is home to a gazillion tropical fruits.

‘C’LOSED,’” says the sign. So, how come the place is rocking inside?
I follow these guys in through the open door and join the line. Yes, a line, even though it’s a Monday night in downtown Chula Vista. Around here, around now, your eating choice is, like, Mickey D’s or Wingo-N-Things.
Okay, I know there’s a Tacos El Gordo further down H, but it’s a quarter mile away. I spotted a “Frutas 100% Natural” just across the road that looks interesting and kinda cozy. Long, low building on the dark side of the street. But, just fruit?
I cross anyway and now I see a lit-up sign saying “Breakfast, smoothies, juices, tortas, sandwiches, salads.”
Okay. Tortas. Sandwiches. This sounds doable. Then I notice the “closed” sign.
On the other hand, nobody else seems to be bothered by it. Why should I?
Inside, I recognize the whole Tijuana model. Those fruterias on Constitución that combine the fruit-and-smoothie thing with tortas and salads, along with some curandera stuff like herbs and mixes of ground-up flowers and roots to cure everything from asthmata to lovesickness.
Some places you can buy dead hummingbirds to wear as amulets to make somebody you’re crazy about fall in love with you.
No sign of that traditional side here. But it still feels like you’re in Mexico. Like, it’s plain. The pale green walls have no paintings. The booths are basic pine. But there’s a life in the place. “Eat better, feel great!” says the slogan beneath a wall menu. It’s filled with fruit-combo deals and healthy-sounding tortas and sandwiches and salads. The ladies call out the order numbers — “Cincuenta y seis!” — to the customers milling around at the entrance, dads and their daughters, three-generation families, guys who’ve just gotten off work. There’s a buzz, and it’s mostly in Spanish.
Bunch of ladies work away behind cabinets loaded with bowls of chopped-up pineapple, mango, watermelon. Above them, a four-foot-long pile of bananas, and on the bottom shelf, baskets of fresh pears and apples as well as a basketball locker of uncut melons.
But I’m really more interested in the tortas right now. Gotta lotta belly to fill. The nine tortas go from $6 to $6.50. The veggie, ham, turkey, and lomo (pork loin) are $6 each. And the lomo-ham combo and the chicken, tuna, salmon, and crab tortas go for $6.50. Or you can have them as sandwiches for 25 cents less.
Salads are six bucks. Choice is ham and turkey, chicken salad, tuna, salmon, crab. Green salad’s $5. The breakfast croissants or bagels are stuffed with, like, ham and cheese ($4), or they have a bagel with smoked salmon ($6.50).
But the other thing that interests me is the “fruits and snacks” section. It’s got interesting variations on the fruit theme, like the escamocha: usually fruit with sweetened condensed milk, and maybe almonds, granola, and coconut shreds ($4 for 16 oz or $5 for 20 oz). The tostilocos: jicama, cucumber, lime juice, cueritos (pork rind), and peanuts in a mess poured all over a zipped-open bag of Tostitos, is $6; and “rooster’s beak” — pico de gallo — basically fruit salad with a limey chili-powder mix on top, is sold for $5.50 and $6.50, depending on the size.
So, what the heck: I get a crab torta ($6.50) and pico de gallo ($5.50 for 16 oz). And a jamaica water, the red hibiscus drink ($2).
And, wow, the pico de gallo salad could make a meal all on its own. It’s full of pineapple, cucumber, watermelon, and jicama, that slightly savory yam bean root, with a beautifully biting, burnt-red sprinkling of a Tajin-type mix — chili with lemon and salt — scattered over the top. It’s so easy to forget, but Mexico is home to a gazillion tropical fruits. Add chili variations to these and of course their fruit salads are gonna turn out way more interesting than ours.
My pico de gallo for sure gets more interesting as you go down and the juices mix with the chili and each other.
But all this gets trumped when I bite into the torta. Oh, man. The torta! For starters, it’s a generous crispy whale of a thing bulging with lettuce, tomato, and then the interesting stuff: avocado, jalapeño slices, onion, mayo, and a ton of crab meat. Can’t tell if it’s crab or krab, but whatever, it’s super moist and delicious.
The jalapeño slices give it a slow-burning, warm heat, the crab-lettuce-avo-mayo combo gives it a curiously savory-sweet flavor, and the super-crisp and tender, crunchy leaf just nails the whole balanced umami feel to it. Another word for it? Addictive.
“We get these torta loaves from a Mexican bakery,” says Federico Jasso, the guy with the flying hands behind the counter. He turns out to be the owner here and at two other fruteria places in the South Bay.
“I started this 15 years ago. I think I was the first to bring the Mexican-style frutería this side of the border. Now I have three.”
For sure, these traditional frutería places were doing the “health is cool” thing in Mexico way before the movement sprouted seriously here. But what I really want to find out from Federico is, well, what was with the “closed” sign?
“Oh, my God,” says one of the gals. She runs to change it to “OPEN.”
“But, actually, it doesn’t make much difference,” she says when she gets back. “They come anyway.”

Jamaica, from the hibiscus flower. One of Mexico’s most thirst-quenching exports

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2GOOD2B.com

The Place: Frutas 100% Natural, 616 Broadway, Chula Vista, 619-476-7190
Prices: Breakfast croissant with ham and cheese, $4; veggie torta, $6; ham, turkey, or lomo (pork loin) tortas, $6; chicken torta, $6; tuna, salmon, or crab tortas, $6.50; or as sandwiches, 25 cents less than tortas; salmon salad (or turkey, chicken, tuna, or crab), $6; green salad, $5; escamocha (with fruit, granola, other nuts, coconut shreds), $4 for 16 oz, $5 for 20 oz; tostilocos (jicama, cucumber, lime juice, cueritos, peanuts, Tostitos), $6
Hours: 7:00 a.m.–9:00 p.m., Monday to Saturday; 8:00 a.m.–7:00 p.m., Sunday
Buses: 701, 703, 709, 932
Nearest bus stops: Right outside on Broadway (932); Broadway and H Street (701, 703, 709)
Trolley: Blue Line
Nearest Trolley Stop: H Street (at H and Industrial Boulevard)
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Monday - Thursday
Buy 1 Buffet & 2 Drinks & get
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San Diego Reader October 8, 2015
San Diego’s outdoor dining room as the sun sets

"Inside" Panama 66’s outdoor dining room as the sun sets...
**Down for dinner with Netflix**

When I started reviewing our local variety of restaurant delivery apps last year, I didn’t think the series would last long. But new companies keep hopping into the market, and now I’m starting to wonder if it will ever end.

The latest I tried is called EatStreet, and like the rest it begins by requesting your address to determine which restaurants are available in your area. It offers an impressive list, even after I realized the need to filter out restaurants offering takeout only. Ordering takeout online is a nice feature by itself but not specifying home delivery right away got my hopes up about a couple of places that for some reason take orders through this app but don’t deliver — places such as Island Spice Jamaican and Mint Thai (which actually does deliver, just through a different app).

Once I got past that confusion, EatStreet offered a slick interface and a wide range of restaurants serving cheap to moderately expensive menus. Delivery fees ranged from free to about six bucks, which is a nice feature by itself but not specifying home delivery right away got my hopes up about a couple of places that for some reason take orders through this app but don’t deliver — places such as Island Spice Jamaican and Mint Thai (which actually does deliver, just through a different app).

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San Diego Hauls in the Medals at the Great American Beer Festival

San Marcos Brewery Rip Current was named Very Small Brewing Company of the Year at the Great American Beer Festival. The 33rd annual competition took place September 24-26 in Denver. San Diego County breweries took 19 medals total. To put this perspective in 19, this is the same number of medals won by the entire state of Oregon. San Diego’s 19 medals is up from 13 won last year and included 6 gold, 2 silver, and 1 bronze.

Along with brewery honors, Rip Current brewers Paul Sangster and Guy Shobe earned the Brewer of the Year distinction for a brewing company producing under 1000 barrels in a year. Rip Current also won a silver medal, and gold for its Break Line Bock.

Another local beer company that fared well was Pizza Port, which won five bronze medals between its breweries in Bressi Ranch, Carlsbad, Solana Beach, and Ocean Beach. The Ocean Beach brewery bronzeed twice — the third in a row it’s won multiple medals. One of those was in the Coffee Beer category, which saw New English Brewing Co. earn gold with its Zumbah Coffee Chocolate Imperial Stout, named for its Sorrento Valley neighbor and roaster, Zumbah Coffee.

Local breweries also won gold in two of the all-important IPA categories. BNS Brewing & Distilling Co. took top American-style India Pale ale with its Revolution IPA. This is a crazy-competitive category among San Diego brewers alone, so to win among hundreds of entries representing 50 states should give the San Dieguito brewery plenty of swagger. Societe Brewing Co. also gets bragging rights for its Coachman, winning gold in the Session India Pale ale category.

One of the most surprising gold was Green Flash’s American-Belgo-Style ale, Le Freak; and Veritas 015 by The Lost Abbey, dubbed the Best Wood- and Barrel-Aged Sour.

Though exact figures haven’t been released at this writing, in 2014 over a thousand breweries submitted more than 5000 beers in the competition. Forty states split the 275 medals awarded among 92 categories in the all-American contest. California took the most at 67, with the next closest being the festival’s home state of Colorado, with 35.

San Diego beers fared well, once again, in Denver.

San Diego’s Medalists

Gold
BNS Brewing & Distilling Co., Revolver IPA — American-Style India Pale Ale
Green Flash Brewing Co., Le Freak — American-Belgo-Style Ale
New English Brewing Co., Zumbah Chocolate Coffee Imperial Stout — Coffee Beer
Rip Current Brewing Co., Break Line Bock — Bock
Societe Brewing Co., The Coachman — Session India Pale Ale
The Lost Abbey, Veritas 015 — Wood- and Barrel-Aged Sour Beer

Silver
Rip Current Brewing Co., Black Lagoon Scottish Strong — Scotch Ale

Bronze
Ballast Point, Scripps Ranch Ballast Point Pale Ale with Serrano — Chili Beer
Breakwater Co., Teahupoo — Imperial India Pale Ale
Karla Strauss Brewing Co., Win- danza — South German-Style Hefeweizen
Karla Strauss Brewing Co. — La Jolla, San Diego-Style IPA — International-Style Pale Ale
Pizza Port Bressi Ranch, Sharkbite Red — American-Style Amber/Red Ale
Pizza Port Carlsbad, Z-man Stout — Export Stout
Pizza Port Ocean Beach, Bacon and Eggs — Coffee Beer

2-6pm: $1 off all bottled and draft beer, $2 off flavored margaritas, $2 off appetizers ($3.50 Margaritas all day). Tuesday-Friday, 2-6pm: $1 off all bottled and draft beer, $2 off flavored margaritas, $2 off appetizers.

McGregor’s Grill and Ale House: Monday-Friday, 4-7pm: $1 off all pubs, $5 off all pitchers, Ballast Point spirits $6.75. Half off all bar bins.

San Diego Brewing Company: Monday-Friday, 4-6pm: $1.25 draft beer, house wine, well drinks.

Balboa Park

The Prado Restaurant: Tuesday, 4-6pm, 8-10pm: $4 Coronas; $5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4-$8 select appetizers. Lounge only. Wednesday-Thursday, 4-8pm, 1-4pm: $4 Coronas; $5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4-$8 select appetizers. Lounge only. Friday-Saturday, 4-10pm, 1-4pm: $4 Coronas; $5.5 wells, lounge wine, Prado mule, house/strawberry margaritas; $4-$8 select appetizers. Wells, wine, draft and draft flights, selected appetizers. Lounge only.

Bankers Hill

Bankers Hill Bar + Restaurant: Monday-Friday, 4:30-6pm: $5.50 house/white-red wine by the glass or drafty drink; $2 off specialty cocktails. $3.75 buttermilk-fried chicken oysters, cheddar beer sliders, BBQ braised pork tacos. $5.90 artisan cheeses.

Wet Stone Wine Bar and Cafe: Tuesday-Saturday, 5-7pm: $5 select glass of wine or sangria, $20 carafes/select bottles of wine. $6 select starters. Sunday, 4:30-6pm: $5 select glass of wine or sangria, $20 carafes/select bottles of wine. $6 select starters.

Carlsbad

Green Dragon Tavern & Museum: Daily, 3-6pm: $4 select draft beer; $1 off all draft; $5 select wine by the glass; $1 off all wine by the glass. Small plate specials.

Beer News by Ian Anderson

DC Del Mar

Searsucker Del Mar: Monday-Friday, 4-7pm: $4 drafts, $6 infusions. Appetizers on special.

Downtown San Diego

Analogue: Thursday, 5-7pm: $5 drafts, wells, house red & white. All night: $5 half cans. Friday, 5-7pm: $5 drafts, wells, house red & white. All night: $5 half cans. Saturday, All Day: $10 bottomless champagne.

Dobson’s: Monday-Friday, 4-7pm: $4 drafts, $4 margaritas, $5 well drinks and house wine. $8 mussels, $10 barroom burger, $10 baked brie, $10 mushroom & gorgonzola, $10 bleu cheese fondue, $11 Mediterranean mussels in curry sauce, $12 cheese plate, $12 pizza, $14 smoked salmon nova.

House of Blues: Daily, 4-7pm: $2 Bud Light drafts, 2/$14 select draft beer, $5 well drinks, well martini and house wine and margaritas.

Magnolia Tap & Kitchen: Daily, 3-6pm: $4 local drafts, $4 wells, wine and specialty cocktails. Buck-a-Bone Wings.

Whiskey Girl: Monday-Friday, 3-7pm: $3 well drinks, drafts, house wine. $5 select appetizers.

Easy Village

Quarryard Bar: Monday-Friday, 3-30m: $2 off beer. Food half-price.

El Cajon

Blarney Stone Pub: Monday-Friday, 4-4pm: $3 off cocktail. Everyday special all day.

El Cajon Grand: Monday-Thursday, 4-7pm: $4 craft beer, $2.50 domestic, $3 wells, $9 domestic pitchers.

Kensington

Bleu Bohème: Daily, 5-6pm: 1/2 price as pichet (quarter- or half liter).

Kenny’s Mesa

 Proud Mary’s Southern Bar & Grill at the Ramada: Daily, 4-6pm: $4 select drafts, $4 bourbon slushies, $5 premium wells. $5 appetizers.

Lamia

Bolt Brewing: Monday-Thursday, 11am-6pm: $1 off drafts.

Hoffer’s Bar: Monday-Thursday, Open-7pm: $1 off select beers. Saturday, Open-7pm: $1 off select beers. Live Blues 7:30pm-10:00pm. Sunday, All day: $1 off select beers.

Little Italy

The Glass Door Restaurant & Lounge: Friday, 5-10pm: $5 vodka cocktails.

Midtown District

Desi’s Bar & Grill: Monday-Thursday, 2-7pm: $2 domestic drafts, $2 off well drinks and specialty cocktails.

Miramar

Brewski’s: Monday-10pm: 1/2 price appetizers. Tuesday-10pm: $1 tacos, $3 Corona & Dos Equis, $5 Patron shots. Wednesday-10pm: $1 Svedka, $1 Vodka Rockets. Thursday-10pm: $4 Jack & Coke. Friday-10pm: $4 Fireball. Saturday-10pm: $4 Jager Bombs. Sunday-10pm: $1 off all beers.

The Filling Station: Monday-11am-7pm: $3.25 domestics, $3.25 wells, $3.25 domestic drafts.

Mission Beach

Cannonsall: Monday-Friday, 4-6pm: $4 well, Sapporo, sake, $5 wine, $6 spritzer.

Gulve Beach Club & Grill: Monday-Friday, 4-7pm: Half-off drinks. 25% off all appetizers.

National City

McDin’s: Monday-Friday, 4-7pm: $3 domestic drafts, $3 domestic flights.

Pier 32 Waterfront Grill: Friday, 3pm-sunset: Import and local brews from $3, domestic beer $2, house wine $5.

Normal Heights

Rosie O’Grady’s: Daily, 4-7pm: $3 wells and “marrs” brews.

Triple Crown Pub: Monday-Wednesday, 3-7pm: $1 off all pints, $2 off pitchers. Thursday-3pm: $3 off all pints, $2 off pitchers. Saturday-3pm: $4 off all pints, $2 off pitchers.

North Park

Bar Pink: Monday-Friday, 4-8pm: $2 Pabst and Tecate, $3 wells, $1 off drafts and calls.

Hope 46: Monday-Thursday, 4-6pm: $4 wells, $4 drafts, $2 off wine. Friday-Saturday, 4-6pm: 10pm-midnight: $4 wells, $4 drafts, $2 off wine.

Thorn Street Brewery: Monday, 4-10pm: Industry Night: $3 pints for those in the bar/restaurant industry.

Sushi Unagi: Monday-Thursday, 3-7pm: $3.50 sake, $4.50 sake, $6.50 sake.

U-31: Monday-Thursday, 5-7:30pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums. Friday-7:30pm: $3.50 beers, wells, wine. $4.50 calls. $6.50 premiums. Saturday-12pm: $4.50 calls. $6.50 premiums.
While the usual vodka- and gin-based poolside fixtures are welcomed on the menu, Cannonball's general manager Ray Means says Cannonball also serves up the brown liquors and offers seasonal variations on classic cocktails.

“We could have done something with bourbon, although scotch might have been a little extreme for the beach atmosphere,” he says. “But we wanted to do something that bridges the gap between being on the water with a subtropical climate and having a brown spirit offering.”

The aged brown rum was hiding in plain sight as the menu developed, Means said, when he decided to try a variation on a water-tight classic — the Rum Manhattan.

“The Manhattan was popular among us and we wanted to do something that could substitute for the bourbon,” he says. “Some of the caramel and nutty sweetness of an aged rum we thought was a suitable substitution for some of these aged bourbons.”

After a few experiments, Means realized the sweet vermouth-and-tingar diversions invoked the spirit of the traditional rum-and-Coke flavors.

“The Carpano as a sweet vermouth has an herbal and medicinal quality to it,” he says, “but it also has some cola notes to it to balance it out that contributed well alongside the tropical flavors of the rum.”

In the summertime, Means says Cannonball also offers a lighter version of the same drink with the brighter Dolin Sweet Vermouth and more floral citrus Peychaud bitters replacing their more autumnal brethren. But, Peychaud’s or Angostura, the drink breaks the surface with a balance of taste and texture.

“When with some pleasant medicinal qualities, the bitters pull the flavors together in the Rum Manhattan,” he says. “We wanted to stay consistent with the flavor profile of the classic Manhattan.”

Ocean Beach

The Arizona Bar: Daily, 4:30-6:30pm: Half off pints, $3 domestic draft, $3 micro draft, $3 wells, $3 house wine, $3 appetizer sampler, $3 sliders, $3 turkey tacos.

Gallagher’s Pub & Grill: Daily, $3 beer of the month, $4 wells, craft import weekly pint specials, half-price select picker specials. Join the mug club for full-time happy hour.

Mother’s Saloon: Monday-Friday, 3-7pm: $1 off craft drafts, $2 domestic drafts, $2.75 well drinks, 1/2 off appetizers, Tuesday, 4-9pm: $1 chicken tenders, $2 pork sliders, $5 tater tots.

Winstons Beach Club: Monday, Wednesday-Sunday, 1-5pm: $2 wells. $1 off all beer and wine. Tuesday, 1-5pm: $2 wells. $1 off all beer and wine.

Ocean Side

Firewater Saloon: Daily, 5-8pm: $3 craft beers, $3 wells.

Harney Sushi: Monday-Friday, 5:30-6:30pm: $5 large hot sake, large Sapporo, wines in the glass, $2 sake (nigori, peppered pear, blood orange, or basil berry). Three oyster shooters $7.

Pier View Pub: Monday-Friday, 4-7pm: $2.50 domestic pints, $9 domestic pitchers, $4.50 micro/import pints, $13 micro/import pitchers.

Tremont Street Bar & Grill: Monday-Monday, 10am-12am: $10 off food with military ID. Tuesday, 3-7pm: Taco Tuesdays $1.99 fish, chicken, or beef tacos. Wednesday, 5-9pm: $5 chicken wings.

Old Town

Alamo Mexican Cafe: Monday-Friday, 2:30-6:30pm: Half-off drinks. Tuesday, 2-3:30pm: Half-off drinks. 2 tacos all day. Wednesday, 3-30pm: Half-off drinks Half-off drinks Thursday, 2-3:30pm-6:30pm: Half-off drinks $2.50 tacos (except shrimp).

Barra Barra: Monday-Friday, 4-9pm: $4 drafts and house wine, $4.50 house margaritas, $5.50 premium liquors. $3 flatbread tacos.

Cafe Coyot: Monday-Friday, 3:30-6pm: $3.95 drinks, $9.50 margaritas, $2-3 tacos.

Casa Guadalajara: Monday-Friday, 4-9pm: $3.75 house margaritas, $1 off beer and wine. Complimentary snack Bar area only.

Old Town Mexican Cafe: Monday-Friday, 3-7pm, 10pm-close: 1/2-off well drinks & select appetizers.

Sushi Tadokoro: Monday-Friday, 5-6:30pm: Half off all draft beers, half-off hot sake. $2 edamame, $3 gyoza.

Pacific Beach

Backyard Kitchen & Tap: Monday-Thursday, 3-6pm: $2 off craft cocktails and drafts (exuding Pacifico), $3 glasses of house wine. Discount on select appetizers.

Barrel Republic: Monday, Wednesday-Friday, 4-6pm: All beers 20 percent off. Tuesday, 9:30-11pm: All beers 20 percent off.

Casa Street Bar & Grill: Monday-Friday, 4-35pm: $3.25 select microbrews, $8.50 select microbrew picher, drinks, food and special.

Dave’s Tavern: Daily, 10am-1pm, 4pm-7pm: $2 domestic pints, $2.25 bottles, $3.25 wine, $4 select craft pint.

The Dog: Monday-5pm: All pints, $3 all pitchers. Tuesday-Sunday, 8pm-$1 off local drafts, $1 off cans and glass of wine. Today, 9-10am: $1 off everything, $3 pitchers, $3 Micheladas and $4 Soju Bloody.

Hoboken Pizza & Beer Joint: Monday-Thursday, 4-7pm: $3.50 pints, $10/12 pitchers. Two slices & soda $6.50, two slices & beer $8.50. Friday, Saturday, 12-7pm: $3 pints, $10/12 pitchers. Two slices & soda $6.50, two slices & beer $8.50.

The Local Pacific Beach: Monday-Friday, 3-6pm: $1 off drafts, $5 specialty cocktails. Small plate specials.

Moray’s Lounge: Daily, 3-6pm: $5 drinks, $5.50 wells, $6 wine. $10 appetizers.

SD Taproom: Monday-Friday, 4-6pm: $2 off draft beers, cocktails, wines, $2 off appetizers. 3 off 1/2-pound Angus burger. $15 off specialty bottles. Tuesday-Friday, 3-6pm: $2 off draft beers, cocktails, wines, $2 off appetizers.

Sinch Bar: Daily, 11am-8pm: $1.50 domestic drafts, $2.50 craft drafts. $4.50 appetizers, $12 hookahs/$10 hookah refill.

Table 926: Tuesday-Friday, 3-6pm: 1/2-off glasses of wine, draft beer and appetizers.

Tavern at the Beach: Monday-Friday, 11am-4pm: Half-off all drinks.

Tidal: Monday-Friday, 4-6pm: $4 draft craft beer, $7 well craft cocktails of the day, $8 wine. $5 sour-dough epi plate, $8 marinated olives, $15 chicken liver mousse. On the bayfront deck, indoor lounge, bar.

Tony Roma’s: Daily, 6-9pm: $3 Bud Light & $4.50 Top Selections, $4 premium drafts, well drinks, well wines, house margaritas, Long Island ice teas.

El Trebol Mariscos: Daily, 3-7pm: $1 off beers.

The Turquoise Cafe-Bar Europa: Daily, 3-7pm: $4 draft beer, draft wine, sangria, $5 tapas, seafood, marinated olives.

Turquoise Cellars: Tuesday-Saturday, 5-6:30pm: $3 pints, $5 glass of wine.

Typhoon Saloon: Tuesday, 5-10pm: Margaritas $3 (14 oz.) and $5 (20 oz.), $3 Rolling Rock and Dos XX ($4.25).

Point Loma

The Pearl: Monday, 4pm-close: $4 well drinks, $5 house wine, half-off specialty drinks. $1 oysters, $2.50 mahi mahi fish taco, $6 deviled eggs. Tuesday-Friday, 4-6pm: $4 well drinks, $5 house wine, half-off specialty drinks. $1 oysters, $2.50 mahi mahi fish taco, $6 deviled eggs.

Rancho Bernardo

The Cork and Craft: Sunday, 10am-2pm: Brunch with $15 bottomless mimosas.

Rancho Penasquitos

Deli Stop Sports Pub: Daily, 4-7pm: $1 off all beer.


Rancho San Diego

Da Boyz Pizza & Pasta: Monday, Thursday, Sunday, Tuesday, Thursday, Saturday, 1-5pm: $5 draft offerings, select wines and well cocktails. $2 domestic fare. $3.50 Jack and Coke.

TalMADGE

Romeo and Juliet’s Wine Cafe: Tuesday-Wednesday, 5-7pm: $5 beer and wine. Discounted appetizers. Thursday-Saturday, 4-6pm: $5 beer and wine. Discounted appetizers.

UCSD

Porter’s Pub at UCSD: 7-11pm: Half off select taps.

University City

Apollonia Greek Bistro: Daily, 3:30-6:30pm: $3-3.50 bottled beer, $3-3.50 bottle of wine by the glass.

Drift Republic: Daily, 2-6pm: 25 draft offerings, select wines and well cocktails. $4 roasted butternut squash flatbreads, crispy maple bourbon bacon sticks, tuna tataki $5.

University Heights

Cafe 21: Daily, 3-6pm: $3-4.50 draft beer, $3-4.50 bottled beer of sangria, $2 off all wine bottles and cocktails. $5 taps.

Cheers: Monday-Thursday, 11am-7pm: $5 off all bottles and domestic drafts. Friday, 4-7pm: $2 domestic 22oz bottles.

Great Maple: Daily, 5-6pm: Drink specials.

The Lancers Cocktails: Daily, 11am-2am: $3.50 well drinks and domestics beers.

Small Bar: Daily, 5-8pm: $1 off local drafts and drinks.
the inside track

Ella was a badass.
“Jaime and I have become rather obsessed with the history of live music at SDSU,” says Seth Mallios, professor of anthropology at San Diego State and co-author of Let It Rock!, a five-volume book series featuring over 3400 bands having played more than 3100 campus concerts from 1931 through the 2000s, Mallios says. “The toughest part of the research was staying true to our mission of trying to catalog every billed show that ever occurred at State...it was hard not to get overwhelmed with thousands of items and interviews.”

Co-author Jaime Lennox, an anthropology alumna, notes the many historic performances, including Joan Baez with Bob Dylan (1964), Buffalo “Then there were shows that almost disappeared from public record, like Ike and Tina Turner at Peterson Gym. There was next to no coverage, just one tiny announcement tucked away in the Daily Aztec.”

As for inside stories, Mallios singles out SDSU’s thank you letters. “Ray Charles wrote part of his thank you note in braille, and Joan Baez signed hers with a big heart. Ella Fitzgerald’s 1960 contract included a rider prohibiting segregation in any form at the gig. If she saw any racial discrimination, she was free to cancel the show and keep the $2500 deposit. The Queen of Jazz was a total badass!”

All five volumes will be released in a boxed edition designed to look like a set of vinyl albums, packaged with a poster of the recently restored mural that once graced the entrance hallway to campus music venue the Backdoor, which operated from 1969 through the 1990s. Painted by nine students as part of a Chicano Studies Mural Art class in 1975, the colorful 14-by-9-foot mural portraying pre-Columbian Aztec deities playing in a rock band was slated for destruction when the Aztec Center was razed to build the Aztec Student Union.

Local conservator Gary Hubert removed acrylic paint off the concrete wall, inch by inch (“Gary likened the work to peeling a giant sunburn all in one piece”), at a cost of $63,780, over five years. “We drove out there one day and visited it while it was still under construction and just fell in love with the area and with the house. We’re really into recording in unconventional places — houses or churches or gymnasiums... just different places.”

The band proceeded to record a very California-sounding My Morning Jacket album. The usual MMJ experimentation is present, but The Waterfall has a unique aura to it. Songs like “Compound Fracture,” “Tropics (Erase Traces),” and “Thin Line” have a grandiosity to them that feels like Brian Wilson at his most ambitious.

“We don’t really ever aim in any direction,” James explained. “We just kind of let things happen and let the place influence how it’s going to influence. Most of the songs I had already written before we got there, but then, once you’re there, the energy of the place comes into the song. The sound of the place, the way you’re feeling, all those things start to influence the actual sound. I definitely think the sound of California got into the record, but there was never a conscious intention to make it sound like California or anything like that.”

James and My Morning Jacket will play the SDSU’s Open Air Theatre on Monday, October 19. “I love San Diego. I love going down to the beach down there and...what’s the name of the old roller coaster...”
PLAY. WIN. TOGETHER.
Gilbert Castellanos related to the Reader over breakfast at Swami’s in North Park. “I mean, the manager, Peter Graves, was great, and I loved working with him. He did all he could for us, but ultimately the owners are based in L.A., and they’re going to do what they want.”

Which left Castellanos in a bind. He was already busy with his Young Lions Series, a band he formed in L.A., and they’re ultimately the owners are the ones in control.

“I’m really excited. This is the first time in the history of the session that it will be an all-ages event. Now the jam will actually be catered to the young musicians I’ve been mentoring. For this to happen in San Diego is sure to take things to another level — now these kids will be able to rub shoulders with seasoned veterans like Rob Thorsen and Joshua White — you know, the top players.

“The game has changed now,” Castellanos continued. “Panama 66 is going to signal the whole thing next door, inside, where they have a 400-seat theater. We won’t skip a beat due to inclement weather.”

Panama 66 is located in Balboa Park, at 1450 El Prado. The jam session begins its residency on October 7.

— Robert Bush

Wookie Plague answers the call of the void on their latest record.

Castellanos will host six hours of jazz jamming at Panama 66 — rain or shine.

The game has changed. “I found out my jam session was in trouble, he said, ‘Why don’t you just have it here?’” says Castellanos. “I was hesitant — I mean, the manager, Peter Graves, was great, and I didn’t want to change the whole sense of community and support two separate bands, but now I think it’s a brilliant idea, because now we’re going to have music from 6 p.m. until midnight — six hours of music on a Wednesday night — I can’t think of another venue that does that outside of New York.

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— Robert Bush
San Diego Reader  
October 8, 2015

**Ramona Mainstage**

_The #1 Place in San Diego to See Live Music_

**Friday | October 19 | Rock**
- **Jack Russell’s Great White**
- SLEDD • BIG TOE

**Saturday | October 17 | Rock**
- **Dennis Jones**
- DAYTONA & THE BLUESIDE ROCKERS

**Saturday | October 24 | World Fusion**
- **An Evening with Strunz & Farah**

**Saturday | October 25 | Metal**
- **Loudness**
- Biff, Sinners Rage
- **Alchemy**

**Friday | October 23 | Rock**
- **Unwritten Law**

**Monday | November 2 | Metal**
- **Fates Warning**
- **Vangough | Symbolic**

**Wednesday | November 4**
- **John 5 & The Creatures**
- **Dolan Brotherhood**
- **RDG | Taz Taylor**

**Saturday | November 7**
- **Exodus**
- ** Cage (CD Release)**
- **Lurid Memory**

**Saturday | November 12**
- **Glitten Studio Student Showcase**

**Friday | November 18**
- **Gary Hoey’s HQ Hoey Rockin’ Holiday Tour**
- **Points North | RDG**

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**San Diego**

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**Friday, October 16**
- **Turnip Troubadours**
- W/ Mike & The Moonpies
- 7:30 PM

**Saturday, October 17**
- **Xavier Rudd & The United Nations**
- W/ Observatory North Park
- 7:30 PM

**Sunday, October 18**
- **Ryan Middagh & The Jazz Cade**
- **Madsen Ward & The Mama Bear, Matinee**
- 7:30 PM

**Monday, October 19**
- **Israel Vibration & Roots Radics**
- W/ Ginger Roots & The Protectors
- 7:30 PM

**Tuesday, October 20**
- **Dar Williams**
- W/ Jenny O.
- 7:30 PM

**Wednesday, October 21**
- **Twin Shadow**
- W/ Lolla Wolf
- 7:30 PM

**Thursday, October 22**
- **Fishbone**
- W/ SLOTHrrастardS
- 7:30 PM

**Friday, October 23**
- **The Sword**
- W/ KadaVar, All Them Witches
- 7:30 PM

**Saturday, October 24**
- **Z-Trip**
- W/ Total Distortion
- 7:30 PM

**Tribute**

**Oingo Boingo Tribute**

**Verigolds**

**Overtime**

**Heartless Bastards**

**Givers**

**Armed Forces Day**

**Theories**

**The Captain**

**W/ Caddywhompus**

**W/ Slocum**

**W/ Adult Films, Art Dealers**

**W/ DJ Scotty**

**Saturday, October 24**

**TV Broken 3rd Eye Open 10/27 • Six String Society 12/6**

Macy Gray 12/17 | Pre-sale Thurs! • A Cash’d Out Christmas 12/26

Ozomatli 12/28 | on sale Fri! • The California Honeydrippers 1/8

Big Head Todd & The Monsters w/ Mike Doughty 1/21 & 1/22 | Pre-sale Weds!

Killing Joke / Soft Moon 1/26 • ALO 2/13 | on sale Weds!

**Upcoming Shows:**

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<td>4th Annual Rob Machado Benefit Concert: Matt Nathanson, Brett Dennen, Audra Mae, Danny Corra</td>
<td>Sold Out!!!</td>
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<td>1/10</td>
<td>Moon Taxi</td>
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<td>Dave Alvin &amp; Phil Alvin w/ The Guilty Ones</td>
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<td>Roundhouse</td>
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<td>Young Father BRK Live!</td>
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<td>The Green</td>
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<td>The Psychedelic Furs</td>
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<td>Ryan Bingham</td>
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<td>Lucero</td>
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<td>1/24</td>
<td>Kenda Wells</td>
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<td>1/24</td>
<td>Jackie Greene</td>
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<td>1/25</td>
<td>Observatory North Park</td>
<td>7:30 PM</td>
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<td>1/27</td>
<td>Abbey Road vs Jumping</td>
<td>7:30 PM</td>
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<td>1/28</td>
<td>Wayward Sons</td>
<td>7:30 PM</td>
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**Just Added:**

- **TV Broken 3rd Eye Open 10/27 • Six String Society 12/6**

- Macy Gray 12/17 | Pre-sale Thurs! • A Cash’d Out Christmas 12/26

- Ozomatli 12/28 | on sale Fri! • The California Honeydrippers 1/8

- Big Head Todd & The Monsters w/ Mike Doughty 1/21 & 1/22 | Pre-sale Weds!

- Killing Joke / Soft Moon 1/26 • ALO 2/13 | on sale Weds!

**San Diego Reader**

October 8, 2015

Eat next door at the Wild Note Café • 858.720.9000
HUTSHEPSTUPTAIN MUSIC

night. According to Mass, post-rock instrumental act there for more on Better Than Belly Up stages rock-

Saturday 10

CRSSD Fest numero duo comes to San Diego's harborside Waterfront Park and features indie

Mindset: Many Lips and TV on the Radio, among many other (modestly) electronic acts. Not

Red Rocks at Soda Bar

Red Rocks at Soda Bar

rest for you know and I don't do crowds or

EDM, so you do the legwork on this one and get all them fun fest facts at croxstiff.com. Here's a fact

that's not so fun, kids: 21 and up only. Really? It's a public thoroughfare and, y'know, 2015...

Baja California post-rock quartet (see, Sputnik Music, even the Irish are
dials... And So I Watch From Afar at Casbah...

while Tim Wheeler and this year's version of Ash

take the stage at Music Box — that's at the old

Anthology spot in Little Italy — behind this year's Brit-hit disc Kablammo!... Up in the

Heights Saturday night, all-rock vets Red Kross

set it up...So I Watch From Afar at Casbah...

Sunday 11

Soda Bar stages Off with Their Heads on Sunday.

the genre has flattened). "If there's one thing that Caspian has managed to prove in 2015, it's that

there's still a glimmer of hope for post-rock." Huh. Savannah screwroo trio Circle Takes the Square

will open the show.... Else on Friday: Palace

Ballroom, Loons, and Saint Diego fill an eclectic loca-

only bill at the Merrow in Hillcrest...from London, '90s anarcho punks Conflict hit Ti-Two with local street-photowalks Total

Chaos and Sculptus...Casbah has Telekinesis, aka Seattle indie singer/songwriter Ben Lenzer. The

multi-instrumentalist is touring in support of his latest, Dornarm, and will be joined by Say Hi (to

Your Mom, it used to be) and the Illuminants...while SoCal indie act Gardens & Villas will play Music for Dogs at the Irenic after those "astro-

nauts of inner space," the psych-pop trio James Supercave.

10/13 Grunge daddy Neil Young's at the RINAC at UCSD on Tuesday. "Old Neil" has got a new one in the bins called The Monsanto Years, a concept record criticizing the agribusiness giant. According to the Missoulian (Montana, 3 days ago at this typing), "Young" memorizes the whole piece and it's referring to his show-opening acoustic and piano bal-

ladering. After the crowd was sufficiently mesmerized, Neil's new electric band, Promise of the Real, came out and kicked in Montana's teeth. All-country chanteuse Jenny Lewis opens the San Diego show... Else: Eng-

ish indie-rock act alt-J plays the other college campus at Cal Coast Credit Union's Open Air Theatre at SDSU...LA's playful synth-

pop trio Superhuemans visit Casbah... while Oklahoma all-rock trio Other Lives (they toured with some band called Radiohead in 2012) take the stage at Belly Up in Solana Beach behind this year's Rituals record.

10/14 I am out of room, ya here are the humpnight

hits you should look into: English indie rockers Florence & the Machine, touring in support of this year's well-regarded How Big, How Blue, How Beautiful, plus in at Vejas Arena at SDSU... Thelonius Monster's Bob Forrest rolls into South Park bar Whistle Stop...nu-wave singer/songer George Lewis, aka Twin Shadow, bring's his Rally

Midnight Tour to Belly Up...for fans of the Coldplay

brand, Casbah screens Silent Film, an English piano-rock and drums duo touring in support of this month's eponymous record...Joy-pope troupe Calliope Musicals will headline sets at the Mer-

row in Hillcrest...Greyboy's "next-gen power trio"

Ex-Unicorns/Islands frontman Nick Diamonds

plays Casbah behind this year's art-pop gem City of Quartz. Diamond (né Thurston) has fun with analog

sonics and tends to get conceptual with his records. Pitchfork suggests City of Quartz, like its video-game name, is a little trip through planet

Nicky — on a Unicorn (the similarities in this set are too strong not to mention the Unicorns, and that's a very good thing). London-based singer-songwrit-

er-producer Lyla Foy is up first... From Orlando, Florida, 15-year-strong thrash-metal band Trivium

takes the stage at Observatory North Park behind their seventh studio set, this year's well-received Silence in the Snow. That one's an all-ages show.

THURSDAY, OCTOBER 8, 9PM

Hinting at the Listening Room's
to the
to the

RIVERBOAT GAMBLERS

SANTA ANA KNIGHTS • COCHITING LOSKUS

FRIDAY, OCTOBER 9, 9PM

CASPAN • CIRCLE TAKES THE SQUARE

SATURDAY, OCTOBER 10, 10PM

AFTER DARK SAN DIEGO

SOUND LUPUS • GLASS SPELLS

DINOSAUR GHOST • LETTERS FROM READERS
**THIS WEEK’S SHOWS**

- **Balboa Bar & Grill:**
  - Friday, 8pm — Podunk Nowhere and Rodney Hubbard
  - Saturday, 8pm — The Feds and the Savage Young

- **Banister:**
  - Friday, 8pm — God Module
  - Saturday, 8pm — Pageantry
  - Tuesday, 8pm — Eiskimo Brothers
  - Wednesday, 8pm — Karaoke with Cai

- **Bar Pink:**
  - Thursday, 9pm — The Husky Boy All Stars
  - Friday, 8pm — Montalban
  - Saturday, 7:30pm — MilKiCrate DJs
  - Monday, 9pm — Wreckord
  - Wednesday, 8pm — Taurus
  - Authority

- **Barleymash:**
  - Thursday, 9pm — DJ Slowhand

- **Bassment:**
  - Saturday, 8pm — Awakening

- **Beaumont’s:**
  - Thursday, 7:30pm — Simeon Flick Duo
  - Friday, 9pm — Modern Day Moonshine
  - Saturday, 9pm — Bumpasonic
  - Sunday, 11:30am — Simeon Flick Duo

- **Belly Up:**
  - Thursday, 8pm — Turquilla
  - Friday, 8pm — Beth Hart
  - Saturday, 8pm — Israel

- **Boar Cross’n:**
  - Thursday, 8pm — Black Pussy and Red Wizard

- **Bolt Brewing:**
  - Friday, 6.30pm — Fusebox and Manganista

- **Brick by Brick:**
  - Friday, 8pm — Hell on Heels
  - Barque: Ole! Ole! Ole!
  - Saturday, 8pm — Kyng, the Dirty Work, Clean Room

- **Cafe Panini:**
  - Thursday, 8pm — Mike Wojniak
  - Saturday, 8pm — Thai Bar Girls
  - Sunday, 8pm — The Moonlight Ramblers

- **Cafe Sevilla:**
  - Thursday, 9pm — DJ Tumbao
  - Friday, 7pm — Flamenco Dinner

- **Capri Blu:**
  - Friday, 7pm — Hank Easton

- **Carmel Valley Library:**
  - Wednesday, 7pm — Dean Ratzman

- **Cashbah:**
  - Thursday, 8pm — The Sheepdogs
  - Friday, 8pm — Telekinesis, Say Hi, Illuminatus
  - Saturday, 11am — Vinyl Junkies
  - Record Swap Meet
  - Saturday, 8pm — And So I Watch You From Afar
  - Sunday, 8pm — Youngblood
  - Brass Band
  - Monday, 8pm — Nick Diamonds
  - Tuesday, 8pm — Supernaturals

- **Chevy’s:**
  - Wednesday, 8pm — A Silent Film and Flagship

- **Cinema Pauma:**
  - Sunday, 5pm — Tony Orlando

- **Chez Bar & Grill:**
  - Saturday, 9pm — Wild Rumour

- **Chico Club:**
  - Saturday, 8pm — Kalamity
  - Wayne & the City Slickers

- **Company Pub and Kitchen:**
  - Thursday, 8pm — Relish
  - Friday, 8pm — Red Sky Night
  - Saturday, 8pm — Calamity and Doc Zo

- **Coyote Bar & Grill:**
  - Thursday, 6pm — Cassie B. Band
  - Friday, 6pm — Mystique
  - Element of Soul
  - Saturday, 6pm — Big Band
  - Sunday, 5pm — Billy Watson
  - Wednesday, 6pm — Northstar

- **Croce’s Park West:**
  - Thursday, 6pm — Gio & Diamond
  - Friday, 7pm — David Patrone
  - Quartet
  - Saturday, 7pm — Charlie Arbelaex
  - Sunday, 6pm — Gio & Diamond
  - Monday, 6pm — Hank Easton
  - Tuesday, 6pm — Clay Colton

- **Dick’s Niteclub:**
  - Friday, 8pm — DJ Roll
  - Saturday, 8pm — DJ RJ

- **First Unitarian Universalist Church of San Diego:**
  - Saturday, 7pm — Opera Exposed

- ** Gallagher’s Pub & Grill:**
  - Friday, 8pm — KLN
  - Saturday, 8pm — DJ CheLu

- **Ginger’s:**
  - Thursday, 8pm — Christian Taylor
  - Friday, 8pm — Tori Roze & Johnny Alexander
  - Tuesday, 8pm — Patrick Dowling
  - Wednesday, 8pm — Tori Roze & Johnny Alexander

- **Harrah’s Resort Southern California:**
  - Thursday, 8pm — Cassie B. Band
  - Friday, 6pm — Mystique
  - Saturday, 6pm — Big Band
  - Sunday, 5pm — Billy Watson
  - Wednesday, 6pm — Northstar

- **F6ix Niteclub:**
  - Friday, 8pm — DJ DJ

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  - Friday, 8pm — DJ DJ

- **First Unitarian Universalist Church of San Diego:**
  - Saturday, 7pm — Opera Exposed

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  - Saturday, 8pm — DJ CheLu

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- **Harrah’s Resort Southern California:**

**BY DAVE GOOD**

**She is the embodiment of every one of the best of the blues stylists I grew up listening to during the ‘60s and the ‘70s. Beth Hart has got Janis Joplin and Etta James and even less obvious choices, such as early Robert Plant, deep in the fiber of her vocals. She’s got that going on, but with a hard edge: the blues in tattoos, combat boots, and a little black cocktail dress. And while Joe Bonamassa (a man who plays no wrong note but has no true tone to call his own) is the bigger star, Hart has been gaining steady ground and packing houses. It’s no surprise that Bonamassa collaborates with her, for she brings hormones on full blast meltdown passion to his perfect but otherwise soul-less shows. In the exchange, Bonamassa is becoming a household word and Hart, well, not so much. I suspect that’s going to change.**

**At 43, the L.A. native is a true badass blues shouter. Her second album, 1999’s Screamin’ For My Supper got her into the headlights of the music industry. Not that Hart was a stranger to the grind — in the 1990s, she left a Star Search episode with a little cash. She cranked out another hit in 2000 (“L.A. Song — Out of This Town”), and for a moment she looked as if ready to dominate. But drug use landed her in jail and put her on the shelf until 2004. That’s when she re-started in earnest and, like most American blues rockers, made her bones in Europe. Here in America, labels missed the point and tried to market her as a pop act. Did incarnation make her better at doing the blues? I think not. Recovery made careful and better choices of Beth Hart’s life, but whatever grit she has was already there. Sobriety helped her let it out, take it to the edge, and survive the process. Matt Andersen also performs.**

**BETH HART: Belly Up, Friday, October 9, 8:30 p.m. 858-481-8140. $28–$49**

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November 5th-7th

San Diego's Original Grill-Your-Own Steak House
Late Night Eats till 1am
metz concerts not for the weak-stomached
By David Motte
A live performance by the Canadian noise-rock trio Metz is a force to be reckoned with; in fact, it’s not something that can be handled by the weak-stomached. Metz is a band that plays so loud and aggressively that they may leave you concussed for days after seeing them play. The band’s performance at the Casbah on August 19 was no exception, leaving many San Diegans with a severe ringing in their ears.

Touring in support of their second album, Metz II, the rockers were only a few decibels away from literally tearing the roof off of the Midtown venue. The show was proof that the band’s two albums are immaculate representations of what happens when the three members get together. Each song Metz played was a harder punch to the gut than the previous, with heavily distorted and dissonant guitar riffs played over irregularly timed, raid-fire rhythms.

Opening with “The Swimmer” from Metz II, the band played with an unstoppable momentum throughout the show, until finally ending with “Wasted” from their debut, leaving everyone there, including themselves, completely drenched in sweat. Metz epitomizes the spirit of rock ‘n’ roll and has proven to be a significant addition to the Sub Pop stable as well as one of the most critical contributors to modern music.

Concert: Metz
Date: August 19
Venue: Casbah
Seats: GA

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic
There’s an eerie alliance right now in local theater. Two plays mirror each other so much they’re almost joined at the hip. Full Gallop at the Old Globe premiered January 11, 1995, at the Old Globe; Ion Theatre’s Master Class premiered March 1, 1995, at the Philadelphia Theatre.

Both plays are about divas: Maria Callas, the great singer, and Diana Vreeland, the “Empress of Fashion.” Both take place in New York — in 1971! Both women wear all black, their black hair tugged straight back from the forehead. And both are in crisis: Callas has lost her lover, Aristotle Onassis, and is losing her voice; Vreeland lost her job at Vogue magazine, where she was editor-in-chief and the international arbiter of fashion. Both are larger than life. Neither will go gently into obscurity.

Callas gives a “master class” on singing to students at Juilliard. In effect, while making arrangements for a posh dinner she can’t afford, Vreeland conducts a master class on style.

For the first 30 years of her life, Vreeland says, she “never lifted a finger” (that’s if you don’t count the lingerie business she operated in London). She and her husband, Thomas Reed Vreeland, traveled extensively (“the best thing about London,” she wrote, “is Paris!”). She was a voracious reader and loved to read out loud: “That was the charm of it — when you’ve heard the word it means so much more than if you’ve only seen it.”

At the same time, she was a voracious observer. Like Callas, she sought the details within the details. She saw — and saw through. And like Dorothy Parker and Oscar Wilde, she could sum up an object or an event in an aphorism, including her motto: “There’s only one thing in life, and that’s the continual renewal of inspiration.”

Theatrical biographies come in two kinds. The most common, and most boring, is the Wikipedia School: follow the life of the subject step by step: she did this, and if it wasn’t fascinating, then she did that. The other — Master Class, the La Jolla Playhouse’s recent Blueprints to Freedom, and Full Gallop among them — plunks the subject in a major crisis and has them respond. This approach reveals “character” in action on the deepest of levels. And, in the above named plays, an indomitable spirit.

Full Gallop could refer to Sean Fanning’s extraordinary set for the Old Globe. It’s the living room of Vreeland’s famous apartment at 550 Park Avenue, where she entertained the likes of Cole Porter and Cecil Beaton. And it’s all in red — red on red in red — from the halo of chintz bunting above, to the divan center stage, and the Persian carpet. Typical of Vreeland’s free-spirited taste: she told decorator Billy Baldwin she wanted the place to look like a garden, but a garden from hell. Also typical Vreeland, no two reds are the same. They bleed into each other.

Full Gallop could also refer to Vreeland’s hyperactive mind. She’s back from four months...
in Europe. She’s “over it,” she says about losing her literary throne at Vogue. “I’ve moved on.” Then maybe she’s peren- nially nervous because she’s in near-constant motion. She smokes flintier Lucky Strikes, screens her calls on a touch phone (thanks to Yvonne, her housekeeper answering first), plans for the future, and cannot, for the life of her, figure out why that covered chair off to the side looks so dreadfully wrong. She adores artifice, she says, even vulgarity (“bad taste is better than none”). Every time she spots that chair, her body jolts into shock.

She’s had a job offer. Ted Rousseau of the Metropolitan Museum wants her to run the Costume Institute (which she rejects now, but will later take and cap her career). Typical of the play, and Vreeland’s asso- ciative mind, so many names fly past, you need a scorecard: before he was curator of the Met, for example, Ted Rousseau was one of the “Monuments Men” who recovered precious works of art the Nazis stole in WWII.

Among the many wonders of Mercedes Ruehl’s outstanding performance at the Globe: as she faces her crisis, Vreeland is alone on stage: existentially alone — soliloquy-alone. At the same time, Ruehl develops an engaging, one-to-one rapport with the audience. These are distinct worlds, maybe even a flaw in the play, yet she binds them brilliantly. She talks, confides, confesses as if to you alone. At one point even wor- ries about sightings.

Sometimes she walks with a jerky motion, as if on stilts, and throws her head back. Her ges- tures match Vreeland’s mind: spontaneous non-sequiturs, as if beyond control, and “senior moments” where a word or a name flits just out of reach. Ruehl performs even these clumsy moments with elegance. We see the Ugly Duckling (they say she could be a real pistol) and the Swan in the same motion. Mark Mitchell’s chic costume adds to the image. He suspends a waxing (waning?) moon from her neck — or is it a fing? In one of my favorite books, The Things We See Indoors and Out (1947, and decades out of print), Alan Jarvis says: “We tend always to eat, and to look at, only the familiar things, and our palates and eyes become dulled, and new stimuli either frighten or offend us.”

Vreeland wrote a column for the New York Times. In one of my favorite books, About a lot of clothes. “I gotta have style. It helps you get up in the morning. It’s a way of life. Without it you’re nobody. And I’m not talking about a lot of clothes.”

A Forum on Fashion and North Park Vaudelle & Candy Shoppe stage their annual new play festival: 25 min. short plays (chosen from 310 submissions) from playwrights around the world, 25 directors, and over 40 actors. North Park Vaudelle & Candy Shoppe, 3031 El Cajon Blvd., North Park, 619-220-8663. 8PM Fridays & Saturdays, 2PM Sundays, THROUGH October 25.
The Phantom of the Opera

Broadway San Diego presents a new touring production of Phantom, the Andrew Lloyd Webber / Cameron Mackintosh musical based on the novel La Fantome de L’Opéra by Gaston Leroux about a man of the catacombs below the Paris Opera House and his love for Christine, an innocent young soprano.

San Diego Repertory Playhouse, 2777 6TH AVE., SUITE N, ROLANDO. 619-589-7620. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM, 7PM SUNDAY, THROUGH OCTOBER 18.

Sleuth

Andrew Wyke is an aging detective famous for solving the most baffling of bourgeois cases. He is engaged to Miss Jane Hargreaves. Do you want to find out if the woman he marries is the one he hires? Or is she the one he hires? One of the best detective stories ever written.

La Jolla Playhouse, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 3PM, 7PM SATURDAYS, 6:30PM, 10PM SUNDAYS, THROUGH OCTOBER 18.

Sleuth

The La Jolla Playhouse presents the world premiere of LA-based Chalk Repertory's production of a reimagined version of the La Jolla Playhouse production of La Jolla Playhouse presents Every Man, directed by San Diego legend Sedgehammer Theatre of Charles Laughton and the world premiere of LA-based Chalk Repertory's production of a reimagined version of Every Man, directed by San Diego legend Sedgehammer Theatre of Charles Laughton.
If the names Mary Martin and Walt Disney top the Peter Pan pantheon, and if Hook — Spielberg’s nadir — remains forever anchored at the bottom of Mermaid Lagoon, then Joe Wright’s Pan ranks somewhere between P.J. Hogan’s passable 2003 telling and NBC’s laughable Peter Pan Live!

For the first 30 minutes of this prequel to the J.M. Barrie classic, we follow Peter (Levi Miller) through war-torn London as he progresses from orphanage doorstep to Blackbeard’s (Hugh Jackman, pouring on the camp) flying pirate ship. Breaking into the office of Mother Barnabas (played with gruesomely fearful gusto by Kathy Burke), Peter finds not only a food hoarder, but a profiteer selling children into a life of piratical servitude. This nun’s got nothing on Planned Parenthood.

Before making it to Neverland, Peter and Blackbeard’s assembly of fresh recruits — plucked from their sleep by bungeed buccaneers — must first pass through a excitingly staged WWII bombing raid. Their arrival is greeted by a society of orphans singing “Smells Like Teen Spirit” and later “Blitzkreig Bop.” Song-and-dance man Jackman apparently had a clause in his contract that calls for musical numbers, no matter how ridiculously out of context the placement is.

Kids die, a sure indication this is not a product of the Disney factory. (A plank-walking plummet, spurred by Blackbeard’s boot, may be too intense for toddlers.) Killing pixies doesn’t present as much of a challenge, particularly when their demise results in various shades of Technicolor dust the second the bullet hits.

Miller does more than just look the part of a young DiCaprio, bringing to the character the right combination of pluck and leadership to make it fly. Garrett Hedlund’s Hook — he gets to keep his hand for the inevitable sequel — owes much to Indy, while Rooney Mara transforms every one of Tiger Lily’s moves into an exercise in exotica.

Wright refuses to follow one dominant color scheme, which helps stimulate the visuals, but you know there’s trouble ahead when the pixies begin to outnumber the pixies. If Atonement, Wright’s neatest work to date, is a master class on CGI restraint, Pan’s densely pixilated final battle is busy to the point of indecipherability.

Wright’s third acts continue to go wrong, most notably in the case of Hanna. Unable to pan Pan, my sincerest wish is still that the director put aside the fairy tales and return his attention to romantic melodrama. — Scott Marks

INTERVIEW WITH PARTISAN DIRECTOR ARIEL KLEIMAN

Partisan tells the story of an urban commune, led by the charismatic Gregori (Vincent Cassel), and supported by its children, who are trained to carry out assassinations in the outside world. (Kleiman, who co-wrote the film with his girlfriend Sarah Cynghler, does an impressive job of making the outlandish premise seem almost

MOVIES

Before Neverland

CRIMSON PEAK has been rated R (Restricted – Under 17 Requires Accompanying Parent or Adult Guardian) for bloody violence, some sexual content and brief strong language.

TO ENTER, VISIT SDREADER.COM AND CLICK “CONTESTS.”

Deadline to enter is Friday, October 9 at 1:00PM.

CRIMSON PEAK has been rated R (Restricted – Under 17 Requires Accompanying Parent or Adult Guardian) for bloody violence, some sexual content and brief strong language.

NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

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There was this inner strength in him that suddenly made the character very believable. It was a pretty easy choice.

**ML:** Watching the film made me think about moments in my own life where I’d realized, “Gosh, the old man isn’t perfect.”

**AK:** When we started writing the film, we were at a point in our lives where we didn’t feel like kids any more, but we also didn’t necessarily feel like adults. I felt like we could see the perspective of both camps kind of clearly, and the relationship between the two is such fertile ground.

**ML:** Gregori gives a speech where he assures Alexander that one day, he’ll look back and realize he was right. Have you ever had moments like that?

**AK:** Constantly. I mean, throughout life, you always know everything. And then you look back and you’re like, “Shit, I didn’t know anything then.” I also had a great auntie who always used to tell me when I was naughty, “You’ll remember me, and you’ll regret what you’re doing right now.” It’s a classic guilt move.

**ML:** Tell me about developing the contours of the cult — what you decided to make clear and what you decided to keep fuzzy.

**AK:** Even though you could define the group as a cult, that was never our inspiration as a topic or theme to explore. It was, “Here’s a group of flawed humans, flawed parents who have been led by Gregori to remove themselves from the outside world because he genuinely thinks that’s the best thing for them. As for the rest, it was really important for us to tell the story from Alexander’s perspective, to put the audience in his shoes and have them go on his journey of self-awakening. I liked the idea of seeing Gregori through Alexander’s eyes and not learning more about his character than Alexander knows.

There’s more Kleiman at sandiegoreader.com!

— Matthew Lickona

**THE LOT BRINGS LUXURY CINEMA TO LA JOLLA VILLAGE**

“Today, you can watch a movie in a ton of different places,” acknowledges Adolfo Fastlicht, owner of the LOT, a new premium entertainment and dining venue on La Jolla’s Fay Avenue. “Many people don’t mind waiting until after the theatrical release and watching a film in a non-theater environment. We believe the LOT is a way to actually lure people back.”

Fastlicht’s idea is to offer the cultural opposite of flipping down on your couch in your sweats and eating a pint of ice cream straight from the carton while perusing Netflix. (Not that there’s anything wrong with that.) He wants there’s more Kleiman at sandiegoreader.com and more info at thelotdent.com.

— Matthew Lickona

**MONTHLONG SERIES SHOWCASES LOCAL FILMMAKER PAUL ESPINOSA**

The Paul Espinosa Film Series kicks off Saturday, October 10, from 5 to 7 p.m., with an opening night reception at the Secco Room of UC San Diego’s Geisel Library. The award-winning independent filmmaker’s personal archive just recently took up residence in the library’s permanent collection.

Following screenings include The Lemon Grove Incident on October 23 at the Cross Cultural Center; The Hunt for Pancho Villa, November 4 at the Digital Gym; and MoPA’s presentation of....and the earth did not swallow him on November 10. All screenings begin at 7 p.m.

For more information visit library.ucsd.edu/.

— Scott Marks

**BIGHIT**

— In burying her mother, small-town pharmacist and 40-year-old spinner Ave Maria Mulligan (Ashley Judd) uncovers a scandalous family secret. The brief documentary history of the titular Virginia town that opens to a poolside scene of Universal’s own dissection of real estate. Also, creative economy.

**Priorities**

— Scott Marks

**THE HUNT FOR PANCHO VILLA**

— Johnny Depp disappears into the role of real-life gangster Whitey Bulger — receding hairline and icy blue eyes abetted by vocal fry and a sour sneer comprised of equal parts rodent and snake. But the real story here is FBI agent John Connolly (a beefy Joel Edgerton), who gets the bright idea of teaming up with his old pal from the neighborhood (Southie!) in an effort to bring down the baddies with vowels at the end of their surnames. What starts out as a daring bid for rapid advancement quickly turns — surprise! — into a morally murky and
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Angelika Film Center Carmel Mountain Plaza
Drunk Stoned Brilliant Dead: The Story of the National Lampoon — It’s been decades since a film with “National Lampoon” in its title has been in a theater, let alone a big one. For the first ten years of its existence, the humor magazine was my comedy Qur’an, my management school, my childhood. It had a bad taste that merely went out of its way to offend. It would be impossible in this space to mention the number of entertainment bigwigs, agents, and tabloid writers who went on staff. All of them — and many of the artists and writers who followed co-founders Doug Kenney and Henry Beard’s demise into the void that is the disaster that is the magazine. Stated bluntly, a lot of them. On the whole, they failed, or failed badly, systems etched, frayed ropes, depleted oxygen supplies, bad weather, etc. As a result, they introduce some interpersonal complications — though none of them matter much in the end. A, P. Russian guide notes, the “sight: the mountain that always has the last word. The second part: effectively covers the frustratingly slow unraveling. The third is where the wind picks up and the bad stuff starts. Through it all, the women wait by the phone. With Jason Clarke, John Hawkes, Josh Brolin, Jake Gyllenhaal, Robin Wright, Keira Knightley, Elizabeth Debicki, and Emily Watson. 2015. — M.L. ★★ ★★ (IN WIDE RELEASE)

Everest — The opening text lets you know that prior to 1996, no one had died during a commercial expedition to the world’s highest peak. So now you know what’s coming. The first part of Baltasar Kormakur’s version of the events recounts in John Krakauer’s bestseller Into Thin Air serves to introduce the players: in general, the top ten percent proportionates, and how much you learn about someone and how much they are destined to suffer. (It’s easier to care about a guy who needlessly risked his life when you know what’s he’s chasing and what he stands to leave behind.) Also, to lay out the various Things That Can Go Wrong. The second failed bodily systems, frayed ropes, depleted oxygen supplies, bad weather, etc. To also introduce some interpersonal complications — though none of them matter much in the end. A, P. Russian guide notes, the “sight: the mountain that always has the last word. The second part: effectively covers the frustratingly slow unraveling. The third is where the wind picks up and the bad stuff starts. Through it all, the women wait by the phone. With Jason Clarke, John Hawkes, Josh Brolin, Jake Gyllenhaal, Robin Wright, Keira Knightley, Elizabeth Debicki, and Emily Watson. 2015. — M.L. ★★ ★★ (IN WIDE RELEASE)

Freeheld — Peter Sollett (Nick and Nora’s Infinite Playlist) directs this drama based on the true story of a dying cop’s struggle to transfer her pension benefits to her same-sex partner in the days before gay marriage was legal. Starring Julianne Moore and Ellen Page. 2014 (LAND- MARK HILLCREST)

Grandma — A modern dress mutation of High Noon with a pro-life message substituting for the liberal anti-woman allegory against blacklisting. Instead of a cowardly Marshal soliciting the aid of local townsfolk (including his girlfriend!), the Marshal (Richard Jenkins) gets help from his grandmother (June Squibb). The two are against the clock, going hat-in-hand to various guest stars (including an overstated Marcia Gay Harden as her daughter!) to save the young couple’s daughter. Jenkins gets to meet his granddaughter’s 5.45 pm appointment with the abortionist. It’s the same cuties “curmudgeon and kid” approach that failed to work in the same-vehicle police escort of the infamous nomination. Tomlin’s crotchety fuselage travels by vintage wheels, both playing her voice in public, and is quick to deliver a crash course in feminist literature to the kid, played by porcelain kewpie doll with Harpo Marx curls, Julia Garner. To call Paul Weitz (Little Miss Sunshine) a writer-director would be an insult to both professions. See it for Sam Elliott, who for 10 impeccable minutes. 2015. — M.L. ★★ ★★ (IN WIDE RELEASE)

Heil and Back — A slacker gets sucked into hell before his expiration date, and his buds set out to save him. Foul-mouthed stop-motion animation featuring the vocal talents of T.J. Miller, Nick Swardson, Rob Riggle, Clark Duke, and Sam Rockwell, among others. Directed by Tom Giansanti. Free admission, free parking, free popcorn. October 15, 6:00pm, Tuesday, October 20, 6:00pm

Incident, The U.S.-Mexican War..., and the earth did not move — The fact-based docudrama based on the true story of a dying cop’s struggle to transfer her pension benefits to her same-sex partner in the days before gay marriage was legal. Starring Julianne Moore and Ellen Page. 2014 (LAND- MARK HILLCREST)

I Am Malala: The Girl Who Shot for Education and Was Shot by the Taliban — Davis Guggenheim’s (Waiting for Superman) prettily populated documentary/adadvocacy alert tells the story of before and after that violence, placing special emphasis, as the title suggests, on the influence of her principled, devoted father, educator Ziauddin Yousafza. Also on her attempts to live as a normal schoolgirl and schooling in England while advocating for girls’ education all over the world. It’s a compelling story, but not a compelling movie. How Guggenheim manages to convey such a feeling of peril distance to the viewer is, so to speak, the setting of a town, the bombing of schools, and the shooting of children is a curious thing. The watercolor animation/visual effects are delightful, the textual grounding may have something to do with it. The chief draw here, of course, is Malala herself: an irresistible, earnest voice for the oppositions. 2015. — M.L. ★★ ★★ (LANDMARK HILLCREST)

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Hotel Transylvania 2 — The lively sequel. 2015. — M.L. ★★ ★★ (LANDMARK HILLCREST)

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John Wayne — The lively sequel. 2015. — M.L. ★★ ★★ (LANDMARK HILLCREST)

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monsters are people, too. (The real monster, don’t you know, is prejudice.) This is known as having it both ways, and it’s boring. With the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, David Spade, Steve Buscemi, et alia. 2015. — M.L. ★★★ (IN-wide release)

The Intern — “God, I wish your expressions weren’t so transparent.” It’s a line our internet fashion house founder (Anne Hathaway) uses, though it’s not clear whether it’s in reference to the 70-year-old newbie assigned to be her intern (Robert De Niro) or the seasoned actor who plays him. The solid premise—the American workforce would almost certainly benefit by looking to retirees as consultants—is given a lighter-than-usual treatment by Nancy Meyers (It’s Complicated). Subplots involving Bobby D. and a children’s birthday party; or joining co-workers on a digression to delete an angry email mistakenly sent by Hathaway to her mother, aren’t worthy of inclusion on the Blu-ray schedule to draw up, and basic questions of survival to be answered (in an audio voiceover). As he puts it, “I’m going to have to science the shit out of this.” ★★★★ (IN-wide release)

Exodus: Gods and Kings — whose usually impervious puss actually looks like a bit of a...trial. 2015. — M.L.

The Martian — Kids stay in school, especially if you plan on becoming an astronaut. When a freak accident (wind-loomed antenna piercing bio-monitor) leads to his being stranded on the red planet, astro-botanist Matt Damon decides he ain’t got time to muss on fate, the fragility of existence, or man’s place in the universe. Not when there’s rations to number, schedules to draw up, and basic questions of survival to be answered (in an audio voiceover). As he puts it, “I’m going to have to science the shit out of this.” Ridley Scott’s (Exodus: Gods and Kings) nuts-and-bolts answer to the existential drama of Alfonso Cuaron’s Gravity works best when it keeps its camera on Damon—whose usually imperturbable puss actually manages to show signs of strain and stress—as he takes care of business and deals with various disasters. (Not pictured: what he does with the empty hours in between.) The film flattens out a bit when dealing with the thoroughly (and dully) decent crew who left him behind, and gets downright goofy when it touches down on earth to show NASA and Jet Propulsion Labs’ scramble to save their man. (Donald Glover’s visual reveal of his rescue plan is hilarious, but not in the way it intends to be.) With Jeff Daniels, Jessica Chastain, Chiwetel Ejiofor, et alia. 2015. — M.L. ★★★ (IN-wide release)

Maze Runner: The Scorch Trials — Part two of Wes Ball’s (The Maze Runner) adaptation of the hit YA trilogy runs underfoot, as does Part One’s whole reason for being. (Why did we have the Maze, again?) Instead, we’ve served up the hoary contest between the good of the many and the needs of the few, muddied only slightly by personal loyalties. The enemy’s goons are as selectively competent as imperial Stormtroopers. It’s no surprise to actors like Alan Tudyk, Patricia Clarkson, and Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting work, the great Giancarlo Esposito getting 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CAREGIVERS WANTED. Will train caring heart! Make a difference in the lives of seniors. All shifts available. Sunrise offers a caring environment, advancement opportunities and tuition reimbursement. Benefits available. Apply online at www.sunriseseniorliving.com or in person at Sunrise Senior Living La Costa, 760-930-0060. EOE.

CAREGIVERS/CHAS. Full-time and part-time positions available now. Home care and companionship. Flexible schedules. Responsible, caring, positive people encouraged to apply! E-mail williamshealthcareservices@gmail.com or call 819-394-1778.

DIRECT CARE / BEHAVIOR COACH. Work with adults with developmental disabilities in Lakeside. Full-time, excellent benefits, $15.50/hour. Substitutes also needed, up to 28 hours/week. $10/hour. Call Anyeway, 858-562-6330.

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MANAGEMENT / PROFESSIONAL

LOGISTICS MANAGER Native Bouquet, LLC seeks Logistics mgr in Oceanside, CA to coordinate logistics & oversee transp, shipping, ops, & prod. 6+ yrs exp req'd. Resume: 3927 Oceanic Dr, Oceanside, CA 92056.


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PACIFIC BEACH, $1680. 2BD+1BA lower level unit 3 blocks to beach. Fresh paint. Assigned off-street parking. On-site laundry. No pets. 1059 Normandy Street. 1/2 Mile from beach! Owner, 619-284-2406.

PACIFIC BEACH, $2400. 2BD+1BA upper level apartment. Off-street parking. Laundry on site. No pets. Available mid-October. 4150 Hamas Street, Agent, 858-270-4492 x203 or CDUnpick@Pacwest.com.


East County


Central San Diego

CLAIREMONT, $2155. Studio/BA 3 month lease. Basic rates: $1045/mo for month before queen bed, $1275/2 or double beds. Special rates: $1295/2 month before queen bed or $1395/2 for double beds that also include: weekly cleaning service, daily continental breakfast, at site, cable, HGTV, WiFi, internet, high speed internet available for additional charge. To view please contact Clairemont California Suites Hotel, 5415 Clairemont Mesa Boulevard, 619/793-0219. www.californiasuiteshotel.com.

CLAIREMONT, $2550. 3BD+2BA; swimming pool; elevator; parking space; no pets; near pets. 4671 Felton Street. 619-230-2384.


Central San Diego

CLAIREMONT, $2155. Studio/BA 3 month lease. Basic rates: $1045/mo for month before queen bed, $1275/2 or double beds. Special rates: $1295/2 month before queen bed or $1395/2 for double beds that also include: weekly cleaning service, daily continental breakfast, at site, cable, HGTV, WiFi, internet, high speed internet available for additional charge. To view please contact Clairemont California Suites Hotel, 5415 Clairemont Mesa Boulevard, 619/793-0219. www.californiasuiteshotel.com.

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Describe why you got the tat, what it means to you, plus where you got it, where you live, your age, and job. Visit sdreader.com/tattooyou for details.

**Tattoo You**

**Ruination619:** I am a Hazmat Tech for the Navy so the respirator fits and the logo just happens to be my favorite band also, The Transplants.

**claraann:** This is a first tattoo for both of us. We got married. Instead of rings we exchanged tattoos. Each tattoo includes two infinity symbols and one heart. Mike Martin was our tattoo artist w/ flesh skin grafix. We live in santee and are both over 60.

**ja19bolin67:** An “I” inside a heart inside an “U” (I love you) for my girlfriend Steffi... done by David Holmes on sept. 20th 2015...
LEAD STORY
— The distress across the Western world in July over the big-game killing of Cecil the lion in Zimbabwe was apparently misdirected, according to veteran “animal communicator” Ken Anderson of El Cajon, California. “I think it’s more about the fact that Cecil, or allow darkness to enter our hearts,” he added, “that before as no one can take our purity, our truth or our soul. (Anderson’s usual fee to speak with deceased pets is $75 for 15 minutes, but she did not disclose whether she had a client for Cecil’s talk.)

Chutzpah!
— In May, three Santa Ana, California, police officers who had just raided the unlicensed Sky High Holistic medical marijuana dispensary in a warehouse in a residential neighborhood made several racist remarks about the facility’s surveillance camera eating supposedly seized cannabis-infused chocolate bars, and an “internal affairs” investigation was opened. However, in August, the Orange County Register reported that the cops went to the trouble to have the video suppressed. Their familiar legal argument is that the video violates their right to privacy — in that they had purposely disabled the cameras before they began mucking the contraband and thus had the requisite “expectation of privacy” that triggers the right (since, of course, they had missed a camera.)

— The mother of three children in Grandview, Missouri, suspected that Dameion McBride, 22, had sexually molested her two daughters (ages 4 and 8) and son (age 3), but McBride indignantly denied it, claiming that he is a child-abuse survivor himself, and booked himself on the national Steve Wilkos TV show in May to take a lie-detector test to clear his name. However, he failed the test as to each and was subsequently arrested. (The Associated Press reported that McBride insisted on a police lie-detector test — and failed that, too.)

The Continuing Crisis
— On Aug. 1, one of the world’s weirdest border disputes came to an end, as India and Bangladesh exchanged more than 160 “enclaves” — sovereign territory completely surrounded by the other country’s sovereign territory (in principle, making travel out of the enclaves impossible unless the enclave had an embassy or another office that issues visas). In fact, there was one Indian enclave (Dahala Khagrabari) completely within a Bangladeshi enclave that is completely inside an Indian enclave inside Bangladesh.

News That Sounds like a Joke
— “Green-fingered residents” can show off their hard work each year at the Quadgeley flower garden in Gloucestershire, England, entering arrangements of colorful, plump garden-grown vegetables. However, attendance has been off in recent years, reported the Western Daily Press, leaving the show’s future in doubt — until organizers announced that this year, to increase the number of entries, supermarket-bought vegetables could be submitted.

— Magistrates in Ceredigion, Wales, fined Edward Davies the equivalent of about $130 in June, finding that it was his dog that bit a teen- age girl last October, sending her to a hospital with swelling and bruising. Aberystwyth authorities had set up a formal police lineup of dogs from the neighborhood, and the girl had made a positive ID of Davey’s dog as the perp.

LeastCompetent Criminals
— Judge Roger Barto, of Waterloo (New York) Village Court, was convicted in August of staging a fake assault on himself to convince doctors to prescribe him pain medication. Officers arriving at the scene found Barto lying on the ground with a shattered porcelain toilet tank lid nearby from (he said) being smacked on the head by a mugger. However, doctors found an apparent flaw in Barto’s ruse: He had forgotten to actually hurt himself during the “attack” — as medical personnel had found no mark, cut, or bruise anywhere on him.

Recurring Themes
— Once again during a police raid of a suspected drug house (this time, in Wood River, Illinois, in July), with cops swelling the home and yard, confiscating evidence and arresting occupants, officers had to stop briefly from time to time to answer the front door (ten times during a 90-minute period) — as the dealer’s regular (oblivious) customers continually arrived to buy more heroin.

— In the face of a declining military budget, the Defense Ministry of the Netherlands issued confidential instructions to commanders in July that during training exercises, to preserve dwindling ammunition, soldiers should simply shout “Bang, Bang!” instead of firing their weapons. Said a soldiers’ advocate, “Even if you have no bullets, you [still] have to train with the guns.”

— When two men who had been drinking in the apartment of Brandon Thomas, 30, in Conyers, Georgia, on July 23 wanted to leave, Thomas objected. “If y’all are going to drink my alcohol, y’all are going to play my game,” he said, announcing that his “game” was Russian roulette. Minutes later, after spinning the revolver’s cylinder, Thomas lost the game.

The Aristocrats!
— Wallace Berg, 81, was charged with public indecency in South Connecuticut, in July after a neighbor showed police a video he had made of Berg, naked and (according to an Associated Press report) “performing a sex act with some shrubbery.”

— Where the sun don’t shine” is now a standard hiding place for contraband, including for Matthew Smith, 36, arrested in Greendale, Indiana, in July. After he drew attention with a long restroom session at a Shell station, police confronted him about the white powder on his nose, and Smith sheepishly handed over the minutes ago-removed pills and cocaine — but he had also extracted, inexplicably, a fishing bobber, a screwdriver and an “open tire plug kit.”

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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Some San Diego Reader October 8, 2013 75
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2.0-70: Italian Car All Models MG, TRIUMPH VWs 506-406: Bugs, Buses, Chias ALL INTERESTING CLASSICS CONSIDERED. Restored or Projects needing restoration I will gladly accept cars in as is condition. Will travel anywhere in the USA. $5 Generous Prices Paid: $34 Call Roy (619) 434-0836 (602) 810-2179

PET SERVICES & SUPPLIES
GREYHOUND ADOPTION CENTER Looking for a 4 5 mile per hour couch potato? Adopt a retired greyhound. Call 1-877-HOUNDSAVERS, email pets@SDReader.com. ALL OTHER ADS: Call 619-923-8200.

DEADLINE: Monday 3pm.

Bailey “Bailey” (A167244), is a petite 2 year old farm feed dog wearing-female domestic shorthair cat who is playful and likes to cuddle. Bailey has been at the shelter waiting for her forever home to find her for over two months! Could it be you? Bailey is currently available for adoption at the County Animal Shelter in Bonita. Her adoption fee is $58, and includes her spay surgery, current vaccinations, testing for FELV and FIV, deworming and microchip. 619.767.2675. www. sandieson.com

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FIREWALL PARTY A funny film from Israel about inventing retirement home residents who devise a mercy killing machine. Conversation and Medieval Eastern snacks from 7pm till 1-5:30pm, discussion to 4pm. Part of the Hemlock Society’s Right to Die Film Festival. Free. Ag! 11th & 12th. October 18th. 1-4pm. Mission Valley Library, 2132 Fenton Parkway, San Diego, 92108.


SAN DIEGO READER October 2, 2015

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2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY: | MEDIUM: | HARD: | EVIL: |
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See your ranking online!

Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be registered as a site member.

This week’s winners:


We cannot accept your entry without the following:

Name: ____________________________ Address: ____________________________
City: ____________________________ State: ____________________________ Zip Code: ____________________________
MÉDICAL MARIJUANA CARD

$25* NEW PATIENTS  $15* RENEWALS

NO APPOINTMENT NECESSARY  100% CONFIDENTIAL

CA LAW REQUIRES THAT PATIENTS MUST:

* SEE A CA LICENSED DOCTOR FACE TO FACE
* GET A HAND WRITTEN EVALUATION
* GET A HAND SIGNED RECOMMENDATION
* DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

Green Cross Evaluations
619-779-8024
4009 Park Blvd #12 • Hillcrest, 92103
Corner Park & Lincoln, 1 block North of University Ave.

GOT WEED? GET A CARD... PROTECT YOURSELF
FREE ID CARD OR 25% OFF

GROWERS EXEMPTION ONLY $25
• New Patients & Renewals • Open 24 hours/day • Walk-ins Welcome • Picture ID
• Card Good for 1 year • 24/7 Phone & Online Verification • Out of State • No Problem • Dr. Sanner has 16 yrs. experience w/ medical marijuana and 30 yrs in practice
(619) 344-8905
medicalmarijuana-sandiego.com
Credit Card Debit Accepted  • Call today or walk in!
1474 Hancock St, Suite B-3D 92101
Right at Emery St, to parking along the train tracks near Airport, Green Line Blue Line Washington Trolley Stop

FRESH ⭐ SD +
CONVENIENT DELIVERY

$225 TOP SHELF OZ:
FREE GRAM FOR $45 MINIMUM DONATION FIRST TIME PATIENTS

3 BROWNIES $30 MILITARY 15% OFF
FRESHSD.COM
858-616-7100

POT OF GOLD collective

Huge Selection of Flowers, Edibles, Topicals & More

1 FREE Pre-Roll
(FTP Only when you mention this ad)
With Minimum Donation - Exp. 10/15/2015

$30 on House Top-Shelf 1/8ths
(Limit 1 per week - Exp. 10/15/2015)

FREE OIL RIG
WITH PURCHASE OF $100 WORTH OF CONCENTRATES
Exp. 10/15/2015

$10 PER GRAM
Top-Shelf FTP Only
Exp. 10/15/2015

SATURDAY SHATTERDAY SPECIALS!
$5 OFF ALL GRAMS OF SHATTER

$25 PEN CARTRIDGES
Exp. 10/15/2015

$35 PER GRAM
House Shatter
Exp. 10/15/2015

NEW HOURS
Sun - Thurs 9am - 11pm • Fri & Sat 9am - 12am
10% Discount for Veterans & Seniors
Discount Offers Can Not be Combined
Safe Access Walk-in Collective

Located off Adams Avenue between the
805 and 15 Freeways
Call for Verification and Address
619-606-5861

The La Mesa Treehouse

6 Grams TOP SHELF $60 FTP
FREE EIGHTH
FTP w/ min $50 donation

Daily Ounce Specials

TOP SHELF Cherry Pie Kush
$250 oz Special

INDOOR UK CHEESE
$150 oz Special

NO EIGHTH OVER $50
3 Grams Shatter, Crumble, or Wax $99
Two eighths for $50 select strains

Call for Address and Verification
619-302-5383

27,182 others like this.

Like us on Facebook
Chula Vista Wellness

FTEs:
$10 Top-Shelf Grams Plus a Free Gift!
Up to 5 grams at this price. FTP only.

Two 1-Gram Cartridges for $45
Any patient, while supplies last!
Assorted strains.

Top-Shelf Shake $90 OZ
Assorted strains available!

Top-Shelf: 2 Gs for $30
Mid-Shelf: 2 Gs for $25
Low-Shelf: 2 Gs for $15
Pre-Rolls $4 Each or 3 for $10
CAVI CONE $15 for 1 or 2 for $25

BHOSs Extracts
$55 (1g) $30 (5g)

MOONROCK
$25 (1g)

CO2 Wax $30/G (limit 2)

Shatter & Crumble: 3 Gs for $75 Mix & Match!

AUTO DABBER
$30 (5g)

10% off for veterans & disabled!

Chula Vista Wellness
1447 3rd Avenue, Suite G
Chula Vista • 619-597-3959
7 days, 9am-midnight
24-hour armed security for your safety

StarBuds Wellness
Free Gifts for FTEs!

1st Time Patients
$10/gram Top Shelf / $50 5 grams Top Shelf
3 Grams Jetty Raw $100 / FREE Gift!

Returning Patients

$50 4G Top Shelf
$5 Grams House Strain (min. $20 donation)

$30 2 Grams Top Shelf

$50 Two Platinum Vape Cartridges

$25 MoonRocks

Cannabis Quencher 2 for $25

HAPPY HOUR 10am-2pm Daily
Open 10am-10pm Mon-Sun
7666 Lemon Ave, (BEHIND Jesse’s Muffler Shop in the alley),
Lemon Grove, CA 91945
619-547-5300
Follow us on /StarBudsWellness

Elevated Times

7441 Broadway, Lemon Grove, 91945
619-825-3224

The Exclusive Carrier of Infused Creations in the San Diego Market!
Buy one 300mg and get one 150mg free

Sunday - Thursday 8am-11pm • Friday-Saturday 8am- Midnight

The BLVD

10 FREE PRE ROLLS FTP ONLY WITH $20 MINIMUM DONATION
OFFER CANNOT BE COMBINED WITH ANY OTHER OFFER

5G 1/8
ONLY AT THE BLVD TUE 6PM-7PM

BUY 1 EDIBLE, GET 1 1/2 FREE
VALID ON ALL EDIBLES OF EQUAL OR LESSER VALUE (FTP ONLY)

FREE EDIBLE WITH A $25 DONATION FTP

FREE 6 WITH A $50 DONATION FTP

2 VAPE CARTRIDGES $45

2 CAVI CONES $25

2 PRIVATE RESERVE FOR $35 • 2 TOPS FOR $30
2 MIDS FOR $25 • 2 LOWS FOR $15

SUNDAY FOOTBALL SPECIAL: $10 TOP SHELF 6 FROM 10AM-4:20PM
MUST SHOW READER AD

FTP GIFTS • 10% OFF FOR ALL • COLLEGE, MILITARY, SENIORS, AND DISABLED
MON-WED 9-1AM THUR-SAT 9-2AM SUN 9-1AM OPEN LATE
LOCATED ON EL CAJON BLVD IN THE COLLEGE/CITY HEIGHTS AREA
WE HAVE OVER 500 MEDICATED ITEMS

CALL FOR VERIFICATION 619 806-4974
Free 1/8th
with $120+ donation

Free Starter Kit
with first order
(joint, grinder, lighter, papers, pipe)

Call for daily specials!
800-810-SDMJ  (7365)

City Permit #1296130  innercirclesdmj.com
Credit Cards accepted • Friendly and professional staff

Exclusive Alternative
First Time Patient Special

1  $10  1 Gram Top Shelf
2  $50  5 Grams Top Shelf

$100 3g of CO2 Wax Free Preroll & Grinder $10 Icecream 250mg

$50 Top Shelf
$25 Top Shelf
$99 & $165 Ounces

$50 Top Shelf

$49.00 Two Platinum Vape Cartridges

CALL TO VERIFY 619.536.7625
MUST PRESENT AD AT TIME OF PURCHASE. MONDAY-SATURDAY 10AM-10PM SUNDAY 10AM-9PM

San Diego’s Finest Collective
Krazy Gorilla Glue
CALL NOW FOR VERIFICATION!
619-382-4373
OPEN DAILY 8AM-12AM
Walk In Showroom Located Just Minutes from Interstates 805, 94 & 15 and Downtown San Diego!

LEMON TREE
25% OFF EDIBLES (FTP ONLY)

BUY ONE, GET ONE FREE HOUSE WAX, CLEAR GOLD O.G. WAX - $25/G (FTP ONLY)

DONATE OVER $20 RECEIVE A FREE EIGHTH (HOUSE SPECIAL, FTP ONLY)

$100 oz (ON SELECT HOUSE STRAINS, FULL NUGS)

FREE SMALL PIPE FREE GRINDER (WITH ANY PURCHASE)

50% OFF ALL $10 GRAMS!

WALK-IN

NAMELESS GENETICS
Mega-Wellness OG

45 CAP ON ALL TOP SHELF 1/8ths OVER 50 to choose from!
FREE 1/8 Shake FTP

3 500MG OIL CARTS FOR $80 MIX AND MATCH (REG PRICE $100)

ORGANIC SUNGROWN FLOWER 1/2 OZ $70 1 OZ $120 (FULL NUGS)

WIFI O.G. SHAKE $90.00 OZ

$90 1/2 OZ ON SELECT STRAINS

5G 1/8 OR 10G 1/4 ANY STRAIN (FTP ONLY)

CAVI CONES, TARANTULAS OR PRX CONES 2 FOR $25.00 MIX AND MAX

KURUPT MOONROCKS STRAWBERRY FLAVOR, KILLER O.G. $25G

$20.00 1/8 EVERYDAY

ORGANIC SUNGROWN H. OWLZ

DONATE IG SHERBERT CANDY OG SHATTER FOR $60 GET ONE G FREE

LALIPPO EXTRACTS NUGRUN SHATTER ONLY $40 FOR 1G

BREAKING ERL Live Resin Shatter Only $50 for 1 Gram (REG PRICE $70)

HAPPY HOUR EVERY DAY 2PM-12AM ALL TOP SHELF FLOWER $10 A GRAM ALL EMPIRE SHELF FLOWER ONLY 45 FOR 1/8 • We carry KO OIL, and a large selection of CBD products • WE CARRY ICESTONE GOODS GOURMET MEDICATED ICE CREAM. COME IN ON SUNDAYS WEARING YOUR CHARGERS GEAR RECEIVE FREE PREROLL. 10% Off For All Veterans, Seniors, Disabled one coupon per visit - All coupons expire 10/31/15. Enter our Weekly Friday Give Away - Bang and Oil Rig - Value of $200!

619-704-4475
8622 TROY ST SPRING VALLEY | 91977 | 8AM-12AM DAILY
MUST HAVE A VALID CA I.D. & ORIGINAL DOCTOR’S RECOMMENDATION, SAVE ACCESS SELF PARKING

82 San Diego Reader October 6, 2015
$150 Ounce Specials!
Select Strains Only

$125
Any 3G of Budder, Shatter, or Wax

$99
3 Bhang PURE Cartridges

FIRST TIME PATIENTS: 5 ONE GRAM JOINTS, GLASS PIPE & EDIBLE

619.752.1931
www.BreathOfLifeDelivery.com

We specialize in Out of this World Planetary O.G. strains!

@planetarymeds619

We have the largest selection of the best quality medicine Guaranteed!

FREE 1/8th
MIN $40

FREE 1/4!
MIN $80

$10 TOP SHELF Grams! LIMIT 5

$15 OUT of this WORLD Grams! LIMIT 3

$20 MOON ROCKS! LIMIT 3

OVER 1,000 medicated items to choose from

We specialize in Planetary OG Strains
Over 50 Strains to Choose from!

619-635-6115

Call for verification

We specialize in Out of this World Planetary O.G. strains!

NOW OPEN!

Timeless Healing Patients Group

Crown OG
6 x Cup Winner

Gorilla Glue
2014 Cup Winner

KushCo OG
4 x Cup Winner

“San Diego’s First TopShelf ONLY Collective”

5g/$50 Donation FTP

$10 off any Concentrate FTP

Minimum $30
Donation Per FTP

Find us on Instagram
@TimelessHealingPatientsGroup

9030 Campo Rd, Spring Valley, 91977
619-713-6422

Hours Mon-Sat 10am to 9pm - Sundays Closed

Located in Central San Diego 5 min. from any major freeway

#1 in San Diego since 2014
TOP OF THE HILL

We have over 50 rare and exotic strains to choose from!

Save your trip to the Galaxy
We’ll come to YOU!

FTP Special!
Any donation $70 or more—
Free 1/8th. Any Donation $100 or more—Free 1/4!

HOUSE SPECIAL

FREE DELIVERY!
W/ MINIMUM DONATION

We specialize in Out of this World Exclusive Planetary OG Strains

FREE GIFT
W/ EVERY DELIVER!

SUPER FAST & DISCREETI
W/ ANY DONATION OVER $150

SATISFACTION GUARANTEED!

619-208-7578

#1 Delivery ONLY Service in the World!
$20 1/8ths
FREE 1/8th
With $35 Minimum Donation
First Time Patient House Strain.

FREE 1/4
With $70 Minimum Donation
First Time Patient House Strain.

3 Grams of WAX/SHATTER
Everyday Special
$100 Mix & Match

FREE 1 GRAM TOP SHELF
With $50 Minimum Donation
First Time Patient

FREE 2 GRAMS TOP SHELF
With $100 Minimum Donation
First Time Patient

Now Featured in El Cajon
$45 Cap on all Top Shelf 1/8’s

KOROVA
UNRIVALLED POTENCY

10% Discounts for Disabled, Senior Citizens (65 & up), Veterans & Military. We carry all the Best Medication Available.
GreenRoom ON Market

HOME OF THE 5 GRAM 1/8THS!

All 1/8ths 5 grams all day, every day! All patients.

Free gram!
FTP only with $20 min donation. House strain.

CHERRY OG $70 1/2 oz & $120 oz
FTP house strains. All quality nugs. Offer may be combined with other offers in green.

$10 off any 1g concentrate
FTP with min $20 donation.

$10 off any 5-gram 1/8th
FTP All 1/8ths. Offer may be combined with other offers in green.

3 Gs of House Wax $100
All patients!

OZ SPECIALS DAILY $120–$250

*Free Concentrate Glass Fun*
With min. $20 donation for 1g or more of concentrate.

619-306-5678

4238 Market St, Suite A | San Diego, 92102 | 9am-Midnight, 7 days
Safe Discreet Location | Plenty of Parking | Easy Trolley & MTS access | ATM

Veteran, Senior, and Disabled Discounts!  ▶️ Type in GreenRoom for more info.

IMP30 - IMPERIAL CLUB

Search "imp30" on Weedmaps to see our menu!

FREE GRAM!
FTP only with $20 min donation. House strains.

ALL 1/8THS 5G’S ALL DAY, EVERY DAY!
All patients, all the time!

$70 1/2 oz & $120 oz
FTP house strains. All quality nugs. Offer may be combined with other offers in green.

$10 OFF ANY 5-GRAM 1/8TH
FTP All 1/8ths. Offer may be combined with other offers in green.

$10 OFF ANY 1G CONCENTRATE
FTP with min. $20 donation.

3 G’S HOUSE SHATTER $100
All day, every day!

OZ SPECIALS DAILY $120–$280

Over 100 medicated items • Best OG in town!
Secure gated parking in back

3030 Imperial Ave
SD, CA 92102
7 days, 8am-Midnight

619-316-7069

Must Call for Verification
619 455-6803

EdiPure • ATM • 316 • Safe Park

San Diego Reader October 8, 2015
San Diego’s Highest Quality Meds For Less

Edibles, Concentrates, Pre Rolled J’s, High Grade Meds. Best Delivery Service in San Diego

Shake 2 oz $100

All FTP’s get a Free Goody Bag

Ounces
$100 on availability
$150/$180/$290/320PR

Mid Shelf 7g for $50
House Strain 8g for $50

5G’s for $50 top shelf FTP

Smiley Sundays
Cavi Cones
2 for $25

Mellow Mid Mondays
7g for $45

Twisted Tuesdays
10% off your order
(with $60 donation)

Wax Wednesdays
$5 off wax

Hash Thursdays
3.5g Bubble hash $50

Finally Fridays
20% off edibles

Free Gram Saturdays
20% off Edibles

Super Buds

Open every day from 9am-12am
619-919-9666

Must Have Valid Doctors Rec and ID
No Delivery Fees • $60 minimum delivery
Pre-Orders Welcome • Menu Updated Daily on Weed Maps
OFFERING:

Green Label Solutions

Phone: 619.672.8437
2626 Granger Ave.

EXOTIC On Imperial

Phone: 619.552.6091
2653 Imperial Ave.

Leave a GOOD REVIEW ON WEEDMAPS
And Receive a FREE PRE-ROLL as our Gratitude

Greener Side Wellness

SOLUTIONS
EST. 2015
GREEN LABEL
2626 Granger Ave.
Phone: 619.672.8437

$45 CAP ON ALL TOP SHELF 1/8’s

FREE 1/8th
With $50 Donation
First Time Patient Only, House Strain.
One coupon per member, per visit.
Coupon not valid with any other offer.

FREE 1/4
With $100 Donation
Top Shelf (FTP-$50 Min Donation)

FREE 1 GRAM
Top Shelf (FTP-$100 Min Donation)

FREE 2 GRAMS

With $10 Donation

$5 OFF $50
$10 OFF $100

With Min. Donation
With coupon anytime.
One coupon per member, per visit.
Coupon not valid with any other offer.

619-508-5171
7640 University Ave., Ste. B
La Mesa, CA 91942

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)
CHULA VISTA GENERAL HOLISTIC
210 BROADWAY CHULA VISTA, CA 91910

CRUMBLE BLOWOUT SPECIAL:
5 GRAMS FOR $100!!

JET FUEL SHATTER: 3 GRAMS FOR $100!!

1/4 POUND GIVEAWAY!!!
DONATE $100 AND RECEIVE A TICKET TO OUR RAFFLE.
WINNER WILL BE ANNOUNCED OCT 31ST.

FTP SPECIALS:
$9 HIGH QUALITY TOP-SHELF GRAMS
Up to 5 at this price.

FREE 3 GRAMS OF HOUSE SHAKE + FREE PRE-ROLL
With $25 minimum donation.

FREE EDIBLE PLUS PRE-ROLL
With $25 minimum donation.

CRUMBLE BLOWOUT SPECIAL:
5 GRAMS FOR $100!!

5-GRAM 1/8THS
ALL DAY TUESDAY!
10-gram limit per person. Expires 10/31/15.

SUNDAY SPECIALS:
$45 CAP ON ALL 1/8THS
& 10% OFF ALL EDIBLES & CONCENTRATES!

San Diego Reader
October 8, 2015

Diamond Collective
Kaneh Co. Giveaway! Mon, 10/12, 4-6pm!

Early Bird Special: 3 Grams of Too-Shelf $35
Any patient; 9am-11am Mon-Sat; 10am-12pm Sun

BOGO 1/8th midshelf $60, get a midshelf 1/8th free
Anytime Patient.

Donate for 1 OZ of Shake for $80, get 2 OZs Free! FTP only.

Free Pre-Roll & a Free Gift! FTP only.
Min. $10 donation.

Donate $99 for any 1/4 Top-Shelf, Get 1/8 Top-Shelf Free! FTP only.

Donate $50 for a Platinum Vape, Get 1 Free! FTP only.

Offers cannot be combined.

Mon-Thur 9am-11pm
5555 Jackson Dr, Ste. 125
Fri-Sat 9am-12am
La Mesa, CA 91941
Sunday 10am-10pm
619.597.3009

La Mesa's Finest
Best Meds in Town!

$25 G's of LSD Shatter!
No Limit!

50 Gram Raffle
Each $100 donation gets a ticket for our raffle
10/31! Winner gets a $350 package, and 50 G
2nd place winers get a free top-shelf gram!

5 Gram/18th Top Shelf $55 or
5 Gram/18th Private Reserve $60
FTP only.

$55 DOGO 1/8ths
Multiple strains to choose from. Mix & match!

Liquid Gold Nug Tank
$25 FTP only.

Oof & Pre-Rolls
7140 University Ave, Suite B
619-813-8167

7 days, 8am-2am

San Diego Reader October 8, 2015
Now Open in El Cajon

$45 Cap on all Top Shelf 1/8th’s

FREE GRAM of MoonRock
FOR 1ST TIME PATIENTS W/ $30 DONATION

FREE TOP SHELF GRAM
FOR 1ST TIME PATIENTS W/ $50 DONATION

FREE 1/8TH HOUSE STRAIN
FOR 1ST TIME PATIENTS W/ $35 DONATION

BOGO WAX/CRUNMBLE (Select Strains)
FOR 1ST TIME PATIENTS
Expires October 15, 2015

FREE TOP SHELF 2 GRAMS
FOR 1ST TIME PATIENTS W/ $100 DONATION

FREE 1/4 HOUSE STRAIN
FOR 1ST TIME PATIENTS W/ $70 DONATION

10am - 10 pm EVERY DAY

(619) 376-6686

560 El Cajon Blvd. • El Cajon

follow us on

* Some Restriction Apply, One Coupon Per Patient. Cannot Combine Offers.

All Seniors Citizens (65 & up), Disabled & Veterans come in for a 10% Discount
# National City’s Newest Shop

**Highland’s**

All of our meds are clinically tested and approved! ATM, Security, A/C, and Parking in the back for your convenience!

---

**Strawberry Moonrocks**

Donate for 2, Get 1 Free!

FTP only.

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<th>House Vape Pen Cartridges:</th>
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<td>$19.99 or 3 for $50</td>
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<tr>
<td>3 Free Grams</td>
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<tr>
<td>House Strain!</td>
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<tr>
<td>Join our Highland’s Program, and get 3 grams free with min. $20 donation.</td>
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| Donate for 2 Edibles,     |
| Get 1 Free!              |
| Valid for any edible of equal or lesser value. |

| $30 Gram of OG Wax        |
| with this coupon. Selected strain. |

---

**$140 OZ or $80 1/2-OZ of Strawberry Cough**

Any patient, while supplies last!

| Happy Hour: $45 All 1/8ths |
| from 10am–4pm               |

| Free Pre-Roll for all FTPs! |
| All day, every day!         |

| 2-Stamp Wednesdays          |
| Join our Highland’s Program for details. |

| 15% Off for Seniors, Disabilities, & Veterans! |

Lowest Price & Best Quality Guaranteed for All Waxes, Concentrates, Crumble, and Shatter!

**Call for address and verification: 619-597-4179**

Sun–Thurs, 8am–12am; Fri–Sat, 8am–2am

---

*★★★★★ on Weedmaps!*

“Love the quality of the herb, and the prices are the best in town”
—CDM8789

“Already my favorite shop, good service, good quality bud. No need to go anywhere else.”
—Cocoa Lion

“Awesome service. Top shelf is great!”
—ACG420

“If I could rate this shop 100 stars I would!”
—Supaalbe82
FREE 3 GRAMS
House strain with $20 min.
donation. FTP only.

FREE GRAM
Private reserve with $20 min.
donation. FTP only.

$45 ANY 1/8TH
Summer Special during happy hour (8am-noon daily).
FTP only. Includes private reserve!

3 HOUSE FIRE J’S $10

2 GRAMS PRIVATE RESERVE $25 FTP only.

2 MAGIC J’S $30

5 GRAMS TOP-SHELF $50

TOP-SHELF OZ $280
Selected strains.

$120 OZ. Any patient.
House strain.

1/8 PRIVATE RESERVE $50

50% DISCOUNT FOR DISABLED & VETERANS

WE NOW DELIVER!
619-301-8903
LIMITLESS CARE COLLECTIVE

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

Check us out on Weedmaps!

1737 Garnet Ave.
Enter through the back alley!
7 days, 8am-2am
FTP DEALS

FREE 4 GRAMS OF MID-SHELF
with donation for 4 grams of mid-shelf. FTP only.

5 MID-SHELF PRE ROLLS $5!
FTP only.

$10 TOP-SHELF GRAMS! NO LIMIT!
FTP only.

2 GRAMS PRIVATE RESERVE $25
FTP only.

FREE TOP-SHELF GRAM
with $20 min. donation elsewhere. FTP only.

FREE GIFT
for all FTPs!

DONATE FOR 2 VAPES, GET 1 FREE
Equal or lesser value. FTP only.

DONATE FOR 2 EDIBLES, GET 1 FREE!
FTP only. For edible of equal or lesser value.

EVERYDAY DEALS

HAPPY HOUR: 5-GRAM 1/8THS
Any patient! Mon-Sat 8am–11am; Sun 9am–11am

$25/GRAM OR 5 G’S FOR $100
Any patient.

10% OFF FOR VETERANS, SENIORS, AND DISABLED!

WAX WEDNESDAYS 10% OFF

SHATTER SATURDAYS 10% OFF

$100, $200, AND $300 OUNCE SPECIALS!

FREE Splitfin STARTER KIT
with donation for any 1G vape.

OFFERS CANNOT BE COMBINED.

286 EMERSON ST. (OFF THIRD AVE.)
CHULA VISTA, CA 91911

4G 1/8THS
all day, every day!

MON-SAT, 8AM-MIDNIGHT
SUN, 9AM-MIDNIGHT
619-855-0753
**GRAND OPENING IN SANTÉE!**
**MISSION GREENS COLLECTIVE**
8011 MISSION GORGE RD, STE G, SANTÉE, 92071
619-341-4013 SUN-THURS 8AM-12AM
FRI-SAT 8AM-2AM

<table>
<thead>
<tr>
<th>$10 TOP-SHELF GRAMS</th>
<th>8G 1/4 $50 – OVER 15 STRAINS!</th>
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<tbody>
<tr>
<td>Any patient, no limit! Over 5 strains to choose from, varies weekly.</td>
<td></td>
</tr>
<tr>
<td>8G 1/4 $50 – OVER 15 STRAINS! Any patient.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>$50 CARTRIDGE + FREE STARTER KIT!</th>
</tr>
</thead>
<tbody>
<tr>
<td>RXL VAPES; DONATE FOR 2, GET 1 FREE!</td>
</tr>
<tr>
<td>Valid for 500mg or 1000mg! FTPs only.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>$100, $200, AND $300 OZS AVAILABLE!</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOON ROCK $25/GRAM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FREE SPLIFFIN STARTER KIT w/ Donation for 1G Cartridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLATINUM VAPES $30 OR 2 FOR $50 House strain. Any patient!</td>
</tr>
<tr>
<td>TARANTULAS $20 OR 2 FOR $30 Private reserve joints coated with THC oil and rolled in top-shelf kief.</td>
</tr>
<tr>
<td>WAX &amp; SHATTER $25 0.5G’S OR $45 GRAMS Any patient.</td>
</tr>
<tr>
<td>1/4 TOP-SHELF + 1 GRAM KIEF $100 with this coupon.</td>
</tr>
<tr>
<td>VAPE PEN COMBO $40</td>
</tr>
<tr>
<td>2 GRAMS TOP-SHELF $25 2 GRAMS PRIVATE RESERVE $30</td>
</tr>
<tr>
<td>HUMBOLDT COUNTY HASH 2 GS FOR $30</td>
</tr>
<tr>
<td>3 GRAMS OF WAX $90 Mix &amp; match!</td>
</tr>
</tbody>
</table>
SAN DIEGO’S FIRST 24-HOUR COLLECTIVE, BABY!

FREE 1/8TH FOR FTP’s
House strain, with min. $20 donation.

Happy Hour All Day Every Day
Any patient.

Free Mini Rig
Any patient, with purchase of two grams of wax.

Magic J’s: 1 for $20 or 2 for $35

House Shake $70 OZ

3 Pre-Rolls $10

$2 off Kushy Punch
Any patient.

Edibles from $5

$10 Weezza Pizza
Any patient.

$90 OZ House Fire

$5 off MoonRock
After $50 donation.

$2 off Edipure
Any patient.

Open 24/7!

Join our loyalty program! • Mexican candy edibles available!
Friendly, knowledgeable, beautiful staff

FEEL FREE TO COMBINE OUR OFFERS!

WEST MAIN WELLNESS CENTER

619-306-9538.
905 W. Main St, El Cajon 92020

ATM On-Site • 10% Discount for Veterans! All day, every day!
Parking on the side of the building • Armed security for your safety

Free Coffee & Donuts 5-9am daily!

We offer the cheapest pipes & glass in San Diego County!

Free Taco Friday! 10/9, 3-8pm

All top shelf $10/gram Any patient

Private reserve $15/gram Any patient

Our buds are clinically tested and certified!

We cover your ATM fee here! See store for details.
NOW OPEN 24 HOURS EVERY DAY!

JOIN OUR LOVE PROGRAM!
SEE STORE FOR DETAILS.

BEST STRAINS IN UNIVERSITY HEIGHTS

THANK YOU FOR 2-STAMP TUESDAY SUCCESS!

$45 CAP ON ALL TOP-SHELF 1/8THS!

80% THC CARTRIDGES $19.99 (500 ML)
Try our exclusive Herbal Love cartridges, available at our location only!

FREE ADDITIONAL STAMP!
Valid for Love Program members only who present this coupon.
Not valid on 2-Stamp Tuesdays.

FREE PRODUCT SAMPLES!
Check out our Weedmaps and Instagram pages daily to see our schedule. MoonROCKS tasting coming soon!

STRAWBERRY COUGH: $80
1/2-OZ OR $140 OZ
Only at Herbal Love, while supplies last!

WAX & SHATTER YOUR RIG!
DONATE FOR 1 G OF WAX, GET 1 FREE!
See store for details.

SPLIFFIN
DONATE FOR A 1 G CARTRIDGE, GET A FREE STARTER KIT!
Includes a battery, case, and charger! A $30 value!

STRAWBERRY MOONROCKS
Donate for 2, Get 1 Free!

OUR FLOWERS ARE CLINICIALLY TESTED AND CERTIFIED!

Offers cannot be combined. Must present ad for special pricing.

Patient satisfaction is our main priority!
Multiple strains of flowers - exclusive, top shelf, and beyond!
Edibles, drinks, accessories, and concentrates available!
Armed security for your safety! Vendors welcome!

619-400-9814
1730 Monroe Ave, Suite D
Located near the University Heights sign

WE ALSO DELIVER!

Please be discreet and respectful of our neighbors. Plenty of street parking nearby!

San Diego Reader October 8, 2015 95
San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
Walk In’s Welcome!
MON-FRIDAY 11am-6:30pm
SATURDAY 11am-5pm
SUNDAY 11am-3pm
Location's hours / days may vary.
Call us for ID CARDS & Growers License
Bring this ad!

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa
Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley
Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego
El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon
Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego
Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista
South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113, Chula Vista
Imperial Beach: 619-287-9423
1760 Palm Avenue #203, SD 92154

Veterans and Disabled Receive 10% Off • Walk-in Now Open!!!
3452 Hancock St., San Diego Ca 92110 • 8am-9pm Mon–Sat
619.574.0415 • Delivery Hrs: M-S 8am-9pm • Sun 8am-8pm
www.PLPCC.org

Point Loma
PATIENT CONSUMER CO-OP
#1 RATED, CITY APPROVED

“FREE 1/8TH FIRST TIME PATIENTS”
25 Strains with over 20% THC

Trump OG 1/4 for
$180
**with Minimum Donation

Oz starting at

$80
“testing at 30% THC

3gs of Wax
$95
High CBD product

#1 Rated
City Approved
Delivery

$45 Reserve
1/8ths

Call us for
ID CARDS &
Growers License
Bring this ad!

7 Grams Top-Shelf $50
619-806-5256

Cannabis Quenchers $10

SHATTER
starting at $20

Kurupt’s Moonrocks
1-GRAM FOR $25
2-GRAMS FOR $45

7 Grams Free w/$10 Donation or
2 Grams Free (No Donation Necessary)
FTP only full nugs!
Voted East County’s Best Dispensary!
Sun–Wed 10am–10pm • Thru–Sat 10am–12am

$49oz. FULL NUGS!

$10 Top-Shelf Grams
All day, every day!

$15 1/8ths
All day, every day!

3 Rice Krispies Edibles $10

7-gram $30
All day, every day!

10% Off For
Veterans
All day, every day!

2 Grams Exclusive $25
All day, every day!

5 Prerolls for $10
All day, every day!

Cavi Cones
1 for $15
2 for $25

2 1-gram Platinum Vapes $50

7 Grams Top-Shelf $50

30 Clones $10

HGH Wax starting at $25

Topical Cream
starting at $25

Korova Black Bar $35

Vendors Welcome!
619-346-1255

San Diego Reader October 8, 2015

We have CBD products

WALK-IN COLLECTIVE
Servicing All of San Diego County
OVER 200+ MEDICATED ITEMS
VENDORS WELcomed

4 Gram 1/8ths
All Day, Every Day.
Any strain, Any shelf

*Early Bird Special*
5 Gram 1/8
All Strains!
Come in before 11am.

$100 3g Wax SPECIAL
mix and match
Free Gram FTP, with any purchase!

$20 Gram Moon Rocks

*FTP* Donate $50 — free 1/8
Donate $70 — free 1/4
Plus FTP gifts!

$5 off when donating over $40
$10 off when donating over $100

Cavi Cones $15 or 2 for $25
Vape Cartridge
Cartridge + Pen $50
Cheeba Chews $10!
Medicated KushTown Sodas $10!

OPEN LATE 8AM-2AM EVERYDAY!
1155 Morena Blvd, San Diego, CA 92110 Right off the 80/50

Meds 4 Less
ULTRA EXOTICS COLLECTIVE

FRUIT PEPPLES OG

DONATE ONE 1/8TH RECEIVE
FREE 1/8TH of HOUSE SPECIAL
(F.T.P ONLY; COUPON CANNOT BE COMBINED)

BUY ONE, GET ONE HALF OFF
on ALL EDIBLES
(F.T.P ONLY; O/F or Lesser Value

FREE TOP SHELF GRAM
(AFTER 1/8TH DONATION OF EQUAL SHELF; F.T.P ONLY)

$10 OFF ANY 1G WAX/CONCENTRATE
(NO LIMIT; F.T. P ONLY)

$60 1/2 OZ SPECIAL
HOUSE STRAIN

$85 OZ INDOOR SHAKE SPECIAL

OFFICIAL O.G. Raskal Genetics, Dr. Greenthumb Genetics, Nameless Genetics, and more!

Specializing in ULTRA EXOTIC exclusive strains only available at Ultra SAN DIEGO’S BEST SELECTION OF LAB TESTED SHATTER/ WAX!
OVER 70 TOP SHELF STRAINS • BEST OZ. SPECIALS IN TOWN!
OVER 200 MEDICATED ITEMS, 26/ $30 ALL STRAINS, EVERYDAY
BUY ONE, GET ONE HALF OFF ON ALL EDIPILE
CONVENIENTLY LOCATED OFF OF THE 805 & 15 IN MIRAMAR!

7558 TRADE STREET
SAN DIEGO, CA 92121
(Rear warehouse entrance)
760-708-1375

OPEN DAILY: 10am - 10pm
VALID C.A. ID AND ORIGINAL DOCTORS RECOMMENDATION
REQUIRED. In strict compliance with PROP 215 & S.B. 420

FREE 1/8 FTP
Some Restrictions May Apply.

NOW DELIVERING TO SOUTH BAY
$45 CAP TOP SHELF STRAINS
12+ 80GO STRAINS

Free Edible
with every min.
Donation

Cannaro
Inhalers
$80

$8 Grams
4 gram 1/8ths

DELIVERY ONLY
greencellar.org

Call to speak with one of the lovely GC petals! ❤

DOWNTOWN - 619-735-0872
Vendors Hotline - 619-788-7666
Open 10am-10pm

GRAND REOPENING IN SPRING VALLEY!
OVER 200 MEDICATED ITEMS!

Free 7 Grams w/$10 donation or 2 Free Grams
No donation necessary! FTPs only. Full nugs!

$10 Exclusive
Grams
F.T.P only.

Cavi Cones
1 for $15
or 2 for $25

$10 Clones

Two 1-Gram
Platinum Vapes $45

Cannabis Quencher
Lemonade $10

3 Rice Krispies
Treats $10

MoonROCKS
$25/G or
2 Gs for $45
Includes strawberry

Topical Cream
$25

KOROA/Black
Bar $35

HGH Wax $25

5 Pre-Rolls $10

7 Grams
Top-Shelf $50

$10 Exclusive
Grams
F.T.P only.

Vendors Hotline - 619-788-7666
Open 10am-10pm

9925 Campo Road
Spring Valley, CA 91977
10am-11pm, 7 days
OCTOBER SPECIALS!

Free Consultation
(Bring in your treatment plan for a complimentary 2nd opinion. Call for details.)

- Dental Implants Start to Finish
  $1750*
  Price extended!
  *Cannot be combined with any other offer

- New Patient Special
  Dental Exam & Cleaning
  $39
  from
  *Cannot be combined with any other offer

- Zoom! Teeth Whitening
  up to 8 Shades Whiter in 1 hour!
  $249
  from
  *Cannot be combined with any other offer

- Crowns

- Root Canals
  $350
  from
  *Cannot be combined with any other offer

Porcelain Empress Veneers
$699
Price extended!

Evening appointments available
Same-day emergency appointments available!
Most insurance accepted • Financing available
Military discounts • Senior discounts
All offers expire 10/31/15

Soft Touch DENTAL
858-683-8857
3735 Clairemont Mesa Blvd.
(at Clairemont Drive)

We Cater to Chickens

Visit our website for a virtual tour! www.softtouchdental.com

V/ MC/ AMEX/ DISC/ ATM
or 0% Down, 0% Interest available