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Like sands through Mission Beach’s hourglass...
Lifeguard station saga continues
San Diego Superior Court judge Katherine Bacal is expected to officially place a hold on construction of a new lifeguard tower near the jetty in South Mission Beach.

In a September 18 tentative ruling, Bacal granted a preliminary injunction request from Citizens for Beach Rights barring the city from resuming construction on a $4.6 million, three-story, 3,125-square-foot lifeguard station with observation tower, first-aid room, a lobby, enclosed parking and storage for safety vehicles, and restrooms.

The central issue in the lawsuit is whether the city should be allowed to violate building-code requirements by building on expired permits. Permits for a new lifeguard tower were issued in September 2006 after years of planning and several contentious hearings over the size and scope of the tower. The Mission Beach Planning Group had initially opposed a larger tower that they felt hindered beach access. In response, the city toned down the plans and the two sides reached an agreement. The site development permit required that construction begin within three years of issuance.

The economic downturn crushed that timeline. The project was put on hold. It remained on hold until 2011, two years after the site development permit expired, when the city approached the California Coastal Commission for a coastal development permit. Years passed and in March 2015 the coastal commission granted a permit on an even larger structure than the initial city permit had allowed. Construction crews appeared shortly after to place marks for the footings and concrete pad.

On September 3, 2015, the Reader reported that a lawsuit had been filed by the Citizens for Beach Rights over the project. On that date, Judge Bacal granted a temporary restraining order to postpone construction until an injunction request could be heard.

According to the ruling, the general contractor, EC Constructors, they will lose $1403 each day that the project is delayed, and that is without factoring in subcontractor costs. Because of the loss, Bacal ordered, tentatively, that the Citizens for Beach Access must pay a $250,000 bond to proceed with the lawsuit.

Dorian Hargrove

Sheriff’s costly overtime overpay
Nearly half of sampled approval records missing and can’t be verified
San Diego taxpayers may have been taken for a ride over excess overtime pay awarded to county workers, including those in the sheriff’s department, says a newly released August 21 report by county chief of audits Juan Perez.

According to the document, during the 2013 fiscal year, county employees “recorded approximately 1.2 million hours of overtime hours.”

The county paid $43.9 million in cash and $5.6 million in compensation hours for overtime worked. This amount represented nearly 4.6% of the approximately $1 billion spent on total personnel costs for the year.

With that much money at stake, the county has policies intended to keep track of the funds, many of which have been violated or ignored, according to findings of the audit, which sampled 30 sheriff’s department employees with the highest reported overtime.

In a July 31 response to the draft audit, sheriff William Gore agreed with the findings and promised to clean up the situation by September 1.

Matt Potter

SDG&E’s latest brazen caper
Utility wants to make consumers pay for wildfires of 2007
San Diego Gas & Electric, on September 25, asked the California Public Utilities Commission to get consumers to pay the uninsured costs of the 2007 wildfires. After a thorough investigation, a unit of the commission had blamed the local utility for those fires.

In December of 2012, just before Christmas, the commission tried a caper that I

continued on page 35
a report on both the secrecy and necessity of bringing efficiency to the decision-making process. O’Neill, who had worked for the commission before representing energy and telecom firms, was hired to “modernize” the commission’s decision-making process.

“This modernizing suggested changes in the California Bagley-Keene Open Meeting Act, even though the original purpose of that act was to sacrifice efficiency in favor of the public’s knowledge of and participation in commission decisions.

Generally speaking, the Strumwasser recommendations are considered sound. The report said that in cases involving rate-setting, current ex parte practices “systematically favor the interest of utilities and other well-funded parties.” (Given the San Onofre and San Bruno slime, the report could hardly have said anything else.) The report recommended that substantive ex parte communications in cases involving the setting of rates should be prohibited.

“Strumwasser wrote a good report,” says Bill Powers of San Diego’s Powers Engineering. “It shows how the formal decision-making process is corrupted by the free-wheeling heavy hitters, the utilities. The system is stacked against the little guy, and the only defense for the little guy is sunlight” — openness, transparency.

Says Mindy Spatt of the Utility Reform Network of San Francisco, “The commission has been mired in scandal and corruption because these backdoor meetings have been allowed. It is time to shut the door,” and the Strumwasser report should be helpful in accomplishing that. Her group is in favor of banning ex parte huddles in any matter involving rate-setting.

Bagley-Keene Open Meeting Act softened

But then there is the report by O’Neill. On June 22 in Sacramento, Timothy Sullivan, the new executive director of the commission, held a workshop for those with an interest in commission procedures and decisions. O’Neill was a speaker. “The Bagley-Keene Act discourages deliberation,” said Sullivan, summing up O’Neill’s points. The act’s provisions “hinder decision-making and deliberation”.... [They] have stifled any deliberation,” Sullivan admitted that “lack of trust is a major problem” for the commission, but Bagley-Keene won’t restore that trust, O’Neill insists. Sullivan called for “a workable balance between openness and transparency, on the one hand, and the need for effective and efficient regulatory proceedings, on the other hand.”

Balderdash.

One critic says O’Neill is looking for ways to “get around having independent [administrative law] judges and ex-partes rules” so that rates can be jacked up “without public and expert scrutiny.” (For example, after the San Onofre closing, former commission president Michael Peevey managed to shut down a required study by an expert, then blindfolded and sealed the public in his ex parte meeting in Poland with an Edison executive. Peevey is under criminal investigation.

O’Neill would eliminate the role of independent administrative law judges except in minor cases. Thus, commissioners could “meet with utilities, including Edi-

continued on page 35

Young wives club

Now that former Texas governor Rick Perry has dropped out of the Republican presidential derby, some San Diego-linked big-money donors to his cause will have a bit more than loose change to devote to other endeavors. Topping the list of disappointed Perry donors is Darwin Deason, the high-flying GOP billionaire out of Dallas. Six years ago the Forbes 400 Richest Americans list member bought an expansive La Jolla manse from fellow Republican funder and Perry backer Douglas Manchester, ex-publisher of U-T San Diego, for $18.2 million. Deason and fifth wife Katerina, 27 years his junior, then commissioned La Jolla architect Tony Crisafi and associates — along with downtown influence peddler Matt Peterson — to lobby the city for a coastal development permit to upgrade the Spindrift Drive oceanfront estate where Manchester lived with ex-wife Betsy before he, too, married a younger woman.

In the fall of 2014, Manchester, Deason, and Deason’s son Douglas all turned up as donors to an obscure political committee out of Athens, Georgia, called the Victory Congressional Fund. Manchester and his Russian-born second wife Geniya gave $7800, with the Deasons coming up with $10,400. That October, federal disclosure records showed, the committee gave $14,139.62 to Republican ex-city councilman Carl DeMaio’s ultimately failed congressional bid against La Jolla incumbent Democrat Scott Peters. Deason’s contribution to Perry’s presidential hopes was more substantial. According to the Washington DC-based Center for Public Integrity, Deason kicked in a total of $5 million to a group of pro-Perry super PACs, with the umbrella label of Opportunity and Freedom.

Following Perry’s abrupt suspension of his campaign earlier this month, the groups’ finance chairman Brent Ryan said the well-heeled donors stood to get some of their cash back. “We’re still settling up with a few vendors... but we had a pretty good estimate of what those were so we were able to hold back a little bit of the reserve and refund the rest.” He added, “It was my view that those donors may want to make other arrangements with their money, and the sooner we get it back to them, the quicker they could do that.” He won’t get an argument from Deason’s son. “We have made it clear we expect the PAC to shut down and send the funds back,” Douglas told Politico September 14. “We are going to sit back and let things shake out a bit before we choose another candidate.”

UNDER THE RADAR

Federal records show Manchester gave $5000 to Perry’s Rick PAC on January 21, as did wife Geniya. In addition, Manchester gave $5400 to Florida senator Marco Rubio’s presidential campaign on April 15. But the biggest primary season winner in the Manchester household so far is Jeb Bush, the ex-Florida governor and presidential spawn who is also in the race, with $25,000 from Geniya to Bush’s Right to Rise PAC on March 18.

Drinks, politics, and Scott Peters

Douglas Manchester may be out as a Republican media baron, but the fundraising work of Democrat Scott Peters, who last year beat back GOP ex-city councilman Carl DeMaio in one of the region’s nastiest congressional races in recent history, is never done. “Last week, we learned that one of the largest right-wing outside groups is spending $100,000 to attack my record. I need your help to make sure I have the resources I need to fight back and defend my record,” says an email message from Peters. “That’s why I’m asking you to join me at a fundraiser hosted by Leigh Plesniak and Eric Korevaar on Saturday, September 26th. Join me for drinks and discussion about how we can keep supporting our great community.”

Last year La Jolla Democrat Korevaar mounted a low-profile, anti-legislative campaign for California lieutenant governor against Democratic incumbent Gavin Newsom, getting a respectable 5.6 percent of the vote. “The proposed budget for California’s Legislature is $267 Million,” Korevaar noted on his campaign website. “This comes to $2.9M per Senator and $1.9M per Assemblyperson, with no budget breakdown or public accountability for how the money is spent and how many people are on staff. We should all ask why this budget can’t be cut in half also.” ... More local establishment Democrats are lining up for Gil Cabrera’s bid to become San Diego’s next city attorney, including two close allies of Qualcomm billionaire Irwin Jacobs: ex-GOP Assemblyman turned Democrat Nathan Fletcher and Lynn Schenck, the one-term congresswoman, Jerry Brown aide, and bullet train boardmember. Republican ex-San Diego mayor Dick Murphy, who abruptly quit office with only a vague explanation in the midst of his term, is also along for the ride, according to a recent Cabrera news release.

— Matt Potter (@sdmattpotter)

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Open and Serving Beer
It has come to our attention that a San Diego Beer News item about the Brew Project (September 1 on sdreader.com and in the September 10 issue) caused some hasty readers to conclude that 57 Degrees — the Mission Hills wine bar which formerly hosted the Brew Project — had closed down, and others to conclude that 57 Degrees no longer serves beer. Neither conclusion is correct — 57 Degrees never closed and still serves beer.

— Editor

Exhausted on Upas
Re: September 24 cover story, “Dangerous Bike Spots + Safer Routes”

Does this author even ride a bike? Suggesting Upas for a casual rider is terrible — even a casual car driver will get exhausted pressing the gas pedal to get up those hills!

Roger Logan Heights

First Rule of Biking
I enjoyed the cover story of the September 24 issue on bicycling (“Dangerous Bike Spots + Safer Routes”). I was a little disappointed, however, with “bike instructor” Jim Baross’s five safety-first tips.

Somebody omitted what should have been the first tip, something that no bike rider seems to know: Obey traffic laws.

Jim Boese
North Park

Primary Mode of Transportation
Picked up your issue seeing the cover story about cycling in San Diego (September 24, “Dangerous Bike Spots + Safer Routes”), and thanks very much for that!

It mentioned the OB/Mission Valley bike path, which I like very much and often use to head out to OB from downtown. Nice birdwatching along it, too, but watch for ground squirrels! Only wish there was a nicer way to get to it — just north of Old Town — other than PCH or India Street.

Now in my seventh decade, I use cycling as my primary transportation mode here, although I am fortunate since I managed to find a nearby Little Italy work studio. Really wish more people would ditch their cars, though.

Regarding the “Safety First” box accompanying the article, I would like to make a few important additions:

1. Always signal to let motorists, etc. know your intentions.
2. If possible, try to keep your speed up! Paradoxically this makes it easier, as you’re less of a stationary target relative to motorized vehicles. Obviously, this isn’t possible where there is traffic of 45mph, say, but then you should only be there if there are well-defined bike lanes or lots of extra room!
3. Wear a helmet! If you’re dubious, ask any EMT.

Sander Rosenberg
Marina District

Bike Path Blight
Re: September 24 cover story, “Dangerous Bike Spots + Safer Routes”

Recent protests in Coronado against an expanded bike path study and plan have been met by political cowardice. Protesters have stirred up sentiment that bike paths are “like tattooing my daughters” or “painting my pristine island with graffiti.” Many have suggested the bike paths will decrease property values, but no one on Coronado has yet to do any research on what prior studies have suggested. Several studies have suggested there is absolutely no negative impact on property val...

continued on page 17
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CITY HEIGHTS
Here’s what’s up, slumlord
Group marches to derelict apartment house
Anti-slumlord protesters organized by the San Diego Socialist Campaign and city-council-hopeful Sandra Galindo were back on the streets of City Heights on September 21st, following through on what they’d planned a month earlier — a march to the front door of a property manager they say is responsible for unsafe living conditions in a local apartment complex.

This time, the group was joined by members of the San Diego chapter of National Action Network, a civil rights activist group formed by Al Sharpton in 1991.

Rev. Shane Harris, local chapter president, spoke with media on behalf of Maria, a single mother of three with limited English skills who is dealing with a host of challenges in living in her house.

Shortly before 7 p.m., the group marched from the corner of University and Fairmount avenues to an apartment complex on Highland Avenue. Arriving at Maria’s property, protesters swarmed into the central courtyard, past a handful of broken appliances, and up the stairs to the manager’s unit. When no one answered the door, the group began shouting their demands that the units within the complex be brought up to code (several others alleged their units were in similar condition to Maria’s).

A petition, including nearly 100 signatures gathered on Maria’s behalf, was left taped to the door of the on-site manager.

Afterward, Maria invited media and protesters into her home for a tour. An outlet with exposed wiring near the kitchen sink provided a doorway from which roaches entered and exited the kitchen. Water stains in the ceiling indicated a previous leak that hadn’t been completely repaired. A wall-unit air conditioner, covered in peeling paint, was plugged into another outlet with exposed wiring, while plaster chipped off the window frame above. Unpatched cracks in the bathroom sink gave way to spots of rust.

A second attempt to contact the occupant of the supposed manager’s unit was also unsuccessful.

CHULA VISTA
Big trouble in Eastlake III Homeowners association battles property-management company
If you live on the eastern side of Chula Vista, you likely belong to a homeowners association. The association governing Eastlake III and its 32 neighborhoods, located in the Otay Lakes area, has been a hotbed of political struggles for years.

Conflict began for the EastLake III association in 2012, when large residential developments, which were not in Chula Vista’s master plan, began to be shoehorned into the Otay Lakes area. As quality-of-life issues such as traffic and parking became aggravated and the developer’s promises of amenities failed to appear, members of the association began to ask the seated board to take a stand on these issues. The association did not get involved, but 40 or 50 concerned homeowners began going to city-council meetings and speaking out about Lake Pointe and Casa Lago developments.

Then the activists began to focus on HOA issues and voted for board seats.

Association relations became so contentious in the past six months that the association had to hold two elections for board seats. Police have also been called to association meetings.

The first election, on April 8, could not be validated by ACE Inspectors, the company hired to conduct the procedure. The inspectors maintain that interruptions the night of the election and ballot irregularities impeded validation. ACE Inspectors wrote in an email to HOA president Barney Reed: “Most of the ballots/proxies were faxed or hand delivered and were never in envelopes…”

Shortly after the April election, ACE Inspectors offered this explanation to board-members and FirstService Residential, the property management group, as to why they declared the election invalid:

“…We also asked why the ballots were not mailed per Civil Code section 5115. If we had contested the annual meeting that night [April 8], it would not have looked good for FirstServices [the management company]. Most of the homeowners who were present were under the impression that transparency is gone and that the meeting was not ‘objective and fair.’ We truly believe that it would look good for FirstService…to re-do the annual meeting and have the homeowners send their ballots in the double envelope to the Inspectors of Election. In this way, you will not be seen as the management company who is siding with a certain group and not ALL.”

Cindy Collins, vice president of FirstService, fired back to ACE Inspectors: “I had forewarned you that this would be a heated election and yet you appeared to not to be prepared or equipped to handle the situation…. As for the inference that you were in some way protecting FirstService by not contesting that annual meeting...I believe if that was your true motivation, that you were negligent in the performance of your professional duties and loyalty to your client, the Association.”

OCEAN BEACH
Is that ground rhino horn in your store?
Confused and relieved on World Rhino Day
Julie Peters loves the Newport Quik Stop store on Newport Avenue in Ocean Beach. It reminds her of a New York bodega that has everything you need in one place. Last month, Peters saw what appeared to be ground rhino horn on the counter of the store.

“I asked the clerk if it was real ground horn and he said ‘yes’ and that customers ask for it and it was legal to sell,” Peters said.

Peters said the packets were still there continued on page 78
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9 Marijuana or Drug DUI?
10 Why hire a DUI lawyer now?
Dear Hipster:

I’m a U.S. citizen who has a felony on my record and also has my bachelor’s degree on my résumé. I am afraid to get a job or need help with job placement, but I am afraid to because of this charge. Is there any hope for me because I have a felony, or am I paranoid? Is there references for this, or will I not work for the rest of my life? Any input would be helpful to me and my family.

— ANDREW RANDHAVA

Methinks I recognize you from a “Blog Diego” feature. Welcome back, “bipolar blogger who looks on the bright side.” Are you sure you want career advice from a professional smartass? I’m either the best or the worst person to ask about jobs — even I’m not sure which — not to mention that there must be any number of social workers more qualified than I to help you navigate the quirks of felonhood.

Now, having almost completely undercut my own authority in the matter, let me say that we, the collective hipster community, have your back.

I can only speak of impressions made from my own experiences as a high-grade hipster living a hipster life, and I certainly can’t speak for the mainstreamers, but within hipster-dominated business sectors, a felony criminal record need not constitute the scarlet letter it signifies in some industries. You could say the same thing about knuckle tattoos, ear gauges, and outward displays of non-mainstream lifestyles. All those things, which might unofficially disqualify you from a job at the average insurance agency, could actually be assets if you’re trying to score the coveted position of apprenticeship stoker at a glassblowing firm set to supply apothecary chic faux-vintage bottles for the cold-brew coffee trade.

Certain realms once considered last resorts for the otherwise unemployable (convicted felons notwithstanding) have gained much cultural cachet following their embrace by the hipster generation. Working the overnight shift in a 24-hour diner is actually kind of cool rather than the best job some people could hope for.

A big reason so many hipsters have been drawn to unconventional fields of work and study is that they feel like outsiders who don’t fit into mainstream workplaces and social circles. I don’t mean to equate not wanting to wear a tie with carrying a criminal record, but let it suffice to say that hipsters ought to be the last people to pass judgment on life choices, however poor or unfortunate they may have been.

Had you asked, “Am I going to face difficulties because of my history?” I would say, “Most likely, yes.” But it’s not automatically the end of your world, and if you’re able to expand your horizons beyond doom, gloom, and resignation, you’ll find a place for yourself. You’re just not going to be joining the FBI anytime soon. No shrimp and fries to go for you, Johnny Utah.

At the very least, take heart in the fact that you can probably earn more cash in a year as a bartender than you could in numerous low-level professional jobs, and the hipster doing the interviewing is a lot less likely to care about your felony than he is about your knowledge of craft beer.

— DJ Stevens
What Is Sexy?
Victoria’s Secret Angel descends upon San Diego, dispenses wisdom

Stunning Victoria’s Secret Angel Martha Hunt made an appearance at Fashion Valley Mall last Saturday afternoon, following San Diego’s selection via popular vote as America’s Sexiest City. (Other winners included TV actress Ellie Kemper for Sexiest Sense of Humor and Celebspiration.com You-Tuber Tess Christine for Sexiest Social Style.) But while the model is most famous for her runway walks in the clothing company’s racy lingerie, on this occasion, she appeared before the crowd dressed in a gray hoodie and pink sweatpants that totally concealed her flawless figure. A murmur ran through the roughly 400 fans who had gathered to receive a signed photo and perhaps score a selfie with Hunt.

“What is sexy?” asked Hunt, echoing the brand’s current ad slogan. “I’ll tell you what: sex is sexy. Specifically, orgasms. And pretty much every serious study on the subject has found that being a good Democrat means standing up for the little guy, making sure he doesn’t get laid off just to please some greedy shareholder who lives for the bottom line. America only works when Americans have work — I know that. But I just can’t help myself. When that mean old Board of Governors comes calling, I know I have to hit my quarterly projections, or it’s me who will be out of a job. And how does that help anyone? “So, I lay off another few thousand employees and try to focus on the future. But don’t think I don’t think about it. There are nights when I can’t sleep. The indoor waterfall in my master suite, the 50-year Scotch, the zero-gravity mattress from NASA, the surgical-strength anesthetic prescribed by my personal physician — none of it works. All I can think about are those poor middle-class families: their children being forced to attend community colleges, their retirement plans stagnating in relation to cost of living increases, their trips to Disneyland turning into board-game-ridden staycations. It’s too horrible.

“But I also know this: it’s up to the government to fix this problem. That’s why Qualcomm, from its founder to its Corporate Hospitality Team, is so eager to give you cash. It’s all so you can win the presidency. And when you do, you can put an end to this endless cycle of greed and exploitation. You can destroy the cancer that is corporate America, Hillary. You can restore the middle class that made this country great. All you need is the courage to do it. Don’t see this cash as Qualcomm’s political capital. See it as the self-destruct button that we’re too weak to push ourselves.”

Can’t Lay Off the Layoffs?
Qualcomm CEO begs Clinton: “Please stop me before I downsize again!”

Local telecommunicati-
ons company Qual-
comm laid off some 1300 San Diegans recently in an effort to repair the damage wrought by plummeting sales. Critics have called the move “unfortunate” from a publicity standpoint, given the boatloads of cash recently thrown at Demo-
ocratic presidential candidate Hillary Clinton by both the company and its founder.

“Was it really more im-
potent to hear Madame Secretary speak than to pay my salary for three years?” complains Steve Jobjless, a downsized software engi-
neer embittered by the $335,000 fee paid to Clinton for a 2014 speech at a company retail. “And if Irwin Jacobs is wondering what to do with his millions, well, I can think of some more practical suggestions than funding her political campaign.”

Maybe, maybe not. SD on the QT has obtained a letter from current Qualcomm CEO Steve Mollenkopf to Ms. Clinton that may shed some light on the company’s interest in her success. Regarding the lay-
offs, Mollenkopf writes:

“I know it’s the wrong thing to do. I know that being a good Democrat means standing up for the little guy, making sure he doesn’t get laid off just to please some greedy shareholder who lives for the bottom line. America only works when Americans have work — I know that. But I just can’t help myself. When that mean old Board of Governors comes calling, I know I have to hit my quarterly projections, or it’s me who will be out of a job. And how does that help anyone?

“So, I lay off another few thousand employees and try to focus on the future. But don’t think I don’t think about it. There are nights when I can’t sleep. The indoor waterfall in my master suite, the 50-year Scotch, the zero-gravity mattress from NASA, the surgical-strength anesthetic prescribed by my personal physician — none of it works. All I can think about are those poor middle-class families: their children being forced to attend community colleges, their retirement plans stagnating in relation to cost of living increases, their trips to Disneyland turning into board-game-ridden staycations. It’s too horrible.

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San Diego Union-Tribune Wins Pulitzer for Covering Its Own Demise

Judges call “Paper Trail of Tears” series “A brilliant investigation into the death of print journalism.”

“We only wish someone had read it.”

From the judges’ statement: “Bill Peek, the last remaining investigative journalist at the embattled San Diego Union-Tribune, obtained unprecedented levels of access into the inner machinations of a daily newspaper in decline. Through multiple transfers of ownership and a seemingly endless assortment of schemes to retain readership and build an online presence that actually produces revenue, Peek keeps a steady eye on the death throes of a once-proud institution. In so doing, he has told the story of one beleaguered company, but also, the story of an entire doomed industry. We expect this is one of the last awards of this kind that the Joseph Pulitzer foundation will have occasion to present.”
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This week we visit “La Osita,” a property billed as having “one of the most magnificent hilltop ocean view locations in all of Rancho Santa Fe,” located at 17410 La Bajada.

“The Teddy Bear,” as the estate’s name roughly translates, consists of a residence with 6680 square feet of living area, including four bedrooms and five baths, plus a guest house with another two bedrooms and one bath. It was originally constructed in 1939, making it one of the oldest remaining homes in the tony inland enclave. The estate includes three parcels that cover nearly nine acres — the currently unused ocean-view and mountain-view lots can remain as part of the grounds or be used to construct guest houses, horse facilities, or a more modern residence.

The existing house was designed in the California Spanish Mediterranean style by William Templeton Johnson, a notable local architect behind such buildings as Balboa Park’s San Diego Natural History Museum and San Diego Museum of Art as well as La Jolla’s La Valencia Hotel and the San Diego Trust & Savings Bank downtown.

Other notable designers who lent their efforts to the estate include Cannel & Chaffin, a Los Angeles design firm whose work included a contract to furnish Hearst Castle, Tom Lander of La Jolla, and artist David Frisk, who designed and built a gated entryway to the property.

The “beautifully timeless main residence” features ten-foot ceilings, “masonry & dual wall construction, steel frame windows, antique beams, custom carved red eucalyptus paneling & a hand-made tile roof.” Other period-appropriate amenities include three wood-burning fireplaces and flooring from oak planks, Italian pavers, and terra cotta tiles. The kitchen has been updated with commercial-quality appliances and a skylight.

Outside, the home is “surrounded by 100-year-old stone pine trees and lush tropical landscaping” in addition to a resort-style pool, “custom spa with hand-painted tiles,” and an outdoor grill “surrounded by brick pathways” leading through the main grounds.

Public records indicate the current owners of the property include members of the Coberly family.
family. Patriarch Joseph Coberly, who owned La Osita since at least 1975, operated a Ford dealership in Los Angeles that was originally opened by his grandfather in 1916 and was at the time the only seller of the brand west of the Mississippi. He passed

The market, it was re-listed at the end of August with a new asking price of $10,495,000, which remains unchanged to date.

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San Diego Reader, October 1, 2015 15
TIVo NFL games. If you wait until halftime and then start watching via TiVo, you can skip through commercials and wind up at game’s end in real time. Sadly, this season, thanks to a vile TiVo malfunction, I’ve been watching NFL games live, exposed, for the first time in years, to the unabridged library of NFL game-day commercials.

Here’s a stat from sportsgrid.com: An average NFL game lasts three hours and 12 minutes. Game action is 11 minutes, commercials require 63 minutes, the rest is players and coaches standing around, cheerleaders cheering, referees refereeing, and so on.

Regard a January 2014 SportsOnEarth piece. (I’m using this date because that was near the time I stopped watching live NFL games.) The writer counted commercials during ten playoff games broadcast over three weeks. The result amounted to 112 commercials per game.

Follows are the top brands as expressed in the number of commercials shown per brand: Verizon, Bud Light, McDonald’s, IBM, Subway, Ford, Windows, Xfinity, Play 60 (NFL promotion), Miller Lite, State Farm, Southwest. You know them all.

The number of commercials per game wasn’t surprising — after you hit 80 or 90, who cares? But new to me were the advertisers. I was not prepared, when turning on my first live game, to be carpet-bombed by commercials touting daily fantasy sports in the form of DraftKings and FanDuel.

According to iSpot.tv, a media-tracking company, two fantasy-sports sites (DraftKings and FanDuel), spent, in seven days, $30 million on TV commercials. Thirty million bucks a week times 17 NFL regular-season weeks equals $510 million; call it a half-billion dollars. I thought the NFL was anti-gambling.

But, upon further review, I learned, as Draft Kings, the official daily fantasy partner of Major League Baseball and the NBA, a FanDuel equity stakeholder, will tell you, daily fantasy sports is not gambling. The Box is happy not gambling is making enough money to fund a half-billion dollars’ worth of TV commercials, with plenty left over for the NFL, MLB, and all the other FanDuel and DraftKings draft buddies. It’s a virtuous circle: the only people losing money are the dumb public and they’re used to it.

But, is it legal?

I think “legal enough” is a better concept. Let me direct your attention to Harvard Law School Journal of Sports & Entertainment; specifically, to a 2011 article, “A Short Treatise on Fantasy Sports and the Law”:

Marc Edelman writes, “According to the Merriam-Webster Online Dictionary, ‘to gamble’ is defined as ‘to play a game for money or property,’ or ‘to bet on an uncertain outcome.’ However, in most states, not every ‘game for money’ or ‘bet on an uncertain outcome’ is defined as illegal gambling. Rather, most states maintain explicit carve-outs that permit certain activities, such as stock trading, that otherwise would seemingly fall under the category of gambling.”

“Carve-out” is the cry from DraftKings and FanDuel. Essentially, their argument is that daily fantasy sports are games of skill and therefore cannot be considered gambling.

This is by no means settled law. Daily fantasy sports is flat-out illegal in Arizona, Louisiana, Iowa, Montana, Washington, and up for grabs elsewhere.

But it’s legal enough for The Money. DraftKings investors include: Major League Baseball, Major League Soccer, Fox Sports, and ESPN. FanDuel investors include: Comcast Ventures, NBC Sports Ventures, Google Capital, and Time Warner. And that’s just the tip-of-the-money iceberg. DraftKings and FanDuel have partnerships with 28 out of 30 NFL teams. The San Diego Chargers is a FanDuel team. And that’s only the NFL.

While we’re here I want to set the record straight: DraftKings and FanDuel are not going to put sports books inside NFL stadiums; that is contemptible slander. They are going to build “fantasy sports lounges” inside NFL stadiums. According to the Jacksonville Jaguars website, “The Jacksonville Jaguars and FanDuel today announced a landmark extension to their current partnership with the creation of FanDuelVille at EverBank Field...integrating in-stadium entertainment with the booming daily fantasy sports industry...can comfortably hold 3,000 fans at once...will have access to unique free daily fantasy football games and experiences...biggest and best party scene in professional sports...multiple bars with signature cocktails, a live DJ and emcee, as well as significant promotional opportunities for fans...”

There are Fantasy Lounges up and running at AT&T Stadium (Dallas Cowboys), where “DraftKings players will gain access and opportunity to cheer, and even high-five, NFL stars as they charge through the tunnel to take the field.” Add Gillette Stadium (Patriots), Arrowhead Stadium (Kansas City), and Levi’s Stadium (San Francisco) to the list. Next year, the world.

Resistance is futile.
 duas children, each with a picker, they’ll do Ivanhoe.

What the hell does Ivanhoe have to do with an apple orchard? I don’t quite get how Sir Walter Scott has something to do with apple orchards. It’s been a while since I’ve read Ivanhoe in English literature in high school. If there’s something in Ivanhoe about apple orchards, I don’t remember anymore. Could somebody please explain that?

— Name withheld

Mr. Starr is suggesting that two children outfitted with long pickers would be likely to treat them as weapons, a la the joust in Ivanhoe.

— Eve Kelly

**What’s Ivanhoe Got to Do with It?**

I’m trying to make sense out of something in Eve Kelly’s Best Buys column in the September 24 Reader. She’s talking about Apple Starr Orchards in Julian. Arnold Starr, the owner, is talking about paying guests, and he says, “As far as kids are concerned, I can’t trust them.”

— Westfield Carlsbad

**Denied Walk**

In this week’s issue (September 24) there is a contest for tickets to see The Walk and it says the deadline to enter online is Monday, September 28. It is early Saturday morning, the 26th, and it is not on the contest webpage as it says in the Reader.

So, how does one get tickets if you are printing something that is not true? Oh well, it’s sad because if you can’t trust the Reader then who can you trust, right?

— Name withheld

The deadline to enter should have read Friday, September 25. We regret the error.

— Editor

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A HUNDRED YEARS AGO, the hop-farming capital of the world was about 550 miles north of San Diego, in the Sacramento Valley. The largest farm by a long shot was the Durst Brothers Hop Yard, a 640-acre concern located in the small town of Wheatland.

If that name rings a bell for anyone, it’s thanks to the Wheatland Hop Riot of 1913. The Durst Brothers’ farm was the largest agricultural employer in all of California at the time, enlisting thousands of workers from across the state to work the summer hop harvest. In 1913, an estimated 3000 showed up for half as many jobs, and the Dursts responded to the surplus by cutting wages and refusing to provide sanitary conditions — or even water — to their pickers, despite 100-degree heat.

When the pickers attempted to organize, threatening a work stoppage, the Dursts sent in armed men to disperse their labor rally — a confrontation that led to violence and deaths on both sides. The incident proved a seminal moment for agricultural labor rights, but in its wake hop farming dried up in California.

It actually might have survived the labor crisis, but six years after the Wheatland riot, Prohibition threw a wrench in the beer market, and the state’s hop-growing dominance collapsed, dwindling to almost nothing by the 1960s, when America’s taste for beer skewed to mass-produced lagers that use minimal hops.

That landscape has changed considerably as the emergence of craft ales has created a greater demand for hops than ever before. United States hop production has grown nearly 30 percent in the past ten years alone, to reach 71 million pounds annually — a $270 million industry second only to Germany’s. As a bittering agent, hops balance...
out the sweetness of a beer’s malts, particularly in the case of the boldly hopped West Coast IPA (India pale ale), in which the resinous and deeply fruity flavors underlying the bitterness become the main focus of the beer itself. San Diego has made a name for itself producing this style, and many beer enthusiasts have learned to recognize the differences between hop varieties, prizing their respective nuances and complexities, even seeking them by name.

But while growing hops has once again become a huge agricultural business in this country, our state has been almost completely left out of the reemergence. According to a United States Department of Agriculture report, 78.7 percent of U.S.-grown hops hailed from the state of Washington in 2014. Oregon came in second with 11.5 percent, followed by Idaho’s 9.5 percent. California? It didn’t even rate a mention, lumped into the collective grouping of other states that comprised the remaining .3 percent.

There are good reasons for this. The climate of the Northwest better suits the way hops grow. Not just due to greater rainfall, but because hops like longer summer days and cooler winters that drive them into dormancy, when their roots gather and store the energy they need to grow spectacularly fast for two months out of the year.

San Diego’s can’t compete
Hop plants produce leafy hop cones that resemble a brussels sprout shaped like a pine cone. These cones sprout off of bines, which are similar to vines except their stems climb purposefully in a clockwise spiral, latching onto vertical surfaces with tiny threads rather than curling tendrils. In the case of a farm, the bine is usually trained up a string or rope, and in the case of farms in the Pacific Northwest they grow huge, with 25-foot tall bines producing large dense cones rich with alpha acids, the source of their bitter flavors.

The San Diego climate simply can’t compete with that. Bines grown here rarely get past 15 feet high before their cones are ready to harvest, and those cones are typically smaller and thought to contain lower ratios of alpha acids.

Despite the challenges, a new wave of local hop farmers are striving to establish a hop culture here, 500 miles south of the Sacramento Valley, which itself is considered too far south to compete with the prolific Yakima Valley farms of Washington. Perhaps more incredible is that local hops are finding a market, and actually doing so with purpose — their fresh harvests fulfilling a particular niche of increasing value to craft brewers: wet-hop beers.

Lyle Kafader, co-founder of the nascent San Diego Hop Growers Association, says there are at least 13 currently active local farms. Like Kafader’s ZP Growers property in Fallbrook, most are quite small, growing a few dozen plants that produce only 50–100 pounds per year.

To give an idea how far that goes, a typical IPA might use three pounds per barrel. Some of the more extreme double and triple IPAs out there may add as many as eight pounds or more. So, a single microbrewery working on a 30-barrel system could single-handedly consume the entire annual crop of one of these smaller farms in a day. With more than 100 breweries buying hops in San Diego County, it becomes clear that we are far from a scenario in which local hop harvests are robust enough to support local production.

However, some larger farms have begun to produce slightly more commercially viable quantities. San Diego Hops Growers Association co-founder Eric March is entering his sixth harvest with the hop yard at the Star B

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Ranch in Ramona. The ranch has primarily been in the business of raising buffalo over the past three decades, and while hops occupy only 2 of the Star B’s 1200 acres, it still rates among the largest and the oldest hop farms in the county.

March used to work in fabrication and construction and had no farming background whatsoever. He initially got involved at Star B to help his wife’s family rebuild following the Witch Creek fire of 2007. March says the family wanted to diversify and took a long look at following the model of neighboring properties in the San Pasqual Valley by starting a vineyard. However, after a few days spent touring wineries and exploring the practical side of viticulture, when the family gathered for dinner to discuss what they’d learned, it became clear another crop might be better attuned to their interests. “At the end of the day,” March says, “everybody would order a beer.”

When he planted Star B’s first hop bines, the plan was to start a brewery at the ranch that would make fresh beer on site with homegrown hop cones. But he says due to zoning laws, “San Diego County told us we couldn’t make beer on agricultural land.”

That might have put an end to it, but the beer industry was growing in leaps and bounds at the time, and the rising popularity of IPAs resulted in hops demand far exceeding supply. So, March says, Star B went ahead with the hop-farm idea: “We decided to see if we could help alleviate the shortage.”

Today, Star B raises nearly 3000 plants covering a wide range of varieties, mostly Cascade, Nugget, Crystal, and Chinook. March started out planting 12 varieties, “to figure out which ones perform when it’s hot and dry,” and while he still tries growing small amounts of other types, he cites these as the best performers in our climate.

The county’s newest hop farmers
Other hop farms around the county confirm that those four hop varieties seem to grow best in the SoCal environment, along with lesser-known varieties Zeus and Galena. Nopalito Farm & Hopyard in Valley Center raises about 2000 plants covering all six varieties. Owner Jordan Brownwood says hop plants don’t really produce a lot of flowers their first two harvests — “The third year is when they really start to produce.” So, the 500 new plants he and his wife Mariah planted last winter didn’t contribute much toward their anticipated 1200–1500 pound harvest this August.

The Brownwoods are the county’s newest hop farmers, having bought the seven-acre, certified organic farm in January. Mariah Brownwood says the property held a lemon orchard for many years, then grew avocados for a time. And while some of those trees remain, she and her husband have increased their hop-growing area to between two and three acres, seeking to increase the annual harvest going forward, both in terms of the varieties they grow and the weight of their annual yield.

“Even if we can get 3 or 4 pounds of fresh hops out of each plant, that’s a good yield for down in San Diego,” Jordan says. “The massive commercial hop yards up in Washington will get 20 pounds off a single plant.”

Some of that difference has to do with growing practices, but a lot of it has to do with...
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longer days at higher latitudes during the plant’s peak growing time in early summer.

“Hops typically are grown in more northern latitudes because they like long days,” Jordan points out. “The way we get around longer days is, it’s really sunny here.” After some consideration he adds, “It doesn’t truly even out but it gets us close.” Once they’ve made it through their first harvest, the Brownwoods plan to have their hops tested to see how the alpha acids compare to those from Yakima Valley, the undisputed hop capital of the US.

In the meantime, Jordan and Mariah have their work cut out for them. They don’t live at Nopalito. They commute three or four times a week from Golden Hill. Sometimes they camp overnight between days working their land. In addition to farming, they own and operate the Royale with Cheese food concession at University Heights bar Park & Rec, Jordan bartends, and Mariah works in event planning. Mariah says they wanted to start farming because, “We wanted to buy land and do our own thing.”

“The other weed” Though fans of craft beer, the Brownwoods didn’t realize hops were grown commercially in the region till they met Lyle Kafader of ZP Growers. Kafader initially bought the Valley Center acreage in 2010 to expand on her small Fallbrook hop yard. She planted hops and took the property through the organic certification process but says she ultimately decided to sell to the Brownwoods because the project “Got to be too big.” Because if there’s anything to be learned from those thousands of mistreated workers in Wheatland, hop farming is a labor-intensive task.

“It is a lot of work,” says Corie Johndro, “and not as lucrative as a lot of other crops. So I don’t know that I would encourage people to necessarily do it.”

Johndro and her husband Gary own the 1.5-acre San Diego Golden Hop Farm in Fallbrook with around 1200 plants. They used their drought-reduced 2014 harvest as a learning experience more than commercial enterprise. They hosted harvest parties with friends and home brewers and gained an appreciation for the amount of care and attention hops require in order to grow them fruitfully.

“We really baby each plant,” says Corie. “We really take our time. We trim them all up…. We’re trying to get the energy to focus and concentrate on the bine.”

“We’re doing it by the book,” adds Gary, a homebrewer who also used some of the home-grown hops in the making of his own beer.

In a way, the craft-brewing industry brought the Johndros to San Diego. After 20 years...
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living in Santa Barbara, they shut down their manufacturing business and moved here to be closer to their daughters, one of whom has spent several years working for beer companies.

When the Johndros bought their land in 2013, it had been vacant for more than a year and was littered with avocado-tree stumps. “Most of Fallbrook was avocados at one time,” Corie explains. “When the economy got bad… people just cut them down because they took so much water. So, you’ll drive around and see stumps everywhere.”

They removed the stumps and decided, as Gary puts it, “Hops might be a fun thing to try.” As they’d later learn, the fun involved three people working eight to ten hours a day, six to eight months of the year, to produce about a pound of hops per plant. They expect a larger yield this year and next, as the plants mature. But they don’t see it ever becoming a major cash crop.

Golden Hop Farm carries a “Naturally Grown” certification, which probably limits its yield, but the Johndros considered themselves dedicated locavores who’ve long grown their avocado trees, they’re still a thirsty plant in the summertime, making it tricky for farmers to comply with the state’s 15 percent reduction mandate and still turn out a productive crop.

“Last year was a ball-breaker for everybody,” says Zack Summers, who owns Hopatul Farms, located east of Alpine in the Japatul Valley. “Last year the drought hurt everybody’s production.”

Hopatul runs on well water, so he’s not compelled to fall within the state’s rationing guidelines, but like the other farmers, he needs to monitor water usage closely and uses drip irrigation.

Summers was one of the original owners of El Cajon craft-beer hub Main Tap Tavern, which contributed to his interest in growing hops on his East County property — 200 plants going on 300. “I just wanted to be in a different aspect of the industry,” he tells me, adding that “Being in that industry, I know a lot of people that I could potentially sell to.” He already counts Coronado Brewing, Ballast Point, and Mike Hess as customers.

Why local hops?
What impels these guys to buy local hops? Craft brewers notoriously buy hop futures, locking in contracts with high-volume growers for three to as many as seven years to ensure they have continued access to the hops they need to ensure the taste of their most successful beers remains consistent. In a good year, if all the San Diego Hop Farms squeezed an optimal harvest out of all their plants, they might produce a collective 30,000 pounds and gross a generous $150,000 — if they sold above the $3.83/pound average market value.

Compare that to the 56 million pounds and $220 million of Washington, and one wonders why San Diego hop farmers should bother. They would really need to offer something of value that brewers can’t get from Washington.

They do: same-day delivery of freshly harvested hop cones.

Fresh, often called “wet” hops, are crucial for brewing beers boasting added levels of flavor and freshness thanks to the use of whole cone hops harvested on the same day the beer is brewed.

The majority of all beers use hop pellets. The hop cones are dried and kilned, then molded into pill-shaped pellets that brewers use to dose their malts. These pellets, and even dried whole cones, may be used year round. They’re easy to transport and maintain their flavors for a long time.
Like any freshly harvested fruit or vegetable, wet hops offer more vibrant flavor and aroma, which they rapidly lose after as little as a day. Like a meal prepared with picked-that-morning produce, beer brewed with wet hops may possess greener, zestier flavors. Depending on the hop varieties used, a wet-hop beer may taste fruitier, pinier and/or spicier than the same beer made using hop pellets.

Tom Nickel: wet-hop champion

“The wet-hop beers are kind of unique,” says Tom Nickel. “They just add different flavors to the beer.” Nickel is San Diego’s greatest champion of wet-hop beers and has almost single-handedly established a market for fresh, locally grown hops.

The award-winning brewer has a deep history within the San Diego beer scene. He worked for the Home Brew Mart that spawned Ballast Point. He brewed for Pizza Port and Oggi’s prior to starting his own Nickel Beer Company. In 2003, he bought O’Brien’s Pub, the city’s seminal craft-beer taphouse, and in October of that year hosted the first Wet Hop Beer Festival — an annual event during which the Kearny Mesa bar’s tap list focuses on some of the season’s finest wet-hop beers.

“When it started, most of the wet-hop beers came from somewhere else,” Nickel says, citing Oregon’s Rogue Ales and Northern California’s Sierra Nevada as examples. Sierra Nevada’s Harvest is usually credited as the first wet-hop beer made in the U.S., debuting in 1996, around the time San Diego’s craft scene was just getting started. That’s the first Nickel tried, and he’s been a fan since.

“It makes it really easy to brew excellent beers with those hops,” he says. His first attempt at brewing with them was at O’Brien’s Pub, the city’s seminal craft-beer taphouse, and in October of that year hosted the first Wet Hop Beer Festival — an annual event during which the Kearny Mesa bar’s tap list focuses on some of the season’s finest wet-hop beers.

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“For me, it’s all about the hop aroma and the hop character that you get from using wet hops. It’s a unique thing,” Nickel says. “I think it’s a great way to celebrate the hop season and the bounty that we have here in California.”
dates to 2000, working alongside Tomme Arthur, who is better known as the brewer behind the Lost Abbey microbrewery in San Marcos. “Tomme and I were probably the first people in town brewing them,” he recalls. “We were getting them through Hop Union, which is one of the big hop producers in Yakima.” The drawback was that between the time it took for picking, packing, shipping, and delivery, the hops would be 48–72 hours old when they reached San Diego. “You want to use the hops 24 hours after they have been picked,” says Ryan Hensley, a brewer at Miramar’s Rough Draft Brewing Company. Rough Draft has plans to brew a wet-hop version of its Eraser IPA this fall, using Cascade hops from SD Golden Hop Farm. “We have to use the wet hops as soon as we get them,” says Rough Draft founder Jeff Silver, “so we are building flexibility into our schedules for harvest time.”

In fact, a number of local breweries have started setting aside time in their schedule to be on call for wet-hop harvests: Monkey Paw, ChuckAlek, and Nickel Beer have joined Ballast Point, Coronado, and Hess in using locally grown hops, with Culture Brewing, Fall Brewing, and Tijuana outfit Insurgente among those planning to participate with this year’s harvests.

Monkey Paw and South Park Brewing Company brewmaster Cosimo Sorrentino says it was Nickel who first referred him to Kafader’s ZP Growers for Monkey Paw’s first foray into wet-hop beers, 2013’s Witch Creek Wet Hop XPA (Extra Pale Ale). He followed that up last year with the Same Day XPA, a reference to the fact the hops were harvested in the morning and added to the brew within 24 hours. “They’re picked that morning and driven over to the brewery by the owner,” says Nickel. “That’s a one-to-one relationship that’s tough to replicate.”

The only reason hop growers are doing what they’re doing is because there’s a demand,” says Nickel, “which I think is great.” And the farmers know it. “I think that’s where our market is going to be,” says Eric March, “predominantly wet hops.”

“Our goal is to sell as many fresh hops as possible,” adds Jordan Brownwood. “There’s only one time a year you get fresh hops and that’s August,” offers Corie Johndo. Harvest dates for San Diego’s hop farmers are dependent on specific plants and weather, usually between late July and early September. But we can expect to see this year’s batch of wet-hop beers arrive by October, just in time for the Wet Hop Beer Festival weekend, hosted this year, for the 13th time, at O’Brien’s Pub. ■

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Green invasion!

What exactly is an invasive plant, and why should we give a rotten rhizome if one crops up in our side yard?

Dan Gluesenkamp answers: “One widely accepted definition includes two components: It’s not native to the area, and it was brought here by humans since European settlement of California.” Nonetheless, Gluesenkamp, who directs the California Native Plant Society, says even a native plant can be considered invasive if it “spreads quickly and dominates its space.”

For some native flora advocates, the fight to eradicate invasive plants is tied to the ultimate mission of saving certain species from extinction. However, these botanists maintain that broader goals of ensuring what they term “biodiversity” (coupled with water conservation) are also compelling reasons to shun certain plants, large and small. For the average San Diegan, however, invasiveness is typically of scant concern unless and until it shades a Venn diagram that also includes the noxious factor.

I remember the first time I got up close and personal with the bull thistle. I didn’t know its name at the time and regarded it as just another spiny-stalked weed that grew fast and uninvited. In a cursory but sweaty effort to placate my wife, I’d been pulling out the most prominent offenders from our back yard, and although I wore leather gloves, the most-used fingertips had holes, which the thistle no time to locate and penetrate. This left a middle finger (the irony of which escaped me at the moment) impaled with thin, intensely stinging hairs, the devil’s acupuncture.

Several years later, during a dry winter, I resolved to clear the yard for good, laboring by hand to uproot the scented geraniums whose ambitious rhizomes had colonized half the space. I ripped, hacked, plucked, scoured, and extirpated until the plot was bare (albeit stony) earth in every direction. But I neglected to till the area. Beneath the surface, it was “don’t ask, don’t tell.” And I’d forgotten all about the invader whose name I still didn’t know.

Not a week later than I’d egged on my lumbar stenosis in the name of weed abatement, it rained. Of course it rained, just enough to trigger the robotic cautions of news-readers who, in lieu of acknowledging an intrinsically arid climate, are compelled to chant, “but the drought’s not over.” And up like thorny missiles went a battery of bright green stalks, some as high as the weathered six-foot fence. Soon after, each was topped by a bright off-lavender flower, a bristly crown, and I now knew the name of my tormenter—the bull thistle, Cirsium vulgare.

Setting aside for the moment my painful bull-thistle remembrances, I asked Gluesenkamp, a Berkeley PhD, to name some of San Diego’s finest…floral invaders. Turns out his familiarity with the least-wanted plants isn’t solely from

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“You guys have some really good ones, including stuff I used to play in when I was a kid growing up in Fallbrook. A common one everyone knows — we used to call it ‘bamboo’ but it’s not actually a bamboo — it is *Arundo donax*; some people call it ‘giant cane’ or ‘giant reed.’ In Fallbrook where I grew up, it was always full of pot patches. It spreads quickly, drives out natives, causes fires.”

*Arundo donax* is but one member of a hit list whose prolific riparian juggernauts cause consternation, if not outright anger, among San Diego’s native-plant advocates. David Varner, resource management director for the San Elijo Lagoon Conservancy, echoes the extant orthodoxy whose focus is on wetlands ecosystems.

“The ones in waterways are the worst. The giant reed has an interesting history in that it was originally from South Asia and was brought to the Americas even before it was brought to Europe. People thought it might make a good fuel, thatch for roofing materials. Things weren’t necessarily done scientifically. Plants were brought over and tested; they worked or they didn’t. Turned out that the giant reed wasn’t a great biofuel. It doesn’t have a lot of energy in it; it’s fibrous, so it doesn’t burn very bright.”

Yet neither Varner nor any of his flora-focused colleagues are wont to condemn the builders of early San Diego for their antediluvian ways. “Almost all invasive plants were introduced intentionally for good purposes at the time. The world view was such that it seemed like a good idea: make the most of our resources, bring things from around the world. Take Pampas grass, for example. It was brought here for erosion control, to retain soils on steep slopes on sides of highways. This was a different time and people were looking for resources and ways to carve their livelihood out of this land.”

This brings us to the eucalyptus genus, whose blue gum and silver dollar varieties are ubiquitous around the county and emblematic, if not downright iconic, in Rancho Santa Fe and Scripps Ranch.

“Finding a tree that did well here made sense. The railroad companies planted eucalyptus so they could use the wood for railroad ties.”
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San Diego Reader October 1, 2015 31
Some of the planned uses for imported plants might strike moderns as whimsical, even frivolous. Varner notes, “There’s a legend that some of the early missionaries, in order to connect the settlements visually, scattered mustard seeds, which were native to Spain; they formed a yellow path from one mission to another. Mustard seeds can germinate and grow in a wide variety of habitats, and they’re a problem in the county’s deserts.”

Where do the invaders fare best? “In any area of San Diego County,” answers Gluesenkamp, “you’ll find an invasive plant that’s going to succeed there. But the places that are the most invaded are along the coast, where there’s good fertile soil, milder weather conditions, better water availability — all the stuff you’d want for any plant. We’re most concerned about these areas, because the same conditions, that make it a great place for invasive plants to live make it a great place for people to live.”

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impact? What’s the implication? I assume that the average non-scientist probably wouldn’t sit around worrying too much about evapotranspiration, right?”

“Yeah,” admits Varner, “but he’d want that water to be available when he turns on the tap. It’s a precious resource and we want to be using it as efficiently as possible. When these trees are removed, the water table goes up.” Varner acknowledges that faster evapotranspiration rates occasioned by non-natives like the imported palms would have no effect on local reservoir levels — San Diego’s principal water supply is the Colorado River — he maintains that county well water is diminished to some unmeasured extent.

Some of the county’s plant pests need no esoteric justification to be shunned. Gluesenkamp muses, “One that’s historically interesting is poison hemlock, which is fairly common in San Diego. Looks a little bit like anise, but anyone going to eat it will quickly realize it’s not the stuff we all chewed on as kids. This one stinks, and if you were to try it, it tastes terribly nasty, so it’s hard to understand how Socrates was able to choke down a whole mug of this stuff. That’s how Socrates was executed; he was forced to drink a chalice of poison hemlock juice. You can find it all over the place, such as, for example, any old waste area where you’d find something like fennel. It prefers sandy, wetter sites, disturbed soil; it’s fairly abundant.”

As for abundance, it turns out that San Diego County hosts more than its share of invasive plants that vex and annoy. David Varner opines, “It’s not always about what’s good for the native habitat. There are some plants that don’t do well with people. For example, let’s say the seed is in a shape that gets up a dog’s nose and causes an infection. And there are various cultural reasons we don’t like certain plants.” One standout, he says, is goat’s head, *Tribulus terrestris* (also called “puncture vine”) whose infamous seeds are in the shape of a goat head. “It has these thorns that’ll make you bleed. They pop tires, bike tires especially.” Where to find them around town? “They do well on bare ground that’s been disturbed; you’ll see them on the train corridors that run up and down the coast.” Noting the capacity of widely disdained pest-plant to adapt, Varner adds, “Goat’s head was very successful in traveling around the world and expanding its habitat, because whatever it punctured carried it to a new land and it did well.”

And don’t forget the castor bean plant, *Ricinus communis*, a native North African import whose showy beans yield the makings for ricin, along with a more mundane oil used in folk medicine and as an engine lubricant. It’s the “dark side of agriculture,” quips Varner.

Gluesenkamp approaches invasive plants in epidemio-
logical terms. "In the 1800s in Europe, the biggest threat to human health was invasive species [of diseases] in a sense. As the great cities of Europe emerged, everyone was moving to the cities. There was high population density and mobility — perfect conditions to spread disease. It was just kind of accepted that great cities had great disease outbreaks; they didn’t really know what caused it, figured there wasn’t much you could do about it."

Gluesenkamp regales me with the tale of Dr. John Snow, a London physician who made a cholera death map which showed that epidemic deaths were clustered around a certain well.

"They got curious, dug up the well, and found that the pipes in everybody’s outhouses led directly to the well. People were crappin’ in their water, getting everyone sick. That was the birth of epidemiology: early detection of things that are going to hurt us and then responding rapidly. Those tools are really a success in disease prevention, and if we can apply them to natural areas, then we can have healthy, diverse, abundant natural areas."

Gluesenkamp says that a local battle against a prolific algae illustrates his model. "An algae popped up in Carlsbad in the lagoon by the power plant. They call it ‘the algae that ate the Mediterranean,’ where it dominates the sea floor, and it’s a real pest. People got on it right away, put a tarp on it, poured in a little bit of bleach under the tarp to kill the plant, and they actually managed to eradicate it before it spread and destroyed the ecosystem."

Gluesenkamp sounds a triumphant, almost giddy note. "It’s one of those rare cases of early detection and rapid response. The kind of thing you want to do to protect human health, we did there. People have written books on that. It was a real success that folks in San Diego should be proud about."

Although some native-plant advocates imbue the effort to drive out invasives with a partisan zeal, Gluesenkamp prefers not to mix politics and plants.

“There are folks who get ideological about it, but it’s a distraction. We get it when it comes to weeds in our garden. A lot of those weeds are really beautiful. We pull ‘em out because we have an objective; we’re trying to grow some specific plants, and those weeds are interfering. It’s just a pragmatic thing; it’s not a moral decision. A lot of those weeds are great plants; some of them are good cooked up."

Apparently, some people eat various parts of the bull thistle. I choose not to partake. ■

— Moss Gropen
Edison controls SoCal regulators
The so-called reform attempts “don’t attack the core problem, which is utilities providing funding to the decision makers — free trips, dinners, contributions, employment opportunities down the road,” says Mike Aguirre, San Diego attorney who is fighting the predations of Edison and the commission. He says that O’Neill calls the use of the defective parts at San Onofre an accident that can’t be blamed on anyone. “The steam generators failed in a year. They were supposed to last 40 years. Nobody’s fault?” The report is “pabulum and tranquilizers.”

The Southern California legislators “that Edison controls” will block any meaningful reform legislation, says Aguirre. “Ex parte is not the problem. It is a symptom of the problem. There will be backroom deals unless we have strict enforcement of open meeting laws.”

Utilities Commission “Corrupt, co-opted”
Loretta Lynch, former president of the commission, says the regulatory body now is a “corrupt, co-opted agency that makes decisions behind closed doors.” It “does what it wants” no matter what administrative law judges say. For example, the commission is spending more than $5 million on attorneys to represent the commission in state and federal investigations. But an indictment of a state agency is out of the question. Thus, she asks, “Is the commission trying to help Peevey by hiring criminal defense lawyers? Are they impeding the investigations?”

Lynch says the O’Neill and Strumwasser studies are “not bad,” except to the extent they are repetitive. “All these attempts at reform...might be a good start, but they are certainly not a finish unless commissioners read the law, follow the law, and do not break the law.”
Do the math, government agencies!

SD climate plan numbers don’t line up with SANDAG’s

The long-controversial transit plan inching toward implementation by the San Diego Association of Governments, dubbed San Diego Forward, could actually move the city backward when it comes to meeting pollution goals set by its own Climate Action Plan.

So say Circulate San Diego and Climate Action Campaign, activist groups that held a joint press conference on September 23rd announcing the release of a new report contrasting the transit goals of SANDAG’s and the city’s plans.

“Not only is transportation important for economic development, lifestyle, and social equity, it’s a crucial component in reducing the risk of climate change,” says Colin Parent, lead study author and counsel for Circulate San Diego. “Some of the mobility strategies outlined in the climate plan must be implemented on a regional level by SANDAG, not by the city alone.

“Unfortunately, SANDAG is preparing a transportation plan that could be a barrier to San Diego accomplishing its climate goals.”

Under the city’s plan, 50 percent of residents living in “transit corridors” within a half-mile of a light-rail station or in an area well served by transit, walking, and cycling amenities are expected to rely on one of these methods for most trips by 2035. This includes 25 percent bus and trolley ridership, 7 percent commuting on foot, and 18 percent using a bicycle to get around.

By contrast, SANDAG envisions only 8.6 percent transit ridership in the same span (up from 5.1 percent at present). The number of pedestrians and cyclists is expected to remain virtually unchanged over the next 20 years, with just over 4 percent of the city’s population along transit corridors expected to walk and 2 percent expected to travel by bike.

“SANDAG’s projections show that it’s mathematically impossible for the City of San Diego to achieve its transit goals within the network they’re currently planning,” says Parent.

The latest revision to the SANDAG plan, released after the initial plan was struck down by the courts in 2012, is expected to come up for a vote before boardmembers, including mayor Kevin Faulconer and councilman Todd Gloria, on October 9. The city, meanwhile, is expected to vote on its climate plan sometime in December.

Dave Rice

An acceptable level of electromagnetic radiation

Who’s caring for the vets at Department of Animal Services?

A former veterinarian is accusing San Diego County’s Department of Animal Services of retaliating against her and her colleagues after shedding light on improper and arguably unsafe protocols.

In April 2013, county veterinarians Dorothy York and Bruce Cauble discovered that the newly installed X-ray machine at the Bonita Animal Shelter had not been inspected by Department of Environmental Health officials. Also, the veterinarians were not given X-ray monitoring badges. The vets began looking at X-ray machines in other shelters around the county. They found that the county had failed to inspect the X-ray machine at the central shelter on Gaines Street in Linda Vista since 2002. The X-ray machine in Carlsbad hadn’t been inspected since 2004.

Cauble sent an email to David Johnson, deputy director and medical operations manager for the Department of Animal Services. Johnson thanked Cauble for bringing the issue to his attention and suggested shutting down the X-ray machine until the shelters come into compliance. “Thank you for bringing this important issue forward; as with all safety and regulatory issues, we take them seriously and address them appropriately so to be in compliance,” wrote Johnson in an email.

Johnson added that the film badges were not necessary because the amount of radiation that vets and others were exposed to was low and within an acceptable threshold under “10 percent of the listed limit during one year.” Johnson told Cauble that the badges and room monitors were on their way.

Despite Johnson’s directive to shut the machines down, X-rays continued at the shelters.

At the beginning of May 2013, the Department of Animal Services received notice of violations for failing to implement adequate protocols for use of the X-ray machines at each of the three shelters.

Cauble, as well as veterinarian Jennifer Zeisse, subsequently found that the shelters in Bonita and Carlsbad were operating without permits. In a May 16 email, Cauble notified county officials that the central shelter in Linda Vista’s permit had expired.

Cauble and Zeisse both filed complaints with the U.S. Department of Labor. According to Zeisse’s complaint, Johnson and the Department of Animal Services transferred Zeisse, Cauble, and York to different shelters, farther away from their homes.

Reads the lawsuit: “The net effect, then, of Johnson’s retaliation against the three veterinarians for speaking up and complaining to government and law enforcement agencies about violations of state or federal statutes, or violations of or noncompliance with local, state, or federal rules or regulations at DAS, many caused by his mismanagement, was to remove all three ‘core’ veterinarians that were treating San Diego County’s stray animals.”

San Diego County’s director of communications, Michael Workman, says that all shelters are now up to snuff.

“When we learned that the permit for the facility in San Diego didn’t cover the two outlying facilities it took us two days to get the permits,” Workman wrote in an email.

Dorian Hargrove
— Ponto Beachfront Plan
— LEGOLAND Hotel California
— La Costa Town Square
— Hilton Carlsbad Beach Resort & Spa
— Quarry Creek Master Plan

All the projects listed contributed in a major way to our tax base, to our schools, to the support of our infrastructure and protective services, to the overall benefit of the community. All were the subject of much media coverage, and all the projects were accomplished without the unrest and discord of those who now want to nullify the vote of your elected representatives.

The Caruso Project is, in all respects, a huge gift to the city of Carlsbad and our citizens — fiscally, recreationally, environmentally — as well as providing employment opportunities, both full time and part time, for our citizens and students.

I am confident that a majority of those that the opposition characterizes as “the silent majority” support the project. Furthermore, I would suggest that they are not at all pleased with the opposition’s attempt to nullify the vote that our council members cast in favor of the Caruso project. I’m sure they would not look kindly on those members of the opposition who have threatened or verbally vilified select members of our city council and citizens who publicly support the Caruso project. Many of the opposition have publicly insinuated that members of the Caruso team, council members, and other supporters have prevaricated in their statements in support of the project. Nothing could be further from the truth.

The real question regarding the opposition is how well-informed they are regarding the legal and regulatory nuances the city must conform with in the review and approval of a development project of this type, or the costs associated therewith. The majority of those involved, some of whom are not citizens of Carlsbad, nor businesses located within the city, seem to be uninformed and are simply following the dictates of varied corporate entities, unions and other negative nonprogressive thinkers.

It is indeed common these days for uninformed dissenters to speak loudly, name call, and engage in uncivil behavior.

Citizens of Carlsbad, who are indeed supporters of the Caruso Project and the perpetuation of the Carlsbad Strawberry Company, please do not sign the petition the opposition is promoting, and if you already have, ask that your signature be removed.

Frank Whitton
Former Carlsbad City Planning Commissioner
Thursday | 1

**VINTAGE TROUBLE.** From Venice Beach, California, the soul-rock quartet finds a fan base overseas and sails home to take the all-ages stage at the Irenic on Thursday. Pop-culture critic Dave Good digs through the vintage shtick to find a band that lives up to the hype. Of Note, page 60.

Friday | 2

**RISE OF THE JACK-O’-LANTERNS**
See more than 5000 hand-carved illuminated jack-o’-lanterns created by professional artists and sculptors along a 1/3-mile scenic walking trail all set to an original music score. Larger-than-life animals carved from dozens of jack-o’-lanterns include a dragon that’s over 50 feet long with hundreds of jacks. Artists will hand-paint and carve images of TV and movie stars into giant 100-pound pumpkins at the live carving station. Runs Fridays, Saturdays, and Sundays through October 25. $26.

**WHEN:** 6:30 p.m.  
**WHERE:** San Diego Zoo Safari Park, 15500 San Pasqual Valley Road, Escondido. 760-747-8702; therise.org

**LA MESA OKTOBERFEST**
The La Mesa Village Merchants Association started this event 42 years ago. Billed as the biggest Oktoberfest west of the Mississippi, the fest has gone from a small street fair to a three-day festival with 250 vendors offering goods and services to over 200,000 attendees. With food, entertainment, and of course German brats, pretzels, and beer.

**WHEN:** 10 a.m. to 9 p.m. Also on Saturday and Sunday

**MCAS MIRAMAR AIR SHOW**
The Marine Corps Air Station Miramar is home of the 3rd Marine Aircraft Wing and the largest military air show in the nation. The U.S. Navy Blue Angels and the Patriots Jet Team return this year for formation flying and aerobatic maneuvers. Civilian performers include Sean Tucker’s Oracle Challenger, John Collver’s Wardog, Chuck Aaron’s Red Bull Helicopter, and the Shockwave Jet Truck. With performances from military parachute teams and aerial demonstrations by the F-35B Lightning II Joint Strike Fighter, the AV-8B Harrier, the MV-22B Osprey, the U.S. Army Golden Knights, the U.S. Navy Leap Frogs, and a Marine Air Ground Task Force demonstration.

**WHEN:** 9 a.m. to 9 p.m. Also on Saturday and Sunday

**WHERE:** Marine Corps Air Station Miramar, Miramar Way/Miramar Road. miramarairshow.com

Saturday | 3

**MAKER FAIRE SAN DIEGO**

**WHEN:** 10 a.m. to 6 p.m. Also on Sunday.

**WHERE:** Reuben H. Fleet Science Center, 1875 El Prado, Balboa Park. 619-238-1233; sdmakerfaire.org

**WIENERSCHNITZEL WIENER NATIONALS**
The top 16 dogs from this qualifying round advance to the San Diego final at the Del Mar Fairgrounds. Those winners will race at the championship at the Port of San Diego Holiday Bowl Balloon Parade. Any dachshund may participate for a $10 entry fee. Free for humans and non-racing dogs. At the Qualcomm Stadium Rugby Fields, near section J-5 in the stadium parking lot.

**WHEN:** 8 a.m. to noon

**WHERE:** Qualcomm Stadium, 9449 Friars Road, Mission Valley. sandiegobowlgames.com/wiener-dog-races

**PACIFIC BEACHFEST**
In conjunction with the Pacific Beachfest 5K fun run, live music will be featured on three stages with the Main Stage hosting world-beat dance music, the Community Stage offering the local talent, and the Grand Stage in the San Diego Craft Beer Garden with DJs and reggae. A fish-taco contest runs from 11 a.m. to 2 p.m. with six restaurants providing fish-taco samples for judging.

Tickets are $10 and include a taco from each. Participants include Pacific Beach Shore Club, Sand Bar Sports Grill, Bub’s Dive Bar, the Fish Shop, the Local Pacific Beach, and Baja Beach Café.

**WHEN:** 11 a.m. to 7 p.m.

**WHERE:** At Garnet Avenue and Ocean Boulevard, Pacific Beach. pacificbeachfest.org

**TOUR DE CAMP PENDLETON**
Ride through Camp Pendleton from the northernmost point down Baseline Road to the air station, along Stuart Mesa Road, and by Camp Las Pulgas. While on the ride you’ll get a rare look at the scenery of Camp Pendleton, from rolling hills to wildlife, aircraft, and barracks. Includes 100-, 75-, 50-, and 25-mile road-bike rides, 6-mile family fun ride, and the Mateo Mountain Challenge. $30–$95.

**WHEN:** 7 a.m. to 1 p.m.

**WHERE:** Camp Pendleton, Harbor Drive at I-5, Oceanside. mccscp.com/tour

**COASTWEEKS.** Each week features a new theme for kids such as a tide-pool excursion with touch-and-learn sessions or a crustacean meet-and-greet shore-crab hike. This Saturday and Sunday it’s waterfowl and coastal bird bio-facts, including a roadrunner feeding. Waterfront, page 48.

**Monday | 5**

**SAN DIEGO MUSIC AWARDS**
This year’s show includes performances by the reunited Louis XV and reggae stars Big Mountain as well as Cody Lovaas, Gregory Page, B-Side Players, and Berkley/Hart/Selis/Twang. Lifetime Achievement honoree Peter Sprague will also appear. Proceeds from the San Diego Music Awards support the San Diego Music Foundation’s Guitars and Banjos for Schools program.

**WHEN:** 7 p.m.

**WHERE:** Humphreys by the Bay, 2241 Shelter Island Drive, Shelter Island. 619-224-3577; sandiegomusicawards.com/home

**GARBAGE**. The Scottish-American alt-rock act responsible for the earworm “Only Happy When It Rains” plays Humphreys by the Bay. Singer Shirley Manson gave the Reader a call from her hometown of Edinburgh before embarking on the “20 Years Queer” tour, which kicks off here in America’s finest.

**Blurt, page 56.**

**SUSAN SARANDON**.
The Academy Award-winning actress and activist brings two documentaries to the San Diego Film Festival, and Scott Marks has the interview. Movies, page 69.

**FULL GALLOP.** Vogue magazine just fired fashion guru Diana Vreeland. Now she’ll have her say. At the Old Globe Theatre in Balboa Park. Theater, page 66.

**Tuesday | 6**

**SUSAN SARANDON**.

The Academy Award-winning actress and activist brings
Mud and infidels: Djenne, Mali
By James Michael Dorsey

When the first rays of sunrise strike the great mosque at Djenne, many believers fall to their knees from its beauty. Djenne, Mali, is a fly speck on a map. Overlooked by most travelers, it’s at once a haven to bandits, smugglers, soldiers of fortune, and a photographer’s dream. It is a long-gone part of Africa that will not return — a historical remnant whose stories wash away with its mud walls every monsoon season.

The grand mosque dominates the city. It is the largest mud building on earth, celebrating both Sudanese and French architecture favored by West African Islamic peoples of the Sahel and Sahara. It’s been a UNESCO World Heritage Site since 1988, and until a pilgrim lays eyes on it, there is no way to describe how it captures the soul.

Djenne was founded around 800 A.D. by nomad merchants on the site of an earlier settlement dating back to about 250 B.C. It was a gathering place for the caravan traders on routes coming out of the Sahara and Sudan, thriving because of its proximity to the Niger River that linked it to Timbuktu, a clearing house for those hauling gold, salt, and slaves. For 180 years it was under Moroccan control, but was conquered by the French in 1893 when its commercial functions were transferred to the nearby port city of Mopti. For the next 81 years it was under the administration of the Foreign Legion. It has long been a center of Islamic learning, where under sharia law theft is punishable by cutting off the right hand and adultery is an offense that can get you stoned to death in a public square. Scourging is reserved for more minor offenses. In this part of the Sahara, blood feuds are common and disputes are often settled with knives.

A weekly market takes place in the square in front of the mosque, which turns into a churning sea of people under the blistering sun. Blue-turbaned Berbers mingle with leather-hatted Fulani nomads. Sunburnt trekkers in shorts wander among herds of sheep and cattle as exotic aromas and a hundred different languages drift on the air.

Today’s mosque, made of sun-dried mud bricks, rises from the low mud bricks of Djenne like a massive mother ship. Centered as it is among tiny private homes, it appears more like an apparition than a place of worship. Its one concession to the modern world is an automated audio system that calls the faithful to prayer with a digital recording.

The giant walls are studded with wooden beams protruding through to the outside. These aren’t just ornamental: When the rains come annually, much of the building is washed away. In an annual week-long festival, the entire village climbs on these wooden beams to re-plaster the building’s exterior.

Like most mosques the world over, it was open to everyone, until 1996, when it shut its doors to non-Muslims forever.

At that time, French Vogue magazine secured the permission of local imams for a photo shoot within the mosque. Such events were not uncommon, and many of the world’s most beautiful mosques have been the subject of print stories.

Perhaps it was the sheer isolation of Djenne or just naïveté on the part of local religious leaders who had never seen a copy of Vogue, but they were not prepared for the onslaught of leggy young women in négligées with their Galoos cigarettes and lunch fueled by French wine. Looking back today, one might ask Vogue editors, “What were they thinking?”

...continued on page 44
**ART**

**Friday Night Liberty: An Art Night Out** Friday Night Liberty is packed with live performances and unique exhibitions. San Diego Dance Theatre previews their iconic Trolley Dances and then shows off work by Yolande Smith at the White Box Live Arts. So Say We All has an an fresco edition of their monthly sold our live literary show VAMP at 7pm at Barracks 17 Plaza. A Reason to Survive shows off their handmade industrial furniture all night with pieces available for purchase. Celebrate the Art in Archaeology at California State Parks in Barracks 26, see works by the California Book Arts members at the Women’s Museum, and visit studios of numerous talented artists in the Barracks buildings at Liberty Station. Friday, October 2, 5pm; free. TTC at Liberty Station, 2640 Historic Decatur Road. (POINT LOMA)

**History of the Rail Industry in San Diego** An Outside Perspective invites visitors to explore issues emerging from the exhibitions on view. Learn about the history of the rail industry in San Diego and its relationship to the 1915 Panama-California Exposition. Join us for a conversation with Reema Deutsch, Ph.D., historian and author of the book The Impossible Railroad, Anthony Ridenhour, Executive Director of the San Diego Model Railroad Museum, and Mike Reading, President of the Board of the San Diego Electric Railroad Association. Thursday, October 1, 6pm. $10. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

**San Diego Watercolor Society International Exhibition** The San Diego Watercolor Society presents their 35th International exhibition, a global show of art juried by Donna Zagotta. The opening reception includes live music, light finger food and hors d’oeuvres catered by the French Gourmet, and wine. Of the more than 650 pieces submitted from 22 countries and across the U.S., 95 paintings from 15 countries and 30 states have been selected for display in the society’s gallery during the exhibition. Runs October 1 to October 31, 10am-4pm. sdws.org. Friday, October 2, 5pm; free. San Diego Watercolor Society at NTC Promenade, 2825 Dewey Road #105. (LIBERTY STATION)

**Taking Sail: Opening Reception** SD-too Gallery and Bearcat Tattoo Gallery announce the “Taking Sail” Art Show. SD-too Gallery has once again partnered with Sierra Colt, local tattoo artist and owner of Little Italy’s Bearcat Tattoo Gallery, for its final art show of 2015. The opening reception features local and national artists’ original creations using paint, mixed media, and sculpture. For “Taking Sail” each artist received an invitation and was given the theme of nautical imagery. They were asked to create a piece that expresses their originality and displays their artistic skills. Local favorites as well as national artists join a roster of over 60 artists putting their talent on display. The show will also include music, drinks, and dessert bites. All original art will be available for purchase. www.sd-too.com. Saturday, October 3, 6pm; free. Bearcat Tattoo Gallery, 2419 Kettner Boulevard. (LITTLE ITALY)

**BEER**

**La Mesa Oktoberfest** The La Mesa Village Merchants Association started this event 42 years ago. Billed as the biggest Oktoberfest west of the Mississippi, the fest has gone from a small street fair to a 3-day festival with 250 vendors offering goods and services to over 200,000 attendees. With food, entertainment, and of course German beer, the Oktoberfest offers something for everyone. Info: 619-442-6637. Friday, October 2, 4pm; Saturday, October 3, 12pm; Sunday, October 4, 12pm; free. German American Societies, 1017 South Meilison Avenue. (EL CAJON)

**Oktoberfest in El Cajon** A family-friendly festival promoting traditional German culture, including entertainment provided by the band Guggenbach-Buam, who join us from Baden-Württemberg, Germany. Enjoy folk dances, games, and contests, check out vendor and craft stands, and let your youngsters go crazy in the Kid’s Fun Zone. On Saturday nights, the clubhouse is open for dancing (8pm to midnight), also with live German music. Taste authentic German food such as bratwurst, on-the-spot, potato salad, pretzel, and cabbage, plus a variety of German pastries and pretzels. Soft drinks and adult beverages are sold, featuring a selection of German beers on draft, plus wines and a full bar. Raffle giveaway with frequent door prize drawings, plus a grand prize of a round-trip flight for two to Germany. Free shuttle service from the El Cajon Transit Center. Info: 619-442-6637. Friday, October 2, 4pm; Sunday, October 4, 12pm; free. La Mesa Oktoberfest & Oktoberfest in El Cajon, La Mesa Village Merchants Association. Thursday, October 1, 12pm; Saturday, October 3, 10am; Sunday, October 4, 12pm; free. La Mesa Boulevard between Acasia and 4th Avenue. (LA MESA)

**BOOK SIGNINGS**

**History Alive: Life in the Stingaree** The Lemon Grove Historical Society presents Chinese-American scholar and author Murray Lee in a discussion of life in the Stingaree (“Chinatown”) in downtown San Diego in the late 19th and early 20th centuries and what became of it as the biggest Oktoberfest west of the Mississippi, the fest has gone from a small street fair to a 3-day festival with 250 vendors offering goods and services to over 200,000 attendees. With food, entertainment, and of course German brats, pretzels, and beer, Friday, October 2, 10am; Saturday, October 3, 10am; Sunday, October 4, 12pm; free. La Mesa Village Boulevard between Acasia and 4th Avenue. (LA MESA)

**The Scream Zone** SEPTEMBER 25 - NOVEMBER 1

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**1/2 off Triple Haunt Admission Opening Night Friday September 25**

**San Diego Reader October 1, 2015 41**
Rhyme & Verse
Two poems by Gabriel Olearnik

Wanderer
The sea has soaked my heart and so my soul will take the road the spume playing a billow on a bright wind.

And if I am alone, it does not matter for Poseidon is a friend again the east wind my brother the plumes are like the furrowed earth the spray is like the tears of god.

Arcadia is ahead, the place where sails pass for tents, anchors turn to plows where oars are a thresh for grain where hearts find their native land.

Indian Classical Dances and Concert
A presentation of Indian classical dances followed by a flute-violin concert by two artists extending their virtuosity and dexterity to the limit in an intimate setting. Indian Fine Arts Academy.

Trolley Dances
San Diego Dance Theater and Metropolitan Transit System present the 17th annual Trolley Dances. This site-specific dance series will venture to Balboa Park for the first time. Artistic Director Jean Isaacs has choreographed dances in unusual places — from a fountain to a supermarket — and this year to celebrate the Centennial the dancers will travel from Downtown to Balboa Park with many exciting surprises in between.

Two poems by Gabriel Olearnik

Lodge
Stay like the woodsmoke between cut boughs of pine.

Settle like the strike of bells on fastnesses of mountain white.

For here is also Tao Confucius waiting on the road for new disciples, a mulberry bush, a bird

Here Herodotus is leaving Hacarnassus Buddha is being born

A Republic dimly considered A tyrant choked with a pillow

Here the voice brilliant as magnesium (because I love you you will not die).

Gabriel Olearnik studied medieval history and art at University College London. He has published two collections of poetry: Ameb of Lobo (A Distant Love) and Gunpowder Square. His third collection, Wolf Sermont, is scheduled to be released this fall.
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J. Michael
“Overwhelming!”
S. Rachel
“Making a painting comes to life.”
J. Michael
“Overwhelming!”
C. Anderson
“I beat the clock to win a $50 gift card.”
J. Michael
“We spent hours and had a great time.”
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An array of Asia Way! 3113 4th Ave. San Diego 92102
4579 MISSION GORGE PLACE, SAN DIEGO 92120
520-352-8300 GemFaire.com
SUNDAYS 10:30 AM
4579 MISSION GORGE PLACE, SAN DIEGO 92120
(8 FWY & MISSION GORGE RD)
ChurchSD.com @WeAreChurchSD
$50 OFF PAINTBALL PARTIES
Booked Tuesday to Sunday. Expires 10/15/15.
$10 OFF INDIVIDUAL RENTAL PAINTBALL PACKAGE
Which includes: entry, rental mask, paintball gun, air refills, and 200 paintballs. Booked Tuesday to Sunday Expires 10/15/15. Offer not valid with any other discount, or group packages.
1699 Main St. Downtown San Diego 619-494-3218 TotalCombatPaintball.com
20th Annual GEM FAIRE, INC.  (503) 252-8300   GemFaire.com
FINE JEWELRY JEWELRY REPAIR while you shop
“Overwhelming!”
S. Rachel
“Making a painting comes to life.”
J. Michael
“Incredible job, top market.”
C. Anderson
“I beat the clock to win a $50 gift card.”
J. Michael
“We spent hours and had a great time.”
V. Johnson
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What are you reading?

“Rick Steves’ Ireland 2015. And I also have Rick Steves’ Scotland.”

Why are you reading them?

“My travel agent with AAA recommended them by saying that no other travel writer does as good a job at providing first-hand knowledge. Rick Steves has been to the places he writes about, and he’s very hands-on.”

Who is your favorite author?

“Tom Clancy, because every book that he writes, whether it’s 400 pages or 1000 pages, keeps your attention. The south opens until the very end, and it keeps you enthralled. At the same time, his writing is very detail-oriented, very well researched, very skilled, and very technical. If you’re an analyst or have any sort of background in engineering, you’ll appreciate it because it’s so intricate. I have family in the military, and I think anybody from a military background would be attracted to his stories. The dialogue is often just like what you would hear on a military base. I’m about to start Debt of Honor again; I started it once before and got halfway through it.”

What’s it about?

“Have you seen the Jack Ryan movies with Harrison Ford? They’re based on Clancy’s books. In Debt of Honor, Ryan actually becomes president of the United States. The book follows him as he makes military decisions based on his background in the CIA. He has a tight group of advisors who did counterintelligence with him in the CIA, but now he’s brought them up to the executive level.”

What book has been most life-changing for you?

“Probably Interview with a Vampire, by Anne Rice. It’s a book to be read more than once. It showed me that while times change and surroundings change, the way people go about their business doesn’t really change.”

Disney on Ice: Dare to Dream

Edible memoirs from moments in Tangled, Cinderella, and The Princess and the Frog as a cast of world-class skaters brings the romance, humor, and adventure of the films to life in this contemporary skating spectacular. Thursday, October 1, 7pm; Friday, October 2, 7pm; Saturday, October 3, 11am; Sunday, October 4, 1pm; $10-$60. Valley View Casino Center, 3500 Sports Arena Boulevard, (MIDWAY DISTRICT).

Maker Faire San Diego


Not-So-Scary Estuary

Meet creepy, crawly, and hooting animals in Halloween-spirited fun at San Elijo Lagoon. Costumes are encouraged. Kids can create lollipop spiders, enjoy face painting, and even crawl through a giant spider web. Go trick-or-treating along the “Haunted Hike” nature trail, where clues help families look and listen for wildlife. Kids can meet nocturnal creatures, like live owls and bats, during interactive presentations each day. Presented by San Elijo Lagoon Conservancy and SD County Rangers at the nature center. Saturday, October 3, 1pm, Sunday, October 4, 1pm, free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA).

The human condition is always the same. In one story, the vampire Lestat comes back to life after being buried under a house for something like a hundred years. Instead of living in the shadows, he tries to fit in. He hides that he’s a vampire, but he doesn’t hide who he is deep down. He’s very upfront, very vain, very outspoken, and very seductive. He lures in.”

And the fact that he can just slide into the world and keep doing his thing is an indication that the human condition doesn’t change.”

“Right. Also, I like Rice’s Victorian style, the romanticism of being a vampire and all that.”

Do you read a lot?

“Probably about seven years ago, I was one of those people who would just go down to the bookstore to see what was new. At least once a month on a Saturday — see what they have, sit down, peruse.”

What changed?

“I used to live in East County, so it was much easier — there wasn’t as much to do. Now I live in Point Loma. I’m also more physically active than I used to be; I want to be outdoors and enjoy the summer weather as much as possible before the time change. But I still like coming here.”

When do you read, how long is a session?

“If I’m inside, maybe an hour. But if I’m outside, I’ll read for three hours sometimes.”

Do you talk to your friends about reading?

“One of my coworkers actually likes the same style of books that I do, and we used to talk about books. But he hasn’t been able to read as much lately because he’s been doing a lot of church stuff.”

Find more Reading columns online at SDReader.com/reading.
Meet a WWII Flying Ace
American Legion Post 416 presents a speaking engagement with WWII Flying Ace and former Blue Angel Colonel Dean Caswell. He is the last surviving Marine Corps flying ace from WWII. Info: ralph@ralphbettencourt.com or 760-942-2277.
Sunday, October 4, 6pm; free. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

OUTDOORS

Morning in Scenic Wonder
Experience the beauty of Mission Gorge from its regal boulder-strewn mountains to the San Diego River at its base while learning about the plant and animal life it sustains on a fun trail guide-led walk. Meet inside Visitor Center. Saturday, October 3, 9:30am; Sunday, October 4, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Trek with the Trackers
Discover and identify tracks, scat, bedding, and other evidence of critters living in local underbrush and trees. Join a Mission Trails Regional Park guide for two hours of dirt-time fun — wear long pants! Meet in front of Visitor Center. Saturday, October 3, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

BBW Club Catalina Halloween Boo Bash
San Diego’s biggest Halloween bash runs for four days. Thursday through Saturday, October 22-25. $50 until October 20; after October 20 pay at the door. Cash prizes, jungle juice, games, booty-shaking contest, Super Heroes vs. Super Villains, cosplay contest, Halloween parties, vendor faire, fashion show, and more. 760-705-5327; http://on.fb.me/1OCB9gH. Club Catalina at the Crowne Plaza Hotel, 2270 Hotel Circle North. (MISSION VALLEY)

Begonia Garden Show
The San Diego County branches of The American Begonia Society will hold a plant show and sale in Room 101. Begonia experts will be available to answer questions. Info: 760-815-7914 or marla.keith@cox.net. Saturday, October 3, 10am; Sunday, October 4, 10am; free. Casa del Prado, 1800 El Prado. (BALBOA PARK)

Noche Cubana
Enjoy live Cuban entertainment, dine on authentic cuisine, and dance the night away with Cuban music by Amistad Cubana from Havana. With performances by Divas in Heels, Omo Ache, and DJ Pinto

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October 1, 2015

out the pre-’74 rides and vote for your Rods & Guns Car Show October 4, 10am; tickets sold at door. omoachecu-

October 10, 7pm-midnight. $20; playing Cuban hits. Free salsa les-

knowing to fail.

for eight consecutive days, hopeless, pray for us. (State

Saint Jude, helper of the

of miracles, pray for us. May the Sacred

Heart of Jesus be adored,

ad automatically any time of

SheepAds and place your

of all - go to SDReader.com/

I ANSWERED THE CALL

playing Cuban hits. Free salsa lesson included. All ages. Saturday, October 10, 7pm-midnight. $20; tickets sold at door. omoachecu.

San Diego Reader: How long do you spend writing your sermon?

Pastor Glen Larsen: I preach in series and I’ll try to pick up on a notion I feel bears dig-

into. Ours is a congregation where half

of the congregation comes every week, and another 25 percent every other week, and another 25 percent once a month. We don’t have a strong dogmatic approach, and we don’t do any finger waving about where you were instead of in church this past Sunday…. We have a sign as you enter the church which says, “It’s not about the reli-

gion; it’s about the relation-

ship.” We don’t tell people in our church what we believe, we invite people to believe, to take responsibility for their own faith.

SDR: What is your favorite subject on which to preach?

PL: I would want to preach on grace. We all need it, and we try to justify ourselves in so many ways. The world tells us to be rich, famous, powerful, but none of that is the answer. Grace is a gift, and it can only be received. The appropriate response to grace is a life of thankfulness. So I look at God’s love for us as human beings as God’s grace — God’s gift.

SDR: Why did you become a minister?

PL: I practically grew up in a locker room, playing foot-

ball, basketball, and baseball through college…. What’s great about sports is that you can passionately throw yourself into something, and invest yourself totally in it, and be physically spent by the end of it. If you won — wonderful! If you lost, I can live with that, but I played. To me, the journey is the victory. I take that over into my ministry. It’s what led me to ministry. I saw myself engaged in this cosmic bat-

tle of the forces of good and evil in the world. I wanted to throw myself into it and be spent. Sometimes I win, and sometimes I lose, but the key is that I’m still at it.

SDR: Why United Church of Christ?

PL: In the United Church of Christ…there are no bishops or hierarchy. It’s not a top-

down system, but a bottom-

up system. The primary deci-

sions made in our church are made here at a congregational level. We have quarterly con-

gregational meetings and we discuss all the things that are going on — the things on people’s minds, the kinds of ministries we should be involved in. People talk about what they don’t like, what they do like, and what we need to improve on. That polity resonated much better with who I am.

SDR: Where do you go when you die?

PL: I firmly believe there is a heaven, an afterlife. I know little about it or what it’s going to look like. But I’m confident that it will be a place in which love and for-

giveness and resurrection will all be the byproduct of getting there. Based on my own human sense of justice, I’m hoping there is a hell — some of these people who have done terrible things are being held accountable for it, but am I imposing my own human sense of justice upon God? Hell would be separate from God and heaven would be to live in God’s presence.

— Joseph O’Brien

Find more Sheep and Goats columns at SDReader.com/worship/
**SPOKEN WORD**

**Banned Books All-Day Read-Aloud Read-a-thon** Read alongside librarians, volunteers, teen readers, and guests from the San Diego Costume Guild who will appear as costumed characters from many favorite books including Harry Potter and Alice in Wonderland. Visit bannedbooksweek.org/about for information on Banned Books Week, observed since 1982 by the American Library Association.

Mel Takahara: Poetry Reading

Escondido resident Mel Takahara, born in the Territory of Hawaii 20 days prior to the attack on Pearl Harbor, delivers his emotion-charged poetry. An open reading follows — come and read or listen and enjoy.

Tour de Camp Pendleton Ride through Camp Pendleton from the northernmost point down Baseline Road to the air station, along Stuart Mesa Road, and by Camp Las Pulgas. While on the ride you’ll get a rare look at the scenery of Camp Pendleton, from rolling hills to wildlife, aircraft, and barracks. Includes 100, 75, 50, and 25 mile road-bike rides, 6-mile family fun ride, and the Matoe Mountain Challenge.

Walk/Run for Child Rights 1K, 5K, 10K The event provides a platform for people of all ages to come together and join the child rights movement. With food, games, yoga, balloon animals, a bounce house, and more. Info: sandiego@ cryamerica.org. Sunday, October 4, 8am; $10-$20. 4S Ranch Sports Park, 16118D 4S Ranch Parkway. (MANCHO PENASQUITOS)

**SPORTS & FITNESS**

**Pacific Beach 5K** Pacific Beachfest 5K was voted 2014 Competitor’s best 5K/10K for the Pacific region. Run/walk down the beach and boardwalk with your peers and competitors. Every finisher will receive a tank top, a race medal, sunglasses, and tickets to our beer garden. Participants in the kids race will receive a tank top and finisher’s medal as well. Saturday, October 3, 7:30am; $20-$50. 700 Thomas Avenue. (PACIFIC BEACH)

**Ocean Beach 5K** Ocean Beach 5K is a fun, fast, and easy course. Register now for Vendors 101, Sunday, October 25, 2015 vendor-101.com

**San Diego Beachfest 5K** The event provides a platform for people of all ages to come together and join the child rights movement. With food, games, yoga, balloon animals, a bounce house, and more. Info: sandiego@ cryamerica.org. Sunday, October 4, 8am; $10-$20. 4S Ranch Sports Park, 16118D 4S Ranch Parkway. (MANCHO PENASQUITOS)

**Gregorian Chant Mass**

Pa-ter noster, qui es in cae-lis: sancti-fi- -cé-tur nomen tu-um; advé-ni-at regnum

**Our Lady of the Rosary Church**

State and Date Streets (Little Italy), Downtown San Diego

**4 pm on the second Sunday of every month**

**Sunday, October 11, 4:00 pm.**

Choir and congregational singing of Gregorian Chant, sacred polyphony, and hymnas.

**WE’VE MOVED!**

Little Italy Mercato now on CEDAR STREET from Kettner to Front, Every Saturday 8 am to 2 pm

$1 off when you buy 3 bunches of broccoli

Valid through October 8, 2015 only. One coupon per customer per booth.

Suncoast Farms

Green Fix Smoothie

$1.00 off any quart-Limit 1 per customer www.GreenFixSmoothie.com (619) 241-2414

**Organic Strawberries in Season Now!**

CSA subscriptions: www.jroorganicsfarm.com JR Organics at Little Italy, Pacific Beach, and North Park

**$1 OFF Any item**

at Little Italy, North Park, and Pacific Beach www.suziesfarm.com Valid through October 8, 2015 only. One coupon per customer per booth.

**FREE Polito Farms market bag with $10 purchase**

Valid through October 8, 2015 only. One coupon per customer per bag.

**Polito Family Farms**

Little Italy at the SW corner of Cedar & Columbia

**New Artisan Bread Bakery**

PACIFIC TIME FREE BAGUETTE with purchase of a loaf of bread PacificTimeSD.com

**Available fresh each week. Pasture raised start to finish.**

Hormone free, free range, humanly raised, no gmo grains.

**$1 OFF any 2 Paninis**

At Little Italy Valid through October 8, 2015 only. One coupon per customer per booth.

Seb’s Paninis

**Saranya’s Thai Café**

$1 pancake for every $10 purchased with coupon

www.sdweeklymarkets.com
**EVENTS**

**Battle of the Sexes Fishing** “Salty Vixens” Katharina Eckert and her posse, the SoCal Salty Vixens, are challenging the guys to a friendly “Battle of the Sexes” fishing competition aboard the Mission Belle out of Point Loma Sportfishing. Ticket includes raffle entry, a T-shirt, and sponsor giveaways. As these trips usually venture into Mexican waters, a passport is required. Anglers should be at the dock early; boat departs at 5:45 am. Sunday, October 11, 5:45am; $160. Point Loma Sportfishing, 1403 Scott Street. (POINT LOMA)

**Beach Cleanup: Surfrider San Diego Chapter** Join the Surfrider Foundation for an Oceanside Pier Beach Cleanup. Meet on the north side of the pier on the beach. Look for the blue Surfrider Foundation tent. A waiver form can be downloaded and signed prior to the event. Anyone under the age of 18 must have a parent or legal guardian sign. Beach-cleanup supplies provided, but you are encouraged to bring your own reusable supplies such as buckets and gloves. www.surfridersd.org. Saturday, October 3, 9am; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

**Find All the Fish** Snorkelers and SCUBA divers can become a “citizen scientist” by completing this free course and then conducting underwater surveys of local habitats. The goal? To find as many species as possible! Information gathered contributes to an international database used by scientists and government agencies and helps divers find great dive spots with lots of life. Wednesday, October 21, 6pm; Wednesday, November 18, 6pm; Wednesday, December 16, 6pm; free. Ocean Enterprises Scuba Diving, 7710 Balboa Avenue Suite 101. (NERBY MESA)

**Ocean Training: Pacific Paddle Games** Elite Paddle Training presents a two-week open-ocean training class to prepare seasoned stand-up paddle racers for the upcoming Pacific Paddle Games. Coach Zibi Wadzynski, head coach of Elite Paddle Training, Olympian, and multi-time first-place winning SUP racer instructs on beach start and beach finish techniques, open ocean paddling, how to navigate swell and chop, endurance. The class will enter and exit at the foot of Tourmaline Surf Park and will paddle south to Crystal Pier. Bring hydration packs and snack. Runs October 1 and 8, Thursday, October 1, 5:30pm; $25.

**SWIMMING FROM THE SCENE**

**From San Diego city lifeguards** San Diego Lifeguards are a 24 hour rescue agency whose responsibilities include water rescue, boat rescue, marine fire suppression, coastal cliff rescue, underwater search and recovery, swift water and flood search, rescue and emergency medical response. San Diego Lifeguards also handle enforcement of city, state and federal laws and regulations. Lifeguards are classified as peace officers with the power of arrest.

**9/13** - Missing person, 4yr male at Open Water. Body found at 1100, transported back to ops dock for medical attention.

**9/12** - La Jolla Shores reports separated divers at L'A네. Jet3 responds and verifies all divers are accounted for.

**Waves (OCEAN BEACH)**

<table>
<thead>
<tr>
<th>Height</th>
<th>Direction</th>
<th>Interval</th>
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<td>W</td>
<td>7 seconds</td>
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**Tides**

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<th>HIGH TIDE</th>
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<td>AM HT. PM HT.</td>
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<tr>
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<td>FRI, OCT 2 6:24 2.1'</td>
<td>1:06 4.4'</td>
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<tr>
<td>SAT, OCT 3 7:27 2.6'</td>
<td>2:29 4.0'</td>
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<td>SUN, OCT 4 8:58 3.0'</td>
<td>4:18 3.9'</td>
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For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront

**EVENTS**

**Tides**

**Waves**

**Perfect wave? Fish tale? We’ll pay you $25 for your story. Send to sreader.com/waterfront**

**WATER FRONT**

**Tides**

**Waves**

**For daily updates to waves, water conditions, and fish reports, go to SDReader.com/waterfront**

**San Diego Reader October 1, 2015**

**Port opens 35 acres of waterfront to developers**

A call for “visionary redevelopment plans” for a parcel including 35 acres of land and 13 acres of water along Harbor Island’s east basin was issued September 16 by the Port of San Diego.

The space, directly across the street from San Diego International Airport, currently houses several rent-a-car lots, which will be moved to a new facility north of the airport next January.

“One of the largest waterfront redevelopment opportunities in San Diego, the site offers the rare occasion for a developer to reimagine a commercial and community space that has the potential to become an iconic location in the region,” notes the port district’s release.

The port suggests proposals that include components for maritime use, public open spaces, retail/restaurant use, or hotels (though expanded resort use is already planned for the area).

**Consideration is also being given to keep the land for use by official port facilities.**

“[Harbor Police Department] has a temporary building on the site and an outdated building elsewhere, and the Port administration building is also outdated and costly to maintain,” port officials say.

— Dave Rice

**Moored boats deemed derelict by KUSI landlubber**

A slanted bit of journalism by Ed Lenderman was aired on KUSI the second week of September, concerning supposedly derelict boats in San Diego Bay.

The report opens dramatically, recalling the costly cleanup of the former free and
Water Conditions

<table>
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<th>SURFACE TEMPERATURE:</th>
<th>LOW 74°F</th>
<th>HIGH 74°F</th>
</tr>
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Visibility 10'-20'

Visibility based on existing conditions and NOAA predicted swell and weather conditions at press time. Check up-to-date daily visibility/conditions at the San Diego County Lifeguard info line: 619-221-8824

Meat shore crabs

Coastweeks is a monthlong celebration of coastal habitats and water resources found along San Diego’s coast. Among the events and activities this coming weekend are an animal-tracking walk in the Elfin Forest Recreational Reserve, a Tijuana Estuary bird walk, a “Not-So-Scary Estuary at San Elijo Lagoon,” a bird-watching hike at Chula Vista’s Living Coast Discovery Center, and a nature walk at Silver Strand State Beach.

Each weekend at Living Coast, there will be a new theme, including a coastal clean-up, tide-pool excursions featuring touch and learn sessions, waterfowl and coastal bird bio-facts, and a crustacean “meet and greet” shore crab hike. Each day the activities end with a “special feed” session of the creatures featured that weekend, including an octopus, a lobster, stingrays, and even a coastal roadrunner.

Ed Lenderman’s story had no sea legs, says the author

Bluefin missing, wahoo, marlin just outside

Inshore: No change here, except a couple wahoo being picked up on ¾ day trips, ½ day boats are fishing in tight for calico and sand bass, rockfish, sheepshead and a few yellowtail while a good number of the ¾ day boats are fishing a little further out and looking for tuna and dorado. Yellowtail have been sighted eating bait from just behind the surf and out to the offshore banks and islands. Another historic catch: A 662 pound blue marlin was caught by a private boater within 10 miles of Mission Beach.

Outside: The bluefin tuna seemed to have left town overnight. With the warmer water bringing a mini invasion of wahoo and marlin, bluefin, which generally like water a little cooler and are usually found more so with albacore than skipjack, have moved out and north. The skipjack tuna catch also increased 200% over last week’s total and dorado are up 25%. Yellowfin are holding steady as the main offshore hook-up at 3+ per rod on the boats targeting them.

9/20 - 9/26 Dock Totals: 5,440 anglers aboard 235 boats out of San Diego landings caught, 15,401 yellowfin tuna, 1,915 yellowtail, 4,252 dorado, 3,055 skipjack tuna, 564 calico bass, 271 sand bass, 36 barracuda, 1,073 rockfish, 51 sheephead, 2 halibut, 955 bonito, 1 white seabass, 18 sanddab, 1 lingcod, 4 whitefish, 3 shortbill spearfish, 27 Spanish jack, 41 wahoo, 3 striped marlin, 1 blue marlin and 1 bigeye tuna.

Freshwater: Catfish, catfish, and more catfish. The old saying goes, “When the moon is big and yellow and pumpkins are ripe: Catfish, catfish, and more catfish.” But then, I’ve heard lots of others implying autumn is the high season for big cats. Bass are following their usual fall migration, targeting them.

Bird-watching hikers at Living Coast Discovery Center

Meet shore crabs

Coastweeks is a monthlong celebration of coastal habitats and water resources found along San Diego’s coast. Among the events and activities this coming weekend are an animal-tracking walk in the Elfin Forest Recreational Reserve, a Tijuana Estuary bird walk, a “Not-So-Scary Estuary at San Elijo Lagoon,” a bird-watching hike at Chula Vista’s Living Coast Discovery Center, and a nature walk at Silver Strand State Beach.

Each weekend at Living Coast, there will be a new theme, including a coastal clean-up, tide-pool excursions featuring touch and learn sessions, waterfowl and coastal bird bio-facts, and a crustacean “meet and greet” shore crab hike. Each day the activities end with a “special feed” session of the creatures featured that weekend, including an octopus, a lobster, stingrays, and even a coastal roadrunner.

— Leslie Manes

— Daniel Powell

Bird-watching hikers at Living Coast Discovery Center

Moon Calendar

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BLUEFIN MISSING, WAHOO, MARLIN JUST OUTSIDE

Inshore: No change here, except a couple wahoo being picked up on ¾ day trips, ½ day boats are fishing in tight for calico and sand bass, rockfish, sheepshead and a few yellowtail while a good number of the ¾ day boats are fishing a little further out and looking for tuna and dorado. Yellowtail have been sighted eating bait from just behind the surf and out to the offshore banks and islands. Another historic catch: A 662 pound blue marlin was caught by a private boater within 10 miles of Mission Beach.
**Taste of three dollars**

“This truck’s been open in this spot for three weeks, and already they’re popular.”

I’m loping downhill from Golden Hill, heading for the City College trolley stop at Park and Broadway. Then, just before the blue police HQ and the Salvation Army, I spot this lone wagon, a mariscos food truck, parked in the gravel behind hurricane fencing.

Name seems to be “Su Gusto Es…” like “Your taste is…”

“This is five on a Friday afternoon. Was figuring on hitting a food truck at the Quarryard, the East Village block at Park and Market. Sure to find a bite there. On the other hand, a bird in hand… Can’t resist coming through a gap in the fence and crunching round to where this food truck is parked.

I look up at the menu on the wall. Mainly what I’m noticing: "Tacos de pescado, $1.50." "Carne asada taco, $1.50." All right!

This is when the guy opens the door and comes down. “Guess I’ll have one of each,” I say. Big investment of three buckeroos.

“Hey, Arturo!”

It’s this lady who has appeared around the truck. “More of the same, Arturo,” she says. And Arturo writes down the same order I gave. How can you be surprised, with such a deal?

“This truck’s been open in this spot for three weeks,” she says, “and already they’re popular — with the police, the workers around here, my class…”

Her name’s Mayflower. She lectures on cosmetology at City College, which kinda tumbles down the hill right across Broadway. “I come a couple of times a day, because everything Arturo has is fresh and healthy,” she says. “And besides, there’s not a lot of choices around here between East Village and Golden Hill. You should see the kitchen inside.”

I head for the two temporary long tables he has set up on a piece of ground covered in ancient mosaic flooring of a demolished factory. Arturo says he has plans.

“We’re new here, but we hope to set up a charcoal burner at night so we can have an alla of beans and onions and leeks and peppers. And on Saturdays we have this campechano, all fish mixed inside a coconut with coconut flesh, $16. Very filling.”

Meanwhile I shake the hot sauces on my fish taco even though it already has a tartar sauce splotted over it, and the carne asada taco has, like, Thousand Island sauce. The carne asada is strong-tasting and burning with those peppers from the Nayar mountains, but it’s the fish taco that takes the prize. Crisp battered, with plenty of pico de gallo and fixin’s. I can’t think of a better way to spend $1.50.

Cut to an hour later. I’m in the Quartyard compound looking up at this awesome black machine. A food truck on steroids. Got a strip along the top showing the logos of every media outlet they’ve been featured on. Katie, QVC, MasterChef, Hallmark Channel, Queen Latifah, New York Post, the Food Network, CNBC, GMA, LA Weekly, Food and Wine, CNN, Fox, Shark Tank, On and on.

“This baby cost $167,000,” says Mike, looking at his truck. “But hey, we’re the #3 food truck on the West Coast, according to the Huff Post. You should see the kitchen inside.”

“Cousins Maine Lobster,” says the truck’s sign. Turns out Mike’s a franchisee. They sell everything from lobster tail to lobster rolls to lobster tacos.

“Guy, your Connecticut lobsters are ready. Get it while it’s warm!” says this gal’s voice through a loudspeaker.

I check out the electronic menu. Not cheap. A Maine lobster roll (served chilled, with mayo) is $13.50. Three lobster tacos cost $12. Lobster tots are $12, too.

“But check it out,” says this casual young guy who’s socializing with others in front of the truck. “There’s no place like this, where you can get the best of Maine lobster for under $15. Trust me. I’m from Maine.”

This is Sabin Lomac. He and his cousin Jim Tselliakis grew up in Maine. “We had this idea. Bring fresh, inexpensive Maine lobster to the rest of the country. Shark Tank picked us up. That helped launch us. Now we have 18 (franchise) food trucks around the country. Cousins Maine Lobster. In three years. It’s crazy.”

I check the funds department in my left pocket. Have to try. Can just do it. I order the lobster tacos (3 for $12), then nip down to the slope to the Quarryard bar, grab a Noble Ale Works stout ($6.75), and get back just in time for “Ed!”

Natch, as I pick up the first taco — flour tortilla — I’m already thinking about my other tacos, the other truck, and, yes, the other price. These also have cabbage, pico de gallo, cilantro lime sauce, and do look beautiful with the red-and-white flesh of lobster tail.

But, if I close my eyes, I can’t really tell the taste difference between these and Arturo’s $1.50 fish tacos.

So choice: lobster or cod? Two bucks or twelve?

Guess it just depends on what su gusto es.

---

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San Diego Reader, October 1, 2015
Flash-fried joy

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Half a dozen tacos, please
¡Salud, 2196 Logan Avenue, Barrio Logan. I first got turned on to ¡Salud! at the Reader’s Tacotopia event last May. I’d like to say I remember exactly which tacos I tried that afternoon, but let’s face it, I ate dozens, and all I can really remember is that, even after all the gluttony, ¡Salud! stood out as worthy of future exploration.

Also, it’s eight minutes from my house, so the real question is, why did it take me four months to pay it a proper visit?

Located in the century-old Bank of Italy building on Logan Avenue, ¡Salud! represents San Diego Taco Company, known to be among the best taco caterers in town. Being in Barrio Logan, ¡Salud! splits the building with an art gallery, La Bodega, and used to share the space with a Border X Brewing tasting room that has since moved across the street.

The former affiliation probably contributes to the colorful skater-meets-car-culture decor; the latter may explain why ¡Salud! has such a solid beer selection. Yes, you can get that bottle of cheap Mexican beer you’ve always grabbed at a taco shop, but you’ll also find a surprisingly good variety of craft on tap — I spotted AleSmith, Coronado Brewing, Green Flash, and Fall Brewing.

Which might lead you to worry that these are gringo tacos. They’re not, but that doesn’t mean they’re not creative. The regular eight-taco lineup includes mesquite-grilled carne asada and pollo asado plus carnitas and al pastor. Each are served on a handmade corn tortilla and topped with onions, cilantro, pico, and either guacamole or avocado crema.

But I was attracted to a couple of even more interesting options: the Birria and the Taco de Barrio. The Barrio opts for a hand-pressed flour tortilla, filling it with a tasty carne guisada (stewed beef), nopal cactus, and frijoles. I wouldn’t have thought the beans would contribute much more than filler, but they were so well seasoned that they held their own against the beef. Although I’d grabbed several of the terrific offerings of the salsa bar, I added nothing to this taco — it was delicious and habit-forming all by itself.

The Birria taco goes a different direction, adding lettuce, onion, cilantro, and cotija cheese to a tender shredded pork mole. The other major difference here is the corn tortilla gets flash-fried, making it a crispy, if greasy, joy.

On this Saturday we played in a field in a part of Tijuana with which I am not familiar. After the game, a midfielder we call “Chamis” suggested that we eat a fish taco at a place nearby.

I hopped in the car with my friend Ciro, who drives all the way from La Jolla every Saturday to partake in soccer and breakfast. We followed Chamis through neighborhoods and industrial zones, passing more than ten street-taco stands on the way. This particular taco shack was close to where Chamis resides.

We finally arrived at a major intersection, Benitez Boulevard at San José de San Martín. A dirt path wound between the intersection and a junkyard to a small restaurant. The open space had a bar in front of the kitchen with five chairs, and a room to the side had plastic tables and chairs for no more than 15 people. There was a charcoal grill in the tiny back space.

Three doran’s ran the whole operation, which made the service slow. There wasn’t much cleanliness. Dirty plates were scattered everywhere, and a stray dog came by my side asking for a bite.

“What the marlin tacos: that’s the best thing here.” Chamis informed the group. My love for shrimp made me disregard his advice, and I got a gobernador taco instead (a shrimp quesadilla with spices). With only a couple of shrimp inside, the taco was barely adequate.

However, the doran got the group’s order wrong and served us extra marlin tacos, and I helped myself to two. Chamis was right — marlin tacos were definitely the way to go. For $1.50 I got one more, despite being full. Unlike other marlin tacos I’ve had, these were slightly bigger and not oily. The charred tortilla provided a hard crunch revealing the tender inside of marlin and melted cheese, giving it a texture almost like an empanada.

With my stomach full and my body tired from playing soccer under the sun, I was ready to go home for a nap. I hitched a ride with Ciro, who was headed back to San Diego.

by Matthew Suárez

All about the pig
Barrio Eat Mexican, 530 Grand Avenue, Carlsbad. Barrio Eat Mexican isn’t exactly in the Carlsbad barrio, but the tastes are as close to authentic Mexican street food as you can get in North County coastal.

For many, the street fish taco is the go-to Mexican food item, but I am all about the pig. As a native San Diegan, carnitas were first introduced to me at Old Town Mexican Café, but since then have I enjoyed discovering pork tacos that are not made for the tourists in Old Town. The carnitas street taco at Barrio Eat Mexican is the best I’ve had.

The taco ($4.75 each) came with fresh pico de gallo, tiny chopped red onions, and a large scope of fresh guacamole, but it was the pork that made the taco. Tender marinated pork braised and fried just so, mildly crispy, and spread out in a soft corn tortilla with a side of verde sauce — exactly what I wanted. When I ate the whole thing in three bites I didn’t feel like such a glutton.

Feeling brave, I ordered a margarita, and although tequila and I don’t see eye-to-eye anymore, the drink was better than I remember a margarita should be so north of the border. The bartender made the drink in front of me with fresh-squeezed lime, organic agave nectar, and the house tequila.

“Get the marlin tacos; that’s the best thing here.” Chamis informed the group. My love for shrimp made me disregard his advice, and I got a gobernador taco instead (a shrimp quesadilla with spices). With only a couple of shrimp inside, the taco was barely adequate.

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by Matthew Suárez

Searching for marlin in Tijuana
Boulevard José de San Martín #7490, Baja. Every Saturday I play a pickup game of soccer with friends from San Diego and Tijuana. The field we play on varies each week, but it is always south of the border. When we are done, those who are not busy eat breakfast together. Just like the field, the restaurant changes weekly.

At $2.50 a pop, I could see myself trying to eat a half dozen of any of these tacos or even the beer-battered catfish or sobrizzo offerings. There are also mulitas (quesadilla sandwiches) to consider, plus daily specials including ceviche, menudo, empanadas, and a tantalizing three-for-$5 Taco Tuesday offer that I will surely abuse in weeks to come.

The Birria Taco (top) and the Taco de Barrio (right), plus a tasty fish taco (lower left)

by Ian Anderson
only wanted one, remembering my past tequila adventures.

My friend asked for a special plate of fajitas and carrots — that's all she wanted — and it was moist, marinated with Cabernet, Grand Marnier, and the lemon-verbena yogurt, and brined melon rind were both as good as the melons I've had in the Luberon in Provence. There's no tequila in it. " And while taking it slow, a year into it, Dane Coffee is beginning to gather momentum. Dane has already participated in craft-beer collaborations with Monkey Paw and Oceanside's Bagby Beer Co., and the Clarks are scheduled to pour coffee at events produced by Williams Sonoma and San Diego Coffee Network. The arrival of a new 1 kg toaster from Turkey this fall will effectively allow the Clarks to triple their output as they hope to find more outlets for distribution. As Scott puts it, "We're trying to baby step it, aggressively."

While they do still hope to open a coffee shop, it probably won't happen quickly either, as the Clarks have plenty on their plate already. Both Scott and Brielle maintain jobs in the service industry, plus they write and perform music together as local garage band the Steinbacks. Scott also plays drums for "90s post-punk band Lucy's Fur Coat. But, whether it's next year or the year after, Brielle figures here, too, the homegrown business will start small and keep it simple. "I really just want to find the right location and something that is tiny," she says. "I feel like a lot of cafés look similar. I'm just trying to go for vintage French, something European. Just a croissant and a coffee." And maybe a very large dog. ■
**My wife said, “You have too much beer.”**

For the 21 months it took brewer Morgan McCarty to wade through the permitting process, he has slowly realized the simple Kearny Mesa industrial space that houses his Magnetic Brewing (595 Magnatron Boulevard). “I’ve just been hangin’ out, painting the walls,” he says. His brew system is the same he’s used to make beer at home the past few years, 1.5 barrels — roughly three kegs — at a time. Since he only has time to brew on Sundays, he’s gradually ramping up his tap list from three initial offerings — a brown ale, witbier, and IPA. He’s since added an amber and a double IPA and says when he gets to six Magnetic will be officially open, eventually adding an extra four taps for seasonals and experimental.

The current roster skews stronger than most, with the Lodestone brown registering 8.2% ABV, and even the Weiss Domain wit hitting 8%. McCarty’s lightest beer is the 6.5% Flux, a toasty amber.

McCarty says he made the decision to brew commercially when his wife — and Magnetic chief financial officer — Caty pointed out he’d become a little too prolific with his home-brewing hobby.

“Why my wife said, ‘You have too much beer, you really need to sell it,’” he recalls.

McCarty, an electrician, has his eye on dialing back his day job. He hopes to spend more time growing his new business pursuing the passion for beer he shares with his dad.

“My dad was a home brewer,” he says. “He’s still brewing, but mine’s better.”

Coronado Brewing Company...

announced an increase in annual production capacity from 45,000 to 65,000 barrels, thanks to the addition of four new 40-barrel fermenters at its Bay Park brewhouse (1205 Knoxville Street, Bay Park). It’s part of a multimillion-dollar expansion designed to build on the company achieving 30 percent growth in 2015. Coronado has also taken

over real estate adjacent to its brewery and added a canning line that will begin releasing mainstream beers as soon as March 2016.

**Stone Brewing Co...**

San Diego barely had a day to reconcile the news Saint Archer had sold a majority stake to Miller-Coors when Stone (1999 Citracado Parkway, Escondido) announced that longtime CEO Greg Koch would be stepping down from his position while the company searches for a replacement. Stepping down might not be the right word for it — Stone is calling it a promotion to the role of executive chairman, saying “Koch will focus on long-term and higher-level strategic planning for the company” and continue to oversee expansion projects in Richmond, Virginia, and Berlin, Germany.

**Green Flash Brewing Company...**

Following a busy year in which Green Flash (6550 Mira Mesa Boulevard, Mira Mesa) purchased Alpine Beer Co. (2351 Alpine Blvd, Alpine) and opened barrel-aging offshoot Cellar 5, it’s announced the hiring of former Qualcomm, Ericsson, and Nextel executive Chris Ross as chief operating officer. The tech exec takes over a business expecting to produce 100,000 barrels of beer this year for national distribution; Green Flash also plans to open a new tasting room and brewing facility in Virginia Beach in 2016. In the meantime, the brewery has increased distribution of six packs, including a limited national six-pack release of Alpine’s Pure Happiness in November.
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Lester the person. On October 6, rock critic Jaan Uhelszki appears at Grossmont College, spotlighting her friend and fellow critic Lester Bangs, who grew up in El Cajon and attended Grossmont. Uhelszki took some questions from the Reader.

You started at Creem the same day Lester did. What were your initial impressions of him? “He looked like an ‘adult,’” when everybody else looked, well, like members of the MCS road crew or like slightly demonic hippies. Lester looked like a visiting professor—sor, with neatly trimmed hair and his shiny shoes and his over-extended mustache. He was wearing a button-down shirt over a sparkling white undershirt.

“During his stay, I occasionally spied him actually wearing a suit jacket—he owned one in a Prince of Wales plaid. In hindsight, I remember wondering how he could look like this and write like that.”

What were Lester’s great strengths as both a writer and an editor? “He was a fast thinker. He had strong opinions and knew how to support them. He had a vast knowledge of music and was a deeper thinker than some of his comical writings might lead you believe.”

Lester’s become a myth over the years. What about Lester the person would surprise a latter-day devotee? “He was funny, compassionate. A good listener. A truly good friend. He was truthful to the point of it being painful. A tremendous amount of fun, and up for anything. He would tell anyone anything, often to his own detriment.”

Did Lester talk about his childhood and adolescence in the San Diego area? “A little. He missed the burritos and his girlfriend Andi.”

What’s your best advice to young music journalists of today? “Don’t take no for an answer. Research before you interview your subjects. None of us knew what we were doing in the beginning. Neither will you, so just act as if you do…” —Andrew Hamlin

San Diego Reader October 1, 2015
At Grossmont, are you planning to give a speech, do Q&A, or both? “I’m going to be giving a talk about my beginnings in journalism and what it was like to work at Creem magazine. I’ll talk about those days at Grossmont on Tuesday, October 6. Uhelszki started at Creem magazine the same day as Lester Bangs. She’ll talk about those days at Grossmont on Tuesday, October 6.

Brooklyn of the West. “I plan on stumbling home that night,” singer/guitarist Kaleo Wassman says about his show Friday at Oceanside’s Pier Plaza Amphitheatre. It’s five blocks from his house. Pepper moved to North County from Hawaii 16 years ago.

“The last time we played Oceanside was for a July 4th house party in 1999 on the Strand,” Wassman tells the Reader.

Since that show the dub-rock trio has toured South America, Japan, Europe, and Australia. They’ve opened for 311, Slightly Stoopid, Offspring, and Snoop Dogg and released albums for Atlantic, Island, and Volcom. Pepper is back on the Strand, Oceanside’s two-mile beach strip. But this time they’re playing with a beach-blasting P.A. for a best-of-the-bests—locals-only show organized by 91X.

“To me, Oceanside is like Brooklyn,” says Wassman, who has lived there for six years. “It’s in the midst of a transformation. It’s now a cool mix of grit and all these really cool places that have been popping up over the past few years like the Local Tap House and the Flying Pig.”

Kaleo and his fellow Hawaiian bandmates, singer/bassist Brett Bollinger and drummer Yesod Williams, Left Hawaii in part to interact with fellow reggae-rockers Slightly Stoopid. Silverback Encinitas-based company that also handles Green Day, Rise Against, and Goo Goo Dolls.

“We just acquired the old Pennywise studio last year,” says Wassman about the Hermosa Beach space where Pepper spent January through June recording its next album, Ohana, due out next year.

“The new album is just us three with our original reggae rawness using the arrangements we’ve learned over the years,” says Wassman. “It was recorded with just the three of us, and Mike Sutherland who co-produced.” That back-to-basics album will be released on Pepper’s own Law Records label, which also releases music by Santa Barbara’s Iration and Baltimore-based Ballyhoo.

“We’ve been through every label arrangement imaginable,” says Wassman. “Law and the label should each make a fair amount of money.”

While they no longer share the same manager, Pepper is still tight with their Cali-reggae bros Slightly Stoopid. “We are playing with them December through the 19 at the Closer to the Sun Festival they are putting on in Cancun (along with Ozomatli, Soja, and Iration).” —Ken Leighton

Chemistry of Garbage. Shirley Manson’s back together with her Garbage bandmates Butch Vig, Duke Erikson, and Steve Marker. They hit Humphrey’s Concerts by the Bay on October 6. She took some trans-Atlantic phone questions from the Reader.

What are your most vivid memories of San Diego? (continued on page 58)
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The next time I go, I’ll get my experience in San Diego — which, I’ve never had a horrific experience to San Diego, truth be told. Time whenever we come down with the other three shows of our career. Aside from Butch [Vig] who we had never experienced footloose and fancy free, and changed a great deal. When our relationships have continued from page 56, “We’ve always had a blessed career.”

How has your relationship changed? “But they also drive me crazy and I drive them mental!” [Laughs.] What's the status on a new album? “We have a new record in the can, due to be mixed January of next year and slated for release in spring of next year.”

DeLone is releasing the first of a planned trilogy of novels co-written with author Suzanne Young, titled Poet Anderson...of Nightmares, along with related band recordings, films, etc. The release party for Kitty Plague’s doza) have new releases due October 15 from Bickerton Records, with the True Stories EP Pop and Shambles EP Radio Daze — The Pyles Sessions only available in vinyl and digital formats. A new version of Battallion of Saints has been formed by surviving singer George Anthony, with a new seven-inch due October 30 on the Southern Lord label and featuring three tracks: “Darkness,” “Bombs,” and “Nightmare.” The revised lineup features two Angry Samoans, bassist Matt Vicknair and guitarist Nate Javier, backed by drummer Mike Vega (Hirax).

Also coming soon is Blindspot Records’ Sounds of the Stratosphere, featuring tracks by Manual Scan, Pony Death Ride, Satanic Puppeteer Orchestra, Super Buffet, and Blaise Guld, released on splatter color vinyl in a deluxe sleeve, limited to 500 copies. — Jay Allen Sanford

Contributors Chad Deal, Doug Good, Andrew Hamlin, Dwayne Rich, Mary Lesy, Ken Leithorn, Bart Mendola, Jay Allen Sanford

“Ooh, that’s a good question. Our relationships have changed a great deal. When we met we were young and footloose and fancy free, and we never experienced any kind of success, really, aside from Butch [Vig] who was fresh off his success as a producer. But I don’t think he’d absorbed that fact. I think he still thought of himself as just this nice kid from the Midwest. “So, we were very green, and naive, and enthusiastic, and over a 20-year career...you sober up. Crazy shit happens to you. All of us have lost all kinds of people along the way, our marriages have suffered, divorces, and then remarriages, and children being born, and life being lived. That obviously changes the relationship. “But we still enjoy a certain kind of chemistry when we’re all together in one room. I don’t know why, but we enjoy each other’s company. When you’ve lived your lives in parallel for so long, you develop a kind of shorthand that only you and those who’ve lived this life with you are capable of understanding. “But they also drive me crazy and I drive them mental!” [Laughs.] What’s the status on a new album? “We have a new record in the can, due to be mixed January of next year and slated for release in spring of next year.”
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916 Pearl Street • La Jolla
thecomedystore.com

Must be 21 - All shows 2-drink minimum

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**BellyUp**

**Est. 1974**

558.481.8400 • 143 South Cedros Ave. Solana Beach • Become a VIP at: www.bellyup.com

**W US Girls**
Thursday 10/1 • 9 PM

**Karl Denenson’s Tiny Universe**
Featuring Lagwagon
Thursday 10/2 • 9 PM

**Early Show Sold Out!!!**
Saturday 10/3 • 11 PM

**W Open Optics**
Sunday 10/4 • 9 PM

**The Word**
Robert Randolph, John Medeski, Norbert Pons & Allstars
Thursday 10/8 • 8 PM

**W Amy Helm & The Handsome Strangers**
Monday 10/5 • 8 PM

**W Mike & The Moonpies**
Thursday 10/18 • 8 PM

**Kip Moore Concert For The Cure**
Madsen-Ward & The Mama Bear Matinee
Saturday 10/10 • 5:30 PM

**W Ginger Roots & The Protectors**
Saturday 10/10 • 9 PM

**W Other Lives**
Tuesday 10/13 • 8 PM

**Twin Shadow**
Wednesday 10/14 • 9 PM

**W Fishbone**
Friday 10/16 • 9 PM

**W Monophonics**
Friday 10/16 • 9 PM

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**Joey Cape**
Laura Marano / Walt Hamburger / Brian Wahlstrom
Wednesday October 14, 8 PM | $15 ADV & $18 DOS | 21+

**Kyno**
Quor / The Dirty Work / Clean Room
Saturday October 10, 8 PM | $15 ADV & $18 DOS | 21+

**Tainted Love**
W/Dj Scotto
Saturday 10/17 • 10 PM

**Tired of Love**
W/Caddywompus
Saturday 10/17 • 10 PM

**Heartless Bastards**
W/Slothrust
Monday 10/19 • 9 PM

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**Just Added:**

**A Johnnyswim Christmas 12/2 - on sale Fri!** • **Robert Cray 12/4 - pre-sale Weds!**

The English Beat 2/5 & 2/6 - on sale Fri! • Galactic 3/3 - pre-sale Thurs!

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**Upcoming Shows:**

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**Brick By Brick**

**San Diego, CA Est. 1995**

**Concert Calendar**

**View All Upcoming Shows at BrickByBrick.com**

**Gamblers Mark**
Doug C & The Blacklisted / Johnny Deadly Trio
Friday October 2, 8 PM | $10 ADV & $12 DOS | 21+

**Time Machine**
Arena
Saturday October 3, 8 PM | $8 ADV & $10 DOS | 21+

**Heavyweight**
Rumor Has It / Hideouts / Hannibal
Sunday October 4, 8 PM | $8 ADV & $10 DOS | 21+

**Hell On Heels Burlesque**
Jason Hanna & The Burlesque-Tterers
Friday October 9, 8 PM | $15 ADV & $20 DOS & $25 VIP | 21+

**Kyno**
Quor / The Dirty Work / Clean Room
Saturday October 10, 8 PM | $15 ADV & $18 DOS | 21+

**Sangre**
Aghori / Contortion / Kulteer
Thursday October 15, 8 PM | $8 ADV & $10 DOS | 21+

**Acid King**
Jacto Squid / Half Bluete / Trapped Within Burning Machinery
Friday October 16, 8 PM | $12 ADV & $15 DOS | 21+

**Metal Mondays - First Monday of Every Month**
Open from 830PM Til! Close! Drink Specials, Rad Tunes, and More!

1300 Buenos Ave. San Diego 92180 | For Info & Tix Call (619) 276-3990

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**Shakey Graves**
10/28/15

**Jackie Greene**
11/24/15

**Jethro**
1/18/16

**Tickets @ BellyUp.com**

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**San Diego Reader October 1, 2015**
Brick by Brick:
Friday, 8pm — Gamblers Mark
Saturday, 8pm — Time Machine
Sunday, 8pm — Heavyweight and Rumor Has It
Monday, 6pm — Metal Mondays
Wednesday, 8pm — Witch of the Waste. CANCELLED.

Cafe Sevilla:
Thursday, 9pm — DJ Tumbao

California Center for the Arts, Escondido:
Wednesday, 4pm, Wednesday, 7pm — Sister Speak

Cashbah:
Thursday, 8pm — Crooks on Tape
Friday, 9pm — Vacationer and Great Good Fine Ok
Saturday, 8pm — Metalachi and the Fink Bombs
Wednesday, 8pm — IAMX, Mr. Kitty, Nyves

Casino Pauma:
Friday, 8pm — I Am King

Central Library:
Sunday, 2:30pm — Lori Bell and Mikan Zlatkovich

Club M:
Friday, 7pm — The Evidence Band

Congo Congregational Church of La Jolla:
Saturday, 6pm — Scott Taber and Alexander Meyers

Croce’s Park West:
Thursday, 6pm — Matt Hall and Jason Shattil

Fair Trade Decor:
Sunday, 7pm — Drum Circle

Float:
Saturday, 8pm — Chris Cutz & Fresh One

Florent:
Saturday, 8pm, Sunday, 8pm — DJ Who

Folk Arts Rare Records:
Saturday, 5pm — 78RPM Listening Party

Harrah’s Resort Southern California:
Saturday, noon — Pride at the Drive

Hideout:
Saturday, 8pm — King Dude, Foe Grass, Creme Desire

Hoyley’s Irish Pub & Grill
San Diego:
Sunday, 6pm — Seduction Revue

House of Blues:
Thursday, 8pm — Ateciropelados and Los Hollywood
Friday, 8pm — Hiatus Kaiyote
Saturday, 7pm — Red Hot Chili Peppers
Sunday, 8pm — Queensryche
Thursday, 7pm — The Fratells
Wednesday, 8pm — Charles Burton Blues Band

Humphreys by the Bay:
Friday, 7:30pm — Tower of Power and AWB
Saturday, 7:30pm — Gordon Lightfoot
Sunday, 7:30pm — The Maverick
Monday, 7pm — San Diego Music Awards
Thursday, 7pm — Garbage
Wednesday, 7:30pm — Dark Star Orchestra

Ireneu:
Thursday, 8pm — Greg Holden and Vintage Trouble
Friday, 8pm — Dear Hunter, Chon, Gates
Wednesday, 8pm — Wild Child

Java Joe’s:
Saturday, 7:30pm — Randi Driscoll
Sunday, 2pm — Dave Good’s Jazz Jam

Joe and Vi Jacobs Center
San Diego:
Friday, 6:30pm — Michelle Coltrane and Besos de Coco

Junior Seau Oceanside Pier Amphi theatre:
Friday, 3pm — 9IX Homecoming

La Jolla Community Center:
Tuesday, 6:30pm — Osiris Arciniega and Julio de la Huerta

Legend Records:
Saturday, 7pm — JT Woodruff and Triratropical

Lof:
Saturday, 8pm — Parade of Lights
Monday, 7pm — Blabbermouth

Lomas Santa Fe Country Club:
Thursday, 6pm — Chris Lougeay Quartet

Martinis Above Fourth:
Thursday, 8pm — Juice Newton Monday, 7pm — The Broadway Boys

Mediterranean Cafe:
Friday, 7pm — Adrienne Nims & Spirit Wind

Molly Malone’s:
Friday, 9pm — Rock Steady Saturday, 8pm — Honky Tonk Kings

Moonlight Amphitheatre in Brengle Terrace Park:
Friday, 8pm — Megan Hilty

Mr. Peabody’s Bar & Grill:
Thursday, 8pm — Shocks of Mighty and the Lexicon
Friday, 9pm — The Undercover Embassy Saturday, 4pm — Adrienne Nims & Spirit Wind
Saturday, 9pm — Jefferson Washington

Museum of Making Music:
Sunday, 7:30pm — Mavis Staples and Joan Osborne

Music Box:
Thursday, 7:30pm — Josh Heinichs
Friday, 8pm — David Cook
Saturday, 8pm — Misiq Souchild

Nate’s Garden Grill:
Thursday, 6pm — Folding Mr. Lincoln
Friday, 6pm — Gregory Martin Campbell
Saturday, noon — Ben Powell Saturday, 6pm — Don Howell

Navajo Live:
Friday, 8pm — Barbwire Saturday, 8pm — 6cm@

North Chapel at NTC:
Thursday, 7pm — Whitney Shay & the John Cain Band

North Clairemont Library:
Tuesday, 6:30pm — Danny Green Trio

North Coast Repertory Theatre:
Thursday, 7pm — Kevin Toney

Northern Spirits Jazz Club & Restaurant:
Thursday, 7pm — Whitney Shay

Observatory North Park:
Friday, 8pm — Ritatat Thursday, 7:30pm — The Gaslamp Killer Experience Sunday, 7:30pm — Citizen Cope Tuesday, 7:30pm — Paul Weller Wednesday, 6pm — Lil Dicky with IAMSU

Open Air Theatre:
Tuesday, 8pm — Beirut

Panama 66:
Wednesday, 7:30pm — Castellanos Jam Session

Point Loma Masonic Lodge #620:
Saturday, 7:30pm — Grand Gong Ensemble

Pounders:
Friday, 9pm, Saturday, 9pm — West of 5

Pour House:
Saturday, 5pm — Coyote Blues Redemption

Poway Center for the Performing Arts:
Friday, 7pm — Hank and Honky Tonk Heroes

Ramona Mainstage:
Friday, 7pm — OUU, Deeper Purple, Ultimate Sin Saturday, 8pm — Marty Friedman

San Diego Reader October 1, 2015

THIS WEEK’S SHOWS

9:00 Ultimate Painting
Dream Boys • The Lulls

10/1 Empress of
Ahiga • Supernova

10/1 Tilt Two Club
Toxic Holocaust
Long Dog • Guilty Killer
Power Regress

10/2 Agent Orange
The Embers • Goodall • FSD

10/2 Tilt Two Club
The Dear Hunter
Chin • Ottes

Bands Play at Night
Soda Bar
3615 El Cajon Blvd, 92104

BY DAVE GOOD

It’s the new big thing: pairing a soul-singing frontman with a hard-driving rock outfit. Vintage Trouble may be to blame (in part) for the success of the trend. They’ve been strong ever since they went pro in Venice Beach, California, five years ago. Vintage Trouble called themselves retro, and they dress like a History Channel special about Prohibition, but make no bones about it — this is a rock band that does R&B. There’s a huge difference, the first among them being instrumentation and amplification. They are your basic loud rock-and-roll trio with Nalle Colt on guitar, bassist Rick Barrio Dill, and Richard Danielson on drums. Ty Taylor fronts the band with sweeping theatrics borrowed from another era — larger-than-life in a way not unlike a 1980s David Lee Roth.

That went to England to get famous was a no-brainer. Vintage Trouble did the reverse British Invasion on the world at large, and it paid back dividends. In L.A., they only played nightclubs; post London, Vintage Trouble suddenly found themselves on concert stages in support of major rock tours. Later, they got the stamp of approval from on high when the Stones asked them to open for them in 2013.

A musical playing, Vintage Trouble is a crowd-pleasing curiosity that steps on no toes and that plays right in to the void left by a much-loved hard-rocking R&B act of days past called the BusDyas. This year, Vintage Trouble went on tour in support of AC/DC, an even bigger résumé hit than when they played Kiss rocker Paul Stanley’s private 60th birthday party. The band’s got presence to burn, and they generally peg the high-energy meter throughout a set largely due to the efforts of Taylor, who, just like Roth, could make a sports arena feel like a very small and intimate space. Finally, a band that surpasses even the most fatuous of hype that precedes them.

Greg Holden also performs.

VINTAGE TROUBLE: The Irenic, Thursday, October 1, 7 pm. 619-624-9335. $20 advance/$22 at the door

Find more Of Note columns online at SDReader.com/notes
EVERYONE’S A CRITIC

Bingo Ringo
Half Japanese
By Emily Reilly
When noise-punk band Half Japanese formed in a Maryland bedroom in 1975, Kurt Cobain was just a kid. But by Nirvana’s In Utero tour in 1993, Cobain had sought Half Japanese as openers. Since its early days, Half Japanese’s influence has spread far, to ‘90s art-rock groups such as Sonic Youth, Teenage Fanclub, Neutral Milk Hotel, and Daniel Johnston.
Half Japanese’s irreverence fuels free-form lo-fi punk songs that revolve around creature-feature monsters and sci-fi freaks, as well as more standard song fodder like young love. Their latest six-song EP, Bingo Ringo, continues to upend conventionality. In the fruit-infatuated “Stuck on You,” Jad Fair half-sings, half-talks of blueberries, lemon-limes, and strawberries — “Me and you, and you and me are like peaches in an apple tree... The pot of gold is ours/bless our f***ing lucky stars.” Slashes of noise-punk guitar bitterness slice through the lyrical sweetness. “I feel his fiancé in my neck, there ain’t no way out,” Fair drones and spouters in “Dracula’s Casket.” And during the country swagger of the uplifting “New Awakening,” Fair forcefully spits out, “Put more pep into your step,” parodying that old trope. Half Japanese’s comical spoken-word, grit-your-teeth vocals and electric-guitar recklessness keep the album safely away from Top 40 conformity.

CLASSICAL MUSIC

Adrienne Nims, Sheldon Rosenbaum, Earl Hurdnt Sunday, October 4, 4pm; free. Bethesda Lutheran Church, 925 Balboa Drive.
Greater San Diego Chamber Orchestra and Chorus The Greater San Diego Music Coterie under the direction of Dr. Angela Yeung, presents a special concert featuring the Greater San Diego Chamber Orchestra and Chorus. The program includes Donizetti’s Ave Maria with soloist Irene Marie Patton, soprano, Chaminade’s Concertino for Flute with soloist Ruth Washington Mayhew, DVorak’s Cello Concerto with soloist Taylor Cottle, and Brahms’ Ave Maria and his Grand Symphony No. 4. In keeping with the Coterie’s mission to enhance the music experience of all concert participants, a raffle will be held at this concert. Two raffle tickets for each ticket purchased at the door will be given for each ticket purchased at the door will be given for each ticket purchased at the door will be given for each ticket purchased at the door will be given for each ticket purchased at the door. Raffle winners will sit on stage with the orchestra in the Brahms. Tickets: $5-$10; $25-$50; $100.

MUSIC REVIEWS FROM OUR READERS

Thievery Corp sets the pace at Del Mar
By Justin O’Connell
In an elite atmosphere, bohemia gathered. On an August Friday at the Del Mar Racetrack, the unlikely mélange of horseracing and the anti-fascist world music of Thievery Corporation created a tempest in which one could gamble and/or get stoned. While San Diego’s nouveau riche wore their acéy-deucy eyes and hoped they bet on a pacesetter, a slightly more spaced-out crowd grew excited about tram rides through the parking lot.
Shortly after sunset, electronic soundscapes of guitar and bass healed the crowd of the week’s trials-and-tribulations, bringing to the forefront of life the universal positivity to which we all daily bear witness. With driving and deep bass lines from their entire catalog, and musical allusions to “Armageddon Time,” a circulating cast of high-energy singers and the musical core of Thievery Corporation, electronic artists Rob Garza and Eric Hilton, temporarily filled a void in our part of the world like a Pacific breeze on a Santa Ana day.
Concert: Thievery Corporation Date: August 8 Venue: Del Mar Racetrack Seats: Standing room

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

October 9 — God Module October 10 — Pageant

BARLEYMASH: 600 Fifth Ave., Downtown San Diego, 619-255-7373.
October 8 — DJ Slowhand

BELLY UP: 143 South Cedros Ave., Solana Beach, 858-481-8140.
October 8 — Turnpike Troubadours
October 9 — Beth Hart

BRICK BY BRICK: 1130 Buenos Ave., Linda Vista, 619-276-3940.
October 9 — Hell on Heels

CAFÉ SEVILLA: 353 Fifth Ave., Downtown San Diego, 619-233-5979.
October 8 — DJ Tumbao

October 6 — The Sheepdogs
October 8 — Telekinesis, Say Hi, Illuminants
October 10 — And So I Watch You From Afar

October 11 — Tony Orlando

CONRAD PREBYS MUSIC CENTER: Conrad Prebys Music Center at UCSD: Russell Lane at Gilman Dr., La Jolla, 858-534-2320.
October 11 — Salk Science & Music Series

COLEY SYMPHONY HALL: 750 B St., Downtown San Diego, 619-235-0040.
October 18 — Bollywood Masala Orchestra
October 10, October 11 — Disney in Concert: Nightmare Before Xmas

DIZZY’S: 4275 Mission Bay Drive (in the showroom at San Diego Jet Ski Rentals), Pacific Beach,
34th Annual Adams Avenue Street Fair!

New Kinetics rocking out.

Look at this cat!  Look at him...

This dog is pretty cool too, we guess.

Creepy Creeps taking everybody to task.

Perfect lighting on this dancing girl.

Adams Avenue Street Fair is San Diego’s best and possibly oldest street fair. It could be anyway, we didn’t do any research. Regardless, it’s probably the coolest. There’s about a million bands on half as many stages, food like you wouldn’t believe, and people from all walks of life. Take a look at the rest of the pictures on Facebook and tag yourself if you see yourself.
Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

13th Annual North Park Playwrights Festival
GB Productions and North Park Vaudeville & Candy Shoppe stage their annual new play festival: 25 new short plays (chosen from 310 submissions) from playwrights around the world, 25 directors, and over 40 actors.

OCTOBER 1.
URDAYS, 2PM SUNDAYS, THROUGH OCTOBER 18.
858-679-8085. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS, THROUGH OCTOBER 18.

Reader
Delicia Turner Sonnenberg

“HUMOROUS AND HAUNTING…”
— New York Daily News

“MY MAÑANA COMES”
“FAST, FUNNY, LIVED-IN…” — Timeout New York

SCHOOL PLAYS

A VERY BRONCO HOLIDAY SHOW
DEC. 4-DEC. 5
RANCHO BERNARDO HIGH SCHOOL

ADAMS FAMILY
NOV. 6, 7PM; NOV. 7, 7PM; NOV. 8, 2PM; NOV. 13, 7PM; NOV. 14, 2PM; NOV. 15, 2PM
MAXER DEI CATHOLIC HIGH SCHOOL

ANNE JR.
NOV. 13, 7PM; NOV. 14, 7PM; NOV. 15 2PM; NOV. 20, 7PM; NOV. 21, 7PM
PACIFIC BEACH MIDDLE SCHOOL

BAT BOY: THE MUSICAL
OCT. 16, 7PM; OCT. 17, 7PM; OCT. 23, 7PM; OCT. 24, 7PM; OCT. 25, 2PM
CORONADO SCHOOL OF THE ARTS

BRIDGE TO TERABITHIA
OCT. 24, 2PM; OCT. 24, 7PM; OCT. 25, 2PM; OCT. 31, 2PM; NOV. 1, 2PM
STAR THEATRE

CATS: A NEW DAY
OCT. 1, 7PM; OCT. 2, 7PM; OCT. 3, 2PM; OCT. 3, 7PM; OCT. 4, 2PM; OCT. 8, 7PM; OCT. 9, 7PM; OCT. 10, 2PM; OCT. 10, 7PM; OCT. 11, 2PM
LYCEUM THEATRE

School Play: Cell
8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH OCTOBER 18.

OFF OFF-BROADWAY

The Fox on the Fairway
Ken Ludwig’s farce is Light Comedy Lite. It’s about silly situations and paper thin characters as two country clubs vie for their annual golf match. The deeds will be dashed, doors will pop open and slam shut. Revelations will abound, and foundlings will be found. All of which the North Coast Rep’s tight ensemble cast, decked in Elisa Benzon’s terrific costumes (many from the No Couture rack at Scjlock R Us) performs admirably. Worth a try.
NORTH COAST REPETORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH, 619-481-5555. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, WEDNESDAYS, THROUGH OCTOBER 11.

Full Gallop
The Old Globe offers Mark Hampton and Mary Louise Wilson’s tribute to Diana Vreeland, “the Empress of Fashion” for decades. Andrew Russell directs; Mercedes Ruehl plays Vreeland.
SHERRY AND HARVEY WHITE THEATRE, 1343 OLD GLOBE WR, BALBOA PARK, 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 18.

Evil Green or Evil U
Community Actors Theatre stages local playwright Earl Hamilton’s comedy about the Stick family. They are “poorer than poor itself.” Guess who wins the lottery? But is it “evil green or evil u?”
COMMUNITY ACTORS THEATRE, 2907 54TH ST, OAK PARK, 619-264-3391. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS, THROUGH OCTOBER 18.

THE PHANTOM OF THE OPERA
THE SPECTACULAR NEW PRODUCTION

OPENS WEDNESDAY AT 7PM!
OCTOBER 7-18 • CIVIC THEATRE 3RD & B STREET
619-570-1100 • 800-982-ARTS ticketsmaster GROUPS (10+) 619-564-3001
BROADWAY.COM

WEST COAST PREMIERE

“FAMOUS AND HAUNTING…” — New York Daily News

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Full Gallop
The Old Globe offers Mark Hampton and Mary Louise Wilson’s tribute to Diana Vreeland, “the Empress of Fashion” for decades. Andrew Russell directs; Mercedes Ruehl plays Vreeland.
SHERRY AND HARVEY WHITE THEATRE, 1343 OLD GLOBE WR, BALBOA PARK, 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 18.
La Jolla Playhouse Presents

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WithOutWalls 2015 festival

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OCTOBER 9–11

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In Partnership with San Diego Children’s Discovery Museum

This one-of-a-kind festival features over 20 performances by leading artists from San Diego and beyond!

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San Diego City Theatre presents a Noel Coward double bill: Hay Fever (directed by Rob Lutty) and The Vortex (directed by Sean Murray) running in repertory. The plays, which made Coward an overnight sensation, “represent opposite sides of his talent.”

CYGNET THEATRE, 4040 TENTH AVE., HILLCREST. 619-544-1000. 7PM FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH OCTOBER 11.

Master Class
Ion Theatre stages Terrence McNally’s drama about Maria Callas teaching a master class at the Julliard School in 1970, “which became a platform for the indomitable diva.” Kim Strassburger directs.
ION THEATRE COMPANY BOX OFFICE, 3704 SIXTH AVE., HILLCREST. 619-600-5020. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, THROUGH OCTOBER 17.

Megan Hilty Under the Stars
For one performance only, Megan Hilty, who played Glinda in the touring production of The Wiz, sings a benefit concert for the Moonlight Cultural Foundation to raise funds for arts education programs. Songs will include “For Good” from Wicked, and “Let Me Be Your Star” from the TV series Smack.
MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 8PM FRIDAY.

Mixtape: The Greatest Hits of the 80’s
HORATIO GRAND THEATRE, 444 FOURTH AVE., DOWNTOWN SAN DIEGO. 615-234-9583. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, THROUGH OCTOBER 25.

My Manana Comes
The San Diego Repertory Theatre presents Elizabeth Irwin’s “real life taste of the American Dream.” An all star team of busboys work in a swanky New York restaurant. “They bond and banter, show off and hide their secrets like only a team of laborers can.” Delicia Turner Sonnenschein directs.
SAN DIEGO REPERTORY THEATRE, 79 HORTON PLAZA, DOWNTOWN SAN DIEGO. 619-544-1000. 7PM WEDNESDAYS, THROUGH OCTOBER 25.

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Limited engagement through October 25

IN YOUR ARMS
A World Premiere Dance Musical
Alie Michaelis and Zachary Estrella with the cast of IN YOUR ARMS. Photo by Chris Swain.

IN YOUR ARMS
Music by Stephen Flaherty
Vestiges by Douglas Cramer, Nilo Cruz, Christopher Durang, Carrie Fisher, David Henry Hwang, Rajiv Joseph, Terrence McNally, Marsha Norman, Lynn Nottage, and Alfred Uhry

Conceived by Christopher Gattelli and Jennifer Manocherian
Direction and Choreography by Christopher Gattelli

Tickets Start at $36
(619) 23-GLOBE (234-5623) www.TheOldGlobe.org

The Phantom of the Opera
Broadway San Diego presents a new touring production of Phantom, the Andrew Lloyd Webber/Cameron Mackintosh musical based on the novel La Fantome de L’Opera by Gaston Leroux about a masked figure lurking in the catacombs below the Paris Opera House and his love for Christine, an innocent young soprano.
SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM TUESDAYS & WEDNESDAYS, THROUGH OCTOBER 25.

Thoroughly Modern Millie
Coronado Playhouse stages the story of young Millie Dillmount from Kansas who travels to the big city on her way to a new career and she hopes a potential rich husband. This six time Tony Award winning hit musical is written by Richard Morris with songs by Jeanine Tesori and lyrics by Dick Scanlan. Marisa Mansgrove directs.
FINEST CITY IMPROV, 4250 LOUISIANA ST., EIGHTH AVENUE OF NATIONS, SCRIPPS RANCH. 858-453-9535. 7PM THURSDAYS, FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAY, THROUGH OCTOBER 15.

Orange Julius
Moxie Theatre presents the world premiere of Basil Kreimendahl’s drama about Julius, who is dying of cancer from Agent Orange, and his daughter Nut, who is trying to reconnect with her father “as one man to another.” Will Davis directs.
MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM FRIDAYS & SATURDAYS, 7PM SUNDAY, THROUGH OCTOBER 18.

President Hillary
Finest City Improv presents a one-act play about Hillary Clinton’s first day in oval office. “Her desk is tainted with betrayal and Bill is still, well... Bill. On top of that, she is getting the jam phone call!” Jefrey Howard directs.
FINEST CITY IMPROV, 4250 LOUISIANA ST., NORTH PARK. 619-306-6047. 8PM SATURDAYS.

Sleuth
Andrew Wycke is an aging detective fiction novelist of bourgeois rank and English pedigree. When he is visited by the much younger Milo Tindle as her lover, Wyche blurs the lines between fiction and reality, baiting Milo into a world of immature passion. He sure he can it, only to teach the young libertine a lesson. The riddle Wycke (and the audience) must solve is: is Milo an innocent mark, or will prejudice and disdain cause Wycke to underestimate a worthy opponent? Worth a try.
SCRIPPS RANCH THEATRE, 2973 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7726. 8PM FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAYS, THROUGH OCTOBER 11.

Sylvia
SDSU’s School of Theatre, Television, and Film stages A.R. Gurney Jr.’s comedy about a man’s love for his dog. No, he really loves that dog! C.J. Keith directs.
SDSU’S EXPERIMENTAL THEATRE, 5500 CAMPAWILDE DR., SCRIPPS RANCH. 619-594-6884. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, THROUGH OCTOBER 4.

Terror at The Tenth 2015
For Halloween, Thenth Avenue Arts Center presents Mona & Cinnama’s Spooky Spectacle, called “delightfully campy” by the LA Weekly. For three performances only.
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-520-8503. 7PM THURSDAY.

A Bad Year for Tomatoes
COMEDY CENTRE, 2957 CIRCLE MIRROR 2575 54TH ST., OAK PARK, IL. 847-671-9800. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAY, THROUGH OCTOBER 22.

Circle Mirror Transformation
PATIO PLAYHOUSE, 201 E. Grand Ave., Escondido. Auditions will consist of readings, Callbacks Thursday, October 29, Performances January 8 to 31, 2016. Meads directs.
Directed by Samantha Goldstein. Auditions: OCT 4 & 14 @ 7PM

Legoland Holiday Snow Days & Winter Nights
LEGOLAND AND SEA LIF E AQUARIUM One Legoland Dr., Carlsbad
Seeking professional singers, dancers, actors, and improv performers 18 years and older. Singe callbacks Thursday, October 8; actor callbacks Friday, October 9. Shows rehearse last week of October and month of November. Shows open November 21 and run the week of Thanksgiving, all weekends, and December 19 to 30 including holidays. Info: auditions@ legoland.com. Auditions: OCT 5 & 6 @ 6PM

Private Eyes
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Through homeless eyes

A s much as I would have loved to spend our limited time together talking about Joe, Atlantic City, Light Sleeper, The Last Robin Hood, and many other Susan Sarandon performances I’m ga-ga over, the timing wasn’t right. The call was to help promote screenings of two powerful documentaries she executive-produced, and which will play as part of this week’s San Diego Film Festival’s Social Justice Initiative — a series she had a hand in forming.

Her son Jack Henry Robbins’s Storied Streets explores the issue of homelessness from the eyes of those who live it. Catch it Saturday, Oct. 3, at 1:30 p.m. at Reading Cinemas Gaslamp 15. Hillevi Loven’s Deep Run eavesdrops on the life of a young transgender man from rural North Carolina who very much wants to belong to the Catholic Church. It screens Friday, Oct. 2, at 5 p.m. at the Gaslamp.

A scheduling conflict prohibited Sarandon from making a personal appearance, but you can meet Jack at the screening or at Friday afternoon’s Social Justice Panel. (We haven’t heard the last of Sarandon. She consented to a follow-up discussion down the road focusing on her work in front of the camera.)

The San Diego Film Festival runs September 30–October 4. For more information visit sdfilmfest.com.

Scott Marks: Before we talk go into the films, talk to me about the San Diego Film Festival’s new Social Justice initiative that you helped create.

Susan Sarandon: I am very fortunate to have had access to a lot of documentaries all through the years. I’ve learned so much from them and find them an accepted way now for people to get information. There are so many exciting documentaries being done that I think people are more eager to see them now than ever. To be able to bring about change — a change you can touch — by bringing people’s attention to issues, or a person, or any kind of information they’re not otherwise getting, is very exciting.

These days, film festivals in particular are making it possible for documentaries and small films to find an audience, where the studios are not necessarily doing their jobs. Festivals can incite interest when the audience stands up and cheers at the end, and a studio can decide whether or not to invest their money and time in the film. When my partner Thomas Morgan was able to broker this kind of idea by starting [the Social Justice Initiative], it made us so excited. It’s another way for people to find these very special films, and hopefully be moved to do anything, from righting a wrong, or giving information, or asking more questions, or starting dialogues about something...that’s how change starts, with information.

Scott Marks: You began your career in movies in 1970. Prior to 2013 you had produced three films, all narrative features. In the past three years, you have produced six films: five documentaries and one feature. Why the sudden acceleration behind the camera?

Susan Sarandon: Part of it is I have more time because my kids are no longer home at lunchtime and dinner. Part of it is I found the right people to partner with. That had a lot to do with it. And there’s just not as many major parts out there for me or people my age. I’m working constantly but having less responsibility. I can go into a job for three weeks instead of three months, so I have a little bit more time.
SM: How did you come onboard as executive producer on Deep Run?
SS: [Producer] Chris Talbott is an old friend. I've known him for years in other capacities. I'm interested in the subject and was pulled into the loop by him and wanted to do everything I could. Everybody knows about Caitlyn Jenner. As wonderful a job as she could. Everybody knows about Caitlyn the subject and was pulled into the loop in other capacities. I'm interested in SS did to start a worldwide conversation, lyn Jenner. As wonderful a job as she
SS: Storied Streets is the directorial debut of your son, Jack Henry Rob-
bins. Congratulations! It's one of the few documentaries I've seen that suc-
ceeds at, for lack of a better term, giving homelessness a face.
SS: He did it right after graduation. He and his companions travelled across the United States, and I think it was an eye-opener for them. He gained people's trust by spending nights on the streets with these guys, and I think that made a huge difference. I'm very proud of him. He and a graduate stu-
dent architect friend dedicated a year to figure out how to build better shelters.
They said that was such a beautiful way to start the whole thing, because i
SS: More monstrous than anything
SS: Cesar's Box of dangerous secrets and betrayals.
SS: bins. Congratulations! It's one of the few documentaries I've seen that suc-

The Cut — A Turkish man survives the Armenian genocide and sets out to find his family. Submitted, directed and co-written by Fatih Akin (Soul Kitchen). 2014 (LANDMARK KEN)

Everest 3D — The opening test lets you know that prior to 1996, no one had died during a commercial expedition to the world's highest peak. So now you know what's coming. The first part of Baltasar Kormakur's version of the events recounted in John Krakauer's bestseller Into Thin Air serves to introduce the players. It's real, and there is a direct proportion between how much you learn about someone and how much they are destined to suffer. (It's easier to care about a guy who needlessly risks his life when you know what he's chasing and what he stands to lose.) Also, to lay out the various Things That Can Go Bad: failed bodies and organs, frayed ropes, depleted oxygen supplies, bad weather, etc. Also, to introduce some interpersonal complica-
tions — though none of them matter much in the end. As a Russian guide notes, it's the mountain that has always the last word. The second part covers the frustratingly slow ascent. The third is where the wind picks up and the bad stuff starts. Through it all, the women wait by the phone. With Jason Clarke, John Hawkes, Josh Brolin, Jake Gyllenhaal, Robin Wright, Keira Knightley, Elizabeth Debicki, and Emily Watson. 2015. — M.L. ★★★★ (IN WIDE RELEASE)

Un gallo con muchos huevos — aka, The Chicken with Big Eggs. Scrawny rooster must win the big fight to save fam-

Hotel Transylvania 2 — The lively undead. You can see the legions of scantily-clad Brooks you hear lending his voice to Great-

Hotel Transylvania. Maybe that explains the relentless, unending, bemulching avalanche of gags (visual and otherwise), puns, and one-liners. It's very, very laughable.

A DeLorean will be parked out front. Wednesday, October 21, 8:00pm

San Diego has it all, the women wait by the phone. With

Victor Erice's haunting tapestry spins a dream

Captive — Kate Mara (Fantastic Four) and David Oyelowo (Selma) star in Jerry

Victor Erice's haunting tapestry spins a dream

A DeLorean will be parked out front. Wednesday, October 21, 8:00pm

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Captive — Kate Mara (Fantastic Four) and David Oyelowo (Selma) star in Jerry

Victor Erice's haunting tapestry spins a dream
to her husband’s native California. Nor does it obscure the central problem: for the sake of drama, the film claims there is some legtension between humans and monsters — as in, monsters live and/or kill people. But actually, once you get past the fangs and stuff, monsters are people, too. (The real monsters, don’t you know, is prejudice.) This is known as hav- ing it both ways, and it’s boring. With the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, David Spade, Steve Buscemi, et alia. 2015. — M.L. ★ ★ ★ (IN WIDE RELEASE)

Inside Out — Call it kid-friendly psychology. Pixar’s latest begins with a lot of bold (and visually appealing) assump-tions: first, that our emotions run the show when it comes to our interior landscape; and second, that those emotions are Joy, Sadness, Fear, Disgust, and Anger. (Whither Envy? Hate? Desire? Best not to ask; most of the film’s explorations occur inside the head of a relatively undamaged tween girl Riley, and the aforementioned five seem to have things well in hand.) Not that Joy is always joyful or Anger always angry; just that each they take the controls at the appropriate time. But what plucky ringleader Joy (an untrammelled Anna Paquin) doesn’t get is why you’d ever want Sadness at the helm — especially when it comes to the formation of core memories, the kind that shape our personalities. So when the family moves from Riley’s home in Minnesota to the wilds of San Francisco, Joy kicks into overdrive and tries to put a lockdown on Sadness, who seems to be going haywire. When disaster ensues, Joy and Sadness wind up on a journey through Riley’s headspace, trying to sort things out before it’s too late. It’s not unusual for a film about childhood loss to be this funny while it sets about the work of making you cry; it is unusual for it to be this much fun. 2015. — M.L. ★ ★ (IN WIDE RELEASE)

The Intern — “God, I wish your expres-sions weren’t so transparent.” It’s a line our internet fashion house founder (Anne Hathaway) uses, though it’s not clear whether it’s in reference to the 70-year-old newbie assigned to be her intern (Robert De Niro) or the seasoned actor who plays him. The solid premise — the American workforce would almost certainly benefit by looking to retirees as consultants — is given a lighter-than-usual treatment by Nancy Meyers (What Women Want, It’s Complicated). Subplots involving Bobby D. and a children’s birthday party, or joining co-workers on a digression to delete an angry email mistakenly sent by Hathaway to her mother, aren’t worthy of inclusion on the Blu-ray bonus features. So no sooner does De Niro sideline the boss’s boosting chauffeur than it transitions into Driving Miss Hathaway. With the exception of a few galvanizing exchanges with his credit-ably unaffected co-star, De Niro might just as well be reciting narration. 2015. — S.M. ★ ★ ★ (IN WIDE RELEASE)

The Kindergarten Teacher — A teacher discovers that one of her students is a poetical prodigy, and sets out to develop his gift at all costs. Subtitled, written and directed by Nadav Lapid. 2014 (DIGITAL GYM)

The Martian — Astronaut Matt Damon gets left behind on Mars, and must find a way to pass the time while folks back on Earth figure out how to retrieve him. Review forthcoming at sandiegoreader.com. 2015 (IN WIDE RELEASE)

90 Minutes in Heaven — Hope lives! Harden Christensen (Jaqqy) and Kate Bosworth (Hannahfrost) star in a story about the power of prayer. A man gets into a car wreck and dies. But then he comes back with the news that in the interim, he was in heaven. And then he must recover himself, physically and otherwise. Directed by Michael Polish, based on the book by Don Piper. 2015. (AMC PALM PROMENADE, AMC PLAZA BONITA; REGAL RANCHO SAN DIEGO)

No Escape — Fresh in from Texas, Superdad Owen Wilson and the family arrive “somewhere in Asia” just in time to celebrate Kill All Americans Day. Fine slice of hand work on the pre-credit sequence promptly slabs headlining into a Xenophobid, effects-laden thriller ride, minus the superhero costumes. Pierce Brosnan, in a brief but pivotal stint, is assigned three lines of “significant” dialogue that place blame for the whole-sale slaughter squarely on the backs of corporate America. Lake Bell, in the role of misled mom, excels at shielding the children’s eyes. Apart from that, director John Erick Dowdle (Devil) seems content to stack as many corpses as possible. Barely a chuckle in the piece, unless one accounts for a rough patch of screen direction: Roger Corman could have churned out two features in the time it takes the bad guys to walk from one side of the roof to the other. 2015. — S.M. ★ (AMC PALM PROMENADE, REGAL RANCHO DEL REY)

Queen of Earth — Can women and women be friends? If you’re gonna go hard to the closeup, you’re gonna want to work with a face like Elisabeth Moss’s. Alex Ross Perry’s (Listen Up Philip) portrait of a woman on the verge of a nervous breakdown opens on a teary-smeary Moss mid-breakup, veering between resentment and devastation, and doesn’t let up from there. Besides the boyfriend bye-bye, her dad has just died, and she so seeks refuge at her best friend Katherine Waterston’s family summer home by the lake. But the world is always with us, and our past is never wholly past. In this case, the world is right in the kitchen (in the form of a smiling neighbor dude) and the past — specifically, last summer — is right behind her. Moss’s mag registers every exterior assault and every interior tremor brought up by the incessant acid exchanges, and Perry’s careful doling out of information helps to keep the viewer from simply writing it off as a horror show. 2015. — M.L. ★ ★ ★ (DIGITAL GYM CINEMA)

Shaun the Sheep — Adorable clayma- tion-style sheep gets into mischief. 2015. (AMC LA JOLLA, DIGIPLEX POWAY)

Sinister 2 — From the trailer: “There’s always three elements in common: a murdered family, a house, and some sort of otherworldly presence about right. 2015. (REGAL OCEANSIDE)

Stone wool — BBL dramaization of a 1969 skirmish between gay-bar patrons and the NYPD, elevated, in effect, into the Lexington of the American homosexual revolution: the breakout of open hos-tilities. Self-confessedly (self-defensively) immersed more in legend than in fact, and thus function more as pep rally than as history lesson. There is nevertheless some solid period information (along with the occasional anarchism: “Get outta town” as an equivalent of “You’re putting me on”). Subtitled. 2014 (DIGITAL GYM)

Tiny Giants 3D — The smaller you are, the bigger the adventure! 2014. (SAN DIEGO NATURAL HISTORY MUSEUM)

Train wreck — If you’re a fan of “Oh no she didn’t!” sex talk/antics and grade-A deadpanning from basketball superstar LeBron James (you’re in for a treat). Other-wise, this is a deeply lazy and sentimental raunch comedy from director Judd Apatow and writer-starr Amy Schumer. Basically, a himalowatlow covered with bodily fluids. Lazy: characters who are little more than gag bags, e.g., a barely repressed gay bodybuilder boyfriend who also dreams of marriage and family with our heroically promiscuous heroine, a 16-year-old Mama’s boy intern whos also deep into S and cross-gender roleplay. Lazier: characters who are pure cliche: dopey bro-in-law, bitchy ladyboss, suburban monster. Sentimental: classroom talk to the same Dad who incessantly cheated on Mom and so destroyed their marriage was also the greatest Dad, who always made you feel loved and important. Alas-sentimental: the narrative treatment of a damaged party girl dealing with the terrifying gift of true, unconditional, grownup love. 2015. — M.L. ★ ★ ★ (AMC FASHION VALLEY; READING GASLAMP)

A Walk in the Woods — What do bros (in this case, Robert Redford) do once they get old? In A Walk in the Woods, they get sick of attending funerals, decide to out-hike Death on the Appalachian Trail, and tell the old lady (Emma Thompson) where she can stick her objections to stupidly risking one’s life. Then they hook up with a bro from back in the day (a playfully Falstaffian Nick Nolte) and think back on all the sweet tails they once scored while they take in the scenery. Now and then, they pause to drop some cool trivia about chestnut trees, rock formations, and stars and shit. Because they’re bros, be assured of frequent heartwarming insights, some heartfelt declarations of affection, and one or two shenanigans involving the opposite sex. Plus lots of old guy/fat guy pratfal-lies. A walk of stars, scenery, and set-up, directed by Ken Kwapis. 2015. — M.L. ★ ★ ★ (IN WIDE RELEASE)
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LA Jolla, $3200.

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DOWNTOWN, $5600.
Clean, cozy, one bedroom apartment. 3 blocks to downtown. Moving specials. Assigned parking. On-site laundry. No pets. 1050 Hospitality. Available 9/10/15. 14 Ohio Street. Agent, cdunphy@pacwest@san.rr.com or 858-270-4492 x203 or cmckela@aol.com. www.summerpacific.com.

DOWNTOWN.

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LA MESA, $1429-1629.

LA MESA, $2795.
3BD-2BA, 2000sf. Million dollar view to ocean. Fireplace, office, big family room. $1200 aprt. Parking for 2 double beds that also includes: wekya cleaning service, daily continental breakfast, all utilities, cable (HBO) heated pool spa, on-site laundry, High-speed internet available for additional charge. “Rates subject to change”/tax! California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 679-6219 www.californiasuiteshotel.com

LA Jolla, $2595.
2BD-2BA Duplex. 529 Marine St. Hardwood floors, fireplace, private yard, parking, walk to the beach. Month to month, available now. Call 858-490-3080.

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PACIFIC BEACH, $1325.
1BD-1BA lower unit with updated kitchen and bath; stove, refrigerator, dishwasher, microwave, central courtyard; coin laundry; parking; no pets, non-smoking. Available now. 10/16/15. 1546 Diamond Street. www.delodjom.com. 858-270-2071.

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PACIFIC BEACH, $2400.
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before she left for New York, where she works in the movie industry. “I have friends in Africa that risk their lives every day to protect endangered species,” said Peters. “World Rhino Day [September 22nd], I did a Facebook post about seeing the ground rhino horn because I was really upset. My friend Ted Wigler went to check it out and said it was nothing more than a male sexual enhancement pill with a rhino on the package selling for $9.99.”

Peters was a little embarrassed but mostly relieved that it was just a misunderstanding. According to the packaging, goji berries are the main ingredient in the red capsules.

California law has prohibited the ivory trade since 1977. A loophole in the law makes it easy to bypass, as all one has to do is claim that ivory was imported before 1977.

California state Assembly speaker Toni Atkins introduced Assembly Bill 96 (AB 96) to close this loophole. It passed both the Senate and Assembly in September and was put on Governor Brown’s desk on September 16. October 11 is the deadline to sign it into law on Governor Brown’s desk.

There have been years of controversy, complaints, and petitions concerning two of Daoud’s stores in the area: Save-A-Lot and the nearby Wally’s in Imperial Beach. The complaints have claimed that the stores sell rotten and outdated food. More than once in the past two years, television news reports have found outdated food on the shelves at Wally’s, such as sausage that was a month past the expiration date. However, a surprise health inspection of both stores on the day after September 14 protest reportedly did not uncover any health-code violations.

VINCENT FARNSWORTH

CARLSBAD

No donuts, no store

Haggen markets close countywide

Nine months after announcing the biggest move into the Southern California grocery business, Washington-based Haggen Foods is giving up, leaving 127 California, Nevada, and Arizona stores vacant and laying off thousands of workers.

The closures were announced at around 2:00 p.m. on September 24. I talked with Haggen shoppers around dinnertime that evening, at the Carlsbad location (7760 El Camino Real). Most were unaware of the news.

Perhaps a sign of Hagen’s problems — most customers walked out with just a few items at a time.

Tom said he knew something was up two weeks ago when he took his five- and six-year-old boys for their usual Saturday-morning donuts. “There was no donuts,” he said. An employee told him the store didn’t get their shipment. “They weren’t paying their suppliers,” said Tom.

A manager gathering carts in the parking lot said he couldn’t discuss the situation but invited me inside to speak with customers. “It’s pretty screwed up,” he said. As management, he won’t be able to return to his former employer, Albertsons.

With suppliers and creditors reportedly ready to cut them off, Haggen filed for Chapter 11 bankruptcy protection on September 8th. The Haggen executive who shepherded the nine-billion-dollar acquisitions was fired a few months ago.

Haggen, an 80-year-old chain in the Pacific Northwest, operated only 18 grocery stores in 2014 before buying Albertsons stores and entering the Southwestern U.S. region. The firm has since filed lawsuits claiming that Albertsons, which owns the Vons and Safeway chains, purposefully withheld important pricing and food-trend information.

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moldering maw of mirthlessness from the secret files of Max Cannon

Mom! I don’t like these pants you got for me. They’re the color of poop and the fabric is kind of itchy on my legs.

Whoo, kid. Here in the Mirror-World, you ain’t playing to win unless you’re sporting a scratchy pair of diarrhea-brown slacks.

Then these look good on me?

Nah. Everything here is backwards. In your realm...be better to prepare to be a social pariah.

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1) Submit completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results and ranking are posted online at SDRreader.com/puzzle. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name. Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified.
3) We will draw 10 names from weekly puzzle winners; no clever words or limericks required.
4) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
5) Entries must be faxed to 619-231-0489, or mailed to Reader Puzzle, 2323 Broadway Suite 200, San Diego CA, 92102, or scanned and e-mailed to Suduko@SDReader.com. Submissions by e-mail must be attached in JPG format. Maximum file size of 5MB. Submissions that don’t fit the format will not be counted or viewed.
6) All answers must be legible and entered in the spaces provided. Lat entries will not be considered.
7) One entry per person per week or you will be disqualified.
8) Employees of the Reader and their immediate families are not eligible.

WIN A READER HAT OR T-shirt
10 winners a week!

Amish Tire & Brake
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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:
EASY:

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SEE YOUR RANKING ONLINE!
Now you can go online to check your ranking and communicate with each other! Simply visit www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S WINNERS:
Prizes will be available for pickup at the Reader offices front desk from the Thursday your name appears in print to the following Thursday at 5 pm.

Sharon Dang, La Mesa, 1.
Pam Griffin, Fallbrook, 1.
Esther Popejoy, Poway, 1.
Lily Sun, Carmel Valley, 7.
Larry Terrell, Golden Hill, 6.

We cannot accept your entry without the following:
Name: ____________________________________________________________
Address: __________________________________________________________
City: _____________________________ State:_________ Zip Code: _______
MEDICAL MARIJUANA CARD

CA LAW REQUIRES THAT PATIENTS MUST:

* SEE A CA LICENSED DOCTOR FACE TO FACE
* GET A HAND WRITTEN EVALUATION
* GET A HAND SIGNED RECOMMENDATION
* DOCTOR MUST DISPLAY A VALID MEDICAL LICENSE

New Patients & Renewals:
Open Mon-Fri 9am-9pm
Sat 11am-9pm
Sun 11am-5pm
Call for Address/Appt.

Free ID Card or 25% off
TRANSMISSION AND PROCESSING GOOD FOR 1 YEAR

GROWERS EXEMPTION ONLY $25

* New Patients & Renewals - Open at 9am every day
* Walk-In Welcome • Picture ID Card Good for 1 year • 24/7 Phone & Online Verification • Out of State • No Problem •

Dr. Stember has 16 yrs. experience w/ medical marijuana and 30 yrs in practice

(619) 344-8905
medicalmarijuana-sandiego.com
Credit Card Debit Accepted • Call today or walk in!

1747 Hancock St., Suite B 92101
Right at Emery St. In parking along the train tracks near Airport, Green Line Blue Line Washington Today Stop

$25 NEW PATIENTS
$15 RENEWALS

WALK-INS WELCOME • OPEN 7 DAYS A WEEK • NEW HOURS CALL AHEAD

CENTRAL: 6920 Miramar Road, Suite #204
Mon - Fri 10am - 6pm, Sat 11am - 5pm, Sun 11am - 3pm
(858) 215-0039
(858) 888-6194
(858) 465-0310

CLAIREMONT: 5838 Mt. Alifan Dr. Suite #100
Mon - Fri 10am - 6pm, Sat 10am - 5pm, Sun 1pm - 5pm
(858) 215-0036
(858) 465-0309

NORTH PARK: 4379 30th Street #5
Mon - Fri 10am - 6pm, Sat 10am - 6pm, Sun 12pm - 4pm
(858) 200-5100
(858) 465-0311
(858) 524-4543

ESCONDIDO: 135 W. Mission Ave #204
(760) 571-7191

$25 $15
FREE RENEWALS

NEW PATIENTS!

SAN DIEGO’S HIGHEST QUALITY MEDS FOR LESS

EDIBLES, CONCENTRATES, PRE ROLLED J’S, HIGH GRADE MEDS.

BEST DELIVERY SERVICE IN SAN DIEGO

All FTP’s get a Free Goody Bag
Mid Shelf 7g for $50
House Strand 8g for $50
5g’s for $50 top shelf FTP

OUNCES
$100 on availability
$150/$180/$290/320PR

Smiley Sundays Cavi Cones 2 for $30
Mellow Mid Mondays 7g for $45
Twisted Tuesdays 10% off your order (with $45 donation)
Wax Wednesdays $5 off wax

Hash Thursdays 3.5g Bubble hash $50
Finally Fridays 20% off edibles
Free Gram Saturdays 20% off Edibles

*While Supplies Last

CANABIS EDUCATIONAL CONSULTATION*
(*With Medical Evaluation)

Tired of Using Pills For
• Chronic Pain (Neck & Back)
• Anxiety & Depression
• Opiate Dependency
• Sleep Disorders
• Chemotherapy Side Effects
• Migraines

You may qualify for Medical Marijuana or Non-Psychocative CBD Therapy

1-877-898-8590

Walk-Ins Welcome Thurs & Fri 10 am - 5 pm & Sat 10 am - 3 pm
3665 Del Ray St., Ste. 306 • San Diego, CA 92109

*Medical Evaluation is with a Medical Doctor, Canabis Educational Consultation is with a Canabis Education Specialist.

GOT WEED? GET A CARD... PROTECT YOURSELF!

FREE ID CARD OR 25% OFF
TRANSMISSION AND PROCESSING GOOD FOR 1 YEAR

GROWERS EXEMPTION ONLY $25

* New Patients & Renewals - Open at 9am every day
* Walk-In Welcome • Picture ID Card Good for 1 year • 24/7 Phone & Online Verification • Out of State • No Problem •

Dr. Stember has 16 yrs. experience w/ medical marijuana and 30 yrs in practice

(619) 344-8905
medicalmarijuana-sandiego.com
Credit Card Debit Accepted • Call today or walk in!

1747 Hancock St., Suite B 92101
Right at Emery St. In parking along the train tracks near Airport, Green Line Blue Line Washington Today Stop

Super Buds

Open every day from 9am-12am
619-919-9666

Must Have Valid Doctors Rec and ID
No Delivery ner • $45 minimum delivery
Pre-Orders Welcome • Menu Updated Daily on Weedmaps

The Lab

$45
$55
$35
$25

8th Reserve
8 PreRolls
1 Edible
1 Gift

4th Reserve
4 PreRolls
1 Edible
1 Gift

8th Top
8 PreRolls
1 Edible
1 Gift

4th Top
4 PreRolls
1 Edible
1 Gift

$125 4g Shatter
$100 4g Crumble

$125 4g Shatter
$100 4g Crumble

8th Top
8 PreRolls
1 Edible or 1 Gift

8th Mid
8 PreRolls
1 Edible or 1 Gift

Frequent Buyer Program
Timeless Healing Patients Group

“San Diego’s First Top Shelf ONLY Collective”

Crown OG
6 x Cup Winner

Gorilla Glue
2014 Cup Winner

KushCo OG
4 x Cup Winner

5g/$50 Donation FTP
$10 off any Concentrate FTP
Minimum $30 Donation Per FTP

Find us on Instagram
@TimelessHealingPatientsGroup

9030 Campo Rd, Spring Valley, 91977
619-713-6422
Hours Mon-Sat 10am to 9pm - Sundays Closed
Located in Central San Diego 5 min. from any major freeway

San Diego, CA 92121
ExclusiveAlternatives@gmail.com

CALL TO VERIFY 619.536.7625
MUST PRESENT AD AT TIME OF PURCHASE. MONDAY SATURDAY 10AM-12PM SUNDAY 10AM-9PM

FIRST TIME PATIENT SPECIAL

1 $10
1 Gram Top Shelf

2 $50
5 Grams Top Shelf

$100
3g of CO2 Wax

$10
Icecream 250mg

100g
4g Top Shelf

$25
2g Top Shelf

$99
House Strain

$165
&

$49.00
Two Platinum Vape Cartridges

$25
MOON ROCK

AVAILABLE 7 DAYS A WEEK

San Diego Reader October 1, 2015

$150 Ounce Specials!
Select Strains Only

$125 Any 3G of Budder, Shatter, or Wax

$99 3 Bhag PURE Cartridges

FIRST TIME PATIENTS: 5 ONE GRAM JOINTS, GLASS PIPE & EDIBLE

619.752.1931
www.BreathOfLifeDelivery.com

Green Life
WE ARE A WALK IN COLLECTIVE!
LOCATED BETWEEN
EL CAJON & LAKESIDE
SERVING ALL OF SAN DIEGO

$45 CAP ON ALL TOP SHELF 1/8THS!
ALL DAY, EVERYDAY.

5 G’S FOR $50
TOP SHELF
FTP ONLY

FREE GRAM
NO DONATION NEEDED
FTP ONLY

$10 CHEEBA CHEWS!

$20 MOON ROCK GRAMS

10% OFF
FOR ALL VETERANS & SENIOR CITIZENS!

EARLY BIRD SPECIAL:
HAPPY HOUR
8AM - 11AM

2 G’S FOR $25
4 G’S FOR $50
8 G’S FOR $100

3 GRAMS TOP SHELF WAX
$100

619-796-9501 OPEN DAILY FROM 8AM - 11PM
1645 N SECOND ST. EL CAJON, CA 92021 (LOT B, ON TOP OF THE HILL)

CALL FOR VERIFICATION & ADDRESS. MUST HAVE VALID DOCTOR’S RECOMMENDATION • VALID CALIFORNIA ID.
HOME OF THE
$10
TOP SHELF GRAM
619-496-4069

$50
HOUSE SHARE OZ
SPECIAL

$15 OFF
ANY $100 DONATION
OR 55 OFF ANY $50 DONATION

GREEN WAVE VAPE
1 FOR $25
2 FOR $45

$90
3 GRAMS OF HOUSE
WAX, SHATTER, CRUMBLE OR KE$1

FTP COOKIE PACKAGE!
FREEZE DRIED!! 2 FOR $25
3 FOR $35 OR 4 FOR $45

BUY 1 GET 1 FREE
FTP ONLY, NO LIMIT.

8783 TROY STREET SPRING VALLEY, CA 91977
MUST HAVE VALID ID WITH CALIFORNIA FISCAL - 18 YEARS OR OLDER, NO EXCEPTIONS.

Free 1/8th
with $120+ donation

Free Starter Kit
with first order
(joint, grinder, lighter, papers, pipe)

CALL NOW FOR VERIFICATION!
619-382-4373
OPEN DAILY 9AM-11PM
Walk in Showroom Located Just Minutes from
Interstates 805, 94 & 15 and Downtown San Diego!

MUST BE 18 YEARS + with Valid C.A. ID &
ORIGINAL DOCTORS RECOMMENDATION
24-HOUR ARMED SECURITY

Call for daily specials!
800-810-SDMJ (7365)
City Permit #1296130 innercirclesdmj.com
Credit Cards accepted • Friendly and professional staff
San Diego Reader October 1, 2015

TOP OF THE HILL
OLISTIC

Save your trip to the Galaxy
We’ll come to YOU!

FTP Special!
Any donation
$70 or more — Free 1/8th.
Any Donation $100
or more — Free 1/4!

House Special

FREE DELIVERY!
W/ MINIMUM DONATION

We specialize in Out of this World
Exclusive Planetary OG Strains

FREE GIFT W/ EVERY DELIVERY
FREE TOP SHELF G W/ ANY DONATION OVER $150
SATISFACTION GUARANTEED!

619-208-7578
#1 Delivery ONLY Service in the World!

ROUTE 67 DISPENSARY

EAST COUNTY’S FINEST
OPEN 10AM-10PM IN LAKESIDE

Grand Opening Special: 3 1/8ths for $60
Any patient! Promotional strain only, while supplies last. Must present ad

FTP 1g top-shelf with $10 donation
$100 ounce house strain
$50 cap on all 8ths

Clones starting at
7 grams starting at $10
10% off for veterans, seniors, disabled

Refer a friend, receive a top-shelf gram free

Concentrates • Edibles • Oils • Candy • Cartridges
Free local delivery for existing disabled patients. Vendors welcomed. Armed security for your safety.
Call for location: 619-760-5136

San Diego Reader October 1, 2015 85

StarBuds Wellness
Free Gifts for FTPs!

1st Time Patients
$10/Gram Top Shelf / $50 5 Grams Top Shelf
3 Grams Jetty Raw $100 / FREE Gift!

Returning Patients
$50 4G Top Shelf
$5 Grams House Strain
(min. $20 donation)
$30 2 Grams Top Shelf

$50 Two Platinum Vape Cartridges
$25 MoonRocks
Cannabis Quencher 2 for $25

HAPPY HOUR 10am-2pm Daily
Open 10am-10pm Mon-Sun
7666 Lemon Ave, (BEHIND Jesse’s Muffler Shop in the alley), Lemon Grove, CA 91945
Call for Verification: 619-547-5300
Follow us on /StarBudsWellness

Elevated Times
7441 Broadway, Lemon Grove, 91945
619-825-3224

FTP Deals
$10 off all eighths of any shelf
$10 off any gram of wax
Donate for any edible we carry and get the second one half off!

Reader Deals
must mention the Reader for the following deals:
All mid shelf flower now $8 per gram unlimited
House and Platinum Girl Scout Cookie shake $3 per gram

Free deliveries*
*with minimum donation
$25 within 5 miles
$50 beyond 5 miles

The Exclusive Carrier of Infused Creations in the San Diego Market!
Sun-Thurs: 8am-11pm • Fri-Sat: 8am-12am
Huge Selection of Flowers, Edibles, Topicals & More

$1 FREE Pre-Roll
(FTP Only when you mention this ad)
With Minimum Donation - Exp. 10/7/2015

$30 on House Top-Shelf 1/8ths
(Limit 1 per week - Exp. 10/7/2015)

FREE OIL RIG
With Purchase of $100 Worth of Concentrates
Exp. 10/7/2015

$10 PER GRAM
Top-Shelf FTP Only
Exp. 10/7/2015

SATURDAY
SHATTERDAY SPECIALS!
$5 OFF ALL GRAMS OF SHATTER
Exp. 10/7/2015

$25 PEN CARTRIDGES
Exp. 10/7/2015

$15 CAP ON ALL TOP-SHELF GRAMS Every Day

10% Discount for Veterans & Seniors
New Hours
Sun - Thurs 9am - 11pm • Fri & Sat 9am - 12am

$5 OFF ALL GRAMS OF SHATTER

SATURDAY
SHATTERDAY SPECIALS!

$25 PEN CARTRIDGES

Located off Adams Avenue between the 805 and 15 Freeways
Call for Verification and Address
619-606-5861
potofgoldcollective.com          pot of gold collective             #potofgoldcollective

Is this compassion, $60 1/8’s?!?! Find your shop where the real Top-Shelf 1/8’s are $45 Everyday!!

$45 CAP ON ALL TOP SHELF 1/8’s

Jetty Dablicator Sampling
Come in for your Free Dab!
Friday, October 2, 2015
10:00 am - 2:00 pm

FREE 1/8th
With $50 Donation
First Time Patient Only. House Strain.

FREE 1/4
With $100 Donation

FREE 1 GRAM
Top Shelf (FTP- $50 Min Donation)

FREE 2 GRAMS
Top Shelf (FTP- $100 Min Donation)

One coupon per member, per visit. Coupon not valid with any other offer.

3 Grams WAX/SHATTER Everyday Special
$100 Mix & Match

3 Grams of Wax/Crumble $75 Select Strains

$5 OFF $50
$10 OFF $100

With Min. Donation
With coupon anytime.
One coupon per member, per visit. Coupon not valid with any other offer.

619-508-5171
7640 University Ave., Ste. B
La Mesa, CA 91942

Open:
Sunday - Thursday 10 am - 10 pm
Friday & Saturday 10 am - 11 pm

619-606-5861
potofgoldcollective.com          pot of gold collective             #potofgoldcollective

We carry all the Best Medication Available
10% Discounts for Military, Veterans, Disabled & Senior Citizens (65 & up)

Check out our daily specials!

Two 1-Gram Cartridges for $45
Any patient, while supplies last! Assorted strains.

Top-Shelf: 2 Gs for $30
Mid-Shelf: 2 Gs for $25
Low-Shelf: 2 Gs for $15
Pre-Rolls $4 Each or 3 for $10

BHOSSES Extracts
$55 (1g) $30 (5g)
MOPRROG
CO2 Wax $30/G (limit 2)
Shatter & Crumble: 3 Gs for $100 Mix & Match!

10% off for veterans & disabled!

1447 3rd Avenue, Suite G
Chula Vista • 619-597-3959
7 days, 9am-midnight
24-hour armed security for your safety

Chula Vista Wellness
Chulavistaswellness.com
#chulavistaswellness
GREEN LABEL SOLUTIONS
National City
EST. 2015

1st TIME PATIENTS
Free 1/8th

Phone: 619.672.8437
greenlabel1
2626 Granger Ave.

EXOTIC ON IMPERIAL
619-552-6091
2853 Imperial Ave.

28 GRAMS
$99

TASTY EDIBLES
2 for $15

MOON ROCK
$25 per Gram

PLATINUM VAPE CARTRIDGES
3 $75
Top Shelf. 1000mg

OFFERING:
Accessories
Bath Soak
Ointments
Concentrate
Edibles

PRE-ROLL FRIDAY
Free with $10 Donation

WAX WED
$5 off
All Concentrate

CHULA VISTA’S NEWEST COLLECTIVE!

5 MID-SHELF PRE ROLLS $5!
FTP only.

HAPPY HOUR: 5-GRAM 1/8THS
Any patient! Mon-Sat 8am-11am; Sun 9am-11am

FREE 4 GRAMS OF MID-SHELF
with donation for 4 grams of mid-shelf. FTP only.

$10 TOP-SHELF 5 G’S FOR $100
Any patient.

FREE TOP-SHELF GRAM
with $20 min. donation. FTP only.

FREE GIFT
for all FTPs!

DONATE FOR 2 VAPES, GET 1 FREE
Equal or lesser value. FTP only.

DONATE FOR 2 EDIBLES, GET 1 FREE!
FTP only. For edible of equal or lesser value.

FREE Spliffin STARTER KIT
with donation for any 1G vape.

OFFERS CANNOT BE COMBINED.

4G 1/8THS
All Day, Every Day!

MOONROCK
$25

286 EMERSON ST.
(OFF THIRD AVE.)
CHULA VISTA, CA 91911
619-855-0753

GREEN LADY
Mon-Sat, 8am-11pm
Sun, 9am-11pm
EdiPure
Xhale
Korova
Kureups
**IMP30 - IMPERIAL CLUB**

Search "IMP30" on Weedmaps to see our menu!

**FREE GRAM!**
FTP only with 30m donation, House strains.

- **ALL 1/8THS 5G’S ALL DAY, EVERY DAY!**
  - $70 1/2 oz & $120 oz
    - FTP house strains. All quality, Offer may be combined with other items in green.
  - **$10 OFF ANY 5-GRAM 1/8TH**
    - FTP All 5ths. Offer may be combined with other offers in green.
  - **$10 OFF ANY 1G CONCENTRATE**
    - FTP with 30m donation.

**3 G’S HOUSE SHATTER $100**
All day every day!

**OZ SPECIALS DAILY $120-$280**
Over 100 medicated items + Best OG in town!
Secure gated parking in back.
Free delivery available!
3030 Imperial Ave • SD, CA 92102
7 days, 8am-Midnight
619-316-7069

---

**GREEN ROOM ON MARKET**

**HOME OF THE 5 GRAM 1/8THS!**

All 1/8ths 5 grams all day, everyday! All patients.

**Free gram!**
FTP only with 30m donation, House strains.

- **$70 1/2 oz & $120 oz**
  - FTP house strains. All quality. Offer may be combined with other offers in green.

- **$10 off any 1g concentrate**
  - FTP with min. 30m donation.

- **$10 off any 5-gram 1/8th**
  - FTP All 5ths. Offer may be combined with other offers in green.

- **3 Gs of House Wax $100**
  - All patients.

**OZ SPECIALS DAILY $120-$250**

*Free Concentrate Globe Fun*
With min. 30m donation for 1g or more of concentrate.

619-306-5678
4216 Market St, Suite A | San Diego, CA 92102 | 7 days/week, 24hr Midnight
Safe Discrete Location | Plenty of Parking | Easy Trolley & MTS access

Veteran, Senior, and Disabled Discounts!
South Bay Meds

Platinum Bubba Purps Top Shelf $10 per Gram All Patients

3 Free Grams House Strain $20 min. donation (5 Grams total!) Any Patient.

Top Shelf 1/8ths for $35! All Patients, all day.

Buy 1 Gram of Private Reserve for $20, Get 1 Gram Private Reserve FREE! All Patients.

Buy 2 EdiPure Candy, Get 1 FREE

619-829-6828

10% discount for Disabled, Seniors, Military
Large parking lot on-site. Security guard present at all times. Open every day 10am–10pm. Offers Cannot be combined.

Broadway Greens

$20 1/8ths HOUSE STRAIN

FREE 1/8th With $35 Minimum Donation First Time Patient House Strain.

FREE 1/4 With $70 Minimum Donation First Time Patient House Strain.

FREE 1 GRAM TOP SHELF With $50 Minimum Donation First Time Patient

FREE 2 GRAMS TOP SHELF With $100 Minimum Donation First Time Patient

3 Grams of WAX/SHATTER Everyday Special $100 Mix & Match

Now Featured in El Cajon $45 Cap on all Top Shelf 1/8’s

Featuring MARS OG

Open: 7 Days a Week 10:00 am - 10:00 pm
619-567-2629 1351 Broadway • El Cajon, CA

10% Discounts for Disabled, Senior Citizens (65 & up), Veterans & Military. We carry all the Best Medication Available.
The Cure
Now Open
in El Cajon

$45 Cap on all Top Shelf 1/8th’s

FREE GRAM of MoonRock
FOR 1ST TIME PATIENTS W/ $30 DONATION

FREE TOP SHELF GRAM
FOR 1ST TIME PATIENTS W/ $50 DONATION

FREE 1/8TH HOUSE STRAIN
FOR 1ST TIME PATIENTS W/ $35 DONATION

BOGO WAX/CRUNBLE (Select Strains)
FOR 1ST TIME PATIENTS
Expires Sept. 30, 2015

FREE TOP SHELF 2 GRAMS
FOR 1ST TIME PATIENTS W/ $100 DONATION

FREE 1/4 HOUSE STRAIN
FOR 1ST TIME PATIENTS W/ $70 DONATION

10am - 10 pm EVERY DAY
(619) 376-6686
560 El Cajon Blvd. • El Cajon

follow us on

* Some Restriction Apply, One Coupon Per Patient. Cannot Combine Offers.

All Seniors Citizens (65 & up), Disabled & Veterans come in for a 10% Discount
PB’S LARGEST COLLECTIVE AND DELIVERY SERVICE
OVER 70 STRAINS!

HAPPY HOUR: 6PM–10PM MON–FRI & 8AM–12AM SAT & SUN!
10% OFF EVERY DEAL & A FREE PRE–ROLL!

FREE 3 GRAMS
House strain with $20 min. donation. FTP only.

FREE GRAM
Private reserve with $20 min. donation. FTP only.

$45 ANY 1/8TH
Summer Special during happy hour (8am-noon daily). FTP only. Includes private reserve!

3 HOUSE FIRE J’S $10

2 GRAMS PRIVATE RESERVE $25 FTP only.

7 GRAMS TOP–SHELF $70

TOP–SHELF OZ $280
Selected strains.

$120 OZ. Any patient. House strain.

1/8 PRIVATE RESERVE $50

2 GRAMS TOP–SHELF $20 FTP only.

7 GRAMS TOP–SHELF $70

HOUSE VAPE PENS $20 OR 3 FOR $50

15% DISCOUNT FOR DISABLED & VETERANS

Offers cannot be combined.

WE NOW DELIVER!

619–301–8903
LIMITLESS CARE COLLECTIVE

Multiple shelves of flowers & great selection of edibles, concentrates, and accessories!

Check us out on Weedmaps!

1737 Garnet Ave.
Enter through the back alley! 7 days, 8am-2am
National City’s Newest Shop
Highland’s

BEST PRICING IN SOUTH BAY!

All of our meds are clinically tested and approved!
ATM, Security, A/C, and Parking in the back for your convenience!

Strawberry MoonRocks
Donate for 2, Get 1 Free!
FTP only.

House Vape Pen Cartridges:
$19.99 or 3 for $50

3 Free Grams
House Strain!
Join our Highland’s Program, and get 3 grams free with min. $20 donation.

Donate for 2 Edibles,
Get 1 Free!
Valid for any edible of equal or lesser value.

$30 Gram of OG Wax
with this coupon. Selected strain.

$140 OZ or $80 1/2-OZ
of Strawberry Cough
Any patient, while supplies last!

Happy Hour: $45 All 1/8ths
from 10am–4pm

Cruzin Highland’s Sunday Special
Free Tacos for All Patients
from 12–6pm

Free Pre-Roll for all FTPs!
All day, every day!

2-Stamp Wednesdays
Join our Highland’s Program for details.

15% Off for Seniors, Disabilities, & Veterans!

Lowest Price & Best Quality Guaranteed for All Waxes, Concentrates, Crumble, and Shatter!

Call for address and verification: 619–597–4179
Sun–Thurs, 8am–12am; Fri–Sat, 8am–2am

LATE AFTERNOON PARTY
SATURDAY, 10/3, 4-6PM!
Free samples of edibles, vapes, pre-rolls, and more!
Featuring Kushy Punch, Cheeba Chews, Eureka, and Presidential!
Promoters and new vendors welcome!
GRAND OPENING IN Santee!
Mission Greens Collective

$10 Top-Shelf Grams
FTPs only. No limit!

$50 Cartridge + Free Starter Kit!

RXL Vapes: Donate for 2, Get 1 Free!
Valid for 500mg or 1000mg FTPs only.

$100, $200, and $300 OZs Available!

Moon Rock $25/gram

Free Spliffin Starter Kit
w/ Donation for 1G Cartridge

Platinum Vapes $30 or 2 for $50
House strain. Any patient!

Tarantulas $20 or 2 for $30
Private reserve joints coated with THC oil and rolled in top-shelf kief.

Wax & Shatter $25 0.5g’s or $45 Grams
Any patient.

1/4 Top-Shelf + 1 Gram Kief $100
with this coupon.

Vape Pen Combo $40

2 Grams Top-Shelf $25 2 Grams Private Reserve $30

Humboldt County Hash 2 GS for $30

3 Grams of Wax $90
Mix & match!

8011 Mission Gorge Rd, Suite G, Santee
619-341-4013 Sun-Thurs 8AM-12AM
Fri-Sat 8AM-2AM
SAN DIEGO'S FIRST
24-HOUR COLLECTIVE, BABY!

FREE 1/8TH FOR FTP’s
House strain, with min. $20 donation.

Happy Hour All Day Every Day
Any patient.

Free Mini Rig
Any patient, with purchase of two grams of wax.

Magic J’s: 1 for $20 or 2 for $35

$2 off Kushy Punch
Any patient.

3 Pre-Rolls $10

$10 Weezza Pizza
Any patient.

Edibles from $5

$5 off MoonRock
After $50 donation.

$90 OZ House Fire

$2 off Edipure
Any patient.

Open 24/7!

Join our loyalty program! • Mexican candy edibles available!
Friendly, knowledgeable, beautiful staff

FEEL FREE TO COMBINE OUR OFFERS!

WEST MAIN
WELLNESS CENTER
619-306-9538.
905 W. Main St, El Cajon 92020

ATM On-Site • 10% Discount for Veterans! All day, every day!
Parking on the side of the building • Armed security for your safety

Free Coffee & Donuts 5-9am daily!
San Diego 420 Evaluations
REAL Doctor Medical Marijuana Cards
24 hour online verification
Phone verification 7 days a week

$25 NEW PATIENTS $15 RENEWALS

Accept all competitors coupons!
House calls OK!
Walk In’s Welcome!

MON - FRIDAY 11am - 6:30pm
SATURDAY 11am - 5pm
SUNDAY 11am - 3pm

Location’s hours / days may vary.
Call us for ID CARDS & Growers License

La Mesa: 1-855-MMJ-EVAL (665-3825)
7400 El Cajon Blvd., #103, La Mesa

Spring Valley: 1-855-665-3825
3911 N. Cordoba Ave #F, Spring Valley

Pacific Beach/La Jolla: 1-855-665-3825
841 Turquoise St., #E, San Diego

El Cajon: 619-709-1724
266 S. Magnolia #103, El Cajon

Market Street: 1-855-665-3825
4101 Market St., Ste. B, San Diego

Vista: 1-855-MMJ-EVAL (665-3825)
510 Civic Center Dr., #D, Vista

South Bay: 619-651-5041
45 Third Avenue #105-C, Chula Vista
1067 Broadway #113, Chula Vista

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